THE JUNIATIAN

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Student Leaders Discuss Plans for Upcoming Year

by Mary Schmoyer
Lee Denlinger

After a vigorous game of volley ball, thirty JC student leaders assembled to discuss issues of concern to the Student Government and the student body. Sally Palmer, vice-president of the SG, opened the proceedings at Camp Blue Diamond Thursday, Sept. 11. She said that the purpose of the conference was to give direction to the student movement throughout the year.

The Rev. Robert Faus, the key speaker for the conference, told the group that the students were a part of the educational process and must be involved as leaders. This, he said, is the trend in higher education. At Juniata, the issues involving students, faculty, administration, trustees and alumni are trivial. The concern, especially of the campus ministry, should be an interest in the integrity of the total context of education—i.e. the classroom, dormitory and campus.

Campus cooperation is the answer to avoid the loss of communication. Lack of cooperation results in the formation of revolutionary and reactionary positions, the former representing demonstrations and the latter representing solidification. Rev. Faus said that confrontation and polarization were needed. Juniata students must find ways to overcome barriers to rid the campus of the "we" and "they" groups.

The faculty, administration and students must become involved in the total process of education. In this educational community everyone is a human being beyond which he plays a certain role. There must be a sense of community of all the people involved in the educational process.

Following a short discussion, President Stauffer explained the functions of the Task Force Committee, which was initiated at the end of the spring term. He explained that its main function is to examine the purpose of the institution. By the unanimous approval of the faculty members of the committee two students will be invited to become members. This is to be another step in the direction of the administration giving response to student needs.

After supper, the most important part of the conference occurred. The students broke up into four committees to discuss plans and resolutions which would become the basis for student government actions this year. The four committees each had a specific area to discuss. Two committees were Juniata Education: Present and Juniata-Curriculum: Future. It was the functions of these two committees to discuss and evaluate education at JC now and to make suggestions to improve the educational system. Among the subjects discussed were comprehensives, the pass fail system, student leaves of absence, deficiency notices, educational resourses, required courses and methods of educational evaluation.

The other two committees were concerned with other aspects of student life at JC. These committees were Juniata: General and Juniata in the future. Discussed on a campus level were topics like Student Government effectiveness, student elections, the lack of campus communication, punishment for alcohol on campus and "Frosh Regs". Finally, they discussed the problems of disadvantaged students at Juniata College and the lack of student involvment with the real college power, the Board of Trustees. The discussions on these subjects continued intently from 6:30 'til 10 p.m. A campfire-snack was held and afterwards the student leaders relaxed, played cards, and finally slept.

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Rev. Rosenberger Leaves Juniata For Pastorate

The Rev. Clarence H. Rosenberger has accepted the call of the East Petersburg Church of the Brethren to be their pastor, starting Sept. 1. This congregation is located five miles north of Lancaster. Rev. Rosenberger, director of church relations at Juniata College since 1954, replaces Rev. Alan L. Whitacre.

Harold B. Brumbaugh, vice president, expressed "gratitude for the fifteen years during which you have given effective leadership to our program of church relations. The benefits to the College and the three church districts cannot be measured in statistics."

Active in community and church affairs, Rev. Rosenberger was recently cited for his outstanding work as chairman of the 1967 Cancer Crusade in Huntingdon County. He is on the Middle Pennsylvania Church of the Brethern District Board, chairman of the District Historical Committee and a member of the Men's Fellowship Cabinet.

Born in Lansdale, Pa. and educated in the Lansdale public schools, Rev. Rosenberger graduated from Juniata with a B.A. in 1936. He received his B.D. degree in 1941 from Bethany Theological Seminary and did graduate study at Temple University (1937) and Garrett Seminary (1941).

In the summer of 1945 he helped to organize the first "Heifers for Relief" shipments and served as crew chief on the "Zona Gale" the first relief ship to arrive in Trieste.

Prior to joining the Juniata College staff, Rev. Rosenberger served pastorates in Ohio and Indiana as well as Pennsylvania. His last pastorate was the Scalp Level Church of the Brethren, Windber, Pa.

As director of church relations at Juniata, Rev. Rosenberger arranged for the appearance of faculty and students in "Juniata Day" services in local churches. He was the first full time representative in church relations at Juniata College.

During the summer of 1968, Rev. and Mrs. Rosenberger toured the Middle East and Nigeria. A daughter, Joyce who is a Juniata graduate, is teaching in the Waka Schools in Nigeria.

The Rosenberger's have a son Bruce, a graduate of Juniata and of Bethany Seminary, who is presently parish minister at Bellville, Ohio and another son Bryan D., who is a student at Juniata.

Mrs. Rosenberger, the former Ida Rae Neiderhiser of Mt. Pleasant, is also a graduate of Juniata and was a junior high school teacher of English in Huntingdon.

Spirit of '73 . . .

Frosh Week Reveals Disunity

"Freshman Week" has drawn to a close and with it went some memories, as always, for the class of '73. Looking back one can only proffer a guess as to the success or failure of this week of initiation. Clashes between upper classmen and the Frosh resulted when they were ordered to button, practice air raids and mostly when the traditional raiding of the Arch occurred. An added attraction of this years calesthentics was a drill sergeant who obviously had the Frosh responding to his commands, or did he? Shouts of '73 could be heard as the Freshman boys went barrelling towards the wall of upperclassmen in the arch, who never-the-less restrained them. However, a few injuries were sustained as six Frosh pushed their way through to the other side. Terminating the week was the Frosh Court which was cancelled due to some dissention among the troups.

photo by David

Frosh women put up a courageous struggle, in the spirit of '73, against overwhelmed elder Indians.

As with any class, natural leaders arise during the first attempts to unite the class. Two such up-and-coming Frosh are Bruce Ketrick and Frank Pote, who both believe hazing and dinks were a good idea for promoting class unity. There is good spirit in the class of '73 but it does not seem to be in a unified direction. Each feels that the Freshman guys have potential but did not or could not take part in the "festivities" at hand due to new study habits and dorm life. Thirty to forty of them did show up for the raid on the Arch and were backed by the spirited girls of '73 who always outnumbered the guys at everything except the meals.

A number of the Frshman of the Freshmen had a marked dislike for the initiation they received. Jeff Laudenslager did wear his name tag and dink earlier in the week, but became a conscientious objector when he "got sick of it," not, however, because he was treated unfairly at any time. Many other Frosh followed suit. There was a lack of '73 dinks on campus and, with upperclassmen taking for souvenirs, many Frosh just had to go dinkless.

As the first week has passed and dinks are now mere decorations on walls, plans are underway for the Freshman float for Homecoming in order to unite the class and enable it to survive admid the hoards of upperclassmen.

Unsolved Campus Issues May Result In Increased Collegiate "Activity"

by Paul Keely

California's Governor Ronald Reagan has predicted a significant amount of collegiate "activity" this fall relative to the draft and the war in Vietnam; he foresees, concomitant with the commencement of the 1969-70 academic year, a resumption in the raising of that ever-growing voice of student dissent.

In view of the trends in student demonstrations with respect to issues both national and local over the past years, Gov. Reagan has probably made a pretty safe prognosis. Chances are that "activities" on college campuses across the nation will reach new heights, for most targets of protest remain unmitigated.

Here at Juniata life has been somewhat more active, relatively speaking of late, perhaps to some extent because of the growing awareness on the parts of various student groups intent upon gaining their own various ends. The difficulty of determining just what is in store in terms of issues on the Juniata campus this year might be lessened a bit by a review of the major concerns of last year.

Incoming freshmen may not realize the full import of conditions "new" to Juniata this year such as longer library hours, the five-day week class schedule, the "revolutionary" women's hours, the relaxed dress regulations for meals, the extent of student participation in College Center control and operation, increased postal efficiency, the appointment of a new athletic director, the continuing presence of Coach Russ Trimmer and the changeover in the position of registrar; but such were areas of concern in the JC community which were affected, directly or indirectly, by varying degrees of student voice last year.

After being frustrated in their attempts to operate through existing channels, a self-made Student Action Group (SAG) early in second semester organized a "study-in" in Beeghly Library in order to demonstrate to the Administration that Juniata students were interestd in extended library hours. The result was the institution of a trial period with evening hours lengthened from 10 p.m. to 12 midnight every night but Saturday.

JC's Student Government cooperated with the Faculty and Administration in working out the five-day week as we have it now and in providing Juniata women students (beginning last April) with more liberal hours, as were published in last week's **Juniatian.** A student- originated petition was instrumental in the eventual elimination of the coat-and-tie regulation for males at the evening family-style meals last year, and elsewhere popular student opinion had a few things to say about the former athletic director, Coach Trimmer, the operation of the post office and the former registrar which were effective in the long run.

Other issues from last year have yet to be adequately resolved in the eyes of JC students, to wit: increasing tuition and fees, drinking regulations, the need for psychological counseling on campus, Juniata's status as a liberal arts school (vis a vis the ever-burgeoning Division III), a change in the academic calendar (the 4-1-4 system has been mentioned), . . . and peace in Vietnam. Last May the concern of the Juniata community turned to the national and international scene as the Juniata Mobilization for Peace enlivened Oller Lawn with a day of speeches, entertainment and rallying which was more pro-peace than anti-war.

One other source of excitement and controversy on the campus last spring was the appearance of Ti-Grace Atkinson, and ex-member of N.O.W. (National Organization for Women), whose philosophy advocated the demise of marriage, an end to feminine oppression and the elevation of women into positions of power.

There is certainly no reason to doubt that this coming year on the Juniata campus and campuses elsewhere will be as lively, if not more so, as any other year.

More of . . .

Who's Who & New?

MRS. JAKOB (Renate) AMSTUTZ, Instructor in German
Mrs. Amstutz, a native of Heidelberg, Germany, is the bride of Dr. Jakob Amstutz, associate professor of classics and comparative literature. They were married on Sept. 3.
B.A.; M.A.; doctoral candidate.
Mrs. Amstutz taught at Bryn Mawr College as a graduate assistant.
Address: 717 Warm Springs Ave.

MISS CHRISTINE J. BAILEY, Instructor in Classics (part-time)
Miss Bailey is a native of Waynesboro, Pa. and has been an Instructor in Latin at the Lower Dauphin School District, Hummelstown, Pa.
B.A. Juniata College, 1967
Graduate work at Tufts University (summer 1968)
The Pennsylvania State University
Miss Bailey, during this summer, has been working in the L.A. Beeghly Library as assistant cataloger.
Address: 1132 Warm Springs Ave.
Telephone: 643-3188

JEFFREY M. BIXBY, Assistant for Visual Aids
A senior at Juniata College, Mr. Bixby has his office to assist in the use of visual aids, in the Brumbaugh Hall ground floor, where the Juniatian Office used to be.
He is the husband of Heather, who is the assistant in the Language Lab.
Address: 1807 Penn St.
Telephone: 643-0335

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Huddle Club

Juniata College football fans will meet regularly at 12 noon on Mondays for soup-and-sandwich Dutch-treat luncheons beginning Sept. 29 at the Penn Hunt Hotel. The luncheons will feature films of the preceding Saturday's gridiron match accompanied by comments by the Indians' coaches.

College Receives Mellon Grant For Endowment

Juniata College has received from the Richard King Mellon Foundation of Pittsburgh a $50,000 grant for endowment purposes. According to Dr. John N. Stauffer, the funds will be added to Juniata's permanent endowment, the income from which is used for support of faculty salaries, financial aid to students, and library services.

The current market value of the College's endowment stands at slightly over three million dollars. Juniata is seeking to raise an additional five million dollars for endowment by Juniata's 100th anniversary in 1976 under the current "Margin of Difference" campaign.

In acknowledging receipt of the grant in a letter to the Mellon Foundation, Dr. Stauffer expressed the deep gratitude of the trustees, faculty and students of the College for the gift. "As we work diligently to obtain similar gifts, we know that we are adding strength and stability to Juniata's academic program," he said.

He noted that the current, first-phase drive in the College's ten-year, $10.1-million "Margin of Difference" campaign was nearing completion "nearly a year ahead of schedule." The latest report from the College's development office reveals pledges totaling $2.5 million toward a first-phase goal of $2.8 million.

Editorial . . .

Fussin' and Fumin'...

A few weeks ago two faculty members and a student led a discussion on the causes of student complaint. After some idealistic bickering these two reasons for the phenomena emerged: a.) the lack of a defined goal for the College and b.) violation of the student's "psychological space" (that part of himself where all falsehoods and hypocrisy stop). As we see it, both reasons can be applied to current student complaints.

The average student has a few gripes about Ellis Hall — long lines for the meals, inadequate banking hours, and a few more gems. We submit that the real complaint goes deeper.

He is concerned about the College. Money seems to be of the paramount importance. Tuition is being raised. Budgets are being squeezed until it hurts. But why is the surplus needed? Where is it going? What function is Floyd Roller preforming? ? No one knows.

There is a rash of student complaints about comps, grading, inefficiencies of committees, and "relevance". Now the student is trying to deal with what the school is doing to him.

What he would like is an honest statement of the rules of the game. Then he could decide if he wanted to play or take his marbles and go home. He would like to know if vacillation is going to be a permanent thing or if he can manuever from a solid base. Also he would like a promise (which could be trusted) that everyone will play fair.

Perhaps this is just more fanciful rhetorical idealism— maybe not. The only cure is a massive dose of valid communication. (The question of how to determine this validity is more that we care to tackle at this time.) But until this happens, cultivating a positive attitude is not something that is easily undertaken.

In Memoriam

Bill Schlichter

October 7, 1949

September 14, 1969

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Visiting Student Says, "Africa Is Emerging ! !"

by Sammy Buo '73

I am happy that I can now clear some of the minds of some of our students, concerning Africa, the great continent! From what I have heard from my friends here, the conception they have about Africa is a rather ridiculous one. I was coming with one of the— I thought, Juniata kids from town a couple of days ago, and he was asking me where I come from, and when I told him I came from Africa, he shouted at the top of his voice. I asked him why he did that, and he told me he was very surprised, because he has always thought that most Africans are very uneducated, and so they cannot go to college. This guy continued to say he has always thought that Africa is a sort of jungle, where mostly, monkeys can be found. He asked me if there is any town in Africa like Huntingdon. I continued to answer these childish questions, without discovering that this kid was really not a Juniata student but a High School kid. I concluded that he was very dull in his imaginations, because such questions and conceptions could only be heard about two or more centuries ago. This guy continued to talk quite a lot, of childish things, which I have no patience to write down. When I was fed up with this, I mustered enough courage and asked him whether he was a Juniata student. He said he was a senior at high school. I said "Oh! I see," and excused myself. I was satisfied he was not from this college.

The most important thing I want everyone to know is that Africa is rapidly emerging in international matters! During my course of conversation with this I thought Juniata student, I became somehow infuriated, that such underrating beliefs about my continent could still be existing. Africa is no longer the DARK CONTINENT we used to read about in medieval history. Most African nations are prominent in world affairs today, and some African statesmen are gaining ground in international affairs. Take away the more complicated and financial-exhausting scientific research and developments, and I tell you, we will measure up with most Western countries. The pace of our development projects is quite great. We believe that Rome was not built in a day, and every African today knows that we shall sooner or later also launch an international project which will give us world recognition as a world continent.

Most of my friends at Juniata here do not think like this high school kid, though it's only three months ago that some left high school. I am happy about this, because it makes me think that mature and intelligent students have been chosen to enhance the excellent academic position that Juniata maintains. . . But there is a question I would like to ask. This question is however not meant to hurt anyone's feelings. Do American students ever study world geography or do they only study American geography?

I have asked this question because most of those who have asked me my country of citizenship neither know it, which is Cameroon, nor do they know some of the prominent African countries like Ethiopia which I thought everyone knew, firstly because of her conspicuous and distinguished head of state, Emperor Haile Selassie; and secondly because it is the seat of the Organization of African Unity. In Cameroon, a senior elementary school pupil is able to draw the map of the world, and locate the major cities. This sounds incredible, but it is a bare fact!

I am however very impressed with some students, because they are well-informed about the current crisis going on in Nigeria and Biafra. Most of them seem to say that Biafra has a cause to fight for her freedom, just as they had to fight for their freedom and independence from the British. With the information I have gained from them, I can conclude by saying that most youths, the world over, support Biafra's fight for freedom. However, as a complete Cameroonian, I do not cast my vote for this struggle for independence. It seems to me as an individual struggle for power. However, it is not always my intention to talk about this topic.

I would like to continue now, and tell you about the feelings my countrymen have about Americans especially, and my own experiences in the United States for the few days I have been here. I will then invite all of you to see into it that you have a chance of visiting Africa and learning about her people.

Cameroon, among the numerous African countries building up a firm economic stand now due partly to American support, has an extremely congenial attitude towards Americans. We have always wished the best results to any American projects, because of the fantastic amount of aid given to us by Americans. The improvements done on our roads are partly financed by the U.S. government, in the medical field, the vaccines for small pox and the apparatus used, were given by Americans, and in fact, a lot of things which we dearly needed, have been given to us by Americans. We should not also forget of course that American agencies and colleges are fostering the educational background of Cameroon and other African countries, by awarding them scholarships and assistantships to study in her universities and colleges, and I am proud to be the happy recipient of one of these from Juniata! !

I have been in the United States now for only a few days, and I have already learned a lot, which I can summarize only in one sentence:

"AMERICANS ARE ALWAYS READY TO HELP."

I travelled in New York City for a day and a half, and everyone was always ready to help me since I did not know the city. I came right down to my campus, and a greater bunch of kindness was released. At first, I was confused and confounded, then I thought I was in a fairyland, just because the sort of people we so much esteem—professors were so kind in their talks, and very encouraging. Infact, I hardly have a way of describing this. Everyone is kind and congenial at Juniata. My fellow students are so friendly that I begin to think they are supernatural. When they see a foreign being quiet when they are gay, they think this student needs help, or is not happy, and then they come nearer you, try to cheer you up, and invite you to ask from them whatever you need. That is great! !

The kindness I have seen in Juniata will ever remain in my memory, and I wish the course could be extended to seven years, because I do not like to miss the frinds here on campus.

Upperclassmen, come right into my room, talk over matters with me, and always end up by saying:

"You are welcome. Always ask what you need, and I'll see if I can help you."

This is really great, and gives a very good impression about this country to me. Sometimes when my mind is idle, I begin to think why God made people so different in character. I do not think that with this friendly air on campus, I will ever feel nostalgic. Moreover, the variety of facilities will at least exhort me. It is a very friendly, and beautiful Juniata College that I am in! I therefore promise to do for Juniata as much as Juniata is doing for me, if not more. I will also try and see to it that my academic standards are acceptable to faculty and staff, so that I do not eventually become like some other students in the world, a drop-out from college. I am prepared to face the battle ahead of me.

I will therefore end up my essay by inviting you to visit some African countries. When they know you are Americans, they will add an extra 10% to the normal percentile kindness they show to visitors. You are all welcome. Why not spend a year as an exchange student at the Federal University of Cameroon in Taounde?

Why not visit the beautiful Nairobi in Kenya, like one of our students on campus did recently? Ask her, and she will tell you. If you decide, why not visit the beautiful veldt in South Africa, or if it pleases you, why not fly to Addis Ababa in Ethiopia and see the O.A.U. secretariat, and the country ruled by the eminent Haile Selassie? While in East Africa there you will climb the historic Mount Kilimanjaro, which is the highest mountain there, and see the East African Rift Valley System. From there you may decide to fly to West Africa. Spend a fine night at the Hotel du Cocotiers in Douala, Cameroon, and if you do not want to go right up to the north, board a Pan Am 707 on Wednesday at 10 a.m. in Douala, on your way home. You will drop at Cotonou in Dahoney, drop again in Abridjan, Ivory Coast, drop in Monroria, Liberia with the large American Firestone Company there, drop in Dakar, Senegal and finally, you drop in New York. You are then back home full of ideas about the African continent, and able to wipe out some of the dull conceptions which might have been existing, for all of these capital cities are beautiful and appealing.

I hope that one day Juniata will have her one-year-abroad program scheduled for Africa. Have a good time.

Letter to the Editor

Our new college center is like a 2 million dollar earring which is set on a cancerous ear in order to hide the ugliness and decay that lies beneath. Juniata needed a student center, a business center (book store, bank, post office etc.) and new dining facilities. The ideal would have been to erect multiple buildings. However, if one building was to suffice for these complex necessities, then the entire building should have been conceived of in terms of the function of every available space. It is immediately evident this has not been the case with our center.

This ornamental building with its ten lounges, conference room and dining rooms styled in early Victorian furniture gives one the impression it was built as a convention hall for retired Civil War officers. The dining area has not enabled the students to move smoothly and rapidly through meal times. Instead, we stand for hours as hunger mounts with each passing minute.

The one game room has two foosball machines, two pingpong tables and three pool tables and is expected to entertain 1200 students. The ballroom is ridiculously small. It is easy to understand then, for the most part, the functional aspect of the college center has been a failure, thus making this brand new building obsolete!

The question now arises, what are we to do about the center, boycott it? The decision to boycott the center would border along the realm of foolishness. What then? If we can persuade the center's director, Mr. Will Brandau, some of this useless lounge space could be converted into more game, craft and shop rooms, it would certainly be a step toward correcting a rather obvious mistake. The walls of the snack shop could be painted and pictures hung to make it more appealing and interesting. Let us get behind Mr. Brandau and the center's student board with a firm determination to remedy, as best we can, this ornamental error which has been placed before us.

Mo Taylor
Class of '72

Musical Notes . . .

Bits and Pieces

The Music Dept. is exploring the possibility of engaging the services of a woodwind teacher on campus. One is available and would come here to teach if there is sufficient response. All students interested should contact Dr. Robert King, Swigart Hall, and faculty members and their children may also avail themselves of this opportunity.

All students interested in joining one of many small ensembles now being planned should contact Dr. King. Student response last year was very encouraging and the response from new students this year is equally so. Anyone wishing to participate should see Dr. King about an audition and other details.

The first meeting of the Brass Ensemble will be held this afternoon at 4 p.m. in the basement of Swigart. Since there will be some conflict with labs, please come even if you must be late. This will be an organization meeting only, so no instruments will be required. Any student interested in joining the ensemble should come to the first meetng.

The Altoona Symphony has a limited number of positions open for string players as well as for French Horn and certain other instruments. All players receive a small stipend and travel expenses will be paid by the symphony. For further details, please contact Dr. King at Swigart Hall.

Any Junior interested in running for the Student Government Legislature may pick up a petition in the Office of Student Affairs. Petitions must have at least 100 signatures and be returned to the same office by Oct. 1. Voting will be held Oct. 8.

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Varied groups . . .

Child Service Program Needs Aids

What is the Child Service Program?

The Child Service Program will provide volunteer student staff for the Salvation Army Tutoring Program and the Constructive Play Sessions at the Crawford Apartments. The children from the Salvation Army Program are from families served by the Army and range in age from 5-12 yrs. The children in the Crawford Apartment sessions are residents of this low-cost housing project, ranging in age from 3-12 yrs. The majority of the children are 6-10 years of age.

The activities possible with the planned facilities include Athletics, Arts and Crafts, Story Reading, Semi-Organized Games, Dance and Acrobatics. Within each activity the staff-to-child relations assumes an intimacy limited only by the initiative of the staff. We seek a one-to-one relation if we have enough staff.

Who will staff the Program?

Any student is welcomed to apply his interest in the Child Service Program. No skill is prerequisite. All skills are welcomed. All that is required (more by the children than the program) is dependability of attendance and sincere concern for the child.

Students with experience are returning to fill a portion of the staff in each program. However, many more are needed to equal, and hopefully exceed, last year's program. Frshmen generally comprise the largest percentage of our workers. Guys are particularly urged to volunteer. Unfortunately both programs have, in the past perpetuated the imbalance of female supervision these children experience in school and at home. We must offset this imbalance.

How will we conduct the Program?

An Introductory meeting will be held Wednesday, Oct. 1 at 7:30 p.m. in Rm. A-100. Students will be free to choose within the range of activities planned or to initiate and organize any new activity they wish.

Training sessions for all staff members will be conducted on a weekly basis. This will involve workshops on inter-group communication, lecture-discussions on child behavior, lecture-discussions on the community, its education system, and social structure, and workshops for the specific skills used in each activity of the program.

Work assignments will be made to the limit each student chooses to commit himself.

Staff members who have experience in both programs have been assigned as specialists for the various activities. They will make information available to all staff concerning sources of background information and people who can be consulted for further information in each activity. Those assigned are as follows: Valerie Derrickson — Arts and Crafts; Susan Hohl - Reading and Perceptual Skills; Linda Merz - Dance; Karl Erdlitz and Sue Dobson - Athletics; Richard Sackett - Child Behavior and General Program Organizer (self-assigned).

Why serve in the Child Service Program?

Serve, because you can help!

Any person who makes time each week to work with a child or group of children is helping.

Any questions?

Contact Rich Sackett, Box 704; Bruce Allison, Box 6; Sue Dobson, Box 393; or Sue Hohl, Box 21.

Better yet, come to the Introduction Meeting, Oct. 1 at 7:30 p.m. in Rm. A-100.

Long-Haired Students Sought For Amish Spectacular

Looking for a different, but exciting way to spend next summer?

Then, perhaps you'd enjoy being part of the team that's planning to produce a wide-screen, technicolor, feature-length motion picture entitled JONATHAN during the summer of 1970.

To be filmed completely in Lancaster County by local young people, JONATHAN involves a story of the Old Order Amish of Lancaster County. The picture is based upon a novel and screenplay written by Dan Neidermyer and will be directed by Stan Deen, a graduate of Millersville State College and Pasadena Playhouse and currently director of the Garden Spot Performing Arts.

Young people to work on the picture are now being sought throughout the county. Especially needed are high school and college students who can sport long hair and beards in the style of those of the Old Order Amish sect. Artists, set builders, costume designers and musicians are also needed.

JONATHAN is being produced by a locally-based and locally-staffed non-profit production company known as Maranatha Productions, Inc. The production company was organized by several college students to provide an opportunity as well as a creative outlet in the communications media to young people desirous of expressing, developing and pruning their talents and abilities in communicative expression. The company plans to produce films with a general family rating.

Major distribution companies that have expressed an interest in viewing JONATHAN include MGM, Universal, United Artists, Twentieth-Century Fox and the Walter Reade Organization.

The young people also need financial assistance from the local community.

Aside from the fact that JONATHAN will be the first major attempt to record accurately and honestly the life of a local sub-culture that may vanish within the next fifty years, the picture will show the natural beauty and blessings that Lancaster County holds. The impact of the simple and Godly Amish way of life as well as the pleasant living surroundings of the county should greatly strengthen the local community's public relations efforts throughout the U.S., interesting more people to visit and tour this area, perhaps even to remain and rear a family here.

Any individual interested in helping to make or support the picture is welcome to contact the movie's producer, Dan Neidermyer, phone 859-1556, or write R.D. No. 2, Ephrata, Pa. 17522.

Plans for Center Require Student Body Cooperation

by Peggy Haines

As Mr. Will Brandau sees it, total success or failure of the new Student Center depends fully on the student body. The Center, consisting of the meeting rooms, lounges, ballroom, listening areas and recreation room, are only part of Ellis Hall, which also houses the dining area, Post Office, bank, snack shop and bookstore. As Director of the Student Center, Mr. Brandau's job, a very important one, is to help coordinate and provide a rich program of entertainment for the student body throughout the year. The tall, youthful, Juniata graduate is extremely willing to do his job, if the students are willing to do their's.

Tentative plans drawn up promise to make the 1969-1970 school year a busy and exciting one. As it stands now, the schedule consists of eleven informal dances, four formals, ten non-dance events and eleven "specials." Thus, the weekly Saturday night dances of past years are being discontinued in order to bring a greater variety of entertainment to the campus. The eleven informal dances will be held in the ballroom, which at times will also serve as a lecture hall and center for art exhibits and class meetings. The four formal dances will include the traditional Homecoming Dance, Christmas Dance, Midwinter Formal and May Day Dance.

The eleven "specials" tentatively include the appearance of six Big Name entertainers and five shows featuring up and coming groups. Already scheduled for Oct. 11 is David Frye, the famed comedian and the Peppermint Rainbow is scheduled for Oct. 17. The ten non-dance events will provide a wealth of varied entertainment, scattered throughout the school year. The chartered bus to Albright College for the football game on Sept. 27 is the first offering of the non-dance events. Other possibilities include car rallies and a raft regatta on the Juniata River in the spring. There is no end to the possibilities. In fact, there is a very real possibility that an Island trip, probably to Puerto Rice, will be offered Juniata students for a week during spring vacation.

As stated before, however, the success of the planned schedule lies totally with the student body. If the students refuse to support the planned programs, especially those with Big Name entertainers, the later scheduled will have to be cut due to lack of funds. For example, the combined cost of bringing David Frye and the Peppermint Rainbow to Juniata will be $3400, which leaves a mere $1100 to pay for the four Big Name entertainers following. Student support for each concert is desperately needed so that Juniata will not have to cancel any concert, popular or not, because of financial problems. Student tickets for Big Name entertainment will only be $1; there will be an admission charge of 25¢ for the up and coming groups.

Student support in the form of active planning will also be needed. It is not the job of the Director to plan all entertainment and see that all necessary arrangements are carried out. After all, as the name implies, it is the **Student** Center, and Mr. Brandau's role should be more as an adviser and coordinator than as the chief planner.

Three committees have been set up for the express purpose of planning student activities: the Recreation Committee, headed by Betsy Barboni; the Social Activities Committee, led by Emily Gates; and the Fine Arts Committee, under the leadership of Joel Schantz. Student volunteers to work with the heads of all three committees are desperately needed. There is no excuse for complaining that "There's nothing to do around this place" if the students have not voiced their ideas and opinions to any three of the committee chairmen or Will Brandau. Mr. Brandau has said that his office is open to any student wishing to make the program a better one. It's up to you, Juniatians!

Selective Service Info

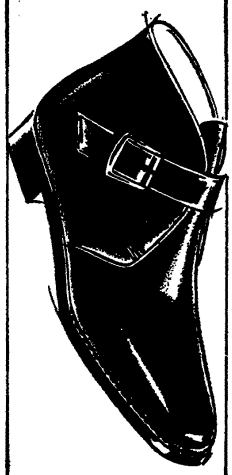
The full-time degree student at Juniata is eligible for a student deferment through his local draft board as long as he meets certain requirements. Juniata College has no part in establishment or retention of a student deferment other than to furnish pertinent information to the local board as requested by the student. Questions about your particular status should be directed to your local board.

In order to be considered for a II-S student classification in Selective Service, it is necessary to submit an SSS Form 104 to the local board. This form is available at all local boards. In support of the request for student deferment, an SSS Form 109 is required from the college to verify the student's enrollment. **Juniata College will not submit the SSS Form 109 unless a signed request is received from the individual student.**

The SSS Form 109 includes information relative to the student's enrollment: Full-time or part-time status, class, expected graduation by the student, it is submitted shortly after the start of each fall term as long as the student is enrolled. In addition, the local board is informed of changes in the student's status.

Students desiring to have an SSS Form 109 sent to their local board should complete a Selective Service request form available in the Office of the Registrar. There is no need to request an SSS Form 109 until a Selective Service number has been assigned: students who have not been assigned a number should delay completion of the request form until they receive a number.

THE GEORGE BOOT



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Dup. of previous page

Who's Who & New??

Cont'd from page 1

ROBERT B. BLAKESLEE, Director of Publicity
For the past two years, Mr. Blakeslee has been assistant news editor and community relations assistant at the State University of N.Y. at Stony Brook. A Pennsylvania State University graduate, he served as assistant director for development at Penn State's DuBois Campus from 1964 to 1967.
He is a native of DuBois, married Sue Ann Shively of DuBois, May 1968 and they are the parents of a daughter, Jennifer Kathryn, born Aug. 1969.
B.A. The Pennsylvania State University, 1964
While working professionally in DuBois, he served as program director for the DuBois Area Arts Center, vice president of the Community Concert Association and editor of the prize-winning Jaycee newsletter "Do-Boys-On-The-Move."
Address: 312 Mifflin St.
Telephone: 643-1609

GERALD J. CROCE, Instructor in Humanities (fall semester only)
Born in Brooklyn, N.Y., he is a lover of fine music, especially opera, and writes short stories in his spare time.
A.B. Brooklyn College, 1966
M. A. The Pennsylvania State University, 1968
Doctoral work in English Literature, also at Penn State.
Mr. Croce has worked for three years at Penn State as a teaching assistant in the freshman composition courses and as a graduate student representative on the Committee for Freshman Composition.
Address: 774 Whitehall Rd., State College, Pa.
Telephone: 814-237-7542

DAVID REED DREWS, Assistant Professor of Psychology
Born in Toledo, Ohio, Drews and his wife Julie Latane are both from the University of Delaware and will give Juniata another husband and wife teaching team.
B.A. Denison University, 1965
M.S. University of Delaware, 1968
Doctoral degree to be awarded in June 1970.
Residence: 315 17th St.
Telephone: 643-2331

MRS. DAVID (Julie Latane') DREWS, Instructor in Psychology
Mrs. Drews is a native of New York City. She has published in the Journal of Experimental Social Psychology and has been both a Research Fellow and an Instructor at the University of Delaware.
A.B. University of North Carolina, 1963 (with honors)
M.A. University of Delaware, 1966
Ph.D. University of Delaware, 1969
Residence: 315 17th St.
Telephone: 643-2331

MISS IRENE M. ENGLE, Assistant Professor of Physics (one-year appointment)
Miss Engle is a native of Harrisburg and in 1968 was a participant in the CERN-NATO Advanced Study Institute "Ettore Majoran" in Erice, Sicily. She has been an Instructor in Physics at Ripon College, a Physicist with the Department of the Navy and most recently a teaching and research assistant at Penn State (1967-68).
B.S. The Pennsylvania State University, 1963
M.S. The Pennsylvania State University, 1965
Ph.D., expected in 1969
She is active in the League of Women Voters and was a Medical-Social Worker in Chicago (1966). She won the General Atomic Superior Teaching Award in College Physics.
Address: 81 Hilltop Park, State College, Pa.
Telephone: 814-237-7509

PHILIP FIELD, Instructor in Art (fall semester only)
Born in Brooklyn, N.Y., Mr. Field has been an art teacher at the Thomas Jefferson High School in Brooklyn from 1967 to 1969. He is single. In 1965 he won a Fulbright for study in Austria and has traveled extensively in Europe. He was a graduate assistant in printmaking (1964-65) at the Rhode Island School of Design and has had one man exhibitions at the Providence Art Association, Syracuse University and the Museum of the Rhode Island School of Design.
B.F.A. Syracuse University, 1963
M.F.A. Rhode Island School of Design, 1965
Yale Summer School of Art, 1962
Art Students League, N.Y.C., 1959, 1962
Academy of Fine Arts, Vienna, 1965-67

MRS. LOIS W. HERSHOCK, Instructor in Education (fall semester only)
Mrs. Hershock is a native of Bedford County, Pa. and her teaching experience includes the York City Schools, Jewish Community Center Kindergarten, University of Pittsburgh Lab School and assisted student teachers for Penn State, Millersville State College and University of Pittsburgh.
B.S. Elizabethtown College, 1960
M.Ed. Western Maryland College, 1967
She is a member of the AAUW, Association for Childhood Education and many other organizations. Her son, Craig, recently graduated from Kutztown State College; a daughter, Carla, attends Millersville State College and another daughter, Sue, is a student at Robert Morris College.
Address: 1216 Oneida St.

WALTER NADZAK, Jr., Director of Physical Education and Athletics, Assistant Professor of Physical Education, and Head Football Coach
A native of Ambridge, Pa., he is married to the former Shirley Meyer, a graduate of Muskingum College. They have four children: Cary Lee, age 11; Tracey Lynn, 10; Walter, 8, and Jeff, 6.
A.B. Denison University, 1957
M.S. in Ed., Xavier University, 1968
Nadzak was an outstanding football player in college and later played with the Quantico Marine Teams and the Columbus Colts of the United Football League. From 1960 to 1963 he was on the coaching staff of the Chillicothe (Ohio) High School and in 1963-64 was football and baseball coach at Utica High School (Ohio). The following year he was football coach at Sylvania High School near Toledo, Ohio. At Muskingum he was offensive line and interior defensive line coach and varsity baseball coach. He served as assistant football coach and instructor in physical education at Muskingum from 1965-69.
Address: Tory Square, 30th St.
Telephone: 643-0134

THOMAS B. ROBINSON, Administrative Assistant to the President Instructor in Psychology
Graduated from Juniata College in 1966 with a B.A. in sociology. Received Masters degree in Higher Education Administration from The Pennsylvania State University in Dec. 1967. (Masters specialization was Student Personnel Administration.) Robinson is currently a Ph.D. candidate at Penn State. (Doctoral emphasis is Academic Administration, with a minor in Psychology.) He is single. For three and one-half years he served in the Office of the Dean of Students at the Pennsylvania State University, holding various student personnel positions.
Address: 824 Mifflin St.
Telephone: 643-2163

FLOYD A. ROLLER, Controller and Chief Accountant
Mr. Roller, who has been business manager of the Selinsgrove Area Joint Schools, will have complete responsibility for budget control at the College.
From 1964 to 1967 he was director of data processing and accounting at Susquehanna University, coming to that position from the Williamsport School District and Area Joint Schools where he was an accountant.
He is married to the former Barbara Thomas and they have two children, Scott Arnold, 3, and Susan Lynn, 1. Mrs. Roller taught Spanish and English in the Williamsport School District.
B.S. Lycoming College, 1960
Presently studiyng for the master of Business administration degree at Bucknell University.
Address: 625 7th St.
Telephone: 643-0632

RICHARD SAHN, Instructor in Sociology
A native of Brooklyn, N.Y., he is currently a welfare worker in the New York City Department of Social Services. He is single. Mr. Sahn worked as a research assistant, psychology lab of the State University of New York (1963-64) and as a graduate assistant, sociology department, Duquesne University (1966-67).
B.A. Bard College, 1965
M.A. Duquesne University, 1967
Doctoral studies, New School of Social Research, 1967
Address: Swigart Apartments, 405 Penn St.
Telephone: 643-1851

GARY SHEPPARD, Instructor in Physical Education, Assistant Coach in Football and Director of Intramural Athletics
A winner of the Stanford Mickle Award, he was an outstanding football and baseball player during his undergraduate years at Juniata. During his junior year he received honorable mention for All-State football and in 1967 was named to the Middle Atlantic Conference Northern District First Defensive Team. In baseball he was named to the All Conference First Team in 1966. He is single.
A.B. Juniata College, 1967
Residence: Sherwood Dormitory

MILTON da SILVA, Instructor in Political Science (one year appointment)
Although he was born in the Azores, he graduated from the Peabody High School, Peabody, Mass. He is single.
B.A. Nasson College, 1965
M.A. University of Massachusetts, 1967
He expects to receive his Ph.D. in Political Science in 1970.
Address: 313 16th St.

DR. MARILYN HART STEPHENS, College Physician
Dr. Stephens has been in general practice of medicine for five years. She comes from Toledo, Ohio and is married to Donald E. Stephens, a teacher and coach in the Mount Union School System. They have three children, ages six, five and two years.
In the absence of Dr. David Croft, her office is 741 Washington Street. She attended the University of Toledo, Toledo, Ohio; Meharry Medical College, Nashville, Tennessee; and interned at Maumee Valley Hospital, Toledo, Ohio.
Address: Taylor Highlands
Telephone: 643-1804

DALE WRIGHT, Assistant Professor of Psychology (Chairman of the Department)
A.B. Chico State College, 1959
B.D. Berkeley Baptist Divinity School, 1962
Mr. Wright attended Western Michigan University and expects a Ph.D. degree from University of Vermont in Oct. 1969. His major area is Experimental Psychology, Specializing in Behavior Therapy.
Address: 1225 Moore St.
Telephone: 643-5311

MISS F. HELEN WYETH, Visiting Lecturer in English (fall semester only)
A.B. Denison University
A.M. Middlebury College
Address: 1815 Washington St.
Telephone: 643-1328

Student Leaders Discuss Plans for Upcoming Year

Cont'd from page 1

Friday opened early with breakfast at 7:30. After breakfast the students again divided into their committees to complete any unfinished discussion and to draft their resolutions. Then a general meeting was held and the resolutions were presented and debated among the student leaders and those of the administration present. The most important decisions were to attempt to present a useable alternative to comps and their deletion as graduation requirements, and the possibility of student representatives on the Board of Trustees.

After lunch, the participants returned to campus. At six that evening the student leaders attended the Faculty Dinner. After a speech by President Stauffer and a report on the Faculty Task Force by Dr. Wilfred Norris, Student Government President Eric Woodworth presented the resolutions to the faculty. The reaction to the conference was summed up in President Stauffer's closing remarks to the faculty. He admonished the faculty to give the student's requests serious consideration and the students to work on to acomplish their well thought out recommendations.

Student Resolutions

1. **Pass/Fail**
● We recommend that all courses designated by the College as required (i.e., Epochs, Judeao-Christian Heritage, and Nature of Man) be offered only on a Pass/Fail basis. This is in addition to the eight (or fewer) Pass/Fail courses which each student may take.
● We recommend that only the Registrar's Office retain knowledge of those taking courses Pass/Fail.

2. **Leave of Absence**
● We recommend that the possibility of granting a student a leave of absence for other than purely academic reasons be investigated. Interest related work, travel and other educational experiences could be possible.

3. **Deficiency Notices**
● We feel that the student should assume the responsibility for his own education. To aid the student in developing his maturity we feel the deficiency notices in their present form be discontinued.

4. We recommend that the Chairman of Communications publish an annual pamphlet which includes course descriptions, comments of content and interest.

5. **Departmental Evaluations**
● We recommend that Departmental Evaluations be initiated and that action be taken upon their results.

6. **Educational Resources**
● We recommend that the library resources be improved and that the necessary security precautions be taken to maintain them.
● We recommend that the student body be informed about such systems under discussion like MERC or the Inter-Library Computer Bank.

7. **Budget**
● We rcommend the budget be published.

8. We recommend that final semester exams for those completing comps be optional.

9. **Comps**
● We recommend that comprehensives be restructured, and not a determinant of graduation. Alternate plans will be suggested.

10. We resolve to make student elections more effective and successful.

11. We resolve that the "concern" of the lack of communication on campus can not be bettered until something is done to work for and achieve a united community of students, administration and faculty.

12 We resolve that "Frosh Regs" are a necessary part of the campus community, that their number and position be strengthened instead of weakened, that endorsement should be stronger and that everyone should participate and support them.

13. We resolve that student government be the leader in carrying out every phase of campus life.

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JC Judo Club Hosts Olympic Team Coach

● Ryoto Nakamuro ●

by Paul Freeman

The first week of school is usually filled with surprises, but the biggest was given to the Judo Club. A six degree (There are ten degrees of black belt.) black belt, Prof. Ryoto Nakamuro, one of the fastest Judo men in the world and, undoubtedly, one of the best instructors gave the Judo Club a week of his valuable time.

Prof. Nakamuro, who has coached Olympic Judo teams the world over, taught everything from breakfalls to enabling the members of the advanced team to win a contest hundreds of different ways, from ever pyosition imaginable. The beginners were amazed with the ease at which they learned what Prof. Nakamuro taught them. Even the JC wrestlers were given some helpful hints as to takedowns and pins.

The Judo Club will see a great deal of competition this year. Due to the Club's sponser, Dr. Fisher, the team is off to an excellent start. Last year three of the clubs brown belts graduated leaving a gap in the team. The team which placd in both the Eastern and national College Judo Championships has one black belt, two brown belts and a few white belts coming back. Competitions, home and away, will be posted. Th Judo team, as all teams at Juniata, enjoyed the support of the students, faculty and administration given in past years. The club hopes this support will be seen again this year.

The Anvils of Hell . . .

M-IC Serves Vital Function

by J. Patrick Tyson

The Military-Industrial Complex is synonomous with the effort to put an American on the Moon; The Vietnamese War; weapons research and colossal power. This entity has spent hundreds of billions of dollars in the past decade. It is more than a simple set of vested interest and interlocking elites; it is a function of the total society. The Military-Industrial Complex is a vast network of communications, finance, industry, research . . . and beliefs. We are members of this entity as long as we perform any function in it; the conscientious objector kills as many of the enemy in his own way as the hard-core Marine when he does alternate service.

The Military-Industrial Complex is a system of individuals not a monolithic ruling class, nor even a conspiracy among the technocrats. It is evidenced by the vast number of "average men" who have placed flag stickers on there cars; this shows wide diffusion of a simmilar belief set in the mass of the people. Furthre it shows this vast number of pople is capable of unified action at least in matters of little moment. I think it is symptomatic of the ability of the mass of the people to react as a unified force every time and to do so as individuals with a collective goal. The belief that sets of these individual "average men" need only to be simi lar not identical, thus the conscientious objector who aids the system performs a function in the goal-seeking process as the Marine who voluntiers for Vietnam.

The argument may be made that such a contribution differs so greatly in degree as to produce a qualitative difference, but I would say it is not so when viewed from the numbers of people needed to reach a goal. If one would look at the proposition in this way he would see that the need for supporting effort (i.e. as in the war effort for Vietnam) is many times greater than that needed for actual combat. Therefore it might be said that the consientious objector and the Marine both contribute to reach a goal; they only employ different methods. The goal in this case was "To aid the country" and aiding the country results in an increased ability for the country to reach goals as in Vietnam.

Those who would wish to destroy the Military-Industrial Complex will have an exceedingly hard time for Napalm is as much an American phenomena as "Saran Wrap." It is in short the "Establishment" part and parcel of the American way of life. In the final analysis one would have to drastically change the belief sets of a vast number of people perhaps violently to destroy the Military-Industrial Complex. But this very entity is composed of a very tenacious breed of creature spawned in misery and want and toughened in the arena of world events the American masses are not week or cowardly. They have struggled in their left-handed way to a high level of existence and are quite capable of maintaining and improving their position. They are not composed of some "master race" but of the rabel, the broken ones. Little men with dreams and a great deal of courage. Our nation is strong not because only the strong survive in it but because the "broken ones" have forged on the anvils of hell a strong weapon.

So, World, watch out or your going to get run over by a herd of little old ladies in tennis shoes; get smashed with a Peace Sign; smothered under old "Impeach Earl Warren" billboards or spindled, folded and mutilated by I.B.M.

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Indian Harriers off to Flying Start

Juniata College's 1969 sports program will get off to a running start on Sept. 27 when the Indians' cross country squad shows its heels at Albright College in Reading.

Beginning his second year as coach for the Juniata harriers, Russ Trimmer has high hopes for his five lettermen and six other returnees. The Tribe is scheduled to embark on the 4.3-mile trek at 2 p.m.

Juniata will be seeking to regain its 12-year winning record against Albright, having lost by a narrow 27-28 last year in their season opener on the home course. Prior to that loss the Indians had outpaced Albright's Lion squad in 11 straight meets. Last year the Indians won only three of ten meets. Trimmer is confident that the record can be improved this season.

The lettermen include seniors Aubrey Shenk (captain), Paul Keeley, Richard Paulhamus and Kerry Stanley, and sophomore Dennis Weidler.

Shenk and Weidler ran together at Annville-Cleona High School (Lebanon Co.) a few years back. The same school produced Juniata's record-setter Rick Beard, who captained the Indians for two seasons. Beard graduated last year leaving a record time of 25:15 for the 4.8-mile home course and 22 victories out of 38 dual meets. He never finished lower than fifth in his entire career.

Coach Trimmer thinks Dennis Weidler may push Rick Beard's records this year. "He's capable of doing it," he said, "and I think he's determined to make the extra effort."

Trimmer says he is also impressed with the performances of Tom Leaver, a sophomore, and freshman Scott Williams.

"They're working hard at trying to close the interval between our top runner and boys coming n fifth and sixth," he said. "If they continue to do well in training, I'm sure the team will be much improved over last year's."

After Saturday's encounter with Albright the harriers will travel to Dickinson Oct. 1 and will make their initial home appearance Oct. 4 against Susquehanna. The remainder of the schedule includes the following meets: Oct. 8, Indiana, away; Oct. 11, Geneva, home; Oct. 15, F&M and Bucknell, at Lancaster; Oct. 22, Elizabethtown, away; Oct. 25, Delaware Valley, home; Nov. 1, Lock Haven, home; Nov. 8, St. Francis, away; Nov. 11, Penn State, home; Nov. 15, Gettysburg, away; and Nov. 17, the Middle Atlantic Conference championship meet at LaSalle.

Run Redskins Run . . .

Pack Ready to Challenge

by Aubrey Shenk

On Saturday the JC harriers open their season at Albright. Under second year coach Russ Trimmer's tutelage, the 12 man squad has trained regoulously for 3 weeks in proparation for the coming season. In intrasquad runs, Dennis Weidler has been leading the pack. Only a sophomore, Dennis has a good chance to break the course record of 25:15 set last season by Rick Beard. Currently second is captain Aub Shenk who has shown the best form of his four year career.

Tom Leaver, a pleasant suprise in his first year of cross-country competition, hoods the number 3 slot. Presently 3 seniors and a freshman are vying for the fourth and fifth positions. Seniors Rick Paulhamus and Paul Keely, the most improved member of the squad, are well ahead of last year's pace.

Fourth year man Kerry Stanley, who is nursing a knee injury, may be hampered in the early meets. Freshman Scott Williams has looked good and shows great promise.

One senior, one junior, and 3 sophomores, all first year men, complete the squad. Senior John Civitts has improved steadily. Junior Ted Corcelius had a bad case of blisters and may miss the first meet. Sophomore Bill Elwell, Ken Kuehn and Kirk Wilson have shown progress, with Kirk ready to challenge for a scoring position.

This year's team had more depth then many previous teams have had. Thus for the team has run in a pack and has shown great spirit and desire. A successful season seems assured.

Grid Coach Expresses High Hopes for Team's Endeavor

Faced with what will probably be their toughest football game of the entire season next Saturday evening at Albright, Juniata College's Indians are concentrating on beefing up their defense for the opener.

Several minor injuries and a number of defensive weaknsses have been remedied, but Coach Walt Nadzak remains cautious about making too many optimistic predictions about that first encounter in Reading.

Nadzak is still concerned about some persistent mistakes in the Indians' defense, but after a scrimmage against Indiana last weekend he said, "I'm confident we can move the ball against anybody." His greatest hopes are for quarterback Terry Turnbaugh's throwing arm to be in shape for the opener, but some work needs to b done on the receiving end, according to the Coach.

Other promising signs in the Juniata lineup are senior center Jeff Bassett and sophomore split-end Dean Rockovan. Both boys performed handsomely in the scrimmage.

In the 18-game grid series between Juniata and Albright, the Lions have taken 13 away from the Indians. New Coach Nadzak has made no promises, but this opening game holds promise as one of the most spectacular of Juniata's entire season.

FROM THE TEE-PEE

by Tom Diehl
Sports Editor

In reading the 1969 Juniata Football Press Guide, I was immediately impressed with the final statements Coach Walt Nadzak made in his outlook upon the coming football season. They read: "In evaluating our overall prospects, we will need help from some incoming freshmen to blend with the veterans to give us the depth needed to be a contender for the M.A.C. championship. We could also use a little more team speed, but in the final analysis, we have to concentrate on the things that win games; namely, **Desire, Dedication, Discipline, and Hitting!**" These last four nouns stick in my mind as the crux of Coach Nadzak's statements, as they relate to him personally.

From my limited contact with him, I have found Coach Nadzak to be a man who typifies these four qualities admirably. His desire to become acquainted with the Juniata athletic program and serve the college ably as its athletic director has not gone unnoticed. Alighed with this first quality is his dedication, a personal trait which will become more apparent with the passage of time.

Discipline, the third of Mr. Nadzak's "Three D's", can be evidenced in the handling of his football players last Friday evening. As a team, the players attended a movie at the Kalos Clifton theatre. This action served not only as a "watchdog policy", but can also be viewed as a strengthening of team unity and companionship. Finally, his practicalness can be seen in his last philosophy, hitting. Fierce, yet legal, bodily contact is as much a part of football as speed and finesse are in basketball.

Thsee qualities, then, constitute Walt Nadzak's outlook, whether it be as football coach or one attempting to know and understand Juniata students through his part as athletics director. His four philosophies will be most evident this fall on the gridiron through his football players, yet they will also be discerned by others in the student body who learn to know and accept Coach Walt Nadzak, a new and welcome addition to Juniata College life.

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THE JUNIATIAN

Vol. XLVI, No. 3 | Juniata College — Huntingdon, Pa. 16652 | October 10, 1969

Margin of Difference . . .

Building to Honor Ellis Ideals

by Peggy Haines

After a month's full use, Ellis Hall will formally be dedicated this Saturday, Oct. 11, at 4 p.m. in the building's ballroom. The two million dollar college center is the first building of the Margin of Difference program, whose goal is $14,100,000, to be raised before Juniata's one hundredth birthday in 1976.

Dr. John N. Stauffer, President of Juniata and a member of the Class of 1936, will preside over the dedication program, which will include a series of formal acceptances of the building itself by various representatives of the college. Among those to speak will be Dr. John C. Baker, Class of 1917 and chairman of the Board of Trustees; Dr. Paul M. Robinson, Class of 1935 and President of Bethany Theological Seminary; Mr. Charles C. Brown, Jr., Class of 1959 and a member of the Bellefonte law firm of Love and Wilkinson; and Carol Barwise, Class of 1970 and chairman of the College Center Board, who will offer the formal acceptance speech in behalf of the Juniata students. A reception for alumni, students, faculty and guests will immediately follow the formal dedication in Ellis Hall lounge. The Ellis Hall cafeteria will be the setting for a formal dedication-homecoming dinner to be served at 6:30 that evening.

Dr. Calvert N. Ellis

Honored guests throughout the dedication proceedings will be Dr. and Mrs. Calvert N. Ellis. The new Center is named in honor of Dr. Ellis and in memory of his father, Dr. Charles C. Ellis. Father and son, both past presidents of Juniata, have guided and served the college for a total of 79 years, and shown a deep commitment toward education.

Dr. Charles C. Ellis (1874-1950), president from 1930 to 1943, was a great teacher with a gift for inspiring students. Also admired for his public speaking and preaching abilities, he traveled widely in the United States on engagements. Three times he was elected Moderator of the Annual Conference of the Church of the Brethren; he was also President of the President's Association of Pennsylvania. In retirement he wrote a history of Juniata, his Alma Mater.

Dr. Calvert N. Ellis (1904-), president from 1943 to 1968, held many similar positions, in addition to being a spokesman for higher education in Washington. During his career he was elected President of the Middle States Association of Colleges and Secondary Schools, of the Foundation of Independent Colleges in Pennsylvania and of the Pennsylvania Association of Colleges and Universities. In his last year as Juniata's President, he was elected Chairman of the Association of American Colleges. Today, as President Emeritus, he is still actively engaged in trying to solve the problems of colleges and universities.

Both father and son believed that students should be taught a way of life, rather than a means of making a living. Said Dr. Calvert Ellis of the Center when only in the planning stage, "Such a center will strengthen Juniata's ability to provide students with a wholesome environment in which their extra-curricular education may be expanded. The Center will serve as a meeting ground for students and faculty; a headquarters for student government and student activities; and a focus for recreational and social activities."

Ellis Hall has already become an important and vital asset to the campus, housing Juniata's cafeteria, bookstore, post office, bank, snack bar, ballroom, recreation and game room, numerous lounges, and listening and meeting rooms. Yet, the building is by no means totally finished; for instance, the radio station, and the newspaper and yearbook offices have still not fully moved in. Other problems, too, will have to be solved in time, such as the overcrowding of meal lines and inadequacy of the ballroom. But Saturday's dedication will be a celebration of all that's **right** with Ellis Hall and will honor those two men who have so helped to make Juniata the college it is today.

Hong Kong, South Viet Nam . . .

Doctor to Speak on Projects

Dr. Jim Turpin, founder and president of Project Concern, Inc. an international, non-profit medical relief organization, will appear at JC on Oct. 13 at 8:15 p.m. to speak of the work his medical teams are doing in Hong Kong, Vietnam, Mexico and the Appalachian area of the United States.

Dr. Stauffer Gives Statement

Oct. 15, many members of the college community will want to witness to their deep concern about our nation's involvement in Vietnam. It is anticipated that through a variety of constructive expressions many among us will give support to the Vietnam Moratorium.

I hope that each faculty member will freely determine whether his classes are to be held on Oct. 15. Plans for holding or canceling classes should be clearly announced. In turn, I hope that on Oct. 15 each student will be free to determine whether he will attend any of his classes that may be held. Absences from class should be without penalty.

Juniata College, as an institution, takes no position either in support of or in opposition to the war. As an arena for the free expression of ideas, the College must not force a particular position upon any person.

Let me take this means of expressing my personal opposition to our nation's involvement in Vietnam. It is my hope that Oct. 15 may be a day of earnest discussion and of critical examination of the issues relating to the Vietnam War. May it be a day for renewed dedication to the ways of peace.

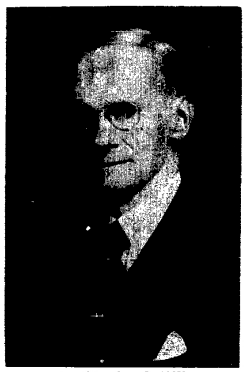
John N. Stauffer
President

Project Concern's field activities include four clinics in the British Crown Colony of Hong Kong, the most unique probably being the floating clinic which serves over 40,000 boat people in Kowloon Bay. These boat dwellers are born, raised, live their lives, and die afloat—many of them too superstitious to go ashore ever for medical care, so Project Concern has anchored a modern medical facility in their midst.

In South Vietnam, a 42-bed hospital and out-patient clinics in 25 villages are the Project Concern services. The most important contributions to the health and welfare of these near-destitute Montagnard tribesmen of the Central Highlands has been the training of over 35 of their own young men and women as Village and Hospital Medical Assistants. This training is a cooperative effort between Project Concern and the Government of South Vietnam, and is an investment in the future of the country. The Village Medical Assistants provide their fellow tribesmen with an increased understanding of modern health and sanitation standards, rooted in their own language and traditions.

In Mexico, Fumdacion Project Concern de Mexico, a medical/dental clinic and child-care center have been established. Future plans are to upgrade the present facility and to construct a modern pediatric hospital for the children of Baja California—serving primarily the city of Tijuana with a population of over 300,000.

In an abandoned doctor's office in Byrdstown, Tennessee, Project Concern initiated its newest program. An out-patient clinic and mobile medical teams offer help to the population of Fentress and Overton and Pickett County. Plans call for a new facility to be built in this area to meet the medical/dental needs.



Dr. Charles C. Ellis

Visiting Artist to Discuss Works by Melville, Daumier

Dr. Howard P. Vincent, University Professor of English at Kent State University in Ohio, will spend two weeks in residence at Juniata as a visiting lecturer in the department of English.

A man of international repute among scholars in his field, Dr. Vincent is one of America's foremost authorities on the works and literary philosophy of Herman Melville, the author of "Moby Dick," "Billy Budd," and other American literary classics. Melville's 150th birthday is being celebrated this year, bringing Dr. Vincent and his many writings on the great author to the fore in national literary circles.

During his residence at Juniata, Dr. Vincent will give two public lectures. The first was Monday, Oct. 6, A lecture on the great French lithographer and political cartoonist, Honore Daumier, will be given by Dr. Vincent, Thursday, Oct. 16, 8:15 p.m. in Alumni Hall. Although known as an authority on Herman Melville, Dr. Vincent has one of the largest collections in the States of Daumier lithographs. He is preparing a book on the artist. "The arts" says Dr. Vincent, "Are where the greatest realm of values is found. And the important thing is that no art worth a damn preaches. Its message must be found in oneself."

In addition to his public lectures at Juniata, Dr. Vincent will address numerous classes and meet informally with students and faculty of the College during his two-week visit.

Ann Reigns As Queen While Alumni Return

Ann Reganis

by Kathy Podgorski

Ann Reganis has been chosen by Juniata College students as their '69 Homecoming Queen. Her attendant from the senior class is Cheryl Diffenderfer and Susie Moyer will represent the junior class.

Homecoming begins Saturday morning at 10 a.m. with the traditional homecoming parade. Entering floats in the competition for the coveted first place are the four classes and the assorted clubs.

Following the parade will be Juniata vs. Geneva in a hopeful victory for the football team. Entertaining the crowd in pre-game festivities will be the Pom-Pom Girls, Majorettes and the Juniata Pep Band. Halftime will consist of a show by Geneva's band, awarding of prizes in the float competition and the crowning of Ann.

Immediately following the game there will be a reception dedicating the new student union building, Ellis Hall. Preceding the David Frye show will be a sit down meal to which all students are invited. Culminating the activities will be the Homecoming Dance. Entertainment will be provided by the "Music Masters" and decorations by the seniors.

Large Percentage Shows Anti-Comp Sentiment

by Lee Denlinger

Since their inception in 1943, Comprehensive Examinations have plagued every Juniata student at one time or another. Students have talked about the meaning and validity of Comps for years, but nothing was ever done except talk. However, the situation has changed since the beginning of the semester. The culmination of much hard work occured Monday, Oct. 6, with a campus wide student referendum held to determine student opinion about comprehensives.

A total of 1085 out of 1205 students voted in Ellis Hall's main lobby between 8 a.m. and 8 p.m. This breaks down to a voter turnout of almost exactly 90%, by far the largest response to a campus election in recent years.

The results of the referendum were publically announced at a student meeting held in Oller Hall Wednesday evening, Oct. 8. The figures are as follows: Abolition— 1029, Revision— 45, Retention— 11. In percentages this means that 85.4% of the total student body favor abolition of Comps, 3.7% favor revision and 0.9% are in favor of retention with 10.0% abstaining. These figures along with other data will be presented to the faculty along with student recommendations about Comps.

All the activity this week was the result of a special Student Government meeting held in Alumni Hall at 7:30 p.m. Wednesday, Sept. 27. Nearly 450 students attended this meeting where it was decided to call a student body referendum within three weeks of the meeting to determine a student opinion on Comps.

The meeting, called by SG President Eric Woodworth, grew out of discussions at the Student Leadership Conference. Comps had been extensively discussed, and it was decided that one of the Student Government goals for this year would be the "revision" of Comps. It was felt that the best way to determine student intent and support would be to call a mass meeting about the issue. This resulted in the standing room only meeting in Alumni Hall.

The meeting was opened with some general remarks by President Eric Woodworth. He then stated that he felt the purpose of the meeting was two fold: first, it showed the amount of student interest, and second, from it a committee of seven people should be picked to investigate various facets of the problem. These included questioning the faculty on the phrpose of Comps, finding out Alumni feelings toward Comps and preparing a position paper about the problem. The meeting was then opened for general discussion.

It immediately became apparent that many students disagreed with this method. Led by unofficial spokesmen, Jerry Eisenhour, a membes of the Class of '71, they pointed out several problems associated with kind of committee action. Foremost were the twin problems of slowness and the ease with which action could be sidetracked. Parallels were drawn with the length of time it took to revise women's hours, the lack of action in deficiency notices after a year and a half, and the fact that the Comp question itself has been on the Faculty Agenda for two years.

On the other hand, when students pressed for quick action on library hours, the revision came very quickly. Eisenhour suggested that immediate action was vital if the problem were to be solved in time for the students who will graduate in January. He suggested that the best course of action would be a student referendum to determine student feeling about abolition or revision of Comps. It was suggested that the referendum be held within three weeks.

The unsung "hero" of the meeting was the anonymous Freshman who asked just what Comps really were. After this was greeted with laughter, Eisenhour pointed out that this was an excellent question. The question "What are Comps?" became a rallying point.

It seemed that no one really knew what Comps are beyond this vague statement in the **Pathfinder:** "In a word, the examination is designed to inquire into the significance of what he has learned." What this really means seems to vary from one person to another. The necessity of educating the "Frosh" was immediately raised.

The debate finally congealed in a motion originated by Rodger Long that a referendum be held within

Cont'd on page 3

Editorial . . .

Games We Play . . .

This is a word to the frustrated garbage wrappers and fish cleaners on campus. You've probably been wondering what has happened to your old pal —the **Juniatian.** The need for our services is mounting constantly, and you're wondering what we're doing.

Well, we're down in our new offices playing Nanook of the North. This consists of sitting on piles of old **Alfaratas** (There are no chairs.) and rubbing two Bic pens together to start a fire (There is no heat.). It is considered a forfeit to open the window to let in warm air.

The more avid members of the staff have concocted a racier version. For this one sits in the dark (There are no lights either.) and watches the activities of the men's dorms. The Northern lights have been particularly commended.

Reliable sources promised us a few weeks ago that in "a few days" this form of entertainment will be a thing of the past. Then we can get right down to churning out our weekly offering.

'Til then, please bear with us, and pass the word to our subscribers that they need not send us Xerox copies of their cancelled checks. The Circulation Dept. is trying very hard, but they're running out of floor space on which to pile their correspondence. And we're trying to maintain a neat office.

Violins to Accompany Organ Recital by Prof. Johnson

Prof. Donald S. Johnson will give his 26th annual fall organ recital at 3:30 p.m. Sunday, Oct. 12, in Oller Auditorium.

Assisting him will be his daughter and son-in-law, Claire and John Prunchak, violinists. Program material for the recital will draw on the works of Mozart, Bach, Handel, Mendelssohn, Leo Sowerby and Joseph Rheinberger.

Mrs. Prunchak, a Huntingdon Music Club scholarship winner, is at present finishing work on her Master's degree at Carnegie-Mellon University in Pittsburgh. She has studied violin with Mischa Mischakoff at Chautauqua, N.Y., with Dr. Jack Brammer, formerly of Juniata, and with George Grossman of Carnegie-Mellon.

Her husband, a graduate of Carnegie-Mellon University, is the string instrument instructor in the Beaver (Pa.) public schools, and has served as concertmaster of the University-Community Symphony Orchestra in Pittsburgh.

Professor Johnson, college organist at Juniata, is also organist and musical director of the Huntingdon First United Methodist Church, where he trains two choirs. He has played organ recitals in St. Joseph, Mo.; Dallas; New York City; Geneva, N.Y.; and many communities in this state, in addition to his annual series of recitals in the fall and at commencement ceremonies at Juniata College.

He is a graduate of New York University and has studied at Bush Conservatory, Chicago, the Christiansen School, Juilliard School of Music, Union Theological Seminary School of Sacred Music and at the Church Music Institute at Alfred, N.Y.

The senseless bloodshed continues . . .

What Can We Do?

by Don Laine

The purpose of the Vietnam Moratorium next Wed., Oct. 15, is to maximize public pressure to end the war by encouraging Americans to work against the war. This will be done by curtailing "business as usual" Wednesday and working in local communities to urge public action.

Over 300 student body presidents and newspaper editors from colleges across the nation are supporting the Moratorium. The Undergraduate Student Government of the State College campus of Penn State University voted last week to allot $200 for publicity for the Moratorium. At Franklin and Marshall College, the F & M Moratorium Committee plans to distribute leaflets, circulate petitions, picket the local draft board and a nearby RCA plant, and perhaps picket the Hamilton Watch Company, which makes Mark II antipersonnel bombs for the army.

But what can we at Juniata do?

We can put our bodies in gear and take to the streets next Wednesday. Leafletting and talking to the citizens of Huntingdon can help, and it's up to us to do it. Referring to the Oct. 15 Moratorium, the Juniata College Student Government has issued a statement "that the student government strongly supports the ideals behind the movement and individual action should be a personal prerogative". Dr. John N. Stauffer, President of Juniata, has stated that it's up to each individual to make his own decision regarding the Moratorium; that professors may or may not cancel classes as they wish, but that they should not penalize students for being absent if class is held.

There will be a rally on Round Top starting at 10 a.m. From there we'll form small groups and distribute leaflets door to door and in the shopping areas of Huntingdon. The leaflets explain the purpose of the Moratorium and urge people to lend their support. By distributing the leaflets and talking to the people of the community we hope to gain some support from this rather conservative town; and help, if only in a small way, to end the insanity of Vietnam.

As Senator George McGovern said: "I would hope that the Moratorium observance will make clear to the Administration that in the continuance of this senseless bloodshed lies the seed of national tragedy. It is an effort which merits the responsible participation of all Americans who are anxious to reverse a policy of military attrition and moral disaster".

SG report . . .

Comps, Task Force, Trustee Lunch Hold Student Interest

by Donna Knupp

At its recent meetings the Student Government has discussed the faculty Task Force. On Sept. 25, Marta Daniels represented a group that had previously voiced its concern for student representation on the Task Forre to the committee itself. The members distributed copies of the context of this speech and asked that SG members read them to understand their ideas. According to Marta, the group wanted, and still wants, to work with SG, but organized itself because SG hadn't done anything. Donna Roppelt was appointed as student member to the Task Force at the Oct. 1 meeting.

Since the Board of Trustees will be on campus Oct. 18, Eric Woodworth appointed a four-member committee to plan a luncheon with the trustees to discuss proposed student membership on the board. In this way, the trustees can think about the possibility before their meeting.

SG has also discussed the comprehensive exam issue. Jerry Eisenhour offered to research the system used at other colleges. Bob Krouse and Lee Denlinger reported on the telephone poll taken of recent alumni. Because the information on comps won't be presented to the faculty before Nov. 3, it is hoped that more alumni graduating in 1964-66 can be contacted.

In other action, SG voted to strongly support the ideals behind the Vietnam Peace March, although it recognized that individual action is a personal perogative. Don Laine announced the group's plans for the campaign on Oct. 15.

Ink in Your Veins?
The JUNIATIAN Needs You
No experience necessary
Meeting Tues. 7 p.m. K-216

Trustees Buy Poultry Farm For Expansion

The purchase of a Huntingdon County farm tract by the trustees of Juniata College was announced Oct. 1 by Dr. John N. Stauffer, president of the College.

The tract, known as the Metz Poultry Farm and formerly as the Hilltop Farm, comprises 170 acres of fields and wooded terrain located in Oneida Township on a ridge directly east of Warm Springs Avenue and is in close proximity to Huntingdon Borough near the site of two new residence halls on the Juniata College campus. Buildings on the property consist of a two-story frame dwelling, a frame bank-barn and a large chicken house.

The sellers of the property are Charles J. Metz, Robert K. Metz and Harry P. Metz and their wives, all of Belleville, who have owned and operated the farm since 1948. The purchase price was not disclosed.

In announcing the purchase, Dr. Stauffer stated that several uses of the farm for educational purposes will be considered by the College's Board of Trustees. He explained that 'this acquisition by the College makes it possible to fulfill a long standing need for outdoor laboratory facilities in such fields as biology and geology. Other educational and recreational uses by students are also anticipated," he said.

The president explained that the purchase of the property will become effective over a four-year period during which time the present owners will retain use of the area presently used for poultry farm facilities. He added that at the conclusion of the four-year period additional educational uses of the property will be identified.

Dr. Stauffer pointed out that initial steps toward the farm acquisition were made possible through "a gift to the College designated specifically for this purpose," and added that "additional gifts of this nature are anticipated." He said the purchase represents acreage that is unlikely again to become available for the long-range development of the College.

Musical Notes . . .

Organ Recital, Choir Concert Head Upcoming Musical Attractions

JOHNSON ORGAN RECITAL:

Professor Donald S. Johnson will give his 26th annual fall organ recital Sunday, Oct. 12 at 3:30 p.m. with the assistance of his daughter and son-in-law, Mr. and Mrs. John Prunchak. Mr. Prunchak is a music instructor at the Beaver (Pa.) Public Schools and his wife is finishing her Master's degree work at Carnegie-Mellon University. She is a violinist.

The concert will include music composed by Handel, Mozart, Rheinberger, Mendelssohn and Sowerby.

PARENTS DAY CONCERT:

The Juniata Concert Choir will present Gilbert and Sullivan's H.M.S. PINAFORE, Friday and Saturday, Oct. 24 and 25 in Oller Auditorium. The curtains will open at 8:15. The performance is under the direction of Bruce Hirsch and stage director is Mrs. Marjorie Hirsch. General Admission will be $1.50 and tickets are available at the box office. Ralph Blackstraw, the hero, is played by William Leverenz '72. Jane Crosby is playing Buttercup and Dr. Wilford Norris is playing Sir Joseph Porter K.C.B. Get your tickets early for a great show.

A MUSICAL MOSAIC:

The musical treats come in bunches and October will see the arrival of "The Hallelujah Train", presented by The Eva Jessye Choir and Ensemble Oct. 30, Thursday, at 8:15 p.m. in Oller Auditorium. A distinguished company of singers, actors, dancers and musicians will present a variety of folk songs, operatic arias, spirituals, jazz, blues and Broadway show tunes. Showmanship is the key to the fully lighted and costumed scenes in which the choir dramatizes work songs, gambling ditties, folk music and Negro spirituals. This performance is part of the Juniata FOCUS ON ART AND LIFE Series. There is no admission fee.

OPERA GOES MOD:

"The Impresario" (Mozart goes Mod) is to be presented Friday night, Oct. 31, at 8:15 p.m. in Oller Auditoirum. The Demitasse Opera Company, formed by the Franklin Concerts organization, will bring back to Juniata some old musical friends. Among the artists is Deborah Cook, soprano, who gave a recital here last Feb.

"The Impresario" by Mozart, was staged for Franklin Concerts by the distinguished Metropolitan Opera State Director, Henry Butler, in a delightful Mod version. It is sung in English and provides a marvelous introduction to opera as an art form.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Karen's 'Greatly Improved'

Miss Karen M. Alcorn, the Juniata College sophomore who was critically injured in a one-car accident near Trough Creek State Park on Sept. 15 while returning from a College choir picnic, has been transferred from Altoona General Hospital to her home-town hospital in Hagerstown, Md.

Miss Alcorn is the daughter of Mr. and Mrs. Alfred Alcorn of Hagerstown, and the granddaughter of Mr. Frank Alcorn, 1405 Mifflin St., Huntingdon.

Hospital attaches at Washington County Hospital in Hagerstown report that Karen's condition is "greatly improved," and that "her long-term chances for complete recovery are favorable." The 18 year-old oced was removed from the critical list at Altoona General Hospital on Sept. 26, but remained in intensive care until the transfer to Hagerstown could be arranged.

She has been placed in a private room in the Hagerstown hospital and friends who wish to send cards or greetings may address them to Miss Alcorn at Room 659, Washington County Hospital, King St., Hagerstown, Md. 21740

JC Students to Take Part In Viet Nam Moratorium

by Paul Keely

"WE SUPPORT OCT. 15," blared the full-page advertisement in the New York Times of last Sept. 28, and there followed down the page a listing of endorsements by 15 national notables from Senators Charles Goodell, Mark Hatfield, Eugene McCarthy, and George McGovern, to Doctors John Kenneth Galbraith, Reinhold Niebuhr, and Benjamin Spock.

What they've deemed worth supporting is, as the ad designated, the expectation that "on Oct. 15, students and faculty all over America will leave their classes for one day to ring doorbells and talk with their fellow Americans about the madness of Vietnam."

Initiated as a national proposal of two former aides of Sen. McCarthy, the "Call" for a Vietnam Moratorium has been circulated by a national V.M. Committee located in Washington, D.C.; organizations on some 400 campuses have signed the "Call," say the Moratorium organizers, and will participate.

Come next Wednesday, what will Juniata College be doing in response to such a plea for suspension of "business as usual" and devotion of a day to organizing members of the academic and outside communities "to work actively for an early withdrawal of all our troops from Vietnam"?

Barry Kotler and other interested Juniata students are organizing a rally to be held on Round Top at 10 a.m. that day. Efforts will be directed from there toward the possible distribution of literature from door to door in Huntingdon, and there are also plans for handing out anti-war leaflets on street corners downtown, together with talking to anyone who will listen.

Actually the Vietnam Moratorium scheduled for Oct. 15, though in itself an effort to maximize public pressure to end the war by encouraging a broad cross-section of Americans to work against the war, is part of a greater commitment directed toward building an enlarged and lengthened moratorium for November. A peace march in Washington, D.C., is scheduled for Nov. 13-15, and unofficial sources report that many Juniata students are planning to participate.

The Oct. 15 Moratorium, which (as TIME Magazine of Oct. 3 reported) has the pledged support of two dozen Democratic senators and representatives, is expected to have its largest initial success in the academic community, with subsequent rapid expansion into other segments of the community. And, although the primary focus will be on ending the Vietnam war, other related issues (e.g., the draft, militarism, taxes, inflation, and interest rates) are supposed to be brought in by participants on the local level.

Large Percentage Shows Anti-Comp Sentiment at JC

Cont'd from page 1

three weeks and that during that time a committee of seven be formed to collect data and opinions and to educate the "Frosh" and all others. This motion was quickly seconded and after some debate was passed almost unanimously. Students who were interested were asked to sign up for the committee after the meeting. A list of nearly 50 people was received.

In a closed session of the Student Government held the next evening seven people were selected for this committee. The members of the committee are: Jerry Eisenhour, Dennis Dwyer, Robert Crouse, Pam Smith, Kathy Snyder, Dehra Winters and Mo Taylor. The committee has been hard at work.

With the assistance of many other "leg-men" they set up the referendum, interviewed faculty members, conducted a telephone survey of recent alumni, held meetings for the Freshmen and dorm meetings for the entire student body, and with the help of the Registration and Standing Committee collected data on Comp results since 1960. The committee is continuing its work in correlating the collected data and drafting a student rationale about Comps which will be presented to the faculty before the Nov. meeing. The students have laid the groundwork, now it's up to the faculty to take action.

Album of the Month
"GREEN RIVER"
Credence
Clearwater
Revival
Stereo
Reg. $4.79
Now $2.98
ON SALE AT
Miller's

KALOS
CLIFTON
TONIGHT and SATURDAY
ICE STATION ZEBRA
Technicolor
Rock Hudson — Ernest Borgnine
at 7:00 and 9:35
SUNDAY and MONDAY
Charlton Heston in
NUMBER ONE
Technicolor
Story of a washed-up Pro-football star: Features at 7:15 and 9:17
TUESDAY and WEDNESDAY
W. C. Fields in
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and
NEVER GIVE A SUCKER AN EVEN BREAK
Open at 6:30
All Seats 75¢ —

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Dept Store

WORK FOR PEACE

Ending the Vietnam War is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. It is necessary for those who desire peace to again become active and help bring pressure to bear on the present Administration.

On Oct. 15, there will be a moratorium on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important task of taking the issue of peace in Vietnam to the larger community.

We call upon the students of Juniata to support the Moratorium. There will be a mass rally on Round Top at 10 a.m. next Wed., after which students and faculty members will form small groups to canvass door-to-door as well as the shopping areas downtown, distributing leaflets calling for a final peace in Vietnam.

OCT. 15

Sparks Leads Rushing . . .

Indians Tromp Albright 20-7

by Gene Galbraith

Coach Walt Nadzak and halfback Dave Sparks broke into Juniata football in supreme fashion in the opener as the Indians ran over the Albright Lions, 1968 MAC Northern Division Co-Champs, by a score of 20-7. While Sparks was igniting the Indian's ground game, Coach Nadzak was kept busy setting up plays in crucial situations and keeping the referees on their toes.

The Indians scored their first TD late in the first quarter, after moving the ball 62 yards on five plays. Sparks set up the TD on a 37 yard scamper to the Albright one yard line. On the next play, fullback Jim Hartland bulled into the end zone for the score. Bill McQuade converted the extra point, and the Indians were on top 7-0.

Juniata didn't waste much time, as they scored their second TD early in the second period. The Indians were faced with a fourth down situation on the Albright 32 yard line. The tribe caught the Lions completely off stride as Jim Hartland completed a 26 yard pass to Dan Rackovan on a faked punt play. Hartland staped in the meat of the action as he scored his second TD two plays later. After McQuade's conversion, Juniata had increased their lead to 14-0.

Albright finally hit the scoreboard midway through the second quarter. The Lions' halfback Dennis Zimmerman led this scoring drive with his powerful rushing, and quarterback Jim Strohl carried the ball in for the score. After the conversion, the score read 14-7.

The Indian's rugged defense was even more superb in the second half as they held Albright scoreless for the final two periods.

The tribe, however, hit paydirt once more before the game was over. This time the defense took on the scoring task. On a third down play Joel Delewski picked off a Jim Strohl pass and raced 23 yards for the score with two minutes to play. This score cracked Albright's hopes and the Indians went on to win 20-7.

Sophomore Dave Sparks, in his initial starting assignment, had a magnificent day as he led the Indians in rushing with 199 yards in 26 carries. Halfback Harry Gicking and fullback Jim Hartland accounted for 66 and 47 yards, respectively.

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Crusaders Defeat Juniata Through Air Competency

by Gene Galbraith

The Susquehanna Crusaders came to town with upset in their minds, and that is exactly what they got as they upended our Indians 31-14. Quarterback Ernie Tyler and end Calvin McCants played major roles in Saturday's setback.

Although the Indians led in first downs (16-8) and rushing (111 yds.–48 yds.), the Crusaders commanded the game from the air by passing for 239 yards and 3 touchdowns.

The Crusaders jumped off to an early lead on a 66 yard pass play from Tyler to McCants. Susquehanna added another score in the second period on a plunge by halfback Steve Smith, and the Crusaders held a 14-0 halftime lead.

Juniata took the next scoring opportunity as they drove the ball to the Susquehanna one yard line. Two plays later quaterback Terry Turnlaugh scored on a sneak through the middle.

Before the close of the third quarter, however, Susquehanna scored again on a 33 yard pass from Tyler to McCants to make the score 21-7.

The Indians scored again in the fourth period as Dave Sparks powered his way into the end zone from the three yard line, but a field goal by Steve Freeh kept Susquehanna out in the front 24-14.

Juniata threatened again midway through the last quarter as they drove the ball deep into Crusader territory. However, a fumble at the 20 yard line killed our drive and gave Susquehanna the ball. The Crusaders wasted no time as Tyler and McCants combined again for an 80 yard scoring pass on their first play from scrimmage. The score now read 31-14, where it remained until the final whistle had blown.

Dave Sparks again led the Indians' ground game as he rushed for 91 yards in 22 carries. Harry Gicking and Jim Hartland added 52 yards to the Indians' rushing totals.

This game was a tough pill to swallow, but the Indians will get their chance for revenge this Saturday as they take on the Geneva Golden Tornados. They will have to perform this task without the services of senior fullback Jim Hartland, who dislocated his shoulder in last Saturday's tilt. The Indians need this game to get back on the winning path and to shake last week's shocker.

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FROM THE TEE-PEE

by Tom Diehl
Sports Editor

Looking first at football and the hard-running Sparks, the speedy halfback from Indiana, Pa., set up two Juniata scores with several prominent broken-field dashes. All in all, he racked up 192 yards, a total which exceeded all his work of last year by 20 yards. His output was also twenty short of a new single game school rushing record set by Bill Berrier in 1958. What impressed both foe and fans alike in his performance was his ability to "turn it on" once he was in the clear. His speed complimented nicely the power of Gicking and Hartland, forming a backfield which could worry Juniata opponents this season.

Speed, as it relates to endurance, also played a major part in Denny Weidler's inspiring victory in the cross country meet. Stamina was a prominent force in his run, which brought him across the finish line a full minute ahead of the second-place runner. Many think that he will approach the times of last year's record-setting captain Rick Beard. Coach Russ Trimmer says of his star pupil, "He's capable of doing it, and I think he's determined to make the extra effort."

Dave Sparks and Denny Weidler are two boys to watch, then, as their respective seasons unfold. Both have the ability and desire to carry them to record-setting heights, goals which may come to these exciting sophomores in the near future.

Harriers Outpace Albright, Led By Denny Weidler

by Tom Diehl

The old cliche that upperclassmen "rule" a school may often be true, yet such was not the case in Juniata's first sports weekend. Two sophomores, Dave Sparks and Denny Weidler, led their respective teams to hard-earned victories.

Saturday, Sept. 27, the JC harriers successfully opened their 1969 campaign with a 25-30 victory over a tough Albright squad. Leading Coach Trimmer's pack was sophomore Dennis Weidler, who covered the 4.3 mile course in 22:54, beating Albright's first man by a full minute. Captain Aub Shenk crossed the line a close third in 24:24.

Finishing sixth, seventh and eighth in the final three scoring positions were sophomore Tom Leaver (26:19), senior Kerry Stanley (26:21) and frosh Scott Williams (26:32). Other JC runners included Rick Paulhamus, 11th; Kirk Wilson, 14th; Paul Keely, 15th; and Bill Elwell, 16th. The harriers travelled to Dickinson Wednesday, Oct. 1, and opened their home season Saturday, Oct. 4, against Susquehanna in a half-time contest.

JC Pack Loses To Power Squads By Same Score

The JC harriers suffered two defeats last week to powerful Dickinson and Susquehanna squads by identical scores of 23-38. At Dickinson Dennis Weidler finished first over the hilly 4.25 mile course in 23:34 which was two seconds off the course record. Aub Shenk was the only other JC runner to break up Dickinson's tight knit top eight by finishing 4th. Other JC scores included Scott Williams 10th, Tom Leaver 11th and Rick Paulhamus 12th.

In the home opener against Susquehanna, the Indians again ran into a buzz-saw. Dennis Weidler continued his winning ways by breaking the tape in 25:31. Aub and 3rd man Tom Leaver (29:04), however, Susquehanna packed six men within one minute which spelled defeat for the Indians. Scott Williams (29:18) and Kerry Stanley (29:21) completed the JC scoring.

Despite the two defeats, the outlook is optimistic. Saturday's encounter was the first time ever that JC has all their scorers under 29:30 on the home course. The "pack" is improving and this improvement should result in many victories the remainder of the season.

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Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

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THE JUNIATIAN

Vol. XLVI, No. 4 | Juniata College — Huntingdon, Pa. 16652 | October 17, 1969

Brother's brother . . .

Doctor Talks of Project Concern

by David Beahm

This article never should have been written. And, because of this, I suppose it should never be read. For it is an attempt, in the awkward style of stilted journalism, to convey the emotion, the feeling, the pressing sense of urgency which Dr. James Turpin feels toward his world-wide work in Project Concern. It, therefore, cannot possibly succeed.

Those few of you who attended the convocation last Monday night realize exactly what I mean. Dr. Turpin, a graduate of medical school, is the head of a crew of 157 people from 26 different counties devoted to the immediate and long-range alleviation of world-wide medical problems. Project Concern operates in Honk Kong, Tijuana, Appalachia and Vietnam with prospective locations in New Mexico (with the Navajos).

Most of the evening, however, was spent discussing the problems in Vietnam where he has most recently been working since June 10, 1964. In an abandoned special forces camp, Project Concern has established a 42 bed hospital. Attempting to remain as politically and religiously neutral as possible the project has refused governmental assistance or religious affiliation.

Along with the direct administration of medicine and patient treatment, the base has set up a temporary six month medical school and has turned out 103 Vietnamese to man 23 health stations, treating the people for 90% of the common diseases and educating villagers in the areas of mosquito control, population control, dental practices and general hygiene. Hoping to expand this self-dependent program, Dr. Turpin feels that it could provide long range relief for medical problems.

There are 290 physicians in Vietnam, 90% of which are in the military. Most of the rest are in the large cities leaving most of rural Vietnam without doctors.

Working with the people for the past five years, Dr. Turpin has grown to realize that "we may be winning the war (although this even is in doubt), but we are losing the people. Although some did five years ago, no one in rural Viet Nam now really believes we are sincerely interested in them."

Last year we spent $263,000 to kill each Viet Cong, enough money to have made Vietnam the fifth richest nation in the world ($2,000 per person). But Viet Nam needs more than our wealth. It needs our sensitive understanding. As Dr. Turpin said, "I don't want people to be their brother's keeper, I want them to be their brother's brothers". Enough Ugly Americans.

We can no longer simply pour material assistance into the starving areas of our world as if we are "slopping the hogs." This can lead to nothing but hatred because it only emphasizes their dependence, doing nothing to provide for their human desire and right to dignity.

People are not interested in the concept of democracy when the only governmental figures they ever see are pilots and green berets. People are not interested in the idea of a loving heavenly father as long as their children are starving.

So, the war continues. For how long can the Great Mandala move on? What country will be the next Vietnam? Maybe this war will soon be ended by all the protests and moratoriums now going on. But if we fail to move into Vietnam with as much intensity and devotion non-militarily as we have sought to withdraw militarily, there will be no improvement in the world. Our own children will be next generation's protesters and we will tell them how useless it all is.

Project Concern is only one possible area for positive action for peace and understanding. It is not without hope. "A dream worthy of the dreamer can, must, and will be accomplished."

The Peppermint Rainbow will appear here tonight in Memorial Gym. Get your tickets at the Ellis Hall Information desk and come see an up-and-coming group.

Alumni Appreciate Ellis Hall, Comprehensives

Football, Ellis Hall, Vietnam Moratorium, Comprehensive Exams—subjects Alumni commented on Homecoming weekend. Encouraged by sunshine and the smiles of old cronies, the campus came alive once more for them.

Disappointment showed on the faces of Alumni and students alike as they sat bewildered watching Geneva squeak by Juniata 16-14. However, they were cheered up at the unveiling of Ellis Hall. It was stated that the elaborate furniture in the cafeteria and throughout the building makes the students behave and act like ladies and gentlemen. This makes the atmosphere more formal than cordial. For some the lounge and facilities seemed like a dream while others saw a nightmare in the slow moving cafeteria lines.

The Vietnam Moratorium raised many spirited conversations. The Alumni were surprised at the participation of the Juniata students in this protest. Many felt it was a good and worthwhile gesture while others held the view that it was useless.

Comprehensive Exams spurred on still other questions but still fewer answers. It was amazing how many alumni, primarily the males, felt comprehensives integrated knowledge and were just an overall good experience. One point brought forth was that one goes through life facing many hardships, and comprehensives are a good experience to assist in this struggle. (In other words, if you make it through comprehensives the rest of your life will flow easily? ? ? ?) The results of the comprehensive poll taken on Saturday are not yet available but should be very interesting.

As the Alumni pulled away and headed towawrd home, anticipation of the coming years for Juniata College filled every mind—wondering what will be new for next year.

Bridges, Portage Railroad . . .

Exhibit Features River Life

Life along the Juniata and Susquehanna Rivers during the early part of the 19th century is the subject of 20 paintings on exhibit in the Shoemaker Galleries through Nov. 4. Included are views of the Portage Railroad, canal boats and the famous Conestoga Wagon.

On loan from the William Penn Memorial Museum in Harrisburg, the collection was arranged by the Fine Arts Section of the State museums. Executive Director is Dr. S. K. Stevens and the Chief, Fine Arts Section is Mr. Donald Miner.

Included are paintings by Lloyd Mifflin (1846-1921) who was born in Columbia, Pa. and studied painting with the famous American landscape artist, Thomas Moran. He also studned in Dusseldorf, Germany and the paintings in the Juniata exhibition show the influence of the English romantic, J. M. Turner.

Mifflin painted many views of the Susquehanna below Wrightsville, Pa. One of these scenes shows the bridge which was burned on June 28, 1863 by Union soldiers to prevent a crossing of the Confederate troops under General Lee.

There are six paintings by George Storm (1831-1913), illustrating the various modes of travel common to the 19th century. Among other historical sites, he painted the Lemon Inn on the Portage Railroad. He also depicts the Conestoga Wagon.

A painting by William T. Van Starkenbur shows the first geological survey of Pennsylvania. Extending from 1836 to 1854, the work was directed by Henry Rogers, state geologist. The artist shows the party in camp in Somerset County.

Other artists in the exhibition include E. B. Black, Newbold Hough Trotter, J. W. Faulton, Robert Mills, William S. Reeder and E. E. Johnson.

October 15 at Juniata

by Don Laine

Wed., Oct. 15, began with a small group of students distributing leaflets to the passersby on the corner of Washington and Sixth. This began at 9 a.m. and continued all morning. At 10 a.m. a rally was begun on Round Top; Dr. Stephen Boyan, assistant professor of political science at Penn State, outlined the history of the Vietnam situation. He was followed by Dale Winter, of the United Christian Ministry, who questioned our reasons for being in Vietnam.

Barry Kotler, one of the organizers of the Moratorium at JC and a former GI, announced that the next step of the Moratorium was to get out into the community. 4000 leaflets had been printed to be distributed to the Huntingdon community, their message being that it is necessary for all those who are opposed to the Vietnam war to get out and do something about it. "To be against the war in Vietnam and do nothing about it is indefensible," read the leaflet's first line.

Between 80 and 100 students and faculty members agreed to participate in the door-to-door canvassing and divided themselves into groups of up to 12 people each. Canvassers also encouraged the people they came in contact with to write to their congressmen or senators, and in some cases distributed lists of representatives' addresses.

Generally, the Huntingdon Community seemed quite receptive to the canvassers. Although some doors were slammed and a bit of verbal abuse dished out ("commie," "traitor," "Naz,") most of the community respected the canvassers' rights to speak out, and regardless of their own views, were, at the very least, polite.

Not a part of the Moratorium but related to it, a silent memorial candlelight march was held through the streets of Huntingdon Wed. evening. 200 or more students, faculty members and a few townspeople met at Stone Church at 8 p.m. and were addressed for a few minutes by Rev. Robert Faus, Minister to Students. He emphasized that the march was a memorial service for all those that had died in Vietnam and everyone was reminded that the march was non-violent and must remain non-violent, no matter what. The procession walked from the Stone Church across to Washington, down through town to 6th Street, across to Mifflin, and back to school.

Juniata Hosts Chemistry Profs' Annual Meeting

Chemistry faculty from colleges in six states and the District of Columbia will be meeting on Juniata's campus Friday and Saturday, Oct. 17 and 18. The occasion is the annual meeting of the Middle Atlantic Association of Liberal Arts Chemistry Teachers, an organization which geographically includes the states of: New Jersey, Delaware, Maryland, Virginia, West Virginia, the District of Columbia, as well as Pennsylvania. Coordinator of the meeting is Dr. Donald J. Mitchell, assistant professor of chemistry.

The weekend program will get underway at 1:30 p.m., Friday in the ballroom of the new Ellis Hall with opening remarks and greetings by Dr. John N. Stauffer, president, and Dr. Donald M. Rockwell, academic dean of the College.

A series of afternoon discussions will explore methods of instruction, programmed learning, audio-visual applications, the role of analytical chemistry in the undergraduate curriculum, and upper division courses and research.

Following the afternoon group discussions will be a 6:30 p.m. dinner with an address by special guest of the meeting, Dr. Gordon Barrow, adjunct professor of chemistry at Dartmouth College. A widely acclaimed author of textbooks dealing with molecular spectroscopy and physical chemistry, Dr. Barrow has served as head of the Advisory Council on College Chemistry, which is supported by the National Science Foundation.

Group discussions focusing on laboratory experiments in first-year chemistry and sponsored research and a round-table discussion on "Activities of the Teacher" will occupy the Saturday morning attention of participants.

On and Off the Air . . .

WJC Offers Listeners Wide Variety of Services

Nearly everyone on campus is aware of the service WJC offers to the college community as a whole—music, news, and information on happenings both on and off campus. Fewer people know of the service available on an individual basis.

"Some people are already making use of WJC's facilities," said Larry Osborne, general manager of WJC, "but most students still think we just supply wake-up or study music. Actually besides position for disk jockeys, announcers, and newscasters we have on-the-air opportunities for sports analysts, local news reporters, and commentators."

Osborne also pointed out that WJC welcomes students who wish to produce programs on special topics. Persons interested in taking advantage of this opportunity should see Osborne at WJC's studios, where the feasability of the concept will be discussed and suggestions and technical assistance offered. Indicated as possibilities of this type of program are radio dramas, interviews with college or state officials, investigatory probes into such items as the college budget, and panel discussions.

"Our news and program directors are simply too busy to do this sort of thing themselves," said Osborne, "but both departments are eager to help students produce programs for their areas."

There are also services offered by WJC which do not involve the station's on-the-air aspects at all. For example, classes or clubs who wish to produce tapes involving speech and music may use the station's mixing facilities—it was pointed out that this might be useful for such events as All Class night.

The teletype also may be used by students involved in politics or international affairs. Students or faculty members may request that items pertaining to an area or event be saved for them. People interested in the Middle-East may request that all stories on Morocco and its government be held for their use. It is especially hoped that faculty members will make use of this service.

These examples serve to suggest how student and faculty may use WJC, but it is hardly exhaustive, and those who have ideas or suggestions are urged to contact Larry Osborne or another staff member.

To the Juniatian....

It is with a great deal of pride and admiration that I write this letter commending the behavior of the students who participated in the Moratorium last Wednesday. Your effort is bound to make deep impressions; first, because of your sincerity and second, because of the way in which you conducted yourself in spite of harassment in the community. As an older adult, I now, more than ever before, have greater confidence that the future of our democracy is brighter because of the kinds of involvement we witnessed last Wednesday. Whether one agrees or disagrees with the idea of the Moratorium, all reasonable people must acknowledge that your concern was shown in a way that all America must accept.

Many individuals on campus, including President Stauffer, concur with the comments expressed in this open letter. I just happen to be the one privileged to write it.

Charles W. Schoenherr
Dean of Students

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Letters to the Editor

To the editor:

The pass/fail system was initiated on a three-year trial basis. This academic year is the final year unless further consideration — specifically, by the Faculty Council—is given to the program.

Although such consideration has been given to the program, there are doubts in the minds of many faculty members as to the system's worthiness. Several faculty representatives on the faculty council also question whether the pass/fail system is fulfilling its intended purpose.

I believe pass/fail has benefitted and been properly utilized by a majority of students. It is my understanding that an important part of the purpose of pass/fail is to permit students to select courses that because of the aspect of the grade they formally would not choose, or the student's cum average might be adversely affected by particularly difficult courses (required and non-required).

Of course, I realize there are many students who abuse the pass/fail system. To these people I say don't ruin it for the rest of us.

While I feel the system is advantagous, I have several suggestions to offer. First, I think several of the required courses (with their high percentage of pass/fail grades) should be re-evaluated. Secondly, I believe that only two persons should know who is taking which courses pass/fail; the student and the registrar.

Lastly, I would ask any interested student to render constructive criticism and suggestions to the faculty council members (Dean Rockwell, Dr. Trexler, Dr. Norris, Mr. Church, Mr. Heberling, Mrs. Clemson, Dr. Crosby, Bob Marcus, or myself). Don't let this question go unattended. If you have any interest in the pass/fail system, show it.

Howie Grove
Class of '70

To the editor:

The recent poll of student opinion on the comprehensive examination resulted, I am told, in an overwhelming vote against it. Unfortunately this vote seems to have been the result of a propoganda campaign rather than of the facts which the student government committee on comprehensives had obtained from the record. Why were the facts not printed in the JUNIATIAN **before** the poll was taken? Why should they not be printed now? Such questions as "Would you like to spend $12,000 on an education and then not graduate?" answered by "You might as well buy a car!" are irrelevant and grossly misleading. The records show that in the last ten years only ONE STUDENT has failed to get a degree from Juniata College after taking all his options, that is, three attempts to pass a comprehensive examination. This same student refused help offered by his department chairman in preparing for a re-take.

It seems to me that if we are to vote as intelligent citizens of our college community we should have as many of the facts as are available. That the committee did not make these available to all students is a matter of neglect, but each of us is responsible for getting the facts as far as that is possible. I believe that many of the students who voted against "comps" were duped.

The purpose of this letter is not to extol the virtues of the examination (although I see many in it. I am asking only that we do not throw it out until we can find some better way by which all of us can evaluate work done in four years of college life. Last year the Faculty Council spent many long hours considering alternatives. None appeared to be better than the plan we now have. The Task Force will be spending more time on the problem this year. In the meantime, will the JUNIATIAN publish the facts and let us all take a look? Maybe some alternatives to "comps" or some ways of improving the present examination could be dscussed in these columns. Or is ithe student body saying, "We don't want to be evaluated at all?"

Esther M. Doyle
Prof. of English

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

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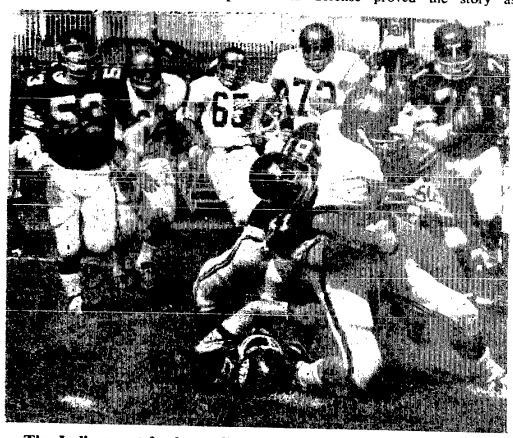
Homecoming Crowd Mourns . . .

JC Loses Close One to Geneva

by Gene Galbraith

One word can sum up Juniata's Homecoming game— SHOCK. The Geneva Golden Tornadoes, a team which was considered weak in the preseason ratings, brought their hidden strength out into the open as they beat the Indians 16-14. A well balanced anced ground attack and a solid defense proved the story as Geneva pulled what may be termed the upset of the year.



The Indians put forth a valiant effort but it was in vain. Oh, well, any team that hasn't won a game in two years deserves a lucky break.

After a scoreless first quarter, Geneva drew first blood midway through the second period. The Golden Tornadoes drove 77 yards on 16 plays with sophomore fullback Herb Braxton capping the drive on a 10 yard scoring jaunt. After the conversion, Geneva was on top 7-0.

Following the halftime festivities, the Indians fought back, as they scored twice in the third quarter. The first score came on a 59 yard bomb from quarterback Terry Turnbaugh to sophomore end Dan Rackoran. A pass for the two point conversion was unsuccessful, but the Indians were back in the game as they trailed by only one point, 7-6.

Senior halfback Harry Gicking set up the second score when he recovered a fumble on the visitors' 26 yard line after his kick off. Sophomore halfback Dave Sparks led this scoring drive as he rushed for 14 yards and also caught a 12 yard aerial from Turnbaugh. Sparks scored the TD on 3 yard dash. The Indians tried another 2 point coversion, and Sparks plunged over the goal to complete the 8-point play. Now Juniata had a 14-7 edge.

Geneva struck again on their second series of downs in the fourth quarter. Quarterback Phillips put the topping on a 48 yard drive by plunging over the goal from the one yard line. The Tornadoes tried to take the lead on a two point conversion, but Phillips' end run was stopped short of the goal. Juniata still held a slight edge, 14-13.

Everything seemed rosy for the Indians as time ticked away in the fourth period, but the Geneva offense was still open for business. The Tornadoes drove the ball to the Juniata 21 yard, where Dan Ieser kicked the go ahead fieldgoal. Now the tide was turned, and Geneva was on top 16-14.

The Indians stayed right in the ball game as they drove 60 yards to the Geneva 17. However, on the next play the Indians were penalized for offensive pass interference in the end-zone. The penalty gave the Tornadoes the ball on their 20 yard line. The clock ran out before Juniata could get the ball again, and Geneva won 16-14.

Roller Answers Questions On Budget, Surplus, Aid

by David Beahm

Over the past several years, the tuition at Juniata has continued to rise at an alarming rate. Meanwhile, scholarships and financial assistance have not risen proportionately. With the recent threat of the abolition of state aid, many students face critical financial problems.

In an attempt to find out where student money is going, an interview was held with the new controller of this college, Mr. Floyd Roller, whose responsibilities include "budget control and projection." Those of you who have tried must realize that getting any revealing information from the administration is very difficult and when money is concerned, almost impossible. The following is part of the interview held with our controller concerning budget surplus and apportionment:

Q. What is a college surplus? Why do we need a surplus?

A. I assume from this question that you mean the unrestricted current funds in the current operating fund of a college. The unrestricted current funds balance represents the net accumulation over past fiscal years of the excess of current fund revenues over current fund expenditures and transfers. This balance (if any) is used for current operating purposes or for any other purpose determined by the controlling board of a college.

As to the question concerning the need for a surplus, I would think that a reasonable surplus can be justified by any college. Usually unrestricted current funds are used as a contingency reserve in case the revenue does not meet expectations or expenditures arise which are not planned in the current fiscal budget. Many times a college board of trustees will use an amount of unrestricted funds to help finance a major capital project or establish a student scholarship fund.

Q. How could you tell where to cut the budget?

A. Budget cutting and additions are made as the result of meetings with the President, V.P. Finance, Academic, V.P. College Relations, Dean of Students and the Executive Director of Development. These key administrators are responsible for various areas of the budget. They recommend and justify the particular programs and items to be included or deleted from the budget. The budget is ultimately approved by the Board of Trustees.

Q. What general area is most of the money from increased tuition going?

A. New revenue is applied primarily to the instructional program, student aid and increased operational costs. In addition we are required to increase various areas of the budget just to meet the inflation factor which we are presently facing in our economy.

Q. Will there be an increase in the area of financial aid within the near future?

A. I am not directly responsible for determining the amount of financial aid which we provide to our students. Therefore, I feel that I cannot very well reply to this question. However, I am sure that the administration of the college is very well aware of the cost factor to the student and is seeking new and additional sources of student aid.

Ah—and now we all understand where our money is going—toward "the instructional program, student aid and increased operational costs." You say that your aid wasn't increased proportionately to rising tuition costs? What! It wasn't increased at all? Well, don't let it bother you. The administration is "very well aware of the cost factor. . ." And if the increase in tuition this year was just too much to take, don't be discouraged—there's always next year.

Dr. Stauffer Announces Resignation of Quigg

Dr. John N. Stauffer announced the resignation of H. Gerald Quigg, executive director of development, effective Nov. 15.

Quigg, 32, a native of Riverside, N.J., and a 1959 graduate of the University of Delaware, has been associated with Juniata's development office since 1964. He was named to his present executive position in May this year. He tendered his resignation to the College early this week in order to accept a similar position at the University of Richmond (Va.) beginning Nov. 17.

Dr. Stauffer announced the resignation "with very deep regret," noting that "Mr. Quigg has served Juniata with remarkable effectiveness. I have an especially high regard for him. He leaves us with our gratitude and best wishes." The President added that "The position Mr. Quigg is assuming at Richmond represents a large step forward in his career. His excellent work at Juniata has earned him this opportunity for professional advancement."

Dr. Stauffer further complimented Quigg for the important part he has played in Juniata's successful fund raising efforts toward realization of a $2.8-million first-phase goal in the College's $10.1-million "Margin of Difference" compaign. It is anticipated that the initial goal will be reached nearly one year ahead of schedule.

Dr. Stauffer said that immediate steps are being taken to find a replacement for Quigg.

THE JUNIATIAN

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Opera, Luncheon Present Interesting Day to Parents

by Cathy Podgorski

Saturday, Oct. 25, Parents Day, begins at 9 a.m. with registration in the main lounge of Ellis Hall. Various activities are planned for the parents throughout the day.

In order to give the parents a full view of Juniata life there will be an open house in all residence halls from 10 a.m. to 4 p.m. Room judging for the neatest, most creative and best utilized rooms among the freshmen will be held from 10-11 a.m.

A Parents Association Meeting will be held 11 a.m. until noon in Alumni Hall. Featured speakers will be president John N. Stauffer and Eric Woodworth, Student Government President. Providing musical entertainment will be the 1969-70 Juniata Concert Choir.

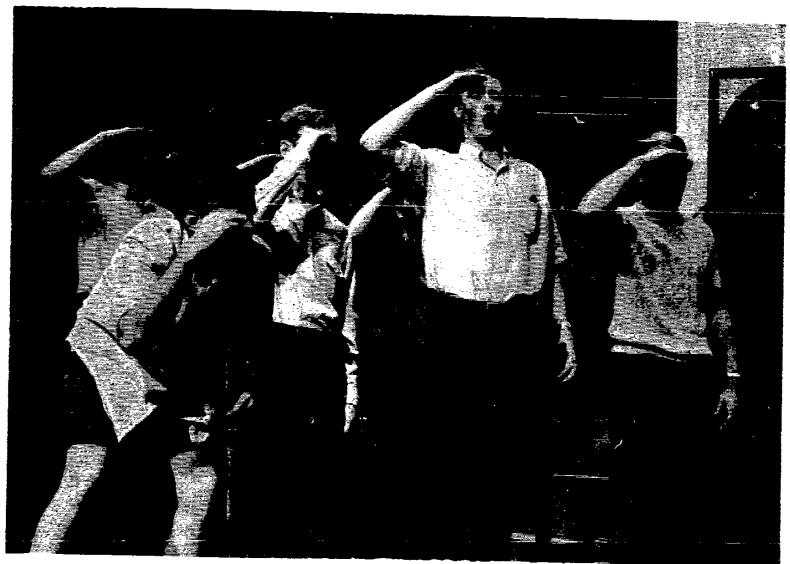
Following lunch at 1:30 p.m. will be the Juniata-Haverford game. At 4 p.m., immediately following the game, there will be an all-college mixer for students, parents and guests in the Ellis Hall Ballroom. The parents are free to speak with Dean Schoenherr, Dean Maxwell, and Dean Lee in their respective offices from 4-5 p.m.

During the evening parents are invited to the Juniata Concert Choir presentation of the popular Gilbert and Sullivan opera, "H.M.S. Pinafore," to be given in Oller Hall at 8:15 p.m.

Directing the production is Dr. Bruce A. Hirsch, associate professor of music, assisted by his wife, Marjorie, as stage director. The husband-and-wife team have combined their talents with Juniata students and faculty in what they are confident will be an "altogether see-worthy" performance and a pleasant evening's voyage into the theatre of a glorious era.

Featured in leading roles are William Leverenz, as the hero Ralph Rackstraw; senior John Over, as the villain Dick Deadeye; Mrs. Kenneth W. Crosby, English conference instructional assistant, as Buttercup; and Dr. Wilfred G. Norris, professor of physics, as Sir Joseph Porter, K.C.B.

Tickets for both evenings' performances will be available at the door. General admission for the public is $1.50 per person.



Saluting their captain are some members of the crew of "H.M.S. Pinafore." The villainous hunch back (far left) is Dick Deadeye (John Over). The shining example of English "sailor hood" (center) is Ralph Rackstraw (Bill Leverenz).

Day of Discussion . . .

Task Force Plans Moratorium

by Barbara Claar

Although the word "moratorium" may have adverse overtones, the Task Force (with the consent of the Faculty) is halting classes for a day so there can be a college-wide discussion on education. No definite date has been set. But when Dr. Wilfred Norris, Chairman of the Task Force was interviewed, he said it would probably be early November before all the arrangements could be finalized.

Even though the mechanics for the project are still tenuous, some definite plans have been made. The college community will meet in departmental groups; undeclared students are asked to go to smaller groups unless they have a strong preference. Department chairmen are responsible for finding students to serve as group chairmen. Beside the chairman, there will be two faculty members, approximately 15 students and two reporters in a group. The reporters will record the discussions of the group (plus take part themselves) and at the end of the day the deliberations of all the groups will be compiled and published.

Dr. Norris sees the discussions as allowing the college as a whole to examine the particular educational programs. All students are urged to attend since it is hoped they will express their opinions on the value of education.

The idea for the day of discussion grew out of the summer meetings of the Task Force where it was found to be easier to define what the College "is not". If everyone is involved in the dynamics of the question "What is an education?", the Task Force feels it would aid their work.

Dr. Norris stressed that this was not a moratorium in the "protest" sense of the word. The day is to be "very much a means of communication."

After faculty approval was given, the Task Force met last Tuesday night for further planning. The topics for the days discussion were divided into two parts. In the morning mechanical subjects such as interdiscplinary study, evaluation, and non-classroom education will be under scrutiny. And in the afternoon more philosophical questions such as: What is the point of having an education? What should an education be? What is the best thing that can happen to a person at Juniata? will be debated.

In order to make background information available for everyone, the Task Force decided that papers should be written on each morning topic. These papers will be posted on campus and printed in the **Juniatian.** Below is a list of topics and the chairmen in charge of the paper. Anyone interested in giving aid and/or assistance should contact theese people.

General Education — Hartman
Team Teaching — Hofelt
Dept. Cooperative Programs — Clemson
Student Evaluation — Shue
Instruction Evaluation — Nolan
Off-campus Opportunities — Dowling
Senior Thesis — Faus
Independent Study — Nolan
Calendar — Alexander
Innovative Classroom Practice — Blaisdell

Self-Awareness . . .

T-Groups Stress Learning Experience

by Peggy Haines

The weekend of Oct. 17-19 holds a special significance for seven people who spent that time in a cabin twelve miles from Huntingdon listening to a set of ten tapes. These tapes, aimed at helping to develop a deeper understanding of the self and the feelings of others, and just recently purchased by Juniata College, have already been enthusiastically received. With these tapes acting as the sole teacher, groups such as the one mentioned above have been formed to listen and respond to the tape's directions. Such groups are sometimes coined 'Sensitivity groups," although it might be less misleading to call them 'by their formal name, "T (Training) Groups."

The National Training Laboratory, greatly interested in group dynamics, first originated the idea of such groups in the early 1950's. This idea has rapidly expanded throughout the country, and it is only in the last few years that it has become college-oriented. The tapes purchased by Juniata are designed to be used by a group of no more than ten people at a time. Such groups are usually made up of relative strangers, and are more often of a heterogeneous rather than homogeneous nature. The groups get together, then, for a learning experience — not therapy — following the tape and performing the activities called for, which help the previously mixed group become cohesive and united. All formality is broken down as each person begins to figuratively step into the shoes of another and thus begins to see himself in a more complete way.

The weekend group, organized by Barry Kotler, a Juniata Senior, and consisting of six students (four females, two males) and one faculty member, left the college at approximately 5 p.m. Friday and returned to campus by noon Sunday. Most of the time between was taken up by the playing of the ten tapes, each one-and-a-half hours long. The group listened to two tapes Friday, six Saturday, and two Sunday.

It is to be emphasized here that there is no leader in these groups other than the tape itself. Mr. Philip Field, the only faculty member among the seven persons attending the weekend retreat, played no leading role in the playing of the tapes, nor did anyone else.

To give one a general idea of how the tapes work, a few examples might be given. It is on the first tape that each person is directed to communicate with every other person in the group in whatever way he feels, and then, afterwards, to tell the entire group of his first impressions of this person. These impressions may or may not be complimentary, but they are to be honest. Thus, a person may discover some facets of his personality that he never realized existed before.

On another tape, each person is told to write on a piece of paper one thing that is greatly bothering him, but that he has never been able to bring himself to tell anyone. Each person then takes one piece of paper, unsigned, and relates to the group how a person with this specific problem must feel. He is thus putting himself in the place of another.

Four different groups, made up of all the dorm counselors on campus, are also currently using the tapes, although only at the rate of one tape per week. Dean Lee, Dean Maxwell, Dean Schoenherr and Mr. Berrier each belong to a group, although in no way being the leader of that group.

The majority of the participants are enthusiastic about the program, although it should be emphasized that a person must be stable and normally adjusted in order to benefit from it. One person summed up the benefits by saying that the tapes help people to know themselves better, and that if one knows himself, he can get along better with others.

The use of the tapes is free to anyone who sincerely feels that he may benefit by them — that is, that they will serve as a learning device, and not as a means of therapy. Contact Dean Schoenherr for further information.

'Hallelujah Train' to Serve As Opener for Focus Series

The "Hallelujah Train" is coming to Juniata's campus Thursday, Oct. 30, and will be presented at 8:15 in Oller Auditorium. The first of the Focus on Art and Life Series events of the 1969-1970 school year, "Hallelujah Train" stars the Eva Jessye Choir and Ensemble, made up of a distinguished company of singers, actors, dancers and musicians. The presentation, described as a "Musical Journey through America," will include lighted and costumed scenes in which the choir will dramatize work songs of the South, Appalachian folk music, territorial gambling sons, and Negro spirituals. The "Hallelujah Train" ends with a step at Broadway where such musical classics as "Show Boat," "Hello, Dolly!", "Fiddler on the Reef," and "Man of LaMancha", will be in part presented.

Director of the American musical is Eva Jessye, described by many as the "First Lady of American Choral Music," and who was appointed choral director of the original "Porgy and Bess" by George Gershwin. The Chorus has won lavish praise already, and its "Hallelujah Train" has been described as "Splendid," and ". . . a constant joy, whether singing the big choruses in operatic style, spirituals, or the lively jazz syncopations." There will be no admission fee.

Future events in the Focus Series will include Francisco, Espinoza and Jose Grecco as sole guitarist on Jan. 9, and Bramwell Fletcher, a reader-actor, on Feb. 5 and 6, who will present a program on George Bernard Shaw one evening and a program on modern literature the other. The Will Judy Lecture, as the featured program of the series, will present the famed comedian, Dick Gregory, March 9 and 10. Also, on April 9, the National Players will present Christopher Fry's "The Lady's Not For Burning," a play whose subject has to do with witchcraft. In addition to the already mentioned events, films will be presented in the spring in the annual Focus Film Festival. The names of the films to be presented are not yet definite.

KVASIR

KVASIR, Juniata's Magazine of the arts will sponsor a poetry reading and student art show in mid Nov. The reading will be at The Human Element Fri. Nov. 14. The art show will be in the ballroom at Ellis Hall begining Nov. 15. The display will include items for sale.

All students desiring to take part in either the reading or the show should send pertinent information to KVASIR, box 841 by Nov. 1.

The deadline for contributions to the magazine will be sometime in mid Jan. Further information will be forthcoming.

Letters to the Editor

To the editor:

I would like to reply to Dr. Doyle's letter to the editor in last week's **Juniatian.** First of all, Dr. Doyle implied that the students' main argument for the abolishment of comprehensive examinations is that after spending $12,000 on an education a student should be entitled to graduate. It is my view that the vast majority of students realize this is an absurd argument. If Dr. Doyle truly believes that the students of Juniata hold such a view, then she must have a very low opinion of the intelligence of her students.

A second point I would like to make is the following. Dr. Doyle stated that only one student failed to obtain a degree from Juniata in the past ten years because of comps. This is not the point. It would seem that flunking comps and thus failing to graduate with your class is a punishment in itself. Failure to pass comps implies an inconsistency in evaluation of that student's knowledge. For in order to qualify for comps, a student must be a senior in good academic standing; that is, the student must have been deemed knowledgeable in the courses already taken. Therefore, there is an error in evaluation, which is the fault of the examiners, not the fault of the one examined. Then why should the one examined be punished?

But here I do not intend to put forth arguments against comps; this is not my purpose. This will be left to the student committee studying comps. When all statistics and pertinent information concerning comps have been tallied, such arguments will be presented to the faculty.

Lastly, I would like to state that the poll concerning comps is valid. There were dormitory meetings at which available evidence and arguments for both sides of the issue were presented. I feel that this cannot be termed "propaganda" as Dr. Doyle insists. I do concede that the faculty were not given these facts. The faculty did not vote. It is not the students' duty to educate the faculty, or is it?

Michael A. Regardie
Class of '70

To the editor:

I would like to take advantage of the "Letters to the Editor" column of the **Juniatian** to thank all those who helped with the meeting of the Middle Atlantic Association of Liberal Arts Chemistry Teachers recently held at Juniata College.

A special word of thanks should go to Mr. Jeff Bixby and his Audio Visual staff for the many hours they spent preparing video and sound tapes for the workshop on Audio-Visual-Tutorial methods of instruction in chemistry. Also due special thanks are Mr. Will Brandau who took care of arrangements in Ellis Hall and Mr. Bliven and the food service personel who prepared two special meals which were quite excellent for those attending the meeting.

The help of these and many others who contributed much to the success of the meeting is very gratefully acknowledged.

Donald J. Mitchell
Assist. Prof. of chemistry

Dear Dr. Doyle:

In response to your letter published in the Juniatian Oct. 17, the Committee on Comprehensives would like to present the facts to you and the college community. The committee is comprised of seven members: two seniors, four juniors, and one sophomore. Its members were selected by Student Government from a list of interested students.

The only purpose of the student poll was to determine student opinion on comprehensives to give the committee direction. The only previous knowledge the students needed to vote was a definition of comprehensives which was provided by the Pathfinder. The poll was never intended to be a final statement.

The only official publicity originated by the committee was the announcement of dorm meetings where the importance of the poll was stressed to increase voter turnout and the time and place of voting were made known. Any other publicity was the work of interested students in an unofficial capacity. Where were the interested students who support comprehensives?

The committee has been accused of neglecting to supply The Facts. It has also been suggested that it was the individual's responsibility to obtain The Facts which were available. The fact is, The Facts were not available. Another interested student has been compiling the relevant facts for four weeks and is still not finished. When he is, the data will be made available.

In addition, the alumni were polled. When these results are analyzed and compiled they too will be available to all concerned.

We are considering the problem in as much depth and from as many angles as possible. When we have completed our investigation and framed a viable solution we will present our findings to the college community.

Sincerely,
The Committee on Comprehensives

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Visiting Student Introduces Cameroon

by Sammy Buo

Many students have been asking me about my country, and since I cannot explain to everyone verbally about my country, I would like to say quite briefly what my country is like. Some of the students have also told me about their intention to join the Peace Corps volunteers, and I encourage that very much because while at high school I was taught by at least five American peace corps. My country is ready to receive more of them, not only teachers but also agriculturalists, and science students who can apply their knowledge practically, in laboratories, hospitals, and in the various industries. The American Peace Corps in Cameroon are especially well-treated, because they easily adjust themselves to the society, and do anything the citizens do. They work very hard, especially those in agricultural colleges and establishments .So, more will be welcome. Why not join the Peace Corp today and see Africa?

Cameroon lies on the east of Biafra (former Eastern Nigeria) and it has an area of about 183,000 sq. km., with a population of about five million people. It is divided in two states; West Cameroon which is English-speaking with a population of about one million, and East Cameroon with a population of about four million, and is French-speaking. Thus, the official languages of the country are French and English. The French system is more used than the English system in Cameroon, and that is why we do most of all our calculations in the metric system. East Cameroon, is the more developed part of the country, having the country's geratest industries, such as brewing, Chococam, Bata Shoes industries, Bastos cigarette industries and several other gigantic industries. The country's largest city is Douala, with a population of about 200,000 people, and it is in East Cameroon. There are several colleges here, and the country's international Airport is also situated here. Douala is to us as New York is to Americans. The federal capital of the country is Yaounde in east Cameroon, and like Douala it is a very beautiful and attractive city. Here, the country's federal University is situated, and it is bilingual. A medical faculty was recently opened, and the admission criteria into this university permit only those students with advanced standing and exceptional ability especially in the French language, for admission. The university works in collaboration with the famous Leeds University in Great Britain, and the French university. It has both Arts and Science facilities.

Cameroon has many minerals, and some have not yet been exploited. The Gulf Oil Company in the U.S. recently undertook an oil exploration on the coast of the country. Aluminium, bauxite, gold, diamonds and a few others, are mined. The Atlantic Ocean occupies a large portion of our coast, and the major ports are Douala, Tiko and Victoria. The country has many good hospitals and the one worth seeing, with its modern architectural construction is at Ebolowa.

The north of Cameroon is beautiful grassland, and the Cameroonians who live here dress like the Hansas in Northern Nigeria, and they have the same culture. It is a very beautiful place, with the modern towns of Garoua, where our President comes from, Maroua, Ngaoundere and several others.

Our country is democratic, and has a one-party system called the Cameroon National Union which was born on Sept. 1, 1966. Our President is His Excellency Alhaji Ahmadou Ahidjo, and the Vice president is Dr. John Ngu Foncha who comes from a town 50 miles from my home. The country was independent in Oct. 1961, after a long rule by the English and French. The Federal National Assembly meets in Yaounde, where with the dynamic Cameroon National Union Party, good laws are made for the satisfaction of everybody.

Each of the states however has its own House of Assembly, which has jurisdiction only over the inhabitants of its own state. Thus in West Cameroon where I come from, we have the West Cameroon House of Assembly made up of thirty-nine members. Out of these thirty-nine members, nine of them hold governing posts, while the other thirty are merely representatives of the people, from the various divisions of the state. The nine are: the Prime Minister appointed by the President, Secretary of State for Finance, Secretary of State for Natural Resources, Secretary of State for Education and Social Welfare, Secretary of State for State Development, Secretary of State for Public Service and Establishment, Secretary of State for Interior and Secretary of State for Works and Transport. The Prime Minister appoints the Secretaries of State. These Secretaries of State play their part only in West Cameroon and the Federal Ministers work for the whole country. The Federal Ministries comprise: armed forces, finance, justice, foreign affairs, commerce and industries, plan and development, telecommunications, public service, territorial administration, secretary to the Presidency, and the federal ministry of education, youth and culture. These federal ministers are responsible for the whole country. Our armed forces, navy, police and warders are federal and their administration comes from Yaounde the federal capital.

The educational system in East Cameroon is on the French model, while in West Cameroon it is on the English model. However, in West Cameroon high schools, French is taught while in East Cameroon English is taught so that everyone can be able to speak if he were to go either to East or West Cameroon.

Since I come from West Cameroon, I will therefore continue to talk about West Cameroon now since my knowledge of East Cameroon is not so full and accurate.

The capital of West Cameroon is Buea, and from here the government's administration to the people of the state comes. The Prime Minister, Federal Inspector of Administration, Secretaries of State and other important dignataries stay here and some of the churches, such as the Presbyterian Church in West Cameroon, have their administration from their heads, who also stay in Buea. The temperatures here, in the rainy season, about March to Sept. are very low, as low as 37° or 36°, and rain falls almost every day. The highest mountain in West Africa is found here in Buea. The American Cultural Centre has an office in Buea, one in Douala, a consulate in Douala and an Embassey in Yaounde.

West Cameroon is divided into nine administrative divisions, called Fako Division, Meme, Manyu, Ndian, Mezam, Mentchoum, Donga and Mantung, Bui and the Momo Divisions. These divisions have a Prefect, who is federally administered, and he takes care of the people in the division, with his assistant. He presides over any important occasions in the division, such as our independence day celebrations on Oct.1, Jan. 1, and the Youth Day celebrations on Feb. 11.

Fako division is about the most important division because it has the Vicoria and Tiko seaports, and also the Tiko airport. It also has the Fako mountain which is the highest peak in West Africa. It has some modern towns, like Victoria, and the commercial town of Tiko, and the W.C. headquarters, Buea. The largest corporation in the state is here at Fako, the Cameroons Development Corporation with plantations in many places. Here in Fako division we have the Federal Bilingual Grammar School, with its magnificent buildings and beautiful campus, the Saker Baptist College for giris, the St. Joseph's College for boys, the Government Technical College, and several teacher's colleges. Hotels of the first class type are Buea Mountain Hotel, Miramare Hotel, Oceanic Hotel, or the 'Hotspot', Crystal Gardens and Airport Hotel.

Meme division is like New York to West Cameroon, in the way the life goes. It is too fast and hectic. It's local headquarters is Kumba, and this is a centre of entreport trade. It has beautiful railway terminus, which links it with Mbanga in East Cameroon. Kumba has a very beautiful crater lake, the Lake Barombi which tourists the world over have visited. In Kumba, we have the modern and attractive Presbyterian Secondary School, from which I graduated. It is constructed in a modern German model, and has an admirable campus. Here, students of all faiths are admitted, and they are given a very sound academic, moral and social education. The school is particularly important because it was the first secondary school to become co-educational in West Cameroon, and to have a full Cameroonian principal, Mr. A. N. Sumbele who has brought to the school the glory it now has. It should be noted that all secondary schools in West Cameroon are boarding schools. A hundred meters from this school is the new Frank Harcourt Technical Institute. There are several teacher's colleges here and commercial colleges.

Cocoa, coffee, oil and several products are produced for local consumption and export.

Ndian division is a new division and it is not very far from Meme. It is reached by a launch, the "Rio". From Ndian, it is not very far to reach Calabar in Nigeria. Several export products are produced.

Manyu division is about 120 miles from Meme division and it has a beautiful river. It is noted for having the cheapest sale of meat and has fresh and sweet oranges, fruits of all types, coconuts and any type of food crop. It has the Queen of the Rosary Secondary School for girls, the new government grammar school, the Presbyterian Secondary School in Besongabang and several teacher's and commercial colleges. Note that all divisions have at least one large hospital. Manyu division also has an airport. The Biafran boundary with West Cameroon is here in Manyu division, and before the war, most of our merchants used this road into Biafra for their business, while other tycoons flew or used it too. Manyu's first class hotel is the Mamfe Hotel.

Note that by Presidential decree, all the names of the divisions are our 'native' names. The European names are no longer used! ! Pure Africanism. We are striving towards the Cameroonization of everything.

Let us then move up to Mezam division, formerly known as the Bamenda division. The grassland or savana region of West Cameroon begins here. Mezam division is the largest division in West Cameroon and the most thickly populated. There are too many historic things to see here—we have the most beautiful market in West Cameroon. The government residential area is placed on a hill, which overlooks the town. It is really beautiful to look at the town from the hill. Most of the Government offices are also on this hill and it is called the station. Most historic is the Fort, which was constructed by the Germans during the war era. It is a very important site to see and some of our offices now use it. The graveyard of the important German soldiers who died in the war is also in this station. The Vice President of our country comes from this division. There are many schools and colleges here and most important is the Cameroon College of Arts and Sciences, and the Ecole Normale Superieur, both twelve miles from Mankon. Other institutions are the Sacred Heart College, and Our Lady of Lourdes Secondary School for girls, both in Mankon. Sacred Heart College is Roman Catholic, and,built on a conspicuous site,it is worth seeing. The Cameroon Protestant College is in Bali, twelve miles away from Mankon, and here in Bali lives a strong traditional chief. There are too many commercial and teacher's colleges here in Mezam. Hotels are Skyline, Ringway and Highland.

Mentchoum division is about 50 miles from Mezam, and I come from this division. I live in Wum, which is the local capital. Conspicuous here s the magnificent Mentchoum waterfall which can liht the whole of West Africa, as one guy said. The Wum crater lake is worth seeing, because according to most tourists it has a remarkable site. The climate here is moderate. The Chinese rice farms from Tingo to Befang in Mentchoum are marvellous. The subdivision of Mentchoum is a Njinikom, and there we have the St. Bedes Secondary School. At Wum we have the Wum Agricultural institute, which was completed only this year, built by the German Government. Several crops are produced, especially corn and ground nuts, and coffee in Njinikon. There is Wum Central Hotel.

We then go to the Donga and Mantung division, and here we are embarassed by the cold. It gets too cold here, as low as about 35°, and here we have the large Ndu tea estate, which brings in a large revenue to the country. This division is near the northern region of Nigeria. Here, we have the Joseph Merrick Baptist College, where most of teachers were American Baptists, although there aren't too many there now.

We then conclude with the Bui and Momo divisions. We have St. Augustine's College in Bui division and a teacher's college, and in Momo we have the Presbyterian teachers Training College in Batibo. Your car will not run out of fuel for we have Mobil, Total, Texaco and Agip Petrol stations everywhere.

PROFESSORS' PHILOSOPHIES OF EDUCATION

VERITAS LIBERAT (or "Bird Lives")

by Dr. Dave Henrie

I lately find myself thinking that many students and educators regard an education as knowing (being able to reproduce) as many facts (and opinions, in cases where there are few, if any, facts; and, I guess, even in cases where there are many facts) as one can possibly cram into (and retrieve from) several million brain cells. This also implies that either the discovery of a new fact nor the formulation of a new opinion (theory) are very often regarded as necessary consequences of the attainment of "an education". "New" is used here to mean "previously unrealized by the 'discoverer(or?)' ") It frightens me to think that the majority regard "an education" as nothing more than a document, or even a piece of paper, which is necessary (and even sufficient, though deplorably so) to get a good job, two cars, and a nice-looking wife. (Although I respect the person who will candidly admit to this attitude.)

One might infer from what has been said thus far that the education I'm referring to need not be obtained in school, and it's unfortunately true that all too frequently school is a place where creativity (which I feel is THE important facet of "an education") is punished if not completely destroyed. Well, what can be done? First let's ask what "an education" should be. Hutchins, in "The Learning Society" (which is available at our own bookstore) states". . . education leads to understanding; it has no more 'practical' aim. It does not have as its object the 'production' of Christians, democrats, Communists, workers, citizens, Frenchmen, or businessmen. It is interested in the development of human beings through the development of their minds. Its aim is not manpower, but manhood."

In what manner, then, does the "programming" of a student lead him to a realization of his manhood (or, if you will, his uniqueness)? The behavioristic, deterministic view of man has resulted in a substitution of "training" (or conditioning) for what should be "education". Most of my anxiety in discussions of this sort arises from my present belief that I cannot really "educate" (using my own definition) anyone but myself, however I feel that I am able to "train someone and perhaps even help him to "educate" himself. This oft times results in extreme (though, as yet, not unbearable) frustration.

Some students are conditioned by the time they reach college to feel that school is something like a Skinner Box. This means that "studying" for an exam becomes a ludicrous exercise in attempting to apply a deterministic model to the professor (that is, "Whadya think HE will expect us to regurgitate on the exam paper?") Thus, in the extreme, the classroom experience can become just another game people play . . . the student trying to outguess the professor and vice, versa, and as such is doomed to failure (not just because of a faulty assumption*!).

To summarize (as I feel I must in a "treatise" such as this) I guess I am suggesting that:

I. "education" is not synonymous with "training" although the latter may be a necessary condition to the former.

II. a teacher can "train" but not "educate", the "educating" must be done by the individual (who desires to be "educated") perhaps with the assistance of the teacher.

III. if you really understand the title you're "educated" in a narrow sense of my meaning anyway.

* In order to play this guessing game, I recommend the use of ESP as a more plausible approach.

"What's It All About?"

by Richard Sahn

Since my first academic experiences as an undergraduate I have felt that if higher education doesn't do anything else for students it should help to formulate their own philosophy of education. Most veteran academicians, however, appear to become tongue-tied when asked to present in a "nutshell" what their ideas of a successful education are. As a younger member of the faculty I have not yet reached—nor do I ever hope to—that stage where one loses track of his intrinsic purposes for teaching.

For the most part, a college, especially a liberal arts institution should be mainly concerned with developing the student as a thinker rather than a storehouse of factual material. Philosophizing, sociologizing, psychologizing, as personal activities, should be emphasized more than the knowledge already established in those fields. Evaluations of students must consequently be essentially in terms of what the student himself does with a discipline after being exposed to its body of ideas, principles, premises, and factual knowledge. Encouraging a student to reflect objectively about himself, about his stream of conscious experiences, might offer, in other words, a better education than the retention of a single fact. What usually happens in this process is that a good deal of factual knowledge is retained anyhow. If it is agreed that the goal of a liberal arts education is to liberate the individual to question the presuppositions and values of his social time and place, then the emphasis on autonomous thinking is well placed.

As far as methods or procedures of higher education are concerned I would say that informal discussions, in the liberal arts especially, should be combined in equal proportion with lectures. It is just as vital for a student to say what he thinks and feels about a certain subject as it is to have something to talk or feel about in the first place which should really be the function of a good lecture. Students should be encouraged by a lecturer to think creatively, imaginatively, or even wildly about the subject on which the lecture is based. There still seems to be, at most American colleges, far too many inhibitions on what is said or done in the classroom.

On the matter of faculty evaluations of students, I believe that they are necessary considering the fact that students have to provide their institutions with a record of how they did in college if they want a stable career after leaving the campus. However, I would argue that the present grading system tends to frighten and alienate students from the subject matter and their teachers more than anything else. Although it would entail more work on the part of professors there is no real reason why, in a small college particularly, written evaluations of a student's performance could not be made. Of course this would entail more term papers as opposed to objective, short answer examination. Grades have too many semantic defects to them. While they might motivate the non-intellectually oriented student to work, they often discourage the creative student whose work, especially where objective examinations are used, may not lend itself to grades commensurate with his creativity. A significant advantage of the written evaluation is that it might indicate qualities that others would consider desirable, but which those writing the evaluation may not.

My most immediate academic concern is for the inter-disciplinization of the social sciences. I am thus very enthusiastc about the Integraton program at Juniata. Departmentalizing the various fields in the social sciences is still necessary because each does have its own unique contribution to make towards the total understanding of the human condition which can only be realized through concentration on that field alone at one time. Yet, unless an attempt is made to integrate these disciplines, they each run the risk of losing their humanity; they may fail, that is, to help the individual answer the universal questions of "Who am I?", "What shall I do?", "Where am I going?", and perhaps, "What's it all about?" A social science program which does not address itself to those questions is of value to the sthdent who is interested only on a prospective career in the business world or the military-industrial complex

My? Philosophy? Of? Education?

by Ralph Church

In twenty-five words or less? Do I even have a philosophy, much less of education? I have impressions. Tentative tentacles which I can spread before you, hoping they will tantalize.

Tentacle one. Education is merely and understandably personal. Tennyson said, in another context, "I am a part of all that I have met," which should be rephrased (to eliminate the pride), "All that I have met is a part of me." Or, as Mark Twain said, the man who carries a cat home by the tail is getting twenty or thirty times the education of the man who has not tried it. But an educational system can not expose us to All or Cats. A college is a system (with the inherent strengths and weaknesses of any system); hopefully, the college has decided, rationally and empirically, the length of its reach into the morass of education(ie it has set up a program of formal education).

Tentacle two. This tentacle has two prongs, like a snake's tongue: Cultural Heritage and Critical-Creative Thinking. The college does well with the right fork, Cultural Heritage. We pour out facts from the cornucopia of knowledge and the students whose minds are the biggest funnels catch much of the spillage—but not all, never all. There are those who say, of course, that the past is dead, the past is a bucket of ashes, but to ignore the past is to say that all knowledge begins with the present moment, an ostrich attitude that no one can seriously believe. We can not begin the chemistry study without basing it on heritage; starting each year with earth, air, fire, and water would give us experience, but not chemistry. Like it or not, the facts of the past are here to stay in education, whether they be facts of chemistry, psychology, or literature. Our mistake, though, has been to assume that the passing of facts IS education. We have ignored the left fork of the tongue: Critical-Creative Thinking. Largely, that is. Ideally, the individual courses would deal with both knowledge and creative- critical thinking, but in practice we tend to the factual far too much.

Here comes the third tentacle. The course system is one of the worst things that ever happened to education. The idea that knowledge and thinking about knowledge can be neatly carved up into nice three-hour chunks is absurd. And it is even more absurd that we actually say that when a student has had about forty of these chunks he is educated (he gets his degree). No matter how well we might do the individual courses, we are still dealing with fragments. We hand a student an odd-shaped bit of something; he studies it—even memorizes it; he tells the professor about it; then he goes on to the next odd-shaped bit of something. And so on, forty times. He is so busy with the fragments that he might not even realize that they are pieces of a gigantic puzzle. The old saw about the forests and the trees. Some colleges recognize the jigsaw-puzzle nature of education and attempt to get the students to try to put the puzzle together. They try courses (like Epochs and Integration and The Nature of Man). And they try comprehensive examinations. Admittedly, courses and examinations such as these are belated and they do not undo the damage that sixteen years of the other approach have accomplished, but they are a little better than nothing. Without comprehensives and over-view courses we would have a green-stamp education—you save enough stamps until you fill the book, then you take it to a Redemption Center (I love that term) and redeem it for a degree. Back in the dark ages (1930's) Robert Hutchins, then president of the University of Chicago, half facetiously suggested that the college should take the money from the student and hand him the degree on the first day, then those who wanted to learn should stay around for a time and learn if they wanted to; the others would be free to leave with the degree, which is what they were most interested in. Education without critical-creative thinking and some attempt to work with the large puzzle is just as much of a hoax as it would be to put Hutchins' suggestion into practice.

Tentacle four. We prize things which are rare. If diamonds were as plentiful as fallen leaves in autumn, we would not particularly want them. In the past a college education has been rare, but is is getting more and more accessable to more and more people. It is losing its rarity value. At the same time, people who covet something dream that the thing they so desire will be handed to them sort of like the prize in the box of Cracker Jacks. As more and more people try for the college degree the demand grows more and more for the degree to be easier to obtain. We say, theoretically, that each person who gets this prize must high jump seven feet. A few jump and are given the prize. Others try and fail to jump high enough. But we aim to please. We lower the bar to six feet. Still people fail. We lower it again. And again. Already the bar in high school is so perilously near the ground that some can crawl over it without being able to read the print on the prize they get on the other side. And the same pressures are at work in higher (ha) education. Let's do away with requirements, grades, comprehensive examinations, courses, professors, the whole establishment, the Cracker Jack kids say; that way we can all have the goodies without the trouble and worry. But they do not realize that if all can have it, it probably is not worth having (by our present rarity-value judgment, that is).

Last tentacle. I take the fifth. Sometimes I dream of an ideal education, and in my dream world, of course, there are no systems, no establishments, no deeply-rooted customs. I see myself through the haze as I learn, I see that I learn in two ways, from doing things my self (Mother, please, I'd rather do it myself) and from what I will obscenely call two or more minds rubbing against each other. So I do things and I rub minds with my own. And I learn. I could also dream, I suppose, that eventually some great hand would appear out of the fog and hand me an inscription written on a piece of the skin of a sheep which says "Thou Hast Arrived." But I have never dreamed that part. I am still learning and there is still no end in sight. I hope I never reach the end, ossified by some Power which says, "You are learned."

Two last frustrating thoughts. All education, formal and informal, has been designed to make the individual fit into and (hopefully) improve society; nonconformity is the aversion and the potentially destructive force in education, be it in a college or in a parent-child relationship in a tribe of aborigines in Australi.. Secondly, life is compromise; we yearn toward the ideal, but we take what we can get.

If you, too, have a dream like mine, and if you can show me how we can work out all of the little details (get around the system, but still make it reward us), then you and I can found our own educational un-institution. We might call it Rub and Do U.

SG reports . . .

Student Gov't Discusses College Support for JWSF, Big Name Entertainment

by Donna Knapp

At its most recent meeting the Student Government considered problems of increasing interest in the Juniata World Service Fund and getting more big name entertainment on campus.

Peggy Haines, representing JWSF, presented the group's problem of getting student support to raise money for their service projects. Suggestions from SG members included involving campus service organizations or contacting local churches for help in raising money. It was also mentioned that the group should plan more projects similar to those of the past which appealed to students.

Will Brandau from the College Center reported on the possibility of getting four big name entertainment for Juniata. The basic concern involved raising the price of tickets to students and outsiders, which would have to be done to finance the cost.

Dean Schoenherr distributed copies of the newly issued Statement of Rights, Freedoms and Responsibilities of Students. This will be reviewed at a later date.

Podgorski Replies

To clarify a statement in the last issue of the Juniatian concerning the alumni and their views on comprehensives. The results were not conclusive that the majority of the alumni were for or against comprehensives. Those interviewed were almost evenly divided as to their position, but the number of alumni interviewwed was only a small sampling of those who attended Homecoming.

Task Force Seeks to Communicate

How does a college carry out a thorough-going self-evaluation in preparation for its future.

It is in response to the challenge of this question and others like it that the Task Force has been involved, in matters both of procedure and of content.

The committee has decided that, since it is involved with matters which relate to the whole campus community, it will need to keep the community posted on its activities. As a result, the Tuesday evening meetings will be open, unless otherwise specified. In addition, regular reports will be given to divisional meetings of the faculty, posted on a special bulletin board in Ellis Hall and included in summary form in the Juniatian.

It was also felt that not only should the campus community be involved in knowing what the Task Force is doing, but it should also engage in thinking about the educational experience at Juniata College at a number of levels. Among other things, the faculty has already participated in a preliminary questionnaire. a sub-committee is examining a living-learning project proposal, a day of campus-wide discussions of education is being planned and alumni participation in off-campus education is being studied. As the need for systematic study of crucial issues arises, the Task Force will call further on persons within the college community for assistance.

Another Task Force responsibility is that of information-gathering. A special shelf in the Beeghly library has been set aside for the convenience of the Task Force and the wider community. Materials from other schools and individuals will accumulate there.

Since in this first public statement the Task Force is expressing its intention to keep lines of communication open as well as to call on the resources of this campus for assistance in specific tasks, it must be said in conclusion that the committee welcomes and seeks positive and negative feed-back as well as suggestions for the strengthening of the educational experience at Juniata College.

Task Force members are: Sara Clemson; Esther Doyle; Robert Faus, secretary; Donald Hartman; Carl Kendig; Thomas Nolan; Wilfred Norris, chairman; Donna Roppelt and William Russey.

Catalogues Available

Students and faculty are once more reminded that the 1969-70 issue of the College Catalogue can be picked up in the Admissions Office during regular office hours.

Veteran Gives Other Side Of Draft, Military Service

by Dan Hueglin

Since my arrival at Juniata, I've heard a good deal of discussion about Vietnam and the draft. Most comments have been negative in nature. The inconvenience and unpleasantness of military service are frowned upon and regarded as the whole of the military experience.

The draft is often viewed as the first step in a three step process. It means unpleasant military service which in turn means fighting and dying in Vietnam. This amazingly widespread belief is fallacy.

It's not my intent here to argue the legality, morality or oughtness of Vietnam or the draft. I was asked to write a few comments to point out the good aspects of military service. For convenience, I will use voluntary military service and the draft synonimously.

Time spent in the armed services can be both pleasant and rewarding. Opportunities for travel and learning are almost unlimited and the physical well being of a serviceman is well provided for. After service, a man is given assistance in returning to civilian life. Few employers provide as much for their people during and after employment as Uncle Sam.

Many servicemen are led off to slaughter by serving eighteen or more months in places like Germany, England, Italy, Hawaii, the Phillipines or Australia. Some less fortunate are compelled to endure service at Fort Dix (N.J.), Fort Carson (Col.), Fort Sam Houston (Tex.), or other locations throughout the continental U.S. In most cases, travel done in service will never be repeated. The majority of servicemen forced to travel to Europe would never be able to do so on their own.

In addition to demanding that a young man travel around the world, Uncle Sam also offers opportunities to advance one's education. Many bases have extension courses of the University of Maryland available. There is, naturally, a charge for this service, about thirty dollars a course, which includes texts, the lecturer's salary and a class room facility. If such facilities aren't available, correspondence courses are. Like real classes, a G.I. must pay to take correspondence courses, five dollars to enroll. The courses, however, are limited to those that encompass from high school to graduate level work.

Uncle Sam also spends money to train men as computer operators, electronics technicians, mechanics, medical technicians, etc. The list is too long to enumerate. In fields such as those I've just mentioned, civilian employment isn't difficult to find.

During military service, one may even take an occasional vacation. Thirty days of leave with pay plus reimbursement for meals is forced upon the G.I. There aren't many jobs that offer such a liberal vacation policy.

When military service is complete, a veteran is given assistance in furthering his education if he wishes to do so. Should a veteran have sustained injuries, he is given special training and allowances for his disability.

All things considered, the picture presented by military service isn't black. It can be a colorful, diverse and rewarding way to spend two or more years. I will openly admit that it is not always pleasant, but it is not a slaughter either.

War Reflects Conflict Over Values

by J. Patrick Tyson

War is a conflict over values between human beings using force through the directed, rational use of weapons. A weapon is an entity designed or used to destroy the object of its function; the object of a weapon's function is a target. Therefore, the object of war is the destruction of conflicting values by the use of weapons. The process of war is the attack and defense of values and consequently the conditions, entities, and all relevant elements necessary for the existence of those values). War never proves anything right or wrong it just decides the existence or nonexistence of values in conflict and/or the conditions, entities, and all relevant elements for the existence of values.

The object of the Vietnamese War has been the conflict of values between communist and non-communist, "democratic," groups over the definition of the good life for the population of an artifical political area. The population of the area values peace, food, shelter and freedom from fear, otherwise it is a case of diverse religions, ethnic groups and philosophies. As a consequence the population has been fought over not for. The population of the area will not care who controls it until it has the four basic values above listed and that will not happen untill the communist or non-communist forces win in Vietnam.

The specific target in Vietnam has been the effective strength of the enemy, and the resulting ability of the enemy to control territory, and therefore the population. Because in the past Vietnam has been a predomently rural, low population density area; those who controlled the land controlled the people. Further, the population was tied to an agricultural system of a very primitive, but efficent nature; the people were as much rooted to the land as were their crops. Thus, effective strength in this case is measured in the ability to control land.

The French learned this lesson the hard way in 1954; they were stretched too far too thinly. They had lost effective combat strength as the communist forces had planed, quoting Chairman Mao. . . .

"Make wiping out the enemy's effective strength our main objective; do not make holding or seizing a city or a place our main objective. Holding or seizing a city or a place is the outcome of wiping out the enemy's effective strength. . . "

The basic problem for the French as seen by Bernard B. Fall was, "Important numbers of troops and material had to be withdrawn from . . . vital sectors where they were sorely lacking and there absence began to create emergencies of there own." The most notable example of this is the crushing defeat of the French at Dien Bien Phu. The French lost because they tried to fight the whole cultural pattern in the area. If the French had dispersed their forces to control the land (home population) they could not have effectively fought the main force units. While the French were fighting the main forces in one area they were being nibbled to death by the local forces supplied with captured arms elsewhere. The French drowned in tight knots in the hostile sea of Vietnamese population. As a direct result of these tactics the French sought an out at any price, and they got it with a vengeance in the Geneva Agreements in July 21, 1954.

When the United States entered the War we had to devise some weapon to use against the communist tatic of "Peoples War." Here is the best statement of the problem I have come across; it is from "Time, Space and Will:" the Political Military Views of Mao Tse-Tung by E. L. Katzenbach, Jr. . . .

"We have fought wars of urban and industrial interdiction, while our own Asiatic opponents and the African opponents of our allies have patiently pursued a process of rural consolidation which has, in effect, given them an inviolable sanctury from which they can attack and withdraw at will. What, therefore, would seem to be needed is a military instrument capable of invading and controling this sanctuary, one that can maintain both law and order in rural villages and market areas."

The answer is simplicity itself; we have utterly annihilated the "rural sanctury" by destroying it as a population center. If you can't beat the enemy at his own game then change the rules on him in the middle of play! It is my opinion that the policies we have been following in Vietnam: Massive bombing, napalm, defoliation, destruction of the land and dispersed cultural pattern to/an urban, driving the common peasant off the land and into the city. There he fines jobs, vice, the black market, books, Coke, mini-skirts — in short the whole basic change from a rural, dispersed cultural pattern otan urban, concentrated life. Further, before United States involvement in the area it used to be a rice exporting center; now Vietnam imports rice, the French rubber plantations have been destroyed and the basis for an industrial economy has been developed by the population shift to the cities. We have destroyed the old cultural pattern of area and are building a new one on our model. United States money has supported the embryonic non-communist forces in Vietnam through this traumatic period and United States forces have protected it. The communist forces are now in the position of the French in 1954 but fighting a different cultural pattern. Now they must capture the cities, the national government's centers of power, to control the population. If they disperse they gain nothing and become weaker.

Don't let my words fool you, I understand the plight of the peasant, this is no fun for the man it is happening to; neither is any great social upheaval. Up to this point the population has only been fought over not for. Now is when the government in Saigon must be more responsive to the people, because it is in the position to provide the four basic needs of the population; peace, food, shelter and freedom from fear. Once these are met then the population of this area, the common men, will have a chance for a better life; more of a chance than he would have as human cannon-fodder in a death charge useful to the party only as a means to an end. Now and only now can the Vietnamese War begin and the anti-communist war end. This War, as all others, has not proved who is right and who is wrong; it has determined what values will exist in the area. It is my belief that those values are good if humanly imperfect and limited. Therefore I cannot merely condemn the enemy or absolutely support our side. AA I can say is it is my best estimate that we are right and they are wrong, but I will fight to the death for my beliefs as others must for theirs.

Mozart, Telephone Team Up For Mod Interpretation

The classical work of Wolfgang Amadeus Mozart takes a turn for the Mod along with the presentation of a Gian-Carlo Menotti work by the Demitasse Opera Company next Friday evening, Oct. 31, in Oller Auditorium.

Mozart's "The Impresario" and Menotti's "The Telephone" will be offered in the dual production as the first of a series of free public attractions by the Juniata College Music Department this year. Seats are available on a first-come, first-served basis. Curtain time is 8:15 p.m.

"The Impresario" by Mozart was staged for Franklin Concerts, of Philadelphia, by the distinguished Metropolitan Opera stage director Henry Butler. The Demitasse Opera Company operates under the auspices of Franklin Concerts, Inc., which has in the past sent many outstanding musical productions to Juniata.

The Demitasse production of the hilarious one-act opera is performed in England, half in dialogue and half in music, and provides an excellent introduction to opera as an art form. Featured in leading roles are soprano Linda Burkhart as Miss Sweetsong; coloratura Deborah Cook as Madame Silverklang; Allan Keene, tenor, as the banker Mr. Eiler; and baritone Daniel Eby performing in the title role as Sol Surehock.

The story is about an aging prima donna and an ambitious ingenue who are both after the same part in a new production. Complications arise when the man with the money discovers he has to appease both ladies.

"The Telephone" depicts — in chamber opera form — a young man's frustrating battle with the telephone in winning his lady's attentions. His attempts to propose are persistently interrupted by the ringing phone, and he finally resorts to leaving her apartment to go out to a phone booth and call her to propose.

Barwise and Barboni; To Represent Center At Union Conference

Two Juniata coeds, Carol Barwise and Betsy Barboni, will represent the JC student body and the College's new Ellis Hall at the 1969 Region IV Conference of the Association of College Unions (A.C.U.) at Duquesne University in Pittsburgh, Oct, 26-28.

Representatives from A.C.U. member colleges and universities in Pennsylvania, Maryland, West Virginia, and the District of Columbia area will participate in conference workshops and seminars to discuss cultural, social, recreational and educational programs offered by college unions.

Highlighting the three-day conference will be a Monday evening address on "The Methods of Student Activism," by well-known Pittsburgh Group W radio commentator Rod MacLeish.

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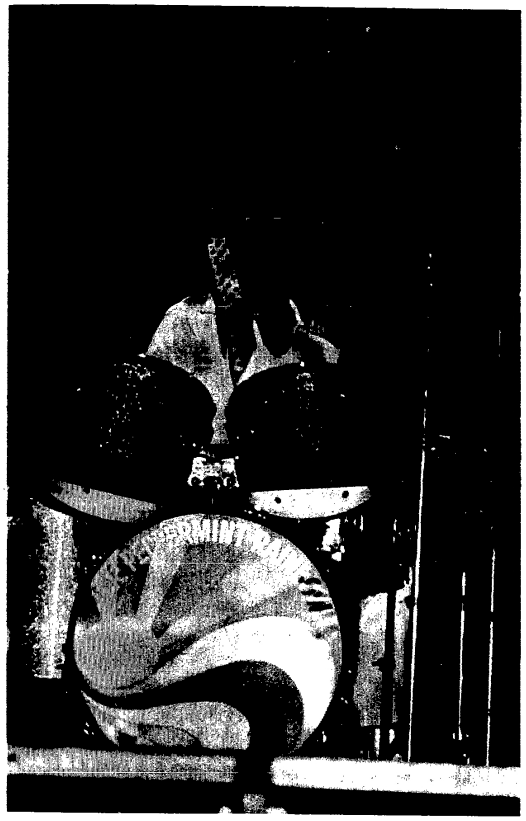

photo by Hoffman

First Lady . . . Music . . .

"Hallelujah Train" to Stop Here

More than twenty internationally celebrated Negro singers, dancers and instrumentalists, under the direction of Dr. Eva Jessye, will appear here Thursday, Oct, 30, at 8:15 p.m. when the Focus on Art and Life series brings "The Hallelujah Train" to the stage of Oller Auditorium for its only local engagement.

The Eva Jessye Choir and Ensemble is recognized as the most famous black musical aggregation in the world today. It has made numerous tours of North America, South America, Europe, Africa and Asia, and has been acclaimed in leading music and theatre centers on both sides of the Iron Curtain. Critics have hailed the group as "Dramatists of American Music" and have labeled Dr. Jessye "the First Lady of American Choral Music."

photo by Hoffman

Flashing light on a dark background these members of the Peppermint Rainbow do their own thing at their free-wheeling concert Oct. 17 in Memorial Gym.

Though her experience in the field of show business has been vast her vitality and energy belie her years. She is one of the most adventurous, imaginative and progressive figures in show-business today, always eager to explore new areas and try new methods of arranging, staging, creating musical entertainment for today's audiences. She is noted as a trend-setter, a pace-maker, a forger of new paths, as "The Hallelujah Train" so excitingly proves.

Kansas-born, Eva Jessye has achieved renown in the fields of education, poetry, musical comedy, drama, opera and choral work. She has composed more than a hundred vocal and instrumental works, has created arrangements for several hundred more. As an actress, writer, singer, director she has won plaudits on Broadway and throughout the world. With her choir she has toured twenty-six European countries, and more than two score other nations in other nations on other continents, in concert appearances.

George Gershwin selected her to cast and coach the ensemble and soloists in his original Broadway production of "Porgy and Bess", and so great was her success, she has been identified with every major revival of this masterwork throughout the world subsequently. She was the first to interpret Virgil Thomson's and Gertrude Stein's "Four Saints in Three Acts" for American audiences, and was musical director for King Vidor's epic motion picture "Hallelujah". As American consultant to the BBC for many years, Miss Jessye was responsible for introducing Britons to Negro music and Negro musicians on a mammoth scale. Recently, as one of the featured performers in the current motion picture hit, "Slaves," she has won nation-wide critical acclaim.

Perhaps no other Negro musician in America has been so widely honored or has received so many awards and citations for cultural contributions and patriotic services to her country as has Miss Jessye. More than a dozen colleges and universities have awarded her honorary degrees.

In "The Hallelujah Train" Miss Jessye has assembled fifty or more songs from all parts of America, songs which have been associated with a particular phase of our nation's growth, development and history, songs which have become identified with one or another of the ethnic groups that comprise its vast populace. She has ingeniously woven these songs into a fascinating, colorful tapestry that reveals the richness and the diversity of the culture and the people in this land tat she loves so dearly.

This is not a sentimentalized look at America. Far from it. It is often hard-hitting, trenchant, sometimes tongue-in-cheek, frequently poignant, but always hopeful, for above all, Miss Jessye believes in the future of America. The show, which took months to research and write, is presently embarked upon a cross-country pre-Broadway tour. It represents Miss Jessye's newest and most ambitious endeavor in musical theatre, and features many of the leading Negro musical artists with whom she has been associated over the years.

Tickets for "The Hallelujah Train" may be obtained at the box-office.

Penn State Campus . . .

C.A.S.H. to Report on Social Education

Marion B. Long and Gene Albright, assistant directors of the Central Pennsylvania Special Education Center will be guest speakers at the fall meeting of the Central Assoc. for Speech and Hearing. The meeting will be held on the Pennsylvania State University campus in Willard Building, room 173, Wednesday, Oct. 29, at 7:30 p.m.

The topic for the evening will be A Key—Innovation Media and Resources Evaluation Demonstration—To strengthen the quality of education and training for handicapped and youth, a new associated Special Education Instructional Materials Center, supported by the United States Office of Education, has been established by the Dauphin County Schools, Department of Education at University Center in Harrisburg. It will serve a region of twenty-six counties in Central Pennsylvania. The Special Education Resource Center will provide services to special education personnel working with children who are mentally retarded, emotionally disturbed, physically disabled, visually handicapped, and those who have speech or hearing handicaps.

Mrs. Long and Mr. Albright serve state institutions, non-profit schools and all public schools in the central region of Pennsylvania with the mobil center. The center will be responsible for the collection, evaluation, dissemination, and research related to a variety of instructional materials. Plans include the development of demonstration and training workshops to serve professionals in each county.

Further information on the meeting can be obtained from Mrs. Lynn Shine, Graduate Circle, University Park, Penna.

Trustees Elect New Member, Select Names for Buildings

Juniata College's 30-member Board of Trustees met on Saturday, Oct, 11 and elected to their membership Mr. Edwin L. Kennedy, a New York investment banker from New Vernon, N.J.

In their regular Fall business session the Trustees approved proposals for the naming of the new East Houses residence halls after four distinguished trustees, the naming of a recently-acquired 170-acre tract of land and the naming of the new academic building after one of the College's greatest benefactors.

The new residence halls, known as the East Houses, will be dedicated upon their completion to the honor of: Mr. William R. Flory, of Harrisburg, president of Grenoble Hotels, Inc.; Dr. Joseph V. Kline, retired senior partner of the New York law firm of Mudke, Rose, Guthrie and Alexander; Dr. W. Newton Long, president of Miller Chemical and Fertilizer Company of Baltimore, Md.; and Mr. Robert E. Miller, deceased, Johnstown businessman, who was a member of the Board of Trustees for 12 years.

The 170-acre parcel of land near the campus, formerly known as the Metz Farm tract, will be designated as the John C. and Elizabeth Baker Nature Preserve, after the chairman of the Board of Trustees and his wife.

The academic building, renovated in 1968, will now be known officially as Good Hall, after Mr. J. Omar Good, who died in January, 1969, leaving Juniata College one million dollars.

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JC's Strong Defense Routs Lycoming by Score of 21-7

by Gene Galbraith

Lycoming's homecoming was turned into an Indian War Dance as Juniata thumped Lycoming 21-7 on Saturday. The Indians' defense was superb, and the offense literally ran over the Warriors of Lycoming.

Our rugged defense held Lycoming scoreless for the first three quarters. The highlight of the defensive action was a spectacular goal line stand, when the Indians held the Warriors on their two yard line for a complete series of downs.

Juniata's ground game was also in full swing as the Indians rushed for 262 yards, compared to Lycoming's 97 yards.

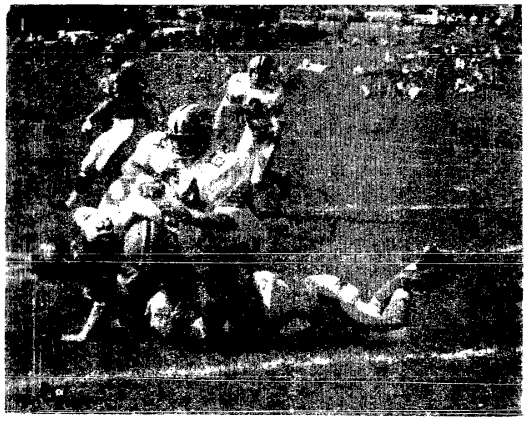
After a scoreless first quarter, halfback Dave Sparks powered into the end zone from the five yard line to give Juniata the first score. Bill "Pip" McQuade's conversion gave the Indians a 7-0 lead.

Juniata scored again in the third quarter on Joel Delewski's phenomenal 55 yard punt return. Joel broke numerous tackles as he picked his way into the end zone. McQuade's coversion made the score 14-0.

The Indians didn't waste much time before they scored again in the third quarter. Dave Sparks scored his second TD of the day on a nine yard run. McQuade's kick put the Indians ahead 21-0.

Lycoming finally hit the scoreboard in the fourth quarter on quarterback Dreschler's 22 yard pass to end Steve Miller. The Warriors added the conversion, but they were still two TD's behind, 21-7. Both defenses held for the remainder of the quarter, and Juniata gained the victory.

The Indians were keyed up for this game, and the win lifted them out of a two game slump. Juniata will carry a 2-2 record (2-1 in MAC) into Saturday's Parents Day game with Haverford College.



"This ball is going nowhere." The Indian defense held Lycoming to only 97 yards.

Harriers Dash Toward Winning Season

Kneeling: Ted Corcelius, Ken Kuehn, Kirk Wilson, Scott Williams, John Civitts, Bill Elwell. Standing, Kerry Stanley, Aubrey Shenk (captain), Dennis Weidler, Paul Keeley, Rick Paulhamus, Tom Leaver, Coach Russ Trimmer.

by Aubrey Shenk

The J.C. harriers evened their season's record at 3—3 with two wins and a loss last week. On Wednesday, J.C. defeated Pittsburgh - Johnstown 24½ - 30½ and lost to Indiana 22-39 in a trianular encounter.

Dennis Weidler continued unbeaten as he came home first over the 4.5 mile Indiana course in 23:34. Aub Shenk was the only other J.C. runner to break the top ten in the overall standings by finishing 5th. The final three scoring slots were filled by Tom Leaver, Scott Williams, and Kerry Stanley.

On Saturday in the homecoming meet, the "pack" reached the .500 level by defeating a tough Geneva squad (4 - 1) by 25-31 in the best team effort thus far. Dennis Weidler again broke the tape, covering the 4.8 miles in 25:24. Aub Shenk finished third in 27:15. A real battle developed for the next four positions. Kerry Stanley, Tom Leaver and two Geneva runners came on to the track together.

Down the backstretch the Geneva boys began to pull away. Going into the final turn, however, the picture suddenly changed. Aided by crowd encouragement, Tom Leaver (28:32) took off and sprinted by one man and almost caught the other in a close race to the wire. Kerry Stanley (28:40) meanwhile, gave it everything and just lost sixth at the tape. Scott Williams completed the J.C. scoring with a ninth place while Rick Paulhamus closed fast to displace Geneva's fifth man.

Last Wednesday, the JC harriers dropped a decision to the F&M Diplomats on the latter's course 20-43. Dennis Weidler continued his winning ways by covering the flat, 4.5 mile course in 24:03. After Dennis, however, F&M packed eight men within one minute, five within 25 seconds, to take the victory. Aub Shenk Tom Leaver, Kerry Stanley and Scot Williams completed the JC scoring.

Despite the loss, the harriers are still in good position for their goal of a winning season. The "pack" traveled to Elizabethtown Wednesday, and on Saturday will take on Delaware Valley in a Parent's Day halftime encounter.

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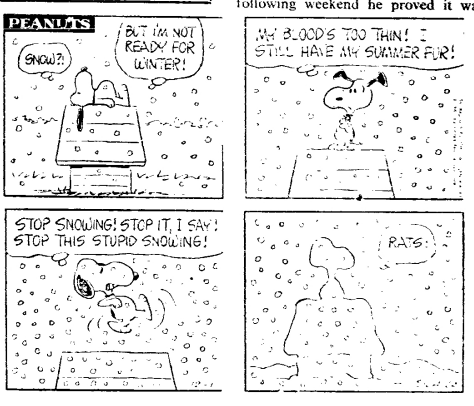

FROM THE TEE-PEE

by Tom Diehl
Sports Editor

For the past two and one-half years, the Naval Academy's loss has been Juniata's gain, as far as one football player is concerned. A transfer student named Joel Delewski made the transition from a midshipman to one of the most exciting punt and kickoff return artists that Juniata has ever turned out.

The transition made by this speedy senior from Reading became evident midway through the '67 season, his first on the Indian squad. In a homecoming game against Lycoming, he broke through with a dazzling 50 yard punt return to get the Indians off to a quick 7-0 lead, in a game which the Tribe won handily. The following weekend he proved it was not a fluke, as he scored twice on punt returns of 75 and 50 yards. The "super gnat" had done it again.

Last season he doubled his previous number of touchdowns scored, as he scampered into the end zone with two punt returns, two kickoff returns and two pass receptions for a total of 36 points. His ability to break tackles and keep his balance in these daring returns added to their appeal.

The 1969 season had been a relatively quiet one for him until last weekend when he tore away from six would-be tacklers to score on a 55 yard punt return. This display of agility led Coach Nadzak to remark, "He's got to be the finest punt runner I've ever coached."

And so it goes with Joel Delewski, number 26, in the Juniata football jersey, a relatively obscure figure until it comes time for an opponent kickoff or punt. He then springs into action and shows once again the skilled artist that he is with a football in hand.

Denny Weidler wins another one cheered on by Howie Grove, team manager (left) and Paul Keely, ailing teammate (center).

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THE JUNIATIAN

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Referendum to Express Deficiency Notice Opinion

On Tuesday, Nov. 4 a referendum will be held to determine student body opinion on the future of Deficiency Notices. Voting will take place in the Ellis Hall Lobby.

Students will be given three choices:

1. retain Deficiency Notices in their present form
2. have Deficiency Notices sent only to the student, not to the the parents
3. eliminate the use of Deficiency Notices

The following article will outline the function of the Deficiency Notices and some of the issues which have arisen from their use.

According to the College Bulletin, "Deficiency Notices will be issued by the Registrar any time prior to the end of each term when unsatisfactory progress (defined as that level of work normally graded as D or F) is reported by instructors."

In practice these notices are sent out near mid-semester for reasons including incomplete work, lack of class attendance, as well as poor examination scores. The reason for deficiency is stated on the notice, and the student is encouraged to discuss his academic status with his prof., as soon as possible. A copy of the notice is sent to the student and to his parents at the same time. If no progress is shown, a second notice is sent out, occasionally.

The use of Deficiency Notices has been a contested issue for some time now. Listed below are some of the arguments, Pro and Con.

Pro 1. inform the student that he is in academic jeopardy.
2. facilitate faculty - student communication on personal and general academic matters.
3. inform parents, who have a parental, as well as, a vested interest in the student's success.
4. encourage evaluation of the student, which may reflect on the course as well as the student as an individual.

Con 1. cause parent-student conflict
2. are a form of academic punishment with no rewarding counterpart.
3. increase the possibility of the negative effects of categorizing a student before his entire semester's work is completed.
4. perpetuate a dependent academic structure whereby the student waits to be judged by a prof.

These are some of the major issues. A referendum to poll your opinion will be held Tues., Nov. 4. Note to Freshmen: Please contact upperclassmen or a member of the Education Committee to answer questions or relate experiences concerning Deficiency Notices.

Education Committee
Roger Long
Sam Brinton
Rich Sackett

Non-graded Courses . . .

Faculty to Give Decision

by Paul Keely

Not only will this coming Monday's (Nov. 3) faculty meeting be dealing with student recommendations concerning comprehensive examinations, but also under consideration will be the action of the Curriculum Committee in response to two separate, yet similar, proposals by students in 400-level courses for having their classes conducted "experimentally" on a "non-graded" basis.

In "general agreement that there might be value in an upper level academic program which did not rely on the traditional standards of 'grades' for the evaluation of what was achieved in that program," the Curriculum Committee did pass a motion Oct. 15 to approve, with four stipulations, the requests received from the two classes, English 412 Shakespeare with Dr. Esther Doyle and Philosophy 410 Special Topics with Instructor Donald Hartman. **The committee's action, however, is subject to the final approval or disapproval of the faculty.**

Those 16 students who last Sept. 30 signed a request to take their Shakespeare course "without competing for grades" did so "in a small attempt to combat the unhealthy attitude towards marks and to study a subject merely for the 'joy of working.'" Pledging themselves "to do the work to the best of our ability," the class was, in conjunction with Dr. Doyle's conception of the course requirements and structure, agreeing to "prepare for each class by reading the play or listening to the tapes when they are part of that preparation" and to be present for class discussion as well.

According to Dr. Doyle, the idea behind the experiment would be an honor system where in her "only strategy is to confer with any delinquents, reminding them that I cannot certify that they have satisfactorily completed the work of a 4 credit course unless they have done so."

The proposal of Oct. 1 which Hartman and his 12 philosophy students signed indicated that they were interested in testing the hypothesis that "the elimination of competition actually facilitates the learning process." It was stated that credit would be "contingent upon meeting the requirements of the course," which center around the writing, distribution, and presentation of three papers.

The four stipulations contained in the curriculum committee's action of Oct. 15 run generally as follows:

1) Each student's transcript or permanent record will carry the title of the course and the number of credits granted as determined by the instructor: 4 in the case of the English course and 3 in the Philosophy course, or 0 if the student did not fulfill the original work agreement. (In no case can the result enter into the determination of the student's grade point average.)

2) A signed statement concerning the student's "Learning Experience," written by the sudent and/or the instructor shall be appended to the student's permanent record (in lieu of grades). It will be up to each student individually to decide who will write these statements. Also they should be in the registrar's hands within the week following the final examinations, or the instructor will furnish the statement with or without the student's consent.

(According to the committee's majority statement, "some objectified procedure was felt to be necessary in order to qualify the experience as deserving of academic credit, as distinguished from a purely personal or private experience.)

3) Those students who wish to agree to these stipulations and the original work agreement will signify so to the instructor immediately; those who do not will take the course in the conventional manner. All decisions should be in writing and will be binding.

4) The instructors and students will meet with the curriculum committee at their earliest mutual convenience (at the termination of the semester) in order to discuss and evaluate this experience.

In dealing with the curriculum committee's action upon the student proposals this coming Monday, the faculty will no doubt have to reckon with a "minority report" issued by

Cont'd on page 2

Kaleidoscopic . . .

Students Ready Production

The Department of Speech and Theatre will present an original film-stage musical production, "This Is Your Captain Speaking," on the Oller Auditorium stage Nov. 6 through 8, introducing to the world of the stage the work of Will and Debbie Brandau.

"The spirited saga of the airways wings characters and spectators through the labyrinthian corridors of international airports into the gullet of an elephantine stratojet, catching in action and song the flight patterns of distress and dyspepsia which have assuredly assaulted all who have sought airborne refuge from the earth's asphyxiated asphalt arteriosclerosis," according to Prof. Clayton E. Briggs, who is directing staging for the production.

While "This Is Your Captain Speaking" streamjets songs and dialogue, dances and plot, two student-formed musical ensembles will pulse rhythm and melody into the nine songs featured in the production. Two movie screens will kaleidoscope scenes of airport life as vignettes reinforcing or counteracting live action on the stage.

Members of the flight-crew-and-passenger cast are Salvatore Azzaro, Linda Markey, Anna Gary, Jeff Lesak, Blake Freeman, Carolyn Sander, Carol Olmstead, Gilda Spiotta, Vicki Bielek, Bruce Ketrick, Sue Bermel, Chris McFarland, John Loose, Valerie Derickson, Vicki Carman, and Linda Mertz.

Tickets are available — free to JC students — at the information desk in Ellis Hall. General admission will be $1.75.

Also "The Telephone" . . .

Mozart Goes Mod for Halloween

Soprano Deborah Cook makes a return visit to Juniata tonight in the Demitasse Opera Company productions of Mozart's "The Impresario" and Menotti's "The Telephone."

This Halloween Wolfgang Amadeus Mozart shows a new face as a Mod presentation of his "The Impresario" teams up with Gian-Carlo Menotti's "The Telephone".

This dual production by the Demitasse Opera Company is the first of a series of free public attractions offered by Juniata's Music Department this year. Seats are available on a first-come, first-served basis. Curtain time in Oller Hall is 8:15 p.m.

Henry Butler, the distinguished Metropolitan Opera stage director, staged "The Impresario" for Franklin Concerts. The Demitasse Opera Company operates under their auspices and in the past has sent many outstanding musical productions to Juniata.

Providing an excellent introduction to opera as an art form, the Demitasse production of the hilarious one-act opera is performed in English, half in dialogue and half in music. Featured in leading roles are soprano Linda Burkhart as Miss Sweetsong; coloratura Deborah Cook as Madame Silverlang; Allan Keene, tenor, as the banker Mr. Eiler; and baritone Daniel Eby performing in the title role as Sol Surehock.

The libretto is about an aging prima donna and an ambitious ingenue who are both battling for the same role in a new production. Complications arise when the man with the money discovers he has to appease both ladies.

"The Telephone" depicts — in chamber opera form — a young man's frustrating battle with the telephone in winning his lady's attentions. His attempts to propose are persistently interrupted by the ringing phone, and he finally resorts to leaving her apartment to go out to a phone booth and call her to propose.

Task Force Examines Communal Living Proposal of "Conscious Community"

by David Beahm

Several weeks ago on Mountain Day a discussion was held concerning a possible communal living experience at Juniata. As a result, a group of interested students met the weekend of Oct. 10 to specify more exactly the purposes and functions of their proposal. For the remainder of the campus, then, these are their ideas.

It is felt that Juniata has lost sight of its goals to educate each student in the liberal arts, which include the social factors involved in personal interaction. In part, these are the same problems the Task Force is analyzing as it looks at Juniata in totality. The communal living, then, hopes to break down the rigid barriers which have grown through impersonal student-professor relationships based on competition, not cooperation.

"A Conscious Community is personal confrontation: that is, each person in the community willfully makes himself available to every other individual (and to the group through a consciousness of purpose, i.e.—awareness of the need for and value of interaction. That personal confrontation involves two basic elements: 1) meaningful communication (through desire and availability) and 2) acceptance of the responsibility of sharing, i.e. equal give and take."

The immediate goals of the community are listed as follows:

1) To discover the role of human relations in education
2) To examine new educational theories, and
3) To examine existing educational systems utilizing these new theories
4) To suggest alternative educational situations at JC
5) To examine problems of implementing these alternatives at JC

"One of the highest priorities of the group is the search for new motivations. Each member will keep an individual journal of feelings and experiences which will record the effect of our methods and inspire new ideas.

"The examination of new educational theories entails outside research of learning theories in addition to those generated by our own experience. However, we must also examine situations using these theories through college catalogues, talking to those involved in concrete situations and possibly visiting those situations.

"Not only must we examine what exists at Juniata, we must suggest alternative situations and consider implementation problems through which our findings can be generalized for the whole campus.

"The entire community will be involved in a six-credit course dealing with a search for educational alternatives. The course will manifest the commitment to Task Force through the community structure. The concrete results will be compiled in a group paper submitted to Task Force and available to all concerned individuals.

In many cases we foresee students' needs being met within the community through students who have achieved competency in some areas acting as 'professors,' through students having common interests doing co-operative independent studies, and so on.

"We feel that in our search for new motivations, we must eliminate the base of our present, unsatisfactory motivations, grades. As mentioned above, evaluation will be arrived at through interaction between those learning. In some cases this will involve a mutual 'teacher-student' discussion and in others it will be the decision of a student or group of students about what they feel they have achieved. These evaluations will be written and attached to our permanent records.

Although the optimum number of people is dependent upon the housing facilities the ideal is no more than 20, including professors' families counted as 'professors.' The professor and his family will live under the same conditions as the students, but exact situations will be worked out in the community after considering the internal factors of the family group.

"Efforts will be made to get participants from all areas of study and from all classes.

"Money for the community for rent, food and other expenses will be gathered from participating students and faculty. The student will pay the semester fee to the college.

Cont'd on page 2

Editorial . . .

Utopia Revisited...

Probably IDEAL Communism is the best form of government, and possibly IDEAL Comprehensive Exams are the best way to round out four years of education. Unfortunately the ideal is interpreted by Stalins and Comp Boards and something gets lost in the translation.

Everybody has his favorite comp story. Ours is the one about the ten minute quiz on the frog's liver (or was it his pancreas?) For every comp that is a rewarding, integrative experience, there is one or more (probably more) that is trivial and picayune.

Yet there are those all too rare cases where "something" clicks and everyone says, "It was good to have been there." It seems a shame to toss that moment away.

We shrink from abolition yet the search for an IDEAL compromise will probably result in nothing more than proliferation of committees (of which we have quite enough —thank you! !)

Somehow IDEALS are always larger than their practitioners and live on despite the filth that clutters them. So until the IDEAL can stand alone (or until Niagara Falls, as the case may be) we would hate to exist in the U.S.S.R., and we view comps with deep distaste.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

'Round Campus

by Vic Rini

In the **Juniatian's** attempt to be fair in all matters concerning this college community, our staff recently conducted a survey of those students who are in favor of Comps. It was discovered that students plan to hold a rally to show their support for these traditional exams. When questioned on the expected crowd, most students replied that they would undoubtedly be there.

With Parents Day occurring this past weekend many shaggy heads and budding mustaches have gone to seed. Lovers of the clean cut look that was popular way back in the fifties, take a good look now! It probably won't be until we all return from Turkey Day vacation that we will see this many faces and upper lips.

Hats off to the Nature of Man Staff! In their never ending search for the Good, the True and the Beautiful, they have successfully proven that no matter what he thinks, the bumble bee cannot fly! !

A red flag is the symbol of excellence in many of the world's higher social circles, (the Daughters of the American Revolution, the John Birch Society, Hell's Angels, etc.) As a regular feature of this column a Red Flag will be awarded to some member of Juniata College who has distinguished himself in the past week. It is only proper that our first Red Flag should go to the highest member of our academic institution, President John N. Stauffer. This honor is bestowed upon President Stauffer for his following action: when approached by Bob Krouse, a member from the Student Government Committee on Comprehensive Exams, and asked if this committee could present it's findings before the Faculty at it's meeting Nov. 3, he responded that he would be happy to "assign Bob and his committee five minutes." If it was up to our President he would have listened to the committee's findings all day. The five minutes "gift" was all he could squeeze out of his condescending cohorts on the Faculty Committee. Thanks for your open mindedness and bravery in the face of the enemy. Good Work Pres.!

Indians Smash Fords on Ground, Air Delewski Returns Opening Kickoff

by Gene Galbraith

The Juniata Indians mutilated Haverford College 48-0, before a large Parents Day crowd. Haverford was definitely outclassed, as the Indians gathered 414 yards in total offense, compared to Haverford's meager 64 yards.

In the rushing department Juniata gained 296 yards, while Haverford could only manage a dismal five yards. The Indians also excelled in the air by passing for 118 yards, against the Fords' 59 yards.

Senior Joel Delewski started the afternoon's scoring parade when he took the opening kickoff for a 66 yard TD. "Pip" McQuade added the extra point to put the Indians in front 7-0.

Juniata quickly moved the ball into Haverford territory on their first series of downs before halfback Dave Sparks dodged in for the score from the ten yard line. Following the extra point conversion, the Indians had a 14-0 lead.

Sparks continued to lead the Indian rampage by sprinting 66 yards for his second TD. McQuade converted his third PAT to give Juniata a comfortable 21-0 bulge.

Halfback Harry Gicking completed the first period scoring with a ten yard run into pay dirt. After the conversion, the Indians were coasting along with a 28-0 lead.

The Indians added another score in the second quarter on a 61 yard pass from Terry Turnbaugh to end Dan Rackovan. McQuade's extra point increased Juniata's lead to 35-0.

Juniata continued their onslaught in the second half. Sophomore fullback Fran Fleischauer scored the Indians' sixth TD on a four yard run in the third quarter. After McQuade's conversion, Juniata commanded Haverford 42-0.

While the Indians' defensive unit continued to massacre the Fords' offense, our offense managed another score in the fourth quarter. This TD came on a six yard run by sophomore halfback Chuck Kensinger. The Indians failed to convert the extra point, but they still had a very respectable 48-0 lead, which they held until the final whistle had blown.

Dave Sparks, the MAC northern division rushing leader, had another outstanding day. Besides scoring two TD's, Sparks rushed for 158 yards on 11 carries. It is also noteworthy that Dave is just 54 yards short of Bill Berrier's all time JC rushing record for a season (736 yards). Sophomore halfback Chuck Kensinger also had a fine day with 59 yards on six carries.

After Saturday's impressive victory, the Indians now have a 3-2 record (3-1 in MAC). Juniata will travel to Washington, Pa. Saturday for a non-conference clash with Washington and Jefferson College.

New Catalogue

Students and faculty are once more reminded that the 1969-70 issue of the College Catalogue can be picked up in the Admissions Office during regular office hours.

Task Force Examines Proposal of Communal Living at Juniata

Cont'd from page 1

which will then return to the individual all money except for four courses (12 credit hours) and lunch at the cafeteria through the weekdays. This is being done to avoid difficulties with the sponsors of various scholarships involved.

"The students, combining the refunds from the college with a proportional amount from the faculty, will provide the monetary source for the community. All members will plan its use. The budget for the community will be planned on a monthly basis, the students and faculty giving like amounts at the beginning of each month. If a member wishes to withdraw, he may do so at the end of the month."

At the present time, these proposals have been made to the Task Force which has established a committee composed of both students and faculty members to look into the practical details of implementation (housing, legal problems, people involved). The committee will then report back to the Task Force for further action on the proposal.

Faculty to Give Decision Mon.

Cont'd from page 1

Dr. Ronald Cherry in reference to both the original proposals and the subsequent committee action. Along with noting similarities, Dr. Cherry instructively points out some differences between the present pass-fail option and the proposals as modified by the committee; but his "objection to the committee action lies in the confusion as to what makes the action significant; how these proposals differ from the existing pass-fail option."

In concluding his report, Dr. Cherry finds that "about the only clarity in the proposal is that it does NOT in any new or significant way make possible a 'no grade' course, which was, of course, the original request of the students. Let me be clear, however, that I do not wish the modified proposal to be defeated **en tote.** In the end I would prefer this mess to no proposal at all — but only as a last resort. Systematic amendment of the proposal ought to be made the most desirable course of action."

Weidler Breaks Course Records, Pack Wins In Best Team Effort

by Aubrey Shenk

Last week proved to be a giant stepping stone on the way to a winning season for the JC harriers as they picked up two important victories over Elizabethtown and Delaware Valley.

Wednesday at E-town the harriers, led by record-setting Dennis Weidler, conquered a much improved E-town 24-31. Dennis Weidler set a new course record in tooling the rugged five mile course in 28:12. Aub Shenk finished third in 29:43. Tom Leaver (30:15), Kerry Stanley (30:54) and Scot Williams (31:54) filled the fifth, seventh, and eighth slots respectively.

In the Parents Day clash with Delaware Valley, the "pack" displayed its best all out effort of the season in edging the Aggies 26-29. Weidler extended his winning streak to nine while setting a course record in the process. His time of 24:55 easily erased the former record of 25:15 set by Rick Beard last year.

Weidler's outstanding performance was only an indication of what was to follow. Coming into the final half-mile of the race three JC men and four Delaware Valley men waged an all out battle. Aub Shenk (27:02) who ran the best competitive race of his career, came around the baseball fence even with Delaware Valley's first man.

As they approached the track, Aub gained the advantage and held on to take second by ten yards. Kerry Stanley (28:17) also running his best competitive race, passed two DV men just before reaching the track. In an all out effort Kerry was able to hold off the charging Del. Valley men and take fifth by five yards.

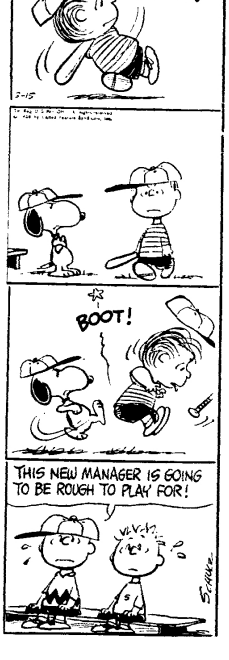
The final drama was provided by Tom Leaver (28:32). In the closest race of the afternoon, Tom beat his man to the tape by two steps. Scot Williams equaled his previous best time 29:19 in coming home tenth. Rick Paulhamus, John Civitts, Kirk Wilson, Bill Elwell, and Ken Kuehn all were well under the previous best time.

Fired up by their two great team victories the "pack" (5-4) faces Lock Haven and Shippensburg in a triangular clash Saturday at 2 p.m. on the home course.

KALOS
CLIFTON

NOW THRU SATURDAY! !
DADDY'S GONE A HUNTING
Technicolor Suspense Thriller
with Carol White
Paul Burke Mala Powers
Feature at 7:16 and 9:27

SUNDAY MONDAY TUESDAY
Grand Prize Winner
Cannes Film Festival
A MAN AND A WOMAN
in Color starring
Anouk Aimee
Feature at 7:15 and 9:15
LADIES PAY 75¢ WED.



Nasty Reviewer Forgives All Defects Charmed by "Beautiful Male Voices"

by Pat Balko

A lesser literary light would find the sentence: "The 'H.M.S. Pinafore' captained by Dr. and Mrs. Bruch Hirsch docked at Oller Hall Oct. 24 and 25" tempting as all get out, I refuse. My mother didn't raise me to be cutesy. In fact, she raised me to be nasty. So it breaks my nonexistent little heart to be nice to the choir, but musically they were in top form.

There are inherent disadvantages in any performance of the "Pinafore." The original satire of rigid Victorian class strata is outmoded. (Let's hear it for the working class!) The actors overcame this stale humor by being hammy, but we can forgive them because they sang as if they were being paid for it. Something might also be said for the lamentable attempts to do both upper and lower class English dialects. (We even detected a Southern drawl in there someplace.) Fortunately they gave up that heresy during the songs.

As for the non-student help, Mrs. Crosby and Dr. Norris were hysterical. The strut of Sir Joseph Porter K.C.B. was know to keep bolt upright at least one nodding father in the capacity Parents Day audience. Half the fun was knowing the real life occupations of Sir Joseph and the bumboat girl.

As Josephine. Barb Brogan was regal and aristocratic: however, towards the end of the second act, the strain of the high notes took their toll (less refined listeners would say her voice verged on cracking). Anne Hench's stronger soprano was better qualified for the role, her acting was not. Too bad both couldn't have fit in one dress simultaneously.

Then there's Bill Leverenz, the Dudley DoRight of the shipboard set. We hear he was a bit much from the front, but from the balcony he was terrific. The Captains William Dick and Glen Billingsley were an even match, you could take your choice as to which was better: Dick's sneer or Billingsley's superciliousness.

Annette Warrenfeltz's Cousin Hebe was pushy, crabby, and desperate—a girl after my own heart. We were relieved to see John Over standing up straight the other day. He is also to be complimented for making himself heard above the chorus.

And the Chorus! ! All those beautiful male voices belonging to all those beautiful male boys, I was thrilled. Everytime they opened their mouths in unison, my blood pressure increased to almost normal. The girls were fine too, but I'd rather talk about the boys.

The sailor's trio of Leverenz, Hockman and Huber should be mention as having real class. In fact, all the musical numbers should be mentioned as being something special; and if I had a thesarus and any more inspiration, they would be. Everyone connected with the "Pinafore" should be heartily congratulated.

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Associated Collegiate Press — Intercollegiate Press

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

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ADELE ABOUTOK, copy editor
BILL DAVID, photography editor
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THE JUNIATIAN

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JWSF to Support Project Concern's Relief Program

JWSF Week — from Monday, Nov. 17, until Friday, Nov. 21 — is fast approaching, at which time JC students will be able to lighten their pockets of seemingly worthless accumulating pennies, fill their hungry stomachs with home-cooked foods, and be helping mankind at the same time. What is J.W.S.F.? The initials stand for Juniata World Service Fund, which for years has been Juniata's one and only charity fund.

J.W.S.F. has over the years had a variety of projects supporting both organizations and individuals. The first four publicized projects undertaken by J.W.S.F., in 1954, included contributions to the Foreign Students Aid Program, which has enabled various foreign students to attend Juniata, and to the World University Service, a general fund which aids college students around the world. J.W.S.F. at this time also supported the Japanese International Christian University and two Brethren missionaries.

In 1966, students felt a need to cut down on the number of areas supported, and so to concentrate on an expanding Foreign Student Fund and develop a Disadvantaged Student Fund. It was in 1967 that Jee Soo Kim, whose home is in Seoul, Korea, and Jim Thompson, who was born in Johnstown and now lives in Mississippi, came to Juniata as a result of J.W.S.F.'s programs. Jee Soo, presently a Junior, is a math major, and hopes to go on to Graduate School before returning to Korea. He is receiving aid from J.W.S.F. for all four years here at Juniata. Jim received aid from J.W.S.F. for his freshman year and two terms of summer school previous to this. He is a sociology major, because, he has said, "I am interested in people."

This year, a new dimension has been added to J.W.S.F. Much interest was aroused on campus when Dr. James Turpin, founder of Project Concern, spoke at an evening convocation about one month ago. There was so much interest, in fact, that it has been decided that J.W.S.F.'s major effort this year will be to support Project Concern, "an independent, non-profit medical relief program with a deep concern for humanity." Its philosophy is that those capable of helping others should actively assist those who desperately lack even the basic essentials of health, education, food, shelter, and job opportunities. Project Concern centers its work in Hong Kong, South Vietnam, Mexico, and Tennessee.

During J.W.S.F. Week next week, in support of Project Concern, penny banks will be placed on the dining hall tables as a reminder to all of the millions who are hungry and starving throughout the world. Each person is urged to contribute at least one penny per meal. Just "one penny can provide a nutritious meal for a starving child, a day's treatment for intestinal parasites, a mother's supply of 24 hours freedom from becoming pregnant again." If each person does his share, 18,000 pennies, or $180 can be sent to Project Concern, to be transformed from practically worthless copper into the "gold" of health, education, nutrition, and hope.

In addition to the "Pennies for Concern" project, there will be a bakesale and auction Monday night, Nov. 17, at 6 p.m. in the Ballroom. At this time, the home-made and (needless to say) delicious pies, cakes, cookies, etc. will be auctioned off to the highest bidder. Students may also vie for a dinner for perhaps as many as eight people at a professor's house, or for the use of a faculty member's car for an evening. All proceeds, again, will go to Project Concern.

INTRODUCTION TO LITERATURE
Exemption Test
Thursday November 20
K216 7 p.m.

The federal service entrance examination will be given on campus on Saturday, Nov. 15, 1969 from 8 to 12 noon, in room K222-Academic Building.

This test is for seniors and opens the door to approximately 60 different fields in many federal agencies at locations all over the country. Contact the Placement Office for further details.

Discussion Day . . .

Task Force Sets Nov. 19 as D-Day

by David Beahm

Wednesday, Nov. 19, Juniata College will hold its first Campus-wide Discussion Day. In every available space on campus there will be small discussion groups of about 30 people discussing many aspects of college life. The groups will be organized on departmental lines with student leaders chosen by each department heading the discussions. In addition, there will be two student recorders taking notes on every topic to help ensure an unbiased record of everything that is said.

Basically the morning discussions will center around the specific problems of education, especially as they pertain to Juniata. They will include general education, team teaching, interdisciplinary programs, evaluation (of both student work and instructional procedures), off-campus oportunities, senior thesis, independent study, the calendar, and classroom innovations.

The afternoon discussions will depart from the specific problems of education and deal with broader questions such as the following:

(1) What is the point of having an education?
(2) What should an education be?
(3) What is the best thing that can happen to me at Juniata College?

It is hoped that the day of discussion will involve the entire college community in the problems of analysis and program revision. So far, only the Task Force has been working on these revisions. For the changes to occur, however, introspection at the "grass roots level" must take place.

After the sessions an evaluation will be made by the student chairmen, faculty, and recorders to determine the effectiveness of the program.

Troy to Exhibit Ceramic Works In Harrisburg

Punch pots with a personality, wistful pitchers, "culture vultures," and "ceramic boxes with mellifluous creaking doors" are all part of the repertoire of Juniata College's poet-turned-potter, Jack Troy, whose exhibit of original ceramic works opens this Saturday at the William Penn Museum in Harrisburg.

Troy, a 31 year-old assistant professor of English, has gained a wide reputation for his creative work in ceramics, which began several years ago as an avocation. He has also achieved recognition for his academic work in 19th Century literature and American poetry.

The Saturday, Nov. 15, afternoon opening of his Harrisburg exhibit will begin with a reception for the artist from 7 to 9 p.m. at the William Penn Museum. More than 200 pieces of varying sizes and subjects in several media will be on display, all recent works, including numerous pieces in porcelain. In addition, Troy will have on display several of the hand-blown glass pieces that he made last summer while studying under a scholarship in Maine.

Most of the items in the exhibit will be for sale at prices ranging from 88 cents to $100.

Jack Troy's most popular creations in ceramic have been wistful creatures, such as his "Culture Vulture," or pots with a personality, such as "Ceramic Box with Mellifluous Creaking Door," which resembles a small oven fitted with mirrors and squeaking hinges.

"You just can't keep making cookie jars all your life," says Troy. "You've got to have a sense of humor." And a sense of humor is probably the artist's chief attribute as a salesman of his own works. "Some things are fun to make," he explains, while holding a 30-inch, double-decker ceramic ice cream cone. "'Ice Cream Cone' has been to about 2300 degrees, and never melted!"

A native of Towanda, Pa., and a graduate of West Chester (Pa.) State College, Troy received an M.A. degree in English and Art from Kent State University in 1967 before joining the Juniata College English faculty.

His ceramic works have appeared this year in juried exhibits at Pittsburgh's Three Rivers Arts Festival and the Associated Artists of Pittsburgh Sculpture Show, and at several Central Pennsylvania shows. This summer he was awarded a purchase prize at the Harrisburg Arts Festival. He has been invited to exhibit at the Delaware Art Institute in Wilmington next month.

Previously he has exhibited in Cleveland, Akron, and Chagrin Falls, Ohio. Last summer Troy received a scholarship in glassblowing at Haystack Mountain School of Crafts in Deer Isle, Maine.

On the literary scene, Jack Troy has had several articles published in the Thoreau Society Bulletin, and in "Ceramics Monthly" and "Organic Gardening" magazines. He is a contributing writer and exhibition critic for "Craft Horizons" magazine. In 1967 he won a poetry award from the Kent Quarterly magazine.

Troy's review of the new book, "Tough-Guy Writers of the 30's," by David Madden, will appear in the forthcoming winter issue of the "John Steinbeck Quarterly."

Colloquy to Present Total Involvement

Residential Colloquy, "Encounter '70" presents a total educational experience through discussion, action and community. Speakers with deep convictions are invited to campus to try to persuade students of the importance of their cause, to argue with the other speakers not of their opinion, to talk with, eat with and live with the students. An ideal number of guests would be enough so that one could room on every hall of every dorm—so that the combination of close living and dining arrangements, panel discussions and workshops would not give even the most "apathetic" student an excuse for non-participation.

Colloquys are centered around contemporary problems with panel members selected so as to give a range of viewpoints. Students are encouraged to ask questions or argue during panel sessions, and later to contact panel members personally.

"Encounter '70" is set for the nineteenth through the twenty-second of February. Colloquy is an experiment. If learning occurs, it will have been motivated by the students' own interests and by challenging men rather than by grades, graduate school, or an impending career.

Any aid and encouragement you could give the Colloquy Committee would be appreciated. A list of topics and topic chairmen follows. If you are interested in working, please contact:

Money — Carol Barwise and Kathy Snyder. Publicity — Ann Reganis and Dan Rosenberger. Housing — Greg Huston. Transportation — Steve Allman and Bob Winter. Secretarial Pool — Kathy Snyder. Photographs — Bob Burruss. Organization and Miscellaneous — Kathy Snyder. Arts and Crafts Show — Barb Grubb. Music Workshops — John Sollenberger. Sensitivity Training Workshops — Kathy Snyder (temporary). Racism — Donna Roppelt. Witchcraft and Mysticism — Priscilla Hill. Pollution and Ecology — Jerry Shue. Military and Industrial Complex — Myrna Laird, and Steve Sarfaty. Poverty — Marta Daniels and Sara Clemson. Law and Order vs. Law and Justice (Prison Reform) — Steve Allman. Drugs — Ken Florin and Kirk Barness. Sex — June Logan. Mental Health — Carol Barwise. Education — Kathy Snyder (temporary)

Expansion Means Better News Coverage for WJC

by David Beahm

Within the near future WJC will be expanding coverage to include approximately 4000 additional families throughout Huntingdon County. The signal will be sent out over the Huntingdon Television Cable Company's lines in one of two ways: (1) by using FM so that anyone with an FM set hooked to the cable will be able to get the station, or (2) by using a television weather channel, providing the sound background for a picture of meters and indicators.

The newly expanded coverage, however, will mean very little to the college student unless he is already hooked up to the cable. Reception for everyone else will be unchanged. Thus, community people miles away will be able to hear WJC much more clearly than the dormitories across campus.

What the expansion does mean to the campus is improved newscasts. It is hoped by radio officials that the added responsibility of an enlarged audience and probably increased advertising time will prompt newscasters to improve present methods.

Increased news coverage also means an expansion not only in quantity of news but also in quality. Reporters will be assigned to cover all the important meetings on and off campus—task force meetings, faculty meetings, student government meetings, elections and many more. There will also be more special reports featuring different aspects of campus, regional or national life. These reports will be made possible by an improved copy filing system in which major A.P. news stories will be cross filed by topics to make collective news stories from the more distant past possible in addition to the current event coverage.

Thus, students at Juniata may look forward to a revamped news system covering an increased number of topics with a more varied approach. In addition, at least those who are hooked up to the T.V. cable will now be able to hear WJC to a reasonable extent.

October 31, the student PSEA entertained first graders from Alfarata and William Smith schools at a Halloween Party. The party is an annual project of the club and was organized this year by Peggy Slaughter. The party gives the future teachers an opportunity to work with children and to try their skills.

The children were entertained with various games, readings, songs and a visit from the Great Pumpkin, portrayed by Richard Smith. Refreshments and costume judging were included for the children.

Both groups of students enjoyed the party; the children enjoyed the games and a free day from school, and the PSEA members enjoyed the practical experience.

Editorial . . .

You'all Come...

Long far gone is the time when "education" was the alphabet on a hornbook or 1+1=2. Also past is the time when Mom and the PTA saved the day and rescued the suffering student.

For the first time in a long, long while the Juniata student has a chance to say exactly what he thinks about education, evaluation, this institution and his particular department. He can do this in surroundings where his opinions are desired, free from the emotionalism which characterizes some groups on campus.

What this all boils down to is that the Task Force is just not another committee and Nov. 19 is just not another exercise in group dynamics. And what this inspiring message consists of is a thinly disguised plea that **everyone** read the position papers on the following pages and come to the discussion groups Nov. 19 ready to offer valid comment.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Jessye Aggregate Leads Musical Tour Highlighted by Spiritual Segment

The half hour wait that preceeded the Eva Jessye Choir last Thursday seemed to drift away as soon as the portly conductor took the stage and the first songs began to fill Oller Hall. Although this is supposed to be a critique don't expect any criticism in this article. Leopold Stokowski said, "I enjoyed every moment working with the Eva Jessye Choir . . .the quick response . . .the humor and fine musicianship," and what's good enough for Leo is good enough for me.

Using a minimal number of props and only two guitars, a trumpet and a drum, Miss Jessye and her twenty dancing singers truly put the audience on a train that swept through the entire scope of American music. All thirty-five of the selections evoked a toe-tapping, handclapping spirit in both player and spectator. Mournful wailings followed happy camp songs and preceded joyous spirituals. Traditional arrangements led the way to tunes that have held Broadway audiences spellbound for years. Space only allows that the highlights of this American "Magical Mystery Tour" be reviewed here.

Probably the most memorable portion of the show was the six song medley at the end of the first act. Singing a group of spiritual numbers, the choir had an opportunity to display their talents at their best. Working from the soulful "Troubled in Mind," to the hopeful "Ain't Got Time To Die," through two Bible belt beauties, "Heaven is One Beautiful Place" and "Rockin' in Jerusalem," and finishing with "Soldiers In The Army of the Lord," the choir not only gave the audience what it had come to hear but also ran the gamut of Negro soulmanship. To us in our "nice little worlds" the feelings that inspired these songs shall never truly be understood; but for a moment last Thursday night one could almost see himself settin' in front of a shanty singin' these songs after the cotton'd all been picked.

Of the remaining songs three seemed to outshine the rest. As soon as that conductor-narrator opened his mouth to explain what the Hallelujah Train was all about it was obvious that with a voice like that he was bound to get into the singing part of the show sooner or later. When he finally did there was no doubt that this was no ordinary Penn-Central employee. Teaming up with one of the more spirited female members of the ensemble, a rendition of "Bess, You Is My Woman" was presented, which made the younger members of the audience start asking who this guy Gershwin was.

Following that with "Old Man River," the heavy man in the blue suit became kin to the low singing Mel of the Temptations. His volume was not loud, it was powerful. His bass was not just low, it was reaching, prodding, digging it's way into the hearts and memories of all that heard.

Finally we have "Let the Sunshine In" from "Hair." It seemed that many people were disappointed that the Choir did not actually sing it. Some came mainly to hear this particular song, presuming that the heavy, soulful, spiritual beat of this number would be an opportunity for the singers to pull out all stops and really offer us something special. Instead we received an interpretive dance to a drum beat that was faintly reminiscent of the song. The dance was something that could only have truly come off well on the stage. Miss Jessye used her medium to the fullest. You can't see a modern dance on an album; but you can listen to the song by the original cast or the Fifth Dimension or just about any other group. The sight of the young dancer expressing in motion his interpretation of the rhythm was an experience that the audience should have been thankful for.

Demitasse Production Reveals Latent Talents of Performence to Audience

by Anne Hench

Friday night, Oct. 31, the Juniata College community was treated to two Demitasse Opera productions, Mozart's **The Impresario** in mod version and **The Telephone,** a contemporary opera by Gian-Carlo Menotti, both in English.

Deborah Cook as Madam Callous, an aging prima donna, in **The Impresario,** gave the audiance quite a thrill with her clear and agile coloratura filigree.

Miss Sweetsong, Linda Burkhart, proved to the Juniata audience that opera singers can have more than one talent. Her striptease was, no doubt, a surprise to quite a few people. Miss Burkhart returned in **The Telephone** as a somewhat scatter-brained telephone addict.

Our special thanks must be extended to Allan Keene, tenor, for appearing on stage suffering from a severe case of laryngitis. He overcame his handicap and, dispite the fact that he was attempting to be easy on his voice, his Mr. Ding came over quite well as the pompous banker of **The Impresario.**

Having always especially liked baritones, I can't understand why I waited until last to talk about Daniel Elby, who did the role of the impresario. He was also Ben, the frustrated suitor in **The Telephone** and showed a good baritone voice in both operas.

I wanted to be particularly careful to remember the accompanist, Jeffry Smith. Opera is undoubtedly more impressive when backed up by a full orchestra and chorus, but this makes the cost prohibitive, especially for a small school like Juniata. Mr. Smith was an excellent subseitute for an orchestra under the circumstances.

It is unfortunate that more college students do not take advantage of such programs as this. It is undoubtedly disappointing to artists to perform for a half-filled auditorium, and Juniata College seems to be notorious for half-filled auditoriums. Despite this fact, the Franklin Concerts' Demitasse Opera Company presented two enjoyable operas in a very professional manner and seemed to enjoy it every bit as much as the audience did.

SG to Back Comp Revision

by Donna Knupp

The faculty reaction to the proposal that comprehensive exams be abolished has been the main concern of the Student Government. As the situation now stands, the Faculty Committee will vote on the motion of abolishment at its December meeting. The Curriculum Committee and Faculty Council were appointed by the Faculty Committee to make a recommendation on this motion. These groups are working on revisions of comps instead of abolishment. It was discussed whether the legislature should appoint a committee to present the students' viewpoint on revision, or stand behind its original objective of total abolishment. For the faculty to understand the viewpoint of students on revision was felt to be very important, and the student representatives to Faculty Council and the Curriculum Committee are to serve this purpose.

Eric Woodworth reported that the Faculty Council sees the main issues students dislike most about comps as the inconsistancies in evaluation between departments and the requirement that they are contingent on graduation. Its revision is to make comps not contingent on graduation. However, the Curriculum Committee's proposal would keep them as a graduation requirement. In addition, various faculty members have come up with revisions. Lee Denlinger mentioned that ideas of students on revision include having a senior thesis, a seminar course in one's major or a set-up where the student writes his own exam.

It was announced that the faculty has voted away deficiency notes as they had existed. Sending of them is at each member's discretion, but they will not be sent to parents or to the Dean. Student bills and grades will also go to the student, not parents.

Student Government has voted to support action on air and water pollution. Sally Palmer will investigate the possibility of bringing speakers to Juniata in addition to those who will speak at the Colloquy.

Lee Denlinger reported that although the Registration and Standing Committee had passed the idea of not letting the professor know who was taking courses pass-fail, the faculty had vetoed it. The reason was that students taking pass-fail courses slow classes down. The committee has considered a proposal to allow students to take leaves of absence for one year without withdrawing from school. Such absences could be for work, travel, or other related experiences. Lee also reported that the registrar is working on a change in procedure for course registration.

In accordance with a proposal made by Jack Rittenaur, SG will be appointing a student to serve on a sit-in basis on the college Center Board. According to Jack, the Center Board is working toward the purchase of a school bus for away athletic games or other activities. He also told plans for the Colloquy for which support is to be solicited from town merchants.

Because of the resignation of Donna Roppelt from the Task Force, a new appointment will be made. It was agreed that this person should be an upperclassman since the other student member is a freshman.

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Hesse Weekend . . .

Group Equals Involvment

by Lynn F. Wuesthoff

When people begin to question, they begin to learn. With this in mind, seven students and three faculty members set out for Camp Blue Diamond last weekend with two Hesse novels rolled up in their sleeping bags. The ideas would be those presented in **Siddhartha** and **Steppenwolf,** but the focus would be upon the group itself.

Upon arriving Saturday noon we cast our immediate attention upon the most pressing problem at the moment and ate lunch. The afternoon was spent in discussion of several issues presented by Hesse, and after dinner we pursued these ideas further. Sunday brought more talk, and by the time we were ready to leave, plans for another session were already begun.

The time has come when thoughts must be shared, and this type of confrontation gives a group the momentum to get started. Living in common with others welds people together, if only for a weekend, and with this bond they have the courage to question what they as individuals might lack.

The Hesse Confrontation is the beginning of what has the potential of being a really good thing for Juniata College. Involvement is something that we see so little of; commit yourself to a group and find out what you think! Get together with interested people and start to learn.

French Company To Present Antigone at PSU

The celebrated French company, Le Treteau de Paris, hailed by the New York Times as a "brilliant scintillating theatrical troupe" will appear at The Pennsylvania State University Tuesday, Nov. 18, with a stunning new production of Jean Anouilh's poetic masterpiece "ANTIGONE."

The play, scheduled for 8 p.m. in Schwab Auditorium, features Jean Davy of the Comedie-Francaise in the role of Creon which he originally created and Reine Barteve in the title role.

Sponsored by the university's department of French, the French government, and the French cultural services, Le Treteau de Paris' performance of "ANTIGONE" will be the troupe's fifth appearance at the university.

Groups and individuals wishing to attend should request tickets immediately by writing to Mrs. Josette Caujolle, Department of French, S-409 Burrowes Building, Pennsylvania State University, University Park, Pa. 16802. All seats are $2. Make checks payable to "Department of French." Tickets will be on sale also at the Hetzel Union Building, HUB desk, from 8 a.m. to 5 p.m. starting Nov. 10 and at the box office on the date of the performance only.

KALOS
CLIFTON

NOW thru TUESDAY
Feature at 7:16 - 9:24
Paul Newman
Robert Redford
Katharine Ross
BUTCH CASSIDY AND THE SUNDANCE KID
Technicolor

STARTS WEDNESDAY Nov. 19
EASY RIDER
Technicolor
Peter Fonda Dennis Hopper
-REMEMBER!-! EVERY WED.-
LADIES PAY ONLY 75¢

Independent Study Lacks Enrollment New Form Sought

Juniata College presently offers several forms of study that are independent from the classroom. The major forms of the independent study program (Credit by examination, Tutorials, and Departmental Honors Program) were instituted to allow the student to do work for credit in a manner that he feels will be most beneficial to his academic program and to provide maximum curriculum flexibility. In brief, these were the purposes stated by the Committee on Independent Study when the program was instituted. In evaluating how nearly these purposes have been realized, statistics of participation in these programs may provide a yardstick. What good is a program if it isn't used? In the year 1968-69 a total of eight people took advantage of the Honors Program, twenty-two took advantage of the Tutorials, and one hundred and sixty-four took advantage of Credit by Examination. In light of a student body that numbers above twelve-hundred, this writer would rate the participation as poor.

Why has participation been so low? It may be that one reason for the lack of use of these programs is uncertainty in the student's mind of what is really involved in an independent study project. This probably comes from the lack of exposure to this type of work in the high school. To counteract this, there might be instituted an independent study project to be used with the Great Epochs of World Culture course. This would not need to be a complete course in itself, but merely some form of independent study to introduce the student to this type of work.

More Discussion Day Position Papers...

Variables Control Innovations

The only thing that is readily apparent to this committee is that no single classroom innovation will have universal applicability. The usefulness of any particular innovation will depend on a number of factors such as the subject matter, size of class, facilities, the capabilities of the students and of the person directing the class. A number of the suggestions which follow are certainly not unique. They would be innovative at Juniata only in the sense that they are not presently being used in the majority of classrooms.

Several suggestions, in no particular order, are as follows:

(1) The physical arrangement of the classroom should seek to minimize formality and maximize opportunities for student participation. Circular chair arrangements in many classrooms are one small step in the right direction. The presence of coffee in classrooms minght also serve to reduce unnecessary formality. It is difficult to have a classroom concept of community in a formal classroom situation.

(2) All courses should be preceded by a discussion (by students and professor) concerning the material of the course
(a) the course goals, the capabilities of the students and
(b) professor and the possible means of obtaining the goals.

(3) Programmed learning may be extremely beneficial, especially for large classes. A simple system of slides and tapes may be used. Two advantages of this technique could be:
1) it would allow the student to proceed at his own pace and thus help hold his interest;
2) routine material could be covered exclusively by the programmed instruction, freeing the classroom for more interesting discussions.

(4) More extensive use of films and video tapes. A library of these items should be established and they should be available for out-of-class use (idea of continuous classroom). The idea of video-taping students at work should be considered.

(5) Have students consider the material presented in one medium in a different medium. For example, ask students to describe a poem or a theory in terms of color, or music, or design.

(6) A variety of methods of evaluation should exist in any one course. The choice of the evaluative measure should be left to the student. For example, a student might choose to replace tests with a term paper or with class presentation or with original research, etc. This suggestion is part of a more detailed discussion of classroom innovation by Carl R. Rogers, **Freedom to Learn,** 1969, Ch. Z. Xerox copies of this article will be placed on reserve in the li-

(7) The subject matter to be covered in lectures could be announced several days in advance of class. Permission to attend the lecture might then be made contingent upon passing a short test covering related material.

(8) Upperclassmen could be given credit for assistance with lower level courses. This could take the form of supervising freshmen searching for position papers and planning their own presentation of a refutation of a previously presented paper or position. It could take the form of assisting a group in preparation of material and/or arguments for use in discussion or panel presentation. Or it could take the form of guiding small groups of students to critically evaluate their own writing or other works, or the work of another small group. In these ways students would become involved in the same cooperative procedures that every faculty member goes through as he deals with academic material.

Implementation Faces Values of Off-Campus Learning Experience

Based on personal experiences this committee feels that the off-Juniata-campus learning experiences can be very valuable in: (1) exposing sudents to problems which are presented and discussed in the classroom; (2) giving the student the experience of real life problem solving; (3) providing the student with the opportunity to integrate classroom theory and real problem situations; and (4) enriching the quality of the student's total educational endeavors. But for the off-campus program to attain its maximum effectiveness, it must be carefully planned, supervised and evaluated by students, faculty and cooperating field personnel. In discussing the various possibilities and ramifications of the off-campus learning experiences, the following questions seem relevant:

I. Educational Objectives and Off-Campus Experience
   1. What kinds of educational objectives can be met by off-campus experiences?
   2. What are the learning advantages and disadvantages of such programs in terms of:
      a. related experience, e.g., not being in a college campus environment?
      b. quality of learning experiences?
      c. quantity of learning experiences?
   3. How should the off-campus experience be structured, i.e., individual or group basis?
   4. What are some possible off-campus learning situations that can be established?
      a. by departments through (1) tutorials or (2) courses?
      b. by two or more departments in (1) one division or (2) across division lines?
      c. at the level of the whole division or some other combination?
      d. with volunteer programs for non-credit?
   5. What kinds of off-campus experiences are available or could be made available?
      a. field trips;
      b. work experiences on a semester or year basis with students living on-campus;
      c. summer programs;
      d. semester or year programs with students living off-campus;
      e. multi-college cooperative programs.
   6. What kind of simultaneous on-campus education is required to complement the off-campus experience?
   7. What is the desirability of granting no credit for off-campus experiences?
   8. If credit is granted for the off-campus experience, how and by whom should the grade be determined? Pass/fail?
   9. What are the educational advantages and disadvantages of such programs for the students?

II. Implementation and Supervision
   1. What kinds of skills (faculty and student) are needed to

Cont'd on page 5

Paper Suggests Replacing Grade With Class Rank

Education is a social institution which society supports to facilitate many of its own processes; several of these are society's preservation and evolution. Preservation, for example, includes the fulfilling of the needs and desires of its component individuals sufficiently to keep them satisfied with the total social fabric to that degree that they do not want to destroy it.

Education primarily functions to prepare an individual to perform well his part in the maintenance and development of some social institution, while being constantly critical of its purpose and successfulness as well as that of society in general.

As such education should undergo constant evaluation as to how well it is performing its social function. Our part of this evaluation is the examination of how well it has educated its students and of how capable they have become. This evaluation should be as thorough and correct as possible and should be published as clearly as possible.

The grades A to F should be replaced internally by rankings in class, as formerly done at Juniata and as is reportedly done at the Service Academies. Such rankings remove the anomaly of two students, one of whom receives a B, the other a C, even though their performances in class have been very nearly the same, and the anomaly of easy-marking and hard-marking teachers giving different grades for the same quality of work. For graduate schools and other situations in which letter grades seem necessary, the class ranks could be converted to A to E grades by a formal scale used at Oberlin for many years. I imagine that a search of the literature would find ways of combining class ranks to give an overall rank of the student for all his classes.

Since an examination is an evaluation simultaneously of the student, the teacher and the college, the final overall examination embodied in the comps should be constructed, administered and evaluated by outside boards in no way connected with Juniata College.

There will be a meeting for all seniors Thursday, Nov. 20, 1969 at 7:00 p.m. in Alumni Hall. Mr. David Lee, director of placement, will explain the procedures of the placement office—as they concern you. All seniors should attend this meeting, if possible.

Division III Proposes New Interdisciplinary Plan

Proposal: that Division III be divided into three main sections: Mathematical Sciences, Environmental Sciences, and Liberal Arts and Science (a different name may be needed for this). A Division III graduate would obtain his degree in one of the above fields with concentrations in biology, chemistry, geology, physics, mathematics, or any combination of two; for example, in Mathematical Science, geophysics, or Environmental Science, chemistry.

The program would be so constructed as to require no new courses immediately, although in time it would likely result in considerable numbers of changes.

The section of Mathematical Science would be primarily for students with mathematical aptitude who presume as a matter of course that they will go to a graduate or professional school. A primary feature of this degree would be the high level of mathematics required, i.e., at least through Applied Math I and II. The student's area of concentration would depend on which descriptive courses he took in the various departments.

The section of Environmental Science would be for those students who may or may not be mathematically inclined and/or who are not necessarily planning for graduate school. This option would permit the student to enter a graduate program should h later wish to do so and, at the sam time, permit maximum flexibility There would be a mathematics re quirement, but the main focus of th program would be on descriptiv science.

The final section of Liberal Art and Sciences would be primarily fc those students who have come to Liberal Arts College to be liberall educated in the traditional sense, an who want to do this with some coi centration in Division III; the pr gram would focus on those course in the college that would allow th student to relate science to the humai ities.

The possibility of including par of the programs of Division II in th section of Environmental Scienc should be considered and the system tic inclusion of Divisions I and in the section of Liberal Arts ar Sciences would be a necessity.

The departmental faculty structu would be changed somewhat. The d partments would retain their prese identity. However, in addition, ea faculty member would belong to o of the sections. Many of the depar mental problems of the curriculu and course structure would becom at least in part, a section proble There would be section chairmen addition to the present departme chairmen, and section meetings in a dition to the present departme meetings.

Rationale:

1. It is apparent that the traditior departments set up artifical bound ies that tend to be fairly narrow scope. This narrowness results in pi grams and students that are not cc cerned with the broader implicatic of the immediate discipline. Thus t interface (e.g.: geophysics) have ter ed to develop less rapidly than th might have in a more flexible syste A system such as that propos should encourage work in broac areas.

2. Since it seems that most stude make early and fairly accurate cisions about their interest in matl matics, the natural boundaries of proposed system, being based pri arily upon the mathematics requi ment, would permit early decisic as to a descriptive, a mathematical a liberal arts approach to scier while allowing the areas of conc tration to develop more slowly a with greatly enhanced flexibility.

3. The remarks in 2. above, correct, should effect a more e distribution of students across various departments of the divisi A student could restrict himself descriptive science and still conc trate in chemistry, for example.

4. Finally, further values made p sible by this proposal would incl cross-fertilization between dep ments, better utilization of cour and the possibility of team teachi

Evaluation Today Assumes Given Goal and System

Is evaluation necessary for a social institution? Is evaluation a necessary social function? The answer has traditionally been yes. Personal evaluation of one's self has always been praised but has usually been denied as sufficient because it lacks "objectivity" and ignores the realities of the broad social organization. If we assume that institutionalized education is fundamentally a social process requiring social judgments as to its goals and outcomes, then we must ask what is to be evaluated and what criteria are to be used in the evaluation.

There are three basic possibilities concerning what ought to be evaluated: 1) the student, 2) the educational system, and 3) both. If we evaluate only the student, as is generally done, we accept the educational system as given and necessarily assume that it is correct in its operation. On the other hand, we cannot simply evaluate the system, for it must be evaluated in terms of its effects on the students, and unless we view the student as a lump of clay that is completely shaped by the system he must be held accountable for his actions. It seems apparent then that a useful form of evaluation must reflect upon both the system and the student.

If the system and the student are to be evaluated, against what criteria is this evaluation to be made? It would seem desirable to use the stated goals of the system and of the student as criteria. The system suggests such goals as seeking "to broaden intellectual understanding rather than training for a particular skill," and achievement of "optimum intellectual, personal, and social development." No known statements of student goals exist. It would seem appropriate to draw up a realistic statement of student goals and see that these and the goals of the system are accurately reflected in the operation of the institution as a whole.

In summary, heavy emphasis upon classroom, course-by-course evaluation of student achievement accept the system as the given and the diploma as the satisfactory accumulation of the requisite number of largely independent "credit hours." Such a view is conceptually narrow, at best.

brary.

Can Inter-disciplinary Studies Aid The Student? Contribute to Goals?

A necessary pre-requisite to the consideration of anything inter-disciplinary involves a look at different meanings of education.

A college "education" means many different things to different people. Examples of this variety of meaning or expectation might be:

1) I want college to prepare me — efficiently — for a well-paid, reasonably prestigeous job.

2) I want college to help me see alternatives to the way I think about life, about issues, about ideas and ideals.

3) I want college to afford me the opportunity to learn skills and processes (of enquiry, of deliberation, of decision-making, of acting) such that I will be enabled to come to grips with whatever my concerns — now or later — may be — career, values, attitudes . . . .

Would inter-disciplinary studies expedite or hamper any, or all, of these goals?

I. What are the possibilities within one division for?
   1. core courses
   2. inter-disciplinary courses involving 2 or more departments

II. What are the possibilities between two or more divisions for
   1. core courses
   2. inter-disciplinary courses

III. On what levels should such offerings be given?
   1. tutorial?
   2. seminar?
   3. regular courses?

IV. What variety of approaches should be used in developing such courses and in carrying them out?
   1. Should a college curriculum revision study period (say 2 days) be incorporated in the college calendar to allow the entire faculty and student body to rethink curriculum matters?
   2. What advantages and disadvantages would be present in using some of the following approaches to inter-disciplinary work:
      a. Problems approach — an applied approach to attack some problem such as segregated education, land use, water pollution, nature of man, ultimate meaning.
      b. Systems approach — how each discipline conceptually approaches some quest such as learning theory, te nological change, social c flict, beauty, evolution.

V. In Division II and III should th be a distinction between mat matical and non-mathemat (environmental) sciences in flict, beauty, evolution.

VI.
   1) How can inter-disciplinary st contribute to educational g of a) students, b) faculty, the institution (curriculum f ibility and change)?
   2) Would the following advanta or disadvantages result?
      a. proliferation of courses
      b. greater comprehensive kn ledge
      c. framework for continuing ucation
      d. heightened motivation interest
      e. opportunities for team te ing

VII. To what extent may and sh such inter-disciplinary work developed in conjunction field programs or off-can learning experience?

DISCUSSION DAY POSITION PAPERS

Questions, (Hopefully) Replies

The purpose of Juniata Discussion Day is to bring together the entire college community for a day of self-inquiry, evaluation of its present structure and some proposals for future changes. Every so often an individual—and in this case a community of individuals—needs to take stock of what he is doing and where he is going. Juniata, like the world of which it is a part, is entering a new phase. Where are we now? Where do we want to go? What kind of education do we want and need? How is our learning here relevant to the human beings we are and want to become? What is a liberal arts education?

The following articles represent the work of faculty-student committees who volunteered or were invited to express varying points of view. They in no way express the views of the Task Force, or of any significant number of faculty or students. Their purpose is to stimulate the thinking of all of us who will participate in Juniata College Discussion Day. What position do you take on these issues? How do you want Juniata to change? Talk about these ideas (and any others you may have) with your friends and colleagues. Bring your contributions to the discussions on Nov. 19. See you there!

Instructor Evaluation Lacks Uniform Informative Basis

It has been the practice for the past seven or eight years in the Department of Economics and Business Administration to request the graduating seniors to submit a written evaluation of our program and instructors as well as any recommended changes in writing to the chairman and/or individual faculty members on or about the day of commencement. Our department has found this information extremely valuable in helping us to improve our program and/or teaching methods.

In the past evaluation of instruction has been carried out by the Dean's office, department chairmen, and students, but not on a uniform basis which is comprehensive and thoroughly informative.

T. C. Hartley, Associate Professor of General Engineering at the University of Illinois, has reported in the publication "Engineering Outlook" a more organized and statistically valid method of conducting instructor evaluation. Professor Hartley collects data from the student at the end of each year by having him complete an instructor rating form for each class he attended. The form rates the instructor on twelve characteristics on a five-point scale. These characteristics range from "enthusiasum in teaching" to "ability to explain difficult material" and conclude with an over-all rating of the instructor's effectiveness as a teacher.

The results in each section are computer processed and presented to the instructor in the form of a mean rating for each of his attributes. This allows him to see his own strengths and weaknesses. Same-course or course group tabulations afford a profile of item rankings which allows him to compare his own rating with those of his colleagues. This gives the teacher diagnostic feedback about his strong points and specific information about which areas he might improve. The ranking with his peers gives him motivation to improve or continue good performance. For the administrator, the ratings provide a way to assess the range of student evaluations received by staff on various teacher functions.

Professor Hartley stresses that although there are no absolute standards against which the student opinions can be measured, the comparative data prove to be useful. In addition, the results of the study seem to agree with some commonly observed teaching phenomena. For example, an instructor who teaches the same class twice in one day will do a better job the second time. He also does a better job in a course he likes. Desirable and undersirable teaching, grading, and personal habits are readily observed from the rankings, and the students seem to appraise their teachers seriously and fairly.

General Education Asks Universal Questions In Examining Humanity

It seems to us that there are three sorts of closely related questions that are or ought to be asked in general education courses: (1) what, if any, are the most general or universal principles we can find to help us to organize and explain our experience? (2) what, if any, are the most general or universal principles we can find which will enable us to connect, unify, and explain the various specialty disciplines? (3) what is man's nature, his relation and responsibilities to other men, and his role in the world and the universe, if any?

Believing that these questions are of greater importance even than merely factual questions, we contend that rather than there being only two courses which deal with them, there should be, under the present structure, at least one course each year which deals with them. On the other hand, almost every course comes to the point where such questions are raised, in some way. Were they dealt with, competently, no special courses in general education would be required. At the very least, we cannot conceive of anyone thinking of himself as learned—or even as a fully conscious human being—unless he has and can deal with such questions.

Someone may wish to argue this, but consider the following. Today's society demands of its members that they live and function under pressures on them as human beings far different from those of twenty or thirty years ago. It also asks every member to be capable of adjustment during his lifetime to the many and rapid changes of his society. Given, then, the pressures and the rapid change, general education seems to be the best way for an individual to be guided and helped toward living a satisfying life for him and a "useful" life for his society.

Recognizing that general education is not the only avenue which can aid an individual learn to know himself and come to terms with himself, and knowing that general education is not a guarantee that this examination will happen, we still feel that by its nature, general education is best suited to perform this function. eneral education deals with the universal questions of what it means to be human, to be a man.It is these questions which an individual must at some time in his life and on some level, superficial or otherwise, confront and seek answers to for himself. The person who does this is the one most likely to have the strength to survive the pressures of the society in which he lives.

Likewise, in a world of constant flux, rapid technological change, and problems whose nature changes within a decade, general education insures that the underlying and often universal needs and questions of men and society are recognized and understood, rather than merely the specific and transitory attempts to answer those questions and fulfill those needs. Problems and solutions of any society change and any man who wishes to seek solutions must know the questions change and any man who wishes to seek solutions must know the questions to ask which will pinpoint the needs to be met. These are the questions to ask which will pinpoint the needs to be met. These are the questions which do not change with time and place and are the questions general education raises.

Therefore, we feel that an essential part of every man's education must be that called **General Education**—that education which forces men to look at themselves as human beings, as men, and helps individuals to solve the problems of their society by examining the unchanging and universal questions of mankind and its needs.

As for immediate and concrete proposals, we make this suggestion: that in the first two years of one's college life, he take specialty courses in which he does nothing but sit around and memorize; that in the last two years he take nothing but courses in General Education, dealing with such questions as those listed in the first paragraph. The last two years would be considered occasions for wide reading in literature and other areas dealing with the human condition (e.g. theory and purpose in the enviromental sciences); and direct, immediate, and personal contact with other students and faculty could not be avoided.

Authoritarian vs. Check & Balance

Under the traditional evaluation system almost sole emphasis has been on evaluation of the student. It is my assumption, that this is an extension of authoritarian parentalism in which evaluation comes down from the authority. An alternative method would be a check and balance system of evaluation between the instructor or institution and the student. As the system exists now the question is, basically, what is the use of evaluating a system unless positive change can occur?

In what ways is the student presently able to shape the system by way of evaluation of his instruction? Student Government can act now as only a pressure group and is forced there simply because structurally, it is outside the evaluating system. A structure provided for the students, to influence curriculum does exist . . . at least in the pathfinder . . . in an Education Committee whose "scope" includes curriculum and scheduling changes. Where is it? Student members do have voting power on all the faculty committees except Faculty Council. Granted this is an important step in the right direction, but any effort to check or balance any administration or faculty interest is best because students are simply outnumbered, in my mind indicating a marginal commitment to student representation. Moreso, the major committee concerned with "interpretation of instructional excellence" or evaluation of the instruction, lies in the Faculty Council, which allows student presence as observers only. The only way a student can evaluate his instruction now is by choice of classes, attendence to a particular class or in final desperation by transfer. The professor has the authority, and the school's academic policy behind him, to isolate himself from these potentially honest evaluations of his class. This is accomplished through signed testing that forces attendance, by roll taking, and because some courses are required in the first place.

In summary, Juniata's curriculum is structured around a uni-directional system of evaluation and would necessitate a complete conceptual reassessment on the part of all concerned if a reciprocal evaluating program is ever to be a reality.

From school to college . . .

Seminars Could Aid Frosh Transition

We think that some conscious purpose or purposes should animate our curricular arrangements for the all-important year of transition from secondary school to college. The prime purpose, we believe, should be to provide the most favorable curricular setting we can for developing a commitment to the life of the mind.

By this we mean nothing more pretentious than creating recognition that the rewards of intellectual inquiry are commensurate with one's skill at it. Young people understand that point very well in relation to, say, skin diving. If they do not understand it in relation to the uses of the intellect, their educational institutions should at least be able to assert that they have made the effort. Intellectual inquiry is what the university is all about. Not everyone takes to it, but the rejection should be deliberate rather than inadvertent. We are not convinced that such is the case today.

For that purpose we propose to build the Freshman Seminar Program, making this form of educational experience, to the extent feasible, the central and common feature of the freshman year.

We visualize each regular member of the faculty offering a seminar on some problem or problems of interest to him, presumably arising out of his own scholarly work, and accepting the challenge (so successfully met by teachers of Freshman Seminars) of providing freshmen with enough orientation in relevant features of his discipline to make feasible their engagement with the process of serious inquiry.

Topics could range from literature to science, and each instructor would be urged to use his topic as a means of moving from the particular to the general. He might, for example, relate it to basic assumptions within his field, to other areas of knowledge, to current social problems, or to the relevant historical context. Each Freshman Tutorial would begin in the fall term of the freshman year. Enrollment would be limited to a maximum of 12 students, assigned on the basis of their expressed course preferences.

The tutorial would ordinarily involve one or more assigned papers during the fall term rather than an examination. After the first term of seminar work and of writing, those students who wished to continue and were judged capable of doing so by the tutorial instructor would spend the second term doing independent reading and research and would write a substantial paper under the direction of the teaching assistant. The tutorial instructor would continue to be available for consultation with students and with the teaching assistant, would review the final paper, but would have no other responsibilities for the work of the second term.

We see this program as having an important relationship to advising: on matters of intellectual and personal concern.

Thesis, Research Could Help Senior Learning Experience

The following is a quote from the Lake Forest College bulletin:

"With the approval of his advisor and the Dean of the Faculty, a student in his senior year may write a senior thesis based either on library or laboratory and library research. This thesis may take the place of one or, more commonly, two courses in the major field. The student prepares an outline of the proposed project for the examination of his advisor and the Dean of the Faculty. After completion of the work, the student is examined on the thesis by a committee appointed by the Dean of the Faculty. This committee will include the faculty member who supervised his thesis, as chairman, and three or four others, at least one of whom will be from another department than the one in which the thesis was prepared."

A member of the Juniata College faculty claims that the best learning experience he had in his undergraduate days was one such senior thesis, in which he wrote three major papers, met in seminar-fashion of consultation and sharing once a week, and for which he received six hours of credit.

He would like to see the majors of a department involved in a semester of seminar work followed by a semester of significant research and writing, both of which would be for credit.

Questions: Are Juniata students equipped to carry out such an extensive research project? Should this kind of project involve all members of the department? all seniors? Would this approach accomplish much more in the way of an evaluation than the comprehensive examination which is presently used by some faculty for a departmental final examination? Would the senior thesis be tantamount to a Master's thesis at the undergraduate level?

Calendar Proposal . . .

4-2-4 Revision Eliminates Present 'Lame Duck' Period

This proposal is based on the premise that our present calendar has many shortcomings that can be overcome by moderate revisions. However, in order to isolate the calendar from considerations of the total program, additional assumptions are made: the total number of hours needed for graduation will remain at 120; the summer sessions will remain substantially the same; and a totally unstructured calendar (no set meeting times for classes, etc.) is inefficient at best and more probably not even feasible. The revision suggested here might be labeled a "4-2-4 plan." It could be outlined as follows:

	Fall Term	Winter Term	Spring Term
approximate length	12 weeks	6 weeks	12 weeks
beginning	early September	early January	late February
ending	before Christmas	middle of February	late May
normal load	12 hours	6 hours	12 hours
followed by	2-week Christmas vacation	1-week break	summer vacation
vacation included	1-week Thanksgiving vacation and ½-week reading period before finals	none	1-week spring vacation and ½-week reading period before finals

Some of the virtues of this plan are that it eliminates the "lame duck" period we now have in January and provides a winter term devoted to concentrated study and/or experimentation in one or two areas. Besides the winter term which is especially designed to promote independent study, other changes could be incorporated into the fall and spring term to move in the same direction. Specifically, advanced courses with limited enrollments could be offered in a form that is much less structured than at present—that is, course titles and instructors of these courses could be published, with the details of time, place, and format to be agreed upon by the instructors and students.

It seems to me that it is somewhat inappropriate to even try to discuss "calendar" outside the context of the total program as I have tried to do. Maybe an exercise such as this will serve to focus our attention on some qualities that should be included in any calendar proposed to implement any given program and guide us away from pitfalls that should exist under no circumstances.

Here is one proposal: that there be a standard school opening, but no standard school closing or exam period. Each professor sets his own calendar according to the requirements of his course, and each student sets his own calendar according to the courses he is taking. Undoubtedly this is financially unsound. But just maybe it isn't. So, does hte idea have any merits?

Implementation Faces Value Of Off-Campus Experience

Cont'd from page 4

design, implement, and supervise the off-campus experience?
2. What amount of faculty supervision is necessary? Desired by the students?
3. If less than a semester program, when should the off-campus experience be undertaken, i.e., what portion of the semester?

III. Costs of the Off-Campus Experience
1. What are the costs in money and time to design, implement, and supervise an off-campus experience?
2. Should the student bear any responsibility in meeting some of the costs incurred in an off-campus experience?
3. How should the available funds for off-campus experiences be allocated to the various off-campus programs?

*IV. Off-Juniata-Campus Programs
We should make note that Juniata College already sponsors or participates in a variety of of off-campus learning experiences.
1. Drew University — United Nations Semester
2. Washington Semester
3. Junior Year Abroad
4. Business Intern Program
5. Volunteer tutorial programs
6. Sociology Institutional Social Service Program — for both the summer and regular academic year
7. Education Department has structured junior year observation and classroom participation
8. Student Teaching program
9. Field trips in many courses and departments, such as biology, geology, business, sociology, etc.
10. Honors program at Argonne National Laboratory for science students.

NOTE—Someone has suggested the creation of a new World University which would use the world's knowledge as its curriculum, the world's problems as its responsibility, the world community of scholars and students as its members.

Team Teaching . . .

Could It Aid Mind-Rubbing?

A few weeks ago in the **Juniatian**, Ralph Church gave us his definition of education as "mind rubbing." When two, or three, or thirty, or three hundred minds come together, there has got to be some scraping, some resistance, some **electricity** if there is to be education. The electricity, the thought — the process of thought — is education. Put it another way: "Education occurs when one is put in a position from which he cannot escape by thinking."

The problem is not what education is, but how it can be brought about. How do we motivate ourselves and others? "Thought is difficult," Stendhal said in another context, and it is. time consuming, exhausting, frustrating, BUT also the most exciting and inebriating activity in life. One needs no drugs, no alcohol, no stimulants if he can be turned on by ideas. Yet how, we keep asking, can we develop ways that will turn us, and others, on?

Answers to this question are especially difficult in a classroom setting. By the time many students reach college they have been trained effectively **not** to think, especially in in the classroom. Pressures from inside and outside the classroom force the student to dismiss education in our sense as entirely irrelevant. Most parents, we suspect, are interested in their child's education as a means of making him perform and conform: perform in the sense of working and "being respectable"; conform in the sense of belonging to the status quo and thus again "being respectable."

The student also learns early in his education that he succeeds much better in school, i.e., gets good grades, if he follows instructions minutely, if he does not upset classroom procedure in any way, and if he never questions the system openly. Success crowns the one who becomes most skilled at figuring out what the teacher wants. Furthermore, among his peers, he is made to feel that it is unpopular, even weird, to be interested in "learning." The pressure of this group, which demands conformity in speech, manners, and dress, forbids the student in the classroom to set himself apart by expressing an original point of view or asking a pointed question. The student, if he thinks at all, learns to keep the guilty secret to himself. Mr. Church's mind rubbing, terribly difficult to promote at best, is impossible, because it is undesirable, within a system in which "perform" and "conform" are synonymous.

At the college level, the mind rubbing problem has become two-fold: how do we show students there is such a thing and how do we make them want it? Some day, somewhere, a college will have the courage to handle the second question first by informing students who appear in the registrar's office to sign up for courses that none are being offered. "Go away," they will be told, "and when you've figured out what you want to know, find a teacher who is interested in whatever it is and convince him you want a reading list and someone to talk with about what you read."

Until parents can be persuaded that this kind of abandonment is worth paying for and teachers can sit calmly in their offices waiting for students to appear voluntarily (this abandonment they, too, are not ready for), we'll have to seek ways within Juniata's means to promote mind rubbing. Simply throwing freshmen into classes which allow discussion is not enough because too many students never see the game played often enough and well enough to learn the rules nor experience the joys it offers. The old reluctance of students to expose themselves forces the teacher to plead for an answer to the questions he tosses out, to give up and call on someone, or, at least, to give up and answer himself. Most of us aren't Socrates, and even he had trouble keeping the dialogue going at times.

Would two teachers on the scene at once promote real discussion and the exchange of ideas? Could the autonomy of the teacher be weakened and the students' concern with the teacher wants be undermined by proving to students that multiple methods and points of view not only exist, but are valid, respectable, and, ultimately, exciting to consider? Can students become aware of what mind rubbing is by seeing it happen? Can they learn the rules by seeing the game played? Can we risk trying it? Can we risk not trying it?

Peace Corps Offers Degree Program at Brockport, N. Y.

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematic or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double-major

At the end of the second summer armed with the degree, a teaching license, indepth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps Volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they are important participants in the educational development efforts of their host countries. During their two year sojourn they have the opportunity to earn up to twelve semester hours graduate credits.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, now fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two fold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists—mathematics and science teachers —as Peace Corps Volunteers in Latin American is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

Remedial, Rehibilitation Center . . .

Devereux Offers Summer Traineeships

Undergraduates, who will be juniors, or beginning graduate students by the Summer of 1970 are invited to apply before Jan. 15, 1970, for Pre-Professional Traineeships at The Devereux Schools, a group of residential multidisciplinary treatment, remedial education and rehabilitation centers. Some consideration may also be given to freshmen and sophomores, as space permits. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor and Day Camp Counselor-Tutor are available at the Pa. branch in suburban Phila. A few traineeships may also be available at other Devereux branches and camps located in: North Anson, Maine; Santa Barbara, California; Hot Springs, Arkansas; Victoria, Texas, and in Rutland, Massachusetts. Acceptances will be announced on or before Feb. 15, 1970.

Tax exempt training stipends of up to $200 per month for a two to three month period are offered to qualified applicants who are U.S. citizens and unmarried. Room and board is available without charge and the trainees can count on the entire amount of the tax exempt stipend (from $375-$600) with no deductions. The traineeships are supported, in part, by a grant from the U.S. Rehabilitation Services Administration and are designed to provide an orientation to career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in the mental health disciplines and in related research.

The Traineeships cover a full-time period of training combined with applied service-oriented work experience and observation of on-the-spot "milieu therapy." Depending upon their functional roles, some trainees will have an opportunity for work experience with mentally retarded and/or emotionally disturbed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Trainees who do not have direct contact with children will assist the staff as Professional Aides and as Research Aides in many behind-the-scenes activities and in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pa. 19333. Tel: 215 MU8-2600.

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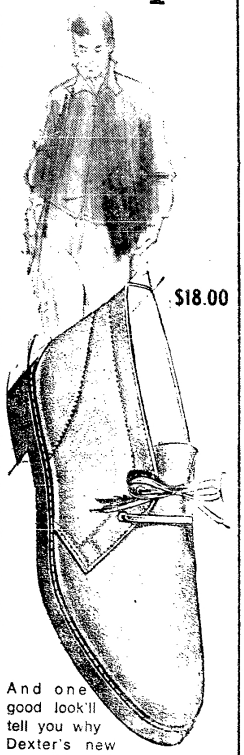

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Indians Storm Over W&J for Win

by Gene Galbraith

The Juniata Indians extended their win streak to 3 games with a 41-21 victory over Washington and Jefferson College Saturday. Nov. 1. The Indians' ground game told the story again, as they rushed for 252 yards. Juniata also passed for 145 yards, but W & J commanded the air with a total of 351 yards.

Dave Sparks started the afternoon's scoring with a 43 yard run in the fifth play of the game. Bill McQuade added the extra point to put Juniata ahead 7-0.

Less than five minutes later, Sparks scored again on a 20 yard sprint. This run broke Bill Berrier's all-time individual rushing record of 736 yards. The conversion failed, but the Indians now had a 13-0 lead.

Juniata scored again, seconds before the first quarter ended, on a 34 yard pass from Terry Turnbaugh to Dan Rackovan. McQuade's kick was good and the Indians led 20-0.

Rackovan also scored the Indians' fourth touchdown when he recovered halfback Harry Gicking's fumble at the W and J 15 yard line and dashed across the goal line. McQuade's conversion gave Juniata a commanding 27-0 lead.

W and J's offense broke out of its dormant state in the second quarter. Their first score came on a 56 yard bomb from freshman quarterback Clair McClory to sophomore flanker Bob McLuckey. The extra point conversion made the score 27-7.

The McClory - McLuckey combo clicked again before the first half ended. This time the pass covered 9 yards for the TD. The extra point moved the Presidents closer, but Juniata still had an impressive 27-14 halftime lead.

Juniata widened their lead by scoring twice in the third quarter. The first score came on a 13 yard run by sophomore fullback Fran Fleischauer. "Pip" McQuade converted the extra point to give the Indians a 34-14 lead.

Dave Parks scored the Indians' final TD on a 47 yard pass from Terry Turnbaugh. McQuade's conversion completed the scoring, and Juniata led 41-14.

W and J scored once more before the game ended, as McClory threw a 35 yard pass to freshman end Bob Reck for his third TD strike of the day. Marshall coverted the PAT, but the Indians went on to win 41-21.

The Indians offensive attack was again led by sophomore halfback Dave Sparks. Besides scoring 3 TD's, Sparks gained 152 yards on 9 carries. Dave has gained 834 yards so far this season, and he will have two more chances to add to his record before the seasons ends. He also holds a wide lead over his closest challenger in the race for the northern MAC rushing title.

With two games remaining on the schedule, the Indians sport a 4-2 record (3-1 in MAC).

Slick Terrian Retards Indians in Close Win

by Gene Galbraith

path last Saturday with a 14-12...

The Indians stayed on the winning path last Saturday with a 14-12 squeaker over Western Maryland on a rain-drenched field. The muddy conditions were very noticeable in the Indians' ground game, as Juniata's powerful running attack was held to 137 yards, while the Terrors compiled a total of 153 yards. Western Maryland also excelled in the air with 137 yards compared to Juniata's 89 yards, but the Indians came up with the clutch plays needed for the victory.

Western Maryland scored first on Tom Mavity's 28 yard field goal in the first quarter. Mavity also put his foot into action early in the second quarter when he booted a 27 yard field goal to give the Terrors a 6-0 lead.

Juniata scored the games' first TD when sophomore tightend Moe Taylor gathered in Terry Turnbaugh's pass for a 14-yard score. "Pip" Mcauade kicked the extra point which gave the Indians a 7-6 halftime edge.

The Indians caught the Terrors completely off stride when they scored their second TD in the third quarter. Faced with a fourth down situation on the Western Maryland five yard line, Juniata shifted into a field goal formation with Denny Karli holding for Bill McQuade's kick. However, instead of attempting the kick Karli took the ball, and threw a TD strick to senior halfback Harry Gicking. McQuade converted the PAT to increase Juniata's lead to 14-6.

Juniata seemed to have things under control until the Terrors scored late in the final quarter on a 56 yard pass play from quarterback Yates to end Roy Brown. Western Maryland tried to tie the score with a 2-point conversion, but the attempt failed, and the Indians had a 14-12 margin.

Dave Sparks, Juniata's leading rusher, managed to gain 81 yards on 28 carries, but the slick terrain greatly hindered his breakaway running style.

This rugged win extended the Indians' streak to four games. Juniata now holds a 5-2 record (4-1 in MAC) with only Saturday's contest at Moravian left on the schedule.

JC Harriers Finish Second In Recent Triangular Meet

by Aubrey Shenk

The JC harriers remained above the 500 level by splitting a triangular clash with Lock Haven and Shippensburg. Dennis Weidler bettered the course record (24:55) he had set a week earlier with a 24:49, but found his winning streak broken by Steve Podgajny of Lock Haven, who covered the 4.8 miles in 24:39. Aub Shenk was the only other JC runner to reach the top ten in the overall scoring as he finished sixth with a 27:01. Kerry Stanley (28:45), Scot Williams (29:04) and Tom Leaver (29:31) took 13th, 14th and 16th places respectively to fill three scoring slots.

In scoring the meet as a double duel, JC picked up 2, 6, 10, 11, 12 against Lock Haven for a 20-41 loss, while against Shippensburg, JC placed 1, 2, 5, 6, 8 for a 22-37 victory.

The pack (6-5) faces a tough St. Francis squad on the latter's course.

FROM THE TEE-PEE

by Tom Diehl
Sports Editor

by Tom Diehl

While most local sports fans in the fall of the year are concerned with the fate of Juniata football and cross-country teams, there is one among us who has another sport on his mind—canoeing. Freshman Steve Draper, a Centre County native, has gained national recognition through his efforts in paddling canoes and kayaks.

Several weeks ago, the Icebreaker Canoe Slalom was held at Unadilla, New York, with Steve being a two-time winner. First he captured the kayak singles race with a score of 146 points, outdistancing the second place finisher by some 27 points. He then combined with a State College teammate to win the doubles canoe competition, again well ahead of the second place boaters.

Steve is a member of the Wildwater Boating Club, a national canoeing organization based in State College. This club meets with others (usually based in northeast U.S.) in the fall and spring of the year to engage in slalom competition. A club trophy is presented to the winners of these meets, and, thanks to Steve's efforts, his club won the N.Y. meet.

These races are run in fast-moving rivers and streams, so that the difficulty of maintaining balance while also running a fast race tests the boater's skill.

The work of Steve Draper then is to be commended for his dexterity in a relatively little-known, but fast-moving and rugged sport.

Juniata "Pack" Stomped by Penn And St. Francis

by Aubrey Shenk

The JC harriers suffered two defeats during the past week at the hands of St. Francis 22-36, and Penn State, 19-44.

In the meet at St. Francis, weather conditions played a prominent part in the poor JC showing. Juniata was forced to walk most of the hilly 5 mile course in a cold driving rain before the meet while St. Francis waited in a heated shed. Once the race began JC was out of it after one mile, as the pre-meet walk seemingly took the starch out of the effort. Dennis Weidler won the meet for his 11th victory in 12 starts. Aub Shenk 5th, Tom Leaver 9th, Harry Stanley 10th, and Scott Williams 11th completed the JC scoring.

On Tuesday, the mis-match of the year occurred, as Penn State, 3rd best in the East behind Georgetown and Villanava, easily defeated Juniata. Despite not entering 7 of their top 8 men, Penn State managed to take 11 of the first 12 places. State's Supulski set a new course record of 24:27 finishing well ahead of Dennis Weidler who ran his usual tough race in 25:04. After Dennis, State packed 10 men before Aub Slenk crossed the line in 27:30. Kerry Stanley, who has shown much improvement in the last two weeks, earned his best time over the home course, 27:53. Scott Williams (29:19) and Tom Leaver (29:42) completed the JC scoring. A much improved John Civitts in his first year of cross-country, broke the 30 minute barrier with a 29:57 clocking.

The "pack" now 6-7 completes its dual meet segment of the schedule tomorrow at Gettysburg.

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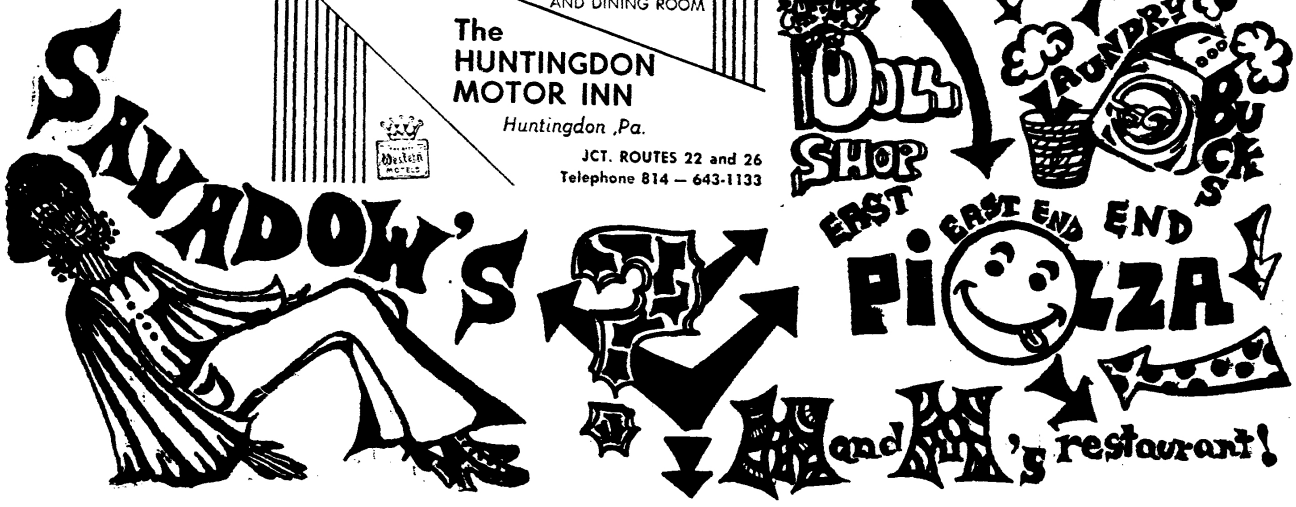

THE JUNIATIAN

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Bandaids and Cancer . . .

Gaylin Talks on Youth Evolution

by David Beahm

Nov. 17, Dr. Ned Gaylin spoke to a large audience at Ellis Hall on the topic "The Woodstock Generation—Frankenstein or Golem." Dr. Gaylin received his Ph.D. from the University of Chicago in Human Development in Special Clinical Child Psychology and is presently chief of the section of Youth and Student Affairs in the National Institute of Mental Health.

After reading a short, prepared speech, Dr. Gaylin opened it up for questions from the floor. In a candid and rather shocking style he tried to get the audience to react to him and relate to his topic. His method, although probably "turning off" (the key phrase for the evening) a segment of the audience, did create quite a stir among some students who remained after the session to further question the doctor.

The prepared speech focused mainly on the youth movement which is demanding to be heard. Capable of mobilizing a large segment of its peers, this vocal minority is attacking many of the educational and social problems of its day.

In response to this new left, educators have reacted in two characteristics manners: "We agree with your goals, but not your methods" or "Don't tear down a structure unless you have something better to put in its place." This latter reply, Dr. Gaylin commented, is like demanding that the starving man present a proper dietary program before he is fed.

No longer is the term "youth" a biological description, in an age of Ph.D.'s at the age of 26, the under-30, over-30 categorization is no longer meaningful. Instead, "youth" today implies more nearly a state of mind or sociological boundaries.

Society today requires credentials before recognition. However, it denies youths the chance to earn these credentials and, therefore, denies recognition. Universities, as miniature societies, tend to perpetuate this and other social ills. Since youths are in constant contact with faculty and administrators, the university becomes a natural "whipping board" for unrelieved frustrations.

Colleges today tend to polarize the two opposing camps and widen the communications' gap. When students leave their families for college, emotional ties are usually broken and the youths are left with no new relationships to serve in the same role. Therefore, attention is turned horizontally—to the college peers—for the intimacy of human relationships. A barrier between age groups is, thus, established.

Dr. Gaylin's prepared speech ended with a glimpse back to the trials at Nuremberg. Since those days, parents have impressed upon their children the responsibility of every man to his own conscience, regardless of government demands. The love of mankind must surpass any strict obedience to man-made hierarchies. Yet, now, when youths are indeed questioning the demands of authority on individual consciences, the "adult" world reacts with horror and indignation, asking, "How can our own children question and disobey?" Basically, then, youths are promised frustration in their attempts.

Following the read speech, questions were asked of Dr. Gaylin concerning the specifics of his speech. Occasionally side-stepping, sometimes answering very bluntly, but usually rephrasing the question and handing it back to the audience, Dr. Gaylin attempted to arouse the listeners by provocation or prodding to answer their own questions. The biggest applause to his presentation came when he remarked, "This is a very uncreative student body."

Concerning the real gains by the movement since its beginning in 1964-1965, Dr. Gaylin cited basic changes in attitudes leading to initiation of draft law proposals and black studies programs. However, basic structures remain unchanged and things could easily slide back without a deeper committment if description and protests are halted.

As a personal preference, Dr. Gaylin suggested the use of evolution and non-violent aggression as opposed to revolution. Although this probably means that any change of structure will occur too late to be enjoyed by the initiators of reform, the methods of gradual change establish permanent alterations. "There is no revolution that has brought about permanent change; there is no evolution that has not." The only revolutions that appear to have brought change are the ones at the end of a long evolutionary shift—the final step of a gradual change.

Finally, turning to the questions of educational or curriculum changes (the topic of present discussion at Juniata College), he demanded to know what kind of a system of education needed to rely on the threat of grades to force students to learn. If the student is really interested in learning, evaluation as a threat can only stand in the way.

Protests, he said, take the band-aid off the cancerous growths of our whole system. They don't cure the cancer, but they at least force us to look at the disease.

"When you want a learning experience you don't ask, 'Father, teach me,' you ask, 'Father, let's learn together.' The possibilities for the future are almost limitless. Dream big. "If you're willing to take risks, you may be able to make some real gains."

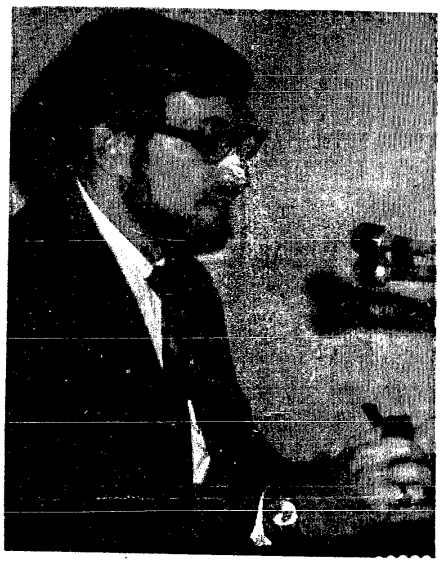

photo by David

"Father, let's learn together." Dr. Ned Gaylin speaks to Ellis Hall audience Nov. 17.

Tutors Fight Frustration With Personal Attention

by Susan Hohl

The first time you show up at the Salvation Army Center to tutor, you feel scared. A kid might run up to you and slug you in the stomach or jump on your back and want a horsie-back ride. Or a child may walk over to you and take your hand and ask you to be his tutor. Just then the coordinator gives you the hand of another child, telling him, "This is your tutor." What ever happens next is up to you.

You ask the child if there's any homework you can help him with. Chances are he won't tell you even if he does have work to do. School represents a 6½ hour frustrating experience which they don't wish to prolong another two hours. Again with good intent you suggest he draw something. "I can't draw," he may tell you. "Sure you can," you say to encourage him, so you ask him to draw a rabbit. He draws two big blobs with two smaller blobs for ears. You think to yourself, "Well, that's not too bad for a 2nd grader." The 5th grade boy beside him looks over and asks him what he's doing. "I'm drawn' a bunny." "Hey, I want a bunny too." He turns to his tutor and asks him to make one for him. "Why don't you make it yourself?" "I can't." "Sure you can." So he tries. You're surprised to hear the twelve year old beside you still refer to the animal as a "bunny," and you're even more surprised to find that he draws basically the same way your child does. Somehow you're not surprised when the older boy finally scribbles out his drawing and rips his paper in half. He and his tutor know that he can't draw. He's frustrated and he hits the child beside him.

Frustration, therefore, is one of the frequent feelings you come in contact with. Understanding the reasons behind this feeling may be the first step toward progress. The children have problems with language. At home they hear mostly action words, "Don't do that," "Go inside." They have little exposure to any reading materials within the home. The parents rarely subscribe to many magazines, and they own few books. They are rarely read to by parents. They lack motivation.

Along with this poverty of inexperience, these children have few consistencies in their lives. Meals are not served at any specific time, if at all. Often the child is left to eat whatever he feels like eating. The family itself is not very stable. You may be working with a child who has five brothers and sisters — four different fathers. Or you may be working with a child who has no father at all and a mother who was only in seventh grade when her first child was born.

The most important thing you can do for your child is to show him consistent, personal attention. Just being at the center, every week, is half the job. You'll learn the importance of this the first time you see a child's face when he is told that his tutor didn't show up. How can you possibly explain that the tutor's absence is no reflection upon him?

Not all of the children have extreme problems, not all come from very poor homes. But they all need self-confidence. Only after this is established can they have trust in adults. You may think at times that you are involved in a frantic struggle that is helping no one. But after tutoring a while, you realize that much is exchanged between you and the child. The child discovers abilities and capacities he never thought he had — so do you.

Moratorium: Why

by Jonathan Hunter

Washington streets once again belong to Washington people. The city has been recaptured by the bureaucrats and the citizens of the city which go about running the country's business. Gone are those who came to tell those bureaucrats that they had made some very serious mistakes. The Moratorium has been turned upside down and backwards by those, including myself, who attempt to analyze it and determine the worth it has had and then try to feed this to the public. It is perhaps unfair to the public that I add once again to the myriad of stories on the Moratorium, but I would like to spend a little time tying up loose ends of what I have said and reported.

I would first like to address myself to some of the more prominant criticisms that have been made of the Moratorium. I would like to address myself to three criticisms; that of the number of factions, the morbidity of the March Against Death and the carnival air of the Mass March and rally.

I hardly see how the wide and varied number of factions could be considered as damaging to the peace cause or the Moratorium. It is charged that this prevents them from ever becoming an organization and that the combination of such groups as the Computer Workers and the SDS reduces the effectiveness of the movement. I feel that quite the contrary is true on both counts. Perhaps it would be best to say that I don't feel the Moratorium will ever become an organization but that what I mean is this isn't necessarily so bad. One thing this country doesn't need is another organization! I think we have too many practical, pragmatic, pessimistic organizations as it is. It is time we had a few optimistic, contructive movements based on a new and fresh idealism! I think it is about time we had a revolution of the minds and hearts.

I hardly see how anyone can expect a direct confrontation with the morbidity of death to be anything but morbid. In trying to relate to the nation and its leaders that one feels death is ugly and unjustified should one carry flowers and sing pretty little songs? I hardly think so. But then maybe death in Vietnam isn't so morbid? Again, I hardly think so. The March Against Death was morbid only because of what it objected to; the killing and loss of over 40,000 young lives.

The Carnival air of Saturday was also in some way in this line. I am glad that Saturday was so joyous and exciting. The reason is this: one had presented to him the alternative to ugly death and that is beautiful life. If you said to me look out on these young people enjoying the experience of being together and living a happy life and then choose some of them to go and fight and die. . .

In my catch all I would like to bring up one more thing. I feel that the November Moratorium was indicative of something much deeper. I think it was indicative of the general Moratorium on life which is socialized and militarized and lived without love. It was an indication of the deeper revolution for life which is now moving through so much of the world's young. This revolution has not reached Juniata and sometimes I wonder if it will ever be able to prevent the apathy which accounts for the fact that most of the people this article is directed to will never read it or hear of its existence. Why do I write it? Because I was reinfected in Washington by the idealism that flowed so strongly through those who were there.

Kaleidoscope Players . . .

Actors to Create Shakespeare's World

The Kaleidoscope Players, New Mexico's State Theatre, will appear in Oller Hall Saturday, December 6 for a performance in Marchette Chute and Ernestine Perrie's play, "The Worlds of Shakespeare". The show is being sponsored by the English Department of Juniata College. Admission is free.

Shakespeare did nothing to perpetuate his works beyond what he put into them, but in the nearly 350 years since his death there have been many who worked to that end, beginning with his fellow players who published the "First Folio" in fond remembrance.

Marchette Chute is one of the ablest and most earnest disciples of this master of playwriting and stagecraft. She wrote a magnificent biography some years ago that reflected the light of his times and contemporaries on an otherwise rather shadowy figure. Still later she wrote "Stories of Shakespeare" basically for young people, more than a mere summarization of his plays, a book that projected with each story much of the feeling Shakespeare put into it, thus arousing the reader's interest in enjoying the original.

For eight years she and Ernestine Perrie collaborated on linked scenes from Shakespeare presented in high schools — Lyn Ely's Theatre in Education. Recently they had a more ambitious project, the production of portions of various plays to demonstrate Shakespeare's mastery in the creation of different worlds of the imagination, "The Worlds of Shakespeare." Its two acts will be titled "The World of Love" and "The World of Music."

The first act shows Shakespeare's immense diversity in treating love scenes from six plays. The second shows the playwright's mastery of the whole orchestra of verbal expression of mood, what Miss Chute calls "examples of pure word magic". The selections are superb for the purpose and the connecting dialogue is imaginative yet simple.

"The Worlds of Shakespeare" will avail itself of the services of two of the Kaleidoscope Players' outstanding actors. Ben Zeller has been with the Kaleidoscopes as actor, director and scenic designer for over five years, and his actress wife, Barbara DeKins joined the company two years ago. Together, they have been responsible for the Players intimate and experimental theatre at the Old Forge Theatre in Santa Fe, New Mexico. There they have written, directed and acted in numerous productions. Most recently, they have completed a successful engagement of "The Owl and the Pussycat" in Fairbanks, Alaska. Mr. Zeller is a veteran of theatre in many parts of this country and Canada. Miss DeKins has not only performed as an actress and dancer in the United States but throughout Scotland and South Africa as well.

To help the actors in their creation of Shakespeare's worlds, there will be a trunk from which they will take the properties and bits of costuming that will suggest the warriors and monarchs, lovers and clowns, that the script requires. Both players are onstage throughout the performance, and their roles are as exacting as any in the history of the theatre.

JC Coed Relates Impressions of Moratorium in Washington

by Eileen Flieg

The headline of the Sunday, Nov. 16, 1969 edition of **The Washington Post** read, "Largest Rally in Washington History Demands Rapid Vietnam War". All news, but a small article on Apollo 12 was pushed off the front page. Other headlines ran: "Thousands of Justice Department Gassed in Radicals' Assault", "Rabin: 'It's Like Peace is Respectable'", "City's Largest Rally is Peaceful", "Protest Has Many Forms: Slogans, Signs . . . and a Cross". On the inside pages were pictures: pictures of the masses of people on the slopes of the Washington Monument, of Pennsylvania Avenue, deserted after Saturday afternoon's march, of a D.C. policeman grinning and flashing a peace sign. But there is more to the story of Washington. There is the story each individual brought back with him. I I can only try to explain what happened to me that weekend.

Riding down to Washington Friday, I was excited and scared. I had become more and more convinced in the preceeding months that the Nixon administration needed prodding in regard to Vietnam. Actually being a part of the Moratorium meant a lot to me. I think I would have hitched down and slept in the street if I had to. As it was, I had a place to stay at the University of Maryland, and a ride down and back with Jim Plitt, but things were sill pretty uncertain. I had never done anything like this before, and my friends had not done much to build up my confidence. I even had an offer to have my grave dug for free.

Two other girls and I had decided to stick together, mainly for my sake. One of them had arranged to meet a friend from the University of Oklahoma in Dupont Circle at 7. By the time we got into Washington, there wasn't time to drive out to the University of Maryland, so Jim left us out in Dupont Circle so we could meet Hank. He and a friend named Rick found us. Hank had rented a Hertz van, and along with eleven others, had driven from Norman to Washington. Hank took it for granted that all three of us would stick with them, and we did.

The New York Avenue Presbyterian Church was one of the staging centers for the New Mobilization Committee. They provided food and housing for the bus loads of people pouring into the city. That's where we went. We checked the baggage we had, which wasn't much. I took very little along because I didn't know where I'd end up. Buses were leaving for Arlington and we got on one. A hat was passed around to help pay for it. Arlington was the beginning of the March of Death. It had been going on all day, with a steady stream of marchers.

When we got there, we were directed to a large striped tent. When about fifty people had gathered, directions were given by the Mobe marshalls. The route was explained, oranges and apples were passed around and we proceeded to the next tent. There we were given placards witth the name of one of the 40,000 men who died in Vietnam. The idea was to remember someone from your state. Most of those from my home state had been given out, but I got one of the few left. I carried the name Richard Bourne, from New York. I will never forget that name. Long, thin candles were passed out, and we started up the grassy path thousands of feet had turned into a mud slide.

Marshalls lined the route, about ten feet apart. They smiled, asked where we were from, and wished us good luck. Rick had no jacket, and one of the marshalls gave him a jersey to help keep him warm. I think the walk across the Potomac River was the longest walk of my life. It was much colder than any of us had expected, the damp kind of cold that seems to penetrate your bones. The wind on the bridge was fantastic. We marched in single file and the graveness of what we were doing hit me then. I represented an American who was dead, who I never knew, for whom the march was too late. But by carrying that placard four and a half miles, maybe I helped save someone else's life.

On the other side of the bridge, our candles were lit. As we marched along, they would go out, and little groups would form as marshalls would relight them. At different points along the route, cookies, coke, and cigarettes were passed out. After about an hour and a half, we reached the White House. The flood lights were turned on, all turned toward the street. Guards were posted along the sidewalk.

Right in front of the White House, each marcher stopped for a second and shouted out the name he carried. The next objective was the Capital and the coffins in which the placards were placed. It seemed to take forever to get there. By that time, I was shivering and had a splitting headache. Walking up the steps of the Capitol, a marshall looked at me and said, "Don't look so sad." It made me feel so much better. I don't know how they could bear the cold, standing there for hours, smiling, repeating the same directions over and over. I feel sorry for anyone who can really believe that we went to Washington for a Happening.

As I wrote this paragraph, I heard a news broadcast which said that the new Mobe marshalls were being investigated for violations of the federal law against inciting a riot. Any comment I try to make on that can't be repeated.

Eventually, Friday night, we ended up back at the church. There we met the rest of the kids from Oklahoma. We were accepted immediately, without any questions asked. One of the girls had a brother attending American University. He shared an apartment, and we ended up there for the night. Two guys from the University of Illinios slept there too. There were twenty in all. At least we could get warm again and stretch out, even if it was on the floor.

The next morning, we all piled into the van and headed for the march. The three of us, and Hank, separated from the rest. Hank brought a big hunk of cheese and a ring of pepperoni, and we walked down the street eating it and passing it between us. We stopped in one store, and were looking at a display of scientific toys, and a salesman came up to us. He showed us how everything worked, and then asked Hank how the march was going and wished us luck. There are so many other incidents of friendliness and helpfulness I could cite if I had the space.

We joined the march at about 11:00. We were lucky we got to march at all. All sorts of people were around us. There were kids from all over the country. One group of older people near us carried a sign proclaiming, "Over 40 for Peace." A man in a gray suit wore a sandwhich sign saying, "BEM Business Executives Move for Peace". Some people wore armbands saying "40,000 + How Many More?"

Again Mobe marshalls lined the parade route. Policeman stood along side of them, talking and laughing. Some gave peace signs and raised a fist in a black power salute, and were cheered by the marchers. Marchers started chants of "Peace Now, Peace Now", and "One, Two, Three, Four, Tricky Dick, End the War". Others can't be printed. The Beatles' "Give Peace a Chance" was sung at intervals. At one point, a clergyman, carrying a sign saying "Rockville Center Supports Peace", and his family started the Battle Hymn of the Republic. Many joined in, lending a serious, religious air to the march. That hymn has always done something to me.

After getting something to eat and finding a bathrooom, we headed back to the Monument. As the four of us got there, Earl Scruggs was playing. We missed Pete Seeger and I am really sorry we did, from what I have heard from others. We sat on the wet, cold ground and listened. S.D.S. members were on the hill at the bottom of the Monument with Viet Cong flags, trying to get supporters. They weren't succeeding.

Some people were wrapped in blankets, sleeping. Others nuddled around small fires. Signs were still in evidence. The one I felt significant was a chariacture of Nixon with the words, "Is This Face Worth Saving?" I saw one boy from my high school and talked to him, but I din't see any kids from Juniata. The rally ended with the cast of HAIR. Groups of people joined hands and danced around. One group of about twenty danced around a minister with an American flag. With the Monument in the background, it was a beautiful picture. Walking back to the van, we passed four M.P.s wearing peace buttons and talking to demonstrators.

Somehow, we missed the scurmish at the Justice Department. Some of the others from Oklahoma didn't, however, and they came back to the van with streaming eyes. They had gotten caught in it unawares, as many did. Their anger was directed, not at the Police, but at the radicals who caused it. They all agreed the police had to try to control the crowd, and they were glad the clubs had been used sparingly.

We stayed in the same apartment that night. When we left early the next morning, a little old lady was walking past. She looked at us and said, "We are all so sorry it was so cold here for you this weekend," and walked on. She just seemed so typical of the whole weekend in Washington. When the van left for Oklahoma a few hours later, I wanted to go with it. I have never met such wonderful people.

When I got back to Juniata, I was dirty, exhausted, and broke, but all I wanted to do was share my experiences with everyone. That is what I have tried to do here. I only hope I have succeeded. I know each person who was in Washington has a different story to tell. This is only one.

One Life to Live

by Karl Erdlitz

No sooner does the collegian become post-collegian when society mainstreams his mediocrity into the draft, marriage, graduate school or a nine to five occupation. Perhaps the change-over from sheltered educational robotism to practical reality is not a disaster, though for some it's as easy as turning on the Late Show.

What if two people got together and raised enough money for a down payment on a VW microbus and travelled the country for six months or a year? After sixteen years of education (?), why not? Learn about the country first hand rather than from Hometown, U.S.A. Travel broadens the mind by exposing the individual to new ideas and cultures while examining his own (in) abilities to fend his own for six months or a year. There's more to living than textbooks or a nine to five day shift. Celebrate life! Think of it—there'll be no other time you'll ever get around to breaking away to see what the U.S. is really like—unless you'd like to wait a few years and drag along your spouse and kids.

With no time limit you could venture through New England, cross the northern country during the summer and cavort your way back along the coast line in the winter. Stay overnight in state parks along the way. Catch up on all the reading and living you always meant to do but never had time for. Sleep in the economical VW bus and either eat at restaurants or cook your own food. Keeping clean would be a direct function of how often you went swimming. Grow your hair long or cut it short—it's your life.

Practically about $500 and a good draft deferment are all that's needed though the people and experiences are worth the trip alone. An individual has but one life to celebrate. . . or succumb to. What's to stop you from doing **anything** if you really want it?

Harriers Close '69 Season With Loss to Gettysburg

Last Saturday the JC harriers closed their dual meet season by losing to Gettysburg 20-40 on the latter's course. Dennis Weidler made it 12 wins in 14 starts as he covered the 5.1-mile course in 27:17.

Denny's victory was the only bright spot in the Juniata effort as six Gettysburg runners crossed the finish line together before Aub Shenk finished in 29:32. Kerry Stanley (29:54), Tom Leaver (30:55) and John Civitts (32:09) picked up 9th, 10th, and 12th places to complete the JC scoring.

In ending the season with a 6-8 record, the JC harriers showed a marked improvement over last year's 3-7 slate. The 6-8 mark also is JC's best since 1963, which was its last winning season.

Juniata will compete in the MAC championships this afternoon at Fairmount Park, Philadelphia. Dennis Weidler, Aub Shenk, Kerry Stanley, Tom Leaver, Richard Paulhamus, Scott Williams, and Kirk Wilson will represent Coach Russ Trimmer's charges.

Letter to the Editor

To the editor:

I would like to take this opportunity to thank all the faculty and administrators who contributed to the JWSF Bake Sale and Auction. A special thanks to Mrs. Rutstein, Mrs. Hofelt, and other members of the Dames who gave the last minute help we desperately needed to make the affair a success. Over $125 was collected for Project Concern. Thanks again to all who contributed.

Bruce Morton
for JWSF

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

The Juniatian

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Huntingdon, Pa.

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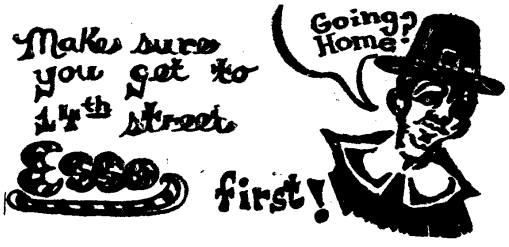

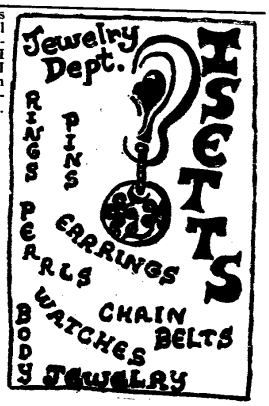

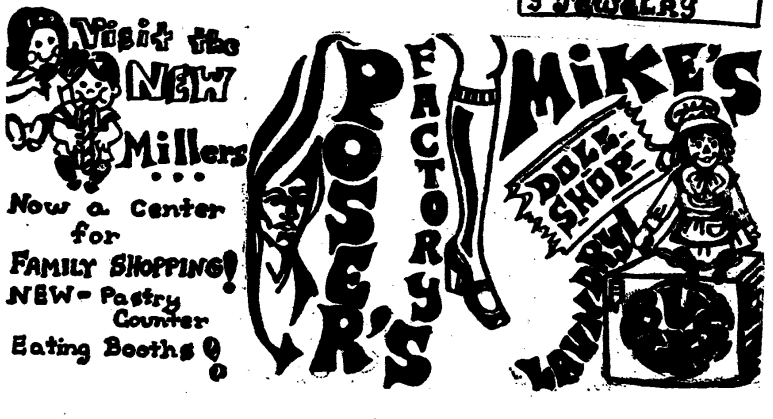

THE JUNIATIAN

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Stauffer Names Ulrich As Quigg's Replacement

Dr. John N. Stauffer, president of Juniata College, announced the appointment of Foster G. Ulrich, Jr. of Lancaster as executive director of development for the College.

Mr. Ulrich will assume his full-time duties at Juniata Jan. 19, 1970, replacing H. Gerald Quigg, who recently left the College. A native of Lancaster, Ulrich is a graduate of Franklin and Marshall College and has been associated with F&M since 1961. He has served as assistant to the president for alumni affairs at F&M since 1967.

In announcing the new appointment, President Stauffer said, "Juniata College is very fortunate to obtain the services of Mr. Ulrich. The College's development program will benefit greatly from his leadership, and we fully anticipate that he will be an exceptionally fine member both of the campus community and of the wider community of Huntingdon."

Mr. Ulrich will be responsible for directing the over-all development program of Juniata College. His specific duties will include promotion of Juniata's new $100,000 Annual Support Fund, raising funds for endowment and buildings under the $10.1-million "Margin of Difference" campaign, and organizing programs of estate planning and retained income giving.

In addition to a B.A. degree in history from Franklin and Marshall, Mr. Ulrich holds a Master's degree in education from Temple University. Following his graduation from F&M in 1957, he served with the U.S. Marine Corps for three years and then taught social studies in the Governor Mifflin Joint Schools in Shillington, near Reading, for two years before joining the F&M administration.

Prior to his becoming assistant to the president for alumni affairs at F&M, Ulrich was assistant director of admissions (1961-64) and assistant dean of students (1964-67). While a student at F&M, he served as president of Chi Phi fraternity and played varsity football and basketball. Earlier, he assisted in coaching football and track while a teacher in Shillington.

He holds the rank of Major in the U.S. Marine Corps Reserve, and is president of the Lancaster Chapter of the Reserve Officers Association. He is a past president of the Lancaster Club of Toastmasters International and also of the Hambright Parent-Teacher Association, and holds membership in the American Alumni Council, the National Association of Student Personnel Administrators, and the Association of College Admissions Counselors.

Esso Gives JC $5,000 Grant On Contingency

Dr. John N. Stauffer, president of Juniata College, announced that the College has received a presidential contingency grant for undergraduate programs from the Esso Education Foundation.

Funds from the grant, amounting to $5,000, are to be expended at the President's direction to support various aspects of Juniata's academic program that are not now budgeted.

In acknowledging the grant, President Stauffer expressed his personal appreciation "because of my constant awareness of need for such grants as this to underwrite urgent items for which support is not presently available."

The funds will be used at Juniata in addition to current income from the new Annual Support Fund, which to date has produced nearly $45,000, for direct costs of the College's educational effort. Dr. Stauffer explained that gifts totaling at least $100,000 must be obtained for annual support during the present college year.

In presenting the grant to Juniata, Esso Foundation director George M. Buckingham said, "We hope to encourage and facilitate the constructive change that is so vital if our institutions of higher learning are to meet the needs of the present and the challenges of the future."

Similar Esso Education Foundation grants totaling $477,500 will go to 162 private colleges and universities this year under the Foundation's Presidential Contingency Program. The Foundation also conducts other programs of assistance including one that matches employee contributions to colleges and universities.

Continous Registration . . .

Nolan Gives New Procedures

by Paul Keely

In case you haven't noticed by now, registration for next semester's classes is going to be done a little differently this time around. Upperclassmen especially may conceivably be doubting the sanity of any Juniata registrar who thinks he's going to accomplish the monumental task of registration in the brief period of two days. But hold on: "there's a method in his madness."

First-year JC registrar Tom Nolan has brought to his new position a new perspective which he is utilizing in combat against the major problems, difficulties and inconveniences of the traditional course registration system. Not only the efficiency of his own office and that of data processing interest Mr. Nolan, but also the time wasted in the past by faculty and students alike over the seemingly toilsome registration process. No more will students have to while away hours by standing in another line, and never again will students need to track down relentlessly departmental faculty advisors in order to get those necessary signatures of approval for last-minute course changes — **if** Mr. Nolan's January experiment in Juniata registration proves successful.

What have we staunch conservatives to fear in light of the impending alterations in procedure? Very little, other than finding something to do with our added leisure time as a result of the likelihood of completing our registration for spring classes in a matter of minutes. Conscientious **pre**-registration is the all-important factor in an expeditious registration period, emphasizes Mr. Nolan; he wants to eliminate the past tendency for students to pre-register sloppily because they knew they could straighten things out during the course change period in early semester.

So bad was the situation this fall, when some 578 change slips were processed (close to 50% of the student body) with the possibility of one to six changes on each slip, that Mr. Nolan became determined to do something about it. Realizing that **some** of the changes **were** necessary ones caused, for instance, by the delayed assignments of laboratory sections, Mr. Nolan has taken care of sectioning labs beforehand in order that times are known in advance.

But the essential factor in cutting down the registration time involves careful **pre**-registration, i.e., making certain that the student carries no built-in conflicts in with him when he goes to register in January. The later dates for registration this time reflect the anticipation that students will know better what they want to take, and thus there will be fewer changes. The later the period of registration, the better, says Mr. Nolan, and he expresses the desire to register students eventually as late as the first day of a semester, having no classes that day, of course.

Registration will take place in the **Women's Gym** this time, **continually** from 8:30 a.m. until 5 p.m. (even during lunch time), Tuesday, Jan. 6, for all seniors, all juniors and sophomores A-L, and Wednesday, Jan. 7, for sophomores M-Z and all freshmen. Students are to check into the Women's Gym with their yellow schedule cards which will be in their mailboxes Monday, Jan. 5, the day after vacation and the day before registration begins. The yellow card gives proof of faculty advisor approval of student course selections.

In the Women's Gym along the outer walls will be located different department desks, one for each department, color-coded as to division. According to the courses he wishes to schedule, the student will report to the appropriate department desk, which will be manned at all times by some faculty member from that department. Upon indicating, then, the course he intends to schedule, the student will receive an individual course card, upon which he will print his name and the curriculum coding letter for that particular course. Having done so as many times as necessary at as many departmental desks as necessary (according to the number of courses and labs he wishes to schedule), the student will then turn in all the registration cards at a central desk, thus completing his registration.

The one big problem, especially for underclassmen, will be course closings. Should a student report to a departmental desk only to discover that the supply of individual cards for a course he wishes to schedule is depleted, that indicates that the course is closed (filled to capacity). The student's next step would then be to consult the faculty member representing his department at that time on the gym floor and have him or her advise and approve the necessary change of schedule. The student would then continue to proceed as before, with the course change having been worked out on the spot.

Students are once more reminded of the extreme importance of entering correct registration numbers (the ones in parentheses) for each course. It is also advised that students heed the innovative inclusion of curriculum coding descriptions in the pamphlet of proposed course offerings this time. Another technical item to consider is that of the change in room designations for **Good Hall (G)** rather than Academic Building (K) as before.

Mr. Nolan anticipates there being the proverbial "bugs" in the new system, but none that his office won't be able to resolve sooner or later. "We're hopeful," he says, and he asks for patience and understanding on the part of both students and faculty, realizing that the backing of the administration and the wholehearted approval of the faculty have helped implement the experiment.

As for John Hollinger, JC's former registrar, Mr. Nolan has many frank words of appreciation. Calling him predecessor a "darn good registrar," Mr. Nolan asserts that much of the criticism directed at the registrar's office last year was ill-founded. But Mr. Nolan's new perspective on things (yielded by his 15 years as a faculty member) has undoubtedly infused some life into an age-old process. After all, a guy who schedules "Great Epochs" during lunch time (12 noon-1 p.m.) in order to relieve congested meal lines can't be **all** bad!

Task Force Issues Compilation of Group Reports from November Discussion Day

Ed-Note — The following article was submitted by the Task Force. It represents the first look at the group reports from the Discussion Day.

A. **Ideas of thoughts recurring most frequently:**
1. Desire to participate in decision-making on issues affecting one's life (education).
2. Increased / improved student-faculty communication (on education and on non-educational matters). Discussion Day was seen as a small effort in this direction, but was was felt to be a tremendous success, which might be repeated periodically.
3. Need for student counseling service.
4. Greater flexibility and more student choice in curricular matters.
5. Increased off-campus and/or out-of-the-classroom learning opportunities.

B. **Suggestions which could be implemented at once without additional cost, staff, or major change in programs, etc.:**
i. Rearrange calendar to end fall semester before Christmas holiday.
2. More class time to be used for "something" other than lectures — discussion, role-playing, simulation, group presentations, student participation in teaching roles, etc. Lecture material to be presented on tape, hand-out, micro-film, bibliography, and/or reference materials, self-instruction, etc.
3. Continued faculty-student dialogue.
4. Improved public relation / campus communications — particularly on publicity concerning visitors (lecturers, etc.) to campus, and other non-classroom learning opportunities.
5. Student and faculty exchange programs with other colleges.
6. Students should have more information on special programs now available.
7. Budget information should be made available.

C. **Gripes and concerns:** (listed randomly, not in order of frequency)
1. The no-credit first-year language and math requirements.
2. Education should be more "personalized".
3. Need for increased independent study, etc.
4. Professors not excited, or really interested, in what they are doing.
5. Evaluation:
   a) need more self-evaluation
   b) repeat work to **remove** F grade
   c) discussion of progress

Contd. on page 3

Dolnikowski to Serve as Director Of Program of Studies at Marburg

A Juniata College professor and his wife, Mr. and Mrs. George T. Dolnikowski, have been named by Brethren Colleges Abroad, to direct a program of studies in Marburg, West Germany, for two years beginning in July, 1970.

An associate professor of Russian and a member of the Juniata faculty since 1954, Dolnikowski has been granted a two-year leave of absence from the College to assume the position in the Marburg program.

"Because of his interest in the program and his personal experience, Professor Dolnikowski is especially well qualified to assume the directorship at Marburg," according to Dr. Donald M. Rockwell, academic dean at Juniata. "The College is greatly pleased and honored by his having been selected," he said.

The program will involve more than 30 college juniors from six participating American colleges under the auspices of the Church of the Brethren, which established the program in 1962. The couple will serve as counselors, hosts, teachers and academic advisers to the students, at least five of whom will be from Juniata College.

Students under their supervision will attend Philipps-University Marburg/Lahn, the oldest Protestant university in the world, for their junior year of college. A similar Church-sponsored program places students at the University of Strasbourg, France, for their junior year abroad.

The intensive language training and orientation required of the students will be one of Professor Dolnikowski's chief responsibilities, and perhaps one of his most natural tasks. Born in Russia and educated at Moscow's Institute of Foreign Languages, he served in the Russian army as a German interpreter during World War II.

His experience not only qualifies Dolnikowski as a teacher of languages, but also testifies to an unusually gratifying American success story. While serving as an interpreter during the War, he was wounded and captured by the Germans and placed in a prisoner of war camp.

At the end of the War, with the help of the Church of the Brethren, Dolnikowski was able to come to the U.S. as a displaced person. Unable to read or write English, and barely able to understand the language, he entered Juniata College as a part-time student. To help pay his expenses he worked part-time as a janitor at the College. Fellow students and professors tutored him in English.

Within four years he earned a B.A. degree in history at Juniata and received his master's degree in Germanic literature from the University of Pennsylvania, the latter under a teaching fellowship. He passed his comprehensive examination for the M.A. degree at Penn With Distinction.

In 1958 Dolnikowski studied at Middlebury College in Vermont under a Danforth Foundation grant, and continued his work toward a Ph.D. degree as an N.D.E.A. Fellow at Harvard, where he completed residence requirements for his doctorate.

His academic success further complemented by marital bliss. Professor Dolnikowski married the former Joanne Phillips of nearby Alexandria, Pa., in 1958. They have a son, Gregory, who will accompany them to Germany next summer for the two-year experience in one of Western Europe's oldest and most picturesque cities, Marburg.

Juniata College has supported the Brethren Colleges Abroad program because of its inestimable value as a learning and living experience in a foreign country. More than 70 Juniata College students have participated in BCA programs in Marburg, West Germany, and Strasbourg, France, since their inception in 1952.

Shoemaker Gallery Exhibit Features Water Colors

A traveling exhibition organized by the Philadelphia Water Color Club is on view in the Shoemaker Galleries at Juniata College.

Selected from the 52nd Annual Members Exhibition, the show includes work in pastels, prints and drawings as well as demonstrating a wide range of techniques in water colors.

The Shoemaker Galleries in the Carnegie Building at Juniata, will be opened on the request of any group wishing to see the exhibit. Arrangements should be made through the Office of Public Information.

The Philadelphia Water Color Club was founded in 1900 and holds its annual exhibitions in the Philadelphia Art Alliance at 251 South 18th Street.

Editorial . . .

Pause to Consider . . .

June Allyson never had this problem. According to the 1950-ish scenario, oxforded and raccooned couples either meander across Oller Lawn crooning "Cuddle Up A Little Closer" or cheer frenziedly at the BIG GAME. June's consuming passion is figuring out some master plan whereby she can snag the handsome, athletic, intelligent Greek god manipulated alphabetical order has set beside her in Great Epochs. The heartstrings quiver. . .

The 1960-ish scenario features a small trickle of water wearing down Mt. Everest as the Beatles sing, "Why Don't We Do It In The Road?" This extravaganza could be entitled See Division I Erode: Erode: D.I Erode. Those critics in the audience may question how such things could come to pass. Over the last few years with a half prof (figure that one out) here and a half there, Division I has lost approximately 3½ profs. Forbid that they should brag, but of the 15-27 hours of each student's required courses and English Conference—Division I supplies 9-21 hours of said courses plus English Conference.

From whence cometh the eroder?—good question! ! A voice from on high (rarified) intones. "There will be no Greek." This is not a statement guaranteed to bring the campus to its knees. But it does raise the question —Who owns the voice and where does it come from? Could it be the same one that earlier decreed "All departments will be made equal—forcibly, if necessary"? Figure that one out and Department Chairmen (who are in mystery too) will love you.

The cold facts are these. The Humanities are the foundation of the liberal arts school. The performing arts are its laboratory and not a cultural status symbol. Division I supplies the majority of required courses and administrative positions related to them. This is not Juniata Tech. And poor relations usually have the most when it comes to deferred giving.

June never had to worry beyond the next commercial. We do.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

You've Come a Long Way, Baby?

by Dick Gregory

Recent human rights, student and peace demonstrations have brought into focus one of the longest standing injustices in America today, the continued denial of women's rights. Women of all ages have swelled the ranks of demonstrators against the war in Vietnam, none of whom are faced with the immediate problem of facing the draft. Personal self-interest cannot be their motive. But women put themselves on the line because the cause is right and they want to stand alongside men in protesting continued injustice.

The time is long overdue to recognize and do something about the unequal unjust and degrading status of women, in short, to demand first class citizenship for women. A nasty myth persists in America that women won their rights during the suffrage movement of the 1920's. True, women won the battle for voting rights, but in winning the battle they lost the campaign.

Spending as much time as I do on college campuses, I am continually reminded of the second-class status of women. Almost every campus has different dormitory regulations for women than they do for men. Women have to abide by an 11 p.m. curfew. Men can stay out and study together all night or sneak into the library after hours. Yet women have to compete with men on an equal basis with regard to grades. Women don't get a 30 percent head start on each test. Women came to college as students, not as women, and they should be treated on an equal student basis with men. And if parents do not trust their sons and daughters to be treated together equally as students on campus, they should keep them at home.

The above is the first of a series of bi-weekly columns written by Dick Gregory who will be coming to Juniata as part of the Focus Series.

Women work just as hard as men for their degrees; it takes them just as long to earn a doctorate, yet they know in advance they will never make the same salary as men holding the same degree. Women pay the same food prices as men. They pay the same hospital fees and doctor bills. Salaries obviously should also be equal

Marlene Dixon, writing in the December issue of **Ramparts** magazine, clearly domonstrates the salary inequity of working women, especially black and third world working women. She says: "Women, regardless of race, are more disadvantaged than are men, including non-white men. White women earn $2600 less than white men and $1500 less than non-white men. The brunt of the inequality is carried by 2.5 million non-white women, 94 percent of whom are black. They earn $3800 less than white men, $1900 less than non-white men, and $1200 less than white women."

Miss Dixon provides further documentation of the deprivation and degradation of women. For example the decline in educational achievement at a time when higher education levels are demanded. She says: "In 1962. . . while women constituted 53 percent of the graduating high school class, only 42 percent of the entering college class were women. Only one in three people who received a B.A. or M.A. in that year was a woman, and only one in ten who received a Ph.D. was a woman. These figures represent a decline in educational achievement for women since 1930s when women received two out of five of the B.A. and M.A. degrees given, and one out of seven of the Ph.Ds. While there has been a dramatic increase in the number of people, including women, who go to college, women have not kept pace with men in terms of educational achievement. Furthermore, women have lost ground in professional employment. In 1960 only 22 percent of the faculty and other professional staff at colleges and universities were women—down from 28 percent in 1949, 27 percent in 1930, 26 percent in 1920. 1960 does beat 1919 with only 20 percent . . . 'you've come a long way, baby'—right back to where you started! In other professional categories: ten percent of all scientists are women, seven percent of all physicians, three percent of all lawyers, and one percent of all engineers."

There is an insidious psychological superiority of men over women which pervades the moral structure of our society. A man can get drunk and lie in the gutter, but for a woman to do the same thing is an outrage. Men consider it a mark of manhood to chalk up sexual conquests, but are outraged if their woman is unfaithful. It takes two people to produce a child. But when population control becomes a problem, it is suggested that women take the pill.

It should be clear to any human heart that a political and social system which does not treat the mothers of the nation's children right will not deal justly with anyone. Women have the same physical problem with the oppressor that black people have always had. Black folks can't hide that skin color; it won't rub off. And women have the same physical visibility—they are immediately identifiable as women.

For a long time black folks tried hard to deal with that physical problem, but to no avail. We tried straightening out the hair, styles of dress and so on. Now black people have decided to go back to Nature. You can't improve on Nature. Black people have learned to be proud and accept the natural hair, thick lips, and wide noses. And if white folks can't accept black folks the way Nature put them on this earth, it is just too bad.

Women also have had an obsession with supporting the myth of femininity and trying to improve upon Nature. As society has told women their place is to be pretty and stay behind their men, women have put on the lipstick, rouge, perfume, cosmetics and pretty clothes. But all that will not improve their womanhood. I, myself, can put on all the cosmetics in the world, just like a woman, and it will not improve my womanhood one bit. Only Nature can take care of that. Women must be boldly proud of their natural womanhood and demand their rightful status in society. Human beings are human beings first, and sex is secondary.

Lottery Serves as Semi-Panacea, Volunteers Cure-All

by Paul Keely

So quickly has the whole thing come and gone that many Juniata males are still in the process of waking up to the fact that they've got little if anything to worry about as far as the draft is concerned. The haunting specter of Selective Service, which for so long played havoc with the minds of mortal men between the ages of 19 and 26, was exorcised for those who fared fortunately under the "fickle finger of fate" on the night of the Dec. 1 lottery.

But then there were those who weren't quite so fortunate and found, as a result of the lottery, that they will be serving for certain in some way or another in the armed forces of these United States. At least they're sure, though, of what is expected of them, for there is, finally, that borderline mass of eligible men — those who must "sweat it out" for a while not knowing exactly what will happen to them. The significant part of it all, however, is the fact that nobody is going to have to deal anymore with the possibility of being drafted anytime during the length of that formative seven-year period as before.

The new lottery system by no means constitutes a panacea for all the considerable public disquiet over the draft; President Richard Nixon himself has acknowledged that the lottery is still an inequitable way of doing things. just by virtue of the fact that some men get drafted and some don't. He won't be satisfied, Nixon has said, until the U.S. has a completely volunteer armed forces. Because of the continuation of the Vietnam War and its manpower needs, however, the attainment of such an ultimate goal is, for the moment, impeded.

Men of the U.S. may be assured, though, that wider draft reform is to come, for the recently-implemented lottery (signed into law Nov. 26 — the day before Thanksgiving) passed the Senate and the House easily only because an explicit agreement was made for holding extensive draft hearings beginning in February of next year. The lottery, as quickly as it seemingly popped onto the American scene, is but a step in the direction of the all-volunteer army that Nixon did advocate as a long-term goal during his election campaign.

The new draft reform law which paved the way for the lottery may, according to some, go down as Nixon's best known legislative achievement of 1969. It is the most extensive reform of the Selective Service System since the Korean War, yet it stands only as a modification of the present law (of 1951 vintage), which expires June 30, 1971.

When former President Lyndon Johnson wished to move toward a random selection method in the draft system, Congress responded with the 1967 draft extension bill, a one-sentence provision prohibiting the President from establishing, by Executive order (i.e. without prior Congressional approval), a Selective Service system based on the principle of random selection. Nixon's recent legislation was but a simple alteration removing that ban on a lottery.

Early in his administration Nixon proposed major draft reform legislation, including lottery; but eventually it became evident that the overall reform bill was going nowhere in the Congressional Armed Services Committees. For this reason various people, Nixon aide Peter Flanigan for one, urged merely the simple modification in the existing law. So this past September Nixon did ask Congress to pass a bill removing the prohibition against establishing the lottery on his own.

But then there were those who feared that institution of the lottery at that time would ruin chances of substantial reforms of draft reform — being the primary advocate in this case. Subsequent agreement among Nixon, Kennedy, and Senate Armed Services Committee chairman John Stennis to debate the matter next year paved the way for passage of Nixon's bill with little opposition. Having signed the bill into law, Nixon then issued the Executive order implementing the draft lottery.

Proposals for the elimination of the draft and the institution of an all-volunteer army will be considered in 1970, but (because of the present war) the more realistic consideration will no doubt be for retention of the draft with major modifications. Some proposals for revision include 1) the elimination of all student and occupational deferments, which supposedly embody inequities and favor the well-to-do, 2) more uniform guidelines for local draft boards, 3) provision for legal rights similar to those in courts of law, and 4) lowering the age qualification of board members (it is presently 30 years).

The Juniatian

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Huntingdon, Pa.

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Task Force Issues Compilation of Group Reports

Contd from page 1

6. Advisory system is not adequate — especially for freshman.
7. Lack of respect between faculty and students.
8. Eliminate comps., or have them each year.
9. Need for a chance to have **experience** in chosen field — especially for non-grad school students.
10. What changes in living arrangements (open dorms, visitation.
11. Too much "busy-work". No time for reading and research in areas of interest.
12. Students don't learn to ask questions!
13. Lack of concern for quality of interpersonal relationships.
14. Some faculty members talked too much on Discussion Day.
15. Students **and** faculty did not have imaginative alternatives for educational problems.
16. Campus radio, newspaper ought to play more vital role.
17. Arbitrary nature of grades — gets in the way of learning.
18. Education too competitive — need to learn cooperatively.
19. Education too tied to time-limits (4 yr. B.A., etc.)
20. Juniata does not assist students to try to understand themselves.
21. Education here is too much a compromise (tech. and Lib. Arts).
22. Policy is made on basis of abuses by the few (e.g. concern with P/F, and the threat of losing the privilege due to misuse by some).
23. Lock-step system (4 years, 120 credits, 2-3 meetings/weeks, set class length, "sterile classrooms, profs 'going cation, no **time** to learn — through the motions' of edu- esp. **in** class, etc.).
24. Drop prerequisites, requirements, majors, departments (This from science group who said science majors **cannot** get a liberal education here.)
25. Five courses at one time keeps learning too fragmented and superficial.
26. Real need for full-time **competent** professional counselor.
27. (Especially for science majors) A need for courses to help understand the purpose and value of science!
28. Desire for change in grading system. (Science majors asking to be graded on basis of creativity and motivation!) Brown system of not recording failing or unsatisfactory work was mentioned many times. Some groups thought the "unmotivated" student eliminated himself under such a system. Other groups were uncertain about the outcome for some students. (The reader found it interesting in that in all cases the unmotivated student was someone else. Does this mean the motivated students were at Discussion Day; others not? ? or are the problems always with someone **else**? Then who is this culprit someone?)
29. Introductory courses **spend** too much time on **terminology** and not enough on concepts, purposes, contemporary relationships, etc.

D. **Interesting questions raised:**
1. Why don't we plan informal academic activities on weekends, run by students; ex. seniors aid underclassmen, extra labs, bull/sessions, discussion sessions, lecture series, field trips, exchange activities with other schools, ...
2. How many courses **can** be **digested** at once?
3. Shouldn't introductory courses prepare the student to read advanced material on his own?
4. Why don't J.C. students learn to **use** a library?
5. Why isn't alumni office used as placement resource for summer employment to give students a taste of fields of interest? (This could also be accomplished through an expanded placement office).
6. Where **is** education? —lecturing vs teaching? non-interacting by mistakes? etc.
7. Where students realize the fallacy of the notion that a college degree increased the potential earning power to the individual, some **groups** floundered trying to find reasons for education.
8. Why not allow students to take all distribution courses in one area?
9. Why do all courses run for a semester? Why don't profs run a **course** until they have done what they set out to do, then stop!
10. If no one tells a prof what he is doing wrong or poorly, how will he find out so that he can change or improve?
11. Why not file written periodic evaluations of students, rather fiying' to employers and grad schools?
(Could this be done on tape? micro-tape? other?)

E. **Comments from the readers**
1. Team teaching as students have seen it at Juniata, was regarded as nothing more than
a) a sharing of lecture time, **or**
b) an extended panel presentation of opinion.
2. There were a number of **expressions** of surprise from the students on the fact that fewer students were apathetic than had been claimed!
3. Professors are not seen as **people** who are also learning. Generally they are seen as static store-houses for the stuff of which formal education is somehow fabricated.
4. There were a number of concerns related to the idea that the more specialized a professor is — the better he 'knows his stuff' — the less able he is, or might be, to communicate with his students.
5. There was what seemed to this reader to be an alarming reccurrence of expressions of fear that a wrong decision might be made, that someone (especially freshmen) might 'make mistakes'. In fact, freshmen seemed to be viewed generally as arriving here like a ream of new **paper** waiting and ready to be inscribed upon.
6. Profs are generally seen as not accepting or appreciating student suggestions. (Whether or not this is true is not the point; what matters is that they are **perceived** this way) Example, many groups apparently worked that D-Day would be **another** exercise in futility.
7. Students were generally apprehensive about too radical change occurring too rapidly (without understanding?)
8. There seemed to be much confusion about evaluation of profs and courses. Generally, evaluation seemed to be desired, with much diversion of opinion about **what** should be evaluated and **how** that should be done. Some groups suggested that profs and students should work out together the objectives of the course, then evaluate teaching and learning against those objectives at the end of the courses. Some suggested supplemental evaluation from outside sources such as: (A) other profs in the department; (B) profs and students outside the department; 'experts' from off campus (alumni, other colleges and non-academica) etc. Some science majors questioned whether profs should be required to take courses in how to teach.
9. **Many** recorders sensed that their groups were unable to formulate what an education **ought** to be!

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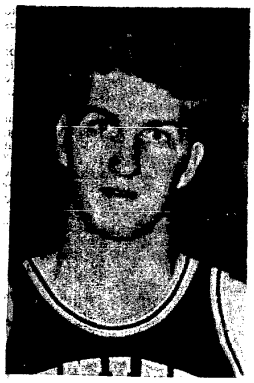

● John Smith ●

by Larry Carbonetti

The Juniata College Indians' hardwood team ended its first week of competition on a jubilant note as they took first place in the S. Woodrow Sponaugle Memorial Basketball Tournament last weekend at Franklin and Marshall College in Lancaster.

Fourth-year head coach Russ Trimer's cagers won the tournament opener against F&M Friday night by a score of 86-76. A shaky first half saw Juniata suffer a 2-for-15 loss at the foul stripe, giving the Diplomats an eight-point lead. But the Indians charged back in the second half. Led by top scorers Charlie Harvey and Leo Wentz, the Tribe took the lead with about 14 minutes left and were never headed for the duration. They registered 22 for 26 at the foul line.

Saturday night's game with Gettysburg was a different story. The Indians came on strong to build an early lead only to have a Gettysburg rally cut it down to four points at the half, 34-30. The second period was nip and tuck until a burst in the final eight minutes broke it open for Juniata. The Indians won confortably, 86-74, registering the first tournament victory ever captured by a Juniata b-ball team.

Juniata's 6-foot-3 center, John Smith, was named most Valuable Player of the tournament, having scored 19 points against Franklin and Marshall and 27 against Gettysburg. Junior co-captains Charlie Harvey and Leo Wentz also performed well, as did Freshman center Tom Rinaldi, earning high scoring percentages.

The Tournament victory placed Juniata's early season record at 2-1, as the Indians dropped their season opener by a close 84-80 to Indiana University of Pennsylvania.

Harvey	5	5-6	15
Smith	10	7-11	27
McCarthy	3	1-2	7
Leo Wentz	6	2-3	14
Bader	6	1-1	13
Rinaldi	4	2-2	10
Totals	34	18-25	86

Harvey	5	5- 6	15
Bucher	4	4-8	12
Thomas	2	1-1	5
Strunk	4	0-0	8
Gettle	10	0-1	20
McGarry	6	0-0	12
Eppeheiner	1	7-7	9
Kershaw	2	4-4	8
Totals	29	16-21	74
Score By Halves:			
JUNIATA		34	52-86
GETTYSBURG		30	44-74
Harvey		6-9	18
Smith	8	3-7	19
McCarthy	4	0-1	8
Leo Wentz	6	2-2	14
Bader	4	5-8	13
Barnhart	0	0-1	0
Straley	0	0-1	0
Rinaldi	3	9-10	14
Totals	31	24-39	86
Bierley	10	3-4	23
Brown	3	1-3	7
Graham	4	2-4	10

● Charles Harvey ●

Bill Hiltner	0	0-0	0
Leonard	3	6-12	12
Farkus	0	0-1	0
Bob Hiltner	5	0-0	10
Moore	3	3-4	9
Trubisz	2	1-2	5
Totals	30	16-30	76
Score By Halves:			
JUNIATA		34	52-96
F&M		42	43-76

Keggers Capture I.M. Soccer Title Led by Smith

by Rick Paulhamus

I.M. Soccer Winner: **Keggers,** captained by Terry Smith. The Keggers went undefeated throughout the regular seven-game season. Taking a close second was the **Water Walkers,** captained by Ed Baker, whose only loss was to Smith's team.

This is the first year soccer has been played on the Intramural level at Juniata since 1966. The participation of eight teams indicates a definite interest and will hopefully be continued.

Final Standings

1. Keggers
2. Water Walkers
3. Shin Kickers
4. Tussey-Terraces
5. Grabbers
6. Rugheads
7. Santos '73
8. Kicking Squad.

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FROM THE TEE-PEE

by Tom Diehl
Sports Editor

The "super gnat" has struck once again. Juniata's defensive back Joel Delewski was named to the MAC Northern College Division All-Star football team several weeks ago. He was the only Tribe member to gain a first-place berth from this season's 5-3 Indian team.

Six other Indians were on the honorable mention list, including Dave Sparks (second leading rusher in the division), end Dan Rackovan, center Jeff Bassett, tackle Dan Browne, defensive lineman Sal Mercadant and defensive back Pete Straup.

Delewski, a 5'9" 160-pounder from Reading, gained his fame at Juniata with his adeptness in returning punts and kickoffs. During his college career, he returned ten punts and kickoffs for touchdowns. He also intercepted 16 passes during his career, including five this season, returning one for a touchdown.

"Joel is a deserving player. He did a good job in the secondary for us, but his real value was in his kick return ability. In that aspect there's nobody in the league to compare with him," commented first-year coach Walt Nadzak.

He added, "Every time Joel got his hands on the ball, he was a threat to go all the way. He forced other teams to change their kicking games and put pressure on their coverage. People kicked away from him many times in respect for his great ability."

Good kick return artists are not easily replaced, so that the loss of Delewski next season could leave its mark on the Indians. He has added vastly to the Juniata football program these past three years, and will be a hard man to replace in the Tribe lineup.

John Smith was chosen the Most Valuable Player in the S. Woodrow Sponangle Tournament for his outstanding play against F&M and Gettysburg. The award is based on a vote by the coaches and members of the press. For his efforts, John received a Hamilton watch.

According to Coach Trimmer, John has been very consistent, but his performance in the second half of the tight contest against Gettysburg was the best individual performance by any Tribe player since his arrival on College Hill. He scored 17 points in the second half, and ended up with 27 for the night, in addition to pulling down ten rebound.

Smith, a junior majoring in sociology, played high school ball under Jim Smith at Lebanon.

Warrior of the Week—Charlie Harvey

The Juniata College coaching staff chooses a Warrior of the Week throughout the basketball season. The award is given to the player who, in the eyes of the coaches, has shown leadership in practice preparation and has performed consistently well in the games of the week.

The award for December 1-6 goes to Charlie Harvey for his outstanding play in games against Indiana, F&M and Gettysburg. He scored 50 points and 36 rebounds in addition to playing stellar defensive ball. In his third year as a starting player for the Tribe, Harvey is co-caption of the 1969-70 edition.

Charlie played for Coach Don Thorn of Central Dauphin High School and is currently a junior majoring in economics and business administration.

Indians Drop Opener to Indiana 84-80

by Gene Galbraith

The Juniata College Indians opened the 1969-70 season by dropping a hard-fought 84-80 battle to Indiana University of Pennsylvania. Juniata was down five points at the midway mark, but the Indians came on strong in the second half, when they led by as much as 7 points at one stage. Indiana, however, gradually trimmed the lead until they clinched the victory in the last minute on field goals by Gary Gruseck and Dave Smith.

Both teams were equal in field goals with 32, but Indiana hit 20 of 32 shots from the foul stripe, while Juniata managed 16 of 26 free throws. Juniata shot a torrid 32 for 56 from the field for 57.3%. Indiana connected on 32 of 66 shots for 48.5%. Juniata also led in the rebounding department by a 31-29 edge.

Juniata displayed a balanced scoring attack by placing four men in double figures. Leo Wentz paced the scoring with 19 points. Charley Harvey, Tom Rinaldi and John Smith added 17, 15 and 14 points respectively. Indiana's Lee McCullough led all scorers with 32 points, while Dave Smith contributed 19 markers to the victory.

Indiana	**FG**	**F-FT**	**Tot**
Donnelly	3	5-6	11
Erney	0	0-0	0
McCullough	11	10-12	32
Mattocks	2	2-4	6
DeMark	5	0-1	11
Smith	8	3-8	19
Gruseck	2	0-0	4
Kerstetter	1	0-0	2
Frank	0	0-0	0
Rusnica	0	0-0	0
Totals	32	20-32	84

Juniata	**FG**	**F-FT**	**Tot**
Bader	2	4-7	8
Harvey	7	3-6	17
Smith	5	4-4	14
Leroy Wentz	9	1-3	19
McCarthy	1	3-3	5
Rinaldi	7	1-2	15
Griffin	1	0-1	2
Barnhart	0	0-0	0
Totals	32	16-26	80

Score by Halves:			
INDIANA	46	38	- 84
JUNIATA	43	37	- 80

Poser's Says:

Christmas is Coming Can You Wait ?

See Our Fine Selection of Ladies Gifts

Seven Gridmen Receive MAC Recognition

Seven Juniata College football players have received recognition from the Middle Atlantic Conference Northern College Division for the 1969 All-Star selections.

Joel Delewski, the Juniata senior defensive halfback, was named an all-star defensive back. Delewski set a new all-time college football career record for kick-return touchdowns in his three years at Juniata, combining six punt returns and four kickoff runbacks for a total of 689 yards for touchdowns. He received 121 kicks for the Indians and returned them for for a total of 2,026 yards, which is also a near-record.

Honorable mention among MAC all-stars went to Juniata's sophomore end Dan Rackovan, sophomore tackle Dan Browne, senior center Jeff Bassett, sophomore halfback Dave Sparks, sophomore defensive guard Sal Mercadante, and senior defensive back Pete Straup.

Dave Sparks, who led the MAC Northern Division in rushing for most of the season, finished second in the league with 734 yards in 146 carries, just 19 yards behind Albright College's Dennis Zimmerman. Sparks set two new season rushing records for Juniata, breaking those set by Bill Berrier in 1958. The old record for rushing in Conference games was 601. Sparks' total rushing for the season, including non-Conference games, was 949 yards, breaking Berrier's old record of 736 yards.

Pete Straup extended his all time Juniata records for individual and conference-game interceptions to 18 and 11, respectively.

Juniata College ended its season with a record of five wins and three losses under freshman coach Walt Nadzak, having defeated Albright (20-7), Lycoming (21-7), Haverford (48-0, Washington and Jefferson (41-21), and Western Maryland (14-12); and suffering losses to Susquehanna (14-31), Geneva (14-16), and Moravian (18-7).

Millions in Scholarships Go Begging

With Federal funds more difficult to obtain and banks tightening credit on loans, thousands of college students are wondering where to turn for help in financing their educations.

Part of the answer may be found knowing where to look — and it can help, in some instances, if you, the college student, have participated in rodeos, come from Appalachia or are a woman of Japanese descent from Seattle.

According to Dave Dunn, executive director of Scholarship Search, "Millions of dollars" worth of scholarships, fellowships, grants and student loans of all types go begging each year."

Dunn's firm at 342 Madison Avenue in New York uses the computer to match college students with varied student aids. He cites the following often-neglected financial rewards that are available, for example, at the University of Arizona.

The school offers six "Vegetable Grower's" scholarships for $500 each. It provides the "Kenneth Gunther" scholarship, worth $500 annually, to students who have participated in rodeos as a roper.

Other college scholarships are awarded for an incredible variety of reasons. Some hinge on whether students are direct descendants of Union soldiers who served in the Civil War, or are direct descendants of World War I veterans. If a student has proficiency in voice or on the organ; has an interest in the turkey industry; majors in pottery; plans a career in the field of game and wild life management; is a young woman preparing for missionary work or has served as an assistant in the college dining room, he or she is eligible for aid.

The list is endless. Dunn says, noting that many scholarships are based on ethnic backgrounds as well. For instance:

The University of Chicago offers an American Daughters of Sweden one year scholarship to a girl of Swedish ancestry who will include a course of Swedish in her program.

Columbia University awards the Daughters of the Holland Dames Scholarship annually on the basis of ability and need to a young woman of Dutch ancestry.

University of Washington, Seattle, makes available the United Scholarship Awards, with variable stipends, for students of American Indian or Spanish - American ancestry. The Woman's Auxiliary Club of Nisei Veterans Scholarship, for $250, goes to women of Japanese descent who are preferably from Seattle.

"Each year," Dunn continues, "there are millions of dollars in financial aid available to students wishing to further their education. Once utilized, such financial aid may help prevent students from dropping out of college.

"Through Scholarship Search," he says, "students fill out an application which is then processed and matched against the world's largest data base of financial aid sources. A list of financial aid items for which the student is eligible is thus obtained. The list is mailed to the student and includes a minimum of 10 items of aid for a fee of $20. Many users receive a list of 20 or more items for which they are eligible," Dunn says. "The system locates and supplies a list of the financial aid items, but does not secure them for students. That is up to the student, of cource."

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THE JUNIATIAN

Vol. XLVI, No. 10 | Juniata College — Huntingdon, Pa. 16652 | January 13, 1970

$2.8,000,000

Margin of Difference Reaches First Goal

Dr. John N. Stauffer announced the successful completion of the $2.8-million first phase of the College's $10.1-million "Margin of Difference" capital campaign. The goal was reached nearly one year ahead of schedule.

In his annual Christmas letter to alumni and friends of the College the president reported that $2,861,312 has been received in pledges and cash contributions to date, and added that several small area campaigns still in progress among alumni will further increase that amount.

He explained that three recent gifts totaling $108,000 from trustees provided the thrust needed to put the initial campaign "over the top." Trustee gifts to the College totaled $610,876, while alumni contributed $577,980. Bequests and annuities favoring the College amounted to $1,207,858. Additional contributions from foundations and corporations, parents, students and associates of the College and from the Church of the Brethren amounted to $464,598.

Regarding the next phase of the eight-year campaign, Dr. Stauffer wrote, "The unfolding of the second chapter will occur in 1970-73, as we cultivate and obtain the support of individuals and foundations having special reason to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to the endowment fund, totaling at least $2.5 million."

A major portion of funds from the first phase of the "Margin of Difference" campaign was used for the construction of Ellis Hall. The second phase will concentrate largely on improvement of faculty salaries and further strengthening of the academic program. The third phase, seeking $4 to $5 million of additional endowment funds, will lead up to Juniata's centemnial in 1976.

"Juniatians everywhere may rejoice because of the progress their College is making," President Stauffer said. "Those who have contributed to this success should have a special sense of gratification and joy because of the generous and helpful part they have played in this achievement."

Do you remember when the campus looked like this? The future goal of Margin of Difference is to go beyond the physical plant to academic betterment.

Briggs Announces Tryout Dates For Rhinocerous

The Department of speech and Theatre announces tryout dates for its second major play presentation, RHINOCEROS by Eugene Ionesco. In its usual iconoclastic fashion, the sanctity of the finals period is eroded as tryout dates are scheduled for the most unusual entertainment format ever to bull its way onto campus. Tues., Wed., and Thur., Jan. 13, 14 and 15 at 3:30 p.m. in Oller Hall you are invited to join your friends and become a homo sapinoceros, Theatre Arts called the play ". . . a delightful and unavoidable theatrical experience." The New York News said "A cleverly crazy comedy." and as might be expected, the New York Times classified **Rhinoceros** as "An allegory for our times."

A Rumanian-born Frenchman, Eugene Ionesco ranks with Samuel Beckett, Arthur Adamov, and Jean Vauthier among contemporary leading exponents of the experimental European theatre. Other works by Ionesco include "The Killer", "The Bald Soprano", "The Lesson", "The Chairs", and "The New Tenant".

Break the Juniata ostrich syndrone and become a rhinoceros! Excellent rolls for men and women. Previous rhinoceros experience not necessary. Will be casting for both the one horned and two horned varieties of rhinos.

In "Rhinoceros", Ionesco has presented a savage commentary on the absurdity of the human condition made tolerable by half-delusion. He shows the struggle of the individual to maintain his integrity and identity alone in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness. In "Rhinoceros", as in his earlier plays, the comic underlies, then supercedes, the tragic; sense makes nonesense or erstwhile sense. Ionesco confuses the ridiculous and the sublime in order to rid us of their confusion and fusions. Attend tryouts. Be a campus Rhino!

Free student tickets will be available Jan. 19 at the information desk in Ellis Hall for the Mitch Millar Community Concert on Jan. 28.

Bloomsburg Prof. Exhibits Works In Ellis Hall

An exhibition of paintings by Kenneth Wilson, associate professor of art, Bloomsburg State College, is on view in the Ballroom, Ellis Hall, at Juniata College.

The exhibit is sponsored by the Fine Arts Committee of the College Center Board. It is open to the public through Jan. 20 from 8:30 a.m. until 9 p.m.

Wilson, who is well known to many artists in the area as an outstanding teacher, has won numerous awards for his work, in the Harrisburg Annual, at Pennsylvania State University and the Painters and Sculptors Society exhibits.

Paintings by Wilson are in the collections of Penn State, Bloomsburg State College, St. Albeins School and private collections in Texas, California, New York, Connecticut and Pennsylvania.

Before assuming his present position at Bloomsburg State College, Wilson was art supervisor, Rothrock, Lewistown, Granville public schools. He is known locally for his work as a director of the Standing Stone Art Colony in 1960,'61 and '62.

A graduate of Edinboro State College, Wilson earned a M.Ed. in 1959 from Penn State and studied painting with Hobson Pitman, a well known Philadelphia artist.

His work has been included in the Traveling Exhibitions of the Mid-State Artists. Other exhibitions in which Wlson participated included the Bucknell National Drawing Show, the Butler Mid-Year Exhibit, Youngstown, Ohio and The Westmoreland Museum of Art Invitational.

There will be a Convocation Jan. 26 at 10 a.m. in Oller Hall. This will mark the first day of the Spring '70 semester.

English 450 Prepares Colloquy Displays in Library

by F. Helen Wyeth

Jane Kelly, chairman, and her committee of Barbara Claar, Don Hockman, and Jeanne Moore are currently preparing Beeghley Library displays of materials relevant to the Juniata College Colloquy beginning Feb. 20.

These four people are members of Miss F. Helen Wyeth's English 450 class in Methods of Teaching Secondary School English.

The various, changing displays will feature the multi-media, thematic approach. They will show many ways — reading, listening, viewing — to prepare for the Colloquy.

On view will be materials in many categories. In addition to the conventional literary types — novels, short stories, plays, poems, essays, and biographies —, there will be, on view, materials in areas such as magazine articles, recordings, film strips, tapes, popular songs, reproductions of plastic and graphic arts, as well as a listing of current films.

Six other members of the class have prepared mimeographed lists of materials available in the library. Debbie Faye's and Ruth Machtley's lists are on Poverty. Donna Lane's and Helen Shumaker's show research on Sensitivity. Carol Burns' listing has to do with Law and Order. Greta Wenger's list shows various ways to gather information on Drugs. These six lists, each three pages long, use as many as eight different categories. They are free at the library desk.

Other Colloquy topics which are interesting to these juniors and seniors who plan to teach soon are Education, on which Barbara Claar and Jane Kelly did their research; Pollution — Cynthia Cleck; and Racism — Nancy Renz and Jean Brindle.

These future English teachers have agreed that the Colloquy subjects center on those great moral dilemmas of the Western world which are at the heart of any English class presentation. They find that such a thematic approach is the way to make the study of literature relevant. During the class discussion, they plan to encourage each pupil to come to his own conclusion. Then he is ready to write a paper presenting his own relevant ideas.

However, the English 450 people have also agreed that the English teacher needs to be aware of what is available in the fields of art, music, and the performing arts, as well as in the areas of philosophy and literature.

In their preparation for this approach to the Colloquy, they used, in the Beeghley Library, many topical indices, including the two-volume **Syntopican of the Great Ideas** books, **A Guide to the Study of the United States of America,** and **Public Affairs Information Service.**

Ax-grinding made easy

Colloquy to host Articulate Speakers

Encounter '70, Juniata's residential colloquy, has joined forces with the Junior Class to make the weekend of Feb. 19-22 cataclysmic.

While the Juniors handle social events, Encounter '70 has been writing to everyone from Margaret Mead through Spiro Agnew, contacting anyone with an ax to grind, or a grindstone to grind an ax against. Tentatively, the list of **speakers includes** Mrs. Hope Lopez, Chief Organizer of the Philadelphia Branch of the United Farm Workers' California Grape Strike; Dave Gottlieb, Research Professor at Penn State's College of Human Development, one of the founders of the Job Core, and Executive Officer of the President's Council on Children and Youth. Dept. of Health, Education, and Welfare; Ti-Grace Atchinson, feminist; Senator Jerry Kaufman, of Pittsburgh; Dr. Clifford Adams, psychologist and expert on love and marriage; Clayton Fox, fundamentalist minister; and other artists, musicians, sensitivity trainers, and what have you.

Encounter '70's biggest problem has been the conservative blackout. In spite of Vice-president Agnew's **plea,** it just doesn't seem that, there's a surplus of articulate conservatives available. Any suggestions would be welcome here. Also, students willing to help with general office work as colloquy weekend draws near, or students who would like to host a speaker or provide a bed for one should contact Kathy Snyder, or any of the multifarious Encounter '70 Staff.

Faculty Readers to Present "Lion in Winter" Feb. 18

"Lion in Winter" has been chosen by the Faculty Readers Theatre as their 1970 production. Featuring Ralph Church as King Henry and Esther M. Doyle as Queen Eleanor, the performance will be given Wed., Feb. 18 at 8:15 p.m.

Other faculty members participating are: Nancy Davis (Princess Alais), Bruce Davis (King Philip), Terry Hartman (Richard), Wilfred Norris (Geoffrey), and William Hofelt (John).

The plot centers around the domestic troubles of the royal household and, in particular, the question of which son will inherit the throne after the death of their father. Intra-personal dynamics is the key descriptive phrase.

The same week Peter O'Toole and Katherine Hepburn will be leading the cast enacting the same roles at the local theatre.

Schoenherr Reports On Dorm Move

Dean Charles Schoenherr reports his office is working on arrangements for the occupancy of the new residence halls. There is no definite date for the move, but juniors and seniors will be offered the opportunity when the buildings are finished. Even if this is not possible until March, seniors, who want to spend their last months in the new buildings will be allowed to make the move. The living units accommodate eight students and upperclassmen may select their own living groups, Dean Schoenherr said.

The Friends of the Library 1970 Spring Catalogue from Van Bourgondien Bros. will be delivered soon for the "Bulbs for Books" campaign.

Editorial . . .

Peace & Goodwill . . .

Since January is the month of reviewing and renewing, a few thoughts and resolutions are in order. Let us not continue to live in a sugar-coated fantasy or in a world of suffocating reality. Let us face the actualities of war, hate, poverty, misunderstanding, pettiness and insincerity, and refuse to accept them as inevitable. As students of America who are demanding attention and protesting for change, we must set the example. We must rise above our middle class complacency and not be overpowered by reality, in order to practice what we preach: Peace and Goodwill Among Men. These words were not created solely for the Christmas and New Year season.

Think about it during your next psych-break.

'Round Campus

by Rich Smith

Did you notice how many students have returned to College Hill with haircuts and trimmed sideburns and even one intended hijacker, from flight 709, is missing his mustache. Do you think that this is a new fad for the New Decade, or just a little friendly encouragement from home?

To those seniors who had the pleasure of returning for the New Year to take their comprehensive examinations this week, we hope that you did well. We do realize, however, that you probably had little time to study due to your holiday celebrations and due to all of the meetings with the faculty before vacation to discuss these very examinations.

Congratulations are in order to the Registrar's Office for our extremely well planned registration. Last Tuesday and Wednesday were almost like a fantasy dream in comparison to the nightmares of previous experience. (The Class of '73 does not know what it has missed from past years.) Congratulations and thanks also go to the faculty who manned the tables and tried to solve all of the problems with so much understanding.

That jolly little man with the white beard who visited the Christmas Dance and various parties last month has returned to his Northern home, but lights are still glowing in some windows on campus. Those rooms must have decided that if they left their lights up, then they would be ready early for next year.

A reliable source recently informed me that when the maintenance force cleared the lower Cloister parking lot, they found two cars — one belonged to a student and the other car crushed beyond recognition.

If you are looking forward to second semester, then you should note on your calendar that the one and only Mitch Miller will be in Oller Hall Jan. 28. Students with colds and sore throats will not be admitted without permission from Mrs. Woods.

It has been brought to my attention that some excellent 8mm and Super 8 movies will be shown in the Ballroom Friday evening. These will all be the fantastic student projects from Principles of Film and Theatre Arts and will include documentaries, commentaries, and even one rated x. See you at the flicks!

SG Reports . . .

by Donna Knupp

Student Government has appointed Mike Long as student representative to the Task Force and John Loose as an alternate delegate on the College Center Board. Both appointees are juniors at Juniata.

Greg Adams reported that the Camera Club's equipment was deteriorating because it can't afford maintenance. To get more money, Eric Woodworth suggested that the club show more interest and support.

To help inform the student body on news of the legislature, a bulletin board will be maintained in Ellis Hall as suggested by Sally Palmer and Greg Adams.

SG will be working on ways to get students on the various committees within the Board of Trustees. The President's advisory Committee has been interested in getting faculty members on these committees also.

Right on to the Seventies . . .

by Dick Gregory

With the approach of the New Year, and this time a new decade, evaluations of the 1960's occupy countless inches of typeset. Some evaluators see the sixties as a disastrous decade, a decade which began with such hope and promise, but ended up marred by tragic assassinations, urban unrest, political failure and social chaos.

The past decade was **not** disastrous for black people, indeed **all** minority people. It was only a disaster for those who were trying to maintain the status quo. Black people, though still a long way from liberation, are holding more good jobs than ever before in history. A quick glance at television commercials will indicate what the sixties did for that industry. Though unemployment and underemployment still plague the black community, especially young blacks, there is little doubt that urban unrest prodded positive action in cities under pressure.

It is the same for other oppressed minorities in America. Not until the 1960's did people become at all aware that there is an Indian locked into the reservation who is not at all happy about his lot in life. The past decade began to clearly show the hypocrisy and inhumanity of teaching Indian children that Columbus discovered America while imposing the most degrading conditions of poverty upon them in a land their ancestors once occupied.

Not until the 1960's did people begin to see on television that there are hungry, starving people in America, black and white, who are not at all happy with their empty somachs. It took the past decade to make people begin to realize that Asian Americans are not happy; that Puerto Ricans are suffering from the results of arrogant discrimination; that women are not yet liberated in American society and given an equal status with men.

So the 1960's was the moment of truth in American history. The whole panorama of movements — from the civil rights movement to the peace movement to the student movement to the welfare mothers' movement to women's liberation — all represent the moment of truth about liberation in America which will determine the flow of action in the seventies. We have had movements in American history before — the labor movement, the suffrage movement, peace movements and so on. The past decade was the first time America experienced the beginnings of a **human** movement.

What many people call the disaster of the past decade, I see as perfectly natural and necessary for the restoration of national health. I liken the past decade to brain surgery on the national mind. Whenever a brain surgeon removes a brain tumor, the necessary surgery involved will leave a scar. Those who call the sixties distastrous are looking only at the scar and overlooking the positive surgery.

But the scar is necessary and inevitable. During the past decade, oppressed people in America began to move for themselves. They began to seek some identity on their own. In seeking identity, they read the glorious rhetoric of American democracy, the United States Constitution and the Declaration of Independence, and they began to identify with America. And in so doing, oppressed people found that America was the problem. A malignant growth stood in the way of implementing America's rhetoric of freedom. During the 1960's, oppressed people began to operate on the national mind, to remove the tumor from America, and seek full implementation of the United States Constitution. And, of course, there will be a scar.

Oppressed people know that they have always been shortchanged on America's promises. Suppose all my life a man has been changing my dollar with 98 cents. I have always been led to believe that the dollar is good. I must assume that the 98 cents change is the result of something wrong with the man doing the changing and not the dollar. My first problem is to get the man out of my way to know if my dollar is really good. If I still get 98 cents change for the dollar, after the man has been removed, then I will know that the dollar itself is no good.

Some young white radicals disagree with me about the validity of the Constitution. They insist that the Constitution is not valid and must be replaced with another governmental form. My only reply is that it is fine for them. They have had the full benefits of the Constitution all their lives, which places them in a different position than oppressed people in America. They are in a position of being able to evaluate Constitutional validity based on past experience. They have experienced what oppressed people have only been promised.

It is true that the black man has been the vanguard of the human movement in America. During the past decade, the black man, the civil rights movement, was the first to become visible. But the black movement was like the tip of an iceberg. As the movement became a human movement, the rest of that iceburg lurking under the surface of America's troubled waters began to become visible. As we move into the seventies, we do so in full knowledge of how big the problem really is.

For those truly committed to human liberation, the past decade was not a disaster. It was a bad decade for the U.S. government and the institutional church. Both claim to be committed to humanity. If the institutional church is not careful in the seventies, it will be crucified, and three days after the church's fall, the people will rise.

Happy decade to all! And a personal word to my readers. To guarantee yourself a happy decade, please try to learn **how** and **what** to eat.

Letter to the Editor

Ed. Note: The following letter was given to us as an indication of some segment of freshmen sentiment.

Dear Mom,

This place is a real joke. I swear to God. Registration was ridiculous. "Uh, you can't take this course or one-half your other courses because even though Juniata offers them, supposedly, we don't have the facilities to back up our catalogue. And even if our art department is deteriorating and our English department has two decent profs. (which you can't have because upperclassmen get priority) we do have Ellis Hall with its drapes (that hide the sun) and its Ethan Allen Furniture (with approximately 337 empty drawers) . . . Juniata has a fantastic science department, so why should the humanities majors care if they are getting the royal shaft? ?"

I am wasting time and $3,000 which isn't mine to waste any way. . I'd like to make a sordid collage of fetal pig arteries, lab tapes, and "Understanding the Old Testament" And oh yeah, there was a note for us when we got back from vacation. (From Mrs. Neeley—the dear woman): "Radiators are to be left on all the time . . . " do you know that every picture is curled, posters have fallen down and a dollar-ninety eight-cents worth of illustrator's board is ruined, not to mention the rock-hard-dried Cover Girl Noxema—utterly beyond being a medication—etc. etc." . . . "I'm coming back, and I want these floors clean"—good lord! Oh, French . . . "By the way, even though I never told you in class before, I'll tell you two days before the final, I expect you to have it read and I am holding you responsible for it." Thanks, why don't you give us some more presents?

I love Juniata . . . Juliata. Why doncha transfer, Laurel Adele, Bob, Carlos, Timmy, Kathy, Marcy, Steve, John, Chris, Ken, Rene, Sue, and 20 million other people? . . . Well, actually it's because Juniata is 33rd in the nation of small secondary schools and is so hard you can't get the grades to transfer. Besides what other college wants Judeo-Christian Heritage or Great Epochs in World Cultures? Maybe another school would like a "D" in French?

I think I'm going to major in trivia. They ought to make it a major. Then we could all pass our comprehensive examination and after paying $20 graduation fee (besides $12,000) we could get a degree and know nothing legitimate. On second thought, I'm going to major in snack bar raps.

Love,
I beenhad

To the editor:

That American society is in many ways sick is nothing new, but not since the Nazi vs. Jew jokes at our Class of '71 banquet last year have we been afforded so excellent a picture of the germs in our own body as Sunday's Dec. 14 Christmas Party for Under privileged Children!

The puppet show was beautiful, the kids loved it, and there was even a moral to it if one looked closely enough. If only the party could have continued in this spirit. But no, when the wrapping paper came off the gifts, what appeared but a "The Sound of Power" highpowered rifle for one under-privileged child, and for another lucky tot a Sheriff Sharpshooter kit complete with holster, two '45 pistols, jail keys, and a ten-gallon-hat that made the kid look like a pathetic combination of Wyatt Earp and Lyndon B. Johnson! (Lee Harvey Oswald?) The piped-in "For Unto us a Child is Born" was soon drowned out by exploding caps, the smell of pine needles replaced by the odor of gunpowder. One little girl ran out to the lounge across from the information desk and hid behind a chair, scared of the noise. Our thoughtful senior-class president volunteered at least a half-hour of his time helping his under-privileged child learn the basics of armed combat. (concentrating on point-blank shots to the forehead) The movie film I shot of the affair might just replace **The Magician** as a classic example of military indoctrination of the young!

The second act to PLASTIC GIFTS was, of course, PLASTIC FOOD. The artificial fruit punch and Hydrox cookies served rival the pale-faced children's diet of starch, soda pop, and candy bars for their lack of nutrituion. Regardless how difficult the problem seems, doesn't this college have responsibility to send men and women back to society even slightly more aware of what they do, than before they came?

John R. Sollenberger
Class of '71

To the editor:

I am writing to you regarding the behavior of a minority of your students during our recent basketball game on your campus. These students, to whom I have referred, were sitting in the section directly behind our bench. My coach and the other members of our team were verbally insulted constantly throughout the game. These verbal attacks were so intense and degrading that we all found it impossible to concentrate on the game. I found the actions of these students to be repugnant to my conception of respect for the feelings of others.

Certainly school spirit and fan support is an integral part of athletic competition, but it seems to me that the incidents to which I have referred far exceede the limits of fairness and good taste.

Ken Kirby
Center, Washington & Jefferson College Basketball Team

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

The Juniatian

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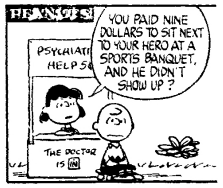
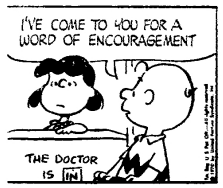
Kaylor Gives Plans for Summer School

The Juniata Summer Sessions for 1970 offer a more balanced academic program than in previous years, according to Dr. Earl Kaylor, Jr., director. There are more offerings in the sciences and a better balance in the introductory courses. Special Topics for advanced students will also appeal to Elementary and Secondary School teachers. These include courses in psychology, biology and English. Also included are special summer courses in play production, humanisticpsychology and human development, as well as an introduction to philosophy titled "Existence and Inquiry." The Summer Sessions offer all core and required courses, Dr. Kaylor said. There will also be a ceramics course and an art studio course, both of which should appeal to adults from the community as well as Juniata students.

Registration for the Summer Sessions is April 13-17 for undergraduates and the tuition is $36.00 per credit hour.





Bubblegum Leads to Heroin: Mastication Can Be Fun

by joan eisenhart

Although bubble-gum is legalized, socially acceptable in some circles, and sold on the open market by friendly neighborhood- grocers, it is a popular opinion that bubble-gum leads to heroin. The argument for this opinion must be preceded, however, by three qualifications which refer to 1) the uses of both bubble-gum and heroin, 2) the number of people who progress from one to the other, 3) the series of steps involved in this progression.

It must be specified that it is only to the ordinary use of this gum, that of chewing, that this connection holds. Others uses of bubble-gum, such as its employment in practical jokes, in holding pieces of paper or light wood together, and in plugging up holes in plaster, have no relevance in this case. This particular instance deals only with the habit of chewing for the sake of chewing pleasure and not for any external play uses. It also should be clarified that the chewing of bubble-gum leads only to the use of heroin by a human being and not to the production through excessive mastication.

It is also true that not all people who are avid gum chewers will become heroin addicts. Many are content with the simple satisfaction achieved in chewing gum and do not feel tempted to try for a different or more intesified experience. One gum user that I know has admitted that she chews as many as ten pieces at one time in order to make her mouth relatively immobile. In doing this she has little control of her oral functions, and her chewing movements are slowed down by the quantity of substance on which they must act. Her tongue and, gradually, her teeth become imbedded in the gum and all begin to move in one slow, mechanical motion. She seldom talks while in this state, but when she does the words come out slowly and a bit slurred. Yet this bubble-gum chewer achieves such great satisfaction from her experience that she reverts to it rather than search for a replacement.

Children who attain the gum-chewing habit from their parents often gain a healthful respect for the habit. Because gum is always available and because gum-chewing is allowed in the house, part of the challenge which often accompanies the advancement to heroin is missing. Such children accept bubble-gum as an ordinary nicety, like chocolate cake, and as, no more. There is no concentrated thrill or challenge from chewing gum either, as there is with the person who enjoys chewing ten pieces at once. Gum chewing, for them, is a well integrated part of everyday living.

The third stipulation that must be made in supporting the generalized statement is that the use of bubble-gum does not lead directly to the use of heroin, but proceeds, in a series of advancements, through stimulants and depressants. The bubble-gum chewer moves through cigarette smoking, drinking, smoking marijuana and hashish, to dropping benzedrine, dexedrine and acid, to snorting or shooting heroin. Although a bubble-gum chewer may skip one or another of these progressions, he is spurred by social norms and regulations to the investigation of some, if not all, of these habits.

A child who chews gum associates with others who have attained the habit, and this identification creates a closely knit group. Once the child has this identity, it is very hard for anyone but himself to sever him from the group. He is quite likely to meet some who have tried the bigger stuff: hence, his introduction to the habit of smoking. As the child gets older, the same process repeats itself in introducing him to drinking, illegal smoking, and drug use.

Often the social norms are responsible for forming the habits, good or bad, of the people brought up within a particular culture. If the bad aspects of gum are not pointed out, and indiscriminate permissiveness and unlimited chewing is allowed, chances are that the same may eventually apply to smoking, drinking, and perhaps the use of drugs. When there is an understanding between the parents and the child, when the child is made aware of the good and bad aspects of gum and allowed to choose whether to chew or not, this leniency is specific and understood to apply only to one particular habit. However, often the parents, while not wishing their children to be gum-chewers, realizing the possible hazards of it, turn their backs and pretend that they don't know what's going on. This alleviates the guilt of the parents when their children develop these habits, yet does nothing to aid the child who has a tendency toward gum-chewing.

A negative factor influential in coaxing a child to chew gum is that it is so often a social taboo. Many parents, because of dentists' and orthodontists' reports that chewing gum pulls out fillings, lossens braces and is generally bad for the teeth, refuse bubble-gum to their children. In retaliation their children chew behind their backs. This process, known as "sneaking it," when developed in early life becomes invaluable to the child who finds it necessary to defy his parents in later life. A child who "sneaks it" in the bubble-gum stage can often be betrayed by a close perusal of the furnishings in his room. More than likely, there will be wads of gum, reminiscent of the times his parents walked into his room unannounced, stuck under his desk and his bed frame, behind his mirror and in the top drawer of his bureau.

It is in schools, however, that the greatest number of used chewing gum wads are found in the strangest places. The ban on gumchewing in most public, parochial and private schools is probably the most commonly ignored regulation. It precedes the ban usually found in high schools on smoking, and in college on drinking and the use of drugs. Therefore, if one has learned in his earlier days successfully to evade the bubble-gum authorities, he finds it easier to get away with other illegalities as he gets older. When the thrill of hiding a wad of gum in your cheek, so that the teacher won't see it, has gone, it is replaced by the secret smoke in the rest room during lunch. This is followed by the thrill of sneaking a six-pack into your dorm room; the intrigue of rolling joints behind a locked door; or of popping a fast two-trip tab.

Gum also comes in a variety of flavors ranging from mild to hot and spicy, designed to fit the personality of every bubble-gum gourmet. The same assurances are made with cigarettes and alcohol. The promises made for a certain alcoholic beverage that's a "completely unique experience" and for a certain cigarette that invites you to "come up, come all the way up" are also often used in reference to pot, hash, or drugs.

Bubble-gum is often bought not for the flavor of the gum itself but for the wealth of surprises it brings with it — jokes, cards, prizes, and coupons. Drugs are peddled in much the same way — not for the taste of the drug but for the high it brings. (An avid gum chewer that I know admits that he buys the gum only for the cards in the pack, and he really gets annoyed when he finds that the top card has gotten messed up from being packed next to the gum.) In this way it often happens that innocent victims who are curious about the "high" involved get messed up with a drug which they don't particularly want because what it offers seems better than all the others. And for those who can't adjust to inflation and changing monetary values, junk and narcotics are frequently sold in the nickel quantities familiar to a pack of bubble-gum.

There are those who could be said to be addicted to bubble-gum, and they often share symptoms with heroin addicts. Both are nervous people and hope to satisfy their nerves by chewing gum or by shooting dope. The main difference is that a nervous heroin addict only intensifies his condition by the increased use of the drug. Both bubble-gum and drug users are concerned with gaining the attention of others. One finds it as hard to ignore a cow-chomping, sugary smelling, slobbery gum chewer who crackles as he speaks, as he does the dreamy, bleary-eyed heroin addict who moves and speaks in jerky, sporadic intervals.

While bubble-gum is only psychologically addictive and heroin creates both a physical and emotional need, gum chewing is extended through several of the stages. Throughout the developing process from gum chewing to heroin shooting, bubble-gum forms the links in the habit evolution, and in some cases even accompanies particular stages. Drinkers and smokers often chew gum to rid their mouths of the after-taste which keeps

Contd on page 4

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END OF A DECADE AT JUNIATA COLLEGE...

Even pre-60's is this shot of the Academic Building (now officially known as Good Hall). Formerly the science center (can you believe it-), this was the site of many campus thrills as burning experiments were thrown from third-story windows.

Dynamic Processes Of College Change Little during '60's

by Ronald Cherry
Professor of Economics

Has Juniata changed in the last decade? An easy question— if! If you know what Juniata College is. Clearly the physical plant has changed. Even a cursory observation by an incompetent empiricist (there are no other kind) would yield this fact. Clearly the student body has changed —its collective dimensions as recorded by even so "nouveau" a register as "Black Tom" will point out this triviality. Have the faculty changed— or the administrators changed? A 1960 yearbook lists not only different names, but even for those names that are the same, the pictures are—well, different.

But has Juniata College changed? I think not. The college is primarily a dynamic process (the particulars of which are incidental) and this process has not changed nearly as much as one might hope. Ten year ago education was important, and it remains so. Learning, if it happens at all, comes about in spite of the education. Ten years ago students sought a social certification — a diploma — as recognition of four years penal service in the feudal baronies of the diverse departments. They still demand such certification — although they admittedly are working on some sort of a Bill of Rights. Ten years ago the pre-professional mentality dictated practical courses in the how-to-make-a-living game. It still does, although the newer name is "relevance," and the game is one of help-humanity-through-better-living.

Has Juniata changed in ten years? Alas—not much, not much. That it has not attests to the tenacity of social institutions and the persistence of a materialistic philosophy. And, in all honesty, I wonder if any of us have the energy to make it otherwise.

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Sand in the Sixties: Refining Process Has Three Steps

by Esther M. Doyle
Professor of English

In reply to the question, "What have the sixties been like for you at Juniata?", one can only answer from a particular point of view. If I were to describe in one word these past ten years of my life, I would say, "abrasive." Lest you think that abrasiveness is a negative quality, remember that only through the abrasiveness of sand is the wood made smooth, the pearl made lucent, and the telescope lens made clear.

My sixties divided themselves almost equally into three periods: the period of scholarship, the period of administration, and the period of student confrontation.

When the sixties began, the period of scholarship was already underway. I had spent a year at Northwestern University working as a graduate assistant in the department of interpretation at Northwestern University. Nothing in years had been so exciting as the opportunity to teach speech and drama majors. The rubbing against the brilliant minds of some of my colleagues and professors was abrasive, as the grain of sand must be to the pearl. But when I began to feel the polishing process at work, I knew that my pearl needed to grow.

Juniata granted me a second year's leave. Finally, on a day in July, 1961, the chairman of the department said to me, "You have passed your doctoral examinations." Back to Juniata! But I was not finished. There yet remained the dissertation. The abrasiveness of almost two years of trial and error plus a third of writing and re-writing hurt more than the time of study for no longer were there colleagues to share it. I was working alone. Day by day I persevered to the end. In May, 1964, I successfully defended my dissertation. My pearl was polished. Alas! It was not a pearl of great price. It was more, perhaps, like the baroque pearl, irregular and lopsided, but it was my own.

Now I moved into the second period of my decade and the administration of a department. It was during this time that great change came to the English department. Dr. Harold Binkley, retired from the chairmanship but still teaching in a department he had fostered for more than a quarter of a century, was replaced by Professor Donald Hope, fresh from the University of Michigan with new ideas for courses and curriculum. I moved away from the teaching of courses in speech and theatre to those in literature. Sometimes this process hurt, as sandpaper must hurt wood. Then within a few months the department collapsed. Professor Briggs moved from English to a department of speech and theatre. Professor Hope resigned to take a position in Massachusetts. In a tragic moment Dr. Binkley had a fatal heart attack just four months before he had planned to end his teaching career.

I was alone, the sole survivor of an otherwise non-existent department. I had already been asked to be acting chairman but what did I know of the ways of administration? How could I lead in the formation of a new department with a new curriculum? Fortunately for me, all of the English staff who came to Juniata in those years, Richard Hunter, Ralph Church, William Hofelt, and Jack Troy, were concerned people. We began together to build a new structure which is constantly under examination. Thanks to their generosity the abrasiveness was mild, like very fine sandpaper. As a group our ideas did not always agree, but as adversaries we were amiable. The rough edges of the wood began to be smooth as the second period of my sixties closed with the announcement of Dr. Ellis that he would retire from the presidency.

The third period, student confrontation, began with the trustee dinner for the faculty and the retiring president. For many years a student here and there had talked to a faculty member now and then about his discontent with the way things were. But only towards the end of 1968 did students find an effective way to be heard. With the help of administration, professors, and townspeople a group of students planned what we have since come to know as a confrontation. Marta Daniels, as chairman, presented to a group of trustees and faculty a statement of student concern about Juniata's relevance (or lack of it) to the community of which it is a part. Student speakers ranged from freshmen to seniors, from one who has known Juniata only a few months to one who has returned to it after a year abroad. Speakers who represented the community including a black man and a poor woman living on public assistance all spoke with dignity and decorum, earnestly and convincingly. This was a new kind of abrasiveness — very gentle for the moment — but it was beginning to polish the telescope lens through which I would look into the future.

Often in life one wishes to escape from the abrasive process which, as it polishes, also wears away. Perhaps once or twice in a lifetime such an opportunity comes. Mine arrived last spring in the form of a sabbatical leave during which I travelled in Europe. Ah, the freedom to take each day's adventure as it comes! The joy of new sights and new sounds in old cultures! Free from abrasion at last! But for all too short a time. The work of editing a book of studies in interpretation completed by the end of my leave was one of the most abrasive of tasks.

Then back to Juniata for the last year of the decade. Thoughts of a quiet time in one's last years before retirement quickly vanished when I learned that the faculty had elected me to a task force. Its assignment was to examine the entire structure of Juniata College and make recommendations for needed changes. But a lens, like a pearl and a piece of wood, also needs sand to polish it. Sometimes the sand can be too hard, hurting rather than polishing.

During the last semester my telescope lens has received a gash or two as a result of angry student takeovers, confrontations, and demands, but in the day-to-day polishing that comes through honest discussion and a developing trust I can begin to see through the lens more clearly. I cannot yet see the light of the farthest star towards which Juniata is moving but I'll keep on hoping that my lens will be made clear enough so that one day we will see that star. I realize that all life is abrasive, that only as we are willing to let the sand do its work will the pearl become lucent, the wood smooth, and the lens clear.

Bubblegum Leads to Heroin Mastication Can Be Fun

Contd from page 3

them from drinking another drink or smoking another cigarette. Even pot or hash smokers chew gum to momentarily quench the dryness felt in their mouths and the hunger they experience in their stomachs. However, bubble-gum doesn't do much for the heroin user since he usually hasn't the energy to chew. At this point we are so far from the "unique use" of bubble-gum that it has become "of no use" to the addict. It is as yet impossible to get "Juicy Fruit" through a hypodermic needle, and heroin addicts have not developed a successful way of snorting "Double Bubble."

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Food-Glorious Food . . .

New Co-Management Stresses Teamwork

by Paul Keely

Aside from some of the usual changes in classes and schedules which accompany any new semester, Juniata students have been noticing two other different developments since last semester: there's a new face in the dining room and there's a kind of new "life" in the College food service. But the first person to de-emphasize the connection between the two is the owner of that face, Jack Williamson.

Sure, there is a relationship between Mr. Williamson's presence and the changes in dining hall operations, but it's not all that simple. **Teamwork** is the thing Williamson stresses: "Any improvement demonstrated since the end of first semester is the result of teamwork on everybody's part" — everybody, he says, from the dishwashers, line service, and cooks, to chef George Endres and food service manager Charles Bliven. "It takes a **team** to do a job — our staff works with us, **not** for us."

A representative of Crotty Bros. Food Management Service, Inc. (which is based in Boston), Williamson began work on the JC campus Jan. 19, as co-manager with Mr. Bliven. Since then they have been working within a framework of cooperation and teamwork in order to provide Juniata students with a food service of which the students themselves can be proud. One intent is to improve the speed of service to students; but they warn that with changes in serving procedure there may be some initial slowness until everyone becomes acquainted with the new methods — hopefully merely a temporary inconvenience for a permanent improvement, though.

With many more changes in the offing as the semester progresses the potential here is to be maximized to the point where Juniata will be serving as a "model school" for the company's district college and university food service supervisors who will be gathering on this campus from all over the country in order to attend an annual spring management seminar sponsored by Crotty Bros.

The co-managers are also interested in instilling pride in displaying food to its best adbantage. "Attractiveness of food display," they point out, "is secondary to its quality, but certainly not unimportant." the **basic** aim is to provide a "wide selection of nutritionally-balanced meals appealing to a broad spectrum of students here at Juniata."

Menus, therefore, which are designed by the dietetic department at the company's home office to suit particular types of schools, should provide students with a most "cosmopolitan" selection of foods, offering an increase in variety and choices. A day's menu would then be organized something as follows:

Breakfast is to include choices of four or five juices, four or five fruits (two always fresh), an egg variety, a wheat variety (e.g. pancakes, waffles, french toast), a hot cereal, a choice of bacon, ham, or sausage, with, of course, the usual beverages **and** peanut butter and jelly with assorted breads at every meal.

Lunch is to involve choices of four or five desserts, four to six different salads, soup, a hot meat entree, an "extended" entree (e.g. meated casserole items, spaghetti, meat loaf, salisbury steak), a hot sandwich, or a "deluxe" (e.g. club) sandwich, two vegetables, two potatoes, with beverages, etc.

The evening meal will follow the same basic pattern as lunch with a main meat item, a "fabricated" meat item, and — within steam table limitation — a third item, preferably meatless, with soup, vegetables, salads, and desserts.

It is planned that every Saturday night will feature a steak dinner (e.g sirloin strip, eight ounce chopped sirloin), in all cases making use of the top choice grade of meat. Also Sunday afternoons there will be a special meal of the students' own design, a buffet or family style affair for instance. Planning for such will be done by a food committee presently being organized through Dean Charles Schoenherr's office. With perhaps one representative from each dormitory, the food committee will meet weekly and will be responsible for ideas and recommendations.

Since a two-way flow of communication is essential between the students and the College food service, Williamson and Bliven expect to meet students informally on a group basis, in order to communicate to the student what he can expect from food service as well as to solicit **constructive** suggestions (not mere complaints, he says). Williamson has been pleased with the responses of Juniatians he himself has talked with in the dining room, and he hopes that they have been honest with him. He points out that the food service office door will always be open to students.

In answer to possible protests about the financial implications of such developments in the food service, Williamson and Bliven explain that it is actually less expensive to provide a wholesome food program. Their intention is to get the best value for the students' food dollar, thereby cutting downon waste and "ill will." Another future necessity is that of reinstituting and enforcing the meal ticket procedure in order to cut down on meals "handed out" to those not participating financially in the College Board Plan.

The food service does intend to work closely with student functions for the provision of eats at various promotional enterprises such as the upcoming Casino Night, Mid-winter Formal, Colloquy, etc., this semester. These extra expenditures will be absorbed, of course, by the various organizational budgets.

Williamson is a native of Portland, Maine, and holds a B.A. degree in psychology from the University of New Hampshire. His food service experience began with five to six years in part-time and full-time kitchen work as everything from dishwasher to night chef. For a year and a half he was an operations supervisor for Service Systems Corporation in the Bell Telephone Co. of Pennsylvania cafeterias in Philadelphia. Before coming to Juniata he served as food service manager with Saga Administrative Corporation at Wesleyan University, in Middletown, Connecticut.

Williamson (l.) and Bliven (r.) are head of the all-out effort to give Juniata students better food and service.

Touring Choir To Give Initial Concert Feb. 8

Plans for a Feb. 8 initial concert and the 1970 annual tour by the Juniata Concert Choir have been announced by Bruce A. Hirsch, chairman of the Department of Music at Juniata College and director of the Concert Choir.

The 61-member mixed ensemble will perform an initial concert at the College next Sunday evening, Feb. 8, in conjunction with the Juniata Chamber Orchestra under the direction of Dr. Robert F. King, associate professor of music. The program will include works by Ralph Vaughn Williams, Johannes Brahams, Henry Purcell, Edward Grieg and Franz Schubert, and will begin at 8:15 p.m. in Oller Auditorium. Admission will be free.

Professor Hirsch announced plans for the 1970 annual tour by the Juniata Concert Choir, April 4 - 12. The itinerary will include performances at the Roaring Spring Church of the Brethern April 4, at the Calvary United Methodist Church in Lemoyne April 5, at the North Patomic Middle School and the Hagerstown Church of the Brethren April 6, at the Clearspring (Md.) High School and the Waynesboro Church of the Brethren April 7, at the Waynesboro Area Senior High School and the John Dickinson High School (Wilmington, Del.) April 8, at the Calvary Lutheran Church in Cranford, N.J. April 9, at the Emmanuel Baptist Church in Ridgewood, N.J. April 10, and at the Greentree Church of the Brethren in Oaks, Pa., April 12.

Correction

"Lion in Winter" will now be Tuesday, Feb. 10 so that students can see the faculty production before the movie.

Ellis Humanities Series to Highlight Coming Attractions

Three outstanding public events in the coming months at Juniata College will bring to the area such noted performers as stage star Bramwell Fletcher, comedian Dick Gregory and the widely acclaimed National Players. All events will be free to public audiences on a first-come, first-serve basis as announced.

The first event, scheduled for the evenings of Feb. 5 and 6 at 8:15 p.m., will bring to Juniata's Oller Auditorium the distinguished international actor Bramwell Fletcher, who played the role of Henry Higgins in the Broadway production of "My Fair Lady" opposite Julie Andrews.

Fletcher has gained recent international acclaim for his theatrical portrayal of Bernard Shaw, which critics have hailed as "equal to Hal Holbrook's Mark Twain." A second Fletcher presentation, entitled "A Passion for Living," borrows from the writings of poets and playwrights ranging form Sophocles to Ferlinghetti to describe, in Fletcher's words, "The Spirit of Youth," "The Absurd

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Calvert N. Ellis

Juniata Receives Three-fold Assists From Shell Co.

Dr. John N. Stauffer, announced Wednesday the receipt of $1,500 from the Shell Companies Foundation, Inc., in the form of three grants known as Shell Assists.

The funds represent separate grants of 500 each specified for use in each of three areas: institutional use at the discretion of the president; general faculty development at the discretion of the academic dean of the College; and additional professional development of individual faculty members in the College's natural sciences and mathematics division.

Taken individually, the grants recognize the importance of support for professional advancement of individuals in maintaining and developing the quality and strength of the institution: taken as a whole, the Shell Assists Program recognizes the national challenge to increase the general support of higher education.

The first two Shell Assists in the tripartite grant will be administered by President Stauffer and Juniata's academic dean, Dr. Donald M. Rockwell. The third Assist will be administered by Dr. J. Peter Trexler, professor of geology and chairman of Juniata's Department of Natural Sciences and Mathematics.

The program of Shell Assists was established in 1958 by the Shell Companies Foundation, Inc. to aid privately supported colleges and universities.

The first meeting of the Brass Ensemble will be Monday, Feb. 2 at 4 p.m. in Swigart basement. All persons who have played chamber music or are interested should see Dr. King and leave a copy of their schedule showing free hours.

Phase II . . .

Dana Foundation Gives Endowed Professorships

Juniata College has received a $250,000 challenge grant for endowed professorships from the Charles A. Dana Foundation, according to Dr. John N. Stauffer, president of the College.

Dr. Stauffer told students and faculty attending Juniata's annual Spring Semester Convocation of the grant, which is the initial gift in the second phase of the College's "Margin of Difference" capital fund raising effort. It is the largest grant ever made by a foundation to the Juniata endowment.

Acceptance of the grant by Juniata is the initial step in the establishment of four Charles A. Dana Supported Professorships at the College. The second step will consist of the College's efforts to raise funds to match the Dana grant, providing an additional $250,000 in endowment funds to help create and maintain the professorships. It is anticipated that at least two of the positions will become effective in September, 1971.

With its acceptance of the grant, Juniata College becomes the fifteenth educational institution in the nation to benefit from Dana Supported Professorships. Other Pennsylvania colleges holding Dana professorship are Dickinson, Franklin and Marshall and Lafayette Colleges.

The Charles A. Dana Supported Professorships are distinguished from fully-endowed professorships where the entire salary is paid out of the income from endowed funds. The Foundation established this program in 1966.

In announcing receipt of the grant to Juniata faculty and students. Dr. Stauffer stated, "We are deeply indebted to Mr. Charles A. Dana, the distinguished industrialist and philanthropist, for this gift. We are grateful, too, to Dr. Henry W. Littlefield, vice president of the Foundation, for his part in obtaining this grant which will enable us to advance the quality of teaching at Juniata. It is good to know that in future years four of Juniata's ablest faculty members will be identified as Charles A. Dana Supported Professors."

The President added, "It is especially encouraging to receive the Dana grant at this time when we are launching the second phase of our 'Margin of Difference' effort. The funds represent ten per cent of our $2.5-million objective in this phase. This total amount will be committed to endowment for support of teaching and for increased assistance to worthy students. The Dana grant fits perfectly the first of these two commitments."

President Stauffer announced last December the successful completion of Juniata's $2.8-million first phase in the "Margin of Difference" program, that goal having been reached nearly one year ahead of schedule. The total received in Phase One was $3,008,645.

Regarding the second phase of the eight-year development program, Dr. Stauffer said Juniata would seek "to cultivate and obtain the support of individuals and foundations having special reasons to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to the endowment fund, totaling at least $2.5 million."

The third phase of the development program, with a goal of $4 to $5 million in additional endowment funds, will begin in 1973 and will lead up to the College's Centennial in 1976.

"This amount is urgently needed," Dr. Stauffer explained, "to support the educational experiences of our students in the current academic year."

Editorial . . .

Whatever Happened...

"Just think how much better I could have done this semester if I had only studied a little more!"

"What's the difference if I study and get good grades? They don't mean anything anyway!"

These are questions which many students are presently pondering as they gaze at their little yellow slips of paper. How much truth is there in the statement that we can do better if we study more or that grades don't mean anything? Without concrete facts or statistics it is difficult to formulate a reliable answer. Nevertheless much can be discovered simply by listening to comments and discussions of fellow students. Often a student, who very seldom goes to class and doesn't study except for a couple of the more important tests, will come out with a 2.5 or a 3.0 when a conscientious student, who is interested in getting good grades, will come out with a lower grade point average. How can this happen? Just as often, or more so, several conscientious students will do well during the semester and then end up with a B or a C when they have earned an A in strict percentiles.

These things **do** indicate that grades don't necessarily reflect the amount of work a student does. The failing of our grading system rests on the fact that when dealing with people there can be no standardized system of evaluation. Each student's ability and interest varies. each course is not of equal difficulty and each professor does not have the same philosophy of grades and tests, attitude toward students or even the same grading system. With all these (and more) variables how can the grading system possibly be consistent? How can colleges maintain academic freedom and at the same time achieve a fair and consistent grading system?

Questions such as these were brought up during Discussion Day and seemingly have been forgotten. However, they are important enought **not** to be forgotten and it is up to students to initiate action for change.

'Round Campus

by Rich Smith

To those of you who have just joined the Juniata College community, we of the **Juniatian** welcome you. You will quickly learn many of the well-known traits of typical JC students, such as our famous short lines, excellent food and perfect attendance at convocations.

Ellis Hall has recently had a big addition to its Card Room. This addition is in the form of two machines which make strange noises and have bells that ring very loud. If you do not believe the strange sounds, go into the quiet Blue Room next door and listen. One freshman girl is known to call these machines "Pennies," but that nickname does not make much cents to us.

A visitor to the campus on one of those recent frosty nights when the Trimmermen were scheduled for a hardwood contest, would have found a not-too-silent reception in Memorial Gym. Much of the noise comes from the north-east corner of the mezzanine. The J-Band or "Pep" Band have added a great deal to the atmosphere on the home courts. Though the membership may vary from game to game their presence is greatly appreciated.

Congratuiations are due to the Indians' J.V. basketball team who, under the direction of assistant coach Tom McCormick, have completed over half of their season without a defeat. This could be a good omen of future basketball seasons as these roundballers join the varsity ranks next season.

NONCOMMITAL AMERICA

by Dick Gregory

The recent surrender of Biafra to the Federal Nigerian Government provided one more example of America's superficial commitment to human need. In the wake of Biafra's fall, America rushed in with the offer of food and supplies, only to be rebuffed by a clear indication that "blood money" was not welcome.

My immediate reaction was to raise the question, why don't we bring the food and supplies back home and distribute them to starving Indians? There is no doubt that food and essentials are needed by Indians who have been forced by governmental betrayals into the worse possible conditions of poverty, though it is a serious question whether or not such assistance is welcome in the light of those past betrayals.

America has long articulated a fidelity to treaty commitments. Justification for prolonging the war in Vietnam always ends up speaking of such commitments. Our State Department has justified American presence in Vietnam on the grounds that "the North Vietnamese have repeatedly violated the 1954 Geneva Accords." The fact that we did not sign that treaty or that America has repeatedly violated those accords is seemingly unimportant.

President Johnson was fond of saying that America must keep her commitments in southeast Asia or the world would lose faith in the promises of our country. Not too many years ago, Richard Nixon spoke of the evils of Russia because she had not kept any treaty or agreement signed with her. You can trust the Communists to be Communists and all that.

But when America's domestic treaty commitment is put to the test with regard to agreements with Indian tribes, democracy fails miserably. In an excellent new book by Vine Deloria Jr., CUSTER DIED FOR YOUR SINS: **An Indian Manifesto** (The Macmillan Company, 1969), the sad history of America's arrogant betrayal of Indian rights is revealed most clearly. Says Deloria: "America has yet to keep one Indian treaty or agreement despite the fact that the United States government signed over four hundred such treaties and agreements with Indian tribes. It would take Russia another century to make and break as many treaties as the United States has already violated."

Deloria also reminds a hypocritical government that the last treaty to be broken, the Pickering Treaty of 1794 with the Seneca tribe of the Iroquis nation, was violated at the very time America's bloody action in Vietnam was being justified as a commitment-keeping responsibility.

Self-interest is a more accurate description of America's true motives than fidelity to commitments. Indian treaties were originally made either to keep peace on the frontier or to acquire land for white settlers. Both reflect strong self-interest motives. When foreign conquest appeared to be an imminent possibility, the United States was quick to sign agreements with Indians to make sure they were on the right side.

"During the darkest days of the Revolution," says Vine Deloria, "in order to keep the Indians from siding with the British and completely crushing the new little nation, the United States held out equality and statehood to the Delewares and any other tribes they could muster to support the United States. But when the shooting was all over the Delewares were forgotten in the rush to steal their land."

The same thing happened during the War of 1812, when the United States government was eager to make sure Indians would not side with Great Britain. A treaty was signed with the Wyandots, Delewares, Shawanese, Senecas, and Miamies engaging them "to give their aid to the United States in prosecuting the war against Great Britain, and such of the Indian tribes as still continue hostile . . ." What was the final result of such honorable treaty commitments? Deloria gives the answer in these words: "Within a generation these same tribes that fought and died for the United States against Great Britain were to be marched to the dusty plains of Oklahoma, dropped in an alien and disease-ridden land, and left to disappear."

Indians are still denied hunting and fishing rights, rights guaranteed by original treaties, but not honored by government. And they remain the long suffering victims of outright land thefts, frequently for construction and transportation interests, again in violation of treaties made in good faith.

America's commitment to treaties any place in the world cannot be taken seriously until full commitment to treaty obligations are faced at home. And America's dealings with Indians reflect to the world her true motives. "America has always been a militantly imperialistic world power," says Vine Deloria, "eagerly grasping for economic control over weaker nations." America's dealings with Indian tribes are a superb illustration of such motives.

Imperialistic interests and military solutions go hand in hand. America's military obsession has dangerous precedent in world history. Speaking of the greatness of Egypt in the early days of human history, Paul Christian said:

"By means of settlement in Greece and Asia, Egypt promoted civilization. The great lawgivers and philisophers of antiquity admitted that they went to Egypt to learn wisdom. Peace, that majestic quality of all great states, was held a honor there, because peace, the companion of justice, is also the nurse of genius. When Egypt had her first war-like pharaoh, in the 19th dynasty, she said goodbye to the traditions that had laid the foundations of her greatness. When she conscripted soldiers for ends other than those of defense, she taught her neighbors to measure her strengths and to estimate the extent of her armaments.

"At first Egypt owed her great victories, taking her even to the Ganges, to the fame which preceded her. Conquering races who first without being drawn to war by any necessity in their nature only teach other races how to conquer them. Sooner or later they fall, conquered in their turn with their trophies among the ruins that they tried to build up again. That will always be what human glory comes to.

"The glory that was Egypt was to disappear under the heel of the Persians; as the Persians, in their turn, disappeared before the Greeks; who then themselves fell to Rome. And Rome finally fell to the barbarian hordes bringing a new world with them on the waves of their irresistible ocean."

The torrents of demand for world justice flood the American conscience. America will either become the ship of hope for all humanity or drown in her own selfish preoccupation.

Going, Going, Gone . . .

Disenchanted Students: Education or Institution??

by Lynn Wuesthoff

Rumor has it that there is a larger than usual number of students leaving Juniata College. Yet the Office of Student Affairs and the Registrar's Office do not see any such trend. So what are we to believe? Every day we hear the grumbling of our fellow students (and ourselves), and we listen to people with plans for transferring, or for just dropping out. And most of us know at least one person who won't be back for the new semester.

Why are students dissatisfied with Juniata? Are their reasons legitimate; are they centered about basic inadequacies in the college system or some failure on their part to adapt to college life? The answer to these questions would not only be valuable in assessing education at Juniata College, but could also be helpful to its students in putting important issues into focus.

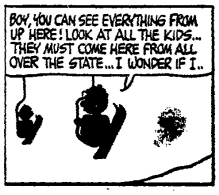
An often-heard complaint concerns the social life here at JC. What it boils down to is simply this: students need a break in their academic schedule, and there is nowhere to go to escape the hassel. Ellis Hall is provided for this purpose, but a steady diet of Ellis Hall is enough to drive anyone back to their books.

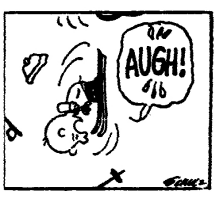
Even more can be heard from dissatisfied students about the actual curriculum offered. Juniata College is without a doubt science oriented—and those of us who expect the liberal arts college we see advertised in the catalogue are soon disappointed. And someone who wants to major in a field other than the sciences finds himself in required science courses that are more directed at turning out majors than at rounding out their education.

One characteristic of Juniata's campus that first impresses and overwhelms its students is its isolation from the rest of everything. Many students will admit to having lost track of world and national affairs to such a degree that it is almost shameful. The library does supply news magazines and papers, so what causes this attitude of out-of-touchness with the rest of the world? It is true, one student said, that a college should isolate its students somewhat to create a more academic atmosphere, but what Juniata tends to do is to carry this isolation to a point where it is no longer functional in aiding education. Any institution of higher learning should have as a primary goal the desire to produce educated people who can benefit by their years of schooling and become better prepared to take their place in society. Does Juniata College fulfill this basic requirement?

In speaking to Dean Schoerherr, I came to realize something that I found to be very enlightening. He said that of those people who are leaving more than ever before have admitted a disenchantment or disillusionment with education in general. These students, he said, are more honest about themselves than in the past, and some willingly admit their lack of readiness for education on the college level.

So the question that comes up now goes further than, "What is wrong with Juniata College, and why are so many students leaving?" It is becoming, "What are we looking for in a college education, and if we fail to find it, just where does the fault lie, with ourselves, with the institution, or with the way these two elements inter-relate?"





Convocation

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This new semester begins blah blah blah
. . . .Love Freedom Justice blah. . . .blah
. . . . . Peace . . . . . .blah. . . . Margin of Difference . . . . . .nuclear war. . . . .blah
money. . . . blah blah. . . . money. . .
relevance commitment . . . .
JUNIATA. . . . .

Rex Morris

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

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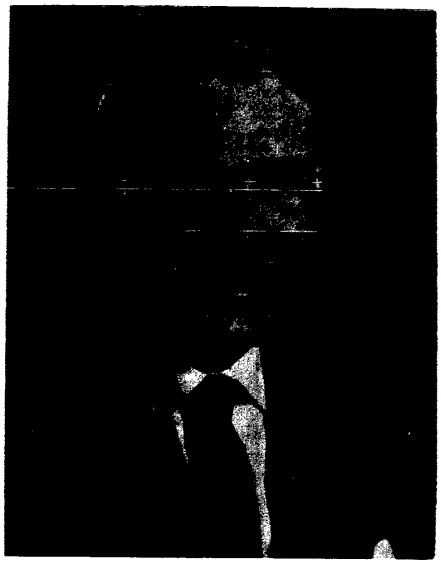
Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Ellis Series to Highlight Coming Attractions



— Bramwell Flecher —

Coming Events-

Cont'd from page 1

Heroes" and "This Uncertain Age."

The separate programs will be seen at Juniata College the evenings of Feb. 5 and 6 respectively, as Bramwell Fletcher appears in the inaugural lecturer's role in Juniata's new Calvert N. Ellis Humanities Series, honoring the recent past president of the College.

Dick Gregory, civil rights leader, comedian, author and actor, will turn lecturer at Juniata College the evenings of March 9 and 10. His message of freedom and equality, tinctured with the sardonic wit that has characterized his successful literary efforts will be heard at Juniata in the 1th annual lecture in Juniata's Will Judy Lectureship Series.

Author of "Nigger," an autobiographical best-seller, and a new book, "Sermons," for Doubleday, Gregory has spent more time in southern jails, prevented more racial violence and worked harder for the rights of the Negro than any other American entertainer. His paid appearances at colleges and universities during the past few years have been matched by countless benefit appearances in churches and at rallies and public demonstrations across the nation.

On Thursday, April 9, the National Players will present Christopher Fry's "The Lady's Not for Burning," a three-act comedy described as one of the most widely discussed and produced plays of the modern theatre, in Juniata College's Oller Auditorium.

The National Players, now in their 21st consecutive year as the longest running national touring company in America, are all former students of the famous speech and drama department of The Catholic University in Washington, D.C. The play they will present at Juniata enjoyed a long run on Broadway and also in London early in the 1950's. Playwright Christopher Fry rose to fame in the mid-1940's with two other comedies, "A Phoenix Too Frequent" (1946), and "Thor, With Angels" (1948), and is also known for his numerous excellent translations of classical dramatic works.

The three special attractions at Juniata College are featured events in Juniata's "Focus Series on Art and Life in the Twentieth Century."

For Sale

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

— Dick Gregory —

Dr. Robert King . . .

"Who's Who" Praises Juniata Prof.

Dr. Robert F. King, associate professor of music at Juniata College, has been named to "Who's Who In The East." His complete biographical sketch will appear in the forthcoming 1970 edition of the widely used reference work, a publication of the A.N. Marquis Co. of Chicago.

The head of the instrumental division of Juniata's Department of Music, Dr. King has been conductor of the Altoona Symphony since 1964. He is a director of the Blair County Arts Foundation chamber music series, and also is the founder and conductor of the Blair-Bedford Youth Symphony Orchestra.

A native of Mt.Vernon, Ohio, Dr. King earned his Bachelor of Science degree in education at Ohio State University, his Master of Music degree at the Eastman School of Music, and his Doctor of Education degree at the University of Illinois.

As a violinist, Dr. King has served as concertmaster with numerous orchestras, including the Eastman Little Symphony, the Rochester Chamber Orchestra, the University of Illinois Sinfonietta and Opera Orchestra, and the Albuquerque Symphony Orchestra.

He has served on the music faculties of Ithaca College (1951-54), the University of New Mexico (1957-58), the University of Kentucky (1958-61), and the State University of New York College at New Paltz (1965-67).

He served as musical director of the Ithaca, N.Y. Civic Opera from 1954 to 1956, and later, while on the faculty of the University of Kentucky, founded the Lexington Philharmonic Orchestra and served as its conductor and musical director until 1963.

The Louisville Courier-Journal at that time described him as ". . . an intense looking young man, who walks on stage with long strides and a dedicated air. As conductors go, he is . . .economical of gesture. A firm sense of discipline governs his baton and his orchestra responds with playing that breathes life as well as musical understanding."

The Central Kentucky Youth Orchestra which he conducted from 1956 to 1960 was later invited to perform in the White House before President and Mrs. John F. Kennedy. In appreciation for his work with that orchestra, the Seratoma Club of Lexington, a national service organization, presented Dr. King a national award for his outstanding contribution to youth in 1961.

Dr. King joined the music faculty of Juniata College in 1967. His teaching responsibilities include instruction in violin, music history and conducting.

As a conductor in central Pennsylvania, Dr. King has received numerous honors and accolades. In 1968 he was appointed special consultant in strings and orchestra for central Pennsylvania (Region H) under the federally funded Title III educational program. Consistently favorable reviews in the Altoona Mirror have reflected his keen ability: "The orchestra, under Dr. King's able guidance, is obtaining a degree of excellence which was frankly thought to be beyond the reach of a community orchestra."

He is a member of the American Association of Conductors and Composers, the Musicians' Union, the American String Teachers' Association, the American Symphony Orchestra League. He is a director of the Altoona (Pa.) Civic Music Association, and also the founder and director of a summer chamber music series in Manistique, Mich.

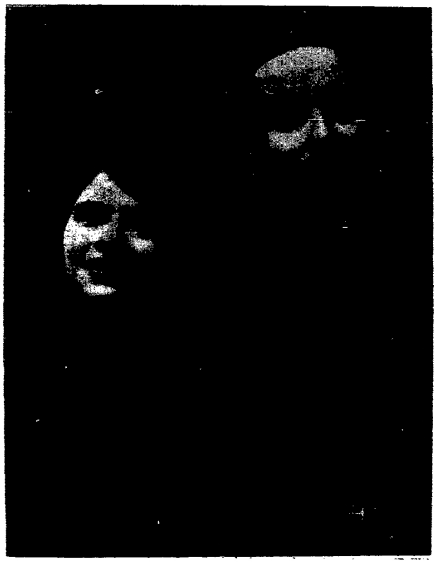
Dr. King, 45, is married to the former Mary Carver of Somerset, Ky. They reside in Hollidaysburg, Pa., and have one son, Warren, age 12.

AAC Elects Stauffer To Committee At Texas Meeting

Dr. John N. Stauffer was elected to the Commission on Students and Faculty of the Association of American Colleges (AAC) at the Association's annual meeting Jan. 15 in Houston, Texas.

The AAC is the national organization of undergraduate colleges of liberal arts and sciences. Its spokesmen represent the views of its 900 members on federal policy affecting undergraduate education. AAC Commissions seek to stimulate and communicate ideas which promise to improve the quality of undergraduate education.

As a member of the Commission, President Stauffer will meet periodically with 14 other leaders in higher education to discuss and recommend policies and procedures to the Association and its member colleges.



— National Players —

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DuPont Gives Two Grants

Dr. John N. Stauffer today announced that the College has received two grants from the E. I. DuPont de Nemours & Co. totaling $6,000.

The total represents a DuPont Science Grant of $5,000 and a College Discretionary Fund Grant of $1,000 for institutional needs beyond those normally met by restricted gifts.

Dr. Stauffer indicated that the major portion of the grant would be applied to the support of programs in Juniata's Department of Chemistry under the direction of Dr. William E. Russey, department chairman.

"As we seek earnestly to advance the quality of our program, we are especially thankful for the substantial assistance that the DuPont Company has given Juniata," President Stauffer told a company representative.

FROM THE TEE-PEE

by Tom Diehl
Sports Editor

While most ardent basketball fans recognize the efforts of Russ Trimmer and his Juniata varsity cagers, many overlook the job being done by another fine coach and his junior varsity squad. In games through Jan. 24, the "mini-Indians," led by Coach Tom McCormick, have posted an 8-0 mark.

Coach McCormick's face is not a familiar one on the JC campus, although it is a matter of necessity rather than choosing. A former head coach of Lewistown-Granville High School, McCormick is presently teaching in the Lewistown school system. He thus resides in Lewistown and commutes to coach at Juniata.

McCormick received his B.A. degree from Lenoir Rhyne College, where he lettered three times and was a member of several teams which competed in the NAIA national championships. Basketball then, has been a vital part of this man's life, with his transforming his dexterity as an athlete into an ability to teach the proper skills to others.

In molding the future Indian varsity cagers, McCormick instills in them the Trimmer "pressure" defense philosophy that presently has the Trimmer-men riding along with an 8-4 mark. The value of Coach McCormick's work will be appreciated more once his players attain varsity status, yet his present achievements should not be overlooked. Much of Juniata's future in the basketball realm lies in Coach McCormick's hands and, as such, he must be commended for a job well done. He may well be one of the best commuting coaches around.

86-79 . . .

JC Loses to E-town in Overtime

by Larry Carbonetti

After a ten-day layoff, the Juniata basketball team traveled to Elizabethtown for the second part of a home and away series.

The Indians started quickly and the game looked like a repeat of the earlier 96-74 victory. E-town, behind the hot shooting of Wilbur Richardson, came back, and at halftime Juniata led 37-36. Throughout the second half the game remained close, mainly due to the fact that the Indians were shooting a poor 35 per cent from the floor, far off their season norm of 54.1 per cent. With 30 seconds left, the score was tied at 69-all, and Juniata worked for the last shot. Jim McCarthy missed a 20-footer, several following shots were missed, and the game went into overtime.

Once again, no one was able to gain an advantage, and at the close of the five minute period, the score was tied once more; Juniata was in its first double overtime game since Susquehanna in 1967. It looked optimistic when they held a 79-78 lead with a minute left, but they were unable to keep the ball, and E-town capitalized to take the lead. Juniata fouled in attempts to get the ball, and the game ended with Juniata at the wrong end of an 86-79 score.

JUNIATA	FG	F-FT	Tot
Harvey	3	4-6	10
Bader	2	3-4	7
Smith	5	9-11	19
Lee Wentz	8	0-0	16
McCarthy	7	0-1	14
Rinaldi	0	2-2	2
Barnhart	0	5-5	5
Griffin	0	5-5	5
Straley	0	0-0	0
Totals	28	23-29	78
E-TOWN	**FG**	**F-FT**	**Tot**
Allen	5	5-6	15
Donahue	3	2-5	8
Kupres	3	5-5	11
Richardson	7	8-9	22
Snyder	6	1-3	13
Mock	7	3-7	17
Totals	31	24-35	86

Score By Halves:					
JUNIATA	37	32	4(ot)	6(ot)	- 79
E-TOWN	36	33	4(ot)	13(ot)	- 86

GUYS ! !

Q. What happens on Valentine's Day?

A. Love and Kisses.

Q. When was the last time you took a JC girl to a formal dance?

A. uhhh I don' know.

Here's your chance to exploit the **natural** resources of Juniata College. Get on it! The 1970 Mid-Winter Formal and Valentine's Day coincide. Think of the opportunity!

Alumni Council Commends H. B. Brumbaugh for Service

Mr. Harold B. Brumbaugh, vice president for college relations at Juniata College, was commended last week by the Middle Atlantic States District of the American Alumni Council for having served as the organization's chairman for the past two years.

The commendation came in the form of a motion proposed by Mr. Morris W. Watkins, executive secretary of the Columbia University Alumni Federation, at a meeting held jointly with the Council's New England District at Grossingers in the Catskills, N.Y., Jan. 12-15. The meeting was attended by more than 900 AAC members, including two other Juniata College officers, Mr. Barnard C. Taylor, director of publications, and Mr. Glenn C. Zug, director of alumni relations.

During his two-year term as district chairman, Mr. Brumbaugh was credited with the establishment of a consulting program designed to offer counseling services to newcomers among the many colleges, universities and private secondary schools comprising AAC's membership. Under this program, the District was divided into 17 areas to which consulting services should be directed so as to serve the District's more than 1,000 members efficiently.

At the conference business session Mr. Brumbaugh presented citations to retiring alumni directors including Mr. Ridge Riley of Penn State, Mr. Osmar Steinwald of Johns Hopkins University, Mr. John Shott of Bucknell, Dr. Ellen Ganey of Trinity College, and Mr. Robert Harrier of Lehigh.

Delegates to the three-day conference represented alumni, public relations and development officers from some 600 educational institutions. The conference concedned itself with problems of violence on the campus, student activism and institutional governance, and the ways and means of communicating the problems confronting education to the public and alumni. Featured speakers on the conference program included Peter Schrag, editor of "Change" magazine, Dr. Peter Babbidge, president of the University of Connecticut, Yale Associate Chaplin J. Philip Zader, and U.S. Assistant Postmaster General Ronald Lee.

Summer Jobs in Europe

American Students are wanted to fill 200-300 good resort-hotel jobs this summer in the most beautiful regions of Switzerland. Room and board always included at no charge and standard Swiss wages paid. Jobs, work permits, travel documents and all other necessary papers being issued on a first come first served basis to students at selected accredited U.S. Colleges only. For application forms, job descriptions and full details by return air mail send $1 (for air mail postage and handling) to Swiss Placement Officer, American Student Information Service, 22 Ave. de la Liberte, Luxemburg, Europe.

WRESTLING ROSTER

Name	Weight	Class	Hometown
Jim Bookhammer	142	So.	Huntingdon
Ed Constable	134	So.	Huntingdon
Terry Buckwalter	118	Fr.	Lancaster
Dan Bryant	150	Fr.	Hollsopple
George Dunne	167	So.	Sparta, N.J.
*Jeff Elwell	158	Sr.	Blue Bell
Dallas Fisher	158	So.	Denver
Pat Fleagle	134	Fr.	Waynesboro
Dan Greening	167	So.	Lansdowne
James Guenthoer	Heavy	So.	W. Collingswood, N.J.
‡*Tom Light	142	Sr.	Hatfield
*Jeff Massingham	118	Jr.	Oreland
Doug Marschka	142		Lancaster
James McCartney	126	Fr.	Corning, N.Y.
*Michael McCartney	134	Sr.	Corning, N.Y.
Tom Mears	177	Jr.	Wheaton, Md
Mike Pekar	190	Fr.	York
Jeff Rudy	134	Fr.	Harrisburg
*Warren Scott	167	Sr.	Oakdale
‡*Pete Schuyler	Heavy	Sr.	Wilmington, Del.
Scott Taylor	177	Sr.	West Chester
Keith Van Horn	190	Sr.	New Enterprise

* Lettermen

‡ Co-captains

1968-69 record was 8 wins, 3 losses

1969-70 record to date is 1-2

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THE JUNIATIAN

Vol. XLVI, No. 12 | Juniata College — Huntingdon, Pa. 16652 | February 13, 1970

Leave of Absence Proposal Fails To Gain Majority of Faculty Support

Student Leaves of Absence

The faculty at their February meeting, rejected for a second time the Registration and Standing Committee's proposal for a student leave of absence system. Although the faculty in general supports such a proposal, the wording of the recommendation has not met with the majority's approval.

The proposal of the Registration and Standing Committee of January 21, 1970, was as follows:

1. Application for a leave must be filed with the registrar prior to the term in which it is to be effective. The application, which must include approval of the faculty advisor and the Dean of Students, or one of his Associates, will be acted upon by the Registration and Standing Committee.
2. Leaves of absence may be granted for a maximum of one calendar year only.
3. Students granted a leave will be included on the official roster of the College with the notation that they are on a leave of absence.
4. a. Re-entrance of the student shall be automatic upon request and will be handled directly by the Registrar. Such request must be received one month prior to their expected return to guarantee re-entrance.
   b. Leaves granted by the Registration and Standing Committee will be reviewed when final grades are received. The Committee retains the right to rescind any leave if academic status of a student justifies such action.

If a leave is rescinded, re-entrance must be through normal channels, namely through the Registration and Standing Committee.

The Committee gave three reasons for this recommendation:

1. Flexibility—allowing students to decide what semester to take off instead of having the summer imposed upon them. It also allows students to gain education in other areas by working, traveling, or pursuing their interests.
2. Psychological reasons—students may want to get away from the campus. Under this proposal they would not be "tagged" as college drop outs.
3. Individuality—the college program would be more suited to individual needs.

The objections of the faculty arise with the wording "approval of the faculty adviser and the Dean of Students, or one of his Associates."

Male students with low draft numbers would not be able to take full advantage of this proposal due to the Selective Service ruling that significant academic progress must be made, meaning they would have to attend two semesters out of the year. They would, however, have the option of coming in the summer instead of the fall or spring term.

Poet-in-Residence

Juniata Hosts Bink Noll

The Division I Artist in Residence for the spring semester is the well-known poet, Bink Noll. Mr. Noll was born in Orange, New Jersey, graduated from Princeton University, and received his M.A. degree from Johns Hopkins University and his Ph.D. degree from the University of Colorado. He is presently a professor at Beloit College. In 1967-68 Mr. Noll was Resident Fellow in Creative Writing at Princeton University, and during that year he was at Juniata College to give a reading of some of his poetry.

Mr. Noll will be in residence at Juniata for about one month. During that time he will be working with some of the students who are interested in writing poetry, and he will make several public appearances. On Monday, Feb. 16 and Monday, Feb. 23 he will be giving a two-part lecture on "Order in Poetry: Some Aspects of Style" at 8:15 p.m. in G 202. This is an essay which he has been working on at the Newberry Library in Chicago for the last several weeks.

Mr. Noll's two collections of poetry are THE CENTER OF THE CIRCLE (1962) and THE FEAST (1967); his most recent publication was the poem "Angel" in the Christmas issue of the NEW YORKER magazine. Mr. Noll's office on campus will be in Founders Hall 322, and he will be happy to talk with students about poetry, art, revolt, cooking, war, peace, etc.

Spring Reading Festival

Mon. Feb. 16	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Mon. Feb. 23	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Wed. Mar. 4	Tryouts for Penn State Intercollegiate Reading Festival and Eastern Poetry Reading Contest	Shoemaker 8:15 p.m.
Wed. Mar. 11	Student readers to be announced	Shoemaker 8:15 p.m.
Wed. Mar. 18	Student readers to be announced	Shoemaker 8:15 p.m.

On the World and National Scene

Last year colleges and universities heard the cry for Black Studies on their campuses. The demands ranged from special courses to separate Black Studies programs. A study was done by the Associated Press to assess the results of the students demands.

The study showed that about 250 institutions offered courses related to Black Studies last fall for the first time. Bachelor's degrees in Black Studies in separate programs were begun in 14 institutions. The Atlanta University system and the San Francisco State College, both plan to offer Masters degrees in Black Studies.

Little movement was found toward establishment of seperate Black Studies departments. Controversy over the programs still reigns in issues like staffing, control and enrollment.

The major points of disagreement as the spring semester begins, appear to be the degree of student control and students' resentment over what they claim are traditional courses being rechristened Black Studies. Typical new courses reflect the contributions of Blacks to American literature and history. Other courses deal with Black rhetoric, Black Psychology and history of Black Christianity. Most courses are accredited but almost always are elective.

The annual celebration of the Mardi Gras was held on Tuesday of this week in New Orleans. Mardi Gras means "fat Tuesday" and has a history of bein a pre-Lenten festival. The celebration is officially on Tuesday but the festivities usually last for a week. Wine, women and song are the main entertainments.

This year the police of New Orleans have had to cope with a large eruption of violence. Roving gangs have been involved in a number of stabbing incidents. Joseph Giarrusso, the police superintendent, said that this year the crowds have been different in that they show less respect than usual for the police. Maybe if the students who were trying to go to the Mardi Gras from Juniata got there, they could fill us in on what a celebration of this sort is really like.

Classified Ads

The Juniatian is continuing to extend to its readers the free classified ad service which it began last fall. Each week, **The Juniatian** will print, free of charge all classified ads that are turned into the newspaper office in the basement of Ellis Hall. In order to be placed in print on Friday the ads must be received not later than Tuesday noon. Each ad should not contain more than three lines of 35 spaces each.

Division I Sponsors Evaluation

Division I hosted on campus this past week five national educators who, in the capacity of consultants, conferred for some three days with faculty and students of the arts and humanities departments.

The visitation was **not** one of evaluation in the sense of sanction for Juniata's accreditation, but rather was initiated and implemented by Division I, with College support, following similar such consultations held for the other two divisions in recent years. The purpose was to fulfill what the faculty felt was "the need for consultation with respected colleagues from other institutions who can help us to examine our enterprise objectively in order further to improve its quality."

As division chairman, Dr. Kenneth Crosby began in the spring of last year to make arrangements for the Feb. 9-11 consultation. By doing so, he allowed time "for our several departments to do the preliminary work of analyzing their operations, gathering data, writing statements and so on in order to have in presentable form a body of information to serve as a point of departure for the visiting consultants."

The five prominent American academicians each had responsibilities in particular portions of Division I, with some of the small departments pairing up:

1) in the areas of art, music, and speech and theater the College invited Professor Nelson Wu, department of art and archaeology, Washington University, St. Louis, Missouri;
2) the consultant in philosophy and religion was Professor Abraham Kaplan, department of philosophy, University of Michigan, Ann Arbor, Michigan;
3) consulting in English was Professor Tristram Coffin, department of English, University of Pennsylvania, Philadelphia;
4) Professor Manfred Jonas, department of history, Union College, Schenectady, N.Y., served in history; and
5) to cover languages and comparative literature the faculty engaged Professor Wilmarth Starr, head of the department of romance languages and literature, New York University, Washington Square, New York, N.Y.

In order to guide and accommodate the five when during their simultaneous visits, Juniata professors were appointed as group co-ordinators in each area: 1) Prof. Steven Barbash, 2) Dr. Robert Wagoner, 3) Dr. Richard Hunter, 4) Dr. Philbrook Smith, and 5) Dr. Jakob Amstutz.

Shaw's Salty Wit Takes on J-Club Winning Stakes

Bramwell Fletcher in his role as George Bernard Shaw: acid, irrascible, misanthropic.

Eager enterpreneurs chance fortunes at Casino Night.

Letters to the Editor

Open Dorm Policy

To the editor:

During the course of the past weeks one concern of a large number of students on campus, particularly of the male variety, has been the subject of the proposed weekend open dorm policy for all men's residence halls. In order to clear up the misunderstanding that followed the vote that was conducted by Men's House, an explanation of the true situation is necessary.

At the last meeting of Men's House, the delegates were faced with a motion to establish open dormitory policy for all men's dorms on Friday and Saturday. Rather than make such a decision themselves they voted to hold an opinion poll of male students on the first Friday of the second semester. Men's House established a 75 percent vote on the part of the male student body as necessary to deem the poll an accurate representation of their opinion. Following the completion of this poll, in which some 394 male students voted, a set of statistics were developed. They showed the exact distribution of opinion as expressed concerning the issue of possible hours as well as the basic question of whether or not to initiate this policy in each of the four men's dorms.

As expected, male opinion was not unanimously in favor of this policy. As a result, these statistics, as well as a statement prepared by Men's House president, Terry Turnbaugh, suggesting the establishment of dormitories with both the open and closed dorm policies for next year, were submitted to the Student Activities Committee. It is hoped that this open dorm—closed dorm policy will allow the individual student to draw his room for the coming year on the basis of his choice as to whether or not he chooses to participate in the policy.

Pending action on this proposal by the Student Activities Committee, open houses have been granted to all men's dorms, under slightly revised hours, by the Office of the Dean of Student Affairs. This allows Men's House a period to test out the mechanics and feasibility of the sign in—sign out procedures. Also, it is hoped that upon favorable action by the Student Activities Committee that this policy could go into effect for the remainder of this semester on an entire men's dorm basis. The designation of those dorms to be open and closed for the coming year would occur preceding the room drawing in the spring.

Michael McCartney

A Dead Campus ? ?

To the editor:

Ever-present student complaints that nothing happens at Juniata seem particularly unfounded in the light of the program of the last two weeks. Leaving thesports report to those who know more about what is going on in that area, I turn to what, for want of a better term, we sometimes call cultural events.

Not many students appeared for Bramwell Fletcher's **G. B. Shaw** although it is one of the best shows of its kind produced on or off Broadway. In a class he visited one Thursday, Mr. Fletcher told us that the idea came to him when he was playing Higgins to Julie Andrews' Eliza in the new production of **My Fair Lady.** He has been an outstanding actor for many years, but how many students thought him worth an hour or two of their time?

Friday was a double-header. A few more students came to hear Fletcher's recital of prose, poetry and drama from Sophocles to Ferlinghetti, and then moved on to the Casino.

Earlier in the week JC Movie night had presented Truffant's **Stolen Kisses** and on Sunday evening the Music Department presented a moving memorial concert for two former choir members. We can be proud of the Juniata Choir Chamber Orchestra, yet townspeople outnumber Juniatians at this concert dedicated to their fellow students.

This last week a group of faculty members presented a double first: the first full-length Readers Theatre production at Juniata College, **The Lion in Winter,** starring Prof. Ralph Church and directed by Prof. Estner M. Doyle; it is also the first full-length faculty production of any kind within living memory. Listening to the acting version of the play presented in New York in 1966 was a good preparation for the scenario of the movie currently playing at the Clifton. What happens to the text of a play when it is transferred to a different medium? A visit to both productions might make an interesting comparison.

Then on Thursday night, Bink Noll, our poet-in-residence read a program of his own poetry, the first of three programs he will present this month.

"Nothing going on!" exclaimed one student. "There's **too** much!" But then, he is a student involved in two of the performances described above. If there were more like him, we'd have a lively campus indeed.

How sad that we couldn't have a **Juniatian** last week because no enough assignments were turned in to make an issue. (See Adele Aboutok.) And what has happened to such activities as the excellent **Discovery** program that flourished in Oller Hall basement three or four years ago? I'll not forget some of the student-produced performances of plays that I might otherwise never have a chance to see "live:" Strindberg's **Miss Julie;** Kopit's **Oh Dad, Poor Dad, Mother's Hung You in the Closet and I'm feeling so Sad;** Saroyan's **Hello Out There;** Sartre's **No Exit.**

A dead campus? Who makes it so? Attend the Focus Series and Community Concerts, join the **Juniatian** staff, start an experimental theatre, become a member of a music group, begin your own thing and invite some others to join you. Then there won't be complaints about a dead campus.

Dr. Esther M. Doyle

Hollow Bubble

To the editor:

As today's students strive for much needed educational reforms, one can't help but stop and think about what and where Juniata is in this overall movement.

It appears that the student movement towards change at this college is a bright, rising bubble whose unity enables attempts to expand on all fronts. It is a "snowballing" movement which gains more support as it attacks the more conservative college policies. From the outside this movement reflects all the aspects of a perfect bubble, but on closer inspection, this bubble is exceptionally hollow. The internal values which once formed this bubble are in a state of decay or have, in some instances, deteriorated entirely.

As proof of this statement, take into consideration the lunch lines at Ellis dining hall. It would appear after even a casual observation that the quality of being a lady or a gentleman has completely disappeared. The process of eating in Ellis Hall today consists of getting to the front of the line in any manner that presents itself, dis regarding your rightful place in line, and disregarding the rights of others who you have left behind you. The only advantage to this new procedure is the gaining of many friends who, by chance, always seem to be closer to the kitchen door. It is quite evident that some men and women of Juniata, when given simple freedom from authority, use this freedom with the finesse of a "snotty-nosed" fourth grader. Students then wonder why they are "treated like children." Is it really that hard to figure out?

Another example of internal decay stems from actions on campus which I'm sure all have witnessed. It seems that today when a "gentleman" of Juniata passes a "lady" on a snowy sidewalk, the correct procedure for this encounter is what used to be called "chicken." In "chicken," two opposing masses converge like jousting knights until they either meet head on or one "chickens out." In this test of nerve, a "man" has a chance to prove his ferocity and manliness by running a lady (young or old) into the snow. I'm sure that women want an equal place in society, but there used to be a word called "chivalry." Has it deteriorated beyond recognition also?

The Chinese proverb "One picture is worth a thousand words" rounds out the proof of my accusations. At Juniata today more and more hand gesticulations are being publicly displayed and, I might ad, by both sexes. To take up the slack between "one picture" and "a thousand words", other "ladies" and "gentleman" on campus are expressing themselves and what they have learned through "words" that make James Bond and Ted Mark books look like fairy tales. The values of these peoplea are publically shown at anytime and especially at basketball games. In the tense moments of Juniata's game with Kings, I found myself (I'm hardly angelic) violently blushing at remarks egressing from a fellow student. The most shockin thing from this encounter was that his date was putting his "verbal expression" to shame. Is this the behavior of a responsible "lady" or "gentleman or that of the **supposedly** coarse peasant? In fact, I must apologize for referring to that group of **people.**

Call me a reactionary if you wish and label my argument as based on trivia, but to construct any form of structure, a foundation is needed and each individual block is necessary for the overall strength and success. Instead of lightening the load by leaving values behind as we prepare to swim towards the shore of progress, take them along and use them for a block in the foundation of the new structure. "The house built on sand" washed away, but the one "built on a rock" survived. Which do you want?

Rick Ruddek

Guinea Pigs Unite

To the editor:

The night may have been for the iguana, but the day is for the guinea pig. Freshmen girls: you've been had. It seems there are some hoary myths that need up-dating, and I invite you to read on.

A few days ago, the Experimental Psych class ran a paper — yes, a petition — through the maze of Brumbaugh Hall. The "petition" (for want of a better name) was designed as a hoax (just another word for "experiment") and sought to provoke the provocative. The subject of this delightful little study was Ti-Grace Atkinson — known well enough to all at J.C. **except** to the Frosh. Now, the petition stated: "We the undersigned are concerned about the forthcoming appearance of Ti-Grace Atkinson during the Colloquy Weekend. As a radical feminist, she has already made it clear that she will not permit men at her lectures. We feel this is discrimination against men in the same way that she feels discriminated against by men. We further feel that this defeats the purposes of the Col loquy and will boycott, if necessary." WOW! That petition, whether a hoax or no, was misinformed, incomplete, loaded, and "psychologically" destructive — not just to Ti-Grace Atkinson and what she hasn't even said yet; not just to the frosh who played the guinea pigs; but **destructive** to much work which has gone into Colloquy on the part of many students. "My kingdom, My kingdom for a horse," might well be changed to read: "My petition, my petition for a guinea pig."

Let's be clear: Ti-Grace Atkinson has a contract with a New York agency which states that under **no** circumstances is she permitted to address a **mixed** audience for less than $750. But there **is** a clause, however, which allows her to speak — for free — to Women Only. (Remember, Colloquy Committee has no money with which to pay it speakers; they are here from no material motivation. And she will be more than willing — indeed delighted — to speak to a mixed group **if** that mixed group will come up with $750.00!) She will be sued if she breaks this part of the contract. And **that** was not pointed out either in writing or even in passing, to those who were asked to sign the petition. (Even if the petition was not geered or intended to promote any kind of action. . . . .)

Secondly, I would like to say that the petition was not lacking in another form of psychological subtlety — perhaps even more detrimental than misinformed melodrama. The originators of said petition failed to ask the Colloquy Committee what was planned for the discussions to be held on the topic of sex. If they had asked, they would have been informed that they could have assisted at **six** other Sexollogy panels — open to Men **and** Women. The Committee has made provisions for two other Women's Lib Speakers (from Washington); and has also insured the campus against a petti-coat tyranny by having Two Men's Liberation speakers plus Two **Anti-Feminists** (also from New York); not to mention the representatives from Gay Liberationists who will also be with us. SO. Petition signers — you didn't know, or rather, were not informed of that either. (Somewhere in the Constitution, I'm sure you'll find your right to petition — but get the facts straight.)

And I would like to call your attention (if you're not doing any thing in particular) to the fact that a good and valid psych experiment takes account of all its variables. Go ahead and vary your experiments — but please not your variable. . . . .

Marta Daniels

Femininity ? ?

To the editor:

Minis are a sign of servility rather than emancipation; girls who can advertise their femininity only by a vast exposure of the erogenous zone are pretty poor fish. . . .Girls have been driven to over-exposure by the increasing effeminacy of the peacock male. . . .

(Name withheld by request. Comment invited.)

On to the World

To the editor:

I am one of those "disenchanted students" who is leaving Juniata College next semester in order to find out what the world is about.

I think several good questions were brought up by your recent article "Disenchanted Students: Education or Institution." I felt it necessary to reply to them so that everyone can see my viewpoint. I have for the past few months been asking myself many of these same questions in an effort to assure myself that I am not running away from something that is too big for me, but am running toward something even larger.

I am presently a sophomore carrying a 3.0 average and therefore don't consider my cause for leaving an academic failure. I am applying to schools much larger than this in an effort to have the opportunity to come in contact with a wider variety of people, therefore I don't feel that my cause is a social escape.

I am leaving Juniata College because I have "outgrown it." It's "beautiful natural setting" has become a boundary between myself and the outside world. Perhaps this is my own fault, but one can only read so much of what is going on before one has to experience it. Attempts are being made here by innovations such as last spring's moratorium and the soon-to-occur colloquy. However, these should be every day occurances not merely "specials." hey happen in the world everyday. Juniata College, for me, prepares me to live in the community of Juniata College not in the world community.

The topic in the article of flaws in the ciriculum and in the educational program as a whole were well presented. It is true that our "liberal arts college" is a science-orientated college. There are flaws in other parts as well. Our elementary and secondary educational program is strictly for the elementary group. There are attempts being made to correct these flaws. Some professors are trying to modernize Juniata's education but for me their moves will be too late, because change here takes time and I don't have the time to wait for it.

I therefore, am leaving Juniata College, not necessarily because I have learned nothing from it, but to put my new-found ideas into work in the society of today. I am taking myself beyond these "hallowed halls" into the world.

Enlightened

'Round Campus

by Rich Smith

Now that all boarding students have dining hall cards, there is yet another number which must be remembered. Remembering the number seems to be an even smaller problem for some than the actual remembering of the card. Girls seem to have the biggest problem because they either do not have a convenient pocket or else they carry the card in their hands and if the latter is the case, this writer does not see how these cards will possibly hold up for the entire semester. (A reminder — students must also have their college I.D. cards which can be checked in the meal lines if necessary.)

Speaking of the Ellis Hall Cafeteria, I know of one young lady who returned her steak three times on Saturday evening until she received a cooked piece of meat that was to her liking.

There are various rumors spreading around campus concerning preparations for the upcoming All Class Night. Some classes are working on the finishing touches and casting, while others are still trying to select an idea. The big night is less than one month away and now is the time to make definite plans! Surely, since this year's theme is musical comedy, Dr. Johnson's Music Appreciation classes will be given credit for reporting on the evening's activities.

With the coming of Lent, many people elect to deprive themselves of various luxuries and/or necessities. For some this may be a snack or a smoke, but one young man was heard to say that he felt that the best thing he could do was to give up going to classes.

Open Dorms for the men's residences seems to be a popular question these days. Men's House wanted the students to vote so that the decision would be made by a larger body of people than the membership of Men's House. In the end, however, the decision will be up to the Student's Activities Council. If you have feelings either way, and happen to learn who is on this committee, please express your opinions so that they will be better able to evaluate the situation.

A special note to seniors: Cheer up! As you start to plan your membership for your Comprehensive Examination Board, somewhere you will find three members of the faculty who will be happy to help you out. These three may not always be your first choice, but somewhere there must be someone.

The Juniatian

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Huntingdon, Pa.

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ENCOUNTER SEVENTY

What's Happening - When

FRIDAY MORNING

9:00 **Pollution:** presentation with slides and film about the problems of pollution on the national level. (Lecture)
1) Morton Lebow

10:30 **Population** Control: Use and Abuse of Contraception
1) Martin Gorosh
2) Ralph Church
3) Dr. Clifford Adams
4) Rep. from Women's Lib. (name to be announced)
5) Rep. from the Catholic Church
6) Jonathon Pinkett

Gorosh will give a brief look at the problems resulting from the population explosion, ending with his suggestion as to solution. The rest of the paned will comment as to the benifits and disadvantages of birth control, specifically the pill (why not pills for men?) and specifically how birth control affects underprivileged classes. Whose rights aree being considered in contraception: individual males, indvdual females, socety in general?

FRIDAY AFTERNOON

1:00 **Youth: Responsibility to Which Society?**
1) Dr. David Gottlieb
2) Dr. Albert Myers
3) Dr. Ned Gaylin
4) Dr. Clifford Adams
5) Col. James Hafer
6) Donald Hartman
7) Ed Pitts

What responsibilities does a youth owe this country?
What does a youth do after he rejects the system; is there a real "counter-culture"?
Would you advise people to drop out of the system, and if so after how much education?
Does the counter-culture destructivelyy polarize our country?

2:00 **Religion and Contemporary Society**
1) Rev. Robert Faus
2) Rev. E. Loy Garber
3) Rev. Dudley Sarfaxty
4) Rev. William Drury
5) Mrs. Sara Clemson

What is and should be the role of religion in contemporary society? What is your definition of "relevance,?" of "Peace group?"
How do you see the futureof the Church as it exists today?

3:00 **From the White House: Polarization of the American society which** stems from the dichotomy of the Liberal-Conservative split; Ramifications of the Vietnam War. (Lecture)
1) Col. James S. Hafer

4:00 **Education: Public and Private Philosophies**
1) Nancy Wymer
2) Charles E. Wilson
3) Carl Bruno
4) Dr. Howard Crouch

What is the balance in your school between the socialization of the student and his individual needs?
What is your attitude towards mechanical teaching devices?
What types of subjects do you include in your curriculum? Why?
What are the problems incurred when you want to make a drastic change in curriculum?
Who should have the final say in curriculum — parents (includes school board) or professional educators?

FRIDAY EVENING

7:00 **Workshop on Poverty:** an Experiment in Reverse Colloquy Psychology (Surprise Happening)
1) Al Myers
2) Jerry Kaufmann
3) David Gottlieb
4) Albert Rojas
5) Cheerful Kidd
6) Ray Robinson
7) David Sands

8:00 Movie by the Citizen's Organization for a Sane World: "Defense Spending and Domestic Needs"

9:00 **Juniata: A Qualitative Future?**
1) Gordon Shedd
2) Carol Cross
3) Ned Gaylin
4) Sara Clemson
5) Representative from the Trustees, if possible

Given Juniata's standing in College and University statistics, what is your opinion of the significance of these statistics?
And is this significance valid given the problems of society?
Should education be relevant?

SATURDAY MORNING

9:00 **Military-Industrial Complex:** Its part in the economics and psychology of America.
1) Col. James Hafer
2) Mr. Bland
3) Dr. Albert Myers
4) David Sands
5) Bruce Martin

Is our economy so fixed in the military and industrial complex that we must fight wars?
Does the possession of a war machine imply that we must find a use for it?
What wouldhapen monetarily and to the security of the nation if we drastically reduced our defense budget?

9:00 **Women's Liberation:** An Explanation, The Metaphysics (For Women Only) (Lecture)
1) Ti-Grace Atkinson

10:30 **Racism:** Splits in Solutions
1) Clayton Fox
2) Albert Rojas
3) Jonathon Pinkett
4) Ray Robinson
5) David Sands

What are the alternatives to fighting racism and the problems of the underprivileged?
What are the implications of the solutions to American society and its economy as we know it today?

SATURDAY AFTERNOON

1:00 **Women's Liberation:** An Explanation, The Political Philosophy (For Women Only) (Lecture)
1) Ti-Grace Atkinson

1:00 **Pollution:** Problems on the Local Level
1) Elvin Hoover
2) Mayor DeForest
3) Francis Kemp
4) Dr. Zimmerer
5) Dr. Fisher

How do the problems of the Huntingdon area look in national perspective?
Is pollution control possible at the local level?
What are the problems of industry in combating pollution?

Who's Speaking On What

Ed. Note:
This list of speakers was submitted as is to **The Juniatian** by the Colloquy Committee.

Adams, Dr. Clifford — formerly professor at Juniata College and Penn State presently writing a book on abortion based on research collected at Penn State

Andrews, Raymond C. — member of the Black Coalition

Atkinson, Ti-Grace — President of the Radical Feminists, currently lecturing at colleges and universities

Barringer, Harold — Regional Director of Narcotics for 16 Pennsylvania counties from Somerset to the Poconos

Bland, Robert — Director of the Ordinance Research Lab at Penn State, expert in submarine warfare and head of the controversial "water tunnel"

Bruno, Carl — Huntingdon City Assistant Superintendant of Education

Church, Ralph — attended college on a football scholarship and has served time in the Naval Hospital Corps — in storage department

Clemson, Sara — homesteaded in Alaska for 10 years raising large cabbages and sweet turnips

Crouch, Howard — Professor of Education at Juniata; for a more human psychology; loves jacks if they're black

DeForrest, Marshall — Mayor of Huntingdon, Chief Executive of the Huntingdon Business and Industry, Inc.

Drury, Rev. William A. — Minister of Philadelphia, director of Inner-City projects for juvenile delinquents

Faus, Rev. Robert — Assistant Professor of Religion; Minister to Students; groovey

Fisher, Dr. Robert — Professor of Ecology at Juniata, currently on the Conservation Committee of the Huntingdon County Planning Commission

Fox, Rev. Clayton — Fundamentalist Minister and Minuteman, has run for state Congress on the Constitutional Party Ticket

Garber, Rev. E. Loy — Minister from McConnelsburg; active in poverty programs and youth programs

Gaylin, Dr. Ned — child psychologist, currently director of the Child and Family Center at the National Institute of Mental Health

Gorosh, Martin — expert on population control, now a Research Fellow in the Department on International Health at Johns Hopkins University

Gottlieb, Dr. David — now a Research Professor in the College of Human Development, Penn State, formerly of the Job Corps. Also consultant to the U.S. Office of Education; President's Council on Youth Opportunity

Hafer, Col. James — Deputy Chief, Special Facilities Division, Executive Office of the President, Office of Emergency Preparedness; originator of the Green Berets

Hartman, Terry — Instructor of Philosophy; Pennsylvania Dutch; caught a 9½ lb. Rainbow Trout in Michigan, March 1968; only existing Mystical Empiricist. OM, OM, OM.

Hoover, Elvin — Regional Sanitary Engineer of Lewistown; a Representative of the State Health Department

Hunter, Dr. Richard E. — Professor of English Literature at Juniata; loves the stars

Kaufmann, Gerald — State Congressman from Pittsburgh: member of American Civil Liberties Union, consultant to the Federal Office of Economic Opportunity.

Kemp, Francis — Chairman of the Huntingdon County Planning Commission

Kevlas, Barbara — radical feminist, accompanying Ti-Grace of Women's Liberation

Kidd, Cheerful — Active in community affairs in Mt. Union, Pa.

Lebow, Morton — currently Executive Director for White House Conference on Children and Youth; has worked on problems of pollution, writing the two most important articles on pollution in the 1960's: "Pollution of the Mississippi River" and "The Death of Lake Erie"

Martin, Bruce — editorial page editor of the **York Gazette and Daily**

Myers, Dr. Albert — a social psychologist and key member of the Psychologists for Social Action.

Myer, Rev. Robert — minister from New York; does draft and youth counseling

Pinkett, Jonathon — Black Panther from Philadelphia; does professional speaking around the country

Pitts, Ed — originator of colloquies; organizer for Pennsylvania and West Virginia War Moratoriums

Robinson, Ray — civil rights leader in South; works on constructive solutions to the dilemma of poverty

Rojas, Albert — currently director for the AFL-CIO United Farm Workers Grape Boycott in the Pittsburgh area

Sands, David — member of SANE from Philadelphia

Sarfaty, Dudley — Executive Secretary for the Commission of Church and Race for the Presbyterian Church; inner-city work in civil rights: politics and poverty

Shedd, Gordon — Resident of Huntingdon County, and Professor of English Literature of Penn State

Sneden, John — Regional Director for Narcotics in State College

Shick, Steve — Representative from SANE in Philadelphia

Steele, David — Huntingdon Pharmicist

Wilson, Charles E. — Educational Consultant, New Careers Training, New York University, former Superintendant of Harlem School district

Wymer, Mrs. Nancy — Teacher for the Walden School in New York. The new school is based of B. F. Skinner's controversial work, **Walden Two**

The following organizations will be sending representatives:

Gay Liberation — two people, a man and a woman from the homophile league in New York to speak on sex

Men's Consciousness — two men from New York, representing the male side of female liberation

Women's Liberation — one woman from Washington: to speak on the hearings and the pill

Pussey Cat League — representative of the traditional female role—in opposition to Ti-Grace

By Train, by Plane, by Car:

ENCOUNTER

If ever there was a time for Juniata to turn on — it's the time of Colloquy. Never before in the history of this school has such a weekend happened. Never before has this campus seen 40 professional people — all at once — come zeroing in by plane and train and car to live and eat and rap with students for three days of dynamite. Starting Thursday evening, Feb. 19, through Sunday, the 22nd, Juniata will be the scene of one big rap-in on every topic from pollution; to population; drugs to education; sex to sex and more sex; the war, the economy, the grape strike, the gripe strike; the power elite, politics, poverty — and the hippie scene — all at the hip scene in less than aweek.

You can also dig a sleep-in Friday night of that weekend, sponsored by the Jr. Class.Theall-nighter will include a gas of a light show, free films, eats, rock by the Sky Blue Pink Two Band, folk by well-known Burt Mayne and some fancy guitar work by Ira Parkman — accompanist for the leading Blue Grass guitarist in the USA — Doc Watson. You might also use the time that night to meet with speakers who will be making themselves available 24 hours a day.

How do Colloquies really work? ? Well first of all — remove any ideas you might have that make Colloquy out to be a three day exercise in classroom boredom. Whatever happens will happen spontaneously and freely. Student attendance is the only ground-rule we know of for making a successful Colloquy. Get yourselves out to where it's at, and the weekend will take care of itself. . . .

2:00 **Traditional Sex:** Role of Women (and therefore men) in Contemporary Society
1) Dr. Hunter
2) Dr. Adams
3) Rep. from Women's Lib.
4) Rep. from Pussycat League
5) Rep. from Catholic Ch.

What do you consider the proper role of women in society?
How do you seetheupsurge of feminism changing that role?
If the feminists "won," would it be only the women who benefit?
Given the "Sexual Revolution" (i.e., actual sexual relations should be easier to come by) how do you explain an increase in voyerism and pornography? Is such an increase contradictory or consistent?

3:00 **Drugs:** Fact, Fiction and Legalization
1) John Sneden
2) Harold Barrenger
3) David Steel
4) John Sollenburger

What are the real facts of harmfulness of drugs such as LSD and Speed? Has scientific experimentation produced the results, or government propaganda?
Is a person who is harmed by these drugs mentally unbalanced previously?
What is the best way to handle a person on a bad LSD trip?
Does the Government have the right to legislate a person's life?
Do the drug laws correspond to the degree of harmfulness in the different drugs?
What relations do the state narcotics agents have with school administrations?

4:00 **Priorities:** What Do We Do First?
1) Ray Robinson
2) Mr. Bland
3) Jerry Kaufmann
4) Jonathon Pinkett
5) Rep. from Women's Lib.
6) Dr. Fisher
7) Carol Cross

Given the money and the power, what problem of American Society would you tackle first, and why?

SATURDAY EVENING

8:00 **Student Panel on Feminism** (men invited with Ti-Grace in the audience)
1) Lenny Davis
2) Jill Duncan
3) Greg Heuston
4) another female to be announced

Plans for this evening's session to be announced and developed on hte spot.

SUNDAY MORNING

10:00 **Women's Liberation:** Sex and Alternative Communion (Women Only) Lecture

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Tale of a Lion : or . . .

Can JC Profs Ever Find True Happiness Offstage?

King Henry (Ralph Church, r.) and Queen Eleanor (Esther Doyle, l.) engage in a family duel as Alais (Nancy Davis, c.) schemes.

by Joan Eisenhart

Not having seen the cineramic, scenic version of James Goldman's play, **The Lion in Winter,** I must unbiasedly admit that the reading given this script by various Juniata faculty members emanated as both uproariously funny and chillingly dramatic. I must disclose however, that besides enjoying the expression of the individual talents of the actors, I delighted in the caustic interplay among those eminent professors usually seen as scholastic dedicants with littleanimation outside of the classroom. They let loose, turned on, and loved it . . . you could tell. Their exuberance echoed in every line.

Will the comedy team of Doyle and Church ever be able, in this isolated and familiar commpunity, to live down the reputations of the characters to which they were ably cast? Although lacking the booming, authoritative O'Toole-King Lear-type delivery of the dramatic portion of his part, Mr. Church, as King Henry II of England, intensified the humorous being of this character with a style that is uniquely Ralph B. That cynical-sounding laugh of his fits, perfectly, a king with the life history that Henry II boasted. But was it my imagination, or did Henry sound as though he had come from the south of England? His wife, Eleanor of Aquitaine, compellingly portrayed by Dr. Esther Doyle, showed this same satiric quality. Her characterization called for a talented enactment of emotions, realizations and admissions that one would never have associated with our respected department head. She only gained greater admiration for the marvelous display of her hidden diversities. Did we witness metamorphosis or an extension of personality?

Grouping the three sons of Henry, Richard, Geoffrey and John can only be done in their fraternal attachments. Their personalities and appearances are completely unique and separate from each other. Mr. Terry Hartman need only to have stood, as he did, hands on his hips, to be identified as Richard the Lionhearted. The divulgence of his character moved slowly at first but built competently to a crescendo that did not taper at the end. Dr. Wilfred Norris seemed limited at first in the development of the middle-child-complex of the second son, Geoffrey. The strength of his temperament was, perhaps, lost in his subtle scheming and it was not until the climax of theaction that energy was applied to his true nature. Using a very convincing pout, Mr. William Hofelt came on strong as the third son, John, who comes on weak. The comic overacting allowed in this part, enhanced by the particular (Shall I say peculiar?) talents of the actor created, from the beginning, a character that was consistently entertaining and strangely intriguing.

The acting talents of both Bruce Davis and his wife Nancy forced strong personalities from characters notably short of dramatic strength. The young King Philip of France, played by Mr. Davis, was constrained by the script to maintain a nebulous complexion until the sixth scene. Alais, sister to Philip and mistress to Henry, was precisely represented by Mrs. Davis despite the lack of forceful, lively dialogue attributed to her.

Complete enjoyment of the production was possible, not only due to the skill and efforts of the actors, but because of those same exacting qualities exercised by the stage crew and technicians. Their professionalism helps one to momentarily transcend the environment more suited to convocation than culture.

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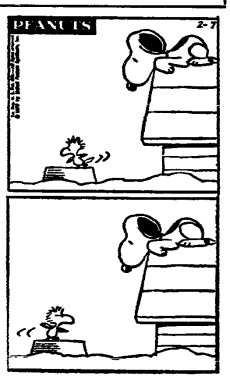

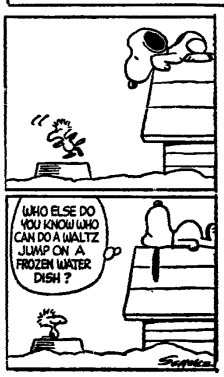

Super Tote Exposed . . .

Go There Some Friday Night

Amidst a murky fog at the foot of the campus stands Ellis Hall. Within are facilities for the various activities of students, faculty, and friends of J.C. The behavior of these people is affected by the area of the building occupied (note the people in the Post Office Lounge). But the Snack Bar reveals to any observer a most interesting campus phenomenon — the community of 'Super Tote.'

Several visits to this renowned highpoint of the J.C. campus will reveal several things. First, some of the people seen there upon first observation are still there, nursing the same cold cups of coffee, and are apparently well established. For the sake of convenience, these people will be called the Primary Group, since it is these very people that give Ellis Hall its true flavor. But this Primary Group is in the minority, so for a true appreciation of the sociological phenomena in 'Super Tote,' it will be necessary to continue the observation.

There are several classes of Secondary Groups, and together, these comprise the bulk of the population of 'Super Tote' at the busiest hours (during off hours the Primary Group tends to be its sole inhabitants). Professors and other such honorable people add an academic flavor to the scene, but their effect is often offset by the presence of students. Students come to 'Super Tote' to escape the academic atmosphere, and in so doing, strive to create a counter-atmosphere of absolute non-academia. All students are familiar with this process, but it may be helpful toreview the necessary steps.

Books are conspicuous among these groups, but are stacked in precarious piles and are used as shelves for empty cups, broken spoons, and other remnants of snack bar fare. A chronic shortage of ashtrays prevails, so one distinguishing characteristic among this element of the Secondary Group is the employment of very unusual and unorthodox substitutes. (See for yourself!) The posture of this subgroup is also indicative of their identity—usually a horizontal extension of their classroom attitude. But even without these clues. their audible presence is enough to betray their identity, One harks to strains ranging from "What are you doing about the assignment due yesterday?" "That ____ ____ had the ____ to give us one of his ____ ____ quizzes this morning! %&*&(*%*!!"

A third group is also evidenced by their audible signs, but they are much more easily identified by sight. They appear daily at 3:30, and on Friday and Saturday nights, complete with pouchy handbags, furtively smoked cigarettes, and uneasy side glances. A fine veneer of cool wears thin in spots, revealing the true nature of this Tertiary Group, a group we are all familiar with. And since we all are familiar with them, let that suffice in this observation of the community of 'Super Tote.'

Every campus has its spot, and 'Supor Tote' is the one that blotches old J.C. Spend a Friday night there sometime; observe a significant sociological phenomenan, unique to Huntingdon, Pa.

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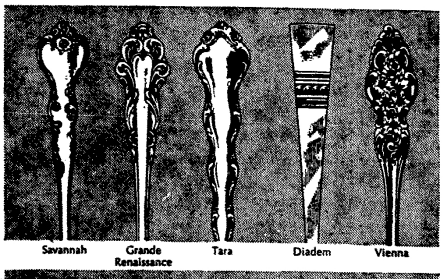

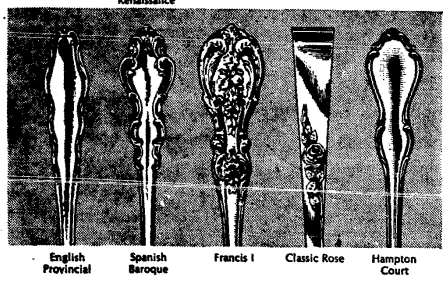

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A CHICKEN IN EVERY POT JUST MAY BE ROT

by Dick Gregory

If you happen to be a hungry chicken-eater with aesthetic sensitivity concerning the appearance of food, take heart at this recent word from the wires of Associated Press: "A government panel of scientists has recommended that chickens bearing cancer virus **be allowed** on the market as long as the birds **don't look too repugnant."**

At the present time federal chicken inspectors condemn any bird carcass that shows signs of lesions or tumors traditionally accepted as an obvious sign of the presence of avian leukosis or Marek's disease viruses. These two diseases, lumped together under the single heading of leukosis in Agricultural Department records, are the greatest cause of frying chickens being rejected as unmarketable.

It seems that a longstanding campaign promise of a "chicken in every pot" has come close to being realized; that is until the food inspectors begin to evaluate the slaughtered birds. Of the 176 million frying chickens slaughtered under federal inspection during November 1969, inspectors condemned 2 million for leukosis.

A recently revised permanent advisory committee to the Agriculture Department wants to change such massive rejection of virus-ridden chickens. It seems, according to knowledgeable specialists, that virtually **all** chickens harbor such viruses in varying degrees in their bodies. But when the virus gets out of control, the chicken's body fights back and lesions and tumors develop. The panel of eght veterinarians and animal-disease specialists feel that the disease usually passes and that the tumors and lesions are not really reliable indicators of the amount of virus in a chicken's system.

The panel would continue to condemn birds whose internal organs showed active signs of the disease. But the specialists feel that chickens showing only signs of the virus which causes leukosis (like external tumors and lesions) could be placed on the market with no threat to human health.

The panel readily recognizes that a tumor-ridden chicken could pose a problem for the average American shopper. Thus it has okayed the rejection of such birds on an "aesthetic" basis. What does one do with the tumorous portions? The panel has a suggestion. Certainly it does not want them wasted. If tumors are detected on certain portions of a bird, that portion could be cut off and used in a product like hot dogs and the rest of the bird sold as cup-up chicken — all, according to the panel,without posing a threat to human health.

At the risk of spoiling your next picnic, especially if the menu includes **both** hot dogs and fried chicken, it is important to note that the panel's view is not universally held by specialists in the field. Dr. J. Spencer Monroe, a New ork University professor, definitely feels that the subject needs more research. Dr. Monroe injected a laboratory develped leugosis virus into monkeys back in 1963 and found that the monkeys developed tumors as a result. Human priorities are so distorted in this country, I would venture a guess that more Americans will harbor feeling of hostility toward Dr. Monroe for what he dia to those poor little chimps than will hed the word of warning from his research.

Rodney E. Leonard, administrator of the consumer and marketing service of the Arriculture Department during the Johnson administration, feels that the new panel recommendation is a concession to longstanding poultry industry pressure. The chicken folks feel that too many birds are being condemned for leukosis. It's hard to put a chichen in every pot, and subsequently in every stomach, if the government is going to reject a bird e very time it find signs that the chicken is diseased!

The panel recommendation is now in the hands of the surgeon general awaiting his evaluation which should come within a week. Richard E. Lyng, assistant secretary for marketing and consumer services, admits to having been startled by the panel recommendation. But Lyng and other agriculture department officials say they are keeping an open mind on the subject until they hear from the surgeon general. Any change in inspection regulations would have to come from Agriculture Secretary Clifford M. Hardin.

It would be hard to find a more accurate barometer of national insanity than government officials who recommend placing diseased chickens in every pot and at the same time seem to be definitely convinced that pot smoking is a disease. The point is that the government has a tendency to reject research indicating the harmlessness of marijuana as quickly as it rejects research indicating the harmfulness of the foods we eat — chickens being but one example.

The chicken controversy reminds me of a similar insanity which occurred during 1967 when for four months the newspapers reported congressional debates on whether or not the nation would have a Clean Meat Bill. Is that insanity or not? I could understand Premier Kosygin not wanting Americans to have clean meat. And I can understand the Vietcong not wanting us to have any meat at all. But it is unbelievable that our representatives debated four months on whether or not their constituents should have clean meat.

The most insane act came later. I picked up the paper one morning and read the headline: "Congress Reaches a Compromise on a Clean Meat Bill." Now I am a vegetarian, so it is understandable that I can't fathom what a compromise on clean meat might be. It says to me that Americans can't eat clean meat and they can't eat dirty meat. So I suppose the recommendation concerning chickens is consistent with congressional decision. The chickens are not clean, but don't let the consumer see the dirt.

Political debate on whether or not Americans should be given the benefit of clean food indicates a nation which has lost its mind. So let me offer a personal word of warning to the chicken-eaters of America. If it is true that you are what you eat, you are definitely on your own, and don't expect any real help from your elected officials in planning your dinner menu.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Staff Meeting

There will be a **Juniatian** staff meeting Tuesday, Feb. 17 at 7 p.m. in the newspaper office. Any and all students are welcome and invited to attend.

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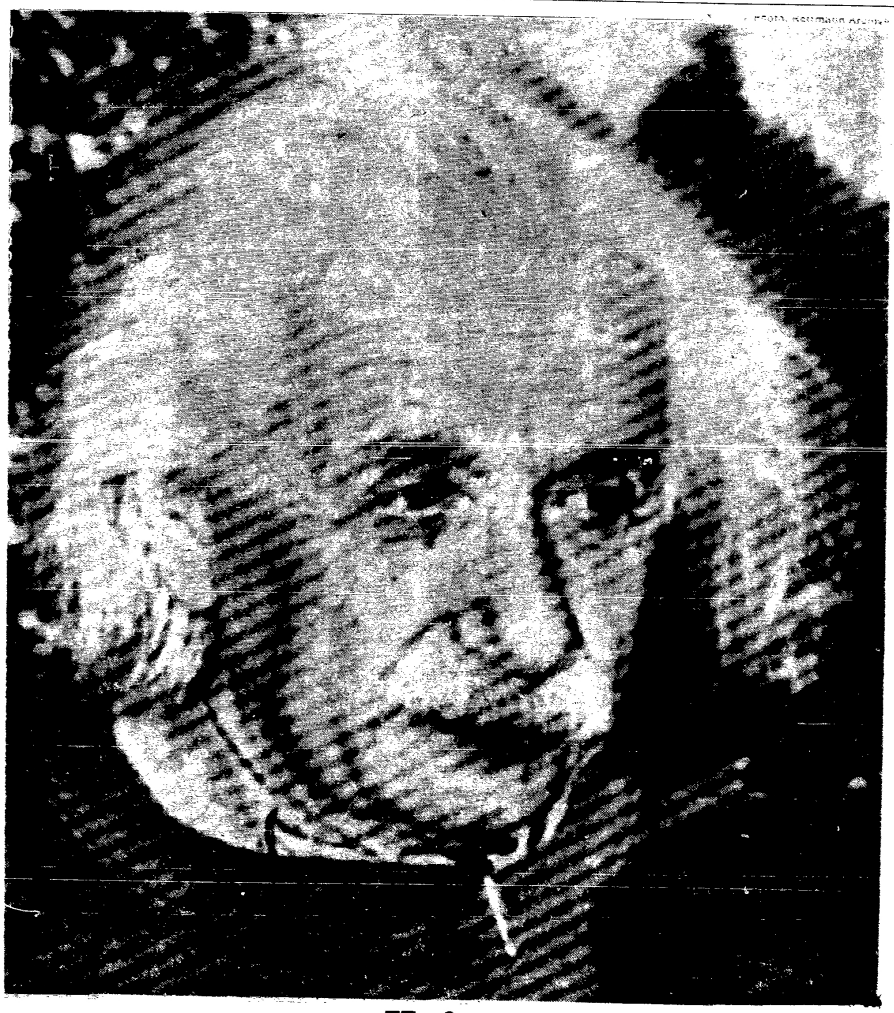

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Juniata Loses to Kings By Foul, Beats Albright

by Gene Galbraith

The Juniata College Indians gained split decisions last week, when they lost to Kings College 72-70 and bounced back to crush Albright College 78-52. The Indians now stand 12-5 for the season (7-2 in MAC).

The Indians' non-league tilt with Kings College went right down to the wire, but time ran out on Juniata's comeback effort. Kings actually won it from the foul line, since Juniata had a 28-26 edge in field goals. Juniata also held a 38-37 edge in the rebounding department. Although Kings made less field goals than the Indians, their shootin was very accurate, for they shot 58 percent compared to Juniata's 44 percent. John Smith was high man for the Indians with 24 points, while Charles Harvey added 19 markers. Kings' Yogi Eddinger was the games' leading scorer with 28 points. He received ample support from teammates Ralph Hohn and Dave Lampman, who scored 16 and 15 points, respectively.

Juniata never trailed Albright on Saturday night, as the Indians jumped out to a 38-21 halftime lead. The Indians made 35 field goals in 70 attempts for an even 50 percent, while Albright shot only 28 percent from the field. The Tribe also dominated the boards by a 42-34 advantage. Juniata placed five players in double figures, with John Smith's 20 points paving the way. Charlie Harvey added 18 points to the Indians' attack. Ira Goodelman paced the Lions with 16 markers.

JUNIATA	FG	F-FT	Tot
Harvey	9	0-4	18
Bader	2	0-0	4
Smith	7	6-9	20
Wentz	5	1-1	11
McCarthy	5	0-0	10
Rinaldi	5	1-1	11
Barnhart	1	0-0	2
Knepp	1	0-0	2
Straub	0	0-0	0
Griffin	0	0-0	0
Straley	0	0-0	0
Valasek	0	0-0	0
Bergstresser	0	0-0	0
Totals	35	8-15	78
ALBRIGHT	**FG**	**F-FT**	**Tot**
Goodelman	5	6-10	16
Docktor	2	1-2	5
Jablonski	0	1-1	1
Mackintosh	3	7-9	13
Lloyd	2	3-4	7
Clark	2	1-2	5
Zarubnicky	1	0-0	2
Holland	1	1-1	3
Sack	0	0-0	0
Totals	16	20-29	52

Score By Halves:

JUNIATA	38	40 — 78
ALBRIGHT	21	31 — 52

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M.A.C. Again ? ?

Trimmer Team Trounces Three

by Larry Carbonetti

During the past week, the Juniata basketball team took a large step ahead toward their goal of a second consecutive berth in the M.A.C. playoffs.

Playing at Lycoming, on what is at best a small, poorly lit court, they jumped to an immediate lead, led by twenty at halftime, and held off a late Lycoming rally to win by a 96-89 count. The J.V. squad remained undefeated by winning their game 68-60.

Back home once more, the Indians faced F&M for their second straight conference clash. Not nearly as sharp offensively as they had been at Lycoming, Juniata found themselves in a tough ball game, and needed a foul shot by Jim McCarthy and a pair by Bruce Bader after time expired to win 68-65.

With their third game in six days, the Indians figured to have a hard time with a strong Wilkes squad, but they came out hustling, from the opening tap, and played what probably was their best team game of the season. Junior center John Smith led the way with 41 points, most coming at the end of blazing fast breaks. Guard Jim McCarthy also had a good night, hitting on 8 of 12 shots for 16 points. The final score read 95-59.

With these three conference victories, the Trimmermen pushed their M.A.C. record to 6-2, but the road to the playoffs is a rough one, with Albright and Susquehanna on the road, and Philadelphia Textile at home.

F&M	FG	F-FT	Tot
Bierly	2	2-3	6
Leonard	10	5-9	25
Brown	4	1-1	9
Hiltner	1	1-1	3
Moore	2	4-7	8
Trubisz	3	8-8	14
Farkus	0	0-0	0
Totals	22	21-29	65
JUNIATA	**FG**	**F-FT**	**Tot**
Harvey	10	2-2	22
Bader	3	4-6	10
Smith	2	4-10	8
McCarthy	1	2-3	4
Wentz	5	5-8	15
Rinaldi	2	1-2	5
Griffin	1	0-0	2
Barnhart	0	0-0	0
Straley	1	0-0	2
Totals	25	18-31	68

Score By Halves:

F&M	37	28 — 65
JUNIATA	36	32 — 68

WILKES	FG	F-FT	Tot
Reimel	0	1-3	1
Umbach	7	1-2	15
Davis	6	3-5	15
Kurosky	0	0-0	0
Kemp	7	5-5	19
Grick	0	0-0	0
Jones	0	4-5	4
Ockenfuss	2	1-2	5
Breier	0	0-0	0
Jannuzzi	0	0-0	0
Hanak	0	0-0	0
Wetzel	0	0-0	0
Totals	22	15-22	59
JUNIATA	**FG**	**F-FT**	**Tot**
Harvey	1	3-3	5
Bader	5	4-5	14
Smith	15	11-12	41
Lee Wentz	1	0-0	2
McCarthy	8	0-1	16
Rinaldi	2	4-4	8
Griffin	0	2-2	2
Straley	1	2-2	4
Barnhart	0	1-2	1
Valasek	0	0-0	0
Straub	1	0-0	2
Totals	34	27-31	95

Score By Halves:

WILKES	24	25 — 59
JUNIATA	40	45 — 95

Berrier Boys Bow Again... and Again

California State

Juniata lost its third straight match last Thursday evening, but put up a stubborn battle in a 19-14 loss at the hands of California State. Coach Berrier's boys put up quite a battle against the Vulcans with the verdict being in doubt until a fall in the 177 lb. category put the match out of Juniata's reach.

The Indians' Jeff Massingham led off the bout with a draw, but Juniata could not put any points on the board again until Jeff Elwell gained a decision in the 150 lb. match. Dan Greening, Tom Mears, and Pete Schuyler also gained decisions for the Tribe, but it was not enough to overcome California, a team which has lost only four matches in their last twenty-two.

The summary:

118 — Jeff Massingham (J) and Tom Boudreau drew, 5-5.

126 — Adolph Davis (C) decisioned Jim McCartney, 7-4.

134 — Jim Jones (C) descisioned Mike McCartney, 11-0.

142 — Warren Zatezalo (C) decisioned Tom Light, 5-1.

150 — Jeff Elwell (J) decisioned Merle Johnson, 9-1.

158 — Randy Haught (C) decisioned Jeff Rudy, 11-0.

167 — Dan Greening (J) decisioned Dan Taylor, 13-4.

177 — Ken Tamburrio (C) pinned Warren Scott, 1:38 second period. Reverse nelson and body press.

190 — Tom Mears (J) decisioned Rich Arriconi, 2-1.

Hwt. — Pete Schuyler (J) decisioned Garee Piper, 6-0.

Gettysburg

Juniata's wrestlers lost an eight point lead last Saturday afternoon and had to depend on heavyweight Pete Schuyler to gain a 19-19 standoff with visiting Gettysburg. The Indians now 1-3-1 on the season, captured four of the first six bouts through pins by Jim McCartney and Tom Light plus decisions by Jeff Massingham and Jeff Elwell to build a 16-8 lead. The Bullets came storming back however, and grabbed a 19-16 advantage, with only the heavyweight bout remaining. Schuler did his best to pin Gettysburg's Joe Lemmon, but had to settle for a 6-2 decision victory and a tie match.

The summary:

118 — Jeff Massingham (J) decisioned Harry Wiggins, 8-1.

126 — Jim McCartney (J) pinned Mark Popow, 1:04 third period.

134 — Jim Ridinger (G) pinned Mike McCartney 1:06 third period.

142 — Tom Light (J) pinned Walt Coule, 2:36 third period.

150 — George Groff (G) decisioned Jeff Rudy, 5-3.

158 — Jeff Elwell (J) decisioned Bruce Young, 6-3.

167 — Don Cramer (G) decisioned DanGreening, 7-3.

177 — Dan O'Bryan (G) decisioned Warren Scott, 11-2.

190 — Ron Emenheiser (G) pinned Tom Mears, 1:43 second period.

Hwt. — Pete Schuyler (J) decisioned Joe Lemmon, 6-2.

Bucknell

Juniata dropped its fourth duel meet of the season last Tuesday evening at Bucknell by a 19-17 score. The Indians split ten bouts with the Bisons, but were seven points behind before the final match.

Jeff Massingham gave Juniata an early 3-0 lead with an 11-2 decision victory. However, Bucknell won the next four bouts to take a commanding 14-3 lead. Jeff Elwell and Dan Greening then proceeded to getback-to-back victories to cut the Bison lead to 14-9. Bucknell won the next match, however, and Pete Schuler's pin in the heavyweight match only served to cut the final margin to two points.

Co-captain Tom Light (142) suffered a shoulder separation in the second period of his match and will be lost to the Indians for the remainder of the season.

The summary:

118 — Jeff Massingham (J) decisioned Niel Shiffler, 11-2.

126 — Stan Czesak (B) decisioned Jim McCartney, 8-6.

134 — Bob Eidus (B) decisioned Pat Fleagles, 9-1.

142 — Mark Ramage (B) won by default over Tom Light.

150 — Tom Rivoire (B) decisioned Jeff Rudy, 4-0.

158 — Jeff Elwell (J) decisioned Pat Sullivan, 6-4.

167 — Dan Greening (J) decisioned Tom Hawkins, 7-3.

177 — Pete Sullivan (B) pinned Scott Taylor, 1:52 second period. Body press.

191 — Tom Mears (J) decisioned John Skinner, 5-3.

Hwt. — Pete Schuyler (J) pinned Joe Philips, 1.10 third period. Body press.

Mansfield

Juniata's wrestlers fell behind 28-0 last Saturday afternoon at Mansfield and suffered their fifth loss of the season. The final score read 28-8.

The Indians didn't get onto the scoreboard until the 190 class, with Tom Mears picking up three points on a decision win. Pete Schuler, the Indians' most consistene grappler, then pinned his opponent in the first period to give Juniata their final five points.

The Indians will return to the home mats on Feb. 17 against Elizabethtown, following two more road appearances at St. Francis and Dickinson.

The summary:

118 — Jack Martin (M) decisioned Jeff Massingham, 8-3.

126 — Walt Sorbor (M) decisioned Jim McCartney, 4-3.

134 — Jim Keenen (M) decisioned Pat Fleagles, 12-1.

142 — Jim VanBlarcon (M) decisioned Jeff Rudy, 7-4.

150 — Frank Rice (M) pinned Mike McCartney, 2:41 second period. Grapevine.

158 — Mike Picketts (M) decisioned Jeff Elwell, 7-2.

167 — Don McKee (M) pinned Dallas Fisher, 2:58 second period. Half-nelson.

177 — Cal Rodgers (M) decisioned Warren Scott, 11-4.

190 — Tom Mears (J) decisioned Doug Walters, 3-2.

Hwy — Pete Schuyler (J) pinned Gary Waksumski, 1:47 first period. Body press.

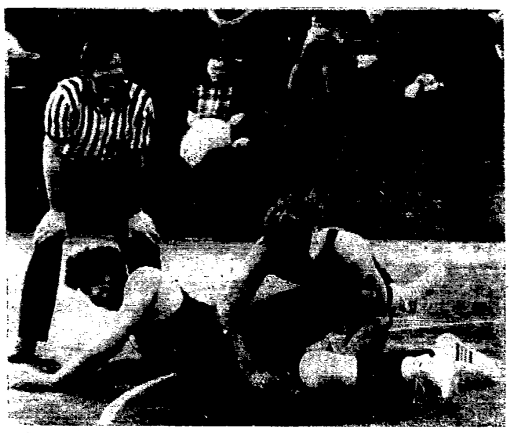

photo by Evard

"Knit one, Purl two."

Co-ed Phys-Ed Welcomes Miss Rosemary Daschback

Along with the initiation of a new gym program earlier this year a new face has appeared this semester in the Memorial Gym. The face is that of Rosemary Daschbach, the new Physical Education instructor. A resident of Mt. Union, Miss Daschbach came to Juniata from Indiana Jr. High School where she taught gym and health. She graduated form Lockhaven in '67, where she majored in Health and Pfiysical Education. She enjoys a variety of sports and works during the summer as a lifeguard for Project Headstart at the New Jersey shore.

Currently she is teaching basic net and carryover sports, and dance. The new co-ed gym classes run smoothly, and the boys have even become interested in dance with the combination of gymnastic and dance classes. She has a preference to teaching college level students and is especially interested in gymnastics. Her interest stems from her coaching of a Gymnastic team and her partiality of individual sports over that of team sports. Although relatively new on campus, Miss Daschbach likes it here and hopes to remain.

Basketball Gals Bow in Opener To St. Francis

by Cathy Podgorski

Saturday saw the Juniata College Girls' Basketball team defeated in the opener by St. Francis 46-16. The Juniata Squaws, coached by Doug Laird, and assistants Bob Marcus, Larry Huel, and Bill Hollyday, played a good game but were unable to catch the "gunner" from St. Francis. Scorers for Juniata were Charlotte Houchin with 11 points, Carol Diehl with 3, Ann Witt with 1, and Carolyn Hoober, who scored the first point of the game. Regardless of their loss, there is much potential for a good season in their upcoming games. The members of the 1970 squad are: Captain Charlotte Houchin, Carol Diehl, Nedra Rud, Ann Witt, Cindi Day, Carolyn Hoober, Debbie Ross, Pam Funch, Nancy Agnew, Judi Grove, Marsha Kershner, Joan Nretsford, Mary Ann Repman, and Cindi Sprenkle.

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THE JUNIATIAN

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Congenial Prophet . . .

Bink & His Noll- Some Thoughts

by Marta Daniels

One of the highest mortality rates in the literary world these days comes from an occupational hazard that any true lover of modern poetry risks — that insufferable disease: Proof Reader's Eye. But anybody who attended last Thursday night's session at Alumni Hall with poet Bink Noll and his amazing amalgam of rhyme and rhythm didn't contract anything but pleasure and a bag full of fringe benefits. . . .

If you were in the mood for a therapeutic dose of the sublime — to one of Noll's poems add versimilitude, wit, nostalgia (not too much), humor, insight, and shake. A fertile firebrand with a pen, he'ss one poet not given to purposeless pity or empty analysis. His poetry is penetrating, exacting almost painful in its insistence upon clarity and thoroughness, pursuing an imae to distill the quintessential gfrom his experiences—those proloned bouts with reality.

When he comes across the special moment (and there are many for this poet) he can grasp it by the forelock, and halt the passing scene at the consequential second. No flat lines, boggy literary patches, or treadmill rhythms of maudlin verse here. The introspection and observation called Noll is also called sophisticated craft. The stylized pyrotechnics of a by-gone age are just that. By-one. But the mind of a modern poet is a pandora's paradox—open it, and you get caught up in the contained rhythms of exploding impulses. Where do they go—the rhythms and impulses? Noll harnesses them to images perfectly visualized, and cognate with a patience for form—reducing the risk of our occupational hazard to O.

Listening to Noll, one might well imagine that a very long time ago he came to corner a nice, clean-cut dragon called Life, and found himself—like Demosthenes—half-fighting, half-embracing his monster. What did he find?? Well, he found an island where the sun didn't shine every day, and the circular shoreline remained the same, the same—metaphorically threatening the somatic indefiniteness of his noll-hood. And he found a house to go into when the sun wasn't shining, and when there was snow on the ground—a house that was warm inside, with a Christmas tree and an angel that sang not, and children who were no longer children. He learned also, the proper way to shut the curtains, which he did with a serious dedication only befitting the head of a household. And when not drawing the curtains, he learned to perform another safeguard for intimacy — locking the doors at dark after the "pans" and the "advanced engineer of heat" were safely tucked away. . . .

But what did he really find? Well, in the Monticello "Air Tunnel," he found for one, that he couldn't escape the consequences of living. "The craft so hard, the life so long to live" — and as soon as that was understood, he went on to have "Martinis at the Sneiders" in Terza Rima (this is not in Italy—it's in the rhyme scheme) with surrealistic, musical metaphors, childhood memories, and "floating pastel wives," one of which would become the subject of his next encounter.

Thinking that Demosthenes was just learning to embrace his antagonist, we find him brandishing his sword again—this time at Marriage. This is a big dragon and one we might well be wary of, lest we find ourselves, like Noll in an Elliot-like dialogue with angst and accidia—that numbness of the heart that has no word in English —except perhaps, "Leave!" In "Marriage" he is beset by Herculean anguish, smashing up all the orderly classical parallels, rubbing out all the neat lines dividing the good from the bad, love from hate, the dragon—this time, the violence of his own history—came crashing down upon him like an Italian avalanche. And if Original Sin wasn't in this one—it is certainly in the next. . . . .

"All My Pretty Ones? Did You Say All?" is a poem about another consequence which he found to be inescapable—the loss of innocence in his three children—that "Congenital rage, shared tropisms, odd tics/And deeper intamicies of our blood/ . . . making "their signs in each pretty one." It's the dragon of time battling this one—with waste and glories, glories and waste watching from the strands where sits the lesson of mortality hunched up in its own backache: Alone. Waiting.

Waiting perhaps for the next lesson —from the absurdity of a world we no longer control. The setting—Normandy, France; the scent a "bucolic picnic;" the tenor—mortality, once again; and the tone—almost fantasy. "Lunch on Omaha Beach" or that "cosmic, sanctified cemetery" is a poem of controlled rage. Noll is protesting indecency here—crying out in desperation against man's inhumanity to man. Although he was describing a scene 25 years back, he might just as well have been dealing with 1970. And if the past rankles, the present itches:

To honor my thoughts against
shrines, to find
The beast who naked wakes in us
and walks
In flags, to watch the color of
his day
I spill my last Bordeaux into the
sand . . .

I am reminded of Zorba: "Why must the young die? Why must anybody die?" There is no answer. No rational one anyway so we succumb to the ludicrous or to fantasy because it is the only way to deal with the absurdity of a world we can no longer describe efficiently in rational terms. What can we say coherently about nations that club their children, about countries that exterminate what might have been a nation, about men who prefer throwing steel into space to feeding stomachs on earth?? (What except to say that it cannot be read. or if it is, we are not.) We can only eat our sausage and bread, drink our Bordeaux, write one little poem, and go to bed at noon.

But for those of us who cannot sleep—who live with nature's burglar alarms screaming one octave above middle C in the middle of the night, in the middle of the black "obscure." What of us? Mr. Noll has no solution —but he is very much aware of the problem. In his poem "To the God Morpheus" (which I think is one of his very finest) he comes across in those tight Noll-lines of energy and tension replete with the sensitivity of an open wound. (If you watch carefully, you can detect a thin blue vein pulsating in his temple like an epileptic worm—warning us of the tension in him.) The experience of insomnia in this piece is as calculated, crafted, and distilled as the workmanship of his other poems, but it seems that in this poem Mr. Noll has reached a certain critical point in his thinking—in his awarness of his limitations—of realty; double-blended, and triple-distilled. There is no such Eliotdream-state between waking and sleeping here. It's cold raw consciousness pounding around the Bink bush at 5 a.m. The accusing finger pointed at himself swings full round and is levelled at the pretence of others, the deceit, the illusion of calls, perhaps, for an all-purpose drug, but one doubts that relief is on the way. If anything redemption is in the reading. It was for me. But if love of poetry continues the way it has in the last few years —give Mr. Noll a saffron robe, a more emphatic baldness, and a begging bowl—for he will someday end up a congenial prophet.

The Grass Roots

The Grass Roots, one of the top-ranking concert attractions in the country, will appear in concert at Hershey Sports Arena Thursday, Feb. 26 at 8 p.m.

In both their music and personal appearances, The Grass Roots are rock conservatives. Their music is primarily soft rock with a dash of soul, rather than underground.

Since their musical breakthrough the quartet, consisting of Warren Entner, Rick Coonce, Rob Grill and Dennis Provisor, has delved into many types and styles of music in an effort to blend their own personalities into their work. Audiences have described The Grass Roots' sound as a "visual sound." It is exactly that—a sound to see!

Colloquy Committee Gives Additional Speaker List

Barbara Wagoner, National Coordinator for Earth Day, a nationwide moratorium against pollution to be held in most U.S. cities April 22, is is scheduled to appear at Colloquy on Saturday afternoon. She will give an address at 1 p.m., just prior to the panel on pollution in this local area.

Other changes which have been reported by the Colloquy committee include addition of a "Third World" Workshop on Friday afternoon at 2 p.m. in the Faculty Launge. Members of the "Third World" will address themselves to the problems of the underpriveleged, including education, politics, poverty and racism, with a teach-in on constructive avenues of change. The Third world consists of yellow, red, brown and black people.

High House, a group of professional educational entertainers whose specialty is happenings, sponteneity and joy, will be making several presentations during the weekend. Their "Celebrations for People" include a light show, a kazoo-in, and some events with a big, black polyethylene balloon.

Other people scheduled to appear who were not mentioned in last week's issue include Ira Packman, guitarist who has worked with Doc Watson and Josh White; Bert Mayne, folk singer who has appeared at Juniata twice this year; Jimmy Collier and Wendy Smith, soul singers from New York; Rev. Walter Smith, pastor of St. James Lutheran Church in Huntingdon; and Art Gish, lecturer and writer who was at JC in early January.

Colloquy Central, on the top floor of Ellis Hall, is open day and night for any up-to-date information.

New Dorms to Open in Sept. Women to Live in Tussey

by Donna Knupp

According to Dean Charles Schoenherr, the two new dorms at the east end of the Juniata campus will not be available for residency until next September. Although it was originally thought that they would be completed before April, construction has been slower than was expected.

The dean indicated that men's and women's house would formulate the plan by which students will move into the new dorms. The group of eight in each suite will most likely be chosen by the members living there.

"I feel strongly that upperclassmen should be in the new dorms," Dean Schoenherr stated. "Because each dorm unit is similar to an apartment shared by eight people, there is little chance for interaction with outsiders. During the underclass years new friendships should be formed."

Each side of the two dorms will be composed of half women and half men. The lounges and service areas are to be shared. Within each unit will be a connection for a telephone, but the members will have to share the cost (approximately $5 a month). Students can provide televisions for their living rooms, although there will probably be a television in the downstairs recreation room.

Dean Schoenherr stated that the rules for the new dorms will most likely be established by a body composed of one representative from each suite. After room drawing this spring, the representatives could be chosen and the rules established before next semester. It is entirely possible that the hours for visitations may vary from building to building since each area is separate.

Next year the Tussey Dorm will be occupied by 100 women students. The set-up will be similar to that in the new dorms where the lounge and rec-rooms will be shared with the men in the dorm, who will still live in Terrace. Renovations are being done to the washrooms in Tussey, and a buzzer system will be installed to accomodate the coeds. According to the dean, this plan of "coed" dorms will help to eliminate the idea of separate areas of the campus for men and women as it formerly existed.

Dean Schoenherr also indicated that there will probably not be a separate women's dorm for freshmen next year like the Brumbaugh-Oneida complex. It is hoped that upperclassmen will want to room in the new dorms so that frosh women can be assigned to rooms in Tussey, Lesher and South.

Starting next year N. J. Brumbaugh and Emmert House used for women's residences will house men, while Home Management House will be eliminated as a residence hall. This is designed to bring more men, especially sophomores who live in rooms off campus, closer to the college area. Students over 21 and seniors will still be able to rent apartments off campus.

Environmental Teach-In

With much thought and discussion being directed to problems such as air and water pollution, April 22 has been set aside for a nationwide teach-in on the environment. Activities will be coordinated on college campuses across the country with the help of environmental Teach-In, Inc. located in Washington, D.C.

The Juniata College Student Government will sponsor a program of events on this day. Suggested ideas include speeches by professionals concerned with environmental problems, classroom discussions, and community involvement.

Anyone interested in working on the Juniata teachin committee should contact Sally Palmer, Box 634.

From the National and World Scene

Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas will be the first states to try a new data system designed to enable school and health officials to trace the progress of migrant children as they travel with their parents from State to State.

Because migrant children move so frequently, it has been difficult to keep track of their whereabouts and their educational level and special needs to alleviate this problem, the Arkansas State Department of Education, under contract to the U.S. Office of Education, has developed the Uniform Migrant Student Record Transfer System to make background information on any migrant child available to any mainland State within 24 hours.

An extensive "debugging" process is underway in Little Rock, Ark., to insure success of the data system.

Twenty States were requested to submit data to the central bank to be used in debugging the system. In addition, computer-generated records, representing as many varieties of student records as possible, will be fed into the system to test its programming and output capability.

Winford Miller, Director of the Data Bank, said he expects the system to be ready by July 1. At that time, the seven States will be hooked into the communications system on a pilot basis. Other pilot States will join the system after six months. All 48 mainland States will eventually be phased into the system on a scheduled basis.

Miller said he and his staff will spend the next six months correcting any faults found in the data bank and training personnel from the seven pilot States to receive and transmit information. He said terminals will be set up in the States to create the communication linkage. Possible terminal sites are now being investigated.

The computer bank at Little Rock will store six major kinds of information on each migrant child: Specific patterns of mobility, family, attendance, and health data; special test scores; information on the child's special interests, abilities, and needs; general demographic data; and results of an analysis of basic student data.

States have been operating the record system on a manual basis since last January. Migrant students enrolled in schools with a federally financed educational program carried identification forms with them from place to place. However, the forms were often lost.

The electronic system is financed under Title I of the Elementary and Secondary Education Act. A ceretain portion of the funds allocated for migrant education programs is set aside by U.S. Education Commissioner James E. Allen, Jr., to continue the system. In fiscal year 1970, about $550,000 was set aside.

More than 200,000 migrant children across the country participate in Title 1 programs.

WJC

"This is WJC— 620 AM, 108 FM, Huntingdon." If you have been wondering what the extra number stands for, our own WJC has been broadcasting on the local FM cable service since Feb. 12, under special FCC authorization. JC students are now being heard throughout the Huntingdon area.

Editorial . . .

Our World . . .

What is Juniata? What is its driving force? What is wrong with Juniata? What is right with it? Why do people either like it here or despise it here? What does it indicate about Juniata that on a dynamic weekend such as this a substantial number of students went home? What breeds the disease, apathy, in JC students? Is this lack of enthusiasm symptomatic of the middle class American attitude? Yes, quite probably! These are the middle-class-American parents who would want their children to come home during Colloquy weekend. These are the type of people who would let their environment become so foul it could kill them. These are the ones who cover their once-beautiful landscape with so-called architecture. These are the people who are giving their government an all-but-free hand in the governing of their country.

Can we, the educated people of these United States, bring these disease-ridden people to the awareness that they may be the ones to destroy one of the greatest civilizations in the history of the civilized world?

This is **our** world. This is what Colloquy is all about. What are **you** doing about it?

UNCLE SAM WATCHES YOU

by Dick Gregory

Those who look for signs of increasing police state manuevers in America are fond of citing such things as the "no-knock" section of the Controlled Dangerous Substances Act of 1969, the continued presence of concentration camps, the McCarran Act with its vague reference to "possible" saboteurs, or the FBI computer banks on groups and individuals. Few Americans are aware, however, of the extent to which the U.S. Army has engaged in, and perfected, the highly technical art of citizen-watching.

Christopher H. Pyle, who recently completed two years service as a captain in Army intelligence, had an eye-opening glimpse at the role and results of soldier-agent activities in a special article for The Miami (Fla.) Herald. All of Mr. Pyle's infomation is unclassified and comes from briefings, interviews and observations made during his years of service.

If the average American is aware of these soldier-agents at all, Mr. Pyle suggests they are known "only as personable young men whose principle function is to conduct background investigation of persons being considered for security clearances." But soldier-agents have had much more varied roles. Says Mr. Pyle: "Military undercover agents have posed as press photographers covering anti-war demonstrations, as students on college campuses, and as "residents of Resurrection City. They have even recruited civilians into their service — sometimes for pay but more often through appeals to patriotism." So Uncle Sam might not only be watching you; he might also have your best friend gathering the information!

You don't even have to be a militant radical to make the Army files. "Today, the Army maintains files on the membership, ideology, programs, and practices of virtually every activist political group in the country." Mr. Pyle warns. "These include not only such violence-prone organizations as the Minutemen and the Revolutionary Action Movement (RAM), but such nonviolent groups as the Southern Christian Leadership Conference, Clergy and Laymen United Against the War in Vietnam, The American Civil Liberties Union, Women Strike for Peace, and the National Association for the Advancement of Colored People."

Mr. Pyle's article raises a number of issues which should cause alarm to Americans who still feel that some degree of personal privacy is close to an inalienable right. One is the highly developed technology of Army information gathering about the doings of the private citizenery. The Army now has an extensive teletype reporting system which will soon be linked to a computerized data bank. The computer, to be installed at the Investigative Records Repository at Fort Holabird in Baltimore, will be able to produce instant print-outs of information in 96 separate categories.

At the present time, the Army periodically issues an eight-by-ten inch glossy-covered paperback booklet which is a sort of encyclopedia of profiles of persons and organizations, who, in the opinion of the Intelligence Command officials who compile it, might "cause trouble for the Army." Mr. Pyle says the booklet is known in Army circles as "the blacklist," similar to the less formal lists the Department of Health, Education and Welfare has kept up to make sure politically unpopular scientists don't get research contracts or consultant work.

The Army computer bank will differ from similar stores of information now in use at the FBI's National Crime Information Center in Washington and New York State's Identification and Intelligence System ini Albany. Such computer banks are restricted to the case histories of persons arrested or convicted of crimes. The Army's bank will contain files devoted exclusively to describing the lawful political activity of civilians.

The Army intelligencee file differs in another respect. It is not subject to congressional or presidential oversight and thereby enjoys uninhibited freedom for growth. Yet the Army file is located in one of the government's main libraries of security clearance information and access to it is not limited to Army personnel. Personality files can be readily available to any federal agency issuing security clearances, conducting investigations or enforcing laws.

Mr. Pyle closes his article with a quote from John Stuart Mill spoken over a century ago. Mill said: "A state which dwarfs its men, in order that they may be more docile instruments in its hands even for beneficial purposes, will find that with small men no great things can really be accomplished . . ."

Perhaps it would be well to carry John Stuart Mill's observation a bit further. The small men of history, those of insane vision and limited morality, who eventually succeeded in destroying their own nations, always began their insane exploits by setting up police state measures which specialized in keeping close watch on the citizenry. Then individual rights and eventually any semblance of human freedom disappeared. Mill is right. No really great things can be accomplished in such an atmosphere. Only loud, noisy, clamorous and sure destruction.

If Those Guys Can Do It, . . . There's Hope for Us All

It is obvious to most of us that our undergraduate years are numbered: we just can't continue attending Juniata College forever, for practical financial reasons if no other. Sooner or later (the normal stay amounts to about for years) we must press onward to bigger and better things. The reality of the "big, wide world waiting out there" is genuine in spite of any disputation as to the qualitative factor: whether it is "cold" and/or "cruel" is more or less relative to individual experience.

In any case, we're "bound for movin' on." Some of us come to know exactly what we're going to be doing, when, where, and how; others of us aren't so fortunate and proceed to play the game by ear, so to speak. (How about a plug for the College Placement Office here?) For those who may yet be wondering about it all, it may be instructive to take note of what some real, live Juniata graduates are doing (or have done) with their lives on the basis of their undergraduate experiences, which, we shall assume, were somewhat akin to what ours are now.

Basically, then, what the **Juniatian** is interested in doing here is running a column of alumni notes and news making it as relevant as possible to the present readership, i.e. the Juniata undergrads of today. If we grasp the full import of that two-pronged intent, we realize that we are limited in our reservoir of material (thank goodness!) to information concerning people whom we at Juniata now know or have recently known. That is to say, if we start talking about anyone who graduated before 1967, we've lost just about everybody.

A weekly column of this sort can thus be expected to appear for at least four weeks, covering one class each week (i.e., '69, '68, and '67) and drawing, for the most part, from alumni material which the JC Bulletin publishes twice a year under the associate editorship of Mrs. James D. (Nan) Hunt '56. The remaining installment, which we'll proceed to take care of this week, will make mention of those Juniata grads who are working among us right here and now: the faculty of this College.

Leading the faculty list (as presented in the 1969-71 Catalogue Issue) is Dr. John Stauffer '36, President of the College, who also doubles as a professor of psychology. Miss Gertrude Butler '31 is an emerita professor of home economics who still is with us after about 35 years of teaching.

Those JC alumni who presently hold the rank of professor here include Dr. Ronald Cherry '53 in economics, Dr. John Comerford '50 in biology, Dr. Eva Hartzler '32 in chemistry, Dr. Earl Kaylor '46 in religion (he's also director of summer sessions), and Dr. Wilfred Norris '54 in physics.

Associate professors who are Juniata grads are John Bowser '57 in mathematics, George Dolnikowski '52 in Russian (he teaches some German too), Mary Ruth Linton '38 in music, Dr. Kenneth Rockwell '57 in biology, and Grace Shuler '56 the catalog librarian.

Dr. David Henrie '62 in chemistry, William Hofelt Jr. '65 in English, Ray Pfrogner '60 in physics (he's on leave this year), and Thomas Woodrow '58 in education are assistant professors of Juniata origin.

And with rank of instructor we find William Alexander '66 in economics, Christine Bailey '67 in classics, George Benigni '68 in German, D. Bruce Davis '65 in humanities, David Lee '64 in psychology (he serves primarily as associate dean of students and director of financial aid and placement), Thomas Robinson '66 in psychology (he's really administrative assistant to the President), Nancy Shedd '62 in English (she was here for last semester only), and Gary Sheppard '67 in physical education.

Next week we'll fill you in on some of the things Juniata's class of 1969 has been doing.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Pitt Expands Foreign Study Program

The University of Pittsburgh's one-term study program in Rouen, France inaugurated in the fall of 1969, is being broadened to include opportunities for highly motivated students with a minimum of French training.

The program, open to students enrolled in any American college or university, was originally intended for advanced French majors. Those students will still be welcome in the program, and opportunities commensurate with their abilities and interests will be made available. But Dr. Jerome Schwartz, associate professor of French at Pitt and director of the Rouen program for the 1970-71 academic year, says he is now actively seeking beginning French students who wish to acquire proficiency in the language in a minimum time and with maximum exposure to French language and culture.

Application will be considered from any student who prior to departure will have had one year of college French or three years of high school training in the language. Students with less training probably could not be accepted in the program since they must have enough French on arrival in Rouen to communicate with the families with whom they will be housed.

Students at both the beginning and advanced levels will have several course options open to them under the new program. They may construct for themselves a 12- to 15-credit program from among four offerings: a course in language skills (6-9 credits); a lecture course in the history of French civilization, French political institutions or French literature, taught by a University of Rouen staff member (3 credits); a seminar on the contemporary French scene conducted in English by Dr. Schwartz (3 credits); and independent study (3 or more credits). The typical beginning student would probably take 9 credits of language work, plus the seminar. The typical advanced student might take 6 credits of language work, plus the lecture course, plus the seminar and/or independent study.

Further program information and application forms may be obtained by writing to Dr. Jerome Schwartz, Director, the University of Pittsburgh Program in France, 1617 Cathedral of Learning, Pittsburgh, Pennsylvania 15213, or by calling (412) 621-3500, extension 491.

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Alard Quartet to Present Concert in Ellis

The widely-acclaimed Alard Quartet will present a concert at Juniata College the evening of Sunday, Feb. 22, at 8:30 p.m. in the ballroom of Ellis Hall.

The program will feature the works of Scarlatti, Vaughan-Williams, Turina and Dvorak, and will be offered free of admission charge. The Quartet will appear at Juniata under the auspices of the Ellis Hall Fine Arts Committee, a division of the Juniata College Center Board.

The Alard Quartet has been in residence at The Pennsylvania State University since 1962. The most recent in a distinguished line of string quartets to emerge from the Juilliard School of Music, the Alard Quartet was formed in 1954. Prior to coming to Penn State the members of the Quartet have been artists in residence at the University of Taxas.

The members of the Quartet are violinists Joanne Zagst and Donald Hopkins, violist Raymond Page and cellist Leonard Feldman. The group boasts a continuity of personnel unmatched by any leading American ensemble. The Alard Quartet is the only chamber group ever to have won the coveted Young Artists Award of the National Federation of Music Clubs.

Philosophy Prof Gives Lecture On Loneliness

by Susanne Babcock

Abraham Kaplan, Professor of Philosophy at the University of Michigan, came to Juniata last week for the purpose of reviewing the philosophy department in conjunction with the Division I evaluation. In addition, he delivered a lecture on loneliness, and conducted several discussions on related topics, ostensibly for the benefit of those students necessarily concerned with the nature of man.

And yet, what Professor Kaplan had to say is of elementary importance to all of us. From the premise that loneliness is a universal experience to the conclusion that it is possible to establish a close relationship with another without losing track of one's own identity, he analyzed a problem which is essential to human life. It is the implication in this, beyond anything specific he may have said, which is most remarkable — that the analysis of basic human problems is important and even respectable. There is a tendency in our society, particularly on college campuses, to put down such problems as strictly personal, 'something you have to work out for yourself', and therefore something which cannot be looked at objectively. Professor Kaplan leans strongly in the other direction, obviously feeling that rational consideration of subjective interests is not only possible, but also highly desirable.

Brave New Juniata : or It Can Happen Here

by Bill Miller

My eyes bolted open to the shock stimulus of my instant awake alarm. It was 5 a.m. and time to get in line to make 7 a.m. breakfast. I unhooked myself from the wall bed, and removed the instant awake alarm from my head. I wondered what it was like when there was enough room to sleep horizontally with only two students to a room. It must have been hard on the back. My 15 roommates were already awake and putting on their blue overalls hooked directly above the wall bed so as not to waste time. My micro-dot books were right where I had left them, taped to my hand under a band-aid. My mini-tape recorder was in the pocket of my overalls. Thank God, or whoever is responsible, I thought I lost it; this could mean buying a new one at the bookstore for 78.25. That's O.K., I had sufficient saved from my 90 cents an hour job at the cafeteria cleaning up the paper plates and plastic spoons for three hours, three days a week. I was dressed in three minutes as usual; no need to change into new Associated Burlap Overalls, since "no dirty" clothing was released to the public. I swallowed a few sanitary body tablets, and walked to the breakfast line. Too bad the escalators broke down again, with the ianatorial engineers on strike; now I'd probably be worn out for my first 3-hour class, "Thermodynamics of the Quantum Plasma," required for all Elementary Education majors. It didn't matter to me any more, I only had two more years to go and I'd be ready for Preparation to Graduate School, School. I felt sorry for the sub-freshmen with the full 12 years ahead of them. I met my friend No. 3561 on the line to breakfast; I let him cut in before the guard saw it. He talked the usual jabber about the war in Florida, and bringing home our senior citizens in Canada to help out. I expressed my memorized opinion of not wanting to go into the "kill forces" until the fighting was on our own ground. Besides J.C. was now separated from the rest of the area by a 17-foot stone wall, topped with electrified wire; we were relatively safe from any enemy, including outside opinions. Breakfast was gruel again, but still more substantial than the food pills. Anyway, the cafeteria was under new management now so we were promised sugar rations. The line was shorter to get to Q building today. I could hardly wait to hook myself onto the upright body hangers and rest my feet. I should go to the nurse for the pain I've had in my head for a month, but they still haven't heard from the doctor since last year. The professor isn't in Thermo again, just his 3-hour, tape-recorded lecture, so I left my mini-tape recorder to pick it up and I got on the line for "Float" (nickname for Floating Inn hovering 10 feet over the campus, to provide more room for lines). When I finally got in I bought my usual doughnut and victory coffee and paid $5 to the check-out machine. It rgeistered the wrong amount as usual and spilled half of the coffee. I rested for a few minutes at a booth in front of the 50-foot glass windows overlooking the rest rooms and thought about when that new dorm in Mill Creek would be ready for occupancy. I got on line for the post office building and checked out my box on the fifth floor. Nothing but advertisements for magazines again, and one letter from the school personally addressed: Dear No. 2224 — Blah, blah, blah, owe $4,000, Blah, blah, blah, Sincerely, Dean No. 346. I decided to cut my remaining two three-hour classes, "Calculus of 17 Variables," and "U.S. History since 1960," since tomorrow was my second try at the Comprehensive Ability Test, (a 3-minute question and answer seession integrating my past ten years of schooling in front of faculty members from randomly selected schools around the country). I stood on line to get back to the dormitory and took two four-hour sleep pills. After hooking myself to the wall bed, I daydreamed briefly about my future, but as usual, drew a complete blank.

Mrs. Ellis Has Surgery

Mrs. Calvert N. Ellis is reported in good condition and has been discharged from the hospital in Athens, Greece, where she underwent minor surgery recently.

Juniata College President Emeritus Ellis and his wife will remain in Athens for a few days and then will spend several days in Madrid before making the last stop on their world tour in Mallorca. Those who wish to correspond with Dr. and Mrs. Ellis before their return to the U.S. may address mail to the Hotel Fenix, Palma de Mallorca, Spain.

'Round Campus

by Rich Smith

Juniata celebrated Valentine's Day last Saturday with the Mid-Winter Formal Dinner Dance. There was a good crowd, many attractive JC coeds with very unusual hair styles, and plenty of good food. The decorations and planning was very well handled by the freshmen who had obviously put a great deal of thought into the preliminary stages of the event. Jake Bumgardner deserves a special note of recognition for his two huge Valentine cakes which were made in a heart shape and then well decorated. In talking to a number of students after the dance was over, this reporter found that many felt that this had been the best and most successful dance since they had come to Juniata.

If you should happen to see an extra large number of strange people living on your hall this weekend, they are probably here in conjunction with Colloquy. Greg Heuston is the man who has had the major headache of making housing arrangements for all of our visitors.

All students received a copy of the Ellis Hall House Rules and Second Semester Calendar in their mail boxes about two weeks ago. This seems to be a real addition for the general student body because they can now have at their fingertips, a complete calendar of scheduled activities. Many of the rules were new to me such as the item about the Post Office bulletin board and the fact that the desk will cash small personal checks for a dime. Coming up in the Spring are a Carnival at the Baker Nature Farm and also another Casino Night. Speaking of that last event, the J-Club and the Recreation Committee aree open to any suggestions which you might have to improve upon the last Casino Night.

I feel that it is necessary to urge all of the students to really support your class's All Class Nite presentation. These productions depend entirely on the ideas which may develop within the class. Even if you have little or no acting ability, there are many phases of this activity in which help is needed off-stage as well as on.

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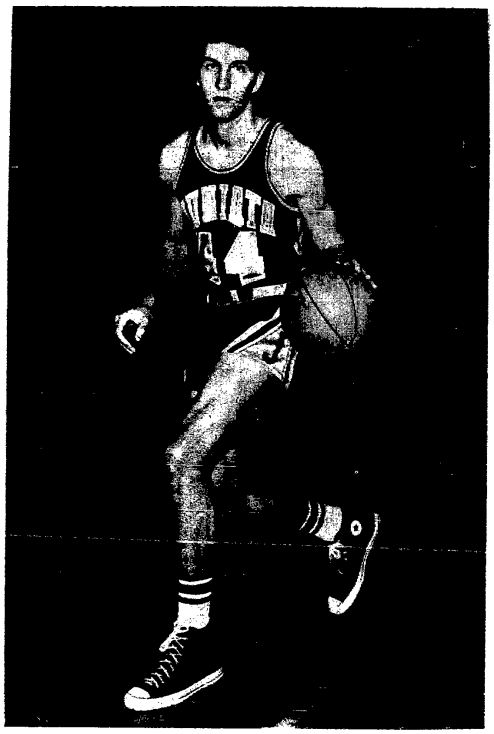

FROM THE TEE-PEE

by Tom Diehl

On the Juniata basketball scene, scoring and John Smith have become synonymous. The six-foot-three junior center from Lebanon passed the thousand point mark last Saturday evening at Grove City. His 21 point effort in that game raised his three year total to 1,020 points. In accumulating this total, he scored 171 points his freshmen year and 460 last season.

In this current 69-70 season, John now has 389 points, averaging 20.5 points per game. He is also third in the Middle Atlantic Conference Northern Division (as of Feb. 9) with 206 points, or a 22.8 league average.

Head coach Russ Trimmer has praised Smith both as an excellent ballplayer and a sound student. "It's rewarding to see a well-rounded young man excel at something he enjoys. John has represented Juniata College very well in this respect during the past three years." he said.

As John is just a junior, he will have another season to add to his impressive achievement. In the past as well as the present, he has exhibited that certain intangible spirit or desire both on and off the court that molds achievers. Coach Trimmer's adjective "well-rounded" is appropriate when describing Smith.

Batten Down the Hatches!! Rhinoceros Coming!!

When Juniata College Department of Speech and Theatre tackles the avant-garde theatre, it chooses left of the mainstream of non-conformity and two stages above utter despair. In its March 5, 6, 7 major arena production the traditional conformable progression of direct comprehensible dialoge is exploded in microbes of malignant vollies of dissident diatribes inexplicable in substance and tone to the life style that should, but never will, be. To say that Ionesco's RHINOCEROS (the March production's title) defies comprehension would be to perpetuate a disservice upon the author who obviously knows something about the human species and who has gratuitously grafted we homosapiens onto the Rhinoceros, so in actualtity he is saying we are Rhinosapiens, unless, of course, you profess to be something else, which then becomes your own thing.

Humor is found on many levels, and Ionesco finds enjoyment inherent in the leatherly, course, green epidermis of the Rhino. He delights in challenging the observer (not to mention the production people with the "before your very eyes" transformation of one the play's characters from an "us" into a "them." When this feat is achieved in an arena setting, alchemy has reached its zenith!

RHINOCEROS is self-inflicted communications strangulation. RHINOCEROS is man capitulating himself to animal instincts and cravings — a carnivous carnival of consanguineous cavorters. To be more explicit about the play would be to give away the plot — to feign occultism with its meanings would be ingenious (so says the play's director Professor Clayton Briggs). If you itch for something entirely absurd — if you seek roaring companionship in convivial surroundings, RHINOCEROS is your bag. Rhino dates and times to anticipate: March 5, 6, 7, at 8:15 p.m. in Oller Hall.

Picnic Production Artistically Aided By Juniatians

The Huntingdon Community Theatre's forthcoming production of the stage play PICNIC finds four Juniata students carrying lead roles in the presentation. Mike Godfrey will be seen in the lead role of Hal with Judy Rosen as Madge, his center of attention. Joining Mike and Judy will be Ginny Tournier in the character role of Mrs. Potts and Richard Fellows as Alan, Madge's first suitor. These four young people from the campus bring a tremendous background of experience to this production and should make this the highlight of the current local theatre season.

To see PICNIC you only need to phone 643-5570 for reservations. The cost for student tickets (ID card in hand) is $1.25 and the production will take place Fef. 19, 20, 21 and Feb. 26, 27, & 28. The community theatre is located in the Huntingdon Art Center adjacent to the IGA store.

Matmen Still Trying for Win

On Feb. 14, 1970, the mat men from Juniata traveled to Carlisle for a match. Once again there were four freshmen distributed throughout the starting line-up. They were: Jim McCartney, Ed Constable, Jeff Rudy, and Jim Hutchison. The young grapplers are learning the collegiate style and method, as was proved by Jim McCartney, who wrestled a smooth match to pull a decisive victory. To cover the team's inexperience are such wrestlers as: Jeff Elwell, who is defending a (6-3-0) record, Jeff Massingham (5-2-1), Dan Greening (5-2-0), and Pete Schuyler (8-1-0). These men combined are the wrestling representatives from our school. Even though the grapplers have gone down in defeat, they still retain the desire to work and earn. Their team pride has been unmatched by any opposing team this year. The results of the individual bouts are as follows:

118: Jeff Massingham (J) dec.
Bob Neuworth (5-1)
126: Jim McCartney (J) dec.
Herb Snyder (9-0)
134: Craig Williams (D) pinned
Ed Constable (1:02 1st. period)
142: Jim Taylor (D) dec.
Jeff Rudy (6-1)
150: Gary DePersia (D) pinned
Jim Hutchison (4:19 2nd. period)
158: Bob Crobak (D) pinned
Jeff Elwell (5:25 3rd. period)
167: Dan Greening (J) dec.
Craig Kneeland (16-0)
177: Glenn Boye (D) pinned
Warren Scott (1:22 1st. period)
191: Rich Horner (D) dec.
Tom Mears (8-4)
HWT: Pete Schuyler (J) pinned
Rich Slagle (4:52 2nd. period)

FINAL SCORE:
DICKINSON—26
JUNIATA—14

On Wednesday night, Feb. 11, 1970, the JC mat men traveled to Loretta, Pennsylvania for a contest that was outstanding. Even though the team lost, they were extremely aggressive, but because of some unfortunate breaks they went down in defeat.

Beginning with the 118 lb. bout, and Terry Buckwalter's merited spirit the team forged onward. Even though erry lost to Pennsylvania state runner-up Allen Andrews, his display of desire and ambition began the incentive, which never faded until after Pete Schuyler decked his heavyweight opponent.

The Indian mat men have been faced with many injuries; but because of a well balanced squad, the team continues to display the desire imperative for victory. In a pep talk with the team, Coach Berrier said, "One of these times the breaks are going to fall our way. When, I can't say." The season isn't over yet, and there is still time for the team to receive victory for their labors. The match results were as follows:

118: Allen Andrews (SF) pinned
Terry Buckwalter (5:57 3rd period)
126: Ron Dosh (SF) dec.
Jim McCartney (8-5)
134: Gary Parozzola (SF) dec.
Ed Constable (26-3)
142: Jim McGarrity (SF) pinned
Mike McCartney (6:47 3rd. period)
150: Jim Harvey (SF) pinned
Jim Hutchison (7:08 3rd. period)
158: Jeff Elwell (J) dec.
Dave Erby (8-3)
167: Dan Greening (J) dec.
Ken Zakraysek (5-0)
177: Warren Scott (J) pinned
Mike Davis (:29 1st. period)
191: Jim Torsell (SF) dec.
Tom Mears (8-0)
HWT: Pete Schuyler pinned
Bob Madden (4:16 2nd. period)

FINAL SCORE:
ST. FRANCIS—24
JUNIATA—16

Task Force Mulling Results In Proposals, Co-ordination

by David Beahm

Over the Christmas vacation the Task Force spent several afternoons reviewing the collected information from Discussion Day, private brainstorming, faculty questionnaire, studies of other collegiate programs, and many other sources. From this deliberation has come a set of preliminary suggestions for curriculum changes. As of now, the proposals are simply that—proposals.

Presently the Task Force is involved with work at three levels:

(1) Brainstorming the "fantastically difficult" question of what the purpose of Juniata College really is and what it will be in the future.

(2) Coordinating the committees set up to examine the proposals already made.

(3) Continue to explore new ideas and opportunities. This includes the possibility of closer work with Alumni Council whose president, Russ Hill, has expressed interest in establishing a pilot project Intership Program to provide access and assistance to those students interested in a more practical application of their courses.

Briefly, the proposals now under study include a two tract program with a freshman year common to both tracts. During the freshman year all students would take a course similar to the "Nature of Man" course now offered. In addition, the year would be divided into three 10-week courses (Humanities, Social Sciences and Natural Sciences) with an emphasis on problem solving, not the typical definition learning of present "intro" courses. The technicalities and lifelessness of many low-level courses is seen as a major reason for scholastic disenchantment during the freshman year.

By broadening the freshman courses it is hoped that the second year student would then be able to choose one of two tracts optioned to him. Tract I offers a program of independent study set up by the student with his advisor. Degree requirements might include such things as passing a series of comprehensive exams within a certain time period.

Tract II is also built on the student's own design but with more emphasis on courses as a foundation instead of strictly independent study. Degree reqquirements could include passing a minimum number of courses in good standing. No major, collateral, or distribution requirements would be imposed.

Tract II would include a number of standard courses into which the student could simply fit in. This might be necessary for those wishing to go into professions requiring more standardized background. The options for some variation to accomodate individual interests, however, would still remain open. This Tract could be put on a pass/fail basis or contain the P F option, raising the standard level for passing.

These and many other proposals are now under consideration by the Task Force, Faculty Committees, and soon ad hoc sub-committees. These committees are being questioned with respect to every phase of Juniata tradition and Juniata future. Briefly, the existing committees and questions being considered are as follows:

(1) Admissions Committee examining present admissions criterion could a non-four year program be initiated for accelerated or decelerated instruction; how would new curriculum changes affect present enrollment and transfer students.

(2) Curriculum Committee considering present calendar problems; better use of summer time; can student-evaluation occur without being used as a motivational factor; should off-campus experience be required?

(3) Educational Resources Committee deals with how space is being used on campus, including libraries, computer centers, labs, Swigart, and others.

(4) Faculty Council focuses on hiring processes, sabbaticals, degree work, promotions, tenure, and evaluations of faculty members. (5) Registration and Standing Committee consider how curriculum changes would affect transfer students, grading policies, and the writing conference program.

(6) Student Activities Council examine student living arrangements, social events, prohibitions, who determines rules governing private lives of student, counseling facilities, and student-faculty contact.

In addition, sub-committees dealing with campus communications, continuation of discussion day, inter-institutional cooperation, financial feasibility of proposals, and creative teaching innovations. It is hoped that from these committees concrete programs may come and eventual change may result.

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IN VIEW OF THE VIETNAM WAR

and with respect to INDIVIDUAL CONSCIENCE, the following PROPOSAL dealing with MILITARY SERVICE is submitted for public consideration:

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If you desire to see this proposal passed into law by Congress, send this ad with your name and address to:

RICHARD ABLARD, Box 004
JUNIATA COLLEGE

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Pollution Forces "Decade Of Ecology" — Even Here!

by David Beahm

Ed. note: The source material for the following article was gathered from many varied companies and persons, mostly from an interview with James Valentine, State Fish Warden, and correspondence with Terry Fabian, Water Pollution Control Specialist, West Virginia Paper and Pulp Company, Strickler's Dairy, and Fiberglas.

As pollution has rocketed to the top of the nation's priorities and the 1970's has been declared the "Decade of Ecology", it has become increasingly obvious that if the problem will be solved in time for our children to enjoythe pleasures of life there must be a widespread movement in the grassroots to stop pollution at all lepels. Accordingly, it seems in keeping that we examine the pollution problem here in Huntingdon particularly the pollution of the Juniata River.

Conventionally there are three major sources of chronic water pollution: industrial sources, mining wastes and sewage. Although Huntingdon has little renown as a great industrial center and therefore is not in the severe stages of metropolitan areas, pollution by industries has created few problems.

Strickler's Dairy claims, "All solid waste from our plant is picked up and disposed of by Kann Bros., collectors. We have some small amount of liquid waste, in the form of skim milk, which goes through the Huntingdon sewage disposal plant."

Fiberglas writes, " . . . Owens-Corning Fiberglas Corporation deposits its waste materials through the borough sewage system. Therefore, our company is not guilty of polluting any streams in and around the Huntingdon area. In addition, we have not received any complaints locally concerning any air pollution that would originate at this plant.'

West Virginia Paper and Pulp Company (Blair County), after an elaborate description of processing procedures, states, "We at Westvaco are concerned with all three areas of pollution. As a corporation, we spent 34 million dollars on pollution in the past few years. Each of our mills is currently spending from 5%, to 10%, of the gross capital input on air and water pollution abatement programs.

"Here at Tyrone, we have a complete program for waste management. Our liquid wastes receive primary treatment here at the mill and are then pumped to the Borough Sewage Treatment Plant for secondary treatment.

"A new treatment plant is now in the planning stages. This Plant will provide better treatment for the present waste load as well as increased sapacity for treating wastes on a regional basis (eventually to include all of northern Blair County.)

"In the air pollution field, we have also developed a program which will result in compliance with all State regulations in the not too distant future."

Elco, known as a possible pollutor in previous years, did not reply to my letter of inquiry.

The Mapleton Sand and Glass Company, after extensive filtering processes, does release a fine-grained sand resulting in water cloudiness but little serious consequence.

Mine drainage still causes some problems although new stripping rights haven't been granted for some time. The upper reaches of Great Trough Creek are the worst, but the situation still isn't as bad as in some stripping areas. Some progress has been made in this area by installation of small stream treatment plants in these areas. Until this becomes more economical, however, the measures will remain inefficient.

Mr. Fabian states, "The main pollution problem in Huntingdon County occurs from domestic sewage. The only municipalities which have operating waste treatment facilities are Huntingdon Borough

Cont'd on page 5

Support Needed . . .

JWSF Lists Week's Activities

A sit-down meal with faculty waiters, a slave auction, and a bake sale and auction are some of the activities in store for Juniatians next week, March 2–8, as the Juniata World Service Fund holds its annual spring fund-raising drive. Students may remember last fall's JWSF — Project Concern campaign, which included "cups for concern" placed in tht dining hall and a bake sale and auction. In this case, all of the money collected — close to $200 — was contributed to Project Concern, an "independent, non-profit organization providing medical care, medical education, and supplementary self-help programs to the peoples of the world."

Next week's campaign, however, will focus upon raising money for Juniatas foreign student, Jee Soo Kim, a junior math major from Korea. In order to continue supporting him for next year's two semesters, $500 must be raised. In addition, there is the possibility that JWSF may support another incoming foreign student next year. All this requires money, which can only come from the unified support of the Juniata students.

variety of activities will be going on from March 2–8. There will be a special sit-down dinner Tuesday, March 3, at which time members of the faculty will serve as waiters. Dinner will be served in two shifts: at 5 p.m. and 6 p.m. Cups will be placed on each table in which students are asked to place their"tips" ast tokens of appreciation to the faculty waiters serving them. (The faculty will donate these tips to JWSF). The faculty member receiving the highest total tip will receive an appropriate award for his services.

A slave auction will be held Wednesday, Mar. 4, at 9 p.m. in the Ballroom. At this time, Juniata males may buy a female slave, be she freshman, sophomore, junior, or senior. She will then be at his sole command all Saturday afternoon, Mar. 7, when all boys' dorms will have open house. So if any male wants his bed made, his hair cut, a paper typed, or his back scratched, here is his perfect opportunity.

The tables will be turned Sunday afternoon, Mar. 8 —"Revenge Day" — when the males will become slaves and the females their masters. A girl may buy a slave tag for only 50 cents during the week and choose whom she wishes to enslave by giving him the tag.

On Thursday, Mar. 5, at 5:30 p.m., JWSF's traditional Bake Sale and Auction will be held in the main lobby. Baked goods, and meals, card games, and cars offered by the faculty will be auctioned off to the highest bidder.

In addition to the above activities, a campus-wide solicitation will be conducted by representatives of Juniata World Service Fund throughout the week. Anything a student feels he can afford to contribute or pledge will be greatly appreciated.

Remember, JWSF — Project Concern is the only campus service agency. The money collected during JWSF Week will help sponsor a fellow student's room and board, and, hopefully, an incoming student's education at Juniata next year. In order for JWSF Week to be a total success, however, **EVERY-ONE'S** support is needed!

WJC Extends Audience Through Cable Television

"You are listening to WJC, 620 AM and 108 FM, here in Huntingdon." Such is the phrase you now hear when you are listening to Juniata College's WJC radio. What does it all mean? Just that WJC has now become the first carrier current college radio station to broadcast over cable television and radio. Broadcasting on the Huntingdon TV Cable started on Thursday, Feb. 12, but it was months prior to this that the actual work began.

Terry Wickham, station manager a few years back, started the ball rolling by trying to increase WJC's broadcast area. The ball was kept rolling by Larry (Oz) Osborne and FCC permission to broadcast on a TV cable was finally received. The next problem was selection and installation of an FM signal generator. After much delay the unit was finally received and broadcasting began under the management of Stephen Suplicki, new Station Manager.

The addition of FM is not only change to WJC. New board members have been chosen for the coming year. New members are Stephen Suplicki, Station Manager; Charles Funk, Business Manager; Glenn Billingsley, Program Director; Kenneth Lindroth, Advertising Manager; Joyce McQueen, Music Director; Barry Carbaugh, News Director; Chuck Knouse, Chief Engineer; Marilyn Koczanowski, Traffic Manager; and Judy Rosen, Secretary. The new members officially take office on April 15, with the exception of a few offices which have been recently vacated by past board members.

"The time is now 8:31, stay tuned for news at 9:00 here on WJC, 620 AM and 108 FM in Huntingdon." When you listen to WJC, remember it's the student's radio station, run for the students by a competent, close-knit board of students. Regardless of popular opinion, Juniata College is a college for students, and WJC is one group which maintains this philosophy.

Classes Crank Out Original Musicals For Annual Contest

Each class of Juniata College is uniting to create an original musical for all Class Niyht. The traditional competition for the cup will take place in Oller Auditorium on March 14.

The freshmen, with a script written by Carol Olmstead and committee and produced by Linda "Stretch" Markey, promise a musical melodrama full of sex(?) but no violence. The freshmen are not quite as unified as the other classes and there is a plea for help.

Linda Eickhoff, producer for the sophomores, says it's the best attempt for unification of the class yet. The script, written by a group of interested sophomores, is a take-off on Snow White. However, Prince Charming didn't quite make it and the magical transformation has an unexpected ending.

Co-operation is fantastic in the junior class which has Judy Turner as the producer. Their twenty-two minute original is an adaptation of an ancient legend which lends itself to various types of music and an interesting script. It is said that there is no moral in this musical — it's all moral! The subtitle is "It's Been a Hard Day's Night."

Last year's champs, the seniors, with a dance scene in the dark and a stage full of "animals" are confident of recapturing the trophy —especially as lifeless forms take over the plot.

Interested Juniata students are urged to participate in the tryouts on campus for the Penn State Intercollegiate Reading Festival and Eastern Poetry Reading Contest. Penn State will play host to readers from Eastern colleges, including those from Juniata, April 30 through May 2.

On campus, tryouts are scheduled for Wednesday evening, March 4, in Shoemaker Galleries from 8:15 til 9 p.m. Hopefuls should be prepared to read a short (not more than three minute) selection, preferably sonnet length. Material for the festival at Penn State is to be taken from British and Irish poetry of before 1920. The poem used for the tryouts does not necessarily have to be the same work as will be read at Penn State.

Chamber Music in Ellis Hall . . .

Music Dept. Announces Concert Series

The first of three chamber music recitals featuring Juniata College faculty members and guest artists will be presented Sunday, March 1 at 8:15 p.m. in the ballroom of Ellis Hall.

The program, and two others planned for April 19 and May 3, will be open to public audiences with no charge for admission.

Guest artist for the March 1 program will be John Riley, first cellist of the Hartford (Conn.) Symphony and a teacher at the Martt School of Music. Mr. Riley is a native of Altoona and has appeared as a guest soloist with the Altoona Symphony playing his own composition for cello and orchestra.

A graduate of the Eastman School of Music, Mr. Riley furthered his composition studies in Europe under the noted Swiss-French composer Arthur Honneger. His first string quartet won first prize in the Tamiment Competition in the early 1960's.

Dr. Robert F.King, director of the chamber series, will join pianist Mary Ruth Linton in a Telemann concerto, and Mrs. King will join them in a Brahms trio to close the March 1 program. Other pieces in the program include a violin-cello duet by Haydn and a serenade for violin, viola and cello by the contemporary composer Dohnanyi.

The second Juniata Chamber Orchestra program, set for April 19, will feature New York flutist Eleanor Lawrence. She will appear in works for small ensembles with flute and with the Orchestra in a Telemann suite for flute and strings.

The May 3 recital will bring to the Juniata College stage pianist Robert Mumper. The young American keyboard artist will join Dr. King, violinist, and Miss Ann Honsaker, flutist, in a performance of J. S. Bach's "Brandenburg Concerto No. 5." In addition, Mumper will perform with a string ensemble in the Mozart Piano quartet in G Minor and will join Mrs. Linton in the performance of the "Mother Goose Suite" by Ravel.

The series of recitals will be presented at Juniata College under the joint sponsorship of the Department of Music and the College Center Fine Arts Committee.

From the National and World Scene

Camille fact-finding team

Six months after hurricane hit Mississippi, thousands of men, women, and children continued to suffer hardships as a result of the disaster.

According to a preliminary report issued by a fact-finding team that recently toured the Gulf Coast area, 200,000 people in ten counties continued to suffer from the loss of housing and possessions, from the shortage of food or of facilities for preparing and storing food, from the loss of jobs and income, and from a serious lack of knowledge about the maze of private and public agencies that are charged with helping families and individuals.

Since local, state, and federal aid to the hurricane victims is now controlled by Governor Williams' ten-member, all-white Emergency Council of bankers, businessmen, and lawyers—only three of whom are from the Gulf coast—the plight of minority groups in the disaster area has been expecially desperate.

According to the report, "about 64,000 families experienced some kind of loss. This involves at least 200,000 people. Over half of the people in that area were in some way significantly affected."

Throughout the ten-county area, the team found "bureaucratic insensitivity" to the needs of disaster victims and a clear emphasis on industrial reconstruction rather than meeting the critical human needs of individuals. They also found that blacks and poor whites had been consistently excluded from the process of distributing local, state, and federal aid and from all the major processes of planning and development.

The team was struck by an "excessive emphasis on the physical aspects of recovery." The nature of the problem was summed up in a statement by the director of the Office of Emergency Preparedness for Gulf Coast Operations when he said 'Things are our business, not people!"

According to the fact-finding report, "The important activities associated with planning and development, including the distribution of the resources from the local, state, and federal governments is largely in the hands of one segment of the community: "This Council is totally white, male, and all of its members are either big businessmen, bankers, or lawyers. Only three are actually from the Gulf Coast. They have ignored and continue to ignore the will of large segments of the communities involved.

Medical supplies to Hanoi

A second shipment of open-heart surgery supplies was delivered in January to the North Vietnamese health ministry by a representative of the American Friends Service Committee.

On January 8, Louis Schneider, associate executive secretary of the American Friends Service Committee, presented the Viet-Duc hospital with the surgical supplies including heart valves, oxygenators and catheters.

In October, another American Friends Service Committee representative, Dr. Joseph Elder, professor of sociology at the University of Wisconsin, was in Hanoi to deliver the first shipment of such supplies.

The two shipments are valued at $25,000. The equipment was requested for civilian use in medical training schools. The instruments were purchased by Service Committee staff in Hong Kong.

View from a Flagpole

In these times of dissention and unrest it is encouraging to notice that the students of Juniata College have taken pains to keep themselves out of the mainstream of revolution. Realizing that there is a prescription of roles according to generational groups, the students here have cleverly avoid interest and action in the problems of the world outside. These dilemmas have been foregone in an effort to involve the students in the issues truly important to their academic life: student dress, obscenity, and general internal decay.

There is a valid and growing concern with the issue on campus of student attire. It is reassuring to note that students take such close assessment of each other and show such concern for the appearance of their fellow academians. This quality is particularly gratifying considering the fact that so many of the individual students have so little time to devote to an interest in their fashionability and stylishness. Where their personal limitations inhibit them, the unlimited constructive criticism of their peers can aid their personal evaluations. So much of a college atmosphere can be derived from the mere appearance of the inhabitants. And the look here at Juniata is undoubtedly collegiate.

But what a detraction from this scholastic aura is obscenity. This problem, recently brought to light by an anxious student, should be one of personal pride. Why should the students give visitors to our institution a bad impression by profaning everything one encounters? Let the school speak for itself.

There are definitely problems of internal decay within our student sub-culture. But with skill and effort these enigmas can be hidden from the administration and parents, and Juniata can appear unified, secure, progressive and productive. Let the city universities naively tackle the world predicaments. We are here preparing to solve such quandries only when we are forced into them and out of here. In expending our energies in deciphering the more immediate situations of our environment we are maintaining a public image whose demise is mourned by many who recall the idealistic college community of the '40's and '50's.

Crouch Initiates Contract System For Grading

by Linda Eickoff

In an effort to move education from its abstract, verbal and bookish nature to an education that recognizes experience, Dr. Howard Crouch has adopted the contract method in his classes this semester.

The contract method allows the student to determine his grade, by fulfillment of a set of predetermined requirements. The student fills out his contract, listing what requirements he intends to meet, and how he intends to accomplish this. The contract is then returned to Dr. Crouch who approves it or disapproves it, according to its clarity. One copy is then returned to the student and the other remains in Dr. Crouch's file.

The student may not upgrade his contract, but until the day before the final examination, may downgrade the contract. The theory behind this is that, if the student has not carried on the upgraded work throughout the semester, he does not deserve the higher grade.

To me, the system of grading (since it is mandatory to receive a grade) seems much fairer than the old random grading method. In Dr. Crouch's grading system, the teacher's bias is eliminated by allowing the student to freely speak his views without fear of "losing points" or gaining the teacher's disfavor. I find that I even work harder at these courses because I can pursue them in my own way at my own speed and the satisfaction I receive is not how I can regurgitate what I have learned, but how to apply my learning in a worthwhile experience.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

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Letters to the Editor

Ti-Grace

To the editor:

I suppose it is about time for someone to take on Juniata's version of the radical liberal, i.e. one who is going to do good for others whether others want it or not. In fact, our poor, innocent freshman women were so incensed at being asked to express an opinion that not one of them showed up at a special meeting at which any of their questions were to be answered. If they, the alleged victims, are uninterested, why should Miss Daniels feel called upon to make a plea in their behalf?

Miss Daniels seems to feel that she has some special prerogative in mounting emotional attacks on what is and is not done around here, when what is done is done by others—without her personal approval. I propose that we let her off the emotional hook, skip the irrelevant rhetoric, and attempt to deal with whatever issues she thinks she has dug up. There are apparently two: (1) the nature of the experiment; (2) the content of the experiment. I shall deal with them consecutively.

Let's first dispense with the notion that she feels that anyone who acts independently of her own will is attacking her personally. I don't think that she really feels that I ought to ask her if I may have potato soup for dinner. Let us also grant the point that provocation is provocation (by definition). We needn't be instructed on that score. But it is patently false that the petition in question in her letter (Juniatian, February 13, 1970) was designed as a hoax. It was designed to test certain hypotheses, the testing of which would have been impossible were he hypotheses made known beforehand. The quarrel, if there is one, cannot be with the mechanics of the experiment, but must be over whether or not the experiment should be run. It seems clear that it hurt no one, much less Colloquy. How under any circumstances can controversy be detrimental to the cause of controversy? And if it is relevance in the classroom you want, why scream as soon as you get it? Either Miss Daniels identifies too closely with the purposes of Colloquy, or she has a specific point of view she wishes to promote. Perhaps the former is true because the latter is true. In that case it would appear that it is we who are being used as a sounding board for Miss Daniels' benefit, and that Colloquy is for her and not for thosewho participate in it in the interest of the free exchange of thought. Anyway, why can't a petition be an experiment and a petition at the same time?

Let us also be clear that Miss Atkinson need not have signed her contract with the "no-men" stipulation. After all, it was she who put it there. She is not operating under a hardship in talking only to women. It is part of her program. But by any acceptable moral standard, intolerance in the name of tolerance is self-destructive and unjustifiable. That being the case, she should not be invited to Colloquy: she is destroying that in the name of which Colloquy is being set up, namely the free exchange of thought under fair and equal conditions. It is strange, at least, not to permit that for which one purportedly stands. You were, you know, free in deciding whether to invite her. In that case I should think that you would insist that she come under your terms or not at all. If you don't do that, then we can only conclude that a certain point of view is in fact being promoted; this holds independently of whether you have invited representatives of the other side. As against both sides, however, I should think that in terms of human decency there are no sides. If ideas and practices are any good, they are good no matter to whom they are presented or on whom they are promulgated. The fact remains: repression can never be used as a justification for further repression. (Parenthetically, it might be pointed out that I care little one way or the other whether Miss Atkinson chooses to speak to a females—only audience. I feel that I have less to be defensive about than she does, since it is she who comes armed with the club. What is important is the theoretical issue for it can be generalized to other areas beyond the justand the unjust aspects of the feminist cause.)

And I should like to call to your attention, Miss Daniels, if you're not doing anything in particular, the fact that the shortest way to mistreating others is taking oneself too seriously. So much for mysticism.

Donald T. Hartman

Mini Power

To the editor: Feb. 17, 1970

He, she or it really told it like it may be; after all for whose benefit are the parades and trends of fashion each season? Certainly some of the American, British and Parisian fashions are 100% useless to wear. Rudi Gernreich created the topless bathing suit, one, because he likes women's bumpy chests compared to his flat one and, two, he likes women with sunburned breasts. Mary Quant, "inventor" of the miniskirt, had not been to areas where the temperatures do drop below 60°F and the wind blows. Everytime the temperature drops below sixty and the wind blows I think "chapped knees and cold thighs" (yes, Queen Victoria, thighs are again part of the dialect). Also it's even become embarrassingly dangerous to drop something for fear of bending down to pick it up or reach for it; some seemingly chivalrous boy might pick it up but what a view on the way back up. Talk about distraction — no wonder chivalry is leaving us!

Way back when someone remarked that knees are the ugliest part of the body, he didn't foresee that there were so many knock-kneed and knobby-kneed girls and women until the advent of the miniskirt. If that's considered attractive(?) count me out. No one has commented that the models for these miniskirts are slender and un-knock-kneed (knobby knees I leave out — everyone's knees are knobby to some extent). They also do not perform feasible actions in the clothes except walking — strutting back and forth which I always thought the male peacock was to do. Are women still supposed to stand-strut around and look good to attract he male? It seems this is a bit of hypocrisy in a societythatprides itself for "liberating the woman from her traditional place (in the home)."

To say that women are blind addicts of fashion is too one sided—what of the men's dress lately? Guys pride themselves to besnazzy dressers, indeed, they may even be more fadsish than girls — Nehru jackets and turtle-knecks. But does the length of their pants go up any or their shirt collars dip lower — No, supposedly they have nothing to reveal except hair. Desmond Morris places all the blame for fashion on the women trying to catch a man. How many famous designers are men: de Laurent, Gernreich, Dior, Cardin, Beene, Valentino, Courreges and Esterel. (After all it must be realized that the inventor of the bra must have been a man who didn't like the way women's muscles were doing their job.) The two well-known female designers present a contrast, from the well-tailored practical "look" of Chanel to the teeny-boppered miniskirt of Mary Quant.

Today's American society is geared to YOUTH POWER. Many a harried housewife tries to look young by wearing short, mod skirts bot how many of those under 25 sneer and say "dig the bag in the miniskirt". She's only fooling herself. Physical youth is gone; all that may remain is a desire to be with it. Are physical appearances what make one young and, to get mushy, attractive, pleasant-to-be-around or is it mental outlook?

If what's up a girl's skirt is all guys think of then they should be coming to the saturation point in a few months (years? I hope not my kneses have been chapped for two now). To put it bluntly: contemplation of one's ass or anyone else's should be restrained to the bathroom or bedroom and not the public.

Heard any great fairy tales lately? Remember "Alice In Wonderland?" Take a trip with Alice, WJC and the JC profs., this Sunday night at 10 p.m.

Dear whoever you were I agree!

Tired of taking up hems

Misinformed

To the editor:

In reply to Miss Daniel's letter to the editor, I find that this Miss Daniels has been misinformed, has read the facts wronly, or just plain refuses to see the facts.

First of all the Social Psychology class drew up a petition to study the social factors in petition signing—with or without knowledge on the part of the subject about what one is signing. The petition formed by the committee was not "misinformed, incomplete, loaded, and 'psychologically' destructive" in any way except to narrow minded people. This committee was aware that Miss Atkinson was legally bound to a contract not permitting her to lecture in front of men unless paid. The committee purposely worded the petition ambiguously to draw any questions concerning the "boycott," a "feminist," "Colloquy Weekend," even "discrimination."

Then there are the results of our experiment, Miss Daniels. To support our hypothesis that social factors are involved in petition signing, we used two types of petitions, blank sheets and ficticiously signed sheets, to find if more people would sign the blank sheet or the "signed" sheet. Out of the 120 people contacted in the women's dorms, seventy women did sign those petitions whereas fifty women refused. The issue, admittedly controversial, was not intended to "hoax" the subjects into signing. They put their names on the petition because they wanted to. No one forced them or tricked them to sign their names. And it has harmed neither them nor the Colloquy.

Further, to straighten out any misgivings or any questions of our experiment, a set time for Wed., Feb. 11 at 6:30 was established for which the whole Social Psychology class was to attend to answer questions concerning this experiment. But, Miss Daniels, no one came to question our class. No one.

Debbie Ross

People Power

Dear People,

We would like to express our oppreciation to the Juniata students and faculty, and the people of Huntingdon, for their attendance and other support of Colloquy. We thought you might be pleased to know that many of the guests and visitors that had attended other Colloquies commented that this was the best they had seen — not because of the organization, but because of the students. You were the friendiest and most enthusiastic bunch hey had encountered. Colloquy seemed to work for their benefit also.

1970 Colloquy Committee

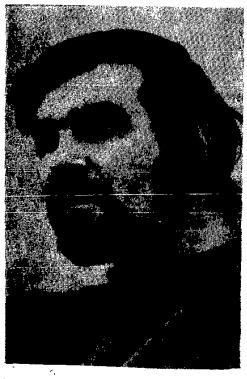
Ride wanted to Downington or Philadelphia area for Spring Break—March 20. Can not leave 'til noon. RPS—Box 732.

COLLOQUY: MEDICINE USUALLY TASTES BAD

by joan eisenhart

It would seem as though the patrons had made an untimely disappearance from their hallowed walls, but perhaps the move was more diplomatic than we had imagined. For the first time in its history however, Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, noises and life. Whether Calvert and Charles had abandoned Colloquy for their "white suburbia" or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence; the effects of the event are relative to each individual. I myself, reflect on the past week's occurences with such mixed emotions that I find it impossible to explain to those preoccupied during Colloquy exactly what they missed.

Oppression, the key word in all discussions, was aimed largely at the students. Early in the week-end, it was concluded by one speaker that Juniata is a racist college. The first of many generalizations, and perhaps the hardest to accept, the validity of this identity was obvious



Terry Hartman: "Do-goodism is an alternative for dealing with yourself."

Dr. Al Myers: "This is a racist college."

Dr. Clifford Adams: "Frustration and conflict will grow with the population."

Col. James Hafer: "The Liberal dream is responsible for the nightmare of our world."

to many by Sunday night. The racism referred, not only to the realization of oppression of Blacks by Whites, but also of women by men, students by administration, the poor by the rich, and Jews by Christians. Argument could also be made to indicate oppression in instances of the reverse order. Where was the student concern for justice when Rev. Drury claimed that the 'Jews can not do as much in the ghettos as the Christians because they don't believe in Jesus Christ?'

The fact that such an unjust generalization festered, unnoticed by so many, leads me to wonder just how much of what was said during Colloquy had, or will have an impact on the students. The speakers were not brought here to flatter the students; that was obvious to any who listened. Their purpose was to incite emotions, whether of defensive outrage or newly-conscious guilt. The views they expressed were their personal ideals and convictions and we are compelled to accept them as we do an individual's taste in music or food. But we are only compelled to do so when the person speaks openly, truthfully and persistently. A speaker who contradicts himself and denies having said that which his whole audience claims to have heard is a hypocrite, regardless of what values he attempts to show. There were unfortunately, instances of such hypocrisy; a fact that was disappointing to those students who had asked for the opinions and advice of these people and had given them their attention and respect, if not their support.

These particular situation were however, exceptions rather than general occurrences. There were other aspects though, with which various students felt let down or annoyed. Many felt that the panelists on the whole were evasive, nonconstructive, and unfair to their audience. Of course, the speakers were not expected to have a formalized plan of reconstruction for the society they condemned, but I would hope that they could understand what they were asking of their generalized audience — to reject a system that has been personally, if only materialistically, rewarding to the majority. It is not an easy thing to place the socio-economic achievement of another over the advancement of oneself. It must be done; we have a collective responsibility toward correcting those wrongs for which we have a collective guilt. And as a student who has not yet had any societal control, I accept that. But I am a bit disillusioned to notice that some of the speakers kept their fingers constantly pointing toward the audience and did not employ the pronoun "we," but "you." Can they, who have had some form of governmental and societal power, justly make generalized accusations and individual excuses simultaneously?

This again was not usually the case: but contradictions and inconsistencies are more obvious to those being oppressed by them. Well students, how do you like being both oppressed and oppressor? Have you felt it before or will you feel it ever again? Was it really significant that the Dean of Students was called to action because one person tried to utilize food in its primary purpose by cutting and distributing the decorative pineapples? Or do you consider this to be indiscriminate destruction because that particular fruit was not necessary for your personal subsistence? How far can you project yourselves into the problems of others? I don't know either; but I know I must try.

We are being watched and it is now our decision whether we are going to crawl embarrassedly back into our holes or stumble humbly but responsibly out into the world that needs us even as they put us down. Are we going to wake up and get up, or turn over and go back to sleep? I've been sleeping for 21 years and I'm not tired anymore.

Ed Pitts: "People are into acid because you can't get grass."

John Sollenberger: "The Mafia is fighting to keep drugs illegal and the prices high."

David Steele: "Alcohol has been legalized because of it's extensive use for a long time."

Ti-Grace Atkinson: "Women will not be free until all oppressed classes are freed."

The Huntingdon Community Theater's production of Picnic will be presented on Thursday, Friday and Saturday Feb. 26 through 28. Students tickets are $1.25. Non-students are $2.50. Curtain time is 8:30 p.m.

Pollution Forces "Decade Of Ecology" — Even Here!

Cont'd from page 1

and Mount Union Borough. Both facilities give the waste primary treatment. . . Most of the smaller boroughs in the county are in need of domestic waste treatment facilities. The Commonwealth of Pennsylvania is presently engaged in a program which will upgrade the present water quality standards. The program is entitled 'Public Hearings for Intrastate Streams." The next hearing will concern the upper Juniata River above the confluence of the Juniata River and the Raystown Branch. This hearing will set standards for all waste discharges in the above-mentioned basin area.

"Another source of pollution occurs during periods of high surface runoff. The major pollutants from this source would be silt, and agricultural runoff, including animal waste and fertilizers."

Other pollution in Huntingdon is acute pollution (not seasonal or chronic) caused by occassional oil line breaks, pesticides, or personal negligence. The Fish Commission may prosecute for $100 to $1000 for discharging anything into streams which might have a deleterious effect on the fish.

The solutions to Huntingdon's pollution problems, line others all across the nation, are not easily found because of many complexities—biologically, socially, economically and politically. The Fish Commission, often blamed for polluted streams, is doing all it can, but has only one vote among seven on the Sanitary Water Board. This means that many other factors will come to bear on the decisions made concerning stream cleanliness.

One of the problems is that industries may still be operating on old permits, obtained when standards were rather lax. Forcing industries to upgrade filtering and disposal processes may force the companies simply to pull out and migrate to locations or states with easier laws—a situation in which whole towns may possibly be destroyed.

Towns as affluent as Huntingdon are able to afford sewage treatment plants. However, smaller towns, like Alexandria, can't really afford plants. If the state or federal government pays the enormous expenses, taxes will rise. If industries pay for the plants, prices will rise accordingly. Thus, in the end the general public will probably pay the majority of the bill, anyway.

The problem has grown to such an extent that solutions are extremely complex. These are further complicated by political problems and the provincialism developed through the years. The Susquehanna River Basin Project is an attempt to coordinate the counties to deal with pollution problems collectively. The boundary difficulties are bad for rivers, but are even greater for such problems as air pollution in which no one willingly claims responsibility and everyone refuses to help seek a solution.

Pollution is truly everyone's problem. The solutions will be complicated and expensive, but they must be found quickly and action initiated. There is new hope in the fact that people are beginning to discuss the problems. Perhaps our generation may be able to finally give up the fight to conquer nature and be content to find better ways to live with it, before it is too late to reconsider.

Indians Take 50-50 Record to MAC'S

by Gene Galbraith

The Juniata Indians finished their regular season by beating Dickinson College 86-76. Earlier in the week they dropped a tough 88-76 decision to Philadelphia Textile. The Indians will take a 14-7 record (8-4 in MAC) into this weekend's MAC playoffs at Scranton.

Juniata fought hard against Textile, but they could not overtake the nationally-ranked club. It was Textile's 19th victory in a row to give them a 20-2 season record. The Indians made 30 of 52 shots for 58 percent, while Textile managed only 44 percent. They out-rebounded the Indians, though, by a 40-31 margin. Lee Wentz led Juniata's attack with 19 points, and Tom Rinaldi added 18 markers. Jim McCarthy and John Smith contributed 12 points each. Pierantozzi and McGilvery led Textiles' scoring with 19 points apiece, while Poole and Schively scored 17 and 18 points, respectively.

The Indians closed out the regular season on a good note, as they moved out to a 36-30 halftime lead at Dickinson. Juniata had another hot night with 30 of 56 shots from the field for 54 percent. The Red Devils out-rebound the Indians, however, by 45-31 margin. John Smith led the Juniata scorers with 20 points while Lee Wentz and Bruce Bader notched 18 and 14 points, respectively. Bonner paced the Red Devils with 18 points.

TEXTILE	FG	F-FT	Tot
Poole	6	5-6	17
Pierantozzi	7	5-9	19
McGilvery	8	3-6	19
O'Rourke	3	5-6	11
Shively	8	2-5	18
Lynam	0	0-0	0
Hamm	2	0-1	4
Totals	34	20-33	88
JUNIATA	**FG**	**F-FT**	**Tot**
Bader	3	0-0	6
Harvey	1	1-4	3
Smith	4	4-6	12
Wentz	6	7-9	19
McCarthy	5	2-2	12
Rinaldi	9	0-0	18
Straley	1	0-0	2
Barnhart	1	2-2	4
Totals	30	16-23	76

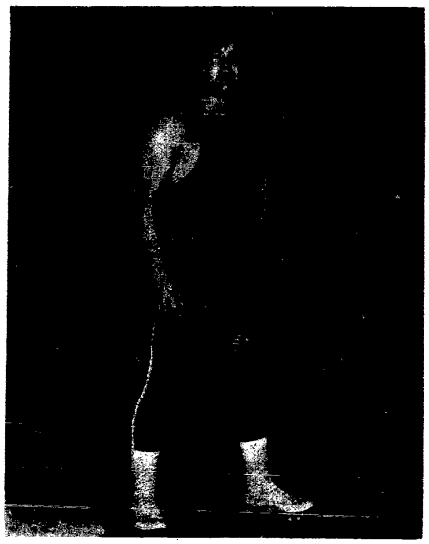
Score By Halves:

PHILA. TEXT.	46	42 — 88
JUNIATA	35	41 — 76

JUNIATA	FG	F-FT	Tot
Bader	4	6-13	14
Harvey	3	4-6	10
Smith	7	6-9	20
Wentz	7	4-7	18
McCarthy	3	5-9	11
Rinaldi	3	1-2	7
Barnhart	3	0-3	6
Totals	30	26-49	86
DICKINSON	**FG**	**F-FT**	**Tot**
Shapero	2	1-1	5
Boyer	6	1-5	13
Pearson	1	1-1	3
Whitman	7	0-1	14
Bonner	3	12-15	18
McClanahan	3	1-1	7
Brunt	1	0-0	2
Rahauser	1	0-0	2
Schreiber	0	0-0	0
Total	28	20-29	76

Score By Halves:

JUNIATA	36	50 — 86
DICKINSON	30	46 — 76



Wrestlers Lose to E-town

Berrier Plans for '71

The JC matmen once again came out on the short end of the stick. The attack was led by Jeff Massingham, who in an outstanding effort went down indefeat to E-town's Steve Flumen in a (9-8) decision. In the 177 lb. class E-town's Gary Wirtmeyer was unable to finish the second period of the match giving Warren Scott a default. Referee Fred Barefoot said, "They wrestled better tonight than the last time I was here." This is evidence that the team is progressing into what possibly could be another powerhouse for Coach Bill Berrier next season.

The individual bouts went as follows:

118: Steve Flumen(E) dec.
Jeff Massingham (9-8)
126: Scott Evans(E) dec.
Jim McCartney (10-4
134: J. Ebersole(E) dec.
Ed Constable (10-3)
142: James Maack(E) pinned
Mike McCartney (6:15 3rd. period)
150: Bob Stock(E) pinned
Jim Hutchison (4:24 2nd. period)
158: Jeff Elwell(J) dec.
Scott Black (13-6)
167: Dan Greening(J) drew
Mike Helm
177: Warren Scott(J) won by default against Gary Wirtmeyer
190: Tom Fields(E) pinned
Tom Mears (1:35 1st. period)
Hwt: Pete Schuyler pinned
Don Narber (3:05 2nd. period)
Preliminaries:
Gary Mergner(E) dec.
Doug Marschka (12-4)

IM Teams Reach Half Mark

As the 1969-70 Intramural basketball program reached the half-way mark last week, there appeared close races in two of the four leagues to be decided in the second half.

In A league, the Zongo Vipers, captained by Ken Roolstool, had a 3-0 won-loss record but were followed closely by Doug Harmon's Sore "D's", last years A league winners. The Wynners under Freshman Tom Wynn, hold a good lead in B league with a 5-0 record and in C league, the Jeromes with Bob Dautrich, captain, post a 6-0 record, the best of all leagues. In D league another close race is shaping up between the MTMF, the Nethangers, and the Cougars. Scott Gustafson's MTMF's are on top now with a 4-0 record but are followed by the two Freshmen teams tied at 3-1 each.

At the end of the season, the top two teams in each league will compete in a best of three series for the championship of each league.

Wedding Bells, Employment . . .

Alumni Eye Catches Class of '69

Juniata's Class of 1969 is under the scrutiny of the **Juniatian** "alumni eye" this week; and, as was pointed out in the introductory article of last issue, credit for the information quoted herein rightfully goes to Mrs. Nan Hunt '56, associate editor of the Juniata College Bulletin (Fall Issue 1969).

The big (and seemingly most immediate) thing for a good many JC graduates appears to be marriage, so those of you amorous undergrads who aren't hitched yet at least know what's in store within the next few years. '69ers **Alan Herbster** and **Mary Ellen Franck** were married in Landisville last August 16. They are residing in Harrisburg; Mary Ellen teaches sixth grade in the Central Dauphin School District, and Alan is a real estate employee of the Pennsylvania Liquor Control Board.

Two more members of the class—**Edith Garrison** and **Robert Guinter** — were united in marriage late last summer in Caldwell. The couple is now living in Rochester, N.Y., while Bob continues his studies for his doctorate in medicine at the University of Rochester. Edith is teaching second grade in the Greece Central School District in Rochester.

William H. Smith Jr. and Jill Wineland of Roaring Spring were married June 28 by the Rev. Leland Keemer '38. Bill is employed by the General Adjustment Bureau of Niagara Falls, N.Y., and the couple resides in nearby Grand Island, Buffalo.

Another wedding was that of **Donna Kent** and **Clifford Berg**. Cliff is a district executive with the Boy Scouts of America, Keystone Area Coucnil.

And to wrap the matrimonial news we'll mention the marriage of **Sharon Cheeseman** to **Jim Murray** ('71) last May 31. Many Juniatians participated in the wedding ceremony which took place at St. John's Episcopal Church here in Huntingdon. The Murrays are living at 210 Fifth Ave. while Jim continues his studies here at the College.

Other activities of last year's graduates involve a bit more diversity. For instance, **Kathy Wiggins** was sworn in as an officer candidate in Philadelphia last spring and reported for duty in the U.S. Navy Reserves. Her base is Newport, Rhode Island.

Mrs. Elaine Gilmore is located in Santurce, Puerto Rico, with her husband and was expecting to be teaching English at Rairez Commercial High School in San Juan.

Army Reserve Officers' Training Corps Cadet **Randy Knepp** attended ROTC basic summer camp from June 13 to July 24 at Ft. Benning, Georgia.

Many of you remember **Pam Haskell** as being Juniata's Homecoming and May Day Queen last year; now she's an airline stewardess. Pam graduated from Pan American's International Stewardess College in Miami, where she was named valedictorian of her class. She is now Miami based and is serving aboard Jet Clipper flights to the resort islands of the Bahamas and the Caribbean, to all of Latin America, and across the Atlantic to Lisbon, Barcelona, the French Riviera and Rome.

Summa cum laude graduate **Don Martin** and his classmate **Ann Sollenberger** trained for eight weeks last summer at New Windsor, Maryland, for Brethren Volunteer Service. Both are of Brethren backgrounds, and Don, who holds CO status, is therefore engaged in alternative service through BVS. Last fall's JC Bulletin includes an article describing their summer training. Don has reportedly been assigned to the Fahrney-Keedy Home in Boonsboro, Md., while Ann is located at the Washington, D.C., City Church of the Brethren.

James Muir has been named director of the Huntingdon Youth Corps Program for low-income youth in Huntingdon, Bedford and Fulton Counties. His offices are in the Huntingdon Community Center, where all the Tri-County Community Action Agency officers are located for the immediate area.

Next week our attention will be focused upon the activities of some of the members of the Class of 1968.

Summer School Has Balance In Courses and In Staff

Juniata's 1970 Summer Sessions program promises to have the biggest and best selection of courses ever. The two sessions, each five weeks in length, will run from June 15 — July 17, and from July 20 — Aug. 21. During these two five-week periods, it is expected that a total of approximately 250 people — including Juniata students, townspeople, and high school pupils interested in specific topics — will take advantage of this program.

This year, "balance" is the key word in the sessions. First, the Administration is striving toward balance among Divisions. All three Divisions will be represented, and there will be elementary and advanced courses, and basic courses, such as "Great Epochs" and "The Nature of Man" as well as Special Topics. Just a few of the Special Topics included will be "John Donne: A Study of the Renaissance Man and Poetry;" an advanced seminar in Physiological Psychology; "Gems and Gemology;" "Microtechnique;" and "Vertebrate Natural History." In addition, special summer courses will include "Existence and Inquiry: An Introduction to Philosophy;" "Humanistic Psychology and Human Development;" and "Play Production."

Balance in staff is also being stressed for summer, 1970. Nearly half of Juniata's full-time staff will be teaching in the Summer Sessions, of which half of these professors hold their Ph.D's. Mr. Joseph Yenerall, a former Juniata sociology instructor, and Mr. B. C. Taylor, Juniata's Director of Public Information, will also be part of the teaching staff.

In short, Juniata is offering a summer schedule which is no longer remedial in nature, but which emphasizes courses for the enrichment and acceleration of the student. Tuition and room and board costs have been reduced in order to encourage such interested students: room and board will be $125 for the five-week period, and tuition will be $36 per credit hour.

Besides its varied academic program, Juniata's Summer Sessions plans a wide range of sonial entertainment, with Will Brandau acting as coordinator. For all further information, see Dr. Earl Kaylor, Director of Summer Sessions, and the Summer Sessions catalog, which will be available in the next few weeks. Pre-registration for J.C. students will be April 13-17.

All students who wish to apply for financial aid for the coming academic year (1970-71) should plan to pick up the application forms in the Financial Aid Office, beginning March 1. All present recipients must reapply if they wish to be considered next year. New applications will be accepted from students not presently receiving financial assistance. The deadline for returning the completed applications is April 15, so it is advisable to pick up the forms early in March.

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THE JUNIATIAN

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Social Irony Comes to JC Personified in Dick Gregory

by joan eisenhart

The Will Judy Lecturer for this year, comedian Dick Gregory will speak at Juniata on the 9th and 10th of this month. It is presumed that his topic will be an appeal for a solution of the "number one problem in this country: moral pollution." His opinions and criticisms reach many areas including war and peace, violence and non-violence, college students and their parents and administrators, and the past, present and future of his race. His humor hinges on the irony of social and moral conditions, innocently pointing to existing hypocricies. ("On the Declaration of Independence: If they would have proof-read it someone would have noticed that they forgot to put "for white only" on the document.") This man— his friends call him Greg— is a funny man but you'd better pay serious attention to what he's saying.

Having developed his humor as a survival technique during his skinny childhood in St. Louis, Dick Gregory tells it like it is in a way that makes people laughingly admit, 'You know, that makes sense.' ("The ghetto child doesn't believe in Santa Claus because he knows darn well that no white man will come in his neighborhood after dark.") He's easy to read, when he speaks or writes, although he provokes the aesthetic in man rather than the 'popular' sensual appeal. You'd never find a panel of critics writing a parody of his style, unless they would call it **Naked Came the Boy with No Clothes.**

Dick Gregory's style is all his own but the problems of which he speaks are ours, all of ours. (Don't worry about banning the bomb. . . ban killing, and people will make lawn planters out of the bombs.") He's worked hard to get things in life (Read his autobiography, **nigger.**) and he's working even harder now to get things for others. Abandoning a lucritive career in show business, a career that he realized kept him isolated from the problems of others in his race, he has devoted himself completely to involvement in the civil rights' movement. He paid for his concern in the brutal atmosphere of a Birmingham jail; he paid for it again when he visited his pregnant wife in a jail in Selma. Dick Gregory wasn't the only one who marched, landed in jail and was beaten because he professed his beliefs. Of course, there were others dedicated to the same cause long before he got into it; but the fact remains that he did get into it. For his own comfort and well-being and that of his wife and children, he could have continued in night club acts with token involvement in his spare time; but he chose to try for the comfort of the conscience rather than that of the body. But he doesn't want our sympathy and admiration nearly as much as he does our emulation.

We can sit back and clap, or sit back and cheer next Monday and Tuesday; but as long as we sit back, we're going to miss the message he's trying to involve in his humor. Don't come smiling, prepared to laugh unless you leave thinking, prepared to cry.

Penn State Dancers Present Kaleidscope '70

Ranging in subject matter from the Amish of Pennsylvania to the streets of New York City, "Kaleidoscope '70" will be staged March 5, 6, 7 at The Pennsylvania State University.

Presented as the second annual dance program of the Department of Theatre Arts at Penn State, the performances will be held in the Playhouse Theatre starting at 8 p.m.

Twenty young men and women, culled from auditions last fall, have been rehearsing almost every night for two months to perfect their program of original dances. The eclectic content of the show is carefully balanced for audience appeal.

Choreographed mainly by Helen Hungerford and Robert Reifsneider of the Theatre Arts Department, with one number guest-choreographed by Patricia Heigel of the Women's Physical Education Department, the dances range from ballet themes to the most avant-garde use of oil drums for stage props and syncopated rhythmic percussion instruments.

Cont'd on page 3

38 years of service . . .

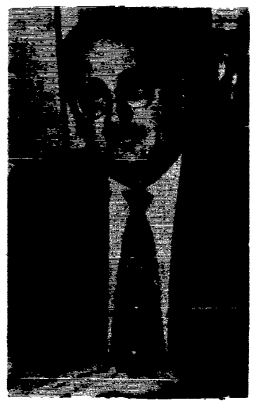
Rockwell to Retire as Dean

by David Beahm

Dr. Donald M. Rockwell, dean of academic affairs at Juniata College since 1967 and a member of the faculty of the College since 1932, has announced his plans to resign from the deanship at the end of the current academic year.

The resignation will become effective Sept. 1, 1970. Dr. Rockwell will continue as a member of the Juniata faculty until his retirement becomes due in 1972. Efforts by the College to seek a replacement for his position will be instituted immediately according to Dr. Stauffer.

Dr. Stauffer noted that a committee composed of two faculty members, two students and a member of the administration would serve in an advisory capacity in the search for a replacement for Dean Rockwell. "Everyone here is open-minded about whether to seek someone from the present faculty or another institution," he said, and added that suggestions from interested faculty and students would be welcome.



Dr. Donald M. Rockwell

Dr. Rockwell, 63, a professor of chemistry, was named acting dean of academic affairs in October, 1966, when Dr. Morley J. Mays left the College to assume the presidency of Elizabethtown College. Rockwell had been appointed chairman of the division of natural sciences in 1965 after having served as head of Juniata's Department of Chemistry for 15 years. He had held the Jacob H. and Rachel Brumbaugh Chair in Chemistry since 1958, and for five years directed the National Science Foundation Summer Institute for five high school chemistry teachers at Juniata.

In addition, while a member of the Juniata faculty he served as a chemistry consultant to the research division of the Prismo Safety Corp. of Huntingdon from 1944 to 1960.

A colleague of and successor to Dr. Norman J. Brumbaugh, who in the 1920's and early 30's piloted the development of Juniata's programs in the sciences to a position of national prominence, Dr. Rockwell provided the necessary continuity of leadership in the program —especially in chemistry—that helped the College retain that prominence.

It was a credit to the years or service both these men had given Juniata College that the Brumbaugh Science Center was built in 1966.

Dr. Rockwell received his Bachelor of Science degree from the University of Vermont in 1927 and his Ph.D. from Yale in 1931. He served as a Calco-Post-Doctoral Fellow at Yale in 1931-32 and spent a year of sabbatical leave (1962-63) in further study at the California Institute of Technology. In 1967 was honored with a distinguished service award by the University of Vermont.

He is married to the former Katharine Haring, whom he met while a student at Yale. She also holds a Ph.D. degree in chemistry, and has served Juniata College for several years as a science librarian Their son Kenneth, one of four children, is now chairman of the Biology Department at Juniata College.

To a few students on campus the name Dr. Donald M. Rockwell is simply the name at the upper left-hand corner of the countless memos deposited in their mailbox. Perhaps the resignation of Dean Rockwell will be the greatest loss to these few, for they have never had, and now may never have, the privilege of knowing him personally. Most of Juniata College students, faculty, administration, and alumnae will always have the benefits of a school largely shaped by his ideas and molded by his character.

On Monday afternoon President Stauffer told the faculty, "The 38 years Dr. Rockwell has given Juniata College have been extremely effective, and his highly intelligent and dedicated work in behalf of his students have earned him the respect and gratitude of thousands of Juniata men and women. What he has done for the entire Juniata community is never to be measured, but we all know that Juniata is a far better institution because he has given so generously of his talents, and of his life itself, to all of us who have been associated with him.

"Above all, the greatness of your teaching is well impressed upon me, as it is upon all who have had the good fortune of entering your classroom or who have shared with you a problem at the laboratory bench."

In the earlier years of modern Juniata College, Dr. Rockwell continued the leadership in shaping Juniata's science program begun by Dr. Norman Brumbaugh in the 1920's. As faculty member for 32 years, he served as a chemistry professor, head of the chemistry department for 15 years, and chairman of the division of the natural sciences (1965-1966).

His development of the sciences at Juniata finally resulted in the $2.75 million complex still rivaling most of the finest small Eastern college facilities. The chemistry wing was named the Donald M. Rockwell hall in his honor.

More importantly, Juniata's high reputation for its science program was largely a result of his work. The National Research Council of the National Academy of Sciences in a 1955 edition cited Juniata as one of the top percentage institutions for undergraduates continuing their education through the Ph.D. Much of this credit was attributed to Dr. Rockwell.

His leadership at Juniata, however, was far broader than simply the natural sciences. In his present position as Dean of Academic Affairs, he served well the entire college since 1966.

In addition to his academic achievements, Dr. Rockwell was deeply involved in community work in Huntingdon. He served in the Boy Scout program in many capacities and received several awards including the Silver Beaver Award (highest adult scoutleader award), for his work. He also served on the local board of the Salvation Army, as a president of the Rotary Club, as treasurer for the Huntingdon Music Club, as a member of the Huntingdon Business and Industry, Inc., and as an active member and deacon of the United Church of Christ.

Personable, interested, involved— it is these attributes that shall make Dean Rockwell sorely missed when he steps down "in the interests of future health and well-being." He will remain at Juniata for two more years as a chemistry professor until his retirement at age 65.

Writing of his future plans, Dr. Rockwell states, "It is difficult to contemplate severing connections with the institution where more than half my life has been spent."

The World and National Scene

In Clayton County, Georgia, 2,140 families are below the poverty level. Only 306 receive food commodities. In a county in Pennsylvania, an estimated 5,000 children should be getting free lunches in school. Three hundred and twenty actually receive them, even though Pennsylvania returned two million dollars in unused school lunch funds to the federal government last year.

These are some of the findings turned up by CRASH (the Call to Research and Act to Stop Hunger).

Designed and operated by young people, Crash set out to (1) investigate federal food programs as they actually operate, (2) inform the public of the nature of these programs, (3) stimulate local groups to take action to improve the food programs in their communities and (4) bring the findings of the project to the attention of administrators most directly involved in the operation of federal food programs.

From June to September, more than two hundred young people, most of them high school and college students, carried on their investigation in fifteen states and in thirty-five counties.

Armed with a description of federal food programs, a survey questionnaire, and a guide to possible action, they interviewed welfare officials, social workers, hundreds of participants in food programs, doctors, OEO workers, citizen groups, nutritionists and caseworkers.

CRASH concentrated on three federal food programs—the commodity program, in which actual food commodities are distributed to certified recipients; the food stamp program, in which coupons are purchased that can be redeemed for food at regular grocery stores; and the school lunch programs, in which federal and matching state funds are made available to participating public schools in order to furnish free lunches to the children who need them.

In most of the counties where they worked, CRASH was able to confirm that only a tiny minority of those eligible for public assistance actually receive commodities or food stamps. Hundreds of thousands of poor people do not benefit from these programs.

A major reason for the failure of the programs is that the poor do not know of their existence. According to the CRASH report, only a minority of counties send official announcements to those families already on public assistance. Most officials interviewed felt that it was not their business to publicize the food programs at all.

Underlying the lack of publicity is a genuine disbelief on the part of county officials that anyone needs aid. Another reason for the lack of publicity, according to the CRASH report, is the persistent assumption among county officials that food programs are a privilege, not a right or a legal obligation.

Seemingly reasonable regulations erect another obstacle between the poor and the food programs designed for them. The head of a household, for example, must sign up for food commodities. If the father is away, following crops or available jobs, the family cannot apply.

A family must possess cooking facilities to be certified for food programs, a requirement that obviously eliminates migrant workers and many of the applicants who most need help.

People can be certified for the programs and pick up their commodities only during working hours and only at a few scattered locations. Hence the ideal applicant must be unemployed and yet own a truck. "He must also know more about the federal laws and administrative regulations governing the food programs than the county officials who operate them; but he must not seem knowledgeable enough to arouse suspicion that he is trying to take advantage."

Beeghly Library Revises Hours

The Beeghly Library instituted new hours Feb. 19, increasing the time students may use the library by six hours weekly.

The new hours add one hour during the dinner hours each day, except Saturday, when hours will remain the same, as a further aid to the students. The new hours are as follows:

Monday through Thursday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 12 m.
Friday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 11 p.m.
Saturday
8 a.m. to 5 p.m.
Sunday*
2 p.m. to 5:30 p.m.,
6:30 p.m. to 12 m.

* The Sunday hours have not been definitely determined. These hours are dependent upon the dining hall hours which have changed twice in the last month.

The new hours apply only to Beeghly Library. Mr. Robert Sabin states that the hours in the Science Library will remain the same as they now stand but should be changed in the near future.

Choir Needs Voices For May Program

A limited number of singing opportunities for persons who wish to participate in the May 30 Commencement musical program at Juniata College were announced this week by Professor Bruce A. Hirsch, chairman of the College's Department of Music.

The Commencement program will feature German composer Carl Orff's "Carmina Burana," a rhythmic arrangement of a series of 13th Century poems presented in 20th Century language.

Professor Hirsch has announced that a choir of 110 to 115 men's and women's voices is needed, and welcomes volunteers from the community and the College to participate. Ten rehearsals will be held, all on Tuesday evenings from 7:30 to 9:30, March 10 through May 26 in Oller Auditorium. Persons desiring to audition or wishing further information may call Mr. Hirsch at the College, 643-4310, ext. 43, or at home in the evenings, 643-3278.

The Commencement concert will take place May 30 at 8:15 p.m. in Oller Auditorium. The mixed choir will be accompanied by the Philadelphia Percussion Ensemble.

Editorial . . .

Seeing Versus Believing

Juniata is a college and we are students. Juniata professes to be a college, we profess to be students and we both profess to be undergoing some educational experience. Appearance vs. reality? Juniata is an institution which American society defines as a place of learning or education. Again appearance vs. reality? Is education the appearance of having learned? Look at it this way—students all over the world are questioning their educational systems. They are asking, "Is this the best way to learn or is this the best way to mass produce good citizens?"
For example:

A typical Juniatian gets up in the morning, goes to class and sits there getting bored until the bell rings, when he leaves notes-in-hand. This process goes on day after day, week after week, with no function of the mental apparatus labeled "thinking and learning machine."

Why is this not the exception rather than the rule? What is it in the American student and the American school system which causes uninspired students and uninspired classes? What is it at Juniata that perpetuates the cycle? We questioned during Discussion Day and Colloquy, but did we come up with any answers? Have we learned how to think?

Will the Water Get Us ??

by Dick Gregory

Important as the talk and action about a shift in national priortes are, there is another shift looming in the possible future which would make these former concerns somewhat irrelevant. I'm talking about a massive shift in the earth's surface which would result in the immediate elimination of the problems of such blighted urban areas as New York City and Boston. Mayor Lindsay's "Money for the Cities" campaign would then be used for underwater exploration.

During a recent brief stay in Nassau, I read an article in the **Bahamas Handbook** which reminded me once again of the predictions of Edgar Cayce, the photographer - Sunday School teacher-mystic-prophet whose recorded hypnotic trances have recently enjoyed a renewed popularity.

Cayce spoke often during his predictive trances of the legendary lost continent of Atlantis which, the story goes, was swallowed up into the sea a few thousand years B. C. Cayce located the continent of Atlantis "near Bimini and in the Gulf Stream in this vicinity." He further indicated that portions of this sunken land was even now visible below the surface of the deep in the Bahamas and promised that the Atlantean land, "that sank, will rise and is rising again."

Using language that echoed of the thunderous authority of a Billy Sunday, Cayce predicted that the earth will be broken up in the western portion of America; new land will appear off the east coast; portions of the east coast of New York, or New York City itself, as well as the southern portions of Carolina and Georgia, will in the main disappear.

Those who seek truth in all possible areas of human thought might be curious as to how scentific evidence stacks up against the predictions of Edgar Cayce. First of all, land disappearing into the sea is not an unknown phenomenon. In 1916, Falcon Island, east of Australia, completely disappeared into the sea. Seven years later it popped up above the water for a time and then disappeared again in 1949.

In 1960, an earthquake flattened the Moroccan town of Agadir. Nine miles offshore, the sea floor jumped up 3,300 feet in one giant leap. That same year was designated International Geophysical Year by scientists of 69 nations. Life Magazine reported their special report, which said in part: "The gashes in the sea floor, the submarine ranges scarring the earth's skin, the erupting volcanoes — these deformities are symptoms of a seething earth. . deep inside rock stirs." The scientists concluded that such "restless activity" was definitely speeding up.

One portion of the Life copy sounded more like a recording of Edgar Cayce: "Well-known places, apparently rooted with comfortable firmness, now seem to face uncertain futures. California, for example, may be gradually splitting away from the rest of the continental U.S. as part of a great shifting of the Pacific floor. The Hawaiian Islands, surrounded by a deep moat, seem to be slowly sinking into the ocean. Scientists observed Hawaii in the throes of massive palpitations, moving up and down four inches a day under the moon's gravitational pull. New land appears to be rising in the Red Sea, in the Caribbean, and in the Gulf of California."

A number of underwater explorers have reported something strange off Bimini. Last year Dimitri Rebikoff and Dr. Richard Evans, of the Rebikoff Institute of Underwater Technology, and Dr. Manson Valentine, former curator of the Miami Science Museum, applied to the Bahamas Government for permission to explore an underwater structure not far off Bimini which they felt was the ruins of an ancient temple. Dr. Valentine observed: "There are many other structures on the Bahamas banks that could only have been made by man very long ago when all this was exposed ground."

A geologist named Hess, completing a Naval survey in 1933, concluded that a great submergence in excess of 14,000 feet had taken place in the Bahamas. In 1964, two French Naval officers, Capt. Georges Houot and Le. Gerard de Froberville, descended to record the depths off the northern coast of Puerto Rico in the bathyscaph Archimedes and found a strange stairway hewn from the continental shelf, leading to the ocean floor.

James T. Lee, a cartographer with the U.S. Geological Survey, estimates that "a rise of 250 feet in the ocean level would inundate about 276,300 square miles of twenty-two Atlantic and Gulf coastal states. Large portions of cities would be under water, including Boston, Massachusetts, and New York City."

Biblical prophecy speaks of catalysmic activity in the year 2,000. Most people think that gives us a period of grace for a few decades. But our custom is to number years after the death of Christ, not his birth. So add the 33 years of his life, and the period of Mary's pregnancy, and you will find we have been living in the period of calamity for some time now.

Plato spoke of the lost continent of Atlantis in his dialogues. He said that the people of Atlantis were gentle folk, obedient to the divine nature, for many years. Then something happened to these gentle folk. Plato says they "became unseemly." They became warlike, and in a single day and night of rain, all the warlike men sank into the earth and Atlantis disappeared into the sea. Sounds like judgement, doesn't it?

If so, it is a judgment which should give America some bothersome second thoughts about her current patterns of behavior. Take the ecology issue, for example. I don't know whether or not Edgar Cayce heard the roar of jet engines echoing in his dreams, but it is a known fact, though infrequently mentioned, that the exhaust fumes from jet planes have a way of collecting in clouds in the air, finally settling at the North Pole causing a definite rise in the sea level.

A few more years of that continued overflow and who can say that portions of warlike America will not also join their Atlantean predecessors in the murky deep?

Letters to the Editor

Challenge

To the editor:

I am writing in reference to an article which appeared in the February 27, 1970 JUNIATIAN. The article was entitled "COLLOQUY: MEDICINE USUALLY TASTES BAD" by joan eisenhart (sic).

The entire article is a communicative tragedy, however, the portion with which I will deal in this writing is quoted below:

"For the first time in its history however, (sic) Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, noises and life. Whether Calvert and Charles had abandoned Colloquy for their 'white suburbia' or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence;. . ."

As a reader of this article I assume that the flippant reference to Calvert and Charles is in fact to Charles Calvert Ellis,LL.D., President of Juniata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D.. D.D., L.H.D., LL.D., President of Juniata College 1943-1968, President Emeritus 1968- .

If in her freedom of expression the author of this article finds such irresponsible and disrespectful remarks to be affinite to her writing style, then that is an affliction with which she must live. However, I must rise and call for a published retraction and apology for the irrelevant, ridiculous, and irresponsible reference to these distinguished educators. This I do in the full realization of the ramifications of such a retraction. Or to play upon the article title, "there is a dose of medicine that will no doubt taste bad."

In her quest for some clever journalism my young friend has done the very thing which I must assume she would so strongly oppose. She has USED the dignity of two men, one living and one dead, both of whom devoted their lives to Juniata College. This I resent.

I challenge the author of this article to do her duty.

Thomas W. Woodrow '58

Reply

To the editor:

Unable to come 'in through the bathroom window' I choose to enter The Student Center through the main portals. Having grown accustomed to this practice throughout the year, I had also become addicted to a greeting by the auspicious portraits of the two 'distinguished educators' Charles Calvert Ellis, LL.D., President of Juniata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D. etc., President of Juniata College 1943-1968, President Emeritus 1968 —. Finding myself daily in such revered presence had allowed me, I thought, some familiarity with these paintings on the walls. It is to these symbols that I refer with 'freedom of expression' and not to the men they represent. Someone, at some time, had removed these amicable tokens from my view. Their absence seemed obvious and relevant to me during Colloquy; at a time when so many who were unfamiliar with our school and its heritage were here to find out what we were all about. I have read of 'honest Abe' in the history books. Perhaps I am more closely related to him than those influential in the building of my school, but I had never felt so before.

Now what was that about the rest of the 'communicative tragedy?

joan eisenhart '72

Student Rights

To the editor:

Students, take heed! Do you realize we, the students, have no control in choosing who teaches us? The matter as it stands now concerns the attempt of certain administration and faculty members to give Associate Professor of Sociology Dr. Helen E. B. Meahl a terminal contract effective June, 1971. This was done to avoid granting Dr Meahl tenure under the guidelines of the American Association of University Professors. Tenure, which basically gives the professor the security of knowing he cannot be fired without his approval, is automatically granted to any faculty member with seven years service at the particular college.

When certain students first heard of this action and tried to seek the whole story behind the terminal contract proposal, they were left with the impression they had no business in the affair. The reasons given them were ambiguous and vague ("for the long range development of the sociology department").

While the Dr. Meahl case is certainly very important, the deeper implications of the matter are more relevant to he student.

Students should not have the right to hire and fire faculty as they please; but, on the other hand, neither should students be totally excluded from the process. This is not to say that students can accurately evaluate the faculty; but, then, who can?

Just where do the students stand in situations such as this? This campus is supposed to be enhanced with a delegation of authority among the faculty, the administration and the student body. But, at present power seems to be delegated only between the faculty and administration, allowing the student only token power.

The ultimate act in the rejection of student opinion was an action taken by Faculty Council concerning the Dr. Meahl controversy. It is to be noted that the Council is charged with final authority to uphold or reject the terminal contract for Dr. Meahl. The sham of student representation is shown by the fact that when Faculty Council met to discuss this matter, the two elected student representatives were not even allowed to sit in on the discussion, let alone vote. The argument given to Student Government officials when asked why this action was taken was that when students were first put on Faculty Council, these students wanted no part of such matters. Times have changed. Faculty Council members, ask your student representatives if they wish to participate in such discussions as the Dr. Meahl discussion.

Dr. Meahl is not fighting for her job for monetary reasons, she is battling for her principles. She is struggling for all young professors who have not achieved tenure at this college, and who would like to feel a bit more secure about their employment, without having to please department chairmen by teaching the way they want them to teach or acting the way the chairmen want them to act. This does not refer to all department chairmen, by any means.

We too, are fighting for our principles. We know there are students who want more than token power here at Juniata, and now is the time to express that desire.

Larry Hull
Jack Reitnauer

Dr. Meahl

To the editor:

For those of you who have not been informed of the proposal for the submission of a terminal contract to Dr. Helen Meahl, it is time for all students to become aware. Very few people know the qualifications Dr. Meahl holds, but many have benefited from her classes and academic and personal counseling. If we may be allowed to quote from a letter written to President Stauffer from Barry L. Kotler, the consequences may be evident. "If personal differences and petty jealousies are permitted to subordinate intellectual curiosity and academic freedom, then the essence of higher education and liberal arts learning will have been successfully destroyed, and there would be little justification for Juniata's continued existence." A partial list of Dr. Meahl's credentials should follow and are available if the **Juniatian** will publish them.

Concerned Students
Vicki Carman
Victor Roberts
Bob Marcus
Jack Reitnauer

The Beginning and the End

Two great hands reached out through space
To form a dwelling for the human race:
These same two hands, from dirt and mud
Made the creatures of flesh and blood;
And into these creatures, from one great heart,
Love was placed to make the start;
Now that man flourished the Earth,
Evil and hate was given it's birth.
From fist and club to tank and shell,
From the spirit of man to the doors of Hell.
From the universe, two eyes could see.
The evil of man at last ran free,
And two great hands reached out through space,
To destroy the dwelling of the human race.

by Bill Miller

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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BARBARA CLAAR, associate editor — **JOEL SCHANTZ, business manager**
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Vol. XLVI, No. 15 — **March 6, 1970**

Reading

Reading Hour
Shoemaker Galleries
Wednesday, March 11, 8:15 p.m.

"At least, my dear" by Edna St. Vincent Millay—Donna Lane
"Old Friend" by Paul Simon — Elizabeth Wagner
"Troop Train" by Karl Shapiro — John Loose
"Dover Beach" by Mathew Arnold — Jean Brindle
"The Importance of Being Earnest (II, ii) by Oscar Wilde — Carol Fink & Sarah Reader

For Sale— one eunuch unicorn as latch key for a night (All Class Night), call 643-9886.

Here Yesterday— Gone Today

The "honeymoon" is over. God has either simply left the hallowed kitchens of Juniata College's Ellis Hall or has at least removed his guiding hand from the kettles of goodies served each day. Just think back; remember when you had only one choice of what you wanted for dinner, or any other meal? If you were lucky you could choose from two desserts. Now, think of what the meals were like after semester break. Two or more choices of a main course for every meal, three choices of a side dish, and who knows how many different kinds of desserts. But best of all, it tasted good. Yes, things had changed, but not for long. Now you still have two choices of a main course, but who wants to eat either? The piece of parsley on top doesn't hide the fact that the quality of the food has once again slipped into the old rut. Of course there are still four choices of desserts, but why are three of them the same every day? After all, when you can stick your fork into the pudding and it stands, it's time to serve fresh desserts.

Speaking of desserts, where have the grapes gone? Oh yes, the grape boycott has reached the students, or more correctly, a few of the students of Juniata College. But what about the rest of the students, the ones who don't agree with boycotting grapes? Are they to be denied grapes simply because a few students held a vote and decided that the dining hall should stop serving grapes? If the students of the college wish to stop purchasing and consuming grapes, fine; but until a vote is taken let's not make a decision for them.

Isn't it wonderful how the food service provides us with entertainment while standing in line? The Freshmen get to play "Beat The Clock" as they wait for the lines, oops, excuse me, **LINE** to open so that they might be able to make it to Epochs after eating. The line is supposed to open at 11:15 on Monday, Wednesday, and Friday and serve Freshmen first so that they can get to class. But that which is supposed to happen and that which does happen are two different things. However, the Freshmen are not the only ones that get to play games. Everybody plays "See How Many Times You Pick Out Silverware Until You Get Clean Utensils." Gee, isn't it fun to find dirty forks, spoons, and knives, not to mention dirty, greasy trays? If this is the type of service that is shown to us, then I don't want to see what the cooking utensils look like.

What exactly is the food service's policy? Where do the employees stand? What are the rights and privileges of the students working for the food service? Why do some students have to slave over the "pig" and others simply push chairs into place while both receive the same wage? And while we're on wages, why do the new cooks start at much higher wages than the people who have worked there for five, six, seven or more years? If anyone believes that Juniata College is not a racist college, then there must not be such a thing as a racist college. We have one Negro worker who among other things, makes nearly all the desserts. He's been here about five years, but makes only slightly more than the student wage. Is this equality?

This article should not cause anyone to lose his or her job, as has already happened to a couple of students who voiced their opinions on the inner workings of the dining hall. This article is only intended to bring to light a few points mentioned in student discussions around campus. Any information used in the writing of this article was gathered by means other than personal interviews or personal inquiries. No answers have been offered as not all the facts are known, but one recommendation can be made and that is that both the students and the food service should work closer with the Student Government's Dining Hall Committee. This committee is the only direct link between the students and the Dining Hall's administration and should be used as such. Perhaps with its help good food and fine service will again become a Juniata tradition.

Physics Dept. To Host Visiting Swarthmore Prof

Professor Mark A. Heald of the Department of Physics at Swarthmore College, Swarthmore, Pennsylvania will serve as a visiting lecturer at Juniata College, Monday and Tuesday, March 9 and 10.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad nationwide program to stimulate interest in physics. The program is now in its thirteenth year and is supported by the National Science Foundation.

Lectures, informal discussion, assistance to faculty members concerning curriculum and research problems in physics, and talks with students will feature Professor Heald's visit. Professor Wilfred G. Norris, Chairman of the Department of Physics is in charge of arrangements for Professor Heald's visit.

Mark A. Heald was born in Princeton, New Jersey; received a B.A. degree in physics from Oberlin College in 1950; and a Ph.D. in experimental physics (microwave spectroscopy and paramagnetic resonance) from Yale University in 1954.

He has had many physics articles ject Matterhorn, Princeton University, 1954-1959: an assistant professor of physics at Swarthmore College from 1959-1964; and an associate professor there from 1964 to the present time. He was appointed department chairman in 1968.

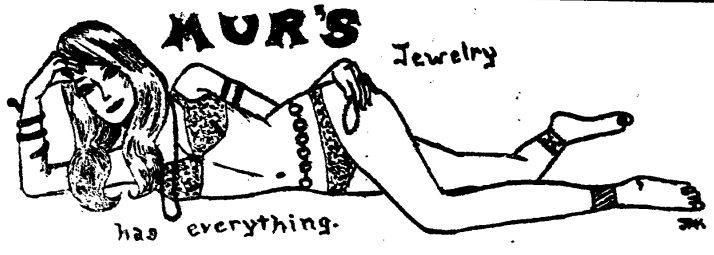
Dr. Heald was a member of the U.S. Delegation to the Second Geneva "Atoms for Peace" Conference, Sept. 1968 and was a member of the Swarthmore "Commission on Educational Policy," 1966-67.

He was had may physics articles published in scientific professional journals, and is co-author with Charles Wharton of a research monograph "Plasma Diagnostics with Microwaves" (Wiley, 1965) and with William Elmore of an undergraduate textbook "Physics of Waves" (McGraw-Hill, 1969).

He has been on research leaves as NSF Science Faculty Fellow at Culham Laboratory, UKAEA, England, 1963-64, and is currently at Plasma Physics Laboratory, Princeton University, 1969-70.

Ride wanted to Downington or Philadelphia area for Spring Break—March 20. Can not leave 'til noon. RPS—Box 732.

BUCK'S LAUNDRY and Dry Cleaners 643-2252



SG Proposes to Change Formation Of Cabinet, Discusses Campus Role

by Donna Knapp

The Student Government has formulated two amendments to change the organization of its cabinet. These amendments were presented to the student body at hall meetings in every dorm Monday, March 2. Voting was done in this way to make sure of getting two-thirds of the student body to participate which is necessary to make the election valid.

The proposed social activities amendment would bring about better coordination of events in the College Center Board. It states, "The responsibilities of the chair of Social Activities as listed in Article V, Section G, shall no longer be under Student Government jurisdiction, but will instead be under the jurisdiction of the College Center Governing Board."

The second amendment involves a change in the structure of the Special Events chair and the elimination of the chair of Classes and Clubs. This is because many of the duties of the chair of Classes and Clubs have been taken over by other structures or have become extinct. The remaining few can be more effectively channeled through other offices. In addition, the area of Special Events has become too broad for one person to handle effectively and efficiently. The addition of a Vice-Chairman and a definite set committee will hopefully alleviate some of the burden and allow a just division of the responsibilities. The special responsibility of one of the junior members of the committee will assure the freshmen of the help and guidance they may need, especially at the beginning of the school year with Homecoming floats.

The amendment reads as follows:

A. The Cabinet shall consist of the chairman of Athletics, a chairman and Vice-Chairman of Special Events, and the Chairman of Communications.

B. The Chairman and vice-chairman of Special Events Shall:
   1. Appoint with the aid of the legislature a basic committee of six people (two from each of the upper classes) to aid in fulfilling the chair's responsibilities.
   2. Coordinate the student involvement during special weekends.
   3. Designate one of the two appointed junior members of the committee as being responsible for working closely in conjunction with the Administration in the program of Freshman Orientation.

At the most recent SG meeting, Mike Long reported on the work of the Task Force. This group has published a memo, available at the Task Force shelf in the Beegley Library, which explains the proposed changes for Juniata.

Kay McCarthy reviewed the work of the Curriculum Committee in the past year. Most of the business it handles involves granting independent studies for students, reviewing comp failures, approving course deletions and additions to the overall curriculum. She noted that this committee is trying to put ideas together in conjuncion with the changes proposed by the Task Force.

SG discussed the possibility of having a representative on the Educational Resources Committee, which deals mainly with campus library problems. Definite action will have to be taken before SG members and representatives to faculty committees are elected, which is scheduled for the week after Easter vacation. It was announced that any student interested in running for these positions should contact either Sally Palmer or Eric Woodworth. Election of SG officers, chairmen of SG committees and class officers is scheduled for the week before Easter vacation.

The role of SG and its association with other groups on campus, especially the College Center Board was discussed. Bob Krouse noted that the power of SG is in many different directions, with most of this power now designated to committees instead of the legislature itself. It was pointed out that as the role of the Center Board increases, the role of SG diminishes. In order to relate SG to the campus, it is hoped that the time between the election of the new legislators and Move-Up Day can be used to aquaint the new SG with the problems it will be facing.

Wil Brandau, from the College Center Board, presented the problem of getting participation for class sponsored activities. The events of the year, such as the luau, formal dances, Casino Night, Christmas decorations, and big name entertainment were mentioned in conjunction with the problem.

PSU Dancers to Present Program - Kaleidoscope '70

Cont'd from page 1

Musical backgrounds include Bach, Ives, Stravinsky, Satie and many other classic composers. Of greatest interest, however, in this category is the original music composed for "Unsleeping City" by Lewis Spratlan of the Music Department.

The dance is based on two poems by Federico Garcia Lorca, narrated by Robert Reifsneider, and has been cited by previewers as one of great originality of concept and intensity of performance. Opposed to the stark and sometimes brutal aspects of "City" is the lyrical beauty of "Bird-in-Hand," set to music by Copeland, the story of an Amish girl who longs to leave the stern discipline of her parents' tradition and join the gaiety of her modern friends.

In "Habitat," initially dubbed "Garbage" by the dancers, Patricia Heigel has evolved a highly amusing theatre piece for ten dancers who emerge, disappear, and surround several large oil drums which seem to be their home, —their habitat.

"Dancers' Dilemma" gives a dance-studio-view of the creative efforts involved as a group of dancers attempt to choreograph a dance on stage. Some of their inner thoughts are expressed verbally as they struggle with their dilemma.

Only five dancers from the previous "Kaleidoscope '69" were available for participation this year. These include Kandi Bednarz, David Kagan, Jaye Miller, Kathy McCann and John Kauffman. All the other dancers are newly trained to produce this program of twelve numbers: John Prettyman, Claudia Leaman, George Wiktor, Alan Mianulli, Penny Yoh, Bill Angstadt, Richard Cook, Joyce Flowers, Claudia White, Linda DeLissovoy, Jeanne Rose, Zoe Kohlhepp, Dan Sledzik, Linda Hodder, Karen Shallo.

Costumes by A. n. Kohout and Deirdre McGuire, and the sets by Robert Teitelbaum, all intensify and reflect the rich variety of the program which this year has been extended to three performance nights due to the popular appeal of Kaleidoscope '69.

Task Force

Examine the task force proposal for a NEW JUNIATA with CURRICULUM COMMITTEE
Sunday, March 8
ADMISSIONS COMMITTEE
Wednesday, March 11
STUDENT ACTIVITIES COUNCIL
Thursday, March 12
ELLIS BALLROOM - 7:30 p.m.

SUN, FUN & LEARNING

Write Ithaca College for
Summer Session Pictorial Revue

LOSE YOURSELF IN EDUCATION AND RECREATION OPPORTUNITIES

Liberal Arts Program
Humanities
Natural Science
Social Science
Communications Arts

Physical Education Program
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Athletics

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Fine Arts
Film
Music
Radio-TV
Theatre

PROGRAM FOR ALL

DIRECTOR SUMMER SESSIONS
ITACA COLLEGE
ITHACA, N.Y. 14850

Dr. Meahl Gives Qualifications for Professorship

Helen E. Buchanan Meahl
Academic training
In addition to those taken for credit
Seminar on Social Theories of **Talcott** Parsons
(Dr. Samuel Blizzard, Penn State now at Princeton)
Seminar on the Concept of Society
(Robert Beeler, Penn State Dept. of Rural Sociology)
Seminar on the Concept of Identification on Human Development
Seminar on Alienation in Our Society, U.T.
Graduate Faculty, Graduate Council
Institutional Research Committee, Univ. of Tenn.
Chairman of Groves Conf. April **1964, Theme**: Poverty in Our Society
European Tour served as the **Educational** Dir. for the tour seven **weeks.**

Experiences in Professional and **Personal** Growth
Conference: Changing Values of College Students
(One of 25 Penn State professors selected to attend this conference. **Jacobs** was present and gave a presentation. This was followed by a day and half of discussions.)
Conference: Love and Conflict
Gibson Winter was present and gave the major presentation which was followed by a series of discussions.
Conference: Spiritual Problems in Contemporary Literature Stanley R. Hooper
Arranged a weekend conference for engaged couples. Dr. Aaron Rutledge from Merril-Palmer, Detroit shared in the responsibility for this conference.
Tri-Hi-Y Conference Sunbury
Tri-Hi Y Conference Hollidaysburg
Arkansas State Legislature 1945 and 1946.
Authored the first law which required a three-day wait following the application for a marriage license, called the **Buchanan Marriage** Law.
Served as a Clerk for the 1941-1942 and 1943-1944 sessions of the legislature.

Unpublished manuscripts
The Theories of Adam Ferguson
The Theories of Talcott Parson
Theories of Social Movements
Communication and Interpersonal Communication
Value Orientations in American Society

TALK

Annual NCFR, **Research and the Classroom Teacher**
NCFR (Denver Meeting)
Dr. Wm. Smith and I had been asked to make a study of the structure of the organization. We gave the report of our analysis at this meeting. I also served on the prograhn as a respondent.
Madison College - Harrisonburg, Va. Fall 1965
Keynote speaker — **Communication and the American Family.**
Grover Conference, April 1965, Panel member. **The One Parent Family in Our Society.**
Taught at Penn State Spring Term 1965.
North Carolina —
Southwestern Conference FR-
Main speaker **The Teenager, Family and Society** (TV presentation)
National Future Homemakers - **Communications,** Presentation published.
TV Programs - Radio Programs - American Association of University Women since 1950.
1964 The Teenager in American Society
Talk for State College Branch
1966 Arranging and chairing panel on **Family Planning.**
(Four Juniata came over for the meeting).
Summer 1958 Research Project for General Electric on Communication and the Marketing of Appliances.
Huntingdon —
Speaker for Church Service, Stone Church.
Work at the Crawford Apartments.
Work at Mt. Union.
Campus Talks
Brought to Campus
Mr. Wallace Fulton
Dr. Jesse Bernard
Dr. Ned Gaylin
Mr. Alan Cleeton
Mr. Ralph Blair
Mrs. Cheerful Kidd
ACLU Rep.
Students on Field Trips
Taping talks for students
i.e. Dr Robin Williams
Dr. Lee Rainwater
Students to A.A.U.W **and other** meetings in State **College.**
Contacts to secure jobs **for students** or get them in grad. **school**
Robyn Johns
Grant Lee
Tom Robinson
James Thompson
Jeff Bixby
Library help.
Open on Problems
Panel — Penn State "**Homosexuality** and our Society" (over **600 attending**)
Merrill Palmer —
Conference The **Family** Infant Development
N.C.F.R. San Francisco — Discussion leader (Meeting the Ind. Needs in Our Society)
Taught on an N.Y.A. program (part-time) for 19 months, March **1941** — Sept., 1942. This program **required** classroom teaching and **home** visitation.
In 1946 following the death of my **28 month**-old son I became Educational Director for a Baptist **Church.** Following the High School graduation of the older step-daughter I **resigned** and took a position as Associate Editor of the weekly **publication, The Arkansas Baptist,** Little Rock, Arkansas.
In 1948 the University of Arkansas **established** a graduate center in Little Rock and I began taking **work** for a Maser's in Sociology. **My work** there included one course **which** provided the opportunity to **visit** the mental hospital and work **with** patients each Saturday for 10 **weeks.**

The Juniatian regrets that restricted space allows only this partial listing of Dr. Meahl's credentials.

Class of 1968 Catches Alumni Eye

by Paul Keely

It will be mostly this year's juniors and seniors who will be at all familiar with many of the names in the alumni column this week, for they were around campus when the Class of '68 held the **senior** position. Once again, the **information** below comes from Mrs. **Hunt's** report in last fall's JC **Bulletin.**

Last August **James Beckerich and Ann Westerh** were **married and** took up residence in Norristown. **Jim** attends Temple University **Graduate** School and teaches mathematics at Plymouth-Whitemarsh **High** School, while Ann was planning to begin teaching elementary school in the area.

John Cook married Carol Morrison last August in Ebensburg and **is continuing** his studies in optometry at Ohio State University.

As assistant editor of "Data Product News," **Jo Isenberg** is located in New York City doing magazine **work** which services industry, science, government and commerce.

Thomas Bowser is working for **Goodwill** Industries in Baltimore, **Maryland.** Tom had completed one **semester** at the University of Missouri at Rolla before his draft board inspired the change.

Prue Engle is on the staff of the **Brethren** Action Movement as a **Peace** Education Field Worker and **is** located in North Manchester, Indiana.

After graduation from Officer **Training** School at Lockland Air **Force Base** in Texas, **Joseph Rizzotti Jr.** was commissioned a second lieutenant in the U.S. Air Force **and** was assigned to Reese A.F.B. (Texas) for pilot training.

John Clough and Nancy Furrer ('69) were married in December of **1968** and are residing in Lebanon **(Pa.).**

R. Thomas Forr Jr. is located at **Ft. Sill, Oklahoma,** where he is **taking** an OCS course at the Artillery and Missle Center.

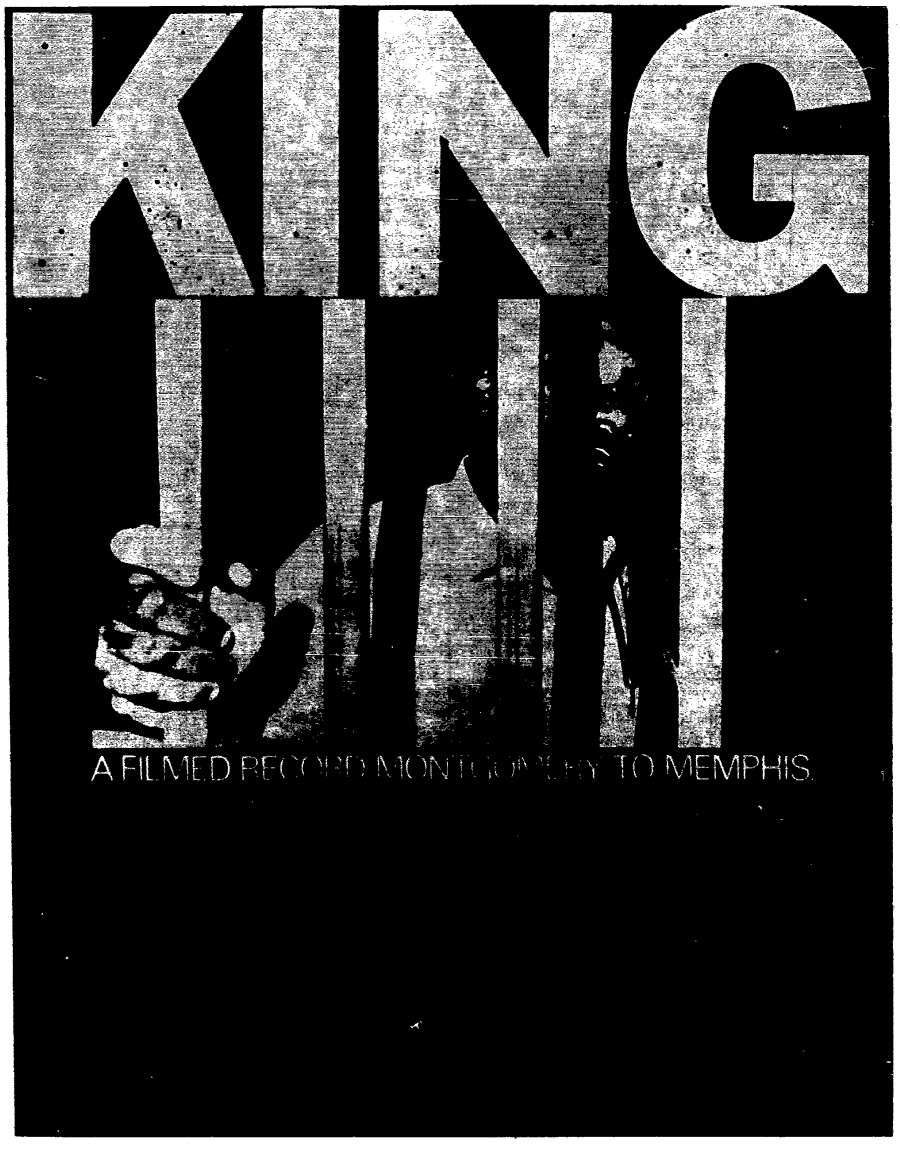
Sherman (Tom) Berkley and Sandra **Harrison** ('69) were married last June in Chatham, N.J. Tom is **continuing** his studies at the University of Pittsburgh School of **Dental** Medicine, while Sandy is **teaching** French at Ellis School in **Pittsburgh.**

After completing her studies for **her** master of education degree in **physics education** at the University **of Delaware, Janet Seiner** accepted a **position** to teach freshman and **sophomore** physics at Anne Arundel **Community** College in Arnold, **Maryland.** Janet was hoping to **publish** her own work on the radiation **defects** in the alkali halide **crystals,** having done her research **under** Dr. R. B. Murray. While at **the University,** she was a teaching **assistant** for a physical science **course** taught by the physics department and was also an organizer of the University's chapter of the **Society** of Physics Students.

The wedding of Molly Sickles **Bushnell** and **Frederick Gieg Jr.** took place in Hollidaysburg last **summer.** The couple lives in Mount **Lebanon** while Fred continues his **law studies** at Duquesne University **in Pittsburgh.** Molly is teaching **first grade** in the Washington **School, Chartiers** Valley School District, in Pittsburgh.

Nancy Anne Rodgers and **Joseph Peters** were pronounced man and wife last September in the Eisenhower Chapel in State College. Joe **is studying** clinical psychology at **Penn State.**

Barbara Ann Hay married James Davis last summer and is teaching **in the Juniata Valley School System,** where her husband is also **teaching.** The Davises are now living at Peaceful Terrain **Farms,**



SG Lists Available Offices and Responsibilities

Election time will soon be upon us again. Petitions will be available March 11 for any students interested in running for any of the Student Government offices and chairs, and for those interested in class offices. The election for these positions will be held March 17. March 18, petitions will be available for any students interested in running for the Student Government Legislature. This election, including the positions of student representatives on the faculty committees, will be held the week following Spring Vacation. Any students interested in positions on the faculty committees should contact a member of the Legislature by March 17.

As a point of general interest, each of the available positions will be listed here with a brief description of the duties involved.

Student Government

1. President:
   a. be a presiding officer of the Legislature and shall vote only to break a tie.
   b. be the agent of the Legislature to the Administrative Cabinet, Dormitory Governments, and the Executive Staff.
   c. coordinate the activities of the Administrative Cabinet and the Executive Staff.
   d. create and administer these appointments and committees for the enactment and fulfillment of any action prescribed by the Student Government.
   e. serve on the Student Activities Council.
   f. appoint with the approval of the Legislature three members of the Legislature to serve on the Student Activities Council.
   g. screen and recommend to the Legislature possible candidates for positions in the Executive Staff.
   h. hire within his working budget those people necessary to execute his administration.
2. Vice-President
   a. fulfill the duties of the President in his absence.
   b. be a regular voting member of the Legislature, except when presiding.
   c. coordinate all student elections and directly supervise the Student Government elections.
   d. prepare and execute plans for, and preside at, the annual Leadership Conference,
3. Chairman of Women's House: According to the Constitution of the Women's Student Government of Juniata College, duties of the chairman are:
   1. to call and preside over all meetings of Women's House.
   2. with the approval of the House, to appoint and establish special committees and to act as an ex-officio member of all committees.
   3. to serve as chairman of the nominating committee.
   4. to coordinate all activities of Women's House.
   5. to serve as chairman of the Executive Council of Women's House.
   6. to represent women students on the Student Government and whenever necessary.

   All these duties seem formal and disciplined, but Women's House has much to offer for the chairman. Next semester when the new residence halls are open, there will be opportunities to initiate new ideas for women students and to reorganize the structure so that it may function to serve many new activities.
4. Chairman of Men's House
   a. must be a resident student.
   b. conducts regular meetings on a bi-weekly basis and additional ones, when necessary.
   c. serves as a direct connection between the Dean of Student Affairs and the general male student body.
   d. automatic member of the Men's Judicial Council, which handles minor disciplinary problems.
   e. coordinate activities within the men's dormitories.
5. Chairman of Athletics
   a. forms a committee to work with him in implementing the Athletics program.
   b. works with Mr. Gary Sheppard, the faculty representative to intramurals, in planning and coordinating all intramural sports and tournaments and the annual Interclass Track Meet.
6. Special Events Chairman
   a. responsible for big weekends, such as Homecoming, May Day, and Parents' Day.
   b. responsible for Fall and Spring Mountain Day.
   c. must plan themes, activities, and schedules for big weekends.

   This position entails much advance planning to assure successful events. A record is kept each year to aid the incoming chairman in planning the events.
7. Chairman of Communications
   a. heads a committee composed of the editors of the Juniatian, Alfarata, and Kvasir, and the station manager of WJC, the faculty advisors for these organizations, and the Dean of Students.
   b. responsible for the budgeting of the organizations and for the yearly publications of the "Pathfinder" and the "Freshman Directory".
   c. responsible for coping with problems that may arise in these organizations during the year.
8. Legislature
   a. composed of four (4) representatives from each class.
   b. be the primary policy making and evaluation body of the Student Government.
   c. create those legislative committees for the investigation and action into areas of student concern.
   d. basic legislature duties (budgetary, hiring, representative)

In order to qualify as a candidate for an executive position. a student must have achieved Sophomore or Junior standing at time of nomination. Any candidate for a Student Government position must have a cumulative average of at least 2.0.

If you would like more information about any of these positions, feel free to consult the present officeholders:

President—Eric Woodworth
Vice-President—Sally Palmer
Chairman of Women's House — Vicki Carman
Chairman of Men's House — Terry Turnbaugh
Chairman of Athletics Rich Paulhamus
Chairman of Special Events — Kathie Barnett
Chairman of Communications — John Aldeghi

Class Offices

Each class will elect a President, a Vice-President, a Secretary, and a Treasurer of the class. These offices will work together to coordinate all class activities during the year (i.e. Homecoming Float, All Class Night). Any candidate for class office must be in good academic standing.

Faculty Committees

Two student representatives will be elected to each of the following faculty committees:

1. Faculty Council — This body develops and coordinates general policy having to do with the academic program of the college. Associated with it are several educational committees, each having responsibility in one immediate segment of the total program. In order to achieve the objectives of balance and coordination, the chairman of each associated committee is invited to attend the meetings of the Faculty Council, except when it is in executive session. The membership includes the Dean of Academic Affairs, the Chairmen of the divisions, one faculty member of the rank of Professor or Associate Professor from each of the three divisions elected by the faculty as a whole, and two students.
2. Admissions Committee — Functions of this committee include determining quotas for each new class, recommending standards of admission, determining patterns of recruitment procedure, and acting on marginal applications. Membership includes the Director of Admissions, the Vice-President for Development, three members elected by the faculty, one from each division, and two students.
3. Registration and Standing Committee — the functions include reviewing and recommending standards of satisfactory performance, reviewing the records of students having academic difficulties, and considering and acting on applications for readmission of students dismissed for academic reasons, among other duties. The membership includes the Registrar, the Dean of Student Affairs, three members elected by the faculty, one from each division, and two students.
4. Curriculum Committee — This committee reviews and recommends requirements for graduation, acts on student requests for tutorials, honors courses, special programs of study, etc., acts on departmental proposals for addition and deletion of courses and programs, studies curriculum development in higher education, and reviews results of comprehensive exams. The membership includes the Dean of Academic Affairs, two department chairmen from each division, and two student members.
5. Cultural Events Committee — The functions include developing policies on cultural events of various kinds and assisting in the arrangement of programs, and working with the coordinator in preparing a budget request and allocating funds. The membership includes a faculty coordinator appointed by the President, three members elected from the faculty, one from each division, and two students.
6. President's Advisory Committee — This group serves in an advisory capacity to the President, dealing with a range of matters from academics and curriculum to the college's financial and building programs. Membership includes the Dean of Academic Affairs, the Dean of Student Affairs, the Chairman of the College Center Board of Governors, the Student Government President, three members elected by and from the faculty, one from each division, and three students.
7. Educational Resources Committee — the function include developing policy on the use of educational resources as are represented in the library, the audio-visual repository, and the computer, recommending procedures for the better use of existing educational resources of all kinds, and approving the budget requests in these areas before presentation to the administration. Membership includes the Director of Libraries(the Co-ordinator of Audio-Visual Materials, the Director of Computer, three members elected by and from the faculty, one from each division, and two student members.

Any student interested in any of these positions on faculty committees should make his interest known to a Student Government Legislator by March 17, so that his name can be placed on the ballot. If more information is desired about a particular committee, feel free to contact any of the present members:

Faculty Council — Bob Marcus, Howie Grove
Admissions Committee — Cindy Gouliones, Rob Wood
Registration and Standing — Lynn Wright, Lee Denlinger
Curriculum Committee — Dan Hoover, Kay McCarthy
Cultural Events Committee — Carol Fink, Greg Adams
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NIGERIA HAS WON

- BUT -

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STUDENTS FOR BIAFRAN RELIEF
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Notre Dame, Ind. 46556

Lose to Indiana . . .

Berrier Boys Crush Crusaders

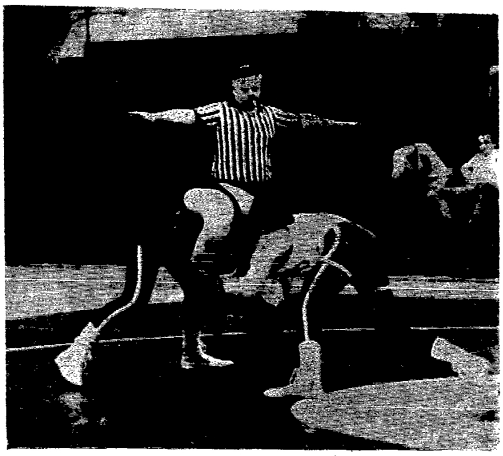
The JC grapplers picked up a big win over the Susquehanna Crusaders on Wednesday, Feb. 25, 1970, at Memorial Gym. The lower weights behind Jeff Massingham aggressively sought victory; but because of a few unfortunate breaks, each lost by only a few points. Freshman Jim McCartney did an excellent job against Susquehanna's Bill Bechtel. Bechtel defeated Jim by only one point. Jim needed a mere five seconds time advantage to receive a draw. Then, at the 150 lb. class Jim Hutchison decisioned Spencer Pope (6-2) to ignite the fuse that never dwindled until Pete Schuyler decked Joe Kline in 1:26 of the first period. Once victory started coming our way, there was turning. The matmen approached each match only to return victoriously. At last the diligent practice and determination paid dividends to the JC wrestlers. The individual scores were:

118: Rich Bechtel (S) dec.
Jeff Massingham (9-3)
126: Bill Bechtel (S) dec.
Jim McCartney (2-1)
134: Mike Ramage (S) dec.
Ed Constable (8-3)
142: Doug Grosch (S) dec.
Mike McCartney (5-3)
150: Jim Hutchison (J) dec.
Spencer Pope (6-2)
158: Jeff Elwell (J) dec.
Brad Miller (8-2)
167: Dan Greening (J) pinned
Tom McGeoy (4:42 2nd. period)
177: Warren Scott (J) dec.
Ed Horn (5-2)
190: Tom Mears (J) pinned
Don McClain (3:47 2nd. period)
HWT: Pete Schuyler (J) pinned
Joe Kline
Preliminaries:
Al Wasserboch (S) pinned
Terry Buckwalter
(3:35 2nd. period)
Rich Frank (S) dec.
Pat Fleagle (2-0)
Fred Topper (S) dec.
Doug Marschka (5-4)
FINAL SCORE:
JUNIATA: 24
SUSQUEHANNA: 12

The Indians dropped another match on Saturday, Feb. 28, 1970, in Memorial Gymnasium. This time the matmen were up against Indiana University of Pennsylvania. The score was close 21-18. If Juniata's Jim Hutchison and Tom Mears could have lasted all eight minutes the team would have been victorious, but obviously the breaks didn't fall our way. The team was disappointed because they didn't win the match for seniors: Mike McCartney, Jeff Elwell, Warren Scott, and Pete Shuyler; however, it isn't too late for the team to do a good job at M.A.C.'s this week-end, March 6 and 7. The results of the individual bouts were as follows:

118: Jeff Massingham (J) dec.
Joe Cinimo (6-2)
126: David Lea (I) dec.
Jim McCartney (10-3)
134: Ed Constable (J) drew with
David Morasky (11-11)
142: Murray Neeper (I) dec.
Mine McCartney (10-0)
150: Kevin McGorry (I) pinned
Jim Hutchison (6:14 3rd period)
158: Todd Stephenson (I) dec.
Jeff Elwell (6-4)
167: Dan Greening (J) dec.
Ken Kline (4-3)
177: Warren Scott (J) pinned
Bob Binford (1:50 1st period)
190: Tom Rogish (I) pinned
Tom Mears (4:53 2nd period)
HWT: Pete Schuyler (J) pinned
Jim Allen (2:36 2nd. period)
Preliminaries:
Dow Fisher was decisioned (6-2)
FINAL SCORE:
JUNIATA 18
INDIANA UNIV. OF PA. 21

This Week at the Kalos-Clifton:
March 4- 7: **Alice's Restaurant**
March 8-10: **Medium Cool**



"On a clear day you can see forever."

RHINOCEROUS
See It Here
March 5, 6, or 7

Theatre-of-the-absurd playwright Eugene Ionesco's "Rhinoceros" will be the Spring stage production at Juniata College, with performances planned for March 5, 6 and 7. Clayton E. Briggs, associate professor of speech and theatre, will direct the production.

Written in 1959 and described by The New York Times as "an allegory for our times," "Rhinoceros" depicts the struggle of the individual to maintain his identity and integrity in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness.

According to director Briggs, the Juniata production promises a metamorphosis: "an alchemic transformation of one of the play's characters from an 'us' into a 'them.'" Thus the plot is to be well served, as Ionesco has intended to portray the tragedy of man's capitulating himself to animal instincts and cravings. As the comic underlies, then supercedes, the tragic aspects of "Rhinoceros," Ionesco confuses the ridiculous and the sublime in order to rid the playgoer of their confusion in his own mind.

Juniata students featured in leading roles include Blake Freeman as the hero Bereuger, Sally Diehm as Daisy, and Jeff Naugle as Jean.

The production will be staged in Juniata College's Oller Auditorium the evenings of March 5, 6 and 7. Curtain time is 8:15 p.m.

Lost

Between Beeghly Library and Mifflin St. A small brown clutch-type purse with driver's license, credit cards, etc. Belonging to Donna Lane. Please take to Lost and Found at Ellis, where I will pick it up.

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THE JUNIATIAN

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Dick Gregory:

All Doves Ain't White

by joan eisenhart

Boy, it sure was nice that that famous black comedian came all the way here to entertain us. And man, was he ever funny! There aren't too many people that ever get a standing ovation in this place, but he deserved it. I never laughed so hard in my life. I wasn't even bored. He's good looking too; did you dig the suit? But I sure wish he'd talk better; I'm not sure I always understood what he was saying. He seemed to be contradicting himself but maybe that was just a barrier caused by a lack of clarity.'

No baby, it wasn't language that was creating the barrier,—it was guilt. There's no other way to say it anymore. "Ain't no more tricks." So if you don't dig what he's saying it's 'cause you don't want to. He was with you all the way; but he wasn't here just to pat you on the back and tell you about the problems the "old fools" made as if they weren't going to concern you or me. Dick Grgory was trying to tell us what we are going to face — "I say to you youngsters today, you have a big job."—if we are going to face our responsibilities.

Before we can work to destroy this "white racist system" for which we are responsible, we must recognize the hypocrisies that help build it—"Twenty-four hours a day this system lies to you and when you catch it they call it a generation gap." How many had realized the bias with which advertising has been operating and the effects of this prejudiced operation? "You can't find nothing blacker than a tornado 'till it gets ready to clean up a white lady's kitchen; then it's a white tornado." If an instance such as this seems unimportant and ridiculous to involve in the issue of social responsibility, you have failed to perceive the implications that derive from it. After all, if Dick Gregory who is as far from being a Mexican grape-picker as we are, feels convinced that there is a humanitarian duty to boycott grapes, how do we have the right to laugh at such a request? Are we so insecure in our own identification that we cannot project ourselves into the lives of others? Doesn't it seem strange to you that, "We've got nerve enough to teach the Indian that Columbus discovered America"?

Does it seem strange to you—any of it? He talked about "Dean Rusk's kid", Carlswell and Bobby Seale but not all in the same breath. The idea was that money buys power and privilege, and power and priviledge can be, and are used to infringe on the rights of others. It doesn't really matter what Gregory, or you, or anybody else thinks of the physical appearance of David Eisenhower. That's not the point. If you felt that it was important then you probably were so busy picking at the small points that you missed the main ideas.

But then, picking at small points, according to Dick Gregory, has been an unfortunate habit in our educational system. It needs to be changed. We might know it; the faculty should know it. But there are those of both groups who are unwilling to spend time and energy to enact this change. Many feel that the old system has worked well for them—sure, slavery worked well for the white southern farmers too. It's all a test to see how selfish we really are. It's frustrating to run a constant battle with the power structure of a school, the administration and trustees, 'cause "You don't have a thing to say when the right people pick up the phone and make the right phone calls." But who should be the "right people" in a college; don't we pay for something around here? "The people who control schools know nothing about education." There is power built on something other than money and prestige—Black Power. Organization and determination built this force and they can work for the students too. How much of yourself are you willing to give for others (ye Christians)?

Organization and determination won freedom for the patriots of the Revolution. But "Today the patriots seem always to be on the side of the oppressor." It's another one of those "bad checks" that Dick Gregory was talking about, like the Viet Nam fight for democracy. "Anything good you don't have to force on people; they will steal it." What kind of democracy is it that forces a black man to admit that, "I can be treated better dead by my enemy than alive by my own country."?

Dick Gregory touched on everything: bigotry, education, war, government, non-violance, the FDA, the CIA and LSD. It's a shame so many students weren't there to hear him. Sure, Oller Hall was packed like I never saw it before. But those people weren't all students. There were an awful lot of black people helping to pack that place; many more than the six black students in our school. I can only hope that the Juniata students that were there did hear the funny man—I mean really hear him. From the reception he got, his audience seemed ready to listen. And from the ovation at the finish, it appeared that they had. But some of the laughter seemed rather nervous to me. Didn't you like what he said about white girls? He doesn't lie. And if you think he exaggerates, maybe you just don't know.

Dick Gregory

All students interested in becoming hall counselors for next year are to make written application to Dean Maxwell, Dean Lee, or Bill Berrier by March 20. Applications should include qualifications and interests for the position.

Join Now . . .

'Fast for Peace' to Begin

For the next seven weeks, a quiet demonstration, "Fast for Peace," will continue along Pennsylvania Avenue in front of the White House in Washington. The longest (and quietest) anti-war demonstration is jointly sponsored by Clergy and Laymen Concerned About Vietnam and The Fellowship for Reconciliation. Both organizations favor peace in Vietnam.

The demonstration—in which the participants fast during their appearance on Pennsylvania Avenue —began Ash Wednesday, Feb. 11, and continues through Passover, April 27. Some of the leaders of the demonstration reportedly have pledged to fast until they must be brought to the White House in wheel chairs.

Problems of naily scheduling at the demonstration have been minimal. Groups and individuals have volunteered from all over the country, and numbers of demonstrators have been balanced from day to day. Students, faculty, or anyone else interested in participating in this "Fast for Peace" may contact the national headquarters of Clergy and Laymen Concerned for Peace (in New York City), or the African Methodist Episcopal Church on M Street in Washington.

A numbr of Juniata students are planning to take part in the "Fast for Peace." If you are intersted in participating in the march or if you can provide transportation to Washington, please contact Dan Rosenberger, Box 1606 or Tussey 231.

World and National

Appalacian Advance, a journal devoted to "report on and stimulate discussion about" problems and programs in the "Appalacia" area, discusses in its most recent issue the role that technology and cooperation can have in offering quality education and cultural enrichment to the most remote areas of Appalacia.

One successful example is the Educational Cooperative, DILENOWISCO, a project involving five rather beleaguered and culturally deprived districts in southwestern Virginia. Using money from a federal grant and adding local funds, the coop was able to provide services and facilities to children that a single district could not possibly afford. The students, many from poor families, remain in their local schools, but the local curricula are supplemented by instruction via telecture, Electrowriter, television, radio, computer and mobile facilities (some of them medical) equipped to offer various services. Instead of transporting children over hazardous mountain roads to a central location, services and facilities are brought to the children.

The cooperative program has allowed the districts to institute supplementary services to the local classroom teacher; part time consultants in art, music (often where a total absence of such offerings existed before); highly specialized personnel such as speech correctionists and psychologists; enrichment programs for creative, talented and intellectually gifted pupils; special training courses for teachers and administrators.

Social scientists looking into the future detect in the coming decade a major shift in popular notions of what education is and fhere it takes place, the U.S. Office of Education reports.

Their forecast emrges from a new study, "The Learning Force," issued by the Educational Policy Research Center at Syracuse, N.Y., one of two centers supported by the Office of Education's National Center for Educational Research and Development that investigate future alteratives for education.

"We have compiled data which indicate that by 1976 more than 82 million adult Americans are expected to take part in educational programs outside the traditional school system," says Stanley Moses, director of the study.

He contrasts that figure with an estimated 67 million students expected to be involved by 1976 in traditional schooling from preprimary grades through graduate school. "What we seem to see, then, is more Americans getting learning experiences outside rathes than inside the school's walls," Moses says.

He also notes that the 82-million-plus figure is almost double the approximately 44 million adults in "outside segulas school" programs in 1965 and nearly foor times the 1950 figore of about 22 million.

According to Moses, the figures suggest a phenomenal growth in adult learning activities in a variety of situations not usually considered as "education." He refers to learning programs conducted by business, governments, unions, the military servlies, correspondence schools, anti-poverty program, community organization, and instructional telvision.

The growing importance of this sector of the learning force, Moses believes, will have a major impact on the notion that "education is what goes on in the traditional school system, a preparation for life ending with adulthood.

One possibility is an "educational system constructed around the principle of learning as a life-long purpose, with alternative routes and many entrances and exits depending on the changing needs and interests of participants."

Specifically, he sees a "learning society" emerging in the post-industrial era that will look to education for a wide range of purposes, from basic learning skills and job training to mid-career or changing-career training and suitable leisure time or retirement activities.

JWSF Ends Successful Week

Juniata World Service Fund Week has come and gone, but has resulted in the raising of over $265 for its foreign student program. The most successful of its activities throughout the week was the faculty waiter sit-down dinner on Tuesday, March 3, when 20 faculty members solicitously served the students and collected over $150 in tips. The "JWSF Waiter of the Year Trophy" went to Mr. Harold B. Brumbaugh for having collected the most tips.

The bake sale and auction, held Thursday night, March 5, brought in approximately $60 more. The baked goods sold relatively well, but what is not understandable is that a majority of students felt that $4-$5 was too much to spend for a dinnr for four at the home of a faculty member.

In this respect, student support was not what it could have been. Furthermore, only 40 slave tags for Slave Day and Revenge Day were sold. Slave tags became necessary when only three girls signed up as being willing to be auctioned off as slaves in support of the foreign student fund.

While $265 was raised, with a little more student support, the goal of $500 might have been raised, thus enabling another foreign student to come to Juniata for next year's two terms. However, JWSF wishes to thank sincerely all students and faculty members who did help to support the foreign student fund and make it possible for JWSF to continue aiding financially its present foreign student.

A Memorandum to Daniel Patrick Moynihan

Guest editorial: A Reaction

Monday night the students and faculty, and several hundred assorted people were treated to an exercise of sophomoric expounding. Insults, warped statistics and night club jokes served as the core of Dick Gregory's commentary. He revealed the obvious.

The painful part of standing in the rear of Oller Hall was to see and hear the people present applaud and laugh. Mr. Gregory telling them of their stupidity, their ignorance, their lack of concern, and they laughed.

Dear God! How can anyone be told that he is a fool and laugh?!

The fact that Mr. Gregory was necessary to enlighten the students of Juniata, as well as of many other institutions of "HIGHER LEARNING," is a tragic accentuation of the failing of education. That his remarks didn't insult or inflame enough to bring about any reaction other than laughter highlights the lack of concern, even for themselves, of those in attendance.

If those who listened to Dick Gregory Monday night return to Juniata's lethargic norm of Dynamic Apathy, HE WAS RIGHT, totally and unequivocally right! The time has come to take action, paper, envelopes and stamps are relatively inexpensive. Now, not tomorrow or the day after, is the time to exercise at least a small portion of your, our, power as a citizen. A mail bag of letters can be as effective as a phone call. A better tomorrow has to be worked for. It can be the way it ought to be, if and only if we are willing to work, to dirty our hands in the labor of making ourcountry, our world into what we want it to be. There is little doubt that Dick Gregory was absolutely right when he said, "There are no more tricks." The only solution now is honest work, bcause friends there are no tricks left. "There are no more tricks."

by Dick Gregory

Daniel Patrick Moynihan, counselor to the President with Cabinet-level rank, wrote a memorandum to his boss, dated January 16, 1970, concerning the "position of Negroes" at the end of the first year of the Nixon administration. The memo was evidently not solicited by Richard Nixon, but Moynihan said it occurred to him that the President might find it useful.

Moynihan observed that "the American Negro is making extraordinary progress." He cited the favorite areas. Education, for example. According to Moynihan's statistics, "Negro college enrollment rose 85 percent between 1964 and 1968, by which time there were 434,000 Negro college students." To emphasize how "extraordinary" such progress is, Moynihan reminded the President that the full-time university population of Great Britain is 200,000. The missing ingredient, of course, is a recognition that the population of the United States is more than four times that of Great Britain, as well as a comparison of the proportional number of institutions of higher learning.

Then there's the matter of employment and income. Says Moynihan, "A third (32 percent) of all families of Negro and other races earned 18,000 or more in 1968, compared, in constant dollars, with 15 percent in 1960." Even more encouraging, enthuses Moynihan, "black occupations improved dramatically. The number of professional and technical employees doubled in the period of 1960-68. This was two and a half times the increase for whites. In 1969, Negro and other races provided 10 percent of the otherthan-college teachers. This is roughly their proportion of the population (11 percent)."

Less "extraordinarily" Moynihan makes a few other admissions. For instance, the black unemployment rate is twice that of whites. But, Moynihan gleefully indicates, the rate is down for both groups. And then there is the bothersome statistic of an outrageous black teenage unemployment rate of 24.4 percent in 1969.

And if the President reads his memorandum carefully he will note that the "extraordinary progress" is definitely geographically limited. Moynihan admits that more than half of the black population lived in the South in 1969 and there the ratio of "Negro and other races" earning $8,000 or more was only 19 percent.

Conspicuously absent in the Moynihan memorandum was the housing issue; though the subject is alluded to in a section on "Fire." And it always irritates me that white folks' reports always fail to recognize the real areas we black folks have made progress in. The biggest break-through for black folks in the history of America occurred a couple of years ago in the state of Texas, and nobody ever mentions it. We got our first colored hurricane — **Beulah.** Anybody who can integrate that Big Breeze has made some progress. Of course, anyone who has ever seen a hurricane or a tornado knows that they are black. That is until one of them blows through the white lady's kitchen — then it becomes a "White Tornado."

The Moynihan memo admits that there are some problems still plaguing the decade of "extraordinary progress." One burning issue is that of "Fire" in black slum neighborhoods. In New York City, for example, the over-all fire alarm rate more than tripled between 1956 and 1969. Though population density contributes to the increase in ghetto fires, Moynihan finds it alarming that many are "more or less deliberately set." Which leads to another problem — social alienation. An alienation which Moynihan feels has become "quasi-politicized." Says Moynihan: "Hatred — revenge — against whites is now an acceptable excuse for doing what might have been done anyway." "This is bad news," Moynihan continues, "for any society."

Statistical manipulation is "bad news" for the ghetto, and certainly has a direct bearing on the increased fires of revenge. For example, Moynihan cites the increase in the rate of "illegitimate births" among both blacks and whites. The black rate rose to 29.4 and the white rate rose to 4.9 percent. That statistic is really "bad news" and strikes a sour note in the ghetto. Not that I question the accuracy of the percentage. But if black folks would ever get their hands on the white folks' abortion credit card one day, we would show America how to knock a rate down. Or if that outrageous percentage of young blacks were given the good paying jobs white boys have been holding for years, they would be able to finance some of the professional sexual outlets white folks have been patronizing for years and stop having so many babies at home.

The Moynihan memo suggests a strategy to the President. Borrowing a phrase from a report on Canada issued by the British Earl of Durham in 1839, Moynihan suggests that "the time may have come when the issue of race could benefit from a period of 'benign neglect.'" It is Moynihan's contention that the race issue is too visible, it's talked about too much, and extremists of both persuasions are allowed to stir up emotions.

The phrase "benign neglect" seems to be less a strategy than it is a description of the current administration's attitude concerning racial matters. Webster's New Collegiate Dictionary offers a definition of the phrase something like, "gentle disregard; a failure to do, care for, etc." In more concrete terms, "benign neglect" is appointing a Clement Haynesworth to a seat on the highest court in the land, then, in the face of resounding disapproval, reaching out and choosing a G. Harrold Carswell. It is graciously urging nonviolence upon black America, while at the same time ignoring the deplorable conditions of the nonviolent Indian. It is serving grapes on the dinner tables of the White House while Mexican-Americans are tred upon in the fields.

All of which leads to the medical definition of **benign.** It is that of a "mild character" as opposed to **maliqnant.** Daniel Patrick Moynihan may urge his President to look out upon the continuing social cancer in America and act as though it were nothing more than a benign tumor. It is a comforting diagnosis to many families in America, but always remember this: the patient will die.

Letters to the Editor

Plea to Reconsider

To the editor:

it is good to see that students are concerned over an apparent injustice to a College faculty member. However, after reflecting on the letters relating to Dr. Meahl in the March 6th **Juniatian,** I am concerned over a greater injustice toward some administrative members of the faculty.

The implication that a department head would act capriciously in staffing his department is vicious, and even a little stupid. Since his goal should be excellence in his department— and t his is a continuing effort, it is in his own interests to consistently seek the best qualified professors available.

Likewise unfair is the resentment because the administration won't publicize the reasons why a terminal contract was sought. Since personal damage could be caused in some situtations, the most ethical policy is simply to avoid extensive comment on these matters. Thus, by avoiding promiscuous discussion of personnel, a department head merely demonstrates that he is guided by professional integrity—not by "personal differences and petty jealousies."

The whole Dr. Meahl discussion reminds me of a seedy political campaign. Just how relevant are emotional phrases like "battling for her principles. . .struggling for all young professors," not to mention the unfortunate reference to a personal tragedy included in her qualifications for professorship?

More to the point: before taking sides, one should reflect on such questions as; What are the long range goals of the sociology department? What new courses should be added to the curriculum? Can our present faculty provide a desirable departmental balance? What alternatives would we choose if. we were responsible for establishing and maintaining the quality of this deppartment?

Unfortunately, most of the argument sidesteps these central questions and, instead, focuses on numerous personal charges which might better be ignored, since their sudden appearance at this time implies that they were manufactured only as ammunition for this current battle.

Respectfully,
Marjorie A. Scialabba

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Correction

To the editor:

In light of events occurring during the past three weeks, I feel, as a student, the need to voice myself unknown to an issue which I think is the most important presently.

First of all, I think if certain students and faculty members are going to speculate as to the whereabouts of a professor every hour of the day, the qualifications of a professor, and whether the professor is devoted enough to the students (in terms of entertaining them) that they should take a good look at themselves in terms of the above charbes. Being directly exposed to the issue, I realize that it is difficult to compete in our set roles whirh we have establishd over the years—ye professionales. You have all been enucated, having put long hard hours into doing what you thought was right for yourself, your families and society. Maybe sometimes you have contributed too much for the results and rewards you haven't gotten—that you deserved.

Lack of communication and understanding is something which characterizes all of our personalities in some way. As students "communicating" with professors I am sure there are just a few—if not many professors with whom we just can't seem to identify. There is some "clash"—be it professional or be it personal. I think all the students who have had Dr. Meahl in class and even those who have had some other contact with her will agree she is a professor who can communicate with you on any problem or issue and yet stand for what she believes.

All I ask as a student, supposedly able to have freedom of voice, is that you who made the accusations, look at what you hold against Dr. Meahl. As a professor, at Juniata, then I ask you to look at yourselves so knowledgeable, capable of porducing such unsubstantial criteria for judgment?

Name withheld by request

Hairy Athletes

To the editor:

It has come to my attention that some of the athletic policies of this school or the personalities enforcing them aren't what they should be and ohght to be altered.

The most ridiculous of these policies is the one regulating athletes' hair. The rule restricting these, if it exists, has been subject to strict enforcement lately by the chief hair watcher.

Restrictions of this kind are really absurd. In very few cases does hair, particularly beards and mustaches, actually affect playing ability. It doesn't seem to menace sportsmanship or jeopardize team spirit. In fact, it is completely irrelevant to anything connected with athletics.

Long hair happens to be the fashion today. Some people would be more embarrassed by a coach with a crew cut than students with long hair:crew cuts today truly make the person stand out as an individual, not as a team member. Many professional athletes wear beards and long hair as do many of our "model" professors.

The hair restrictions are a carry over from years ago in which the athlete was pictured as a muscular short-haired youth with a sweaty brow, chin set in determination, and eyes squinting from concentration. It seems to me that this outmoded image must be forgotten if the ridiculously unnecessary conflicts over hair can be solved. Whether the number one goal of a team is to win or is to produce individuals with character, hair style —short, long, or none at all—should not be a factor in determining team membership.

The other complaint is that the gym is closed on Saturday night and all day Sunday. It certainly can't cost too much more to keep it open an extra night. I asked the guard why it didn't remain open, and he said that it was just school policy to close everything up early Saturday. For those without cars, there is very little choice of activity during these times when not much studying is being done.

The changes necessary are not radical or difficult to make. If the policies need changing, can they be altered? If the personalities are the problem, is change impossible?

David Beahm

The Juniatian

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Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

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March 13, 1970

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always someplace new to go and leave behind noise, garbage,chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

The Flat Earth Society has much to offer, if you just accept its social illusions and reject the "optical illusion" above. It has strong institutional support: steel companies (offshore drilling, air and water pollution), aircraft companies (the SST, noise and air pollution), some organized religions (anti-birth control), automobile, lumber, real estate interests, etc., etc.

Conservationists are the spoil-sports. They see limits everywhere. They are: paranoid (distrust technological tampering with the environment), socialistic (reject the right of private owners, to plunder the earth), hippy (take to woods to escape "progress") and fanatic (wage militant fights against the destruction of the earth's ecology).

JOIN A ROUND EARTH SOCIETY

SUPPORT THE TEACH-IN

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a NATIONAL ENVIRONMENTAL TEACH-IN to explore nature's law of limits. This can be a historic break-through in understanding all that is needed to have a whole and healthy earth.
The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate — that everyone on your campus will seize this opportunity to learn ways to protect the environment.
To help you, the Sierra Club has prepared an environmental activist's handbook — ECOTACTICS. It will arm you to take the initiative to combat Flat Earth thinking: to find out how to keep your life-support system intact. ECOTACTICS will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read ECOTACTICS. Help your campus conservation group (if there is one; if not form one) Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

Campus Representative
SIERRA CLUB, 1050 MILLS TOWER
San Francisco, Calif. 94104

Name _____

Address _____

City _____ State _____ Zip _____

Please send
- ☐ Information on the Teach-In
- ☐ Information on the Sierra Club
- ☐ A list of Round Earth Societies

P.S. If you cannot find Ecotactics at your local bookstore, we will be glad to send you a copy.
- ☐ Please send me Ecotactics and bill me for the price ($1.25).

READING HOUR

Wednesday, March 18
Shoemaker Galleries 8:15 p.m.

Selections ..... A.A. Milne
Linda Markey

Birches ..... Robert Frost
Sandra Tompkins

Woodrow Wilson's Last Public Words
Anna Gary

The Dangling Conversation ..... Paul Simon
Janice Eyler

The Hollow Men ..... T. S. Eliot
Don Hockman

A Child's Christmas in Wales ..... Dylan Thomas
Susan Obus

Ligeia ..... Edgar Allen Poe
Helen Shoemaker

Selections ..... Lewis Carrol
John Tlush

Juniata will be represented at the Intercollegiate Reading Festival at Penn State May 2 by Jean Brindle, Steve Crowley, and Donna Lane. These students were selected during tryouts conducted March 4.

Juniata Grads Score Again

Last week they cut us a bit short, but this week we're back again anyway with th final installment in this series of **Juniatian** alumni news, a look at the activities of some members of the Class of 1967. As usual, the credit goes to Mrs. Nan Hunt of the JC Bulletin staff.

Among the names which the Class of '70 may perhaps remember from their freshman year is that of **Leroy Mell Jr.**, an outstanding judo performer while he was here at JC. Leroy married Margaret Louise Bailey of Romney, West Virginia, last July 12. Both had been studying for their master's degrees at West Virginia University before Leroy was stationed with the U.S. Army at Fort Benning, Georgia.

After graduating from flight school in Miami in June 1968, **Fred Prostko** flew commercially for the Safari Flying Club as a charter pilot. He was subsequently located at an Army Medical Research Center in Landstuhl, Germany, following his induction as a biological research specialist in the service. Fred is planning to begin medical school when he leaves the service this year.

Robert McDowell now holds the title of placement officer for the University of Maryland. He and wife Ruth (Bartleson) '68 moved to Columbia, Md.

Mprnice McCormick married Michael Ravitch in Westminister, Md., in December 1968. Having received her master of science degree in public health from the University of North Carolina, Myrnice began working in New York City; she and her husband live in the Bronx.

Steve Warner and **Ann Fisher** were married in December 1968 also, and they live in Roselle Park, New Jersey. Steve is working for Metropolitan Life Insurance Co. in a special MBA program, after having received his MBA from Rutgers University in January 1969.

Susan Coe is now Mrs. M. H. Hutt and is residing in Meredith, New Hampshire.

Another Rutgers enthusiast is **Peter Schaefer**, who received his master's degree in physiology there in June 1969, and is now working for his Ph.D. in the same field. He and wife **Nancy (Janusz)** live in Piscataway, New Jersey.

Andrew James Hickes was one of a class of 21 to be awarded a bachelor of architecture degree on the Campus Mall of Carnegie-Mellon University in Pittsburgh last June. He spent two summers studying and working with architects in Germany and also did research for his senior thesis there during two months of his senior year. **Andy** has accepted a position with Paul Kossman, a Pittsburgh architect.

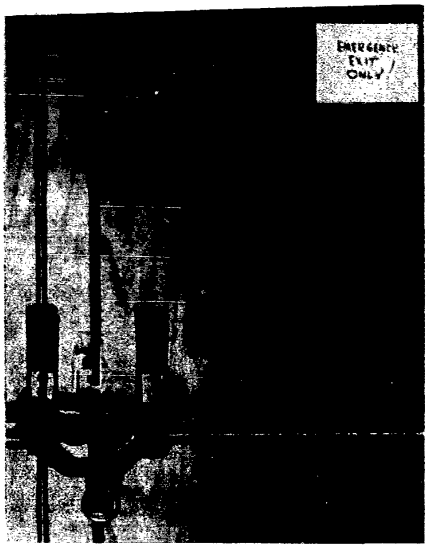
Linda Lou Miller became the bride of Siedfried Erich Boettjer in the Litiitz Moravian Church last summer. Her husband has attended Penn State and U. of Penn and is a German teacher at Marple-Square. After receiving her master's degree from Temple University, Linda was employed as a Spanish teacher at Great Valley High School in Malvern.

In and around Baltimore **County Susan Fridy** has kept busy as a fourth grade teacher, a part-time cocktail waitress, a student at Johns Hopkins, a hostess at a Baltimore restaurant, and a secretary for the W. B. Doner advertising agency. She was planning a move to the University of Maryland to be a graduate assistant in the department of speech and to acquire two master's degrees by February 1971. (She lives in Adelphia, Md.) . . . That one's hard to believe.

Ben Van Horn Jr. received his master of education degree in elementary ed. at Shippensburg last summer.

Daria Houseman and husband Daniel Wilshire '66 are located in Altoona. Last summer Dan picked up a master of education degree in mathematics from Indiana University of Pennsylvania.

Airman First Class **William Roddey**, an air operations specialist, is on duty at Woodbridge RAF Station, England. He was assigned to a unit of the U.S. Air Forces in Europe, having previously served at Andrews AFB, Md.



This is Juniata. . .

NYU Plans Cultural Studies in Erie

Professor Donald E. J. MacNamara, of John Jay College of Criminal Justice, has been appointed Resident Director for the City University of New York Summer Session in Dublin and Galway City, Ireland.

The six week summer program, during which students will earn six academic credits, will emphasize Irish literature, drama and cultural history — particularly the more contemporary Behan, Friel and Beckett. Students will live with Irish families, participate actively in theatrical productions and radio-television workshops, and travel extensively throughout thie island, visiting points of historical, cultural and scenic interest.

Professor Mac Namara, a specialist in police and correctional administration at John Jay College, has been selected in recognition of his long-time participation in Irish cultural activities and his close relationships with colleagues at Irish Universities, according to Dean Robert A. Picken, director of the Center for International Education, and Martin Murphy, assistant director for the City University of New York Program of Study Abroad.

Professor MacNamara has lectured extensively on the works of James Joyce, Brian Merriman, and Irish folk-writers and is an authority on Irish revolutionary movements. He is presently engaged in an extensive study of social pathology among the 'people of the road' (Irish tinkers or gypsies) and is preparing a volumn on Irish Society, a sociological analysis which will include discussions of the Irish 'wake', late marriage, emigration, and the problem of alcohol. A past president of the American Society of Criminology, his professional writings include books on sex behavior, the administration of criminal justice in Puerto Rico, and municipal police problems.

American students, in good standing at any accredited college or university, are eligible for the Dublin Summer Session. Applications and requests for information may be addressed to either Professor MacNamara, John Jay College of Criminal Justice, 315 Park Avenue South, NYC 10010 or Dean Picken, CUNY Program of Study Abroad, Queens College, Flushing, New York, 11367.

Dix Testifiers Won't Testify

(LNS news service)

According to a report published in **The Fifth Estate**, the U.S. army is out to put four young GIs away for 50 years for their part in last June's stockade rebellion at Fort Dix.

But in the first days of the court martial proceedings, the Army has been able to get only two young GIs—both of whom admit having been threatened with charges of their own if they refused to help the prosecution—to testify against Jeffrey Russell, first of the four accused to come to trial.

The Army's other 2 eyewitnesses, Pvt. Alan Farrell and Airman John Lisk, brought shocked and angry flushes to the faces of the Army's two ambitious young prosecutors when they refused to testify against Russell.

"I forgot what answer they told me to say," said Farrell in answer to questions about Russell's actions before the rebellion. He explained that the Army had offered him immunity if he testified against Russell.

Airman Lisk pleaded article 31 (the army's version of the 5th Amendment) when asked about his knowledge of Russell's part in the rebellion.

The Fort Dix stockade rebellion —which involved 150 angry GIs and led to a march of 10,000 protesters right on the fort itself, has embarrassed and angered the Army. The judges who will decide the verdict are almost all high officers personally picked by the Ft. Dix commanding officer, General Collins. They are the very people responsible for maintaining the Army's control over its men. The army's strategy seems to have been to make an example of four of the most articulate GIs in order to abort similar riots at other camps.

A Quiet Demonstration

by Dan Rosenburger

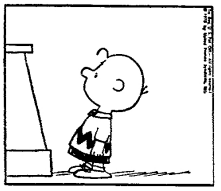
The American people must be brought to an awareness of the terror of the war in Vietnam. As concerned citizens we must constantly remind the U.S. government of the destruction they are inflicting on mankind. Groups of people from all walks of life from all across the nation plan to show their concern by actively participating in the "Fast for Peace" demonstration in front of the White House in Washington, D.C. Participants are urged to take part for at least one day from 9 a.m. to 5:30 p.m. during the week of March 20.

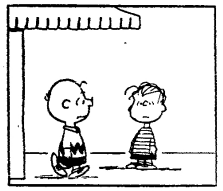
Those arriving for the demonstration should first go to the Washington City Church of the Brethren (337 North Carolina Ave., S.E., at 4th St.) which is one of the headquarters and lodging places for demonstrators. Participants planning to stay in one of the designated lodging places should bring sleeping bags, blankets or other equipment necessary for sleeping on the floor.

Unicorn

Dear Laura:

Your unicorn has been repaired. Please pick it up at your convenience. Tennessee Williams





Colloquy; a Segment

by chuck knouse

(one cat, eniment sexologist,
says
two children per couple or we
asfixiate. . .
Mr. Pinkett
(undercover rabbit)
points a gen
-ocide at us and says
ghetto blacks'd
be wiped out
if two per
observed.
another panelist, despairing type,
leaves me
stark
by saying how
all talk of reforms is worthless
cuz in fifteen years the U.S.'l be a
dictatorship
anyway.)
so I say
wow
and drop my jaw
when Clayton Foul says
we need
Industrial Military Complex
to protect our
freedom
an' I think
groovy,
I see myself as real
free
rotting in the
army
and licking my sergeant's boots.

April 22—Day of Awareness

by Laura Hershberger

The United States is seriously threatened by the garbage of the world's richest economy. The once sweet air is befouled with carbon monoxide, hydrocarbons, sulfur dioxide, ash, asbestos particles, lead compounds, and numerous other irritating and poisonous substances. What we Americans are breathing right now is closer to filth than to air. We also see the garbage in the streams, taste the necessary purifying agents in the tap water, and swim with debris in our lakes. Oil is clogging the ocean shore line, detergent enzymes are nitrifying water reservoirs. The sparkling clear streams seen in numerous beer commercials on TV are fast disappearing.

The problem, then, that people face in the United States is a problem essentially caused by their abundance. Pollution exists because our technology has been developed so efficiently that it deals "successfully" with our population. It is for this reason that each American child is fifty times more of a burden on the environment than each Indian child. In 70 years of life the average American uses 26 million gallons of water, 21 thousand gallons of gasoline, 10 thousand pounds of meat, 28 thousand pounds of milk and cream. In producing these vast amounts to fulfill the wants of the people, industry and agriculture have neglected the needs of our environment.

The slight of our environment is receiving nationwide attention and on April 22 a national teach-in will be held to inform the country about the nature and significance of the environment picture in its broadest sense. All aspects of the environment will be examined. Not only will soil, water, and air conditions be analyzed, but cities with their noise, air pollution, disagreeable and unsanitary living conditions, inadequate recreational space, and inadequate transportation will be discussed in countless college campuses and high school assemblies.

Although Huntingdon can not be called a city, it contributes its share of noxious garbage and filth, uncomfortable living conditions, and inadequate transportation, to the national dilemma. And Huntingdon does include Juniata College whether we like to admit it or not. As a part of Huntingdon it is therefore our concern that such conditions exist here. On April 22—Earth Day—our concern will be put into action. Since classes will not be cancelled on that Wednesday it is hoped that all students will be captive mentally as well as as physically to the speakers' views. Films and slides will be shown in the ballroom of Ellis Hall for most of the day. Panel discussions concerning the state of the environment are planned for Wednesday. It is also hoped that professors will allow student speakers to invade their classrooms in the expectation of receiving really relevant information concerning our world. There will be other activities scheduled throughout the day—all in the hopes that out of this teach-in, a day of national yet individual learning and awareness, people will begin to get really scared. So scared that they will be moved to action and so help to eliminate some of our environmental garbage.

Where does one start? There are many control measures that may be voluntarily enforced on the individual level. Think twice before you toss that beer can out the car window. Write letters to your congressman concerning housing bills, recreation development, food and drug laws. After April 22 no one can dare plead ignorance—the facts will be available. Make sure your your home has proper sewage treatment. Refuse to buy detergent products such as Axion that promote water pollution.

The big step the really concerned citizen should take is to stop merely acting as an individual and move into a uniting effort with other citizens to present the case to lawmakers. Every environmental cause must be well publicized so that legislators know and understand the facts and feelings of the people. Proposals should call for positive action like new laws to prevent exploitation of our natural resources rather than fining companies after the damage is done. For our damage as it increases in severity and amount is fast becoming irreparable. Out of this teach-in should come the development of a national club whose concern is pollution. We need positive action. April 22 is merely the beginning of the movement. For it to be a success all citizens must be motivated to action that will directly impede the degradation of our enviroment. Too many of us have taken our natural resources for granted. In ten years, if there has been no atomic war and I'm still alive, I'd like to be able to see the sun and the stars. Would you?

Cleanliness Can Kill Phosphates Pollute

Our world dies a little every time you wash out a batch of underwear in the bathroom sink with one of the high phosphate detergents. These phosphates are the chief cause of our present water pollution problem, according to a recently completed five-year study of pollution in Lake Erie and Ontario by the International Joint Commission, the U.S.—Canadian water regulating agency. The phosphates speed up the growth of algae. The algae in turn rob the water of oxygen which fish and plants need to stay alive.

Only national awareness and immediate action by every concerned citizen can stem the tide of pollution until such time as detergent formulas are changed and improved sewage systems constructed.

Individual efforts must be directed to switching back to the old methods of laundering. . .using soap flakes or powders in combination with water-softening washing soda. According to laundry product testing by United States environmental engineers, soap products and washing soda each contain less than one percent phosphates, and when the two are used together they produce a good wash.

The major hang-up is locating the soap and soda. Although both are staples on supermarket laundry supply shelves, they're so vastly outnumbered by the high-phosphate products that it takes some searching and reading of package ingredients to find them. To further add to the confusion, those who have grown up in the detergent generation do not realize that a detergent is not a soap. So check labbels and buy only products that won't pollute our waters.

THE JUNIATIAN

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Spanish, Italian Reformation . . .

Nieto Publishes Book on Valdes

Dr. Jose C. Nieto, assistant professor and chairman of the Department of Religion at Juniata College, is the author of "Juan de Valdes and the Origins of the Spanish and Italian Reformation," just published by Editions Droz in Geneva, Switzerland.

The 400-page illustrated volume is the first major English-language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background on the 16th Century writer. Dr. Nieto explores the cultural and religious background of that period to clarify the causes that kindled the Spanish Reformation independently of the Lutheran movement. He offers a new interpretation that challenges earlier analyses of the Reformation.

Valdes, a Spanish humanist and intellectual, started the Reformation both in Spain and Italy. He had published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there for the rest of his life. Valdes held views similar in character to those that led to the Protestant Reformation, but never identified himself with that movement although he was charged with heresy by the Roman Catholic Church.

Valdes was also the first scholar to show interest in the philological and linguistic origins of the Spanish (Castilian) language. His major work on the subject, "Dialogue on the Language," was published in 1556.

Dr. Nieto, who has been a member of the Juniata College faculty since 1967, performed most of the research on his book while a graduate student at Princeton Theological Seminary. He describes his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy on both a popular and an intellectual level, and to shed new light on the theological and historical problems involved."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Rapariz and Institute de Esenanza Media in El Ferrol, and earned the equivalent of a bachelor's degree from the University of Santiago de Compostela in 1949. He came to the U.S. in 1951 and became a naturalized American citizen in 1968.

His studies in theology began at the United Evangelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. Dr. Nieto received his Th.M. degree in 1962 and his doctorate in theology in 1967, both magna cum laude, from Princeton Theological Seminary.

The author is at present performing research for another major work, "John of the Cross and Spanish Mysticism." He will conduct much of his research in libraries in France and Spain this summer, while visiting his homeland.

He is scheduled to read a paper on "The Mystic as a Submissive Rebel" on April 25 at the University of Iowa during the 108th Consecutive Meeting of the American Society of Church History. The theme, "Religion, Rebellion and Revolution," will deal with reform and rebellion in the Continental Reformation. Another of Dr. Nieto's papers "Parapsychology and Christ: A Study into John of the Cross' Mystical Phenomena," will be read at the forthcoming American Academy of Religion meeting in New York.

The final revision of Dr. Nieto's newly published work was financed by a grant from the Lindback Foundation. His original manuscript has been placed in the L. A. Beeghly Library at Juniata College. The work on Valdes will soon be available at bookstores around the world.

Air Pollution Anyone?

Take a deep deadly breath.

Earth Day . . .

What's Going On and When

What's Happening:
Earth Day—April 22; Juniata College's Teach-In on the Environment.

Wednesday Morning:
Members from a speakers' bureau consisting of students having a knowledge of pollution will be available to speak to classes upon the teachers' requests.

Wednesday Afternoon:
1-5 p.m. Ellis Hall Ballroom. Slides and movies dealing with pollution and the environment will be shown. Come when you want, stay as long as you want. Photographs, taken by Huntingdon area students, of pollution in and around Huntingdon will be on display.

Wednesday Evening:
7:30 Ellis Hall Ballroom. Talks and panel discussion on pollution.

Clayton Montgomery, Penelec representative, president of the Saxton Nuclear Experimental Corp., will give a talk entitled "The Values of Nuclear Power."

Robert E. Steger, Penelec representative, superintendent for the Pennsylvania Electric Co.'s System Production Department at Johnstown, will speak on "Penelec and the Environment."

Paul W. Stewart, Penelec representative, superintendent of local Penelec generating stations— Warrior Ridge Dam and Raystown Dam and coalfired plants at Williamsburg and Saxton— will also be present to answes questions.

Composing the panel on pollution will be:

Tesry Fabian, water pollution control expert from Lewistown.

Dan Rupp, member of the U.S. Soil Conservation Service.

Dr. Robert Fisher, JC professor of Ecology.

Dr. Ronald Cherry, JC professor of

Continued on page 4

The World and National Scene

College students live as migrants

Fourteen college students spent last summer in migrant camps near Independence, Oregon at the request of the state's Valley Migrant League (VML), to learn first hand the life of fruit and vegetable pickers. The groups of students, in four separate camps, represented the VML in trying to develop good relations between the League, the farmers and the migrants and to let the migrants know about League services.

The volunteers lived as the migrants, in barren, dusty camps; got the same headaches and backaches from picking strawberries and beans, and received the same wages.

Most of the volunteers were deeply affected by the summer's experience. Sharing the plight of a minority people had been an education.

The students could never be real migrants; they could always quit. They were painfully aware that while they could sympathize with the workers, they could never fully experience their plight.

Shortage of phytoplankton

A shortage of a tiny single-celled marine plant called phytoplankton led to the extinction of one-fifth of all animals on earth, including some of the dinosaurs, in the late Paleozoic and early Mesozoic eras. We may be heading for another shortage of phytoplankton, says Dr. Helen Tappan Loeblich, a UCLA geologist.

Editorial . . .

Jail or Student Center

The phone rings and an ominous voice announces a bomb threat; a student rushes to the desk and announces a fire; or another emergency comes up that calls for Ellis Hall to be evacuated. The alarm is sounded and the students head down the nearest fire escape.

Someday such an emergency may happen, and woe to those students who choose the wrong exits: those that are chained across the crash bars. Granted, placing chains on exits decreases the already slight possibility of Ellis Hall being ransacked, but is it worth a student's life? Why not give the students a fighting chance and put the chains around their legs? At least they'd realize their impediment before it was too late.

Contrary to popular belief, Ellis Hall is not a Student Center, but a College Center. It's not here to accomodate the students, but for the students to accomodate it. For instance, the rooms set aside for the **Juniatian** and the **Alfarata** are in a cubicle by themselves. But at 8 p.m. the cubicle is locked and the only exit is by means of a window. This may make good security, but it doesn't make good common sense.

Jail or Student Center? Well, the answer is — neither. The way the building is kept under lock and key so that the students may not make use of it seems to depict a jail. But somehow the students do gain entrance, and it is then considered a Student Center. Let's open those doors and allow the students in. Let's return Ellis Hall to the students.

Tricky Dick or Dick the Trick?

by Dick Gregory

After a little more than a year in office, Richard M. Nixon's frequently used nickname, "Tricky Dick," has taken on a new meaning. It becomes more and more obvious each day that Nixon was not so much perpetrator as heir apparent of the trick. Nothing else could explain the elevation to the highest office in the land of a man whose major qualification was persistence: either the guts or the gall to lose a national election, then a local election, and come back again to try — and win — on the national level.

Of course a lot happened in America between the time of Nixon's national defeat and his subsequent victory. The Black Attitude changed for one thing, an Attitude shared by blacks and radical young whites. By the time the 1968 national election rolled around, it was no longer safe for the white majority to be open bigots or racists. Those who shared the new Black Attitude just might have a rather violent reaction to such an expression.

So the white majority conceived the trick. They decided to hide their biogotry under a new name — the less offensive and more ambiguous sounding name "conservative." The natural candidate to embody the conservative image was Richard Nixon. And each time I see Nixon on TV, I get the impression that he still doesn't believe he's the President.

It seemed like a good trick and, of course, it produced a victory. But one element of the trick escaped the attention of the white majority. Conservatism is expensive. It doesn't cost anything to be a bigot. It takes some money to be a conservative. The average white person in America doesn't have enough money to survive a conservative, right wing Administration. And the expensive results of the conservative trick are placing a burden upon the same white folks who created and supported it. Richard Nixon will be a one-term President, and black folks will have nothing to do with it. The same white folks who voted Nixon into office will end up voting him out of office.

When the nation becomes worried about a "tight money" situation, who do you think is doing the worrying? Black folks have always lived with a tight money situation! Black folks have always been poor and are used to tightening their belts. So when the economy is disrupted, when the general alarm is sounded that "things are bad in America," it is a white folks' worry. Traditionally there is nobody who is not doing bad in America but white folks.

Pan American Airlines announced recently the layoff of some 200 pilots. How many of those pilots do you think were black? When Chrysler laid off 40,000 white collar workers not long ago, white folks began to sense the terrible insecurity black assembly line workers have always known and lived with. Boeing Aircraft, with a work force of 101,000, has laid off 30,000 and are planning a further layoff of 10,000. And the voices of protest and disenchantment that are heard the loudest are the executive white (collar and otherwise) workers.

It is the same with government cutbacks in construction contracts. The Nixon administration cut back on highway construction. Again employment layoffs resulting from that cutback will affect more white folks than black folks. Have you ever seen a blackcat on a highway job doing anything but standing by the white line waving one of those red flags?

Since I travel hundreds of miles each day, I hear people on airplanes complaining about tight money, about high interest rates, and how hard it is to get bank loans. If two men are sitting on an airplane complaining about not being able to get a $300,000 loan, do you suppose either one of them is black? If inability to get a bank loan is an indication of a new tight money situation, black folks couldn't possibly appreciate the fact that things have changed. We've never been able to get loans, even to pay twice as much for those houses in all-white neighborhoods.

The Nixon administration vetoed the educational bill. When money is shut off from aiding schools, who does that primarily affect? Black folks have always had a hard time getting a decent education, and a harder time being admitted to institutions of higher education. A veto of educational assistance is a kick in the teeth of white folks, and represents new problems only for them. It may mean that black students planning to enter college will have a hard time, but that is not a new situation for black folks.

So being a conservative is expensive, and more and more white folks are beginning to realize it. Conservatism may be a sweeter sounding word than bigotry, just as white backlash sounds better than racism. Conservatism and white backlash seem to go hand in hand. But the way things are shaping up economically in this country under the Nixon administration, the white backlash may soon be cracking elsewhere than on the backs of black folks.

Letters to the Editor

First Amendment

To the editor:

There was — a little more than a decade ago — what thoughtful adults lamented as the "silent generation". This referred especially to the young people who hesitated to discuss or dissent and for whom the name McCarthy meant an inquisitorial power that tended to chill free expression. Although Senator Joseph McCarthy is gone, his spirit unfortunately lingrs on. There remains one institution particularly that has kept alive this threat to the First Amendment.

I refer to the House Committee on Un-American Activities. In its more than 25 years of being accuser, judge and jury, it has held 175 hearings with more than 3000 witnesses called before it, and has spread its chilling effect in dozens of American cities.

You may not have heard too much about this Committee in the last five years. This might well be because, at long last, a persistent legal challenge was begun against them, and this challenge has made important gains in the courts and won support from thousands of scientists and other concerned citizens. Dr. Jeremiah Stamler — a noted heart researcher — asked the courts, in effect, to bring the Un-American Committee itself to trial, to answer his charges that they violate the Constitution. During the 5 years since he filed his suit, not only has the Un-American Committee reduced its public hearings drastically, but they have also felt constrained to change their name, in hopes — perhaps — of thereby changing their image.

While this Committee is less visible than before, it remains ready and able — with little encouragement — to continue its deplorable past practices.

We have been helping to support Dr. Stamler's legal effort in behalf of the First Amendment. This Amendment, guarding freedom of speech for us all, is deeply important to you young people. You can help in its defense by lending some aid to Dr. Stamler's fight.

It seems that each generation must continue to work for the preservation of human rights. In this effort of Dr. Stamllr, we have the opportunity to do it together. I look worward to your cooperation.

Paul Dudley White M.D., Chrm.
Jeremiah Stamler, M.D. Legal Aid Fund

> "The end of the human race will be that it will eventually die of civilization."
>
> Ralph Waldo Emerson

Gregory Again

The presence of Dick Gregory on Juniata's campus served to extend, at least for me, the Ghost of Colloquy. Mr. Gregory said many things but never failed to emphasize "Do you understand the issue?" when he finished his rhetoric.

That guest editorial in March 13's Juniatian struck a powerful chord against such a technique. People, including myself, laughed at the trivia, but there was so much trivia that I think quite a few people DID miss Mr. Gregory's main points in spite of his questioning, nor did anyone speak up to say he didn't get the issue. (If I've generalized here, my apologies to those who did see the stones at the bottom of the mud puddle.) Could an explanation for this failure lie in what Joan Eisenhart mentions lightly as our educational training? This implies a deliberately unintentionally(?) aimed method of teaching-indoctrinating us with small facts and numbers while we lose sight of the important basic concepts. I think so, especially in the sciences — sorry Division III.

Mr. Gregory deftly picked apart the hypocrisies of our "white racist institutions" and flagrantly MISQUOTED the Declaration of Independence as a legitimate source for eradicating(?) or reforming(?) them to make an emotional point. The actual statement in the Declaration is this: ". . . that whenever any Form of Government becomes destructive of these Ends, (viz. that all Men are created equal and the inalienable Rights of Life, Liberty and the Pursuit of Happiness, not economic prosperity, folks), it is the Right of the People to alter or abolish it. I shall continue the quote: "and the institute New Government, having its Foundations on such Principles. . ." Mr. Gregory distinctly said "destroy" not "alter or abolish" which in the dictionary are quite different in meaning. Also, Mr. Gregory did not explicitly say whether he wants reform or destruction. If he wants destruction, what's the replacement going to be?

In this respect, the Gost of Colloquy haunted the talk. A lot of facts were thrown around, exaggerated and misconstrued but no concrete or abstract answers came out of it all. If we are "the most committed youth yet." what are we committed to, tearing down the old system? If so, what are we to replace it with? No country is ready for anarchy. I have yet to hear someone say what the new system would be once the old is dissolved. When someone comes up with a feasible solution maybe then I'll step out of my "Dynamic Apathy" and so will a lot of other people.

To Mr. Gregory and others: "there are no more tricks, baby" so stop trying to fool us because you don't have any answers either.

Name Withheld by Request

Humanistic Psych

To the editor:

I would like to use your column call the student body's attention to a special course being offered during the latter part of the Summer Session. I am referring to the course listed as Educ. 202 in the new summer bulletin.

You can read the course description in the new bulletin so I won't repeat it here but I do want to emphasize the place such a course should have in our curriculum. As the title states the course will deal with the humanistic, or what has come to be known as third force, psychological approach to understanding man's behavior. This is an approach that appears to be missing in our current psychology program here at Juniata: one that every student should have an opportunity to study and explore.

The humanistic approach attempts to explain man's behavior from a subjective, individualistic position as compared to the objective, mechanistic point of view emphasized in the current curriculum. In face of today's problem and youth's concern I feel such an approach is quite relevant. The humanistic psychologist views man positively and in terms of infinite possibilities rather than as a victim of his unconscious drive or as a puppet of his environment. They see man as central to determining his own destiny. Again, quite relevant in today's world.

The course is offered through the Education Department for the Psychology Department did not see fit to include it in its list of courses for majors. Perhaps through your request it can be accepted as a collateral in your program. I hope that a number of you will join with me in experimenting with this approach. I am willing to structure the course in any way the persons enrolled wish. It can be in form of a seminar, independent study, experimentation or a combination of all three.

If there are any questions please feel free to come and see me.

Howard Crouch
Dept. of Education

Biafran Relief

To the editor:

Thank you sincerely for placing our advertisement in your publication of March, 1970 and the subsequent forwarding of it to us.

Would you please attempt to form a chapter of SBR (Students For Biafran Relief) on your campus or get someone to start one. We now have about 125 chapters and would be very appreciative if you were to join this league in their battle against starvation.

The chapter would have the responsibility of collecting funds on the Juniata College campus and in the surrounding community of Huntingdon.

Please help us help others to help themselves. Your expedient response to this inquiry is entreated.

Program Coordinator
Joseph M. Daly

Students Stage Allen Comedy

First Time in Huntingdon!

"Don't Drink the Water," a hilarious comedy by Woody Allen, popular comedian who has a pet flea on a leash, is currently being staged by Juniata's special topics course of Theatre and Performing Arts. Mike Godfrey, Kathy Barnett, Adele Taylor and Judy Rosen, are the patient, hard working producers, directors and all those other theatrical termers of this project. Their diligent cast has been rehearsing every night to help make this production one of Juniata's finest. Get your tickets early for the May 1 or 2 showing of "Don't Drink the Water."

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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APRIL 22.
EARTH DAY.

A disease has infected our country.
it has brought smog to Yosemite,
dumped garbage in the Hudson,
sprayed, DDT in our food,
and left our cities in decay.
Its carrier is man.

The weak are already dying. Trees by the Pacific. Fish in our streams and lakes. Birds and crops and sheep. And people.

On April 22 we start to reclaim the environment we have wrecked.

April 22 is the Environmental Teach-In, a day of environmental action.

Hundreds of communities and campuses across the country are already committed.
It is a phenomenon that grows as you read this.

Earth Day is a commitment to make life better, not just bigger and faster; To provide real rather than rhetorical solutions.

It is a day to re-examine the ethic of individual progress at mankind's expense.

It is a day to challenge the corporate and governmental leaders who promise change, but who short change the necessary programs.

It is a day for looking beyond tomorrow. April 22 seeks a future worth living.

April 22 seeks a future.

We are working seven days a week to help communities plan for April 22. We have come from Stanford, Harvard, Bucknell, Iowa, Missouri, New Mexico, Michigan and other campuses.

We are a non-profit, tax exempt, educational organization. Our job is to help groups and individuals to organize environmental programs to educate their communities.

Earth Day is being planned and organized at the local level. In each community people are deciding for themselves the issues upon which to focus, and the activities which are most appropriate.

We can help, but the initiative must come from each community. We have heard from hundreds of campuses and local communities in all fifty states. Dozens of conservation groups have offered to help. So have the scores of new-breed environmental organizations that are springing up every day.

National Staff: Denis Hayes, Coordinator; Linda Billings, Stephen Cotton, Andrew Garling, Bryce Hamilton, Sam Love, Barbara Reid, Arturo Sandoval, Philip Taubman.

A national day of environmental education was first proposed by Senator Gaylord Nelson. Later he and Congressman Paul McCloskey suggested April 22. The coordination has been passed on to us, and the idea now has a momentum of its own.

All this takes money. Money to pay our rent, our phones, our mailings, brochures, staff, advertisements.

No list of famous names accompanies this ad to support our plea, though many offered without our asking.

Big names don't save the environment. People do.

Help make April 22 burgeon.

For you. For us. For our children.

The Environmental Teach-In, Inc.
Room 200
Washington, D.C. 20036

I enclose $10, $20, $50,_____dollars
(tax deductible)

How can I help my community?

Name _____

Address _____

Racketeers Tour Southern College Courts in March

The Juniata College tennis team embarked on its second annual preseason tour of the upper South on March 21, according to Dr. Ernest H. Post, Jr. who coaches the team.

In lieu of taking a week's spring vacation, the 19 Juniata netmen planned matches against Lynchburg and Emery and Henry Colleges in Virginia, Belmont Abbey and Pfeiffer Colleges in North Carolina, and East Tennessee State University.

The 1970 Juniata tennis season opened April 11 at Indiana Matches at Susquehanna and Dickinson follow April 13 and 15, respectively. Juniata's first home encounter will be April 18 against Elizabethtown College.

Other matches scheduled are as follows: April 23, Delaware Valley (home); April 25, Western Maryland (away); April 29, Lycoming (home); April 30, Gettysburg (home); May 4, Bucknell (away); May 6, Albright (away); May 8-9, Middle Atlantic Conference tournament at Muhlenberg. All but the Indiana match will be MAC competition.

Track Men Lose Opener To Tough Lock Haven State

Juniata College met Lock Haven State at Lock Haven on April 6, for the first meet of Juniata's track season. Bad weather and poor timing of vacations left the Indians of Juniata unprepared as they bowed 109.5 to 45.5 on the cold, gusty day. Juniata however, had four first place winners and numerous seconds and thirds. The first place winners were: Dave Sparks, 100 yard dash; Craig Nishyama, javelin: John Loose, triple jump; and Joe Coradetti, long jump. The track coaches Chick Bunton and assistant Gary Sheppard were fairly pleased with the team's performance and are looking forward to a good season.

Deal Evaluates Washington Seminster

Dan Deal participated in the Washington Semester Program at American University, Washington, D.C., last semester. Dan was selected to represent Juniata in the nationwide program. In addition to the six-credit seminar program, Dan had a three-credit research paper and two other courses at the University. Much of Mr. Deal's time was also spent in the volunteer service of Senator Richard S. Schweiker of Pennsylvania.

The seminars consisted of various governmental people meeting with the students and discussing varied topics. According to the Juniata student, one of the most rewarding seminars was with Mrs. Shirley Chisholm, Congresswoman from Bedford-Stuyvesant. She stated that, "Tradition is not the answer to many situations and problems that arise today," but she added that working within the strucure of government is the answer for meaningful and successful change. Mrs. Chishom concluded by saying, "If the purpose of government is to behave yourself and get elected, then I don't want it. Life is only meaningful with challenges and commitments."

Another impressive seminar, according to Dan, was the discussion of the role of a Supreme Court Justice, with Associate Justice William O. Douglas. Justice Douglas explained that there is a search for consensus, and that is the basic reason for one Justice writing the view of the majority or minority. The Justice clarified his statement by remarking that "my own salvation is that I won't lean on anyone else"—he makes his own decisions and adheres to them.

The remaining fifty seminars included such diverse people as Robert Pierpont, CBS News White House Correspondent, Senator Harold Hughes of Iowa, Herb Klein, White House Director of Communications, and NASA Director Thomas Paine. As the Juniata junior explained, "The chief advantage of the seminar program was that a viable knowledge was gained through direct contact with the principal political forces which affect our society."

In addition to the seminar program itself, Dan remarked, "One of the most interesting and rewarding experiences of last semester was working for Senator Richard Schweiker. My duties were quite varied, and I rarely knew exactly what I would be doing after arriving on Capital Hill. One Friday afternoon, in particular, seems to dominate my memory. It was during the height of the Haynesworth confirmation controversy. After arriving at the New Senate Office Building, I learned that the members of the Senator's staff were to be called into the inner office. Senator Schweiker was announcing his opposition to the confirmation of Dr. Haynesworth, and reporters were there from the Washington Post, N.Y. Times, Los Angeles Times and other papers. It was an impressive sight. At a later time, I would be reflecting upon Senator Schweiker's ability to be personable and patient as he reclined in a rocking chair and responded to my numerous questions. That afternoon, though, one could perceive only the vitality and excitement of a politician in the arena of American political life."

Also, Dan revealed that another vital part of last semester's learning experience was his participation in both the October and November Moratoriums. As he explains, "A tremendous feeling of togetherness and purposefulness was engendered which is difficult to describe—it was sort of a mass catharsis."

Regarding his caliber at the University, Dan explained that the subject material and caliber of the professors was quite similar to Juniata, with the main difference in the students. "The environment seemed less artificial and put-on perhaps because the students were not so homogeneous or localized in their span of attention. It was an interesting change from the prevalent attitude of unquestioning self-righteousness which seems to characterized some segments of Juniata's population.

In summarizing the semester, Dan concluded, "It was a synthesis of urban, national, and international life and a learning experience characterized by direct experience and confrontation with the major forces shaping our society." The Washington Semester Program and other similar programs should be encouraged at Juniata, according to Dan, because the experiences and learning situations become indelibly etched upon the minds of the participants and supplement the traditional education one receives.

Brethren Question Selective Service

The Church of the Brethren, one of the country's historic peace churches, has indicated it will take a serious look at its ties with the Selective Service System. As an approved civilian work agency since 1951, the denomination has accepted approximately 100 conscientious objectors a year in alternative service work in the United States and overseas.

Eight war resisters approached the denomination's General Board requesting it to receive their draft cards and forward them to the Justice Department. "We can no longer accept the legality of the Selective Service System over the morality of our consciences," the eight men who requested that their draft cards be returned to the U.S. Justice Department, declared in a prepared statement. They said hey could and would have sent the draft materials to Washington on heir own; what they sought in he overturn to the General Board was "the active and heartfelt support of our church."

One of the resisters, Ervin Huston of Nampa, Idaho, a student at Bethany Theological Seminary, Oak Brook, Ill., previously had been in alternative service in Vietnam. He chided the church for not having made the stand of noncooperation better known some years ago, commenting, "I first heard of draft resistance in a USO in Vietnam."

Mr. Huston, 25, and four others in the group, Jerry R. Eller, 20, of Wichita, Kan., a student at Manchester College in Indiana; John F. Kramer, 18, of Elgin, Ill.; Gary E. Wilson, 19, of La Verne, Calif., a former Elgin resident working with the American Friends Service committee in Chicago; and John P. Zinn, 21, of Huston, Texas, formerly in alternative service in Chicago, turned over draft registration cards. Three others, David B. Eller, 25, of Long Beach, Calif., a student at Bethany Seminary; Alan G. Jennings, 24, also of Long Beach, an alternative service worker in a community program in Chicago; and Edward L. Poling, 22, of Carlisle, Pa., a Bethany Seminary student, submitted related Selective Service materials.

The presence of the young men, like the concern they carried, signals the serious questioning of Selective Service and war which many church youth and others are engaging in, said the Rev Wilbur E. Mullen, the denomination's draft counselor. Dr. Dale W. Brown, a professor at Bethany Theological Seminary, reminded the General Board that more than the support of the conscience of radical young people was at stake. "The question," said Dr. Brown, "is whether we of the church are willing to become more radical, to lay our bodies on the line in a witness for peace."

Some of the General Board members stated that they did not agree personally with the course of action of the eight, they felt the stand was consistent with the Anabaptist-Brethren heritage which puts the dictates of God and of conscience above the dictates of the state. The Rev. Paul H. Fike of Weyers Cave, Va., commented, "I know of folks who will trim their giving to the church more closely because of our stand. I see our action sending us deeper but not broader. Yet if I were not to support these men I would need to add a paragraph of confession to my prayers."

Among those opposed to the acceptance of the draft materials, part of the feeling was that more extended reflection was needed to arrive at a decision. Stated one board member who voted against the action, Robert M. Keim, an attorney from Somerset, Pa., "We as a church are an imperfect people who I think sometimes expect a perfect government."

At the time the eight young men appeared, the General Board was considering a proposal calling for the denominational assembly in June to revise the church's policy statement on war, moving away from recommending the alternative service position to men facing the draft to giving equal status to alternative service and noncooperation. The proposal as passed by the Board in effect would give greater place to individual conscience, including to persons who choose military service as well as to those who take the alternative service or resistance stands.

CIEE Makes Announcement International Employment

American college and university students will be able to work in Great Britain, Ireland, Australia or New Zealand during the summer of 1970 as participants in a new International Student Employment service (ISE). The announcement was made today by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of the participating countries, enables students of all economic backgrounds to experience life in another country first-hand—by living, working and traveling among its people.

Through ISE, qualified students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are unskilled—often in stores, hotels, resorts or offices—and the wages are generally enough to cover living expenses and some travel as well.

Upon arrival in the host country, students attend an orientation and consultation session at the offices of the co-sponsoring organization in that country. At this session the students are provided with general information about the country and specific information about employment opportunities. During the students' stay, the staff of the co-sponsoring organization is available to help with any problems or questions.

The $25 fee for the International Student Employment service includes the orientation sessions, overnight accommodation on arrival in the host country, and administrative expenses. Information about ISE is available on request from the Council on International Educational Exchange, Department ISE, 777 United Nations Plaza, New York, New York 10017.

College to Serve as Focus for Fast

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13-15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julia Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy.

David Hawk, a co-coordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing expanding war. The second reason is directly related to the April 15th Tax Payer Rallies. Because the government spends $201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Vietnam Relief Program, The National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering." Mr. Hawk indicated that the Fast will focus on campuses and among groups of religious people. He explained that many students were making arrangements with university food services to turn over money saved by not eating to the Moratorium for distribution to the Vietnam relief agency and poverty groups. He also mentioned that fasting students in some places intended to come to dining halls at meal times to dramatize the Fast.

Iron Butterfly Lands April—23

Joined by Hydraulic Peach

The Iron Butterfly, one of the most recent contemporary music groups to achieve nationwide fame in a short time, will appear in concert at the Farm Show Arena, Harrisburg, Thursday, April 23, at 8 p.m. sponsored by Hershey Sports Arena.

What is the Iron Butterfly sound? Perhaps the best way to describe it is to examine the group's name: Iron, symbolic of something "heavy," as in sound; Butterfly, light, appealing and versatile, an object that can be used freely in the imagination.

The unique and original sound of Iron Butterfly is made possible by all four members, Doug Ingle, Ron Bushy, Lee Dorman, and Erik Keith Brann. Each contributes ideas and arrangements to every song song that is recorded. Doug Ingle, the leader, put it: "We didn't copy anyone, nor were we influenced by anyone. We had an idea about a sound and how it should be expressed."

Supporting the Iron Butterfly will be the Hydraulic Peach, a group that has enjoyed considerable success in the Central Pennsylvania area.

What's Going On..

Continued from page 1

Economics.

April 25: Huntingdon Clean-up Day—sponsored by the high school Earth Day Committee; you can aid in doing something constructive about local pollution. Details will be announced later.

These details are tentative and are subject to change. Revisions will be announced later.

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

Mark's Corner News
4th & Allegheny St.
OPEN 24 HOURS
Huntingdon Knives
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643-9932

"The Last" JUNIATIAN

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Authoritarian Rule of Athletes' Life

"Before you leave, you will be close shaven. That means no moustaches, no beards. Your hair will be cut, off the shirt collar and not below the eyes. All sideburns will be no longer than the bottom of the ear."

Sounds like the orders of a Drill Sargeant to new recruits, but instead it's the word given to the athletes of Juniata College before they compete in their first game. Where do these regulations come from, or more properly who do these regulations come frrom? Are they necessary? Do they hinder an athlete's performance? Do other colleges interfere with their athletes grooming habits? These are some of the questions to be discussed in this and following series of articles in next few issues.

First I would like to make it known that the ideas and criticisms expressed in this article are purely my own, ones of a student and athlete of Juniata College. Any questions, comments, or rebuttals are to be addressed to Dan Harriger, Box 721.

The idea for such an article came about after a recent faculty meeting. One professor asked who established the dress (grooming) regulations for the athletes. He was allegedly told by the administration that, to their knowledge, no regulations existed, or, if they did they were athlete-chosen. This bit of information is contrary to what I've been told as an athlete. The football team was told that the coaches had received notice from the administration that all athletes were to be close shaven; oh yes, and coaches too. The baseball teams, the track squad, and the other athletic teams were all informed of similiar regulations. To dispute the existence of these regulations is nonsense. They exist and were formed by some person or persons other than athletes. So, to the administration, I repeat, "Where do these regulations originate?"

I have been taught here at Juniata that the mind should not simply accept but question everything it is told. Now I question "Are those regs necessary?" Do they hinder an athletes performance or in any way detract from his abilities? Granted, beards and football helmet chin straps do not make a good combination for comfort, and neither do beards and wrestlers' backs. But, why do these athletes have to be bare-faced in the off-season. For a school that supposedly doesn't give athletic scholarships it surely imposes a lot of restrictions upon their volunteer players. Perhaps some grooming codes should be followed during season for safety or courtesy sake, but why the off-season?

How do the athletes feel about the dress regulations? How does the faculty and administration feel about dress codes? And what do other colleges do about their athletes? These questions are yet to be answered. The next issue of the Juniatian will contain the viewpoints and feelings of these people. Military authoritarian rule may not be to the liking of college students.

Do You Care?

by joan eisenhart

Oh come now! there must be something more to your life than what's playing at the Kalos Clifton. Start thinking about all the unsolved and unanswered problems that the students hear of around here. Do you really know why Jack Williamson was fired from the food service, or what happened in the case with Dr. Meahl. If you can't bring yourself to care about these things what about the rules and regulations, Admission and Curriculum policies concerning which our knowledge is as limited as our power? What ever happened to the Student majority vote against comps? Was the John Birch Society really allowed to hold a meeting in Oller Hall? How can any religion based on love for all humanity condone war and racism? It happens everywhere, even at Juniata, and we are a part of all of it. When you graduate, and get married, and have kids, and live in the suburbs, and pay taxes, remember that 70% of the money goes for defense. At least defense is what they called it when the United States went into Vietnam.

You could even make an issue out of May Day if you wanted to. Why maintain an obsolete and meaningless tradition? If we must celebrate spring, why not something more in keeping with the times, like a rock festival on Oller lawn?

And if you disagree with all this, defend yourself in writing. Anything not profane or subject to liable will be printed. Be clever!

JC Needs Students

We recently had the (mixed) pleasure of being present at a Toterap between one of our more prominent (powerful?) administrators and a student recently elected to the Student Government. The dialogue was long, slow, quiet in the mold of two taciturn New England senior citizens; the topic, of course, was Juniata, though you'd never have known that if you came in late. In the 45 minutes we were present, they spoke of this institution as though there was not one student or faculty member here.

Juniata is an institution, and as such it has all the pseudo-political business problems of any corporation. But an institution must have a function if it is to exist. Juniata is an educational institution. Two things essential to such an institution are students and professors.

So, the next time a building is planned, be it dorm or play-pen, or a policy made, be it official or a hidden fact of Juniata life, or an appointment made, honor conferred, contract let lapse, we would like to suggest to the power-structure here hat it might be in keeping with the reasons behind the institution if they looked up from their blueprints, budgets, and petty political games and realized that "students are living, breathing individuals with needs that must be met. Lose them, and you've lost the institution.

Walk! It's Good For You

by Sue Bermel

If the students of Juniata are supposedly apprehensive of involvement it's only because the student leaders are even more so. Monday night I arrived at a meeting of our Earth Day Committee full of ideas and, for once, much enthusiasm. Information, posters and buttons abounded along with much useless talk; should we dye the sheet to hang buttons on? Did anyone need a ride down to WHUN for our interview there? All of this, and then they had the guts to sit and talk about pollution as they puffed away on their cigarettes. Like usual there was talk about organization and very little talk about action. Organization is already there, a plan for action is not. Information on all areas of the subject now abound, posters use up unnecessary paper that will not be recycled and, therefore, will only become useless pollution, buttons sit there and look cool and involved.

What can each student do directly? Our Spring Carnival is not on Earth Day, but driving to the Fair Grounds is still pollution. "No one wants to walk that far!" Heavens, is three miles so far that walking just one way with a lot of other kids would kill everyone? Walk people, it's good for you and your environment.

Could we collect trash on campus? Never! Kids have lots of beer cans, could we collect those to recycle them? Collecting them is fine, but why not just throw them away in the garbage? Use returnable soda bottles, and recycle cans, it's easy.

The list of simple unpollutents is almost endless, but would our "involved" student leaders accept or adopt any? Would they think and act on their own for a good cause? Unfortunately for the entire Earth, the answer is NO!

Give us Barrabas!

Since last Sunday was such a nice day, and I was awake early in a strange part of the country, I took myself down to the local Christian Church to see what I could learn. It doesn't really matter what denomination it was. After all, aren't they all based on the same emination of the life of Christ — you remember him; he preached love, equality, and pacifism? This turned out to be the strangest experience though, not because of what I heard (The sermon sounded strangely like a financial report.), but because of what I saw. There, gathered in this one small church under theauspices of a Fundamentalist minister — I think his name is MacIntyre — was the most unusual and infamous collection of worshipers.

Before I had even entered the church, I caught a glimpse of the first of the many well-knowns as he was arriving for the service. Georgia's Lester Maddox alighted from a strange looking vehicle, obviously remodeled for his private use. It was an out-of-commission school bus.

As I went through the door I was astonished to see, to my extreme right, both President Nixon and his Vice-President, Spiro Agnew. I supposed that Mr. Agnew had had little previous experience with the type of service that was conducted because it seemed as though Mr. Nixon had to constantly tell him what to do. Even with this guidance, Agnew seemed to be doing everything wrong. He even opened his mouth at the wrong time and was caught praying outloud while the others were silent. It didn't matter much though, because his prayer was supercilious and effete. It was rather commical.

During the second hymn, a young child began to cry because he was very uncomfortable in that church; it was very warm and the air was stuffy and stilted. I then noticed that a man got up from his pew and went over to say something to the child's mother. She took her handkerchief and tied it around the boy's mouth, and secured him to his seat with a scarf she has been wearing around her neak. The man returned to his seat, smiling with satisfaction. His name, I believe, is Julius Hoffman.

I was beginning to think that nothing more could happen while I was there, when I suddenly noticed strange reactions from a young man in a military uniform. During a special prayer for the dead he seemed to look around nervously and silently. First Lieutenant William Calley, Jr. blushed terribly when the prayer reached a point that echoed Christ's "See how these Christians love one another."

My attention was then diverted by a late-comer to the service. The church must have been more crowded than I imagined because this man just wandered up and down the aisles, unable to find a seat. Mr. Nixon even got up to try to help this man, whose name is Carswell. He too was unsuccessful in seating his friend and returned to his own seat angry and dejected. Nixon seemed to think that he and his friends deserved greater respect and cooperation from the others there.

By now my patience had greatly dwindled with all these distractions. I could remember that Rev. MacIntyre had read the gospel and that it had been something about Christ's silent resignation to the inhumanity of his torturers and his plea of love for forgiveness for them. But now it seemed as though the minister had gone off on another tangent. He was saying something about a 'victory by any means' when my mind wandered onto other subjects. I began to think about a friend of mine who had been seriously wounded by a policeman because he was taking part in a non-violent demonstration during the Chicago Democratic Convention in 1968. These ideas disturbed me so much that I felt that I had to leave immediately. As I got up to go, Chicago's Mayor Daley — I don't know how I could have missed seeing him before — turned and growled, "Where are you going? The service isn't over yet." I answered that I was sorry but that I thought I had come to the wrong place; that I must have read a different translation of the bible because it seemed that in both Christianity and Judaism, love and peace had come to mean victory and napalm. NO one seemed to hear me because they were all muttering something about "Love it or leave it." As I left, I couldn't help wondering if Jesus had ever taken a bribe.

Bad Check — Return to Sender

by Dick Gregory

When I look out upon one of the many college audiences I speak to in the course of a year, I find myself feeling sorry for the young white students I see in front of me. I feel sorry for them because I know that many of their parents are writing "checks" for them today which are going to bounce ten or twenty years from now.

What keeps that observation from being funny, and what makes it doubly sad, is that I know black folks have been writing checks for their kids over the years which black parents knew were bad checks. Black parents accomodated to the white system in America, accepted the injustices and indignities, under the guise that they wanted nothing for themselves, only the hope that things would be better for their children. But that was a cop-out. If "Uncle Tomming" was worth anything, black folks would own this country by now.

But the black attitude has changed. Black folks, young and old, are not writing any more bad checks. The checks they are now writing may never be fully honored in this country, but if they are not, it will not be because the checks themselves are no good.

White folks on the other hand are continuing to write checks for their kids which they should know in advance are no good. The school situation in the South is a good example. White folks in a state like Mississippi are resisting the United States Supreme Court decisions on school desegregation, keeping heir children out of the public school system, and setting up makeshift, inadequate, private schools. This is happening in a state where everyone, black and white, should be made to go to school 24 hours a day.

Little white kids all over the South have nothing to say about the current actions of their parents. But in the long run only the kids will suffer. When the white kids graduate from those inadequate, phony schools, there will not be a respectable college or university, in the country which will find the kids qualified to meet the entrance requirements for higher education. The parents will be none the worse off. They will be in the same jobs, with the same economic status they have always had. But the kids will suffer because of a foolish, short-sighted, bigoted action of their parents. In short, the kids will be the victims of the bad checks their parents are writing right now.

Perhaps the symbolic significance of the "bad check" analogy is beginning to really sink in with white youth in America and that could be a partial explanation why the Bank of America was chosen as a focal point of resentment recently in California. It is certainly true that more and more youth, black and white and Puerto Rican, are recognizing that they are the victims of bad checks of past generations and are banding together to change the system. The Rainbow Coalition is a good example, which brings together in working alliance the Black Panthers, the Young Lords (Puerto Rican) and the Patriot Party (young whites working wih poor whites.)

Such coalitions are bound to change the controlling system in America. It is like a man who has two mean and vicious dogs in his backyard to protect his property. The two dogs are trained for viciousness and attack. Consequently the two dogs are always fighting with each other. The dogs would attack the man also if they could ever get their teeth into him.

In fact, the only way the man can get close enough to feed his dogs is to do it while the dogs are busy fighting each other. The dogs are so absorbed in their own fighting that they don't even notice the man's activity. As long as the dogs are fighting each other, are hating each other, the man is safe in his own backyard. Both he and his property are safe.

Then one day the situation changes, but the man is not aware of it. He sees the dogs out in the backyard fighting, so he goes to get their plate of food. When one of the dogs catches a glimpse of the man coming to feed them, the dog stops fighting long enough to say to the other dog: "Look, this ain't getting us anywhere. We're still chained in the man's backyard. We're dependent upon him for our food, we have to protect his property, and he's our master. I'll tell you what let's do. Let's just pretend we're fighting, and when he gets close enough with that plate of food, let's jump on him and get our freedom. After we've got our freedom, we may decide to go back fighting each other again for real. But just this one time, let's get together and trick his man."

The system in America has always kept the poor white man in a trick because it has given him black folks to hate, to feel superior to. But that trick doesn't work anymore. The poor white man sees black folks rising while his own condition remains the same. He is beginning to understand that poor whites, blacks, Puerto Ricans, Chicanos and Indians share a common problem of oppression. Fighting and hating has not changed that condition. So those in chains are coming to realize that if they get together just once, they can get this man who's responsible for continued oppression.

Mission—TOP SECRET

by Dan Harriger

It has rather recently been brought to my attention that Juniata College is a stockpile of highly classified, top secret information; or so it seems. The administration carries on transactions without informing any students involved. And don't ask about their business because all you'll receive for an answer is the traditional Juniata "run around". If faculty or administrative committees cannot get straight answers, why should we, only as students, get answers to actions which affect our lives? If you don't believe what I've stated, just try to find out why the academic standards seem to be decreasing as scholarships and grants-in-aid to athletes seem to be increasing. Why should one department receive money for recruiting, oops, excuse me, acquiring new freshmen each year? What's so top secret about where the college spends its money that a budget for the college cannot be published? Why, a student can't even get an itemized statement for his tuition, room and board. Is this a Top Secret Installation or a college? Is there a law which states "No college student (or faculty member) shall receive notice as to what the administration does or why. Should he inquire, he will be dismissed as a militant and his question ignored."? If questioning administrative actions which may seriously affect a student's life is militancy or illegal, then let all students be law-breaking revolutionists.

This Is Your Paper

by Adele Aboutok

"Are we going to have a paper this week?" Every week the same question, and always the same answer, "Of course; we're a weekly paper aren't we?"

Every week the same story: We don't have enough printable articles to fill the paper, so we print the unprintable. We are supposed to be the voice of Juniata students, yet we cannot get students to write, or express their views or be interested in any way in their lives. A few students have mentioned that they would like to make their opinions known, yet not one shows up at the weekly newspaper meetings, opinions in hand.

This week we are asking you, the students of Juniata College, Does it matter if there is a Juniatian each week or not? Would anybody miss it? What kind of communications media do Juniata students want?

If you have an opinion, let it be known. Extricate yourself from the traditional dynamic apathy of typical Juniata students and become untraditional with he new Juniatian. We need you to write your opinion, to search out the religiously guarded secrets of Juniata's inner workings. Our sports department is inoperative. We need refreshing new insights into Juniata sports. You are the news, you are the life and truth of Juniata College. How can we express your views if you lie huddled in your dank and dreary corner protected by a black cloak of apathetic nullity, and voidness of mind? Help us to help you! !

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

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Vol. XLVI, No. 18

April 17, 1970

Earth Day . . .

Extinction of Man?

Schedule — Juniata College Teach-In on the Environment

Tuesday, April 21 —

8 p.m., Alumni Hall

Terry Fabian, Water Pollution Control expert, will speak on "What is pollution?, What causes it?, How does it effect the environment?

Wednesday, April 22 —

Morning: Teachers and professors are being asked to carry the day's theme of the fight against pollution into their classes. Members from a speakers bureau, consisting of students having a knowledge of pollution, will be available to speak to classes upon request.

Afternoon: Ballroom 1 to 3 p.m. Slides and movies dealing with the environment and its pollution will be shown. Come when you want and stay as long as you want. Also photographs of pollution in the Huntingdon area will be on display.

Alumni, 3:30 to 5 p.m. — A talk, illustrated with slides, dealing with the growing importance of energy in man's life, starting with the cavemen and continuing to modern man, will be presented by two representatives from Penelec, Robert E. Steger and Clayton Montgomery. Mr. Steger is superintendent for the Pennsylvania Electric Company's System Production Department at Johnstown. Mr. Montgomery is president of the Saxton Nuclear Experimental Corporation.

Ballroom, 7:30 p.m. — Panel discussion on pollution.

Panel Members:

Bob Burress — JC Student moderator

Dr. Ronald Cherry — JC Professor of Economics

Terry Fabian — Water Pollution Control Expert

Dr. Robert Fisher — JC Professor of Ecology

Mr. Montgomery — Penelec Representative

Dan Rapp — Member of U.S. Soil Conservation Agency

Mr. Steger — Penelec Representative

Mr. Paul Stewart, Superintendent of four local Penelec generating stations, will be in the audience to answer questions on local pollution.

Saturday, April 25 —

Clean-Up Day, sponsered by Huntingdon High School Earth Day Committee, to gather up litter and clean up Huntingdon.

Did You Hear That . . .

Good communication seems to have always been a major problem here at Juniata College, but it seems to be even more present and more of a problem this year. Our most reliable source of information has unfortunately become rumor and hearsay. Comments can often be overheard in our long lines that "The college is supposed to be planning to . . ." or "He really was fired" or "Did you know that there was a dance last weekend?" or "I heard that Dr. ____ is leaving the college next year".

Why are we not better informed? We need better publicity for cultural and social events and when they are cancelled (last Saturday's dance) or changed (Tuesday's choir concert which was moved to Thursday). Are we not entitled to know what is going on?

We also need to know about the college's general and financial problems. Yes, we do have student representatives on faculty committees. Why do they never issue general reports to the general student body which elected them?

Because communication can and must be improved at Juniata, we of the newspaper staff feel that we must end his era of reporting and we are making plans for the future which include a new name and format and the willingness to print any non-slanderous material which is submitted from you the students. What are your interests and views? What would YOU like to see in YOUR paper? Do you feel that there is, indeed, any need for a paper?

Just as the front page states, this is The Last Juniatian. The next few weeks and years will bring changes because as your ideas change, as Juniata changes, so should the paper change.

Concerned Students . . .

by Janet Mason

Monday night, April 13, 1970, Apollo 13 with three American astronauts aboard developed serious problems. Losing vital oxygen, water, and electricity, due to an unexplained explosion, preparations were made to return to earth as soon as possible. Upon entering the earth's atmosphere, the lunar module (their source of oxygen) must be discarded. There will be—it is hoped—enough oxygen for the three men to return safely.

Did you know about this? DO YOU CARE? ?

I heard two types of reactions Tuesday. The majority of people on campus did not know of the existence of an emergency. The reactions ranged from shock to mild surprise to indifference; and then a request: "Please pass the salt."

I saw grins of glee and laughter from several. "Didn't I tell you it was jinxed from the start?!" "Did you see Marooned? I wonder which guy they'll get rid of." "What do they do now—push the self-destruct button?"

I heard of first-graders who laughed at the death of John F. Kennedy. They were excused because they failed to understand. Is this YOUR excuse? ?

When this reaches print, the emergency of Apollo 13 will be over. Be the result joyful or tragic, the fact is that it MATTERS. There are many news stories that matter. But they'll continue to pass you by until you LISTEN and CARE about something besides eating and sleeping and grades and "me." I believe the disease is called "apathy."

To The Professors:

As a senior, having had writtens and approaching orals, I say How Dare You. How dare you take your failures and punish us for them. How dare you perpetrate this cruel joke of letting us believe that for four years our work has at least been satisfactory and then telling us, some of us that in fact it has not. How dare some of you use comps as an "axe over students heads", making students squirm as you yourself perhaps once squirmed, enriching your egos and reassuring you of your power.

I wrote this several nights before I returned for my comps. I continue to believe this but I would like to add this: To the students: How Dare You submit to comps. I guess that's easy for me to say now that I'm safely through comps. I guess that makes me a hypocrite. I continue to believe that they cannot fiunk a whole class and if the class of 1971 doesn't want to go through comps then the time to do something is NOW.

The Juniatian

RENAISSANCE

Vol. XLVI, No. 19 | Juniata College — Huntingdon, Pa. 16652 | April 24, 1970

Seniors Receive Awards

Kay Lynn McCarthy, of York, and William D. Phillips, of Camp Hill, both seniors at Juniata College, have been named recipients of National Science Foundation graduate fellowships.

McCarthy, a chemistry major, plans to study pharmacology at the University of Illinois College of Medicine after graduation this Spring. She intends to pursue a career in drug research upon completion of her graduate studies.

Phillips, a physics major, was also honored several weeks ago when it was announced that he had been named a Woodrow Fellowship designate.

He has applied for graduate studies in physics at Princeton, M.I.T., Caltech, Stanford and Harvard, and so far has reseived letters of acceptance from three of these.

McCarthy and Phillips are both high honor students at Juniata, and both have served as laboratory assistants in their respective departments at the College. Both have received the C. C. Ellis Memorial Scholarship as a result of their extraordinary academic achievements and good citizenship at college. The National Science Foundation fellowships are the first of this type ever to have been awarded to Juniata students.

William D. Phillips of Camp Hill, a senior at Juniata College, has recently presented a scholarly paper at a meeting of college physicists at Lycoming College.

Phillips accompanied Juniata professor Wilfred G. Norris, chairman of the College's Department of Physics, to the annual meeting of the Central Pennsylvania Section of the American Association of Physics Teachers. His paper on "Electron Spin Resonance in Silver-II Complexes" represented some highly sophisticated research Phillips performed both as an undergraduate at Juniata College and as a research trainee at Argonne National Laboratory last semester.

Phillips was recently named both a designate for a Woodrow Wilson fellowship and the recipient of a National Science Foundation fellowship for graduate studies. Upon his graduation from Juniata College this spring he plans to continue his education in physics at Massachusetts Institute of Technology.

Epochs Films

Epochs Films: Monday, 7:30 p.m.
April 27—The Bicycle Thief
May 4—The Seven Samurai (Kurosawa)
May 10—8½ (Fellini)

Troy & Taylor to Exhibit

An exhibition of the latest ceramics and water colors by Jack Troy and Barnard Taylor will open Sunday, May 3, at 2 p.m., in the Shoemaker Galleries and continue until Saturday, May 16.

The exhibit is the third annual spring showing of the most recent work by Juniata's professional artists and craftmen. Troy, is assistant professor of English and conducts courses in ceramics. Taylor, college editor and director of publications, is a graphic designer, painter and writer.

As a writer Troy has had numerous articles published in the Thoreau Society Bulletin and in "Ceramics Monthly" and "Organic Gardening" magazines. He is an exhibition critic for "Craft Horizons" magazine.

Currently Troy has an exhibit of ceramics at the Newark Gallery, Newark, Del., and is represented in the Associated Artists of Pittsburgh annual exhibit, Craftsmen '70 in Boston and the Central Pennsylvania Art Alliance's Second Annual Invitational Exhibit in State College.

Troy will spend next year on a leave of absence as Visiting Professor in Art at Kent University where he earned his M.A. He expects to concentrate on glass and to explore the possibilities of this challenging medium.

Last summer Troy received a scholarship in glassblowing at Haystack Mountain School of Crafts on Deer Isle, Maine.

An interest in water colors comes naturally to Barnard Taylor whose artistic career was encouraged by an uncle and a cousin, both of whom were professional artists and both of whom worked in water colors in the American tradition of Winslow Homer and Andrew Wyeth.

Taylor's most recent paintings in this medium are abstract and expressionistic with inspiration coming from nature and from common signs and symbols. Many of the paintings were prepared for the graduate program at Penn State where Taylor is working for his Master of Fine Arts degree.

Taylor has many interests including graphic design, the history of printing and book illustration, writing and painting. He does not feel any contradictions in this but believes that all of his interests serve to enrich his painting.

A native of Upland, Pa., Taylor studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, the University of Pennsylvania, Monmouth Jr. College, Long Branch, N.J., and earned his B.A. from Lycoming College in Williamsport, Pa., before coming to Juniata in 1966.

Taylor has had many exhibitions at Bucknell University, Lycoming College, Mansfield State College and has exhibited in numerous regional and local exhibitions. He is represented in the permanent collections of Bucknell University, Lycoming College, Juniata College, Corning Community College and in many private collections.

Allenwood

Not 80 miles from the tree-graced, peaceful splendour of the Juniata campus is the largest Federal Penitentiary for political prisoners in America. **Allenwood**, situated 15 miles north of Lewisburg and 15 miles south of Williamsport, is set in an equally peaceful, splendor-filled, tree-lined part of Pa., but it's inmates, unlike Juniata's, are anything but tranquil. They are the sons of parents like ours, they are the church-goers of America, the real **Christians** we all pretend to be. They are our brothers who have chosen not to kill. Chosen not to support a war that is not only unconstitutional, but immoral by anyone's standards as well.

What's more, **Allenwood** is not just housing the "political prisoners" of America, it has apparently been in close contact with the U.S. Government—which has ordered the construction of large scale empty barracks for future dissenters (ranging from anti-war demonstrators, civil rights workers, and peace marchers (imagine!))—on every level of American policies—both at home and abroad. That is, the U.S. Government is anticipating a full-scale Repression and will need a place in which to shut people up. **Allenwood** is that place. Think about it. Then remember what this country was founded on—the principles—the how, the why. The construction of the barracks has since been completed. (For more detail see **Life** magazine, **April, 1969.**)

On Sunday, May 3rd, **David Dellinger** and **David Hawk** will be speaking at **Allenwood Prison.** Dellinger is one of the Chicago seven and the original organizer of the National New Mobilization for Peace. He was the key planner for the March on the Pentagon in '67. David Hawk is the Originator of Vietnam Moratoriums and a leading figure on the National Board of Resist.

We urge all those who care about the nature and direction of this country to support the brothers in Allenwood on May 3. That's a Sunday, so free time and car pools can be easily arranged starting right now.

Remeber: Nazi Germany may not be in Europe only. Or better still, 1984 may be less than just 14 years away. Think. Read. Do.

APPEASE the GODS

by joan eisenhart

There's a strange morality in a school with such a strict Christian heritage that prevents the sale of cigarettes on campus and at the same time partakes of the pagan rituals heralding the new spring. Because no matter how distorted and unlike these festivities May Day appears, it takes its origins from the celebrations of Bacchus and Aphrodite. But there's really no reason that we should do away with this tradition at Juniata if it truly is of interest to the students. What we must do is work to recapture the meaning behind such a celebration and further its resemblence to its ancestral origins. We should reinstate the many rituals and performances included in the primeval spring rites.

Juniata is skirting a primary factor of the ancient celebrations by holding the May Day ceremonies on a Saturday. During the Greek festivals of Saturnalia all schools and courtrooms were closed. Of course, this institution fulfills that obligation but the sacrifice is nonexistent and the significance somewhat hampered by this arrangement.

There also was maintained at the Saturnalia an equality among all classes. The slaves sat at the tables of their masters and were served their meals by those to whom they customarily catered. We see traces of this event in the May Day breakfast during which the female students and faculty are served by male student body. But why not interpret this tradition as closely as possible and arrange for the entire student body to be waited on by the administration — the 'massahs' of the institution?

The activities of the festivities involved all who attended, while those of our May Day concern only a select few. Perhaps this is a large contributing factor to the growing disinterest in this special college week-end. If we were to revive the old performances in dancing, singing, gambling, drinking and sports' contests we might be able to make an interest in the festival reach those who have become passive to the incident. After all, should we have to rely on fifth grade children to perform the traditional 'dance of the virgins' that used to employ Juniata freshmen?

Saturnalia was also a time during which cures were enacted for all kinds of diseases. No baths were permitted since they were thought to cause a swelling in the body. Narcotics, incense and mechanic devices were also employed to the great satisfaction and pleasure of the infirmed or mentally depressed. Why should our particular re-enactment of this spring fest not include every aspect of its ancestor?

In includjng the entire student body in this spring week-end we need not eliminate the May Queen and her male counterpart, Prince Charming. In accepting this dubious honor however, both recipients should realize the further responsibilities that these positions entail according to ancient rites. We cannot forget the once-prevelent fertility rites of the ceremonies in which a live virginal sacrifice was made to the gods along with a symbolic offering of human castration. Imagine the esteem with which the families and friends of the May Queen would hold her memory; and the pride accompanying Prince Charming's loss of virility.

The idea of the yearly theme of the week-end being derived from a musical comedy cleverly encorporates the ancient customs with the modern ideas. But we shouldn't use even ten-year-old subjects when we have more contemporary examples such as **Hair** or **Oh Calcutta!** Why should it be any worse to be undressed in actuality rather than by the eyes of those we pass? We might as well give them what they want rather than have to deal with a group of frustrated individuals.

May Day is one of the few chances we have to retain something honest and pleasurable from the ancients. The classics are usually too dry to interest reading by many. But we must enact this festival as it actually was in order to maintain its effectiveness. If the true idea should be passed beyond the college community it would result in great enjoyment by our entire civilization: because there were also no wars or battles conducted during the Saturnalia.

FEAT OF CLAY

by Jack Troy

Writing about making pottery is like giving a speech about how a tossed salad tastes. I wish I could give people a ball of earth (clay); then I could say, "This is what it's all about."

One afternoon in Dec., 1962, I was leaving the high school I taught in, and passed by the art department where a man was working over a potter's wheel. I watched him and thought, "That looks like fun." Since I like doing things that are fun, I asked him for some instruction, and a few days later I think we both had agreed that I had spent so much time in libraries in college that about all I could use my hands for was tying my shoes and necktie, and turning the pages of books. I couldn't get the clay to stay in the middle of the wheel, and it was frustrating that a one-pound ball of clay could make a 180-pound man look like such a dunce. I had terrorized my study halls so effectively that I could leave at any time without fearing an uprising, so I would take roll, and furtively practice getting the clay to behave. After a while it got to be fun and still is.

The clay I use comes from the gradual geological aging of different parts of the earth. Most people don't realize that when they pick one of my pots that they are holding a little bit of Missouri, Ohio, Tennessee, Georgia, Kentucky and Florida, right in their hand. Huntingdon County water held it all together, and then vaporized when it wasn't needed any more. Drink out of one of my cups, and you drink from your own country; your own planet.

When the pots are made and dried they are fired to about 1900 F. in a kiln made of special bricks, then they are cooled, glazed and fired again to 2300 F., when the glaze melts and becomes smooth. The kiln is fired with propane gas, and takes about eight hours to get hot enough, and about a day and a half to cool down. (The gas man says I use nearly as much gas as a potato chip factory.) It is impossible to predict just what effect the firing will have on the pieces, so every time I open a kiln I wonder what I will find. I always expect the best and worst simultaneously, and I'm usually surprised at what I find. Some pots may have split up the side for no apparent reason, and anything that isn't quite right to my eye ends up in a shard heap I'm building for future archaeologists in the woods behind my house. It's funny how I almost forget just what went into the kiln, so that when the pieces come out they seem completely new; strangely transformed by the fire. Rarely I find a piece I like very much. If I make 1,000 pots a year, two or three may really sing, but I've never made anything I'd want to keep forever. For me, objects aren't precious, although what goes into them might be.

I felt sorry last year when somebody said he wanted to buy "a Troy". I told him I needed all I had for tax deductions, but I'd sell him a pot. I twitch to think of being venerated, and since the first of the year I haven't signed any of my work. The best pots, historically, have been anonymous, and I like to think that my work can be appreciated quite apart from my identity as a person.

I've always hoped my work would serve some utilitarian purpose — functionally, aesthetically or both. If I had my choice I'd barter pots for groceries, mortage payments or fillings in my teeth. In any case, I try to keep my prices reasonable, and I'm probably one of the few people around from whom you can buy a little pot without getting busted.

Focus Films

Focus Films: Oller Hall, 7:30 p.m.
April 29—Seven short films:

1) The Great Train Robbery
2) The Cure—Charlie Chaplin
*3) Super Artist—Andy Warhol
4) Para 1000
5) Film
*6) The Goad (from Samuel Beckett)
7) What Who How

*—of special interest to students

What Do You Want? We Want Empathy

Whom Do You Love??

by joan eisenhart

Did you pray last Tuesday? You should have, you know. Because it was the law that all Americans would pray for the safe return of the astronauts. Never mind the first amendment to the Constitution; it was forgotten for an immediate answer to a national mistake. America was holding its breath, listening and watching for some good news, and trying to forget that they, the consumers, had supplied the thirty million dollars that stood close to suffocating the lives of three young men. It was all very gripping: the tension, the televised homes and families of the astronauts, the spirit of nationalism rising from crisis, the concern of the president and other government officials. And the end was very touching: the president's praise and promise of recognition for the men, the national sigh of relief, the dedication to correcting further mistakes in the space program, and the tears of the wives and families.

But the tears of the astronauts wives were of relief. What about the tears of remorse and grief that are shed by the thousands of women made widows by the war in Vietnam? Does the nation feel no guilt for sending their husbands to their deaths? Or don't we feel it unless we see it on television? Have we grown so emotionless that we see only the visible and feel only the tangible?

One crisis is over, but another continues. How much longer are we going to play the money game at the price of human lives?

by Dan Harriger

That's my question, "What do you want?" Perhaps I should put it in the way that Juniata students understand best, "What in the Hell do you want? Damn it!" It seems that profanity is the only language for communication around this campus, but that's not what I'm writing about. I simply want to know the desires of the students of this campus.

We've recently changed the basic format of the **Juniatian** because that's what we understood the students wanted. We received comments and criticisms asking for a more editorial and commentary-type paper. Last week we gave it to you. **"The Last" Juniatian** was two pages of editorials and feature articles striking out against the institutions (administration, faculty, apathy) of this college. We invited student and faculty opinion to add to the new style of the paper; and what do we get? NOTHING, the same old Juniata nothing.

What's the matter with the students of this college? On my two articles I heard more comment from faculty than students. I had three students talk with me about my articles on athletes grooming regulations, but none of them would allow me to print their comments for fear of not being permitted to play sports next year. I place no blame upon the coaches, in fact I doubt if any reprimands would have been made by the understanding coaches. I feel that the students are to blame. They aren't apathetic, but aren't really interested in making any changes. They sympathize rather than empathize.

Do the students really want a newspaper, or do they want a guideline for their lives? Do they actually care what happens to the paper or anything else that goes on around this college? Do they give a damn? Read the following article and then reevaluate your desires and concerns.

Ed. Note: The following editorial was taken from the final issue of Lycoming College's student newspaper, **The Bell** (2|28|70); editor Mary Ellen Livesay

When Should YOU Give A Damn?

M. E. L.

Whose Responsibility

Rumors have been circulating this week to the effect that this is the final issue of **The Bell** this semester. These rumors have a strong basis in fact. The editorial board views the surprise with which many members of the college community have responded to this news with amusement. If one considers our numerous and repeated requests for help from the student body, and the apathy with which these appeals have been met, our suspension of publication should hardly be cause for astonishment. Consider, if you will, the following:

"It was not without careful consideration that I arrived at the decision to tender my resignation as editor of **The Bell**. But, there comes a time when I must reevaluate the responsibilities which I have to myself, my friends, this staff, the students of this college . . ." (March 18, 1966)

"Typists needed for **The Bell** . ." (February 9, 1968)

"Reporters needed to fill this space. Apply at **The Bell.**" (November 8, 1968)

". . . We need a far more extensive staff. We need a staff willing to spend only a few hours each week researching and writing a few stories and greatly reducing the time now spent by some ten or twelve motivated students . . . What we need now is help . . . from faculty and administrators in the form of constructive criticism . . . from students in the form of diligent work . . . We can publish . . . every week only with your help." (October 11, 1968)

"Applicants are needed in all areas including typing, layout, photography, advertising, and all types of reporting. Staff selection is based only on interest and no previous experience is necessary . . ." (March 1, 1968)

". . . it has become physically impossible for a handful (five) of people to copy and proofread, type, layout, edit, gather news, write feature stories, cover sports events, and take pictures to verify rumors. Therefore, unless the present staff is augmented by new members, there may not be a student newspaper in the very near future . . ." (Dec. 12, 1969).

The above announcements were either totally ignored, or, at best, succeeded in creating temporary interest which disappeared entirely as soon as it appeared that the crisis had spent itself. Consequently, the same people publish the paper every week. This means not only that the few who have expressed an interest in **The Bell** must spend many more hours working on it than should be necessary in a school of this size, regardless of any other obligations or commitments they may have, but also that the paper does not reflect as wide a range of ideas as is considered desirable.

The Bell staff is composed entirely of students who, like those who say that they "don't have time," attend classes, write term papers, study (when they occasionally get the chance), and who do have interests in things unrelated to **The Bell.**

We expect to hear complaints from a lot of people as a result of the fact that we plan to stop publishing. We really don't care. No one can with any justification assert that we have an obligation to the school. Our primary obligations are to ourselves, and we have every intention of meeting them. Give the present situation, it would seem that the only way in which we can accomplish this is to stop printing a newspaper. Suggestions concerning other methods will be appreciated, and when enough people decide that it is just as much their responsibility as it is anybody's else's to help with the publication of **The Bell**, we'll start working again.

O.K., now think it over, do you care; do you give a damn? Who's responsibility is it to have a paper for this college? I and my co-workers are willing to work and give you the kind of paper you want, but we must know what you want. If you can't take the time to write an article stating how you feel, just drop a note and ask "What happened to . . .?" or "Why not an article on . . .?" Our minds and paper is always open to comment. Yes, that's right at the moment it's **our** paper. We write it, construct it, and distribute it. Let's make it your paper. You write, and we'll print according to our published "Letter Policy". **Give a Damn!**

Community Living—Learn

by Greg Heuston

Last fall a group of students met with some members of the Task Force and other faculty members to discuss the possibility of initiating a community living-learning experiment. The intentions of this group were to lay the groundwork for beginning a community which would have students living together and working toward a common set of goals. These goals would include creating an environment which is highly conducive to interpersonel encounters hopefully to result in greater self-awareness and awareness of others. Also, the community would work toward a common educational goal such as studying higher education from different perspectives.

After the initial work done by this group of people, the **Task Force** selected a committee to follow up on the experimental idea. This committee feels that the community experiment could become a reality next year if there is adequate student interest and participation. The projected community would ideally consist of 10 to 12 students and a faculty family. If you are interested in participating in the community or learning more about it, contact Steve Sarfaty, 222-North, Box 1599. Also, all those who are interested should attend the community meetings every Tuesday night at 6:30 p.m. in the Academic Building, Room 216.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible letters submitted to the Juniatian. All letters must be signed and the staff reserves the right to publish all full signatures unless the writer can supply valid reasons for omitting his name.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

ADELE ABOUTOK, co-editors
DAN HARRIGER,
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
RICH SMITH & WILL SCARLETT, circulation
WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Horncane, Donna Roppolt, Steve Wesley, Chuck Bates, John Evrard, Joan Eisenhart, Dan Harriger, Judy Craft

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April 24, 1970

Editorial...

How are Things At Juniata?

Juniata College has just built a new student center. The parents and alumni like it—but do the students? Ask and the majority would answer no—they perferred old Totem Inn better and Ellis is nothing but a big cafeteria and kitchen. Juniata College has also just completed a new, supposedly co-ed, dormitory. What is student opinion of it? Eight compatible people are hard to find; It's a long walk from anywhere; The rooms are small; How can it be termed co-ed when there is a solid brick wall between the sexes?

Juniata College has just issued its fall academic schedule. What do students think—Why are some courses listed without professors? Why are so many professors leaving? How come the education department can offer 18 courses, and the biology department nine while the German department offers only two courses beyond competency and in Russian only one. Can we term Juniata a true liberal arts college when such a situation exists and when coaches are replaced faster than professors?

Does Juniata really need such an extensive athletic program or would scholarships do more good when given to students with high academic standing? Other small colleges have done away with athletic scholarships and neither the academic nor the athletic programs have suffered.

Why do the majority of Juniata students merely sit back and ignore their school's problems, which are in turn their own? Very few students take independent studies, participate in the U.N. or Washington semester programs or take advantage of the Junior Year Abroad Program: One can learn more while living in a foreign culture than during any two or even all of the years spent hereat Juniata. all of the years spent here at Juniata.

dents here to learn? If not should the College continue to support this "dead wood"?

We, the newspaper staff, the faculty, administration, alumni, parents and your fellow students want to hear your opinions on these subjects. Or don't you have any?

The Tables Are Turned

by Dick Gregory

It is at once odd and sad that both blacks and whites in America today are just beginning to realize the high price one must pay for the privilege of apathy and silence. History seems to have a way of turning the tables in its repetition, and those who choose to ignore the horrors of one historical era can almost expect to be the victims of the same horror the second time around.

In the black community today, one hears the repeated observation, "It looks like this country is fixin' to practice genocide." that observation merely illustrates that ignorance knows no color distinction. Just go up to the Indian reservation some day and ask my red brother how long this country has been known for its ability to not only practice but enforce genocide. America has always practiced genocide. She is now merely "fixin'" to expand her group. And the sad truth of the matter is that black folks sat by for years and watched this American system oppress and destroy the Indians without raising a voice of outraged protest. If black folks did not protest the system's genocide against the Indian, they can hardly be surprised when the same system becomes openly genocidal against blacks.

One must pay a high price for being silent. Silence is the friend of oppression, and when the silence is broken in the name of justice, the oppressor will always seek to restore it by repression and imprisonment. I imagine there were many good thinking Germans in Germany during the days of Hitler's rise to power, who stood silently by and watched the Nazis have a field day because they were afraid to open their mouths. But one day they looked up in the sky and saw the bombers open up on Berlin. It must have been a terrible realization that not one of those falling bombs was labeled, "For bad Germans only."

White folks in America are just beginning to fully realize the terrible price one must pay for silence. Twenty years ago, when the crime syndicate was restricting its dope pushing activity to black ghettos, black parents cried out to white America, "Please stop those syndicate hoodlums from pushing reefers and heroin to young black kids." But white America looked the other way. Little did white America realize that if it permitted the syndicate hoodlums to push dope to young black kids without fear of reprisal, it would only be a matter of time before the same hoodlums

Cont'd on page 3

Conviction of Apathy

by Steve Sarfaty

That's right we are guilty and our newspaper is one example of our neglect. It belongs to us and if it dies it will be our fault. Its present condition is because of a lack of both use and support by the students here. This paper is your tool to do with whatever you please. Let's get on the ball.

We must come to realize that we have the power to get just about whatever we want if and only if we can get together as a group. We will never get together if we don't talk to each other and the paper is a good place to do it. The time is coming when it may be too late to work together. We have our chance now and if we blow it the sentence will be most severe for us, our country and our children. It all starts right here.

Black is beautiful.
Red is beautiful.
White is beautiful.
Yellow is beautiful.

The Equitable Life Assurance Society of the United States, New York, N.Y. 1970
An Equal Opportunity Employer, M/F

For a free 18" x 24" poster of this advertisement, write:
The Equitable, Dept. C, G.P.O. Box 1179, New York, N.Y. 10001

Helping people build a better life
THE EQUITABLE

The Tables Are Turned-

would be pushing dope to young white kids.

Now it is white America's turn to live with the tragic results of an earlier silence. Newspaper editorials and magazine feature stories are finally recognizing the terrible problem of narcotics – now that young white kids are becoming addicted. Some of white America's most prominent families – in government, in the entertainment industry, in high society – have been touched by narcotics addiction. Yet it is odd to notice that narcotics addiction in the black community has decreased during the last decade according to statistics of the Federal Bureau of Investigation. A decrease has resulted in spite of the silence and apathy of the white community.

It is also ironic that dope addiction has traditionally been a problem only in the most impoverished black communities. Middle and upper middle income black families, those who benefited from higher education and good jobs, seldom had to worry about their kids being hooked on dope. Black kids who suffered most from addiction were the children of poverty stricken, uneducated black folks.

Now that it is white folks' turn to be plagued by the horrors of dope addiction, it is the children of upper income families who are getting hooked. Young white kids in Appalachia are not turning on and getting high. Odd, isn't it, that when it comes to dope addiction at least white folks' **best** seems to equal black folks' **worst.**

When the tables of history turn, those who have been silent cannot seem to comprehend the consequences of their silence. For years, white folks stood by in silent approval as buses were used to transport white kids **and** black kids in the interest of maintaining segregated schools. Now that busing is being used as a strategy promote school integration, white folks act like black folks **invented** buses.

President Nixon extols the virtues of the silent majority and, in his inaugural address, urged the nation to lower its voice. Vice President Agnew condemns loud voices of protest and Attorney General Mitchell tries to silence them. Daniel Patrick Moynihan urges a policy of 'benign neglect' and a shroud of silence over the race issue.

But if silence does prevail, one cannot help wondering who will prove to be history's ultimate victims.

The Huntingdon Music Club will sponsor an antique show and sale for the benefit of its scholarship fund on Friday and Saturday, May 8 and 9, at the Huntingdon Arts Center, second and Penn Streets.

Fifteen dealers will be displaying a wide variety of antiques and everything will be for sale. The articles will include glass, china, woodenware, brass, copper, coins, jewelry and bottles among many others.

Tickets will be available at the door. The admission charge is $1 and a ticket is good for both days of the show.

Hours for this event are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9.

IF EARTH DAY inspired you, if you're sick of seeing litter, or if you're just ambitious—come and help clean up. Meet at 10:30 a.m. on Ellis Hall steps to clean up Round Top, Muddy Run, or Sherwood Forest.

A Few Significant Words needed to fill this Space.
Apply–RENAISSANCE

Libertat Veritas —— and the Gymnasium too!!

by Nancy Shedd

A funny thing happened on the way to class the other afternoon. . . A bus was parked outside the gym ready to take the baseball team to a game somewhere, and for some reason I suddenly imagined myself bursting into an office in Founders and saying, "Call me a bus. My class and I would like to drive to New York this afternoon and see a play tonight."

Someone in the imaginary office patiently reminded me that buses and theatre tickets cost money and require advance reservations. "But of course." I nodded and went on to my class. But the bus lingered in the back of my mind, and in the days that followed it reappeared with some frequency and I saw it filled with "teams" of students bound for the theatre, for galleries and museums, for conferences on other campuses, and for weekend seminars in the country. I found myself actually believing that Moore Street was linked up with all the highways of the East and that buses could really get from here to all those wonderful places and back again. Could it be true?

"Just an irresponsible dream," the voice of fiscal responsibility reminded me. "You can't be serious."

But I am entirely serious bécause I think I've just discovered where the money is going to come from. Really it's so simple. The original bus — the one outside the gym — was the key to the whole thing.

Do all you people who prefer to spend your leisure in art or music or dancing, or even just staying up all night talking about those things, realize how many years we've all been subsidizing a small number of male students who prefer to spend their leisure playing varsity sports? Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that talented athletes get coaching and equipment free — not even a breakage fee? Athletes are recruited, given special food, supported by bands and cheerleaders, awarded letters and prizes, honored at dinners — and, of course, transpored all over to meet their laboriously arranged year-round schedules.

Well, fair is fair. If Juniata will match every playing field, gymnasium facility, uniform, piece of equipment, coach, trainer, scheduling effort and bus with an equivalent number of studios, presses, wheels, potters, painters, dancers, musicians, and the like, you ought to be willing to call it even, even after all these years.

It's too expensive, they say. Then cancel the athletic program. The guys in the gym know enough about fair play and good sportsmanship to realize the other guys (and girls) deserve a turn.

I don't mean to pick on the athletic department; they are hired to do a job and, so far as I am aware, they do it well. But I am angry with the whole system of higher education which so unquestioningly buys the larger society's notion that athletics deserve such a disproportionate amount of money and attention.

If the function of higher education is to challenge students to seek what is "higher," then how does Juniata justify its willingness to give students what they have already been taught to want — sports — and its refusal to pay much more than lip service to the value of the creative arts? Most students simply do not come to college predisposed to care about, nor even capable of understanding what arts and humanities teachers try to talk to them about. They've rarely expressed themselves in words or music or dance; and when thee have, it was peripheral, extracurricular, not central to the act of feeling and knowing oneself and one's humanity.

How did Juniata ever come to believe that it could require everyone to spend a year in a lab science, in phys ed, and in a foreign language, whether they were good at it or not, but that it could not ask those same students to spend a year with a handful of clay or a guitar or a pad of paper and a pen? Instead of the experience of art, students learn about art as a cultural phenomenon in Great Epochs and discover the Nature of Man in his rational discourse, ignoring the messages of the spirit which he sends by way of his creative endeavors. Both might better follow the experience of art.

If Juniata truly believed that in art man objectifies what is within him, and if it believed that the inner man is what really matters, and that unless he learns to exercise what lies within him, unless he learns how to free his spirit, that spirit will die — if Juniata truly believed that, it would not hesitate for a day to provide its students with opportunities to dance and sing and pot and paint, and to linger, both on campus and off, in the company of others who do these things well.

Think of it! A gymnasium for the spirit. Highways and buses to every site of beauty in the East. And a side trip to the smoking slag heaps of Wilkes Barre for proof that air pollution affects not only the lungs, but impoverishes the mind and blights the spirit by obscuring the beauty of the hills to which dwellers in that city can no longer lift up their eyes.

Maybe clouded minds produce clouded lungs, and vice versa. Maybe the Heart Association should investigate whether hardening of the heart produces more pain and death in America today than hardening of the arteries. Maybe Juniata should symbolize its long overdue concern for the spirit by liberating the athletic department — buildings, budget, and buses — to the Department of the Creative Arts as an experiment for, say, the next ten years.

On April 24, Dr. and Mrs. Calvert N. Ellis will show slides and talk about their recent world tour, which included stops in Hawaii, Japan, Taiwan, Hong Kong, Thailand, India, Nairobi, Ethiopia, Greece and Spain. This program will take place at 8 p.m. in the ballroom of Ellis Hall.

JC Acquires New Football Coach from Western Mich. U.

Juniata College athletic director and head football coach Walt Nadzak has announced the appointment of Jack Rabine, offensive line coach at Western Michigan University, to a post on the Juniata coaching staff, effective in Aug., 1970.

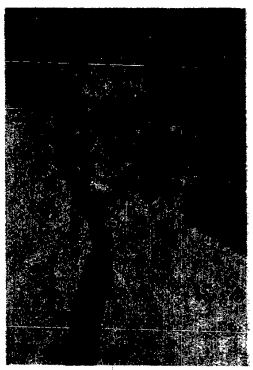
Rabine is murrently completing graduate work at Western Michigan toward an M.A. degree in physical education.

Rabine will replace Gary Sheppard, who has served on the Indian stac one year. Sheppard recently announced his plans to resign at the end of the current academic year.

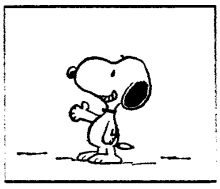
A graduate of Taylor University, Rabine worked as a coach and teacher in the Hudsonville (Mich.) public school system for ten years. He served as head coach of a program consisting of three teams and six coaches, and compiled a varsity coaching record of 37 wins against 20 losses and three ties. In 1966 his high school team achieved its first undefeated season and won its first undisputed league championship.

While at Western Michigan, Rabine has been coaching the freshman offensive line, working in the computer scouting program, supervising the scout team for varsity practice and teaching in the physical education program. He has also served as a substitute in some of the University's professional program classes.

His responsibilities at Juniata College will include coaching the offensive line, coordinating the scouting system by which opponents are evaluated, directing intramural athletics and assisting head track coach Charles G. Bunton.



● Jack Rabine ●



Pollution Is Political Money Tells the Story

At Bunker Hill they said, Don't fire until you see the whites of their eyes." On Earth Day we had better make sure we don't fire at a decoy but only at a real target. I am afraid that many people are missing the point of Earth Day. Why, because it seems to many people to be a non-political issue. Perhaps that explains the ease with which so many people are jumping on the band wagon and wearing their pollution buttons. How is it possible for pollution to be a non-political problem? Don't politicians pass laws governing pollution control? Don't politicians allot money to fight pollution? Look where our money goes now; into the defense budget where its use in industry and war is polluting the entire world. Check these figures and tell me how we can justifiably not fight to end the war, not further aid to education, health, and poverty programs and at the same time complain about our environment.

In 1968, the United States Government spent $103 billion to pay for present and past wars and to be prepared in case of future wars. This was 66% of the entire federal budget of $156 billion. One hundred and three billion dollars exceeds the gross national product of all but six nations.

Of this $103,198, 100,000, $29 billion is spent on the Vietnam war, to continue a conflict whose brutality, immorality and illegality have sickened most Americans and the vast majority of the people of the world. Already, this war has brought death to more than 42,000 Americans and more than two million Vietnamese. It is a spur to the arms race and continually threatens world peace.

Almost $20 billion will be invested this fiscal year in making more frightful our nuclear missile and bomber arsenal, weapons already so destructive that the can deliver ten tons of explosive power for every person on the globe.

$330 million will be spent on chemical and biological weapons that are polluting the environment and endangering the people in the United States and other countries without even being used; simply by being improperly stored.

$7.5 billion will go toward research on new yet more fearful weapons.

$1.2 billion has been authorized for the Anti Ballistic Missile (ABM) system in 1968.

$500 million to $1 billion is the estimated budget of the CIA.

Vast sums will be paid to the corporations and research institutes that design and build the weapons. In fiscal year 1968, the following companies, a handful of the biggest among thousands engaged in war production and research, enjoyed these military contracts;

General Dynamics $2.2 billion
Lockheed Aircraft $1.8 billion
General Electric $1.4 billion
United Aircraft $1.3 billion
McDonnell-Douglas $1.1 billion
AT&T $777 million

The following amounts were spent in fiscal 1968 for projects that seem to have little to do with primary human needs;

For moon and other space exploration $3.4 billion.

For farm subsidies to wealthy landowners $3.1 billion.

In comparison to the enormous expenditures for acts and insturments of military violence, luxury space programs and subsidies to the wealthy, and at a time when city governments are crying for more funds, the United States Government spent these sums on inproving the health, education and general welfare of people within this country:

Slum rebuilding $1.9 billion.
Other poverty programs $7.2 billion.
Health program $1.8 billion.
Educational programs and subsidies $3.7 billion.

Direct, nonmilitary foreign aid to underdeveloped countries totaled about $1.6 billion.

The U.S. appropriation to the United Nations was $109 million, about the cost of one Polaris submarine.

In fiscal 1968, the total of all nonmilitary expenditures was approximately 34% of the millitary expenses.

Throughout the United States, young people by the hundreds of thousands are rebelling in disgust and anger against this squandering of resources on war, and neglect of the day-to-day practical needs of the people. They are not alone in seeing only massive social disruption and probably nuclear war as eventual consequences. They are risking their freedom, careers and often their lives to protest and resist what they see to be wrong.

I don't advocate that we should abandon the campaign to clean up our world, we should strengthen it. This is merely a plea for people to keep their eyes and ears open. Let us keep a clear picture of who and what we are fighting. How is it possible to be against pollution and not to take a stand against the war, both are political issues. It seems if one wishes not to be a hypocrite than there should be some strong correlations between the stands on war, poverty, pollution and racism. What is needed is a complete structural change in this country. We cannot honestly challenge one evil without challenging them all. We must define what these problems are and then most importantly we must come together and defeat them.

America, America

To the tune of "America the Beautiful"
Oh cancerous for smoggy skies,
For pesticided grain —
Itradiated mountains rise
Above an asphalt plain.

America, America, thy birds have fled from thee;
Thy fish lie dead by poisoned streams,
From sea to fetid sea.
Oh plundered of their guardian woods,
Where silver brooklets flowed,
Their gullies clogged with cast-off goods,
Thy barren hills erode.

America, America, no sunshine comes to thee,
But bakes thy barren topsoil dry,
No wind but blows it free.

Relentless as thy bankers' greed,
That for each westward tie,
A gandy dancer's corpse decreed,
Beside the tracks must lie.

America, 9merica, thy sins prepare thy doom:
Monoxide cloud shall by thy shroud;
Thy cities be thy tomb.

by Louis Crowley

The Juniatian

RENAISSANCE

Vol. XLVI, No. 20 | Juniata College — Huntingdon, Pa. 16652 | May 1, 1970

The Task Force Is Dead

by Bob Burruss

Mon., April 27, STUDENT RUMOR NEWS SERVICE. Nine badly decomposed bodies were discovered last week in a small locked room on the third floor of Brumbaugh Science Center. Coroner's data is incomplete, showing only that the nine were the seven faculty and two students formerly known as the TASK FORCE. Identification was made by the scarlet letters, T. F., embroidered on their clothes. --Cause of death is uncertain. It is suspected that the victims, while visiting the third floor of the Science Center, were mistaken for docile white rabbits and given air ambolisms by an eager Animal Physiology class. Since this tragic mistake went unnoticed it is assumed the deaths were painless. Why the bodies were not disposed of in the "pig" has not yet been determined. --The unfortunate committee's creator, President John N. Stauffer, has not yet been reached for comment. The few faculty informed prior to this report have merely shrugged their shoulders and sighed in relief.

The bodies were accidentally discovered by an anonymous ecology student studying the correlation between air pollution within the Science Center and academic pollution. The student (who wishes to remain anonymous to protect his objectivity) reports that Chi-square statistics indeed prove a strong correlation between foulness of the air and foulness of professorial attitudes. It was during an intensive search for the source of this academic putrescence that he discovered the TRUTH about the TASK FORCE.

The truth is (I'm being serious now, no more hypothetical news report) the Task Force is dead. No, the bodies won't be found. The people aren't dead, but the purpose, the proposals and the possibilities for change certainly seem to be. The Student Rumor News Service is no joke either. When was the last time you heard a rumor about the Task Force? The last I overheard was, "Damn, more junk mail from some dumb committee!" as the garbage can lid slammed shut on the curriculum proposal.

The faculty and administration may smirk and say, "Of course there are no rumors, it's more student apathy." Nonsense, that's too easy a scapegoat. I firmly believe the faculty has, ipso facto, delivered the death blow.

If the faculty reaction was merely a studied ignorance of the Task Force's few proposals, the committee probably could have maintained a superficial viability. However, the reaction, what little I've heard, is extremely deadly. It ranges from insidious obstructionism to blatant egotistical opposition. Those are the only words that describe comments like, "I cannot agree to outright curriculum change. Juniata has done one thing well in the past and I hope continues to do it well in the future, and that is preprofessional training. I must work to preserve that aspect of this institution." Or, "How can I seriously consider the proposal to restructure Division III. They didn't bother to ask me about it."

I can't believe that those are merely the cranky comments of a few sentimental or bitter professors. The lesson of the comprehensives controversy is too obvious. The crass ignoring of the Student Government referendum, the petty politics of a few powerful faculty, and junior faculty tenure in the hands of a few department chairmen forced the seniors to take (and five fail) a revised exam that many faculty admit is less meaningful than the previous year's. If a "majority" of the faculty can manipulate a small part of our educational system so mindlessly, what will happen if the Task Force calls for a major curriculum revision? The reality of the situation dictates its death.

Although the comprehensives controversy is the most glaring symptom of the overall putrifying, professorial attitudes on this campus, I think it is enlightening to mention a few other symptons I face daily. For example, the petty intra-departmental feuding and personal vendettas apparent earlier in the Sociology Department have become more popular, most recently affecting the Geology Department; or, the blatant fiscal irresponsibility of the Biology Department which enjoys crying, "understaffed, understaffed," but wastes thousands of dollars on an atomic absorption spectrometer which is a poor (at present inoperative) duplicate of an $8,000 operative instrument available in another department (the AAUP Salary Survey for 1968-1969 lists Juniata's average salary for full-time faculty as $9,467), or finally, the pomposity of the Nature of Man Staff who try, much like Julius Hoffman, to judge (and penalize) a person for his lifestyle (morals, ethics, politics, etc.) without being subject to that same judgement hemselves.

This is the kind of institutional, academic assininity we students face every day. It has killed our educational creativity and bred the dispair that causes apathy. President Stauffer was right when he said, during Spring Convocation in January, that the attitudes and policies of this institution must be a reflection of the attitudes and policies of those who make up the institution. Decaying attitudes and actions produce a decaying institution. The Task Force died of internal putrifaction.

That's how it is. My original reason for writing an article in this newspaper was to announce two general student and faculty meetings to discuss the Task Force curriculum proposal. This may seem strange since I have little hope for the Task Force's present effectiveness. However, existential dispair breeds hope through action. READ, RAP, and PRAY over the proposal (you have it or have access to it.)

Cont'd on page 3

The Vikings are coming—down the Raystown Branch of the Juniata River. These stalwart fellows are actually Juniata students who participated in and won last Saturday's Raft Regatta. There are (from left to right): Vic Rini, Eric Woodworth, helmsman Fred Becker, Doug Harman and Don Hockman.

What's Happening

Friday, May 1:
Eastern Poetry Reading Festival at PSU
Rock Concert,
8 p.m. Football Field
Fireworks,
10 p.m. Football Field
Movie, "Carousel,"
12 a.m. Alumni
Saturday, May 2:
Baseball, 1 p.m.
Track, 1 p.m.
Outdoor Steak Fry, 1:30 p.m.
May Day Dance, 10 p.m.,
Oller Hall
Sunday, May 3:
Joint Art Show,
Shoemaker Galleries, 2 p.m. continuing through May 16,
Ceramics by Jack Troy,
Watercolors by Barnard Taylor,
Etchings by Bruce Schaboken,
prof. of Art at PSU.

Student Play,
"Don't Drink the Water",
Oller Hall, 2:30 p.m.

Concert, 8:15 p.m. Oller Hall
Guest Artist, Robert Humper, pianist. Accompanied by Dr. Robert King, Mrs. Mary Ruth Linton, Ann Honsacker and Juniata College Chamber Orchestra
Thursday, May 7:
Ellis Hall Ballroom
Student Chamber Music
Sunday, May 10:
Oller Hall:
Elizabeth Lau, senior recital
Thursday, May 14:
Oller Hall Ballroom 8:15 p.m.
Student Chamber Music Concert
Sunday, May 17:
Oller Hall, 8:15 p.m.
Guest Artist Eleanor Lawrence, flutist
Accompanied by Mrs. Mary Ruth Linton, Dr. Robert King, Mary King, Juniata College Chamber Orchestra.
Saturday, May 30:
Commencement Concert

Earth Day Has Come & Gone

photo by David

by Dave Beahm

Earth Day has come and gone. . . So what?

Over-population has pushed the world to the brink of a massive famine. . . So what?

Pollution has poisoned the air, destroyed the rivers and ravaged the earth. . . So what?

Within 50 years we may all be dead. . . So what?

The Tuesday before Earth Day I attended a lecture by Terry Fabian on water pollution in our immediate locale. Rather lengthy but informative, the lecture did an excellent job of presenting many of the problems of water control in laymen's language.

I was dismayed by the fact that the maximum penalty for industrial water pollution in Pennsylvania is $5000, disgusted to find that funds available to fight state-wide pollution have been reduced during the past two years and shocked to learn that the Juniata River compared to other rivers is a "clean" one.

Wednesday morning, as part of the ecology drafted-apostle squad sent out to surrounding schools for enrichment and enlightenment (perhaps even conversion), I co-taught a couple of junior high classes. My reaction, similar to that of many other returning students, was that the teaching was very enjoyable, but there was much doubt that anything tangible had been accomplished. The most common question by the junior highers seemed to be, "What can we do now to stop pollution?" And the answer. . .?

At noon we were treated to a meal Chinese style to see how "⅔ of the world eats." The deterioration in food quality, quantity and diversity over the past few weeks has been so complete that some students probably didn't notice any novelty in the "starvation" effect. I left the dining hall quite full (there's always peanutbutter-and-jelly sandwiches) if not quite satisfied—a rather ineffective gesture at best.

Wednesday evening a panel of polluters and all-round problem "experts" asked and answered questions about the thousands of known problems of pollution and the thousands more now emerging in an attempt to halt it. Once again we were swamped by the amazingly large number of things we should never use or do; after all "everything affects everything else." As usual, I left the meeting feeling very concerned and ready to take action.

What was I concerned about? Where did I want to lend my support?

As I thought back over the day, all I could remember was the hodgepodge of pollutions I had heard about, the problems occurring when people desire eight children, the strength of industries in Washington and around the nation to get what they want. The fact was that after a whole day of discussion I was no closer to helping to solve a single major problem of pollution than I had been before. I knew many more problems, but was not a step closer to one solution.

I am told not to worry. We are only in the first stage of the anti-pollution campaign—the education phase. My fear, however, is that we cannot educate first and ask for volunteers second. Showing people their desparate situation without giving hem at least a token chance to respond is the surest road to apathy a movement can take.

I'm not speaking of starting anti-litter campaigns. Susie Spotless has been around for years: as a partial measure it is commendable, but as an effective anti-pollution tactic, it leaves a little to be desired. I don't mean another report by the League of Women Voters on local pollution: this, too, is a fine idea as a starter, but investigations take time and people don't stay excited forever.

I believe Dr. Cherry asked the most pertinent question of the panel when he asked for an order of priorities: since we obviously can't solve everything at once, what do we do first and when can we start? The question seemed to slip by unnoticed.

Simply to tell a population that it is in trouble or evn to enumerate these troubles is not enough. Someone, somewhere must come up with a set of priorities which can involve in immediate action those who are now extremely concerned.

Cont'd on page 4

Letters to the Editor

An Open Letter

April 30, 1970

Mr. William Brandeau
Director of College Center
Juniata College
Dear Mr. Brandeau,

Recently while I was on duty you came into your office to do some work on some social event and mentioned to me, that you thought the snack bar lounge was a mess, and to start enforcing all of the house rules immediately. I told a few students to put on their shoes, others to either pick up some textbooks from the floor, or I would remove them to the coatroom. Before I did this fourteen people using the lounge area. Five minutes after ther were three people using this area. I inquired of you that if, for the first time this year by anyone, the house rules were supposed to be enforced to the letter, would they be enforced as such throughout the rest of the year. You answered in the affirmative. This, besides being an absurd statement, is a direct contradiction to a statemen you made at a Center Board meeting, during which the house rules were being formulated. At this meeting you expressed the desire to have the rules flexable enough that each night manager could be "responsible for Ellis Hall" in a manner which suited him best.

In another coversation you mentioned that you have been disappointed with the night managers, especially in the past few weeks, and that you have given serious consideration to replacing the night managers next year with a permanant night time employee from the town. First, you have never consistently told the night managers what you want, so that whatever one does the chances of being wrong are still great. When you refered to the last few weeks, I assume that you were refering, in part, to the breaking of the glass on the pinball machines. Before the first one was broken you said not to worry because they do not belong to us. The second one was broken on a night when I was on duty. I had checked in the pinball room at 10:50 a nd had gone downstairs to post the next day's activities (a duty of the night manager). I came back up at 11:20 and found the glass broken. Obviously a permanent employee could could not have done anything to prevent this. The third point is that in a time when school costs are rising you are going to reduce the number of jobs available to students by hiring someone else from the town.

When I was first hired I was enthusiatic to try to make Ellis Hall a student center despite having an absurd building and impractical furniture. Since then you have been fluctuating between a philosophy of using the building, having fun and admitting the subsequent breakage and restricting the use of the building, having less fun but with nothing getting broken (if you don't use a building it will last much longer). An example of this was the first time Ellis Hall was used for the students this year, during Colloquy. About three o'clock Sunday morning we were cleaning from High House and you told me to wake up a student who was sleeping on a coach in the lounge and have him sleep on the floor right next to the couch because it was against the rules to sleep on the furniture.

To match your indecision as to how to run the student center there have been two types of night managers. There are those who want strict enforcement of the rules and those, like I, who prefer to evaluate a sttuation and act accordingly. This has led to a rather constant expectation of a letter telling me not to report to work.

I find it no longer possible to work under these constantly changing circucstances and though I need the income the job has brought me, I hereby submit my resignation effective as of May 1, 1970.

Respectfully,
James H. Plitt

"An Athlete's Remarke"

To the Editor:

I'm writing this article in response to four years of unnecessary criticism and verbal abuse of the Juniata athletes and their "misbehavior"(?). No doubt such abuse occurred in pears preceeding, but I have only been a student at Juniata for four years, so it is these years on which I'm commenting.

I want to make it clear that I'm *not "crying in my beer"*. I can withstand valid criticism as well as anyone, but criticism which is based on other people's shortcomings and hang-ups, I will not tolerate.

This is the nature of the majority of unjust critisim of Juniata athletes by our "fellow" students. Notice I said majority not all berause sure some athletes mis-behave. But does this give a student the right to label a whole team as "naughty"? Don't non-athletes misbehave, too? Yes, they do, but nothing is ever heard or mentioned about their behavior. However, when an athlete mis-behaves, look out! They put him up on the cross and that doesn't mean he is unfairly punished by the administration. They, are the hypocritical students who make their worthless, ignorant comments about the individual and, in turn, the whole team is labeled. When a student asks another student what (one) athlete mis-behaves, the answer is always one of those football, basketball, or baseball players, never the individual identified by name. How unfair can the students be to the rest of the dedicated players who are out on that hot field, sweating their butts off trying to win for Juniata or make other people proud of Juniata? It's a shame and rather sad that unjust criticism prevails over the athletes' intentions.

A Juniata athlete is in a unique position on our campus. He is practically loved on contest days, everyone seems to be his friend, how about off the field, after the game, though? All the chummy relations are gone and he is pictured as a lug, stupid, obnoxious bully (which on the field is excused). Well, if you really believe Juniata athletes are like this, go to a "real Jock" school where they are purple and fur-lined to observe athletes' behavior. Our critics would blow their minds because either they wouldn't know what to talk about first or their speech would fall on dead ears.

Students unjustly criticise the athletes because they are jealous. Athletes are in the "limelight", crowds of people come to watch them perform. As a result, those who do not have this opportunity, criticise. Students are envious of the boy who can participate in a college sport requiring both mental and physical ability. Besides needing some mental ability to play, a certain amount of mental ability is needed to maintain Juniata's academic standards. An athlete has to be and is, a student first, because the days of the "dumb" athlete is college are gone. Athletes have an added burden to achieve academically with many hours a week being passed in practice and games. Others may utilize this time to study.

I realize other groups are pnjustly ciriticized on campus, but criticism directed toward the athletes has long met without any opposition. I regret that I didn't write this article before to at least show that athletes are studenss who can respond to abuse. Sometimes, I wonder how much criticism there would be if our athletic teams were small college champions. (disregarding those students who don't "dig" athletics.)) Be hip-look at the athlete as an individual student and know the case before you remark, for there are many better by-products to be gotten from athletics than cheap criticism.

Harry Gicking
Co-captain 1969
Football Team

An Athlete's Reply

To the editor:

In this reply to the article written by Nancy Shedd, I would like to elaborate on the supposed truths concerning activities of the Athletic Department. I think first of all that Mrs. Shedd should realize that only in college can one be given the opportunity to participate in team sports. The participation in team sports includes traveling by bus and car to other institutions which could never be payed for by some athletic organization with the exception of professional sports. The school then provides an opportunity for an experience (sports participation) which could never be possible to the large majority of people.

To take a trip to see a ylay in New Yor, or the recently displayed Van Gogh Exhibit in Philadelphia doesn't require the special services of institutional arrangement. I agree it would be ince to have a bus to take everyone to seethese affairs but realistically "you don't get something for nothing." If you think varsity sports participation entails no work, then, my dear, you are more naive than I can imagine. The amount of work put into preparation for the events that the bus and car rips involves, I'm sure makes each individual's fare riding on the bus something very exorbitant.

I now willelaborate on some of the supposed facts.

A) It seems you are falling into a common category when you remark on atheletes and "all their special benefits." Sure atheletes are recruited because they have special abilities outside of the classroom, but they also have to meet the academic requirements before they may enter Juniata. Those who have recognized talents in the fine arts of which you speak are recruited just the same to schools like Moore College of Art, Antioch College, and Philadelphia College, and Philadelphia College of Art and are given full scholarships not grants-in-aid.

B) Mrs. Shedd said, "Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that atheletes get coaching and equipment free—not even a breakage fee?"

I reply: anyone interested can enroll in courses in ceramics, music, and art here at Juniata. Credits are given for successful completion of the requirements of these courses. The instructors are paid a salary just as any other instructor in any division. Courses in phys. ed. are offered here at Juniata of which no credit is given. The instructors (who for the most part coach intercollegiate sports) are paid a similar salary. A large percentage of our tuition pays for salaries of faculty, staff, and administration, therefore we pay for all instruction whether in art or physical education. We pay the coach's salary whether athelete or non-athelete, whether one decides to take advantage of the extra-instruction (in this case, the coaching of specific sports). It's not the school's or atheletic department's fault. Everyone can go out for a sport! If one takes courses in the fine arts or goes out for sports, it has nothing to do with paying for art instruction or getting "free" coaching. The connotation of the word free is not clear, I have responded to it as it seems you have operationally defined it.

The previous areas of discussion A and B I felt needed touching up. I myself feel that the greatest good in life comes from a "sound mind in a sound body." We are given only one body and we are doing our creator injustice if we don't use it to its fullest capabilities.

Tom Berger
Co-Captain Track Team '70
Executive Officer J-Club

That Frigid Building

To the editor:

Ellis Hall is a topic about which I have a definite opinion, despite your doubts.

There is really very little that my opinion can do to change Ellis Hall—that frigid building which apueals so to alumni—but since you have asked, I will give my humble opinions.

Ellis Hall does have a large kitchen and a beautiful back window.

Now for a few suggestions of changes to be made. I have no violent objection to music being piped into all the rooms, but I do take offense at being drowned out by blaring music in the middle of a conversation. I also cannot see the need for a juke box in Super Tote, when there is obviously no need for more noise and confusion. (It's not very enjoyable to listen to two different songs playing at the same time.)

A second area which could be improved upon is the game room. My suggestion is to rid the game room of those abominable machines and replace them with the furniture that occupied the room previously. I actually would rather spend a relaxing evening playing cards and talking with friends than inserting coins in machines that "beep" and have pseudo-accidents in a dark room where conversation is the exception rather than the rule.

The warm, friendly atmosphere that presided in Totem Inn is lacking in Super Tote by the nature of its design. Boothes that enclose a few people and separate them from many other hardly permit a friendly atmosphere. The lack of a pleasing atmosphere is the essence of my dislike for the building. When I enter the building I have the feeling that it (with the possible exception of the snack bar lounge) was totally emerged in some cleanser which sterilized it from the air conditioning equipment on the roof (oops! that used to be on the roof) to the white wall of the post office lounge.

Finally, I would like to see Ellis Hall turned into a real college center rather than the post-high school play area it is now.

Susan Griest

Constructive Criticism

Dear Mr. Harriger,

I am intrigued that you are so concerned with the desires of the students at Juniata College; but, tell me — what are you going to do wih this earth-shattering revelation (should you ever accomplish this Herculean feat) with which you would like to have us believe you are so genuinely involved? All right. You finally know the desires of every student on this campus. So what? Can you really be so naive as to believe that merely by knowing what the students want we can improve his college? I certainly hope not. And even if you can do something to improve Juniata College with this trifle of information, are you going to lead this crusade?

You stated in your article that, in response to student "comments and criticisms asking for a more editorial and commentary-type paper," the last Juniatian was "two pages of editorials and feature articles striking out against the institutions. . .of this college." I would like to point out that editorials may also be constructive; and, perhaps to your surprise, they may even be written in praise of something.

You also complained of the lack of response to articles you had written concerning athletes' grooming standards. May I suggest that perhaps if you had devoted your time to something of just a teeny bit more significance you might have received better response. Don't take me wrong! I'm all for an Athletic Bill of Rights. I'm merely suggesting that you spend your time writing articles of a more academic nature.

You also made the brilliant statement that students "aren't apathetic, but aren't really interested in making any changes." Isn't that a bit of a contradiction? What is apathy if not lack of interest?

In a last effort attempt to shame us into action, you present an either-or proposition: "Do the students really want a newspaper, or do they want a guideline for their lives." I would suggest to you, Mr. Harriger, that if I decide not to have a newspaper, I will continue to guide my own life, thank you.

Do you really care about what the students of Juniata College want? Or are you confusing the word empathy with the word sympathy (an attribute you have already given to your fellow studdents)? Are you sincere in your request for student response to articles in the Juniatian (excuse me, Rennaissance), or are you merely bidding for something to fill up the pages of this paper, which has found itself in a perilous state of confusion these past two semesters?

Respectfully submitted,
Roger D. Maki

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

ADELE ABOUTOK, co-editors
DAN HARRIGER,
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
RICH SMITH & WILL SCARLETT, circulation
WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Herncane, Donna Roppelt, Steve Wesley, Chuck Bates, John Evrard, Joan Eisenhart, Judy Craft, Dave Kichula

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May 1, 1970

Art Is A Craft . . .

Reality Rather than Visibility

by Barnard C. Taylor

Art is a craft and one of the most interesting aspects of art is the relation of the artist to materials; paint, paper, brushes, clay, stone, metal, etc. Involved in this relationship is his mechanical ability, his control over his hands and fingers as well as his conceptual range.

As long as I can remember I have been attracted to water colors and in particular to what happens when the ransparent color soaks into a piece of fine hand made paper as the brush moves quickly over the surface. Artists have similar reactions to paint, clay, copper and other materials.

The history of water color is almost exclusively recorded in England and the United States although French and German artists used the medium as well, but never simply for its own sake. When I visited the Victoria and Albert Museum in London a few years ago, I was delighted to find a survey exhibition of English water color painting. It ranged all the way from Rowlandson, Blake, Cotman and Constable to Francis Bacon and other moderns.

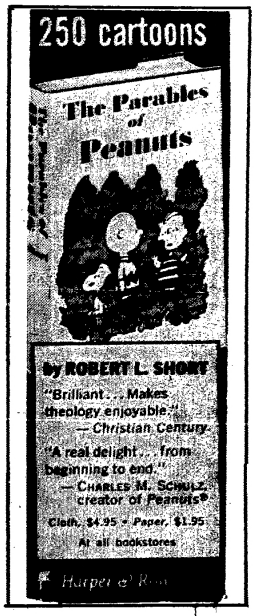
Water color has been equally popular with American artists. Our style, however, is characterized by more bravura and technical facility than is the case with the typical English painting. The leading exponents of this American style are John Singer Sargent, Winslow Homer and Andrew Wyeth. An equally impressive body of work in water color includes that of Charles Demuth, John Marin and Charles Burchfield.

I was fortunate enough to be born into a family with two successful magazine illustrators, both of whom had great facility with water colors. As a boy I was awed by their ability to capture a scene with a minimum of strokes and color. I have been attracted to the medium ever since and in the past few years have finally come to feel that it is "my own."

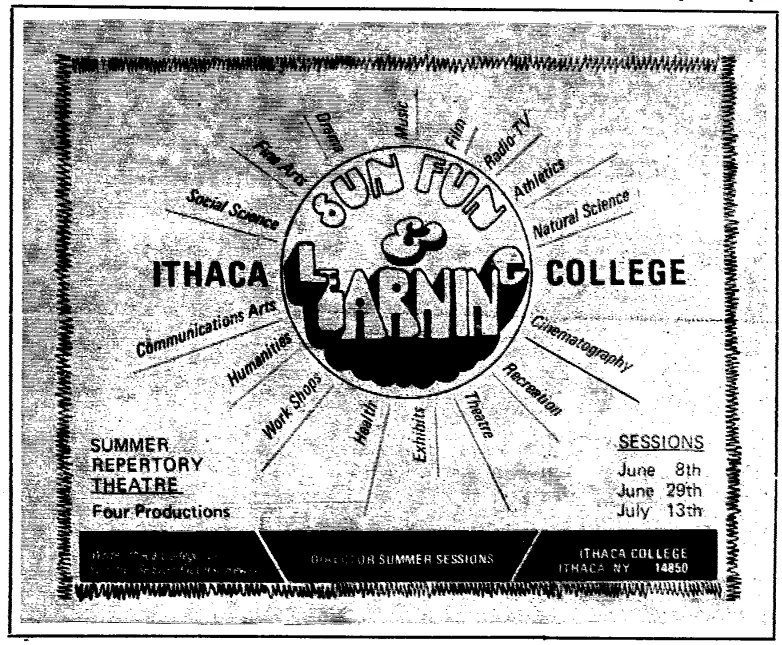
The water colors in this exhibition, like the one two years ago, are far removed from the naturalistic style of Winslow Homer. They attempt, instead, to exploit the medium and o make a very personal st.ement about reality as I experience it. As Paul Klee wrote: "We are concerned with reality rather than with the merely visible."

The immediacy of water color appeals to me. A visual symbol emerges from my memory and experiences under the action of the brush with a directness hard to match in other materials. Painted during the past two years, I hope that these water colors will have something to say to each interested viewer.

Ed. Noe: Visit the Taylor-Troy joint art show in Shoemaker Gallery beginning Sunday, May 3.



Applications are now being accepted from married students for the position of residence hall coordinator for 1970-71 academic year. Please come to complete an application form from Dean Maxwell's Office in Brumbaugh Launge.



—Oh Blivion— Bringin' It All Back Home

by Marta Daniels

(For Sally, Chris, Carletta, Steve, Earl, Barb and Ralph)

. . . . .and so. . . . .tryin' to get it all together, up the mountain 8 went—blues greens yellows—the river below bending bent on twisting eternities to time while the wind wept and the sky fell—on8 freaks—8 on a volks flying forsythia and. . . flags. . .of America, moody blues, and my country tis of thee if you want it—come and get it—get it the song said—up the mountain bringin' it all back home in blues and greens and yellows—and at the top, one well-used saw mill: machines and all-ready-made hiss-tory hacked and letched from lumber and the living: abandoned. quiet. leaving the 8 a 200 ft. high-pile of discarded dust to dig—to be dug deeper than dylan or dope or the height of hell below the oh blivion. And the 8 looked down from their 200 ft. high-pile of dust—down through the marathon of sun and moon and mystery, north pole and pain and said—**FINALLY: A PERSPECTIVE!** And oh they cheered and cheered and cheered for at least one-hundred-and-nine-ty-seven years when suddenly someone cried Look Everybody! The maggots are ruling the streets—with pot-glazed eyes they stare at the glistening sidewalks silent as cinder blocks and cement cemetries oh blivious of the sunshine. Forsooth, spake the 8, why are you not out on the beach with the sand or the grass with the trees or the mountain with the moon? But from Oh Blivion there was no answer. And looking down the 8 saw no beach, no grass, no mountains . . . . . PO-LLUTION someone coughed. Maggots, they said, trying once more, how cum you gotta clutter up the sidewalk like that—go to a movie or something—take up bowling they said. But from Oh Blivion, there was no answer. And looking down from the 200 ft. high pile, the 8 saw the maggots shuffle softly into a manhole—the buildings falling in gentle harmony crushing $25 worth of fresh cherries, not to mention the deaf but kindly dwarf who sold pornographic pencils from the phonebooth on the corner. And someone on the 200 ft. high-pile said its the POP-YOU-LAY-SHUN CON-TROLL! Just watch the maggots now with one accord as they stick their collective fingers into their collective noses and ponder the meaning of the world. Meaning, did you say meaning?—Well then, the problem must be with ED-YOU-KA-SHUN. No! No! cried another among the 8, it's certain they have ears and can listen and having heard would surely not exist as they do. So the problem is CO-MUNE-I-KA-SHUN. The **Medium's the Mess**—that's it! I **disagree said another from the 200 ft. high-pile;** it's not that they **don't have ears,** but for the guns and grenades over there in that little asian country they can't hear anything—and the smoke's so thick from our bombs they can't see anything either. No one can. So it's war and—no, it's population!—no, it's pollution!—no, education! — no, communication! NO! NO! NO! and so. . . .we've been sittin' here on top of a 200 ft. high-pile of discarded dust tryin' to get it together, lookin' down, down through the marathon of sun and moon and mystery, north pole and pain bringin' it all back home, bringin' it and if you want it—christ—come and get it.

The United States Is Not The World, Study Abroad

by J. Gauvin, Chairman, French Department

I wonder if all students realize the potential value of the BCA program as a part of the total Juniata experience?

There is a desire for change among the students and among the faculty. Students are crying for courses which are more "relevant and meaningful." The College, realizing that many methods of approach to the old established disciplines are outmoded, is trying to revamp the structure so that the various disciplines are more integrated.

Part of the students malaise is a desire to "get out into the world," to be in contact with oher kinds of people. There is an increasing awareness hat the United States is not the world. Connected with this is a complete disenchantment among youth with our past foreign policy which has been based on provincial attitudes and self-interest. A new breed of people in government is much needed.

Increasingly, United States businesses are expanding abroad and readily admit that they consider the foreign market to develop into one even greater than the domestic one. Personnel with a second language and a broad base of understanding of cultures other than ours will be needed to man the far-flung branches.

Our students abroad go to institutes connected with the foreign universities. The studies are at two levels, and the students are tested upon arrival and placed at the appropriate level. In the past, most students have placed at the middle level, with only the most advanced students at the upper level. It is important that everyone realize the great advantage to the student, and ultimately to Juniata's reputation, that he be ready to do work at he upper level. Ironically, his is especially true for non-language majors, for students in the upper level are permitted and encouraged to take courses at the Faculte: What this means is that he then would be able to take courses in his own major—psychology, geology, history, and so on. An additional advantage is that he will be with native students in the regular foreign university system (although he would be evaluated separately), rather than at the Institute with other students. Thus such a student could accumulate some credits in his major even though he is not on campus.

I fear that the prospect of arranging the programs of a student who elicits a desire to spend a year abroad "boggles the mind" of faculty who counsel and they may take the line of least resistance and say that it just cannot be done without a session of summer school, an extra semester on campus, and so on. By providing you, the students with the requirements for acceptance into the jrogram, I am hopeful that you will be able to see more clearly how you could work out a year abroad for one of your majors.

In the past it has been required that students have completed the language requirement and possibly have taken the conversation course. However, these students normally do not place above the middle course, which dooms them to a year of grammar and low-level literature courses. It is desirable to place in the upper level. In order to do this he must take some intermediate courses during his sophomore year. Of course, these courses would count for distribution or for a very interesting collateral.

Since the intermediate courses taken on campus must be taken during the sophomore year, it follows that a student must have complete the prerequisite, the second-year course, before entering his sophomore year.

Ed. Note: If you would like more information concerning Juniata's junior year abroad program, see Dr. Miriam Schlegel, the BCA coordinator, at her office, Room 306 in the Academic Building.

Antique Show

Don't forget to attend the antique show and sale sponsored by the Huntingdon Music Club on May 8 & 9 at the Huntingdon Arts Center. Show hours are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9. Admission is $1 and tickets may be purchased at the door. Coffee and sandwiches will be available at the show.

Task Force Death

Cont'd from page 1

RESURRECT THE DEAD TASK FORCE. ACT. Come to the FACULTY CLUB, THURSDAY, MAY 7, 7:30 P.M. BRING SOME LIFE. The faculty and Task Force members who take curriculum reform seriously will be there. Hear and criticize the SUB-COMMITTEE REPORTS. THURSDAY, MAY 14, ALUMNI HALL, 7:30 P.M. COME TOGETHER — RESURRECT THE DEAD — AFFECT JUNIATA'S FUTURE — YOUR FUTURE — DO IT!!

AUTHOR'S NOTE: Though most of my comments mave dealt with Division III, I'm well aware that the situation is equally bad in the other Divisions. Those faculty who may feel personally incensed I have purposely avoided names, they aren't necessary) may reply to me personally. Box 61) However, I'd prefer they be addressed to this newspaper.

In Concert — Pentangle

May 5, 8:30 p.m.

Memorial Gym

Special Sports Commentary . . .

Theory in Athletics

by Dave Kichula

In an age of critical appraisal of even the soundest of America's institutions, athletics has been assailed from all sides: for its crude non-intellectualism, its crass glory and its irrelevance to today's problems. It is hoped that these accusations have not been based in ignorance or thoughtlessness. Before we can question a situation, we must investigate certain crucial aspects, we must know what is involved, or we will be forced to back up our charges with nothing but soggy toilet paper.

What is athletics? We can answer with examples. The high school middle linebacker fighting to stop the onslaught of the opposition, his body weary and aching but unrelenting in the ominous dusky shadow of the goal posts. Or the gutty miler burning the track, lungs on fire, to beat a Marty Liquori or a Keith Colburn. Or the graceful pole-vaulter coordinating uncountable muscles in majestic brilliance to clear 16 feet. It is more than physical effort, for strength must be summoned from deep inside to go on when your body cries for rest. This strength has long been with man: the Indian survived on his raw physical assets: the white man was confronted with a frontier, and his innate desire demanded that he strive to conquer.

There came, however, new times. The wilderness was gone and the fight for survival subsided in the face of civilization. But the need for physical stimulation remained, and the conflict of man vs. nature fell to the ultimate challange, man vs. man. No doubt this was the catalyst behind the original football game between Princeton and Rutgers back in 1869. Physical challange; not war or hate but rather a struggle for personal pride. One might wonder at the justice of immortalizing this day. These heroic figures may simply have been lazy slobs like the rest of us who just didn't feel like studying on that particular day. The point is that the game was played to satisfy a personal need, to stimulate the pride that is such an inherent component of this egocentric organism called man.

And now we have progressed 100 years, and somehow certain foreign materials have been added to the originally pure element, especially at our institutions of higher learning. Colleges recruit athletes much like General Motors recruits engineers, with the athlete many times negotiating the better deal. Athletics has long been recognized as a source of almost unlimited financial profit, and the coaches, the alumni (those proverbial fascist alumni) and the custodians all do their part to insure its continuing prosperity. The situation on this level has assumed all the characteristics of business. It shall be referred to as physical enterprise, distinct from pure athletics.

The small college scene demands our attention, for it is here that hope lies. For unknown reasons these schools have attempted to emulate the physical enterprises, recruiting and scholarshipping just like the big boys. The practice is normally defended by citing the infinite values of competition, physical exercise and challenge. We see, however, that the argument is in defense of pure athletics, whose value is obvious. There must be other factors responsible for the adulterated position of athletics on this level. Doubtless the dollar and the possibility of prominence play a part. Whatever the reason, athletics will not return to its virgin state until the real purpose for the activity is rediscovered.

And that purpose bears reiteration— the need for personal physical challange. It is my personal pride against yours. Team loyalty is artificial, for the only loyalty is to oneself. I shall strive for a team victory because my personal pride demands success, not because the walls of dear old Rah-Rah U. will collapse if I don't. I meet this conflict to satisfy a personal desire for victory. I, and only I, am responsible for my conduct, appearance, and performance, for I am out to meet a challange. Realization of these facts will return athletics to its most pure humanness. It is time the individuality of a man at his moment of greatest challange is appreciated, and encouraged instead of stifled. If this individuality cannot be accompuished at an institution of 1200 students, then where can it?

A Public Announcement

Attention Housewives and Bachelors: Do not use the latest Proctor and Gamble new micro ensign action cleaning agent: ALLENWOOD. Help stop pollution: the prison cells, which go into the product on the assembly line are reputed to unlock extra tough stains and clean out extra heavy dirt, but his is false advertising and subject to national scrutiny — in addition to the fact that hese cells do not decompose. What the cells contain — a natural resource called human beings are not dispensable,, cannot be thrown away and tend toimpotence if not released in the wash immediately. ALLLENWOOD is using up a very important natural resource, and the Committee on National Emergencies and Household Words will conduct a Clean-Up Campaign this Sunday, May 3, in Lewisburg, sight of Allenwood, to try and stop this Pollution- Population Control Syndrome. The Committee, headed by Abie Hoffman, Dave Dellinger and Dave Hawk will lead 12,000 people from New York, Philadelphia and Baltimore-Washington, in Sunday morning services.

You may join the gathering. A caravan of cars and trucks to ALLENWOOD will be leaving from in front of Ellis Hall 9 a.m. Sunday morning. If you would like to join the caravan in your car or need a ride, please contact Marta Daniels (643-5631 by Saturday. Professor's help needed. Anyone having American flags to lend for the afternoon, please see Marta on that too.

RIGHT ON!

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On Communication...

The Price Of Silence

by Steve Sarfaty

"A private study group said today that colleges and universities should develop better lines of communication among students, faculty members, administrators and trustees to ease campus unrest.

This was a basic theme of a report issued by the Special Committee on Campus Tension, which was established last fall by the American Council on Education."

New York Times April 26, 1970

Perhaps Juniata ought to take this very seriously. This problem has been brought up in several previous articles. Who knows what the budget breakdown is for room and board? Who knows who made the rule governing atheletes hair length? Who knows the people that are running this campus?

How often do the administrators, professors and trustees come to Super-Tote to talk and listen to us? Sometimes a few profs are there; but these are always the same ones. It was strange that the trustee on the Colloquy panel concerning the future of Juniata never said anything. I would be suprised if he even understood anything. Why is it that students, administrators, professors and trustees don't use this paper more to make this school more like a community. Can anybody tell us the truth about the rumor that said that Division I has been audited and may lose its accreditation if it doesn't shape up. Apparently Juniata has failed miserably to keep the channels of communication open and operating, the mighty rumor reigns supreme.

People complain that chaos is wrong but anarchy and chaos govern the scattered and unconnected bits of communication on this campus. Perhaps the administration and trustees should have permanent columns in this paper. This is our school and I presume that all involved have the right to participate in its life and know what happens to it. Maybe faculty meeting minutes ought to be published. Maybe students ought to start writing articles for this paper. Maybe we should even pay a nickle or a dime for it so it can stay alive.

Playing tricks with or just neglecting communication is a serious business. We want to know what's happening on this campus. Real unrest has yet to disturb the hollowed halls on this hill. However, if the Committee on Campus Unrest was correct Juniata should learn to communicate. If it doesn't come around this institution may have some rough days to come or it may just stagnate. Either way the price for silence is a heavy one; I hope we don't have to pay it!

Critique of Easy Rider . . .

or

We Haven't Blown It Yet

by Marta Daniels

There comes a moment in the life of many an American youth when he becomes suddenly aware that all the old values, the values he has been brought up on and their manifestations have suddenly gone dead; it is the loss of illusion, the feeling of having been taken. During and after the break there is an awareness that the system is all of a piece. Each detail, no matter how minor, a TV show, a professor's line, a remembered scene, sustains and reinforces the whole. This disintegration is nihilism. It is still a continuation of the system by other means: the despair of a form of life is still an affirmation of that life IF it is not transcended. The nihilism that passes through the disintegration of some values— where social dissolution becomes psychological disintegration — leads to suicide. Amphetamines and junk are the methods of suicide, aside from all those every year who put a bullet in their heads. Here also reenters a belief in a nature of man: **mistaking the endurance of a condition for its permanence.**

Perhaps, of all the films I have seen, **Easy Rider** has done the most for promoting the feeling of "permanence." And the permanence it expresses is an ultimate condition of existence (values and life styles) which defy change, or even the need for change. The film in living color, reinforced this generation's nihilism, and in so doing, may prove to be the most destructively polarizing flim in dead black and white America. Can anyone of us ever again pass a green truck on a deserted country road in the deep South, without thinking of a loaded shot gun blowing us to oblivion? Or better still, can we pass that truck without derision, cynacism or cyanide in our hearts? ?

Anyone beginning to recognize the poverty of his daily life, will find the following among the alternatives presented to him by the spectacle **Easy Rider** in its attempt to divert his attention from what actually could change that quality. According to the film:

1) **Drug Dealing** as the accumulation of money they didn't know what to do with in the first place. The quiet use of drugs to blow your mind into another world permits the uninterrupted acceptance of THINGS AS THEY ARE. And with their money — we saw quite clearly that exchange value had replaced use value as the use they put things to fell prey to hoarding and jelousy.
2) **The "Life" of Free Movement** (travel) as if from hotspot to hotspot which, in its attempts to find life, only revealed the growing repetitiveness, widespread boredom, and underlying despair and violence of human existence reduced to consciousness of **survival.**
3) **Communal Living** which, without a common living reference point, a common project, could never go beyond an agglomeration of bored lives, each finding it impossible to break out of the poverty of his imagination (Yea— "stewing in one's own juice.")
4) **Sexual Love** came off as either infantile, naive sexual play ("Love down on the farm"), or the more infantile working out of sophisticated sexual fantasies ("Love with the sexual specialist." — but reaked of imitation, ending with the exhausted boredom of everyone involved.

The whole hippie experience reveals and creates various illusions: the awareness of the dissolution of society is the reconstruction of another society; the disintegration of "bourgeois morality" is experienced as sexual liberation (and I mean the freedom to sleep with your neighbor is first of all the freedom of the "anti-bourgeois" who **imitates** the bourgeois.); and finally, the search through drugs for the euphoria of bored minds is invested with liberatory potential — and nothing more. What seems to have been rejected and destroyed in this flic, is recreated in the piecemeal reconstruction of the world of their fathers, as "culture:" happenings, pop-op art, psychedelic colors and the films of Warhol . . . . . Just think for a minute.

Easy Rider exposed the putrifaction of this century where these "exits-from-boredom" lead our tragic-comic stereo-type here-fool to his logical conclusion. The movie might as well have ended with its beginning. As it sands, it achieved the noteworthy distinction of "revealing" the obvious. There is no life to passive rejection of our world. What the film is careful to leave obscure of course, is **the futility of its passive admiration, AND thus the necessity for its active rejection.**

If what keeps destroying the quality of our lives is not destroyed and is allowed to linger — because we opt-out, cop-out, or freak-out, it will only solidify its dominance. Then and only then, will we have but ourselves to blame.

Isolation, brought on by social impotence breeds boredom and despair — a sickness that needs distraction to forget itself and remain passive to its obvious repression. The spectacle of Current Events, TV, Movies, Evernew Commodities, Exciting Job Opportunities, and yes, Even Radical Protest provide this distraction, because it takes us away from the real places of change — which start with ourselves first, and always first.

I am very tempted to draw an analogy between the illusions that George and Capt. America lived with and those with which some at Juniata live. Year after year after year, But it is only Some so the analogy will remain general. George and Capt. America opted out, most of us have remained within. In some sense we are perhaps less honest. But the nature of our illusions are the same; there is little difference in either intensity or spirit, between us and easy riders. Just how much is "survival" at Juniata — as opposed to "living." Certainly George and Capt. America were not "living." Think how we need and seek "exits-from-boredom" — just as they did. And when we believe we've found the exits, they are never quite big enough — or long enough — or real enough. And so we take up bowling and do dope and go to movies — guaranteed (if you're stoned) to blow your mind. But listen. To those who allow the movie screen to mediate their pleasure, the act of going to see **Easy Rider** and the movie itself represent to some a preview, to others a confirmation of a life **without intensity, without real passion.** Surely we grow weary of this show and evermore impatient to realize that which is not in vain, or outside the realm of possibility.

Did you say we "blew it," Capt. America? ? Not yet we haven't. Not yet.

Earth Day—

Cont'd from page 1

Otherwise the impetus that the movement presently carries will lose all its power; people shall be mentally staggered by the weight of pollution problems and shall feel the puniness of themselves against the "inevitable," the hopelessness of one against the masses of would-be polluters.

And when this happens, all there will be left to say to the cries for help and warnings of imminent destruction is "so what?"

RENAISSANCE

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Thoughts on Hijackings

Dr. Kihl attended the 8th World Congress of IPSA (International Political Science Association) at Munich, Germany, August 30-September 5, 1970. His research monograph entitled "Conflict Issues and ICAO: Three Cases" is scheduled to be published shortly in Monograph Series in World Affairs by the Graduate School of International Affairs of the University of Denver, Denver, Colorado. He was moved to write the following article after the full implications of the event became known.

Recently we witnessed the unfolding of the suspense drama in the Middle East occasioned by the seizure and destruction of three international airliners by elements of the Palestinian Liberation Front. As we await further developmnts of the event, I could not help but reflect upon the elements of tragedy and paradox in the situation. On September 6, 1970 I flew from Frank furt to New York and the carrier in which I was a passenger was only one hour behind the departure of that fateful TWA plane taken to the Jordanian desert. As we were going through the custom's clearance, I noticed that the international arrival building of JFK airport was a bit crowded with people anxious to meet passengers. But it was not until that evening as I happened to pick up the New York Times that I became aware of the narrow miss I had that day. My immediate reaction to the headline news was the thought that we surely live in a small world where our lives are closely interwoven and that no longer can we escape from the exposure to the crisis events of the world.

On further reflection of the episode of aerial hijacking, I am particularly impressed by at least the following three features of the event. (1) Somehow the innocent passengers are caught in the cross fire of political conflict in the Middle East and their safety in travel is gravely endangered; (2) the supreme irony of our time (as James Reston recently put it) is the impotence of power, such as that exercised by the U.S. and reat Britain, in dealing with the demands of the guerrilla type organization in another country; (3) the instability and precariousness of the system of international relations is a reality as is especially the weakness of the structure of world civil aviation. Each of these elements may now be elaborated with respect to their characteristics and implications.

For some years the international travel by air has been recognized, at least in the western world, as an acceptable means of transportation. The latest report by the U.N. sources estimated that in 1970 approximately 300 million people would travel by air, approximately 40% of them in international routes. One consequence of the aerial hijacking is that the public confidence in air transportation will sag, at least temporarily, and that the freedom of travel is endangered. There's always an element of risk and adventure involved in air travel as the question of air safety is raised unconsciously in the minds of the travelling public. The excellent safety record of the scheduled airline operations throughout the world is to the credit of the competency of the airline pilots, traffic controllers, scheduled airlines and manufacturers who build safer planes. The fact that the passengers in international flight are detained as hostages by the Arab commandos, however, raises the serious question of air safety which is politically affected. The fact of the matter is that the pattern of peaceful travel, commerce and trade between nations is likely to be disrupted by the intense level of political conflict in the Middle East. The prospect seems gloomy in that unless and until the broader political question of the world crisis is settled, no peace in air travel can be assured in the days to come.

We have been told for a long time that the business of diplomacy is the domain and responsibility of sovereign states. Thus, the private groups within a nation are subordinated to the political authority and sovereign power of the state and the interest of these private groups vis-a-vis foreign governments can be mediated only through the state organs. not since the maritime piracy early in the 19th century, to which Thomas Jefferson is said to have responded by sending the Navy to Tripoli, has the private group such as the insurgents within a nation so effectively exerted its pressure, intimidating and coercing the sovereign states. The great aviation powers like the U.S. and Great Britain are powerless before the threat and demands by the guerrilla group which hold the passengers of several nations as hostages. The limit in the exercise of power, in spite of the possession of an awsome and abundant physical force by the U.S., is a supreme irony of our age.

As the result of destroying the airliners of three western countries the Ralestinian commando group has not only inflicted material damage, in the sum of $40-50 millio wnhich includes the destruction of the Boing 747 jumbo plane in Cairo, but also challenged the effectiveness of the power of the great nations. Allegedly the guerrilla group took this measure so as to dramatize their grievances to the world, especially the opposition to the pending ceasefire talk between Israel and the Arab countries. It is interesting to notice that diplomacy and negotiation between states can be sabotaged by the determined and fanatic minority group. In this respect one could draw a parallel between the kidnapping of diplomats in recent years and aerial hijacking and hostage holding in the Middle East. It is possible that the guerrilla group also enhanced their status and prestige among the Palestinians in Jordan and the occupied territory of Israel. The subesequent action by the Jordanian army under King Hussein's direction injects an element of uncertainty as to the fate of the hostages, but the episode may end up enhancing the cause and popularity of the dissident guerrilla group in the Arab world.

Finally, an anarchic element of the world society has been revealed by the episode of the aerial hijacking in the Middle East. There is a danger that the states are not capable of handling the problem of managing and controlling the conflict effectively, especially in the domain of international relations. As the safety and regularity of international travel by air is particularly endangered, the nations at the diplomatic forum are at a loss and powerless as to how to curb the increasing trend of aerial hijacking. In the absence of a world authority which carries a stick to enforce the decisions, the individual states will rmain masters of their own destiny and no effective international collective measures are likely to come about. Furthermore. it seems that we are entering into a new era of revolutionary ferment and political turmoil in world history. Possibly, there is a resemblance between civil dosobedience and internal turmoil domestically in various countries including the U.S. and the intense level of political conflict throughout the world including the aerial hijacking-kidnapping of diplomats syndrome externally. In such an emotionally explosive and heightened environment, the challenge of our time lies in mobilizing the talent and inventing measures to deal with these and other elements of instability.

As regards the possible solutions and alternatives to the present turmoil, it is hard to say which measures will work out the best. Underlying the seizure of commercial airlines is a deep-rooted source of conflict which is politically motivated. Perhaps the three types of conflict which one observer (Anatole Rapoport) specified as "flights", "games" and "debates" may serve as a framework of further reflection and as a basis for a continuous search for a rational solution. Aerial hijacking as a form of pol tical conflict, as shown by the episode of the Middle East crisis, can best be characterized in terms of both " ights" and ' games." Given the desirable goal of saving the world from needless bloodshed and holocaust, our task

Cont'd on page 3

National Guard at Juniata?

Juniata crumbles at its foundation.

Juniata's Not Alone!

Juniata is not the only college attempting to de-structure their curriculum. The following article was received from the Intercollegiate Press and since the Task Force proposal has been recently released we thought it our duty to print the information in the interest of Juniata students.

West De Pere, Wis.—(I.P.)—Curricular changes, designed to give the St.Norbert College student much greater freedom in selecting courses and his major, will take e fect here this fall.

Each student will have the option of personalizing his major either within a division (humanities and fine arts, natural sciences, and social science) or by combining courses from all divisions.

Most students, however, are expected to select their major along conventional disciplinary lines, although they do have the option of choosing a board interdisciplinary major such as social science, or even o f being a "nonmajor" and receive their degree in general studies.

Grades will consist of A, B and C only, with these grades retaining their traditional meaning. Students whose work is judged to be poor (D) or failing (F) will receive no grade on their transcript.

The system of 120 credits for graduation will be abolished in favor of 32 courses, or four each semester. Eight of these must be selected from divisions outside the student's major division.

A student will have the opportunity to "test out" of most courses. Passing the test, given whenever he thinks he can handle it, he will receive recognition for the course and go on to independent study. I he fails it, he will simply continue in the course.

New divisional and interdivisional majors will be developed by the faculty to reflect contemporary issues and student concerns.

Students who are involved in off-campus work-study projects will receive course recognition for them.

Two days will be set aside each semester for a campus-wide examination of a contemporary issue, patterned after the college's highly successful Vietnam Moratorium Day approach last October.

On that occasion, all sides and shades of opinion were given an opportunity to be heard in whatever method they choose. Great care was taken not to overload the program in any direction.

The faculty rejected only one of the proposals submitted by Dr. Robert E. Christian, the institution's first lay president.

Dr. Christian had told the faculty in his challenge to them that "the survey courses have not outlived their usefulness, they simply have not proved their use ulness." The faculty felt, however that such courses have a legitimate place in higher education.

King Announces Special Project Ensembles Begin

Juniata College will again offer opportunities to all interested students to participate in various small musical groups under the supervision of Dr. Robert F. King, associate professor of music.

The new program, initiated only two years ago, has rapidly gained acceptance as means of attaining personal mode of self-expression in an intimate atmosphere. Involvement in small groups avoids both the pressures of solo playing and the more impersonal, anonymous character of large-group activity.

In the past, student groups have consisted of such combinations as strings, strings and winds, brasses, piano and strings, piano four-hands, and voice and strings. All interested students should see Dr. King, Room 203, Swigart Hall, or leave a copy of a schedule of free hours, with name, campus address, instrument and type combination preferred.

The College will also offer lessons on a private basis in clarinet and flute, and possibly in brasses as well, if there is sufficient interest. Please see Dr. King for further information.

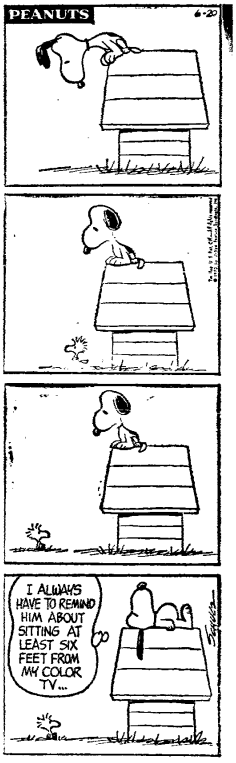
Letters to the Editor

Comps

To the editor:

Change is useless unless one understands what he changes, why and what the resultant reactions may be. The discarding of comprehensive examinations has not yet passed the why stage. Among the students, the seniors especially display the noble motive of disposing of a supposedly archaic educational testing technique. In reality many of them have purely egocentric mitives; getting out of their own comp. Can the faculty entrust credible sincerity to a two-faced and often superficial student argument? On the other hand, can the students believe a divided faculty which seems to have motives equally as deceptive as the senior-driven students? Or can the students believe in the intellect of a few faculty members exhibiting childish behavior over the matter? Is it even possible for the students to believe that the faculty drive to maintain comprehensives is not backed by a half-hearted desire to find security in the status-quo; to cop out on change, to cop out on trying to improve the system?

Blakeman S. Smith '70



Boycott Christmas

Dear friends,

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our moeny to help make amends for the suffering we have caused — such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas — what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy — many should be receptive to taking commercialism out of Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.
4. Leaflet at high schools, train stations, churches and shopping centers.
5. Urge fellow students not to go home for vacation unless their parents agree o participate in the boycott.

We would welcome any criticisms and suggestions readers miht have of this proposal

Westport Citizens for Peace
P.O. Box 207
Saugatuck Station
Westport, Conn. 06880

Problems and Change

To the editor:

It is generally evident hat the establishment has serious inherent problems. Juniata appears to be no exception. Almost everyone at JC is aware of many of these: comps, money, student unrest, drugs, student dropout rate, professor black-balling, divisional feuds, deficien social scene, inadejuate facilities to deal with personal problems (counselling), liberal artism, sizitis (controlled? growth) and a horde of others.

If one reduces tha above symptoms to their elemental constituents, two prime problms appear: money and the a titude towards education. The problem of money appears to be extremely complicated and often very subtle. Thus, someone at JC who thoroughly understands the financial picture should make a clear, comprehensive and simple explanation available to all. Obviously an idea of where what money is coming from, where it is going and why the College books are closed should be included. (Even without any knowledge of finances one can see tha the students' contribution to the budget is minimal ($360,000 per annum).

In regard to the a titude towards education, Juniata, like almost every other institution, has a lot of changing to do. Among many other things, the Task Force findings should be given thorough consideration instead of being brushed aside. In addition there should be a shift of emphasis from cu -throat competition to cooperation, from facts to aptitude development, from despotic professor to educational associate and from mass production education to individual tailoring. However, the right of outspoken professors to teach in their own way and voice heir own view without fear of reprisal or stigma must be achieved.

The above does not sound like ideal nonsense, since todays temperament seems to demand improvemnt of the institution. Unless it changes, and changes faster than presently, Juniata may sacrifice its place in the educational world. Such sacrifice migh cause a prolonged decrease in incoming monies. The vicious cycle towards extinction would have begun. If Juniata can not continue to offer a high quality education, it will not matter how many new fancy buildings or student centers are plastered across the campus. The school would loose out to he competition and die.

The achievement of all types of change, including attitudes towards education, is not the job of just the trustees, the Board, the College President, professors or students alone. I must be the conglomerate of all these groups, plus the townspeople, working together, not against one another. It can not be achieved at one Colloquy, one Task Force Day nor one day of panic analysis concerning near tragedy. It must be worked at every day, by everyone. One way of tackling this situation miht be small daily discussion sessions, for everyone, on all problems and he means of changing. Undoubtedly better methods for change can be found, but they must be sought with the greatest possible vigor. Nevertheless, all should be aware that change is useuess unless all understand what is to be changed, why and what he resultant reactions may be. This in itself is a worthwhile education.

The choice is yours — change or face the possibility of institutional decline and eventual extinction. There are . . NO MORE TRICKS".

Blakeman S. Smith —.
the SNAIL '70
Department of Zoology
University of Reading.
Reading, England

McNeal, All ECAC

Mike McNeal, a freshman halfback from Lewistown, ran 53 yards for a touchdown the first time he carried the ball in a college game last Saturday, aiding the Juniata College Indians in their 28-6 opening-game win over Delaware Valley College.

In recognition of his stellar performance, McNeal was named to the Eastern College Athletic Conference (E.C.A.C.) Division III weekly football Star Squad.

Three other Juniata players were accorded Honorable Mention in the E.C.A.C. announcement. They were sophomore halfback Joe Coradetti, of Biglerville (Adams Co.), who scored on a 43-yard run, junior defensive end Ray Grabiak of Mt. Pleasant, who blocked two De-la ware Valley punts to set up Juniata scoring plays, and sophomore quarterback Don Mastrorocco of Greensburg, who connected on five of nine pass attempts for a total of 58 yards.

McNeal's touchdown occurred with 4:15 remaining in the first quarter, while junior fullback Fran Fleischauer scored twice to complement Coradetti's long TD run in the second quarter, giving the Indians a 28-0 lead at halftime.

Delaware Valley prevented a shutout in the third quarter when freshman flanker French Strother stroiled five yards into the Juniata end zone to cap an 11-play, 60-yard drive. he Aggies were unable to penetrate the Indian defense either on the ground or in the air for most of the game, netting only 53 yards rushing and hitting on only 10 of 44 pass attempts for 139 yards.

Nine Juniata backs combined to give the winners 203 net yards rushing.

Starting quarterback Dennis Karli suffered a torn ligament in his left knee early in the game. Having undergone surgery, he will be unable to play for the remainder of the season. Friends may visit him in Room 210 J. C. Blair Memorial Hospital.

The Indians will host another this Saturday afternoon at— Middle Atlantic Conference foe this Saturday afternoon at College Field when the Lions of Albright College invade Huntingdon. Last year Albright lost their home opener to Juniata, 20-7, so they will be seeking revenge on the Indians this weekend. Last Saturday the Lions won their season opener, 7-0, over Lycoming College.

Summer Lament

The following sonnet was written by a student at Juniata College. He feels that the poem reflects "the common lament of all who presently love life." It is dedicated to "those who are sad enough to seek the truth and strong enough to row beside it."

To summer sun I sadly bid adieu
And as the days grow short my heart is sad.
Sweet memories of warm times I once knew
While living life its fullest as a lad.
I often dream of lying 'neath the tree
That sheltered me as time raced swiftly by
And taught me natures mild complacency,
Baptizing me beneath an open sky.
O, I would trade for those years once again
A ransom that sure yould befit a Czar.
For life was ne'er as sweet as it was then
And I so free to dream of realms afar.
As autumn now abbreviates my days
I feel the warmth of distant summer rays.

Scott Leedy

A President Resigns

Eds. Note: The following letter was asked to be printed in The Reniassance by Student Government. The Student overnment realized that one of its duties is to inform the students of the changes in Student Government.

Students and members of the Juniata Collge Student overnment, I am taking this opportunity to formally resign from the Presidency of the Student Government. At this time I wish to express my full and undivided confidence in the ability of Doug Laird to carry on the work already beun. I regret not being able to fulfill my term in office, nevertheless, one must leave when one must.

The personal reasons that I am withdrawing from the job are indeed personal. But to stop any rumors, let it be known that I was "not forced out by anyone, especially by the institution's "administration who deserve admiration; there are others who should be criticize. Be that as it may.

The Student Government is a body whose purpose is to serve, it exists or no other reason. One must stand up or one's rights and opose that which is unfair or unjust. This I have attempted to do — now each of ou must do the same.

Again, I wish to express my admiration and confidence in the new President. Doug isa man who will lead you well, and you are a government that is the best that I have been associated with in three years. Do the job to the best of your mutual abilities and the work will be done well.

Yours,

Jerry T. Eisenhour
September 9, 1970

LITTLE MAN ON CAMPUS

"WORTHAL, I'M AFRAID YOU MISUNDERSTOOD THE 'OUTSIDE' ASSIGNMENT."

=The Renaissance=

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED APRIL 24, 1970

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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Vol. XLVII, No. 1

September 28, 1970

New Men in Athletics

by William Whitehead

Juniata College is privileged to have in its athletic department two new instructors and coaches, veterans of over thirty years experience. The first is Mr. Jack Swinderman, the basketball and cross country coach. He is now starting his twentieth season of coaching. The other is Mr. Jack Rabine, the Juniata offense coach in football and assistant track coach. He has come to us with twelve years coaching experience.

Swinderman came to Juniata from East Palestine, Ohio where he served as an instructor and coach. A native of Dover, Ohio, he received his B.A. from Muskingham College and served for some years with Dennison University in a capacity similar to that which he holds at Juniata.

Noteworthy to the college is the fact that Swinderman finds, in his first month, that the college community is to his liking. He is very impressed by the co-operation and enthusiasm of the students and faculty. He appreciates the fact that the students are attempting to improve the college socially and academically.

A believer of the philosophy of "a sound mind and a sound body," Swinderman finds that the quality of athlete has improved enormously from the past. There are no more of these stupid clods for which college athletes were once infamous, and still are. The presentday athlete is well-educated. With new sports, there is no reason why the sportsman cannot be above average in academics.

Rabine is formerly a line coach and instructor from Western Michigan University. He has his B.A. from Taylor College in Indiana and M.S. from Western Michigan.

Like Swinderman, Rabine is also impressed by Juniata. Having been accustomed to the anonynity of the large university, he finds the students friendly. He thinks the students are great people.

With the new, sophisticated sports,, Rabine feels that, while it is virtually impossible for the all-round athlete, the experience that young men receive is equal, if not better than previously. As far as sports are concerned, team sports and individual sports are of equal importance but they each require a difference sort of person. If he can do both, all the better.

Of interest to our football fans, Rabine says that our football team is very young. There are no seniors and a large proliferation of freshmen and sophomores. As result the team is flighty and inexperienced but they are dedicated and enthusiastic. They should make a fine team. After last Saturday's victory over Delaware Valley, let's cheer our team on to further victories.

Wastelands Revisited

Ours are the wastelands of history,
The graves of hopes first and last.
Kingdoms and empires are here,
The pyramids, the lost civilizations,
Including the bones of our own.
I had thought to see some design
In the pattern of life, a goal for man.
Yet the ages have brought me here
To wonder in the ruins of worlds,
The splendors now spent and lost.
Surely these are the wastelands,
The deserts interminable and forever,
Dead suns and forgotten destinies.
Then one said to me, as of old:
"Son of man, can these bones live?"
And I said: "Never, no never my Lord!
For these bones are utterly dry,
And these are the final wasted flats
Shelving down to the bitter depths
Where the dead of the deadest lie."
Then the Bright One made answer:
"This is the place where life began,
And in due time will begin again.
The waste place lies fallow
For an age, as though nothing mattered.
Every wasteland is a place of waiting
For the fullness of another time
When the swollen and fecund universe
Will burst as a bud to flower,
As a nest overcrowded with young,
As a womb disgorging new destiny!
Speak no more of the wastelands,
Or of hopes blasted and final.
The desert shall bloom as the rose,
Fallow ground yield an hundredfold.
New kingdoms and empires shall arise,
The towers of nobler civilizations,
And all more glorious than before!"

by Harry A. Brandt

Thoughts on Hijackings

Cont'd from page 1

seems to lie in turning "fights" and "games" into "debates." This is where the relevance of inter-national forum comes into play.

Debate at the international level, through the intergovernmental forum of ICAO (International Civil Aviation Organization) and the international organization of air carriers called IATA (International Air Transport Association), is a safer and saner approach to the problem solving. It is appropriate when the U.S. threatened to take a unilateral action unless a multilateral organization like IATA, a lucrative rate-xing machinery of the international air carriers, can act effectively and speedily on the issue of aerial hijacking. One measure under consideration is to deny the service to the countries which fail to punish andextradite the hijackers. Although I am fully sympathetic with this approach of multilateral diplomacy, we must be realistic enough to recognize that a measure to sanction through the machinery of international forum is too slow and tedious a process and that the U.S. may be forced into adopting an unilateral course of action. The suggested measures to combat the aerial hijacking include: armed guard on board the airliners, search for concealed weapons before the passengers are let on board the plane, rewarding those who report the suspected hijackers, etc. None of these measures will guuarantee a fullproof remedy and eliminate the source of the problem. In the final analysis, only a change in the political climate, i.e., the solution of the Arab-Israeli conflict and others, can assure a permanent and lasting solution to the question of aerial hijacking.

Staff Openings available on "Renaissance"

Apply Publication Offices, basement of Ellis Hall, 7 to 9 p.m. Mon. - Tues.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

NOVEMBER 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are ureferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as. well.

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Broadway Tickets Half-Price

College students may buy tickets to most Broadway shows at half-price, through a special program of the League of New York Theatres.

Upon the presentation of a student I.D. card at theatre boxoffices, student purchasers may buy a maximum of two tickets at precisely half the regular price. This program, which has been in effect since last July and which has been encouragingly received, does **not** apply to every performance of every Broadway show, however. The student discount tickets are made available by and at the discretion of each show, depending on ticket demand through the regular channels. Shows that are cur-

Cont'd on page 4

Send a letter to North Vietnam.

Right now hundreds of Americans are being held captive in North Vietnam.

A few prisoners have made it back. They talk about bamboo cages. Vicious beatings. Malnutrition. Humiliation.

But the North Vietnamese will tell us nothing. And it's this silence that makes our appeal more urgent.

For the families at home, there is no word on who's alive. Who's dead. Or even who's being held. There is nothing. Except the anguish of not knowing.

Maybe you can change this. By writing to the one man who *can* change it: The President of North Vietnam.

Ask him to release the names of prisoners, allow them to write to their families, and let the Red Cross inspect the prisons to insure proper medical treatment and living conditions.

Remind him that he is bound by the 1949 Geneva Convention which his country signed. And by the Istanbul resolution.

North Vietnamese leaders do care about American public opinion. And if they think they can gain something by bowing to it, they will.

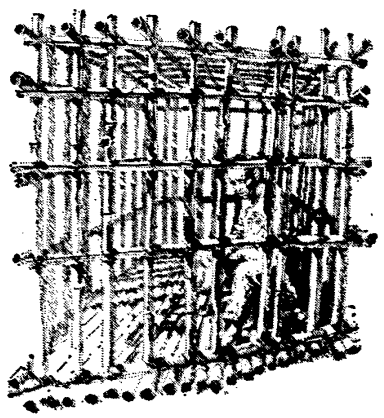
But one letter won't do it. Or a thousand. Maybe it will take millions. So we've got to write now. All of us. And often.

Write a letter tonight. And send it to: Office of the President, Democratic Republic of Vietnam, Hanoi, North Vietnam.

It'll cost you a quarter. But it might save a life.

THE AMERICAN RED CROSS

Maybe they'll open it.



Conference Optimistic About the Future

The 1970 Leadership Conference was held at Blue Diamond Camp the second weekend in September. Invitations were sent to various student groups (Student Gobernment, WJC, **The Renaissance,** Men's House, etc.) and other interested students. From this conference came the following resolutions. Some seem quite vague, others specific; some serious, others humorous. The list, nonetheless, has been adopted by the Student Government. **The Renaissance** feels it is the students' right to know what changes may be coming and also how well the Student Government has done its job. The list, may be used as a check sheet —on whether we have the old Student Government or a new "active" Student Government. Ed.

I. Communications
1. We resolve that the Student Government publish the minutes of their meetings and furthermore publish them in an explicit and understandable manner
2. We resolve that the Student Government publish a listing of all members of the government, i.e. Pres., V. Pres., Senate, committee chairmen, etc.
3. We resolve that the Task Force proposal, number 8 on page E-5, "We recommend that the entire wall space opposite the mail boxes in the basement of Ellis Hall be made into a comprehensive. imaginatively laid out, bulletin board. In addition, an imposing out-door bulletin board should be established near Ellis Hall, or on Founders lawn for the listing of main events.", be instituted at the earliest possible date.
4. WWe resolve that the student talk-back show, "Senate Forum", be continued as a vital method for students to express their opinion on Senate policy.
5. We that the Communications Committee increase its responsibility of campus communications to include the origination, organization and stimulation of new means of campus communication.
6. We resolve that the communication committee through the President aid Senators in their duties of personal contact and communication with the represented students.
7. We resolve that a special invitation be extended to both Men's and Women's houses (the most representative bodies on campus) to Student Government meetings.
8. We resolve that sample ballots be made available to the students prior to election day.
9. We resolve that the means of mass communication on campus be made available to campaigning students.
10. We resolve that the Freshmen student advisors and steering committee have the added responsibility of explaining any relevant action of Student Government.
11. We resolve that the Task Force proposal number 10 on page E-6. "We recommend that a campus map be designed and distributed, one which includes the locations of key administrative of&ces, centers of communication (WJC, Renaissance, etc.) and major meeting rooms in addition to the names of buildings. There should also be circulated a listing of which person or ofce is the source on campus of what kinds of information" also be instituted at the earliest possible date.
12. We resolve that academic credit be given to those heavily involved in the workings of the campus communication facilities (i.e. Renaissance, WJC, T.V. program).
13. We resolve that Student Government support the idea of a campus T.V. program and furthermore refer the program to the Communication Committee for the mechanical details.
14. We resolve that the non-pro&t publication **The Owl** fills a void in the campus life, adding to the academic institution and to the learning experience of the students, both the readers and the publishers. We further suggest that the Student Government support this publication in whatever way it deems necessary and possible.
15. We resolve that Student Government support the Task Force Proposal number 9 on page E-6, "We recommend that the weekly **Crier** be distributed no later than noon on Monday to all members of the campus community. Moreover, **Topics** should be published the last week of each month and be distributed to students as well as faculty and friends of the college. Its editorial range should be correspondingly expanded."

II. College center
1. We resolve that a house committee be established to handle events during special occasions, i.e. Homecoming teas, alumni receptions, Center Board specialty nights, preparations and clean-up after dances etc.
2. We resolve to redecorate the ballroom and snack-bar to produce a less sterile atmosphere. Changes such as placing hurricane lamps on the tables in the snack bar, putting in some sort of fireplace and paneling the snack bar area could be implemented. In the ballroom the ceiling could be lowered with some type of special effects and other special effects could be used during dances in an attempt to make the dances more usccessful.
3. We resolve to abolish the 43 cumbersome rules of the center and replace it with one general rule which reads "to be considerate of others and respectful of the building" plus one carry-over which prohibits smoking in the dining hall.
4. We resolve to establish office hours immediately. A one hour period each night after dinner will probably be established for this purpose.
5. We resolve to provide facilities for the operation of a student government used book store.
6. We resolve t oobtain a swimming pool with trading stamps. (6,000 books)
7. We resolve to build an ice-skating rink on the right side of Ellis Hall.

III. General
1. We resolve that Juniata institute a fact finding committee whose committment will be to investigate admission policy and previous admission records with regard to minority groups and underprivileged potential students.
2. We resolve that attempts should be made to make Juniata more attractive to minority group students. This includes letting presently enrolled black students meet with prospective black high school students both on campus and in the high school. Also Juniata should make an attempt to aid these students as much as possible in obtaining all sources of financial aid.
3. We resolve that Juniata should institute as soon as possible a program of Black Studies, using present faculty when qualified, but not excluding the possibility of using visiting professors or appointing black professors where necessary.
4. We resolve that some academic credit be given for choir and band, basing this resolution on these being an extension of the music instruction program.
5. We resolve that the Student Government undertake a student evaluation of departments, faculty, and courses, based on the fact that previously conducted student evaluations have been sporadic add lacking in strong uniform criterion. A steering committee selected by student government will organize immediately to undertake the task of establishing criterion for this evaluation.
6. We resolve that the possibility of extensiaon of the hours of the gym be investigated by the Student Government.

IV. Curriculum
1. We the members of the 1970 Leadership Conference propose that an in depth study of the Task Force proposals be made by the Student Government Senate to be presented in printed form to the Task Force, President Stauffer and the rest of the college community by November 1. We also recommend a display in Ellis Hall on Homecoming as a type of information center for alumni to introduce them to the Task Force proposals.

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AND HAVE THE RANK OF

DOCTOR OF DIVINITY

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1. Strat your own church and apply for exemption from property and other taxes.
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3. Enjoy reduced rates from some modes of transportation, some theatres, stores, hotels, etc.
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Broadway Tickets

Cont'd from page 3

rently doing capacity business, such as "Applause" and "Hair," are not in a position to offer the discount tickets.

ance. Shows that are ' previewing" prior to an official opening night, a common procedure in the Broadway theatre today, will also offer student discount tickets.

The reduced-price tickets are available both on an advance-sale basis and on the day of perform-

But the majority of Broadway productions, including such established hits as ' Promises Promises," "1776," "Child's Play," "Butterflies Are Free" and "Fiddler on the Roof," are offering the student discounts. Students who wish to take advantage of the program are advised to check the individual boxoffices in advance, to determine where the discounts are available.

Publication Policy

Many students feel that the college newspaper is a paper for the students rather than a paper of the students. It is the policy of this paper to print any and all contributions to the paper, made by the students. The only censoring will be done by the Editor-in Chief and then only that material which contains libelous statements or excessive vulgarity.

Editor

Old Juniata Has New Faces

Dr. Charles W. Schoenherr, dean of student affairs, has added two persons to his staff this year.

They are Miss Janet E. Cumming, associate dean of students, and Mr. Ronald L. Shunk, director of financial aid and placement. Both single, they arrived earlier

Janet E. Cumming

responsibilities on campus.

Miss Cumming has been a residence hall graduate advisor at Michigan State University for the past two years. This summer she received her M.. degree from Michigan State. She came to Juniata replacing Miss Dolores J. Maxwell as chief counselor of women students.

A native of Nebraska, Miss Cumming received her B.A. degree in sociology from Gustavus Adolphus College (Minn.) in 1961. She served as a parish worker for Lutheran churches in Duluth, Minn. and Waterford, Mich. before entering Michigan State.

In 1966 she spent three weeks in Japan for pleasure and to explore the oriental culture. She enjoys traveling, writing and reading.

Miss Cumming resides on campus in the faculty club. She may be reached for emergencies during the evening at 643-1057.

Mr. Shunk is a native of Altoona and a graduate of The Pennsylvania State University. He received his M.Ed. degree from Penn State in 1967.

For the past year he has been director of financial aid at MacMurray College, Jacksonville, Ill. From 1967-69 he was assistant dean of students at New York's State University College at Fredonia. At Juniata, he replaces Mr. David C. Lee, who is now at Hagerstown Community College in Maryland.

Ronald L. Shunk

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RENAISSANCE

Vol. XLVII, No. 2 | Juniata College — Huntingdon, Pa. 16652 | October 12, 1970

Earth Survives! . . . For How Long?

by Jean Thompson

Earth Day, April 22, has come and gone. Though the polluted earth is still with us, no one knows for sure how much longer man will be able to live on it. Consequently, a small group of students met last Monday night, September 28, to discuss the state of our environment and to devise ways of saving it.

A letter writing campaign was urged by Cathy Hess and Alice Herncane, the organizing members of the as yet unnamed group. They suggested that such letter writing should be done on the back of paper that has already been used, so as to keep the amount of paper wasted to a minimum. It was recognized that a volume of personal letters to congressmen is needed, instead of petitions.

Alice Herncane brought to the group's attention a bill that is about to come before the Pennsylvania State Legislature. It proposes that the sale of non-returnable bottles in the state be made illegal. The effectiveness of the bill was debated as the bottles could be transported out of state. It was decided to support the bill regardless and encourage people to write their state senators in its support.

An effort will be made by members of the group to contact a glass processing plant that will accept supposedly "unreturnable" bottles for recycling. It is hoped that Huntingdon and the Juniata College campus could then deposit its glass bottles in a bin and have a glass plant collect the bottles periodically.

The idea of picking up litter on campus on a regular basis was debated at some length. Such activity would not get at the causes of the problem: people, but it would reduce the amount of litter allowed to accumulate. Though it was at first thought that people would become more conscious of their own littering and stop, the group concluded that they would instead litter more than usual if they knew someone else would pick it up. No course of action was decided upon.

The environment group will post the time of its next meeting on the bulletin board in the Post Office Lounge. All interested people are welcome. There are things that can be done.

JC Movie Night

J.C. movie night is back at good old Clifton. Like last year it will be every Tuesday evening at 7:00 P.M. for shorts, and the main feature at 7:30. Mr. Kalos has once again agreed to reduce the fees for all Juniata students, to $.75. And don't forget Wednesday, girls will still be admitted half-price.

Selected by a college committee consisting of Ralph Church, Will Brandau, Bruce Davis, and Jack Reitnaur, the following series of films have so far been devised for Juniata students:

Oct. 13—"Oh, What a Lovely War"
Oct. 27—Fellini's "Satyricon"
Nov. 10—"Shame" ("Skammen")
Dec. 8—"If . . ."
Dec. 15—"Felstaff"
Jan. 5—"Zabriskie Point"

The best of the bunch will probably be 'If . . .", a British suspense film about the uprising and revolt of students in an English Boarding School. The Administration is completely overthrown and the students take over all control. "Oh, What a Lovely War" is an anti-war movie starring John Lennon which employs extreme satire. "Falstaff" is connected with Shakespeare's "King Lear", Falstaff being the head conspiritor against the king. "Satyricon" was derived by Fellini from the Roman writer Petronius' book on Rome around 100 A.D. It is primarily a view of the sexual and all other types of wild and vulgar life at that time. The film is loaded with sex and obviously rated X. In a sense, it is an exposition of the other and real side of life in Rome relative to the artistic and pure perspective that Rome is usually associated with.

The Lion

by George Magruder

The lion when stalking his helpless prey,
Does he hesitate and cause a delay
Of the final kill when a single blow
Will end the suspense, lay his quarry low?
Does he just follow, only observe its tracks
With only restrained, intermittent attasks,
Permitting its continuous flow of life
While he the lion, lives in pain and strife
Until frustrated he finally cracks.
For now his quarry can return the fight.
And if the lion can only fight like this,
For fear of a once nonexistant risk,
Should he continue his tries and endeavors still
To catch what he's made an impossible kill,
Increasing his pains to an endless list
By obeying himself against his will?

More New Faces . . .

NEW ON CAMPUS

It was recently announced by Dr. Wilfrd G. Norris, that Miss Janet R. Lewis of Bryn Mawr, Pa. has joined the faculty of Juniata College as an instructor in Philosophy. Residing in Huntingdon at 1807 Penn St., Miss Lewis received her B.A. degree from Wilson College in 1964 and her M.A. degree in Philosophy from Bryn Mawr College in 1968. She was an instructor in Philosophy at Villanova University prior to her appointment to the faculty of Juniata.

Also new at Juniata is a publication called J.C. News. It was designed by Barnard C. Taylor, director of publications and college editor, with the assistance of Mrs. James D. Hunt, as associate editor, and Mrs. John B. Cook and Mrs. George N. Weaver, as editorial assistants.

With five issues planned for the 1970-71 college year, containing information about campus events, sports, alumni activities, and faculty appointments, J.C. News promises to be of interest to alumni and friends of the college.

Persons desiring to receive J.C. News, on a regular basis should write to the Publications Office, Juniata College, Huntingdon, Pa. 16652, including their name and return address.

Miss Janet R. Lewis

Comments From the Frosh

by C. Koval

Ah, that first week at Juniata College. The beginning of a serious period of learning that will shape every freshman's life. Yet, in this atmosphere of maturity and scholarship a little humor manages to creep in . . . .

At an assembly in A101 where the Registrar is discussing registration:

Registrar: . . .and if you come and pick up your schedules at 10:00 A.M. Tuesday, you should be set. Any questions?

Confused Freshman: You say that we just go pick up a card, but if there isn't one we pick up a blank card for another section.

How does one know which section?

Registrar: Pick up a master schedule, sit down, and figure it out.

Another C.F.: What if you can't fit any of the other sections in?

Registrar: go see your advisor.

Last C.F.: If we don't get our schedules until ten, how do we know where to go before that?

Registrar: It doesn't matter. . . .

At Great Epochs of World Cultures in A101:

Mr. Davis: Now we don't care how many times you cut this class. If you can get the material on your own, all right. But please remember to sit in you assigned seats because there's someone in the back taking role. . . .

At one of the dances, social hours, burgers and cokes' in Ellis.

Group of young gentlemen:
"It's so dark I can't see what she looks like."
"They all look pretty nice."
"Ask her to dance then."
"Nah; nah."
"How are you ever going to meet any that way?"
"Okay, then you ask her."
"Nah, nah."

Group of young ladies:
"They keep looking over this way."
"Do you think they'll ask us to dance?"
"Let's walk past."
"They looked at us."
"How do you know?"
"I was watching. Let's walk past again."

In the lunchline:
"My number's 0854."
"I have to see your card."
"But all you do is scratch off another thing on your pad."
"It's the rule; I have to see your card."
"Okay."

In the other lunchline:
"0936."
"Next."
"1058."
"Next."
"0034."
"Next. . . ."

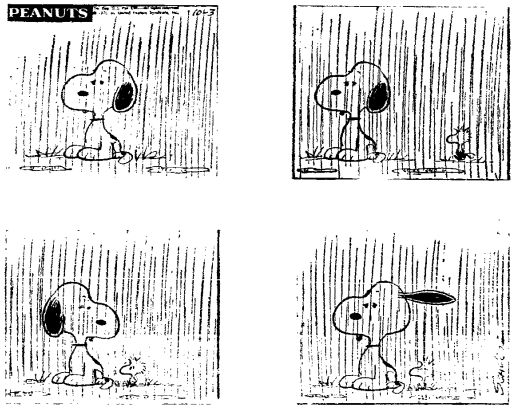
At a typical hall meeting.

Hall counselor: . . .and as you know there will be no freshmen hazing. It was decided last year that it doesn't do any good. So, if any upperclassmen start giving you any trouble, don't make any enemies, but you don't have to listen to them. Now, any questions? Well, then, this meeting is over. Wait! One thing. If the phone rings I want to see all you freshmen answering it."

At a Chemistry lab in C107:
"I need some soap to wash my test tubes."
"Go down and get some from Syl."
"Where does one find a test tube brush?"
"Go down and buy one from Syl."
'Are there any paper towels?"
"Go down and buy a towel from Syl."
"We have to use filter paper."
"Go down and buy five sheets from Syl."

May it be a happy and prosperous year for all. Even the Freshmen.

Explicit directions to confusion



Guest Editor Strikes . . .

by Barbara Duncan

Having attended three Saturday night dances, I hesitate to call them dances; however, an appropriate name has not come to mind. The dance supposedly starts at 9 p.m., but one can come at 10 or 11 p.m., and still not have missed much in the way of music or dancing. Most of the people arrive late, for various reasons, and spend the time talking to their friends.

The arrangement at these dances is consistent: the guys on one side, the girls on the other, separated by the doorway. Throughout the dance a few couples are formed out of this arrangement, but usually the only action takes place during the band break when the guys and girls change sides.

A question arises now as to why the guys who do come to the dance bother coming. Most of them spend the time standing around joking with their friends, and listening to the band. The girls are forced to stand and watch others dance, whether they want to or not. Upon occasion, a girl does get brave and asks a guy to dance, but this usually ends up as a big joke between the guy and his friends. The girl is constantly reminded of it by the strange looks which she receives whenever she sees either the guy or his friends.

Therefore, if these dances are to improve, the guys will have to have a bit more initiative. If not, I suggest that chairs be brought in so that the girls can at least sit down.

Concerning Juniata And Other Things . . .

Dear Juniata Friends:

Beginning with the next issue of Renaissance there will appear a weekly reflective feature concerning the thoughts and experiences of a student at Juniata College. I am that student and author of the article. My name is Kevin Bowers.

The idea behind these articles will not be criticism or local gossip. I would like to produce as clearly and as honestly as possible my own feelings and thoughts concerning my college experience. A topic may center around a specific event or just general reflection on a life-style I have tried to mold here, and perhaps my thoughts will strike a note of familiarity, fear, anger, joy, despair, sentimentality, desire, hope or any other emotional feeling in someone so that he or she can know that there is another living, breathing, feeling human being on campus. Someone who feels and thinks the same and is concerned—not just another student or faculty member.

I do not want to give the impression that I am elevating myself to some superbeing position or playing the Dear Abbey bit. I am not the best one to write this kind of feature. But I am concerned about Juniata, the students, Faculty, Administration and myself, and I want to rap about it.

Needless to say I am expressing a desire to communicate. I have a lot of thing to get off my chest about college in general and my Juniata life-style. However, to get any satisfaction out of my endeavor and to establish a true line of communication I must hear response. I only ask that we keep this from becoming a free-for-all and nothing but a steam-letting thing. For my part I will try to discuss ideas and problems that I feel affect others as well as myself.

I therefore hope to accomplish two things: (1) to stimulate constructive thought on things that bother or excite us and to communicate this; (2) to provide for all concerned students, Faculty and Administration the channels through which individuals can respond and cry out "I am, I exist" or anything you feel needs to be said.

I am taking this step because in reviewing my first two years at J.C., I am disappointed. I do not feel the close, friendly atmosphere I had hoped for. I also have some misgivings about Liberal Arts Education. I am not trying to attach blame here, only to objectively answer the question "What is happening?" I might add that there are countless other things that plague or excite the mind of any college junior . . . or senior, or frosh. or soph., or faculty and this is exactly the point. There are thousands of things we think and feel in our lives, and much is our own personal business that we may not wish to share. However, some of us feel our lives are so much more enriched by the sharing of these feelings that we are alone and miserable if we cannot communicate them.

It is so that we may share a part of ourselves that these articles are to be written.

Co-Ed Phys. Ed Fail-ed?

by Barb Kulenich

To make Juniata seem more liberal and modern, the school instituted a co-ed program of physical education classes last year. This is a prime example of the facades used by colleges to make their schools more appealing to prospective students, parents, and alumni.

This program was originated for various reasons. First, because of the similarities between the classes. Second, because most of the college courses are co-ed, and third, because it would provide a basis on which the two sexes could meet. The only way in which these ideas are being fulfilled is that the classes are co-ed.

It has been my experience to see the girls grouping together on one side of the gym and the guys on the other, or for the guys to slyly exclude the girls from such **team** sports as football.

If the two groups cannot participate as a whole, I see no purpose in having phys. ed. classes co-ed.

Juniata World Service Fund To Begin Meetings

What is JWSF? Funny, but a lot of upperclassmen don't even know what the letters mean. JWSF stands for Juniata World Service Fund. Still don't know anything about it? JWSF is the college's only service club. It's the one campus supported club through which concerned students can help the less fortunate in the world by such programs as Project Concern. Even more important, JWSF pays the room and board expenses for Jee Soo Kim here at Juniata.

For JWSF to continue its sponsorship of Jee Soo and its support of worldwide charities, it needs **your** help. Come to the meeting in the post office lounge next Tuesday, October 13 at 7 p.m. and learn more about it. Without you there will be no JWSF. Come. Get involved. We need you.

Letters to the Editor

How Do You Say It?

In a recent interview with Dr. Schlegel several questions which concerned me and many other students at Juniata College were answered pertaining to the matter of the requirement of competency in a foreign language.

When the student is beginning his college career and discovers the need to study a foreign language, what is his attitude toward taking this required course? Dr. Schlegel pointed out many opinions which students generally have.

Many students are only taking language because it is a required subject and is necessary for graduation. A foreign language is also required by almost all graduate schools, and in order to get a Ph.D., one must also have competency in a foreign language. However, as Dr. Schlegel points out, this defeats the purpose that a foreign language should have. The attitude of rebelling against something compulsory is normal, and therefore this attitude of indifference towards study of a foreign language is quite frequent. However, there are some students who enroll in language courses because they are interested in them, and not only because they are required.

The next question which came to mind concerned the question of what should make a student want to take a foreign language. There are many good, sound reasons which follow. One reason is to give an individual an avenue of communication with another individual whose customs, traditions, and heritage of his country are quite different. Another language gives an individual a broader education in a cultural or traditional sense, a greater concept of words, their meaning, and ideas which are developed from those words, and a better understanding of his own native language.

Is Competence Relevant?

By studying a foreign language one can see the heritage and the customs which have been handed down generation after generation. Without this information, we cannot judge other people's actions by mere literal translations. We tend to judge the values that foreigners hold and what is meant by them in terms of our own values. However, the study of a foreign language gives an individual insight into the way that the foreigners think and act. Through the language, one can get to know people better, and one is able to appreciate their problem in light of their particular viewpoint.

Then one can also say that it is not necessary for me to learn a foreign language, let the foreigners learn our language. This attitude is typically American and proves our egotism. Young people find it frustrating to constantly have to memorize vocabulary, exercise with pattern drills and repeat common phrases. I concur this humdrum outlook is very boring. Nevertheless, in order to think great thoughts in a foreign language, one must first be concerned with the small, simple ideas. For a student who has had two years of a foreign language in high school and then begin at the elementary level in college in the same language, the study of the language is boring, and uninteresting only if the student makes it so. "You only get out of a foreign language, what you put into it." The student in the elementary year initially finds the course no challenge, and thus begins to place it on the bottom of his list of priorities. By the time the semester is over, the student is neglecting the language almost entirely, and consequently does very poorly or fails. He can't understand why. The reason is because once he stops devoting his time to studying it, naturally his capacity for the language decreases. Without putting anything into the language, nothing is received in return and obviously no learning of any important value occurs. Only when the student is willing to study hard and not stop if met with failure, does he have the chance to appreciate the knowledge derived from a foreign language.

And How Do You Say It?

I, as a biology and German major, maintain that the study of a foreign language is essential to any student, or, for that matter any individual, no matter what discipline they enter. The world is shrinking in terms of size by way of faster transportation all the time. It is then of utmost importance to speak and understand at least one foreign language in order to communicate more rapidly with individuals from various backgrounds and cultures, not only for the purpose of bettering communications and comprehending other's ideas and circumstances from which these ideas originate, but also for the purpose of understanding your own language, ideas and heritage.

Dr. Schlegel feels the study of a foreign language is essential for a broadly educated individual, in understanding other peoples' heritage and culture and in understanding one's own language, moral and ethical values and culture. And I fully concur.

Comments invited.

John N. Mitchell '73

The Renaissance

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RENAISSANCE

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College Welcomes Alumni

Glenn C. Zug, director of alumni affairs for the college has announced the plans for J.C.'s 1970 Homecoming celebration.

Many alumni and other friends of the college will be coming to Huntingdon for a weekend of activities, football, entertainment and to look at their alma mater in the state of change.

Entertainment planned for the weekend includes the student parade at 6:30 p.m. Friday evening and a rock concert by an English group, "The Symbols", at 8:30. Other events scheduled are a Saturday morning golf tournament, homecoming dance, featuring "The Rhytmn System", and evening performances of "Hamlet" and "Much Ado About Nothing" by the National Shakespeare Company.

Saturday afternoon, the Juniata Indians will play host to the Warriors of Lycoming College at College Field. It will be the fourteenth game in a series led by Juniata, dating back to 1950.

During the halftime of the game, the 1970 Juniata College Homecoming Queen and her court will be introduced and trophies and prizes will be awarded winners of the parade boat competition.

Halftime entertainment will be provided by the nationally— acclaimed Sto-Rox High School Viking Marching Band of McKees Rock. The band of 80 musicians, 13 majorettes and 10 Vikette flag girls will perform a ten-minute half-time show related to the Homecoming theme, "Scenes from the Swinging Sixties."

The band is under the direction of Mr. Aldo DiIanni, whose son, Larry, is a member of the Juniata varsity football team.

The first of the 1970 Ellis Humanities Series of special programs will take place Saturday and Sunday evenings on the stage of Oller Hall. The National Shakespeare Company will present "Hamlet", Saturday evening, at 7:30, and "Much Ado About Nothing", Sunday, at 8:15.

A Sunday afternoon tour of the Raystown Dam federal recreation project is planned, departing by bus from Ellis Hall at 2 p.m.

Tickets are required for admission to the Friday evening rock concert, the Saturday dinner, the Homecoming dance and the Sunday Raystown tour.

We hope it will be an exciting and memorable weekend for all.

An Open Letter From the Civil Service

Many high school students will be going to college and upon graduation from college will seek employment in State, city and Federal governments as well as in private industry. We want people who are physically and mentally able to hold jobs no matter what sector they choose and to be the caliber of individual who would be an asset to any employer.

Fifteen years ago, I would not have written this kind of letter. I say this not only because this problem did not exist then, but also because the college generation of fifteen years ago did not appear to share to the same degree an immediate, personal concern for the welfare of his fellow man that today's college student feels. I am writing this open letter to you because I am very much concerned about the persistent growth of illicit drug traffic among our high school students and I am convinced that today's college student can be the key in putting an end to the lure of drug use.

College students have always been looked up to by their younger companions in high school. You set the pace in fashion, in music, and more importantly, in ideas for the entire teen-age community.

It is with this thought in mind that I urgently encourage you to carry the truth about the effects of drugs back to the high school students in your home communities and in the community where you now live. Yours is a voice that will be listened to. Your message about what you have seen and about what you know of the eroding effects of drugs can be the single most effective deterrent to drug experimentation among our high school students.

This is an effort you can undertake on your own initiative. All that is needed is your own desire to help protect our high school students from the damaging effects of drugs which you have seen or know about. I must say here that I am always heartend by the creative energy and determination which our American college students have shown in their efforts to make this country better for us all.

Continued on page 2

Opening

by Solomon J.

3:36 a.m.
the sound of smokeless night air
and whispered conversations 'mongst the trees.

barely breathing silent open eared he watches
a soul who knows not where to go
. . . . . or why
but yet must pass from day to night
and on again to the too soon dawning day
that follows
close on the heels
of that never-ending tomorrow.

with an everpresent sense of oneness and solitude
WITH. . . . . ?
and a knowledge that without
he can never.

time will be there
but time is quick to pass away,
it must be seized,
squeezed,
choked,
and forced to obey his will.
time will be there
for time will eventually conquer all,
but though the fight is hopeless
he must still try
to make some tiny gain
before the close. . . . . .

Course Criticism

A Three-Ring Circus

When I was seven years old I went with my Mommy and my older brother to see the Greatest Show On Earth, and I went away with the belief that it surely was. For what could be more exciting than a clown with painted face and rubber nose, or an acrobat skillfully walking the tight rope or flying through the air from swing to swing, or a wild bear taught to dance in a frilly skirt, all carefully coordinated by the high-booted, jodhpurred, whip-snapping ringmaster in a brilliant blue coat?

I thought about the circus constantly. I daydreamed about it in school so much that my teacher finaliy had to have a private talk with me about it. When she discovered the subject of my dreams she was even more enraged. "How will you ever learn about life if your mind is always at the circus?" she asked in desperation. "You must learn to live in the real world, not a circus dream." But her words were to no avail, for though I started to pay more attention to her, it was only because I fancied hr an orangutan (which she vaguely resembled.) Indeed, I made an elaborate Big Top metaphor out of her entire class.
a ringmaster, a coordinator of all

Later on I decided I wanted to be the circus performers, a most complex job which obviously required a college education. I entered Juniata College determined to graduate with a liberal arts degree as I would need a broad background. Once my field of non-concentration had been dropped as a degree offering, I was ready to transfer when by a terrific scheduling problem engineered by the class ringmaster I was forced into taking Nature of Man.

I'll never forget that first day. It had been such a long time since I'd been to a real circus. The moment I heard the bearded ringmaster in the brilliant blue coat describe in precise logic the three-ring program of the semester the whistling melody of the calliope rose all around me. The dancing bear in frilly shirt and low-slung trousers performed in one ring winning my heart from the first. I admired the acrobat's skill in walking the tight rope between definitions and in flying through the unfathomable air from one argument to the next in the second ring. The clown in the third ring was the funniest I'd ever seen, capering about as though he'd learned nothing at his mother's knee of the "real" world, but believed in the circus reality as completely as I did. Indeed, I felt at home for the first time in my life (excluding my first seven years in the "real world), knowing that at last all my teachers believed in my circus world except one. But he didn't exist. He never uttered a word. One never finds a deaf mute in a circus.

Pep, Pride Spirit Band

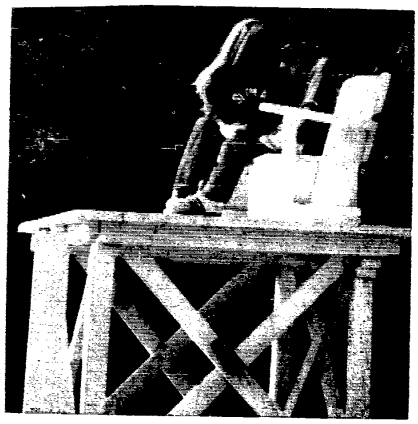
Juniata's Music Department is represented in many ways on campus. This includes organizations under faculty guidance to build up individuals skill, such as Concert Choir, or Choral Union, and an organization of the students to add that needed bit of spirit to the campus, the Pep Band.

Though small, the Pep Band is an active organization. Its twenty-five members enjoy a very informal schedule of practices and performances. Its concerts consist of all home football and basketball games and several of the away bouts of each sport. The outside activities involve appearances in several of the local parades, annually.

Membership in the organization is pending on one requirement alone — you must have school spirit and pride. It is of great advantage if you play an instrument, but not a necessity. So, if you meet this single requisite, we would be glad to have you.

Glimpses into the lives of JC Mountaineers

Tote That Barge !



To the victor, the spoils

Editorial

Still the Same Old Story

Once again it is that time of year eo rap about the glorious Juniata College Food Service. First allow me to apologize for the inconvenience the paper may have caused. The food service reacted to an article in the last paper by now requiring meal tickets in both lines. The meal tickets are to keep non-paying "freebies" from eating, so that the food service can offer better meals while keeping within their budget. Well. so much for theory, because the quality of the food really isn't better than before the use of these tickets.

Let's talk about the inclusive fee of the college, concerning the area of meal tickets. We're told that the inclusive fee is the cheapest way (for the students) to eat college meals. The economics of this, as explained to us, is that computed in the board of the inclusive fee is a certain percentage of meals which are not eaten by a student during a year. Fine. I understand the economics of this as applied to the average student. but what of the student who never eats breakfast? Is the computed percentage of meals not eaten at least one-third? And of the meals which students don't eat here, but instead take the unprepared food out to cook themselves on camping trips; why must they pay twenty percent more? I suppose making students pay for this unprepared food is a method of deterring students from finding out what properly prepared food tastes like.

Come on Food Service, cut us a break. The Food Service Committee of Student Government can only do so much and we as students know it. The real change must come from you. and right now almost any change would be forthe better.

Letters to the Editor

Weary Traveler

To the editor:

John N. Mitchell may be a biology and German major but a human relations major he is not. It may be ". . .of the utmost importance to speak and understand at least one foreign language. . ." to understand our culture, but ". . . communicate more rapidly with individuals from various backgrounds and cultures," etc.? Oh, yeah? How many students, who are not language majors, could carry on a normal conversation with a native of the foreign country whose language they are required to take? We all know the answer.

I had to take at least four semesters of a romance language to enter college. (I took six semesters of French and two of Latin.) Now I'm required to take four more. Oh come now!

After two and one-half months of hitch-hiking and knapsacking it in Europe, I would say John Mitchell has a poor argument. My three years of French did nothing but hinder my communications with French citizens (and I still can't read dirty French novels). I received more rides, more meals, and more satisfying experiences by just being an American student trying to learn the native's view and method of his culture. The only bits of my classroom culture I used were: "Bonjour, merci beaucoup and ou est la toilette" (nature waits for no French — American dictionary). You know all that French conversation you're suffering through every week? Well, a Frenchman wouldn't waste his time asking what day it is, he'll just come out and ask you for a date, or better yet, girls, pinch ya! Both are easy to understand in any language. (I learned more idiomatic phrases that way!)

I've never taken courses in German, Italian or Yugoslavian, and I had no severe problems in communicating or understanding life. German is not a requirement to admire the Alps, nor is French to tour the Louvre. Italian isn't needed to understand the love that built a cathedral in Venice, nor is Yugoslavian to see the pain and suffering on a beggar's face.

People and their emotions are universal. A required language can never relate human feelings, only a man's face can.

The Weary Traveler

A Cape Cod Night

The night is dark, oh so quiet and calm
That it hides the already existing harm
Which silently floats—a camouflaged force
Bringing about destruction and remorse.
But yes somehow the night has lost its charm:
No longer are the stars an endless source

Of sparkling brightness in a clear dark sky.
But dull and fuzzy as though about to die
They flicker feebly through the air so dense.
And the moon glowing like a cloudy lense
Seems to be straining, trying to defy
The night and penetrate the thick offense.

But the crickets still chirp; the air smells clear;
The rabbits still thrive living without fear
Of the encroaching death on the other side
Of one strip of water opon which ride
The agents of death man has broight so near
Maybe it's not too late to thrn the tide.

by George Magruder

Notes from the Basement

by C. S. Hart

It seems that there is a general air of tension on the campus these days. Everything has a question mark after it. Nothing is certain. Trying to find anything out is like pulling hairs off a toad. Let us consider then what might be the causes behind this tension.

Could it be that the world situation has everybody uptight? There were after all three rather shocking airplane hijackings just before the start of the school year. The U.S. Middle East Peace Plan was accepted by the Arab nations and Israel but not by the Palestinian guerrillas. Their lack of acceptance stands as a serious roadblock in the way of any lasting peace for that troubled region. Nor has the Vietnam situation gotten any better in recent months. Certainly the present state of the world is such as to cause distress to anyone who bothers to think about it, but I tend to doubt whether that alone can wholly explain the atmosphere at Juniata this fall.

Could it be than that student unrest is on our minds? This is certainly a plausible explanation for the problem, since student unrest is most acutely relevant to us as a college community. Think of the problems involved if any sort of uprising were to break out at a small college like Juniata. With a closely knit environment such as ours the repurcussions would almost certainly affect everyone here. Yet it is this very smallness which seems to give Juniata some element of security from the stereotype rebellion of the large university. If there is student unrest at Juniata, we may hope that it can be handled without open rebellion or damage to life or property.

What then is the cause for our tension? Was it the recent heat wave we went through for the first three weeks of scholl? Much as I personally dislike hot weather I can't quite see it as a major force contributing to the general malaise. Could it be the increased pressure to abolish comps? Or is it the force of the present drive to implement the task force proposals? These may be contributors, but I rather doubt that any one of them carries the whole of the responsibility.

Indeed, it seems that the present air of tension must be attributed to a variety of factors combined together rather than to any one particular cause. It is, of course, impossible to tell now whether things will get better or worse. Only time will finally supply that answer. Perhaps, though, if we would all try to relax a little more, we might be able to work out our difficulties with a bit more ease.

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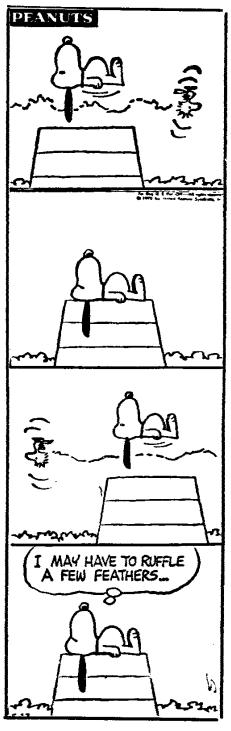

Why World ?

Why won't you accept me for what I am?
Why must my self-expression be only on the subject you want to hear about?
I'm a practicing Christian, and I grieve for a friend.
So I write a prayer poem.
It's "literary quality" is good.
But because it wasn't written
by or about a practicing draft-dodger,
or a Black, it isn't relevant.
Even to people who also grieve.
"Maybe the Church will publish it."
But it wasn't written for them.
It was written for my friend
who was a part of you, world.
What are you going to do about it?
Isn't it about timeyou started
to listen to all your people?
We just might have something to say.

Ellen Minnick

Civil Service

Continued from page 1

I will not recount the effects of amphetamines, barbiturates, narcotics and other dangerous drugs. You know them as well as I do. Any additional facts you may want to have in adding to your own knowledge of the effects of drugs you can get from the several excellent pamphlets published by the Public Health Service and other public health organizations. If you should find that these pamphlets are not readily available locally, you may request them from the Public Information Branch of the National Institute of Mental Health, Chevy Chase, Maryland 20203.

So it is my earnest hope that you will go out of your way to talk with high school students about this. Talk to individuals and groups as opportunities arise. Seek out youth recreation associations and urge the director to get the facts to the young people.

This is one area where I know and you know that you will be listened to. It is an area where you as an individual can do so much to save our high school students from the bitter experiences which so often result from drug use. Please try this approach, and when you do, I would appreciate hearing from you.

Sincerely yours,

Nicholas J. Oganovic
Executive Director

RENAISSANCE

Vol. XLVII, No. 4 | Juniata College — Huntingdon, Pa. 16652 | October 23, 1970

Recollections of the Decade

by Barb Kulenich

The Juniata College 1970 Homecoming Weekend began on Friday, October 16th, with the annual parade through Huntingdon. It consisted mainly of floats constructed by each class, the Homecoming Queen and Attendants, and the different Class Officers. The Springdale and Huntingdon Fire Companies were represented by some of their fire trucks and equipment.

The main theme for this year's float construction was "RECOLLECTIONS OF THE PAST DECADE." The Senior Class float was built around the different crises of the past ten years and the wish for peace. It consisted of a man kneeling in front of a dove draped in black. Bhind the figure were crosses bearing such inscriptions as "Kent State," "Chicago," and "Biafra."

The Junior float depicted the idea of a closer unity among people due to the moon-landing. The earth was connected to the moon by a small ramp and was surrounded by students representing the different nations. Their theme was "Bridge the Gap."

The Sophomore Class float was based on "Lend a Hand for Peace." At one end of the float was a globe supported by a hand of red, one of yellow, one of black, and one of white. This led up to a large Peace sign which was against a background of blue sky, purple mountains, and green grass.

The Freshman float's theme was "Disney Lives." In the center was a small replica of the castle at the Disneyland entrance. Surrounding it were many familiar Disney characters: Mickey and Minnie Mouse, Peter Pan and Tinker Bell, Goofy, Donald Duck, Jiminy Crickett, and Daniel Boone. The characters' heads were made of papier mache.

The Outing Club also had a part in the parade. Some of its members walked along carrying a genuine, "hand-painted" canoe.

The floats were made largely from Kleenex and tissue paper flowers, on bases of chicken wire and cardboard. It followed a route down along Washington Street, through town, and up Mifflin Street to the College. The turnout left much to be desired. With the exception of a few Freshmen girls and some of the town children, the parade was not viewed by many.

At half-time, during the Homecoming game, the floats were once again displayed, with the addition of the Scapel and Probe entry. It had not participated in the previous night's parade because it had not been finished in time. The float depicted the Heart Transplant, complete with pumping heart and patient surgery. During the second half of the game, the winners were announced: FIRST PRIZE—Sophomore Class, "Lend a Hand for Peace;" SECOND PRIZE—Freshman Class, "Disney Lives;" THIRD PRIZE — Junior Class, "Bridge the Gap;" and FOURTH PRIZE—Senior Class. The distributing of Club prizes is still uncided, though their distribution looks doubtful because of the lack of entries.

Miss Judith Turner . . .

Homecoming Queen 1970

Miss Judith Lynne Turner, of Nanticoke, was chosen by her fellow students as the 1970 Homecoming Queen at Juniata College.

Judy is a senior majoring in elementary education and Spanish. As Homecoming Queen, she reigned officially over student activities planned for the past weekend in conjunction with Juniata's annual alumni homecoming. More than 4,000 of the college's alumni, students and friends participated in activities which began Friday evening with a parade, alumni banquet and rock concert.

Famous Dr. Heads Chamber Operations

Are you up to it Chamber Buffs?

Certainly not new to the Juniata Campus is the Chamber Music Series. Last year's season was one of excitement for the novice as well as the trained musician. Well this year promises to be an even greater experience for the students of Juniata Campus.

The Chamber Series, co-ordinated by Dr. Robert King of the Music Department staff (who incidentally for those of you who are new on campus, was honored by being placed in Who's Who last year), is made available to the students and faculty of the College not only for their enjoyment, but also for their participation. This participation gives the interested ones an opportunity to share in an individual experience in the atmosphere of a small group of persons to the point that through the music each is able to communicate to each other and to the ultimate listener, a segment of his own personality and emotion evolving out of the impression that the music leaves upon him. It also gives the participant the opportunity for soloistic expression while being supported in his confidence by other who may also have butterflies at the thoughts of playing alone in front of someone. In this each participant gains the necessary confidence that is so needed to communicate in any way in this crazy-mixed-up world of ours. One need not be a professional to join with these groups. The only requirements are a sincere interest in sharing and in practicing, and of course the knowledge of how to play the instrument of your choice or if you like to sing the sharing of your golden-throated tones.

Presently there are several small groups in rehearsal. They are preparing for a Chamber Concert to be given later in the school year. Their various talents range from the stringed instruments (violin, viola, cello), to clarinet, piano, harpsichord, bute, and voice. Any and all persons who would be interested in sharing in the excitement of the sensitivity of music are invited to contact Dr. King at his office in Swigart Hall, on the second floor.

Not to overlook those of you who would be participants in the area of listening, there are presently scheduled several concerts for the school year. On the eighth of November, Marjorie Lawrence, flutist for the Metropolitan Opera Company of New York City, will

Cont'd to page 4

We Paid to Eat This ?

The quality of food at Juniata College may seem a trivial subject to comment on in this day and age with so many large problems confronting us. Nevertheless, it is one that is faced by most students every day and is the subject of much discussion.

Institutional food has rarely been something to rave about. Juniata College, as an institution, offers its students food that represents no acception to the common opinion, but rather reaffirms it. As a junior, when the present food is compared to that offered in 1968, things seemed to have improved. For example, there is now a choice at each meal between two main dishes, there is a wider variety of beverages available, and thre are always salads. Also, the physical set-up has improved with the use of Ellis Hall.

Yet most of the improvements just named were availible last year, while some of the improvements present last year have either disappeared or been modified for the worse. Though we continue to have a choice between main dishes, the same main dish appears too often during any given week. The preponderance in those meals of carbohydrates and tasteless vegetables continues. And though Ellis Hall has a beautiful big dining room, it gets pretty ridiculous when the whole room seems to be using one salt shaker. Some of the problem is undoubtedly student theft. Perhaps the answer is to have each group bring its own personal stolen salt shaker.

Though it may appear to some that the quality of food is continuing to improve, it appears to others that the pluses and minuses have cancelled each other out, leaving no net improvement. We who have been here several years need only listen to several freshmen comment on the subject to come to the conclusion that the quality of food still leaves something to be desired.

Recognition for Musicians !

What is the value of credit for choir? A much discussed question among both students and faculty, is causing consternation among the members of the Choir and those interested in a Liberal Arts Education. It would appear that unless the activity is a scientific endeavor or the "pet" desires of certain members of the division, there can be established no real reason for credit in an organization such as Choir, newspaper, or radio work.

The Choral organizations of the college campus are a vital part of both the publicity for the college and for the broadening of the Liberal Arts education of a Juniata student. Through the organization a student is able to share his musical abilities with others in the group, as well as with the college campus as a whole. He gains through the training given in Choir, an understanding of the various periods of music such as Baroque, Contemporary, Classical, Renaissance, and polyphonic and homophonic styles. Areas in which, unless he were majoring in music, he would perhaps never come in contact. In the organization he learns how to cope with certain problems of personality conflicts among fellow students, faculty-student relationship, and in performer-listener relationships. He is able to broaden his scope of the various periods of history by his involvement in the music and the reaction of the environment out of which it evolved, whereas, unless he were to take a course in say, Reformation History, where one learns the political forces which brought about the Council of Trent and the subsequent change in sacred music that could produce a musical giant like Palestrina, he may never be aware of the genius of so great a man.

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Homecoming 1970

A Success ?

by B. H. Duncan

From my point of view it is difficult to discuss whether or not this year's Homecoming was a success as I have never been present at any other Homecoming activities at Juniata College. The student parade drew only a few spectators, from the college as well as from the community; and because of rain, the bonfire and the pep rally were cancelled. Things began to liven up in time for the "Symbols" concert which was a success if one enjoyed listening to a variety of old songs recorded by other groups.

The events on Saturday drew bigger crowds. The football game was observed by students, faculty, and alumni, some of whom remained out in the rain to watch and cheer for our team. The formal dinner left much to be desired: by the time some people were beginning their main course, other were starting their dessert. The food for which one had waited so long, was nothing more than one of Juniata's better meals. For those who like Shakespeare, the production of Hamlet by the National Shakespeare Company was an enjoyable event. The Semi-formal Dance represented the height of the weekends activities. This dance was the best so far this year consisting of many couples and only a few spectators. The music, also the best this year, was provided by "The Rhythm System", and added a great deal to the atmosphere of the dance.

On Sunday, the events drew to a close with a tour of the Raystown

Cont'd to page 4

Editorial . . .

Time Stops for No One

Juniata College has been in session for more than a month. The students are finally setting down into the routine of college life, that is except for certain offices and committees of Student Government. Granted, we as a newspaper have just settled down so that we can meet deadlines, but that is what happens when you retain only four members of your staff from the previous year. I believe a lot of credit should be given to Doug Laird for the job he has done since "stepping into the shoes" of the President. However, there are other members of the government which should receive no praise. The Special Events committee is far behind in their job. Homecoming weekend was "passable" and that was about all. Sure we had a parade, but credit for the organization of it should go to Jeff Bixby. Maybe Linda Markey set up the order of the floats, but the procession was finally organized Friday night by Bixby while Linda joy-rode in a dune - buggy. Also, what happened to the Pep Rally? It seems that the generally accepted excuse is that there wasn't enough time between the parade and the concert for the rally. Why wasn't there? Why couldn't the parade have been started earlier so that the floats could have been seen in daylight and then there would have been time for a show of school spirit. So you ask, but do we need a pep rally? Let me answer by asking do you want the to win? Regardless of what you may think, if the students are really behind the team it's a large step toward winning. Okay, those are past events and we can learn by them; so let's learn. What happened to Twirp week? Let's learn from the past and do something about one of the mose unusual weeks at J.C. Whether the guys want to admit it or not, they like Twirp week (though their reasons may vary). Let's learn, and schedule the week with events to make it worthwhile.

The other organ of Student Government that needs to be deemed "unpraiseworthy" is the Office of the Treasurer. The "books" from last year may have been a total mess, but if we must continue to operate in the dark the books this year will be worse. Is it economically sound for such organizations, such as WJC and the Renaissance, to operate without even knowledge of their budgets, let alone how much has been spent? We are limited this year (no overspending of the budget permitted), but can we do this without knowing how much we can spend? The time is fast approaching when our credit will no longer be good. We're being backed up against a wall while the Treasurer is complaining about his cut in salary.

A month is gone and where are we? The Student Government is pushing forward, but it can only travel as far and as fast as it's members and committees will go. Let's pick up our dragging feet and move with the current.

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The Renaissance

Student Weekly at Juniata College

Huntingdon, Pa.

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October 23, 1970

Concerning Juniata and Other Things . . .

by Kervin Bowers

"It's a shame that a race so broadly conceived should end with most lives so narrowly confined." Friends:

Juniata College is dead. No other word describes it better. Countless hours of discussion (or is it complaining?) have been spent in trying to determine why. What is the reason for this feeling? Why, when asked where we go to college, do we either spit out a "Juniata" with disgust or try to make a joke about it? Obviously no one has any good answers.

It's time, for those who are concerned, and we all should be, to go beyond the "nothing to do" complaint and examine our own personal orientation. This gripe indicates a feeling of lifelessness and being "out in the woods". Both of which are due to a feeling of not being involved in anything. Not being alive. True some of us are intensely involved with study and girl or boy friends here on campus, but many others do not have or like such an alignment with existence and find such things depressants rather than stimulants.

This is not a plague unique to J.C. and we should be able to come up with some reasons and solutions, rather than excuses. I submit that the Task Force report not only shows concern and insight, but it is encouraging and it would be worth every students' (and every one else's) time to read it—particulary the section on page B-4. And once again I remind you that the thoughts presented here are my own to begin a process of . . . . . communication that will hopefully see other points of view expressed.

What I've experienced over the years is that it has not been a need to adapt to the college situation, but a lack of such need. The "high schoolish" atmosphere here in the way we relate to each other, our education, and the world scene sticks out like a sore thumb.

Of classes and assignments students here, for the most part, accept them, do them with the same detachment most of us experienced in high school. Then we had no choice, we had to do the work like it or not, and Mom and Dad had a reminder nightly. True, some of it was interesting and may have sparked a desire for a college education or at least made the prospects for our next four years of education more appealing. College was where we could really get into things. And thus our disappointment! The situation is somewhat altered, but the detachment remains the same. Much (too much) of our work we still do because we must, now it is called "required," but now we get to pick our poison. Mom and Dad are no longer around to push us (or continue our "training") but we manage in light of the financial investment and we know how much good grades mean to them. And we pass this off as maturity.

The problem exists that the reasons we do anything at J.C. too often are not because we like it or find it meaningful (not that I have this kick for "doing" things, but it is important) ,but that we are not involved.

I realize that no one likes everything and that thre are a number of people who are excited and wrapped up in what they are doing here (personally I've met. . .very few, how many do you know?), but I'm willing to stick my neck out and bet that most students here do not have a feeling of being involved in their studies, or any "extracurricular activities", and remain basically confused as to who they are and what they are doing here. At least enough to raise serious questions about the educational and social situation at J.C. We are passive. We are not involved.

Perplexing is the fact that serious questions have been raised and there are people earnestly and actively seeking answers. Yet somehow, by some mysterious phenomena they remain obscure. A strange fog surrounds us. We hear a shout or see a light in the distance but we do not move near, fearful of tripping over something we cannot see. We are afraid to confront the questions that must stare us in the face for then we stand naked with our ideas. We are vulnerable.

Many would call this the curse of system education. We do not confront ourselves in the processes involved. We: study for the sake of study; pursue facts more than concepts; follow other people's ideas and thoughts, not our own; or work for the degree and the money, not knowledge. We do not meet our own minds on the way.

I suppose the questions I raise are fundamental, concerning my education and total college experience. They are not new. They were raised years ago in Frosh orientation, they were talked about Task Force Day last year, as they will be this year. They have been discussed over and ovr until we must be weary.

And they must be confronted again! Everyday in class, at the Library, or over coffee at Jerry's. We must open our minds to ourselves and our situation and become vulnerable. We must be able to think and feel. And then to act on our futures, not afraid to discover mistakes or too inert to correct. Once we have become aware of our own minds can we begin to communicate our ideas and open new worlds for exploration. Then we have an active and growing community of individuals with wisdom to share. Only now can we achieve an enviroment that allows each individual "optimum intellectual, social and personal development." Only now do we move from a static state to an active state. From dormancy to growth. From alienation to involvement.

"To create a new university is to take a new look at the universe. . . The way we look at the universe defines ourselves. Whenever we do anything about education, whether formally in separate buildings staffed by people called "teachers" or otherwise, we are forced up against the ultimate definitions, the ultimate human questions: What are we? What are we to do with our lives?. . .We do not always answer these questions with words. Or, if we use words, they often have little to do with the real answers. But the answers are there, acknowledged or not, in every administrative directive, every text book, every teacher's meeting, every classroom." George B. Leonard.

Perhaps the goal of a Liberal Arts education should be to aid everyone involved to discover his own answers to these basic questions.

A New Feature — Sports !

by Bill Gasper

Greetings, sports fans! This issue of the Renaissance marks the beginning of a new feature—sports. With my current meager staff of two at the sports' desk, the coverage will not be as comprehensive as a concerned (hopefully) college community might ask for. But, the approach will be slightly altered to make up for this deficiency. Whenever possible, we hope to dispense with the useless resurrection of statistics, unless they have a direct bearing on the subject. What is planned is more in the line of commentary and human interest. The Juniata athletic program will not be held up as a demi-god image to be worshipped. If something is good, we will be the first to say so; if something is bad, we will not be afraid to criticize.

Above all else, we want to discuss what you want. Thus, we want your ideas, questions, and comments. Just write to me—Bill Basper, Box 1262, and we will air your views on any aspect of JC's athletics. Be it intercollegiate or intramural, team or individual, we will be glad for your participation. Thank you.

Now, that the introductions and goals of this column have been explained, it is time for that great American past-time Monday morning quarterbacking. Saturday's encounter with Lycoming could easily be equated with Let's Make a Deal; the Indians played giveaway and always seemed to come out on the short end. Losing on Homecoming is trying enough and we do not want to rub salt into the wounds. The football Indians, in spite of their 1-3-1 record, could be 5-0 at this stage, with a few breaks. A young team needs time and we hope that they are given a chance to redeem themselves. Saturday at Upsala would be a good time to start. Or, in those infamous words of many an unsuccessful coach, "Wait 'til next year!"

This draws to an end the alibing for the football team. . . Three fumbles, a pass interception, and a blocked punt are not good signs. Lycoming was not superior to the Indians, the Indians gave them the game. Young teams make mistakes, we hope the lessons are well learned. Beat Upsala!

Around the Sports Circuit . . .

by Bill Gasper

Basketball practice started October 15. We greet the new coach, Mr. Swinderman, and wish him luck in the season ahead. . . . The tennis tournament is in full swing and the excitement generated is too great. . We tip our hats to both Mike McNeil and Sal Mercadante for making the weekly all-MAC teams. Also, we congratulate the many given honorable mention. . . .Baseball is being shifted to the fall sports scene in many colleges. Some play in both the fall and spring. . .Saturday marks the seventh meeting between Juniata and Upsale. Juniata leads the series, 4-2. . . . Grove City and Upsala leave the football schedule next year. Wilkes returns and one date remains open. . . .Anyone having the MAC standings could send them to the Renaissance. Juniata's conference record is 1-3. . .Lycoming had nine seniors in the listed starting line-up . . . . This weekend's grid picks: Juniata over Upsala (we are overdue), Ohio State over Illinois (yawn), Penn state over Army, UCLA over Standford, Dartmouth over Harvard, Texas over

Cont'd to page 3

Pop Concert To Be Presented Sunday At J.C.

Two Groups To Present Concert, Sell-out Crowd Needed For Success

This Sunday, October 25 at 8:00 in Memorial Gym Juniata will again attempt to present a rock concert. I say attempt because it's the students who will make it successful. If you want Big-Name Entertainment everyone must support these rock concerts.

Out of New York come the **Dreams**, a "creative conspiracy" which not only plays top-pops, but music composed by their own members. Mixing intensity and intimancy their music abounds on the imposed contrast. A band of eight professionals (attuned to by their numerous awards), they hope their contract with Columbia Records will allow them to reach new peaks.

Hailing from the Buckeye state, the Citations have been together some two and one-half years. Having performed at such colleges as West Virginia University, Michigan State, University of Michigan and the University of Pittsburgh, the Citations have been deemed the "Best Band in the Midwest." Even though the picture of the group shows eight performers, the nine members are all music majors at various Ohio colleges.

Johnson To Give Organ Recital

The 27th annual fall organ recital by Professor Donald S. Johnson will take place this Sunday afternoon, Oct. 25, at 3:30 in Oller Auditorium.

A member of the Juniata College faculty since 1944, Prof. Johnson will perform a three-part program of works by eight composers ranging in periods from baroque to modern.

Specific works will include "The Emperor's Fanfare", by Antonio Soler, "Largo", by Benedetto Marcello, J. S. Bach's "Fantasy and Fugue in G Minor", Mendelssohn's Fourth Sonata, a fantasy on "Leoni", by T. Tertius Noble, "Air, in B-flat Minor", by Gerre Hancock, "Carillon", by Eric DeLamarter, and "Heroic Piece", by Cesar Franck."

His many organ recitals have included prformances in St. Joseph, Mo., Dallas, ew York, and Geneva, N.Y., Allentown, Kutztown, Reading, Easton, Lewistown, Martinsburg, Mount Union and Altoona, Pa., as well as his annual series of recitals at Juniata College.

A graduate of New York University, where he received both his B.S. and A.M. degrees, Prof. Johnson has studied at Bush Conservatory in Chicago, the Juilliard School of Music, the Christiansen Choral School, Union Theological Seminary School of Sacred Music, and at the Church Music Institute at Alfred, N.Y. He has studied organ with T. Tertius Noble, Alexander McCurdy, Lilian Carpenter, and Hugh Giles.

Fine Arts

College Center Sponsors Wilson College Exhibit

An exhibition of paintings by the three members of the Wilson College Fine Arts Department will be open to the public commencing Saturday, October 17 in the Ballroom of Ellis Hall.

This exhibit is the first in the series sponsored by the Fine Arts Committee of the College Center and was arranged for by the committee chairman, Robert Marcus.

The artists are Miss Helen-Lee Jones, Mr. Walter Nichol and Mr. Emlyn Edwards, acting chairman of the department. All three are members of the Mid-State Artists and their work has been on view in the annual traveling exhibit of that organization.

Sports Circuit cont'd

Cont'd from page 2

SMU, Tennessee over Florida, Princeton over Penn, Old Miss. over Vanderbilt, Yale over Cornell, Arkansas over Wichita. Upset of the week—UCLA over Stanford; sure thing—Arkansas over Wichita; grudge match — Tennessee over Florida . . . . Southern Mississippi over Old Miss. last week was a shocker of all times. . . .Opinion corner—Texas could beat Ohio State and Notre Dame. . . .Edinboro is the number one small college team in the East. . . .Next week-end look for a discussion on the new brand of sports dropout (or cop-out). This includes Chip Oliver, Rick Sortun, Denny McLain, Alex Johnson, etc. Also, Bud Wilkinson's explanation of the Texas Wishbone-T, a review of the MAC race to date, and a preview of the WS-J game. Shalom!

Letters to the Editor

To the Editor:

Recently, in Great Epochs of World Culture, a simple device was presented as a means of evaluating practically anything. The device consisted of asking oneself two questions: "What is it?" and "What is it for?" Only after these two questions are answered fairly can an evaluation take place. This writer is going to attempt to look at Juniata's compulsory foreign language competency program along the above lines.

First, "What is it?" The name is in itself an answer. It is a program in which all students at Juniata must participate. It involves the basic understanding of one language other than English.

Second, "What is it for?" Although this writer was obviously not one of the originators of this program, he thinks that it is likely that the program was instituted to be sure that every graduate of Juniata would be nearly fluent in a foreign language and that this fluency would aid him later on in life regardless of his career choice.

Now, this writer can begin an evaluation, and after some thought come up with the conclusion that while the idea of the program was and is noble, it is doomed to failure and should either be greatly revised or abolished.

The most important reason for this conclusion parallels the saying: "You can lead a horse to water, but you can't make him drink." This writer is sure that by the time a great number of students are in college they have some into the "much else" category for many students is a required foreign language. The result is obvious. students just do what they have to when they have to in order to obtain competency and within one or two years forget practically all they have learned. Is this what Juniata has in mind in regard to this program?

No, is the probable answer, along with the assertion that a foreign language is necessary for many students in terms of graduate school and living abroad and that if they don't know what's good for them, then the college will force it down their screaming throats.

Well, this writer cannot agree with such ideas and believes that when a student finds a desire to learn a language he will do so with little trouble and until then Juniata College is wasting his time and causing him unnecessary trouble.

Name withheld at writer's request

Letter to the editor:

I recently attended the presentation by Mr. Gerald Kirk, sponsored by the Huntingdon County Support Your Local Police Committee. Mr. Kirk spoke largely from his own experiences as a former F.B.I. undercover agent. Documenting those parts of his presentation which were not the result of his own personal encounters, he discussed at length the varied ways in which Communist influences are exerted through subversive organizations.

Mr. Kirk, realizing that his remarks were met on some sides with sarcastic skepticism, offered them, nonetheless, as "food for thought". It was in this spirit that I received his comments. They are not easily accepted of course, but neither can they be lightly laughed off. The earnestness with which they were presented deems his remarks worthy of further consideration.

I left the meeting with some new insights and with the desire to find answers to some new questions. I feel, therefore, that my evening was well spent and I appreciate the efforts of the Support Your Local Police Committee in providing this experience.

Sincerely,
Carol Morningstar

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Il est heureux,
pendant que le vent siffle a travers
ses feuilles, parce qu'il
sait que la Mere Nature
le surveille.

Peer Grading System - Do Professors Really Know ?

One of the most frequently heard sayings on the Juniata Campus goes something like, "I didn't pay $3,000 to come here and. . ." The sentence is, of course, completed with whatever the particular speaker didn't come to Juniata to do. The food in the dining hall, seemingly unnecessary classes, and the cost of things in the bookstore are all subjects which are now used effectively in the above cliche! One topic though, that isn't complained about with the use of said cliche is that of the practice of "students grading students" and possibly this topic is more important than any of those mentioned.

First, let us clarify what is meant by "students grading students." In some of the science courses, students, who are often only sophomores, are laboratory assistants and are responsible for giving the people in their labs a certain portion of their grades, often as much as twenty percent or more. There exists on campus a group of "readers" who mark themes written by other students on a preliminary basis and then pass them on to the courses' instructors for approval. In the computor room students who run programs can affect other students' grades by not marking down the exact number of times each program is run.

You, the reader, may now be asking, "What is all this leading to?" A blunt answer is, "Grades are probably the most important part of your college records. These records will determine, in many cases, the job or graduate school offers a student receives after college. Now, are you paying $3,000 a year to have othr students, that are only a year or two your senior meddle with your future by helping to determine your college grades?" It might be both hoped and supposed that many students are not, for some of the following reasons.

Laboratory assistants, while being invaluable in the respect of taking a great load off the professors, are by and large not education majors and hence have had little or no training in grading. They are obviously not even qualified enough in the subject of their lab to teach and grade elementary school children much less fellow college students.

"Readers," although they also help the instructors and do not get a final say, are also not qualified "anythings," and as some professors say they only read the "A's" and "F's", do get to grade many students.

It is common knowledge to computers students that if the programmer is "in a good mood" or "likes you" he will not turn in the full number of times one runs his program which will keep the students grade from going down. Again, it is not being argued that these people do not fulfill their purposes, rather that they should have no chance to take part in grading.

Admittedly, all the facts relating to "students" grading students" have no been presented here. What this article is attempting to do is alert students to this practice and possibly even stir the Student Government into action.

With the consideration of the Task Force report the major issue on campus at the moment, this subject may seem unimportant. Remember, though, that the Task Force will not abolish grades and that when the old report card comes home in January this subject could seem very important indeed.

Famous Dr.

Cont'd from page 1

present a concert of Baroque, Classical, and Romantic selections with members of the faculty.

A highlight of the season will be the presence of world renowned harpsichordist. Temple Painter. Mr. ainter will be on the college campus to present a lecture recital, recital, and a program in conjunction with the Juniata College Choral Union in December.

On the thirty-first of January, there will be a Student Chamber Recital, with those students of the college who are diligently preparing at this moment.

In February, the famous classical guitarist, Peter Seegal, will be on campus to present a concert with the Altoona Symphony String Quartet.

And last, but not least as more preparations are made as interest grows, in April there will be a concert with Juniata College Faculty members as the stars.

All these concerts are scheduled for the sanctuary of our Stone Church of the Brethran. As the time for the concerts nears, be watching the RENAISSANCE for interesting tidbits about the programs and the performers.

Now that your interest is aroused, sensitize right away, groove right over to Swigart Hall and join the grooviest department on campus.

Recognition for

Cont'd from page 1

Or of the genius of Bach or Bruckner or Brahms? Where a student's mind is challenged to memorize just some term in order to pass a course, and then forgotten, but something that becomes a part of his life from that time forth. Can a student lose his inhibitions in a class-room? or a test? Yet as a member of the Choir he learns to relax and be himself in front of others. He learns to co-operate with fellow members by sharing the work-load and seeing that things are in order for rehearsals and/or performances. Through concerts, and tours, he meets new people and makes lasting acquaintances with those with whom he stays while on tour, or even through performances on campus. He ceases being a robot and becomes uman being. Could any other course or extra curricular activity give as much to its participants while its participants excite and thrill are who would take the time to stop and listen?

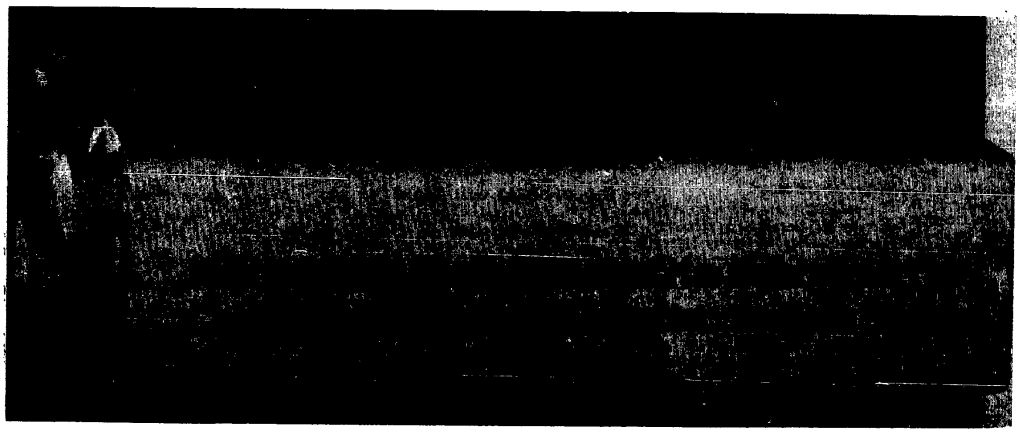
A Success ?

Cont'd from page 1

Dam Project, attended by a large group of alumni and faculty members and a few students; and in the evening, the performance of **Much Ado About Nothing** by the National Shakespeare Company.

Based on my observations, and the number of students who attended the various activities, I have come to the conclusion that the Homecoming was a success.

INTRODUCING OUR NEW IMPROVED WARNING



RENAISSANCE

Vol. XLVII, No. 5 | Juniata College — Huntingdon, Pa. 16652 | October 30, 1970

Success or Failure ?
Task Force Day Reviewed

by Barbara M. Kulenich

On October 24, 1970, Juniata College again witnessed Task Force Day on its campus. As to whether or not anything has been accomplished because of this is difficult to determine. My afternoon session of the program left much to be desired. I was placed in a group, consisting of a majority of Chemistry majors, whose topic was Alternatives I and II on Governance. After a short discussion on Governance, we moved on to the Task Force in general. It is my opinion that nothing of importance concerning Task Force arose through our discourse. One thing did stand out, though, and that is the lack of unity among the three Divisions and the College as a whole. It seems that everyone here at Juniata is so wrapped up in his major that he has no time to become involved in or listen to the problems and ideas of others. He only worries about what affects his Department, and not what is good for the rest of the College. Students today talk about the Establishment and how unwilling it is to change. Isn't that just what Juniata is — a small Establishment where everyone is only looking out for himself and sees no need for changes, even if the changes will have no effect on them?

But one may mention that most of the Student Body want changes, of one kind or another. I agree with this, but then so does the Establishment. It is not just wanting something, it is doing something about it. I'm sure one can say that he wants a certain revision, but when the time comes for it to happen, then what will he say?

The Task Force is a start, a small one, but nevertheless, a start. And for something to end, there must be a beginning.

Calamity of the Cafeteria

Reluctant officials of the Mariana Food Service yesterday announced that the once unconfirmed rumors about something being wrong with the food were indeed true. This statement was made after the Pennsylvania Department of Emotional Security, Health, and Inner Peace had issued a report that the bubonic plague was being spread through the food that the cafeteria was serving.

This was the worst calamity to strike the food service at Juniata College since the great "Disaster of '03", on that black day, not only did several hundred students die of malnutrition while waiting in line, but also Herbie Zukowski, a townie, sneaked in line and ate lunch free.

Federal reaction (the forces of reaction?) has been swift. After President Nixon had declared the cafeteria a disaster area, and the pillars in front of Ellis Hall a fake, Attorney General John Mitchell sent 3,000 F.B.I. agents to infiltrate the cafeteria staff. A committee of prominent political figures, including such well known authorities as Barry Goldwater, Harold G. Carswell, Charles Percy, Abe Fortas, Mohammud 27X Kenyatta, Timothy Leary, D. Davis, Charles Addams, Nygen C. Ky, the Morman Tabernacle Choir, and also Vice-President S. Agnew, will investigate the possible, indeed probable, Communist infiltration of the Campus. The infiltration was reputed to have been done by the ultra-Marxist Student Eovironmental Action Committee. An undisclosed number of the Secret Service and C.I.A. agents have been assigned to gather information for the committee, and 6,000 troops of the battle-hardened Second Division of the Army of the Republic of Viet-Nam are being transfered to Huntingdon in an effort to Vietnamize the struggle. This move has been hailed by critics of the Vietnamese war as "a rational step towards a meaningful, relevent, and peaceful peace in Asia." Troops have been alerted in West Germany for a possible airlift to the strife torn area. Admiral J. P. "Bull" Nimitz-Halsey, Commander of the Sixth U.S. Fleet in the Mediterranean, has been quoted as saying, ". . . damn the torpedoes, we're coming up the Juniata. . . ." In addition, units of the Huntingdon Civil Guard are being reactivated and armed with zip guns.

Officials of the State Health Department believe the cause of the dreaded plague to be one of two possibilities:

First, the aforementioned S.E.A.C. somehow sneaked a shipment of suspect meat into the food lines. This meat, of unknown quality or origin, was sal-

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Second Chamber Concert Series Starts in November

A second series of chamber music concerts on campus will open with a concert on Sunday, November 8, 1970, with Eleanor Lawrence, flutist as guest artist.

The series began last year under the direction of Dr. Robert King of the music department and received an enthusiastic response, which seems to reflect a growing interest in chamber music by the general public. The sheer amount of chamber music now being performed in larger cities is astonishing in comparison with only a few years ago. Dr. King and his wife also conduct a summer series of chamber music concerts in Michigan and have been pleasantly surprised by the support that they have received in areas where there has been no serious music of any kind.

The favorable response to the series last year has encouraged a continuation of the programs. Guest artists, who are well-known professionals will appear with the faculty of the Music Department, as well as with the college Chamber Orchestra under the direction of Dr. King.

The first guest artist to appear on the series, will be Mrs. Eleanor Lawrence, who is a member of the Metropolitan Opera Orchestra, and a teacher at the Manhattan College of Music. She is also a well-known soloist in New York City and elsewhere. Her ties with Juniata College come initially through her father, who is Chairman of the Board of Trustees of the college, and through her several previous performances on campus. She will appear in the role of soloist in the Telemann "Suite" for flute and strings, one of the most famous works of the Baroque Period for this combination. The soloist then will be joined by the College Chamber Orchestra composed of students and area residents. In the "Trio Sonata" by Bach for flute, violin, harpsichord, and cello, Mary Ruth Linton and Dr. King will present the new harpsichord to the public for the first time.

A composition by the Post-Romantic composer, Max Reger, will present the unusual combination of flute, violin, and viola. The "Serenade" is one of the few pieces of the composer to have survived, probably because of the skillful writing for these instruments and the rather sensuous ,light-hearted character of the piece. The final number on the concert calls for virtuoso performance by the flute, violin, and piano, in a "Madrigal Son-

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Ellis Hall . . .

What Is A Center Board?

What is the College Center Board doing? This question has been passed to us numerous times, and although we answer it, we seem unable to get our point across. It seems what we are doing or have done is not obvious to many of you and in this article, we hope to clarify our job.

The College Center Board as we see it now came into existence three years ago, and presently there are eight members on the Board. Five of these are students and they are as follows. Lynne Nylund, Chairman of Social Activities. Her committee plans a program of varying levels of social activities for the whole college community. These activities consist of dances, movies, and big name entertainment. Linda Hoover is Chairman of the Recreation Committee. This committee plans programs of recreational nature for the college community such as the raft regatta, various tournaments and other recreational activities. Robert Marcus is the third student member to the Board and is chairman of Fine Arts and we are revamping the committee this year. John Loose is the Student Government representative to the Board. His specified function is for communication between the Board and Student Government but actually John is responsible for much more than that. The final student is Jack Reitnauer who is Chairman of the College Center Board. He is responsible for the basic functioning of the Board and oversees all the committees and sees that things are getting accomplished.

There are three other members on the Board. Charles Brown, who is elected by the Alumni Council, is the alumni representative. The faculty member is Dr. Erik Erikson, who is elected by the faculty. The administration member to the Board is Will Brandau, who is also the Center Director. The administrator is appointed by the President of the College. These people bring to the Board the thoughts of the various people they represent and are very instrumental in establishing our program. Each member of the Board has an equal vote, except the Chairman who votes only in a tie vote. The Center Board meets weekly and the meeting time and place is always made public and are open to the college community. In fact we want people to come to give us some ideas for programming, because, after all, it is your program.

The three committee chairmen are elected by students and elections for next year's Board will be on Nov. 12. The reason for the early election date is to give these new people almost a year's experience to learn the functioning of the Board before they become actual voting members. The Student Government representative is appointed by them and the Chairman of the Board is elected by the Board. He must have served at least one year on the Board prior to being elected.

A number of upcoming events have been planned in the area of Fine Arts, under the leadership of Bob Marcus. Tickets to Penn State's Artist Series were made available to Juniata Students by the Fine Arts Committee, and now the Committee is going to bring the Vanguard Theater Project here to campus on Nov. 17. Three one-acts plays will be presented—"The Chairs" by Eugene Ionesco, "Camera Obscure" by Robert Patrick, and "The Zoo Story" by Edward Albee. In December, a Madrigal Dinner is planned to celebrate the Christmas Season. Special foods will be served in the Old English tradition, and the Juniata Singers will provide music for the festivities. In addition to music and drama, the Fine Arts Committee is planning for student art exhibits to be displayed in the ballroom as well as exhibits to be brought in from other campuses and art associations. An interesting possibility which the committee is currently exploring is the "telelecture." By this means, the entire student body can be addressed by any speaker, and receive answers to their questions in dialogue—fashion — all through the use of special long-distance telephone equipment. If enough students are interested, the committee will set up "talk-back sessions," during which faculty and administrators will be invited to talk informally with small groups of students on topics of mutual interest. The Recreation

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Student View on Center Board's Past Activities

by B. H. Duncan

What is the purpose of the College Center Board? Having re-read the list of resolutions printed in the first issue of RENAISSANCE, one observes that very few have taken place. The first one states that a committee should be established to decorate, as well as clean up after the dances. However, the clean-up seems to take much longer as one can witness in the appearance of Lesher Dining Room a few days after a dance. The second resolution deals with the redecoration of the snack-bar and ballroom, using such articles as hurricane lamps, and perhaps adding a fireplace. As to the ballroom, it was suggested that "special effects" be used to lower the ceiling, but as yet one has not seen them. In regards to office hours, when are they? The sign was taken down as there was no one in the office during these so-called "office hours". A swimming pool is an necessary asset to this campus, but the only place one finds any mention of obtaining one is in this same list of resolutions: no effort has been made to collect those green stamp books or even to encourage the students to participate. The College Center Board itself is a self-perpetuating committee with members electing themselves and the chairman. Also, the use of petitions is not found in elections of the Center Board, but must be used in all other elections. Recently, the College Center Board received a letter from a sixteen-year-old girl in Kentucky asking for old clothes and materials for herself and her family. If the Center Board is concerned about the plight of this girl then it should sponsor a project by which clothes, books, food, and other useful materials could be collected and sent to these people. This will provide the College Center Board with a chance to improve its past record, and to become an active part of this campus.

Letters to the Editor

To the editor:

I have news for Kevin Bowers: Juniata College is alive and well and living in Huntingdon, Pennsylvania.

I don't understand what he means when he says that the students here aren't proud of where they go to college. I'm darn proud of having been accepted as a student at Juniata College and I don't care who knows it.

I've adapted to JC in a way that I don't consider "high schoolish." I don't like everyone I've met but the majority of the faculty and students that I know are truly lovely people. I won't try to convince anyone that I'm crazy about all my courses either but I'm trying to pass all of them and I can honestly say that I enjoy the majority of them. As to the world situation, my views haven't changed a great deal in the past month but that doesn't necessarily make me naive and ill-informed.

As far as life at JC goes, I'd be the first to admit that it isn't perfect but I don't think that Task Force has all the answers. I like JC the way it is — that's why I came here. And all this talk about abolishing comprehensives — now that's strictly "high school." If you can't even pass an exam on what you've learned, how can you ever hope to use this knowledge to find a job when you graduate?

About this word "involved" — just what must one do to get "involved" at JC? Student governments, at least the ones I've been involved with, are usually group gatherings that plan social events and do little else of any importance — and I can't say that the JC Student government has proved this notion to be false. I don't need this sort of thing, I know where I'm going, and what I'm going to do when I get there.

It's people like Kevin Bowers that make things seem worse than they really are. There are probably a lot of people who really liked JC until they read his article who are now going around saying: "Boy, is this a dead place!"

Juniata College can be a fantastically great school only if we believe in it. I believe in it. Does anyone else?

Irene M. Dean

Box 358 Juniata College
Huntingdon, Penna.

Editor of the Renaissance

After reading the article criticizing situations in which students are responsible for gradin other students, I would like to refute that argument, and explain why I support the arrangement just as it exists. I speak from experience at both vantage points: that of the student being graded and that of a lab assistant giving grades.

As a science major I have had probably eight or ten different students as lab instructors. As in any other situation, there have been those whom I liked more than others. However, I can honestly say that I have never felt that I was treated unjustly in any way by any student assistant.

While one seldom has a personal encounter with a student reader, and my experience with this aspect of student grading is limited, I have always felt that student readers make an honest effort to be fair in their evaluation of fellow student's work.

In my own role as lab assistant I feel I have a distinct advantage in dealing with students because I am one of them. True, I am not an education major. I have had no education courses. However, I think that in 15 years as a student I have learned to evaluate the quality of academic work and how to assign a grade based upon that evaluation.

I will not attempt to argue that all students are totally unbiased — or even one hundred per cent accurate — in assigning grades. These people are human beings capable of errors. I do argue that student assistants in any department attempt to deal fairly with the student body of which they are, after all, a part.

Lastly, I cannot help noting the odd twist to last week's article criticising student readers. The faculty members of this college too often come in for unjust criticism from students who feel they have been given a "bum deal." I am reminded of one student who commented recently that the faculty "can pull anything over on us." How odd that students who distrust the faculty and rebel against their evaluations now protest even grades assigned by fellow students.

In short, I cannot help but think that student graders are merely the latest target for attack in a much broader war on the current educational structure in general.

Name withheld by request

To the Editor:

We, the Juniata Environmental Action Committee are writing this letter to criticize the amount of littering connected with this year's Homecoming.

Before Homecoming, leaflets advertising **Much Ado About Nothing** and **Hamlet**, could be seen strewn on the sidewalk between the East Houses and Ellis Hall and were littering the parking lot behind the gym.

After Homecoming, debris from the floats could be seen blowing across the football practice field, in front of the East Houses, and into Muddy Run (the small stream that runs in front of the East Houses). The maintenance men picked up much of the trash in the foootball practice field several days after Homecoming, but not in the field in front of East Houses or along the banks of Muddy Run.

We are not trying to pin the blame for this littering on any particular person or persons but would like to suggest that in the future more responsibility and and care should be taken not to litter. We believe that the responsibility for cleaning up the floats belongs to the classes and groups that made the floats—not to the maintenance men; and we hope, in the future, steps will be taken immediately after Homecoming by the people that made the floats to clear them away.

Our committee takes a certain amount of pride in a natural, unlittered appearance of the Juniata College campus; but many of us in our committee don't feel like picking up the trash of others to have the campus look this way. Therefore we are asking everyone to help keep Juniata's campus unlittered and possibly a bit more beautiful.

The Juniata Environmental Comm.

The Renaissance

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED APRIL 24, 1970

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Calamity of Cafeteria

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vaged from a sunken World War II warship by a Japanese salvage Company, carried across the wastes of China by 50,000 coolies, of which 10,000 died and were added to the supply, and thence shipped by sampan to New York.

Or second, the pancakes served at breakfast(known as the Huntingdon Heavies) could have been infected by the fleas from a stray dog which occasionally wanders into Ellis Hall.

At the present, we can only add that all meals have been cancelled until further notice; K-rations are being distributed; a curfew has been announced for all Juniata girls to protect them from the South Vietnamese troops; and the police are stopping all students and requiring them to give loyalty oaths and will continue to do so until martial law has been lifted.

(Note: We do not mean this as a disparagement of the food service. As a matter of fact, we like the food and think it's far better than the stuff that we had in high school. It's our hope that this article will merely bring a little mirth and humor to an issue that has been blown out of proportion by everybody. So if this report causes a chuckle or two, and the thought that "things aren't really that bad", we'll consider it a success.)

Your Reporter,

Francis White,

WE WANT YOU TO JOIN OUR CHURCH AS AN
ORDAINED MINISTER
AND HAVE THE RANK OF
DOCTOR of DIVINITY

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast-growing church is actively seeking new ministers who believe what we believe; All men are entitled to their own convictions; To seek truth in their own way, whatever it may be, no questions asked. As a minister of the church you may:

1. Start your own church and apply for exemption from property and other taxes.
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FREE LIFE CHURCH — BOX 4039, HOLLYWOOD, FLORIDA 33023

Center Board, cont'd

Continued from page 1

Committee, headed by Linda Hoover, is planning a variety of activities for this coming year.

Tournaments of various kinds are being organized and run in Ellis Hall. Some of these tournaments have already been held with ments have already been held with very little student support, some are just now in the planning stages. Ping Pong, pool, and bridge tournaments are a few of the areas of competition in which students are welcome to participate.

This weekend's decorations are a result of recreation committee action. Planned around the Halloween theme their purpose is to add a bit of atmosphere to the Halloween Party Friday evening and Parents weekend affairs.

Reocurring events, from last year, that the Recreation Committee will either sponsor themselves or help sponsor will include: Car rallies, bowling days, Spring Carnival, raft regatta, and Casino Night.

Two new activities will be added to the program from the Recreation Committee this year. Nov. 21, the committee will present a "Gay 90's evening" including a banjo band, college entertainment refreshments, and fun for all. When the weather warms up look for information on Juniata's own soap Box Derby with cash prizes and lots of excitement.

Big Name Entertainment

As chairman of Social Activities, Lynne Nylund heads the committee whose main purpose is threefold: 1. to provide the students with Saturday night dances and semi-formal and formal dances; 2. to provide Friday night movies; and 3. to provide concerts. But many students seem to get confused into thinking that the only purpose the committee has, is to provide "Big Name Entertainment"— this is a fallacy. The committee is Social Activities and should be thought as such.

But since the big issue at present is "Big Name Entertainment" an explanation is needed into the problems of booking a bi-name group. First of all, the committee is working with a budget of $4,500 for a concert program—which for those of you students who do not know—that's not very much! That $4,500 is for the entire year in which, if at all possible, five concerts are to be provided. Two have already come about—the first being The Symbols on Oct. 16 and the second being Citation and Dreams which was held in the Memorial Gym on Oct. 26. But the problem many students are asking is "why can't we have a big-name group?"

1. First of all, any big-name group is between $10,000 and $40,000 and once a group has a record out—they go up to $5,000 to $6,000. The budget just can't afford this!
2. Secondly, if we were to have a big-name group we would need between 3,500 to 4,000 people to attend in order to break even or make money on such a concert. The college at present does not have facilities to hold this many people—but more important where are we going to get 4,000 people to attend such a concert? Since Juniata is located in central Pa. there are not enough area schools or big cities from which to draw this many people. So this problem comes about.
3. Thirdly, about the money. Students say they will pay $5,000 or $6,000—but will they really?

But is "Big Name Entertainment so important? Or does the importance come in providing good entertainment and a variety of such entertainment for the enjoyment of all students present at this college? This is why the committee bases its booking of entertainment on a variety of groups that will provide good concerts. An example of such a concert was last Sunday night when the Citation and Dreams put on a fantastic concert, which all who were present enjoyed. So keep this in mind,

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Center Board, cont'd

just because a group doesn't have a name doesn't mean that they are not good!

Although these problems are present, the committee is trying its best to overcome them. About a week ago an agency in New York, known as National Campus Concerts got in touch with the committee and there is a possibility of our booking James Taylor. This agency is working from a promotion angle and thus will book James Taylor at a lower and more feasible price for Juniata's budget; so please understand this does not mean that we can afford him—but through luck—he will be appearing at Juniata sometime in April. Another agency has contacted us (American Concert Association) in which they will being a well-known (big-name) group to Juniata—in which the only money that is exchanged will be money that is gained through ticket sales, so—the committee is working to bring the students good entertainment.

But the most important thing now is student support. Students must realize that if you all support our concerts—the committee can make some money and thus book another, possibly bigger group. We need your support!

Center Board rojects

There are various projects the Center Board has worked on in the past or is presently working on that students should be aware of.

This past summer, through Center Board efforts and the help of Dean Schoenherr and Mr. Fike, they leased six busses to provide transportation to school activities. Anyone associated with the college may rent these busses for any activity during the year. Information on how to rent them is available through the Directors office in Ellis Hall.

Through the efforts of the Center Board and Student Government these organization now have a joint office in which they can carry out their duties more efficiently and with better communications. Members from both the Center Board & Student Government try to be available in the office for students who wish to meet with them. It is impossible for someone to be there all the time. They have tried office hours, but very few if any students came in to meet with them. These people will make themselves available to students if they know students are interested in talking to them. Use the Center Director's office as a means of getting in touch with either Center Board or Student Government members when you do have something to discuss with them.

Have you noticed the "bumps" on the patio outside Ellis Hall? Those bumps are the walls of a skating rink to be put into use this winter. It was through Center Board and the Alumni Association that this more refined skating area was built on campus.

There is a committee that has developed from a Center Board idea investigating the feasibility of financing the building of a swimming pool on campus with gree stamps. This idea is in the planning stages only. It may prove to be an impossible idea. This is what the committee has set out to investigate.

If you are a pin ball or pool addict you may be interested to know that all of the pool money taken in and 40 per cent of the pin ball money goes back into the budget of the Center Board to help finance the activities of the year. (60 per cent of the pin ball money goes to the owner of the machines for the maintenance of the machines). With this added income the board is able to sponsor events they normally would have to eliminate because of lack of funds.

Center Board members attend regional and national conferences to learn ideas and share ideas with other schools. Some of the conferences the board will be represented at this year, include the Regional and National Entertainment Conferences and the Regional and National Association of College Union Conferences.

At the "Dreams" concert Tim English read a letter from a girl in Asher, Kentucky. You will be receiving a copy of this letter in your mail box within the next few days. The Board is interested in doing something to help this family and other families like hers. A comcittee is presently investigating the best way to go about doing something in this area right now. If you are interested in helping, contact Will Brandau, Jack Reitnauer, or Tim English. Your help is definitely needed.

Final exams are not too far off. Wouldn't it be nice to have some place nearby to go for a cup of coffee and a roll at 3 A.M. during an "all-nighter?" The Center Board will be providing just that. Every night during finals you will find coffee and donuts available in the post office lounge free of charge.

We have been in Ellis Hall for less than two years; it is still considered a new building on campus. The Center Board recognizes the inadequacies of the building and wants to do something about it. Of course, they must work within the limits of the standing structure as it now exists, but there are things that can be done. The Board has already met with the President and the wheels are turning to get something done. It won't happen over night, but it will happen.

There is a student coffee house located on Mifflin Street. Many students don't even know it is there. The Center Board believes this place has a lot of potential for expansion of their program. They are presently working with Doug Laird and Tim English to determine what can be done.

Student Support

All of the above activities are being worked on by the Center Board—but we cannot work alone. After all, these activities are for you students and without your support the Center Board as a functioning and workable body is nothing. Everything that happens at Juniata will work with you but only if your willing to work with us. It's a two-way relationship, without your support we can do nothing—so if you really want the most out of college, help us out—help yourself!

FOR SALE – SPINET PIANO

Wanted, responsible party to take over a spinet piano.

Easy terms available. Can be seen locally.

Write Credit Manager, P.O. Box 35, Cortland, Ohio 44410.

Additional Letters

Dear Weary Traveler:

I would be glad to address you with your right name but you did not give it to us. Any reason to do so?

John Mitchell to whom you wrote did sign his full name. I have the pleasure to know John and I really believe that our Biology and German major will major also in human relations and will become one of the links between different worlds.

But now I would like to say some words to you and not about John. You took six semesters of French before entering college. Who then does require from you to take four semesters more in a foreign language? Don't you know that you may pass your "Competency Exam" and be free from all these foreign languages!

To your experience as a hitchhiker in Europe I would say that it speaks good of European countries in which you were. The people were nice to an American student. But do not believe that you will remain always an American student and also do not believe that people are always so friendly.

Listen: . . . . . it was during the 2nd world war; on a battlefield were laying many dead and some wounded soldiers. . . German soldiers came to take their own people. Understand me, Traveler, it was the war, they were not able to look at the expression on the faces, but they did hear when . . . . suddenly one Russian soldier start-

Continued on page 4

Too Many "Little" Big Name Groups

by Jean Thompson

Within the space of ten days three "Big Name" rock music groups have performed on Juniata's campus: the Symbols, October 16 and Citation and Dreams October 25. There have been widely varied reactions to each of these groups which tends to indicate that there is both something to like and something to dislike about each.

The Symbols, though good musicians were not original enough. Citation, too, included many songs by other groups in their performance, but made them interesting by their use of original arrangements. Dreams, an excellent group of musicians, tended to make all their songs sound alike. When viewed in its totality, Juniata has had three rather mediocre groups: good, but not great. All three played so loudly they obscured both the words and the music, producing one monolithic, vibrating blob. A common complaint afterwards was calloused eardrums.

These three "Big Name" groups may be the only ones to come to Juniata this year since Citation and Dreams sold so poorly The Center Board should realize that the better known the group they get, the more tickets they will be able to sell regardless of the higher price. Many students will not be cornered into paying money to hear an unknown group labelled Big Name Entertainment that is in all probability a very mediocre group so that in the future they can hear someone who really deserves the label. It seems strange, too, that the three groups appeared in such close succession. What might have been gained by having several events was largely negated. If the Center Board continues to engage such unknow ngroups the least they can do is dispense with the erroneous title "Big Name."

"New" Curriculum Review

Juniatian (February 8, 1939

Last week, the Juniatian conducted, through its column of **Campus Comments,** a survey of student opinion as to the merits of the curriculum revision put into effect last fall.

The purpose of the revision, it will be remembered, was to produce graduates who have: 1) a command of certain technical skills; 2) the ability to integrate classroom work with a scheme for living; 3) a liberal education, i.e. a diversity of interest and understanding; 4) the benefits of freedom in choosing a large number of elective studies. To fulfill this purpose a group of introductory or survey courses together with certain additional work in fields other than the one of a student's concentration were made compulsory, and became the prescribed course for all Freshmen.

For several reasons the Juniatian felt the survey made last week was necessary: First of all, the semester's work of introductory courses had been completed by the first class of Freshmen under the new system; Secondly, because murmurings of discontent with the survey courses had become from time to time quite audible on campus; and Lastly, because we felt no more logical time than the close of the semester could be found to make this observation.

The survey was applied predominantly to Freshmen; they are, in our opinion best qualified among the students to estimate the results of the curriculum changes. The findings of the survey are interesting. The educational value of the compulsory survey courses was generally conceded. Criticisms were not directed at the intellectual value of the materials presented; the bulk of the criticisms came from students who felt the program required for their Freshman year was unfair in that it prevented them from immediately taking up their selected work. It was argued that the program prevented students from getting the necessary foundation work of specialized fields like Chemistry, Mathematics, Economics, etc., early enough to attain a degree of specialization in these fields comparable to that received by other students in other colleges. The idea of Biology major for example, who will have had no work in that field at the end of the year was ridiculed.

In view of these findings and in view of the fact that all Freshmen must complete, in addition to their language competence, Ethics, and Bible requirements, a total of twelve hours work outside of their division of concentration, the Juniatian holds that the following suggestions are worthy of some consideration.

I. The general Theory behind the revised curriculum is established as valuable and should be retained. Juniata aims to offer a liberal education, and to this end a diversity of interest and understanding is essential.

II. The curriculum as it stands now is too rigid: It should be made more flexible. We feel that it should be possible for students, who have selected their field of concentration, to begin work in that field immediately upon entering college. Courses aimed to give a general insight into other fields should be compulsory for all candidates for degrees, but the entire Freshman year should not, in our opinion, be filled with such courses. If the required general work outside the field of concentration were scattered out, heavy and confused schedules of difficult advanced work in the Junior and Senior years, which will result as the system now stands, could be minimized.

III. Students who are at Juniata to receive credits necessary for entrance to various types of technical schools should, in our opinion, be granted a larged measure of special consideration in the point of programs and exemption from required courses than we understand they now receive. Not only does the first year program under the revised curriculum delay the work of this type of individual, but it may also result in his receiving non-transferable credits.

IV. More stress should be placed upon English composition. From reports we have heard from students themselves, the new curriculum has failed to aid them materially in their writing. Composition cannot and must not be neglected. It is vital, and we contend that more emphasis should be placed upon this elementary tool of the student.

In conclusion, it is evident that the theory of the curriculum changes made last fall has proved its worth. However, it appears that a few concessions towards flexibility and more stress upon composition would make the application of the theory more successful and its results more valuable.

RENAISSANCE

Box 667

Sports Scene

by

Bill Gasper

After picking nine out of eleven last week, we will be brave and prognosticate again:

W & J over Juniata
(this is not the week)

Ohio State over Northwestern
(one more time)

Texas over SMU
(good luck, Chuck Hikson)

Notre Dame over Navy
(no comment)

Dartmouth over Yale
(winner will take the Ivy League title)

Cal. over USC
(McKay will not see Pasedena this year)

Auburn over Florida
(close)

Syracuse over Pitt
(Orange coming on strong)

West Va. over Penn State
(WVU in best game of the week)

Missouri over Kansas State
(even)

UPSE OF THE WEEK
Cal over USC

MISMATCH
Tennessee - Wake forest

Everyone discusses the top ten, here's our bottom ten:

1. Holy Cross
2. Army
3. Indiana
4. Wash. State
5. Navy
6. Kentucky
7. Brown
8. Baylor
9. Vanderbilt
10. Virginia Tech

NOTES AT RANDOM: Chris Papanicolacre of Greece broke the 18 foot pole vault barrier last week . . .Bob Seagren can retire. . . . Cotton Speyer of Texas is out for the year with a broken arm. . . .All 17 blacks on the Idaho State football team were dropped by the coach. . . .Al Bowman of Shippensburg is one of the leading receives in the national small college scene . . . .Kentucky's basketball team integrates this year. . . .Arkansas State is the number one small college team in the nation . . .The New York Times sports section this past Sunday ran an interesting article on small college athletics. Someone predicted a turn to the club football approach. . . .Juniata frosh tied Thaddeus Stevens. . . . Worst football season ever at Juniata was 1921, 0-8-0. The schedule included Dickinson, Geneva, Drexel, Bellefonte Academy, Albright, Lebanon Valley, St. Bona, and Thiel. The team did not score all year. The season totals were: Juniata - 0, Opponents - 271.

Task Force Day

Task Force Quotes

"We'll end up a mini-university." E. Erikson

"The first year seminar is like a shot-gun wedding." Dr. Gooch

"(The first year seminar is) like coming off a desert and jumping into a pool of ice water . . . you can lose your breath and not come up."
Mo Taylor

"Most change is for the better, especially on this campus." Sal Azzaro

"Whatever the theory was, the practice is." B. Davis
"But that isn't what we're talking about. I guess I say that a lot."
G. Billingsley

"I may be a machine in Nature of Man, but I have weak tracks and take the easiest way." Dr. Blaisdell

"I don't think any college has the right to play God." G. Croce

Weekend 'Backing

by Bill Gasper

In spite of all the discussions we promised from last week and all the material accumulated since then, we will dispense with them and comment on what happened Saturday at Upsala. The remainder of those articles will be included in future editions of the Renaissance. But, for now, the bigger story is, should Coach Nadzak have sat on the 19-19 tie or go for the win late in the game. The Juniata mentor decided to play for the win which led to a pass interception and suddenly Upsala had a field goal and the victory. It would be easy to rack Coach Nadzak over the coals for apparently losing the game, but we disagree. Someone, somewhere, once said that "a tie si like kissing your own sister," and we heartily agree with this evaluation. The feeling of a tie is a hard one to explain: it is not the joy of victory, or the agony of defeat, but falls somewhere in between and leans toward the defeat side. Juniata had its chances to win (note two missed extra points), but that is not the point we are trying to make; the Indians went all out for the victory and we commend them for it. If Juniata would have pulled out a victory in the final minutes, Coach Nadzak would have been praised up and down the campus for his great coaching. Now, we congratulate him for his efforts to secure a win for his team.

Do you remember the storm of controversy which surrounded Ara Parseghian of Notre Dame after he played for the tie against Michigan state a few years ago?

In looking forward to this Saturday's encounter with the Presidents of Washington & Jefferson, the Indians are definitely underdogs. W & J comes into the Parents' Day battle undefeated (6-0) with their latest victory over Thiel, 41-28. It would be the perfect setting for the Indians to put it all together and pull an upset in this non-league game. By the seventh game, inexperience should not be much of a factor unless in a situation created by injury.

This will mark only the second encounter between Juniata and W & J, with the Indians emerging victorious, 41-21, in the first contest last year. It should be close and if the Indians jell, victory number two might be a sweet one.

Next week, the football team travels to Western Maryland and we will hopefully preview that game next week. Remember any suggestions or questions concerning sports at Juniata can be sent either to the Renaissance or me. After being unable to fulfill our promise of what would be included in this week's column, we cannot say what to look for next week. Whatever seems most pertinent will be included, that is our only

QUESTIONAIRE

At a recent Student Government meeting the Rennaissance was a center of discussion. Many personal ideas were expressed but no concensus of campus opinion was reached. We, therefore, are now turning to you, the students and asking for your opinions. Please check those items from the following list that you would care to see in the paper and return it to the Renaissance.

.... Calendar of events
.... Cartoons
.... Coming Events
.... Commentaries
.... Editorials
.... Feature Columns
.... Letters to the Editor
.... "Newsy-news"
.... Pictures
.... Sports
.... Statistics
.... Syndicated Columns
....Other .....
Comments .....

Additional Letters

Continued from page 3

ed to ask for help in German. This saved his life, he was taken with the others, he was not "finished." I know him very well and I think you do too. . . . it was also during the 2nd world war in a town in Yougoslavia, which was occupied by Germans and more or less surrounded by serbian partisans. There was hunger, cold and sickness. A young girl, may be just 3-4 years older than you now, did save not only her own life but also the lives of her old parents and sister's family (the sister was just expecting her second child) only by management of languages. Notice, Traveler, not language but languages! This "girl" is now here and is writing to you and other students, whom she likes and whose future is her great concern.

So, Weary Traveler, I wish you sincerely to be able always just to admire the Alps, Louvre, cathedral of Venice a.s.o. but your life as a mature person is just starting; who knows what it will bring ? ! Hopefully you will never be in a situation where you will need more than to ask "ou est la toilette?" nevertheless how necessary was also this! Can you imagine what could happen if you would not even know this after your long study of French?!

If you would like to hear more about my opinion of foreign languages (required or not required) so, please, do communicate.

Sincerely yours,
Tamara C. Benigni
Assistant Professor in German and Russian

To the editor:

I would like to thank you for your editorial recognition of my efforts in support of the Homecoming Parade. I'll not deny that was a lot of work. However, my efforts were more than matched by the efforts of many other people, including and especially Linda Markey.

Color Productions Presents
In Concrt
BLOOD, SWEAT AND TEARS
Saturday, December 5th
8:00 P.M.
Farm Show Arena, Hbg., Pa.
$5.00 Advance Ticket Purchase
$6.00 Door Ticket Price
Send self addressed stamped envelope to:
Color Productions, Inc.
Box 336, Hbg., Pa. 17108

A Look At the Past

Dear Editor:

In response to a recently published letter, long and fringed with fire, concerning the behavior in our social rooms, I wish to remind our self-appointed but very benevolent social room "Milquetoast" that we are living in a modern age where criticism is not made for restricting one's rights, but for bettering existing conditions.

In my humble opinion, I fail to see how we can better conditions by continuing to use embellished gossip to reprimand people for innocent friendliness.

The social room "scourge", as "Milquetoast" so politely (?) puts it, seems to me to be a very harsh word to use in describing one who is merely showing his finer sentiments. These dust-dry hermits who favor the curtailing of that "biological urge" commonly called hand-holding should remember that ever since man trod the world alone and chanced upon Eve we have had certain amount of this so-called "wooing."

In the first place, we must not lose sight of the fact that as college students we are supposed to be cultured people. And cultured people do not, as a rule, meet their girlfriends in obscure places, or make secret, hidden rendevous.

As for their admitted "wall-flower" feelings, if they wish to continue to adorn the walls, and are afraid to mingle with cultured people, merely because boys and girls scamper out as if the plague had arrived; if they are so narrow, how can they make a success of life? There is no place in this modern age; we are no longer in the Puritan era.

To the editor:

I would like to thank you for your editorial recognition of my efforts in support of the Homecoming Parade. I'll not deny that was a lot of work. However, my efforts were more than matched by the efforts of many other people, including and especially Linda Markey.

Baby Cooing Softly

Baby cooing softly
stammered his first sounds
Dada Da Da Da.

To his widowed mom
this joyful moment is sad
as he has no dad.

Tears fill her eyes slowly,
if only those words were ma ma
she could praise his coos.

But her thoughts were heavy
on her dead husband who would
never hear those words.

Oh God, give me power
to raise this boy of mine strong
as his dad would have.

An undeclared war
protested by many
took his life quickly.

Why do they cry stop?
Those who have never faced
a chance to protect.

Freedom for everyone
that is the real objective
of an undeclared war.

Why not share that which
we ourselves have had ever
since we can recall.

A hoping world just
waiting for a chance at free
in every sense of it.

Maybe war is not
for you but who is it for,
nobody wants it.

At least some have stood
with the nation's feeling
of freedom for all.

Baby cooing softly,
stammered his first sounds
Dada Da Da Da.

Candy Iacobucci

Chamber Concert

Continued from page 1

ata" by the contemporary Czech composer, Martinu. This piece exploits many of the most brilliant effects possible for these instruments and demands technical skills of the highest order.

The concert is free, and the college-community and area residents are cordially invited to attend. Concerts this year will be presented in the Old Stone Church, on campus, and will begin at 8:15.

The parade was, as you state, finally organized by me on Friday night. But all I was doing was to put together the work of many other people: The people who built the floats; The people who arranged for the trucks and cars and fire equipment; The people who agreed to drive these vehicles; The people who judged the parade; The many other people who took care of the many details which helped to make the parade whatever success it was, especially among these, the Boro Police, without whose cooperation our parade would have ended somewhere along the route in the biggest traffic snarl since the last L.I.R.R. strike.

While I yield to no one in my willingness to accept compliments, I want to stress that the parade was by no means, a single-handed effort on my, or anyone else's part.

J. M. Bixby

JUNIATA COLLEGE
HUNTINGDON, PA.

RENAISSANCE

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JEAC Fights Pollution

by Jean Thompson

The first major project of the Juniata Environmental Action Committee was conducted the week of November 9th - 14th when JEAC members personally circulated petitions in support of House Bill 2401 which would prohibit the sale, manufacture, or use of non-returnable bottles in the state of Pennsylvania. An attempt was made to contact the majority of faculty members and students enrolled at Juniata during the week and on Saturday the townspeople were also asked to consider the proposal. Similar activity was undertaken by students in the Huntingdon Area High School. The bill, however, in committee when the petitions were circulated, died in committee when the Legislature recessed for Thanksgiving. Nevertheless, the petitions will be sent to the Liquor Control Committee, the committee in charge of the bill, in hopes that it will be reintroduced. As on this project, JEAC will work on some future projects with the assistance of the analogous high school anti-pollution organization and the League of Women Voters.

Both the Science Library and the main library will soon have a collection of literature on the subject of pollution gathered by the organization's members. Though these materials will not circulate out of the library for the most part, they will be available for use by the entire college in the library.

JEAC is devising a plan to stop the erosion now occurring on the soil banks near the East Houses. It is hoped that the flat area on top of the banks can be made into a picnic grounds.

Posters listing the phosphate contents of various detergents will soon appear in the laundry rooms around campus. Phosphates encourage the growth of home forms of algae that seal off the surface of bodies of water, cutting off supply of oxygen for those organisms living in the water below. Detergent manufacturers are not required by law to list the phosphate contents of their products.

Suggestions are welcomed from students and faculty for projects they would like to see JEAC work on. Suggestions can be made by dropping a note to the committee by intra-college mail via box 1037.

JEAC remains a small organization. Many people still do not realize that the problem pollution presents is indeed very great and quite probably the most critical problem people now have to work on. There may be others who do realize the urgency and enormity of the problem, and therefore conclude that there is nothing that can be done about it by an organization such as JEAC.

It is the goal of JEAC to help educate people and help them find ways to begin solving the problem. So far the largest response of the population of Juniata College has been to steal the posters off the JEAC bulletin board as quickly as they are put up. Stealing posters will not help solve the problem, though it is evident from such a response that there is interest on campus in the problem of pollution. It is hoped that the posters will be returned to box 1037 in the near future.

Juniata Presents Christmas Concert For The Public

On December 13, at 8:15 P.M., the campus of Juniata College will resound with the sounds of Christmas a la 16-17th Century. The Christmas Concert which is to be given in Oller Hall will combine the talents of the Juniata Choral Union and the Juniata College/Community Orchestra with the genius of directors Bruce A. Hirsch and Robert F. King combined with the genius and dexterity of the Artist in Residence Temple Painter, harpsichordist.

Temple Painter, who's appearance will be first on the program, will perform a "Concerto in D Major" by Vivaldi, consisting of three movements: Allegro, Larghetto, Allegro. Mr. Painter's technical skill on this ancient instrument, by now, is no secret to the appeared to the community in a College Community. Mr. Painter recital in Shoemaker Galleries on the 4th of December, and again on the 6th of December in a joint concert with Dr. King, of the Juniata Faculty, at the Stone Church oft he Brethren.

Second on the program will be the "Concerto Grosso No. 8 Opus 6 (The Christmas Concerto)" of Corelli, performed by the Juniata College/Community Orchestra under the baton of Dr. King.

The Juniata Chamber Singers with an instrumental ensemble under the direction of Mr. Hirsch, will change the pace with a performance of the Buxtehude, "Jesu, meine Freude (Jesus, Joy and Treasure)". A very familiar chorale tune will catch the ear of the listener as well as the fine solo work of Glenn Billingsley, baritone and senior Music Major, and Anne Hench, soprano and senior Biology Major.

The choral forces of the 100 voice Choral Union and a Brass Ensemble will tintilate the environments with the "Jubilate Deo" of . Gabrieli under the direction of Mr. Hirsch.

"Come Ye Sons of Art" by Henry Purcell, presented by the Choral Union and College/Community Orchestra under Dr. King's direction will close the program. Featured as soloists in this work will be Barbara Hess alto and senior EL Ed. Major; Lynne Smires, alto and junior German and History Major; and Anne Hench, soprano, and Glenn Billingsley, baritone.

The College Community is heartily encouraged to attend.

Center Board

John Denver In Concert This Friday

Balladeer John Denver, who has written such popular musical hits as "Leaving on a Jet Plane," "That's the Way It's Gonna' Be," and "For Baby (For Bobbie)," will perform at Juniata College this Friday evening, Dec. 11.

The concert will begin at 8 p.m. in Oller Hall auditorium. Tickets for reserved seats are available in advance at the Ellis Hall information desk, and may also be purchased at the door Friday evening.

John Denver's career as folk-singer - writer - performer came to prominence when he was chosen in 1965 to replace Chad Mitchell Trio. He was lead singer with the group until it disbanded in 1968. Since then he has written songs for such notables as Peter, Paul and Mary, Spanky and Our Gang, Bobby Darin, Claudine Longet, and the Sandpipers, among others.

Following a long series of night club engagements he has been touring both as a soloist and with groups like Blood, Sweat and Tears at colleges and concert halls across the U.S.

Having recorded for Capitol, Mercury and Reprise Records, Denver recently signed with RCA Victor. His latest album, "Rhymes and Reasons," features his versatility from country satire to romantic ballads.

Grant Granted

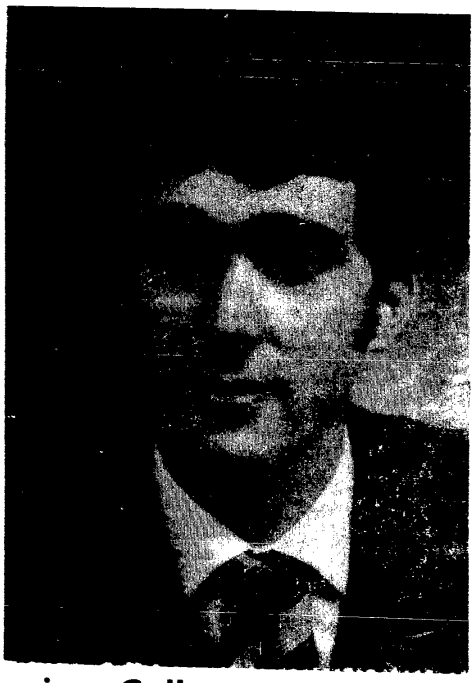
Juniata College has received a $1,500 grant from the Sears Roebuck Foundation, it was announced today by President Stauffer.

The grant is one of more than 950 awarded for the second consecutive year to privately supported colleges and universities in the U.S. by the Foundation. The institutions received $1 million in unrestricted funds and an additional $50,000 for college library acquisitions.

At Juniata, $1,000 of the grant will be applied directly to educational programs, while the $500 restricted portion will be used for the purchase of books for the L. A. Beeghly Library. A similar grant from the Sears Foundation last year was also used in this manner.

Mr. Charles L. Ferrell, Sears-Roebuck manager in Altoona, presented the Foundation's check to Foster G. Ulrich, Jr., executive director of development for the college, who represented President Stauffer.

In a letter of response to the Foundation, Dr. Stauffer wrote, "The Sears Foundation gift is a great encouragement to those of us who are involved directly in providing the means for a quality education for our students." The president expressed the gratitude of students, faculty, alumni and trustees of the 94 year-old institution for the contribution.



Juniata College Graduate Elected Bank Officer

John H. Funk, 722 Cottage Road, Glenside, has been elected an officer of The First Pennsylvania Banking and Trust Company with the title of administrative officer in the branch planning and marketing division of its metropolitan de p-artment.

Funk joined First Pennsylvania Bank in 1966 as a member of the branch management training program. Following experience in the credit and audit departments and service at the bank's Germantown office, in 1968 he was appointed officer's assistant at the Roxborough office. Later that year he was named assistant to the loan review officer in the loan review division of the commercial loan administration department. He was assigned to the branch planning and marketing division of the metropolitan department earlier this year.

A 1966 graduate of Juniata College, Huntingdon, Pennsylvania, with a B.A. degree in history, Funk is presently studying at Drexel University in pursuit of an M.B.A. degree.

Funk and his wife, Susanne, have three children, John, Jr., 6, who attends Glenside-Weidon Elementary School in Abington, Michael, 3, and Caroline, 9 months. The new bank officer's chief leisure interests are history and art.

McBride Exhibits Student Art in Shoemaker

by Barb Kulenich

On Dec. 7, 1970 the Art Department will open a student Art Exhibition under the direction of Mr. Alex McBride in Shoemaker Galleries. Art work from the three studies will be displayed. This will include charcoal drawings (Studio I), paintings (Studio II), and prints (Studio III).

The purposes of this exhibit are to show what's been happening" in the classes and to emphasize what can be done in a school not offering a major in Art. It is not to show individual accomplishments, but to help the student realize what he has to work with from now on.

The show will be beneficial to Mr. McBride, in that he can note improvements, and also to determine areas where improvement is needed. It will be beneficial to the Studio members, too. They can look at their works, and each others', to decide how well they've progressed.

Througout the semester the classes have worked on projects to supplement their paintings, drawings, or printmaking. These projects dealt with such things as perspective, equal values and intensities, shape and space control, and problems of organization. All these and more have aided the students in producing their respective "works of art."

S.G.—Is It Really?

Ed. Note: We of the newspaper staff realize our duty to print opinionated student articles regardless of the consequences to the paper. Therefore we print the following article eventhough we have been informed that derogatory remarks concerning Juniata's Student Government may result in the loss of our budget. We believe that the Freedom of the Press as set forth in the Bill of Rights should pertain to all responsible newspapers.

STUDENT GOVERNMENT

by Jeff Lesak

Juniata "Student Governments" in the last few years have been remarkably ineffective, uncreative, and largely unsupported (except maybe as a token on the part of the administration. This present "S.G." after a hopeful beginning has finally settled down to business as usual.

To find what is wrong with the "S.G." is a difficult thing. It is not easy to criticize their actions. This may be because it's difficult to find any of their actions. Unfortunately it is on the shoulders of the member of "S.G." that the resounding success of that group lies.

The success or failure of any organization can only be blamed on the members of that organization. "S.G." can be no different, and like many other groups, they do take the blame—for their successes.

It appears that the students are the ones to lay claim to the few failures that have marred the "S.G." remarkable record. When something the "S.G." is working on runs into difficulty, work is stopped because the "S.G." claim that the students did not support it. The charge is that unconcern killed the action. This may be an indication of the diligence and conviction of the "S.G."

Maybe the problem is that the students are so turned off by "S.G." that they couldn't care less what they do or maybe the things the "S.G." concerns itself with are not what the students are concerned about.

And even if "S.G." were concerned about the same thing, it's doubtful that the students would use its "structure" for action. This has been evidenced dramatically by the "library sit-in" and more recently by the comps issue. This later example warrants close examination.

A meeting was called by "S.G." to map actions to take to alter the examinations. The president of "S. G." stood up and asked for discussion—after he had proposed steps to be taken. The students would have little to do with his proposal. Almost immediately, the students found a new spokesman and proceeded to organize on their own. "S.G'. 'later supported the students, giving it "authority" and therefore tremendously enforcing the effort.

Why is it that students have such little concern for "S.G.?" The greater part of the reason may be that "S.G." has little sincere concern for the students. It is difficult to see how a group of egotistical politicians primarily concerned with nothing but their self-centered desire for power and control can offer much leadership to the "governed"

An indication of how impressed the students are with "S.G." and its members can be seen in the overwhelming turnout witnessed at "S.G." elections. "S.G." complains that this lack of enthusiasm hampers their efficiency. It would be more realisitic if the "S.G." would have the students vote when they don't.

Can the students have any hope for a better "S.G." in the future? At present, no.

Like it or not, "S.G." is practically self-perpetuating. Always the same old faces year after year. Even with new people they all have the same faces. And when there is a need for more personnel in "S.G." (as for committees and executive positions) it appears they turn to roommates and friends to fill these positions, obviously increasing the flow of new ideas.

A "new look" would improve the "Government," but no matter who is in there, they will run into great difficulty. The constitution of the "S.G." is unspecific, unclear in its division of power, and reads like it was written by an eighth grade civics class. Any meaningful change in the "S.G." would have to be concerned with this problem.

As any change in the personnel or constitution is highly unlikely, it appears that students will just have to do without a Student Government. The "S.G." we have now is not so hard to live with, though. After all, the only time we ever run into them is when they go out of their way to make themselves known.

The Renaissance

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED APRIL 24, 1970

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

DAN HARRIGER, Editor
JANET MASON, copy & proof editor
WILL SCARLETT, circulation
WILLIAM DAVID, photography editor
MARTHA RINKER, news & feature editor
SUE BERMEL, layout editor
BILL GASPER, sports editor
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Concerning Juniata

"You reap what you sow" is the clause drawn in defense that is often heard when an institution of higher education is criticized for "not having anything to offer." This reflects the assumption that any good college has something to offer the great majority of its students, if they will but endeavor to seek out knowledge. Why else would they be there? (Don't pass this off by the way, it is a fundamental question that needs careful examination.) This may be true, but why then, on the larger educational scene, is dissatisfaction with "college" in general, growing? Why are more and more young people being "turned off" by the college experience?

The way the present students masses are reacting in the subject of a massive amount of research and literature by educators, sociologists, and psychologists. The facts can no longer be ignored that for increasing numbers of students college has become irrelevant boring, and "not worth it." This comment from a Berkeley senior who had the highest grade-point average of his graduating class: (quoted in School Review—Aug. '70).

"The first thing I would like to say to you is that it was not worth it. . . in the pursuit of his grades he had become subject to a paralyzing mental machinery: if I did not study twelve hours a day, compose at the speed of 1000 words an hour, while typing a paper, go through required reading at 33 pages an hour, I was a failure. I pushed myself until I was more enchained than a Russian factory worker in the 1930's. His longing for human contact, he said would come at night as I walked home from the library. I would look at the lights in the windows and think to myself: behind those windows are people—real, live, human, fleshy, thinking, feeling, loving, despairing people. I am out here and they are in there. They will never come out here to me, and they would never allow me to come inside to them."

The point I'm driving at is that these feelings of alienation and despair are on the rise, and JC is affected, but not responding. The ever-present questions concerning a college education and what it can be and do for a student have not been solidly met and dealt with. This we must do before we can discuss such things as curriculum change, if we are to make such changes effective.

One would hope that by the time the college students is a sophomore he could take over the control of his own education. However, many students cannot or will not because they are not convinced college is the place "where it's at." More and more people find themselves at college for reasons they were not aware of at first and now do not make any sense (these reasons are usually economic in one way or another). However, the question is raised more than ever, "Is it worth it?"

We sometimes lose sight of the fact that any college is a special enviroment, but not necessarily the only or even the best one offering the potential for a meaningful education. Each life situation itself holds an educational experience. An education is not something one builds from nothing through study, it is a seed one nourishes. One of our mistakes has been to make education a goal (achieved after completion of so many hours, such and such

continued on page 5

If No Man Will Hear You, Tell It To The Wind

by Scott Leedy

We set on route, my friend and I
(and thus, I went alone)
to travel to that secret place
where men are yet unknown.
I knew not where my search would end,
in distant lands or near.
But this I knew: the others failed
who lost their bouts with fear.
I carried with me what I thought I'd need:
a tape, a pen, a yardstick, and some seed
that I had gotten from an honest man
who kept his treasures in a rusty can.
There were times when I wished that I would have owned more,
but I left my desires unsaid.
For I learned that the only thing living men have
that distinguishes them from the dead
is the greed that spills forth from their hearts when they beat
and the hot, selfish breath they exhale,
and the pleasures they take and the riches they make
when their ways over justice prevail.
One bright morning I passed through a graveyard.
There it was where the universe bled.
And I marveled that sun light is wasted
which reflects the carved names of the dead.
For living men care not to read the stone signs;
Dead men are no longer able to read.
And placing an empty shell inside a box,
hiding it after its captive is freed,
then, marking its cover with numbers and words
engraved on a rock in a field on a hill
is quick for the living, and easily done,
but ignorant of every man's secret will.
It was there I decided to stay —
among the forever-missing on a never-again day.
I began to prepare my own shrine
with my few only-possessions in a plan of timeless design.
I measured with my yardstick the cemetery zone.
I wrote a word upon the tape and placed it on a stone
with sticky surface facing up so it would not remain
like all the other words which spelled the graveyard's lost refrain.
Then, in the center of the lot, I lay beneath the sky.
I ate the seeds which I had brought, and waited there to die.
So I might not be lonely there a bird came down to sing.
But when he lit upon the stone, the tape clung to his wing.
And when his song was ended, the bird flew out of sight;
and with him to the heavens my clinging dream took flight.
The life I had I gave the seeds; by evening I was dead.
But now I live again as trees, and "love" flies overhead.

Peace Pipe Returns With Peace Movement Notes

by Jim Plitt

In Boston the constitutionality of the 1967 Selective Service Act is being challenged in the U.S. District Court on grounds that it discriminates against men because it exempts women from the draft. Speaking of the draft. . .

Juniata does have a draft Information Center in the library new-book reading area. It contains copies of the Draft laws, C.O. deferment forms along with many books on the various alternatives, C.O. Handbooks, different churches' positions, and books on resistance. This section should be of values in answering most questions students have about the draft. In addition the campus ministers are available for counseling in Room 312 Founders, or through ox 742.

Anyone interested in being trained as a draft counselor, contact me through Box 276. It is hoped and somewhat probable that next semester we will have trained counselors available and a room set aside for counseling purposes.

Music Mountain needs help! A non-profit corporation formed initially by Canned Heat and Alan Wilson needs contributions and letters. Its primary purpose is to raise sufficient funds to purchase a massive grove of giant redwoods, surrounded by the existing Redwood National Park but much higher in elevation. The area, presently owned by the Areata Redwood Company, if it is clean-cut will damage through erosion, wind and flooding, the other park areas.

Canned Heat and many other groups have already agreed to donate all proceeds from at least one major concert during the next few months.

After purchase of this land, the Federal Government has agreed to include this area as a separate sector of the Redwood National Park. It is important to emphasize that the donor's contribution is matched once by the Federal Government and again by the Ford Foundation. So the donation is actually tripled its original value.

Much help is needed. MUSIC MOUNTAIN is asking everyone possible to contribute whatever he can afford. In acknowledgement of your contribution of $2 or more you will receive a full-colored MUSIC MOUNTAIN decal and your name will be added to the ever growing list of concerned individuals which will eventually appear on a commomerative plaque in the MUSIC MOUNTAIN NATIONAL PARK! Help is needed as soon as possible.

Send any letters or contributions to:

MUSIC MOUNTAIN, INC.
SUITE 211
6331 Hollywood Blvd.
Hollywood, Calif. 90028
(213—466-4159)

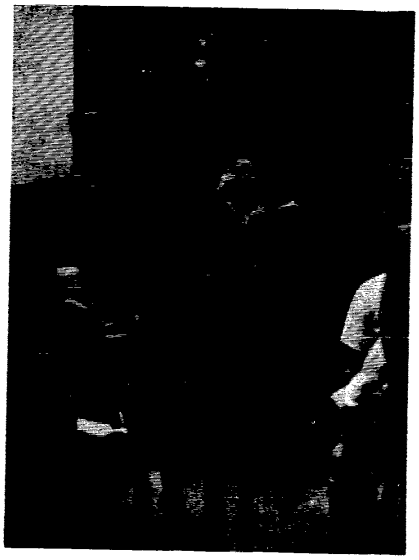
If anyone has any information which would be of use to this column please submit them to Box 276 or the Renaissance office.

Tennessee

On Oct. 9 three black students attending Morristown Junior College in Morristown Tennessee were shot by a campus security guard following the takeover of a college administration building by over 100 students. The occupation at the college, which has 300 students was centered around demands for students rights.

Who's on Whose Side Dept.?

continued on page 6



Juniata's Dr. Doyle Captivates Audiences With Her Readings

by David C. Linton

Dr. Esther M. Doyle captured the imaginations of two Juniata audiences with her performances of the 1960 play **A Man For All Seasons**, by Robert Bolt on the evenings of Nov. 12 and 13 at the Shoemaker Galleries. It is difficult to characterize effectively one personage in a play, but Dr. Doyle did this and much more. With vivid expression and excellent characterization, Dr. Doyle presented **A Man For All Seasons** and its entire cast of characters. Dr. Doyle exhibited amazing flexibility and control of emotions in shifting from the adamant Sr. Thomas More to the practical and somewhat mediocre Comman Man while continuously remaining in the gaze of the audience.

A Man For All Seasons contains many witty remarks and is thus quite entertaining. Most of us can find relief from the tensions of our troubled era by observing the problems of kings and queens of long ago. However, the moral questions of the sixteenth century are still relevant today. We read often in our daily newspapers of young men who, as Sir Thomas More, were far more eager to pay a penalty for their convictions than to change them.

Sir Thomas More was a man with a promising future all of his life. He rose from an honorable place in the middle class to the position of Lord Chancellor of Great Britain. By merely signing an oath and giving his unwavering allegiance to King Henry the eighth, More could have remained in his lofty position. He chose to stand by the Pope and face the penalty for treason, death.

We have analogies of Sir Thomas More's dilemma in the United States today. In the previous decade many young Americans have questioned the reasonability and the legality of being forced to fight in a morally dubious war. Many of the American dissenters have been men of promise and could have risen to positions of importance in our society. However, these men fought our draft laws in the same way that Sir Thomas More fought the Kink's law. In the minds of these idealists, God's laws were more important than men's. To Sir Thomas and these youths of today, the penalty for disobedience to their respective governments was a lesser evil than the one for disobedience to their consciences.

In **A Man For All Seasons** the author, Mr. Bolt, presents us with the ancient question of whether or not idealism is preferable to realism. Mr. Bolt does not answer that question, and by his silence, he is telling us that we must find our own answers.

Respirator

A blade of grass.

It's quiet. It has no moving parts. Yet it and its fellow blades take in carbon dioxide and the worst atmospheric pollutions — sulfur dioxide, ozone, peroxyacetyl nitrate, hydrogen fluoride — and give up pure oxygen in return.

The sturdier the plant, the more the purification. In fact, actively growing grass on a plot 25 feet square releases enough oxygen to sustain life day after day for a grown person.

The world needs more such greenery. Even a house plant beside a window in your home will help the cause.

Think of it.

Brought to you by the **Juniata Enviromental Committee.**

Cafeteria Women Were Forgotten In "Service" Change

by Barbara Duncan

The cafeteria food seems to be an issue of great concern here at Juniata, but one tends to forget about the women who serve this food. Under new management, these women have lost many former privileges. The fifteen minute breaks which occured during a meal have been eliminated, thus compelling these women to work without rest through an entire meal. The loss of overtime and sick pays form a portion of these unreasonable conditions. These women are not paid for working in the kitchen over holidays; if anyone remains at the school and eats any meals, these women are required to come in and serve food for nothing

The decrease in the number of women in each line is on inconvenience to all concerned. Three women are in charge of serving the entire meal, sometime with the assistance of a student. Sunday appears to be the worst day in this respect one can find only two women and a student working in the line. This means that these two women must shoulder most of the responsibility of serving meals to approximately eleven hundred impatient students.

The salad table presents another problem. With only three women working on keeping it replenished, there is a continuous rushing back and forth from the kitchen. This job should be handled by at least four or five.

Therefore, before one begins to complain about the food, think first of the plight of the women who must serve it.

· Foreign Gifts from Foreign Lands ·

Gifts—Curios—Novelties

Ellis Hall Ballroom Annex

Now 'till December 18

Afternoons 2—5 or ask Will Brandau

Concert Review

Artist In Residence Performs Concert With Amazing Ability

by David C. Linton

Juniata's artist in residence, Temple Painter, gave music devotees a survey of harpsichord music that spanned five centuries last Friday evening at the Shoemaker Galleries.

Mr. Painter presented brief explanations of each type of music that he played, and thus helped the audience appreciate the writing styles of several composers. The harpsichordist opened the concert with **My Lady Cary's Dompe** by an anonymous composer of the fifteenth century. This was an English composition, and Mr. Painter explained that in old English **dompe** means **lament.** For his example of harpsichord music of the sixteenth century, Mr. Painter played three selections from **Fitzwilliam Virginal Book.** These pieces were taken from a collection of more than 300 pieces and were English in origin. Two composers wrote the three pieces. **La Volta** and **Pavan** were written by William Byrd, and **Galliardo** was written by Peter Phillips. Mr. Painter explained that virginal book means small harpsichord book. He also said that Mr. Byrd had possibly been the most outstanding composer during the days of Tudor England. The third dance was especially interesting as it was played at a rather fast tempo, and Mr. Painter exhibited amazing agility in changing manuals.

The third selection that Mr. Painter played was **Chaconne** by J. C. de Chambonnieres, a Frenchman of the seventeenth century. I enjoyed the full chords that Mr. Painter played with his left hand under the melody, which he played with his right hand.

At this point, Mr. Painter explained how a harpsicord makes its tones. When one depresses a key, a plectrum will pluck a string of the harpsichord. As Mr. Painter said, A harpsichord is "essentially nothing more than a large lute or guitar."

Then Mr. Painter played anseventeenth century, **Ground in C** other sample of music of the **Minor** by an Englishman, Henry Purcell. Mr. Painter said that the name of this piece gives the listener a preview of the piece itself. He said, **Ground** is "a series of variations played over a **ground**, the base line." It was intriguing in this piece to watch Mr. Painter change manuals.

Mr. Painter then progressed to the seventeenth century. He made the comment that the year 1685 had been a golden year for music as Domenico Scarlotti, J. C. Bach, and G. F. Handel were all born in that year.

Mr. Painter played **Toccata** in four movements by J. S. Bach. In this piece it was a pleasure to watch the harpsichordist's hands glided across the two manuals. Mr. Painter had a gleam in his eye as he played much of this composition, and it was evident that he derived great pleasure from the sounds that he made.

After this, Mr. Painter played a piece from the twentieth century, **Sonata-Fantasia** by Harold Boatrite, an American. Mr. Painter said that he had just played this piece in a concert in Berlin in October and that the Berliners seemed to enjoy this piece better than any other piece that he had played. I liked the introduction of three or four notes played by the left hand on the upper manual of Mr. Painter's Challis harpsichord. I also enjoyed the slow, deliberate manner that the piece developed. It was dramatic to hear the single note that Mr. Boatrite employed to end his composition, which was played on a low register of the lower manual of the harpsichord.

At this point Mr. Painter played three eighteenth century compositions to end the formal program. He played two sonatas, one in B minor and one in D minor, by Domenico Scarlatti, an Italian. Then he played **Sonata number 33 in D major** by Franz Joseph Haydn. Then, Mr. Painter told of a way that Mr. Haydn could have effected this composition. He said that Haydn was always quite punctilious about his appearance before he sat down to compose. However, it appeared in this sonate of Haydn's that he had just sat down and, as Mr. Painter said, "had some fun with it."

In Scarlatti's second sonata I liked the light chordal effect that Mr. Painter achieved, which sounded as though he were playing on bagpipes.

In the Sonata by Haydn, I liked the light, bouncing rhythm of the first movement, Allegro, con brio.

After this selection, the audience applauded Mr. Painter quite enthusiastically, and he came back to the harpsichord to play an encore. He decided to play **Passacaglia, from The Seventh Suite for Harpsichord in G Minor** by G. F. Handel, a German. This piece made one think that he was hearing the strumming of a guitar as Mr. Painter's left hand played chords under a melody, which his right hand played.

After that, Mr. Painter said that his harpsichord had been made with a metal frame and a metal sounding board and was a stable instrument. He pointed out that a big difference between today's harpsichords and those of the eighteenth century is that today's are mostly metal while those of the eighteenth century had been constructed of soft wood. He said that the amount of sound that the listener hears depends upon the thickness of the material that the builder employs.

Yes, music devotees were rewarded last Friday night in two ways at the Shoemaker Galleries. They could not only listen to the beautiful music that Mr. Temple Painter was able to produce on the harpsichord, but they could also hear him explain how he produced it.

Artist Is In Residence

Artist in Residence wows audience at first public performance on the Juniata Campus in a concert December 4 at the Shoemaker Galleries.

Mr. Temple Painter, harpsichordist, is a graduate of Curtis Institute of Music, where he majored in organ. Mr. Painter's interest in music began at the age of three when he began to play the piano his graduation from Curtis, his interest turned to the harpsichord and he began to teach himself. In 1962, he made his debut recital in Philadelphia. The Philadelphia Inquired immediately listed him as "a major artist".

In 1963, he performed at the Carnegie Recital Hall and won acclaim from the New York Times. "Mr. Painter created comsistent interest with colorful registration that set the music off well and he projected the spirit of the pieces with force and a total absorption that was compelling."

Mr. Painter has toured Europe and has won recognition and acclaim as a soloist and lecture recognition and acclaim as a soloist and lecture recitalist. He is the first harpsichordist to recieve the Martha Baird Rockefeller grant for outstanding young artists. In addition to his recital work, Mr. Painter is an instructor of music Haverford College.

Nothing is left unsaid in his performances. From the flowing contour of the music to the depths of emotions, his concerts reveal the technical knowledge of the music of an era in which not all the notes were written down but only implied. His hand manipulates not only one keyboard at a time, but notes on both keyboards at the same time with fantastic dexterity. From the lightheartedness of the "Sonata No. 33 in D Major" by Haydn to the Somber, heartrending tones of the "Chaconne" by J.C. Chambonnieres, Mr. Painter shifts the mood with great skill and emotional clarity. The subtle nuances with which he permeates his music through the timbres of his Challis two manual instrument indeed leaves one breathless.

Included in the performance of mainly 15-16th Century music, Mr. Painter played a work by Harold Boatrite. Mr. Boatrite was Mr. Painter's landlord and upon hearing that Mr. Painter was having a harpsicord made, set about to write a modern work for the instrument. The final page of the work arrivd the same day as the instrument. This won an ovation in a recital recently by Mr. Painter in Berlin.

Letters to the Editor

Editor

The Renaissance

According to its masthead **The Renaissance** is entered as second class mail at the Huntingdon post office, which implies that it may circulate beyond College Hill. A word of warning here: if the October 23 issue ever gets out of town it will blow Juniata's cover as a respectable institution of higher learning. To judge by that issue of the paper, **The Renaissance** is the most inarticulate, infantile, illiterate, and ineptly-named journal to come off a college campus in many a moon -- a chilling testimonial to the monumental failure of modern education.

I don't think I've ever seen such a concerted onslaught on literacy and educated sensibilities, and I've read 'em all -- **Hoard's Dairyman, Organic Gardening, Pennsylvania Game News.** From the archness and ambiguity of the headlines to the wholesale ignoring of typos to the omnipresence of faulty grammar and punctuation to the unremitting coyness of style, **The Renaissance** is a veritable cornucopia of examples of bad writing. If Mr. Croce and his gang don't mine the **Renaissance** vein for all it is worth, they're missing the best English Conference source material to come off the press in years.

Granted that there may still be a reader or two out there who is willing to hear one more time about student apathy, institutional food, student ungovernment, Homecoming floats ("Disney Lives" -- Jesus! And Kleenex 33 cents a box), why the concerted effort to set the reader's teeth on edge with such improverished style? It's hard enough to swallow the pretentious and irritating technique of cliche's surrounded by quotes, but then one has to wade through a litany of apparently unrecognized cant phrases in addition: "last but not least, said cliche, left much to be desired, this day and age, events drew to a close, I submit that, we pick our poison, rub salt in the wounds, tip our hats," etc. **ad nauseam.**

The point of this unkind note is not to be unkind, but to suggest that something may be drastically wrong with the educational scene at Juniata. Clearly, those who write for the paper do it as a labor of love, and they try to do what they believe to be an articulate and effective job of writing. That they are neither articulate nor effective -- nor even grammatical -- suggests that they desperately need help from their educational program to become the educated people that they want to be. The chances would seem to be fairly good that those who write for **The Renaissance** are at least as competent in terms of writing ability as the average Juniatian; if this is a legitimate assumption, then the College is failing its students terribly. Whatever else may be implicit in the notion of a liberal arts program of education, there is no denying the essential commitment to accurate, effective expression of thought. If you don't believe that, you shouldn't be wasting your time in a liberal arts setting; if you do believe it, you should be demanding the guidance and training that is your due.

Sincerely,

Gordon M. Shedd
Class of 1958

To the Editor:

Kindly permit me to express my views on this controversial topic of academic and social "liberalism" here at Juniata College.

The impression I gain from the Task Force recommendations is rather negative because I seem to think that Juniata is going to lose its high academic rating. I am already disappointed with such courses as Great Epocks and Judaeo-Christian Heritage just because they do not mean a thing to me, and if these courses and seminars recommended by the Task Force are approved that will mean I will practically have gained nothing that is going to help me achieve my future goals. Some of us are very interested in making something of our lives and we want a stronger academic curriculum rather than one that is too relaxed. I hope there are some students here including myself who are going to attend graduate schools in other countries and I do not think from experience that there would be too much of a chance to get admitted with courses which have no parallels in foreign institutions or even here in the United States. Please leave Juniata the way it is!

Socially, many people say they want a more "liberal" atmosphere on campus. I hate to use the word "liberal" because it is old-fashioned and has no clear meaning. These days when "liberalism" used to be an asset are over and I think in an environment like this when most of the people are rather conservative and individualistic, any change would be unwelcome. I think anyone can make something out of this college and I do not see any reason for any radical change. As one student put it, "it is only when there are rules to break that students have fun." That seems to be true as some people may confess. I am sure the election of James Buckley, a conservative to the U.S. Senate from one of the most liberal states shows us the direction the world is moving towards.

Sammy Kum Bue

To the editor.

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus. topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides": thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Mealth finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is intrelerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what **factors enabled the fortunate ones to work out of their difficulties and keep going.**

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nationwide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university? or other community organization? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ask for volunteers who will **write their ex**the above address, it may contri**periences** to me ("personal") at bute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Cordially yours,
Paul Popenoe, Sc.D.
President

For more information contact **Renaissance**, Box 667.

To Ed.:

The Student Ski Association has designed a program to bring down the cost of skiing, thereby enabling college students around the country to ski more, or take up this growing winter sport. Says Chaffee, older brother of Olympic skiers Suzy and Rick Chaffee, and himself a former college ski racer: "As an undergraduate at Harvard and later as a graduate student at Berkley, I saw how dishearted college students were over the high cost of skiing. So, last year I set out to do something about it." That something is the Student Ski Association.

Chaffee admits that the Association's college rate program and Student Ski Card system was inspired by the airline youth fare card concept. "Through our national Student Ski Card program," says Chaffee, "we are now able to provide college students across the country with a large selection of prominent ski areas offering special low rates on lift tickets, lessons, rentals and lodging." Last year Chaffee signed up thirty-four ski areas around the nation, all granting half-price skiing to his first year membership of over 8,000.

The Student Ski Card program is open to undergraduate, graduate and professional school students of any age. High school students, faculty and students' wives and husbands who are not in school are as yet not eligible. In order to qualify for the special student rates at any of the participating areas, each Student Ski Card holder must present his school or student ID card along with the Ski Card. Proof of school attendance is not required when ordering a Ski Card through the mail.

Typical savings on a two-day ski trip during the week (non-holiday week) can net a college student over $17 with the use of a $4 Student Ski Card from the Student Ski Association. With most major ski areas charging over $6 for an all-day lift ticket, plus $6 for complete rentals and $4 for a ski school lesson, it's easy to see how half-price skiing through the Student Ski Card can save many times the small $4 cost.

"The Student Ski Association," says Chaffee, "is not actually a oriented, we have no meetings, no ski club. We are not politically officers, no dues and are most certainly non-violent. What we are is a group of college students and graduates that are putting modern marketing principles to work for our fellow skiing students." The acceptance of Chaffee's skiing Association into the skiing industry has been immediate, and his program is winning wide acceptance on college campuses around the country.

As part of the Student Ski Card program, the Student Ski Association has begun publication of a national skiing news-magazine -- The STUDENT SKIER. Distributed on college campuses and mailed to all Ski Card holder, The STUDENT SKIER features stories and articles on various ski areas in the SSA program, pointers on how to go skiing on a student's budget, plus listings of ski areas, lodges and ski shops granting students discounts. Stories on entertainment, travel, bus trips, racing, dating, equipment, and the inside of the skiing world make The STUDENT SKIER an interesting publication. Th new magazine is now the largest nationally circulated college publication in the country.

A nationwide Student Ski Card promotional campaign is now under way on nearly 1,000 college campuses in North America. Students at many colleges will find posters and application coupons on campus bulletin boards, ads in college newspapers and Ski Card sales being handled by fellow students, working as SSA Campus Representatives.

Information on the national program and the Ski Cards themselves (sold for $4) may be obtained by writing to SSA's National Office in West Dover, Vermont 05356 . . . or by writing directly to the Regional Office . . .
New England States
The Student Ski Association
21 Rose Marie Drive
Seekonk, Massachusetts 02771

Dear Editor,

You wanted to know what the students would like to see in the paper, well I can only tell you what I'd like to see.

Firstly, less mistakes. I'm sure some of them are the printer's fault, but how about the proofreaders?

Secondly, **HUMOR!** If I wanted a "newsy-news" paper, I'd buy the "New York Times," "Philadelphia Inquire," or "Pittsburgh Press." I care about the world situation, and also about the problems, etc. at Juniata, but I am growing tired of it. So far I've found few things here that I can laugh at or about. Taking notes, reading, and not-doing-so-well just aren't funny.

People can't exist without humor, even if it's just a little. At least I know I can't.

You are the ones that can supply this little extra. Just some witty comments, articles, cartoons, etc. will be (and are) appreciated. I know you are trying because of "Peanuts" and "Calamity in the Cafeteria," but **try harder if you want to be No. 1.**

Sincerely,
B. Kulenich

Letter to the Editor:

How Nasty Can You Be?

Recently the women's powder puff football teams were ousted from the "varsity" football field. The reason given was that they would "burn up the field." I ask you, how can fourteen girls, wearing sneakers, tear up a field? They were told to play on one of the intramural fields. This would have been perfectly acceptable if the fields were kept in reasonably decent condition. By this we mean lining the fields which has been requested on several occasions and was finally carried out but was lined the wrong way.

If this field is to be kept for varsity use only, as was indicated by a coach, why should discrimination be shown in deciding who may use it? Sunday afternoons serve as prime examples. Not only do the college kids use the field, but the townspeople use it. Quite often these people are wearing spikes rather than sneakers.
,Is all of this fair? Please comment!

Concerned Students

e g

Dear Friends and Fellow Students,

Our campus sits along the northwest edge of Escambia Bay, which empties into the Gulf of Mexico at Pensacola, Florida. So far this year, Escambia Bay has suffered over 60 major fish kills, each one of close to or more than a million fish -- food fish, sport fish, 'commercial fish', you name it.

These kills have been traced to industries and municipalities just north of and on the bay, which have been using the Escambia River and the bay for a dump. One such industry is Monsanto Co., which, as of January, 1970, was dumping into the river, and the bay, the following wastes:

10,000 lbs/day 5 days biological oxygen demand
3,900 lbs/day total organic carbon
1,875 lbs/day TKN
1,331 lbs/day nitrite nitrogen
1,104 lbs/day ammonia nitrogen & nitrite
421 lbs/day total phosphate
264 lbs/day ortho phosphate

One of Monsanto's most advertized and ecologically deleterious products is Astro Turf, an artificial grass; some of its other products are Arochlor (1250) compounds and herbicides. Because our public officials have been tragically slow to respond, and because citizen initiated 'pollution controll' legislation is being successively weakened and stifled, and will have only moderate 'success' if ever passed, we have concluded that only economic sanctions can force the industries involved to recycle their wastes and quit using the Escambia River -- the public domain -- for a dump.

We intend to take sanctions against all industries, of which there are six locally, dumping into the Escambia River and the bay. To establish our effectiveness, we have decided to **begin** by calling for a boycott of Astro Turf, the Monsanto product that depends most heavily on the college market. We desperately need your support. There is nothing less at stake than the bay itself -- the bay which is a integral part of our biosphere, is essensial to a balanced environment.

It doesn't take much thought to

continued on page 6

Concerning Juniata
continued

courses, etc.) and not a daily experience of personal growth.

It would seem to me that the goal of an educational system should be to guide the individual to realize the full potential of his own life. A sense of real meaningfullness and purposeness does not often follow from the mastery of a set of facts or even a methodology. Unless those things are a part of the individuals reality and aid him to expand his universe, they gain him nothing. If the "educational enviroment" is not one in which an individual can come to a better understanding of himself and his position in the world, and to be confident in that position, the environment is a wasteland. If the student cannot adapt himself, he usually runs into any number of conflicts the end result of which are usually anxiety, fear, frustration, anger, silent submission, or a combination of these.

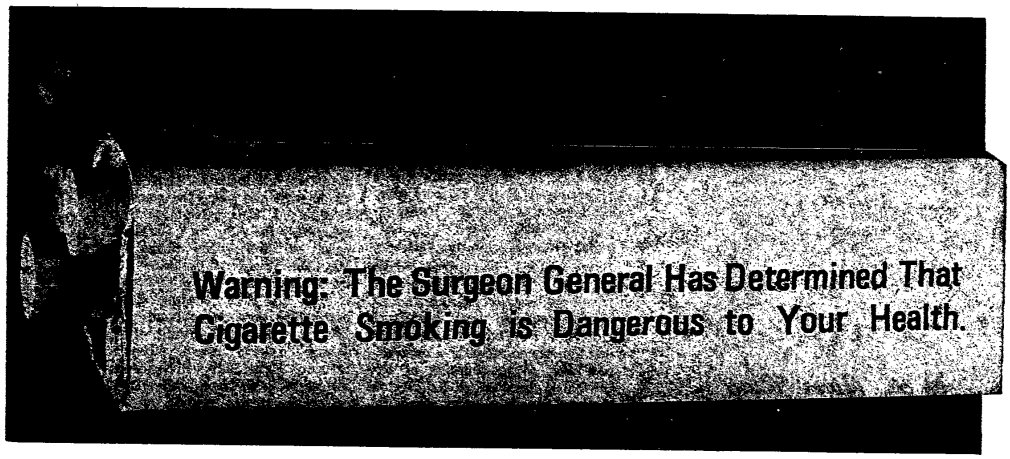
Persaps more so than in recent years, Juniata's faculty and administration are having to deal first hand with a growing dissatisfaction with the "educational enviroment" here. Often from capable students who no longer find satisfaction with their studies. I have my own ideas about JC and have hinted as to where I stand on the idea of a college education, and I stand gladly ready to discuss them with anyone interested. However, the questions I raise affect all here and response is welcome. The idea that anyone here doesn't have time to send their ideas in can mean that they are not willing to take time to think about them. Don't cop out, let's hear someone else's thoughts.

Kevin Bowers

Box 208

P.S. To whom it may concern: Pardon my grammar but—do you want honest expression or accuracy? Yes, I am in sore need of a good composition course, although I supposedly had a good one here freshman year.

Introducing our new improved warning:



By Act of Congress, the above warning must be placed on all cigarettes manufactured for sale in the United States on or after November 1, 1970.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service

This space contributed as a public service.

Box Scores

Sports Rundown

JUNIATA	FG	FT	PTS
Harvey	5	0-3	10
Smith	12	5-9	29
McCarthy	5	2-4	12
Le Wentz	2	3-4	7
Rinaldi	4	0-0	8
Griffith	1	0-0	2
Black	1	0-0	2
Totals	30	10-20	70

LEBANON VALLEY	FG	FT	PTS
Iannarella	4	2-3	10
Jonnson	10	2-6	14
Linde	7	0-0	14
Mellini	5	1-2	11
Petrie	3	2-5	8
Etter	7	8-10	22
Harubin	1	0-0	2
Mardola	1	0-0	2
Totals	38	15-26	91

Juniata	24	40 - 70
Lebanon Valley	44	47 - 91

Juniata 9 Delaware Valley 26

118 — Massingham (J) decisioned Jennings, 11 - 3
126 — McCartney (J) decisioned Lewis, 9 - 0
134 — Cummings (DV) decisioned Dangl, 9 - 1
142 — Fredricks (DV) decisioned Emenheiser, 6 - 0
150 — Rudy (J) decisioned Hoover, 4 - 0
158 — Thonus (DV) decisioned Fisher, 1 - 0
167 — Franklin (DV) decisioned Dunne, 12 - 0
177 — Johnson (DV) pinned Radbill
190 — Eisenhart (DV) pinned Mears
Heavyweight — Stren (DV) decisioned Truby, 6 - 2

JUNIATA	FG	FT	PTS
Harvey	2	2-5	6
Smith	10	7-10	27
Rinaldi	7	4-5	18
McCarthy	11	5-7	27
Le Wentz	2	2-3	6
Totals	32	20-30	84

GETTYSBURG	FG	FT	PTS
Daniels	4	1-5	9
Strimple	2	2-3	6
Gonglesici	4	0-0	8
Mason	3	1-2	7
Bucher	12	6-7	30
Kershaw	6	1-1	13
Jann	1	0-0	2
Totals	32	11-18	75

Juniata	45	39 - 84
Gettysburg	33	42 - 75

Why Does A River Run?

by George Magruder

Watching a river, have you ever
Been fascinated by its continuous motion?
How it never stops, but continues on,
Through its endless journey,
To its ultimate goal. . . ?
Rolling, heaving - - -,
like the internal source
of an immortal soul.
As though lacking in all emotion,
An intrepid force, which will always win, ? ?
And reach the ocean,
its destined
Place of rest. . . ?
Until the sun,
- - - and then the rain
Present the challenging feat all over again.
So why does a river run ? ?
Gathering strength and power the waters surge,
- - - Forward once more,?
Grinding out new paths toward the distant shore
Then winding and weaving through rock and plain,
Tired and weary by the increasing strain. . . . .
So why does a river strive for an endless goal - - -,
With nothing to gain when it reaches the shoals?
Just think what would happen, - - - - - -
If rivers ceased to roll. ? ?

Letters—cont'd

continued from page 3

realize that Escambia Bay is about as important to you as it is to us. By supporting our boycott you not only deny revenue to an enemy of the bay, you also help assert, for once, that our waters and our skies are not dumps, and that even large industries must be held responsible for their wastes.

—We ask that you put up with natural grass for a good while longer

—We ask that you compell your friends and local industries not to buy Astro Turf and other Monsanto products

—We very respectfully and urgently request that you obtain, through your student government and alumni associations, a **binding, official promise not to purchase Astro Turf until Monsanto quits dumping its into Escambia River and Escambia Bay.**

—We recommend that before you or your college administration buy any other sort of artificial grass, you determine that manufacturer is not, like Monsanto, using the environment for a dump.

We need your active response to this appeal, even if you have no need at your institution for Astro Turf. Your support is urgently requested. Please send us notification of your administration's promise not to purchase Astro Turf as soon as it can be obtained.

Responsible Env. Act. Pgm.

Peace Pipe—cont'd

Four corporate buddies of Tricky Dick—Warner Lambert, Reader's Digest, Hawthorne Books and Pepsi Cola sponsored an edited national T.V. presentation of the President's speech on campus unrest, just before Tuesday's elections. So you of the Pepsi generation may want to think twice before you say, "Pepsi please. . ."

Draft Counseling

Free draft counseling is available through the Penn State Peace Center (814) 237-0222 during the afternoons or evenings. Also, there will be counselors in Room 209 from 7 p.m. to 9 p.m. weekday evenings. Or an appointment can be arranged at the Peace Center 249 S. Pugh St., Box 254, State College, Pa. 16801.

Radford College Has the Answer

4000-student 4-yr. girls school in Virginia, Radford Colleee, has solved the ever increasing, morally repugnant and nasty marijuana problem! The school administration announced recently a campus-wide ban on the burning of INCENSE(!) because of its all too common use as a cover smell for grass. Obviously now that none of the girls has incense to hide them, all the smoking has stopped. The rumor on campus is that the next move may be the banning of beer mugs to stop any drinking problems.

Tune in and turn on again next week for the continuing adventures. Peace.

Many Activities For JC Center Board Plans

by Barbara Dnucan

On December 11 the College Center Board will present John Denver in concert. This is one of a series sponsored by the Center Board. Other concerts this year were the Symbols concert and Dreams and Citations concert. Those planned for the second semester are as follows: Borrowed Time prforming on February 28 and the Brotherhood and Livingston Taylor on April 30. A semi-definite concert may bring one of the following to Juniata College: Sly and the Family Stone, Steppenwolf, Dionne Warwick, or Richie Haven.

A few weeks ago Juniata College received a letter from Geraldine Hoshins, a sixteen-year-old, poverty—stricken girl from Kentucky. The letter was a request for food, clothes, and other necessary materials for herself and her family. The Center Board decided to sponsor this project, and a committee was formed with Tim English as chairman. So far, five to six boxes have been collected, and the committee will personally deliver these articles the weekend of December 11, and will return with Christmas greens. The committee is pleased with the student response but admits there could have been more, and perhaps the Center Board will sponsor another drive either at the end of the winter season or next Christmas.

A Madrigal Dinner will be held December 16. The Madrigal Dinner dates back to the Sixteenth Century when English kings held feasts for the serfs. The dinner will be one of dining and singing with the College Choir, Chorale Group, and Chamber group performing. Madrigal Dinners have been held at other colleges and have proved very successful.

Other Center Board—sponsored activities will include Twirp Week which will take place the week of February 8, Casino Night, a Raft Regatta, the Spring Carnival, which will take place during the May Day Weekend, a Soap Box Derby and Ski Trips. Smaller activities are free bowling days, car rallies, scavenger hunts and "Psych. Breaks" during final exams. During these "Psych. Breaks" Ellis Hall will be open all night with free coffee and coffeecake being served in the Post Office lounge.

There has been quite a rise in Center Board activities in the past two years. According to statistics found in the college calender one finds eighteen Center Board—sponsored activities in October 1968 as opposed to forty-seven of October 1970. This jump in activities was because of an active group divided up among the committees of students who constitute the College Center Board.

The Center Board receives $16,000 from the Student Government, $6000 of which is used for concerts. The remainder of the money is associated with the Center Board: the Recreation Committee, the Social Activities Committee, and the Fine Arts Committee.

These committees consist of only a few people who must do all the work in order for an activity to take place. Much of the responsibility rests on the chairmen of these committees. Will Brandau, the head of the College Center, calls these chairmen the "unsung heroes on campus" because of the great amount of their own time and effort which they spend on the organization of various activities.

One problem which the Center Board must contend with is the lack of student participation. Everyone seems to want concerts, but not everyone attends them. Each activity is planned for a greater number of people than those who do attend, hopefully to encourage more people to come. For example, Gay Nineties Night was planned for 500 people with 375 - 400 people attending.

Therefore, in order for the College Center Board to fulfill its purpose of planning activities for the students at Juniata College, the studentbody must show more interest in the present activities.

bC- idRreaks' sgLB'.. 5....

Christmas Request

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused — such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas — what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy — many should be receptive to taking commercialism out of Christmas and putting peace back in.

2. Organize picket lines at department stores and shopping centers.

3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.

4. Leaflet at high schools, train stations, churches and shopping centers.

5. Urge fellow students not to go home for vacation unless their parents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal.

Westport Citizens for Peace

ATTENTION, NOVEL POETS AND WRITERS

ELMAN PUBLISHING HOUSE is selecting poems and short stories for their annual books "VOICES OF POETRY 1971" and "SELECTED SHORT STORIES 1971".

All poets and writers are invited to participate.

Contestants for poetry may send up to three entries, each of fifty lines or less, and for short stories only one entry not exceeding eighteen hundred words, which must be accompanied by a self addressed post-paid envelope, and mailed not later than December 15th.

All winners will be notified by January 15th, 1971.

These contests are free, with no obligation of any sort.
So poets and writers, send your entries to ELMAN PUBLISHING HOUSE, 8261 North Bayshore Drive, Miami, Florida 33138 — and good luck !

RENAISSANCE

Vol. XLVII, No. 9 | Juniata College — Huntingdon, Pa. 16652 | February 15, 1971

Try Your Luck !

by Barbara M. Kulenich

On February 12, 1971, the "J" Club, co-operation with the Student Center Board, will sponsor "Casino Night" in the Baker Dining Room of Ellis Hall. Like last year, the event will be modelled after Las Vegas and will have a "Roaring Twenties" theme.

The price of admission, one dollar, will provide those attending with $1000 of "Casino" money and two coupons for a prize drawing. Every $500 made can be traded in for another coupon. A grand prize for the person winning the most money during the night will be a tape recorder vadued from $75-$100.

The games will consist of Black Jack tables (10), Beat the Dealer (2), Poker Dice (1), Crap (2), Roulette Wheels (2), Dice Cages (2), Over/Under Seven (2), Three Dice Hazard (1), Dice Ball (1), and Gerbil Races. Other entertainment will include a Rock and Roll Group and a designed provram (monelogue-skit) by Salzare and Loose.

The games will be manned by members of "J" Club and the Faculty. Cheerleaders and Pom-Pom girls, dressed according to the Twenties, will circulate and add tothe gaiety charcterized by this period.

Garters, derbies, and vests will be distributed and food will be available for a nominal charge (15¢-hamburgers, 10¢-hot dogs, 5¢-"near beer" and FREE coke).

Last year over 600 people attended, along with the 100 students and Faculty needed to work. The initial expense was around $500 ($136 for game rental.

This year $2 million dollars of "Casino" money will be printed. House rules will be distributed before Feb. 12, and the Black Jack rules will be posted at the tables. No more than $5 at a time can be cashed-in for "Casino" money.

Everyone is urged to attend and dress according to the Twenties (This is not necessary, but a prize will be given for the best-dressed). The event, lasting from 8:30 to 12:30, will be MC'd by Sal Mercadante.

Concert Choir Sings Aloud

The Juniata Concert Choir, directed by Bruce Hirsch, will be heard in a special broadcast on WUHY-FM radio, Philadelphia, Wednesday, Feb. 10, at 8 p.m.

The 25-minute broadcast, entitled "A Local Song," will feature the 65-voice mixed chorus and the 20-member Juniata Chamber Singers inperformances of a variety of sacred, secular and folk songs recorded during a recent Parents Day concert at Juniata College.

The program features the full Concert Choir in "Swell the Full Chorus," by G. F. Handel, "Come, Blessed Rest," by J. S. Bach, and a Spanish folk carol. The Chamber Singers perform three madrigal pieces, while men of the choir sing a lilting "Barn Song" by Edward Grieg.

A special arrangement of the popular "Water Boy" by Bruce features soloists Glenn Dean, tenor, and Glenn Billingsley, baritone. Miss Anne Hench, soprano, performs with Billingsleg in duet selections from the Gershwin musical, "Porgy and Bess."

The Juniata Concert Choir is currently preparing for its annual spring tour, planned for April 12-18, which will offer concert performances in schools, churches and public auditoriums in central and southeastern Pennsylvania, Maryland, Delaware and New Jersey.

"A Local Song" is narrated by Jeffrey M. Bixby, director of audio-visual aids at Juniata, who recorded and edited the broadcast tapes.

Listeners may tune in the musical broadcast at 90.9mc on the FM radio dial Wednesday evening at ported public radio service of 8:00. WUHY-FM is a listener-sup-MHYY, Inc., Philadelphia.

JC Faculty

Stroman To Make Study

Dr. Duane F. Stroman, associate professor and chairman of Juniata's Department of Sociology, will head a tram of student researchers in a survey of drug abuse among high school students in south central Pennsylvania next fall.

Dr. Stroman recently received approval from the Pennsylvania Criminal Justice Planning Board to conduct the six-month survey with the aid of under-graduate students and professional consultants. The Board released information in mid-December that it had approved a grant in the amount of $12,512 to finance the project.

The survey will be conducted in eight southern Pennsylvania conuties beginning in June, in conjunction with the first session of summer school here. It will cover 51 senior and joint junior-senior high schools in Bedford, Blair, Cambria, Fulton, Huntingdon, Juniata, Mifflin nd Somerset Counties.

According to Dr. Stroman, who is on leave for the Spring semester, the survey will be conducted in two phases. The first phase will be primarily one of preparation for the actual work of interviewing, sampling and gathering data. The project will begin with a summer seminar designed to acquaint the undergraduate students who will conduct the survey with various dimensions of drug use and control, and also methods of interviewing, gathering statistics and analyzing data.

A second summer session will be used to establish patterns for the research work. Information on area high schools, their student populations, rural-urban locations, and their proximity to institutions of higher learning will be used to draw a sample of 16 high schools from which a random sample of students will be drawn for the actual survey.

The work of conducting interviews and compiling information will be done by students during the 1971 fall semester. About 120 high school students will be interviewed directly by the researchers, while come 1,200randomly selected students will be askd to respond to a questionnaire. The results will be coded and analyzed nd fed into a computer for final analysis.

During the three-month period from December, 1971 through February, 1972, Dr. Stroman will be

Cont'd on page 8

New Feature

New Column To Appear Weakly

The staff of the **Renaissance** is pleased to announce the recent auquisition of a contract agreement to purchase and reprint the popular interest column, "Practically, Nothing." As the literate public well knows and appreciates. "Practically, Nothing" is one of the best-known syndicated features on the contemporary American journalistic scene, boasting an enthusiastic international audience of well over 200 readers who follow its author in the many seed catalogs, almanach, and public rest rooms in which his works regularly appear. The column deals specifically with just about everything (often simultaneously) and its author is a well-known former high school honor society member, a one-time Little League all-star second-baseman, and a current guest speaker at numerous bible school picnics and junior high schools in the Butte, Montana area. The following is the second of a two-part feature by the author and the first of a series contracted to be carried by the **Renaissance** until the end of the Spring term or until the newspaper becomes defunct (whichever occurs first).

by Scott Leedy

There are two types of dragons.

One type of dragon is the kind that lives inside dark caves. Its body is usually very large, growing upwards to 50 feet in length. It is usually a dark green color except for its faintly yellow underside. The larger portion of a cave-dwelling dragon's body is covered with a series of inpenetrable scaley platelets which overlap onto the next posterior one, forming an armor-like covering starting from the back of the huge head and extending out to the spikes on the tip of its wicked tail. Its eyes are luminous crimson and its hind legs are highly developed for supporting the body in a haunched position — a posture assumed when the beast eats its usual meal of large animals. This is the type of dragon that scuba divers believe in.

The other type of dragon is also about 50 feet long. But its body is covered with a smooth, leathery skin which is as strong as the canvas used in large circus tents. The skin is actually blue-green in color, but the thick slime which oozes out onto the surface gives the dragon an almost black hue (the secretion serves a protective function as body insulation). Its long, sleek body ends in a whip-like tail which is flattened into a paddle at the tip. All four feet have become webbed to facilitate locomotion and maneuverability at deceptive speeds in the murky waters of its habitat. It has no external ears but its small black eyes are sunk deeply back into the top of its evil face. And its teeth (unlike the large, spiked homologs of its cave-dwelling cusin) are reduced greatly, as it uses them little to aid in the digestion of the large animals upon which it feeds. The teeth are used only to immobilize the victim while the long body is wrapped around the prey. Death is inflicted by slow constriction of the fiercely powerful abdomenal muscles. The crushed prey is swallowed whole. Spelunkers believe in this type of dragon.

People who neither swim nor explore caves believe in both types of dragons.

Isn't that something.

Juniata College Receives Grants

Juniata College has received $1,500 from the Shell Companies Foundation, Inc., in the form of three grants known as Shell Assists.

The Assists comprise three seperate grants of $500 specified for use in each of three areas: institutional use at the discretion of the college president; general faculty development at the discretion of the academic dean; and additional professional development of individual faculty membrs in the natural sciences and mathematics.

This is the fifth time Juniata College has been priviliged to participate in Shell Assists Program, which was established in 1958 by the Foundation to aid privately supported colleges and universities.

Juniata has also received a $25,000 grant from the Crystal Trust, of Wilmington, Del. The grant came to Juniata as the result of a proposal submitted by the college's Department of Chemistry. Funds will be used to purchase equiptment needed for various laboratory activities in chemistry under the direction of Dr. William E. Russey and Dr Dale L. Wampler.

The Crystal Trust was a major contributor to an earlier campaign to raise funds for the construction of the Brumbaugh Science Center.

The grant will be applied to the $2.5-million second phase of Juniata's "Margin of Difference" development program, in which it was recently announced that more than $700,000 has been raised toward the campaign goal.

Also Juniata has received $6,000 in science grants from the E. I. DuPont de Nemours and Company. The grants will be administered by Juniata's Department of Chemistry and it's Chairman. An additional College Discretionary Fund Grant of $1000 will be administered by Dr. Stauffer for institutional needs beyond those normally met by restricted gifts.

This is the fourth consecutive year that Juniata has been of a grant of this nature. The college has received numerous other DuPont Grants over a period of more than twenty years in support of it's programs in science.

Social Environment Changes Are Needed

by Jean Thompson

The first weekend of the spring semester has come and gone. That's about all one can say about it. For many it was an empty two days during which nothing occurred. True, we had two snow storms. True, there was a basketball game: away. True, there was a wrestling match: away. True, there was a movie down town, but what if you've already seen it? True, the coffee house was open. True, Mo Taylor's radio shows are back. But the fact still stands that for at least one group of students watching the "activities" of two dogs was the high point of the weekend.

Why do weekends like this happen at Juniata? It seems as though there are several reasons. I think a fundamental and pervasive reason is the philosophy of the very institution we students have chosen to attend. Juniata, in putting its emphasis squarely and firmly on the academic aspect of college life, has done so at the expense of the social aspect of campus life. A student's experience at a residence college, a total living experience, should develop the whole person, not just one aspect of that person. In placing its emphasis on academics, Juniata has become a very good school, but I do not think it has provided many students with "the interpersonal environment within which each student may achieve optimum intellectual, so-

Letters to the Editor

To Mr. Lesak:

I was quite glad to hear that an article critical of the Student Government would be written for the paper. For it is through constructive criticism that improvement is fostered.

I was quite sorry, however, to see the finished article, for the name calling, half truths, and misinformation it creates does little or nothing to generate any constructive change.

Concerning the comment that it is difficult to find any action of the S.G.; might I suggest an examination of the list of resolutions for the 1970-71 Student Government that you helped to draft. You will find all of them have been implemented or are in the process of being implemented. So if you want to criticize the actions of the S.G., fine, but don't claim that no actions exist.

If the success or failure of any organization can only be blamed on the members of that organization. as you suggest, I guess the failure of the **Owl** is completely within the structure of its management. I disagree with the premise in both cases.

Concerning the statement that "when something the S.G. is working on runs into difficulty, work is stopped, because the S.G. claims that the students did not support it." No action started this year has been stopped short of comp'etion for any reason. This is an indication of the diligence and conviction of the S.G.

It seems that the author feels that the things the "S.G." concerns itself with are not what the students want. I can't believe that students don't care about the Faculty and Course Evaluations. Or, that students aren't concerned with the plight of minority group students at Juniata.

As for the reference to Student Government appointing friends to positions; it seems that the writer fails to realize that when the most important appointmnts any Student Government ever made, the students for the Board of Trustees, the Senate chose students, a maherity of whom could hardly be called roommates or friends of the Senate.

Finally, the writer suggests a positive step at the end of his article. He calls for a new constitution. To this I whole-heartedly agree. But what the writer fails to realize is that "S.G." has already begun work on this. This was started two weeks before the article appeared: Might I suggest that the author submit his suggestions for the new constitution to the committee.

If the goal of the Student Government is to make Juniata a better school for the students here in the future, what action has been in conflict with the goal? None! Certainly this is not the feelings of a group of "egotistical politicians primarily concerned with nothing but their self-centered desire for power and control."

Larry Hull

—0—

Dear Editor:

I would like to commend the **Renaissance** for reflecting the progressive ideas of a modern society, i.e. making available to its readrs information on how to secur e a legal abortion.

I strongly believe that bringing a child into the world should be a joyful and wanted experience, a matter of choice, not of circumstance. In order to help others as I have been aided, I would like to make available through this newspaper the name and phone number of the Women's Medical Group, a professional clinic in New York City which performs abortions for any woman regardless of race, religion, age, financial status, or residence.

The methods of this clinic are safe and modern (they use an aspirator), and the operation takes only about twenty minutes. Before the operation each patient has a conference with a nurse or doctor to discuss personal problems if desired, and is informed how the operation is performed in order to dispel any fears. Women's Medical Group does not moralize to their patients but merely helps them obtain reasonably priced qualified doctors for abortions if the women think this is what they need.

Women's Medical Group can be contacted between 9:00 A.M. and 4:00 P.M. by calling 212 - 472-9164 or 212 - 744-6319. Their address is 133 E. 73rd Street, New York City, New York, and the cost of the abortion is about $200.

I sincerely wish any woman who goes through such an experience could have the personal attention Women's Medical Group gives each of its patients.

A grateful J.C. student

—0—

To the Editor:

In a recent article in the **Renaissance** (Student Government — Is It Really), several untrue statements were either made or implied that were clearly aimed at discrediting the Student Government. Therefore, I feel it is my responsibility to answer those who are so badly misinformed.

Concerning the Editor's Note, I would like to make it clear that the Student Government has never attempted to censor any means of communication on campus. It is a serious mistatement of fact to report that "derogatory remarks concerning Juniata's Student Government may result in the loss of our (the **Renaissance**) budget." This has never been stated nor even implied by the Student Government, and for the **Renaissance** to print such a statement shows a complete lack of responsibility on the part of the editor. This seems rather ironic since the editor stated in this very note that he believes in operating a "responsible newspaper" interested in "Freedom of the Press." I certainly hope that in future notes and editorials the editor will seek to print the truth.

Regarding the article that followed this note, I feel it is unnecessary to point out the lack of specific and constructive criticism that was offered. Those people who mkae th slightest effort to keep informed about the Student Government will quickly discover the abundance of fallacies presented. The only responsible criticism set forth by Mr. Lesak dealt with the weaknesses of the Student Government Constitution. However, the Student Government also realizes the inadequacies of this document and has already organized a committee to rewrite it. In fact, this action was taken two weeks before Mr. Lesak's article was written. Despite the fact that his article was irresponsible and written in poor taste, the committee would welcome any help that Mr. Lesak could offer in this difficult

Sincerely,

Doug Laird

—0—

Fellow Students,

Goals set by college students have seen a drastic change in recent years. Most students prime concern in getting an education has been deferred from material gains to the enlightenment and betterment of his fellow man. College grads applying for the Peace Corps and VISTA exceeded all federal expectations. We at Juniata are, also, concerned. We hear faculty and students discussing the oradication of poverty, equal opportunity for minority groups, and other good things. Then after a vigerous rheterical attack on the problem, we go to lunch.

The women who serve you that meal take home $48.75 a week. $1.45 an hour, a fare wage? And benefits: no overtime; no sick days; no paid holidays; no company insurance plan. After punch-out they are required to clean up on there time! If they got in fifty weeks a year, a near impossibility, the yearly wage would come to $2437.50. The figure is below the proposed gauranteed income. The hourly wage is in violation of the Pennsylvania minimum wage.

We liberal humanitarians can do more than participate in classroom discussion. The power for change lies with us. A petition to Broughten Food Service, Inc., is a first effort. If results are not seen pressure should be brought on the Administration not to renew the contract.

Concerned Students

—0—

Though I realize it is the policy of the newspaper not to publish unsigned letters, I do not feel I can risk disclosing my identity. Because abortion is still such a controversial subject and Huntingdon is a small conservative community I would rather not expose myself to public criticism.

If the **Renaissance** is truly interested in Juniata students and wants to help those who need aid, then I trust you will either publish my letter or, may I suggest, run another article as you did on the Abortion Referral Service.

Thank You.

Ed. note: The followirg is the publication policy of this paper. Any article that abides by these guidelines will be printed.

Articles must be turned in to the **Renaissance** office, or to **Renaissance**, Box 667, or to Dan Harriger, Box 721, by noon Monday of the week the letter is to be published. All articles must be typewritten and presented in the form which the author would like it to be printed. All articles must be signed, however names will be omitted if so desired. The names on letters which are to be printed unsigned will be known only to the Editor and will be held in the strictest confidence.

Students Join Honor Society

Juniata College's first national honor society, Beta Beta Beta, installed 31 persons as new members in the Lambda Epsilon chapter during a recent meeting at the college.

Tri-Beta, as it is also known, is a national honor society for students of the biological sciences, whose purpose is to encourage research at the undergraduate level.

The installation was the first since the organization was chartered at Juniata last May. Of the 31 new members, 28 are active, two are provisional, and one, Dr. John W. Moser, instructor in biology, is a graduate member.

Dr. John N. Stauffer, college president, delivered the main address at the installation. He spoke

Cont'd on page 5

Editorial

Student Leaders ?

I recently attended one of the meetings of Men's House. The meeting was first known to me when at 6:15 an announcement was made over the public address in Ellis Hall that a Men's House meeting was now in session in the ballroom annex. Granted, I'm not a member of Men's House but my roommate is my hall's representative and he was not informed of the meeting any earlier than I. I had heard many things about Men' House meetings and decided to see for myself.

The meeing was called to order by the President of Men's House, who asked for a motion to dispense with the reading of the minutes. The motion was made and passed by a show-of-hands vote. Next, the president apologized for not having a meeting in preceding weeks, but he had to take his army physical, which he flunked. He was congratulated by a round of applause. The members were next informed that the $400 color TV set had been purchased and placed in North Dorm lounge. A representative, presumably from North, then announced that the guys were griping because the color wasn't quite right and he was reassured by Bill Berrier that this matter would be taken care of. Next followed discussion concerning what Men's House could do about the dog pack running around campus. The discussion pursued both the sociological and biological aspects of the problem. A hall counselor from East Houses informed all the members that in a few days "nature would run its course" and the problem would take care of itself. Finally, at least for me, Bill Berrier led a discussion on what could be done to set up the men's dorms for next year for dorms consisting of different regulations in quiet hours and visitation hours. The "discussion" period lasted, as reported to me, until shortly after 7:00. I, myself, was thoroughly tired of listening to much the same ideas as were expressed last year before roomdrawing. But none of the ideas carried through. Last year the Ranch was to be converted to either a lounge or washing machine rooms and was so set aside from room drawing. But, no, this year Freshmen are rooming there.

I guess the question behind all that I've written is "What has Men's House done?" Their achievements seem to be the purchase of a $400 color TV for one men's dorm (East House lounges haven't even a black and white), and the return of power back to the administration and faculty. Oh, yes, we mustn't forget when the Juniata College S.G. attempted to remove the making of visitation hour regulations from Student Activities Council (consisting of students, administration, and faculty) to the Senate (consisting only of students). I often hear members of Men's House grumbling after the meetings, but why doesn't someone speak up during the meetings? Is Men's House a student organization with an administrative advisor, or a herd of sheep with a shepherd?

The Renaissance

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED APRIL 24, 1970

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Juniata's SG To Be Busy This Semester

At the beginning of the academic year certain goal or guidelines were set forth by the 1970 Leadership Conference. Student Government has now evaluated its position at the end of the first semester. The following is a memo as dlivered to the Student Government from Doug Laird concerning scond semester.

"The 1970 Leadership Conference more or less charted the course of our activities as a Student Government this year. Through much hard work and a great deal of cooperation from the administration, we have successfully completed most of the resolutions set forth we have successfully completed most of the resolutions set forth at that conference. However, there are still several resolutions that await completion and a few items that concern the students, in which we must get involved. For these reasons, I have compiled a list of things which may serve as a guideline for discussion and activity between now and Move-Up Day.

1. The first item concerns comprehensive examinations. At the beginning of the first semester we decided not to take a stand on this issue until the fate of the Task Force Proposals had been resolved. Now that the faculty has acted favorably on these proposals, it is time for us to speak out on the question of comps. Once we have made our decision we must be willing to stand firmly behind it. We have to be ready to confront the faculty with whatever tactics we deem necessary to reach our goals.

2. The second area of concern is the Broughton Food Service. In the fall we organized a Dining Hall Committee for the purpose of voicing complaints and suggestions to the food service. For a while the committee seemed to be a success. Since Thanksgiving, however, the quality and selection of food has deteriorated to the point of absurdity. In fact, several members of the committee have reported that the director of the food service is unresponsive to the will of the students. If this is the case, the Student Government has the responsibility to see that the situation is corrected.

Added to this, I feel it is our rsponsibility to examine the administrative procedures of the food service with regard to the treatment of employees. It is no secret that these people are grossly underpaid and lack the priveleges and benefits of other workers in the community.

3. The third task that confronts us is the evaluation of the courses and professors. Now that we have the completed questionnaires from the course evaluation, the mammoth job of compiling the results and formulating a course guide (prior to preregistration in the spring) lies ahead of us. We must also direct more energy toward the faculty evaluation, which would serve to compliment this course guide.

4. As a result of three resolutions passed at the Leadership Conference, the Student Government organized a committee to study the plight of Juniata's black students. The committee has failed to make any significant progress, during the first semester and must be reorganized as soon as possible. The purpose of this "now" committee should be to make an in-depth study of the problems of blacks on our campus. It should also make strong recommendations to students, faculty, and administration as to how we can remedy the situation.

5. Another resolution from the Leadership Conference that has not been fulfilled conlerns the possibility of a campus T.V. program. The Student Government should make a renewed effort to assist the communications Board in this endeavor.

6. Prior to Christmas vacation, the Student Government organized a committee to study campus governance. It is time for this committee to begin its investigation of existing structures and recommend changes for the future.

7. Another committee of great importance that must begin its work is charged with the task of rewriting the Student Government Constitution. At present, this document is outdated and incomplete. It needs a great deal of revision for the Student Governments of the future to have a workable source of legitimacy.

8. Finally, we must expand our efforts in environmental control. A serious problem such as polution cannot be ignored anywhere if our civilization is to survive. Thus, even in Huntingdon and on Juniata's campus, we must actively seek solutions to problems such as these."

BIG DEAL you bet it is

OFFICIAL DEPARTMENT OF DEFENSE PHOTO. ORIGINALLY RELEASED IN NORTH VIETNAM.

No matter how you feel about the war in Vietnam, the fate of this prisoner of war is a big deal. To his wife and children. To his parents. To the signatories of the Geneva Conventions. To all rational people in the world.

The Red Cross is asking you to consider the matter of prisoners of war and those who are missing in action in Asia.

It is not asking you to take a stand on the war itself. It is asking you to ask Hanoi to observe the humanitarian provisions of the Geneva Conventions.

Ask Hanoi to release the names of men it holds prisoner. Ask them to allow prisoners to communicate regularly with their families. Ask them to repatriate seriously ill and wounded prisoners. Ask them to allow a neutral intermediary to inspect places of detention.

Ask them this in a letter mailed to:

25¢ AIRMAIL POSTAGE

OFFICE OF THE PRESIDENT
DEMOCRATIC REPUBLIC OF VIETNAM
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Sorbonne Summer Session

for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'**Université de Paris**: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHEIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 **Elementary French** - emphasis on grammar, phonetics and conversation. 60 hours
(prerequisite: 2 years high school French or 1 semester college French.)

201 **Intermediate French** - grammar review with emphasis on conversation. 60 hours
(prerequisite: 1 year college French.)

202 **Intermediate French** - composition and syntax study. 30 hours
(prerequisite: 201 or equivalent.)

212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. 30 hours
(prerequisite: 102 or equivalent.)

II. Upper Division Courses

331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
(prerequisite: 202 or equivalent.)

332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours

412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
(prerequisite: 202 or equivalent.)

421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. 30 hours
(prerequisite: 202 or equivalent.)

422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours

433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. **Graduate Courses** (open to last semester seniors)

515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours

525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours

555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours

565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours

566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours

585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours

615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours

655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.).
The second number indicates the general subject-area treated (0= Grammar & Composition, 1 Phonetics, 2 & 3 - Literature, Civilization, and related subjects).
The third number represents the semester level.

Graduate Courses: The 500 and 600 serie courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. **this application form.**
2. **a 65 dollar deposit (by International postal money order).**
3. **a transcript or transcripts of college or university work.**
4. **a small recent photograph.**

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) .....

First name ..... **Date of birth** .....

Permanent address .....

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attented .....

University or college address .....

If different than the above, address of university or college to which Sorbonne transcript should be sent .....

.....

Date and type of diplomas earned (or to be earned) as of June 30, 1970.....

.....

Major ..... **Minor** .....

Teaching experience (indicate level, subjects taught, number of years):

.....

.....

.....

Name and address of persons to be contacted in case of emergency: .....

.....

Courses selected: (please check)

102 ☐	301 ☐	515 ☐	605 ☐
201 ☐	302 ☐	525 ☐	615 ☐
202 ☐	331 ☐	535 ☐	655 ☐
212 ☐	412 ☐	555 ☐	
	421 ☐	565 ☐	
	433 ☐	585 ☐	

Choice (or choices) of special "Conférences" .....

Will you be taking the final examinations for credit? .....

Student Review

Hal Shine Presents A Panorama of Folk Music

by David C. Linton

On the evening of February 2, 1971, guitarist Hal Shine was featured by the Huntingdon Concert Association at Oller Auditorium. Versatility characterized Mr. Shine's concert. He took the audience on a musical journey of guitar music that spanned four centuries, the 17th through the 20th.

Mr. Shine opened the program with some songs from Old England. He first played **Early One Morning**, 17th century English. This number was followed by **Man is for the Woman Made** by Henry Purcell, a composer of 17the century England. In this number Mr. Shine's enunciation was especially delightful, and the words that he sang were quite amusing. As he said, "The song reflects its time," meaning the time of Charles the second. He next sang **O No John**, a Somerset folk song. This was an amusing song about courting, an art that, as Mr. Shine said, "has been prevolent since time began." Then, one heard **Geordie**, a Somerset folk ballad. This was a song of an execution. After this, Mr. Shine sang **The Vicar of Bray**, 18th century English. This opening part of the program was concluded by **The Oyster Girl**, 17the century English. Before singing this number, Mr. Shine said about **The Oyster Girl** what I think can be said of much of the folk music that the world has known. He said, **Whether it be 1620 or 1971, the** times and the ideas have really not changed at all, so says**The Oyster Girl."**

Mr. Shine next played three pieces that were without lyrics, **Musette** (arranged by Below) by J. S. Bach and then **Adelita** and **Lagrima** by Tarrega.

Mr. Shine next treated the audience to some ballads and folk songs or, as he said, "songs of the people." e sang **Copper Kettle** by Beddoe, a song about moonshine. **Polly Von**, 18th century English, a song about a dejected lover, came next and was followed by a West Indian song, the familiar **Kumbaya.** Before a brief intermission, Mr. Shine sang **Shame and Scandal On the Family**, Trinidadian. The audience liked the amusing words and delightful calypso rhythm in this number and gave Mr. Shine a warm round of applause at its conclusion.

After the intermission, Mr. Shine traveled to the 20th century and sang **Marvelous Toy** by Paxton. He then sang **Both Sides, Now** by Mitchell. After that, he sang **Sweet Caroline** by Diamond. This was followed by a moving rendition of **Yesterday** by Lennon and McCarthey. Mr. Shine completed this section of the program with **What the World Needs Now** by Bacharach and David.

At this point, the audience heard two pieces without lyrics, **Bouree** by De Visee and **Prelude No. 4 in Emminor** by Villa-Lobos.

The final section of the printed program was composed of sections from musicals. Mr. Shine said of the musicals of today that "when someone combines rock and musical, he comes out with a rock musical."

In this group, Mr. Shine first sang **Aquarius** from **Hair** by McDermett, Rade, and Ragni. Then, he sang **Walk Him Up the Stairs** from **Purdie** by Gell and Udell. He concluded the announced program by singing **I, Don Quixote** from **Man of La Mancha** by Leigh and Darion.

The audience gave Mr. Shine a fine applause and he came back on to the stage carrying a banjo to play an oncore. He sang, "When I'm 64" with the banjo, and then he sang with his guitar, "Those Were the Days" by the Beatles. At **The Battle Hymn of the Republic** this point, Mr. Shine performed by Julian Ward Howe. This song has been sung for over a hundred years in the United States and has symbolized the ideologies of various movements that often had contrasting viewpoints. When this song is sung, one often visualizes domocracy, freedom, or togetherness. One may disagree about the best methods by which these concepts can be achieved; however, he probably will agree with the observation of Mr. Shine that "The Battle Hymn of the Republic is the folk song of America."

Social Environment

Cont'd from page 1

cial, and personal development" which the 1969-71 college catalogue speaks of as the concern of the Student Personnel Services.

I do not, however, mean to imply that the students have no part or responsibility in creating the environment described in the catalogue. We do indeed have such a part and responsibility, but why does it seem as though Juniata students are unable or unwilling to fulfill their responsibility? Perhaps Juniata, as an institution with a definite academic emphasis, has attracted mostly students who themselves place an emphasis on academic matters in their own lives. Such people, faced with a block of unstructured time on campus, where social life is played down, perhaps do not know what to do with their time in the campus' socially limiting environment. Perhaps there are other explanations, but I am unaware of these.

I think it should be possible for Juniata to alter the campus' limiting social environment without substantially disturbing the quality of the intellectual environment that it for the most part offers its students. In fact such improvement would pribably enhance the intellectual opportunities offered. But I do think if anything is to be done about the social situation of the campus, it must be done by the institution but at the insistence and with the assistance of the students. Indeed, in the next decade Juniata may find it must improve the social environment to encourage students to take advantage of the fine academic environment it offers or it may be faced with greater drop out and transfer rates. The student who can and does live on academics alone is indeed a rare bird and usually one with a dull song to sing.

Robinson Accepts New Position

The appointment of Thomas B. Robinson as associate director of development for Juniata College was announced by Dr. John N. Stauffer. It was further announced that Mr. Robinson will continue in his capacity as administrative assistant to the president at Juniata.

Mr. Robinson, whose appointment becomes effective immediately, replaces Mr. Glenn C. Zug, who served on the development staff as director of alumni relations. Mr. Zug is no longer employed by the college, and is expected to take up new work, probably in the Harrisburg area.

A 1966 graduate of Juniata College, Mr. Robinson received his Master's degree in higher education administration from The Pennsylvania State University in 1967. He is currently completing his doctoral studies at Penn State.

Prior to his appointment as administrative assistant to the president at Juniata in 1969, Mr. Robinson held a number of student personnel positions at Penn State.

Honor Society

Cont'd from page 2

of the nature of an honor society, and urged all Tri-Beta members to strive not only for excellence in the understanding of biology, but also in the understanding of many fields. It is such striving, he sail, that will help them use Juniata's liberal arts training to aid their fellow men.

Following his address, President Stauffer was awarded an honorary membership in Tri-Beta. A 1936 graduate of Juniata with a major in biology and chemistry, Dr. Stauffer was cited for his proficiency in these sciences and his later attainments both in psychology and education as well as in college administration.

Tri-Beta officers Arthur Hayes, president, Lance Radbill, vice president, and Pat Gould, secretary, presented the honorary membership to Dr. Stauffer.

Earlier this month, 22 members of Tri-Beta toured the Milton S. Hershey Medical Center at Hershey, where they met several Juniata College alumni who are enrolled in medical school there. It was noted that Juniata has placed at least one of its graduates in every medical class at Hershey since the school was established there four years ago.

Dr. Robert P. Zimmerer, associate professor of biology, is currently on leave from Juniata to be involved in a research project at Hershey. He will return to Huntingdon in January, it was noted.

Dr. Robert L. Fisher, associate professor of biology, serves as faculty advisor to Tri-Beta.

CALENDAR

Feb. 5	Movie: Born Free
Feb. 6	Wrestling: Mansfield—Home
Feb. 6	Basketball: Albright—Home
Feb. 9	Basketball: Dickinson—Home
Feb. 10	Spanish Film in Oller
Feb. 11	Basketball: Susquehanna—Home
Feb. 12	Casino Night: 6 - 10:30 p.m.
Feb. 13	Wrestling: St. Francis—Home
Feb. 13	Basketball: Lycoming—Home
Feb. 13	Dance: Loki
Feb. 14	Chamber Music Concert
Feb. 15	Pinochle Tournament (week)
Feb. 16	Wrestling: Elizabethtown—Away
Feb. 17	Basketball: Elizabethtown—Home
Feb. 17	Camera Club
Feb. 18	Will Judy Lecture: Benjamin DeMott
Feb. 20	Basketball: Philadlphia Textile—Away
Feb. 20	Dance
Feb. 23	Wrestling: Susquehanna—Away
Feb. 23	Basketball: York—Home
Feb. 24	Camera Club
Feb. 26	Basketball: F&M—Away
Feb. 26	Concert: Borrowed Thyme—Inspiration
Feb. 27	Wrestling: Indiana—Away
Feb. 27	Basketball: Upsala—Away
Feb. 27	Mid-Winter Formal

Alpha Phi Gamma Holds Initiation

Five Juniata College students were initiated into Alpha Phi Gamma, a national honorary professional journalism fraternity, in a ceremony held January 28 on the college campus.

All upperclassmen, the initiates include Adele Aboutok, of Basking Ridge, N.J., Barbara L. Claar, Duncansville, Jeanne E. More, Ardmore, Richard M. Ablard, Silver Spring, Md., and William M. David, Philadelphia.

David, a junior who is president of the Juniata Photography Club, was elected president of Juniata's Delta Epsilon chapter of Alpha Phi Gamma. Miss Claar, a senior, was elected vice president.

Both Miss Claar and Miss Aboutok are former editors of "The Juniatian," the college's student newspaper, which is now called "The Renaissance." Miss More, a senior, edited the 1970 Juniata yearbook, "Alfarata."

Present at the initiation was Edward Baker, Jr., of Huntingdon, a 1970 Juniata graduate who is a charter member and immediate past president of Delta Epsilon chapter. Baker is now a sales representative for Prismo Universal Corp.

Alpha Phi Gamma, with headquarters at Ohio University in Athens, Ohio, received its national charter in 1919. The organization has 57 chapters on college campuses from coast to coast, including four in Pennsylvana. A magazine entitled "The Collegiate Journalist" is publishd three times yearly for distribution to college newspaper editors and professional journalists under the auspices of Alpha Phi Gamma.

ATTENTION, NOVEL POETS AND WRITERS

ELMAN PUBLISHING HOUSE
is selecting poems and short stories for their annual books
"VOICES OF POETRY 1971" and "SELECTED SHORT STORIES 1971."

All poets and writers are invited to participate.

Contestants for poetry may send up to three entries, each of fifty lines or less, and for short stories only one entry not exceeding eighteen hundred words, which must be accompanied by a self addressed post-paid envelope, and mailed not later than December 15th.

All winners will be notified by January 15th, 1971.
These contests are free, with no obligation of any sort.

So poets and writers, send your entries to

ELMAN PUBLISHING HOUSE,
8261 North Bayshore Drive,
Miami, Florida 33138
AND GOOD LUCK!

BSC, MCC, AFSC Pacifist Student Coalition

Dear Editor,

Enclosed is a copy of a proposal last year with the Brethren Coldrawn up by a group of students who were in Marburg, Germany leges Abroad program.

Unfortunately we all split for various parts of Europe and the U.S. before we had a chance to formalize the proposal and its suggestions. Now we are finally trying to do something about it.

We are sending it to you with hopes that you will print it in your college newspapr. Copies have been sent to editors of newspapers at Brethren, Mennonite and Quaker schools. Hopefully we can get it together, but this will happen only with your cooperation.

Other articles on the religious and legal aspects of the pacifist position, the Resistance, book lists and addresses of people and groups may be obtained by contacting

Suzanne Iudicello
Wilson College
Chambersburg, Pa. 17201
or
Janey Willems
Fresno Pacific College
Fresno, Calif. 93703

We would also appreciate any information you can give us.

Thank you for your cooperation.

Sincerely,
Suzanne Iudicello

PROPOSED: Brethren, Mennonite and Quaker students and youthe get themselves together.
WHY COALITION? ? ? ? ?

1. We need to be aware of and feel a solidarity with the struggles of o.her pacifist students.

2. There is a great need for more communication between Brethren Service Committee, Mennonite Central Committee and American Friends Service Committee so that we realize the vast opportunities already for service either on a short term basis or for the two year alternative service.

3. Youth need help understanding the pacifist alternative. We must organize ourselves so that we can further this consciousness not only among our fellow students but eventually so that we could offer counselling to high school students. (through summer camps, conferences, and possibly a publication)

4. BSC, MCC and AFSC must be made aware that both males and females need to face the issues involved in a pacifist life style even though our government only requires males to verbalize their position.

5. To open the dialoge between non - combatants, persons who choose to fulfill their military obligation outside the armed forces and persons who see their responsibility to the present situation in complete non-cooperation and resistance.

6. Th possibilities of joining forces to re-evaluate a peace studies program and its relevance in our historical situation. The possibilities if student and professor exchanges within a peace studies program and the basis for a circulation library.

7. The scheduling of conference during vacations to discuss and BE pacifists (short term work camps, inner city projects).

8. CONTACT. The possibility of having a dorm or house open on every sister campus where one could stay overnight and get in contact with what is happening (pre - requisite: something is happening-) during one's summer vacation and wanderings. An address list should be made available to all interested parties.

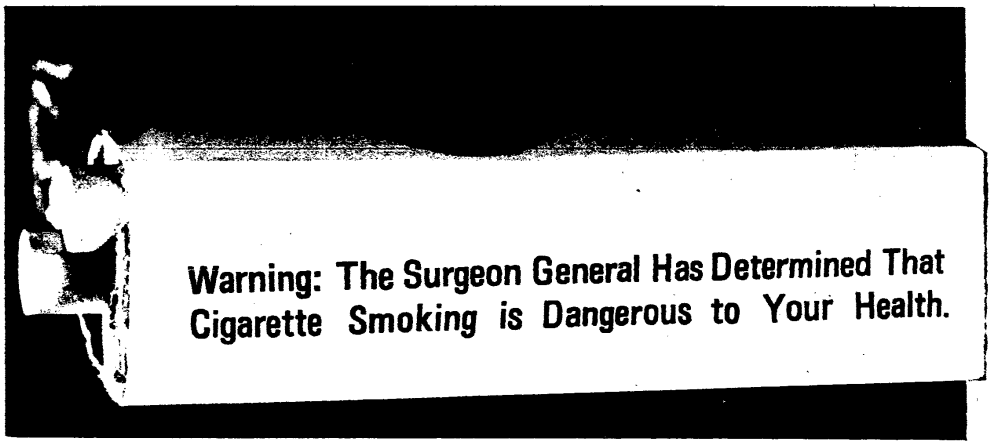
9. EXCHANGE of ideas for coffee houses, non - violence workshops and information centers and other ideas for distributing information.

10. To help us understand the historical position of the three peace Churches in their relationship to government and politics and discuss the relevance of this position in our world; to help us understand how our world is different from that of our founding fathers.

11. To help us re-evaluate the relationship between a pacifist life - style and the CHURCH as an institution. (this demands an understanding as to how the three churches differ as institutions)

12. To support and increase the existing cooperative projects.

Introducing our new improved warning:



By Act of Congress, the above warning must be placed on all cigarettes manufactured for sale in the United States on or after November 1, 1970.

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service

This space contributed as a public service.

Halt Pollution !

The following is brought to you by the Juniata Environmental Action Committee. For further information contact Cathy Hess. Box 401.

CONCERN, INC.
Consumer Guide ECO-TIPS

What you choose at the store reflects your concern for the quality of our environment.

PROSPHATE DETERGENTS

The increasing quantity of phosphorous entering our waterways stimulates excess algae growth. When large amounts of algae decay, a study by the Federal Water Quality Administration, WISK, cerD oxygen necessary for acquatic life is depleted. Pollution results. In a study by the Federal Water Quality Administration, WISH, TREND, and LIAPER PURE had substantially the lowest phosphate content out of 23 major presoaks, laundry and automatic dishwasher detergents.

SO: Use WISK, TREND, or DIAPER PURE for laundry, or

Use Soap powder and Washing Soda.
Use much less dishwasher detergent.
Write detergent companies to print analysis of contents on boxes and to eliminate phosphates.

POLYVINYL CHLORIDE (PVC) CONTAINERS

The Bureau of Solid Waste Management Director, Mr. Richard Vaughan, says "When packaging containers manufactured of PVC are burner, corrosive gases are formed capable of severely damaging air cleaning devices in incinerators. In addition, if exeeussive quantities are omitted from the incinerators, damage to plants and buildings may result."

SO: Avoid products in clear, non-rigid, glass like containers. Some products which frequently are packaged in PVC are:

Shampoos
Hand lotions
Mouthwashes
Cooking oils
Hair tonics
Some alcoholic beverrages.
Buy these products only in glass containers.
Write companees protesting the use of PVC.

RETURNABLE BOTTLES

Our nation is facing a garbage and litter crisis. Throw-away containers are among the worst offenders. Returnable bottles are still our best buy: they are cheaper and can be reused.

SO: Buy soft drings and beer in returnable bottles.

Ask your dairy company to use returnable bottles.
Write to companies (i.e. Reynolds and Kaiser Aluminum) commending recycling projects.

OVER-PACKAGING

The consumer pays twice for over-packing: in the cost of the product and in trash disposal. The Bureau of Solid Waste Management statistics show that 46% of municipal Solid Waste is paper and cardboard.

SO: Buy simply-packaged items, not items in multiple containers or

wrapper in sevral layers of paper.
wrapper in sevral layers of paper.

PESTICIDES

Unwise use of pesticides can destroy our environment and threaten man's health. The Rachel Carson Trust for the Living Environment recommends:

Use sprays and dusts only when absolutely necessary.

Use mulches, cultivation, diversity in planting and manures in gardening.

Never Use:	
Dioldrin	DDT
Endrin	Dhlerdane
Aldrin	Lindano
Texaphone	Mercury
Heptachlor	Lead
	Arsenic

Suggested for specific, careful use—Read fine print on label.

Household insects: Dri-Die, Drione, diatomaceous earth.

Household and garden insects: pyrethrum, retenene (poisonous to fish), ryania, sabadilla (poisonous to bees).

Fungi, rusts, rots, viruses and some insects: Bordeaux mixture (hydrated lime and copper-sulphate), copper-lime mixtures, sulphur, and sulphur-lime mixtures.

Rats: Warfarin (keep secure from other animals).

Never pour posticides down drains or into streams or lakes.

Take ECO-TIPS with you whn shopping. Show it to a friend.

Prepared by Concern, Inc., 2100 M Street, N.W. Washington, .C. 1970.

Olde English Spirit Prevails In Juniata's Student Dining Hall

by David C. Linton

When one went to Baker Dining Hall on the evening of December 16, 1970, he entred into an atmosphere of sixteenth century England. By means of elaborate decorations and costumes, a meal from sexteenth century England, and The Madrigal Singers, Hr. Will Brandau, production advisor, staged a Madrigal Dinner at Juniata.

As the guests arrived, they were greeted by a recording of a trumpet fanfare by Lully, which foretold of coming magnificence. At that point The Madrigal Singers sang **Deck the alls,** and old Welsch tune, **Christmas is Coming,** an English tune, and **The Boar's Head.**, an old English tune, which featured a solo by baritone Mr. William Dick.

Before the guests enjoyed a delicious meal, which began with sirloin au jus and ended with an old English custom, a drink from a wassail bowl, Dr. Kenneth Crosby gave the invocation followed by another trumpet fanfare.

Next on the program Shirley Strock sang the English carol, **What Child Is This.** As the guests, who were students, but in sixteenth century England would have been the common folk, enjoyed their meal and the festivities, Mr. George Harpster sang **Sonny Bank** and Miss Barbara Hunt sang **This Endris Night.** Then the Madrigal singers, who are under the direction of Professor Bruce A. Hirsch, sang the melody **Ya Viene La Veija.** This observer liked the fine instrumental accompanyists in the program, harpsichordist, Mr. Philip Simmons, guitarist, Mr. Aden Wertz, Mr. Clarence Fritz on the percussion, and Miss Beth Wagner on the flute.

Next the singers performed an English carol, **Masters In This Hall.** The singers for the Madrigal Dinner were not only the Madrigal Singers but also the larger ensemble, The Choral Union. The following number was the carol **Pat-a-Pan.** This observer found the next number, **Fum-Fum-Fum,** delightful. He enjoyed the simple rhythm and the fine performances of the two singers of this duet, Miss Ann Hench and Miss Judy Rosen.

The guests next heard a traditional English carol, **Wassail Song.** In order to conclude the program, the singers sang a French carol, **Angels We Have Heard on High.**

The English citizens of the sixteenth century had neither electric lights nor gas heat, but they did have the fellowship of one another, and they had the appreciation for their labors of the British nobility. These things made their lives and especially their holidays more liveable.

As a matter of fact, in today's world of electric lights and gas heat, unless we have fellowship and appreciation for our labors, we can not have happiness and joy, commodities greatly needed for success in life. If one looks back upon the past Christmas season, he will see that most of the happiness which he derived from it came ween he was with others. The message that the Madrigal Dinner and all its pageantry and its festive singing can teach us is that after 400 years we still need fellowship.

Chamber Music Concert

This Sunday evening February 14 at 8:15 P.M. at the Stone Church of the Brethren thrre will be a Chamber Music Concert featuring Mr. Peter Segal, classical guitarist.

Mr. Seal began his study of the guitar at the age of seven. He has studied with Jose Tomas at the University of Santiago in Spain where he had been granted a full scholarship by the Spanish government. He has also studied with Pete Colonna.

Mr. Segal is presently a college student at Temple University. He is a teacher at the Settlement Music School where he is the youngest member of the faculty. He has taught guitar at the Lighthouse Music Camp and is a board member of the Philadelphia Classical Guitar Society. He made his debut with the Springfield Symphony. Mr. Segal has been seen over WFIL TV in Philadelphia and is a popular attraction with Franklin Concerts' audiences. Mr. Segals concert repetoire covers music from the Baroque to and including the Contemporary Age. Although the music written by J. S. Bach was originally written for the lute, much of the music has been transcribed for the guitar and Mr. Segal will be playing a Suite written by Bach on the concert program.

Accompanying Mr. Segal on the concert program will be the Altoona String Quartet and Mary Ruth Linton at the harpsicord. The program will be comprised of the following selections: Trio Sonata, No. 6, Opus 5 by Handel, Three Pavans by L. Milan, The Suite by J.S.Bach, Two Studies by Sor. English Suite by J. W. Duart, Quintet in E Minor by L. Boccherini. Spanish Dance No. 5 by E. Granados and Mallorca by I. Albinez.

Miss Central Pennsylvania Scholarhip Contest

The Altoona Jaycees are formulating plans for the upcoming 1971 Miss Central Pennsylvania Scholarship Pageant to be held April 3 at the Jaffa Mosque at 8:00 P.M. in Altoona, Pa.

General Chairman, Duane Bordell, and Richard Teacher invite all girls who meet the following requirements to contact Mr. Teacher immediatly.

Entrant agrees to abide by the rules of the local and national pageants now in effect or announced in the future.

Entrant agrees that the time, manner and method of judging the pageant shall be solely within the discretion of the Altoona Jaycees and that the dicision of the judges will be final.

Entrant agrees that if she is selected as the winner of this pageant, she will not sign a management contract withany individual or corporation, and that she will not give any written or verbal endorsement of any mercantile commodity or commercial organization, nor will she prmit any photographs to be used in connection with any advertised commodity or service not associated with contest, without the written permission of the Miss American Pageant.

Entrant must be a resident of Blair, Bedford, Cambria, Fulton, Somerset, or Huntingdon County for six months. This rule is waived only for contestants whose residence is out of the city of state, but she may be a college or university student in the city where the contest is held and at the time the contest is held. She must not have competed in more than one official preliminary contest this year.

Entrant must be single, and never have been married, divorced, or had a marriag anulled. Entrant must be a high school graduate by September of this year. Entrant's age on September 1 shall not be less than 18 or more than 28 years.

Entrant must be of good character and possess poise, personality, charm and beauty of face and figure.

Entrant must perform in a three- minute routine. This talent may be singing, dancing, playing a musical instrument, dramatic reading, art display, dress designing, etc., or she may give a three-minute talk on the career she wishes to pursue.

Entrant may be either amateur or professional.

Prospective entrants are urged to return to following application immediately.

Application for Miss Central Pennsylvania Scholarship Pageant
Send to: Richard Teacher, 602 E. 26th Ave., Aloona, Pa. 16601

Name _____

Address _____

City _____ County _____

Phone _____ State _____

Financial Problems In Athletics

by Bill Gasper

The February 1, 1971 issue of **Sports Illustrated** contains an article pertinent to all colleges. No, it is not the pictorial essay concerning Haiti; but the article by Pat Ryan about spiralling costs of college athltics. While the substance of this article revolves around the inflated expenses of the various football programs, its impact affects the entire gamut of all intercollegiate athletics.

Within the past ten years, forty-two colleges have dropped intercollegiate football. Buffalo is the most recent example and others who terminated their intercollegiate programs are Detroit, Marquette, Denver, Bradley, etc. During this same decade the entire athletic budgets have been increased 108%, to the point where some schools are spending $3 million annually on athletics. Today, 400 of the 655 NCAA members operate their entire sports program in the red. All these figures are direct quotes from the text of the article.

Why has the pinch hit so hard now? Inflation, rising coaches salaries, higher costs on most fronts, increase in the number of grant-in-aids, rising tuition, and the expanded costs of recruiting are a few of the reasons. Television used to make up the difference but now that industry is confronted by a financial bind. Many other statistics could be listed here, but the point is that athletics is about to burst its bubble and something must be done.

There are several extreme proposals to try to curb this situation. These include: 1) elimination of spring football, 2) new recruiting limitations, 3) limiting coaching staffs, 4) trimming traveling squads, 5) abolishment of "jock" tutoring, and the most extreme 6) return to one platoon football. Here, we would quote Mr. Ryan's words,

> "But sooner or later the NCAA is going to have to step in, stand very tall and pass legislation to institute wise economies nation wide. No athletic director is going to cut back on football unless he is assured his competition is doing likewise."

This throws the ball back into the NCAA's lap and this organization is studying three proposals, 1) limit football scholarships to 120 or 130 per year, which would be renewable grant-in-aids, 2) award scholarships only on the basis of need, 3) establish a national date for signing letters of intent. None of these will pass without stern opposition, most of which would come from the South and Southwest. There appears to be no ready-will take a great deal of soul made answer to this question. It searching and money tightening if this problem is to be solved.

But, now, one could say that these are the problems of the major universities and it would not affect isolated Juniata. Possibly not on a major scale, but this institution is beginning to feel the pinch on the financial front as tuition rates and cost spiral. Certainly, we cannot point the finger solely at the athletic program and this is not meant to be a condemnation of the athletic program. But, while a major renovation is taking place on the academic level at Juniata, why not do an intensive study of the athletic program? Among the proposals that could be considered would be: 1) sharing the emphasis now placed on football and basketball to other intercollegiate sports and even to the intramural program, 2) build a swimming pool on campus, 3) expand the intramural program to include female sports and expand the outlay now given to female athletics. Many other proposals could be listed here, but time and space does not permit.

Inconclusion, an intensive study of the athletic situation at Juniata is needed and needed now before a serious financial situation develops. If a de-emphasis of programs is needed—good! But, expand the facilities available so that it touches more students.

We do not want to condemn intercollegiate athletics, but only to question their seemingly lofty position. Any response to this position would be appreciated, and we will give the time and space necessary for such a response.

On The Sports Scene

by Bill Gasper

It is the time of the year for rumers to run wild in the football ranks with so many posts opening up. Among the most surprising; Willie Davis, ex-Green Bay Packer and Grambling star mentioned for the Harvard post and Hank Stram, the Harvard post and Hank Stram, Kansas City Chief menter mentioned for the Miami of Florida job. . . .Tommy Prothro's choice for the La Rams head spot was a shock. John McKay of USC was thought to have the inside track. . Rick Barry might be back with the San Francisco Warriors next season. . . .The Boston Patriots run the number one draft choice (probably Stanford's Jim Plunkett) in the NFL draft. They will probably trade either it or expensive Joe Kapp. . . .The Oriolos might deal Frank Robinson for the right price . . . .Mo Taylor made the wire service all Pennsylvania football second team. . . .NotreDame's victory over Texas was a thing of beauty. It took Joe Thiesmann and a rock-ribbed defense to do it. . . .Our top ten college teams at this desk:

1. NEBRASKA
2. NOTRE DAME
3. TENNESSEE
4. TEXAS
5. ARIZONA STATE
6. STANFORD
7. LSU
8. OHIO STATE
9. ARKANSAS
10. MICHIGAN

Arizona State's starting backfield all do the 100 yards in under 10 seconds. They looked impressive over North Carolina in the Peach Bowl. . . .Kentucky is vulnerable in the SEC basketball race. Look for Tennessee and Vanderbilt to rock them. . . .UCLA's freshman basketball squad is awesome. So what else is new. . . .Alabama has a black basketball player. George Wallace must be softening. . . . Tulane showed a lot of emotion in their Liberty Bowl triumph. . . . Delaware disposed of Morgan State in the Boardwalk Bowl for Eastern small college supremacy. . . .Is a national football playoff feasible? TV money could push it through. . . . .Milwaukee should face New York in the NBA finals. . . .St. Louis defeated UCLA for the NCAA soccer crown. . . .U of California at Irvine defeated UCLA for the NCAA water pole championship. . . . . .Indiana U. has a super soph in George McGinnis He broke Oscar Robertson's scoring records in Indiana . . .

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Joseph Fahey

A 24-page booklet that traces Christianity's efforts, through 2,000 years, to limit the savagery of war. A balanced, factual picture of positions ranging from all-out approval (the Crusades), through limited war (the just-war theory), to Christian pacifism.

"Peace, War and the Christian Conscience" concludes with concrete steps the average individual can take to promote "peace on earth."

In one year, over 600,000 copies in circulation. Single copies are available free from—

Peace Booklet
The Christophers
Department SC
12 East 48th Street
New York, N.Y. 10017

Student Find

Eureka, Monte Gold

If you've been wondering what ever happened to the Gold Nugget, well it was found—behind Oller Hall in a rock pile! Mark Monti was the finder and the recipient of the $10 prize. How did he find it? It could have been luck or logic.

The clues broke down like this:

1 Not out of the way,
You may pass it every day.
Look around, it can be found
Ten bucks we will pay.
Burma Shave.
Easily found around campus (Oller Hall).
Burma Shave signs were always planted in rock piles the road side. (Come on now, you're old enough to remember the Burma Shave series.)

2 You have to move a thing or two,
But it's worth ten bucks to you.
Four rocks were on top of the nugget.

3 Recognizing the nugget is not such a chore,
It's an inch around or maybe more.
There's a tag attached that pays what it is.
Look whre gold is found, but not where a 49er found his.
Gold is found among rocks, the 49ers looked for theirs in streams.

4 John Denver will be here this week, the 11th of December. A paper company helps you seek, if the name you can remember.
Paper company? Yep, Scott paper company. Scott Street runs behind Oller Hall, and Oller sat the rockpile containing the gold nugget.

Check next week's Campus Crier for the first clue of the new gold nugget competition.

J.C. Cagers In Contention

Juniata College's senior basketball co-captain John Smith, of Lebanon, was named Jan. 20 to the Eastrenn College Athletic Conference's third weekly All-East team.

Smith scored 25 points Saturday Jan. 16 in a game against Ursinus College, which Juniata won, 100-68. The 6-foot-3 forward is currently ranked scond in the Middle Atlantic Conference in scoring, and is also ranked among the top 20 scorers in small colleges across the nation by the N.C.A.A.

Leading Juniata's Indians in scoring with 193 points in eight games. Smith is averaging better than 24 points per game. This season he will become Juniata's candidate for Little All- American in basketball.

According to Juniata's head coach Jack Swinderman, "John is a very sincere, hard-working basketball player—not only on game night, but on the practice floor as well. His leadership and his quiet seriousness have a remarkable influence on his teammates."

The first-year coach said Smith has adapted well to Juniata's new moving offense, taking advantage of fast breaks and moving always at the hight time. "He has the advantage of a good outside shot as well as a tremendous record of success in layups," Swinderman noted. "He can shoot with great accuracy from 15 to 20 feet away, and opponents can seldom block him," he dded.

New Coach On Juniata's Basketball Staff

by Bill Gasper

Paul Stainbrook, of Cochranton, Pa., is the new assistant basketball coach at Juniata.

A June, 1970 graduate of Penn State's College of Health and Phys. Ed., Mr. Stainbrook has been working mainly with Juniata's freshman cage team. He will coach the Indian JV squad in addition to helping the new head basketball menter Jack Swindorman with scouting and recruiting later in the year.

A native of Crawford County, Mr. Stainbrook lettered in high school basketball, and joined the Penn State varsity as a sophomore. He did not play his final two years.

His first coaching experience is also his first job out of college and he is available as a substitute teacher in the district. Single, Mr. tainbrook plans to pursue studies toward a career in physical therapy.

Juniata's JV squad posted a 11-1 record last season and so far this season sports a 1-1 chart, losing its opener to Indiana and defeating Federal City on the home hardwood.

How About A Summer In England ?

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organised by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England or Scotland Cost, inclusive of Trans-At-$750.

Professor Ian Lowson, 539 West lantic travel by scheduled jet, is

Write now for further details to 112 Street, New York, N.Y. 10025.

PSEA Trip

Five Juniata students: Peggy Slaughter, Cindy White, Valerie Derrickson, Kathy Cambell, and Cathy Hess, attended a conference sponsored jointly by the Student National Education Association and the U.S. State Department on Feb. 3 and 4.

The conference was held at the State Department in Washington D.CC. topics discussed by State Department officials included U.S. foreign policy for the 1970's, the war in Viet Nam, cross-cultural communication, and population and environmental problems.

All participants in the conference wre invited to a reception given by the Secretary of State at the Diplomatic Functions Suite of the State Department. This reception was attended by Secretary of State William Rogers, astronaut Michael Collins of Apollo XI, and many other officials from the State Department.

Stroman to

Cont'd from page 1

aided by research consultants Paul M. Heberling, associate professor of sociology, and Dr. John Swisher, assistant professor of education from The Pennsylvania State University. Together the three men will analyze the final data and write the report for use by the Central Region of the Pennsylvania Criminal Justice Planning Board.

Students will gain first-hand experience in interviewing and conducting a professionally-guided survey. "It's a rare opportunity for undergraduates to engage of research of this significance," Dr. Stroman said, "and it's not something they can learn from textbooks."

He added further that the use of students in the research work actually makes the survey program possible, since the cost of professional survey personnel for such a long period would be prohibitive.

Dr. Stroman said he is excited bout the project "because it's not of the usual type that students find tedious. It deals with a truly crucial problem that many of them are deeply concerned about."

A 1956 graduate of Ohio Wesleyan University, Dr. Stroman earned his S.T.B. degree in 1959 and his Ph.D. in 1966 from Boston University. He joined the Juniata College faculty in 1963, and was named chairman of the Department of Sociology in 1965.

RENAISSANCE

Vol. XLVII No. 10 | Juniata College — Huntingdon, Pa. 16652 | February 26, 1971

Big Entertainment - Borrowed Thyme

by Barbara Duncan

On Friday, Feb. 26, at 8:00 p.m., the College Center Board will present "Borrowed Thyme" and "Inspirations" in concert. The event is to be held in the Memorial Gymnasium and tickets are one dollar.

"Borrowed Thyme" appeared at Juniata last year during the May Day Weekend and were the second group to perform during the fireworks. This group is composed of seven musicians, aged 21-23 who come from various parts of Pennsylvania, and except for one, were graduated from Penn State University. They have given concerts at Penn State, Bucknell University, University of Penn., and have appeared with such well-knowns as Flip Wilson and "The New York Rock and Roll Ensemble". The group had trouble at first deciding upon what type of music they wanted to play, and it was only under the direction of their manager, Lou Munson that these seven musicians were able to find a sound they liked, "simple, perfect structures, with a mellow approach." Their concerts are a must for anyone who enjoys this type of music. "They are more than a seven-piece rock-jazz band, they are show," and while they are presenting their sound, they are having a good time. Presently they are working on an album, which, when completed, should sell quite well. Their name refers to the music they write, involving new ideas and sounds, and "Borrowed Thyme" is what they live on as they await the reactions of audiences to their music.

"Inspirations" has appeared at Juniata to play for the Saturday night dances. Their home base is Altoona, and they have played in the surrounding area at various high school and college events.

These two groups should put on quite a show, so set Feb. 26 aside as an evening of musical entertainment.

Comprehensive Exams

During the fall semester and now in the spring semester there has been growing concern by students and faculty over comprehensive examinations. These concerns seem to center around three major weaknesses in the exam as it is presently structured.

The first problem with the comprehensive exam is that it is usually quite time-consumming for both students and faculty. It restricts many professors in performing their basic function, that is, teaching. The time spent in the administration of "comps" could be better used in improving existing courses and developing new ones. Since the fall of 1971 will bring with it a new curriculum, this problem can hardly be overlooked. The comprehensive exams also place a heavy time burden on the students who are "forced" to prepare for them. During this preparation current course study is often neglected.

The second problem with "comps" is that the areas of the examination are often restrictive and non-integrative. This fact is in opposition to the nature of the examination. The cause of this problem is probably the inclusion of the "content" and "methodology" requirements adopted by the faculty last year. While the faculty had probably intended to give the students an idea of what to expect on the exam by adding these requirements, it has too often made the comprehensive a retest of past courses and, thus, a form of "double jeopardy".

The third problem with comprehensive exams is involved with the inconsistencies among departments and faculty. While some faculty members are very uncertain as to the nature and administrative procedures of the exam, others refuse to conform to them. In many departments the exam might be considered easy and taken lightly. In others it might be very difficult and taken quite seriously. To the student, at least, these inconsistencies are very unjust especially when graduation is dependent on passing this exam.

In an attempt to solve some of the above problems, we propose the following changes in the comprehensive examination:

1. We propose a written part that would not exceed a total of one and one-half hours. We feel that this would give the examining board members a much shorter exam upon which to comment.
2. We propose that the student should select one broad, integrative topic as the area from which more specific guidelines should be suggsted for the examination by the examining board. The question for the written examination must apply to the general area selected, and the suggested guidelines must be coordinated by the board chairman so that they are interrelated. The board chairman would also be responsible for drafting the exam question. We feel this proposal would eliminate the content and methodology restrictions, and make the exam a more integrative, educational experience. It would also allow the exam to conform better to the shorter testing period.
3. We propose that each member of the examining board submit written comments to the student within one week of the written examination. We also propose that the oral exam be scheduled one week after the return of the written examination and comments to the student. We feel that these steps serve to speed up the examining period.
4. We propose that the oral part of the exam "be organized as an opportunity for the student to discuss and reflect upon his achievements", (1) and to answer the comments and questions directed to him concerning his written exam. This would help bring the comprehensive exam closer to the philosophy which the faculty adopted when they passed the task force proposals.
5. Finally, we propose that following the oral exam each board member submit a written evaluation of the student's overall performance on both parts of the exam to the student, the departmental chairman, and the Registrar. These evaluative statements should become part of the student's official record, but satisfactory performance on the exam "would not be required for a degree and would not, in fact, be formally defined". (2) This new type of evaluation would be far less ambiguous than the present system which simply states "pass, fail, or pass with distinction". Anyone interested in a student's performance on the exam would have three clearly written statements by qualified examiners. This "non-contingent" comprehensive would also allow more room for experimentation in an attempt to discover the best system for those who will soon be under the task force curriculum. (Similar to what is now being done with the writing program). It would end the extreme mental duress that students are subjected to since "passing" would no longer be a degree requirement. Also ended would be the unfair system of "double jeopardy", and the time-consuming appeals to the curriculum committee.

We urge your immediate attention on this very important matter.

Footnotes

1 Page D-8 f the Task Force proposals.

2 IBID.

Reply To P.O. 293

Recently I received in my mailbox a piece of paper with the stirring question: "Should Student Government be abolished?" I respect all opinions and give any person no matter what his persuassion the opportunity to air his views. I honestly feel that the Student Government organization is presently a constructive and worthwhile endeavor. However, if the person behind this box number just as honestly feels that a better structure for serving the students could be found I welcome his thoughts and actions. I want to know that his suggestion of Student Government abolition is not selfishly oriented, but aimed at giving the J.C. student a better life on this campus. People can talk and talk about what S.G. is not doing, but its a different story when one gets active and begins working with the ideas and people that make a college what it is. There's so much giving and taking— one cannot just assert and that is that! Sometimes it takes time to get something done, but all the time its a learning experience for everybody. You may have a better, more efficient way of accomplishing student goals. Let's hear them together. My experience with Student Government has indicated that real people make up those two words, people who can listen, who can understand, and who can work effectively. I'm sure their goals and desires are not as far from yours as you might suppose. We can abolish and tear down until nothing stands. But there are many who have worked hard, who care and want to serve well. Are they to be buried under all that debris? Self-honesty beckons me onto a different course. A course that leads into the realization that no matter what our differences we can still talk with each other, and we can understand. I am willing and I'm sure Student Government is. Are you?

Daniel Cardoni
Senior Legislator

John Smith, Again

Juniata College senior John Smith was named today for the third time this season to the All-East basketball first team by the Eastern College Athletic Conference (E.C.A.C.).

Chosen as a forward in the E.C.A.C.'s Division II squad, Smith was recognized for having scored 107 points and capturing 46 rebounds in three games last week.

The 6-foot-3 co-captain for the Indians broke a long-standing school record Saturday, Feb. 3 in a game Juniata won against Lycoming, 121-94, by scoring 46 points. He made 20 of 29 field goal attempts (70%), equalling the record for attempts set in 1952 by Juniatian Dave Pollock, who had also set the 43-point scoring record.

The all-time high pulled Smith's season scoring average per game up to 25 points and set his season total for 16 games at 400. Smith needs only 35 points to reach the 1,500-point mark in his four-year career.

In addition, junior guard Jim McCarthy and sophomore center Tom Rinaldi were accorded honorable mention on the E.C.A.C. weekly team. McCarthy scored 38 points and played outstanding defense against Middle Atlantic Conference rivals Dickinson, Susquehanna and Lycoming last week. Rinaldi scored 40 points and grabbed 41 rebounds in the same three games, helping to keep the Indians in contention among the top three teams in the M.A.C. Northern Division.

Juniata will host the Blue Jays of Elizabethtown College tonight (Wednesday) in Huntingdon in another crucial M.A.C. contest, and will travel to Philadelphia on Saturday to face last year's M.A.C. and NCAA champions, the Rams of Philadelphia Textile.

President's Message

This will confirm a conversation which I had with Mr. Brandau by telephone and, more particularly, a conference that I have had with Mrs. Shedd, Mr. James Plitt, and Dean Schoenherr.

The primary concern is for the provision of **Draft Counseling** for interested members of the student body. This is to be done under the general auspicies of a group composed of Mr. James Plitt, Miss Jackae Andoniades, Miss Sue Dobson, Mrs. Jane Crosby, Mrs. Nancy Shedd, and others who are associated with them.

In order to facilitate their intended **Draft Counseling** services to the campus, it was agreed that you will supply a table, two chairs, and a bookrack (one to fit on the table). It is anticipated that these facilities will be needed immediately. The location of this counseling service activity will be in the cloakroom or alcove in the northwest corner of the second floor of Ellis Hall. The responsible group will post the hours when counselors will be available to talk with students who seek the service.

We will provide a simple notice, a draft of which is attached. The group promoting this activity will be responsible to pay for other duplicating and printing which may be done at the college print shop. Occasionally certain authoritative items on such matters as the draft lottery, draft board procedures, etc., may be issued by the Dean of Students office for use at the **Draft Counseling** desk in Ellis Hall, as well as at other points on the campus.

We also agreed that, in the future, recruiters from the various military services will be housed in the regular placement facilities in Founders Hall when they are on the campus. This means that they will be expected to make their contacts with students in Founders Hall instead of Ellis Hall. They are to be provided with the same facilities as are used by recruiters interested in providing students — usually seniors — with information about non-military career opportunities.

Peter Segal-Review

by David C. Linton

The result of the mixing of the talents of guitarist Peter Segal with those of the Altoona Symphony String Quartet and harpsichordist Mary Ruth Linton is musical excellence. On the evening of February 14, 1971, at the Stone Church, a fine, attentive audience ascertained this at a program in the current Chamber Music Series.

The first selection of the program was **Trio Sonata No. 6, op. 5** by G. F. Handel. In this piece there were four movements, largo, allegro, allegro-adagio, and allegro. This selection was played by the Altoona Symphony String Quartet and harpsichordist Mary Ruth Linton. The allegro-adagio movement was especially interesting because it was characterized by pleasant

Cont'd on page 2

Segal Cont'd from page 1

chords on the harpsichord, the allegro movement also proved to be delightful as it contained many difficult bowings executed well and rapidly by first violinist Robert King.

In the second selection, **Three Pavans,** by L. Milan, the audience saw and heard guitarist and guest artist Peter Segal. Before playing Mr. Segal talked about his instrument and the selection that he was going to perform. He said that this selection had been written in 1535 for the court of the count of Valencia in Spain. He mentioned that this music had a courtly flavor to it and that one of the pieces in the suite was entitled Pavarse, which means to walk in a courtly manner in Spanish. In this selection, one was impressed by the fine tones that Mr. Segal elicited from his guitar.

The third selection was **Suite** by J. S. Bach. Mr. Segal said that at the time that Bach composed, the guitar was an unrespected instrument. He then said that because of this, the numbers in this suite are adaptations of pieces that Bach wrote for other instruments. He also mentioned that when a guitarist is faced with performing a piece which is composed of adaptations, he can either "make the guitar sound like the other instrument or interpret how Bach (or any other composer) would have written the selection if he had written it for the guitar." In Mr. Segal's opinion the latter is the more preferable of the two choices. The fourth dance, **Bourree,** was especially enjoyable because of its very melodious and smoothly flowing rhythms.

After this selection, Mr. Segal played **Two Studies** by F. Sor. The first was very melancholy, and the second was slow and light.

The final selection before a brief intermission was **English Suite** by J. W. Duarte. There were four selections in the suite. The first, "prelude," was very light. The second, "folk song," was composed of melodies characterized by sadness. Mr. Segal said that, "round dance," the third selection had been written to commemorate the marriage of the Spanish guitarist, Segovia. It was enjoyable to hear the recurring themes and the low chords played at the base of the guitar in this number. Before playing the fourth selection in the suite, Mr. Segal made a quip about the necessity to tune the guitar continually. He said, "I guess it (the guitar) is like an automobile. Sometimes it just doesn't sound right."

After the intermission, Mr. Segal returned in front of the audience along with the Altoona Symphony String Quartet composed of violinists Robert King and Charles Redenberger, violist Louella Snyder, and cellist William Deremer. The ensemble played Quintet in **E minor in five movements** by L. Boccherini. The second movement, adagio, was especially interesting because of its many themes first stated by the guitarist and then answered by the quartet.

Following this selection, Mr. Segal played **Spanish Danse No. 5** by E. Granados, and then he concluded the printed program by playing **Mallorca** by I. Albeniz. In the third piece of **Mallorca,** it was pleasant to hear the rich, full sounding chords followed by ascending tones that Mr. Segal created.

After the audience gave Mr. Segal a fine round of applause, he returned to view to play one encore, **Choros Typico,** by the Brazilian composer, Heitor Villa-Lobos.

Basketball

SPORTS SCENE

by Bill Gasper

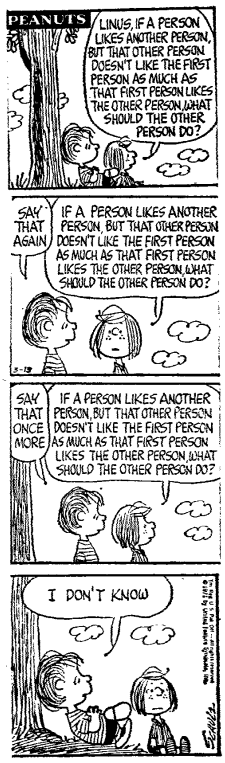
As collegiate basketball turns toward thought of the past season tournaments, we would like to choose our top ten major college powers:

1. UCLA
2. Penn
3. Marquette
4. Kansas
5. Jacksonville
6. USC
7. South Carolina
8. Western Kentucky
9. Duquesne
10. North Carolina

Yet, one cannot forget the bottom ten teams, as we see them:

1. Leyola (at Chicago)
2. VMI
3. Hardin-Simmons
4. Xavior
5. De Paul
6. Brown
7. Stanford
8. Portland
9. Oklahoma City
10. Yale

During the past twenty years, the guitar has come to be viewed by many as an instrument for rock and roll music but hardly one for classical sounds. Mr. Segal showed us by means of his program that there is most certainly a place as well as a need for a classical guitar in any chamber ensemble.



ANNOUNCING.....

The twelfth annual scholarship awards of the
PENNSYLVANIA FEDERATION OF DEMOCRATIC WOMEN

THE AWARDS — Two scholarships will be awarded, The Florence Dornblaser Memorial Scholarship in the amount of $250 and The Emma Guffey Miller Memorial Scholarship also in the amount of $250.

ELIGIBILITY — Any deserving woman student in the Junior class of an accredited college or university may apply. The awards are for use during her Senior year. She must be majoring in government, political science, economics or history or preparing to teach one of these subjects. She must have good scholastic standing; must be reasonably active in student activities; must be a resident of Pennsylvania; must establish the need for financial aid; and must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

PURPOSES — To encourage qualified young women to pursue and to develop interests in politics and government.

To honor the memories of two distinguished Democratic women, the late Florence Dornblaser, who was first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman to be nominated for President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by the clubs and individual members of the Federation.

DEADLINE — Applications must be postmarked on or before May 15, 1971.

The awards will be presented to the winners in person on Tuesday, June 22nd, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Mount Pocono, Pennsylvania. Travel expenses will be partially paid by the Federation.

APPLICATIONS — Additional applications may be obtained by writing to:
The Memorial Scholarship Fund
Pennsylvania Federation of Democratic Women
510 North Third Street
Harrisburg, Pennsylvania 17101

Congratulations!
John Smith
on your new high scoring basketball record
46 points in one game
Great Game!

Football Honors

Two Juniata College football players have been named to the 1970 College Division Academic All-America football teams, it was announced today in Jacksonville, Fla.

The young men are juniors Ray Grabiak of Mount Pleasant, Pa., and Mo Taylor of Baltimore, Md. Grabiak, a 5-foot-10, 185-pound defensive end, was named to the first defensive team as a lineman, while Taylor, a 6-foot-2, 200-pound tackle, made both offensive and defensive second teams.

During the 1970 season both players were named to weekly all-star teams in the Eastern College Athletic Conference, and both earned recognition on the All-Star Team, Middle Atlantic Conference at the close of the season. In addition, Taylor was named to the E.C.A.C. First Team for 1970.

This week Grabiak and Taylor along with 5-foot-7, 150-pound flanker Dan Rackovan of Spangler were named tri-captains of the Juniata squad for the 1971 football season.

Grabiak, a chemistry major at Juniata with a 3.53 "B-plus" cumulative average, is a 1967 graduate of Mt. Pleasant High School. He is the son of Mr. and Mrs. Raymond P. Grabiak, of 610 Broad St., Mount Pleasant, Pa.

Taylor, a sociology major, has maintained a 3.04 average while participating in athletics as well as student government and numerous other campus activities. He is a 1967 graduate of Cardinal Gibbons High School, Baltimore, and is the son of Mr. and Mrs. John Taylor, of 2814 Mosher St., Baltimore, Md.

Selection of the Academic All-America teams was achieved through balloting by members of the College Sports Information Directors of America (CoSIDA), conducted by Ted Emery of the Gator Bowl Association. In order to qualify for nomination players had to maintain a "B" average or better during the past year, and had to be first-string performers.

In all, 23 different schools are represented on the teams this year.

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J. C. Statistics —

No.	Player	G	FGM-FGA	Pct.	FTM-FTA	Pct.	Rebs.	PF	Ast's.	Tot. Pts.	Avg.
40	Harvey,	17	71-148	47.9	45-77	58.5	170	63	46	185	10.9
44	Smith,	16	162-283	57.3	76-125	60.6	150	53	32	400	25.0
20	McCarthy,	17	91-232	39.2	25-39	64.2	37	36	74	207	12.2
23	Wentz, Le	17	63-147	42.8	24-36	66.7	31	52	49	149	8.8
42	Rinaldi,	17	105-218	48.3	47-70	67.2	201	52	23	257	14.9
10	Griffin,	16	32- 70	45.8	12-31	38.8	18	20	50	81	5.1
12	Wentz, La	10	7- 13	18.6	3-6	50.0	3	9	0	17	1.7
25	Straley,	11	10- 42	23.6	12-17	70.8	40	27	5	32	2.9
24	Valasek,	15	29- 65	44.6	18-27	66.7	73	40	21	76	5.1
24	Black,	9	4- 12	33.3	4-4	100.	6	1	2	12	1.3
TEAM TOTALS:											
Juniata		17	576-1278	45.1	273-440	62.2	724	344	298	1425	83.8
Opponents		17	508-1271	39.8	323-492	65.6	781	293	149	1336	78.5

The Renaissance
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FOUNDED APRIL 24, 1970
Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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WILLIAM DAVID, photography editor
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BILL GASPER, sports editor
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REPORTERS AND ASSISTANTS: Carl Koval, Barbara Duncan, Barbara Kulonich, Joan Thompson, Glenn Dean, Mary Ann Repman, Nancy Agnew, Dan Herzog, Kevin Bowers

The RENAISSANCE, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

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Vol. XLVII No. 10
February 26, 1971

RENAISSANCE

Vol. XLVII No. 11 | Juniata College — Huntingdon, Pa. 16652 | March 5, 1971

Appointment For Norris

Dr. John N. Stauffer, president of Juniata College, has announced the appointment of Dr. Wilfred G. Norris as dean of academic affairs for the college.

Dr. Norris, professor and chairman of Juniata's Department of Physics, accepted an appointment last September as interim academic dean while a nationwide search was being conducted for a permanent replacement for Dr. Donald M. Rockwell, who resigned as dean at the end of the academic year.

In his announcement Dr. Stauffer explained that a wide, yearlong search for a new dean had produced 130 names of nominees and applicants for the deanship. A student-faculty advisory committee that examined all applications with Dr. Stauffer concluded unanimously that Dr. Norris was "the best man available."

Dr. Stauffer noted that the 38 year-old dean has in many ways "proved himself an able, energetic and imaginative leader."

He described as Norris's chief qualifications for the job such attributes as "a good mind, scholarly attainment, dedication to liberal learning and to Juniata College, experience as a teacher, broad cultural and intellectual interests, sympathetic concern for all academic departments and for balance in the Juniata curriculum, and the courage of his convictions."

Dr. Wilfred G. Norris

In addition to having served with distinction as Task Force chairman and head of the physics department at Juniata, Dr. Norris has served in leadership, roles on Juniata faculty and campus-wide committees.

In 1966-67 he was president of the Central Pennsylvania Section of the American Association of Physics Teachers.

A native of Sweden and a graduate of Juniata College, Dr. Norris has led a distinguished academic career. Following his graduation in 1954 "With Highest Honors," he became a Fulbright Scholar at the University of Tubingen, West Germany. He later held the General Electric Fellowship in chemistry at Harvard Graduate School of the Arts and Sciences, as well as teaching fellowships in 1957 and 1958.

He joined the Juniata College faculty in 1958, and received his Ph.D. from Harvard in 1963. In 1964 he was named chairman of Juniata's physics department, and in 1966 became the first William I. and Zella B. Book Professor of Physics, a chair which he still holds.

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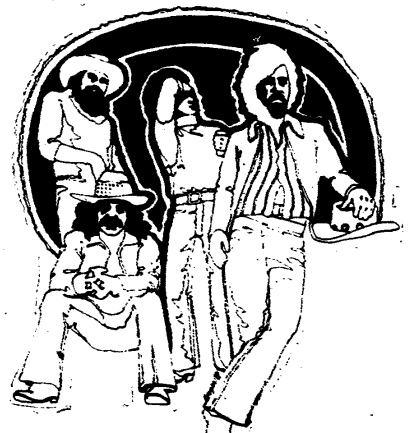

Memorial Gymnasium, Juniata College
Friday/ March 12/ 8:00 P.M.
Tickets/ $4.00 Advance/ $5.00 At The Door

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible letters submitted to The Renaissance. All letters must be signed and the staff reserves the right to publish all full signatures unless the writer can supply valid reasons for omitting his name.

Ya Gotta Come !

Esso Awards Grant

Juniata College has received a $2,500 Presidential Contingency from the Esso Education Foundation.

According to Dr. John N Stauffer the grant is to be used to underwrite the cost of unbudgeted items or activities that will further the college's institutional objectives.

In a letter of acknowledgement to the Foundation, Dr. Stauffer wrote, "It is particularly valuable to have funds which can be used to encourage creativity in our educational program and to meet unusual opportunities which present themselves as we work with students and faculty throughout the year."

More than 180 private institutions in the U.S. have received similar grants totaling $505,000 from the Foundation for the 1970-71 academic year.

Practically, Nothing
National Defense

by Scott Leedy

Since civilized man has created his security through the active categorization of the dragons which serve as potential threats to his placidity, he has subsequently endeavored to plan and execute several undertakings (the least of which is strikingly complex and extravagant in both its design and its function) to preserve the perfectness of his comfort. Therefore, in the spirit of status-quo maintainance, he has taken many pains in devising a system of preparedness — a premeditated mode of procedures designed as appropriate measures of retaliation in response to possible occurrences of all types. It is paramount to the preservation of security that there be a standing force maintained and perpetually ready to be activated to efficiently and effectively deal with any and all threats of both personal and national distress. In fact, it seems to be the general concensus that the very nature of higher learning and the "cultivation of the human intellect" is wholly dependent upon security. For, it is only security which frees man from the necessary burdens on his capacities and performances of self-preservation. When one is preoccupied with merely staying alive, he is unlikely to have either the time or the design to exercise his cognitive processes by entertaining concerns of intellectual consequence.

In light of that observation, then, would it be germane to inquire into the possibility that those persons who are vocationally or intensely preoccupiedly devoted to the concerns of survival are otherwise devoid of significant intellectual development? Are professional defenders otherwise aesthetically, morally, and rationally sterile? This author does not pretend to know the answer to this inquiry (nor is he even certain he fully understands the question!), however, what follows is the fictitious account of a small episode which may bear some pertinence upon this issue:

Not long ago I posed a hypothetical question in one of my writings which, by means totally unknown to me, attracted the attention of certain members of a department of defense. The very nature of the question soon illicited top priority from all the thousands of subordinate and affiliate bodies within the bureau-cratic web of the department's superstructure. In an aside to a rather jumbled piece of chicanery I asked what would be the consequences of an alien power's intrusion into our earthly domain for the purpose of subjecting the entire earth to a dreadful ray which would make everything that is presently round, red. That is to say, what would happen if everything that is presently round became red instead of round?

The department immediately recognized the weight (heavy) of this concern and realized with perfect horror that it would be totally unprepared to meet decisively with such a dilemma. So it wasted no time in enlisting the efforts of its most accomplished expertise toward preparing systems of prevention and retaliation in the case of such an event. As a result, countless millions were appropriated for subsidation of research and development of plans and materials, and committees were formed to conduct hearings — all parts of an intense cooperative national effort to insure security.

In the fields of science the problem was approached from every discipline. Physicists labored on the physical nature of redness as a property. Such a redness, if suddenly substituted for roundness would be an entirely new phenomenon, for it would not be dependent upon a specific wavelength of light, or any light, for that matter. Thus, they pondered how to deal with a redness that could be seen in the dark. And they also wondered if all round objects would become the same if they became red instead of round. Surely, a ball would no longer be a ball if it were red instead of round. What would it be? Would it roll? Could it bounce?

Ballistics experts set at work designing a shotgun which would propell red shot pellets from a long, red barrel.

Biologists directed research to conclude if man would be able to taste a red pill. Would it taste red? Would it feel red?

Ecologists set to work to determine the effects of large amounts of redness upon the environment and proposed establishing maximal levels of red tolerance and creating government agencies to insure strict enforcement of the new legislature.

Not only were physical scientists mobilized in the research, but also were men of the social sciences and the arts. Literary scholars pondered the impact which would be most certainly felt in their field if, suddenly, they were confronted with King Arthur and his knights of the red table. And actors froze at the thought of having to perform in a theater in the red.

Semanticists labored over the very concept of redness. How does one define such a theory?

Philosophers debated feverishly to justify the possibility of substituting a notion such as redness for one as tangeable as roundness.

Psychologists were taken to devising tests to reveal how well-redded a person's character might be.

(It was even reported that several of the large cattle ranchers in the

Cont'd on page 2

Basketball Comments —

by Bill Gasper

By the time this reaches the reader, the MAC playoffs will have come and gone, and the possibility does not exist that the Juniata Indians have pulled off a major upset and swept through to the championship. Juniata never made it to the playoffs. Let us look at the reasons why as we see them.

All the praise we could give to those four senior starters would be insufficient. The standing ovation of the crowd at the York game shows that their play on behalf of the Juniata basketball program has been appreciated. Even an individual who has not seen too much basketball can notice the talents of Smith, Harvey, McCarthy, and Lee Wentz, the four seniors, and Tom Rinaldi around whom the Indians must rebuild next season. The talent was there, but all too often their efforts appeared flat and uninspired.

Now to search for a scapegoat. The refereeing at the home games alone has been atrocious and rash. They were not biased against either team, equally bad for both squads. It would be simple to place the blame solely on the shoulders of the referees, yet there is a deeper and a more important causation behind Juniata's up and down season. The referees are just an alibi source which people look to when things are going wrong.

Another motive might be the recent arrival of Coach Swinderman and the team's difficulty in adjusting to his coaching techniques. With the talent available, it should not take a great deal of effort to coach them. An example of this is Fordham where a new coach turned around the basketball program after a poor season in 1969-70. Juniata did not need a renovator, just a strong hand to continue and prolong their successful program. Certainly, Coach Swinderman can not be compared to Coach Trimmer in emotionalism and showmanship; but, it is possible that this is what the team needed to urge them on to the heights which they have the ability to attain.

Here, let us look at the Susquehanna game which was Juniata's sole defeat on their home boards. Juniata's talent was superior to the opposition; it does not take an expert basketball observor to notice that fact. Still, Juniata came out and only flashed the brilliance that they are capable of, while Susquehanna played a controlled, patterned game and never lost their nerve. . Their coach guided that team throughout and in our eyes, vastly outcoached Juniata's mentor. He was constantly off the bench, battling and scrapping for his team all the way. The JC fans did not enjoy his actions, but the final story was the score. The blame is not entirely to be levelled at Coach Swinderman; Smith has been sick, seniors who have reached goals before are often difficult to motivate, his bench is not deep. Still, in the close games, the coach is often the difference and too often the Indians have come out on the short end.

The basketball season has been a successful one, but also a disappointment. To those four seniors goes a large pat on the back and a thank you for a job well done. We had hoped that in the MAC's Juniata would be able to snap out of it and finally put together the game they are capable of. Juniata should look deeper into their basketball program.

National Sports

Sports Scene

by Bill Gasper

Our choices at this desk: UCLA to sweep through to another consecutive NCAA basketball crown, Milwaukee to overtake the Knicks, and the Boston Bruins to make it two Stanley Cups in a row. . . A woman applied for an Idaho State football staff post. She was rejected. . . .At a recent Indiana Pacer ABA contest, a fan was accidentally shot when an off-duty policeman's gun discharged, when it struck the floor. The policeman jumped up during some exciting action and the gun slipped to the floor. . . .These are the sights for the NCAA basketball championship for the next few years. (Host school in parenthesies) 1971 — Huston Astrodome (Houston); 1972 — LA Sports Arena (USC); 1973 — St. Louis Arena (St. Louis U); 1974 — Greensboro Coliseum (North Carolina); This year's regionals are at North Carolina State, Georgia, Wichita State, and Utah. . . LSU won the Chevrolet sponsored TV band contest. . . .The Michigan-Ohio State football game drew 52 per cent of the television audience. . . .

The Renaissance

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED APRIL 24, 1970

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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Environmental Action

On Feb. 25, Mrs. Judy Johnsrud, a speaker sponsored by the Juniata Environmental Action Committee, spoke at Juniata on the topic of "The Peaceful Atom and the Ecosystem." She told about some of the dangers and potential dangers of pollution from atomic power. Several of the more startling things she cited were a study by Dr. Ernest Sternglass that indicated an increase in the infant mortality rate in areas near atomic power plants, that Dow Chemical Company had admitted to storing plutonium on a plant site in open barrels, and that an atomic waste storage unit had been planned to be built on a fault line in an earthquake area. (The plan has been abandoned.)

Mrs. Johnsrud suggested that people concerned about pollution from atomic power should write to Governor Milton Shapp (of Pa.) asking that he put a moratorium on the use and development of atomic power until Dr. Sternglass's study has been refuted.

If you wish to find out more about the area of atomic pollution contact Mary McCubbin, P.O. Box 1495.

Projects toward the goal of planting the baly eroding bank near the East Houses are slowly proceeding. Anyone interested in working toward the eventual planting of the bank please contact Doug Marschka, P.O. Box 1753 or Cathy Hess, P.O. Box 401.

A bake sale in Ellis Hall and a poster contest are two money raising projects for the purpose of raising money for the planting of the bank that are planned for the near future. Details on these projects will be announced as soon as the plans become definite.

PEACE, WAR AND THE CHRISTIAN CONSCIENCE
By Joseph Fahey

A 24-page booklet that traces Christianity's efforts, through 2,000 years, to limit the savagery of war. A balanced, factual picture of positions ranging from all-out approval (the Crusades), through limited war (the just-war theory), to Christian pacifism.
"Peace, War and the Christian Conscience" concludes with concrete steps the average individual can take to promote "peace on earth."
In one year, over 600,000 copies in circulation. Single copies are available free from—

Peace Booklet
The Christophers
Department SC
12 East 48th Street
New York, N.Y. 10017

National Defense

Cont'd from page 1

Midwest were advertising for cowhands to aid in their annual cattle reups).

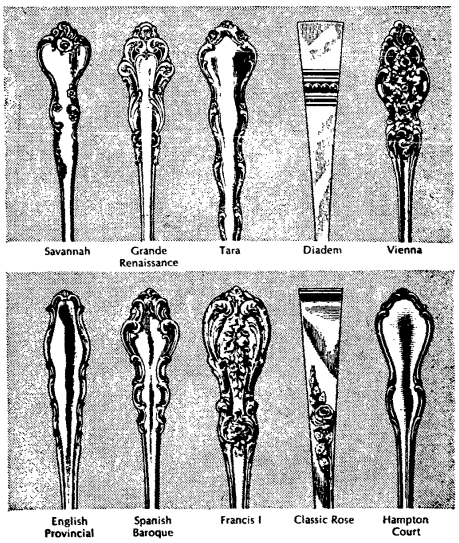
After many months of unrewarded inquests and research, and millions of tax dollars put to fruitless expenditure, the department heirarchy (in one of their many executive caucasses) was forced to admit that they were completely stymied by the concept. And, it was then that one senior bureaucrat came upon the notion of asking the author for aid in approaching the problem ("after all," he probably thought, "the inventor just might have some insight of consequence into his very own brainchild.") Although a notion of such basic simplicity did seem quite absurd (and, normally, out of the question) to a department accustomed to approaching problems in a sophisticated and complex fashion, their lack of productivity on a notion of such immediacy allowed them to abandon their traditional modes of pursuit in favor of any notion which held hopes of a simple, uninvolved, inexpensive solution.

Thus it was that a magnificent-looking general came to the door of my apartment one day and stood before me with hat in hand and a brief case which bore the exotic label, TOP SECRET. He managed to maintain the pride in himself which was obviously his driving force as he explained the predicament of his department to me. And he looked not humble as he asked for my help. I almost found myself succumbing to the stalwart dignity of that shining soldier who was at the mercy of a somewhat simple question. Nobody could tell him what to do.

I am certainly not effective in pondering solutions to matters of such proportion, and I was at a total loss for devising a suitable plan of defense; so, I did the only thing I knew to deal with the problem. I agreed to withdraw my original question, recall all written copies in which it had appeared, and testify before the department high officials that my question had never existed, and that, to the best of my knowledge, the situation could never arise anyway.

It has since been time enough for the department to officially forget the issue and all the concern it had created. And now the department is again functioning smoothly and is confident in its readiness.

And I have (reluctantly) consented to give up hunting dragons (at least, for the time being).



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RENAISSANCE

VOL. XLVII NO. 12 | Juniata College — Huntingdon, Pa. 16652 | APRIL 9, 1971

New Leaders Elected

Two prominent industrialists have been named to leadership roles in the $2.5-million second phase of Juniata College's "Margin of Difference" development program.

Mr. Cecil E. Loomis, chairman and chief executive officer of the Columbia Gas System, Inc., will serve as chairman of the corporate gifts committee in the campaign, while Mr. Lester M. Rosenberger, president of the National Milling and Chemical Company, will head the foundation gifts committee in the drive.

Both men are trustees of the college, Mr. Loomis having been so named in 1967, and Mr. Rosenberger having served since 1952 on the college board.

A native of Columbus, Ohio, Mr. Loomis became a professional engineer and joined the Columbia Gas System in 1928. He was elected senior vice president and a director of the company in 1956, president in 1960, and vice chairman of the board and chief executive officer in 1961.

He has also served as president in 1960, and vice chairman of the bbard and chief executive officer in 1961.

He has also served as president of the Columbia Hydrocarbon Corp., one of Columbia's subsidiaries, and still serves as a director of that firm.

Mr. Loomis was named in 1968 as co-chairman of the first phase in Juniata's "Margin of Difference" program.

Mr. Rosenberger, a graduate of Philadelphia Textile Institute, resides in Narberth, Pa., near Philadelphia. A son, W. Clemens, is a 1954 graduate of Juniata.

The $2,500,000 campaign is the second phase of Juniata's long-range development program aimed at raising $10.0 million by the college's centennial year, 1976. Alumni and trustee volunteers are actively the support of philanthropic and corporate foundations, business organizations, special friends and benefactors.

Funds raised in this manner will be earmarked for support of teaching, financial assistance for students, and development of the academic program at the 94 year-old independent, coeducational liberal arts institution, ·cording to Dr. John N. Stauffer, college president.

In announcing the appointments of Loomis and Rosenberger to the leadership posts, Dr. Stauffer noted that to date more than $960,000 has been raised toward the $2.5-m llion goal in the Phase II campaign.

The campaign seeks the support of philanthropic and corporate foundations, business organizations, special friends and benefactors.

Assisting Mr. Rosenberger as members of the foundation gifts comm ttee will be: Robert C Baker, Washington, D.C., president, American Security & Trust Co.; Dr. Calvert N. Ellis, Huntingdon, Pa., president emeritus, Juniata College; Denton B. Emmert, Dearborn, Michigan, director, Personnel & Organization Staff, Ford Motor Company; Benn F. Goodrich, St. Marys, Pa., controller, Stackpole Carbon Company; Warren L. Newcomer, Lititz, Pa., president, Wilbur Chocolate Company; Klare S. Sunderland, Lemoyne, Pa., president, Sunderland Chevrolet Company; and Ronald W. Wertz, Pittsburgh, Pa., executive director, The Hillman Foundation, Inc.

Serving as members of the corporate gifts committee with Mr. Loomis will be: Dr. Harry L. Baird, Hanover, N.J., director, Drug Regulatory Affairs, Sandoz Pharmaceuticals; John H. Biddle, Huntingdon, Pa., president of Joseph F. Biddle Publishing Co.; Charles C. Ellis, New York City, executive vice president, Irving Trust Company; Generald F. Hartzel, Vernfield, Pa., president, Nyce Manufacturing Co., Inc.; Dr. John R. E. Hoover, Philadelphia, Pa., associate director, Chemistry Research-Microbiology, Smith, Kline and French; Dr. Thomas R. Miller, New York City, vice president, Union Carbide Corporation; and Donaid G. Everhart, Huntingdon, Pa., president, Reeves Parvin & Company.

Common Cause — SST

A showdown is coming soon on the proposed supersonic transport plane SST. It is a commercial aircraft of no importance to national defense which will be largely financed by the taxpayers. Local and national members of Common Cause, John W. Gardner's Citizen lobby, have taken a position opposing further public appropriations for this project. Why?

What are the Costs? These are the facts. Boeing Co. is under contract to the Government to develop and test two proto-types of the SST. General Electric Co. is the contractor for the plane's engines. The Government has agreed to pay 90 per cent of their costs—a subsidy now estimated as $1.34 billion and expected to increase.

From $750 to $800 million in public money has already been spent by these companies trying to develop a feasible supersonic commercial transport. (SST)

If the plane eventually goes into production, each SST will cost $40 to $50 million, compared to $19 to $22 million for the giant Boeing 747, which can carry many more passengers.

The Government says it will be paid back from the royalties on eventual sales of SSTs—seven or eight years from now. The fact of the Government's very large subsidy for the plane indicates it is not a sound economic investment.

Of further interest to the pennsylvania taxpayer is the information that Penna. is one of 44 States that stand to lose money if Congress votes to continue with this project. Based on the state's percentage of

Cont'd on page 2

Center Board

JC's First Soap Box Derby

by Barbara M. Kulenich

A Soap Box Derby will be sponsored by the Center Board on April 25, 1971.

The prizes will be $100 for first place, $50 for second, and $25 for third.

The rules are as follows:

1. Open to Juniata students only.
2. Each entrant must register by April 22, 1971, at 5:00 p.m.
3. Vehicles must be entirely built by students, with the exception of the wheels and axles.
4. Vehicles must be equipped with a steering mechanism and a reliable braking system (other than dragging shoe leather).
5. Propulsion of the vehicle will be by down hill rolling only. When a driver touchs the ground or is given assistance in any way during a heat, he is eliminated from that heat.
6. All vehicles must have at least three wheels on the ground.
7. The course will consist of a starting slope and a 100 yard stretch to the finish line. The first vehicle's front wheels to the finish will determine the winner of each heat.
8. Each contestant will be allowed three (3) trial runs down the course.
9. Failure to show up for the start of your heat within 10 minutes after your heat has been announced, will result in elimination from that heat.
10. During a heat, vehicles or drivers are not allowed to touch one another or obstruct the path of the other vehicle. If contact or obstruction should occur, the vehicle and driver causing the obstruction or contact will be eliminated from that heat and the other vehicle will automatically be declared the winner of that heat.
11. In the case where both vehicles are eliminated from a heat, there will be a reheat. If in the reheat they both fail to finish, they both will be eliminated from the derby.
12. False starts will result in a restart with no penalty to either driver. False starts will be determined by the officials.
13. Each driver must have at least one (1) person in his pit crew to assist in getting the vehicle in the start position.
14. All drivers must be equipped with approved crash helments.
15. Each driver and vehicle must clearly indicate the registration number given at the time of registration.
16. All vehicles must undergo an inspection by the judges on April 24. Time to be announced.
17. Winners will be determined by a double elimination tournament running two vehicles at a time to determine the winner of each heat.
18. Decision of the officials is final.

Registration blanks containing spaces for entrant's name, pit crew, and registration number are available at Ellis Hall Information Desk.

Remember those dates:

1. Registration by April 22, 1971 at 5:00 p.m.
2. Inspection on April 24, 1971. Time to be announced.
3. Race on April 25, 1971.

Zero Population Growth

We have a lot to do in the next few years if man is to survive. The key problem is overpopulation.

In order to live, we have to obtain certain things from the Earth. In order to have meaningful, happy lives, we have to preserve the quality of our enviroment. We have already suffered irretrivable losses. No matter what we do now, no matter how wise we are, there will be great future losses.

The **only** long-range solution is population stability.

ECOLOGY

Ecology is a field that has to do with the relationships betweeen living things and their environment.

An ecological point of view is a new way of looking at the world, with man inseparable from his surroundings. This way does not come easily to us, for throughout most of western civilization the emphasis has been on man against nature. This old way of looking at things no longer works. Our past mistakes have caught up with us.

A new age has come and our survival depends upon creating a balanced ecological system for ourselves on the Earth.

SOME POPULATION-RELATED PROBLEMS

POLLUTION:
Air: smog, noise, fallout
Water: sewage, thermal, industrial
Land: garbage, litter, junkyards, mining, roads
Biological Systems: pesticides, bio-active chemicals, radioactivity
CROWDING:
Tension
Indifference-cheapening of life
Jams-traffic, airways
Blight-slums
Crime
Congested parks
SHORTAGES:
Minerals
Energy-oil, gas, coal, uranium
Water
Land— open space, forests, agriculture, recreation
FACILITIES:
Food
Housing
Schools-higher education
Hospitals—medical care
Services—fire, police, courts
Cultural
Transportation—highways, mass transit, airports

Cont'd on page 5

Practically, Nothing

by Scott Leedy

L. A. Beeghly Library (not to be of the world-famous Beechly Library) is dimly illuminated. It may seem odd that it took me over 2½ years as a student here to make that startling observation; but I just recently realized the fact. One night last week, I happened to walk out of the library at 10:30 and I was amazed at how bright, by contrast to the inside, the night seemed, being lit by a full moon and thousands of bright stars. I had to squint my eyes before my sight adjusted to the outside. However, I am not at all complaining or criticizing. After much individual thought and discussion with key janitors and administrators, I am convinced that the present lighting policy is rationally the best, rather than being the result bureaucratic inefficiency or negligence.

One advantage to the present lighting pattern is its diversity. Of the 270 double fluorescent lights recessed in the upstairs ceiling, 151 double units are maintained unlighted (55.9%); and 77 of the 306 units on the ground floor are kept constantly dark (25.2%). (the light in the service elevator was disregarded in the counting because it could not be decided to which floor to credit it; and, besides, when it is turned on, the elevator doors are usually closed, so that light is of little value to the library patrons.) However, the sporadic and irregular array of lighted units randomly beaming down from the quiet dusk of the surrounding inoperative units, reminds one of divine design such as that which dotted the nocturnal heavens with distant stellar jewelry. It is much more aesthetically appealing than an otherwise rigidly-structured, mathematically-concise, monotonous pattern of formulated placement. Add to this the soft glowing beads of blue which dot the mellow walls at fire extinguisher placements and one can

Cont'd on page 2

WJC—620 AM

Sunday
7:00—Schuldiner
10:00—McCubbin
1:00—Cantwell
4:00—Hart
7:00—Hopper
10:00—Lenharr
1:00—Sign-off
Monday
6:30—Rosenberg
8:00—Magrath
10:00—Timebrook
12:00—McQueen
2:00—Huber
4:00—Metz
5:00—Goss
7:00—Pote
10:00—Hueglin
1:00—Sign-off
Tuesday
6:30—Kent
9:30—Smith
11:00—Magrath
1:00—Winther & Willie
2:00—Carbaugh
4:00—Wise
7:00—Kotz
10:00—Hanson
1:00—Sign-off
Wednesday
6:30—Heberling
9:00—Lewis until 11:30
12:00—Morgan
3:00—Kotz
5:00—Goss
7:00—Elder
10:00—Billingsley
1:00—Sign-off
Thursday
6:30—Gray until 8:30
10:00—DeMarrio
1:00—Irwin
3:00—Griffith & Corry
4:00—Moyer
7:00—Brelsford & Nivinski
10:00—Rosenberg
1:00—Sign-off
Friday
6:30—Kampmeier
9:00—Huber until 10:00
12:30—Lee
2:00—Iacobucci & Dean
5:00—Bagshaw
7:00—Taylor
10:00—Noonan
1:00—Sign-off
Saturday
7:00—Hopper
10:00—Shumaker until 12:00
1:00—Taylor
4:00—Tiedemann
7:00—Lammey
10:00—Kampmeier
1:00—Sign-off

Alumni Council

The Alumni Council of Juniata College has passed a resolution voicing support of college alumni for the establishment of a half-million dollar endowment for four professorships.

Expressed as a testimonial to Juniata's "dedicated and unselfish teaching faculty," the resolution was presented by Lititz insurance executive Henry H. Gibbel, vice president of the alumni governing body which met Saturday in Ellis Hall, the college center.

On behalf of the council members present and of more than 5,000 Juniata alumni, Gibbel pledged "wholehearted individual and collective support" to the college's efforts to match a $250,000 grant given last year by the Charles A. Dana Foundation.

As chairman of the Dana Matching Gift committee for the second phase of Juniata's "Margin of Difference" development program, Gibbel reported that more than $43,000 has already been committed toward the quarter-million dollar matching goal.

The Dana grant provided the initial thrust for the establishment of the four professorial chairs, which will be maintaind by income from the endowment produced when the ultimate goal is reached, Gibbel explained.

In other business Saturday, the Alumni Council heard reports from members of the college faculty and administration regarding the appointment of Dr. Wilfred G. Norris as academic dean, the implementation of a new curriculum next fall, a progress report on college admissions, the April tour of the Juniata Concert Choir, plans for the publication of a 1971 alumni directory, and plans for the 1971 alumni weekend in May.

Practically, Nothing

Cont'd from page 1

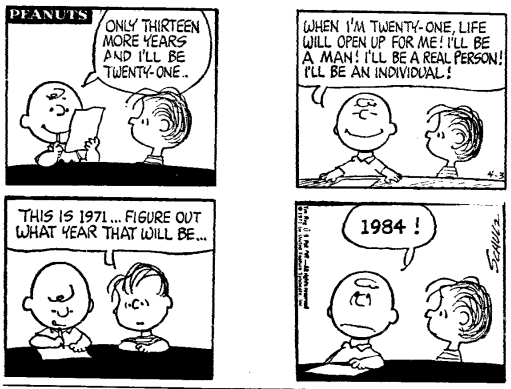
envisage an atmosphere indeed conducive to phrenology, soothsaying, seances, or astrology.

Another advantage to the present lighting plan is that it provides many places for withdrawn, maladjusted persons to seclude themselves amidst the darkness and harbor all their inseurities within the accomodating, cave-like atmosphere. For most of the 1,824 linear feet of non-operational lighting units (comprising 39.6% of the total amount of linear lighting on bothfloors) is situated so strategically that they make functional use of the many rows of shelves to cast deep shadows on the numerous study tables placed along the walls and in the corners. And, if one desires additional light at night, he needs only to open the curtains at the windows (if he can avoid being redressed for violating the library's "hands off the fixtures" policy) to let in light from a nearby streetlight. Or, if traffic is unusually heavy, he might take advantage of the rhythmic flashing of passing automobile headlights. Also, if astrological conditions are favorable, and if weather permits, additional light may be enjoyed from the moon or brilliant constellations. The Summer months are particularly accomodating for these purposes, since, then, the days are considerably longer.

It should also be mentioned that those who argue that the lack of detectable lighting between the rows of bookshelves and within the depths of the library's corners is a threat to personal safety actually lack a sound basis for their qualms. For, as was recently reported by the local police chief's annual State of the Campus Address, there has been a below-average number of criminal incidences committed in the darkness of those shadowy regions. In fact, the only known attempted mugging was inadvertantly foiled by a library assistant who was reshelving books in the 930-to-946.71 section. And a coroner's report officially established the cause of death of that elderly man whose body was recently found in the Philosophy section as being a heart attack and not murder or eye-strain.

A committee of administrative status has recently completed a very thorough investigation into the possibilities of improving lighting conditions in the library for those fickle nit-pickers who persistantly harp and bicker, insisting that they need light by which to which to read. The committee's report contains a number of enlightening solutions to the problem —all of which are now under official executive consideration. One suggestion is to sell long-life flashlights at the college bookstore to library patrons for aiding night reading in the library (battery-operated lighting is a necessity since there are no electrical outlets at the study desks). In conjunction to this idea was a proposal to install coin-operated battery rechargers at strategic locations in the library restrooms and the periodical sections. However, opposition to this proposal stems from the notion that the restroom rechargers might be put to misuse. It has been definitely decided that the use of candles and cigarette lighters as sources of lighting will be strictly prohibited, since many of the volumes in the library are ancient and are, therefore, highly flammable. Another of the committee's suggestions includes restocking the library with volumes containing texts printed with incandescent ink so the print can be read in both the presence and the absence of visible light. This idea met with the sound opposition of the observation that a library stocked with thousands of volumes of brightly glowing books would give the appearance at night of being on fire — a condition unsafe to exist in that a real fire would be undetectable until it had progressed to a raging inferno. The final suggestion by the committee was a proposal to move Juniata College (and, consequently, L. A. Beeghly Library) to Anchorage, Alaska, and devise a 6-month calendar year. Of the three proposals made by the committee, this last one seems to have gained the favor of the administration. The major impediment appears to be the formality of finding a suitable locaton for replacement of the campus near a small rive with an adjacent cliff formation. In fact, a team of freshman Geology majors has been dispatched recently to take a college station wagon and a year's supply of peanut butter-and-jelly sandwiches to Alaska to locate just a spot. They are to return by May 10 of next year and report their findings to the board of trustees.

In the meantime, I would like to offer one more proposal for alleviation of the problem to be considered by the administration. I would hope they are not offended by its basic simplicity and its lack of an officially-sponsered origin. Might I suggest merely replacing the burned-out lights with new ones?



Enjoyment, Excitement, and Rivalry

by David C. Linton

If all Juniata students enjoy competition, then it follows that they all enjoy **All Class Night.** It seems that this proposition is correct. On the evening of March 13, at Oller Auditorium at Juniata's 34th annual **All Class Night,** there was a large audience and vigorous competition among the four classes for the coveted trophy denoting victory.

After an introduction by the general chairman for **All Class Night,** Miss Sue Schroeder, one saw the senior class play, **Cuma's Calamity or Tumbling Tradition.** This play told of a young woman's quest for, and failure to find, happiness. Cuma, the young woman, played by Don Hockman. However, Cuma was engaged, not because of love but, because of Japanese tradition. Cuma really loved a young American army officer, Lt. William Makum, played by Mr. Harvey Wason. Lt. Makum, alas, was going to be sent back to the United States, and he would have to part with Cuma. Cuma said that that didn't matter and that she would come back to America with him.

Cont'd to page 6

Abortion Assistance

New York City (March 3, 1971) The Council on Abortion Research & Education has established a fund to provide financial assistance to women seeking legal abortions, it was announced to women seeking legal abortions, it was announced by Richard Roman, executive director.

The amount of financial aid granted by the Council will be determined by the economic circumstances of the woman requesting such assistance. Initially, the Council will provide partial /up to $50 per woman) rather than total financial assistance so that as many women as possible may be helped by the fund. The Council plans to increase the amount of financial aid available to each woman as more funds become available.

According to Mr. Roman, the fund will enable more college students and economically disadvantaged women to obtain legal abortions performed by board certified gynecologists under quality medical care conditions. The fund was set up by the Council as part of its overall program to provide information and assistance regarding legal abortion. The Council is a non-profit organization chartered under the laws of the State of New York.

Women seeking details about the fund or general information about legal abortions should call (212) 682-6856 or write to the Council on Abortion Research & Education at 312 Madison Avenue, N.Y. 10017.

For additional information, contact Richard Roman or Mrs. Tanya Rose.

Common Cause, con't'd

Cont'd from page 1

total U.S. income taxes paid by both individual and industry Penna. will contribute $94.9 million toward the initial phase of the project and stand to receive in potential contracts $13.7 million—a loss of $81.1 million dollars to the taxpayers of this state.

Proponents of the project face an uphill battle. The administration, Boeing, and GE, aided by other groups from California and Seattle will throw much time ann money into the fight for the SST. They argue its effect upon the economp, transportation, and the airline market. But above all, there will be two emotional arguments: We must remain number one in aviation; and we most save the jobs of SST workers.

Here are the claims for continoed federal subsidy of the SST, and the counter-arguments against it.

Need. The SST is essential in a growing world with a large consumer appetite for air transportation.

Reply: International travelers will be the prime benefiiiaries of the SST, for th Administration has agreed to prohibit its flight over populated areas. Other countries may do the same. The project, then, is an unfair subsidy; it takes money from the general taxpayers to benefit the wealthy or expense —account traveler. Most travelers would benefit more from reduced time in getting to and from airports than from the SST's shorter flight time.

Airlines have misgivings about the plane—its cost, range, payload, premium fare, and noise, plus the possibility it may be banned from airports around the world. "A lot of people care more about the quality of life and the

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The Renaissance

Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED APRIL 24, 1970

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

DAN HARRIGER, Editor
JANET MASON, copy & proof editor
WILL SCARLETT, circulation
BRUCE BORDNER, Photography editor
MARTHA RINKER, news & feature editor
JODI SCHAUTZ, layout editor
BILL GASPER, sports editor
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REPORTERS AND ASSISTANTS: Carl Koval, Barbara Duncan, Barbara Kulenich, Joan Thompson, Glenn Dean, Mary Ann Repman, Nancy Agnew, Dan Herzog, Kevin Bowers

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VOL. XLVII NO. 12
APRIL 9, 1971

Here And Gone, Was It Really Worth It?

Well, we had a pretty big concert Friday night. At least, it was a big concert from the standpoint of total cost ($9500 dollars) and total attendance (est. 3000). The promoter was satisfied and I am sure would be willing to return to Juniata for future concerts.

The question that runs through my mind is whether you, the students of Juniata, feel it was really worth it. Those of you who paid to get in are probably disturbed because so many others got in for free. Some of you stood in line for over two hours, many in the rain.

There was damage to the gymnasium, broken windows, and cigarette burns on the gym floor. People were pushed, punched, choked, had their hair pulled, were crushed and trampled trying to get through the doors.

The first group, "Manhattan Transfer", due to sound problems (they were never able to complete their sound check and so never had good balance till their last few songs) did not go over well. All in all, was it really worth the hassle that goes along with putting on a concert of this size or bigger? problems with any future concerts We will run into the same types of of this size.

Perhaps if I go back ovr the events of the evening you can decide for yourself whether it was worth it. At one o'clock in the afternoon the gym was all ready for the groups to arrive. The "Byrds" were in town and "Manhattan Transfer" was on the way. The major problem was that the sound system had not yet arrived. It was the Byrds' own sound system and they had insisted that that was the only system they would use. It wasn't until a little after seven o'clock that the sound truck did arrive. The groups refused to let us open the doors at the scheduled time (7:30) because the sound system wasn't set up and they wanted to do a sound check with the hall empty. They gave us a choice. We could open up the doors and let the people in, in which case the groups would leave without performing, or we could keep the doors closed until they did their sound check. We really didn't have a choice. Therefore, it wasn't until 8:30 that we could open the doors, and ven then, the sound check for "Manhattan Transfer" hadn't been completed to their satisfaction. However, the Byrds were satisfied at that point, and we felt we would have a show if we opened the doors at that time.

So we opened the doors and the angry crowd rushed in. I was never so scared in all my life. I was sure someone was going to get hurt. We tried to collect tickets but it was impossible. We had to stop the pushing before someone did get hurt, so the doors were thrown open. We couldn't even try to collect tickets. After about one thousand people came through the doors, the rush had slowed down enough so that we could check tickets.

A lot of people came in with tickets and started collecting tickets to take outside and hand out among the crowd. We didn't sell a whole lot of tickets at the door because of this.

Once the people got in, the concert came off fairly well, except for the sound balance problems that "Manhattan Transfer" had.

What happens now . . . I don't know. The promoter is willing to come back to do further concerts, but I wouldn't be surprised, nor would I blame anyone, if we were not allowed to use the gym for future concerts. To understand that put yourself in the place of the people that have to work in the gymnasium. A concert of that size with the amount of set up that is required disrupts the normal operation of the gym for at least three days. Not even considering the damage to the building, this would seem to be enough to say nix to future concerts.

Nor would I be surprised if there are many students who would prefer to avoid the hassle of a concert that size in the future, not only among those who worked to present this one, but also among those who merely attended the performance. Where do we go from here? Was it really worth it? . . .

by Sal Azzaro
and Will Brandau

CAN YOU BE INDIFFERENT?

photo by Brian Davies

The baby seal in the photo was one of 50,000 killed in the Gulf of St. Lawrence, one of over half a million seals clubbed, speared, shot, gaffed during the 1970 Canadian-Norwegian slaughter in the Atlantic.

Don't believe furriers who would persuade you that Friends of Animals has been "misleading" you, that any slaughter anywhere is done for the benefit of the seals.

I, Alice Herrington, testify that on March 21, 1970—the second day of the Canadian season on seals—I saw the same brutal massacre against which Friends of Animals, of which I am president, has been protesting for years.

As the bubble-domed helicopter flew low over the first day's kill, I saw mother seals nuzzling the skinless corpses of their babies. Standing ten feet away from the killers on the ice floes, twenty miles out in the Gulf, I saw baby seals, clubbed twice, raise their heads as they were sliced open. Other babies were battered as many as fourteen times while the mothers watched in terror and stress.

If You Are One Who Cannot Be Indifferent to the Suffering of Other Creatures

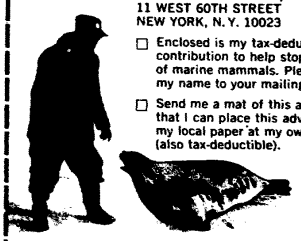
YOU CAN HELP

First—by refusing to garb yourself in the agony of another, by refusing to buy the skins of wildlife.

Second—by causing this advertisement to be inserted in your local newspaper. (A mat will be sent upon your request to Friends of Animals. See coupon.)

Third—by sending a tax-deductible contribution to Friends of Animals, Inc., a non-profit organization that intends to pound on the world's conscience until sentient men and women everywhere are made aware of the unnecessary cruelty and destruction being inflicted upon animals. Your contribution will be used to plead for those creatures who cannot speak for themselves but who dumbly implore your pity.

Friends of Animals, Inc.
11 WEST 60TH STREET
NEW YORK, N.Y. 10023



☐ Enclosed is my tax-deductible contribution to help stop the slaughter of marine mammals. Please add my name to your mailing list.

☐ Send me a mat of this advertisement so that I can place this advertisement in my local paper at my own expense (also tax-deductible).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Minister to JC Students

The appointment of the Reverend Mr. M. Andrew Murry, of Portland, Ore., a campus minister at Juniata was announced today by president John N. Stauffer.

Mr. Murray, 28, has served since 1968 as pastor of the Peace Church of the Brethren in Portland. He will assume full-time duties on campus on Sept. 1, 1971, filling a position left vacant last summer by the Reverend Mr. Robert A. Faus, who is now at Wichita State.

Dr. Stauffer described the new minister as "one who is responsive to the needs and interests of this student generation," and added "it is a particular pleasure to brin to the campus a young man who is so committed and vital a person."

According to Dr. Charles W. Schoenherr, dean of student affairs, Mr. Murray had been interviewed by Juniata students and faculty last summer, and was offered the position at that time. Commitments in Oregon, however, prevented his accepting the offer until now, the dean explained.

The dean commended Mr. Murray on what he observed as "his willingness to explore new ways and new approaches to age-old problems and questions," and added that the entire college community would be looking forward to his arrival on campus in September.

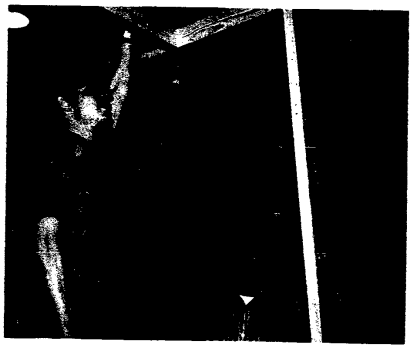
A native of Roanoke, Va., Mr. Murray earned his B.A. degree in sociology at Bridgewater College in 1964, and received his Master of Divinity degree in 1968 from Bethany Theological Seminary, where he was president of his class.

He has served congregations in Little River, Va., Palos Park, Ill., and Wenatchee, Wash. He has traveled extensively throughout the U.S. and Canada, and spent two summers touring Europe.

In other work, he has served as a youth counselor for an American Friends Service Committee program known as P.R.E.P., canvassed for the Martin Luther King drive in 1966-67 to "End Slums" in Chicago, and performed in a folk-singing trio in a number of television engagements.

Mr. Murray and his wife Terry have one child, and will reside on or near the campus next year.

The 34th All Class Night Was A Success ?



Working ,for a change

Class of '74 Comes In Last

Class chairman helps out

Class of '73 Takes third

Changing Richard's sign to Arthur's

Thunder Alley lends a hand

Yea, Juniata! Beat NotreDame!

15 all! 15 all!

Class of '72 Receives second

Seniors take five during rehearsal

Class of '71 Squeaks by for first

The Joyous Winners!

Common Cause contd
from page 2

nation's urgent economic and social needs than they do about breakfasting in London and New York at roughly the same time on the same day." (Washington Post.)

Prestige If the United States does not build the SST, other countries will corner the market. From being first in the world in commercial aviation, the United States would not just be second, it would run out of the ballpark.

Reply: No one is asking that America default her leadership in aviation. We have already proved that we can develop supersonic craft for defense purposes. We will still lead the world in sales of much more economical subersonic jets.

The Anglo-French SST (the Concorde) is in serious financial and technical difficulty. The Russian TU-144 is a marginal airplane technically and economically, unlikely to find many purchasers in the non-Communist world.

The U.S. could exert leadership by requesting a world convention to limit SST development until all environmental dangers of such craft no longer exist.

Jobs: President Nixon and other supporters claim that ending the SST would mean the loss of "at least 150,000 jobs."

Reply: Only about 10,000 people are working on the SST now — 4,800 at Boeing in Seattle and a little over 5,000 for sub-contractors in other parts of the country.

The 150,000 figure is an estimate for peak production (not development) which would not be reached for at last seven years (1978-1980 at best). Even then, only 50,000 would be directly employed on the SST. The other 100,000 would be auxiliary workers — restaurant cooks, truck drivers, cleaners, who would be hired in connection with any kind of large project.

The loss of any job hurts. But there are many other ways that the talents of SST workers can be used, notably in mass transit and the anti-pollution field. Government and private industry should cooperate in working out this conversion, for a prime test of the economy's managers is to find truly productive ways of employing the work force.

The cities and states, financially strapped, cannot provide all the services the public needs. But on grounds of economizing, President Nixon vetoes a Public Service Employment bill that would have financed 250,000 sorely needed jobs in public agencies. SST workers could easily qualify for these jobs if the program is enacted.

Environment. "According to the best scientific opinion available to the Government, the possibilities that SST operations might affect weather, temperature, or the surface environment adversely have been held to be 'very remote'." To be doubly sure, an Environmental Advisory Council will plan research "in any areas where doubts or uncertainties exist." (Wm Magruder, SST Director, Department of Transportation).

Reply: The President has refused to release a scientific advisory panel's report to his Science Adviser that reportedly was very critical of the SST. Opponents of the plan say the secret report labeled the SST 'an economic fiasco, an environmental disaster and a social outrage." They have brought suit under the Freedom of Information Act, asking that the report be made public.

PEACE, WAR AND THE CHRISTIAN CONSCIENCE

By Joseph Fahey

A 24-page booklet that traces Christianity's efforts, through 2,000 years, to limit the savagery of war. A balanced, factual picture of positions ranging from all-out approval (the Crusades), through limited war (the just-war theory), to Christian pacifism.

"Peace, War and the Christian Conscience" concludes with concrete steps the average individual can take to promote "peace on earth."

In one year, over 600,000 copies in circulation. Single copies are available free from—

Peace Booklet
The Christophers
Department SC
12 East 48th Street
New York, N.Y. 10017

The Government's Environmental Advisory Council upon which the Department of Transportation relies for impartial analysis, is composed entirely of Government employees and the chairman is an Assistant Secretary of Commerce. It can hardly be independent and objective.

In testimony before Congressional committees, scientists have raised frightening possibilities of the SST's offect on the earth's weather, on the ability of the upper atmosphere to protect us from the sun's radiation, on human and property damage from the plan's sonic boom and on its ground noise, which will be several times worse than that of the present jets. It does not require an SST prototype to explore these environmental effects. The same information could be obtained more quickly and at lss cost by conducting test with existing high altitude airplanes like the U-2 and SR-71 and from ground test of proto-type engines with noise suppressors.

Balance of Payments. The United States can help its balance of payments (selling aboad as much as it buys from abroad) by the sale of $10 billion worth of SSTs to other countries.

Reply: Leading economists, including top U.S. trade economist Professor Charles Kindleberger of MIT and key Nixon adviser, Professor Milton Friedman of the University of Chicago, reject this argument as a "red herring" (Friedman's phrase). Other countries will continue to buy U.S. commercial jets of subsonic speed and greater passenger-carrying capacity than the Concorde (if that plane is eventually marketed).

Wasted Money: President Nixon claims it would cost $277 million to terminate the SST contract.

Reply: The figure is debatable—the Administration has not provided detailed documentation of its figure. Opponents say $80 million is a likelier figure.

Even paying out $277 million, the nation would save $300 million now, and more in the future, by terminating the project. Moreover, the cost of certifying the safety and feasibility of the plane are estimatd at $600 million.

If development was carried to the production stage, the demand to recoup on the Government's investment would be even stronger than now. The argument then would be: Never mind the noise or pollution threat or the uncertain market for the plane, we must try to eet back some of the taxpayers' investment by promoting sales of the SST. This is compounding the folly.

To expand the market for the plans there would be pressure for overland flights. As Charles Lindbergh, an opponent of the SST says, "I do not accept as practical or lasting the idea that SSTs would be flown supersonically only over water."

Special Interest Opposition. Only the environmentalists, with their unproved alarms, and the conservationists opposed to economic progress are fighting the SST.

Reply: True in part, for these groups have led the lobbying fight against the SST. But they are not alone.

Besides Common Cause, the following groups that do not specialize in the environment are working against the SST: Consumer Federation of America, the Coalition on National Priorities, the National Council of Churches, National Federation of Social Service Employees, National Tax Action, Inc., National Taxpayers Union and the Oil, Chmical and Atomic Workers International Union.

Common Cause members ask that you get in touch with your U.S. Representative and your two Senators and let them know how you feel on this issue. Indications are that this will be brought before Congress the second or third week of March.

What to Do to Beat the SST: Get in touch with your U.S. Representative and two Senators—by letter, phone, telegram, or personal visit. Ask if they will answer this question:

Do you plan to vote against further funds for developing a supersonic transport plane?

Call or write your local newspaper editor and TV and radio stations. Ask them to interview your congressmen on the SST issue and to run editorials on it. Mention how these Congressmen voted on SST funds last December.

If you receive an answer from your Congressmen, send a press release to the newspapers and broadcasters to publicize his position— or lack of position on the issue. Inform the Common Cause office in Washington of his position.

ZERO POPULATION GROWTH
Cont'd from page 1

QUALITY OF LIFE:
Space—hiking, thinking
Quiet
Wilderness—wildlife
Individuality

Each of these population-related problems can be solved by itself. An expert on air pollution may be full of ideas on how to decrease the amount of pollution in the air. An expert on education may have many ideas on how to improve our educational system to meet increasing demands. A sociologist may have many ideas on how to decrease crime and violence in our cities. An expert on housing will have a solution for the housing shortage.

However, if you look into the plans presented by each of these experts, you will find that their plans have one thing in common; each costs a great deal of money. We could afford to solve two or three major problems. However, there is not enough money or resources to solve the hundreds of problems that face us by the piecemeal approach of attacking each problem individually. Solving only one or two of these problems will not save man.

Furthermore, it is entirely inappropriate to attack each problem as an independnt entity because these problems are interrelated. Crime is related to poverty, and poverty to education. Pollution is related to the amount of medical care we will need, and the amount of pollution we experience is related to how our transportation system is structured. We now have to force ourselves to look at the whole picture at once.

In the United States, population threatens the quality of our lives, but in much of the world, population threatens life itself. At present the world's population is doubling every 37 years. This means that by the year 2000 there will be two people competing for the air, space and food that one person now claims as his own.

More critical is the fact that in the poorist countries the doubling time is even less. In India, South America and in parts of Asia, the population doubles every 20 to 30 years. In these places—where food is in short supply and people are starving now—there is no escape from the fact that famines will occur on a massive scale. Millions of people will starve. The social and political consequences of this fact are grim. Unless we control our numbers, man faces famine, disease, and war. Unless we control population growth, man may breed his way to extinction.

We must stabilize, perhaps even reduce, the population of the United States. We must do this in order to conserve our own resources and to have the time to resolve our own population-related problems. We must will arise as overpopulation destroys the countries in which the problem is now nearly hopeless and to set a credible example for countries which can still save themselves by stopping their population growth.

ZERO POPULATION GROWTH is a political action orgainzation whose purpose is to bring about population stability n the United States, then n the rest of the world. We will achieve this end by political and educational means.

1. We will do everything we can—speak, write, talk, even demonstrate—to educate the public and governmental agencies to the immediate dangers of the population problem. We emphasize the science of ecology and the importance of man's total environment and his dependence upon the entire Earth.
2. We stress the importance of limiting families to not more than two natural children, an essential for achieving population stability. This fact should be made so obvious to everyone that it becomes socially unacceptable to have more than two children.
3. We will fight policies and programs on the local, state, and national level designed to foster population growth. We reject the idea that population growth is necessary for a growing economy. We oppose advertising by public and business agencies designed to bring additional persons into already overcrowded areas and by manufacturers to promote large

---

Urge Common Cause members and friends to bring up the subject at meetings of clubs and organizations and to pass resolutions against the SST. Let your Congressmen know of these resolutions when passed.

Cooperate on strategy and publicity with local groups such as the Sierra Club, Wilderness Society or Friends of the Earth who are working to beat the SST.

Persons wishing to obtain information on membership in Common Cause can do so by contacting Huntingdon, Pa. or Common Cause Howard H. Crouch, 1412 Scott St., 2100 M St., N.W. Washington, D.C. 20037.

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LINDBERGH ON THE SST

Dear Congressman Yates:

Replying to your letter of January 20th, my impression is that the supersonic transport is within the state of the art technically but not economically or environmentally. Seat-mile costs are to high, and the pollution of the upper atmosphere too dangerous on the basis of present knowledge. I believe it would be a mistake to become committed to a multi-billion dollar supersonic transport program without reasonable certainty that SST's will be practical economically and acceptable environmentally.

I do not now see any partical way to avoid the disturbance that would be caused by rgular sonic booms. As a citizen, I feel we are already subjected to more than enough technologcal noises, and my vote will be against adding to the present noise level in any unnecessary way. I do not accept as practical or lasting the idea that supersonic transports would be flown at supersonic speeds only over water.

Please accept my apology for the lateness of this reply to your letter. I have been travelling almost constantly, and have been unable to keep in close contact with my mail.

Sincerely,
Charles A. Lindbergh

Sports Scene

The sports editors representing the various institutions which make up the Pennsylvania Collegiate Press Association recently selected an All-State basketball team. The following are the selections for the first three teams, honorabl mention candidates, and the Player and Coach-of-the-Year. Note that no Juniata player made the team.

1971 PENNSYLVANIA COLLEGIATE PRESS ASSOCIATION ALL-STATE BASKETBALL TEAM

FIRST TEAM

Pos.	Name	School
For.	Howard Porter	La Salle
For.	Kenny Durrett	Villanova
Cent.	Dave Calhoun	Pennsylvania
Guard	Jarrett Durham	Duquesne
Guarr	Dave Wohl	Pennsylvania

SECOND TEAM

For.	Mickey Davis	Duquesne
For.	Bob Morse	Pennsylvania
Cent.	Gary Nelson	Duquesne
Guard	Bobby Fields	La Salle
Guard	Steve Bilsky	Pennsylvania

THIRD TEAM

For.	Lee McCullough	Indiana
For.	Chris Ford	Villanova
Cent.	Hank Siemientkowski	Villanova
Guard	Ray Greene	California State
Guard	Tracy Tripucka	La Fayette

Player-of-the-Year Ken Durrett-La Salle

Coach-of-the-Year: Paul Westhead-La Salle

Honorable Mention: Barry Nelson-Duquesne,, Mike Bantom-St. Joseph's, Don Sechler-Susquehanna, Gene Munford-University of Scranton, Kevin Porter-St. Francis, Wally Rice-Pennsylvania Military College, Ken Scott-Pitt, Tom Kerstetter-Indiana, Don Wilson-Clarion, Al Chrisman-Gannon, Brain Smalley-Philadelphia Textile, Fred Riley-Edinboro, Mike O'Rourke-Philadelphia Textile, Joe Sebestyn-Clarion.

NOTES AT RANDOM: The outlook for Juniata's track and baseball looks favorable. On Saturday, the track squad opened their season on the indoor boards at Swarthmore and from all reports, the performance was impressive. The tennis team will make a Southern swing during spring break. . . . .With only the collegiate playoffs remaining, here are our choices for the top ten during the regular season:

1. UCLA
2. Penn
3. Marquette
4. Kansas
5. Jacksonville
6. South Carolina
7. Kentucky
8. USC
9. North Carolina
10. Duquesne

Philadelphia Textile won the MAC's again. . . . . .Maryland's freshman basketball team was undefeated and should give them a pre-season national ranking for next season. Tom McMillen will probably be a forward, with a seven-foot and six-nine centers on the freshman squad. . . . Ed Searcy, from Power Memorial, who left Duquesne, is now at St. John's in New York City. . . . . .

Freshman Review of All-Class Night

by Barbara Duncan

The 34th Annual All Class Night plays were held on March 13, 1971. Each class competed by putting on a twenty-two minute original play, complete with scenery and costumes. The Seniors' was entitled **Cuma's Calamity, or Tumbling Tradition! ? !** It dealt with a young Japanese irl, who by tradition, is to marry a man of her parents' choice, but decides that she is in love with an American soldier. The Seniors also made use of a projector which projected different background scenes onto screens.

The Juniors presented us with a picture of the changing life at Juniata in **Juniata: A Tragedy in Four Years.** Their play included a combination of events concerning part and present life at Juniata. They presented their point very well with little need for elaborate costume or scenery.

The Class of 1974 presented **Belch!** It portrayed how people react in a situation that is new to them, and what the final outcome can be. The Freshmen used quite a bit of scenery, including an elevator, and many costumes in the production of this play.

The final play, **A Knight for a Day**, was presented by the Sophomore Class. Their purpose was to show how man's thinking is changing and how progress is replacing humanism. They achieved this by placing a knight in a situation both in his own and modern times by the use of two sets of players and scenery.

Then the moment arrived for the presentation of the cup. After the suspense had reached its peak, and everyone was sure he knew who would win, the cup was presented to the Class of 1971.

The PeacePipe

Hats off to Debra Jean Sweet, who is, as President Nixon described her, one of "four fine young Americans who represents the very best in American youth. we hear too much these days about the very small minority of young Americans who have lost faith in their country."

Debra, 19, had earned her "Young American Medal" by leading Wisconsin high-school students on a 30-mile fund-rising march for the poor. When Nixon presented her with the medal she replied in a quiet voice: "Mr. President, I'd like to say I find it very hard to believe in you until you get us out of this war."

Shortly afterwards, Nixon responded negatively to a request for a group picture with the medal winners.

TALKIN' DRAFT

John Braxton, 22, a draft resister who refused to report for alternative service was sentenced by a federal judge to 2½ years in prison last month.

U.S. District Court Judge Alfred Luango refused Braxton's request to meet his military obligation by being allowed to perform work for the Quaker Action Group.

Judge Luango told Braxton, a former Swathmore College student government president, that granting the request would permit Braxton to obey the court order rather than that of the Selective Service.

The Peace Center Coffee House, at 249 S. Pugh St., State College, will be open from 9:00 P.M. to 1:00 A.M. weekends for anyone needing something to do.

In what was billed as the Battle between the Forces of Good and the Forces of Law and Order football teams from Philadelphia Rock Station WMMR-FM and local offices of the FBI, clashed in a city park before more than 1,000 wisecracking spectators. The G-men tromped the Freaks, 44-0, but refused to give their names to reporters while eating apple pie and hot dogs during a subdued post-game victory celebration.

The weekend of January 30-31, Jackea Andoniades, Sue Dobson and I were trained as draft counslers in a session sponsered by the **State College Coalition for Peace** and the **Control Committee for Conscientious Objectors.**

Anyone who has any questions concerning the draft or draft counseling is invited to check with Jackea, **Box 742,** Faculty Club, Sue, **Box 333,** 402 Flory, or me, **Box 276,** Emmert House.

A draft information service has been set aside in Ellis Hall and will be manned at regular hours. It should be strongly emphasized that draft counseling entails **all** alternatives, not just that of conscientious objection and that **no particular** posit on is emphasized.

Cont'd from page 5

4. We support legislation to provide comprehensive and realistic birth-control programs designed to reach every member of our society. These programs should not discriminate against minority groups, nor be compulsive.
5. We will argue for increased recearch to improve contraceptive technology.
6. We urge the repeal of archaic laws and the abandonment of anachronistic policies that run counter to our goals— anti-abortion laws, anti-contraception laws, backward hospital policies, and attitudes which constrict the role of women.
8. We support legislation which creates commission and committees to study the population problem and make recommendations, provided that such agencies have a chance of substantive accomplishment and are not a means of avoiding coming to grips with the problems.
9. We suggest revision of state and Federal tax law to discourage rather than encourage large families. Such laws should not affect families already established; their purpose should be to discourage future births, not to penalize children already born.
10. We advocate that state and Federal legislation be enacted requiring insurance companies to regulate accidents, disability, and medical insurance premiums in proportion to the number of persons in a family.
11. We support measures designed to reorient our foreign policy and foreign aid to reflect the realities of the population problem. ZPG's ideas should soon form the basis for an international movement.
12. We will support and actively campaign for candidates who are especially knowledgeable and articulate in the field of environment and population.
13. We encourage people to invent and discuss other ideas, even if they are unproven or controversial.

ABOUT CHAPTERS

ZPG has chapters throughout the United States. These chapters are **working** units. Many are in college communities. Chapters are authorized to retain half of the dues of members they recruit.

These local units are ane an effective and independent force working toward the common goal, both on national and local issues.

MEMBERSHIP BLANK

To join ZPG and receive the monthly **Newsletter**, fill out this form and return to:

Zero Population Growth
367 State Street
Los Altos, California, 94022

Name .....

Address .....
Street City State (zip)
..... General: $10 annually Student: $4 annually .... Donor: $20
..... Patron: $120

Recommended reading on population and environmental problems:
1. **The Population Bomb** by Paul Ehrlich (Sierra Club-Ballantine)
2. **Movement in the Sun** by Robert Rienow and Leona Train Rienow (Sierra Club-Ballantine)

(Above 2 books available from ZPG, postpaid $1.00 each)

ALL CLASS NIGHT

Cont'd from page 2

The audience found that it really did matter as Lt. Makum informed Cuma that he was already married and that he most certainly could not take Cuma with him back to America. At this point, Cuma, having lost the man that she had chosen, as well as the one for whom she had **been** chosen, said, "I must regain honor where I lost it, with tradition." After these words, Cuma committed suicide by stabbing herself with a sharp sword.

In this play, it was enjoyable to observe the excellent performance of Mr. Harvey Wason as he played the part of Lt. Makum.

The Junior class play, **Juniata: A Tragedy In Four Years** was next. This play was an excellent satire of college life, and it also had a uniform plan of action as each scene followed well from the preceding one.

The play, a story of the college career of the class of 1972, was put in a framework of a class history read by a sagacious looking figure, played by Mr. Jon Hunter.

The first scene was composed of characters making fun of freshmen hazing. It was interesting to hear the l'ne at the end of the scene in which Mr. Richard James said to Mr. Steve Woodworth, "Someday, these freshmen will be as mature as you and me." Another interesting scene dealt with the issue of drinking on campus. It was amusing to see the magnifying glass bearing detective searching for offenders. The conversation was also enjoyable between the detective and a student. The detective said, "What is your name?" This was a bland question, indeed. The next question was more disarming than the first and was excellent satire. The detective said, "What is your cafeteria number?" The student replied, being somewhat at a loss, "One thousand."

After the intermission and an introduction by the assistant chairman, Mr. Dan Harriger, one observed the Freshman class play, **Belch.**

This play opened with two men, played by Mr. Bellamy Shivers and Mr. Lenny Brooks, preparing for a masquerade party to be held at their apartment that evening. The guests came, and they all seemed to be properly attired for a costume party until the advent of four late arrivals. The four were wearing, not costumes but, formal attire. At their arrival, the hosts and the guests already present showed signs of tension. As for the four people played by Mr. Chris Umble, Miss Diane Miller, Mr. Al Rohrer, and Miss Kandi Foust; they were visibly distressed because of their conspicuousness.

At this point, one saw an interesting aspect of the play, its resemblance to the existential world of Sartre displayed in the play **No Exit.** The four people had entered into a room but were unable to depart from it. There was "no exit" because the people were dead; they had been killed in an automobile accident earlier in the evening.

The final play was the Sophomore one, **A Knight For a Day.** In this play, one's eyes were first directed to a seance on stage, in which a group of people were calling for a spirit from the past in order to ascertain whether our present day society or the medieval one was the more progressive. After the spirit's arrival, one saw two skits: One dealt with the present day and was a board meeting in which the participants were searching for better methods of operation. The second was a medieval meeting complete with a king and knights. The task before the group was to rid the kingdom of a ferocious dragon. The analogy that can be drawn between the two groups is that they both had to defeat the opposition. The method of the former group was to destroy the opposition while that of the latter was to appase it. At this point, it was pointed out that even though the medieval period was not as fancy as ours, it was more humane than ours. Or in the words of the spirit from the past, "I would rathr be a human than a being."

After the conclusion of the plays, the audience waited eagerly for the presentation of the trophy to the winning class. In a few minutes, the judges pronounced the class of 1971 the winner.

In each contest, there is destined to be only one winner. The rest must be losers. It is the belief of this reviewer that, whether it be the winner or one of the three losers, each participating class deserves many plaudits for giving to all who attendd the event a most enjoyable evening.

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THE JUNIATIAN

Vol. XLVIII, No. 1 | Juniata College — Huntingdon, Pa. 16652 | September 22, 1971

resident Stauffer Greets Upperclassmen and Frosh

all members of the Juniata community:

The college year now beginning is one of unique promise. We embark w on a new educational venture. We may all join in the expectation at Juniata's educational effectiveness will be enhanced as we work ithfully to implement the new academic program.

This is a time to express gratitude to the many students and faculty ho have contributed their best thinking in formilation of the new pro- ram. It is our hope that these efforts will be especially beneficial to embers of the Class of 1975, but it is my personal conviction that even is year the total intellectual life of the campus will be stimulated in a ost positive way because of the new curriculum.

There are before us many new opportunities to make of Juniata the ruly great institution that we want her to be. Let us especially aim not nly at serving ourselves but in serving the world which needs men and omen of vision and courage to serve their followmen.

On behalf of all the members of the college community, I would ex- press a particularly warm welcome to members of the class of 1975.

Sincerely yours,

John N. Stauffer

President of Juniata College

GREETINGS, LAZARUS

by Scott Leedy

This is "The Juniatian." Again; but unlike ever before. It is very real — touch it. It is pretty good — watch it get better. It arrives on time — count on it.

This is the first issue of a regular weekly newspaper run entirely by interested students on a volunteer basis. "The Juniatian" will be distributed throughout the campus of Juniata College and to friends and subscribers every Wednesday of every week during the academic year, except during examination and vacation periods.

The intent of "The Juniatian" is to serve as the primary source of written information for all members of the Juniata Community. In addition to being a bulletin of campus happenings and a compiling of objective reporting, "The Juniatian" will also act as a medium for the free exchange of the ideas of its contributors and as an outlet for creative offerings of many sorts to be provided from among its individual readers.

Since this issue is the first brought forth from the disorganized body of a totally new staff, it is not to be considered as being entirely indicative of the quality of those issues yet to come in subsequent weeks. It is the intent of the staff to continually improve upon every facet of "The Juniatian" — from areas such as layout, design, photography, information, student services, quality of composition, entertainment, originality, reporting, and other concerns — while simultaneously producing a publication of dependable content and distribution.

We are not asking that our readers bear with us until we produce a newspaper worth reading. We do not intend to make apology for our progeny and promise that we have good intentions which will materialize at some later date into a product deserving of their time and attention. We are very proud of "The Juniation." We rightly feel a degree of accomplishment for succeeding with this first issue when many felt that our efforts were futile and our goals hopelessly lofty. We feel that our product is worthy of your attention —now—and from now on. And we intend to keep it that way.

But keep this in mind: this product is your product. The success of "The Juniatian" depends ultimately upon the interest of its readers. A product's value is measured by the degree to which it is in demand. Therefore, the staff maintains its policy as one intending to continually assure that the content material of "The Juniatian" is of constant interest to the students and faculty of Juniata College. This policy will succeed only as long as there is avid interest in this newspaper. Here is how you fit into the implementation of our policy:

As an individual, you can take part in the production of your newspaper in several ways. If you wish to work on "The Juniatian" staff, either contact Scott Leedy (308 Miller Dormatory), P.O. Box 113, or drop a short note in the Intracollege Mail addressed to "The Juniatian", P.O. Box 667, stating your intentions and preferences.

There are openings in every department listed below:

- proofreading
- typing
- bookkeeping
- copy and layout
- reporting
- feature writing
- photography
- circulation
- advertising
- creative writing
- sketching
- cartooning
- public relations
- unrestricted thinking

No previous experience is needed to secure a position in which you will receive training as you work with others in your specific areas of interest. In addition, all staff members choose their own hours to work by scheduling their free time in conjunction with the time others choose to work on the newspaper. Thus, there will be no burdening of a few persons with a large amount of work.

Another way to participate in the production of the newspaper is by informing "The Juniatian" of any news of club meetings, happenings, or events of interest you know of, by contacting a staff member or by Box 667 in the Intracollege Mail. Poems, sketches, photographs, cartoons, unrestricted articles, and any other items of worth can also gain publication simply by submitting them to "The Juniatian" staff, post box, or office.

"The Juniatian" office is located in the basement of Ellis Hall. For directions, contact the information desk. The staff hopes to soon be able to publish its office hours; but don't hesitate to come to the office — we are usually open. When the basment corridor is sealed off in the evenings, the office is accessable via the double doors at the northeast corner (in the rear) of Ellis Hall. Drop in any time.

If there is a genuine interest among students and faculty in the fate of "The Juniatian" — as there now seems to be (for the first time in recent years) — there can be no doubt as to the success and quality of this publication.

The necessary interrelationship is simply this: when we can count on you, you can count on us.

GRASS ROOTS

This year we are instituting a new concept: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our Goal? ? To try to generate greater interest in the Juniatian and at the same time to create a more interesting paper by printing a wide cross-selection of articles.

A Freshman Speaks Out

There are always the typical hassles that every freshman at every college campus goes through. The problems range from simply missing close friends at home to the lonely Romeos mourning over a chick who is 300 miles away.

Grades are a major problem, and colleges are wakening to this institutional issue by instituting a pass-fail system. Freshmen no longer have to worry about making a 3.2 average. Parents love to look at grades; now they must settle for a simple pass-fail. Overwhelming pressure is now taken away from obtaining the almighty grade. Emphasis is placed on learning for learning's sake. I always thought that the Establishment was stone deaf. . . .I guess it's just hard of hearing.

by Mick Vaughn

B-52's Alter Flight to Bypass Birds. Omaha, Neb. Sept. 15 the Strat. Air Com. says it is suspending low-level training flights by B-52 bombers over 2 Canadian provinces and over North and South Dakota to avoid interfering with the fall migration of waterfowl.

COURSE CHANGE

Course Change Period and Pass/Fail Period ends at 3:00 Monday, September 27.

The Six Week Make-up period for completion for work of last year ends at 5:00 Tuesday, October 5.

"Communications Central" Ties It All Together

Do you know what's happening on Campus? If the answer is NO, then you are feeling the impact of the "communications gap" here at Juniata College. The reason why the members of our campus community have been so poorly informed stems from a lack of coordination between media and sometimes from a complete lack of media. To end the "communications gap", an organization, called Communications Central, shall be created to collect and distribute information.

Communications Central shall consist of a committee of students who will work with the newspaper, the radio station, television, bulletin boards, and all other means of disseminating information here at Juniata. Central's function will be to coordinate the various publications and media. No longer will each type of media operate completely separate from the others. All media will work together as a communications system. Hopefully, Communications Central will operate in a manner similar to this: A concert is to be held. That information is given to Communications Central. From Central, the information goes to WJC, the Juniatian, bulletin boards, etc. In this manner, the information hits the campus in a way which can assure that almost everyone will hear or see it.

If you wish to work with Communications Central, contact Chris Peterson, 205 Cloister Arch or P.O. Box 1338.

Voter Registration Ends Sept. 24

The Huntingdon County Election Commission waited for a court order telling the commission to open voter registration books to students for five additional days.

A three-judge U.S. District Court panel ruled Thursday that registration commissioners who had not complied with the recent ruling by Attorney General J. Shane Creamer, must register students for five working days after they are served with the court notice.

As of Friday (September 17) the notice had not arrived in Huntingdon. This means that Juniata College students will have an opportunity to register from Monday through Friday next week, September 20 to 24.

Students must register in the Commissioner's Office at the County Court House on Penn Street (between 2nd and Third Streets).

A friend is a present you give yourself.

I need Help! ! ! Envelope stuffers —part-time. $25 guaranteed for every 100 envelopes you stuff. All postage pre-paid. Send stamped, self-addressed envelope, plus $1.00 for registration and handling to: Allen King Corp; P.O. Box 6525, PGH; Penna; 15212.

ETS Announces Teacher Exams For Seniors

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by the Educational Testing Service. Dates are: November 13, 1971 and January 29, April 8, and July 15, 1972. Results of the N.T.E. are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in a N.T.E. leaflet entitled Score Users, which may be obtained by writing to E.T.S. Prospective teachers should contact the school systems in which they seek employment for specific advice on which examinations to take and on which date they should be taken.

Help Wanted

Sparetime or full time opportunity earn as much as $27.00 per thousand and up thru mail service. Addressing and/or stuffing envelopes. Handwritten or typed. Guaranteed money making deal. Send $2.00 cash or M.O. for complete instructions and list of firms using these services to . . . C and S Company Dept. 971, P.O. Box 522, Harrah, Okla. 73045

Wanted! Persons interested in sales work. Excellent commission rate. Opportunity to earn money in your free time. Sales will be made for WJC and the Juniatian. Contact Chris Peterson, 205 Cloister Arch or P. O. Box 1338.

"D" and "F" Eliminated . . .

PERSPECTIVE ON CURRICULUM

Perspective on Curriculum

This is the first of a series of articles which are intended to accurately describe the development of policies regarding the implementation of the new curriculum and to analyze the probable effects of these policies on all students.

Grading and Reporting policy

While grading and reporting is not necessarily the most important new policy to be established, it is one which will be of great concern to all students. Also, because of its nature it may be the one most easily misunderstood. For these reasons it is the subject of this first article.

Karl Kindig, second from left, discussing New Curriculum with other Task Force members.

The Faculty, following the recommendation of the Academic Standards Committee, has adopted a policy for the new curriculum with respect to grading which is at once similar to that of the old curriculum, yet different in important respects. It is similar to the old policy in that the faculty member will evaluate each student's work in a unit (name for a course in the new curriculum) on an "A", "B", "C", "D", "F" basis. This grade will be reported to the Registrar who will in turn inform the student and his advisor. This is the same as the procedure which is followed for students working under the old curriculum. The two procedures diverge, however, in the effect these grades have upon the student's progress toward fulfilling his graduation requirements. Students working under the old curriculum who receive "D's" will continue to receive credit for that work. Students under the new curriculum will not receive credit for "D" work.

The rationale for this decision goes something like this. According to the curriculum proposal passed by the Faculty last January, a student must **satisfactorily** complete 34 units in order to graduate. The "D", by definition of the 1969-1971 catalogue (p.44), indicates less than satisfactory work; therefore it is argued that it would be inconsistent to allow a unit completed at the "D" level to be counted towards graduation. Although credit will not be given for "D" work, the "D" is retained in order to provide the student with a more accurate knowledge of his actual achievement level. (It must be admitted, though, that under these circumstances, the "D" takes on some of the disingeuous quality of an "F" — "well, you almost made it.")

In analyzing the Faculty's discussion concerning this new policy, it is evident that it was caught in a conflict between two eventualities which are recurring themes in academic discussion, namely, the possibility of lowering academic standards below an "acceptable" level or raising them to the point where student initiative becomes stifled. Some felt that "D" work ought to be accepted for units designated "electives" in order to encourage more experimentation, while retaining the "C"-or-better standard for units in the Program of Emphasis. However, opponents to this plan pointed out that this would allow the possibility of a student graduating under this system with a 1.33 cumulative average. It was felt that this would place the academic reputation of the College (and thus all student's degrees) in jeopardy.

There can be little determination at this time whether the standards set in this policy are unrealistically high or not. This is because the Faculty has not determined a policy for academic standing. If it were to be decided that a student had only four years to complete his 34 units, then the grading policy as now stated could place an unfair burden on the students. On the other hand, if students were permitted to remain in good standing for a longer period, the failure to achieve "C" level or more than two units would not have such drastic consequences. There would be some financial penalty to be sure but not the complete loss of a degree. It seems evident that the Faculty and the students who sit on faculty committees (myself included) have made a serious mistake. The academic standing policy should have been determined concurrently with the grading policy, not separately.

The new grading policy formally applies only to the students under the new curriculum. However, there may be some cross effects during the transition period. This possibility exists in cases where students under each curriculum are taking the same course. Professors, as a rule, do not like to give failing grades, and where students are "on the line" between a "C" and a "D" there may be a tendency for a professor to give the higher grade. Of course, students under the old curriculum could benefit from this as well.

This introduces another important aspect of this new policy—the possibile devaluation of the "C". As every student knows, each professor has his own ideas about what constitutes "A", "B", "C", "D", or "F" work, regardless of what the catalogue says. There was an indication in the Faculty's discussion of this policy that many professors feel that the "C" level (whatever that means to the individual) is too high for a minimum passing grade. It is conceivable that under this policy an informal lowering of the "C" on an ad hoc basis could take place. If this practice was widespread, it could subvert the intent of those who supported this policy for reasons of maintaining high academic standards.

In sum, it is always an interesting question as to the ultimate effect of a formal, written policy statement. As in the past, it is possible that precedent will be established by subsequent interpretation to the extent that in a few years the policy means something quite different than it appeared to when it was written. This is what the policy says now; what it will mean in three, two, or even one year from now will greatly depend on what faculty and students say and do about it.

Things Artistic

At Juniata no one is neutral about things artistic. Juniatians' thoughts on art put them into three categories: for convenience, Types A, B, and C.

Type A: This individual digs concerts by the Byrds or Livingston Taylor. He is an avid watcher of shows like Rod Serling's Night Gallery. On the other hand, he will suddenly remember ten unanswered letters demanding immediate attention when someone asks him to go along to the latest episode of "Civilization". He grimaces at words like "cultural" or names like "Dvorak". To him that kind of "serious" art is something to be feared rather than enjoyed. This idea is a great misconception.

Type B: He is the person who will hitchhike to Penn State in the rain to see the latest performance of the Artist Series. He faithfully attends every exhibit at Shoemaker Gallery. At the same time, he scorns anything to be seen on television. He enjoys the music of current rock groups, but tends not to take it seriously. For him, "art" is something which elevates him above the masses. This also is a great misconception.

Type C: He is a member of an enlightened minority who can see value in both forms of art. He feels equally at home at a Leon Russell concert or at a performance of Aida. He realizes that since any attempt of man to be creative is art even television is an art form. Art, for him, is something to be enjoyed in all forms.

The purpose of this column is to try to widen the artistic scope of students on the Juniata campus. We will cover anything from symphonies to rock concerts. We will do this by reviewing numerous assortments of artistic events related to Juniata students. This relationship can be as direct as a performance of the Juniata Concert Choir or as indirect as an off-Broadway production of "Hair". Through such diversity we hope to create a greater interest in art on our campus.

BIKE FREAKS UNITE!

by Bob McIntosh

Here is something positive for the earth lover. "Bikecology" is ecology through bicycling. A group is now being formed on campus. Bikecologists is a fast-growing group out of Santa Barbara, Calif., which seeks to end useless travel by automobile, one of the greatest contributors to air pollution.

Beside recycling cans and other waste or using low-phosphate detergents there are other things which reasonsible human beings can do for their environment. Individuals can take a more complete view of their existance by realizing that driving an automobile for short and long distances can be eliminated.

The group forming on campus wishes to aid in fulfilling national goals such as promoting legislation for making biking a legitimate means of transportation.

If you wish to help implement some or all of those ideas at Juniata College and do your part for helping the ecology movement, come to the organizational meeting at 8 p.m., Tuesday, Sept. 21, in the Gold Room of Ellis Hall. Come and help plan bike back-packing trips or shorter jaunts.

ETS Announces GRE Registration Opening Now

The Educational Testing Service of Princeton, New Jersey, has announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on October 23, December 11, 1971 and January 15, February 26, April 22, and June 17, 1972. Students planning to register for the October test date are advised that applications received by E.T.S. after October 5 will incur a $3.50 registration fee. Equivalent late fee and registration deadlines apply to the other dates. Scores are usually reported to graduate schools five weeks after a test date. Full details and registration forms are contained in the 1971-72 G.R.E. Information Bulletin. This booklet may be ordered from: Educational Testing Service, Box 955 Princeton, New Jersey 08540.

J. C. SPORTS OUTLOOK

FOOTBALL

by Tony Martuzas

The Juniata Indians open their 1971-72 football campaign against the Aggies of Delaware Valley with hopes of coming off last year's losing season on a good note. A large number of veteran players are back, including the defensive front seven who were noted for their success last year against running plays. The two linebackers are juniors Jeff Zeigler and Bob Waggoner. The defensive ends are senior Ray Grabiak and junior Tom Hermen. Seniors Jim Gunthoer and Charley Jaquish fill the defensive tackle positions. In the middle of the 5-2 alignment is senior Sal Mercadante.

The offense is going to depend on the efforts of senior tailback Dave Sparks, sophomore Mike McNeal at left-half, with sophomore Joe Laurer calling the signals. Dan Greening, senior, will back up the offense. This could be a big year for Sparks who needs only 222 yards rushing for the career rushing record for Juniata.

As is the case, Juniata has been plagued with injuries. Five letter winners from last season are out from one month to the entire season.

The Indians face a tough schedule this season, but Coach Nadzak and team are very optimistic. The only thing they ask is that the entire student body give them the strong support they will need for the best season ever. GOOD LUCK!

CROSS COUNTRY

by J. Brian Richardson

The J C cross country team opens its 1971 season on September 22 against Delaware Valley College on our home course. Senior Dennis Weidler, one of the top runners in the league, is back for his second year as captain of the homers. Dennis, who holds the school record and who lost only one meet last year, hopes to lead one of the most dedicated groups of athletes on campus to a winning season.

Coach Jack Swinderman is optimistic that this year's team will better last year's record of 5-8. Thirteen men reported for the team this fall, which is an increase of almost 50% over last year. Eight upperclassmen, four freshmen and one junior transfer student comprise the team.

One of the biggest problems of last year was the overall team scoring. Coach Swinderman is looking for the freshmen to be a big help in that capacity this season. The coach is also impressed with the overall devotion of every member of the team.

It was noted that student participation at cross country contests was practically nil last year. Distance running is one of the loneliest and most demanding sports. Its goes without saying that spectator participation would be greatly appreciated by the team. It is hoped that this year's student body will not be as apathetic as those in the past. Let's all get out and support our team to a winning season!

Anyone who doesn't believe in spirits should stop in our favorite watering hole sometime.

"Crucible" Starts New Dramatic Season

This year's fall production will be Authur Miller's "The Crucible" directed by Mrs. Doris Goehring. Performances will be given on November 5, 6, and 7. The play should be relevant to today's audience because of it's theme of prejudice and distrust among men. An audition schedule will be announced in the following issues.

Cartoonist Charles Schulz earned $90 the first month his comic strip "Peanuts" was syndicated. In 1966 it was estimated he earned $300,000 a year from the daily strip, plus income from books, toys, sweatshirts, and occasional television shows.

A New Perspective

It is difficult to choose words to express to your peers sentiments that you are reasonably sure most of them will scoff at in spite of what you say. I feel in just such a position as that while writing this article which is trying to express some of the hopes that this year's "student leaders" have envisioned in the course of the just recently completed edition of the Annual Student Leadership Conference. The most meaningful thing to emerge from that conference is the fact that at least the leaders now look at Student Government with a new perspective.

It is merely an exercise in self-delusion to argue that any student organization on this campus, at this time, can be a "government". However, it is also a very immature brand of negativism to cry about the lack of effect of student influence on the decision making bodies of the college. The fact that a decision is not made in complete concurrence with student opinion does not mean that the decision was not, in some part, the result of student work.

The new perspective we are using is perhaps summarized in the preamble to the new constitution we hope to have ready for your approval within the first two weeks of the new year. It reads: "As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation in the decision making processes of the College. We further believe that such an organization is necessary to protect student interest and to provide for ourselves certain services that are not or can not be provided by the College or its agencies. Commensurate with these beliefs, we hereby establish the Students Executive Council."

Within this outline there are several things we hope to accomplish in the coming year. One of the most important is already on the way to solution as you read this article. We are determined that the communications structures owned and operated by the students work. The dissolution of the newspaper last year was largely unnecessary. The same will not happen this year. We also hope to deal more intimately with the various student services on campus. We are going to demand that students on this campus be treated as humans and as individuals, not only by the cafeteria, but also by the bookstore, the post office, the bank, the janitors, etc. We hope to provide, for any group anxious to promote activities to make its position known to students, the kinds of communications media to reach them and the kind of help that will make such activities successful. We are extremely proud of the way that the Center Board has so radically improved the opportunities for recreation over the last couple of years and we solidly support them in their attempts at making Ellis Hall more attractive to students. We hope that we can join with other student governments to work to make the 18 year old vote an effective means for lobbying on behalf of the students here and at other institutions across the State.

The equipment to make these ideas become reality and to make effective the kinds of changes the students want, exist. The only limiting factor will be whether or not they use it. If they use it, real changes can be made; if they merely sit in their rooms and cry in their beer nothing will happen, just as in the past. For now, I guess that's where we are. . . .

JON HUNTER
Student Government President and Head of 1971 Leadership Conference.

Info Board Committee Organized

One of the major problems that the 1971 Leadership Conference dealt with was that of communications. As a result of the conference, a Bulletin Board Committee was established in an effort to futher link students with exactly what is happening on this campus.

Up until this time, the network of bulletin boards on campus have been sloppy, unorganized, and uninformative. It is now our job to organize this facility and use it to its fullest potential. In about a week, you will only have to look around you to find out what's "for sale", where you can get a ride, what activities are going on, and what Student Government is doing.

Our goal in this endeavor is to keep the students better informed and hopefully, more organized. We will need some assistance in preparing the bulletin boards and keeping them up to date. If you are interested, please contact Judy Rosen, Box 1606 or 132 Tussey.

What's Your G.I.Q.?
(General Information Quotient)

1. What was the date that man took his first steps on the moon?
2. What happened six years and ten months ago today?
3. Where is ECC 12?

25 YEARS AGO JC opened with an all-time record enrollment of 575 students despite a setback in its veterans housing project caused by a walkout of carpenters. Juniata enrolled 260 veterans.

Selective Service Clarifies New Deferment Plan

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials announced in a clarification of expected policy changes on undergraduate student deferments.

Young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

College students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation," said Dr. Curtis W. Tarr, Selective Service director.

WOODEN SHIPS

Wooden ships set sail one day.
Moving east across the water,
Seeking out a world to conquer:
Land on which to force their way,
Fertile earth on which to prey.

Bearing sickness, pain and woe,
Inherited from unwise fathers,
Born from fruitless wombs of mothers,
Whose hearts were greed that overflowed,
These ships across the sea did go.

Looking out o'er sea one dawn,
Off the bow a land was shining,
Green and new where life was living,
As the former place had been,
Before that earth was scarred by sin.

The bows were turned port to the land.
The sails were lifted; wind was blowing.
Moving close, the dream was showing.
Inches there from outstretched hands—
Then wooden bows struck saddened sands. . .

Wooden ships set sail again,
Bearing east across the water,
Seeking out new worlds to conquer,
Lands on which to grow and prey. . .
Lost, to never find their way.

—Brian Maurer

Oh, Those Icy Fingers

by Rev. M. Andrew Murray

"What do you plan to do?"

The question hits me in different ways depending on my quota of ego strength for the particular day. At times it doesn't disturb me at all and I answer with the cool confidence of an itinerant evangelist that one should wait and see, or, time will tell. (Which means in less sophisticates and more vulnerable language—the Lord will lead). At other times, the question feels more like someone has put their icy fingers on my warm back. I cower and mumble something like "What do you have in mind?" The stark truth is that I really don't knowwhat I am going to do. I have no game plan, no strategy for the salvation of the Juniata campus.

The question comes in an even more difficult form. "How do you see the role for a campus minister?" I am disturbed in some vague way that is difficult for me to get in touch with by the fact that the occupation of ministry is so often seen in terms of "role" rather than function. Therefore, it is the "role" of the minister (parish, campus, industrial, etc.) to love people, to be well adjusted, to smile a lot, to know most everyone, to attend most everything and so it goes. Unfortunately, there still exists, I believe, some situations of ministry where if one plays the role well he can get by without filling any vital function.

I do have some ideas about the function of a campus minister. He should be available to people in times of crisis. In a sense, he offers himself to listen, to accept, just "to be". What you see is what you get. He should also work with others in dealing both verbally and symbolically with questions that can't be satisfied through normal academic processes—questions about God, death, meaning in life, love, hate, and what campus ministers should do. He should also assist persons in finding ways of expressing their own faith that are satisfactory to them both intellectually and emotionally.

Having refined the question of role to one of function we are now left with some very noble sounding jobs. But, what does one do to get those jobs done?

Oh, those icy fingers!

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good ole days . . .

The following article appeared in the Juniatian during the year 1950 for the fashion-conscience person. Are all the styles coming back?

From the Juniatian of March 3, 1950 (2-2)

A progressive haberdashers' movement decrees that the keynote of clothing purchases should be "rugged masculinity." This is further designated as the "lusty look." Step one in achieving a stylish lust is the introduction for large patch pockets. There ought to be four, at least, on coats, suits and jackets. Sex appeal now comes in tweeds, serges and gabbardines.

Pastels are prophesied with all certainty on the Easter horizon. Within a month it is expected to be a la mode for a man to sally forth in a cutie whipped up in robin's egg blue, pea green, or eggshell . . . only because he's rugged.

Clothing Softer—

A matter of great concern to the male fashion dictators is the fear that, in attempting to masculinize their clientele, they should in any way make them uncomfortable. For instance, the materials selected for Spring fashions are to be of softer texture. All the less to scrape against little male selves.

Then, there is to be a marked prevalence of widespread collars. This might well be corrupted into plunging neckline for the hairy-chested. Summer shoes are going to be of even lighter weight than the lattice-work sandals of yesteryear.

Finally—A Cigar

But best of all is the final touch to this bizarre swain of '49. Absolutely indispensible in creating the all-out rugged "lusty-look" is —a cigar. "It's the ultimate indication of the man who truly enjoys living," goes the justification.

If this is a preview of the flashing fifties, it looks as though the era to come will revolve about an anti-joey movement which has as its basic platform the abolition of white bucks and pipes.

PHEA Opens Regional Office

The Pennsylvania Higher Education Assistance Agency (PHEAA) has announced that it has established a regional office at Millersville State College.

Robert Fleming, the regional representative for this area, stated that students at Juniata may also check with the Financial Aid Office for information concerning the State Scholarship and Guaranty Loan Program.

Appointments to meet with the agency's representative the day of his periodic visit to campus may be made by contacting the financial aid office prior to that date.

Students and parents seeking information are urged to contact the regional representative by calling: 717 - 872-4643.

A direct descendent of the cave bear, the Alaskan Kodiak bear stands 12 feet high and weighs eighteen hundred pounds. This near-sighted bear is the largest in the world.

Juniata Campus Crier

Wednesday	September	22	Cuthesan Students Association	Faculty Lounge
			Deputation Club	7:00 P.M. Alumni Hall
			Cross Country vs. Delaware	Home
Thursday		23		
Friday		24	IVCF Retreat through September 26	
			Film: "The Heart is a Lonely Hunter"	8:00 P.M. Alumni Hall
			Film Buff's Club, Tickets at Ellis Hall Information Desk	
Saturday		25	Football, at Albright	Away
			Cross Country, at Albright	Away
			Coffee House: Burt Myne	9:00 P.M.
Sunday		26		
Monday		27	Dames Meeting	8:15 P.M. Shoemaker Gallery
			End of course change period and Pass/Fail Grading.	
Tuesday		28		
Wednesday		29	Cross Country, at Dickinson	Away
Thursday		30		
Friday	October	1	Dance, "City Chicken"	9:00 P.M. Ballroom
			College Science Improvement Program	1:30P.M.
			Professor Kuenne on Model Building for the Social Sciences.	
Saturday		2	Football Susquehanna	1:30 P.M. Home
			Cross Country, Susquehanna	Home
			Brethren Campus Day	
			Alumni Council	
			Dr. Alvin Brightbill Hymn Sing	Oller Hall
			10:30 - 12 noon, 4:00 - 5:30, 7:30 - 9:30 P.M.	
			Pittsburgh Symphony Orchestra	8:30 P.M. Rec. Hall, P.S.U.
			Film: "East of Eden"	8:00 P.M. Alumni Hall
			Film Buff's Club	
			Church Relations Council	

Gift Pax Available To Frosh

Over five million students will receive gift-pax samples this fall! Our campus will again be distributing the free student gift-pax of toilet articles as over 2,000 other colleges and universities throughout the United States have done for the past sixteen years. A good will promotion of leading U.S. manufacturers are packed by Gift-Pax, Inc., West Hempstead, N.Y. who makes them available to us each semester.

Free student gift-pax will be available to the Freshman class in Ellis Hall. There are coed assortments and male oriented product assortments which will be available to Freshmen only. Posters located at various focal points on campus indicate time and place of distribution and it's Free! Free! Free!

The various clients represented in each student gift-pax kit are—Bristol-Myers, Colgate-Palmolive, Proctor & Gamble, Schick Razor, etc.—with appropriate assortments going to male and female students in colorful timely designed reusable plastic toilet article kits.

Come early (while the supply lasts) and bring your identification (I.D. card) to receive your student gift-pax.

Author Arrives As Artist In Residence

Dean Wilfred G. Norris has announced that Martin F. Russ will be the artist-in-residence at Juniata College for the fall term. He will also be a part-time instructor in English.

Mr. Russ is a literary consultant for Charles Scribner's Sons. He has written book reviews for Saturday Review, the National Observer, the Chicago Sun-Times, Playboy, and Publisher's Weekly. He has published four books, which are: "The Last Parallel," "War Memorial," "Happy Hunting Ground," and "Half Moon Haven." A fifth book will be published by Atheneum in 1972.

He attended St. Lawrence University from 1949-51; then joined the Marine Corps and saw action in the Korean War where he received the Purple Heart.

He is married to the former Lucy Blaisdell, and they have two children, Phoebe and Luke.

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EARTHLY SALVATION

by Barbara Clain

Let your mind release the flowers of its thought
Til they fall upon fresh frozen grounds,
Melting the ice with perfect blooms
And vibrant musical sounds.

Let your heart pulsate life in echoing streams
Into those who've ossified their own,
Circulation of love in red-blood form
Until perfect affection has grown.

Let your face betray truth in wrinkled smiles
To impress imperceptive peers,
That thoughts of love shall never burn
Through cremation of social fears.

New Style Pix For Alfarata

by Pat Minnick

A New York City firm, Victor O'Neill Studios, a subsidiary of Bradbury, Sayles, O'Neill, Paragon, Inc., has been contracted to take the senior photographs for Alfarata, replacing the local company that had done past photography.

The announcement was made at a senior class meeting held Sept. 5.

Under the new system, formal pictures will not be placed in the yearbook. "Candid" shots, placed into a character study of the class member, will be used. Pictures will be taken around the campus and other surrounding areas.

A $7.75 sitting fee will be charged. This includes five candid shots and five formals which are for the personal use of class members.

Photos will be taken between 9 a.m. and 5 p.m., Sept. 27 through 30. All seniors who missed the meeting are advised to contact class officers with regard to the scheduling of the photographs.

Juniata Film Buffs Club Minimum of 12 outstanding films a semester for $1.75. Display of films and tickets now at InFo Desk. Admission is 50¢ a film to non-members.

New Music Instructors Denoted

Dean Wilfred G. Norris of Juniata College has announced the appointment of two part-time instructors in the music department, Mrs. Bruce A. Hirsch and Mrs. Robert F. King, and one part-time instructor in German, Mrs. Bonnie B. Lashlee.

Wife of the music department chairman, Mrs. Hirsch received her bachelor's degree in opera performance from the University of Southern California. She has been featured in several musical productions at Juniata, including the 1971 commencement performance of Menotti's "The Medium."

Mrs. King, wife of Dr. Robert King, associate professor of music, received her bachelor's and master's degrees from the University of Kentucky.

She has been an instructor of stringed instruments in the public schools of Kentucky and Pennsylvania and has taught music at St. Francis College, Loretto, Pa.

Mrs. Lashlee will bring the experience of seven years residence in Marburg, West Germany, to her new position in the German department.

She is a 1956 graduate of Juniata, and she has had further study at Harvard University and the University of Marburg.

Temporary Jobs Available In Europe

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe. A few weeks at a resort, hotel, or similar job in Europe paying free room and board plus a wage more than pays for the new 1165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for traveling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy and Spain. Neither previous working experience nor knowledge of a foreign language are required for most jobs. However, to make certain every student gets off to a good start on their job the Student Overseas Service (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas, and other necessary working papers are issued to students on a first come, first served basis. Although thousands of jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an applicatin form, job listings, and the SOS Handbook on earning a trip to Europe by only sending their name, address, name of educational institution, and $1 (for addressing, handling, and air mail postage from Europe) to SOS-Student Overseas Services, Box 1812, 22 Ave. de la Liberte, Luxemburg, Europe.

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Sounds of the Waverly Consort: Medieval, Rennaissance & Baroque

The Waverly Concort, an ensemble of six musicians specializing in the performance of early vocal and instrumental music, will perform at Juniata College on October 15. Their current tour to several states is being made under the auspices of the Association of American Colleges' Arts Program.

The ensemble draws on a repertory of over five centuries of music from the courts and churches of the Middle Ages, Renaissance and Baroque. All members of the consort have versatile backgrounds that include not only mastery of their unusual instruments, but extensive study of the history of these periods and their performance practices.

The Waverly Consort made its New York debut in 1966 to the critical acclaim of the New York Times and the New York Herald Tribune.

The instrumentalists of the Waverly Consort perform regularly in the New York area and throughout the Northeastern states under the auspices of Young Audiences, Inc. In recent years they have participated in hundreds of concerts for young people of all ages and have invariably delighted students and teachers alike with their exciting and informative presentations of early music.

In October 1970 the Waverly Consort received a grant from the New York State Council on the Arts for the development of new programs for college audiences. One of these programs, entitled "Las Cantigas de Santa Maria", is a costumed production of music and verse at a 13th Century Spanish Court and includes a narrator-troubador. "Las Cantigas de Santa Maria" made its New York debut on April 7, 1971 at Hunter College, and was hailed by the New York Times as "a performance that can only be described as perfect".

In addition to their performance here, members of the Consort will conduct, if desired, a workshop in which they will demonstrate the remarkable variety of instruments on which they perform, and will discuss early music and its performance practices. Such educational "bonuses", in addition to a formal program, are a regular feature of the Campus Visit Plan pioneered by the Arts Program. The non-commercial concert and lecture agency has served higher education nearly thirty-five years.

New Constitution in Offing

S. G. Seeks Closer Contact with Students

by Kim Hershberger

"As students, we believe it is necessary to provide for ourselves an organization to promote student voice and participation . . . ," thus begins the preamble to the new constitution authorized at the Student Government meeting last Wednesday. The renovated constitution must be ratified by a majority of the students. However, student body president, Jon Hunter, felt the constitution would be given "rubber stamp" approval. Because of the present apathetic mood on campus, Hunter estimated that only five percent of the voters would even read the new government plan.

During the meeting, some representatives expressed what the responsibility of the novel Student Executive Council should be. One suggestion was that the legislators go back to the people to begin feeling the pulse of the campus. Another delegate stated that often in the past the organization has fallen short of student needs. He felt that action must be taken quickly to illustrate the genuine concern of the government.

For this year's Homecoming, representatives decided to operate the traditional queen's contest. No floats or dorm competition will be held. This change of policy was made to alleviate the customary pressure placed on classes in creating a float.

The other business discussed at the assembly included: a deficit budget, a suggestion for bettering relations between the townspeople of Huntingdon and Juniata students, should students register to vote this fall in Huntingdon County and the election of three legislators to the Student Activities Council (the primary policy-making body for dormitory life).

September 22nd. Student Gov't. Meeting

by Henry Siedzikowski

In a contiuing effort to improve communications on campus, the Student Government instituted a plan letting them meet the students easier.

The plan would have Government members visit the dorms informally; and following that, there will be a formal dorm meeting. This will be on a trial basis.

Also discussed at the meeting Tuesday night was an offer for a State Department representative to visit the campus. President Jon Hunter proposed either October 11 or 18 as the date for the visit.

There was also more discussion on the college-town relations. Nothing definite was decided, however. The Student Services Commission was also discussed and there were several appointments to committees.

Ford Announces Advanced Study Minority Grants

The Ford Foundation has announced that three Advanced-Study Fellowships programs will be instituted for the academic year, 1972-73. The Advanced-Study Fellowships programs are open to Black Americans, Mexican Americans and Puerto Ricans, and American Indians, who are citizens of the United States.

Each fellowship award will support full-time graduate study for one year, beginning in either the summer session of 1972 (a twelve-month award) or the fall term of 1972 (a ten-month award).

Applicants must act quickly to meet the deadline. The deadline is January 14, 1972. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017.

Maynard Ferguson Chosen To Please Alumni

by David Andrews

John Denver, the Byrds, Livingstone Taylor, and now Maynard Ferguson. That's right— Maynard Ferguson. Maynard and his orchestra are the feature group for this year's Homecoming concert and dance, Saturday night, October 23.

Just when it appeared that Juniata was beginning to make a habit of attracting entertainment that the students really wants, to this

MERRIMENT OR MADNESS?

Over all lies an aura of hatred. There is a frightening silence like the deathly stillness before a storm. A command slices through the night and the vicious roar of frenzied attack follows. The blackness emits flashes of blinding light, groans of pain, and the sickening sound of falling bodies: the insanity of man against man.

The scene is Juniata's traditional storming of the arch. What began as a lighthearted initiation of freshmen has turned through the years into a violent struggle between freshmen and upperclassmen. The mock battle which once consisted only of egg-throwing and good-natured scorn of the Frosh has become a raging mob of flying fists and cursing tongues.

How can this madness be explained? Is it the multiplication of each individual's contempt that causes the crowd as a whole to go berserk? Do Juniatians really bear each other malice? Is the conflict an outlet for accumulated inner frustration? The answer must be found before more students are injured for a ridiculous cause.

by Smitty

campus we are confronted with Maynard. The ironic part of this situation is that the students of the college did not have a say at all in deciding the choice of entertainment. Maynard was contracted without the student body's consent.

A committee including the Director of the College Center, Will Brandau, Director of Alumni Relations, Tom Snyder, and Jeff Bixby chose Maynard and his band this summer. Jody Harpster, the current Student Government vice-president, was also to have been on this committee, but the decision to have Maynard was made before he was even contacted.

Since there may not be too many jazz or big band followers on campus, the students may be glad to hear that Maynard and his group are considered to be one of the best in their style of music. But is this the type of music the students want to hear? Maynard is supposedly famous for his improvisations; however, it is questionable whether students will even be able to dance to this type of music.

Another fact that may disenchant the student body is that Maynard and his group cost $2,500. For a little more money, we could have a group like "Seatrain". That's like substituting "Alphonse Googenheim and his Fireballs" for "Chicago".

Brandau explained that the reason for contracting Maynard was to attract more alumni to this year's dance. Alumni may indeed attend in greater numbers this year to dance to "more of their kind of music." However, it is doubtful whether many students have been practicing their jitterbugging lately!

Brandau further explained that he "can't please everybody all the time," and he is right. But this raises one vital question. Who is Homecoming designed for — the alumni or the students? Homecoming 1971 appears to be the alumni's.

Law School Admission Test To Be Given on Five Dates

The Law School Admission Test, required of candidates for admission to most American law schools, will be given on October 16, 1971, December 18, 1971, February 12, 1972, April 8, 1972, and July 29, 1972. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October, December, or February administration. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

The Law School Admission Test is a half-day test. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills.

Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT-LSAS Registration Form and sample questions. The Registration Form and fees must reach Education Testing Service at least three weeks before the desired test date. The Bulletin includes information about LSDAS, the new admission services and the names of law schools participating in the services.

Over 150 law schools require or recommend that applicants submit LSAT scores. Over 100 law schools participate in the LSDAS. Still other schools welcome reports. Find out from each law school in which you are interested whether you are to take the test and when to take it. Scholarship applicants are advised to register for the October or December administration.

Chang Wu-Kuang, a cab driver, got three days in jail after admitting he pinched a 16-year-old girl because "the hotpants under the glare of my car headlights were too hot for me."

Letters to The Editor

Last year when students gained representation in the Board of Trustees, and other policy-making committees, somehow I was impressed with a new sense of mutual trust, of true cooperation and a willingness to work together, one side with the other. At Men's House meeting last night however, an edict was lowered which seems to indicate, to me at least, a definite warning in this new spirit. The "one on one escort policy" will not eliminate the problem it was designed to stop and also shows a definite reversal of the administration's willing to work hand in hand with the student. Considering all the obvious personal benefits the new dorm policy has created out of a spirit of cooperation, I would hope the persons who designed this and any future rules, would consult the students on the policies that affects us, the students. I would appreciate it!

Chris McFarland '73

Less than a week after entering Juniata College. I attended my first Student Government meeting. I came out of it wondering and questioning. I wondered about the value of traditions here, when Homecoming is being cut back. I wonder about the condition of a student body that is expected to give almost blind approval to a new constitution that will probably affect them all in some way. I question the motivations of a group of people who are saying virtually nothing about being deprived of the right to vote. I wonder most of all, how any group of people, especially intelligent students, could show so little interest in the government that runs their life.

Henry Siedzkowski

Reading for parts in "The Crucible", the year's fall production, will be held on Friday, October 1, at 3:00-5:00 P.M. and from 7:00-9:00 P.M. There are 21 speaking parts, 12 male and 11 female. Volunteers are also needed to be ushers, to help with publicity, and to work on make-up, costume, and scenery committees. The dress rehearsal of "The Crucible" will be performed at the Huntingdon Correctional Institute.

A New Idea In Higher Education To Help Underprivileged Children

Pennsylvania's Senator Richard S. Schweiker played a major role in drafting a higher education reform bill titled, "Higher Education Amendments of 1971." Working to make a reality of President Nixon's dream that "no qualified student who wants to go to college should be barred by the lack of money," the Senator feels that this bill "represents a major breakthrough for higher education."

The bill contains four key provisions:

1. A federal entitlement of $1400 to every student towards full costs of post-secondary education, less personal and family contributions and not to exceed 50% of college costs.
2. Assurances that middle-economic families will receive financial support to help meet the "crisis of soaring educational expenses." "In the past, aid has been limited to university construction, library programs, and other institutional purposes and to disadvantaged families and prorverty children."
3. Authorization of aid to every institution in which a student is receiving an Education Opportunity Grant. Each school will receive money on a student per capita basis in order to assure a degree of fairness between the large universities and small colleges.
4. Guarantees of the improvement of "post-secondary" education rather than just "higher" education. Senator Schweiker stated that "I have always been a strong advocate of improving our vocational education programs and opportunities feeling that our concern with academic degrees has been overdrawn and overemphasized."

In addition, a number of other important concepts are included in this bill:

1. An Ethnic Heritage Studies Center Act to help foster greater understanding by all people of all other peoples.
2. A national study by the Secretary of HEW of the educational costs of all such institutions for the purpose of preparing a uniform national standard for submissions by these institutions of the data per student costs required. This will allow for equity in all cases of federal grants.

The real value of this bill lies in the fact that it focuses upon the student and not the institution. The federal government will not have any voice in determining curriculum or shaping content. This idea is in accordance with the concensus of the Committee that political priorities should be completely absent from this area.

The Senator regards these measures as giant leaps in the field of education and will work diligently for their passage. He said, speaking of the Higher Education Amendments, that "it will do for future generations what the GI Bill did for past generations."

The staff of "The Juniatian" will conduct a sale of old photographs accumulated by newspaper staffs of previous years. These photos range in age dating from the early 1950's until just last year.

It will be great chance for upperclassmen to see themselves in their earlier days at J.C. and for everyone to meet the people, places, and happenings that were Juniata College before the days of open dorms and Super Tote.

All pictures will cost just five cents a piece. So come up to the Snack Bar Lounge Thursday, Sept. 30, from noon to 9:00 at night, and look around. You might discover a memory well worth a nickel.

WAA Exposes Itself

The Women's Athletic Association has met and come up with these activities for women on campus. An intramural hockey program has been organized. Sue Hutt is the chairman. Teams have already been organized and are playing. If you are interested, but not involved, get a hold of Sue and get in on the fun. Some games with Huntingdon High School are anticipated, as, perhaps with some other schools.

Powderpuff football is going again. Many teams are already scheduled to play. Mary Ann Repman is in charge. Watch for season records and team rankings.

Tennis is being organized as an inter-scholastic activity. Miss Dashbach is handling this activity.

The following activities are being organized for later in the year: Badminton (Kathy Barr), an inter-scholastic activity, will overlay the semester break. Intramurally, volleyball and softball (Barb Kulenich and Marsha Saylor, respective chairmen) will be scheduled next spring. More details will be announced when appropriate. There's something for everyone, so enjoy yourself!

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

REESETABISHED September 9, 1971

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DEBI KRAZER, Assistant Editor — ROBERT A. JONES, Business Manager
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Lend

Lend
A friend
A helping hand
When he or she's in need.
Then someday,
That person may
Repay your favorable deed.

by Dave Judd

Hypocrisy

You who live upon your untouchalbe pedestal
Turning your back upon lowly sincerity,
Condemning with synthetic-sceptered hands
All but those who deserve your charity.
You who live upon your untouchable pedestal
Graciously, socially lending your time,
Only to peers of similar fraudulency;
I cast off your kingdom and hereby resign.

by Barbara Clain

Perspective on Curriculum

by Karl Kinding

Students on Faculty Committees

Last year, along with the basic curriculum reform of the new academic program, the faculty reorganized its committee structure, creating the Academic Program Committee, Academic Standards Committee, Planning Committee, and Personnel Committee, to implement and administer the academic program. At its first meeting of the year the faculty amended its by-laws to increase, for one year, student representation on the Academic Standards Committee to five, thus establishing a voting membership of five students, five faculty members, and the Dean of the College. Previously, all committees had two students as regular members. As the Academic Standards Committee is responsible for the approval of proposed units (courses), grading policy, academic honors, and other related areas, the five students are in a position to effectively influence policy decisions which vitally affect every student on this campus. Students here and elsewhere have long been demanding more control over these areas of their academic life, and now they have an opportunity to show that they are willing to exercise responsibility as well as control.

Perhaps one of the most important developments evidenced by the new curriculum is the changing relationship between the students and the faculty. Until now it was fairly generally agreed that students were to have responsibilities within a given academic structure, while it was the job of the faculty to determine those structures. For instance, before, it was the faculty's responsibility to see to it that the requirements for a degree in a given area, or major, gave the student a justifiable experience in that field. It was the student's responsibility to choose his major and somehow or other meet its requirements. Under the new program ,the student has the opportunity to develop his own Program of Emphasis, the faculty member becoming an advisor rather than a requirer. Thus, the student is no longer asked merely to act responsibly within a given academic structure as well.

It is within this context that the faculty's action increasing student membership on the Academic Standards Committee seems particularly appropriate. If the College is going to move seriously in the direction that the Program of Emphasis concept implies, then it seems that students must be able to give significant input to decisions on what units will be offered by the faculty. What good does it do to tell someone he can develop his own program if the units from which he must construct it are predetermined? Certainly, the active participation of students of a formal basis in the development of unit or course offerings is a relatively new idea; therefore, it is a step which the faculty has every right to take cautiously. Judging by the past performance of students on faculty committees, though, it seems like a good risk.

This step, even if successful, will not provide the complete answer to the problem of the student-faculty communication at the level where units will be developed, however. For the new program to be successful in letter and spirit, cooperation and understanding will be required as never before. Many other avenues of communication should be explored; in that, it is abundantly clear that under the new program education depends on that communication. Antagonism and distrust will be more than annoying; they will be fatal.

For all those who've ever had the urge to be on television, now's your chance. Juniata Campus T.V. Program needs you! There will be a program meeting tonight, Wednesday, September 29, at 7:30 in the Ballroom Annex. All comers are welcome. Absolutely no experience is necessary!

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This Offer Will Not Be Repeated

NSF Announces Graduate Awards For 1972-73

The deadline date for the submission of applications for the National Science Foundation Graduate Fellowships is November 29, 1971. These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.—professional degrees. All applicants must be citizens of the United States and beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Ability will be the sole basis for judging. The annual stipend for Graduate Fellows will be $3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Juniata Campus Crier

September	29	Cross Country, at Dickinson	Away
	30	"Juniatian" Old Photgraph Sale, Snack Bar Lounge	noon - 9:00 p.m.
		Television program, Ballroom Annex	7:30 p.m.
		Camera Club and Dark Room Patrons, Blue Room, Ellis Hall	8:00 p.m.
October	1	Dance, "City Chicken", Ballroom	9:00 p.m.
		Deputation Club, Ballroom	9 - 12 a.m.
		Church Relations Council, Ballroom Annez,	10 - 12 a.m.
		Alumni Council Meeting, Faculty Lounge	9 - 12 a.m.
		All Brightbill on church music, Oller Hall	10:30 - 12:00 noon, 4:00 - 5:30, 7:30 - 9:30 p.m.
		Football, Susquehanna	1:30 p.m. Home
		Cross Country, Susquehanna	Home
		Brethren Campus Day	
		Men's House, Ball Room	7:30 p.m.
		Film—"East of Eden"—Film Buff's Club	Alumni Hall, 8:00 p.m.
	3	Rock Concert (free), Oller Hall Canyon & Daedalus	5:30 p.m.
	6	Cross Country, Indiana, Clarion, Pitt-Johnstown	Away
	8	Board of Trustees Meeting	
	9	Football, Georgetown University	Home
		Cross Country, Lebanon Valley	Away
		Film—"Rebed Without a Cause", Alumni Hall	8:00 p.m.
		Board of Trustees Meeting	

Classes Discuss Homecoming

Juniors

The first Junior class meeting of the year was conducted briefly with a small number of students present. The first thing mentioned was that no float will be made for homecoming this October 23rd. President Debbie Welch suggested that anyone still interested in other forms of competition between the classes this year should make their opinion known. There will still be one junior attendant picked for the queen competition at the Homecoming.

Juniors were encouraged to read through the new constitution and vote on it. Support was also solicited for the student government's plans to adopt a new system of hearing student complaints. This would involve dorm visitations every other week by the legislators. The following are the representatives for the Junior Class: Frank Pote; Judy Rosen; Pat Fleagle; Rick Fornadel.

Juniors were encouraged to apply for some of the ten positions available on the Board of Trustees. Application times were to be September 24 in the Student Government office, but interested Juniors are advised to check to see if all of these positions were filled at that time.

The financial state of the Junior Class was not known at the time of the meeting. No future fund-raising plans were announced. The next meeting won't be called until the need arises for the organization of a particular function or project.

For those unaware of their class officers, they are: President - Debbie Welch; Vice-president - Lynn Reed; Secretary - Nancy Oliver; Treasurer - Pat Mannus.

Sophomores

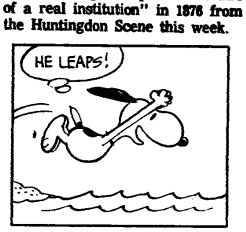
The only main topic open for discussion Thursday night was Homecoming. The floor was open for ideas concerning sophomore representation in some activity during half-time. Suggested by the class officers was a tribute to the Alumni. This would involve hundreds of helium-filled balloons being floated off after an announcement denoting their significance. Hopefully the cost would be under fifty dollars. Adequate support was given to this.

The question was brought up as to whether or not the sophomore class would still build a float despite the lack of competition or judging. It was decided by majority vote that if possible, any interested sophomores could collaborate with members of the other classes in building one great float. Another idea for this would be to have the float displayed at half-time with the Homecoming Queen riding on top. If the other classes agree on the float idea, a meeting will probably be called to organize all students interested.

The treasurer announced that there was definitely twenty dollars and fifty cents carried over in the class account from fund-raising activities last year. Also, only fifty dollars was spent of last semester's allotment for the class treasury, leaving $75. This semester's $125 added to that makes a total of approximately $222.50 in the Sophomore Class treasury.

Beatle George Harrison's "My Sweet Lord" was voted best single record of the year in both the international and British sections of the Melody Maker poll.

The three-story building downtown where Juniata College "blossomed forth and began to put on the airs of a real institution" in 1876 from the Huntingdon Scene this week.

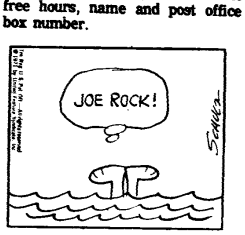


Ensemble Openings

The Music Department will again offer opportunities for interested students to participate in informal ensembles for their own pleasure. Since this program was initiated, many students have been rather surprised to discover the wealth of excellent music which is not too difficult and which requires only a few players. Not only does this provide a source of pleasure while attending college, but also opens up new possibilities for genuine satisfaction after college when membership in a large organization may be difficult or impossible.

Among combinations that have formed in the past are those for flute (or flutes) and strings; clarinet and strings; or clarinet, flute and piano; piano and strings; clarinet, violin (or viola) and piano; brass quartets or trios; soprano and strings; alto and soprano and strings; etc. There exists good music for almost any combination conceivable.

Interested students should see Dr. King in the Music Department, Swigart Hall, room 203, and leave information about voice or instrument preferred, schedule of free hours, name and post office box number.



New Education and Biology Instructors Appointed At Juniata

Dean Wilfred G. Norris has announced the appointment of two new instructors at Juniata College: Mrs. Sally Ondrejcak, education; and Dr. Kenneth M. Singer, biology.

A resident of State College, Mrs. Ondrejcak received her B.S. and M.S. degrees in special education from Penn State University. She also has a B.S. degree in early childhood education from Penn State.

She has worked with the Head Start program in Philadelphia. Last year she was a special education instructor in Coburn, Pa.

Dr. Singer received his B.A. degree from Brooklyn College, his M.S. from Hunter College of the City University of New York, and his Ph.D. degree from the University of Connecticut.

Before receiving his Ph.D., he taught genetics at the University of Connecticut. Since September 1970, he has been an instructor at Parris Hill High School, Chaplin, Connecticut.

Reward Offered for Information on Eagle Killers

The National Wildlife Federation has announced a $500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States.

Federation Director Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in Wyoming.

The bald eagle, America's national bird and emblem, is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as three to four thousand birds.

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but as their numbers decline, illegal shooting is becoming a more important factor working against the bird's survival. A national furor was raised when recent testimony before a Senate subcommittee in Washington, D.C. revealed that air-borne sharpshooters were hired by local ranchers in Rawlins, Wyoming, area to slaughter eagles and other wildlife. More than 65 golden and bald eagles were reported in a pile at one ranch. "Frankly," Kimball said, "American hunters are tired of being tarred and feathered for the actions of criminals erroneously identified as hunters."

Effective immediately, the Federation will pay a $500 reward upon verifying that the claimant's information was of substantial assistance in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 668.

The claimant must request the reward in writing to the National Wildlife Federation 1412 16th Street, NW, Washington, D.C. 20036, within six months after conviction. If more than one bald eagle was shot by the convicted person, $500 will be awarded for one bird representing the total number shot.

The Good Ole Days

From the Juniata of 10/7/55

GIRLS MAY NOW VISIT
LOUNGE OF MEN'S DORM

The Senate, Administration, and Men's House committee have approved a trial program whereby women will be allowed to visit in the lounge of the men's new dormitory from 2 to 5:30 p.m. and from 6 to 12 p.m. on Saturdays and from 2 to 5:30 and 6 to 10 p.m. on Sundays.

If, however, when the program is re-examined after Thanksgiving, it is found that the coeds have not been taking advantage of the lounge facilities, or other undesirable situations have arisen, the Senate, Administration, and Men's House committee have the option of revoking the privilege. The program will go into effect this weekend.

Jerry Richards presented to the Senate a petition, signed by 124 students, to have a committee formed to investigate the existing policy and practice for expressing affection in social relationships on campus.

From the Juniatian of 9/27/51

OLD RECORDS PROVE
TIMES HAVE CHANGED

The following gems were taken from the Rules and Regulations of the Brethren Normal School, 1877-78.

* All students, unless excused, must remain in their rooms during evening study hours.

* Students of the two sexes, other than relatives, must not meet privately unless on business, and then only by permission.

* All students are expected to join the Literary Society and to discharge faithfully all duties connected therewith.

Co-education hasn't always been taken as a matter of course. An early JC letterhead contains the following legend:

Brethren's
Normal College
FOR BOTH SEXES
Huntingdon, Pa.
J. H. Brumbaugh, Principal

Things Artistic

by Linda Markey

One of the most bitter disappointments of my past summer was seeing the musical "Hair" off-Broadway. For some reason, I went eargerly expecting the most beautiful and meaningful experience of my life. To me, a beautiful experience is not watching a pregnant woman try to make love to a vacuum cleaner. To me, a meaningful experience is not seeing six, dirty tee-shirt-clad girls squirm out of a stage-length penis. No valid reason existed for showing these obscenities on stage making them even more offensive.

I found it difficult to believe the excitement that "Hair" caused among reviewers and many, many people I know who saw it. The reason may be that since I saw it late in it's run, the cast may have lost some of it's initial sparkle and energy. However, I doubt that even an opening night level of energy would compensate for a total lack of meaning or coherence in the dialogue. Even the dynamic energy of 21 youths could make up for chaotic staging.

I think the original, and in my opinion, uncalled for, enthusiasm for the show was caused by the "older" people trying to be a part of the "youth movement" vicariously. In order to appear in tune with the "hippie" movement, olders felt compelled to show that they can sit through dismal vulgarities without being shocked. One over-30 friend my parents told me had tears come to her eyes when she witnessed the nude scene. She described "Hair" as a religious experience, hoping in that way to plug up holes between our generations. "Hair's" popularity has been perpetuated by that type of audience. I sadly realize that instead of the radical revelation I expected "Hair" to be, all that it is, is just another example of today's demented society.

SPSEA Inducting New Members

The Student Pennsylvania State Education Association is presently in the process of soliciting and inducting new members for the current academic year. The Student PSEA is an organization established for and comprised of persons interested in or majoring in Elementary or Secondary Education.

The initiation fee of $5.75 includes the cost of membership and a one-year subscription to each of the following official PSEA publications: the weekly newspaper, "The Voice", the monthly magazine, "Education Today", and the quarterly PSEA Journal.

Persons interested in learning more about the Student PSEA or desiring information about membership procedures should contact any one of three persons: Esther Phillips-407 Miller; Karen Pepe-127 Tussey; Judy Alson-127 South.

Gathering Storm

by Stephen Wesley

A white dome hangs over the landscape. The sun tries in vain to burn through it. There is no wind to blow it away. It appears not to change at all.

"Do you think it will rain?" someone asks.

"I don't know," another replies.

Students walk to and from classes. The sky has not changed since morning; it is now afternoon. Hot, humid weather keeps students from wearing jackets. The bells ring. Some students rush into the buildings, and others, who have been standing around, walk slowly in.

A bluejay scolds from a group of trees, then a breeze rustles through their leaves. So many crickets fill the air with their music that one can almost hear one unchanging note. A flock of birds flies overhead, silhouetted by the somber sky.

Dark lead-gray clouds appear in the west. A sound like a growling bear occasionally comes from the same direction. Trees bend back and forth in the strong wind. The canopy rapidly slides eastward, bringing the dark clouds. Lightning flashes accompany the growls.

Cars travel by with their headlights on. The dark, cottony sky has transformed day into early evening. The wind plucks leaves from waving trees. Lightning flashes everywhere, followed a few seconds afterward by thunder. It is the flash of a cannon, and then the report.

Something hits the roof sounding like a pellet. There is another, and then several more. It comes down faster, producing a rythmic beat. It slaps the roads, the sidewalks, and the asphalt paths. Changing gusts blow it in changing directions. It collects in pools, flows in streams, and refreshes the air. It is the rain.

One Game Does Not A Season Make (Howard Cocell)

Indians Lose First Game

Aggies Avenge Indians

by Tony Matuzas

Delaware Valley avenged their last year's 28-6 defeat by frustrating Juniata, 21-14. Thes Aggies jumped off to an early 13-0 lead by Jasper Meadow's one-yard plunge and also by Rich Glenn's sixteen yard skirt into the end zone. Meadows scored on a 46-yard drive following a fumble recovery while Glenn's score resulted from an interception.

The Indians first score was set up by Tom Herrman's fumble recovery on the Del Val's 7 yard line. Bruce Brooks banged over from the one with 4:50 left in the third quarter. Mike McNeal's P.A.T. was blocked. The tide of the game shifted to Juniata's favor following a brilliant 59-yard punt return by Sophomore Bob Zimmerman, spotting the ball on the Aggie 13-yard line. Dave Sparks, from the five yard line, zipped into the end zone behind Dave Brown's interference. The Indians gambled for two points, successfully gained by Spark's run on a pitchout into the left-hand corner.

Delaware Valley regained their lost momentum as Dan Gures caught a quick hook pass from Jim Foote and rambled 66 yards to the Indian's five-yard line. The Blue and old defense dug in and held Glenn for no gain on his first attempt. Glenn got one yard on his second try while quarterback Foote made it to the one-yard line on the third play. Glenn was stopped cold on his third attempt, but a dropped flag signified defensive offsides, giving the Aggies one more chance. The emotionally drained defense buckled as Foote sneaked in for the ren made it 21-14.

go-ahead tally. Foote's flip to War-

Delaware Valley coach Bill Graver praised his 588 man squad for coming back after Juniata's go-ahead score. Coach Craver commented on his team's attitude, "I've been coaching since 1952 and this is the first year I've had a 58 man roster and 58 men healthy and ready to play."

Statistically, the Aggies held the edge in first downs, 18-7; 169 yards rushing compared to 63; 233 yards passing v. 59; Delaware Valley's Rich Glenn gained 103 yards in 23 carries for an impressive 4.5 yard average. The Aggies' Guers had 5 receptions, Urban 3 for a total of 180 yards.

photo by Chas Albright

Dennie Weidler, who broke the course record at Albright, is shown here flashing to victory at Delaware Valley.

Cross-Country

by J. Brian Richardson

On Wednesday, September 22, the J.C. cross country team met Delaware Valley on our home course. The Indian harriers came out on the short end of a 36-25 score. Senior captain Dennis Weidler and freshman flash Brian Maurer finished 1-2 with times of 25:28 and 26:05. The Aggies' Don Murphy finished third with a 27:23 clocking.

The whole story of the meet for the winning Aggies was in overall team balance. After Weidler and Maurer broke the tape for Juniata, the next eight runners to finish were all from Delaware Valley. The remainder of the scorers for the Indians were Sophs Jim Bowen, who finished eleventh in 29:51, Soph Mark Edgecomb, twelfth in 30:24 and Junior Scott Williams, thirteenth in 30:27.

The next C.C. meet will be on Saturday, September 25 at Albright College, where there will undoubtedly be a large crowd.

Weidler Sets Course Record

by Stan Kauffman

Senior Denny Weidler paced the Juniata cross country team to its first victory of the season with a 20 to 39 score over the Lions of Albright. Weidler finished the 4.8 mile course in a record time of 25 minutes 54 seconds. Freshman Brian Maurer finished second for the Indians only 47 seconds off the pace set by Weidler. Jim Blankenhorn finished first for Albright, third place in the meet, with a time of 28.02. Sophomore Grant Brewin captured fourth place for the Indians while Wayne Sirer of Albright finished fifth. Sixth and seventh places were both taken by Juniatians. They were sophomore Jim Bowen and junior Scott Williams. This rounded out the scoring for Juniata. Albright was awarded the ninth, tenth, and twelth positions. The next cross country meet will be Wednesday afternoon at Dickinson College in Carlisle.

Lions and Indians Battle for Tie

by Tony Matuzas

Saturday's game with Albright College was marked by numerous interceptions, futile drives, and some bad breaks. The first break came in the first period when Albright recovered a Juniata fumble on the Juniata 29 yard line. Four plays later, Ken Strome scored the first touchdown for the Lions. The PAT was no good.

There were no other scores the first half. Both teams exchanged punts and interceptions with Chunk Kensinger intercepting for the Indians.

The third quarter was much the same story with interceptions by linebacker Bob Waggoner and Steve Gelnett. Juniata put together a drive late in the third period but penalties and incomplete passes ended the drive on the Lion 4 yard line.

Albright was unable to move the ball as was Juniata until late in the fourth quarter. With three minutes to go, Joe Lauver hit Dave Sparks on a 47 yard pass play. Two passes to Rackovan put the Indians on the Lion 29 yard line. Three plays later, Lauver sneaked across to tie the game. McNeal's PAT attempt was no good.

Albright put together one more drive but time ran out with the ball on the one yard line. The final score; Juniata 6, Albright 6.

photo by Chas Albright

McNeal (44) and Grabiak (50) get in on the defensive action as Juniata tied Albright 6 - 6.

THE JUNIATIAN

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Trustee Committees Appointed

Center Board Receives Intramural Activities Comm.

by Dave Sparks

In response to S.G. President Hunter the Center Board welcomed, among its ranks, Intramural Activities. The new post will be called Committee on Sports and Games. Its responsibilities will encompass all sporting events on campus and will work in conjunction with the Center Board and Physical Ed. Department.

The chair will be filled for the first year by Dave Sparks. Last year, as part of Student Government, Dave headed the program of all intramural sports. In making the move to Center Board the post accepts the added responsibilities of the Soap Box Derby races, car rallies, raft regattas and tournaments such as pool, football, etc.

The chair has full voting rights and hopefully will be a good addition to Center Board. There is definite optimism among the chairmen.

When asked about the move to Center Board, Dave responded, "I feel it's a good move for consolidation. It enables the Student Gov. to get out of something it never knew anything about and puts the activities where they belong—with the students on Center Board."

Looking toward the future, things are definitely bright for the new chair. Intramurals hopes to complete a student handbook of I. M. Sports by the end of the term and with its new appropiations there is hope for more sports being included in the program and more sporting activities like skiing trips on weekends, swimming days, and much more.

S.G. Meeting 9/28

by Henry Siedzikowski

The Student Government meeting on September 28 was mainly a business meeting. The main topic of discussion was the budget. The Government seems to be doing a good job of taking care of the deficit produced by last year's Government.

President Jon Hunter nominated ten students to be placed on the Committees of the Board of Trustees. All were approved. They were: Jody Harpster, Mike Rish, Academic Affairs; Mike O'Neill, Scott Gustafson, Pam Herd, Plans and Resources; Bill Rea, Building and Grounds; Bill David, Audit; Debbie Welch, Budget; Mick Vaughn, Nominating; Fred Mason, Finance and Investment.

Finally, it was announced that the dorm visitation would take place at the next meeting on October 5.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Being the lucky (?) individual selected to write this week's column and being at a total loss for a topic, I searched through previous "Grass Roots" for an idea. Suddenly (Flash!), I was inspired by the title of the column — Grass Roots —. Instantly, visions of downy quilts, homemade bread, and blueberry jam (blueberry jam?!) (Keep reading you'll catch on.) floated through my head. Thus inspired, I felt compelled to share with the world my recipe for blueberry jam. Blueberries, being out of season, will require the careful storage regrettably of this world-reknowned recipe from Diane's Division of Bates Kitchens, until next summer. The recipe, having been written from memory is under no guarantee, and the author cannot be reached in a state of emergency(ptomaine or various and sundry related illnesses). However, friends, rest assured, this recipe has been successful numerous times and may, with a little luck, be successful again. Well, down to the business at hand. Here it is (Dah-Dah!) **The Recipe.**

Ingredients:

3 Dry pints fresh blueberries carefully washed and hulled

4 cups granulated sugar

the juice of one fresh lemon

1 box powdered pectin

7 or 8 glass jam jars

double-seal lids or 1 box paraffin for sealing jars (both may be purchased in most large food stores)

To begin:

1. Sterilize jars and lids in boiling water. Scald for approximately 3 minutes.

2. Remove lids and jars from boiling water with tongs and invert on clean dry towels away from a draft.

3. Working rapidly (but carefully), so that jars do not completely cool, mash blueberries in large (5-7 quart) pot.

4. Add lemon juice.

5. Place pot on high heat and while heating stir in pectin.

6. Allow mixture to boil hard and add sugar all at once.

7. Let mixture come to a hard rolling boil (one that cannot be stirred down) and boil for exactly one minute.

8. Remove from heat and immediately skim foam off top. (For jars to be sealed with paraffin alternately stir and skim for 5 minutes to prevent floating fruit.)

9. Quickly ladle into jars approximately ⅛ of an inch from the top (¼ inch if sealing with paraffin) and seal tightly.

10. Invert double-seal jars only for ¼ hour and then turn over. Store in a cool dry place.

Note: When sealing with paraffin carefully pour slightly thickened hot wax over jam approximately ⅛ of an inch thick covering carefully to edge of jar and seal with a standard lid.

Diane Bates

NOTICE TO FROSH

Any Freshman interested in taking French during the second or third term of this academic year is urged to take the French Placement Test to be administered next Wednesday, October 10, at 7:00 p.m. in the basement of Good Hall, room G100.

County Commissioners "Unhappy" With Student Voting Decision

by Jeffery A. Naugle

Jeff Naugle prepares to enter the Huntingdon County Courthouse where the County Commissioners expressed their views on letting J.C. students vote in Huntingdon.

For the first time in Huntingdon County election history, individuals eighteen to twenty years of age will be voting in the fall general election. Another all-time-first was that Juniata College students could register and those who did, now have the privilege to vote in the Huntingdon County elections. The later issue resulted from an announcement from the State Attorney General, J. Shane Creamer, that college students could be considered residents in their college town and register to vote there. Many counties throughout the Commonwealth opposed this proclamation by questioning its legality, Huntingdon County included.

The basic instructions received by the Registrar of Huntingdon County reads as follows:

"The Federal and State Constitutions and the United States District Court for the Eastern District of Pennsylvania permit a student to qualify to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his college residence and do not prohibit a student from qualifying to register to vote at his college residence solely because of his status as a student; and specifically, a student whose length of residence at his college satisfies the ninety (90) day and sixty (60) day durational requirefide intention not to return to ments and who declares a bona residence at his previous domicile, or who declares a bona fide intention to remain indefinitely at his college residence, is entitled to register to vote at his college residence. Registrars may inquire into a registrant's qualifications to register and his intentions as to residence, so long as registrars do not discriminate against students and do not direct to students special questions not asked of other registrants."

The Huntingdon County Commissioners, Gordon W. Haverstock, Henry C. McCamant, and James DiCosimo, on the advice of the County Solicitor, A. Lynn Corcelius, openly expressed opposition to this edict.

When asked why, the commissioners expressed their feelings on the College vote as follows: first, they took the legal advice, as always in legal matters, of their solicitor to investigate the law. Second, they questioned whether or not the law was discriminatory in any way, and finally, how the work of one man could over-ride the decision of the Pennsylvania State Legislature by extending the registration dates.

Following the advice of the County Solicitor is easily understood as a precautionary measure. The legality of any vital law deserves study. As for the law being discriminatory in ways against some people, the following cases were cited: The college student, regardless of where he lives while not attending college (excluding Huntingdon County) may register to vote in Huntingdon County, if the sixty to ninety day residency requirements are met or the student may register to vote in his "home" county. This is primarily the upper-classmen who can declare the previous year's residency.

However, a man transferring from an industry anywhere in the U.S. other than Pennsylvania to a local industry, cannot register to vote until he achieves the ninety day residency requirement. The student makes the deadline, while the transferred man does not.

Also there is the issue of taxes. The people living in Huntingdon Borough or County pay numerous taxes related to their residency or they may be working outside of the county spending many hours there and paying the county or municipality occupational or wage tax. But this does not yield to him the privilege to vote in his employing county. While the student who pays relatively little or no tax in Huntingdon County or Borough, has no difficulty registering. It was also brought to light by one of the commissioners, that two of his colleagues living outside the borough of Huntingdon do not have the choice of voting in either the borough or their township elections. They have to vote in the township in which they reside where again the student may make a choice as to the county in which he wants to vote. Just last year, the student 21 years of age, attending Juniata, did not have this choice. The individual was required to vote by absentee ballot. Now, why all of a sudden should the policy change?

Each year the Pennsylvania State Legislature votes on the registration period, which was to end September 13, 1971. Then came the announcement from the State Attorney General, on September 10, 1971, ordering a week extension. This was the third point to the explanation for opposition. Does one man have the right to override the established dates of registration set by the state legislature?

The law has been passed and initiated. It survived a public hearing before three Federal judges in Philadelphia and would probably hold up the same anywhere else. The commissioners stated that "The law is the law" and they will pursue and exercise this law to its fullest extent. The County Commissioners did state that they are still "unhappy" with the law on the college vote. This is not to reflect any displeasure in the eighteen to twenty-one year old vote or the Juniata College student, these two, the commissioners unanimously support. They hoped and felt that a Juniata student who took the time to register in Huntingdon County would also take the time to become familiar with the issues and candidates prior to the election.

Interviews with the Mayor of Huntingdon, M.H. DeForrest, and the men running for borough council, Charles Jamison, Earl F. Rupert, and Thomas Meloy, yielded a somewhat different opinion. All four of these men had no objections to the college vote in local elec-

Continued on page 3

Buddy Rich Brings Beat To Juniata

On October 8 Buddy Rich, the noted jazz drummer, will be performing in Oller Hall. He will perform in place of John Sebastian, the big name entertainer scheduled for that date. On doctor's orders, John Sebastian is vacationing in Italy, and therefore has been forced to cancel all his scheduled concerts. Will Brandeau wants everyone to understand that even though Buddy Rich is replacing John Sebastian, his concert will not count as one of the four Big Name Entertainers scheduled to perform at Juniata this year. Four evenings of big name entertainment are still to come. Will refused to disclose the names of the entertainers scheduled but he promises that they will be at least of the same caliber as the Byrds. Be watching for notice on who these performers are in "The Juniatian".

Faces in Sports

by Stew Kauffman

Dave Sparks, senior tailback on this year's football team, is a history and biology major. He has put most of his efforts in the predental program and is looking forward to attending Dental School next fall. In addition to this dual-major program, Dave is very deeply involved in the extracurricular programs of Juniata College. He participates in varsity football and track and is the chairman of intramural sports. Dave is a member of the Tri-Beta honorary biological fraternity. This year Dave has been appointed chairman of sports and games on the Center Board. Even with this extra work, Dave holds the M.A.C. 100 yard dash record and is co-holder of Juniata's record in the same event. Dave also holds the record for the most yards rushing in a single season. He rushed for 940 yards in his sophomore year with the Indians. This year could be another record-breaking year for Dave. He needs only 121 yards to set the school record for the highest total lifetime rushing yardage. This record is now held by Bill Berrier who piled up a total of 1,857 yards in his four years at Juniata.

Dave feels this year's football team will show much improvement with each game. There is a strong nucleus of upperclassmen with many capable underclassmen on the team. Dave says that the defensive team is very well balanced and the offense is strong and is capable of moving against any of their opponents. Dave feels that the team was "stale" for their opener against Delaware Valley. They came off of two tough scrimmages and went into the game not making their own breaks. They seemed to be waiting for something to happen to set them up. Dave says this problem was corrected for the game with Albright but many mistakes were made. He feels these mistakes against the good strong Albright team made the game what it was.

The Juniata coaching staff was praised highly by Dave. He believes the coaches do a great job in preparing the team for the games and that they have the full respect of their players. Dave feels that Jack Rabine is a very good strategist. Jack is the offensive back coach. Chuck Bunton, the line coach, received praise as being the spiritual leader of the team, in addition to coaching a fine line. Dave says that Walter Nadzak, head coach, is doing a great job in getting the team together. He feels that it takes any coach an average of five years to put a team together when he moves into a new position and that Walt is doing a more than admirable job.

Dave is looking forward to the best track season ever at Juniata this year. Last year was the best and many of the boys are back again. The team finished third in the M.A.C. division last season.

How does Dave feel about athletics as a whole here at Juniata? A factor to remember is that this is small college sports. The sports at Juniata are sports for sports sake and not for the big production as is the case at many of the bigger schools. The people who participate in sports at Juniata do so because they like the sport, not for the large scholarship or the fringe benefits. Because of the size of the school, however, the varsity sports are limited in the number of participants they can accept. For this reason, the members of the teams are representatives for the entire school, not only in their actions in a game but also their actions off the field or court. Sports need the support of the entire student body. It is as necessary for success as is the training of the team. Do your job. Be there for the games.

Perspective On Curriculum

by Karl K. Kindig

Comprehensive Examination

Last year, as most upperclassmen know, the Faculty significantly revised the nature of the Comprehensive Examination. This revision came about largely due to student pressure, and although the major student objective of making graduation non-contingent upon passing the Comprehensive was achieved, this was not the only aspect of the Comp. that was altered. In order to clear up some of the ambiguity which surrounds the new procedure, I discussed the nature of the examination with Dean Norris on September 22. As a result of our discussion, it is possible to report that the following procedure is likely to be followed:

(1) All students who entered under the old curriculum are required to participate in a Comprehensive Examination.

(2) The faculty of the student's major department have exclusive responsibility for determining the nature of the Comprehensive. (Any student input with respect to nature of the Comp. is at the Faculty's discretion.)

(3) Each department must submit its examination(s) to the Program Committee. However, that committee need not approve the examination unless an appeal is lodged from some student or faculty member.

(4) A description of the examination taken by the student and evaluative statements by the faculty members involved will be placed on the student's transcript. Students may have an opportunity to register their own comments at the discretion of the faculty members.

(5) The level of performance of the student on his Comprehensive will not affect the granting of a degree. However, he must participate.

(6) Any student or faculty member involved has the right to appeal at any point to the Program Committee.

The most obvious question which arises from this procedure involves the definition of the word "participate". In conversation with Dean Norris it was learned that the Faculty has not adopted a formal definition of this word and that a general consensus to its meaning has not been achieved. It is thought, at this time, that the Program Committee will be responsible for defining this term more precisely.

Given the fact that faculty involved in a student's Comprehensive are to make evaluative statements which become part of his transcript, the question of a "participation level" of performance should concern few students. Most students probably will try to do as well as they can on their Comp., possibly more so than under the old procedure because evaluative comments are much more discriminating than the "fail", "pass", "distinction" system. Therefore, there is likely to be as much student interest in the content of the Comp. as there was in previous years; although the power of the student to determine that content has been drastically reduced.

This reduction in a student's control over his Comp. should not,, however, discourage him from cooperating with his department on an informal basis as much as possible. Most professors seem genuinely interested in making the Comprehensive Examination educationally meaningful, and they can be expected to generally welcome student suggestions. At this time most department's ideas about Comprehensives are in a state of flux. Consequently, students wishing to express views on Comps. should contact their department chairman within the next few weeks.

At present, it is difficult to evaluate the ultimate effect the new procedure will have on the eight-hundred or so students who will take Comps. in the next three years. It is clear, though, that much more emphasis will have to be placed on student initiated cooperation with his department faculty. If this cooperation is not achieved, there is little reason to expect that the new procedure will represent a significant improvement over the old.

The Juniatian

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Things Artistic

by Linda Markey

I was pleasantly surprised by the Huntingdon Community Theatre's performance of Seane and Bolderstron's "Dracula". Instead of being bored as I expected, I found myself responding with terror to the excellent stage effects and completely believable performances by the actors. To use any kind of special affects convincingly in a theatre-in-the-round situation is not an easy task. The director, Glen Gress, accomplished this quite successfully. By building a staircase into the set he was able to use different levels of height which proved very effective for frightening entrances of Dracula. The dark, heavy furniture and the dark lighting creating a foreboding atmosphere on the stage and soaring bats and creaking trap doors kept the audience on the edge of their seats for the entire show. The gorgeous costumes of Dracula and Lucy Steward emphasized the dreary atmosphere of Mr. Gress' stage. Particularly notable was a flowing gray silk dress with billowing sleeves worn by Mrs. Bruce Davis as Lucy Steward.

Jim Krut as Dracula and Mrs. Bruce Davis performance as the Huntingdon Community Theatre presented "Dracula".

The cast deserves thanks and applause for not yielding to the temptation to "ham up" the dialogue, which would have changed this Gothic story of terror to a farce. To say lines such as "I'll go quietly" and "Hammer the dagger into Dracula's heart" realistically can be difficult. Since few snickers were heard from the audience, I would rate the actors' attempts at realism a success. Special mention need be made of the fine performances of Tim Krut as Dracula and Lynn Streighton as Renfield, the mad man.

I found only a few technical faults in the production. To me, it was annoying that half the cast used British accents and the other half didn't. Also, at times the blocking seemed tedious and unjustified. Scenes between the two doctors tended to drag. Despite these faults, I would evaluate the performance as very entertaining. If it is indicative of things to come from the Huntingdon Community Theatre, I would recommend that more students attend future performances.

by Rick Mitz

The list of Relevant Issues, as they are called, seems over-whelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations. .

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of — grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated, and stapled. For about the last ten years, students thought it was their responsibility to unfold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium — the screaming headline, the loud newcast, the acrimonious editorial about the student protests.

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawl, defeatism, lack of direction and dropping out."

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of innefectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant

Continued on page 4

UPTOWN CUT-RATE
1229 MIFFLIN STREET
Food — Magazines

Lucky's Discount Shoes Inc.
715 WASHINGDON STREET

SHERWIN-WILLIAMS CO.
740 WASHINGTON STREET
We're More Than a Paint Store

PRO . . . CON

Pro and Con, Opinion Poll, Viewpoint. . . We've already been called a lot of names and we'll probably be called a lot more before it's all over. But, see, that's good. To hate us, or like us, you have to read us and any newspaper column thrives on that.

We're new. We're different. For years Juniata has been known as the most apathetic, unopinionated campus in Huntingdon, and, for that matter, outside of Huntingdon. We're going to see if that's true, or prove it wrong.

Every week our reporters will be out, asking your opinion on some issue which is pertinent to your life at J.C. Then we will take your opinion, and John Stauffer's opinion, and Joe Byrd's opinion, and Ron Cherry's opinion, and Mary Taylor's opinion, and the opinions of anyone else who has something to say, throw them all together, and present you with "Pro and Con".

And we hope it's the most opinionated thing you've read since that little red book, 'Thoughts of Chairman Agnew'. We would like to be known as the great polarizers of Juniata College in this day of peace and reconciliation.

Every week we'll try to keep you informed on next week's issue. So, if you've got something to say, just write your name on a slip of paper and send it to Pro and Con, Box 667. We'll get to you. If you have an issue we need to know about or report on, let us know. Write it on a slip of paper and send it to us. Now, this week's Pro and Con: Should the Juniatian have a Pro and Con column?

With this burning issue on our minds, we attacked our fair campus. And who should we run into but **J. Brian Richardson, frosh.** "I couldn't care less. I refuse to answer." Undaunted by such enthusiasm, we forged ahead.

Actually, campus opinion was more receptive to our column than we make it sound. Sure there were people who were disinterested and uncooperative, and we thank you, oh great and wonderful apathetic ones!

We don't need help like that.

For you see, people, in order for this star-studded column to flourish, we need a veritable wealth of opinions. **You** must supply them.

We need people like **Sue Grimes,** "You can quote me". or **Gene Esterline,** "I'll be glad to help", **Debbie Trotter,** "I know some issues I'd like to see be discussed", or **Bruce Hirsch,** "Yes, I've got opinions."

This column exists only if you say something. You make it work. This is your chance.

Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its purpose.

Next Issue: Juniata's Present Drinking Policy: Pro and Con.

Juniata Campus Crier

October

6	**Spanish Table — Cafeteria**	**4:45 - 6:15 P.M.**
	Cross Country — Indiana, Clarion, and Pitt-Johnstown at Indiana	Away
7	IVCF — Faculty Lounge	7:00 P.M.
8	Board of Trustees Meeting — Blue Room	3:00 P.M.
	Buddy Rich — Oller Hall	8:00 P.M.
9	Football — Georgetown University	1:30 P.M. Home
	Cross Country — Lebanon Valley	Away
	Film — "Rebel Without a Cause" — Film Buff's Club Alumni Hall	8:00 P.M.
12	Fall Mountain Day	
	J.C. Movie Night — "The Battle of Algiers" Kalos Clifton Theater	7:30 P.M.
13	Spanish Table — Cafeteria	4:45 - 6:15 P.M.
	Cross Country — Franklin & Marshall and Bucknell at Frank & Marshall	
	French Placement Test — Language Lab (G100)	7:00 P.M.
14	Mountain Day Rain Date	
15	Concert Series — Waverly Consort Oller Hall	8:15 P.M.
16	Football — Lycoming	Away
	Film — "Petulia" Film Buff's Club Alumni Hall	8:00 P.M.

Frosh To Elect Four S.G. Members

by Henry Siedzikowski

Are you a freshman with government on the brain? Particularly student government, that is.

If so, the freshman class meeting, September 27, supplied information that could be vital to you. The main topic discussed was the upcoming freshman elections. The freshman steering committee elections were set for Wednesday, October 5. The elections for the four freshman representatives to the Student Government body were tentatively set for a week later. A petition of seventy-five names will be required to get on either ballot.

Also, the head freshman class advisor, Dave Andrews, gave the freshmen who attended the meeting a rundown on some of the events that occur during the school year. Those in the near future include Homecoming and Fall Mountain Day.

Carole King Weaves Beautiful "Tapestry"

by Stuart Treacy

It appears the last few months have really brought out the true talent and genius of writer-singer Carole King. Her second album, "Tapestry", is truly a work of art; she sings songs about love, violence, and good times which have a cohesive quality, making the album a logical progression of music. "Tapestry" has brought Carole King to the forefront of the contemporary pop music scene. The songs are melodious, meaningful, and plain nice to listen to. Her first single "It's Too Late" was a number one hit and was the first exposure of Carole to the music listeners of the country. She truly deserves a name in the music of yesterday as well as today. She has written many songs in the past thirteen years, which include "Will You Still Love Me Tomorrow" done by the Shirelles, "Go Away Little Girl" sung by Steve Lawrence, "A Natural Woman" recorded by Aretha Franklin, and "Hi-Di-Ho" done by Blood, Sweat and Tears. James Taylor did a beautiful version of "You've Got A Friend" also written and sung by Carole King. Because she writes songs of meaning and songs that will be remembered as great ones, she has become the — "King."

Infant drafted — Sidney, Australia, Sept. 15 Jamie Abbo of Sidney has been notified he may soon be drafted into the army. Jamie is 11 months old.

An organgutan in the Topeka, Kansas Zoo paints pictures on canvas. What's more, when one of his oils was entered in a human art show under a phony name recently, it was awarded first prize. While this may say something about the judgment of the critics, the ape's feat has more important aspects. According to October SCIENCE DIGEST, the five-year-old orang, Djakarta Jim, is providing physical anthropologists with valuable information about ape proclivity for tool invention and use— something that has been in serious question until now.

"The Lottery" Facilitates Modes of Thought Symbolism

by Gerald J. Croce

The Freshman class in their Modes of Thought lecture last Thursday saw a workshop performance of **The Lottery** done by their fellow classmen, members of Prof. Doris Goehring's Freshmen Seminar —Drama Workshop. The performance was given to dramatically emphasize the transition Modes of Thought is making in its treatment of symbolism and man as symbol-maker. The course, so far, has been dealing with the symbolization process in non verbal and verbal communication. It now moves up a level into symbols of myth, ritual, and religion. **The Lottery** was seen as a means for facilitating this more.

While it may be impossible at the moment to judge the success of the play in terms of the course, it is not impossible to judge it as theatre — it worked, and effectively at that!

The outstanding features of Prof. Goehring's production were effective movement and dialogue. Working with a minimum of scenery and lighting, she and her troupe managed to capture the essence of the play. Her well-trained group of actors kept the action so well paced that the tension increased to where the ending relieved as well as shocked.

In a series of well executed upstage and downstage crossings, and short intense scenes with a minimum of dialogue, the actors established the context for the main action — the bustle, attitudes, and expectancies of the townspeop'e. In colloquial dialogue, they developed the context concentrating on the expectancies. And, at the end they manage to turn the tables on their audience by satisfying them, but in a totally unexpected way. The result: an exciting experience, and exciting theatre. Juniata needs more of them.

Continued from page 1

tions. Mayor DeForrest made a point of saying that he would hope that Juniata students would take an active interest in the community as some have done previously in other aspects. He had hoped Huntingdon would be able to provide the necessary avenues for active participation in town affairs for those interested. It was again the general consensus that the voter should definitely make himself aware of the issues and candidates prior to election day. There was no doubt in anyone's mind that a student could not shoulder this responsibility. The mayor explained that an individual 21 years of age could even accept the responsibility of a town position, "as long as he was willing to sit back a little while and fully understand and familiarize himself with the procedures and laws".

The registration is now closed. During the extended period, 19 Juniata students registered to vote, bringing the total youth vote to four hundred and eleven in Huntingdon County. Last spring's primary registration figure was 16,085 with around 70% of the registered voters turning out or approximately 11,260 voting. At this rate, with 100% of the youth voting, the election cannot be mistreated. The possibility of a political machine at Juniata does exist, but the probability is very low that such would ever happen. The main place a machine could utilize its power, for improvement hopefully, would be in the borough elections. However, even this would be difficult without proper leadership, plus the fact that councilmen are no longer elected by wards, but at large.

Anyone registered for the 1971 November General election will be voting for all of the county offices, with the exception of Sheriff, Prothonotary, and Jury Commissioners. Those registered to vote on borough officials will be electing two councilmen. The law enabling the student vote is here for the time-being at least, maybe permanently. There is no doubt that questions can arise from some phrases used in the instructions to the registrar printed previously in this article. There is also no doubt that each individual voter who decides to exercise the privilege to vote must fully shoulder the responsibility and know the issues and candidates. This is all that anyone expects or can ask of any voter regardless of race, color, religion, or age.

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FRESHMAN REGULATIONS OF 1926

In view of the fact that entirely too large a number of Freshmen have been conditioned or have failed in one or more subjects in the first six weeks' work, the Men's Student Council, in accord with Section IX, Paragraph 9, passed the following rules which apply to Freshmen men boarding students:

1. All Freshmen leaving the halls after 7:30 P.M. shall sign up with their hall presidents, stating their destination, time of leaving the halls, and time of return. This does not apply to Saturday evening.

2. All Freshmen shall sign up in the men's library record, giving the time of entering the library and the time of leaving.

November 11, 1926
THE JUNIATIAN MAKES MODEST PROPOSAL
"DOWN WITH FOOTBALL, OLE' BULLFIGHTS"

Albright 33 — Juniata 0. Duquesne 30 — Juniata 6. Alfred 7 — Juniata 7. Susquehanna 14 — Juniata 0. Haverford 33 — Juniata 0. Loyola 32 — Juniata 0. In the face of such a record we ask the question. "Why have football at Juniata?"

Football is not a Juniata tradition. In fact, it is considered by the Board of Directors as only an experiment and as such it has proven unsuccessful. It was probably introduced because most other schools had it and because of the advertising the college would get. But as an advertising medium it brings nothing but adverse opinions, and it is now time to consider something which will advertise Juniata favorably or will at least greatly benefit the school: For if football provided physical development for a majority of the students it would be justified, but since it cannot possibly do that, something better should be found.

As a substitute we nominate for the position the ancient and honorable game of bull-fighting. No, don't laugh, this is serious. Think of the marvelous possibilities in it for Juniata. There is probably no school in the United States with such an inter-collegiate sport, and should it adopt this nomination, Juniata would stand supreme. There would be no one to dispute our right and our teams would be undefeated. We could lay down the rules, produce the coaches, elect the All-American team and completely monopolize the field. And if such supremacy would not advertise us favorably, no sport could.

That is not the only point in its favor. Think of the money it would save the school. As lady patrons might object, it would not be necessary for our toreadors to kill the bulls, but only to defeat them. Then three or four bulls should last a whole season, and if one should be slain, the meat would make fine filling for hash, etc. Instead of having thirty men neglect their studies, only a few would have to. Scrub teams would be eliminated, because no scrimmage is necessary, and in the end one man could be the whole squad if he is properly trained and survives for the season.

Coach Nadzak shows the strain of the tight 10-10 score against Susquehanna.

its the RIGHT TIME

Continued from page 2

through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against (de-personalized) mass-produced culture.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if — through the vote and working within the system rather than without it — students can't be effective in changing our environment, another stage of disillusionment — one punctuated with apathy, discouragement and 1950s nostalgia — may set in.

The list of Relevant Issues is growing longer and longer.

ENGLISH'S CARRIAGE HOUSE

Fashions from
John Meyer of Norwich
and
Jonathan Logan

Stop in and Browse

Juniata Does It Again

Indians Tie In Home Opener

Today A Tie — Tomorrow A Victory

by Pat Monahan and Sue Snyder

The odds on the game against Susquehanna were highly in favor of a Crusader victory. The Indians, however, on a great team effort came up with their second tie game in as many weeks. The 10-10 score was an important one for the Indians.

Mike McNeal kicked off for the Indians and the next ten minutes of the game were controlled by the Crusaders. This was reversed when Sal Mercadante (61) intercepted a pass and gave Juniata their first break of the day.

The first points of the game were scored by Susquehanna on a field goal in the second quarter of play. Later in the same period, Mike McNeal (44) tied the score with a 25 yard field goal. The half ended in a 3-3 deadlock.

It wasn't until the third quarter that the Indians were able to attain their first first down of the game. Later in this same drive, Joe Lauver (12) pushed Juniata ahead with the first touchdown of the game. Susquehanna then managed to score and it was again a tie game.

The game was marked with many breaks for both teams. Holding and illegal procedure penalties menaced the Crusaders. Juniata was plagued by clipping, intentional grounding, and off-side penalties. The game ended on a note of controversy when a penalty was called and no play followed.

Congratulations are due to our team on a truly important tie ballgame. Their effort was an entire team effort. A wish for good luck goes out to them as they meet Georgetown U. next Saturday.

Dave Sparks (21) sweeps the end as Dan Greening (10) and Jack Gallie (58) put up interference.

I. M. SPORTS ACTION

by Chuck Barr

The 1971-72 Juniata College Intramural Program got under way last Friday as football, soccer, and tournament tennis held their opening events of the fall season.

In football, the Skunk Hill Institute of Technology and the Anheuser-Busch Bears played a torrid defensive game in the first half of their game. The score at halftime was Skunk Hill 7, Bears 2. In the second half, though, the Bears broke the ice with two touchdowns. but the Bears' defense held them, and the final score was 20-13.

In the second game of the day the Sherwood Hornies bombed the Sherwood Suckers, 57-26. The Hornies combined a stubborn defense with an aggressive offense to go ahead 41-7 at the end of the first half. The Suckers fought back, however, outscoring the Hornies, 19-13 in the second half. Their effort was futile, though, for the Hornies all but had the game wrapped up. Keith Klein starred for the Suckers, scoring three of their four touchdowns.

In soccer, the Plitts won their game by a forfeit when their opposition failed to show up.

The tennis tournament also got underway this week. In singles action, Dana Ono beat Brian Richardson, 6-1,6-1. In another match, Mike Grissinger beat Bob Dellinger by a score of 6-0,6-0.

In doubles play, the team of Fritz and Erwin defeated the team of Belis and Hanna. They lost their second match, though, to the team of Stout and White by a score of 6-, 6-2. Also in doubles action, the Buckwalter-Post team coasted to an easy win over Deb Smith and Sharon Chilcote, 6-0, 6-0.

Dave Beahm and Doug Wolf defeated the team of Drews and Taylor, 6-1 and 7-5. The doubles team that wins the championship will win a prize of 15.00. The singles champion will win a prize of $5.00.

Cross Country Couriers

by Vernne Wetzel

On Saturday, October 2, the Juniata Indians outran the Susquehanna Crusaders for a 25-30 victory in cross-country. In the wet and cloudy conditions, Dennis Weidler once again led the field to finish with a winning time of 25:05. Juniata runners placed first, second, fifth, and tenth. Four more Indians completed the course.

One Susquehanna runner was injured in a fall near the end of the course. He was taken to J. C. Blair Memorial Hospital for an examination. He was released later in the afternoon.

Juniata has six more meets before the Middle Atlantic Conference meet at Temple on November 19. Their next meet is on Wednesday, October 6, at Indiana where they will compete against Indiana, Clarion, and Pitt-Johnstown.

Skunk Hill desperately fought back,

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Juniata Nipped

by Mike Finkle

The Juniata cross country team lost a close 29-28 meet to Dickinson on September 29. Senior captain Dennis Weidler finished first on the Dickinson Camp Shand course with a time of 23:42. Promising frosh Brian Mauer finished second to Weidler for the third straight contest, flashing a clocking of 24:08.

Dickinson harriers Tim Quigley and Kurt Olafsen took third and fourth, followed by JC's Grant Brewin in fifth position with a time of 26:22. Jim Bowen and Mark Edgecomb rounded out the Juniata scoring with ninth and twelfth place finishes, respectively.

The loss set the Indians record at 1-2 for the young season, Coach Swinderman's charges face Susquehanna in a home meet on October 2nd.

DeFranceso(22) looks for running room.

THE JUNIATIAN

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Buddy Rich and Orchestra Deliver Amazing Performance Despite Delay

by Linda Markey

Despite doubts about his hearing and being unable to find the right Pennsylvania Turnpike exit, Buddy Rich proved to be a dynamic performer. He was immediately able to create a rapport with an impatient audience making them forget the hour delay. His performance on the drums was awesome. Even those who are ignorant of drumming techniques were aware that his feats on the drum were incredible. His efforts were justly rewarded with a spontaneous ovation unlike any I've seen since Dick Gregory spoke.

The other members of the Buddy Rich Band were also impressive. The youthful group of musicians shared equally with their leader in talent and enthusiasm. Particularly enjoyable were the trumpet and saxaphone solos. Being used to the chaotic performances of most rock groups, I appreciate the discipline and unity that this professional group showed.

The only thing that disturbed me about the concert was Mr. Rich's uncalled rudeness towards Jeff Bixby, the sound technician. The inadequacies laid not with Mr. Bixby but inferior sound equipment.

I hope that all of Will Brandau's "Big Name Entertainment" evenings are as generally delightful as this "Little Entertainment" evening was.

photo by Borden

Buddy Rich leads his band in another exciting number.

A Student's Reaction

"No, Buddy Rich is not a non-dairy coffee creamer or an underarm deoderant. Before last Friday night, to most Juniatians, (and especially to Jeff Bixby; post-symphonia) he could have been either one of these items. "Heavier than Tex Ritter, some might say. "Better than Grand Funk Railroad," say others. I'll stick with the latter.

photo by Borden

Buddy Rich starts one of his fantastic solos.

N.S.L. Effectively Organizes College Student's Interests

by Kim Hershberger

We, as students of Juniata, now have the opportunity to influence American politics and society. Juniata and other colleges and universities throughout the country have been invited to become members of the National Student Lobby. The National Student Lobby is a non-profit, registered lobby in Washington, D.C. It is the only national student organization with a tax status that allows it to lobby Congress in behalf of student interests. The positions taken by the NSL will be based upon the results of referenda put before the students of member colleges.

One out of every five Americans eligible to vote in 1972 will have that power because of the 26th Amendment to the constitution. In a majority of states, the number of these potential young voters exceeds the vote margin of the 1968 presidential winner. If the college students of this country can effectively organize, this bloc of newly enfranchised policies will have the ability to influence decisions made in Congress.

Members of Juniata's Executive Council have recently polled the students to find the general opinion concerning Juniata's membership in the National Student Lobby.

Concerning Subscriptions

This year, the staff of the Juniatian is extending to Juniata alumni, parents and relatives of students, and interested friends, the opportunity of receiving "The Juniatian" at their homes. The staff is reinstating a subscription service for the 1971-1972 academic year. The Juniatian is published each Wednesday of every week thoughout the academic year (except during vacation and examination periods) by interested students on a voluntary basis. Copies are mailed from Huntingdon, Pa., immediately upon publication.

If you would like to receive the Juniatian this year, please notify the staff by writing to: The Juniatian, Box 867, Juniata College, Huntingdon, Pa., 16652.

You may enclose a personal check in the amount of $5.00 or you may request the staff to bill you. "The Juniatian" will be sent out immediately upon receipt of subscription request.

The Juniata Dames has announced its second annual Student Aid plan. Instead of spending money on faculty Christmas cards, the Dames are urging students to send a check for a like amount to the Student Aid Fund, o/o Financial Aid Office, Juniata College. This tax deductible money will help a student in need of financial assistance. For more information call Mrs. Donald Mitchell (643-5616) or Mrs. Earl Mollohan (643-5210). All checks are due by December 6, 1971.

Meets high level officials

Hunter Visits Presidents Conference in Washington

by David M. Rieker

Jonathan Hunter, Student Government president at Juniata College, attended the Third Annual President to Presidents Conference in Washington, D.C., October 1-3, with the Dean of Students of Juniata, Dr. Charles W. Schoenherr. The Association of Student Governments sponsored the conference to inform student leaders and school administrators of present political currents.

Student Government presidents from colleges and universities of the nation, accompanied by an administrator, met with members of the Nixon administration to get an idea of just what is happening in the nation today. Among the guest speakers were George Romney, Secretary of Housing and Urban Development; John Ehrlichman, Special Assistant to the President; Elliot Richardson, Secretary of Health, Education and Welfare; Rep. Pete McCloskey and Senators George McGovern, Edmund Muskie, Birch Bayh, Fred Harris and Hubert Humphrey.

Hunter, a senior from Modesto, California, said that it was a very valuable week-end because he was given a chance to see what government administrators are really like. He was impressed by a few, though many seemed to avoid confrontation with the students themselves.

With the ratification of the 26th Amendment to the Constitution, the position of University politics in relation to national politics will be greatly altered. At a conference such as this, the exchange of ideas between university and administration should create a better understanding on both sides.

S.G. Meeting 10/5

by Henry Siedzikowski

Dorm visitation was supposed to be the main item on the agenda for the Student Government meeting of October 5. The visits were postponed until October 12. One topic that will be discussed is the possibility of joining the National Students Lobby. This is an organization set up to lobby for students' views on a wide spectrum of issues.

Plans were also announced for the Student Government's part in the Board of Trustees meeting, October 8-10. The Trustees ate in our cafeteria Friday night and Saturday afternoon. They also had student escorts for both meals.

Hiroshima

On Thursday, October 14, at 8:00 p.m. in Oller Hall the movie **Hiroshima Mon Amour** will be shown. It is a French film directed by Alain Resnais who also directed **Last Year at Marienbad and Je T'Aime, Je T'Aime.** The film is in French with English subtitles. Two lovers, trapped in their remembrances of the Second World War with no hope for the future, are the main characters. It is a memorable movie which should not be missed.

Dr. Kuenne Directs Seminar

Dr. Robert E. Kuenne, professor of economics, Princeton University, is directing a series of seminars on model building at Juniata College at 1:30 p.m. each Friday afternoon through October 29.

According to Dr. Ronald Cherry, professor of economics at Juniata, the object of the sessions is to stimulate discussion and ideas for the structuring of courses and the improvement of the curriculum. Seminar participants include faculty and student representatives from the mathematics, economics, political science, psychology and sociology departments.

Dr. Kuenne is a graduate of the University of Missouri. He received a master's degree from both Washington University and Harvard University, where he also received his Ph.D.

He is the director of the General Economics Systems Project at Princeton. In addition, Dr. Kuenne is professor of economics of the United States Army War College, Carlisle, Pa., and consultant Institute for Defense Analyses.

The author of several books on economic theory and military strategy, Dr. Kuenne is a member of the American Economic Association and the Regional Science Association.

TOGETHER

Another day, another month, another year
will never come back — never;
the summer passed, and WE are here.
Are we REALLY here as ever?
"How are we going? — is my question,
and may I give a small suggestion:
Let's go like this—
Not left or right
But straight ahead,
Not hate and fight
But head to head,
Not gap, but step
A step — together.
And man with man
And heart to heart
And hand in hand
Through life that's hard.
The war and hate should come to end
Perhaps right now, may be for ever
If only could we comprehend
With our souls — the word TOGETHER!

T.C.B.

LIFE SHADOW

I sit here watching
The people running
Talking and playing
And wonder what
They're all saying
Goin' around not a
Care in their mind
I wonder what
They expect to find
Do they look for
The reason why
people live and die,
Or is it that it just
Doesn't cross their mind
One often wonders
If life's worth the pain
Are people real
Or just a bunch of names?
The question arises;
To stay alive or die
It might just be better to
Stay around and see why.

by Eric Severance

Things Artistic

by Linda Markey

The cast for Arthur Miller's **The Crucible** has been announced. Members of the cast are:

Betty Parris — Judi Alson
Rev. Samuel Parris — Chris McFarland
Tituba — Sue Schuldiner
Abigail Williams — Sally Diehm
Susanna Wallcott — Wendy Bills
Mrs. Ann Proctor — Diane Miller
Thomas Putnam — Jeff Wood
Mercy Lewis — Linda Markey
John Proctor — Paul Miller
Rebecca Nurse — Vicki Harris
Giles Corey — Brad Rudy
Rev. John Hale — Dave Herberling
Elizabeth Proctor — Sandy Dolinsky
Frances Nurse — Steven Crowley
Ezekiel Cheever — Craig Manhart
John Willard — Lenny Brooks
Judge Hawthorne — Christopher James
Danforth — Terry Tomasetti
Sarah Good — Barb Rice
Hopkins — Ben Brigaman

The play will be given on Thursday, November 5 and Saturday, November 6 in Oller Hall at 8:15 p.m. The production is being directed by Doris Goehring, Assistant Professor of Speech and Theater.

"**The Crucible,**" explains Mrs. Goehring, "is concerned with the Puritan purge of witchcraft in the 17th century New England Salem village. Historical facts provide the background for this thrilling drama and at the same time present parallel issues of our contemporary society. Mass hysteria can still condemn innocent, compassionate and honest men and women. Arthur Miller depicts the individual conscience in conflict with the civil society placing an emphasis upon the terrifying course of intolerance and bigotry." This play should not be missed. Be sure to remember to attend on November 5 and 6 at 8:15 p.m. in Oller Hall.

by Ann Grote

Amidst the swelter of the 1971 summer re-runs, there were scattered bits of refreshment in the form of dramatic specials. One of the most acclaimed was the British presentation of "The Six Wives of Henry VIII". The period effect of the six hour-long shows was enhanced by the emphasis on a stage-type filming. Movements of the

Continued on page 4

Perspective On Curriculum

by Karl K. Kindig

Transfering Credit from Freshman Year

One of the perennial questions asked by incoming Freshmen is whether they will be able to transfer credit for their work at one institution to another. The seemingly specialized nature of the Freshman Program at Juniata has intensified this concern for many of the members of the Class of 1975. In an age when there appears to be a growing trend toward more locational fluidity at the undergraduate level, this concern is legitimate and ought to be spoken to as intelligently as possible—even in the absence of any "hard" data.

The first point which should be made (and which will be made again) is that a given institution can never **guarantee** that any credit for work done there can be transferred to another school. Accepting transfer credit is ultimately at the discretion of the receiving school. However, there are some meaningful generalizations which can be made about the probability of successful transfer.

The two principal criteria by which most colleges accept or reject credit transfers are: (1) the degree of equivalence between the material one wishes to transfer and material taught by the receiving school and (2) the level of the student's performance in that work. These two considerations will be discussed separately.

The rationale for the equivalence requirement probably rests on the assumption that the receiving school should only give credit for work it deems academically justifiable, and one way to determine this is by analyzing the material in its own curriculum with respect to that proposed for transfer. At one time many schools demanded a high degree of correspondence between catalog descriptions, or even titles, of material before they would transfer credit. However, in the last few years a more "liberal" policy has been followed, especially among private, liberal arts colleges. (As a general rule it is easier to transfer credit to small, private schools than it is to state universities, one reason being that many private schools depend on transfer students to balance the budget.)

With specific regard to Juniata's Freshman Program, "Human Existence-Historical", "Writing Program", "Modes of Thought", and "Freshman Seminar" will probably be transferred with decreasing ease. "Human Existence-Historical" and the "Writing Program" resemble, fairly closely, the standard "Western Civilization" and "Freshman Composition" courses, at least with respect to their content, if not their objectives. Schools which offer general methodology courses may give credit for "Modes", but this is more uncertain. The "Freshman Seminar" is anybody's guess. The best procedure to follow in this case would be to write a detailed description of the **particular** seminar and have it signed by the faculty member in charge. Even at that, chances are not overwhelming that credit for this unit can be transferred.

Concerning the second criterion, students wishing to transfer Freshman units will be greatly helped by the grading policy adopted for the new curriculum (see this column in the Sept. 22, 1971 issue of **The Juniatian**). Most schools require a "C" or better grade on material before they will transfer credit. Under the old grading policy units graded on a "Satisfactory-Unsatisfactory" basis (as are all the units in the Freshman Program) probably could not be transferred to many schools. However, in light of the new policy an explanatory note from the Registrar should overcome this obstacle.

It is obvious that the Freshman Program units were designed as integral parts in the total structure of the new curriculum. However, they were also designed to stand alone on their own academic merits. As I reflect on the planning and implementing stages of the development of the new curriculum, I cannot recall a single instance when thought was given to turning the Freshman Program, or any other part of the new curriculum, into academic flypaper. Although it must be reiterated that nothing can be guaranteed about transferring credit, it is my opinion that given Juniata's academic reputation students should not encounter insurmountable barriers in attempting to transfer credit, if they so wish.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLVIII, No. 4 — **October 13, 1971**

Juniata Campus Pinochle Rules Finalized By Poll

Lately, there has been much confusion over the rules of the game of Pinochle. As a public service, we, certain members of the staff of the Juniatian (Art Ritter, Roger Devonald, Keith Klein) have conducted a telephone poll concerning certain aspects of the rules. We telephoned every residence hall (worth mentioning) on campus and asked the person who answered (provided he played pinochle) questions concerning bidding, value of meld, leading cards, trump, kitties, and game values. The answers we got were varied and in some halls, like second floor North, East Wing, there was no one who knew how to play. From what we got, we did our best to come up with the rules by the majority of the halls and here they are:

1. The bidding is done on an Auction basis; the bidding continues until all but one drops out.

2. The minimum bid is 21, and if the dealer is stuck with the bid, it's 20.

3. The value of double pinochle is 30.

4. The game ends when one set of partners reaches 120 or higher; however, they must take the bid in order to go out.

5. The one who takes the bid can lead any card he wants on the first trick.

6. When a non-trump card is led during the game, it must be beaten if possible, i.e. if a nine is led a jack or higher must be thrown by the second person if he has it.

7. Trump must be beaten in the same way.

8. There is no kitty.

9. There is no negative value at which the game ends.

So these are the rules. If you have any arguments or gripes, write to The Juniatian, P.O. Box 667.

Letters To The Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible contnt and to dit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This year's Freshman class is starting something new. The class of '75 will be the first class to go three terms a year instead of two semesters. They will also be the first class to be denied credit for "D" grades. Along with these two innovations, be they good or bad, comes a third, which is the dropping of the language requirement. In this policy, if anywhere, the class of '75 is being cheated. The upperclassmen will probably all agree that taking a language, whether French, German, or Spanish, has given them a much broader education. This, in its own worldly way, has made these students better men and women.

Why all the students now in the upper classes were obligated to gain competency in a foreign language is a hard question to answer. The policy probably came about at a time when the people of the Middle Classes were able to send their children to college. Prior to the Second World War, the rich and affluent were the only Americans able to send their children away to school and to distant lands after graduation from college. And, while in college, these students would learn to speak at least one foreign language. Then, after these students grew old and had children of their own, they could assume positions of influence (such as those of wealthy alumni or members of the Board of Trustees) to insure that their own fine children could enjoy the privilege of working hard to attain fluency in a foreign language. This is my own personal theory of how the wonderful tradition of a language requirement came to be today.

While the upperclassmen still benefit from this custom of old, the unlucky freshmen must suffer. He will never know the joy of being laughed at after having blown a French phrase, or being told the correct pronunciation of "Monsieur" by a professor who cannot even pronounce the English version of the same word correctly himself. In addition, Juniata's new students will never experience the satisfaction of writing a truly worthwhile composition about a book lying on a desk.

Probably the most severe loss to the new frosh will arise from being unable to participate in the greatly entertaining and thrillingly esoteric conversations and fellowship-sharing which is experienced at the language department's weekly foreign language dinners. For most students, these meals are the brightest spots during their stay at Juniata, because this is the only place they ever get the chance to use French, Spanish, or German in their lives. And, after slaving for two or three years to learn one of these languages, they enjoy using it on occasion (and these meals are probably the only occasions they will ever have!).

Why should Juniata freshmen, who pay the same tuition as the upperclassmen, be cheated out of a good part of their education? I guess this is merely another case of America's finest institutions and traditions falling apart. Maybe after this first year of experimentation, the administration will see their mistake and amend it.

Craig Goeckel

Dear Editor:

Concerning the football game on Saturday, October 2: I assumed that the non-drinking policy on Juniata College property pertained to visitors and to those over 21 in addition to students and faculty. But much to my amazement as I was watching the game, men lining the fence (not from campus) by South Dorm were drinking Rolling Rock from pony bottles. Also as I was leaving the South Dorm porch a man was picking up his empty Schmidt's cans.

I don't see why these people can't abide by our laws in public if we have to in private. If there's so much fuss on campus about the drinking policy, why isn't the enforcement even all the way around? Nice Example!

A P.O.'d Student, '73

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Jones Brass In Residence at P.S.U.

The five members of the Philip Jones Brass Ensemble will be in residence at the Pennsylvania State University from Monday, Oct. 11, through Saturday, Oct. 23, as Visiting Fellows of the Institute for the Arts and Humanistic Studies.

The quintet, whose members are first-chair brass instrumentalists from London orchestras, was founded in 1961 and has pioneered the present day performances of brass chamber music in England.

The members include Philip Jones and Elgar Howarth, trumpets; Ifor James, horn; John Iveson, trombone; and John Fletcher, tuba.

During their stay they will present a concert of British contemporary music at 8:30 p.m. Wednesday, Oct. 13, in the Recital Hall of the Music Building. This is open to the public without charge. On Saturday, Oct. 16, the ensemble will offer a program sponsored by the University Artist Series at 8:30 p.m. in Schwab Auditorium.

Each day, the group will devote its mornings to individual instruction of students. Afternoons, they will coach ensembles, and evenings, the brass sections of the Penn State Symphony, the Penn State Wind Ensemble, and the Penn State Blue Band.

There will be a reception to welcome the ensemble Tuesday, Oct. 12, from 5:30 to 7 p.m. in the Fireside Lounge of the Nittany Lion Inn.

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Juniata

CAMPUS CRIER

October

13	Cross Country: Franklin & Marshall and Bucknell at F&M	
	Guy Britton — Ballroom	8 A.M. - 8 P.M
	Planning Committee — Dr. Norris' office	4 P.M.
	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
14	Mountain Day Rain Date	
	Film — "Hiroshima, Mon Amour" — Oller Hall	8 P.M.
	Special Activities Meeting — Ballroom	9 P.M.
15	Concert Series: "Waverly Consort" — Oller Hall	8:15 P.M.
16	Football — Lycoming	Away
	Films — "Petulia" and "Great Comedies" — Alumni Hall Film Buff's Club	8 P.M.
17	Soap Box Derby — Oneida Street between 17th and 15th Streets	1 P.M.
20	Cross Country — Elizabethtown	Away
	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
	Russian Film — "Ballad of a Soldier" — Oller Hall	8 P.M.
21	Chess Club Meeting — Ballroom Annex	7 P.M.
22	Gay Nineties Night	
23	Homecoming Weekend	
	Football — Wilkes	1:30 P.M. Home
	Cross Country — Saint Francis	Home
	Formal Dance — Maynard Ferguson	

"College is a place to learn how to drink."

Pro-Con: *J.C. Campus Drinking Policy*

Juniata's official drinking policy as stated in "Ye Olde Trusty Student Path Finder" is— "Any child possessing, using, or calling at-used or is using alcoholic beverages shall be subject to disciplinary action."

The unofficial policy is "There sure is a lot of difference between 'shall be sugject to disciplinary action' and the actual discipline."

Well, what do you think about that?

With this question burning in the pits of our stomachs and an extra shot of liquid courage burning in our throats we set sail upon our dry campus.

Immediately our Mayflower came across Harry Klug, our leading spokesman of puritan liberalism. "In over twenty years of teaching I've seen may students ruined because of their inability to handle alcohol. Removal of the ban will lead to some students drinking who did not drink before. With an increase in drinking there will be a greater possibility of students incapable of drinking in moderation. This could result in seriously impaired class performance."

John Fike echoed Mr. Klug's sentiments, "Drinking on campus would detract the student from gaining an education. We must also remember the non-drinker under the new situation. It could detract from his education. I feel there is still a definite need and demand for dry campuses. Juniata could fill that bill. We should not allow ourselves to contribute to the delinquency of minors."

Returning home late one night after doing fired research on our question in the new dorms, dared if we didn't stumble upon Merle Lightner, our campus cop. "I'm for the present drinking policy because one's main purpose at Juniata is an education. The obvious consumption of alcohol draws one's attention from education and places tention from education and places it on less important matters or nothing."

We even talked to some students. One young lady did not want to see a change for fear of periodic raids by state police and other local officials. And one male student wanted to continue the present policy because he felt a change would result in contributions from Juniata's conservative supporters.

Halfway across our sea of controversy, we ran across some hard core middle-of-the-roaders Les Canning and Karl Koval both agreed "there is no need for a policy change when we can drink all we want now". Or in the words of Charles Mowry you have to work to get caught.

Suprisingly, there were people who would like to see a change. Milton Da Silva said "I would like to see Juniata College do away with any official policy of alcoholic beverages, mainly because it is no longer a question of morality. Dave Henrie went him one better. He would not only like to see the college take no stand on the issue, but also would "like to see the drinking age in Pennsylvania lowered to 18." Shooting straight, Philbrook Smith said "College is a place to learn how to drink."

Mike O'Neill, because of his position as hall counselor, felt he must enforce the present school policy. However, personally, he stated "I would like to see an open drinking policy and placing enforcement in the hands of state officials."

Many students envision a scholastic country club where 21 year old students could legally participate in the time-honored tradition of boozin', and underclassmen would take their chances with the powers that be.

We end this week's Pro and Con with one small reminder: 70% of your parents voted against a change in policy on last year's questionnaire — didn't they teach you anything?

Next week: Does Juniata's atmosphere breed apathy in its students?

P.S.—We're open for topic suggestions. Box 667.

MUMS FOR HOMECOMING

Order one for a friend or relative. Orders will be taken October 12, 13, 14, 19 and 20 in Ellis Hall Lounge, or by any Beta Beta Beta member. The price is $1.50 per mum.

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Frosh Elect Steering Comm.

by Pat Minnick

Tom Cross, Marlyn Hoover, Tom Kurtz, Dana Ono, Eric Severance, Sue Stalker and Bill Walters were elected to the Freshman Steering Committee, Oct. 6.

In the election which was held in the lobby of Ellis Hall during the lunch and dinner hours, each balloter cast one vote for five of the 18 candidates.

The voter turnout was over 300 frosh, which was 75 per cent of the class.

Freshman Women's Judicial Board elections were also held at the same time and place. The winners were Wendy Bills and Denise Hartman.

The following is a list of all candidates and the number of votes that they received:

Freshman Steering Committee—Tom Cross, 144; Marlyn Hoover, 75; Tom Kurtz, 67; Dana Ono, 196; Eric Severance, 70; Sue Stalker, 77; Bill Walters, 74; Wendy Bills, 41; Geoff Clarke, 63; Howie Nathan, 60; Jim Reiley, 59; J. Brian Richardson, 46; Jody Rosenhoover, 44; Rich Savage, 64; Cindy Shore, 45; Judy Swartley, 47; Rich Taddonio, 41; Sarah Young, 59.

Women's Judicial Board—Wendy Bills, 47; Denise Hartman, 71; Barbara Clain, 22; Jayne Keirn, 39; Diane Schaal, 26.

Poetry Contests Offer $1600

Deadline for entering the $1,600 Kansas City Poetry Contests is February 1, 1972.

Top prize in the ninth annual event is the Devins Award, $500 cash and publication of a book-length poetry manuscript by the University of Missouri Press.

Hallmark Honor Prize of $100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark prizes.

Kansas City Star Awards of $100 each will go to four poets.

Sharp Memorial Awards of $25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced May 1, 1972 at the final program of the 1971-1972 American Poets' Series conducted by the Kansas City Jewish Community Center.

For contest rules, send a stamped, self-addressed business envelope to Poetry Contests Directors, P.O. Box 5313, Kansas City, Mo. 64131.

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The Juniata Daily Dose

Have Things Really Changed?

The Juniatian: December 9, 1931

"TO EAT OR NOT TO EAT"

To eat, or not to eat: that is the question;
Whether 'tis nobler in the mind to swallow
The "hash" and horseflesh of past generations,
Or to make war upon the kitchen force,
Demanding food for humans? To taste and eat
No more; for at one bite we start
And wonder at the thousand sickening things
That are contained there. 'tis a consummation
Hardly to be wish'd. To smell, to taste;
To taste: perchance to swallow: ay, there's the rub;
For in the hours that follow what effects may come
When we have shuffled down this awful stuff
Must give us pause. There's the respect
That makes us trot to Skips;
For who would eat the crusts and scraps of time,
The stale, old gingerbread, the eggs at every morn,
That tax us to devour.
When he himself might his own meals prescribe?
But that this economic puzzle from whose bourn
No captive escapes, conquers all hope,
And makes us rather eat those things we have
Than seek for others that we cannot get?
Thus depression does make soldiers of us all.
(With due apologies to Bill Shakespeare.)

Things Artistic

Continued from page 2

actors were the studied, emphatic ones of the theater, creating an atmosphere that would have been lost in a Hollywood extravaganza-type production.

Keith Mitchell was magnificent as Henry. He developed the character of an impressionable, women-crazy, not-too-bright monarch. This approach put a different slant on the history. Whereas the king is commonly portrayed as an iron-willed tyrant, the series pointed Henry up as a sympathy magnet. His various wives, with the exception of Catherine of Aragon and Jane Seymour, were depicted as adventuresses and schemers. The ultimate fate of those four appeared to me, by the direction of the plot, to be no more than each deserved.

The series may not have been too popular with the spoon-fed, soap opera-watching faction of America—the type of television viewer who needs the plot spelled-out, outlined, and typed in capitals for him. A knowledge of the history of that time was almost a prerequisite for some of the episodes, and American viewers are unaccustomed to attempt to fill in the gaps of something as trivial as a television show. It may be hoped that as more shows of Henry's quality are produced and aired, perhaps our country will become newly conditioned. Television could actually become culturally beneficial. It is even plausible that it could be conducive to an intellectual appreciation of the dramatic

Have Things Really Changed?

"Juniata's Band"

Juniata is making another attempt to organize a band. The fact that none of the attempts in past years can be labeled as completely successful heightens the seriousness of the task and at the same time serves as a powerful incentive. We need not go into any argument as to the necessity of a band except to say that its psychological value is a huge reservoir of college spirit as yet untapped at Juniata.

Fifteen people responded to the call made in chapel last week. That is a good start. But half a band (musically speaking) is worse than none at all. Certainly in a student body of five hundred there are at least twenty-five persons who play band instruments. They should consider it an obligation to become members of Juniata's proposed band.

Being a student endeavor, the band needs the moral backing of every student. A band consciousness needs to be aroused. No outside help will be forthcoming until the student body makes manifest its desire to support such an organization. Until a sustained interest becomes evident and shows itself in a desire to participate if possible, a band at Juniata is just so much idle talk. Juniata needs a band and the student body wants one. Let every student lend his support!

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INDIANS TOP HOYAS

by Stew Kauffman

Juniata put one of their best all-around games together Saturday to beat the Georgetown University Hoyas on College Field. The Indians started to make their own breaks early in the first quarter when Ray Grabiak blocked a Georgetown punt on the Hoyas 17 yd. line. Chuck Kensinger covered the ball and Juniata had control of the ball. Two plays later Joe Lauver scored on a quarterback sneak from 7 yards out. Mike McNeal added the PAT and the Indians led 7-0.

The rest of the first quarter was a battle of the punters. Early in the second quarter, Bob Waggoner intercepted a Hoya pass on the G-town 35 yd. line to give Juniata their second break of the game. This time Greg Kennedy scored on a 30 yd. play for the Indians. The PAT was good giving the home squad a 14-0 edge. Following the Juniata kickoff, G-town put their first real drive of the game together. The drive was capped with a 67 yd. touchdown run by Hoya halfback Ralph Edwards. Because of a bad snap from center, the PAT was no good. The first half ended with the score 14-6.

The third quarter action was a slow, defensive battle until Brian Hoover intercepted a G-town pass on the 50 yd. line. McNeal added to the Indian score this time with a 17 yd. field goal.

The last drive of the game came when Grabiak recovered a G-town fumble on the Juniata 26 yd. line. Don Mastrorocco and Dan Rackavan teamed up on this drive with pass completions of 29 and 22 yards for another Juniata touchdown. McNeal added the PAT. The remainder of the game was of no use for either squad. The game ended with the Indians gaining their first victory of the year by a score of 24 to 6. This gives Juniata an overall record of 1-1-2.

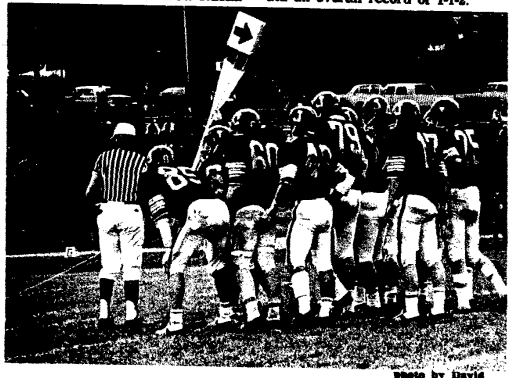

Photo by Davis

The Juniata Defense anxiously awaits the first down marker in the Georgetown game.

Cross Country

by J. Brian Richardson

The J.C. Cross Country team came out on the losing end of a 41-18 score as the Big Indiana completely dominated the contest on their wet and muddy home course. The Indiana harriers were just too much for our guys as 18 out of the first 20 finishers were all Big Indians.

Bill Hampton (26:28) and Don Walters (26:53) finished 1 and 2 for Indiana. Juniata captain Denny Weidler (26:54) was third despite the flu. The next seven finishers were all from Indiana. Brian Maurer finished eleventh for the Indians with a 28:36 clocking.

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MO TAYLOR
A Virile Volcano

by Vernne Wetzel

Mo Taylor is a senior football player from Baltimore, Maryland. Last year he won honors on the M.A.C. All-East team for offensive tackle for two consecutive weeks and also on the M.A.C. All-East team for the year for tackle. An ankle injury has kept him out of action for a few weeks this year, but Mo is expecting to get back into action soon.

I asked Mo how he sees this year's team. He compared our team to a volcano. For some time it is dormant, but then it explodes, and when it explodes, nothing can control it. The team definitely has what it takes to win; it is a mystery why the efforts don't show in the final score. One problem is an abundance of penalties—particularly ones that kill drives. Mo thinks that there is good teamwork this year. In past years, there have been teams of outstanding individuals. This year there are some standouts, but the team is working very well as a team. In this respect, Mo thinks there has never been a better team.

The team has outstanding potential. This year has been the hardest one Mo remembers as far as working. The efforts will pay off. There are 24 freshmen on the roster this year; they are helping the team quite a bit. We will be losing 13 seniors. I asked Mo how he feels the loss will be felt. Mo thinks the loss will definitely be felt, but that it will certainly be no worse than in years past. In college football there is always a turnover; there can't be a good team that doesn't allow for the turnover. With the underclassmen and next year's freshmen, Mo thinks the team will be no worse for the loss of the seniors.

In his four years at Juniata, Mo feels that he has learned a lot about football. He credits Coach Bunton for helping him particularly, and, of course, playing experience speaks for itself. Mo thinks somewhere in the back of his mind that he may someday like to coach. With what he has learned he believes that he is adequately equipped to meet the challenge of coaching. Mo obviously tries his best in everything he does. This will be to his advantage in whatever he decides to do.

The competition in our league is of high caliber. There is a wide open chance for an upset in any game. Each team is comparatively alike to the others. This is what makes competition in our league so good. Juniata is as strong a competitor as any.

As a summation, Mo believes that football, along with all other athletics, is a vital part of Juniata. Some people think that there are few things to do here now. Mo thinks that without athletics, things to do would really be scarce. Athletic events provide entertainment for some people, and a source of argument for others. In any case, with people like Mo Taylor participating, there can't help but be a good following.

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THE JUNIATIAN

VOL. XLVIII, NO. 5 Juniata College — Huntingdon, Pa. 16652 October 20, 1971

'71 Homecoming Court Nominees

THE SENIOR CLASS GIRLS ARE: from left to right: Beth Wagner, Kathy Campbell, Lois Cory, Terri Burson, Linda Grove, and Peggy Plumb.

The girls appearing in these pictures are those who have been chosen as the candidates for this year's Juniata College Homecoming court. Last week men of the Junior class nominated three girls from their class to serve as candidates for the position of Junior Attendant. Only one of these girls will eventually receive that honor. Also, the Senior men similarly chose six girls as their nominees, from which will be selected the Senior Attendant and the Homecoming Queen for this year.

Candidates for Junior Attendant are: from left to right: Debbie Trotter, Marylou Carpenter, and Marsha Saylor.

Tomorrow (Thursday, October 21, 1971) the final elections for those positions will be conducted during the evening meal in the lobby of Ellis Hall. Each student will be asked to choose one Junior for attendant, one Senior for attendant, and one Senior as queen from the nominees.

The traditional coronation will take place during halftime of the Juniata vs. Wilkes College football game this Saturday, October 23. All students are urged to be on hand at half-time Saturday to greet the new queen and her court.

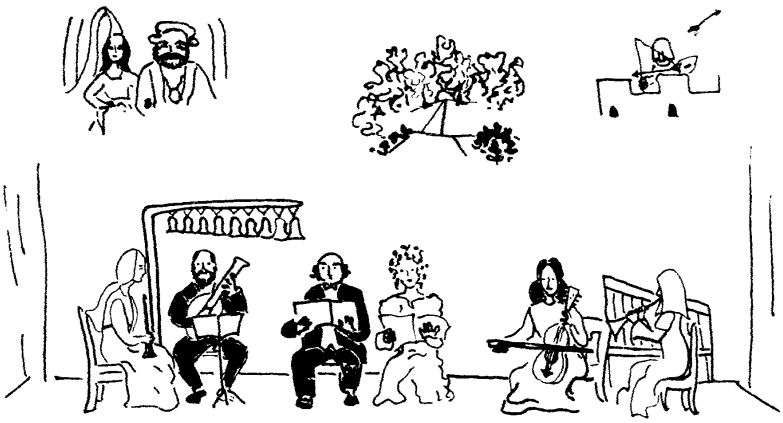
GRASS ROOTS

All In Fun?

by Elaine Persbacker

The panty raid was all in fun
and everyone came out to play
but somehow the feeling changed
and water and mud and bodies flew
in every direction with sickening thumps
the shaving cream soured my mouth
and the ground jumped to meet me
with a dark still silence
the mud and tears made little streams
in the cold wet grass
maybe that's what it took, though,
to stop you from your deadly fun
you even stopped long enough to look
at the limp body that couldn't breathe
couldn't do anything but laugh
a crazy haunted laugh that echoed
through a throbbing sickened skull
unfocused eyes searched for something
besides the pain that enveloped me
someone that cared enough to share my fright
and sure enough there you were
above me with strengthened yet tender hands
thank God I have your love, I'm lucky you know
but as I lie here in yesterday's tomorrow
I wonder with misty memories
what kind of games you'll learn to play tonight
and I ask if I too can come out and play.

Sorry kids, the doctor says I can't
but please have fun anyway.



The Waverly Consort, a group of skilled performers, not only entertained their audience, but actually transported them into the era of their songs. Their numbers varied from a song supposedly composed by Ann Bolyne to English madrigals, to songs of battle. Sketch by Ann Grote

Renaissance Sounds of Waverly Consort Echo from Walls of Oller Hall

by Wilfred Norris

Renaissance music can be varied and colorful, as the Waverly Consort demonstrated last Friday evening in Oller Hall. Shawn, krummhorn, rauschpfeife and lute added different timbres to the more familiar sound of recorders and voices. The instrumental music was often polyphonic or, when the Consort played dances, rhythmical with a beat which was syncopated and lively. The songs ran the emotional gamut from sadness and pathos to humor and the pleasures of sex. The audience responded to the variety with enthusiastic applause followed by many verbal accolades after the performance.

It is difficult to pick out high points of the evening when each combination of instruments or voices had its own peculiar appeal. However, I shall try.

The opening number by Henry VIII (a truly competent musician) involved the entire group, but the aspects of the number that I enjoyed were the divisions played alternately by the lute and the sopranino recorder. A division is an embellishment of a tune. At the time of the Renaissance, musicians developed the ability to tale popular tunes and embellish them in this special style.

The "Quid petis o fili" by Richard Pygott was a difficult contrapuntal voice duet which demonstrated the range and power of the tenor and soprano soloists, Constantine Cassolas and Joan Summers. These two were to show repeatedly their special abilities—Cassolas for his tremendous range and Summers for the dramatic interpretations of the music.

The "Gloria from the Mass" by John Taverner struck me because of the repeated figure of the chimes. If one listened carefully, he heard the same musical figure player over and over while the voices and instruments wove intricate melodies above this figure. This technique was also popular with Henry Purcell a hundred years later.

The audience delighted in the humorous songs such as the Thomas Weelkes "Some Men Desire Soouses", Thomas Morley's "And He Ran After" and the anonymous song "What Meat Eats the Spaniard." (Why was everyone turning to look at Dr. Nieto?)

There was hardly any repetition with the instrumentalists from one number to the next in terms of what instruments were used. There was always something new—down to the bagpipe in the penultimate number.

The musicians enjoyed playing for our college audience. They later stated that they do not enjoy high school audiences because the high school students are so strongly subject to peer pressures that they are afraid to show enjoyment of anything but the popularly accepted things. Thank goodness the college student is mature enough to go hear what he likes and to express his pleasure.

The opening of this year's cultural events series thus turned into a happy happening. I'm looking forward to the second event scheduled for November first.

Autumn Poem

Out along the highway road
Together tramp two boys, a dog;
Heading west and up a rise,
Surrounded by the autumn cold.

Then out on the high rock ridge
That runs along the river track;
Turning now to cross the bridge,
Always onward, yet somehow back.

Singing, whistling, laughing gay,
Throwing rocks to reach the sun;
Softly falls the light of day,
As the trio heads toward home.

Ask yourself where we have been,
What we have seen, and done and said.
An afternoon of happy sin—
Sleep tight and dream and wake up dead.

—Brian Maurer

Letters to the Editor

I read with interest the lead article in the September 29, 1971 issue of The Juniatian entitled "Maynard Ferguson Chosen to Please Alumni" written by David Andrews. I agree with Mr. Andrews that if Jody Harpster was available this summer when the choice had to be made that the choice should not have been made solely by non-students. I also agree with Mr. Andrews that dances at Juniata College, including the Homecoming Dance, should be designed for the students and not for the alumni or anyone else. But, Mr. Andrews asks "Who is Homecoming designed for—the alumni or the students?" The day itself is designed generally for the alumni. Why else would it be called Homecoming Day?

However, my concern for Mr. Andrews' article goes considerably deeper than the above superficial comments. The article impliedly assumes an inalienable right of Juniata students to big-name entertainment. Less than a decade ago, Juniata students pleaded with the College for the privilege of raising money to finance the appearance of one big-name entertaining group on the campus. Those not too distant predecessors of yours were delighted at the opportunity to hear one big-name group in four years; the group, "The Lettermen," were big-name in a small way. It is splendid that from such a small beginning has come the opportunity for Juniatians to hear several big-name groups in a year. It is unfortunate, however, that you obviously fail to appreciate this fine privilege. I am sure that you realize that your already high tuition fails to cover the expenses of your basic education, not to mention extras such as this, and that other sources of revenue cover the balance of the cost of your total Juniata experience. Your lack of appreciation is indicative of a "the-world-owes-me-a-living" attitude which pervades and threatens the existence of our society and our nation. Our bulging welfare rolls and the greed of our working populus are evidence of this fact. You have the power to help reverse this dangerous trend. Far greater personal satisfaction comes not from the good things which we have but from the good things which we have done.

Cheer up, Dave! They could have chosen Lawrence Welk!

LeRoy S. Maxwell, Jr. '63

by Rick Mitz

"I don't care who does the electing,
just so long as I
do the nominating."

"Youth Power at the Polls" — "Young Voters May Change Make-up of Congress in '72" — "Nixon Re-election Threatened by Youth Vote."

These are familiar newspaper headlines. Since the adoption of the 26th Amendment, reporters have been predicting that the future of American politics could be largely determined by the 25 million young people who will be eligible to cast their first ballot in 1972. But the young voters' road to the polling booth is not unencumbered, and their political power cannot be taken for granted.

One serious threat to the youth vote is posed by the election laws of Michigan and North Dakota. In these two states, young people will be able to vote for one of the candidates for President in the 1972 election. However, they will not be able to participate in the nomination of those candidates.

For young people, voting for President in 1972 could prove virtually meaningless unless they have a choice in the nominating process as well. The struggle for the Democratic nomination at the July convention will be the likely focus of youth interest-and it is here that their influence could be vital.

In 1968 young people were credited with making an important difference in the nominating process of the Democratic Party. One presidential campaign even became known as the "Children's Crusade." Nevertheless, the influence of youth was limited. They could ring doorbells, stuff envelopes, write speeches and make posters. But real power— the vote— was generally beyond their reach.

With few exceptions, young people were not given the opportunity of serving as voting delegates to the Democratic National Convention or of helping to select the delegates. Sixteen state delegations at the convention had no voting members under 30 years of age, and another 13 had only one delegate from this age group. (The Republicans have an even more dismal record. Only 1% of the delegates at the 1968 GOP Convention were under 30, while 83% were 40 years of age or older. In 42 states, there were no voting delegates under 30.)

The National Democratic Party has tried to rectify this past discrimination by requiring all state parties to actively encourage the participation of young people in all party affairs and to include 18-30 year olds in the National Convention delegation in "reasonable relationship" to their presence in the state population.

However, despite party reforms and despite the 26th Amendment, young people in Michigan and North Dakota will face severe restrictions on their right to participate in the nomination of a presidential candidate in 1972. Under the election laws of both states, National Convention delegates are chosen at state party conventions. State convention delegates are chosen at county conventions. And county delegates are chosen at a party primary. This primary election represents the only opportunity available to all voters for participation in the presidential nominating process— and it has already been held. In both states, the election occurred in late summer of 1970.

As a result, large numbers of Michigan and North Dakota voters will be prevented from taking part in the selection of their party's presidential nominee. These voters include (1) 18-20 year olds who are newly enfranchised by the 26th Amendment, (2) 21-23 year olds who were ineligible to vote in the 1970 primary, and (3) new residents who have moved into the state since 1970. In Michigan alone, the young people who are thus disenfranchised number over 1,000,000.

Bills have been introduced in the Michigan and North Dakota legislatures that call for a new primary in 1972. The North Dakota legislature adjourned without taking action, and Michigan politicians predict that the reform bill has little chance of passing their state's legislature. Consequently, court action is the only remaining alternative.

The Center for Political Reform has prepared lawsuits to be brought in each state by young voters and new residents who are deprived of their voting rights by state law. The suits are based on the 26th Amendment, the right to travel, the right of political association, the Equal Protection Clause, and the 1970 Voting Rights Act. The courts will be asked to enjoin present delegation selection procedures and to require each state to hold a new primary election.

If these court actions are successful, another barricade in the path of young people's voting rights will have been knocked down .If they fail, the youth of Michigan and North Dakota will have good reason to question the legitimacy of the electoral process. It's a shrewd trick to tell someone that he can now vote for President — but that he can have no say in who the candidates are. As "Boss" Tweed used to put it, "I don't care who does the electing, just so long as I do the nominating."

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Perspective On Curriculum

by Karl Kindig

A committee of faculty and students has been named to study and make recommendations concerning the nature of the academic calender for the remainder of the transition period between the old and new curriculums. Their responsibility concerns the procedure whereby the two-semester calender will be phased out and the three term calender of the new program instituted. This transition procedure has important academic consequences for the students under both systems, and this analysis is intended to look at some of the objectives which may be considered by the committee as it evaluates its alternatives.

Stated simply, the committee has two possible routes to go. It may either phase the new calender in on a year to year basis, thus maintaining the dual system of two calenders, or the committee may recommend that all courses (units) will be taught on the three term calender next year. As will be shown, neither of these choices is without potentially undesirable consequences for some students.

It may be helpful here to look at some of the attributes of a good calender policy.

(1) It should provide for adequate first and second level unit offerings for students under the new program while insuring that the upperclassmen have sufficient courses to complete their majors as well as their distribution requirements.

(2) It should encourage the Faculty not merely to convert their present courses to a new time period but to restructure their courses to maximize the benefits of the ten week terms. This is particularly sequential or cumulative nature. With careful planning between departments the possibility of offering a three unit sequence in one calender year should provide students with far greater flexibility than under the two-semester crucial with respect to courses of a system. However, unless there is extremely careful planning this advantage will not be realized.

(3) There should be a minimization of the number of students taking both term and semester courses. Such mixing of students from both curriculums could cause problems due to the differences in their respective grading policies. Also, if the restructuring mentioned in point Number 2 is successful, many ten week units may be irrelevant to students under the old curriculum and vice versa.

(4) The calendar should promote an economical use of time and resources. With a fixed number of faculty, the duplication of courses, i.e. the same material being in both semester and term courses, means the variety of the available offerings must be reduced.

Looking over this list of objectives, one is reminded of a Jeremy Bentham's "greatest good for the greatest number" philosophy, that it contains one too many "greatests." To be sure, neither of the two calendar alternatives mentioned before can achieve all four objectives. Specifically, it appears that an immediate transformation to the three-term calender would do violence to objectives Number 2 and Number 3, while, on the other hand, maintaining the dual system is not consistent with objectives Number 4 and, consequently Number 1.

Any decision made by the committee will be a compromise, certainly a difficult compromise, and one which will vitally affect every student at Juniata. Those students who have concerns which they feel should be brought to the committee's attention should contact Joe Sollenburger and Diane Miller, who are student members of the committee. At this time the ultimate evaluation of this problem by the committee has not been determined. What it will be depends largely on those who have something to say—and say it!

W.A.A. News

by Vernne Wetzel

With cold weather coming on strong, the powderpuff season is rapidly coming to an end. Technically, all of the games should have been played by now, but cold weather, exams, and players leaving campus early to go home for the weekends are responsible for numerous postponements. As soon as all games are played and results of the season are available, they will be printed in this newspaper.

The intramural field hockey program has dwindled to only those people who are interested in playing outside teams. As of now, the team is slated to play Huntingdon High School at least once in the near future. There is interest in a team, but numerous problems confront anyone interested in organizing a hockey program.

So far, the tennis team has played Grier once. The results of that match are not yet available. A return match with Grier is scheduled. Badminton is the next intramural sport on the schedule. More detailed announcements will be released soon.

RUSSIAN FILM

Tonight, Wednesday, October 20, 1971, there will be a showing of the timely Russian film, "Ballad of a Soldier", in Oller Hall auditorium. Feature time is 7:00 p.m. All persons are invited to attend this special presentation, which promises to be a rewarding and entertaining mid-week break.

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MOUNTAIN DAY

by Stuart Treacy

The day dawned as usual — cool and foggy. But before long the fog rose to show what a beautiful day all were in store for at Whipple Dam State Park.

The busses left on schedule from Ellis, and, in about forty minutes, we arrived at our destination. Waiting for us were crates of apples and cookies, which were promptly devoured; however, everyone had something he wanted to do: a hike through the woods, or perhaps throwing a frisbee or football.

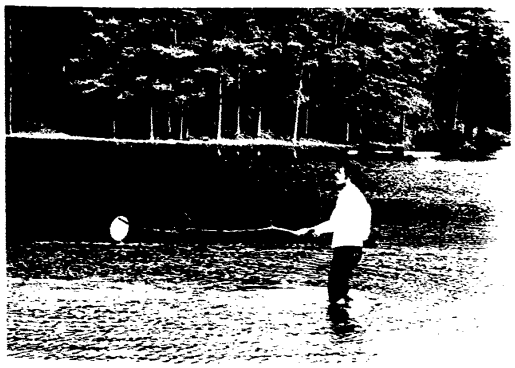
The morning fleeted by, and before long it was time for lunch. Colossal lunch lines and voracious appetites didn't go hand-in-hand; some students made their way to getting prompt service on the food tables, others stuck it out and were finally rewarded with the food they had patiently waited for.

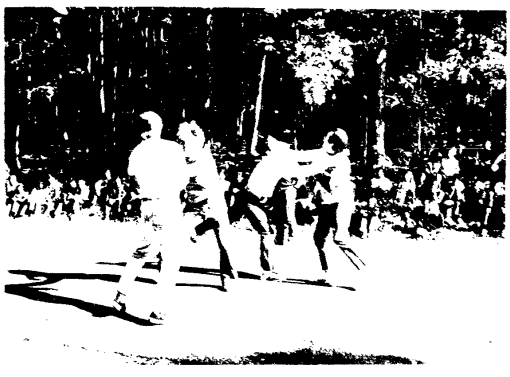
After lunch was over, the freshman-sophomore tug-of-war contest commenced. The freshman team put up a good effort, but the sophomores came out on top. Next in line were the juniors, who also lost to the sophomores. Finally it was seniors' turn and they proved their supremacy by beating the sophomore team. Then, the girls wanted to get into the action, so the junior and senior girls tugged it out. But this time junior girls were the champs.

After the tugs-of-war, the senior men paired opposite the freshman girls for the egg-throwing contest. Some eggs seemed to be hard-boiled, but every one broke or was broken eventually.

Finally, the senior men engaged the faculty in a game of touch football. Both teams battled each other to a frustrating score of 2-2.

As the crowded busses pulled away from Whipple Dam, everyone seemed to agree that Mountain Day had been a worthwhile break from studies.





Things Artistic

by Linda Markey

Mrs. Doris Goehring is hoping her accident-prone "Crucible" cast will be all in one piece for the November 5 and 6 performances. To date two of her actors are hobbling around on crutches. Despite such calamities, the cast's enthusiasm mounts with every rehearsal. Mrs. Goehring predicts a fine performance.

The various stage crews have been as active as the cast. Amidst the dust in Oller Hall, members of the costume crew discovered a sewing machine and several Puritan costumes. The make-up crew has stocked up on grease paint and other tools necessary to convert 1971 college students into 17th century Massachusetts Puritans. With so much student participation, the production should prove to be a great success. Be sure not to miss "The Crucible" on November 5 and 6 in Oller Hall.

MOODY BLUES PERSPECTIVE

One of the finest musical groups of the present rock music scene is the Moody Blues. This British group has, in the course of the past six years, developed a "sound" quite unlike any other. Their music can be described as majestic. As musicians, they are far ahead of most other groups.

They had a quite modest beginning with the advent of their first single "Go Now" in 1965, which turned out to be moderately popular. However, it was the content of their albums which really helped to distinguish the Moody Blues from other groups of the era.

It was the album "Days of Future Passed", which turned out to be their first significant album. This album came out in 1967 under the title of "Nights in White Satin" (the name of one of the cuts on the album). In this album, the Moody Blues "extended the range of pop music, and found the point where it becomes one with the classics" as Hugh Mendl, the executive producer of the album states. By means of impressionistic music (provided by the London Festival Orchestra). the listener gets a vivid picture of a typical person's day. Needless to say, the creativity of this album caught the attention and acclaim of music critics.

In their subsequent albums, "In Search of the Lost Chord," "On the Threshold of a Dream," "To Our Children's, Children's, Children," and "A Question of Balance," their music varies, but always remains on the same relative plane of their music of the past.

In their latest album, "Every Good Boy Deserves Favor," they have once again succeeded in compiling an album of mature and cohesive music. It is indeed a good album, and has been quite popular lately.

I believe that the Moody Blues are one of the best groups around and I believe they will be for a long time.

by S. C. Treacy

Pro . . . Con

Groping through the early morning fog, our staff pondered the question "What about this atmosphere?" Intuitively we developed this profound question into this week's pro & con as "Does Juniata's atmosphere breed apathy among its students?"

A veritable lighthouse of opinion was **Jerry Croce**, "The know-it-all, have-it-all attitude of some professors, who feel they have the answers, breeds apathy. The attitude is frustating to the student because he feels he has nothing to contribute. This robs students of their identity and integrity. They say, 'What's the use?'"

Barb Rice saw it from another angle: "I think Juniata's apathy is brought on by the gray, rainy weather and dinky little town."

Lesher quad feels that "there is too much (Administrative) red tape. People don't even try to do anything. Student government is out only to please the Trustees."

Charles Dyer senses this administrative haze, "the apathy that prevails is that which breeds further apathy — it's a mirror process where leaders are apathetic and followers are worse. The mechanisms exist, but often aren't utilized.

By mid-morning the fog had cleared and we were meeting people who felt that student attitudes rather than campus atmosphere, lay behind Juniata doldrums.

"These are middle-class students from middle-class environments, doing their best not to rock the boat. It's get through those four years the quickest and easiest ways," were the thoughts of **Malvern.**

As fine arts chairman, **Peter Isenberg** runs into "a lot of indifference toward Juniata's cultural arts program. But these people have acquired this apathy before they get here. Juniata does its best to change the mood of the students by offering a varied program of fine arts."

Placing the responsibility for concern directly upon the indivdual, **Janet Cummings declared, "I** think people should make their own fun!" And so the atmosphere of Juniata College was officially exonerated.

Standing above the fog, **"Sunshine" Brandau** radiated enthusiam. "Juniata is not an apathetic campus. Students are showing concern in national, community, social and personal activities. Too often we scream apathy when a person is not involved in all these areas simultaneously."

Wilfred Norris agreed, a sizable number of students have different priorities other than activism.

Exploring the question of apathy from another angle, **Donna Bailey** said — . . .

But who cares? Apathy prevails. Due to lack of interest the rest of this column has been cancelled for this week.

Have you stumbled on any meterorites lately? If so, you find could be a great help to a study at Ohio State University into the nature, composition and origin of the universe, says the **October Science Digest.** Although only 40 pounds of meteorites have been found in the U.S. in the last ten years, mineralogists believe that three or four specimens of 20 pounds each fall to earth each day.

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The Ear of the Needle

by Bob Kraut

In 1967 when organist Al Kooper left **The Blues Project** to form **Blood, Sweat & Tears** he set out to "fuse rock music with the big band sound of Maynard Ferguson." Kooper, like many East Coast musicians had been awed by the scope and power of Ferguson's band, and the immense popularity of his effort soon spawned other jazz/rock ensembles like **Chicago, Dreams, Lighthouse,** and now the most derivative of all, **Chase.** Fronted by former Woody Herman trumpeter Bill Chase, **Chase** has unleased the power of an entire jazz trumpet section upon rock. Bill Chase's trumpet flights inhabit a stratosphere so successfully charted by Maynard Ferguson. In the vernacular, the man's a "screamer."

In fact, many of today's rock musicians have backgrounds in jazz; **B,S&T's** saxophonist-pianist-arranger, Fred Lipsius, and trumpeter Lew Soloff being notable examples, are alumni of Maynard Ferguson's band. Indeed, had Al Kooper not been so enamored with the Maynard Ferguson band, **Seatrain** (who could have been persuaded to play for a "little" more money) might never have come into existence. **Seatrain** is what grew from **The Blues Project** after the departure of Al Kooper. When Kooper split for **Blood, Sweat, & Tears** he took along guitarist Steve Katz, the group took on replacements and floundered. In fact, their last album "Planned Obsolescence" seemed to sum up the direction their music was taking. Original **Blues Project** bassist Andy Kulberg and electric violinist Richard Greene took on new members and a new monicker — **Seatrain** was formed.

For many listeners big bands are dead, or so it would seem. But, no art form so valid and influential ever really dies, which is why we today have a synthesis known as "big band rock." The realization of personal amplification has made it possible for one trumpet to emulate the power of a whole section, or for the electronic saxophone to cover the range once solely occupied by the alto and baritone. In effect, the marriage of rock and horns is the 70's answer to Glenn Miller, Artie Shaw, and Benny Goodman.

All this is an indirect way of defending the selection of trumpeter extraordinaire Maynard Ferguson for this year's Homecoming. From all the feedback resulting from this announcement it seems as if Juniata College is casting "pearls before swine." Few, it seems, realize the effect Maynard Ferguson has had upon the direction of popular music.

In light of the current controversy over the choice of Maynard Ferguson for Homecoming, it would seem that a valiant attempt has been made to rectify the polarity between students and alumni that certainly shouldn't exist. I imagine many alumni will be as equally shocked as the students to find that Maynard '72 is into "Eli's Comin' " and not "One O'Clock Jump;" whereas a rather amusing but somewhat embarrassing spectacle might have ensued had couples attired in evening dress attempted to boogie to Richard Greene and **Seatrain's** tour de force "Orange Blossom Special." So folks, get your heads back on straight and come to the realization that Maynard Ferguson's music contains a little of something for everyone — if you'll only open your ears, your mind will surely follow.

Juniata Alumni Hall Film Series

Ticket booklets for the film series in Alumni Hall are still available to the college community. According to Will Brandau, Director of the College Center, nine more films will be shown during the first semester with twelve scheduled during the second semester. The cost of the booklets is $1.75 per semester. Individual tickets to each showing are 50¢ per person.

Due to the great response to the booklet sales, Mr. Brandau stated the possibility of several additional films for the entire college community to which those holding booklets will be admitted free.

Tickets are still available at the Information Desk at Ellis Hall, or they may be purchased at the door at any of the showings. All individual tickets are on sale at the door only on the night of the showing.

The titles and dates of the first and second series are:

October
16—Petulia (Also Great Comedies)
29—Rashomon
November
5—400 Blows
12—Tobacco Road
December
10—The Wild Bunch
January
7—The Damned
22—A Chump at Oxford and
March of the Wooden Soldiers
29—Saps at Sea & Two Tars
February
4—Treasure of Sierra Madre
11—Caine Mutiny (Bogart)
12—Knock on Any Door (Bogart)
March
24—Performance and
The Best of Bogart
April
7—Who's Afraid of Virginia Woolf?
29—Grand Illusion
May
12—The Sea Gull
20—Oliver Twist

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Astrology Examined

by Dr. Richard E. Hunter

If Fred says, "Only a nut would study biology," we call Fred anti-intellectual; if Fred says, "Only a nut would study psychoanalysis," we say that Fred is afraid of Freud; if Fred says, "Only a nut would study astrology," we call Fred civilized. What makes Fred III so respectable? Fred III has singled out for scorn a subject damned by the western world's intelligentsia for the last 250 years, ever since the atomists lost confidence in the interrelatedness of the universe, so Fred has the automatic approval of all who identify the true with whatever carries the rationalistic **imprimatur** and the scientific **nihil obstat:** for "Science tells us" is the contemporary form of an older "Rome has spoken: let the world keep silence." Now Fred may be wrong; the universe may be an interrelated entity, and some pattern of interrelatedness symbolized but not necessarily determined by the stars and the planets) may be discernable, but one thing is sure — Fred and his friends will never know; for, perhaps ironically, they will be too busy being empirical to study the evidence hard-headedly and in detail.

But truth is not often discovered through avoiding the controversial, even through avoiding areas which intellectual (rather than individual) hauteur denominates infra-controversial, so one Freshman Seminar is spending a large swatch of time studying astrology. These "peerers into the beyond" (Abbott, Diehl, Eriksen, Herring, Hevener, Knouse, Lee, McWilliams, Sokel, Staniulis, and Yocum) may decide that what they discover is nectar and ambrosia, or they may find it pure pap, but they are looking. If someone laughs at their wide-eyed interests, they can recall that the gigglers of an earlier day laughed at Robert Fulton, Wilbur and Orville Wright, and Semyon G. Piatovsky.

We have discovered a few interesting — not startling, just interesting — things already. From a charting of birth-signs of Freshmen, faculty members, Sociology majors, and Biology majors, we have noted that (1) in all four groupings there are fewer Earth- than Water-, Air-, or Fire-Signs (would one expect fewer of the "Practical" Earth-Sign people to see the necessity of a college education?); (2) Pisceans (impressionable, dreamy) don't want to major

Continued on page 6, column 1

Used to be when you brought home a report card with low marks you'd get a licking. Nowadays you get drafted.

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Freshmen Select Four to Fill Senatorial Posts

Freshmen Senatorial positions were filled Octobr 13, as four out of twelve candidates received the official blessing of their class. The four new legislators are Dave Baer, Denise Hartman, Jean Pollock, and Henry Siedzikowski.

Election procedures were basically the same as those used in the Steering Committee voting, but turnout for the election was 240 frosh as opposed to approximately 300 in the previous election.

Below is a list of candidates and the number of ballots each received. Dave Baer, 136; Aimee Chiariello, 58; Roger Devonald, 60; Jim Gerek, 59; Denise Hartman, 102; Debbie Kane, 42; John Knouse, 32; Jean Pollock, 169; Faith Shoemaker, 94; Henry Siedzikowski, 121; Si Towler, 53; Mick Vaughn, 43.

New Charlie Brown Specials on the Way

The current crop of animated Charlie Brown television shows, among the most successful in television history, will slowly be phased slowly off the network to make way for five new Charlie Brown animated specials, producer Lee Mendelson announced today.

"Although the ratings keep going up on the repeats each year — we're averaging over 45 million viewers per show— we believe the time has come to create a new series of specials", said Mendelson.

Consequently, **Charlie Brown's All Stars; It's The Great Pumpkin; Play It Again, Charlie Brown;** and **You're In Love Charlie Brown** will be "retired" after this season. There will be two more broadcasts of **He's Your Dog, Charlie Brown** and **It Was A Short Summer** before their "retirement."

Mendelson stated: "All of the shows could, of course, be brought back five or ten years from now. But only **A Charlie Brown Christmas** seems destined for an indefinite run on the network during the next five seasons. We—animator Bill Melendez and writer-creator Charles Schulz—thus plan five new specials over the next three years."

Other upcoming Charlie Brown movie projects include: a **Snoopy At The Ice Follies** special on NBC-TV on October 24; a new feature-length movie, **Snoopy, Come Home,** for release in June of 1972; and a TV adaptation of the hit Charlie Brown stage play, **You're A Good Man, Charlie Brown,** for 1973.

Juniata

CAMPUS CRIER

October

Wednesday	**20**	Spanish Table—Faculty Lounge	4:45 p.m. to 6:15 p.m.
		Women's Student Government — Ballroom Annex	6:30 p.m.
		Russian Film "Ballad of a Soldier" — Oller Hall	7:00 p.m.
		Cross Country — Elizabethtown	Away
		Chess Club — Ballroom Annex	7:00 p.m.
Thursday	**21**	IVCF Meeting — Faculty Lounge	7:00 p.m.
		Bonfire — by East Houses	8:00 p.m.
Friday	**22**	Gay Nineties Night	
Saturday	**23**	HOMECOMING	
		Football — Wilkes	Home 1:30 p.m.
		Formal Dance — Maynard Ferguson	
		Cross Country — Saint Francis	Home
Monday	**25**	Placement Information Tests — Alumni Hall	6:30 p.m.
Wednesday	**27**	Cross Country — Lock Haven	Home
		Spanish Table — Faculty Lounge	4:45 p.m. to 6:15 p.m.
		Placement Information Tests — Alumni Hall	6:30 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		Annual Huntingdon Halloween Parade	7:00 p.m.
Friday	**29**	Film — "Rashomon" — Alumni Hall	8:00 p.m.
Saturday	**30**	Football — Washington and Jefferson	Away
		Dames Square Dance — Diamond Lake	8:15 p.m.
		Coffeehouse — L. A. Murphy	9:00 p.m. to 1:00 a.m.
		(Rain Date for Halloween Parade)	

10,000 Draft Call for Remainder of '71

The Selective Service System today announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group—that is, those registrants born in 1951 or who earlier received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

Tarr also said that he has directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effected. The 1971 amendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions in the new law and being instituted by the System, it would be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the new regulations are formally distributed," Tarr concluded.

International spending has gone a long way toward bearing out the scientists who claimed the world was flat.

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Words and Music Mezzanine

Miller's

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WJC WEEKLY SCHEDULE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Grote 7 - 9	Grote 6:30 - 9	B. Moyer 6:30 - 9	Martuzas 6:30 - 9	Shank 6:30 - 9	Kampmeier 6:30 - 9	A. Hopper 7 - 10
D. Kane 9 - 11	Bromberg 9 - 11	Smith 9 -1	Edelstein 9 - 12	Berkin 9 - 11	Minnick 9 - 11	Herring 10 - 1
Jim Pye 11 - 1	Noonan 11 - 12	Dean 1 - 3	Sosnowski 12 - 2	Meyers 11 - 1	Billfox 11 - 2	Longenecker 1 - 4
S. Crowley 1 - 4	Conti 12 - 2	Porterfield 3 - 5	Carpenter 2 - 5	T. Schaffer 1 - 4	Fisher 2 - 5	Magnin 4 - 7
Reiley 4 - 7	Knouse 2 - 4	Reiff 5-7	S. Towler 5-7	Severance 4 - 7	Kellogg 5-7	B. Bagshan 7 - 10
A. Hopper 7 - 10	Kochin 4 - 7	B. McIntosh 7 - 8:30	C. Elcler 7 - 10	J. Cantwell 7 - 10	M. Martin 7 - 10	T. Clark 10 - 2
D. Heberling 10 - 2	A. DeMario 7 - 10	G. Lammey 10:30 - 1	C. Kamponeier 10 - 1	B. Moyer 10 - 1	Noonan 10 - 2	
	R. Kotz 10 - 1					

RITCHEY'S MARKET

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Telephone **643-1400**

$475 Offered in Halloween Parade

by Jeff Naugle

An invitation has been extended to all groups and organizations to enter marching units and floats in the annual Huntingdon Halloween Parade. The parade will be held Wednesday, Oct 27, and will start at 7 p.m. with a formation point deadline of 6:30 p.m. The parade is sponsored by the Huntingdon Retail Merchants Committee of Huntingdon Business and Industry, and staged by the Huntingdon Area Jaycees.

The committee has decided to offer $300 in prize money in the float competition. The first prize winner will receive $100, second $75, third $50, and for fourth place $25. In addition all floats entered in the competition will receive $10 for participating. The mummers this year will be competing for cash prizes totaling $175.

The parade will form on Washington Street starting at Fourteenth Street with the mummers entering the line of march at the Fiberglas parking lot at Twelfth and Washington Streets. The parade will disband at Third Street.

Any mummers interested in particiipating are asked to report to the Fiberglas parking lot by 6:30 p.m. October 27. Float entries and marching units contact Jeff Naugle via P.O. Box 218, or at 308 Miller, 643-5615, for further information. A tentative rain date of Saturday afternoon, October 30 has been set.

Latest figures show that 25% of the men who get married proposed while driving a car, which only goes to show that more accidents happen on the road than anywhere else.

ENGLISH'S CARRIAGE HOUSE

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and

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The Good Ole Days

How To Kiss A Co-ed

For Guys Only: The following instructions on how to kiss a coed appeared in a Juniatian article by Doctor Pangloss on November 5, 1948.

TAKE IT EASY—LET HER KISS YOU. This method is resorted to by very dominant chaps who, pillowed on some portion of their date's anatomy, attempt to look soulful. The girl thereupon kisses them upon the forehead or on top of the head, depending on whether the chaps have washed their hair recently. It helps somewhat if the man has been reciting poetry, and is carried away by the sound of his own voice.

AH HA—YOU'VE GOT HER CORNERED. Sometimes referred to as "the wall press," this style demands a rigid surface behind the girl. Walls are preferred, but nearly anything will do. This kiss is used most often by disappointed men, or those who fear rebuff. They simply back the girl up to the wall of their choice, and that's that. If she doesn't cooperate, she gets a crack on the skull.

IT'S RIGHT THERE FOR YOU. This procedure is nearly always used by either neophytes or advanced students. The face of the girl is grasped firmly in both hands and the kiss planted upon her. Known also as "the set-up," it eliminates the bobbing and weaving target which is so troublesome to the beginner. The past master, adjusting the co-ed by her ear lobes, knows what he wants from experience, and usually has it made to measure by his method.

LOOK! NO HANDS. In this circumstance, the male is on the defense until the last, but finally submits to biological motives. He nevertheless does not become the agressor. He simply stands there and lets her kiss him (see first method) without the slightest response. Splendid self-control is here evident. He does no work—just so much velvet.

WRESTLE YOUR WAY TO HAPPINESS. When the girl straightens up from this one, you can hear the vertebrae crack. This is very dangerous because sometimes the male comes up for air in a permanently bent condition. It is also risky when the man leans a little too far forward, and loses his balance. The trick of the whole thing is to see how far the girl can be bent without snapping something.

YOU WON'T MISS A THING. Social awareness plays a big part in the execution of this particular style. The man is usually out with the wrong girl. Maybe his roommate's, or someone else's. He is constantly on the lookout, and glances around the room during the kiss. Potency of the kiss is registered by the rapidity with which the eyes revolve.

TAG, YOU'RE IT. This is only for the very patient man, and involves a great deal of maneuvering. Finally the girl lets him kiss her—but not for long. Just as he is beginning to light up on the forehead and say "tilt," she discontinues the action, and turns away. It is considered good form for the girl to giggle at this point. Sometimes she buries her face in the lapels of his coat to avoid kissing. This though, is apt to be rather tough on the lapels. Lipstick is hard to get off tweeds.

THE PICK-ME-UP. This technique seems to be ridiculous waste of power, which might otherwise be used in the kiss. The man, carried away by the emotional consequences of kissing, tightens his grip on the girl and starts to straighten up. If the girl is much shorter than he, she soon finds herself a few inches off the floor. She then kicks him in the shins until he lets go. If the man is shorter than the girl, and she yanks him off the floor, it is considered unmannerly to kick her. He just waits until she gets out of breath.

Indians Get No. 2

Juniata Stops Lycoming Cold

by Tony Martuzas

The Juniata Indians completely man-handled the Warriors of Lycoming last Saturday in Williamsport as the Blue and Gold of Lycoming were frustrated by good coverage in the Juniata defensive secondary, a stingy Indian defensive line, as well as their own inadequate passing game, (7 for 19 with 5 interceptions).

After an exchange of punts in the opening quarter, the Indians capped a fifty-four yard drive with a 31 yard field goal by Mike McNeal. During that drive, quarterback Don Mastrorocco mixed many pass plays, option plays, and slants through the line.

On the ensuing kickoff, freshman Tom Charles grabbed the ball for the Warriors on their own 15 yard line and returned it to just short to direct any kind of sufficient offense as the Indian defense held aided by good tackles by Ray Grabiak and Larry Cerny. The Warriors were forced to punt and give up the ball.

Late in the second quarter, Lycoming punt returner Vince Joy signaled for a fair catch and dropped it. Lou Eckerl pounced on the ball for the Indians with 4:40 left in the half. The drive came to an abrupt halt for the Indians as Bob Zimmerman, on the halfback option pass, threw the ball right into the hands of Warrior defensive back Ed Biggio. Lycoming couldn't get anything going and the half ended 3-0.

Halfway into the third period, Lycoming seemed to come alive in mid-field. Lycoming quarterback Gunther Nellen was again unable. Nellen, executing a play-action pass hit Pete Onoret over the middle. The defender on the play slipped and Onoret raced to the Indian 35 yard line. The drive was ended when Chuck Kensinger intercepted 2 Nellen passes on the 12 yard line.

Juniata was not able to stimulate a drive and they were forced to punt. The Warriors got a big break on this series of plays when Brian Hoover fumbled his intercepted pass and it was recovered by Lycoming halfback Tim Rinaldi. The Warriors' luck didn't hold. On the next play, the ball was intercepted by Keith Colonna. On the first play from scrimmage following the interception, Joe Coradetti broke through the line on a slant play, sped past a defender, and galloped 63 yards for an Indian touchdown. The PAT was good by McNeal. Juniata 10: Lycoming 0.

Following a Warrior punt out of their own end zone, Mastrorocco began mixing his plays. With Sparks and Zimmerman sweeping the ends and flips to Rackovan, Mastrorocco kept the drive going. The drive ended in a touchdown when Mastrorccco pitched to Coradetti who went in for the score. McNeal's PAT was good.

Lycoming could do no better with their new quarterback Bob Mesaros. Linebacker Bob Waggoner officially ended the game as he intercepted another Lycoming pass. The win was an important one for Juniata to enable them to stay in the race in the MAC. For the Lycoming Parents Day crowd it was a very gloomy afternoon.

Joe Coradetti, No. 13, crashes through the Lycoming line for another long gainer. photo by Chas Albright

Faces in Sports — Denny Carli's Career

by Stew Kauffman

Football is a sport which builds many heroes. The players who score, throw good blocks, intercept passes, and complete long passes, are standouts in any game. Even players who give the bench the depth it needs to have a good team are important to any victory. For some players, however, things in the end do not always end the way they are intended. Case in point: Denny Karli, a senior this year, has had a rather different experience with football. Denny is a sociology major with hopes of becoming a teacher and coach. He has been active in IM sports, J club, and is a Men's House representative.

Karli started his football career at Lebanon Catholic High School. He was the starting quarterback. In his first season at Juniata, it looked as though he was in for more success as a quarterback until he had to sit out the season with a shoulder injury. The next year Denny started two games but was back-up quarterback to Terry Turnbaugh. His break came the next year. The starting call had been given to him for the first game. Again injury hit. This time Denny had to sit out the season with a bad knee. Karli started out again this year but the knee seemed to win out. The season was lost again. On a recent examination of the knee, he was told that he has cartilage and ligament damage and that if he ever desires to participate in any strenuous activity, the knee will have to be totally rebuilt. Even with these many disappointments, Denny has been serving the team in the capacity of scout against other teams and as an aid in work with the freshmen team.

Denny still feels that he has gained much by sticking with the game. The team has aided him very much in gaining experience which will prove to be very valuable to him in his future.

When asked about this year's squad, Karli said that the team has a strong nucleus for one of the best seasons in history. From his scouting experiences, there has been no team that the team can't beat, if they play the game they are capable of. He feels that up to this point bad breaks and penalties have been the difference in the games. Denny feels that as soon as the team picks up in consistancy the outcomes of the games will be for the better.

As far as the quarterback situation is concerned on this year's team, Denny has always played on a team where there was a regular starter. He says that the consistency of the offense could pick up with a regular quarterback but there is no guarantee. Coaching is a funny thing in that no matter how you run a team, you could always have done something different. Karli thinks the coaching staff is doing a good job with the players that they have. They have the team together and they have very good placement of manpower.

As Denny puts it, his side of football has not been the same as many of the other players who have gone before him, but the personal reward and satisfaction from the game can (and has been in Denny's case) be gained in many ways other than in the glory of being a star.

Cross Country

by J. Brian Richardson

The Juniata College cross country team absorbed a double defeat on Wednesday, October 13 as they met two strong teams from Bucknell and Franklin & Marshall Colleges at the F&M field in Lancaster, Pa.

The home harriers were just plain outclassed against the two larger schools. The scores were Bucknell 15; Juniata 49 and F&M 19; Juniata 42. Bucknell emerged the winner of the tri-meet by beating F&M by a 15-47 tally.

The first five runners to break the tape were all from Bucknell. S. Bartron led the way with a 23:54 clocking. First for F&M was J. Hargreaves who finished sixth in 24:36. The 1-2 punch for Juniata was Denny Weidler (24:46) and Brian Maurer (26:50) who finished eighth and eighteenth respectively.

The cross country team matches times with Elizabethtown College on Wednesday, October 20 at the Elizabethtown course.

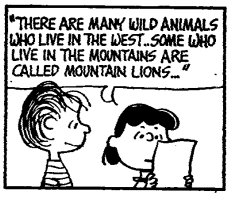
Astrology

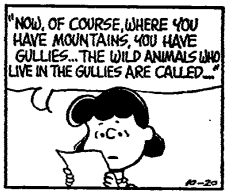
continued from page 4, column 5

in Sociology while Aries-natives (executive, fiery) love the field: out of sixty-nine Soc. majors one is a Pisces, while thirteen are Aries; (3) Mutable (reflective) signs are heavily represented in the faculty, much more lightly represented in the student body. Is there anything important here? We're reserving judgment. An amusing point is that in the Biology-group Water-signs dominate (47, to 36 for Fire, 36 for Air, and 31 for Earth), suggesting an echo of the remark made by Thales (B.C. 600) and confirmed by Darwin that "All life crawls up from the sea." A little touch of ontogeny recapitulating phylogeny there?

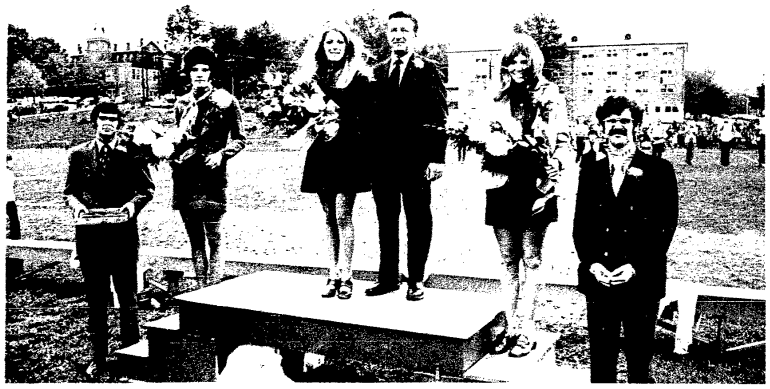
We are onto another situation that can be examined with precision (I was going to say "scientifically" but choose to spare the feelings of a certain lady of the faculty born on January 24). In our seminar we have two members born within fifteen minutes of each other on the same day of the same year. (Such people, not genetic-twins, are called in astrology, astral twins.) Their life-experiences and tastes as measured against those of the rest of the seminar, show similarities beyond random-chance level. Now, among the Freshmen, the Bio. majors, and the Soc. majors we have studied (only to find their birthdates), there are quite a few — maybe 200 — who share birthdates with at least one other student. Some of you have already found in your campus mailbox a short information form; if it should turn out that you were born within a few minutes of another student, you'll hear from us again, perhaps even be asked to visit a seminar-session.

Talking to some of you may show us that "astrological wisdom" is pyrite. But there may be intellectual gold to be mined. Take your pick.





Alumni Treated to Eventful Weekend



1971 Homecoming Queen and her court, l. to r. Rick Pfeffer; Peggy Plumb, senior attendant; Terri Burson, Homecoming queen; Mr. Burson, Terri's father; Marsha Saylor, junior attendant; and Chris McFarland.

THE JUNIATIAN

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Homecoming '71 Features Traditional JC Events

by Tom Cross

With the game action stopped for half time, Homecoming offically commenced. The pep band played such selections as El Capitan, Bill Bailey and My Fair Lady. The musical entertainment was supplemented with Pompom girls and twilers with batons of fire. After this mood was set the Homecoming Court was announced. Terri Burson was elected Homecoming queen of 1971 with Marsha Saylor as her junior attendant. It was during this moment that blue and gold ballons were set loose across the field with kids trying to catch them before their flight.

A surprise ceremony followed next as Wilkes supporters were given an opportunity to recognize their school sign. The float carrying the sign also had with it a coffin and was driven around the track. It received mixed reactions from the crowd, as the Juniata crowd cheered the activity, Wilkes supporters laid silent. Only fun was meant by the float and the sign was returned after the game. So ended the Homecoming Commencements and the second half began with balloons still in sight.

In their first official function, the class of '75 held a Bonfire—Pep Rally on Thursday, Oct. 21 in the Athletic Field Parking lot.

At 8 p.m. the Bonfire was ceremoniously started by a Freshman who, dressed in Indian garb, dashed from a teepee constructed at the Bonfire site, with a flaming torch, danced around the fire before bringing it to life by hurling his torch into the deadwood. The cheerleaders and pep band went through several cheers and songs before the captains of the football team and Coach Nadzak said a few words about the upcoming game with Wilkes.

The program then progressed into several numerous skits, performed by various members of the class of '75, the climax of which was an actual tar-and-feathering of a certain "far-out" Frosh. With the attendence estimated at approximately 400, the leaders of the Freshman class termed the Bonfire "successful."

The class of '75 would like to extend its appreciation to those who helped make the Bonfire a memorable event for all.

Maynard Ferguson Creates Rapport With Audience in Homecoming Performance

by Bob Kraut

Some things never change. A truly exquisite gem is still beautiful despite its setting. These two sentences sum up my feelings toward the Maynard Ferguson Homecoming Concert-cum-Dance, that took place in the Memorial Gym on Saturday night. For those hearing Ferguson for the first time, they were no doubt impressed by the man's rapport with an audience, the quality of his musicians, and certainly his masterful technique with the horn. Having seen him perform some ten years earlier, his Saturday concert only reaffirmed my earlier affection. Now his hair's longer (and greyer), his clothes are hip, his band is young and British, and his book has been updated to accommodate the young composers. But otherwise his music is surprisingly unchanged.

For those fortunate enough to catch the Buddy Rich concert as well as Maynard, Ferguson will undoubtedly suffer in the overall comparison, unless one can objectively separate the bands from their respective arenas. Despite Rich's scathing remarks, the acoustics and facilities of Oller Hall were far superior to the setting provided for Maynard. I don't know, you could paint and paper the gym, fumigate, and take down the baskets, but the vision of sweat socks dancing in my head would somehow remain. Intimacy was sacrificed for mobility by presenting Maynard in the gym, and unfortunately the trumpeter prestige suffered as well. If concerts are to be held they should be presented as concerts and not disguised as dances. The overall confusion of whether one could watch or dance obviously kept people away in droves.

Maynard Ferguson, Homecoming '71's main attraction, blares forth with another masterful number.

Nonetheless, the Ferguson trumpet blew into the night with much the same beauty as before. Apparently his personal problems are things of the past, and his lip is still very much intact. The hair on the back of my neck stood at attention most the evening from his high-note forays. However, after the second set, having reached my fill of plastic punch, folding chairs and paper table cloths, I retired to my lair and put the Soft Machine and Weather Report on the stero. Some things, indeed, never change, but maybe they should.

Attention All Seniors:

Meetings for seniors interested in registering with the placement service will be Monday, October 25 and Wednesday, October 27. Meetings to be held in Alumni Hall at 6:30 p.m. Monday is for seniors A-K of the alphabet and Wednesday is for L-Z. Any persons with a conflict can interchange evenings.

ANNOUNCEMENT

NOTICE TO ALL JUNIATIANS

The efficiency of the intercollege postal service at Juniata has been decreasing due to a lack of consideration on the part of students and faculty alike. According to Francis Hess, postmaster, users of the intercollege postal service have been sending messages, announcements, reminders and whatnot on small slips of paper. Because of their size, these mailings are often misplaced or lost in the process of transferring mail from the deposit bags to the individual post office boxes. He is therefore requesting that persons corresponding through the intercollege postal service use paper a minimum of three by five inches (the size of an ordinary index filing card) in the future. This will increase postal efficiency and insure the delivery of mailed correspondence.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

by James Hutchison

Perhaps one of the most prominent contributers to the sequence of events which we call history has been language. Language allows man to communicate intellectual knowledge, dispositions (attitudes, beliefs, and feelings), or does it? I know that many times I find myself without the adequate word, phrase, or sentence which will communicate my feelings or thoughts. And, from examples such as this, man finds himself in the dilemma of an uncommunication gap.

Yes, wars begin and end, people fight and die, and years pass on without ever resolving the issue of communication. This same un-communication is not alien to the Juniata campus.

It seems rather obvious that there is a communication dilemma between the people directly associated with campus activities and those who have only an indirect or occasional confrontation with campus life. This may suggest that the problem goes beyond communication to the perspective of the communicator, or perhaps the problem centers around the inability or unwillingness to listen to what is being said. A short time ago, in a letter to the editor, a concerned student seemed to interpret an understanding relationship as one in which students should be given major control of decisions affecting campus activities. This is not an understanding relationship. The understanding must be mutual. In all due respect to everyone concerned we must, as the prophet Isaiah suggests, come and reason together.

The communication issue has its intracampus implications as well. Professors occasionally fail to say things that they thought they had said and students are often guilty of inilaterally changing the conditions of an established agreement. Students and professors confuse what has been explicitly stated with what has been implicitly suggested or thought. On tests professors use the term "define" when they actually mean "explain." So communication breakdowns are all around us; but it's nothing new.

These types of communication dilemmas are not alien to contemporary issues. It seems, though, that lately we as people often forget that we are faced with such communication difficulties or we refuse to recognize them. The fact that bothers me most is that we are not conscious of our inability to communicate, and that someone else may suffer in some devastating way as a result of our being inconsiderate. It is time forus to admit to our limitations as communicators.

ATTENTION

Don't forget YOUR MOM on Parent's Day!

Order her a mum today or tomorrow.

Show her that you remember her.

Orders taken in Ellis Hall Lounge from 5:00 to 6:00 P.M. Price only $1.50; sponsored by Tri-Beta.

One of the best ways to save face is to keep the lower half of it shut.

Letters To The Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Tom Alessi

In his article "Perspective On Curriculum," October 13th edition, Mr. Kindig, as a member of the Task Force Committee, furtively confronts the question of transferring credit from the Freshman Program. To say he is vague would be an understatement, but the vagueness can, of course, be attributed to the absence of "hard data." Isn't it comforting to know how much research was done before the program was affected? How many organizations alter their system completely without possession of and study of "hard data" on every aspect? Is this thorough member of the committee a true representative? Were the other members as diligent in their investigation?

The apex of Mr. Kindig's research appears to be an interview with our registrar to determine the criteria from acceptance of transfer credits. This is truly the only valuable paragraph in both columns.

He states in the following paragraph that, in general, it is easier to transfer credit to private schools than public schools because private schools depend on transfer students to "balance the budget." If the phrase "balance the budget" is interpreted to mean "try to get out of financial trouble," which would be true in Juniata's case, then private schools are in financial difficulties. (I have "hard data" to back this up.) If, like Juniata, the other private colleges turn to new and individual curricula, then there will be no common ground for transfer. If course transfer cannot be guarateed at present, what are the chances going to be in the future?

Public schools are not merely harder to transfer credit to, but nearly impossible. It is a simple fact that public institutions are overcrowded. From personal experience I know that they don't care if a student attends or not. In some cases they even try to discourage by not giving credits for courses like Great Epochs. Isn't it strange how these backward institutions with out-moded curricula have an overabundant supply of applicants?

Following his past performance of not considering all aspects of a problem, Mr. Kindig fails to account for the two most controversial factors of the Freshman Program; the unit and pass/fail grading. I challenge any Task Force Committee member to come up with a list of one percent of the colleges and universities in the country that accept courses under either of these conditions. (My P.O. Box is 1746. Please include location of each institution.)

The concluding statement of the article is that Juniata's academic reputation is reason for students not encountering insurmountable barriers in attempting to transfer credit. Horse ! What is academic reputation built on if not on the curriculum? Our good reputation, if we have one, is a product of the old curriculum. Why did it need to be changed? Mr. Kindig, how can you expect a school to accept our new curriculum courses on the basis of our old curriculum reputation? Because you say so?

Perhaps there is a question as to why I did not speak up at the Task Force discussions last year. I did, only to be misled by an uninformed discussion leader. Since, at the time, no one even knew what a unit was, the ambiguity of the proposal fostered confusion and misinformation with no source for clarification.

Miring in this disarray, we, the upperclassmen, voted to make our voice heard—ha! If anyone thinks there was any concern for the upperclassmen in making this decision, I point to our curriculum this year. Biology majors, how do you like your course offering? Philosophy majors? Religion majors? And that goes for every other department. The Task Force Committee acted under a cloud of uncertainty and misinformation, without regard to the effect on upperclassmen. They already had our money. Mr. Kindig asserts that the new curriculum was never intended to be "academic flypaper." and I would dispute this point, but it is not important. What is important is that it is "academic flypaper."

The students of this school are getting academically tromped upon. If people don't speak up, it is going to get worse. Think about it.

The acute problem of securing medical attention for the students of Juniata College has recently come to my attention. A few davs ago, a student encountered a medical emergency, and to my absolute shock, it was revealed to me that he could not obtain a trained individual to aid him for several hours. This, to me, poses serious threats to the students of Juniata College. It must always be the strict rule that an individual receive medical attention when it is required (i.e., in an emergency). If an individual knows that he may not receive prompt medical attention, then dire consequences may result. What we need to do is to open the eyes of those medical officials who do not stick to this most basic of medical principles.

Health is one of the most important aspects of an individual's well-being. If he should require attention in some emergency he must be assured that he will receive not only immediate but competent medical assistance. When it comes to a person's health, we must anticipate and be able to act on the principles that humans are not completely resistant to forms of accidents, and that those resulting accidents may be serious. Therefore I strongly urge that the individuals involved with medicine realize that everyone is important.

S. C. Treacy

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by Rick Mitz

Sense and Cents

I had the good fortune to recently spend a day with Willie "The Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks around the country.

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Friendenberg, Kozol — step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about students and education.

"The student revolution? There's adequate cause for young people to be doing what they're doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. "Years ago," Willie said, possibly reminiscing about his own bank-busting career, "people took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in their schools. "Older people feel that students should be seen and not heard — but who's responsible for these terrible conditions in the world today? The older people are. Now it's up to young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "evrybody today is so busy making money."

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Perspective on Curriculum

by Karl Kindig

When I wrote last week's column, I had no idea that the final sentence would be so prohetic. I stated at that time that the decisions of which calendar alternative to be followed next year would be made by "those who have something to say — and say it." This statement was made with the intent of stimulating student input to the Committee on Calendar. As it turned out, however, on September 12, the department chairmen met and, in effect, decided to implement a three-term calendar for next year. It seems they had something to say and said it.

In discussing this action with Dean Norris, it was learned that he was under pressure from the faculty to announce a decision on calendar immediately. "The faculty," he said, "desired to have a definite commitment to a given calendar before proceeding to develop courses and units for next year." Although he seemed genuinely concerned about providing opportunities for student input, he felt that the announcement of the calendar decision could be put off only a few days after the publication of last week's article. Because effective opinion on such a complicated issue needs time to develop, student input under these circumstances could have been little more than a formality. The utter reality of the situation is that the decision on calendar was made, **de facto**, in the absence of student input and perhaps that of a large part of the faculty as well. It is with the reality of the situation, i.e. a three-term calendar for all students next year, that we should now concern ourselves.

Although much of the policy detail concerning this calendar is not yet available, it is possible to look at some basic considerations. In spite of the fact that all courses and units will be taught in the same time period, the distinction between them will remain. Students under the new program will be permitted to enrole in only those units which are designated as such by the Academic Standards Committee. (It is expected that the mere conversion of existing courses to the new time period will not constitute grounds for approval as units.) Old program students will be permitted to enroll in courses, not approved as units, as well as units; however, the latter situation will not be encouraged. Therefore, there will be next year, in effect, a dual system run on one time period in contrast to this year where there is a dual system run on two time periods.

It is the upper class students attempting to complete their graduation requirements who will probably experience the most difficulty next year. Theoretically, there should be approximately as many course (and unit) offerings available to them as there was in the past. However, while the numerical reduction of offerings may not seem significant, there is some question as to the overall usefulness of these offerings to the student's program. Many of the newly created units, although technically available to upperclassmen, may be structured differently to the extent of impairing their usefulness. This may be especially true with respect to sequential courses. For example, a junior or senior economics major attempting to fulfill his collateral requirement in mathematics could experience difficulty in taking a "Calculus of One Variable" **unit** after having taken an "Introduction to Calculus" **course.** Because of possible restructuring of the unit the material covered in the two may not mesh.

This is only a hypothetical example, but it is not inconceivable that such problems may arise. This point is made not as criticism of the calendar change — to be sure there would be many problems in retaining the dual time period systm. It is made, rather, to alert upperclassmen to some of the potential difficulties they may encounter. Upperclassmen when registering in the spring should be very certain of the **exact** nature of the material to be covered in a course or unit offering. If after consultation with the appropriate faculty personnel, it appears that the material a student desires to make is not available in a standard offering, the possibility of a tutorial or independent study should be explored. Most of the faculty recognize their responsibility to provide a meaningful education for the remaining classes under the old curriculum and should be more than happy to cooperate.

It is not possible to report with more detail other effects of the transition period on upperclassmen at this time. It is a problem to be taken seriously, and information will be reported as it is available.

Dental patients ten or twenty years from now will be treated with drugs, not drills, according to the October SCIENCE DIGEST. Captain Seymour Hoffman of the Armed Forces Institute of Pathology predicts that electron microscopy will allow dentists to pinpoint an area in which decay is starting long before it is visible by any other means. Early detection will permit treatment by drugs, and the drill will become obsolete.

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Book Review:—
The Future of Law in A Multicultural World

Dr. Kihl's article is a review of the following book: Bozeman, Adda B. THE FUTURE OF LAW IN A MULTICULTURAL WORLD, Princeton: Princeton University Press, 1971.

International law has largely been discredited as the norm of conduct and behavior of nation states because of its idealistic and normative assumptions. Of course, since the days of Hugo Grotius, there have been skeptics of the scholarship of international law who point out the gap in the affairs of the national conduct and policies, between the promise and action, rhetoric and true intentions, and who question, therefore, the possibility of ascertaining the normative standards in the conduct of state policies. The harsh criticism of international law as a discipline has been directed most severely in recent years by students who begin to reassess the fundamental assumptions and rationale of the scholarship in the name of political realism and methodological reflection.

What makes our time and the days ahead unique and difficult, Professor Adda Bozeman seems to argue in her book, is that we are increasingly faced with the reality of a multicultural world as a result of the expansion of the geographic horizon and the globalization of the world environment. The concept of law itself is the product of the Western mind. No other world cultures, including Islamic Middle East, Indianized Asia, Africa South of Sahara or classical China, have acquired a deep appreciation and respect for law, to the extent that the Judeo-Christian heritage of the West has done historically.

The author deplores the fact that the Western institution of international law is losing its efficacy in the face of the onrush of the multicultural world system and the emergence of the non-Western culture systems. In claiming this, she seems to overlook, by implication, the important fact that the traditional "higher law" of the civilized nations also gave rise to colonialism, unequal treaties, sphere of influences, etc. If the non-Western world is demanding equal status and sovereign rights, no matter how contentious and empty such a claim might seem, this situation is precisely the consequence of the Western impact and interaction of the non-west with the West. One cannot turn the clock back.

In support of her essentially pessimistic perception of the possibility of transnational norm setting, she digs into the record of the study of various world cultures and presents an impressive body of written evidence gathered and reflected upon by various authorities on the subjects. Her footnoting is a testimony to her thorough scholarship. The book is worthy of serious attention by those enthusiasts and pessimists alike who are concerned about the possibility of restoring a measure of order and controlling the situation of conflict in the arena of international behavior and diplomacy.

Yet, I am not sure whether Bozeman tells the whole story. She engages in the analysis of the past record and argues from the standpoint of a cultural ethnologist. In spite of her use of political science concepts like POLITICAL SYSTEM, she is essentially non-scientific and trapped by the logic of historicism. She exaggerates the uniqueness of events and cultural experiences and overlooks the fact that science (for that matter the systematic inquiry of any subject matter) requires generalization from the particular rather than particularization of the ideas. I therefore find some methodological flaws in the approach she adopts in writing the book which is otherwise scholarly and thorough.

Her reference to certain philosophical precepts, for instance, the gap of ideas and action as the source of difficulty as well as the importance of linguistic-semantic domain of human experience, is resourceful and rewarding. However, she also impresses this reviewer as exercising a kind of "sentimental imperialism" characteristic of some American thinking and a naive approach to world problems. In this case her reference is not to the native America but to the so-called Judeo-Christian cultural heritage, i.e., the respect of law and order. Her view of law seems essentially static in that the dynamic and dialectic quality of change, as a result of the intercultural contact and interaction, is not accounted for. Despite these qualifications her book, which tries to reassess the limits and possibility of law in a multicultural world, is a welcome addition to the literature of the field.

Department of Political Science
Juniata College
Young W. Kihl

This review article will appear in the Winter Issue of THE ANNALS of the American Academy of Political and Social Science in 1971.

Peoples Awarded Bank Scholarship

Stephen J. Peoples, a junior at Juniata College, has been awarded the Union National Bank and Trust Company Scholarship for the 1971-72 academic year.

A graduate of the Huntingdon Area High School, Peoples is the son of Mr. and Mrs. Paul J. Peoples, 708 Portland Avenue, Huntingdon.

The Union National Bank and Trust Company Scholarship was first presented to Juniata College in 1966 to commemorate the one hundredth anniversary of the founding of the firm. The annual award is given to a student from Huntingdon County in recognition of the close relationship which has existed through the years between the Union National Bank and Trust Company and Juniata College.

EDITORIAL

When it is pertinent, "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation:

The Building and Grounds Committee met in the Blue Room of Ellis Hall at 3:00 p.m., October 8. What exactly happened at this meeting I won't really concern myself with, but rather I will give a personal opinion (and criticism) of the Board's activities.

I feel that placing students on the Board as "advisors" was a very good idea. This policy was adopted quickly by Juniata after the various national turmoils over lack of student policy influence in college affairs. This shows that Juniata can be flexible towards national moods. Trustees themselves have supported (or even sponsored) various regulation changes. Some criticism has been leveled at the trustees for being conservative, but they must balance not only the student, faculty, and administration viewpoints, but also those of the alumni and financial supporters. Students must realize the conflict of interests the trustees face since they are the final guardians of the College and its reputation.

All the trustees were very well informed as to campus affairs and appeared interested and competent. I must compliment the trustees, especially Buildings and Grounds, for the exemplary facilities and buildings they have provided in light of the endowment problem this college faces. Over half the campus buildings are less than 12 years old and Juniata, as a result, compares well with other Pennsylvania school of the same size.

From a personal viewpoint, I would point out two problems this particular committee faced. First, the administration has "control" of the information that the trustees receive. All the information presented comes from administration sources, not directly from the various deans and coaches. Thus various items didn't come up (perhaps by oversight), such as the change in maintenance personnel and/or an evaluation of this new policy. Various proposals by other deans and coaches were not mentioned, such as lighted tennis courts, various pavings, remodelings, etc., that even I was aware of but the trustees were not. I realize there are regular channels for such proposals to be heard by the administration, but this seems to be a bottleneck when the trustees must act upon "relayed" information. Any politician knows the value of having a sympathetic ear at the top when the administration is unable (or unwilling) to act. I must admit I'm in no position to judge, but not the trustees. I would suggest that the trustees be presented a list of all proposals and changes made simply as a point of information. I don't wish to burden the Board with petty details, but more complete information, in my opinion, is a necessity.

A second problem concerns the method of proposals. Dr. Stauffer was quite reasonable and highly cooperative with the students. However, he requested that all proposals be referred to him and then to the trustees. Dr. Stauffer was quite considerate in this respect, but this procedural item could be inhibiting, perhaps with some future recommendation. Both the student government and the faculty are only too familiar with having submitted proposals and then having no action. I realize that the administration and (eventually) the trustees are responsible for policies and actions, but at least **both** concerned parties should be able to react. Assurance that everything receives consideration is much better than the frustration of no response, no matter what obstacles prevent action.

I firmly believe that students can play a very worthwhile part in the trustee board meetings and make substantial contributions. The Board itself must have agreed, as it voted, to have students added as a liason between themselves and the students. Students already have had influence on the administration's workings (or lack of them). I hope students will be able to further participate and have extended privilges in the near future. Students become alumni all too quickly, and they remember well the difficulties of their undergraduate experiences. Student-trustee relations have just begun, but they must grow and mature so that the entire college community can benefit.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Ear of the Needle

Continued from page 3

self to sleep with it. And for those of us who can't get enough of it, it reappears on Side 3 as "Visit to Mother Nature Land." It evokes perfectly the beautiful cover painting by Gauguin: palm trees, majectic mountains, cool ocena breezes—God how I love it! Erotic music of this order should come wrapped in plain brown paper covers. The fantastic thing about this music is that it swings, sometimes ferociously, as in "Love Letter" where (get this groupies) Felix professes his secret love for Odetta, and "Love Me," or ever-so-subtly, as in "Little Dove." This song surely qualifies as a rock masterpiece due to the inclusion of Alice Coltrane, the widow of saxophonist John Coltrane, on harp. It literally "takes off," and 6½ minutes later touches down in one of the most ethereal moments ever heard in rock music. Felix obviously has been spiritually inspired by the music of John Coltrane; "Sky Trane" is included here in homage, and for most rock listeners this album provides a chance to discover one of the delicate beauty, shading and nuance so flagrantly absent from the majority of today's music. The title cut "Peaceful World" takes in all of Side 4 and is truly the essence of the album. It's a billowy white cloud, and softly cushions just about any experience you may have in mind from yoga to the Nature of Man, or woman.

"Peaceful World" is then an infinite trip, from early Rascals' nostalgia "Happy Song" to "Mother Nature Land," where the group is surely headed. So if you dig not just good music, but superlative music, this one's for you. And praise be to the gods on Mt. Columbia, it's 2 discs for the price of 1. Pick it up before they decide to jack the price. Felix and I will love you for it.

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Duality on Crime and Punishment

by Michael Kamins

Fyodor Dostoyevsky began **Crime and Punishment** in 1865 and completed the first of his great novels in 1866. This tumultuous period in Russian history is in numerous ways analogous to our own troubled times. It was a period of transition and uncertainty which few philosophical tenets could claim universal approbation. Advocates of almost every conceivable dogma could be found in the Moscow-Petersburg area, but the two main camps were the Slavophiles and the Westernites. These postions are antithetical in nature, the former resisting the encroahment of Western ideas on the Russian culture, the latter vehemently progagating the advantages of the new Western liberalism. This argument was personified on the literary circuit in the personages of Dostoyevsky and Iven Turgenev. The author of **Fathers and Sons** ascribed to the Western beliefs while Dostoyevsky was stringent in his support of the Slavophils. In work rightfully reflects the tremendous ambivalence and ambiguity of the period.

The cultural ambivalence is reflected in the spiritual duality of the hero, Rodion Romanovich Raskolnikov. From the first mention of his name the reader is made aware of the duality of his soul. (raskol=schism, split). **Crime and Punishment** is divided in six books (parts); the first book describes Raskolnikov's murder of an old female pawn broker, the following five books are devoted to Raskolnikov's discovery of self which was actuated by the murder and the circumstances surrounding it. There is a vicissitude in tone following Book I which the author does to emphasize the essence of the novel. The heart of the novel is Raskolnikov's spiritual conflict and eventual denouement which is made explicit by the switch from narrative to dramatic tone following Book I. The spiritual dilemma that the hero must elucidate is the motivation behind his crime. The duality is a monumental one: is he the utilitarian munificent killer or the Napoleonic killer. The altruistic murderer is one who perpetrates a "crime" for the greater good of society. In other wards, in seeking retribution he will repay his crime many times over. Along this line of thought, the hero would repay his violation by doing numerous good deeds—he would save his sister from self effacement by an odious marriage by supporting her and his mother, thus bringing some happiness into an otherwise dismal existence. Such motives might be considered laudable if there is any veracity to them. The Napoleonic killer, on the other hand, would murder to see if he was capable of transcending all moral restrictions—to see if he was a superman (Frederick Nietzsche explicates a similiar idea in **Thus Spake Zarathustra**). If this is the real motivation the murder becomes a mere experiment. Raskolnikov would be attempting to decide whether he was "a man or a louse." The altruistic killer could be a good Christian trying to vindicate himself, the Napoleonic killer becomes an antiChrist.

One of the main characteristics of Dostoyevsky's art is centralization. Raskolnikov's personality appears as the axis of composition. Dostoyevsky seeks to define and emphasize the conflicts of his hero by shawing shades or mirror images of Raskolnikov in other characters. In **Crime and Punishment** is one main plot and two collateral plots. The main plot concerns itself exclusively with the exploits of Raskolnikov. One of the collateral plots deals with the Raskolnikov family. From this collateral plot emerges Svidrigaylov, the demonic double of the hero. It is important to recall the Svidri-

Continued on page 6

The Ear of the Needle

by Bob Kraut

The Rascals **Peaceful World** Columbia G30462 (2-record set)

The Rascals should need no introduction to the astute or casual observer of the Rock Scene. But these are not the same Young Rascals who opened the expressway to your heart with "Good Lovin'," "Groovin'," and "People Gotta Be Free." Gone are cute little Eddie Brigati, he of the unsure tambourine and the pinched falsetto, and guitarist Gene Corn? ish, who always looked to straight for this bunch. Even before playing an album you knew Gene's one compositional contribution was guaranteed to bring down the quality of the entire effort. Fortunately, Dino Danelli, a rock drummer of the highest order, if somewhat overtly showy (2-tone sticks! C'mon Dino!) and maestro Felix Cavaliere remain. Enough superlatives cannot be found for the patriarchal-looking Felix to presently categorize the state of his art; however, given the space, who knows? One gets the impression that Felix is the Rascals: at the top overseeing all, running from one instrument to another, arranging this, conducting that. He blatantly is quite the shining light of the album, and at last have provided himself with a supporting cast of musicians capable of transferring his ideas into beautiful vibrations.

New guitarist Buzz Feiten has Jimi Hendrix's guitar sound down pat. Cry "Thief!" if you wish, but this is the first time I've heard anyone emulate that cosmic style so authentically, and in the context of the "new" Rascals it works perfectly. But the wisest additions are culminated in the persons of vocalists Molly Holt and Ann Sutton. Not only do they look a helluva lot better than Eddie (I never found him to be cute) but they've also born falsettos and beautiful ones too.

My favorite track from the album, and I'm sure yours will be too, is "Mother Nature Land." Ever since I first heard it I haven't been able to get it out of my mind. I wake up singing it, and sing my-

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W&J ANNOUNCEMENT

Once again the Washington and Jefferson Literary Journal is soliciting students for material to be used in this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:

The Journal
Washington and Jefferson College
Washington, Pennsylvania 15301

All manuscripts must be received not later than December 17, 1971.

All material to be returned should include a self-addressed stamped envelope.

Things Artistic

by Linda Markey

On Monday evening, November 1, in Oller Hall, the Huntingdon Concert Association and Juniata College will present the Vanguard Theater. They will be performing Eugene O'Neil's autobiographical play "A Long Day's Journey Into Night". Campus theater goers will remember favorably last year's performance of Ionesco's "Chairs," Patrick's "Camera Obscura," and Albee's "Zoo Story."

This impressive theater group started as the Vanguard Theater Project under the direction of Miriam Cherin and Marcelle Fisher. In years since, they have successfully accomplished their goal of bringing theater to college and high school students in Pittsburgh and surrounding areas. In all, 14 productions have been performed at various institutions of learning. The crew of Vanguard Theater consists of the cast: Tom Dennis, Milton Earl Forrest, David Bray and Onita Bray; the directors, Miriam Cherin and Marcelle Fisher; the technical director, Thomas P. Struthers; and the costume director, Gordon Micunis.

This year's play, "Long Day's Journey Into Night," should be one of the most ambitious dramatic productions brought to this area in recent years according to Bruce Davis who is co-ordinator of the series. In this play, which O'Neill did not wish to have performed or published until twenty-five years after his death, he describes the sufferings and failure of his family. Among the characters are his father, a confused and lonely old-time actor; his mother, an innocent woman, who, because of her self-imposed isolation, turns to drugs for comfort; and O'Neill himself, a hypersensitive, tubercular boy searching for God. Critics have proclaimed this play as one of the most significant and eloquent of the American theater.

Be sure not to miss this exciting performance. Students and members of the faculty can pick up their free tickets at the Ellis Hall information desk.

Do the Trustees Have A Moral Conviction?

SG and SAC Study Issues in Drinking Policy

This article was generated from a sort of disappointment fervor created by the Pro-Con columns of October 13 and 20. I hope it can become a semi-regular series geared at informing the campus community of where the Students Executive Council is at in their thinking, actions and proposals. This first article deals with two subjects generated by the Pro-Con columns: the drinking policy and the relationship of the Students Executive Council to the Board of Trustees.

The drinking policy at Juniata has been almost as good an issue as food quality if you want to get students to gripe about something. For about six or seven months now, the Students Activity Council and the Students Executive Council have been involved in trying to do constructive work towards the re-evaluation of the policy. There are some very important issues involved in the question which go far beyond all but one of the statements contained in the October 13 Pro Con. Should all students be allowed to drink in the dorms? State law prohibits all but about 25% of Juniata's students from drinking anyway. Also, if the Trustees, who, by the way, own the college, have a moral conviction regarding the issue are not they obliged to reflect that in the policy of the College? Isn't there, as Dr. Klug has pointed out, the real chance of an open drinking policy affecting the academic attitudes and effectiveness of students? What effect would a change in policy have on the reputation of the College? Isn't there the real possibility that a change would alienate many of the supporters of the College and, thereby, endanger its existence? If those students who are of legal drinking age aren't prohibited from patronizing the local bars, what good reason is there for allowing them to drink on campus? To me, the attitudes expressed in the Pro-Con column are pretty much devoid of any logical arguments against keeping the policy as it is. If you really want the policy changed, why can't you sit down and look at the problem and come up with better reasons than "I want it-give it to me?"

The Students Activities Council and the leaders of the Students Executive Council have been dealing with the real issues involved and have come up with some tentative answers. We've tried to draw up some defensible positions that we could use to balance the question of change. First of all, the proposal that was sent to the trustees asked for a change in policy only for students 21 or older. We have yet to find a reason for going against State law. As unlikely as it may seem, I think students have managed to raise some pro-change arguments that make some sense. The question of academic freedom charges to the front immediately. If students have the right and maturity to be responsible for their own education, then why are they not mature enough to be able to make their own decision on alcohol? If we can so nobly recognize the student's right to control his future via his education and, concurrent with this recognition, design a curriculum to make the student responsible for himself, why can't he be responsible for his personal life outside of the classroom? If the Board says to the Churchof the Brethren that we will not bar military recruiters from campus because students must be allowed to choose among all possible alternatives, why can't a student decide for himself whether or not to drink? If students are to be told, along with their parents, that now that they are at Juniata they are expected to act like mature adults, why aren't they treated like adults?

As mentioned above, the Students Activities Council took these questions to task and decided there existed a justifiable position for change and have requested the Board of Trustees to re-evaluate the drinking policy. The Board has agreed to do so and a panel of Trustees is being set up to hold hearings on the matter. The questions are now out in the open and are to be dealt with in a responsible manner.

Some have said, why raise the issue? We can get away with drinking now, why not just let the Board think the policy is working and go ahead and run down to the distributor and pick up a keg? Why not? Because you just as well lead them down a dark alley and roll them. Call it "expediency" if you will, it is no better than theft.

This raises the further issue of the relationship between the Students Executive Council and the Board. The "Lesher squad" feels we spend too much time trying to "please" the Board. True, we have been working to improve the understanding between the Board and students and we are trying to present the request for change in such a manner that it will at least get consideration. Are we trying to "please" them? I suppose that is true, in a why. What we are trying to do is tell them the truth about what students are like, about what students think, about the issues of the drinking policy. We hope these things "please" them but we are not going out of our way to try to see that they do. We are going out of our way to try to make today's students real to them and in turn make them real to the students.

Continued on page 5

JC Government in Action

by Kim Hershberger

Membership in the National Student Lobby, a drinking policy statement to the trustees, and the procedure for approval of clubs were the main issues discussed at last Tuesday's Student Government meeting.

Several legislators felt there was no need to consult the students concerning Juniata's membership in the N.S.L. They asserted that most of the students are apathetic. Therefore, the decision for membership in the N.S.L. was passed without visiting the dorms to get student opinion.

At the meeting, it was reported that a policy statement on on-campus student drinking had been presented to the trustees. The board agreed to appoint a study committee, which would consider a change in the drinking regulations for 21 year-olds.

President Jon Hunter revealed the fact that clubs on campus cannot exist until they are approved by Student Government. A statement will be released by the government explaining what procedure clubs must follow for approval. Also, Hunter said that any soliciting of students or concession selling must be endorsed by the Senate.

Two legislators, one Sophomore and one Junior, were then selected to attend a week-end leadership training seminar at Duquesne University.

The Executive Council of Women's Student Government, that body which guides activities and proposes policies for women students on campus, met on Wednesday October 20.

During the meeting, several committees were established: a publicity committee chaired by Cindy loquy or speakers committee headed by Sue Schultheis and Lidian Pow to promote better communications; and a policy committee, consisting of the president and vice president of each dorm and of WSG to write up policies in clear, precise terms.

A discussion of the pros and cons of frosh hours resulted in the proposal that on weekdays women must sign out or have someone else sign them out before midnight for overnight absences. If legitimate Carlson to advertise events; a colexcuses detain them past twelve, the hall counselors may be called to open the door.

An evaluation of Guy Britton's craft sale, a finalization of Parents' Day plans and a discussion of students' reactions to the pet and bicycle policies constituted the remainder of the agenda.

Bill Introduced to Lower Senator Age

A bill to lower the minimum age requirment for State Senators from 25 to 21 years has been introduced into the State Senate by Senator Robert A. Rovner (R-6th District).

"I feel that America needs the dissent, the vision, the constructive action of youth in the years ahead. One of the best ways to provide this needed influx of ideas is to give our young adults the right to hold public office," Rovner said.

"Although the 18 year old now has the right to vote, many of these young people feel frustrated by the lack of communication with the "power structure." We must give these young people the right to seek and hold office and to participate in a responsible manner in the government of state and nation," Rovner noted.

The minimum age for State Representative in the Commonwealth is presently 21 years. The passage of this bill would make the minimum age 21 years for all positions in the State Legislature.

Rovner, 27, is the youngest Republican State Senator in the history of the Commonwealth.

"Today's young people are a much better educated generation. They are deeply interested in the future of our country and they are living in a world that, although they inherited it from the former generation, they have the power to change," Rovner said.

I urge my fellow legislators to consider this bill and to act in a swift manner for its enactment. We must give young people the right to become responsible leaders," Rovner concluded.

Juniata

CAMPUS CRIER

October

Wednesday	27	Cross Country — Lock Haven	Home
		Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Placement Information Meeting — Alumni Hall	6:30 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		Annual Huntingdon Halloween Parade	7:00 p.m.
		IVCF Prayer Meeting — Gold Room	5:00 p.m.
Thursday	28	South Hall Talent Show — Old Faculty Club	6:00 to 10:00 p.m.
		IVCF Hoagie Sale in dorms beginning	9:00 p.m.
Friday	29	Film — "Rashomon" — Alumni Hall	8:00 p.m.
Saturday	30	IVCF Prayer Meeting — Gold Room	11:30 a.m.
		Football — Washington and Jefferson	Away
		Dames Square Dance — Diamond Lake	8:15 p.m.
		Coffee House: L. A. Murphy	9:00 p.m. to 1:00 a.m.
		(Rain date for Halloween Parade)	
Monday	1	Text Book Display — Ballroom Annex	9:00 a.m. to 4:30 p.m.
Wednesday	**27**	Cross Country — Lock Haven	Home
		Concert Series: Vanguard Players — Oller Hall	8:15 p.m.
Wednesday	3	Reading hour — Shoemaker Gallery	8:15 to 9:30 p.m.
		Cross Country — Shippensburg	Home
		Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
Friday	5	"The Crucible" — Oller Hall	8:15 p.m.
		Film — "400 Blows" — Alumni Hall	8:00 p.m.
Saturday	6	Parents' Day	
		Football — Western Maryland — Home	1:30 p.m.
		Parents, Students and President Reception — Ballroom Annex	4:00 to 5:00 p.m.
		Parents' Seminar on Student Life — Shoemaker Gallery	10:00 to 11:00 a.m.
		Parents' Association — Shoemaker Gallery	All day
		"The Crucible" — Oller Hall	8:15 p.m.
		Coffee House: Landscape With Cows	9:00 p.m. to 1:00 a.m.

Drinking Policy

Continued from page 3

What else are we to do? Let the misunderstanding reach the point where the Board exists merely to give money? Or maybe we should run into the Board meeting, half drunk, yell and scream at them about being old fuddies and tell them to hell with the fact that they are peopple too. It's just that we happen to believe that change is made by working with people rather than against them. We also believe that we can do two things: we can work slowly and carefully to justify change and win a little bit at a time, or we can push so hard that the roof falls in and change stops dead in its tracks for a long time to come. We believe we should do things right the first time. If it works—great, if it doesn't we'll start over and try again. At least now we have a real chance. We are determined to use it for the best. That is our responsibility to the students.

For now, that's where we're at. .

Penn State Plans New Film Series

University Park, Pa., Oct. — A new production of the classical French "Masquerade" will make its debut next month at The Pennsylvania State University.

Moliere's costumed comedy, "Le Bourgeois Gentilhomme," will be presented by the University's Department of French through the auspices of the French Government and the cultural counselors to the French Embassy in Washington, D.C.

Moliere used his creative genius to transform the standard court "Masquerade" into a subtle and profound comedy that reflected the customs of late Seventeenth Century France. He created the characters of M. Jourdain, Mme. Jourdain, the maid Nicole and the others which are now world famous in "Le Bourgeois Gentilhomme."

The new 1971 production of "Le Bourgeois Gentilhomme," in French, will be performed throughout North America by Le Treteau de Paris and Les Comediens des Champs Elysees, directed by Maurice Jacquemont with sets and costumes designed by Jose Quiroga.

The groups will portray Moliere's characters that include the French bourgeoisie who were overwhelmed by mingling with the "gentilhommes," and the impoverished nobleman of the story who recovered his birthright fortune only by becoming a knave. Moliere had only to draw his characters from his own experiences.

This year marks the fourteenth season for North America University touring for Le Treteau de Paris. Their previous performances of "Caligula," "Les Chaises," and "La Lecon" in the 1969-1970 season were well received by American university audiences.

"Le Bourgeois Gentilhomme" will be presented at the University on Tuesday, Nov. 16, at 8:00 p.m. in the Schwab Auditorium. Tickets are available on or after Nov. 8 at the Hetzel Union Building desk daily and at the box office on Nov. 16 only.

Pro—Con: *The New Juniata Comps*

Last week each member of the Pittsburgh Pirates took home a check for 20,000, their winner's share of the World Championship Series. Immediately we were struck with the irony of the situation — did any of the Buccos ever take a comp? On the other hand, each of us Juniata students must pay $13,000 just to take one.

Granted, comprehensive exams are a recognized component of Juniata's integrated liberal arts education. The question is: have we gotten ourselves in hot water with the revisions of last year's Task Force?

Up until last year comps were something the Pirates could understand — you walked the plank and it was either sink or swim (P.S. only one student in JC's history sank, though more than a few floundered.) But now we have a brand new ballgame. You can't drown, but the water is so hot you sure can be burned. For now your transcript carries the evaluating professors' resume of your performance. Therefore, Pro and Con: Should Comps follow thee for the rest of thy days?

"Yes, I'm looking forward to them," confessed **Chris Peterson.** "I go along with the system as it stands now. Comps are a very good thing, forcing you to integrate your knowledge after four years. The new system makes it the student's initiative as to whether comps are going to mean something or not."

Bill Zamer doesn't think the water is so hot either, for "to get into a grad school or a medical school, one needs written evaluations and recommendations. Also the experience of taking comprehensives may prove useful in later life from the standpoint of practice under fire. However I think comprehensives should be optional."

Not being here last year, when the changes were made, **Wilfred Fagot** didn't have a chance to get his feet wet. Now that he's back, he likes the swimming conditions. "Non-contingency sounds reasonable. A person needs reasons to do well, but how do you motivate someone? A comp should be a self-stimulating test. As far as the evaluation on the transcript, often in the past a comp grade has needed an explanation. The new system gives us this opportunity."

Although he likes comps, **Ray Pfrogner** feels uncomfortable with the changes. "We've developed a more revealing and dangerous situation where a student can no longer afford to goof off. You can no longer get a low grade Pass. I'm prejudiced towards the old system of generalized comps. I went through them and know that they are a good learning experience."

Amazingly, a few students couldn't even see the relevance of walking the plank. "They should be abolished," spouted **June Cramer.** "The comps serve no useful purpose. If the courses are good enough, there is no need for comps."

Tim Herman doesn't gain any comfort from the new situation. "Now comps aren't threatening graduation from Juniata, but what one does afterwards."

And in the same vein, **Steve Peoples** feels that, "The new comprehensive program gives the professors an avenue to play favorites. They are only human."

Ah, but aren't we all. And human existence is filled with it's little ups and downs. What do you think? Are comps an educational experience or a personal disaster?

(NEXT WEEK: JUNIATA'S HALL COUNSELORS: PRO & CON)

Village Dress Shop

Announces

Juniata College Days

OCTOBER 23

NOVEMBER 6

All merchandise 15% off to students of Juniata. Please bring I.D. cards.

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WESTBROOK'S SHOE STORE

The Good Ole Days

From the Juniatian of Feb. 18, 1928

Clothes may not make the man, but at least they contributed greatly to the defeat of the Girls' Basketball team on Friday night. Clothes—workable, appropriate, beautiful—give one at least a feeling of equality and security which cannot be realized in any other way.

The Thiel team showed a great advance in college athletics for co-eds over anything ever seen at Juniata before. The team wore regulation uniforms for women and during the entire time the girls were on the floor they showed as much modesty and decorum as our own team with its obsolete awkward, scare-crow bloomers and middies. The uniforms of the Thiel team left the girls absolutely free to move as swiftly and as gracefully as they were able, while the uniforms of the Indians are cumbersom and tiring.

The Thielensians are an exemplification of the change in collegiate attitude toward women's athletics. In years gone by it was thought out of the question for women to appear in public in uniform like those worn by our co-ed visitors of last week. Such action was thought immodest, unmaidenly—partly because it was unusual and partly because of the prevailing prudery of the crowd several decades ago and has not been completely dispelled even in this age of enlightenment when a spade is usually called a spade.

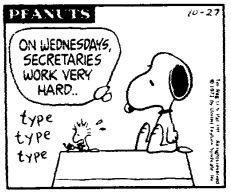
There are far too few types of athletics at Juniata which are open to women. We are not far behind most of the co-educational colleges of our size, but Thiel is ahead. She was able to place a better team on the floor than Juniata because of her advanced program in regards to women's athletics in general. Thiel exemplifies the spirit of the new era which must open for women in athletics if we are to have a consistent, rounded athletic policy.

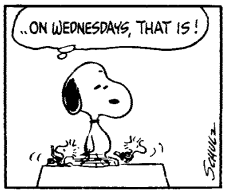
Duality *(continued)*

gaylov represents only one possible denouncement to Raskolnikov's duality — namely the Napoleonic or superman solution. He is a character in which "good" and "evil" have merged into one inextricable quantity. For this character there exists no moral standards of deportment. The first meeting of Raskolnikov and Svidrigaylov is very helpful in deciphering the spiritual make-up of both men. The hero awakes from a horrible nightmare concerning his crime and finds Svidrigaylov sitting in his room. They talk for awhile and Svidrigaylov remarks, "We are alike my dear Rodion, we are taken from the same stock." I believe this whole scene taken together develops t' unique relationship betwen the two men. Svidrigaylov is born out of Raskolnikov's nightmare and is the double of Raskolnikov's superman side. Another possible remedy is suggested by a character who emerges from the other collateral plot. Sonia, a member of the Marmeladov family, becomes a mother-earth symbol. She urges the hero to promulgate his crime and expiate his sins. Thus Raskolnikov's **duality** is seen in two other characters who emerge from the two collateral plots. We also discern the ambivalence of Raskolnikov in the description of St. Petersburg, the setting of the novel. It has same grandeur and the same coldness that we find in Raskolnikov. There is the beautiful Weva and the magnificence of many of the buildings in Petersburg, but there is also Hay Street, a shabby market district, with its narrow streets and lugubrious atmosphere. Just as the main character's soul is permeated with tragic duality, so is the city which he inhabits. This manifests the true power of the novel, there is an organic unity between all characters and all things, everything becomes important.

* This was by no means an attempt to work with the whole novel, but merely examine one idea expressed in the novel.

Palace Confectionery
5th & Washington Sts.
lunches — sundaes





Indians Lose With One Minute to Play

Juniata Loss Disappoints Alumni

by Tony Martuzas

It was a very disappointing Homecoming. The Wilkes wide receiver left "crack-backing" below the waist. The Indians' best kicker was ejected from the game over a controversial "fighting" infraction; and a holding infraction by the Indians around the Colonels' goal line prevented an eminent touchdown. And let me clarify one point to Juniata fans concerning the pass-interference infraction in the last minute — it was!

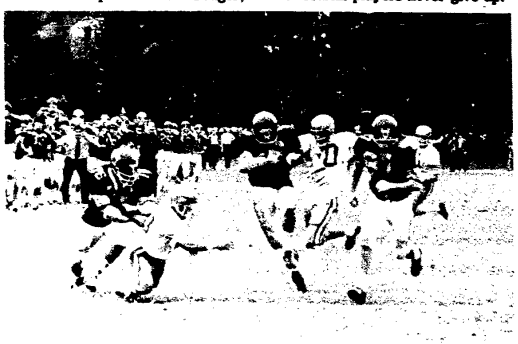
Recapping the last minutes of the game; Joe Lauver replacing Mastrorocco, initiated a drive back at the Indian 30-yard line to the Wilkes' 27. After a Coradetti reverse to the 24-yard line, Lauver looked for Rackovan at the goal line and overshot his target. The Wilkes safety, Garf Jones, easily picked the pass off in the endzone to kill another J.C. drive.

The ball was then brought out to the Colonel 20-yard line, and the Jeff Giberson pass was knocked down by Dee Adcock. However, Colonel end, John Marion, was found wide open, and Gibberson connected with him at the Wilkes' 46. Here's where the roof caved in!

Bill Horan, a freshman for the Colonels, was speeding down the right side line and it looked as though the Gibberson pass bounced off Horan's shoulder pads. The official was right on top of the play, as he saw the Indian defender shield Horan's vision with his hands, thus, inciting the infraction.

Colonel captian Ted Yeager, from the Indian 11, legged out six more yards. With 5 seconds left to play in the game, Terry Blaum's 20-yard field goal decided the contest — Wilkes 3: Juniata 0.

The Indians outplayed the Colonels, but, somehow, Wilkes came out on top! The Indians now stand 2-2-2, and, apparently, out of the race. But its a matter of pride; and true football players never give up.



Juniata's offensive machine connects on this touchdown run which was later called back on a penalty. photo by Rick Replogle

Harriers Nab H-coming Win

by Stew Kauffman

The Juniata cross country team picked up a big win on Saturday over St. Francis before a Homecoming crowd at College Field. Captain Denny Weidler finished first for the Indians with a time of 25:10. Brian Maurer (25:47) finished second. Third and fourth finishing spots were landed by St. Francis runners. Juniata then wrapped up the meet with Mark Edgecomb finishing fifth, Jim Bowen finishing sixth, and Tom Hefner finishing seventh.

The final score was Juniata 21; St. Francis 35. This victory precedes a rough contest with Lock Haven on Wednesday, October 27 at 3:00 P.M. here at the Indian home course.

Wrestling Team Has Balanced Line-up

The Juniata College wrestling team will count heavily on freshmen to fill the gaps in its lineup as it sets its sights on a winning season. The Indian grapplers began practice on October 18.

The three freshmen who should help the team are Barry Fry of Tyrone, Phil Kimmel of Shelocta, and heavyweight Keith Jones of Warren, N.J.

Juniata has six returning lettermen from the 1970-71 team which did not win a match. Returning seniors are Dan Greening, Seattle, Wash., (167); Dallas Fisher, Denver, (158); Clay Moyer, Souderton, (134); and George Dunn, Sparta, N.J. (167). Sophomore Myron Zimmerman, (134), from Ephrata and junior Jim McCartney, (126), from Corning, N.Y., complete the list of lettermen who will provide the nucleus of the team.

Berrier made the following assessment of the team a week before practice: "As of right now, we are trying to come up with a balanced lineup, which is something we haven't had in the past."

WRESTLING SCHEDULE

Dec.	4 *Delaware Valley	H
Dec.	8 St. Francis	A
Dec.	11 *Lycoming	A
Dec.	15 *Susquehanna	H
Jan.	29 *Gettysburg	H
Feb.	2 *Dickinson	A
Feb.	8 *Bucknell	A
Feb.	12 *Scranton	H
Feb.	15 *Elizabethtown	H
Feb.	19 *Muhlenberg,	A

Lebanon V. at Muhlenberg

Feb. 25-26 M.A.C.'s at Elizabethtown

E-TOWN TOPS J.C.HARRIERS

by Stew Kauffman

The Juniata cross country team lost a close meet to the Blue Jays of Elizabethtown last Wednesday at the Blue Jays' 5 mile home course. The final tally was E-town 26; Juniata 29. Juniata finished first and second with senior Denny Weidler and freshman Brian Maurer tied at the finish with a time of 27:06. The next four finishers in the meet were from E-town with Jack Mader, Charles Brown, and Dave Walsh all coming in at 29:02. Mark Edgecomb finished next for Juniata holding down seventh spot at 29:44. E-town took eighth position followed by the last two scorers for Juniata. Jim Bowen finished ninth at 30:04 and Ken Skelly finished tenth at 31:05.

Coach Swinderman says that the team was hurt by Grant Brewin being out of the line-up. Grant has been out with a torn ligament for the past few meets. He is a steady finisher and may have made the difference in this particular meet.

The cross country team meets Lock Haven at home on Wednesday, October, at 3:00 p.m.

Some people are psychologically prone to having auto accidents according to Dr. Frederick McGuire, Professor of Medical Psychiatry at California College of Medicine, reporting in the October issue of SCIENCE DIGEST. Depression, anxiety, anger or fear, says Dr. McGuire, cause people to be less attentive behind the wheel — and therefore more likely to be involved in an accident.

Field Hockey Action

by Verune L. Wetzel

On Tuesday, October 19, the W.A.A. sponsored a field hockey game with the Huntingdon High School team. The game was played on the high school field. Huntingdon scored four goals in the first half, but in the second half LuAnn Steiner scored twice for Juniata while our defense held Huntingdon to one score in that half.

There was a noticeable improvement in our team in the second half. It was actually the first time the eleven players for our team had played as a team. It was also a first for Pat Lichty as our goalie. In spite of the score, she did a good job for it being a last minute appointment.

The improvement shown in just one game with an outside team proves to me that Juniata could indeed have a powerful hockey team if an interscholastic schedule could be arranged. The only question is who will take on the responsibility to raise funds (it would have to be sponsored through W.A.A.) and to set up a schedule. It would be a big job, but it has been done for basketball. An intramural hockey program for the last two years has failed, in my opinion, to generate much interest. If an interscholastic program could be arranged, I am sure there would be alot more interest. There is a rematch game with Huntingdon scheduled for **Tuesday, November 2.**

photo by Cindy Shore
J.C.'s offense came ever so close but could't muster a T.D.

THE JUNIATIAN

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Geologists Participate in New England Rock Festival

by Erik H. Erikson

Fourteen geology majors lead by Robert Washburn and myself returned from a seven day camping trip throughout New England during the peak of the fall foliage season. The purpose of our semi-annual field excursion was to study the one billion year geologic evolution of the Appalachian Mountain chain. We systematically visited key outcrops in six states from which the geologic history of this region could be deciphered. With our 100 page field guidebook in hand, the interpretations of previous geologists were scrutinized. Minerals and rocks were collected by the students from a variety of igneous, sedimentary, and metamorphic terrains. Four-inch garnets, tourmaline crystals and dinosaur tracks were among the more glamorous finds.

We studied outcrops in the Delaware Water Gap area, the Catskills and Adirondack Mountains of New York, west-central Vermont, central New Hampshire, and the Connecticut Valley in Massachusetts and Connecticut. Since the Earth is our laboratory we find that students enhance their grasp of geological phenomena by field studies. Last spring we visited southern Ontario and next May we will probably study the copper and iron deposits and bedrock of Michigan and Minnesota.

Students participating in this field trip were Sue Bradley, Randy Fahs, Steve Glass, Jim Heffner, Gene Lammey, Geo. Magruder, Steve McEwen, Kurt Oelschlager, Charles Patterson, Doug Peck, Bill Schock, Shirley Strock, Bob Schuler and Al Williams. Randy Fahn was able to complete his LaSalle Home Study Course in pitching tents.

Washburn tells the "Truth" in the Catskills.

Randy to Charlie — "personally I like Salem's for dinner."

Hunting — Where to Find Game in the Area

by Tom Snyder

What! Hunted all day and didn't see any game! This is certainly a familiar statement to anyone who has hunted enough to be dry behind the ears, or for that matter, worn out a pair of hunting shoes. The Huntingdon area is also a good area to experience hours of tramping with little or no shooting. This need not be, as one would have to look hard to find an area with finer turkey and deer hunting, and possessing good small game hunting in general. The following are a few ideas of what to hunt where within easy driving distance of our campus.

For those who like to hunt pheasants and rabbits my suggestion is to hunt the three limestone valleys of the area. The best of these is Shavers Creek Valley in the area above Petersburg. To find this go west on 22 to Alexandria and follow the signs for Petersburg. The valley broadens on the far side of P-burg, and many farms are available for hunting IF one asks permission.

Woodcock Valley is also a good pheasant area. This valley is located south on Route 26 and extends from McConnellstown to Saxton. Rabbit hunting is better in this valley than most, but the rabbit population has been down for a year or so, so don't expect too much.

The third valley, and this one is smaller by far than the other two, is Hartslog Valley. To get there turn right on the far side of McConnellstown or go west on 22 and turn left about one half way up Warriors Ridge at the sign for

continued on page 4

ATTENTION

The Charlie Byrd Quintet will perform a program featuring jazz and classical guitar next Tuesday, November 9, 1971, in Oller Hall auditorium. Their format will include jazz performed by the quintet (consisting of a flute, horn, drums, and bass, behind Charlie) and classical guitar music performed in solo by Charlie himself.

Free tickets are available to students and faculty for the asking at the Ellis Hall Information Desk.

Concert time is 8:15 p.m.

APPEARING NEXT WEEK:

A report in detail on all the programs of the Freshman Year

Peace Corps Reps To Visit Campus

On November 4 and 5, represent-Peace Corps and Vista Representatives from the Peace Corps and Vista will be on the campus for the purpose of recruiting candidates to serve in these organizations. Richard Krausz, a 1969 graduate of Juniata, will represent the Vista program in which he has served for two years at Long Island. Mary Bell will be the Peace Corps representative. Both representatives have expressed particular interest in meeting with students with students with mathematics, science, business, agricultural or educational backgrounds, or students who are skilled in a trade. Interested student should plan to discuss possible future opportunities in these agencies with these representatives at that time. These representatives will be located on the top floor of Founders Hall during their stay at Juniata.

For further information, contact the Placement Office.

Open Letter: Rugs in the Library

SG Discusses Books, Student Volunteerism

by Valorie Priddle

Last Tuesday, a short business meeting of the Student Government Executive Council was held before visiting the dorms.

Jon Hunter informed the group that an audit had been started to straighten out the books and that during the year the government could expect an average income of $3,500.

Secondly, the President explained the conference on Student Volunteerism scheduled for November 12-14 at the University of Pittsburgh. Students representing different areas of voluntary service are on the agenda to speak on programs such as ecology, tutoring, the movement to end the war, aid to the aged, etc. An approval was given to finance the weekend for two to three Juniata representatives.

During the remainder of the meeting Chas Albright was appointed as Commissioner of Student Services. The two appointments that must be made for the Academic Standards Commission were delayed one week.

Dorms were then visited to get opinions from students on such topics as the frosh program, the transfer from semesters to terms, WJC, and the Juniatian.

An Open Letter

On Wednesday, October 27, I received the following note via intra-college mail: "Dear Jon, I would like to make a suggestion concerning the library. Last year I thought it was decided that rugs were to be installed in Beeghley Library. What happened? The noise level certainly hasn't decreased. Please get this matter on the agenda soon. I had faith in student government but now I am becoming like everyone, else-apathetic." Sincerely, a disappointed student.

First of all, how the hell am I supposed to answer your questions if I don't know who you are? If you would have been kind enough to give me your name I could have been kind enough to give you a response before noon on the same day I got your letter. As it is, I have to hope you read The Juniatian so you can get your answer a week later.

Secondly, I checked into the rug problem with Mrs. Catlin, Director of Libraries for the College. She confirmed that it had been decided to attempt getting at least the open areas carpeted. The reason that nothing was done is that no money could be found. Her suggestion to the disappointed student was that if he, or she could find a donor the College would be more than happy to put carpets in the Library. She too thinks it would be a great idea.

On the matter of noise, obviously it is students who are causing the problem and it is students who must solve it. Student Government can hardly send someone over every night to slap hands. It would be nice if students had a little more respect, not only for themselves but for others. If you have any ideas as to what I or any of the senators can do to instill a change in attitude in students we would be more than happy to discuss them with you.

Finally, thank you for coming forward with your concern. We appreciate students who come forward with suggestions and problems and we are more than willing to try to help you as best we can. In the last couple of weeks we have had several students come forward and we are doing all we can to help them find solutions to the problems they see. In at least one instance, we have managed to get the faculty working on an issue raised by a student in a senate meeting. We have also started going to dorms to talk personally with students to bring their problems into the open. Solutions can be found to many of these concerns if we know what these concerns are. Unfortunately not many of these concerns will be raised if you wait for us to have visions in our dreams. Part of the responsibility is also yours and you must fill that. The student executive council is here for you to use; if you use it, it will work; if you don't useit , it won't work. I am in the office (ground floor of Ellis Hall) Monday through Friday from 10 - 11 a.m. Jody Harpster will be there most evenings from 7:30 - 8:30 p.m. Come see us! We'll try to find ways to work together to solve our many mutual problems.

Thank you for writing!

Sincerely, Jonathan Hunter.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Modes of Thought

by Bob Trigiano

The first Modes of Thought assignment was the science fiction short story, then it was the Black Box experiment. Following close behind came the third grade project of drawing a coat of arms. Now that we've had all the preliminaries, we have started college level work.

The illustrious M.T.I. staff expects and demands that each and every freshman student, 400 in all, do a ten page project in ten days on the same or related topics. With full knowledge of what Juniata's library has to offer, a lot of material, but not enough for 400 students at one time, they assign it any way. I have gone through the library and located 15-20 references in the reader's guides and the card catalogue. Thinking it would be easy to find the sources, I went to find them. Much to my surprise. I found that people had borrowed or were using most of the references I needed. So what am I to do? Most Profs would probably give one of two answers: "That's your problem," or "Do your best."

I do not condemn the freshman program since it is in its first year. I think the people in charge should have foreseen the difficulties of 400 students using a library with limited materials. I offer this solution to them for the years that follow: have 100 students or less do it at one time. This solution would enable each student to do a better job, and would eliminate the frustration that the freshmen are experiencing now.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This is not a bona-fide "Letter to the Editor;" I am not sure to whom it should be addressed. I have noticed that you print interesting facts, from time, to fill in the blanks. Try this one for size: the drippy water faucet in the cafeteria (next to one dishroom window on Mary Taylor's side) drips at a rate of 8 ounces evedy 20 minutes, give or take a few splashes. That's 135 gallons in a 30 day month! That's something to think about. But for both ecological and economical reasons, I think something ought to be done. Please don't say I ought to do it, 'cause I've made quite enough waves this semester and don't want to get fired. (I'm a waitress.)

Back to statistics: the data was collected on the evening of Monday, October 25, and the drip appears more and more insistent every week . . .

If you do dicide to take action, please don't implicate me! You can say "two students" discovered the water loss rate (for, verily it is so: we are students). I've gotten into enough trouble already. (Is it really so wrong to correct things that are wrong, or that could be better? Any little thing to make the human lot better, I always say. . .)

So sign me **Carnation.**

In his letter to the Editor last week, Mr. Alessi implies that curhiculum specialization in private colleges, particularly Juniata College, is a conspiracy to entrap unsuspecting students into programs from which there is no escape. This kind of paranoia would have done Joe McCarthy credit. While it is difficult to refute logically such an irrational premise, let me state that the programs of the new curriculum were justified on grounds other than their effect on the College's financial situation. If Mr. Alessi has evidence to the contrary, he ought to publish it. There are many of us who would be very interested to see it.

The assumption which underlies Mr. Alessi's implication is that ease of transfer is a basic attribute of a good academic curriculum. Horsefeathers! If this were the case, then all of the colleges in the country ought to institute the same curriculum, thus insuring perfect freedom to transfer. This, however, raises the interesting question of what use is it to be perfectly free to choose among identical alternatives. Perhaps I'm idealistic, but I would like to **really** choose the kind of curriculum I want, even in the face of possibly losing credit if I change my mind.

by Karl K. Kindig

Ear of the Needle

by Bob Kraut

"The guitar is like a miniature orchestra," mused Andres Segovia, the acknowledged world master of the classical guitar. In the capable hands of Charlie Byrd the guitar is, very often, a miniature jazz band. I say, very often, because Byrd is also one of the world's premier classical guitarists and is equally at home with either idiom.

To American audiences Charlie Byrd is best known as the principle popularizer of the Brazilian "Bossa Nova." His album "Jazz Samba," cut with tenor saxophonist Stan Getz, and numerous albums on the now-defunct Riverside label introduced this beautiful foreign visitor to our shores in the early '60's. Today Byrd's repertoire still borrows heavily from Brazilian popular composers as well as Brazilian classical composer Hector Villa-Lobos, but he has augmented it to embrace all forms of music, rock and country included.

In an age when the word "guitar" evokes images of a solid-bodied, instrument, replete with numerous knobs, pickups and other electronic gadgetry, Mr. Byrd eschews all this for the "pure" acoustical sound of the classical guitar. Having met the legendary Gypsy-jazzman Django Reinhardt, studied with classicist Sophocles Papas, and later with the master himself, Andres Segovia, Byrd has adapted the traditional sounds of these giants into his own distinctive

continued on page 3

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLVIII, NO. 7 — November 3, 1971

by Rick Mitz

Howdy, Howdy Doody

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of thise vintage camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Hoody Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year When University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith — Howdy in tow — has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia — where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy — the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

Gee Whiz.

Perspective on Curriculum

by Karl K. Kindig

The question of "Why Modes?" has been on the tips of a good many Freshmen tongues ever since the first day of classes. Many have had, and continue to have, serious doubts about the validity of being required to take a unit which at times seems so unrelated to the real educational reason they came to Juniata. The fact that many students have serious doubts about a unit which requires two-thirds of their first term, nearly one-fourth of their entire freshman year, is, indeed, a serious issue.

While it is not the general intention of this column to play the role of apologist for the New Curriculum, in whole or part, I would like to offer a common sense defense of offering, **and requiring**, a unit called "Modes of Thought." It should be understood that this will be a defense of the principle behind the "Modes" unit, not of the specific way it is being taught.

As I see it, there is one basic distinction between the justification necessary for any unit and a required unit. While it is imperative that they both have some intrinsic academic value, the required unit must also have an extrinsic value with respect to the overall academic program: the required unit must not only benefit the student with respect to the material presented, but must also make other units more educationally meaningful as well. A required unit derives its justification from its relationship to the entire program.

Let us assume that the first criterion is satisfied. I have heard very little objection to "Modes" on the grounds of its intrinsic value, and given the reputations of the faculty involved, there are no grounds to doubt its educational validity with no evidence to the contrary. It is with respect to the second criterion, the one which justifies its being required, that the unit has beeen questioned.

The stereotypical argument against the "Modes" requirement is usually embodied in the hypothetical "pre-med" student. (Before I continue, in the words of a onetime president of the U.S., let me make one thig perfectly clear. I do not mean to imply that the actual "pre-med student is some educational mvone who can see no further than the objective lens of his microscope. It is just a well-understood convention used here for the sake of argument.) This student is usually seen coming to college with one thing in mind—to take the most rigorous (usually defined as "narrow"), intensive pre-profession program he can. Anything other than that is merely an obstacle.

A unit such as "Modes" can be defended to such a student on two grounds. First, human infallibility being what it is these days, the student may only **think** he knows what he wants to do. Many students come to college with some pretty blatant misconceotions about what the various disciplines are all about. (Believe me, I know. I came to college with more misconcentions than you could shake a stick at. Please excuse the Northcentral Pennsylvania colloquialism.) One of the objectives of "Modes" is to introduce the student to the underlying methodological assumptions of the various disciplines. This type of introduction given the freedom of the "Program of Emphasis," could save a student who only thinks he knows what he wants to do a lot of time and trouble later on.

For the student who really **does** know what he wants to do, the "Modes" course should help him choose the units he wishes with more understanding. The unit should provide him with a philisophical basis on which to make his choices, rather than relying solely on descriptions of content. It is possible to think of many instances where a student might wish to take a unit **in spite of** its content in order to be exposed to the methodology used in that unit. Having taken the "Modes" unit makes it more likely, rather than less likely (as a professor I know is fond of saving), that this kind of choice will be made. In sum mation it seems obvious that the student who is aware of some basic methodological assumptions should be better able to construct the type of program he really desires.

This has not been a philosophically rigorous justification of "Modes of Thought and methods of Inquiry"; it wasn't intended to be so. It is hoped that this common sense type defense will make some freshmen more appreciative of the unit.

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IVC Aids Pakistani Refugees

by Dick Breiner

We talk about social problems, social issues, and social action, but what do we do? We hear a lot about people in need, but do we really care?

One of the worst disasters of history is being played out today in East Pakistan and Northern India. Up to 8 million Bangla Dish refugees have deluged the Calcutta area, fleeing first a tidal wave, a brutal war and a new famine which has followed them to India.

We, Inter-Varsity Christian Fellowship, care for those Pakistani refugees, and are undertaking a project of giving. We feel it is our responsibility to God to help the refugees as individuals, each a separate person, and each person as important to God as one of us. Just as God cared and loved us enough to send Christ Jesus as a sacrifice in order that we might have an external purpose. So out of love to our Gracious Creator, we are undertaking this project. God wants us to love our fellow men more than ourselves.

Christians of India are already aware of the meaning of poverty and hunger, giving sacrificially. Are we? I feel there is no way we can say we care, with all that we have, and not give, for that would be hypocritical. The only way to LOVE and CARE is by GIVING, this giving done in a humble spirit before God.

We will be giving to the Evangelical Fellowship of India's Committee on Relief by Thanksgiving. If you would like to help, your contributions will be welcome.

Juniata

CAMPUS CRIER

November

Wednesday	3	Cross Country — Shippensburg	Home
		Spanish Table — Faculty Lounge	4:45-6:15 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		IVCF — Gold Room	7:00 p.m.-8:30 p.m.
		Reading Festival — Shoemaker Gallery	8:15 - 9.30 p.m.
		Professors Church, Doyle, Hochberg, and Troy	
Thursday	4	Scuba Club — Gold Room	7:00 p.m.
		Vista and Peace Corps Recruiters — Placement Office (All interviews in Founders Hall — **anyone** can sign up for interview in Placement Office)	
Friday	5	Film — "400 Blows" — Alumni Hall	8:00 p.m.
		"The Crucible" — Oller Hall	8:15 p.m.
		Vista and Peace Corps Recruiters — Placement Office	
Saturday	6	Parents' Day	
		Parents Seminar on Student Life — Shoemaker Gallery —	10:00-11:00 a.m.
		Football — Western Maryland — Home	1:30 p.m.
		Parents, Students and President	4:00-5:00 p.m.
		Reception — Ballroom Annex	
		Parents Association — Shoemaker Gallery	All day
		"The Crucible" — Oller Hall	8:15 p.m.
		Coffee House: Landscape with Cows	9 p.m.-1:00 a.m.
Sunday	7	Worship Service — Oller Hall	10:30 a.m.
		"The Crucible" — Oller Hall	3:00 p.m.
Tuesday	9	IVCF — Jackson Conference Room	6:30-7:30 p.m.
		Freshman Evaluation — Faculty Club	7:00 p.m.
		Concert Series — Charlie Byrd — Oller Hall	8:15 p.m.
Wednesday	10	Spanish Table — Faculty Lounge	4:45-6:15 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		Reading Festival — Shoemakers Gallery	8:15-9:15 p.m.
		Professors Croce, Davis, Hofelt and Hunter	
		Boy Scouts of America Recruiters — Placement Office	
Friday	12	Film — "Tobacco Road" — Alumni Hall	8:00 p.m.
		Football — Moravian	Away
		Cross Country — Gettysburg and Delaware Valley	Away
		Dance — "Wicked Truth" — Ballroom	9:00 p.m.

Are they really needed ?

Pro - Con : *Hall Counselors*

"Students that are selected have outstanding cum's, they are mature in their actions, and they are to set an example for others to follow." Exactly who is **Bill Berrier** talking about? Could it be (A) the wrestling team; (B) the pom-pom girls; (C) Pro and Con columnists; or (D) perhaps even panty-raid par, in reality, Bill was referring to Juniata's hall counselors. Seeing the potential controversy, the Pro and Con staff decided to investigate further. We were out for the truth. Is the hall counseling program being used to Juniata's best advantage?

Silas Towler looked like an honest man. "Yes, there is a need for a person between Berrier and the students in the dorms to spread information to them. In a freshman dorm it would be more necessary to have a student advisor because they aren't settled as yet. It's an overall decent program, if you know what it means."

With such truisms in our ears, we continued upon our way. Who should we meet but **Gretchen Yost.** She feels that "Even if it's only necessary to take advantage of the hall counselors' duties occasionally, it's good to have them there for security's sake."

Speaking from a counselor's point of view, **Beth Coughenour** feels there is a definite need for counselors in women's residence halls. "There's a real difference between girls and guys. Often times a girl will go to a counselor in a situation where a guy wouldn't."

Seeing hall counselors as a necessary evil, **Tom Alessi** exposed us to another phase of the truth. "Hall councelors unfortunately are needed at Juniata. It's the best way to maintain discipline within the dorms. However, it's not really counseling, for there is no counseling involved; it's simply police work."

Realizing that the truth is in the eye of the beholder, who should we be beholding but **Bill Berrier,** who confronted us with the opposite opinion. "The program is not being used to its best advantage because students aren't taking advantage of what is being offered. Students feel that counselors are nothing more than agents for the dean's office. Hall counselors are part of the establishment by the fact that they are getting paid."

Chuck Schoenherr held a similar viewpoint. "Our program needs to be improved a great deal. Counselors are still thought of as policemen. This destroys what they could do. I really lean toward making the residence halls self-regulatory and using counselors as helpers only. One change that I'd like to see right now is counselors taking a course in psychology, for credit, using their halls as lab experience. This would make them more effective, better counselors, and would be a greater learning experience."

Lauren Ernst would like that idea. "Right now the hall counselors are not trained for personal and psychological type problems. Perhaps they are good for administrative problems and advice pertaining to curriculum;" but he feels that their lack of professional training and the connotation of enforcer that goes along with the job prevents students from taking advantage of them.

Closing our circle of truth, **Paul Miller** really laid it on the line. "Counselors don't do any counseling. Sure, it may be a two-way street, but if the students don't use them, what good are they?"

So our column has run the gamut of truths concerning our hallowed institution of hall "procters." Thirty-four people — $23,800. You paid for it; are you using it?

NEXT WEEK: CO-ED HALLS AT J.C.: PRO AND CON

Ear of the Needle

continued from page 2

style.

For those unfamiliar with playing the guitar, most musicians plunk the strings individually or strum them in unison, producing consecutively either a single-note or a chordal sound. Byrd plays in the classical "finger-style" tradition. This means that all five fingers of the right hand are used to produce whatever the dexterity of the player will allow. Instead of using one device (the pick) he uses all five devices (the fingers), multiplying the complexity of technique, but enhancing the overall possibilities of the instrument as well.

The music of this master musician has enthralled and captivated audiences from Saudi Arabia, where he played with the Woody Herman band, to his self-styled emporium the "Byrd Cage" in Silver Springs, Maryland. At a time when the guitar has become inundated with fuzz tone, wah-wah pedals, Leslie speakers, and Moog synthesizers, it's truly refreshing to experience the sound of the Byrd guitar. It's a sound that's always been down to the basics with regard to timbre, but far removed with regard to versatility and musicianship. When speaking of the guitar, Byrd has always been the last word.

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The Good Ole Days

A Most Timely Statement from The Juniatian, October 26, 1938

Six weeks have passed since we first entered the portals of Juniata College for the current school year. Six weeks—a comparatively short but sufficient period of time to uermit us to do some introspection and to determine which way our "sails are set."

"Just listen to this—," said a freshman, reading a letter from her girl-friend. "I can tell by your letters that you are changing." Change—the one word which, perhaps better than all others, is the proper connotation for the activities of a college student. It is as one of th eprofessors said to his class the other day, "If you were to met your freshman self, you would be ashamed to introduce him to your friends."

Students cannot escape the reality—there has to be a change. An individual doesn't adapt himself to a new enviroment without making some change. Such a change can mean the choice of only two alternatives—either amelioration or degradation. It hardly seems possible that anyone could imply that an individual could spend four years in college and be the worse for it, but it is true. A student who attends classes only because he feels that it is compulsory, performs the minimum requisites, and spends his time carelessly, is certainly not the type of student one can classify as deserving or worthwhile. Having been released from parental restraint, he has failed to make the most of the individual virtues of energy, prudence, and self-control. Education is vitally important— a fact no one would hesitate to admit, but there is no educational institution existing with its only aim in instruction. Life is something more than the knowledge one reads in text books.

How trite it is to say that the four years of college are the best years in a person's life, but reflection tells us that it is so. The opportunities are here. The student must develop them.

Yes, change is inevitable. It simply has to come. Nothing in life gives the same satisfaction as the harmonious development of an individual. The humanist has something when he says that the ideal life is characterized by moderation, independence of mind, preference for higher pleasures, and harmonious development of capacities. Add to this, belief in a higher Being, and you have the basis for worthwhile change.

ENGLISH'S CARRIAGE HOUSE

Fashions from

John Meyer of Norwich

and

Jonathan Logan

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Hunting

continued from page 1

Williamsburg.

All three of these valleys are farming areas characterized by rolling hills and an ideal hunting terrain, and while many farms are posted it never hurts to ask permission to hunt.

For those who like squirrel and grouse hunting, the ridges and hills bordering the above areas are as good as is Warriors Ridge behind Taylor Highlands, within easy walking distance of campus. The squirrel and grouse populations both seem to be good this year and with a little looking and some lucky shooting, limits of these animals should be easy to obtain.

The biggest, and to my mind most exciting to hunt, of our small game is the turkey. Hunting for these birds is excellent in this area. My suggestion for the best possible chance of getting a turkey is State Game Land No. 121. This is a mountainous, forested area at the foot of Stone Mountain, northeast of Huntingdon. The best way to get there is to turn left on the far side of Stone Creek (Huntingdon's swimming pool) at the east end of Penn Street, and proceed to the top of Stone Creek Ridge. Stay on that road for approximately eight miles until one sees the signs for the Game Lands and Mill Creek. This road bears to the right and goes toward the foot of the mountain. One will find that lots of patience after a short hike to the mountain should pay off as this is a good natural habitat that has been propagated extensively. Warriors Ridge also turns out a flock or two of turkeys, so those who use shoe leather for transportation need not feel discouraged if they can't find a ride to the Game Lands.

Deer abound in the Huntingdon area and any and all of the above places are good. The farmers usually get a little more "uptight" in deer season so unless permission to hunt has been granted before the first day, one would again do well to hunt the Game Lands or Warrior Ridge. I might add that the biggest buck I ever saw was taken on the Ridge within walking distance of the campus.

Good luck and you'll find that if you act like sportsmen and women, the local farmers will treat you all right.

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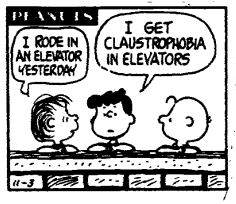

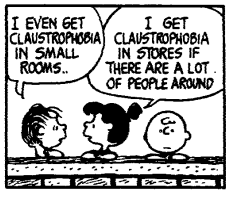

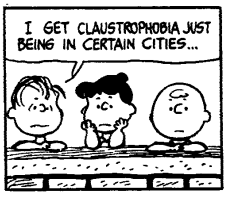

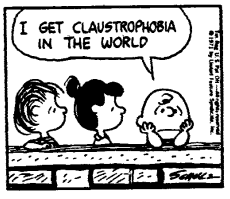

W&J Downed by Tribe

Indians Get Win; Sparks Sets Record

by Tony Martuzas

—And I've written a bum article last week. The films turned up nothing close to pass interference, that's what I get for listening to those eight kids on the other side of the field. Sometimes the officials miss some important calls, well, it's now part of the game.

Getting away from the past and up to the present, the Indians turned the game around in the second half, defeating Washington and Jefferson 16-7. Dave Sparks surpassed Bill Berrier's career rushing mark by two yards, making the record 1877 yards. Sparks needed 22 going into Saturday's game, and ground out 24 yards in 14 carries. The President's defensive line left little penetration by the Indian's offense. For the President's quarterback Don Kasperik surpassed 5000 yards in career passing late in the second quarter.

Late in the opening quarter, on the President's own 28 yard line Don Kasperik hit Bob Barone who eluded Brian Hoover as he tried to intercept the ball. Hoover caught up with Barone and dragged him down on the Indian on foot line. Halfback Rick Pocock layed over for the score, and the pat made it W&J7: Juniata 0.

The Indians only mustered 3 first downs (compared to the President's 5) in the first half, but they broke lose in the second.

Starting on his own 27, Mastronocco began operating, sending McNeel crashing into the line, sending Sparks outside and with 6:30 left in the third, Sparks began running, a hit Bergstresser with a pass up to the President's 39. Nine plays later, Mastrorocco put Rackovan in the end zone and connected for the score. Gambling for the two points Joe Corafetti was layed up on the one yard line. W&J 7: Juniata 6.

The President's were forced to punt on their next series of downs. On his second pass to Rackoven, Mastrorocco fired and connected with Dan between President's Mike McPherson and Don Copeland. The pass was good for 23 yards. A play action pass to the tight and Bergstresser brought the ball up to the 17. Rackoven's catch brought the ball down to the 10 and after Sparks was unable to turn the corner McNeel came in to attempt a 26-yd. field-goal. The kick went up and was good for three. W&J 7: Juniata 9.

There was a little problem when Lou Ekerl scored; the whole line threw their arms up signifying a touchdown, however the officials didn't. The scorekeeper gave the Indians the score, the timekeeper stopped the clock, but after a few minutes of discussion and fixing the clock (:20 left in the game), play resumed. This time Lou slasked in, and the officials verified the score by throwing their arms up. McNeel's put was good. Final: W&J 7: Juniata 16.

Next week's game with Western Maryland just may turn out to be a very heated contact. It seems that Western ball-players have a tendency to hit a little late. If the officials can control the game, all is promising for the Indians. If they can't, well—it'll be the Juniata vs Wilkes all over again.

A Defensive Analysis

by Vernne Wetzel

Brain Hoover is a defensive safety on the football team. He is a sophomore and a returning letterman. Brian played as a quarterback in high school, but he has made an excellent adjustment to playing defense. He and Joe Cordetti have received honorable mentions on the All-East team for the M.A.C. Sal Mercadante has been named on the All-East team for two consecutive weeks.

The defense is now working as an experienced unit. It consists of players from all classes. Keith Colonna, Mike Reiter, and Larry Cerny are freshmen contributing a lot to the defensive efforts. Brian gives Keith credit as being one of the best, if not the best, freshman defensive ends in the league. Coach Bunton, head defensive line coach, has said that this is the best defensive team he has ever worked with.

There are many statistics that do show our defensive strength. The defensive unit has allowed an allowed an average of only 8 points per game scored against us. The defensive secondary has not allowed a touchdown pass since the Western Maryland game last season. This year our team has intercepted 17 passes. Brian has made 6; Chuck Kensinger and Bob Waggoner 3 each. Several other defense men have one. Keith Colonna stands out among them as a freshman.

The offense is also starting to function well as a unit. Don Mastrorocco has taken the call as quarterback, and is moving the offense. Brian agreed that penalties have been the biggest problem for the team, both offensively and defensively. There have also been numerous injuries. All in all, Brian says that the outlook for the team will improve still. With all the talent the coaches have to work with, and with their own excellent qualifications, our team will manifest its own power.

Brian Hoover, J.C. defensive halfback, is within three catches of the J.C. interception record.

APOLOGY

ATTENTION:

"JUNIATIAN" READERS

"The Juniatian" staff wishes to attempt to rectify certain errors which appeared in last week's issue (Vol. XLVIII, No. 6). Please note the following:

The Editorial which appeared on page 4 was written by William M. Rea, a member of the staff.

The article review of **Crime and Punishment** by Michael Kamins on page 3 was to be titled "Duality in Crime and Punishment."

Also on page 3, "SG and SAC Study Issues in Drinking Policy" was written by Jonathan C. Hunter.

And in Karl Kindig's "Perspective on Curriculum" page 2, Dean Norris was shown inaccurately as quoted when actually he was paraphrased.

The staff apologizes for these errors.

THE JUNIATIAN

VOL. XLVIII, NO. 8 | Juniata College — Huntingdon, Pa. 16652 | November 10, 1971

S.G. Discusses Finances and National Student Lobby

by Valorie Priddle

Five items comprised the agenda for the Student Government Executive meeting last week.

First Jon Hunter gave a progress report on the audit now being conducted. The $2,000. deficit from last year's government will be paid, and arounl Christmas, appropiations to groups already financially stable will be re-allocated. Averaging $100./week, the income from the cigarette machines and other concessions will be put to good use. Inall, the Student Government has $2800. designated for its operating expenditures.

Turning to the appointmente for the Academic Standards Committee, the President asked that the vote be taken next week. Personal interviewsand resumes are required of each of the eight freshman candidiates.

The third area of discussion centered around the Student Government's involvement with the National Student Lobby. As one of the first twenty-four schools in the country to join, Juniata has already received the first questionnaire. A random sample of students will be polled within the next few weeks.

Dave Andrews and Bruce Moyer attended a conference on National Leadership Methods over the Halloween ween weekend. Reporting on their experiences with the group dynamics there, they related several effective practices which could be put into use by the Student Government.

Frank Pote from the Center Board stressed the importance of the POCO concert December 4. If response is poor, big name entertainment will never be featured here again.

During the remainder of the meeting, a critique session of Student Government was held. Examining how the group functions, what should be done, and by whom, revealed areas for improvement. (Students talk to your representatives—make them work!) Definite plans will be formulated next week.

Women's Student Government

Last Wednesday, the Executive Council of Women's Student Government met briefly.

First, each existing committee gave a progress report on their activities. Plans for freshman room judging last Saturday were then finalized, and a committee for the Christmas banquet was formed. President Sue Dobson and Treasurer Eileen Flieg relayed to the Council insights, ideas, and suggestions for projects from other WSG representatives who attended a district convention two weeks ago. The procedure for dorm councils obtaining funds from the WSG Treasurer was also discussed. (Student Directories may be purchased from each hall representative.)

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anvthing he chooses. What follows is the result of this week's chance soliciting:

by Jean Thompson

It's raining today in Huntingdon at Juniata College—like a lot of days have been in the past three years; and just like on those other days I'm bored. Here I am a senior. I came to college for the usual reasons: to enhance my employment opportunities in the future, because it was expected of me by my family and by myself, and last but not least, to learn. I have come to expect very little of the last. A person learns at college only about 25% from the books which he could have read anywhere if he'd wanted to. Most people, however, don't want to, so they go to college where they have to, if they want to get a degree. The other 75% comes from outside the books. At Juniata and perhaps at any college, this 75% can be learned in a year or two. I'm in my fourth year.

A new professor, who has never taught before, has expressed amazement at the students' attitudes in the college situation. He sees it as the "Just enough to get by" attitude coupled with the "I'll get it done when it's done" attitude. But why not? If only 25% of learning at college comes from the books and if education is largely irrelevant anyway, why not? As an English major who doesn't want to teach or go to graduate school, I'll probably be trained for a job a high school graduate could have done except for one thing—the employer has a degree hang-up. He wants the person to have a meaningless degree to show. All the degree says is that the student successfully learned to play the academic game of credits, requirements, and averages.

So I'm bored and it's raining and I got this article in four hours after the deadline and I have "the attitude" just like most people. At least next year, if I'm employed, I'll have a productive life instead of this boring, unproductive, frustrating one. College is in a sad state: it bores people for at least two out of four years. Oh well, it will soon be behind me. I hope it's better for the frosh.

Do you often find yourself getting caught with your pants up on Saturday nights? Do you have any other outstanding problems or gripes which need the expert advice of a worldly woman such as Luci?

LETTERS TO LUCI is a new feature to appear in "The Juniation" every week. Feel free to write to Luci for solutions to all your problems.

Address your letters to:

LETTERS TO LUCI
c/o "The Juniatian"
Box 667 Juniata College
Huntingdon, Pa. 16652

NAVY ANNOUNCEMENT

The Navy Officer Information Team will be on campus at Founders Hall (Administrative Building) on November 15th to discuss, with any interested student, male or female, all Officer Programs (Active and Reserve; Aviation; Surface; Sub Surface; and other program).

Witchcraft Trials Brought To Life in A. Miller Play

by Nancy Davis

Arthur Miller's **The Crucible**, staged by Juniata students under the direction of Mrs. Doris Goehring this past weekend, was at times an effective, even vivid production, but also, at times, awkward and overemotional. An emotional peak—especially a loud one— cannot be sustained successfully for a long time without the danger of turning off the audience—they detach themselves rather than empathize. The danger, a common one in theater, was a flaw in the otherwise excellent production of **Long Day's Journey into Night. It** was the major flaw of **The Crucible**, a production which revealed that there is plenty of dramatic potential at Juniata, and that we should look forward to bigger and better things.

The staging of the production was a definite asset to the play: the props and sets properly severe and Puritan, the lighting an effective complement to the moods of the scenes, and the costumes a striking contrast to the black backdrop. The black/white contrast nicely paralleled the kinds of judgments being made in the play itself. The blocking of the play was vigorous, crisp and visually pleasing at all times. The use of the scrim in two scenes was effective, and in the second case, added to perhaps the most touching and dramatically successful scene in the production. The makeup was realistic for most characters, except Paul Miller as John Proctor, who lookd unnaturally orange until after he'd spent some time in prison.

Although I appreciated the crisp pace of the lialogue (certainlv a necessitv in such a long play), much of the time the lines were shouted rather than spoken. This was noticeable even as early as the first scene when Rebecca Nurse entered. I welcomed her underplayed delivery of the lines; the contrast was a pleasureable one and a relief to the audience, and her characterization no less strong for it. Chris McFarland's Rev. Samuel Parris was developed more by the lines themselves than by his own characterization—I was too aware of his acting. I feared the same when Paul Miller as John Proctor entered, rather woodenly, for his first scene, but he loosened up as the play went on, and by the second scene of the first act was most convincing as the repentent husband: and he was just plain good in the scene behind the scrim with Abigail Williams.

Manv of the performers did commendable jobs. Diane Miller as the distraught Mrs. Putnam and Jane Lee Kuvkendall as the hysterical Mary Warren were both convincing in their roles as was Dave Heberling as Rev. Hale. Dave's early scenes were especially good and his characterization a round one. Unfortunately he had to overplay the courtroom scene in order to rise above the volume of the rest of the cast at that point. Although the judges were visually convincing, it is unfortunate that Terry Tomassetti felt it necessary to deliver all his lines at the top of his lungs. Beginning the scene with such volume left little room for emotional peaks as the action unfolded. It was damaging to what was an effectively staged and acted scene when the girls had their visions and ran around the stage with ear-splitting screams. The moment was good as it was, but it would have been a real shocker if the earlier dialogue had been more low-key.

Sally Diehm as Abigail Williams was quite good. She established the revenge element of the play very convincingly and was powerful enough so that her control over the other girls was believable. Historically, according to Marion L. Starkey's **Devil in Massachusetts, Abigail Williams** was a powerful and sinister person once the opportunity came for her to ignore the restraint of the society of Salem. It was Sally's role more than any other that revealed the kind of Freudian repression and its hysterical release that occurred in that oppressed Puritan lifestyle.

continued on page 3

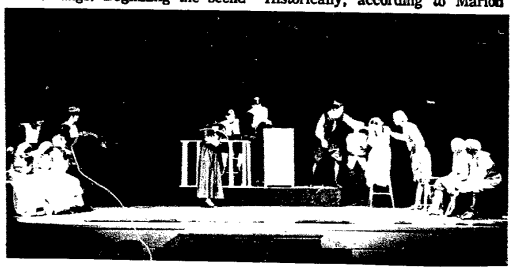

photo by Bruce Bordner

Initial Reaction to Fall Reading Festival

by Faye Brigaman

"Rejoice!" said the old man at the railroad crossing. The audience rejoiced at the initiation of the Fall reading Festival at 8:15 on Wednesday evening, November 3, at the Shoemaker Galleries. A potpourri of performers—Jack Troy, Mark Hochberg, Esther Doyle, and Ralph Church—read from an equally mixed bak of authors.

The aforementioned old man was the main character in a William Maxwell short story, "The Old Man at the Railroad Crossing," read by Jack Troy. Mr. Troy's selections also included "Ocean 1212 W," a poem by Sylvia Plath, whose current bestseller is **The Bell Jar.** Juxtaposed to the haunting poem was a hilarious selection from **Car and Driver** magazine, concerning a test driver of the Rover 2000 sedan who took a friend for an off-hours drive which resulted in a Keystone Kops-style accident covering 748 feet.

Mark Hochberg's performance followed Mr. Troy's with a chilling short story by Franz Kafka, "Jackals and Arabs." Hochberg's lowkey reading of the selection suited the ironic tone of the parable about carrion-eating, foul-breathed jackals who are unutterablv disgusted by Arabs.

The subtle menace of the Kafka tale was maintained in the old English ballad, "Edward," read by Esther Doyle. "The Generation Gap," Dr. Doyle's theme, was illuminated further by her presentation of the **Romeo and Juliet** scene in which young Juliet, so hot for news of her lover, is teased by her roguish old nurse. John Crowe Ransom's "Dead Boy," and e.e. cumming's "my father moved through dooms of love," completed Dr. Doyle's quartet of generation gap selections.

Another gap, the gulf between "self" and "other" was the theme of a Robert Heinlein short story, "All You Zombies," read by Ralph B. Church. Heinlein's **Stranger in a Strange Land** is a science-fiction novel well loved by the Underground. Mr. Church prefaced his reading of this ambiguous tale by cautioning the audience to note the forward backward movement of time in the story of a man who wrote for a **True Confessions**—type magazine and had undergone a Caesarean section.

The feast for the mind offered on November 3 will be followed by another cerebral repast on Wednesday, November 10, at 8:15 in Shoemaker Galleries, featuring Richard Hunter, William Hofelt, Gerald Croce and Bruce Davis. Dr. Hunter and Mr. Hofelt will read from **Othello** the dramatic confrontation between the villainous Iago and tortured Othello. Mr. Croce will air the **Selected Poems** of James B. Elmore. The Bard of Alamo, and Mr. Davis will provide selections from William Butler Yeats.

Modes: continued

freshmen are rejecting the curriculum is that it is so completely removed from the way we have been taught in high school. Many of us have been taught in high school, that everything is answered in terms of black and white, right or wrong. While in the Modes course, we are instructed that most things are actually gray, not black and white. The reason for this type of instruction, is that most facts and most knowledge can always be stated in probabilities, but almost never in certainties.

Dr. Rockwell points out that another reason why some students are rejecting Modes is because they came to Juniata convinced that they would have to work very hard. Actually this course is harder than most courses we have taken in high school. It is much more difficult to think—to search for the underlying meaning in something —than to memorize facts. This search for the difference between the surface meaning and the underlying meaning is what we as students are attempting to accomplish in Modes of Thought.

Some faculty members feel that student response to Modes is better than they ever had in any previous course. Mr. Croce says that his students come to class interested and prepared. If the Modes atmosphere is to continue in our future courses, we will have to continue to respond in class and to break the barrier between us, the students, and the instructor. Our future courses should be interesting and exciting if we can carry over these aspects of Modes of Thought to them.

(Most of the information in this article was taken from an interview with Mrs. Cherry, Mr. Croce, and Dr. Rockwell.)

Lime

continued from page 2

ing, crying, heartbreaking laughter, and the unavoidable self-identification with the situation. One of those people up there wrenching the emotional scenery apart is you. Mr. O'Neill trots out our weaknesses, hits them over the head with a hammer, and says "If that hurt, you can save yourself a lot of wasted life by recognizing your limitations and potentials and keeping within the safety zone."

Now! Take a cold shower, turn off the record player and concentrate.

Juniata CAMPUS CRIER

November

Wednesday	10	Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Chess Club — Ballroom Annex	7:00 p.m.
		Reading Festival — Shoemaker Gallery	8:15 to 9:15 p.m.
		Professors Croce, Davis, Hofelt, and Hunter	
		Boy Scouts of America Recruiters — Placement Office	9:00 to Noon
		Prayer Meeting — Gold Room	5:00 to 5:30 p.m.
		Speaker: Mrs. Harriet Richardson, R.N. — A201	7:00 p.m.
		"Family Planning" — Tri Beta	
Thursday	11	IVCF — Large Group Meeting — Faculty Lounge	7:00 to 8:00 p.m.
		Camera Club Guest Speaker — Jack Troy of the Art Department	
Friday	12	Film — "Tobacco Road" — Alumni Hall	8:00 p.m.
Saturday	13	Prayer Meeting — ICVF — Gold Room	11:30 to Noon
		Football — Moravian	Away
		Cross Country — Delaware Valley and Gettysburg at Gettysburg	
		Dance — "Wicked Truth" — Ballroom	9:00 p.m.
Monday	15	U.S. Navy — Placement Office	
Wednesday	17	Chess Club — Blue Room	7:00 p.m.
		Spanish Table — Faculty Lounge	4:45 to 6:15 p.m.
		Prayer Meeting — Gold Room	5:00 to 5:30 p.m.
		Tri Beta Speaker — Dr. James Raub — "Birth Control" — Alumni Hall	
Thursday	18	Reading Festival — Siobhan McKenna — Oller Hall	8:15 p.m.
Friday	19	Upper Classmen Thanksgiving Vacation	
		Freshmen Classes End	
		Cross Country Middle Atlantic Championships at Temple	
Saturday	20	W. Eugene Smith, Photograph Display — Shoemaker Gallery	
		(to December 20)	

Juniata College has a good reputation now

Pro - Con: *Should J.C. Try Coed Dorms?*

Should Juniata experiment with Coed halls? ?

February, 1933: The Twenty-First amendment repealed prohibition of alcohol, thus marking another step forward for social freedom in our country. A quarter of a century later, Elvis Presley ushered in a completely new era in the sphere of entertainment.

September, 1971: Juniata College initiated more liberalized coed visitation policies, and in the process achieved another major victory in the struggle for personal quality and individualism.

Where do we go from here?

A logical conclusion might well be the advent of coed residence halls in the truest sense of the word coed. What this week's column attempts is to question the sentiment that exists for this somewhat radical change.

Among those who feel that Juniata is ready for coed halls are **Doug Marshka:** "Our society has no legitimate means for growing up socially, only academically. A student coming to college, who feels that he hasn't grown up socially, or would like an experience other than academic, should have the opportunity to experience the sharing of a hall with a member of the opposite sex."

Sharing a similar viewpoint was **Don Hasenmyer** who states: "I like it because it would be an opportunity for guys and girls just to meet as friends and really have a coed experience. There doesn't have to be anything sexual, and perhaps a floor or two like that at Juniata would be nice."

Klaus Kipphan accepts the concept of coed halls with some reservation: "As long as students are mature adults there is no handicap, but with immature people it may be a consequence. European style dorms have coed halls with no distinction between students. Dorms are considered a place to live and study, and students think in terms of the adult world." However, Klaus asks, "Are the people at Juniata ready for it?"

Other people also question the readiness and maturity of the typical Juniata student — some to the point of outright opposition. For instance, **Jim Bowen** sees "A hell of a lot of problems would be brought about with the introduction of coed dorms. It would inhibit the actions and speech of dorm life. I just can't see why, since we have the option of 24 hour open dorms."

One anonymous female was somewhat more pessimistic in that she felt that "the majority of college students have not matured enough to accept the responsibilities of a completely coed living situation. I would not advocate this set-up, for there are no set standards to tell the student when he is capable of handling such a situation."

Seeing coed halls as a pragmatic problem, though not a moral issue, was **Donald Martman.** "It is not obvious that because people live in a coed situation, that there is a decline in morality. . .if you are evil, hours mean nothing. Coed halls would be a conflict of interests and resources (i.e. materials and conesus of opinion)."

The subject of coed halls is not immediate, to be sure. However, it is noteworthy to observe the development of student opinion, for the issue will eventually become more pertinent with the passing of time.

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Huntingdon, Pa.

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Writing Program

continued from page 3

to grips with the problems of writing. Reports from my staff and my colleagues have also been good. Let me say, too, that while this speaks well of the program, it says something about the Freshman class. I am impressed by the enthusiasm of our Freshman class and if the program succeeds it will be as much a tribute to them as it will be to us.

Q: In conclusion, can you sum up for me just what in essence the Writing Program is asking of the student?

A: Yes, the Writing Program is asking that each student make writing "his own thing," that his writing be sufficiently universal to communicate clearly, but at the same time be sufficiently individual to express himself. Most important, however, is that the student use the writing tools at his command to further his quest for knowledge, knowledge which it is hoped he will use for the betterment of the world. One of my staff, Mary Kunz, really put it so much better than I. In the first part of the Task Force Proposal dealing with writing she said:

> **If we are to actively participate in the world, putting our humanity to use, communication is basic because it is the only way to create meaning and extend it beyond ourselves. It might be fairly argued that it is precisely through the written word that the academic world influences society. This is to say, after cultivating the habits of reflection, interpretation and decision making among the students, the liberal arts college equips these students to go out into the world and be understood. The impact and effect of the educated man, the self discovered man, are in direct proportion to his ability to communicate with the written word. Moreover, this ability will be the yardstick by which others will measure the quality of his education.**

I'd like to have every student be aware of the importance of that statement, in fact, make it a part of him, if possible.

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New Freshman Program: Reflections

What is the Freshman Writing Program? This is a question that many upperclassmen, faculty members and freshmen have been asking. So, we took the question to the Director of the Writing Program, Prof. Gerald J. Croce.

He explained that the Freshman Writing Program, which is in some ways comparable to the former English Conference program, is a course which runs for 20 weeks. It differs from English Conference in a number of ways. First, it offers one unit of credit. English Conference offered no credit at all. Second, it meets more often. English Conference met ½ hour once every other week. Writing Program takes 1½ hours a week of a student's classtime. The students meet once a week in a workshop in groups of ten where they deal generally with one another's papers or published articles. The general format of most workshops involves a critical discussion of the structure and interest of a piece of writing. The students also meet individually with their advisors in ½ hour tutorials. These tutorials meet once a week also, and the function of these meetings is to deal with a student's particular writing problems as they become manifest in the work he's been doing in the discussion groups or outside class. Advisors, for the most part, have been avoiding dealing with work done for Modes of Thought or Freshman Seminar simply because there are too many basic attitudes toward writing that must be established first, and these attitudes can be best developed by sticking to writing assignments conceived in terms of the purpose of the program. "We will handle work done for Modes and Human Existence Historical later on in the 20 weeks."

". . . communication is basic because it is the only way to create meaning and extend it beyond ourselves." photo by Rick Replogle

The course has a basic aim, which is to enable the student to produce organized papers, to criticize them, and if necessary to revise them. "These papers, should illustrate a facility in exposition, argumentation, and also an ability on the student's part to do some research. We are stressing the tools of exposition, argumentation, and research because these are the kinds of papers the student will be asked to produce later on in his college career."

There are two other aims in the course: the development in the student of critical reading ability and clear thinking. Since there is a direct correlation between how well a student knows his subject and how well he writes about it, getting a student to write well involves first getting him to read sensitively and then getting him to think clearly about what he's read so that he can master his subject.

Prof. Croce went on to explain the basis for the methodology employed in the course:

"We hope to achieve the above aim by employing a methodology that rests solidly on two basic assumptions about writing:

a) that Writing communicates,

b) that Writing is a creative process,

and one basic assumption about the writer: that knowledge is power, which when viewed specifically in terms of the student becomes: that expert knowledge of writing tools gives him the power to communicate what he wants, and to gain the desired effect upon his audience that he wants.

All three assumptions are at work simultaneously, that an approach that begins with the first assumption leads to dealing with the other two as well. For instance, in an attempt to get the student to realize that writing communicates — that in the hands of an unskilled writer, it often communicates in spite of the author's intention — we begin in workshops by having the students criticize each other's writing so that this aspect of writing is illustrated. A seemingly poorly organized paper can be shown to communicate, if nothing else, the writer's confusion; an ungrammatical sentence — the writer's insensitivity or ignorance of the conventions of the English language. The approach is not solely negative, however; in fact, the aim of this approach is to stress the positive — that students can organize, that each paper contains if only implicitly at first, an attempt to order, that there is at work within each paper an organizing principle. The problem for the student is not to **Learn how** to organize, but to discover with guidance what kind or organizations are available to him, and once he's done this to **consciously choose** the organizing principle most appropriate to his intent. Writing then becomes a creative endeavor in the conscious selection of an organizing principle, and knowledge then becomes for the student a source of power because of his awareness of what means bring about what desired ends.

Besides organization where dealing with the first assumption leads to the subsequent two, another area arises in the use of specific devices. For example, the split infinitive. The traditional, prescriptive approach would rule the split infinitive as 'wrong.' The present methodology of the Writing Program does not assume that anything is 'wrong' in any absolute sense, only inappropriate for the successful achievement of specific effects. Therefore, in deciding whether to split the infinitives, the questions the writer asks of himself should be: Why might I split an infinitive? What is the effect of a split infinitive on the reader? What are the dangers in splitting an infinitive? How can one be effective? The general answers to these questions are then applied to the specific context that the writer is concerned with, and they determine his decision to either use or not use a split infinitive."

The course tries repeatedly throughout its 20 week period to get the student to see these basic principles at work successfully or unsuccessfully in his writing and in the writing of others. It culminates in a research project in which the student deals with one aspect of an issue decided upon and debated in his class. The issue, chosen by the class and advisor as a cooperative venture, will be debated in an informal pro team vs con team debate in class before each student writes his paper, in which he will develop in detail an aspect of that issue. The issues, in all probability, will come from the text the Writing Program is using this term, **Juxtaposition**; but each class, and there are 40 of them, will be free to choose its own issue.

Prof. Croce replied to the following specific questions that have the special interest of freshmen in the program.

Q: Is it possible to opt out of the Writing Program before the twenty week period is up?

A: In the proposal which I wrote for Task Force last year I stated that it was possible for the student to opt out any time after six weeks. We begin the ninth week today and I have published the following policy statement regarding exemptions from the program:

> No student shall be considered eligible for exemption from the rest of the program unless he shows competence in writing, competence in reading, and competence in handling research. If an advisor feels that a student has shown competence in these three areas, he should recommend that student to the Director for competence, and also furnish evidence of the student's competence in those areas. On the basis of the advisor's recommendation and the evidence supplied, the Director will then decide if the student is competent.

May I add, and I'm not being overly cynical or pessimistic here, that I don't see many students being competent at this point in the term. Writing Program offers one unit of credit, which means that unlike English Conference, its purpose is **not** remedial. It involves itself with what an overwhelming majority of colleges and universities throughout the country consider a legitimate endeavor in the college curriculum. Therefore, I would assume no mass exodus from Writing Program for much the same reason that I would assume no mass exodus from Modes of Thought or Freshman Seminar, evn if these courses had provisions for "opting out."

Q: How will competency be decided, when, and by whom?

A: The specific mechanism for measuring competency has yet to be decided upon. My staff and I are hard at work on this problem right now. The only definite statement I can make is that we've decided that no one thing, like an exam, will be used to measure a student's reading, writing and research abilities. To arrive at an adequate measuring device, more than one student endeavor will be taken into account.

Competency will be decided for most students at the end of the Winter term. The criterion that will be used is posted outside my office door in a notice entitled "A Statement on Competency."

Competency will be decided upon by me and my staff. The decision ultimately is mine, but certainly not solely mine, nor even mostly mine. Again the question is difficult to answer because so much depends upon the device we use to measure.

Q: What if a student should fail to write competently at the end of 20 weeks?

A: There will be a no credit Writing Clinic that will be remedial in function and which will operate for the Spring Term. The student must gain competency by then, or face suspension from the college.

Q: How do you think the program is going so far?

A: I'm very pleased with the way things have been going. My own Workshop has been a stimulating exciting experience in which I feel students are really coming

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Anonymous Letter

Is the Freshman program good, or bad? Should it be revised, or left as it is? These are a few of the questions the administration has been asking themselves. They rack their brains trying to answer their questions, but can't come up with a suitable answer. So they say let the students tell us if the program is good or not. The students are asked, but again there is no answer. The students are either confused by the question and can't really give a good answer, or cautious because they wonder if it will affect them to speak out against it. Such is the dilemma we are faced with. Should we keep going with the present plan of action and forget what faults it may have? Should we veer off the road, check ourselves and continue on a slightly different course? Or should we reverse our direction now and go back to the old way of teaching? These are hard questions to answer.

My opinion of the program is both a good one, and an optimistic one. I feel the program itself is both well-planned and developed. But it does have its faults. The basic criterion for the program is to make the student think. That is a very good idea, but the present way of doing it tends more to confuse the student than cause him to think. Being a student myself, I know the feeling. You sit in class and you begin to discuss things; that's fine, but sometimes there isn't a format placed down to get a person thinking along certain lines. Without a format to at least begin your train of thought, you get a little confused in trying to associate what is being said with what you are supposed to be talking about, especially if you don't know much, if anything, about the subject.

That brings up fault number two, subject matter. Although I realize the subjects must cover a variety of areas, I feel at the same time the subject matter could be much more interesting. The easiest way to turn a person off while trying to teach him is to require him to read books that are so boring they could cure the worst case of insomnia in history. I am referring of course to books such as **Symbols and Civilizations** by Ralph Ross. Books like that soon make a person feel it isn't worth wanting to take the course at all, but they are required, so he must fight his way through it. What really gets riding me is when the discussion leaders themselves condemn the reading matter as "a lot of junk", "unworthy of the time put into it", etc. Why even have it then?

I have no complaint about the writing assignments with the exception of the term paper. I feel because the class covers such a diverse area of subjects, why not be able to do a term paper on them? Why assign everybody basically the same paper due in two weeks? It is too much of a hassle. There is just not enough material in the library to do such a thing, at least not for a whole class.

In spite of these faults, though, the class is good, and once you start to get the hang of things, you do in actuality think for yourself. Iron out the wrinkles and the class will be a good one.

Witchcraft

After the performance, I was remarking to some students that I thought the play had gained somehow by cooling for twenty years. When it was first performed in the early 1950's, the dramatic strengths of the play were largely thrust aside in the rush to point out Miller's backhanded swipes at the then-current anti-communist hysteria of the McCarthy era. The students made me feel horribly antique by asking who Joe McCarthy was. If there are many of you around who have never heard of our century's greatest witch-hunter, you can remedy the situation on December 7, when the Center Board and the History Department are going to bring us ol' Joe himself, in the film **Point of Order**. It may give you a whole new perspective on **The Crucible.**

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Modes: Freshman Explanation

by Patrick Minnick
Kim Hershberger

After going through twelve years of "penitentiary life" in high school, we as Juniata Freshmen are now confronted with a much freer futuristic educational form in Modes of Thought. Why! ? Why are we taking Modes of Thought and Methods of Inquiry, instead of English, Math, History, Biology, Chemistry, or some other "normal" course?

According to the faculty, the primary goal of Modes is to teach students how to think. It is imperative for every college student to grasp what the statement "to think" means. Mrs. Cherry asserts that "the reason for the existence of the Modes course is to help the student gain a grasp of the essential methods behind which knowledge is acquired and to call his attention to the assumptions upon which each of these methods is based." These methods are taught with the hope that we, the students, will begin to see why something is done instead of just the fact that it is.

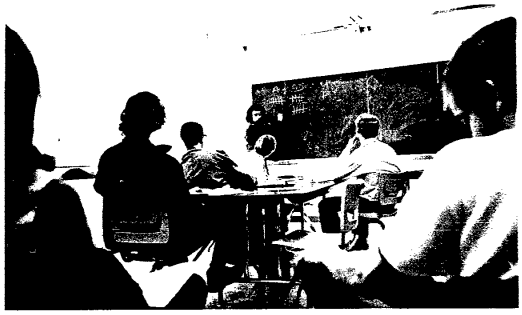

photo by Rick Replogle

"This search for the difference between the surface meaning and the underlying meaning is what we. . . are attempting to accomplish. . ."

In the past, there was so much stress placed on "the grade," that the Methodologies were forgotten. Within the Modes course, we are taught that the process is far more important than the product. Symbols and Civilization by Ralph Ross, one important book that Freshmen have read, states that if you have to choose between the method of science and the product of science, and you choose the product, then you're stuck; you have no where to go. This idea is one of the basic concepts that we have discussed in the beginning weeks of Modes.

One reason for teaching these methods and processes is that in this world of accelerating scientific, technological, and social change, facts and truths are not as stable as they once were. New discoveries are always superseding old facts. A student whose education is based totally on accumulated facts is bound for obsolescence in his life's work as surely as the buggy whipmakers once were. By teaching students the process, we will be able to examine any type of material for the rest of our lives.

There has been a tendency in the past to think that the person who works in the arts is a different kind of "being" — that the way he arrives at his ideas is completely different from the scientist. This is another element that the Modes course is attempting to clarify, that the method used by the scientist, historian, sociologist, philosopher, psychologist is basically the same. We have been taught that in all these we use both imagination and logic, i.e., empiricism and reason.

One speculation as to why some

continued on page 5

Freshman Seminar

by Henry Siedzikowski

"The principal asset of a college like Juniata is in the potential for faculty-student contact but too often that potential is underdeveloped in the Freshmen Year because of the size of introductory courses. We feel it is desirable that students experience early the importance of this kind of personal contact. Consequently, we are proposing the establishment of First Term Seminars for all entering students. The goal of these seminars is explicitly **contact** rather than **content**, although they would certainly be oriented around topics."

These are the reasons for the Freshmen Seminar as stated in the "Report of the Task Force on the Juniata College Program." In practice, however, the seminar has created a number of questions and differing opinions among both the students and faculty.

The student opinions run the gamut from, "I'm getting a chance at independent study" to "having a great time and learning a little" to "it stinks," "it shits."

The students differ on many aspects of the course: on whether the course should run ten weeks or twenty; on how much content should be included in the course, on whether they are getting to know their profs, is the course really worthwhile?

Profs are approaching the seminars in different ways, making each individual seminar unique.

"The principal asset of a college like Juniata is in the potential for faculty-student contact. . ." photo by Rick Replogle

Subjects include everything from "Mine Acid Drainage" to "Astrology, Numbers, Symbolism and Literature," to "Local Politics."

Because of the many differing opinions, a way to look at the seminars is by consensus. Here is a sampling of Freshmen and faculty views of the main points of the Seminar Program.

HOW LONG SHOULD THE SEMINAR RUN?

The vast majority felt that twenty weeks was preferable to ten weeks. Most students felt they were just getting started now and to cut off the seminar after only 10 weeks would be to waste what already has been accomplished. One prof said, "Students are just getting used to this new type of learning experience, and it will be the second ten weeks from which they will actually benefit." Another professor suggested that the only way the seminar could be shortened to ten weeks would be to make the course more concentrated so it would be "more justifiable in academic terms." In support of changing the seminar to ten weeks one student said, "the course isn't supposed to be pointed towards content, but that extra ten weeks can only add content to the course."

WHAT ARE THE OBJECTIVES OF THE COURSE?

Opinions on the objectives of the course are widely different; the one pointed out most is becoming familiar with a faculty member. When the Task Force planned The Freshmen Seminar, they had the idea that the student would get to know a faculty member in a situation other than a formal classroom. They wanted the student to know that the profs are human too. None of the faculty members questioned felt they could really judge how well they were doing in this area, but all felt that they were making a sincere effort to have a personal encounter with the students. Most of the students seemed to feel that they were becoming familiar with their profs. "Fantastic," said one, "Got to know the leader well," said another. However, there were some who complained that they didn't see their prof enough. "No personal contact with the leader yet" was a comment shared by many.

Another frequently mentioned objective was acquainting the student with methods of investigation. One student's reaction was, "You can't investigate the subject without

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JUNIATA COLLEGE PRESENTS:

Second Semester Film Series

Jan. 29, 1972 — Duck Soup and Horse Feathers

Feb. 4, 1972 — King Kong

Feb. 11, 1972 — Caine Mutiny

Feb. 12, 1972 — Knock on any Door

Mar. 24, 1972 — Performance and Bogart Short

Apr. 7, 1972 — Who's Afraid of Virginia Wolfe

Apr. 29, 1972 — Grand Illusion

May. 17, 1972 — The Sea Gull

May. 20, 1972 — Beauty and the Beast

Perspective on Curriculum

by Kari Kindig

"Evaluation" is a word with which most people in academia are familiar, even if that familiarity often consists of only realizing what an overworked and confusing word it is. One reason this word is confusing is that it is used to denote a number of different concepts and processes. In this article an attempt will be made to clarify at least one of its meanings—the one considered relevant to the task of the Evaluation Sub-Committee.

The Evaluation Sub-Committee, an offspring of the Academic Planning Committee, is charged with providing an ongoing evaluation of the New Curriculum's Freshman Program. The crucial point here is "ongoing evaluation." Because of a real need for evaluation of the New Curriculum as it is being instituted (so that needed changes can take place sooner rather than later), an attempt is being made to evaluate the Freshman Program as it is in progress. This type of evaluation, however, has some inherent difficulties.

When attempting to evaluate some process it is always simpler to wait until the process has been completed and then compare what has been produced with what was intended or expected. By way of a crude analogy, this kind of evaluation can be seen as the type used to evaluate an assembly line. All you need to do is count up the produced units. With respect to the Freshman Program this kind of evaluation could take several years in that the "product" is supposed to be a more meaningful undergraduate education. Given the extreme importance of the Freshman Program this time lag between institution and evaluation is undesirable.

A more difficult, less definite, and more immediately applicable type of evaluation is the one which has been undertaken by the Sub-Committee. Here the method can't be quite as simple as counting up the products; they haven't yet been produced. With this type of analysis two conditions are necessary: 1) a clear, unbiased understanding of what is happening; 2) some means of interpolation between currrent process and final product. At the present, the Sub-Committee is attempting to satisfy the first condition.

One of the problems it is having with this first condition may be summarized as follows: one of the most interesting things I remember from high school was the way classes reacted to student teachers. Nine-tenths of the time these classes were in absolute chaos, except when the student teacher's evaluator arrived. On these days the same classes were paragons of academic efficiency and order. Unfortunately, some of these same phenomena seem to be occurring in the units which the Sub-Committee is attempting to evaluate. Not that students are deliberately trying to mislead anyone, but they often seem hesitant to be completely frank about their units with outside parties. This does not do anyone any good.

As I see it, there are three levels at which a curriculum can be evaluated: 1) the ends to which the various programs are theoretically directed, 2) the effectiveness of specific units to meet those ends, 3) the ability of a given person or block of material to contribute to the effectiveness in (2). The Evaluation Sub-Committee is concerned, exclusively, at the second level. It is not the Sub-Committee's intention to determine whether the basic ends of the program are justified or whether a particular faculty member or other resource is effective in a given unit. It is concerned with whether the overall structures of the units are conducive to meeting the designated ends of the New Curriculum. To meet this concern on an ongoing basis requres objective data— the type of data which is available only if students are willing to provide it.

Lime

by Edward Kinchley Evans

If there are moments in your mind when you thoughts stray from the immediate goals of accomplishing prescribed work and you are lulled into procrastinating by relaxing with another smoke or another drink, then a play to shock you into self-awareness is Eugene O'Neill's "A Long Day's Journey Into night" which was presented Monday night at Oller Hall by the Vanguard Theatre from Pittsburgh.

For the record, should you be unfamiliar with Mr. O'Neill or his work, he is not a happy playwright nor does he concern himself with comedic themes. Considered by many to be America's greatest playwright, Eugene O'Neill wrestled constantly with universal problems which plague all of us. In this particular play he used his family to set the scene for presenting his revalations of character deterioration. How subtle is the serpent of suggestion, how weak we are in rationalizing our own destruction, how easy for our self-control to slip from our grasp and be lost forever, and how quickly we dig a moat of excuses to protect the fortrese of our dreams and illusions once the grasp is lost.

The mother lives constantly on the edge of sanity having become addicted through carelessness to morphine. Given in innocence to kill pain after the birth of her third child, her mind latches onto the marvelous freedom it gives her to escape the nightmare that she has allowed her life to become. She can now live safely in her past only having to resort to dies and intrigue and recriminations when she needs a "fix." The father, once an actor of merit and promise, has sold himself for quick fame and fortune, only to be unable to spend his money, haunted by a childhood of poverty. Viewing the catastrophe that is his family: a wife who is a drug addict, one son who is a consumptive (tubercular), and another who is a n'er-do-well actor, he cries out at one point in self-condemnation for the decision made, "What was I so anxious to buy?"

What makes any O'Neill play worth attending (run don't walk when the next opportunity is affered) is that he daggers your attention from the moment the curtain goes up until it crashes downyears later. There is a lot of shouting, ranting, raging, breast beat-

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THE BIG HOUSE

directed by Alfred McGuffin

What newspaper do ya read? If you read **Variety** you know that the profits turned by a series of low-budget, high grossing movies have created a whole new crop of young millionaires. If you read the Hollywood trade papers you know that almost everybody is out of work and the industry is on the verge of collapse. **Box Office**, the tout sheet for theater owners, gloomily records the body count as one by one the downtown Picture Palaces are forced to close their doors. Yet the Sunday **Times**, and almost any magazine you pick up, will tell you that young people have seized the flicks as the only art form that can really speak powerfully to their generation, and are attending movies in record numbers.

The situation at Juniata seems equally ambiguous. On the one hand, we have developed, just in the last few years, a fairly hip film audience on campus, although how large it is is difficult to estimate. Prof. Briggs' courses in film techniques and film making attract a steady enrollment, and this semester's experimental course on Ingmar Bergman's career, which had a class limit of sixty, had to beat students away with a club. On the other hand, there seem to be lots of students around who don't go to movies at all, or who are mightily put out at being asked to carry their brains into a theater with them. The college center board, for example, which has tried this year to rise above the **Born Free** and **Sound of Music** level, is already running into complaints that the films aren't "entertaining" enough (which is the philistine's way of saying he feels more comfortable mindlessly watching John Wayne hit somebody, or Dennis Hopper hop somebody, than he does being asked to participate emotionally or intellectually in an attempt to create art). The idea that art and entertainment cannot exist simultaneously is one that seems particularly to plague rural Pennsylvania campuses. It also plagues rural Pennsylvania commercial theaters, and that situation has brought about this column.

The **Big House** will tell you every week what films are playing at the movie house downtown, and will try to give you some idea of why you might want to see those pictures. The Clifton provides a vital service for the college and the community, and there are very few weeks—while the college students are in town anyway—when there isn't at least one film that deserves a thirteen-block walk. The movies at the Clifton are not interrupted for commercials, nor have they been cropped to fit a net work's idea of proper running time or proper deportment. The image on the screen is the size the director wanted it to be, and it isn't scalloped at the bottom edge with the shadows of heads. Finally, **mirabile dictu**, the price at the Clifton is something like a third of what most urban theaters are gouging customers for.

I won't have seen all the films beforehand, so the information you find here will often have been coaxed from acquaintances who paid big-city prices to see the picture, or it may simply be a digested version of the most interesting reviews. In any case, if the newspaper ya read is the **Juniatian**, you'll have some idea of what is going on downtown.

And so to work. This week's job is a snap: one movie, all week long, and everybody on campus would hustle down to see it, even if I said not to. The reason is that, much as its makers have tried to conceal the fact by their title, **Carnal Knowledge** is about sex.

This is the fourth film Mike Nichols has directed. All three of the others—**Who's Afraid of Virginia Woolf, The Graduate**, and **Catch-22**—made money, and two of them made a lot of money, which, to Hollywood's way of thinking, makes him something like a genius. We'll see.

Anyway, **Carnal Knowledge** examines (yet again) the sexual failings of the American male by following two characters from their college days in the 1940's to dreary middle age. Lots of fleshly delights, but we are to notice that the relations, other than sexual, that our heroes have with women are less than satisfactory. The film has been attacked by Millet & Co. as being hostile to and frightened of women, hence degrading to them. Possibly so, yet it seems equally possible that a major point is being missed here. What is carnal knowledge, if I may risk the etymological fallacy (no fooling around, now, Typesetter), but a knowledge of meat? The film never pretends that the buddies learn anything about women.

The cast includes Jack Nicholson, Art Garfunkel (who has become, apparently, something of a Nichols protege), Candy Bergen and Rita Moreno. The performance that has knocked everybody out, however, is that of Ann-Margret, who, after years of stupifvingly bad pictures, suddenly demonstrates that she has a lot more going for her than that awesome cantilever system.

If I've made the film sound gloomy, let me correct that impression. Nichols and the script-writer, cartoonist Jules Feiffer, are serious about their subject, but not stodgy. These are two of the sharpest comic talents we have in this country, and they find occasion again and again in **Carnal Knowledge** to remind us of that fact.

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SURPRISE

November 16, 1932

"Uh, where's that alarm clock? Holy cow, it's only five-thirty! The person who set the alarm for that unearthly hour should be cremated and then some!"

"Good morning, roommate, what's all the fuss and why? 'Smatter?"

"Did you set the alarm for five-thirty? I'm telling you, if you did, you can just order your funeral wreath yourself right now! Just when I'm really enjoying my well-earned rest, someone sets the alarm clock for five-thirty. It'll be midnight next! What's the use of going to bed if you have to get up at five-thirty?"

"No, I didn't set the alarm for five-thirty! You know who always sets the alarm for this company of inmates. You probably set it and then forgot all about it."

"I didn't set the alarm for five-thirty. I guess I'm not quite such a sap. You're the one who set it and forgot about it. You know I never forget anything, and I'd surely remember if I'd set the alarm six or seven hours previously."

"Ah, cool off, or I'll get some water and cool you off. It won't do any good to fuss and fume about it anymore. If you don't remember why you set it, then forget about it and go to sleep again."

The two roommates joined the rest of the blissfully sleeping inhabitants of the as yet unnamed new dorms in slumberland. Came the earthly and reasonable hour of seven forty-five. There was a stir from one of the sleepers, a tense silence, and then an outburst—

"Jimmy, Pats! It's almost eight o'clock, and I've an early class! Where are my clothes, where's my other sock? Shoerusalem! And I was just beginning to get on the good side of that prof, too. Where in thunder did that sock get to? If I go strollin' in late—"

Now I know why I set the alarm for five-thirty! We're having a quiz today and I wanted to study! Surprise! I think-maybe- I'd better-cut class—, Didn't you? OooH!"

From A Petersburg Garret

by Dr. Richard Hunter

Michael asked me to do a short article on Satire. He wanted me to differentiate between Juvenalian and Horation satire: very well—Juvenalian satire bludgeons and Heration satire tickles. But what I really want to do is defend the position that satire is a subtle moral defense of permanent values while attacking the canard that satire represents the senseless and inchoate thrashings of sempiternal metamorphosis by superannuated savants. I hope this turns out OK. I'm feeling epistemologically disoriented. But you try working in a garret here in Petersburg.

It's not so much the going without. It's knowing that my mother and sister are sacrificing to keep me here at the University, while I haven't attended class ever since I got to **Paradise Lost, Paradise Regained** (it's better than **Babylon Revisited**), **Parzival, Peter Rabbit,** and **Piers Plowman.** If I am to learn everything I must know most of it by the end of this year. Zossimov is no help: he just keeps telling me to take two aspirin and call him in the morning. O the **Weltschmerz**! O the **Heimweh!**

The big thing is seriousness. WAFFLE! Nothing has ever been accomplished by the dilettante or the amateurish afficianade, Hemingway to the contrary. If man really is what he eats, my fears are justified. I am a McDonald's hamburger, with french fries and a large coke, easy on the ice. You perhaps think I cannot be a McDonald's hamburger here in Petersburg, WAFFLE! but here on the Gulf of Finland we serve down by the surf, our serf a surfeit of munchable morsels. And what we become used to, we become. There is no confusion here, only the lapping of the frozen northern seas on that swampy and brackish coast that surrounds our Window to the West.

clink clink clink clink clink

The Fourth Law of WAFFLE WAFFLE Thermodynamics ("when you're hot, you're hot; when you're not, you're not") states that "when you're hot, you're hot, **while** when you're not, you're not." Nothing could be further from the truth. And that's another one I've proved to your satisfaction. If I can only get these bloody socks stuffed into this hole in the wall.

The bourgeois waffle clinks in the halfanotion while ghaghgh you arehurtingmythroat. Excuse me while I pour a little ketchup inside my head. Too much ice again. Hear it clink. Look, Alice. Look, look, Jerry. See the waffle. Satire is the moral defense of permanent values. So I should kiss the earth, Sonya? Me?

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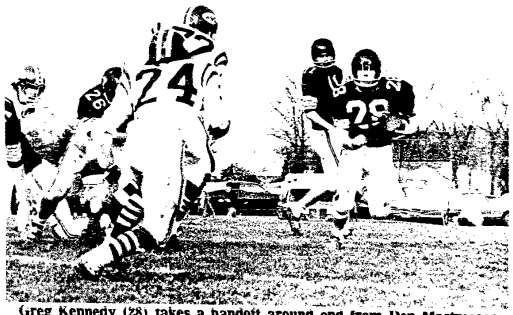
J.C. Lacks Big Play

Indians Lose Last Home Stand

by Rich Sipple

Week after week Juniata plays superb defense and nearly every week the offense moves the ball well between the 20 yard lines but repeatedly fails to execute the big scoring play. This past Saturday before a large Parents' Day crowd JC again followed the same pattern as Western Maryland (3-5) upended Juniata (3-3-2) by a score of 13-3.

Western Maryland scored first on a 37 yd. field goal in the second quarter. Meanwhile, JC showed a strong inside running attack. But once JC moved inside the W.M. 20 yd. line, they were stopped cold. In the first half alone JC penetrated to the W.M. 8, 10, and 11 yard lines but were held scoreless.



Greg Kennedy (28) takes a handoff around end from Don Mastrorocco (11) with help from the blocking Karl Bergstresser (26) in last Saturday's dissappointing loss. **photo by Rick Replogle**

The Indians managed to tie the score 3-3 on a third quarter field goal of 29 yards by Mike McNeil. Then, on the ensuing kickoff, W.M. returned the ball to the Juniata 40 yard line. W.M. capitalized on the excellent field position with a long pass and a 1 yd. touchdown run. Later W.M. added a final field goal to complete the scoring.

The game was marred by mistakes on both teams. Brian Hoover, JC safety man, intercepted 2 passes while freshman Dave Amidon recovered a fumbled punt for JC. W.M. recovered 2 fumbles and intercepted 2 Juniata passes. The one interception at the W.M. 2 yard line shut off one of the Indian's deep penetrations.

This was an especially disheartening loss for the many seniors who played their last home game. But the game exemplified their career-long style of aggressive, hard nose play with desire that persisted to the final whistle. There are too many outstanding seniors to name individually; rather the school thanks the group of seniors for four years of sacrifice and dedication.

J.C. Harriers Lose Two

CROSS COUNTRY OCT 27

by Stew Kauffman

On Wednesday, October 27, the Juniata cross country team hosted a well-balanced Lock Haven team in what turned out to be a one-sided contest. Denny Weidler finished first for the Indians in third place with Brian Maurer coming in sixth. After those two finishers, it was a long wait until another Juniata runner crossed the finish line. Grant Brewin finished tenth, Mark Edgecomb finished eleventh, and Jim Bowen finished twelfth to end the scoring for Juniata. The strong showing of the opposing team gave them the win by a score of 19 to 42.

CROSS COUNTRY Nov. 3

The dual meet with the Shippensburg cross country team on Wednesday, November 3, was disappointing to the Juniata team in it's outcome, but it did set a first for Juniata cross country. Juniata finished first, third, sixth, tenth, and eleventh. Denny Weidler again captured first for Juniata. The other finishers for the Indians were Brian Maurer, Grant Brewin, Jim Bowen, and Scott Williams. The final score was Shippensburg 26, Juniata 31.

The meet was the first time that all Juniata runners, whether in scoring places or not, finished the home course in less than 30 minutes. Coach Swinderman is pleased with the team's efforts this season with respect to improved times over the regular meet schedule. He feels that the MAC meet at Temple on November 19 should be one of the best showings for a Juniata cross country team.

W..A.A. Winds Up Tennis Program

Believe it or not, the W.A.A. has sponsored a tennis program this fall. A total of eight women participated in three matches. A fourth match was cancelled. The first match was played at the Grier School on October 8. Three single and two double matches were played. In singles, Mary Ann Repman won her match after splitting the first two sets. Sue Stalker, a freshman, won her match in two straight sets. Judy Swartley, also a freshman, lost her match. In doubles, both pairs lost to Grier players. The teams were Kathy Conroy and Phyllis Lamont, and Ilona Walters and Sandy Currier.

A second match was played with St. Francis on October 11 at home. Again three singles and two doubles were played. Sue Stalker won again in singles, and Mary Ann Repman and Judy Swartley both lost their matches. In doubles, Sue and Mary Ann teamed up to defeat the team from St. Francis. Susan Joecks and Phyllis Lamont lost their match. A second match with Grier for October 14 was cancelled.

The second match with St. Francis was played at that school on October 29. Due to an apparent lack of interest and concern, only two players from Juniata were on hand to go to the match. In singles, Mary Ann won and Judy lost. These two teamed up to play a doubles match which was called because of darkness after two sets. Each team had one set. A tennis program is centatively being considered for this spring, but only if sufficient interest is shown.

Freshman Seminar

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knowing its fundamentals." Another student had a different reaction. He said, "It's good, because we design our own work." A third student, commenting on his seminar, said, "Outside reading is good, and the field trips are interesting." The profs felt that they could expand the number of sources of information that a student could use. One pointed out that in high school, the library is about the only source of information that the student really learns to use, and this limits the scope of his research. He wants to give students an idea on the vast number of other sources open to them, including talking to profs or having interviews with public officials.

Other objectives mentioned included a "new learning experience for the students," and "getting acquainted with an unfamiliar topic."

Many students felt they should be getting more out of the seminar. One said, "Seminar is not challenging." "I feel like I'm doing absolutely nothing," was a common comment.

On the question of the grading system the prof and students generally agree that the present system is the only way to grade the unsatisfactory, to grade how well a student gets to know the faculty member, and that is one of the main objectives of the course.

So even the consensus comes to no solid conclusion. But after the first ten weeks are up, there will be a freshman meeting, so that all freshmen can discuss with faculty, upperclassmen and among themselves the pertinent aspects of Freshmen Seminar. Hopefully, students will express what they feel is right and wrong with the seminar, and come up with some suggestions for changes that might improve it.

THE JUNIATIAN

VOL. XLVIII, NO. 9 | Juniata College — Huntingdon, Pa. 16652 | November 17, 1971

Guitarist Charlie Byrd Presents Multiplicity of Styles In Concert

by Bob Kraut

It should have been immediately apparent to all that witnessed the Charlie Byrd concert that the gentleman knows his way around the fingerboard of the classical guitar as well as anyone in the world. By working his way through a multiplicity of styles, the guitarist produced a diversified program that included just about everything, save some old Russian balalaika and Japanese koto pieces. However, the only genuinely satisfying moments of the entire evening came when, minus his quartet, Byrd picked on the classics of Pagannini, Vivalde and Villi-Lobos. With the exeception of Vivaldi, both Pagannini and Villa-Lobos have contributed extensviely to the literature of the classical guitar, and their latticework-like melodies certainly proved more amenable to the guitarist's artistry than "The heavy" of Carole King or Rice & Webber.

Charlie Byrd plays another one of his numbers which ran the gamut of guitar music. photo by Bill David

It continues to amaze me how people with the instrumental expertise of this man can reduce themselves to playing popular melodies in order to pirate the public's pocketbook. From lesser artists I expect it; from Charlie Byrd . . . certainly not! A quick look through the racks of Byrd's latest Columbia releases will soon convince one that perhaps Charlie has fallen victim to that malaise often identified as "The Ransey Lewis Syndrome." If the public liked the original, they'll just love my version. I'm sure Byrd rationalizes that in order to draw the audiences you've got to serve the desserts before you get to the entree. As for myself, the sweets only spoil my musical appetite, and I'd just as soon do without them.

Another viable criticism of Byrd's music must be leveled toward the quintet itself. I found the more musicians that were stripped away, the better the program become. Someday, perhaps, the guitarist will recognize that he's capable of standing alone, as are few others. Until then . . . this? ? The resultant blending of fluegelhorn, electric piano, electric bass and drums never meshed, and consequently I kept anticipating when, if indeed at all, the Byrd quintet would get off the ground. It almost materialized on the guitarist's composition "Something Like the Blues." With Byrd displaying a showcase of guitar styles, from the octave playing of Wes Montgomery to the flashy lines of Kenny Burrell, the fivesome had just started to cook when trumpeter Hal Posey picked up his plunger and Charlie launched into a raunchy vocal of Bessie Smith's. It was evidently more than some fied as "The Ramsey Lewis Synstand, and when I saw Aunt Minnie get up to leave I knew he had lost them.

Perhaps I expected to much. Charlie Byrd was such a giant in the sixties when the Bossa Nova was in vogue, it appears he is vainly trying to recover some of that stature, this time via Venezuelan music. But if Tuesday night's concert is any indication of the musical direction his group is taking I'm afraid I'll have to be content to occasionally dust off my old "Jazz Samba" album as a reminder of a time when Charlie Byrd was a vanguard influence upon the tastes of American Popular music.

Student Life Discussed in Student Government

by Kim Hershberger

"I feel that we have really accomplished something tonight," was the comment made by President Jon Hunter at the close of last Wednesday's Student Government meeting. The legislators divided into committees to work on some very significant issues concerning student life.

The publishing of a student handbook is what one committee was designated to discuss. It was generally felt that the Pathfinder doesn't describe the true characteristics of Juniata life. A seperate handbook published by the student government would attempt to "tell it like it is" and describe the manner in which students can best cope with college life. One item suggested for the handbook would be a list of businesses in Huntingdon with their respective price ranges, products, and attitude toward the college students.

Another committee was set up to deliberate upon the creation of pre-registration counseling. This counseling would be similar to Freshman Day in Ellis, except that instead of talking to professors, freshman would discuss their problems with upperclassmen. The upperclassmen would be representative of all divisions and disciplines. They could assist the frosh in choosing courses and professors.

Three other committees were appointed to investigate and labor upon: 1) the distribution of information to the students concerning the National Student Lobby; 2) a guide to upperclassmen, which would describe the new academic program— the courses offered next term, etc.; 3) the purchase of a bus for the college to use for such things as field trips.

Other business items included a decision to hold a special election for a Junior and a Sophomore legislator, because two previous members of the government have resigned. Two freshman, Roger Devonald and Terry Tomassetti, were appointed to the faculty's Academic Standards Committee. Mike Rish and Peg Smeal were appointed to the Disciplinary Committee, which meets with Dean Schoenherr to decide on the disciplinary measures for individual students.

Faculty Meeting

by Karen White

Among the main issues under discussion at this month's faculty meeting were aspects of the new curriculum. It was voted that the college will definitely operate under a three-term year for 1972-73, with fifteen week course offerings discouraged. It was suggested that fifteen week courses be offered only if absolutely necessary or if no exam would be given. This is because of the problems that will arise in registration, semester billing, overload, and interference of exams if upperclassmen mix

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NOTICE

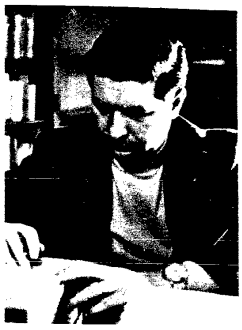
Juniatian Readers

"The Juniatian" will not be published on November 24 or December 1, 1971, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian", Volume XLVIII, No. 10, will appear on December 8.

Nieto Receives Acclaim For Valdes Research

Dr. Jose C. Nieto, chairman of the department of religion at Juniata College, is receiving praise from American and European scholars for his recent book "Juan de Valdes and the Origin of the Spanish and Italian Reformation." The work is described as a major contribution to an understanding of the early Reformation period.



Dr. Nieto doing research on his work which received critical acclaim.

Two historians, one American and the other French, have described Nieto's work as a new synthesis of secondary and primary materials about Juan Valdes that all scholars will have to consider. Valdes, a Spanish humanist and intellectual, published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there the rest of his life. Valdes held views similar to those that led to the Protestant Reformation, but never identified himself with that movement, although he was charged with heresy by the Roman Catholic Church.

Paul Steward of Southern Connecticut State College, writing in the **American Historical Review**, declared that Nieto must now be considered in any study of Valdes. "In Spain and Italy," he wrote, "in the Valdes period, readers will continue to turn to the books of Marcel Bataillon and Frank Church, but they will have to take account of Nieto's discoveries. On Valdes himself one must begin with Nieto."

Bataillon, the noted French scholar and Dean of the College de France, acknowledged in an article published in Brussels that his own authoritative work on Valdes had been corrected by the Juniata professor.

The previous view, as presented by Bataillon, argued that Valdes was influenced by Erasmus. Instead, Dr. Nieto, drawing upon unpublished records of the Inquisition and other documents, states that the Spanish theologian developed his own position, and, in fact, the main influence was Pedro Ruiz de Alcaraz and not the Northern

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GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Juniata College
Huntingdon, Penna. 16652
October 20, 1971

Board of Trustees
Juniata College
Huntingdon, Penna. 16652

Dear sirs:

The remembrance fo youth stimulates an increasing concern as people accumulate years. Memories are always special and enjoyable to look back on, but they also serve another purpose: as years go by, the fresher and more abundant your memories, the younger your attitudes and consequently you remain.

This inevitable progression, from the abstract mind to a visible manifestation, is an important one to nurture as Juniata College is undergoing this period of extraordinary transition. Why is this factor, youthfulness, of such import to people of all ages? Because youth is usually afforded a margin of error in its daily problems and confrontations: youth finds a refuge, a salvation, in its own youngness and inexperience. This refuge is an essential component for all ages, as is also the attitude that one is never too old to enjoy simple, honest fun.

My intense feeling for the significance of youth stirs within me a dissatisfaction with the activities, or lack thereof, on campus. I strongly contend that if the Board of Trustees was to digress its persistent attention away from the drinking policy and open dorms, and onto the campus social lfe, t would be aiming at a prime source for the students' restlessness, especially on weekends. As the situation exists now, there is nothing to hold students here on weekends; anything they can do here, they can do at home, so why not enjoy the home comfort to boot? Obviously, the students who drink regularly are going to do so regardless of any policy; lack of more inspiring, diversified and frequent week-end activities relentlessly sucks larger numbers into the Friday-Saturday night bash routine. Similarly, open or closed dorms pose no obstacles to those intent on "shacking up" over the weekends, or any other time for that matter. All students with whom I have come in contact seem to respect and appreciate the freedom of the present dorm situations; many, however, confess their disenchantment with the system, as it becomes routine and mundane due to the absence of stimulating breaks in the study grind.

Granted, the students have various committees and organizations which are surely doing their utmost, but sometimes a little encour-

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Mr. Kindig's reply to my letter is disappointing despite being consistent with his prior endeavors. Perhaps I expected too much when I questioned the elusive issue of extrication of freshman courses. Was an informative, comprehensive and straight-forward answer beyond the capacity of a member of the group which designed the illustrious new curriculum? Isn't it obvious that this area is unexplored? Why does Mr. Kindig continue writing undocumented, opinionated, pointless articles in the name of authority? If he can not say something worthwhile, his articles should be replaced by something more meritorious — like a blank space.

In his letter Mr. Kindig attacks me for my want of the same qualities he lacks. It is sometimes said that a good offense is a good defense but, in this case, his poor offense is an attempted substitute for no defense. But why should Mr. Kindig waste his time answering the inquiries of a paranoid? Is it better to be a paranoid, who poses questions hoping for logical and explicit rebuttals, or to be an imbecile lost in a cloud of idealism and naivety?

Refusing to ignore Mr. Kindig's challenge to my grounds for argument, I admit to this shortcoming. My facts are scant. I was not a member of the Task Committee and I do not write an article in the newspaper. I do, however, have as much claim to the title of "authority" as Mr. Kindig has.

Research in the area of transfer of freshman credits is, without a doubt, a virgin field. The existence of serious dubiety is present in Mr. Kindig's own statement: "I would like to really choose the kind of curriculum I want even in the face of possibly losing credit if I change my mind." Was this curriculum designed for Mr. Kindig or for real people?

Ease of credit may not be a basic attribute of all curricula. I detect an awesome dissimulation. The keynote of the new curriculum is hailed to be "freedom," which is defined as a student's right to choose his own field of concentration. Hand in hand with this is the assumption that freshmen do not know what course of study they wish to pursue, thus Modes of Thought. The incoming freshman therefore, will take Modes of Thought, choose a field of concentration, and then pursue said area. Isn't this limited to the offerings of this school? What if a freshman decides to undertake architecture, audio visual communications, deaf education, journalism, forestry, accounting or city planning? Is this limited freedom? Will he have the freedom to proceed to an institution, offering the necessary courses, without remaining a freshman for another year? The idea of "freedom" in the new curriculum appears to be perverted. To sink to Mr. Kindig's level of historical analogy, this kind of freedom is dangerously similar to that extant in East Berlin since 1961. The student has freedom within the system but, while attempting to escape, is shot down. I am not against change. Infinite changes are necessary here. I refuse to watch, however, while Juniata becomes a whirlpool in this "age of locational fluidity at the undergraduate level," as Mr. Kindig calls it. Would it have taken too much time to study the question? Why wasn't it done? Was it because the faculty doesn't care about freedom, because they wanted to develop the ultimate student trap, or because they are incompetent? Why was this program railroaded through?

The most disappointing omission of Mr. Kindig's letter concerns the effect upon and means of informing the upperclassmen. No effort was made to explain the tactics used by the Task Force Committee last year to keep the students in the dark. How could anyone who knew what the new curriculum was, not foresee the dilemma which now faces the upperclassmen? Didn't anyone care? How many upperclassmen had freedom to choose between their present curriculum and the freshman-type curriculum we will be under next year? What is Freedom? Where is justice? Not at Juniata, to be sure.

I vehemently present these points to be refuted and, if possible, explained with facts. If this simple request is beyond Mr. Kindig, and I believe it is, I sincerely hope someone who knows something will get him off the hook.

Tom Alessi

Thanksgiving Recess for all students begins at the conclusion of classes, Friday, November 19, 1971. Those students who must remain on campus after 4:00 p.m., Saturday, November 20, 1971, should notify the Dean of Students Office in writing. Please give dormitory and room number and date you expect to leave the campus. These notices should be received prior to Friday, November 19th.

All residence halls will be vacated and secured after 7:00 p.m., Tuesday, November 23, 1971, and will reopen 3:00 p.m., November 28, 1971. If there are students who must remain on campus throughout the entire holiday, please see Dean Comming.

A number of students have inquired about the Winter Recess which begins at he conclusion of classes, February 22, 1972. Since many students will be required to remain on campus (practice teachers, business internes, athletes and others) the dorms will remain open during the winter break. Announcements will be made later as to what procedures will be followed.

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Will J.C. Comps Help You Get A Job?

by H. Veatch Klug

Some say they will; some say they won't. The question is important—even if you think the intellectual justification for comps is more important than the economic justification. During the fall semester of 1970 I asked "What companies hire most of our graduates and where do most of them go to graduate school?"

A list was provided. It was augmented by additional names and addresses offered by people interested in the question. The final list included some of the giants: Ford, DuPont, GMC, etc., and some non-giants.

All were sent a questionnaire designed to find out what they thought of comps—and whether they might be more likely to hire graduates from comp-colleges than those from non-comp-colleges. The results are summarized below:

QUESTION I: "All other things being equal, would you be inclined to feel that a degree from a college which requires written and oral comprehensives of its undergraduates is worth more than a degree from a college which does not?"

ANSWER: Yes - 35. Equivocal - 4. NO - 10.

QUESTION II: "All other things equal, do you feel that a student who has been required, through comps, to demonstrate his understanding of his discipline (and who has studied for three years knowing that—as a senior—he would be required to do this) is likely to be better educated than a student who has not?"

ANSWER: Yes - 35. Equivocal - 12. NO - 7

QUESTION III: "All other things being equal, would you be more likely to hire (grant a license to—or award a fellowship or assistantship to) a student whose education has been comprehensive oriented than to one whose education has not?"

ANSWER: Yes - 26. Equivocal - 8. No - 15.

A few years ago the question of eliminating comps caused considerable disruption. There were mass meetings, a scare campaign directed at the freshmen, speeches, cabals, and long caucuses of students, faculty, and administration. The first few faculty meetings were devoted to this issue as was much time and energy.

When I was asked how I stood on the issue I answered that I did not know; that I had only heard the negative side; that I was waiting for the arguments in favor of comps. A student said "That's your job."

I think he was right; it is the job of the faculty and the administration to explain the purpose of comprehensives. . . and to recognize that some justification is called for when the student is told that, after completing all the normal requirements for a college degree, it may still be denied him (a few years ago, it could have been) unless he survives a super—and, in his eyes, gratuitous—set of exams called comprehensives.

I believe we have an obligation to explain the purpose of comprehensives. I also believe that, unless we do so, we will be distracted by an uproar over abolishing comps.

In the thinking of most, the justification for comps seems to be threefold:

1. THE INTELLECTNAL JUSTIFICATION

   Comps are a summation and an integration of the four years of classwork, lectures, text assignments, written assignments, field trips, etc. The intellectual justification is based on the assumption that the student needs—after his fact-gathering, concept-gathering, and training-in-how-to-think — an opportunity to step back, look at the whole thing in perspective, and ask himself, "What does it all mean and how are the parts related?"

   The review through which he puts himself as he prepares for comps should enable him to see new relationships, to gain new insight material which he only partly understood two or three years before, and to emerge with a clearer understanding of what his four years at Juniata have given him and how the experience should equip him to go it alone as he continues his education after graduation. This intellectual justification in my judgment, is the most important of the three.

2. THE PRESTIGE-OF-THE-DEGREE JUSTIFICATION

   The second justification is based on the fact that only a relatively few colleges in the United States require comprehensives of their undergraduates, and the ones which do have acquired status and reputation not accorded to those that do not. This is, admittedly, a difficult thing to quantify. There is no statistical study, so far as I know, of this difference in status. But, the difference does exist.

   Before I came to Juniata, I discussed the new job prospect with many colleagues and some non-teaching friends. I was favorably of it—in considerable

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Dr. Isaac Asimov Lecture at Juniata

This year's Will Judy Lecturer will be the noted science and science fiction writer, Dr. Issac Asimov. Dr. Isaac Asimov has been described as having a flair for telling an exciting story and an ability to translate comp'ex academic jargon into simple prose without sacrificing accuracy.

He began writing science fiction in 1938, later turned to science fact and now has some 100 books behind him, ranging beyond science into the fields of Greek, Roman and Biblical history.

TIME magazine has said of him: "No emissary to the nonscientific world has been more successful."

Issac Asimov was born in Petrovichi, U.S.S.R. in 1920, came to the United States in 1923 and grew up in Brooklyn, N.Y. He became an American Citizen in 1928. After attending public schools in Brooklyn Dr. Asimov received his B.S. in 1939, his M.S. in 1941 and his Ph.D. in 1948, all in chemistry and all from Columbia University. He did postdoctoral research in nucleic acids for a year before accepting a teaching position at the Boston University School of Medicine. He became an Assistant Professor there in 1951, and since 1955 has been Associate Professor.

"I had been reading science fiction since 1929 and I gradually developed the desire to write my own. So I did." He sold his first science fiction story in 1938 to **AMAZING STORIES**, and during the next decade, his stories appeared in nearly every science fiction magazine and several collections of them have been published.

His first science fiction book, "Pebble in the Sky," was published in 1950 and many others followed in quick succession. He also wrote a series of juvenile science fiction novels under the pseudonym Paul French. In addition to being one of the finest science fiction novelists living, he is also the author of a number of textbooks and popular works on scientific subjects, and many magazine articles and stories.

Co-authorship with two colleagues of a textbook, "Biochemistry and Human Metabolism," introduced him to the world of nonfiction and started him on a long list of books aimed at making science understandable to the layman. Some of these are: "The Chemistry of Life: Enzymes, Vitamins, Hormones;" "Inside the Atom;" "The World of Carbon;" "The Living River;" "The Bloodstream:The River of Life;" and "The Search for the Elements."

He received an American Chemical Society Award for science writing in 1965, and in 1966, the World Science Fiction Convention presented its Hugo Award to his "Foundation" trilogy (about empire-building in the Universe of the future, written in the 1940's), recongizing it as the best all-time eries.

A few of his recent books include: **The Human Brain, Fantastic Voyage, The Dark Ages, Words From History, The Near East, and Opus 100.**

The Will Judy Lecture is open to the public. All interested students, faculty, and friends are invited to hear Dr. Asimov speak in Oller Hall at 8:15 p.m. on Thursday, December 2, 1971.

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Perspective on Curriculum

by Karl K. Kindig

In my opinion, one of the conspicuous failings of the Faculty as a legislative body has been its inability to come to grips with the question of what will be the limits on material approved for programs of emphasis. This question resolves itself into two subsidiary issues. (1) What class of material falls outside the definition of "academic"? (2) Of the material which is considered to be of an academic nature, to what degree can such material be taken elsewhere and still be included in a program of emphasis?

With respect to the first point the problem is this. A program of emphasis can be eliminated from possibility by declaring the material that would be studied in its respective units as non- academic. A unit, by definition of the Standards Committee, is concerned with only "academic" material. However, the Faculty has failed to adopt any definition of this word. Thus, there is no effective policy to guide (or limit, as the case may be) faculty or administrators in determining what units will be offered. To make matters more ambiguous, the Faculty deleted, by amendment, an important sentence from the policy recommendations of the Program Committee last September. The sentence said, in effect, that programs of emphasis could be taken in "all existing departments." The removal of this sentence and the lack of any replacement for it combined with the lack of any definition of the word "academic" means that there is no Faculty policy on what can be justified for inclusion in a program of emphasis. Until these fundamental propositions are settled whatever else is said about the program of emphasis is largely superfluous.

Things being what they are, decisions will be made whether there is policy to support those decisions or not. Case in point: It has been administratively decided that only one unit credit in Physical Education may be taken by a student. This effectively means that Juniata will not offer programs of emphasis in P.E. Whether this decision in itself is right or wrong is a secondary issue. What is important is that this decision was made in the absence of any legislated policy criterion. I submit that this is not the way to run things. There is no excuse forcing administrators to make decisions of this importance on an individualized basis rather than in conformity with carefully constructed policy.

As I see it, the second issue mentioned before, while intriguing, depends on what is decided about the first issue. It is hard to believe that the College would allow material taken elsewhere to be included in the program of emphasis, if it isn't considered academically justifiable. Of course, the possibility exists, indeed it seems desirable that Juniata would allow units taken elsewhere to be included in the program of emphasis, even though comparable units (with respect to subject matter, not quality) were not listed in our catalog. This would expand the possible programs of emphasis to the breadth intended. However, it is difficult to discuss this possibility in a meaningful way until it is known what is considered to be academically justifiable. It is realized that establishing a workable definition for "academic" is not an easy task. However, in that so much seems to depend on it this issue ought to be resolved as soon as possible.

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Beauty

Outside is an autumn day.
The trees are changin' their fiery coats
In bursts of many colors,
While the cloudless sky beams down
With approving jewel-like eyes.
And the mild sun flickers accord.
The warmth embraces the yet green grass.
With homage blades bow 'fore the breeze.
Look 'round and see the magic
As you glide to thoughts on high;
And you smile, all teeth a' glimmerin'.
All on an autumn day.
So look beyond the open space
To sights steaming with splendor;
With knowledge scan the open arms
As the beauty reaches toward you.
It's over there, and there, and there. . .
Oh! my god
It's inside, too.

by Barry Spector

GSFLT to be Given Nationally

The Graduate Record Examinations Board has announced that the Graduate School Foreign Language Tests (GSFLT) in French, German, Russian, and Spanish will again be administered nationally at centers established by Educational Testing Service. The GSFLT, which are constructed and administered by Educational Testing Service under policies set by the Graduate Record Examinations Board, provide a means through which graduate schools may evaluate foreign language reading proficiency as a part of their advanced degree requirements.

Candidates must submit registration forms and fees directly to Educational Testing Service in Princeton, New Jersey, for one of the four administrations each year. Before registering, they should determine the requirements of the school(s) to which they wish to submit GSFLT scores. Registration must be received at ETS by the closing dates noted in the **GSFLT Bulletin of Information** to have registration guaranteed.

The examination dates established for the 1971-72 academic year are: February 5, April 15, and July 22, 1972. The tests will be offered at approximately 200 test centers in the United States and Canada. Various deadline dates are from three to six weeks prior to the testing dates. Deadline dates are based on dates of receipt at ETS — **not** postmark dates.

Educational Testing Service will report scores, within two to four weeks after the test date, directly to the candidate and to those institutions he designates. The test fee is $10. Transcripts of scores are available for a period of five years for a fee of $2 for each request. A penalty fee of $3.50 is charged for registrations received at ETS after the dates cited in the **Bulletin** for each test administration.

Information about the examinations and a list of test centers are contained in the **GSFLT Bulletin of Information 1971-72. Bulletins** with Registration Forms may be obtained from the Graduate School Foreign Language Tests, Educational Testing Service, Box 519, Princeton, New Jersey 08540.

Penn State U. is the closest testing center for Juniata students. Seniors who desire to take the test should speak to their respective professors or check with Dr. Evelyn Guss, G. 214.

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POINT BLANK

"Rebels in Chains"

by William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy — the controlled catastrophe that could so easily have been avoided.

I wish to address myself exclusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone.

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cellblock and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to violence were quickly subdued and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everything—but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with conference table, loudspeakers system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task—whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the entrances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders sternly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men—given their socioeconomic backgounds and the tension and uncertainty that pervaded their newly found freedom—could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock wariness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accomodation as she is of invention.

Our negotiation sessions were reasonably businesslike and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who were on the ground within a demarking circle of wooden benches.

But of even more importance, the inmates, despite the uncertainty of their collective survival, relied heavily on the basic humaneness of the world without, and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "nonnegotiable" preconditions—total amnesty and the removal of Superintendant Mancusi —they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night, "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers, so tragically misjudged their society's devotion to its own expressed values. From the beginning they were truly convinced that, given a choice between life and death, the high and the mighty would always opt for life.

Even up to the awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth—the myth of

continued on page 4

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Ear of the Needle

by Bob Kraut

If you've jumped the track of Grand Funk Railroad and are looking for rock music that's anything but the boring and banal fare served in their dining car, may I suggest you get on board with Lee Michaels. No Edith, a "5th" of Lee Michaels is not a bottle of Kentucky bourbon, but it's intoxicating brew just the same.

All this is a ludicrous way of introducing a gentleman who's proven to be a better cure for the blahs than Alka - Seltzer. Lee Michaels is an exponent of the post-cerebral school of rock music, and this album, quite obviously his 5th, contains some of the most infectious music laid upon these ears in a long time. And if you've heard "Do You Know What I Mean" pounding forth from your AM radio, well, you'll know what I mean.

Lee Michaels is a grossly talented keyboard artist and singer who has been knocking around the West Coast for four or five years, and although he's enjoyed a fanatic legion of supporters, his fantastically successful hit has been the vehicle that's introduced him to the rest of the listening world. The album is very similar in essence to that single and on this, like his previous releases, he's relied basically upon himself, (he overdubs on organ, piano, and electric harpsichord) and percussionist Joel Larson. The result is an undisguised attempt to take rock music back to its old "kick 'em in the —" roots. In this respect, it is consumately successful.

The inclusion of such rock classics as B.B. King's bluesy "Rock Me Baby," Marvin Gaye's churchy "Can I Get A Witness," Lee Dorsey's inane "Ya Ya" and my personal favorite, Johnny Otis' "Willie & the Hand Jive," should send rock-ologists scurrying back through their collections to attempt the inevitable comparisons. Forget it guys! Lee makes no attempt to mimic the masters, he's into his own thing, and merely borrowed these great old tunes (and written a few great new ones as well) in an exercise of synthesizing an up-from-the-old-comes-the-new rock style. I'm attracted to his singing because it emphasizes a debt to Black Music, yet results in a kind of tongue-in-cheek performance that would come off poorly in the hands of a lesser artist (Mick Jagger, for instance). In fact, Lee sounds a bit like a bastardization of Wilson Pickett and John Sebastian. Say, who's putting on who? It goes without saying, it's a fine line that he treads.

My only complaints concerning "5th" are that the A&M people have shortchanged us with regard to actual minutes of music. The five cuts on each side amount to less than 30 minutes overall; not a lot considering the price of plastic. Also, I would have liked to hear more solo instrumental work from Michaels. Lee obviously has a way with the ivory, and provides here only flashes of what he can do. He's concocted an organ sound that's a blend of Ray Charles and Brother Jack McDuff, with perhaps a dash of Virgil Fox. It's a very full sound and would have satisfied me had it filled more of the record's unused space.

But this disc has got so many gems it seems fruitless to pick the nits. "Keep the Circle Turning," the opening selection, sets the frantic pace. It's a gospel tune, and Lee gets it on with background help from friend Merry Clayton. "Willie & the Hand Jive" has the funky sax of Jackie Kelso to make it authentic, but really this song needs nothing much besides that boppin' Bo Diddley beat to keep it going. The tune's a monster, but it takes Lee Michaels to pull it off. Speaking of pulling things off, the inclusion of a ballad? "Oak Fire" is only believable when Michaels does it. It's all about a coke ('caine not a cola) snorter. And when he keeps repeating:

> But it just doesn't matter,
> long as there's laughter
> Oh. . . .I know, my nose it
> goin' to go

By God, you believe him. He's an everyman's Arthur Brown —crazy!

To see Lee Michaels perform must be a fun thing. If he's every bit as insane as he comes across on this record, and there's every reason to believe he is, his concerts must be pure dynamite. But in the absence of his person, this recording is the next best thing. Try it out sometime if you don't particularly enjoy being bluesy. The only hangover from this "5th" will probably be the regret that you hadn't heard his four other albums at all.

This album compliments of Miller's Department Store

Surf's Up — The Beach Boys Brother/Reprise RS 6453

Wax down your boards and pile in the woody! The Beach Bovs' fans are planning another assault. After all the accolades bestowed upon this album I felt that I owed it to myself to give if a listen. As a fan of the Boys since "Surfin' U.S. A." I was anxious to find out where their heads were in 1971. Having seen them on the tube this summer, during their "Live" concert in Central Park, I was immediately impressed with their act and by the songs from their previous release "Sunflower."

"Surf's Up" redeems them, for me, from their past fixations with rods and surfer girls and recalls sunnier moments that their past achievements have radiated. The major difference between Then and Now is that the oceans are polluted, and I submit — who's better qualified to sing of the condition of the surf? Be aware that the Beach Boys have grown up. While their music has remained basically unchanged, delicate tunes, slick harmonies and elaborate production still prevail; most importantly, the lyrics have final-

continued on page 5

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POINT BLANK

continued from page 3

our common humanity—in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need, for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children or cracked safes understood more about shining ideals and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.

Dig Up England's Past Summer '72

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of Medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Medieval city of Exeter in Devon when the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is $750.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

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McKenna to Present Selections from Irish Works

The great lady of Irish theater, Siobhan McKenna, will appear here on Thursday, November 18 at Oller Hall at 8:15 p.m. performing "A Gallery of Ladies" chosen from the works of Irish writers—among them O'Casey, Beckett, Shaw, Synge, Yeats, and Joyce.

Miss McKenna is no stranger to campus life. She was born in Belfast, where her father lectured at Queen's University. When she was five, they moved to Galway, where her father had an appointment as Professor of Mathematical Physics.

At Galway University, Siobhan studied English, French and Gaelic literature. As a student she joined the all-Gaelic theater "An Taibhdherac," one of whose founders was Michael MacLiammoir. In Gaelic ing. "Yet to me, they all had 'star thors as O'Casey, O'Neill, Barrie, Shakespeare and Moliere.

Having got her B.A., she went to Dublin to study for a Master's, and at that point, was invited a second time to join the Abbey Theater.

The company she joined in 1944 was superb, says Miss McKenna. F. J. McCormick, Cyril Cusak and Denis O'Dea, whom she later married, were among its members. The Abbey Theater believed in serving the author faithfully and unselfishly, and thus they inevitably served themselves, developing a wonderful style of honest teamwork. No actor received billing. "Yet to me, they all had 'star quality,'" says McKenna, "even when they were carrying in a tray."

Today, when she returns to the Abbey for guest appearances, she still remains unbilled.

In her first year with the Abbey, she was offered a lead in a film. Naturally excited, she told F. J. McCormick about it. He told her, "You are a natural, but if you want to be a real actress, and I think you can be, stay with us for at least three years and I'll teach you everything I know." Much to everyone's astonishment, she turned down the film offer and has had no regrets about it. Her salary at the Abbey was less than $10 a week when she was performing, and approximately half that when rehearsing. She was half starved, she recalls, but extremely happy.

Siobhan McKenna came to New York after London had seen her in "Fading Mansions" by Anouilh (directed by Laurence Olivier), "Abelard and Heloise" by James Forsyth, G. B. Shaw's "Saint Joan" (for which she received the Evening Standard Award), "Playboy of the Western World" (in which she starred when it was filmed), "Play With a Tiger" by Doris Lessing, and a second Anouilh play, "The Cavern," among many others.

New York audiences acclaimed her as Miss Madrigal in "The Chalk Garden," a role she created, "Saint Joan," "The Rope Dancers", and many television performances including Barrie's "What Every Woman Knows," Sister Joanna in "Cradle Song" and Somerset Maugham's "The Letter."

A fellow actor, world famous Laurence Harvey, along with Wolf Mankowitz, novelist-playwright, persuaded Miss McKenna to create "Here Are Ladies," which she first performed in London at the Criterion Theater.

Her Gallery of Ladies from Irish playwrights, novelists and poets—including Molly Bloom's lusty soliloquy from "Ulysses," was then brought to New York's Public Theater by Joseph Papp, co-producer of her present tour with Theater Now, Inc.

Free tickets are available at the Information Desk in Ellis Hall.

Do you often find yourself getting caught with your pants up on Saturday nights? Do you have any other outstanding problems or gripes which need the expert advice of a worldly woman such as Luci?

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Ear of the Needle

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ly managed to keep pace.

"Don't Go Near the Water," the album's initial cut, states their message quite clearly:

Don't go near the water
Don't you think it's sad
What's happening to the water
Our water's going bad

Replete with effective off-key music and frothy, bubbly-sounding vocals the statement is very clear. The Beach Boys are concerned about the ecology.

Al Jardine, the elfin-looking guitarist who co-authored "Don't Go Near," displays his sense of humor, but woefully a disdain for imaginative melodies in two other contributions, "Take a Load of off Your Feet" and "Looking at Tomorrow (A Welfare Song)." It's a shame these last two couldn't have stayed tucked away in the vault because their inclusion tends to drown the overall quality of the album. Every other selection manages to surface buoyantly.

Carl, the youngest Wilson, makes his compositional debut with a song that nearly surpasses everything else on the album. "Long Promised Road" is one of those songs, it seems, that only a Wilson is capable of writing. Gently caressing Jack Rieley's exquisite lyrics, it starts softly on electric piano, builds, and explodes into a depth-charged chorus backed by a barrage of electronic horns. "Feel Flows," another gem from Carl, opens Side Two and captures some more of that spacey, studio-contrived quality that now pervades much of the Boys' music. Jazzman Charles Lloyd's flute is used here to great effect, and he takes a lovely "Forest Flower"-ish solo that opens the track to new dimensions.

Compositionally speaking, Mike Love has opted for a different style. By adding new lyrics to the old Coasters' hit "Riot in Cell Block No. 9" he has produced an updated political statement with wave-like horns that'll knock you off your board. "Student Demonstration Time" warns of the futility of the riot:

The pen is mightier than the
sword, but no match for a gun
Stay away when there's a riot
going on

It all works rather well, and should prove a real crowd pleaser for those fortunate enough to catch the group in person.

While looking over this album on the racks I was sure "Disney Girls (1957)" had to be a put-on; however, it's nothing of the sort. Bruce Johnston has provided us a nostalgia trip pure and simple. It's all about a return to the tranquility of the adolescent '50's and sentimentalists be forewarned, it's liable to leave your white bucks spotty and your chinos soggy. The song's not without its lighter moments though, and by alluding to **Ozzie and Harriet**

Hi Rick and Dave
Hi Pop. . .Well good morning
Mom

takes the edge off all that sweet emotion. Alas, Annette Funicello is never mentioned. Vocally, "Disney Girls" gets a romantic treatment with emphasis upon the group's harmony, albeit to the accompaniment of gurgly guitar, and is evidence that their rock choir style remains perfectly intact.

But the album's outstanding track is the title tune "Surf's Up." It's a fragile Brian Wilson melody on top of some very ornate lyrics by Van Dyke Parks. I understand the song has become a minor legend; it was first performed on a Leonard Bernstein TV Special in 1967, and has been withheld until the present. The production has polished it to the point of brilliance, and it all comes off as a "Good Vibrations" trip, but certainly more beautiful. I'm glad they waited to release it; otherwise, it might possibly have been lost in the crowd of great music that emerged in 1967. Now its subsequent release, in a time of comparable famine, has proven to be a real coup.

So, if you're a latent Beach Boys admirer, and I'm sure there are many, you know those millions of records weren't all bought by little old ladies from Pasadena. You can play this album for your friends without the fear of seeing smirks and suppressed smiles appear on their unscrupulous faces. The Brothers possess a distinctive style, and their uniqueness now promises to improve even more with the passage of time. This album is far from perfect, but it offers much more than many would have expected. The rock groups come and go, but it seems as if the Beach Boys have found that eternal wave. "Surf's Up!" Welcome back America.

Sometimes in life
you lose things . . .
keys and money,
books and marbles,
and races
and friends . . .
and parts of yourself, too.

And somehow, with each loss,
the road you trudge
becomes more narrow
until finally, only one
person at a time can pass.

What I lost when I lost you
I may never find again.
And not even sure what it was,
I keep on looking
just the same.

—Brian Maurer

The World Awaits You! Freshmen Plan Your Junior Year Abroad Now

by David Heberling

The names are familiar: Marseille, Barcelona, London, Zurich, Acapulco, Tokyo, Venice, Bogota, Cologne, Thames, Seine, Rhine, Black Forest, Chartres, Buckingham Palace, El Escorial, Alps, Andes, Pyrenees, Francais, English, Deutsch, Espanol, Italiano. . .

. . . American. He goes to American schools, hears American words, spends American dollars, eats American foods, sings American songs, plays American games, dreams American dreams, lives an American life . . .

What's it like in lands beyond the sea? What's it like to walk through the Christmas flakes of a deep Swiss snow, to ski on the slopes of a magic mountain, to catch the silence of the stars? How does it sound to count the somber, hollow strokes from the bells hidden high in a London fog? How does it feel to breathe the first faint breeze of a Parisian spring and to walk barefoot in the dawn? What's it like in a foreign town, in a foreign land, in the land beyond your dreams?

It need not be a dream or a wish never come true. Living, traveling studying abroad can be as real as the ink in Miss Nathan's pen. In fact, a year spent at a university in almost any foreign country costs a good deal less than the same year spent here at Juniata. Twenty-five hundred dollars or less is rather typical for the yearly cost of many European, Latin American, Asian, and African universities, and "five dollars a day" has become the common phrase of foreign travel. To help matters more, Juniata and state scholarships are often applicable to foreign study and all types of financial aid are in the realm of possibility.

Now is the time to think seriously about the possibilities of foreign experience. Ideally, you should now be a freshman in order to plan for a junior year abroad, but there are countless opportunities for everyone— sophomores, juniors, seniors, and graduates. There is a program to meet any hope, a school to spark any interest, a land to challenge any ambition. There are structured academic programs like BCA (Brethren Colleges Abroad) in which admissions are made through the program director and in turn to Strasbourg, France; Marburg, Germany; and Barcelona, Spain. There are independent systems in which you apply directly to the desired university and are entirely on your own at the school. There are yearly tours, summer programs, semester programs, seminars, world tours, Shakespeare workshops, archeology programs, language conferences, experiments in international living . . . The list is almost endless. Begin now; the world awaits.

There are two popular student myths that keep sprouting up on campus and need to be eradicated. First: it is not true that credit is lost by studying abroad. On the contrary, Juniata will grant full academic credit for most courses taken at a foreign university. This is a matter to be discussed between a student and his advisor, but most foreign schools will ask if the student wishes his credits to be sent to his home college, and Juniata will be happy to accept them. Second: to study abroad you do not have to be a language major; in fact, many countries do not require an American student to know a second language at all. This applies especially to schools in such countries as Colombia, Japan, Ethiopia, Sweden, and, of course, Great Britain. I need not say, though, that it is handy to be at least somewhat familiar with the language of the country in which you'll be living or traveling. It always helps to be able to ask where the bathroom is or to say "Doctor, my left foot seems to be missing." Language study should be a primary consideration in your plans, especially if you've planning on Spain, France, or Germany, but don't let a lack of language skill keep you from the world.

There is now a study abroad office on the top floor of Founders Hall, room 400. If you have specific questions, need general information and advice, or simply wish to browse through the literature about various programs and countries, feel free to stop in the office or see one of the study abroad committee members. They are Dr. Klaus Kipphan, Prof. Irene Engle, Prof. Claudine Lerch, Adele Aboutok, and David Heberling.

If your dream is to spend time abroad, begin now to make concrete plans. If you never have had this dream, perhaps your sleep tonight will locate a path and send you on your way into the future.

Fallout

by Stephen Wesley

The great professor, Dr. Emeritus, gave a signal. Irving, his faithful assistant, walked from his seat to the professor's desk. He picked up a bell that was on the desk and rang it.

"Now that the bell has rung it is time for me to start today's lecture dealing with fall out," said the professor standing behind his desk. "But first, are there any questions on the last lecture?"

"Professor Emeritus, at the last lecture why did you say that it is a horrible thing to have the colly-wobbles?"

"To quote a well-known Irishman, James Joyce, it is 'a horrible thing to have the colly-wobbles.' "

The professor took a deep breath and turned toward Irving.

"It is a little stuffy in here, Master Irving, please open the windows," commanded the professor.

Irving arose from his chair and opened all the windows. The drone of an airplane came into the room. It sounded normal at first, then it seemed that the plane was rapidly losing altitude. Crash.

"There are two kinds of fallout, microscopic fallout, and macroscopic fallout," started the professor. "We will cover both types in today's lecture."

"Macroscopic fall out is that which is easily seen with the, pardon the expression, naked eye. The size of the effects due to macroscopic fallout are usually directly proportional to their size. When a drop of rain, an apple, or a baseball fall out of the sky the effects are not devastating. When an airplane falls out of the sky, it is a frightful thing. Someday the sky will be filled with too many planes, and too many planes will fall out. This fallout can kill many people, both those in the planes and on the ground. Areas around airports will suffer most due to the heavy saturation of air above them with planes. This heavier saturation will increase the probability of collisions. Part 707 of this week's laboratory deals with this problem of saturation. Be sure to bring to laboratory plenty of paper for the construction of paper airplanes."

Some commotion could be heard from outside through the windows. The professor paid no attention to it as he continued.

"Microscopic fallout is that which usually cannot be seen with the naked eye unless it is in a high concentration. Dust particles are one of the few types of microscopic fallout that can be seen."

Smoke from a burning building next door blew into the room. It circulated around but was more concentrated by the windows. Sitting next to the windows, Irving violently sneezed. Students throughout the room coughed.

"This heterogenous mixture of microscopic fallout, known as smoke is now showing us its adverse effects," said the professor.

The professor then accidently demonstrated the effects himself

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The Juniatian

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THE BIG HOUSE

Directed by Alfred McGuffin

Is the double feature, like wax lips, Ipana toothpaste and the Washington Senators, a vanishing American institution? In one sense, yes. The days when you could see two first-run A pictures for the price of one are long gone, if they ever really existed. There is always a faintly apologetic air about a double feature these days, because the knowledgeable movie-going public knows that pictures only get stacked two deep when they have failed to make money in the big city or when they have been around the circuit before.

Who cares? Lots of pictures that lose money in New York are better than the schmaltz that keeps the Radio City turnstiles spinning and clicking, and revivals are the staff of life for movie people.

The Clifton is running a pair of double features this week: **Pinocchio** and **King of the Grizzlies** Wednesday through Saturday, and **The Lawman** and **What's the Matter with Helen** Sunday (the 21st) through Tuesday.

I saw **Pinocchio** when it was first released, but I was four or five then, and I admit my memories of it are a little hazy. It's a Disney film, so going back to Carle Collodi's book is no help. As I remember it the movie is about this wooden kid who runs away because his father wants to manipulate him all the time. He has all sorts of far-out (and some downright asinine) adventures, including getting swallowed by the biggest damn whale you ever saw. There's a moral angle, too: the length of his nose is inversely proportional to the truth content of his statements —something like that, anyway. The film is also notable as the screen debut of Jimmy Cricket.

Colleges with large film departments are beginning to spawn animation freaks—people who know everything there is to know about the history and techniques of animation in motion pictures. Disney's name leads all the rest, of course, with these types, and they will tell you that **Pinocchio** is genuinely interesting as an example of his studio's early decadant period. If you're embarrassed about going to see it at your age, just grab a street urchin as you pass 15th and Moore, and try to look like his parent.

What's the Matter with Helen? is the latest installment in a curious cinematic fad that began in 1962 with **What Ever Happened to Baby Jane?** The idea is to sign up two well-weathered actresses and set them to doing the creepiest things you can think of to each other. Our job, of course, is to decide if the one who seems to be the most psychopathic really is.

This movie stars Shelley Winters and Debbie Reynolds, who don't like each other much in real life. Such off-screen enmity is another convention of this genre. We are supposed to be titillated, I think, with the hope that the line between the illusion and reality may become blurred and one of the old girls, one day, might really lay into the other with an axe, ala Torn-Mailer.

(Miss Reynolds, incidentally, has been announcing recently that she is expanding her creative horizons. What she means, I guess, is that she will accept all kinds of shlocky roles now, whereas she used to specialize in just one kind.)

And if **Helen** doesn't satisfy your bloodlust, stay in your seat for **The Lawman.** Michael Winner's directorial career has been filled with losers, but the actors in this one are Burt Lancaster, Robert Ryan and Lee J. Cobb, and they've all done this sort of thing so many times before that they probably don't even need him.

Dr. Nieto Receives Praise

continued from page 1

European theology of Erasmus or of Luther.

Nieto has sharpened the view of the religious differences during the Reformation which until now historians had lumped under the term Erasmianism. Bataillon, commenting on this. warned against the use of general images and historical influences that we "accepted without question."

Steward called Nieto's book an important one because it establishes a Southern base of origin for the Reformation, and "not only provides a new understanding of the whole new theology as a product of Europe-wide influences, but also helps to clarify the role and impact of the Northern reformers."

The 400 page illustrated volume, published in the spring of 1970 by Editions Droz in Geneva, Switzerland, is the first major English language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background for a study of the great Spanish reformer.

Nieto has been a member of the Juniata College faculty since 1967. His book is based on the research he did for his doctoral dissertation while a graduate student at Princeton Theological Seminary. He has described his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Raparaiz and the Institute de Esenanza Media in El Ferrol, and earned the equivalent of a bachelor's degree at the University of Santiago de Compostela in 1949. Nieto came to the U.S. in 1961 and became a naturalized American citizen in 1968.

Dr. Nieto's studies in theology were begun at the United Evangelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. In 1962 he received his master of theology degree, and in 1967 his doctor of theology, both **magna cum laude,** from Princeton Theological Seminary.

Lime

by Edward Kinchley Evans

Did you wake up this morning feeling oppressed? Is there some little grotesque creature running around coldfooted in your mind piling up little stones of undone work into pyramids of great weight over the lifeless bodies of all your good intentions? Does this beastie in your mind symbolize all the injustices of the world to which you are falling heir? Take heart, there has recently been provided for you a road map of understanding to lead you out of the bitterness of your ways. Of course, no one is going to take the bottle out of your mouth (it tends to obstruct the view) nor wheel the perambulator with you in it down this highway of enlightenment.

You, dear heart, will have to stand and walk.

The road, the weekend of November 5, 6, and 7, led to Oller Hall and Arthur Miller's "The Crucible." Kick yourself if you missed it. Arthur Miller, like Eugene O'Neill, is a wrestler with life as we live it, day by day, hour by hour. His play "The Crucible" deals with a weakness you might be familiar with, blaming someone else for one's owns misfortunes.

Into a Salem rich with idleness and an abundance of Harvestable wealth, comes foolish dalliance with Island witchcraft. Young girls dance naked in the forest and play at conjuring up spirits with a Barbados slave. An avaricious Minister burdened with voyeuristic guilt surprised them, and is dismayed to find his daughter and niece among those exposed. Suddenly every ill that has beset the community for the past several years is charged to **witchcraft.** Caught in the quagmire of vindictive accusations are the town's innocent.

The point of this beautiful play is how the innocent act as human beings when deserted by their loved ones and the security of the very laws they alone have upheld.

As Life itself is at best a temporary gift, are we not accountable only to ourselves for our every action? We may make excuses for our neglect and ill behavior to anyone who will listen, but how do we lay the doubt to rest in our own hearts? If we will our Good name to the seducers who offer us salvation, what then have we left to take with us to our grave?

"The Crucible" is a play that does not allow us to avoid the responsibility for our actions.

Mrs. Goehring should be commended for choosing such a challenging and obviously rewarding vehicle for student involvement. We are all the richer for her choice.

postscript: In a day of Ten Years After and The Family Stone, does not the thought occur that Organ music is not the thunder of Angel's wings but rather the forboding presence of Organized Pomp and Circumstance?

Fallout

continued from page 5

by coughing. He ordered Irving to close the windows. The students were spellbound by the lecture. Who but Professor Emeritus could conduct a 6:30 a.m. class and always have a one hundred percent attendance? After the windows were closed and the air became clear Professor Emeritus delivered his "coup de grace".

"And may I say in conclusion that I have always smoked Cheese and Sandbag Coffee."

Recruiters from Peace Corps and Vista Inform Students of Opportunities Available

On November 4 and 5, ACTION personnel, Richard Krause and Mary Bell, visited Juniata campus as representatives for VISTA and the Peace Corps respectively. Both Dick and Mary are two year veterans of their programs and are presently serving as field representatives and recruitees for the Peace Corp and VISTA.

The Peace Corp is a two year voluntary program sending volunteers to countries in Asia, Africa, and Latin America. Its program in these countries is education, English, science, home economics, and agriculture, with agriculture issuing the greatest demand for Peace Corp volunteers. The Peace Corp is becoming more specialized all the time and is seeking people with very specialized skills and/or degrees in certain areas. They also offer a health program for doctors and nurses or people with a general medical background. There is a big use for people of skilled trades such as plumbing, electricity, and mechanics, which requires no degree, just possession of the skills. Specialists in city planning, architecture, and engineering are also needed. The countries and communities set the pace for the need and they decide and dictate what they need and desire.

Mary Bell, graduated from Jackson State College, Jackson, Mississippi, with a degree in mathematics. She served two years as a volunteer in the Philippines and was the first Peace Corp representative in her town. During the first three months, she lived with a village family, which is unusual, and taught the village children math. After this period, she moved into a teacher-trainee program, in order to perpetuate the learning. Forty to fifty teachers attended the workshop and were instructed on the latest teaching techniques. Finally, Mary served as observer-supervisor for the teachers by visiting each of the teachers' school and classes. Miss Bell was also involved in many community activities and functions, both as a participant and demonstratee, i.e. American dance styles. When Mary left there was a working math program in the area coordinated by Filipinos.

VISTA, Volunteer In Service To America, is a one year volunteer program carried out in all states of the U.S. and its territories, with the exception of Mississippi, where it has not been permitted to enter. VISTA must be invited to provide its services by some agency of the community or area under the approval of the state and with the signature of the Governor. The programs offered by VISTA are mainly education in nature. They include programs in English, elementary education for day care and pre-school children, work with school dropouts at any level, health, and medical. There is a special need for nurses, doctors, and business people. The opportunities in VISTA are really numerous. The volunteers are payed a subsistance allowance which allows them to exist at the same level as the people the volunteer serves. The communities establish the presidence for the program.

Richard Krause, a graduate of Juniata College with a degree in history education, is a two year veteran with VISTA. He has served as a volunteer in Tuffolk County, Long Island, New York in a rural position of the suburban of Long Island. He's spent his first year in a Spanish community and the second year in a black community. Dick served as a community organizer, trying to find potential leaders in the welfare community. He was mainly involved in activities which one would become involved in being in such a community, such as, fund raising, food survey, sanitation studies, etc. The idea was to try to find out the community's problems ,solve them, and provide future leadership to prevent a reoccurance of the situation. The training program involved a six week orientation program encountering all of Tuffolk County while living with a community family. After this, Dick went right to work and provided his own housing.

VISTA and the Peace Corp are very similar in organization and serve the same basic purposes. The Peace Corp is a foreign service while VISTA is a national service. The volunteer receives the subsistance pay plus an amount which is kept back for the volunteer until the termination of service. Both Dick and Mary feel that these programs have a positive effect in the areas they serve and that the programs over-all are achieving their goals. The Peace Corp and VISTA are a very worthwhile way to further one's practical and educational experiences. The Peace Corp and VISTA want and need you! For further information write ACTION, Peace Corp/VISTA, 1421 Cherry Street, Philadelphia, Pa 19102 or phone 215 - 597-9695.

In spite of losing the football game, of having to wait three hours to get fed, and a "slight" parking problem, Parents' Day Weekend nevertheless turned out to be a big success. All the perverts signs in 3rd Sherwood were removed for the three days.

BIRTH CONTROL

by Donna Knupp

Do you know what a Lippes Loop is? How does an IUD work? What about the side effects of taking "the pill?" Could you tell how effective a diaphragm is?

Now is the time to learn about sex and contraception before it's too late! Dr. James Raub is coming back! He will speak Wednesday, November 17, at 7 p.m. in Alumni Hall. Dr. Raub is the gynecologist who was here two years ago. According to upperclassmen who attended, the doctor has a unique way of presenting the whole topic of sex, reproduction and contraception that makes his audience feel at ease.

Following the presentation will be a question and answer period. Dr. Raub is being sponsored by the Lambda Epsilon Chapter of Beta Beta Beta (Tri-Beta). This honorary club is composed of upperclass biology majors who maintain high scholastic averages. Because the club members thought that the general campus community would be interested in these speakers, all are welcome.

Andy's Tire Sales
4th & Washington Sts.
TEXACO PRODUCTS

Will Juniata Comps ?

continued from page 2

part because "that is the college in central Pennsylvania where students have to take comprehensive exams before they can graduate."

I don't think there is any doubt that eliminating comps would cheapen the Juniata degree and decrease its value in the eyes of many who now hold it in high esteem.

3. THE JOB-PREPARATION JUSTIFICATION

When the student said "That's your job," I began to search for someone who could tell me something of the circumstances which gave rise, in the 1930's, to the comp requirement.

I was lucky in that one of the people I talked to was Dr. Homer Will, Professor Emeritus of Biology. He was a member of the committee of three which set up the comp requirement. He informed me that the main reason was so that Juniata graduates would have some preliminary experience in answering the type of questions which are asked when graduates in quest of licenses, fellowships, assistantships, etc., face examining boards empowered to grant (or withhold) these prerequisites for earning a living.

Most of our graduates, sooner or later, will have to undergo a grilling — sometimes verbal, sometimes written, sometimes both — before they can be licensed to practice law medicine, or dentistry. Many other professions conduct rigorous inquiries into the candidates understanding of his discipline before they will admit him. This is also true in many graduate schools.

The admission exams are a form of comps. Obviously, students from Juniata who have been called on, as undergraduates, to take comps have a substantial advantage over students from other colleges who have not.

I don't think they realized it, but if the anti-comp students had succeeded they would have thrown away this advantage — for all future Juniata students — as well as for themselves.

Faculty Meeting

continued from page 1

courses and units. This year's freshmen will continue taking only units, except in special situations. It is under consideration whether or not a student could create a Program of Emphasis in physical education. Also being determined is what type of stipulations should be made, such as only allowing physical education units to be included in the Program of Emphasis if this is what the student will be majoring in. The problem of conflicting, overlapping courses in freshman writing programs and seminars with courses offered for the second term was attributed to two things. The entire year's schedule was not available to incoming freshmen, preventing them from planning what courses they would want. Also, freshmen had their classes pre-scheduled, instead of being able to register for preferred times.

It was stated that unit proposals by instructors and students, academic merit and appropriateness to the college, and feasibility of the course be according to staff availibility and facilities.

The Advanced Placement Policy was the other main item discussed. This differs from credit by examination because it is not restricted to standardized tests. Freshmen in their first term are eligible to request to a department head to prove competence in a course offered at the college by either a standard test or a specially designed examination. After the first term, a student would have to apply for credit by examination. The Advanced Placement Policy will allow students to go on to more advanced courses if they have learned the information contained in a particular course before coming to Juniata. This year's freshmen will be eligible to apply for Advanced Placement for an extended deadline until the end of the second term.

Juniata CAMPUS CRIER

November

Wednesday	17	Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 to 6:15 P.M.
		Prayer Meeting — Gold Room	5:00 to 5:30 P.M.
		Tri Beta Speaker — Alumni Hall	7:00 P.M.
		Dr. James Raub — "Birth Control"	
		State Civil Service Exam. — 271 Willard Blg.	2:30 P.M.
		Pre registration 9:30, 11:00 and 1:00 P.M.	
Thursday	18	Barristers Club — Gold Room	7:00 P.M.
		All Campus Worship Service — Ballroom Annex	8:00 P.M.
		Reading F estival — Siobhan McKenna — Oller Hall	8:15 P.M.
Friday	19	Upper Classmen Thanksgiving Vacation	
		Freshmen Exam	
		Freshmen Thanksgiving vacation begins	
Monday	29	Upper Classmen — Classes Resume	
		Freshmen registration for second term	
		Freshmen seminar evaluation — Dining Room	8:00 P.M.
Tuesday	30	Freshmen classes begin	

December

Wednesday	1	Spanish Table — Faculty Lounge	4:45 to 6:15 P.M.
		Chess Club — Blue Room	7:00 P.M.
		Basketball — Indiana — Home	8:00 P.M.
		Reading Festival — Martin Russ — Shoemaker Gallery	8:15 P.M.

Junies vs Townies

Pro-Con : Town-College Relations

Let us hark back to 1876 when our founding fathers looked down upon the fine community of Huntingdon. And they saw the lowlands beside the river cradling the sleepy hamlet with the barren highlands looking over it all. And they said, "Let us bless their burg with a college. And the highlands shall be called 'Junies' and the lowlands shall be called 'townies'. And there shall be fine town-grown relationships." Now, nearly a hunnert years later we still got highlands and lowlands and Junies and townies, and a new ingredient! Who else — Pro and Con. So, we ran around the hill this past week asking Junies about those Huntingdon-college relationships.

"From my personal experience I've met all friendly people from Huntingdon," said **Chuck Bater**, euphorically. (?) "I don't have any significant gripes and do have an especially good relationship with the business people."

Surprisingly, there were more people who liked our scene. **Sue Stalker** thought "the people are really friendly and the overall characteristics of the town are friendliness and hospitality."

Ron Cherry added to that. "There's no particular conflict. The townspeople and students have different values, but other than that there's no problem."

The middle-of-the waders were led by **Denny Pielmeyer** with a very similar statement. "The people are conservative and we are relatively liberal. So, we don't need any relationships."

Or, even if there are relationships, they are mixed. **Jan Nolan** "really doesn't understand the situation completely yet. I haven't been here long enough. Some people in town mistreat the college kids and other people really go out of their way for us. I guess it depends on the people you meet and the impression you make on them."

Mike Beck pulled sociology into his middle-of-the road stand. "My relationship has not been with the people downtown but just friends of the college. These people have the same ideals and interests because of their higher education and their knowledge of what college is about. But I realize that there are people in the town that don't know what college is about because of their social standing and education."

"Outside of business interaction with the townspeople there is no 'significant' town-college relationship." **John Bradly** was middle, but led us into con with, "The only trouble stems from the young —— greasers."

"Yeah, I don't like those little kids abusing the facilities in Ellis," agreed **Tom Heffner**. "Did you ever try using the TV in the early morning or the pin ball machines at 3:30 or 4:00 P.M.? And I really hate going up to Tote lounge and seeing those kids slouched all over, dripping their ashes on everything."

Pat Snyder felt a little antagonism. "The town doesn't want us to get too involved in their community affairs. We can see this in the way the voting situation was handled. This county was one of few that didn't extend the voting registration deadline."

Jani Dunbar was almost bitter. "From what I've seen as a freshman the situation stinks. They only put up with us because we're their money source. Their whole attitude is one of suppressed hostility."

We must end our column with a "far out" quote. Think about it. We wandered into a visitor to the hill and it was good to hear the voice of moderation. **Mark**, from who knows where, said, "I think you should stop calling them 'townies'. We're all one and we all have to live together. The school's in the town. From what I've seen, the college isn't that much better than the town. Want a cookie?"

NEXT WEEK: BLACK STUDIES AND PROFESSORS

Othello and Poems Featured in Fall Reading Festival

by Dr. Mark R. Hochberg

On Wednesday evening, November 10, the second edition of the Fall Reading Festival was presented in Shoemaker Gallery. The selections read varied in tone from humorous to tragic and elegiac, and all were displayed to good advantage by the readers. The performances of Messers Croce, Davis, Hofelt, and Hunter, which gave evidence of the close relationship that exists between teaching and acting, were a pleasure to listen to.

The evening began with Gerald Croce reading selections from the work of James B. Elmore, a poet of awesome incompetence. Mr. Croce did more than read the poems: he appeared in the persona of a humorless and pedantic English professor. The contrast between his pompous, Dickensian role and the badness of Elmore's poetry accentuated the ludicrousness of the selections, and provided the audience with a most enjoyable presentation.

In a quick change of tone, Mr. Croce was followed by **William** Hofelt and Richard Hunter reading from **Othello**. With the assistance of Dr. Esther Doyle, who read transitional narrative passages, Hofelt and Hunter performed the tense, emotionally charged scene (Act III, scene iii) in which Iago's poisonous innuendoes finally convince Othello that Desdemona has been unfaithful to him. Hunter convincingly portraved the moorish general as powerful, impetuous, but fatally naive. Hofelt's Iago was wonderful: a subtle and delicate intelligence fired by almost supernatural malevolence. The interplay between the two characters created a taut and compelling dramatic experience.

The final performance of the evening was that of Bruce Davis, reading from the poetry of William Butler Yeats. Davis's selections emphasized the elegiac in Yeats, the controlled and deeply felt lament for the essential tragedy of all things human. Mr. Davis's performance was characterized by a fine restraint, sensitive to the profound emotion of the poetry, but fully aware of the hard earned dignity of Yeats's lines.

The next program in the series will be a performance by the great Irish actress Siobhan McKenna on Thursday, November 18, in Oller Hall. Miss McKenna will be followed on Wednesday, December 1, by Juniata's writer-in-residence, Mr. Martin Russ, reading from his own work.

GRASS ROOTS continued from page 1

agement or even assistance can make the difference between a mediocre smattering of single events, and an energetic, coherent college life.

In this appeal to you, a most influential group of individuals who are essentially still young and eager to learn, I consider the words of David S Jordan relevant and inspiring. "So long as enthusiasm lasts, so long is youth still with us." Yes, if we can find something to pour our enthusiasm into, we, Mankind, will always remain young; another way of looking at the same statement is that so long as you, who have mererly accumulated years, remain enthusiastic about your lives as well as **ours**, we as youth (with fewer of Time's lessons behind us) will stand behind you buoying up your own youthful hopes and desires. Let none of us forget our mutual obligation in the realm

Sincerely yours,

Linda

The Good Ole Days

THE JUNIATIAN

November 21, 1945

Let Us Humble Ourselves
And Give Thanks This

The first real Thanksgiving since the Fall of 1941! In this interim people around the earth have known the meaning of being destitute and at the mercy of material force initiated by those who thought only of advancing their own interests. Today we stand at the close of a period when Thanksgiving means as much as it did over three hundred years ago when the first settlers felt a definite awareness of Divine Providence.

Homes once torn asunder by the ravages of war are now being slowly reunited and rebuilt. Men are returning from the armed services, women have given up their wartime posts, and American life once more shows signs of becoming normal.

Atomic energy, first released in its shocking reality by American scientists, has opened an entirely new era, the havoc or progress to be derived from there will be determined only by the future moves made by the world's leaders.

No longer do women and children throughout the world need to become petrified with fear at the sound of air raid sirens or the thundering detonation of dropping bombs. For the present they have been freed of destruction from the air.

Kindled enthusiasm bursts forth as men once again turn their minds to creative activities, and look forward to richer and fuller lives.

Inherent in all these changes is the vision of a more perfect world order, the keynote of which is cooperation among nations. Only by joining sincerely in plans for the future we can be assured of a lasting peace. Not by words written down on paper as a few fleeting promises, but by actual deeds can we expect action.

We have struggled vainly in previous years, unless we give thanks for all past blessings, humbling ourselves before God and the thought of all that has been lost but determined that our newly found energy will, through Him, be harnessed to the creation of a better world.

Indians Finish With 3-4-2 Mark

Juniata Defeated At Moravian

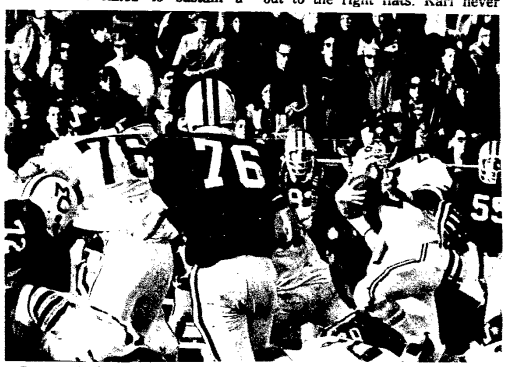
by Tony Martuzas

Juniata finished its season away at Moravian, losing to the Greyhounds 14-7 on a sunny and chilly day. The Indians finished with a 3-4-2 mark, compared with last year's 2-6-1 record. Bright spots were freshmen Larry Cerny and Keith Colonna, offensive performances by Alex Zubritsky and Jack Gallie and also a new discovery at quarterback, Jim Rossi.

The Indians took the opening kickoff but failed to sustain a drive. They were forced to punt, and Moravian quarterback Joe Dowling went to work.

Bob Gratz, on the second play from scrimmage, got the call, but fumbled as he was hit at the line. The Indian defense came up with the ball.

Juniata was in good field position at midfield. From the first play at scrimmage, quarterback Don Mastrorocco flipped the ball to tight end Bergstresser slipping out to the right flats. Karl never saw the ball coming as the Hound tri-captain Stan Zavilla gathered in the floating pass and sped 55 yards into the endzone. Wayne Marish's PAT kick was good.



Carmen Defrancesco breaks through the Moravian line as J.C. came out on the losing end of their last game of 1971. photo by Chas Albright

Lou Eckerl took the ensuing kickoff and broke to the right sidelines before Bill Gastmeyer and Bill Ruff knocked him out of bounds at about the 35 yard line. A penalty brought the ball back to the twenty. Mastrorocco went to work sending Greg Kennedy and Dave Sparks to the outside and Mike McNeal crashing up the middle. The Indians got another break as punter McNeal was roughed. Juniata could not retain the ball and Moravian took over. They moved to their own 35 and were forced to punt.

The Greyhounds could advance the ball no further than their own 35 and were forced to give up the ball.

From the Indians twenty-five, McNeal and Sparks combined to advance the ball to their own forty-eight. Greg Kennedy, on the option play, took Mastrorocco's flip and broke to the left sidelines where he avoided a tackle at the thirty, ran back to the middle, and zipped into the endzone. McNeal's PAT was good. Score: Juniata 7; Moravian 7.

Later in the second quarter, Gary Martell signaled for a fair catch on the fifteen. Bob Gratz and Wayne Marish combined for the first down that brought the ball up to the 26. After a few more plays, Moravian quarterback Joe Dowling connected with Dan Joseph on a pass that went to the Juniata 17 yard line. In four plays, Wayne Marish swept left and scored. The PAT was good. Score: Moravian 14; Juniata 7.

Coach Nadzak came up with a new quarterback to work the final period, freshman Jim Rossi. Rossi was looking impressive on the option, as he carried the ball himself for good yardage. Rossi advanced the ball himself to the three yard line of Moravian, but all to be called back because of a penalty. The McNeal field goal went wide.

Juniata could not penetrate Moravian territory again. The game ended with a futile drive in a hard fought game.

WANTED:

Ecological Concern

Take One, Scene One: Information

Last year at Juniata, the Juniata Environmental Action Committee existed. This year, it hasn't. Therefore, I propose to boost ecological concern here at Juniata in combination with the town of Huntingdon. Scene Two: Persuasion.

Concern with our environment needs to be one of the most important concerns now and in the coming era. We all must cooperate to reverse the trend of environmental destruction. The responsibility to ecology cannot be neglected, nor relegated to other people. And now that most college students can wield their voting rights they have more of an opportunity to influence national trends. With cooperation between area residents and the college, we can work both to make Huntingdon County cleaner and more protected against destruction, and wield a force in national issues.

Scene Three: Scope

A local environmental organization could try to promote more local and national investigation, information, and action, and sponsor field and laboratory research and educational programs. Furthermore, the organization could coordinate its efforts with other concerned groups such as the League of Women Voters.

Scene Four: Meeting

An organizational meeting will be held Wednesday, November 17, at 7:00 p.m. in room A202, which is one of the pie-shaped lecture rooms behind the science library.

I.M. SPORTS CHAMPIONS

Kneeling: Craig Nishiyama, Jeff Ziegler, John Culler. Standing: Mark Mann, Ron McAlpine, Chris Pavlou, George Dunne. Absent: Chris Huber, Tom Hollinger, Dave Desmond, Rich Sipple, Gregg Matis, Jack Stewart, Mike Rish, Bill Kauffman, Phil Woodworth. photo by Rick Replogle

Football

The championship football team finished up their season with a record of 10-0. Their personal statistics wound up to be an average of 33 points a game for their offense and only gave up an average of 14 points on defense. The team was made up of members who had played together for the past three years. Such experience paid off in the season's outcome and their only close games were against Laputca (25-24 and 13-12). The highest score the team got together was 44 points. Such playing gave their team the I.M. Football Championship title.

Soccer

The I.M. championship team ended with a 7-1 record. Their defeat was against Steve Dunkle's team which they later defeated. The league is made up of six teams.

The team feels that Juniata College is ready for a varsity soccer team. If such enthusiasm is held onto, maybe some beginnings for a varsity team can be made.

Pictured: Ed Kohn, Jim Platt, Yeprem Mehranian, Andy Vonderheyde, Absent: George Benigni, Scott Gustafson, Bill Whitehouse, Jeff Hanson, Terry Smith, Terry Brian, Eric Crouch, Fred Murphy, Jack Stewart, Mick McVey, Jim Charonka, Wright Saylor. photo by Rick Replogle

Women's Basketball Program Started

After an organizational meeting Monday, Nov. 1, the women's basketball team began practice Wednesday, Nov. 3. This year Mo Taylor and Scott Gustafson are serving as coaches. Six of the players that were on last year's team have come out again. Well over half of the team that have come out this year are freshmen. A total of 18 to 20 girls have been practicing four nights a week in Memorial Gymnasium.

From a preliminary look at the team now, if things continue to improve as they have been, I think we can look forward to a much better seasonal record this year than last year; the record was one win and about seven losses. Several freshmen are showing a lot of talent in practice. The freshmen players' interest in the team will be a big factor in determining the outcome of our season. To date, there are nine games on the schedule, the first being here Dec. 16 at 4:00 p.m. with Messiah College. Some details of the schedule are not fully worked out. A complete and detailed schedule will be printed when it is available.

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Not Everyone Likes Isaac Asimov

by Edward Kinchley Evans

Has 1984 arrived? Is the world that was predicted only a handful of years ago by Orwell slipped a time sequence and is now the one we live in? In that world Yes was No; Truth was Lies; and almost everyone was robotomized to Not Think. Television was an ever present watchful eve and what books there were had been created by machines. In essence a world without feeling.

Isaac Asimov, a standup comedian and an author of one hundred and seventeen books (count them, one whole hundred and seventeen published books on science, science fiction, and assorted and related subjects), the final sausage being titled (comedically, of course) The Sensuous Dirty Old Man, has been sent to us (or called, if you prefer) to tell us as the Will Judy Lecturer for the season that God has been captured by the Giants of Science, successfully reduced to a tape, and placed in the innards of some International Computer. The powers that diagram our Good have sent Isaac forth, exposed him for a couple of hours ("try out your routine in the Boon Docks") and as quietly withdrawn him back to their electric bosom.

Having wintered several dozen seasons of discontent in what vast Egomopolis referred to as the Center of the Nerve World (and I came to the mountainside pure in thought to hear this prophet, my knowledge of science and science fiction being limited to the principle that if you flick a switch often one gets a bulb full of light. . . . but I digress), Mr. Asimov's performance stirred within my heart Great Fear . . . I have heard that voice before . . . the rhythm of jokes . . . it's some comedian . . . heard that voice before . . . the rhythm of jokes . . . it's some comedian . . . that style . . .what comedian? . . . on Johnny Carson's? . . . Merv's? . . . Dick Cavett's? . the face is all wrong but the voice and material are the same . . . I calmed myself by rationalizing about what obviously confronted some Booking Agency that had a hot property on it's many fingered hands and didn't know what to do with it. Asimov is Internationally known (people recognize his name); students, hundreds of thousands of students read him (when they won't touch Jacqueline Susann) . . . but there is one small inconsequential irritation. It's easier to write science or science fiction than talk it. "No problem . . . what we do is . . . we have that comedian . . . what's his face? . . . Asimov sounds like him . . . sort of A B C . . . nothing deep . . . let's get his comedy writer to write a sketch . . . and This Asimov person . . . can memorize it . . . Look . . . he can write 117 books . . . he can memorize a few bits . . . and then we send him out for a LITTLE EXPOSURE . . . AND WHEN he has the material down pat, we'll book him into Vegas . . . the people could use a little info about this science stuff . . . look how many people buy ovens that clean themselves . . . that's science, isn't it?" And so, another STAR was born or . . . at best . . . a Comet . . . "cometically" speaking of course.

Did you ever try writing 115 bad books? phote by Rick Replogle

Dr. Isaac Asimov gave a lecture on Science at Oller Hall, December 2. at 8:15 P.M. under the auspices of the Will Judy Lecture series. If I have seemed "facetious" in my attitude it is only because I do not believe that man came from the apes, but still cling to the rather forlorn and abandoned belief that man came from God. I believe that man has a Soul. I believe apes come from God . . . But only man is held accountable for his actions under Universal Law. I believe that when man, in the role of scientists, forgets his inheritance and claims credit for Universal Laws of Creativity, that a Crack forms in the floor of his understanding and the World suffers for the misuse rather than use of this knowledge.

Dr. Asimov ended his lecture with the thought that One Day man would create the perfect machine which would do away with the necessity for man. At that point I think he abandoned his comedy writers and started freelancing his thoughts in the field for which he is best known.

The evening made you appreciate, in retrospect, the little known scientific fact that cold weather clears the head.

Postscript: At the close of the lecture, Dr. Asimov accepted questions from the audience. This was a mistake.

Summer Job Information

The U.S. Civil Service Commission has recently announced test dates for 1972 summer jobs in Federal agencies.

Test dates will be January 8, 1972, and March 11, 1972. The application for testing must be submitted about one month in advance of the testing date.

More information and test application forms are available in the Placement Office. Anyone who is interested should plan to make the exam as early as possible.

Troy To Exhibit in Leading Craft Gallery in USA

Jack Troy, assistant professor of art, continues to build his reputation in the field of ceramics with exhibitions, lectures and demonstrations. He is currently represented in the Delaware Art Museum's annual juried crafts exhibit with five entries. Also in Wilmington, he is one of several craftsmen invited to submit 12 pieces to the Bank of Delaware's Downtown Gallery from November 12 to December 1. On November 9 Troy gave a lecture-demonstration at the University of Delaware.

Troy has had work accepted for a national exhibition of salt-glased ceramics at the Museum of Contemporary Crafts, New York City, to be held in January. The Museum is located across the street from the Modern Museum, and is the leading museum in the country for crafts.

Finally, on January 3, Troy will be one of three ceramists participating in a week-long commerence involving lectures, exhibitions and demonstrations at Chatham College in Pittsburgh.

JC Biology Prof Receives Grant

Dr. James L. Gooch, Assistant Professor of Biology at Juniata, has received a grant from the National Science Foundation to study the genetics of marine animals. Dr. Thomas J. M. Schopf of the University of Chicago is the co-recipient of the $47,000 grant which runs for two years.

Dr. Gooch explained that most of the work will be done in the summer at Marine Biology center along the Atlantic coast, especially Woods Hole, Massachusetts, and Beaufort, South Carolina.

Two students will be used as research assistants during the summer. Juniata College students will be given the first opportunity to apply for these awards.

This fall in preparation for their research, Drs. Gooch and Schopf visited Scripps Institute, San Diego, California, where they studied the genetics of certain deep-sea animals. This is the first time that research has been done on these particular animals.

A native of Parkersburg, W. Va., Dr. Gooch received his B.S. and M.S. degrees from West Virginia University. He received his doctorate from the University of Delaware in 1968. He is a member of Phi Beta Kappa, Sigma Xi, the Professional Genetics Society of Americ, the American Institute of Biological Sciences, and the Society for the Study of Evolution.

The recipient of a three-year predoctoral fellowship from the National Aeronautics and Space Administration in 1965-67, Dr. Gooch has written three papers on genetics, and he has collaborated with Dr. Schopf on four similar studies.

Very Clever Those Creative Artists – And Very Good Too

by Gerald Croce

I have always been a bit surprised and disappointed by how badly creative artists "perform," their own works. Invariably the performances are lifeless, lacklustre and wooden. Stravinsky's conducting of **Sacre du Printemps**, Mascagni's of **Cavalleria Rusticana**, and Paderefski's playing of the **Minuet in G** all rank at the nether end of barely scintillating performances, as does Wallace Stevens' meandering through **Sunday Morning**, or Eliot's reading of **Prufrock**. Creators create; performers perfom; and the two vocations seem mutually exclusive. Therefore, it was with some apprehension that I went to hear Martin Russ, Division I's artist-in-residence, and the English Department's visiting creative writer, read selections from his works last Wednesday evening in the Shoemaker Galleries.

As Mr. Russ began reading from his first published work, **The Last Parallel**, I began to fear the worst. His dull monotonous hoarse rasp placed him in the long tradition of creative artists in performance. I gritted my teeth and submitted in silence as long explanations and a narrative ensued; and then, suddenly, Mr. Russ disappeared, Shoemaker disappeared and I was in Korea, in the 50's, listening to a dialogue and witnessing a scene involving a wounded dying man thrashing out his last moments, writhing in torment on the ground, shot painfully and mistakenly in the gut by his fellow Americans. The rest of the evening was a repeat of what happened during the first reading. Mr. Russ's steady, strong (the rasp had disappeared), but barely expressive voice, at the start of each selection, began churning out words; then his voice receded, disappeared, and a scene emerged in its place. The gory incident of the mistaken killing was followed by a vivid humorous one —the visit of Lt. Brother Tim to Yellow Fang. Then came a selection from **Happy Huntinggound**, an epistolary novel. A high point in the evening followed when Joe Shasta, a character from **War Memorial**, combination American Indian, war veteran and L'il Abner, gets a lesson from his boss on how to sell a sewing machine—a Truestitch—to a reluctant buyer. In this hilariously funny scene Mr. Russ did play perfomer, creating a separation between characters and using appropriate facial expressions; however, I'm certain the scene would have been as great without them. The immediacy of the situation and the absurdity and bravado of Joe's boss tickled delightfully everyone in the audience.

Mr. Russ returned to the horrors of the battlefield in his final selection—one from his most recently completed work, "The Diehard." In this work, Russ attempts to "render battle as experience" (in this instance the Battle of Tarawa). The scene, which like the earlier war moments in the program, rendered vividly the hamburger flesh and charred lips of the wounded and dying; but, in addition, it showed Russ as more than a skillful technician, capab'e of powerful dialogue and vivid description. The writer here managed to capture quite poetically the essence of what death must have symbolized to many war wounded men in terrible pain. By shifting our attention from the

Continued on page 6

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Janice Hepp

LIFE WITH 2nd LESHER

I think Juniata College has finally pushed ten innocent "young ladies?" past the breaking point. It all started when two of us, the "fairest of the all," decided very calmly to take our showers and then work a little while on our Modes papers. Well, nobody thought it very strange when we began singing "Winter Wonderland," for Jersey girls tend to get in the Christmas spirit rather early. Suddenly, buckets of ice-cold water appeared from nowhere and added to the chilly, wintry atmosphere we had created with our musical abilities. It was at that moment that we both were transformed into some kind of wild creature. With the rage boiling in our frozen blood, we reached for our towels, and after attempting to dry off (this was made difficult by our extreme fits of hysteria), we realized that neither of us was in the possession of a robe, a nightgown, an "anything." We became aware of wicked, sadistic giggles from a troop of fellow Lesherites. Left with no real choice, my co-victim and I decided to go out and face the maddening crowd in all our splendor (and our dinky little towels). I then began a frantic search for our belongings, and my condition developed into one of blind fury (alas, I had lost my glasses!). Recognizing the fact that this search was futile, we plodded down the long, endless hall to our rooms, finally discovering our belongings piled on the bed of one of the conspirators. Having gained a relative amount of composure, we dressed, said "goodnight" to a few early quitters, and began plotting our revenge. Somehow, we managed to turn a toothbrushing exhibition (a common occurrence on our floor) into a "drown-the-nearest-enemy" type party. After giving up this method of retaliation, we zoomed down the hall once more. We very skillfully planned an attack on "one of them," with a small paper cup filled with water as our trusty weapon. Eventually coaxing her to open the door, the water was "expertly" aimed at the target, promptly causing her roommate's bed (which no one was near) to be soaked. It was at that moment that we were all brought back to reality, partially aware that our Modes assignments were still waiting to be done.

MAY OUR SANITIES REST IN PEACE!

Class Cutters Jeopardise Jobs

by H. Veatch Klug

Recent J. C. research has revealed that most corporations, grad. schools, med. schools, law schools, etc. are strongly opposed to hiring or admitting graduates who were chronic class cutters. The questions and responses were as follows:

(1) DO YOU FEEL THAT PUNCTUALITY AND ATTENDANCE HABITS ACQUIRED IN COLLEGE ARE LIKELY TO CARRY OVER INTO JOB SITUATION?

Yes - 43 Equivocal - 13 No - 2

(2) IF SO, WOULD YOU BE MORE LIKELY, ALL OTHER THINGS BEING EQUAL, TO HIRE (AND, LATER, TO PROMOTE) STUDENTS WITH RECORDS FOR PUNCTUALITY AND REGULAR CLASS ATTENDANCE THAN YOU WOULD STUDENTS WHO ARE NOT PUNCTUAL AND WHOSE CLASS ATTENDANCE IS IRREGULAR?

Yes - 37 Equivocal - 9 No - 6

The two-part study was designed to measure attitudes regarding comprehensives as well as class cutting, and punctuality. The results on the comp. questions were published in the Nov. 17 JUNIATIAN. The most revealing part of the study was the intensity of feeling demonstrated by the respondants. Some wrote lengthy letters to explain their answers, and the depth of their conviction emrged in the letters. For example:

". . . the comprehensive exam serves to crystallize all the specific thinking which has gone into his career training. If the student is going to shrink from every experience which he regards before hand as being nerve-racking . . . he is, by no means, prepared to face life."

"I have difficulty in understanding how a student is going to acquire maximum benefit from his college experience if he does not expose himself to the teachings and philosophies of his professors." (re. class cutting).

". . . If one is to be a worthwhile member of the business and social community, he cannot look upon attendance obligations as nonbinding, as something to be indulged in simply as a matter of personal convenience. There are many talented individuals . . . who never make their mark . . . because of lack of attention to these important personal attributes."

"Dependability would very definitely play a significant role in employment and promotion."

"Yes, (re. comps.) and I am pleased to know that Juniata has this system. I was not aware of it, having recently moved in from out of state. You can be sure that I am impressed!"

"Yes, (re. hiring and promoting those who don't cut class) I can not imagine any employer answering in the negative. I would suspect his motives!"

"Yes, the requirement for the comp is an indication of accumulated knowledge, and is a most fitting culmination to the student's educational experience."

Insofar as questions concerning punctuality, attendance habits, and, in general, casual behavior, these are totally indusputable to me. We, too, in the business world have the privilege of coming late or not at all as we choose. We also have a privilege of being out of work if we make that election."

"Yes (re. graduates of comp. colleges being better educated) Too many graduates enter the business world and receive a real jolt to discover 'fun & games' are not part of their new 'way of life' in industry. Serious preparation and personal challenge must start within the college period."

"I firmly believe this. (re. a degree from a comp. college being worth more than one from a non-comp. college). Further, I look at all facets of the college requirements when doing recruting."

"Absolutely. (re. attendance habits carring over into job situations). Our college trained people enter into middle management and progress up-ward. If they can not comply with a few basic and progress up-ward. If they can not comply with a few basic concepts of management — what kind of an example do they set for those they manage."

"YES! The requirement of a comp. in any discipline carries the advantage of forcing a student to acquire a command of a subject he would not otherwise achieve."

"Yes. I would consider students with records of punctuality much more favorably and tend to hire them even if scholastic records were a little lower."

". . . we never hire students with a poor record of attendance or punctuality regardless of their academic record."

'As an employer we would need, want and demand punctuality and regularity of attendance. Management cannot plan its daily activities without being secure in the knowledge that employees will report promptly and regularly. . . ."

"Requiring punctuality and class attendance is a must unless we want to make our educational system a mockery."

"No! I do not feel that a student such as myself with an education from Susquehanna Univ. is less qualified to perform my duties . . . than Mr. ___ or Mr. ___, both graduates of Juniata."

"NO! (re. value of a degree from a camp, college) Again, I feel that a degree from Susquehana is not worth less than a degree from Juniata!"

"Yes! I feel a student who goes to college to get an education can get it, for the most part, only if he is in the classroom to hear what is said. Students should be expected to be in class on time . . . Decisions to come to work each day cannot be controlled by whim. You are expected to be at work on time each day!"

"You might point out to your students that Personnel people in both govt. and private industry take into consideration the college an applicant has graduated from — its reputation, its academic standards, etc. — in evaluating that person's potential as a prospective employee. By taking what they might feel is the easy route in obtaining a degree, they may find they have taken the hard route toward obtaining the type of position they desire after they graduate. Most of the employees in our Dept. for example, had to pass a very tough Civil Service Exam beforehand. . . ."

"The candidate who can state that he has undergone a . . . regorous and comprehensive exam . . . has a clear advantage over the one who can not . . ."

"In some clinical courses exams are oral which requires thinking on one's feet. The National Board Exams . . . are certainly comprehensive, as are the Medical College Admin. tests."

"Yes. (re. a degree from a comp. college being better) We probably would stop recruiting at universities that lower their academic requirements . . ."

"The business world is a dog-eat-dog . . . society. Anything that gives a man an edge is worthwhile developing. Poor habits eliminate you immediately. . ." (re. all the questions).

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The Juniatian

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

AN OPEN LETTER TO
TOM ALESSI:

I have followed with interest your running disagreement with Karl Kindig in recent issues of The Juniatian. I am afraid, however, that I can find little in your letters that appeals to me; I don't even enjoy slander very much. I am prompted to reply to your letters, not to get Mr. Kindig off the hook, but to put your foot in the mouth you have so ingloriously opened. I certainly do not object to your opening it, I find that rather nice. I merely find that it is YOU and not Mr. Kindig who is arguing from ignorance.

First of all, WHERE THE HELL WERE YOU LAST YEAR? Where the hell were you when classes were cancelled two different times and upperclassmen were begged to get involved in the discussion of the proposed curriculum? You say no thought was given to upperclassmen? Where were you when we were invited to help with the decision making? Where were you when a body of upperclassmen published an evaluation of the Task Force Proposal? You said it was a hasty decision that was railroaded through. BULL! Where were you during the almost TWO YEAR process that it took to put the Task Force Proposal together and during the rather agonizing six months that the faculty took to tear the thing apart word-by-word? You say the Task Force "tried to keep the students in the dark?" You have GOT to be kidding! If you really meant that statement I'm afraid that I must conclude that you are either a new student or you were hiding under your blankets last year or maybe you just didn't care enough to really get involved in what was going on around you. Well, it's nice you want to get involved now but please don't offhand condemn something that you obviously know nothing about!

Secondly, your point about transferring units and/or credits. You seem to believe that ease of transfer is a rather important attribute of any new or old curriculum. It seems that the curriculum is to be changed or originally designed to meet this prerequisite. Tell me Mr. Alessi, who should we design the curriculum for, those who want to leave or those who want to stay? Should we build a curriclum that we think is valid and then change it so that those who don't like it can get out of it as easy as possible? You are right when you say the question of transfer did not get an awful lot of study and there was not a lot of "hard data" gathered (whatever the hell that is). The reason for that is found in the above question. The job of the Task Force was to design a curriculum that it felt was suitable for JUNIATA, not Penn State. The faculty is here to offer an education that they feel is valid at this time, at this institution, and not to design one that the registrar at Haverford likes. Obviously, the answer to your problem would be for every college to offer the same courses and use the same material, as Mr. Kindig pointed out. So then why have a place like Juniata where you get the same thing you can get at Penn State when it costs twice as much here. In my opinion, the only right a college such as Juniata has to exist is if it can offer a rather unique educational experience. If someone comes and doesn't like it, fine, let him leave. But what kind of "justice" is it that penalizes the person who wants to stay and use the curriculum here just to let someone who wants to leave get out without any scratches. Your analogy with East Berlin is just another pile of tears.

You ask what academic reputation is built on besides curriculum. I'll tell you: 1) professors, who they are, what recognition do they have in their field, what kind of advance work have they done and where, 2) alumni, how many go on to further education, how many make significant advances in their fields, how many are engaged in significant professions, 3) over-all stability of the college, economically, and in number of students that apply, 4) caliber of incoming students and ratings on their advancement while here,5) administration, is it stable, how well does it deal with the problems of running an academic institution. . . want more? I might also add that one very important ingredient in reputation is the willingness of the institution to critically evaluate itself and its efforts in designing new and creative curriculum offerings which keep up with the advances in education and our society.

You ask, "Is freedom limited at Juniata?" I can answer that one for you too. Yes. Go discuss with Dr. Cherry what "freedom" is and when you get it figured out see if you can find a place where it isn't limited and then come see me; and if it sounds nice I'll buy us both a one-way ticket.

Well enough for now. I guess my suggestion for you, Mr. Alessi, is to go find a copy of the Task Force Report on Curriculum (ask Dean Norris), sit down and read it calmly, sit down and talk with one of the student members of the faculty committees, and see what the faculty is doing to implement the new curriculum, and see if maybe that doesn't answer a lot of your problems as most of them seem to be mis-information.

Sincerely,

Jonathan Hunter

Dec. 1, 1971

Dear Students,

SUFFER — once again, "little children" of Juniata College, for it appears that someone feels Ellis Hall should be locked up like Houdini's box! My fellow classmates living in East House planning on using the southeast side entrance to Ellis before 8:30 a.m. on these bitter cold mornings may now look forward to a detour via the ice skating rink(which could be cause for a broken neck at one end and wet feet at the other) and the misplaced steps. Then, if you are lucky, you'll find the one out of the three front doors that will be open. Oh, and if anyone writes a letter late at night, don't plan on mailing it before your 8:00 class or in time for the early mail, because U.S. Post Office

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POINT BLANK

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"THE NEW SUPREME COURT: 6 TO 3 CONSERVATIVE MAJORITY PREDICTED"

What is the United States Supreme Court likely to do in the coming year? The appointment of Lewis R. Powell, Jr. and William H. Rehnquist to the Court would add two more law-and order Justices to the previous Nixon selections (Burger and Blackmun). With the continued presence of Justices Stewart and White—two more or less conservative holdovers from the Warren Era—it appears that the nation will be faced with a six-to-three conservative majority for the foreseeable future.

With only three liberal members left (Douglas, Marshall and Brennan) how much of a retreat from the landmark decisions of the Warren Court are we likely to see? The answer is: not too much.

The most important decisions of the Warren Court—in reapportionment, the granting of the right to counsel in the courtroom (the **Gideon** case) and at the police station (**Miranda**), the application of stricter safeguards on the police, and the great civil rights advances —are not likely to be disturbed. They have become institutionalized, woven into the fabric of government or criminal procedure by state laws, lower court decisions, administrative rulings, and the expectations of millions of affected citizens. Judges who would try to reverse the important rulings of the Warren Court would be the radical revolutionaries at this point, and it is unlikely that any severe reversal would be acceptable to such moderates as Stewart and White.

But the momentum of the liberalizing decisions of the Warren Court will probably be stopped. The important Court rulings of the last ten years created pressure to carry these decisions to the limits of their logic: If counsel is necessary in a felony case, why not in misdemeanor cases or where petty offenses are involved?

If warrants are necessary before wiretaps can be installed in criminal cases, why not also in national security cases?

If state residency requirements are unconstitutional in welfare cases, why not in election cases also?

If the state cannot punish the private possession of obscene material, shouldn't private citizens be free to import such material from abroad?

The Warren Court would undoubtedly have extended its landmark rulings to a host of new situations, rounding out the contours of the decisions and giving them a more rational shape and structure. But the new Justices are not likely to extend the cases one whit beyond their minimal holdings and may well chip them away at the edges wherever possible.

In fact, the Court has already handed down an important case during the last term eroding the **Miranda** principle — the Supreme Court permitted the prosecution to use inconsistent statements made by a defendant to the police to impeach his credibility at trial, even though he had not been given a proper **Miranda** warning by the police.

In the new Court term, certain decisions are likely in cases pending before the Court:

Death Penalty — The Court will probably uphold the constitutionality of the death penalty against a claim that it is a "cruel and unusual punishment" forbidden by the Eighth Amendment.

Abortions — The Court will probably permit states to continue to punish abortions.

Prisoner Rights — The Court will probably permit wardens and other prison officials to impose summary punishment (such as solitary confinement) on prisoners without any type of due process hearing. However, restrictions on a prisoner's access to reading and legal materials will most likely be struck down.

Appointment of Counsel — The Court will probably not require counsel to be appointed in misdemeanor cases; however, the Court will probably require counsel to be appointed at important preliminary hearings but not for identification line-ups.

Immunity — The question of whether full Fifth Amendment immunity is required when any witness appears before a grand jury will be heard by the Court. Justices Stewart and White have voted at various times for wide protection against self-incrimination, and the question is a close one.

Wiretaps — Whether the federal government can tap the phones of suspected subversives in national security cases is another close question before the Court. Justice Stewart has been a strong advocate of the need for securing judicial warrants in all cases. William Rehnquist, however, has been intimately involved in the present Justice Department policy of not securing warrants; he may have to excuse himself from these cases, and a more liberal rule may, then, emerge.

Leon Friedman, a New York attorney, is author of **The Wise Minority** (Dial Press 1971). He is Associate Director of a bar association Special Committee on Courtroom Conduct. Distributed by ACCESS — The Communications Corporation.

Lime

by Edward Kinchley Evans

If the delicious but immodest thought has ever violated your brain patterns as to why some ladies grow mustaches, Molly Bloom provided one possible answer during a thirty minute monologue which ended Siobhan McKenna's program "Here Are Ladies" presented at Oller Hall Thursday evening, November 18.

Molly was just one of an assortment of delicate Irish women the gifted actress chewed up and spat out at us.

I am sure in your memory bank under things to be listened through and endured, is a small card on which is printed. . . "I saw, in person, giving a memorable performance the great (Caruso, Bernhardt, Mrs. Patrick Campbell, the Barrymores etc.) . . unforgetable . . truly a moment of theatrical history. . ." and signed by some bore in your immediate family. Now, here, snug away in Central Pennsylvania was your opportunity to start building up your very own personal collection of GREAT NAMES to parry with your betters. As actuality fades to memory, Siobhan McKenna will be in that hallowed company. Her ragings on stage are similar to the id footprints around that space ship which landed on "The Forbidden Planet" back in 1956. Always you were aware that something greater was happening than what was being seen and heard. Amongst her thrashings, selected women of several Irish writers — O'Casey, Yeats, Synge, Joyce, and Beckett— to name a few, were laid to waste.

Such concentrated misery threw me temporarily back to the early Pleistocene Period when I was attending college. In those dim days, The New Yorker magazine was considered to be the freshman "bible." One waited impatiently for it to appear on the news-stand and as the wires were snapped, releasing it from the publisher's bondage, you slapped your twenty cents into the palm of the Blind Man and hurried off with your precious copy to read it from cover to cover, not once, but several times, as you do old love letters from a lost but requited summer love.

At this time, in this particular rag of a magazine, almost all of the fiction and a major part of the non-fictional articles were penned by Irish writers. Why, the thought would scurry guiltily across the icy wasteland of my mind, why Irish writers? To extend the query, why in the world of literature and theater do Irish writers hold such a unique and accepted place? The question still plagues but, at long last, I think part of this enigma was solved for me Thursday evening.

I believe GOD has a lot to do with it.

See, they're Irish and they write about Irish people. At best, a handful of earth, some rocks, and a few potatoes shipwrecked off the coast of England. Though the writ-

Continued on page 5

Ear of the Needle

by Bob Kraut

"One Fine Morning" Lighthouse — Evolution S3007

Lighthouse has become a veritable beacon among jazz-rock ventures. They're not as tight an aggregation as Blood, Sweat & Tears or Chicago, but then this present edition of Lighthouse has only been together for a comparatively short time. However, if "One Fine Morning" is any indication of what we

can expect from them in the future, the B, S & T — Chicago hierarchy may be forced to accept a new member.

Lighthouse is a Canadian band formed by drummer Skip Prokop and pianist Paul Hoffert. While "One Fine Morning" is not their first outing, it is certainly their best. First formed around the 1968 rush that produced a melange of big bands, and largely because of their association with RCA, they spawned three albums that failed to ignite any musical spark. The 1971 version of Lighthouse boasts six new members, and has pared down its numbers from 13 to 11. As far as I can recall, Lighthouse is the only rock troupe other than James Brown's to carry its own string section. But when the band re-grouped, sadly, something had to give . . . So now the string section retains just a viola and a cello from that previous foursome. The strings give them unusual latitude, and allow them to explore, in concert, that soaring string sound that fills so much of recorded rock. Their horn section is different than most as well. Trumpet, trombone, flute, alto, tenor and baritone saxes are all employed from time to time, and give the band a characteristic deeper-throated sound. The addition of singer Bob McBride though, was probably the thing that best shored up the leaky ship. At last we have a vocalist who doesn't affect blackface and still manages to sound funky. He's particularly refreshing after uncovering an endless string of David Clayton-Thomas imitators, one of whom has become Clayton-Thomas himself.

The album's title tune is probably as good as any song yet produced by their competitors. McBride's vocal is startling, the horns are crisp, the strings are soulful, and the entire song definitely leaves one wanting for more. And fortunately, there is a lot more music on this album (almost 50 minutes worth The writing team of Skip Prokop and Paul Hoffert has finally arrived, and their arrangements not only allow the band's soloists room to display their wares, but manage to successfully integrate all eleven members into every song. Hoffert is probably the band's outstanding soloist. On "Old Man" he takes an effervescent vibraharp solo that one would expect from a man who formerly wrote soft drink commercials (for 7-Up I'm sure). He also gets off a fine piano solo on "One Fine Morning" that was spliced out of the single (time being of the essence on AM radio you know). Not far behind him are trumpeter Peter Pantaluk, piercing the air on "Love of a Woman" and on piccolo trumpet in "Sweet Lullabye", and trombonist Larry Smith who displays a mellow vibrato to go with his J.J. Johnson technique.

Lighthouse has put together here a collection of songs that are not only eminently listenable but stylistically varied as well. My personal favorites consist of "Love of a Woman" (another up-tempo rocker), "1849" (A tale about greed for gold in the Old West), "Old Man" (Hoffert's splendid showcase), and "Sweet Lullabye" (it's exactly that!) Evolution Records, a Canadian Company I persume, has finally shown to them the confidence that breeds uniformly fine albums like this. Although the sound is of rather uneven quality, I imagine this record is exactly what you can expect from them in person. There are no over-dubs, and those outstanding group vocals are something you don't expect from a new big band. If you're a big-band-rock freak like I am, you'll be more interested with what's on the reon "One Fine Morning" Lighthouse cord than how it all got there. And has put it all down in vinyl for us. Happily, the Un-Cola's loss is rock music's gain. As Teen-Angel might have put it, "Lighthouse is like nowsville, man!"

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Perspective on Curriculum

by Karl K. Kindig

I would like to consider on a somewhat philosophical level the role of the formal curriculum in an educational system. As I listen to comments about the new curriculum, particularly about the advisability of any curriculum change, I hear little agreement as to what the function of a curriculum is. Although I do not speak as a recognized authority, I would like to offer my analysis for consideration.

If we think of an educational community (Juniata College, for example) as being an organization of people interacting for the purpose of transmitting knowledge, then one function of the formal curriculum can be understood as attempting to provide a basic degree of order to that interaction. This is what might be called the negative function of a curriculum. Generally speaking, the curriculum tends to reduce the uncertainty of purely personal interaction by providing institutionally determined expectations which are seen to be comparatively stable. At this level it defines basic roles of the community's members with respect to their particular interaction within that community. (Community is used here in the restricted sense which relates only to the explicit educational function.) Moreover, it delineates minimal expectations which must be met in order to satisfy the institutional requirements, eg. it gives the minimal graduation requirements and also obligates the administration to provide adequate means of fulfilling those requirements. Hence, the formal curriculum plays much the same role, with respect to the educatonal community, as does the law with respect to the large society. It is a rational mechanism for social contact which provides a basic level of stability in that it is seen to be above purely personal manipulation.

Beyond the negative function we may identify another role for the formal curriculum. Let us call this the positive function. In this sense the curriculum is used instrumentally by the community in order to ally by the community in order to provide some particular kind of educational experience beyond, hopefully, the insured minimum. The differentiation between the positive and negative functions can be seen, by analogy, in the comparison of the two extreme functions of law—preventing Hobbsian anarchy on one hand and affecting social engineering on the other. (See Roscoe Pound's **Introduction to the Philosophy of Law** for an interesting discussion of this point.)

I believe that much of the current argument can be found between these two perspectives on curriculum. There are those who feel that the new curriculum has been so loosly structured that it does not maintain order within the community. The resulting disorder, they argue, is destructive to efficient education. Others find that traditional curriculums attempt to explicitly structure more than they can really control. Their viewpoint is that so much education actually takes place independant of the formal curriculum that attempts to structure the system too tightly only produces inflexibility and cannot insure better education.

As a matter of personal opinion, I am inclined to agree with the latter position. Although there is a need for students to structure at some level, it has been my experience that learning is more of a personal than institutional phenomenon. Like the man said, you can't legislate morality. (Although you might fine him for discrimination.) A curriculum must be prescriptive, true. But is should be prescriptive on the level of form rather then content. This does not mean that an educational community cannot use the curriculum to help actualize a particular philosophy. It does mean, however, that it is very difficult to insure that this philosophy will be adopted by all the members through the curriculum alone.

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THE BIG HOUSE

directed by Alfred MacGuffin

It's going to be a fairly grim week down at the Clifton, and it's all our fault.

As much as he might want to be a bestower of beauty and wisdom on his community—and he often does want to be that—the movie house operator must remember that he is first of all a businessman, and as such is subject to some chilly economic realities. One goes like this: if the fans ain't buying **canard a l'orange sweetheart**, you'd better lay some burgers on the proles real fast or the next dead duck is you.

In the past few months Jim Kalos, manager of the Clifton, has booked a number of good films and has taken a financial pasting on virtually every one. **Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?** was an intelligently made and ingeniously shot film, with Dustin Hoffman, the closest thing we've got these days to a matinee idol. The night I saw it there were two other people in the theater, and that was one of the big nights of its Huntingdon run. **McCabe and** Mrs. Miller was another film that died here. It was directed by Robert Altman, who had scored big with **M.A.S.H.**, it starred Julie Christie and Warren Beatty, it was a western, and it had been extravagantly admired by Pauline Kael and by one of the **Times** critics. But hardly anybody went.

Those two films have had almost inexplicable box office problems even in some urban areas, so maybe we shouldn't be too astonished that they wouldn't float here. But what about a picture that is grossing well in the cities—how does the small town exhibitor make out with it? **Carnal Knowledge** ran here for a week, and for the first few nights, at least, crowds were fairly heavy. So did the Clifton make money?

Precious little, if any. In the first place the distributors charge the exhibitors a stiff preliminary fee for the privilege of booking pictures that are likely to make money. Then they force the house to play them for at least a week, and finally they grab so much off the ticket sales that the exhibitor may find that the only money he makes is on his popcorn. Seventy percent of everything Kalos took in on **Carnal Knowledge** went back to the distributor. If he had kept it a second week he could have had a 60-40 split, and if he could play it for six months he would eventually get to the point where only five percent of each ticket sale went back to the source. That's great for a big-city house, but in a town the size of Huntingdon almost everyone who intends to see any movie will see it in the first three days, and for any other days it plays you could play handball off the screen and not bother anybody.

All of this is the beginning of an explanation of why so many theaters all over the country are showing so many cheap skin flicks, and why the Clifton is running **The Toy Box** from Wednesday until Monday. If the movie is sufficiently sleazy, the theater owner can pick it up for very little, can play it as long as it suits him, and what's more his house will be packed with damp-palmed art lovers every night.

The Toy Box (heh-heh) will be tacky enough for even the most degenerate sensibilities. It was made by the outfit that brought us **Tobbacco Roody and Trader Horny**, not to mention the incredibly lucrative **Southern Comforts** ("She made him a slave to the magic in her jugs.") Very classy stuff.

I went to see that last little hummer when it was in town last August, and I found myself wondering why we aren't navel-deep in this sort of thing. All you need to make one is a Bolex, some color stock (not a hell of a lot; the shooting ratio on these things has to be around 1.5 to 1—I don't guess they throw anything away unless it gets torn), a couple of men, at least one of whom should have at least some primitive acting ability, and as many dirty ladies as you can find.

These pictures are shot in one day (the characters take off their clothes a lot, but they never change them), and the one I saw had maybe a three-page script. When they ran past that, it was every man for himself. The plot disappeared, the rudimentary sorts of characterization that had been developed in the first ten minutes vanished, and the continuity broke down completely. The picture didn't have an ending, it just stopped after a while.

The most interesting aspect of **Comforts** was the bizarre double sexual standard. For the woman, full frontal nudity (as they say) was the rule, often spread-eagled, but for the men it was a very different story. They dropped trow a lot, and some of them performed prodigious feats of endurance, but they seemed to have no sexual equipment; they were smooth underneath, like Victorian sculpture. I found it all very mysterious, though it did go a long way to explain the lesbian proclivities of most of the ladies.

Tuesday the 14th is J.C. Movie night. The show hasn't been definitely set yet, but it is to be one of the recent Ingmar Bergman films, probably **The Passion of Anna** or **Hour of the Wolf**. Either of these will show you one of the great moviemakers in the world at what seems to be the most astonishingly creative period of his career. It is the final film that the students taking the course in Bergman's films will see, but even if you're not in the course you ought to go see it, if only to restore Mr. Kalos's faith in human nature.

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LETTERS

Continued from page 2

Station No. 1 is safely locked away from midnight until around 8:30 a.m. Perhaps if we wouldn't leave a considerably large sum of money in desk drawers, but rather place it in banks where it is insured, all these beautiful locks wouldn't be necessary. Friends, I for one am fed up with this school's priorities lately! I hope this letter stimulates some action, because it is about time we the students get a greater amount of consideration. My sincere condolences to the underclassmen! !

Jeffrey A. Naugle

Class of 1972

In recent months the people of East Pakistan have suffered through a tragic chain of events; some of these were natural disasters, and some were man-made.

Last winter a cyclone swept across the countryside and its winds and flood waters claimed thousands of lives and destroyed many thousands of acres of farmland.

The people had no sooner finished counting their dead and had gotten back to work when they were caught in the middle of a bloody civil war. At times it seemed as though this civil war was more than a question of loyalties — a question of a people's right to existance.

Thousands of people left their homes and they were pursued by soldiers, cholera, and hunger.

As many as six million refugees are established in camps on India's border, while several million more may be wandering the countryside and the streets of Calcutta.

The terror continues for the people of East Pakistan and 30,000 new refugees arrive every day from the interior.

Try to imagine a group of people as large as the population of Chicago or New York living in camps with no shelter, a minimum of food, and little medicine.

Each day the numbers increase by the size of one of our largest universities.

India, which strives to feed all of her own hungry people and to battle her own floods, is now burdened with the devastating problems these newcomers have brought with them.

The cost of this vast undertaking is estimated to be over $4 million a day. India does not have these funds and money is not coming in fast enough to avoid an even greater disaster.

The United States government is pledged to help, but even this aid will not be enough. Nine million people need your help, and if India is faced with this burden alone, there is a serious danger of war.

Your school can undertake a campaign on behalf of the refugees. You can begin by organizing a fast, presenting speakers, collecting funds at a benifit program and informing as many others as you can about this tragic situation.

A massive fund-rasing drive is now underway.

Won't you help us?

Sincerely,

Mark Nelson

Michigan State University
East Pakistan
Emergency Refugee Fund

Class Cutters

Continued from page 2

"I must apologize for taking so long to answer; however, your correspondance stirred such a reaction here . . . that it took some time to get everyone's opinion. Everyone who was consulted supported (comps. attendance & punctuality)."

". . . it is silly to have to justify to students such good sense things as attending class, being on time, and measuring . . .knowledge . . . if Juniata students cannot accept Juniata standards, let them transfer to schools with lower standards."

"It would appear that currently at many schools there is a downgrading of the quality of education they offer. Recruiters are very much aware of this trend and are seeking ways to combat it. In some cases, schools or specific depts. within a school have been deleted from recruiting schedules."

"For the past 40 yrs we have recognized a remarkable corre lation between success in college as measured by grades, and success in our company measured in terms of both creative staff work and managerial progress."

". . . I would feel that the standards of your college would be weakened by eliminating the requirement for comp. exams."

"We always solicit the guidance of faculty members in the appraisal of students, primarily to obtain background information about the study habits of the student and the way he organizes his affairs." (re. cutting class and punctuality)

"Many young people in the past have passed their college courses, obtained a degree & then failed on licensing exams. I would feel that students would welcome a comp. for experience."

"I would not knowingly hire a student who was frequently late or cut classes."

"The very process of review — which the comps mandate — most surely will cause the stutent to hit upon relationships that did not occur at the time the material was first presented."

"I would be more likely to hire the person who had been comp. oriented. The concentrated study requirements of the comp. . . . should be developed and practiced, because there are many job requirements that mandate a similar concentration of effort."

"Juniata has always been known for its high standards. This fact has helped to maintain faith in its graduates. It is one reason why we recruit at Juniata . . ."

Juniata

CAMPUS CRIER

December

Wednesday	8	Guy Britton — Ballroom Annex	10:00 A.M. - 7:00 P.M.
		Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Reading Festival — Warren Kliewer -- Shoemaker Gallery "The Seven Ages of an American"	8:15 P.M
		Wrestling — St. Francis	Away
		Basketball — Federal City	Away
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
Thursday	9	Senior formal photographs — Gold Room	
		Hoagie Sale — IVCF in Lesher Kitchen 7:00 P.M..	in dorms 9:00 P.M.
Friday	10	Film — The Wild Bunch — Alumni Hall	8:00 P.M.
		Coffee House — Drew Signor	9:00 P.M.
Saturday	11	IVCF Prayer Meeting — Gold Room	11:30 A.M. - noon
		Wrestling — Lycoming	Away
		Basketball — Lycoming	Away
Sunday	12	Choir Concert — Oller Hall	8:15 P.M.
Tuesday	14	French Table — Faculty Lounge	5:00 - 6:30 P.M.
		Madrigal Dinner — Dining Room	6:00 P.M.
		IVCF meeting — Jackson Conference Room	6:30 P.M.
Wednesday	15	Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
		Wrestling — Susquehanna	Home
		Reading Festival — Glass Menagerie — Shoemaker Gallery Scenes from The Daughter of the Late Colonel	8:15 P.M.
Thursday	16	Basketball —Lenanon Valley	Away
		Women's Basketball — Mesiah	Home
Friday	17	Christmas Vacation begins	

PRO - CON: *Black Studies and Black Professors*

Is Juniata College degrading itself by not offering black studies or having black professors? This was Pro and Con's question for the week. We must admit we were somewhat taken with the enthusiasm of the responses generated by our topic. It seems that everyone was quite certain about his stand. So, this week we're going to do the column a little differently and just let the people speak for themselves.

"In an educational atmosphere, anything that is different is of some value for education. You learn about things you don't know about and any knowledge which you acquire from a new experience is educational." — **Mo Taylor.**

"I find it commendable that Juniata has not succumbed to hypocritical social pressures. I don't consider the interest on this campus widespread enough to merit offering of Black studies." — **Gary Maclay.**

"Black studies are of some value even though it is only an academic exercise. As far as a black professor, he would have to be strong enough to maintain his identity. He would have to be a black man, not a 'colored white man.' A white professor could acquire an extensive knowledge of black history but would lack the important black perspective." — **Mo Taylor.**

Jeff Koppel — "Juniata, being an independent small liberal arts college, tucked away in the mountains, can easily be isolated from social change. An extra effort is needed to overcome the natural barriers. As far as black studies are concerned, there should be a much wider selection."

Wilfred Norris — "We are too homogeneous; I've kept my eyes open, but there just haven't been opportunities to hire black people. The supply is limited and we can't compete with larger universities."

Dick Shanks — "Black studies would be pertinent because of the civil rights issue. Of course, maybe they could be incorporated into a larger area of study, maybe civil liberties."

"The school is not any less of an academic institution, but because we must be educated in a manner in which we are going to live, a black viewpoint on the faculty could only help us grow." — **Courtnaye Rhone.**

"I don't think we are degrading ourselves and I don't see any magic in having a few token people on our staff or campus." — **Dale Wright.**

Sal Azzaro — "There is so much lacking, like brass lessons in the music department, that pointing out one thing is silly. What do we have after black studies—Italian studies?"

Tony Brown — "Juniata has a very good curriculum. I really don't see where a black study program is necessary."

Lenny Brooks — "The fact that Juniata had no black studies or professors didn't sway my decision to come here. I came here for an education. That's more of a social type thing."

There is a larger issue at hand. "It is more fundamental to have a campus where blacks are accepted openly and genuinely. Then the question of black studies and black professors will arrive naturally later. We have a superficial acceptance of black students, but the subtle ways of discrimination have turned blacks off to Juniata.

In past years we've had black students leave this campus because they felt they've been discriminated against, and at the present time some of our black students are thinking of leaving. The basic thing is to have blacks accepted." — **Charles Schoenherr.**

An interesting thought. . .

NEXT WEEK: L. A. Beeghly Library — Pro and Con.

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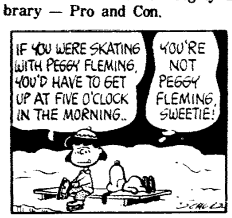

Student Government Hears Comm. Reports from Board of Trustees

by Valorie Priddle

After approving solicitation for Save The Children Foundation the Student Government at their meeting last week heard committee reports from the Board of Trustees Committees and Faculty Committees.

During the weekend of October 8, 9, and 10, the Board of Trustees descended on the Juniata campus for fall conferences and committee meetings: academic affairs, budget, long range planning, audit, building and grounds, and nominating. At each meeting a student was allowed to be present to give student opinions and to act as a student representative. These students summarized then at the S.G. meeting the decisions made, the improvements that could be made in such a student-government-board relationship, and their overall impressions.

Following the Board of Trustees' reports, other reports, this time on the various faculty committees, were given. The Academic Standards Committee is working on an entire course format for both upperclassmen and frosh, and the Academic Progam Committee is presently wrestling with the question—Can a value centered unit become a part of a freshman's program of emphasis? At the Planning Committee meetings, the subject of tenure is being studied. The evaluation of profs in regard to tenure and periodic appraisals constitute the main concern for the Personnel Committee. Generally, all committees are working on problems and issues which concrn each student in either a direct or indirect way.

In concluding this meeting of resumes, Jon Hunter promised to uncover the Task Force on Governance from the reams of plans and proposals submitted by the Task Force on Curriculum.

LIME

Continued from page 3

ing is sometimes humorous (wry like marmalade), it usually is depressing and terribly ordinary. Sort of, you can appreciate it without actually enjoying it. I think their acceptance and popularity is due in large part by God insisting in our hearts that we attend and take note. For here is what LIFE is all about, and perhaps, we should learn how to enjoy our personal Edens and not carp so much about the Infinite's justice. The Irish people have to wrestle daily with the angels of Poverty and Desolation.

Samuel Beckett's Winnie wakes up in her pit of sand and brightly starts her morning with the optimistic. . ."another Heavenly day" . . . How, then do we start our days, with both feet movable into a world of Plenty and with a healthy Appetite?. . . .or yawning and grumbling in Life's face because we have the ability to move about?

The programs being presented at Oller Hall are chosen for you. Seize these golden opportunities to enlarge your heart and your mind. They only cost you a few minutes of your time but their rewards will skimmer across the river of your experiences forever.

postscript: This program was posthumously rated X; definitely not for childish minds.

JC Edged Out in First Three

Hoopsters Still Seeking First Win

by Stew Kauffman

The Juniata Indians opened their 1971-1972 basketball season on Wednesday, December 1 in Memorial Gymnasium by playing host to Indiana University of Pennsylvania. The Indiana team, although not as big as some of their teams in the past, had little trouble with the Juniata squad. The game ran out of hand for the Indians as Indiana posted an 83 to 49 victory. For the Juniata team, Tom Griffin and Ron Straley turned in very good performances with Straley scoring the first ten points. Tom Rinaldi, the only starter remaining from last year's squad, was not up to par. He has been bothered by a sickness which he contracted in the summer. Paul Valasek and Kevin King showed themselves to be much improved players since last season and will undoubtedly contribute much to this year's efforts.

On Friday evening, Juniata dropped their second game by a score of 78 to 64 to their opponents from Wagoner. Tom Rinaldi, Ron Straley, and Tom Griffin were high scorers for the Indians.

The Indians lost their third in a row on Saturday evening to Delaware Valley. The score was 56 to 49. This game saw injury strike Junior Tom Rinaldi and may keep him out of action for a while.

The Indiana Squad shows their shooting prowess. photo by Rick Replogle

The J.C. squad shows some shot-blocking prowess.

Philosophy Notice

The Department of Philosophy is considering offering a unit (course) in the philosophy of mathematics (not probability theory) next year — 1972-3. One determining factor will be whether there is any demand for such a unit. If you are interested, please contact Prof. Hartman, 416 Founders.

The unit will be open to both mathematics and non-mathematics majors, but will be aimed specifically toward those who use mathematical techniques in their disciplines. In the beginning, the unit will introduce the basic factual material needed (e.g. naive set theory, first-order predicate calculus, some axiomatic set theory). The main work will thereafter consist in readings, research, and discussion in the philosophy of mathematics, the writing of one or two short papers, and a longish (12-20 pp.) term paper.

JC Photo Course

Many people have asked Mr. McBride about the nature of the photography course being offered next semester. It is to be a basic course introducing the student to the use of the camera and the light meter and to developing and printing. The "Zone System" will be used to aid the student in previsualizing his finished print.

The photograph will be considered as an extension of printmaking; i.e. as a fine art medium. A prerequisite is indicated on the registration information sheet but permission of the instructor is readily given. Also, the class meeting period has been changed from 8:00-10:00 MWF to 4:00 MWF. During this time the prints will be discussed and films will be viewed. In addition to this time the student will be expected to do his shooting and developing outside of class and will be scheduled for four hours in the darkroom, during which time he is to do his printing. The scheduling of the darkroom time makes it necessary to limit the class to ten students. The student will supply his own material.

The Art Department will offer a seminar, open to any upper classman, on Italian Renaissance Art. It will meet at 9:00 MWF.

C.S.C. Announces Three Test Dates

The U.S. Civil Service Commission today announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, are contained in CSC Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from any area office of the Commission, many major post offices, most college placement offices, or from the U.S. Civil Service Commission, Washington, D.C.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1972.

Very Clever

Continued from page 1

body littered scene of violence to the peaceful serene sky, Russ evokes the feeling of release, the subsidence of pain. As the mutilated marine begins his escape from the unbearable torment of his wounds, he looks heavenward, forgetting what is around him, and focusing his attention on the billowing cloud that hovers above him. He utters simply, "Biggest cloud I ever saw." They are his last words.

As I thought over what I had witnessed, I couldn't help thinking that maybe creative artists know more of what they're about than I previously suspected when they droned on before the audience. How many of us are aware of the author when we read a novel—and should we be? Isn't it finally the work that is the most important thing? Mr. Russ showed us on one occasion that evening that he could have given us a performance, if he wanted to. I'm glad that he chose instead to give us an experience.

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The Good Ole Days

WEDNESDAY, APRIL 3, 1935

STUDENTS SOLVE SEX APPEAL PROBLEM IN ROUSING FORUM

The mighty problem with which Juniata long has wrestled was solved last Friday morning in a modicum of time by a student forum. The problem as every one knows, was, how to create more sex appeal in the Juniata Faculty.

This tremendous difficulty has always ranked with other ancient untieable Gordian knots, such as how to dispose of the college's excess finances, how to effect the removal of Prof. Connor's mustachios, how to curb Dr. VanOrmer's inveterate tendency to repeat himself, to say nothing of the more important problem of working out a code language to decipher our revered President's handwriting. The successful solution of the first colossal difficulty by student reform, will undoubtedly lead to an attempt at the others, it is believed.

George Clemens, as chairman of the forum, opened the discussion with a concise statement, as to Juniata's known deficiency in respect to the sex appeal of the college faculty. He felt such a condition was lamentable and avoidable. As a tentative suggestion he put forth the idea that a public ban should be placed on the wearing of any apparel of the vintage of 1928 or older. Since Merle Heffner was already on his feet waving both hands for attention, Mr. Clemens yielded. Heffner brought forth the suggestion that the discussion should be limited to the female part of the faculty. Chris Wenger demanded attention. He disagreed violently with Mr. Heffner and wanted to know if men didn't have sex appeal, what did they have?

After a fierce argument order was again restored. In the instant of calm, Margaret Long arose and asked a return to nature on the part of the faculty, exclaiming that the complete freedom of the natural man was most appealing. Next Woods Robinson declared that sex appeal was a matter of being upright in a changing world and stated he, as a college student of 1935, was happy. Just what the relation was every one failed to see.

The solution which was unanimous and without discussion came from Mark King, who arose and in a wild and flaming burst of oratory propounded the startling thesis that it was impossible to teach old dogs new tricks and therefore proposed that the faculty be dismissed and that a committee of Horace Klenk, John Long and Floyd Wright be sent to Hollywood to select a new one.

Prayer for Human Concern

by Dr. Jose Nieto

Oh God, where are you? Where are you when people suffer and despair? Where were you in the earthquakes of Chile and Peru? Where were you in the senseless and and devastating sea-waves that smothered young child and adult alike in Pakistan, where human life and cattle were wasted and thousands sick and starving unto death. Where are you in the midst of the inhuman war abroad in Vietnam, and at home, in the midst of the slum, the deprived, the helpless, the Negro and the White?

Something is rotten on this earth of yours; something is very sick in society and private life.

We do not want to blame you, but we question you, question your actions and your love.

Were you in the awesome destructive power of the earthquakes or were you the earthquake? Were you in the immense gigantic waves or were you the waves? This we do not know, Oh od! In fact we do not know whether you still exist. Didn't you die in Jesus Christ for love of mankind? Are you life or death, or both or none? Are you good or evil, or both or none? Are you beyond life and death and untouched by good and evil? If so, do our prayers mean anything to you? Do you interfere in human affairs or are we coercively ruled by the laws of nature or by the relativity of these laws which we experience as absolute in our lives? These are but a few awful questions which are bogging our minds and our trembling and restless hearts, and we are afraid there is no answer. Your answer is silence. Yes we are growing accustomed to the silence of you God, but we cannot be accustomed to the silence of you as the God of love.

We do not ask for miracles, we do not ask for the impossible dream of the true brotherhood and freedom of mankind, but we ask you for strength to carry out this dream of ours which you perhaps instilled in our fragile hearts long ago before we even realized that we were men. Man is a lonely creature in a lonely universe, if you God, are not aware of us. We stand alone on our two feet gazing toward the future, but is there a future without hope?

We are just beginning to celebrate another Advent Season which is the season of hope in the Christian Church. We join with the Prophets, the dreamers, the visionaries of the Old and New Testaments and all mankind looking forward to the redemption of this earth. We do not ask you for Heaven or Paradise, but give us this Earth once again unpolluted and clean, where with peace and love we may start over again and have a taste of that beautiful dream-symbol of the Messianic Age and its Prince of Peace: Christ the Child-Man, and his love for mankind.

CURRICULUM

Old is good
And new is bad,
Stir things up
And we get sad.
Change is awful,
Progress worse,
The end is always
In a hearse.
Hurry! Backtrack
Lest we sink,
Horrors, we might
Have to THINK!
Prepared by:
The Freshman Task Force
To Save Stagnation
For Juniata

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Leisure Footwear
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sold at
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THE JUNIATIAN

VOL. XLVIII, NO. 11 | Juniata College — Huntingdon, Pa. 16652 | December 15, 1971

John Fike Resigns As Vice-President

Dr. John N. Stauffer, president of Juniata College, announced today that John T. Fike has submitted his resignation as vice president and treasurer of the college effective Jan. 15, 1972. Dr. Stauffer noted that Mr. Fike plans to enter private business in Lakeland, Florida, a project on which he has been working for some time.

In accepting Mr. Fike's resignation, Dr. Stauffer stated, "It is with very deep regret that I accept John Fike's decision. He has been largely responsible for the financial management of Juniata College for 19 years. On behalf of the Board of Trustees and the College community, I want to express our deep gratitude for his faithful and earnest efforts, and we wish him well in his new endeavor."

Since 1952 Fike has been treasurer of Juniata College with the responsibility for managing the college's investments, endowment and acquisitions. He was named a vice president by the Board of Trustees in 1963.

A native of Somerset, Pennsylvania, he attended Somerset High School and in 1935 received a B.S. degree from Juniata College. Following his college graduation, he managed The Tire Retreading Co. in Somerset, Pa., until 1938 when he joined his father in operating the Fike Tire Service in Waynesboro, Pa. From 1949 to 1952 he served as business manager of Bridgewater College in Virginia, before coming to Juniata College.

In all communities in which he has lived, Mr. Fike has been active in alumni, civic and church affairs. He has served as president of Juniata College alumni groups in Somerset and Waynesboro, as a deacon of the Waynesboro Church of the Brethren, a president of the Waynesboro Rotary Club, as a director and secretary of the Bridgewater (Va.) Rotary Club, and as a leader in work for crippled children in Franklin County, Pa.

Formerly a borough councilman in Huntingdon, he has been chairman of the Commission of Stewards at the Stone Church of the Brethren as well as secretary-treasurer of the Huntingdon Rotary Club and a director of Huntingdon Business and Industry, Inc.

Currently serving as treasurer of the Middle Pennsylvania District of the Church of the Brethren and the Stone Church, he is a director of the Union National Bank and Trust Company as well as a member of the Huntingdon Borough Planning Committee and the Eastern Association of College and University Business Officers.

Mr. Fike is married to the former June E. Hoover of Waynesboro, who is also a Juniata College graduate. Their son, John, who is working in Elgin, Ill., and their daughter, Nancy, who is married to R. Joel Knepper of Mount Union, are also graduates of Juniata College.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Sketch by Sharon Chilcoat

The cold shadow of the cloud swept across the distant gold and orange splattered mountain side. I had ridden into the barrens where grow only small pine trees, shrubs and grass. The landscape was broken only by an occasional lifeless tree. There were no farms or houses in sight. The deep blue sky, with contrasting black and billowing white clouds being swept along by the biting cold wind, added to the desolate yet beautiful loneliness and I felt alone.

The wind blew, the sun shone and I saw in a moment all my dreams and hopes; and I was unafraid, yet, still I was alone.

by Jeanine Bender

Spoofy Doof Makes Big Hit With Kids

photo by Bruce Bordner

Kim Kochin reads to follow Spoofydoofs.

by Patrick Minnick

The Spoofy Doofs' Funnybone, a children's play produced under the auspices of Student Executive Council to aid the Huntingdon Art League was shown December 4, 5, and 7 to the obvious delight of approximately 550 youngsters between the ages of 4 and 12.

The plot dealt with the Spoofy Doofs, a group of laughing children, who attempted to give a funnybone to the Hurry Scurry, a frowning adult. Audience participation was emphasized by members of the cast who ran through the seats asking children where the Hurry Scurry could be found. Another added enticement to the complete enjoyment of the production was the distribution of lollipops to the children.

Mrs. Doris Goehring, faculty assistant to the production, expressed her gratitude to Mr. Kalos at the Clifton who cancelled the Saturday Matinee, thereby eliminating any conflicts with the showing of **The Spoofy Doofs' Funnybone.** A donation of 25 cents was requested from the audience, although it was not mandatory. Contributions from the viewers came to over one hundred dollars which was given to the Huntingdon Art League.

Mrs. Goehring also noted that two Juniata students, Paulette Boyer and Vicki Harris had done commendable jobs as directors of the production.

READING FESTIVAL

The Fall Reading Festival will perform in Shoemaker Gallery on Wednesday, November 10, 1971, at 8:15 p.m. The program will include: Scenes from "Othello" as read by Richard Hunter and William Hofelt. Selected poems of James B. Elmore, "The Bard of Alamo" by Gerald Croce. Selected poems of William Butler Yeats as read by Bruce Davis.

J.C. Purchases Reynolds Building for Ceramics

Juniata College has purchased the H. T. Reynolds and Sons, Inc., building supply complex, located at Cold Springs Road and College Avenue.

In announcing the acquistion, Dr. John N. Stauffer, president of the college, stated that the property will be improved since it will become part of the college campus and is adjacent to residential areas. He also stated, "The cost of the acquisition is covered by capital gift funds; it is not covered by student fees."

At least one of the structures on the property will be demolished when the college obtains full ownership. Several college functions will be accommodated in the remaining facilities. These include the ceramics program of the Art Department.

According to Dr. Stauffer, "For some time there has been a need for more space in which to store and mix clays and kilns of a size which cannot be accommodated in Carnegie Hall where the Shoemaker Gallery and art studios are located."

Mr. Alexander T. McBride, Assistant professor of art, is in charge of the fine arts program, and the ceramics courses are taught by Mr. Jack G. Troy, a part-time Assistant Professor.

photo by f. c. mason

Chas. Albright and Judy Swartley examine their work at J.C.'s newly acquired pot shop.

A second use of parts of the property will be for storage of materials by the buildings and grounds department, along with equipment such as mowers and snow plows.

The quonset building and storeroom have been turned over to the college, and the ceramics program is in the process of moving there. The rest of the property will be turned over to the college in April.

Crafts Room Makes New Addition to Ellis Hall

by Anne Dutlinger

The Crafts Room has opened in Ellis Hall in order to provide the students with the space and materials to develop skills in such crafts as candlemaking, block printing, weaving, tie-dye, batik, woodcarving, and leathercraft. The room is open at different times during the day and night, managed by students with different crafts skills and interests. There are books on each respective craft along with the supplies. The books were obtained through a donation by the Student Government, and the initial purchase of supplies was possible through the funding by the Center Board. The success of the Crafts Room will depend upon the interest of the students. It should be realized that the room is as much a place to learn and experiment as is any academic pursuit and is in no way any less legitimate. It is as important to fulfill one's creative potential as it is to expand one's philosophy. You do what you think, and you are what you do. More students are needed to help keep the crafts room open, for there are times that remain unfilled by the present volunteers. The Crafts Room is located in Ellis Hall beside the bookstore.

photo by f. c. mason

John Knouse prepares to make candles in the new Ellis Hall crafts room.

NOTICE

JUNIATIAN READERS

"The Juniatian" will not be published on December 22 or December 29, 1971, or on January 5, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian" Volume XLVIII, No. 12, will appear on January 12, 1972.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the editor:

A lonely Vietnam veteran lies wounded in a hospital. He has come home. There are no flags waving, no parades honoring his return and no songs written about his bravery. All he seems to hear and see are cries about this "immoral war." He thinks no one really cares about the sacrifices he has made for his country. . .

Someone does care about the wounded Veterans. **You care,** and so do millions of Americans who appreciate the hardships endured by these men. Over 30,000 wounded are still hospitalized. How can we show our gratitude to these gallant men as they face the tough road ahead to rehabilitation?

The answer is Project Appreciation.

Project Appreciation is a united effort by patriotic citizens to demonstrate how we care. Organized by Young Americans for Freedom, Project Appreciation distributes thousands of Appreciation Kits to wounded Vietnam veterans in hospitals. These kits are filled with personal items (toothpaste, pens, writing paper, etc.) that the veterans need so badly.

Coming voluntarily from generous citizens, the Appreciation Kits are a tremendous morale booster to our men.

Young Americans for Freedom is particularly well-suited to head up this project. As the largest anti-Communist youth organization —with 66,000 members in over 800 chapters—these young patriots are volunteering their time to pack and deliver the kits to the hospitals. Unlike the far left radicals who can only criticize our boys, YAFers are grateful citizens.

Reaching these wounded veterans is only possible when enough good citizens like yourself support it financially. Each Appreciation Kit costs $9.20. We need many contributions of $9.20, $18.40, $55.20, $92.00 and $181.00. Keep in mind, these Kits contain personal items not provided by the government. . . **Will you help?**

Can Project Appreciation repair a GI's shattered limbs? No, of course not; but in a small way Project Appreciation is letting our servicemen know **Americans do care.**

Open your heart to our wounded veterans. Please help.

Sincerely,
Martha Mitchell

Finding their way to the office in the basement of Ellis Hall has been a major complaint of all "Juniatian" staff members. Due to frequent thefts in the bookstore, getting to the Juniatian office has become like negotiating a maze. In the evening the office cannot be entered from within the building. In the rain and snow the members of the paper must trudge about outside Ellis Hall to find a way of getting to the office.. It seems rediculous that it must be this way. Clearly the building was poorly planned if situations like this must occur. It seems a simple solution to the problem is all that is required. If the thefts are the big problem Will Brandau makes them out to be, then let the doors be replaced with stronger ones for more security. But let's stop fooling ourselves. This building was built for the studnts of the college; it should not be locked up like a prison, as it is now. I, for one would like to see this rather sticky situation cleared up once and for all.

photo by Rick Replogle

Cathy Podgorski meditates as she gives blood to the Huntingdon Bloodmobile.

Lime

by Edward Kinchley Evans

Like a tied-tongue affliction. it was embarrassing to see the death of a Myth in the recent documentary which flickered twice over the silver screen at Alumni Hall. As if unable to believe that fame is fleeting. The American Dreamer (a film recording the death throes of Dennis Hopper) lit up briefly Friday, December 3, sputtered and recaught Saturday night, December 4, before finally extinguishing itself in it's own slippery effluvia.

This particular "strip-tell it like I am—tease" was made after "Easy Rider" and before Hopper's new movie "The Last Movie" was released. He seemed to be running his dirt clogged fingernails across the blackboard nerves of all his underlings who were responsible for not knowing exactly what he was 'seeing' in his mind's eye and obviously 'not getting' it on the forty hours of film shot way down up yonder in the mountains of Peru, set location for "The Last Movie." Constantly pulling at his beard as if this action might in some way aid him in formulating all the deep thoughts he was thinking about "creativity and stuff like that," Dennis eyed the camera, rolled his dark American eyes, and ominously squeeked. . . . .that if **his new movie was not accepted for the Masterpiece it was, then he was just afraid that his High Hopes for an enlightened audience 'out there,' well, they just weren't there yet.**

On posters, scattered throughout the frames of "The American Dreamer,' Andy Warhol's solemn presence proclaimed the death of the written word. Doing an unintentional Charlie McCarthy. Dennis, our boy chick, chortled something that sounded like "man . . **reading is dead!"**

I do not know if you are familiar with Warhol or his work, but Andy is no young Christ dispensing magic touches to purify the unclean. He is rather on in years (age wise), has read (it's very easy to say . . don't eat . . if your own belly is surfeited), and has reached that stage of enlightenment where the old proverb . . . one picture is worth a thousand words . . . has been altered and re-welded together. With an acetylene vision, Warhol has perfected the suicidal weapon of self-indictment. He places the chosen victims in front of a stationary camera with a tape recorder and unmercifully allows them to talk extemporaneously for as long as their vanity will permit.

For a few brief moments, they glitter like Exotic Creatures caught in the spiderweb sky of the Underground Press, then, under the placid eye of the unfeeling machine

continued on page 4

Perspective on Curriculum

by Karl K. Kindig

As it now stands, the College places some form of restriction upon twenty-five of the thirty-four units required for graduation under the New Curriculum. In addition to four Homan Existence (two Historical and two Analytical), two Modes of Thought, the Writing Program, of Emphasis. The remaining nine units may be taken as electives. At the next faculty meeting (January) the Program Committee will present a proposal **which if passed will** alter this configuration.

The Committee found that there may be students who wish to include certain units, which have been used to satisfy some other curricular requirement in the Program of Emphasis. For example, a student may wish to pursue a Program which could (or even **should)** logically include a unit of Human Existence-Historical, a unit which (obviously) may be used to satisfy his Human Existence requirement. The question which arises from this situation is whether a single unit may be used to satisfy more than one requirement, i.e., can a unit be listed in two places on a transcript.

In analyzing this question the Committee found that to answer absolutely "no" would be somewhat discriminatory against those students who wished to follow "value centered" Programs of Emphasis and would be inconsistent with the most flexible uses of the College's resources. However, to allow unrestricted double listing could give those students who did so as many as nineteen electives, thus creating a bias against those students whose Programs do not lend themselves to value centered units. In resolving these two extremes the Committee proposes that students who can justify the inclusion of units into their Program of Emphasis which are also used for satisfying other curricular requirements be permitted to do so in an "extended Program." In other words, the student would be permitted to include these units **in addition** to the required fifteen, not in place of them. Thus a student may receive graded credit for these units if they can be justified as a legitimate extension to his Program of Emphasis.

On the face of it this seems to be a realistic compromise. It does not permit a particular class of students to "double count" units but does reduce the bias against students whose Programs would be incomplete without units which are, incidentally, required. There is the objection that students may make use of this provision to include required units for which they received good grades, by revising their Program of Emphasis to include those units after they have taken them. This is indeed a possibility. Yet there has always been the possibility that students would revise their Programs to include units which were originally electives. All this means is that rationales for Programs of Emphasis revision must be considered closely, not merely rubber-stamped.

There is, however, a more serious objection to the proposal. It concerns the **precedent** set by allowing the Program of Emphasis to be extended beyond fifteen units in special circumstances. As has been mentioned before, curriculum requirements are reciprocal obligations: they impose limitations upon the Faculty as well as students. The requirement that fifteen units be included in Program of Emphasis does not merely mean that students must justify the inclusion of at least this many units. It also means that a faculty advisor cannot require a student to include more than fifteen units before his Program will be approved. Although it is not obvious that the above mentioned proposal would be used directly for this purpose, the mere recognition of the possible extension of the Program of Emphasis weakens one of the fundamental protections a student has from over-zealous faculty. If it became accepted that students could include more than fifteen units in their Program, it could expose them to pressure to do so. It would be unfortunate if this proposal were adopted without the realization that it could be used to undermine the essential freedom of the New Curriculum.

Juniata Receives Ridenour Bequest

President John N. Stauffer announced today that Juniata College has received a $5,000 bequest from the estate of Edna B. Ridenour, Hagerstown, Md.

The bequest will be used to establish the "M. Brayden and Edna B. Ridenour Scholarship."

The recipients of the award will be selected in accordance with the following preferences as prescribed in the Ridenour will:

(1) A member of the Hagerstown Church of the Brethren, who is a resident of Washington County, Maryland;

(2) A resident of the state of Maryland; or

(3) Such other person as may be worthy of said scholarship.

In accepting the gift, Dr. Stauffer remarked, "In a time when the costs of a college education place an increasing burden upon individual students and private colleges, such as Juniata, it is necessary that the amount of money available through scholarships and other financial grants be constantly increased. Mrs. Ridenour's bequest contributes to this effort; it is an expression of confidence in the value of small, private, liberal arts colleges."

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Eat of the Needle

by Bob Kraut

Around this festive time of the year it has become customary for most record companies to release a plethora of new albums in a colossal effort to part the zealous holiday shopper from his newly acquired wealth. This ploy is almost as old as Christmas itself, and with regard to buying these LP's, two Latin words should suffice — 'caveat emptor' (let the buyer beware!). To avoid accumulating what may eventually become a lot of superficial music I recommend using these recent riches to build a record collection with rock of only the most time-tested material. So, for the discriminating Christmas shopper I have compiled a discography comprising the most pervasive influences on the idiom in the last decade. Conspicuous by their absence from the list are a great many of rock-doms biggest names, who though immensely popular with the masses have failed to produce music of any significant or lasting value. Included are a number of "Greatest Hits" albums. It should be noted that only in the last five or six years have record companies learned how to manufacture worthwhile rock LP's, so while excellent, and often superior, singles were released by, for example, the Motown labels, many of their albums contained schmaltzy remakes of show tunes or undistinguished filler. With the arrival of Marvin Gaye's magnificent "What's Going On" it appears all that has changed, but once again only the prime determinant — time — will tell. I have added a few new releases that have managed, in only a short time, to re-shape the boundaries of our music, but generally speaking, the list is made up of older forces. Have a nice vacation, but beware of "those ol' album pushin', special-priced holiday blues". Hallelujah!

The List

Association — Greatest Hits
Band — Music from Big Pink
Beach Boys — Surf's Up
Beatles — Sgt. Pepper's Lonely Hearts Club Band
Blood, Sweat & Tears
Booker T. & the M.G.'s/MarKeps — Back to Back
Buffalo Springfield — Retrospective
Butterfield Blues Band — East/West
Byrds — Greatest Hits
Ray Charles — Modern Sounds in Country and Western Music
Chicago — Chicago Transit Authority
Joe Cocker — With a Little Help From My Friends
Crosby, Stills, Nash & Young — Deja Vu
Bob Dylan — Bringing It All Back Home
Emerson, Lake & Palmer
Fifth Dimension — The Magic Garden
Four Tops — Greatest Hits
Aretha Franklin — I Never Loved A Man
Marvin Gaye — What's Going On

continued on page 4

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Juniata

CAMPUS CRIER

December

Wednesday	15	IVCF Prayer Meeting — Gold Room	5:00 - 5:30 P.M.
		Chess Club — Blue Room	7:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Wrestling — Susquehanna	Home
		Reading Festival — Shoemaker Gallery	8:15 P.M.
		Scenes from "The Daughter of the Late Colonel" and "The Glass Menagerie"	
Thursday	16	Basketball — Lebanon Valley	Away
		Women's Basketball — Messiah	Home
Friday	17	Christmas Vacation begins	

January

Monday	3	Classes resume	
		Student Art Show — Shoemaker Gallery (through January 31)	
Tuesday	4	French Table — Faculty Lounge	5:00 - 6:30 P.M.
Wednesday	5	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Reading Festival — Shoemaker Gallery	8:15 P.M.
		Placement Speaker — A201	6:30 - 7:30 P.M.
Thursday	6	Basketball — Susquehanna	Home
		Dr. Zief — Industrial Lecturer — A201	4:30 P.M.
		Celebration of Russian Orthodox Christmas for Russian Language Students — Mrs. Benigni's office	1:00 P.M.
Friday	8	Film — "The Damned" — Alumni Hall	8:00 P.M.
		Dr. Zief — Industrial Lecturer — A201	4:30 P.M.
Saturday	9	Basketball — Grove City	Away
		Women's Basketball — Mesiah	Home
		Dance — "Ecology" — Ballroom	9:00 P.M.

Is It What It Should Be ?

Pro—Con: *L. A. Beeghly Library*

As we stare out the window on a cold, dreary Juniata afternoon, we watch the parade in and out of L. A. Beeghly Library. Some of the students smile; some of them, however, do not smile. Obviously those who are not smiling do not like something about the library.

"It's just like a country club; all they have to do is serve drinks and they would be set," utters **Tim Jablonski.** Or in the phrasing of **Steve Glass,** "There lighting is poor, and there's so much noise it's nothing but a huge social party."

So it seems there are people who want to put partying where it belongs — back in the dorms. Further complaints were offered by **Natalie West:** "We freshmen were stumped when we went to do our research paper, because the library material was pretty inadequate. However, the people who worked there were helpful."

Sue Hockenberry echoed these sentiments with "There are not enough books. I can never find the books pertaining to what I'm attempting to discuss (even though book to student ratio is good). I also feel the card catalogue isn't as well organized at it could be—for instance, under the Library of Congress style of organization."

Supervisor of the circulation desk, **George Drobnock,** feels that "the student assistants are too apathetic, working only for their $1.60 an hour." Also, the periodicals are too spread out, and the reason so many of them are swiped is that they can't be checked out.

Director of Libraries, **Anne Catlin,** senses a need for some changes but feels the existing structure could serve the students if utilized properly: "No library has everything that it wants. There are 20-25,000 new volumes being published every year. We have to be selective. Our college library cooperative programs allow us to extend the library service. Students, especially the Freshmen, don't know how the library works. Many times materials are stolen and destroyed.

"As far as the noise is concerned, students should control the noise level. The only way for the library to work is for the students to make it work. The librarians are not there as enforcement officers.

"The work is very hard, trying to get the books and periodicals needed, and it is little appreciated by the students. At the present we have an inadequate staff, but increasing it is beyond our finances."

In closing the column down for the vacation, we of the Pro-Con staff would like to thank the students, professors, and college staff for their comments and suggestions. We have been criticized by some for failing to raise relevant issues, and our only answer is: we need help from people concerned about Juniata to make this column what it could be. Please send any suggestions, comments, criticisms, and especially ideas for future topics to Pro and Con, Box 667.

Conservationists, some scientists and some legislators contend that there are alternatives to the building of nuclear power plants, but claim they are not being explored. In a special report in the December SCIENCE DIGEST, these alternatives — hydroelectric power, sunpower, harnessing the tides, geothermal power — are all explained. The Atomic Energy Commission and the utility companies defend the construction of more nuclear plants while other groups decry their danger and ask for studies of other ways to meet growing power needs before we find ourselves with more nuclear power than we can safely handle.

GSA Discusses Environmental Problems

by Bob Washburn

I would like to share with the campus community a few of the highlights of the Geological Society of America's annual meetings which Dr. Trexler and I attended in Washington, D.C. November 1-3.

The largest number of geologists in GSA's 84 year history (4300) turned out for the sessions. About a fourth were students. There were six sessions dealing directly with the environmental concerns of earth scientists. Of these sessions three lasted all day and three were half-day affairs. The high point of these was the symposium "Earth Sciences and the Environmental Challenge". To give you some idea of the importance and interest in this symposium— The morning session was chaired by the current President of the Society, the afternoon session by the President-elect of the Society and well over 100 attended the presentations. The keynote speaker was Congressman Paul McCloskey of California who talked on "Politics and the Environment". Central to his talk and succeeding talks was the theme—geologists get off your duffs—educate the public, the Congress and all law making bodies to the processes and hazards of our physical environment. The issues were made clear: (1) Public (incl. Congress) versus private (incl. executive) possession of the "facts", (2) The inadequacy of the property tax base to attack local environmental problems, (3) The time lag, now 10 to 15 years between awareness of national problems and implementation of the solutions. The crowd listened intently to all the participants and responded to McCloskey with a standing ovation. Certainly this does not represent a radicalization of a professional organization, but it does represent an increasing awareness of individuals of a public or social responsibility.

Other highlights that might interest you: Steve Herr, Juniata class of '67, now a graduate student of the University of Iowa was the only student to be **invited** to present a research paper at the meeting. His paper titled "Morphologic Investigation of Graptoloids from the Upper Ordovician Maquoketa Formation of Iowa with emphasis on regeneration and growth abnormilities" was excellent and only slightly longer than its title. Some of you heard Marshall Kay give a lecture or two on campus last spring on Continental Drift. Professor Kay was awarded the Penrose Medal—the highest award given by the Society.

It was an outstanding convention.

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The Good Ole Days

The following article appeared in the March 18, 1949 issue of **The Juniatian.** A national survey of college graduates revealed these results that would have also typified the after-college life of Juniata students.

Your Future: Two Kind and $4.500

You will become a professional man or an executive with a salary of about $4,500 a year.

You will own your own home which will have a monthly rental value of $84. You will marry only once and will not become divorced. You will plan to have three children but will probably have only two.

You will read most of the best sellers, both fiction and non-fiction. You will also read from one to four magazines, concentrating on the "Readers' Digest," "Life," and the "Saturday Evening Post."

You will attend church fairly regularly and belong to about three other organizations. But the other organizations will have to do without you at about half of their meetings.

Politics

You will engage in about five political activities which includes reading about politics in newspapers and magazines and discussing it with your friends you will keep up with local civic activities and take an active part in the civic affairs of your community. You will also keep up with national and international developments, but your active status in politics will probably be confined to voting.

Interestingly enough, you will not arbitrarily identify yourself with any political party but will vote according to the issue in any given election.

No Night Clubbing

You will have only slightly less than four hours a day to spend in spare time activities. Most of that time will be taken up by reading or visiting friends. You will rarely ever go to a night club for entertainment.

In the matter of attitudes, you will believe that personal integrity of conduct and continuous searching for truth are the most important goals in life, and you will believe less and less that the greatest satisfaction in life comes from financial success, influence, or prestige.

Less Conservative

You will become more liberal than you were in college. You will believe that all Americans should have equal opportunity in social, economic, and political affairs. And you won't agree that children of minority groups or other races should play among themselves.

Reflect...

birth defects are forever.

unless you help...

give to the March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

LIME

continued from page 2

they self-extinguish and settle like scum on the surface of the celluloid cesspool. One diverts one's, for, after all, it was something that once was human, and, being human, was heir to the desire to be **something** more. Andy Warhol is a photographer who takes living flesh pictures of Souls who inhabit the public hells of our Society, a rogues gallery of spiritual depravity.

Dennis Hopper can look and want to touch the hem of this sort of latter-day anti-Christ, but at best, he is just an observer. During one interesting scene (he has dream-wished into reality the All American Fantasy Dream) he is surrounded by a dozen or twenty assorted 'Warholian Groupie Type Girlies' and does a pathetic **touchy-feely** and makes the definitive masculine Stud revelation (ah, **come on,** Dennis) . . . "I'd rather give a girl 'head' than ball her, hey! maybe I'm a lesbian, eh? . . . eh?" . . . No, Dennis, I don't think you are a lesbian. I don't think you're **that** honest. What I think is that you are a little boy, off somewhere, playing by/with yourself and dreaming away. Hopefully, not for what is to the rest of us The American Dream.

People, like Dennis Hopper, are shaping your future world. Take every opportunity to study them as carefully as you would give attention to a science project. It will arm you with behavioral knowledge.

A World of Weddings

Seeking a spouse? Where in the world to go?

Surprisingly, and despite frequent commentary to the contrary, you might try staying at home. The marriage rate in the United States has risen 26 percent in the last decade, according to a recently released study on international marriage trends by Metropolitan Life Insurance Company. Last year, the United States recorded 10.6 marriages per 1,000 population, compared to a record low of 8.4 in 1961, and now has the highest rate in the world.

Nevertheless, note Metropolitan Life's statisticians, although the United States ranks high, our neighbor to the north, Canada, might also be a good bet. In the past seven years alone, Canadian marriages increased more than 27 percent, with the annual number of marriages reaching new highs in each of the last three years.

Indeed, all of the English speaking countries around the world are reporting increases in marriage. Another example is Australia, which recorded a rise of 21.3 percent in the past decade.

Puerto Rico's marriage rate is also high, paralleling that of the United States and Canada—10.5 per 1,000 population, or a 15.4 percent increase.

European areas showed driverse marriage trends. According to Metropolitan Life, the marriage for the period between 1960-1964 and 1969 (or 1970 where available), increased in 10 countries, decreased in 11, and showed little change in Demark and Yugoslavia. A journey to the Netherlands, where the newlywed rate of increase is the highest in all of Europe—18.8 percent—might prove successful. Bulgaria, on the other hand, might be less promising, for it recorded the lowest rate of increase in all Ecrope—4.8 percent.

And trips to Romania and Sweden, where the rate of marriages decreased by 25.8 and 25.4 percent respectively, should probably be scratched from the itinerary entirely this year. Sweden reported the lowest rate of marriage in all of Europe last year—5.3 per 1,000 population compared with an annual average of 7.1 in 1960-64. The Soviet Union's current marriage rate of 9.7 per 1,000 population is the highest of any European nation, but represents only a slight upswing following several years of a downward trend there, the statisticians note.

As for the Middle East and Asia, only Israel and Japan have reported complete marriage statistics for the past 10 years. Israel's rate of increase—the highest of any country reviewed—is a startling 32.9 percent, while Japan's is a relatively low 3.1 percent, concluded Methropolitan Life's study.

Indians Still Winless

by Stew Kauffman

On Wednesday, December 8, the Juniata basketball team traveled to Federal City only to be handed their fourth straight loss of the season. Federal City, coached by the ex-Boston Celtic star, Sam Jones, topped the Indians by a score of 91 to 63. Coach Jack Swinderman said the team's poor shooting percentage from both the floor and the free throw line hurt the team. From the floor, Juniata shot a cold 27% compared to a warm 44% for Federal City. The Indians missed 15 lay-ups through the course of the game. Juniata was 27 for 45 for 60% from the charity stripe. Federal City has a slight edge in the rebounding category with 62 rebounds against Juniata's 52. Paul Valasek was the leading rebounder for the Indians with 23. Leading scorers for the Indians were Paul Valasek with 16, on Straley with 15, Tom Griffin with 9, and freshman Mark Jula with 10. Tom Rinaldi did not play due to injuries and sickness.

Ear of the Needle

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Richard Harris — A Tramp Shining
Isaac Haves — Hot Buttered Soul
Jimi Hendrix — Are You Experienced?
Elton John
B. B. King — Live At Regal
Carole King — Tapestry
Al Kooper — Super Session
Gladys Knight & the Pips — Everybody Needs Love
Lovin' Spoonful — Do You Believe in Magic
Miracles — Greatest Hits from the Beginning
Moody Blues — Days of Future Passed
Laura Nyro — Eli & the Thirteenth Confession
Procul Harum — A Salty Dog
Tom Rush — Circle Game
Leon Russell
Santana
Sam & Dave — The Best of
Simon & Garfunkel — Parsely, Sage, Rosemary & Thyme
Slv & the Family Stone — Greatest Hits
Soft Machine — Third
James Tavlor — Sweet Babv James
Temptations — Greatest Hits
Three Dog Night — Live at the Forum
Traffic — Mr. Fantasy
Tony Joe White — Black and White
The Who — Tommy
Dionne Warwicke — Golden Hits, Volumes I & II

Juniata Skiing Trips Planned

O.K. all you skiers where's the snow? Well the Sports and Game Committee of Center Board is planning to find it this season in a big way. Next semester the committee is sponsering a number of excursions to Blue Knob Ski Resort, similar to but more frequent than last years program. Hopes are high for six such skiing trips at approximately the cost of $6.50 per person each trip. This expense will cover the transportation to and from the lodge, cost of renting equipment and lift ticket for the slopes. For those who have their own equipment the cost will be around $3.50 per trip. Package deals will also be offered that will cut the cost even more for the true ski freaks that want to make all six trips. Later in the semester a week-end skiing retreat to the slopes of upper New York is being planned for those who would like to enjoy some true snow fun. Infomation concerning the Blue Knob and week-end excursions may be obtained at the information desk in Ellis Hall. The success of the program will hinge on your participation so come find the snow with us —Ski Juniata.

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THE JUNIATIAN

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Awareness is Crucial to Police - College Relations

by Jeff A. Naugle

Each year the crime rate increases noticeably and along with it the price of fighting these crimes. The Federal government alone appropriated three-quarters of a billion dollars for the prevention of crime last year. As these indices increase, so does the attention directed toward the role of the police officer. The concepts of police work and the techniques for controlling crime are constantly changing. The demands upon the police officer are forming a back breaking load due to the lack of support from the largest police service patron, the public. Often the lack of support is due to a misunderstanding, fear, or a lack of interest in the person who is the citizen's first line of defense against crime, the policeman.

The following information was gathered during an interview with the Huntingdon Borough Police Chief, Donald Wingate. The interview was made in order that Juniata students might be more aware of the procedures and problems which confront the Huntingdon Borough Police.

Huntingdon has a police force consisting of eight regular men. They are the Chief, Donald Wingate; a sergeant, John Cummins; and five patrolmen, Cholmer Coy, Frank Burlia, Wilbur Harris, Edward Mesrills, and Willis Albert Sneath. Currently the department is short one man due to the recent resignation of Patrolman Robert Edmundson. The force provides twenty-four hour service, or three eight hour shifts, with two men on duty the majority of the time. During the daylight working hours, the Chief is usually on duty. He often pulls special duty at times during the night. The department sometimes experiences difficulty in keeping two men on patrol during vacations, periods of illness, or when an officer resigns or is suspended. The men patrol in two radio dispatched cars and occassionally go on foot patrol with walkie-talkie. They also handle meter patrol during the hours the meters are in operation.

To qualify for a policeman in Huntingdon, the applicant must be twenty-one years of age, have at least a high school diploma, and be in good health. Then he must pass a civil service exam. Once the potential officer is decided upon, he is sent to a preservice training program, directel by the Pennsylvania State Police, which lasts for twelve weeks. If this schooling is successfully completed, he begins his six month probationary period of on the job training under senior officers of the force. In order to further the officer's training and help him keep abreast of the latest techniques and happenings in police work, the department tries to sponsor two FBI schools a year and send men for training in additional State Police courses aimed at training municipal police forces.

The Huntingdon Police Department is not specialized to the degree that the larger city police departments are. Therefore, each officer must possess the basic fundamentals of all police work. Most of the training is new. It was not required a few years ago, but now it is a necessity.

photo by Abe Hopper
Chief Donald Wingate demonstrates the Huntingdon P.D.'s 125 Gas Riot Gun.

A policeman can make an arrest a number of ways: by stopping the offender and issuing a citation; or on a bench warrant. For traffic violations, the offender receives a copy of the citation on the scene. He may pay the fine in the designated time or request a hearing.

In the case of a misdemeanor, if the officer witnesses the offense, he may arrest on the spot, file a complaint, and set-up a hearing to decide the fine and cost, or he may refer the case to court. If the offense is not witnessed, a warrant may be issued for arrest when sufficient information is had from the investigation of the incident.

The procedure is almost identical for a felony; however, if the suspect is apprehended at the scene, he must be given his Miranda warning before any action is taken. From here the paths to justice are similar to those of a misdemeanor.

If an offender should resist arrest, the officer has the power to pursue as far as the next state line, if he so desires. Usually, if enough

continued on page 3

SWIMMING PROGRAM

Students interested in applying for work in the Swimming Program in the local public school should contact Mr. Fred Gilfillan, Principal of the Middle School, telephone number 643-2990. He is in need of instructors who hold a Water Safety Instructor Credential and lifeguards who hold a current Red Cross Senior Life Saving Certificate.

Scott Leedy to Resign Juniatian Editorship

by Brian Maurer

Scott K. Leedy has announced his resignation as editor of Juniata's campus newspaper, the **Juniatian**. His resignation will go into effect some time in early February of this year.

When questioned as to the reasons behind his relinquishing his editorship, Leedy first replied that he felt he had fulfilled promises he had made last September to "get the college newspaper back on its feet and functioning again."

He also added: "Because my absence on campus next year is inevitable (Leedy is a senior), someone other than myself will have to assume the responsibilities of editor next fall. I believe that the present is as good a time as any to begin a gradual phasing-in of new staff personnel; these people will be taking leading roles in the future and need the experience now."

Leedy further elaborated that he felt the **Juniatian** has currently almost achieved its limit of maturity for the year. "The task of the new personnel will be to insure that the **Juniatian** will continue at the level of maturity at which it is now operating for the remainder of the semester. Next year the campus should experience a noticeable improvement in the paper. That future staff will have this year's **Juniatian** to use as a guideline and a reference point.

"I would like to say I have every bit of confidence at this time that the future staff personnel are entirely capable of assuming their responsibilities. I step down from my editorship with a clear conscience, knowing that the **Juniatian** will continue to be the newspaper that it has become."

Leedy had started thinking about accepting the position of editor of the college newspaper last Spring when he was approached by some faculty and administration members who requested that he consider the job. His first overt action toward assuming editorship was his attending the JC Leadership Conference in late August of last year. As Leedy put it: "I wanted to repay the college for something I thought I owed it." Since the publication of the first issue of the paper in late September, the campus has witnessed its growth from an awkward four-page potpourri to what it has become today.

Leedy had originally stated his intent to resign at "the last and only stated meeting of the 'Communications Board' " in mid December.

JC Chicago Alumni Sponsor Scholarship for 1971-72

Linda Sue Markey, a resident of Indianapolis, Ind., has been awarded the Juniata College Greater Chicago Alumni Club Sponsored Scholarship for the 1971-72 academic year.

In announcing the award, Dr. Paul Bechtel, professor of English at Wheaton College and president of the Greater Chicago Alumni Club, stated that the scholarship has been made available for the first time this year. It was established as a result of the high level of financial support received from the more than 150 Juniata College alumni who reside in the greater Chicago area.

A history major in her junior year at Juniata, Miss Markey has been a member of the church relations council and chairman of the special events committee of the student government. A graduate of Lawrence Central High School, she is the daughter of Mr. and Mrs. David J. Markey, 5535 E. 46th St., Indianapolis.

Finnegan Foundation Offers Gov. Position

The 1972 Competition of the James A. Finnegan Fellowship Foundation will open on New Year's Day and close on Wednesday, March 1, 1972, it was announced in Harrisburg. Winners in this thirteenth annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in memory of the late Secretary of the Commonwealth, James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations. Winners in 1971 were: James A. Finnegan Award — Kaye Carson Kitlinski of Harrisburg — Timothy R. Bonner of North Braddock, a Junior at Drew University, Madison, New Jersey, and the following finalists: Joseph A. Esposito of Hazleton, a Junior at Pennsylvania State University, University Park; Joseph V. Brogan of Philadelphia, a Junior at LaSalle College, Philadelphia; Anthony J. Bosnick of Port Allegany, a Junior at Indiana University of Pennsylvania, Indiana, and Terri Lynne Zaluska of New Brighton, a Junior at Carnegie-Mellon University, Pittsburgh.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1972. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.

Interpretations Class Presents Readings

by Mike Kamins

When rendered, efficaciously oral presentations can be dynamic and meaningful. The orator, through gesticulations and variance of tone, can effectively convey the nuances of the chosen work. The performer is not merely the reader of another's work, but an interpreter of that work who must be able to control or direct the reactions of his audience. I have concluded that oral performances have but two classifications: excellent and wretched. The final in the Fall Reading series, presented Jan. 5, vacillated between these poles.

The selections; which were performed by students from the Oral Interpretation of Drama class, were representative of Western literature. There were renditions from Sophocles, T. S. Eliot, Steinbeck, Johnson, Virginia Wolfe, and readings in black poetry. The diversity of the works was paralleled by the diversity of the performances. Some of the selections from **Travels with Charlie** were masterful while some of the other presentations actuated acute ennui. Even though the program lacked continuity the overall effect was palatable.

CANCELLATION

The Reading Hour program of the Fall Reading Festival originally scheduled for Wednesday, January 12, 1972, has been cancelled.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Lyn Shenton

I slid uphill to round-top and lay breathing on cold-frosted grass. Alone in the darkness, the round moon watched me, glittering on the frost crystalled blades nearest my head. The stars shined coldly down at me, independent as they were. All was still in black and white, in deep darkness and white reflections.

I wondered if perhaps I was like that: my eyes and surface actions glittering white light, my mind a deep, penetrating darkness. I looked up and around; and I saw that all the grass was coldly sparkling, as were hundreds of stars overhead. Yet they were merely pinpoints, focal points for our sensory perceptions. In between remained nothingness, something dark and mysterious.

Bending down again, I tried very hard to see these dark spots. It was like seeing the heavens through a telescope: more focal points were revealed, but in between there was always more darkness. I wanted very much to make an analogy. Why is grass dark between those fiery sparks of light? Why are the skies dark between the glimmer of many stars? What can reach this apparent nothingness? What secret might it contain for us?

I felt then that if ever this darkness could be understood, life's meaning would be disclosed. Reality would be discovered; the self would be revealed. Secrets would no longer be hidden; mysteries would be understood. There would be no more doubts and questions, no arguments. Humanity would reach its ultimate goal, society its utopia. But the grass would no longer glitter.

Youth Responsible for Changes in Selective Service

by Curtis W. Tarr

The agent for progress and improvement is participation. The Selective Service System has undergone many significant changes in the past two years. Many of the changes are directly attributable to the young men and women who participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions and criticisms of youth on a wide variety of draft topics.

The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisers, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were beyond the jurisdictional control of the Selective Service System and were referred to the Executive Branch or Congress for consideration. Only two were disapproved.

One of the more important changes brought about concerned the age of local daft board members. The youth committees suggested lower ages and a curtailment of the length of service on local boards. Regulations previously stated that citizens could not be appointed to local boards unless they were at least 30 years old. They could not serve beyond their 75th birthday or for more than 25 years. The new regulations and law limit service on local draft boards to 20 years and set a maximum age of 65 years. A minimum age of 18 has been set for appointment to local boards.

In accord with our youth advisers' recommendations, the new law abolished student deferments for all college students who were not enrolled during the 1970-1971 academic year. In other words, from now on, no more college deferments will be granted. But the law also provides that both undergraduate and graduate students who receive induction orders will have their inductions postponed until the end of the school year, allowing him to graduate.

The advisers were concerned that draft calls varied from community to community, and they sought a more uniform approach to selecting men for service.

In the past a system based upon total registration was used to apportion the national draft call to the state headquarters, who in turn apportioned the call to individual local draft boards. The new regulations removed the requirement to use this system and instead established a uniform national call. Now all young men in the nation with the same lottery numbers who are available will receive induction notices at nearly the same time.

It was recommended that young men be afforded a judicial review of appeals to local and state boards in classification matters. The new law provides a realistic move in this direction, permitting a young man appealing his classification to bring witnesses and present his appeal to a quorum of the board. The young man also is allowed now to make a personal appearance before the Senate and Presidential appeal boards. Further, a registrant can require a board to give him a written explanation of its denial of his claim.

Among our advisers were conscientious objectors who believed that they should be provided an opportunity to work in jobs that better serve the national health, interest and welfare. Under the old law conscientious objectors performing alternate civilian service were under the control of local draft boards. Under the new law the National Director of Selective

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Ear of the Needle

by Bob Kraut

Donny Hathaway Atco SD33-360

One of a critic's most pleasant tasks is introducing a hitherto unknown talent to the public and then watching him grow to the dimensions of superstardom. Not only is it enriching to the performer when this happens, but it manages to reinforce the critic's "I-told-you-so" ego as well. So sure am I about my projected status for Donny Hathaway that I would eat his big apple hat (his trademark) if he ever failed to make it really big. Among Black Music fanciers, of which I number myself one, he is now receiving the acclaim of fellow artists akin to that once bestowed upon Ray Charles and soul sister Aretha Franklin. As the album's liner notes state, "Carole King picked up eight copies of Donny's first LP and distributed them to her heaviest pals and gurus — such as Lou Adler and James Taylor — with the exhortation to dig." When the superstars start pickin' up on 'em, you know they must be heavy!

If that were not enough, Steve Stills asks his producer, "Hey, what's the chance of Donny Hathaway coming down to pick on my album?" The word is definitely out.

Donny Hathaway is the "baddest" cat currently on the scene, and his new LP, titled simply "Donny Hathaway" is proof that it's the singer, not the song that stops the show. I thought perhaps if I heard Ocean's "Put Your Hand in the Hand" one more time, I'd retch. But Donny puts their hackneyed attempt to shame and takes the tune back to the little black Baptist church on the edge of the ghetto where he learned the art of gospel song.

You can always tell a giant by the material he chooses, and on this album he picks up on Leon Russell's masterpiece "A Song For You," Bobby Scott's "He Ain't Heavy, He's My Brother," Mac Davis' joyful "I Believe in Music" and contributes his own beautiful "Take A Love Song" to the fare.

Not only does the man sing the blues, he's also paid his dues by composing, arranging, playing keyboards, and producing for such notables as Roberta Flack, Curtis Mayfield, Jerry Butler, The Impressions, and the Staples Singers.

All this should be enticing enough to make you wanna rush out and pick up a copy of "Donny Hathaway," date it, and wait a while to remind your pals that "Hell, I was into Donny Hathaway back when. . . " If that sounds a bit too devious, just dig it because you love it. Right on, brother!

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

It was apparent from some of the questions asked of Dr. Asimov on December 2 that not everyone agreed with his theme or his methods of presenting it in his lecture that night. But if you asked them what it was that they disliked about the lecture, they could at least give a coherent reason for their opinion without resorting to nitpicking and assertions without supporting facts. Too bad the same cannot be said for "Not Everyone Likes Isaa cAsimov," the wretched excuse for a lead article in the December 8 issue of **The Juniatian.**

The first two-thirds of the piece is an incoherent criticism of Dr. Asimov for telling so many jokes in the course of the lecture. What is so horrible about that? Dr. Asimov did come to a serious and sensible conclusion to lecture, so the whole thing was not just one long comedy monolog. We seriously doubt he would have kept the attention of his audience through the entire lecture if he had remained dead serious throughout.

Speaking of the point of the lecture, Mr. Evans states that Dr. Asimov concluded with the idea "that one day man would create the perfect machine which would do away with the necessity for man." What lecture did he attend? We distinctly heard Dr. Asimov conclude with the thought that scientists must now develop a social conscience so that their advances do not do more harm than good. If this is an invalid conclusion why doesn't Mr. Evans say so and say why, instead of attacking the method in which Dr. Asimov brought out this point?

In the final third of the article, Mr. Evans finally decides to write seriously, and he admits that the reason he has attacked Dr. Asimov is only because he disagrees with Dr. Asimov as to the origin of man. We must point out that the Biblically-described origin of man has not been proven; neither has the evolutionary theory been proven; they are both theories. Dr. Asimov believes that man evolved from apes; Mr. Evans believes that God created man. Because there are no proven facts concerning the origin of man, it is useless for one side to try and discredit the other. Dr. Asimov merely indicated that he believed the theory of evolution. In his excellent lecture of Friday morning entitled "The Origins of Life" (which it is obvious Mr. Evans did not hear) he cited some powerful evidence to support evolution and the non-Biblical creation of life. At no time did he attack or put down the advocates of a God-created man. Yet, in the story of his appearance, we are treated to the spectacle of Mr. Evans attacking Dr. Asimov and giving as the only reason for his doing so the fact that Dr. Asimov had the nerve to disagree with him.

We absolutely fail to understand the last paragraph of this article: "At the close of the lecture, Dr. Asimov accepted questions from the audience. This was a mistake". Oh, really? Why? Dr. Asimov answered the questions to the best of his ability, considering most of them were of a general nature. Anyone who has listened to a politician answer questions knows that he will usually spend several minutes saying absolutly nothing, no matter how direct the questions. Dr. Asimov at least tried to give a direct answer to each question. Why was this a mistake? As with the rest of the article, Mr. Evans fails to give any reasons for his statements.

Finally, we feel **The Juniatian** should have tried to present both sides in its coverage of Dr. Asimov's visit. An article which tried to be objective, or one written by someone who enjoyed the lecture could have also been printed so that the reader could get a truer picture of the event. We do not object to the fact that Mr. Evans disagreed with Dr. Asimov and the way he conducted his lecture, but we do object to the lack of reasoning behind his criticisms. For such an important event in the school year as the Will Judy lecture, the school paper ought to try to present balanced, sensible reporting.

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"Jingle Bells ?"

by Gerald J. Croce

On December 12, the Department of Music presented the Concert Choir, Choral Union and College-Community Orchestra in a concert featuring Esther M. Doyle as guest artist. The entire performance was under the direction of Bruce A. Hirsch.

The program, all music of the 20th century, was one which New York or Boston could take pleasure in—let alone Huntingdon, Pa. —and despite the cries, "What happened to Jingle Bells?" most audience reaction was favorable. Evidently, Mr. Hirsch's concerts (this one was my first) have some reputation because Oller Hall was packed.

The first part of the program included the **Alleluia** of Randall Thompson, the Cherubic Hymn (op. 37) of Howard Hansen, and four poems of Robert Frost set to music by Randall Thompson in a selection entitled **Frostiana.** In this composition the chorus **a capella** worked in concert with guest artist Esther Doyle. Miss Doyle satisfied the literary interest by reading the poems and creating a mood which was both complemented and enhanced when each of the poems was followed by the chorus singing its musical adaptation.

The mood darkened after intermission when Miss Doyle and the Concert Choir were joined by the Choral Union and members of the College-Community Orchestra to treat the audience to a somewhat bombastic but nevertheless thrilling performance of Ralph Vaughan Williams' **Dona Nobis Pacem. Charged** is perhaps the most adequate description of the piece and its performance. The hall was charged with sound, the music with beauty, and the performers with tremendous enthusiasm, great intelligence and artistry. And, while the strings had difficulty with the pitch at times, and Miss Strock, less often, with the **tessitura,** these lapses were more than compensated for by the overall effect.

The composition itself, a vivid prano soloist Shirley Strock and baritone William Dick. Esther Doyle rendered the text most effectively with superb intelligence, power, and sensitivity.

The composition itself a vivid dramatic exposition, portrays with great passion the human condition and a plea for help. There may be those who desire greater refinement, think **Dona Nobis Pacem** melodramatic, devoid of intellectual stimulation — whatever that means in music. Fortunately, I'm not one of those. Music remains for me a highly emotional experience, which is why I found the December 12 concert rather electrifying.

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ENGLISH'S CARRIAGE HOUSE

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Stop in and Browse

Youth Responsible

continued from page 2

Service has the responsibility for administering the conscientious objector work program. The guidelines have been broadened for acceptable work and state directors have been delegated the responsibility of assigning and reviewing work assignments for these men.

Our involvement with youth is a continuing activity. An informal survey, for example, shows that we will need to replace approximately one quarter of our local board membership because of the new maximum age requirements of the law. While the draft system will suffer from the loss of these dedicated men and women, we are eager to take advantage of this opportunity to replace them with young men and women reflecting the ethnic, educational and social backgrounds of registrants across the nation.

Appointed by the President upon the recommendation of the state governor, the local board member holds, perhaps, the most important position in the Selective Service System. A young man or woman who might be interested in serving on a local board or in assuming other volunteer positions in the Selective Service System should contact the office of his or her governor.

Many young people are asking themselves these days with a greater degree of seriousness than was displayed by previous generations where their values lay, what activities make their lives meaningful, and how they can better contribute to society. I hope that many young men and women will recognize these new opportunities to serve in the Selective Service as a worthwhile means of social involvement and public service. We need their help.

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Police–College Relations

continued from page 1

information can be obtained for a warrant, the pursuit will halt; if not, the assistance of other departments may be requested. At all times the officer must regard the safety of the public and take this into consideration before making his final decision on what actions to take.

photo by Abe Hopper

Patrolman Edward Merrills fingerprints one of Huntingdon's most vicious criminals (Bobby Layton '75).

Huntingdon does not experience large numbers of violent crimes such as rape, murder, and armed robbery. The main crimes here are drunken driving and violation of state liquor laws, petty larceny, shoplifting, vandalism, and malicious mischief. For a community of its size, Huntingdon is even with the state average on the amounts of crimes committed in a municipality, with crimes involving alcohol at the head of the list. Naturally, there are the normal number of traffic violations and parking tickets.

One might wonder, what happens to the fines collected? All fines collected for traffic violations within the borough and violations of borough ordinances go to Huntingdon Borough. The cost placed by the magistrate goes to the state of Pennsylvania. Any fines or cost resulting from violations of state laws also go to the Commonwealth.

The police officer is really on the job twenty-four hours a day, even on days off. His authority exists only within the borough limits unless in pursuit. The off-duty policeman is permitted by law and encouraged by the department to carry his gun with him at all hours and use it if necessary. Again, the safety of the public is the officer's first concern in deciding upon the use of his weapon. The gun is primarily taught to be used as a defensive weapon.

The officer, off-duty, witnessing a crime, will experience less difficulty when becoming involved than the average citizen. His words and actions will be respected in court because he knows the laws. This does not mean that the average citizen does not have the power of arrest when witnessing a crime. The citizen may arrest a person upon the violation of any law merely by filing the necessary and proper information with the police department bearing jurisdiction and agreeing to appear at a hearing if necessary. There is no need for apprehension or to inform the offender of what one's intentions are. Ninety-five percent of the time the offender, knowing his guilt, will pay the summons he receives. In the case of a hearing, ninety-nine percent of the time the magistrate will honor the information he has received. Care should be taken, especially in harsher crimes, to regard one's own safety, as well as that of others on the scene as paramount, and to see that the necessary procedures are taken to avoid a civil suit.

During the interview, the Chief was asked if the department received any pressure from the college or college community. "No, they ask us not to come on the campus unless asked. If something happens, they request our help and if necessary we can call in the State Police. But we do not bother unless we witness a violation or know you have committed a crime and are up there on the campus, and know who it is. We call the college and inform them that we have information for an arrest, and they will make someone available to lead us to the right place." When asked if there were any crimes that increased noticeably when the college students were here, the Chief replied that the only noticeable crime increase was in traffic violation and some minor offenses, but this is proportional to an increase in the population of one-thousand to twelve hundred people.

Today the job of a policeman is more complicated, frustrating, and vital. The increasing demands on a police force are felt, even by smaller forces, such as the Huntingdon Police Department. Chief Wingate expressed the opinion that the techniques and mannerisms of police work will have to change, meaning here in Huntingdon, as well as everywhere else. However, in order for a law enforcement agency to be successful, they need the public's support. As Chief Wingate explained, "Without the support of your public, you can't do a job for them."

JC Alumni Club Gives First Award

Charles L. Jaquish, a graduate of Juniata Valley High School, has been awarded the Juniata College Alumni Club of Huntingdon County Sponsored Scholarship for the 1971-72 academic year.

In announcing the award, William F. Berrier, assistant to the dean of students at Juniata College and president of the Huntingdon County Alumni Club, stated that the scholarship is available for the first time this year. It was established as a result of the high level of financial support received from the more than 300 Juniata College alumni who reside in Huntingdon County.

A political science major in his senior year at Juniata, Jaquish is the son of Mr. and Mrs. John R. Jaquish, 177 South Fifth Avenue, Clarion, Pa. He was a member of the defensive unit of the Juniata College football team which held its opponents to 8.9 points per game this season to rank tenth nationally among small colleges.

For an unusual tea tasting day

COME TO

The Colonial Gift Shop

January 15

Enjoy browsing in a relaxed and friendly atmosphere

by Rick Mitz

THE STUDENT MOUTH

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue — the zigzag big talk and the spaced-out small talk — that makes the student mouth — from tooth to lip — the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. apping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffring from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl — with sensitive eyes — pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the ongoing life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder. . ."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You married?"

"No."

"You want to get?"

"Not really. . ."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "$15,000 it cost Mom and Daddy to send me to school—that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college

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THE BIG HOUSE

directed by Alfred MacGuffin

The Clifton is running one movie all week long starting today, and I don't know anything about it, so I guess I won't write about that.

Instead, I suppose, I could indulge in the fine old January sport of concoting a Ten Best list. This is a particularly satisfying sort of exercise for critics because you get to flaunt your taste even more egregiously than usual, since no one can expect you to defend all ten of your choices in such a short space. A related advantage, from the columnist's point of view, is that you can bury in your Ten Best list one or two films that you liked but were embarrassed to review at the time because you didn't have the faintest notion what they were about. For example, if I made a '71 list I would stick **W. R.: The Mysteries of Organisme** down around the seventh spot, describe it with something like "Makavejev's deepest and most delightful film," then hope to god I wouldn't run into somebody at a party who wanted to know **why** it's profound.

Lists of the ten **worst** pictures of the past year are also lots of fun, and if you'd like to draw up one of your own I can help out by giving you several things to keep in mind. First, you don't really sift your brain for the worst films you can remember. A movie like **Godzilla vs. the Smut People** has no more place on a Ten Worst list than a Bowery bum does on a Worst Dressed list.

The whole thing to remember about a Ten Worst list is that it should be wielded like a shiv. To start out, you automatically put the top-grossing picture of the year at the top of your list—Mencken knew what he was talking about. Other slots should go to any movie with Pamela Tiffin in it, any movie based on a novel by Harold Robbins, and any movies with more than two scenes involving motorcycles or one scene involving baby ducks. You can also hold a place open for any film with the words "Sexual Freedom in" as part of its title, and that should still leave you room for waging vendettas with particular directors or with rival critics.

So much for lists. I've decided not to make one here because I've thought of something even more perverse to do: I'm going to recommend warmly the double bill that finished its run at the Clifton last night. If you missed it you've already screwed up your new year.

Actually, **Two-Lane Blacktop** wasn't all that great, although it started out looking like a biggie. **Esquire** published the screenplay before it was released and gave it a big cover riffle as the best picture of the year. It wasn't a dazzling screenplay though, and the year ended with poor old Arnold Gingrich serving himself a Dubious Achievement Award for pointing toward the bleachers and striking out.

Blacktop's plot involves two ultra-hip young men, referred to only as The Driver and The Mechanic, who hack around the country in an almost obscenely fast car and make their money by racing it. It's the kind of movie where the heroes do a lot of staring moodily into space and very little talking. When they do say anything, it is invariably about the car (which, quite rightfully, gets equal billing). Whether you like the film or not depends a lot on how you react to being in a room for two hours with people who aren't interested in discussing anything but automobiles. I know kids who dropped out of high school because of precisely those conditions.

James Taylor plays The Driver. The Sweet Baby isn't called upon to sing, and even fewer demands are made on his acting ability. The film's only real excellence is the part of a strung-out compulsive liar called GTO who agrees to race against The Car from the far west to Washington, D.C., with the titles to the two cars as stakes. Warren Oates is a first-rate actor who has been stuck in second-string parts for too long, and here he not only has his first succulant role, but he finds himself surrounded by amateurs. He's entitled to make the most of that situation, and he does, pulling the role of GTO off with absolute brilliance, and easily shutting down everybody else on the strip.

The other movie on the bill was the one not to miss. It was called **Derby**, and if the advertising for it gave you the impression that it was only a gaudy little nothing trying to exploit the noise and violence of the roller derby for a few bucks, that was what it was intended to be. The film-maker freely admits that he was hired by the roller derby people to make a film that would make the sport look glamorous and bring in crowds to the contests. They were pleased with what they got, and didn't mind in the least, if they even noticed, that the picture was also one of the most incisive documentary studies ever done of a certain stratum of American society.

A word about Roller Derby itself is perhaps in order. It's a sport that was trumped up in the late 1940's for television viewers. More and more people had sets, but the soaps and game show weren't in gear yet, and there were hours and hours of air time that needed filling, and so somebody noticed that this dumb game was cheap and had lots of action and

continued on page 5

IVCF Nets $250 For Pakistanis

The Inter-Varsity Christian Fellowship Pakistani Fund received a total of $250.00 in its pre-Thanksgiving fund drive. We wish to thank all those who gave to this worthy cause. Thank God that He allowed us to help in the continued efforts to aid this war-torn country.

We would also like to thank those who gave us support through prayer and those who gave moral support. And a special second thank-you to those who sacrificed their time and money. Praise God.

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Lime

Edward Kinchley Evans

One painful alternative to the numbing sterility of Theory is exposure to Truth as seen through the eyes of one of God's magicians. Because the brilliance of the performance is Sun Bright, it hurts the eyes and the hateful rays of enlightenment stab at the brain causing discomfiture. Such is the price a few pay for their passage upward in Soul development towards a worthwhile existence and a constructive life.

There is a thought expressed in one of Thomas Troward's books that "patience is the most beautiful of the virtues and the least understood". It takes this virtue 'patience' to sit through a film such as "The Damned" offered Friday evening January 7 at Alumni Hall. Many were called to view this dazzling heart probe of a Day in the Life of the World that existed only a handful of years ago. Many exercised their 'freedom of vegetation' and left when the light focused down to a Lazer ray of steady disintegration of a World, a Society, a Family, an Individual. Fearing to see themselves reflected in this terrible mirror held by Luchino Visconti, they fled into the safety of the night and back to the less harrowing security of analyzation.

We have been gifted with a handful of film directors whose visions we are privileged to occasionally see. Among these are Viljot Sloman (491 - I Am Curious Yellow), Frederico Fellini (Satyricon-Juliet of the Spirits), Bergman (The Passions of Anna-The Seventh Seal), Andy Warhol (Chelsea Girls -Trash), and Luchino Visconti. Several seasons ago, Visconti turned his attention to the arid waste that is now Sicily and for a few brief moments in "The Leopard", caught in slow motion the decay and rotting away of a beautiful but decadent Society that had exhausted the fruitfulness of the soil and people. In essence, reflective of the present day Egypt, Mexico, Peru, etc. as compared to their former civilizations which are still remembered by the greatness of their vision in building structures that have weathered better than the people or societies that created them.

In "The Damned", Visconti has caught in his net of illusion one of the families that came into control of Germany's Steel Industries after the First World War, a family consisting of all that is good and bad in the Human Condition. On another level of awareness, the individual as macrocosm. As the New Germany emerged, it infested and fed off the putrefying remains of the Old. There is no compromise with Evil. One does not cure cancer either ignoring it or letting it fester. And the sickness here is **thought**. Visconti allows us to become aware that no matter how virile the physical body, it always succumbs to mental corruption.

It took patience to sit through

continued on page 5

SEE THE JOHNNY CARSON WARDROBE AT

DOLLINGER'S Shop for Men

711 Washinghon Street
Huntingdon, Pa.

POINT BLANK

"Academic Tenure Under Fire"
Copyright 1971 by Matthew Finkin

Academic Tenure: The President's Commission on Campus Unrest urged a reconsideration of it. The A.C.E. Committee on Campus Tensions called for its reappraisal. And no less a figure than the newly appointed president of Rutgers University has wondered aloud whether tenure still serves a useful purpose.

The center of the debate over tenure appears to have shifted since the strife-torn years of '68 and '69 when criticism was based on student dissatisfaction and lack of "academic responsibility." Now, assertions of inefficiency and unproductivity abound in our financially aware decade.

Long-term contracts of faculty employment in lieu of tenure are now bandied about as a suggested panacea in pruning the dead wood from the academic grove. To understand what is at stake, students should consider the value of academic tenure.

Traditionally, tenure has meant that after some reasonable probationary period, a faculty member should be understood to be on continuous appointment. Once acquired, this status can only be terminated (1) for adequate cause, as demonstrated in a hearing before a tribunal of peers, or (2) as a result of a **bona fide** financial exigency or curtailment of a program of instruction.

The purpose served (apart from job security which is, itself, an inducement to enter the profession) is to insure the freedom of the professor to teach, research, publish and speak out on civic and institutional issues without fear of losing his job.

Possession of tenure does not **per se** protect incompetents; it assures that a school administration will come forward with its case under traditional Western notions of fair play.

The suggestion of long-term renewable contracts of employment in lieu of tenure—say, of 5 or 10 years' duration—seems to have all the asserted defects of the tenure system and none of the advantages. Certainly one advantage of the current system is that at some point in time a firm decision must be made on the promise the individual holds for the institution. An amiable colleague who comes close but doesn't quite make it will, doubtless after much agonizing, be given a timely terminal notice. The long-term contract approach, however, merely allows a continual postponement of firm decisions. It is unlikely that a passable colleague of 10, 15, or 20 years would find his contractual option not picked up.

Who, then, would realistically be affected under the long-term contract plan? Admittedly the blatantly unfit are reachable in any event even under the current system.

Clearly those most likely to suffer nonrenewal are the outspoken and controversial. To them possessing tenure is a very real protection for the exercise of academic freedom.

It is more than likely that the long-term contract approach will have a chilling effect. Faculty will of necessity be concerned that what they say in class, in print, or in faculty meetings will play a significant role in nonrenewal decisions.

Some assert, however, that academic freedom is so widely accepted that the tenure system is no longer needed. But one need only look at the ever growing list of schools censured by the American Association of University Professors for violations of academic freedom. Last year alone, almost 900 complaints of violations were filed with the A.A.U.P.

For students, an issue critical to their education lurks within the debate over tenure versus long-term contracts: What seems to be challenged is the autonomy of professors to teach, research, publish, and criticize as they see fit. If one accepts the assumption that students are no more than consumers of an educational service; and if a school's governing body has an unfetted right to control the manner of delivering that service; then, without question, tenure is a serious impediment to academic administration. But, then, so too is academic freedom.

Matthew Finkin is the Director, Northeastern Regional Office, and Associate Counsel of the American Association of University Professors. The views expressed are entirely the author's and do not necessarily reflect the policies of the AAUP. Distributed by ACCESS —The Communications Corporation.

UPPERCLASSMEN FINAL EXAM SCHEDULE — Fall Semester 1971-72

Monday, January 17	
Monday 8:00 - 11:00 A.M.	MWF 9:00 Classes
Monday 1:00 - 4:00 P.M	MWF 12:00 Classes
Monday 7:00 - 10:00 P.M.	English Conference Exam - A201
Tuesday, January 18	
Tuesday 8:00 - 11:00 A.M.	TTH 9:25 Classes
Tuesday 1:00 - 4:00 P.M.	MWF 11:00 Classes
Tuesday 7:00 - 10:00 P.M.	MWF 2:00 Classes
Wednesday, January 19	
Wednesday 8:00 - 11:00 A.M.	MWF 10:00 Classes
Wednesday 1:00 - 4:00 P.M.	MWF 8:00 Classes
Wednesday 7:00 - 10:00 P.M.	MWF 1:00 Classes
Thursday, January 20	
Thursday 8:00 - 11:00 A.M.	TTH 8:00 Classes
Thursday 1:00 - 4:00 P.M.	TTH 10:50 Classes
Thursday 7:00 - 10:00 P.M.	TTH 1:00 Classes
Friday, January 21	
Friday 8:00 - 11:00 A.M.	MWF 3:00 Classes
Friday 1:00 - 4:00 P.M.	TTH 2:00 Classes
Saturday morning - Conflicts	

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between January 17 and January 21) and place mutally convenient to the instructor and the student. Examinations will be administered in the classroom assigned for the course throughout the semester.

Preparation Course for Pre-Meds

Senior or graduate students who are considering recognized medical school overseas for the Fall 1972 session will be interested in the announcement by European Medical Students Placement Service, Inc., of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comp rehensive program consists of the following:

1) Intensive 8 week orientation course, attended with other American students, to help the student adapt the the new country, culture, and school environment.
2) Intensive 8 week special practical and language course, **programmed for the American student** entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school student.

Nine'y-per-cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend the medical school.

European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement services.

Students who will have received their degree on or before June, 1972, can write for an application form and brochure to:

European Medical
Student's Placement Service, Inc.
3 McKinley Avenue,
Albertson, N.Y. 11507

There is no charge for application form and subsequent interview.

LIME

continued from page 4

this hateful film. But the choice was mine. Either we live in a Willie Wonka world or we strap up our boots and go out and win the daily existence war. Today it may be safe to smoke a joint and theorize on the 'immorality' of the Vietnamese encounter but tomorrow we may be called upon to show our colors in a War that is moral. A war that can't be finger gestured away.

The responsibility for the safety of the World is soon to be shouldered by you. Let us then see how you cope with this awesome task. Will you have developed your patience to the virtue of negotiation and enlightened alternatives or will you succumb to the impatience of physical re-action? Bullets ripped through the guts of a bunch of naked soldiers who thought they had Germany in the palm of their hands. If you think you have this World in yours, I would suggest you clothe your mental body with as much protective armour that your time can buy.

postscript: It is unimportant whether you agree or disagree with my observations; the important thing is that you have the freedom of choice.

Juniata

CAMPUS CRIER

January

Wednesday	12	Student Art Exhibit — Shoemaker Galleries until Jan. 24		8:00-9:00 A.M.
		Faculty Coffee — Faculty Lounge		9:30-11:30 A.M.
		Spanish Table — Faculty Lounge		4:45-6:15 P.M.
		Student Recital — Stone Church Sanctuary		8:15 P.M.
Thursday	13	Student Teachers & Administration Dinner — Faculty Lounge		6:00-7:30 P.M.
		Student Recital — Stone Church Sanctuary		8:15 P.M.
Friday	14	Upper Classmen Classes End		
		Women's Basketball vs Penn Hall — Men's Gym		3:30 P.M.
		Men's Basketball vs Ursinus — Away	JV-6:45	V-8:30 P.M.
Saturday	15	Coffee House — STEVE RUSSELL — Snackbar		9:00 P.M.
Monday	17	Upper Classmen Exams Begin		
Tuesday	18	French Table — Faculty Lounge		5:00-6:30 P.M.
		Student Government Meeting — Ballroom Annex		7:30 P.M.
Wednesday	19	Spanish Table — Faculty Lounge		4:45-6:15 P.M.
		Mrs. Rachel Black — Huntingdon County Library		7:30 P.M.
		History of Early Huntingdon Schools		
Saturday	22	Women's Basketball vs York — Men's Gym		3:30 P.M.
		Men's Basketball vs Elizabethtown — Away	JV-6:30	V-8:15 P.M.
		Upper Classmen Exams End		

The marathon begins next week . . .

Pro - Con: *Are Finals Worth It?*

STOP! Before we go any further we want to say one thing, "HELP!" It appears that even four witty, intelligent, young scholars such as ourselves can run out of ideas, so we are expanding our staff to, shall we say, infuse a bit of new blood into our collumn's iron-poor veins. What we especially need are some creative, witty, young, attractive ladies. Contact our editor, Scott Leedy, at Box 667 or in the Ellis Hall Juniatian office.

We also need ideas for future columns and comments on past ones. We are: Bill Dick, Nancy Diehl, Mike Finkle, and Willie Robison. If you see us, tell us what's on your mind.

Now, this week's column:

Dear Frosh,

Next week you will be priviledged to witness a social phenomenon unparalleled by anything you have ever seen in your sweet little lives. Like lemmings to the sea, the upperclassmen shall march to that most glorious of all finales, the final examination.

See upperclassmen stay up til all hours! Watch with horror as they turn on friends, foes, and freshmen! Be amazed at the bloodshot eyes, trembling hands, haggered features, and stumbling footsteps of shell-shocked veterans returning from the front! All of this in pursuit of the most hallowed of of Juniata's awards—The Grade!

To prepare for this new and delightful experience, the Pro and Con staff brings you fragmented thoughts on this topic.

"As a Bio major I feel that you need finals. Do you know what I mean?" blurted **Jeff Ciampa.** Well, not really, Jeff. Maybe your roomie could clear things up for us.

Roomie? "As far as this system goes, each individual class should decide for itself if there should be a final or not. You need finals in some courses, especially in the natural sciences in a competitive aspect as to graduate school. In other cases it should be left up to the professor and students. Jeff's roomie is **Doug Marschka.**

Jack Alexander didn't see any "need for change in the final structure as it stands now, except that five finals in a week is too much." He'd like to spread them over two weeks.

Straddling the fence, **Jim Pye,** quoting from his experience at another institution said, "It is nice to have finals because they are helpful for the professor in determining the student's overall proficiency in the course, but they should not be worth more than a regular test. They are more meaningful to the professor as a check on his own ability and competence."

Winging into con, **Dave Philo** views finals "as a **great** way to **rest up** after a tough semester filled with papers and tests. They are comparable to that last great dagger the professor holds over the student's head."

Gary Warrick solved the problem, "Aaah, do away with them."

Chris McFarland had some innovations. "I'd like to see some open book finals and more contract grading. The trouble is, it's easier for the faculty to follow the lead of the administration in the present structure of finals than to reach out and discover something unique for their course."

So that's the picture freshmen. Next week take care of that upperclassman living next to you. See you next semester.

Love,

Pro and Con.

NEXT WEEK: Freshmen Follies

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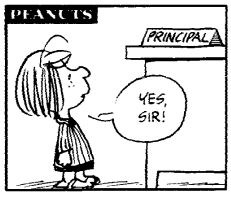

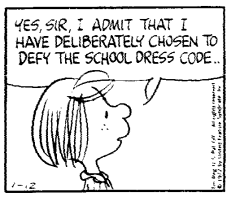

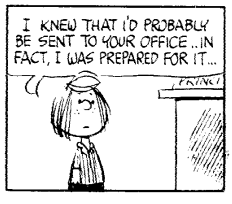

The Big House

continued from page 4

could fit on a seven-inch screen.

THE BIG HOUSE Continued

The rules aren't worth going into: all you need to know is that the game is played on a banked oval track, and consists of teams of men and women skating around and pummeling each other. Most of the violence is blatantly scripted but not quite all of it. (It is a grotesque truth, for example, that many members of women's teams have to have their left breast removed after years of absorbing elbow shots. The Amazonian archeresses had nothing on these ladies in the way of dedication to their craft.)

The film-maker, Robert Kaylor, admits that the fascination of the movie is largely due to a piece of blind luck. As he was shooting some atmosphere footage one night, without any real plan about how to organize the film, a young fan walked into the dressing room and asked one of the derby stars how he could become a roller derby star himself. Kayler was at a loss to account for anyone's having such an ambition, and in an attempt to fathom the mystery, he built his whole movie around the young man. He lived with the man and his wife for a while, followed him to his job, to his friends' houses, even on noctural tomcatting expeditions—always with a camera.

The film that resulted from all this is infinitely more than an introduction to roller derby. It is an introduction to a lower-middleclass culture that presumably is all around us, but which, for me at least, was as exotic and inaccessible as anything that Flaherty ever shot in the Arctic or the South Sea Islands.

Printing Press Demonstrated To L. S. Students

Nine Juniata undergraduates are enrolled in a library science course taught by Mrs. Catlin. Their studies will prepare them for graduate school in the library sciences.

One class was devoted to a demonstration of hand printing on the Washington Iron Press now located in the Archives Room in the basement of the Beeghly Library. The press was originally used by the founders of Juniata College at James Creek and later in Morrisons Cove. It was presented to the college by Mr. Blair Brice, publisher of the Pennsylvania Mirror in State College, Pa.

The students have an opportunity to gain printing experience by producing Christmas cards and other ephemera on the famous old press.

The Good Ole Days

From the Juniatian
September 25, 1940
Francies.

Fads for Lassies and Lads

Here's a fashion forecast for you, boys, coming from a reliable authority. This fall the undergrad's clothes are divided into three general categories: campus and class, formal and semi-formal, town and weekend. For campus and classroom you'll wear sport jackets and flannel trousers. And here we enter a fervent plea —PLEASE— match those plaids and stripes; don't mix them. A combination that's tops is tweed and covert cloth. Your shoes are the sturdy brogue-type; and here's something we know you'll go for—you may go the limit with extravagant socks.

Clothes for town and weekend go to the other extreme, a conservative business-like suit being the best choice. And for those who like the very best when dressing formally, top hat and tails have come into their own. But if you can't persuade yourself to wear them, the single and double-breasted tux ranks next. However, the single-breasted is more formal.

You also have trade marks that write "Campus Man" as plain as day on you. College men definitely wear their trousers short to show off those flashy plaid and check socks. They're sticking to the button-down, collar attached shirts throughout their entire wardrobe—even for formal affairs.

Ensuing columns are going to tell you how to wear those college clothes—at what angle to tip your hat, how much cuff shows from your coat sleeve, and many more things. In the meantime let's have better dressed men on the J.C. campus.

Reflect...

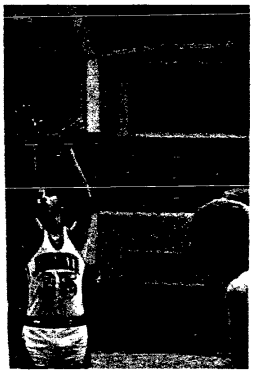

photo by Bill David

Russ Knepp (35) lays up a foul shot in a Juniata overtime Victory.

birth defects are forever. unless you help...

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Juniata Takes Susquehanna In Overtime Period

by Pat Monahan

January Sixth's basketball game against Susquehanna brought victory to Juniata in overtime. The game was the first victory for the Indians.

The first quarter was disastrous for the Indians because of Susquehannas' overpowering court press and man-to-man defense.

It was not until the second quarter that the Indians closed the wide gap and ended the first half 41-44 in Susquehanna's favor.

The second half was filled with key interceptions for Juniata as well as costly turnovers. It was in the fourth quarter that the Indians first tied their opponent with Ron Straley's free throws, hitting both of them under pressure, making the score 70-70. The game continued with back to back baskets ending the game with a 78-78 score.

The overtime belonged to the Indians with accurate shooting from the floor. The difference was that they worked better under the pressure than Susquehanna did, hitting only 25% of their floor shots.

The Indians' overall shooting statistic was 43%. High scorers of the game were Straley with 17 points; Clemens with 15; Sigley had 14 with 18 rebounds; Podgorski with 11; and Ober with 10 points.

photo by Bill David

Juniata lays up another two points in the Susquehanna game.

photo by Bill David

Keith Black (24) puts in another two points over the hands of a Susquehanna defender.

Women's Basketball Team Acheives Record Victory

by Vernne L. Wetzel

The women's basketball team has done it; they have won their season's opening game, thus making themselves the only Juniata team to have done so. Juniata defeated Messiah College by the score of 35-28 on Saturday. Messiah used a player-to-player defense, while the Juniata girls used a zone defense. In the first few minutes of the game Messiah led by a few points, but by the end of the quarter our team led 11-9 and held the lead for the rest of the game. The half-time score was 16-12.

The third quarter was the best for the Indians. They held Messiah's scoring to 7 points while they scored 11 points, at times having a 10-point lead over the opponent. This advantage carried through the fourth quarter to give us the win. The high scorers for Juniata were Sue Hutt, a freshman, with 8 points and Mary Ann Repman, a junior with 7 points. Michele campbell, Vernne Wetzel, Tracy Kielblock, Sue Roshirt, and Julie Harman also added to the score for Juniata. Only one JC player fouled out of the game, and Juniata was 5 for 13 from the foul line.

There was a good crowd on hand to witness the victory. The game was played according to men's rules, and the officials were Mike Yelovich and Ted Nypaver. The high scorers for Messiah were Brenda Painter and Darlene Wisler, each having six points.

A junior-varsity game was played. Three six-minute quarters made. Messiah took an early lead to win 22-3. The scorers for Juniata were Jude Rottenburg with 2 points, and Tracy Kielblock with a free throw for 1 point. Deb Hutchison was the high scorer for Messiah. All of the players on the Juniata team played in the varsity game, and some of them played a J V game at Messiah's request.

Juniata held a scrimmage with the high school on Wednesday. This allowed the coaches, Mo Taylor and Scott Gustafson, to determine a defense and the players for the regular schedule games. More scrimmages may be played. The rest of the schedule follows:

Penn Hall—Friday, Jan. 14	
York—Saturday, Jan. 22	H
York—Tuesday, Feb. 1	A
St. Francis—Thursday, Feb. 3	A
So. Huntingdon—Tuesday, Feb. 8	H
Penn Hall—Monday, Feb. 14	A
St. Francis—Tuesday, Feb. 22	H
So. Huntingdon—Friday, Feb. 25	A

It's The Right Time

continued from page 3

so she could find a husband. Well — look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam — if I could only find Him. What's wrong with me? Why can't I get a man?"

"You mean 'old man,' I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? $1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip — or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly Now new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, be-bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said. "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glutton. . ."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but, wow. . ."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

THE JUNIATIAN

VOL. XLVIII, No. 13 Juniata College — Huntingdon, Pa. 16652 January 19, 1972

Charles Schoenherr Resigns JC Dean Post

President John Stauffer recently announced the resignation of Dr. Charles W. Schoenherr, dean of students at Juniata College. Schoenherr is to be replaced by Thomas B. Robinson, administrative assistant to the president, when his resignation becomes effective on February 12, 1972.

Schoenherr's resignation was not brought about by frictions of any sort with the administration in his role as dean of students; rather, his decision to leave Juniata was the result of an offer made by the new Mackinac College: Schoenherr will become its first vice president when the Michigan college's doors are opened in September, 1972.

It was noted that Robinson's qualifications as Schoenherr's replacement include his experience in student personnel positions, extensive student counseling, and his graduate studies in counselor education and higher education administration at The Pennsylvania State University, where he is currently completing his doctoral studies.

When questioned as to the matter of Schoenherr's resignation, Robinson replied that he was certainly sorry to see Dean Schoenherr leave Juniata. As far as future plans for his new post, Robinson expressed a definite concern to learn to know the students, and to help them in any way possible. "I'd like to work for general student responsibility with regards to campus life styles. I think we've taken a step in the right direction by allowing the student more freedom with the new open dorm and curriculum policies." Robinson promised to divulge more of his proposed policies at a later date, but in any case, he is looking forward toward his new responsibilities in working with the students.

Charles W. Schoenherr photo by William David

Dr. Schoenherr has been dean of students and associate professor of psychology at Juniata since 1966. Prior to his appointment at Juniata he served from 1959 to 1966 as director of admissions at Wheaton College in Illinois, where he had received his bachelor of science degree in 1950. Earlier, he served Wheaton as dean of men from 1953

photo by William David
Thomas B. Robinson

to 1956, and was a science teacher at McKinley Junior High School in Racine, Wisconsin, for three years.

He earned his M.A. degree in guidance at Northwestern University in 1954, and in 1965 he received his doctor of education degree from Teachers College of Columbia University.

Yagi Antenna Plays Key Role in Physics Experiment

by Patrick Minnick

Have you noticed the antenna on the Physics wing of the Science Building? Although you might think so, it is not an attempt to bring Sesame Street math lessons to the Physics majors. It's a Yagi antenna built especially to receive only one frequency, 250 megacycles, and it plays an important part in an experiment by upperclassman Ken Nichols.

In his experiment, Ken plans to receive and record synchrotron radio waves which come in at the 250 megacyle frequency and to attempt to form a corollary with this information and recordings of gamma radiation during the same time period. Synchrotron waves are basically electrons produced in space which when moved through a magnetic field, rotate and give off a magnetic force.

The theoretical source of these waves, if also a source of gamma rays, is the origination point of phenomenally high energy rays which could not possibly be made in our solar system. These high energy rays are thought to be produced by nuclear reactions taking place at a truly cataclysmic level some place outside our galaxy. However, magnetic fields within the galaxy bend the rays and prevent determination of the point of their origin.

Hopefully by using the synchrotron waves and gamma rays, the source of the high energy rays can be located and man can discover what is really going on out there.

Ken's operation is not yet functional because of electrical engineering problems, but after operating long enough to gain sufficient evidence (at least a month) the information will be fed into a computer to see if a corollary can be drawn between action of the synchrotron waves and the gamma rays.

Assistant Editors' Note

Because JC upperclassmen were burdened with final exams during the period in which this issue of the Juniatian went to press, few were available to aid in compiling it. Thus, this publication is for the most part a Freshmen effort. (The services of a few regular upperclassmen columnists and photographers had to be employed.) It should be a fair approximation of what next year's paper will look like at the outset, as many of the upperclassmen currently working on the paper will graduate.

NOTICE

JUNIATIAN READERS

The **Juniatian** will not be published on January 26, or February 2, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian," Volume XLVIII, No. 14, will appear on February 9, 1972.

Faculty Makes Changes In Graduation Requirements

by Henry Siedzikowski

Recently, Juniata College has undergone many calendar changes. Most of them have directly benefited the freshmen, but indirectly put an added burden on the shoulders of the upperclassmen. On Wednesday, January 12, the faculty took action directed at easing that burden.

First, the faculty decided to reaffirm the distinction between courses on a unit basis (a unit is equivalent to 3.5 credit hours) and the credit-hour system. Both will be offered next year.

Also, the faculty passed several changes that will be permitted in schedule planning for students who will graduate after January 1, 1973 (current Juniors and Sophomores). It is important to note that these changes were passed to modify, not lessen graduation requirements.

Right now, a student (upperclassman) is required to take a minimum of eight courses in his department of major study. He must also take six courses in collateral areas. And finally, he must take either seven or eight courses to fulfill distribution requirements (the exact number is determined by the division his major is in).

Following the action taken by the faculty, a current Junior may delete one course in any one of these areas. However, he may drop a course in only one of these areas. For example, a student may elect to fulfill his requirements with only seven courses in his major, but keep six collateral courses and seven or eight distribution courses. Or, he may keep eight courses in his major department and seven or eight distribution courses, but elect to have only five courses in his area of collateral study.

A current Sophomore will be allowed to graduate with one less course in any two of these areas. For instance, a student may decide to fulfill his graduation requirements with only seven courses in his major department and only five in his collateral area, but keep seven or eight distribution courses (again depending on the division for the exact number). These actions were taken, because under the unit system, students will pick up more credit hours with fewer courses. However, 120 credit hours will still be needed for graduation.

There are many combinations that a student could use. These were merely examples, and not recommendations.

The other action taken by the faculty in regard to graduation requirements was that departmental requirements within divisional categories were eliminated in addition to references to laboratory experience. For example, a Division II major, under the new ruling, will be able to fulfill his distribution requirements in Division I by taking a total of any four courses, as long as they are eligible to fulfill distribution requirements in Division I, regardless of how many departments they include. This means that there are no longer any departmental limitations. He may fulfill his Division III distribution requirements by taking any three courses which are eligible as distribution courses. The important change here is that two lab courses are no longer required.

Mr. Nolan, the Registrar, strongly urges that a student who has any doubts about any of these changes stop by the Registrar's Office to have their questions answered. He also wishes to announce that registration will be held in Ellis Hall Ballroom instead of the Women's Gym.

GRASS ROOTS

Compiled by Kim Hershberger and Donna Trelease

Each week, the Grass Roots staff selects, at random, the name of a Juniata student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Wave

by George Magruder

Two years ago I started to swim
away from the shore, the quiet beach
into the crashing waves and rolling sand,
trying to reach up to see,
through the grinding turmoil never at rest.
And still the waves are breaking, continuously,
roaring in my ears with the undertow pulling down.
But with every wave I was lifted—forward, higher,
and I could see more—,
only to be pulled back down.
Yes, every crest was larger than before,
higher up, and closer to—?
But before I could see it all, understand,
I was dragged down fom the blue
into the crushing, cloudy sand.
With every seventh wave
I would climb, struggle up to the crest
and look for a sand bar—,
then try to get to the rolling swell.
Oh for a tranquil place to rest
that could offer—but they seemed so far, so far away
from the raging breakers and rising waves.
And if I tore away from the crushing surf,
got to that swell, then I would feel the tug
from the undertow, the rising wave, and then
the steady smooth current, an incessant pull—
flowing continuously-greenish blue, towards?
In confusion I would perceive the sandbars—
as if nothing could be so beautiful.
As lovely images I saw them, soft white sand
surrounded by calm elucid waters, sparkling blue,
with clear bright cloudless sky over them.
They made me believe, and I knew
that if I reached one I would understand
everything I had tried to achieve—and more, the true,
back in those tumultuous waves on that rocky shore.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible conters and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Concerned Whom:

This communique is primarily for those who can sentimentally hearken back to the Goode Olde dayse of the Sheet-Metal Age (Late Devouring Period) when Juniata had an almost-to-God coffeehouse. However, any fool will do. This is not one of your conventional "Where are they now?" or "Golly gosh, gang, let's group up and hold our breaths until we get it back!" letters. I have decided to bend my massive intellect to this long-ignored **casus nihil**, for which so many have struggled valiantly but futilely. Now it's my turn.

The main question of "What are we going to do about this intolerable situation, Cisco?" can be broken into assorted rocks, gryphons, and other clinkers, but for pity of the layout men I will dissertate upon only the two main subphyla of "Why?" and "How?".

"Why should we disinter this sleeping giant? Is it really worth it?" A valid question if I remember the institution correctly. It seemed to suffer from the "coffeehouse syndrome"; i.e., "intimate" (bad) lighting, good amateur performers to sing and be ignored, cave paintings, etc. In other words, a good place to have a quiet chat over a small roach, but not really worth dying for. I propose that "coffeehouse" be buried with a phoneme fricative through its heart, and nothing used instead. This "Nothing," which we will consider ourselves as building, must be much more entertaining than the obsolescent model. However, by entertainment I mean more than just a background to the inmates' babbling. Surprise them! Astound them! Rob them. Along with the usual musical fare of aspiring young millionaires, have classical nights, hard-rock stomps, opera, lightshows, etc. And certainly not just music: chess tournaments, student plays, wrestling matches, dramatic readings, lectures on obscure subjects by obscure professors, etc. **ad infinitum**. A sort of Fireside Theater East, a General Insanity Ward for the students (and faculty) to release their frustrations in. Randomness is the key. Keep the patrons off-balance, and they have to pay attention in order to be sure the door is where they left it. In the process, they may become interested enough to return, perhaps even to participate. Maybe they'll even stay awake.

Next question: "How are we to keep it going?" i.e. "Who's going to run it for me?" This is common noise around this area, very often (and very audibly) deplored by the more fiery of our colleagues, who have decided that there is Nothing To Be Done About It (Apatheticus Juniatiens), and have apparently decided to bore from within. However, if we consider the phenomenon, it is easy to understand that a coffeehouse could be placed secondary to grades and other goodies. Ergo, we must find a good method of forcing people into deciding they would like to be a part of this grand undertaking.

Why couldn't an "Entertainment-type-stuff 201" course be organized? Advantages: credit for time and work, a teacher to serve as a continuing nucleus, and other obvious facets. "They'd never approve it." Why not? ~~Drama~~ classes could be unleashed totally, Sociology could note the effects on college and area affairs, Psychology could design entertainment for maximum effect, Physics could design light shows and special effects, Biology and Chemistry could watch, and so on. Something for everyone.

This, I hope, is a good start—the rest is left as an exercise for the student.

The Mad Thinker

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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VOL. XLVIII, No. 13 — January 19, 1972

PBS Film Series to Present Movie Classics

You will be able to see some of the greatest motion pictures of all time on WPSX channel 3 at 8:30 P.M. every Friday from January 14 until July 7. Films by Hitchcock, Truffaut, Antonioni, Bergman, Eisenstein, Renoir, Polanski, Cocteau, Kurosawa and many other great movie makers will be shown without commercials or editing of any kind. Following the screening of each picture will be a discussion, often with someone involved in the making of the film.

Beginning this week and continuing until the end of second semester THE JUNIATIAN will present a brief synopsis of each film that is to be shown. Take advantage of this extraordinary series every Friday until July 7 at 8:30 P.M. on channel 3.

Jan. 21 — **The Blue Angel** (1930) Josef von Sternberg. With Marlene Dietrich and Emil Jannings. A Pedantic professor falls in love with a sleezy night club singer, Lola Lola. His glum descent from pride and importance to humiliation and insignificance is brutally charted in disconsolate visuals and piercing sound effects. One of the best films of its time, generally considered to be a film classic. Great performances by Jannings and a saucy Marlene Dietrich.

Jan. 28 — **Grand Illusion** (1937) Jean Renoir. With Jean Gabin and Erich von Stroheim. Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic, **La Grande Illusion**. Set against a prison escape of French aviators from a German prison camp in World War I, Erich von Stroheim and Jean Gabin enact this drama of the fading glory and honor of war. This film will also be shown on campus as part of the Center Board Film Series on April 29, 1972.

Feb. 4 — **M** (1930) Fritz Lang. With Peter Lorre. Peter Lorre, in a flawless performance, recreates the claustrophobic, psycholic Universe of a child-rapist who is hunted by the police as well as the criminal class. Based on the fiendish killings which spead terror among the inhabitants of Duesseldorf in 1929, the film molds the desperate and negative qualities of early sound film into a tremendously evocative cinematic unity.

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Ear of the Needle

by Bob Kraut

Sly and the Family Stone "There's a Riot Goin' On" Epic KE 30986

How misleading is the tit'e of this latest gem from Sly and the Family Stone! If there's a riot goin' on here perhaps I'm playing this disc at the wrong speed. Or is the riot goin' on within Sylvester Stone? While taking us higher, Sly's completely cleared Earth's atmosphere. Don't get me wrong—this is a significant album. And I hope this is the direction soul music is taking —call it "Urban Space Music" if you will. Can you imagine a concert from the young Ray Charles taking place on the Moon? If so, then you may be able to grasp the essence of this album.

Obviously Sly's borrowed his electronic (not electric) approach from Weather Report and Miles Davis. This is definitely the way to employ electronic instruments; not just as if playing amplified acoustical ones, but by exploiting those unique timbres to their very limitations. The fantastic interplay of wah-wah guitar with echo-plexed piano and voices continues the pastiche originated by the Family on "Dance to the Music", but their music now has the stamp of FUTURE all over it.

It's been over two years since Sly has recorded, and I'm glad that when he decided to do so he was able to come up with something creatively stimulating. Actually, I never expected anything less. For lyricists, Epic has provided a separate sheet for which we should all be thankful. Sly slurs, drops off words in one breath and picks them up on the next, so it's often pretty difficult to discern what has passed. Also, the echoes have a way of teasing your ears. So if you're the type who enjoys decoding messages. . .have a ball A. J. Weberman. I imagine there's something in there, but for me it's not integral for enjoying this record. For kicks, take the LP's final cut "Thank You For Talkin' to Me Africa" and contrast it with that old chestnut "Thank You Falettinme Be Mice Elf Agin". They're both the same song, only "Africa" captures that stoned soul quality that characterizes the entire album.

If the groove of "Family Affair" zapped you between the ears then you'll dig this album. "Riot" comes close to the Soundtrack for Your Mind promised by Weather Report, only perhaps Sly is more accessible because of his soul, not jazz, heritage. Nevertheless, it heralds an optimistic coming together of both Black forms.

Just when it looked like trendy acoustical music was bringing us down to earth again, Sly and the Family (Stoned) reappear to focus our attentions skyward.

Whatever you do. . .devour this record with your ears!

directed by Alfred MacGuffin

In 1938 the industry launched a campaign to convince the public that it would be "motion pictures' greatest year." The thirties' audience had even more reason to be skeptical about such determined self-hyping than those of us in the cynical seventies, but one could argue that Hollywood made good its promise. Some of my favorite movies were shot in 1938.

Think about it. Hawks gave us Hepburn and Grant in one of the funniest comedies ever made, **Bringing up Baby**, and Hitchcock chipped in with what many regard as his all-time best, **The Lady Vanishes**. Another batch of pictures were shot in '38 but didn't hit the screen until '39. Ford had two of these in **Stagecoach** and **Young Mr. Lincoln**; Lubitsch another with Garbo in **Ninotchka**. Those who could afford to were tinkering with new color processes. What they came out with wasn't always realistic, but those late 30's color films are oddly delightful these days, particularly those two magnificent fantasies, Zoltan Korda's **Thief of Baghdad** and Victor Fleming's **Wizard of Oz**. And of course Mr. Fleming also found time during those same two years to throw together a little number called **Gone With the Wind**.

Gone With the Wind will be playing all this week at the Clifton, from Wednesday the 19th until Tuesday the 25th. This is the version that was souped up in the '60's — they stretched the image out to

continued on page 3 col. 1

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THE BIG HOUSE

continued from page 2

fill a wide screen and goosed the soundtrack somehow. They haven't hurt it any though, and if you've never seen it you are living in a state of cultural and aesthetic sin: go this week.

Not that I can promise you that everything you've heard about it is true. It is not, for instance, the greatest film ever made, or even the best American one. It will not tell you everything you'll ever need to know about the Civil War, or about the ante- or post-bellum South.

On the other hand, if the film-heads you hang out with have led you to believe that **Wind** is nothing but kitsch, you have an agreeable surprise coming.

I had let it blow past me each time it was re-released until two years ago, and I went to see it then only with great wariness. I'm incurably suspicious, I suppose, of pictures that list the producer's name in larger letters than the director's. Selznick's name was larger than the title in some of the ads. I had been frightened too by those polls that appear from time to time listing the aesthetic tastes of U. S. Senators. There are always lots of guys who list **Gone with the Wind** as their all-time favorite film, and they're usually the ones who also pick Grandma Moses as their favorite painter and Robert Service as their favorite writer. However, in spite of all my misgivings, I had a good time.

To start with, sheer spectacle can be impressive. Anybody with enough money can burn down Atlanta, of course, but if you've got a guy around who knows where to put the cameras, he can make the torching of a city damned exciting for an audience. And there were lots of guys involved in this project who knew where to put the cameras.

But this movie gives us more than spectacle for spectacle's sake; it is often making fairly complex visual points at the very times its effects are grandest. For example, notice the well-known railroad depot scene. It begins with the camera tight on Scarlett, who is picking her way through a group of wounded Confederate soldiers who have been spread out on the ground near the depot to await medical help. As she proceeds across the area, the camera dollies back, back, back to reveal that the men in the original shot are only a tiny portion of what we eventually perceive as several acres of mutilated humanity. It works. All of the intended feelings about the waste and horror

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Juniata

CAMPUS CRIER

Wednesday, **January**	26	Upper Classmen Classes Begin	
		Heart Checks	All Day
		Faculty Coffee — Faculty Lounge	9:30 - 11:30 A.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Choir Rehearsal — Oller Hall	5:00 - 6:30 P.M.
Thursday	27	Miss Behner — Slides of the Soviet Union — Ballroom	8:00 P.M.
Friday	28	Men's Basketball vs Scranton — Home	V 8:15 P.M.
		Dance TRANSATLANTICC STAGECOACH — Ballroom	9:00 P.M.
Saturday	29	Film — Duck Soup — Horse Feathers — Alumni	8:00 P.M.
		Wrestling vs Gettysburg — Home	2:00 P.M.
		Men's Basketball vs Wilkes	V 8:15 P.M.
Monday	31	Ward Paterson — Artist — Alumni Hall till Feb. 5	
		Pennsylvania Ballet — Oller Hall	8:15 P.M.
		French Table — Faculty Lounge	5:00 - 6:30 P.M.
Tuesday, **February**	1	Speech and Theater Tryouts — Ballroom	7:30 - 9:00 P.M.
		Men's Basketball vs Lycoming — Home	V 8:15 P.M.
		Women's Basketball vs York — Away	
Wednesday	2	Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Play Try-Outs — Ballroom	7:30 - 9:00 P.M.
		Wrestling vs Dickinson — Away	
Thursday	3	Play Try-Outs — Ballroom	7:30 - 9:00 P.M.
		Women's Basketball vs St. Francis — Home	3:30 P.M.
Friday	4	IVCF — Ballroom	6:00 P.M.
Saturday	5	IVCF — Faculty Lounge	1:45 P.M.
		IVCF — Ballroom	6:00 P.M.
		Film — King Kong & Officials — Oller Hall	8:00 P.M.
		Casino Night — Main Dining Room	9:00 P.M.
		Men's Basketball vs Albright — Away	9:00 P.M.
Sunday	6	Chamber Music Series — Faculty Concert — Stone Church	8:00 P.M.
Monday	7	STEVE MILLER BAND — Men's Gym	8:15 P.M.
Tuesday	8	French Table — Faculty Lounge	5:00 - 6:30 P.M.
		Wrestling vs Bucknell — Away	
		Men's Basketball vs Dickinson — Away	
		Women's Basketball vs South Huntingdon — Home	3:30 P.M.

Pro - Con : *Term Papers ?*

The storm has hit again, burying its victims in barrages of books, 3"x5" cards, crumpled papers, used carbon, typewriters, and eraser dust. What natural disaster could inflict such chaos upon our fair campus? It's the White Term Paper Tornado!

Does the Term Paper Tornado in effect cause mere destruction or does it have some natural benefits and worth? The Pro and Con staff shouldered their shovels and set out to sift through the debris, finding these reactions to the holecaust.

"Term papers just make a lot of extra work when we could spend the time reading class assignments and outside reading related to class work." So said **Pam McWilliams.**

Slowly regaining consciousness after a head-on collision with a blue '72 Smith-Corona, a freshman, **John Sokel, said,** "The papers that we've been assigned so far haven't been as worthwhile as they could be. I think 'thought papers' are more beneficial to the student." A group of other freshmen sighed and had to agree that most of the Writing Program assignments have been nothing but busy work.

Poking her head out of a waste-paper basket, **Julie Harman** told us us that term paper assignments don't include self-initiation aren't at all worthwhile. "You just can't get much out of it if you aren't intrigued with it."

But the Term Paper Tornado didn't mean complete disaster for **Fredi Zwirner.** She says, "All term papers benefit you a little because you can't help picking up some information from them. But if the paper was assigned just for the sake of assigning a paper, it's just not worth the time you put into it. If the paper does have a purpose, though, you can get a lot better insight into your subject and you can decide whether or not you want to continue studying in that area."

Then who should appear but **Ron Honeywell,** shaking excess eraser dust from his person. "Term papers aren't completely worthless. Once the research has been completed it might be more worthwhile to debate the subject verbally to examine all sides of the topic. Perhaps a 500 word paper would help us to improve our writing skills, rather than a lengthy term paper."

Sirens wailing, we sped to the next scene where we find the Term Paper Tornado to be more of an adventure than a disaster.

We stopped **Debbie Kane** on her way to Ellis Book Store to buy five more packs of 3"x5"'s and she explained that "Term papers are good and worthwhile because they give the student an opportunity to acquire detailed and in-depth knowledge of a particular aspect of his subject area. It also makes the student do more outside reading. But I don't think the grade on the term paper should carry too much influence on the final grade for the courses; maybe it should be used more as extra credit."

Dana Ono, proofreading for the seventh time, says,"You get a sense of self-satisfaction from a term paper. It coordinates your ideas and data so that you come up with clear conclusions. It adds more to the course. Besides all that, term papers prepare you for grad school."

With one last sigh the staff put the shovels away till next term when, unfortunately, the White Term Paper Tornado has already been predicted to strike again. So far forecaster Sonny McCloud has had a sensational 100 per cent success record for correct predictions. His comment on mere destruction or real worth of term papers was delayed beyond the press deadline due to an extreme shortage of typing paper at Juniata.

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THE BIG HOUSE

continued from page 3 col.1

of wars in general and of this war in particular come thudding home to us.

And yet if the scene did no more than slap us into such an awareness its makers would be doing no more than any hack with a "cast of thousands" mentality could do. The really inspired touch in the sequence is the presence of Scarlett O'Hara. She has come to the depot to summon a doctor for her friend, who is about to have a baby. The scene that greets her in no way deters her from her errand: we watch her steadily, carefully threading a path through the wounded, and we realize that somehow she has failed so utterly to grasp the enormity of the situation that she is capable of registering surprise when the doctor at the makeshift hospital tells her that he can't go with her, that babies can come by themselves if need be but bullets and arms and legs must be removed with a physician's skill.

Scarlett has a tendency to concentrate so fiercely on her own purposes that she loses track of the context in which she is acting. We have seen this before in the film, have seen in fact that it is the key to her character: both her greatest weakness and, in a sense, the source of her great strength. Somehow the depot scene, where we see this character trait revealed even when she is acting on behalf of someone else, drives the point home more forcefully than any other incident.

That the social milieu of wealthy southerners before the war could produce people of such astonishing self-centeredness was one of the lessons of Margaret Mitchell's book, though she argued that the South was also capable of producing men and women of astonishing generosity of spirit. The characters played by Leslie Howard and Olivia de Havilland demonstrate this second part of Miss Mitchell's thesis. Howard's role is believable, but the character de Havilland plays, Melanie, is so sticky-sweet as to constitute the major flaw of the picture.

Another source of uneasiness for contemporary audiences, as might be expected, is the film's attitude toward blacks. In the book Miss Mitchell had time to deal in some detail with the curious social conventions governing slaves, such as the ability of "indoor" slaves to criticize their owner's actions if they pretended they were talking to themselves. The film throws out most of this social history in favor of Hollywood stereotypes, and follows the book in suggesting that the Good Nigras after the war were those willing to continue their traditional relationships to whites. Butterfly McQueen sukeys the role of Prissy up so much that Hattie McDaniel looks like Angela Davis by comparison.

Such drawbacks are comparatively minor though, set against the movie's general excellence, and I haven't mentioned yet the best reason of all for seeing **Gone with the Wind.** If you're puzzled when you hear old-timers grouse that there aren't any real **stars** anymore, then seeing this picture should clear things up for you. What they mean is we don't have Clark Gable anymore. This movie does have Gable though, and his Rhett Butler is sleek and sexy and altogether magnificent. If you've never seen the picture you really ought to go catch him. If you've already seen him, you don't need to be told.

Pennsylvania Ballet Company to Perform in Oller Hall

by Kim Hershberger

Grace, movement, and beauty will come to Juniata in the form of the Pennsylvania Ballet Company, which will perform in Oller Hall on January 31. This company has received excellent reviews in such prominent magazines as **The New Yorker, Newsweek,** and **Dance Magazine.** Young, enthusiastic and spirited, the company has established itself well in the world of dance.

Three separate works will be performed by the company. The first, entitled, **The Four Temperaments** is based on the medieval notion that all men possess four humors or temperaments which control their physical and mental states. This ballet is choreographed by George Balanchine, founder of the School of American Ballet in New York. **Bagatelles Opus 33,** with choreography by Patrick Franz, is second on the program. This abstract work should prove to be a refreshing contrast to traditional, classical ballet. Concluding the performance will be **Raymonda Variations, another Balanchine work.**

The soloists and principals, who will be appearing during this Juniata engagement, includ an impressive list of artists. Sonia Taverner has danced with the RoyalBallet in London, and has appeared as a principal artist with the Royal Winnipeg Ballet and with Les Grands Ballet Canadiens. Jean Paul Comelin, who will dance with Miss Taverner in Raymonda Variations, has been a principal dancer with many companies in Europe. Fiona Fuerstener, Kathryn Biever, David Kloss, and Hilda Morales are other excellent artists that will be performing here at Juniata.

The Pennsylvania Ballet Company was founded in 1963 by Barbara Weisberger. Though still young, the company is now, after three national tours and a week at New York's City Center, a well polished ensemble of thirty-eight dancers.

All Juniata students and faculty are urged to pick up free tickets for the performance at the Ellis information desk.

photo by Bruce Bordner

COFFEEHOUSE

by Henry Siedzikowski

On Saturday night, someone entering Tote would have found a larger than average crowd. The big attraction was Stephen Russell. The performance was one of Juniata College's coffeehouse series.

If it was to be considered as a coffeehouse, it might have been a little disappointing. The singer was good, but he failed to instill that feeling of togetherness in the audience that is the greatest part of a coffeehouse. Still, it was an enjoyable way to spend a Saturday night at Juniata College.

Guitar Course

All students interested in the Special Project course in "Elementary Classical Guitar" should meet with Dr. King at 11:00 A.M. registration day, Tuesday, Jan. 25 in the basement room in Swigart Hall. The main objectives of the meeting will be to establish a class schedule and to discuss the purpose and content of the course.

ABORTION SERVICE NOTICE

Abortion and Birth Control Referral Service
Stop in the Student Government Office or call 643-2052 any Tuesday or Thursday night. 8-10 P.M.
Sponsored by
Women's Student Government

ANNOUNCEMENT

The Firestone Tire & Rubber Company will be recruiting on campus on Wednesday, January 26, 1972. The interview schedule is available in the Placement Office.

Gettysburg Downs Juniata Indians

by Tony Martuzas

I'll try to stay away from reporting like a cheerleader, but if I must report a game, I have a nasty habit of being honest. After beating Susquehanna last time at home in an honestly thrilling game, the Indians were downed by the Gettysburg Bullets, 103-77.

The Bullets were shooting very well and they actually didn't "control the boards". A good many offensive rebounds by the tribe went astray. I try not to make a habit of criticizing the officials, but the officiating could have definitely been better.

In the Juniata scoring department, nine games have Ron Straley first with 121 pts. (59% free throws), Tom Rinaldi second with 102 pts. (71% at the foul line), and Tom Griffin third with 80 pts. Tom Rinaldi is leading the team with 45 defensive rebounds.

During the Susquehanna game, Ed Podgorski was the surprise of the evening by producing a stack of points against the Susquehanna J.V.'s and Varsity. Ed, after 3 games, has 23 pts. and 13 defensive rebounds.

USSR SLIDES

"We would like to bring to the special attention of all the students as well as Administration and Faculty that

Thursday, January 27th at 8 p.m.
in Ballroom of Ellis Hall

Miss Anne Behner, who spent this summer studying in USSR, will show her slides and tell us about her trip.

The evening promises to be very interesting because Anne not only studied in Leningrad, but also visited Moscow, Tbilisi, Kiew and some other points of interest.

You are cordially invited to come and I hope you will not miss this opportunity to learn something new about the country of which we do not know much."

Dr. Zimmerer's Frosh Seminar to Publish "Steady State"

Dr. Robert Zimmerer's seminar of thirteen freshman are currently engaged in publishing a book entitled **Steady State,** and we needed a survey of the Juniata students' attitude towards the current problem of overpopulation. I'll admit, the questionnaire was somewhat a disaster, because we assumed all questions were too vague, and we greatly appreciated the added comments on the questions. We should have used another noun for a male contraceptive, and Paul Lechevalier forgot to type a "2" (the most important part of the entire paper) on question number 5. Here's a rundown on the results:

Two-hundred and thirty students (119 female, 111 male) were polled, which further broke down to 159 Protestants, 4 Jewish, 31 Catholics, and 32 other (Buddists, agnostics, etc.).

Our first question was, "Do you believe that the world is in danger of overpopulation?" Two-hundred and fifteen students agreed, but only 198 thought that the U.S. was endangered.

Question No. 2 wanted to know if the student believed in birth control. 219—Yes, 10—No.

The next question dealt with the various methods:

	Yes	No	Undecided
Rhythm	128	85	10
Biochemical	166	46	40
Artificial	173	39	9
Abortion	85	118	20
Sterilization	101	101	18
None	6	172	34

Our next question dealt with Mandatory and Voluntary Control. Forty-seven believed it should be mandatory, while 168 thought it should be voluntary (15 undecided).

Now here's our main question, "How many children would you want?" It appears no students want a childless marriage, nine would like one, one hundred and twenty-eight prefer two, seventy-two want three, ten would like four or five, and we have eight undecided students.

With regards to "marital rights" (I have a nasty habit of using euphemism)

Often	114
Fairly often	87
Not too often	12
Rarely	1
Not at all	8
Undecided	8

We also asked which one in the marriage should be sterilized or use birth control devices. Twenty-eight believed the male should be the one, 130 thought it should be the female, and fifteen were undecided.

The eighth was extremely vague. We asked if Euthanasia, Infanticide, and Genocide should be used for curbing population growth. No one favored genocide, 63 believed in Euthanasia, and quite surprisingly, six agreed to Infanticide.

Question No. 9 was quite important. This question appealed to me deeply when I saw all those beautiful trees blanketing the hills around here (I'm from Philadelphia) and I know there's the space for the increased population — simply cut a great many of those trees down. There'll be the room. But why replace those trees with buildings or nuclear power plants? One hundred and eleven students would like to live in the country. If the population doesn't taper off, there'll be no "country" (of course that's a very firm belief of mine). Seventy-five want to live in the suburbs, 23 in a "small" town, seven in a city, and fifteen were undecided.

The last question wanted to know if the student was familiar with ZPG (Zero Population Growth). Only 136 knew. Which brings up this, a ZPG Chapter will be formed on campus (probably in March). I'll welcome all types of inquiries (and even nasty letters if you strongly oppose Birth Control and ZPG) concerning ZPG Inc., and the "population bomb." I can be contacted at 206 North-East or P.O. Box 1097.

by Tony Martuzas

Senatorial Elections Discussed in S.G.

by Patrick Minnick

Senatorial elections was a topic of importance covered at the January 11th Student Govrnment meeting. Lenny Stumpf was seated as Senator from the Junior class by default since no other junior cared to represent his class in Student Government. The balloting for the Sophomore elections was extended one day to give the Sophomores a chance to fulfill the requirement for a valid election which calls for 50% of the class to vote. In the same motion, S.G. also voted to leave the seat open if the requirement was not met. Candidates in the election were Harriet Moyer and Jeff Berkin.

Changes in the Student Government structure were debated at the meeting. In the future, responsibility of agenda preparation will lie, in part, on the individual Senators instead of wholely on President Jon Hunter. Agendas will be printed in advance and mailed to the Senators so that they can become acquainted with issues prior to the meetings and come prepared to discuss them.

It is possible that S.G. meetings will not be held on weeks when there are no issues for the Senate to handle. When meetings are called serious business will be handled and more work can be done by the Student Government with a minimum of wasted time.

An item of particular importance to the legislators themselves is the planned **Task Force on Student Governance.** Proposed in the Fall of 1970, this document is to cover all aspects of Juniata government from the Trustees and faculty to the students. Action on the proposal was necessarily delayed because of the faculty's overriding commitment to preparation for the new curriculum. Since this commitment is not quite as pressing as in the past, S.G. is wondering why no action has been initiated on the **Task Force on Governance** and drafted a letter to President Stauffer expressing their concern.

The Good Ole Days

Did you ever hear about it?

It happens every year: the Soph tell the Freshmen about the escapade of last year, the Juniors tell them both about the year before that, and Seniors, having none to check up on their stories, can tell them as freely as they choose. You know how it is—the time some fellows managed to push and drag a cow up the steps to Third Founders (though heaven only knows how), only to find that she wouldn't go back down the steps.

It was a dark and stormy night inside the walls of Founders when suddenly the tower bell began to ring loudly and without apparent cause. This happened not once, but several times, and trial after trial was made to catch the culprit who so destroyed the tranquil existence of the residents of Hogan's Alley (Fourth Founders). Well, to make a long story short, someone had managed to rig up a wire from near the Stone Church.

From another Juniata legend, it appears that one of the instructors on College Hill owned a Ford (in the days when Model T's were new) and, since the car was light and boys were plentiful and strong, the car got picked up. But that's not really the important part; what really mattered—where did they set it down? Well, all this happened at night and there was no one on Founder's porch, so rather than let all that space go to waste, they parked the car up there.

THE JUNIATIAN

February 9, 1972 Juniata College — Huntingdon, Pa. 16652 VOL. XLVIII. No. 14

Floyd Roller: Important Man in Obscure Position

by Dave P. Andrews

The average Juniata student will save $12.48 this year due to the efforts of one man. Floyd A. Roller, the college's business manager and controller, accomplished the task of having the charge of the Pennsylvania sales tax dropped from the college snack bar, Tote.

Roller received permission from Harrisburg to revoke the charging of the tax after he found a "loophole" in the state code that describes the sales tax. The "loophole" concerns a section of the code which forbids charging the sales tax on meals served in churches and schools. After subsequent correspondence with state officials at the end of last year, Roller worked to receive permission from the Broughton Food Service. Following final state approval, the tax was no longer charged to students at the beginning of 1972.

Therefore, if a student spends an average of four dollars a week in the college snack bar, with the revocation of the six per cent sales tax, the student will end up gaining $12.48 this year.

However, this task of Mr. Roller is only one of many duties he encounters in his work that directly affects the student, but is not always evident.

Since his arrival to Juniata in July of 1969, Roller's hard work has given him increasing responsibilities over the past two and one-half years. In May of 1970, Roller assumed the position of business manager along with his duties as controller of the college.

"Budget" is the one word that occupies much of Roller's time throughout the school year. Beginning in November, Roller begins the preparation of the upcoming year's college budget.

One of his budget duties includes projecting a figure for the student's tuition charge. Arrival of the final figures obtained after many consultations with President Stauffer and other administrators of the school.

All of the student services, including the food services, bookstore, and post office, are under Roller's budget jurisdiction. A great portion of Roller's direct contact with the student body of the college concerns his relationship with the school's food service. He acts as a liason between the food service and the students. Roller is quick to assert that he maintains an "open-door policy" to talk with any student about the work of his office.

Recently, Roller has instituted changes in the college's procedure of student employment and student payroll. Beginning with the payroll of Feb. 10, students will no longer be payed in cash at the accounting office, but will receive their pay in check form. Roller has also installed data processing into the procedure of time reporting of student's hours.

continued on page 5

photo by Bruce Bordner

Floyd Roller, Juniata's man behind the scene in the business office.

Major Innovative Change in Theater Activity on Campus

Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, announces a major innovative change in the production of extra-curricular theatre activity on campus. To accommodate a growing campus awareness of and interest in theatre functions by all members of the campus community, the Speech and Theatre Department is encouraging any college member—student, faculty or staff—to participate actively in open tryout sessions for performance roles, as well as contribute behind-the-scenes talent for any announced production. To bring theatre closer to the audience, plays will be offered arena style in locations suitable to works scheduled for production. By minimizing the production settings, more thoughtful attention can be given to the performers during the preparation stages. Additionally a greater diversity of play styles can be offered to the college community with greater frequency.

The new, innovative format will emphasize maximum flexibility with minimum emphasis on cumbersome technical support. The new campus community theatre program, to be called TOTEM THEATRE, encourages both Juniata College students and allied adults to enter into common production situations. To inaugurate the new campus theatre concept, Professor Briggs will be holding tryouts on February 1, 2, and 3 at 7:30 p.m. in Ellis Ballroom. Two major theatrical works, G. B. Shaw's ARMS AND THE MAN and Bentolt Brech's MOTHER COURAGE AND HER CHILDREN, are to be cast and placed in rehearsal in a tandem schedule so that alternating performances can be offered to the general public later in the Spring term. No prior theatre experience in necessary for participation, either as a member of a future cast or a backstage crew member.

TOTEM THEATRE IS TOTAL CAMPUS THEATRE.

Peace Corps Representatives Visit Juniata College

by Patrick Minnick

Representatives from the Peace Corps and Vista (Volunteers in Service to America) visited Juniata last Thursday and Friday, February 3 and 4, to inform students about the Government organizations and their programs.

College campuses like Juniata, according to Mary Bell, a Jackson State (Miss.) graduate, are of interest to the Peace Corps because they provide people with a background in math and science or in languages such as Spanish or French. The student with a degree in Philosophy or Sociology is not likely to find a spot unless he has other work experience or education which would fit into the overall plan of the Corps.

What is the overall plan of the Peace Corps? It is an attempt to upgrade the techniques of small, developing countries so that they can make use of potential resources available and improve their own living conditions. Agriculture receives the most emphasis since few developing countries have had an exposure to modern methods in this field. Education is the second largest Peace Corps program, but in fewer and fewer cases do volunteers go into a country and teach the children of that country, instead they teach citizens of the country who will in turn teach their own children.

Doctors, nurses, architects, engineers (civil, mechanical and electrical), and practitioners of the skilled trades, such as plumbers or masons are also needed in the Peace Corps, but are harder to recruit because lucrative jobs at home are more available in these fields than in agriculture and education.

How do you become a Peace Corps volunteer? You must be 18, although few people younger than 20 are accepted, and have a degree or work experience in fields parallel to some area of the Peace Corps program. More applications than needed are received (26,000 in 1971,

continued on page 2

photo by Jeff Porterfield

Mary Bell and Richard Kraus recently visited J.C. to tell of Peace Corps opportunities.

Mrs. Lowe Fills J.C. Elementary Ed. Position

by Scott K. Leedy

During the second semester of the current academic year, Mrs. Janis Lowe will join the staff of the Education Department to fill the vacancy created by the absence of Professor Miriam Schlegel, D. Ed., who has taken a sabbatical leave for the Spring term. Mrs. Lowe (rhymes with 'how') will assume the duties of Instructor within the Department and will be teaching two courses in her major field of concentration. These Elementary Education courses are: 'Teaching the Language Arts II' and 'Teaching Elementary School Social Studies.'

Janis brings to Juniata experience she recently gained from teaching elementary-level children at a 'continuous progress' school

continued on page 3

photo by Bruce Bordner

Mrs. Low, Juniata's newcomer to the education department.

Two Juniata Faculty Return From Sabbatical

Two members of the Juniata College faculty have returned from sabbatical leaves for the fall semester. Clayton E. Briggs, associate professor of speech and theatre, studied contemporary theatre in London, England. Dr. Robert L. Fisher, associate professor of biology, conducted research at the Oak Ridge Ecology Science Division of the National Laboratories in Oak Ridge, Tennessee. They resumed teaching when upperclassmen returned to classes on Jan. 26.

During the spring semester, Dr. Miriam A. Schlegel, Martin G. Brumbaugh Professor of Education, will take a sabbatical leave to serve as a consultant for the Newark, Del., School District. She will study the new programs and facilities for elementary education which have been established in the rapidly-growing Newark area. Dr. Schlegel also plans to pursue post-graduate studies at the College of Education, University of Delaware, Newark.

Outlook Improving For '72 Grads

Ronald Shunk, director of placement, reports that the "employment outlook seems to be improving for college graduates. The Placement Office," he said, "has received information from various sources that indicate an anticipated upswing in hiring for the coming year."

Shunk reported that the College Placement Council recently circulated information compiled through a survey of employing organizations across the country. The results showed an anticipated 5% increase in hiring for the 1971-1972 fiscal year. Another survey, conducted by Northwestern University, indicated an 11% to 15% increase in jobs available.

GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and ask him to contribute an article, impromptu, concerning anything he chooses. What follows s the result of this week's chance soliciting:

by "Dolly"
Pornpungn Wejaparn

This story is about my experiences in the United States. I have found it hard to be accepted by Americans, because so many people are not willing to open the way for newcomers in their own group of friends.

At first, everyone pretended to accept me because I was different. I could offer them something unusual because of my different culture. However, they wanted to know only about my country and its culture and not about me as an individual. Also, people were nice to me because they tried to prove to themselves and to others that they were not prejudiced against foreigners. Therefore, many people only got to know me on a superficial basis, not as a friend on a really personal level.

I feel that people should be more open-minded and willing to accept newcomers, because when they come to a strange country they need friends to help them understand new experiences. People should have more of an equal give and take attitude toward foreigners. Americans need to be careful not to take advantage of newcomers.

I have found that Juniata is no exception to the rest of the country. At first, it was fun here to be different, because everyone paid special attention to me. But later on, I was forgotten, since most people didn't accept me as a real friend. Now, it seems like I no longer exist. I am tired of being different . . .

Artist In Residence:

Ward Patterson To Display Archaeological Collection

Ward Patterson, globe-trotting artist, writer, and lecturer, will be the visiting artist at Juniata College from Jan. 31 to Feb. 12. He will present two lectures: "Sights, Sites and Insights—from Australia to Cyprus by Motorcycle, Boat and Back Pack", on Feb. 2 and "Behold These Stones: Art of the Fertile Crescent", on Feb. 9. Both lectures are scheduled for 8:15 p.m. in Alumni Hall, and they are open to the public.

Patterson will also display his unique collection of rubbings from ancient archaeological sites in Shoemaker Gallery from Jan. 31-Feb. 12. The collection is the product of five years of work in the Middle East, where he worked in cooperation with antiquities departments to make rubbings of ancient bas reliefs which adorn temple and tomb walls. "Rubbings" are made by placing cloth over the carvings and rubbing the surface of the cloth with a pigment to bring out the design. They are well known in Asia and England, but they have not generally been made in the Middle East because of the fragile nature of the carvings there.

Using a cloth and oil paint technique which he perfected himself for use on ancient stones, Patterson made rubbings in Iran, Iraq, Turkey, Tunisia, Libya, and Egypt. During 1969 he spent ten months in Egypt working at the Sakkara tombs which date from 2600 B.C. His work illustrates not only the art styles and comparative treatment of common motifs of the ancient world, but also illuminates the religious concepts, psychology and humor of the ancient kingdoms of the Fertile Crescent.

After leaving Australia in 1962, where he studied at the University of Melbourne, Patterson traveled for seven years throughout the Far and Midd'e East, logging nearly 65,000 miles on an antique motorcycle and visiting 40 countries. As he traveled, he worked in close cooperation with local museums and departments of archaeology to put together his collection of rubbings of ancient bas reliefs. He lectured and exhibited his work at embassies and USIS libraries.

A number of illustrations of his rubbings are expected to appear in the book, **The Gift of Osiris: A History of Food and Dietary Change in Egypt** by Louis Grivetti, et al, published by Vanderbilt University. He is also the creator of the "Adventures of Alan West", an adventure comic strip based on his travels.

A native of Ohio and a graduate of the Cincinnati Bible Seminary, where he received his M.A. degree, he also completed graduate work in English literature and drama at Fort Hays Kansas State College, where he received an M.S. degree in 1959. In 1961 Patterson was awarded a Rotary Student Exchange Fellowship to the University of Melbourne, where he continued his studies in English literature, literary criticism, and drama.

An active, ordained minister he is known among Christian churches for his writings on religious and adventure subjects, and he is in frequent demand as a lecturer.

Frosh Workshop To Present Three Plays

The freshmen n the drama workshop seminar conducted by Mrs. Doris Goehring, assistant professor of speech and theatre, will offer three one act plays as the final project of the term. The performances will take place in the Ellis Hall Ballroom in arena style.

On February 11, following the movie in Alumni Hall, the group will offer an old style melodrama using frequent vaudeville turns titled "Egad, What a Cad! or the Triumph of Virtue." The play was written by Anita Bell.

On February 12, following the movie in Alumni Hall, the group will present "The Wonder Hat," a commedia dell 'arte play with traditional improvised dialogue and masked characters.

A second play, "The Refund," will be offered the same evening to complete the series of productions. Adapted form the original by the Hungarian Fritz Krinby, the story describes the request of a former student for a refund of his college tuition. He had discovered, he said, that his education was useless!

The Juniatian

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Ear of the Needle

by Bob Kraut

Every year about this time, with unbridled anticipation, I wait for the February edition of **Playboy** to hit the newsstands. Without so much as a peek at that now-famous sumptuous and stapled sweetie, I plunk down my dollar for the misadventure of discovering the winners of the **annual Playboy** Jazz and Pop Poll.

I suppose there's a bit of the masochist in me, but being somewhat paradoxically optimistic as well. I expect each year the magazine's readership will exhibit a sense of musical taste that obviously is not destined to be.

Following as it does what is considered to be the musical poll of polls, that conducted by **Downbeat** magazine, the**Playboy** poll reflects the musical intellect of its readers in a rather mediocre light. Rarely is an acknowledged master honored, and if so, it is on an instrument rather alien to the rock audience. For instance, Cannonball Adderly (alto sax), Stan Getz (tenor sax), Gerry Mulligan (baritone sax), and J. J. Johnson (trombone) won their first chairs, I suspect, largely by default. If one is looking for musical paragons here, one need look no further. As it is no longer restricted to jazz artists, the **Playboy** poll must be considered largely a popularity contest rather that a statement of musical excellence. Was Ian Anderson voted top flutist on the strength of his flute playing, or on the basis of his Fagin-inspired theatrics? I strongly suspect the latter. Elton John, a fine vocalist and melodist to be sure (although his stage name always reminds me of a British-made toilet) as ranking pianist, caused me to flush. And Peter Fountain's clarinet work is about as provocative as Kate Smith's body. Paul McCartney hasn't played any inspired bass/base lines since those verbal epithets leveled at John and Yoko, and Booker T.'s organ s about as understated as that of a eunuch. These are the

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BARRY'S
ARCO
7th & PENN STREETS
Towing Service
State Inspection
Firestone & Goodyear Tires

ENGLISH'S CARRIAGE HOUSE
Fashions from
John Meyer of Norwich
and
Jonathan Logan
Stop in and Browse

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667. Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

355 Marburg/Lahn
Adolf Reichwein Haus, Zi.15
Geschwister-Scholl-Str. 11
Germany
January 16, 1971

Dear Mr. Editor,

First of all we would like to say how much we all enjoy receiving the "Juniatian" and finding out what's happening on that side of the Atlantic. It's great to see the paper so "alive and well" again! Also we feel that the Junior Year Abroad is a really fantastic opportunity and we would encourage anyone with any interest at all to take advantage of this exciting alternative to the "usual college routine." The basic requirements are few: a "decent" scholastic record, 2 years of German or French at least ("competency level"); but moreover, an adventuresome spirit and a genuire desire to discover and understand the customs and people of a foreign country. You **need not** be a language major! Only a little more than half of us here this year have German as our "primary major." Personally I'm a biology major and there are also kids here majoring in English, political science. history, education, etc. Though it sounds strange, "science" for example, is not really bad at all in a foreign language since so many terms are "international". (Bio. majors: The bio. department and the medicine one are great here and there's so much to take!) If you already have another major on the way at J.C., you can probably get a duo-major fairly easily by taking advantage of this program; since everyone here takes a basic number of language courses anyway. (And with the employment outlook for college graduates today, having a double major is not a bad idea!) Regardless of your area of study, the foreign perspective is as much an educational experience as the subject matter itself. Poli. sci. majors, for example, might find Marburg especially interesting due to the almost fanatical interest in Marxism within the college-age group. Profs, in all subjects are very nice and try hard to be helpful. The work load is quite reasonable so there's lots of free time (imagine!) for travel, pleasure reading, gab sessions, etc. Just imagine spending Xmas vacation on a ski trip in the Alps or traveling thru Switzerland and Austria—as you wish! Most of us here in Marburg live in apartment house-like co-ed dormitories. We have private rooms with sink. There is facility to cook your own meals or you can eat at the cafeteria or on the town. (The tuition is paid to J.C. and then everyone receives a monthly food allowance back from this amount to do with as he sees fit.) As to cost you can come for no more than it costs to be at J.C. for a year. (As a matter of fact, this year it costed **less** than being there on campus **including** transportation over here!) Everyone is generally very friendly and goes out of his way to be helpful and kind. It's a tremendous experience we wouldn't have missed for the world! ! Look into it today! ! If you have any questions, feel free to write to any of us here or in Strasburg or talk to the Seniors who were here last year. Don't miss the chance! Vacations (for travel!) are quite nice and long too —two months for semester break! Buy a car, get a Eur-rail Pass, go hosteling—it's all up to you.

Jeanne Elliott
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Adolf Reichwein Haus, zi. 15
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W. Germany
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3550 Marburg/Lahn
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W. Germany

Peace Corps

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31,000 forecast for 1972), however if you become one of approximately 9,000 volunteers working in 60 countries, you will be trained overseas in the country where you will work for three months before the actual work begins. Training consists of intensive language work, cultural education, and technical training in your field of operations. A normal term of service is two years; although many volunteers sign up for second, third, and fourth terms, the pay scale is not calculated to make you rich, there is a lot of hard work involved; but if that doesn't turn you off, talk to Mr. Shunk at the college who has the new address for Peace Corps and Vista in our area of the Northeast.

Vista is an organization working in socially and economically deprived areas of the 50 states, Puerto Rico, Virgin Islands, and Guam. Programs operate in many different aspects of life where residents of the deprived areas need help, states Vista representative Richard Kraus, 1969 graduate of Juniata. Besides, social welfare, health, and mental health programs, there is a law program which attempts to give the poor man equal justce, and a small business program which helps businessmen with no formal business education operate more efficently. Vista volunteers cannot, however, enter an area unless there is a community action or similar group to sponsor them. Again, if you are interested contact Mr. Shunk.

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Las Vegas, Juniata Style—Casino Night

photo by Rick Replogle

Dr. Hunter takes advantage of the inexperience of an honest J.C. "Blackjack" player.

by Henry Siedzikowski

One of the big nights of the year was Casino Night on Saturday, February 5. Sponsored by J-Club, it gave everyone a chance to mingle with other students and profs. and generally have a good time.

The big thing was the gambling. Fortunes rose and fell with the toss of the dice or the turn of a card. But the entire fortune was in play money, with the big winners turning it in for the real thing.

Bill Carpenter walked away with $60.00 in the real thing. He won the $10 prize for being the biggest winner, and got the $50 grand prize since he was the only one to win over $100,000 in casino money.

There was a drawing for a $25 prize for those who won over $10,000 in casino money, and a number of $5 door prizes. So several people went away somewhat richer than when they came.

Food and dancing also had a place in the evening. Hot dogs, hamburgs and soft drinks were sold at cut-rate prices. A live band provided the entertainment. And there were loads of pretty girls around just waiting to dance with any guy who walked away from a table waving his winnings.

When you were gambling, there were plenty of tables to make or break yourself on. My particular favorite was the black jack table, and there were several of them around. It seemed though that the most successful gamblers were winning big at one of the variety of dice tables. They must have been right, since I ended up broke. But it was all a lot of fun.

photo by Rick Replogle

The roulette table got the best of these unhappy J.C. students.

photo by Rick Replogle

Dr. Mitchell couldn't explain chemically why he lost this card game.

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Mrs. Lowe

continued from page 1

near State College, Pa. As a teacher at such a school, she presented material which she wrote into specific units herself, and she taught her students in informal settings which were comprised of children varying in age and accelerating at their own individual rates.

"Due to a core curriculum where one theme or unit is carried out through all the subjects, and due to the fact that basic readers or workbooks were not relied upon for instruction, I had to do at least four hours of homework per night just to keep up with the task of preparing materials for the next day's teaching," she explained. "It was much more time-consuming than my undergraduate schooling."

According to Mrs. Lowe, there are a few districts within the Commonwealth which currently have functioning 'continuous progress' programs, all of which were instituted recently as experimental endeavors. "But these programs are catching on," she added. "And," she feels, "they are definitely indicative of what is in store for elementary education in the future."

When asked if she approved of this trend in modern elementary education, she voiced her enthusiastic endorsement. "However," she cautioned, "any student who thinks that teaching will require less hours of preparation than did his undergraduate studies will definitely not be a valuable asset to the elementary classroom."

Janis is a 1970 graduate of the Pennsylvania State University and she comes to Huntingdon from State College.

Mrs. Lowe's office for the Spring term will be located in room 306 of Good Hall (the former location of Dr. Schlegel's office).

Study Abroad — A Worthwhile Experience

by Adele Aboutok

Arriving at the airport tired and grubby from sleeping in our clothes, they herded us into big, empty shoebox-like buses, which, in clouds of sooty black smoke, carried us to the terminal building. Inside, the immigration official unceremoniously banged the stamp on our passports and hurried us on. In the baggage claim area, a scene of raucous chaos, we ran into a little grey-haired man in a berret holding a makeshift sign reading "BCA Strasbourg".

Arriving again, this time by bus, at the resident director's apartment in Strasbourg, we unloaded our half-awake rumpled selves and baggage. Shoulder to shoulder holding each other up, we posed for a group photo taken by some aspiring, young French news photographer. "The first group of American students has arrived to begin their year of study in Strasbourg." The invasion has begun!

Next memorable scene — one which brings you to the edge of nervous collapse. Suitcases in hand, director at side, you stand on the evening sidewalk in front of the apartment building which is to be your home for a year. Suddenly the door is flung open in a flood of light and of unfathomably high velocity words, your landlady has just greeted you. Dumb-founded into speechlessness, you let yourself be ushered to your room by sign language. Finally succeeding to stutter a malformed thank-you response with your tongue becoming painfully twisted in your mouth —you are suddenly alone.

Two weeks later you can't set your alarm clock when you go to bed at night because it's more than twelve hours before you have to get up. You're so damn bored! Nothing to do but study because you don't have a friend within 2,000 miles. And you wonder why you ever came.

A month later, being elbowed black and blue in the cafeteria line, you wonder if you are really where you are supposed to be. And if so, where's that?

In another month you amaze yourself at the ease with which you enter a store and purchase something. Amazing in that this strange language is somehow beginning to take hold of you. Plus the ultimate amazement of all—you discover you have made a few friends.

Two months after that you are banging your head against the nearest wall trying to understand the logic of the French mind.

By the time Spring arrives you are watching yourself emerge with the new leaves like a butterfly from the cocoon. Your old American self has disappeared, transformed itself, you see a new, polished self—down to earth, resourceful, fluent, at times witty and whimsical. An awesome sight, your own personal handiwork, you stand back and admire.

Then—a summer of footloose adventure, two weeks on the French Riviera or hiking in the Austrian Alps, a bicycle tour through Europe and England, or a rapid trip around Europe and as far as Scandinavia with friends met and made along the way. By that time you've earned your vacation as you have also earned—an indelible picture of a single gothic cathedral spire growing smaller over the red-tiled roof-tops as the train carries you away toward your former home.

What more can I say? Perhaps I should have entitled this "A View From the Bank. . .The Memory Bank?" I think not, maybe—"Memories of An Erstwhile Junior Year Abroad Student." Whatever you might want to call it, romantic or melodramatic as it may seem it's made of real stuff. And real stuff is what life is made of. And real stuff is what is missing in a Juniata education. So if you are hearing "The Call of The Wild," the call of the real stuff so to speak, take your life in your own hands and do something about it. There's no and's or if's about it!

For information on study abroad opportunities visit the Study Abroad Office, Rm. 400 Founder's Hall, or Dr. Klaus Kipphan.

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Tradition—Part I

Students, you need something that may soon be lost altogether and sadly enough some of it has already departed.

So you want something to do or you are confused, or — Overlooking (little) things causes a loss of one's perspective. "Enjoying" and "doing" are the keys of life. "The failure of overlooking" locks the doors of life. Listening to a new song, noticing someone cutting grass on December 13, the gratification of studying well for an exam, — are life. There also such times as going to Jerry's Diner at 1:00 A.M. for scrambled eggs, pinochle from 5:30 to 6:30 P.M., and talking to a friend.

There is a bright future for Juniata and the students here. As a ship sails in water Juniata and its students need each other. When one gains the other gains, and in the end both will grow — though it may take you a while to realize it. A new curriculum and revised dormitory policies have been instituted by the college. It is the right direction. So give it time and keep the objectives in mind because the problems will be resolved. Go get what you want and forget about the minor difficulties.

Okay students are you going to let go of the good features which have been present all along? These are things to "enjoy," things to "do." This year has seen no Homecoming floats. Will you abandon All Class Night, May Day, the Raft Race, Mountain Day, Casino Night, et al? Don't lose them; they are important. Should you lose them you've lost a "spirit" of togetherness, of sharing, of doing and enjoying, of Juniata, and of yourselves. You will have removed a vital part of college and things you can appreciate only by participating. Lose them and you become people who live in one place and study in another. That's all, but not enough. There is more to life than sleeping and studying.

Perhaps by digesting this, you will discover that students (YOU) and Juniata are one in the same. Do something and you may realize this.

An Alumnus and a member of the class of 1972

Lime

by Edward Kinchley Evans

A hand shot out from stage right, waved frantically, and one of eleven straggly-ass members of a 'couldn't care less' orchestra got up and disappeared. The others went about their business like sleeping figures in a Paul Delvaux painting. The hand shot out again, and waved frantically. Another member got up and left. It was not a Delvaux painting; it was a play by Ionesco. . .where, slowly, rooms empty without cause or rational reason. Unfortunately, it was neither. What it was? It was the assembling of the Pennsylvania Orchestra on the bitter cold night of January 31 at Oller Hall to play for what is referred to as The Pennsylvania Ballet.

Oller Hall was packed to the rafters with even more seats being brought in to hold an overflow of courteous, excited, patient, and dressed for the occasion patrons of the 'Arts'. On the tickets for admittance was printed the time: 8:15 p.m.

By eight fifteen two men came out a side door and attempted to move a harp shaped case off the aisle leading to the stage. The orchestra was no where to be seen at this time. The audience watched with fascination as three men lifted and awayed with the Harp crate. A rumor flew by the window of my awareness. . .the orchestra didn't even show up last time. . .was it last time?. . .don't know. . .how did they dance?. . . . the piano player showed up. .oh?. . ah! As if summoned by the magic of the thunken word. . .a piano player appeared and went right off towards the piano. . .turned. . . thought better of it. . .and stood tinkling the keys. No sound came towards me. . .but it didn't seem to disturb him. So I figured he could hear better than me. . .or else he was searching for something other than sound. The audience waited patiently.

It seemed later than it was.

A fact was handed like a cold fish to me. They had asked for an extension of time and this had been granted. No one announced this to us but it had occurred earlier in the day presumably. Curtain at 8:30. My heart did little rabbit hops of joy. . .the orchestra pit was filling up with what I assumed were honest-to-God musicians. At this point that hand started to wave and we lost a few. Somehow, I knew we were in trouble.

Now, when you take on the name of a state for your performing group and the state happens to be Pennsylvania, a State founded by no less a personage than William Penn and containing within it's acreage some of the most majestical scenery orchestrated by God Himself, then, dear hearts, your performing group had better be Pretty Damn Great.

There was one dancer in this company of thirty eight car hops. She was a statuesque blonde that appeared in one of the opening Balanchine movements. She was in what is in vulgar terms the chorus, so I don't know her name. But every motion she made was fluid, precise, and ultimately feminine. The rest of the crew couldn't get past the first audition for the Radio City Rockettes much less the Ballet company for that Citadel of artistic Hash.

One of the distressing things about any Balanchine work is that in attempting to ignore the progress of the World and Times, he continues to interpret classical bal-

continued on page 6

POINT BLANK

"Early Challenge to '72 Democratic Convention"

It is logical to assume that delegates to the Democratic National Convention represent just Democrats. But the Democratic National Committee takes a different view.

Last February the Committee adopted a formula for the 1972 Convention, which apportions 51% of the delegates on the basis of the Electoral College. Since the College is based partially on population, the formula, in effect, gives representation to Republicans, independents, members of minor parties, as well as people not even eligible to vote.

And to the extent that the Electoral College is based on state units, the formula disregards people altogether and represents geographical entities. As the Supreme Court has pointed out in its landmark apportionment decisions, this is tantamount to representing trees, rivers, and cornfields.

The Center for Political Reform in Washington has gone to court in an attempt to force the Democratic Party to change its current apportionment plans and adopt a formula based solely on Democrats. The lawsuit, now on appeal to the Supreme Court, charges that the present formula is unconstitutional and invidiously discriminates against large numbers of Democratic voters.

Under the Democratic National Committee's formula, the votes of some Democrats are substantially weaker than the votes of others. For example, a National Convention delegate from New York represents 14,534 Democrats back home, while a delegate from Alaska represents only 3,652. Each of these delegates has one Convention vote; yet the New Yorker represents almost 11,000 more Democrats than the Alaskan. The voting power of New York Democrats is thus severely diluted.

Specifically, an Alaskan Democrat who participates in his party's presidential nominating process has 3.98 times the voting power of a New York Democrat. (Other strongly Democratic states suffer the same discrimination. For instance, the Alaskan has 3.58 times as much voting power as a California Democrat and 4.24 times the power of a Democrat from Massachusetts.)

The Center for Political Reform contends in its lawsuit that the Democratic National Convention is an integral part of the presidential election process and must, therefore, conform to constitutional requirements. Drawing upon a long line of apportionment decisions, the Center argues that the Supreme Court has clearly established the principle of one man, one vote. The Court has consistently read the Equal Protection Clause of the Fourteenth Amendment to mean that the power of one man's vote cannot be diluted by the greater power of another's.

In **Gray vs. Sanders, Justice** Douglas explained the Court's position: "Once the class of voters is chosen and their qualifications specified, we see no constitutional way by which equality of voting power may be evaded." The "class of voters" in question for the National Convention is Democrats. And as noted, the present Convention apportionment formula makes some Democratic voters much more powerful than others.

The Democratic Party counters that the Center is asking for the impossible. How would the Party adequately define a Democratic voter? Is he someone who registers as a Democat, or votes for a Democratic Governor, or for a Democratic President?

Despite such protests, the Party has always been able to define a Democrat satisfactorily for the purposes of apportionment. Forty-six percent of the 1972 Convention delegates are now apportioned on the basis of Democratic strength—figured by averaging Democratic presidential vote in the last three elections. By simply figuring the **entire** apportionment formula on this basis, the Party could eliminate the discriminatory effects of the current mixed formula.

From a political point of view, the current formula underrepresents large urban (and traditionally liberal) states like New York and California to the benefit of small (traditionally Republican) states like Wyoming and Vermont.

In addition, the South—which gave only 25 of its 128 electoral votes to Hubert Humphrey in 1968—is greatly overrepresented at present. The eleven southern states have a total of 595 (Convention votes. Under the one-Democrat, one-vote formula, they would have 158 less votes—for a total of 434.

If the Supreme Court should decide that Democratic strength must be used as the only constitutional basis for apportionment, the 1972 Democratic National Convention could be a considerably more liberal gathering than now seems likely. As a recent article in the **Wall Street Journal** speculated: "Sometime in the next few months, the Supreme Court will help pick the next President of the United States."

Kenneth Bode is Director of The Center For Political Reform in Washington, D.C. He first became active in politics in 1968, working first for Eugene McCarthy and, then, serving as floor coordinator for George McGovern at the Chicago convention. In 1970 he directed voter registration drives for various antiwar candidates.

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Floyd Roller

continued from page 1

Availability of W-2 tax forms for students which show year-end wages can also be traced to his office. The office of Floyd Roller has acquired a new look of efficiency which is sure to make the process of student employment more accurate.

Mr. Roller wants it known to the student body that his office is not responsible for the levying of local taxes. The ten dollar occupational privilege tax that any student employee of the college must pay, is levied by the Huntingdon Area School District.

Furthermore, a new 1% wage tax will go into effect on the Feb. 10 payroll, which will affect all student employees. This tax, which takes 1% of gross wages, is levied by the borough authority and the local school district.

When looking at present Juniata, Floyd Roller expresses a concern about the damages to the buildings and ground inflicted by students. He reminds that "damages mean repairs, and repairs mean money." Much of this money comes indirectly from the student's pocket.

"Long-range financial planning" is one project in which Roller hopes to participate for the college's future.

Although the Juniata student may not know who occupies the back office of Oneida Hall, this office of Floyd Roller has a very important bearing on the life of today's Juniata student.

We are not on the campus, but we are not far away.

May we serve you at our 14th and Moore Street office.

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Juniata CAMPUS CRIER

Wednesday	9	Kresge's — Placement Office	
		Spanish Table — Faculty Lounge	4:45 - 6:15 p.m.
		Tri-Beta — Guest Speaker Dinner — President's Dining Room	5:30 p.m.
		Spanish Film — A-201	7:00 p.m.
		Pre-School Tutoring Project — G-200	7:00 p.m.
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
Thursday	10	Dinner for Dean Schoenherr — Ballroom	5:30 - 8:30 p.m.
		Counselor Applicant Meeting — Alumni Hall	9:00 p.m.
		IVCF: "Cost of Commitment" Carl Derek — Faculty Lounge	7:00 p.m.
Friday	11	Film — "Caine Mutiny" — Alumni Hall	8:00 p.m.
		IVCF — Swimming Party	7:00 - 9:00 p.m.
Saturday	12	Film — "Knock On Any Door" — Alumni Hall	8:00 p.m.
		Wrestling — Scranton	Home
		IVCF — Prayer Meeting — Gold Room	11:30 - 12:00 noon
Sunday	13	Women's Student Government — Alumni Hall	6:30 p.m.
		Speaker: Lauren Fitzgerald	
Monday	14	Women's Student Government — Alumni Hall	7:00 p.m.
		Speaker: Lauren Fitzgerald	
		Women's Basketball — Penn Hall	Away
		Basketball — Susquehanna	Away
		Chemistry Speaker — Bodie Douglas — A-201	4:30 p.m.
		Calgon Corporation — Placement Office	
Tuesday	15	French Table — Faculty Lounge	5:00 - 6:30 p.m.
		Wrestling — Elizabethtown	Home
		Chemistry Speaker: Bodie Douglas — A-201	4:30 p.m.
		Shoemaker Gallery — Mark Hessel — photographs	
Wednesday	16	IVCF — Prayer Meeting — Gold Room	5:00 - 5:30 p.m.
		Spanish Table — Faculty Lounge	4:45 - 6:15 p.m.
		Basketball — Elizabethtown	Home
Thursday	17	Spanish Film — A-201	7:00 p.m.
		Shoemaker Gallery — Scenes from **Major Barbara**	8:15 p.m.
		Tri-Beta Speaker — A-202	7:15 p.m.
		IVCF — Hoagie Sale	9:00 p.m.
Friday	18	Freshman classes end	
Saturday	19	Concordia College Choir Concert — Oller Hall	time TBA
		Wrestling — Muhlenberg - Lebanon Valley	Away
		Basketball — Philadelphia Textile	Home
		IVCF — Prayer Meeting — Gold Room	11:30 - 12:00 noon

Pro–Con: *Abortion in Pennsylvania*

This week Pro and Con decided to go with a non-Juniata topic, although we bet there are some . . . No, seriously, we felt this national, or at least statewide problem had some relevance to the Juniata situation so we waded right in — Pro and Con: Abortion in Penna.!

It has become more apparent in recent years that the number of young women undergoing abortion are finally re-evaluating their ancient laws on the subject of abortion. Pennsylvania, to say the least, has not been a leader in the liberalization of abortion laws. Resultantly we attempted to sample campus opinion on the subject.

Right now the Penna. laws state that a woman can get an abortion with the signature of a doctor, psychologist, and minister stating that the birth will have harmful psychological or physiological effects on the mother. Special cases of rape or incest need only the signature of the doctor.

Mike Beck likes it the way it is, "As to legalized abortions in Pennsylvania I'm against it. I feel that there are better means of birth control today, that the two people should be intelligent enough to use these methods of birth control rather than taking living material from the mother. However, if it is a question of life and death between mother and child, go ahead with the D and C.

Pam McClosky would like to see the laws "liberalized more but not to the point that anyone can walk into a hospital and get an abortion. Of course it depends on the circumstances but the doctor's recommendation should be continued to be utilized."

"I don't think it's right for people, who don't want the bother of having a child, to get an abortion," said **Iralene Jackson.** "Yet I feel that we must liberalize the laws so that the victims of adverse circumstances (such as rape) would have legal recourse. Now, anyone who wants one will get one so we may as well liberalize."

Sandi Corry advocated definite changes in the abortion law. "The state should not make moral judgements. Therefore, it should be legalized so that a person should get a good abortion without receiving the possible poor treatment from an illegal abortion if she so wishes."

After finishing research on abortion for her writing paper and debate, **Ellen Norton** feels that "the laws should be liberalized to abortion on demand. Such as they are, the laws do not take into consideration the possible destructive economical, social, and psychological effects that an unwanted child may have on both its parents and itself."

Diance Evertson summed up most people's views. "All states should cut out abortion laws, and it should be up to the individual girl to decide if she wants one."

Last of all we asked **Mike O'Neil** whether the abortion laws should be legalized. "Yes, I do, but it's ironic that we, who spend so much time and effort attempting to avert death, also feel compelled to take life away."

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Ear of The Needle

continued from page 2

winners! Often, the runners-up are considerable more embarassing.

Other choices of which I am obviously not pleased, would surely round out the entire poll. Perhaps it would be easier to list the winners on which I, and other experts, concur Buddy Rich is recognized as the world's best drummer, now that he is no longer begrudged that position by Elvin Jones, and Burt Bacharach — Hal David do indeed write beautiful music. However, the remaining winners are, in a word — losers. The poll, as a product of the "Playboy society" reveals that its readership is about as dedicated to the dignity of music as it is to the dignity of women. Why do only five black men appear in a poll that is established to honor the best in Jazz and Pop Music? Contrary to what radio and television might lead you to believe, jazz did wind its way up the Mississippi from New Orleans through the horns of Al Hirt and Pete Fountain, and Muddy Waters never wrote a rock masterpiece dedicated to the Rolling Stones or inspired by Bob Dylan.

American music owes so much to the black musicians that poll results of this genre are an affront to the intelligence of anyone who has seriously delved into the musical heritage of this country. However, I suppose it is ludicrous to lay the blame on **Playboy** and its readers for the racist character of the entire entertainment industry. After all, Hef's mag does promote black music in its record reviews, and valiantly attempts to rectify the farcial Reader's Poll with a Musician's Poll that speaks closer to the truth. Other media are however, woefully, even sickly, unaware of the black man's contribution. How often do you see Miles Davis, or a TV program? I recall the night Rahsaan Roland Kirk guesting on Milles played on the Johnny Carson Show, and often his set name was completed the usually loquacious talk show host applauded Miles' efforts with deafening silence. Or Roland Kirk's stink on the Ed Sullivan Show provided subtitles that embarrisingly flashed across the screen to identify, Rahsaan, Archie Shepp and their sidemen. The whole thing smakes with tokenism. **Julia** lives!

So the next time you see Al Hirt or Doc Severinsen clowning it up on the tube, ask yourself if they really have any thing to say musically, or if they're just standins for the vital black musicians who deserve a better share of the media's exposure? The entertainment industry hasn't really come too far from the days when "Her Nibs, Miss Georgia Gibbs" would put out a cover version of a La-Vern Baker hit for consumption by the white radio audience. Sadly only the names have been changed. Now they read: Tom Jones, Mick Jagger, Joe Cocker and Chicago. Frank Zappa — where are you now when we need you?

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Juniata Days

compiled by Karen White

The following two articles were taken from the 1933 volume of old **Juniatian** issues. Hopefully the standards of the college newspaper have improved since these were published. The first excerpt is from a column entitled "What Do You Think," and appeared in the October 11th issue.

The question for the week; Who's afraid of the big, bad wolf?

Woodrow Middlekauff: "Yeh, I'm afraid of him: he might eat me up. It would be bad for his digestion."

Helen Bowling: "I am afraid of him. He is too fierce."

Clair Replogle: "He might blow my house down and eat me."

Clarence Rosenburger: "I'm not scared of him, there's nothing to be afraid of."

Harry Hummel: "I'll bite."

There were even more replies, but they really aren't worth including. You can get the general idea by now.

The next excerpt is from the column "the Tomahawk" on April 12th.

Hello Folks

Your old faithful friend Tommy is back on the job again after four weeks vacation, during which his best friend and secretary carried on.

The old Tommy with his senselessness, worthlessness, and as you might expect, his uselessness.

Tommy is very much in favor of the senior walking sticks, but they sure are raising cane.

Another riddle — Why is going to the dining hall Saturday night like having a blind date?

That's easy — you can never tell what you're going to meet up with.

Rave on. Tommy, Rave on!
Good night, folks, TOMMY

LIME

continued from page 4

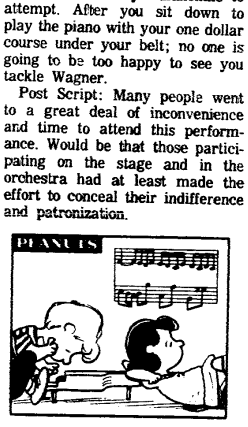
let which requires infinite discipline, a quality of the human condition that is as rare today as Faberg'e Easter Eggs. Balahchine gives to all his roles an androgynous stamp where in truth you can't distinguish the males from the females. In this company, in their one attempt to help us enjoy the evening by removing this confusion, the girls wore plastered down slick hair arrangements and the boys let their locks flow loose and wild.

The lead dancer (or so he was titled) kept jumping back out on stage in the final segment called Raymonda Variations. His name, spelled out in all caps in the program, is JEAN PAUL COMELIN, and he seemed uncomfortable in his white tights and satinized Prince Charming jacket. He was a clutz and no amount of mentioning favorable reviews from the New Yorker or Newsweek can change what I saw. He looked like a refugee from a Filling Station and would have been more at home in dungarees and a sweat shirt. Perhaps so attired he could walk to the car and clean your windshield without stumbling over his own feet.

Rather than trying to swallow the whole bottle of 'culture' at one gulp, wouldn't it seem that inexperienced groups such as this neighborhood endeavor would find works more in keeping with their time and capabilities? Works where there is visual excitement and immediacies which help cover awkwardness and professional naivete'.

It was not an unaware audience. Several people I spoke to after this disastrous evening, had seen the electrifying Joffrey's "Astarte", the foreboding "Night Wings" and the brilliant Harkness production of "Monument For A Dead Boy". Any one of which would have been less cruel than say Balanchine to attempt. After you sit down to play the piano with your one dollar course under your belt; no one is going to be too happy to see you tackle Wagner.

Post Script: Many people went to a great deal of inconvenience and time to attend this performance. Would be that those participating on the stage and in the orchestra had at least made the effort to conceal their indifference and patronization.



JC Still Searching For Second B-Ball Victory

photo by Rick Replogle

Ron Straley (25) moves in for a shot in Juniata's losing effort against Lycoming.

by Tony Martuzas

The Juniata Indians were again defeated at home, this time by a 110-82 victory for the Lycoming Warriors. Tom Smith for the Warriors was devastating with 39 points.

Downed by 10 points at the half, the Warriors quickly pulled away to a 20 point lead with Tom Smith's two foul shots with 15:21 left in the game. The remainder of the game the Indians just shot flat and the defense kept breaking down.

In Reading, the tribe was again humilated by a 102-60 thrashing from Albright. Albright kept coming back strong after every tribe threat to preserve their big lead. For the Indians it's the same story, the defense is still breaking down and the shots are still going astray.

photo by Rick Replogle

Brian Clemens (23) finds the Lycoming defense hard to penetrate.

Juniata Defeated By Wilkes And Scranton

by Tony Martuzas

The Juniata Indians played host to the Scranton Royals and Wilkes Colonels, bowing to the Royals 104-87 and then to the Colonels 97-73. Their opponents are still out — rebounding and out-shooting them on the tribe's home court.

In the first game, the Indians were down by ten points at halftime. At the 7:30 mark, the tribe found themselves on the short end of a 81-61 score. Scranton foul shooters were suprisingly accurate despite the heckling and infrequent screams from the fans.

The Indians played a much stronger game against Wilkes, but due to the great performances of Colonel frosh Clarence Ozgo, junior Mark Caterson, and senior Dave Kurosky, all the Indian efforts went in vain. Ozgo was consistently pulling down rebounds and at times he drove unmolested to the basket. Kurosky seemed as though he couldn't miss from fifteen feet out and Caterson always managed to find his way to the basket.

Tom Rinaldi for the tribe was tapping shots in and pulling down offensive rebounds, Tom Griffin was hustling up and down the court, and Ron Straley was highly accurate in his shooting. But it was not enough to catch the Colonels.

Dean Rossi Replaces Charles "Chick" Bunton

Dr. Wilfred G. Norris, Dean of Juniata College, today announced the appointment of Dean M. Rossi who will replace Charles G. Burton, Jr., Assistant Professor of Physical Education, Head Track Coach, and defensive coordinator for the football team. Bunton's resignation is effective May 31, when he will enter private business.

Rossi, who has an M.S. degree in physical education from West Virginia University, will be an Instructor of Physical Education and the Director of Intramural Athletics at Juniata. He will also serve as Head Track Soach and offensive coordinator for the football team. In addition Rossi will be responsible for coordinating athletic recruiting through the office of the Director of Physical Education, Walter Nadzak, Jr.

In referring to Rossi's appointment, Nadzak stated, "We're looking forward to the addition of Dean Rossi to our staff. He brings with him an outstanding record as a coach and teacher."

A native of Bellwood, Pa., and a graduate of Bellwood-Antis High School, Rossi graduated from The Pennsylvania State University with a B.S. in physical education.

After serving in the United States Army, he began teaching and coaching at Altoona High School, where he served as Assistant Coach of football, wrestling and track from 1961-67. During those seven years, Altoona High School had a number of outstanding football teams and players, including Mike Reid of Penn State and the Cincinnati Bengals, who played fullback for Rossi, the offensive backfield coach.

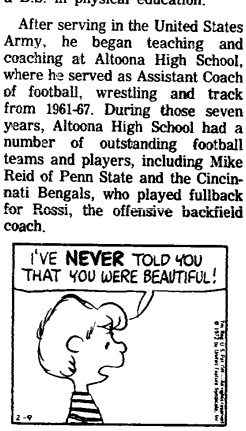
In 1967 Rossi was named head football coach at Derry Area High School, where his team won their last five games to finish with a 6-3 record in 1970, his final year.

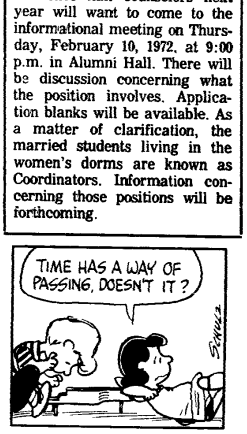
Dickinson College selected him as its offensive backfield coach in April 1971, and he was also placed in charge of the recruiting program. Rossi will remain on the Dickinson staff until the end of the current academc year.

During his four year tenure at Juniata College, Bunton has helped to mold record- breaking performers in track and tenacious defensive units in football. Last year his track team broke ten school records, and the 1971 gridiron defensive unit allowed only 8.9 points per game to rank tenth among NCAA small colleges.

Nadzak praised Bunton's coaching efforts at Juniata, "He is one of the hardest working coaches I've known, and he has contributed a great deal to our program. We hate to lose him, although he is going to an excellent business opportunity."

Students interested in being residence hall counselors next year will want to come to the informational meeting on Thursday, February 10, 1972, at 9:00 p.m. in Alumni Hall. There will be discussion concerning what the position involves. Application blanks will be available. As a matter of clarification, the married students living in the women's dorms are known as Coordinators. Information concerning those positions will be forthcoming.





Girls Take Second Victory In Basketball

by Vernne L. Wetzel

On Friday, January 14, the Juniata Women's Basketball team scored their second straight victory for the season over Penn Hall. The score was Juniata 42, Penn Hall 32. The scorers for Juniata were Vernne Wetzel, 12 points; Sue Hutt, Sue Rosshirt, and Tracy Keilblock, each 8 points; Michelle Campbell 4 points; and Nancy Agnew 2 points.

Juniata used a zone defense again. The zone served the purpose of forcing Penn Hall to shoot from far outside the key. Penn Hall also used a zone, but Juniata was able to penetrate it. They played thirteen members of the squad. Mary Ann Repman did not play because of an ankle injury from the Messiah game. She is expected to be able to play for the next game. Marsha Kershner suffered an ankle injury during the Penn Hall game.

There was an excess of fouls in the game, Juniata converted 8 out of a possible 25, and Penn Hall converted 4 out of a possible 16. Four of Penn Hall's starting five players ended the game with 4 fouls, only one Juniata player had four fouls. For all of the fouls, no one was forced to leave the game because of five. The first half of the game was played on short courts in Memorial Gym. The second half was played on the full court, at Penn Hall's request.

The next game is scheduled for Saturday, January 22 at home with York College. We are looking forward to our third victory.

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THE JUNIATIAN

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Lakatos Heads New Corrections Position

Juniata College Dean Wilfred G. Norris announced today that Robert J. Lakatos has been appointed to the newly-created position of corrections educational coordinator. The position was created to support a program developed by Dr. Duane F. Stroman, chairman of the department of sociology.

According to Dr. Stroman, the most important purpose of the program is to provide improved educational services to the inmates of the State Correctional Institution. However, the coordinator will also supervise Juniata College sociology students in field work placements, most of which are in the area of corrections; and undertake correctional research with the assistance of the college students.

The Huntingdon County Commissioners served as the applying agent to the Governor's Justice Commission for funds for the program. They received a $14,810 grant from the Governor's Commission on Jan. 20 at the county courthouse.

The program will be operated by Juniata College. Lakatos, the corrections educational coordinator, will serve as a member of the college faculty. Juniata College and the State Bureau of Corrections will provide additional financial support for the program.

A graduate of Bucknell University, Lakatos received his master of arts in psychology from the University of Delaware in 1970. Since that time he has served as a correctional psycnologist at the Maryland penitentiary in Baltimore.

In 1969-70 he was a member of the department of psychology, William Rainey Harper College, Palatine, Ill. Previously, he taught courses in psychology for the University of Delaware Extension Division and as a graduate assistant for the department of psychology.

Lakatos is married to the former Angela C. Malanga, Wilmington, Del. They are temporarily residing in Sherwood Dormitory.

Steve Miller Rock and Rolls Ya In Memorial Auditorium

by Bob Kraut

According to legend, Steve Miller was born with a guitar in his hands, a hary (harmonica - for the uninitiated) in his mouth, and a wah-wah pedal on his left foot. Monday eve, Juniatians and guests, got a glimpse at this musical myth, and if my guess is correct, their appetite for rock 'n roll music may never again be so assuredly assuaged.

This concert was so thoughtfully and energetically attended to that I was moved to wonder if perhaps I'd made a wrong turn off Moore Street and had somehow ended up at the Fillmore East. Aside from the almost obligatory late start, (they're now accepted as the rule rather than the exception) everything was handled with such military-like precision that it helped to create an atmosphere of good vibes, so essential to the spiritual happiness of entertainer and "entertainee" alike.

Expecting to see our headliner right away, the introduction and subsequent performance of a jazz-rock ensemble "Christian" was such a pleasant suprise that I was sure my passions had been thoroughly satiated after their set. Opening a show before someone as "hyped" as Steve Miller has got to be an unenviable task. Nevertheless, this fledging group (I later discovered they had just gotten together before Christmas) displayed some of the most potentially intriguing concepts in rock music. Drawing from backgrounds as seemingly diverse as Coltrane, Ferguson, Bach, and Zappa, with a little more polish and stage presence and the time to coalesce, they should develop into a force to be reckoned with in the near future. It was a real coup to secure "Christian" and I'd like to hear them again, perhaps in a few months. Until then, the memories of their engaging music will remain fresh in my mind.

photo by Fred Wilbur III

Steve Miller played before a crowd in Memorial Gym made up mostly of Penn State students.

In contrast, the Steve Miller Band was a thoroughly professional aggregate, knowing they were the stars, and unafraid to strut a cocksureness that only comes with the experience of numerous such gigs. From start to finish Steve Miller was in complete command of the audience. And even when it appeared his grip might break, he was having obvious difficulty keeping his 12-string in tune, or when requests were postponed with "We got lotsa time", his cool self-assuredness allayed any fears that the momentum would reverse itself.

Backed by a supporting crew that believed itself to be "Santana", Steve vacillated between his electric Rickenbacker, his acoustical Guild, and later an open-turned Gibson Arrow without missing a lick. While his harp certainly presents no challenge to Paul Butterfield, it was good ole country blues, kinda nice to boogie to.

The cacophony that poured forth from those monstrous amplifier banks was first Jimi Hendrix, then Eric Clapton; now wait . . . it's Chuck Berry; no perhaps it's Alvin Lee; is he an Anglo Carlos Santana? I know — Steve Stills. or is that Muddy Waters in white face? Steve Miller was all these people and more. Such is the stuff from which legends are made.

GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

"One Day"
by Terry Schroeder

"Arthur, how are ya doin'?" asked Robert.

"Pretty good today," said Arthur, "but I'm a little hungry, though; all the ants have moved. You wouldn't happen to have seen any of the little mongers run by here, have you?"

"Not a one," said Robert, "but let me think, I've got it! The garbage dump! I'll bet you'll find lots and lots of them, they seem to find better delicacies there. It's getting harder and harder for them to find picnics nowadays."

"And harder and harder for me to find them, too," muttered Arthur gloomily. "By the way, what's a garbage dump?" asked Arthur, rather uncertain of the term.

Robert looked at him with such a surprised look that his long ears stood straight on his head and his large, round eyes nearly popped out! Then, regaining his composure he said, "A garbage dump is a huge pile of stuff that those funny-looking animals on two legs throw away. I've often been there. Just over those fields there, and go through the woods, you'll find it, and the ants."

"Thanks!" exclaimed Arthur. "See you later."

"What's a garbage dump?" Robert muttered to himself as he began hopping toward the river. "That guy's been in the hills too long. What a crazy anteater," he said aloud.

"He sure is," cried a shrill voice from above. It was Grenda, the cutest little goldfinch Robert had ever seen. If only I were a bird, he thought.

"I was cruising over to your place and didn't find you, so I began heading home again. I happened across you so I thought I'd bother you awhile. Sorry I was eavesdropping, but I found it much more interesting to listen than to be polite," Grenda said in her

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Freshmen Plays Prove A Successful Innovation

"Delightful" would be a good word to describe the February 11th and 12th productions of Doris Goehring's freshmen drama seminar. During the two evenings the Ellis ballroom echoed with laughter of JC students, as actors strutted to and fro across the circular stage, mouthing melodramatic lines, no doubt as much pleased with the way things were going as the spectators.

photo by Bruce Bordner

Punchinello prepares to sell Columbine a magic slipper while Margot looks on.

Friday night saw the presentation of two one-acts, "Egad, What a Cad!" and "The Refund." The former, a melodrama, consisted of two cleverly-woven plots. Bertram Oleander, a villian (superbly portrayed by Craig Manhart), poisons Augustus Greystone (Terry Tomasset), an already-ill millionaire, to prevent him from testifying in court and revealing Bertram's dishonest business affairs. Then, in an effort to get his hands on the Greystone millions (as well as some feminine flesh), Bertram cunningly convinces Constant Hope (Leslie Crabtree), Greystone's former nurse, that she is his long-lost wife—a "truth" she is unsure of, for she lost her memory when she was knocked unconscious in a train wreck. But Constant's heart belongs to Manly Rash (Jim Con-

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Farewell Dinner Given To Honor Dr. Schoenherr

by Henry Siedzikowski

On Thursday, February 10, a number of Juniata students, faculty and administrators gathered at a farewell dinner for Dr. Charles Schoenherr, former Dean of Students. The "Chuck Roast" was sponsered by the Student Executive Council.

Help in Ellis Hall Ballroom, the agenda was based on the now-famous Friar's Roasts. Everyone first settled down to a roast beef dinner, with apple pie for dessert. Then, when the dining was finished, the evening's festivities began.

First, a number of individuals and groups on campus gave Dr. Schoenherr some "useful" gifts. Each gift, however, had some special meaning. For instance, to commemerate the way in which Dr. Schoenherr led the Juniata administration in wearing the latest fashions, he was given the First Annual Juniata Pretty Man Award.

Other gag gifts included a pair of wooden snow shoes, an empty beer bottle, with a promise to have it filled, and a lifesized sailboat, designed and built on the Juniata campus. It came equipped with an automatic wind machine, or an electric fan if you're not romantic. As a serious gift, he was given a pair of water skis.

To wrap up the evening, President Stauffer, speaking for the college, gave a short farewell speech to Dr. Schoenherr. Then, Dr. Schoenherr got up and said good-bye and thank you. At the close, he was given a standing ovation by those present. We all wished him happiness and good fortune in his new venture.

Amati String Quartet To Perform Sunday In Oller Hall

The Amati String Quartet, under the auspices of Franklin Concerts', Inc., will be making their American debut at Juniata College on Sunday, February 20. This is what a past program said about them:

"The members of the Amati String Quartet may very well be right in saying that composers, when they adapted the string quartet form, discovered their purest and most direct expression. They also claim that the seeking and recreating of this expression (in the course of which, as they say mysteriously, the performers are as solitary as they are united) is the most complete form of music making.

This likemindedness made them decide, in 1965, to investigate whether the four of them could carry the responsibility imposed by this type of music. Now, after

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It is time to begin planning where you would like to live next year. Lists for the groups of eight in East Houses (plus two alternates) or groups of three, four or five for other special areas must be in the Dean of Students Office by Friday, March 24, 1972. Please remember that the twelve day vacation makes this deadline closer than it seems.

Sophomores, Juniors and Seniors are all eligible.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667. Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Blood Mobile Visit

Dear Students:

You probably have forgotten all about the successful bloodmobile you sponsored in December but those of us closely associated with this vital program have not forgotten, nor shall we.

The tremendous success you achieved in the first bloodmobile sponsored by Juniata College in a number of years is but another good example of the interest and concern of today's youth for the welfare of those in need. Your accomplishments should be a source of pride for all at Juniata.

To President John Stauffer, Mr. Will Brandau, Cricket Smith, Phil Woodworth, Dean Schoenherr and to the other college officials who made our visit possible, the Huntingdon Chapter of the American Red Cross extends a special note of appreciation.

To the many college students who took time out from their busy schedules to donate blood and to those who assisted with the program in any way, we extend our deepest gratitude.

The Chapter sincerely hopes that the students of Juniata College will continue to sponsor bloodmobiles in the future.

Thank you for a job well done.

Gratefully,

Carl R. Bruno
Blood Chairman

Pa. Ballet

Dear Ed.,

Now I don' know a heap 'bout newspaperin' en I really shunt say enythin' 'bout you high falootin' boys at de press, but I jest wanna tell ya I's a trifle puzzled at some o' de stuff Edwahd Kinchlay Evans been ritin'. It ain't like he ain't ritin' good—he rites real good. He follers a purty clear thought train en rites complete sentences wid all de subordinatin' clauses en not a lotta big words I don' understan'. I guess he made it through English Consequence.

Maybe I don' know enuff 'bout ballet eider, ta feel funny when I red mister Evans' articule in yore paper. I shudda jest thunk o' it as a smart guys opinion, en not let it bother me, even though I liked de show myself en thought dey cud get "past the first audition for the Radio City Rockettes" —some o' de girls enyway. Den I red de articule over agin ta see ifn I missed sumpin. Den I thunk if dis guy's ritin' a review on de Pennsylvania Ballet Co. he orter talk 'bout what goes into a good dancin' show en why de dancers did or dint do it rite. I guess I's s'posed ta know why dey warn't good en dint have "infinite discipline". I guess 'cause I's in college I's s'posed ta know dat when a smart guy makes comments dat seem stupid ta me, like "There was one dancer in this company of thirty eight car hops", it means dey warn't too good accordin' to de criteria set up by dose who knows ballet.

Den he says de orchestra's gotta be good cause dey's called Pennsylvania. I don' understan'—guess I really is a dumb shit.

Den he says Jean Paul Comelin was a clutz (I think he means Klutz) en "looked like a refugee from a Filling Station. .Perhaps so attired he could walk to the car and clean your windshield without stumbling over his own feet." Now dat really sound dumb, but den I starts thinkin agin en thought dat a lotta smart guys like to sit around en make dumb comparisons ta other smart guys en famous people—en dey laughs en it makes dem feel good. I don' know why dis is—en I dint know dey printed dat stuff 'less it's really funny. I mean de stuff mister Evans rote in dat articule wud be rejected from Hee Haw (I warn't tryin' ta be funny).

Ifn' you think I'm criticizin' his stupid comments yore rite, en I'll have ya know I'm a real expert on stupid comments. Enyone dat knows me'll tell ya I make up more stupid remarks in one day den most people makes in a year. But I don't know enuff 'bout ballet ta make up a dumb commentary 'bout ballet on my own. I's jest

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS — ACP — COLLEGIATE DIGEST — C.D.

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Grass Roots

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pretty chirrupy voice.

"Well, you see, Grenda," Robert replied, "I've moved from my old place. They moved a new car into the junkyard and completely destroyed my old house. I'm over by the river now, you know, right by the new highway."

"Could I see it?" Grenda asked.

"Sure, come on," said Robert happily, "I'm almost there anyway."

"You've got a much better place here than at the junkyard," said Grenda emphatically. "It's much more roomy and quiet." Grenda had no sooner got the last sentence out of her mouth, than a thunderous OUCH! followed by a parade of ouches, and bellows of "look out!" shattered the quiet. Robert and Grenda bounded outside to see what was going on. As they rounded the corner of the front of Robert's home a small pebble came to an abrupt halt at their feet. Breathing heavily and weaving with dizziness, he introduced himself.

"Hi, I'm Peter," he panted.

"Hello Peter," Robert replied, "I'm Robert and this is Grenda."

Peter nodded and began to explain his existence. "I was riding along comfortably in a tire tread, when I hit a rather bad bump. Well, I fell out and began to roll off the road, and just when I thought I was safe I hit a huge can, ricocheted, ran through a huge mass of paper and other garbage, and finally bounded off the road and ended up here. You should have seen all the stuff they leave along the road. It's terrible, a guy can't even find a good place to sleep without finding some sort of something laying around."

"That's for sure," Robert stated coldly.

"You think you've got it bad Peter, you should see what I have to fly through every day," Grenda remarked, "smoke, and dust and stuff, it's so thick that you can't even see through it, sometimes. Breathe it and you almost choke to death."

"Nothing tastes right anymore, either," said Robert. "Take the water, for instance, it tastes funny."

"Speaking of water, what is coming down the river?" Peter asked.

The trio rushed down to the river's edge to get a better look at the floating object coming slowly down the cloudy river. As it drew closer, tears filled the eyes of the watchers. The object was a spawning brook trout. It's lifeless form floated by now on its way down-stream. The trio turned slowly back toward the highway. Grenda was the first to depart and Robert helped Peter back up to the road. As Robert turned to go home, Peter said sadly, "Think it will be better someday?"

"I hope so," Robert said softly. "I sure hope so."

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Ear of the Needle

by Bob Kraut

Dispensing with my usual format of an in-depth review of a single record album, I've decided to concentrate herein on four mini-reviews that fall under the categories of "Something Old, Something New, Something Borrowed, and Something Blue." To kick things off, something old.

Stevie Wonder's Greatest Hits. Vol. 2 Tamla T313L

Be forewarned, Stevie Wonder is no longer "Little Stevie", Ray Charles' protege. After all, he's now a strapping six-footer and a married man, so referring to him as "Stevie" is almost like referring to Richard Roundtree as "Dickie" — don't you do it! All stigma aside, he's Motown's most consistent chart maker, and this LP vividly illustrates why. Everyone from Lana Cantrell to 3 Dog Night is picking up on the tunes of Soulful Steve. Witness the magnificent "If You Really Love Me", one of last summers oases in the desert of radio boredom, or if you've ever heard "Never Dreamed You'd Leave In Summer" missed one of the truly eloquent ballads to ever surface from the Motor City. Then there are the classics: "For Once In My Life," "My Cherie Amour," "Heaven Help Us All," etc., etc., etc., At the age of 21 Mr. Wonder-ful has two Greatest Hit albums behind him while others are trying futilely for a hit. "The Wonder" is now a mature and consumate artist who would have become a star in spite of the canned magic of the "Hit Factory". So don't let that "Stevie" fool you, he's a big boy now. Look out Uncle Ray!

Imagine My Suprise Dreams Columbia C30960

This new album by Dreams is a sheer delight. While their first release was an artistic success, proving that the band's members "can play, brother!", it failed to ignite a spark within the proletarian record buyer. So eschewing all that impromptu blowing for some tight R&B cum jazz, Dreams has produced an album infinitely superior to their first effort in many respects. When questioned about how he unearthed the band's funky side, Producer Steve Cropper drawled, "I took 'em down to Memphis and fed 'em fulla grits." While that method is not recommended for everyone, it obviously inspired Dreams to subvert their individual egos for the greater glory of the group, much like a Stax soul band. Coming from various jazz backgrounds as they do, ranging from Horace Silver and Miles Davis to Chico Hamilton and Tito Puente, these are basically jazz cats playing rock 'n roll music. As a result, this is one of the best jazz-rock coalitions I own (and I own some) equalling or surpassing the best of B, S & T, Chicago, Chase or Lighthouse. But this band exhibits what only a handful of others can claim — a sense of humor. Tired of the maudlin self-righteousness of Chicago? Try this on for size. From the grotesquely great cover art of Gahan Wilson, thru "Medicated Goo" and the Freudian-inspired title tune, this album is a romp. Who says making a superb music can't be fun. Not Dreams, they've kept the spirit of Spike Jones alive and swinging.

American Pie Don McLean
United Artists UAS - 5535

Last year, Don McLean saw his initial release entitled "Tapestry" eclipsed by another LP, similarly titled, from an unheralded little Jewish girl — Carole . . . Whatshername. This year it appears that Don McLean will have to take a back seat to no one. His "American Pie" is a resounding success. And that omnipresent 8½ minute history of the musical sixties is the reason why. The names are all laid out before you: Buddy Holly, the Monotones, Marty Robbins, Dylan, Elvis, the Beatles, the Byrds, the Band, the Stones, Janis and only God and/or McLean knows who else. And while everything has been said about this epic, the rest of the album is sadly, being ignored. To simply frustrate those who bought only the 45, the album is integral to interpreting the single, especially "Crossroads" which is more meringue on the "Pie".

Don McLean is a "folky" in the best traditions of that idiom. And he, along with others like James Taylor, Joni Mitchell, and Tom Rush are elevating their material to the level of Art Song. "American Pie" is then a nostalgic glimpse of a slice of life, the taste of which will always keep you hungering for more.

Indianola Mississippi Seeds
B. B. King ABC Records ABCS-713

While this album is not Riley King's latest release I've selected it for review on account of the tasteful support provided by Carole King and Leon Russell, rock superstars that they are. Make no mistake about it, this is the "Blues Boy's" showcase, but for those soft-rockers who may desire a low-key introduction to the blues, this LP provides an excellent jumping off place. Somehow, all those lush strings are the perfect backdrop for the soaring King guitar. Everytime I see B. B. King, his head thrown back, eyes closed, coaxing those giddy notes from that regal cherry-red Gibson girl "Lucille", it sends chills up my spine. This gracious giant is singularly responsible for raising the rock consciousness of the blues, be it thru his half-brothers Albert and Freddy, or his white disciples Mike Bloomfield and Eric Clapton. One listen to "Indianola Mississippi Seed" will provide you with a sense of what it's like "to be glad to be unhappy."

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Kvasir Returns; Solicitations Accepted

by Tom Alessi

Future Juniata students may look back on the 1971-72 year as The Renaissance. To add to the resurrection of the Juniatian, we, now, witness the return of Kvasir.

What is Kvasir? Ralph Church asserts that it is "the best in art and literature that the students of Juniata submit" and that it "could and should be an intellectual and artistic force on the Juniata campus." But Mr. Church is merely advisor for the effort. He is as much a spectator as we are.

The real organizers: the editors, Barbara Guhan, Anne Ross and Lynne Winter, feel that the magazine is a representation of the creative minds and abilities of the students. They are particularly interested in extracting works from shy people who are skeptical of their own talent.

This year's Kvasir is revived on a tenuous note. As successor to The Voice, approximately ten years ago, the magazine had been troubled by a limitation in its representation of and appeal to the student body. Lack of interest and scarcity of material resulted in its disappearance last year as well as its obscurity the year before. Despite the extent of the art work being accepted, this year yields another drought of interest and, most important, material.

Why is this? "A lot of people underestimate their ability" said Anne Ross and was promptly backed by Lynne Winter, who added "Everyone has potential."

What can you, as a student, do about it? You can express yourself in a play, formula, poem, artwork, equation, sketch, short story, theory (historical, scientific, political, sociological, economic, etc.), literary criticism, cartoons, book-reviews, satire, and controversial essays.

Selection, which will be based on quality of work and diversity of materials, will be made by the three co-editors. Submissions can be made by attaching an envelope, with your name in it, to your work and addressing it to Anne (PO Box 1349), Barbara (1261), or Lynne (1432). What's so hard about that?

The magazine, costing one dollar or less, will appear sometime in April but subscriptions will be solicited after winter vacation.

The editors, who **do not** want the magazine to be dominated by a small band of people as it has been in the past, urge you to contribute. They offer you the satisfaction of expressing yourself combined with the pleasure of seeing your work in print. Your only expense is time and effort. Try it, they'll like it!

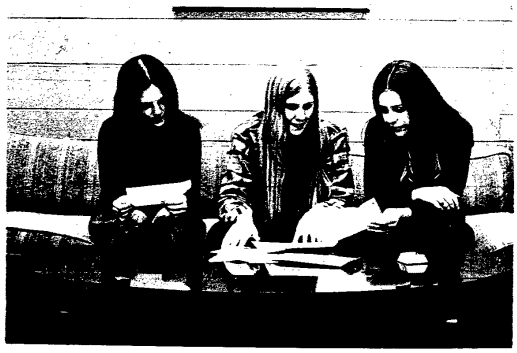

photo by Bruce Bordner

Anne Ross, Barb Gahan, and Lynne Winter; co-editors of Kvasir check over solicited material.

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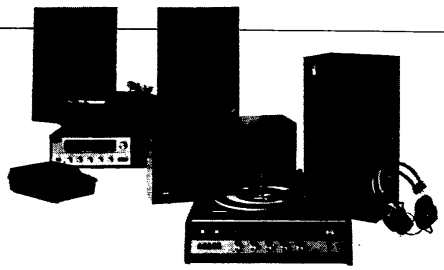

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Da Silva Prediction On Kidnapping Confirmed

by David M. Rieker

The recent kidnapping of a Spanish executive by members of a Basque nationalist group has confirmed the prediction of a heightened level of violence, made by Milton M. da Silva in a recently pub'ished monograph of Basque nationalism. An instructor in political science at Juniata College, da Silva joined with William A. Douglass, an anthropologist at the University of Nevada, which has a Basque studies center, to publish the monograph which was presented to the American Anthropological Association in the fall of 1971.

Da Silva introduces his study of the Basques with this statement: "However, if the recent events (trials of Basque nationalists in late 1970) cannot be interpreted as general approbation for Basque nationalist aims, it is equally evident that Franco's defusing of the immediate crisis accomplished little for the ongoing government effort to cope with the Basques' challenge to centralist authority within Spain's political life. Furthermore, it is likely that Basque nationalism will continue to grow and that the level of violence will escalate. This prediction follows from a consideration of the history of the Basque nationalist movement."

This statement is followed by a description of the current state of the Basque country in the northern Spanish provinces. The region is characterized as one of the most prosperous areas of modern Spain. The prosperity has lured migrants from other areas of Spain, and this movement threatens to overwhelm the 1,000,000 Basques who must struggle to maintain their cultural identity.

This constant struggle to maintain their identity is the major theme history of the Basques which follows. The Basques lost their political sovereignty in the Middle Ages. After centuries of futile resistance to the Spanish monarchy, the Basque nationalist movement was founded by Sabino Arana at the end of the nineteenth century. A cultural revival followed in the first two decades of the twentieth century, and the Spanish Civil War brought a brief period of political autonomy, but the Basques were soon crushed by the forces of General Franco. Many Basques went into exile to escape Franco's forces.

The monograph concludes with an account of the way in which the Basques in Spain have split into factions in their continued efforts to obtain autonomy from the Franco government. (The study was published by the Univ. of Mass. in October 1971 in a collection of research reports, published by the Department of Anthropology, entitled "The Limits of Integration: Ethnicity and Nationalism in Modern Europe," edited by Oriol Pi-Sunyer.)

Freshmen Plays

continued from page 1

nolly), the hero, who has mysteriously disappeared after Greystone's death. Manly, however, returns in the nick of time (yeah!) to save Constant from marrying Bertram, a fate worse than death. (Had you seen him, you would know.) Bertram is carted off to jail by Milly Smith (Luci Bromberg), a giggly FBI agent ("My name is Milly Smith, and I work for the law."), and Constant and Manly live happily ever after (Ta-ta!). A bit trite, perhaps, but nevertheless hilarious. Other roles included Ursala Graystone (Sue Hitchner) and a flighty Fowler (Nicki Simkins), the maid.

The second performance, a modern comedy, told the story of Clarence Blenkinsop (Fred Wulczyn), a former college student who returns inebriated to his Alma Mater 18 years after graduating to demand a refund of his tuition fees. According to Clarence, he didn't learn a "damn thing" at college, so he wants his money back. The school president (Sky Kellogg) agrees to refund Blenkinsop's money if he fails an oral examination which would prove he had learned nothing while at school. Of course, poor Clarence is outwitted in the end by the genius and cunning of his former teachers (Did you know the Thirty Years War was 7 yards long?), Betty Ann Berry (Joan Steffner), "Cannibal" (Luci Bromberg), a gracious geography professor (Nicki Simkins) and "Old Stick in the Mud" (Eric Severance).

Saturday evening the final one-act, "The Wonder Hat," a take off on the early Italian comedia, was presented. Punchinello (Mark Conti), an aged peddler, sells Harlequin (Brad Rudy), a braggart Romeo, a magic wonder hat, which when worn makes him invisible and enables him to hide from Columbine (Natalie West), a sweet young thing who is passionately in love with him. But the odds are evened when Punchinello sells Columbine a magic slipper which makes her irresistible to all men. However, Pierrot (Brian Maurer), Harlequin's friend, falls into Columbine's trap instead (good grief), and the result is hilarious, to say the least. In the end, the audience is requested to "go home and fix up an ending to conform to the state of their own digestion" by Margot (Pat Monahan), Columbine's "lady-in-waiting," and the actors depart, stomping off the stage in disgust.

As a critic, I can only say "hats off" to all three plays. And to Doris Goehring.

We are not on the campus, but we are not far away.

May we serve you at our 14th and Moore Street office.

Environmental Defense Fund Brings Suit In Federal Court

The Environmental Defense Fund filed suit in Federal Court Monday, January 24, to require Secretary to Transportation John Volpe to fully consider the environmental impact of future Federal-aid highway construction.

Volpe is required by the Federal Aid Highway Act of 1970 to provide Congress this month with recommendations for continuing Federal-aid for highway construction from 1976 to 1990.

The suit filed in the U.S. District Court for the District of Columbia seeks to require Volpe to comply with the National Environmental Policy Act of 1969 in submitting his recommendations.

Under the NEPA, major Federal recommendations must contain detailed analysis of their environmental impact, including immediate and long-term adverse effects and alternatives to action proposed by the agency.

"The National Environmental Policy Act simply requires us to use a little common sense and look before we leap into another 15 years of federal highway construction without considering its impact on the public's environment," an EDF spokesman said.

New York Congressmen Jonathan Bingham and Edward I. Koch joined the suit. Each intends to introduce transportation legislation which they feel cannot get a fair hearing unless Congress is fully informed on the environmental impact of Volpe's recommendations.

These recommendations will play a major role in future highway legislation to take effect when current authorizations under the Highway Trust Fund expire June 30, 1976.

The largely complete 41,000 mile Interstate Highway System financed by the Trust Fund's accumulation of public gasoline taxes has created severe environmental problems for many central cities and surrounding communities.

In February, 1971, Secretary Volpe acknowledged, "Our obsession with the private car is destroying the quality of life in our urban areas. . . .it involves all of us in a brutally vicious cycle: more people, with fewer alternatives, means more cars—which require more roads— which take more urban and suburban land off the tax rolls and away from housing, business, and recreation while bringing increased pollution and congestion. This, very simply, is a self perpetuating disaster."

According to guidelines issued by the President's Council on Environmental Quality, Volpe's upcoming recommendations must consider downtown decay, suburban sprawl and related land-use problems resulting from highway construction in and around cities.

Specific considerations would include the tendency of highways to draw business, jobs and tax revenues away from central cities, destroy low income housing and increase air and noise pollution.

"With the National Environmental Policy Act and the Federal Aid Highway Act, Congress gave Secretary Volpe both a mandate and a unique opportunity to insure future Federal highway programs don't repeat mistakes of the past," EDF said.

Previous EDF lawsuits successfully forced several major Federal projects to comply with the NEPA including the Trans-Alaska Pipeline, Cross-Florida Barge Canal and the Tennessee Valley Authority's controversial Tellico Dam on the Little Tennessee River.

Business Intern Assigns Students To Local Concerns

The fourth annual Business Intern Program at Juniata College began on January 31 and continues until March 24, according to William D. Nichol, instructor in economics, who is director of the program. Four seniors are assigned to three local business concerns. The students will receive eight hours of credit and, in addition, will be in an advanced topics course with Mr. Nichol. They will relate work problems encountered on the job to similar problems in their textbooks.

The students are Frederick Murphy from Forest Hills, N.Y., who was assigned to the Gerbo Footwear Corporation; Douglas Martin of Willow Grove, who will study Miller's operations; James Yost of Rocky Hill, N.J. and Thomas High of Pottstown, both of whom are attached to the Owens-Corning Fiberglas Corporation. All of the Juniata students are seniors.

The program has been praised by local business and industrial leaders for the high quality of the students assigned by Juniata's economics and business administration department. Last year the recommendations of two interns at the local Owens-Corning Fiberglas plant were credited with saving the corporation substantial amounts of money. The two students from the Class of 1971 were Mark van den Broek, now with the Air Force Logistics Command, and John Hay.

Mr. Ronald Shunk, director of placement, says the "business interns are very popular with our recruiters." These students have an excellent chance of landing a good job, he adds.

Lime

by Edward Kinchley Evans

One of the gut-gripping fears that occasionally leaves me in a cold sweat is an abandoning of standards of thought by those in authority. Without the emotional touch of the Seasons, the vast chemistry of organized behaviour in the acorn does not function and life does not spread itself into the towering Oak whose fruits help sustain other life forms.

So, in places where one learns to utilize the great phenomenon of the human brain, if those areas of developing emotionally seasoned evaluatorial thought is gradually deleted from the curricula, then soon, we have a situation not unlike a totalitarian government or organization where indiviuality is crushed under a physically perfected, perfectly disciplined, computerized machine. People who are not taught to think **for themselves,** but with concern for the universal human condition, have their thinking and mobility charted for them.

If you are not programmed for institutional religion where basic morality is doled out to you like pink pills in a plastic bottle then God has forseen this dilemma and provided mankind with a more painful remedy. This Universal church is hidden under the pseudonym of the catch-all phrase 'theatre'.

To further confuse the Theologians, nothing about this particular remedy is either sanitary or virtuous (in the sense that corruption in high places is often clothed with freshly laundered white robes and the odorous behaviour of the righteous is perfumed with the incense illusion).

In our world, theatre people are notoriously ill kempt and their behavioral truth scalds the very ground they trod upon. Still, they walk under the protective eye of God, and if allowed, clean the Augean stables of Life for Him.

What cheers my heart this week is the announcement that Clayton Briggs has taken the ax of personal interest and with Doris Goehring has begun to hack a path towards greater theatrical activity here at Home. No Goody-Two Shoes these two. From the mind probing parable of Miller's "The Crucible" which we were fortunate enough to experience earlier this season to Bertolt Brecht's "Mother Courage" and Shaw's "Arms and the Man" which Totem Theatre will soon be allowing us to share.

Your enthusiasm in participating in this endeavor of Totem Theatre either active with the group or as an audience will like the magic purse of the Brothers Grimm open up worlds of riches to you and for you. The stronger the theatre is, the more the mind has to digest and evaluate and use for it's own development and happiness.

To protect our children from some of the harsher experiences of Life under the guise of 'for their own good' when we seldom have control of their lives (thank God for this freedom **for them!**) . . . is to create Vegetables of them for the rest of the world to feed upon.

Post Script: There is a line in Samuel Beckett's play "Endgame" where one of the characters 'Hamm' impatient with the slowness of thought evidenced by another character, in great despair crys out, "Use your head, can't you? Use your head. You're on earth. There's no cure for that!"

A little pessimistic, perhaps, but it sort of sums up what we've made Life all about.

POINT BLANK

"Grand Jurors do FBI's Work"

Copyright 1971 by Jim Reif

You're at home with friends one night, and there is a knock at the door. It's two FBI agents. Would you mind, they say, if we asked you a few questions?

Do you know John Doe, they ask. Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? The agents are only a few questions into their thing, but you've already gotten the scene.

You are sorry, you say, but you don't think you want to answer any questions. OK, they counter, but if you don't tell us what we want to know, you'll get a subpoena to appear before a grand jury. Good night, you reply.

About a week later, there is another knock at you door. It's the FBI again. This time they have a subpoena.

Under conpulsion you appear before the grand jury. After swearing in the United States attorney begins the inquisition: do you know John Doe? Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? After the first few questions, you anticipate the rest—you've heard them before.

With slight variations this scenario has been repeated over and over in the last year throughout the country, wherever political dissidents are thought to be: in Tuscon, Harrisburg, Seattle, Boston, Brooklyn, Detroit, and Washington —federal grand juries have been convened in order to interrogate dissenters.

In a number of cases, United States prosecutors have asked long series of questions without the faintest idea of what the answers may be. These "fishing expeditions" are an improper use of the grand jury. Rather than present the grand jury with evidence already collected, prosecutors seek to discover evidence for the first time. Discovery, however, is not the legitimate role of the grand jury; under our system that role belongs to the law enforcement agencies of the executive branch—in particular, the FBI.

But the FBI has been singularly unsuccessful in investigating alleged criminal activity. The "Ten Most Wanted" has grown to the "Sixteen Most Wanted," and the Capitol bombing as well as the Media, Pennsylvania ripoff remain unsolved.

Therefore, the executive branch —which has never been allowed subpoena power to fulfill its law enforcement responsibilities—seeks to circumvent Congressional denial of the subpoena power by adopting as its own the compulsory process of the grand jury: refuse to talk to an FBI man, and you are shortly subpoenaed before a grand jury and asked the same questions; it is apparent that the list of questions asked by the United States attorney has been written by the FBI.

It comes as a surprise, then, to recognize that under our legal system the grand jury is actually supposed to protect the citizen and to be skeptical, if not downright distrustful, of allegations by the government of criminal activity. Historically, the grand jury was intended to act as an independent buffer, standing between the citizen and the government. Instead of letting the executive branch commence a criminal prosecution on its own, it was the intention of the Founding Fathers to interpose a body of citizens to determine, in the words of the Supreme Court, "whether a charge is founded upon reason or was dictated by an intimidating power or by malice and personal ill will." If the executive has insufficient evidence, the grand jury is supposed to refuse the indictment sought.

Disregarding this protective tool. The current rash of inquisitions is not unrelated. Almost without exception they are conducted by personnel from the Justice Department, rather than local United States attorneys. Uniformly the investigations bear directly upon the First Amendment freedoms of expression and association.

Sometimes the Justice Department uses the grand jury as a surveillance device. Instead of wide-scale physical surveillance or the use of informers to learn about lawful activity with which it disagrees, the Justice Department simply subpoenas political activists before the grand jury and "asks" them to divulge details under threat of contempt and possible imprisonment.

This technique often intimidates witnesses and their supporters from exercising their constitutional right

continued on page 5

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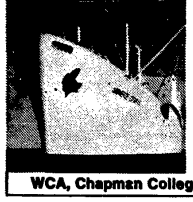

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Letters to Editor

Pa. Ballet

continued from page 2

puzzled over de artucule in de paper. All I do know is dat more guys pushin' pumps make dumb remarks den dance on de stage.

Huntingdon, Pa. 16652
Grant Brewin
Rm 309
PO Box 1227
Juniata College

Wrestling Coverage

Dear Mr. Editor,

Being a junior, I have had the opportunity of reading "the Juniatian" for the past three years. I have no major criticisms of it. Its purpose is to keep the students and faculty informed as to what's happening in our college community and it does this for the most part. I have noticed one change, however, in "the Juniatian" that I read now and "the Juniatian" that I read my freshman year. It has to do with the coverage of the varsity wrestling team. So far this year there has been absolutely no recognition of J.C.'s wrestling team. Why not? Wrestling is as much of a varsity sport as football or basketball, but no one reading "the Juniatian" would realize that. My freshman year there wasn't a who'e lot written about the wrestling team but at least the individual scores for each match were printed. Now, if you want to find out the results of the latest match, you have to buy the Huntingdon Daily News. I realize Juniata doesn't have a powerhouse wrestling team but at least the guys are trying and they did beat Dickinson 46-6. The few wrestling fans at J.C. deserve to know how their varsity team is doing and who knows, perhaps a little recognition and a picture now and then in the sports section of "the Juniatian" might inspire our wrestlers to do a little better. I also realize that you probably have a limited staff and you probably feel that if I really was concerned about this, I would volunteer to cover the matches myself. Well if this is the case, I guess I'll have to be satisfied with the way things are because I'm not much of a writer. To me, it just doesn't seem fair to the guys on the team to have their school's newspaper ignore them.

Sincerely,
A Concerned Junior

P.S. By the time this is read, the wrestling season will probably be over, so maybe what I have requested should apply to next year's edition.

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Juniata

CAMPUS CRIER

Wednesday	16	State College Schools Interview — Founders	
		Bernard High School Interview — Founders	2:00 - 4:30
		IVCF Prayer Meeting — Gold Room	5:00 - 5:30
		Spanish Table — Faculty Lounge	4:45 - 6:15
		Basketball — Elizabethtown	Home
		U.S. Navy Interview — Founders	
Thursday	17	Tri Beta Dinner — President's Dining Room	5:30
		Spanish Film — A201	7:00
		Scenes from Major Earbars — Shoemaker	8:15
		Tri Beta Speaker — A202	7:15
		Jr. Class meeting — Faculty Lounge	5:00 - 7:00
		Reading — Miss Doyle — Shoemaker	8:15
		IVCF Hoagie Sale	9:00
		Pa. Dept. of Welfare Interview — Founders	
Friday	18	Freshman Classes and Jr. Class meeting — Faculty Club	5:00 - 7:00
		Semi-formal — Dining Hall	8:30 - 1:00
		Upjohn Co. Interview — Founders	
		Warick School District Interview — Founders	
Saturday	19	Concordia College Choir Concert — Oller Hall	
		IVCF Prayer Meeting — Gold Room	11:30 - 12:00
		Basketball — Phili Textile	Home
		Wrestling — Muhlenberg - Lebanon Valley	Away
Sunday	20	Amoti Anstendam String Quartet — Oller Hall	8:15
Monday	21	Freshman exams	
		Junior Class meeting — Faculty Lounge	5:00 - 7:00
Tuesday	22	Winter recess ! ! !	
		Basketball — York	Away
		Women's Basketball — St. Francis	Home
Thursday	23	Spanish Table — Faculty Lounge	4:45 - 6:15
		Residence Halls Close	Noon
Saturday	25	Basketball — F&M	Home
		Wrestling — MAC's	Elizabethtown
		Women's Basketball	Away
Sunday	26	Alumni Council meeting	
		Basketball — Upsala	Home
		Wrestling — MAC's	Elizabethtown
		Huntingdon Community Theater	8:30

"I Never Heard of Steve Miller"

Pro–Con: Steve Miller Concert

Last Monday night, Feb. 7, the Pro & Con staff their trusty basketball in hand made their way through the snow to Memorial gymnasium to sharpen their I.M. skills. Dribbling around patches of ice we arrived at 9:05. But our entrance was blocked. Members of the Juniata establishment demanded of us $5.50 for the privilege of using our famed sports arena. Strange! But we needed the practice and continued on our way.

You know what it's like at a basketball halftime when you go from the gym to the lobby? Well, that's the way it was going from the lobby to the gym. Obeying the old maxim, "Where there's smoke, there's fire," a well-meaning member of our staff threw a bucket of water on the nearest match being lit ruining a good ounce of . . .(oh, we don't have that on this campus.) Dribbling around empty bottles, dodging flying frisbees, leaping over gigantic amps we had a fast break to the basket. But our extraordinary play was brought to a halt by a booming voice. We turned and found ourselves facing a guy in a red shirt, "Hey, I'm Steve Miller and you guys is messing up my concert." And it suddenly dawned upon us that the cheers, applause, and laughter which had filled our heads was not for us, but rather for another. Dejectedly we walked from the court realizing the "artist" had won one more battle in the age-old war between jock and artist. But sweet revenge is ours. This week in Pro & Con: the Steve Miller Concert.

The biggest problem in writing this article was finding J.C. students who had gone to the concert. **Skip Ayres** did and he loved it. "They were great. That's big enough entertainment for me. Juniata students just don't know what they're missing."

"I thought it was fantastic!" agreed **Ken Tyburcy.** "I particularly liked his jazz which was really good. I was sorry for anybody who missed this concert, especially people who liked music."

Sharon Chilcote liked it because it was "a different atmosphere from the usual, good for a change. It's fun to have a little diversity once in a while."

Gary Nyland thought it was good but had more to say. "You ask me about the concert? I'll tell you about the concert! When they say they're going to open the doors at 7:30, they open the doors at 7:30! It was cold out there." That was the general consensus.

Gary's roomie, **Tim Turbett,** had a lot to say. "I didn't think it was that good a concert but the audience received it well. There were so few J.C.'ers there. I can see having no concerts here next year. We've gotten questionaires and the minority which bothers to answer these decides for all of us who we will have. Juniata students should not complain. We're killing ourselves. We've gotta support the bad groups with the good."

Another concert-goer who didn't love it was **Yeprem Mehranian.** "I liked the way the people enjoyed it and the atmosphere, but I thought there was a lot of violence: jumping, etc. I didn't particularly like Steve Miller's music because I like easier going music."

But most J.C.'ers didn't go. Money and appeal were the two main reasons. **John Owens** summed it up. "The cost was too high and I don't like Steve Miller that much."

Mary White saw a problem in the concert date. "If the concert would have been held after payday for the college students, there would have been more people there. I would have liked to have gone but I just couldn't come up with the money."

The wrong date was **Jeff Putt's** complaint also. "I didn't like it being Monday night. I couldn't get my girlfriend here for one night so I didn't go. Had it been a weekend I would have gone."

But we think **Dale Treese** came up with the most typical, turned-in, on the ball, Juniata student type answer, "I never heard of Steve Miller. I thought they were an orchestra type band."

So another great concert passes us by and leaves us in an uproar as to its merits and faults. Maybe we just better leave the gym for B-ball.

NEXT WEEK: PRO & CON — **ESCORT POLICY**

PAUL'S MOBIL

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Love Means . . .

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

continued on page 6

Point Blank

continued from page 4

to associate with each other and further political ideas.

The unnecessarily broad cloak of secrecy surrounding grand jury inquiries enables the Justice Department to abuse its power without accounting to an uninformed public. The case of Anthony Russo is instructive. Russo, a close friend of Daniel Ellsberg, refused to testify before a Los Angeles grand jury investigating the Pentagon Papers and was held in civil contempt. Later he told the court he would answer questions as long as the government made available to him a transcript of his testimony.

The judge agreed, but the Justice Department has refused to let Russo testify on that condition. The simple explanation for the government's position is that it does not want its shennanigans exposed. It seeks to hide its misuse of the grand jury as an intimidating tool, which now performs the investigative function that the FBI is unable to fulfill.

Jim Reif, author of the contempt brief in the "Chicago 7" conspiracy trial, is an attorney with the Center for Constitutional Rights.

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In Olde Days

From the **Juniatian** of February 6, 1946.

Only About Mice

Once upon a time, far away in Mouseland, there were two mice. These little mice were happy and anxious for a certain day soon to come. They were so thrilled; and so would you be, children, if you were going far, far away into a new land.

Not only that, these mice were going away to Mouse College, far away in Houseindon, Pa.

And so they went on fall day, and they dreamed of the day when they would be educated mice. No longer would they be bashful at the early morning socials and affairs of the mously elite. They would know just what to do on all occasions. They would be able to speak fluently and intelligently about all those things the really educated mice talked about. They knew they needed training, and here was the opportunity. How glad they were.

And so they came, one fall day, happy and hopeful. Self-conscious, and a bit homesick, but hopeful. And then the big party. The annual get-together party of all the old mice and the new mice. And their eyes were open, and their ears, and in some cases, even their mouths, but all in vain, for they learned not much. They were surprised and soon after had to wear funny little caps, so silly, they didn't even come to their ears, and they weren't allowed to go on the grass, and many other senseless things occupied their time. But worse than all, they couldn't even speak to the ladies, let alone learn to become natural and gentlemanly in their presence. They just weren't given a chance. They were disappointed and disgusted. And they simply had to try to learn all those things they wanted to learn all by themselves. And always they felt they weren't given a chance.

And they wanted to learn about the famous paintings, masterpieces in sculpture, music, and architecture. They so wanted to know about great men and women. They so wanted to know books and many, many other things. They did not get courses in Cat ways, History of Cats, The Obtaining of Food, and How to Live Economically. Of course they received their diplomas and were now theoretically able to cope with life and the cat, but wouldn't it have been fine if their Alma Mater had given them more? Wouldn't it have been fine if a really adequate, modern, and beneficial social program had been provided at Mouse College? And how the mice did miss those clubs which would have meant as much as regular classes, and more. Wouldn't it have been fine if a bit of the upperclass mice short-lived fun had been sacrificed in the interest of the incoming mice? I really think everybody would have had a better time. And the little mice would have been prepared to go out from the college into the intricate and complex ways of mousing.

Rick Mitz

continued from page 5

Cardboard Love is enveloping — rather than developing — us. In poetry, in movies, on television, in alleged literature.

"i used to be in love with my teddy bear, but i love you lots more. . ." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone — your lover, your mother or your teddy bear. One dollar please.

"i used to q

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first
I lived for love.
then
I lived in love.
then
I lived love.
now, with you
I just
love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erick Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. $5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven,/ I too could deal in charity." $4.50 please.

"Ron puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is an additional pastime, exceeded only by leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than $5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything you/ always wanted/ to know. . .

So what **does** it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

The Amati Quartet, scheduled to perform in Oller Hall this Sunday.

continued from page 1

Amati

three years of intensive (it's now six years; this article was written in 1969) but also joyful study and music making they have become convinced that they really ARE a quartet."

The quartet consists of Jacques Holtman, violin, Richard Kilmer, violin, Ton Wilmes, viola, and Ben de Light, cello. The works performed will be Ravel's String Quartet in F Major; Guillaume Landre's String Quartet No. 4; Hugo Wolf's (1860-1903) Italian Serenade; and Brahms' String Quartet in B flat Major, Opus 67. The performance is in Oller Hall at 8:15 P.M. and students and faculty may pick up their free tickets at the Ellis Hall Information Desk.

Grant to Dr. Erikson

When Work Looks Like Play

Tom Sawyer surely would have called it play no matter what a fortunate Juniata sophomore calls it. Tom would have given his approval to a summer spent in the Cascade Mountains east of Seattle, Washington and especially when it is paid for by the National Geographic Society for the purpose of studying the rocks which make up a large percentage of the earth's crust. Alan Williams, a sophomore from Mechanicsburg, who will accompany Dr. Erik Erikson, assistant professor of geology, on this summer's expedition to the Cascades should agree with Tom that "work consists of whatever a body is obliged to do. . .play consists of whatever a body is not obliged to do."

The trip to the central Cascade Mountains is made possible by a grant of $5,600 to Dr. Erikson in order that he may continue his study, started as a Ph.D. research project, of the igneous granitic rocks in that region. Dr. Erikson spent much of last summer in the mountains mapping and collecting rock samples. This past winter he made mineralogical and chemical laboratory studies.

The award is from the Committee for Research and Exploration of the National Geographic Society and Erikson and Williams expect to leave the campus late in May for an early start on the summer's work. Williams will assist with the mapping and rock collecting but he will also have his own geological problems on which to work, according to Dr. Erikson.

Selective Service Releases List of Proposed Changes

The Selective Service System today released a list of proposed changes in their regulations which will affect young men facing the draft process in the future. The changes — which were first proposed to the public for review in early November and now are amended after further study — concern procedures for personal appearances and appeals, among other major subjects. The proposed changes, scheduled for publication today in the **Federal Register**, are expected to become effective throughout the more than 4,000 local draft boards in mid-February. Until they become effective, Selective Service will continue its moratorium policy on all personal appearances and appeal board actions.

One of the major changes proposed today guarantees the registrant's right to request an appeal following an adverse decision at his personal appearance with his local board. Another proposed change allows a registrant who receives a long postponement of induction to receive consideration from his local board for deferment and exemption requests, including a claim for conscientious objector status. The revisions published today set a 15-day time limit in which a registrant must request a personal appearance or an appeal, but they permit the local board to grant an extension of this periods when a registrant demonstrates that his failure to respond within the 15-day limit was due to reasons beyond his control. The policy proposal that a local board give a registrant at least 15 days notice of a pending personal appearance with the board, the state appeal board, or the Presidential appeal board, also was retained.

Commenting on the 15-day time limit, Draft Director Curtis W. Tarr said: "Although we have shortened the time limit for personal appearance and appeal requests from a rigid non-extendable 30 days to a flexible 15 days, we also have added the requirement that local boards give registrants at least 15 days notice of pending appearances or actions. Thus, no local board or appeal board will be taking action in less time than has been required under the old regulations. Then, as now, at least 30 days will pass before any action will take place following the mailing of the Notice of Classification card to the registrant.

The package of regulations published today was the second major group of changes released in recent weeks by Selective Service headquarters. The major portion of these changes was first proposed to the public in early November and then effected throughout the System in early December.

The changes put into effect on December 10 included the phasing out of all new undergraduate student deferments, an increase in the time given registrants who receive induction orders (from 10 to 30 days), the establishment of classification 1-H as a new administrative holding category, and a major revision of the procedures and guidelines of the alternate service program for 1-0 conscientious objectors.

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THE JUNIATIAN

VOL. XLVIII No. 16 | Juniata College — Huntingdon, Pa. 16652 | March 15, 1972

Carousel Goes on Despite Tragedy

by Scott K. Leedy

What had started out as an experience a few years ago seems to have become a tradition here at Juniata. And, in keeping with their recently-established custom of presenting a major musical production for the spring season, the Department of Music has announced their production of Rodgers and Hammerstein's widely-acclaimed musical, **Carousel**, to be offered to the general public on May 5th and 6th and again during the Saturday of Commencement Weekend (May 27) in Oller Hall auditorium.

The all-student cast is coordinated by the combined talents of producer David Bombaugh and his assistant, Susan Hockenberry; Bruce Hirsch, music director; Mrs. Marjorie Hirsch, stage director; and Judy Rosen, choreographer.

The play is set in New England and its action centers around the coastal villages of that region of the United States in the latter part of the 19th century. Billy Bigelow, the central character, and a carousel barker on the midway of a 'small-time' carnival, claimed his fame as a lady killer. His great appeal to the local maidens and his ability to solicit business for the carousel was the basis of his worth to the carnival. But when he fell in love with Julie, a local textile-mill worker, he soon found himself with an expectant wife in need of support. And, because a man no-longer a bachelor lacks a prime ingredient needed to appeal to ripening young lovelies, Billy was fired from the carnival.

Desperate for a means to support his newly-acquired family, Billy resorted to robbing a local merchant. But when his attempt was discovered, a struggle resulted in which Billy was stabbed to death. However, Billy was told at the Pearly Gates that, since his life had been so irresponsibly spent, he would be sent back to earth for one day to perform the good deed needed to gain him entrance into Heaven.

What follows is the account of how enough good can be brought forth from a life even as seemingly worthless as Billy's was to have a profound positive effect on the life of another. This theme is contained in the closing number, "You'll Never Walk Alone."

Certain roles have been double-casted in order to allow for greater participation in the musical by interested members of the student body. Featured among the female performers are seniors Barbara Hunt, Lynne Smires, Shirley Strock, Beth Wagner; and juniors Beth Coughenour and Debra Trotter. Primary male roles will be performed by seniors Peter Eisenberg, Steven Glass, Jody Harpster, Chris Huber; and sophomore Phillip Woodworth. Featured in the male lead of Billy Bigelow is senior William Dick, who is faced with the awesome task of stepping into the vacancy created by the tragic death of Walter McClincy, who had originally been awarded the central role. Walt had possessed the perfect combination of musical and dramatic abilities needed to portray Billy. And his death was a great loss to the college community and to **Carousel**. But Bill Dick has done an excellent job of following in Walt's tradition of living and loving the part of Bigelow.

Although **Carousel** will be offered to the general public free-of-charge, college President John N. Stauffer has authorized a donation to be given voluntarily at the entrance to Oller Hall by those who wish to do so and has directed the money so collected to be placed in a fund bearing Walt's name. The Walter McClincy Fund will be used to sponsor an award to be given by the Department of Music to deserving students who typify those ideals in which Walt believed and for which he lived.

Campaign '72

Socialist Workers Party Arrive First On Campus

by David P. Andrews

Campaign '72 began its barrage on the Juniata campus last week, and the first party to come to this campus was neither the Republican nor Democratic parties. The Socialist Workers' Party, represented by Diana Tasciotti, campaigned for its candidate for President last Thursday and Friday in Ellis Hall.

Supporting Linda Jenness for President and Andrew Pulley for Vice President, Miss Tasciotti brought news to Juniatans of her "campaign of change." Juniata was the second college in a series of campaign visits to Pennsylvania colleges and universities that Miss Tasciotti will be making this spring.

"Offering an alternative to the present two-party system," as she terms her party's role in this year's elections, Miss Tasciotti gave her party and its candidates views on the major issues of this year's election campaign.

First on her list of issues, as would be expected of the Socialist party, was the changing of the national economy. The Socialist party calls for a national governmental control of business and industry which "would provide jobs for everyone." Miss Tasciotti explained that "society is now controlled by a small percentage of the people who get the wealth from the rest of the people and don't work for it."

Appealing to almost all conceivable minority groups, the socialist campaigner claims that Jenness and Pulley will include blacks, women, and other minority groups in their cabinet if elected.

Concerning women, she commented that "the Socialist Party will outlaw all abortion laws and devise more equal rights amendments for women."

"Black control of black communities," is what Miss Tasciotti said her party wants for the black people. Furthermore, she gave her party's view of the whole black situation by saying, "Besides, with the governmental takeover of education and industry, everyone will get equal opportunities, so there won't be problems such as busing." The environment problem can be solved rather easily by her party, Miss Tasciotti claims. She explains, "Corporations keep polluting because they must make money, but when they are nationalized, there will be no need to pollute."

When asked if these views are too idealistic, and not very realistic, Miss Tasciotti instantly responded. "We have already seen that the existing system hasn't worked, so why shouldn't we try an alternative?" she explained.

The two candidates for President and Vice-President, Jenness and Pulley, are both underage for the Presidency, according to United States constitutional requirements that state one must be thirty-five years of age for the office of President. Miss Tasciotti commented that this requirement is no hindrance to the campaign, since if they are elected, the majority of the people that put them in office will demand change.

When Miss Tasciotti was questioned of her views of her candidates chances, she responded, "Although we would like to win, even if we lose we are winners. As long as more people join the mass movement of which we are a part, we are winners."

The campaigner, Diana Tasciotti, is an interesting personality in

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Dr. and Mrs. Crosby Visit Guatemala's Mayan Ruins

by Patrick Minnick

Dr. and Mrs. Kenneth Crosby were members of a travel and study tour, composed of persons affiliated with Wilmington (Ohio) College, which went to Guatemala from February 23 to March 5. The group of twenty was led by Dr. Robert Hinshaw, who did research for his doctoral thesis in anthropology at Lake Atitlan deep in Guatemala's western highlands. A few other persons of note in the party were Wallace Collet, who is chairman of the American Friends (Quakers) Service Committee, an organization that is quite active in Guatemala, and Dr. Herbert Zim, an educator and author of the Golden Books on nature, who according to Dr. Crosby "knew every bird in the jungle."

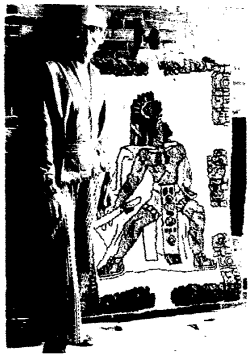

photo by Jeff Porterfield

Dr. Crosby stands with a few Mayan "treasures" brought back from his recent excursion to Guatemala.

The group first flew down to Guatemala City, a Latin American metropolis of 400,000, which is best described as a curious mixture of the old and the new cultures. In one section of the city, the old colonial architectural style of the Spaniard conquistadors is very much in evidence, while in the newest districts of the city, buildings of the modern concrete and steel breed appear.

After seeing Guatemala City, the Crosbys' group went to the Lake Atitlan area where they spent four days at the Indian village of Panachel. They were able to observe the life-style of the indigenes, the native Indians of Mayan descent who comprise a large part of the Guatemalan population. The sole means of transportation over this rugged and mountainous area is by foot because the Indians do not have enough farmable land to grow food for any beast of burden.

Agriculture in this area is carried out at the hand labor level with only the most simple tool in use, even the plow is not among the Indian's farm implements. The Indian rotates the crops on his land going from corn, to squash, to beans, usually frijoles. In this manner, the fertility of the soil is maintained to some degree. Irrigation is practiced where ever possible, but in general the farming methods of the indigenes are the most primitive imaginable. Many families grow their total food supply on as few as three acres of land and are always on the brink of starvation.

Children work as soon as they are old enough at almost any task. Dr. Crosby reported seeing one small boy who could not have been much older than ten carrying a basket of goods for market up a steep hillside. When the boy passed the tour group, one member of the group had stopped the boy and asked if he could lift the boy's basket. It was discovered that the child's burden weighed approxamately sixty pounds. Other tasks sometimes forced upon the children by the necessity of survival are jobs such as making rope from sisal which is a way of making a living in some of the poorest villages.

After leaving Panachel, the Crosbys went to the market town of Chichicastenango where up to 10,000 Indian merchants and purchasers come to the weekly market from as far as twenty miles on foot.

Following a discussion of the Guatemalan national problems in Guatemala City, the tour group flew to Tikal which is near the Yucatan region and toured the

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GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

A cloud, white and fluffy, yet small against the ocean of blue. It fights for existence: it knows it is virtuous. The fluff gets a bit larger, then is covered again. The trembling hand of blue shoves it back into a corked bottle.

It seeps through: will it ever spread and grow? We hope so, for it is that which the sky lives for. It is lively and anxious, touchable, cotton-like. The blue hue finally accepts it although that cloud has created such a turmoil in the ocean. Then the sun and the cloud and the blue learn that they are only whole, together. The beauty is reflected and mirrored between them.

Nancy

Juniata Offers Summer Courses at Great Savings

The 1972 Juniata College Summer Sessions will offer a balanced program of courses at a cost of only $145 per unit, a savings of 40% in comparison to unit costs during the rest of the academic year. All courses, during the first term (June 14-July 21) and the second term (July 24- Aug. 30) will be taught by Juniata's regular faculty.

Dr. Earl C. Kaylor, Jr., Director of the Summer Sessions, explained that the college views the summer program as a way to use its facilities the year round, so it subsidizes the students in the summer terms by charging less for tuition.

However, the quality of instruction is the same as that offered during the rest of the year and there is a wide range of course offerings. For example — the entire new freshman program is available with the single exception of "Modes of Thought and Methods of Inquiry." As a result, incoming freshmen may take the "Writing Program," "Seminar" and "Human Existence-Historical" in order to accelerate their education.

Of particular interest to upperclassmen will be the summer offering of the "Nature of Man" course, a requirement for graduation under the old curriculum.

Frequently the summer sessions offer students unusual courses not normally available during the fall, winter and spring terms. In 1972 a number of these are being of-

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Ear of the Needle

by Bob Kraut

Because rock 'n roll music is such a recent phenomenon (approximately a score of years old) and because it embraces so many diverse idioms, as the bastard of all, I reasoned it might be both fun and informative to put together a quiz to test your knowledge of this music of the counter-culture. After sampling a few of the questions some may dismiss this exercise as "trivia," but to anyone who considers himself a serious devotee of the music this is indeed heavy stuff. Don't be discouraged if you do poorly, this is merely a random selection and probably uncovers a few of my own personal biases, nonetheless I consider it to be a formidable task for any minor musicologist.

The Questions:

1. The Taylor family of North Carolina has spawned rock's greatest sibling rivalry since the Marx brothers (whose rocks were in their heads). Can you name the four Taylor children? J____, J____, K___, and A___.

2. Chester Burnett, McKinley Morganfield, Ennis McDaniels, and Richard Penniman are the real names of four rock's founding fathers. By what names are they known Professionally?

3. Before Glen Campbell became a TV and recording star he payed his dues as a member of:
   a. The Champs (of "Tequila fame)
   b. The Beach Boys
   c. The West Coast studio musicians
   d. all of the above
   e. none of the above

4. The now defunct "goodtime" group Lovin' Spoonful took their name from the title of the song "Bout a Lovin' Spoonful" composed by:
   a. Blind Lemon Jefferson
   b. Rev. Gary Davis
   c. Mississippi John Hurt
   d. Robert Johnson

5. Before David Clayton-Thomas took over the helm as vocalist for Blood, Sweat & Tears, they auditioned a female vocalist who went on to become a superstar in her own right. Her name is:
   a. Carole King
   b. Laura Nyro
   c. Carly Simon
   d. Helen Reddy

6. Papa Joe Jackson, progenator of the Jackson 5, was the guitarist for the Falcons, an R&B group whose lead singer went on to become soul music's supreme screamer. Who is he?

7. Reg Dwight, Derek Clapp, and Steven Giorgio are the real names of what three British superstars?

8. The Beatles original drummer (before Ringo) was:
   a. Jim Gordon
   b. Ginger Baker
   c. Pete Best
   d. Jim Capaldi

9. What place in Minnesota lays claim to being the hometown of Bob Dylan (nee Zimmerman)?

10. Before the Band met Bob Dylan they were known by two different names; which two?
   a. Garth's Guerillas
   b. The Hawks
   c. The Crackers
   d. The Helmsmen

11. One of Steve Miller's first gigs was with organist Barry Goldberg in The Miller-Goldberg Blues Band. Barry Goldberg is the nephew of:
   a. Arthur Goldberg
   b. Rube Goldberg
   c. Molly Goldberg
   d. Philip Roth

12. How did Neil Young come by the inspiration for the name Buffalo Springfield?

13. The Black Moses is:
   a. Rev. C. L. Franklin (Aretha's father)
   b. James Carr
   c. Isaac Hayes
   d. Solomon Burke

14. The Faces, before Rod Stewart, known as the Small Faces, first hit record was:
   a. Matthew & Son
   b. Itchycoo Park
   c. Lucky Man
   d. none of the above

15. Name the original back-up bands for these female superstars.
   a. Janis Joplin
   b. Linda Ronstadt
   c. Grace Slick

16. The Yardbirds launched three great rock guitarists. Name two.

17. "Tom and Jerry" was the pseudonym for two famous folk musicians, now known as:
   a. Brewer and Shipley
   b. Seals and Crofts
   c. Simon and Garfunkel
   d. Crosby and Nash

18. Before Linda Eastman became Mrs. Paul McCartney she was:
   a. A photographer
   b. A hairdresser

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The Juniatian

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Huntingdon, Pa.

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Governor Shapp's Order Implements Environmental Improvement Plan

Governor Milton J. Shapp signed a consent order with the Bethlehem Steel Corporation which, in effect, represents a major step forward in implementing Pennsylvania's environmental improvement program.

"The order provides for the elimination of air pollution from the company's by-product coke oven operatons at its Bethlehem and Johnstown plants," Shapp said.

"Complying with this order will require the application of new and innovative air pollution control techniques through the establishment of a control program which will cost the Bethlehem Steel Corporation an estimated $22.5 million or more.

"I realize," the Governor added, "that the control of air pollutants from by-product coke ovens, with respect to available control technology, is one of the most challenging issues for the steel industry."

"However, what we have signed here today, which represents an amicable agreement between the Commonwealth and industry, should serve as a prime example for other industries to follow in view of our stepped up efforts to improve the environment."

Shapp said the consent order contains a number of unique provisions.

"It provides for immediate steps to be taken to reduce emissions and for a long-range, comprehensive control program, and also contains specifications and performance standards. The latter includes an outline of specific procedures and equipment, and establishes standards to measure emissions for various phases of the control program."

Signing the consent order, along with Governor Shapp, were Secretary Maurice K. Goddard, Department of Environmental Resources and John J. O'Connell, Vice President, Industrial Relations, Bethlehem Steel Corporation.

Dr. Crosby

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relics of the Mayan civilization. Archeologists have unearthed four Mayan pyramids, one of which is 219 feet high, and another which 150 feet high has been completely restored and was climbed by some of the tour members.

The most interesting factor of Guatemala is the people, however. Almost all live in the most abject poverty and have no say in the government except the very rich; there is no middle class. The political-economical situation is not likely to change without violence. A military regime is now in control of the country and denies the ordinary people the rights that Americans take for granted. According to Dr. Crosby, police are very much in evidence and they aren't carrying submachineguns for kicks.

PAUL'S
MOBIL

630 PENN STREET
HUNTINGDON, PA.

EDITORIAL

When it is pertinent, "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime interest and consideration. Each Editorial reflects the personal opinion of its author. What follows is this week's expostulation:

by Patrick E. Fleagle

Perhaps it would ease the minds of Juniata rock concert goers to know that they were not the only people to get the "rip-off" by the Steve Miller Band. According to David Harris of the Harrisburg Patriot, Lebanon Valley College was ripped off to the tune of a $6,000. loss. In much the same way as his Juniata engagement, Miller added insult to injury with his arrogant behavior.

Not only do colleges such as Juniata and LVC feed the rock bands' pocketbooks, but also their enormous egos. These bands must get a feeling of power by making hundreds of people brave temperatures in the subteens. According to Harris, the twelve degree temperature at Lebanon Valley caused a girl to be smashed into a water fountain by hordes of LVC concert goers trying to keep warm. That may sound cold but you should keep in mind that it was only four degrees at our concert.

The Steve Miller Band seems to be expert at adding insult to injury. Harris quoted LVC dean George Marquette in what might be the greatest insult on record, "They told me they wanted to take a shower in our gymnasium before the show — and if they couldn't they would go into Harrisburg for a shower, then drive back and start the show. Imagine how late that would have made it! I had no choice — they took the showers. We even supplied the towels." This stunt must have been enough to satisfy Steve Miller's ego because the incident wasn't repeated at Juniata.

Bringing upon us harrifying recollections of the Byrds concert, Steve Miller decided to show up five minutes before concert time and leisurely take over a half hour to check his sound equipment. At least most concerts include an apology for being late but apparently one was not in order for Steve Miller. According to Harris, Steve Miller's failure to apologize for abuses at LVC evoked the ire of student council social vice president Stuart Magdule. "I think that's what really made me sick about the whole thing — how obnoxious Steve Miller was. I think he enjoyed making the crowd wait. The band never apologized; they never tried to explain the lateness, they just didn't care."

Contracts seem to be the stumbling block in the toleration of the bands' arrogant practices. The bands usually get complete control of the program. Needless to say, this leaves the door wide open for trouble. But what's a concert-starved college like Juniata supposed to do? If the college tightens regulations on the contract the bands may not sign: subsequently, no contracts — no concert. Of course, if we keep losing $2,000. we might not even have to worry about contracts at all.

Any solution to the concert problem will most certainly result in a conflict of interests. Perhaps the solution should be put in question form. How far will the J.C. student go to get a decent concert and must he put up with humiliating conditions and exposure to the elements when he does get it?

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Sir:

The incident with which this letter is immediately concerned occurred the weekend of the 25th of February, but is applicable to any number of similar incidents which I have witnessed for the last four years.

On Friday night of that weekend my companion slipped on the ice on the sidewalks in front of East Dorms and severely bruised the side of her face as well as her arm and leg. I called the head of the grounds, whom I informed of the incident, my intention to pursue the matter further and of my opinion that he and/or his subordinates were quite negligent in their duties. He thereupon hung up on me. He then sent one of the maintenance men to the dorms. The maintenance man sprinkled approximately a handful over about 20 ft of the iced area and left.

If this had been an infrequent occurrence it would not have upset me as much. However, anyone who has ever spent any time at Juniata in the winter knows that hazardous walking, driving and parking conditions are the commonplace situations.

In a time when Juniata as well as all private colleges are pressed for applications, it would seem that the administration would try to increase the attractiveness of the campus not deter from it.

Many people no doubt consider this issue a minor one and hardly worth getting worked up about. Perhaps it is, but if this letter has any success in removing incompetency, negligence and indifference from Juniata and improves student life it has been worth the time. I will only have regretted that I did not write it while still attending the school. Thank you.

Sincerely,
Raymond Thoman
Class of '72

VOLUNTEERS FOR CHISHOLM

Help support SHIRLEY CHRISHOLM'S candidacy in April 25 primary.
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Canyon Concert Receives Standing Ovation In Oller Hall

by Deb Kane

On March 10, Juniata College Center Board sponsored "Canyon" in concert. The group consisted of Rick Hamilton playing 12 string guitar, Bill Russell, 6 string guitar, Ralph Mason on cello, Doug Dixon on bass and finally, Juniata's own Carlos Alejandro on flute. Their performance, consisting of mostly original works had a tremendous affect on their audience. Other arrangements such as "Titanic" written by Jamie Brockett and "Today" which was done with the use of echos received great applause from the spellbound audience. "Canyon" concluded the evening with "Boogie", a 20 minute jam session which received a standing ovation.

The concert, which was held for the benefit of Easter Seals, was successful in raising $200 for charity and providing Juniata students with excellent entertainment.

photo by Chas

Last Saturday night, Oller Hall was filled with the folk rock sound of "Canyon". Our own Carlos Alejandro is a member of this talented group.

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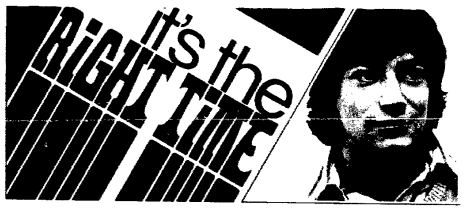

by Rick Mitz

by Rick Mitz

There's a new music — newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next door.

This new multi-dimensional music is gaining impetus like the sound of umbilical cords snapping all around the country.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs — from Deutschland Uber Alles to On, Wisconsin — have provoked an emotional reaction in their listeners. But now, music is changing its tune.

Two new songwriters are writing creatively cathartic music as they revel and reveal through musically "meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure: The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but, briefly, the Primal patient must re-live pain to remove the "curse" in order to understand his neurotic tensions. Naturally, Mother and Father are an intregal part of the therapy. The Primal patient is urged to call out his parents and, as he does so, the patient often begins screaming long and sorrowful sobs. This is the Primal Scream.

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements. In a song called "Mother," he musically writhes in pain, screaming: "Mother, you had me, but I never had you/ I wanted you, but you didn't want me . . . Good-byeee." He ends the album with a short and snappy song to the tune of Three Blind Mice: "My Mummy's dead/ I can't get it through my head/ I can't explain/ so much pain/ my Mummy's dead."

In hi album, Lennon has creatively attempted to work out his Mother Thing, yelling at and for her at the beginning of the record . . .putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy on the album cover.

Dory Previn's music is of the same genre. When her husband, Andre Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos. What I've tried to do is bring the madness out in the open."

And she's succeeded. Maybe too well. Her three albums contain more Mad Songs than all opera combined. In one song, she relives her four-month long sanitarium experience. But mostly she sings about her parents.

"Damn you, Mother/how I hate you/you will never know how deep/ I must cling till you release me/I could kill you in your sleep/I would smile to watch your life blood creep across your wretched hair yes, of course I love you, Mother/I'll never leave you . . . I swear."

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the heart.

This song is dedicated to her father: "The telephone rang/my sister calling/Dad is dead?/when did it happen?/six a.m. she said/ did he ask for me?/what did you say? never mind. . . God is kind."

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Lime

by Edward Kinchley Evans

Down by the railroad rtacks, as if abandoned by time, squats the remains of a fine and fashionable Hotel. Nerves now shattered by the continual neglect of the passing trains that no longer stop, it has become the refuge of those souls who wait only for the Dark Angle to come try their door.

Rather tired of the truck stop dining places around here where food tastes as if it were prepared from cans opened in advance of their need, I occasioned to pass this Hotel and sought a place at their dining stall. As the main room was barred to the public due to a catered affair, I ate in the little room off the side street. Seated around me were figures from my past. . . a man, having finished his meal, got up after being called by name by the waitress, and limping to the door on the way back to his room, which was at Avenue B and 12th Street, New York City where on a summer night while hurrying back after seeing Ron Tavel's Theatre of the Ridiculous, one was appalled at the maimed and crippled who huddled silently in the doorways trying to end the day with as little pain and effort as possible. He was passed by an elegant little woman, dressed as if for an evening dance, who quietly took her seat and ordered her meal, trying to eek out the moments as long as possible to make her day that much more meaningful.

Then, I noticed, across the room, sitting by herself, a girl in her fifties. Rather plain, high forehead, huge tear swept eyes, and nervously smoking a cigarette, she was staring straight ahead, a cup of coffee before her. Her hair was combed back and caught with a couple of bobby pins. It was as if she had freshly showered before coming down to eat to wash away the grayness of the skin and the need for another drink, which was possessing every thought, knowing that a certain amount of time must be alloted to the charade of eating. I became heartsick.

The last time I had seen that condition I was on a bus in New York City riding down East 12th Street and had passed the Hotel St. George. Sitting on it's crumbling steps, catching the last remnants of the morning sun before the lofts shadowed them away, was what was left of a delightful soul who went by the name of Esther Phillips, an artist who was blind, or nearly blind. She could still see enough to move cautiously through her day, from her one room in the old hotel to the corner for coffee and a greasy doughnut, back to the stars for a bit of sun and street life, and then the return to the four walls and never ending spans of time.

I had known Esther when she was alive and had sight and lived only to be up and painting. Before dawn, we would be up and with our paints and canvas and be off to Coney so that we would be well into our scenes before the crowds came. Or, we would be happily eating a hot dog for breakfast on the almost deserted trip over to Staten Island on the Ferry at seven a.m., having to wade through the crowds coming to New York City to work, while we caught one of the buses and rode to a favorite haunt (a ship's graveyard) where we might paint all day unmolested except for an occasional curious sea gull.

Esther had been educated at Carnegie Teck and already having

continued on page 5

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POINT BLANK

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Last night I accompanied a young client to his draft board hearing. As a lawyer I was, of course, barred from the hearing itself; Selective Service has long since stowed the Sixth Amendment in its dead file.

While my client parried with the board members alone, I remained in the outer office talking with the clerk. She is regarded by the board as the fountainhead of legal learning, so it seemed advisable to present my client's case to her.

The case couldn't have been more straightforward. Indeed, I showed the clerk copies of decisions by the federal courts consistently upholding my client's position against that espoused by Selective Service.

After my ardent appeal, the clerk looked up from her careful, gum-chewing deliberation: "Well, I don't know, Mr. Shapiro," she apologized, "my Supervisor says we're not authorized to follow the courts."

So it goes.

After three years of practising draft law, I have come to admire the Selective Service System as one of the purest forms of arbitrary rule extant. Within this amorphous setting, the draft lawyer's victories are pyrrhic. He has his day in court—but no more. Because the precedents set by judges are never translated into policy by draft boards; or if they are, the legal clout is lost in translation.

Take the monumental safeguards for conscientious objectors recently erected by the Supreme Court. Right now they are being dismantled through a new questionnaire for C.O.'s just proposed by Draft Director Curtis Tarr. The new SSS Form 150 would increase the present four questions to, at least, twenty-two, and many of these are as intimidating as they are unauthorized.

For instance, the C.O. seeking exemption under the liberalized standards of **Welsh v. United States** is asked: "Demonstrate to the board that your beliefs are more than a personal moral code. Are they held by others?"

The implication seems to be that there is something disqualifying about a "personal moral code" not shared by others. This implication is false and misleading. The Supreme Court clearly ruled that a personal moral code, if deeply held, is a sound basis for exemption.

The SSS 150 Form would also be revised to inquire: "A man who has a valid claim for conscientious objection may have serious reservations about his nation's political or sociological policies. If you have such reservations, how can you be certain that they have not been the primary reason guiding you to make the claim of conscientious objection?"

Tough question? On its face, yes; but not if you knew that **Welsh** v. **United States** ruled that the C.O. exemption does not "exclude those who hold strong beliefs about our domestic and foreign affairs or even those whose conscientious objection to participation in all wars is founded to a substantial extent upon considerations of public policy."

Indeed, the vindicated Elliott Welsh, himself, wrote his draft board:"I can only act according to what I am and what I see. And I see that the military complex wastes both human and material resources, that it fosters disregard for (what I consider to be a paramount concern) human needs and ends; I see that the means we employ to 'defend our 'way of life' profoundly change that way of life. I see that in our failure to economic realities of the world, we, **as a nation**, fail our responsibility **as a nation.**"

The proposed C.O. form is also seriously misleading on the relevance of a willingness to use force: "A person's willingness to defend himself, members of his family, or his immediate associates may be consistent with a valid claim for conscientious objection. Are there any other instances in which you believe that forceful acts on your part are justified? Have you ever been convicted of a crime involving physical force or violence?"

These inquiries imply that use of force may adversely affect a C.O. decision. But the courts have consistently held: "The statute. . . does not speak of objection to force, but rather of conscientious objection to 'participation in **war** in any form.' . . .Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

Such judicial precedent is rendered nonexistent when a bureaucratic form arrogates to itself the role of grand inquisitor. The very questions asked imply that the answers sought will be both relevant and determinative. In fact, they are neither. I know that, you know it, and I daresay Curtis Tarr knows it too.

Andrew O. Shapiro is co-author of **Mastering the Draft: A Comprehensive Guide for Solving Draft Problems** (626 pp. Avon paperback).

Summer School

continued from page 1

fered in archaeology, ceramics and religion.

Paul M. Heberling, associate professor of sociology, will teach a course in archaeology with field work being conducted at Sheep Rock on the Raystown Dam site. This is the last year such work can be conducted since the new dam will flood the 9,000 year-old location in 1973.

Jack Troy, assistant professor of art, whose ceramics' classes are popular with community adults as well as Juniata undergraduates, will offer classes this summer. There will be a special workshop in the use of glass.

A special course in western religious literature is being offered by Dr. Jose Nieto, Assistant Professor of Religion, and an expert on the history of the Reformation whose recent book on Juan de Valdes won acclaim from Spanish scholars.

Dr. Kaylor said the course offered by Dr. Nieto will be granted credit by the Religion and English departments and should be of special interest to public school teachers who are teaching classes in religion.

Socialist Worker's

continued from page 1

herself. Twenty-five years old, she was only a few months away from a master's degree in music at Temple University when she decided to join the Socialist "movement." Abandoning her bass violin for a career in politics, she states that her displeasure at current abortion laws was the main reason she joined the Socialist Workers' Party.

She gives the impression of a very dedicated person, never diverting from a discussion of "her party." Her only financial support comes from what amount of literature she can sell in her campaign visits.

Juniata was also visited last week by candidate Bud Shuster, who is running for the Ninth Congressional District seat of Pennsylvania against incumbent Elmer Hawbaker. The district which Shuster is trying to win includes the cities and boroughs of Altoona, Tyrone, Chambersburg, Huntingdon, Shippensburg, Selinsgrove, and Lewistown.

Shuster visited Ellis Hall during the lunch hour Thursday and chatted with many students.

It now appears that the 18 year-old vote has begun to bring the candidiates to Juniata and the students of this campus may find themselves in the midst of this year's political campaign before next November comes.

Sand Candles with Cosmic dust

that boils in the wax.

The Colonial Gift Shop

THE BIG HOUSE

directed by Barb Gahan

Stanley Kubrick's **Clockwork Orange** will probably be one of the most controversial movies of 1972. Basically it is a futuristic story of a boy named Alex, who, along with his companions, enjoys beating old drunks, stealing cars, rape, and anything that might be considered "ultraviolent". His life of violence leads him to a conviction of murder at the age of fifteen and he is sent to jail. While serving his sentence he becomes a guinea pig for the state in an effort to reform him a la Pavlovian negative reinforcement. Alex emerges from jail incapable of doing evil but is now minus the free will to choose between good or evil. After his release, Alex endures a variety of torments and political pressures until he is finally "cured" at the end of the movie.

Kubrick's ability to communicate to the audience visually is outstanding. His images are striking and stay in one's mind long after the movie is over. The impact of violence in **Clockwork Orange** is greater than in any movie I have ever seen. This is not necessarily praiseworthy, but Kubrick's appropriate use of violence is essential to the movie. He has the ability to place the audience in the same position that Alex is placed to extinguish his violent drives. Another reason for the movie's success is the amazing talent of Malcolm McDowell, who portrays Alex.

Although the movie is successful over all it has its share of faults. The audience is constantly being hit over the head with sexual symbols, violent and strange sexual acts, until the importance of sex to the movie isn't clear at all. An example of this would be Alex's simultaneous seduction of two, supposedly twelve year old girls, with the film in fast motion in time to the William Tell Overture. Another criticism I have with the movie is its partial inability to communicate on a nonvisual level. While Kubrick is getting the audience wrapped up in what they are seeing he fails to do the same with what they should be thinking. If the viewer isn't aware of this, the themes become subordinate to the images.

ENGLISH'S CARRIAGE HOUSE

Fashions from

John Meyer of Norwich

and

Jonathan Logan

Stop in and Browse

IN THE HEART

OF THE BEAST

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Ear of the Needle

continued from page 2

c. A model
d. A groupie

19. Buried in this ridiculous paragraph I have incorporated the names of thirty-five rock groups still functioning at the time we went to press. Locate and underline them.

Flying home to Chicago from Detroit on the wings of a Jefferson airplane I was greeted by a zephyr chilling enough to frost my already cold blood and freeze my lil' fanny. I was greeted by Alice Cooper dressed in frigid pink and shades of deep purple. Together we fought the mountain of traffic at O'Hare's pentangle to reach the desk of the Quicksilver Messenger Service. I fought the temptations to rip open the envelope, remembering it was the ides of march. The message inside summoned me to the Funkadelic, a small club in the Loop at the corner of Brewer and Shipley. We took the Emerson, Lake and Palmer to Waukegan and then caught a big yellow taxi to the city of my dreams. The chase was thru downtown, with news of the war and the weather report blaring from the radio. I made the move and slipped our cabbie the badfinger in a gesture of utter defiance. As the bells peeled after midnight on the lower east side, my elephant's memory betrayed the spot of our rendezvous. Flashing a grin at some kinks imbibing on canned heat, and noticing a trio of ugly chicks I muttered something about it being a three dog night. Edgar Winter's white trash trucks were already collecting the city's refuse, so feeling like the grateful dead I asked the cabbie to deposit me at the Madura so I might cop a snooze before continuing my odyssey.

The Answers:

1. James, Livingston, Kate, Alex
2. Howlin' Wolf, Muddy Waters, Bo Diddley, Little Richard
3. d
4. c
5. b
6. Wilson Pickett
7. Elton John, Eric Clapton, Cat Stevens
8. c
9. Hibbing
10. b & c
11. a
12. it is the brand name of a piece of construction machinery
13. c
14. b
15. a. Big Brother and the Holding Company
    b. The Stone Poneys
    c. The Great Society
16. Eric Clapton, Jimmy Page, Jeff Beck
17. c
18. a
19. (in order of appearance) Chicago; Detroit; Wings; Jefferson Airplane; Zephyr; Cold Blood; Fanny; Alice Cooper; Frigid Pink; Deep Purple; Mountain; Traffic; Pentangle; Quicksilver Messenger Service; Temptations; Ides of March; Funkadelic; Brewer and Shipley; Emerson, Lake and Palmer; Dreams; Chase; War; Weather Report; The Move; Badfinger; The Bells; The Lower East Side; Elephants Memory; Grin; Kinks; Canned Heat; Three Dog Night; Edgar Winter's White Trash; Grateful Dead; Madura

The Score:

65-59	Superstar
58-47	Freak
46-35	Interested
34-20	Normal
19-10	Breathing
9 or less	Dead

Juniata

CAMPUS CRIER

March

Thursday	16	Spanish Film — A201	7:00 P.M.
		IVCF Gold Room	9:00 - 10:00 P.M.
Saturday	18	All Class Nite — Oller Hall	8:15 P.M.
Sunday 1	19	Chamber Music Series — Stone Church Eleanor Lawrence — Guest Flutist	3:00 P.M.
Monday	20	Choir Rehearsal	5:00 - 6:00 P.M.
Tuesday	21	J.C. Movie Nite — G203 *UPWARD BOUND *A MIDSUMMER NIGHT'S DREAM — Alumni Hall	6:30 P.M. 9:00 P.M.
Wednesday	22	Spanish Table — Faculty Lounge *WILLARD TRASK — Shoemaker Galleries	4:45 - 6:15 P.M. 8:15 P.M.
Thursday	23	Spanish Film — A201 Huntingdon Comm. Theatre *STRANGE BEDFELLOWS	7:00 P.M.
Friday	24	Film * PERFORMANCE — Alumni Hall	8:00 P.M.
Saturday	25	Coffeehouse — Far Head — Tote State College Invitational — Track	9:00 P.M.
Sunday	26	*KRESKIN	8:15 P.M.
Monday 2	27	Spanish Film — A201 Choir Rehearsal — Oller Hall	7:00 P.M. 7:00 - 10:00 P.M.
Tuesday	28	*UPWARD BOUND — G203 Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M. 7:00 - 10:00 P.M.
Wednesday	29	Spanish Table — Faculty Lounge Track — Dickinson — Away Spring Recess For All Students	4:45 - 6:15 P.M. 3:00 P.M.

"A hairy situation for an unsuspecting lass..."

Pro—Con: *Dorm Escort Policy*

This week we're talking about the escort policy. Do you know how confusing it can be to discuss this policy? We met guys who were escorted in girls' dorms and girls who were escorted in guys' dorms. We met girls who wanted guys to be escorted in girls' dorms and guys who wanted girls to be escorted in guys' dorms. Then there were guys who wanted guys to be escorted in girls' dorms, and girls who wanted girls to be escorted in guys' dorms.

But! There were also guys who didn't want girls to be escorted in guys' dorms, while there were guys who didn't want guys to be escorted in girls' dorms.

Are you still with us?

If you're still reading this column we're totally astonished!

Personally, we feel like trapped rats in Dr. Master's fiendish maze. In fact, before we're done we may need an escort to get out of this article.

Probably the most universal attitude was against the escort policy in the guys' dorms. "Personally, I can't see an escort policy as far as open dorms are concerned. The original purpose was to keep from having all-out orgies in the hall and I don't think Juniata College students are capable of that." expressed **Mike Finkle** from the bottom of his cotton pickin' heart.

Henry Siedzikowski couldn't see much reason for girls being escorted either, 'cause "girls don't generally go around raising hell in guys' dorms."

"Just let the girls walk up to the room and knock on the door." said **Mike Jablonski.**

Nancy Brand agreed. "They should forget it for the guys' dorms."

Keith Colonna summed it up very well. "I see no purpose in the escort policy. The advantages supposed to be gotten from it aren't gotten. Guys don't really escort girls. As long as the guys know it's open dorm there's no need for escorts."

Blindly stumbling into the second partition we rediscovered the Grand Old American Double Standard. "Although girls are mature enough to walk down this hall I think we need to continue the escort policy in girls' dorms," observed **Larry Cerny.**

"There's the case of unwanted visitors though with the elimination of the escort policy. If you simply don't want to see a guy, how do you know he won't just pop up at your door at any time? With the policy you can just refuse to see him up," said **Gail Brounce.**

Deb Smith wants the escort policy retained too. "There's definitely a need for an escort policy, only it should be more strictly enforced."

Moving further into the maze, another dead end that got us confused was people who wanted the escort policy in the guys' dorms. **Tom Kurtz** saw how "girls could hassle guys," and **Dave Judd** was afraid that "girls could get pretty well grossed-out" without an escort policy.

"I think it is a good policy but it should be enforced more because it can create a hairy situation for an unsuspecting lass," mumbled **Gary Ober** under his pillow.

Valorie Priddle sided with Tom Kurtz. "I can see how some guys could really get cornered by uninvited girls bugging them all the time without an escort policy."

The last stumbling block in our maze were people who wanted to see the escort policy in girls' dorms dropped.

Kevin Weir said simply "The principle of the thing is all right But really, it's a pain in the ass."

Frank Winebrenner added that "actually neither policy is needed."

Well, how about 'dat! There's the light and we're at the end of the maze. Thanks for sticking with us the whole way. Sorry we couldn't do anything, pro or con, about the system. See ya' next week.

NEXT WEEK:

UTILIZATION OF ELLIS HALL

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Married couples interested in being Residence Coordinators (House parents) may pick up application forms in the Dean of Students office anytime. Selection will take place the end of April.

Lime

continued from page 3

her genius as a creative entity acknowledged, became the heroine in the first novel by Gladys Schmitt titled "The Gates of Aulis". Esther was a painter in the true sense of this maligned appellation. She was compared favorably at this time in reviews of her paintings to being in style and power of execution an "American Derain".

Then she married, had a nervous breakdown, was sent away to an institution, came back, divorced, and took up habitation in Greenwich Village at the time when a poet named Maxwell Bodenhein was Society's darling. Time slipped a notch and Esther fell on hard times. When I met her she was living in a hovel on Cornelia Street trying to hold body and soul together with selling the fantastic sketches of her personal world to an indifferent and philistine public. Maxwell was trying to sell his poems for ten cents by the Judson Church on Washington Square. Winters in New York are cold . . . bitter. . .and harsh. Esther finally, in desperation brought on an eye hemorrhage and was hospitalized.

A wealthy sister in Pittsburgh now sends her room and board money and allows her to spend her days trying a few warm rays of sunshine, all that remains of that marvelous world of color she once saw.

The last time I spoke with Esther was when I had taken back a huge batch of her work I had unsuccessfully tried to sell for her. I was leaving the city and took them with a few dollars up to her room at the St. George. She was sitting up in bed. The room smelled of rotting plaster and unwashed air. "I can see a little, Ed," she said. "but I'll never be able to paint again." Her huge eyes filled with tears. She moved her hands in a small gesture of futility and added simply, "I don't know what I'm going to do. . . ."

Now, the world you're preparing yourself for is right out there by the railroad track. Be sure you're on that train and not in the Hotel. Prepare yourself with knowledge of human behavior for the gut fight for survival **of the fittest.** The people out there don't give a damn about your sensitivity or potential. It's what you have that they can use. They'll buy that!

Post Script: Kahil Gibran has the prophet Alumstafa say in answer to a question concerning children: "Remember, they come through you but not from you. . . . . think that one over when you're having problems understanding your parents.

Rick Mitz

continued from page 3

Songs about parents have changed somewhat since the days of "I want a girl, just like the girl. . ."

Health Music affects the listener, too. It's easier to work out our own problems through someone else's efforts. And sing along. We can easily play audio voyeurs and eavesdrop on other people working out their neuroses. And some of ours surely overlap. This Health Music has been called names from Freudian to Fraudulant — but it's a music that can teach us something. Between Previn and Lennon, there are five albums to show for it. Might just be the perfect gift for your parents' anniversary.

Black's Jewelry

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417 Penn Street

I Remember Days

From the Juniatian of March 8, 1952

ENTERING FROSH: I want to be a chemist. END OF FR. YEAR: I think I want to be a chemist. SOPH. YEAR: Why worry about it; it will take care of itself. JR. YEAR: The devil with chemistry; I'm going in the Army anyway. GRADUATION: Hey, I've got to go to work!

ENTERING FROSH: I came to college to study and improve myself. END OF FR. YEAR: The work is a lot harder than I had expected, but it's worth it. SOPH. YEAR: This studying is getting me down. I think I'll live a little more next year. JR. YEAR: Why study? I'm going into the Army next year anyway. GRADUATION: I wish I'd spent more time studying and less time at Skip's.

ENTERING FROSH: I'll stay out of activities until I get settled. END OF FR. YEAR: I joined a club and I really like it. SOPH. YEAR: I'm in so many activities, I can't find time to study. JR. YEAR: After all, activities are really more important than studying. GRADUATION: But, sir, I tell you my grades are low because I did so much extra-curricular stuff.

ENTERING FROSH: I'm still in love with my high school sweetheart. END OF FR. YEAR: These college girls are really the greatest. SOPH. YEAR: I'm really in love at last. JR. YEAR: I've gotten so many shafts lately I'm going to start selling bows and arrows. GRADUATION: Maybe my high school sweetheart will have me again.

ENTERING FROSH: I shall marry only a sweet, intelligent women. END OF FR. YEAR: I'll marry only a good-looking woman. SOPH. YEAR: Sometimes, I hope to marry a woman. JR. YEAR: I think that I better marry a rich woman. GRADUATION: Darling, sometimes I wonder why I asked you to marry me.

ENTERING FROSH: Sex is something that can wait until after I get through college. END OF FR. YEAR: I've been hearing that girls have a lot more to offer than intellectual conversation. SOPH. YEAR: Sex is all right. In fact, I really need more of it. JR. YEAR: Now this is an activity that is really worth-while—it certainly beats studying. GRADUATION: Why get married? I'm happy.

Room Selection Announced

NOTICE

Room Selection
From: Dean of Students Office

To: All Students

YOUR REGISTRATION DEPOSIT OF $25.00 MUST BE PAID TO THE ACCOUNTING OFFICE BEFORE YOU WILL BE PERMITTED TO SELECT A ROOM ON APRIL 17-19, 1972.
The procedure is as follows:

1. **Off-Campus** — To be eligible to live off-campus, you must be a Senior or 21 years of age by September 14, 1972. Requests must be in writing in the Dean of Students Office by **Friday, April 7.** Housing accommodations must be arranged **before** permission can be granted according to the established quota on a "first come, first servel" basis. **All students selecting a room on campus, must remain there for the full academic year.**

2. **Quads & East Houses** — Any combination from 3-8 interested in rooming together must submit a list of names with alternates and class standing (as of February 1, 1972) to the Dean of Students Office by **Friday, March 24, 1972.**
Preliminary lottery drawing and selection will take place — **9:00 - 10:00 p.m., Monday, April 10, 1972** — in the Ellis Hall Ballroom.
Your place in these locations will be secured when your $25.00 pre-registration deposit has been paid.
If you are unable to secure a place in East Houses, you may regroup and draw a lottery number for the regular dormitory drawing.

3. **Language House** — German House will be the only language house available next year. Please apply as soon as possible to Dr. Fritjers if you would like to live there, as the decisions must be made by **April 1,** in order to let you know if you should participate in the regular dormitory lottery drawing.

4. **Regular Dormitories — April 5-14** — Roommates must come to Mr. Berrier's Office — (both men and women) — Tussey-Terrace Dormitory — to draw a number from a lottery according to class standing. The number drawn will designate the order in which rooms will be selected.

Room Selection Days are:

MONDAY	April 17, 1972 —	Class of 1973 — 7:30-8:00 p.m. Class of 1974 — 8:00-8:45 p.m.
WEDNESDAY	April 19, 1972 —	Class of 1975 — 7:30-8:30 p.m.

WHERE: Men — Tussey-Terrace Lounge Women — Lesher Dining

J.C. Track Team Out For First Kill

by Tony Martuzas

I have never tried to be a partisan Sports Reporter and this time it's going to be pretty rough not to sound as though I'm some kind of cheer-leader. To start with, I'm on the team and the guys really put out, especially Coach Mitchell's distance men and Coach Rabine's sprinters and hurdlers. By the way Coach Bunton, the field boys are tough too.

Back from last year's 6-3 team are defending MAC and NCAA regional pole vault champ Bob Zimmerman and the current MAC 100 yd. champ, Dave Sparks. Also back from that IO school — breaking team are Chris Perry in the 220; Joe Caradetti in the long jump and 440 intermediate hurdles; Mike Winterstein, the current school record holder in the javelin; and Dennis Weidler, who will again be in the mile and the two mile run.

Other vets are Skip Jones and Vince Yaniga in the shot; Mark Dincher, James Willauer, and Tom Wynn are back again in the discus; and Carl Koval, Grant Brewin, and Larry Hoover return to the half-mile run.

Brian Maurer performed exceptionally well during the cross-country season and he can be counted on to run along-side Dennis Weidler. Ron Tomcavage, another freshman, should perform well at his specialty— the high jump and long jump.

I've been a trackman for some time now and reporting the meets should come quite naturally. As head coach "Chick" Bunton once said to his lettermen and frosh earlier this year, "This year, our teams haven't come up with winning records. I'd like to see the track team finishing the season on the lean side." He's not the only one.

Golf Season Begins in April

The J.C. golf team will begin their season in April as defenders of the Dickinson Invitational Tournament.

There will be five letter-men returning this year out of a seven man team, so experience will side with Juniata. These golfers are Brian Clemens, Marty Dansbury, Courtney Graham, Chuck Rahauser, and Tom Van Ormer. Coach Germann expects no problem in choosing the new members for there is a "good field (of golfers) to choose the two people from."

This year the golfers will play by a new set of rules. In previous years the players were involved in "match play" where a golfer played an opponent and the winner scored the point value. Now, however, the game is "medal play" where only the top five scores count as the total team score. This will lengthen the actual time of play by one and a half to two hours because concentration will not be on out-playing the opponent but with playing the **ball** for a lower score.

Coach William Germann is confident and is "looking forward to a real good season."

Winter Sports End Season

JC Cagers Drop Last Two Games of Season

by Mike Finkle

The tribe basketballers closed out their season with two losses to Upsala, and Franklin and Marshall. Tom Griffin scored 14 and Ron Straley 13 in the Indians Friday night loss to F&M by a score of 70-64. In Saturday night's finale, Juniata had seniors Ron Straley, Tom Griffin, Harry Wertz, and Sophomore Ed Podgorski in double figures; but it wasn't enough to overcome Upsala and they lost to the tune of 91-72.

photo by Bruce Bordner
J.C. may have lost the jumps, but we won the game.

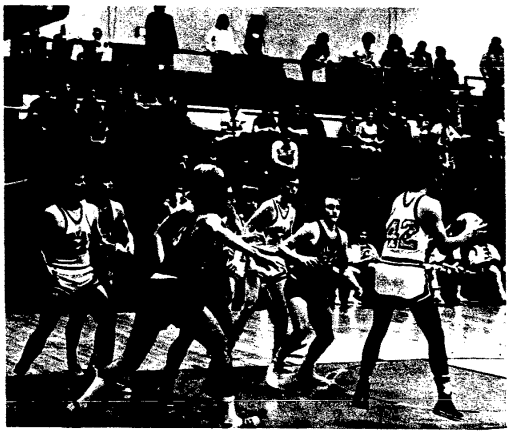

photo by Bruce Bordner
Elizabethtown succumbs to Juniata's expert ball-handling in our recent Varsity and Junior Varsity games.

Juniata Wrestlers Place 10th at MAC's

Juniata's grapplers placed 10th in a field of 17 teams at the MAC championships at Elizabethtown over the winter break. Junior Jim McCartney placed fourth in the 126-pound bracket and finished 10-3-1 for the year. Freshman Barry Fry (167) also advanced to the consolation semi-finals but was on the short end of a 7-4 score. Defending champ Wilkes retained its crown while host Elizabethtown was second.

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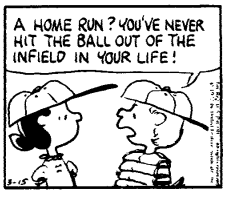

THE JUNIATIAN

VOL. XLVIII, NO. 17 | Juniata College — Huntingdon, Pa. 16652 | March 22, 1972

Lillian Gish Presents History of Silent Films

by Patrick Minnick

Lillian Gish, who was a great movie star back in the days when our parents were playing with dolls and riding tricycles, made an appearance at Oller Hall Tuesday, March 14, and presented a series of film clips from the early days of moviemaking and a narrative about the art form in the years between 1900-1928, "when the movies grew up." The story told by Miss Gish began with the most simplistic films where the camera position remained the same throughout the film and the plot was quite short and rather boring by later standards. Her tale of the primitive celluloid then progressed through the early classics such as D. W. Griffith's **The Great Train Robbery**, which made much better use of camera positioning and film editing than previous movies, up to the extravagant and highly complicated films made right before the introduction of sound to the medium.

Miss Gish, who made very few talking films, feels, as did D. W. Griffith that the introduction of sound may not have been the wonderful invention that most people believe it to be. Griffith once said that sound would mean an effective loss of audience to American films because while people of most languages understand gestures and "body language", only one-tenth of the world's population understands English.

After her appearance, Miss Gish met members of the audience backstage, one of whom was President Stauffer, signed autographs, and talked to interested students about possible careers in the film industry and acting in general. She recalled that her only acting lesson was all in one sentence, "Speak loud and clear, or we'll get another girl."

photo by Jeff Porterfield

Lillian Gish, star of many D. W. Griffith movies.

Lillian Gish has been working in acting and the movies since she was only five years old and according to her, she has had only about two months off from her work in that amount of time.

Her tour with the clips from old films has been running for six years, the first three of which were spent in Europe where she has been received in Edinburgh, Paris, London, and Moscow. More recently, the tour has been running in the U.S. and Canada where 95% of the performances are at colleges and universities. As a partial result of this tour, Miss Gish received a special Academy Award for "extraordinary contributions to the history of motion pictures."

continued on page 2

Dr. Drews Initiates Preschool Project

by Valorie Priddle

"This is yellow Jeffrey. Say 'yellow'?"

"Ye-blow!"

"Fine, now Jeff, put yellow on yellow?"

On March 13, sixty-five Juniata students volunteered to forfeit their hard earned vocabulary for eight weeks to help pre-schoolers start building theirs. The Preschool Tutoring Project, initiated on this campus by Dr. Julie Drews, has as its main goal the teaching of language to preschool children. Large numbers of children enter school without essential language concepts like the meaning of between, behind, beside, in and under. At a highly individualized level, the Project hopes to convey not only the meanings of these five prepositions but also verbs, colors, shapes, animals and body parts.

The two other main goals are:

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GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Patty Fogel

Your eyes are clouded with sadness,
like the soft blue sky before a warm spring rain
There is no word for good-bye,
only tender kisses and hopeless tears
The things we say seem trite to us now,
but what we feel is unique.
These very thoughts have wandered aimlessly
through our minds before;
But now they run, leaving no time for contemplation—
for time is elapsing, rushing then on
No words could ever express
what your firm embrace has told me;
The methodical beat of your heart against mine,
tells me you are lonely, though you're still at my side.
My body trembles, as you move away,
for now you must leave me to stand on my own.
There is no word for good-bye,
only tender kisses and hopeless tears—
So kiss me now, our reluctant good-bye
that we may give in to our tears.

Sophomores: "Leaders of the Pack" at All Class Night

Saturday, March 18, marked the 35th anniversary of that merry madcap evening of perverse stage productions, JC All Class Night. Contemporary satire was the basic theme of this year's four class plays; in fact, in all instances this theme was an extremely basic, down to earth, or shall we say "earthy," ingredient. The evening was highlighted by the Sophomore Class presentation, "Rock and Roll is Here to Stay," which took first prize; the Seniors, Freshmen, and Juniors placed second, third and fourth, respectively.

At 8:15 p.m. the curtain opened before a slightly inebriated impatient crowd (the audience); loud guffaws and paper airplanes from the peanut gallery filled the air.

A series of skits entitled "The New Freshman Curriculum" started off the evening's performances. Staged by the Freshmen Class (naturally enough), the presentations were supposed to be satires on the new curriculum, but shortly turned into a series of cynical, cutting impersonations of several professors involved in the program. The Modes of Thought course and Writing Program were satirized during the production, but they were undermined by thoroughly slicing the people who instigated them to ribbons. In our opinion, the whole thing was done in poor taste, excluding the Romeo and Juliet ballet skit, which may very well be remembered as one of the more humorous points of the evening.

The Sophomores followed up this bitter pill with an enjoyable satire about college social life in Huntingdon, Pennsylvania ("Don't bother to look; it's not on the map.", a place where "ducktails fly" and "grease is golden.") The story of life in this rural community is narrated by two Penn State college students who happen to stop at the local soda fountain while passing through the town. Bobby-soxed saddle-shoed college students made the scene, and local greasers enter to liven things up. "Rusty, dusty, oldy, moldy" hit records of the '50's and '60's in addition to a well-constructed set helped make the play a success.

A welcome intermission followed with more loud guffaws, paper airplanes and shouts from drunken disorderlies. At this point it was difficult to determine audience from performers, and perhaps the roles might have indeed switched had the lights not blinked and the curtains not opened.

The Juniors started off the second half of the evening with a presentation entitled "Alice in Wonderland Revisited," which can be best described as a "Rabelaisian Rip-Off." Alice, a sweet young thing of 18 years, seeks a psyche break from endless studying at Juniata College. She is convinced by a local pusher to take a drug ("Try it; you'll like it."), and she finds herself in Wonderland where a golf tournament is about to take place to decide who the next President of the United States will be. Front runners include Richard Nixon, Ed Muskie and Hubie Humphrey. ("Make no mistake about that.") But Alice manages to take the tournament cup, the Queen of Hearts takes Alice's bra, and the Junior Class takes the whole audience. Tata. In the end, Alice decides to bag the drugs and stick to beer. We didn't laugh all that hard

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photo by Rick Replogle

Sophomore "Greasers" led by Big Al Thomas raise their hands in triumph.

Sammy Buo Edits Cameroon Journal

by Henry Siedzikowski

Every college campus has a number of unusual and interesting individuals counted among its student population. Juniata College is no exception. One such student is Sammy Buo.

Sammy came to Juniata from Cameroon in Africa. He was originally interested in going to Tofts College, but they could only offer him a graduate education, so he was referred to Juniata to work for his undergraduate degree. He is studying international relations.

While here, he is taking an active interest in what is happening back in his homeland. He is an active member of The Cameroon Students Association of Arts and Sciences. This organization is trying to encourage Cameroon students in this country to take an active interest in the affairs of Cameroon, such as politics, economics, and the sciences.

This year, the association is publishing a Journal of Cameroon Affairs. The journal will include editorials and articles on the political, economic and scientific affairs of Cameroon. It will also keep the Cameroon students here informed on what is happening back home.

The January-February issue of this journal is very special to Sammy Buo. For one thing, it is the first issue to be put out. For another, it is edited by Sammy Buo.

On page one of the journal, he states its purpose. He says, "This journal is the product of the brain-searching and devoted efforts of a few Cameroon students who felt that at this stage of our educational development, there ought to be be an association for the young Cameroon university students, one which would provide them with a medium through which they could exchange ideas with each other and expouse their feelings on various academic, cultural, socio- econo-

continued on page 2

Applications for Residence Hall Coordinators are now available in the Dean of Students Office. These are the married couples who live in the women's dorms.

Rock and Roll Generation

Ear of the Needle

by Bob Kraut

Can classical music possibly survive the exploitation of those "ballsy" rock musicians who aim to incorporate it into their idiom? In his Downbeat column of March 2, critic Michael Levin leveled his abuse at three albums purporting to do just that. Emerson, Lake & Palmer's "Pictures at an Exhibition", "Fragile" by Yes, and the soundtrack from "A Clockwork Orange" were verbally attacked with all of the ferocity of a hungry shark zeroing in on a wounded whale. Not that these three albums need be equated with a dying behemoth, but that a jazz critic of the distinction of Mr. Levin should choose to wade into the turbulent waters of rock music and attempt to discredit its vanguard, reflects a misunderstanding on his part of the aspirations and directions of both Emerson, Lake & Palmer and Yes. Being unable to bring myself to the inhuman endurance required of standing in the lines that accompanied "A Clockwork Orange" in Philadelphia, I must waive any judgment of it's soundtrack and rely instead upon defending "Fragile" and "Pictures at an Exhibition", both of which recently graced my turntable.

Mr. Levin's criticism concerns itself with the fragmentation of Mussorgsky by ELP and Brahms by Yes, on the premise that such thefts of priceless art treasures contribute nothing to the cultural bases of this country. His fears seem to be that the best elements of classical music will now be such as has already happened to isolated and subsequently regurgitated by these cultural bandits, the music of the country-blues-jazz tradition. Make no mistake about it, rock has stolen and adapted profusely, but why this turns some people off continues to amaze. Apparently such people believe as Ravi Shankar does, that Indian music cannot be played without devoting one's life to it. While this is perhaps archaicly noble, I'm curious how many records Ravi Shankar thinks he would have sold were it not for George Harrison; ditto B.B. King were it not for Mike Bloomfield and Eric Clapton; Miles Davis if not for B, S & T and on and on and on. My guess is it's not the wealthy musicians who complain, but the impoverished critics. At any rate, I find these attempts at fusing classical music with rock certainly more ambitious than any of the aforementioned successes.

Yes and ELP are so far ahead of the rest of their field as to be conspicuous by the absence of any notable challengers. Part projects such as the Moody Blues "Days of Future Passed" and the Beatles myriad experiments with symphony orchestras, string quartets, and Phil Spector's Wagnerian-esque backgrounds now pale with amateurism. Both groups possessed none of the instrumental virtuosoes of ELP and Yes. Keith Emerson is really so good it scares me. To find a player of his background and skill emerging in a rock band is truly frightening, especially after the long succession of chord plunkers and blues runners among past keyboarders. Likewise Rick Wakeman, late of the Strawbs, who entered Yes while "Fragile" was being cut, and has brought the new life and depth that the group needed before it could spring to superstardom. Both

continued on page 3

Preschool Project

2. to learn about early language development, the nature of deficiencies in early language development, and methods for remedying these deficiencies; and

3. to develop a model college tutoring program which can be used at Juniata and other colleges.

The Project has drawn its needed resources from several pools. The U.S. Office of Education, Department of Health, Education, and Welfare supplied the funds; the HCEEAA Preschool Project in Chapel Hill, North Carolina provided a professional trainer, Anne Sanford, to conduct the volunteer training sessions; and families in the Huntingdon area as well as the Petersburg Day Care Center furnished the kids.

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Lime

by Edward Kinchley Evans

At about eight fifteen in the evening at Alumni Hall on March 13, Big Bruce determined the time, gathered himself up, and ambled toward the stage. Giving the scattered audience an inscrutable appraisal, he began to prepare us mentally for the proper acceptance of what we were to bear witness to for the present evening and the following two. In essence, to save us from the embarrassment of some Yahoo in our midst who might laugh at rather than with the program.

The film being shown to inaugurate the series was "Way Down East", directed by David Wark Griffith and starring Miss Lillian Gish. It was made in the year 1920 and to throw some perspective on it time wise, I would conjecture that Big Bruce's mother was being born at about that time. So, we have had two complete generations come of age since that movie was created.

David Wark Griffith was perhaps our greatest film director. Using the medium of the film, he was constantly involved with the problem of the human condition struggling with the question of morality as practiced by both the 'clean' and the 'unclean'. He used people and situations to say visually and emotionally what needs to be, in order for us to free ourselves from the sins of pride and selfishness. In "Way Down East", a tale of innocence betrayed by the 'unclean' and persecuted by the 'clean', Griffith used the fragile beauty of Miss Gish to illuminate the fact that the pure in heart are often silly and that adversity gives one strength to speak the truth when it needs to be spoken.

On March 14 at Oller Hall at again around eight fifteen, a small waif like figure floated out onto the stage and like a child began to tell us about a by-gone era when our world was young. We were shown film clips to illustrate the progress of the use of the face and body to create a language more eloquent than the spoken word, only to have it wiped out overnight by the coming of sound.

There is a scene in "Way Down East" where the character portrayed by Miss Gish, a young girl who through a mock marriage has been betrayed by a wealthy rogue, has had her baby die, and is now being thrown out of the christian' Squire's home (where she has been employed) due to the fact that another gossipy christian' has revealed that she has been an unwed mother; the girl goes out into the wintry storm and in desperation and exhaustion collapses on the ice of the river. The ice begins to break up and with her hair and one arm dragging in the icy water, she drifts towards the falls. At a crucial point, Richard Barthelmess, who plays the Squire's farmer son and who loves her, steps lively on the breaking ice and at the last possible moment, rescues her as the ice continues to crash over the falls. No doubles, no protective last minute helicopter rescue squad, just her on that damn ice slab with Bathelmess in a heavy fur coat stumbling and running towards the little figure and just a few feet from death and the falls, he picks her up and heads back up river and to the shore. They lost four workmen and one girl died of pneumonia. Miss Gish explained their loyalty to Mr. Griffith in spite of the hazards he subjected them to as "what was up there on the screen was more important than

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All Class Night

continued from page 1

Last to perform were the Seniors, who presented a good play entitled "Ellis' Restaurant or There's a Cockroach in my Soup." A satire on a typical student's four years at Juniata, the production cut up everything from initial admission procedures ("... and we accept just about everybody.") to living conditions in the dorm ("Wait until your 22 roommates show up; you can fix this place up real nice.") to payment of tuition and registration ("$1500 dollahs ah samestah") to food ("only one cockroach per person, please") to the final graduation ceremonies ("... and in conclusion, I would just like to conclude, for as you all know, a conclusion must naturally be a concluding of ...").

The presentation of the silver cup to the Sophomores topped off the evening.

Don't touch my milk duds!

photo by Rick Replogle

photo by Rick Replogle

We accept almost everyone!

photo by Rick Replogle

Litter-ly late!

Sammy Buo

continued from page 1

mic, and political issues."

Sammy is extremely interested in his country, its affairs, its well-being, and its youth. In his editorial in the first edition of The Journal of Cameroon Affairs he states, "In dedicating the first issue of our journal to the youth of Cameroon, we are demonstrating our basic contention that our youth, whom we consider to be our most precious and most valuable natural resource, deserve more attention from the government."

Sammy is a junior at Juniata College, and from his fine work in this journal, he should be successful working in international relations after he graduates.

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Lime

continued from page 2

we were". Would that some of that old fashioned thinking and subject matter be revived now! now!

The movie at Alumni Hall Wednsday night was again Miss Gish and Mr. Barthelmess together in "Broken Blossoms" made in the year 1919. Mr. Barthelemess plays a Chinese who, in the hopes of bringing 'peace' to the British whom he considers brutish, goes to London where he ends up owning a small shop in the Limehouse district and escapes his thwarted dream with the 'pipe'.

Miss Gish is cast as a young girl who has been abandoned to the cruelty of a prize fighter who takes out his frustrations of denial of women and drink during training training periods by beating up on her. They live in the most primitive of surroundings also in the Limehouse section. After a severe thrashing which leaves Miss Gish nearer dead than alive, the 'father' goes across river for training and she stumbles out into the night and collapse in the Chinaman's shop. He has secretly been in love with this gentle creature he has watched grow up in that polluted human cesspool and uses this opportunity to nurse her back to health while dressing her as a princess and living out his dream fantasies of unviolated love. When they are discovered, the girl is beaten to death, the prize fighter is shot, and the Barthelmess character stabs himself. In an age where this is still not as uncommon as we would prefer, it came a little too close to the truth to be comfortable. What area of our lives is free from emotional drunkenness or prejudice?

At one point, deep in 'pipe' sleep standing in front of his shop, Barthelmess is approached by two men of the 'cloth'. One says, "My brother, here, is going to the Orient to convert the heathen." . . . Barthelmess smiles faintly and says, "I wish you luck."

Sitting in the audience, remembering back to when I was a small boy and couldn't read the titles of the silent screen cowboy flicks, I wondered when another fifty years has passed and the young ones sitting in front of me would be exposed to some one of their present cult, taking them back in time to when "Star Trek" and "Diamonds Are Forever" was made, what changes then will this earth have survived? And will they be as patient with their young as we have been with ours, and, as understanding?

Post Script: That is, if. . . .

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CAMPUS CRIER

March

Thursday	23	Spanish Film — A201 STRANGE BEDFELLOWS Huntingdon Community Theater	7:00 P.M.
Friday	24	PERFORMANCE — Film — Alumni Hall	8:00 P.M.
Saturday	25	FAR HEAD — Coffee House State College Invitational — Track	9:00 P.M.
Sunday	26	KRESKIN	8:15 P.M.
Monday	27	Spanish Film — A201 Choir Rehearsal — Oller Hall	7:00 P.M. 7:00-10:00 P.M.
Tuesday	28	UPWARD BOUND — G203 Choir Rehearsal — Oller Hall	7:00-10:00 P.M. 7:00-10:00 P.M.
Wednesday	29	Spanish Table — Faculty Lounge Track vs Dickinson — Away SPRING RECESS FOR ALL STUDENTS — RAH ! ! !	4:45—6:15 P.M. 3:00 P.M.

"The nicest building on campus?"

Pro-Con: *Utilization of Ellis Hall*

Once upon a time the distinguished students of Juniata College were plagued with the lack of a Student Union Building. Sure, they had Totem Inn, which was actually the basement of the women's gym, a building obviously built around the time of the founding fathers. And they ate in Oneida Hall, a true delight to any gourmet. Or, if they were lucky, they could eat in Lesher Hall, where the ones in line had to watch the rest eat as they waited. But these buildings, hallowed as they may have been, couldn't equal a Student Union.

So, the students demanded what they lacked. And, the powers that be, said, "You shall have what they wish." Visions of sugar plums danced in their heads as the students envisioned a sparkling new building with a swimming pool, bowling alleys, radio station, dozens of study rooms, student offices, and T.V. rooms, a luxurious ballroom, a scrumptious food service, pool tables, ping pong tables, card tables — activities for everyone! They got . . . Ellis Hall!

Now, for two and a half years J.C. students have complained about all they didn't get in Ellis Hall. Pro and Con feels it's time to mature from that point of view. Ellis Hall is here and it's ours. So, this week we asked, "Is Ellis Hall used adequately now or could it be used more fully? What can we do with Ellis to make it more attractive to students?"

One thing we did discover. Everyone, whether they liked or didn't like Ellis had some suggestion for improvement. We hope someone is reading who can use the the suggestions.

"I think the facilities at Ellis are adequate. How many other things does a student center need?" observed **DARE EULER.** "The pool tables, ping pong tables are all good ideas. They should just be kept in better condition. Also, the lounge could use a few ashtrays."

CHUCK BARR said, "I like it! It's about the nicest building on campus. The bookstore could be open all day Saturday."

MARGIE HERR agreed, "I like it. It's all so new. We could add some things, but the practical, necessary items, like the cafeteria and post office, I like."

NATALIE WEST thought they could "get the T.V. fixed," but beyond that she like it. It's a good place to just relax or fool around."

"It does its job, like the bulletin boards," and **VINCE YANIGA** saw "no real drawbacks. No one gripes. I'd like a more open snack bar, without the booths. The atmosphere would be more relaxing. Actually, after 7:00 P.M. everyone goes back to their room and doesn't return."

DAVE HOOVER couldn't disagree more. "It seems like a big, empty shell. There just aren't as many facilities in there for such a size building."

Wasted space was a big gripe. **JEFF GROVE** felt "the space above the dining hall could be used for facilities, a second floor above the dining hall." And to **BRAD WELLER** it just seemed "that there is a lot of empty space." Brad said it could be used for "more places to study, quietly."

"I think it should be open twenty-four hours a day so that the students have a place to go at any time and utilize the facilities." suggested **ANNE HOLZINGER.**

SUE ROSSHIRT added that "every place closes at midnight. We need a place over there to go after twelve to talk to the opposite sex with soda and candy machines."

SHARON O'NEAL felt "the whole building is too sterile. There should be a coffee house somewhere on campus — a warm place for lots of kids to go for relaxation."

"The bookstore could carry makeup, candles, gifts, records, giftwrap, ribbon, magazines, candy, etc.," was **NANCY BRAND's** contribution.

CLINT ROBISON would like "louder music, more furniture downstairs in the post office lounge, a T.V. that worked, and more ashtrays. Just look at the rugs and furniture."

Well, there you have it — Ellis Hall — pro or con. And we feel there were some good suggestions among that **BILL WHITEHEAD** had another solution. "I think they should tear it down and build a new building with more facilities like a swimming pool, bowling alley, and T.V. rooms." Thanks, Bill, we needed that! See ya next week.

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Ear of the Needle

continued from page 2

men are conservatory trained, and it shows. The only danger of possessing so many virtuoso players (run down the roster of each group, there's one at every position) is that they all tend to showoff. Emerson is more guilty of this then the rest. He's to the keyboard as Kareem Abdul-Jabbar is to the basketball court. Like Kareem, he stands head and shoulders above his rivals— he's that good.

On their fourth album we find Yes's members indulging themselves in little individual flights of fancy, most notably Wakeman's infamous "Cans and Brahms" (extracts from Brahms' 4th Symphony in E Minor Third Movement) and Steve Howe's "Mood for a Day", as delicate and well played flamenco piece as you're liable to hear this side of Sabicas. However, these are so short they seem to say "see folks, we told you we would play — now shut up and listen!" They're mere interludes between the extended pieces, which are nothing short of brilliant. Here "Roundabout" (their current hit) and "Heart of the Sunrise" (remarkably like a riff from King Crimson's "21st Century Schizoid Man") come to mind. One never gets the impression that half-written songs are thrown together, as was the Beatles "A Day in a Life", but that they're constructed with the precision and painstaking care of old English craftsmen. There are so many beautiful things going on, that it takes many listenings before one can begin to sort it all out. Powerful, moving and emotional vocals abound, and if you can't dig them perhaps you've been listening to the Osmond Brothers and not to Crosby, Stills & Nash, to whom they bear a remarkable resemblance.

ELP's approach is totally different. While Yes moves like an incredibly complex, well-oiled machine, Emerson knows when to stay out of Lake's way, and Lake out of Palmer's, etc., etc., etc. Each man brings a particular talent to the trio, and while they work well together, their music lacks the group complexity and ingenuity of Yes. They've taken Mussorgsky's piano chart, later rearranged for full orchestra by Ravel, added words, blues variations, and edited a couple of sections to produce an extended rock piece. While classical buffs will most likely be offended, rock fans will probably find it a splendid introduction to music with some substance, as quasi-pseudo-hip as that may sound. Happily, the music is once again moving toward complexity, for which Emerson, Lake & Palmer and Yes must be lauded for their attempts at bridging the gulf between long hair and long hair.

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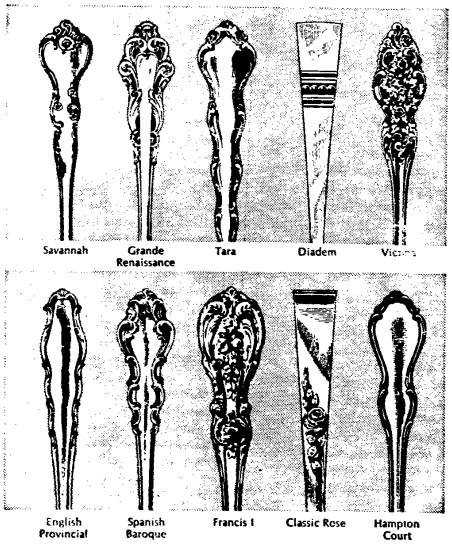
April 14, 1943

All Class Night Cup Awarded to Seniors

The much coveted Class Night Cup was carried off by the Senior Class, whose production was judged best in this annual class competion held March 25 in Oller Hall. Competition was close with each class presenting an original stunt which showed much preparation and cleverness.

The winning senior stunt was an effective presentation of scenes from the life of President Charles C. Ellis. Stunts of the other classes included a realistic mock air raid with scenes occuring in an air raid shelter, presented by the sophomore class; and an interpetation of radio-television push button tuning given by the junior class; and a play portraying scenes from the life of an American soldier given by the freshman class. In between the class stunts, short skits were presented by members of the general committee, the girls' trio, and the male quartet.

After the decision of the judges, Mrs. Max Steel, Mrs. John H. Wald, Mr. Samual Gehrett, Mr. William Swigart, Mr. Jack Oller, Tom Cooney, general chairman of the affair, presented the cup to Marion Horner, chairman of the senior stunt, and expressed appreciation to his assistants, Gretchen Smith and Lee Miles, as well as to all those who had participated in the Class Night competition.



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Coach Berrier Sees Coming Season As Juniata's Best

by J. Brian Richardson

Juniata College students can look to the 1972 baseball season with anticipation. Coach Bill Berrier is optimistic that the coming season will be the best in many years for the Juniata nine.

Last year's team had a record of 5 wins and 13 losses in overall competition, but took fourth place with a 5-4 record in the MAC's. Coach Berrier feels the team has a good chance to win the MAC division this year and improve on last year's overall record.

A total of 34 perspective players reported for practice, including eight returning lettermen and a super group of freshmen. The team will be comprised mainly of underclassmen which will show dividends in the next few seasons. The team is solid at all positions, but the big plus will come from the pitching, where, for the first time in Juniata history we will have four starting pitchers.

The season and home opener will be on April 10 against Dickinson

Best wishes for a fine season.

photo by Chas

Mike McNeal practices his home run form in preparation for the upcoming baseball season.

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Looking for something to do this weekend?

Why not come down to the Huntingdon Community Center and enjoy a play. H.C.C.'s presentation of "Strange Bedfellow", a comedy about the Women's Suffrage movement, shows how Women's Lib was fought in 1890.

Preformance times are Friday and Saturday evenings at 8:30 p.m. and Sunday evening at 7:30. **Tickets are $1.25 for students and $2.00 for non-students. They may be purchased at the door.**

Tennis Team Seeking Eighth Winning Season

by Sue Snyder

The Juniata tennis team, seeking its eighth straight winning season under the direction of Coach Ernest Post, opens its season with a trip down South over the spring vacation. The team, captained by Bruce Draper, a letter-winner over the last three years, is comprised of half freshmen.

Although there are five lettermen back, only Draper and Junior Pat White have won more than one letter. This, along with the loss of two year starter Al Stout due to illness, have presented Coach Post with his least experienced team in recent years. It is hoped that promising freshman Andy Vonderheyde can help pick up the team.

The season starts with exhibitions against Pfeiffer and Missenheimer colleges in North Carolina, Lynchburg and Emery Henry colleges in Virginia and Kings College of Bristol, Tennessee.

Juniata's regular season begins with St. Francis on Saturday, April 8 on the home courts. The team will play 10 matches, with eight counting toward the MAC championships. A championship tournament will be held at Moravian College in Bethlehem on May 5th and 6th.

Coach Post expects the toughest competition from MAC rival Dickinson and non-conference Indiana University of Pennsylvania, although he adds that the whole schedule looks improved over last year.

It seems that the chances for a winning season this year will rely a great deal on the ability of the freshmen to play college tennis. It will take an all-out effort to try to turn all of the 5-4 scores Juniata's way.

photo by Chas

Bruce Draper aces a serve in preparation for the upcoming tennis season.

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If you are interested in helping with this program, we will gratefully accept your help. Contact Huntingdon Environmental Action Committee (HEAC) P.O. Box 1037, here at college.

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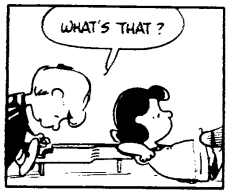

THE JUNIATIAN

VOL. XLVIII, NO. 18 | Juniata College — Huntingdon, Pa. 16652 | April 12, 1972

Andrews and Woodworth Win In Student Government Election

by Patrick Minnick

About half of Juniata's qualified electors (to qualify, you just have to be a student) voted in the election of the four top student leaders for 1972-73. The other half also exercised their traditional American freedom of choice and chose that good ol' American choice: apathy.

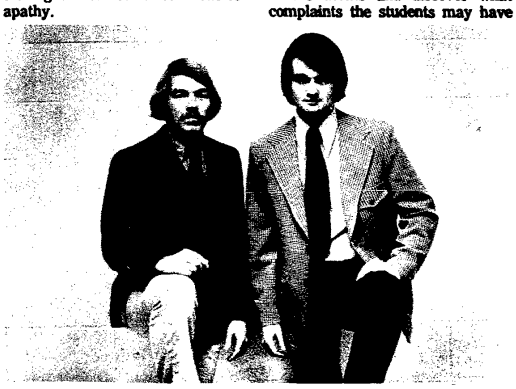

photo by Rick Replogle

Phil Woodworth (left) and Dave Andrews, Student Government's newly elected Vice-president and President.

Those who did vote chose Dave Andrews as new Student Government president over "The Ticket" candidate Terry Bryan and Debbie Welch. Andrews does not forsee any changes in major student policies such as the dorm policy or drinking policy. However, Andrews does seem to feel that ambiguities in all student policies should be minimized so that the college, student government, and the judicial boards of men's house and women's house can tell the student exactly what courses of action are open to him and what actions are prohibited.

Dave feels that the Juniata government should become more responsive to the student body and that the student legislators should make an active effort to get out in the dorms and discover what complaints the students may have about life at Juniata. Hand in hand with this, the new student government president believes that there is definitely a communications problem at Juniata and he hopes to help alleviate it with the introduction of a student written, and student edited handbook covering all aspects of Juniata life so that the student will know what to expect from the college and what the college will expect from him or her.

Another proposed project of the newly elected president and one felt to be the most pressing, is the Task Force on Student Government. Hopefully this study will delineate explicitly the relationship between the college administrators, faculty members and students in all affairs of college government so that the student will know who to contact when a problem arises and so that improvements can be made on the present system.

As a student legislator this year, Andrews served on a committee studying the important student services of the college such as the food and health services. He thinks that there s a need for a constant re-evaluation of them and hopes that a student committee can be formed which will go to other colleges of comparable size and see how well the student services operate and then bring the results home to be analyzed in relationship to the efficiency of our own services. After this the committee will recommend action to be taken to either maintain or increase the quality of Juniata's student services.

The new vice-president in student government for 1972-73 is Phil Woodworth. Phil, who served on the Center Board this year, wants to do something in student government work, but honestly admits that he has neither the time or experience necessary for handling the president's job. Woodworth hopes that during his term in office, he can make student government more available to students with valid complaints about campus life. He believes he will be able to work well with Andrews, the new president.

Those who were less successful in their bid for the vice-presidency were Ed Smith and Ed Kohn, who

continued on page 2

GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Marlyn Hoover

I wish I were a poet and could write inspiring poetry or a writer who could write sensational articles. Being neither I'll do my best to share with you something that touched my heart in a way that is hard to express, **Jesus Christ Superstar.**

It was fabulous and I loved the music! One thing was particularly impressive— the story of love that the opera signified. Christ's life that I have heard and read for so long was emphasized through the dramatic presentation, the visual experience. It really pointed out to me what Christ did for me, a sinner who has nothing to give Him in return and who deserves nothing. (I'll probably lose some of you here who have dubbed me religious but hang on—I'm not trying to convert or "save" anyone—I just want to share!) I realized through the actor's expression of pain and sorrow that Christ suffered much for me, felt pain beyond any I can imagine, was whipped and hung on a cross with nails in his hands (and I even dread going to the dentist). He sacrificed for me, gave up loved ones and a life of renown for me. I couldn't do that for some stranger who couldn't care less about me. He died for me, a death not for someone special, his country, honor, father, or best friend, but for me! He didn't give his life because it was fun—He loved God! He didn't suffer because it tickled—He loved me! How can I be selfish anymore? Being loved like this makes me want to share it! GOD LOVES YOU!

PHEAA SCHOLARSHIP

Applications for the Pennsylvania Higher Education Assistance Agency scholarship program are now available in the Financial Aid Office, 208 Founders. The PHEAA award can provide up to $1200 per year for a student who qualifies for a grant. Qualification is based on need analysis only, and grade-point average has no bearing on eligibility.

Persons who have been residents of Pennsylvania for one year (as of May 31, 1972) are eligible to apply to the program. Any interested student who is not presently receiving a grant from PHEAA can apply for assistance. Any person who wishes to apply can obtain an application form from the Financial Aid Office. Deadline for filing an applcation is May 31, 1972.

Students who are presently receiving an award from PHEAA should be receiving a renewal application to their home address. Filing deadline for renewal awards is April 30. Any present recipient who does not receive a renewal application by April 5 can obtain a form in the Financial Aid Office.

Juniata College Awaits News of Humanities Grant

by Kim Hershberger

A new curriculm + An old system = New problems.

Naturally, it takes money to solve these problems created by our innovative curriculum. Therefore, Juniata has requested a grant for about a quarter of a million dollars from the National Endowment for the Humanities. The endowment, which is under the Health, Education, and Welfare Department, is formed to promote the humanities and the social sciences.

Juniata's administration wrote a lengthy formal proposal, explaining our needs, to the endowment. This proposal began with a short conclusive summary of the intentions of the new curriculum based on human values, both intellectual and moral, in practice, as well as in content".

The proposal asserts further "that there is a substantial difference between knowing what we want our new program to be and actually putting it into practice." Consequently, this proposal illustrates Junita's need for monetary assistance to help retrain faculty, build and redesign new courses, send faculty to study and review other colleges with innovative curriculums, etc. One specific example is that the money would be used to assist six faculty and two students in working this summer upon evaluating and redesigning Modes of Thought. If Juniata receives the grant the money will be used from 1972 until 1975 for many such projects.

Juniata was selected, from numerous proposed applicants, to be a member of a field of twenty-one colleges to be visited by an evaluation committee. Last month, Dr. Louis Norris, Program Officer for the endowment, Dr. Robert Carr, and Dr. Jack Pagdett spent two days visitng and evaluating our college. Dr. Robert Wagoner, head of Juniata's philosophy department, said that he felt the visiting committee was impressed by the fact that they sensed throughout the college a total committment to the new program.

From the field of twenty-one colleges, twelve will be selected to receive a grant. The committee of visiting professors will rank the colleges in numerical order, to recommend which institutions they feel should receive a grant. A board of dirrectors will most probably approve this ranking of the committee and officially notify the selected colleges sometime in May.

Willard Trask: Selections From The Unwritten Song

Willard Trask, distinguished literary scholar and translator of French, Spanish, Portuguese, German, and Italian, delivered a reading of primitive poetry in Shoemaker Gallery on March 22. The poems were selected by Mr. Trask from his two-volume collection entitled **The Unwritten Song.** "This collection," quipped Mr. Trask, "could be subtitled 'An Anthology of Illiterate Poetry' ". Tru'y, it could.

The poems, originating from the Far North, Africa, Indonesia, Melanesia, Polynesia, Asia, North America, Central America, and South America, were actually songs which should be accompanied by music and dances. It was explained that the readings were chosen as the closest to what would stand as a poem in our culture.

photo by Bruce Bordner

Willard Trask, who recently read from his volumn of primitive poetry.

Although location and ethnic origin was given for each poem, there was a noticeable lack of background information material.

continued on page 3

Newport Festival Brings Folk Sounds To Juniata College

by Bob Kraut

Can you imagine the Juniata campus being overrun by a horde of wandering minstrels? Well that's what will happen on April 26 and 27 when the musicians of the touring Newport Folk Festival light upon the college community, guitars, banjoes and fiddles in tow. The plan is to combine the finest in traditional and contemporary folk music with the festive atmosphere of the breathtaking Appalachian spring. Evening concerts on Wednesday and Thursday, and workshops, wherein diverse instrumental styles on guitar, banjo, fiddle, cello, and pennywhistle. . . PENNYWHISTLE? are in the offing. Rather than the usual rip-off concert and then "See ya all later now, he-ah!" the musicians plan to stay a spell, kick off their shoes, and pass on some of their knowledge of the folk idiom to anyone who is interested. For those seeking personalized entertainment this'll be your bag. Everything from lowdown delta blues to good ole shit-kickin' mountain music is scheduled, as to provide Juniata students with an earful of the various styles of American music performed by people who consider it all a labor of love. For most, this will be a rare glimpse at what may be a rapidly dying art form. Please don't miss it before it passes on. It'll do more to boost a flagging national pride than seeing the windows of a VW bus emblazoned with American-flag decals.

Michael Cooney, just part of the traveling Newport Folk Festival scheduled to be at Juniata.

Student Government

continued from page 1

ran as a member of "The Ticket".

Chris Umble, who was elected by the male half of the college populace as Chairman of Men's House, believes that the dorm policy which allows the student a

continued from page 1

choice of life styles is basically good it its present form, but that the decision as to which dorms should have what lifestyle was made before enough information about student opinion after a year under the new system had been gathered.

Jack Stewart of "The Ticket" and Dean Shope were the candidates defeated by Umble.

Eileen Flieg was the only person concerned enough to run for top student position in Women's House. She has served as Student Government Secretary and as a hall representative. She feels there is no need for changes in the dorm policy and feels Women's House should start in a new direction, possibly bringing in speakers to talk on important female issues. One of the projects considered important by her is the abortion referral service, which she feels should be continued and improved upon.

photo by Rick Replogle

Chris Umble (standing) and Eileen Flieg, newly elected Men's and Women's House presidents.

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by Edward Kinchley Evans

If you took a jeweler's hammer and with a sharp crack tapped a rare stone, it would splinter into a thousand faceted pieces, each reflecting some of the brilliance of the original whole. Such was the experience of Friday evening March 24, at Alumni Hall when the room darkened and a slice of the real world was trajected over our heads and onto the silver beaded screen.

It was a Good Times production bringing us jagged fragments of the life and times of the mysterious Soul of Mike Jagger, that gangliated gargoyle of The Rolling Stones. The film was "Performance" and agitated on so many different symbolic levels that if anything more tiring than 'good guys wear white hats' exhausts you, then you walked out of one of the most interesting films to come our way this season. But isn't that a habit of yours? If anything even vaguely disturbs the serenity of your pastured landscape (mind), do you not trot yourself back out to No-Think heaven?

For the World Shakers in our midst, who forever are girding their lean loins to go forth and do battle with the status quo and reap the honors of a genine crucifixion, "Performance" slit through the painted skin of our Circus performer and let you watch him bleed to death. It was chilling.

Using fantastic photography and a sort of cinematic shorthand of split scenes without apology or explanation, we were roller-coasted through modern times when Crime and it's soul-less excrementors have slid out slimy tentacles into the Arts and has captured a Creative Being.

When the established forms of Law and Order are used and misused to aid, abet, and protect organized crime; when Money and its acquisition has when Violence is an end in itself; when Violence is excused under moral expediency; when the Creative person has to survive in a world of machines; when Noise is glorified to ear-numbing amplification; when you can't tell the boys from the girls and couldn't care less; then we have your future right before us.

One of the most frightening and beautiful scenes in this extraordinary movie is one in which Jagger, dressed in black, his gross features painted like a Babylonian

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The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS — COLLEGIATE DIGEST — I.P. FEATURES

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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April 12, 1972

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Editor, **The Juniatian:**

I would like to make several comments about an article that appeared in the **Juniatian**, March 22, 1972, entitled "Sophomores: 'Leaders of the Pack' at All Class Night." The author of the article seems to be hiding behind the facade of your newspaper as he presents an obviously biased view that needs a certain amount of clarification. If a good journalist is going to present a personally biased view, he should at least have the integrity to sign his article. He could also very easily have written his objective news story for the front page and then put his personal feelings in an editorial.

I was under the impression that on All Class Night a certain amount of license is given and that comments and criticism are taken good naturedly. Apparently I was wrong!

The author seems very offended by the Freshman production, but his views cannot be universal. The judges (some of whom were satirized in the play) could not have been very offended, or they would not have awarded the play third place (while recent Freshman classes have done no better than fourth). The large number of Freshmen, Upperclassmen, Faculty, and Administration that I have talked to were not offended. In fact, I have not heard one bad comment, and many people thought the play deserved second place.

Our only connection to the New Freshman Program has been through professors, so professors had to be shown to represent the program. To make the play satirical (as it was supposed to be) some of these people's characters had to be slightly exaggerated, but the entire play was based on fact and was not intended to be "cutting" to any single person. Certain offensive parts were cut out by the writers, actors, and directors. By the time the censors saw the final rehearsal they saw no offensive material to cut out. If the author of the article is a Freshman (which he might just be) I don't remember him participating in any way or commenting on its offensive material before All Class Night.

I am truly sorry that our play offended the author (it seems so strange not to be able to refer to him by name) and if it offended anyone else they have my apology. I just hope that the other classes are not offended because they didn't get their share of criticism for their "offensive" material.

Yours truly.
Jim Gerek

Dear Sir,

After reading the review of All Class Night I was completely shocked by your account. After receiving nothing but congratulations from professors and students I feel a grave injustice is being leveled at the freshman class. There was no name at the end of the article so I don't know who to direct my comments to, but I am quite sure the author is not as qualified as the judges who awarded us third place.

Isn't it funny two of the people we "sliced to ribbons" were judges who awarded us Third place. Mr. Davis, in the HEH II lecture on March 21, complemented us on a job well done. It seems that the unnamed author was more offended than the professors involved. True, we did impersonate many professors, and in doing so showed their weakest points, but we really don't feel anyone suffered, and we are sure that the professors laughed along with us. The freshman who were willing to work for the play, I feel, did a very good job and as far as the cast was concerned, and apparently the judges also, the "bitter pill" was one of the finer freshman productions in the All Class Night tradition.

Gary Gillen
Freshman Director

Dear Mr. Editor,

It has come to my attention that our class play, that of the Freshman Curriculum, was nothing but a series of cynical, cutting impersonations of the professors, and the whole thing was done in poor taste. First, I'd like to comment that at the time the play was discussed, only a meager handful of students even offered their assistance, and while the script was being written, finals were on everyone's schedule. This group of students donated their time to construct a play in only a few days, and third place for our class proves how well it was done. The author who wrote the critique obviously doesn't know what Contemporary Satire is. Satire, to my knowledge and the dictionary, is irony wit used to expose abuses or follies, and our play was organized strictly along those lines. Whoever wrote the article clearly misunderstood the meaning of Satire, and I suggest he'd better do more reading than writing.

Tom Kurtz
Steering Committee

Dear Mr. Editor

As a person who actively took part in both the writing and performing of the freshmen play in All Class Night, I want to say that I am sorry if anyone was offended by our play. I guess I was disillusioned by all the good comments from both freshmen and upperclassmen, the complimentary remarks from the profs, and the third place (the first in many years for a freshmen class). Now that I think of it, the article in the **Juniatian** was the only bad comment that I heard, but I guess the person who wrote the article felt qualified enough to overrule the opinion of the majority and set them in the right path as far as judging plays is concerned.

Again I am sorry if anybody has been offended; please understand that it was all in jest, and to the author of the article in **The Juniatian** my only wish is that "one could please all the people all the time," but it seems that one has to be satisfied with just a majority.

Geoff Clarke
Steering Committee

To the Editor:

In my opinion the review written about the Freshmen play for "All Class Night" that was in the "Juniatian's" March 23rd issue was totally unjust, unfair, and uncalled for. An article that was that opinionated should have been placed in an Editorial column, not on the front page of our paper.

We put a lot of hard work into that presentation, and I feel that its participants should be congratulated for the great job that they did for a school that is so apathetic.

This was also the first year since 1937 that Freshmen took something other than fourth place. We were proud of our presentation, and in discussing it with the professors we discovered that they also found it humorous. We did not wish to "put anyone down" in our play, and we're sorry if we offended anyone. We were under the impression that "All Class Night" was supposed to be humorous.

We admit that our presentation mostly applied to Freshmen, but we also found that a majority of upperclassmen also enjoyed our performance.

Jan Nolan '75

WJC RADIO

by Jim Pye

As most of the Juniata Campus knows, it has been almost impossible to receive WJC on the AM Frequency of 620 since late October. This problem arose when the FCC paid us a surprise visit just before Halloween.

Through the use of their most sophisticated equipment, they determined that our range was too great, by almost two miles, when it should radiate only on campus. Their statement: "Fix it or shut down." Well, since then we have spent God only knows how much money and manpower attempting to do so. One example: a consulting engineer (in other words an expert) at $150.00 a day for two days — you're right, that's $300.00. He told us to string brand new (and expensive) cable between North dorm, Sherwood, Tussey-Terrace and Cloister. We spent three days in below freezing temperatures and a bevy of snowstorms stringing that cable. We still radiated too much power. Now, with our budget in the red, we still have not cured the problem, but there's one more chance. We're going to have another expert. This one is the expert of experts and costs $200.00 a day. What's more, he's a hard-working guy who'll fix the problem if it's at all humanly possible. In addition, Jeff Bixby will aid Dave Hoover, Chief Engineer, are doing whatever can be done immediately to improve reception.

Note: As of March 15, 1972, it is now possible to receive WJC anywhere on campus.

WJC RADIO

by Jim Pye

My name is Jim Pye and I'm program director at WJC radio here on campus. I want to tell you about our programs for this spring since we have a full schedule of programming, and we will definitely be worth listening to. Let me start off the list with something we did just before vacation. It took one hell of a lot of beeps, but we had a lot of fun broadcasting All Class Night and some people downtown really get a kick out of it.

We're finally getting back into sports again with the coverage of all home baseball games this spring. Next year when we have some money we'll cover everything home and away. That means football too!

Our campus bulletins are already superb, giving you all the best up-to-date coverage of what's up, or down, on campus. Add to this some in-depth special features on things that really do happen around here— we're not all apathetic around here, you know. Expect to hear what some important people on this campus have to say as we start probing into what these people really think. This list already includes Dean Robinson, Walt Nadzak, and Bill Berrier.

continued on page 3

Letters to the Editor

continued from page 2

Look for and participate in WJC's upcoming series on Individual Rights and Freedoms. It sets out to find what's really going on outside and inside the students' mind concerning drugs and intersexual relations.

Also for you political followers, WJC will bring you our own in-depth coverage of the Pennsylvania primaries from Harrisburg. This will be a warm-up for our complete coverage of the 1972 Presidential election from Washington, D.C.

So there's more to us than you really wanted to believe, isn't there, but we're never so busy that we can't use some help. If you have hankerings to be a D.J., newscaster or want really to get into political newscasting, stop in and see us—anytime.

HOW TO RUN A RADIO STATION
by Phillip C. Simmons

1. Do the chief engineer's work for him. Then fire him for not doing the work before you did. O course you don't give the C.E. any encouragement, or let him know that you respect his work — that would be too hard on your ego.

2. Choose advisers who won't make waves or disagree with you. If from time to time they might disagree or suggest alternatives, don't listen. What does anyone else know?

3. Since you are an AM/FM station, you want to improve the sound-proofing of your control rooms. To do this, double-stud the walls, use expensive pegboard (it looks like acoustical tile), use heating insulation, use four panes of glass where two will do, use unorthodox colors on the walls and ceiling, and carpet the floor. When constructing the walls, do not plan the correct number of wires between rooms: either too many or not enough will suffice. Be sure that you use up nearly all of your sizeable budget — money grows on trees.

4. Lock up all the station's records. You get only about 12 absolutely free promotional LPs and dozens of free singles every week, in addition to things like Public Service Announcements (which you don't use as much as some people would, because you want to sound professional, not like a commercial station). Lock them up to prevent the disappearance of the 3 or 4 best LPs and so the singles aren't even seen, and let the DJ's see them twice a week.

5. Draft another person to be Chief Engineer. Since it's such a thankless position, tell him insincerely that you will support him 100%. Be sure you are insincere (without letting him know it) because you don't want to commit yourself to anything.

6. Promise your C.E. that as soon as the FM control room is technically ready, you'll have enough DJ's to do non-simulcast programming at least eight hours every day. Then supply half that many, or less.

7. Tell the DJs that they don't have to watch the console meter. (Why even have a meter?)

7. Ignore the fact that your DJs don't sign the program log properly. You don't want to spend the time teaching them how to fill in a log properly, and they probably won't understand anyway. (Don't tell the DJs that!)

9. If a DJ doesn't show up as scheduled, or lets you know ahead of time that he won't be there, put on a long pre-recorded tape. It doesn't matter if it has last week's weather, times and announcements on it, or if you miss scheduled news, sports, PSAs, or contracted commercials.

10. Following receipt of a notice of violation from the Federal Communications Commission, tell hte FCC what you will do to correct the violation, then do what you please. After all, a benefit marathon is more important than Federal rules and regulations.

11. Change your position constantly. That way no one will ever know what to expect.

12. Don't plan your programming, just let it happen. There's nothing wrong with acid rock at 6:30 in the a.m. You know that people will listen to you just because you exist. That's why you don't have to provide something unique, unlike other stations, to lure listeners.

13. Don't say anything to your DJs if they're hard on equipment such as turntables and headphones. You have a C.E. to fix them. It will be convenient to forget that he has other responsibilities.

14. After it becomes apparent that rectification of your FCC violation is beyond the capabilities and technical resources of our Chief Engineer and advisers, procure the services of a broadcast consultant. Given a choice, get the one you feel like getting; not the one that is much more qualified, by all indications which may be available to you.

15. After the consultant has left without fixing the problem (which you explicitly request him to fix), fire your C.E. because the C.E. was unable to fix the problem (after many additional hours of frustration on his part) and complained about the headphones being broken too frequently.

16. Go hire the broadcast consultant that you didn't hire earlier.

These are a few glimpses of what radio broadcasting is all about, as it has been impressed upon me during my tenure at WJC. I write this in the hope that, when the right people read this, they will "wake up", and make WJC into something worthwhile.

March 26, 1972

Dear Editors,

In regards to your article in the March 22, 1972 issue on Dr. Julie Drews new pre-school tutoring project, some of those sixty-five students who have given up their "hard-earned vocabulary" might just be doing more harm than good.

For example, the constant repetition of one excercise for an extended length of time causes the younger child to become fidgety, unhappy and discouraged. When bribes are offered for preformance, as has been the case, (for example, M&M's, lollipops, and being allowed to use the piano), as well as threats of a spanking or being hit if they don't comply, the child's intellectual curiosity is anything but stimulated. The child's curiosity should be used as a teaching aid, not as a lever for preformance. In addition, keeping a child in a lounge instead of varying the environment on a perfectly nice day, does little but add to a child's anxiety.

It is our suggeston that these students should give up some of their time in order to learn at least the basics of pre-school education, if it s only to be done by a few hours of observation in the campus nursery school. We would like to make clear that not all of

continued on page 5

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Ear of the Needle

by Bob Kraut

The First (and probably the last) Juniatian Pop Music Poll

No one hates people who pry more than I. Why to me, those census takers are little more than Nixon-ian spys. But how the hell is anyone to know what the Juniata populace prefers unless they ask it! That being the case, I've decided to poll you, my faithful and avid readership, as to your likes and dislikes within the realm of musical entertainment.

If you happen to think Neil Young s the best male vocalist, you probably also bought Wayne Newton records at one time. But that's okay, I want to know about it. Should you find yourself being turned on, not by Carly Simon but by Ethel Merman . . . Bueno! Let me know. After all, it's no use writing about the Steve Miller Band for people who think Steve's the protege and/or son of Glenn Miller. So what if "hootenannies" are your bag? Or if you think "Hair" belongs on the barbershop floor, attendant with quartets. Write on!

Simply clip out this ballot and fill it in with the most careful consideration. I've dispensed with all those specialized categories (i.e. "Best Paraplegic Percussionist") thus allowing for a wide range of choices and interpretations. This poll is unique in that not only do I want to know your favorite artists, but your most hated ones as well. So shuck that celebrated Juniata apathy just this once. Fill out the ballot and send it to me — Bob Kraut, Box 297. If nothing else, the results should be totally ludicrous.

_____ Favorite Record (LP) of the Year (released within the last 12 months)

_____ Favorite Female Artist

_____ Favorite Male Artist

_____ Favorite Group Artists

_____ Favorite New Star (single or group)

_____ Worthy of Further Recognition (unsung hero)

_____ Most Hated Record of the Year (LP or single)

_____ Most Hated Female Artist

continued on page 4

Willard Trask

continued from page 1

The songs, which could have been read by anyone, might have been more meaningful if some human interest information would have broken the monotony of what seemed like one long poem. From his presentation it appears that Mr. Trask could give no more insights than the audience could get by reading his book. A lecture on the problems and techniques of translation and compilation of such a work would have been far more significant. This is not meant as a slur on Mr. Trask's competency but rather a criticism of his confinement to the material in the book. I sincerely hope the next time we acquire the time of someone of Mr. Trask's ability, that it is employed for something more than reading.

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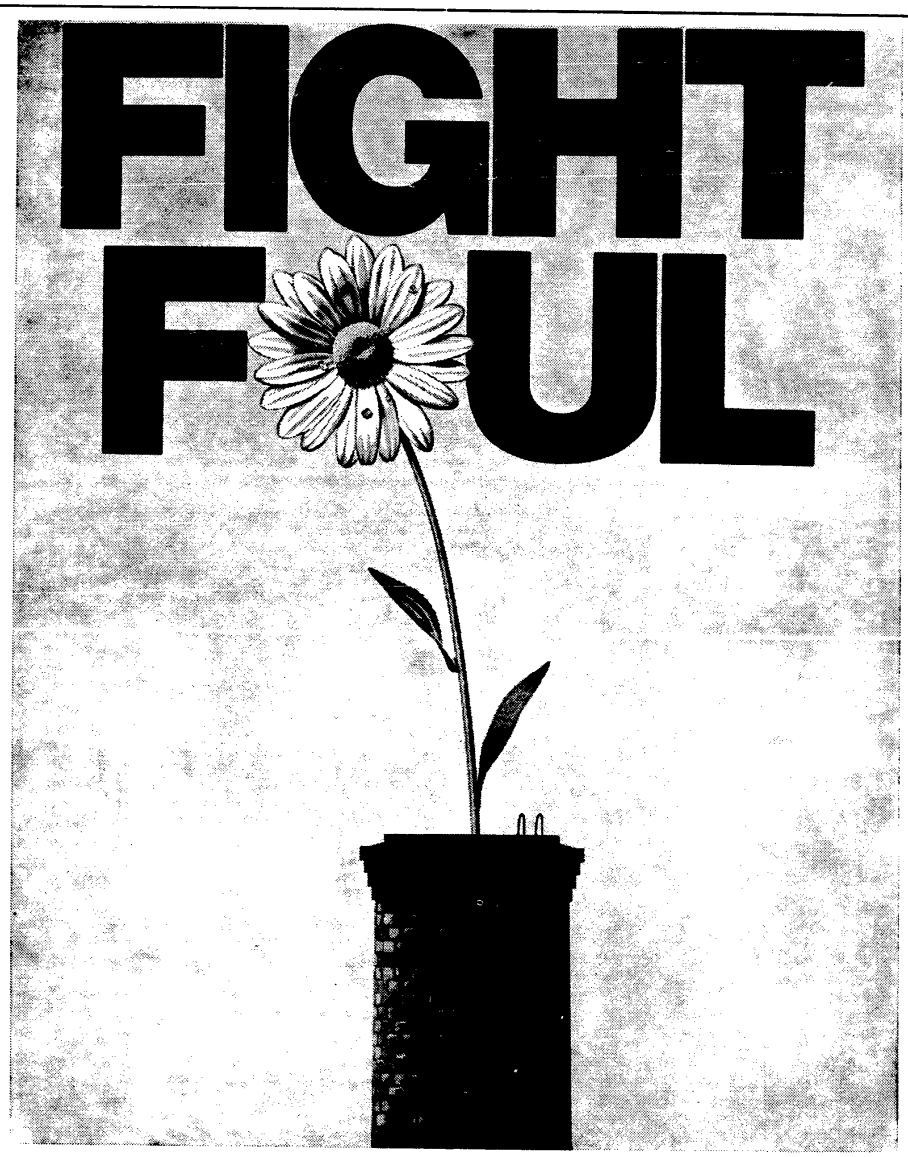

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Lime

continued from page 2

whore, his black hair sheened to a wavy syrup, sits like a paralyzed ecstatic and from the depths of a cyclopean despair moans out a 'blues' which mocks with terrible cruelty those heart cries of our own Blind Lemon Jefferson, Ma Rainey, etc. You name 'em baby, we've crucified them, and I don't mean anything as cheap as color; I mean creative national resources of priceless value and great rarity.

All through the film, we see snags of our modern day fabric; the hidden gun, money, hash, secreted away behind the bathroom tiles; bars across the mental prison of our subterranean basement rooms; the new morality which is expressed at one point by Jagger mumbling the last words of some revered Seer. . ."nothing's Truth, everything's permitted" . . . ; the dream world we protect ourselves with against the indifference of the stop-time sequence streets our houses are on.

The movie ends with James Fox, dressed in drag, being led out of the hallucinatory refuge which Jagger has constructed and is now discovered so must be abandoned with one of the disguises mutilated with a bullet hole of truth through it's mind's eye, goes frozen faced towards a white car, back into the arms of his "agent", if you will, with new terrors of conformity to wait for. The colored doll which twitches in pain when tortured to aliveness for all the world to pay to see. A strabismic vignette of that phenomenon called Mike Jagger being led towards the golgotha of new performances. There is no escape from the World that Is, only temporary "childish" defection.

Post Script: If thinking is beginning to get you down, turn up the volume on your cassette.

Ear of the Needle

continued from page 3

Most Hated Male Artist

Most Hated Group Artists

Most Hated New Star

Unworthy of So Much Recognition

by Stu Treacy

As in my article in the October 6th issue of "The Juniatian," I find myself once again praising the talent and genius of Carole King on account of her new album "Carole King Music," in every way par to "Tapestry." Needless to say, I was quite anxious to listen to her latest effort. My expectations were correct; Carole King had composed another excellent album. The songs are varied both musically and in scope. A desire for brotherhood is expressed in "Brother, Brother," compassion in "Carry Your Load," a sense of movement and travel in "Back to California," of love in "Surely, Surely," and of an appreciation of music in "Music." All but one song is new, the exception being "Some Kind of Wonderful," written back in 1964 along with Gerry Goffin. As on "Tapestry," Toni Stern has also contributed in the composing of two songs, "Too Much Rain," and another which I consider the most beautiful song on the album, "It's Going to Take Some Time," dealing with an ending love affair with the same kind of quality as that of "It's Too Late." Her single, "Sweet Seasons," one of the songs on the album, is faring well on the top forty charts. The flip side of the single contains a nice song, "Pock-

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Juniata

CAMPUS CRIER

APRIL

Wednesday	12	Photography Show — Ballroom Annex thru April 23rd	
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Bridal Show — Faculty Lounge	7:00 - 9:00 P.M.
		Spanish Film — Alumni Hall	7:00 P.M.
		Baseball vs Susquehanna — Away	3:00 P.M.
		Track vs Delaware Valley — Away	3:45 P.M.
Thursday	13	Tennis vs Susquehanna — Away	
		Spring Reading Festival with Faculty Readings — Shoemaker	8:15 P.M.
		Environmental News Report over WJC	8:00 P.M.
	13 - 15	Shaw's **Arms and the Man** — Oller Hall — Admission Free	8:15 P.M.
Friday	14	Golf vs Scranton — Home	1:00 P.M.
Saturday	15	Baseball vs W. Virginia & St. Francis — Home WJC coverage	11:00 A.M.
		Coffee House — ASENATH — Tote	9:00 P.M.
		Tennis vs Elizabethtown — Home	2:30 P.M.
		Track vs Gettysburg — Home	1:00 P.M.
Sunday	16	Chamber Music Series — Ston e Church	8:00 P.M.
Monday	17	Tennis vs Gettysburg — Home	3:00 P.M.
		ROOM DRAWING — Lesher Dining Room	7:30 - 8:30 P.M.
		Registration for Summer School begins thru 21st.	
	17 - 21	Registration for Summer School — Registrar's office	
Tuesday	18	Baseball vs Bucknell — Away	
		Golf vs Elizabethtown — Away	1:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
		J.C. Movie Nite	
Wednesday	19	Baseball vs Lock Haven — WJC "Live" Sports Coverage	2:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Spanish Film — Alumni Hall	7:00 P.M.
		Track vs Bucknell — Away	
		ROOM DRAWING — Lesher Dining Room	8:00 - 8:45 P.M.
Thursday	20	Tennis vs Delaware Valley — Home	3:00 P.M.
		Baseball vs Penn State, Altoona Campus — Away	
		Huntingdon Comm. Theater — HOP THE WORLD — thru April 22nd	
		Environmental Editorial over WJC	8:00 P.M.
Friday	21	Golf vs Lycoming & Susquehanna — Away	1:00 P.M.
		Track vs Lock Haven & Shippensburg — Home	3:30 P.M.
Saturday	22	Tennis vs Indiana — Away	2:30 P.M.
		Baseball vs U. of Pittsburg, Johnstown Campus — Away	1:00 P.M.

THE BIG HOUSE

directed by Barb Gahan

The movie **The Godfather** is destined to be as popular as the novel, and there are good reasons for it. The movie leaves out all the sideline stories, which are interesting in the novel but would be cumbersome to a film, and concerns itself with the major story of the struggle of the Corleone family with the other gangster families. For those few who have not read the book the movie is self sufficient and those that have read the book have the pleasure of seeing the much admired Corleone family come alive.

The casting for the movie was perfect and so much has already been said about Marlon Brando that I really can't say anything further. However, the ability to act is certainly not monopolized by Brando. James Caan as the explosive Sonny, and Al Pacino as the cool and calculating Michael, act as though the roles has been created just for them.

The characters and their language, personalities, and environment other gangster movies seem tame and unrealistic by comparison. The one thing that **The Godfather** lacks, which would add meaning to a sympathetic understanding of the Corleone family's actions, is showing the benevolence of the family and how they have the ability to bring "justice" to those who have denied it within the American system.

If you see **The Godfather**, and I recommend that you do, it would be worthwhile to wait until it comes to a small theater. There you will not have to pay four or more dollars admission or have to contend with a huge, pushy audience, which tends to be generally ignorant and laughs and cheers at parts which are intended to be taken seriously.

Carole King

continued from page 4

et Money," not found on the album but is the title of a new motion picture. As with "Tapestry," the songs lend themselves to a certain fluidity, making the album a pleasurable listening experience.

Many artists receive merit for a successful song or album. For Carole King, her many songs of the past fifteen years and her two albums, "Tapestry" and "Music," attest to the fact that she is not only a superlative but a very successful song writer and singer. Two of her songs off "Tapestry" have been nominated for Grammy Awards "It's Too Late" and "You've Got A Friend" (as sung by James Taylor), for record of the year. "You've Got A Friend" s also being nominated for the song of the year. "Tapestry" was nominated for album of the year. All the songs on her new album are of equal quality and beauty. Her Albums have a lasting durability which will stand the test of time. "Tapestry" has been very high on the LP charts for almost a year now, and "Music" is out to a good start. In any case, "Music's" a great album. What else would you expect from Carole King?

Pre-School

continued from page 3

the tutors make these mistakes, some we have seen are extremely efficient but there is that number who seem to know nothing of preschool education. Thank-you. (We might add that a copy of this is being sent to Dr. J. Drews.)

Yours truely,
Neal K. Hutchinson
Elaine Persbacker
Terry Schroeder
Luann Staniulis

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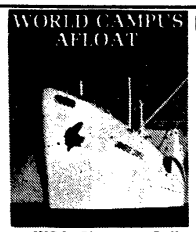

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Should it be made illegal?

Pro-Con: *Use Of Grass Growing At JC*

This week Pro and Con decided to "deal" with the campus-wide problem of "grass." It's not what you're thinking though, the grass in reference is green and grows on Juniata lawns.

As we lightly trip down memory lane, we can all envision imposing signs saying "Keep Off the Grass." As Spring blooms, so does the perennial question of whether or not to walk on the grass.

LINDA RICHARDSON can't see staying off the grass. "I walk on the grass all the time. It doesn't hurt me!"

The Pro and Con staff then ventured upon the MOST LIBERATED WOMAN ON CAMPUS. "I say if it makes you feel good and it doesn't harm anyone else, do it." This anonymous person also supported her statement with a quote from Kahil Gibran — "And forget not that the earth delights to feel your bare feet, and the winds long play with your hair."

CHUCK (TUNA) BATES offered us an analogy. "If they are going to go as far as to put up signs to not walk on the grass, they might as well as put up signs saving, 'Quit Breathing, Save Our Air!'"

But not all people were in favor of walking on the grass.

RUD JOHNSON said, "When they put up the signs, they were a joke. If the sidewalks are there, use them, but I don't think people will use them."

JIM PARSONS added, "Once in a while I can see walking across the grass because of time, but I don't think people should walk on it all the time."

Another interesting aspect in support of not walking on the grass was directed toward visitors. **PATTI WEISER** felt that, "the placement of the signs is what is important because they were located in the areas where the visitors to the J.C. campus gather. If the signs were all over campus against walking on the grass, then I would have yelled."

As usual, Pro and Con also covers the middle of the road positions on a subject.

"Walking on the grass is fine, but people don't need to walk on the same pathway every single time until the grass is destroved." This was the sentiment of **FAITH SHOEMAKER.**

MARK DINCHER agreed with her and added, "signs should be directed towards keeping off the paths."

There were also suggested solutions to the question at hand.

DEB SMITH thinks "places where there is no grass, like in front of Oller and Good Hall, they ought to fence off and plant grass properly."

Another solution was expressed by **JACK (ACE) CARTON** as to the paths around the academic building or Good Hall. "They should construct sidewalks at an angle in order to cover up the paths instead of destroying more grass. The sidewalks would look better than the worn paths, and help preserve more of the grass."

Not all the people had something to say. **JUNE CRAMER** thinks, "there are more serious problems on the J.C. campus than walking on the grass."

The ultimate solution to this question was revealed by **ED RICHARDS** in a very conclusive statement. "It is up to the individual to decide whether walking across the grass is right or wrong. No one should be forced to make either decision."

Special thanks to Lauren Ernst and Chuck Bates for their assistance this week.

NEXT WEEK: SMOKING IN THE CAFETERIA

Stroud We Days

from The Juniatian August 1961

HOW TO STAY IN COLLEGE

1. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelivingly and shake it.

2. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him items to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at random. He thinks everything deals with his subject.

3. Nod frequently and murmur, "How true". To you, this seems exaggerated. To him, it's quite objective.

4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he has told a joke.

5. Ask for outside reading. You don't have to read it. Just ask.

6. Sit in front, near him. (Applies only if you intend to stay awake.)

If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

7. Be sure the book you read during the lecture looks like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color.

8. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader at that.

9. If you must sleep, arrange to be called by a friend at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

As to whether or not you want to do some work, in addition to all this, well, it's controversial and up to the individual.

Rules Determine If Rafts Sink Or Swim in Regatta

by Bill Coleman

1. The regatta will be held May 13, 1972, starting at 1:30 p.m., locaton to be announced.
2. The race is open to the total college community.
2. Cash prizes will be awarded to student rafts only.
4. Rafts must be constructed by the entrants and carry at least two persons. Raft construction should not start prior to February 1, 1972.
5. Minimum dimensions of rafts will be 6 feet x 6 feet.
6. Any means of propulsion may be used as long as it is human powered.
7. Each raft must begin and end with the same number of people on the raft.
8. Each person riding on the raft must wear an approved life jacket. Life jackets will not be supplied by the committee. If any person on a raft does not have a life jacket, that raft will be eliminated from the race.
9. Complete course must be traveled in the water.
10. There will be no willful destruction of opponents rafts.
11. No canoes, kayaks of any type or commercially manufactured water vehicles will be permitted to enter.
12. A truck will be available to transport rafts to and from the race, start and finish. Times open for delivery and return are available at the information desk in Ellis Hall. These are the only times available for delivery and return by the truck. You must be ready at your chosen times or you will forfeit your chance for delivery or return by this truck. Sufficient help must be provided by each raft crew to transport the raft.
13. All rafts must be removed from the finish area within 48 hours after the finish of the race.
14. Each raft crew must provide one person to help clean-up the start area immediately after the last raft has started.
15. There willl be a five dollar deposit paid at registration time. This deposit will be forfeited if rules 13 and 14 are not followed.
16. Each raft and crew member with that raft must clearly indicate their registration number assigned to them.
17. Rafts will be judged in the following areas: construction, theme, and position of finish in the race. Judging will be done throughout the total race.
18. There will be three judges. They will each assign points in the following ways:

Construction

1st 30 — 2nd 25 — 3rd 20
4th 15 — 5th 10

Total points to be awarded = 100 points per judge = 300 points

Theme

1st 35 — 2nd 30 — 3rd 25
4th 20 — 5th 15

Total points to be awarded = 115 points per judge = 345 points

Race finish (fastest time from "go" to touching land)

1st 200 — 2nd 150 — 3rd 100
4th 50 — 5th 25

Total points to be awarded 525

19. All rafts must finish the complete course to receive any points awarded to them in any area.
20. Prizes will be awarded on the basis of most points earned.
21. All registrations and $5.00 deposits must be in by April 30, 1972.

RAFT REGATTA REGISTRATION

Names of raft crew:

Captain: _____

_____

_____

_____

Registration Number _____

$5.00 deposit paid _____

$5.00 deposit returned _____

Delivery time and date to race start _____

Return time and date from race finish _____

WJC Features Drug Series; Asks People to Speak Out

by Chuck Knouse

We wish to speak, and encounter those willing to answer, on the subject of drugs.

WJC will present a series entitled "Human Rights and Freedom". The initial topic is drugs—here at Juniata—from the student's viewpoint.

Is it merely coincidence that every play at All-Class night concentrated at least a portion of its theme and time on drugs? The answer to that is a question. . . "how many of your friends smoke pot?"

We will limit ourselves to two catagories: Marijuana, and the Hallucinogens (LSD and Mescaline). There will be three presentations.

The first will be definative—considering what is known; defeating what is rumored; and speculating on what is portable. Because there has been so much said by "official" sources about what is bad—some of which is rumor—we'll concentrate on the truth; and the more good we find, the better.

The second will be as subjective as possible. We will present peoples' reactions—those who've tried and liked, those who've tried and disliked, and those who've never tried but have formed opinions from what they've heard.

Finally, we'll discuss the legal issues involved. What is the law in Pennsylvania? What appears to be "common law" here at Juniata? What are your rights before and after getting busted? And, what has happened to others who were busted? Then, in conclusion, we'll try to come up with some answers, resulting from what we here at Juniata feel, to the following questions:

"Are drugs bad for me?" "If so, which ones?"

"Do I deserve to be punished for using drugs, even if they do hurt me?"

"Which is worse—the drug—or the punishment?"

Since our reference material will be us students — we need your thoughts. Because of the legalities involved, answer thusly: Contact us by writing box 1005. Do not use identifying stationary, do not sign, and do not put a return address on the letter. If necessary, we will reply, with discretion, through the newspaper. As soon as we receive your message, we will transcribe the contents by typewrite to our own stationary, and destroy what you sent. Tell us anything you want, anything you would like the rest of the campus to hear.

First hand descriptions of good trips, bad trips, or a trip in progress, are welcome. They will be played, with minimal editing, over the air.

I will end by giving you some of my personal feelings that prompted this study.

I have long had grave mis givings about the right of a society to determine for an individual just what is good for him and what is not. While it is undeniable that a society will determine what it thinks is good for its own preservation, why must this assumed prerogative extend into the personal domain of an individual's body and mind?

Dates and Deadlines . . . No.1: April 17th. No. 2: April 24th. No. 3: May 2nd. We need all material by, at the latest, April 17th.

J.C. Track Team Sweeps Dickinson

by Tony Marturas

The Indian track team traveled to Dickinson College over the vacation and took eight first place finishes. Mike Slough, Chris Perry, Don White, and Dave Sparks combined to take the 440 relay. Bob Zimmerman took the pole vault with a 13'6" vault. His own record (as well as the school 's) is 14'2". Craig Nishyama and Mike Winterstein took 1-2 in the javelin while Denny Wiedler and Blair Maurer took 1-2 in the mile run.

Ron Tomcavage took first place in the long jump with a 19 foot leap (he remarked, "Well, everybody else kept fouling!"). Ron also took the high jump by clearing six feet and took a third place finish in the triple jump.

Coach Rabine and Bunton's boys will be meeting Deleware Valley today, and the team's first home meet will be this Saturday, at three o'clock.

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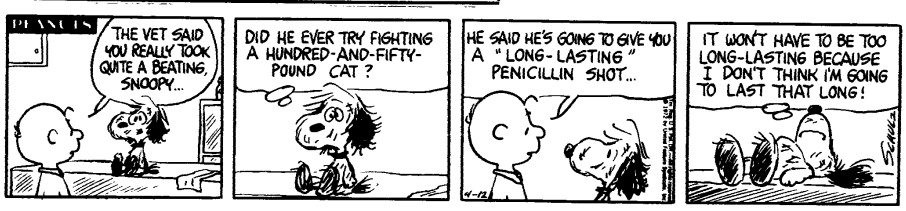

THE JUNIATIAN

VOL. XLVIII, NO. 19 | Juniata College — Huntingdon, Pa. 16652 | April 19, 1972

Juniata's Mascot Name No Longer Appropriate

The following contains the names of a special committee formed to make recommendations to President Stauffer concerning the possible changing of the Juniata sports nickname, "Indians." The letter explains to the committee the reasons for seeking a new nickname.
Mr. Jonathan Hunter
Mr. David Andrews

Five additional students to be named jointly by Mr. Hunter and Mr. Andrews
Dean Thomas B. Robinson
Mr. Walter Nadzak

President of the J Club or another athlete to be named by Mr. Nadzak
Mr. Thomas Snyder
Mr. Foster Ulrich

Two additional alumni to be named jointly by Mr. Snyder and Mr. Ulrich

One faculty member to be appointed by Dean Norris

I should like to ask those included above to serve as a special committee for the purpose of making a recommendation to me concerning a new name for Juniata athletic teams. As you know from reports in the public press, a number of other colleges and universities, as well as professional athletic teams, have found it desirable now to select a new nickname in place of the name "Indian".

This movement is responsive to the expressed desires of leaders among the American Indians. These leaders consider it a racist act for "Indian" to be used as a nickname. It now seems appropriate, in deference to the suggestion of Indian leaders, to give up the nickname that they consider derogatory.

There are many Juniata people — and I am among them — who believe that "Indian" has not been used in a negative way. Instead, there has been a feeling of warmth and respect for the Indian heritage of the Juniata Valley. Nevertheless, this feeling can not be readily communicated to others and it seems, therefore, that a change should be made. As I stated above, we want to do this in deference to a very worthy part of our society, the entire American Indian community.

It will be appreciated if you will meet to determine your method of operation as a committee. I would suggest that you invite, particularly from the campus, letters which would make serious suggestions about a new nickname for Juniata's teams along with statements in defense of each such suggestion. Your committee will be responsible for conveying to me a recommendation which you think would be in all respects suitable and appealing.

President John N. Stauffer

Hartman Accepts Grant to Attend University in D.C.

Donald T. Hartman, assistant professor of philosophy at Juniata College, has been selected to participate in the Summer Institute for the History, Philosophy, and Sociology of Science at the Catholic University of America, Washington, D.C., from June 12 to July 21, 1972. He has received a grant from the National Science FFoundation to finance his attendance at the institute.

The 30 participants, selected from over 600 applicants, will have the opportunity to study with some of the outstanding scholars in the country, including Dr. Saloman Bochner, Princeton and Rice Universities; Dr. Stephen F. Barker, John Hopkins University; and Dr. George Polya, Stanford University. The purpose of the institute is to improve the teaching of science by college and university instructors, including those in the physical, biological, and behavioral sciences and the philosophy of science.

Hartman will attend two lectures daily on mathematics and its role in the development of the sciences. This instruction will make it possible for him to prepare two of the four courses he wil be teaching next fall.

A Magna Cum Laude graduate of Albright College in 1965, Hartman received his M.A. degree from the University of Michigan, where he is currently working on his doctoral thesis in the language of psychological theories.

He has been a member of the Juniata College faculty since 1968, and he was appointed associate dean of the college in September 1971.

A former resident of Lititz and a graduate of Warwick High School, Hartman is the son of Mr. and Mrs. Isaac S. Hartman, Lititz.

Artist Jack Troy Displays Crafts in Shoemaker Gallery

by Patrick Minnick

An old bread dough mixer to mix clay, two homemade kilns, a few potter's heels and a whole lot of special dirt inside the defunct hardware store behind North, are the basic ingredients for the Earthworks, Juniata's ceramics center. Jack Troy, the teacher-artist in charge, is pleased with the progress of the center since the college acquired the building in November of last year. Students in the pottery and ceramics class are learning the skills needed to turn out a good pot, and to glaze and fire it. The two kilns used for firing the pots were both built by Troy with the aid of students; and a considerable amount of money was saved by building instead of buying; and the function of the homemade kilns is just as good as that of the commercial models.

"What can be done with a potter's skills besides turn out flower planters and mugs? For an answer walk over to Shoemaker Gallery between now and April 28 and see Mr. Troy's works, many

continued on page 2

photo by Bruce Bordner
This is just one of the many articles from Jack Troy's exhibit.

Foreplay Jitters Melt As Students Get Into The "Act" On Stage

"Oh, war, war! The dream of patriots and heroes! . . . A hollow sham . . ." These words are the essense of George Bernard Shaw's comical satire on war — **Arms and the Man** — which was recently presented by the actors of Juniata's Totem Theatre. The play was given in Oller Hall on three consecutive nights last week.

The staging for the play was simple, but effective. A unique theatre-in-the-round setting allowed the audience a close relationship with the actors. Consquently, a greater understanding and feel for the play was achieved. The college audience seemed to respond very enthusiastically to the entire production.

The three act play, staged by Clayton Briggs, involved eight characters, all supposedly living or visiting within the home of the Pethoff's, Bulgaria's wealthiest family, Raina Petkoff, the family's maiden daughter, who tried to act sophisticated, was believably played by Susanne Hitchner. Catherine Petkoff, her flightly mother, was excellently portrayed by Lynn Huenecke. The stern, but comical master of the house, Major Petkoff was acted by Don Tobias. A paradoxical, Swiss professional soldier, called Bluntschle, was tastefully played by Ronald Mason. Sal Azzaro flamboyantly protrayed Major Sergius Sarnoff, a boisterous, arrogant suitor for Raina. Sylvia Hunter adeptly acted the part of Louka, a conniving, ambitious servant girl, who felt that she was above her present station. Brad Rudy skillfully portrayed the "soul of a servant" in the character of Nicola. A blundering Russian officer was played by Ken Skelly.

photo by Bruce Bordner
The cognac flows freely as the cast of Arms and the Man celebrate opening night.

It took good acting to produce the play, however, the power of George Bernard Shaw's words explicitly comic devices to make his comment on war. The irony of the exaggeration, the mechanical actions, and the incongruity of the characters was used as a mockery about the attitude of people during wartime.

The costumes for the play, from the Krouse Costume Company, Cleveland, Ohio, made the production very believable, (including Major Sarnoff's sword which almost wounded several members of the audience.)

Arms and the Man was the first campus production to appear under the Totem Theatre banner. Totem Theatre extends an invitation to faculty and staff to join in campus-wide theatre. While no faculty or staff appeared in last week's production, the theatre group has high hopes for the future.

Students Raise Funds for Support Drive

by Lynn Reed

Class presidents, freshmen class representatives, and their recruited classmates recently completed a massive telephon in which nearly every parent of a student at, or graduated from Juniata was contacted. The telephon's purpose was to solicit support for the Annual Support Fund, a fund-rising campaign of the Juniata Parents Association, which had a 1971-72 goal of $20,000. All of the money will be directly applied to the support fund, to provide support for student scholarships, help subsidize faculty salaries, and buy urgently needed educational equipment.

The three-week campaign was supervised and guided by David Kreider, assistant to the Director of Development at Juniata. About $14,000 of the money has been raised, which surpasses last year's goal by almost $3,500. I'm sure the Administration and the faculty owe these students and administrators a vote of thanks for the fine job they have done.

GRASS ROOTS

Compiled by Kim Hershberger

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

GOGGLED

by Joan Steffner

Four years old. The world is rich with color. There is so much that it makes her dizzy—so much to smell, feel, touch, do, here. . . So much! She loves it. She gets involved in everything that happens during every moment of her life . So many "little" things break her heart each day, but then her many joyous moments hold no bounds. Her fervor in living makes the world as full and warm as summer wine. She has the freedom to enjoy all under the license of her childhood innocence.

Her fourth birthday. Her mother tells her that it is time, and gives her the eyeglasses. She must have the sight of the society.

Suddenly the world becomes like a giant balloon—stretched tight with air. Bouncy, light, insignificant, and superficial. She could only see the outlines of the trees. The sky looked like a Peter Max cartoon. Her three-dimensional vision diminished to a parade of cardboard, two-dimensional objects. She couldn't really understand what she heard. She could barely listen to other people, and could only hear a whisper of the sounds of life that she had heard before. Most noticeable were the tags that hung from each person's back. These were of various sizes. When a person turned his back, other people would quickly judge him, decide upon a name, and write it on the tag. Then the tag would grow one empty line longer, preparing for the next name. These tags were never removed. The small girl didn't understand the meaning of these tags, yet when she asked her mother, neither her mother nor she could understand each other. They pretended they did.

After a few days, the girl's glasses accidentally fell off. She was playing near a lake. As they dropped to her feet, she woke to the beauty of life around her, and it intoxicated her. She had been warned by her mother to never take her glasses off, but in her excitement she lost the shadow of those shallow, outlined words and playfully tossed the glasses into the lake.

For the next fifteen years she merrily danced through life. She lived as none of her people lived, and loved life as none of her people knew. Her poor mother despaired for her, and searched undyingly

continued on page 2

Ear of the Needle

by Bob Kraut

by Bob Kraut

The first time I saw David Clayton—Thomas perform with Blood, Sweat & Tears he reminded me of a soulful lumberjack who got lost on his way thru Toronto. By the second time I saw B, S & T, I was sure he resembled a funky Porky Pig. True, David Clayton-Thomas does not look like your average under-fed, round shouldered, shaggy-haired rock star, but the man sure can sing.

The man and B,S&T have now parted ways, oddly enough in the paranoid rock world, on friendly terms. B,S&T drummer Bobby Colomby produced this solo outing, and sits in along with former mates Dick Halligan and Dave Bargeron on some of the tracks, but largely the supporting cast is composed of L.A., New York, and Memphis studio musicians. While this record occassionally gives one a feeling of deja vu, it is both better and worse than his recorded performances with B,S&T. As a jazz aficionado I miss those excellent instrumental solos, but for those not so appreciative this album is mere filet mignon compared to what was once a Chateaubriand. But then like beef, jazz is often a luxury item these days. David Clayton-Thomas then is primarily a pop album pretending to be nothing else. Ballads and blooze, funk and fun abound.

David has utilized songs by contemporary tunesmiths like Neil Young, Todd Rundgren, Edgar Winter, Gary Wright and David Clayton-Thomas, and relied upon seasoned arrangers like Klaus Ogerman. Jimmy Haskell and Jimmy Guiffre to assist in imparting his distinctive touch. "Dying to Live" is like something I'd expect from Tony Bennett, while "We're All Meat From the Same Bone" might have been a big hit for Little Richard. What David Clayton-Thomas is trying to do by courting both the rockers and the cocktail set is very often suicidal. But then he fronted the group that managed to span that gulf quite successfully. Who knows — maybe he'll become the Sinatra of the Seventies? 'Cause he sure can sing!

Prof. Davis Presents Readings From Nabokov

by Tom Alessi

Vladimir Vladimirorich Nabokov, the subject of Mr. Davis' reading on April 13, is a contemporary writer who has published in three languages, Russian, French, and English. Selections were read from Nabokov's novels Lolita, The Defense, Speak, Memory, Ada, and Pale Five. "Nabokov is the most outstanding prose stylist in the English language," said Davis.

Lolita is not a "skin book", as some think, but rather an erotic exposition of different kinds of love. The game of chess was the major metaphorical device in The Defense which was translated from Russian. Ada, which Mr. Davis calls Nabokov's most complex novel, is the story of another planet which is a distorted reflection of earth. John Slade, the main character of Pale Five writes an auto-biographical poem, analyzed by his next door neighbor in the second half of the book.

The sparsely attended affair was held in Shoemaker Gallery. Despite a fair presentation, Mr. Davis presented a valuable insight into a relatively obscure author.

photo by Bruce Bordner

Bruce Davis as he read from Nabokov.

Grass Roots

continued from page 1

for her daughter's glasses. She tried to be her daughter's glasses for her, but when the girl left to study at college, the mother knew that the only hope left was to find the glasses.

The girl found even more freedom away from her mother's efforts. College became a wonderland — Peter Pan's Never-Never Land. She danced her life away.

A few weeks ago, her mother found the glasses in the lake. She had nearly drowned herself getting them. It was hard for her to clean them and present them to the daughter, and an amazing effort for one of the goggled society. The daughter put them on.

Life faded, and as the girl looked at her own enormous, scarred tag, she succumbed to her small death.

IVCF Holds Book Drive For Prison

How are you ever going to take all those books home this year, JC students? A solution to the problem is being offered by the Inter-Varsity Christian Fellowship. It is called a "used book drive."

The IVCF group is collecting used books for the state correctional institute in Smithfield. Sociology professor Timothy Brubaker told about the need. The prison's inmates lack reading material that can be used for both pleasure and eductional purposes. Therefore both fiction and texts can be used.

Books should be deposited in one of the boxes located at four places. These are the main desks in Ellis Hall and Founders Hall or the lobbies of the Academic Building and Good Hall. The drive ends May 1. Contact Dave Miller, 644-2494.

Jack Troy

continued from page 1

of them just created in the last few months. The clay marvels run from traditional and beautiful goblets and pitchers to modern surrealistic pieces of ornamental work that tickle the imagination. Some of the pottery is for sale, however Troy would rather barter than place a cash value on his work because he feels this adds more meaning to the object.

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I'M A TUTOR! ! ?

Kids kind of just learn things, right? I mean it's all very simple and once a kid hears someone talking about a yellow lemon he knows what yellow is and what lemons are Of course! This is perfectly obvious to all biochem majors and probably even people majoring in nuclear physics. The only reason education majors take so many "education courses" is that they don't want to take fascinating things like "Quantum Mechanics." It isn't as though they learn anything.

"This is yellow, Cindy. I can touch yellow. Can you touch yellow? Very GOOD! . . . Touch yellow. . .touch yellow. . .touch yellow . . .tou. . .Cindy, say yellow."

"Yell."

"God girl. Now touch yellow. Say YELLOW."

"Yello"

"GOOD! Touch yellow. Say yellow."

"YELLOW! ! ! ! "

(Kids are also conceited little brats all too ready to indicate their low opinion of your intelligence; it was very obvious to her that, after all her trouble, I still didn't know what yellow as.

"Let's try something else. Can you touch triangle, Cindy? Very good! Say triangle."

"I want an M&M."

(So much for 'behavior modifiers'!)

"Cindy this color is yellow. Let's find all the yellow things in the room. . . . What color is this?"

"Yellow! ! ! "

"You're right! This shape is a triangle. Let's separate all the triangles in the bag." . . .the moment of truth. . . "Cindy what color is this?"

"Triangle."

Any entomologist can (and will) tell you that the most effective reasponse is beating the kid on the head. But one thing you learn in all those required ed courses is, hopefully, that if the kid makes a mistake it is your fault, and the kid should beat you on the head. "Ouch. Very good, Cindy. Now. The circles is beside the blocks. Touch the circle beside the blocks. GOOD!" Since of course you use many concrete examples to illustrate your concepts, you have to be extremely dexterous to shuffle the various items around. If you aren't fast enough she is able to answer the question before you have a chance to ask it.

So then you decide to ask someone who will give you a chance (because you can beat them on the head if you goof) and so you go to see Dr. Mitchell about changing your major. But he's out running so you go to one more tutoring session. The dream of an intelligent, calm, controlled adult patiently and lovingly sharing the wisdom of the ages with a young, unformed, eager mind . . . teaching . . . such blissful joy . . . holding up a green cross . . .

"What color is this Cindy?"

"IT'S GREEN ! ! ! !"

"GOOD! What shape is it?"

"CROSS! !"

"Hey WOW! ! You really know it now! That's good! What color is this?"

"It's yellow and it's a circle and I bet you can't run faster than me."

"You know something? I bet I can't. Let's go for a walk and look for blue things."

"O.K. Know somepin'? You're my friend."

Thanks Cindy. I really like you too. Sorry Dr. Trexler—nursery schools have sand boxes too.

by Pat Lichty

Dear Sir,

I am writing this in regard to the mimeographed paper "Basic Information Regarding Dope In General and Hullicinogens in Specific" which recently made its appearance on this campus. When I undertook the authorship and distribution of "Basic Information. . .," I had hoped that the motives which governed my actions would be obvious. However, such has not been the case among certain members of the Faculty and student body. I am therefore compelled to present the following explanation.

To ignore the fact that drug abuse does occur (even here at Juniata College) is sheer folly. Likewise, to hope that the usage of drugs is a problem that can be wished away, kicked under the rug, or eliminated overnight by arresting all those who use drugs shows both total ignorance of the subject, and a dangerous lack of concern not only for those who use drugs, but for their friends, comrades and families. Given the fact that drug usage occurs, the most logical way to minimize the danger it presents is to provide those individuals who have decided to use drugs with facts. Facts which might prevent somone from being poisoned, facts which may prevent an overdose, facts, which, in the event that overdosing occurs, may save much anguish, or at least serve as the basis for first aid until professional medical help can be obtained. If the style in which this information provided is offensive to some, so be it; my intention in writing and distributing "Basic Information" was to reach those to whom that information is of most vital concern, and not members of the Faculty and Administration.

In closing, I should like to cite the administration of Lehigh University as the source of the idea behind "Basic Information." The Whole Earth Catalog and The Psychodelic Guide to the Preparation of the Eucharist served as my main bibliographical sources concerning dosage and antidotes. The Variety of Psychedelic Experiences, LSD the Consciousness — Expanding Drug and numerous other books and articles, especially those by Aldous Huxley, have inspired me to view the use of hallucinogens with objectivity, if not hope. I am apologetic to the readers of "Basic Information. . ." only for the fact that I have subjected them to, at times, atrocious misspellings. And finally, I deeply regret the recent incidents which provided the final impetus behind the writing of "Basic Information."

Respectfully,
Name withheld upon request)

Juniata

CAMPUS CRIER

APRIL

		Photography Show thru the 23rd — Ballroom Annex	
Wednesday	19	Track vs. Bucknell — Away	
		Baseball vs. Lock Haven with WJC Coverage — Home	2:00 P.M.
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Spanish Film — Good 222	7:00 P.M.
		Room Drawing — Lesher Dining Room	8:00 - 8:45 P.M.
Thursday	20	REGISTRATION — Summer School thru 21st — Registrar Office	
		Tennis vs. Delaware Valley — Home	
		Baseball vs. Altoona Campus — Away	
		Drug Abuse Program — A201, G400, G401, G402, G466	7:00 - 10:00 P.M.
		Environmental Editorial on WJC	8:00 P.M.
		Hoagie Sale — IVCF	
Friday	21	Huntingdon Community Theater — STOP THE WORLD thru the 23rd	
		Golf vs. Lock Haven and Susquehanna — Away	
Saturday	22	Track vs. Lock Haven and Shippensburg — Home	
		Tennis vs. Indiana — Away	
Monday	24	Baseball vs. Johnstown Campus — Away	
		Golf vs St. Francis — Home	
		Human Rights & Freedom, Presentation 1, A Definative Look at Marijuana & the Hallucinogens	8:00 P.M.
Tuesday	25	Baseball vs. Elizabethtown — Away	
		Track vs. Susquehanna — Away	
		Tennis vs. Lycoming — Home	
		Drug Abuse Program — A201, G401, G402, G422	7:00 - 10:00 P.M.
Wetnesday	26	Pennsylvania Primary with WJC, Live News Coverage	7:00 P.M.
		Golf vs. Thiel — Home	
		Spanish Table — Faculty Lounge	4:45 - 6:15 P.M.
		Film — MACBETH — Alumni	8:15 P.M.
		Pennsylvania Primary, Wrap-up	8:00 P.M.
Thursday	27	Newport Folk Festival — Oller Hall	8:30 P.M.
		Track vs. St. Francis — Home	
		"Holmes On The Home" — IVCF	7:00 P.M.
		Spanish Film — G222	7:00 P.M.
		Drug Abuse Program — A201, G401, G402, G422	7:00 - 10:00 P.M.
Friday	28	Environmental News with WJC	8:00 P.M.
		Baseball vs. Albright — with WJC Coverage — Home	3:00 P.M.
		Golf vs. Dickinson — Home	
Saturday	29	Dance with STIGEWOOD JAMES — Ballroom	9:00 P.M.
		Baseball vs. Wilkes — Away	
		Track vs. Albright — Home	
		Tennis vs. Scranton — Away	
		Film — Grand Illusion — Alumni	8:00 P.M.
Sunday	30	WJC "Legs" Bicycle Rally — $1 per entry — Registration from	12 - 1 P.M.

Lime

by Edward Kinchley Evans

Out of the petrified forest of the Past, a delightful old relic was exhumed, dusted off, and with wrinkled bed sheets presented as the initial offering of Totem Theatre on the evenings of April 13, 14, and 15th at Oller Hall. It was staged rather than directed by Clayton Briggs.

One would have hoped for this occasion in a Day and Time of Space travel (both inz and out of the head) one of the newer playwrights of this Century, dealing with situations which the developing mind is having some difficulty coping with (such as 'hanky-panky' and the generative gap, enceinteville and it's inhabitants, de-taloning familial birds of prey, stuff like that, ya know what I mean?).

But let me not Soap Box but rather chisel into this piece of wood. The play was George Bernard Shaw's 1894 (sic) bit of esoteric plagiarism called "Arms and the Man" (dreadfully reminiscent of an old Chekovian chestnut called "The Boor". It was all about War as we would like to think it is waged by dolts, idiots, and 'chocolate cream' soldiers who carry sweets rather than bullets (Kissenger-Kossinger?); the breakdown of the class structures (Mifflin versus Taylor?); and True Love winning out over stupidity (Taylor-Burton against Fisher or Tiny Tim and Miss Vicki lighting up National T.V.) or some such nonsense. It was witty, fast paced, and never once grabbed you by the Crystals to examine even for a moment anything that has to do with Human Emotion being felt by the heart.

Everyone was hamming it up to a frantic romp; everyone except one of the female performers. Obviously determined to stuff some degree of Truth into this sawdust, Sylvia Hunter being. . .not playing, and there is a difference. . .Louka, the maid with more than maid's ambition, she almost destroyed the evening attempting to take Shaw seriously. I loved her! People who pl : vi[illegible]ntique dolls' (i e. Shaw) better watch out. Give it to her and she'll crack it's little head open and stare you down that it's not a real baby and where the hell Is the real one?

The Chocolate Cream soldier had a head of freshly laundered hair that Absalom himself would have envied and a truly remarkable gift of being quite capable of watching the audience yet without a moment's hesitation or pause speak his lines in their appointed place giving the impression of someone watching something going on outside a window yet carrying on a relatively sane conversation with you. .and such divided attention deserves faint praise in arena threatre.

Lynne Huenecke, who plays the mother Catherine Petkoff, is the type of actress who should be given an American role where she might bring all that energy and vivaciousness to good stead without having to chew up a dialect which she and various members of the cast occassionally took a stab at.

But so much for feathery playwriting. What was exciting about the evening was that Something by the students was being presented at Oller Hall. There was at least the opportunity for those who wished to discipline themselves into lines and blocking to do so. And creating a role and memorizing. The attendance of the Faculty was truly encouraging and their support is hereby acknowledged and

continued on page 4

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Noise fills the air and over the noise we hear...

Pro-Con: *"Wanna drag?" "Not in da mess hall"*

The first two years, hardly anyone ever did it in Ellis Hall. Then this year it just semed like everyone started "lighting up." (Is that anything like turning on?) Well, not quite, but almost as Kool.

The Pro and Con staff decided to take advantage of the situation. We knew there had to be a story there somewhere. So we run off Pall Mall to get our good, Old, Gold pens to give you the True story on smoking in the cafeteria. It was a Lark!

Hopping upon the nearest Camel, we set out to hide among the (Benson and) Hedges to nab our first quote. The first one we grabbed was **BARB HUNT.** "I'm one of the last great sitters and often I like to smoke when I'm sitting in thought. I don't do it a lot, but I'm definitely for smoking in the cafeteria. It's great for diets — if you smoke, you don't eat."

"A lot of people enjoy smoking right after eating and instead of going through the trouble of going outside, one can sit at the table and enjoy a smoke. It makes the meal less formal, and as long as the smokers don't blow smoke in peoples' eyes, they won't bother anyone," said **TOM CLARK.**

DAVE COCKLEY was in an agreeable mood. "I guess I 'Kent' see any reason why they shouldn't. I have to admit at times it bothers me, but it's their right. So why not?"

CINDY BISHOP agreed. "I don't see any real problem. If it doesn't bother anyone else, it doesn't bother me."

Trying to Salem on a new idea, **KEITH BLACK** said, "I don't mind if other people smoke, but I wish if they're going to let them smoke, they should provide ashtrays."

Rising out of Marlboro country, **DIANNE REKLIS** came forward to give an opposing point of view. "I don't like it because people put their cigarettes out on the plates. Also, it's a firehazard, and there's no ventilation."

Deciding to fight rather than switch, like any good Tareyton smoker, **MARY KRONE** expressed, "It's repulsive! The fumes make me sick to my stomach and I can't eat. People just don't have the right to interfere with the rights of others. Also, teachers should uphold the same rule, which is not upheld in the classrooms."

When asked about the problem of smoking in the cafeteria, **JOE SNYDER** got the problem off his Chester-field in this manner. "The cafeteria, . . I don't think it should be in the cafeteria. People aren't in there that long. You'd think they could keep from smoking that long."

We ran across **JIM COMBS,** and what a Lucky Strike. "I'm against it because it shows a lack of consideration for others who may be bothered by smoking."

DEBI SPINNEY summed up the opposing point of view. "I smoke there occasionally, but I think it ruins a meal. I like to have a cigarette, but after I get out of the cafeteria. The people I eat with usually stay for quite a while after eating. Someone lights up a cigarette and I just think 'What the heck?' But I'm really against it. People should wait. There are a lot of non-smokers around and it does bother them."

Last of all, we decided to get the facts. Clearing the Bel Air, **TOM ROBINSON** said, "School policy is no smoking in Baker Dining Hall, established when the building was built. But how do you enforce it? People have come to me, both pro and con, about a policy change. The student activities committee is working on the problem now."

Well folks, whether you like smoking in the cafeteria or not, always remember, you lose some and you Winston.

NEXT WEEK: **IM Sports**

WANT TO GET INVOLVED
In A Vital Political Campaign?

Bud Shuster is the non-politician who is bucking the political establishment in the Ninth Congressional District of Pennsylvania.

He needs student power on election day, April 25.

Bud Shuster holds a BS from Pitt, an MBA from Duquesne, and a PhD from American University. He's your kind of candidate for the Republican nomination for Congress.

If you want to get involved, call
Stewart Kurtz 643-3070
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Thirty-Two Years Ago

from the Juniatian of Oct. 8, 1941:

A Handful of Knowledge for
Ye Freshmen at College

I can vaguely remember that every time I went home as a Freshman, someone would ask me what I had learned at school. It's a little embarrassing at times, so, just to help you Freshmen out a little, I have drawn up a comprehensive account of some knowledge you should already have gained, and have divided it, into two parts: Grammar and Word Study.

Grammar

1. When you feel it imperative to dash, always keep in mind that the First Person is an upperclassman.

2. Never use too much of the comma in writing your themes, and always enclose your theme in quotation marks.

3. Be active, by all means, but when an upperclassman becomes accusative, it is wise to turn passive before he becomes demonstrative.

4. It is unwise to decline the invitation to appear before the Freshman Tribunal when your case comes up, or to try to modify your sentence afterwards.

5. Freshmen are to agree with upperclassmen in every particular, and restrictive clauses are to be considered absolute constructions.

Word Study

1. Diagonal: a straight, oblique line dividing the student body into equal parts, Freshmen and upperclassmen.

2. Green: a color indicating immaturity, as in green apples, and also the working of life and sunshine, as in green grass.

3. Name: an ornamental neckpiece commonly worn by Freshmen to aid the delinquent memory of the upperclassmen.

4. Theme: short essay on a given subject, with a given grade and a given effect upon the Freshman who is doing the taking.

5. Knee: the articulation of the leg and thigh bones, used by the Freshman girls as high water mark for their socks.

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JC Comes Into Home With Two Wins; Opponents "Strike Out"

by Pat Monahan

On April 10th Juniata played Dickinson to open the baseball season. The final score was 5-1 in favor of the Indians. In the bottom of the third inning, Juniata took the lead 2-0 with Karl Bergstresser's double which brought in the runs. Ed McNeal's single brought in another run in the bottom of the sixth. Again in the eight, Bergstresser's double brought in two more runs to give Juniata its final score. Dickinson's only score was Jeff Thompson's home run in the ninth inning.

Mark Amatucci pitched for Juniata and gave up 5 hits, 1 run, and walked a man twice. Amatucci struck out 10 of Dickinson's players.

The Indians had a total of 9 hits out of 31 times at bat and nine walks.

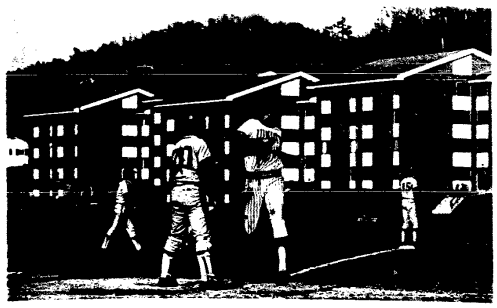

photo by Jeff Porterfield
JC player crosses home plate as Dickinson player looks on in disgust.

On April 12th Juniata traveled to Susquehanna for their second win. The game ended 6-4. Juniata took a 3-0 lead in the second inning by the efforts of Ed. McNeal, and Karl Bergstresser. Susquehanna scored two of their runs in the fifth inning. Juniata came back in the top of the eight, to score their other three runs. These runs were scored by Tom Streightiff, Craig Palardy, and Ed McNeal. Susquehanna added their two other runs in the ninth inning.

Lou Eckerl was the starting pitcher for the Indians. He pitched 4⅓ innings. He gave up 2 walks, 5 hits, and 2 runs. Eckerl had two strike outs.

Jim Slovic relieved Eckerl in the bottom of the fifth inning and gave up 1 walk, 5 hits, and 2 runs. Slovic had a total of six strike outs including the strike out that ended the game with two men left on base.

Juniata had 7 hits out of 36 times at bat and 2 walks.

April 15th's baseball games against West Virginia and St. Francis were rained out and will be rescheduled at a later date.

Lime

continued from pge 3

applauded.

If you feel that your College life is a bore and that nothing is happening, examine the use of your time. How involved are you with the activities that are available? If you interest yourself in something a little beyond the narrow confines of your own selfish ennui, you will be surprised at how much you will hate the added responsibilities and absolutely enjoy every minute of it.

Going to College is much like swimming. If you lay on the water, nothing much happens, you sink or float, but splash around a bit and you find yourself being propelled along at a breezy clip and discovering new abilities which will bring admiring glances from whichever sex interests you. But that's another play.

Post Script: George Bernard Shaw is a 'safe' playwright whose teeth have long since been pulled and there is little danger of our being gummed to death. But stand alert for the next Totem Theatre production. It is "Mother Courage and Her Children" by Bertolt Brecht, a playwright who does not bite for pleasure but out of hunger for the Human Soul and his plays draw blood.

Student Selected To Preach In Local Parish

On June 1, James Hutchinson '73, a junior from Duncansville, Pa., will become Associate Minister for Christ Parish, Rockhill. Hutchinson is a licensed minister in Middle Pennsylvania District, Church of the Brethern and a member of the Carson Valley Church. He has been active in the Deputation Team and is pre-enrolled at Bethany Theological Seminary. He replaces Jonathan Hunter '72 who has served as Associate Minister during the present academic year.

In a policy decision by the congregations, it was agreed that one of its greatest missions could be to take young student ministers as assocates to the pastor and provide this opportunity for experience and training. Christ Parish is composed of two Church of the Brethern churches, Rockhill and Blacklog, and two Baptist churches, Saltillo and Three Springs. The primary functon of the Associate Minister is preaching twice each Sunday morning.

The Faculty Executive Committee sees the Newport Folk Festival and the American Arts Festival as an exciting educational experience and urges therefore that all faculty make this opportunity available to all students in whatever way possible. For example, they encourage the cancelling or rescheduling of as many classes as possible. For those classes not cancelled or rescheduled, they urge excused absences or clear statements ahead of time to the students of the consequences of their missing class.

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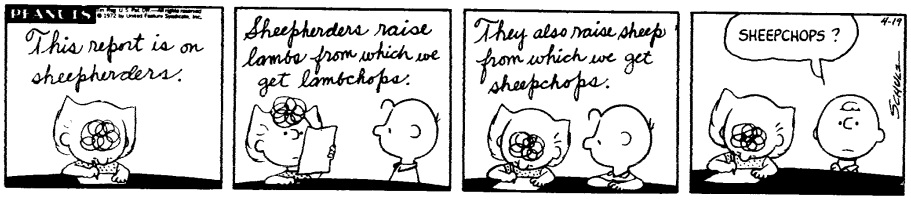

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THE JUNIATIAN

VOL. XLVIII, NO. 20 | Juniata College — Huntingdon, Pa. 16652 | April 26, 1972

Deadline Nearing In Amateur Film Contest

The Department of Speech and Theatre and the Huntingdon TV Cable Company co-sponsorship of an amateur super 8mm film contest for Juniata students exclusively is nearing entry deadline: May 6. Students who are presently engaged in film making, or those who have completed films in previous years, are eligible for contest participation. Finished films may be the result of course work or done independent of class involvement.

One hundred dollars in prize money will be divided between three winners: 1st prize of $50.00, second prize of $30.00 and third prize of $20.00. Announcement of awards and presentation of checks will be held as part of the Third Annual Film Festival sponsored by the Department of Speech and Theatre. The Third Annual Film Contest will be held Monday, May 15 in Ellis Ballroom, starting at 8 p.m. Admission is free. A member of Huntingdon TV Cable Company will make the prize presentation.

Professor Briggs of the Department of Speech and Theatre encourages all Juniata students who have completed super or regular 8mm films to sumit them before or on May 6 for consideration in the contest. There is no registration fee, and no restrictions as to content or length. Black and white or color film may be used. Sound may or may not be an integral part of the submitted film.

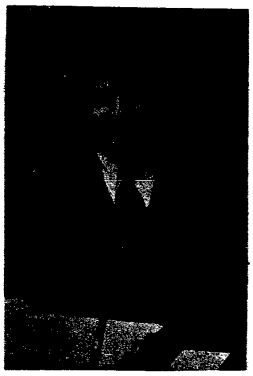
CONTEST RULES

1. This film contest is open to any Juniata College student presently enrolled.
2. There is no registration or entry fee required.
3. There is no restriction as to film classification (documentary, fiction, animation).
4. There is no restriction as to film length, color or brand.
5. Films will be judged on "achievement of purpose" strengths.
6. Supporting music/sound may be provided on separate sound tape (reel-to-reel or cassette. If stereo tape is used, entrant must provide playback equipment for judges, as well as for the Film Festival showing).
7. The Department of Speech and Theatre will cooperate as fully as possible in the loan of its available 8mm equipment, and tape recording equipment.
8. All films entered into the contest will be returned to the owners.
9. The co-sponsors reserve the right to show selected entries either on campus or over Huntingdon TV Cable Channel 12. If the Cable Company selects films, it will transfer them to video-tape, reserving the right of repeat showings.
   The Department of Speech and Theatre reserves the right to have selected films duplicated for inclusion in its library of 8mm films.
10. Professor Clayton Briggs, Chairman of the Department of Speech and Theatre, is in charge of the Film Contest and questions pertaining to the Contest should be addressed to him.
11. Those who wish to participate must have their films submitted for judging by Monday, May 8. Awards will be announced prior to the Film Festival, scheduled for May 15.
12. The decision of the judges will be final.

Tom Snyder Announces Retirement As Director of Alumni Affairs

by Henry Siedzikowski

At the end of the present school year, Juniata College will lose one of its favorite people. Tom Snyder, presently Director of Alumni Affairs here at Juniata, will retire. Although very happy at Juniata, he felt that due to the death of his father in February, it was necessary for him to leave and take over the family business. He will assume top management and responsibilities for Tommy Dale Potato Chips, Inc.



Tom Snyder, one of Juniata's most popular administrators will be leaving the college community at the end of the current academic year.

Tom started to work here immediately after his graduation in 1966, as a history major. While here, he was active in sports, being named captain of the Juniata football team in his senior year. He also worked on the maintenance crew during his four years here.

Even while he was a student here, he was recognized for his leadership ability. But more than that, he was outstanding in his ability to work with people, and the great enjoyment he got out of it. So when he graduated, he was immediately hired as an admissions counselor. He was highly successful in this post not only because of his fine rapport with the present generation of students, but also, because of his ability to work with people of all ages. These aitributes were to propel him throughout his years here at Juniata.

From this position, he soon moved up to assume the position of Associate Director of Admissions at Juniata College. He assumed this position in 1970. Then, in August of 1971, he assumed his present position as Director of Alumni Affairs.

Tom took this position because he believes that is is very important to keep the lines of communication open between the campus and the alumni. He has made this one of his primary tasks. He insists that the college and its alumni should have more than a financial relationship, and he has been working to create this improved relationship. He has stated, that in his view, the strength of Juniata lies in the success of its graduates in their chosen profession, the opinion that alumni express about their college and the number of young prospective students that alumni encourage to attend Juniata.

As director, he is greatly occupied with alumni clubs throughout the country. He also works with new alumni clubs that are in the process of forming. Besides these responsibilities, he is also responsible for the Annual Support Fund. This is a very important fund for Juniata, which this year has a goal of $125,000. To add to these duties, he has also been in charge of coordinating activities for Homecoming, Parent's Day and Alumni Weekend.

Tom is married to the former Mary E. LaBrecque. He was married while attending Juniata between his junior and senior years. His wife is well known as the athletic department secretary. Both of them are among Juniata's most enthusiastic and loyal sports fans.

But, he also has a great concern for Juniata's educational program, which he is convinced is of the highest quality. While he was still a student, he wrote in the spring issue of the Alumni Bulletin, shortly before his graduation that "Juniata continues to be one of the better liberal arts colleges in the nation. Among the many reasons for this fact is that her students continue to be concerned with their education."

Tom is still popular on campus. It is estimated that of all the students presently at Juniata, he gave about sixty per cent their first interview. So, we all say a sad goodbye, and wish him the absolute best of luck in the future.

Benefit Recital Planned By Award Winning Singers

Two Fulbright award-winning singers, Judith Coeh, soprano of Rochester, N.Y. and Donald Doig, tenor of Chicago, Ill.. will present a benefit recital on Friday, April 28 at 8:15 p.m. in the auditorium of the Huntingdon Area High School, Huntingdon.

Both singers are graduates, with master's degrees and performers' certificates of the Eastman School of Music. Each of them spent a year of further study in Europe; Miss Coen studied opera at the Rome Opera House, and Mr. Doig studied voice in Paris. Now both of them are engaged in concertizing and teaching, Miss Coen at Roberts Wesleyan College in Rochester,

continued on page 3

Judith Coen, soprano of Rochester, will give a recital with Donald Doig for the benefit of the Huntingdon Music Club's scholarship fund.

GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Anonymous

cliffs

on the side
of a dead, pleasant land,
inch from disaster,
but calm.
non-living silence
makes known its presence,
rebelling
against invaders.
fulfilling sun
penetrates
my thoughts,
warms, clears, and frees them.
below;
life will soon materialize
as the warmth intensifies.
its sanctum,
so sessile and silent,
but pierced by white and shine,
hurting
the non-complaining victims.
across;
chilled flowing innocence,
interrupted by dulling spurts
of draining air.
striking back,
not with vengeance
but with an art of repose,
tin-foiling
its relatives
into a common effort.
my total wilderness
can not escape
the escalating invaders
but i,
inch from disaster
or pleasantly dulled
problems,
can.

Inmates Surveyed As to Interests In Higher Education

Under the supervision of Robert J. Lakatos, corrections education coordinator for Juniata College and the Huntingdon Correctional Institution, a survey was conducted in February and March among both inmates and correctional employees at Huntingdon Correctional Institution to assess college interest and needs. Information was sought concerning both the immediate direction of such a program as well as longer range planning.

Out of 150 inmates who met the minimum eligibility requirement of a high school diploma or equivalency, about 100 expressed interest in taking college courses. Also 44 out of more than 275 correctional employees expressed similar interests.

Although ¼ of the interested inmate group, and ½ of the interested employee group has had prior college course experience, both inmate and employee groups contain a large percentage of individuals who are "out of condition" with respect to college requirements: critical reading, report writing, test-taking, etc.

In a survey of interest in various courses, inmates expressed a preference for courses in economic and business administration, psychology, mathematics and sociology. For employees, the course areas receiving the most attention were sociology, psychology, English, and economics and business administration.

After reviewing the survey data, it was decided that two sections of Introductory Psychology would be offered at the outset. The courses will be taught by Lakatos, and will run for 15 weeks from mid-April to the end of July. Both inmates and correctional employees will be enrolled in each section.

It is hoped that two different courses can be offered from September 1972 to January 1973; and, as the program enters its second year in January 1973, three courses could be offered. The feasibility of having both inmates and correctional personnel come to the Juniata College campus is also being carefully considerd.

Spring Carnival Looks Forward To Successful Year

by Fredi Zwirner

On May 5th and 6th Juniata College will hold its annual Spring Carnival. The Spring Carnival is a minature fair which has grown from only 3 booths in 1968 to over 20 booths now. These booths include information, food, games and are sponsored by groups of students and town organization. Some of these organizations include the Jaycee's, Little League, Phi Delta Theta, League of Women Voters, and the Jr. Class.

The Carnival will begin at 6 P.M. on the 5th and at 1 P.M. on the 6th and will run both nights until everyone has gone home. The location of the Carnival is on 18th Street in front of Ellis Hall and Scott Street behind Lesher Dormitory and the Memorial Gym.

Approximately 100 persons participate in setting up for the Carnival and we are expecting an even larger attendance than last year which was estimated near 2,000 people.

Nittany Rides from Center Hall, Pa. will be on hand Friday afternoon setting up rides for the durapate in this year's Carnival.

The prizes from the booth games

continued on page 4

Drug Survey by J.C. Students Has Surprising Results

A recent survey of drug use among high school students in south central Pennsylvania indicates that relatively few students are using drugs other than alcohol and tobacco, and that drug education programs designed to curb drug use are of questionable effectiveness.

The survey was conducted by sociologist Dr. Duane Stroman and students from Juniata College. The Pennsylvania Governor's Justice Commission sponsored the research.

Information was gathered from high school students, teachers, and administrators in seventeen public schools representing fifty-one public high schools in an eight county area in south central Pennsylvania. The seventeen schools were randomly selected after the fifty-one had been grouped according to size. Questionnaire responses from 1539 students were weighted to reflect the differential use rate of drugs by school size. Interview and questionnaire samples from sophomores, juniors, and seniors were randomly chosen within each school. Finally county probation officers and police officers in the communities in which these schools were located were also interviewed.

The survey indicated that drug use among high school students in the area is limited and mostly of an experimental nature. The exceptions were tobacco and alcohol, both of which are used regularly by a substantial number of students. Of the new social drugs, only marijuana is used regularly and then by only 7.5% of all students. The percentage of all students currently using one or more drugs other than alcohol or tobacco is apparently 10%, but nearly 20% have at least tried some drug. However, drug use at the high school level in the area as a whole is somewhat lower than in other areas surveyed, including the statewide cross-section survey conducted by Dr. Larmer.

A composite profile of the typical high school student who uses drugs is difficult, but the survey did indicate some common characteristics among drug users. Compared to non-users, there was a small tendency for current users in this survey to be males, older, to think they study less and find grades less important than their friends, come disproportionately from middle and upper class suburban homes, have more spending money, come from a large school, and either live near to or attend school close to a college or university.

The activities of current drug users differed from non-users in that the users were slightly more likely to date, "hang out" with friends on weekend evenings, and be out of the house more on weekday evenings.

While most users report getting along with their parents and report being happy, over one-half of the users feel that their parents are not very interested in them, as compared to only one-fifth of the non-users.

Users tended to rely more on their friends than their parents for meaningful relationships and were eight times more likely than non-users to report that two or more of their closest friends use drugs. Nine out of ten users reported being approached to buy or use drugs as compared to only one quarter of the non-users, and

continued on page 3

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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VOL. XLVIII, NO. 20 — April 26, 1972

Lime

by Edward Kinchley Evans

How important a part does sex play in your life? Does it constantly nibble at your attention or have you mastered the gift of allotting it 'it's' proper place in your awakened state?

What has caused this to alert itself as a topic of interest has been the recent attention given it in our immediate vicinity. There was a Library display devoted to 'pornography' with different views expressed by learned investigators in that field and by the obvious manifestations spawned in our society of such publications as Screw, Kiss, etc. All devoted to a view of sex that tends towards the misuse of the attention by just concentrating on it as a pleasure/pain source devoid of any redeeming quality of that old feathered term Love. Sort of a self gratification without much thought of the participating object or objects as the case might warrant. Rather blatant and crude but with it's appeal to those sturdier warriors of the flesh.

Now, a couple of movies that have been placed at our disposal continue the theme, and, for our convenience, they have been double billed at the Clifton, that last outpost of nineteenth Century Gronk.

The first of these is "Klute," a modern day tale of 'how a nice, clean working whore' (played by Jane Fonda) realizes that sometimes when you expose yourself to prurient purveyors of the tenderloin, you occassionally find them not too facile at handling meat and one can get butchered in the process. Again, a mis-use of an energy which should ignite our little vehicle down the Happiness road.

"Klute" jock straps us along at a brisk little whip past assorted perversions of this particular mode of occupation and we get to see several seamy side streets with their inhabitants writhing in various degrees of painful self-awareness. That's until our Jane sees the Wrongo! of her ways and all that potential danger and decides to try the Purist argument by settling down with One Beloved an gee! gosh durn! discarding all those gorgeous clothes for a little $2.98 cotten shift from McCrory's . . . .and she probably is gonna use her sex for babies and things now . . .or some such Pablummy ending.

Billed for a short space of time with this 'Inferno' was another look at our subject and titled "Summer of '42". It was a nostalgic fox trot back into the innocence and embarrassment of the youth of your parents. Some sensitive Soul's tentative approach to the beauty of the awakening of love with It's use of sex as the gentle kiss remembered from the land of "Let's Pretend" (an old radio serial of Fairy Tales where the only reality was static now and then). To show you just how messed up all our thinking was and is about the Basics, there is a scene in this movie where the young boy about to embark on his first physical conquest has to purchase a pack of "preventives" and God knows with what trepidations do those of that generation still have to prove their Manhood scene even in today's rather jaded and obscene world!

The movie ends with one of the most beautiful scenes ever captured on film and perfectly illustrates the use of sex above the realm of human morality and into the sphere of Beingness where two become One in heartbreak and rescue from the shores of crashing Reality.

Post Script: Sex seems to be the

continued on page 3

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

This letter is presented as an open letter in response to that of President Stauffer printed on page one, Vol. XLVIII, No. 19, concerning changing the nickname of the Juniata Sports teams. I find the action recommended by President Stauffer to be trite in nature, totally vogue in intent, and perhaps egotistic at heart. The Juniata tradition and heritage, that President Stauffer mentions so briefly, IS something to be proud of and defended, not thrown to the wind at the whim or suggestion of someone unrelated to our community. The Valley in which we live was the home of a free and proud people: whom incidentally the whites exterminated. To deny this heritage to "keep in tune with the times" is a much more flagrant injustice than any offense that might arise from the use of Indian in referring to our sports teams. I have, being a native son of this valley, Indian blood in my veins and, small as that amount of blood may be, bear a pride in carrying it. Thus, I find the suggestion of Presdent Stauffer personally offensive.

However, should the named committee feel inclined to agree with President Stauffer, I wish to make a few suggestions. First, the frontispiece of Beeghly Library should be removed and buried in the dust of history. Secondly, the name of Juniata should be changed, for if one is not proud enough to bear the name of a people, one certainly has NO right to bear the name of their Valley. The college, in this case, would do well to be named " 'Little Boxes' Factory", and the teams something rather inoffensive, such as "The Antiseptics".

Thus I find President Stauffer's recommendation to be as senseless as the closing of the college two years ago, or the rmoval of the Margin of Difference sign because the difference could not be realized. But, of course, Juniata must be exactly like every other institution of our nature, so why not build "Little Boxes".

Tom Snyder

The most recent Pro and Con column neglected the most important consideration concerning smoking in the cafeteria. The fire hazard, the offensiveness of the smoke to other people, and the disgusting habits of the smokers who put their ashes and cigarette in their dishes are still not as important as the possible health hazard present.

The cafeteria was not designed for cigarette smoking; thereis not adequate ventilation. When a person lights up, someone narrby is going to be forced to breathe the smoke. And, it has been found, the smoke that drifts off a cigarette, or the sidestream, is much more more dangerous to people than the smoke that is insaled, or the mainstream. A smoke-filled room can kill a person with respiratory ailments, and sometimes has. Smoke can contain carcinogens, or cancer-causing substances, as well as other harmful substances. I have seen many times the effects of air pollutants on human systems.

One example of a potential hazard present in cigarette smoke is Cadmium, which is very poisonous in large dosages — and the sidestream smoke contains a significantly higher level of it than the mainstream. So while the smoke in the cafeteria as a whole is not in high concentrations, people can still be potentially harmed over a period of time by being forced to breathe the smoke stream from another person's cigarette — or pipe —or cigar — or whatever.

Incidently, I wish to express my opinion on the Pro and Con column. The column is, and always has been, superficial and inconclusive. The opinions of the students expressed in the column are nothing more that that: unbased opinion. At that, the opinions expressed usually appear to be hastily developed, simply so that the column can be written. Little authoritative information pertinent to the subject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors' fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column does not present the total scope of possible considerations as much as it should. I hope that the column can upgrade itself in the future to a point where it can be useful as a real social function on campus.

John Knouse

PRESCHOOL PROGRAM

Dear Editors,

This is directed to the four students who wrote the letter in regard to the pre-school tutoring program. It is obvious they have very little knowledge of this project which they have gone to such lengths to criticize. First they make the point that constant repetition of a single excercise will discourage the child. This is true, but then again only through moderate repetition can a three year old retain what he has learned. The object of this program is to teach a wide variety of concepts (colors, shapes, animals, verbs, prepositions, and body parts). The tutor is not to sit down for three hours with his child and drill him on a single color or animal. During a teaching session the child can be drilled on any number of different concepts, and the exercises are widely interspersed with periods of play. (The maximum suggested length for a teaching excercise is five minutes.)

The letter also refers to bribes for good behavior and threats for bad which stunt a child's curiosity. First of all, the cardinal rule for handling the children is: never say anything negative (not to mention threats or physical force) while teaching. We do reward children in various ways for good conduct, and if some people consider it bribing, that can't be denied. But this must been seen in the context of the entire program. Children are not born knowing what is good and what is bad. Therefore, when the teaching first begins, the child is rewarded with something he likes (candy for example), so that he will identfy learning as a pleasing experience. Then the physical reward is supposed to be phased out and replaced by verbal reinforcement. Finally, by the end of the program hopefully the child should desire to learn for the sake of learning. Whether this works or

continued on page 4

Drug Use

continued from page 2

the solicitations nearly always came from friends. Thus the use of drugs is strongly influenced by the attitudes and activities of a student's peer group.

The majority of police and probation officers contacted felt that drug use among high school students was increasing, but they rarely apprehended illegal users of this age group in light of the total amount of drug use by the students.

While many schools have set up drug education programs to control the use of drugs by students, the survey found some indications that such programs were ineffective for several reasons. First, the drug education programs sampled in the public schools tended to increase knowledge, but rather insignificantly. Moreover, increased knowledge apparently does not operate to reduce drug use, but perhaps to stimulate it. Second, it was found that a student's participation in a drug education program at the high school level did not alter his attitude toward drugs. Yet a high correlation between drug use and drug attitudes was found for this age group.

These findings indicate that drug programs come too late in the educational process for many students and that they are too pharmacologically-oriented.

The survey concluded with nine specific recommendations for a drug education program, which included: 1) drug education before high school and continuing in high school; 2) drug education which focuses on the legal, social, economic, and attitudinal factors of drug use as well as the pharmacological aspects of drugs; 3) drug education programs, taught by knowledgeable teachers as part of the total school curriculum.

Juniata

CAMPUS CRIER

APRIL

Wednesday	26	Photography Show till April 30th — Ballroom Annex	ALL DAY
		Move Up Day — Oller Hall	10:00 A.M.
		Spanish Table — Faculty Lounge	4:45-6:15 P.M.
		Golf vs Thiel — Home	1:00 P.M.
		Choir Rehearsal — Oller Hall	7:00 - 10:00 P.M.
		Pennsylvania Primary — Wrap-Up with WJC	8:00 P.M.
Thursday	27	May Day Breakfast — Baker Dining Hall	7:00 A.M.
		Track vs St. Francis — Home	1:00 P.M.
		Environmental News with WJC	8:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
Friday	28	Baseball vs Albright — WJC Live Sportscasting	3:00 P.M.
		Golf vs Dickinson — Home	1:00 P.M.
		Dance — STIGWOOD JAMES — Ballroom	
	28 - 30	Huntingdon Community Theatre — STOP THE WORLD	
Saturday	29	Women's Government — Faculty Club	11:00 A.M.
		Baseball vs Wilkes — Away — Double Header	1:00 P.M.
		Track vs Albright — Home	1:00 P.M.
		Tennis vs Scranton — Away	2:00 P.M.
		Film — GRAND ILLUSION — Alumni Hall	8:00 P.M.
Sunday	30	WJC "Legs" Bicycle Rally — $1.00 per entry — Registration	12 - 1:00 P.M.

MAY

Monday	1	Student Art in Shoemaker till May 28th	
		Film — BETTER GOLF WITH A.P. — Alumni Hall	8:00 P.M.
Tuesday	2	Track vs Lycoming — Home	3:30 P.M.
		Bridge Tournament — Ballroom	8:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
		Film — UPWARD BOUND	6:30 P.M.
		Human Rights and Freedom — Pres. No. 2	8:00 P.M.
		Subjective Views of the Juniata Drug Scene	
Wednesday	3	Golf vs Gettysburg & Johns Hopkins — Away	1:00 P.M.
		Tennis vs Albright	3:00 P.M.
		Spanish Film — G222	7:00 P.M.
Thursday	4	Baseball vs Susquehanna — WJC Live Sportscasting	3:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
		Tri-Beta Dinner — Pres. Dining Room	6:00 P.M.
		Speaker — Film Slides — Biology	8:00 P.M.
		Spanish Film — G222	7:00 P.M.
Friday	5	CAROUSEL — Oller Hall	
		Golf vs Wilkes & Albright	1:00 P.M.
		Track — M.A.C. — Swarthmore	
		Tennis — M.A.C. — Moravian	
		Spring Carnival	

Benefit Recital

continued from page 1

New York, and Mr. Doig at the Chicago State University, Chicago, Ill.

Two of Miss Coen's most recent performances have been in Rochester. She sang the soprano solos of "Elijah" with the Oratorio Society of Rochester, and played the title role in "La Tosca" by Puccini in the production by the Rochester "Opera Under the Stars."

Mr. Doig has been the winner of the Society of American Musicians contest, which resulted in a Chicago recital, and of the Oratorio division of the National Federation of Music Clubs. This last award carried with it a $1,500.00 prize, and severay solo recitals, including one at the White House.

The program next Friday night will be a varied one. Operetta and oratorio arias will be followed by some Broadway show tunes, gospel songs, and contemporary music.

The recital is being given for the benefit of the Huntingdon Music Club's scholarship fund. Tickets costing two dollars for adults and one dollar for students will be sold at the door. The public is invited to attend.

Lime

continued from page 2

motivating energy of our being. It is what sparks all initiative and the power that keeps us steam rolling along in our creative expressions. Everywhere around us are signs that this powerful force in our lives is being exploited and marketed with ourselves being the Rube. Let us then in our exposure to it's potential be discriminate.

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For a change of pace . . .

Pro-Con: *IM Sports Add Variety To Life*

After a year of playing football, powderpuff football, basketball, soccer, volleyball, and softball, the Juniata Campus looks back upon its experiences in intramural sports. Although at times spastic, disorganized, hotheaded, victorious, and disillusioned, the participants of intramural sports have added to the variety of extra-curricular activities.

Although intramural sports is not a major issue or problem, it does affect the lives of most people on campus. For example, the construction of this Pro and Con column was delayed three hours in order that a member of the staff could play intramural volleyball. Dodging soccer balls and loose basketballs, the Pro and Con staff ventured to the arenas of battle (Memorial Gymnasium, Langdon Field, practice football fields) and brings you a report from the male and female pseudo-jocks of this campus.

We first ran into **JIM DACEY** dribbling to the gym. "I enjoy them very much and they are a good idea. I feel that the intramural sports program is worthwhile and plays an important role in school activities."

"Intramural sports are neat. They provided a good chance for kids to keep physically fit even if they can't participate in varsity sports." This is the attitude of **SUE (SHORTY) ROSSHIRT** as she scooted by.

JEFF SCHULTZ agreed with Shorty's comment. "It is fairly well organized and it gives guys who don't wish to play on a team but wish to play organized ball, a chance to play."

Another advocate of the present intramural organization is **SAM STEVER** who was short but sweet. He said, "I think they're pretty good."

"They're fun! I'd rather watch than participate, and they are a good break from studying," said **JUDE ROTTENBURG** with a laugh.

Most everyone was in favor of the intramural program but a few had suggestions for improvement.

GREG DIMOFF, "sporting" a sharp looking cast said, "They're good but they're not organized well enough. The intramural sports program should be made available to more people because there are only a few that play in all the intramural sports."

JEFF SCOTT added, "Over the whole year the intramural sports program was good but near the end it appeared to become sort of disorganized.

Another member of the girl's basketball team, **MARY ANN REPMAN**, expressed some ideas for future improvement. "I think that there should be more organized sports, especially for the women. And scheduling needs to be improved because the volleyball games are jammed together."

DEBBIE WELCH cited a personal experience. "The intramural program is very worthwhile and more kids should be encouraged to participate, especially the girls. One of the most fun activities I have participated here at J.C. was I.M. football. We had a great time!"

"Personally, I think that I.M. sports are a really good idea but not enough kids know about them. They need to be publicized much more," suggested **ELLEN VALENTINE.**

GEORGE (RUSTY) BULLOCK has an optimistic outlook for the future of intramural sports at Juniata. "I hope that Jim Daniels can fill the spot for Dave Sparks and expand the intramural program. Jim Daniels could also check the possibilities of some type of ski club."

NEXT WEEK:
PASS/FAIL GRADING

NOTICE FROM REGISTRAR'S OFFICE

Students are reminded to keep their copies of the Fall, Winter and Spring term course offering sheets. **They will not be printed again in September.**

Juniata Celebrates 75th Birthday Today

Up until 1894, the college had several different names. After its founding, it successively became the Brethren's Normal School and Collegiate Institute, the Brethren Normal College and the Normal College. Finally in 1894 the Iroquois Indian word, Juniata, was chosen.

Many years ago a wooden fence surrounded the campus area. According to Prof. J. Clyde Stayer, who has been interested in Juniata since 1908, "It was custom in those days to enclose land with fences."

Prof. Stayer reports that for many years students were not permitted to go below 17th Street without permission.

In the founding of Juniata, the number three seems to have played an important part. There were three founders, three students who reported for the first class and three members of the first graduating class.

And Fr. Gaius M. Brumbaugh, son of the school's originator, Dr. A. B. Brumbaugh, has been a member of two of these trios. Misses Maggie Miller, Rebecca Cornelius and he reported to Prof. J. M. Zuck on April 17, 1976 to form the first class. At the first commencment on July 10, 1879, he was graduated along with Phebe Norris and Linnie Bosserman.

His father and his father's two cousins, H. B. Brumbaugh and J. B. Brumbaugh, were responsible for the founding of the College. Even today, Dr. Gaius Brumbaugh has a link with Juniata, for his granddaughter, Peggy Brumbaugh, is a freshman here.

Juniata Annihilates Delaware Valley After Losing Two

by Sue Snyder

After losing to Gettysburg (6½-2½) and then being downed by Elizabethtown (415), the tennis team bounced back by annihilating Delaware Valley 9-0.

During the team's shut-out performance Bruce Draper bested his opponent, Greg Roberts, 6-2, 6-0. Pat White proceeded to beat Ricky Ricci by set scores of 6-0, 6-1. Andy Vonderheyde and Scott Nagao defeated their opponents (Rod Turpin and Steve Jones) by scores of 6-0, 6-0, 3-6, 7-6, 6-3 respectively. Denny Buckwalter and Mike Grissinger swept the remaining single matches by scores of 6-1, 3-6, 6-3, 6-2, 6-1.

Pat White and Andy Vonderheyde teamed up to defeat Greg Roberts and Steve Jones in the opening round of doubles. Bruce Draper and Scott Nagao followed up by downing Ricky Ricci and J.C. Bailey by scores of 3-6, 6-1, and 6-1. Dana Ono and John Bowser topped off the afternoon by beating Rod Turpin and Bill McClain 5-7, 6-1, 6-2.

JC Stuns Lock Haven, Shippensburg In Meet

by Tony Martuzas

The Juniata track squad put on an impressive performance be-

photo by Rick Replogle

Denny Wiedler steaks to a new two mile mark.

fore the hometown crowd, taking four running events and two field events. Denny Wiedler, cross-country standout, trimmed five seconds off the previous school record of 9:40 in the two mile. Denny was clocked with a sizzling 9:34.8.

In the other events, Dave Sparks took another 100-yd. dash with a 10.1 clocking. Mike Slough and Chris Perry took 1-2 in the 220 yd. dash with a winning time of 22.8. Grant Brevin beat out teammate Carl Koveal in the 880. Grant was clocked at 1:58.1, just three-tenths of a second off Carl's recent school record of 1:58.4. Chris Perry, in the inside lane, broke the tape with a time of 51.7 in the 440 yd. dash.

Ron Tomcavage was unable to take the pole vault (he cleared 12'6" to take the pole vault at the Bucknell meet) but he cleared 6'2" for a first place finish in the high jump. Joe Coradetti took the long jump with a 22'6" leap. The final scoring of last Friday's meet was Juniata 82, Shippensburg 52, and Lock Haven 47.

Against Bucknell on April 18, Joe Coradetti took three first place finishes (long jump, 440 I.H., and triple jump). Ron Tomcavage set a new school record for the high jump — 6' ¾", and Carl Koval establishes a new record in the 880, nipping Bucknell's Steve Nagelsberg at the finish. Both runners were clocked at 1:58.4. Next meet for the track team is Thursday, at home with St. Francis.

JC Trims Bucknell; Takes One From Lock Haven

The week of the seventeenth, left Juniata's Baseball record at 4-1. The Indians traveled to Lewisburg on Tuesday to defeat the Bucknell Bisons 10-7. On Thursday, Juniata split a double-header with Lock Haven. The first game went to Lock Haven 6-3 and the second game belonged to Juniata 6-2. Saturday's game against Lycoming was cancelled because of rain and will be rescheduled at a later date.

Bucknell was Mark Amatucci's second mound win of the season. He recorded 11 strikeouts, gave up three walks and nine hits.

Bucknell had led the game in the second and third innings and tied the Indians in the sixth inning 7-7. It was in the seventh inning that Juniata scored the three runs that finalized the score.

Juniata's runs in the second inning were scored when Ed McNeal singled, a walk went to Mike McNeal and Karl Bergstresser singled. The second run came with a throwing error and the next scored run was with Dee Adcock's sacrifice fly. Bergstresser and Jim Black brought in runs with singles in the third inning. It was in the fourth inning when Juniata took the lead with Craig Palardy's single and Bucknell's errors. Adcock and Lou Eckerl singled in the seventh for the final tally. The game was filled with errors for both teams. Juniata had a total of six errors and Bucknell had seven errors.

Thursday's defeat went to Jim Arnidis in his first mound outing of the season. He was relieved in the fourth inning by Marberger with the score 5-3, Juniata trailing.

Freshman Jim Slovic won the second game allowing two runs, five hits, seven strikeouts, and two walks. Mike McNeal had a double in the second inning and was brought home by Karl Bergstresser's double. He then came in on Rich Briener's single. Juniata's security runs were scored in the third and fifth innings.

Both teams had four errors in the opener but played errorless ball in the second game.

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Spring Carnival

continued from page 1

range from finger traps to 3 foot Panda Bears, and everyone is invited to come, eat and enjoy the rides and games.

The Center Board, sponsor of the Spring Carnival, appreciates the support of the local organizations and would like to invite any other interested organization to call Will Brandau at 643-4310, extension 84 to make arrangements to participate in this years Carnival.

Diehm Memorial Lectureship Announced in Political Sci.

Dr. John N. Stauffer, president of Juniata College, today announced the establishment of a lectureship in political science which will be named in honor of the late G. Graybill Diehm, former state senator and county commissioner from Lancaster, Pa.

Mr. Diehm was the chairman for the Republican party in Lancaster County for 28 years. In addition he served the county for 32 years as a member of the Board of County Commissioners, a position which he continued to hold while serving ten years as a state representative and eight years as a state senator. While serving in the state senate he played a decisive role in policy making at the state and national level.

He is known as a man of strong principles, a man who could shape the operation of state and local government to conform to his tenets of economy and minimal government control.

The Diehm Lectureship was established at Juniata by a committee of his friends, which was chaired by his cousin, Victor C. Diehm of Hazleton, formerly president of the Mutual Broadcasting System and currently president of the Pennsylvania State Chamber of Commerce.

The creative impulse for the creation of the lectureship was provided by Graybill Diehm's brother, Judge Edgar H. Diehm, a resident of Youngstown, Ohio, and an alumnus of Juniata, who has played a significant role in the growth and development of the college.

Judge Diehm, himself a benefactor of the college, was awarded a distinguished service citation by the Juniata Alumni Association in 1970, and he is currently serving as chairman of the Juniata Founders Club, which promotes the college's continued educational advancement.

The G. Graybill Diehm Lectureship in Political Science will permit Juniata College to invite an outstanding scholar or politicain to lecture at the college on an annual or biennial basis for the benefit of Juniata's students and faculty and of the Huntingdon community.

Guests at a luncheon at which the lectureship was announced included Mr. Kenelm L. Shirk, a Lancaster County attorney, and Mrs. Shirk, Mr. and Mrs. Victor C. Diehm, Judge Edgar G. Diehm, and President-emeritus Calvert N. Ellis.

Preschool

continued from page 2

not depends on both the child and the tutor.

Another criticism was that the children are confined to a single environment; the lounge in particular. If the only place which these students come in contact with the preschool children or tutors is in the lounge, then these students must be spending too much of their time there. Many tutors vary their tutoring locations between the child's home, their own rooms, and other points on campus. Even the tutors who work at the day care center move from room to room or take their children outside when possible.

The suggestion made in the letter that the tutors in the program should learn the basics of preschool education shows only how uniformed these four students are. Before we met our children there were three instruction sessions for all tutors. Two of these sessions were held by a woman who is in charge of a similar federally funded program for underprivileged and retarded children in North Carolina. She spoke and showed slides on methods for teaching these kids. Aside from that there have been meetings for everyone involved in the program and also meetings of small groups under the direction of a leader for the purpose of discussing problems. Also there is a resource and materials room in Good Hall which is open daily and staffed by psychology majors who are involved in the program. Tutors can go there to get help with any particular problems which they might have.

Of course, with sixty-five college students and sixty-five preschool children in a program such as this, some tutors will be more successful than others. Obviously everyone will have problems at times, and some tutors will not handle things very well. Anyone has the right to criticize, but I think that it is only fair to the people who have worked for this program to make criticisms on the basis of an overall knowledge of the program's goals and methods, rather than making a few casual observations and implying from these that the entire program is harmful, as these four students have apparently done.

Sincerely,
Leslie Whittaker

ENGLISH'S
CARRIAGE
HOUSE
Fashions from
John Meyer of Norwich
and
Jonathan Logan
Stop in and Browse

Newport Folk Festival Brings New Dimensions to J.C.

by Bob Kraut

What is folk music? According to Michael Cooney, relating the wisdom of an old Southern blues man — "Well. I ain't ever heard no horse sing!" — it's "people" music. But only those who attended the concerts and/or the workshop put on by the musicians of the portable Newport Folk Festival will be able to comprehend the truth in that simple statement. Minus the tacky show biz theatrics, folk music was revealed as the process of passing along traditional songs from one person to another. Surely the people of Newport will never make it in Las Vegas, but in Huntingdon they seemed very much at home.

It is impossible not to admire Ms. Elizabeth Cotton, a gracious 79 year old lady who plays her guitar upside down and backwards, and sings in a voice slightly akin to somebody standing on her throat. Or how about John Johnson and Larry Jackson, digging back into the roots of country blues and sounding for the world like a pair of scratchy old 78's? And you've got to respect the encyclopedic memory of a Michael Cooney or Bill Vanavesm, who know more songs and styles than you could shake a stick at. It was a very humbling experience to be in the presence of such dedicated musicologists. And how often do the performers allow you to enter their private little worlds, then actually sit down and show you how it's done? Such were the functions of the instrumental workshops.

Especially impressive to these eyes and ears was Michael Cooney, who appears to be the heir apparent to Pete Seeger. And a veritable anthology of folk songs and styles he is too. Not only was he a highly amusing and interesting performer, but a gracious and acco-

continued on page 4

photo by Rick Replogle

Mike Cooney and friend give special insights into banjo and guitar.

Students Accept New Responsibilities On Traditional J.C. Move-up Day

by Patrick Minnick

Move-up Day, the time in Spring when the newly elected Student Government president and senators take office, came this year on April 26. Classes were rescheduled to allow anyone who felt like it to go to Oller Hall at ten o'clock Wednesday morning and hear what the outgoing president, Jon Hunter, and the incoming president, Dave Andrews had to say about the college.

Hunter, in giving the first speech, said that it was his choice to depart from tradition and not give the usual review of the successes and failures of the past administration. Instead, he proposed to look at the institution on a broader scale over a longer period of time. Hunter first pointed back to his first year at Juniata (1968) and reminded the audience of the massive changes that have come about since then. The student can no longer say "Someone else must solve my problems." According to Hunter, the student is responsible for his education and his life more today than ever before in the history of the college. He also asked students who in the future seek changes to try to understand the position of the trustees instead of flatly making demands.

Andrews' speech was concerned mainly with the programs he hopes to work on with the help of the student body. These include a careful analysis of the food and health services, the printing of an all stu-handbook, the installation of intre-campus phones, and a revision of Student Government to better serve the college.

photo by Bruce Bordner

Dave Andrews speaks to the issues at Move up Day.

Dr. Klug Recipient of American U. Award

by Henry Siedzikowski

Dr. Harry Klug, from Juniata College's political science department, was given an award by the American University for long and distinguished service. The award was given in conjunction with the quarter century anniversary of the Washington Semester Program at American University.

Several persons were given these special awards at a banquet at the Mayflower Hotel in Washington, D.C. on Saturday night, April 22. This award was made more noteworthy by some of the other recipients. Among these were Senator, and now Democratic Presidential candidate, Hubert H. Humphrey, Senator Lee Metcalfe, former Speaker of the House of Representatives, John McCormack, and former Supreme Court Justice, Tom Clark.

Dr. Klug says that he can not be sure of the exact reasons, but he has a couple of speculations as to why he was given the award. First, he is one of the few people ever to do research on the Washington Semester Program. Also, he is one of the few faculty members to raise scholarship money to aid students in taking advantage of this program.

The Washington Semester is a program which brings top political science students from around the nation to Washington to study government first-hand. It consists of a seminar, where they hear Congressmen, Senators, Presidential staff members, and sometimes Supreme Court Justices. The students also write a research paper on the basis of interviews with top government officials, and take special courses at American University.

photo by Jeff Porterfield

Dr. H. V. Klug, recipient of the Distinguished Service Award for the Washington Semester program.

THE JUNIATIAN

VOL. XLVIII NO. 21 | Juniata College — Huntingdon, Pa. 16652 | May 3, 1972

GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

by Nancy Burke

It's 11:00. Do you know where your PARENTS are? Are you kidding? They never tell me where they are going or what they are doing, as a matter of fact. They never tell me anything. They are responsible for me and they should have the decency to tell me what is going on. Our parents are responsible for our education. That is over $3000 a year. It would be nice to know if we are going to get this money or if it is being squandered on trivial matters such as food and drink. Our whole future depends on them. Pity the student who has sadistic parents and is never told what is happening. That poor student may wind up as a lifer in our glorious armed services. Parents should have some concern for their offspring's future.

Parents are also responsible for our cars. When they borrow your car it would be nice to know when it is going to be returned. Suppose you wanted to go somewhere or needed to go somewhere. Forget it. Your father borrowed your car. The excuses they give are really something: "Well, I paid for it" or "I put the gas in it." Is that a reason? If they want us to work in the summer, it is obvious that they should provide us with a car. It is very simple logic.

Just look what we do for them. First, we supply an income tax deduction. We also provide pictures to fill their wallets. We are live-in no-pay servants. We are fun to be with. When we go out, they know where we are and tell us when we are to return. The only thing they don't know is what we are doing.

Physics Reps. Travel to D.C.

During the week of April 23rd, the Physics Department of Juniata College sponsored its annual field trip to the spring meeting of the American Physical Society. The convention, held at the Sheraton Park and Shoreham Hotels in Washington, D.C., was attended by three professors and five Physics majors. (Drs. Irene Engle, Ray Pfrogner, and Robert Hall, and students John Bowser, Barry Hirst, Ken Nichols, Owen Thomsen, and Myron Zimmerman.) Lasting from Monday through Thursday, the meeting consisted primarily of the presentations of 1126 highly specialized papers and 110 general interest symposiums, with subject matter ranging from the historical to the contemporary aspects of Physics and including both technical and social issues. Speakers included such well-known authors and scientists as Gerhard Herzberg, 1971 Nobel Prize winner in Chemistry; George Uhlenbeck, proposer of electron spin; Emilio Segre, who worked with Fermi and discovered the antiparticle; and Hans Bethe, the 1967 Nobel Prize winner.

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ATTENTION
JUNIATIAN READERS

The Letter to the Editor in last weeks Juniatian (Vol. XLVIII, No. 20) concerning the change of Juniata's nickname was written by Tom Snyder, a member of the graduating class of 1972, not the Director of Alumni Affairs. We apologize to both Tom Snyder's that a distinction was not made. Thank you.

Center Bd. Members Attend Entertainment Convention in Ohio

by Patrick Minnick

Four members of Juniata's Center Board attended the National Entertainment Convention at Steubenville (Ohio) College from Friday, April 21 to Sunday, April 23. Pam McCloskey, Fredi Zwirner, Ed Kohn, and Del Newquist were those from Juniata who traveled west to the convention. The gathering, which hosted about forty schools, was held to give college representatives ideas on what type of entertainment they might bring to their schools.

The first night, after registration and a banquet, those attending the convention listened to a showcase, lasting from 8:00 to 12:00, which consisted of eight groups playing samples of their music as they would play for a dance if hired by a college. On Saturday, exhibitions by record, movie, and video-tape companies were presented during the day and another showcase was presented in the evening.

Juniata, in comparison with other colleges of a similar size, has a fairly good entertainment schedule, but the members of Center Board are hoping to upgrade it with the possible addition of an expanded coffee house program, a new film series, and other types of entertainment depending on the budget and student interest.

Editorial

When it is pertinent. "Juniatian" staff members take pen in hand and editorialize on issues they feel to be of prime intrrest and consideration. Each Editorial reflects the personal opinion of its author.

On Wednesday April 26th Juniata College underwent a rather queer metamorphosis (queer because there wasn't any). The day was simply (as opposed to intellectually) dubbed Move-Up Day, implying a certain alteration in the face or structure of the college. Amazingly enough, all but about 90 people (by Jon Hunter's imagination) failed to take note of the institution's abrupt divergence. Even the lucky 90 were left blinking in search of the aurora on Juniata's horizon. x

Jon Hunter opened the ceremonies by claiming to shun the traditional departing president's speech, which includes a recount of successes and failures of the past year; he then proceeded to recount the failures of the past year (I can't seem to remember any successes), Hunter did add a new twist, however; he began with his excuses and then applied them to the inefficacies. The undersized audience received the blame for the uninvolved students of this college who don't participate in the government. Was Hunter's reasoning that if the students of this college don't care, then the student government doesn't have to do anything?

The priveleged handful were then wooed by the sad story of our trustees who, with dentured mouth agape, shake their heads disgustedly at the phenomenal changes taking place on this campus. Yes, because of the mercy of our SG this year there was not much that could be done.

After passing the buck to every possible molecule outside the SG, Hunter introduced his successor Dave Andrews (a member of this year's SG, for your information). This gross transfiguration in our SG could be likened to moving from one row house to the next.

Andrews, after shunning the traditional newly elected president's speech of promises for the coming year, swiftly expounded upon his promises for the future year. Inter-campus phones, improvement of student services, and better SG — student communication were modestly proclaimed as fruits for next fall. During the course of his talk, he managed to

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the Editor
The Juniation

We the Independent Committee on Name Changes would like to propose the following name for consideration in the "change-a-name" game currently in progress here at Juniata. We feel that the name that we have come up with is far superior and superfluous to the present name of Indians. We also believe that it surpasses the name proposed by Mr. Snyder, (class of 1972) "Little Boxes". The "Little Boxes" idea would fit a new campus with up to date buildings which all look alike. But here at **Juniata** the traditions go back farther than that, than modern construction. Our heritage lies in the glorious last quarter of the nineteenth century. This was a great age. In 1876 we saw the banning of the book **Tom Sawyer** by the Denver Public Library. Also in that year impeachment proceedings were begun against William Belknap, Secretary of **War**, for malfeasance in office, and the N.Y. Society for Ethical Culture was founded. 1876 was a good year for journalism because at Harvard the Lampoon was started. Also at Harvard the catchers mask now used in baseball was invented. President Grant spoke to Congress apologising for his failure as president. And of course we mustn't forget June 25. A day we guess this whole thing about the Indians got started. On that momentous day General George A. Custer and 265 men of the 7th Cavalry were slaughtered at the Little Big Horn.

And so returning to this great heritage, we today propose that Juniata adopt the name **WASP** as the official name of its teams. At the present time we can think of only two advantages but we think that as more and more people consider our proposal other reasons will become clear. First we think that a WASP monogram would be much easier to design and portray than a "little box". Second it is our belief that this **WASP** epitomises the traditions and institutions embodied in Juniata.

And so we conclude with what we hope will bloom into a long series of new cheers:

BUZZ BUZZZ BUZZZ
WE ARE THE WASPS
BUZZ BUZZZ BUZZZ
WE ARE BOSS

Sincerely yours,
The Independent committee on Name Changes.

Way of Love

Plans. Plans were still up in the air one half hour before we all left. But finally, we said our goodbyes, and we were on our way. A memorable ride — but we got to our connection. How good it was to see her! Through much rush, she left us to eat a feast alone. I felt very calm and at ease in this house. The night came fast, and so did fatigue. A nice nap for me. At last she came home, also tired, but always full of life. A very active night, filled with the usual giggles. Morning brought the rain. Yes, it continued all day. The house was filled with such excitement; many were even nervous. But not her. She took it all in stride, calming everyone down. Soon the house was really buzzing. More people came. Then she came down the stairs. She dazzled the eyes of all. With her beautiful smile and her warm eyes, she silently let each of us feel the love in her heart. After the sighs died down, we left for the big event. Arrving early, we got the best seats. Soon the lights went down and the band started. The stage began to dance with the girls up there. Smiles, smiles everywhere. Oh, how gracious they tried to be. Then the lights went down again and she came out to light it up. Alone, in the spotlight. Our hearts were thumping. Her music started and the breathing stopped. She began to sing. "The Way of Love" filled the small auditorium with the splendor of Carnegie Hall. As if her beauty weren't enough. A few tingles shook my body. She ended and began her second song, "Until It's Time For You to Go," dedicated to the lucky man beside me. Again, the audience was hypnotized. Not to mention the constant shivers I had. She hit every note with all the tenderness and passion she could possibly let out. Although she was a different person up there, with her jeweled gown, microphoone in hand and crown on her head, we knew that she was still the same to us. Not a queen, not an angel, but a woman. The applause showed the crowd's overwelming approval. The rest of the program continued. But none could compare to her. At last the time came for her final walk. Her year was over. She began her farewell speech. Again, the audience was captured. She spoke with confidence, yet with a gentleness all her own. She was accepted for what she was, as a person, not a queen. The tears swelled my eyes when she sang. Sometimes, not often enough, we reflect upon the good things and those thoughts always center around those we love. And I think about those people who mean so much to me and for so many years have made me so very happy. And I count the many times I have forgotten to say "Thank you" and tell them just how much I love them. — A standing ovation. The pride and love inside of me was screaming. She will always be a queen to me.

by Nancy Reber

Ear of the Needle

by Bob Kraut

The Mahavishnu Orchestra with John McLaughlin: **The Inner Mounting Flame** Columbia KC 31067

John McLaughlin is over thirty, his hair is shorter than George Wallace's and he doesn't sing a lick. That would seem evidence enough to hold him back in a profession peopled with unkempt, long-haired singer-composers. Oddly enough, he's the newest instrumental genius to emerge since the glorious days of Jimi Hendrix. Along

with a handful of other guitarists like Larry Corpell, Sonny Sharrock, and the late Jimi, John McLaughlin was one of the first to explore the uncharted potential of instrument and amplifier. Now, John is on the way to winning the hearts and minds of critics and fans alike.

The Mahavishnu Orchestra, taken from McLaughlin's adopted Indian name, is a quintet of musicians with only the highest credentials. Drummer Billy Cobham, late of Dreams, is a virtual octopus at the skins. Those who have seen him claim he plays so fast that his well-muscled arms are nearly impossible to see. Violinist Jerry Goodman, of the much lamented Flock, is the son of classical violinists. Pianist Jan Hammer was recommended to Mahavishnu by his fellow Czech, Miroslav Vitous of Weather Report. And bassist Rick Laird, a fellow Irishman, is an alumnus of Brian Auger's band. The unusual instrumentation and the diverse ethnic influences all add up to produce a blend of international music that transcends labels and boundaries.

The Inner Mounting Flame, McLaughlin's third release as leader (he's appeared on albums with Jack Bruce, Miles Davis, and Tony Williams), has all the elements of the best improvisational music. His band responds as if by intuitive magic to each other's moves, thereby creating an excitement unequalled by any other band in recent years. The electronic instruments: violin, piano, bass and guitar sound at times interchangeable. Goodman's violin may sound like a whining guitar, or a cosmic organ. Hammer's Fender-Rhodes succumbs to all the tricks of electronic gadgetry as well, and can emulate a set of wind chimes or McLaughlin's echo if need be.

This is a stunning recording. Unlike most records it should send you off in search of new horizons for musical criteria. Be forewarned that it is not soul music, but rather music for the soul. Should you not find "Meetings of the Spirit" provocative, or "A Lotus On Irish Streams" placidly romantic, then perhaps electronic music is not for you. But those who have ears will hear.

Lime

by Edward Kinchley Evans

When I was a child and the world was young, I was snatched from the serenity of tree-lined streets, second-hand bicycles, and part-time work in the Sears, Roebuck warehouse (where on a hot summer day one could easily spend the whole day's income by drinking thirty-five to forty ice cold cokes), and I was thrown bodily into what was then rather proudly referred to as the Second World War.

I was given a gun with a bayonet and was drilled in the fine art of 'close' combat. . . ."cause we were going to fight the dirty little japs and well, boy. . .when you get close enough to them sneaky little bastards, it's going to be you or them." I frustrated a corps of instructors by my lack of enthusiasm at this particular form of 'mort ballet'. . . . by my complete if naive honesty that "if one came that close to me . .and was human. . .and was intent to kill me. . . .I would not resist and would no doubt be killed. Sorry."

I do not like to fight and I do not like to kill. I will fight though, but with killing. . . .I'm even squeamish about wringing a chicken's neck, poking a hole through a rat's belly, or snap-popping a fat flea between one's fingernails. I talk to them intelligently and tell them that they do not belong in my area and if they wish to continue to prosper to get hence. (You might scoff but it tends to work)

Besides, grownups had this disagreeable habit of shoving this damn flag into my hand and telling me to wave it or something and that I was 'fighting' for my country. I don't like anyone to shove anything at me and tell me I've got to do this or that with it, without first telling me why. There is an insistence inside my head that must know the Why before it allows the rest of me to act. This applies to religion (explain to the child in my head exactly so it can understand what God is and why I should believe in Him and act accordingly), it applies to sexual activity (why is this hunger manifested at age twelve and not allowed to be nourished until years later), and it applies to Service as defined by the Law in regards to the use of my body and time by the Government.

If you want my body and time to be of service to the Unit, then you must explain to the child inside in clear, simple language that the flag the hand is waving is a symbol representing a 'tree-lined serenity' which is being endangered and must be protected. That explanation then must be expressed visibly by everyone shouldering the gun (like when the log cabin or tepee was being attacked and everyone alerted their energies to to the mutual defense). If not, then don't expect too much from me in the way of mental cooperation cause ya ain't gonna git it. I might die in the process but for me that is just an exchange of uniforms.

What made me unwrap this bit of tacky memorabilia was a 1938

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The Juniatian

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Huntingdon, Pa.

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CAMPUS CRIER

MAY

Wednesday	3	Golf — Gettysburg and Johns Hopkins — Away Tennis — Albright — Away Spanish Film — G222	7:00 P.M.
Thursday	4	Basball — Susquehanna — Home Spanish Film — G222 Drug Abuse Program — A201, G400, 401, 402, 422 — Tri-Beta Dinner — President's Dining Room	7:00 P.M. 10:00 P.M. 6:00 P.M.
Friday	5	Carousel — Oller Hall Golf — Wilkes and Albright — Away Track M.A.C.'s — Swarthmore Tennis M.A.C.'s — Moravian Spring Carnival	8:15 P.M.
Saturday	6	May Day Carousel — Oller Hall Baseball — Delaware Valley — Spring Carnival Dance — "Borrowed Thyme" Track M.A.C 's — Swarthmore Tennis M.A.C.'s — Moravian	8:15 P.M.
Sunday	7	Chamber Musi c — Stone Church Robert Lloyd — oboist, guest artist	8:00 P.M.
Monday	8	Golf M.A.C.'s — Scranton Spring Reading Festival — Shoemaker Galleries	8:15 P.M.
Tuesday	9	Baseball — Indiana — Home J.C. Movie Night Upward Bound — G203 Drug Abuse Program — G400, 401, 402, 422	6:30 P.M. 7:00 - 10:00 P.M.
Wednesday	10	Senior Convocation — Oller Hall Concert Series — Geoffrey Holder — Oller Hall Honor Society Dinner — President's Dining Room	10:00 A.M. 8:15 P.M. 6:00 P.M.
Thursday	11	Baseball — Gettysburg — Away Drug Abuse Program — A201, G400, 401, 402, 422 Readers' Theater — Macbeth — Shoemaker Galleries	7:00 - 10:00 P.M. 6:00 P.M.
Friday	12	Baseball — Penn State — Home Film — "The Sea Gull" — Alumni Hall	8:00 P.M.
Saturday	13	Raft Regatta Coffee House — "Wrens" Board of Trustees Meeting — Shoemaker Galleries	9:30 A.M.

"Explo '72" To Be Held In Texas Next Month

Mark Twain once remarked about the weather, "Everybody talks about it but nobody does anything about it."

And that's just about the way things seem in the world right now. There are some problems—not much doubt about that—but the variety of "solutions" is as wide as it is ineffective. From astrology, mysticism and escapism, to protest and political activism, everyone seems to be at least trying to "do something about it," but the results at present really aren't encouraging.

Most of our tries are spiritual in nature—some process or other to ease the emptiness inside. Well, a guy in California has an interesting idea. Bill Bright, the President of Campus Crusade for Christ, International, says, "The hope for our nation and the world rests in a great spiritual awakening," and he goes on to point out, "People have tried everything else. .now, by elimination, they're coming back to God."

Now God, some people think, died a few years back. But Bright and 100,000 other Christians from six continents are going to gather in the Cotton Bowl this year to show that He's very much alive and very much ready to help.

The gathering will be called EXPLO '72 and will be the largest Christian celebration in the history of the U.S. It will be held in Dallas, Texas, June 12 - 17, 1972. The purpose of Explo '72 is to provide training in how to live the abundant Christian life, and how to share it with others.

Followers of Christ from throughout the U.S. and the world are preparing to attend Explo. One minister in Oklahoma is working on the idea of starting a train of box cars in Kansas City, swinging it through Wichita, Tulsa, and Oklahoma City in order to take high school kids to Explo.

The governor of Texas signed an official proclamation naming June 12 - 17 as "Explo '72 Week." The Director of Explo, Paul Eshleman, has addressed a joint session of the Kentucky legislature. Governor Reagan of California has asked that high school students wishing to go to Explo '72 be excused from their classes, since in California the schools are in session during Explo.

The Penn State Explo student chairman, Ellis Goldstein, stated, "We're expecting 200 students from Penn State and 400 students from other Western Pennsylvania campuses to attend Explo '72, as well as 500 laymen and high school students from this area."

On May 4, an Explo film presentation will be given at 7:00 in the Faculty Lounge (Ellis Hall). Four Christians from the main campus of Penn State will show the film and answer questions. They are part of the interdenominational Student Christian movement which is sponsoring Explo '72. Everyone in the community is invited to attend this presentation.

NOTICE FROM REGISTRAR'S OFFICE

Students are reminded to keep their copies of the Fall, Winter, and Spring term course offering sheets. **They will not be printed again in September.**

Editorial

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point out additional inadequacies of this year's SG. In the tradition of his predecessor, he concluded by placing the responsibility for SG action on every student on this campus. So don't blame the do-nothing SG or Dave Andrews.

It was a very rewarding experience for those who needed a 30 minute snooze or were in the mood for a few laughs. For my participation in the governing of this school I would like to suggest that Move-Up Day be moved up (get it?) to April First. I can't think of anything more appropriate.

by Tom Alessi

Pass/Fail Grading . . .

Pro-Con: *An Easy Way Out?*

With the ending of another academic year many a grade precariously balances on the Pass-Fail border. Although the freshmen are not involved with Pass/Fail, Pro and Con decided to cover this topic for the upperclassmen.

Pass-Fail undoubtedly has its ups and downs. Sometimes Pass-Fail acts as a lifesaver for a student who makes an honest effort and still doesn't perform well. But there are also times when a student will do better than anticipated, and then the Pass-Fail grading acts as a detriment.

The majority of students at J.C. are in favor of Pass-Fail and **MARTIN MEISS** gave us two reasons in support of the system. "I think that there are two reasons why Pass-Fail grading is good. One reason is because you can take a course for no other reason than interest without being penalized for poor performance. Another reason is that it makes required courses more tolerable."

DONNA BAILEY agreed as to use Pass-Fail for "my required courses or in courses which I'm not particularly interested in. It also allows me to spend more time on the courses I enjoy. I really like Pass-Fail and wouldn't want to lose it."

"I think that they have been valuable for me because it has helped me get through my required courses without hurting my cumulative average," added **KATHY KINDRON.**

RICK FORNADEL gave us an idealistic view supporting Pass-Fail. "I think it is a worthy experience because it gives the students a chance to take a variety of courses and not to have to suffer academically."

Although most people are in favor of Pass-Fail there are some who have qualms about its use.

"As a device which allows students to explore new areas in which they feel that they have little ability, but would like to explore, I feel that it has great value. Unfortunately, it is being used largely as a means to avoid low grades in difficult courses," was the sentiment of **SCOTT LONG.**

CHRIS PETERSON agreed with the philosophy which was used to justify it in the beginning, but "I feel that it has been abused by many who have picked up a course without working for it at all."

PHYLLIS LAMONT was definitely against Pass-Fail in any form. "I don't think that it's such a good idea because it causes students to slack off. The students don't work as hard in a course."

HOWIE GROVE sums up the issue quite nicely. "Pass-Fail has its Pros and Cons. It ultimately depends on the individual and how he uses Pass-Fail."

NEXT WEEK: PRO AND CON—"PRO AND CON"

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The Good Ole Days

From the Juniatian of May 11, 1951

Tomorrow is the first Spring Festival in Juniata's history!

Renie Hebrank, chairman, has announced that the main events for the day will include the Spring Festival breakfast for the girls, coronation of the Queen, a new type program in front of Oller Hall, club displays and a tea in the social rooms later in the afternoon.

Starting off the round of activities will be the traditional breakfast at 7:30 a.m. At this time the Maid of Honor, Eria Mae Weist, will place a garland of flowers on Queen Gladys Gehman.

Kay Wright will be master of ceremonies for the breakfast. Entertainment will be provided by the Girls' trio.

Program Events Listed

Events on the program include music by the Orchestra and A Capella Choir; a Mexican dance, "The Chiapanecas," by the Carfora twins; gymanastics by a men's gymnastics team; and a fencing exhibition by Chet Gromeringer and Dagmar Silldorff. The Orchestra will play the processional and recessional, "Synocopated Clock" and "Over the Rainbow." The A Capella Choir will sing "Italian Street Song" and "Gianina Mia."

Ray Siren will act as master of ceremonies for the whole program in front of Oller Hall. People attending the program will pass into the festival grounds under large gates bearing the words, "Spring Festival — Welcome." The street between Oller Hall and the main part of the campus has been closed off for the afternoon.

Queen Announces Winner

At 4 p.m. Queen Gladys will announce the winning booth. She will present a gavel to the winning club. The gavel was donated by Harold Brumbaugh. A metal band and the engraving "Spring Festival—1951" was done by the festival committee.

Concluding the day's events will be a tea in the social rooms from 4 to 5:15 p.m. It will be under the direction of Connie Sherman, chairman of women's house committee.

Lime—

continued from page 2

film Classic that you had the opportunity to familiarize yourself with at Alumni Hall on the evening of April 29th. It was titled "Grand Illusion" and was all about a truly great war, called for the future benefit of historians and people who keep records, the First World War.

The film was made by Jean Renoir with an International cast speaking French, German, and English and chronicled the fate of a half-dozen soldiers who have been captured and made prisoners of war. Less about actual combat, the film concerns in microcosm the human condition of our perpetual search and need for freedom.

Rosenthal, a Jew (perhaps symbolic of Christ), feeds the rest of the group with food sent from his wealthy family (God?), and he, in the final escape with Jean Gabin (a Universal symbol of Man, if ever there was one), says. . ."you are all French fighting to protect 'your' France which you do not even own an inch of, whereas the Rosenthal family in thirty-five years has purchased several chateaux, vineyards, etc., and in truth, 'that' is a tangible worth fighting for!"

This film which is conceived of in terms of a poetic documentary explores the breakdown of old standards of conduct and the arising of newer ones not necessarily preferable.

If, in your fortress of Moral Illusion, through the haze of drifting smoke, you have not lost the ability to think, then try to catch this one the next time Life throws you the ball, so at least then you can evaluate for yourself it what has been termed a Classic has anything of Value for you to tuck away in your Nap Sack.

Post Script: We are all basically simple people with two great needs . . .to be Loved. . .and to be Useful. Find something in your life worth fighting for and secure your position with understanding.

Folk Festival

continued from page 1

photo by Rick Replogle
Workshops gave true insights to Black blues music.

modating host of the festival as well. Perhaps his story about a small boy's novel change in the lyrics of a Bob Dylan song best describe the folk tradition is all about. "The ants are my friends, — blowin in the wind. The ants are a —blowin' in the wind."

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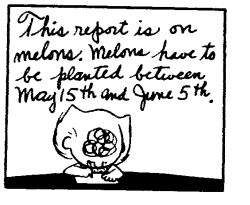

E-town Drops Juniata In Slugfast

Tuesday's (April 25) game against Elizabethtown was the first Conference baseball loss for Juniata. With Friday's victory over Albright, their record in the Middle Atlantic Conference is 4-1. The Indians overall record is 5-2.

Tuesday's defeat was a 13-12 decision. It was n the eighth inning that the Indians came from an eighth-run deficit to tie, but lost it in the home frame of the ninth.

Lou Eckerl was the losing pitcher. Mark Amatucci started the game for three and two-thirds innings with Jim Slovic, Jim Arnidis, and Milt Knouse as relief pitchers. All total, Juniata pitching struck out eight, walked eleven, and gave up thirteen hits.

The Indians hitters rallied in the seventh and eighth innings as they brought nine runs across the plate. The key play was a bases-loaded triple by Dan Browne with two outs to tie the game at 12-12.

Elizabethtown's winning run was scored when a third-base line drive went off the glove of Tom Streightiff to bring in the man already on second.

Tom Streightiff led the ball team with four hits out of five times at bat.

Juniata's win over Albright was credited to Jim Slovic who relieved Jim Arnidis in the sixth. Slovic is 3-0 from the mound.

The game was tied in the second inning 1-1. The Indians went ahead 3-1 with a sacrifice fly by Tom Streightiff and a run producing error on Craig Palardy's base hit. Albright rallied in the sixth to take the lead 4-3, but in the seventh Juniata tied as Palardy drilled a double and Ed McNeal followed with a triple. (Ed McNeal was the lead hitter with four hits out of five trips to home plate.) Jim Slovic's triple, and singles by Dan Browne and Dee Adcock prepared the winning run as Palardy's infield single hit Slovic home in the eight inning.

J.C. Tennis Looks For Even Season

The tennis team is on the verge of winessing their consecutive winning season streak halted at eight. After losing to Scranton 5-4, the team's record dipped to 3-5. Only by defeating Albright and Indiana can the netmen break even for the season.

During the Scranton match, Royal Greg Spotts bested Bruce Draper 6-4, 6-4. Pat White evened things a bit by defeating Pete Hurly 6-2, 7-6. The Royal netmen, Ed Scrap, beat Andy Vonderheyde by scores of 6-3, 6-7, and 7-5. Media Kim (Yes, Media Kim) took his opponent, Juniata's John Bowser by scores of 6-0, 7-5. Denny Buckwalter capped the singles by defeating his opponent, Rob Wiegande 6-1, 6-2.

In the doubles, the combo of Bowser - Draper and Ono - Vonderheyde won their matches, but Scranton managed to take the two left-over matches for their 5-4 win.

The team has felt the absence of Al Stout who was 9-0 last season. Pat White is the best player this year with a perfect 8-0 record.

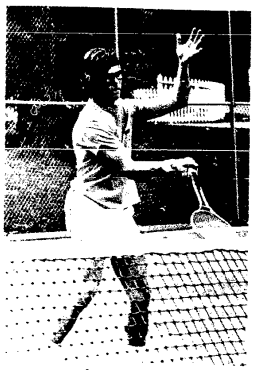

photo by Jeff Porterfield
John Bowser uses the soft touch for the J.C. tennis team.

J.C. Golfers Take Second in MAC's

by Vernne L. Wetzel

As of April 26, the Juniata Varsity Golf team has compiled a record of 6 wins, 0 losses, and 1 tie. The team consists of five returning lettermen and two freshmen. The golfers are: No. 1 golfer, Courtney Graham (Jr.); No. 2 golfer, Chuck Rahausey (Soph.); No. 3 golfer, Brian Clemens (Soph.); No. 4 golfer, Marty Dansbury (Soph.); No. 5 golfer, Tom Van Armer (Sr.); No. 6 golfer, Dale Shiffler (Fr.); and No. 7 golfer, Jay Enders (Fr.).

On Monday, April 24, Juniata played Carnegie-Mellon College and St. Francis College at the Huntingdon course. Juniata won easily with a total medal score of 380 strokes. Carnegie-Mellon posted 395 strokes, and St. Francis had 426 strokes. In medalist scoring, seven golfers play, and the lowest five scores are summed; the lowest number of strokes wins. Juniata's scorers were Courtney Graham 69 (1 underpar, Medalist Honors), Chuck Rahauser 78; Brian Clemens 75; Dale Shiffler 76, and Tom Van Armer 82. On Wednesday, April 26, Juniata met Thiel College at Huntingdon and tied them. Team scores were both 382 strokes. Juniata's scorers were Courtney Graham 76, Chuck Rahauser 69 (1 underpar, Medalist Honors), Brian Clemens 77, Marty Dansbury 78, and Tom Van Armer 82.

Trackmen Swamp Albright, Roll to 7-2 Record

by Tony Martuzas

Who says Juniata can't field winning teams? Coach Bunton's boys fulfilled their coaches expectations by learning to "the lean side of the win-loss column". In last Thursday's tri-meet against Gettysburg and St. Francis the J.C. trackmen racked up 107 points to distant Gettysburg's 62, and St. Francis could only manage 11.

Dave Sparks took the 100-yard dash and the 220 with times of 10.2 and 22.9. Chris Perry took the 440-yard dash with a 51.6 while Larry Hoover was clocked at 2:01.5 in the 880, and Denny Wiedler took first in the mile with his freshman teammate Brian Maurer trailing. Joe Coradetti took the 440 intermediate hurles again (he has only lost once) with a time of 57.7. In the shot put, Jim Willauer chucked the 16 pounder 43'8½" to take first in that event, Mike Slough took the long jump with a leap of 19'8½", Mike McVey cleared 12' in the pole vault, and Mark Dincher did 40'9" in the triple jump.

photo by Bruce Bordner
Bret Buchler grimaces while long-jumping in a winning J.C. cause.

Against Albright, Alex Zubritsky earned his letter in track by taking the javelin against Albright. Other winners were Maurer and Wiedler, escorting each other to the tape with identical times of 4:39.5. Carl Koval (51.0), Chris Perry (51.9), and Brian Hoover (53.1) swept the 440 while Dave Sparks (10.05), Mike Slough (10.3), and Kent Laforme (10.45) swept the 100. Grant Brewin coasted to a 2:00.7 half (with Larry Hoover second, Craig Manhart third) and Joe Coradetti took the 440 IH with a 57.9 clocking. The final score for that meet was a lopsided 100-36 victory for JC.

Last Friday, Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough traveled to Philadelphia to take part in the Penn Relays. The runners were clocked at 43.7 in the 440 relay, a new school record.

With one meet left, the track team is more than ready to score high in the MAC Championships.

Physics

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The highlight of the meeting was the presentation of the startling, revolutionary paper on triondynamics by J. G. Barredo which confirmed that the velocity of light is constant neither subquantically nor within the trion, a discovery which is sure to cause important changes in modern physical theory. When the scheduled meetings were not of interest (rarely) or simply too high-level to grasp (not so rarely), the members of the Juniata delegation toured the nation's capitol, spending much time at the Smithsonian Institution where they viewed various natural, artistic and scientific relics of the past.

The Physics Department is looking forward to sending a group to the 1373 meeting of the A.P.S., to be held in January in New York City.

THE JUNIATIAN

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Dr. Kihl Gives Paper On Urban Politics in S. Korea

by Henry Siedzikowski

On the weekend of April 11, 12; Dr. Young Kihl, of Juniata's political science department, presented a paper in conjunction with the Panel on Urban Politics. He was participating on this panel at the invitation of the Pennsylvania Political Science Association at their annual meeting at the Ben Franklin Hotel in Philadelphia.

Dr. Kihl's paper was one of two presented to the panel. His was entitled "Urban Political Competition and Allocation of Resources in the Case of South Korea." The other paper was on school desegregation decision-making in the Philadelphia area.

Dr. Kihl started the paper with the intent of testing and proving a hypothesis of his. His hypothesis was that large political support in a national election will cause political leadership to dispense resources as a punishment or reward to the constituents. However, by the analysis of his data from 32 South Korean cities, he ended up disproving this hypothesis.

He believes the findings are interesting because they can be used as a validation for American findings and findings in other countries, mostly West European. Dr. Kihl's result raise some questions as to the validity of some of the current American findings.

This paper was a part of a research project which Dr. Kihl has been working on for the past three years. The research project is on Competitive Party Politics and Urbanization in South Korea. At the present, he has two papers completed, and is in the process of doing several others. One of his concerns is the degree to economic development and political democracy are positively related on the community level.

Readers capture Characters in Reading Festival

by Tom Alessi

Juniata's Spring Reading Festival concluded Monday night in Shoemaker Gallery as three students, David Bombaugh, Bill Dick, and Pete Eisenberg, managed to salvage the program from mediocrity. The varied, diligently prepared, and well performed program made the previous readings appear stagnant and stale. Each of the readers captured the character and atmosphere of their piece with great precision.

David Bombaugh began the program with an excerpt from **Winnie the Pooh** by A. A. Milne. The intimate audience was apprehended by Bombaugh's ability to portray the three different characters used in Pooh's attenuated - honey - procurement scene from which Pooh allegedly received his name.

Selections from **The Cotton Patch Version of the New Testament** translated by Clarence Jordan were subject to Bill Dick's oral interpretation. Dick chose the letters of Peter, Paul, James, and First John, distinguishing between the four characters with great insight. The letters, written in southern dialect, gave humorous and enlighting translations of the foundations of Christianity.

The "Stage Manager" in Thornton Wilder's "Our Town" was portrayed by Pete Eisenberg. In his description of Grover's Corners. Eisenberg, as the "Stage Manager," transported the onlookers into New England 70 years ago.

The nearly flawless presentations were long enough to make their point and short enough to preserve the awareness of the audience while the change of readers gave the program movement. The more than twelve-hundred people who did not attend missed an enjoyable and illuminating experience.

Student Gov't. Meeting Discusses Projects For Coming Year

by Henry Siedzikowski

On Wednesday, May 3, the recently elected Student Government conducted its second meeting. The agenda consisted of several projects that must be concluded for the year, and also, several ideas that hopefully will be implemented next year.

One problem under consideration, is the finding of a new nickname for the Juniata sports teams. Any student with a serious suggestion is urged to stop in the student government office and let a senator know about it.

The Student Government also also took action to solve a problem which has existed with the student government office, namely that it is very seldom opened. So, for the rest of the year, a schedule was set up so that the office will be open between 6:30 and 7:30 every evening but Saturday, to allow any student who has anything to say, a chance to come and say it to someone who may be able to do something about it.

In another effort to increase com-

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GRASS ROOTS

Compiled by Kim Hershberger and Sue Lowry

Each week, the Grass Roots staff selects, at random, the name of a Juniata Student, and asks him to contribute an article, impromptu, concerning anything he chooses. What follows is the result of this week's chance soliciting:

Dear Fellow Human Beings

Mankind does not have another 2000 years to learn how to love one another. As long as war continues to mar our existence we can never hope to achieve an agape relationship with each other.

We, as people of nations, must learn to disspell certain philosophies which tend to kindle the spark to destruction between nations. Specifically, we as Americans have to sacrifice our feelings of arrogance before we can resolve the Vietnam conflict Our military- industrial complex has conditioned many of us to feel the necessity to fight until our honor is achieved. If we as a nation cannot stop such an ethnocentric impulse, how can we expect other nations to curb their appetites for honor.

I urge all humanity to utilize every means which is in keeping with each individual's conscience, to achieve the goal of peace and love throughout the world. All we are asking is give peace a chance.

Love,
a fellow human being

Carousel Tops Off Successful Weekend

by Susan Lowry

Time, talent and enthusiasm are essential ingredients in any musical or theatrical production and Juniata's rendition of Rogers and Hammerstein's **Carousel**, possessed an abundance of each. The work and efforts of the cast and crews alike proved well worthwhile as the play was presented Friday and Saturday nights to the general public. The play was an endeavor of the Department of Music with student Dave Bombaugh as producer and Susan Hockenberry as his assistant. Bruce Hirsch was musical director, assisted by Phillip Simmons; Mrs. Majorie Hirsch, stage director; and Judith Rosen, choreographer.

A prelude introduces the play to the audience, with the cast dancing in the aisles, enticing comers to join them at the carnival. As Act I opens we meet Billy Bigelow, the central character as portrayed by William Dick. Billy is a carousel barker on the midway of a small carnival located somewhere in New England and has built himself quite a reputation as a lady's man. But his fancies turn to Julie, a local textile-mill worker, and he soon finds himself married and financially responsible for a wife and expected baby. By this time, he has lost his job due to a jealous streak running through his female boss and now feels he is a failure in life. He confides in Jigger, a bit of a shady character, and they contrive a robbery together but their attempt fails. Rather than being captured Billy stabs himself to death. He awakes to find himself in the backyard of heaven and begins a conversation with the Heavenly Friend. Billy learns that he is unable to enter heaven since his life was so devoid of good and he is granted permission to return to earth to perform a redeeming deed to gain him entrance. The final scene closes as Billy helps his daughter realize that her own life is not restricted by her parents' failures but is her own to develop as she wants.

Four major roles were double-casted in order to permit greater student participation. Lynn Smires and Shirley Strock shared the female lead of Julie. Beth Wagner and Debbie Trotter played Carrie Pipperidge, a close friend of Julie's and her fiance Enoch Snow was portrayed by Jody Harpster and Phil Woodworth. Finally, Nettie Fowler is performed by Beth Coughenour and Barbara Hunt. Featured in other primary roles are Chris Huber, as Jigger; and Steve Glass and Pete Eisenberg as Heavenly Friend and Starkeeper respectively and Judy Rosen as Billy's daughter, Louise.

The sets used for the production were simple in design but very effective. The costumes were in most cases made by the students and materials were provided by Richard Textiles. The musical background was provided by college musicians.

The entire production was received extremely well by all who attended and in many instances, members of the audience viewed the performance both nights. The musical will be presented again Commencement Weekend for the benefit of the parents of senior performers who will be in Huntingdon for graduation ceremonies.

photo by Bruce Bordner

Guy Croyle, John Truby, Lynn Smires, and Bill Dick in a scene from the Music Department's production of Carousel.

photo by Bruce Bordner

Debbie Trotter and Chris Huber as they portrayed Carrie and Jigger.

Hallmark Management Service Takes Place of Broughton

Effective June 1, 1972, the food service in Baker Refectory of Ellis Hall will be conducted by Hallmark Management Service of Mansfield, Ohio, to replace Broughton Food Service of Marietta, Ohio. It is our opinion that this change is necessary to achieve the improvement in quality of food and of service that we desire for students, faculty, and campus guests. Our decision to do this was not taken lightly; it included thorough investigation of the new catering firm.

It is important to emphasize that the cooks, waitresses, and others employed below the supervisory level by Broughton Food Service will be given employment by Hallmark.

The recommendation for this change was made by Mr. Floyd A. Roller, Business Manager and Controller, and Mr. Thomas B. Robinson, Acting Dean of Students. A number of students were involved in the recommendation, including three who made a trip to Ohio with Mr. Roller and Mr. Robinson to investigate several food services. These students were Miss Deborah Welch, Miss Susan Longstreet and Mr. David Baer.

We recognize that the quality of food and service are affected greatly by the ability and experience of the local manager. Much depends also upon the supervision, training procedures, and management policies of the catering firm itself.

Hallmark is a new company but because of the background of its people we have concluded that they have the capacity and experience necessary to achieve the improvements that are desired. One important purpose that we have had in mind is to achieve improvement without increasing college fees previously announced for 1972-73. We are now confident that this can be accomplished.

Another important understanding with the new company is that they will work closely with a student dining hall committee so that student opinion may be taken fully into account in the food service operation.

President John N. Stauffer

JUNIATIAN READERS

With this the concluding issue of the **Juniatian** for the 1971-72 school year we on the staff wish to thank all those who helped in the paper's reestablishment. Many students, faculty, alumni, administration, and friends will never receive the recognition due to them. Without their help, the **Juniatian** could never have achieved the successes it did in this, the year of its rebirth.

Ear of the Needle

by Bob Kraut

Richard Harris **My Boy** Dunhill DSX-50116

I'm a sucker for the romantic. I'll admit it. Sit me in front of the fire place, give me a bottle of Chivas Regal, try a little tenderness, and ol' Bob just turns to mush inside. Perhaps that's why I'm a bit of a fanatic when it comes to Richard Harris. He got me started in Camelot, turned me on with**MacArthur Park**, and is now here with **My Boy.**

Never one to sing mundane pop tunes, the Harris voice is so expressive that it transcends that narrow milieu. And his albums are always conceptual; revolving around that universal theme L-O-V-E.

MacArthur Park was a monument. It established Jim Webb as a master shaper of songs. Who else could have written "Phoenix" for Glen Campbell, then turned around to pen "Park" for Richard Harris without compromising a note? It was Webb's vehicle **A Tramp Shining** that carried Harris to recording stardom in '68. His second effort for Richard **The Yard Went on Forever** is, in my opinion, superior to his first, but for some strange reason went largely unnoticed. I was a bit apprehensive about picking up **My Boy** because it contained only four Webb tunes. Figuring that one song from Jim Webb is often worth the price of an entire album, I bought it. And I'm glad I did. Delighted am I to report that Harris has done it once again. The album concept is his own, and revolves around a man meeting a girl named Beth who he thinks he could love. They marry, have a son and she leaves him, but Harris pledges to stay until his son has grown up enough to face the world on his own. The final statement concerns his life and his disillusionment. Although it may sound quite soap opera-ish listening to Richard Harris sing it, turns one all syrupy.

In style, Richard Harris is descended from a long line of British stage performers, marvelous actors turned singers like: Cyril Richard, Richard Burton, and of course Rex Harrison. And his appeal is along one of the widest bases known. Women envision him as King Arthur, men know he's no damn sissy, the old folks recognize those powerful theatrical talents, and the young admire his bravura for life. Richard Harris stories are legend, like the time he and Jason Robards, Jr. landed in the hospital attempting to drink a swimming pool. This is the man those Schlitz commericials claiming "You only go 'round once in life. . ." had in mind.

So if perchance you're in the mood for romance, I say "Let Richard do it!". . . the singing that is. Now if only Peter O'Toole and Jim Webb would cross paths.

May Day Weekend: One of the Best Of the Year

by Jean Pollock

This first weekend in May was a big one for the Juniata campus. On Friday and Saturday evenings students and visitors enjoyed the musical, "Carousel", presented by the music department. The two day Spring Carnival, set up in Cloister parking lot, drew a considerable crowd. One could find amusement throwing darts, riding the ferris wheel, coaxing frogs to jump, pitching nickels at glasses, and climbing a very tedious rope ladder in order to reach a five dollar bill but ending up in the foam rubber padding instead. The several refreshment stands remedied any appetites, the most notable being English Tom's Soco Tocos. Mudd Ramp provided the music for the street dance from 6:00 to 8:00 Saturday evening and later that night WC played for the formal May Day dance. All in all a successful and enjoyable weekend.

photo by Bruce Bordner

Greg Kennedy as he faces the onslought of eggs.

The Juniatian

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Huntingdon, Pa.

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Lime

by Edward Kinchley Evans

When Circle In The Square was still on Sheridan Square in Greenwich Village in New York City and was under the personal direction of Jose Quintero, the play by Eugene O'Neill called "The Iceman Cometh" was being produced and introducing a new young actor, Jason Robards, Jr. What was crippling the production was a Broadway onslaught of restrictions imposed in an attempt to abort what was at that time the birthing of Off-Broadway. To use Equity actors and to be reviewed by the Union run —newspapers (i.e. The Times, The Herald Tribune, The Post, The World Telegraph and Sun, The Daily News, The Mirror, etc.) . . . . there had to be a Union light man hired to run the stage lights. The man they sent down was in his dotage and of such little help (at a salary of $150 plus a week) that Jose ended up using his local boys minus salary and the old man who was past his time and prime sat in the back and read comics for the running of the show. So much for tenure. An institution with an electrifying faculty attracts students like a magnet. One gets the impression that if you got too close to either Bruce or Marjorie Hirsch you would be hazarding shock. Bruce Davis is another dyname of energy that generates student attraction. These kind of marvelous people never have to worry about work, coney yes, work never. And the work they involve themselves with have an immedieacy for the students of today. . .not fifty years ago. . .but today in today's world of changing values and concepts.

Which brings me to the subject at hand and how a prejudice caught in years gone by can with brilliant handling be cured over night by professionals. I came to the Friday evening (May 5) performance of "Carousel" prepared to hate it. In the 1950's Rodgers and Hammerstein made a career of drowning the institution of marriage in high C's and low humidity. The last time I was exposed to this particular batch of sorghum was back in 1956 when Gordon MacRae and Shirley Jones stick-stepped their way through all that sickening mess until finally with one blurp they sank beneath it's surface. Just the memory of Billy Bigelow's soliluqy about "my son Bill. . ." gives me the dry heaves. . .

And to add insult to imagined injury, the program was being dedicated to the memory of a student from the production that Life in it's infinite impersonalness had taken from us. What a terrible burden to place upon the shoulders of the replacement and even with the best of intentions and respect, wasn't that stacking the cards for audience appeal and sympathy for production? Juniata is a small select, intimate college that gives personalized attention which larger establishment no longer can afford. Was this an extension of this unique quality and could we look forward to it being projected towards other fields of endeavor? Such as dedicating a football or basketball game it one of the players was recalled by the Master, or, to put it on an equally embarrassing plane, why not a field trip for a lost Geology major? I have known death in my personal life and it is a pri-

continued on page 3

Geoffrey Holder — A Man Of The Arts — To Appear in Oller

Geoffrey Holder who is to appear here on Wednesday, May 10, at 8:15 P.M. in Oller Hall under sponsorship of Focus. Center Board, and Huntingdon Community Concert Association has been called a 20th Century Renaissance Man and a one-man cultural center. and with good reason for since his arrival in the United States from his native Trinidad, he has established an outstanding reputation as a dance choreographer, singer, painter, stage and screen and television star, custume designer, writer and radio personality.

He originally came to this country with his own troupe as a leading exponent of Caribean dances and with this group has successfully appeared at Jacob's Pillow, the Spoleto Festival of Two Worlds and others.

Following a most successful appearance in the Capote-Arlen musical, "House of Flowers," which won him rave notices from the press. He also won a bride, Carmen de Lavallade, who as in the same company, and is recognized internationally as an outstanding interpreter of the dance.

In the field of the dance, Geoffrey Holder is credited with popularizing the Caribbean dances in the United States, but his reputation goes far beyond that. He has appeared with Josephine Baker on her American tour, has appeared as premier danseur in the Metropolitan Opera's productions of "Aida" and "La Perichole." He has been lauded for his choreography, costumes and decor and was commissioned by the Harkness Ballet to do "Jeux des Dieux" and by the Ballet Theatre to create a ballet to

Geoffrey Holder

Stravinsky's "The Rite of Spring."

As an actor, he starred in the revival of "Waiting for Godot", appeared in three • Shakespearean plays at the Cambridge Drama Festival, played William Shakespeare the 10th in the Rex Harrison film, "Dr. Dolittle". He has appeared on television — as guest panelist, and actor in the United States Steel Hour presentation of "The Bottle Imp" as well as in some of the popular weekly TV serials.

As a painter Geoffrey Holder has exhibited in many of this country's principal galleries He received a Guggenheim Fellowship in painting in 1957, was commisseioned to do a 30-foot mural for the Trinidad Hilton, and his paintings appear in many private collections.

As a writer, he has been published in "The New York Times Magazine" and other publications — and recently he began a new career as a radio personality on New York's WOR-AM station with a weekly program, "Geoffrey Holder's Music."

His reputation in all the fields in which he works is not limited to the United States as he has appeared frequently in all of the countries of Europe, particularly in France where he is a very popular performer on television and in the music halls.

Members of College Community Elected As Officials of Jaycees

Irvin R. Thomas, manager of the Juniata College Print Shop, was recently elected president of the Huntingdon Jaycee organization. Elected with him was David Kreider, administrative assistant to the executive director of development, as director of publicity; and The Rev. Andrew Murray, campus minister, as chaplain. The new officers assumed office on May 1.

Thomas said he had over 40 programs planned for his organization costing about $18,000. Among the projects planned for the good of the community is a new "Tot Lot" similar to the one constructed at 13th and Washington Sts. Among the popular annual events sponsored by this active group of young men are the Annual Bloodmobile Visit, the Halloween Parade, a Christmas Parade and the Christmas House with a live Santa.

The following members are from the College community: William Asendorf, associate director of admissions; William Berrier, assistant to the dean of students; Donald McClain, accounting office clerk; Dr. Richard Montgomery, assistant professor of economics; David Rieker, director of publicity; Floyd Roller, business manager and controller; Harry Salter, manager of data processing; and Dennis Kritsky, manager of food services.

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Lemon

by Jack Troy

Antescript: Any resemblance between this article and other members of the citrus family is purely fruity.

It's just marvelous to be Sensitive. I mean, you Notice so much, and when there's writing to be done, like this review of "Bangladesh" (the MOVIE, dearie, not the ak-ak gore of the socio-political maelstrom we tried not to notice on the glaring eye or is it really a boob, tube?), why enlist someone who might Muff it, when a first-rate Aesthete can come down the chimney bearing a great sack of rhetorical chocolate eggs?

Eons ago, when other archangels my age were so successfully disguised to their parents as children, and a penny would buy a dime novel to be hidden in the corncrib (yes, right here in River City!) I was lulled by the music of aphids plying their sorties among my grandmother's nasturtiums on a summer's afternoon, while the town's bullies and pint-sized curmudgeons played with those miniaturized versions of doom—objects perpetrated by the real-adult-horror world: guns. Philistines! Had they no grasp of the ephemeral? How could they, or for that matter, I, know that "somewhere ages and ages hence" (that's Sandburg, for those of you who were born within 50 miles of Here) (in this case, Here being There, or Wherever) I would become the interpreter of Creative Effort, albeit via a small college newspaper. Should I ever try to describe the emanations that pervaded the theatre when Billy Preston juxtaposed his totally spontaneous and thus utterly unrehearsed dance into his composition "That's the Way God Wants It To Be"? Pivotal. Utterly quintessential, yet, alas, pitiable as Dance, per se, yes,

continued on page 4

Juniata

CAMPUS CRIER

MAY

Wednesday	10	Senior Convocation — Oller Hall	10:00 A.M.
		Honor Society Dinner — President's Dining Room	6:00 P.M.
		Concert Series — Geoffrey Holder — Oller Hall	8:15 P.M.
Thursday	11	Baseball — Gettysburg — Away	
		Readers Theater — Macbeth — Shoemaker Galleries	6:00 P.M.
		Drug Abuse Program — A201, G400, 401, 402, 422	7:00 - 10:00 P.M.
Friday	12	Baseball — Penn State — Home	
		Film — "The Sea Gull" — Alumni Hall	8:00 P.M.
Saturday	13	Raft Regatta — Smithfield Bridge	
		Coffee House — "Wrens"	9:00 P.M.
Sunday	14	All Sports Banquet — Baker Dining Room	6:45 - 8:30 P.M.
		Student Organ Recital — Oller Hall	8:15 P.M.
Monday	15	Film Festival — Ballroom	8:00 P.M.
Tuesday	16	Upper Classmen classes end	
		Upward Bound — G203	6:30 P.M.
		Bridge Tournament	
Wednesday	17	Upper Classmen — exams begin thru 20th	
Thursday	18	Coffee House Program — Ballroom Annex	8:00 P.M.
Friday	19	Freshmen Classes End	
Saturday	20	Film — "Beauty and the Beast" — Alumni Hall	8:00 P.M.
Monday	22	Freshmen exams begin	

Lime—

continued from page 2

vate affair. It takes several seasons for the loss of a loved one to be reconciled and to be able to look objectively at other's concern and love. Would it have not been more in sympathy to have waited a year to inaugurate a memorial to his memory? At least it would have given his family or those who truly loved him time to adjust to this grievous loss.

So, I went not unprejudiced. I was still piqued by the Christmas bit when we were force fed Thanksgiving leftovers and not delighted with a program conceived especially for this Winter Bright Season. A Christmas program in a Christmas program is a Christmas program and not one which you have all dressed up rehearsed and no place to go.

It took me five minutes after the curtain went up to spit in the eye of my discontent. I thoroughly enjoyed every bright minute of it (except the first few seconds of the daughter's ballet which seemed out of character and I blanked out the . ."my son Bill' bit for safety's sake. .) . . . but otherwise an excellent evening of theatre.

The girl who played Julie Jordan is God's gift to confuse all us misanthropes. Her intelligence, independance, and beauty lifted "Carousel" back to it's original Molnar truth and you try to sustain an evening the delicate balance the role calls for in keeping that much goodness from teetertottering into the mess Shirley Jones made of the role.

It has been rumored that Marjorie Hirsch is a difficult woman to please. Thank God someone is. You don't get this type of student vitality from bland, unemotional bodies who reside in the cemetaries of the past. This Hirsch crew has things to do and you better move fast or you'll find yourself shouting and singing right along with them!

Post Script: The basic problem of education is to get you so interested in the process of thinking that you start to explore the realm of your own mind. The last I voted was when the choice was between Stevenson and Eisenhower. Stevenson was telling us to think for ourselves. Eisenhower said he would go to Korea. America is still paying for that trip. A National election is coming up and these men have power over your bodies. Use your head to think with and vote accordingly. You can change the world for a better tomorrow.

Is it relevant?

Pro-Con: *Pro-Con Column*

"Pro and Con Column"

The Pro and Con Column now sets itself up for constructive criticisim. Before going any further we would like to quote our purpose as stated in VL.XLVIII, No. 3 of The Juniatian.

"Pro and Con offers no solutions. It is your forum. If you only become more aware, more concerned about the issues that affect us, Pro and Con has served its purpose."

It has never been the personal responsibility of the authors of this column to bring about any change. We hoped that the column, however, would present the issues to the people in the positions to make changes.

"The column is, and always has been superficial and inconclusive. The opinions of the students expressed in the column are nothing more than that: unbased opinion. At that, the opinions expressed usually appear to be hastilty developed, simply so that the column can be written. Little authoritative information pertinent to the subject has been included; most often, the feature is more of a humor column. Of course, I realize that this is not totally the authors' fault, since they require student participation, which is difficult to find in any significant amounts. But, unfortunately, the column does not present the total scope of possible considerations as much as it should have."—**John Knouse.**

"I feel it's interesting only because I look for people I know. I also feel that the column doesn't present relevant subject. It should have broadened its scope to encompass national affairs. Juniata's problems are too miniscule to worry about."—**Nancy Kohler.**

"Often it is an interesting column but it does little to provoke action on the subjects. For example. smoking in the dining hall was discussed but the rule has yet to be enforced or changed to allow smoking."—**Jim McCartney.**

"It is a good thing to help students sound off and help other students see how their peers think on a particular subject. But sometimes it deals with trivial matters which can't be helped one way or another."—**Lee Young.**

"It is the most interesting part of an otherwise dull and newsless paper—which still isn't saying much."—**Dick Borton.**

"It is Pro and Con because both sides have to be presented. The point is to make the reader see both sides of the issue. For example, no one can decide whether or not you should be allowed to walk on the grass! the choice is up to the individual. The column's humor made it enjoyable reading."—**Sharon Chilcote.**

"I think it was interesting and well written. I really didn't expect it to solve any problems."— **Kim Hershberger.**

"I always pick up the paper after a mealtime, and after a meal at Ellis Hall I could use a good laugh. I do enjoy reading the column."— **Bob Wise.**

"I really expected it to be a forum—just what it was."—**Nancy Tambura.**

"Although it is not conducive to change, I like the column because of the sarcasm in the beginning and humor throughout the article. It is different from the same old regular articles in the newspaper."—**Debbie Evans.**

At this time the Pro and Con column would like to thank all the contributors to this feature. And thank you, readers.

Stud. gov't

continued from page 1

munication with the students, the Student Government will start dorm visitations during this week. This policy will continue into next year, with every dorm being visited every other week. Hopefully, students will take this opportunity to let the government know their suggestions and complaints.

In the process of construction, is a new student handbook to be published by student government. It will probably be put out along with the Pathfinder, but will be oriented towards telling students what Juniata is really like, rather that a listing of administration policy. The handbook will include such things as what places downtown that give students the best service.

The final business for the meeting was a review of proposals for next years budget. However, there will be further investigation of the proposals, before one is made official.

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The Good Ole Days

GOOD OLE DAYS MAY 20, 1931
THE TOMAHAWK

Ho Hum Spring is really here to stay— What?— it has been here? My— I'm late— but then— only the other day I heard the McTavishes threw out their Christmas Tree.

May Day—Color—and didn't the green and white surrounding the "throne" look cheeseclothy? Now of course my aesthetic sense may not be —etc. —etc.

"Just like a breath of—?—" tripped Lou Miller over the rolling green — and brown — and bare — of North Campus. And can you imagine! he didn't have her shoes on! Oh—if her mother only knew.

I hope our over the weekend visitors enjoyed the different kind of meal that was usually get beans for supper on Saturday. Oh, no!

"Take two; they're small" cracks some wise cracker when two Pretzels confronted Margie on Saturday on the walk.

Oh—What joy it would give if next week Tommy could read Yesterday immediately after chapel, the students tiring of continuing remarks being made during chapel addresses took one named Oscar and tore him limb from limb in front of campus.

Old Chappy—really it behooves one to say in all politeness, "Keep your mouth shut, will ya!

As 27 aeroplanes roared overhead Dr. MacKenzie and his Criminology class almost rolled out the window—and below the managing editor of this paper was heard to say with a deep voice, "Gee—I wish I was a pilot"! Oh, well—as the old saying goes, children—

"We are still graduating green seniors," remarks Dr. I. Harvey. Whew! I'm glad he said it before they left. I thought nobody would ever tell them. Now seniors, ahem—alumni—ahem—

"She may be small, but there are those who love her," said Webster. Dr. I. Harvey repeated the words in History of Ed. class and M.J. looked bewildered for a while, and then chuckled and chuckled, —heh —now listen. I only meant Webster knew all about it—now listen—

Maybe too much said—well— as the good old Spaniard said, as a choking feeling crept into his throat. .

Adenoids—
TOMMY

JC Misses Title By 1 Point; PMC Finishes On Top

by Tony Martuzas

The Indian (no defamation intended) trackman almost walked away with the MAC Track Championship. The controversey entered around the 440 Intermediate Hurdle event with Joe Coradetti taking second and setting a new school record with a time of 54.3. Mike Slough came in fourth which would have given the Indians the winning edge for the Title. Mike was disqualified because an official ruled his foot was not going over the hurdle legally The official claimed he was jumping ovee thr side of the hurdle instead of going directly over it. That fourth place finish would have given the trackmen two points, enough to take first place away from PMC. The team finished with 42 points, just one point behind the winning team, PMC, which had 43 points.

In other events, Bob Zimmerman, partially recovered from a thigh injury, took first place in the pole vault. Coach Rabine remarked, "He did it on sheer guts. He lacked the speed down the runway, but he just got himself over by sheer guts". Vince Yaniga took fourth in the shot put with a chuck of 45'-½". Craig Nishyiama took fifth in the javelin with a toss of 179'6". Joe Coradetti, the "ironman" of the squad (He ran in the 440 IH Hurdles, 440 relay, long jump, mile relay, and triple jump) took fourth in the long jump with a 22'1" leap. He also took second in the triple jump with a measured 45'2½".

In the track events, Carl Koval again broke the school record in the 880 yd. run with a 1:56.5 clocking. He also took third place during that very tight race to the tape. The 440 relay, composed of Dave Sparks, Joe Coradetti, Chris Perry, and Mike Slough, placed second with a time of 43 seconds. Denny Wiedler took second in the mile with a 4:22.1 timing, while frosh teammate Brian Maurer took third with a 4:22.4. Brian also took fifth place in the two mile run with a 9:46.9 timing. Joe Coradetti, Chris Perry, Mike Slough and Carl Koval combined to take second in the mile relay and set a new school record with a 3:21.7 clocking, just one-tenth of a second behind the first-placed team. Dave Sparks took fifth in the 100 yd dash with a 10.0, but the day before he set a new school record of 9.8 seconds for that event. Dave came right back and took third in the 220 with a time of 23.0 seconds.

So, the JC Track Team finished with a very impressive 8-2 record and they were barely edged out in the MAC Championships. Only Denny Weidler, Dave Sparks, Chris Perry, and Craig Nishiyama will be lost due to graduation. But Joe Coradetti, Mike Slough, Carl Koval, Brian Maurer, Mike Winterstein, Ron Tomcavage, Bob Zimmerman and all the rest will be back next year for the 1973 Track Season.

Golf Team Ends Season with Flawless Record

Juniata journeyed to Albright College to play a triangular match with Albright and Wilkes. Wilkes had beaten Juniata by a single stroke at the MAC's so this was a big match for all three teams. The conditions were bad (high winds and cold weather) and the linkmen's scores soared. Juniata won both matches beating Wilkes by 6 strokes and Albright by 11 strokes.

J.C. can look forward to a promising year for the 1973 golf season because they lose only one man — Senior captain Tommy Van Ormer. Tom's leadership ability was a great asset to the team and they wish him the best of luck in the future.

Coach Bill German has the honor of being the only undefeated coach this year at Juniata. His ability in guiding the linksmen should ensure an even better team next year.

Juniata Drops Both to Deleware Valley In Double Header On Saturday

by Tony Martuzas

The Indians Baseball team took Friday's game 8-4 over Susquehannah, which looked as though the Indians had a playoff spot sealed. Delaware Valley ended their hopes as Juniata dropped the first game 6-5 (which automatically ended the playoff hopes), and the next 5-3.

Indian second baseman Mike McNeal, unloaded in the second inning with a 400 foot home run over the left field fence. Susquehannah's rightfielder Eckman, grabbed hold of a Mark Amatucci pitch and sent it soaring over the left field fence, almost identical to McNeal's shot. Going into the bottom of the fourth inning, the score was knotted, 1-1.

When the Indians came to bat, Graig Palardy led off with a smash to left field. Craig took second as the ball escaped Crusader's catcher's grasp. Mike McNeal, the next batter, drew his first walk of the game. Karl Bergstresser's shot over the shortstop's head sent Craig home, which broke the deadlock.

Juniata picked up another run in the seventh. Mike McNeal started things off when he was walked for the second time(He came into the game with 12 walks). Karl Bergstresser sent Mike McNeal all the way to third on his single. With Dan Browne at bat, Karl broke towards second but abruptly broke off, getting trapped in the run down. It looked like an obvious setup. It was as Crusader second baseman Popovec kept his eyes on McNeal at third, waiting for his to break for the plate. Mike took off and the throw was not in time. That run put the Indians up by two.

The Indians picked up five runs in the seventh, the first coming from Lou Eckerl as he slid home after a wild pitch by pitcher Harris. With bases loaded, Mike McNeal caught hold of Harris's pitch and sent it soaring over the left field fence. McNeal's grand slam put the game out of reach for Susquehannah, it looked as though Delaware Valley would be Juniata's next victims.

Well, there's no happy ending for this story. The opening game of Saturday's doubleheader had the lead exchanged several times for both teams. After the Aggies tied the game in the seventh, they finally got the go-ahead and Winning run as two Indian infielders suffered a bit of misfortune. Freshman third baseman Tom Streightiff lost the handle of a ground ball, which allowed the go-ahead run to reach third base. Craig Palardy, the shortstop with a riflearm, bobbled a sharp hit ground ball which allowed the winning run to score. The loss eliminated the team from entering the MAC playoffs.

The Indians, not letting the playoff elimination get them down, came back to lead the Aggies 3-2 after five innings. Aggie pitcher Bob Palinsky, won his own game by sending Tom Dabrowski home on his single.

Lemon

continued from pge 3

as DANCE: that rather supreme gift of the gods.

Did sex sit at the head of the table in your household? But more about that later.

"Bangladesh," the movie. (not the album . . . . I'll review that in a future column that will contain an account of my vision of Redemption acquired the time I tripped on a box of animal crackers in Philadelphia's 30th Street Station) is one of those Flicks (dare I conjure up the pejorative?) our generation must consign to oblivion. At the risk of offending the youthful Cognescenti amoung my readers, I will get around to saying that I mean I found the plot terribly, well, just dreadfully trite. To wit, a hirsute, disenfranchised guitar player (a thinly disguised Beatle, as Jonas Megas has ventured?) appears in concert with a group of what pass for musicians in these latter days of the saints who long ago marched OUT. As the cameras (those voyeurs whose plastic insides will later spew forth a visual documentation of all events to which they were exposed) grind away, we see Eric Clapton suggestively skewer his cigaret on the E string of his guitar, calling to mind Rilke's rather unforgettable comment on Freud's symbolic interpretation of things in general. "Rather, indeed," Rilke leered.

Group after group, singer after singer, appears during this cinematic fiasco. "When will something HAPPen?" the viewer asks himself. Almost as if in answer, someone behind him murmurs, "Can analysis be worthwhile? Is the theatre really dead?" Leon Russell, looking dolefully ambisextrous, and Bob Dylan, Levied to the teeth, are welcome additions to the cast, but do little to relieve the seemingly incontestable cacaphony. One is hard put to connect this effort to the truly Great Masterpieces of cinematic Art, but, alas, alack, "Bangladesh" is wretchedly without precedent. Perhaps blessedly so. One's brow seems furrowed with effort . . . . even seers are at a loss for succinctness.

Lillies of this valley, dangle not thy tendrils in this movie's miasmic midst. This is the advice of a well-wisher who has only the precious interests of Great Art at heart. Eschew obfuscation, commit thyself and thy soul to Truth: stay at home, save your money, keep those cards and letters coming in, and above all, Crave Cultcha. . . . in a world gone almost certainly BLOTTO, only Cultcha can help us Cope. Ask for it by name.

Campus Minister Leads Anti-Vietnam War March

by Patrick Minnick

An old issue regained some of it's lost prominence on the Juniata scene May 4 when Campus Minister Andy Murry led a contingent of Juniata students in a vigil for peace in Vietnam. The group of about 25 students left Ellis Hall at 11:30 Thursday morning and walked to the Saint James Lutheran Church where the rally was held.

The general purpose of the vigil was "to demonstrate that the war question is not over," according to organizer Murray. The more specific point of protest is the expansion of bombing in Vietnam by the Nixon Administration. Although the war is theoretically winding down as evidenced by troop withdrawals, the air war is escalating to a higher level than ever before. According to the **Washington Post**, the Nixon Administration is throwing an average of one ton of bombs per minute at "targets" in Indochina. Lyndon Johnson as president drew a large amount of criticism and paid a price politically because of his role in the bombing issue, yet his record as number one bomb dropper has been superseded by the present administration's bomb-every -minute average.

The rally Thursday proposed to serve as a chance for those people who are interested in the war issue to review their feelings on it and a chance for those who have lost interest in the question to revive their concern in light of the deeper U.S. involvement in the air war. The reaction of the majority of people both on campus and especially in Huntingdon was basically apathetic.

Prior to the vigil, an advertisement for it had been announced over WHUN radio repeatedly, yet excluding the Huntingdon clergy which was represented by eight local ministers at the rally, fewer than eight members of the local populace not connected with the campus, appeared at the vigil. Campus Minister Murray was reasonably disappointed by the sparse turnout, but not discouraged. He feels that these small demonstrations against the war will serve as the beginnings for larger and more activistic gatherings in much the same way as the small rallies did in the early days of the peace movement, if the United States policy in indochina does not change notably.

The vigil itself was of necessity, loosely structured as participants discussed the problem while background music from a record player filled in the empty spaces. Readings which are concerned with the war issue, were also given from relevant sources in literature and scripture.

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THE JUNIATIAN

XLIX

VOL. XLVIV NO. 1 Juniata College — Huntingdon, Pa. 16652 September 27, 1972

Leadership Conf. Initiates New Ideas

photo by Bruce Bordner

Bob Jubelirer, Chairman of the Penna. Young Republicans and member of the Committee to re-elect the President.

by Henry Siedzikowski

This year, Juniata College's annual Leadership Conference took on a new dimension. Instead of having only Juniata's student leaders there, invitations were sent out to seventeen other private colleges in Pennsylvania having approximately the same enrollment as Juniata.

The response from other colleges was better than expected, and so on the afternoon of Wednesday, September 16, the conference began. The conference was held at Camp Blue Diamond.

Juniata as was to be expected, had the largest delegation at the conference, a total of around fifteen representatives. However, colleges such as Gettysburg, Albright, Robert Morris, and Westminister sent representatives. They were usually represented by one or two students.

Wednesday afternoon was spent getting to know all the new faces. Recreation and general discussions were the preliminaries to a long night of speakers and workshops.

After dinner the conference split into two groups. One group listened to a short speech by Blair County Assistant D.A., Paul Foreman. His basic topic was student legal rights. The other group listened to a talk by Mrs. Harriet Richardson, a Family Planning Center Representative. Her talk centered on the topic of sex on the college campus. Both talks were followed by an informal discussion where many questions and problems from the various colleges were brought to light.

Following this came the keynote speakers. First was a McGovern Regional Coordinator from California, Donald Ross. Mr. Ross was available because he is in Pennsylvania for the upcoming presidential campaign.

Representing the Nixon camp was Robert Jubelirer, an attorney who is head of the Pennsylvanian

photo by Bruce Bordner

Donald Ross, McGovern regional coordinator, speaks to the 1972 Leadership Conference.

Young Republicans. After the speeches there was a chance for informal discussion with both men.

The next day was spent in workshops that varied in topic material from drinking, contraception and abortion to communications, governance and student legal rights. It provided an opportunity for the different colleges to share experiences and ideas on all of these topics.

The final action of the conference was to adopt several resolutions. Each had to be adopted by at least a two-thirds majority of those present. They were as follows:

1. The name officially given to the conference is the First Annual Student Leadership Conference of Pennsylvania Small Private Colleges.
2. We believe the current drinking age of 21 years in Pennsylvania is unconstitutional since all the other various rights granted by the Pennsylvania legislature would indicate the 18 year old should be permitted the right to drink.
3. We resolve that College

continued on page 3

Kings to Present Concert

Dr. Robert King and Mary King, of the music faculty, received a grant from the state of Michigan this summer to assist in the annual series of chamber music concerts presented in Manistique and Escanaba, in the Upper Pennisula of the state. The Kings have presented a series of concerts for the past five years and have found an enthusiastic reception and larger and larger audiences in an area with virtually no previous exposure to chamber music.

In response to demand, Dr. and Mrs. King performed six concerts this past summer with the collaboration of other instrumentalists from Cleveland, Berkeley, and Ithaca, N.Y. Included among these were two concerts devoted to "popular" music and, one centered around sacred music for chamber music combinations. Three other concerts were of the more conventional type and a separate concert was presented, where the presentation received special commendation in the editorial page of the Escanaba "Daily News".

A special feature of one concert was a work commissioned by Dr. King for the performers in the series. Frederick Thayer, a young American composer, composed a quintet for strings and oboe which he analysed for the audience before the performance.

The Kings, along with other members of the Music Department and guest artists, will again present a series of chamber music concerts on campus. An announcement of works to be performed and guest artists will be made shortly.

What's Happening?

With this being the last issue in September, along with a lack of calenders given to the students this year, we thought it might be helpful to have a brief rundown on what's happening in October.

There will be four football games in October. Only the one on Oct. 7 is away. Homecoming is Oct. 14. A concert with Seatrain will highlight that weekend on Saturday night, with a film on Friday night and a coffeehouse on Sunday night.

Parents Weekend comes along on Oct. 27, 28, & 29. A home football game against Grove City will be the highlight of our parents visitation, but the play, "You're a Good Man Charlie Brown", will be presented on Friday and Saturday nights so that students may find it easier to entertain their parents.

The weekend in between these two features a home football game, but it is also the weekend of the Student Government Colloquy. That will be held all day Friday and Saturday.

In between all these big weekends will be numerous other events, the schedule for which can be found in the Campus Crier. And in closing, let us just make mention of the fact that Oct. 19 is Mountain Day. So have fun in October.

Student Government Commences Activities

by Cindy Sacserba

The student government project line-up began with Encounter '72 commencing on September 21. Continuing every other Thursday night at 7:30 in the Ellis Hall ballroom. Encounter '72 will feature students informally discussing various topics with professors, congressmen from the district and representatives for presidential, candidates, draft counselors, and family planning advisors.

The drive on voter registration is being executed. Car pools will be available to transport students to down-town Huntingdon in order to register. The deadline date to register is October 10.

The all day colloquy for October 20 and 21 will feature Senator Mike Gravel from Alaska and Mrs. Wheeling, Executive Director of Nader's Raiders. Her topic will be "Environment and Consumer Protection." Tentative speakers are Senator James Buckley, Senator Hugh Scott or Congressman Ashbrooke. Speeches will be given at night with workshops in session during the day.

Encounter '72 Series Starts With Debate

by Sue Blum

If you were to have stumbled into the Ellis Hall Ballroom at approximately 8 o'clock on Thursday, September 21, you would have found a very intricate debate going on. And if you could bear the agony of staying long enough you would have found Dr. Cherry and his colleague Mr. Lakso debating over the economic policies of President Nixon and Senator McGovern. The student gov't was presenting the first in it's "Encounter "72" lecture series. The turnout was fairly decent and the debate gave a chance to the students to confront the teachers with their own opinions.

Mr. Lakso took his stand in sympathy with McGovern's economic policies while Dr. Cherry defended the President's. Mr. Lakso claimed that the argument was one of redistribution proposing a reduction of the defense budget so that the spending budget would be higher and allocated in other places. Dr. Cherry believed that the problem was a transitional one and questioned as to whether this could be done in a highly complexed society. There would be a great impact upon jobs which are centralized around the defense budget. Mr. Lakso replied by making a comparison of the cutdown in the defense budget to waging a war on the Mafia making unemployment rise. Other questions raised included ones such as whether McGovern's promise of a 1,000 dollar tax free income given to every man would have an effect on the economy? The final question left in the air was how to cut up the existing pie a little differently so as to help the poor if you think that is justifiable. So come and argue and voice your opinions at the next exhausting and intricate lecture series.

The schedule is flexible and the atmosphere informal so you might happen to stumble right on in to another heavy debate if you aren't careful.

Bader To Head College Center

by Patrick Minnick

For the new year, Juniata has a new Director of the College Center (Ellis Hall) and Student Activities Program in the person of Bruce Bader. The college is not new to Bruce who graduated here in 1970 and served as Assistant Director of Admissions before and after a stint with the Marines as a reserve officer.

The basic college center programs will continue as in the past. Bruce along with the Center Board will arrange big-name concerts, Coffee house entertainment in the snack bar, rock dances, art shows, Homecoming, and the Spring Raft Regatta. For the information of freshmen and those upperclassmen who many not know, the Center Board is composed of students, elected by the student body to help run Ellis and provide activities for the school.

The first, and hopefully not the last, big name concert for this year will be Seatrain, which will appear at our campus on October 14. Tickets will be available prior to the concert for $3.00 at the Information Desk in Ellis. Tickets at the door will be $4.00. In the past, big name concerts at J.C. have presented the likes of John Denver, The Byrds, and last year, The Steve Miller Band.

A new kind of musical entertainment will be presented this year, according to Bader, in the form of mini-concerts starting with Canyon on September 30, and continuing throughout the year. The performers in these concerts will be emerging and talented musicians who have not yet reached the top.

Bruce's plans for "something different" include a series of meals which are not of the ordinary walk in, eat, walk out variety. For example, a Hobo Dinner, with the students dressed as tramps, might have newspaper tablecloths and coffee from a "recycled" bean can.

College Center Director Bader finds that the College Center is not everything that it might be in aesthetic terms. The building, he says, is too institutionalized and sterile. Hopefully, some changes can be made to give the building a more relaxed atmosphere because students can't afford to be uptight in those hours between books and studies.

Whitman First Topic in Lecture Series

by Richard Mettler

Professor William Hofelt spoke about "Whitman as the Seed Sower of the Universe" Thursday evening September 22 at Shoemaker Gallery. The main theme of the essays recited by Professor Hofelt dealt with the make-up of Walt Whitman not only as a poet but as an American romanticist.

"A romanticist is a new Eden of love and harmony which deals in political, moral, and metaphysical realms. When tyranny is put down love and beauty can spring into existence." These are but a few quotes used to show Whitman's role in American literature. As an American romanticist Whitman is a synthesis between Poe and Hawthorne and Thoreau and Emerson. He was a great believer in America and the common people and looked at them not merely as a politicle group but as cosmic awareness and realness.

Whitman's work has been called "great, inspired, insane."

photo by Brad Steel

Hofelt on Whitman: "His work has been called great, inspired, insane."

Juniata College Views '72

by Henry Siedzikowski

It's a presidential election year again. The 18 year olds have the vote. Everybody is trying to stimulate political interest by the young. I am going to do my part in this mass stimulation in the best way I know how. I am going to give my views and then let them open for attack.

Since this is going to be a political editorial, it is obviously going to be biased in one direction or another. So, I would like to say right now that I am biased against Mr. Nixon. I am biased against because of the people who died at Kent State, at Jackson State, at Attica, at Soledad and because of those who are still dying needlessly in Vietnam. I believe my feelings were best expressed by Mr. Nixon himself in Santa Monica, California, on October 9, 1968. He said, "Those who have had a chance for four years and could not produce peace, should not be given another chance."

When one is attacking Mr. Nixon, the most difficult task is picking which of the ample places at which to start. I decided to start by answering a charge often thrown at Senator McGovern and then tossing the charge right back at Mr. Nixon.

The attack most often leveled at Senator McGovern is that he changes his views too often. The only area in which this may be justified is his economic policies. In the other issues, he may have elaborated a few details and modified a couple of others, however, his basic views have remained the same, and that can be documented. Speaking of details, when was the last time Mr. Nixon elaborated on his issues? America still doesn't know the details of his "secret plan" to end the war.

Now I'll take that charge the other way. One would expect that the President would be less changeable than a challenger. After all, it is one thing to be flexible when you're suggesting policies, and it's quite another when you're unstable making policies.

Has Mr. Nixon had a history of inconsistencies? He started his career as an anti-communist fighter, and now he feels himself the biggest supporter of better American relations with Communist countries. This is not to say that we should not try to improve our relations with Russia and China, but merely to point out the major change in Mr. Nixon's character.

However, you may say, that change has spanned a number of years. Men can learn and progress over the years. This is true, so allow me to point out a number of instances in the not so distant past.

When running for election in 1968, Mr. Nixon promised the country that there would be no wage and price freeze. Three years later we had a wage and price freeze. Then there was the situation with Pakistan and Bangladesh, when we could not decide who our support was really going to.

Some of the instances of Mr. Nixon's changes of mind are also clouded with some shady coincidences. One example came up a while back when Mr. Nixon was freezing milk prices. A short time after a campaign contribution from the dairymen, however, milk prices rose. Then just recently, it was discovered that there was a check to the Nixon campaign fund from a Minnesota businessman. This might not have been anything special, except for the fact that after making his contribution, he recieved a Federal bank charter in a remarkably short time.

Mr. Nixon's character is not the only thing that disturbs me. His ideas on several issues do not seem to be strictly in the best interests of many of the people of this country.

One aspect that should have special interest for students and other members of the campus community is Mr. Nixon's seeming indifference to education. When big city schools are crying for federal help to ease their financial burden and college students are asking for federal loans to help them get through, Mr. Nixon has steadfastly refused to approve funds that Congress has allocated. The situation has gotten so bad, that the NEA, a usually conserative group who do not endorse political candidates, have come out against Mr. Nixon.

Another aspect that should prove interesting is Mr. Nixon's seeming aversion to the advice of his experts. In 1969, the CIA and other intelligence agencies told Mr. Nixon that it would be practically worthless to mine the harbors of North Vietnam and conduct even a massive bombing strategy. Just last spring, Mr. Nixon chose to ignore this advice, and he started his big offensive. Almost six months later, the experts agree that the bombing and mining is doing very little practical damage, but Mr. Nixon is again choosing to ignore them and go on with his strategy.

What my case boils down to then, is a plea for those people who are still really in the middle, but leaning towards Mr. Nixon, to stop and remember. Remember the good like the trips to China and Russia, but also remember the other things. Remember Watergate and IT&T. Remember the Soviet wheat deal where windfall profits came to the big corporations because of poorly calculated subsidies, while the farmers who produced the wheat saw none of the profits. Remember the senseless bombings of North Vietnam, despite the fact that intelligence experts told Mr. Nixon that they were worthless. Remember how meat and food prices rose while wages remained the same. Remember the killings on college campuses and at the prisons. Remember the billions wasted in Vietnam, while people starved over here. Remember the indifferences to education. Remember the lack of blacks and women and young in Mr. Nixon's Cabinet or in top administrative posts, and remember how poor the prospects are for correction of this if Mr. Nixon is reelected. Remember the flood victims who did not get federal aid until Mr. Nixon turned it into a political football. Remember all these and maybe a few pet issues of your own. Maybe you would like to remember Mr. Agnew's attacks on the press or the way the Nixon administration handled the Pentagon Papers.

There is a lot of reflection to do here. Hopefully, a lot of people will be serious enough about voting to do the reflection. If enough people do, Mr. Nixon may be calling a press conference in a couple of months to make a similar announcment to the one he made about ten years ago. We won't have Richard Nixon to kick around anymore. It will take some of the fun out of life though.

continued on page 3

Thoughts of a Frosh

by Dwight Johnson

As a child, I used to peek in dormitory windows and wonder what went on inside, now, after many years of uncertainty, I finally discovered what college is like. I came here apprehensive of what college life is all about, and confused by feeble attempts to understand the new program. Feeling quite little, lonely and helpless, while waiting for my dormitory key, a million ideas must have crossed my mind. None of them making sense, but all of them worthy of a new freshman. Then I, like the other freshmen, want to meet my roommate. Just one person, but in the next year, he would be the person most influential in my life style. After the formalities I looked around the campus, picked up what had to be picked up, and stared, confused at what I saw. It wasn't a big campus and I wasn't lost. I just wasn't adjusted to living with 1200 other people. Listening to the rumors and stories of the new schedule, I wondered if I was wasting my money here. After hearing the faculty's side of the program, I decided I wasn't. . Just a few thoughts from a freshman, yet universal among freshmen everywhere.

Faculty News

The staff of the Juniatian would like to take some time in this first issue to recognize some of the recent achievements by Juniata college faculty members.

Dr. Young W. Kihl, associate professor of political science at Juniata College, presented a paper at the International Symposium on the Problem of Korean Unification in Seoul, Korea. The meeting was held from August 17 to 19. Dr. Kihl attracted attention in his native country's major papers for his paper entitled, "Functional Approach to the South-North Reassociation." Dr. Kihl also attended the annual meeting of the American Political Science Association in Washington, D.C., along with Dr. Milton da Silva, assistant professor of political science.

Dr. Donald T. Hartman has had a paper accepted for the Eighth Inter-American Congress of Philosophy to be held in Brazil from October 30 to November 4. Dr. Hartman will not attend, but his paper will be presented at the Methodology of the Sciences section of the Congress.

SVS Organized; Starts Sept. 28

Student Volunteer Services, in the first stages of organization at Juniata, is a coordinating body whose primary purpose is to assist the people of the Huntingdon area. Sponsored by the Student Government, SVS will coordinate free student assistance with the various community service organizations that need and request it. At 7:30 Thursday, September 28, in Good Hall there will be a preliminary meeting of all students interested in donating any amount of time and effort, working such organizations.

Palace Confectionery
5th & Washington Streets
Lunches — Sundaes

Dr. Kihl Presents American Political Situation to Koreans

The following article was reprinted from the Korean Times. While Dr. Kihl was visiting Korea in late summer, he was asked to write the article explaining the effects of the American National Election on Kored:

Who will win in November 1972 is a matter of speculation and conjecture. From today's perspective, following the Democratic Party convention in Miami, Nixon seems more likely to win than McGovern does.

Whoever wins the coming election, the outcome is bound to influence the pattern and structure of political relationships not only in the United States but also in other countries, including Korea. The probable outcome as it affects the future of Korea can be assessed and speculated upon from the perspective of the national interest of Korea.

Nixon has built a formidable record on all fronts including foreign policy and economic growth. McGovern, on the other hand, seems to suffer from an image of a radical reformer. Yet, from Miami to November 1972 lies a long hot summer of political campaigning. In fact, the real electoral politics do not begin in earnest until after the Labor Day weekend in the U.S.

From now until then anything drastic or unexpected can happen. The war in Vietnam and the Paris peace talks, for instance, may not improve to favor Nixon. In that case the public opinion in the U.S. will side with McGovern's line of withdrawing the U.S. support of South Vietnam. Spiro Agnew's rhetoric on behalf of Nixon and Shriver's speech for McGovern will continue to excite and liven the atmosphere of the political landscape in the U.S.

Whatever the outcome of the election, the policy makers in Korea seem to possess little option except to wait and see. They might as well try to assess the probable impact which the U.S. presidential election will have on Korea.

In the short-term perspective Nixon's victory may favor Korea by perpetuating the current policy enunciated by the Nixon doctrine. The gradual troop withdrawal, coupled with the multi-billion dollar modernization of the Republic of Korea Armed Forces program, may be completed.

The immediate short-range benefit to Korea, however, must be carefully weighed against long-term considerations about the security of Korea. Nixon's victory, at best, means a posture of maintaining the status quo on the Korean peninsula.

In the long-term perspective, one can argue that a McGovern victory would be to the advantage of Korea for several reasons.

First McGovern has a better record of consistency in his position than Nixon does. Nixon has changed drastically from a staunch anti-Communist fighter in his early days to an advocate of accommodation with the Communist powers. His trips to Peking and Moscow are a testimony of this changing Nixon style. Of course one can argue that his trips are a display of courage and bold initiative. The point, though, is that Nixon is changeable and unpredictable.

McGovern, unlike Nixon has yet to demonstrate his administrative ability and skill, it is true. McGovern's record so far shows that his position is consistent and reliable so far as his main policy outline is concerned.

A second reason, more important from the perspective of the national interest of Korea, is that the Democratic Party is more willing and likely to honor its commitment in Korea. The record shows that it was the Democratic Party which came out in support of the Republic of Korea in June 1950 and the Republican Party which terminated the combat in Korea in 1953. Thus, from the security perspective, it is the Democratic Party, not the Republican Party, which may benefit the Republic of Korea in the years ahead.

Of course, there is no guarantee, given the present anti-war mood in the U.S., that a Democratic administration under McGovern will once again decide to commit ground troops in Asia. One can still argue, though, that the situation in Korea will present a different picture to the American public if hostilities break out on the Korean peninsula because of the invasion of the south by north Korea.

The generation which participated in the Korean conflict early in 1950 is now fully in command as key leaders in all walks of life in the U.S. Many of them still cherish a memory of Korea, a noble cause of protecting a helpless victim in the cold war days.

It is said that nations have no permanent friends or enemies, but only permanent interests. If the above cliche has any validity at all in the affairs of states I think the Republic of Korea should reorient its posture and attitude toward the great powers including the U.S. as an ally.

Instead of relying on an external power it is about time for Korea to become self-reliant in international relations. The destiny of Korea must not be decided by an external force.

When this position is recognized it should not matter really whether Nixon or McGovern wins the November 1972 election in the U.S. The policy makers of Korea might as well continue to improve its national strength and capability through its bold domestic programs of economic development, rural assistance, etc. If so, the status of Korea, sooner or later, will be recognized and respected by her neighbors — friends and foes alike.

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September 27, 1972

Juniata

CAMPUS CRIER

SEPTEMBER

Wednesday	27	Choir — Oller Hall	5:30 - 7:30 P.M.
Thursday	28	Meeting — Faculty Lounge	12:00 - 1:00 P.M.
		Student Affairs Staff — Alumni Hall	6:30 P.M.
		IVCF — Faculty Lounge	7:00 P.M.
Friday	29	Dr. Rockwells Picnic — his estate	5:00 P.M.
		Choir — Oller Hall	7:30 - 9:30 P.M.
		Movie — "Investigation of a Citizen Above Suspicion" — Alumni Hall	8:30 P.M.
Saturday	30	Meeting — President's Dev. Council — Shoemaker	8:00 - 12:00 P.M.
		Church Relations Council — Faculty	9:30 - 12:00 A.M.
		Football — Albright	1:30 P.M.
		Cross Country — Albright	Home
		Concert — "Canyon" — Oller Hall	8:15 P.M.
Sunday	1	Lutheran Student Gathering — Swigart Museum	3:30 P.M.
		Music Department — Oller Hall	7:30 - 9:30 P.M.
Monday	2	Meeting — Blue Room	11:30 - 1:30 P.M.
		Choir — Oller Hall	7:30 - 9:30 P.M.
		J.V. Football — Bucknell	Away
Tuesday	3	All day Meeting — Blue Room — Speaker - Floyd Roller	
		Choir — Oller Hall	5:30 - 7:30 P.M.
		Deadline for Incompletes	

Tests Administered To Future Teachers

EDUCATIONAL TESTING SERVICE, PRINCETON, NEW JERSEY, September 11. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Juniata College Views

continued from page 1

Hopefully, this will be the first of a series of editorials, not only on national issues, but also on more local ones. It is also our hope that the editors will not be the only ones writing these editorials. We will strive to be fair and present both sides of the issues. So, anyone wishing to write guest editorials, please submit them to either the newspaper office or P.O. Box 1146. As I said every attempt will be made to be fair in choosing which ones to print.

The Juniatian still has openings for typists, news reporters, sports reporters, and feature columnists. If you are interested please contact Patrick Fleagle, box 667.

Leadership Conference

continued from page 1

Health Services provide adequate birth control services for their student body on campus.

4. The conference requests the abolishment of the present abortion law in Pennsylvania, and the conference favors adoption of the present abortion law in the state of New York.

5. We indorse the repeal of the present law in Pennsylvania which associates homosexuality as a criminal act.

6. The conference recommends continuing the growing emphasis in the role of colleges as the institution of higher curiosity as the primary focus learning stimulating academic of interest for these institutions.

7. The conference opposes any type of racial and sexual discrimination in college admissions procedures, athletic programs, faculty salaries, and student scholarships.

8. The conference resolves that the present drug laws reclassify marijuana as a dangerous drug, and not as a narcotic.

9. The entire conference wishes to express its sincere appreciation to plants for sharing with us a soft place to sit, a cool place to enjoy, and also for providing wisdom and joy to fill our hearts

THE BIG HOUSE

by Richard Mettler

"There was me, that is Alex, and my three droogs, that is Pete, Georgie, and Dim, Dim being really dim, and we sat in the Korova Milkbar making up our rossoodocks what to do with the evening," That is how Malcolm McDowell began his opening monologue in Stanley Kubrick's masterpiece based on the book by Anthony Burgess.

"A Clockwork Orange" is an inexhaustable source of thought. After seeing the film four times myself I still have not rendered from it all that I can. A viewer of this film must constantly be aware of not only the obvious but the minutest details as well to fully appreciate the genius of Stanley Kubrick.

Malcolm McDowell was magnificent in the film as were his confreres. After seeing McDowell's performance in "If" Kubrick decided that no one else could possibly play the part of Alex. In fact Kubrick said, "If it wasn't for Malcolm McDowedd there would be no 'A Clockwork Orange.'"

"Clockwork" in the film symbolizes technology which is in constant struggle with "orange", symbolic with nature. Man is the most infinitesimal part of the total macrocosm. He alone is pathetically helpless against an environment that has chosen perversion and violence as a way. He is manacled to this type of existence and must either conform or perish. Only when he has accepted the world for what it is can he function from within. There is no functioning from without.

The music of Henry Purcell, Gioachino Rossini, Walter Carlos, and Sir Edward Elgar play an instrumental role in the mood and ueaning of the film. And of course, Gene Kelly's Singing in the Rain affords a finale that would fail to move no one. But it's the second and fourth movements of Ludwig van Beethoven's Ninth Symphony that have the greatest affect on the rood of the film. Perhaps the most gripping part of the film takes place during the second movement, called Suicide Scherzo, towards the end of the drama. Beethoven the man is as dominentrac recurring theme as his music.

You don't just view "A Clockwork Orange", you become part of it.

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Indians Destroy Aggie Defense In Opening Game of Football Season

by Tony Martuzas

The Juniata Offense, dormant throughout the 1971 football season, displayed sparks of life, but the sparks faded out in the second half. . The Blue and Gold easily handed arch-rival Delaware Valley a 24-14 defeat. The quarterback spot has definitely improved, the ball carriers are better than ever, and the line is now forming into a solid front. Graduation losses seem to have had a negligible effect on this year's team.

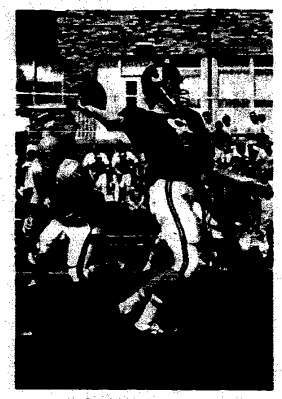

photo by Kuntz and Harris

Gary Shope (8) led the Indians to a 24-14 victory over Del. Val.

Early in the first quarter, JC quarterback Gary Shope, rolling out to his right, connected with tight end Karl Bergstresser for a 47 yard gain, spotting the ball on the Aggie nine-yard line. Mike McNeal went twisting and turning through the middle for a gain of four yards. Shope, on the option play, rolled left and abruptly dove into the endzone for six. McNeal's kick was good.

The Aggies returned the ensuing kick to their own 24 and their quarterback Jim Foote (decisive figure in the Aggie's 21-14 victory over the Indians in last year's meeting) proceeded to go to work. With a seven point lead to protect, the Indian Defense began hitting and did they hit! After halfback Richie Glenn and fullback Floyd Alderfer tried to advance the ball, quarterback Foote was forced to set up in a hurry and he let loose a wobbling pass right into the waiting hands of Indian defensive back Dee Adcock.

The Indian Offense took over on their own 37 yard line. Immediately Carmen DeFrancesco, Lou Eckerl, and Mike McNeal came charging through the Aggie defensive line. On the Aggie six-yard line, Shope, rolling to his right, spun around and hit Mike Reiter cutting across the endzone. McNeal's kick was on Juniata 14, Delaware Valley 0.

Later in the second quarter, being aided by a questionable pass interference call, fullback Bill Harris slipped in for six. Steve Bailey's kick knotted the score at seven-all.

Early in the third quarter, Bill Harris scored his second touchdown by leaping into the endzone (the kick failed). Greg Kennedy returned the Denison kickoff to the Indian 23 yard line. On the very first play, the ball was jarred loose and the Big Red recovered. Denison took advantage of the generous Juniata offering by scoring in two plays. It was at this point where the Big Red turned the hard fought game into a rout.

The Indians again took a toll in injuries; linebacker Waggoner's ankles swelled and tackle Steve Oak was clipped from behind after the run out of bounds. The officials seemed to have missed that call, along with many others.

Even though they were defeated, the Indians are still contenders in the MAC, it's just a matter of staying healthy.

Later in the second quarter, with about four minutes remaining in the half, the Indians began a drive from their own twenty. Six plays later, Shope flipped a pass to McNeal and then he romped 48 yards to the Del Val 4 yard-line, but a penalty was called for an ineligible receiver downfield. From that point it looked like a repeat of last year's games; Juniata would gain good ground only to have it called back because of a penalty. Anyway, after Greg Kennedy picked up seven yards, McNeal, in almost a mirror play of last time, gathered in a short pass from Shope and galloped 46 yards to the Aggie 14 yard-line. Lou Eckerl capped the drive by banging into the endzone for the score. Juniata 21, Delaware Valley 0.

In the third quarter, the Indian Offensive Machinery grounded to a complete halt, due to three fumbles. The Aggie Offense, listless during the first half, could still not produce a touchdown with the turnover, the stiff Indian Defense simply wouldn't allow it. However, with the second fumble, the Aggies obliged the generous Indian blunder by scoring. Later in the fourth, the Aggies managed to score again, but a McNeal 34 yard field goal iced the cake by putting the game out of Delaware Valley's reach.

The Indians finally have a potent offense. They could have scored 40 points but due to their poor showing in the 3rd Quarter, the offense only mustered a field goal. The Indian Defense is as firm as last year's, only playing the entire 3rd period hindered their performance.

photo by Kuntz and Harris

Tom Herrman (33) zeroes in on Richard Glenn of Delaware Valley after a pass reception.

Indians Still In MAC After Defeat

Last Saturday the Indians traveled to Granville Ohio where they took on the Big Red of Denison University. The Indians played an outstanding first half, but crumbled in the second.

The Indians got on the scoreboard first as Lary Cerny crunched Big Red quarterback Greg Ellis, causing him to fumble (Dee Adcock recovered for the Indians). Lou Eckerl went bulldozing through the Big Red line while Mike McNeal was sweeping the corners. On the Denison 12 yard line, Greg Kennedy swept right end for the score.

Center Bd. Plans Exciting Year

by Fredi Zwirner

Even though Juniata's Center Board is a rather unknown organization on campus, the group plays an important role in the college's activity schedule. The Center Board is headed by Bruce Bader who was appointed this summer with Frank Pote being student chairman. Dr. Erick Erickson is the faculty representative and we are in the process of appointing a new alumni representative to replace John Loose who just recently resigned. Jack Carton is the Student Government representative. There are four divisions of Center Board each having its own chairman—Social Activities with Del Newquist heading a committee of five; Special Events with Fredi Zwirner; Fine Arts with Judy Rosen and Dave McDowell working together; and Sports and Games with Jim Daniels heading this division. The Board meets weekly and plans all campus activities for the year including dances, concerts, plays, sports events, "big weekends" like Homecoming, lectures, coffeehouses and movies. It is difficult to plan activities to please everyone within our budget so we are always open for suggestions. Anyone with ideas please contact any of the above chairmen or stop by the information desk in Ellis.

Fourteen Intramural Tournies Scheduled

by Vernre L. Wetzel

Have you noticed something new this year? I'm referring to intramural athletics. Someone seems to be doing a tremendous job on the administrative side for getting things organized this year. Would you believe there are 14 different intramural tournaments scheduled for this year? These include activities for men, women, and also co-recreational opportunities. Many of the old favorites are back, bigger and better, and a number of new ones are here—like tennis, badminton, softball, and track—all on the intramural basis. There is even the possibility to introduce your own favorite sport into the intramural program, if by chance it is missing. That seems to be quite an offer by the athletic department.

Mr. Dean M. Rossi, Director of Intramurals and his staff are probing the possibilities of a faculty intramural league and a faculty-student league. The student leagues for the fall activities are already set up—there are men's touch football, soccer, and tennis singles; then there are women's powderpuff football, field hockey (interscholastic), and tennis singles; and finally for the fall there is co-recreational tennis doubles.

The next tournaments will be basketball—men's and women's intramural, and the entries open October 30. If you want something to do to relax or maybe even to get into shape or for what ever your motivation, intramurals is the thing to get into. There is something in it for everyone. Some of the fall tournaments were hampered by few entries. The key to the success of any part of the intramural program is in the hands of those who would participate. That's you. With ten more tournaments left for this year(and the first four have only begun!) there is lots yet to do and to enjoy. It's nice to have something to be able to grasp, something all there just waiting. If you don't try it, you will be the one who misses the fun.

A few scores have come in already. One women's powderpuff game was played last Thursday. The score was Tussy Tigers (East Houses) 0 — Amazons 0. The Tigers were awarded the win on the basis of more first downs gained, which were three. There are two games scheduled for this week. In men's touch football, the standings are:

Moose Platoon	1	0
Ant Hill Mob	1	0
Northeast Brewers	0	1
Northwest Wombats	0	1

As of September 22, Pat White of the Moose Platoon led the league scoring with three touchdowns.

The tennis ladder tournament matches are played at times agreed on by the contestants. Two matches per week are required, so there will be scores next week. Look for intramural news each week for the scores and standings.

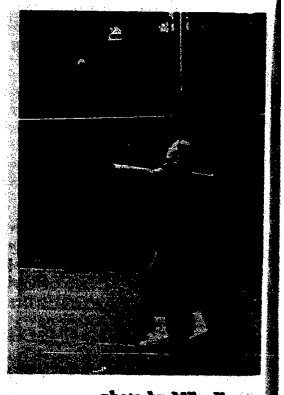

photo by Mike Kuntz

Women's tennis, just one of several intramural programs for this fall.

JC Drops Meet To Saint Francis

by Bill Robison

On Wednesday, September 20, in their opening meet of the 1972 season, the Juniata College Cross Country runners gave a commendable performance despite a 22-34 lost to Saint Francis College. On the hilly College Golf Course at Loretto, Pa., the Juniata runners made their way over a maze of paths and hills on a 4.9 mile course.

Actually the meet was much closer than the score would indicate in that only a minute and one half separated the first and last place runners.

The top performance for Saint Francis was by freshman Rich Redmond who was clocked at 26:12. Surprisingly, Juniata's first finisher was freshman Jack McCullough from Willow Grove, Pa. who was timed at 26:24, good enough for second place. Rounding out the top five finishers for Juniata were; Brian Maurer (4th), Doug Crosby (8th), Jim Bowen (9th) and Bill Kibler (11th).

Despite the opening loss, it should be known that this was Juniata's opening meet while Saint Francis recorded their second victory in their fourth meet of the year. Revenge may take place on November 1 when Saint Francis runs against the Juniata harriers on their own stomping grounds.

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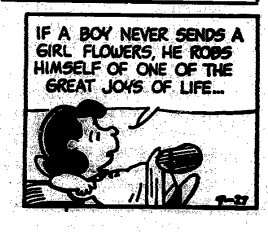

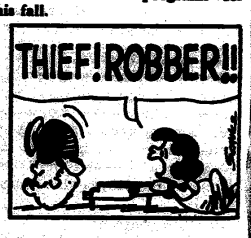

THE JUNIATIAN

VOL. XLVIV NO. 2 | Juniata College — Huntingdon, Pa. 16652 | October 4, 1972

Mrs. Blaisdell Takes Position in Beeghly Library

Amid the hushed whispers and rustling of papers in Beeghley Library, one can now hear the musical French accent of Mrs. Denise Blaisdell, Juniata's newly acquired reference librarian. The wife of Prof. Blaisdell of Juniata, our new reference librarian is a native of Brussels, Belgium, and has obtained her B.A. from Juniata and her M.A. from San Jose University. Mrs. Blaisdell is "very anxious to meet students" and wants to know "exactly what they want their library to give them."

photo by Brad Sterl

Mrs. Blaisdell, Juniata's newly acquired reference librarian.

A number of innovations are now in progress to enhance the Library's convenience. Also, Beeghley has omitted the meal break and is open continuously 8 a.m. - 12 p.m. Monday - Thursday.

Ambitious Frosh Senators Take New Positions in Student Gov't

by Cindy Szczerba

By this time, most freshman are familiar with the names Elaine Becker, Steve Cordova, Cindy Schwarzfisher and Sam Sirianni. These people are the newly elected Senators who will be representing the freshman class. Now that they are the official representatives of the freshman class, what do these Senators have to say about their new positions?

Elaine Becker of York, Pa. considers it an honor to be chosen and promises to represent her class to the best of her ability. Elaine's committee—Budget & Management will involve her in the distribution of Student Government money to various campus organizations.

The other female Senator with the thirteen-letter name, Cindy Schwarzfisher of Altoona, Pa. is excited to be elected Freshman Senator. She believes one must take his duties as they come and the main obligation right now is the drive for the student vote. Her committee is the Student Concerns dealing with the drinking age, abortion referral service, getting the pill on campus and general problems of the student.

Another Altoonian is Steve Cordova. One of the few black students on the J.C. campus, Steve finds his new position a real challenge. He says that a lot of students don't really care about their class. These bumps-on-a-log pass the buck to those Student Government people who supposedly have time to solve problems.

Steve wants to go out and get these people involved with student life as well as students who have problems, but don't openly express their gropes. Steve will be spending a lot of his time with his committee, Residential Living.

Knowing Cindy as an old time classmate in Altoona, Steve feels they will really be able to work together well. In fact, both expressed their desire to start right away working together in their new positions.

The final elected member is Sam Sirianni from Long Branch, New Jersey. Like Cindy he is also on the Student Concerns Committee and his main concern now is to get the J.C. students to vote. He expressed his reason for choosing Juniata — he wanted to attend a small college and he's finding that everyone is friendly and helpful. The others also expressed that other J.C. students make them feel welcome.

Now you have a picture of how these people stand on Student Government issues. Their duty is to provide advice and help to fellow students, so make it a point to meet the Freshman Senators.

photo by Brad Sterl

Steve Cordova, Cindy Schwarzfisher, Elaine Becker, and Sam Sirianni accept new "post" of Frosh Senators.

Staff And Students Grieve At Faculty Member's Death

by Patrick Minnick

Professor of biology, Dr. John R. Comerford, Sr., a leading member of the Juniata faculty, passed away on Tuesday, September 26 at the Hershey Medical Center. He was chairman of the biology department between the years of 1962 and 1969. Comerford, a '50 graduate of Juniata and Ph.D. at Georgetown University in '57, was respected among biologists and a member of many organizations in his field.

Dr. Comerford had been in poor health a week prior to his death, suffering from progressive heart failure and pneumonia. A member of the Stone Church of the Brethren, he is survived by his mother, Mrs. Naomi Evans Comerford; his wife Doris Eichelberger Comerford, and his children. His father was the late Bert M. Comerford.

The burial took place at Grandview Cemetery in Altoona with the Rev. Andrew Murray, campus minister, leading the services. Dr. Comerford asked that memorial contributions be made to Juniata in lieu of flowers.

Class Meetings Begin School Year

by Henry Siedzikowski

With the beginning of the new school year, the classes were having meetings to decide their courses of action for the year. Most of the business centered around the floats for Homecoming and the budgets for the coming year.

The class-sponsered Homecoming floats are an attempt to revive a tradition which was supposedly killed last year. However, there was a lot of support for bringing them back, and so this year will be something of a trial to see if the classes and the students really want them. Each class was informed that they will receive twenty-five dollars to help defray the costs of the floats. The major problem, however, is getting enough interested people to work on them.

continued on page 2

Homecoming Weekend Slated as Electrifying

by Sue Blum

Homecoming? What's that? Well it's only the biggest fall weekend on the Juniata campus. Starting off with the Freshman Bonfire on the eve of Friday the thirteenth there will be refreshments provided from the food service and the coaches and players will speak. Saturday morning there will be such exciting things as a parade and floats. Our Juniata Indians will be playing against Westminster College. Come and watch us win! At halftime you can settle down to a big show. There will be the crowning of the queen, the parade of floats and a performance by a highschool band around the field. And that's not all folks! At 2:15 our Cross country team will meet Johnstown Pitt with more halftime entertainment. After the game there will be a President's Reception on the house lawn of 415 18th Street. Come and rap informally with a teacher. Now down to the big stuff. On Saturday evening Mudshark and Seatrain, a six man country rock band, can be seen in concert for the cheap price of only $3 in advance and $4 at the door. Following that, Sunday evening at 8:00 there will be a miniconcert with the SSinful Street Two, which will be located in Oller Hall. How's that grab you? "Super Man!" "Just Unbelievable!"

Name Change Considered

by Henry Siedzikowski

One of the controversies which arose last year concerned the changing of Juniata's nickname. At a time when a lot of colleges, who used the Indian as their mascot, were discovering a social conscience and condemning the use of this nickname, Juniata finally decided to come to grips with the issue.

However, the issue managed to hide itself during the remainder of last year. It was constantly clouded with questions and arguments such as whether the Indian in the library would have to be destroyed.

For the people who are still interested, the issue is still alive. There is a committee which is studying the problem and a solution should be forthcoming sometime during this year.

Juniata College and the Community Concert Association

IMPORTANT PROGRAM CHANGE NOTICE

The Oct. 9 program of Company has been canceled by the Company managers — PLEASE REMOVE FROM YOUR SCHEDULE.

Please ADD: April 6, 1973, 8 p.m.

JOSE GRECO DANCE COMPANY

We apologize for this needed change and its accompanying inconvenience to you.

Artists Series Committee

Big Happenings At JC Tonight

On Wednesday night, October 4, the Juniata Campus will be overflowing with activity. There will be a little something for everyone.

For those who get into college activities, there will be club meetings, such as the Barristers Club meeting at 7:00. For those who have some feeling about the food service, there will be a food service committee meeting.

It will also be a field day, or night actually, for those who are into the political scene. Alumni Hall will be the forum for two movies and a speaker. The speaker will be Earl P. Collins, Democratic candidate for the Congress of the United States from the Ninth Congressional District.

The two movies are "Interviews With Veterans of My Lai" and "Milhouse". "Interviews" will have no admission, while "Milhouse" will cost fifty cents. All in all, it should be an exciting evening.

"Civilization" Series Covers Careers of Leading Artists

Juniata College students and faculty who enjoyed the Kenneth Clark "Civilisation" series of films last year will have another opportunity to sample Lord Clark's erudition and wit when a six-part film series on the "Pioneers of Modern Painting" is screened in Alumni Hall beginning Tuesday, October 10, at 8:00 p.m.

Juniata College will receive the six "Pioneers of Modern Art" films on loan, free of charge, from the National Gallery of Art in Washington under a program offered through the Gallery's Extension Service. The distribution of the series has been made possible by a grant from the National Endowment for the Humanities.

Sponsored by President John N. Stauffer, the films are also being screened for the public in the Middle School Auditorium with the cooperation of the Huntingdon Art League and its chairman, Dr. Howard Crouch. Except for the first film all Juniata College screenings will be held on Monday evening and at the Middle School on Tuesday evening. Both places are open to the public free of charge.

The new series covers the life and works of six leading artists of the late 19th and early 20th centuries: Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edward Munch. A 45 minute color film has been devoted to each of the artists whom Lord Clark considers to be "the pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of Edvard Munch which was photographed in Norway, the artist's native country. Lord Clark has not relied solely, however, on the paintings found in the artists' own country. For instance, 13 of the works are hanging in the National Gallery of Art in Washington.

The dates for the films are as follows:

Edouard Manet, October 10; Paul Cezanne, October 16; Claude Monet, October 23; Georges Seurat, October 30. And in November, Henri Rousseau on November 6 and Edvard Munch, November 13.

Study Abroad - Something For Everyone To Think Over

by John Mitchell

"Who me?", you ask when proposed with the idea of studying abroad. Certainly it is possible to study abroad, and one of the possibilities exists right here at Juniata, known as the Brethren Colleges Abroad (BCA) program. The program, which began in 1962, is a cooperative undertaking of six liberal arts colleges throughout the U.S. Some of the highlights of the program include enrichment through travel, independent study in a foreign country, becoming oriented to other cultures and civilizations of contempory countries, and the complete self-satisfaction of fluently learning a foreign language. However, it should be immediately and strongly emphasized that one must NOT be a language major in order to make use of this spectacular opportunity.

At this point there may be questions which have arisen concerning the costs of the program, eligibility in the program, the educational facilities and course offerings, the academic program and calendar, receiving of credits and the transfer of these credits, room and board, personal expenses, leisure time, etc. Therefore, the college has established the "Ad Hoc Committee on Study Abroad" with Dr. Irene M. Engle as the Foreign Studies Coordinator. Other people who have been appointed by the Provost to the committee include, Professor George Dolnikowski — Office 425 Founders, Mrs. Marie-Jose Fassiotto — Office 3rd Fl. Founders, Ms. Jeanne Elliott — Box 1706, Ms. Karen Jones and Mr. John Mitchell — office hour in Founders 400, the Foreign Studies Office, on Tuesday from 1:30 - 2:30.

One of the functions of the committee is to serve as counseling body for students interested in studying abroad. Language majors should speak first with a faculty member in the Language Department. Students who have decided to study under the Brethren College Abroad Program at Marburg, West Germany; Strasbourg, France or Barcelona, Spain should see the B. C. A. Coordinator, Professor Dolnikowski, for further information and application materials. Persons wishing to study in France but who have not definitely decided on the B. C. A. Program there, should see Mrs. Fassiotto. Any others can see any of the above named committee personnel for any questions that arise. The committee has a modest library of materials describing various foreign study programs. Interested students are encouraged to come and browse through the materials in Founders 400. An attempt will be made to provide the Division I secretary with a key to that office which is to be made available to students wishing access to F. 400 at times when no committee member is in attendance. We certainly hope to see many students at our office in the very near future.

Class Meetings Held

Continued from page one

The freshmen class held its meeting without any officers to direct them because they are now in the process of electing their steering committee. The meeting was held, however, to meet their advisor, who is Dana Ono, and their candidates for the Student Senate.

The classes this year will not only enter floats, but also work on special projects, such as sponsoring dances. And of course the main effort of the class will be directed towards winning the competition when All Class Night comes around in the spring.

TONIGHT!

9:00 MILLHOUSE: A White Comedy

"Everything you always wanted to know about Nixon (but were afraid to ask)"

also

7:00 Joseph Strick's "Interviews with My Lai Veterans" (free)

8:00 Earl Collins, Democratic Candidate for State Senate (free)

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The Juniatian

Student Weekly at Juniata College Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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VOL. XLVIV NO. 2 — October 4, 1972

Lime

by Edward Kinchley Evans

I think we've thrown out the nekkid baby with the tepid bath water. Here we have a freshly laundered new Concert Series and a spanking new year to dress it and us up with and the first show cancelled. We are off to a galloping halt!

What is particularly distressing is that it was to be a performance of a play called "Company", which was the Establishment's spin off of "Hair". You might think of it as a theatrical child sired by a gift of Neil Simon as the donor and Totie Fields as the mother incubator. That sort of bastard in the Old English sense of the word. But it was a play and first produced at least in this Century.

I spent the major part of my summer at Dr. Todd's having my fangs scissored up for the occasion . . . and you wanna know what they did?

In an old routine by Phylis Diller where she is commenting on the ungodly filth in the particular cellar where she is working and it is alive with cock roaches, so much so the Health Department has threatened to shutter it, she queries the audience about the owner's reaction to the problem, "You know what they did? They hired a Spanish dancer!" Then she'd go into her wild cackle and do a quick little roach stamping routine.

Well, that's it. They replaced "Company" with a Spanish dancer. And not even Escudero. . .and don't spit on the shoes to shine them. . .and a whole bag of unhappy thoughts about mixed metaphors, emotions, and cold turkey.

You can lead us to the Culture Trough but you gotta be carefull about whose minding the slops. You can't cry poverty on one hand and with the other serve up 18th Century delicacies on a gold plate. Last year we had all sorts of nourishing left-overs; an old roast by Eugene O'Neill, an Aunt Jemima boxed Shakespeare mix, an unjellied consomme by the ever popular Pennsylvania Ballet, and all that heavily laced with strong Irish coffee.

When in the name of all that secures our senses are we going to be served a generous helping of "nowness"? I feel like we're all caught in a Kalos Clifton movie. . two years and twenty centuries out of touch with the rest of the world.

We have in our scholastic heavens the brilliant Hirsch constellation who gave us the gothic horror of Menotti's "The Medium". But that is already dust gathering.

At Gettysburg two years ago the students and faculty gave one of the first American performances of "Jesus Christ Superstar" and the response was chilling in the desperate struggle of starved human beings trying to get near enough to see and hear something with a little meat still clinging to its emotional bones.

When our students minds and bodies are nervously in suspension as they scan the horizon of the future as they wait for the box cars of conformity they are to be herded into, we offer them the solace of a string quartet playing Chopin.

It's not that I'm too bright or my taste above that of the multi-million dollar spectacular. . . . . but I do like some of my theatre straight to the gut and preferably without music.

THE BIG HOUSE

by Richard Mettler

The setting was Berlin. The time was 1931. Except for the Jewish population the people were happy, free, and uninhibited. It was a time when the beer was cheap, the girls were free, and laughter came easy. But this Utopian existence was not to last. A dark spectre was hovering over the heads of the sheep soon to be led to slaughter.

In "Cabaret" Liza Minneli got her first big opportunity for the cinema. She did not bungle the opportunity. Portraying a confused, promiscuous, burlesque-type singer aspiring to be an actress she opens the way to unique plot interpretation. She and Joel Grey as the "Emcee", who is receiving no slight acclaim for his work in "George M.", manage to relate on stage the total mood and plot of the real drama out on the streets. Michael York and Helmut Greim also do commendable performances. But director Bob Fosse should be given special acknowledgement for it was his ability to relate the critical action through the symbolism on the Cabaret stage to make the film as potent as it is. The success of the film is definitely built around the co-operative efforts of Liza Minneli, Joel Grey, and Bob Fosse.

In spite of the apparent general good feeling in Germany there was considerable apprehension and confusion. The Jewish people were being severly descriminated against for it seemed as though they were all wealthy merchants and bank owners. Actually those Jews who were wealthy had their wealth thrust upon them by the very anti-Semitic people who persecuted them. Before the German stock market crash the Jews weren't allowed to invest their money into stocks. So after the crash the Jews had all of their money in their homes, thus leaving them to control big business in Germany. There also was a fear of the Communists who the German people neatly tied in with the Jewish population. To the average unsuspecting German citizen the Nazi movement was, to para-phrase Helmut Greim, "A bunch of hooligans who serve one specific purpose, to get rid of the Jews and the Communists. After that we just take their power away".

The profound decadence and naivety of the German population paved the way for Adolf Hitler and the "Siegfried Follies." Nazism literally sneaked into Germany.

In the beginning of the film we see a young Nazi soldier asking for contributions for the party. He is very quickly and ungraciously ushered out by the owner of the Kit Cat Club. From this we see the initial rejection very rapidly wears off.

Through the rest of the film we see the party coming into power within Germany. The people become frightened and confused as they are surrounded by various beatings and mysterious missing families. There are also corner stands offering Nazi literature and blonde haired, blue eyed male adonises singing songs of the Fatherland throughout German beer gardens.

"Cabaret" is an excellant film for it shows something happening as it really happened. It's a beautiful film because it is truth. Due to apathy and ignorance the whole world shuddered under the threat of fascist intolerance. It is not a pleasing story in the sense of happiness. But it is a very necessary story and one that needs to be told again and again lest the world forget what almost happened.

NEA To Endorse McGovern—Shriver

The Executive Committee of the nation's largest individual-member association of college students, the Student National Education Association, today endorsed Sen. George McGovern for the presidency, noting that his record "shows his commitment to our country's youths and their concerns." This was the first time the organization, which this year is composed largely of new voters, has backed a presidential candidate.

Thomas D. Creighton, president of the 80,000-member organization, announced the endorsement of the McGovern-Shriver ticket by the Student NEA's 12-member Executive Committee at a news conference in the Statler-Hilton Hotel. At the same time, the 22-year-old youth leader from Lincoln, Nebr., declared that "we are appalled at the record of Richard Nixon during his first 40 months in the White House."

Creighton, a 1972 graduate of Nebraska Wesleyan University, asserted that the 12 million new voters produced by the recent eighteen-year-old vote legislation "can and will determine who resides in the White House for the next four years." He called on members of his association on more than 1,000 college and university campuses to back McGovern.

The leader of the Student NEA, which is affiliated with the 1.2 million-member National Education Association, lauded McGovern for having "often stood alone in his battles to represent our viewpoints."

"George McGovern was the first man to speak out publicly in the United States Senate against the Vietnam war and its atrocities," Creighton said. "He was one of the first candidates to honestly listen to what youths were saying and was the leader in efforts to involve all of America's interests in the political process."

The young Nebraskan noted that McGovern had championed effective youth participation in the Democratic National Concention and other political decision-making bodies. He added that McGovern "helped open the doors for our entry into the great American political arena." He said the South Dakotan is "the only candidate in the presidential election whose voting record on education, health, and welfare reflects his commitment to protecting our rights and our dignity."

Creighton blasted the Nixon Administration, declaring that the President has given indications that the rights and concerns of young people "are unimportant compared to the demands of the

continued on page 4

New Telephone System Discussed

Juniata's Student Government is investigating the posibility of some form of intercampus phones. Dave Baer and Dean Gabriel are contacting other small colleges to inquire about their phone systems. One suggestion would be to install one phone on each dorm floor that could be used only for intercampus calls. The major problem with the entire idea seems to be — that one dilemma we can never get away from — not enough MONEY!

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OCTOBER

Wednesday	4	Chess Club — Blue Room	7:30 P.M.
		Barrister's Club	7:00 P.M.
		IVCF Prayer Meeting — Gold Room	5:00 P.M.
		Movie — Alumni Hall	8:00 P.M.
		Chess Tournament — Main Dining Room	7:30 P.M.
Thursday	5	Nursing Seminar — Ballroom	8:00 P.M.
		Encounter '72 — Ballroom	7:30 P.M.
		IVCF Prayer Meeting — Gold Room	5:00 P.M.
		Dinner Meeting Social Science Organization — Faculty Lounge	5:30 P.M.
		IVCF Hoagie Sale	
Friday	6	IVCF Prayer Meeting — Gold Room	5:00 P.M.
		Movie — "Breathless" — Alumni Hall	8:00 P.M.
Saturday	7	Sock-Hop — Ballroom	8:30 P.M.
		IVCF Prayer Meeting — Gold Room	11:30 A.M.
		Football — Away — Susquehanna	1:30 P.M.
		Cross Country — Away — Susquehanna	
Monday	9	IVCF Prayer Meeting — Gold Room	5:00 P.M.
		J.V. Football — Home Susquehanna	
Tuesday	10	IVCF Prayer Meeting — Gold Room	5:00 P.M.
		"Pioneers of Modern Painting" — Alumni Hall	8:00 P.M.
		Kalos — "Blow Up" — One Showing	8:15 A.M.

Introspection By JC Student

by Chris McFarland

Sometime after the Fall semester was over last year, about three or four hours I think, I left Juniata College on a leave of absence. I had told the administration I needed a change from the academic atmosphere, but the truth was I just wasn't getting any lasting satisfaction from any of the routine here at Juniata College. Let's talk about what the routine is here at Juniata College: 1. Studies: classes, labs, all nighters for the tests and papers, to hit some of the major worries. 2. The tension relievers: sports, sex, and alcohol, and then drugs, if the others are not enough. Oh, I almost forgot the stereo competitions and all the other little games that seem to be so esoteric to the college student. Please don't think I'm talking with a superior attitude because I know that I'm no better than anyone else, and more than that, I have participated actively in most of these activities for the wrong reasons, though I hate to admit it.

As I was saying, I left. I didn't know why then, but I understand perfectly now. Call it serendipity because I went looking for myself and found God, or rather he found me. Now I'm back again at Juniata, but only because God wants me here. It seems really strange to be writing this article because I don't know if there is anyone who really cares. But let's put it on these terms — if you don't know what God has said about how we are to get into a proper, a dynamic, and a personal relationship with God then I would suggest that you go and find out. Take it from someone who has sung his guts out in your choir for the wrong reasons, who has overacted in your plays for the wrong reasons, and who has done most of the other things that the typical J.C. student does also for the wrong reasons; there is something better.

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Intramural Program Off to Great Start

by Vernne L. Wetzel

The intramural program is now in full swing. The office has received pages of game scores, team standings, and league leading scorers. The intramural office is really on its toes this year.

In soccer, on Monday, September 25, Runamuck defeated Mob Squab 2-1. The scorers for Runamuck were Paul Donahue and Karl Koval, and for Mob Squab Tom Alessi scored one goal. Huntingdon United is the other team in the league. In 6 man soccer, on Tuesday, the 26th., Kings High dumped Hot Gazees 5-0. The scorers for Kings were Paul Donahue 2, Keith Willis 1, and Steve Dunkle 2. On Thursday, the 28th., Kings High defeated The Cripples 3-2, Steve Dunkle, Jeff Culler, and Brad Glassmoyer each scoring one goal for the Kings, and Bob Pritchard and Sam Livengood scoring one each for The Cripples. The standings at the end of last week were

Kings High	2	0	0
Hot Gazees	0	1	0
The Cripples	0	1	0

In men's touch football, last Monday Dubois House defeated Ratzass 27-2. Ron Tomcavage scored 3 TD's and Knealey scored one TD for Dubois. Mike Buckwalter and Keith Klein added conversions for Dubois. The Marfils won by a Weathermen forfeit. On Tuesday, the 26th., the scores of games scheduled were Weathermen 12 — Northeast Brewers 0 and Moose Platoon 31 — Jonsey and the Boys 0. In the first game, Toby Jennings and Bob Barth each scored a TD for the Weathermen. In the second game, Pat White scored 2 TD's, Jeff Laudenslager scored 2 TD's and a conversion, and Ed Richards scored one TD. On Wednesday, the 27th., all scheduled football and soccer games were postponed due to weather conditions. The games will be rescheduled for the last week in October; team captains will be notified. On Thursday, the 28th., the Ant Hill Mob beat the Weathermen 13-0, and Ratzass defeated Jonsey et. al. 20-0.

Lenny Brooks scored 1 TD and Steve Weber scored a conversion for Ant Hill Mob (the other 6 points have not been credited to a specific player). For Ratzass, Walt Prozialeck, Dave Shoner, and T. Sheridan each scored a TD, and Milt Knause added 2 conversions. The standings at the end of the week were

Moose Platoon	2	0	0
Ant Hill Mob	2	0	0
Dubois House	1	0	0
Marfils	1	0	0
Ratzass	1	1	0
Weathermen	1	2	0
Northwest Wombats	0	1	0
Jonsey et. al.	0	2	0
Northeast Brewers	0	2	0

The league's leading scorer as of Friday was Pat White with 30 points scored on 5 TD's.

The powderpuff season began Thursday, September 21 when the Tussy Tigers defeated the Amazons. On Tuesday, the 26th., the J.A.'s defeated the Abecidarians 2-0 on a safety by Jean Griffith. On Thursday, the 28th., the Abecidarians defeated H. &. H., Inc. 12-0 on two TD's by Cathy Dickey, who leads the league scoring with 2 TD's for a total of 14 points. The standings at the end of the week were

Tussey Tigers	1	0	0
The J.A.'s	1	0	0
The Abecedarians	1	1	0
Amazons	0	1	0
H. & H., Inc.	0	1	0

In ladder I, men's singles tennis, last week Eric Keisshauer defeated Alan Kulp; and Dave Miller first defeated Bob Orr and then Bill Seibert to reach the top of that ladder. In ladders II and III, men's singles, no changes were made, and none were made in women's singles ladder IV, men's doubles ladder VI, or the varsity ladder VII. In ladder V, co-rec. doubles, Jim Combs and Jan Ferry defeated George Magruder and Sharon Chilcote to take the top of the ladder. Dave Harrison and Vernne Wetzel defeated Jeff Scott and Nancy Eisenbeis to take 5th. position.

As mentioned earlier, the games last Wednesday were rained out. All intramural games will be played unless severe weather conditions are in effect at game time. The women's field hockey practice for last Wednesday was also rained out, but even before that on Tuesday, the 26th., a meeting of girls interested in hockey was attended by only 7 people. Even considering the freshman movie schedule, that was poor. At this time 4 games are tentatively scheduled with schools in the area. If more interest and participation is shown, there is a strong possibility of developing a full inter-scholastic collegiate schedule. There will be a practice tonight at 6:00 on the field behind Ellis. If it rains, there will be a brief practice in the gym. Right now there are barely enough girls to form a team. If any girls are interested, come tonight. We need your support.

photo by Jeff Porterfield

Brian Maurer breaks the tape at Saturday's meet with Albright. The Indians won the meet 22-31.

Indians Humbled By Lions in Third Game

by Tony Martuzas

Last Saturday was a bit unusual; the temperature dipped down to the 50's, WJC was stuck on top of the Press Box roof (fully exposed to the elements and the thunderous P.A. System), one young man broke the school's record for the 220 yard dash in bare feet, and the Albright Lions came to Huntingdon. The Lions just happened to show up for the Indians worst performance of the year.

Early in the first quarter, with third and two yards to go for the first down, Lion running back Al Patane took quarterback's Rou Curnow's handoff and raced around left end 42 yards for the score. On Albright's next series, fullback-kicker Jim Kuhn kicked a 40 yard field goal to put the Lions ahead, 10-0.

The Indians could not put one good drive together. Maybe it was due to Albright's excellent coverage on the secondary (Ben McCormick, Tom Zielinski, Don McNeal, and Scott Simpson). Another problem was pass protection, as Indian quarterback Gary Shope would look downfield, he'd find his receiver's covered and all of a sudden Albright Middle Guard Carl Fischl (or his friends) would bury Shope. Another problem may have been inconsistency. Each play, one Indian player would miss his block or assignment, rendering the entire play useless. Pardon the cliche, but it was one of those days.

To cap off the disappointing day, Roy Curnow who connected with his split-end Robin Hynicka for a 29 yard touchdown pass. Kuhn's kick made it 17-0, and that's how the game ended.

There's not much more to add (except that I forgot to mention Joe Coradetti's three interceptions against Denison U.), but the Indians now have six more chances to better their 1-1 (1-2 over-all) record. The Indians will be meeting Susquehanna on their grounds.

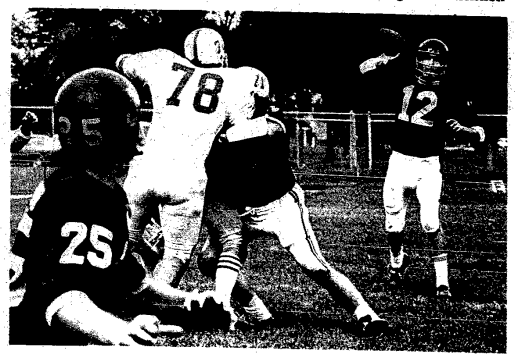

photo by Rick Replogle

Joe Lauver (12) sets to pass to Mike Reiter (25) in Saturday's football action against Albright. Mike Hileman (72) provides the blocking protection.

Exciting Game This Sat. At Susquehanna

by Bill Robison

In an interview at halftime of the Albright vs. Juniata football game this past Saturday, I met Mr. Charles Kunes, a Susquehanna scout. During the course of our conversation he mentioned some interesting aspects about the upcoming Juniata vs. Susquehanna football game to take place on Saturday, Oct. 7, 1972.

"When Juniata plays Susquehanna you might throw the record books out the window for a game of this intensity. The rivalry between the schools is so much that you cannot pick a winner from stats. Susquehanna's plus point is their defense and if we can force J.C. turnovers and capitalize on them, we should win."

Mr. Kunes also cited several players to watch for. On defense, Pat Gallagher, John Strawoet, Charlie Buckler and Mike Fabian are the faces to watch. While on offense, fullback Randy Kissinger, and halfback Dave Bagale and Bob Veach lead the Crusader attack.

To date Susquehanna has a 1-2 record, with a victory over Grove City and losses to Wilkes and Westminster.

Runners Capture A Pair of Wins

by Bill Robison

Despite the downpour of rain and muddy conditions the Juniata harriers slid to a 16-47 victory over the Johnstown branch of the University of Pittsburgh last Wednesday. In the process of winning, the Juniata Cross Country team evened their record at 1-1.

Again it was the youth that scored for the Juniata runners. Freshman Jack McCullough, who had finished first for the Juniata team in their initial meet, was the first across the finish line. The course record is 24:47 and considering the conditions, Jack's time of 26:10 was excellent. Brian Maurer, in spite of persistent blisters took second place. Following up the leaders for Juniata were; freshmen Paul Wilson (3rd), Steve Hooper (4th), and Steve Gretz edging out Doug Crosby and Bill Kibler by one second for 6th.

University of Pitt-Johnstown takes another shot at the J.C. Cross Country team on Oct. 14th, Homecoming, at Juniata.

In another strong performance, the Juniata Cross Country team topped the Lion harriers from Albright by the score of 22-31. It was Juniata's first home meet and also marked the first M.A.C. contest for Juniata.

Setting the pace was Brian Maurer of Juniata who was timed at 26:18 for the 4.9 mile course. Wayne Siefer, turning in a 26:48, came in 2nd and was the first Albright runner to finish. Jack McCullough of Juniata nipped Jim Blankehorn of Albright for the 3rd spot and then "Mitchell's Men" put the meet away. Paul Wilson (5th), Steve Hooper (6th) and Jim Bowen (7th) came across the finish line in a 25 second span. Steve Gretz (8th) and Bill Kibler (9th), although not scoring, displaced two more positions and contributed to the winning effort.

The win puts Juniata one up on the winning side of the ledger over-all and 1-0 in the M.A.C.

NEA Endorses

continued from page 2

military, big business, and special interest groups." He asserted the President "worked behind the legislative scenes" to block youth participation in the electoral process. Creighton expressed particular concern over Nixon's vetoes of educational, since the Student NEA is composed of college students who are preparing to enter the education profession.

The youth leader charged that the Administration had overblown certain events at the Republican National Convention which he declared were designed to give the false impression of overwhelming youth support for the Republicans. In contrast, McGovern "did not bus us around to applaud for him as Richard Nixon did in Miami."

"We find it disconcerting," Creighton continued, "that the Nixon Administration placed an extremely low priority on youth involvement for 40 months and then in the 6 months before the election time, that position was reversed in an effort to win another four years in the White House."

Referring to the "now infamous statement" President Nixon was reported to have made, Creighton said: "George McGovern will not refer to this country's young leaders as bums, and George McGovern's vice president will most assuredly not become a vehicle to stymie youthful leaders."

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Sports Reporters

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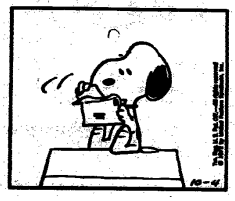

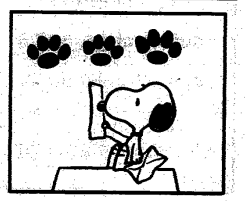

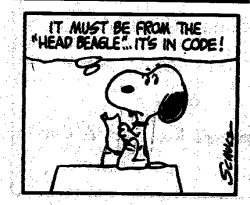

THE JUNIATIAN

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Dolnikowski Returns From Sabbatical In W. Germany

by Ron Mowen

A special person at Juniata is back from a two year stay in West Germany. Professor George Dolnikowski is back from serving as Director of the Brethren College Abroad Program.

Professor Dolnikowski says about being back, "I'm happy to be back at dear Juniata. In a sense I'm a freshman this year. Things are new to me — the new curriculum, new people, the campus has changed."

Professor Dolnikowski has a most exciting background. He was born and raised in Russia. He graduated from the Institute of Foreign Languages in Moscow and served as an interpreter in the Red Army during W. W. II. While in the army, Dolnikowski was wounded and taken prisoner by the Germans.

Professor Dolnikowski never returned to Russia after the war. He remained in Germany. He explains it in this manner, "I had no home to return to My father who was an elder in the Russian Orthodox Church was sent to Siberia. There was no reason to go back." Another point he made was, if he had returned to Russia, he would have been placed in prison. The Russians felt, "If you had been taken prisoner, you were a traitor. One must fight until the last drop of blood is out of the body. Many who returned were taken to prison," says Dolnikowski.

After the war, Dolnikowski moved to Austria, where he found a job as a cook with the American Army. While in Austria, he came in contact with the World Church Service. Through W. C. S. he was able to come to the United States. He arrived in New Windsor, Maryland in December, 1949.

W. C. S. arranged for Professor Dolnikowski to secure a job at Juniata as a janitor. After arriving at Juniata, he began to take courses while working. Through private instruction, courses at J. C., and credits transfered from the Institute in Moscow, he was able to graduate from J. C. in two years.

Professor Dolnikowski then went on to both the University of Pennsylvania and Harvard University to do graduate work. In 1961 he returned to Juniata as a professor of German and Russian.

In 1970 Professor Dolnikowski was asked to go to Marburg, West Germany to serve as Director of the Brethern College Abroad Program. He accepted the position and spent two exciting and interesting years in Marburg.

Professor Dolnikowski returned to "dear Juniata" in August of this year. He is currently serving as the B. C. A. Coordinator here, teaching principally Russian, and as a freshman seminar leader.

A quite ironical event that clings to Professor Dolnikowski's mind is a dream that he had when he was very young. His mother went to a gypsy to find out what the dream meant. The gypsy told his mother that her son would leave home and never return. However, he would have quite an eventful life. Professor Dolnikowski quite agrees with the gypsy. He describes his life as very eventful.

Coronation of Homecoming Queen Among Events Planned for Weekend

by Henry Siedzikowski

Every college campus has its big weekends, and, on just about every campus, Homecoming Weekend is one of these. For Juniata, the big day is this Saturday.

The preliminaries for the weekend are already going on. The nominations for Homecoming Queen have already taken place, and the voting will soon follow. Nominated were five seniors and three juniors. The seniors were Mary Lou Carpenter, Mary Krone, Kerry Jo Clelan, Chris Tomlinson, and Marsha Saylor, and the juniors were Marilyn Moore, Kathy Barr, and Nancy Eisenbeiss. Besides the Queen and her court, the day will also feature class floats, making a return after an absence of one year. All the classes are now in the process of planning and building their floats.

Of course, a big attraction on Homecoming Weekend is always the football game. This Saturday will feature the Juniata Indians against Westminster.

Other attractions have been added to the weekend to make it even more exciting. As usual, the alumni will be returning, and there will be plenty of activities besides the football game to keep them busy. On Friday, October 13, the returning alumni will be invited to audit the regular fall term classes. It is intended to acquaint them with the new academic program.

Also, on Saturday morning, there will be an alumni-student symposium to allow old and new Juniata students to exchange ideas and discuss current topics. The college bookstore will hold an open house in the morning to allow alumni and families to listen and talk to members of the Admissions and Financial Aid staffs.

After the usual events such as the President's Reception after the game, the alumni-student golf tournament and walking tours of the campus, the weekend will be topped off with a concert by "Seatrain", a seven man country rock band.

The weekend activities will close on Sunday morning with an all-college worship service in Alumni Hall.

Play, Dramatic Oratorio, And Tour Slated For Concert Choir

by Dave MacVeigh

Bruce A. Hirsch, director of the Concert Choir, holds several reasons for having a choir. He thinks that it "fulfills the needs of students" interested in music. "Music is a performing art," says Hirsch, "and here is a performing organization." The choir enables students to "experience an organized ensemble." He feels that the Concert Choir is a "unique organization . . . It is the only department-sponsored club that meets nine months a year."

The Choir's first major project of the year is the play "You're A Good Man, Charlie Brown" starring John Summerville as Charlie Brown and Judy Rosen as Lucy. Others in the musical are: Patty- Debbie Holsinger; Schroeder- David Bombaugh; Snoopy- Frank Pote; and Linus- Philip Woodworth. Terry Tomassetti is the Production Manager and Debbie Smith is the accompanist. It should be noted that the Choir is doing all the work for their production, scheduled for October 27-28. This includes painting sets, lighting, etc.

Plans are not yet definite, but an eight-day tour that will take the Choir to Central and Northern Pennsylvania, New England, New York City and possibly Maryland is scheduled for March 11-18.

At the end of the year, the Choir hopes to do the dramatic oratorio "Joan of Arc at the Stake" by Arthur Honeggar. Several smaller events are planned, such as singing at the kick-off dinner for the United Fund in a few weeks.

When asked if there were any outstanding members of the Choir, Hirsch remarked, "Each individual is an equal member and they all produce 100%.

photo by Rob Bryant

Juniata's Concert Choir prepares for another busy season.

Alfarata Distributed; Need Help Next Yr.

by Jim Hunter

"It's not bad, ya know," sighed a Juniata senior as she examined the 1972 Alfarata. "It could be better, but I think it's pretty good." Her statements were reflective of many Juniata students concerning this year's Alfarata. One junior said, "Fair, considering students are limited in time that they can work for it." The understaffed Alfarata team is now very busy distributing the yearbook. They are also busy preparing for Homecoming when the yearbook will be distributed to last year's seniors. The staff makes sure all the seniors receive their yearbooks. If not picked up at Homecoming, they receive the Alfarata via the United States Postal Service. However, only seventy-five percent of the remaining students pick up their yearbook, although it costs them nothing to do so.

Mary Ann Repman, the Editor-in-Chief, heads the Alfarata staff, and expects to have ten to fifteen workers this year. Last year the staff was only eight, and Ms. Repman stated a definite need for more students working. Anyone interested should contact her. Rick Replogle,

continued on page 3

Comm. Theater Seeks Players

by Bruce Bordner

Who needs you? Well, the FBI, the Mafia (sorry; the reputed "Mafia"), the Army, Navy, Air Force, Sam's Car Seat Repair, and many other organizations would doubtless take you, but wouldn't you really rather have fun while being taken? (Those who said, "No, money," are requested to examine their souls. Do take your time.) Actually, only those who find a perverse pleasure in exhibiting themselves to a theatre audience will find enjoyment here, as I am herein publicizing the Huntingdon Community Theatre, a small non-touring company with an excellent growth potential. We are a group of odd, but likable characters, quite willing to welcome actors, directors, writers, stage designers, and/or tap dancers to our inner circle.

The projected schedule for 72-73 is workshops on various plays until January, then to begin a play season of two major plays and a musical. This, however, can and hopefully will be expanded if we attain a larger membership. (Student-written and directed plays

continued on page 3

Collins Blasts Shuster In Alumni Hall Talk

by Patrick Minnick

Earl P. Collins, Democratic candidate for Pennsylvania's Ninth Congressional seat in Washington, blasted his opponent, E. G. Shuster, and the Nixon Administration, in Alumni Hall Wednesday, October 4. Collins, a businessman from Tyrone, voiced a theme that has been expressed by Anti-Shuster Republicans as well as by members of the district's minority party Democrats. He reminded his audience of students, professors, and townspeople that Shuster only became a Pennsylvania voter in January and is not likely to be familiar with the needs of the people in this region. Shuster, until recently a high RCA executive, will not represent the people, but will work for big business, according to Collins.

"Elmer Shuster will go to jail," charged the Democratic candidate, and then proceeded to produce a paper prepared by the Collins' campaign lawyers which indicated that Shuster was involved in stock manipulation and other financial malfeasance. Collins also attacked the Republican for "refusing to appear in public with me and debate on the issues."

Richard Nixon received a blast of the Collins rhetoric as the candidate pointed to the continuing war in Vietnam which is still producing deaths, cripples, and drug addicts. He recommended a "Marshall Plan for the U.S." which would use the funds presently appropriated for use in Indochina for social programs at home. Collins was also highly critical of the administration's domestic record and pointed to unemployment, inflation, and

Continued on page 4

photo by Brad Steel

Earl P. Collins, Democratic candidate for Pa. Ninth Congressional seat.

Frosh Elect New Steering Committee

by Henry Siedzikowski

On Wednesday, October 4, the freshmen class went to the polls to elect the members of their steering committee. Ten candidates were running for the seven positions which were open.

When the results were tallied, the winners were Don Brosius, Mary Beth Campbell, Terry Coder, Guy Cooper, Cherie Dettmar, Jane Irwin and Marsha Rowland. Don Brosius was the leading vote-getter with 125 votes. Guy Cooper and Marsha Rowland also cracked the century mark in votes.

The winners were put to work immediately, planning the bonfire, pep rally, and the freshmen float. According to Brosius, the turnout at the first official freshmen class meeting was encouraging.

The steering committee will be meeting soon to elect its chairmen, secretary and treasurer and also to make plans for the coming year.

EDITORIAL

by Henry Siedzikowski

It is said, by men who know considerably more than I do, that people read a newspaper to find out what's going on, but they are interested in a newspaper because they like to hear what other people say. Despite my basically argumentitive nature, I'm going to let this point pass, at least for the time being.

I have one good reason for doing this, namely, I believe it's true. However, I'll return to form by stating what I believe to be a counterpoint. From my experience, I have found that although people want to hear what other people have to say, the vast majority seem to be reluctant to say anything.

If this seems somewhat odd, consider it in the text of a newspaper. It's no longer odd, it is ridiculous. A newspaper, by definition, is a form of communication. Communication, by definition, is a two way process of telling and listening.

It seems to me, however, that for this process to work well, we need participation by the readers. We can report the news and we can even give you our opinions. However, these are the opinions of tions of the paper have not been a few, and it is left to the many, that is the readers, to express their opinions so that there may be clear alternatives.

An instance I would like to point to, occured in the first issue of this year. I came out in an editorial and wholeheartedly condemned the President of the United States. After securing several safty devices to protect myself in case of a riot, I settled back and began to wait. It now appears that I made a slight misjudgement. Not only was there not a storm, but there was not even a trickle of agreement or disagreement.

After pondering for considerable time over this amazing fact, I came to the conclusion that there are two possible answers. First, maybe people don't know where to write to. If this is the problem, get the letters out of the desk drawers and either send them to the **Juniatian** through the intercollege mail or drop them in the **Juniatian** office downstairs in Ellis Hall.

The second answer is that readers feel such comments are either meaningless or have little effect. This is the primary reason why the Grass Roots and Pro and Con sec- utilized. They provided an excellent chance for students to say

continued on page 4

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Huntingdon, Pa.

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Dr. Henry Masters Continues Visual Research Program

Under the direction of Dr. Henry G. Masters, assistant professor of psychology at Juniata College, a group of students has been studying the visual behavior of Cebus monkeys and white rats in a program of research aimed at learning more about visual perception.

For the third straight year Dr. Masters has received a grant from the Grass Foundation of Quincy, Massachusetts for his experiments. This grant, by a vote of the trustees of the Grass Foundation, has been increased from $3,000 to $5,000. It, as well as the previous grants, is meant to encourage under-graduate study in the field of neuro-psychology.

"This type of research," according to Dr. Masters, "makes psychology become more real and exciting to the student. For instance, the neural surgery used in the experiments is new to undergraduate studies in this area and is unique in Juniata's curriculum.

Six undergraduates conducted research projects last year under Dr. Masters' supervision. These included 1972 June graduates John Elmo, Phillipsburg, N.J.; Mark Mann, Cheltenham, Pa.; and Keith Ball, Piscataway, N.J. Also included, were present seniors Thomas Irwin, Philipsburg, Pa.; Lauren Ernst, Bernville, Pa.; and Bruce Glaeser, Manchester, Md.

A research project specifically supported by the Grass Foundation and carried out by Cathy Podgorski (Juniata, 1972) and Dr. Masters has been published in the journal "Psychonomic Science." The subject of the article is a comparison of humans and Cebus monkeys and their ability to judge the minimal height differences of cylindrical volumes.

Dr. Masters received his Ph.D. in 1968 from Kansas State University in physiological psychology. He has published a number of papers in the American Journal of Psychology and other scientific journals on the adaptability of humans and animals to their environment.

Grease Flies On Sat. Night

by Gary Gillen

Saturday night, the sophomore class sponsored a Sock Hop. The objective was to get everyone to dress up in the fashion of the fifties, and stomp to the music of Chuck Berry and the greats of that era. That was the idea, however, as usual, only a few played the part of the greasers and the vast majority just came and stomped to the music. The evening was highlighted by the appearance of the "Bad Mutha's", who showed not only their ability to dance, but to sing as well. All those who showed up appeared to have a good time, as it was a change of pace to jitterbug and twist instead of doing the Robot and the Scubby. There were prizes awarded for the best greaser guy and girl, best stomping-couple. Many other albums were given out during the course of the evening. All in all, a good time was had by all who attended.

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

If "The Juniatian" were to give a Story of the Week Award, Chris McFarland deserves it for last week (Oct. 4).

His article didn't seem to merit the front page, where the on-campus political scene made the big news. In addition to the headline story on Juniata's new freshmen senators, we read of other political happenings, Democratic congressional candidate Earl Collins visited Ellis Hall to persuade students that he deserved their vote.

The campaigning didn't stop on page one. Turning to page two, we skimmed a McGovern political pitch from a student education association. It seems that wherever we turn, demands are constantly being made on our loyalty.

—Teacher pressure.
—Friend pressure.
—Athletic team pressure.
—pressure, Pressure, PRESSURE!

So, where does our loyalty belong?

That's where Chris McFarland's article comes in again. He told how last winter he had dropped out of school — supposedly "for a change from the academic atmosphere."

"Yea, that's what happens when we dish to much loyalty out on the books," one might hear.

The fact is, Chris found there is only one place where we can place all our loyalty with complete trust that we will not be failed in doing so. His story of finding a real God, a personal Father, in his own life is the ultimate question, and the ultimate, satisfying answer of "Where do we put our loyalty?"

Regardless of your personal kick in life, I challenge you to consider the question of ultimate loyalty.

Let me close by giving a brief incident that occurred in my life while riding across America this summer — on a bicycle along with 47 other fellows. One day as we rode through the state of Wyoming, I was sick. But being sick while riding cross-country means just that — you're sick while you ride cross-country. In one particular stretch I was having a terrible time. From behind, a fellow-rider came up to literally push me down the highway. His gesture was, itself, like a shot of miracle drug.

Loyalty — where is yours?

by David Miller

It was undoubtedly the greatest thing to hit Juniata since All Class Nite — a Sock Hop put on by the Sophomore Class. The turnout was amazing. Duck tails flew, grease was golden, the floor shook because of the stomping, and a bunch of "rowdies" known as the "Bad Mutha's" frequently stole the show.

Anita Kustanbauter was absolutely gorgeous! She came dressed in a long black skirt, white sweater ponytail, saddle shoes, and of course, bobby socks. She won for the "best dressed bobby soxer" even before entering the dance. Frank Pote took "best greaser" with his ultra-greased pompadour. Peggy Smeal and Lenny Stumph walked off with "best jitterbugging couple" as Mark Bare and Nancy Preston stomped off as the "best stomping couple". Also, prizes were awarded to John Sokel, Karin Ritchie and also to Tom Wynn and his "Betty Lou" for the "Spot Dance".

It really kills me about all the pople that complain, "Aw, there's nothing to do on this campus!" So they went home and missed out on a really good time (it was advertised for two weeks). Sorry that it cost a little; if the Soph Class didn't raise a little money, Geoff Clarke and myself would be selling pencils outside Ellis Hall.

A lot of credit is due to Bruce Wolfrom who worked the turntables, Chuck Knouse and Pete Hoover for their efforts, and also to a WJC alumnus, Rich Trimble.

The Sophomore Class wishes to express their gratitude to all of the people that made the Sock Hop a great success. You know, it looks like "ROCK AND ROLL IS HERE TO STAY".

by Tony Martuzas

Pennsylvanians Support Walk For Mankind

On Saturday, October 21st, thousanls of people throughout Pennsylvania will be "walking for mankind". Walk for Mankind is a project sponsored by the Huntingdon Area Jaycees. The Jaycees are asking as many people as possible to find sponsors who will give them so much money for each mile they walk. On the 21st, these walkers will walk as far as they can, up to twenty miles. The route will go from the Juniata College athletic field, out Cold Springs Road and back into town on Rt. 26. The walk will end back at the athletic field for ceremonies during the half time of the Juniata-Lycoming football game. The Juniata

continued on page 4

photo by Bruce Bordner

Anita Kustanbauter and Frank Pote watch their fellow "Greasers" dance at Saturday night's Sock Hop.

Juniata

CAMPUS CRIER

OCTOBER

Wednesday	11	Chess Club — Blue Room	7:30 p.m.
		German Film — Ballroom	8:00 p.m.
		Bud Shuster — Alumni Hall	8:00 p.m.
		Cross Country — Bucknell, F&M	Home
Thursday	12	Nursing Seminar — Ballroom	8:00 - 4:00 p.m.
		Meeting — Faculty Lounge	12:00 - 1:00 p.m.
		Lecture Series — Shoemaker	8:15 - 9:30 p.m.
Friday	13	Outdoor Worship Service on Roundtop	
		Movie — "Sherlock Holmes and Spider Woman" — Alumni Hall	8:00 p.m.
Saturday	14	HOMECOMING	
		Registration — Main Lobby	8:00 a.m. - 8:00 p.m.
		Class Fund Agents Meeting and Luncheon Faculty Lounge	9:30 - 11:30 a.m.
		Alumni Student Symposium — Blueroom	10:30 a.m.
		Alumni Student Symposium — Goldroom	10:30 a.m.
		Football Game — Westminster	1:30 p.m,
		Dinner — 2nd Floor Lobby	5:30 p.m.
		Concert — "Seatrain" — Gym	8:00 p.m.
Sunday	15	All College Worship Service — Alumni	10:00 a.m.
		Coffeehouse — "Sinful Street Two"	8:15 p.m.
Monday	16	Meeting — B. Davis — Ballroom	11:30 - 1:00 p.m.
		Upward Bound — G-203	6:30 p.m.
		Dinner — Main Dining room — United Fund	7:30 p.m.
		Pioneers of Modern Painting — Alumni Hall	8:00 p.m.
		Investment Club Meeting — 202 S.C.	8:00 - 10:00 p.m.
Tuesday	17	Midterm	
		Deadline Withdrawals	

THE BIG HOUSE

by Richard Mettler

What is laughter? What intangible quality is it that causes us to double up and cringe in a convulsion at the sight of someone slipping on ice? Of all the reactions experienced by man, laughter is the only one that cannot be explained. Some say that it is a homeostatic reflex to keep from becoming insane. They believe that the realization of the absurd puts the human mind perilously close to the brink. Others maintain that laughter is a sign of insanity. It is their belief that after critical analyzation we should find few matters, if any, that sanely elicit a humorous response. But no matter how you rationalize laughter, there is one sure result upon seeing Pete Bagdonovich's "What's Up Doc?"; you will laugh. Peter Bagdonovich has combined many, it not all, of the basic vintage examples of slapstick humor. The elements of humor used in his film have stood the test of time. People have been laughing at this type of humor for many years and will continue to do so for many years.

The story revolves around the misadventures of the daughter of a judge, Barbara Streisand, who is sent to college, although she never lasts too long in any one, as she is expelled for such fiascos, as accidentally blowing up chemistry labs. Since she is in between enrollments, she seems to have directed her ability for disaster at a musicologist, Ryan Oneal, who is applying for a grant to further his work in the importance of certain minerals in musical development. Many things begin to happen when his suitcase of minerals is mixed up with like suitcases of stolen Pentagon papers and precious stones.

This movie is not an intellectual experience which requires sophisticated plot and character analysis. The obligation of the patron ends after he purchases a ticket and finds his proper seat. At this point all he need do is sit back, look at the screen, and laugh.

Peter Bagdonovich has simply combined the essence of pure comedy, complete with an unbelieveable chase scene, to construct a film completely devoid of sex, perversion, and profanity.

Everyone Invited to Soap Box Derby

On October 22nd the Center Board will sponsor the Annual Soap Box Derby. Every year students design and build makeshift "cars" and compete for the top prize which this year will be $50.00.

The event has become increasingly popular, and is attended by many townspeople and has been covered by local newspapers and television stations. Any members of the student body (yes fem libers — you too) are eligible and entry blanks can be picked up at the Information desk at Ellis Hall.

Alfarata Distributed

Continued from page 1

head of the photographing aspects of the yearbook, expects to have four other photographers working with him this year. Bradbury, Sayles, O'Neill will be on campus late October or early November to take senior informals not taken last spring.

Huntingdon Theatre

continued from page 1

would be very seriously considered for major productions.) No acting experience is necessary; we're all in this to learn more about the whole art. (Or just for the fun of it, in many cases.) Tomorrow and tomorrow and tomorrow come far too quickly, so right now, today, go, go, go to see Bruce Bordner, Howard Crouch, or Doris Gehring for further information. Now, back to our regularly scheduled program.

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Indians Overcome Crusaders 17-0 In Third MAC Clash, Record Now 2-1

by Tony Martuzas

Well, the Indians have finally done it, racked up some points and shutout their opponents. Last Saturday in Selingsgrove, the Blue and Gold finally came to life in the second half as they trounced Susquehanna 17-0 to make their MAC record 2-1.

The team was really up for this game, the defense was hitting hard as usual. Jim Rossi made his first appearence as quaterback, he ran well on the option plays, but he just couldn't produce a score. A Mike McNeal field goal put the Indians ahead 3-0.

The Indian front line of Tom Herrman, "Bull" Johnston, Jim Rescigno, Tom Wynn, and Larry Cerny were very effective shutting off the run, and also causing the Crusader quarterback to find a nice soft spot on the ground whenever they came.

In the second half, the Crusader quarterback was hit by a gang of Indian defenders and the ball squirted loose. Defensive End Larry Cerny gathered it in and raced in for score.

The Indian Defense was really put to the test when Carmen DeFrancesco fumbled, deep in Indian territory. Here the Indian defense was not about to yield an inch to Susquehanna's Offense. The Crusaders failed to score with their four chances.

When the Indians got the ball, they started deep in their own territory and marched all the way down to the Crusader four yard line. During the long march, Greg Kennedy advanced the ball by sweeping the corners and catching a couple of swing passes while Mike McNeal kept crashing through the middle. After losing a couple of yards with the ball now on the Crusader Six, Greg Kennedy took a Gary Shope flip and steamed for the endzone. He didn't get in because the ball was 8 inches from the goal line. His head was the only part that was over. It was one of the best calls by the officials I've seen so far this year.

Anyway, Susquehannah was stuck on their own goal line, and naturally, the stubborn defense was not about to give them any running room. Later, Dee Adcock intercepted a Crusader pass on their own twenty, which set up DeFrancesco's score.

After Lou Eckerl got jammed up in the middle of the line, Carmen DeFrancesco took the flip and sped into the endzone corner for the final score, standing up all the way. Lou Eckert's block was the one that sprung him into the endzone. So that's how the game ended: Juniata 17, Susquehanna 0.

It's good to see the Indians back to their winning ways again. They are up for a rough contest at Homecoming; they'll be taking on Westminister.

Editorial

continued from page 2

something, but, they fell to disuse because of the feelings that they were meaningless and ineffectual.

To counter this trend, I'd like to just bring up a couple of examples of the speaking out that went on last year. One was a running debate between two students over the new curriculum, which appeared in the Letters to the Editor section. For those who read it, it provided a great deal of insight into the good and bad points of the new curriculum.

The second was a swarm of letters which appeared just after All Class Night. The review of the freshmen play had been derogatory. The freshmen who wrote in, saw their letters in print and could at least know that they had defended themselves.

To close, I will again make a plea for letters and guest editorials. If you have something to say, you owe it to yourself and everyone else to say it to more people than the kids on your hall. Write it in and say it to the school. It can't hurt and it could help.

The Tennis Post
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P.O. 637 or Founders Hall 426

Alumni Hall

continued from page 1

the wage-price freeze as signs that Nixon policies have failed to benefit the ordinary man.

After his speech, Mr. Collins answered questions from the audience about his positions on various issues and about aspects of the "hot" campaign for the Ninth District's Congressional seat.

Harriers Score Another Win In Meet Against Susquehanna

by Bill Robison

Last Saturday, Oct. 7, against rival Susquehanna, the Juniata Cross Country runners scored an impressive victory over Susquehanna at Selinsgrove, Pa. The win evened their season's record at 3-3, and put them 2-0 against M.A.C. schools.

This time the winning laurels went to Steve Hooper of Juniata, a freshman from Altoona, Pa. His 26:27 clocking bested second place finisher Dennis Endres of Susquehanna by 4 seconds. Third place went to Ray Everngam of Susquehanna but then Juniata proceeded to place in the next five positions. The remaining finishers for Juniata were Jack McCullough (4th), Bill Kibler (5th), Jim Bowen (6th), Doug Crosby (7th), Mark Edgecomb (8th), and Bill Demuth (10th).

The next meet will be quite a challenge as Juniata takes on Bucknell and F&M in another non-conference tilt at Lancaster, Pa. Johnstown-Pittsburgh will be the opponent for the J.C. runners on Homecoming.

Despite losing two on the loss column, Coach Jack Swinderman was pleased with his team's performance against Indiana University and Lock Haven State last Wednesday at the Juniata course. He described the meet as a "training meet" in which the J.C. cross country team members could improve their individual times despite being defeated by two larger and non-conference schools. The desired effect was evident as each Juniata runner improved his time from the Saturday before. Indiana defeated J.C. in a shutout 15-50 while Lock Haven took the Indians 16-42.

The first place finisher was Bill Hampton of Indiana University who was clocked at 24:33, just 20 seconds off the J.C. course record. The second place finisher, from Lock Haven State, was Mike Gage, five seconds off the winning pace.

Juniata's five scorers were; Jack McCullough, Steve Hooper, Bill Kibler, Jim Bowen, and Doug Crosby.

A big blow for the Juniata harriers was the loss of Brian Maurer for the season because of knee problems.

Walk for Mankind

continued from page 2

cross-country team will be running the twenty mile course.

Half of the money raised will go to Project Concern. Project Concern's dedicated medical, dental, and educational staff is busy fighting afflictions all over the world, training local residents in basic self-sufficiency, and teaching the techniques of preventive medicine.

After expenses for the project have been deducted, the other half will be divided equally between local flood relief and a new camp for mentally retarded and emotionally disturbed children. The money raised in the Huntingdon area will go for flood relief in this area. The Jaycees are building the camp and need your support.

You may sign up to walk or sponsor a walker at Miller's Department Store, Juniata College (Ellis Hall), Huntingdon Area High School or Juniata Valley High School.

Soccer, Football, Tennis Make Exciting Week for Intramurals

by Vernne Wetzel

There was a lot of action last week in the intramural program. There are six different leagues actively participating in what looks to me like the best year yet for intramurals. Last week two 11-man soccer games were played; Huntingdon United took the Mob Squab 3-1 (goals for Huntingdon by Saylor-2 and Vonderheyde-1, and for Mob Squab Tim Jablonski-1), and Runamuck also defeated the Mob Squab 2-1 (Runamuck scores by Steve Dunkle and Paul Donahue, and Tim Jablonski scored 1 again for Mob Squab). The standings at the end of the week were

Runamuck	2	0
Huntingdon United	1	0
Mob Squab	0	3

In 6-man soccer last week, Hot Grazees defeated the Cripples 2-1, Gavin Ford scoring 2 for the Gazees and Bob Pritchard scoring 1 for the Cripples. In the other game, later in the week, the score was Kings High 4, Hot Gazees 2 (for Kings, Dunkle-2, Donahue-1, and Culler-1, and for Hot Gazees Brian Clemens-2). The standings last week were

Kings High	3	0
Hot Gazees	1	2
Cripples	0	2

The leading scorer at the end of the week was Steve Dunkle with 5 goals.

In men's touch football, 4 games were played during the week. In the first game, Moose Platoon easily beat Ratzass 25-7 (for Moose Platoon Jeff Laudenslager-6, Mark Amatucci-12, Tim Jablonski-7 and for Ratzass Walt Prozialeck-6 and George Valko-1). The Marfils had a heyday against Jonsey & the Boys and defeated them 51-6 (for Marfils John Steele-24, Doug Walker-18, and Paul Sosnowski-1, and for Jonsey John Shuck scored 6). Later in the week the Northwest Wombats beat the Northeast Brewers 19-0 on scores by Mark Bare (6), Gary Gillen (6), and John Casp (7). In another game, Moose Platoon defeated the Marfils 18-13 (for the Platoon Jeff Laudenslager-6, Pat White-6, Jeff Wagner-6, and for the Marfils Dick Stewart-6, Paul Sosnowski-6, and Gelnett-1). Finally for the week, Dubois House took the Weathermen 20-0 on scores by Ron Tomcavage (12) and Mike Buckwalter (8). Standings at the end of the week were

Moose Platoon	4	0
Dubois House	3	0
Marfils	2	1
Ant Hill Mob	2	1
Northwest Wombats	1	2
Ratzass	1	3
Weathermen	1	3
Jonsey & the Boys	0	3
Northeast Brewers	0	3

Pat White still leads the league scoring with 36 points scored on 6 TD's.

In powder-puff football last week, the Amazons beat the J.A.'s 12-0 on two TD's by Michel Campbell, and the J.A.'s then nipped the Tussey Tigers 7-6 (Leslie Whittaker-7 for the J.A.'s and Barb Kosik-6 for the Tigers). The standings were

J.A.'s	2	1
Tussey Tigers	1	1
Amazons	1	1
Abecidarians	1	1
H. & H., Inc.	0	1

Michel Campbell and Cathy Dickey are tied for the lead in scoring; each 12 points to her credit.

In tennis, ladders I and II (men's singles) showed no changes last week, but in ladder III (men's singles), Gill Landis defeated Jeff Laudenslager to take the top of that ladder. In ladder IV (women's singles), Mary Stauffer moved into the top position and put Sue Smith into 3rd. Also in that ladder, Debbie Worrell took 4th from Lynne Grove who was dropped to 5th position. In ladder V (co-rec. doubles), Dave Harrison and Vernne Wetzel took 3rd from Ken Kurica and Karen Crawford who moved to 5th position. In ladder VI (men's doubles), Jim Combs and George Magruder took the top from Mike Werley and Dan McHenry who dropped to 3rd position. Other matches were played, but the challengers were defeated and no change in the ladder was made. Numerous additions and subtractions to the ladders were made, and ladder VII (varsity) was discontinued due to the start of fall tennis.

Women's field hockey practice will be held tonight from 6 to 7 behind Ellis (if rain, practice will be held in the gym). Any girls interested are still welcome and encouraged to come.

There are several rescheduled games for men's 11-man soccer and touch football. On Monday, October 23, Huntingdon United meets Runamuck at 6:00 on the soccer field. In football, on the 24th of October, Northwest Wombats meet Ratzass at 6:00 on field 1, and Marfils meet Dubois House at 6:00 on field 1. On the 25th of October, Northeast Brewers meet Dubois House at 6:00 on field 1, and Northwest Wombats meet Marfils at 6:00 on field 2.

Championship games will be played the 26th and 27th of October. In men's touch football, the top 4 teams are eligible, in 11-man soccer the top 2 teams, in 6-man soccer the top 2, and in powderpuff the top 3 teams. The tennis tournaments end as of noon, Friday, November 3. The person or duo at the top of the ladder will be declared the winner.

photo by Mike Kunes

Part of the Intramural soccer action.

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THE JUNIATIAN

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Homecoming Weekend Is Now Over But The Memories Still Live On

by Sue Blum

Well the super, unbelievable Homecoming weekend is now over but the memories still exist in the air. The big weekend started off with the "blazing" Freshman bonfire. There was a small turnout which was comprised of mostly the football players themselves, but the students who did come displayed the school's real spirit behind the football team. Among the activities was a "suprise visit" by the Westminister football team, actually the freshman girls in football uniforms. Now on to the big time. Along with Saturday morning came the return of the Alumni. If you looked into the bleachers of the football stadium many old as well as new faces could be seen.

While our Juniata Indians were fighting hard against Westminister, many students were hard at work on the floats to be presented at halftime. The theme was Tall Tales of American Folklore, and the seniors won for the best float depicting the tall tales of Casey Jones and Johnny Appleseed. They generously donated their money to the Jaycees Project Concern. The juniors came in second with their man Paul Bunyon. And the sophomores came in third with Rip Van Winkle. Last but not least, was the freshman class float displaying the good old Western saloon with their wellknown campus bartender Tim Reimer. Prior to this Marsha Saylor was crowned queen with her two attendants, Mary Krone and Marilyn Moore. Much credit should also be given to the Huntingdon High School band who put on a fine show. Also during the football game our Cross country team really made a sweeping victory. After the football game things quieted down to a delicious steak buffet dinner. The gym was then packed for the Seatrain concert at 8:00. Mudshark came on first followed by Seatrain to end the evening with a remarkable finale. No one should forget this homecoming weekend for a long time to come.

photo by Rick Replogle

1972 Homecoming queen and her attendants: (l. to r.) Terry Tomassetti, Marilyn Moore (Junior Attendant), Marsha Saylor (1972 Homecoming Queen), Jeff Laudenslager, Mary Krone S(enior Attendant), Merv Wunderlich.

Schuster Denies Charges Hurled By Tabloid Article

by Patrick Minnick

The question and answer period after the speech proved more interesting and important than the address itself Wednesday October 11, in Alumni Hall as E. G. Shuster, Republican candidate for congress answered question after question posed by members of the rather skeptical audience. Shuster, especially toward the end of his talk, seemed ill at ease and was perpetually on the defensive, possibly because the broad and general answers he gave to questions did not satisfy his listeners.

One of the most important topics covered in Shuster's talk was the issue of a smear campaign, which Shuster claims is being waged by the Democratic candidate, Earl Collins. Shuster attacked a newspaper supplement of the Blair (County) Press (written by a Republican, incidentally) and said that the charges made in it were falsifications. The tabloid, which is being circulated by the Democrats, raises many questions about Shuster's background, the most notable of which is a statement that Shuster was involved with stock manipulations and other illegal financial escapades as a head of a corporation.

Repeatedly Shuster claimed, I am not guilty of anything and never have been, except for an occasional traffic violation." He characterized the paper as being part of a "mud-slinging" attack on his integrity, and he went on to say that some members of the press in this district, such as The Huntingdon Daily News, also saw the Blair Press supplement as an "irresponsible and vicious" smear.

The question of a debate between Collins and Shuster was again raised as one member of the audience went so far as to say that he could get a hall for the debate to be held in. Shuster, however, claimed that his schedule was too tight between now and election day, and that a debate was impossible. He stated that he had always been willing to debate Collins, but that it was too late now.

Sinful Street Creates Unique Night at Tote

by Ron Mowen

If you were busy Sunday night trying to get that assignment written for 8:00 class, you missed a fine time with Sinful Street, a unique be-bop'n trio, who made their last appearance of a seventeen day — fifteen engagement tour here at J.C. Sunday night.

Until five months ago the trio was a duo, composed of Dave Lester and Ms. Paula Lockheart. Now multitalented Mike Bressler has joined to form a happy threesome.

When asked after the performance just what type of music theirs is, Dave spoke up and said "Better than average." That it is. Sunday night they performed everything from bluesy "Baby Mine" to foot stomp'in-do your own thing "Snatch and Grab It".

"The Sheik of Arabia" performed with "authentic costume?" was a crowd pleaser. "Isn't It Great Doing

continued on page 3

photo by Rick Replogle

1972 Homecoming Queen, Marsha Saylor, waves to the crowd at the halftime Homecoming parade.

Croce Speaks On Chaucer In Second Lecture Series

Professor Gerald J. Croce presented the second lecture, entitled "Perversity in Chaucer or The Misplaced Climax" in the English Department's series at Shoemaker Gallery. Professor Croce showed where Geoffery Chaucer and his Canterbury Tales fitted in Medievil literature.

Little is known about Chaucer the man. Most of what we know is nothing more than "conjecture or balance of likelihood." Only very little of what we know of him is actually documented. We don't know when he was born or when he died. We also have no documents that speak of him as a poet.

We do know that he was employed by Edward III of England as a diplomat, and that he was a prisoner for a while during the Hundred Year War. We also know that Edward III paid a relatively high ransom for Chaucer's release. Chaucer was also on very good terms with John of Gaunt, Richard II, and Edward III's son, the Black Prince.

Chaucer left much of his later poetry including the Canterbury Tales unfinished. In fact the Canterbury Tales are so fragmented that scholars cannot order them

continued ob page 3

photo by Bruce Bordner

Prof. Gerald J. Croce speaks on the "timeless" morals of Geoffery Chaucer.

Library In Process Of Reorganization

by Dave MacVeigh

According to Robert Sabin, Director of Libraries, the L. A. Beeghly Library is being reorganized. All the periodicals, back and current issues, are being moved to the ground floor, a job that started two weeks ago, and that should be done in the next few weeks. All reference materials are being moved to the North end of the ground floor. Also, the books are being moved into the areas left vacant by moving the back issues of the periodicals. They are being arranged according to the Dewey decimal system. Previously, they had been in different sections of the library according to their respective disciplines. This reorganization should take 6-8 weeks.

Mr. Sabin asks that students "Please bear with us until the job is completed. I'm sure that it will

continued on page 3

Sea Train Presents Flawless Performance At Concert

by Joe Sollenberger

What can be done to calm down a rock hungry crowd? Present them with Mudshark as an entree and Sea Train as the main course. This was the menue presented to the crowd in Memorial Gymnasium attending the Juniata Homecoming Concert.

The people descended upon Memorial Gymn for the feast, and JC was ready for them. Unlike the Byrd's concert, the organizers for this concert got the people in with little waiting. In fact the whole concert was organized above the usual JC standard.

Mudshark from State College kicked things off and soon the crowd was rockin', stompin', and just havin' a fine time. But the gang was thirsty for rock, and they weren't quenched until Mudshark closed with "Go Johnny Go."

It looked as if all of central Pennsylvania had gathered to feast on Sea Train. They weren't disappointed. If there were one word to describe this concert, then that would be smooth. There were no problems to be solved, and there were no mistakes made. Sea Train performed honkey tonk to "stoned music", and the crowd lapped up every sound.

Perhaps the most impressive section of the concert was the flute solo in the stoned music. Now just imagine someone playing harmony with himself on a flute with the effect of an echo chamber and a light touch of drums, then you can imagine the "Spirit of '76" marching right across the stage. In fact most would claim that they really

continued on page 4

photo by Bruce Bordner

Andy Kulberg and Peter Rowan liven up the action in Saturday night' Seatrain concert.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Sir:

Like, wow, man. Those letters from those Dave Miller and Chris MacFairlane cats were really outasight man. Dig it.

Like when they say they found God at Juniata it's really cool. Like I've been trying to find Him hanging around the physics department after class man, but I hear He got a gig teaching a course with Carlos Casteneda at MIT and like split man.

But like it's really heavy these guys have seen God and walked with Him and talked with Him. Like I don't want to put them down man. It's heavy. I know some cats who say they've seen UFO's, and like sometimes they get taken up in these saucers to Mars man. Dig it. Have you ever been to Mars? Far out.

But like I say man if these cats get their kicks by labelling their experiences "religious" and then spreading it around in a newspaper, well that's their bag man, and the Juniatian is as good a place to bury it as anywhere else.

Chip

Juniata's Berlin Wall

by Stephen Wesley

Why is there a cyclone fence surrounding the athletic field of Juniata College? Returning students should have taken note of this barrier by now which was constructed during the summer. It encloses, quite efficiently, the stands, the track, and the footbali field. Signs posted at several places along the fence state that the field may be used by Juniata staff members, faculty, and students.

On several different occassions I have attempted to enter the track area to make use of it, only to find my way barred by locked gates. As a student, I have a right to make use of the track, especially since I have contributed thousands of dollars for the use of the facilities of Juniata College. These signs on the fence are erroneous and deceptive.

Why did the powers that be construct this monument to the stupidity of man? Is it so that they can better collect the entrance fee for football games or other athletic events? There are better ways to do this than by constructing a monstrosity. Is it to prevent vandalism? I have not seen any damage done to the track, the field, or to the stands by vandals. If vandalism has occurred, I am unaware of it. The fence attempts to keep people out whether they are Juniata staff, faculty, and students, or people living in Huntingdon. Cleat wearing football players probably do more damage than anyone else. Should we keep them out?

The fence reminds me of the Berlin Wall. The Berlin Wall does not completely stop the flow of refugees from East to West, although the use of barbed wire and soldiers makes it a very effective deterrent. Will the Athletic Department put barbed wire, German Sheperds, and armed guards around Juniata's athletic field? Will a loud, mechanical voice from loud speakers a' la Big Brother blare out "you are in a restricted area . . . ?" Like the Berlin Wall, the fence cannot completely succeed in keeping people out. People will climb over it, and it will eventually come down. It symbolizes the paranoia of Juniata College. I am reminded of Robert Frost's lines in "Mending Walls": "Before I built a wall, I'd ask to know/What I was walling in, or walling out."

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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Lime

by Edward Kinchley Evans

How good are you at catching flies? If you think I'm talking baseball, wad up this paper and go somewhere and self-destruct.

I meant the little winged beggars that you eat, feed to spiders, or just pull their wings off and watch die. You know, you cup your hand quietly, wait until it lands nearby, then quicker than the eye can follow, it is captured securely in your fist; a victim awaiting your God-like decision.

In Stoker's novel "Dracula", a maniacal inmate ate them with great relish.

A small, terrible child with crew-cut hair in "Sherlock Holmes and the Spider Woman" walks a few steps, gives a quick little hop, darts his vicious intelligence our way, then on the wing, so to speak, grabs a specimen out of the air.

"Let it go", cautions the mysterious lady in black who has brought her charge to the very lair of our good detective. Reluctantly, the hand is opened and the fly temporarily escapes. The child looks around for the next adventure and our attention goes back to the woman. She is Gale Sondergaard, a beautifully wicked type you probably aren't too familiar with. You want to know why?.....seeing as how it's all wrapped up in a peculiar way with this being an election year.

Well, when this particular movie was made (shown Friday night at eight o'clock October 13th at Alumni Hall as part of the crime series) back in the late thirties, early forties, Sondergaard was always cast when the character needed intellectual depth and a certain International style or attitude. She was very busy as there was only her and Judith Anderson and the movies then were being written by high class writers and dialogue was not an insult to speak.

And then along came the Second World War. (you've heard of it? Oh well, no matter), it finally ended and with the cheering and ticker tape fluttering to a cold stop. America was faced with a fate worse than boredom or unemployment....COMMUNISM....an ugly we had been coping with ever since the Great Depression and other things you've probably read about in our 'once upon a time' past. Seems like a lot of them Hollywood people (actors and writers — not the bankers and movie moguls) had been a mite too interested in talking about and joining groups exploring various ways of curing social ills (not syphillis, breadlines) and afraid that their private lives and convictions might be being disseminated in their movies; they were 'blacklisted'. Meaning, Dr. Watson, that no one in the industry dare hire them. And so they fell on Hard Times. And so did America. We had the Winterkill experience of a man named McCarthy who updated George Orwell's 1984 and made it 'America 1950'.

Which brings us up to the time you were being born. Remember that? Another man named Adlai Stevenson was attempting to bring some degree of dignity back to the role of President. A pastured General said he would 'go to Karea' and end the war. And another man named Nixon went on national T.V. and gave his famous "Checkers" speech.

America was caught in their hands. Too bad we don't have a Gale Sondergaard to whisper "Let it go!"

S.G. Sponsers Colloquy

by Henry Siedzikowski

The second of Juniata College's big three weekends in October will occur this Friday and Saturday. While most of the activities will be at night, there will be a home football game with Lycoming on Saturday afternoon, to break things up.

The weekend is being sponsored by the Student Government and is being called Colloquy '72. The essence is on involvement and interest.

For those who don't know what a colloquy is, it is a difficult thing to describe, unless you experience it. They are held at a number of colleges across the country each year. Each is a unique experience, but if you've ever attended one, you have some idea of what they are like.

Last year, one was held up at Penn State, and a couple of years ago, one was held here at Juniata. If you're interested, talk to one of the upperclassmen who attended the last one.

On Friday night, the activities will start after dinner, at about 6:30. Besides a number of small workshops, there will be a series of major ones, dealing with important social issues. One will feature representatives from Zero Population Growth. Another will center on the pros and cons of abortion. There will also be one on Urban Problems, and one on birth control, with representatives of Planned Parenthood leading things.

Featured that night will be possibly a Congressman, and also, Robert Jublier, an attorney and head of the Pennsylvania Young Republicans. He was a speaker at the Student Government Leadership Conference, and says he is anxious to come to Juniata to speak.

Also featured will be Chief Frank Growling Bear, a leading spokesman for Indian rights, and a very able folk singer. He also puts on a puppet show, and has been known to do a war dance on request.

Saturday afternoon, after the football game, there will be more workshops. Also, there will be presentations from a McGovern representative and a representative of the College Republicans. During this time, Senator Mike Gravel and Harrison Wellford will be up in the ballroom talking to people on an informal basis.

There will also be workshops featuring local speakers. A county commissioner and representatives from local industry will highlight this group.

Then, on Saturday night, will be two speeches by the featured speakers. The first will be by Harrison Wellford, an executive director of Nader's Raiders. He will talk on consumer protection and the environment. Next will be Senator Mike Gravel of Alaska. Gravel is probably best known for his opposition to the Vetnam War, and for reading the Pentagon Papers into the Congressional record.

There will be no charge for any of the speeches or workshops. Students, faculty and people from the area are invited to attend.

by Richard Mettler

Upon seeing "Klute" with Jane Fonda and Don Sutherland I found that I was definitely affected by mixed emotions. The acting was good and the plot was novel and well-conceived.

The story revolves around the misadventures of a New York City model-prostitute, played by Jane Fonda. She is being harassed by a former client whom it is feared will make an attempt on her life. The scope of the plot widens as a small town policeman is brought in as a private detective. His friend has been missing and thought to be the one harassing Jane Fonda.

The only aspect of the film that I questioned was the superhuman feats performed by Don Sutherland, as Klute. I found it hard to believe that a small town cop who had never seen a big city could come to New York and proceed to do the impossible. Speaking for myself, I think that New York is confusing. One must live there for quite a while to become oriented, let alone to solve cases. But this is just my own feeble opinion.

As it turned out Klute was hired by the real perpetrator. The end of the movie was suspense personified, a climax that Alfred Hitchcock would be proud to claim.

All told I must admit that the flaws of the film seemed minimal compared with the fine qualities of suspense and plot.

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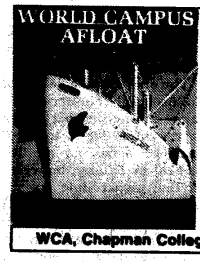

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Lecture

continued from page 1

with any degree of reasonable certainty.

Professor Croce's paper dealt with two Canterbury tales, "The Physician's Tale" and "Pardoner's Tale". Professor Croce sees Chaucer as playing a joke on the reader in these two tales. Professor Croce impressed how these two tales are prime examples of Chaucer's "perversity" in literature. His perversity takes mainly the form of a surprise. When we think of surprise endings the name we usually come up with is O. Henry. But long before O. Henry's time Chaucer was doing the same thing.

Chaucer wrote a human comedy —man and his condition. He took advantage of the writer's ability to be manipulated, by playing with the reader's expectations and experience patterns in the tale. Chaucer leads us to anticipate the climax of the tale at one point but delivers it at another. He does so because he wishes us to focus on the morality of the deed in the tale rather than the action. Chaucer does this through his sense of development and structure to control our expectations. Chaucer was truly dedicated to his art and intensely interested in writing and the problems of creation and invention.

Chaucer's Canterbury Tales render a universal theme. No matter how outdated the scenes and times, the morals with which he deals are timeless.

Coffee House

Continued from page 1

Nothing", a tale of Lester Schnuder and his dreams of Tahiti went over very well. Of course we can't forget the ever popular "My Eggs Don't Taste the Same Without You" complete with spoons played by Paula. "The Organ Song" by Bob Ross was by far the highlight of the first half of the show.

The second half of the show started with Paula soloing "My Daddy Was a Singer". Then on to a tasty lecture on prunes. Other goodies included "Come Along Ye Virginia Girls", a different version of "You Ain't Nothin But a Houndog", and nice and quiet "Baby Mine" written by Paula. To round up the show Paula sang "My Heart Belongs to Daddy".

Sinful Street's next stop will be Carnegie Hall with Gene Sheppard, then on to Max's Kansas City in New York. So if you missed Sinful Street, you missed some good ole banjo pickin, kazoo playing, penny whistle'n, toe tapping music.

ATTENTION

This year the Juniatian, in connection with several students in the Elections and Voting Behavior class, is running a poll to test the political awareness and candidate choices of the students here at Juniata College. In the latter part of this week or early next week, several hundred randomly selected students will be sent questionaires through intra-college mail. In order to obtain accurate results we would appreciate it if those reciving the questionaires would take several thoughtful moments to complete them. After they are completed please return them to Box 1187 or 1024. We greatly appreciate your cooperation.

The Juniatian Staff

Juniata CAMPUS CRIER

OCTOBER

Wednesday	18	Meeting — Blueroom	All day
		Cross Country — Elizabethtown	3:30 P.M.
		Chess Club — Goldroom	7:30 P.M.
Thursday	19	Fall Mountain Day	
		Meeting — Faculty Lounge	12:00 - 1:00 P.M.
		Exams — Dr. Klug — Ballroom	3:00 - 5:30 P.M.
		Soc. and Psych. Organization — Faculty Lounge	5:30 P.M.
		French Club — Faculty Club	7:00 P.M.
		Deputation Club — H. B.'s apt.	7:30 P.M.
		Showing of Alumni Four Pictures — Alumni Hall	7:30 P.M.
		Hoagi Sale	Evening
Friday	20	Student Government Speaker — Oller Hall	1:00 P.M.
		Trustee Committee Meetings:	
		Blueroom	2:30 - 4:00 P.M.
		Blueroom	4:00 - 6:00 P.M.
		Colloquy — Ballroom	6:00 P.M.
		Movie — "Shoot the Piano Player" — Alumni Hall	8:00 P.M.
		Trustee Committee Meeting	8:15 P.M.
		Cross Country — Delaware Valley and Rider	Away
		Hayride — IVCF	7:00 P.M.
Saturday	21	Trustee Committee Meeting — President's Diningroom	7:15 A.M.
		Trustee's Meeting — Shoemaker Gallery	9:30 P.M.
		Colloquy — Ballroom	All day
		Collequy — Blue room	All day
		Coffee — South Hall Lounge	9:30 - 10:30 A.M.
		Luncheon for Trustee Wives — Faculty Lounge	Noon on
		Student Government Speaker — Oller Hall	1:00 P.M.
		Football Game — Lycoming	Home
		'72 Jaycee Tour Reunion — Faculty Lounge	4:00 P.M.
Sunday	22	Soap Box Derby	
Monday	23	Meeting — Blueroom	11:30 A.M. - 1:00 P.M.
		J.V. Football — Shippensburg	3:00 P.M.
		Exam — Dr. Klug — Ballroom	3:00 - ?
		Middle States — Shoemaker Gallery	4:30 P.M.
		Upward Bound — G-203	6:30 P.M.
Tuesday	24	Exhibits — Ballroom	All day
		Movie — "Billy Budd" — Alumni Hall	8:15 - 10:30 P.M.

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Following the Kenneth Clark series, Pioneers of Modern Painting, in Alumni Hall on Monday, October 23, 8 p.m., will be a Symposium of Juniata Faculty to discuss that evening's film.

Chess Club Forming To Play Area Teams

by Jim Hunter

This year, as in previous years, Juniata will have a chess club for all those interested in chess. The club, which meets on Wednesday night at 7:30 in the Blue Room of Ellis Hall, was formed for students. People who don't know how to play chess, can be taught, and those who want to play, can learn how to improve their game. The Chess Club is open to all students, and if enough interest is shown, the club will sponsor a team to visit nearby organizations. In previous years, the teams have played both local organizations, such as the Huntingdon State Correctional Institute, and not so local organizations, such as the Altoona Campus of Penn State.

This year the chess team, under the direction of Wilfred Fagot, features Scott Crawford. Scott has a rating 2020. (Bobby Fisher's rating is 2800.) To acquire a rating, one must defeat at least five rated players, and must continually play more to keep the rating. The more one wins, the higher his rating. Last week Scott played 27 simultaneous games, closing only one, and drawing one, while winning 25. If there is a traveling team, Scott will be the leader; however, a team is not possible without students, so come to the meeting on Wednesday, at 7:30 in the Blue Room.

photo by Rick Replogle

Dr. Fagot, the chess club's advisor, watches Scott Crawford, Juniata's premiere chess player.

Library

continued from page 1

be an improvement over the past." He stated that everyone in the library is "open to suggestions." and that "if students can't find what they want, to ask for assistance."

Two changes in policy have been made. One is that all books leaving the L. A. Beeghly Library must be checked at the front desk. The other is that an "open reserve" shelf has been instituted on an experimental basis. This means that if a faculty member places a book on reserve, a student in his class may use it. The book must not be taken out of the library.

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Juniata Indians Defeated by Titans in Homecoming Game

by Tony Martuzas

It was a great day for Homecoming; the Huntingdon Area High School Band was there, dressed in their flashing red uniforms, the floats were back from being absent last year, and the stands were filled with JC alumni. Unfortunately, the Westminister Titans showed up.

Westminister had suffered their first defeat in three years, in their game against Washington and Lee. Westminister proved to be a tough team as they marched up and down the field during the first half.

The Titans were thwarted during their first drive as Gene McNamara **faked the field goal attempt** sweep, but Joe Coradetti was there preventing him from entering the endzone. Frosh Jim Rescigno and Bob Waggoner teamed up on the next play to stop Griffith dead in his tracks, but the Titan halfback was able to get in when he ran behind the blocking of his right tackle, Scott Colvin. After a couple of Indian penalties, the Titans were in good position to run the ball in for two, and they did.

Carmen DeFrancesco took the ensuing kick off and returned it to Juniata's own 39. With Lou Eckerl and Mike McNeal crashing up the line. Jim Rossi had the ball this **time and was viciously up-ended.**

photo by Rick Replogle

Jim Rossi (7) fights to elude Westminister tackle Dave McNeilly (60). Jim's efforts proved futile as Juniata lost 22-0.

and threw a wild pass to his tight end, Bill Fitts. The Indians couldn't move the ball either during their turn and were forced to punt.

With first and goal on the Indian ten, halfback Scott Griffith was cutting the corners on the middle, Greg Kennedy running the corners, and with help from a Titan penalty, the Indians found themselves on the twenty-three yard Titans recovered on their own twelve. After three unsuccessful passes and a timeout, Scott Griffith picked up the first down. McNamara found his halfback all alone swinging out to the flats and connected for the score. The extra point kick was good.

After another good runback from DeFrancesco to the Indian 45, Gary Shope dropped back to pass. Cornerback Poe McCaw intercepted and scampered all the way down to the 10 yard line. Scott Griffith capped the drive by diving over for the score. The PAT was good, Westminister 22, Juniata 0.

Well, that's about how the game ended, except that the Indians were able to score in the third quarter with Mike McNeal crashing over from the four yard line.

The Indians were pretty solid with the defense. Frosh Dan Ereditario stepped in for the injured Larry Johnston, and it was interesting to note that five freshman broke into the starting lineup (Jim Rescigno, Dan Ereditario, Steve Lehman, Jim Messner, and Barry Hartley). The Defense could definitely have been much better if the offense were an equally strong unit. (By the way, the Defense had their worst game so far this year against Westminister).

The Indian Offense looked solid during the opening game against Del Val. and the first half against Denison. Since then, they had only one good game, against Susquehannah. Lou Eckerl, Mike McNeal, Greg Kennedy, and Carmie DeFrancesco had to fight for every yard they gained. They can only be as good as the offensive line.

This Saturday: Lycoming.

He flipped vertically into the air and landed smack on his head, the ball squirting loose in the process. So much for that Indian drive.

Late in the second half, Mike McNeal had trouble handling the bad snap from center, and the

Cross Country Takes Victories In Meets

by Bill Robison

J.C. Harriers Drop 2 Toughies

In a record breaking time of 26:37.5 over a 5.35 mile course, Scott Bartram of Bucknell University, paced the Bisons of Bucknell to a tri meet victory over Juniata and F&M last Wednesday at Lewisburg, Pa. The scores were; Bucknell 15 — J.C. 50, F&M 15 — J.C. 40, and Bucknell 19 — F&M 40.

John Hargraves of F&M finished second as he pushed Bartram for the record with a 26:49.

The five scorers for Juniata overall were; Jack McCullough (14th), Bill Kibler (17th), Steve Hooper (18th), Jim Bowen (20th), and Doug Crosby (23rd).

Successful Homecoming for Cross Country Team

Before the Homecoming floats made their way around the track at College Field, the Indian runners displayed a fine show for the estimated 3500 fans in a 19-44 victory over Johnstown-Pitt. It was Juniata's second win over Johnstown-Pitt this year.

Setting the pace for his first individual victory of the year was Juniata freshman Steve Gretz from Gladwyne, Pa. His winning time was 26:50. Kurt Miller of Johnstown-Pitt was just 2 seconds behind for 2nd place, but after that it was all Juniata. Jack McCullough, Steve Hooper, Doug Crosby, Jim Bowen, Bill Kibler, and Dave Sims all made it across the finish line before the next Pitt runner finished.

Juniata's Cross Country record is now 4-5 with Elizabethtown, Delaware Valley, and Rider their upcoming opponents this week.

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Warriors Scouted for This Week's Encounter

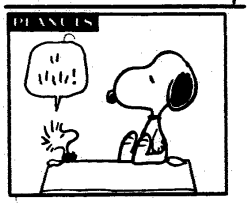
by Bill Robison

In another exclusive interview, this time with assistant football coach John J. Kutney of Lycoming College at halftime of Juniata's Homecoming game, this reporter came across some interesting facts relative to this week's football game with the Lycoming Warriors.

"Our offense is hurting in that we have scored only 3 points this season (it is now 6 points as of last Saturday's loss to Delaware Valley) but it's hard to say how we'll do against Juniata because we have played tough opponents so far this season. We also have a young team with freshmen making a considerable contribution to the team's effort."

Players to watch for on offense are: QB Bobby Mesaros, FB Kevin Rosenhoover, HB Sam Shiccatano, HB Fred Grieb and kicker Porfirio Goncalves (who has scored their 6 points). The defensive team is led by linebackers Tom Ostrowski, Steve Wiser and DB Vinnie Joy.

To date Lycoming is 0-4 with losses to Albright, Wilkes, Geneva, and Delaware Valley.



Midseason for Intramurals; League Leaders Emerge

by Vernne L. Wetzel

It is now mid-season for the fall intramurals. There have been enough games played so that by now the league leaders are showing their predominance. In the only 11 man soccer game last week, Runamuck defeated Huntingdon United 3-1 (Jeff Culler 1, Steve Dunkle 2 for Runamuck, and for Huntingdon United, Jim Charanko scored 1). The league standings at the end of the week were:

Runamuck	3	0
Huntingdon United	1	1
Mob Squab	0	3

In six man soccer, the one game played was won by Kings High 3 over the Cripples 1 (Kings High scorers—Jeff Culler 1 and Paul Donahue 2, and for the Cripples, Sam Livengood 1). The standings in this league:

Kings High	4	0
Hot Gazees	1	2
Cripples	0	3

There were six men's football games last week. Ant Hill Mob took NW Wombats 25-6 (Ant Hill Mob scorers—Lenny Brooks - 18, Jim Dacey - 6, and Larry DiIanni - 1, and for the Wombats, John Casp - 6), and Jonsey and the Boys beat the NE Brewers 12-6 (Jonsey scorers—Greg Keagy and Lee Flinner each 6, and for the Brewers, Bill Thompson with 6) on Monday. On Tuesday, the Margils whipped Ratzass 31-0 on scores by Doug Walker, Paul Sosnowski, Steve Gelnett, each with 6, Craig Goekel with 8, John Steel with 3, and Henry Marburger with 2, and the Weathermen beat the NW Wombats 21-9 (for the Weathermen, Steve Williard - 6, Toby Jennings - 2, Bob Barth - 12, and Don Bausher - 1, and for the Wombats, Mont Rice - 3, Neal Hutchinson - 6. On Wednesday, the Moose Platoon romped over the NW Brewers to a score of 38-0 on TD's by Pat White - 3, Don Keninger - 1, Jeff Waggoner - 1, Jeff Laudenslager - 1, sand conversion Jeff Laudenslager - 1 and Time Jablonski - 1; also, the Ant Hill beat Jonsey and the Boys 33 - 6 (Ant Hill Mob scorers—TD's by Lenny Brooks - 1, Time Merlin - 1, John Litke - 1, Craig Polardi - 1, and conversions by Lenny Brooks - 2 and Kevin O'Toole - 1, and Stu Wood scored the TD for Jonsey). The league leading scorer at the end of the week was still Pat White with 54 points scored on 9 TD's for the Moose Platoon. The standings at the end of the week were:

Moose Platoon	5	0
Dubois House	5	0
Marfils	3	1
Ant Hill Mob	4	1
NW Wombats	1	2
Ratzass	1	3
Weathermen	2	3
Jonsey and the Boys	1	4
NE Brewers	0	5

In powderpuff football, on Tuesday, the Amazons defeated H. & H., INC. 6 -0 on a TD by Michel Campbell, who leads the league scoring with 18 points on 3 TD's. The results of the Amazons vs the Abecedarians on Thursday were not available. The standings at the end of the week:

J. A.'s	2	1
Amazons	2	1
Tussey Tigers	1	1
Abecedarians	1	1
H. & H., Inc.	0	2

In the tennis ladders, there were no changes in ladder II (men's singles), ladder V (Co-rec. doubles), or ladder VI (men's doubles). In ladder I, Jeff Lesnett defeated Bob Orr to take 5th. (Orr to 7th), and the Jeff defeated Bill Seibert to take 3rd. (Seibert to 5th). In ladder III, Ed Podgorski defeated Dr. J. Senft to take 7th. and place Dr. Senft in 8th. In ladder IV, Ellen Humphries was dropped to 6th from 2nd position.

The women's intramural hockey team had a game at Grear Prep School in Tyrone yesterday. The results were not available in time for this issue. Two more scrimmages are scheduled this fall. A scrimmage with Huntingdon High School is to be October 24 at the Juniata Campus. The last scrimmage is tentatively scheduled for November 4 at Penn Hall in Chambersburg. Come out Tuesday and watch the girls in action!

Sea Train

continued from page 1

saw the trio. The precision involved in this place was astounding.

And so the handclapping and feetstomping went on, and on, and on, ... , and when things were finished the people pleaded for more, and more they got. Not an encore of one or two pieces, but they got an encore of four numbers.

And after it was over the people were satisfied. They had par-taken of the feast and had gone back to their domiciles to digest its content. And so it was for the Homecoming concert of 1972.

Tennis Team Beats St. Francis, 9-1

On October 4th the Juniata tennis team defeated St. Francis by a score of 9 to 1. The five returning lettermen: Pat White, Allen Stout, Andy Vonderheyde, John Bowser, and Dana Ono along with a promising freshman, Gavin Ford, swept the singles competition for the Indians. Coach Post employed two other freshman prospects: Rick Bechtalt and Mont Rice in the doubles match.

Singles—White defeated Rick Rasa 6-4, 6-4; Stout defeated Fred Fielding 6-1, 6-4; Vonderheyde defeated Jerry Laffey 7-6, 6-3; Ford defeated Dan Nazzaro 6-2, 6-4; Bowser defeated Larry De Vito 5-7, 6-1, 7-5; Ono defeated Thomas Westbrook 6-2, 6-4.

Doubles—White-Vonderheyde lost to Shamus-Rasa 6-1, 1-6, 3-6; Stout-Fort defeated Fielding-Leahey 6-1, 6-2; Bechtolt-Rice defeated Laffley-Nazzaro 7-6, 6-0; Nagao-Grissinger defeated DeVito-Westbrook 6-3, 5-7,

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1963 Chevrolet 2-door Hard-top in good condition.
If interested call 643-1824.

Well Known Personalities Speak At Juniata's Colloquy

Friday of Colloquy

by Patrick Minnick

Last Friday, October 20, a colloquy came to Juniata, but only part of Juniata's students came to the colloquy on Friday evening. The ball got rolling at 7:00 P.M. in Ellis with Mark Schecter, a member of the Executive Board of Directors of the American Civil Liberties Union as he gave a talk on student legal rights. He told his listeners of how student rights differ from those of the average citizen, mostly because students are not property owners and their rooms and apartments usually belong to their college. Therefore, authorities go to the school administration, instead of to the student when a search warrant might be in order.

Next scheduled to talk was Ms. Judy Starr of Planned Parenthood on "Sex and the College", but she was unable to appear because of a death in her family. The next speaker was Winston Chesney, Chairman of the Huntingdon County Commissioners, talking on "Elections and Voting Procedures." He spoke of the voter registration drive at Juniata and the more than one hundred students who are now registered voters of the town of Huntingdon.

At 8:00 in Oller Hall, Presidential politics came to the fore as Robert Jubelirer, Chairman of the Pennsylvania Young Republicans and a member of the Committee to Reelect the President, spoke in praise of Mr. Nixon and attacked Democratic Candidate George McGovern. He accused McGovern of planning to sacrifice a "position of strength" in Vietnam with his proposal to withdraw all the troops in ninety days. Jubelirer said he feels that we have a better chance of getting our prisoners back if we follow the strategy of simultaneously bombing and negotiating as we have been in Vietnam. He also lauded Mr. Nixon's foreign policy, especially his trips to Moscow and Peking and he stated that Nixon is "highly respected" among foreigners.

On the domestic front, Jubelirer rapped the Democrats for their handling of the Eagleton affair,

photo by Jeff Porterfield

Senator Mik Gravel speaks informally to a Colloquy audience.

commended Nixon for his economic policies including the wage-price freeze, and supported the president for his veto (which Congress has overridden) of the newest legislation on the environment.

The next speaker was Dr. Raymond Day, head of the Urban Studies Department at Wooster College and also a Juniata graduate. Day told his audience that "the answer to some segments of the urban crisis lie right on this campus." Not only educators for the ghetto children are needed, but also scientists to handle the problems of lead poisoning and rats, economists to solve the problems of high prices and low quality in the ghetto, and sociologists to handle police brutality and other social handicaps which are inherant to slum dwellers.

After Dr. Day, Chief Frank Growling Bear, a guitar and banjo playing Penobscot Indian, delivered his musical message about the long mistreatment of the native Americans from the first landing of the whites, to the social and economic slights of 1972. White man's rights, he philosophized, are a joke until those who originally owned this continent are given a fair shake.

After the speeches and performances in Oller, those interested journeyed to Ellis to hear Rich Gatto, Huntingdon County campaign head for McGovern. He systematically spoke of McGovern's plans, should he be elected, and

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THE JUNIATIAN

VOL. XLVIV NO. 5 | Juniata College — Huntingdon, Pa. 16652 | October 25, 1972

Enjoy Antics Of Peanuts Gang In J.C. Presentation

by Joe Sollenberger

This Friday and Saturday Juniata College presents "You're a Good Man Charlie Brown" as one of the features of Parent's Weekend. The play will be presented in Oller Hall, with curtain time being 8:15.

The play deals with some of the more familiar escapades of the Peanuts' characters. The problems of school life, Valentines Day, the redhead, baseball, and Snoopy are presented. Charlie Brown is followed through several seasons as his problems are disclosed to the audience. At the end of the story the gang's true feelings toward the blockhead are revealed.

The production is under the capable guidence of the Hirshes. That favorite blockhead is played by John Summerville, and Lucy is played by Judy Rosen. Other parts are Phil Woodworth as Linus, Dave Bombaugh as Schroeder, Debbie Holsinger as Peppermint Patti, and Frank Pote as Snoopy.

Faculty and students (the latter whose parents do not plan to take part in the weekend's activities) are encouraged to attend the Friday evening performance. All parents, faculty, and students who plan to attend Saturday evening's performance will need tickets. Parents have been given the opportunity to reserve tickets when they make their reservations for the weekend. Students and faculty may pick up tickets for Saturday evening's performance in the Office of Alumni Affairs. All tickets are complimentary.

This first production will provide a fine evening of entertainment in contrast to the politicking that took place on the Oller stage this past weekend. Laugh at the problems of Charlie Brown and forget about the campaigns this weekend.

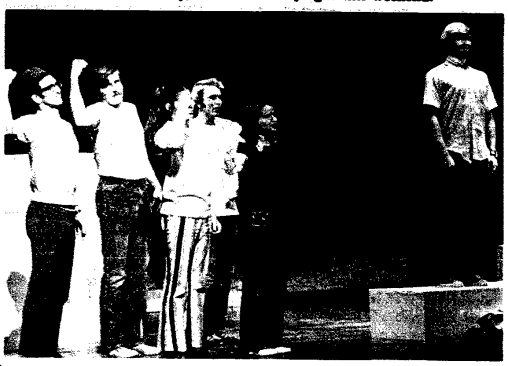

photo by John Coyle

Schroeder (Dave Bombaugh, Snoopy (Frank Pote), Peppermint Patti (Debbie Holsinger), Linus (Phil Woodworth), Lucy (Judy Rosen), and Charlie Brown (John Summerville) practice for their Parent's Weekend play.

Jaycees' Walk for Mankind Brings In $4,000 and 412 Aching Feet

This past weekend on the Juniata campus was one of involvement. The trustees were holding their meetings here, and Student Government was sponsering a colloquy. Also on this theme, the Pennsylvania Jaycees and the Huntingdon area Jaycees sponsored a Walk for Mankind.

This was an involvement project, with 206 walkers attempting to walk the twenty mile course. Each walker was sponsored by people who pledged so much per mile walked. Over 120 of the walkers finished the course. The walkers came from all age brackets from grade school children to retired people.

The Alter Roch Jaycees, which is a chapter of the Huntingdon Correctional Institute provided food for the walkers when they finished the course. They had sandwiches, drinks and chips waiting for them.

Andrew Murray, Juniata's Campus Minister termed the project "definitely worthwhile", and said he felt it created "good community spirit". If all the pledges are collected, the walk will have brought in about $4,000.

Half of the money raised from this project will go to Project Concern, Project Concern is the business of saving lives. They have helped people in need from the mountains of Appalachia to the devastated lands of South Vietnam. The organization is international, independant, and free of any religious or political ties.

The other half will be divided equally, after expenses have been deducted, between local flood relief and a new camp for mentally retarded and emotionally disturbed children. The Jaycees are building the camp and need everyone's support.

The walk began at 7:00 A.M. on Saturday, although walkers were leaving between 7:00 and 8:00 o'clock. There were checkpoints every two miles, so walkers could validate

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photo by Bruce Bordner

Area residents hit the trail for Saturday's Walk for Mankind.

Middle States Evaluation Comm. Visits Juniata

This is a big week for Juniata College. This is the week we are being visited by the Middle States Evaluation Commission. This is the board that will be evaluating Juniata for reaccreditation.

During the week, they will be looking over the campus, visiting classes and talking to students, faculty, and administration.

Dr. C. W. Huntley is the chairman of the commission. He along with the members of his group will be around looking for what is right and wrong with Juniata.

The group will hold several receptions during the week. These

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JC Meal Tickets Create Trouble

Melted ice-cream, too much green pepper, seconds denied— such are the complaints heard at the weekly Wednesday food service meetings. The directors of JC's new food service listen carefully, hear all suggestions (and complaints!) and promise to do their damndest to give students the kind of service they want.

Of course, the big hassle right now is MEAL TICKETS. Although all agree that the new rule is a pain in the ass, it is for the benefit of the boarding students. Did you know that 40 high school kids used to drop in regularly for breakfast on the way to school? Or that 200 non-boarding students dropped in every day for lunch? So by cutting the outsiders, boarding students' money can buy better steaks and more desserts.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the Management Board of WJC:

Effective October seventeenth, I resign the position of Station Manager. I do so for purely personal reasons that are not the direct consequences of the station or the staff. I bear only the best of wishes for WJC in the future, and have full confidence in the General Staff, in the Management Board, and in Jim Pye who will be acting Station Manager.

I have only two recommendation: 1. I must congratulate all of you on the Board for the admirably consistent jobs you have been doing. Keep working on what is basic and important, pay attention to detail, and keep a healthy respect for yourselves, each other, and the position the station occupies in the social atmosphere of this campus. Strive for quality from the groundworks up, and everything else will follow. 2. I recommend Jim to you as your acting Station Manager with full and hearty confidence. Please take extreme care in the next several months in picking either a new Station Manager or Program Director. Jim will be able to do both jobs for the interim quite adequately. For this reason, I strongly suggest you do not consider adding a new person to the board for at least one month, and all the better if you can wait as long as three. This decision, when you come to it finally, will be the single most important decision of the year. Whoever is picked to fill P.D. or S.M. will be the deciding factor in determining the role and character of WJC for possibly as long as the next three years, and will have ramifications for easily another three. Please don't blow it. I will be happy to offer suggestions at a later date if you so desire, but I would like to for the moment emphasize that Jim's decision should be considered with great respect. He not only has far greater experience in the "political" workings of WJC, but also has I think fairly sound judgment. Last, but of the utmost importance, is Mrs. Goehring. I cannot tell you just how completely I trust her judgment. I charge you all to treat her advice with your complete respect, and though Mrs. Goehring will never try to tell you what you should do, you would be ill-advised to venture anything against her approval.

Sincerely,
Chuck Knouse

Dear Editor,

I have a question for "Chip", whoever he may be, (and I do wish he'd signed his full name; I'd like to meet someone who really talks like that.) So here's the question — do you believe in photons? The fact that you spend a lot of time around the physics wing indicates that you probably do. I know I do, and I'm only a math major. Even though I've never had one presented to me on a silver platter, I believe photons exist, and are an operational force in this world.

Now for the next step — I believe God exists and has an influence in this world, in fact I **know** He does, much more surely than I know there are photons. I've felt the effects of photon bonbardment, as evidenced by my (fading) suntan, but I've experienced to an even greater extent the workings of God, as demonstrated in (unfading) changes in my life and the lives of my friends.

O.K., so "that's my bag, man." But add to Dave Miller and Chris MacFarland and myself the fifty or one hundred other people on this campus who believe, multiply by the thousands of other colleges in this country, and then add all the parents and teenagers, old people and little kids, who also believe. It comes to quite a sum. And any of them would be willing to share with you anything you'd care to ask.

But don't (and I'm sure you won't) just take somebody's word for it. Give God a chance to prove Himself to you (something photons won't do for you.) And let me warn you — don't try this "experiment" unless you're willing to live with the results. Because once God

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Juniata Colloquy cont'd.

continued from page 1

then gave a critique of the failures of the Nixon Administration. Mr. Jubelirer was given a chance to reply and the audience was given a chance to question both men and their candidates.

Saturday Night Colloquoy

by Cindy Szczerba

The Juniata College Colloquoy of 1972 this past Saturday night highlighted the two day affair which featured Senator Mike Gravel of Alaska and Harrison Wellford, Executive Director of Nader's Raiders.

Wellford, presently a candidate at Harvard for a Ph.D. in Government, was the first Executive Director of the Center for Study for Responsive Law. Wellford, the first speaker, stated the basic principle which motivates the Raiders: To serve as a fair system of checks and balances among those who exercise power.

He cited a small Georgian town as an example of his work. This town was economically dependent on the paper mill. The problem was the social and political life was controlled by the mill officials. If any man dared challenge this petty dictatorship, his job, credit, and living were in jeopardy. A doctor challenged the system and he lost his medical license and his position in the State Legislature. Wellford was sent to solve the problem. The press, a CBS documentary, a visit to the state governor, even the justice department in Washington failed to provoke a response.

The point of the story was a system of checks and balances is needed when principles break down. The goal is to get responsiveness among the people through the Raider's Congress project: Get people interested and then through written profiles of government officials make the people aware of corrupt politians. Wellford hopes to put more than bandaids on the growing social problems.

Senator Mike Gravel took the floor next. He has become nationally known with his reading of the Pentagon Papers into the Congressional Record, and also nominating himself for the U.S. Vice-Presidency. He opened his speech with that "patriots" wouldn't like to hear criticism of the country, but he stated criticism is motivation for improvement. Before delving into any criticisms, Gravel mentioned the controlling forces in our society: corporations, government, and labor, but he he said minority groups can do something for themselves by banding together, examples given were Women's Lib and Black Power.

His criticisms dealt with defense, welfare and war. Gravel feels the public has the right to know what is going on in defense. He connected defense to foreign policies in which people of the United

by Jeff Porterfield

Robert Jubelirer, Chairman of the Penna. Young Republicans.

States deserve to know the arrangements their country is making with an alien country. The Senator said welfare is treated as a bad word — a vehicle of hate towards the recipient, and expressed the ridiculousness of the old philosophy: "As long as there are streets to sweep and gutters to clean the labor problem is solved."

He also attacked the defense attitude to outdo the enemy in arms. He calculated that to cripple the Soviet Union the United States would need 250 warheads. Gravel noted that by 1976, this country will have 14,000 warheads — the capability to "knock-off" the Soviet Union 56 times. Even in that Gravel said we're still ahead — the Soviet Union is only capable of killing us 22 times over. With these words, Senator Gravel closed his speech. A discussion group was held afterwards at Ellis Hall and thus the Colloquy is over for another year.

Nadzak Supports Fence

by Dave MacVeigh

What seems to be a major controversy has arisen on the Juniata campus concerning the chain-link fence around the football field, which was put there over last summer.

Football coach Walt Nadzak is the fence's major proponent. It was his idea to have the fence put up.

Coach Nadzak cited several reasons for having the fence. He thinks that it helps to ensure the safety of the football players, as well as help to prevent college athletic equipment from being stolen. Nadzak said that there have been several instances of broken glass on the playing field, as well as on the track. He said that, prior to when the fence was constructed, all the track equipment had to be taken in each night "at considerable expense to the college." He cited as an example of this the fact that 6 hurdles, valued at $36/hurdle, had been chopped up with hatchets. He said that foam rubber from the high jump pit was "scattered all over the place."

Nadzak said that although the fence cannot completely prevent damage or theft, it "discourages that type of thing." Contrary to the belief of many people, he says, the fence "was really not put up to increase revenues. Besides, all the recepts go back into the general college budget."

In reference to Stephen Wesley's article, which appeared in the Juniatian of October 18, Coach Nadzak said that the construction of the fence was not done with "one dime of Stephen Wesley's money. Not one cent came from the Juniata College budget — it was accomplished through outside donations that paid almost exactly the cost of the fence." Nadzak said that it was done "with money that Juniata College would never have received otherwise." He cited many examples of people who had contributed to the fence project, who had never before given any money to the college. He said that the fence probably "appealed to them."

Coach Nadzak stressed one thing that many people probably do not know. That is the fact that the field is open for student use until 9:00 p.m. every day, except from Thursday until Saturday of a home game weekend. This is so that the field may be lined. He says that the main gate is kept locked, but that the back gate that is 3' high that is nearest to the First-base line is kept open.

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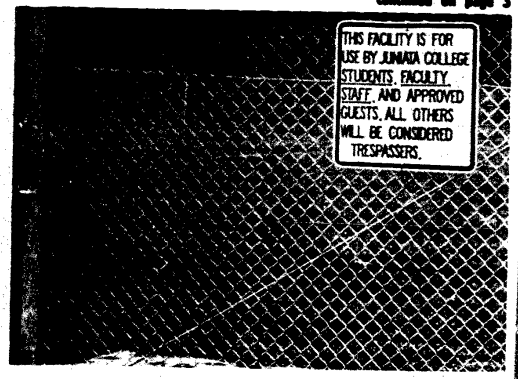

by Jeff Porterfield

Juniata's controversial athletic field fence.

EDITORIAL

by Henry Siedzikowski

There are times when all reason seems to disappear and you just have to sit back and consider what is going on around you. After this weekend, it is time Juniata sat down and did this. Introspection is definitely in order.

This was the weekend of Juniata's colloquy. Senator Mike Gravel was there. Gravel is one of the most controversial, intelligent and articulate spokesman that his country has. Harrison Wellford was here. Mr. Wellford, as Executive Director of Nader's Raiders, probably knows as much about what is going on in this country as anyone.

There were other people there too. There were spokesmen for Nixon and McGovern. There was a speaker on student legal rights. There were speakers on urban and small town problems. And on a college campus, supposedly a center of intelligence and academic interest, there was an unbelievably small attendence. The major problem is that the campus is ours.

There are many arguments why the students didn't show up. Many went home because of the long weekend. Many said they didn't know what was going on, despite the fact that every student received a schedule in his, or her, mailbox. Many just preferred to sit in their rooms and do whatever they usually do on a weekend night.

However, the student apathy is not of primary importance. It is a commonly known fact that although just about every student comes to college with the intention to learn, most will not go out of their way to do so. What is disturbing, is the fact that a great many members of the faculty, those responsible for the cultivation of the minds of Juniata students, did not show up. If they could not find it within themselves to take advantage of such a major potential learning experience, how can they be expected to motivate and stimulate intellectual curiousity in their students.

It is a tough thing to think about, but for the sake of this college, I just hope some people do. And for those who were there, maybe you deserve more commendations than you think.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLVIV NO. 5 — October 25, 1972

Purple Polecat Picks up Prize

No major championship was at stake, but the race was held anyway. The event was Juniata's annual Soap Box Derby.

The turnout wasn't very large this year, but the sense of competition and fun was not diminished. Those who entered went all out.

First place went to Richard John whose car was named the "Purple Polecat". Second place went to Tim English. Third place was taken by Bill Hirst and Dave Hawbaker and the fourth position went to John Knouse.

Despite the fact that the number of entries was small, the derby was colorful and exciting and afforded us all with a different way to spend a Sunday afternoon.

by Jeff Porterfield

Richard John and his winning car "The Purple Polecat."

Letter to the Editor

continued from page 2

proves Himself to you, the uncertainty factor is zero. You may try to fight Him, but you'll know He's there. Think about it, all right?

Sincerely,
Ellen Minnick '73

Who is this One?

Who rules the universe? Who controls the sparkling of the sun and the falling of the leaves? Who brings fresh cold air and the soft white snow of winter? Who supplies the living waters for the branching trees and the fading flowers? Who beholds the mountains and their beauty? Who can be seen in all the world?

Who formed you in your mother's womb? Who is the molder of personality? Who gives power to the faint and increases strength to him who has no might? Who is the giver of understanding and knowledge? Who has the ability to scratch you where you itch? Who refreshes and revitalizes the stale and the stagnant? Who uplifts the seemingly unimprovable? Who desires to be a personal friend to all? Who reaches out to all and is reachable by all?

Who makes the nations and their leaders as a drop in a bucket? Who holds truth and wisdom? Who has judgments sweeter than honey? Who is the fountain of life? Who is the epitome of justice? Who is changeless, but obtains changing power? Who has never ending love? Who remains the only one not polluted?

Who is this one that men hide their faces from? Who is this one, who is and who was and who is to come?

Do you think — just maybe — when you find out who this one is you may find out who you are?

by Dick Breiner

Juniata CAMPUS CRIER

OCTOBER

Wednesday	25	Meeting — Miss Doyle — Jackson Conference Room	3:00 - 5:00 P.M.
		Cross Country — Shippensburg	Home
		Baristers Club — Goldroom	6:45 P.M.
		Student Food Service — Faculty Lounge	7:00 P.M.
		Chess Club — Blueroom	7:30 P.M.
		Movie — "Making of the President, 1968" — Alumni Hall	8:00 P.M.
Thursday	26	Rescheduled Fall Mountain Day	
		Nursing Seminar — Ballroom	8:00 - 4:00 P.M.
		German Table — Ballroom Annex	5:00 - 6:00 P.M.
		Soc. and Phych. Organiantion — Faculty Lounge	5:30 P.M.
Friday	27	Play — "You're a Good Man Charlie Brown" — Oller Hall	8:15 P.M.
Saturday	28	Parent's Day	
		Parents Registration — Main Lobby	8:30 - 7:00 P.M.
		Art Exibits — Shoemaker Galleries	9:00 - 5:00 P.M.
		All College Worship — Alumni Hall	10:00 - noon
		Symposuim for Parents — Faculty Lounge	10:00 - noon
		Play — You're a Good Man Charlie Brown" — Oller Hall	8:15 P.M.
Sunday	29	Photographs of Russian Icons — Shoemaker	
Monday	30	Upward Bound — G-203	6:30 P.M.
		Pioneers of Modern Painting — Alumni Hall	8:00 P.M.
Tuesday	31	Students Affair Staff — Faculty Lounge	6:00 P.M.
		Play — Oller Hall	Modes 8:30 A.M.
		J.C. Movie Night — "Phaedra" — Kalos Clifton	7:45 P.M.

Accreditation

continued from page 1

will be held so that members can meet and talk with faculty and students.

At the luncheons they ask numerous questions concerning the college. They ask about the food service and the health service. They ask if there is drinking on campus or if there are any drugs.

They want to know if the new curriculum is working. Are there major flaws in it? Is it better or worse than the old one?

They are interested in political activism and involvement on campus. They want to know whether the majority are apathetic or not.

So if you see some strange looking gentlemen in suits wandering around the campus taking things in, look good. The impression made on them will be what the outside world knows about Juniata for the next few years.

photo by Bruce Bordner

Campus ministre Andy Murray muses at Ben Brigaman's sore feet in Saturday's Walk for Mankind.

Walk for man

Continued from page 1

their efforts.

There were also a couple of interesting sidelights to the affair. Juniata's cross country team raised over $250 by running the course and Dr. Hunter raised over $100 by jogging 21 laps of the college track. That's five and a quarter miles.

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Fence

continued from page 2

Of the football-playing schools in the Middle Atlantic Conference, says Nadzak, Juniata has the smallest budget for football. However, he feels that the Indians are "well-equipped."

Coach Nadzak feels that the fence "has beat the problem" of damage and theft of equipment.

Nadzak said that he "wishes that Stephen Wesley would have come to me first and get the facts" before writing his article. He said that he has "nothing to hide. If anyone wants to come in and talk with me about it, my door is open." The project, which started last April, took approximately 2½ months to finish.

Dr. Earl C. Kaylor, Jr. is a major opponent of the fence. Because the fence is already constructed, he thinks that the issue is not whether there should be a fence or not; rather, he thinks the important thing now is the right of students to have "free and ready access to the field." Apparently, he doesn't consider having a back gate open most of the time "free and ready access." He is concerned over the public relations impact of the fence. He feels that it "gives the public a bad image of the college." However, Dr. Kaylor doesn't want the fence to become a "divisive issue."

Kaylor thinks that the "NO Trespassing" signs are especially bad for the college's image. He thinks that they should be worded in a "gentler manner."

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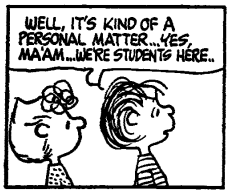
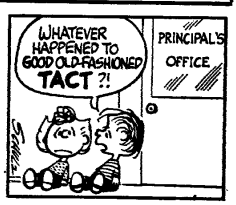




Despite A Cold, Wet Week Intramurals Proceed Normally

by Chuck Rahauser

Despite a rather cold, uncomfortable week for outdoor activity, the Juniata College fall intramural program continued in normal fashion. As the season heads down the back stretch, it seems that every game is an extremely crucial affair. In the 11 man soccer competition last week, Runamuck remained the only undefeated team by defeating Huntingdon United 1-0, and winning over Mob Squad by default. The league standings at the end of the week were,

Runamuck	5-0
Huntingdon United	1-2
Mob Squad	0-4

The league leading scorers are Paul Donahue and Steve Dunkle each with 3 goals. In the 6-man soccer event, Kings High continued their devastating pace by defeating Hot Gazees 4-1 (Jake Cullr 2, Jeff Culler 1, Steve Dunkle 1 for Kings High, and Wes Perkins 1 for Hot Gazees). Jake and his team then gained victory No. 5 as Cripples forfeited. The standings at the end of the week were,

Kings High	6-0
Hot Gazees	2-3
Cripples	0-5

The men's Intramural touch football games last week were again exciting as Moose Platoon was knocked out of first place. In that game with Ant Hill Mob, Lenny Brooks picked up the only score as the "mob" beat the Moose Platoon 6-0. Jonsey and the Boys beat the Weathermen 6-0 as Dave Musselman was the lone scorer. On Tuesday October 17, the Marfils crushed the Northwest Brewers 13-0, leading scorers being George Singly 6, Ed Frigo 6, and Craig Goeckell. Dubois House 38 and Jonsey and the Boys 0. In this awesome display of power the Dubois House was led by Don Heller 6, Ron Tomcavage 13, Keith Klein 7, Jim Slavick 6, and Mike Buckwalter 6. In the other games of the week Ratzass won over Ant Hill Mob and Moose Platoon defeated Weatherman, both games ending by default.

We recognize our league leading scorer— rompagious Ron Tomcavage who has thus for accumulated 61 points.

Team standings now read,

Dubois House	5-0
Moose Platoon	5-1
Marfils	4-1
Ant Hill Mob	4-2
Ratzass	3-3
Weathermen	2-4
Jonsey and the Boys	2-5
NW Wombats	1-4
NE Brewers	0-7

In the Powder Puff football league, the J.A.'s obtained full possession of first place by defeating the H & H, Inc. 6-0, the hero of the game being Leslie Whittaker who scored the only 6 points. The Abecedarians kept the pressure on the J.A.'s in their win over the Amazons 13-0. The lone scorer in this contest was Cathy Dicky. In the only other game of the week, H & H Inc. overpowered Tussey Tigers in a hard fought play 6-2. Nancy Agnew grabbed the points for the victors while Karen Anderson scored for the Tigers.

In our up to-date look at the league scorers, we have Cathy Dicky leading with 25 points.

Team standings,

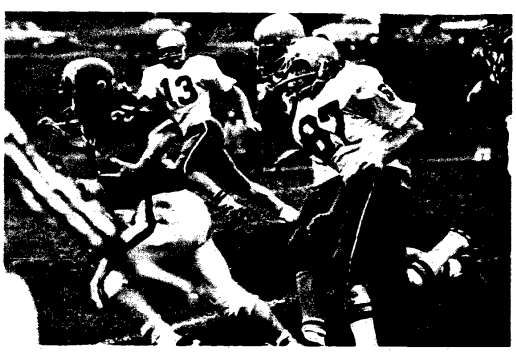
J.A.'s	3-1
Abecedarians	2-1
Amazons	2-2
Tussey Tigers	1-2
H & H Inc.	1-3

Winter Student Jobs Available In Europe

Winter student jobs are immediately available in Europe — as well as a large selection of jobs for next summer. This means that any student who is willing to work can easily earn back the $175 round-trip Youth Fare being offered by most major airlines. And a few more weeks on the job earns money for traveling around Europe.

Winter jobs are in ski resorts in Switzerland, Austria, and Bavaria. Summer jobs are in resorts, hotels, restaurants, hospitals, shops, and on farms in Switzerland, Germany, France, England, Spain, Austria and a few other countries. Many jobs such as hotel work in Switzerland, farm work in France, etc. do not require previous experience or any knowledge of a foreign language. However, to make certain every student gets off to his job on the right foot, the Student Overseas Services, a Luxembourg Student organization, provides an orientation in Europe.

Jobs, work permits, and other papers are issued to students on a first come, first served basis. Although jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary permits and papers. Interested students may obtain an application form, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution, and $1 (for addressing, handling, and air mail postage from Europe) to: Placement Officers, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg — Europe.



Greg Kennedy (28) surges past Lycoming's Dick Stewart (13) and James Rich (87) for an outside run.

Bergstresser's One-handed Catch Evens Juniata's Record At 3 wins — 3 losses

by Tony Martuzas

Very late in the fourth quarter, with first and ten on the Lycoming 40 yard line, Karl Bergstresser pulled in a Gary Shope aerial and was bumped out of bounds on the five yard line. A flag was thrown which brought the Indians all the way back to their own 45 yard line. At that point, I packed up and was leaving the Press Box. Before I exited, I thought I experienced a relapse as Karl looked over his shoulder, pulled in a pass and sprinted into the endzone. The Lycoming Warriors were beaten by one pass pattern which failed during the first try. All this happened with 55 seconds left in the game.

That was a great way to cap off a mediocre game, which was marked by eighteen punts, five lost fumbles, and five interceptions. It was a typical "sesaw" game.

The line did a better job this week. Opening up some good holes were Soph. Alex Zubritsky (McKees Rocks) and Soph. Sean Ryan (Hershey) were the guards while frosh Mike Hileman (Carlisle) and Soph. Steve Oak (Lancaster) played tackle. Anchoring the line was Junior Don Myers from Penn High School in Jeannette. When he wasn't downfield running patterns, Pete Lentini (Mt. Carmel) supplied blocking from his tight end position.

Carmen DeFrancesco led all Indian ballcarriers with 70 yards churned out by 19 carries. Gary Shope threw for 133 yards, completing 10 passes out of 21 attempts.

The Indians are now back at .500, with 3 wins (Delaware Valley, Susquehannah, and Lycoming) and 3 losses (Denison, Albright, and Westminister).

Next Saturday will be Parents Day and Grove City will be there trying to spoil it.

photo by Virginia Harris

Carmen DeFrancesco (22) fights to alude a Lycoming tackler. J.C. won 6-0.

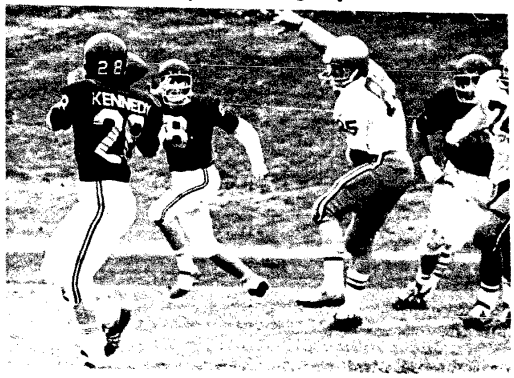


photo by Virginia Harris

Greg Kennedy (28) pulls in a sprint out pass from J.C. quarterback Gary Shope (8) in Saturday's winning efforts against Lycoming.

Favorable Future In Sight For Women's Field Hockey Team

by Vernne L. Wetzel

On Tuesday, October 17, the Juniata women's I.M. field hockey team travelled to the Grear School for a scrimmage. This marked the first event (besides practice) in a hopefully developing program for field hockey here at J.C., another of the many undertakings of the intermural staff.

Under the coaching of Joann Reilly, a total of 14 girls played in the scrimmage, including four girls who had never played in a game situation before. The players were Sherrie Allemang, Michelle Andre, Elaine Becker (rooke), Carmin Benalcazar (rookie), Sue Ann Bucher (rookie) Cathy Crouse, Diane Dawson, Faye Hess, Lillian Hollyday, Custy Kustanbauter, Ann Leach (rookie), Jacque Prentiss, Sue Rosshirt, and Vernne Wetzel. Other girls that practiced with the team were unable to make it to the scrimmage. In spite of the lack of experience and practice, the J.C. team played well as a unit and held Grear to one goal in the first half. Grear scored two quick goals in the second half to win the scrimmage by a score of 3-0.

Another scrimmage was played on campus with Huntingdon High yesterday, but the results were not available for this issue. As we gain experience, we will become a better team. More important than the immediate success of the team is the substantiation of a program for future years. This year is only the beginning; with continued organization, by the intramural office and participation by the students, it certainly won't be the end.

E-Town Nips JC Harriers

by Bill Robison

Despite their best individual times of the Cross Country season, the Juniata runners lost a close M.A.C. meet to Elizabethtown last Wednesday by a score of 27-28. In the cold and wet conditions on the Huntingdon course a matter of seconds decided the winner.

Charles Brown of E-twon finished first with a time of 25:58 for the 4.7 mile course. Jack McCullough of Juniata captured second place with a clocking of 26:16 but it was not enough as the E-town harriers took 3rd, 6th, 7th, and 10th. Juniata's other scorers were Steve Hooper (4th), Jim Bowen (5th), Doug Crosby (8th), and Dave Sims (9th).

Upcoming meets for the Juniata Cross Country team include: Shippensburg, Away, Oct. 25; Delaware Valley, Home, Oct. 28; Dickinson, Home, Oct. 30; and St. Francis, Home, Nov. 1. To date, the J.C. runners are 4-6 overall, and 2-1 against M.A.C. schools.

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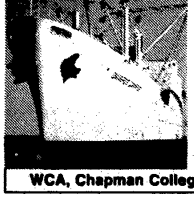

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THE JUNIATIAN

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Parents Kept Busy During An Eventful Weekend At J.C.

This last weekend was designated Parent's Weekend. It is that special weekend on the calendar, when parents are invited, and even urged, to come and visit their sons and daughters and see the college.

There was plenty for them to do while they were here too. There was a production of "You're a good man, Charlie Brown" on Friday and Saturday nights.

On Saturday many parents ate lunch or dinner or both in the cafeteria. Many also attended the reception heeld in the ballroom.

Of course, the highlight of the weekend was the football game, where parents were treated to an impressive win.

All in all, it was a hectic, and sometimes overly formal weekend, and now that it's over Juniata can catch its breath and return to normal.

photo by Rick Replogle

Mike McNeal hosts parents and friends in Saturday's Parents Weekend.

Mountain Day Is Welcomed Rest From Routine of Classes

by Sue Blum

There was a desolate atmosphere about the Juniata Campus on Thursday Oct. 26. No classes were held for it was the annual Fall Mountain Day held at Trough Creek State Park. Buses picked up the students in the front of Ellis Hall during the morning hours. Starting at one-thirty lunch was served by the Food Service in the park. Mmm was it ever good. There were spare ribs, hot dogs, potato salad, baked beans, big red juicy apples and even vanilla flavored popcicles. Heavy huh?

photo by Rick Replogle

Karin Ritchie shows the effects of the egg throwing contest.

Then behold, a football game was taking place betwixt the faculty and seniors, and who else but our students could have won that rough and tough game? Students were then free to enjoy the day as they pleased whether it be by hiking, joining in the sports and games or by just rapping with friends.

Down by the dam there were many students engaged in a good old traditional game of Tug-of-War. First the male population of Juniata College displayed their strength, the seniors coming out on top. And who says females are weak? Our Frosh girls creamed the sophmores and our seniors creamed the juniors.

The last of the organized activities was an egg throwing contest. Anyone courageous enough along with their partner could join in. The winning couples received prizes donated by the Juniata Bookstore while the lossers received cracked eggs. After all, being covered with egg yolk can't be all that bad as long as you're having fun. That is until it drys up and gets a little crusty. All in all, Mountain Day turned out to be a big smash, ending at 4:30 in the afternoon.

Bill Berrier hands out eggs in preparation for one of Mountain Day's messier games. photo by Rick Replogle

Nixon Beats McGovern by 2 to 1 Margin In Juniata Student Poll

This being election time, pollsters are constantly working to measure the political feelings of the American public. Well, Juniata College has not been ignored. A couple of political science students took a poll of the campus and got some interesting results.

The students taking the poll sent out about 300 questionnaires in randomly selected mailboxes. They got back about half of them.

One of the questions concerned presidential preference. On this one, Juniata proved to be an exception to the rule that McGovern's main support is on the college campuses. Here, Mr. Nixon was the pick by a two to one margin. In a similar poll taken on Juniata's campus in 1968, Mr. Nixon had been the pick by better than a five to two margin.

There are other noteworthy political facets of Juniata students which were uncovered. About 80% are registered. Of these, about 15% are Republicans, 30% are Democrats, and 15% are independents. In the poll in 1968, although most students weren't old enough to register, the preference still went to the Republicans, who got over 50% of the students to prefer them, while about 20% preferred the Democrats, and about 25% said they would be independents.

The vast majority of Juniata students are basing their choice for President on the issues with economy and Vietnam being considered the most important issues. Both were named on agout 45% of the returned questionnaites, with the economy being named a couple more times than Vietnam. In 1968, Vietnam was the overwhelming choice, with the economy not even being mentioned.

When asked how well informed they were, about 40% said they were reasonably informed. Another 30% said they were well informed. About 15% said they were poorly informed. Only 10% thought they were very well informed, and only 5% thought they were very poorly informed. In comparison, over 45% were reasonably informed in 1968, with 25% being poorly informed.

When questioned on President Nixon's performance, about 50% thought he was doing an average job in his Economic Policy, while almost 60% thought he was doing a good job in foreign affairs.

In the final section of the questionnaires, the trend seemed to be to agree with Mr. Nixon's stands and disagree with Mr. McGovern's. This is interesting because the college campus is usually thought of as a stronghold of liberalism.

So these are the results of how Juniata students think in the field of politics. They should provide some interest in the last week before the election.

Evaluators Relay Findings To J.C. Administration

by Patrick Minnick

The facilities of Juniata College, both physical and human, were under the scrutiny of professional college watchers last week. A team of seven from the Middle State Accrediting Committee observed the school in action, interviewed students and professors, and finally told the Administration, members of the faculty, and student representatives what opinions of Juniata they had come to hold in the short time they were here. This oral report is the first step in the accrediting process. Next the team that visited this campus will write an evaluation which is to be sent to the main Accrediting Committee. This, along with the college's response to the written report will decide the final accreditation results.

Juniata's accreditation seems to Dean of Student Affairs and Dr. Norris. The evaluators apparently found that the majority of the functions of this school are being carried out in a totally acceptable manner. The Trustees and the Administration are dedicated in their work for Juniata, the faculty is generally competent and the student body "believes in civility as well as reason." Also the accreditation reporters said they saw a "belief in the future" here which is a contrast to the attitude on many campuses. The New Program also found favor with the investigators. Freshman Seminar and the Human Existence courses were praised for their approach and the way in which they are carried out.

Other aspects of the school are much less acceptable and in need of revision. The Health Service, which has also been under fire from Student Government, is in need of major improvement. Writing Program was criticized because it is not being taught by regular faculty members. The lighting system in the library is faulty and must be rebuilt. Other items of a similar nature must be taken care of if Juniata is to remain a quality college.

Charlie Brown Production Highlight of Parent's Weekend

by Ed Thomas

Parent's weekend was highlighted by the presentation of "You're a Good Man Charlie Brown" by the Department of Music and the Concert Choir. The play, directed by Bruce H. Hirsch and staged by Marjorie E. Hirsch, was based on the comic strip, "Peanuts" by Charles M. Schulz. It was essentially a series of segments from the comic strips strung together to represent "an average day in the life of Charlie Brown".

To say the performance was one of the best ever witnessed at Juniata would be an understatement. Each character was properly imitated by the six players. John Sommerville, Phil Woodworth, David Brombaugh, Judy Rosen, Debbie Holsinger and Frank Pote, played their parts perfectly. There was no one individual who stole the show. Teamwork was the most important element in the production's success.

Teamwork was not confined to the cast though. The instrumentalists and production staff combined with the players to produce one beautifully coordinated unit. This unity is what made "You're a Good Man Charlie Brown" the highlight of Parent's Weekend.

photo by Rick Replogle

Peppermint Patti (Debbie Holsinger) and Charlie Brown (John Summerville) compare Valentines Day Cards in "You're a Good Man Charlie Brown".

Great Rako Juggernaut

by Jack Troy

"I couldn't help reading your T-shirt. Is 'Raku on a Rock' a new Japanese drink?"

"Sorry, it's another trip . . . like, in a car, to Clarion State College."

So it goes at Juniata, where "Raku on a Rock" clothing may be seen from time to time. The photo-silk screen from which the stencil was made was custom-designed by Clarion State Professor William Groach especially for the occasion.

R.O.A.R. began as an effort to get the ceramic classes from two colleges together in a "classroom without walls" project. Everyone agreed that the 40' x 40' rock island in the Clarion River would be an ideal spot for the October project, and since it was fairly flat, could serve as the base for a temporary kiln, to be built, fired, and removed all in a day. The Juniata contingent was to provide a canoe for transportation from the mainland (the island is 20' offshore), and the hosts were to scare up the necessary brick and gas. It seemed like a fine chance to meet some new people, learn about raku (a method of firing pottery), spend a day outdoors, and all in a new landscape.

We left Juniata with our sleeping bags, bisque-fired pots, and a vague notion of what might go on. As it turned out, we were all pleasantly surprised. At about 10 A.M. the canoe ferry service was operating, carring pots, potters, brick, burners, and other paraphanalia including an eight-pound cheese, out to the rock. Mr. Grosch engineered a kiln unlike any we'd seen before, and within an hour it was glowing; ready for the first pots. In the meantime, glazing buckets and decorating supplies were being readied, and an easy cameraderie was developing between the two dozen or so people who were beginning to feel at home. After they had dried, the pots were placed into the 2,000° F. kiln with tongs. Fifteen minutes later, the glaze having melted, the pieces were removed, smoked in leaves, and quenched in the river with a flourish.

Lots could have gone wrong, but nothing did. Nothing! The canoe didn't tip over once; we didn't run out of gas, nor did the tank freeze up; the glazes melted and looked pretty nice; the cheese was excellent; rest room facilities were discovered; and when a power boat full of curiousity seekers approached warily, we invited them to check out the event as if we did the whole gig at a new spot each weekend. Later, they sped away, waving, admiring one of Doug Marschka's pots he had given them. The'll probably always think of us when they go by the rock.

As darkness fell and the last of nearly 150 pots were being fired, an acute sense of hunger began to pervade even the most intrepid, despite the cheese's having disappeared along with six loaves of French bread. The ferry service was pressed into action, and all remnants removed from the island. We then sped to a local restaurant, prepared to feast away, only to hear from the owner these unforgettable lines: "If you're looking for food, you're out of luck. We've only got a half a dozen hamburgers, and they've already been ordered." To our credit, no one uttered the ancient Japanese oath incurred by the Zen masters in times of stress: "Raku you!" but someone did softly

Continued on column 4

Juniata

CAMPUS CRIER

NOVEMBER

Wednesday	1 Barrister's Club — Ballroom	7:30 P.M.
	Chess Club — Blueroom	7:30 P.M.
	Lecture Series — Shoemaker Gallery	8:15 P.M.
Thursday	2 German Table — Ballroom	5:00 - 6:00 P.M.
	Encounter '72 — Student Government	
	French Club — Faculty Club	7:00 P.M.
	Hoagie Sale — Dorms	Night
Friday	3 Movie — "Maltese Falcon" — Alumni Hall	8:30 P.M.
Saturday	4 Cross Country — Dickinson — home	1:00 P.M.
	Football — Western Maryland — away	2:00 P.M.
Sunday	5	
Monday	6 Cross Country — M.A.C.'s at Drexel	
	Upward Bound — 7-203	6:30 P.M.
Tuesday	7 Pioneers of Mod ern Painting — Alumni Hall	8:00 P.M.

Barristers Host Attorney Swigart

Attorney Charles Swigart will speak in the Ballroom of Ellis Hall on November 1, at 7:30 P.M. His topic is Civil and Criminal Court procedures. Attorney Swigart was raised in Huntingdon and graduated from Juniata in 1965. He went to the University of Virgina School of Law and graduated in 1968. Mr. Swigart passed the Pennsylvania Bar exam in 1969 and has practiced in Huntingdon since then.

Following Mr. Swigart the Barristers Club will hold a short business meeting. Members and all interested persons are invited to attend.

Juggernaut

Continued from column 1

suggest that the man take a Dale Carnigie course in human relations. We then headed for The Bucket, where the service, food, and prices were all exceptionally good. (Imagine a nice tossed salad for 20¢ in 1972!)

After supper we watched some excellent movies on Japanese ceramics, saw some slides of contemporary works in clay, and then devoured an assortment of freshly-baked goodies from Phyliis Groach's kitchen. The sleeping bags were rolled out in the house and studio, and sleep came easily for us all. Next morning, after breakfast at the Clarion Restaurant, which boasts a real waterfall right in the dining room, as well as murals of the local scenery, we set off for an hour's hike under the virgin towering pines at Cook State Forest. After a visit to potter Norma St. Germain's, we headed East towards the Baskin Robbins way-station in State College; thence on to Huntingdon. Come spring, we plan to host the Clarion group for a Huntingdon County version of Raku on a Rock. The classroom without walls obviously has some built-in advantages.

The new facts of (Christmas) Life.

Life is changing (a little) and so we at the Kim Ford Studios feel compelled to issue a new revised and up-to-date set of facts about Christmas delivery of professional portrait work. Christmas is the time of year when our mechanical, physical and spiritual resources are pushed to the limit. Every available staff member will be working on Christmas orders, so please be careful to check the deadlines below in order to avoid disappointment to yourself and loved ones.

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—deadline: November 11

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—deadline: November 18

Christmas Photo-greeting cards
—deadline: December 2

Previews for under the tree: last date for sittings to ensure previews (proofs) in time for Christmas:
—deadline: December 9

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EDITORIAL

by Henry Siedaikowski

Elections are now less than a week away. Next Tuesday, American voters will go to the polls and pick their President for the next four years. After last week's announcement that a peace is forthcoming in Vietnam, the oddsmakers won't even touch this race.

However, with Mr. Nixon's re-election seemingly imminent, we are presented with a rare opportunity to study what the Presidency is worth to a man. To Mr. Nixon, it is worth quite a lot.

It is worth 20,000 American lives. Mr. Nixon made the same concessions he could have made four years ago, but it would not have been as politically profitable as a peace made just two weeks before the election. So Mr. Nixon traded those 20,000 dead, the four extra years of suffering by the POW's and all the injured and drug addicted for four more years in the White House.

Mr. Nixon is a far better politician than he is President. And the first duty of a politician is to get elected or reelected. Seeing this, Mr. Nixon quickly realized that the second term in office was worth more than those 20,000 dead. So he immediately began killing bills to aid education, build hospitals and stop pollution, so that if there was a need for a tax increase, a strong possibility in our rapidly inflating economy, he could immediately put the blame on the Democratic Congress.

This would seemingly be enough, but just to make sure, his reelection committee decided to risk the people's faith in the government, a risk which perhaps unfortunately materialized, and bug the Democratic National Headquarters so that they would know what the opposition was doing.

And to make sure he could finance his campaign, which would be an expensive enterprise with him trying to convince the common man that he was their best friend via the television, he kept his relations good with big business by consistently trading the common interest for corporate profit in such things as the wheat deal and the IT&T affair.

There were other little things too, but this formed the major part of Mr. Nixon's trade for four more years. It seems inevitable now, so all of those who are going to vote for Mr. Nixon, can do so with a clear conscience. But before you vote, just consider for a moment how much Richard Nixon paid for that vote.

Dep Club Stimulates Christian Actions

by Marlyn Hoover

"For God so loved the world. . .". It's the knowledge and experience of His love that gives us reason to rejoice and the desire to share it! Deputation Club is a group of concerned Christians who desire to share their faith and witness by conducting worship services in churches throughout Pennsylvania. Through these services the team hopes to stimulate Christian thought, growth, and action. Members of the club come from a wide variety of religious backgrounds, the common denominator being love of and service to the Lord.

The Deputation team now has a repertoire of five types of services. The conventional service is conventional only in terms of the order of worship. This type of service permits introduction of innovations into a worship experience that a pastor may be hesitant to try, and may instill an eagerness in the congregation to try more innovations in their services. New ways of worship are introduced to stimulate thoughts and enthusiasm leading to Christian growth and action.

The current multimedia production is entitled "As Little Children". The service combins several media: slides, music, poetry, scripture, tape recordings, in order to portray, in a dynamic way, children, what we can learn from them and what we ought to teach them.

A Workshop is an experience in which the congregation is actively involved in preparing and conducting a Sunday morning worship service. A Deputation team meets with interested members of the congregation on Saturday evening for planning and fellowship, the congregation then conducts the service Sunday morning. Through active participation and involvement the service becomes more meaningful and enthusiasm revitalized.

Other forms are worship through drama, a dramatic presentation in place of the regular order of worship, and a coffeehouse.

It is by sharing and expressing faith that faith becomes strong. These sharing experiences mutually uplift one another's faith in the Lord through fellowship in Christ.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

ACP PRESS

REESTABLISHED September 9, 1971

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

"Sickie-Dickie,
Virus Ack-Pew,
Grinning Germs
for Seventy-Two"

Americans in November
Will voluntarily elect
a war criminal.

jimmie crack-corn
i don't care,
jimmie crack-corn
i don't care,
Humphries too
galumphing and
galumphing and
Muskie don't dare,
Ted's got the flair,
but he wasn't there
and I can't see
McGovern
for the middle.

oh those poor, poor
people in Vietnam.
But that's half a world
away, so it doesn't
hurt
does it?

(Besides, now they've got
Cities
and a Cease Fire.
So it's All right
isn't it?

Whores and Heroin
not enough rice
Corruption and Destruction
and the Cease Fire
only stops one small sore
from running. The infection
it is within

You say McGovern's
misguided --
yes . . . Nixon's guided
missles guided
bombs

No, Nixon, you
who come to us
with out-stretched
hands as a peacemaker.
NO. I see
flesh
under your nails

by Chuck Knouse

THE BIG HOUSE

by Richard Mettler

Coming to the Kalos Clifton Theatre from November first through the fourth is a comedy double feature well worth $1.50. "Play It Again Sam" by Woody Allen and "Last of the Red Hot Lovers" by Neil Simon could actually both be subtitled as "Great Expectations". Both deal with a man who has long past his height of sexual potency at four o'clock P.M. during his nineteenth year. Both men experience horrendous misadventures before they come to terms with themselves which fit their personalities.

Woody Allen, (acting in his own film) while estranged from his wife, seems to be having great difficulty in reaching that bali hai with other women. The ghost of Humphrey Bogart becomes reincarnated via the foggy airport from "Casablanca" to offer humorous and somewhat less helpful interjections. Bogie's advice doesn't do much good as Woody experiences a new disaster with each new female prospect. He is even turned down by a nymphomaniac. How much trauma can the male ego withstand?

Woody begins to question his sexual potency. He begins to understand that he was not fulfilling his wife's desires. He could never offer her the kind of life that she would find with her motorcycle friends. To paraphrase Woody Allen, "It's not as though she went all through our marriage without an orgasm. Or did she fake it that time?"

While being himself, in between personations of the mannerisms of Bogart, he steals the heart of the female part of a married couple who both have long been his dear friends. This affair is incredibly brief as they both realize that she belongs with her husband. When her husband finds that she has been seeing someone else he suddenly realizes how he has been taking her for granted and a new love develops between the couple.

Woody and Bogie walk down the foggy runway after seeing the couple off. There's supposed to be a correlation here somehow. Bogart declares that Woody Allen no longer need his assistence. "You're on your own kid." The film results in the following: Woody Allen becomes a new man who finds that he can woo women by just being himself, a married couple finds renewed love and happiness, and Humphrey Bogart returns for a well deserved rest, back to the comparatively peaceful atmosphere of "Casablanca."

Alan Arken in Neil Simon's "Last of the Red Hot Lovers", portrays a middle aged owner of a sea food restaurant who has a reputable wife and grown rosey-cheeked children. While driving from his white American upper middle class home in New York Suburbia on the way to the city for work he begins to think about other women. In his complete entire life he has had but one extra-marital experience; in a New Jersey whorehouse when just a teenager. "Afterward I didn't touch anyone in my family for a week."

He arranges for three women to meet him at his mother's apartment while she is at work at the hospital. Virgil Thompson said that, "Gertrude Stein is the old feminist. She demanded all the rights of men and all the privileges of women. She had it both ways." Alan Arken's first guest possessed many of Stein's qualities as she seemed to be in complete control of the situation. She knew what she wanted, and had no qualms about going after it. Result: disaster. His second guest was a young Broadway aspirant who warned him that a friend of hers got busted for marijuana because he neglected to "flush the toilet twice." Result of this affair--disaster. His third strike came after a less than enjoyable bout with a married woman among his circle of friends. Result: disaster.

He finally realizes that he doesn't want extra-marital affairs. He just wants affairs. So he procedes to call his wife, "Don't ask questions, just meet me at my mother's apartment."

Judo Club Revived

by Jim Hunter

After being on sabbatical last year, this year Dr. Fisher has revived the judo club. The club, founded years ago by Dr. Fisher, offers judo as a means of self defense for everyone, unexperienced as well as experienced, females as well as males. This latest development is one of the novel items of this year's club, as compared to that of former years. Dr. Fisher, himself a black belt, 2nd degree, decided everyone should deserve a chance. Approximately 35 members first joined the club, but now only 20 attend the meetings regularly.

The club, which performs Kodakan judo, has Charlie Bates as the highest degree of all the members. Chuck Bates adorns a brown belt, 3rd degree, which is the highest degree he can achieve from Dr. Fisher. From here, he must achieve a higher rank by attending bigger competitions. Kodakan judo, named after the building in Japan where judo originated, differs from typical American judo. In kodakan judo, one begins with the white belt, then brown, and then is awarded a black belt only after completing much work in attaining the necessary skill. In the typical American judo clubs, different colors are awarded frequently to pacify the people paying money and needing to improve.

photo by Bruce Bordner

Laurie Peacher shows signs of bewilderment at Fall Mountain Day.

Indians Smash Grove City

photo by Jeff Porterfield

Carmen DeFrancesco (22) crashes through the Grove City line as the Indians manhandled the Wolverines in Saturday's game.

by Tony Martuzas

The Grove City Wolverines came to town last Saturday, giving up 407 total offense and 55 points to the Indians, while they scored only 6 and their runners managed to produce 38 hard fought yards (202 yards by passing however). You might say their biggest mistake was showing up.

Juniata came to play, on that foggy, overcast day. After a hard runback of the openning kickoff by Bruce Brooks, quarterback Gary Shope sent Mike McNeal and Lou Eckerl into the line. On Grove City's 44 yard line, Carmie DeFrancesco took a pitch and raced down the left sidelines and was finally caught 4 yards short which would have been his second touchdown of the year. Lou Eckerl banged over from the two, and scored. McNeal's PAT was good.

Later in the first quarter, Wolverine quarterback Bob Raferty looked downfield and fired a pass to his end Mark Kosick, only to have it picked off by cornerback Jim Messner. Messner picked up a convoy of blockers and ran 34 yards for the score. The frosh cornerback got carried away and jubilantly spiked the ball. Unfortunately, that's a fifteen yard penalty (on the ensuing kickoff).

The Wolverines took advantage of the penalty as they finally put together a drive. On the Indian 23 yard line, Linebacker Bob Waggoner and Middle Guard Jim Rescigno blew in and dumped Raferty for an eight yard loss. Defensive Tackle Tom Wynn recovered a fumble on the next play, which put a stop to that Grove City drive.

Early in the Second Quarter, a bad punt by Bob Umbarger went out on the Grove City 35 yard line. Nine plays later, Gary Shope, on the option, faked the pitch and took it in for the score. Juniata 21 Grove City 0.

On the Wolverine 29 yard line, quarterback Shope executing the play action pass, spotted his tight end Frank Wiley running downfield wide open. Shope connected for the score and McNeal connected for the conversion.

Grove City, unable to run on the tough Indian line of Cerny, Johnston, Rescigno, Wynn, and Herrman, was forced to go to the air. When that didn't work, punter Bob Umbarger was called back in.

On the Wolverine 33 yard line, Shope connected for another touchdown as Karl Bergstresser pulled the pass in, this time with two hands.

The Wolverines didn't give up at this point though, the first stringers were still in there. Anyway, Grove City made it to the Indian nine yard line. Tim Pell recovered his teammates fumble in the end-zone. Despite a violent Juniata protest, the Wolverines were awarded the score.

Now Coach Nadzak pulled his starters to give his reserves some game experience. Halfback Rich Nedimyer showed he could play as he went busting into the line. A screen to Carm DeFrancesco put the ball on the Wolverine 18. Quarterback Don Mastrorocco hit wide receiver Joe Lauver on the two yard line, but Joe spun and dove into the endzone. Score: Juniata 42, Grove City 6.

After Jeff Ziegler's interception (second), Bill Seibert grounded out four. New quarterback Jim Rossi found frosh Al Dunkleberger downfield and connected for the score. Frosh Dave Cortazzo did the kicking, and he was on target. Keith Colonna's 69 yard interception return, scored the last touchdown for the Indians (kick failed). Incidently, Juniata's last high scoring game was in 1968 against Haverford College, 58-6.

The Indian Defense were rougher than usual this week, Tom Wynn was smacking down passes, Larry Johnston and Jim Rescigno were crunching Grove City runners and passers, while Tom Herrman and Larry Cerny shut off the sweep. The Indian Offensive line looked strong, as Steve Oak, Alex Zubritsky, Don Myers, Sean Ryan, Mike Hileman, and Rick Hatch again did an outstanding job blocking. They have to do it again, for the next two games as they travel to Western Maryland. The Indians are 4-1 MAC (4-3 overall) and must win to stay in contention.

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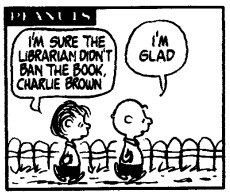


Intramurals are over; Championship games played; Winners Declared

by Vernne L. Wetzel

Last week marked the end of the fall intramurals program. The final games of the regular season were played early in the week, and on Thursday and Friday, championship games for each tournament were played.

In the 6-man soccer league, Kings High was declared champion on the basis of their seasonal performance. The final standings were

Kings High	6	0
Hot Gazees	2	3
Cripples	0	5

The league leading scorer was Steve Dungle with 7 goals for Kings High. Other Kings High scorers were Paul Donahue, Keith Willis, Jeff Culler, Brad Glassmoyer and Jack Culler. The team scored a total of 19 goals. The scorers for the Hot Gazees were Gavin Ford, Brian Clemens, Marty Dansbury, Carl Koval, Steve Williard, and Wes Perkins for a total of 10 goals scored. For the Cripples, Sam Livengood, Bob Pritchard and Rich Savage scored a total of 6 goals.

In 11-man soccer, Runamuck was declared champion also on the basis of their seasonal performance. The final standings are:

Runamuck	6	0
Huntingdon United	2	3
Mob Squab	0	5

The league leading scorer was Paul Donahue with 6 goals for Runamuck; his teammates who scored were Carl Koval, Steve Dunkle and Jeff Culler who together scored a total of 12 goals. The scorers for Huntingdon United were Wright Saylor, Jim Charanko and Anders VonderHeyde who scored a total of 6 goals. For Mob Squab, Tom Alessi, Tim Jablonski and Russ Paine scored 4 goals.

In men's touch football, the surprize champions was the Ant Hill Mob. They had a total seasonal ship. The standings at the end of record of 7-3 to win the championthe championship. The standings at the end of the regular season play were:

Moose Platoon	7	1
Marfils	7	1
Dubois House	6	2
Ant Hill Mob	5	3
Ratzass	4	4
Jonsey and the Boys	2	5
N.W. Wombats	2	5
Weathermen	2	6
N.E. Brewers	0	8

Ant Hill Mob won both of their championship games to take the title. The league champion in scoring was Ron Tomcavage with 13 TD's and 5 conversions for a total of 81 points for Dubois House. Other scorers on that team were Knealey, Mike Buckwalter, Keith Klein, George Vaiko, Dennis Little, Terry Christopher, Don Heller, Jim Slovick and Mike Wintersteen. The total points scored were 168.

The scorers for Moose Platoon were led by Pat White (54 points); and Jeff Laudenslager (52 points); other scorers were Harold Long, Ed Richards, Tom Alessi, Tim Jablonski, Jeff Waggoner and Don Kensinger who scored a total of 171 points. Scorers for Ant Hill Mob were led by Lenny Brooks (51 points); his teammates who scored were Kevin O'Toole, Jim Dacey, Bruce Calabro, Dennis Stahl, Jim Nicholson, Craig Polardi, Steve Weber, Larry Dilanni, Tim Merlin and John Litka who scored a total of 112 points. Scorers for Marfils were John Steel (46 points to lead the team scoring), Doug Walker, Paul Soznowski, Dick Stewart, Steve Gelnett, Craig Goeckel, Henry Marburger, George Singley, Ed Frigo and Eric Severance who scored a team total of 164 points. For Ratzass, Walt Prozialeck (28 points to lead the team scoring), Milt Knouse, Dave Shoner, T. Sheridan, Ron Walters, Al Turk and Wayne Butler scored a total of 63 points The scorers for Jonsey and the Boys—John Shuck, Greg Keagy, Lee Flinner, Stu Wood and Dave Musselman— each scored 6 points for a total of 30 points. For the N.W. Wombats, Mark Bare led the scoring with 18 points and was joined by Gary Gillen, John Casp, Mont Rice and Neal Hutchison for a total of 47 points. The Weathermen scorers were Bob Barth (18), Toby Jennings, Steve Williard and Don Baucher; they scored a total of 39 points. The N.E. Brewers scorers—Bill Thompson, Sam Parks and Ash Schannaur—each scored 6 points for a total of 18 points.

In powderpuff football, the J.A.'s won the championship with a total season rcord of 4-1. The final regular season standings were:

J.A.'s	3	1
Abecedarians	2	1
Amazons	2	2
Tussey Tigers	1	2
H and H INC	1	3

The league scoring champion was Cathy Dickey with 4 TD's and 1 conversion for 25 points for the Abecedarians. Michele Campbell scored 18 points for the Amazons. For the J.A.'s, Leslie Whittaker scored 13 and Jean Griffith scored 2 points. For Tussey Tigers, Barb Kosik scored 6 and Karen Anderson scored 2 points. Finally for H and H Inc., Nancy Agnew scored 6 points.

In the student-faculty tennis ladder tournament, the final standings in ladder I (Men's singles) were Dave Miller (winner), Randy Patterson, Jeff Lesnett, Eric Kiesshauer, Bill Seibert, Al Kulp and Bob Orr. In ladder II (men's singles) Ken Kurica was at the top; he was followed by Gary Ober, Dave Christopher, Bob Dellinger and Jerry Rumberger. In ladder III (men's singles) the order was Gill Landis (winner), Roy Donkin, Bill Fox, Brian Clemens, John Johansson, Ed Podgorski, Dr. J. Senft, and Mr. Bob Sabin. In ladder IV (women's singles) the order was Debbie Worrall (winner), Mary Stauffer, Lynne Grove, Sue Smith and Karen Crawford.

Ladder V (co-rec doubles) was won by Jim Combs and Jan Ferry who were followed by George Magruder and Sharon Chilcote, Dave Harrison and Vernne Wetzel, Ken Kurica and Karen Crawford, and Jeff Scott and Nancy Eisenbeiss. In ladder VI (men's doubles) the order was Dennis Little and Eric Kiesshauer (winner), Jim Combs and George Magruder, Mr. R. Sabin and Dr. John Moser, Dr. R. Hunter and Rev. R. Landrum, Dr. R. Crouch and Mr. J. Bowser, Scott Heberling and Dr. P. Heberling and Doug Clelan and Ed Podgorski.

The women's field hockey team played Huntingdon High School last Tuesday in what turnd out to be a good scrimmage. Huntingdon 1-0, which is indicative of a close contest. The Juniata players were Sherrie Allemang, Michele Andre, Elaine Becker, Sue Ann Buchner, Cathy Crouse, Diane Dawson, Carolyn Edwards, Faye Hess, Lillian Hollyday, Custy Kustenbauter, Ann Leach, Jacque Prentiss (game captain), Sue Rosshirt, and Vernne Wetzel. The tremendous improvement displayed after only one game is encouraging for the future, especially when it is noted that only two players were upperclassmen.

I think the people who participated in the fall intramural program will agree that it was a great success.

Wet Week Harms Juniata Thinclads

DELAWARE VALLEY

by Bill Robison

On Parent's Day, in the cold, wet, drizzle, the Juniata Cross Country team dropped another tight meet by a score of 28-30 to Delaware Valley. Tim Manning of D.V. led the Aggies to a 1,2,3, with a 26:08 clocking.

Juniata's thinclads managed 4th, 5th, 6th, 7th, and 8th, but the damage was already done with the D.V. sweep on top.

SHIPPENSBURG

by Bill Robison

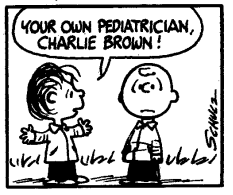
In a spectacular performance, Jeff Halterman of Shippensburg State College, broke a course record by 30 seconds as the JC Cross Country team fell to another state school last Wednesday. Over the 5.6 mile course, the longest run by JC harriers this year, a 1, 2, 3 finish was recorded by Shippensburg in their 23-32 victory. Following were Fred Bare (2nd) and Randy Hummer (3rd), both over a minute behind Halterman's 29:25.

But Coach Swinderman was pleased with his JC runners' performance and he looks optimistically toward the M.A.C.'s at Drexel on November 3. The five Scorers for the Indians were: Jack McCullough (4th), Bill Kibler (5th), Steve Hooper (6th), Jim Bowen (7th), and Doug Crosby (10th).

DICKINSON

Five Juniata runners crossed the finish line at 27:28 en route to a 15-49 annihilation of Dickinson this past Monday. Juniata's winning quintet included Jim Bowen, Jack McCullough, Steve Hooper, Steve Gretz, and Bill Kibler. Doug Crosby (6th) and Larry Hoover (8th) added to the victory with displaced points. Dickinson's top Doug Olafsen, averted a complete shutout by taking 7th place by 1 second.

ATTENTION
French Club
Thursday, November 2
Faculty Club 7:00 P.M.
Dr. Philbrook Smith of the History Department will present slides of France.
SONGS, MUSIC, CAKES, COFFEE
Everyone is welcome



THE JUNIATIAN

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Bink Noll, Poet, Speaks on Life

by Mark Hochberg

Last Thursday night Boll, poet in residence at Beloit College, gave a reading of his work at Shoemaker Galleries. Mr. Noll is, in both his style and his choice of subject, a modest poet. He writes of the things and events which populate everyday life; his poetry speaks with a voice which is sane, sometimes moving, but never shrill.

To write this kind of modest poetry requires a fair degree of audacity. It is risky to depend solely on the sharpness of your with and the skill with which you can manipulate language. It is safer to have a profound subject to fall back on: life and death, "what is the answer, Gertrude?"; or at least a sufficiently intimate subject to have gossip value: your sex life or your emotional instability. And, if subject fails, you can always get louder. If you can't move your audience at least intimidate them with your own emotional transport.

I don't mean to belittle profundi-

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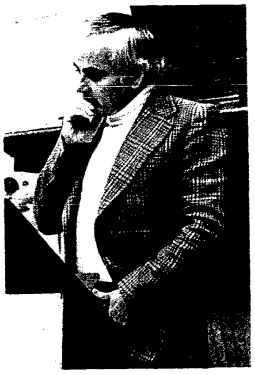

photo by Brad Szerl

Bink Noll, "in both his style and his choice of subject is a modest poet."

Task Force on Governance Studies Important Problem on JC Campus

by Dave MacVeigh

Referring to the problem of governance that exists on the JC campus today, Dr. Wilfred Norris, Provost, said that the problem came up in the summer of 1970. According to Dr. Norris, the Task Force on Curriculum raised the problem.

The Task Force, which was then in the process of preparing the new curriculum, recommended that a Task Force on goverance be set up. "However," said Norris, "the implementation of the new curriculum during 1971-72 held it back. Last spring, though, the Board of Trustees appointed a committee to clarify the issues."

Dr. Norris gave an example of a governance problem. The overriding problem is the question, "How do certain decisions get made?" In this case, "Who makes up the dormitory regulations? Do they keep the student in mind? And so on."

As of now, there is no Task Force on governance. Norris says that there will be one organized if the committee appointed in the spring determines that a problem does indeed exist.

Dave Andrews, Student Government President, thinks that the best way to solve the problem of governance is to start with the Student Government itself. According to Andrews, SG has made a number of significant changes.

The major problem, as Andrews sees it, is that "The faculty, the administration, and the students are autonomous bodies with no means of communication."

Toward this end, SG had divided itself into four standing committees, and is now in the process of writing a new constitution which should be ready within the next few weeks. The four standing committees are: 1) Budget and Management; 2) Residential Life; 3) Instutional Research; 4) Student Concerns.

The Budget and Management committee's job will be to determine fiscal policy. The Residential Life committee, chaired by Rick Fornadel, is perhaps the most active committee at this time. Right now, the janitorial service in the dorms is being discussed. On Nov. 10, there will be a meeting at 4:30 with Floyd A. Roller, Business Manager, and A. Eugene Esterline, Superintendent of Buildings and Grounds, to discuss this problem. Students interested in having their views heard should contact either Andrews or Fornadel.

The Institutional Research committee is investigating to see if the College really attempts to get members of minority groups to come to JC, if scholarships are offered fairly, etc.

The Student Concerns committee, as Andrews said, is the "catch-all." It is now working to get an inter-campus telephone system installed. It has worked to have the lighting fixtures in the library repaired. It will be taking a survey of students enrolled in all the courses, asking not only for facts, but also for opinions of those in the courses. This was done last year, but Andrews hopes that the result this year will be better than before. A pamphlet containing the general opinions of each course will be published at the end of the year.

Student Government is working for improvement in student legal rights, says Andrews. With the cooperation of Dean Robinson, a joint judicial board of 5 women and 4 men has been organized. They hear all cases involving student infractions of the rules. Previously, a male would be tried by the Men's board and the female would be tried by the Women's board. This might be fair, except in the case of co-habitation. The joint board will help to insure equality.

Alex Bevin and Guitar Give Concert in Tote

by Ron Mowen

Alex Bevin, a talented musician and vocalist, appeared at Tote Saturday evening.Although Bevin started a little late (car trouble), his show was well worth waiting for. His show, composed mainly of nice, quiet originals, also contained favorites by Tom Rush, Bob Dylan, and Blind Willie McTell.

The first half of the show contained a little boogie music, such as "Jelly roll Baker", a little bluegrass and some heavy blues. The highlight of the first half was a tale about a fair maiden who was without a key to her chastity belt. Bevin ended the first half with a medley of tunes which exhibited his skill at guitar playing.

The second half of the show was mainly soft and quiet. Many songs he performed were originals such as "Libby's Song I", "Libby's Song II", and a song he calls "Highway Psychosis". A few other songs he did were "Shadow Dancer", "Baby Let Me Lay It On You", and "I'm Never Going Back to Nashville".

Alex Bevin is a very sensitive writer and says of himself, "Everything I have to say is in my songs." Bevin, a native of Cleveland, has cut one album and is currently working on another.

Saturday night at Tote was slightly disappointing; mainly because of the noise made by those who were there to talk rather than listen. However, Bevin performed very well despite this annoyance. If you were able to hear his songs you know he has a lot to say about life.

Temple U. Reps To Visit Juniata For Intern Plan

A representative of Temple University's Intern Teaching Program for College Graduates will be on the Juniata College campus on Thursday, November 9, from 1:30 to 4 p.m. to discuss the program and the possibilities of liberal arts graduates becoming secondary school teachers.

Grace Dick, supervisor of intern teachers at Temple, will be available in the Juniata College placement office to answer questions on teaching opportunities, explain who is eligible, and how the three-year program operates.

Now in its 18th year, the Intern Teaching Program for College Graduates combines full-time teaching in a junior or senior high school in Philadelphia or suburban areas of Pennsylvania and New Jersey with graduate study at Temple.

This year 75 interns have been placed in secondary schools within a 25-mile radius of Philadelphia, and some 1500 teachers have been placed since the program began. While a number of the participants have been graduates of liberal arts programs in colleges and universities within 200 miles of Philadelphia, student interns represent universities in some 40 states including Hawaii.

Applicants for admission to the program should have a degree from an approved college and have ma-

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Dr. Kihl to Present Paper On Korean Reunification

by Henry Siedzikowski

This weekend, Dr. Young Kihl, of Juniata College's Political Science Department, will travel to Kalamazoo, Michigan to deliver a paper at the Fourth Conference on Korea, Institute of International and Area Studies, Western Michigan University.

The Conference, on November 10-11, will contain a series of papers dealing with North and South Korea. Dr. Kihl's paper will come at the end along with another paper delivered by a political scientist from Arizona State. The final part of the program deals with the relation between North and South Korea.

Dr. Kihl's paper is entitled, "North-South (Korea) Relations: Unification-". He was asked last April to prepare and deliver this paper. To do this, he made a trip to South Korea this past summer, to conduct field research. He interviewed government officials, intellectuals, and others in South Korea, and his paper is the result of that research.

The interest in this area was primarily generated by Mr. Nixon's new Asian policies, especially his trip to China, and the results they have had on the inter-national scene. Dr. Kihl's paper deals with this impact on North-South relations at some length.

The paper itself is divided into three parts. The first part is on the reaction of the North and South to the changing international political scene. The second part examines the interaction between North and South. The third part examines the prospects of unification.

On the subject of martial law which has been imposed in South Korea, Dr. Kihl expressed ambivalent feelings. He understands why it was imposed, but he sympathizes with the criticisms.

photo by Jeff Porterfield

Dr. Young Kihl prepares his speech to be delivered in Michigan November 10-11.

Frosh Give "Bald Soprano"; An Absurd Outlook on Life

by Alice Boomhower

The Freshman Seminar Group got off to a fantastic start with the Bald Soprano. The play was about the hum-drum of daily life, and the lack of intelligent conversation among people. Ionesco's play is considered to be a brilliant work in "the theater of the absurd," and the Frosh carried the mood off in fine style.

As the play opens, the Smiths are sitting in their very English living room, after finishing their very English dinner, and sipping their very English tea. Later, the Martins enter the very English living room and dully go through a hilarious love scene, in which Mr. and Mrs. Martin find each other to be their long-lost husband and wife. The Fire Chief then enters the scene to tell a few stories. A truly ridiculous one, "The Headcold," leaves the audience wondering about its own sanity. Finally, after many nonsense lines and a blackout, the Martins take the place of the Smiths from the beginning of the play.

The Frosh have been working on this play since the beginning of school in their seminar group, very capably headed by Mrs. Doris Goehring. The Smiths are played by Sam Sirianni and Elaine Becker, the Martins, by Phil Klippert and Lillian Hollyday, and Bill Christian as the Fire Chief, and Libby Kough as the Maid.

The play was performed by the group on Monday, October 30 at 8 p.m. in Oller Hall for the entire campus, and the following morning was presented to the freshman class as a lecture for Modes.

The Frosh will be working on other plays in the future and will be active for the next term in their seminar. After that it's on to bigger and better things, so LOOK OUT, Drama Department, THE FROSH ARE COMING!!!

Freshmen Sam Sirianni, Lillian Hollyday, Phil Klippert, and Elaine Becker enact a scene from the "Bald Soprano". photo by Bruce Bordner

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Editor:

In your November 1, 1972 issue of the Juniatian you ask the rhetopical (that is asinine) question, "who else but our students could have won that rough and tough game?" This was in reference to the Mountain Day touch football conflict between the faculty and seniors. Some of us felt there must be an answer to this question, one founded not only in theory but in fact. Modesty forbids we tell you the exact answer, but anyone who saw the contest knows that at the end of the game the faculty was ahead by twelve points. The faculty scored two touchdowns. (The faculty has yet to be defeated since the inception of these games in 1958.)

Yours for honest reporting,
The Watergate Eleven

It must be nice to have callouses because then you don't feel very much. I suppose they come from rubbing on one spot too often or perhaps from having stuck oneself with a pin in the same place too many times. The truth of the matter is that people with callouses, say on their fingers, should not count grains of sand blindfolded (unless, of course, they use their tongues but, then, they will probably swallow much of the sand).

Saturday night I arrived, for lack of a better term, no doubt, at "the coffeehouse." I found that Juniata had managed to hire the talents and sensitivity and humor of a young man who plays guitar and sings songs of his own creation, with above average ability. Alex Bevan was on "stage" singing to us of the encounters and judgments he has experienced in his life. He is gentle but he speaks, he is fragile but strong but, he, especially as a musician, like most other human beings is sensitive. As he sang to us, in a mellow voice, clear but not extremely loud, I felt a deep sadness for him and with him but, his songs were not of sorrow, they were of joy within sorrow so, this is not the sadness.

I realize, as a performer and as a human being, that entertainment is a form of play for the audience, as well as the performer. However, there is sometimes artistry involved in entertainment, it is not all play. When a man is performing he is not always playing to make you happy. He is not always playing to provide music for dancing or clapping or drinking or screaming or even talking. He is sometimes just sharing and sharing must sometimes be done in silence. Two people cannot talk at once, for long, with complete understanding. Sometimes one has to be quiet while the other one speaks.

The whole point of this is people who go to concerts sometimes go to listen. Oh, there are concerts for dancing and clapping and screaming and even talking but, not Alex Bevan's. There are times and places for most everything but, one must be sensitive enough to judge this for oneself. Either Juniata is harvesting the insensitivity or it is just autumn everywhere. It is probably everywhere but, here is a good place to witness it in action.
Moral: The best time to talk at concerts is, usually, between songs.

Sincerely,
Carlos Alejandro

Savadow's

HUNTINGDON

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The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

REESTABLISHED September 9, 1971

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Lime

by Edward Kinchley Evans

I don't read the papers, I never listen to the radio, and seldom have an opportunity to watch television, so, when it comes to the news, I'm left to rely on hearsay and gossip. It's a delightful way to avoid having to make a decision founded on anything more substantial than personal prejudice. In a vegetable patch it's easy to vegetate. And ever so often some well meaning person brings along a load of manure to sweeten the soil.

I've heard vague rumblings about a review by the local critic of the local doily rag of the recent Juniata production of "Charlie Brown" and a whole foot full of toes stepped on. My own limited reaction to the performance was that it was as about as successful as those television attempts to capture the essence of "Peanuts". It can't be done, and to ever have Linus do a 'strip tease' with his blanket sums up the rather heavy handedness of not understanding your material.

But my experience so far has been that we live in a world so fabricated out of lies and half-truths that it is a dangerous gift to see too clearly. We protect our vanities like hidden sores and if the bandages become a little exposed, we pretend they are ribbons and laugh and laugh until we feel better.

Security has become a gray blanket we smother under until every ounce of integrity has drifted through our hourglass of being and has left our mind and heart robotomized to the status quo of passive existence.

We are surfeited with riches and are dying of Boredom. When the world was not so prosperous and the belly was hungry for food, it ate without question and with much relish and thanksgiving any dish that was set before it. Nowadays, if it isn't (and it usually isn't) made all pretty like with parsley and star-sprigged beets, we turn up our appetites and go somewhere finger-snappy for a greasy hamburger and some indigestible fried potatoes.

Now, we are so burdened with personal wealth that no child of ours has ever the opportunity to be hungry for education or knowledge. We force feed them our deserted dreams and ideals. Where there is no need to fight for survival, the feet take root and the mind begins it's downward journey into the glories of the past.

I sat through a half hour lecture this past week and thought, "My God, I will surely die before the alloted time is up and I can escape out into the fresh air!" The lecture was about the death of a young man who, like the Japanese samurai who has deserted his honor to save his life, goes about the unhappy process of self destruction with a mental dagger.

God gives us Great Days to explore daily, but we have to furnish the enthusiasm and if we sparkle and look alive, will we not help chase all the blues away (as Miss Ruth Etting used to advise)?

"You're a Good Man

Charlie Brown"

Photos

Rick Replogle, 312 Terrace

643-9885

"Mock Election" by Frosh Choses President Nixon

Professor Nolan's political seminar conducted a poll of the students attending Juniata College. The poll included major issues and a presidential preference. The poll was held on Wednesday October 25, 1972.

The results of this poll have been recorded, but the issues of the poll have not, as yet, been analyzed or compared to each other. The results calculated by the seminar will be available, in the future, to anyone interested in them.

The overall turnout of the campus was a most commendable one. We, the members of the seminar would like to extend our thanks to all those, who viewed the election seriously, and to those of you took the time to vote and made our "mock election" a success, and a valid sample of the campus.

The quantity of the voters were best shown in the Freshman class. A grand total of 85% of the 1976 class gave their time to register a preference in the National Election.

The sophomore class was next, a total of 64% of the class voted on Wednesday.

The Junior class came through with 54% voting; the tail of the Juniata campus being held up by the Senior class, with a little over half of the class being represented, 52%.

It was very unfortunate, however, that many of the Faculty and Staff on the campus were unable to participate in the poll of the campus. It is only a hope, now, that this group will make a more reputable showing at the National Election, on November 7, 1972.

Eliminating the part-time teachers, the teachers listed on a sabatical leave, but including the Writing Program teachers a depressingly low statistic of only 23% was recorded as voting in the Seminar's election.

A deeper look at the collected data reveals the number of voters in our "mock election" who are registered to vote in the National Election.

Of the 302 Freshman voting, only 85 were not registered to vote. The reason for this may be that some are not old enough but by the same token there may also be a lack of initiative. Idealistically, we would prefer the former of these two to be true.

The class of '75 falls next in line. Only 19 of the 208 Sophomores were not registered to vote. I should again prefer to hope that the reason for not registering is other than a lack of initiative.

The Juniors followed with only 19 of their 143 classmates not being registered to vote in the election.

The class of '73, of those who graced us with their presence, had 13 of their total 115 not registered to vote.

It was in this area that the Faculty and Staff really came through, all 33 of them were actually registered to vote, in the Presidential Election.

The unclassified voters, those not wishing to claim their position, student, faculty or staff were shown as a 3 to 1 ratio, the three representing those not registered. The total number of unclassified voters was 4.

The real public value of this poll is the number of registered voters and their choices for the Presidential Office. This cross sample of the registered voters on the campus is

continued on page 3

Bink Noll

continued from page 1

ty or intimacy as fit subjects—after all, they are the stuff of great poetry, and they demand deep emotional involvement. But in the house of poetry there are many mansions, and Noll's poetic "House" is not to be dismissed because it isn't built over the abyss. When they don't work, as some of the occassional pieces he read first didn't, Noll's poems can be prosey and politely superficial, mere verse. But when they are as good as the selections from "The House," the poems spark with exciting images and bite with controlled irony.

Whether describing the joys of unpacking groceries or exploring the meanings of walls, these poems startle and delight with their fresh perceptions of daily life. They awaken the listener to the richness and complexity of his own mundane experiences; they transform the banal and quotidian into things fresh, and make the old world new. From Wordsworth to Wallace Stevens this has been a chief goal of poetry, and Bink Noll's achievement, for all of its modesty, is real and significant.

FINAL EXAMINATION SCHEDULE
FALL TERM 1972

Writing Program I exam will take place Saturday, November 18, 9:00 - 12:00 A.M. in Good Hall. (Students should check with their workshop instructor for the specific location.)

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between November 18 and November 23) and place mutually convenient to the instructor and the student.

Examinations will be administered in the classroom assigned for the courses throughout the term.

Final exams for TBA classes will be scheduled by the instructor.

Saturday, November 18	
9:00 — 12:00 A.M.	Human Existence — Historical (Witchcraft) A100
1:30 — 4:30 P.M.	M/Th 3:00 Classes
Monday, November 20	
9:00 — 12:00 A.M.	Modes of Thought & Inquiry Memorial Gymnasium
	MTWTHF 9:00 Classes
1:30 — 4:30 P.M.	T/F 3:00 Classes
7:00 — 10:00 P.M.	MTWTHF 12:00 Classes
Tuesday, November 21	
9:00 — 12:00 A.M.	MTWTHF 11:00 Classes
1:30 — 4:30 P.M.	MTWTHF 2:00 Classes
7:00 — 10:00 P.M.	MTWTHF 10:00 Classes
Wednesday, November 22	
9:00 — 12:00 A.M.	MTWTHF 8:00 Classes
1:30 — 4:30 P.M.	MTWTHF 1:00 Classes

Ski Enthusiasts Go For Blue Knob

by Vernne L. Wetzel

—Good News for everyone—who wants to ski this year. The intramural office is currently planning a skiing program to begin January 8. Blue knob would be the place, Monday night would be the night (7-10 p.m.) and the initial program will run for 4 weeks. The best part of all is the college discount. For the first 4 weeks, the cost will be $28 total if you need to rent equipment (Blue Knob has all new equipment), or $16 if you have your own equipment. This includes $2 for lift ticket, $2 for lesson (required for the first 4 weeks) and then $3 for equipment rental, if needed. If you sign up, you must go the first 4 nights. After that, the fee would be $2 per night if you have your own equipment or $5 per night (including equipment); this is only for those who participated in the initial program.

The IM office would like a minimum of 30 students. In order to keep the cost down, car transportation would be ideal; a chartered bus would really raise the fees. The deadline to sign up is December 7. Before that, on November 30 there will be a ski show in the Ellis ballroom. At least half of your fee must be paid by December 7. Here is a tremendous opportunity to enjoy skiing, especially if you have never tried it before. You will probably never have this chance again. More information will be given out when details are worked out.

Juniata CAMPUS CRIER

NOVEMBER

Wednesday	8	Mobil Exibition of the History of Penality — Mr. Wertz and two Inmates from the Correctional Institute — outside of Ellis	9:00 - 4:00 P.M.
		Cross Country — Gettysburg — Home	3:00 P.M.
		Barrister's Club — Speaker from Dickinson School of Law — Blueroom	4:00 - 6:00 P.M.
		Student Food Service — Faculty Lounge	7:00 P.M.
		Chess Club — Blueroom	7:30 P.M.
Thursday	9	German Table — Ballroom Annex	5:00 - 6:00 P.M.
		Soc. and Psych. Organization — Faculty Lounge	5:30 P.M.
Friday	10	Movie "Les Biches" — Alumni Hall	8:00 P.M.
Saturday	11	Football — Moravain — Away	1:30 P.M.
		Dance — "Jimmy McCarthy and Blues Band" — Free admission to all — Ballroom	8:00 P.M.
Sunday	12	Play — "Street Scene" — Oller Hall — Free admission to all	8:00 P.M.
Monday	13	Upward Bound — G-203	6:30 P.M.
		IVCF — Meeting — Faculty Lounge	7:00 P.M.
		Play — "Street Scene" — Oller Hall — Free admission to all	8:00 P.M.
		Pioneers of Modern Painting — Movie — Henri Rousseau	8:00 P.M.
Tuesday	14	Have a nice day!	

PAVE Center To Help Vets

Veterans in the Central Pennsylvania area have a new Program to Advance Veteran's Education (PA VE) center available to them at Juniata College.

The new center, operated by a pair of Juniata seniors, Walt Wall and Ben Brigaman, is located in the I. Harvey Brumbaugh House, room 203, on the Juniata campus, and veterans are encouraged to visit with their questions about furthering their educations.

Juniata's PAVE center is one of approximately 50 in existence under the Governor's Human Resources Services throughout the nation.

The purposes of the PAVE service are as follows: to enroll veterans in educational programs, both collegiate and vocational; to contact all recent veterans and inform them of the benefits available including the GI Bill, and other federal and state programs; to aid veterans now enrolled in educational programs with information on benefit increases or new programs; to aid in the process of applying for benefits or to follow up applications with the Veterans Administration and other state and local agencies.

Interested veterans may call the Juniata College PAVE center at (814) 643-4310, extension 46, to arrange an appointment.

HEAC Establishes Recycling Center at Juniata College

Most students have probably heard the announcements on WJC concerning the recycling center. We can still use more volunteers—if you wish to help with the recycling center, or any other environmental activities, contact Rex Morris through box 1635, or John Krouse through box 1077.

This article, though, concerns participation in the recycling program by students as consumers. In other words, Juniata students should be recycling their recyclable wastes.

The Huntingdon Environmental Action Committee can recycle probably at least a third of the solid wastes produced by students.

The following is a list of recyclable items that can be processed by the Recycling Center:

Newspapers—preferably bundled, but accepted unbundled. Magazines—glossy paper magazine only. Examples: Time, Life, Newsweek, Reader's Digest. Other magazines must be thrown away, so please don't bring them over. We prefer magazines bundled also.

Brown paper—this means corrugated cardboard boxes, and brown paper bags.

Glass—we accept clear, brown, and green glass. We cannot accept porcelain or ceramic articles. We cannot accept bottles with foil-faced labels—quart-sized disposable Pepsi bottles are an example. (We do not want plastic—labeled Pepsi bottles either). Bottles should be dlabeled, and any metal articles should be removed, but this is not an absolute requirement, either.

Metals—we accept any scrap metals.

Steel—tin cans: These are food cans. These can be easily flattened by removing both ends and stepping on them.

Combination cans: These are most soft-drink and beer cans. They have zip-tops and a seam (ridge) around the bottom. They have aluminum tops and steel bodies.

Aluminum: This includes soft drinks and beer cans with rounded bottoms. This also includes TV dinner trays, foil, frozen pie plates, antennas, lawn furniture frames, etc.

Any other scrap metals.

Any articles not covered above must be thrown away, as we cannot store them or recycle them.

The center is open all the time for deposition of materials. The center is located between the Pot Shop and the House beside it. The entrance is in the back.

All articles listed above are recycled into new articles. None are dumped.

A further note—we prefer that people use returnable bottles rather than disposable containers. Returning bottles is easier than bringing disposable items to a recycling center. Also, using such bottles is cheaper for the consumer.

ENGLISH'S CARRIAGE HOUSE

Fashions from

John Meyer of Norwich

and

Jonathan Logan

Stop in and Browse

THE BIG HOUSE

by Rich Mettler

Who The Hell's Playing Music?

Years ago when the first talkies came into the motion picture business, the early directors were skeptical about putting music, applause, or laughter in with the final audio. They felt that the audience would wonder where it came from and thus negate it's usefulness in controlling the mood of the audience.

But not too soon after the first talkie, some daring young knave of a director decided that canned noise would enhance the effectiveness of his film. Well, that original audience, most of whom are now dead, bought it and so we're stuck with it today as a result. Almost any cheap laugh serial or low-budget film will have those obnoxious sounds, in any combination. They tell us when to laugh, cry, show recognition, and become angry through the media of their hideous little noises.

Today, the caliber of films and audiences is much more sophisticated. The old cowboy and his faithful horse just doesn't make it any more with audiences who want to think as they view.

The films of today are much more diversified in kind and meaning. No longer does a film have to be happy or sad. Today, a film may cause one person to cry and another person to laugh ecstatically. People are now allowed to see films the way they want to. We are rapidly getting away from beating the audience over the head with canned affects to tell the audience how to feel.

More and more if we hear a piano we will see someone playing it. And if we hear laughter or crying we will see people either laughing or crying. In time, with a little luck, we'll stop hearing the New York Philiharmonic Orchestra during a street fight over drugs. I believe that certain sound effects are instrumental in some comedy and drama; but only to the extent where it helps the audience to use their own creativity in deciding for themselves what the film should mean. If music is used, then it should have something to do with the plot. Laughter and applause should never be used except in the rarest of circumstances.

If you are not sure as to what a certain film meant, maybe it's because you are not used to thinking for yourself without the assistance of canned noises. Don't blame the director of a film that leaves the audience on their own to think for themselves, for he has done so as a tribute to your intelligence.

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Mock election

continued from page 2

what truly shows the preferences of the campus on a whole, their choice of the major candidates, Senator George McGovern or President Richard N. Nixon.

Of those 217 registered Freshman, 149 were in support of the G.O.P. candidate Richard N. Nixon. This leaves a minority of 55 for the Democratic candidate George McGovern. The remaining 13 feel that another (write in) man or in some cases no man is suited for the Executive Chief of Staff.

The sophomore class shows 111 registered voters are for President Nixon's re-election and that 53 voters are in favor of Senator George McGovern. This leaves a remaining 21 voters indifferent to the two candidates, and in some cases in support of another man or woman.

As for the Junior and the Senior class vote the apathy of the college becomes apparent and at the same time a hinderance to the statistical results obtained.

The Junior class forwarded a vote of 79 pro-Nixon and 36 for McGovern. This leaves a total of 9 independent or indifferent voters.

The class of '73 shows 69 in favor of the president and 40 who are in favor of new leadership, namely Senator George McGovern.

Computing the minute number of faculty and staff vote shows a direct opposite to the previously established student trends. The Nixon supporters rank 5 and the McGovern fans pull in 23, leaving only 5 members of this group feeling indifferent to, or re-channeling their support to other candidates, in the 1972 Presidential Election.

This shows an obvious difference between the faculty and staff when they are compared with the students of the Juniata College. The implication of this split or difference in opinion between the two shall be left up to the reader, but must be confirmed as existing by the data collected in this "mock election" poll of the college.

Professor Nolan's seminar, consisting of 13 Freshmen, would again like to thank all 818 of you who voted, including the 33 members of the faculty and staff, for your cooperation and time.

Indians Avenge Earlier Loss

by Bill Robison

Indian Harriers Avenge Earlier Loss

Last Wednesday the Juniata Cross Country team scored a 25-32 revenge victory over St. Francis College. The Indians, having lost their first meet of the year to St. Francis, turned the tables this time on their home course.

St. Francis's Rich Redman led the way with 25:56.4, but Juniata's Jack McCullough (2nd), Bill Kibler (3rd), and Steve Hooper (4th), followed in order to turn the tide of victory. Steve Gretz (6th), and Jim Bowen (8th) of Juniata also contributed to the winning effort.

Juniata's record is now 6-8 with Gettysburg the final opponent of the year meeting the Indians on their home course on November 8th.

Attention Juniatian Readers

Several questions have arisen of late concerning the nature and details of several programs and activities as listed in the Campus Crier of the Juniatian. Realizing that the space provided for this weekly calendar is limited, a few suggestions to those persons responsible for scheduling activities might help make the Campus Crier a bit more credulous.

When reserving rooms and scheduling activities, be precise as to the date of the program and the beginning time and if possible the time it will be over. Additionally, specify if the event is to be closed or open to the whole community. Include a brief description in the space provided on the reservation form of just what is to occur at the event. Finally, if you would like your activity to appear in the Juniata it must be scheduled at the Information Desk in Ellis Hall by 1:00 p.m. on Friday of the preceding week in which the meeting or activity occurs.

These few tips in scheduling will hopefully yeild a Campus Crier that is not only complete and accurate but also act as a vehicle to better inform the college community and help erase the apathy of so many.

Indians in Thick of MAC Title By Clobbering Western Md. 21-3

by Tony Martuzas

The Juniata Indians now find themselves in the thick of the MAC Championship race. League leading (MAC, North) Albright is still in the lead, even though they lost last Saturday to Drexel 30-7 in a non-league bout. The Indians are tied with Wilkes, both with 4-1 MAC records. So the Indians must win, and the Lions have to lose to Upsala, if the Indians will share the MAC crown. If Wilkes win, there'll be a 3-way tie, since "Round Robin" won't be in effect until 1974. Round Robin is awarding Championships on basis of earlier Head-Head play, points scored, how many first downs, etc. This way one Champion will always be proclaimed.

Why talk about Championships? It just happens the "Green Terrors" of Western Maryland went down in defeat last Saturday, as they were clobbered 21-3 by the Indians. The Indians scored the first time they got their hands on the ball and drove down to the Green Terror 1 foot line, Lou Eckerl and Mike McNeal did the bulk of the running. Greg Kennedy, on the "36 Power", dived in for the score. And of course, McNeal's boot made it 7-0.

The game seesawed for a little while, but the tough Indian Defense stole the spotlight. Western Maryland advanced to the Juniata Four yard line. Four plays later, they advanced to the Three and were forced to give up the ball. Before the half ended, Norwegian-born Odd Haugen connected on a questionable 34-yard field goal. It looked like it was off just a bit, but the officials allowed it.

The Green Terrors were fired up after the second-half kickoff, as quarterback Gary Shope's pass was intercepted by the Western Maryland secondary. The Green Terrors made it all the way down to Juniata Five yard line, with first and goal. Four plays later, they were still on the Five yard line.

The Indian Offense took the sting out of the Western Maryland comeback, as they drove 95 yards in 12 plays. Lou Eckerl broke through the line and picked up 50 yards during that long drive. A little later, the Indians were on the six yard line. Shope, on kind of a bootleg, hit Karl Bergstresser who was "loafing" in the flats (Karl just stood still at the line, making it look like he wasn't in the play). Karl had to fight to get into the endzone and he was sandwiched by two Western Maryland defenders. Karl may miss this week's game at Moravian, because he sustained an injury on that play ("Hip Pointer"). Score: Juniata 14, Western Maryland 3.

Later in the third period, Tom Wynn forced a fumble and Larry Cerny recovered, which set up Lou Eckerl's plunge. Lou capped the drive, and Mike McNeal added the extra point. Final: Juniata 21, Western Maryland 3.

The Offensive Machinery of Juniata out-produced Western Maryland's — 280 total yards to 266. A NFL scout, scouting Western Maryland's Odd Haugen, was more impressed by Steve Oak, Sean Ryan, Don Myers, and Al Zubritsky, as they hit ferociously, opening up holes which enabled Indian runners to grind out 250 yards. On Defense, Dee Adcock played outstanding, and free safety Joe Coradetti is only one interception away from the school record of eight one season.

Next Saturday's game will be a good one, I suggest you should make this one (if you can get a ride). Moravian-Juniata games are always "Hard-Nosed" Football. The Indians lost to the Greyhounds in last year's meeting, 14-7. But, Juniata is a much better ballclub this year.

MAC STANDINGS
(North Division)

	W	L	T
Albright	5	0	0
JUNIATA	4	1	0
Wilkes	4	1	0
Delaware Valley	3	4	0
Susquehannah	2	3	0
Upsala	2	3	0
Lycoming	1	5	0

Temple

Continued from page 1

jored in English, history, social studies, mathematics, foreign languages, or science.

The program begins with a six-week summer orientation for which the student gets eight semester hours of graduate school credit. In the fall he receives an intern teaching certificate and is placed as a full-time teacher under the supervision of the ITPCG staff. A full teaching salary is paid by the employing school district.

Many interns require three years to complete the program; however, more than half of them find it is possible to complete their studies in two or two-and-a-half years.

Temple awards the intern a Master of Education degree on the successful completion of 30 hours of graduate study, two years of satisfactory performance as a classroom teacher and the passing of a comprehensive examination covering the graduate program.

"The ITPCG assumes that applicants should acquire a liberal education and depth in their subject matter in their undergraduate years," Dr. H. Bernard Miller, director of the program, said, "and professional training in teaching should be acquired under supervision while the teacher is on the job."

Within the last five years, more than 600 interns have been placed in schools in the Philadelphia area. In 1969 the program received the Excellence in Teacher Education Distinguished Achievement Award presented annually by the American Association of Colleges for Teacher Education.

Basketball Team Eyes Successful Season Ahead

by Chuck Rahauser

With the start of the 1972-1973 basketball season just around the corner, the Juniata Indian cagers are praticing hard in preparation for their initial contest on November 29th. Although last years team only graduated three members, Coach Swinderman anticipates a rebuilding year because of the abundance of good freshmen players. Last year was quite dismal for Juniata's basketball program; however, Swinderman feels confident that this team will flourish despite inexperience. The main concern of the basketball team now is how well and how fast the freshmen can adapt to college-type basketball.

The outstanding freshmen in whom Swinderman places great confidence included: Tim Taber (6'5"), Oscar Hatihett, Robbie Corlen, and Don Marin.

Along with the talented freshmen ball players, Coach Swinderman expects an outstanding contribution from a "healthy" Tom Rinaldi and Tom's roommate Alvin Grove. This is Al's first year in varsity competition at Juniata, but Swinderman has been gratified with Al's "shooting and ability to quarterback the squad on the court." Other returning players from last years team include Goy Ober, Mark Jula, Keith Black, and Kevin King.

Coach Swinderman cites Lycoming, Philadelphia Textile, and Albright as the teams to beat in important league games, and believes Juniata's performance will depend largely on the "players mental attitues." Presently, Swinderman is extremely pleased with his "hard working" squad and issues additional praise to the freshmen for "their good leadership qualities and ability."

Juniata opens their basketball campaign at home against Dickinson College on November 29th, and follows with Delaware Valley at home on December 2nd. So to Coach Swinderman and team, we wish you the best of luck for an enjoyable and successful season.

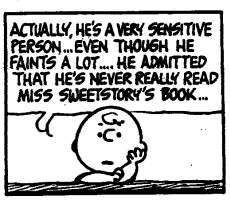
I.M. SPORTS CHAMPS

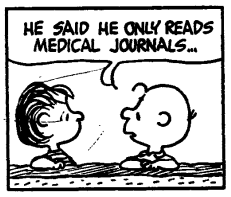
photo by Rick Replogle

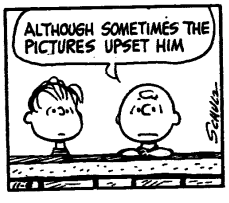
I.M. Football Champs: (kneeling); Steve Blazek, Tim Merlin, Rick Fields, Bob Zimmerman, Lenny Brooks, Larry D'Ianni; standing: Skip Ayers, Jim Dacey, Kvin O'Toole, Bruce Calabre, John Litka, Dennis Stahl.

photo by Rick Replogle

Members of the Championship Soccer Team: (kneeling) Brad Glasmoyer, Jake Culler, Steve Dunkle; (standing) Bill Jackman, Paul Donahue, Jeff Culler, Keith Willis.







I.M. Basketball

All students by now should have received the winter brochure of intramural activities being offered. Basketball is the only activity that will start before Christmas. All other activities will begin after Christmas. If you have not received a brochure, please contact the Intramural Office as soon as possible.

Registration for basketball is currently under way and will be extended through November 7, 4:00 P.M. No late entries will be accepted, and there will be no entries by phone. There will be three leagues in basketball—leagues A, B, & C. The leagues are set up so that each individual may seek his own level of competition. LEAGUE A WILL BE THE ADVANCED GROUP, LEAGUE B THE INTERMEDIATE, AND LEAGUE C WILL BE FOR INEXPERIENCED PLAYERS. Upon turning in basketball applications, team captains and/or coaches must declare which league they wish to play in.

THE JUNIATIAN

VOL. XLVIV NO. 8 | Juniata College — Huntingdon, Pa. 16652 | November 15, 1972

Modes of Thought Class Experiences Mutual Trust

by Sue Blum

Who am I and what are my values in life? This is the question the course of Modes of Thought and Methods of Inquiry is posing to all the freshman this year. A part of the total experience the freshman are going through in Modes was that of experiencing sightlessness and trust this weekend. Perhaps if you got a bang in the head by a meal tray at dinner

photo by Jeff Porterfield

Terry Christopher (blindfolded) and Dave Hammond fulfilling Modes requirements.

or a glass of milk spilled on your new shirt you might have noticed what was going on. All the freshman were blindfolded from four to six hours each and guided by a partner. The blindfolded person was to be provided with a variety of experiences, unusual ones and common everyday ones, following through with the everyday routine that of eating and moving about familiar routes of the campus. The activities included were to stimulate the other senses by giving opportunities to hear, feel, taste and smell. The task might have looked a bit ridiculous and easy to onlookers but for the freshman who know, they found that this new way of experiencing and analyzing our environment was a challenge. It provided a source in which they could find out in a different perspective a new way of looking at themselves which is worth the price of spilt milk.

Center Bd. Presents Winter Activities

by Cindy Szczerba

Take note of the coming attractions presented by J.C.'s Center Board!

For a refreshing change "Gay Nineties Night" will be replaced by a "Barn Dance." Preferably this happening will take place after the Christmas holidays so all the gals can have time to whip up a skirt or outfit for the square dancing.

A Free-mini-concert, "The Big City Music Band" is scheduled for January 13. They played as a backup group in Shippensburg and made a big hit there. Another concert on the way before the Christmas holidays will feature "The Raspberries". The date is December 11.

In the sports line, winter skiing at Blue Knob will be offered at a group rate. The coffeehouse program will be continued, but a brand new addition is to be added. The old bookstore storeroom in the basement of Ellis Hall will be converted into a coffeehouse and mini-theater for use by small groups or presentations of film series or any other college organization in need of place to perform. This new development should be done by the spring.

Questionnaires Given For Thorough Evaluation Of Freshman Courses

by Henry Siedzikowski

We now approach the end of the first term of the second year of the new curriculum. There have been changes since its unveiling last year, but we are still working things out. So to expedite this process, a freshman seminar evaluation has just taken place.

Ms. Janet Lewis, of the Committee on Evaluation, has been organizing the efforts of a number of students and several faculty members in their efforts on this project.

To conduct this evaluation, a student visited each seminar during one of their regular meetings. Without any faculty members present, this evaluator passed out questionaires which the students filled out, and also discussed the Freshman Program with them.

The questionaire was a survey of the freshmen's feelings on all three courses which they take in the first ten weeks.

The questions themselves, covered a wide range of topics. There were questions on their enjoyment and participation in seminar. There were questions on how effective the Writing Program has been. There were also questions on whether they knew the procedure for testing out. A series of questions concerned Modes. The final question asked for how much time per average week, the student spent on each course.

The discussion part of the evaluation was intended for students to give direct feedback on the new curriculum, uninhibited by the presence of a faculty member. The freshmen were encouraged to give criticisms and suggestions.

All of the results will be tabulated and used by the Committee on Evaluation, in their efforts to improve the new curriculum.

Street Scene Performance Received Well At Juniata

by Ron Mowen

On November 12 and 13, Oller Hall was the scene of a fine stage performance. The J.C. acting class staged "Street Scene", a Pulitzer Prize winning play by Elmer Rice.

"Street Scene", composed of three acts, centers around a run-down apartment building in New York City and its occupants. All three acts take place on the doorsteps of the building.

"Street Scene" is not just another play about two lovers. It is a play in which issues such as race, religion, politics, revolution, and intermarriage are raised. It deals with social issues of the past and present.

The entire cast did a fine job of acting. However, there are those that receive special recognition. Steve Crowley, Cricket Smith, Dave Bombaugh, Peggy Smeal, Karen Crawford, and Tom Wynn performed exceptionally well. Also, Doris Goehring, director of "Street Scene", showed her prefessional skill.

Many hours of work went into this production. The entire production staff and cast is to be commended for a fine performance.

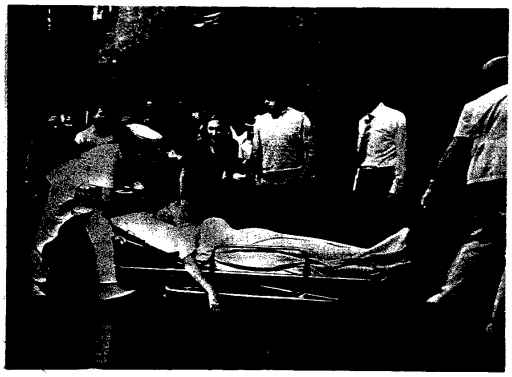


photo by Bruce Bordner

As an amazed crowd looks on, Mrs. Maurrant (Karen Crawford) is carried off-stage after being shot by her irrate husband.

The story of "Street Scene" revolves around a lover's scandal. Mrs. Maurrant (Karen Crawford), has acquired a lover on the side, played by Lennie Brooks. Nosey neighbors, Peggy Smeal, Lynn Huenecke, and Hazel Crouch all throw subtle hints to Mr. Maurrant, played by Tom Wynn. Mr. Maurrant catches a few of the hints. He finds the two lovers together and murders them.

The Student Government will be conducting a course evaluation of courses being taught this term during Wednesday, Thursday, and Friday of this week. It is hoped that both students and faculty will cooperate in this project to improve Juniata's academic program.

The Juniatian wishes its readers A Happy Thanksgiving!

S.G. Sponsers S - - Info. Service

This year men's and women's house in coordination with student government has sponsored The Sex Information Service. This service is presently working on a series of lectures which will be named Human Sexual Symposium. Thus far The Service has planned two lectures which will be held on December 7 and 12 at 8:15 in Alumni Hall.

The lecture on December 7 is entitled Human Sexualy. The December 12 lecture will deal with Birth Control and Abortion. These lectures are to be informative and will not be used to judge anyone's morals. Following each lecture there will be a question and answer period. This will enable all to get involved.

The Sex Information Service is headed by Barbara Kulenich and Sam Sirianni, each serving as co-chairmen. Dean Gabriel serves as acting advisor.

Both men's and women's houses and student government have agreed to finance a birth control handbook. This handbook will be distributed to all R.A.'s and will be posted around campus for student use.

Some future lectures will hopefully discuss V.D. and other problems dealing with sex.

NOTICE

Juniatian Readers

"The Juniatian" will not be published on November 22, November 29, and December 6, 1972, in keeping with stated staff policy which allows for the discontinuance of publishing during vacation and examination periods.

The next "Juniatian", Volume XLVIV, No. 9, will appear on December 13, 1972.

Juniata Catalog Features Change In Old Format

by Dave MacVeigh

Barnard C. Taylor, College Editor and Director of Publications, feels that this year's Catalog represents a major change from the catalogs of previous years.

"The physical appearance is new," says Taylor, "from page formats, new typography, (type of print,) etc. to the general layout."

To have a modern and economical page format, the large top and bottom margins have been made smaller, and the outside margins have been made larger. The cover has a contemporary look instead of a traditional one.

In the area of general layout, this year's catalog is a change from

photo by Brad Sterl

Bernard Taylor, editor of the newly printed Juniata catalog.

those of former years. "Everything that has nothing to do with education has been moved to the back," says Taylor. A list of courses, a brief history of the College, a section entitled "Campus Life," etc. are in the front of the book, and the list of faculty members, campus map, etc., are in the "Directory."

Taylor believes that the Catalog is "essentially not a promotional piece," although for obvious reasons, the Admissions office uses it as such. Rather, he thinks "It is basically a contract between the Administration and the students."

"The purpose of a catalog should be to reflect a good school," says Taylor, "not a luxury in itself." He said the catalog is produced very economically by photo-typesetting.

Admissions Dept. Forms Student-to-Student Plan

by Henry Siedzikowski

The Admissions Department of Juniata College, in their efforts to reach more students and attract them to Juniata College, has devised a "student-to-student plan." Their idea is to make present Juniata students, who are satisfied with the college, ambassadors to their former high schools.

Right now, the Admissions Department is inviting any students who feel they might be interested to stop in their office in the basement of Founders. They will explain the program to you, and if you want to participate, they will give you catalogs and other information.

The program is set so that students can take the information back with them over Thanksgiving and Christmas vacation. Students can help by either getting this information to their friends in high school who might be interested in Juniata or by getting the information to the guidance counselor in their

continued on page 3

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I decided to enter the Soap Box Derby again this year, as I did last year. I obtained a set of the rules as required. Right off, I noticed that though a date and time was set for inspection of the vehicles, nothing on the sheet made any mention of the place and time for the race itself. Furthermore, no one at the information desk had any information on the subject. I was further disgruntled to notice that once again, the prize money had been lowered. Two years ago, first prize was $100. Last year, it was cut to $75, and this year down to $50. I believe the above mentioned facts combined to virtually eliminate creative response to the activity this year.

To continue, someone finally stated that the derby trials would take place at 11:00 Sunday on Oneida Street, the races being set for 1:00. Previously not being able to find the inspection, I did show up for the trials. I found myself to be the only one present. Then, I was informed at the information desk that the location had been changed – to Washington Street. No one was on Washington Street, either. Finally at noon on Sunday, we discovered when and where the races were finally scheduled. (No one else seemed to know before this, either.)

Well, as the situation turned out, only five entries turned out. Three of the entries were the ones that had been run previously. Another was one that had been used previously, with modification made. Only one was made this year.

To add insult to injury, or maybe injury to insult, two of these should not have qualified by the rules, but were permitted to run. Even worse, they were both the previous first place winners from the first two years.

Why didn't they qualify? Hawbaker's only had three functional wheels, with a fourth non-functional wheel. The wheels placement did not resemble the placement of automobile wheel, either. English's vehicle was simply two bicycles welded together. The rules require that only the wheels and axles could be pre-fabricated.

So, that was the situation. (Incidentally, I could see a similarity to other Center Board efforts of this year. The electrical equipment from the Seatrain concert STILL has not been taken from the gym.)

I sincerely hope that such efforts can improve soon. I further hope that this year's Derby will be a useful guideline, rather than a deterrent to another Derby next year.

John Knouse

Dear Sir:

Where do we go from here? The election is over and President Nixon has done more than just defeat Senator McGovern. He totally wiped him out.

Of course everyone should have known it. The polls had been saying it for months. But somehow here was that ray of hope that a miracle would occur and McGovern would emerge victorious. It was hard to accept the inevitable truth that at eight-thirty, one half hour after the polls closed, the entire nation knew that Nixon had won 277 electoral votes and there was no end in sight as to the number that he would finally acquire. Thoughts of "If I had just worked a little harder, just given a bit more money", were lost in the avalanche of paper ballots, and statistics of the election returns.

And now with the volunteers returning home, McGovern going on a well deserved vacation and the reports of total reorganization of the Democratic Party, I feel lost, hopelessly alone in my desire not to accept the truth.

Nixon, for four more years. Can all those dreams of a new United States, of new national priorities, of equality for everyone and honesty in the White House be put aside for one moment to congratulate the winner and stand behind the man that will lead us for four more years?

The New York Times could and the NBC news reports that it is not the end of the world for the defeated candidate or the nation.

It just seems that way.

Rex Morris
Box 1635
Nov. 9, 1972

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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VOL. XLVIV NO. 8 — November 15, 1972

Juniata Sponsors "Four For B'way"

by Jim Hunter

Tomorrow, as part of the Focus Series, Juniata College is sponsoring "Four for Broadway", a highly successful musical production by Franklin Concerts. The production is tomorrow at 8:00 P.M. in Oller Hall. Focus Series tickets are still available at the information desk in Ellis Hall.

Reha London, who staged "Four for Broadway", promised songs from "My Fair Lady", "Kiss Me Kate", "On a Clear Day", "Kismet", "Mame", "The King and I", "Fiddler on the Roof", and "The Music Man" to be in the show. Michael Stains provides musical accompaniment, while the singers feature an impressive cast. Soprano Linda Bunkhart has appeared extensively on the east coast, working with leading stage directors Henny Butler and Sarah Caldwell. She created the role of Miss Sweetstory in the highly successful "The Impesario" mod-opera. Mezzo Jane Shaulis

continued on page 3

THE BIG HOUSE

The Fuhrer Bunker and "No No Nanette"
by Rich Mettler

The next year or so will be seen with a remarkable resurgence of interest in Adolf Hitler and the Third Reich in general. In 1968 Zero Mostel starred as an impresario Broadway director perpetrating a farce called **Springtime for Hitler** in which tribute is given to Hitler and the Thousand Year Reich. Much to Mostel's misfortune the musical becomes a hilarious comedy.

It now seems as though Hitler's springtime has indeed arrived. Sir Alec Guiness complete with toothbrush mustache and special black hair piece is starring in **Hitler—The Last Ten Days.** Guiness has studied Hitler's mannerisms through films and has even interviewed a survivor of the last days in Hitler's bunker.

"Hitler was almost senile at the age of 56: he was 70. He took pep pills and at times would have fits. At other times he would bet the giggles. I try to convey that comic side."

Guiness's script was written by Italian Screenwriter—Director Enno de Concini, Maria Pia Fusco, and Austrian Producer Wolfgang Reinhardt, son of famed director Max Reinhardt. De Concini persuaded Guiness to take the part by saying he saw the last ten days like "floating into nowhere in a first class jumbo jet. You go into unreality, between life and death—der Fuhrer crying, Eva Braun dancing to "Tea for Two", and the Nazi empire falling into destruction.

Virtually the entire film is set around the Fuhrerbunker. A few friends drop by in the persons of Braun, Martin Bormann, Joseph Goebels, and Alfred Jodl. Guiness is striving for a balance between evil and humanity. He finds it impossible to portray Hitler as a fiend all the time. "I try to indicate a certain sympathy—the sympathy I have for a childish murderer like Macbeth."

Peter Sellers is working on a comedy about the return of Hitler which is scheduled to go into production next year. The comic strip hero, **The Phantom, brings the** ninety year old Hitler, (Peter Sellers), back from the jungles of South America and brings him to justice. The climax of the film occurs when Hitler appears at London's Royal Albert Hall.

Another film scheduled is based on **Inside the Third Reich,** the autobiography by Albert Speer, Hitler's chief architect. There are at least eight other Hitler books which have been published so far this year in the U.S. and British television has released three major reports about the Nazi era. Carl Foreman is adding details here and there in his 26-installment BBC series on Hitler.

The main cause of this resurgence of interest in Hitler is time. The Nazi era is now very remote, especially to the younger generation. Also there now exists a great fascination with violence and banality of evil. This resurgence is probably good. I can think of no better way to guard against fascist intolerance than by becoming aware of what it's all about.

31 JC Seniors Are Student Teaching In Nearby Areas

by Debra Frazier

Thirty-one Juniata College seniors are currently serving as student teachers at six high schools, one junior high, and one middle school in the Huntingdon-Blair County area.

According to Thomas W. Woodrow, Assistant Professor of Education at Juniata, who along with Dr. Howard H. Crouch, Professor of Education, supervises the program, "student teaching is the culminative program of studies in the education department at Juniata. It is a field experience where the student takes on the responsibility of teaching under a closely supervised format. The student is in the classroom for eight weeks during which time he has the responsibility of planning and executing lessons. He practices teaching methodology in the light of sound educational principles and is especially encouraged to employ creative teaching methods which go beyond the traditional. Along these lines, the student teachers use self-made motion pictures and film strips, and encourage creative expression by the pupils demonstrating their (the pupils') skills."

The future teachers learn and practice methods whereby the students that they teach can "experience" material instead of just learning it. By so doing, the JC student finds that in preparing to teach a subject he gains a greater insight and understanding of his own discipline.

Working closely with the student teachers are cooperating teachers from each of the schools. This teacher is experienced in the student's field of concentration.

Participating in the student teaching program at Altoona Area High School are: Ed Quinter, Nazareth, German, (cooperating teacher: Miss Ann Temple); Cynthia Sprenkle, Lansdale, Spanish, (Miss Rose Lardieri); Mrs. Hope Lindsay, Huntingdon, Spanish, (Mrs. Charlotte McMullen); Gary Hartcan, Ephrata, Chemistry, (Mr. Steve Dolak); and Joseph Sollenberger, East Freedom, Chemistry, (Mr. Richard Andrews).

Bellwood-Antis High School has four student teachers: Ruth Norton, Wallingford, social studies, (Mrs. Grace Woomer); Randy Ruddek, South Fork, social studies, (Mrs. Ruth Ross); David Hawbaker, Mercersburg, German, (Mr. George Guyer; and Dorothy Cotton, Collingswood, N.J., English, (Miss Marjorie Campbell).

There are five Juniata student teachers at Central High School, Martinsburg: Karen Jones, Ridgewood, N.J., Spanish, (Miss Jane Diebert and Mrs. Avilia Herryman); David Harrison, Vineland, N.J., math, (Mr. Duane Guisler); Vivian Good, Zullinger, math, (Mr. James Marlett); Mrs. Janice Thompson, Huntingdon, English, (Mr. Michael DeSteffano); and John Entriken, Huntingdon, social studies, (Mr. Richard Metzler).

Also working with five student teachers is the Huntingdon Area High School. The Juniata student teaching there are: Patricia Manners, Emporium, biology, (Mr. Patrick Frazier); Susan Hockenberry, Clayton, N.J., math, (Mr. Robert Fultz); Garnice Popp, Johnstown, math, (Mr. Gary Nolan); Diane Bates, West Chester, social studies, (Mr. Richard Hudy); and Jeffrey Ziegler, Mifflintown, social studies, (Mr. Cecil Jackson).

Two student teachers have been assigned to the Huntingdon Area Middle School: Mrs. Nancy Conley, Huntingdon, English, (Mrs. Joan Largent); and Donna Bauey, Lewistown, social studies, (Mr. William Cousins).

Traveling to Mount Union High School every school day are: Kelly Crain, Tyrone, math, (Mr. William Shives); Mrs. Nancy Hartley, Lewistown social studies, (Mr. Leo Kumpf); Robert Leidy, Huntingdon, chemistry, (Mr. Arthur Shutawie); Christine Tomlinson, Langhorne, chemistry, (Mr. Arthur Shutawie); and Vicki Harris, West Caldwell, N.J., English, (Mrs. Evelyn East).

Bonnie Rosewarne of Pottstown is teaching German and Louise Shuman of Waynesboro is teaching math at Roosevelt Junior High School, Altoona.

Their cooperating teachers are, respectively, Mr. John Myers and Mr. Kim Sherry.

Three JC seniors are student teaching at Tyrone Area High School: Joe Coradetti, Arendtsville, (Mrs. Mary Angelo); Caroline Novinski, Hooversville, Spanish, (Mrs. Mary Angelo); and Dwin Bohn, Wilmington, Del., math, (Mr. Gordon Norris).

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B.C.A. Day to Feature Exhibits

by John N. Mitchell

At registration on Wednesday, November 29, 1972 students are urged to express their interests in studying abroad. There will be a table provided in the Ballroom of Ellis Hall where several faculty and students will be present to answer questions and to note students' interest for studying in a foreign country. Students will also be asked general information to see how interest in studying abroad compares among various majors and classes. Efforts are being made by the committee to attract students in diversified fields of concentration.

The committee will also sponsor "BCA Day" on Friday, December 8, 1972 from 9:00 A.M. - 6:00 P.M in the Ballroom of Ellis Hall. At this time all students are cordially invited to come to the Ballroom and see some exhibits and souvenirs of foreign culture which were brought back by last year's BCA students. These former BCA students as well as several faculty members will be on hand to answer questions of any interested student. Coffee and cookies will also be served during the course of the day.

Admissions

Continued from page 1

former high school and possibly help in talking to students in the high school who might be interested in Juniata.

There are several reasons why the Admissions Department is putting this program into effect. First, is the obvious reason that representatives from the Admissions Department could not possibly get to all the schools that can be reached if they used students as ambassadors. Physically, they are greatly restricted as to the number of schools they can visit, and the number of students they can reach. If a large number of students are willing to participate in this program, this range will greatly increase.

Another reason, is the increased credibility of a student talking to other students instead of a guidance counselor or an admissions director doing the talking.

They feel prospective students will tend to believe a student more, and also, they will feel more free to ask questions, especially about things that might be of great concern to a student, but they just feel an admissions director or a guidance counselor wouldn't know or wouldn't care about the answer.

So the intent of the program is to get information to potential students who might not normally consider Juniata. When the first direct contact is made, the Admissions Office will get their name and contact them further.

So if you are happy with Juniata as your choice of college, and you think there are others in your former high school, who might feel the same way, stop by the Admissions Office. Your help will be appreciated.

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country & Western, Popular, Etc. If you are interested call Melody Recordings Inc. (201) 575-9490 ask for either Mr. Jonas or Mr. Reid.

Juniata CAMPUS CRIER

NOVEMBER

Wednesday	15	Student Food Service Meeting — Faculty Lounge	7:00 P.M.
		Chess Club — Blue room	7:30 P.M.
Thursday	16	German table — Ballroom Annex	5:00 - 6:00 P.M.
		Soc. & Psych. Organization — Faculty Lounge	5:30 P.M.
		French Club — Faculty Lounge	7:00 P.M.
		Focus Series — "Four from Broadway" — Oller Hall Open to all, but pick up tickets at Ellis	8:00 P.M.
Friday	17	Classes end for the First Term Movie — "Public Enemy" — Alumni Hall	8:00 P.M.
Saturday	18		
Sunday	19		
Monday	20	Final Exams	
		Upward Bound — G-203	6:30 P.M.
Tuesday	21	Final Exams	
Wednesday	22	Thanksgiving Vacation Begins Residence Halls Close at 7:30 P.M.	

Final Exams: For Writing Program

Date of examination:
November 18, 1972
Time of examination:
9:00 a.m. to 12:00 noon
Place: Good Hall

Instructors	Room Nos.		
Heather Bixby	G-202	Susan Hochberg	G-320
Faye Brigaman	G-204	Gladys Huggler	G-321
Frima Christopher	G-202	Mary Kunz	G-203
Jane Crosby	G-216	Lona Norris	G-201
Nancy Davis	G-220	Marjorie Scialabba	G-322
Edward Evans	G-221	Ronald Shafer	G-200
Michael Fassiotto	G-222	Jaryl Shields	G-202
Melanie Gilfillan	G-301	Mary Ann Bailey-Smith	G-400
Marsha Hartman	G-302	Shirley Smith	G-401

Wrestling

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Jim Ruoss
Doug Faulkner

167
Jeff Wagner

177
Steve Ridissill
Kerry Metzker

190
Keith Jones
Todd Price

Unl.
Steve Oak
Steve Packer
Dan Shenk

Our team has two home meets coming up in December. The opener on Dec. 2 against powerful St. Francis and Dec. 5 against another strong newcomer, Moravian, so why not get out and support these hard working men? This season could very well be a great one for Juniata College wrestling.

Ed. Note: Steve will be traveling with the team to all meets this year to give us badly needed coverage on our wrestling team.

Black's Jewelry
421 Penn Street
Class Rings — Charms
Pierced Earrings

Attention Juniatian Readers

Several questions have arisen of late concerning the nature and details of several programs and activities as listed in the Campus Crier of the Juniatian. Realizing that the space provided for this weekly calendar is limited, a few suggestions to those persons responsible for scheduling activities might help make the Campus Crier a bit more credulous.

When reserving rooms and scheduling activities, be precise as to the date of the program and the beginning time and if possible the time it will be over. Additionally, specify if the event is to be closed or open to the whole community. Include a brief description in the space provided on the reservation form of just what is to occur at the event. Finally, if you would like your activity to appear in the Juniata it must be scheduled at the Information Desk in Ellis Hall by 1:00 p.m. on Friday of the preceding week in which the meeting or activity occurs.

These few tips in scheduling will hopefully yeild a Campus Crier that is not only complete and accurate but also act as a vehicle to better inform the college community and help erase the apathy of so many.

Help Needed

Downtown specialty shop desires hiring female college student, wife of student, etc. Some artistic ability is necessary as well as residence in area during up-coming Christmas holiday. Send resume to Box 270, Huntingdon, Pa. 16652

Savadow's
HUNTINGDON
Lovely Fashions For
Lovely Ladies

Moravian

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fense produced 109 points (36 per game average). League leading Albright played Juniata at an opportune time, and hindered their Championship drive.

There's only one graduation loss for the Offense, Karl Bergstresser, the team's Split end. Gary Shope, Mike McNeal, Lou Eckedl, Carmie DeFrancesco, Greg Kennedy, Bruce Brooks, Rick Nedimyer, and frosh Rick Rudolph will be back for next year.

On Defense, Joe Coradetti, Dee Adcock, Bob Waggoner, and Jeff Ziegler have picked off their last passes. I know of a couple of MAC quarterbacks who will be glad that Tom Wynn, and Tom Herrman will no longer be playing. Back for next year will be Keith Colonna, frosh Jim Rescigno, Jim Messner, Steve Lehman, and Barry Hartley. Larry Cerny will still be at D.E. and Ed Halemen will be filling for the graduating Herman.

Juniata can't do any worse than second place, since Wilkes was knocked out by Delaware Valley. Upsala, although not a powerhouse team, just might edge out Albright. Lycoming, MAC cellar-dwellers, beat a tough Western Maryland team, 31-0. In the MAC, anything can happen.

Juniata Sponsors

continued from page 2

graduated at Westminister College and continued her studies at Philadelphia's Academy of Vocal Arts. Tenor Aldan Keene graduated from the Philadelphia Musica Academy to appear extensively in opera and concert both nationally and internationally. Baritone Robert Calvert is a member of the famed Opera Department at the Curtis Institute of Music.

"Four for Broadway" opened at Moore College in Philadelphia to a capacity crowd. Tomorow they should be just as good as when they started.

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Seven Lettermen Anchor Juniata Wrestling Team

by Steve Peoples

Juniata's wrestling squad reported for physicals and workouts starting two weeks ago. With a couple football players coming off their fall season and now working out with the grapplers, Coach Bill Berrier is getting his squad ready for their opening meet on December 2 with St. Francis here at home.

Coach Berrier feels that this year's team has more potential than any of those in the past and the season should be highlighted with some outstanding individual performances. The team's performance will be put to a stern test this season as Juniata has picked some new opponents, strong wrestling schools, such as Shippensburg and York. Coach Berrier feels that if the team can stay away from injuries, as last year's squad was plagued with their share of injuries, this season can be a good one.

The team is doing a few new things this year in preparation for the season. Coach Berrier has the squad working out regularly on weights and is stressing conditioning even more than in the past.

This year, collegiate wrestling will have a new innovation. By mutual agreement, between the teams at a meet, the order in which the weight classes wrestle can be changed. So don't be surprised this year if the heavyweight comes out to wrestle first. Any order of the line-up can be used if both coaches agree to it.

The only senior on the squad this year is Jim McCartney. Jim, coming off a great season last year, will captain this year's squad and as usual will be one of the strongest points in the line-up. Coach Berrier states that he has some depth in the upper weight classes and looks for the line-up to be stronger over-all than other years, counting on seven returning lettermen to lead the way. They are Jim McCartney, Mark Brown, Myron Zimmerman, John Soldenridge, Geoff Clarke, Keith Jones and Steve Oak. The line-up for this year is tentatively as follows:

118
Mark Salisbury
Paul Danner
126
Jim McCartney
134
Mark Brown
142
Myron Zimmerman
150
John Soldenridge
158
Geoff Clark
Jim Connolly

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for Christmas

is starting

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JC Harriers Take Sixth Place in MAC

by Bill Robinson

J.C. Harriers Take 6th in M.A.C

The Indian Cross Country team captured a commendable 6th place in the annual M.A.C. meet on November 6, 1972. Belmont Plateau, Philadelphia was the scene of the 21 team competition hosted by Drexel University.

Steve Luber of Swarthmore was the top runner with a record breaking time of 26:51, breaking last year's record of 27:09. Luber also paced Swarthmore to a team victory as 137 runners participated.

Steve Gretz finished first for Juniata in 38th place with a 29:31 clocking. The other Juniata runners were: Jack McCullough (41st), Doug Crosby (46th), Bill Kibler (47th), Steve Hooper (50th), James Bowen (52nd) and Dave Simes (94th).

Gettysburg Shuts out JC Thinclads

Perhaps the J.C. harriers were suffering a season ending let down as the Bullet runners ended the 1972 Juniata Cross Country schedule with a 15-50 shutout against the Indians last Wednesday. Gettysburg took the first seven positions with Shane Gerber leading the pack with a 25:57 clocking over the wet and cool Huntingdon course.

Juniata's finishers were: Steve Hooper (8th), Jack McCullough (9th), Bill Kibler (10th), Steve Gretz (11th), and Jim Bowen (12th). The loss gave the Indians a 6-9 record overall and 3-3 against M.A.C schools.

Looking back over the season, Coach Jack Swinderman said he was pleased with the performance of his young team and was sorry that they didn't have Brian Maurer to help them through the tough schedule. Finishing 6th in the M.A.C. tournament was an accomplishment considering there were 21 schools represented and Coach Swinderman looks optimistically towards next year. Also, Coach Swinderman expressed his deepest gratitude for Dr. Mitchell's assistance with the coaching duties during the course of the season.

Moravian Massacred In Juniata Indians' Finale

by Tony Martuzas

Wilkes College is no longer in the MAC race. The Colonels bowed to the Aggies of Delaware Valley, 20-18. Albright beat Lebanon Valley 33-7 in a non-league bout. Upsala lost to Fordham 22-6. It's now up to Upsala to keep Juniiata in the MAC race. Upsala must beat Albright 5-0) if the Indians are to be co-champs. If not, the Indians at least turned around last year's 3-4-2 record to a respectable 6-3 (5-1 MAC).

by Jeff Porterfield

Jim Rossi (7) lets loose with a pass as Steve Oak (64) and Bob Stannard (38) put up blocking in Juniata's crushing attack against Moravian.

The Indians closed out the season by trampling the Moravian Greyhounds 34-3 in a muddy field under a steady rain. Early in the first quarter on the Juniata 46 yard line, Gary Shope executing the option, started breaking loose and headed for the goal line. He was held up by a Moravian defender, but left guard Al Zubritsky wiped out the lone Greyhound defender with a fantastic block, springing Shope for a 54 yard touchdown. McNeal's PAT was good — Juniata 7 Moravian 0.

Early in the second quarter, a little ceremony held up the game as Greyhound quarterback Gary Martel broke Moravian's record for total offense, 1,134 yards. Mr. Martel paid heavily for every yard he gained curtesy of an Indian Defense that allowed only one touchdown in their last eighteen quarters of play. Moravian's only score came on their record breaking drive by a 34 yard field goal.

The Indians were forced to punt on the ensuing set of downs, but Moravian's punt returned Mike Zambelli fumbled and Sean Ryan recovered on the Greyhound 45. With 1-10, 45 yards out, Gary Shope hit Lou Eckerl with a short pass and Lou circled around looking for a block. With a crowd of four Greyhound defenders converging on Eckerl, Peter Lentini slammed into the crowd, springing Lou.

The Indians got on the scoreboard again as Mike McNeal crashed through the middle of the line to score from 54 yards out. There was a little mixup on the extra-point attempt. Score Juniata 20 Moravian 3. Also before the half, Senior defensive back Joe Copadetti broke the school's record of interceptions (one season) with his ninth of the year.

Early in the third quarter, Pete Lentini caught a Shope pass and was lasooned four yards out of the endzone. After Mike McNeal journeyed into the middle of the line for two plays, Greg Kennedy plunged into the endzone for the score.

The Greyhounds were unable to move the ball and were forced to punt to the Indians. Grey Kennedy on a swing pass (escort provided by Rick Hatch) rambled to the 28 yard line of Moravian. Mike McNeal again crashed into the line and found himself in the endzone a couple seconds later. Pete Lentini again assisted on this score, Final: Juniata 34 Moravian 3.

It's a shame the Offensive Line composed of Steve Oak (Soph), Al Zubritsky (Soph), Don Myers (Jr), Sean Ryan (Soph), and Soph Rick Hatch (also frosh Mike Hileman) took awhile to mold into a unit. In their last three games, the Of-

continued on page 3

I.M. SPORTS

photo by Rick Replogle

Women's Intramural Football Champs
Kneeling left to right: Lynne Nenstill, Jean Griffith, Leslie Whittaker, Pat Adams, Joan Taylor, Betsy Schloo
Standing left to right: Jill Ausel, Anne Henneback, Donna Treles, Corey Carson, Patti Lovett

photo by Rick Replogle

Women's Intramural Field Hockey Champs
Kneeling left to right: Cathy Crouse, Lillian Hollyday, Diane Dawson, Carmie Benalcazar, Carolyn Edwards, and Faye Hess.
Standing left to right: Verne Wetzel, Ann Leach, Elaine Becker, Michele Andre, Sherrie Allemang, Jaque Prentiss, Sue Ann Bucher
Missing from the picture: Custy Kustenbauter and Sue Rosshirt

photo by Jeff Porterfield

Mike McNeal (44) spurts around left end in last Saturday's football action.

THE JUNIATIAN

VOL. XLVIV NO. 9 Juniata College — Huntingdon, Pa. 16652 DECEMBER 13, 1972

Student Gov't Opposes State Anti-Abortion Bill

by Patrick Minnick

"I can't see how any state legislature would pass a bill that would forbid abortions in the cases of rape and incest," says Juniata Student Government President Dave Andrews

Student Government took part in a bit of state politics at the beginning of this term after the Pennsylvania House of Representatives and Senate passed the controversial anti-abortion House Bill 800 on November 22. This bill bans all abortions "unless continued pregnancy might result in the woman's death". Even in this instance she must have the testimony of three doctors saying that her life is in danger. Governor Shapp, with his veto power, was, at this point, the only person who could keep this bill from becoming law and he was scheduled to make his decision on the veto on November 29.

In response to the governor's upcoming decision, Student Government called an emergency session on the evening of Tuesday, November 28, the day before Juniata registration. Our senators voted nearly unanimously to oppose the bill and to contact Governor Shapp and inform him of our support for a veto of the measure. S.G. President Dave Andrews then called the Governor's office on the morning of the 29th to express Juniata's opinion. To guarantee that Pennsylvania's chief executive got the message, a Western Union telegram and a letter were also sent to Harrisburg.

As things turned out, governor Shapp did not make the decision until Thursday November 30, at which time he vetoed the bill. The legislature then tried to override his veto but could not get the necessary two-thirds support for the bill. Since the legislature closed for the Christmas recess on December 1, the bill is dead until the next session when it will probably be introduced again.

The bill's sponsor, Representative Martin Mullen has, in response to the veto, stated that he will run for Governor and "bring morality back to Pennsylvania." Morality therefore, is the question. Mullen feels that abortion in almost any form is immoral. Student Government, the legislators who opposed the bill, and most importantly, Governor Shapp, feel that mothers who have been raped, who have venereal disease, or who will in any way have a predictably defective child, should have the option of an abortion.

Summer Jobs Offered by Gov't.

The Office of Career Planning has recently received the Summer Employment Announcement from the United States Civil Service Commission

A number of copies of the brochure that explains procedures applying for a summer job with U.S. Government are available at the Office of Career Planning in 208 Founders. The brochure explains eligibility requirements for various summer civil service jobs.

The announcement provides that outstanding students who will have completed at least two years of college by the start of the summer and who have a cumulative grade point average of 3.5 or above need not take the written test for Group I positions.

Students who have taken the written test or updated their previous year's eligibility and received an eligible notice of rating for 1972 summer employment are not required to take the test to be eligible for employment consideration this year. However they may take the test to improve their score if they desire.

The test will be given monthly from January to March 1973. The last possible date for application to be tested is January 26. Any interested students should visit the Office of Career Planning as soon as possible.

Foreign Studies Committee Attends Conference in Phila.

by Henry Siedzikowski

On Friday, December 1, the Ad Hoc Committee for Foreign Study Abroad traveled to Philadelphia to attend a workshop on Foreign Study Abroad. The Conference and workshop was attended by people from all over the world.

The committee members are Mrs. Marie-Jose Fassiotto, Mr. Pierre Wegimont, Dr. Irene Engle, Dr. Fritjers, Jeanne Elliott, Cynthia Sprenkle, Karen Jones, John Mitchell, Mrs. Irene Rodriguez-Barbera. The committee is concerned with promoting the study abroad program.

The conference, according to John Mitchell, was basically an "informative workshop", with lectures and discussions by prominent people in the field of foreign study abroad.

At the beginning of the conference, everyone registered giving his name and address. Mr. Mitchell said this was so they could all be sent literature on the Study Abroad programs later on.

One of the first workshops was conducted by two women from CIEE, that is the Council on International Educational Exchange. One concerned herself with the nonacademic portion of their programs, such as working and traveling abroad. The other concerned herself with the academic portion.

One of the highlights of the conference was a talk by Lilly Von Klemperer, the most noted person in the field of Foreign Study Abroad. Her talk was concerned with how a student could pick a good Study Abroad program from the numerous ones available.

Another highlight was a talk by Mrs. Ann Samual Robertson who has studied in 35 different schools in 17 different countries. She speaks several languages fluently.

After returning to Juniata, the members of the committee are now concerned with further promoting Study Abroad Programs on our campus. One of their first steps was sponsoring the BCA day last week. According to Mr. Mitchell, they will continue to promote the Foreign Study Abroad programs all year.

Crime, Evaluation, Elections Discussed by Student Gov't.

by Patrick Minnick

Student government is pretty busy these days with course evaluations, senatorial elections, and crime on campus. Crime at Juniata? Yes, unfortunately. When the cigarette machines were installed in East House and the Tussey-Terrace lounge at the direction of Student Government last Tuesday December 5, someone or some group of people, the culprits are still at large), decided to make off with the nicotine (300 dollars worth!) from the machine in East Houses. The machine was destroyed the evening of the day it was installed, so no money was taken because the machine had not been used by the students to any extent. Because of the act, no new machine will be placed in the East Houses.

Course evaluations are now taking place because Student Government feels the faculty hasn't been evaluated thoroughly enough in the past. A new system is in use in which students will and have been asked to fill out forms on their opinions of their professors in the last weeks of each term. This information will be fed into a computer and a picture of the student opinions of each professor and every course will emerge. This method has been proven to be successful and it is hoped that it will also work well at Juniata.

Just as in the past, the students who fill in the questionaires for evaluations will remain anonymous. The results of the evaluations will be published and a copy will be made available to each student at no charge.

Chairman of the evaluations committee is Ed Smith and he has the assistance of the following students in the long and laborous task of compilation: Alan Schell, John Poshywak, Linda Fidler, Don Stone, Chuck Barr, Jim Gerek, Elaine Becker, Roger Koon, Julie Williams, Barb Bailey, Francy Wright, and Bob Dellinger.

Leading a large measure of assistance from the faculty is Ms. Jones, Professor of Sociology, who has work in course evaluations before, having used this method both as a faculty member and a student. She is responsible for bringing this method of evaluation to Juniata, since she is familiar with the mechanics and operation of it. Another person giving aid in the work is William R. Alexander, Director of Institutional Research. Also other faculty members have lent a hand from time to time, giving the committee and Ms. Jones the benefit of their knowledge and insights.

One vote made the difference in the recent Senatorial elections. Jeff Putt, one of eight candidates, beat Steve Sachs by the slimmest possible margin for the Student Government post on Monday December 4. Other Juniors running for the office were Faith Shoemaker, Don Stone, Chris James, Chas Albright, Jeff Berkin, and Jim Pye. The special elections were called because of the resignation of former Student Senator Matt Musho.

SVS Reaches Out To Help Those In Community

At the beginning of this year student government president Dave Andrews asked some students to begin a volunteer service organization at Juniata. It was hoped that in addition to providing the community with needed manpower, the service would forge links of positive feelings between the college and the community, and also give students an opportunity to gain experience that is vital to an education. Well, those responsible for getting this thing underway didn't know where the hell to begin. But after several months of groping along dark, winding paths of community service agencies, Student Volunteer Services is standing on its wobbly feet. SVS has faltered often—unfulfilled obligations, inefficiency, etc. However it has made some measurable positive contributions to the community of Huntingdon.

Juniata students are helping with the following: Head Start; Community Center; Extended Care reading groups at Crawford apart- Unit at the hospital; children's ments; 4-H clubs; Child Welfare Agency. SVS plans to assist a day care center soon to be opened in Huntingdon, and hopes to expand an existing Big Brother and Sister program.

Anyone who would like to get involved or who was initially involved and perhaps was lost in the administrative jumble should contact 312 Lesher, box 1055, or call 643-9927.

Film sponsored by English Dept. Oscar Wilde's **The Importance of Being Earnest**, on Wednesday evening, Dec. 13, in Oller Hall at 8 p.m. Admission free. ALL ARE WELCOME.

Hochberg Lectures About Works of Flannery O'Connor

by Michael Kamins

On Thursday evening, December 7, the lecture series sponsored by the English Department continued with the presentation of The Art of Flannery O'Connor by Mark Hochberg. The manner in which one might convey "a fundamentally religious vision to a secular audience" Hochberg claimed, was the outstanding problem confronted by Miss O'Connor in her tragically brief career as novelist and short-story writer. This remark is not solely applicable to the fiction of Miss O'Connor, but seems apposite to the plight of the vast majority of authors practicing in this century. All modern writers do not restrict themselves to the rather limited religious approach of O'Connor, but they still can no longer suppose that the once sacrosanct values which unified them with their audience have remained extant. This obviously creates difficulty in determining which experiences are significant or worth recording. I am quite sure that Richardson's 18th century audience responded with thundering approval when Pamela resisted the salacious advances of her employer and eventually won the abortive seducer as her partner for life. The modern novelist instead of depending upon society's approbation makes personal value judgments upon the significance of various events and thus is frequently faced with the problem of proving to the reader that his conceptions possess validity. This particular difficulty reflects itself in the modern novelist's meticulous devotion to the creation of a system of values operative within the framework of his fiction, rather than remaining dependent upon a no longer shared value structure. Miss O'Connor, as Dr. Hochberg demonstrated, responded with technical virtuosity to this acute problem.

Miss O'Connor communicates her evangelical message by the forceful "juxtaposition of the violent and religious" to accentuate the importance of the sacramental experience: These epiphanies function as the manifestation of the divine element in quotidian reality. Dr. Hochberg

continued on page 2

photo by Brad Stutt

Hochberg reflects during his lecture on Flannery O'Connor.

THE BIG HOUSE

by Richard Mettler

"if **The Godfather** had been cast with lugs and directed by remote control it would have looked a lot like **The Valachi Papers.**" This was how **Time Magazine** summed up **The Valachi Papers** directed by Terrance Young with screenplay Stephen Geller. The book of the same name by Peter Maas largely dealt with the McClellan Committee of 1963 in which lower echelon Joe Valachi gave the general public its first view into the intracacies of the Cosa Nostra. However, it becomes doubtful if the movie really was based on the book with characters that could have been drawn by Chester Gould and a plot which resembles **Dick Tracy's Crimestoppers Textbook.**

Director Terrance Young committed a few anachronisms such as allowing a 1971 Lincoln Continental to be included in a scene. But leave us not be too harsh with Terrance for he is not without past fame. As a matter of fact he alone was in charge of the complete choreography of **Bananza.**

Barely housebroken Charles Bronson starred as Joe Valachi. **The Valachi Papers** was filmed almost entirely in Rome and is in English. This is a bad break for us but will most certainly propitiate U.S. relations with non-English speaking countries.

The plot takes the form of a gangster geneology that names names such as Genovese, Anastasia, Profaci, Luciano. But the film actually has less connection with the underworld of the last four decades than a good Edward G. Robinson film on the back lot of Warner Brothers. In a typical Robinson role as thug number one Joseph Wiseman, a usually reliable actor, has consented to accept the role of Salvatore Maranzano with an accent which is pure Transylvanian. Maranzano divides the gangs all over the country into families and then stands back and collects the profits. He too is eventually killed by an enterprising rival.

Many tortures, beatings, and murders occur throughout the film but **The Valachi PaPers** reserves the worst of its devious practices for the audience.

Lecture

Continued from page 1

cited numerous examples in attempting to explicate this process, perhaps the most impressive was his explanation of "the Artificial Nigger", included withiin the short collection entitled **A Good Man Is Hard to Find.** The plastic statue seems to embody the degradation, privation, and travail suffered by his unfortunate race. More importantly, to Miss O'Connor, the experiences of the "artificial nigger" represent a contemporizing of the Christ myth. Just viewing this buffered figure destroys all the self-righteousness of her charactor. They feel that they too are in need of the rejuvenascent powers of divine grace. The destruction of complacency is a theme to which Miss O'Connor devotes considerable energy pernicious of all vices, because it precludes the operation of divine grace and the fostering of what she considers to be a truly Christian consciousness.

Dr. Hochberg was not particularly concerned with the veracity of Miss O'Connor's rather extravagent religious convictions, but as the title of his lecture intimates, the manner in which she conveyed these conceptions. His talk was most impressive both in presentation and relention. He reviewed her major beliefs by choosing judiciously among her fictional compositions and essays. Hochberg explained how she represented her beliefs in the novels and stories demonstrating beyond disputation her technical virtuosity as well as her ideational vacuity. My only criticism of Hochberg's impressive performance is that the lecture was confined to one very brief hour.

French Club
Faculty Club — 17th & Moore
December 14. 7 - 8 p.m.
Slides of Medieval French Cathedrals with commentary by Prof. Croce
French Christmas Carols
Recitation by Dr. Wegimont of passage from Rostand's **L'Aiglon**
Cookies & coffee.
Everyone welcome.

The Juniatian

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Lime

by Edward Kinchley Evans

Recently, while captured in a capsule of time, waiting, that insidious residue of our space era, I nervously searched around the efficient "customer service room" for some escape from having to concern myself with private thoughts or self-examination and found neatly piled up on a plastic table an assortment of our contribution to world illusion, the monthly magazines.

I fished through the titles until I discovered on the cover of the most bilious, the name of an author I recognized, Truman Capote. Comforted by the memory of having enjoyed his early work and firm in the belief that same degree of charm must still be in evidence, I folded myself up in a sheet of molded formica and turned to his article.

His style was still there like the remembered taste of castor oil in orange juice and he was relating an anecdote concerning the great French novelist Colette.

After the publication of his first novel "Other Voices, Other Rooms" (a trifle derivative of Djuana Barns' "Nightwood" but he can be excused because of extreme youth), Truman went to France and an interview was arranged for him by Jean Cocteau with Colette.

She was propped up in bed looking like some huge painted Dresden doll with mischievous eyes. On either side of her bed were tables holding her collection of rare and exquisite paperweights made between 1940 and 1880, the golden years of that art.

Capote was fascinated by them and when the interview was over, Colette chose a particularly beautiful one and gave it to him.

When he protested that he couldnot accept as a present something that she so clearly adored, Colette laughed and then with a searching look into his eyes said, "My dear, really there is no point in giving a gift unless one also treasures it oneself."

Which brings us to Christmas.

McDonald Reads Poetry At Cornell

J. G. McDonald, a Juniata College student, gave a reading of his poetry Monday night November 13 at Cornell University. Sharing the platform with Gary F. French, a Cornell Master of Fine Arts candidate, McDonald read ten of his most recent works to a crowd of over fifty people.

The reading took place at The Commons, a Cornell campus coffee house. The reading was attended by A. R. Ammons, poet in residence at Cornell and considered by most critics as one of the finest poets writing in America today.

McDonald described his writing as an "attempt to infuse meaning into the unique but still common events of life" by "exposing one's feelings to the point of vunerability." He read "The Exquisite Tenderness of Adopting a Grandmother, Rebel Style," a poem describing a visit with his wife's grandmother, "The Tiger Express," a poem about a trip to an amputee clinic with his father and "Bill's Place: Jaffery, N.H., Summer, 1968," a poem contrasting the roar of a motorcycle ride and the stillness of a woodland twilight.

McDonald is a transfer student in his first year at Juniata College. He resides with his wife, Molly, at 211 Fifth Ave., Juniata, in Altoona.

Sammy Buo Bids A Fond Farewell To Juniata College

by Sammy Kum Buo

By the time you read this, I will be in New York city preparing for a trans-Atlantic journey that will be taking me to what will have to be the greatest homecoming in my life to date. In other words, I will be preparing to return to my country after three years at Juniata College.

Before I left the campus on December 5th, some friends requested that I use my rather poor English to write a final article for the JUNIATIAN, and poor me with no writing experience, I was afraid to embark on such an important feat. Nevertheless, I finally mustered up enough courage to try writing a final good-bye piece for a campus that has been my home away from home for three years, a campus in which I grew up, and a campus which has paved the way for whatever exciting career that I may pick up along the way.

As I said in 1969 in these same pages of the JUNIATIAN, I am very pleased that I came to Juniata College, and I am sure that if I had to do it over again, I would come back to the same good old JC. This may not be the best community for a foreigner to make a tangible evaluation of these United States, but I strongly feel that when the time comes for me to deal with America on some international problems involving our two countries, I will be well equipped for the task, having lived and studied with Americans for three years. I came here a tender seventeen-year-old with little or no experience and a wrong impression of your country, but I am leaving with the kind of experience and the maturity that no twenty-year-old could ever complain about. I hope that I now know the real America and the real Americans, and I thank you all for aiding me in this learning process. Everyone on campus was useful to me because while I never made this clear, I was studying people more than I was studying political science (sorry Dr. Kihl!) because I will be dealing with people like you some day, somewhere and in some capacity.

I received a well-rounded education at Juniata, although I feel that there is still room for more educational innovations especially those that would utilize the students to expand Juniata's academic horizon. We are living in a world in which words such as internationalism and the United Nations have become household words, and so Juniata should catch up with other schools in internationalizing its campus and its academic programs. I suggested the idea of a student exchange involving Juniata and the University of Cameroon, and my country's Ambassador who visited Juniata in October has indicated his wholehearted support for such a program. It may not materialize in a day, but if I get home and can find some spare moments, I intend to pursue the issue with my country's educational authorities. I am sure of the positive contribution such a program would have both for you Americans and for my African friends because you would all get an opportunity to see first-hand as I did, the REAL nature of the two societies which the news media has played such a tragic role in misrepresenting.

It is impossible for any visitor to America to leave without commenting on the tragic Black-white race problem in America. As a Black African from a background void of any kind of discrimination because of racial differences, I was appalled at the sad and unfortunate as well as deplorable racial situation in your country. People have asked me if I have ever experienced any discrimination directed at me because I am Black. I always say that as long as there is discrimination against others because they happen to be Black, red, yellow, brown or white, I as a human being who has no time for bigots would also feel the pinch of the problem. I challenge anyone, who feels that he is better than me because of his racial background, to any test that is capable of proving the validity of such an absurdity. I feel that one can be proud of one's racial, ethnic or cultural background without letting this create hatred for others with different experiences. We Africans have an inborn pride that has never interferred with our ability to relate to others who happen to be different, and in several cases such as Rhodesia and South Africa, our disregard of racism as a way of life has been to our own disadvantage. We let Europeans into our continent and because we were not racist, they took advantage of our humanism to build up racist empires for themselves and their kin. That's the past and there are no more hard feelings.

What about the race situation in Juniata? It is, to say the least, pitiful. I personally overheard some students several times in their rooms using racial epithets to describe certain Black American students on campus, and it was these very students that would carry themselves around campus as practising liberals. I have nothing but contempt for such people and I have said it may times and will say it again, I do not care about discrimination in America because it does not have any effect on me; I have a country where I am king too! The socio-economic background of most of the students at Juniata is such that many of them have perhaps never seen Blacks before, and all they know about Blacks is what they read in the newspapers and see on TV, and that is usually violence. Violence is not to be equated with Black as many racist conservatives have tried to assert, and I felt that many Juniata students had this same attitude. They were afraid that the Blacks would take their women. I do not know why racists always lay so much stress on Blacks taking their women, but I saw this on the Juniata campus when a group of boys followed a Black student on campus who took a white girl to his room. They stood on a high elevation and watched what this interracial couple was doing in their closed room. This is so childish and so stupid that I felt sorry for these guardians of white women. I am sure they would have given me a big prize for not having dated a white girl throughout my three-year stay in Juniata. It may be disappointing to them to know my reason for not dating on this campus. It had nothing to do with race; nothing whatsoever! In fact one of the girls who occupies a very high position in my romantic mind is white and I would never care one bit about it. Too bad I am already committed to an African! I wish we could all love each other and live together in peace and harmony in a world that has had more than its own share of problems.

You would find out among other things that not only do we not look alike anyway, we are actually more different than we are alike. I

continued on page 3

It Won't Happen Again Frosh !

by Terry Tomassetti

The registration for the second term with its disastrous effects on the freshmen has fortunately not gone unnoticed by the Registrar and Academic Standards Committee. Being responsible for registration procedures, they have realized the inadequacies of the present system which forced students, especially freshmen, to select courses like a Christmas Eve shopper selects gifts. After the big rush there was nothing left that they wanted. Having recognized these problems, the Registrar and ASC are currently devising a new registration policy which will provide equal registration opportunities for all students.

Blue Knob Open For Ski Freaks

by Sue Blum

Monday nights won't be so boring anymore around the Juniata campus for those students who signed up for the ski retreats to Blue Knob. Busses will leave at around 5:20 out in front of Ellis Hall for the ski resort starting on January the 8th.

Monday night December 4th representative ski instructors presented the proposed ski program offered to Juniata students in the Ellis Hall Ballroom at 7:30. A movie was shown displaying some interesting ski techniques and those who attended learned that skiing was first practiced 5,000 years ago. Blue Knob is ready for anyone—advanced and beginners. The goal is to get at least 60 students to join in, so that the slopes are reserved for us Juniatians alone.

The cost of the adventure will be $28 for four trips to Blue Knob, including ski rentals and lessons. For those with their own skis, the cost will be only $16. So for many, the winter season will bring on some exciting times and hopefully everyone will come out the same way they went in, minus a few broken legs.

Wrestling

continued from page 4

The Summary:

118 Mark Peters (S) pinned Mark Salisbury (J) 1:54 third period. Figure-four and half-nelson. (6-0)
126 Mike Sagurton (S) decisioned Jim McCartney (J) 12-1. (10-0)
134 Dan Knepp (S) decisioned Mark Brown (J) 11-10. (13-0)
142 Gary Pirozzola (S) decisioned Myron Zimmerman (J) 12-1. (17-0)
150 Mike Eckenrode (S) pinned John Seldomridge (J) 1:57 second perid cradle. (23-0)
158 Jim Harvey (S) decisioned Geoff Clark (J) 6-1. (26-0)
167 Rick Peterson (S) decisioned Jim Ruoss (J) 21-4. (30-0)
177 Jerre Aumiller (S) pinned Todd Price (J) 1:18 second period, Half-nelson and body press. (36-0)
190 John White (S) pinned Keith Jones (J) 1:52 second period. Half-nelson and body press. (42-0)
Unl. Steve Oak (J) pinned Alan Diehl (S) 0:44 second period. Bar arm and half-nelson. (42-6)

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Juniata CAMPUS CRIER

DECEMBER

Wednesday	13	Basketball — Johnstown-Pitt — home	8:15 P.M.
		J.V.	6:30 P.M.
		Caving Club — Faculty Lounge	7:00 P.M.
		Film — "The Importance of Being Earnest" presented by the English Department — Admission free — Oller Hall	8:00 P.M.
Thursday	14	IVCF meeting — Faculty Lou nge	7:00 P.M.
		French Club — Faculty Club	7:00 - 8:00 P.M.
		Film Series — "Strangers on a Train" — Alumni Hall	8:00 P.M.
		Human Sexual Symposium — Ballroom Lecture on IV.D.	8:15 P.M.
Friday	15	Christmas Vacation Begins at 5:00 P.M.	
		Residence Halls Close	7:00 P.M.
		Have a very Merry Christmas Vacation!	

JANUARY

		Residence Halls reopen	3:00 P.M.
Wednesday	3	Dining Hall Reopens	5:00 P.M.
Thursday	4	Classes resume	
		Art Show till January 27th — Shoemaker Gallery Barnard Taylor — Watercolors	
Friday	5	Film Series — "I Confess" — Alumni Hall	8:00 P.M.
Saturday	6	Wrestling — Gettysburg, Kings Point and Farleigh Dickinson	Away
		Basketball — Indiana — Away	6:00 - 8:00 P.M.
Sunday	7	Have a nice day!	
Monday	8	Upward Bound — G-203	6:30 P.M.
Tuesday	9	Human Sexual Symposium — Alumni Hall Lecture on V.D.	8:15 P.M.

Arts Council Formed to Encourage Artistic and Cultural Activities in County

Provost Wilfred G. Norris has been appointed by President John N. Stauffer to represent Juniata College in the establishment of a county-wide arts council. The objectives of the new organization, an outgrowth of the Huntingdon Arts League of which Dr. Howard H. Crouch is president, are to encourage and promote artistic and cultural activities as one means of making Huntingdon County a more stimulating place to live. Barnard C. Taylor, college editor, helped to set in motion an eleven member organizing committee whose plans for the council were unveiled at a recent meeting in the Faculty Lounge of Ellis Hall.

The arts council is to be a non-profit corporation. The membership will include all other non-profit organizations engaged in cultural activities of community or area-wide interest, individuals interested in fostering the objectives of the council, and supporting members. The first two categories will have voting privileges and the last category, consisting of business organizations will maintain a supportive role.

The chairman of the organizing committee is David G. Kunz, Kunz Printing Company executive. Other members include Mayor M. H. DeForrest; Donald G. Everhart, Reeves-Parvin Co. president; William E. Swigart, Jr., insurance executive; Marshall J. Showalter, Penn-Central National Bank president; James Lodge, county planning director; Mrs. C. Jewett Henry; Mrs. Richard Linton; Mrs. Warren Yocum, Jr., and Mr. Lynn Streightiff, Daily News reporter.

Norris and Lodge are co-chairmen of the long-range planning committee of the council and Taylor is heading publicity and promotion.

Lodge told the meeting in Ellis Hall that the council is more interested in people than in specific activities and "we hope to provide all of the residents of the county with an opportunity for a diversity of artistic and cultural experience and expression."

It was also explained that the council will establish working committees charged with the task of implementing the purposes of the charter. Volunteers will be invited to support the council by joining in the work of one of the committees. Among the first of these, in addition to membership and fund raising, will be a committee to explore the feasibility of an arts center with accommodations for a theatre, art classes, meeting room, sales and display area and an office. The committee chairman is Donald Everhart.

Other suggestions to be studied by committees include an arts festival or a summer arts workshop, a traveling museum and/or theatre, county wide exhibits, crafts outlets and a survey of art in Huntingdon County. It is planned to encourage classes for adults and children in areas now covered.

Anyone interested in the purposes of the organization may discuss membership with Mrs. Faye Yocum, 234 Penn Street, Huntingdon, telephone 643-0244.

Savadow's HUNTINGDON Lovely Fashions For Lovely Ladies

Econ. Classes Visit Industry In New Program

Dr. Ronald L. Cherry, Dana professor of economics, and William D. Nichol, instructor in economics at Juniata College, have added a new dimension to the Elementary Case Studies in Business course which they teach on the freshman level.

Cherry has arranged for the class of 40 students to visit businesses and corporations in the central Pennsylvania area to witness sound, or unsound as the case may be, business principles in action.

Cherry describes the purpose of the visits in the following manner. "The field trips are designed to provide concrete examples of business problems discussed in class. In addition, they will also assist the student to increase his ability to critically observe a process and to focus his attention on its elements."

The Elementary Case Studies in Business operates on three levels—an introduction to a broad overview of the firm; the field trips which bring to life the textbook problems; and the development of the student's awareness of group roles and the dynamics of group interaction.

The Human Interaction Lab on the campus will be used in the group interaction portion of the course.

The class visited Standard Steel Corporation in Lewistown on Wednesday and has plans to travel to the Puritans Sportswear Company in Duncansville, Sylvania in Altoona, Sam Ray Car Shops in Altoona and the Sears Warehouse in Altoona, in the ensuing weeks.

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Sammy Buo

continued from page 2

don't blame you for this because for almost two years I found it extremely difficult to differentiate between several individuals on campus. . . .everyone seemed to be alike. . .I did not know who was Sue, Nancy, Jeanne, Jean, Steve, Paul, John, Milton or whatever. Now I know better and if I one day see Jeanne or Steve in Africa or in New York, I would walk up to them and say with absolute confidence "Hi Jeanne" or "Hi Steve." I remember this one student at Juniata who kept coming up to me asking about Africa. He had real problems trying to visualize the continent and to him Africa was the most exotic place in the world. I could understand his problem because I had the same experience in Africa trying to visualize America and never being able to. Our continent has gone through some major changes, but I would like to say that the best part of the metamorphosis is yet to come with the African youth and I hope to be part of the excitement.

Before I left Juniata, a friend of mine asked me very serously what political ideology I was going to adhere to when and if I do join the government. I considered this a rather important question and I could understand what motivated my friend to ask it. It is often said that to make a communist out of a young student from the Third World, send him to the United tates, and to make a capitalist out of this same student, send him to the Soviet Union. This has not quite worked in my case because I am not a firm believer in ideology. If I do get to the position where I would have to make major foreign policies, I would try to be neither against the West nor against the East, but simply pro my country and my continent. I would be in charge of defending my nation's and my continent's interests and I would not hesitate to support the Americans or the Russians if they worked in line with our beliefs. Again, I am not a traditional ideologus! !

Well, let me wish you all the best at this merry snowy Christmas season that I am fortunately going to escape from, and to the students let me say that while a B.A. may may not be everything, it is at least a beginning to whatever you want out of life. So, study hard and I am sure it would be exciting for me to meet one of you one day in some world capital, in your official position as a U.S. representative. If you ever find yourselves somewhere in Africa, don't forget to come to Cameroon and look me up. We have enough room to put you up, many of you indeed, for several days. I plan to be back in the States for graduate school in September 1973, but in case you want to get in touch with me for anything, write to any one of the following three addresses: Sammy Kum Buo, c/o Rev. J. C. Kangsen, Box 19, BUET, South-West Province, United Republic of Cameroon, West Africa. This is home for me but I doubt how much time I would be spending at home. My social addresses are:c/o Jerry Komia DOMATOB, Faculty of Law and Economic Sciences, United University of Cameroon, YAOUNDE, Cameroon. c/o Edward Tiagha, 308 West 103rd St., Apt. 8F, New York, New York 10025, USA. Good luck and the best to you all! !

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Moravian Nips JC Grapplers

by Steve People

Tuesday night, December 5, Juniata College Memorial gym Moravian vs. Juniata College. That was the setting for Juniata's second wrestling match of the year and it was an exciting one. Fans were treated to lots of action and the match went down to the wire. Juniata grapplers came on the mats to wrestle and Moravian just pulled it out of the fire with a pin in the last match.

Three Juniata grapplers were defeated by ten or more points giving St. Francis a four point team score decision in those matches.

At 134, Juniata's Mark Brown lost 11-10 to Dan Knepp in an exciting, fast match. Knepp's reversal late in the third period gave him the win.

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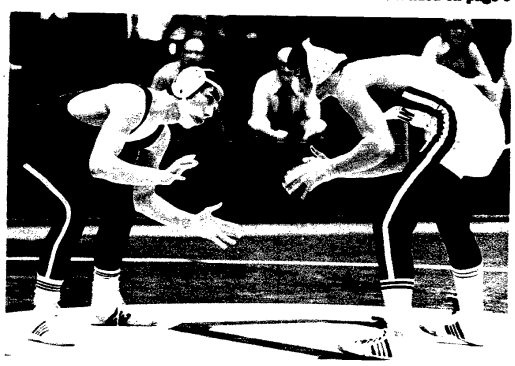

photo by Rick Replogle

Jim McCartney, J.C.'s captain, sizes up his Moravian opponent. McCartney went on to win.

Mark Salisbury fought George Hummel to a 6-6 draw at 118. Captain Jim McCartney looked back in form with a decisive 7-5 win at 126. Myron Zimmerman and Goeff Clark were both quite impressive, decking their opponents in displays of fine wrestling. Todd Price worked Moravian's Joe Bender so hard that the Moravian grappler was finally disqualified for stalling and Price was awarded the match.

Moravian recorded three falls in the upper weight classes, the last in the heavyweight class which gave them a 26-23 win. Moravian never led in the match but the three falls in the upper weights made up the deficit and gave them the win. With the fine display our wrestlers put on, we should look forward to more of the same this year with our boys coming out on the other end.

WRESTLING

by Steve Peoples

December 2 – Wrestling fans watched Juniata go down to a 42-6 defeat on the home mats on Saturday against St. Francis College. Last year Juniata lost to St. Francis by only one point, 24-23, but this year they proved to be too strong for Coach Bill Berrier's grapplers. For those of you who don't know, St. Francis is a wrestling strong-hold and takes on such schools as Notre Dame in their regular season and competes against the best in the nation at the National Tournament at Wilkes College at the end of each season.

Steve Oak came through with the only Juniata win, pinning heavyweight Alan Diehl with a bar arm and half nelson in the second period of their match.

St. Francis registered falls against four Juniata opponents, two in second period action and two in third periods. These pins were in the 118, 150, 177, and 190 pound classes.

Cagers Drop to Lycoming, Dickinson In First Home Games of BB Season

by Chuck Rahauser

The 1972-73 Juniata basketball team made its debut on November 29 at their home floor and lost 74-69 to the tough Dickinson Cagers. Coach Jack Swinderman, beginning his 22nd straight year as a basketball mentor, seemed rather pleased with the performance of his young squad.

Juniata looked a little tight at the start as the Dickinson five grabbed a quick 15-8 lead. However, it was only a matter of a few minutes until the Indians began connecting on their long outside shots. Juniata's defense, appearing rather relaxed at times, had difficulty in stopping the fast break; however, Coach Swinderman's men never let down. Pobbie Carles, a freshman from Altoona, stole the show in the first half as he hit continuously from the 20-25 foot range. At intermission Dickinson led with 41-37.

Individual scoring honors go to Carles with 21 points and to Williams who scored 20 points. In rebounding, the Indians captured a 47-46 edge as Williams collected 18 and Tim Tabor 12. The Junior Varsity led by Mike Kenealy and Gavin Ford, easily defeated the Red Devils 78-71. The team displayed an awesome defense that was coordinated with good shooting and tremendous hustle.

During second half action, the "young" lads of Coach Swinderman out-hustled Dickinson, and managed to knot the score and eventually grab the lead by a point, 53-52. The Red Devils however issued a strong comeback, led by senior Dick Barnoski, and Dickinson was ahead to stay.

photo by Brad Szeri

Robbie Carles, "15", attempts to thwart a Dickinson two pointer.

by Tony Martuzas

There's nothing unusual about a visiting team being heckled by rowdy, partisan fans. But, by "greasers"? Sure enough, some 40 members of Susquehannah's student body appeared at the game costumed as greasers, cheering for their favorite team and of course, booing and heckling the Indian basketball players. The greasers aggravation failed, as the Crusaders were dumped 67-57.

The Crusaders jumped to a quick six point lead on three straight baskets by Jim Baglia, Paul Hinsch, and Ralph Wolkenhauver, obviously soaked with emotion due the great spirit generated by the home team crowd. Susquehannah managed to lead at the half, by a six point margin (30-24), but the enthusiasm dwindled and the Indians played like the outstanding unit they actually are. They riddled the Crusaders man to man Defense in the second half.

The Juniata Cagers came back early in the second half by shots from frosh Tim ("Mr.") Tabor and two straight baskets by frosh Donnie Williams pulled the Indians within two points, 32-30. At the 17:24 mark, another frosh, Robbie Carles There's four frosh in the starting five, the other frosh in Oscar Hatchett, alias "Dr. J") stole the ball and knotted the score at 32-ALL. The Indians were ahead to stay when Donnie Williams connected from the corner, and after a Tabor rebound, Senior Tom Rinaldi scored with 13:44 left.

The Susquehannah game was a marked difference from the Lock Haven game, where the Indians lost 75-58. At Lock Haven, the Cagers ran into early foul trouble, lacked hustle, lost their poise, had trouble coping with Lock Haven's tough defense, and just played an overall "flat" game.

It was highly amusing watching the Susquehannah greasers tormenting the Indians during their warm-up. Donnie Williams seemed to have enjoyed the heckling more than any other player on the team as he displayed a huge "ear-to-ear" grin. Donnie remarked the greasers actually got him more "psyched" for the game. Well, there weren't any greasers present at last Saturday's home game against Lycoming to heckle Donnie and the rest of the team. Too bad there aren't any greasers in Huntingdon.

Lycoming

The Juniata College Basketball team hosted Lycoming College on Saturday evening, December 9th, in hope of gaining victory number two of the 1972-73 season. Lycoming, a tough physical team, came into the game with an even 1-1 slate, their loss coming in their opening contest with Bowie State 106-101.

During the early minutes of the game, the Indians played exceptional ball as they shot well from the 15 ft. range and displayed aggressive defense. After six minutes of action the score read Juniata 14 Lycoming 7. Then, as though the Indians did not appreciate their feelings of success, the momentum changed and Lycoming seemed to take control of the game. Hitting shots from inside the ten ft. range, the opponents grabbed a 32-28 halftime lead.

After the break, Juniata had trouble finding the range with their wild outside shots and Lycoming built up comfortable leads of ten to twelve points. During this interval, Lycoming's Steve Cogan (20 pts.) connected with six straight points. But Coach Swinderman's men did not quit; at the ten minute mark Lycoming's lead was cut to six points as freshmen Don Williams (21 pts.) and Robbie Carles (10 pts.) hit in clutch situations. However, the Indians' respectable 1-3-1 zone defense could not handle the inside play of Lycomings' Dick Henninger who scored 25 pts., and as the final buzzer sounded the dejected Juniata cagers wandered back to their locker room.

The junior varsity also tested defeat as they suffered their first loss of the season 90-77.

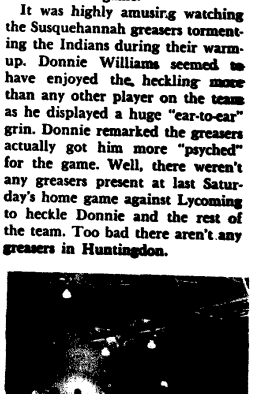

photo by Brad Szeri

Juniata's aggressive Tim Tabor, "50", strives for two points against Dickinson.

Intramural Basketball -- Fast-Moving Program

by Vernne L. Wetzel

The men's intramural basketball program always seems to be successful, and it's running true to form again this year. There are three leagues – league A has 12 teams, league B has 11, and league C has 9.

Tuesday, December 5, league A played 6 games. The Rookies easily defeated Stamchamber by the score of 94-55. Barry Hartly and Bill Thompson were leading scorers for the Rookies with 16 points each, and Ed Straub was leading scorer for Starchamber with 23 points. Another score was SP-2 48 – King's Men 46. Craig Goeckel led SP-2 with 14 points, and Riis Sigley led the King's Men with 23 points. Stacked dumped the Warriors 90-45 (Paul Valasek led Stacked with 24 points, and John Johanson led the Warriors with 20). F-Q's creamed the Weuners by 82-23 (Mark Smallwood was high scorer for the Weuners with 12). The New Dimension easily handled Ant Hill Mob 63-45 (Brian Clemens was high scorer for the New Dimension with 27, and John Sekel was high scorer for Ant Hill Mob with 14). In the final league A game of the week the score was Poop's Principles 67-Bruin's 64; Jack Stewart led Poop's Principles with 26, and Jeff Binney led the Bruins with 24.

League B had 9 games last week. On Wednesday, December 6, S.D.M.'ers defeated Moosers 44-32 (Bob Barth led S.D.M'ers with 12, and Rick Reid led Moosers with 15). Other scores were Zig Zags 48 - Wings 41. (Denny Katawczik led Zig Zags with 14, and Dave Paile led Wings with 14); Ham 60 - Conforms 44 (Mike Winterstein led Ham with 25, and Rick Rudolph led Conforms with 14); Thunder Alley Cats 52 - Untouchables 38 (Lewis Silver was high scorer for the Cats with 15 and Bob Meacham was high scorer with 27) and the Gunners 82 - Blunderchickens 38 (Joe Lauver led the Gunners with 30 and Wayne Butler led the Blunderchickens with 15). On Thursday, December 7, League B had 5 games: Ham 64 - Untouchables 51 (Mike Winterstein led Ham with 17 points and Bob Meacham led the Untouchables with 19); Moosers 48 - Blunderchickens 32 (Dave Christopher led the Mooser with 13, and Walt Prozialeck and Wayne Butler each had 10 to lead the Blunderchickens); S.O.M'ers 31 - Thunder Alley Cats 26 (Don Baucher was the high scorer for S.O.M.'ers with 7, and Lew Silver was the high scorer for the Cats with 14); Gunners 80 - Wings 51 (Joe Lauver led the Gunners with 22, and Dave Philo led the Wings with 20); and finally, Conforms 51 - Hoggers 38 (Rick Rudolph and Pete Lentini led the Conform with 11 each and Dan Ereditario led the Hoggers with 16).

In league C there were 4 games played on Wednesday, December 6: Yardley Surf Club 52 - The New Zoo 46 (Phil Woodworth led Yardley with 20, and Larry Cerney led the Zoo with 19); Knight Templars with 45 - Nads 39 (Ed Smith led the Knight Templars with 17 and Dave Bechtel led the Nads with 10); the Alepos 52 - DD-DD-DD-C 46 (Russ Paine led the Blepos with 13 and Dave Judd led the DD-DD-DD-C with 10), and finally, Memorial Ballman 45 - James Gang 32 (Dave Simes was high scorer for Memorial Ballman with 23 and Jim Hunter was high scorer for James Gang with 8).

Team standings will be updated after Christmas.

THE JUNIATIAN

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Plato Topic of Lecture Series

by Dave MacVeigh

Dr. Richard Hunter will be presenting a lecture entitled "The Allegory of the Cave" on Thursday, January 18 at 8:15 p.m. in the Shoemaker Galleries.

The cave referred to is the cave in The Republic by Plato. Dr. Hunter plans to show that, even though the allegory of the cave is about ⅔ through the book, it is really the introduction, and that it is the true motivating idea of the book. Dr. Hunter thinks that it is "the basis of all Platonic thinking."

According to Hunter, the allegory is a parallel to Christian salvation. It can also be compared with modern psychology, he says.

This lecture is another in the series of lectures presented by the English Department. It should be interesting for all those who have read The Republic, and especially to those lucky students enrolled in HEH-Greek.

"Theatre of Deaf" Coming to Campus On January 25

Coming to Juniata's Oller Hall on Jan. 25 is an exciting new theatrical form — the National Theatre of the Deaf. This theatre uses the superb ability of deaf people to communicate visually.

Clayton Briggs, speech and theatre professor at Juniata, said this should be one of the most important cultural events this year. Doris Goehring put it concisely. "Any people who don't come to see this performance are dumb fools!"

This company will present "Gilgamesh," the oldest written work in existence, pre-dating Homor by 1500 years. The performance uses sign language, voice, mime and music to superbly convey this epic about gods, god-men and heroes.

Judith Crist proclaimed the National Theatre of the Deaf as ". . .one of the most exciting kind of theatre that I have encountered!"

Juniatian Staff Revised

This week's issue of the Juniatian marks the end of Patrick Fleagle's term as managing editor. Fleagle announced his intentions to resign at a staff meeting held last Thursday. Fleagle has been with the paper since its reinstatement in the Fall of 1971 and has served in the capacity of associate editor and managing editor. He will remain on the news staff for the remainder of the school year.

Assuming the post of managing editor will be Henry Siedzikowski. Siedzikowski has been with the paper for the last year and a half and has been a reporter and most recently, news editor. Moving up with Siedzikowski will be several editorial staff editions. Janet Bartschat will assume the position of Associate Editor while Alice Boomhower will take over as layout editor. The position of News Editor will be filled by James Hunter.

Two Juniata Students Study Gov't in Washington Semester

Two Juniata College juniors recently gained first-hand information about the workings of the American government this fall through internships with the Republican National Committee and Common Cause.

photo by Rick Replogle

Chris Peterson was one of the two students who spent a semester in Washington. (Bruce Moyer was not available for a picture.)

H. Christopher Peterson of Star Route, Mifflin, and Bruce L. Moyer of Pottstown were both participants in the cooperative Washington Semester program between Juniata and other selected national colleges and the American University of Washington, D.C.

The purpose of this program, according to American University, is "to provide a realistic picture of the processes of government, far richer in detail and more accurate than can be gained in an ordinary academic environment."

Dr. Harry V. Klug, a member of the Juniata political science department, is the program's representative at Juniata. "Immense!" is Dr. Klug's estimation of the benefit of the program. "Academically, the student gets very high caliber political science training, including specialized courses which cannot be offered at his home college; culturally, he gets the enormous range of activities of Washington, D.C. and in terms of his future, he makes economic, academic, and political contacts which are not available at any of the institutions from which the students come." Juniata College has been associated with the Washington Semester program since 1967.

According to Dr. Klug, "Chris and Bruce were selected for the program on the basis of outstanding work in the Juniata political science department, outstanding work in general as Juniata College students, and due to general maturity and ability to do advanced work with top-flight political science students from other colleges in the United States"

Peterson worked under the regular Washington Semester program while Moyer worked under the Washington Urban Semester, a companion program. The program is administered by the School of Government and Public Administration of American University. Course work for both studies included a seminar worth two course credits which consists primarily of meetings with public officials, political figures, lobbyists, and others active in the American national government; a research project; and an internship with an appropriate legislative, administrative, or political office.

For his research project Chris developed a decision-making model using as case studies two bills considered by the Science Research and Development subcommittee of the House committee on Science and Astronautics. In particular it dealt with the concepts of influence flow and influence stock and how these two are interrelated in the decision-making process. His internship assignment has been to work for the Republican National Committee in the College Republican division. He helped to monitor campus newspapers from approximately 75 universities and colleges from around the country the purpose of which is to pinpoint the issues that most concern college young people. One major project was making an in-depth comparison of the rules that governed this year's Republican National Convention with those that will govern the 1976 Republican National Convention.

Bruce did a quantitative and qualitative study of legal aid services and public interest law work being done in the District of Columbia. He studied their value as institutions of social change for the poor as first designed by the Office of Economic Opportunity's (OEO) "war on poverty" philosophy of the early 60's.

For his internship Bruce worked with "Common Cause," a citizens' lobbying group organized by John Gardner, former Secretary of Health, Education and Welfare and former chairman of the Urban Coalition. Common Cause's efforts in the past have been associated with reforming the governmental institution and repairing the processes of government, especially in the areas of money matters and secrecy.

Common Cause monitored campaign funds of all congressional and presidential candidates during the past election. It is aiming at Congressional reform, especially the systems of seniority and committee secrecy. Bruce was involved with congressional reform work, home rule for the District of Columbia, and busing.

Next semester Bruce will be studying in London in a political science program directed by Drew University. Juniata is a subsidiary member of the program. The study is directed through the University of London and the London University of Economics, with visiting lecturers from those institutions. He

continued on page 2

Health Service Poll Being Tallied By Student Gov't

by Henry Siedzikowski

This past week, a questionnaire was sent to all students on the Juniata campus regarding the College Health Center. The questionnaire was sent out by a special committee set up by the Student Senate to study and report on the Health Cener.

The questions asked covered a broad area of concerns and should provide a sizable amount of information to evaluate the health center.

Besides questions concerning how much the students use the health center, and related areas of interest, there were several questions dealing with the student's feelings about the health service, and their suggestions and complaints.

Information is specifically requested on the possible shortcomings of the health service and how the health service might be improved.

Although all the results have not been tabulated yet, a couple of significant facts have already come to light. One is that a sizable portion of Juniata students have never visited the college health center. One of the major complaints of students seems to be difficulty in seeing the doctor, and many students have suggested staggering her hours during the week.

The student government committee is now in the process of compiling the results. When that is finished, they will present a report on the state of the Juniata College Health Center.

Sat. Concert Change of Pace for All

by Jim Hunter

Last Saturday, to provide a change of scenery, a concert was held in Oller Hall. Reaction to the show was indeed varied. While some danced in the aisles, others sat, bored in their seats. The Big City Music Band, a product of West Chester State College, brought the hall out to the aisles, dancing. They surprised the audience with their sophisticated equipment, including an unusual Echo chamber. While some enthused by the band, one student reacted this way.

Saturday night, nothing to do,
As usual. No something different,
A concert! A concert you say?
Yes, Big City Music Band.
In Oller 8:00 P.M.

In Oller 8:00 P.M.
Oh, Wow, equipment, tons of it.
Sit in the front row.
Heavy Duty, if they turn that on
They'll blow every fuse and my ears.
Gee, I don't like sitting in front,
If they're bad, how can I sneak out?
The band is on!
Medleys, the Beatles
The Beach Boys — their own music.
Leroy, your mama's calling.
"Fred talk" — hose around on stage.
Is Fred gay, Leroy too, How about—
The bass player with a wig?
Or are they all goofing on us?
A break — A cigarette — Hi Deacon.
Back for more — Brutus; Tull
Jumping Jack Flash, Johnny B. Goode.
So that was Saturday night's Big city music band.

Convocation To Be Held In Oller Hall

by Ron Mowen

On January 24, the All College Convocation will be held at Juniata College. The up-coming event will take place in Alumni Hall at 8:00 P.M. Dennis Benson, who is nationally known for his creative techniques in both worship experiences and education, will conduct the service.

The convocation will be a new experience and will be quite interesting. For those who are looking for something different in the worship scene, this experience should be unique.

All are welcome to attend the service.

Focus Series Features Soprano in Last Concert

photo by Bruce Bordner

Focus Series Soprano Nancy Nix, entertains students and area residents at last Thursday night's concert in Oller Hall.

EDITORIAL

by Patrick E. Fleagle

If Christmas' prove to be as bad as this past Christmas, perhaps we should just cancel the holiday altogether. At no time in history was the ring of Peace on Earth so hollow. The United States can ill afford the type of peace which we had over the holidays.

While I was home in my easy chair listening to cheery Christmas programs on T.V., hospitals in Hanoi were being bombed. While American city blocks were lit up with Christmas decorations, Vietnamese city blocks were being completely leveled by B-52's. While I was opening Christmas presents, the North Vietnamese were closing coffins.

Even the average beer-drinking American was caught up in the irony of a so-called "peaceful" Christmas season. While the All-American Richard Nixon was trying to keep the Redskins game from being blacked out, he had one of his cronies submitting legislation to control the entire telecommunications media.

What does all of this tell us about the American people? Are they vegetables who can't make moral decisions for themselves or are they so conditioned that they automatically condone bad moral decisions? Perhaps it is neither; perhaps their consciences have been muted by their inability to communicate their feelings to the government. It results in frustration, pure frustration. For example, after nearly exhausting their energies in a peace effort, how does the American peace movement feel after their peace hopes proved futile, and peace was once again, NOT at hand.

Perhaps the Nixon Administration is using its best method of usurping power, keeping the people in ignorance. It's tragic to think that if the U.S. did not have a watchdog press, the bombing of Hanoi civilian areas may never have been known, at least not in time to protest the actions. But even the press is badly hampered by traveling restrictions and a Pentagon spokesman who gives them virtually no information. Its quite a different situation with Mr. Nixon's proposed telecommunications legislation. His expert in that field, Mr. Whitehead, has given the public the image that his proposed FCC legislation would be doing them a great service while in fact it is taking away the fundamental freedom of the press by putting over the telecommunication industry's head an implied form of governmental censorship.

This reporter cannot give concrete answers to these problems recently encountered at Christmas, for I too am somewhat hung-up in this feeling of frustration. But I do have a suggestion. If the government is going to be hypocritical next Christmas and say "Peace on Earth" while bombing North Vietnamese cities and if it is going to speak of "Goodwill toward Men" and then try to usurp our freedom of the press, then let's just cancel Christmas and hope we have something to pray about the next Thanksgiving.

THE BIG HOUSE

by Richard Mettler

Occasionally we come across a book that not only allows us to imagine a period of history but actually places us right into that period with all the flare, hustle & bustle, grandeur, and heartache. Tallulah by Grendan Gill reveals an individual as insane and beautiful as the times.

Tallulah Bankhead came from a long line of eccentric Bankheads but she undoubtedly surpassed each and every one. At sixteen she was aspiring to be a Broadway actress and became the darling pet of the Barrymores. She often boasted that under her bed she kept a shoe-boxful of coccaine.

Tallulah possessed unusual dramatic talents but her real life melodrama is what depicted her personality. At the age of 23, Sommerset Maughm dismissed her from being Sadie Thompson in "Rain." She remained true to her nature by taking twenty aspirin in a banal attempt to commit suicide. She was awakened the next morning by a phone call giving her the role in the Noel Coward comedy.

Tallulah blossomed into a queen flapper outdrinking all takers, smoking 150 Kents a day, and having sex with a virgin Ivy League student. Columnist Earl Wilson has ever been mistaken for a man on supposed to have asked "Have you the telephone?, alluding to the sandpaper quality of her voice. "No", retorted Tallulah, "Have you?"

Brenda Gill has allotted Tallulah 88 pages of text and 300 photographs. We see Tallulah with her only husband whom she later divorced, actor John Emery. There are also numerous photographs of Tallulah with friends such as Katherine Hepburn and Cecil Beaton. We are also granted profiles of some of Tallulah's playmates, Robert Benchley, Donald Cook, John Hay Whitney and Napier Sturt.

She constantly worked on her image as being frivolous and free but she also struggled equally as hard to become the great actress which she never became. Gill said, "She was always a star but only intermittently a superb actress". People came not to see Tallulah assuming a role on the stage but just to see Tallulah being Tallulah. Her greatest success came from her effort in Lillian Hellman's "The Little Foxes".

Paramount missed the point in trying to develop her as a dramaticist instead of using her obvious talent for comedy. They wanted to make her into a second Marlene Dietrick who was the reigning sex pot. During those early days of Hollywood the idea was to go on doing that which was successful instead of experimenting. Paramount failed miserably. In fact it was only Alfred Hithcock's "Life Boat" that gave her any success at all in films.

In remembering Tallulah we must keep in mind what was going on at the time. Marlene Dietrich was wooing mens' hearts, Hitler was making big plans, "No No Nanette" was on everyone's lips, and Tallulah was giving old bitties infinite material for gossip and prim disapproval. The only sure thing about Tallulah was that she definitely belonged to the time and place in which she lived.

King's Record Appears In Two Internat'l Publications

Mr. Robert King, of the Juniata College Music Dept. and Conductor of the Altoona Symphony, has just been notified that his biography and professional record will appear in two internatonal publications devoted to outstanding leaders in many professions. His record will appear in both the "Dictionary of International Biography" and "Two Thousand Men of Achievement" is both published in England. Both publications contain records of men well-known in the English-speaking world for their high standing in their chosen field, but the "Two Thousand Men of Achievement" it a highly selective list of individuals considered to be at the top of their profession. Dr. King's record emphasizes his attainments as an educator, violinist and conductor.

He began his career as a teacher of violin and music history at Ithaca College, and has continued his interest in these areas over many years, including stints at the Un. of New Mexico, Un. of Ky., State Un. of New York, Juniata College and as a graduate assistant at the Un. of N Carolina and the Un. of Ill.

At the age of six, he began his study of the violin, and continued with teachers who represent the greatest tradition of violin playing, both European and American. His earliest teacher was a pupil of the famous Hungarian violinist Jeno Hubay, and later instruction came from Joseph Knitzer, a pupil of Auer, Andre de Ribaupierre, a protege of Ystye and Louis Krasner, an intimate of Alban Berg, for whom he wrote his Violin Concerto. In his capacity as a violinist, he has appeared frequently as a soloist, as a performer of chamber music and as concertmaster of several orchestras. He is currently Director and performer in the Chamber Music Series at Juniata College and of a chamber music series in Manistique, Michigan, which recently was awarded a state grant. At Eastman, he served as concertmaster for the Little Symphony composed of select students from the school, and at the Un. of Ill. where at various times he was concertmaster of the Symphonette, the Un. Symphony and the Opera Orchestra. While teaching at the Un. of New Mexico, he became concertmaster of the Albuquerque Symphony, under Hans Lange, a former assistant of Toscanini.

Although Dr. King had studied conducting at Eastman and with Pierre Monteux, his first conducting opportunity came while teaching at Ithaca College. He was asked to assume the position as Conductor and Music Director of the Ithaca Civic Opera Co. which was preparing a performance of "Don Giovanni." The resulting full-scale performance received such enthusiastic reception by both critics and public that he continued in this position for three years, leaving only to pursue his doctoral studies.

While working on his doctorate at the Un. of Ill., he continued an active participation as a performer and conductor. He served as Assistant Conductor of the Un. of Ill. Symphony, under Bernard Goodman, and appeared both as soloist and conductor of the orchestra for the first time in the history of the group. Chamber music has always been a major interest, so that he studied ensemble playing under the members of the Walden Quartet and appeared in several recitals with them as a violist, both on campus and in Bethlehem, Albuquerque and at the State Un. of New York.

Accepting a leave-of-absence posi-

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Letter to the Editor

Dear President Stauffer:

Once again the Juniata College students have demonstrated their concern for the welfare of the community and especially those in need.

The Bloodmobile sponsored by Juniata College on Monday, December 4, was another successful of blood which exceeded our quota endeavor. We collected 119 pints of 110.

The attitude, conduct, and cooperation on the part of the students were indeed exemplary and a credit to the college. Their actions are but a reflection of the fine program at Juniata and of the excellent leadership being provided at all all of the members of the Huntingpress our gratitude; suffice to say, levels. Words cannot properly exdon Chapter of the American Red Cross truly appreciate what the college is doing for the community.

It is always dangerous to single out individuals for special recognition, but without the help and cooperation of Mr. Bruce Bader, Cynthia Smith, Philip Woodworth, Gary Moore, and Arvil Lovette, Jr., we could not have accomplished our goal. They did an outstanding job and merit special praise.

On behalf of our Board, we extend to you, your staff, and the with the project our sincere gratimany, many students who helped annual blood quota which would operation, we could not reach our tude. Without your help and cocreate a serious hardship to those of our area who are in need of blood.

Gratefully yours,
Carl R. Bruno
Blood Chairman

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Lime

by Edward Kinchley Evans

Recently, in a 'letter to the editor' column of the Huntingdon Daily News, a woman in Mt. Union wrote castigating the Clifton Theatre for showing an x rated movie. It would seem the lady has a teen-age son and I guess he's bored. Anyway, "there is just nothing around the area for teenagers to do" and if there was a decent movie, then, at least a couple of his leisure hours could be hopefully scheduled into a safety zone. It's my guess that he would have liked to have gone to see "Zora" but the policeman at the door was checking I.D. cards. So, society protects some of us from venality.

The rest of the paper was just pictures and stories about these deprived under-agers drag-car racing up and down our sleepy little streets, chasing girls, short cutting up one way streets, the wrong way, and every now and then suddenly stopped cold by the actuality that death is a game with no winners. It's my nearsighted contention that to respect life, whether your own or another's, you need to have lived more than a handfull of years. Responsibility, pain, and a bit of sadness that aging alone rewards you, teaches you the gift of being ever so carefull with life. But let's not let our kiddies get bored. They're big enough now to have lethal toys. Let's don't teach them self respect, let's just keep them amused.

Now the film that went on a little ahead of our x-rated one, was titled "Nickolas and Alexandre" AND was rated g. The night I went, you could have died from lonliness. Was our concerned mother insistent with her child that he attend this excellent movie? Sometimes I wonder why anyone with taste bothers to create films. True, it was a slow movie, a long movie, an educative movie, not particularly entertaining unless you're fascinated by the enigma of human folly. Did you see it? It is as much your responsibility to start being selective with how you spend your time and if you chose "Zora" and neglected "Nickolas and Alexandre", then you deprived yourself of an excellent lesson in self deceit, the ego ruination of absolute power.

Most of life quickly degenerates into struggle for possession of control, authority, or influence over others. We end up in our emotional arsenal in this attempt to motivate those we 'love' into pleasing our own vanities.

When a film of this genre comes into the vicinity of your awareness, go and learn about yourself. Either you know who you are and what is the foundation of this knowledge and so direct your own life. . .or else someone else will gladly take on this responsibility, generally to yours and their ruin. The movie explored in great depth many levels of this failing of ours and if you have learned to use your exposure to creative experiences to evaluate your progress as you merrily trot down the alleyways of existence, then by all means if you avoided it before, search it down and see it before it is packed away by the vulgar merchants who judge all things by stacks of little coins.

What the woman in Mt. Union should have complained about was the dead popcorn being sold at a fancy price in a dimly lit lobby, but then again, it was the end of the month, oh well.

Juniata CAMPUS CRIER

JANUARY

Wednesday	17	Pre-med and Dental Students Meeting — Alumni Hall	4:00 - 5:00 P.M.
		Medical Technology Group — Faculty Lounge	5:00 - 6:15 P.M.
Thursday	18	Lecture Series — Shoemaker Gallery	8:15 P.M.
Friday	19	Film — "I Confess" — Alumni Hall	8:00 P.M.
Saturday	20		
Sunday	21		
Monday	22	Upward Bound — G-203	6:30 P.M.
		IVCF Meeting — Faculty Lounge — Missionary Speaker	7:00 P.M.
Tuesday	23	Basketball — Home — Grove City	6:15 & 8:15 P.M.

Alumnus Philosopher Visits Juniata College This Week

by Sue Blum

The Humanities divisions at Juniata College is sponsoring a new program. It will present formal and informal lectures by distinguished Juniata College alumnus, Dr. J. Glenn Gray, to the philosophy classes and to students in the freshman Human Existence Historical course from January 15 to 19.

Dr. Gray is a writer and trained philosopher on subjects including education. He will be discussing the new college curriculum here at Juniata with Dr. W. G. Norris, provost, and with other administrators.

Dr. Gray is Professor of Philosophy at Colorado College and the author of several articles and books including "The Warriors" and "Here is Hellenic Ideal". He will be the first visiting scholar presented to Juniata College in this new program. Dr. Gray is now with the well known New School for Social Research in New York as a visiting lecturer. His background is a very prominent one. Dr. Gray is a native of Mifflintown and he has received the honorary degree of Dr. of Laws, an M.A. and a Ph. D. degree.

Dr. Gray taught the German classes at Juniata College and then served in the U.S. Army as an education officer for the Military Government of Bavaria. He has taught philosophy at several colleges including Swathmore, Haverford and the University of Pennsylvania.

In 1967 Dr. Gray was named a Senior Fellow of the National Foundation on the Arts and Humanities. He has worked in Europe with the famous German philosopher Martin Heidegger. Among other honors he has been a Guggerheim Fellow and a Fulbright Research Scholar.

So, Dr. Gray will be here from January 15 to 18 to throw a bright light on the minds of Juniata students and Faculty. Watch for his schedule.

Wash. Semester

continued from page 1

will return to Juniata in the fall of 1973.

The son of Mr. and Mrs. Harold W. Peterson of Star Route, Mifflin, Chris is a 1970 graduate of Juniata High School. At Juniata he holds the Richard M. Simpson Memorial Scholarship for his class. Bruce is the son of Mr. and Mrs. Linford F. Moyer of 1478 Sunset Drive, Pottstown. He graduated from Pottstown Senior High School in 1970. and is the recipient of the David M. Wertz Scholarship for 1972-73. Both students are political science majors.

Motions Concerning Vietam War Topics Discussed By Stud. Gov't.

by Patrick Minnick

How long has Vietnam been an issue? Well finally at this late date, the Juniata Student Government has gone on record with a proposal concerning the matter. The Senators of Juniata voted unanimously with two abstentions to urge an immediate end of the conflict and to urge congressmen to vote for the end of all appropriations for the Vietnam war, which would in effect shut off the war regardless of what thethe Nixon Administration plans to do.

Also a part of the motion was a plan to organize an anti-war committee on campus for the purpose of contacting Pennsylvania representatives. Committee members will go to Washington to lobby for an end to the war, if it is deemed necessary. Co-chairmen of the committee are Henry Siedzikowski, who also introduced the measure and Senator Jack Carton. A form letter will be sent to all U.S. Senators and to the twenty-seven Pa. representatives in Washington. A special attempt will also be made to reach a number of the state's congressmen who have not yet taken a definitive stand on how they will vote when the move to cut off Vietnam war appropriations is brought up.

S.G. President Dave Andrews and a few of his Student Senator colleagues will journey to Washington, January 18, 19, and 20 to work with the National Student Lobby on the upcoming bills concerning grants for higher education. The NSL, which Andrews describes as "a very efficient lobbying organization," expedites the contacting and influencing of congressmen because it has official lobbying privileges. Also, S.G. is looking forward to the National Student Lobby's convention which will take place at the end of February.

Proposals will be made to the administration of Juniata concerning the improvement of the Health Service after all the results of the recent survey of the service are in. The committee on the Health Service is chaired by Henry Siedzikowski.

In other S.G. news, Junior Senator Mike Long has resigned from Student Government and is leaving Juniata to continue his schooling at Pitt. A decision on how to fill the vacancy will be forthcoming from Student Government.

King's Record

continued from page 2

tion at the Un. of New Mexico, Dr. King continued to teach violin and chamber music, and also assumed the conductorship of the Un. Symphony and the Opera Department's production of Gluck's "Orfeo," while acting as concertmaster of the Albuquerque Symphony.

While here, he received an invitation to conduct two orchestras and to teach at the Un. of Ky. The position involved conducting the Un. Symphony and also the Central Ky. Youth Orchestra which had the reputation as one of the finest of such groups in the nation. Under Dr. King's direction, this group gave outstanding performances of such works as Stravinsky's "Fire Bird" which is ordinarily attempted only by professional, adult orchestras. The superior caliber of this orchestra was recognized by the U.S. State Dept. who requested tapes and illustrative matter to be displayed at the Amerika Haus in Vienna, as an example of the best work achieved by young people in America. For this and other accomplishments, conductor and orchestra received an award by the National Sertoma Clubs in recognition of superior achievement.

In addition to his work with the Youth Orchestra and the University of Ky. Dr. King organized and conducted the Lexington Philharmonic Orchestra which he conducted for five years. In a few years, this orchestra became one of the outstanding semi-professional orchestras in the South and Mid-West and received critical acclaim from the distinguished critic of the Louisville "Courrier-Journal."

Before coming to Altoona, he received an offer to teach at the State Un. of York, where he was to reorganize the Un. Symphony, and teach violin, and music history at the undergraduate and graduate levels. The lack of opportunities for working with a competent orchestra, were however, not satisfying, and an offer to conduct the Altoona Symphony and teach at the Altoona Campus of Pa. State Un. was quickly accepted.

Dr. King and his family moved to Altoona in 1967 and he began teaching at Juniata College the following year. Since this time, the Altoona Symphony has continued to grow both in size and quality to the point where it performed a much-acclaimed concert including the Beethoven "Ninth Symphony" in 1971. The need for young musicians to gain additional playing experience prompted him to organize and conduct the Blair-Bedford Youth Symphony which has given several public performances, including one honoring former Governor Shaffer. In 1971, he also appeared as guest conductor for the Western and Central Division District Orchestra in Altoona. His interest in creating programs of artistic integrity and audience appeal was recognized by a special award by the Pa. Council on the Arts in 1971.

Dr. King and family reside in Hollidaysburg in a very "musical house", his wife, Mary, also teaches at Juniata College and appears as a piano soloist and as a violinist in the Altoona Symphony and in chamber music concerts. Their son, Warren, is studying cello and also plays with the symphony.

In addition to his selection for publication in two international publication, Dr. King is also listed in "Who's Who in the East".

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Winter Intramurals Begin For Student Participation

by Vernne L. Wetzel

Men's intramural basketball has been in progress since before Christmas vacation. This past Monday volleyball tournaments — men's, women's, and co-rec. were begun. There will also be winter tournaments in handball and paddleball, and in men's wrestling.

In basketball, there were six league A games on Monday, January 8. Stacked stomped the Winners by 91-55 (Joe Eways led Stacked with 23 points, and Paul Stainbrook was high scorer for Winners with 23 points). Ant Hill Mob handled the Warriors by 75-67 (Jim Dacey led the Mob with 25 points, and Al Kulp, John Johansson, and Bill Christian each had 14 points to lead the Warriors). The King's Men beat Starchamber by 52-47 (Riis Sigley was the leading scorer for King's Men with 21 points, and Bruce Bader led Starchamber with 22 points). The F-Q's romped over the Bruins by the score of 88-51 (Mike Slough had 26 points for the F-Q's, and Jeff Binney led the Bruins with 18 points). The New Dimensions defeated the Rookies 59-50 (Brian Clemens led New Dimensions with 22 points, and Barry Hartley and Frank Wiley were the leading scorers for the Rookies with 11 points each). In the final league A game of the week, the score was Poop's Principles 56-Sp-247 (Eric Crouch was the leading scorer for Poop's Principles with 16 points, and Doug Walker, Bob Wrightstone, and Steve Gelneet each had 10 points to lead Sp-2). At the end of last week the three league A leading scorers were Brian Clemens (New Dimensions) with 65 points, Jeff Binney (Bruins) with 61 points, and Ed Straub (Starchamber) with 62 points. The league A standings at the end of the week were:

New Dimensions	4	0
Stacked	4	0
F-Q's	4	0
Poop's Principles	3	1
Sp-2	3	1
Rookies	2	2
Winners	1	3
Bruins	1	3
Ant Hill Mob	1	3
King's Men	1	3
Starchamber	0	4
Warriors	0	4

In League B last week there were 5 games. Thunder Alley Kats beat Zig-Zags by 55-49 (Lew Silver led the Kats with 24 points, and Denny Katawczik led Zig-Zags with 20 points). The Gunners shot the Moosers by 65-44 (Joe Lauver was leading scorer for the Gunners with 19 points, and Terry Christopher was leading scorer for the Moosers with 12 points). Ham dumped the Wings 63-41 (Mike Winterstein led Ham with 16 points, and Kevin Bowers led the Wings with 18 points). Blunderchickens won their first game of the season by defeating the Hoggers 43-38 (Dave Skoner led Blunderchickens with 21 points, and Sid Firestone and Dan Ereditario each had 11 points to lead the Hoggers). In the final league B game last week, Conforms easily won over S.O.M.'ers by 54-36 (Rick Rudolph was the leading scorer for the Conforms with 16 points, and Brian Knouse and John Graybill each had 10 points to lead the S.O.M.'ers). The three league B leading scorers at the end of the week were Joe Lauver (Gunners) with 136 points, Denny Katawczik (Zig-Zags) with 109 points, and Bob Meacham (Untouchables) with 94 points. League B standings at the end of the week were:

Gunners	6	0
Ham	6	0
Thunder Alley Kats	5	2
S.O.M.'ers	4	3
Wings	3	3
Untouchables	3	3
Conforms	3	3
Zig-Zags	2	4
Moosers	2	5
Blunderchickens	1	6
Hoggers	0	6

There were 4 league C games last week. Yardley Surf Club took the Nads by 41-36 (Phil Woodworth led the Club by 16 points, and Kent La Forme and Jack Rowell led the Nads with 12 points each). Knight Templars creamed the James Gang by 40-28 (Phil Moody was the leading scorer for Templars with 13 points, and Dennis Fague was the leading scorer for James Gang with 9 points). DD-DD-DD-C nipped the New Zoo by 38-34 (Mike Grissinger lead DD-DD-DD-C with 10 points, for the New Zoo Bill Bowers, Sean Ryan, and Greg Stoyer lead with 8 points each. In the final game, the Ugly Ducklings edged the Blepos 47-44 (Bill Robison led the Ducklings with 10 points, and Eric Kiesshauer led the Blepos with 20 points). The three league C leading scorers at the end of the week were Dave Simes (Memorial Ballmen) with 44 points, Phil Woodworth (Yardley Surf Club) with 20 points, and Phil Moody (Knights Templars) with 20 points. The league C Standings at the end of the week were:

Knight Templars	3	0
Yardley Surf Club	3	0
Ugly Ducklings	2	0
Memorial Ballmen	2	0
The Blepos	1	2
DD-DD-DD-C	1	2
James Gang	0	2
New Zoo	0	3
The Nads	0	3

JC Wins Exciting Game in Last Seconds

Ursinus

by Brian Clemens

Juniata snapped a five-nine game losing streak Friday night by defeating Ursinus in a 51-49 thriller before one of the better crowds of the year at Memorial Gymnasium.

Mike Kenealy hit a ten foot jump shot from the baseline with only seven seconds remaining on the clock to assure Juniata of its third win in eleven games.

As usual, Juniata jumped out to an early lead behind the hustle of Oscar Hatchett and Don Montine and the shooting of Ron Cokles and Tim Taboyn. In fact the Indians had a 26-21 lead with three minutes left in the first half. It was at this time that the Bears from Ursinus began finding gaping holes in Juniata's 1-3-1 zone defense to hit for many easy shots and took a 29-26 lead at the midway point.

The second half started in much the same fashion as the first half, ended with the visitors scoring four unanswered points to run the count to 33-26 which forced Coach Swinderman to switch to a man-to-man defense. This seven point difference was the Bears' biggest lead of the evening as they also led 39-32. Juniata's second half comeback was led by a few players who Indians fans hadn't seen all year. Good shooting by Kenealy and determined hustle by junior letterman Gary Ober were the keys in Juniata's victory. Juniata finally took the lead on a rebound shot by Kenealy with 2:50 remaining in the game. With 1:35 remaining and the Indians leading 49-47, Bill Downey canned two foul shots to knot the score which set the stage for Kenealy's game ending heroics. The Indians made 35% of their shots for the evening. Tim Tabor, playing one of his better all around games of the season, was high man with 14 points. Kenealy and Caples chipped in with 10 a piece.

In the preliminary game, Juniata's JV's led by Tony Kamnicar scored 25 points and Mark Jula's fifteen assists defeated Ursinus' underlings 96-54 to record their third win in seven starts.

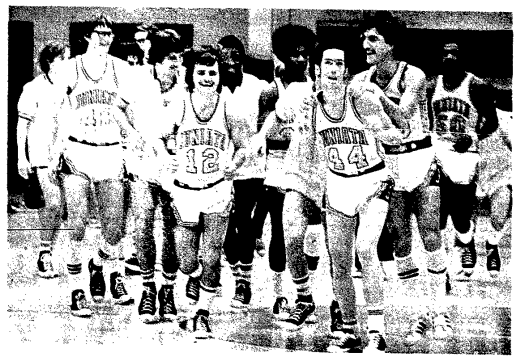

photo by Rick Replogle

A jubilent basketball team leaves the floor after winning their game in the last few seconds.

Gettysburg

by Chuck Rahauser

Last week was rather disappointing for Coach Swinderman and his basketball team, as they were edged by IUP and trounced by Gettysburg. On Saturday, January 6th, at the Indiana court, the JC Indians played respectable ball, staying within a few points throughout the entire contest, before bowing down in defeat 71-61. Coach Swinderman employed a tenacious box-in-one type of zone defense in hope of containing Indiana's big gun, Randy Allen. Although Allen did manage to score 19 points, Indiana seemed to have trouble in generating a consistent offensive attack. Juniata's Donnie Williams played one of the best games of his young collegiate career as he led all scorers with 24 points and collected 13 rebounds. Robbie Carles also turned in one of his usual outstanding performances as he scored 17 points, matching his season's average.

After witnessing this contest, the "young" Juniata team looked like they were really "coming on" and adapting fast to the challenges of college basketball; however, in review of their encounter with Gettysburg last Wednesday, the JC cagers must now realize that experience is something that cannot be gained overnight. Juniata was literally "blown off" the court by the powerful Bullet squad, 106-66. The Gettysburg fast break and pressure defense was just too much for Coach Swinderman's "young" lads to cope with. The Indians seemed dazed as they were guilty of numerous unnecessary turnovers and overall lackadaisical play. High scorers for Juniata were center Tim Tabor with 16 points, Williams with 13 points, and Carles with 12 counters.

Not counting last Friday's contest with Ursinus, Juniata college basketball team has thus far compiled a record of two wins and eight losses; however, don't be dismayed by the present record, for this is merely the beginning of another rebuilding year at JC.

photo by Rick Replogle

Rob Carls (15) drives downcourt in Saturday's nights winning effort.

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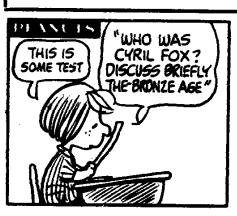
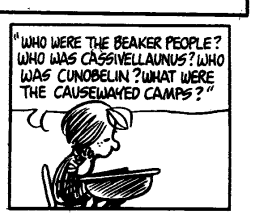
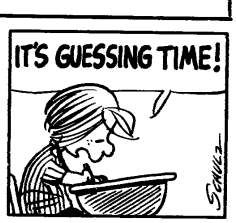
The newly renovated English conference room in Founders Hall is a good place to work and study. When the room is not in use by seminar and conference groups it is free to anyone who would like to use it. On the bookshelves are recent texts from publishers and files of PMLA and College English bulletins. Notices of interest to English students are posted on the bulletin boards. The room is yours to enjoy. Use it!







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THE JUNIATIAN

VOL. XLVIV NO. 11 Juniata College — Huntingdon, Pa. 16652 JANUARY 24, 1973

"Gilqamesh" To Be Acted Out By NTD

by Tim Reimer

One of the offerings of the Focus Series this season will be the presentation of "Gilgamesh" by the National Theatre of the Deaf in Oller Hall on Thursday evening, January 25 at 8 o'clock. "Gilgamesh" is a stage re-creation of the Sumerian epic written 1500 years before Homer—an epic pre-dating, with its own version, parts of the Bible. Directing this season's company will be Larry Attick, assisted by scenic designer David Hays, costumer Fred Vopel, and light director John Gleason. Francois Baschet's "sculptures", expressly commissioned for the NTD, will provide the music. The "sound instruments" are art work constructed from glass rods and metal tubes. The company will be using a new set of twelve instruments this year for the first time.

This project of the Eugene O'Neill Theatre Center has met with spontaneous acclaim, a rare occurance for such a bold, new concept in theatre. This unique company is now in its eleventh national tour along with having completed two Broadway runs and five European tours.

The Eugene O'Neill Theatre Center became the sponsoring organization for the NTD in the summer of 1967. The Vocational Rehabilitation Administration helps to fund the project while the Office of Education and Department of HEW finance an acting school for the deaf actors.

Among the government's reasons for financing the company were to bring better theatre to the deaf community, to create pride among the deaf by proving that they can contribute a valid art form of their own to the community, and to correct misconceptions about these gifted people. But the NTD should not be confused with a theatre for the deaf. It is an eloquent and rewarding experience for both deaf and hearing audiences. The O'Neill Center's aim in this venture is purely artistic, while the government's is social. Yet, if the artistic aim succeeds, the social goals must follow. Hearing audiences have been shaken by their first encounter with this talented company. If they came with the intention of seeing a performance by an amateur group, they soon learned that the actors on stage were offering insights and emotions that are rarely experienced in the theatre. Il Giorno, the Roman newspaper has stated, "These excellent actors touched by the angel of silence, bring us a fresh understanding of the inestimable value of words."

"The ability of deaf people to sense and communicate things by other means than verbal is fantastic," says David Hays. "Because of the reliance on sources other than the human voice, actors are communicating with audiences with a kind of depth and intensity we have never seen before. This is happy, joyful work."

Food Service Meeting Airs Most Student Complaints

by Pat Minnick

Heard any complaints about lousy food and dirty utensils lately? Maybe you have a complaint of your own. Well, don't just moan to your roommate or the folks on your hall. Take it to the food service people, Chuck Waugh or Ed Straub. They claim to have an open ear and they are the ones who can make the change that will benefit you and whole student body. If you can't get satisfaction, then go to a Food Service Committee meeting with any other dissatisfied Juniata food consumers and air your beefs.

The most recent meeting of the committee was held Thursday, January 18, in the Faculty Lounge of Ellis Hall. About a dozen students, some with petitions from students who couldn't make the meeting, voiced complaints while, Chuck and Ed, along with Mary Jane Norris, a regular employee of the service responded to the charges and promised to change methods of operations so as to improve the food service. The interchange went basically as follows:

Students: Lately some of the food has been cold.

Food Service: Three factors enter into this. Student assistants and regular employees have turned the regulators on the steam tables down because the heat from them makes work more uncomfortable. In the future, all steam tables will run at top settings. Also, the Line Two steam table was out of order for a period of time after Christmas break. Also, people working on the line have set the food up on the serving counter which is not immediately used because of a lapse in the flow of students coming to a meal. We will try to minimize this.

Students: There is a shortage of wooden salad bowls.

Food Service: This is our fault. We have ordered more bowls.

Students: Glasses especially recently are marked and covered with a white film. One glass had mouth marks on it.

Food Service: Our machine which washes glasses mal-functions sporadically and does not remove the mineral content from the water. The white film is completely safe, but we have tried to get it fixed and will continue to do so.

Students: We have found silverware in the bins with peanut butter and other food on it and one student checked through four utensils before finding a clean one.

Food Service: This is mainly because those who separate the silverware occasionally do not spot two utensils stuck together and feed them through the washer in this condition. We will try to improve our silverware cleaning procedure in the future.

Students: Our diet contains too much starch and grease, but not enough meat.

Food Service: Our menus are prepared by a company in Ohio and we serve according to their specifications.

Students: Meat portions served are too small and many people including girls on diets go back for seconds to get what they feel is a decent serving.

Food Service: We may increase portions in the future especially those of chicken.

Students: Speaking of chicken, we usually feel that it isn't done well enough.

Food Service: Chicken will be cooked more.

Students: We notice that many times you serve pancakes, waffles, and french toast with no meat for dinner. We feel that this is not an adequate dinner.

Food Service: We feel that students may want a change in their diet, rather than eating the same tpye meat servings once a week.

Students: But we would be hap-

continued on page 4

ATTENTION:

This is the last week for submitting weeks to Kvasir.

Plato's Allegory of Cave Was Topic For Dr. Hunter

by Richard Mettler

This past Thursday Dr. Richard Hunter delivered a lecture at Shoemaker Gallery entitled **Plato's Allegory of the Cave.** Dr. Hunter, student of literature, philosophy, and religion is most intrigued with book seven of the ten books of **The Republic,** and is also intrigued with Plato's approach to the significance of mathematics and the meanings that certain mathematical combinations have to do with the macrocosm as in found in book eight.

I was impressed with the way Dr. Hunter covered such a vast amount of material in such a short time and the excitement that he managed to generate among his listeners.

Those who were in attendence learned many fascinating details of Plato's life such as the impact that Pythagorus had on Plato which could account for some of Plato's somewhat pre-occupation with mathematics and especially geometric irregularities and similarities, which occur in the universe.

The first two books of **The Republic** is more or less an analytical approach to Plato's theory so those who would encounter difficulty in interpreting poetry and vision would be able to share in the ideas put forth throughout. Dr. Hunter refers to the seventh book and especially the allegory of the cave as the most fascinating part of the **The Republic** and should probably be the introduction. It's the actual motivation for **The Republic.** The allegory of the cave possesses much poetic talent but at the same time reveals Plato's logical approach to his conception of the ideal state where the philosophers make up the ruling class. Here we see an irony of Plato in that he put forth his ideas of the perfect state poetically while the state itself would ban all poetry except perhaps a few trite nationalistic couplets. Thus the allegory shows conflicting implications of the ideal state which indeed reveal the mystical side of Plato.

Plato actually transcended himself in his writing, he wrote on a higher level than even he could perceive.

I would like to briefly go into the allegory itself as how I feel it to be after hearing Dr. Hunter.

The ideal state must be ruled by an elite force of philosophers. These philosophers will have come from one man who by some unexplained freak of nature was forced to leave the dark ignorance of his cave and go out into the open and eventually look straight into the sun. Afterward he will go back down into the cave and rule the rest. He'll never be able to urge all of

continued on page 3

Storage Room Fire Sparks Excitement in North Dorm

Excitment struck Juniata campus late Saturday night. Some time during those late night hours, usually reserved for the beginnings of sleep or the endings of parties, the stillness of the night was broken by the ringing of the fire alarm.

Climbing out of bed from a sound sleep, in my case at least, I was immediately confronted by people running towards the doors. As my mind started to sharpen I realized that the hall was filled with smoke and not just blurred by the sleep in my eyes.

Outside, I discovered that the storage room in North had caught fire. While all the possibilities were dancing through my head, I was relieved to see the Huntingdon Fire Company show up and stifle the blaze. All in all it made for one of the most exciting Saturday nights on this year's calendar.

As smoke billows from the storage room in North Hall, students and firemen stand waiting for the blaze to be extinguished.

Recycling Center Open For Hunt. and Student Use

by Dave MacVeigh

The Recycling Center, next to the Pot Shop in back of Tussey-Terrace is the focal point of the Huntingdon Environmental Action Committee, headed by John Knouse.

According to Knouse, the Recycling Center handles newspaper, glossy paper, all colors of glass (green, brown, and clear,) and metal in any form (beer cans as well as food cans,) and brown bags and corrugated cardboard. The Center is always in need of volunteers to sort the material, and anyone interested should contact him at Box 1077.

"I strongly encourage anybody buying beer and soft drinks to buy returnable bottles. I have checked at the distributor's and all the major brands of soft drinks and beer come in returnables," he said.

Although a fair number of students are co-operating with the Recycling Center, says Knouse, "The amount of refuse that is actually recycled is only a small fraction of what the Huntingdon area produces; and newspapers are recycled on a proportional basis more than anything else. We hope to start a regularly scheduled collection in the future, so that much more can be recycled."

The Pennsylvania Game Commission plans to give the Committee 2,400 seedlings of different varities. These should arrive sometime in March with the stipulation that they be planted somewhere to give cover to wildlife, so the Committee is looking for suitable places.

Another planned activity is a big cleanup project during Earth Week in April. Public places such as Flagpole Hill, approaches to Route 22, etc., will be cleaned. The Committee will call for volunteers to do this. The Committee hopes to recycle the collected refuse, but isn't sure that this is feasible.

Long-range plans for the Committee include forming an educational group to educate the general public concerning the environment, and the formation of a subgroup of JC students within the Environmental Action Committee itself. Presently, the Committee is composed of JC students as well as townspeople.

The Committee is headed by a governing board of 8 members. Anyone interested in doing volunteer work other than at the Recycling Center is asked to contact Rex Morris at Box 1635.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible contets and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Name Change

Each year our campus falls to the prey of evil minds. In the Spring of 1972, a group of bigoted free souls wished to change the name of our athletic mascot. To this nebulose group, the name Indians was unacceptable. To such forces, the name had to be free of racial connotation. Suggestions were sought, but to no avail. Members of the college were disturbed at such activities: all suggestions were unacceptable. We Are So Pure, that we gave up. Tradition won the battle of name changing.

Then the battle of truth began. Rumors as to why a fence appeared on the perimeter of the playground flew. One would think someone had died. But alas, the world of Juniata was set right. A brave crusading journalist searched for truth deep within the womb of the Athletic Department. And lo! it was revealed to us.

Truth and tradition have saved J.C. from not being able to sleep in on cold mornings. The concept of change was dormant; but, that is what every one thought. As most of the scholars at J.C. have found, change has arrived in the form of confusion. The total source of Knowledge has begun to play tricks on the mind.

This total source of Knowledge, the Library, is very metamorphic. At one time it was possible to use instinct and cunning to find books. The check-out desk was a modest size structure, nuzzled under the brow of a painting resembling John Wayne. A structure that was actually sleeping for eleven years, but then it grew. It was taking up more space than usual.

All at once, it moved — in the appropriate direction — out — doors — but due to indecision, it became a victim of the Hamlet syndrome; "To be or not to be." Where upon having a selection of three doors, it narrowed its escape to two — but alas — Desk could not make up its mind — for it took eleven years to get courage to move — Desk has placed itself between two doors and has shrunk in size. Who knows? In eleven years, Desk may move again.

When Desk began to move, the whole system followed suit — all the magazines made the decision to fortify the south end of the Library, chasing the reference section to the north. The books on the second floor went wild. They began to Unionize and now it's impossible to find books. For true users of the Library knew where their favorite section was, and we knew where our books were. . . besides isn't it part of a four year education at Juniata to learn only one system? But now it's all undone. We have to relearn where our books are located.

And to think Mailer was sharing the same location as Matthew, Mark, and Luke. . .

Now as we make obesiance to those who occupy the circulation chair of honor, we find that they no longer are the dispensers of wisdom and petty information that they once were. Now not only are they bereft of this knowledge, but it seems that some evil magician has bound them to their sacred chairs. So they sputter and suggest you try someone higher up than they. It would seem, O scholar, that in an enlightened age such as this: these practices should not exist, but alas in this Bastilion of Medieval Mediocracy they do.

To quote an anonomous scholar: "They (Libraries) are all screwed-up as they used to be; but they are all screwed-up in order."

With this we leave you — ponder in your hearts what has transpired.

Yours Faithfully,
The Independent committee of Name change now incorporating, Scholars for Stabilization.

Student Government

by Patrick E. Fleagle

Two years ago, during the Student Government administration of Doug Laird, the question was brought up before the Senators whether the Student Government should take a stand on national issues. Whereupon, the student government mumbled some ambiguities and then proceeded to drop

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Editorial

When I was recently named as the new editor of the **Juniatian**, I took a few minutes to sit back and think about some things I might do. My conclusion, although some may disagree, was that for a college this size, the **Juniatian** wasn't that bad a paper.

On the whole, I think we've reached the point where we are giving pretty good coverage to most things that are going on on campus. Admittedly, Juniata is not an overwhelming swarm of activity, but I think we've been reporting on just about everything that does happen. After all, this is the main purpose of a newspaper.

But after this, there still seemed to be something missing. Considering this, I come to another conclusion. Although the Juniatian was performing one major task, reporting the news, it was lacking in another area, namely, attracting readers.

So, after careful examination, I decided that my major concern as editor should be to develop methods of attracting readers to the Juniatian and keeping them interested. My goal as editor then, is to have just about everyone on the Juniata campus looking forward to Wednesdays when the Juniatian comes out. Wishful thinking, maybe, but at least a goal to work towards.

To head in this direction, I hope to attempt several things. First, I hope to have more editorials, both by members of the staff, and hopefully, some guest editorials. In response to this, I am also hoping for more letters to the editor. I really believe that people are always interested in what their comrades have to say. So, if you have any comments on the paper, or on anything about the college, or for that matter, on anything, write in and we'll print your letter.

Another thing that may be tried is the return of the Pro and Con column. I'd ask that anybody who might be interested in helping with this column, please contact me or anybody on the staff.

Right now, those are the concrete ideas, and along with a few in planning stage, they are what I hope will start us along the road to my goal. You can help too. If you think you'd like to be in on this, we can always use more people on the staff, and if you don't think journalism is your thing, at least read us and give us a chance.

CIVIL SERVICE

College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on Saturday, January 27, 8:30 a.m. in Alumni Hall. Complete details and FSEE announcements are now available at the Placement Office.

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THE BIG HOUSE

by Richard Mettler

Barbara Streisand and Omar Sharif have done much more than initially meets the eye in **Funny Girl**. It is true that they have devoted their talents to construct a truly wonderful film but there is, I think, as much importance to the fact that Jewish Streisand and Arabian Sharif should be the two stars. Streisand outside of a stern reprimand from her aunt Rose and Sharif outside of having a Cairo magazine calling it "outrageous" made it through the film relatively unscathed.

Certain critics such as John Simon and writers like Truman Capote seem to think that actors and actresses traditionally possess somewhat of a lack of intelligence. I don't portend to know if this lack is due to their art, a pre-requisite for performing, or if it is true at all. I can see, however, why a critic or writer would claim more intelligence than actors and actresses for without this superiority their importance would severely decrease.

But be this as it may, I do believe that performers such as Streisand and Sharif possess probably a greater amount of basic goodness and a greater devotion to their art than do many writers and critics. A performer does his thing in front of people. They must face up to the public's estimation of their talent on the spot. But it's almost on the spot. But it's almost as if writers and critics and the such operate in the dead of night. They perform their task. attach their name or in some instances a convenient pen name, and if their work is received well they come out of hiding and go on Cavett or Carson. Of course I'm grossly exaggerating the faults of writers and critics and grossly over-extolling the virtues of performers. But perhaps this should be done more often by others to establish a balance between the two. The one inescapable fact is that performers should be given more credit for having to accept a more spontaneous reaction to their work than do people in many other arts. And this spontaneous, initial reaction is more likely to be permanent than that of a play, novel, or review. One is much more likely to give a reading a more fair and lengthy consideration than they would to a performance.

Streisand and Sharif must have had certain reservations concerning possible repercussions they'd encounter because of the political situation between their perspective nations. But that evidently didn't keep them from doing their best to share their talent with the world. If they do, as some would have, possess a lack of acceptable intelligence, we might say that discrimination and bigotry come about as a result of intelligence.

The company was ecstatic to find that Omar Sharif would be able to accept the part after all, that a previous committment was no longer withstanding. They were also pleased that he could sing as well.

Jay Stark, son-in-law of Fanny Brice, produced the film and originated the Broadway play in which Streisand also had the title role. Although she has had considerable experience in Broadway and other drama, to her "being a star is being a movie star".

Fanny Brice, who was Jewish, was the famous Baby Snooks on radio. As she progressed her fame grew until she became part of the ZiegfeldFollies where she became very close to Flo Ziegfeld. She married Nick Arnstein, Omar Sharif, a gambler by profession. As Fanny became one of the greatest stars in the history of the follies Nick be-

gan going downhill. He lost everything in a disastrous oil speculation and finally went to jail resulting from his complicity in an extortion. Their marriage ended as he realized that she would always be the star of the family and he would just be living off of her. The film actually makes Arnatein appear to be a more desirable character than he actually was.

If you're fortunate enough to experience **Funny Girl** pay close attention to the musical score and particularly to **I'd Rather be Blue Over You** and **Don't Rain on my Parade**. You won"t be able to help from catching the excitement and magnetism of the Ziegfeld Follies

Action Rep To Recruit On Campus

VISTA & Peace Corps to Recruit

College campuses were turned on eleven years ago. That's when Peace Corps, integral part of President Kennedy's new Frontier, was born. Four years later, VSTA was on the campus competing with the Peace Corps for volunteers.

On July 1, 1971, VISTA and the Peace Corps became part of the citizens service corps, ACTION. Their merger enabled VISTA and Peace Corps to combine their recruiting operation — a move which resulted in lesser recruiting cost and increased convenience to prospective volunteers.

Larry Dansinger, a VISTA-veteran-turn-recruiter, who will be recruiting here on Tuesday, January 30, stated "college campuses are still the main producer of volunteers and we particularly want to appeal to young people, and there is a huge untapped reservoir of them."

The representative will be in the Placement Office, 3rd floor of Founders. If you have other commitments that day you are encouraged to call Debbie Kooperman in Philadelphia at (215) 597-0744 for further information.

Shoemaker Displays Taylor Watercolors

by J. G. McDonald

There is a new art show at Juniata College's Shoemaker Galleries. It is a collection of some twenty-eight watercolors by Juniata College's own Barnard Taylor.

But if you expect to find watery pastel pretties, reject the notion immediately. These are paintings of strength and intrigue. They evidence a sensitive and hopeful vision.

One painting in particular was a moving experience for me. A landscape done in dark tones, in the main, its varied violet tones produce shifting visages of horror. Unlike most of his frankly two dimensional paintings, this has depth and horizon. There is a hopeful section of lighted blue above the somber foreground. Many of the works suggest an oriental influence with subtle juxtaposition of color, the placement of shapes and the obvious respect of line.

By now it should be obvious that this reviewer is not an art critic. I don't think you need be one to come away with certain feelings—that one has been in the presence of a unique artist, a sensitive spirit.

These abstract landscapes speak in a language of visual imagery. Or to put it in the words of the artist, "When I paint I'm writing, a writing that is an extension of the cave picture writing, exploring our visual reaction to the world. Visual art is made up of very simple elements learned from our experience of lines, forms and shapes."

During a short interview, Mr. Taylor made the distinction between mimetic art, that is an imitation of nature, and musical art, that is an abstract interpretation of nature.

His work is of the latter type. In it one discovers nuances of Klee, Miro and Picasso. Taylor combines vigorous technique, a youthful vision and over twenty years of experience, to create an exciting art. Experiencing it personally is something you won't want to miss.

Taylor, who is College Editor and Coordinator of Public Information at Juniata College, is currently completing work on his M.F.A. at Penn State University. He has over a dozen one-man shows and exhibitions to his credit, mostly in Pennsylvania and New York. His paintings are represented in ten private collections.

The present show at Juniata College's Shoemaker Galleries will continue until January 28. The gallery is open from 1 to 5 p.m. daily including Sunday.

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CAMPUS CRIER

JANUARY

Wednesday	24	Spanish Club — Faculty Lounge	5:30 - 6:30 P.M.
		Caving Club — Faculty Lounge	7:00 P.M.
		German Film — A-201	8:00 P.M.
		All College Convocation with Dennis Benson — Alumni Hall All students welcome	8:00 P.M.
Thursday	25	French Club — Faculty Club	7:00 - 8:00 P.M.
		Wrestling Match — Home — Dickinson	7:30 P.M.
		Focus Series — "Theatre of the Deaf" — Oller Hall. Free for students — pick up tickets in Ellis	8:00 P.M.
Friday	26	Film — "The 39 Steps" — Alumni Hall	8:00 P.M.
		Basketball Game — Away — Scranton	8:15 P.M.
Saturday	27	Federal Service Entrance Exam for Seniors — Alumni Hall	8:30 - 1:00 P.M.
		Basketball Game — Wilkes	Away
		Free Mini Concert with "Gravel" — Oller Hall	8:00 P.M.
Sunday	28	Paintings by Alex McBride thru February 28th — Shoemaker Gallery	
Monday	29	Upward Bound — G-203	6:30 P.M.
		IVCF Hogie Sale — In Dorms	night-time
Tuesday	30	Peace Corp Representative will be in Founders 4th Floor Conference Room	All day

Swimming Pool Available For Community Use

by Patrick E. Fleagle

The recently built Huntingdon Middle School offers Juniata students a unique opportunity to enjoy a commodity noticeably missing to our campus, a swimming pool. Mr. Gilfillan, principle of the Middle School said that although there is no Juniata night per se, the swimming pool is open to community adults Monday night from 7 to 9 P.M. and Juniata students are welcome to use the pool at that time.

Of interest to the groups and clubs on campus is the pool's group rental plan. Friday nights are reserved for groups and the rental price of $20 includes life guards and use of the pool from 7 to 9 P.M. Groups may obtain a rental application by contacting the office of School Superintendant, Mr. Binney, at 643-4140.

For those who need a senior lifesaving certificate for summer or other jobs, the Middle School is offering the senior lifesaving course. The course starts tomorrow night so those interested are asked to contact Mrs. Shirley Crownover, Secretary at the Smithfield Elementary School, at 643-2470. This should be done immediately to ensure one of the remaining class slots. Also, for those students who are non-swimmers there is a class for beginners meeting on Monday nights.

So if you want to be Juniata's answer to Mark Spitz or if you just want to have some fun, take advantage of the Middle School's swimming pool.

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Post-war Era Theme Of Play Reaches Hunt. Comm. Theatre

"Born Yesterday", the next play to be offered by the HCT, is a political satire of the post-war era. It concerns the adventures of one Harry Brock (Howard Crouch), a struggling millionaire junk dealer, who has come to Washinton to buy a pet senator (Se. Norval Hedges, played by Lew Mermel). This, he believes, will keep the government out of his hair while he reclaims all of America's valuable junk which has been left in Europe because of World War II. His operating principles are simple— "Like you gotta get the other guy before he gets you." As with most people having money and a willingness to use force, he has little trouble with the government, and the protective legislation which Hedges has proposed seems to be quite likely to pass. Suddenly, a snag appears. In order to fit into Washington society Harry's mistress, Billie Dawn (Mary Ellen Treat) —an unsuccessful showgirl— has been learning proper English and manners from a local newspaper reporter, Paul Verrall (Bob Holmes). Gradually she realizes Harry's crudity and meanly grasping nature, whereupon she and Paul gather evidence against him — but are caught in the act. Do they get away? Does Harry kill them? Don't expect me to tell you; we need the money.

"Born Yesterday" was written by Garson Kanin and Ruth Gordon in 1945, and was first presented at the Lyceum Theatre in New York on February 4, 1946. It will be presented again at a more reasonable time, i.e., 8:30 on the evenings of February 8, 9 and 10 of the year 1973. This will occur on the stage of the Huntingdon Area High School, and will cost you $2.00 (or $1.25 if you're a student). Reservations may be made by calling George Kurtz (643-1024) anytime after Jan. 29. "Born Yesterday" is presented by courtesy of Dramatists Play Service, Inc., and is being produced and directed by Angela Lakatos. And may a good time be had by all.

Juniata College Student Government President, David P. Andrews, is participating in "A Conversation With the Governor," to be presented Friday, January 26, at 7:30 p.m. on WPSX-TV, Channel Three. A wide range of topics of both state and national importance will be discussed. Watch Friday evening!

Lecture Series

continued from page 1

his companions to leave the cave nor would he want to. All he can do is fan the coals in the minds of the few who will eventually leave the cave. He can't implant the coals or fan those that are cold.

The explanation for all those in the cave not rushing out is that the comfort and predictability they experience in the cave appears to be more desireable than the harsh realizations they'd encounter as a result of their enlightenment and freedom.

An important point made by Dr. Hunter is that the cave can be analogized as a tomb. And that tomb ironically rhymes with womb. From this we might be able to say that life doesn't begin until we leave the womb and that enlightenment doesn't begin until we leave the cave. Two final points made by Dr. Hunter is that an enlightened individual doesn't become enlightenment but merely one who has had an intense relationship with enlightenment, and that change due to enlightenment won't replace ignorance but that the new will add to and enhance the old.

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continued from page 2

Letter

the subject.

Today, in the Student Government administration of Dave Andrews, the Senators have gone on record as urging an end to the Vietnam War. It has also made several references to the abortion bill recently vetoed by Governor Shapp. While these actions are not new to college campuses, they have set what will hopefully be a reversible precedent.

Existing in an academic atmosphere, the Student Government should feel responsible to uphold academic objectivity and freedom of expression. By going on record on the problems of Vietnam and abortion, the Student Government has irreparably biased any objective thought which may take place on these subjects.

On September 15, 1969, a committee consisting of Kenneth Crosby, Ronald Lenox, Mary Elise Suffern, Jack Troy, and Charles Schoenherr presented to the college community a statement on the Rights, Freedoms, and Responsibilities of Students at Juniata College. In its preamble the Statement says that the transmission of knowledge and the formulation of ideas:

"... can only take place in an open and liberal atmosphere which encourages free inquiry and free expression among students as well as responsible critical judgement and an independent search for that which is most meaningful to the students.

In such an atmosphere, the student must assume the responsibility to secure and respect conditions which are conducive to the personal academic freedom of everyone."

By taking a stand on national issues the Student Government is not respecting the "conditions which are conducive to the personal academic fredom of everyone.

This is not to say that the Student Government should not take a stand on such issues as faculty evaluations and student services. These are indeed functions of the Student Government but they do not infringe on academic objectivity.

What then can students do about national altairs? It is only practical politics for a united group of students to achieve more than a single one could. This seems to be the function of the National Student Lobby of which we are a member. Through this media Student Goverment can reflect the opinions on campus without making academically injurious convictions.

Along with the NSL probably the most effective way of influencing opinion is through the student press. Although collective stands can and should be taken, most students newspapers have such stipulations as that in the Juniatian that "No article printed within (the Juniatian) necessarily represents the collective opinion of either the administration, faculty, or student body." This provision allows for maximum communication without committing an entire student body or endangering academic objectivity. Perhaps, Student Government would be wise to follow the same stipulation.

Savadow's
HUNTINGDON
Lovely Fashions For
Lovely Ladies

Winter Intramurals Is Going Strong

by Vernne Wetzel

The winter intramurals program is now in full swing. The student and faculty participation in the various activities is noteworthy.

To start things off, there were 12 league A men's basketball games last week. The scores of those games played on Monday were F-Q's 55 - Ant Hill Mob 52; King's Men 71 - Bruins 62; Starchamber 57 - Winners 50; New Dimensions 107 - Warriors 46; Stacked 47 - sp-2 39; and Poop's Principles 47 - Rookies 44. The scores of the six other league A games (played last Thursday) were F-Q's 55 - New Dimensions 43; King's Men 5- - Ant Hill Mob 49; Poop's Principles 81 - Warriors 53; Bruins 63 - Winners 56; sp-s 65 - Rookies 57; and Stacked won over Starchamber by forfeit. The top 3 scores in league A at the end of the week were Brian Clemens (New Dimensions) with 93 points, Ed Straub (Starchamber) with 89 points, and Jeff Binney (Bruins) with 84 points. The team standings at the end of the week were:

Stacked	6	0
F-Q's	6	0
New Dimensions	5	1
Poop's Principles	5	1
sp-2	4	2
King's Men	3	3
Buins	2	4
Winners	1	5
Ant Hill Mob	1	5
Starchamber	1	5
Warriors	0	6

Last week there were 5 league B basketball games played Tuesday. The scores of those games were Conforms 55 Blunderchickens 50; Untouchables 48 - S.O.M'ers 46; Hoggers 46 - Wings 32; Ham 60 - Zig-Zags 28; and the Gunners 47 - Thunder Alley Kats 42. The top 3 scorers for the week were Joe Lauver (Gunners) with 136 points, Bob Meacham (Untouchables) with 120 points, and Denny Katawczile (Zig-Zags) with 109 points. The league standing at the end of the week were:

Gunner	7	0
Ham	7	0
Thunder Alley Kats	5	3
Untouchables	4	3
Conforms	4	3
S.O.M.'ers	4	4
Wings	3	4
Zig-Zags	2	5
Moosers	2	5
Hogger	1	6
Blunderchicken	1	7

League C played four games last Wednesday. Those scores were Yardley Surf Club 49 - James Gang 37; Knight Templars 49 - Memorial Ballmen 39; The Nads 63 - DD-DD-DD-C 32; and New Zoo 46 - Ugly Ducklings 40. The leading scorers at the end of the week were Dave Simes (Memorial Ballmen) 58, Phil Woodworth (Yardley Surf Club) 53, and Jack Rowell (Nads) 35. The standings at the end of the week were:

Knight Templars	4	0
Yardley Surf Club	4	0
Memorial Ballmen	2	1
Ugly Ducklings	2	1
The Blepos	1	2
DD-DD-DD-C	1	3
New Zoo	1	3
The Nads	1	3
The James Gang	0	3

The women's volleyball league opened their season last Monday with five matches. The scores were: Abecedarians 2 (15-9, 15-10) - Reppie's Raiders 0; The V.B.'s 2 (15-2, 15-6), J. A.'s 0; Kosik's Kosaks 2 (15-5, 15-5) - the Spikers 0; South Squad 2 (15-6, 15-13) - M&M's 1 (16-14); and Nackawanies won over Gourmets by forfeit. Last Wednesday Lesher Ladies defeated Gourmets by 2 (15-11, 15-4) to 0. On Thursday there were 6 more matches; the scores were V.B.'s 2 (15-3, 15-13) - South Squad 1 (15-10); Lesher Ladies 2 (15-7, 15-13) - Reppie's Raiders - (15-7); Koaiks Kosaks 2 (15-5, 15-6) - South City Bombers 0; Nackawanies 2 (16-14, 15-3) - M&M's 0; Abecedarians 2 (15-10, 15-12) - Gourmets 0; and the Spikers 2 (15-8, 15-8) - J.A.'s 0.

There was one match of men's league volleyball played last Monday with the score Late Sunday Risers 2 (15-12, 15-12) - Keirnies Allstars 1 (15-11). The scores of four more matches played last Wednesday were Dubois House 2 (15-10, 15-8) - Greased Lightning 0; Late Sunday Risers 2 (15-13, 17-15) - Nad 0, Keirnies Allstars 2 (15-9, 15-1) - N. J. House 0; and Cripples II 2 (15-0, 15-10) - Old Men 0.

The week's intramurals activities were rounded out with seven co-rec. league volleyball matches. The scores of the six matches played last Tuesday were Old Marrieds 2 (15-4, 15-13) - The Aftermath 1 (15-6); New Zoo 2 (15-3, 15-5) - Dig-it 0; The Do A's 2 (15-10, 17-15) - The Spades 1 (15-9); Sophwith Camel 2 (15-6, 15-5) - Catawba Pinks 1 (15-11); Mixers 2 (15-7, 15-12) - The Team 0; and None As Yet 2 (16-14, 15-13) - Hiccup 1 (15-10). The other game was played Thursday, and the score was Catawba Pinks 2 (15-7, 15-11) - Dig-it 1 (16-14).

Handball (singles and doubles) and paddleball ladder tournaments were begun last week. Matches played and ladder changes will be reported next week.

Accident Marred X-mas Vacation

by Ron Mowen

On December 15 students at JC were ecstatic about getting home for the Christmas vacation. Many had their cars packed the night before so they could leave the campus immediately after classes. The mixture of rain and snow offered a hopeful hint of a white Christmas but the prospect of a dangerous journey home.

Two of the JC students on their way home only journeyed 1.5 miles north of Huntingdon when the vehicle in which they were riding was demolished.

Sue Ellen Runyan, 20, Lairdsville, was critically injured and underwent emergency surgery for internal injuries at the J. C. Blair Memorial Hospital. The driver of the car, Stephen A. Bartholomew, 20, North Caldwell, N.J., suffered facial injuries. He was treated at the hospital and then released the following day.

Mr. Bartholomew was north bound on the Cold Springs Road 1.5 miles north of Huntingdon, when he lost control of his car on the slush-covered roadway. The car ran off the right side of the roadway and hit a Bell Telephone pole. Bartholomew's car was totally demolished.

Miss Runyan was released from the hospital on Dec. 24. She would like to publicly thank all who helped her and her parents during her stay in the hospital.

Juniata's Wrestlers lose their Last Two Outings on the Mat

Juniata suffered defeat in its last two outings on the mats, in a quad-meet at Gettysburg and at home against Lycoming.

At the Quad-meet at Gettysburg, Juniata wrestlers narrowly missed victory against Farleigh Dickinson and Kings Point, losing 18-15 and 21-18 respectively. Both meets went down to the wire. Against Gettysburg and Lycoming, the tables were turned. Gettysburg handed JC a 37-3 shellacing with Steve Oak getting our only win and Lycoming whipped JC 40-8; Jim McCartney pinned Lycoming's Scott Kedder and Steve Oak drew 3-3 with Wes Payne.

Coach Berrier feels our wrestlers will come out better the second half of the season. He plans a line-up change with John Seldomridge going at 142, Myron Zimmerman at 150, Geoff Clark at 158, Jim Ruoss at 167, Steve Ridisill at 177, Stan Packer at 190 and Kieth Jones at Unlimited.

The summaries

Quad-meet Jan. 6 Gettysburg, Kings Point and Farleigh Dickinson

Juniata vs. Farleigh Dickinson

118—Mark Salisbury (J) decisioned B. Overton (F) 4-1 (3,0)

126—Jim McCartney (J) decisioned P. Lazzaro (F) 5-0 (6,0)

134—Mark Brown (J) decisioned J. Bruno (F) 7-6 (9,3)

142—R. Dietz (F) decisioned Myron Zimmerman (J) (6,3)

150—M. Crissol (F) decisioned Geoff Clark (J) 7-4 (9,6)

158—Jim Ruoss (J) decisioned J. Mancinelli (F) 5-2 (12,6)

167—S. Sapenya (F) pinned Jeff Wagner (J) 1:34 Second period (12,12)

177—B. Esposito (F) decisioned Todd Price (J) 11-6 (12,15)

190—T. Lawson (F) decisioned Kieth Jones (J) 14-11 (12,18)

Unl.—Steve Oaks (J) decisioned M. Clelentano (F) 3-0 (15,18)

Juniata vs. Kings Point

118—Pete Zindler (K) decisioned Mark Salisbury (J) 2-0 (0,3)

126—Jim McCartney (J) decisioned DonBuffone (K) 3-2 (3,3)

134—Mark Brown (J) decisioned Ben Campbell (K) 9-2 (6,3)

142—Gary Schrock (K) decisioned Myron Zimmerman (J) 6-5 (6,6)

150—Geoff Clark (J) pinned Bill Swanson (K) 2:00 first period. (12,6)

158—Jim Ruoss (J) pinned Ken Samuels (K) 2:00 second period. (18,6)

167—Doug Hanscom (K) pinned Jeff Wagner (J) 1:32 first period. 18,12)

177—John Siedleckei (K) decisioned Todd Price (J) 5-2 (18,15)

190—Jim Eise (K) decisioned Keith Jones (J) 14-7 (18,18)

Unl.—Ivan Maliajlavie (K) decisioned Stan Packer (J) 4-2 (18,21)

Gettysburg vs. Juniata

118—118—Mike Line (G) pinned Mark Salisbury (J) 1:03 second period. (6,0)

126—Paul Hetrick (G) decisioned Jim McCartney (J) 3-1 (9,0)

134—Brian Smith (G) decisioned Mark Brown (J) 5-1 (12,0)

142—Skip Shoemaker (G) decisioned Myron Zimmerman (J) 10-2 (15,0)

150—Byron Meckley (G) decisioned Geoff Clark (J) 8-2 (18,0)

158—Tim Gessner (G) pinned Jim Ruoss (J) .54 third period (24,0)

167—Gary Shoulin (G) pinned Jeff Wagner (J) 1:04 second period (30,0)

177—Jeff Morstyshon (G) decisioned Todd Price (J) 8-0 (33,0)

190—Bob Sorcer (G) decisioned Keith Jones (J) 10-0 (37,0)

Unl.—Steve Oaks (J) decisioned Mark Bergdale (G) 3-2 (37,3)

Juniata vs. Lycoming

118—Dave Webster (L) pinned Mark Salisbury (J) :54 third period (0,6)

126—Jim McCartney (J) pinned Scott Kedder (L) 2:15 second period (6,6)

134—Steve Webster (L) decisioned Mark Brown (J) 9-3 (6,9)

142—Jim Pardol (L) decisioned Myron Zimmerman (J) 6-2 (6,12)

150—Lloyd Reiter (L) pinned Geoff Clark (J) 1:37 first period (6,18)

158—Joe Parish (L) decisioned Jim Ruoss (J) 13-2 (6,22)

167—Dan Wright (L) won by forfeit (6,28)

177—Steve Wiser (L) decisioned Todd Price (J) 14-4 (6,32)

190—Wayne Goodrow (L) pinned Keith Jones (J) 2:08 second period (6,28)

Unl.—Steve Oaks (J) and Wes Payne (L) drew 3-3 (8-40)

photo by Rick Replogle

Jim McCartney (126 lbs.) is close to a pin ith the match with Lycoming.

Civil Service Exam Offered To Seniors

by Robert Lopresti

This Saturday a test is being given at Juniata College which will be of interest to all seniors who are considering applying for a job with the federal government.

The Federal Service Entrance Examination is going to be given in Alumni Hall Saturday, January the twenty-seventh from 8:30 to 12:00 in the morning.

The purpose of the test is to screen applicants for positions with the federal government. It is basically a math and verbal test. Any senior is eligible to take the examination without registering prior to the test, and without cost. However, Mr. Ronald Shunk, the Associate Dean of Students recommends that all seniors who are interested in the exam go to the Office of Career Planning, in Founders Hall. There, they can receive a booklet to explain the Entrance Examination in greater detail.

Food—

continued from page 1

pier with two really good dinner choices instead of three of lesser quality.

Food Service: Many people eat the waffles etc. and it is hard to satisfy all tastes, but this will be looked into.

Students: When contract arrangements were made for the food service, we were promised that questionaires would be distributed in the fall, winter and spring to ascertain students food tastes.

Food Service: Our boss, who is presently ill, did not tell us.

Students: Also, how about a food service bulletin board where students who don't have time to talk to the management or come to food service meetings can air their complaints. This has worked well at other schools.

Food Service: Yes, this sounds like a good idea, if it is feasible. We may institute this if it can be arranged.

So this is, in general terms, how the Food Service Meeting stacks up. Dean Robinson, who was at the meeting, informed students that the meal ticket hassle was a college administration problem and not the Food Services. Changes are in the works for this system, possible an IBM sticker for each term to be affixed to the back of the student I.D. card to at least reduce the number of cards a student must carry.

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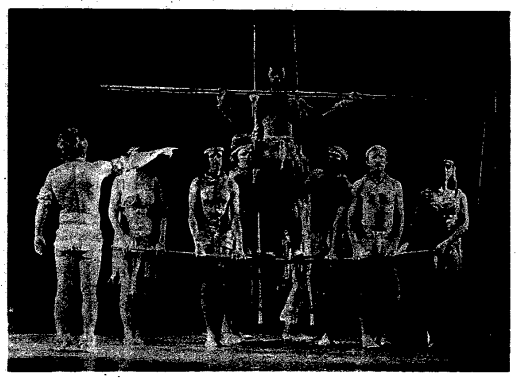
THE JUNIATIAN

VOL. XLVIV NO. 12 Juniata College — Huntingdon, Pa. 16652 JANUARY 31, 1973

Deaf Company Dramatizes Gilgamesh in Unique Style

by Miriam Smith

Those persons who, out of curiosity, attended the performance of "Gilgamesh" last Thursday, anticipating something unusual from a company of deaf actors, were remarkably correct in their expectations. The National Theatre of the Deaf's dramatization of this ancient Sumerian epic was an extremely unique theatre experience. In addition to a skillful blend of the expressive beauty of sign language and the graceful precision of dance, the story of Gilgamesh's heroic quest for immortality is also told in a lively poetic narrative. Those performers deserving special acclaim were a passionately and powerfully played Gilgamesh, two thirds god and one third man; a fiercely eloquent Enkidu, man of the forest; Gilgamesh's seductively charming harlot; and a delightfully plump and lewd Ishtar, goddess of love. The striking, sometimes mesmerizing choreography, along with strange musical instruments, exotic costumes and clothes, and tall wooden rods as the only props, created the most extraordinary sound and visual effects—eerie, erotic, violent.



Actors from Theatre of the Deaf are portraying the making of a statue from the play "Gilgamesh."

J. C. Graduate Chuck Knox, Named Head Coach of Rams

by Robert Lopresti

The new head coach of the Los Angeles Rams is a graduate of Juniata College. Chuck Knox is in a head coaching position for the first time after ten years in the pros.

Knox was a senior and team co-captain in 1953, the first year that Juniata had an undefeated season. According to Tom McNeal, who was Knox's teammate and roommate, Knox was the team's best tackle, and the key to the team's defense. The defense gave up only thirty-nine points that year.

McNeal, who's son is on the Juniata team this year, says: "It couldn't have happened to a more deserving man". He describes Knox as a man of tremendous confidence, the kind of person who "could sell refrigerators to Eskimos".

After graduating Chuck Knox went directly into coaching. He was a coach here the following year, helping Juniata to it's second undefeated season.

He left then and spent four years as a coach in high schools. He worked as a line coach for Tyrone High School. Then he went to Ellwood City High School for his first head coaching position.

Knox's next job was at Wake Forrest College. From there he went to Kentucky, as an assistant to Blanton Collier, who later became head coach of the Cleveland Browns.

Knox's college speciality was defense, but when Weeb Ewbank hired him for the New York Jets he proved his skill at coaching offense. He stayed at New York for four years. Then Joe Schmidt of the Detroit Lions saw him and Knox worked in Detroit for six years.

Knox had now been coaching for almost twenty years, and had been with the pros for ten. There was a good deal of speculation that he would soon be a head coach for one pro team or another.

It was just last week that it was announced that the Los Angeles Rams had hired Knox to replace

continued on page 2

ATTENTION

The deadline for submitting to Kvasir has been extended until February 9. If you want the chance to see your work in print, submit it now to: Lynne Winter, Box 1432 or Barb Gahan, Box 1261.

4 Members of Student Gov't Visited D.C. For Inaugration

by Dana Ono

On a very chilly, but clear morning of Friday, January 19, four members of the Student Government, namely Dave Andrews, Jack Carton, Henry Siedzikowski, and Dana Ono battled the crowds that were headed for Washington,D.C.

The primary motives of the group was to see the headquarters of the National Student Lobby of which our JC Student Government is a member and witness the Inauguration of Richard M. Nixon.

Upon arriving in D.C., we tried to track down the National Student Lobby's headquarters. To our utter disbelief, the place which corresponded to the NSL address we had in our possession resembled a reasonable facsimile of a condemned building that should be demolished. We were expecting a fairly new building proudly displaying the NSL sign in some unique manner since the NSL was founded only about two years ago. The office consisted of a few desks cluttered with papers, files, pamphlets, and other assorted paraphernalia in a couple of rooms on the second floor. We did not show evidence of our amazement to the absolute aura of sloppiness that had confronted us, but instead, cordially introduced ourselves.

Although I am being a bit sarcastic of the NSL's physical atmosphere that the students work in, the actual work output that they do is really of an astonishing capacity.

After our brief visit to NSL, we decided to visit some Congressmen and Senators. We had the fortunate opportunity to catch Sentaor Mike Gravel (guest speaker at JC's Colloquy) who had just arrived from Alaska. In our chat with him, we found out that Senator Gravel was eager to speak again at Juniata.

The talks with some Congressmen proved extremely beneficial to our group. One of the most enlightening experiences of the trip was talking with Congressman Bud Shuster (JC is in his particular district) who gave us passes to the Inauguration and had pictures taken of him with us. He was also gracious enough to invite us to a luncheon with him and other Congressmen which, unfortunately, we could not attend due to a time element. People of importance whom we saw were Governor George Wallace, "Swop" Jackson, Mike Mansfield, Jacob Javitts, and others.

Friday night saw us staying overnight on the campus of American University. Talk which filled the campus that night was almost 100% political in nature. Many of the AU students were waiting in eager anticipation for the next morning which would find them demonstrating in various key locations in D.C. Others were heading for the Capitol grounds (like us) to witness the Inauguration and the other festivities planned for the day. One of the impressive things which we found in rapping with many AU students was their keen political awareness. This is probably due to a certain extent by the close proximity of AU to DC (Hmm. . .sounds like some vectors in n-space problem).

A bus ride and a transfer to a cab led us weary-eyed early Saturday morning to the Capitol grounds at around 930 a.m. We had standing room passes and as the minutes crept by, the cold weather also crept upon us. By 10 a.m., the four of us seriously considered if it would be worth the wait. Watching the Inauguration on television would have

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Gravel From Pittsburgh Performs Sat. Night

by Rick Boyer

Last Saturday, January 27, the Center Board presented Gravel, a rock band from Pittsburgh, in Oller Hall. Gravel, currently under contract with Columbia Records, is composed of five members: Bob Corbin, lead singer and piano; Dave Hanner, guitar and vocals; Gregg Benedix, guitar and vocals; Mark Kamer, bass; and Terry Bates, drums.

Columbia, on their review sheet, calls Gravel a country rock band. However, I doubt whether that judgement would hold up after listening to them in concert. In fact, it is hard to identify Gravel with any particular strain of rock music. During the concert, I could hear echoes of the Grateful Dead, Quicksilver, Jimi Hendrix, the Byrds, Merle Haggard, and, of course, good old '50's rock and roll.

Generally, their original compositions focussed on and revolved around assorted kinds of ballads. I felt that the band's supposed country rock identity was best exposed during the first half hour or so. Here, the songs started with nice acoustic introductions that gradually evolved into storming crescendos. I liked it, not because it was anything new, but because it sounded so much like the Dead. Even the vocal harmonies were reminiscent of "Uncle John's Band" or "I Know You Rider".

The rock and roll medley, featuring parts of "Roll Over Beethoven", "Johnny B. Goode", "Blue Suede Shoes", and Jailhouse Rock", was what finally got the audience responding. Each section of the medley was pleasurable to hear and the guitar lines between the verses reminded me of Johnny Winter. "Okie From Muskogie", which opened the second half of the concert, was perfect. I thought the musicianship of this song revealed the essence of Gravel's country identity and, consequently, would serve as the focus of their music during the rest of the show.

I guess this is why I was so surprised upon hearing the closing number which consisted of a conglomeration of different songs (some original and some not) joined together by some very unoriginal guitar solos. This medley began with a freaky ballad about someone who "comes in at ten and is gone by three". The guitarists then launched into a lengthy solo which, at times, sounded like Hendrix, Jerry Garcia, John Cipollina, Jorma Kaukonen, and many other prominent rock guitarists of the late 1960's. After an absurd part called "Bullsht Boogie", Gravel finally brought the song back to that weird ballad. When the band said "thank you" and walked off the stage, I, like most of the audience, thought they were breaking between sets, but, alas, the show was over.

After seemingly accusing Gravel of a lack of originality and identity, I would like to say that I enjoyed the concert very much. Most of the bands I've seen play at Juniata focus mainly on Pop-40 type material. It was refreshing to hear Gravel. They very capably executed every song and never lost my attention.

Various Courses Offered During Summer School Sessions At JC

by Cindy Saczerba

It's only the beginning of the new year, but already plans are being laid for the summer session at Juniata. The registration week will be from April 30 to May 5. The application date for the new students is June 4, and there will be an application fee of 10 dollars. The registration for new students will be June 15.

A wide range of courses will be offered in the two summer sessions. The first session will run from June 13 through July 20. The second session will be from July 23 through August 29. Both sessions have three divisions — The Humanities, Social Sciences and Natural Sciences. Also a non-divisional section is included which will offer the Writing Program, HEH: Greek, and the Nature of Man I in the first session with only the Nature of Man II being offered in the second session in the non-divisional section.

A long list of the other courses being offered, ranging from English to sociology will be made available to interested students in the near future.

Everyone is interested in the costs so here are the fees. Tuition will be 150 dollars per unit. A general student fee will be 12 dollars each session. Included in this fee is a casualty insurance coverage. Room and board will be 190 dollars per session, plus 30 dollars extra if someone desires a room to himself. If a lab is required in a course, there will be a 20 dollar fee per session. Private musical instructions will also be offered. The cost will be 70 dollars for 2 lessons a week per session.

Information concerning the summer session can be obtained at The Registrar's office or from Dr. Donald T. Hartman, director of summer program.

A Christian Approach to Ecology

Saturday, Feb. 3, 1973, Professor Glenn Hart from Mansfield State College will be at Juniata. He is a professor of geology. He is planning to spend a full afternoon on "A Christian Approach to Ecology." Included will be a philosophical film entitled the "Worship of Nature," a study of God's Plan for ecology, and a "field trip" to observe and "learn" Christian ecology. Everything will start at 2:00 p.m. in Tote Lounge, and continue from there. Everyone is welcome.

EDITORIAL

by Henry Siedzikowski

In my constant striving to make the **Juniatian** a forum for student comment, I thought it might be interesting and productive to make some roaming comments from my perspective and put them out for any challenges.

One thing that interested me around campus was the reaction to the Student Government taking on current national and state issues. The negative reaction was stated quite well last week in a letter to the **Juniatian.** Despite the fact that I thought it was well stated, I strongly disagreed with it for several reasons.

First, I dissent on the charge that taking a stand in the name of the Student Government committed the entire student body to that position. I don't find that view logical. For instance, if the Student Government passed a resolution that Juniata should have only science majors, I, as a supposedly rational person, could not realistically see a mass evacuation of Good Hall. When a labor union or any other organization endorses a candidate, nobody expects all its members, or even a majority of them, will necessarily vote for that candidate.

Second, he says the Student Government is over-stepping its bounds in making a resolution not immediately concerned with the campus itself. As I see it, the purpose of a student Government is to look out for the student's welfare. As I interpret this, the student's welfare is not totally wrapped up in Juniata's campus. There is a world outside, that we all must go out and live in and it is in our interest that Student Government works to try and improve that world.

The final charge that I thought I should comment on, was the charge that taking a stand somehow endangers academic freedom. To me, this borders on the paranoic. I can see no way that a stand on an issue taken by any group on campus could realistically endanger inquiry into that issue. In fact, feeling I have some acquaintance with argumentitive minds, it seems a stand by one group tends to increase debate by competing factions. In this sense, the stand actually enhanced academic freedom.

For those of us who carried the dream of America's campuses crying out in a united voice against the injustices of society, it was like being Alice in Wonderland.

The event was the inauguration of the President of the United States. Dave Andrews, President of the Student Government, along with three Senators, Jack Carton, Dana Ono, and myself, had been invited down to Washington to attend this event by the National Student's Lobby.

Friday afternoon was spent visiting several Representatives and Senators. In each office, we were warmly received and treated as VIP's. It was a tremendous feeling to see how much respect these government officials showed for a few students. It was also greatly encouraging.

Among the dignitaries visited were Senator Mike Gravel and Congressman Bud Schuster of this district. Senator Gravel was very friendly, and said he would like to visit Juniata again. Congressman Schuster demonstrated a willingness to improve his relations with this campus. This was encouraging, considering the way he left after his visit during the fall campaign.

That night, we spent at American University. Although we were not down there for the protests, it was encouraging to see the tremendous interest in these activities by the American U. students. At least some campuses are still alive with political activity.

One final note, since this term is only five weeks from completion. It is our fervent hope that some adjustments can be made in the registration process, so the third term does not start with a major battle similar to those preceding the first two. With that thought, I bid adieu.

continued from page 1

Chuck Knox

head coach Tommy Prothro. The Rams had had a losing season and the owners and fans thought the team needed a new coach.

Now Chuck Knox is very busy. He has to decide on and hire a staff of assistants. He has to prepare to take over a new team. He has to move his wife (a native of Huntingdon) and family from Michigan to California.

Next season Chuck Knox starts his first year as the head coach of a pro football team — the boy from Juniata College has made good.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa

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Lime

by Edward Kinchley Evans

Until recently, there was hanging on the wall in one of the tutorial rooms fourth floor Flounders, a Guatemalan travel poster picturing an old ritual of bygone days when the Mayans had little to fear except the daily routine of pleasuring their gods with a token sacrifice.

On the poster a 'feathered' priest is standing before a sacrificial stone altar holding the lifeless carcass of some unlucky bird while a half-naked priestess kneels, head lowered, offering a bowl of mixed fruit. If memory serves, I think another figure is beating a fast retreat. All in all, a poster that warns you, Guatemala is a serious little country that once held greatness.

Leaving Oller Hall last Thursday evening after a two hour voyage back to the beginnings of Time, courtesy of "Theatre of the Deaf" and their epic vehicle "Gilgamesh", my mind wandered uneasily up those crucifying stairs in Founders and searched out again that hateful poster. Having learned to live or at least co-exist with an imagination that works overtime and delights in pestering, I dismissed the image and went home.

But unhappily, neither "Gilgamesh" nor nt has me alone. Since the gods reveal their thoughts in dreams and visions and everything, it seems, is a sign to us, one is left with no alternative, if one wishes to free the head for other thoughts, but to try to interpret said signs, at least to one's own satisfaction. Now, if you fall into the category of the type of individual who stops Christ on the way to Galgatha and snapping your fingers and flashing that winning smile, "Say, what's happening, Man?". . . . . well, go somewhere, stick another piece of gum in your mouth, and read the sport's page. But if you think there is more to this world of ours than is at first glance visible, stick around.

There are all levels of awareness and our problem always has been trying to balance everyone on the same seesaw. So, to the task at hand, not necessarily correct but inevitably the beginning of pain.

Mathematics may feed the mind and in truth be the foundation blocks of the Universe but it is Art that feeds the Soul, whether the Universe, the Nation, or the College. Without the viality of music, theatre, or painting and those souls who fire these kitchens, we have just the structure clean, abstract, and abandoned. Intellect comes in a sorry second to Pain, pain is the mother of Pleasure, and pleasure is the Four Poster of the intellect.

When the Arts program is neglected for any reason in an Institution of learning, that institution withers at it's source. Without a meaningful program for those leisure moments after study, not in the form of mindless entertainment, but where searching minds can go bathe in the eternal mysteries that equate with harmony and beauty, one either dies of boredom, is reduced to X rated movies, or (ah, here's the rub). one transfers to an environment where the extra-curricular activities are a joy to the heart, a delight to the mind, and expressive of the exciting age we are experiencing.

Two images crowd the mind. When Gilgamesh searches out his mother to question her concerning his dreams and the Goddess answers in a voice that the deaf actress has learned through mechanical rate, one is swept backwards to ancient Greece and chilled by what must have echoed the very voices

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THE BIG HOUSE

by Richard Mettler

"1776"

"I have had this Congress, for ten years King George and his Parliament have gulled, cullied, and piddled these colonies and still this Congress refuses to grant any of my proposals for independence, not even so much as the courtesy of open debate. Good God what in hell are they waiting for?" What enraged colonial citizen was that? It was John Adams delagate from Massachusetts and the abnoxious and disliked catalyst in the acceptance of the Declaration of Independence and the formal break from England.

The time was May, June, and July of 1776. The place was the chamber of the Continental Congress in Philadelphia. Things were going badly for George Washington and the Continental Army Loses were heavy, supplies were few, and dissertion was rampant, John Adams saw that if they were ever to beat the British it would have to be a unified effort of all the colonies. He made that his resolve.

1776 has been played on Broadway, in various other theatres across the country, and now has been made into a film. I saw the musical at the Valley Forge Music Fair which had a theatre of the round. This afforded a most unusual effect with the audience. In a theatre of the round the audience feel as if they are part of the performance. The actors come on and off stage by way of the aisles and at Valley Forge anyway they made their entroits and exeunts in such a way that the audience felt as though the acting was taking place all around them and not confined to one general area. Another interesting effect is the audience can see across the stage to the audience on the other side. Hence you are actually watching yourself watch the performance.

1776 has a very fine musical score with the most unique overture and finale that I have ever experienced. We learn from textbooks how great these men of the Independence were and how much they sacrificed for freedom. So I guess it's not difficult to think of them as being immortal. 1776 takes these men down from the pedestals of demigods and reveals them as being human. To me this makes them much more impressive. We all expect gods to do great things but when a mortal does something great we should be truly impressed.

1776 is a history lesson presented on a human plane.

continued from page 1

Stud. Gov't.

given us a view about 100 times better than where we were standing and shivering. From our distance Nixon represented a figure approximately one centimeter tall! More people gathered and the thought of a warm environment became evermore intense. At 10:30 a.m., still one hour before that infamous event, we had had enough. Walking numbly, we proceded out of the grounds against the influx of the incoming crowds. A $5.00 cabfare brought us back to American University where we jumped into the stationwagon and sped in earnest (?) back to JC by mid-afternoon.

We did accomplish one of our motives in getting acquainted with the NSL Coordinating Committee, but as for the Inauguration. . .

Well, there's 1976.

Kihl Delivered Paper At Appalachian S.U.

by Tim Reimer

Dr. Young W. Kihl, of the political science department, was at Appalachian State University in Boone, North Carolina last weekend to deliver a paper to The Twelfth Annual Southeast Regional Conference of the Association for Asian Studies.

The paper entitled, "Problems of Unifying a Divided Nation: A Theoritical Overview", deals with the unification of North and South Korea into one political unit. Dr. Kihl examines literature of international relations theory to find a practical application for use in regards to Korea. He proceeds in three steps: first, in the light of Korean experience an examination is made of the relavance of the theory of international integration; second, from the perspective of the functional approach to unification an analyzation is made of the current North-south interaction; and third, an examination of the alternative strategies of unification like neo-functionalism and federalism will be made.

This is the second paper Dr. Kihl has authored this year on the question of unification. His first paper entitled, "North — South (Korea) Relations: Unification", will be published as a chapter in the book, **Major Powers and Korea** to be released at the end of February. This chapter is a result of field work conducted by Kihl in South Korea. He interviewed government officials, intellectuals, and others in order to collect the appropriate data. He presented this paper November 10-11 at Western Michigan University for the Fourth Conference on Korea, Institute of International and Area Studies.

Dr. Kihl is preparing another paper for presentation to the Association for Asian Studies in Chicago during the month of March. Other future dates for presentations are tenative but Dr. Kihl hopes to fulfill an invitation to author a study for presentation in March also.

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JANUARY

Wednesday	31	WJC Meeting — A-201 — All DJ's be there	6:30 P.M.
		Student Senate Meeting — Blue room	7:00 P.M.
		Wrestling — Home — Shippensburg	
		Basketball — Away — Lycoming	

February

Thursday	1	Sophmore Class Meeting — Alumni Hall	6:45 P.M.
		Discuss All Class Night	
Friday	2	Mid Winter Social	
		Dinner to be served by Freshman to all students	5:00 - 7:00 P.M.
		Dance in the Ballroom — $1.00 a person	9:00 - 1:00 A.M.
		IVCF Social	
		Film Series — "The Wrong Man" — Alumni Hall	8:00 P.M.
		Dames — Blue Diamond — Ice Skating Square Dance	
Saturday	3	IVCF Speaker — Prof. Glen Hart — Faculty Lounge	2:00 P.M.
		From Mansfield State College	
		Wrestling — Home — York	2:00 P.M.
		Basketball — Home — Albright	8:15 P.M.
Sunday	4	Have a nice day!	
Monday	5	Upward Bound — G-203	6:30 P.M.
		Political Science Lecture — Alumni Hall	8:00 P.M.
		Graybill Diehm Lectureship with Kenneth S. Shirk	
		An Attorney from Lancaster — All interested welcome	
Tuesday	6	Lecture — Mr. Shirk — G-320	9:00 - 11:00 A.M.
		Caving Club — Faculty Lounge	6:30 P.M.
		All College Worship Service — Rabbi Kaber — Faculty Lounge	7:00 P.M.
		All students welcome	
		Wrestling — Home — Bucknell	7:30 P.M.

Winter Social— Fri., Sponsored By Freshman

A Winter Social will be held this Friday by the Freshman class. It will be highlighted by a dinner served by the Frosh., and then later in the evening a dance will be held in the Ellis Hall ballroom.

A group from Altoona, Little Women, will play for the dance. The group plays mainly soft rock with many slow numbers. They have been well received at State College where they have played numerous times, and should prove to be fun to dance to. The dress will be semi-formal and refreshments will be served.

Girls and guys from the freshman class will act as waitresses and

Dinner will be served between 5 and 7 p.m. The dance will begin at 9 and continue till 1. The cost of the dance will be $1.00 per person.

Support the Frosh. Attend the dinner and the dance.
waiters for all those who go to dinner that evening.

Rabbi N. Kaber To Visit Campus

On Tuesday, February 6, Rabbi Nathan Kaber from Temple Beth Israel, Altoona, will visit the Juniata campus. At 2:00 p.m. he will meet with Rev. Murray's seminar on Death and Dying. He will be discussing attitudes and customs surrounding death in the Jewish community. Everyone is welcome to sit in on the seminar which meets in G321. At 3:30 p.m., he will meet with Dr. Nieto's seminar on Religion, Rebellion and Pacifism. Please check with Dr. Nieto if you would like to visit that discussion.

At 7:00 p.m. Rabbi Kaber will be in Faculty Club, (across the street from Shoemaker Galleries), to meet with any persons interested in talking informally about Judahism and the life and customs of the Jewish people. Everyone is welcome.

Rabbi Kaber's visit is arranged through the Jewish Chautauqua Society and is sponsored by the Campus Minister's office.

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Reader Theatre Seminar To Present Arrangement From Chaucer's Canterbury Tales

The Reader's Theatre Seminar at Juniata College will present an arrangement from Chaucer's Canterbury Tales on Thursday and Friday February 8 and 9.

The Show entitled "Bed, Barnyard, and Bush" was arranged for a Reader's Theatre Production by Dr. Esther M. Doyle, Charles A. Dana Supported Professor of English at Juniata. The directors will be Dr. Doyle and Clayton Briggs, head of the speech and theater department. The cast will consist of the thirteen members of the Reader's Theatre class.

Selections from the Chaucer classic to be included are parts of the prologue, "The Pardiner's Tale," "The Nun's Priest's Tale," and "The Reeve's Tale." Costume Design will be done by Canterbury Guild.

The following Juniata College students are members of the cast: Kathryn Barr, David Bombaugh, Stephen Crowley, Vicki Harris, Linda Huenecke, Chuck Knouse, Jane Lee Kuykendall, James McDonald, Brad Rudy, Christine Shaffer, Karen Shoemaker, Cynthia, Smith, and Janis Tompson.

Miss Harris, in addition to her position as cast member, will also serve as stage manager.

Come and see the Reader's Theatre production of "Bed, Barnyard, and Bush!"

Lime

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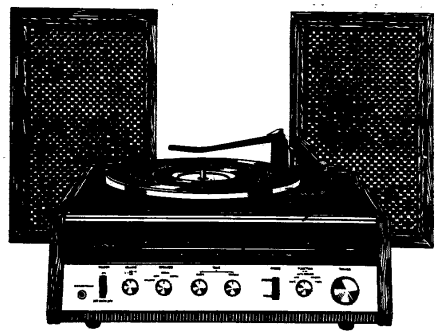
of the Delphic Oracles themselves. Again, when the goddess Ishtar, rejected by Gilgamesh, is persuading her father to create the "Bull of Heaven" to punish Gilgamesh, and to make her point if he refuses this request, she threatens she will go to Hell and summon up all the dead to plague the people, a cold spot at the end of my spine crept slowly up my back until it froze my mind with the idea that perhaps she has indeed carried out her threat.

I shook myself free of the thought and gave thanks for this excellent production, a roast beef for the soul, not the usual lifeless carcass thrust patronizingly towards us.

Fill your ears without emptying your pockets.



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J.C.'s Tribe Loses Two B B Game Last Weekend

Juniata Drops Two to Wilkes and Scranton

by Tony Martuzas

Juniata's basketball team went to Scranton and Wilkes last weekend, only to bow to the Royals 88-66, and also to the Colonels 94-67. Both teams were very physical, and simply outplayed the Indians.

At Scranton, the cagers ran into early foul trouble. They did come back, but the tough Royal team wore them down and pulled the game out of reach.

Against the Colonels, Donnie William's sore back forced him out of the game and he was replaced by Gary Ober. The Wilkes Colonels shot 57% from the floor, and this physical team thwarted any comeback Indian attempts. A majority of the players felt that both teams weren't really that good, but, somehow Juniata came out on the short end.

VS SCRANTON

	G	A	R	Pts.
Carles	10	3	3	21
Williams	6		6	12
Hatchett	5	11	12	10
Tabor	6		10	13
Kenealy	3	1	3	6
Martin	1		1	2
Patterson	1		1	2

VS WILKES

Carles	7	2	4	16
Williams	2	1	9	8
Hatchett	5	7	1	11
Tabor	10		5	22
Kenealy	1	2	2	2
Martin	1		1	2
Jula	1	1		2
Kamnikar	2	1	2	4

Indians pick up win From Grove City

by Brian Clemens

For the first time in almost 2 years the Juniata Indians have put together back to back victories by embarrasing a poor Grove City team 84-65 last Tuesday a Memorial Gym.

The game was never in doubt as Coaches Swinderman's and Stainbrook's hoopstone had control of the situation from the very outset. However, it is still uncertain whether Juniata's defense was superior or Grove City's offense inferior since the visitors reportedly passed up easy shots.

The Indians had things their own way as they blazed the courts for 58% shooting eyes. Before Grove City got its dribbles straight, Juniata had jumped to a 31-10 lead (Thanks to the scoreboard and Bill Gennmann) and the rout was on as as the Indians posted their most impressive decision of the season. The team is now 4-8 while Grove City dropped to 3-6. Heaven help the 3 teams they beat.

Besides getting many lay ups to improve their shooting statis, the Indians found a new scoring sensation in sophomore Mike Kenealy who scored 18 points. Two other bright spots for the Indians was the left passing of sophomore Mark Jula and the awesome strength under the boards of Tim Tabor. Helping Kenealy with the scoring was Bobbie Carles — 16, Donnie William — 11 and Tabor — 10. The Indians play next over the weekend and let's hope this newly found winning streak continues to grow.

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Exciting Week for Intramural Sports

by Vernne L. Wetzel

If you have been to the gym on a class night that an interscholastically scheduled activity was not in progress, you undoubetedly have noticed the bustle and spirit within the gym. If you stay long enough to see that the activity is organized, I think you will appreciate the tremendous job the IM office has done in providing such a variety of tournaments for student and faculty participation.

League A of men's basketball was dormant last week. Play began with four league C games on Wednesday of last week. The game scores were James Gang 30—DD-DD-DD-C 25; Yardley Surf Club 41—Memorial Ballmen 38; The Nads 38—Ugly Ducklings 34; and the New Zoo 52—Blepos 46. The top three league C scorers at the end of the week were Dave Simes (Memorial Ballmen) with 73 points, Phil Woodworth (Yardley Surf Club) with 73 points, and Jack Rowell (Nads) with 52 points. The league C standings at the end of the week were:

Yardley Surf Club	5	0
Knight Templars	4	0
Memorial Ballmen	2	2
Ugly Ducklings	2	2
New Zoo	2	3
Nads	2	3
Blepos	1	3
James Gang	1	3
DD-DD-DD-C	1	4

League B of men's basketball was in action last Thursday with five games. In the battle of the undefeateds, the Gunners beat Ham 55-42. Other scores were Conforms 39—Wings 27; Untouchables 57—Blunderchickens 51; Moosers 53—Thunder Alley Kats 41; and Hoggers 39—Zig-Zags 38. The three league B leading scorers at the end of the week were Joe Lauver (Gunners) with 160 points, Bob Meacham (Untouchables) with 144 points, and Mike Winterstein (Ham) with 119 points. The standings at the end of the week were:

Gunners	8	0
Ham	7	1
Untouchables	5	3
Conforms	5	3
Thunder Alley Kats	5	4
S.O.M.'ers	4	4
Wings	3	5
Moosers	3	5
Zig-Zags	2	6
Hoggers	2	6
Blunderchickens	1	8

The men's league of IM volleyball played four matches last Wednesday. The scores were Nads 2 (15-13, 15-8)—Dubois House 0; Old Men 2 (15-6, 15-4)—Greased Lightning 0; and Cripples II 2 (15-3, 15-2) — Nameless 0. Men's league standings at the end of the week were:

Late Sunday Risers	3	0
Cripples II	2	0
Dubois House	1	1
Kiernie's Allstars	1	1
Nads	1	1
Old Men	1	1
Greased Lightning	0	1
N.J. House	0	1
Nameless	0	1

The women's volleyball league was in full swing last Thursday when five matches were played. Those scores were South Squad 2 (15-7, 15-12)—Gourmets 1 (15-2); Kosik's Kosaks 2 (15-7, 15-11)—Nackawanies 1 (15-11); Abecedarians 2 (15-2, 16-14)—The V.B.'s 0; South City Bombers 2 (15-6, 15-10)—M&M's 0; and J.A.'s 2 (15-11, 15-8)—Lesher Ladies 0. The women's league standings at the end of the week were:

Abecedarians	3	0
Kosik's Kosaks	3	0
Lesher Ladies	2	1
Nackawanies	2	1
South Squad	2	1
Spikers	1	1
South City Bombers	1	1
J.A.'s	1	2
Reppie's Raiders	0	2
M&M's	0	3
Gourmets	0	4

Team handball is an exciting and new game that has been introduced into the intramural program. This tournament got underway last Wednesday with three games. These scores were NO-Name 28—Peace Train 14; The Coyotes 14—D.H.S.V. 8; and Moosers 21—Roadrunners 12. There were two more games on Thursday—No-Name 16—Roadrunners 12; and Winners II 21—D.H.S.V. 15.

I thing you would have to agree with me that intramurals offers quite a variety of things for us to do.

Girl's BB Team On Wrong Side Of Whistle — Lose To Penn State Team, 23-22

by Tony Martuzas

Now 2-2 on Year

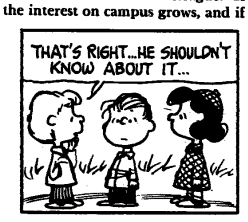
After four games, the Women's basketball team have won two, lost two. The last game was a defeat to Penn State (Altoona) 23-22, Which involved a controversial ruling by an official. The team called a timeout, and Sue Hutt proceeded to give the ball to the official. The ball slipped out of her hands and the official felt she did it purposely, so he called a technical: That technical shot decided the game.

Last year, the Women's Basketball team was 7-2 but, this year's team has better balance, they don't depend on just the five starting players, everyone conributes on this team. The starting five are Michele Campbell, Mary Ann Repman, Sue Rosshirt, Vernne Wetzel, and frosh Cathy Dickey. The other players are Leslie Whittaker, Ellen Valentine, Sue Hutt while the rest of the team is made up of freshmen: Elaine Becker, Sherry Dettmar, Kim Norris, Jacque Prentiss, Petra Theodos, Janet Mereincavage, and Barb Kosik. Coaching this year's team are Joe Lauver and Bill Landis.

Walt Nadzak, Director of Physical Education and Athletics, is exploring the possibility of entering a Women's Basketball League. If the interest on campus grows, and if a conference appears to be agreeable eligibility, comentents, dues, etc.), possibly the Juniata Women's Basketball team will be entered to compete in a conference.

There are four games remaining, so why not check the schedule posted in the Memorial Gym and watch them play on our home court.

The Juniata Girls' Basketball team takes a shot for the basket in the game against Altoona.



Ken Shirk Speaks For Lectureship

Kenneth L. Shirk, an attorney from Lancaster, will be the first speaker in the Juniata College G. Graybill Diehm Lectureship, February 5-6, 1973, Dr. Young W. Kihl, chairman of the Juniata political science department announced recently.

Shirk will be the first speaker under the G. Graybill Diehm Lectureship in political science which was established in 1972. The purpose of the lectureship was to invite a scholar or politician on an annual or biennial basis to lecture at Juniata for the benefit of the students, faculty and the community of Huntingdon.

A graduate of Washington & Lee University magna cum laude with a dual major in political science and journalism, Shirk earned his J.D. degree from the Dickinson School of Law. He was president of the Pennsylvania Welfare Forum from 1958-60 and won the Good Government Award, Lancaster County, and the Outstanding Jaycee of the World honors in 1960.

This year's topics include the role of party organization in local politics, local finance and tax reform, law enforcement at the city and county level, and reform of state and local government.

Shirk is well qualified to discuss the proposed topics as he served as chairman of the Lancaster County Republican Committee from 1961-71 and in 1972 was Lehigh Valley Regional Chairman of the Committee to Re-elect the President.

The visiting lecturer will speak in room 320 Good Hall on the college campus from 9 a.m. to 10 a.m. February 6, again from 10 a.m. to 11 a.m., following his major presentation in Alumni Hall at 8 p.m. the preceding evening of February 5.

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THE JUNIATIAN

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Chamber Music Concert Series To Be Given

The Music Department of Juniata College will again present series of chamber music concerts featuring well-known artists and faculty members. Guest artists this season will include; Jack Mall, trumpet soloist from Clarion College; Frederick Hand, a prominent young American guitarist; and Eleanor Lawrence, flutist from the Manhattan School of Music who is well known to local audiences from her frequent appearances here.

The series this year will differ somewhat from those in the past, in that two of the guest artists will appear several times while on campus. Frederick Hand, will present a clinic for guitarists and a coffeehouse concert on April 14, and will perform a chamber music concert, with faculty members, on campus the 16th of April and will repeat the concert in Altoona, where it will be sponsored by the College Alumni Association. Eleanor Lawrence will collaborate with faculty members in presenting a program of Baroque chamber music for the classes in Human Existence on Friday March 4th and will perform a different concert on the regular series on Sunday, April 6. Both concerts are open to the public, as are those by Mr. Hand when he is on the campus.

The opening concert of the season will be on Sunday, Feb. 25th at 3:30 in the Ballroom of Ellis Hall, and will feature Mr. Mall in a Concerto by Torelli for trumpet and strings, and an unusual Septet for trumpet, piano and strings by St. Saens, with Dr. and Mrs. King of the Music Department and members of the Altoona Symphony. Dr. William Russey will play French Horn in a rarely-heard Concerto by Haydn for flutes, horns and strings. Originally written for the King of Naples, who was an enthusiastic performer on the Lyra, a kind of hurdy-gurdy, this work will be performed in the alternate version which substitutes wind instru-

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Kenelm L. Shirk Lectures On Reform In State An Local Government

by Dave MacVeigh

The first speaker sponsored by the G. Graybill Diehm Lectureship in Political Science was Kenelm L. Shirk. Shirk, a former Lancaster County Republican Committee Chairman, spoke about reform in state and local government Monday night in Alumni Hall.

Starting off his thought-provoking talk with the statement, "Reform . . . is that thing which I want and you don't," Shirk explained that, because of the major reforms that were made in the Pennsylvania constitution in the winter of 1966-67, "reform is over with."

According to Shirk, the reforms were directed at finance (taxation,) reapportionment (one man, one vote rule,) local government (increasing home rule,) and the judiciary system.

The major problem with taxation is the so-called Uniformity Clause, says Shirk. This prohibits taxing certain incomes at a different rate than other incomes. Citing an example of the need for reapportionment, Shirk said that Lancaster county has four judges, while Chester county has six, although Lancaster county has 50,000 more people. Municipal and county government are the two levels at which reform is best made, said Shirk. "We have the tools whereby the decisions may be made at the local level if the people are willing to make them," he added. In the days of the Korean war, said Shirk, "the military system had a better system to protect the rights of the individual . . . than we had in the civilian system . . . We also had an automatic review after a trial . . ."

Shirk stressed the need for reform throughout his talk. He emphasized that local government is "where you can really get into the action."

photo by Bruce Bordner

A lawyer from Lancaster, Kenelm Shirk lectured Monday for interested Political Science students.

Inmates Accepted For On-Campus Study Program

by Patrick E. Fleagle

In an extension of a program started last year, two inmates from the Huntingdon Correctional Institute will be enrolled in Juniata College classes spring term. According to Robert Lakatos, head of the inmate program, success in an in-prison classroom situation has allowed the program to be extended to permit inmates to take on-campus classes.

Two inmates will be selected from a group of approximately twelve men who have successfully completed the in-prison program. The participating inmates will be carefully screened and will probably be picked from those inmates already on the furlough system, a program that allows extended weekend visits to the community on an honor system. According to Lakatos, there will be other considerations in the selection process including an assessment of the inmate's motivation for full time educational experience and an assessment of those who can be helped most by the on-campus experience. The men selected will have just a short time left on their prison term and will be near parole so that their education can be extended after parole if the inmate so desires.

The on-campus program will be supported by Federal money granted through the Governor's Justice Commission. The inmates will be classified as special students since the Juniata program is only designed for a one or two term experience.

Allhough last year's in-prison program was limited by a tight budget, 24 out of 43 participants successfully completed the course Introduction to Psychology in an April to July term. Several different courses were taught in a September to January term including Ecosomic Problems, taught by James Lakso, and two psychology courses, Introduction to Psychology, and Personality, both taught by Robert Lakatos. Thirty-one out of forty-four participants successfully completed courses taught in the September to January term. The in-prison program is still in operation and 75 people, including 6 prison employees are taking part. Fees and books are provided for inmates while employees pay a nominal fee and book costs.

The prison-college experience is not without precedent. Lakatos cited the Associate Degree program now in operation at Western Penn Correctional Institute under the auspices of Allegheny Community College and the Governor's Justice Commission.

Commenting on follow-up studies of the program, Lakatos stressed that the year-to-year basis of the Juniata program severly limits any thouroughly conclusive study on the effects of the program. However, he did state that the Carnegie-Mellon Institute has instituted a 5 year, $100,000 study of the cor-

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Coradetti Hailed by Outstanding College Atheletes Hall of Fame

by Tim Reimer

The 1973 Outstanding College Athletes Hall of Fame has named Juniatian Joesph L. Coradetti a member for his performances in football and track. This honor carries with it inclusion of his biography, athletic achievements and picture in the 1973 volume of the Outstanding College Athletes of America.

In football, as a defensive back, Coradetti established a single season record with 9 interceptions in the 1972 season. With a career total of 17 interceptions he is one short of the Juniata all time mark. Coradetti was named to the Eastern College Athletic Association Division II All Star team for his November 4, 1972 performance against Western Maryland. At the end of the season he ranked ninth in national college division ratings with an average of at least one interception per game. His play last fall also won him a first team selection for the Middle Atlantic Conference as a defensive back.

The Juniata record in the 440 intermediate hurdles is held by Coradetti with a :54.3 timing. The recepient of the 1972 J. Foster Gehrett Award for most valuable performance in track, also teamed to mark records in the 440 and mile relay races. Coradetti also competes in the long and triple jumps. Three times during the 1972 spring season he was named to the ECAC Division III All Star track team, one as a first stringer and twice as a honorable mention.

photo by Rick Replogle

Joe Coradetti was honored for his outstanding football record this year and his name was placed in the Outstanding College Athletes Hall of Fame.

"Bed, Barnyard, and Bush" To Be Presented February 8&9

by J. G. McDonald

Dr. Esther M. Doyle will direct her Readers Theatre class in an arrangement of Chaucer's Canterbury Tales entitled, "Bed, Barnyard and Bush." Dr. Doyle, Charles A. Dana Supported Professor of English at Juniata College, is being assisted with the direction by Clayton E. Briggs, head of the Speech and Theatre Department at Juniata College.

Dr. Doyle is the co-editor of "Studies in Interpretation," a recently published book on the oral interpretation of literature.

Readers Theatre is a theatre of the mind where the audience is asked to participate with the reader/actors. The audience must use its imagination to envision the action being described. The production of "Bed, Barnyard and Bush," she commented, "is a combination of the more common dramatic and the unique reader's styles of theatre. It will be a sort of story theatre," she said. She stated that the Canterbury Tales was not written for the theatre and so the emphasis in "Bed, Barnyard and Bush" will be on the language and imagery and not on visual enactment.

Dr. Doyle said that she chose to do Chaucer because his people are so eternally alive; because the characters, for instance the Wife of Bath and the Miller, are larger than life. She continued saying that Chaucer deals with the fundamental foibles of man—lust, greed and trickery but always with great humor and sensitive insight. She said that she had selected for this show the Pardoner's, Nun's Prient's and Reeve's tales because they are among the best known and because they are contrasting types.

"Bed, Barnyard and Bush" will be performed at Juniata College in Oller Hall on February 8th and 9th at 8:15 p.m. There is no charge for the event and the public is cordially invited to attend.

WJC Going Off The Air

by Tony Martuzas

Station Manager Jim Pye last Monday night revealed a bit of startling news; WJC will be going off the air 1:00 a.m. Saturday morning, Feb. 10 until Monday, March 12. Actually, it's only a total of two weeks off the air, during that time we'll be refurbishing the station, straightening out the Record Library, repainting, etc. Anybody interested in sodering wires, painting or whatever, should contact Jim Pye, Box 922. Our signal will be improved and when we go back on the air (March 12), we'll be better than ever! !

Penn State Running Nite School At J.C.

by Rob Lopresti

Penn State is running a night school at Juniata College for the people of Huntingdon County.

According to Dr. Wilfred G. Norris, Provost of Juniata, the night school is being run by the continuing education department of Penn State's Altoona campus. Such schools are being held by the University in other places around the state.

The program is aimed at people who aren't college students. The object is to let them take college courses, thereby earning credits, and seein if they are interested in attending college. If anyone does well there, and wants to go on Penn State or Juniata College will entertain applications from them. The credits earned in night school would also be transferable to Juniata.

Dr. Norris says the courses offered are college-level introductions to a variety of subjects. Two are offered during a term for a total of six a year. At the present "United States History since 1865" and the

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WJC Accepting Management Positions

If you are interested in any one of these positions: 1) Station Manager, 2) Program Director, 3) Chief Engineer, 4) Business Manager, 5) News Director, please write down your qualifications, reasons for wanting the position and your objectives if elected. WJC will be accepting applications from Feb. 7 until Feb. 14. You can apply via intra-college mail to Jim Pye, Box 922.

EDITORIAL

by Henry Siedzikowski

A short time ago, the cease-fire agreement was signed in Paris. With that signing, Richard Nixon usurped the issue that in the 1960's, had drawn the campuses into the political arena. Now, if college youths want to stay politicized they must find a new issue or issues to unite around.

There are some who are trying to do it, by trying to continue anti-war sentiment with criticism of the cease-fire agreement. They argue that Nixon's "honorable peace" is not really honorable, and not really a peace. This is a highly debatable question with good argument on both sides, but it is not really an issue.

So where do we turn. Well, President Nixon, in his infinite goodness, has supplied several possibilities with his recent moves.

The big one came in his budget message. He wants to cut off funds to aid students in acquiring an education. Here is an issue that hits home. I am sure that a large number of students here are at least partially dependent on federal funds to pay for their education. If Congress allows Mr. Nixon to have his way, many of those who are dependent can expect less aid. That's something to consider.

There are other issues as well. With Mr. Nixon's recent arracks on the press, it seems at least a fair possibility, that a free press as we know it today, could become extinct. This may seem far-fetched now, but when you consider some of the things that have happened recently, you realize you can't put this issue too far out of mind.

There are loads of this type of thing. Mr. Nixon has shown a willingness and desire to do some substantial tampering, not only with the world we live in now, but also with the one we will live in, in the years after we graduate.

So, in essence this is a place for college students here, and everywhere, to stay interested, informed and involved. If we don't, we've got everything to lose.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

by Patrick E. Fleagle

At a recent Juniata Communications Board Meeting the subject of student complaints about campus media was brought up. A general lack of knowledge on how a student can make a suggestion or complaint about one of the four student media on campus was revealed. A general policy was adopted by the Board which should allow effective airing of student complaints about either The Juniatian, Alfarata, Kvasir, or W.J.C.

If you should find something wrong with a medium on campus, followed: 1) Talk to the media head (either editor or station manager) the following procedure should be about your complaint. This is the easiest step to take and should satisfy most of the complaints. 2) However, if the medium head does not satisfy your complaint, talk with the Chairman of the Communications Board, David Baer. Your conversation will be kept in strictest confidence. If by chance the problem is severe enough, the entire Communications Board will take action on the complaint.

Perhaps it would be expedient at this point to explain the origins and workings of Juniata's Communications Board. The Board was established several years ago mainly to protect the rights of the communications media on campus and to ensure a responsible and free form of information. Until last year the Board was largely ineffective, but by the efforts of several interested persons, it has acquired a workable constitution and a strong base for action.

The Communications Board consists of The Juniatian, Alfarata, Kvasir, and W.J.C. Its voting members include the editors and station managers of the media and their advisors. Also included are the Chairman, appointed by Student Government, and the Dean of Student Affairs, seated in an ex-officio capacity.

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Lime

by Edward Kinchley Evans

Several seasons ago, on a particularly dreary, rainy Sunday morning in New York City, I gathered up my children and leaving the wife to cope with her weekly visit from her mother, went for a bus ride up Fifth Avenue. It was an established pattern of behaviour for the kids and me to thus use our Sundays to search out new and strange places to explore in that greatest of all possible cities. Also, we avoided the sharp eye and critical tongue of the maternal grandmother whom we displeasured by the unalterable fact of our very existence.

The children were a delightful mixture of several races, Welsh, American Indian, Italian, and Jewish and though aware of the Church and Temple, had never been introduced to organized religion. However, being treated as adults since birth, (in New York it is difficult for a child to remain naive) they were completely intrigued with any thought that aided one in the continuing problems of survival, daily, here, or hereafter. So, we rode the bus for awhile, then, around 43rd Street, we disembarked and walked for a block towards Times Square, passing a building called Town Hall. During the week, this auditorium is rented out to various souls who have arrived at a point in their lives where they wish to be exhibited and reviewed according to professional standards and so rent the Hall and for a few brief moments strut their stuff or sing or do whatever is their Thing and start or end careers. On Sunday morning, the Hall is rented by the Church of Mental Science and a lecture is given by a Mr. Raymond Charles Barker founded in their beliefs.

It had started to pour when we had gotten off the bus and as a shortage of immediate cash curtailed any idea of escaping into a movie and as the lecture was about to begin, we took a quick vote and decided to chance the lecture. Experience had taught us to find seats in the balcony on such occasions just in case we needed to beat a hasty getaway from boring monologists (New Yorkers are very impatient listeners).

As soon as we were seated, a dappy little stout man name amiably out onto the stage and for the next hour rhanged our whole way of looking at life with such delightful information that even now, not a day goes by, but that my actions are not influenced by something that was said that rainy Sunday morn.

Based on the idea that Thought is the creative force of the Universe and is the one process that is not bound by Time or Space, he proposed the theory that we control our universe in microcosm by our daily thought much as Universal Intelligence controls the Universe in macrocosm by Divine Thought.. man was made in the image of God. .in essence has the same creative power as God. .through the use or mis-use of his though processes.

If there is anything wrong with your life, you are the one responsible. If you wish to change your life, change your thoughts and it will inevitably follow that conditions surrounding you will change to reflect this new thought. No one else is responsible for your happiness, but you. Thoughts are boomerangs who never fail to return in full measure and clothed in material concreteness to their masters. Mr. Barker said a lot of other things during that hour, but one thing

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DISCUSSION

by Rick Boyer

Just the other day, Jim Hunter, News Editor of the Juniatian, came to me with an idea. A staff of two or three reporters would be created with the intent of reviewing record albums. Each reporter would concentrate on discussing his own favorite type of music. The members of the staff would alternate weekly, so that, in one issue, a rock album would be reviewed while the next issue could feature a review of classical music. Since I am interested in rock music and enjoy writing on the subject. I offered my services as a member of the staff. My specific job will be reviewing only rock albums.

Now, with the preliminaries set down, lets take a look at "Shoot Out at the Fantasy Factory". This new album is Traffic's eighth, and marks almost their fifth year in existence. After listening to it four times, I am inclined to say that the numerous personnel changes that have plagued Traffic surely have taken their toll as far as the musicianship on this album is concerned. Since the release of "The Low Spark of High Heeled Boys", their last album, more than a year ago, Traffic has replaced Rick Grech and Jim Gordon with Roger Hawkins and David Hood.

I am not saying that the musicianship is bad. In fact, its flawless. However, most of the cuts suffer because of dullness and repetition. Since there are only five songs on the album, they are, in most cases, most evident in "Roll Right Stones unjustifiably long. This problem is most evident in "Roll Right Stones", a thirteen minute Winwood-Sapaldi tune which "closes" side one. This song is comparable to the title song of their last album in instrumentation and length. However, while "Low Spark". . . churns along and develops nicely, making the listener wish the song never ended. "Stones" goes nowhere. The Chorus line is repeated vocally and instrumentally throughout the last half of the song as if Traffic needed to fill in some empty record space because of a lack of other material. The beginning of "Stones" is really beautiful, though, and the song is able to sustain itself nicely during its first five or six minutes.

The best cut is easily "Evening Blue". It features a very pretty acoustic guitar introduction. Gradually, the organ and percussion enter and add driving rhythum elements to the song. The break in the middle is supported by a brief but nice Chris Wood sax solo. Jim Capaldi's lyrics (eg. "If I had a lover whose heart was true, I wouldn't be alone in this Evening Blue.") are, as usual, excellent and blend in perfectly with the mood of the song.

The title cut is the probably the most anti-Traffic song they have recorded in recent years. It's a bouncy tune containing sparse instrumentation (just guitars and a barely discernable flute) and a powerful percussion section. But it also continues with merely a repetition of the guitar and vocal lines.

Continued on page 4

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Letters to the Editor con't

Communications

continued from page 2

Although the Board was originally conceived as a protective device against possible censorship, it now deals also with budgetary problems and serves as an open forum for both inter- and intra-media problems. Board meetings are held the first Wednesday of each month and, except for executive sessions, are open to all.

If for any reason a student feels that an editor or station manager is not doing a sufficient job or has over-stepped his bounds, there are provisions for impeachment in the Communications Board Constitution. Any student can bring about impeachment proceedings by presenting a properly documented charge to the Communications Board. The media head will then receive due process and be removed if so warranted.

The Communications Board can and will take steps to remedy any complaints you have about campus media. If you have a complaint or suggestion which you feel would improve communications on campus, feel free to talk with the Chairman or any member of the Communications Board. However, since the individual media have more knowledge and experience, it might be wise to let them know what you specific complaints are. If they cannot handle your complaint, they at least can and should explain to you why its impossible to act on your suggestion.

Penn State Nite School

continued from page 1

"Writing of Ideas" are being taught. In the Spring "Effective Speech" and "Basic Problems of Philosophy" will be given. For any of these to actually take place there must be at least a minimum enrollment reached.

According to Dr. Norris Juniata College's only involvement in the program is providing facilities for the classes, which it considers a service to the Huntingdon community.

Dr. Norris also said that Juniata has in the past considered running a night school. However, they didn't feel that enrollment would be high enough to make it financially justified. He points out that Penn State has state support and therefore can offer the night classes at a lower tuition than Juniata College could.

The Penn State night school, then, hopes to give people who are not college students a chance to see whether college classes are what they are looking for, while learning, and earning credits at the same time.

Christianity

Christianity is not a Religion

Chris McFarland

Once a person becomes aware of his need for God, a search to fill this inner longing begins. Most men rationalize this inner longing and sublimate it into something their minds can deal with more easily. Other men are a little more honest with themselves, these become very religious. Religion is the invention of men to reach God. New religions are springing up everyday, evolving out of the thought processes of man himself. Everyone asks his friends and his neighoors in those rare heart to heart talks, How do I get to God?, What is necessary for me to do in order for me to reach him?. Religion tries to help the adherents become acceptable to God through some form and combination of character development, knowledge, and good deeds or works, but unfortunately religions fall far short.

Christianity is not a religion, although for almost two thousand years men have tried to make it one. Christianity, more specificly born-again Christianity, is God's way or plan to know God, God has said it is the only way to know him! Christianity is so often very illogical and full of seeming contradictions, yet it works, not because of what men bring to it but because of what God is. God does all that is necessary; men simply must be honest and sincere with God about what each man is individually. There are some real secrets in coming to know God in a personal way, I could tell you but then you would think it was my own personal belief. The next time you pray to God, ask him about it and don't stop asking until you get answers and you are aware of God in a way you never thought was possible.

Lime—

continued from page 2

really stayed with me. Someone in the audience inquired about what does one do when one meets someone who is extremely unpleasant and no amount of "good thinking" seems to have any effect on their personality. Mr. Barker thought for a few seconds then replied, "smile quickly and get out of their way!"

As we left the lecture hall and continued towards Times Square and the possibility of a round of hot dogs and orange juice for everyone, my son shugged his shoulders and said, "we do that all ready". "What", I asked? "Smile and get out Grandma's way", he answered. The truth was, though she didn't know it, we all rather really loved her. In her own way, she was very theatrical and by nature, New Yorkers love Theatre.

Juniata

CAMPUS CRIER

February

Wednesday	7	Spanish Table — Faculty Lounge	5:30 - 6:30 P.M.
		Communications Board Meeting — Blue Room	7:00 P.M.
		Basketball Game — Home — Lock Haven	6:15 & 8:15 P.M.
Thursday	8	French Club — Faculty Club	7:00 P.M.
		A Reader's Theatre Presentation of "Bed, Barnyard and Bush" — A Contemporary Canter with Chaucer — Free admission — Oller Hall	8:15 P.M.
Friday	9	A Contemporary Canter with Chaucer — Oller Hall	8:15 P.M.
		Basketball Game — Home — Wagner	8:15 P.M.
		Dance — "U.S. Sound Theatre" — Ballroom	9:30 P.M.
Saturday	10	Wrestling — Away — Scranton	3:00 P.M.
		Film Series — "Spellbound" — Alumni Hall	8:00 P.M.
		Coffeehouse with Bert Mayne — Ballroom	9:00 P.M.
Sunday	11		
Monday	12	Upward Bound — G-203	6:30 P.M.
		Basketball Game — Home — Susquehanna	6:15 & 8:15 P.M.
		IVCF Hoagie Sale — In the Dorms	nighttime
Tuesday	13		

Al McBride Giving One Man Show At Shoemaker Galleries

by J. G. McDonald

Alexander T. McBride, assistant professor and chairman of the art department, is giving a one-man show at Shoemaker Galleries on the Juniata College campus. The show is of McBride's most recent work and includes 12 paintings and 10 photographs.

McBride employs a "knowledge of familiar spaces to create an ambiguity of forms in his paintings. His ideas based on his background in figurative, still life and landscape motifs, result in plastic tensions within the canvas, giving the observer a variety of spatial impressions that often cause backgrounds and foregrounds to appear to alternate." McBride said that his current work is "a kind of color impressionism that attempts to produce something of a strong presence reflecting his concern for space and light." He haid that "developing a sense of the poetic, a sense of how color excites or at least affects the emotions" is of primary importance.

McBride received his B.F.A. from Rhode Island School of Design and his M.F.A. from Cornell University. He has participated in over a dozen exhibitions including

continued on page 4

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This Week's IM's Marked By 4 Sports, 10 Tournies

Four different sports are currently being played in ten tournaments: basketball has three league tournaments, volleyball has men's, women's, and co-rec. tournaments, handball has three tournaments (singles, doubles, and team), and paddleball has a ladder tournament. Another IM activity, although it's not a tournament, is skiing. The IM office also had planned for IM wrestling, but so far insufficient interest has been shown. If more interest is shown, a tournament may still be developed.

Last week league A basketball had six games played on Monday. The scores of those games were Ant Hill Mob 57-Winners 44; Warriors 60-Rookies 56; New Dimensions 63-King's men 62; F-A's 42-Poop's Principles 34; Stacked 61-Bruins 58; Sp-2 66-Starchamber 55. The top 3 league A scorers at the end of the week were Paul Stainbrook (Winners) with 145 total points. Brain Clements (New Dimension) with 114 total points, and Ed Straub (Starchamber) with 109 total points. The league standings at the end of the week were:

Stacked	7	0
F-Q's	7	0
New Dimensions	6	1
Poop's Principles	5	2
Sp-2	5	2
King's Men	3	4
Rookies	2	5
Bruins	2	5
Ant Hill Mob	2	5
Winners	1	6
Warriors	1	6

League B basketball was dormant last week. League C had four games scheduled; three were played- Memorial Ballmen won over DD-DD-DD-C by forfeit. The scores of the other three games were Nads 60-Blepos 46; Ugly Ducklings 40-The James Gang 35; and Knight Templars 40-Yardley Club 36. The top 4 league scorers by the end of the week were Dave Simes (Memorial Ballmen) with 73 points, and Jack La Forme (both of the Nads) with 52 points each. The league C team standings at the end of the week were:

Knight Templars	5	0
Yardley Surf Club	5	1
Memorial Ballmen	3	1
Ugly Ducklings	3	2
The Nads	3	3
New Zoo	2	3
Blepos	1	4
James Gang	1	4
DD-DD-DD-C	1	5

The men's league of volleyball played one match last Wednesday. N. J. House defeated Greased Lightning by 2 (15-11, 17-15) — 1 (15-10). N.J. House got out of the league celler and put Greased Lightning in it by the victory.

The women's volleyball league played 6 matches last Monday. The scores were Peppie's Raiders 2 (15-10, 15-9) — Nackawanies 0; Kosik's Kosaks 2 (15-8, 15-2) — V.B.'s 1 (15-9); J.A.'s 2 (15-12, 15-8) — Gourmets 1 (15-13); Lesher Ladies 2 (15-,5 15-4 — M&M'S 1 (15-10); Abecedariams 2 (15-11, 15-4) — Spikers 0; and South Squad 2 (15-3, 15-13) — South City Bombers 1 (15-12). The standings at the end of the week were:

Abecedarians	4	0
Kosik's Kosaks	4	0
Lesher Ladies	3	1
South Squad	3	1
V.B.'s	2	2
Nackawanies	2	2
J.A.'s	2	2
Spikers	1	2
South City Bombers	1	2
Reppie's Raiders	1	2
M&M's	0	4
Gourmets	0	5

The co-rec. volleyball league played 5 matches last Wednesday. Those scores were Catawba Pinks 2 (17-15, 15-10); None As Yet 2 (15-10, 15-13) —Sophwith Camel 1 (15-4); Old Marrieds 2 (15-13, 15-2) — Dig-it 1 (15-11); and Aftermath 2 (15-6, 15-10) — Spades 0. The league standings at the end of the week were:

None As Yet	2	0
Old Marrieds	2	0
New Zoo	1	0
Mixers	1	0
Catawba Pinks	2	1
The Do-A's	1	1
Sophwith Camel	1	1
The Aftermath	1	1
Hiccup	1	1
The Spades	0	2
The Team	0	2
Dig-it	0	3

Intermual team handball played 2 games last Tuesday. The scores of those games were Roadrunners 19-Peace Train 18, and Winners II 21-Moosers 5. The team standings at the end of the week were:

No Name	2	0
Winners II	2	0
The Cayotes	1	0
Moosers	1	1
Roadrunners	1	2
Peace Train	0	2
D.H.S.V.	0	2

The handball ladder tournaments had some activity last week. The singles ladder as of last Wednesday was: Mark Bartosh, Charles Koch, Lou Eckerl, Chuck Rahauser, Mike McVey, Paul Werner, Guy Cooper, Dick Kimmey, Dave Krieder, Bill Berrier, Walt Nadzak,Scott Long, Dick Reilly.

The doubles ladder was: Bill Berrier, Lou Eckerl, Paul Werner, Guy Cooper, Chuck Rahauser, Terry Buckwalter, Rob Lakatos, Dave Drews Mark Bartosh, Charles Koch, Larry Stem, Jim Riley, Steve Blazek, Rick Phalunas, Bill Thompson, Todd Price, Vince Vaniga, Harold Long, Bob Wise, Steve Thomas, Dick Kimmey, Dave Krieder, Walt Nadzak, Irv Thomas, Mike McVey, Paul Heberling, Jeff Wagner, Steve Reynolds.

The paddleball ladder as of last Wednesday was: Lou Eckerl, Steve Blazek, Walt Nadzak, Eric Kieshauer, Jim Rossi, Dean Rossi, Dick Reilly.

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WHY NOT LOOK INTO TODAYS ARMY

Coach Berrier Shows Optomism of Record

Wrestlers Yearn for Victory

After eight consecutive losses a coach can feel pretty low. Bill Berrier of Juniata keeps looking forward to that first victory. He can almost taste the anguish of his squad.

Through the eight matches, Jim McCartney's performance at 126 pounds has been a positive aspect of an all-but-lost season. McCartney, the fourth place finisher in the Middle Atlantic Conference meet a year ago as a junior, has a 6-2 won lost record and owns two falls. Mark Salisbury at 118 is the only other Juniata grappler with a winning record, a 4-3-1 mark.

Juniata goes after Shippensburg Wednesday in a non-league encounter on the Blue and Gold mats. Whistle time is 730 p.m.

Record Review

continued from page 2

Chris Wood's composition, "Tragic Magic", is a highly complex instrumental that is really nothing special. It fails because, again, it contains no kind of interesting musical development.

It is rather ironic that such fine musicians as Steve Winwood, Jim Capaldi, and Chris Wood could release an album as mediocre as this one. It seems as though most of the major rock groups that reached the peak of their popularity during the late 1960's and somehow have managed to survive into the early 70's are producing really poor albums. Maybe the title of the last track, "(Sometimes I Feel So) Uninspired", on Traffic's new album explains this trend.

Inmates

continued from page 1

relation between such college programs and inmate recidivism. Lakatos felt that such a study of Juniata's program would be a somewhat wasteful duplication of effort but said that there will be a short term study of the program to include such things as changes in self-esteem, changes in outlook, and the impact of the program on conflict within the correctional institute.

This month, the two men selected for the on-campus experience will be brought to the campus to meet students and become familiarized with the campus. Several students will be selected to provide an informal "reception committee" to help assimilate the inmates and give them a feeling of what the campus is all about.

Although there will be no campus summer program, it will resume in September. According to Lakatos, if the program is successful and additional funds permit, the program may be expanded to six people next year.

McBride

continued from page 3

four one-man shows. He won first prize at the Central Pennsylvania Festival of the Arts in 1970 at State College.

The exhibition will continue until February 28. Juniata College's including Sunday from 2 to 5 p.m. The public is cordially invited to attend.

Juniata's Hopes of MAC Playoffs Dim With Losses

Juniata's chances of playing in the Middle Atlantic Conference Northern Division playoffs were dimmed last weekend in a two-day trip to Scranton and Wilkes-Barre.

A pair of conference losses left the young J-men with a 2-3 league mark with such tough powers as Albright and Philadelphia Textile still to be met. The 76ers are 4-10 on the season as coach Jack Swinderman bides his time while his rebuilding continues.

Robbie Carles, a 6-0 guard from Altoona, leads the freshmen dominated team in scoring with a 15.7 average while Don Williams, a 6-5 forward from Wilkinsburg at 14.1 and Tim Tabor, a 6-4 center from Niles, Ohio at 12.2 are close behind. You have to go four deep in the scoring figures to find a non-frosh in Mike Kenealy, a sophomore, who owns a 7.3 scoring average. Six of the top seven Juniata scorers are first year players.

A non- league contest at Lycoming Wednesday is the final road game for Juniata prior to a seven game home stand, four of which are MAC contests.

Chamber Music

continued from page 1

ments for the Lyra. Dr. Wilfred Norris and Dr. Evelyn Guss will play recorders in a Sonata by Pepusch for those instruments, plus violins and harsichord, played respectively by Dr. King, Mary King and Mary Ruth Linton of the Music Department.

All concerts are free and both the college and community are cordially invited to attend.

FINAL Exam Schedule

Winter Term 1972-73

Monday, February 26		
9:00 - 12:00 A.M.	MTWTHF 11:00 Classes	
1:30 - 4:30 P.M.	MTWTHF 12:00 Classes	
7:00 - 10:00 P.M.	HEH I Modern American Way	A100
	HEH II The Ancient Greeks	A201-202
	MTWTHF 8:00 Classes	
Tuesday, February 27		
9:00 - 12:00 A.M.	MTWTHF 1:00 Classes	
1:30 - 4:30 P.M.	Bailey-Smith	G 400
	Bixby	G 202
	Brigaman	G 204
	Christopher	G 202
	Crosby	G 216
	Davis	G 220
	Evans	G 221
	Fassiotto	G 222
	Gilfillan	G 301
	Hartman	G 302
	Hochberg	G 320
	Huggler	G 321
	Kunz	G 203
	Norris	G 201
	Scialabba	G 322
	Shafer	G 200
	Shields	G 202
	Smith	G 401
7:00 - 10:00 P.M.	MTWTHF 9:00 Classes	
Wednesday, February 28		
9:00 - 12:00 A.M.	MTWTHF 10:00 Classes	
1:30 - 4:30 P.M.	MTWTHF 2:00 Classes	
7:00 - 10:00 P.M.	M/TH & T/F 5:00 Classes	
(unless otherwise specified)		

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between February 26 and February 28) and place mutually convenient to the instructor and the student.

Unless otherwise designated examinations will be administered in the classroom assigned for the units throughout the term.

Final examinations for TBA units will be scheduled by the instructor.

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THE JUNIATIAN

VOL. XLVIV NO. 14 Juniata College — Huntingdon, Pa. 16652 FEBRUARY 21, 1973

"Musical Trickery And Deceit" Given

by Rick Boyer

Last Saturday, February 17, Center Board presented Coffeehouse with Frank Digovanni. Frank currently a student majoring in music here at Juniata, provided a unique musical performance; a welcome deviation from the usual Coffeehouse billing.

The title of the show was "Musical Trickery and Deceit". Upon seeing this title, I immediately thought we would be confronted with some music originating from a moog synthesizer or some other kind of sound manufacturing technique. In essence, I was partly right. Part of the music Frank presented wasn't live. In most of the songs the entire rhythm sections, including drums, bass, and even backup vocals, were prerecorded and played back while Frank played the lead instrument, and sang, live.

I don't mean to sound derogatory though. Lets face it; when most people think about this idea, they react unfavorably, saying that the musician is incapable of supporting himself using just one instrument. Admittedly, this was also my first reaction. However, after seeing Frank's performance, I hereby take back everything I've ever thought or said that criticized this concept. Frank is an excellent musician, fully capable of performing with a solo instrument and without the aid of the recorded rhythm section. Furthermore, all of the instruments that were contained in the recorded parts were played by Frank and recorded individually, and then rerecorded together on one tape.

As to the individual songs, they were all beautifully executed. Frank is a very eclectic musician, able to play a huge variety of material. The music he presented ranged from quasi-jazz, as exemplified in the show by Van Morrison's "Moondance", to standard folk and love ballads ("Highway Song" and "Darlin' Be Home Soon"), and back to good old rock and roll. He even included a couple of Bob Dylan songs in his program. Frank's own compositions generally show and I believe he said this, a strong Leon Russell influence. An obvious exception was one of his songs (I regret that I don't know the title), that sounded like something Traffic might do.

Overall, it was a very enjoyable three hours. Frank Digiovanni is a very talented and innovative musician, and was well prepared to express his musicianship. The relaxed and inviting atmosphere of the show was enhanced by his warm and friendly rap sessions with the audience. More power to him.

Scenes From "Canterbury Tales" Enacted By Reader's Theatre

by Sam Sirianni

The Juniata stage was aglow with a colorful and vivd presentation of Geoffrey Chucer's Canterbury Tales. The Bed, Barnyard, and Bush which were the selections taken from these ageless tales were skillfully done by Reader's Theatre under the masterful direction of Esther M. Doyle and Clayton Briggs.

Now what is Reader's Theatre? As Vicki Harris describes, "Reader's Theatre is not a substitute for conventional theatre, and it is not intended to be. It is a different form with focus on the written word. Its source is all literature because it is new. There are still no "rules" for Reader's Theatre. Scripts are carried because it is the text and words that are important. The readers are not actors portraying the story for you, but interpreters sharing the literature with you.

No one member of the cast outshone the otherwise bright and talented crew. Each person in the show took on his or her task of sharing this great work with the audience gracefully as well as tastefully.

The fantastic acting, the lovely costuming, and the timely music all add up to a wonderful evening in merry-old-England. Lucky are the the ones who caught a glimpse of the performance, for those who did not lost out on an eventful evel

photo by Rick Replogle

The two chickens, Karen Shoemaker and Lynn Henyke, act out the Barnyard section of "Canterbury Tales".

Cornell Poets Read Works At Shoemaker

by David Grotyohann

Two young poets studying at Cornell University will be reading their own works in Shoemaker Galleries on Thursday, February 22 at 8:15 p.m. The program has been scheduled by Dr. Esther M. Doyle, Chairman of the English Department here at Juniata College.

Gary French and Lynn Shoemaker, the two poets are skilled in creative writing of all types with an emphasis on poetry. They are expected to arrive approximately at noon on Thursday and hope to attend Mr. Fisher's 1:00 p.m. lyric class in either room G216 or G220.

The poets will be available for questioning by interested students. Students wishing to talk with them should contact Jim McDonald, Box 231, who is acting as escort for the poets.

Freshmen Seminar Strikes Again; Brings Oz to Life

by Jim Hunter

When the word "Oz" is mentioned, our natural thinking leads us down the yellow-brick road of Judy Garland, Toto, the wicked witch, the flying monkees, and all the little Munchkins. All this takes us back a few years, and instills a child-like innocence, long since gone. But last weekend, the freshmen seminar of Mrs. Goehring brought back the wizard, Dorothy, the scarecrow, the tin woodsman, and a host of others. The Patchwork Girl of Oz, an off-shoot of the Wizard of Oz, was performed by the seminar last Friday and Saturday, and many people walked away a bit younger than when they entered. On Friday, Huntingdon area students grades one through five attended the performance. On Saturday children at college laughed at the yoop, the woozy, and other characters not portrayed in the Wizard of Oz.

photo by Bruce Bardner

The Green Soldier (Phil Klippert) announces Ojo's arrest (Keith Landis) as Scraps (Cindy Hill) looks on in amazement.

The play provided students and residents of Huntingdon with a break in the monotonous days of winter. But more than that, for one hour of one afternoon, it made me young again, what more can I ask?

Applications for finanrial assistance for the 1973-74 school year are now available in the Financial Aid Office, 208 Founders Hall. Any interested persons should come in person to that office to secure the application forms. Deadline for application is March 1, 1973.

Ronald L. Shunk

Students to Vote on New Student Gov't Constitution

by Patrick Minnick

It is very possible that the next time you cast your vote for student senator that you'll be able to vote for someone other than a member of your own graduating class. Why? Because sometime in the not-too-distant future, a new Student Government Constitution will be coming up for ratification by the student body. (ratification will most likely take place through the Resident Assistants, each R.A. polling his or her hall). and part of the change will be the elimination of student senators who represent their own class. Instead, they will be representatives of the whole student body. An exception will be each incoming freshman class because they will not be here to vote at the time of the Student Government elections in the spring. As Article V Section A of the new S.G. Constitution states, "The Student Senate shall consist of the executive., eleven Senators elected at large from the student body, and three freshmen to be elected by their class."

The new constitution places more responsibility on the individual student senator than he or she had in the past. Now, in addition to being a member of the Senate and attending it's meetings, a student senator must be a member of and take part in the activities of one of the four Standing Committees of the Student Senate. These Standing Committees will deal with these topics: Budget and Management, Residential Life, Institutional Research, and Student Concerns.

Another interesting facet of the new document is the proposed elimination of Men's House and Women's House. In their place will be Dormitory Government which will consist of a president and vice-president elected by the student body as a whole, one representative from each tower of East Houses, and one representative from each hall of each dorm.

Move-up Day, the day in the spring when the newly elected Student Government Officiers take charge will be changed from the middle of May to mid-April by the new constitution. This clause was written in to give the incoming officers a chance to learn the ins and outs of their positions while the old officers are still available for consultation by the novices.

Chamber Music Series Features Trumpet Soloist

The opening concert of the 1972-73 Chamber Music Series, presented by the Music Department of Juniata College will be held in the Ballroom of Ellis Hall on the college campus Sunday, Feb. 25. Guest Artist for this concert will be Jack Nall, on the faculty at Clarion College, who will be heard in two works featuring trumpet. Mr. Nall has had wide experience as a trumpet soloist, and has studied with some of the most prominent teachers in the country. Recently, he has appeared with the Altoona Symphony as solo trumpet in several virtuoso parts for Baroque trumpet in the works of Bach.

The trumpet is not ordinarily found in chamber music ensembles, unless it is a part of a work for brasses, but an unusual composition by St. Saens, a Septet, combines trumpet with piano concertos and several virtuoso pieces for the violin, but his characteristic elegance, wit and light, almost popular style are to be found in even in this less pretentious piece. The trumpet will be featured in a more soloistic role in a Sinfonia by the Italian Baroque composer, Torelli, who is prominent in the development of the violin concerto. The composer was associated with the Bologna school, however, which had a long tradition of composing solo works for the trumpet, and in fact, the Sinfonia is in reality a concerto for trumpet and strings.

The program will open with a Quintet by Pepusch which is scored for recorders, violin and harpsichord. Combinations of instruments all lying rather high in the pitch-range is quite unusual, and makes possible a fascinating study in sonorities. The recorders will be played by Mrs. Wilfred Norris and Evelyn Guss, violins by Dr. King and Mary King, and the harpsichord by Mary Ruth Linton, all faculty members at Juniata College.

The largest ensemble on the program will perform a rarely-heard Concerto by Haydn, originally written for the lyra, an instrument resembling a hurdy-gurdy. The composer was commissioned to write several works for this instrument by King Ferdinand of Naples, who was an enthusiastic amataur on the instrument. Haydn also wrote alternate versions of these works so that they may be played by more conventional instruments, and this version will be used in the performonce Sunday. Dr. William Russey, in the Chemistry Dept. of the college, will play French horn, and will be joined by Dr. King, and members of the Altoona Symphony who will play the remaining parts for flutes, horns and strings.

The concert in the Ballroom of Ellis will begin at 3:30 and members of the college and community are cordially invited to attend.

Feb. 22 Lecture Series with Miss Doyle, in Shoemaker Galleries is cancelled.

Friday, J-Club Brings Students Out to Gamble

photo by Rick Replogle

Jim Angelo asks Jeff Norris how to loose more money at Casino Night.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I found it hard to believe that the Juniatian had the audacity to print Rick Boyer's review of Traffic's Shoot Out at the Fantasy Factory. I wonder, is theJuniatian so suffering from a lack of material that it prints anything which is written?

Rick Boyer took the untold trouble of listening to Traffic's Shoot Out at the Fantasy Factory four full times before writing his review. The whole review has the air of one of those last-minute articles, which in many cases shouldn't even be printed. Listening to an album four times before reviewing it can be compared to marrying a girl after four dates; in both cases it is probably a move from desperation.

Rick was "Inclined to say that the numerous personnel changes that have plagued Traffic surely have taken their toll as far as the musicianship on this album is concerned." As far as I am concerned, some of Traffic's finest work has come as the result of personnel changes. Both John Barleycorn Must Die, and The Low Spark of High Heeled Boys, came after the exit of Dave Mason. Both these LP's with the addition of Shoot Out have allowed the creative genius of Steve Winwood and Chris Wood to shine through all the brighter.

The addition of Roger Hawkins and Dave Hood on Shoot Out was a justifiably good move. Let me point out that Hawkins and Hood did not replace Grech and Gordon. In the first place, Jim Gordon was only a studio drummer who played mostly on Low Spark (Capaldi drumed on Barleycorn). And Grech played bass on only a few cuts (Winwood played bass on Barleycorn). David Hood plays a six string bass, and demonstrated in concert that he can more than adaqutely handle the job. Hawkins plays keyboards, and did not replace Gordon as drummer. His addition was to allow Winwood to move over to lead guitar.

After setting the personnel issue straight, I would like to try and make up for Boyer's smear on the music of Shoot Out at the Fantasy Factory. Boyer comments that, "Most of the cuts suffer because of dullness and repetition." He says this is most evident in "Roll Righ Stones." On the contrary, "Roll Right Stones," like Dylan's "Visions of Johanna," grows with each successive listening. Boyer would probably also call "Dear Mr. Fantasy," "Sad Eyed Lady of the Low Lands," and "I'm the Court of the Crimson King" dull because of their length. "Roll Righ Stones" is a very tight, beautifully mixed, and beautifully done song. It is not the quick jolt of rock and roll to which Boyer is probably accustomed to.

Boyer calls "Shoot Out at the Fantasy Factory" the most "Anti-Traffic song they have recorded in years." What he means by this God only knows. "Shoot Out at the Fantasy Factory" is an excellent song, comparable in some ways to "Rock and Roll Stew." Boyer calls it a "Bouncy tune containing sparce instrumentation (just guitars and a barely discernable flute)." Actually it is a very strong song with intense lyrics which are purposely distorted. The song has a faint police siren which is nicely mixed, and a beautiful touch of organ. I would recommend that Boyer pick up a half decent stereo so that he can hear the flute before he listens to the song again. Boyer calls the lyrics repetitive when actually they are not, there isn't even a chorus line which is repeated. The lyrics carry the idea of a "shoot out at a fantasy factory" and this is why the vocals are distorted.

The one song which Boyer seemed to like "Evening Blue" is another well done song as is "Tragic Magic" which Boyer cuts down as a "Highly complex instrumental." After calling Traffic's music boring I don't see how he can object to "Tragic Magic" on these grounds.

Boyer says "It is rather ironic that such fine musicians as Steve Winwood, Jim Capaldi, and Chris Wood could release an album as mediocre as this one." It is not the album, but the review that I find mediocre. With people as unappreciative as Rick Boyer listening to their music, I find no surprise that Traffic chose to end the LP with "Sometimes I Feel So Uninspired."

Bill Carpenter

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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VOL. XLVIV NO. 14 — FEBRUARY 21, 1973

Lime

by Edward Kinchley Evans

If with the recent snow and icy sleet you happened to slip back into a state of arrested childhood, you had two sweet-meats this week to sugar that memory.

The first was a Totem Theatre presentation under the direction of the Olympian Esther M. Doyle (one of the last of that beautiful race of people God gave to us to interpret the majesty of the spoken word before He discouraged of our ability to even utter intelligible sounds) and was titled "Bed, Barnyard and Bush." I imagine the title was prompted by an innocent's understanding of a relaxation of the moral code. It refered to three of Geoffrey Chaucer's Canterbury Tales and only in the Bed episode did Sex (as we have come to recognize the tousled hair approach to the problem of antiseptic presentation) rise to confront is boldly and with a 'come uppance' moral attached to it. So be it.

The other confection was something called the "Patchwork Girl of Oz", I think, as there was no program. I really didn't mind there not being any program, I guess what gave me my headache was the reason there was no program. Seems as if the gears slipped a few notches and this theatrical adventure was aimed at the three to six year olders. They have a habit, I was enlightened, to 'tear' up programs besides I guess they couldn't have read them anyway. Now, before you put your shoes on backwards and snort, let it be known that I don't dislike 'smallies' . . . in their place I think they're indispensable to the continuance of the race as we now know it. However, my objection comes in when, by all that is held sacred, they have everything now as it is. Why give them theatre? Mothers have whole heartedly turned themselves into their every need or want; half of all movies produced cater to their pleasure; and your life is in peril from them when you go shopping, whether the Mall or the A&P. They have a fantasy world all their own and enough is enough.

The imaginative and courageous Doris Goehring, a girl who gives us all happiness just knowing she is around, directed this funny and slap-stick cartoon of a child's play. Oh! Would that she had given us the same inventiveness in a production of say, Beckett's 'Waiting For Godot'.

Maybe I'm too old for all this tom foolery. Maybe being exposed to twenty-five years of Daumier reality in that Babylon on the Atlantic seaboard has clouded my heart. But some of us are not going back to milking cows and in all good faith could use a little exposure to what the world is all about after we are kicked out of this Eden by whatever Gods of Fate control our destiny.

The child in me was delighted by the magnificence of the strutting rooster, crowing his silly head off in the Barnyard segment of the Tales. Also, in the Bed episode James McDonald was the essence of a Medieval Miller blighted with our continuing sin of selfish enrichment and Charles Knouse looking like a refuge from Grant Wood's "Ride of Paul Revere" was perhaps, or at least for me, the only one who spoke making the words sound as if they were coming from an alive type person. . . . there was a truth behind his speaking tongue.

In "Oz", and again I'm at a loss due to lack of racing sheet, we had the great good fortune to meet a "Yoap". Everyone was charming in

continued on page 4

THE BIG HOUSE

AVANT-GARDE ART IS DEAD

by Richard Mettler

Everyone knew that the king was wearing no clothing, that a couple of scoundrels had fooled him into believing that they had sold the most exquisite suit ever made. All the people were afraid to tell the king the truth, expecting to be beheaded if they did and make the king feel foolish. Finally a young boy exclaimed, "the king doesn't have any clothes on." To shorten the adage the two perpetrators were beheaded and the young boy was rewarded for his courage.

A prolonged version of this story has been taking place since the 1960's. A new craze swept the decade of the sixties allowing anyone to do anything in the name of art. Cities like New York, San Francisco, and Munich all became like Paris, a refuge for wayward artists. The people of the adage are the people of today. The two perpetrators are the avant-garde artists and art dealers of today. The king is the mass of sub-intellectuals who defend avant-garde with impressive poly-syllable words like abstract expressionism and conceptualism. They are able to brow beat the average person into appreciating their art or else suffer the consequences of being called unaware or insensitive. Finally the non-existant suit of the king is at least how much of the avant-garde works. It doesn't exist but still everyone raves about it.

Avant-garde art is certainly dead. It went quite beyond the limits of intellectual imagination. Although a lot of good work has come about as a result of the avant-grade craze most of the work is so horrendous that the works, artists, and whole ideology has been cast aside. It's a shame that the few good works had to go along with the rest.

To begin to understand why avant-garde has died it will become necessary to analyze it and compare it to other with-standing art forms. There are basic fallacies about the avant-garde which are intrinsic.

Vincent Van Gogh was supposed to have cut off his ear for a prostitute. Avant-garde however wasn't going to be outdone by Van Gogh. Viennese artist Rudolph Schwarzkogler had someone film him as he amputated his penis inch by inch. Not many people will argue the point that both of these masochistic actions are somewhat shall we say eccentric. The difference however is that Van Gogh's art was apart from his idiosyncracies while Schwarzkogler's irregularity was the result of his "artistic endeavor".

It seems as though an action need only be preserved on film or tape to be considered art. Avant-garde art moved away from the idea of having a final product and stressed more the importance of capturing someone doing something. As long as the action is different and eye catching.

The brief period of glory that avant-garde experienced gave way to the masochistic and sadistic works from the most deviated people which society is capable of producing.

From here, my guess is that art will make an about face and turn again to realism. We've tried it both ways and now we know which one doesn't work.

Avant-garde Art is dead. Requiescat in Pace!

FINAL Exam Schedule

Winter Term 1972-73

Wednesday, February 28		
9:00 - 12:00 A.M.	MTWTHF 11:00 Classes	
1:30 - 4:30 P.M.	MTWTHF 12:00 Classes	
7:00 - 10:00 P.M.	HEH I Modern American Way	A100
	HEH II The Ancient Greeks	A201-202
	MTWTHF 8:00 Classes	
Thursday, March 1		
9:00 - 12:00 A.M.	MTWTHF 1:00 Classes	
1:30 - 4:30 P.M.	Bailey-Smith	G 400
	Bixby	G 202
	Brigaman	G 204
	Christopher	G 202
	Crosby	G 216
	Davis	G 220
	Evans	G 221
	Fassiotto	G 222
	Gilfillan	G 301
	Hartman	G 302
	Hochberg	G 320
	Huggler	G 321
	Kunz	G 203
	Norris	G 201
	Scialabba	G 322
	Shafer	G 200
	Shields	G 202
	Smith	G 401
7:00 - 10:00 P.M.	MTWTHF 9:00 Classes	
Thursday, March 1		
9:00 - 12:00 A.M.	MTWTHF 10:00 Classes	
1:30 - 4:30 P.M.	MTWTHF 2:00 Classes	
7:00 - 10:00 P.M.	M/TH & T/F 3:00 Classes	

(unless otherwise specified)

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between February 28 and March 1) and place mutually convenient to the instructor and the student.

Unless otherwise designated examinations will be administered in the classroom assigned for the units throughout the term.

Final examinations for TBA units will be scheduled by the instructor.

EDITORIAL

by Henry Siedzikowski

There are things going on in Washington now, that should prove to be of more than passing interest to many students at Juniata. In President Nixon's budget request submitted to Congress for next year, 'financial aid to college students is to be greatly reduced. If Congress agrees with the President, a number of Juniata students may stand to lose quite a bit of the financial aid they are now getting.

Everything started with the passage of a new financial aid program, Basic Opportunity Grants. BOG'S are "entitlements of $200 to $1400 per student for each academic year. The program has a total potential of $1 billion dollars per year that could aid up to 2 million students. It was passed with a stipulation, that it can not be funded until all existing financial aid program are funded. This was to insure that BOG's would not be just substituting one program for another.

However, President Nixon has not requested any funds for the Economic Opportunity Grants, but has proposed substituting BOG's for them. This would not only be going against the will of Congress, but also would be hurting a large number of students who depend on EOG's to pay their way through college.

The National Students Lobby is organizing a massive lobbying effort to save EOG's by persuading Congress to appropriate money even if President Nixon will not request it. Anyone can help by writing a letter to a Senator or Congressman. Several from Pennsylvania and neighboring states, which supply Juniata College students, are on their House's Appropriations Committees. In the House they are: Rooney (NY), Flood (Pa), Addabu (NY), Patten (NJ), Long (Md), Robinson (NY), McDade (Pa), and McEwen (NY). In the Senate they are: Mathias (Md) and Schweiker (PA). Think about this carefully. It might affect you, and you may pay for not getting involved.

Juniata

CAMPUS CRIER

February & March

Wednesday	21	Nursing Seminar — Ballroom	8:00 - 4:00 P.M.
		Spanish Table — Faculty Lounge	5:30 - 6:30 P.M.
		Barrister's Club — Blue Room	7:00 P.M.
		Food Service Meeting — Faculty Lounge	7:00 P.M.
Thursday	22	French Club — Faculty Club	7:00 - 8:00 P.M.
		Lecture Series — "Cornell Poets" — Shoemaker	8:15 P.M.
		All interested students welcome	
Friday	23	Film — "Stage Fright" — Alumni Hall	8:00 P.M.
		Dance with "Iron Horse" — Ballroom	9:00 P.M.
		Free admission	
		Wrestling MAC's at PMC	
		Basketball Game — Away — F&M	
Saturday	24	Free Mini Concert with "CANYON" — Oller Hall	8:30 P.M.
		Wrestling MAC's at PMC	
		Basketball Game — Away — Upsala	
Sunday	25	Chamber Music Concert — Ballroom	5:30 P.M.
		Guest — Jack Hal — Trumpeter	
		All interested students welcome	
Monday	26	Upward Bound — G-203	6:30 P.M.
Tuesday	27	Study for Exams	
Wednesday	28	Final Exams Begin	
Thursday	29	Final Exams	
Friday	1	Exams End	
		Winter Recess Begins	
		Residence Halls close	7:00 P.M.
		Have a nice vacation!	

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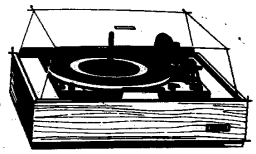

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Letters to Editor—

Once again, the **Juniatian** has made the mistake of putting an editorial in place of an unbiased feature (I'm refering to last years' article by a mysterious writer who vehemently opposed the freshman class third-place finish during the 1972 "All Class Nite"). Rick Boyer's comments should have been placed in the Editorial section, since his "Record Review" just reflected his opinions, and really was not an honest evaluation of Traffic's latest album, **Shoot Out at the Fantasy Factory**. An article that supposedly reflects the opinion of a newspaper should be very carefully screened. If an article reflects a staunch bias, then that's why newspapers have Editorial and Letters to the Editor columns.

I first heard Traffic play cuts from their latest album when I attended their concert in Philly, earlier this month. The first time I heard it, I thought it was "decent", but after the second time, I think the album is absolutely tremendous. That's why I feel Rick Boyer's review was written a bit hastily; you have to have a little patience and take your time before formulating an opinion.

Regarding his "anti-Traffic" remark, I guess "Tumbling Dice" was "anti-Rolling Stones" and the Beatles "Sgt. Pepper" album was "anti-Beatles" according to his views. To set matters straight, Traffic's latest album is as great as the previous ones I suggest that all people who are "into Traffic" to pick this album up. If you just like Donny Osmond, Three Dog Nite, or Bobby Vinton, then Traffic's **Shoot Out at the Fantasy Factory** is not for you.

Tony Martuzas

EDITORIAL — Juniatian
Henry Siedzikowski

I wish to apologize for the Juniatian not coming out last week. Due to the flu epidemic that forced the cancellation of classes, we did sot have enough healthy staff members to put together a newspaper. We hope this situation will not occur again; and again, we are sorry for missing that issue.

Pa. Fed. of Dem. Women Award 2 Scholarships

The Pennsylvania Federation of Democratic Women is announcing its fourteenth annual scholarship awards. Two scholarships will be awarded, both in the amount of $250. The two are the Florence Dornblaser Memorial Scholarship and the Emma Guffey Miller Memorial Scholarship.

Any qualifying woman student in the Junior class may apply for the awards which are to be used during the student's senior year. To be eligible for either scholarship award the applicant must be majoring in political science, government, economics, or history or preparing to teach one of these subjects. She must also have a good scholastic standing, be reasonably active in student activities, and be a resident of Pennsylvania. Also to be eligible, she must establish the need for financial aid, and possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

The purpose of the two scholarships are to encourage qualified young women to pursue and to develop interests in politics and government and to honor the memories of two distinguished Democratic women, the late Florence Dornblaser and the late Emma Guffey Miller.

All applications must be postmarked on or before May 1, 1973. The awards will be presented to the winners in person on Monday, June 11, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Hershey, Pa.

Applications can be obtained by writing to:

Memorial Scholarship Fund
Grace M. Sloan, Chairman
P.O. Box 5766
Harrisburg, Penna. 17105

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Donnie Williams Comes In Second with 118 Rebounds

by Tony Martuzas

The MAC publicity bureau tries to be as speedy as possible with the MAC statistics, but we have to settle for the Feb. 1 standings (the latest stats have been released today, too late since we have already gone to press).

As of Feb. 1, Jim Fried of Scranton leads the MAC (North) with a 25.5 ppg. average and Don Johnson of Lebanon Valley leads the MAC (South) with a 29.3 ppg. average. For Juniata, frosh Robbie Carles is 8th (17.0), frosh Donnie Williams 13th (13.5). Remember, these are of February 1st and we'll have the final stats in the first March issue.

For their play against Susquehanna, Elizabethtown, and Textile, Donnie Williams has been again nominated for ALL-ECAC and Oscar (Ricky) Hatchett as "Rookie of the Week".

The rebounding department (as of Feb. 1) has:

	G-REB	AVG.
Mark Williams, Textile	5 68	13.6
Don Williams, Juniata	6 71	11.8
Marty Fricko, Textile	5 57	11.4

Standings MAC (North)

	W	L
Textile	10	0
Scranton	7	2
Lycoming	7	3
Albright	7	3
Wilkes	4	4
Upsala	4	4
Susquehanna	4	6
JUNIATA	3	5
Wagner	2	5
E-town	1	8
Del. Valley	0	9

photo by Brad Searl

Don Martin reaches for a shot in the game against Philadelphia Textile.

LIME—

continued from page 2

this infancy, but the "Yoou" went beyond childhood and created a chaos of joy in the heart.

So much for carping. I bemoaned the Concert last year and look what happened. . .Four From Broadway.

We have a New Selection of Tapes and a SPECIAL Discount to Juniata Students and Faculty!

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I. M. Sports Plays Basketball, Volleyball and Handball this Week

by Vernne L. Wetzel

Last week's intramurals saw most of the action on Tuesday night. To start things off, league C of men's basketball had four games. The scores of those games were Memorial Ballmen 60 (Dave Sines leading scorer with 36)—Blepos 56 (Eric Kiesshauer leading scorer with 22); New Zoo 76 (Larry Cerny with 37)—James Gang 33 (Jim Hunter with 12); Knight Templars 55 (Matt Musho with 14)—Ugly Ducklings 32 (Jim Combs with 8); and Yardley Surf Club 56 (Rusty Bullock with 16)—DD-DD-DD-C 25 (Mike Grissinger with 15). The top three league C scorers at the end of the week were Dave Simes (Memorial Ballmen) with 127, Larry Cerny (New Zoo) with 94, and Phil Woodworth (Yardley Surf Club) with 73. The league C standings at the end of the week were:

Knight Templars	7	0
Yardley Surf Club	6	1
Nads	5	2
Memorial Ballmen	4	3
Ugly Ducklings	3	4
New Zoo	3	4
James Gang	2	5
Blepos	1	6
DD-DD-DD-C	1	7

Leagues A and B were inactive last week.

In IM volleyball, the men's league had one match scheduled for Tuesday; Kiernie's Allstars won over Maneless by forfeit. The women's league was dormant, but the co-rec. league had four matches. The scores of those matches were Aftermath 2 (15-10, 25-0)—Hiccup 0; Mixers 2 (15-8, 15-2)—Old Marrieds 1 (15-11); None As Yet 2 (15-10, 15-11)—Spades 1 (15-11); and Sopwith Camel 2 (15-5, 15-9)—Do A's 0. The co-rec. league standings at the end of the week were:

Mixers	3	0
None As Yet	3	0
Old Marrieds	2	1
Catawba Pinks	2	1
Sophwith Camel	2	1
Aftermath	2	1
New Zoo	1	1
Do-A's	1	2
Spades	1	3
Hiccup	1	3
The Team	0	2
Dig-it	0	3

Action in team handball was in three games last Tuesday. The scores were. Coyotes 16—Roadrunners 11; Winners II 26—Peace Train 18; and DHSV 14—No-name 13. The league standings as of last Wednesday were:

Winners II	4	0
Coyotes	3	1
DHSV	2	2
No-Name	2	3
Moosers	1	2
Peace Train	1	3
Roadrunners	1	3

The IM office issued a notice last week calling attention to the following points:

1. All IM activities postponed from Feb. 8 will be played Mon., Feb. 26 at the same scheduled times and on the same assigned courts.
2. There will be IM playoffs for leagues A-B-C in men's basketball. The playoffs begin Tues., March 13 and go thru to Thurs., March 15 or Fri., March 16. Note that games may be played Friday. Game times are 7:30 and 8:30 p.m. Team standings will be the deciding factor in which teams make the playoffs, and the IM department decisions will be final in this respect.
3. There will not be IM team volleyball playoffs unless two or more teams are tied for first in the league standings. The championship team will be decided soley by team standings.
4. March Team Handball—a totally new tournament will begin after the break (possibly March 13). Applications are now available in the IM office—Memorial Gym. Properly filled out applications will be accepted until 3:00 p.m. March 2—NO LATE ENTRIES WILL BE ACCEPTED. This March-April tournament will be held in Memorial Gym using the full basketball court plus surrounding areas. The goalie area will be increased and a smaller ball used. All and any suggestions on improving JC's most exciting and fastest growing IM sport will be appreciated.

photo by G. Harris

DuBois House's Mike Wintersteen taps ball over the net as Jeff Treon observes. DuBois win keeps them tied with the Late Sunday Risers in Men's volleyball.

Resident Assistant Applications Available

Anyone interested in applying for a position as Resident Assistant for the coming 1973-74 school year may now pick up application forms at the Dean of Students Office. There will be an informal question and answer session to discuss the position plus the selection process on Tuesday, March 20, 1973, at 7:00 P.M. in Alumni Hall. Interested students who will be seniors, juniors, or sophomores next fall are urged to attend. All applications should be returned to the Dean of Students Office by Friday, March 23, 1973.

photo by G. Harris

Ed Frigo (Sp-2) goes up for two in last week's losing effort against the FQ's. Jim Rossi watches as his team won, 77-53.

Women's B-Ball Downed By York

by Tony Martuzas

Guess who got the shaft again? It seems that coaches Joe Lauver and Gil (not B-I-L-L) Landis are having a tough time with women referees. True, games aren't lost just because of a rotten ref, but they can surely rob a team of their momentum.

The girls were battling back and Joe was hit for a technical. A couple seconds later the referee dug up a rule which stated a team will be penalized one technical shot if a replacement does not check in with the official. It just happened that Joe just fielded 5 girls and you can imagine what happened. Joe almost hit the ceiling when he found this out, and the other team was rewarded one more technical free throw.

York was getting away with some things which were called against the Juniata girls during the controversial Penn State-Altoona game.

Anyway, after six games Michelle Campbell is the leading scorer with 31, Sue Shorty) Rosshirt gunned in 29, Vernne Wetzel popped in 26 and Cathy Dicky is fourth with 25. Also in double figures are Kim Norris (19) and Sue Hutt (10). Rounding out the rest of the scoring: Mary Ann Repman (8), Jan Mercincavage (7), Ellie Valentine (6), Elaine Becker (4), and Leslie Whittaker, Petra Theodos, and Cherrie Dettmar each have two points.

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THE JUNIATIAN

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Summer Studies In Ecology Open To JC Students

Summer studies in environmental courses at two field stations in upstate New York — at Watkins Glen and in the Catskill foothills — will be open this summer to undergraduates at Juniata College.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y.

Courses will be scheduled in two summer "tracks" so that an undergraduate may take one or a sequence of courses, in either track.

"You have the option of combining fresh water and terrestrial studies, or concentrating in just one environmental field," an official said.

Inland water studies will be available at the CCFL-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A field station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race course.

Courses at Watkins Glen will be Limmology, offered in two sections, July 2-20, and July 30-August 17, each for four credits, and Fresh Water Vertebrates, June 11-29, for four credits.

Terrestrial studies will be held at the 1,100-acre Pine Lake ecological preserve of Hartwick College, a CCFL member. Pine Lake is located near West Davenport in the northern Catskill foothills.

Offerings at Pine Lake will be Bird Study in the Field, June 11-30, for four credits, and Field Biology, scheduled in two sections, July 2-27, and July 30-August 24, each for five credits.

Inquiries about tuition and housing should be addressed to Summer Director, CCFL, Houghton House, Corning, N.Y. 14830.

Student Dorm and Life Style Surveys Prompt Changes In Room Selections

by Pat Minnick

As most of you know by now, the Dean of Students Office has announced the Life Style designations for the dorms and various houses on campus. The lifestyles, A, B, and C, have remained the same as in the past with the exception of "C" which now allows visitation to commence on Noon Friday instead of 6 P.M. This is how the new Life Style alignment stacks up:

Women—A
- Lesher—1st floor
- Tussey—1st floor
- East Houses

Women—B
- South Hall
- Tussey—2nd and 3rd floors

Women—C
- Lesher—2nd and 3rd floors

Men—A
- Cloister Arch
- North-East Wing
- Terrace
- East Houses

Men—B
- Sherwood
- Cloister Wing
- Emmert House
- Moore House
- Oller House

Men—C
- N.J. House
- North-West Wing

How did Dean Robinson and assistants, Associate Dean Gabriel, and Assistant Dean Berrier develop this system? The answer lies almost entirely is the Life Style Preference Survey done earlier this year. The survey, one of the most complete ever, was returned by 83% of the women (342 and 61% of the men (379). The majority of survey returners of both sexes, chose Life Style as more important than dormitory, and therefore dorm designations were based primarily on how many of the projected students for 1973-74 wanted a certain Life Style and also on how many spaces were available in certain dorms. Here are the Life Style preferences of the survey returners along with those of incoming frosh in 72-73 (the basis on which the Dean's Office accounted for next year's Frosh).

Women	Students	Frosh (72)
A	38%	8%
B	46%	64%
C	16%	28%
Men	Students	Frosh (72)
A	57%	30%
B	36%	54%
C	7%	16%

According to Dean Robinson, there has been a "Definite shift to B" and some increase in A as compared with past years The survey in the more complete form of this year will be an annual undertaking to allow change in dorm designations in line with the changes students desire.

Pa. Commissioner Cautions Against Life Insurance Policies

by Tim Reimer

Herbert S. Denenberg, Pennsylvania Insurance Commissioner, is cautioning college students against purchasing a life insurance policy which results in the creation of an immediate debt obligation. In this sales agreement, the first year's premiums are deferred and a legally inforcable promissary note, or loan isued. This can result in an unwanted expense of as much as $100 by immediately eliminating the possibility for reconsideration and cancellation of the policy.

Usually in most insurance agreements the policy may be cancelled without further obligation by the policyholder through non-payment of premiums. An exception to this is the loan agreement. The debt for the first year premiums continues regardless of the payment of premiums or desire to cancel the policy. The loan becomes due immediately when the student does not continue to yap the premiums for five years.

Under this type of sales agreement the first year's premium is paid through a promissary note. This practice serves as an inducement for students to buy a policy still in school. Provided the premiums for the second through fifth years are paid, the note is not due until after five years. The original amount of the promissary note plus the accumulated interest comes due at that time. Students are cautioned against signing more than one promissary note at a time because Insurance Department guidelines require the company to contact each policyholder regarding how he wants to pay his subsequent premiums.

Deneberg is directing the warning to all students 18 and over who may sign valid promissary notes on their own, and primarily to seniors and graduate and professional school students who are the logical purchases.

"Students should discuss their life insurance needs with their parents or other more knowledge persons before they sign any agreements," Denenberg said, "or contact the Insurance Department. A few days of reconsideration may prevent an expensive and painful lesson."

Lecturer Talks On Fallacies Of Education

Our educational system is one of the great controversies today. An extension of this controversy was heard at the eighth will Judy Lecture Series which was presented in Oller Hall on March 15, at 8:15. It was one of the annual featured programs at Juniata. The lecture was entitled "Building Bridges Between Education and Society." One of America's most prominent educators Dr. Allen, the speaker, is presently the Dean of the School of Education at the University of Massachusetts. He has published various articles and five books. A member of various national and professional societies, he has directed several special educational programs and has served as consultant to the White House Conference on Children and to the California State Committee on Public Education.

Dr. Dwight Allen has initiated mini-courses within the public high schools. Also a new curriculum has been outlined by him at the University of Massachusetts. The courses within the program are all pass/fail. The time periods of the courses are unstructed so that when a student feels he has received sufficient benefits from the course he can withdraw from the course.

In accordance to the title of the lecture Dr. Allen advocates that students should take one day a week and devote it to helping social services. "There is more to education than the classroom," he says. With that note Dr. Allen ended.

Saturday Coffeehouse - Art Tedisco Brings Mixed Feelings

by Rick Boyer

On Saturday, March 17, Coffeehouse, presented by Center Board, featured Art Tedisco. Art, a native of Pittsburgh, is currently living somewhere in Western Pennsylvania where "you have to walk two miles to find a paved road". Living in the country, instead of mellowing his voice and guitar playing, seems to have contributed a raw quality to the songs he performs, especially to his singing.

Consequently, Art's Saturday night performance came off as an imitation of the Joe Cocker Ian Anderson type vocal. Whether this was intended or not, the result was a sound that was rather repulsive to the ear. Art used all the vocal touches that Cocker and Anderson use, including grunts, laughing in-between lines, and heavy breathing. This is fine except that Art really overemphasized. For instance, in Jethro Tull's "Wind Up", Art belched out a huge laugh after the first line for seemingly no reason at all. After the line "I didn't mind if they groomed me for success', in the same song, he paused for a moment, looked to his side, and said, "ECCH!" Now, although the latter vocal technique was originally performed by Tull on record, it was spoken subtly, never sounding pretentious or offensive.

As a further emphasis of emotion, Art repeatedly resorted to the use of melodramatic accent and pronunciation that was completely unappealing. For instance, where have you heard "vain" pronounced van, or "ing" suffixes pronounced een. Also, certain words and phrases were, at times, accented to the extent that they become shouts and snarls. To highlight all this, Art subjected himself to strenuous bodily contortions which really didn't add anything to the songs.

The fact that Art applied these techniques to all of his songs is what marred his performance. Fortunately, he chose to do some classic rock and blues material ("Sympathy for the Devil", "Locomative Breath", and "The Letter" being examples.) that fit his style perfectly. However, most of the songs Art played were by Cat Stevens, Jonathan Edwards, CSN&Y and the like. In performing these types of songs, Art usually began with a subdued guitar and vocal (Art sings well in this subdued manner.), but then ruined the rest of the song by lapsing into that melodramatic style midway into the song. That style just doesn't make it when it is applied to quiet folk and love ballads.

A few times though, he refrained from doing this. This was especially noticable when he sang his own compositions, which were surprisingly good. One of these, "Augie's Song", a song about Philadelphia, was a beautiful and moving ballad.

Of course, the presentation was hampered by the fact that Art broke two guitar strings and chipped his pick inumberable times. His guitar was sometimes horribly out of tune, even after several minutes of trying to tune it.

Still, it was an interesting performance. Art certainly had a

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Dr. Zimmerer To Serve As Chairman At Meeting About Extremely Holophilic Bacteria

Everything You Want To Know About Holophilic Bacteria—but are afraid to ask—can be found out at the spring meeting of Allegheny Branch of the American Society for Microbiology to be held on the Juniata campus on April 13 and 14. Dr. Robert P. Zimmerer, Associate Professor of Biology at Juniata, will serve as chairman and coordinator of the affair. Microbiologists from Western Pennsylvania and West Virginia will travel to Huntingdon for this educational experience. A featured lecturer will be Dr. Morris Kates, Professor of Biochemistry at the University of Ottawa. He will speak on the topic of Chemistry and Metabolism of Ether Lipids in Membranes of Extremely Halophilic Bacteria. Also, research papers will be presented by area and student microbiologists, during the Saturday morning session.

Another honor acorded Dr. Zimmerer is the opportunity to chair a discussion section, on the "Crown Gall Tumor", at the 24th Annual A.I.B.S. meeting at the University of Massachusetts. Also, he recently had a paper accepted by the "Journal of Experimental Cell Research" on the subject of "A Simple Rapid Method for Filling Micropipets."

W S & R Concert Held Sunday In Oller Hall

photo by Bruce Bordner

Roden, Strong and Wilkenson as they were performing folk, old English tunes, and ballads on Oller's stage.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dr. Hunter

Sir:'

Last year, if I remember correctly, Jack Troy wrote a single column for your paper and entitled it "Lemon". Since then I have noticed regularly in your publication a column entitled "Lime." Said feature purports to be written by a "Edward Kinchley Evans." Come off it! There cannot be such a person: no human being writes like that. Since no human being writes like that, "Lime" must be written, here at Nineveh on the Juniata, by Jack Troy. 'Fess up, Jack. Your public awaits a full and open confession, albeit lugubrious.

Richard E. Hunter,
B.D., PH.D.
Avuncularly,

Life, History and Prognosis Advant Garde Revisited

Ed. Note. Edward Kinchley Evans is a member of the Freshman Writing Program Staff. He alone writes the "Lime" articles. Read on for your favorite Jack Troy.

Richard Mettler's timely obituary of the avant-garde (**Juniatian**, February 21) prompted me to investigate the history of this movement. I am happy to share my findings with interested readers.

The birth of the avant-garde appears to have taken place in the culinary, rather than the fine arts. Hundreds of thousands of years ago, on the shores of a primordial bay, one of our ancestors ate the first oyster, enjoyed it, and recommended the practice to a friend. "Og, you've gotta be putting us on," was the tribal consensus. Some were openly hostile and began circulating petitions about the socially-disruptive tendencies of mollusk-eaters. A schism developed, then a cult, and eventually a whole movement. The death of the first avant-garde occurred during the Sung Dynasty when the first receips for clam chower appeared on a painted scroll. Somehow, nobody considered the eating of mollusks to be weird any more.

The re-birth of the avant-gards took place in a cave near Niaux, France, around 20,000 B.C. After a successful hunt, one of the Cro-Magnon men was discovered sketching a reindeer on the wall of a cave. "Hey, cut that out," shouted the master of the hunt. "You're supposed to be sharpening spears for tomorrow's hunt, and look at you, dabbling on the walls! Imagine where we'd be if everybody hacked around that way." When word spread that drawing was decadent, everybody wanted a piece of the action. Illicit traffic in charcoal developed, and the death of the re-birth of avant-garde art occurred in 1897, with the founding of the Grumbacher Art Supply Company, in Skokie, Illinois.

The delivery of the avant-garde by Caesarian section came during the 1550's, when Michaelangelo was at work on the Sistine chapel's dome. The artist was accosted by the shrill voice of an indignant lady, shouting up at him from the ground floor. "I like the theme of "The Creation of Adam," she called, "but why isn't Adam wearing his pants? You're a sick, revolting, decadent, artist." This avant-garde died a hard death in Macy's department store at Christmas in 1968, when an anatomically-precise baby boy doll went on sale. Children didn't bat an eye: several adults asked if the doll came with a fig leaf.

The rennaissance of the avant-garde was first noticed around 1880, when an anonymous man appeared at the door of his dark room and muttered, "Hot dam!" "Just a minute there," came the cautioning voice of the status quo. "Before you go disrupting things, remember that art is what you do with a brush and pen. Photography is what you do with a camera. You might not like it, but that's the way things are set up. Toe the line, Bub." In the 1930's the published photographs of Edward Steichen, Dorthea Lang, and Walker Evans, had the effect of laying the renaissance of avant-garde in its grave.

The Reconstruction of the avant-garde crept in around 1933, when E. E. Cummings tried to find a publisher for his latest poems. "Oh, oh. E.E." said the publishers. "You've gone too far this time. The words in your poems are coming

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Editorial

Upon arriving on campus after the recent vacation, I was immediately met with two choatic situations, registration and my mailbox. With my mind seriously blurred from the registration process, I made what may have been a big mistake. I went through my mail.

Anyway, the gems I found were a paper marked "Greetings". After reading it, I checked to see if maybe Uncle Sam had something to tell me, but it turned out to be from the food service.

This, for lack of a better term, commando paper listed all the atrocities that a student was not supposed to commit on the food service. After reading it, I was notably shaken.

This feeling was, fortunately or unfortunately, interupted by dinner time. Being a law-abiding citizen, I dutifully got my meal ticket and handed over to eat. It didn't really add to the day.

After dinner, we had a quick game of cards and then met our lawyers to find out our rights when the FBI came searching for any stolen spoons.

By this time I was exhausted, so I decided to turn in. It was a mistake. With dinner still solidly in my stomach and thoughs of my "greetings" sheet still dancing in my head, the nightmares started right away.

It was terrible. I saw myself being stopped by metal detectors while in the process of leaving the cafeteria. It turned out to be only my belt buckle, but in the process I was discovered to be holding a half eaten cookie in my hand. Two Gestopo agents immediately appeared and took me away.

Now, you wonder what this whimsical story has to do with anything. Well, it is my opinion that with this new "get tough" stand by the food service, it is time we, the students, got a little tougher ourselves.

For quite a while, there has been talk amoung students over the possibility of reimbursement for uneaten meals. I think now is the time for our big push.

We have been presented with generally poor food, and now we stand accused of stealing it. Well, I propose that if I am stealing when walking out of the cafeteria with food, then they are stealing by making me pay for all the breakfasts I don't eat.

Resident students don't have any choice but to use the food service, but I think they should have some say. My proposal is simple. Instead of these insane meal tickets, give each student a book of tickets for meals. It would be a foolproof way of checking people going in, and it would allow students to be reimbursed for meals not eaten.

And maybe, just maybe, the food would improve because people just wouldn't eat some of the things that are served.

by Henry Siedzikowski

by Festus Townsend

For sometime the J. Geils Band has reigned as king of the tight, three minute rock number. "The Morning After", their last studio LP, left a gritty but very pleasant after taste in our mouths. We found ourselves wearing out the grooves on such songs as, "The Usual Place", "Cry One More Time", and "Looking For a Love", but something was wrong. Somehow we could sympathize, but not feel, that gutter rough, street corner boogie woogie the Geils Band was putting to us. Like it or not, most of us have grown up in an affluent, strictly middle class society. The closest any one of us has come to "Floyds Hotel" was at the local Jerry Lewis Cinema. But the music was good, and the energy high, so we kept right on dancing. Those of us with rock and roll pulsing in our veins grew to be quite fond of J. Geils despite ourselves.

After Christmas we decided to replenish our supply of rock roll, so we found ourselves leafing through the bins at the discount center record sale. Suddenly there was Edgar Winter complete with makeup, diamond necklace, and an absurd beauty mark pasted to his cheek. Hell, it was on sale, and with a kinky title like "They Only Come Out At Night", how could we pass it by? Half an hour later we were damn glad we plunked down the four greens. Not only was it what we wanted, rock and roll, but it also did a number on the J. Geils Band. Our ass ends moved for nearly forty straight minutes, except this time we knew what the hell he was talking about! We identified! There wasn't one among us that didn't know the feeling spelled out in "Hanging Around": "Driving along with my radio on feeling good/Ain't got no lady but maybe I'm thinking I could/. . .No I don't see the world going by/I'm just hanging around." This was music only we could understand, it was our blues. Edgar Winter and his composing partner, Dan Hartman, had written the record of the year.

Unlike most rock LPs, The Edgar Winter Groups' "They Only Come Out At Night" functions as an album, not just a collection of ten songs. The only weak points, "Alta Mira" and "Autumn" (Both of which are good enough to make Three Dog Night's mouth water) are juxtapositioned perfectly. Both are placed in the third slot as a kind of respite. In fact, the group had the insight to sandwich the tender sweet "Autumn" directly between their roughest two numbers "Rock And Roll Boogie Woogie Blues" and "We All Had A Real Good Time." "Undercover Man", the records show of muscle, makes the perfect ending tune for side one. After smoking on the pad for four rockers, Winter launches his rocket to energy heights unknown with his gravel throated scream, "I'm the undercover man." Understandably, closing a work like this without leaving the listener stranded somewhere in space could become quite a problem, but "Frankenstein" brings us down as easy as "Hanging Around" took us up. We had found the ultimate record, our culture neatly packaged in one record jacket. Put away the rest of your discs and pick up "They Only Come Out At Night", it may be a long while until another record is produced exclusively for us.

Half An Hour From Penn State

by David Grotyohann

This is a weekly column that will inform the reader of some historical facts of Juniata College as well as information on the professors. I hope to point out as many facts of interest that I can discover in my research. The other part of the column will deal with brief biographies on different professors.

If anyone wishes to know more about a certain professor, please contact me through Box 71.

HOW THE COLLEGE GOT A BAD NAME

In order to start this series on the right foot, I found it interesting how the name of the College had changed. Back in 1876 when this college was founded it was called Huntingdon Normal School. The following year, the name was changed to the Brethren's Normal School and Collegiate Institute, other wise known I suppose as B.N. S.C.I. Well, at least no one would call it Juniata. B.N.S.C.I. must have seemed too long to them so they changed it to the Brethren's Normal College in 1878. At this time, Founder's Hall was constructed and a white stone with the letters B.N.C. was placed above the front entrance. They are still there today. To keep up with the changing times, again the name was changed and shortened to the Normal College in 1881. After twelve years with this name, the college of the Juniata Valley became J.C.

Coffeehouse—

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wealth of material to choose from. He only has to abandon the idea that he has to portray extreme emotion during his songs. It will be interesting to see how he performs when he returns to Juniata in a few weeks.

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Lime

by Edward Kinchley Evans

One of the more aggravating enigmas of the human heart is the aberration we clinically label "romantic love" and justly think we have safely isolated it from the rest of our experiences. We read about it in Gothic Novels and in cheap magazines. We sometimes witness it's effects on the behaviour of a friend, a relative, or celebrity and quickly cross ourselves as protection against contagion. It is the 'bete noire' of Marriage yet we mistakenly pursue the belief it should be the foundation stone that institution is built upon. It's what popular music is all about.

Occasionally, we ourselves are caught in the nightmarish whirlpool of one of It's outer circles and though we never survive, the person who claims salvage rights on the surfacing wreck tries to send out distress signals of the ordeal.

Such a person is Bo Widerberg, the Swedish director who made the film "Elvira Madigan" recently screened in Oller Hall. It is an impatient film. It is flawed with terrible and naive symbols. It has pieces of business grave robbed from others. It is achingly slow in it's dissection of two humans who abandon sanity and the conventional world for a Oneness which devours them in the pain of it's birth. It is an exquisite study of our subject at hand "romantic love". Set in the century of fractured sunlight, the film starts with two figures in a landscape chasing butterflies. The butterfly is an age old symbol representing immortality. The movie ends in death with one of the lovers still engaged in this fragile pursuit.

At some point in your life you are going to have to cope with this derangement of the senses. If it does not cross your own door with a red mark, then it will light madness in the eyes of one whom you love, a child, a parent, or a friend. Part of every day's happiness depends on understanding others. Contrary to the scientific approach, the human condition is more often ruled by emotional moods than intellectual theories.

The sad thing is that we are such greedy little beasts in our pampered Play Crib of a world, that if we can't stuff our mouths without pause with immediate goodies, we get up and leave the table to go elsewhere in our search for pleasure. In our impatience for Instant Everything and bloated with the Divine knowledge that the World owes us a living (or why are we here?), we hasten away from lessons Life offers us in an attempt to teach us survival. If you walked out on "Elvira Madigan", it was your loss.

The films which have been chosen for you for the coming period of time are well worth your consideration. Showing them in Oller is an extra bonus. Some will take patience on your part but will reward you in better understanding yourself and what is happening to you to change you into someone who contributes to Life rather than leeching.

The choice, fortunately, is yours.

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Juniata

CAMPUS CRIER

March

Wednesday	21	Honor Society — Blueroom	7:00 P.M.
		Guy Britton — Ballroom	All day
Thursday	22	Lecture Series — G-302	3:00 - 5:00 P.M.
Friday	23	Film Series — "Bed and Board" — Oller Hall	8:00 P.M.
Saturday	24	All Class Night — Oller Hall	8:00 P.M.
Sunday	25	Coffeehouse with Bert Mayne — Ballroom	9:00 P.M.
Monday	26	Upward Bound — G-203	6:30 P.M.
		IVCF Meeting — Faculty Lounge	7:00 P.M.
		Student Government Meeting — Blueroom	7:00 P.M.
		Speaker from Bucknell University — Dr. Ernest Keen	7:30 P.M.
Tuesday	27	R.A. Meeting — Alumni Hall all students interested in being a R.A. should attend	6:30 P.M.
		Caving Club — Faculty Lounge	6:30 P.M.
		Concert "Lon and Derek von Eaton" — Oller Hall Students Welcome — Free Admission	8:00 P.M.

Letters to Editor con't

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apart all over the page. Our typographers and readers will go into tizzies. See you around." Two years later, Harcourt, Brace, and Company published **No Thanks**, and Mr. Cummings dedicated it to the dozen or so publishers who had refused it, and another a. g. bit the dust.

The emergence of the avant-garde in three-dimensional art took place about mid-way through the 20th century, when David Smith introduced the method of direct metal welding into the suave, complacent world of marble, wood, and cast bronze sculpture. A gallery owner spoke the majority opinion when he suggested that Mr. Smith go to work in an auto-body shop. The death of the emergence occurred at Bucknell University, the nation's last refuge of the attitude which distinguishes the "fine," and the "applied" arts, when the lawn in front of the student center became a resting place for a stainless steel cube, conceived to imply direction. The year was 1970.

The Golden Age of avant-garde is going on all around us. A man in Australia wrapped up an entire cliff with cellophane, partly to protest the notion that art must at least fit into an art gallery. Somebody else out there on the fringe has teams of farmers working for him, plowing gigantic patterns in fields across the American mid-West. Aerial photography records the results, which are then submitted as "evidence" in an exhibition held in cities remote from the actual locations involved. Class Oldenburg has proposed a huge sculpture to be fitted over a bridge crossing the river thames. A float, resting on the river, would respond to the ebb and flow of the tides, raising and lowering the sculpture twenty-four hours a day. Meanwhile, a forlorn Rudolph Schwarzkogler sits in his room in Venice, wistfully playing his movie backwards, wishing it had all been a dream, and pondering whether he should accept a lucrative offer to pose nude on a women's lib poster over the words, "You can trust this man!"

The avant-garde has at least nine lives. Like a starfish, it enjoys nothing better than to be dismantled and tossed overboard — given up for dead.

Excelsior!

Jack Troy

Credit by Exam

"How it is . . . a negative educational experience at Juniata"

Dear Editor:

I am a student, a senior, taking my last 4 courses to complete my senior year. Recently, I was surprised to receive a note in my mailbox from an instructor, who I have for a course which I am taking credit by exam, informing me that I had failed the course.

The course requirements are a comprehensive paper and to critically discuss the 4 other students' papers and defend my own in 5 separate hour long discussion sessions. The reason given by the instructor for "point blank" failing me was that I missed attending the first session and half the second. It seemed to her not a matter for lowering my grade to anywhere through the continuum from A to D, or administering an incomplete (I did write my paper and 3 full discussion s ons are left in the term). She interpreted my not having attended as lack of interest (although it was definitely not!), and refused to hear any viable alternatives such as my taking time outside of class to do exactly the same thing I could have done in class; which was to critically discuss the 2 individuals' papers with them (they agreed to take the time outside of class to do just that with me because I missed their presentations). So, essentially I fail because of attendance reasons. Strangely enough, in the 1972-73 Juniata College Catalogue it states that for credit by exam "students may be given credit for regularly offered courses if they pass the exams and meet other requirements of the courses as stipulated by the instructor, other than class attendance." What this means personally for me is: that for missing 1½ hours of class I will 1. not graduate at the end of this month 2. have to pay for and take a single course over which will cover the span of 3 months (next terms' students must do the antecedent reading material before doing their paper) in order to attend those few hours which I feel I could make up in the next 2 weeks (by the suggested alternative above) and take a cut in the grade or incomplete for not proceeding in the "right way" and 3. change my plans concerning where I'll be living and when I'll be starting graduate school, etc.

With frustration, I went to the Provost, who stated, surely these people (the professors) were rational people and if they (she) accepted an alternative viable course of action it was fine with him! But that the requirements for the course (although credit by exam form of independent study) included attendance and that was how it was . . . ! Apparently, he also felt that an F opposed to a concerned effort to make up the missed discussion or any other grade, or incomplete was how it should be if "his" professors felt that way.

P. S. Since writing this letter I was going to the next discussion meeting and upon seeing me the instructor displayed utter amazement by saying "What are you doing here?" I informed her that after all I was taking the course, had previously enrolled and paid for it. She seemed at a loss to understand that aversive manipulation of grades could fail to bring about disinterest in education for a student!

I ask you, is this what education and independent study is all about?

Letters to Editor con't.

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Requistration Story

Yes, students, readers, boys and girls, it's shaft-time at good old J.C. It's the time of year when teachers get out their attendance books, students get out the notebooks, and parents get out the checkbooks.

Students, herded like lemmings to the sea, prospective registrars sit with eyes agleam, waiting for the innocent young thing to approach his lair. When one does, (When a person enters the room, he loses all civil rights. He is then called "Peon") out come the pencils, forms, schedules and menos beyond all number and score.

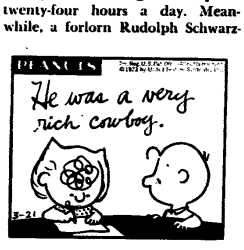
So, the now discomfited student is confronted with a kindly group (Don't let their looks fool you. Each of these persons are highly trained, they could easily take over the job of the most hated person in your old high school). whom take their papers, their cards, and their souls, and put them in a box, to be sent over to "The Computer" for processing. If they put them in the box as they were taught, then you will never get any course you registered for. If, by some oft chance they make an error, then, Lucky day, you just might get a course you want (But don't bet on it).

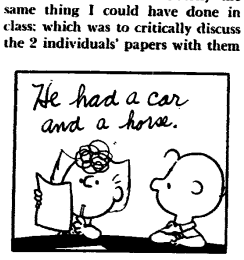
Some dear person is then entrusted to carry to the Computer, the box. It is his job, since he earned enough brownie points to buy it (Just like trading stamps) to see to it that the contents of he box never reach the computer. Along the way, he will be accosted by three large dogs, a computer card robber, and a sanitation man. Each of these accostees have been briefed and instructed in the fine art of criminal harassment. It is their job to see to it that the cards do not get to the computer. (That's one more safeguard to insure that the class you pick won't be the class you get). When, and if, the cards get to the computer, they are handed to a demented little man (all computer operators are demented) who was probably a drop-out of a veterans' approved computer course. The computer operator then starts to work. He turns on the machine (a false front applied to a packing crate) which commences to make computer sounds (Not unlike the noises a 65 falcon makes). He feeds the cards into the gaping maw of the computer, where they are electronically sorted, through the use of a giant fan. This fan blows the cards about until they fly out one of the many holes in the box. The operator, seeing that the machine is done, picks up the cards in series of three, and puts them in piles about the room. He then looks down the roster and puts three (or sometimes four, if he's had a bad night) by each name. From that, he makes up the class roster and your schedule.

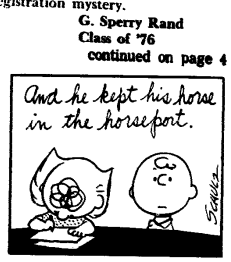
I hope I have cleared up the registration mystery.

G. Sperry Rand
Class of '76

continued on page 4







Winter Intramurals Conclude In Playoffs

by Verne Wetzel

Last week marked the end of the majority of the winter IM tournaments. The ladder tournaments (handball singles and doubles and paddleball) will continue until this Friday, March 23, at 3:00 P.M. All volleyball and basketball tournaments and the team handball tournament were concluded last week.

Team handball did not have playoffs because there was no tie for first place. The final league standings were:

Winners II	5	0
Coyotes	4	1
D.H.S.V.	3	3
Moosers	2	3
No-Name	2	4
Roadrunners	2	4
Peace Train	1	4

On this basis, Winners II were declared champions.

photo by Rick Replogle

Rod Cooke of the Gunners sets up to pass to his captain Joe Lauver (not pictured). Defending for the victorious Ham is Mike Wintersteen (15). "Eagle-eye" Dunkleburger watches the play closely.

The IM volleyball playoffs were last Thursday, the co-rec. league had no tie for first place, so this league had no playoff. None As Yet were the league champions. The final standings were:

None As Yet	5	0
Mixers	4	1
Catawba Pinks	3	1
Sophwith Camel	3	2
Aftermath	3	2
Old Marrieds	3	2
New Zoo	2	2
Dig-it	2	3
D.O.A.'s	1	4
Spades	1	4
Hiccup	1	4
The Team	1	4

The final standings for men's volleyball were:

DuBois House	4	1
Nads	4	1
Late Sunday Risers	4	2
N.J. House	3	2
Cripples II	3	3
Kiernie's Allstars	2	3
Greased Lightning	2	3
Old Men	1	4
Nameless	1	5

DuBois House and the Nads had their playoff as was mentioned, on Thursday; Dubois House defeated the Nads for the league championship. The score was DuBois House 2 (15-11, 15-11) — Nads 1 (15-12).

The final standings for the women's league were:

Kosik Kosaks	6	0
Abecedarians	5	0
South Squad	5	1
Lesher Ladies	3	2
V.B.'s	3	2
J.A.'s	3	3
South City Bombers	2	2
Nackawanies	2	3
Spikers	1	3
Reppie's Raiders	1	4
M&M's	0	5
Gormets	0	6

The Abecedarians defeated Kosik's Kosaks in two games to win the women's league championship. The scores were Abecedarians (15-9, 15-13) — Kosik's Kosaks 0.

The basketball playoffs were for the top four teams in each league. The semifinals were between teams 1 and 3 and teams 2 and 4. The finals were between the winners of the semifinal scores for league A were New Dimensions 55— Stacked 53 in a hard played game in which New Dimensions came from behind to tie and finally win the game in sudden death overtime. Brian Clemins was the leading scorer for New Dimensions with 26 points; Joe Eways had 20 points to lead Stacked in its losing effort. F-Q's easily defeated the Sp-2 team by 73-43; Mike Slough had 26 points to lead F-Q's, and Craig Goeckel had 18 points as high scorer for Sp-2. In the league A final playoff the score was F-Q's 71— New Dimensions 43. Doug McIlwain had 18 points for F-Q's, and Chuck Rahauser had 15 points for the New Dimensions. The New Dimensions' shooting was cold throughout much of the game, and F-Q's defensive rebounding gave them an edge over the New Dimensions that enabled F-Q's to wrap up the league A championship.

Stacked	10	0
F-Q's	10	0
New Dimensions	8	2
Sp-2	7	3
Poop's Principle	6	4
King's Men	6	4
Bruins	4	6
Rookies	2	8
Ant Hill Mob	2	8
Winners	2	8
Starchamber	2	8
Warrior	1	9

The final standings for the league B tournament were:

Gunners	9	0
Ham	8	1
Thunder Alley Kats	6	3
Untouchables	6	3
Conforms	5	3
S.O.M.'ers	3	6
Wings	3	6
Zig-Zags	2	6
Hoggers	2	7
Blunderchickens	2	8

In the semifinals, Gunners pounded Thunder Alley Kats 59-28 (Joe Lauver was high scorer for Gunners with 23 points, and Lou Silver led the Kats with 15 points). Ham also romped over the Untouchables by 60-38. Mike Wintersein was Ham's leading scorer with 26 points, and Bob Meacham led the Untouchables with 14 points. The score of the finals playoff game was Hams 59— Gunners 54 in a hotly contested game. Mike Winterstein was high scorer for Ham with 13 points, and Stan Risser led the Gunners with 28 points in their losing effort.

The league standings were:

Knight Templars	8	0
Yardley Surf Club	7	1
Nads	6	2
Memorial Ballmen	5	3
Ugly Ducklings	3	5
New Zoo	3	5
James Gang	2	6
Blepos	1	7
DD-DD-DD-C	1	7

The scores of the semifinals were Nads 37— Knight Templars 29 (Kent LaForme was the Nads' leading scorer with 18 points, and Yardley Surf Club 37— Memorial Ballmen 30 (Rusty Bullock was the leading scorer for Yardley with 19 points, and Dave Simes and Steve Hooper each had 13 points to lead the Memorial Ballmen). In the finals, the Nads just nipped Yardley 33-32 to tale the league C championship. Kent LaForme led the Nads with 13 points, and Rusty Bullock led Yardley with 12 points.

In all, the playoffs provided a lot of action and entertainment last week. The ladder tournaments end Friday and will conclude the winter intramurals. For the spring, there will be soccer, softball, tennis, badminton and an all college track day, so start planning your spring activities now.

photo by Rick Replogle

Kent Laforme of the Nads drives past Rick Fornadel of the Yardley Surf Club in the Nad's 33 to 32 win over Yardley for the C League championship.

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Letters to Editor con't

continued from page 3

Traffic Shoot Out At The Fantasy Factory

I'm writing about a letter from Tony Martuzas which appeared in the February 21st issue of the Juniatian.

In it he disagrees with Rick Boyer's review of the new Traffic album. I won't fight him there — he's entitled to his own opinion.

But I don't feel he's entitled to turn a quarrel with Boyer into a criticism of the newspaper's layout. He starts by saying the review should have been marked as an editorial because it "just reflected his opinions, and was not an honest evaluation of Traffic's latest album".

He seems to be saying that record reviews should not contain the author's opinions. Then what would they consist of? The names of the songs? A review is a writer's judgements on something.

I think Martuzas really meant Boyer's column disagreed with him, he goes on to say so in fact.

On the last page of the same issue Martuzas begins a description of a women's basketball game with "Guess who got the shaft again?" Is that unbiased reporting? No. Is he quoting a source? No. Then it's the reporter's opinion.

Why does he put it in a sports article after saying opinion only belongs in editorials? Because he knows a review of a game, or a record, would be meaningless, without it.

Then why is he mad at Boyer's article? It put down an album he likes. When an editor, which Tony Martuzas is, seems to say an opinion he disagrees with shouldn't be printed, I wonder about where the paper is headed. Martuzas has a right to disagree with Boyer, but both should be able to print their feelings, as long as they say that's all they are, which Boyer did, which Martuzas didn't.

Rob Lopresti

Tony

Okay, Okay! I get the message and I'll admit that I was wrong for putting Rick down. But "Shootout at the Fantasy Factory" is still a great album, despite the unfavorable review the "Rolling Stone" even gave.

—Tony

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	1974 Greece

Note: August 4, 1973 departure. Open to parents of Juniata College students, inquire, Office of the Vice President, College Relations.

ALL CLASS NITE PHOTOS

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THE JUNIATIAN

VOL. XLVIV NO. 16 Juniata College — Huntingdon, Pa. 16652 March 28, 1973

Concert Choir Performs Outstanding Home Concert

by Tim Reimer

The Juniata College Concert Choir presented an overwhelming Homecoming concert, Monday night in Oller Hall. The Choir, under the direction of Bruce A. Hirsch, performed the program of music they presented on their recent road tour of the Mid-Atlantic and New England States. The performance was given in three sets along with a special presentation of selections from the musical "You're a Good Man Charlie Brown."

The first set was sacred, traditional songs, many in Latin, with the highlights being "Transmuted," the contemporary work of Butler/Untermeyer and Sharagorn and Fuguo, a Hovhaness piece performed by the Juniata Brass Ensemble. The last song before intermission was a resounding Nun Danket Alle Gott (Now Thank We All Our God) composed by J. Pachelbel.

After the intermission the choir enchanted the audience with three bright, fast-moving, contemporary madrigals of Butler; Ladies and Ye Youthful Lovers, O Lovely Bud, and Welcome to May. The next piece was selections from Johann Strauss's Die Fleudemus (The Bat). Strauss, The "Waltz King" wrote this operatta during the last half of the 19th century when he was master over the outstanding talents of Brahms and Wagner. Three soloists performed, Margaret Loving and Linda Fidler, sopranos and Terry Tomassetti, tenor.

In place of the break between the second and third sets, highlights from the choir's fall musical "You're A Good Man Charlie Brown" were presented as a happy, light interlude. Parts were portrayed by: Judy Rosen, Lucy; Frank Pote, Snoopy; John Summerwille, Charlie Brown; Phil Woodworth, Linus; Debbie Holsinger, Peppermint Pattie; and Dave Bombaugh, Schroeder.

The third set, or encore set, was short, containing only three numbers. The three: DeCormier's Tum-

continued on page 6

Robust Vocals Of Bert Mayne Enjoyed by All

by Dave Kraft

Although I never wrote a newspaper article in my life, Jim Hunter cornered me and begged me to cover the Bert Mayne concert. I figured he must have been really desperate to ask me, so I gave in to his plea. On Sunday night I strolled up to 'Tote', but no singer. I was told to try downstairs and found him in what loked to be a half-completed boiler room, cutely known as the 'mini-stage'. There sat a man who looked an equal to any average bear, and who possesed a growl that would make said bruin turn-tail. I had attended several coffeehouses before Sunday night's, but never had I seen a flawless and entertaining performance. He was very honest and humble about his guitar ability, admitting, "Listen, I can't play worth a damn, I just fake admirably." I would say that he played damn well, the audience wasn't there for guitar theatrics.

His songs were mainly written by himself, a few others were rather unknown ones by Don McClean, John Denver, and Dwight Axton, to mention a few. His act was not limited to just 'strummin' and 'hummin' however. He would give long introductions about his songs gradually meandering into stories about the Huntingdon police, a Canadian border adventure, and several hard-hitting jokes and puns. His wide traveling and touring life became enlivened as he told his stories and sang songs about his life experiences. In several tunes he pulled out a kazoo and accompanied himself in a jaunty ragtime style. His growly voice added a lot to the kazoo, making the audience crack up when he combined the playing with some head gyrations. Proof of his abilities to captivate an audience was demonstrated at the end of his show, when he asked the audience to sing along on the chorus. Very few didn't sing, in fact many were singing as loud as Bert. I was really quite impressed by the whole concert and would enjoy another Bert Mayne concert here at 'Juniata' in the future.

ALL CLASS NIGHT PICTURE STORY ON PAGE THREE!!!

Chris Peterson To Attend Political Symposium

by Tim Reimer

When H. Christopher Peterson pulls into the streets of French Lick, Indiana, he will witness an unusual sight for French Licks, namely students from all over the country. French Lick, a community of less than 2,500, will overflow with people attending the Third Annual National Student Symposiun on the Presidency, from March 30 - April 1. Chris Peterson, a junior political science major here at Juniata, will participate with 174 other students all from different colleges and universities across the United States.

In making the nomination, Dr. Stauffer said, "It is a great pleasure to nominate for participation H. Christopher Peterson, — Chris has some very specific political aspirations for himself and is presently serving in his home township as a Republican Committeeman. I am confident that at French Lick, he will emerge as a leader among the student participants in the symposium."

Present and former leaders of both the Executive and Legislative branches of the Federal government will be discussing major foreign and domestic policy at the symposium. Among those present will be Elliot Richardson, Secretary of Health Education and Welfare, and Kenneth Rush, Deputy Secretary of Defense.

Two JC Girls Read At IUP

by Robert Lopresti

Vicki Harris and Jane Lee Kuykendall, both students at Juniata College, attended an oral interpretation festival in late February. It was held at the Indiana State University in Tere Haute, Indiana.

There were more than two hundred people at the festival, with participants from forty schools. They broke into groups of around five, which discussed the performances the members did in each of three categories: poetry, prose, and free choice.

Vicki Harris is a senior, majoring in English. She has been involved in various kinds of oral interpretation activities here at Juniata, including the Reader's Theatre.

At the festival she presented an adaptation of "The Reeve's Tale" from Chaucer's **Canterbury Tales**, a reading from the **Book of Daniel** in the Old Testament, and a Theodore Roethke poem which Vicki called "Her Becoming".

Jane Lee Kuykendall is a junior at Juniata. Her selections at the festival were three Sylvia Plath poems, a three Character reading from **The Crucible** by Arthur Miller, and a selection from Sarah Kemble Knight's "A Diary of an Early American School Teacher".

They both felt the festival was both enjoyable and "a learning experience to have two hundred people gathered together with one interest. They both pointed out the chance to meet people with different ideas on oral interpretation.

Vicki and Jane Lee were aided in preparing their performances by Dr. Ester Doyle, an English professor at JC.

Student Handbook Being Organized For 73-74 School Year

by Alice Boomhower

A student handbook for next year is being gathered by various committees under the direction of Don Stone. This handbook will include lists of entertainment on and off campus, explanations of activities and interests during the year, the legal status of students, and where to go and who to see for certain problems.

It is hoped that this handbook can be circulated at the beginning of the next school year to incoming Frosh as well as to upperclassmen. This book will help sudents find their way and know where to find things they are looking for. Anyone interested in helping is encouraged to contact Don Stone.

Philosophy Symposium To Be Held On Juniata's Campus April 4-6

by Cindy Szczerba

Is a citizen ever justified in acting illegally? That's the topic for discussion during a political symposium on the Juniata college campus April 4-6.

The symposium will include three prominent Eastern educators, Dr. Eugene Rostow of the Yale Law School, Dr. Richard Taylor, professor of philosophy at the University of Rochester and Dr. Ralph Potter, professor of Social Ethics at Harvard Divinity School.

The three speakers will give brief presentations on the major subject of the symposium, "The State and the Limits of Civil Obedience," in the main event April 5, at 8:15 p.m. in Oller Hall.

Following the presentations will be a period of response for the speakers alone and then a general question and answer session in which the audience is invited to participate.

Included in the symposium schedule are luncheons on both April 5 and 6 at 12 noon which will give all persons a chance to direct questions to the guests. Those interested are asked to request luncheon reservations for either day, from Dr. Hartman. There will also be a dinner at 6 p.m. on April 5.

All three of the visiting speakers are well-qualified to discuss the limits of civil obedience. Dr. Rostow is an expert in political decision making, Dr. Taylor is a philosopher and Dr. Potter an expert in social ethics.

Dr. Rostow's publication include **Planning for Freedom, The Sovereign Prerogative, Law, Power and the Pursuit of Peace, Nemesis** and **Is Law Dead?**

Dr. Taylor has written **Metaphysical, Action and Purpose**, and **Good and Evil.** His new book, **Freedom, Anarchy, and the Law** will appear this spring.

Among many of Dr. Potter's publications is a book **War and Moral Discourse** and an article entitled "The Moral Logic of War." Various books by these men will be made available in the book store or in the library on reserve.

The symposium, made possible by a grant from the S&H Foundation and a contribution from the Council for Philosophical Studies, is the first of its kind to be held on the Juniata campus. The purpose of the program is to enable individuals to discuss with major thinkers a fundamental issue in political philosophy—Is a citizen ever justified in acting illegally?

Interested faculty members who wish the speakers to appear in their classes are asked to get in touch with Dr. Hartman. A study group will meet next Tuesday evening at 6 p.m. in the Gold Room to discuss the topic of the symposium. Those who would like to get envolved should also contact Dr. Hartman. All students, faculty administrators and the public are invited to attend.

Dr. Anna Benjamin Presented "Athens As A University Town"

by Patrick E. Fleagle

Dr. Anna Benjamin, chairman, of the Department of Classics at Rutgers University, recently spoke and showed slides on the subject of "Athens as a University Town." Dr. Benjamin formerly taught at Juniata College and the University of Missouri. She is also the former editor of **Archaeology Magazine** and a Fellow of the American Excavations in Athens.

The University was born in Athens and, according to Dr. Benjamin, within its walls "started the man who dominated Western thought." While there was both public and private education in Athens, Dr. Benjamin spoke mainly on the aspects of the public domain.

Citing the bustle of modern Athens as indicative of its ancient counterpart, Dr. Benjamin explained that the people of Athens were the first patron of the University, an institution where free speech and teaching were allowed. Showing several slides of the excavated "tortuous ruins", Dr. Benjamin detailed the elaborate buildings which housed the open classrooms of Athens' great university teachers. The slides revealed excavations of dilapidated student housing facilities where complicated and often harsh hazing rituals for new students took place.

Noting that "universities thrive in dying cities," Dr. Benjamin spoke of Athens' public forum, the Agora. Located in this forum is the recently excavated Royal Stoa, the building which housed the stone where the state brought charges against Socrates. This stone was also the location where oaths of office were taken by public officials.

Lamenting that the famous Painted Stoa was evidently under an unexcavable church, Dr. Benjamin spoke of the famous structure

continued on page 5

WJC

EASTER SEAL MARATHON COMMENCES FRIDAY APRIL 7 AT NOON

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667. Juniata College, Huntingdon. Pa. 16652. The editors reserve the right to print only non-libelous and responsible conters and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Save the UPI

First of all, in order to become professional in our approach to this campus media, the radio, we must attempt to consider WJC as a business rather than just a fun-filled extracuricular activity. This means that we must think, plan, and act like a business.

So we have to form ideas that are business-like in order to produce favorable results for WJC's new image, plan definite directions in which to exert our efforts, and have an organized definition of our goals.

As is the case in any business, we must strive to gain the support of our customers, in this case, the students of Juniata. Here is where we must first build: taking the students on campus and attracting their genuine interest in WJC.

Operating on a very limited fund, (and for this operation, no fund) it will be quite difficult to work towards any goal. But with the use of the resources available in the way of time, energy, imagination, and interest, we have alot in our favor already.

We can't of course just jump in and cry for money from the student body. There is too much apathy at the moment to expect much more than a few quarters from a good samaritan here and there. So the plan I have devised is divided into three parts: ATTRACT, PUBLICIZE, and LAUNCH!

ATTRACT: Attract and create interest in the student body. Run radio contests and offer prizes. If necessary, ask for donations of any amount from everybody associated with WJC. With this money, buy prizes: 45's, food, certificates at Tote, anything at all at the cheapest price. Let people donate things: records, magazines, any thing!

PUBLICIZE: Publicize a fund-raising project. "SAVE THE P.P.I." Ask for donations from the students. Then sponsor a series of record hops (as many as possible), making it known that all profits are for the teletype.

LAUNCH: Launch the project in full force. Do as many things as possible to get money. Sell food in the dorms on weekends to satisfy the munchies (donuts, pretzels, anything!).

MAKE IT KNOWN THAT WE NEED MONEY IN ORDER TO KEEP THE TELETYPE. IF A GOAL IS KNOWN BY THE STUDENTS, WE CAN EXPECT THAT RESULTS WILL BE GREATER.

Ed Bricker

Soph. Girl Helps Lady

Mr. John N. Stauffer, President
Juniata College
Huntingdon,
Pennsylvania 16652

Dear Mr. Stauffer:

The reason I am writing this to you is because of the kindness and thoughtfulness of one of your students. I am sorry to say I do not know her name, but she is a Sophomore at Juniata.

On February 16th, I left the train, trying to be careful walking, and immediately fell on a sheet of ice — suitcase and all. This young lady came to my assistance, took my bag, insisted I get in her car and drove me to where my mother lives. I was simply delighted with her.

On my return trip to Lansdowne, I spoke with Dr. Foster Ulrich, on the train, told him the above story and he suggested that I write you — which I am very happy to do.

I don't know many college students or younger people, and as you know, lots of not too nice things have been said. But I want to say that after this little incident, my faith in the youth has been greatly restored. I think I must have believed most of them are all right, anyhow!

I certainly wish this young lady all the luck and success she can muster. I feel she will turn out just fine.

Sincerely,
Gladys Ritter Berman

Dr. Stauffer's Reply

Mrs. Gladys R. Berman
282 N. Lansdowne Avenue
Lansdowne, Pa. 19050

Dear Mrs. Berman:

I was naturally pleased and grateful to receive your fine letter. I only wish that I could identify the

continued on page 5

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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VOL. XLVIV NO. 16 — **March 28, 1973**

Editorial

by Henry Siedzekowski

On Saturday night, Juniata College celebrated its traditional All Class Night. In a change from the past, there were no alumni on the judges panel, only faculty. There is a question to be raised as to whether faculty can judge the plays according to the spirit of the night. While one of the judges called it, "one of the worst I've seen," I wonder if the students would agree.

And speaking of Juniata traditions, next Tuesday, April 3, are the elections for President and Vice-President of Student Government. Also to be elected are President and Vice-President of Dormitory Government. There is a new concept in elections now at Juniata: the ticket. It was started last year by the infamous "ticket." This year, any ticket will be so designated on the ballot, but you are not required to vote strictly by the tickets. It's permissible to split your vote.

This year, there are two condidates for each of the offices of President and Vice-President. One ticket is Dave Baer for President, and Jim Gerek for Vice-President. The other ticket is Eric Kiershawer for President and Gary Gillen, better known as Stumpy, for Vice-President. The candidates should be around to all the dorms in the week prior to elections, so take time to meet them and vote.

DISCussion

by Rick Boyer

The Byrds are responsible for a lot of things in the American music scene. With the possible exception of Bob Dylan, the Byrds have been America's most pioneering band. In 1965, with the advent of "Mr. Tambourine Man" the Byrds combined folk lyrics and rock music and coined the phrase folk-rock. In 1968, the Byrds were credited with making country-rock popular (even before Dylan. Despite numerous personnel changes, the Byrds have managed to stay in existence for over eight years, even though Roger (formerly Jim) McGuinn is the only member remaining who was part of the original group that was formed in Los Angeles in late 1964.

Well, for all you Byrds freaks out there, that original group, consisting of Roger McGuinn, David Crosby, Chris Hillman, Gene Clark, and Michael Clarke, recently got together and recorded an album. This reunion is probably not permanent or official The "other" Byrds, headed by McGuinn and including Clarence White, Gene Parsons, and Skip Battin, still perform and records. David Crosby, Chris Hillman, and Gene Clark are also musically active with other people.

At any rate, this new album, called simply "Byrds", represents the first time the original band has played together since the recording of "Turn, Turn, Turn!", some seven years ago. That old, unmistakable Byrds sound, with the rich and full 12-string guitar effect, seems to have been largely replaced by a soft country flavor. This comes as no surprise. Most of the original members have been associated with country or related styles of music lately: Chris Hillman with the Flying Burrito Brothers and Manassos, Mike Clarke also with the Burrito Brothers, and McGuinn and the Byrds' (other) recent country-rock style.

Gene Clarke, Hillman, Crosby, and McGuinn each wrote two songs for the album. In addition, "Cowgirl in the Sand", "(See the Sky) About to Rain", both by Neil Young, and Joni Mitchell's "For Free!" are included. Clark's "Full Circle", which opens the album, starts out sounding like the old Byrds, but Gene's vocal quickly changes the song into a country-ish tune. This cut features some pretty mandolin work by Chris Hillman. Clark's other song, "Changing Heart", is done in the same fashion, this time with a harmonica and some haunting vocal harmony. "Things Will Be Better", by Chris Hillman, is a nice little rocker whose guitar line is reminiscent of that crisp, clean 12-string sound of old. Chris's "Borrowing Time" is a short catchy tune with an undeniably Mexican flavor to it.

This brings us to David Crosby and Roger McGuinn. In many ways, these two musicians were (are) the catalyst of the group. They provided most of the original material and are the only members of the original Byrds that have remained artistically important after the group's demise. I like McGuinn's two compositions, "Sweet Mary" and "Born to Rock and Roll". The former song is straight country-blues with Hillman's mandolin again featured as the lead instrument. The latter song sounds very much like something the "other" Byrds would do. For some strange reason, its done acoustically with just the slightest mixing of electric guitar. I get the feeling it somehow would have sounded better if done electrically.

David Crosby's two songs are surprisingly weak. You've heard "Laughing". It was on Crosby's solo album which was released two year sago. Although it is a fine song, this latest version falls short of the other. It lacks the beautiful steel and electric guitar of the former version. Consequently, the new version fails to capture the haunting mood of the other. "Long Live the King", the other Crosby composition on the album, continues in the style of his social-political coment songs (eg "Almost Cut My Hair"). "...King" lacks structure and is just plain dull. It is the weakest song on the album.

The other three songs by Neil Young and Joni Mitchell are nice but offer little or no improvement over their original recordings.

So there you have it. Generally, "Byrds" is a fine record. Still, it's not the masterpriece or "pioneer album" that a Byrds fan might ex-

continued on page 5

THE BIG HOUSE

by Richard Mettler

One of the greatest features of some Broadway productions is the way they preserve a period of history. **No, No, Nanette** is much a production. I saw **No, No. Nanette** in New York at the Forty-third Street Theatre. It presently is playing in Philadelphia.

No, No, Nanette is purely for enjoyment. No thinking is required to discern some hidden lesson and any low moron could keep up with the plot. In 1925 **No, No, Nanette** enjoyed considerable success as a mirror of the times. In its revival it has also received much acclaim but its perspective has remained the same in that it now is a depiction of those times.

I would be so bold as to assert that very few people would leave the theatre with a mediocre reaction; you either love it or you hate it, you either walk out after the first act or you want o see it again and again. These assertions, however, are strictly out of my experience and I'm sure that if you wanted to take the trouble you could find a number of instances that prove me wrong.

Throughout the year since I've experienced **No. No. Nanette** I've been finding myself defending the production against people who in my opinion should be the last to declaim it. I've debated with amateur actors from various acting workshops in New York and with some students at the Annenburg Theatre from The University of Pennsylvania. Many people from these organizations refer to **No. No. Nanette** as junk, corny, frivolous, the list could go on infinitely. The production may very well be junk to them but by the fact that they used a value judgement as a criticism shows just how amateur they are. The production isn't corny because it's just a depiction of higher echelon life in New York during the twenties. The music, dances, and attire weren't considered corny in 1925 so we have no right to consider it so today when we see it as a depiction. It is frivolous but frivolity was the whole mood about which the play revolves. Before you bitch about what went into such a production you first should give some thought about what you would do differently and the possible results. You must place yourself into the times to enjoy something like **No. No. Nanette.** In fact you must assume certain frames of mind to appreciate any art form. You can't just sit back and let it all come to you. A certain amount of exertion on the part of the patron is always nice.

If after you've given an art form the attention it deserves and you still don't like it, fine, but don't become vindictive about it until you also become aware of what work and talent went into that particular art form and until you realize what purposes are behind that art form.

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Seniors Win 1st Place In All Class Night

by Sue Blum

Saturday, March 24th, started out like a normal peaceful sunny day at Juniata College but behind the stone walls of Oller Hall things were brewing up for the biggest night(or the grossest, one might add) on campus: All Class Night.

Everyone seemed to be able to relate to what was portrayed in the plays in some way or another whether it be with Dr. Ronald Berry or the Bear, to the Ra, Ra cheerleaders of Hussey Terrace Dorm and the forever loved invention of the pill. In back of every little innocent face there is always a trace of may we call it, "mischief"!

Laughter ricocheted off the walls of Oller Hall as the curtain was drawn. First in the order of presentation was the Freshman class. For those of you who sit and mope in your rooms on these riproaring weekends at Juniata they posed the question, "What Good Is It Sitting Alone In Your Room?" The play was directed by Gup Cooper. It was a musical based upon the movie production, "Cabaret." The play was a comment on the morals of Juniata College starting off with an inexperienced Freshman approaching the realms of Juniata campus.

The next shocker on stage was the Sophomore class. As one ponders on their play one remembers the Freshman Floozie, an athletic supporter and an upperclass party goer. So you boys who need a lesson in how to pick up a girl or portray a sacred jock or groove at an upperclassmen party take it from the Sophomore class. The play portrayed the continuing process of increasingly involved romances throughout the years at Juniata. Everyone should have been able to identify with at least one of these romances for this was "Love Juniata Style" in its epitome. The directors were Gary Gillen and Wendy Bills.

After a brief intermission which might have seemed longer to those who anxiously awaited finding out "Everything You Always Wanted To Know About Sex at Juniata College But Were Afraid To Ask," starring the intellectual Junior class. The play was directed by Charlie Austin. Imagine a revolutionary sex survey at prim and proper Juniata College. The results of this imagining were seen on stage Saturday night.

The last class to present their twenty minute comedy were the seniors. Yes, All Class Night ended with the bigtime. For all you lovers of T.V. land, the senior class mock game shows were quite amusing. Two of our favorite Juniata students Hilda Humpwell and Peter Gozinya who did not have enough

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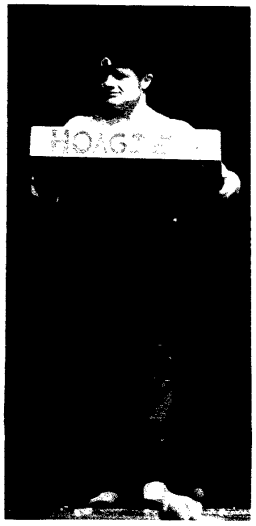

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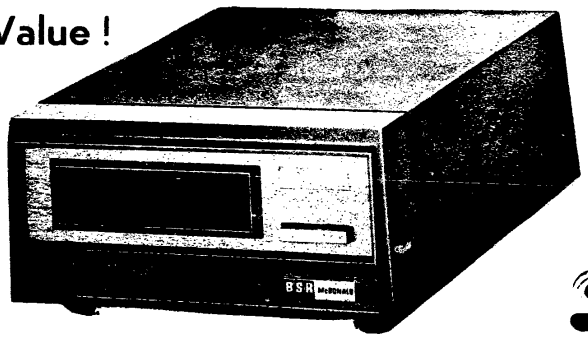

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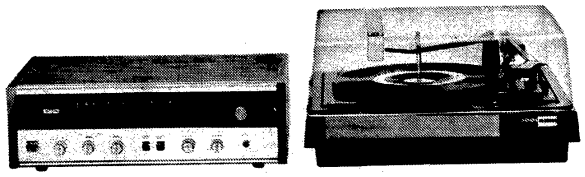

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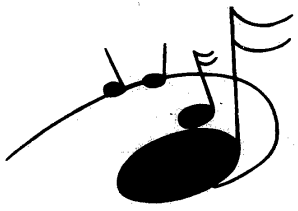

HI-FI HUT

ON THE MEZZANINE

Lime

by Edward Kinchley Evans

A windup toy-boy who sprang all his sprungs much to the consternation of christianized society back in the early 1950's was an entertainment phenomenon called Elvis Presley. When the facination to see what he looked like became so obsessively devilish that constructive human behaviour eddied to a virtual stand-still in America, Presley was cleaned up a bit and exhibited on the circusy Ed Sullivan Show. For the safety of the Morality of the Nation though, the cameras focused steadily above his navel. What was happening beneath it, only God and the studo audience witnessed.

Alerted to this Temptation of the Flesh and unable to comprehand it's sensual power, the Guardians of civilized Needs and Necessities took out it's 5 pound package of cake flour and made us a sanitary substitute and called it (in the spirit of Heritage) Pat Boone. It didn't obscenely gyrate. It didn't have pimples and greasy skin. It was clean. It was presentable to God. It also didn't have the energy life force that is the Signature of the Ineffable One, which our windup toy-boy had). And so, the World turned, and then, turned ugly, and so now we have all sorts of terrible visions and Anti-Christs.

What has caused my deliberation on our two-faced approach to existing was the viewing of the late, great Walt Disney's latest confection to White America's plastic palate, "The World's Greatest Athlete". Someone's been in the flour sack again. This ersatz Tarzan is a pretty little thing with blond hair, a pet Tiger, a College girl friend named Jane (looking for all the world like a certain Linda Lovelace with the cleanup treatment), and a marvelous black God-Father played with rascality by Roscoe Lee Browne in a feathered fright wig. The boy is called Nanu as I figure they didn't have the gall to call him Tarzan. When I was eleven years old and movies were a nickel and one went every day for the daily bread of romantic illusion, Tarzan was played by a fantastic male person, always...my favorite being an actor named Bruce Bennet. Jane was some grownup girl person like Maureen Sullivan you could sink your teeth into (not suggestively vice-versa). Everything was played straight and once even Maria Ouspenskia did not think it beneath her classic dignity to play a Queen in a Tarzan Epic.

What grieves me is the continuing devaluation of the dollar of human awareness. The older generation has Sarah Bernhardt and Caruso to remember as figures to pattern a Heroic life after. The middle generation has Betty Boop cartoons and Jane Darwell to laugh at and be comforted by for a life wasted with doing what was considered right rather than what one wished too. The 30 year olds have Troy Donahue and the Mousequeteers (or however it was spelt) to peg a segment of their innocence onto, but Lord God, what about today?

When you are in your forties, is your damnation to be a childhood memory of Nanu, or Mr. Rogers, or Holly Woodlawns?

Lot's of luck.

Big House—

continued from page 2

pect. I miss the electrifying effect of those early Byrds albums (eg. "Mr. Tambourine Man", and Fifth Dimension"). But "Byrds" is a relaxing and pleasant album, which is just fine.

Juniata CAMPUS CRIER

March

Wednesday	28	Center Board Meeting — Blueroom	7:00 P.M.
		Barrister's Club — Goldroom	7:00 P.M.
Thursday	29	Student Senate Meeting — Blueroom	7:00 - 8:30 P.M.
		French Club — Shoemaker Gallery	8:00 P.M.
		WJC Meeting — Alumni Hall	8:00 P.M.
Friday	30	Film Series — "Butch Cassidy and the Sundance Kid" Oller Hall	8:00 P.M.
Saturday	31	Track — Home — Dickinson	1:00 P.M.
		Dance — "U.S. Sound Theatre" — Ballroom	9:00 P.M.
Sunday	1	The last day of Twirp Week	
Monday	2	Upward Bound — G-203	6:30 P.M.
		Focus Series — "New Liberation" — Oller Hall	7:00 P.M.
		IVSF Meeting — Faculty Lounge	8:00 P.M.
Tuesday	3	Faculty Evaluation Committee — Blueroom	6:00 P.M.
		Communications Board Meeting — Blueroom	6:30 P.M.
		R.A. Meeting — Alumni Hall	7:30 P.M.

Letters to Editor con't

Dr. Stauffer

continued from page 2

student who was so helpful to you. It would be a pleasure to pass your letter on to her along with my own expression of gratitude for the help that she gave you.

I shall share a copy of your thoughtful letter with the editor of our college newspaper so that he may do with it as he chooses. If the editor should decide to publish a story about the letter, perhaps the student concerned will accept my invitation to come to see me so that I may tell her on a first-hand basis how much I appreciate her helpfulness to you and your gratitude to her.

At this writing, I have not had an opportunity to talk to Mr. Foster Ulrich about this but am certainly glad that he suggested writing to me as you have now done. I am grateful to you and above all I am thankful that you have had reason to reconfirm your confidence in the present college generation. Let me assure you that that confidence is fully justified beyond what most older people can possibly appreciate.

Cordially yours,
John N. Stauffer
282 N. Lansdowne Avenue
Lansdowne, Pennsylvania
February 25, 1973

Wounded Knee So What?

by Bob Meacham

"But wait! They have guns. Somebody could get hurt. They might kill somebody. What is going on out there?

What is this? Land? Whose land? What land?

Fifty-five million acres! The Indians own it by treaty? And what ... they could possibly attempt to take this land by force if the government doesn't meet the designated treaty agreements?

Ah, what the hell. It doesn't matter to me. That's way out on some god-foresaken reservation, not around here.

What! Those fifty-five million acres are distributed throughout the United States?

And what? More Indians around the nation may result to similiar violent means for recognition of their cause?

It might happen here! Right here where I live! This is serious. We could be in danger.

Maybe we ought to look into this. . ."

White America. Its head is not an impregnable barrier. It opens when split.

All Class Night Party

March 26, 1973

Juniatian Editor:

Following the All Class Night presentation in Oller Hall Saturday night, a party was sponsored by the upperclassmen of Juniata at the Huntingdon Fairgrounds. This was billed to be the best gathering of its kind at Juniata in some time, and it did live up to everyone's expectations. Never in my year and a half at Juniata had I ever seen such a large proportion of the student population in one place in such a friendly and warm atmosphere. Although the general mood was one of mirth and celebration, I find it sad that in such a small college community with a potential for close relationships, it takes such a large impersonal gathering for people to lose their inhibitions.

During the course of the evening, I spoke with people I had not known before and some of whom I probably will never speak to again. Why must this be so? It seems that people are afraid of being held responsible for their actions on a day-to-day basis, and a large gathering may afford them the opportunity to open up temporarily. I don't know where the responsibility lies, and I realize this may be equally true of myself, but I still find it tragic that people must resort to artificial means to fulfill interpersonal needs. Perhaps this issue should be considered when criticizing the lack of social outlets at Juniata; instead we should turn our energy towards creating a more open and tolerant atmosphere.

Sincerely,
Carol McFate
Class of '75

Half An Hour From Penn State

by David Grotyohann

In The Beginning, There Was Zuck

Brother Jacob M. Zuck came to Huntingdon in 1876 to start a Brethren College upon the request of J. B. Brumbaugh and Dr. A. B. Brumbaugh. Zuck was previously teaching in a public school at Mt. Pleasant, Maryland. When he was offered this teaching position, Zuck felt that it had great potential and he proved his assumption to be true.

On April 17, 1876, in a small room in the second story of the "Pilgram Building," with three students, Professor J. M. Zuck began what is now Juniata College. The three students were Miss Maggie Miller, Miss Rebecca Cornelius, and Mr. Gaius M. Brumbaugh. This class was the start of an eleven week term, which cost $6.50 for tuition and $3.00 for board. This small class of three lasted one term and was followed the next term by a dozen students. Juniata continued to grow in student population and it's teaching staff.

Students Abroad Send Addresses

The following students are studying in Europe for their Junior year and would appriciate notes and news from their friends.

Mlle.Judi Alson
cite' Laure Weil ch. 83
11 rue Sellenick
6700 Strasbourg, France

Mlle. Karen Griffith
chez Mme. Reinhardt
9 rue Edouard Teutsch
6700 Strasbourg, France

Mr. Dan Herzog
cite' Paul Appell ch. 549
10 rue de Palerme
6700 Strasbourg, France

Mlle. Sue Remer
chez Mme. F. Klein
1 rue des Juifs
6700 Strasbourg, France

Mlle Florence Roberts
cite' Universitaire
7 rue Louvois ch. 516
6700 Strasbourg, France

Elayne Fahrnkopf
J. Sebastian Bach
28, 7o, 8a
Barcelona 6, Spain

Athens Lecture

continued from page 1

where Zeno taught and consequently originated a concept later known as stoacism. The Painted Stoa was one of the first original public museums. Housed within it were several painting collections including mural scenes of the Marathon Battle. Dr. Benjamin pointed out that this particular stoa housed not only paintings but also artisans and 'kooks' of the time.

The city of Athens was destroyed several times and the University usually took the brunt of these devastations. Acording to Dr. Benjamin, the Roman emperior Hadrian dedicated himself to rebuilding the University after its destruction and refounded Athens as a university city becoming one of the library's biggest patrons in the process.

The era of the great Athenian University came to an end in 529 A.D. when the Roman emperor Justinian, forbade the teaching of philosophy and law, the cornerstones of the university's greatness.

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Control towers at Army airfields throughout the world are manned by graduates of this school. With the rapid growth of civilian and commercial flying, the Federal Aviation Agency is constantly in need of trained personnel. Many of those trained as air traffic control tower operators by the Army's Aviation School join the FAA as civilian employees upon completion of their military service.

The Army offers young men and women training of their choice in more than 300 skills, many of which will meet the needs of the future. Further information about the opportunities offered by the U.S. Army can be obtained from Sergeant Daniel Dohring at 521 Washington St., Huntingdon, Pa. 16652 or by calling 643-1667.

Donnie Williams Named Rookie Of The Year

by Tony Martuzas

Monday morning, March 26, Terry Engdahl received word that Juniata's Donnie Williams has been elected as the ESAS (Division 2) "Rookie of the Year". The first division is made up of Penn State, West Va., and other schools of that size while the second division is made up of Assumption, Gettsburg, Wilkes, Juniata, etc. The 6-5 frosh from Wilkinsburg High (Pittsburgh) also made honorable mention for the MAC North division. During the past basketball season, Donnie pulled down 303 rebounds (a school record,) lead the team in scoring (339) with a 15.4 points per game average. Donnie is still uncertain about remaining at Juniata, in an article next week I'll go into depth what's really troubling the talented forward, and hopefully we'll examine the attitude of the four other frosh who demonstrated their ability over the past season.

Final Basketball Statistics

	G	R	A	P	AVE
Carles	20	49	78	293	14.7
Williams	22	303*	48	339	15.4
Tabor	21	182	11	253	12.0
Martin	21	144	11	200	9.5
Rinaldi	4	36	5	34	8.5
Hatchet	22	95	165*	154	7.0
Kenealy	14	42	11	94	6.7
Ruffo	15	10	8	56	3.7
King	14	17	2	29	2.1
Kamnikar	3	2	1	5	1.7
Jula	115	11	16	22	1.5
Patterson	6	5	0	9	1.5
Grove	2	1	3	2	1.0
Ober	16	6	17	15	0.9
Milliron	5	4	1	4	0.8
Podgorski	3	2	0	0	0.0
Black	1	0	0	0	0.0
Small	1	1	0	0	0.0
Ford	1	0	0	0	0.0
Cordova	3	2	0	0	0.0

* School Record

1972-73 Record: won 6, lost 16

MAC : won 3, lost 6

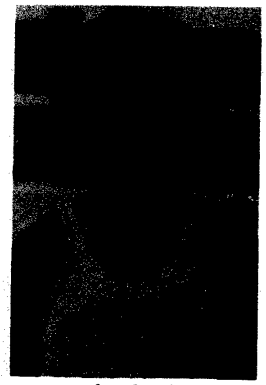

photo by Rick Replogle

Donnie Williams was named Rookie of the Year.

"New Lib Unit" Performs Tues. In Oller Hall

On April 2 in Oller Hall, as part of Juniata College Artist Series, the "New Liberation Art Unit" will perform at 8:00. Complimentary tickets are available at the information desk in Ellis Hall.

The "New Liberation Art Unit", formerly the New Jazz Ensemble" feels that their music which is an art form, is similar to dance, and they often perform using a dancer. The unit emphasizes that liberation is their purpose for their music. They believe that freedom, in one form or another is the basic desire of all people.

George Taylor lends the group of highly talented musicians. He is also a composer and woodwind instrumentalist. The group performs all original material. John Blake, another composer plays both the violin and the piano. Kenneth Kellem, who studied at the Philadelphia Music Academy plays the bass, and Emanuel Thompson plays the drums.

Racket Raising Report

by Ellen Humphries

Labs, Slices, Aces, and Talent are springing from this year's tennis team. A group of top-notch freshmen along with the return of five strong lettermen makes this year's season look promising. Due to the depth of the team, competition for starting positions already has proven strong.

Freshman Gavin Ford has already moved to third position and seniors Al Stout and Pat White (captain) are definite starters. With help from returning senior John Bowser, sophomore Andy Vonderheyde, and two good looking freshmen prospects Rick Bechtolt, and Mont Rice. Coach Dr. Ernie Post looks for a Racket Raising season.

Let's give the team support and watch the first home game next Wednesday when Juniata will be stroking against Indiana.

All Class Night—

continued from page 3

money to pay for next semester and became contestants on one super show which was made up of takeoffs on four shows. The shows were "The New Price is Right", "Beat the Clock", "Let's Make a Deal", and the "Dating Game," or as we saw them "Let's Cop a Feel" Game" with its host Jerry Blewis with Horny Hall and the "Mating Game" and so on.

With the closing of the senior class play another All Class Night came to an end but the class play of "73" will go down in history as the winner of this 36th annual riproaring All Class Night.

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Lunches — Sundaes

WJC Announces Free Airplay For S. G. Position

by Tony Martuzas

WJC will offer to each student who is running for a Student Government (e.g., Vice-President of a class, Vice-President SG, etc.), 2 30 second spots per day for any candidate. There will be no preference in programing, that is, no student can demand his spot to be played twice during lunch, it will be indiscriminately logged, the dj will play only, and only the spot logged, which is analagous to a dj playing an extra advertisement (they're not allowed because we don't want to give a certain store more spots than necessary.

However, if a candidate wishes additional airplay, we'll give his an additional 30 seconds for 25 cents (non-prime time), and it will cost 50 cents between the hours of 7-11 p.m. We will not give this air time out to all candidates automatically, to get it, you must contact Jim Pye at the station. We also do not want a candidate to coerce a dj to play his spot when it is not logged, such actions may force us to take away his spot. WJC plans to give equal (free) airplay to all candidates, any additional will be at a cost.

Runners Prepare For Busy Season

Fourteen returning lettermen, including some key individuals make the track and field outlook bright. The Juniata cindermen finished 8-2 a year ago and were second in the end of year Middle Atlantic Conference meet.

Coach Rossi is looking to equal or better the 1972 record and is thinking about unseating MAC titlist Widener in the annual outdoor meet later this spring.

"We will definitely be strong in the jumping events," the coach said. "And we have some strength in the 220 yard to half mile races," he added.

The Juniata relay quintets are also in a position to provide points while the field events are adequate and, according to Rossi, "with a little bit of luck, could be pretty good."

Four individual Juniata record holders are among the 1973 returnees. They are: Carl Koval, 880 yard run; Joe Coradetti, 440 yard intermediate hurdles; Bob Zimmerman, pole vault; and Mark Dincher, discus.

1973 Track Schedule

March	3	*DICKINSON
April	4	at Lock Haven
April	7	ST. FRANCIS
April	11	*DELAWARE VALLEY
April	14	at Gettysburg
April	18	at Bucknell
April	20	at Shippensburg
April	24	*SUSQUEHANNA
May	1	*at Lycoming
May	4-5	MAC's at Dickinson

*MAC

Basketball Comes to JC

The Triumph Of Rowdy

by Steve Townsend

There were no ABC cameras, no court side dramtics from Howard Cosell, and it certainly wasn't the Palestra. But there were two new score clocks, and the officials table has been relocated to face the entrance. For the Philadelphia Textile basket squad it surely wasn't home, but it was the best Juniata could offer. By 6:30 P.M. it had become obvious that the college was on the brink of the social, and maybe even the sport event of the season.

"Hundred, Hundred!" The shout rose from the crowd mid-way through the second period of the preliminary contest. For lack of any better opponent, the JV's had scheduled Puritan Sportswear, a strictly pick-up bunch from some lost merchantile league in Altoona. With just seconds left, point number one hundred trickled through the net and found its seat of honor high above the gym. Instantly a yelp of triumph shot to the rafters and blended with the final buzzer as the crowds wish was fulfilled. As Sportswear rambled to the shower, one couldn't help but wonder if the game was really serious. The only missing element was Fred McMurry spreading flubber on the bottom of their sneakers.

Ten minutes before big game time, the home crowd began to arrive in force. A half a dozen vocal Textile fans in plastic, white sox batting helments, had already made their presence known during the previous fiasco. The status this game held in the minds of Juniata was apparent from their dress. Hounds tooth tweed, arguile sox, high neck sweaters, and suede bucks were standard costume. Afterall, they felt obligated to show Philly that this was not a hick college. As the game began, the contrasts between home fans and the enemy's handful became quite obvious. Originally the small group's toy batting caps and loose T-shirts cast a shadow of ridiculousness over the ivy style outfits of the rest of the gathering. One could see that these guys were into some good ol' American rowdiness through the fact that they made more noise than anybody else in the gym. By the time Donny Williams was fouled at 15:35 of the first half which resulted in the Indians first two points, this group's cry of, "Elevator, elevator. We got the shaft." distinctly established their surpremecy.

Half time arrived with as much relief as the opening tip off was anticipated. The Indians left the court knowing they were outclassed, but still hopeful enough to mastermind the plan for the greatest upset in Juniata's sports history. The loyal fans headed for the concession stand, not really hungry, but bent on impressing someone. And finally, our boisterous bunch from Textile strutted to the lobby for a smoke and found some high leved entertainment over the scorecard proclaiming "Tom Rinaldi's Career." Inside, the loudspeakers were blaring out the chords of Janis Joplin and War as the two teams broke from the lockers for a little warming up before the duel resumed. The buzzer sounded and War was abruptly chocked off about twelve bars into the second song of the tape. Being so conditioned from hundreds of other games, this sudden absence of sound brought the last of the nicotine crew wandering toward their seats enteranced in the usual basketball hypnosis.

Needless to say the second half proceeded much the same as had the first, Textile being in the right place most of the time, and the Indians found themselves orbiting around a defense not unlike the Great China Wall. By the game's finish no one wanted to count the point spread, so the scorers obliged by shutting off the clocks almost instantly. Along with the clocks went the home fans, a little disappointed, the Indians, a little frustrated, Textile, a little bored, the rowdies, a little boisterous, and Puritan Sportswear, a little ripped off.

Concert Choir—

continued from page 1

balalaia; Dawson's Mary Had A Baby; and the rousing spiritual Walk Together Children (De Cormier) with soloists tenor Phil Woodworth and bass Dave Amidon, gave an insight into the choir's versatility in handling well varying styles of music.

Dr. Hirsch recognized the following seniors for their participation in choir at Juniata in their four years here; Donna Bailey, Deborah Holsinger, Virginia Horn, Nancy Keech, Judy Rosen, Karen Shoemaker, Christine Chaapel, Jeanne Elliot, Mary Frye, Douglas Peck, John Funyon, Jeffery Scott, David Bombaugh, Frank Pote III, and John Summerville.

Black French Literature To Be Discussed

by Patrick E. Fleagle

Dr. Robert G. Lewis, Professor of French at New York State University at Brockport, will present an illustrated lecture on the theme "Black Literature in French." The lecture will be held in Showmaker Galleries on Thursday, March 29, at 8:00 P.M. The lecture is sponsored by DivisionI and Co-sponsered by the Foreign Language Department. The lecture will be in English and students, faculty, and the public are cordially invited to attend. There will be a reception immediately following the illustrated lecture.

Dr. Lewis is a graduate of the University of North Carolina and has taught at Juniata, North Carolina, and Duke University. He has done original research in the area of Black Literature in French and has travelled to Martinique and North Africa in his research efforts. The subject of Black French Literature has become "quite a rage", according to Dr. Guss of the Classics Department, and quite a few universities are now offering courses in the subject.,

THE JUNIATIAN

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JC and Hunt. Accumulate $2,000 For Easter Seals Over Weekend

by Sam Simanni

To fight a disease, good intentions are not enough. The real hero in man's never ending battle against sickness is the almighty buck. For one moment the dollar sign changes from a shadow of power to a ray of hope. This small miracle happens many times throughout the year. From town to city, country to state and even nation to nation, men of all walks of life and views join for one goal, the triumph of man over illness and disaster.

To many of us, this miracle doesn't occur very close to home. Sure, we see on television of listen to the large national telethons, but usually never anything small, or better yet, student run, happens. Well, this weekend, the miracle of the dollar sign occured in Huntingdon in the shape of the "Twelfth of Easter," Easter Seals' 12 hour telethon of channel 12, but this miracle had another part of it that made it unique. The college radio station, WJC, under the direction of Jim Pye, Tony Martuzas, and other members of the board planned and executed a student-run marathon which started at 12:00 Friday Noon, and ended 6:00 Sunday evening. Broadcasting live from Ellis Hall, which stayed open all weekend, dedicated student DJs donated their time and effort to help raise money for the Easter Seals Foundation.

The miracle of the dollar sign woke up the campus to a cause. A cause that left everybody a little happier after they contributed. The food service donated doughnuts and coffee, for all the DJs that stayed up during the wee-hours of the morning on Saturday and Sunday. The Student Government passed the hat at the showing of "Butch Cassidy and the Sundance Kid" on Friday evening. The Sophomore class donated their proceeds from the 1950's dance, and the whole student body just opened their wallets to help children and adults who are handicapped.

Besides the marathon, the radio station also did some canvassing of the campus community. Many of our great faculty came through for this glorious campaign against disease. But, the love that filled Juniata's heart this weekend did not stop at the marathon. Many

continued on page 2

JC Girls Become Leaders at IAWS National Convention

by Kevin Healey

Between March 28th and April 1st, the Intercollegiate Association of Women's students held their annual national convention. Three Juniata College women participated in leading roles.

Miss. J. Eileen Flieg, of Nesconset, New York, a senior at Juniata, was chairwoman at the National conference. Serving as committee chairwomen were Miss. May Roberts, a senior from Gettysburg, and Miss Faith Shoemaker, a sophmore from Warrington.

"Expanding Human Awareness" was the theme for the I.A.W.S. national convention. Over 200,000 women students in the United States are represented by this national organization. Sheila Tobias, Associate Provost at Wesleyan University, spoke to the delegates at the conference on institutional barriers and repressive academic environments. Dr. Bernice Sandler and Miss Margaret Dunkle from the Associations of American Colleges delivered talks on strategy for changing descrimination against women.

Miss Flieg, a history major and member of the college's board of trustees, serves as chairwomen of Juniata's Hybuata's Womens' student government. Miss Roberts and Miss Shoemaker are both members of the Juniata's Women's Government. Roberts, psychology major coordinated the program publishing for the convention, while Shoemaker, a student in the Philosophy of Science is a member of the secretariat and in charge of printing.

Were Things Different During JC Twirp Week?

by Robert Lopresti

Jean Shepherd, a semi-philosopher, once referred to Spring as "the nutty season". No other season causes behavior so strange that it has a special name—there is no such thing as "winter fever." Spring is when the swallows come back to Capistrano, the flowers bloom like madness, and a young man's fancy turns to thoughts of you-know-what.

All of this brings me to the subject, a prime example of the nutty season: Juniata's Twirp Week. It began on the fifth day of Spring and ended on April Fool's Day.

Twirp stands for The Woman Is Required To Pay. It is an old JC tradition, like the Storming of the Arch and All Class Night, and it is almost as logical.

Twirp Week is supposed to be the time when the rules are switched: the girls are supposed to ask out the boys. I took a poll among people I know to see who was a twirpee. Sure enough, some boys were asked, and usually this meant a treat to Butch Cassidy, or the sock hop, at the girl's expense. But I discovered that there had been a lot of male chauvinist anti-twirping going on. I mean several men reported they thought they were about to be asked, so they asked first.

Of course, not everyone who was asked said "yes". Some boys claimed they had to stay home to wash their hair.

So what happened? Most of the people who usually date had dates, those who don't, didn't. There was not much change, except perhaps in attitude. The boys had a chance to kifow what it's like to "only sit and wait", and some learned what it's like to have ten seconds to make up your mind to answer yes or no. The girls were put in the position of making the first move. It was a chance to learn why the other sex acts like it does.

In Ellis Hall under a Twirp Week sign someone put up a poster suggesting: "How about a week when the boys ask the girls out?" Some graffiti-artist added: "How about a week when the girls accept?"

Those are two good suggestions, I think. And who knows? In the nutty season, even one of them might happen.

Lenten Services To Be Held April 10

An All Campus Worship Service for Lent, featuring the Covenant Players, will be held Tuesday, April 10, at 8:00 P.M. in Ellis Ballroom.

The Covenant Players, an international repertory drama group, was established in 1963. In the interest of offering drama as a means of communication, they have been presenting motivational drama throughout the United States, Canada, Europe, and South East Asia under the direction of Charles M. Tanner.

The Covenant Players offer an exciting approach to contemporary society and its problems. Their program is designed to relate Christianity to our modern world. This is achieved through a series of one-act plays and shorter vignettes of varied dramatic forms, including humor, mystery, intrigue, fantasy, and science fiction. Their purpose is to awaken people to what is going on around them, and to generate among them a more exciting, deep, and purposeful committment to their place in these activities.

Black French Literature Discussed By Dr. Lewis

by Patrick E. Fleagle

Dr. Robert Lewis, Professor of French at New York State University at Brockport, recently presented an illustrated lecture to a Shoemaker Galleries audience on the subject of Black French Literature. Dr. Lewis, who formerly taught at Juniata College, has done original research on the lecture topic and has travelled to Martinique and North Africa in his research efforts.

Professor Lewis began his presentation by clearing up some popular misconceptions about the African continent. Although the continent has vast deserts and jungles, Africa is covered mainly by savannah, a grasslands plains area. Dr. Lewis's slide presentation also included a servey of everyday life scenes of the indigenous population.

Black French Literature, according to Dr. Lewis, had one of its earliest starts in Nineteenth-century Haiti. Because these particular writers did not want their readers to know of their blackness, they often fashioned their works after the style of Western writers. The Twentieth century showed profound changes in Black French Literature. No little influence on these black writers was the American Black experience of the 1920's. During this time, American blacks, through the efforts of W.E.B. DuBois acquired a new awareness which gradually filtered to other black populations.

According to Dr. Lewis, 1921 marked the launching point of Black French Literature when the black writer Marent won France's highest literary honor, the Goncourt award. Marent's writings shocked the French bureaucracy when he challenged France's colonial presence. The cause of Black literary awareness was further advanced by the creation in the 1930's of Black Student, a black literary magazine in Paris. Arising from this and other literary efforts was the concept of Negritude, black awareness. Dr. Lewis explained that by the very nature of this movement in a colonial setting it became a somewhat militant organization.

The psychology of a colonial country bears very heavily in its effects on the Black French Literature, according to Dr. Lewis. The frustration and inward hatred of a foreign bureaucracy causes the theme of "individual worth" to be a very prevelant one in the literature. The Black French theater reflects the social issues of the time and is both traditional and contemporary in presentation. Black French poetry, mainly an oral form, runs the full gamut of subject areas. According to Dr. Lewis, while the poetry often uses western devices, the content is very different from that of Western poets. Professor Lewis also stressed that these Western devices were often necessarily copied in much Black French literature because many of the writers must go to Western universities to receive an education.

Jose Greco To Perform Friday

by Ron Mowen

On January 30th Jose Greco walked on stage in Williamstown, Mass. to open his twentieth annual tour across the United States. This is a record for consecutive tours in America that is unmatched in the history of dance companies.

The record-making season will take The Jose Greco Company of Spanish Dancers, Musicians and Singers to more than sixty cities throughout the country. By June 2nd when the tour ends, the company will have performed for an audience of over a quarter of a million.

The company's 1973 program has been conceived, choreographed and directed by Greco and Nana Lorca. The program gives equal emphasis to the Spanish classical dance and the regional and flamenco dances. The entire production is under the musical direction of the renowned Spanish composer-pianist Roger Machado who has been associated with Greco since 1950. Also featured in the production is classical guitarist Pablo Marchena.

Two totally new works, both composed by Machado, are being introduced. Senorita Lorca is presenting a solo performance in "Garbo de Andalucia." "Danza del Gato" features Greco in a "farruca" (a Spanish dance form that forcefully expresses the masculinity of the Spaniard) and according to advance word, the solo performance is another Greco show-stopper.

The company will be making a stop at JC on April 6. Their Hispanic show will begin at 8:00 P.M. in Oller Hall.

Good Concert Given By The Von Eaton Brothers

photo by Jeff Porterfield

Lon and Derick Von Eaton who record for Apple Records show their talents during a concert last week.

Spring IMs Are Underway

by Vernne L. Wetzel

Spring intramurals really got underway on Monday of this week. Men's and women's softball both seemed to be favorites, although there will be plenty of tennis and badminton action. Another tournament of team handball has also gotten underway. First of all, we should do the winter IM tournaments justice and give a final report on handball and paddleball. All three tournaments (handball singles and doubles, and paddleball) were dominated by two contestants — Bill Berrier and Lou Eckerl. The two of them teamed up to win the handball doubles, and Bill Berrier defeated Lou Eckerl at the end of the season to win the handball singles tournament. Lou led the paddleball tournament throughout most of the competition and held on to win that tournament.

All of the action last week was centered on team handball. Last Monday, there were two games: Roadrunners 21— No Names 20 and Winners III 22— Close Windows 20. On Tuesday of last week the Arch Men won over the Nads by forfeit, and Moosers defeated Abadie 21-14. On Wednesday one game was played with the results — Close Windows 23 — Roadrunner 15, and also, all remaining games scheduled for the Nads were cancelled; players on other teams should take note of this. On Thursday there were two games: Abadie 24 — Arch Men 23, and Moosers 24 — No Name 15. The team standings as of Friday were:

Winners III	3	0
Moosers	3	1
No Name	2	2
Close Windows	2	2
Abadie	2	2
Roadrunners	1	3
Arch Men	0	3

A rather interesting intramural event is scheduled for May 17th — the All-College Invitational Track Meet. I've never been to an All-College Invitational Track Meet, so I'm interested in seeing what happens. This one is scheduled for 6:00 P.M. on a Thursday nite, and it's open to all students — men and women, and a special invitation is given to faculty members to participate. There will be 14 events; for women, there will be a 50-yd. dash, 220-yd. dash, 120 yd. low hurdles, 880 relay, softball throw, and a high jump event. For men, there will be the 100-yd., 440-yd., 880-yd. relay, 120-yd. low hurdles, the shot, and also the high jump. For co-rec. there will be the 880-yd. relay, and a 440-yd. relay. (co-rec. consists of 2 men and 2 women on a team.) There will be champions, and individual champions in each event will be recognions in each event will be recognized. This Track Meet sounds like it's going to be a lot of fun. Detailed information will be issued to each student sometime in the middle of this month, so keep it in mind.

Scholarships—

continued from page 3

aid programs determine student eligibility on the basis of the family's ability to pay college costs and the cost of the college attended. Under BOG, the cost of the student's college would not be considered at all.

The Education Amendments of 1972 provided for continuation of our present EOG, NDSL, CWS student aid programs, and the amendments formulated the nw BOG Program. This slate of programs could provide the best means for equal educational opportunity in our nation's history. Elimination of any of the programs would mean that many persons who would seek higher education would be denied the opportunity because of inability to meet educational costs.

Ronald L. Shunk

Wanted: Sports Editor

Dear Juniata Students,

If you want a Sports page, or for that matter a newspaper, I suggest that you pitch in and apply the skills that you supposedly acquired through Juniata's writing program. I am hanging it up as Sports Editor for the Juniatian; I'm now going to divert my energies to a more worthwhile organization— WJC (I happen to be the Program Director). Besides, I plan to run for Senator, which should be a very busy job.

I didn't mind writing sports articles every now and then; as Sports Editor I was told my job was to assign articles— easy! Except I found myself writing half the Sports page due to a lack of reporters (except Vernne Wetzel). The only decent article I had the entire year was one from Steve Townsend; I was sick and tired of getting the same old boring Sports Reporting. "Well, we played them, and they beat us by 30 points, and our high scorer was—, and their high scorer was—," articles written without one spark of imagination (except for a recent tennis article).

I even was a little adventurous with an article which looked like a "Cinderella" story, except that I threw in an honest remark ("our talented forward may not be back next year"). Sorry for the shocking revelation, but isn't reporting aimed at spreading some sort of truth? I even have some interesting remarks about our next year's football team which should win the MAC Northern Division, but that's beyond this "letter of resignation".

If I sound disgusted, maybe it's because I failed in organizing a decent Sports page. So I might as well concentrate on something worthwhile, the radio station. We're still in the process of preparing for next year by getting Public Service Announcements, Commercial Advertising, and a professional news service (ABC, the one WQWK uses).

I'll be glad to do a couple Sports articles, since I do love writing (or at least I'm still trying). I just hope somebody out there has some time to donate to the Juniatian.

Tony Martuzas

Title of English Department Talk On April 12:
"Kvasir, Mr. McKuen, and Other Signs of the Demise of Modern Poetry."

Donnie And The Rest Will Be Back Next Year

by Tony Martuzas

Some things have happened since Donnie's indecision about returning, and it looks as though the ECAC (not ESAS) "Rookie of the Year" will be back, along with the four other talented freshmen. I feared they would run into academic trouble (who isn't?) and maybe they'd join the trend of a lot of students I know— transfer. Just because they're athletes doesn't mean they're isolated from the rest of the campus. If the school's a "drag", then some students will leave. Also, since three-fifths of the talented freshmen are black, they just might run into some kind of discrimination by the remaining white majority of this school. To date, I do not know of any such incidents.

Bobbie Carles, the second leading scorer for this year's team (14.7ppg ave.) needless to say, has learned a lot, and he wants to display what he has learned this year for the next basketball season. Robbie is experiencing some academic difficulty, but again, who isn't? (Especially me).

Oscar ("Rickey") Hatchett, the guard with 1001 moves (although he rarely displayed them) will definitely be back.

Tim Tabor, second in rebounds and third in team scoring (12.0 ppg ave.) is the most content of the five. He's having no difficulty in academics and he even had a chance to display his acting talents during the recent freshman play for ALL CLASS NITE. "Tabes" will be a force to be reckon with for next year's squad.

Don Martin, a 6-5 forward from Pequea, Pa., was sensational during the few JV games he played. When he was elevated to varsity, he chipped in 200 points (8.5 ppg ave.) and was thirty-eight rebounds behind Tabes 182. Don looked a little shakey at first, but with 21 games behind him, he'll know what to expect next year.

And finally, Donnie Williams, Juniata's very own rookie of the year. Donnie was going to "pack his bags" and leave this school immediately after the thrashing by the fourth best small college in America, before a very pacified "home court advantage". Usually if a school is having even a mediocre season (6-16 isn't mediocre), the fans will back them up, but I sympathize for the impatient Juniata students who would like to support a winner. I felt so helpless watching our team get destroyed by Marty Fricko and Bill Banks (Textile) domination under the boards, and even little Ed Swift had the audacity to drive to the hoop.

So if Donnie keeps his aid (despite Nixon's drastic cutbacks), stays away from Physical Chemistry and Calculus IV, and if he finds "fun" here at "good ol' JC", he'll be back.

ATTENTION TRACK FANS
DON'T MISS JUNIATA'S TRACK MEET WITH SUSQUEHANNA

V.D. Clinic Opens In Lewistown

The Pennsylvania Department of Health announces the opening of a Venereal Disease Clinic in Lewistown. The clinic will be conducted by Francis W. Batipps, M.D., and will be held in the clinic area of the old nurses residence, 400 Highland Avenue, Lewistown.

The clinic will conduct its first session on Thursday, March 22, 1973 from 5:00 P.M. to 7:00 P.M., and every Thursday from 5:00 P.M. to 7:00 P.M. thereafter. There will be no clinic sessions on Holidays.

All services will be available at no charge. Patients may attend on their own initiative, or may be referred by their own physician. Strict confidentiality will be observed. Patients will be cared for on a first come, first served basis.

Further information may be obtained by calling the State Health Center, 29 Chestnut Street, Lewistown, at 248-6785 or 248-9671.

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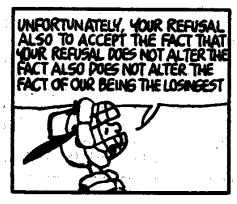
WJC	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
6:30 - 9	TAPE (Open Show)	Evan Jones	Bob Spader	Dan Bausher	Ed Bricker	Rick Boyer & Rob Lopresti	TAPE (Open Show)
9 - 11	Paul Wilson	Kurt Schneider	Bill Seibert	Blaise Michaels	Adam Leiden	Bill Lewis	Pete Hoover
11 - 2	Steve Gretz	Terry Glunt 11 - 12:30 Mark Martin 12:30 - 2	Sue Hill 11 - 12:30 Sue Keeler 12:30 - 2	Terry Glunt 11 - 12:30 Rick Hall 12:30 - 2	Larry Lewis 11 - 2	Jill Bradley 11 - 12:30 Rick Hall 12:30 - 2	Carl Glaesar
2 - 5	Jeff Longnecker	Dave Antolik	Jeff Berkin	Gary Moore & Donnie Williams	Baldino	Ellen Humphries 12 - 3:30 George Kroupa 3:30 - 5	Bruce Wolfrom
5 - 7	Marsha Rowland	Bob Orr	Paul Sosnawski	Mike Emenheiser or Debbie Garstad	John Andoniedes	Andy Vanderhyde	Ed Bricker & Steve Townsend
7 - 10	Bill Carpenter	Jeff Rudy & Mike Enenheiser	Eric Severance Andy Vanderhyde	Bob Wise	Lenni Brooks & Frank DiGiovanni	John Petersen	Roger Koon
10 - 1	Greg Everline	Jim Hunter	Randy Kotz	Art DaMario	Jeff Porterfield	Jeff Rudy	Felix



Scholarships In Jeopardy Next Year

I would like to provide some additional commentary in response to Mr. Siedzikowski's editorial about federal student financial aid programs in your issue of February 21. First, let me say that the information in that editorial is quite correct and his estimation that many student's educational opportunity could be in jeopardy is very realistic.

However, the Education Opportunity Grant Program is not the only student aid program in jeopardy. President Nixon's proposed budget would also eliminate the National Direct Student Loan Program, and it would reduce fundage for the College Work-Study Program by $20 million. On our campus, eliminated programs could affect some 375 students.

The national picture would show that some $210 million was appropriated for the EOG program, $310 million for NDSL, and $270 million for CWS for the present academic year. This fundage was devoted to aid for needy students. Next year's requested budget, if approved, would provide no fundage for either NDSL and only $250 million for CWS. This, of course, would bring about a drastic revision in campus-based aid programs.

The Basic Opportunity Grant Program, BOG, has been proposed by President Nixon to replace the former aid programs. Federal legislation requires that the EOG, NDSL and CWS Programs be maintained at their present (1972-73) levels before the BOG Program can be funded. However, President Nixon has chosen to ignore the legislative intent and fund the BOG Program to the exclusion of former aid programs. The BOG Program and student loan guaranty program would then become THE federal federal student financial aid programs.

The BOG Program has a proposed budget of $622 million. On the surface it appears that this program would be funded with more dollars than the programs proposed to be eliminated, and, therefore, it would be of greater aid to students. However, many more students would be eligible for BOG than are eligible for the present aid programs. Present programs are limited to students attending accredited institutions of higher education. The BOG Program would be available to students attending many forms of trade, technical, and business schools. This broadening of the student base to include many more students than presently receive federal aid would have an effect on the amount of each student's possible BOG. The BOG Program would provide a maximum award of $1400 per student, but it appears doubtful that many students will receive that amount because of the large number of potentially eligible students.

The most important feature of the BOG Program with regard to student entitlement is the method of determing eligibility for the award. Each student could receive up to $1400 based upon the family's ability to pay college costs. That ability to pay is based upon a need analysis formula, and the student's award would be determined by subsracting the computed family contribution from the $1400 figure. This differs greatly from the award determination of present programs. Present

continued on page 4

Juniata

CAMPUS CRIER

April

Wednesday	4	Pennsylvania Lifers Assoc. — Ballroom Everyone Welcome	8:00 P.M.
		Symposium on Civil Obedience — Alumni Hall Everyone Welcome	9:00 P.M.
Thursday	6	Symposium on Civil Obedience — Oller Hall	8:15 P.M.
Friday	6	Focus Series "Jose Greco Dance Theater" — Oller Hall	8:00 P.M.
		Golf — Lock Haven — Home	
		Baseball — Shippensburg — Away	
Saturday	7	Coffeehouse with Art Tedisco — Mini-stage Ellis (The Mini-stage is located on the tennis court side of Ellis Hall basement)	9:00 P.M.
Sunday	8	Lecture "Flying Saucers ARE Real" — Oller Hall by Stanton T. Friedman	8:00 P.M.
Monday	9	Baseball — Dickinson — Away	
Tuesday	10	All College Worship Service — Ballroom Ellis	8:00 P.M.
Wednesday	11	Baseball — Susquehanna — Home	
		Track — Delaware Valley — Home	
		Support the Indians!	
		Lecture Series with Prof. Davis — Shoemaker Gallerys	8:15 P.M.
Thursday	12	Student Gov't Speaker — Alumni Hall	7:00 P.M.

Letters to the Editor con't

Ms. Lewis

continued from page 2

signed himself. The other members of the class and I made this decision collectively after hearing the writer's case. He did not fail the course, he did graduate.

I assume that holding a person responsible for a contract to which he knowingly and willingly assents and that holding an open hearing in which both parties of the contract present their cases to a set of the plaintiff's peer group, who ultimately make the decision, is fair and indeed part of what education and independent study is all about.

Sincerely,
Janet R. Lewis

Dr. Hunter

Sir:

There is a certain silliness that inflicts itself upon young people in Springtime, even upon college newspaper editors. Thus in reply to my question as to whether Lime might not be a Trojan effusion, you assured me — and hundreds of gullible readers — that there really is an Edward Kinchley Evans and that, further, given the job he holds, he must know something about writing. Really.

My immediate reaction was to challenge you, if such a person there be, to print his picture. But then I laughed as I realized that you would probably hunt through your files till you found a snap of someone roughly in his middle years, looking "hip," and sporting a beard, and then you would print that, saying, "This is Edward Kinchley Evans." No thanks. Juniatians are not fooled that easily.

Says "Evans." in the same issue as my letter (and there you are clever— Evans is a real writer in the same issue as my note), "One of the most aggravating enigmas of the human heart is the aberration we clinically label 'romantic love' and justly think we have safely isolated it from the rest of our experiences." Don't tell me that a real person (unless it be "funning Jack") wrote that. A real writer would have said something like "Romantic love is a puzzle: even those who opt to scorn it find it sliding back into their lives." Real writers don't inflate.

Nor do they call enigmas "aggravating" (getting heavier). Nor does "romantic love" seem to them quite as clinical a label as, for instance, "displaced autoeroticism" might. Now that's clinical! Nor would they say that we "justly think" we have isolated something when the whole point is that we have not isolated it. Nor do they call a normal state in the adolescent, an immature but still normal state, an aberration. Unlike sadism, masochism, and catalepsy, romantic love is a normal part of the process of growing up.

And you told me that there was really a writer named Edward Kinchley Evans. Henry F. Siedzikowski, you old son of a gun!

Paranoically,
Richard E. Hunter

Naive but not all-that-naive Professor

All Class Night

I would like to register my disgust, as many others have, concerning the manner in which sex was portrayed at All Class Night.

Sex is really beautiful. It helps to draw people together in many mental, emotional and physical ways. As a matter of fact, it's creation is probably one of the best things that's happened to this world.

At All Class Night sex was portrayed in an extremely crude manner. After the drunks in the audience finally quieted down one was able to catch bits and pieces of what in many cases was a crass script. If the writers felt, the only way to elicit audience response was through gross statements, they have some awful warped senses of "humor". Many of the gesticulations were also of a crude mature. It seemed that the whole purpose of the play-wright and directors was to incorporate anything gross or rude, that was normally considered taboo or in "poor taste" by the majority of the student body.

All Class Night has degenerated in the last four years that I've been at J.C., to an extremely low and vulgar level. Is this what you want from All Class Night? Do you ever yearn for a good production like that of last years' sophomores? Should some types of restrictions be imposed and inforced? NO! NO? Then God have mercy upon us.

David C. Harrison

Upcoming Events

The Juniatian will publish and WJC will broadcast notices for upcoming events if received by Friday noon the week of publication or 5 days before the event is to take place. All information to be publicized should be submitted IN DUPLICATE to P.O. 996, and should contain the name of the event, when and where it will occur, and the price for tickets, if any.

Half An Hour From Penn State

by David Grotyohann

Eye To Eye With Harrison

Juniata's newest addition to the Psychology Department is Michael H. Harrison. Mr. Harrison started at J.C. at the beginning of this year following his work as a part-time instructor at the University of Pennsylvania.

Michael Harrison, a native of Canada, was born in Montreal where his parents still reside. His undergraduate studies were done at McGill University in Montreal. Mr. Harrison graduated in 1968 with First Class Honors in Psychology. The following year, he shifted his studying south into the U.S. and attended the University of Pennsylvania in Philadelphia. He received his Master's Degree in Phychology in 1969, then continued his studies at U. of P. through 1972. Mr. Harrison is now working on his Doctoral thesis which involves nonverbal communication and violence. This topic is based on the use of senses other than speech. One example is the unconscious use of eye contact in communicating.

Previous to Mr. Harrison's coming to Juniata, he had experience in psychological research. He served as a research assistant at both McGill University and at the U. of P.

During his stay at the University of Pennsylvania, Mr. Harrison and a fellow graduate student, Albert Pepitone, did a study to see if it were true that policemen carrying a revolver in a rio situation do more clubbing, prodding, and macing of protestors than those who do not. After experimentation and research, the two men concluded that a policeman carrying a revolver and a night stick is likely to do more damage with the night stick than a policeman carrying just a night stick. They discovered that carrying both a deadly revolver, and a night stick, a policeman permitted to use only the night stick will use it with more damaging blows than a policeman with only the night stick and not the revolver. A few years after their research was completed, their results were published in the "Journal of Personality and Social Psychology" Volume 23 No. 3. Following this publishing, the monthly magazine "Psychology Today" did an article on Mr. Harrison and Mr. Pepitone's work. This article appeared in the December 1972 issue. Their research proved to be an important accomplishment.

In a recent interview with Mr. Harrison, I learned that he is teaching Experimental Social Phychology and one segment of Intro. to Phychology this term. He said that he hopes to teach a Freshman Seminar on non-verbal communication next year.

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Gambling Comes to JC

It has come to my attention that gambling has now become a favorite pastime here at JC, not gambling in the usual sense of the word, as is typified by cards, smoke-filled pool halls, and lecherous women, but typified by slot machines.

As any simpleton can tell you, slot machines are a poor way to gamble. The rate of return on your gambling dollar is very low, and in the case of Juniata's slots, almost nil. But it is a great money-maker for the businesses, casinos, Mafia families, and other interested parties.

By now, if you are a steel nerved gambler, your coin pocket is tingling with anticipation of pecuniary gains to be made in a somewhat ilicit manner. The slot machines at JC don't operate like that, sorry! The slots in question are the machines found in most every dorm recreation room on campus. They are the machines that we hope will deliver us the "munchies" (a word originating from the Chollo word "munchero", meaning a food used to destroy a ravenous appetitie before eating a horrendous meal. Catch on, Food Service!) that our very lives depend on.

You may not think that the Servomation vending machines are gambling devices. But they are, in the true sense of the word.

Every time you place one of your hard earned (or hard begged) coins into the slot, you are taking the chance that you will never receive adequate compensation for your money. Sometimes, I will admit, one wonders whether the product that falls to your grasp is worth the money that you spent to procure it.

The crux of my argument is this: Something should be done about the condition of these machines. Using the vending machines should be not like a trip to Caesar's Palace, but a fair trade, your money for a fair amount of some product.

Many times the machines placed into use in a college situation are relics of bygone eras. This is because the damage incurred in a dorm, or other college location, is somewhat greater than in any more normal location. Vending machines are very expensive pieces of machinery. Vending machine firms (Mafia run or not) see no need to let their best examples of the vending machine state of the art go to waste at the hands of a vandalous mob. So, on the bad examples set by a few miscreants, we, the more honest (No college student is totally honest. If he was, he wouldn't be in college.) group of people, are penalized through the placement of derelict vending machines. If only those people caught defacing the machines were suitably punished, then maybe the vending machine companies would take note and put in new, honest, efficient machines.

So, if you see somebody mistreating a machine, punch him in the mouth. The dime, quarter, or nickel you save may be your own.

Rob Bryant
Class of 1976

Ms. Lewis

Sir:

I am the professor (she) referred to in the anonymous letter entitled "Credit By Exam" on page 3 of the March 21 edition of the **Juniatian.**

While the writer does in no way falsify facts, he has omitted other relevant facts to which I should like to draw your attention.

The course requirements included an agreement that each member of the class attend all meetings of the class without exception. Failure to meet any requirement resulted automatically in failure. The writer was aware of this requirement; he accepted the contract willingly and knowingly as did other class members. Two pre-sessions were held before formal classes began in which the members of the class were invited to discuss and debate the requirements. The writer was informed of such meetings, he did not attend.

The writer did miss one and one-half of the classes. The reasons he gave to me both times was that he had overslept (the class met at 11:00).

The decision was made during the last week of class that the writor was entitled to the grade he as-

continued on page 3

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLVIV NO. 17 **April 4, 1973**

Editorial

For those who complain that nothing ever happens at Juniata College, this week something exciting will be happening. The only condition is that you might have to remind yourself that you're here to learn something.

The aforementioned happening will be a philosophy symposium on the limits of Civil Disobedience. Three top scholars in the field will be here, and with a little student participation this could turn into an excellent educational opportunity for all involved.

These men will be here Wednesday, Thursday and Friday, April 4, 5 and 6. Each will conduct seminars at various times and visit a number of classes. Exact schedules for the symposium can be obtained around campus or by seeing Dr. Hartman.

If anyone out there is sincerely interested in their education, you'll make it a point to meet and talk with these men at one time or another. I wonder if this will be as well attended as colloquy.

• • •

Last weekend, the Easter Seals campaign was going full force in Huntingdon. Their goal was $1200 and they collected more than $2000. WJC held a marathon and numerous other organizations contributed time and money to this worthwhile cause. I believe they all deserve a salute from the entire campus community.

Editor's note:

In my last editorial on the All Class Night judges, I made the statement that there was no alumni representative among them. I had gotten this information from a usually reliable source, and I neglected to check its accuracy. I have now been informed that this was not true and I wish to apologize to Center Board for the mistake.

Marathon—

continued from page 1

students gave up a free Saturday afternoon to go downtown and work with the telethon. One of these students was Eric Barton who donated many hours planning the telethon with Ted and Ruth Reinhart, the originators of the telethon.

The Easter Seals Foundation had set as their goal $1,200. We are glad to inform the campus community that the final amount, as of 12:30 A.M. Sunday, was over $2,000. WJC collected over $100, JC Student Government collected over $80, and the Sophomore Class collected over $25.

The marathon was a great success not only because of the money collected but also because it was student run. Nothing could have happened if it were not for you, the campus community of Juniata and your truly generous hearts.

Alpha Phi Gamma
Juniata's Honorary
Journalism Fraternity

Savadow's
HUNTINGDON

Lovely Fashions For
Lovely Ladies

DISCussion

by Tim Reimer

The Planets, Gustav Holst (1874-1934); Performed by the Boston Symphony Orchestra, conducted by William Steinberg; recorded on Deutsche Grammophon.

Mars, the Bringer of War.
Over the horizon comes
with single rythm pounding fast
The call to fight sounded power
shatters force clash explodes
aftermath pain hollow death
call to grave.

Venus, the Bringer of Peace—
Dove in flight rising sun
bright Morning clear
serene sweet to taste
Angel touched hints of quiet
hope resounds ?will it pass to
be peace? fades with hope
someday now mourning again.

Mercury, the Winged Messenger—
Up in the air its a bird
a plane not superman
its mind-over-man wisking off
Cruising faster flutters breaks
away two key gambol
floats high higher triumphal re-
sound but yes CRASH.

Jupiter, the Bringer of Jollity
Joyous jangle off to the races
to a pinic one hell of a carnival
gay times party party party
mirth bliss gladsong up
and down on the jolly
merry go round jingle jangle
jungle.

Saturn, the Bringer of Old Age—
Creeping up year on year
hypnotic haunting
physical decay emptying
sandglass reflected vision of life
irony young when old old when
young bell tols cry
New life.

Uranus, the Magician—
Ha,Ha,Ha bag of tricks
appear to disappear
one rabbit becomes ten whole
sawed into whole prankster
but now how yes!
power of sorcery no answer
it is Magic.

Neptune, the Mystic—
What where who
power beyond endless sound
meditate on world beyond
past limits no boundary
wordless psychic beond human
horizon faint fainter
the door closes not an end
forever an infinite song.

Next time you are taped up, toweled under, and fanned out try this out for music. It may not be your Pink Floyd but see what you see, taste, touch, and hear. Guaranteed not to bum you out.

Easter Seals and Sophomores Bring R & R Greasers To Dance

by Rick Boyer

Remember the Stroll? The Twist? How about sock hops in general? Unless you're within the age group of 28-35 years, you've probably never experienced this kind of phenomenon when it was THE thing. In order for us current college students to reap the benefits of early rock and roll, we must rely on various kinds of R&R "revivals" to satisfy our lust.

On Saturday night, the opportunity was provided for indulgence into 1950's and early '60's rock and roll. Sponsored by the Sophomore class, the sock hop was a total success for everyone who attended. Despite the fact that few people showed for its beginning at 8:30, the action picked up considerably around ten o'clock. By eleven, the Ellis Hall Ballroom was packed with dancers groovin' to those classic oldies.

There's not much a reporter can say about an event like this. A list of song titles would be rather meaningless in terms of describing the sheer joy and the franfic, chaotic atmosphere that these dances generate. All the old favorite musicians were featured on record including Chuck Berry, Chubby Checker, Jerry Lee Lewis, Carl Perkins, Bill Haley and the Comets, and the Beach Boys. You name it. Some students who dressed up as greasers, including MC Tony Martuzas, managed to preserve some of the '50's spirit. This and a couple of dance contests highlighted the evening. Ellen Humphries and Rich Hatch were among the winners in these contests and were awarded a Chuck Berry and Rick Nelson album respectively. Aside from all the good vibes, the Sophomore class raised twenty-five bucks from the proceeds for the Easter Seals Fund and The Huntingdon Society for Crippled Children.

I would like to conclude by saying that the success of projects like this depends on what the students make of it. Crossing the time barrier is not an easy thing to do. The sock hop on Saturday night may not have been a genuine greaser dance, but everyone had a good time.

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THE JUNIATIAN

VOL. XLVIV NO. 18 | Juniata College — Huntingdon, Pa. 16652 | April 11, 1973

Castenet Clickers Give Stomping Good Performance: OLE

by Rob Lopresti

Last Friday Juniata College had a performance of a kind few students had seen before. The Jose' Greco Company was here giving a program of Spanish dancing.

It's difficult to do a very accurate review of the show because they apparently didn't follow the program, so one couldn't identify most of the pieces. However, one can say that the show was well done.

The dancing was very stylized and full of the heel stomping and castenet clicking that most people think of as Spanish dancing. Beyond this, there was much that was new and creative. The dances were all well choreographed by Greco and Nana Lorca, and they were all given good performances by the company. Nana Lorca's fandango "Garbo de Andalucia" and the high-jumping solo by one of the men were two highlights of the show.

One thing which most of the audience enjoyed, was the costuming. The fancy, brightly colored traditional clothes were really beautiful.

The music was handled by a piano, two guitars and a singer. It seemed good; though especially in the case of the singer, the sound system was really too bad to tell.

If the Huntingdon Concert Association and the Juniata Artist Series is trying to expose people to cultural and entertaining shows, no one can deny they succeeded with Jose' Greco.

Freedom Is Message Of New Lib Unit

by Steve Townsend

For a relatively small institution, Juniata has managed to secure some very exceptional talent through its artists series. Not the least of which was the April 2nd appearance of the Nusic Liberation Art Unit. In a concert that lasted well over two hours, George Taylor's Art Unit weaved its way through six numbers of highly imaginative modern jazz.

The group, originally titled, "New Jazz Ensemble", wisely removed from their name any specific mention to music types, leaving the audience free of traditional stereotypes. Music, as we have grown to know it, is merely a diversion, an entertainment, we had never thought of the possibility that music could in any way be intellectual. Consequently, the Art Unit had attained one of its major goals before ever walking on stage.

The first composition, pianist John Blake's "A Quick Prayer" immediatly threw the listeners to the defensive side. They couldn't sing along without vocals, and they certainly couldn't drift pleasantly down stream on a series of catchly little melodies. They had been confronted. Drummer Emanuel Thompson and Bassist Kenneth Kellan continually shot bursts of rhythmic confusion out over the crowd. George Taylor was ripping through saxophone riffs with phenomenal virauosity, and Blakes piano seemed to dart around the other three providing just enough structure to keep the whole thing on Earth. For most of the gathering this was their first experience at interpreting the music themselves. All meaning, or nonmeaning as the case may be, was

continued on page 4

When Is An Individual Justified In Breaking State Law? -- Told

by Patrick E. Fleagle

To what extent is an individual compelled to follow the state's laws? When is an individual justified in breaking these laws? These and other related questions were topics of discussion in the Juniata Symposium "The State and the Limits of Civil Obedience." Dr. Eugene V. Rostow, Professor of Law at Yale Law School; Dr. Richard Taylor, Professor of Philosophy at the University of Rochester; and Ralph B. Potter, Jr., Professor of Social Ethics at Harvard Divinity School were the three prominent symposiasts involved in the discussion sessions.

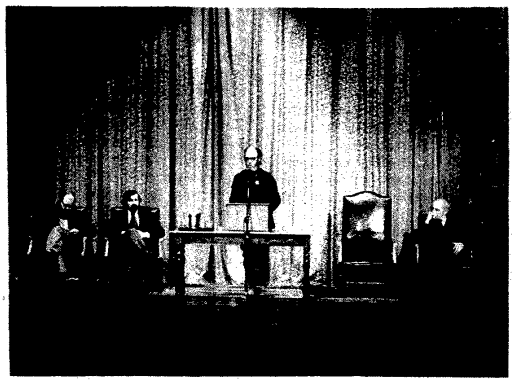

photo by Bruce Bordner

Various philosophers speak at Symposium in Oller Hall.

Dr. Richard Taylor began the symposium with a lecture based on a chapter from his forthcoming book **Freedom, Anarchy, and the Law.** According to Dr. Taylor two conditions must be met to give rise to obligation, a relationship to others and rules of this relationship. He emphasized that the participants in a society need not be the originators of the rules that they live by and cited the idea of voluntary acceptance through representative government as a "myth."

Speaking to the question "Under what conditions can one disobey the law?" Dr. Taylor rejected the ideas of disobeying a law because one feels it is unjust or goes against one's conscience. Rather, Taylor felt that the question of civil disobedience must be answered in terms of the practical consequences of breaking the law. He cited three circumstances which justified defiance of the law: 1) when the purpose of the law is defeated by compliance in a certain instance. 2) when the purpose of the law is defeated by compliance in any instance, and 3) when there is a conflict of obligations in which the political obligation is overruled.

In the second night's lecture with the three symposiasts Dr. Eugene Rostow, in opposition to Dr. Taylor's "practical consequences" theory, expounded the Jeffersonian doctrine of a social contract as a basis of social order. According to Rostow, this contract consists of renewed popular consent by such procedures as voting and other political activities. Rostow stressed in a later symposium session that mere participation under the majority principle of government implies consent. Rejecting the claim

continued on page 3

Frederick Hand To Be Guest Artist At JC's Chamber Music Series

The 1972-73 Juniata College Chamber Music Series will sponsor its second concert of the season April 16 at 8:15 p.m. in the Ellis Hall Ballroom on the College campus. Guest artist will be classical guitarist Frederick Hand.

The Monday evening concert is sponsored by Juniata College and its Department of Music in cooperation with the Visiting Artists Program.

In conjunction with the concert, the Juniata College Center Board will sponsor a Coffeehouse and Clinic Friday, April 14 at 8 p.m. with Mr. Hand present.

The third event in the busy weekend of activity for the visiting guitarist will be a concert in the Penn Alto Hotel Ballroom in Altoona, Sunday, April 15 at 8:15 p.m. This concert is sponsored by the Blair-Bedford Area Juniata College Alumni Club.

Mr. Hand will perform "popular" guitar pieces and talk about the study of guitar and answer other questions during his coffeehouse concert in Ellis Hall, Saturday night, April 14.

For both his appearances at the Penn Alto Hotel on Sunday, April 15, and in Ellis Hall on April 16, Mr. Hand will be joined by Dr. and Mrs. King of the Music Department, and Charles Redenberger, concertmaster, and Lorraine Fox, principle cellist, of the Altoona Symphony. For his program, the same for both concerts, the guitarist will perform several solos by Milan and Sanz, and will join Dr. King in a sonata by Paganini, a virtuoso work designed to exploit the technical resources of both instruments. The program will also include a concerto for guitar and strings by Vivaldi, which is a rare work of the Baroque for guitar. and a quintet by Boccherini for strings and guitar — perhaps one of the most interesting works for this combination by an 18th century composer.

Mr. Hand has a unique reputation as a master of both popular and classical guitar styles, and should appeal to a large segment of students interested in the guitar.

The public is cordially invited to attend any of these events. Both the concerts on campus, Saturday and Monday, are free. The Penn Alto concert will have an admission price of $1.00 with all high school students admitted as guests of the Blair-Bedford Alumni Club.

UFO's Told of By Friedman

by Ron Mowen

Sunday night in Oller Hall strange happenings were told. . . Stories of glowing disc-shaped objects flying through the sky at staggering speed, soil that glowed after being touched by one of these objects, and best of all little men with fat faces abducting two terror-stricken humans from their car, all echoed through Oller for two hours.

Mr. Stanton Friedman, a strong believer in U.F.O.'s and a nuclear-physicist, lectured on the subject of U.F.O.'s to a large audience during those two hours in Oller Hall. Mr. Friedman has an impressive background of research and work with such companies as G.M. and Westinghouse. He now is

continued on page 4

J. C. Offers On–Campus Courses To Prisoners

While many people today admit that it is extremely difficult to find a job, research shows that it is seven times as difficult for a man with a police record. More than half of those released from prison commit another crime and end up right back behind prison walls. However, Juniata College is working to increase employability and post-release adjustments of prisoners by establishing an on-campus full-time educational program for inmates of the Huntingdon Correctional Institution.

Two inmates, picked through academic ability, security clearance, and motivation, receive full-time instructions during the regular class sessions. The on-campus phase of the program was made possible by a continuation of a grant from the Pennsylvania Governor's Justice Commission and the Bureau of Corrections. Beginning last fall Juniata Instructors have offered a number of courses within the prison. The on-campus phase, was a continuation of that program.

The ultimate goal of the program is to reduce the number of prisoners returning to prison after being released. The goal is based on the assumptions that better educated inmates became more employable and have more insight into and control over deviant behavior.

New Faces To Command Student Gov't. Next Year

photo by Rick Replogle

Pictured above are the newly elected officers of Student Government. Faith Shoemaker, Dorm President, Dave Baer, Student Government President, Tom Kurtz, Dorm Vice President, and Jim Gerek, Student Government Vice President.

Letter to the Editor

In response to the letter to the editor by David C. Harrison we would like to object to the inclusion of the Freshman Class Play in his description of how crude and disgusting All Class Night was. The writers of the freshman production felt that the way to elicit audience response was to present a take-off on Cabaret using J.C. and a humorous depiction of a certain life-style present here and on virtually every college campus. The theme of All Class Night was comedy and the director's purpose was to make sure that what was presented was done so in good taste, so as not to directly offend anyone. You, Mr. Harrison, we are sincerely sorry for your lacking sense of humor, as we do not consider ours in any way "warped". If the "gross," disgusting presentations along with the "drunks" bothered you, then why did you continue attending All Class Night during your four years here? Also, if the recent night forced upon you your fill of disgust, then why did you sit through the four plays?

If you really are as open-minded about sex and its beauty, then you would not consider the freshman play smutty or a put-down on the beauty of sex.

You stated that last year's sophomore production was good, well we consider this year's freshman production good and not worthy of your generalized statements. Our definition of a good production is one in which fell under the theme title and engrossed the audience in laughter. If you do not feel we freshmen did so and with a degree of respectability then, God have mercy upon you!

Very Sincerely,
A few members of
the FreshmanCast

Tour Positions

Applications are now available for positions as campus tour guides for the 1973-74 school year.

A tour guide will be working for the admissions office and will be responsible for showing prospective students around Juniata's campus. All students are welcome to apply. The applications are in the admissions office or at the main desk in Ellis. The deadline for receiving applications will be Wednesday, April 18, 1973. You will be contacted sometime in May about an interview.

Lime

Watching "Butch Cassidy and the Sundance Kid" in Oller Hall the other evening, I got the uneasy feeling that something bad was wrong. The movie was made several seasons ago and at the time received much in the way of applause and ballyhoo as well as being just a 'great' movie and real fun and a 'had to see' type of thing. I have a nasty, built-in stubborn streak for resisting anything one 'has to do' and so had, up to this occasion, avoided exposure to camp western.

Sometimes one is just too tired or physically exhausted to enjoy anything, and at first, I excused my negative feelings to this possibility. Then as it continued, I thought maybe it was due to remnants of the '73 flu fever which still plagued the system or perhaps I was more in the mood for something a little more sad, or romantic, or meaningful in the intellectual (sic) sense of that much maligned word.

So I began to chew up the contents beginning with the actors. I like Paul Newman. He's always Paul Newman and always a little less brilliant than he imagines himself to be. He was perfectly cast in "Cat on a Hot Tin Roof" but like so many of the rest of us, he wants to be something other than what he is. Robert Redford is sort of the opposite. He is always the character he is playing but being rather pretty in the face, his characters never have individual depth but a general universality that somehow doesn't stick to the mental bones. Katherine Ross is an early American beauty carved life-size out of Ivory Soap. They all look good. Too good.

At about this time along came that penny cheap dreadful song "Raindrops" and immediately visions of Burt Bachrach smiling that smug, self-satisfied 'ain't I the cat's whiskers' smile which he tooth flashes at you at every opportunity and I zeroed in on my unhappiness. It wasn't even raining in this sham of a movie. The whole thing was not even a great put-on (such as 'Beat The Devil') and, as such, fell apart at the seams once the

continued on page 4

A Happy Easter Season to the
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Editorial

by Henry Siedzikowski

Two short years ago, Juniata took on the challenge of progressive education. The New Curriculum was established, and lo and behold, its spirit pervaded the campus. With this bright light shining down on us, we were able to make changes in the name of the spirit of the New Curriculum. Sometimes, however, one has to wonder if somebody turned out the light.

The situation was again brought to light (no pun intended) when it was discovered that the Dean's list is being eliminated here at Juniata. When inquiring as to the logic of this move, one is told that the Dean's list is not in the spirit of the New Curriculum, and left with that strange feeling that always occurs right after you ask a stupid question.

And, if someone, not wishing to appear ill-informed, pushes for further explanation, he discovers that the real reason is that the idea of grades does not coincide with the spirit of the New Curriculum.

Despite this explanation, however, the pieces do not immediately fall into place. One has to wonder if this is the same spirit that called for the elimination of pass-fail courses and the making of a "C" as the cutoff grade for passing. Is this mystical spirit a little inconsistent, or are we just unenlightened.

It seems to me, that the elimination of the Dean's list would be a solid step towards the de-emphasizing of grades, if other steps were taken. However, there is little evidence of those other steps. And further, there is a question of whether, given the present state of society, the de-emphasis of grades is really a practical move. I think everyone would agree that ideally, grades should be eliminated. However, most also recognize the importance placed on grades by graduate schools and employers. There is also the question of exactly what to replace them with.

So, I see two points that are evident in this little story. One is that we must consider the question of whether we ought to recognize Juniata students for excellence in academics. The second is that we better find out exactly what this spirit of the New Curriculum is, and what changes it can actually justify.

Title of English Department Talk On April 12:
"Kvasir, Mr. McKuen, and Other Signs of the Demise of Modern Poetry." by Bruce Davis.

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DISCussion

by Rick Boyer

Rock music has undergone drastic changes in the past year and a half or so. The real innovative music today is being released by people like Captain Beefheart and Dr. John and groups like Pink Floyd, who are relative newcomers to the rock scene. With few exceptions, old bands, who reached their peak in popularity and artistic importance during the rock boom of the 1960's seem to be having a hard time sustaining themselves and coming up with any new and exciting music.

Jefferson Airplane typifies this situation probably better than any other example. Their new album, "Thirty Seconds Over Winterland", shows the group stuck in a rut, unable to create music even at par with their former excellence. The Airplane was once the best rock band this country could offer. If you don't believe me, listen to any or all of their albums released from "Surrealistic Pillow" to "Volunteers", and you'll see what I mean.

The departure of Spencer Dryden, in early 1970, and Marty Balin, a year later, really hurt the group. Dryden, who was a jazz musician in his pre-Airplane days, was (and probably still is) an excellent drummer, forming a solid rhythm for the rest of the band to build on. Marty Balin, one time leader and originator of the group (in 1965), was (is) not only a fine singer, but he largely checked the overt social-political pretentiousness of Grace Slick and Paul Kantner.

Today, the Airplane is really two bands: the Hot Tuna extension, with Jorma Kaukonen, Jack Casady, and Papa John Creach; and the Slick-Kantner team who write most of the group's material. Add David Freiberg doing vocals and John Barbata on drums, and you have all the personnel under the title Jefferson Airplane. As can be expected, that title is in name only. The members of the Airplane perform individually so often, that when they get together, musically, they don't.

The new release, recorded live in Chicago and San Francisco during their cross country tour last summer, sounds dull and leaden, especially on side two. Everyone seems to get in the way of everyone else.

Opening the album is "Have You Seen the Saucers?", that old single that never went anywhere. Interestingly, this track turns out to be the best one on the album. It's nicely done, still containing that apocalyptic mood and the fine Kaukonen lead guitar of the studio version.

Next, we are confronted with "Feel So Good", originally off the album "Bark". Although a fine song, this version is dragged out to the unbelievable length of eleven minutes. Why the Airplane chose this track I'll never know. Filling up most of side one, "Feel So Good" could have been replaced by a few good short cuts that I'm sure they had on tape (How 'bout those tracks that include Marty Balin when he temporarily joined his old friends for the Winterland concert).

The inclusion of "Crown of Creation" kind of surprised me. It really doesn't justify itself. The vocal harmonies are very sloppy and Grace Slick's spoken bit of wit and sarcasm in the middle of the song just ruins it totally.

Side two is the real letdown. "When the Earth Moves Again" is as dull and plodding as the studio version on "Bark". "Milk Train" is all Grace Slick rasping and wailing about milk delivery or something. Her voice these days is particularly strained, probably due to her many throat nose complications. Whereas she once had a voice as pretty as Joni Mitchell's, Grace now comes off more as a bad Cass Elliot. "Trial By Fire" and "Twilight Double Leader", the remaining two songs, aren't any better or worse (thank God!) than those versions on "Long John Silver".

Although Jefferson Airplane fails musically, they sure have maintained their sense of humor. Who else would have an album jacket depicting flying toasters (toasters?) and a record label called Grunt Records.

All in all, a bad album by a group with a lot of talent. Maybe I'm expecting too much, but Grace and the guys proved long ago they were (are) capable of producing a good album. We haven't seen one of those in quite a while.

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The Juniatian

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Huntingdon, Pa.

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A Judge Tells Why ACN Judging Went As It Did

by D. Bruce Davis

This long after the event there may not be anyone very interested in the All Class Night results, but at the time there seemed to be a lot of people not only very interested but very upset as well, and so to mollify some of them and to assure the return of my youngest daughter unharmed I have promised to try to provide some sort of explanation for why the judging went as it did.

Actually there was remarkably little difference of opinion among the judges. We had been placed in different parts of the house and had made our decisions before convening under the stage, but the rankings and the rationales varied only in miniscule ways. It was a pretty knowledgeable panel too, I think; the four members (two alumni and three faculty) having something like a combined total of 33 All Class Nights behind them. The comments which follow display my own particular biases and tastes, but I think the other judges would support me on most of them.

For convenience' sake, let me take the classes in order.

THE FRESHMEN. The essence of drama is conflict, but the central agon that Saturday night was not between two characters in any skit but between the actors and that great, drunken bellowing mob that made up the audience. The crowd this year had slipped over the line from the amiable rowdiness that normally characterizes it and had become one of thise B-movie blob creatures, enveloping and suffocating the actors and pumping itself up with its own feeble attempts at wit. It wasn't just a tough audience, it was an impossible audience, more interested in its own onanistic pleasures than in having a nice honest relationship with those people up on the proscenium.

The freshmen bore the brunt of our boorishness. At the very least the 1973 inscription on the cup should include an asterisk pointing out that only three classes were permitted a fair shot at the title that year.

Freshmen are always at a disadvantage in the competition anyway, not because they don't know what is expected (which could be an advantage) but because they do not know each other well enough yet. They don't know who might be able to exert the kind of control necessary to pull off even as modest an enterprise as a skit, and they don't know who their best performers are. When the call goes out for ideas they invariably have to put up with eight or ten people who want to redo a nifty little skit that laid em in the aisles back at Moshannon High, and the whole thing is lucky to make it to the stage at all.

This year's freshmen, though, finished only a whisker out of second place, and on my card I had them in that position. Not that there weren't problems. The class had decided to get around the question of whom to entrust the acting to by simply putting the entire class on stage, so the skit was made up almost wholly of production numbers. The links between these were limply written and half-heartedly played.

The "Cabaret" parody was an idea with possibilities, though. Not only did it provide a coherence that two of the later skits badly lacked, but also the motif of the innocent's induction into decadence translated very nicely. Since the unannounced theme for most of the evening turned out to be Great Gawd Jus Look How WICKED We Are, those people who had seen "Cabaret" were afforded an unplanned set of ironies to smile at during the evening.

The objections launched most often at the freshmen in the postmortems had to do with their putting on a musical instead of a comedy. I will grant that I didn't hear a lot of comedy, but then I couldn't hear anything most of the time, and the few scraps of lyric I could make out seemed fairly clever. Something else: there was one tiny moment, when Mr. Sirianni and company were on stage, when writing, delivery, movement, enthusiasm, polish and discipline all coalesced with a flash and a rush into entertainment. It was a beautiful moment, but it was not to be reached again for the rest of the night.

THE SOPHOMORES. The sophomore skit lacked writing, pacing, acting, wit and most other admirable qualities. The performers favored a style of acting that makes lavish use of leering and eye-rolling. If they had thought of it, they probably would have sent classmates out into the audience to elbow us after each hot one. Possibly the worst ACN skit since the Junior Class dramatized "Patient Griselda" in 1928.

THE JUNIORS. Most of the people who questioned the judging thought the juniors should have wrapped it up with their crowd-pleasing pill-popping finale, and in fact this skit did win in the "audience response" category on all four scoresheets. The finish was pretty funny, and there had been funny bits here and there earlier too, but there had also been some long dry spots.

The spermatozoa, for example, had not only been shamelessly lifted from Woody Allen's movie, but they were out on stage a long time and nobody had thought up much of anything for them to do. The pantomiming of old rock records didn't work as well this year, partly because they were using almost an entire record to make one small, dumb joke, and partly because they just hadn't worked hard enough on the presentation. (I still remember with immense fondness those girls last year clutching their zipper notebooks and doing an exquisitely accurate parody of the Shangri-Las.)

The argument I ran into most often in favor of the juniors (at an intimate little gathering held after the performances) was that the crowd had responded most vociferously to them, so they should have won. I confess that I'm wary of such reasoning, for reasons that shade off into snobbery, but I will concede that my view of ACN is that the skits ought to be able to bear up under at least a few of the traditional standards of dramatic excellence. If, on the other hand, we can agree that crowd response is all, then hell yes, I say scrap the judges, buy a noisemeter, and hand the cup to the class that makes the needle jump the highest. Then we wouldn't have to bother with these skits at all: a class that didn't feel like putting a lot of time into planning the thing could just send somebody out on stage and have him rape a chicken. I guarantee they'd do no worse than second.

THE SENIORS. On a good year the seniors could have been beaten without a whole lot of trouble, but they were far and away the class of this lot. They used the stage better, they attempted (and pulled off nicely) impersonations, and they were even willing to risk subtlety. By that I mean there were lines and bits that weren't underlined. If the audience noticed them, ok, and if not there were usually plenty of other things to find. My compliments to the lady on the dice wheel.

Two other aspects of the senior presentation seemed stronger than any of the earlier offerings. First, they showed an encouraging awareness that a world exists outside this campus. Second, they showed an ability to skewer absurdities with a fair degree of deftness. It isn't easy to parody the studio audience of Let's Make a Deal, because that audience is already a grotesque parody of studio audiences in general. And when, later, a contestant on The Mating Game obeys the request for a description of a co-panelist with the line, "He's a chink," he's not simply indulging in a fashionable Bunkerism, he is succinctly indicting the whole hypocritical, gooey-sweet atmosphere that pervades and permits that program.

Let me finish by indulging in a few observations on the evening in general. There was a widespread assumption afterwards that various skits were penalized for what invariably gets referred to as "grossness." Not so. You would go far before you found a threesome as lecherous, scatological, and generally prone to sin as my fellow judges. I myself told a risque story once. But dammit it isn't enough to be simply dirty; you've got to put some style, some indirection, some cleverness into it; you have to put some kind of English on it so that it surprises the audience. With some thought, you can do that all night. You can only startle them once or twice.

I don't mean to come on like Pentheus at the Dionysian revels, but even a revel can be made more entertaining if it has at least a little style and polish.

Why should faculty members get so upset at what is admittedly a trivial event? We do get upset to a surprising degree; even those who stay away bemoan what goes on at All Class Night. And not, lord knows, because it's so dirty. It's really pretty safe and pretty tame even where language is concerned, and as far as spectacle, no has ever so much as flashed a mam or flexed a moon.

No, it's more the provinciality of the recent ACNs that sets us to weeping in our bourbon. There was a time when students took all humanity for their province, and you have to admit that that gives you more scope for humor than our few overworked pieces of sexual equipment. There are lots of things outside, things more important than quiz shows even, that deserve at least occasionally to see the backs of your hands. What the faculty is looking so gloomy about has partly to do with guilt at not making students aware of what more could be done with the format available.

There was not, to mention just one omission, so much as a single allusion to national or world politics in the entire 1973 edition of All Class Night. Is it because students think politics are too serious for satire? That upsets me. Or is it that for political jokes to work you have to be able to count on a little sophistication?—and you don't think an audience made up largely of Juniata College students has that sophistication? Are you beginning to see why faculty members are so upset?

Opening the evening with "Cabaret" was painfully appropriate. The evening produced a whole campus full of Sally Bowles's—preening and winking and flashing their kelly green nails all over the place, and all the time so myopically, deliciously intent on their own tawdry little libertinisms that they didn't even notice the big-league evils outside the club.

If we can't do better than this next year I say let's just pack it in.

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CAMPUS CRIER

April

Wednesday	11	Baseball — Susquehanna — Home Track — Deleware Valley — Home Prayer Meeting — Gold Room	5:00 P.M.
Thursday	12	Lecture Series with Prof. Davis "Kvasir, Mr. McKuen, and Other Signs of the Demise of Modern Poetry" Student Government Speaker — Alumni Hall Tennis — Susquehanna — Home	8:15 P.M. 7:00 P.M.
Friday	13	Dance with "U.S. Sound Theater" — Ballroom Film — "The Touch" — Oller Hall	9:00 P.M. 8:00 P.M.
Saturday	14	IVCF Meeting — Gold Room Coffeehouse with Fred Hand Guitarist — Ballroom	11:30 A.M. 8:00 P.M.
Sunday	15	Standing Stone Art League Show through the 18th — Shoemaker Galleries	
Monday	16	Fred Hand, Guitar Concert — Ballroom Prayer Meeting — Gold Room	8:00 P.M. 5:00 P.M.
Tuesday	17	Film "A New Leaf" — Oller Hall Golf — Elizabethtown — Home Baseball — Johnstown-Pitt — Home	8:00 P.M.
Wednesday	18	Track — Bucknell — Away Baseball — Lock Haven — Away Spring Recess Begins Residence Halls Close	 5:00 P.M. 7:00 P.M.
Thursday	19	Tennis — Delaware Valley — Away	
Friday	20	Track — Shippensburg — Away	

Philosophy lecture—

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of civil disobedients of conscience Rostow emphasized that the only valid ground for civil disobedience is a breach of the social compact.

Dr. Potter, in his analysis, felt that the act of civil disobedience cannot be justified by a simple formula. Rather, he feels that we must seek the more basic questions of life and "have a program for one's own being to describe different lines of action." Speaking of the "Prophetic Vocation", Dr. Potter felt that these "prophets" were responsible for consciousness raising. Even though Potter thought these prophets were justified in their civil disobedience, he stressed that civil disobedience was more a "calling" than a right. In a later symposium session Potter also maintained that these prophets do not have a claim to exemption from the same obligations as others.

The three day symposium ended with a wrap-up session in which each of the three symposiasts reiterated their positions and related them to to specific questions from the audience. The symposium was sponsered by the S&H Foundation Lectureship program, The Council for Philosophical Studies, and The Juniata College Philosophy Department.

In correction to my All Class Night article: Larry DiIanni and Margie Bartleson directed the winning Senior play. Guy Cooper did not direct the Freshman play, Jim Fitterer did.

Sue Blum

Softball, Tennis, Badminton and Team Handball Underway As Spring Intramurals Burst Forth

by Vernne Wetzel

Despite some wet and chilly weather last week, softball and tennis IM tournaments got off to a good start. Badminton just started this past Monday, and team handball has been underway for a few weeks, so the playing schedules are pretty well rounded out now.

In team handball, six games were played last week. On Monday, the game's score was Moosers 33 — Roadrunners 16. On Tuesday, Winners III beat Abadie 28-17, and Arch Men nipped No Names 18-17. Moosers beat Close Windows 27-24 on Wednesday, and on Thursday the Arch Men handled the Roadrunners by 27-20, and Winners III defeated No Name by 33-18. The team standings at the end of the week were

Winners III	5	0
Moosers	5	1
Close Windows	2	3
Abadie	2	3
Arch Men	2	3
No Names	2	4
Roadrunners	1	5

Softball got underway on Monday, but all games scheduled for Wednesday were cancelled due to rain. In the women's league two games were played on the opening day: Howdidodats 10 — Coder's Clodders 3 and Spacers 13 — Terry's Terrible Teddy Bears 3. On Tuesday, it was Spring Terrors 15 — 3S. S. 14; Debbie Fenamore and Debbie Smith led the Terrors with 4 hits each, and Nancy Mowry led 3S.S. with 4 hits. The Abecedarians beat the J.A.'s by 11-2; Lynn Apple led the Abecedarians with 3 hits, and Pat Lovett, Lynne Nenstiel and Pat Adams led the J.A.'s with 2 hits each. On Thursday the Spring Terrors shut out the J. A.'s 17-0; Ellen Humphries led the Terrors with 4 hits and a homer, and Jo Taylor led the J.A.'s with 2 hits. The Abecedarians romped over the Spacers by 12-2; Mary Ann Repman, Cathy Dickey and Noreen O'Connel led Abecedarians with 3 hits each, and Betsy Schuss and Cathy Dickey each had home runs. For the Spacers, Packy Cronyn and Lauri Reeder were the leading hitters with 2 each.

In flight one of the men's softball league there were six games on Monday last week. The scores of those games were Mainliners 9 — Greased Lightning 5, North Umqua River 19 — Thunder Alley Kats 9, King's Men 15 — Country Joel & the Fish 5, Bear & His Court 10 — Longshots 2, Vice Squad 13 — Master Batters 3, and Henchmen 19 — Coyotes II 6.

Flight two of the men's softball league saw action on Tuesday and Thursday last week. Ant Hill Mob won over Northwest Passage 13-3; Rick Fields and Paul Donahue led the Mob with 3 hits each, and Paul had 2 homers. Matt Musho and Steve Kimmel led N.W. Passage with 2 hits each, and Rod Cook had a homer for them. N.J. House beat Stan & Pete's by 11-2; Gill Landis led N.J. House with one home run. Cisco's Kids pounded Reaches 19-2; Steve Gretz led the Kids with 3 hits, and five other Kids had homers (John Graybill, Frank Wiley, Tom Knepper, Don Martin, and Mark Salisbury). For the Roaches, Greg Eveline, Jack Conlon, Ted Rhoads, Alice Boomhower, and Bill Siebert each had one hit, and Donnie Williams and Bill Siebert had one homer each. The Raggers beat the Faculty 8-2; Mark Brown, John Casp, and Gary Gillen each had 2 hits to lead Raggers, and R. Hunter, D. Wampler, J. Cauffman, and W. Alexander led Faculty with 1 hit each. The Bucs took Winners IV by 9-3; for the Bucs, Kent La Forme, Dave Bechtel, Jack Rowell, and John Woolley led with 3 hits each, and Kent had 2 homers. Terry Engdall led the Winners with 3 hits.

On Thursday, Ant Hill Mob beat the Bucs 7-3; for the Mob, Gary Ober, Paul Donahue, Gary Shope and Charlie Hoover led with 2 hits each, and Steve Peoples led the Bucs with 2 hits. Cisco's Kids took the Faculty by 11-5; Steve Gretz and Bob Barth led the Kids with 3 hits each, and for Faculty, John Cauffman, Dick Kimmey, R. Hunter, D. Kreider, and Janet Lewis led with 1 hit each. The Winners IV beat Baggers 7-4; Walt Nadzak, Bruce Bader. and Ed Straub led the Winners with 3 hits each, and Mark Brown, Bill Jackman, John Sokel, and Steve Oak led Raggers with 2 hits each. Cool creamed Stan & Pete's by 16-5; for Cool, Chuck Rauhauser, Charlie Rustin, and Cortney Grahm led with 2 hits each, and Charlie had one homer. For Stan & Pete's, Al Dunkelburger, Don Leauber, Mark Smallwood, Stan Packer, and John Robinson led with 1 hit each.

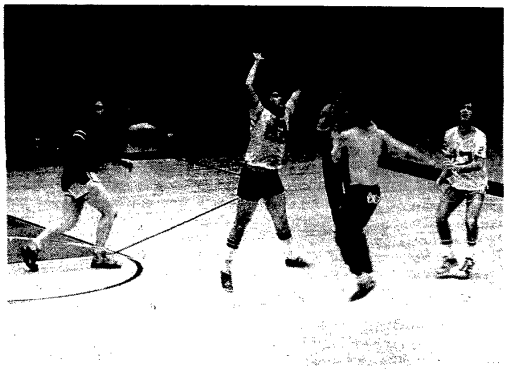

photo by Bruce Bordner

Tony Martuzas does a disappearing act with the ball in a new sport to Juniata's IM program, Team Handball.

There are four ladder tournaments in tennis. The initial standings of the ladder for women singles was:

Debbie Worrall
Sue Smith
Sue Agnew
Ellen Humphries
Mary Stauffer

For Men's singles, the ladder was

Jack Carton
Bill Fox
Ed Podgorski
Dennis Little
Randy Patterson
David Harrison
Dean Patterson
Lenny Stumpf
Dave Simes
Jeff Ziegler
Bob Sabin
Phil Moody
Steve Gretz
Gary Hartman

The men's doubles ladder was

Dave Harrison, George Magruder
Dave Simes, Steve Gretz
Jeff Ziegler, Paul Valarek
Al Grove, Tom Rinaldi
Paul Werner, Guy Cooper
Greg Stoyer, Cill Bowers
Jim Combs, Jack Wesh
Gary Ober, Brian Clemmens

The co-rec. doubles ladder was

Jim Combs, Jan Ferry
George Magruder, Michel Campbell
Ken Van Antwerp, Diane Dimmig
Gary Hartman, Ellen Humphries
Jeff Scott, Sue Gillotti
Brian Hoover, Meretta Marks
Dave Harrison, Vernne Wetzel
Alan Kulp, Debbie Worrall
Bob Dellinger, Mary Ann Repman
Frank Pote, Gwen Smith

New Art Unit—

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left entirely to the translation facilities of individual imaginations. One could find himself in the tropics engulfed in struggle, adventure, and pain, or be a lover in the grand fashion of any Shakespeare charactor. The music was free to wander as far ones mind would allow it.

Over two hours later the Art Unit walked off stage to a very warm response. "Inside the Goddess Of Tomorrow", which closed the set, almost reassured us that the confusion caused by numbers such as, "For Adults Only", "Jungle Song" and "For The Sake Of Sanity" was only a temporary case of dissonace. For many the tedious job of resolution was just beginning as the exits swung open. The statement made on page two of the program was fast becoming a reality; ". . . for it is through our music that we strive to free ourselves and those who hear us". Juniata was indeed fortunate to have had the artistry of The Nu (sic) Liberation Art Unit.

LIme—

continued from page 2

life force of the moment passed. It had no depth dimension based on the truth of reality as was evidenced in 'Bonnie and Clyde' but was being played for quick laughs and an easy buck.

Even the dialogue such as "Who are those guys?", "it's the specialty of the house and it's still moving", and "why don't you tell it to her straight?" does not undo the unfortunate damage that the underlying structure of immorality premised by the attitude of this popular movie.

What we laugh at and with, we condone.

This cavalier approach to making thievery glamorous and devilishly attractive with even the last stand death scene played with a smile on the face and a smart crack on the lips is not new to us. We have always made the ugly pretty in our American drive to wash away dirt in our societal linen. But in the back recesses of our minds there was always an unfathomable fear of a God of Great Wrath who would some day call our deeds and ourselves to account.

Today we have somehow loosened ourselves from this mentally constricting discipline and with movies like 'Butch Cassidy" and its heroes, how can we validate the old virtues, much less teach them?

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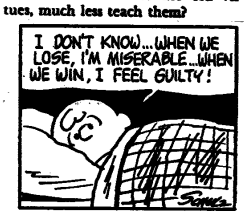
Note: August 4, 1973 departure. Open to parents of Juniata College students, inquire, Office of the Vice President, College Relations.



Baseball Season Comes Up Fast And Furious

by Adam Leiden

Well baseball fans this is going to be your season if you love seeing a lot of offensive prowess. That is of course, if our Indians can keep those sticks swinging. All but one player is back from last year's fine squad. Coach Berrier told me in a private interview that, 'the boys are hitting the ball the best I've seen in years."

Defensively the club is sound and no problems are anticipated. Pitching seems to be the weakest seam. The pitchers are back from last year's club and the word is that if they can keep clear of arm trouble it's going to be a long season—for the opposing teams, that is.

Our first exhibition game was a successful debut. We beat the big boys from our neighboring school in State College. Let's all get out there and cheer the boys on to chuck BB's hand.

UFO's—

continued from page 1

spending much of his time investigating reports of U.F.O.'s and lecturing on the subject.

Mr. Friedman began his lecture by stating that there are three categories which sightings of these objects are listed: 1) Reports by reliable eyewitnesses in which enough information is given to identify the object sighted (it's a bird, it's a plane, no it's swamp gas), 2) Reports in which not enough information is collected to identify the object sighted, 3) Reports with enough information but the object sighted can not be identified, even by competant investigators;U.F.O.'s. He also stated that these objects are definitely manufactured but not on earth. They are not manufactured on earth because we(earthlings) do not have the ability to manufacture a craft that behaves the way these glowing disc-shaped objects behave. These U.F.O.'s hover, move both horizontally and vertically at great speeds and make no noise or expel any exhaust.

Mr. Friedman had no kind words for the U.S. Air Force who has the chore of investigating reports of U.F.O.'s. He stated that the U.S.A.F. is very evasive and secretive with its investigations and that the facts in its investigations very seldom are heard by the public.

Slides were shown of flying saucers buzzing right through the clear blue, and a question and answer period followed the lecture.

One bit of information: Those of you with a story and a bit of evidence concerning U.F.O.'s can win a cash prize. National Inquire is offering a cash prize for the best TRUE U.F.O story. The people with fat faces have it so far.

Also: Watch for Mr. Friedman's next exclusive article on U.F.O.'s in Fate magazine— "Hardly a scientific journal."

Savadow's
HUNTINGDON

Lovely Fashions For Lovely Ladies

THE JUNIATIAN

VOL. XLVIV NO. 19 | Juniata College — Huntingdon, Pa. 16652 | May 2, 1973

Bach's Uncle Is Last Of Artist Series for This Year

Tomorrow, May 3, the last of this year's Artists Series takes place. Bach's Uncle, an outstanding group consisting of four musicians, all highly talented, will perform this final show. Bach's Uncle is a cellist who played with Music from Marlboro, an oboist who recorded with Joan Baez, a flutist who performs with the Philadelphia Composer's Forum, and a harpsichordist from the New York Pro Musica. The four musicians, Jerry Grossman, Marsha Heller, Sue Kohn and Edward Smith feel comfortable with themselves and with the varied styles of music they perform.

Jerry Grossman, from Cambridge, Mass., studied in Boston and at the Curtis Institute. He then became a member of the Aeolian Chamber Players, and toured with Music from Marlboro last fall. Marsha Heller from Cleveland graduated from the Obertin Conservatory. She recorded with Joan Baez and played English Horn with the American Symphony Orchestra.

Sue Kohn, a native from Philadelphia, studied flute with William Kincaid. She is a member of the Philadelphia Composers Forum and appeared with the Anna Sokolow Dance Company. Edward Smith graduated from Laurence College. He studied on a Fulbright Scholarship in Italy and studied the harpsichord at Yale. After teaching at the University of Illinois, he joined the New York Pro Musica and appeared all over the world.

Lecture Given On Eckankar May 2nd

by Rob Lopresti

There will be a lecture and discussion on Eckankar in the Ellis Hall ballroom, May 2nd ,at 8 p.m.

The teachers of Eckankar say it " is not a yoga, religion, philisophy, metaphysical system or an occult science". They call it the "Ancient Science of Soul Travel".

Eckankar believes a person needn't die to find a higher plane of existance. He can achieve it while alive, by the parctice of "Soul Travel".

They explain soul travel as a person transferring his attention from the material world to the true ones beyond.

The ancient ideas of Eckankar were brought to light in the twentieth century by Paul Twitchell and Darwin Cross (the living Eckankar master).

The lecture will be free and is open to all those interested.

Students Attend Annual Physics Meeting at F&M

by Judy Swartley

On Friday, April 13, 1973, the following students: Myron Zimmerman, Judy Swartley, Garnice Popp, and John Bowser in addition to Dr. R. Pfrogner and Dr. P. Yoder, participated in the Central Pennsylvania Society for Physics Teachers' annual meeting at Franklin and Marshall College in Lancaster, Pa. It consisted of a series of lectures given by both students and professors on topics such as Theoretical Wave Competence and Nuclear Magnetic Resonance. Other topics discussed were High School Physics Today and a Look into the Future of Physics. Registration began at 12:00 noon on Friday and concluded on Saturday around 12:30 P.M.

Green Grass Folk Festival Includes Concerts Dances And Workshops

by Rick Boyer

The Green Grass Folk Festival, lasting from Saturday, 8 A.M., until Sunday midnight, provided a unique experience for Juniata Students. Dubbed "the smallest folk festival in existence in America today," Green Grass presented a staggering variety of music within the folk context itself (If you can believe that possible.): from Yugoslav traditional to Mississippi Delta blues. A wide variety indeed.

Billy Vanaven opened the Saturday night concert. After soloing on a few fine ballads he was joined by his girl friend and singer. Her addition greatly expanded his performance. The set was highlighted by his (and her) last two numbers, the first featuring some nice country crooning by the girl and the second about a local call girl that somehow strikes a familiar image in everyone's mind. On Sunday, Billy presented an unusual set. Interaction between audience and performer was enhanced by such numbers as "Chicken" and "Graveyard". Juniata student Saroo Ambarchian helped on percussion for a Georgian (Russia that is) traditional hymn, Billy's Girl added vocals for a beautiful rendition of Bill Monroe's "Sailor Boy," while humor prevailed with "Barnyard Dance," a song personifying vegetables.

In a way, John Jackson and Elizabeth Cotton complimented each other nicely. Both are deeply submerged in the rather forgotten rural Southern culture. Their peformances not only showed it, but emphasized it. John culled up some old blues classics by Mississippi John Hurt, Blind Boy Fuller, Blind Man Blake, and Jessie Reed and performed them in their traditional vein; a relief from hearing the over-hyped versions by today's rock groups, who so often change traditional song's arrangement so as to lose its emotive quality. Thus, John's rendering of "Key to the Highway" was completely different grunted, groaned, and spoke to his guitar saying, "Come on, play dat thing!" or "Goin' to Kansas City, boy. Yea!" Further enriching his performance.

continued on page 3

photo by Jeff Porterfield

Shown here are two members of the Green Grass Folk Festival, Bill and his friend Olivia, as they conducted one of the Saturday workshops.

Dave Andrews Speaks On Hopes For Student Govt.

To the Student Body
of Juniata College:

As I leave office to complete my term, I would like to mention a few areas in which I think we students should divert our energy next year. Rather than dwell upon past objectives, I will note some possible considerations for next year's student priorities; as I have perceived them from my one year of experience.

First, I would urge that students use the opportunities to get involved under this year's newly ratified constitution. A dormitory government with greater power has been created, and students can get their complaints heard through this body if they so desire.

Secondly, we must continue to involve ourselves in the affairs of the "outside" world. My administration sponsored such things as the Colloquy program, voter registration drives, and sex lectures to make us aware of the world around us. We also took stands on national issues, such as abortion and Vietnam. We students can no longer afford to be "academic hermits," and deny the existence of a world outside of Huntingdon. The policies (e.g., financial aid policies, student sub-minimum wage of Nixon administration) affect all of us and they cannot be ignored.

Next year we must demand a better health service from the administration. Our health service survey proved it is a disgrace; now we must use these facts to get change. Likewise, we must keep demanding that the food service give us adequate service. We did change the janitorial service somewhat this year, but no one will hesitate to say that the "Green Army" still needs improvement. After a year of negotiating, the administration has conceded the existence of intercampus phones within the next couple of years. We must urge them next year to fulfill this goal.

Furthermore, this year's Student Senate has become more involved in the faculty's policies. We must strive next year to make the faculty accountable for decisions that affect us. Many faculty members don't believe that we should know what policies they vote upon. But if this is so, what is our $3400 paying for —a faculty-directed college? By participation in faculty committees and just by talking to faculty members about their voting on student- related issues, we can move in the right direction.

In conclusion, I would hope that together we work further next year to make the students voice heard on this campus. I thank you for your cooperation and interest this year. I just hope that next year all of us will "keep pushing!"

Sincerely,
David P. Andrews
Student Govt.
President 1972-73

Senators Chosen To Head Student Govt. Next Year

Senators were selected by the student body before vacation. From left to right they are Eric Keinhauer, Peg Smeal, Tony Martuzas, Elaine Becker, Cindy Schwarzfisher, and Tom Cross. photo by Bruce Bordner

COMMUNICATIONS

Know About Anything Happening on Campus.

Report it to P.O. Box 996 in triplicate.

It will appear in the Juniatian and be read over WJC and the Information Desk.

Come See Juniata's Annual Spring Carnival May 3rd-5th

by Dave MacVeigh

The annual Spring Carnival, planned for this weekend, includes several major events, says Bruce W. Bader.

The first major event is the election of two attendants from each class on Thursday, May 3. On Friday morning at the May Breakfast, which is for girls only — served by guys — the name of the May Queen will be announced as well as that of Prince Charming.

Beginning about 6:00 P.M. Friday evening, the carnival itself will get underway with both children's and adults' rides, as well as approximately 20 booths sponsored by various campus and community organizations.

At 8 o'clock Friday, there will be an outdoor dance which will go on as long as there are people to keep it going. Both the carnival and the dance are to be on the parking lot around Cloister and the gym.

The carnival will begin again about noon Saturday. That night, Oller Hall will be the scene of an 80-minute one-act play entitled The Cage. Written by a convict at San Quentin, The Cage is performed by professional actors who are all ex-cons. Following their performance, the actors will have a question-and-answer session with the audience. The play has received wide acclaim and is to be performed in Europe this fall. It has been on more than 400 college campuses.

Mr. Bader notes that the Raft Regatta will be on May 19.

Do you have a medicine ball in your room? "What's a medicine ball?" A medicine ball is one of several props Totem Theater needs for its production of **The Star-Spangled Girl.** We need things like: a medicine ball, a ukulele, a feather duster, a women's flight bag, a pair of handcuffs with a key, and a marijuana plant. If you have any of these things, and would be willing to lend them to us for a week, contact Dr. Crouch in G-305, or Ken Shelly, box 1148, or room 305 Terrace. And even if you don't have any of these things, come and see the play, May 10, 11, and 12.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Jose' Greco

Sir,

On April 6, 1973 Jose Greco and his dance company performed to a small but enthused audience at Juniata College; the concert was reviewed in an attitude of studied indifference in the April 11 Juniatian. I believe as do many of the other three or four hundred people present, that the concert should have been discussed with superlatives. My companions and I were certain we would hear all weekend the sharp tapping of feet in imitation of the dancers. We didn't.

As Rob Lopresti indicates in his review "If the Huntingdon Concert Association and the Juniata Artist Series is trying to expose people to cultural and entertaining shows, ... they succeeded with Jose Greco. At one time a primary reason young people went to college was to "get cultured". Even today you can lead a horse to water but can't make him drink.

Reprehensibly,
Thomas Heffner

All Class Night

Dear friends,

Sometimes you little people down there really worry me. With few enough legal and (relatively) sane means of entertainment on this campus, it seems that we're to lose All Class Night as well. I'm certainly willing to admit that it isn't any sort of great theatrical experience (and I don't think that the excuse of "Well, we're not professionals, what can you expect?" is at all valid; I know damn well that we can be of professional quality, and I think that the judges are quite justified in expecting to see it) but when the arguments begin drooling down into "Oh my God, save us from this evil which we have unleashed!", and "It's so bad that I don't think I could look at another one next year, so kill it now." I begin to make funny noises, break things, and then hunt up a typewriter to vent my wrath upon.

One thing which I have heard and said very often is "Don't just say how bad it is, say what's wrong with it. Then fix it." I've been here three years, and the increase in "audience participation" and the efforts of the class plays to satiate the Blob (as Mr. Davis so aptly put it) have been really staggering. This year I was sitting in the front row, and I heard — with luck — one word in ten (after the freshman play — I didn't hear any of that, and I regret it).

I was involved in writing and staging the freshman class play in my own first year, and, in an effort to do the best, my colleagues and I went forth into the wilderness of the upper classes to find out just what was expected of us. Not much. Pandering to the personal fetishes of the judges seemed to be rather unethical, and the most often found opinion was that the function of an ACN production was to make everyone laugh and enjoy their drunkenness. Also, it was deemed very impressive to have a large cast, wild costumes, and other signs that our whole class was behind us, so we tried our best. We worried more about whether our costumes, elevator, bar, etc. would be done on time than about rehearsals and general theatrical technique. As it happened, none of the dozen-or-so rehearsals were fully attended; there were too many people and not enough time to work with anyone in particular, and our first full dress rehearsal with props was the night we swaggered out in front of the audience. Over half of the actors had never been on stage before. Despite all this, and the tales we had heard of what was acceptable, we were trying to pull off a moderately dramatic play, with a shock ending. We failed dismally, of course, largely because of our execution, but also because the audience wanted nothing to do with anything serious — this was their night to howl; they had enough to worry about in classes.

But instead of moaning about it, point. Problems: 1) Time — only I prefer to take the academic view- a few weeks are allowed from the announcement of the year's theme; 2) Inexperience — All Class night is one of the very few chances for acting experience and almost the only one for student writing and production; 3) The expectations af the "audience", and more import-

continued on page 2

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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LIME

by Edward Kinchley Evans

If there has been a restlessness in your heart and nudging persistence in your mind to become a world famous personality and admired for your talents, it would have benefited you to have gone to the recent concert at Oller Hall featuring Jose Greco. In the words of that song sung by Miss Peggy Lee, "Is that all there is, my friend?"

Within a two hour span of time that evening, we were given a dreary tabloid of such a desire fulfilled. Every element of Fame and its debris in ruin was on the stage in all its tawdry gaudiness. To cover, or at least mascara over, that Time has slowed unmercifully to a peasantly minuet the aging Faun, Mr. Greco has invested more and more of his interest in a vast wardrobe of cheap costumes which cover in period every time slot in history and nationality except perhaps Egypt of the Ptolemies. It's as if he has haunted the auction sales of the world's theatres buying a pretty piece here and a 'little worn' vestment there. In his little company there must have been twelve or fourteen people and each changed clothes at least ten times during the performance.

For a dance program, there was not much dancing. I know very little about the form having teethed watching an old codger named Escudero who is famed for having given yearly a farewell performance but who danced at seventy years of age with an intensity and vitality that made you forget everything but the diamond brilliance of a dance which is in truth a Cock Fight to the death.

In Jose Greco's company there was a young man who had this quality and a middle-aged juan who accompanied him and a beautiful, brown-haired girl who completed the trio for one eye delighting number. The program was so mixed up I never did figure out who was who, but that is not important, at least not to me. The stage was Spain for a few brief minutes then returned to Huntingdon for the rest of the program.

For a world-famous dancer, even long in the tooth, to be reduced to draggling an untalented assortment of refugees from defunct ballet troupes to one night stands in a half-filled auditorium, even if that auditorium is in an Eden-like setting such as Juniata, says more about the vanity of man and the rewards of Fame than a dozen books on the subject.

This does not mean that I think you should not reach for the Stars in your life's search for purpose. It does mean that befoe you reach, know who you are and what you want out of life. Then, when you have achieved this, know to retire and not suffer the disgrace of being a 'buried alive' sideshow.

EDITORIAL

Going to a college in Huntingdon, Pennsylvania does not always put the student who wants to know whats going on in the world in the most strategic position. So, from time to time, I take it upon myself to inform everyone of exactly whats happening.

As it happens, there are a few things to report which may be of interest to students here. First is the current argument in Congress over the minimum wage for students. Anyone who has to work to help themselves through here, might be interested in this one. As it stands now, the Administration has proposed a bill to raise the minimum wage to $2.30 over a three year period. However, before you get excited at the prospect of counting that extra money, make notice of the fact that the bill contains a youth differential. What this means is that students, or anyone who is 18 or 19, would only have a minimum wage of $1.60 or 85% of the minimum wage for everybody else, which ever is higher. Fortunatly, there is also a bill in the House introduced by Rep. John Dent (D-Pa.) which is being supported by most Democrats in Congress. Stay tuned for further details as they become available.

For those who are interested in the Equal Rights Amendment, the count now stands at thirty states having ratified it, fourteen rejecting it, and six states who have not voted on it. The outlook is very dim for ratification in the near future. Alabama, Ohio, South Carolina, Louisianna, Florida and Missouri, the six that have not voted, all seem to be leaning the other way, and at least two states will have to reverse their earlier decisions before ratification is possible.

Last, but not least, I'll mention the financial aid situation, which has crept into the minds of a number of students. The bills came out of committees in April, and reports indicate that Congress will at least increase the President's figures, even if they don't salvage all the programs. I would advise that students keep an eye on developments here, because if the Congress allows the President to cut out all but the BOG's, the most any student could get would be $1400 per year. With Juniata's tuition on the rise, that could have serious implications.

So there you have a brief news roundup. There not easy to get, but you may regret it, if you didn't get them.

Hirsch Directing Choral Workshop June 10 thru 16

Professor Bruce A. Hirsch, chairman of the department of music at Juniata, will be directing a Choral Workshop sponsored by Juniata College. The workshop, June 10-16, is for high school age students who are interested in learning more about vocal and choral arts.

The workshop will include classes in voice production, choral techniques, solo literature and interpretation. Also, a conducting class, music theory, techniques of singing great choral music, and ensemble classes will be included.

Workshop students will have a full schedule of classes each day including rehearsals and activities. To conclude the week's work, the entire workshop group will present a public performance of the choral music studied.

Young men and women from the upper three grades of high school may apply. Application forms which include details on fees and registration requirements are available by contacting Professor Hirsch.

Flutist to Play For Baroque

Miss Eleanor Lawrence, flutist, will present three concerts on the Juniata College campus May 4-6 as part of the Juniata College 1972-73 Chamber Music Series.

Featured as the special guest artist, Miss Lawrence will present two concerts Friday and one Sunday evening. Friday at 9 a.m., she will give a lecture concert on Baroque music for classes in Human Existence and Friday evening at 8 p.m. she will perform an all Baroque concert for classes in Human Existence. Sunday's 8:15 p.m. performance will conclude her appearances. The public is invited as guests of the college to the evening performances, both to be held in Ellis Hall.

A member of the famed New York Metropolitan Opera Orchestra, Miss Lawrence is also a member of the faculty of the Manhattan School of Music and has performed on numerous occasions as soloist in New York and elsewhere. Her father is Dr. John C. Baker, chairman of the Juniata College Board of Trustees.

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Davis Criticized For Poetry Talk

by J. G. McDonald '74

"Kvasir, Mr. McKuen and the Demise of Modren Poetry": Scholarly Lecture of Theatrical Bullshit?

The above quote was the title of what was supposed to be a scholarly lecture by D. Bruce Davis, assistant professor of English at J.C. What we were exposed to, last Thursday evening, could, however, be more accurately characterized as an ill prepared cheap shot at contemporary poetry. I deem his show theatrical Bullshit because it's as polite a description as is printable.

For those of you who were not in attendance Thursday, there are three important things to bear in mind. Davis said nothing of substance concerning "Kvasir," our literary magazine, except a poorly concealed inference that it's contents would not compete with, say, an Elliot or a Frost. Davis said nothing about McKuen's pseudo-poetry except to assert that McKuen and "the rock lyricists like the Beatles" filled the void created by low life contemporary poets. Finally, this is a critical point, the phrase, "the demise of modern poetry," equals the poor quality of contemporary poetry in Davis' confusing use of the English language.

This last assertion deserves some attention. Davis bemoaned the lack of musical quality in contemporary poetry. He misses metrical patterns, rhyme, alliteration etc. One must admit that there is a wide strain in the body of current poetry to which this criticism is applicable. But does Davis support this contention with examples? Does he trace this problem, this decline? NO! Instead he reads an excellant poem by Ezra Pound and juxtaposes to it an arbitarily selected poem from the New Yorker. Did I say arbitrary? I am wrong, friends, I'm so very wrong. The poem was most certainly chosen because it was so bad. And the reading! John Wayne couldn't have butchered it more expertly. Davis mumbled; he paused scornfully; and then for the coup de gras, he posed, a fine sneering profile with cute moustach thrust forward, and slowly he crumpled the poem and cast it to the ground. Why the audience was floored (note the pun)! The women fairly writhed in their seats! Dylan Thomas rolled over in his grave.

These wildly cheap theatrics were the most notable quality of the Davis lecture. His remarks had no recognizable organization. There was no beginning premise and no conclusion, only a mismash of unsupported assertions. He just did not do any homework.

He said that he looked to the "New Yorker" and "Poetry" magazine for examples of contemporary poetry because they "pay the most." Now I don't pretend to know how payment and quality relate but I do know at least a half dozen of the "slicks", "Harper's" and "Atlantic" to name two, pay more than the "New Yorker" and at least three major literary magazines pay about the same as "Poetry". By the way, Mr. Davis, how familiar are you with "Epoch", "Dust", "Abroxas", "New: Canadian & American Poetry", "Dam" or the "Intro" series. (These are a very few of the magazines publishing contemporary poetry.)

Davis' lecture included the partially concealed notion (He was careful to say nothing positive.) that popularity and sales are a yardstick for the vitality of an art. Can it really be that he doesn't know that Allen Ginsburg's "Howl and

continued on page 4

Juniata CAMPUS CRIER

May

Wednesday	2	Golf — Gettysburg & John Hopkins	Away
		Tennis — Albright — Home	3:00 P.M.
		Suites and Multiple Occpancy Room Drawing — Alumni Hall	7:00 P.M.
		Eckanhar Lecture — Philosophy Lecture — Ballroom	8:00 P.M.
Thursday	3	Baseball — Frostburg State — Home	3:00 P.M.
		IVCF Meeting — Faculty Lounge	7:00 P.M.
		Focus Series — "Bachs Uncle" — Oller Hall	8:00 P.M.
Friday	4	Spring Carnival	
		May Day Breakfast for girls — Baker Dining Hall	6:45 A.M.
		Golf — Albright & Wilkes	Away
		Tennis — Muhlenburg — MAC's	
		Track Meet — Dickinson — M.A.C.'s	Away
		Baroque Music Concert — Oller Hall — Free	
		Flutist — Eleanore Lawrence	8:00 P.M.
Saturday	5	Spring Carnival	
		Baseball — Delaware Valley	Away
		Tennis — Muhlenburg — M.A.C.'s	Away
		Track Meet — Dickinson — M.A.C.'s	Away
		Play — "The Cage" — Oller Hall — Free	8:00 P.M.
		Script and acting by ex-inmates	
Sunday	6	Chamber Music Concert — Ballroom — Free	8:15 P.M.
		Flutist — Eleanore Lawrence	
Monday	7	Upward Bound — G-203	6:30 P.M.
		Room Drawing — Ballroom Class of 1974	7:30 P.M.
		Class of 1975	8:15 P.M.
Tuesday	8	Faculty Evaluation Committee — Blueroom	6:00 P.M.
		Caving Club — Faculty Lounge	6:30 P.M.
		Senate Meeting — Blueroom	7:00 P.M.
		Room Drawing — Ballroom Class of 1976	7:30 P.M.

Letters to the Editor con't

antly, of your friends and/or classmates.

All righty right, my brothers, let us begin to slash about. 1) I really don't see how this custom came to be evolved or perpetuated. Even supposing the wild chance of a class having a group of writers, actors, and technical people ready to go at a moments notice, I don't see how anyone has the right to bemoan what he gets. I have done several plays with only three weeks of rehearsals, but this was with a prewritten play and or very good, and experienced, theater group. Even so, it was rush, rush, rush. I should think that a theme could be decided early in the fall; it's not all that much trouble. Probably everyone will let it slide until very late, anyway, but when the class that doesn't procrastenate wins the cup they'll smarten up quick. 2) The only reason that the freshmen gave such a good production was the freshman acting experience modules. No doubt this will bring cries of outrage from jingoistic freshmen, but I believe that all the classes have approximately equal amounts of talent. Many of the main actors had been in one or more of these modules; they knew their own skill, they knew the stage, they knew the audience, and, most importantly, they knew who to use and how. I was seriously surprised that they didn't get second, even though I hadn't heard much of the play.

I don't think that anyone can ignore the correlation. Why are there so few opportunities of this kind for upperclassmen? I should think that the benefits would be far beyond a simple improvement in ACN plays — student theater is one of the most entertaining and uniting experiences which Juniata can possibly offer to its inmates. So, what can be done? Anything you like. Open the freshman classes to anyone who cares, establish classes for writing and production; or, if such can't be done, have more opportunity for students to field their own productions with as much or little faculty intervention as they wish. Of course, all this sounds good, and I can imagine you saying, "Golly gee whiz but that do sound great. Wish I had time to get into it." This is certainly a valid complaint; I'm a science major, I know. I certainly don't believe that everyone should be urged to get into the theater, some people just don't like it. But there are so many others, hoping for a good excuse, and/or a chance to try it just once, or to get back into it. This can be solved many ways (I'm not going to solve all your problems, my fingers are tiring). As one example, why not hold an All Class Night each term, with the eventual winner being that class which had amassed the most points? Plus other, non-class, competitions (with prizes, of course) could be held. Give them a nickel and they'll follow you anywhere.

3) Answering the other two would more or less solve this problem — as Mr. Davis pointed out, it is possible to be gross and sarcastic and yet do it so that people can laugh at something new about it every time they remember it, even the persons who were satirized. Consider the National Lampoon and The Firesign Theatre. More time to consider and rewrite would help this, and more overall experience would give the participants the requisite courage to try to get away from the Big Fast Laugh. The typically overlarge casts have been due not only to the wish to show class participation, but also because almost everyone in the class wants to have fun too, and this is about the only chance they have.

So, the overall answer to the All Class Night Question would seem to be not to let it slide, but to have more of the same, and to give more of the same, and to give more consideration to them. If the judges, faculty, and students expect high quality from these plays, then they are responsible for improving them. Dere jest ais't nobuddy else, people. Is it worth it? Think back over all the talent, imagination, and drive displayed on All Class Night, despite all the factors against it; think of the student response, year after year, and then ask yourself that question. I'm really annoyed that I had to do this at all —if everyone around here is so willing to criticize but not to look at even the most obvious solutions, there doesn't seem to be much point in continuing with anything. We are not just a collection of memory banks, we are a society of our own, and we must support it, change it, or leave it. We're big kids now; no more crying about how the high school faculty is repressing us and ruining things, we're free to run our own lives — much more so here at Juniata than at any other school I've known; perhaps not much happens, but that's not because of lack of potential. Take a good, long look inside your head. The answer is always there — if you care enough.

The Mad Thinker

J.C. Receives Grant

Juniata College has received a grant of $6,740 from the National Science Foundation in support of a project entitled "Undergraduate Research Participation," Dr. John N. Stauffer, President of the College announced today.

In acknowledging the grant, Dr. Stauffer said. "It is a privilege to accept with hearty thanks the National Science Foundation grant for 'Undergraduate Research Participation' here at Juniata College. In behalf of our department of chemistry and especially in behalf of those students who will benefit through their participation in research projects, I would express appreciation to the Foundation for the grant."

The grant is intended to support student participation in research to be conducted by Dr. Paul D. Schettler, Jr., of the Juniata College department of chemistry.

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Go Abroad For Real Excitement

Bruce Moyer, a political science major who is taking a leave of absence this year, has run into some excitement abroad. Bruce spent the first half of this year at American University in Washington, D.C. This half he is spending in London.

Bruce reports he is taking his classes at the Royal Commonwealth Society, which is right across from Westminister. While there, he has had a chance to witness much of the great debates that are going on over the Northern Ireland situation. While visiting Parliment, he has seen such figures as Bernadette Devlin and Prime Minister Heath.

However, the real excitement occured when the IRA was staging the London Bombings. He was in class, right across the street, when the Whitehall explosion occurred. He said the shockwaves from the blast knocked out the windows in the classroom, but fortunatly, no one in the room was injured. However, over 100 people were injured in the street.

Bruce will be back next year, and with stories like these to tell, he could interest a lot of adventure-seeking students to consider spending a year abroad.

Folk Festival—

continued from page 1

Eighty-year old Elizabeth Cotton immediately won the admiration of the audience with her storied introductions to each of her songs. Her sets, with the inclusion of such tunes as "Jesus Lifted Me" and "Lord Remember, Me", were more gospel oriented that John's. This, plus her heart-warming "Freight Train", which became an instant favorite with the audience, transformed her sets into agonizing personal statements.

Plavi Sorgovan Tamburitza Orchestra, a local band from the Pittsburgh area specialzing in performing native Yugoslavian and other East European folk songs, provided an interesting deviation from American folk music that we're accustomed to. Consisting of two guitars, cello, and violin, the band sang (in Yugoslav) and played songs of bizzarre but funny topics: a girl getting kidnapped by some priests, or a girl guarded by dogs against an undesirable male, for example.

The Putnam String County Band finished up both the Saturday and Sunday night concerts. With cello, violin, guitar, and occassional mandolin, banjo, juice harp, the band rolicked through some familiar and some not so familiar traditional American tunes. Much of their material was orginal, such as the hilarious "Credit Card Song" and "Hard Luck Man", in which the singer expounded jokingly about his incredible tough life. Especially beautiful was "There's Something I've Been Meaning to Tell You," sung to the simple accompanyment of the cello.

Festivals like this are really special. It's refreshing to hear a kind of music and experience a subculture that is all but forgotten in today's world of Progressive Rock and Pop 40 programs. Here is a bunch of musicians who share a common interest: playing music for the hell of it; for self enjoyment and the enjoyment of others. The festival became all the more meaningful and sensitive with the extreme informality and the intimate contact between audience and performer through the use of jokes and stories. The audience was encouraged to sing along at any time. It was, therefore, a joy that Green Grass was brought among us here at Juniata. Let's have more of the same.

Trackmen Doing Well in Starters

Once again Juniata has come up with another strong track team. Under the new leadership of Coaches Rossi, Mitchell and Riley the team has compiled an impressive record of 5-2 losing a tough one of Lock Haven and powerful Bucknell. This year the team hopes to improve its MAC showing in the conference meet this weekend at Dickinson. Last year the team finished second losing the championship by 1 point. The team has worked hard all season and no one area can be isolated as the key to this year's success.

The conference championship will be held this weekend at Dickinson for all those interested. It appears Juniata has an excellent chance to capture the title.

Although the team has worked especially hard special recognition should be given to the mile relay team consisting of Joe Coradetti, Billy Thompson, Carl Koval and Mike Slough that finished third this past weekend in the MAC division of the Penn Relays.

Intramurals Continue Their Season With Many Individual & Team Sports

by Vernne Wetzel

The IM team handball season came to a close with a playoff last week. To determine fourth place two games were played with the following results: Arch Men 19—Abadie 17, and Arch Men 17— No Name 13, thus putting Arch Men in the playoffs. Then the second place Moosers played the third place Close Windows in a game in which the score was Close Windows 24—Mooser 21. The Winners III (in first) played and defeated the Arch Men by 33-18. The championship game Winners III defeated Close Windows by 29-21.

The final league standings were:

Winners III	8	0
Moosers	6	2
Close Windows	4	4
Arch Men	4	5
Abadie	2	5
No Name	2	5
Roadrunners	1	6

IM softball tournaments were rained out last week and also several days before vacation. The standings as of last Friday follow. For flight one of the men's league, the standings were:

Vice Squad	4	0
King's Men	3	0
Henchmen	3	1
Bear & His Court	3	1
Mainliners	2	2
Greased Lightning	2	2
Longshots	2	2
North Umqua River Softball Club	1	2
Coyotes II	1	3
Country Joel & the Fish	1	3
Thunder Alley Kats	1	3
Master Battery	0	4

Flight two of men's league standings were:

Ant Hill Mob	3	0
N.J. House	2	0
Cisco's Kids	2	1
Winners IV	2	1
Cool	1	1
Northwest Passage	1	1
Raggerz	1	2
Bucs	1	2
Roaches	0	1
Faculty	0	2
Stan & Pete's	0	2

The Women's league standings were:

Spring Terrors	4	0
Howdidodats	2	0
Today	1	0
Abecedarians	3	1
Coder's Clodders	2	1
Spacers	1	2
J. A.'s	1	4
3 S.S.	0	3
Terry's Terrivle Teddy Bears	0	3

The tennis ladders as of April 27, for men's singles:

Ed Podgorski
Dave Harrison
Bill Fox
Dennis Little
Dean Patterson
Randy Patterson
Gary Hartman
Jeff Ziegler
Lenny Stumpf
Dave Simes
Bob Sabin
Steve Gretz
Phil Moody

For women's singles, the standings were:

Debbie Worrall
Ellen Humphries
Sue Agnew
Sue Smith
Mary Stauffer

The men's doubles ladder was:

Dave Harrison-George Magruder
Paul Werner-GuyCooper
Jeff Ziegler-Paul Valasek
Dave Simes-Steve Gretz
Al Grove-Tom Rinaldi
Greg Stoyer-Bill Bowers
Gary Ober-Brian Clemens
Jim Combs-Jack Wesh

The co-rec. ladder standings were:

George Magruder, Michel Campbell
Dave Harrison, Vernne Wetzel
Gary Hartman, Ellen Humphries
Ken Van Antwerp, Diane Dimmig
Alan Kulp, Debbie Worrall
Jeff Scott, Sue Gillotti
Bob Dellinger, Mary Ann Repman
Frank Pote, Gwen Smith
Jeff Putt, Sue Agnew

The badminton ladders as of April 27, were for men's singles

Randy Patterson
Ed Bricker
Tony Martuzas
Jim Pye
Klaus Jaeger
Steve Gretz
Jim Ruoss

The men's doubles ladder was:

Cliff Edder, Mike Backwalter
Jim Pye, Randy Kotz
John Litka, Steve Blazek
Tony Martuzas, Ed Bricker
Dean Rossi, Dick Reilly

The women's doubles standings were:

Vernne Wetzel, Sue Gillotti
Patti Lovett, Lynn Nenstiel
Barb Grove, Janice Hepp
Lynne Wolford, Anne Halligan
Pat Adams, Jo Taylor
Jacque Prentiss, Nancy Nordberg
Claudia Pierson, Rosemary Tai
Patty Fogel, Marcia Keller
Debbie Wilbur, Sue James

The co-rec. badminton ladder was:

Jim Pye, Sue Keeler
Don Stone, Diane Schaal
Phil Moody, Karen Shoemaker
Myron Zimmerman, Barb Kulenich

J.C. Basemen Now Have 6-4 Record

With major league baseball just getting under way, the Indians are half way through their season already with a respectable 6-4 record. However the Indians have been playing much better than their record would indicate, averaging almost 9 runs a game and giving up only 5. Some shabby fielding along with some untimely walks hurt the Indians early in the season, and if these minor problems can be worked out the Indians could finish with a much better record than they presently have with ten games remaining. The rainmaker has dampened the Indians by raining out 3 conference games in 2 days.

Tommy Streightiff has been the most frequent base runner, while Mike McNeal and Dee Adcock have been providing most of the firepower with 3 and 1 home runs respectively.

So with the 10 remaining games Juniata has a chance to improve on its present record and finish with a strong showing in the MAC's. The next home game will be a doubleheader Thursday with Frostburg State and a doubleheader on Saturday at Delaware Valley.

photo by Bruce Bordner
Pictured above are Jim Pye and Faith Shoemaker.

— Poetry Talk —

continued from page 3

other poems" has sold over 150,000 copies; that Lawrence Ferlinghetti's "A Coney Island of the Mind" has sold over 500,000 copies, and that dozens of new collections by young poets are published every month.

Davis' conviction that rock lyricists fill the gap caused by a lack of interest in poetry is suspect. He mentioned only the Beatles but such good lyricists as Bob Dylan, Paul Simon and, perhaps Leonard Cohen come off pretty wobbly without music. I've derieved many hours of pleasure listening to Bob Dylan but try, as I have, the following experiment. Alternate sides of Dylan (or pick your favorite) with Robert Frost or Dylan Thomas reading their own poems and I think you will agree that the former need their music to make the comparison at all valid. It's a little silly anyway, like comparing the work of a painter and a sculptor. The mediums are different and the comparisons and contrasts are finally not viable.

All but one of the poems read by Davis with any degree of seriousness were the work of deceased poets. I wonder if Mr. Davis is aware of the existence of Ginsburg, Fedlinghetti, Anne Sexton, W. D. Snodgrass, Thom Gunn, Ted Hughes, Robert Bly, James Wright, A. R. Ammons, or Sylvia Plath. This last young lady is, of course, dead but if living she would still be young and contemporary. Besides I thought that the professor may have missed the event and I wanted to bring him up to date.

Davis suggested that poetry is no longer a vital art but let's look at the activities at J.C. Bink Noll, a poet well known here, read earlier this year as did twofine young poets from Cornell, Gary French and Lyn Shoemaker. Over a half dozen J.C. students have conducted a poetry workshop, meeting weekly, since the middle of the first term. These actions do not sound like a death rattle to me.

As for Kvasir, including this publication in his remarks was, perhaps, the lowest blow of all. Kvasir is an undergraduate literary magazine. It contains the fledgling attempts of students. It doesn't pretend to include competition for Pound or Elliot. His remarks will undoubtably make it more difficult to get the necessary funding for our magazine but I'm sure he is not concerned.

As a student I have every right to expect from my professors the same deligence in research and sensitivity in analysis that they demand from me. This was definitely not the case with Mr. Davis' lecture. As a poet, since this is no time for false humility I eagerly clutch at this epithet, I was insulted and angered by this thoughtless display.

For shame, sir, for shame!

CHANGES IN UNIT OFFERINGS FOR 1973-74 IN SOCIOLOGY

(Please note and add these changes to the Proposed Schedule of Offerings)

Changes are Underlined:

FALL

	SO 101	Basic Sociology	2520
	SO 202	Deviant Behavior Giebel	2523
Delete	SO 401	Special Topics	2527

WINTER

	SO 101	Basic Sociology Giebel	3560
	SO 300	Social Theory Clark	3562
	SO 440	Advanced Seminar Heberling	3565 T.B.A.
Delete	SO 402	Special Topics	3566

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THE JUNIATIAN

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J.C.'s Spring Carnival - What Fun?

by Sue Blum

The May Day Weekend greeted us with thirty degree temperatures and 30 mile an hour winds. On Friday morning all the girls who chose to go, and the candidates for Prince Charming groggily got up to go to the breakfast held in Baker Dining Hall. All the candidates anxiously awaited to hear if they had won. The lucky queen was Mary White and the lucky Prince Charming as her escort was John Summerville. However there were two attendants from each class also.

At 6:00 the chaos began. When I first came upon the sacred site I noticed bits and pieces of egg falling on my shoulder. Then I looked up and what did I see two human like heads poked through plywood debris. They were screaming at the townies, tempting them to take out their frustrations upon the college students in the form of egg throwing. As I walked further down the alley of booths which looked like they were on their last legs the booths ranged from winning goldfish to eating ice cream waffles. Suprisingly, even though it was bitterly cold out and many a nose was red and windburned, people spent their money in hopes of winning a prize. As I walked further my nose caught the scent of pizza and my stomach was growling with hunger and for 25 cents I greedily horded two pieces down my throat. But then I notice as I walked on my stomach was full but what did I sight but more food, cotton candy, popcorn, ice cream and terrific milkshakes of which I had one. By now my ears were filled with noise and I turned my head in the direction of three monstrous contraptions one of which I ascended. The paratrooper I think it was called. It was only one of three fantastic rides offered at this carnival. As I got off dizzly I noticed a big balloon like structure near the road and people were jumping around in it. I found out later

continued on page 3

Cowboy and Chief say, "You lose big, white eyes." at their booth with the offer of Hang Yourself 25¢.

State Prisoners Offered Writing Program By JC

by Patrick E. Fleagle

In a continuing educational liaison between Juniata College and the Huntingdon Correctional Institute, two members of the Juniata writing program staff, Mrs. Nancy Davis and Mrs. Freda Christopher, are teaching freshman writing program to 16 inmates at the local correctional institute. The program is structured much the same as the Juniata program with two classes of eight student-inmates each meeting with their instructors for a one hour workshop followed by half-hour individual tutorials.

According to Professor Gerald Croce, director of Juniata's program, the goal of the prison writing program, to instill the ability to write clear, argumentative, and concise prose." is identical to the campus program's goal. The prison writing program according to Croce, serves a double function, that of "servicing the nature of writing and communication.

Although several members of the writing program staff expressed initial misconceptions about the inmates, Croce, Davis, and Christopher expressed amazement at the individuality and the degree of sophistication that the inmates displayed. They were also impressed by the extreme commitment of the inmates and the amount of work they generate for the writing program. Both instructors Davis and Christopher stressed a change in their own personal outlooks and expressed commitment to a teaching experience which Mrs. Christipher labels as an "eye opener." Both instructors also noted that the institution's classroom atmosphere is a very comfortable one. Mrs. Christopher capsulized her feelings on the atmosphere by saying she felt "safer in the prison than on a New York City street corner."

While most of the inmates have expressed a desire to drop their criminal experiences, several have shown interest in relating their experiences in literary form with the help of the writing program. Robert Lakatos, Corrections Education Coordinator at Juniata, stressed the importance of giving the inmates an ability to bring these experiences into focus via the writing program instead of placing them in an alien introductory course in some other subject. Of those showing interest in relating their experiences their subject matter ranges from how to keep children from "going wrong" to the every day workings of a 'con' artist.

The distinct and varying dialects of the inmates have made the institute's writing program all the more interesting according to the two instructors. Mrs. Christopher finds the inmates 'language of the streets' very exciting and is pleased with the progress made in mastering these dialects. Mrs. Davis points out that most of her students are very shrewed talkers with great language fluidity and hopefully will transfere this oral tradition to the literary form.

All four involved Juniata person-

continued on page 3

Baer Tells Of Future Plans For Student Government 73-74

by Dave Baer

Not long ago I was involved in an election campaign for the presidency of Student Gov't. Since my election I have been confronted with several issues which I spoke to directly during my campaign. I feel that it's important that I inform the body I represent on what is currently happening on those issues and what my plans are for the future.

Dormitory Gov't. in the past few years has been plagued by problems of internal dissent and competition with the Senate over trivial matters. This past year the sexual dichotomy was eliminated thus creating a single Dorm Gov't. representing everyone. Currently a committee is writing a constitution for Dorm Gov't which we hope to have completed by next fall. What we are proposing is an efficient, yet representative Gov't. to offer student input into all matters of dormitory life on campus.

Judicial Revision was a big issue during the campaign. A joint student-faculty committee is now investigating the alternatives. It is expected that they will have a proposal for a new Judicial System before next fall. Also a newly created Student Legal Service headed by Dave Andrews and Tom Kurtz is projected to offer limited legal advise to students for both on and off-campus matters.

My greatest single concern on campus is in the area of faculty and academics. During a confrontation this spring with the faculty over representation on the personnel committee, I discovered that a surprising number of the faculty don't want to be held accountable for their decisions concerning students. I interpret this to mean "pay your money, go to class, get good grades, but don't bug me with your problems." I can think of no other institution in the world where the employees tell the financier how to operate the business. I can't fathom the rationale for JC being an exception. We must hold the faculty accountable to us.

Ultimately, I see the solution to the faculty situation and to many other student problems like the health service, food service, and entertainment as a product of a combined effort of students with Student Gov't. Gov't. alone cannot and will not work without student backing. It has been stated that apathy is everyone's burden and involvement is everyone's responsibility. Only if we as students accept our responsibilities will we derive the maximum benefit for our $3400 and at the same time do the most for JC.

I'm looking forward to an exciting year.

Sincerely,
Dave Baer
President Student Gov't. 73-74

The last of the English Lecture Series for 1972-1973 will be presented on May 10 by Douglas Fischer. He will be reading from a new valume of his own poems: **Lions Don't Sing: Huntingdon Poems and Others.**

Shoemaker Gallery, Thursday, May 10 at 8:15 P.M.

Ex-Convicts Portray Realistic Prison Life

by Rob Lopresti

Saturday night Juniata College was the scene of an excellent performance by a group of ex-convicts.

The play performed was "The Cage", written by ex-convict Rick Cluchey. The troupe, known as the Barbwire Theatre, has been performing it for five years across the country.

"The Cage" is a play about four people in a prison cell. Paul Hornbrook played a new prisoner arriving in a cell occupied by a lame homosexual, played by Bruce Neckles, a black man played by Gilbert Greene, and a madman played by Ken Whelan. As the new man's illusions about prison life are torn away so are the audiences and the result is shocking.

When the play was over the audience was invited to stay for the second half of the show — a "confrontation on prison reform".

This began with Whelan discussing the history of the Barbwire Theatre. It began when San Quentin witnessed a performance of "Waiting For Godot" and some prisoners decided to start their own theatre. Cluchey and Whalen among them. Eventually some who got out began touring with "The Cage".

The actors then asked for questions from the audience and got almost an hour's worth. They explained their theories on prison reform and discussed them with the people, and with the warden of the local correction institute.

"The Cage" was performed theatre-in-the-round-style in Oller Hall. It was both an educational and entertaining evening shared by a relatively large audience.

Star-Spangled Girl Full Of Chuckles

by Sam Sirrianni

Juniata will have a rare treat this weekend when the Totem theatre goes into the round to present Neil Simon's laugh filled play "Star Spangled Girl". Oller Hall on Thursday, Friday and Saturday at 8:15 p.m. will convert to the arena stage as three Juniatians take on the task of portraying Simon's winning characters. Steve Crowley, Brad Rudy, and Vicki Harris under the direction of Howard Crouch, bring to life these portraits with an unusual vim and vigor.

The production is open to all students. Please attend for a great night full of chuckles. This production will use you yourself in a great comedy just as Simon's "Odd Couple" and "Barefoot in the Park" have done before. We promise, no morals or values in this bright contempory comedy, just fun.

COMMUNICATIONS

Know About Anything Happening on Campus.
Report it to P.O. Box 996 in triplicate.
It will appear in the Juniatian and be read over WJC and the Information Desk.

Food Service Gives Results Of Survey

by Dave MacVeigh

The results of the food survey which was taken in late February have been tabulated, according to Ed Straub, of Hallmark Management Service.

The top three choices of the students, listed in order, based both on the number of times that each appeared on the surveys, and on how the students ranked them in preference are:

Breakfast Entrees: French Toast, Scrambled Eggs, Doughnuts; Breakfast Fruits and Juices: Orange Juice, Grape Juice, Fresh Quartered Oranges;

Luncheon Entrees: Bacon-Lettuce-Tomato Sandwich, Cheeseburgers, Hamburgers; Luncheon Desserts: Fresh Fruit Cocktail, Assorted Ice Cream;

Dinner Entrees: Spaghetti w/ Meat Sauce, Lasagna, Roast Beef, Dinner Desserts: Strawberry Shortcake, Watermelon, Eclairs;

Salads: Tossed Green Salad, Chef's Salad, Waldorf; Salad Dressings: Thousand Island Dressing, Garlic French Dressing, Russian Dressing;

Vegetables: Whole Kernel Corn, Peas, Cauliflower;

Potatoes: French Fries, Whipped Hashed Browns.

Straub said that after consulting with Hallmark's home office, he decided not to respond to Henry Siedzikowski's editorial about the food service which appeared in the Juniatian several weeks ago. He only said that contract feeding at Juniata has proven itself to be the cheapest way to feed students, rather than a pay-as-you-go-plan.

He also noted that the 5¢ charge for not having the meal ticket is donated to the Student Emergency Loan Fund.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667. Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible conters and to edit all letters and comm ntaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Noise and Nuisance

Last Wednesday night, May 2, I came back to South Hall around twelve to go to sleep, only to be kept awake for at least an hour by the most disgusting display of ignorance I have heard in a long time. Several drunken boys (I hesitate to use the word men and I hope they were drunk or else they had absolutely no excuse for their actions) were screaming outside the dorm. It is not the noise level which bothered me as much as what was said. I have little occassion to hear language as crude as that. The males I know have more respect for girls than to say such things in front of a girl. I am no prude but there are limits of decency and points where individuals encroach on other's rights.

But not only were guys involved but many girls in South were egging them on. If they enjoy that kind of display it says little for them, but they should enjoy it privately and not cause a whole dorm to be exposed to such indecency.

How someone goes about soliciting dates is their business but it should be kept their business and not public information. Is it any wonder that the enrollment of girls has dropped at Juniata?

Dare Euler
Class of 75

Field Work for J.C.

Though I am no longer a Juniata College student, I would greatly appreciate your printing this letter in "The Juniatian", as I'm sure that many students will at least be interested in reading of the program this article concerns.

The article itself is entitled "Students Earn a Year's Credit for Aiding Poor", is written by Gene I. Maeroff, and is taken from the November 28, 1972 issue of the New York Times.

As to the plausibility of such a program being instigated at Juniata College, I can only say that before I left, I showed the article to Dr. Robert Wagoner, and he said that there were some definite possibilities for such action. For the student who is tired of sitting in the classroom, being indoctrinated in the ways of factual knowledge, and finding him(her)self drifting further and further from the "real" world, this program could definitely fill a demanding gap is that individual's education.

I should also appreciate it if the content of the previous paragraph (especially as to the first sentence), could also be relayed through the newspaper. Thanks.

Sincerely,
John "Si" Towler
Middlebury College
Middlebury, Vt.
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EDITORIAL

by Henry Siedzikowski

On a campus where the word apathy has become a watchward in every student government election, it is very rare to find an issue which seems to interest everyone. Up to now, only the quality of the food and the drinking policy has risen to these lofty hieghts. However, it seems there is now a challenger for the position of the most talked about problem on Juniata's campus, an enviable position, to say the least. That problem is the lack of entertainment.

First, let me say that, contrary to popular opinion, there is some very good entertainment on campus. Just last weekend, "The Cage", an excellent play was performed in Oller Hall. It was about as well attended as any of that type of entertainment ever is. However, this is not a review of the play, there are other more important points to be made.

It just so happens, that last weekend was also Spring Carnival Weekend. Very few people would even raise an eyebrow if I said the carnival was much better attended than the play. But, in my traditional style, I must shock everyone by reporting that both attracted simalar numbers of college students.

Before any recovery, I must clarify a point. No one had to shut the doors of Oller to keep opt the hordes. In case you still miss the point, the carnival just did not attract over-whelming numbers of students.

This deserves some notice, especially in light of the recent controversy over the value of All Class Night. These are traditional events which pull the campus together. They should be looked forward to with great anticipation. Instead, it no longer seems impossible for both to die.

This is a situation which must be attacked head on. Since Center

continued on page 3

THE BIG HOUSE

by Richard Mettler

Gore Vidal has written perhaps one of the most timely plays in history. I can only say that it's a shame that Mr. Vidal couldn't have written his play after the Watergate affair. There is no doubt enough material in Watergate alone to write a play on. Mr. Vidal, beginning with Nixon's birth in Whittier California, satirically follows the President throughout his political career which began in grade school until November, 6, 1971 when New Republic quoted him as saying, "Fuck the A.B.A.", referring to the American Bar Association when they turned down his two choices for Supreme Court Justices.

The text is composed of numerous authentic quotes (such as the aforementioned) and some apocryphal dialogue thrown in by the author. In the back of the play can be found every quote, the news agency, and the date that the quote was taken.

Mr. Vidal has done what every U.S. citizen should do. He simply compared what the President is doing and saying now with what the President did and said in the past. This type of analysis should be done with every elected official.

Mr. Vidal made the point that a forgetful public or an apathetic public is a breeding ground for corrupt politicians. With all the mass media this nation has a politician still can rely on the fact that soon most of the public will forget all of his mistakes.

In **An Evening With Richard Nixon** Vidal haunts the President with his past, a hideous punishment indeed. The play is complete with special guest appearances by George Washington, John F. Kennedy, Dwight D. Eisenhower, Lt. William Calley, Jr. and many others.

A toppled cherry tree is conspicuously placed at stage front throughout the play. At the conclusion of the play we find out who really chopped it down.

I suggest that you read this hysterical political attack, lest you forget!

SUMMER JOBS

A Marshall Field Family-owned publishing organization is conducting a nationwide expansion program. We are interested in hiring persons in this area to do sales interviews for six weeks or longer.

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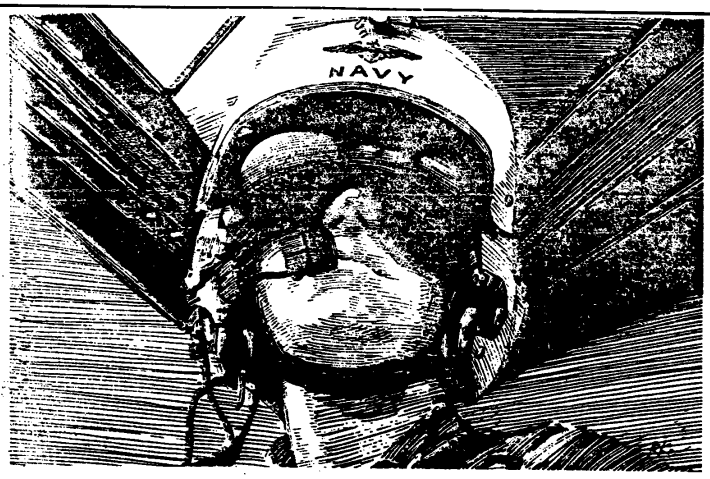

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See Lt Bieble / Lt Hartnett
May 16th, 1973, 10:00 A. M.
To 3:00 P. M.
Placement Office.

Lime

by Edward Kinchley Evans

Recently, I was gifted with a copy of the book "Jonathan Livingston Seagull". Have you read it? Like so many of today's 'hurrying mortals, I had read about this charming little story but hadn't gotten around to actually reading it. One is always safer in this position than in the continuing awkward posture of having one's concepts of life distorted by new knowledge.

Education is a self-awareness problem. . To elevate yourself from the de-humanizing level of a functioning but non-thinking robot into the freedom of an individual who contributes to the furthering of the race, you must become involved in self-awareness. When you start questioning yourself about the who yourself is, rather than just accepting the who you are that everyone tells you you are, then from that moment on, the world takes on a dizzying challenge for you.

To confuse the wicked among us, who delight in murdering imagination, every now and then a book is published as a mental shield to aid us in our quest for knowing ourselves. Far better that we do not 'rock' the boat of being and thinking like everyone else, they tell us. The wicked, I mean. But then, a simple little book, wrong, a book written in simple language, easy to read, easy to understand, comes our way and our heart wakes up with a joyousness of knowing that what the book is saying, is so, is right. Why in the name of all that is for the good of man, hasn't the Church told us. It's their business. . .or so they tell us.

A handful of years backward in time there was published another short book dealing with some of the eternal mysteries of existence. The wicked said, "charming, but naive", and attempted to dismiss it. But it has steadily gone forth taking us by the hand, mentally speaking, and as with a child, led us into a greater understanding of the 'who' we are and how to cope with that uncomfortable knowledge.

The work I am referring to is Kahlil Gibran's "The Prophet". Have you read it?

If the fear of death plagues you or the fear of life, then find yourself a corner of time and enrich into these peaceable kingdoms, either "The Prophet" or "Jonathan Livingston Seagull".

As Jonathan tells Maynard, "You have the freedom to be yourself, here and now, and nothing can stand in your way. It is the Law of the Great Gull, the Law that Is."

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NEWS FROM FACULTY

A Program of Emphasis must consist of at least 14.50 units and cannot contain more than 15.49 units.

Juniata CAMPUS CRIER

May

Wednesday	9	Baseball Game — Penn State	Away
		Communication Board Meeting — Ballroom	7:00 P.M.
		Tri-Beta Speaker — Faculty Lounge	7:00 P.M.
		Speaker — Jim Juriss — Architect — Alumni Hall	8:15 P.M.
Thursday	10	Baseball Game — Gettysburg — last game	Home
		IVCF Meeting — Faculty Lounge	7:00 P.M.
		Lecture Series — Shoemaker Galleries	8:15 P.M.
		Speaker — Prof. Fischer	
		Totem Theatre — "Star Spangled Girl" — Oller Hall — Free	8:15 P.M.
Friday	11	Totem Theatre — "Star Spangled Girl" — Oller Hall — Free	8:15 P.M.
Saturday	12	Film — "The Devils" — Alumni Hall	8:00 P.M.
		Totem Theatre — "Star Spangled Girl"	8:15 P.M.
Sunday	13	Have a nice day!	
Monday	14	Upward Bound — G-203	6:30 P.M.
		Alpha Phi Gamma — Blueroom	7:30 P.M.
Tuesday	15	Faculty Evaluation Committee — Blueroom	6:00 P.M.

Tri Football Captains: Eckerl, McNeal & Johnston Chosen For Upcoming Season

Fullback Eckerl, slotback Mike McNeal and defensive tackle Larry Johnston have been elected tri-captains of the 1973 Juniata College football team

All three will be seniors this fall and were key performers during the 1972 campaign. They were selected for their leadership qualities and potential to help the squad during the upcoming season.

Eckerl gained 333 yards on 77 carries last year, including 119 against Western Maryland. He also caught five passes for 75 yards, one for a touchdown, crossed the goal line three other times on the ground, and completed the only pass he threw for 18 yards. A three year letter winner in football, Eckerl also won letters in baseball during the 1971 and 1972 campaigns. He is a graduate of Cardinal Gibbons High School in Baltimore, Md.

J.C.'s Annual Spring Carnival was entertaining to all.

McNeal was the leading rusher on the 1972 squad with 353 yards on 80 carries. He scored three touchdowns on the ground and caught 15 passes for 198 yards, second best on the squad. His all-round kicking talent enabled him to lead the team in scoring with 45 points, including a perfect 21-21 extra point mark. A three-year letter winner in football, McNeal also played baseball in 1971 and 1972, leading the team in hitting last spring with a .395 average. He is a graduate of Huntingdon Area High School.

Johnston has been one of the stalwarts on the Juniata defensive line for three seasons, earning three monograms. He made 58 tackles during 1972 even though he missed two games due to a knee injury. Johnston is a graduate of Greensburg Catholic Central High School.

Juniata finished the 1972 season with four straight victories for a 6-3 record, 5-1 in the Northern Division of the Middle Atlantic Conference.

Editorial—

continued from page 2

Board is the body on campus which has been delegated authority in this area, we must look to them. Solutions are needed, and, hopefully this years Center Board will attack the problems aggresively. If they are to do this, they will need organization. Again, the student is left to only hope that the year will not be simalar to the farce, that was the Center Board elections.

That election saw the use of such "careful" techniques as leaving names off the ballot, and having no system of telling who was voting. Hardly a paragon of organization.

So, as we look forward to the new beginning that next year will bring, we congratulate those who won Center Board positions, and we express our sincere hope that these people can get away from some recent traditions, in order to save some older, and I might add valuable ones.

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The Marine Corps Officer Selection Office will be on campus May 14 & 15 from 10 a.m.-4 p.m. in the Placement Director's office.

Prison Writing Program-

continued from page 1

nel are very optimistic at the signs of success the writing program has shown so far. One of the success gauges cited by all four is the breakdown of the psychological barrier to free writing. According to Professor Croce, there has been "fantastic improvement in the depth of the inmates writing and their freedom of expression."

Mr. Lakatos expressed optimism that the institute's writing program, presently funded by the Governor's Justice Commission, the Pennsylvania Bureau of Corrections, and Juniata College, will receive additional funds for continuation of the program. Also, Mrs. Christopher expressed the hope that the program can be expanded at the Institute itself to include several publications such as an inmate — newspaper or magazine.

Spring Carnival—

continued from page 1

this was the moon bounce. Wow! You could even be an astronaut right in the yard of Juniata College. As I had finished my rounds of the carnival I thought, something was missing. Yes, the band. Where was the band? To my relief the next day I found that the band was to play Saturday afternoon. However after it was all over and I had aquired a squeezy stomach, a dizzy head, freezing feet, and my goldfish, I was pooped from all the excitement. The only energy I had left was used in a smile.

Track—

continued from page 4

1 and 2 and the meet was in the bag. The mile relay was the only event left and this was our best event. As icing on the cake we proved to be the best and finished 1st. So it was over and we had not only won we had dominated the meet the final score was Juniata 51 and our nearest competitor Widner 38. As we all cheered there was the doubt would things have been different if Johnson hadn't pulled up. After some thinking and talking something was brought up. Ron Tomcavage was hurt throughout the meet and was not up to par. Versatile Ron could match the point production of Johnson of anybody. So let the question rest and let us join in congradualations to the new MAC champs on a great job.

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All requests for the granting of Credit-by-Examination during the summer must be submitted by the student through the Registrar to the Academic Standards Committee for final approval. The Committee will be guided in its deliberation by the GEE policy statement adopted by the faculty and will, in addition, utilize the following guidelines:

1. Normally only one unit may be taken GBE during a given summer.
2. Reasons should be provided to explain why the unit in question is to be taken GBE rather than on a regular basis.
3. The student will be expected to be on campus for his examinations during the summer term in question, and should be enrolled concurrently in at least one unit on a regular basis.

This policyinnoway alters the student's option to register for courses GBE during the Fall term with much of the work having been completed during the preceding summer.

Track Meets Prove Exciting

by Gary Gillen

As we walked onto the field you could feel the tension that was around. We saw Doc Mitchell and he told us we were in real good shape. Almost everybody had qualified and Johnson the top sprinter from Widner had pulled up lame. We all knew that Juniata had an excellent chance of revenging last years 1 point defeat and with Juniata's faithful supporters making up the majority of the crowd we waited in eager anticipation. We had gotten off to a good start Friday with Joe Cordetti coming up with a second in the triple jump and most of the rest of the team qualifying now if we could only do as well as we did on Friday we would be set. As we where waiting for the running events we walked down just in time to see Oof Haugen get off a tremendous heave of 55 feet 1 inch for a new MAC record. Vince Yaniga however got off a very good throw of 44 feet 10 inches to get him 4th place and valuble points. Now the running events were getting way The first event was the 440 relay and we all sat back hoping for a first. However some fine running by Dickinson hampered the Indians as we lost in a photo finish. Next was the mile and Paul Wilson run one of his best races but it didn't prove to be enough as he finished out of the top 5. Now came the 440. Mike Slough proved to be the class of the field running a 49.5 for a new school record. Bill Thompson also ran one of his best races and finished 4th. The next big race was the 100. Rick Rudolph ran a strong race and appeared to finish 4th. However when the official announced the results Rudolf was left out. In the 880 Carl Koval ran his best time this year and finished 3rd with a 1.56.5. As we sat waiting for the next event we saw Mike Winterstein get off a tremendous throw. we weren't sure just how good it was but by Mike's jubiliant reaction we knew it was good and when it was announced a new school and good enough for third. Now one of the finest performances of the meet was in the making. Joe Cordetti was in 2nd place in the long jump by 4 inches and had one jump left. Joe jumped a jump of 22feet 7 inches good enough for first place then ran across the field and took his place for the intermediate hurdles. Once again Joe came through and finished first with a time of 54.7. As the crowd sat back the field announcer stated that jumping now was the current MAC champ in the pole vault Robert Zimmerman. Zimmy had given all of us a scare with his first 2 jumps just going into the pit. Now we all sat back and hoped Zimmy was just playing around on his first 2 jumps. As he raced down the way we all held our breath but Zimmy went up and over clearing the bar easily. Zimmy went on to easily outclass the field and set a new MAC record and school record with a jump of 14.8¾. Danny Bausher finished second with a jump of 12.6. The 220 was now set to go and here we had Mike Slough and Rick Rudolph. It was a race all the way with Mike getting edged out at the finish, however Rudolph came through with a strong race and we had 2nd and 4th. Now it was up in the air. We had no one in the 2 mile and this was where Widner was strongest. If Widner could sweep the 2 mile we would be in trouble. So we waited and routed for Swathmore to come through in the clutch. As it turned out the luck was on our side. Swathmore finished

continued on page 3

Spring Intramurals Continue on Schedule

by Vernne L. Wetzel

Last week the spring IM tournaments got in a lot of action. There were almost 30 softball games plus tennis and badminton matches played.

Flight one of the men's softball league played Monday and Wednesday. Monday's games' scores were Longshots 17—Greased Lightning 16 (Rusty Bullock had 5 hits and 1 homer and Dana Ono also hit a homer for the Longshots, and Mike MacKensie and Mark Jenkins had 5 hits each and Al Crane had a homer for Greased Lightning); Coyotes II 8—Master Batters 4 (Dave Antolik and Jim Rescigno had 3 hits each for Coyotes, and Larry Cerny had 4 hits and Denny Fague had a homer for the Batters); Henchmen and Tom Rinaldi, Jeff Laudenslager, Gary Hartman, Bob Leidy and Steve Weber led the Court with 1 hit each); Country Joel & the Fish 20—North Unqua River 4 (Joel Shaffer, Milt Knouse, Al Turk, & Don Stone led the Fish with 3 hits each and Milt had a homer, and Jim Daniels, Doug McIlwain, Don Lyman, Skip Ayres, John DiAnna, Jim Herb, and Jim Pye led the River with one hit each); and Mainliners 11—Thunder Alley Kats 6 (Mark Kuhn, Ken Saul, Wayne Sweltz, Blaise Michaels, Al Ravo and Mark Francischetti led Mainliners with 2 hits each, and Ken had a homer, and for the Kats, Jim Bowen and Todd Price had 3 hits and a homer each).

On Wednesday, the scores for flight one were Bear & His Court 8 —King's Men O (Keith Black led the court with 4 hits, and Tom Wynn led King's Men with 3 hits); Thunder Alley Kats 12—Country Joel &the Fish 11 – (Bill Gilchrist & Bill Thompson had 2 hits each and Mark Stafford had a homer for the Kats, and Joel Shaffer had 2 hits and Bill Morton and Hohn Andonnades each hit a homer for the Fish); Mainliners 10—Vice Squad 8 (Blaise Michaels led the Mainliners with 3 hits, and Greg Stoyer led the Squad with 3 hits); Henchmen 8—Greased Lightning 5 (Rich Saurman, Henry Marburger, Orson Brumbaugh, and Cliff Elder had 2 hits each and Henry had a homer for the Henchmen, and Mark Jenkins and George Kroupa led Lightning with 2 hits each); Longshots 18—Master Batters 10 (Rick Fornadel led Longshots with 5 hits and Dave Andrews, Dave Hoffman and Rick each also had a homer, and for the Batters, Sean Ryan, Tony Martuzas and George Valko had 2 hits each and George had a homer); and Coyotes II 9—North Umqua River 8 (Tom Nackstedt & Keith Klein led the Coyotes with 4 hits each and Tom, Bob Wise, and Rick Hall each had a homer, and for the River, Doug McIlwain had 3 hits).

Flight 2 of the men's league played Tuesday and Thursday. The scores of Tuesday's games were Stan & Pete's 6—Cisco's Kids 4 (Chip Bartlett and Don Leauber had 2 hits each and Stan Packer had a homer for Stan & Pete's, and Pete's, and Bill Christian led the Kids with 2 hits); Coll won over Roaches by forfeit; Ant Hill Mob 12—Winners IV 9 (Paul Valesek had 4 hits and Gary Ober, Jim Dacey, Bruce Brooks and Paul each had homers for the Mob, and Ed Straub had 4 hits for Winners IV); Raggers 2—N.W. Passage O (Steve Oak had 3 hits for the Raggerz, and for N.W. Passage Dale Treese, Matt Musho, Terry Tomassetti, and Jim Angelo each had a hit).

On Thursday flight 2 game scores were Bucs 11, Raggerz 1 (John Wooley and Mick Beck each had 2 hits for the Bucs, and Bill Jackman had 2 hits forRaggerz); N.W. Passage, and Tom Knepper, Frank Wiley, Bob Dunmyer, Steve Gietz, and Eric Barton led the Kids with 1 hit each); N.J. House 12— Winners IV 6; Cool won over Faculty by forfeit, and Stan & Pete's won over Roaches by forfeit.

The women's softball league was in action Monday thru Thursday last week. On Monday, the scores were J.A.'s 9—Spacers 7 (Lynne Nenstiel had 4 hits for J.A.'s, and Debbie Grasty had 4 hits for the Spacers); and Abecedarians 24—Howdidodats 6 (Cathy Dickey and Mary Ann Repman led the Abecearans with 3 hits each). The scores Tuesday were Today 19—3 S.S. 4 (Cherie Dettmar, Michel Campbell, Tracy Kielblock, and Meg Kathman had 3 hits each for Today, and Nancy Burke had 2 hits for S.S.); and Terry's Terrible Teddy Bears 18—Coder's Clodders 7 (for the Bears, Cindy Smith had 5 hits and Jan Hadley had a homer, and for the Clodders, Barb Kosik had 3 hits and Marsha Rowland and Mary Stauffer each had a homer). On Wednesday, the game scores were Today 19—J.A.'s 5 (Sue Rosshirt had 2 hits and Vernne Wetzel hit a homer for Today,andSue Dochtermann had 3 hits for J.A.'s); and Spring Terrors 8—Howdidodates 5 (Debbie Finamore and Debbie Smith had 3 hits each for the Terrors, and Nan Weber had 4 hits for Howdidodats). On Thursday, the scores were 3 S. S. 31—Terry's Teddy Bears 3 (Kim Wamsley had 6 hits for 3 S. S., and Eileen Terry led the Bears with 3 hits); and Abecedarians 13—Coder's Clodders 2 (Cathy Dickey had 4 hits and Betsy Shuss had a homer for the Abecedarians, and Marsha Rowland had 3 hits and Cindy Gilbert had a homer for the Clodders).

Don't forget to get your team (or yourself) signed up for the Invitational Track Meet. **The deadline is Friday.**

Basemen Attempt Better Record

by Gery Gillen

This last week proved to be quite advantageous to the Indians baseball squad. The Indians have won 3 of their last 4 games, splitting a doubleheader with Frostburg State, which was nationally ranked last year, and taking both ends of a doubleheader from Delaware Valley knocking them out of contention for the MAC title.

On Saturday Juniata rode the 1 hit pitching of Mark Amatucci to the 1-0 victory. The Delaware Valley hurler also had a 1 hitter but that hit proved to be quite costly as it was a home run to Craig Polardy. In the second game Juniata got another 1 hit performance this time from Jim Slovik to win 7-1. Last Thursday against powerful Frostburg Juniata was soundly defeated in the first game despite some good hitting by Dee Adcock. The second game was a real thriller with Juniata winning in extra innings behind the strong of Lou Eckerl and with Mike McNeal driving in the winning run.

Juniata is now 10-5 and has an excellent chance of going to the ECAC tournament. If the Indians can win their remaining games with Penn State and Gettysburg, both tough teams, the Indians appear to have a good shot at the post season tournament. Juniata has played top competition all year with 4 of it lossss coming against much bigger schools. The Penn State game is today at Penn State with the regular season being wrapped up tomorrow, Thursday, with Gettsburg.

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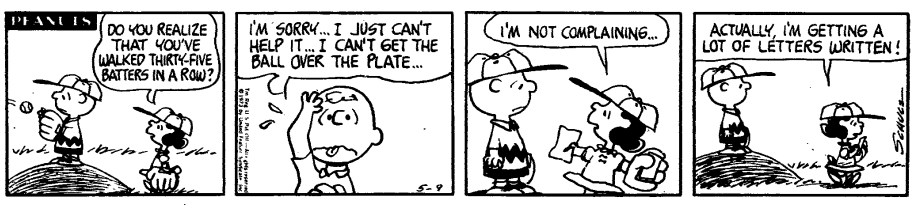

THE JUNIATIAN

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French Club Offers Talk By Chapman

by Dave MacVeigh

The French Club, in cooperation with Division I and the Foreign Language Studies Department, is sponsoring a lecture entitled "Moliere in an English Garb." The lecture, presented by Dr. Hugh H. Chapman, Jr., professor of Romance languages at Penn State, is to be held tomorrow, May 17, at 8:15 in Shoemaker Galleries. A reception will be held directly following the lecture, which will be in English.

Although he has written papers about authors such as Bello, Lorca, Iriarte, and Goethe, Chapman's main interest is in the relationship between the great 17th century French dramatist and the English-speaking world, the subject of his Harvard doctoral dissertation. His articles and reviews have been published in **Hispanic Review, Hispania, Comparative Literature,** the **French Review,** and the **Modern Language Journal,** among others.

Chapman organized a conference at Penn State in February in commemoration of the 300th anniversary of the death of Moliere, who died immediately after performing his latest comedy: ironically entitled **The Imaginary Invalid.**

"Star-Spangled Girl" Brings Laughs

by Cindy Sczerba

"The Star-Spangled Girl," Neil Simon's hit Broadway comedy was presented by Juniata College May 10, 11, and 12. The play was done arena style and Dr. Howard Crouch, director of the comedy, greeted everyone with a smile and helped find seats. The place was certainly packed the first night and everyone bubbled over with laughter at the riotously amusing play.

The action of the play began in a duplex studio apartment in San Francisco. The apartment was the residence of Andy Hobart (played by Steve Crowley) and Norman Cornell (played by Brad Rudy), two offbeat guys who used their home as an office for their magazine, "Fallout." Norman spent a lot of time fending off the phone-calling, money-collecting, Mr. Franklin and also going surfing or cycling with the landlady so she wouldn't raise the rent.

Norman, on the other hand, couldn't help thinking how nice it would be if a nice brunette would move next door.—Knock, Knock, "Hello, I'm Sophie Rauschmeyer and I just moved in next door."— Of course Sophie was a brunette and of course Norman thought his problems were solved, but they were just beginning for everyone.

Miss Rauschmeyer (played by Vicki Harris) was an All-American Southern belle who just happened to be engaged to a Marine. Norman didn't care though, he was enchanted with her smell and also thought she had the most perfectly shaped earlobes he had ever seen. He tried everything to sway her to his side. He wrote love notes on the stairs, he faithfully watched her through

continued on page 3

photo by Bruce Bordner

Norman (Brad Rudy) and Andy (Steve Crowley) argue over their magazine "Fallout" in a scene from "Star-Spangled Girl."

Field Work Offers Variety For Many College Students

Ed. Note: This is the article that was promised in last week's Letters To The Editor. It is reprinted from the New York Times.

Students from Queens College in New York are helping residents of a housing project to organize a tenant's association. Students from Federal City College in Washington are teaching expectant mothers about nutrition. Students from the University of Colorado are operating a learning center on an Indian reservation.

And all the students are receiving a full year of academic credit without entering a classroom, except perhaps for an occasional seminar.

They are among 1,100 students at 24 colleges and universities who are full-time volunteers in the Federal Government University Year for ACTION Program, which enables students to aid poor people without having to drop out of school to delay completion of the regular degree work.

University Year for ACTION, called U.Y.A., was the first new program launched by ACTION, the agency formed in 1971 by the merger of the Peace Corps, Vista, and several other service programs.

Now, as the program moves into its second year, it is apparently proving to meet the needs of some students seeking to get out of the classroom and put theory into practice. But observers say its main shortcoming would seem to revolve about the difficulty of insuring that such as experience is of academic value.

The purpose of the programs, the Government says, is "to alleviate poverty through the application of a university's resources and to assist universities in providing their students with an experience based curriculum."

Coming in an era in which students are demanding relevancy, as well as opportunities to take a break from the classrooms, the program seems especially timely in its appeal. In fact, participating colleges and universities have had on the average of five applications for each opening in the program.

Classroom experience becomes meaningless after a while and you look for ways to put your learning in the context of the real world," says 22-year old Gregory Mantosis, a bearded graduate student, who was selected as a volunteer by Queens College.

Mr. Mantosis is spending the year helping to establish a community center in the Astoria section of Queens, where his fluency in Greek has sometimes been an asset. After completing the program, Mr. Mantosis will have to earn an additional 14 credit hours to obtain his master's degree in urban studies.

Most participating institutions have graduate students involved. Lynn Girton, a 24-year old graduate student at the University of Massachusetts, for instance, is counseling inmates at the Hammpshire County House of Correction in Northhampton, Mass.

About 10 percent of the program's volunteers through the country are graduate students. Most are juniors and seniors.

The majority of students get simply a ("pass" or "fail" grade for the year's experience, but a few schools give a letter grade.

Despite their generally favorable attitude toward University Year for ACTION, some volunteers are skeptical. Also, they mention "the political control that can be exerted over the volunteers because there heads"— though there is no indica- are credits hanging over their tion of the control having been so used.

Some professiors have their own reservations, relating to the programs' academic value and the loose structure, which is seen as making it easy for students not to divest the proper time.

Kevin Connors, who has been helping the Cosmopolitan Tenants Association in Woodside, Queens,

continued on page 3

Mixed Feelings About Fischer's Poetry Reading

by J. G. McDonald

For those few of you who may not know him, Douglas R. Fischer is an assistant professor of English at J.C. His poetry reading which bore the above title was presented Thursday evening at Shoemaker Galleries.

Mr. Fischer's reading was an uneven affair. We were all presented with a printed copy of his opening poem, "One Seed" and this was a nice touch. But two things immediately interfered with my positive response to this good beginning.

Fischer normally a soft-spoken man remained so and this made a concentration of attention difficult. I could have overcome this problem were it not for the second dulling effect. Fischer has this notion that his poems will be more effective if printed on variously colored papers with a variety of colored inks. He prefaced each poem with a discussion of this visual effect. On Thursday night I tried to ignore it. On Friday afternoon, while talking to Fischer in his office, I commented that I felt that the visual effects would be gimmickry but perhaps not much more than, say, end rhyme or alliteration. Right now (At 2:10 Monday morning.), I'm in no mood for bullshit. The colored paper and ink rap is nonsense. It will add nothing to those poems that work and won't save the ones that don't.

Moving on to the poems themselves, he read over twenty from which I selected eight to reread and study more intently. I feel these eight are a fair sampling and include the best of the lot.

Fischer's biggest problem, a common one for young poets, is that of sentiment. I do not mean that he is a mushy sentimentalist; he's not. He is a man of obvious sensitivity and intelligence who has the courage to speak from the gut. But this proclivity frequently betrays his artistry. It is one thing to observe correctly and react pasionately. It's quite another story to transfer that passion into a poetic statement.

A specific example is "Newborn In Suntime", a poem concerning the birth of his son, Seth. The poem pivots on the notion that American men are raised to believe that crying is unmanly. This is flatly stated, "but I'm a man./ And men don't cry." I agree but I'm not moved by this not particularly unique observation. The problem is that he just says it. He doesn't show it. He doesn't make me feel the emotion. He simply tells me that he does. The poem is not profound but worse it makes me, the reader/ listener, feel outside the action of the poem. I cannot react strongly to what is obviously someone else's intimacy.

The second section of the poem is another tale.

"All three of us could cry
for joy—

continued on page 3

Sachs To Work As Researcher This Summer

Stephen M. Sachs, a junior with a pre-medicine major, has been chosen to participate in the 20th Research Participation Program in Science at the Roswell Park Memorial in Buffalo, New York, June 18 through August 24.

Steve is the only Juniatian undergrad to be selected for the interesting opportunity to research under the guidance of the New York State Department of Health. High school students, undergraduate college students, graduate medical and dental students and college teachers are the personnel who will participate in the program.

Actual laboratory research supplemented by lectures, seminars, and scientific films, will be what Steve will spend his summer doing. He will work with Dr. Elias Cohen in the field of Immunchematology. Sachs' work will consist of critiquing lectures and spending 40 hours per week on program work with progress reports accounting for skills and knowledge gained and detailed accounts of his individual research project.

The Roswell Memorial Institute is one of the oldest cancer research educational and treatment facilities in the world. It was there that Drs. Carl and Betty Cari, Nobel Prize winners, did early work on carbohydrate metabolism. The institute has a staff of 2000 including 150 M.D.'s, 150 Ph.D.'s, and 500 assisting scientific workers.

Sachs will be working under the following objectives: 1) to expose him to an atmosphere of intensive research where he is in daily contact with science personnel with challenges being offered every step of the way; 2) to enable him to develop his own scientific creativity; and 3) to assist in career planning.

Here at school, Steve is president of the Senior class, a member of Men's House, Tri-Beta Biological Honor Society and the school Honor Society. He carries a 3.95 average, and has attained a perfect 4.0 mark six times.

A resident of Mt. Union, Steve graduated from Mt. Union High School. In high school he was a member of the wrestling team, the student council, National Honor Society, French club and varsity club. Steve was valedictorian of his class. He received the McCallias Daily News Award, the Dave Saxe Scholarship Award and the Bausch and Lomb Science Award.

Raft Reqatta To Be Held on Saturday

by Sue Blum

Yes, again, Juniata will be holding a raft reqatta on Saturday, May 19, 1973. So if you plan on eating lunch, make it a fast meal for the race starts at 1:00 P.M. The regatta is open to the total college community. The deposit is five dollars for entering, however if you are one of the winners there are cash prizes. Even if you are not one of the entries, come and watch, for all the rafts will be really original. No commercially manufactured water vehicles will be permitted. The judges will look for a well constructed raft, a good theme, and the position of finishing in the race. Rules for the race are at the information desk. Prizes are: first $100, second $50, third $25, fourth $15, and fifth $10. It is worth it to be there, if not for the money, just for the fun.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Greetings Pigs

Juniata students have a remarkable capacity for complaining and otherwise shooting off at the mouth (otherwise known as oral dysentery). This spewing forth of sounds normally does not concern national, state, world or local issues (except where it directly affects them). Rather, this noise pollution deals, for a large part, with aspects of campus life-particularly the food service.

Now, I must say, I've heard many a complaint about the food service. I've heard a number of valid complaints. And, I must say, I think it's about time that the nice kiddies around here realize who is the cause of many of these conditions. Introspection, you might say, is what we need. Yes, it is you, typical Juniata student, who is the criminal.

There are complaints about the high and rising costs of the food service here. And why do you think the costs are so high? The typical college resident is the answer, who also happens to be a supreme rip-off. Yes, it is great fun to rip off trays, dishes, glasses, silverware and so on. And yes, this problem is serious. A few weeks ago, the food service bought much new silverware. For once, I could fill the racks in the lines in the mornings and still have a good bit of silverware left over. Now, I cannot even completely fill the racks. Now really, it mightn't be so bad if only the food service got these back sometime. It might not even be quite so bad as it is if people would keep the articles and use them. Instead, these articles wind up in the great catch-all—file 13—the storage place of the modern American—that is, the trash. I've heard the complaint "But, I'm paying for it." I'm paying for the college tracks, too, but that doesn't mean I'm entitled to steal them. Or the dormitory either.

Secondly, I may hear complaints about dirty dishes. Now who the hell do you think you all are, miss goody cleanasses?!? I've seen some of the most disgusting messes come into the dish room. Fact is, the workers in the dishroom are often too busy to do all the work. And everybody eating there makes it worse. Here are a few ways you can make it better (lot of good this will do! !): 1. Try not to use another plate for everything. After all, it won't hurt more soup for instance to be put in the bowl of soup you just finished. 2. Don't spread your garbage all over the place. Garbage is easiest for us to dispose of if you dump it all onto your main plate—honest. And please don't leave garbage on your trays. And For God's sake don't put bubblegum on your trays. 3. Throw away your trash. Please. 4. Don't sit for long periods letting the food dry on your plate. Especially, if you've just had fried eggs. We don't always have time to scrub your plates. 5. Don't stuff shit into your glasses. I, for one, am not about to take the time to pull napkins, etc. out of glasses. 6. Don't sit for hours after the end of the meal. We do have to finish up in the dishroom, you know. 7. And, the most disgusting thing of all—smoking cigarettes in the cafeteria. Have you ever noticed black smudges on your dishes? Yeah, you guessed it—cigarette ashes. They don't come off in the dishwasher. Not only do cigarettes cause these smudges, but the ashes in the garbage look revolting and smell worse. What's more, smoking in the dining hall is rude, inconsiderate, disgusting and not too good healthwise for people sitting around you. Cigarette smoking is one of the most disgusting habits I can think of. You can play around with worms at the table, for all I care, as long as I don't have to breath your goddamn cigarette smoke. And I can give you a hell of a list of reasons against smoking, if you want them.

I'm not even going to talk about food, since most people around here wouldn't recognize good food if they drowned in it. Though, I do agree, that I see too much grease and other things. But it's up to you to do something about that, also.

I want to make something clear in finishing. The dishroom workers aren't necessarily angels or anything close to such a state! After all, they're students too. But they do happen to be working students.

John Knouse,
class of 1975

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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EDITORIAL

by Henry Siedzikowski

Being a newspaper editor, even if the paper is only the **Juniatian**, one develops an ever persisting urge to sit back and pass judgement on almost anything that happens. And, if nothing is happening, you go out and find something.

Well, the Juniata scene is calm. So, I dutifully look to the beyond for a subject on which to ponder. As it happens, there is a very hot topic floating around, just waiting for the self-declared experts to comment on it. That topic of course is Watergate.

As I say it, I can just hear all the moans. "Can't we ever get away from that". I beg you to hold on for a few minutes, though. I may have an angle no one else has analyzed yet.

Just recently, Mr. Nixon signed into law, a bill passed by Congress funding all the current financial aid provisions for another year. Mr. Nixon had earlier expressed his opposition to this because he termed it an inflationary measure.

It seems Mr. Nixon signed this bill because, with Watergate hanging around his neck, he is no longer in a strong position to challenge Congress. This has interesting implications for students.

There are several bills, now under consideration in Congress which are of upmost interest to students. Among them are the funding for the Basic Oppurtunity Grants, and the question of whether students should be paid the full minimum wage.

If students can win their position in Congress, it seems likely now, that they will get past the President. What this all means is that this is an opportune time for schools belonging to the National Students Lobby, of which Juniata is one, to really make a push for legislation in their behalf.

So, if you are interested in any national issues, stop in and talk to someone in Student Government and try to get something organized. You might be surprised to find out how effective you can be.

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THE BIG HOUSE

by Rick Boyer

In this aftermath - of - the - rock - boom period, record companies seem to thrive on the releases of previously recorded material in the form of "greatest hits" or "anthology" albums. Since companies are out for the bread only, the material chosen for these albums tends to be heavily commercial and Pop-40 oriented. Thus, we find, in the Beatles anthology, such classic R&B numbers "I'm Down" and "She's A Woman" being substituted by their big commercial successes.

The just released "Quicksilver Anthology" is an obvious departure from the usual anthology format. Rather than a "best of" (material that had the most sales) album, which may have been a straight re-release of their first album and "Just For Love", "Anthology" is a collection of songs which beautifully illustriates all the style changes Quicksilver has gone through since their first album, released in early 1968. Whoever put this together deserves credit, because he or she kept the term anthology in mind. "Quicksilver Anthology" really "tells" the story of the band.

Opening the album is "Pride of Man", an original folk song bended into that early Quicksilver brand of rock. This and the next cut, "Dino's Song", feature the lead guitar of John Cipollina. In the latter song, his guitar line is very infectious and catches the listener's attention immediately, causing him to forget the churning rhythm section. "The Fool" shows Quicksilver at their best: when they jam. Being 12 minutes long, the song goes through so many style changes, that it bewilders the mind. It begins with a few guitar chords supported by a viola. With the addition of percussion, the guitar begins to move along. The bass comes thundering in and the band begins a series of semi- build ups, culminating in a strange wah-wah lead part. The vocal begins almost two-thirds of the way through and the same build up process seems to start again. It does, but ends rather quickly. These three songs comprise side one and can all be found on Quicksilver's first album.

Side two begins with "Bears", a song that should be left up to individual taste. It contains some bizarre noises that are supposed to be funny, but, otherwise, its nothing special. Next, we have "Mona", an old Bo Diddley song and my personal Quicksilver favorite. Quite frankly, it leaves Bo Diddley far behind. Supported by a driving rhythm section, John Cipollina delivers the best lead guitar I've ever heard him play. Its hard to describe, but he certainly uses all the possible electronic capabilities of his guitar. It's not just feedback and wah-wah (or whatever) for loudness and show-off though. It is structured and forms an integral part of the song. In short, its a beautiful performance.

"Edward, The Mad Shirt Grinder" marks the addition of Nicky Hopkins to the group and, subsequently, the end of old style Quicksilver. Its ironic that this song and "Mona" should be placed next to each other on the record. The change is abrupt. "Edward" is dominated by Hopkins' lush piano while the guitar and rhythm section is submerged.

Sides three and four show Quicksilver going through further changes stylistically, though not as drastic as that between "Mona" and "Edward". Their style here is merely extensions of the new style Quicksilver.

The big favorite and most representative song of the new Quicksilver, "Fresh Air", is included. John Cipillina, who was soon to split from the band, shines again on "Local Color". Side four contains four cuts from "Quicksilver", their second to last album. They are texturally nice, but are somehow mediocre and lack the excitement of early Quicksilver. Fortunately, "What About Me", with its fine horn arrangement, is included here.

Many people may complain about the selections chosen for this album. I do miss "Who Do You Love?", the entire first side of "Happy Trails", and I wonder why no cuts from their last release, "Comin' Thru", were included. However, this is minor. "Anthology" is a fine album; well worth the price of a two record set.

Changing Sex-Rates In Changing Society

Interested people at J.C. have formed a Commission on the status of women. They have, at present, a three-fold purpose. 1) To plan a women's awareness week for 1st term next year. 2) To create a women's resource center on camus and 3) to design, initially, a tutorial in women's studies with a long range purpose of submitting units on women's studies for academic credit. The tutorial will consist of an in-depth study of women's problems in contemporary society with particular emphasis on women's problems and positions in education.

The Commission was formed to speak to special problems women encounter in a male oriented society and will attempt to create and foster an awareness on campus of such problems. The resource center will provide literature on women's problems, rights and women's place in American society (and anything else we can get our hands on). It invites and encourages participation by both women and men interested in changing Sex rates in a changing society.

Interested individuals (students, faculty, administrative) are welcome. Contact J. Jones, K. Gabriel, J. Lewis, M. Roberts, F. Shoemaker or Eileen Fleig for future information.

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Fischer's poetry—

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But your mother's glad-tired,
and I'm too much a man.
So you can cry for all of us."

The language is still stark but it's working here. I can identify with that "I" in the fourth line. A newborn babe already taking on some responsibility. His need for attention being blunted by the counter needs of the parents. These are unique suggestions. And it's not being shoved down my throat.

The rest of the poem is more telling rather than showing dragging down that solid second section and leading to the final question.

"What I wonder is
How soon will we know that
we're free?"

It is just this kind of pseudo-philosophical comment that kills so much contemporary poetry. These same criticisms can be leveled at most of Fischer's poetry.

Now that I've paid half of my debt to the two-faced goddess, Honesty; I can cross to the other side of the altar. Now, the good news—

When Doug Fischer writes a good poem; it sticks with you. Take the opening poem for the reading, "One Seed". The opening two lines are:

"Come into the garden with me
And we'll plant one seed together,"

All right! The reader has an entrance to the poem. The ambiguity, the conotative value of words and the imagery that were missing before are here apparent. The piece ends with these three lines.

"The earth smells moist, and is
warm to touch:
We'll trust in rain and sun
Together."

I feel moist. I feel warm. I'm into being together. The final word circles back to the beginning of the poem creating a tight unity. The simplicity and starkness that hurt elsewhere are the working strengths here. He is not telling us here. He is showing and allowing the reader some flexibility.

In "The Inside Way", a poem of uneven language, choppy rhythm and some rather odd rhymes, a truely powerful ending saves the day.

"wife's word, whispered, melts;
child's word, screeched, shatters.
Some things must melt, should
shatter."

The starkness remains but edge is softened by the strangely slow moving alliteration and the intensifying effect of the repitition.

Another poem that works is "Haiku:Collaboration".

"Lonliness of pain,
Trembling despair quieted
By a baby's cry."

A good Haiku always reminds me that they sound like an oriental answer to the sonnet. Fischer's sonnet is called "The Spoilers". It fulfills the requirements of a difficult form well and that's always impressive. This one is a conscious protest of air pollution. The language is reasonably exciting and it moves the way you would expect a good sonnet to move. If you agree with the premise, you will like the poem. I do and I do.

"After Night-Running" is Fischer's best poem. It's different in language, in fact the whole feel is new. As Fischer dives headlong into a lush use of the language one fears he will overdo it. But though he pushes the tactic to its limits, he never goes over the line. At critical points he slows down long enough for you to catch your breathe and then plunges forward leading us through a complex landscape of emotional imagery. And this poem is true to its own rules; its own

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Juniata CAMPUS CRIER

May

Thursday	17	Dance Recital — Ballroom Scalpel and Probe Club — Alumni Hall	7:00 P.M.
		French Lecture — Shoemaker Galleries	8:00 P.M.
		Gross National Paradise — Oller Hall — Presented by Andy and His Gang A Multi Media Production — Free	9:00 P.M.
Friday	18	Film — "The Point" — Oller Hall	8:00 P.M.
Saturday	19	Raft Race — Smithfield Bridge	1:00 P.M.
Sunday	20	All Sports Banquet — Main Dining Hall	7:00 P.M.
Monday	21	Upward Bound — G-203	6:30 P.M.
Tuesday	22	Faculty Evalution Committee — Blueroom	6:00 P.M.
		Caving Club — Faculty Lounge	6:30 P.M.
		Student Senate Meeting — Blueroom Open to all students	7:00 P.M.

Next week's edition of the paper will be the last one of the Spring Term.

Davis Supports Poetry Lecture

Mr. Editor,

One way or another I seem to have taken up an inordinate amount of your limited space recently, and now this letter is threatening to run on a bit, but I thought maybe if I promised not to say another word this year, regardless of the provocation, perhaps you might run it.

In the past two or three years debate outside of classes over intellectual and aesthetic issues has been so rare at Juniata that one hesitates to do other than applaud its sprouting, however badly one might feel one's own ideas get used in the process. It is comforting to find that even in these gray days one can still say something to rouse an occasional student not merely to interest but to genuine warmth.

One could, I suppose, have wished for a higher proportion of light to heat in Jim McDonald's recent remarks on my poetical soiree, but as I've already implied, I think we've all got to huff on whatever coals we find around here and not be grousing about tthier luminosity.

Still, since his comments may have been confusing for readers who weren't at the talk, and must certainly have been for those who were, I thought I might risk a clarification or two.

Jim seemed to have three major objections to my remarks: (1) I am not sufficiently devoted to contemporary poetry to comment knowledgeably on it; (2) my talk was disorganized; (3)—and this was more implied than stated directly—there was a pervading nastiness about the evening: a hostility to poetry in general and to young poets and their work in particular.

In turning to the first of these points I might do well to remind readers that I am the one arguing that the art of poetry is presently in a very bad way. It's important that everyone fix his mind on this, because even though Jim makes it clear that he is willing to argue the opposite position, he has a way of making his points with such admirable vigor that it's easy to overlook the fact that some of them ought to be scored to my side of the sheet.

He lists, for instance, a handful of little magazines which publish contemporary poetry—Dust and Abroxas are two of the titles I can remember—and suggests that I probably don't read them regularly. Well, he's dead right about that, and I will further admit that I have never even heard of most of them, and suspect that a shade over 99% of the U. S. populace finds itself in the same state of ignorance. But is that a point for Jim's argument or for mine?

In the same vein, he later lists ten modern poets and "wonders if" I have heard of them. This is not an argument, of course, but it has the look of a very cunning trap, and had best be approached warily. The temptation, clearly, is to read into the question an inference that I haven't read these poets, and to rush to the defense of my sophistication, bristling and snarling "Like hell I haven't." The folly of such a course is obvious. Just when I had worked myself into a stratospheric dudgeon, Jim leap out from behind a copy of Abroxas and cry "AHA! So you do read modern poetry," in which case I would look very sheepish indeed and it could very well be point, set and mattch to McDonald.

There is possibility, on the other hand, that I am being overly cautious. Perhaps Jim wondered his wonderings in all innocence. I confess that the thought had not occurred to me that my audience would expect a reference to every contemporary poet I have ever read, and that they might conclude that I hadn't heard of all those not mentioned. Catering to this sort of expectation would have made for a longer talk than I felt justified in giving, though I suppose it would have gone a long way toward eliminating the theatricality Jim found so bothersome.

To be honest, I will admit that I have read all but one of the poets Jim names, that I have been read to by three of the bunch, and that one of them, Mr. Snodgrass, once spilled the better part of a Tanqueray martini on my thigh. This was back during my undergraduate days, before the brand was at all fashionable, and the incident made a greater impression on me than anything I have read of Mr. Snodgrass's since Heart's Needle.

Moving on to Jim's complaint about the apparent randomness of my remarks, I'll make a half concession. If he didn't discern any pattern, one possibility has to be that there was none. I thought there was, though it was not a rigid organization, and certainly made no pretense, as J. pointed out with some crossness, of scholarly rigor. I suppose that finally Jim and I differ over the degree of tightness appropriate for an oral presentation, as honest men might differ over any point of taste. I know though ,that if I cared as much about organization as Jim I'd make it a point to arrive at lectures a lot closer to their beginnings than Jim does. I've noticed that sometimes valuable clues to the structure of a talk are dispensed in the first ten or fifteen minutes.

Also, since I've brought up openings, I might as well add that they have also been known to contain information about the relation of the title to the topic, as, in fact, mine did. Several people who were there have pointed out to me that what Jim said that I had to say about Kvasir was a flat-out misrepresentation. I have done what I could to calm them, arguing that Jim is nowhere near as guilty as he would have been had he actually heard my comments, and then had misrepresented them. Still, if Jim had been able to look in a little earlier, it probably would have done a good bit in the way

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Action—

continued from page 1

says that "in the classroom you learn theories, but in the community you learn which theories are true, and which are applicable."

Each college is responsible for developing itts own way of monitoring the activities of volunteers. Usually, the students report to faculty advisers, and, in addition, they may write reports and attend seminars.

Jerry Brady, who heads University Year for ACTION for the Government, said in a recent interview that "a principle problem for the program has been getting colleges and universities to design into the projects learning structures that are acceptable to the faculty and administration."

An alloted number of volunteers from many major fields are selected by each school, usually by interviewing all interested candidates, and trying to determine their degree of commitment to aid the poor.

ACTION provides a monthly stipend of between $200 and $300 to each volunteer, depending on geographic location, from its budget of $8.5 million. Volunteers are supposed to move in to the area in which their project operates, using their stipend to pay living expenses.

Some institutions have used the program as a vehicle to attract minority students. Nationally, 43 per cent of the volunteers are black, Hispanic, Oriental, or American Indian.

In Washington, the names of 30 more institutions that are to be added to the program were announced this month. Included on the list from the metropolitan area were nine units of the City University and Princeton University. which are to name 46 volunteers among them.

The students here will spend a year in a project sponsored by the city's Urban Corps screening high school students in mobile health clincs for venereal disease, sickle cell anemia, and other diseases.

Star Spangled Girl—

continued from page 1

his telescope as she got on the bus every day and he even bought her exotic foods from the United Nations Gormet Shop which cost 22 dollars and which she promptly returned.

Norman was persistent and he continued to pursue her until she lost her job at the YWCA on the grounds that they were getting sick of a mad man disturbing the place. Andy decided to give her a secretary's job, although she couldn't type or file. She was to cook, clean, and just be nice to Norman. Norman still tried to be helpful to Sophie. The last straw was when he tried to help her with a vacuum cleaner and in the process bit her ear. He decided that after all the nice things he tried to do, she still hated him, then he wouldn't like her anymore.

However, Andy now became enchanted by her smell, and Sophie found that although he repulsed her, she was terribly attracted to him. Norman walked into find Sophie in the arms of his now ex-friend. He decided to fight Andy and leave, but found himself chained to a heating pipe.

The end appeared as if the three would go their own ways, but everyone returned and the scene closed with the happy atmosphere of the three together once again with Sophie dusting and singing patriotically.

I felt the play was a good one and the performers did a fabulous job, adding up to an entertaining evening filled with laughter for those who got a chance to see it.

Poetry talk—

continued from page 3

limits. The poem opens with the following lines.

"Apache-sprawled with ear to
wintersteel rail-hum
I tympan-feel the pulse of iron-
wheel hoofbeats, and, engine
still for off, roll (head still on
rail) to sudden face nightsky's
thousand-star thrillglow, and
turn, direction-dazed, seeking
polestar solidness—

And then after weaving the perfect web he ends with these lines.

"And it was only a bear-story I
had forgotten, a dipper mis-
placed, and, rising from rail-
bed, I am not lost."

"For Sue (Sue is Doug's wife.) is, finally, not as successful as "After night-Running". But it is a later poem (By about a month) and it shows the direction Fischer work will (Hopefully) take. This poem seems to me a fusion of the lush driving power of "After Night-Running" and the stark beauty of, for instance, the ending of "The Inside Way". The last four lines of "For Sue" should serve as an adequate example.

"So feeling the breathe of each
carving met,
Tasting joy in each lungful we
may,
And trusting the pulse of each
wind that rolls,
We'll dance, air-statue, dance in-
to clay."

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Juniata's 3rd Legal Pot Sale

To be held in front of Ellis on this Thursday and Friday, May 17th and 18th — from lunch until after dinner both days.

There will be demonstrations and handcrafted pots sold by such famous artists as: Mike Holter, Jeff Hansen. Evan Jones, Jack Troy (Prof.), and others.

Spring Intramurals Finish Up

by Vernne L. Wetzel

This week marks the last week of regular competition for spring intramurals. The All-College Invitational Track Meet is also tomorrow night.

Flight one of the men's softball league played 12 games last week; The scores of Monday's games were Henchmen 1—King's Men O; Mainliners 5—Bear & His Court 3 (Denny Katawcik, Ron Yoder, and Al Ravo each had 2 hits for Mainliners, and Jeff Laudenslager, Jeff Binney, Rick Reid, and Russ Knepp each had 2 hits for Kink's Men); North Umqua River 8—Longshots 4 (Jim Pye led the River with 3 hits, and Lynn Reid led the Longshots with 3 hits); Master Batters 8—Greased Lightning 4 (Larry Cerny and George Valko led the Batters with 2 hits each, and Mark Mackenzie, Mark Jenkins, and George Kroupa led Lightning with 1 hit each); Coyotes defeated Thunder Alley Kats (no record kept); and Vice Squad defeated Country Joel & the Fish (no record kept).

On Wednesday, flight one game scores were Bear & His Court 9—Country Joel & the Fish 5 (Jeff Laudenslager, Gary Hartman, Keith Black, and Rick Reid had 2 hits each and Gary had a homer for the Court, and Bill Morton and Chuck Barr had 2 hits and Don Stone had a homer for the Fish); North Umqua River 12—Master Batters 8 (Dave Lamont and Jim Herb had 3 hits each for the River, and Tony Martuzas led the Batters with 4 hits); King's Men 5—Greased Lightning 4; Mainliners 6—Henchmen 0 (Ken Saul, Ron Yoder, and Al Ravo each had 2 hits for Mainliners, and Mike Kenealy, Henry Marburger, and J. Culler each had 2 hits for the Henchmen); Coyotes II 7—Vice Squad 5 (Eric Kiesshauer led the Coyotes with 5 hits, and Greg Stoyer and Jim McCarthy led the Squad with 2 hits each); and Thunder Alley Kats 9—Longshots 8 (Jim Bowen led the Kates with 3 hits, and Russ Paine led the Longshots with 3 hits). The standings at the end of the week were:

Henchmen	6	2
Mainliners	6	2
King's Men	5	2
Vice Squad	5	3
Bear & His Court	5	3
Coyotes II	5	3
Longshots	4	4
North Umaqua River Softball Club	3	4
Thunder Alley Kats	3	5
Greased Lightning	2	6
Country Joel & The Fish	2	6
Master Batter	1	7

Flight two of the men's league had two games last week. On Monday the score was Northwest Passage 9—N.J. House 6, and on Wednesday, Ant Hill Mob 11—Bucs 4 (Charlie Hoover had 3 hits and 2 were homers, and Bruce Brooks and Greg Kennedy also hit homers for the Mob, and Steve Peoples led the Bucs with 1 hit recorded). The league standings at the end of the week:

Ant Hill Mob	5	0
N.J. House	4	1
Cool	3	1
N.W. Passage	3	2
Stan & Pete's	2	2
Bucs	2	3
Cisco's Kids	2	3
Winners IV	2	3
Raggerz	2	3
Roaches	0	3
Faculty	0	4

The women's league had four games last week. On Monday, the scores were Coder's Clodders 8—Spring Terrors 2 (Barb Kosik and Sue James led the Clodders with 3 hits each, and no record was kept for the Terrors), and Today defeated Spacers (no record kept). On Wednesday the scores were Today 16—Terry's Terrible Teddy Bears 1 (Sue Rosshirt led Today with 5 hits, and Phyliss Feltenberger led the Bears with 2 hits). The standings at the end of the week were:

Today	5	0
Spring Terrors	5	1
Abecedarians	5	1
Coder's Clodders	4	3
Howddiddodats	2	3
J.A.'s	2	5
Spacers	1	4
3 S.S.	1	4
Terry's Terrible Teddy Bears	1	5

The tennis ladders as of May 9 were as follows:

men's singles:
Dave Harrison
Ed Podgorski
Bill Fox
Dennis Little
Dean Patterson
Randy Patterson
Gary Hartman
Jeff Ziegler
Lenny Stumpf
Dave Simes
Bob Sabin
Steve Gretz
Phil Moody

women's singles:
Ellen Humphries
Debbie Worrall
Sue Agnew
Sue Smith
Mary Stauffer

men's doubles:
Dave Harrison, George Magruder
Paul Werner, Guy Cooper
Jeff Ziegler, Paul Walasek
Dave Simes, Steve Gretz
Al Grove, Tom Rinaldi
Greg Stoyer, Bill Bowers
Gary Ober, Brian Clemens
Jim Combs, Jack Wesh

co-rec. doubles:
George Magruder,
Michele Campbell
Dave Harrison, Vernne Wetzel
Gary Hartman, Ellen Humphries
Ken VanAntwerp, Diane Dimmig
Alan Kulp, Debbie Worrall
Jeff Scott, Sue Gillotti
Bob Dellinger,
Mary Ann Repman
Frank Pote, Gwen Smith
Jeff Putt, Sue Agnew

The badminton ladders as of May 9 were as follows:

men's singles:
Randy Patterson
Ed Bricker
Tony Martuzas
Jim Pye
Klaus Jaeger
Steve Gretz
Jim Ruoss

men's doubles:
Cliff Elder, Mike Buckwalter
Jim Pye, Randy Kotz
John Litka, Steve Blazek
Tony Martuzas, Ed Bricker
Dean Rossi, Dick Reilly

women's doubles:
Vernne Wetzel, Sue Gillotti
Barb Grove, Janice Hepp
Pat Lovett, Lynne Nenstiel
Lynne Wolford, Anne Halligan
Claudia Pierson, Rosemary Tai
Jacque Prentiss, Nancy Nordberg
Pat Adams, Jo Taylor
Patty Fogel, Marcia Keller
Debbie Wilbur, Sue James

co-rec. doubles:
Sue Keeler, Jim Pye
Diane Schaal, Don Stone
Karen Shoemaker, Phil Moody
Barb Kulenich,
Myron Zimmerman

Stauffer Is Named VP of Commission

by Robert Lopresti

The president of Juniata College, John N. Stauffer was elected vice president of the Commission for Independene Colleges and Universities, at a recent meeting of the association in Harrisburg.

The Commission is composed of 80 independent colleges and universities. This includes almost all such institutions in Pennsylvania.

Dr. Stauffer explained the purposes of the Commission. "It is imperative for the nation that the independence of the more than 1200 private colleges and universities be maintained. Especially important is the need for independent colleges and universities to work together to obtain needed government support under conditions which are the uniquely valuable elements of colleges and universities in the private sectors."

Dr. Stauffer has been a member of the Commission's executive committee since 1970 and the secretary-treasurer this year. Next year's chairman is Dr. Edward D. Eddy, President of Chatham College in Pittsburgh.

J.C. Baseball Team In ICAC Tournament

by Gary Gillen

The Indian baseball squad ended its regular season on a winning note with a 4-2 rain shortened victory over Gettysburg. The victory wrapped up an 11-6 season, the winningest season in Juniata history. The victory also enabled the Indians to gain an ICAC tournament bid. Juniata was also seated number one. The ICAC tournament begins this Friday at F&M where Juniata will meet Scranton.

Davis Poetry—

continued from page 3

of dispelling some people's unfortunate impression that he came into the thing with a chapped butt, a clenched head and an unshakeable notion of what a lecture with a title like mine would probably have to say about college literary magazines.

The gravest charge Jim tossed at me was that of general negativity. "He was careful to say nothing positive," he says at one point, and he seems to have come away with the impression that I am gleeful to find Dame Poetry laid low and that I spent an evening dancing on her grave. Not so. Only someone who cares about something deeply is likely to publicly mourn its passing, and I'm sorry if even one person left the hall thinking I am down on poetry. I thought I had even contrived to end on an optimistic note about the art's future.

Jim also asserts that I was unfair, if not downright hostile, to **Kvasir**, and that my talk "will undoubtedly make it more difficult to get the necessary funding" for the magazine. He ends this paragraph, lower lip thrust forward, with the porphecy that I am likely to be unmoved by the havoc I may have wrought. What can I say to change the mind of a man who feels this way even after hearing most of my talk? I honestly was not out to get **Kvasir**. When I devised my title (and I repeat that title is the only section of my lecture that could be construed as an attack), the thought even flitted through my head that perhaps I could raise interest in the publication.,

Let me give Jim this earnest of my sincerity. Should there be funding problems next year, I promise to hike my patronage contribution twenty-fold—no small gesture for a man on my salary. I can't resist pointing out though, that in times of great interest in poetry, college literary magazines have not needed to appeal to administrations and committees for funds; they have paid their own way.

Bruce Davis

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THE JUNIATIAN

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Student Gov't Planning For The Year Ahead

by Pat Minnick

Juniata's Student Government is in the process of getting prepared for academic year '73-74 with plans being made for the Fall Leadership Conference to be held at Camp Blue Diamond. The conference, which is for small private colleges, will cover the topics of campus judiciaries, our Student Government is interested in the operations of other colleges in judiciary matters), student legal rights, and of course, academic affairs.

Student Government President Dave Baer promises that work will continue during '73-74 on course evaluations. (The product of this years evaluation, the yellow book complete with caricatures of professors, has been on sale for $.50 in the lobby of Ellis.) Baer projects that a supplementary evaluation booklet will be published next year, with a complete book coming out in '74-75.

A new Dormitory Government will come into operation next year, being a small body composed of one representative from each hall on campus, which is a change from the past where there was a seperate body for men, and one for women. Also pending ratification of Student Affairs Council at a special session this coming Thursday, a new Judicial Board will be created. This will be the sole campus judiciary concerning violations of the rules and regulations of the campus (see Letters to the Editor and Editorial).

A college government related project of a state-wide scale may receive some attention next year. An attempt is being made by former Student Government President Dave Andrews to work toward the formation of a Pennsylvania small private college lobby. The last organization for this type disbanded two years ago, yet the need for representation on a state-wide level of students from this type of college has not diminished.

In '73-74 Juniata Student Government will continue to work through National Student Lobby and take stands on issues of national importance. Student Services (health and food, for example) will continue to be looked into by Student Government. Faculty-student relations which seem to be lacking in non-academic areas also may receive some Student Government attention.

Moliere's Plays Discussed In French Lecture

by Dave MacVeigh

Last Thursday night, Shoemaker Galleries was the scene of a lecture entitled "Moliere in an English Garb," presented by Dr. Hugh H. Chapman, Jr., professor of Romance languages at Penn State. The French Club sponsored the talk about the great French comedian of the 17th century.

Chapman traced in great detail English translations of Moliere's works beginning in 1704 to the present. He noted that most of the translations were very loose translations, and that, in many cases, speeches were added or deleted. The humor, for which Moliere is noted, was baudier in the translations than in the original French.

In 1739, Moliere's complete works were translated. From 1771 to 1875, there was a waning interest in the playwright, except to attack him occasionally on the grounds that he wasn't as good a writer as Shakespeare because he didn't write tragedies, which, in Chapman's opinion, is a ridiculous argument. Also, the English critics considered Moliere's language "too coarse."

Two modern translations of eight and three of Moliere's plays have

continued on page 3

Notice to all Students

Want to sell your old books? Let us help you. We're having a Used Book Sale next fall and are collecting books now. You name the price; we take 15%. If the book is not sold you will be notified and will have time to pick it up. Books that are neither sold nor claimed will be donated to the Huntingdon State Correctional Institution. Bring any books you'd like to sell down to the old Crafts Room in Ellis (across from the Student Gov't Office) Thursday or Friday from 9 - 2. (We will be collecting them the first few days next year, too, so if you have any at home be sure to bring them back!)

Sponsored by the Commission on the Status of Women at Juniata.

Some Made It - Some Didn't

by Sue Blum

Juniata's 1973 Raft Race began at around one o'clock last Saturday afternoon. There were twenty-four rafts all together at the beginning of the race. The Smithfield bridge was the site of the starting point and the ending point, to which only a large select made it, was down across from Top's Diner.

As my eyes scanned the river they caught sight of some very interesting situations and structures. One of the rafts made in front of Cloister Arch was gigantic. It was boarded with an outhouse, sofa and about twenty-five people. The big barge sunk but its treasures were saved (the kegs). Another raft which attracted my eyes resembled the old steam boats, only its power came from a bicycle hitched up to a rubber conveyor belt. The conveyor belt turned paddle wheels in the water. Its construction was quite original. Next I saw six guys dressed in bathrobes in a raft constructed similar to a bathtub. There was a bar of ivory soap taging behind the white work of art and large foam pads carried it rapidly along the water.

Some of the rafts from last year were back for a second try I heard. The canoe-like fiberglass structure with pontoons headed by Tim English and a saucer type bowl headed by Lidian Pow could be seen again. As for the rest of the canoes I could go pages on end describing them. Mostly males entered the race. But two rafts headed by girls caught my eye as they came into finish, although they did not place among the winners. The two rafts were headed by Cindy Sleeth and Nancy Agnew. Both these rafts used inner tubes for their means of floatation.

The canoes carried the judges for the race. The judging was based on theme, construction and of course the fastest speed. Raft number 1 headed by Bill DeMuth was second into finish. The rafts theme was excellent though and that put it into first place to win the $100. This raft was a Rub A Dub Dub six men in a tub. Second place was given to Tim English and his crew. They were no. 7 and first into the finish. Third and Fourth place was a tie. The winners were no. 2 and no. 8. No. 2 raft captained by Owen Thompson was forth into finish but it had the best over all theme. No. 8 raft was headed by Walt Prozialeck. Their raft was 3rd into finish and one of the most carefully constructed. It was the Blue Space Lab. Fifth place went to Ron Walters and his crew who got all their points on their theme. They were no. 22 and they won $10.

The raft regatta was certainly exciting for the spectators and tiring but fun for the captains and their mates who set sail on the deep muddy waters of Juniata on the day of May 19th in the year 1973.

photo by Rick Replogle

"The Barge" one of the rafts in last Saturday's Raft Regatta appears to be experiencing some difficulty.

Grant Given For Humanities Reference Material Library

Juniata College has received an additional grant of $87,500 from the National Endowment for the Humanities. The grant, which supplements a major humanities grant awarded to Juniata College in June, 1972, is subject to the receipt of matching funds by the N.E.H. The total of the grant and the matching funds will be $87,500.

The N.E.H. library grant will provide relevant materials for Juniata to develop new education courses as well as to help support existing courses. The funds will provide books, reference materials, perioicals, duplicate materials, a slide collection for art; development of a basic library in the foundation of language to assist in English; materials in black and urban history; tapes original language literary works and cultural materials for foreign language study; tapes for music; new accessions and tapes in religion.

The social and physical sciences will also be taken into consideration with new acquistion of periodicals and reference works which deal with historical and philosophical problems in science.

Juniata became eligible for this supplemental grant because of the previous N.E.H. grant. This gift gives direct assistance for the resources to support the programs developed by the college and instituted in the fall of 1971.

Dave Bombaugh To Give Voice Recital At Stone Church

K. David Bombaugh, a Juniata College senior, will present a voice recital Tuesday, May 22, at 8:15 p.m. in the Stone Church of the Brethren adjacent to the college campus. The public is cordially invited to attend.

Bombaugh served as Chapel Choir Director for Stone Church for two years and was a member of the Juniata College Concert Choir and the Choral Union for four years. He also played in the stage productions "Carousel," "Street Scene," and "Charlie Brown" while at Juniata.

Members of the local community and the Juniata College faculty participating in the recital include Gini L. Horn, Gail E. Morgan, Susan W. Hockenberry, Dr. Evelyn G. Guss, Dr. Wilfred G. Norris and Mrs. Mary Ruth Linton.

Caricatures that were sketched by Mr. McBride have been printed on card stock and are now on sale at the Student Government Office between 5:30 and 6:30 P.M. weekdays. The price of each is $.50. The money will go towards payment of the Student Government Course Evaluation Handbook.

If you should like to order, please indicate which professor and the quantity. You will be billed later. Send to: Student Government, Box 995.

Faculty whose caricatures are available are:

Dr. Cherry	Mrs. Cherry	Dr. Hartman
Dr. Schettler	Dr. Wright	Dr. da Silva
Mr. Nichol	Dr. Rockwell	Mr. Croce
Dr. Drews	Ms. Lewis	Mr. Davis
Mr. McBride	Dr. Russey	Dr. Smith

Busy weekend Planned For Commencement 73

by Ronald Mowen

Proceedings for the Commencement, and Alumni-Reunion Weekend began this morning with Senior Convocation. Announcements of awards, prizes, and other honors were made by Povost Wilfred G. Norris.

The presentation of Mendelssohn's "Elijah" by the Juniata College Concert Choir Friday and Saturday evenings at 8:15 P.M. in Oller Hall, will open the activities of the weekend.

Baccalaureate service on June 3 will begin at 10:45 A.M. in Memorial Gym. Following the processional, Dr. Stauffer will express the college's welcome to parents, friends, and special guests. The Reverend Andy Murray will give the call to worship. Also participating in the service will be the Reverend William A. Scott, from Bellefonte and the Reverend James G. Horn, Sr., from Shrewsbury. Both are parents of Juniata Seniors.

The Juniata Concert Choir will present the anthem "Transmuted", by Butler, and the Juniata Brass Ensemble and the Choir will present the anthem "Nun Danket Alle Gott", by Phachelbe.

The speaker will be the Reverend Horace S. Sills, vice president of the Lancaster Theological Seminary. He is also editor of **Grassroots Ecumenicity**, United Press, 1967, and is the author of numerous articles, pamphlets, and booklets on church programs and on the development of ecumenical ministries.

Commencement exercises will be held in Memorial Gym on June 3 at 2:00 P.M. Dr. John W. Oswald, President of the Pennsylvania State University and nationally recognized for his leadership in higher education, will be the Commencement speaker. Dr. Oswald will receive the honorary degree of Doctor of Humane Letters at the 97th Commencement of Juniata College.

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

JUDICIAL BOARD

An organization has been formed to reorganize the judiciary process at J.C. Maybe now we will be judged by those who know us best, our fellow students.

Before the committee was formed, original plans for next year called for both a Judiciary Board and a Disciplinary Board. The Disciplinary Board included the Dean of Students, two faculty members and two students. While the non-student members of the board totaled a slight majority, their influence over board hearings approached 100%.

The Judiciary Board, is composed entirely of students. Guilt or innocence is decided by those students. Punishment is set by those students. It sounds great.

But what cases do these two boards have control over. Major cases, an arbitrary area decided by the Dean of Students, go to the Disciplinary Board. Most minor cases are taken care of by the R.A. This past year, Men's houses and Women's houses, the forerunners of the judicial board, had no cases. Why have a Judicial Board? It is a good selling point at any college to say that students are responsible for discipline and are doing a good job of it. It is very easy to tell prospective students that **THE** Judicial Board is composed entirely of students. We wonder how many people will come here under that mistaken impression that Judicial Board is the primary organization responsible for disciplining students.

But now a committee has been formed to change all this. As newly elected members of the Judicial Board we have several recommendations for this committee:

(1) One disciplinary board should be set up which will handle all disciplinary cases. This would insure equal treatment for all cases. This board should consist of students, and if faculty and administration are considered necessary then students should be in the majority.

(2) Students, instead of the dean, should decide what cases should appear before whatever boards are set up.

(3) Members of any board should get their positions through election. We feel this would eliminate someone being asked to fill the position who really is not interested. It would open the door for the person who would be sincere and active as a member. Also, as experienced in the judiciary board election, an election would give a much better cross section of the studentts at J.C. than having people appointed by one person or one group.

(4) None of the students elected to Judicial Board for next year are on the judicial revision committee. We have shown our interest by running for office. By electing us, the student body has shown its faith in our ideas. We feel that we should be included at meetings of the judicial revisions committee.

We the undersigned agree that the present judiciary system is seriously lacking. We feel that students should have more power in the judiciary process at J.C. As newly elected members to the judiciary board, we would accept the elimination of this board and our positions on it if the changes proposed will improve the judicial system. If no revisions are made and the Judicial Board remains as a disciplinary unit in name and not in function, then we will resign. We ran for positions on the Judicial Board in the belief that students were capable of disciplining themselves. We hold to this idea.

Jim Messner
Ann Hardy
Marsha Rowland
Roger W. Koon
Jean L. Pallock
Bill Subert

IN DEFENSE OF STUDENTS

This letter is in reply to the letter to the Editor by John Knouse in last week's issue. The entire tone of the letter was incredible. It sounded as if Mr. Knouse had just written it to show that he was capable of throwing a temper tantrum, I do not enjoy being called a "pig", a "nice kiddy" or a "clean ass". I am not a prude, and if he wishes to use this language, he may —but not in the school newspaper where it's insulting to students or faculty.

continued on page 3

EDITORIAL

by Henry Siedzikowski

In this article of the Juniatian, a letter appears, written by newly elected members of Judicial Board. This letter raised some questions, and makes some suggestions that all the students here at Juniata College should be interested in.

As a member of the ad hoc committee studying judicial revision on this campus, I felt it was important that these questions not be left hanging over the summer. Therefore, I would like to try and point out what the judicial revision committee is doing now, and at the same time answer these questions.

Before proceding, however, I would like to make one thing clear. The judicial revision committee is simply an advisory committee. The Student Affairs Council will have to make the ultimate decision on this matter. At this point, the judicial revision committee is in the process of writing a final document. This document will be finalized by the committee on Wednesday, and then go to SAC for approval on Thursday. Therefore, anything I say here will be tenative, and must be accepted as such. However, it is hoped, that for the most part these will be the provisions of next years judicial structure.

The first question raised in the letter of jurisdiction. They make an interesting, and quite correct point, that the areas of jurisdiction at Juniata are vague. This was a point which has concerned the judicial revision committee from the beginning. That has been a problem as long as we have had the present judicial structure.

As I have said, the committee was concerned about this, and they have tried to deal with it. The proposal for the new structure contains only one judicial board. All cases would be under its jurisdiction. The only time a case would not go to them, would be when a student chose to have an administrative hearing. I cannot stress too much, that all of this is tenative, but I think this area is one of the most likely to be approved.

The next point made in the letter concerns the structure of any judicial board. Their suggestion was that if it could not be composed entirely of students, than the students should at least have a majority. When the judicial revision committee discussed this aspect, it decided that it was essential to have members of the faculty and administration on any board. The reasoning behind this is that we are a college community, composed of students, faculty and administrators. It is not supposed to be just desperate students caught up in a never ending struggle against an openly hostile administration and faculty. If the latter were the case, I would be the first to agree, that only students should be able to judge students. However, if the former is the case, as I believe it is, than I think a faculty member or an administrator could make useful input into the structure.

I must point out here, that I wholeheartedly agree that students should be in the majority on any such board. The structure that is most likely to be proposed, will have a judicial board composed of four students, two faculty members, and one administrator. Although, this is not for certain, it seems to be the most likely to be approved, at least by the judicial revision committee.

Their next suggestion was that students, not the dean, have the right to decide, what cases will go before the judicial board. As I stated before, the committee was unanimous in deciding that the

continued on page 3

The Juniatian

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Huntingdon, Pa.

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VOL. XLVIV NO. 22 — MAY 23, 1973

THE BIG HOUSE

by Steve Townsend

I had been cruising at the usual rate of 75 mph up some straight stretch of country highway. The radio was blaring one of those toe tapping, deep Philly soul numbers, which carried just enough energy to set my foot thumping on the accelerator pedal. Suddenly, as I pulled out of a slight curve, my speaker began to spit out this strange, circus like sound. Before I could reach for the tuner knob, all thoughts of a reception problem were erased by an incredibly clear and infectious beat. Four minutes later my speedometer needle was well past the century mark, and holy hell, my high beams had uncovered the distinct red glow of a stop sign! When I finally came to a halt 150 yards into a corn field, Wolfman Jack tells me I had nearly been killed by Elton John's new single "Crocodile Rock!"

By the time I had settled with the insurance agent, the song that had propelled me on that insane rock and roll flight was sitting triumphantly atop every sales chart in the nation. Its just released sister album, "Don't Shoot Me I'm Only The Piano Player," was launching a similar assault upon the LP listings. As a celebration to my penning of the settlement, a close friend and I eased into an evening with a bottle of vodka and Elton's new record. Within an hour it became very clear that "Don't Shoot Me" was fused with all the freshness and teenage energy that had characterized "Crocodile Rock" so distinctively.

After the failure of "Madman Across the Water", Elton realized it was about time to adjust the course of his career. "Honky Chateau" was that adjustment. The continuously bothersome, overly lavish production was quickly eliminated. Taupin's incomprehensible lyrics were held in check. In short, "Honky Chateau" was the delightful groundwork that "Don't Shoot Me" rests upon beautifully. The complete success of John's new album can be attributed to tthese two facts.

Most importantly, Gus Dudgeon must be given credit for learning how to produce Elton John. The fine line between a well produced record and a totally confused product has been drawn. "Daniel", the albums first number and probably one of the finest tunes John has written to date, is the epitome of Dudgeon's new work. The song could have easily been polluted with a wall of background strings, but instead, a haunting synthesizer tenderly carries its melody. "Elderberry Wine", and "Midnight Creeper" on the other hand, are not the product of production restraint, but ratther the result of a kind of musical punctuation. Low register brass arrangements dot both numbers, driving them beyond possibilities of their basic structures.

Secondly, Bernie Taupin has set down a set of lyrics that John feels at home with. Gone are the days when Elton stylishly strung syllables together, he is now clearly out front. One can just feel him "hunker" down to the verses of "Teacher I Need You." "She was long and she was lean/she's a middle age dream." The subject of Taupins lyrics are now discernable to everyone who was ever a teenager, which is no small matter. How many records can boast well performed, melodious, numbers in the vein of "Blues for My Baby and Me'", "Texan Love Song", and "I'm Going to be a Teenage Idol"?

All the credit, however, can not be given to Dudgeon and Taupin, in the final analysis it had to be Elton John that gave the orders. Only he could tell Taupin that he wanted a rock album, or have Dudgeon hold back on the orchestration. It had to be John himself that guided the frame-work for his most lively performance yet. "Don't Shoot Me I'm Only the Piano Player" will certainly become one of Elton John's finer moments.

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1968 Scandinavia	1972 Middle Europe
1969 Greece-The Holy Land	1973 Mexico (February)
1970 Great Britian	1973 Scandinavia - USSR*
	1974 Greece

Note: August 4, 1973 departure. Open to parents of Juniata College students, inquire, Office of the Vice President, College Relations.

Lime

by Edward Kinchley Evans

If with the waning of the moon you start growing hair on your hands and your eyes light up with a fever of the mind as the disturbing question pops into your head, "what on earth am I doing here?", you are in the process of taking the first baby steps towards maturity which is simply thinking for yourself, out of ever present predicaments.

I would venture the probability that you are in college because your parents have insisted on this adventure. They, being children of parents who survived the Great Depression of the 30's, were schooled in the practicality that the individual with the most education was the one who was employed. And employment meant food and clothing and shelter. An educated man was one who could think his way more constructively out of distress and during those times it was a daily necessity. With the Second World War, the educated man was an officer; the uneducated was, as a general rule, fodder and soil sweetner. So, you are here, learning to think.

Now, putting this into work, on a universal level, that is, taking it out of the context of books, which are tools of learning the process, let's turn our thoughts to the theatre of the political circus which involves your present and future. We are harvesting the fruit of the "Watergate" mess. Using the thought process, what signs were given to us that should have forewarned us of this inevitability? Didn't McGovern shut up shop too quickly and for no apparent reason? After the election didn't it seem that nothing was being done about Vietnam until the "Watergate" condition surfaced and then overnight the war as such, ended. Would it have been practical to have it at the same time as Watergate? If it ended so suddenly for such a sordid reason, wherein lies all the torment of those who were there in Vietnam and their sacrifice? You may not have been too old at the time but when Johnson was in power and the Vietnamese war was young, every time there was a peace demonstration, he accelerated the War. When he made the gesture of saying he would go to Hawaii and negotiate peace, Martin Luther King was assasinated and the trip was cancelled. So much for political curiosities.

We've been having a lot of rain lately. Have you noticed? When you start thinking for yourself and it is a bit different from those around you, don't be too surprised at becoming somewhat isolated. This rain business has bothered me for several years. I wasn't at all enthused about the government's space program and could have cared less about getting to the Moon. They haven't done too good a publicity job on what good it all adds up too. However, it seems to me that after every space shot, we have several weeks of rainy weather. However, when this idea is forwarded, people raise eyebrows and question one's sanity. But, seeing as how rain has caused a lot of discomfiture lately, shouldn't we at least explore the why of it, and if it is caused by the space shots, why has the government not enlightened the public?

Now, about that hair on your hands. . . . . .

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Juniata CAMPUS CRIER

May

Wednesday	23	Registration — Ballroom — Juniors	12:00 - 1:00 P.M.
		Sophomores	1:00 - 2:00 P.M.
		Freshman	2:00 - 4:00 P.M.
		Center Board Meeting — Blue Room	7:00 P.M.
		WJC Meeting — A-201	7:00 P.M.
Thursday	24	Honor Society — Blue Room	7:00 P.M.
Friday	25	Classes End	
		Film — "The Clowns" — Alumni Hall	8:00 P.M.
Saturday	26	Films — "His Girl Friday" & "Twentieth Century" — Alumni Hall	8:00 P.M.
Sunday	27	Study!	
Monday	28	Final Exams	
		Memorial Day	
Tuesday	29	Final Exams	
Wednesday	30	Final Exams	
Thursday	31	Vacation Begins	

June

Friday	1	Performance — "Elijah" — Oller Hall	8:45 P.M.
Saturday	2	Commencement Weekend	
		Commencement Performance — "Elijah" — Oller Hall	8:45 P.M.
		Class Reunion Dinner	5:00 - 8:00 P.M.
		Reception for Seniors — Stauffers Lawn	3:30 - 5:00 P.M.
		If rain, in the Library	
Sunday	3	Commencement — Memorial Gym	
		Bac	10:45 P.M.
		Commencement	2:00 P.M.

Editorial con't

continued from page 2

accused student should always have the right to have his case heard by the judicial board. I might add here, that of all the points I am including in this article, this is the one point that I am most sure will appear in the new judiciary structure, when it is finally approved.

Their next point was that the student members of the new judicial board should be elected, not appointed. At this point in time, I can not say for certain which method of choosing student members will be finally agreed apon. However, I will argue for the appointment method. There are several reasons for this. Probably the main one is that student elections here at our beloved JC have a strange tendency to turn into popularity contests. I would argue that a high degree of popularity does not necessarily qualify one to be a member of a judiciary board. I don't believe it will be in the student's best interest, to have people sitting in judgement of them who are only there because they needed a little extra something on their record for graduate school.

The second argument I have against the election method is a bit more philosophical and theoretical. What we were striving for on the judicial revision committee was to consttruct a judical process that would be more educational than punitive. It was in this line, that we tried to do it with a sense of the campus as a community. If this is indeed our purpose, then I believe it would be contradictory to turn the judicial board into a representative body. I personally believe that the faculty members should be appointed also, but I'm sure that more than a few of them will be after my head for that.

As I have said, this point has not been definitely decided yet. This is just my point of view on the question. I'm sure there are many others. However, one thing I will point out, is that if it is a system of appointment by the president of student government, there will be bylaws written in, requiring interviews of all the candidates, so that it is not a one man show.

Their final point is that none of the students recently elected to judicial board was on the judicial revision committee. There were reasons for this. The main one is that the committee was formed before the elections for judicial board were held. The committee was set up with five students, two faculty members, and two administrators. Members of last years Disciplinary Board were included on this committee, so as to involve studentts who were familiar with the judicial structure at the college. Since all of the students elected to judicial board were new to the process, five of the six were freshmen, it might even be argued, that, for the most part, they had less experience than the student members of the judicial revision committee that were appointed to it.

In conclusion, I would like to point out that I am not attacking this letter in any way. In fact, except for the point about elections of members, I agree with it wholeheartedly. I have attempted, though, to inform the students what is going on in this situation. I was concerned that leaving questions such as these left unanswered over the summer could have grave consequences.

This is the last issue of the **Juniatian** to appear this year. As editor, I would like to speak for the staff in wishing this years seniors luck as they graduate and go out into the world, and also, we express the hope that the entire college community has an enjoyable summer, and we all return to make next year a successful one.

FINAL EXAMINATION SCHEDULE

Monday	
9:00 to 12:00	M/T/W/Th/F 11:00 classes
1:30 to 4:30	M/T/W/Th/F 9:00 classes
7:00 to 10:00	HEH the Medieval World A201-202
	HEH the Baroque Age A100
	M/T/W/Th/F 8:00 classes
Tuesday	
9:00 to 12:00	M/T/W/Th/F 1:00 classes
1:30 to 4:30	M/T/W/Th/F 12:00 classes
7:00 to 10:00	M/T/W/Th/F 2:00 classes
Wednesday	
9:00 to 12:00	M/T/W/Th/F 10:00 classes
1:30 to 4:30	M/Th and T/F 8:00

Any student with three examinations scheduled for one day may take a conflict examination at a time (between May 28 and May 30) and place mutually convienient to the instructor and the student.

Letter to Editor Food Service—

continued from page 1

I can sympathize with him on some of his criticisms. I, too, have worked in the dishroom, and, believe me, it's no picnic. But, I must disagree on some points Mr. Knouse makes. The dishwasher should be able to clean off the food from the dishes—but it isn't. And what is more disgusting than any of the dirty trays, dishes, or utensils going into the kitchen is the number of dirty ones coming out of the kitchen. Any cafeteria or restaurant that can tolerate dirty silverware, etc. should lose its license, for it is a potential health hazard. If Mr. Knouse does not want to "take the time to pull napkins, etc. out of glasses", my suggestion is that he quit his job.

The most serious criticism I have of Mr. Knouse, however, does not effect the cafeteria—or only indirectly. What I object to is a recurring paranoid attitude of people, usually limited to, legislators, but not restricted to them, I'll get to the point. Where does Mr. Knouse get the nerve to preach his morality to us? If some students want to smoke cigarettes, then why is he telling us not to? Does he think he is a king, and can dictate what we should do? And if he has no right to tell us not to smoke, it follows that he has no right to tell us where we can not smoke. Until (or unless) the cafeteria puts up "no smoking signs, it is every person's right to smoke. I don't smoke and I agree with Mr. Knouse that cigaretts are unhealthy and that smoking is a bad habit. But I pride myself on not preaching my morality to anyone. How would Mr. Knouse feel if I told him what church to go to? I'm sure he would feel that it was none of my business.

The Student Government is currently working on ways of improving the Food Service. I am sure that it will be receptive to all reasonable criticisms. But I am confident that it will (for the most part) overlook Mr. Knouse's letter as being the ravings of a spoiled child.

Jeff Berkin

French Club—

continued from page 1

been made by Morris Bishop and Richard Wilbur, respectively, says Chapman. These translations give him an "appropriate set of English clothes," and make him appear to English-speaking audiences as what he really is—the Master of the Laugh.

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B-ball Tourney Ends On Losing Note For J.C.

by Dave Judd

Juniata's baseball season ended on a losing note in the ECAC playoffs Friday May 18th. The tribe went down to defeat at the hands of Delaware Valley in the first round of the tournament. The final score was 7-2.

The Indians jumped out in front when they scored a run in the bottom of the first, but they were soon to be victimized once again by some of their own shoddy play, giving Delaware Valley 4 unearned runs. With a five run lead Bob Polinsky, the Delaware Valley pitcher, could afford to split the plate with his fastball and not worry about cutting corners for strikes. The fact that Polinsky had something on the ball could be attested to the fact that he struck out 17 Juniata batters and only gave up 3 hits.

Mark Amatucci was the losing pitcher but when the opposition scores 4 runs on a single the pitcher can't shoulder all of the blame.

The Indians record of 11 and 6 (11-7 after the ECAC defeat) tied an all time Juniata win record that was set back in the 30's. The baseball squad will lose only 3 seniors by graduation. Two positions will be vacated for next season but with the team experiencing tournament play this year, next year's squad promises to be better. Coach Berrier's squad of 74 should capture more victories than ever before.

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Wednesday 9 A.M. - 12:30 P.M.

Spring Playoffs End For Intramurals

by Vernne L. Wetzel

The softball league playoffs of this week mark the end of the intramural tournaments for the year. The only other IM event is the All College Invitational Track meet that had to be postponed until tomorrow evening. Unfortunately, all of these events take place after the last deadline for the "Juniatian."

The action last week consisted almost exclusively of softball games. There were 6 games last Monday to wrap up the regular season for flight one. The results of those games were Vice Squad 11—Longshots 9 (Frank Pote led the Squads with 4 hits, and Pat Fleagle had 2 hits and Bob Giese had a homer for the Longshots); Country Joel and the Fish 11—Henchmen 8 (Joel Shaffer, Milt Knouse, Chuck Barr, and John Andoniades had 2 hits each and Milt and Walt Prozialek had homers for the Fish, and Jake Culler, Henry Marburger, and Cliff Elder had 2 hits and Henry hit a homer for the Henchmen O' Henry); King's Men 2—Mainliners 1 (Tom Herrman led King's Men with 2 hits, and no record was dipt for Mainliners.) Coyotes II 12—Bear and His Court 9 (Tom Knackstedt lead Coyotes with 2 hits and Dennis Little and Pete Lentini had a homer each and for the Court. Jeff Laudenslager and Gary Martman each had 2 hits, each had one homer, and Rick Phalunas had 2 homers): Greased Lightening 5—North Umqua River 2 (Mike MacLenzie had 4 hits and Mark Jenkins hit a homer for Greased Lightening, and Jim Pye and Doug McIlwain each had a hit for the River—Doug had a homer: and Thunder Alley Kats 22—Master Batters 9 (Jim Bowen led the Kats with 5 hits and Bill Thompson, Mark Stafford and Jim each had a homer, there was no record for the Batters). The league standings at the end of the season showed a four-way tie for 1st place. Those 4 teams are in the playoffs. Those standings were:

Henchmen	6	3
Mainliners	6	3
Vice Squad	6	3
Coyotes II	6	3
King's Men	6	2
Bear & His Court	5	4
Longshots	4	5
Tunder Alley Kats	4	5
North Umqua River Softball Club	3	5
Greased Lightning	3	6
Country Joel & the Fish	3	6
Master Batters	1	8

Flight two ended the regular season on Tuesday with 5 scheduled games. The Raggerz' game with the Roaches was cancelled, and Northwest Passage won over Winners IV by forfeit. The scores of the three remaining games were N. J. House 5—Coole: Bucs 9—Faculty 0; and Ant Hill Mob 9—Stan & Pete's 8 (no records of hits were kept). The top 4 teams in the final standings went to the playoffs. The standings were:

Ant Hill Mob	5	0
N.J. House	5	1
Northwest Passage	4	2
Bucs	3	2
Stan & Pete's	2	2
Raggerz	2	3
Winners IV	2	4
Cisco's Kids	1	3
Faculty	0	5

There is a correction to be made in the team standings for the women's softball league that was printed in the last issue. Due to a technicality, Coder's Clodders forfeited to the Spring Terrors, so the Spring Terrors' record was 6-0 and Coder's Clodders' record was 3-1. Last week there were 6 games. On Monday, the scores were Abecedarians 21—J.A.'s 12 (Cathy Dickey and Mary Ann Repman led the Abecedarians with 6 hits each, and Pat Adams led the J.A.'s with 5 hits), and Today 17—Spacers 1 (Cherie Dettmar and Carol Garzillo led Today with 6 hits each, and Ginny Harris, Deb Grasty, and Tracy Kielblock each had a hit for the Spacers). On Tuesday there were 2 more games. The results were Terry's Terrible Teddy Bears 12—Howdidodats 8 (Phyllis Feltenberger, Janice Hadley, and Janie Dillen led the Bears with 3 hits, and Ellen Valentine led Howdidodats with 3 hits), and Coder's Clodders 15— 3 S.S. 11 (Cindy Gilbert, Barb Kosik and Johnette Keiser each had 4 hits for the Clodders, and Sue Hitchner, Nancy Mowry, Susan Keeler, and Nanci Reber led 3 S.S. with 2 hits each). On Wednesday there were 2 games, one score was available—Today 9—Abecedarians 5. The top 4 teams went to the playoffs. The final league standings were:

Spring Terrors	7	0
Today	6	0
Abecedarians	5	2
Coder's Clodders	3	4
Howdidodats	2	3
J.A.'s	2	6
Spacers	1	4
3 S.S.	1	4
Terry's Terrible Teddy Bears	1	5

The final tennis and badminton ladder standings were not available for this issue.

I'd like to take a few lines here to thank Dean Rossi and Dick Reilly and their staff for their help in compiling and organizing the intramural reports. For those of us who will be here next year, I think we can expect another enjoyable year filled with a variety of intramural activities.

Commencement—

co::tinued from page 1

Dr. Stauffer said of Oswald, "Dr. Oswald is an outstanding educational leader whose influences reach throughout the land; far beyond the great universities he has served. His neighborly concern has nurtured the quality and diversity of teaching, research and service that our national interest requires."

Other highlights in the busy weekend will be the fiftieth anniversary of the graduation of the class of 1923, various other reunion dinners for other classes including the emeriti classes prior to 1923.

In charge of all the commencement proceedings is Dr. Earl C. Kaylor, General Chairman of the Commencement Committee.

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Sports Banquet Honors Students For Dedication

by Gary Gill

Sunday night the annual A Sports Banquet was held honorin the atheletes from the past ye Trophies were given to the mo valuable player in each sport. I football the two awards went Joe Cordetti for most valuable ba and Karl Bergestresser for mo valuable lineman, both were j niors. Joe also picked up trophi for track and Stanford Mickle. Cross Country Jack McCugb was named HVP. Donnie Willia picked up the trophy for basketb to go along with his other hon this year. Kevin King, also of t basketball team, picked up a spec award for his dedication, being t only senior to "stick it out" on t years team. In wrestling Jim M Carthy was named MVP for t second year in a row and th provided some satisfaction in unrewarding season. Chuck Rah ser was awarded MVP in Golf a Al Stout was named in Tenn Closing out the awards was M McNeal being picked in baseb for the second year in a row. special award was also given Don Mastarocco for both achie ment in athletics and academ Congratulations are in order to the atheletes of this year's teams and a thanks should given to the seniors for the ef on behalf of the school for past four years. Thank you Good Luck Seniors.

Center Board Plans 73-74 School Year

by Alice Boomho

Center Board is now plann the activities for the 1973-74 sc year. On each of the commit there is need for help and opini If you are at all interested in of the committees please co any of the committee chairm and they will appreciate your h

At this time Center Boar planning a much bigger and b Homecoming in '73. The co house program will be greatly proved next year with the addi of the ministage for performa at this time the concert comm is also planning the first months of concerts which incl the homecoming concert.

As I said, Center Board n help in many areas. If you to make the weekends better year, now is your chance.

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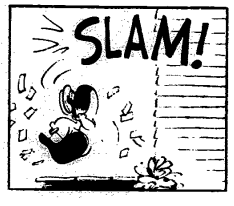

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THE JUNIATIAN

OCTOBER 4, 1973 Juniata College — Huntingdon, Pa. 16652 VOL. XLVV NO. 1

osh Invade

A Focus On New Students At Juniata

Comments and girls panties fly during last weeks panty raids.

ife on Campus - A Series f Mischevious Mishaps

by David Mitchell

Well it's that time of year again. mpus life has begun anew for shmen and upperclassmen alike, everyone begins the '73-'74 aca- mic year. Freshmen have to make e most adaptations as they find emselves switching over from the ggish pace of high school to the re rapid strides of the college ademic scene. The biggest adjust- nt for the frosh is getting into groove of campus life.

Living on campus can really be blast as many of the freshmen ve already found out. Sure, some- nes it may seem a little dull, but mpus life, like anything else, has ups and downs. Thanks to the rk of a few students, entertain- ent in the form of movies and e entertainment have been pro- ded for the student body's en- yment. Other little spicey items ve popped up now and then to ighten up life on campus. Three eks ago, the annual Storming of e Arch was celebrated at Cloister. one happened to be passing rough the area at the time, he ight have seen an occasional shmen getting his skull fractured ainst the stone pavement while was being soaked with water. reat way to pass the time, isn't it? One of the spiciest items thrown to campus life was the panty id which occurred last Wednes- ay night. Most male students will nd to agree (female students too) hat last Wednesday was a real reamy" affair. Even though there eren't very many panties taken, he guys had quite a time giving the mpus co-eds the once over with having cream. Screaming females could be heard until after midnight on campus as they tried to defend their dorms from the "invaders." Fallout from the raid could be seen on the campus greens the following morning. Another result which wasn't so obvious took place at the campus bookstore. For some reason or other, sales of shaving cream containers increased sharply.

Frosh Initiated To Writing

by Janet Milburn

With the steady flow of incoming Freshmen, the Freshmen Writing Program is beginning its third year with some minor changes in its itinerary, but still the same basic idea.

The Program is still to teach the student to communicate clearly and express his ideas fully, but with emphasis on perception. Each student is required to keep a journal, as they did last year, but for ten weeks only. They are to record any striking emotions, actions, thoughts, or feelings for the day, but not as a diary. The idea behind this activity is to give daily practice in writing, but the problem is, why write if you've nothing inspiring to write about that day? The course will end up with a term paper, as was assigned last year.

There will be no exemptions during the year for the present Freshmen, but during the past summer they were required to take

continued on page 3

Seminars Bring Optimism To Frosh In First Days At J.C.

by Gloria Barone

"If you just sit in the dorms and complain to each other, nobody ever hears you that can do anything." So spoke Professor Terry Hartman at freshman workshops this summer in explanation of Freshman Seminar.

"The first idea is to get to know someone on the faculty well," Hartman said. This small group atmosphere in freshman seminar allows the student to feel close to the professor in hopes that the seminar leader will become the student's adviser. If conflicts arise between student and teacher the student can change advisers without confronting him or her at all. Faculty members agrees this is the best advising system Juniata has ever had.

Freshman seminar was born three years ago of a task force of students and faculty evaluating where the curriculum was, and where they wanted it to go. Unlike the other two triplets conceived then, Modes of Thought and Writing Program, Freshman Seminar should theoretically break down the conventional classroom situation. As Professor Hartman said, "All of a sudden he (the seminar leader) wiill be told to go to some room on campus and he will walk in and close the door and nobody told him what to do." Hopefully, professor and students travel together in what they want from the course and how to go about it.

Professor Esther Doyle's seminar, entitled "Word Power" decided to take a field trip to Belleville to observe the cattle auction there. No lesson plan book contained that idea. The class anl instructor went to observe an auctioneer's method of communicating, an example of shared planning among students and professor.

Modes of Thought concerns itself with methodology in logical problem solving. Writing Program then allows students to learn how to communicate what he's discovered once he has solved a problem. And somewhere the thread called Freshman Seminar links the three together. It was designed to afford the opportunnity to research a prolem in a particular field and put Modes and Writing a practical use.

Faculty-student contact rather than content is Freshman Seminar. Many seminar leaders are not teaching in an area they specialize in, but Hartman feels that gives the student a chance to find out how a scholar (supposedly the seminar leader) goes about investigating. "The things you study are rarely the things you end up doing," Hartman explained, so you better know how to begin."

Many freshman seminar topics are foreign to most college campuses, such as "An Introductory View of Bridge" taught by Professor John Bowser." Hartman said of this course, "It is not at all unusual that a mathematician is giving bridge, this is the beginning of

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Senator Bayh Speaks On Ills Of The Nation

by Rob Lopresti

On September 21st Senator Birch Bayh (Democrat-Indiana) came to speak on Watergate, more or less.

The Senator appeared to feel, that Watergate is really a symptom of this countries problems, and he was interested on concentrating on the disease. So his speech was mainly concerned with the ways he felt Nixon's administration had been undermining the rights of the Congress and the people.

He emphasized the President's impounding of funds. By a recent law, when congress passes a law Nixon doesn't like he can simply refuse to allow funds for it. Though congress can override his veto, they can't prevent him from in effect, cancelling any act he doesn't approve of, by not financing it. This, contends Bayh, is a violation of the principal of separation of powers.

This was one example of the way he feels Nixon has usurped the powers of congress.

Bayh also discussed events besides Watergate which he thinks show the administrations lack of respect for people's constitutional rights. One was Washington D.C.'s preventative detention law which allows a person to be held for 60 days without bringing them to trial.

Birch Bayh gives speech in Oller Hall.

"If we lose our rights" said the Senator, "we'll lose them a line, a word, a law, an election, at a time."

Although he spoke for a long time on the problems we face, he didn't say much that seemed really new, and he didn't suggest any solutions. He told us how congress's power and the peoples rights were being violated, but no suggestions on how to protect them.

He was an interesting speaker, however, some people complained he didn't always answer the questions that were asked.

Senator Birch Beer is running for reelection in Indiana in 1974.

The person who introduced him suggested that after that, he might be thinking of the presidency in '76. Bayh's only reply was "Too far off to think about".

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Storming of the Arch

Dear Juniata Students:

The following observations concerning the recent manifestation of an age old Juniata tradition, were compiled from many jumbled and virtually incoherent notes found on the morning after. Interpretation of these ramblings is left entirely up to the reader, for they are offered as much in the interest of the author's sanity as they are academic contemplation.

* * *

The Schlitz Beer clock had wandered past 9:30 by only a few minutes. It was beginning to appear that a quiet, studious year was underway. I had even forsaken my usual six pack of Rolling Rock during study periods for a case of IGA cream soda. I was just getting settled into this foreign atmosphere when some disjointed screams crashed through the window.

"Freshmen Pussies! Eat Shit Freshmen!"

These cries seemed to evoke an immediate heinous response from my roommate. Within seconds he was speeding through the door, his face already coated with that sick, venal glaze that accompanies The Storming Of The Arch. Determined not to rush into anything, I stayed perched at my window trying to judge the intensity of the shouts. As one of the screams turned to a chant, my doubts were ~~answered;~~ violence was inevitable.

By the time I made it outside, the crowd had grown connsiderably larger, considerably more venal, more vocal, and most of all extremely more vulgar. Every slanderous remark known to man was being hurled at the freshmen class.

About twenty minutes passed and no freshmen had gathered. They had to be rounded up. There was too much hostile energy, too many blood thirsty eyes to allow this opportunity for total violence to pass. A handful of young looking upperclassmen were dispatched to whip up the unsuspecting first year men into a revengeful frenzy.

The first charge against the arch came from the hill across campus. The situation looked bleak for the defenders. It seems most of the vocal crowd wanted a performance, they had no stomach to participate. About 40 freshmen hit a thin, but determined front line.

I was busy having my head trampled into the stone slab of the steps when a muffled cry of, "He broke through!", filtered its way along a dozen set of legs to my ears. Suddenly the two Sophmores beside me broke away in chase, leaving the rest of my body open for the same abuse my head was taking. The time was ripe for an all out assult. A half dozen arch guards were forced to round up the free attacker. With the rear line missing, the upperclassmen were without push power and dangerously out numbered!

Clawing my way back to the top, I sensed a glimmer of hope. It then became brutally clear. The freshmen were so absorbed in blood letting that they had lost sight of the objective. This huge hole I now stood in went totally unnoticed! All around me were biting, scratching, wildly kicking bodies; sixty sets of teeth going stone beserk toward the nearest jugular vein! The will to succeed was gone. That basic killer instinct in all Americans was now running amok.

"One more time. One more time One more time".

The crowd wanted more. But could this be possible? The Arch had already been rushed three times and casualties were mounting heavily on both sides. A bad vibe shot through my mind. Had this become a modern colossium? Were we no more than an army of mercenary gladiators? Had the freshmen become the ignorant christians, lured into the arena by crude trickery? Was there no Tradition, no Sport?

Whack! A hairy, bleeding, forearm snapped me out of my thoughtful coma. No time to ponder these questions now, the fourth attack was underway. This assult had caught me completely by surprise. My mind was whirling!

"React! React! Beat something!", I told myself. "Stomp somebody! It doesn't matter who, it's the action that counts! Give the people what they want!"

"Eat boot!", I screamed

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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OCTOBER 4, 1973

[Along Muddy Run]

by Dave Andrews

As the college community finally gets settled for the current academic year, some prevalent cries of dissatisfaction are beginning to circulate around the Juniata campus. Aside from the usual cursing and damning of the food, there have been some noticable complains concerning the academic program.

Many of these critical comments which are circulating around the dining hall, bathrooms, and other conversation forums are concerning the writing program. Amazingly, a number of these comments are from upperclassmen as well as freshmen. While freshmen are relatively newcomers to the program and have few comments currently, upperclassmen are asking why they are being denied academic credit by instructors who are not members of the faculty (their formal title is institutional assistant). Other upperclassmen are seriously contemplating the validity of the program when after writing a paper for another course they are told "You don't know how to write!"

However, students are not the only people who have questioned the present writing program. In their study on Juniata to give the school accredidation, the Middle States Evaluation Association last year wrote concerning the writing program: "There may be also a special problem connected with the writing program which employs people for low salaries and with no faculty status to teach units in a required program. The team has some question about giving academec credit for units of study taught by people without faculty status and not a member of an academic department."

Furthermore, many of the questionable features of the writing program cannot be fairly attributed to the staff of the program; rather, the inherent structure of the program itself presents certain obstacles to its successful operation. With the extremely low salary

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EDITORIAL

by Henry Siedzikowski

It's the start of a new academic year at Juniata, and we all must be just sitting arounnd and wondering what's in store. The freshmen are getting their introduction to the college experience, and upperclassmen are just wondering what can happen next. What is needed is an introduction to all this madness, and that is what this editorial porports to be.

First in line of topics to be dealt with is the **Juniatian**, itself. There has been some comment on the fact that this first issue did not appear until October 3. While we obviously cannot deny this, we do have a reasonable explanation. We are very short on staff members. So in the way of advertising, allow us right now to make a plea to all students to consider joining the **Juniatian** staff. Any students, especially freshmen, who have experience in working on a newspaper, could easily put it to use here. There are a lot of openings and great chances for self-expression and advancement. Anyone interested can just get in touch with me, and before you know it, you'll be part of what's happening now.

This leads us to another phenomenon, the almost unbelievable lack of involvement by this year's freshmen class. We always had between fifty and sixty freshmen turn out for the newspaper, this year we had about fifteen. WJC is reporting the same kind of problem. There were only seven freshmen candidates for the Student Senate this year compared to the normal number of 20-25. At the freshmen meeting to present these candidates, the turnout was so sparse that upperclassmen actually made up a significant portion of the audience. (And there were only about ten of them). There has been a lot of difficulty just filling out the ballot for the steering committee. We fervently hope the freshmen start to make a better showing as the year progresses.

Moving on to a more optimistic note, there will be some changes seen in some old familiar institutions. The **Juniatian** will begin this year to offer approximately a page each week to the literary efforts of Juniata students. If you have a that you would like to see in print, poem, a short story or an essay send it along to us.

The Student Government this year is entering their first full year under a new constitution. The constitution is supposed to make the student government more efficient. One thing that should be mentioned is that among upperclassmen there has been tremendous interest in the various committees that are Hopefully it will accomplish this. part of the student government. This is a trend that has to be beneficial to student interests on campus.

Dormitory Government also has a new constitution. Hopefully, it will make Dorm Government a meaningfull body for the students. More important, possibly, is the new judicial structure. This body will consist of four students, one of whom is chairman, two faculty and an administrator. It will have decision-making powers.

Well, thats a sketchy outlook of what lies ahead. With a few problems ironed out, it could be a tremendous year. Let's hope it is.

by Rob Lopresti

This is, I think, my seventh attempt to review this album. I like it so much I just can't describe it to my own satisfaction. It's a double live album containing a lot of the best songs from her other albums, plus a couple of new ones. And they're all great.

Dory Previn is a brilliant song writer and performer, which this album ably demonstrates. But it's as a lyricist that her real talent lies — the music and her singing both emphasize the words, for each of her songs says something, really communicates, which is rare in musiic nowdays.

She is very intense and sensitive, with an uncanny knack for getting her feelings across to you. The songs are usually depressing, because she's had that type of a life, but they have so much honest emotion in them, that I guarantee you'll be impressed, and moved.

While most of her songs are personal, Dory has an amazing skill for seeing all sides of any issue. Though she constantly writes about the cruelty and absurdity of the woman's role she can turn around and write from the man's point of view (as in "Don't Put Him Down"). You always end up knowing not only how she feels, but how the other guy feels.

Dory reaches us because she hits the part of us we usually try to conceal: the desperate, scared little child, clinging to sanity mostly by sheer luck. The part in every calm, sophisticated adult that's, in her words, "scared to be alone". Dory sings about that part, and makes us admit it's there.

One example is "The Lady With the Braid", one of the best songs on the album. It starts "Would you care to stay till sunrise? Its completely your decision. It's just that going home is such a ride, such a ride. . ." But the casualness is a front; the woman desperately wants the man to stay, but she can't demand, or she'll lose him. As she says in another song "when a woman wants a man she's called

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Movie Review

The Apartment

by Stella

The world is full of petty, hypocritical people who get through life playing games. One especially prevalent "game" is that of "you do something for me; I'll do something for you." It happens everyday . . . and it works. Except once in a while, a person comes along who is willing to admit that the reward just isn't worth the price. And, often, that one person is enough to knock a big chunk out of the game board and change the whole course of the play.

The film "The Apartment" deals with this particular game. It deals with it in a very ambiguous way . . . which is the **only** way. These people trapped in their small world are, on the one hand, absolutely hilarious . . . but you can't get too close to them or they break your heart. Billy Wilder, as director, manages to get just close enough. He is expert enough to let us laugh at the situation and, at the same time, recognize it as a real and serious problem.

Wilder is aided by a cast of very fine actors. Jack Lemmon plays C. C. Baxter, a guy who is trying to get ahead by "paying the price." As usual, Lemmon turns in a great performance which makes his character understandable even when we don't agree with what he does. Fred MacMurray steps away from his customary Walt Disney type roles to play the corporate executive who is making Baxter pay. Shirley MacLaine adds a dimension of real depth to her standard elfin image and becomes, in one of her best performances, a human being who is too great a "price" for Baxter to pay.

The combination of these three professionals, under the direction of the brilliant Billy Wilder, won for this film the Academy Award and Best Picture of 1960. It will be shown on campus **Friday, October 5, in Alumni Hall at 8:00 P.M.**

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Juniata

CAMPUS CRIER

October

Thursday	4	Commission on the Status of Women — Blue Room	3:00 P.M.
		Ice Hockey Club — A202	7:30 P.M.
		IVCF "The Person of Jesus Christ" part II — Faculty Lounge	7:00 P.M.
Friday	5	Film "The Apartment" — Alumni Hall	8:00 P.M.
Saturday	6	Football — Away — Georgetown	
		Concert "Canyon" — Oller Hall	8:15 P.M.
Monday	8	IVCF "Prayer" — Faculty Lounge	7:00 P.M.
		JV Football — Home — Gettysburg	
		Guy Briton — Ballroom	All Day
		Mountain Day Rain Date	
Wednesday	10	Cross Country — Home — Bucknell	
		Women's Field Hockey — Home — Susquehanna	

ehind The C Screens

by Suz Leffard

Remember last year when you a questionnaire concerning n preferences? That question- re was used as a basis for this r's film series. The themes voted most often were Academy ard winners and comedy. ASH" won the most votes as a gle movie.

Brad Rudy explained how he d others on the film committee Center Board developed this r's film series. The film series to be more organized than in past. Giving a theme to a m's films is one step, and re- wing the films before they are wn is another. Having the re- ws put up around campus be- re the movies is wonderful. The dent doesn't have to go into a vie cold. First he can decide if wants to see it at all and second 'll know something of what the viewers think of and what to pect himself. How many past mpus movies could have been lped by such reviews. Brad is omising reviews in this news- per, and on WJC around five irty the night before the showing, us the usual contemporary re- w posted around campus.

Each term will have films be- nging to the theme and "extras" at are popular movies. The ex- as are not a part of the film ries ticket booklet, but this is cause of the cost of the films. he films' rentals generally cost ywhere from thirty to four-hun- ed dollars. The films committee s a budget of one thousand dol- rs per term. Now if you look at e titles and do some math you'll derstand why you have to pay r the campus movies. Only about o to three hundred students at- nd the movies, so the film series definitely not a profit organiza- on.

It wouldn't be a campus movie thout 'technical difficulties', right? ell, don't shoot the projectionist, e machines are none too great d besides he's just another stu- nt. New machines are being pro- ised, so let's cut the guy a break d have some patience.

The philosophy of the film series to show quality films and recent pular movies as extras. The films the series are organized accord- g to a theme. This term's is Aca- my Award winners. There was intended logic behind their der, alternating between light d heavier topics, but some films uldn't be obtained and there was unbalance, so the order didn't rk out. The reviews will help understanding the films. The ole set up of reviews, and orga- ed themes makes it possible for u to put the films into a context d gain something more. But n't let the idea you might learn mething scare you away, these e quality films and still just great watch! This organization of the ies can make the classic films, reign films and popular films re meaningful.

Second term's theme is comedy d Brad gave us this list of the ns:

ent Film Festival:
"Once Over Lightly"
"Keystone Hotel"
"All American Draw Back"
arlie Chaplin Films:
"Tillie's Punctured Romance"
"The Tramp"
"The Gold Rush"
(abridged version)

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Hayes Talks To JC Students

by Patrick Minnick

A former school teacher visited Juniata last week. State Representative Samuel E. Hayes, a Republican from this district, was back in the classroom Wednesday September 26 for an hour or two as he spoke to a group of approximately thirty Juniata students and faculty about a few of the mechanics and issues of state government.

Hayes, one of the less senior members of the Pennsylvania House (first elected - 1970, age 33) told his listeners of one of his basic beliefs about government, that the main failures of government administration are not a result of errors in the construction of the system, but instead they are the result of errors in the judgment of the men who operate the system. Governmental efficiency and justice is not to be found by tinkering with the system, but by electing men who are both capable and of good intentions. In short, evil or incompetent men can make a mockery of any system of government.

The representative, who sees himself as a populist, stated his belief that the legislature is the people's branch of government because the legislators stand for re-election more often then the executive and because no one man can control the voting of the House.

continued on page 4

J.C. Junior Publishes Book of Poetry

Did you know tthat one of the books now being sold in the bookstore was written by a junior here at J.C.? The author of this fantastic book of poetry, A Little Bit of Me, is Dare Euler. If you happen to have some extra money, do buy it. I'm sure you will enjoy every minute of it. To give you a preview of this book, here is some of her poetry.

The rusty optics
scanning,
newly prodded
enraptured
by new use,
devouring printed pages—
isometrics for limp eyes.
Who ever
curled
in the nook
of an apple tree
with a T.V.?

You held my hand
and we
made tracks
in the virgin snow
talking
of future games
and peering
through
snow dotted
lashes
at the
squatting houses.
Then under
the street lights
we kissed
in the first snow.

fledging nomads
expelled
from the
Hall of Light,
cast offs,
surplus,
unwanted children
fleeing across
the sky
in one
spasm
of awe.

Along Muddy Run

continued from page 2

figures the staff is receiving, who can blame the instructors for cutting a few hours of time from their expected work load? Also, by not being regular faculty, the writing instructors cannot possibly be as readily accessible as the regular, full-time faculty members.

Consequently, the student and his $3500 are the ones to suffer. It is hoped that under Professor Croce's able leadership, this program will experience some detailed evaluation and revision. If there is no change, the responsibility lies with we students to make sure that the writing program fulfills its goals.

Perhaps an open hearing with the writing program staff and students could be a first step toward improvement. Another alternative for evaluation could be the institution of a special committee (composed of faculty and students) to thoroughly study the current program. At this time, imput is needed for the improvement of this program and students must be sure that it is heard.

P.S. — Muddy Run is the scenic stream that runs adjacent to East Houses.

Freshmen Seminar

continued from page 1

the understanding of stategy and game theory."

Attitudes toward the seminars seem generally positive so far among students. Those who did not receive their first choices were let down, and others feel that meeting once a week isn't enough. But criticism so far has been light. As Professor Hartman said, "We spent a year on the task force sitting around and asking why is the world the way it is, and how did it come to be that way. And this is our answer, they weren't doing this." Thus was born Freshman Seminar —a new idea with plenty of room to grow.

King Awarded Grant For Music

Dr. Robert King of the Music Dept. was awarded a grant by the state of Michigan to organize and conduct a chamber orchestra this Summer in Escanaba, Michigan. Mrs. King played in the group and also appeared as one of the soloists. For his "contributions to the cultural life of the state" Dr. King was also presented with a citation from the Governor of Kentucky which designates Dr. King as a Kentucky Colonel for his work with the Lexington Philharmonic and the Central Ky. Youth Orchestra.

First Coffeehouse Creates Change In Mini-Theatre

by Lynn Bowman

Frank DiGiovanni presented a "loud, unamerican drug-influenced sex-oriented rock and roll" Coffee House Saturday night.

When Frank first started his performance, I was not that impressed because I thought his background music on tapes was the original group with the lead singer missing and he was filling in. As he continued to play and I talked with the people around me, I found out that the whole background including drums, base, and vocals were pre-taped by Frank. This type of versatility impressed me.

Frank's act was broken up into three sets. His first consisted of songs from several different groups such as Elton John, Todd Rundgren, Little Foot and Humble Pie. His imitations were terrific which is what made me think the background was the origional group.

During his second set he talked about his junior high days, and played three oldies of that time period which his former group played when they first got together. The three oldies were "Louie, Louie," "Hang on Snoopy," and "Give Me Some Money." Then he continued, and played two songs from further on in time and ended the set with two recent rock and roll songs. He talked about the songs and how he grew with his music through adolescence 'till now.

For his last set, he played songs that he wrote himself or his former group created. His first song, "Country" had been a group effort and he said it had no special meaning behind it. He mentioned a lot of his songs were influenced by Todd Rundgren. The set finished with a song called "Twenty Roads" which he had written when he was twenty years old.

Altogether the show was really terrific. The "Little Theater was packed at the beginning of the first set, and people were still coming in. The audience, for the most part, thought Frank was dynamite; at least that is what I gathered from the loudness of the applause.

Writing Program

continued from page 1

a test to determine their writing abilities. Exemptions were based on this test and determined before the year began. The test: you were coming to a small town for an interview and your plane was late, Your interviewer takes you directly to his house and puts you in a room with only a bed, bureau, lamp, and a telephone book. If you were to write a letter, what would you say about the town from the telephone book? This is not quite the type of paper one enjoys writing on a summer afternoon, so very few of the Freshmen were shown to have acceptable writing abilities and were exempted from the program.

Professor Croce is again heading the program with the aid of eighteen instructors. Each instructor forms his own lesson plans and assignments, but along certain guidelines.

There has been some discussion about whether the students are here to learn or because of "parental guidance" and part of the program is to get students to observe and think without worring about grades. The student, by discussion, criticism, and continued writing is ideally going to want to work to his own satisfaction rather than for someone else.

Cross Country Men Try Hard In Their First Battle

by Keith Hartman

Freshman Greg Ranson turned in a fine performance Tuesday, but it was to no avail, as Juniata College's cross-country team dropped its opener, 18-44, to a strong Johnstown-Pitt team.

Ransom, top finisher for Juniata with an excellent 23:03 time, finished behind Johnstown-Pitt's Greg Delton, who came in second with a 22:59 time, and Mark Littleman, winning with a record 22:28.6 on the Johnstown-Pitt 4.35 mile course. Juniata's John Ausherman, also a freshman, finished eighth at 23:55. Bill Kibler, who is termed by Coach Jack Swinderman as the most improved runner from last year, rounded out the top ten with a fine 24:04 performance.

Despite the loss, Coach Swinderman is confident that his charges will have a fine season this year. Seven returning lettermen, along with several outstanding freshman, should provide the nucleus for a winning team.

Kibler, Ransom, and Ausherman, along with sophomore Jack McCullough, are all battling for the no. 1 spot. Other competition is coming from captain Jim Bowen, Steve Hooper, Doug Crosby, Bill Demuth, Steve Gretz, Larry Hoover, and Dave Simes. All are returning from last year's competition.

Juniata once again faces a tough schedule, with Bucknell and Franklin and Marshall the toughest opponents the team should encounter this year. Coach Swinderman, who is assisted in his coaching duties by Don Mitchell, feels that once the team is past these two formidable foes, the going should be easier with the competition fairly even.

Behind the Screens

continued from page 3

Buster Keaton Films:
"The General"
"The Baloonatic"
Laurel Hardy Films:
"Blockheads"
"Leave'em Laughing"
Marx Bros. Films:
"Monkey Business
"Cocoanuts"
W. C. Fields Films:
"Never Give A Sucker An Even Break"
"Fatal Glass of Beer"
"A Funny Thing Happened on the Way to the Forum"
"My Little Chickadee"
"Play It Again, Sam"

The extras for the second term are:
"The Graduate"
"Camelot"
"Rosemary's Baby"
"MASH"

Third term's theme is going to be "Justice". There are three movies chosen for that series so far. They are "The Candidate", "Billy Jack" and "Sacco and Vanzetti." Plus "Woodstock" will be showing as an extra. The committee readily takes suggestions for other good films to show under the theme of justice. Just see Brad Rudy or Cricket Smith and tell them your ideas.

DiSCussion

a predator". She makes us feel the pain of having to be passive, makes me feel the unfairness of the female stereotype far more than most woman's lib speakers.

Though she usually writes autobiographically she expresses things for all of us. She is, in her own line "a witness to our confusion".: "Mary Cecilia Brown. . . climbed to the top of the Hollywood sign/and. . . jumped off the letter "H" cause she did not become a star. She died in less than a minute and a half/ she looked a bit like Hedy Lamarr"

Another of the best songs is about wars and "The Veterans Big Parade": "Our soldiers died, but not in vain/ God was with us, that's for sure/ He proved it, cause it didn't, rain. . ."

Dory writes about almost anything well (there are songs on this record about midgets, the moon, religion, homosexuals, and left-handedness), but her favorite, and best subject is herself: "I always try too hard/ when I find someone new/God, I wish just this once/ you'd need me more than I need you. . ."

This is a very special recording: she doesn't do many concerts, and this was a very good one. Someone in the audience called out "we love you, Dory" and listening, you believe it, and you understand why. She says it for all of us; she's been through it all, and yet is still trying "be careful, baby, be careful/ cause I'll survive in spite of you/ and I'll survive in spite of me/ which is a harder thing to do. . ."

Listen to this album. Or go see her at the Academy of Music in Philly on October 14th. I guarantee, this lady is one of the few writers left who has something to say and can say it well.

Hayes Talk

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When asked about the possibility of a change in the Pa. drinking age, Rep. Hayes stated that he was initially against a change because of surveys showing higher rates of automobile deaths and property damage in states where the age was lowered. He told his listeners that his opinions were not concrete, but flexible according to the best information available at a given time. Hayes also gave his impression of Herbert Denenberg, Pa.'s controversial Insurance Commissioner, saying that Deneberg was "a much-needed catalyst" who has speeded up needed change in the field of consumer protection.

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The Varsity against Ithaca makes a good showing in a 28-14 win.

"Return to the glory years o the 50's. . .most talent on Colle Hill since Bowl years."

Was this a line that the PR ma was using to solicit money fro alumni or what? Sure the offen was back pretty much intact b the defense had to be very questio able. How could Coach Nadza seriously be considering a MA title with a defense that consist only 1 senior, a junior and the re being unproven freshmen a sophs, sans Hartley and Lehma Well, after three games everyo who cared enough to turn in WHUN or "mosey on down" College Field would see exact why Coach Nadzak had title mind. Maybe Coach Nadzak kno what he is saying after all.

The first two games were to the proving ground as the JC d fense was up against two big schools, Gettysburg and Itha Well if this was the provi ground, the defense came throu with flying colors. As the India romped over Gettysburg 28-3 their opener and then looked i pressive in their home opener o Ithaca 28-14. The defense has p ved to be strong and may ha gained a year experience. In t first half of the Gettysburg ga with a goal line stand in the c ing minutes, this seemed to be turning point as JC came out the second half and blew Gett burg out of the stadium.,

In their home opener, the Indi recovered from early mistakes prove to the bigger Ithaca that may be small but mighty. Now was time for the MAC Albrig Under the lights Juniata ag showed its dominance as it wall all over Albright 17-0. The sc could have been more, save some mistakes down close.

So we are on the way behind strong offense, handled suput by Gary Shope and the steady r ning of Lou Eckerl, Cormen I francesco and Mike McNeal w also combine with Rick Rudol and Peter Lentini to give Sh the recievers he needs. Howe the offense really has it a easier than most working beh the tough defensive line which might be the best in the M The offense scores and then can leave it up to our own " name" defense to keep JC in c trol and could lead the Indians its best season and hopefully MAC title. What do you thi maybe a return to the glory ye

Letter to the Editor

continued from page 1

"But I'm a . . ."

Crunch! I planted my squarely against his chest and him flying into the mob. I had grabbed someone's throat whe huge dose of pain climbed its up my spinal cord from the gr The fight was over for me. D ging my legs, I pulled myself neutral ground.

After the dry heaves had sided, and my urgent fear of ca tion and impotency had passed, sible thoughts slowly began dri into my head. What had I d Was that really me out there c ting like a crazed cannibal o raiding mission? I knew I dese all that I got. In fact, I was pr bly lucky I wasn't in some emer cy room being plastered into a length body cast.

With that thought my mind down. It would allow no more sickness to enter, the circvits fearfully overloaded. My med blindly guided my limbs back the room. Sleep seemed the reasonable escape from this confusion.

Respectfully
Dazed

Soccer And Football Head Fall Intramural Schedule

Soccer

by Jaime Belmont

Men's intramural soccer is currently in its third week of competition, with the Net Men in first place with 4 wins and no losses. Dunkle's Dinks and Schmuck are tied for second, 3 wins and 1 loss each.

Net Men defeated the following teams in the course of their winning streak: N.J. House, 3-1; Cosmos, 2-1; Logan's Heroes, 4-0; and Cripples III, 3-1. Dunkle's Dinks beat out Logan's Heroes, 3-0; Cosmos, 4-1; and N.J. House by Gorner Kicks, 0-0; their loss went to Cripples III who won the game 2-1. Schmuck defeated Cosmos, 1-0; Logan's heroes, 9-1; and Cripples III, 4-2; they suffered a loss against N.J. House, 2-1.

The 6-man soccer standings, as of September 27, 1973, are as follows:

Team	Wins	Losses
Net Men	4	0
Dunkle's Dinks	3	1
Schmuck	3	1
Cripples III	2	2
N.J. House	2	2
Cosmos	1	3
Amalgamated Freaks	0	8
Logan's Heroes	0	3

WOMEN'S FOOTBALL

by Jaime Belmont

Women's Powder Puff Football

Women's Powder Puff Football is already in its third week. The Rushers are in first place with two wins and no losses. On September 16 they defeated the Abecedarians with a score of 6 to 0. The following week they beat Short South with an 8 to 0 shut out.

Team number two in present standings is " A Little Bit of Everything", with two wins and one loss. Monday September 17 their first game turned out to be their only defeat by Brand X. The next game was a win by forfeit on September 20 against the Abecedarians. The second win was by first downs on the 24th against Short South.

Standings

Rushers	2	0
A Little Bit of Everything	2	1
Brand X	2	1
Lesher Ladies	2	1
Terrace Tumbleweeds	1	1
Short South	0	2
Abecedarians	0	3

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Women's Field Hockey Team Starts Season

by Vernne Wetzel

Juniat has finally initiated an intercollegiate field hockey program. For the past few years, girls have gotten together and scrimmaged area high schools. This year, under the coaching of Joanne Reilly, 28 girls are working hard to put a good team together. There is a lot of new talent (24 players are freshmen or sophomores), and we have a challenging schedule for a newly organized team. The season opens Oct. 3 with our team traveling to Carlisle to meet Dickenson. There is a JV team to back up the varsity. The rest of the schedule is:

Oct. 10 Susquehanna
Oct. 18 Indiana
Oct. 20 Lycoming
Oct. 23 Bucknell
Oct. 27 Lycoming (Parents Day)

Field hockey is an action-packed game, so if you have missed seeing it, come out for the home games. The field is the intramural soccer field behind Ellis.

COMMUNICATIONS CENTRAL

The Juniatian will publish and WJC will broadcast notices for upcoming events if received by Friday Noon the week of publication or 5 days before the event is to take place. All information to be published should be submitted IN DUPLICATE to P.O. 996 and should contain the name of the event when and where it will occur and the price for tickets, if any.

J.C. Alive With Activity

Homecoming Weekend Attracts Alumni in Flocks

Candidates for Homecoming Queen pose for their picture. Remember vote!

by Laurie Peacher

Homecoming Weekend has once again sprung upon Juniata. An overabundance of alumni, curious visitors, and a flurry of activities will make the coming weekend of the biggest ones on campus.

Do you like to play golf? Do you feel that you could beat Arnold Palmer with one arm in a sling if only given the chance? Now is your opportunity to display your extreme skill and expertise at this fascinating game by participating in the Alumni-Student Golf Tournament at the Huntingdon Country Club at 8:00 Saturday morning. Please contact the Office of Alumni Affairs (for a slight Green Fee of $6.00) if you plan to play. Then you can see how it bounces, ballwise.

For the artistically minded, Shoemaker Galleries will display a series of drawings from Paolo Soleri's "Cities of the Future". With his ideas of an experimental city, Soleri has been described as an "extraordinary visionary, philosopher, artist, architect". If you're interested in the future and what it looks like, visit the Galleries on Saturday from 9:00 a.m. to 8:00 p.m.

Juniata College will be 100 years old in 1976. Hard to believe, isn't it? Saturday morning at 10:00 in Alumni Hall, the Centennial Fund program will be kicked off. Five million dollars may seem like a lot of money but the Centennial Fund hopes to reach this goal by 1976, the year Juniata will be preparing for its second century of service. The final goal being $10 million, the first goal of $5.3 million was completed in the period 1968/72. This money was raised for the endowment fund, for Ellis Hall, and for general educational advances. The college is planning big things for its 100th anniversary and all faculty and staff are invited to help the Fund get its proper launching.

The nerves will start to tingle and excitement will mount as the actual Homecoming game gets closer. Who will be Homecoming Queen — Marilyn Moore, Cindy Wills, Debby Halschied, Jean Jarrow, or Elayne Fakrenkopf? Who will be the members of her court? What will the individual class displays, located around campus, look like? Who will win the football game? Will Juniata's team keep up its winning streak or succumb to Susquehanna? How will the halftime entertainment, provided by the Huntingdon High School Band, look and sound? By Saturday afternoon at about 4:00, the time when the President's reception for alumni, faculty, and friends will be held on the President's House lawn all these questions should be answered.

If you like foot-stomping, hand-clapping music, then Lester Flatt and the Nashville Grass should be the thing for you. Being held at 8:15 in Oller Hall this group has been responsible for such popular tunes as "Foggy Mountain Breakdown" (theme song of the movie "Bonnie and Clyde") and the theme song from the TV program "The Beverly Hillibillies". A different type of concert to end an unusual day. Come on over to Oller and get into the swing of things.

So if you have nothing else to do this weekend, stop in at JC's campus and give Homecoming a whirl.

Artist's Series To Include Outstanding Performances

by Mike Houck

uniata College is very fortu- e in its lineup of cultural at- tions for this school year. The 3-74 Artist's Series is the most ensive in the college's history promises to have outstanding nt in a varied range of the arts. ive renowned programs will be sented allowing the audience to erience many different forms expression. The first program October 23rd will feature Hume nym and Jessica Tandy who a world famous theatrical team. ey will perform two one-act ys, "Krapp's Last Tape" and t I" both written by Samuel kett.

n January 21st an exceptional formance takes place as the es hosts the Warsaw Philhar- ic Orchestra, the national or- tra of Poland. The Warsaw harmonic in the past fifteen s has had more concerts abroad any other orchestra. The one- dred musicians will feature the and Stravinsky.

Zwi Kanar, an Israeli mime artist, will perform on March 12th. He is a student of Marcel Marceau and will present interesting mimics including "Memories of Charlie Chaplin", "Aquarium", and "Symphony Orchestra."

On March 17th the University of Illinois Jazz Band will appear and is to give one of the best concerts of contemporary jazz. The band has made many national and worldwide tours and has received much fame.

The final performance of the Series will feature "Synesthesia", an unusual multi-media presentation by Chick and Ann Herbert. Twenty-five to thirty slide projectors provide the visual effects as they are synchronized with impressionistic, abstract, contemporary, and absolute music. This show is scheduled for April 22nd.

All performances will be held in the Oller Auditorium and begin at 8:00 P.M. Single performance tickets are five dollars and can be purchased at the door. Students are admitted free of charge.

x Conference To Held At State

he Women's Awareness Committ- invites you to attend the Third ual Pa. Psychological Associa- Conference being held at Penn e on October 25 and 26. Sexism ducation, the home, and mental th practices will be the theme. cy van Vuuren, Chairperson of Pa. Human Relations Com- ion, will cover Sexism in Edu- n. Judith Weening, President New York City's Chapter of W, will discuss the numerous sundry ways that sexism may ransmitted to children in the e. The final presentation fo- g on sexism in mental health ices will be given by Jean n, a psychologist — therapist. Conference will be held at the erence Center located on the ersity Park, Pa. Campus on ber 25 and 26. Those inter- and those who need trans- tion are asked to contact Faith maker, Box No. 1193. of Hayden, Mozart, Baird,

THE JUNIATIAN

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J.C. Food Service — Could Be Worse

by Kandy Foust

It's Thursday, around supper time, and you figure you might as well head on down to Ellis and see what they've cooked up this week to take the place of steak night. Perhaps it will be Spanish night, complete with a simulated bullfight, or even Chilean night, where the local American Legion comes in and takes over the Student Government for one evening.

But seriously, the Hallmark Food Service (Juniata's finest), like all food industries at this time, is having to deal with skyrocketing food costs. Unlike some food industries, Juniata's food service cannot directly pass this increase on to the consumer because they must operate on a fixed budget. Here they are faced with a double dilemna. They must somehow keep their cost down and yet still maintain a reasonably high quality of food product and service. This they have accomplished, but it has meant the end of steak night, at least for the foreseeable future. The food service feels that the board-paying student would much prefer losing one steak a week than lose total food quality the rest of the week.

Some students have been asking why there isn't a rebate policy for meals missed, especially when the meals missed are considerable. This seems to be a reasonable request, but in actuality Juniata students rarely pay for all that they eat. In presenting a board estimate to the administration, the food service first figures out the percentage of attendence for each meal and each day of the week. Some weekends, such a Parent's Weekend and Homecoming, are going to have higher attendence figures and this must be taken into consideration. These percentages are averaged together to arrive at an approximate overall attendence percentage. This figure is the one used in determining the board costs. So if you eat almost every meal on campus, you're really getting your money's worth.

Another complaint heard around campus is with the portioning procedure. Some students feel that the

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An Interview With The Editor of Kvasir

by Richard Mettler

Rick: Are you Jim McDonald, the editor of Kvasir?

Mac: Why yes.

Rick: Wonderful. (Begrudgingly) Well I'm supposed to interview you so let's get on with it.

Mac: OK. (he said aesthetically) Why don't we go to my office in 309 Founders?

SHORTLY . . . .

Rick: So what good is Kvasir to the Students at Juniata? (bored)

Mac: Basically Kvasir provides an outlet for the students' creative writing. In the past it usually meant a small collection of poetry, but this year we hope to do much more.

Rick: (With vague interest) Oh yea? How's it going to be different this year?

Mac: Although our budget this year is pitifully small we hope to sponsor a much wider spectrum of literary activities. In brief these are: 1. Thanks to the cooperation of the Juniatian Staff, Kvasir will publish a column as we get student contributions. 2. Kvasir will sponsor a student-run in the paper writing workshop. 3. We will also sponsor a variety of readings by both professional writers and students. 4. And we intend to have a contest awarding cash awards to student contributors of various kinds of writings.

Rick: (aghast) You mean Kvasir won't be strictly poetry this year?

Mac: Definitely not. We want any

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Samuel Becket Theme Of English Dept. Festival

The English Department, in conjunction with the Focus Series, will present a three day festival, October 21-23, honoring Samuel Becket. Becket, winner of the 1969 Nobel Prize for Literature, is renown as a playwright of avant-garde theatre.

Tentatively scheduled on the opening night of the festival, October 21, are three Becket films, "Eh, Joe," "Film," and "The Good: Act Without Words." Following the films there will be a commentary by Prof. Larry Riggs of the French Department.

On Monday, October 22, Prof. Ralph Church, Dr. Virginia Floyd, and Mr. Gless Gress will team up to discuss, to interpret, and to act some of Becket's works.

The festival will culminate on Tuesday evening with the Focus Series presentation of **Not I** and **Krapp's Last Tape**, two plays by

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EDITORIAL

by Henry Siedzikowski

In order to please the vast number of loyal followers, which I am sure I have, I have decided to devote this week's editorial to the national political scene. However, since I have decided to adopt a more conservative stance this year, I have decided to deal with an issue which we all can agree on.

The subject for today is the financial aid situation. For all my veteran fans, I can assure you that "Tricky Dick" is still a villan. 'What did he do this time?" you ask. Well, sometime in the early part of this month, our beloved President Nixon is expected to veto another bill. There doesn't seem to be anything particularily unusual about that. But the bill he's going after this time is the Labor-Health Education and Welfare Appropriations bill.

For any student on campus receiving financial aid, this is a pretty important matter. The bill includes an increase of $400 million in federal student financial aid (grants, loans, work-study) over the amount this fall. This will not only relieve the financial burden on many students, but would also help many colleges halt their increasing deficits. A veto which is not overridden by Congress would wipe all this out.

Student lobbing groups are now preparing an all-out drive to pressure Congress into overriding the anticipated veto. They are asking Student Governments to send messages to their Congressmen. This issue will be before the Juniata Student Senate very shortly. It would be to your benefit to check with your senators, and make sure they are voting in favor of such a resolution.

[Along Muddy Run]

This year could be the last for the Juniatian. An idea has been proposed by Jim MacDonald (editor of the Kvasir, the literary magazine), and supported by the various other media heads, to combine all of the written communications media on campus into one bi-monthly general interest magazine.

I have not exactly been a defender of the status quo in the past, but there does seem to be a definite purpose for each of the individual modes of communication on campus. The Juniatian provides immediacy to the campus concerning various past and future activities. Events are not usually planned well enough in advance on this campus and it is doubtful that a bi-monthly magazine could effectively publicize many upcoming events more than a week in advance.

Furthermore, it would seem highly unlikely that students would want to read news and sports that occurred six or seven weeks ago rather than news that occurred in the past week.

There are reasons why this new proposal may appear attractive. It has been a pretty dominant view the past few years that the Alfarata has not been a journalistic masterpiece. The newspaper has been fairly haphazard about its reporting since late last year. But does that mean we should abandon them completely? With new staffs this year there could be a definite difference in quality. If not, it is our, we the students, fault they do not succeed.

They have a purpose. The three written media provide different perspectives of the campus and the world. To combine them into one form would limit the diversity of the student body. One editorial stall would be dispensing its' views instead of three separate staffs.

But, many of the media heads seem to be disillusioned this year by the lack of student interest working on the respective media. Some are questioning if each individual medium really does serve a useful purpose for the student body.

And one cannot blame editors like MacDonald and Henry Siedzikowski (Juniatian editor) for feeling somewhat purposeless. On one hand, they are understaffed. But, at the same time, other students tell them they don't like their respective media. Perhaps this new idea may be the only alternative to pursue if the current situation persists.

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Huntingdon, Pa.

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Letters to the Editor

Greetings!

Well, the start of another school year is underway and it seems sort of strange not being with friends at JC. The "Hop" is treating me pretty well amidst all of the adjustments that I've had to make in transferring.

My purpose in writing this letter is to convey to you the advantages of a school such as Juniata, now that I can look at the situation from the outside and having experienced JC for two years.

You, as students, should be thankful for the really personal atmosphere that you have among students, faculty, and administration. It is quite easy to know everyone on campus and say "hi" to everyone you happen to pass. This is not as easy here at the "Hop" as it was at JC. Classes are fairly impersonal. Mine average around 160 students in each course. The large one numbers approximately 300!

Being the size of Juniata, it is fairly easy to get what you want with very little delay. Waiting is a common word at the "Hop". You must wait for everything around here. Surprisingly though, the registration proceeded very smoothly. To give a case in point, the other night I waited for not one, not two, not three, but four hours and 15 minutes to get interviewed for a couple of Hopkins' Student Council committees. Students are pretty involved in S.C. activities.

Tons of people intermingled waiting to get interviewed for the eleven positions. This brings me to ask all of the JC students to get involved in Student Government, especially since JC's Student Government is a pretty persuasive organization with the administration and faculty. It has more say than the Student Council here at JHU. The Juniata students should appreciate the fact that their Student Government has such an im-

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Modes Program Discussed

Editor's Note: Last week the Juniatian highlighted the other two Freshmen courses from a Frosh's point of view. Because of a lack of space we did not include the article on Modes. This week we are completing that series with this addition.

by Debbie deVry

You can spot this year's Freshman class right away. They're the ones with the worried faces— "Will I ever get my Huck Finn paper finished on time?" That is just one of the many assignments due for Modes of Thought and Methods of Inquiry.

Modes, under the direction of Dr. Lakso, is a two-unit course made up of ten staff members of various departments at Juniata. Tutors are also available for help, and many have already been used to their fullest. The program is designed to investigate the questioning process and make students aware of the role values play in inquiry. Modes uses the scientific method as a model for the correct problem solving and continually forces the students to evaluate the strengths and weaknesses of the process.

Ross's book Symbols and Civilization is the course's main reference. Through the use of films (Metropolis, Medium Cool, and Blow Vp), literature, and social science problems, the students discuss logic, deductive elaboration and various data gathering techniques in the context of the scientific method.

Generally the incoming Freshmen have found Modes rather difficult but helpful in learning to think clearly. This year involves much more reading and work than in the previous two years. Maybe now the professors have more confidence in their program and feel justified in giving the student more to handle. A few critisisms have involved the vagueness of the assignment instructions, and some tutors who should be better qualified in helping explain problems.

Hoffman Portrays Scholar, Borgnine Plays Loser in This Week's Movies

by Stella

"Straw Dogs" is one of the most unnerving movies I have ever seen. Brilliantly directed by Sam Peckinpah, it is a major achievement as a film dealing mainly with violence. True, most of Peckinpah's films deal with this subject, but while "The Wild Bunch" (perhaps his most famous film) merely sickened me and made we vow to be more careful about walking in on films that I knew nothing about, "Straw Dogs" fascinated me like few movies I have ever seen. I don't think I actually saw more than five minutes of the last half hour or so of "The Wild Bunch" because I had my face buried in my hands trying to avoid watching blood pour out of shotgun wounds. During the last half hour of "Straw Dogs," on the other hand, I sat on the edge of my seat, straining to try to see everything that was going on at once and came away from it so emotionally drained that I was numb.

The main reason for my change of attitude would have to be Dustin Hoffman's performance in "Straw Dogs." In "The Wild Bunch." the "protagonists" were a gang of middle-aged villians. They were wicked at the beginning when they were shooting other people and they're still wicked at the end when they get shot by other people and no where in that movie do I ever feel sorry for or empathize with them. But Dustin Hoffman created a link, for me at least, between the screen and myself. During most of the movie, I didn't quite know what to make of him. He's a scholar; so much so that it's ridiculous. All he thinks about are his studies. He lets his wife flirt with the men who are working on his house and even after these same men have raped her, he still doesn't seem at all upset. But, finally he finds himself caught up in a battle between the men of the small town in which he and his wife are staying(she had been raised there) and a half-witted young man who has molested a teen-age girl. At this point, something in Hoffman snaps and he becomes a real person, fighting to protect his home and to keep the madman safe until he can be given a real trial. As the rage in Hoffman mounts, the film explodes and we are left, at the end, as exhausted and stunned as he is.

"Straw Dogs" will be shown in Oller Hall this Friday, October 12, at 8:00 P.M. It is not included in the regular "series" for the term, therefore, there will be an admission charge of $0.50.

"Marty," starring Ernest Borgnine, is a charming story of a perennial loser—a man who is simply trying to live his own life without offending the dozens of people who are trying to live it for him.

Marty comes from an Italian neighborhood where everyone knows everyone else's business and the question most asked is: "When are you going to get married?" And poor Marty, who can't even get a date, is forced to cope with this question everyday of his life. So, he finally meets a girl—a sweet and nice but rather plain girl. And his problems begin, instead of end, there. To his bachelor friends, who spend their evenings sitting around in a drugstore, she's "the dag," to his mother, she's a threat and—God forbid!—not Italian. Happily, though, Marty decides to make up his own mind this time and reach out to the life that he wants.

Ernest Borgnine won the Academy Award for Best Actor of 1955 for his sensitive portrayal of Marty. And television fans will remember both Frank Sutton, who plays Marty's best friend, Angie, from "Gomer Pyle, U.S.M.C." and Jerry Paris, who plays Marty's brother-in-

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Director Responds: "Unfounded and False Insinuations"

It was with great interest and some confusion that I read the first article of a new column in the Juniatian, "Along Muddy Run" by Dave Andrews. I was interested because of what I infer the intent of the column to be: the promotion of concern, interest and meaningful criticism of all aspects of campus life by the college community. Everybody should welcome such a column and applaud its intent. The column also interested me because it concerned the Writing Program, the "able leadership" of which is mine. My confusion about the article stems largely from my inability to discern its focus. While there is no question that Mr. Andrews is asserting that dissatisfaction with the program exists — a situation of which I am well aware — I fail to see in his argument any clear rational reason for the dissatisfaction. What his argument expresses is a great deal of misunderstanding about the program by some upperclassmen, and unfounded and finally false insinuations.

Andrews states that "upperclassmen are asking why they are being denied academic credit by instructors who are not members of the faculty (their formal title is instructional assistant)." Such a question shows great misunderstanding (and it baffles the Hell out of me) because, with the exception of some transfer students and some few special others, who took an equivalent course at another institution, ALL upperclassmen, if they have taken Writing Program and not English Conference, have not been denied credit for the Writing Program. If they had, they would not be here to complain about it. Writing Program must be successfully completed by the beginning of one's Sophomore year. Those students who fail to do so may not return to Juniata. Not only is writing competency a requirement for graduation, it is also, now, a prerequisite for being an upperclassman. Futhermore, students are neither given nor denied credit by instructional assistants. As the only bona fide faculty member in the program, all final papers must be read and evaluated by me. While the staff advises me, and while I have yet to overturn a decision by a staff member to grant or deny competency, legally I award or deny the credit.

Mr. Andrews' second point, while more noteworthy, demonstrates not only a misunderstanding of what the Writing Program can accomplish, but also a failure to take a many factors as possible into account in coming to a judgment. Mr. Andrews reports, "other upperclassmen are seriously contemplating the validity of the program when after writing a paper for another course they are told 'you don't know how to write!'" (My assumption here is that it is the instructor of the other course who is telling him so and not the Writing Program instructor.) I am very sympathetic to that situation and understand resentment from anyone, who, after receiving competnecy in an area, is told by someone else that he really doesn't have it. However, there are a great many variables in the above complaint by upperclassmen. We don't know why the student can't write. Like anything else, writing is a skill that one loses by not doing. (The converse of that statement is true also.) Try staying off the golf course for a year, and see if your score doesn't rise sharply when you go back. Perhaps the student, before he wrote the paper which prompted the instructor's comment, hadn't written in a while. Another thing to consider is that there is great correlation between how well a student understands his material and how well he writes about it. If a student, for whatever reason, hasn't mastered his subject, which necessitates ordering his ideas of a given area, he cannot be expected to write a well-ordered, comprehensible paper. Finally, there is the question itself to be considered in trying to decide why the student hasn't written a decent paper. Good questions are more likely to beget good answers and vice versa. The fault for poor writing, may not lie necessarily in the student not having command of the mechanics of written English, (the Program attempts at least that and more) and therefore may not necessarily reflect an ineffective program.

None of the above argument denies the truth of Mr. Andrews' assertion that student's are questioning the program's effectiveness. It pleads for the gathering of more substantial data before coming to a judgment.

In an attempt to provide some data, let me offer the report to last year's Academic Planning Committee made by the Sub-Committee on Evaluation of the Writing Program. This report has both positive and negative findings. It does make the point, however, that the majority of students think the program is effective. The Workshops gain more support than in the previous year, and the tutorials continue to be highly thought of by students. The report states: "Findings and Interpretations: There were similarities in the WP's problems between last year's evaluations and this year's. Although there was considerable discontent with the Workshops, (Again, we mention a strong verbal expression of disapproval which came from virtually every freshman seminar visited) there was not as much as last year (fewer than 50% of last year's students found the workshops effective, 60% of students this year found it effective). Satisfaction with tutorials was very big this year (as it was last year) with 62% of the students (this year) ranking it as more than effective. Many students wished tutorials could be expanded; that they benefitted more from private conferences with their instructors."

Not all the evidence was positive: "The major differences dealt wiith the instructors and the book. Freshmen were rather vague as to why they were dissatisfied with instruction and part of this dissatisfaction may have come from a Juniatian article, published briefly before our survey, about the non-faculty status of WP instructors. There was again, dissatisfaction with differences in assignments and evaluations among different instructors.

Most dissatisfaction existed with the book. Students found it boring, over their heads, in general not helpful. . . ."

The Writing Program then is not perfect. It has problems which have to be worked out. But, on the otherhand, on the basis of the additional information I have submitted, it does not loom as the dismal failure Mr. Andrews would imply with his evidence.

I submit the above with the hope of making a case for casting a wider net before making judgments, with the hope of demonstrating the complexity of the problems concerning the task of the Writing Program, and finally with the hope also of demonstrating our awareness of the problems.

What follows Mr. Andrews' initial reporting of student dissatisfaction confuses me totally. It is a quotation from the Middle States report. The exact relevance of the quotation to what the column says so far is not all that clear to me, and so I am hard-put to deal with it. In the context of the column it would seem that Middle States recognizes a "special problem" arising from underpaid para-professionals teaching a required course. Even going to the report itself (p. 5) isn't all that helpful. Middles States never explicitly defines "special problem."

From what follows in the column however, Mr. Andrews has deduced the special problem as: low salaries and non-faculty status, which he seems to submit by implication as the reason why Writing Program instructors are "cutting a few hours of time from their work load." He also asserts that "by not being regular faculty (Writing Program instructors) cannot possibly be as readily accessible as the regular, full-time faculty members." These may be Mr. Andrews' deductions. However, except for containing one true fact and one possibly true fact, his deductions have nothing to do with reality.

Mr. Andrews is correct when he says that salaries are low. But what is he insinuating by non-faculty status? If he means not being able to vote at Faculty meetings, not being eligible for retirement pensions, not getting those other fringe benefits to which regular faculty is entitued, then he is correct again. However, if he means the staff lacks the academic qualifications for their job, then he is dead wrong. A simple look in the Juniata College catalog will bear out that the staff is amply qualified. Everyone as at least a B.A., and in addition there are staff with Masters degrees and others beyond the Masters with course work toward the Ph. D. Middle States was very quick to point out that many Writing Program instructors had "credentials equal to members of the faculty" (p. 9). If credentials are at all relevant to one's qualifications, I submit the staff is more than amply qualified academically.

It is the second part of Mr. Andrews' implied deduction that is most disturbing because to the best of my knowledge it isn't true. Writing Program instructors have,

continued on page 4

Straight Talking Smith
"Muddy Thinking" Dave

I've just gotten my morning coffee and I see it's a beautiful day: the kind of day I was married on, the kind of day I'd like to walk in a pasture on, the kind of day I'd like to go hunt up dying Trough Creek Park on; and what pops into my mind? Dave Andrews. His muddy thinking essay in his new column. I read it once, aloud, to another lowly, ill-paid "Institutional Assistant." We were angry and insulted. but it was too nice a day and we had too much to do to analyze it: our anger, that is.

Today I think I'm angry because, contrary to Mr. Andrews' conjectures, and that's all his column is, I take my Writing Program work seriously, and I work damn hard and, he's right, my salary isn't great. Moreover I do only have a B.A. degree. Additionally, I'm not a faculty member— like he says, an "Institutional Assistant." So why do I do this work? Because I like it, and I think sometimes I'm pretty good at it.

But, what bothers me most is that Dave Andrews seems to have no idea of the kind of thing we do: and the kind of thing we do demands some degree— I said some degree— of rapport with Freshmen. They may surely dislike us personally. I don't get along with everyone I meet. But there has to be some kind of small group feeling developing in the first weeks of the Writing Program. And Dave's article hits us at a time when that feeling is developing or going down the drain. Unfounded, vague, feelings and judgments as well as conjectures about our qualifications or how hard we work or what faculty have said about upperclassmen's writing (they've said that time out of mind: how much writing have you had to do since you were a Freshmen, most of you?) at this time of the two terms can hinder that development of group respect.

The thing about me is that I'm not nice. I know from my husband that Dave's a great person. I know from Jerry Croce that the Juniatian plans to try for more subjective kinds of articles this year. I know from watching Dave play tennis that he has a fine body, and from talking to him at dinner that he can be charming. What's more. I know that because he was Student Government president last year and because of all the things that I've mentioned in this paragraph, he no doubt has about 100% of the student body behind him; nevertheless I can still dislike him intensely right now because he didn't have the courtesy, decency, and what's more, the responsibility, to come to us to talk before he opened his muddy head to spew forth his column and mess up my developing or failing classes.

But, had he asked us institutional assistants I thing we'd have been glad to sit right down with him and some other students and try to explain to him just what our goals are (he doesn't mention them in his essay): as a matter of fact, I'd still be willing to, even though I think he's a charming knuckle-head. But, of course, he does offer and alternative: let the faculty and students form a committee to examine us: put us on the old spread-eagle table, anaesthetize us so we can't talk back, and then come up with a report. Right on, Dave.

And, oh, Dave! Check out, please, our availability to students against that of faculty and see what you find out: consider in your survey both our salary and our number of contact hours, plus our hours scheduled for the office, during which time we can see any student who wants to see us (including you, Mr. Andrews).

Oh. Hell. I'm going out to a public sale at Waterfall where I can watch the pleasanter people and walk in a field where I can swing at puffy, feathery plants and spread their seads, all the while wishing each one could be charming old Andrews head.

Mary Ann Smith

Juniata

CAMPUS CRIER

October

Thursday	11	Center Board Meeting	7:00 P.M.
		Film: "Blow Up" — (Limited to Modes Classes)	7:30 P.M.
Friday	12	Trustees Meeting — Shoemaker	7:30 P.M.
		Nursing Seminar — Ballroom	All Day
		Film: "Straw Dogs" — Oller	8:00 P.M.
Saturday	13	Homecoming Day	
		Football — Home — Susquehanna	
		Registration for Homecoming Main Lobby Ellis Hall	8:00 A.M. - 8:00 P.M.
		Inauguration of Centennial Fund	10:00 A.M.
		Lester Flatt and the Nashville Grass — Oller	8:00 P.M.
Monday	15	JV Football — Home — Shiipensburg	
		Ellis Lounge Exhibition — French Artists	
		IVCF Meeting	7:00 P.M.
Tuesday	16	Nursing Seminar — Ballroom	All Day
		Film: "Marty" — Alumni	8:00 P.M.

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Run Over G-Town

Indians Continue Winning Streak

The game was over but the big question still remained. No, not whether the defense was for real or was the offense that good, but what is a HOYA? This seemed to be about the only thing in question Saturday in the nation's capital as JC showed its dominance from the opening kickoff to the closing gun, rolling over Georgetown 27-0.

JC won the toss for the first time this year and any fear of this being a bad omen was quickly dispelled when Carmen took the opening kickoff up the sidelines all the way to the Hoya's 35, just missing breaking it for the score. It was just a few plays later that Lou Eckerl slammed into the end zone for the first score. This was to be the trend as JC would score; then the defense would take over, and I do mean take over! Whether it was Georgetown running or passing, the Indian defense held tough. JC proceeded to score 27 points and the young Juniata defense put on another stellar performance in recording their second consecutive shutout.

It was a well-rounded offensive performance with Gary Shope firing two touchdowns to his tight ends Pete Lentini and Frank Wiley. Mike McNeal bulled over to round out the scoring. In all it was another fine performance as JC rolled to its eighth straight victory.

This week the Juniatians take on the Cousades from Susquehanna in the Homecoming game. Susquehanna is coming off a tough loss last week to Western Maryland 14-11

Kvasir con't from page 1

short stories, essays regardless of subject, short plays, poems, and any other articles of interest to the J.C. community on any topics.

Rick: How about graphics?

Mac: Because of our budget limitation, certain types of graphics will be too expensive to reproduce. However, we can accept drawings, cartoons, and possibly woodcuts and etchings. Graphics contributors should conntact Chris Umble, class of '74, our art editor at P.O. Box 1376.

Rick: Who else do you have on your editorial staff?

Mac: In addition to Chris and myself Barb Clain, class of '75, is the assistant editor but I could use another literary assistant. (hint)

Rick: Do you have any problems getting contributions?

Mac: The biggest problem is making student aware of Kvasir and its aims. There are two other minor problems that arise frequently: 1. Students are reluctant to contribute because they suspect their work won't be judged fairly. This simply is not true. We want and need contributions from everyone. Contributions will be judged by the editorial staff solely on merit and anything that has any literary value will be published. 2. Some students feel that their writing is of such quality that they intend to publish elsewhere. Since Kvasir doesn't assume any copyrights these students need not withhold their works for that reason.

Rick: (exuberantly) Where can students send contributions?

Mac: To my office here in 309 Founders or mail them to me through P.O. Box 231.

Rick: (ecstatically) Tell me more about the contest.

Mac: All the details haven't been worked out yet but there will be several categories with cash awards for each.

Rick: Well that just about says it all.

Mac: Say Rick, about that second assistant editor. . . .

LESTER FLATT
Saturday Night

Food Service-

continued from page 1

portions given are too small; they "couldn't fill up your grandmother" There are two reasons why this is done with the main courses: (1) to cut waste and (2) to gear production in the kitchen. The food service figures out approximately how many portions per tray. This gives the kitchen more time to prepare the food and thus, alleviates some of the waiting for firsts. New innovations this year include the self-service vegetable tray and the diningroom seconds table. The first of these innovations allows the student to pile up his plate with vegetables—the sky's the limit! The second eliminates some of the time spent in getting refills.

All this and you're still not satisfied? Well, tell it to Ed or Phil; they aim to please. Hallmark Food Service would like to keep our business so they're responsive to student complaints. Your ideas will be listened to.

So, chinup! Compared to the food services in most other schools, believe me, we really haven't got it so bad.

Straw Dogs-

continued from page 2

law, was a regular on the original "Dick Van Dyke Show." All of the performances are great and the movie itself has become a "classic."

"Marty" will be the fifth of the series of Academy Award winning films and it will be shown in Alumni Hall on Tuesday, October 16, at 8:00 P.M.

Writing Program cont'd

continued from page 3

except in a few instances, met their workshops unfailingly. In addition, Writing Program policy states that if instructor should be unable to meet their classes on any given day, then they should notify the director who will substitute for them. Students last year who had either tona Norris or Faye Brigaman will back me on that.

With regard to their being inaccessible: Writing Program instructors are required to meet twice as many hours in their offices as faculty. Faculty are requested to hold a minimum of five hours a week. (Many hold more.) All but four instructors in the program (these four have fewer than 20 students) meet in their offices for ten hours a week. (Faculty, of course, meets classes more often than Writing Program instructors). It would seem then that, unless instructors are not holding their tutorials, and I have no evidence that they are not, they are quite accessible to their students. Furthermore, some instructors have asked for "free time" between tutorials in case they and their students find it necessary to run overtime. So, Mr. Andrews' implications are off-base here also. Writing Program instructors are not remiss.

Mr. Andrews also implies a causal connection in his deduction between how the Writing Program staff is treated and how they perform. Again, the implied causality is false. There is no connection between what instructors are paid and how they perform. Middle States was deeply concerned about the treatment of the Writing Program staff because it is composed mainly of women: "It should be noted that most of the assistants in the Writing Program are women, often with credentials equal to members of the faculty. Both their sub-faculty status as well as their low salary might suggest an instance of unequal treatment of women," and later in the report, Middles States wonders "if this group of special instructors would not benefit from being attached to one of the academic departments, perhaps English" (p. 9). Middle States is concerned for the staff of the writing program but does not see what may seem inequitable treatment as interfering with the duties of the instructors nor the effectiveness of the program: "Because of its special importance in the new curriculum, we might . . . note briefly that the newly conceived Writing Program has apparently gotten off to a strong start and we gather that students are responding positively to it. It would appear that it is being well-administered and that the staff members involved are carring out their responsibilities with enthusiasm and care" (p. 9). The implication to be drawn is clear: Writing Program instructors are doing their job well DESPITE certain inequities. Because I have no concrete evidence to th contrary, either from Mr. Andrews or anyone else, I must agree with Middle States.

I dismiss Mr. Andrews' insinuations for another reason — my own experience with the staff. I want to say now that in my entire career I have never worked with a more devoted, capable, imaginative, hard-working, enthusiastic group of people, and it is impossible for me to think they could be irresponsible.

Mr. Andrews expresses in his column the hope that the program will experience some detailed evaluation and revision. We both have and will. In its report to Academic Planning Committe last year, the Sub-Committee on Evaluation made the following recommendations all of which have been acted upon:

"(1) That the procedure for showing competency be made available to Freshmen at the beginning of the course and explained to the students by their instructors." We acted upon this recommendation this term. Students were told about the formal requirements for competency and were given the Statement on Competency at Freshmen Orientation. In addition, I have asked my staff to be sure that all course ground rules be made clear in the very first Workshop.

"(2) That the book be better explained to the students so they understand why they are using it and how it can contribute towards their writing improvement." The book continues to be a problem and not only has its relevance been the subject of many a staff meeting, but also a subject of many a Workshops. Some of us have even enlisted student help in this area. I have asked and shall continue to ask my Workshop to consider the question of the book's relevancy. Should we conclude at anytime that the book is not relevant, we shall abandon it. Some sections already have. To those who wonder about the possible loss of the common experience, which provides the structure to any multi-section course, that may result from abandoning the book, let me assure them that structure remains through the syllabus. We have decided that we may abandon the book, but no Writing Program instructors may take it upon themselves to abandon the syllabus. "(3) That some mechanism for evaluation of individual instructors be developed by the director of the course and that students be given the opportunity to express to him specific complaints about instruction." We have not acted as quickly in this area as we have in the previous two because, while I recognize its importance, I feel that other factors contingent upon a solid and fair evaluation mechanism must be dealt with first. We need first to come to a greater understanding of not only the philosophical underpinnings of the Writing Program, but also how they relate to methodology, before we can establish criteria to judge ourselves. We have taken this first step, and all Freshmen know, if they have read the syllabus, that one of our chief concerns this year is teaching dynamics, and that we plan to video tape workshops to provide the basis for a discussion of methodology. In this way we can begin to develop cooperatively the formulation of criteria for evaluation. There have been some instructors among us who were not content to wait for all that, however, and who, last year, on their own, gave out questionnaires to students in an attempt to receive some feedback that might enable them to improve their teaching. With regard to the second part of the recommendation, students have always had the opportunity to see me in my office — and some have — to talk about the program. I realize that being able to see me is not enough and that it is only the extreme cases I get to hear about. At this point, I can only say I am aware of the problem and will deal with it.

Mr. Andrews most positive comment is that input is needed. I couldn't agree with him more. We want input from students desperately and hope to provide throughout this year opportunities to students to point up inadequacies in the program and also make suggestions for improvements. Furthermore, to promote greater communication and the sharing of knowledge, I would like to extend an open invitation to the college community to attend and observe our weekly staff meetings. They are held in G107 every Tuesday and Wednesday afternoon at 4 p.m.

In conclusion, I wish to apologize if I seem to have come down a bit hard on Mr. Andrews. It is never my intent to bully a student. As a matter of fact, I am really quite grateful to Mr. Andrews for giving me the opportunity to clear the air and correct misunderstandings. I commend him for his courage to say what is probably on the minds of a great many others, and I hope he continues in his role of gadfly in order to provoke meaningful dialogue about all aspects of college life. Go get 'em Dave.

Gerald J. Croce
Director of the
Writing Program

Letter to the Editor-

continued from page 2

portant role in the decision making process on campus. Juniata is extremely fortunate to have such a great faculty and administration.

INSTITUTIONAL FOOD ! ! ! Blocch ? ? Before you start to complain about the food service, read the following. SAGA Food Service operates on our campus. The food that you're getting from HALLMARK is a feast fit for a king compared to the - - - - (should not fill in with the word slop, either!) that they feed us here. Varieties of ice cream — forget it here!

Seconds — forget it, it's not worth the energy wasted to hassle with the crowded lines! Before you engage in a verbatim battle with HALLMARK Food Service, stop in and I'll give you a taste test. You won't complain about your food service again. *

Don't get me wrong! Personally for me, transferring was one of the best moves that I ever made and I am having the time of my life in Baltimore, even though the "throating" — the Hop's synonym for "wiring" is really exhausting and time consuming. I just wished to let you, as JC students, realize and appreciate what you have and probably take for granted at Juniata.

Hope that all of you will have a very successful and profitable year at JC! If you are in the Baltimore area, ring our doorbell or smash the door down and drop in, as I'd like to hear about the things going on at Juniata.

A former Juniatian,
Dana Ono '75
The John Hopkins
University

*Author's note: No, I wasn't bribed by the food service to say the preceding.

P.S. Recently heard that JC walloped Gettysburg! Keep up the good work and get that MAC Conference title!

Becket theme—

continued from page 1

Samuel Becket. Starring in the production will be the widely acclaimed actors, Hume Cronyn and Jessica Tandy, a husband and wife duo who last season at Lincoln Center in New York won the "Obie" award for their performances in these plays.

This three-day affair will provide an opportunity to gain insight into the works of this influential playwright and into the man behind these works. The Samuel Beckett Festival promises to be an exciting venture into the realm of avant-garde theatre and one you won't want to miss.

THE JUNIATIAN

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Hume Cronyn and Jessica Tandy Present Becket Plays to Open Artists Series

by Mike Houck

The first performance of Juniata's Artist's Series takes place on October 23rd with Hume Cronyn and Jessica Tandy in two one act plays by Samuel Beckett: "Krapp's Last Tape" and "Not I." This performance is in conjunction with the English Department's and Focus Series' festival of Samuel Beckett's works and is to honor the Nobel Prize winner for his exceptional talent.

Hume Cronyn and Jessica Tandy, as a husband and wife team, won the "Obie" award at Lincoln Center in New York for their outstanding performance in the two plays to be presented on campus. Winning honors is not unusual for the duo as they both have distinguished careers in Broadway, radio, television, and motion pictures.

Mr. Cronyn is not only an outstanding actor but has proved himself as a noted director, producer, and writer of stage, television, and motion picture performances. He made his acting debut on Broadway in 1934 and appeared in a number of popular plays since. Miss Tandy made her New York debut in 1930 and after her marriage to Mr. Cronyn they co-starred in such Broadway plays as "The Man in a Dog Suit," "The Fourposter," "Madam, Will You Walk," "The Physicists," and "A Delicate Balance." Besides plays Miss Tandy has also worked in such popular movies as "The Birds," "The Desert Fox," and "Dragonwyck."

The fine talent of Mr. Cronyn and Miss Tandy has not gone unnoticed as they both have won distinguished awards for their performances. Jessica Tandy won both the "Tony" and The Twelfth Night Club Awards in 1948 for her outstanding performance in "A Streetcar Named Desire" while Mr. Cronyn has been awarded in 1964 the "Tony" Award for his performance in "Hamlet" and was nominated for the Academy Award for his part in "The Seventh Cross."

The performance of the Beckett plays by Mr. Cronyn and Miss Tandy will be held in the Oller Auditorium and begins at 8:00 P.M. It should be quite an experience to see such acclaimed actors in person and should not be passed up.

What Is Transcendentalism And Its Place At Juniata?

by Dave Mitchell

What is transcendental meditation?

That's what I asked myself when my news editor assigned me to do a story on the subject. And I found the answer to be alot different from what I thought it to be.

Transcendental meditation can be defined as a technique used to relax the body and to release nervous tensions and frustations from the system. It is not some kind of religion as some people may think it to be, and it's not some kind of screwball exercise technique where you sit around with your feet in your armpits and your elbows up your nostrils. In actuality, it is very simple to perform. One just sits in a comfortable position and concentrates on his mantra. A mantra can be defined as some sort of personal sound which applies to only one individual and is given to you by your teacher.

Transcendentalism was explained to me by several Juniata students who had taken or are in the process of taking the course. The course is being offered for the second time this year at Juniata through the Students International Meditation Society (SIMS), and is in progress right now. The actual course takes only four days. The first day is spent in learning technique with only you and your teacher present. The remaining three days are spent with the group learning theory and background. Learning to meditate is not hard; it requires little physical and mental effort and no type of special requirements or experience at all. At present, ten students are taking the course while six took it earlier this year.

Right now, the group is in the process of obtaining a charter from the student government to become an official campus organization.

I noted several very positive facts as I interviewed a number of campus students who had taken the course. Each one said that the course had definitely had an effect upon his lifestyle and that he could now shed himself of his frustrations and tensions very simply in the two sessions of self meditation, which are to be practiced twice a day. One person who had practiced the technique for several months finds that it is much easier to get along with others, and let little things which once annoyed you just pass by. Several of the members said that it was definitely worth the forty five dollars enrollment fee and that they had no regrets. One person mentioned that he had never heard anyone who had taken the course say anything at all bad about it.

Transcendental meditation is growing at a rapid pace in the United States (five thousand new members a month) and has definite scientific data from reputable science journals that it is an aid, and beneficial to one's physical and health.

Perhaps in the forseeable future, TM will be the answer to the frustrations and tensions caused by our rapidly growing and changing technological society.

Grass Comes to Juniata

by Ken Saul

Saturday night the people in Oller Hall were getting high on grass. . .Bluegrass that is. Lester Flatt and the Nashville Grass was the group selected for Homecoming this year, much to the chagrin of many J.C. students. The rumblings of discontent were being heard in September when word of the selection was still a rumor. Then a few weeks later when the rumor was validated many J.C. students could be heard complaining, "How can they expect to sell tickets to see a group like that. I won't buy one."

Their complaints turned out to be prophetic. Not many tickets were sold. At least not many tickets were sold in comparison with Homecoming concerts of the last few years. But enough tickets were sold to fill Oller Hall. True, there were a few empty seats, but damn few.

I took a lot of ribbing about my intentions of going to the concert. People kept saying things like, "You'd better go early. You want to get a good seat. I know of at least three other people who are going." It didn't bother me. I like Bluegrass, and I like Lester Flatt and I did go early. I'm glad I did because, as I said, Oller Hall was filled.

The concert held special interest for me in that it was the first chance I'd had to hear Lester's new group since he and Earl Scruggs broke up. I had already heard the "Earl Scruggs Revue" and I was very disappointed. I also could not imagine a back-up group better than the Foggy Mountain Boys who played with Flatt and Scruggs. Well, if the Nashvill Grass aren't better, they're certainly as good.

The group consists of Kenny Ingram on 5-string banjo. This is his first year with Lester Flatt and he is certainly not as good a Earl Scruggs, but if you were expecting him to be you weren't being fair. Charlie Nixon plays dobro or as Lester called it, "hound-dog guitar". Curlie Sechlar plays guitar and sings tenor for the group. Johnny Montgomery plays bass fiddle. Paul Warren, the fiddle player has been with Lester Flatt for 19 years. I'm inclined to agree with Lester that Paul is one of the finest fiddlers in the business. The sixth man rounding out the group is 15 year-old Marty Stuart on mandolin.

This little guy stole the show with his almost unbelievable mandolin picking. The crowd loved him and asked for an encore on almost every song in which he was featured. I had the pleasure of

continued on page 4

— News Briefs —

Intramurals—Brand X and A Little Bit of Everything are tied in the Women's Powder Puff Football League.

Student Air Fare—Congress is attempting to reinstate student standby air fares.

Alfarata—This year's yearbook staff is beginning to totally different new year. The staff which consists of over 35 members has been totally reorganized to bring a broader expanse of creativity to the yearbook. Right now, we are limited by the past financial problems which have been put forth so far. However; we have a promising business staff which we hope will solve the problem, but all in all, the staff is very optimistic for a good year.

Parent's Weekend—The cast and crew for Pirates of Penzance are practicing hard for what should prove to be a really great show. So be sure if you want to take your parents to the play that they order tickets, because you'll need them for Saturday night.

Center Board—The committees keep working and trying to satisfy the desires of the varied interests on campus. If you have any suggestions write them down and drop them off at the Information Desk.

Tom Jones' Misadventures Recounted in Oscar Winner

by Stella

I have not seen "Tom Jones" yet but I am looking forward to it. Based on the novel by Henry Fielding, the movie is supposedly true to the book (certainly a rarity in the history of film adaptations) and, in some cases, is even better. With Albert Finney, Suzannah York, and Hugh Griffith starring (and Lynn Redgrave making her sceen debut as a servant girl), the odds are already in its favor and most of what I've heard seems to confirm the fact that this film deserved the Academy Award for Best Picture of 1963.

The novel, which I have read, is wonderfully bawd. Tom Jones, the foundling son of Squire Allworthy, is a guy who has absolutely incredible luck with women. They seduce him! All right! He is a young, innocent boy led astray by wicked, wanton women of the world—trying valiantly to, very politely, dissuade them so that he can get back to his true love, Sophia. Of course, it does not always work out that way and Tom—poor baby doll!— occassionally succumbs. He, finally, ends up with Sophia but his (mis?) adventures before hand make for a riotously funny book.

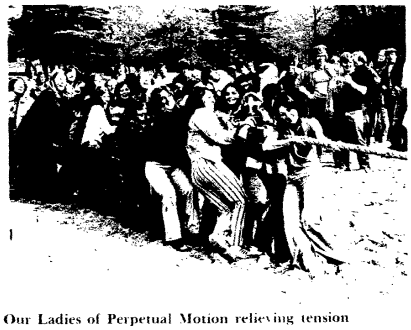
Movie-goers can decide for themselves if this film was worthy of the critical acclaim which it received when it is shown in Alumni Hall on Friday, October 19, at 8:00 p.m.

1973 Mountain Day Brings Many Out For Good Time

Grubs again? (grumble, grumble)

Have at thee, knave!

They said it couldn't be done



Our Ladies of Perpetual Motion relieving tension

Catch it and you keep it! (Flight of the Eggs)

After the crash

Homecoming Makes A Hit With Alumni And Students

Photos By Jeff Porterfield & Bruce Bordner

Senior Attendant

Homecoming Queen Cindy Wills surrounded by Jean Jarrow, Sr. Attd; Cindy Smith, Jr. Attd; Sharon Johnson, Soph. Attd; and Bev Martin, Freshman Attd.

Junior Attendant

The Winner!

Sophomore Attendant

Freshman Attendant

No. 2, but he tries harder.

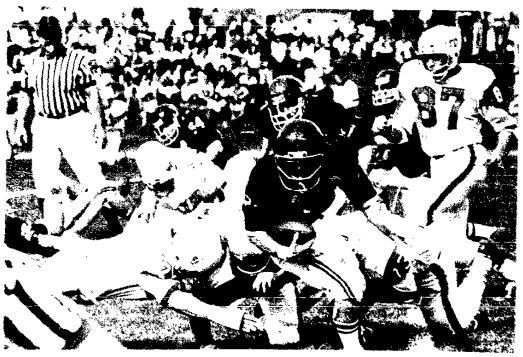
President Stauffer speaks at inauguration of Centennial Fund.

HAHS Majorettes perform at half time.

President & Mrs. Stauffer greet well-wishers at reception after the victory.

Jim Messner breaks up a Susquehanna pass.

Lester Flatt and the Nashville Grass top off the evening.



Carmen DeFrancisco looks for daylight in Saturday's game.

Lime

by Edward Kinchley Evans

One of the great lies we tell ourselves is that old apocrypha that all men are created equal. Nowhere is this a self-evident truth. It would not disturb the flickering T.V. picture of Humanity as it is currently received by our grease coated optics to discover that God when He flings a new soul into existence does not think about us all on an equal wave length. How one might go about asking Him about His quality control is a bit beyond my ambition. It would seem from my observation that far from us all being created equal, we all have been given a body, a soul, and a mind (each in questionable condition) with a laudering tag attached stating the simple instruction to "make the best of it". The only time equality comes into it is at at the beginning and the end; we are 'birthed' and we is 'deaded' with a click of the old heart shutter.

Now a disturbing factor in mouthing but not believing in one of these self-evident truths we pamper ourselves with when we grow fat with self-satisfaction and start to aid those not so blessed is that 'they' resent our attitude about as much as we do. God has given us all a marvelous gift, the gift of feeling. It is an unfailing antenna to receive and acknowledge your primary intention. If you don't believe what you are saying or doing, you're as obvious as you secretly hope you're not. We deal with life on an individual basis and the more you isolate yourself in your prison of self esteem as being 'better' than your associates, watch out that you don't stray alone into foreign country.

I had been told that the movie "Straw Dogs" was a violent movie and had purposely avoided seeing it until Friday night when it was presented at Oller Hall for the economically feasible cost of fifty cents. I got my monies worth and a little over the edge of the cup. It is a mind warping flick. It was not a violent film. It was another day in our continuing lie that we have fabricated as being Life. In one brilliant scene after another we are introduced to a few Universal truths that we feared all along. If you tease those whom God has favored with strength you will get your neck broke or your body raped. If you pay money service to the Church: be assured the Old Boy Upstairs is aware of your contribution and the good to (sic) which it is being put. If you wander into a corridor of hell, do not be surprised that the people there are a different breed. The movie spells out with all the clarity of the Old Testament, that in a 'dog eat dog' world, sharpen your teeth.

Would be our Church fathers spoke in such adult language to us instead of 'gum dropping' us to our death with all this sweetness and light bull. Strip one of them naked and throw him out in the wilderness for a few days and then let us all gather to hear his next sermon.

It's an Old Testament world we're living in and "Straw Dogs" outlined a little of the requirements for survival when you find something in your Pablumed life worth fighting for.

Grass—

continued from page 2

talking to him after the show and was amazed to hear that he's only been playing the mandolin for three years and for Lester Flatt for one year! His presence on stage could only be likened to Olga Korbett at Munich. He won the crowd with everything he did.

Lester Flatt could only be described as Lester Flatt. Whether he was telling an anecdote about "The Beverly Hillbillies," or singing one of his many hit songs you could tell he had something special. He loves people and he loves Bluegrass. The crowd could sense this in everything he did. He was there to play and sing the music the crowd wanted. I don't think anyone came away feeling cheated.

Bluegrass is the type of music you either love or hate. The only people in Oller were the people who love Bluegrass. Lester Flatt and the Nashville Grass presented Bluegrass at its best.

On behalf of all the people who were present, I'd like to thank Mr. Bader and the people involved in the Homecoming concert selection for making this Homecoming concert a success in that all the people who were there had a damn good time. We're just sorry that everyone at J.C. doesn't like Bluegrass. If you weren't there you missed a great man and a great concert.

Indians Overcome Crusaders 14-3; Still Number 1 in Lambert Bowl

by Gary Gillen

With the large crowd of alumni and students on hand to see the powerful Indian squad in action, Juniata squeaked out a 14-3 victory over the surprising Crusaders from Susquehanna.

The defense again looked very sharp giving up only 3 points and this after a fumble deep in Juniata territory. From then on in the Indian defense proved to be too tough for the Crusaders. The Crusaders threatened time and time again as Gary Shope could not get the offense moving, forcing the defense to be on the field for much of the game. However; each time the defense rose to the occasion, stopping Susquehanna short. Interceptions by Steve Lehman and Dave Cortazzo were keys in halting the Crusader offense. The Indian offense on the other hand, looked flat and had everyone wondering "what's the matter" as the powerful Juniata offense was held scoreless in the first half. The first half was a real defensive battle as neither team could generate any real offense.

Finally in the second half, Juniata seemed to get it together and drove for its two touchdowns with Carmen DeFrancesco plowing in for the first score. A big play was the return of a punt by Rick Rudolf who took the ball at midfield and took it deep into the Crusader's territory. Lou Eckerl added the second score with Carmen adding the extra points.

So Juniata ran its record to a perfect 5-0. Juniata is also the top ranking team in the East in the Lambert Bowl voting, followed by F & M who beat Dickinson 37-16. It will be interesting to see if JC can keep its top ranking with its close victory this week.

This week Juniata plays another MAC opponent when it travels to Lycoming.

Gary Shope pulls back to pass in Saturday's game.

Juniata

CAMPUS CRIER

October

Thursday	18	CC-A-Delaware Valley Women's Field Hockey —A— Indianna Huntingdon Community Theater presents — "You Can't Take It With You" Huntingdon High School — October 18, 19, 20. Auditions for Talent Show — Mini Theater	
Friday	19	Film: "Tom Jones" — Alumni	8:00 P.M.
Saturday	20	Football — Away — Lycoming	
Sunday	21	Soap Box Derby	
Monday	22	JV Football—A—Susquehanna CC—A—Dickenson	
Tuesday	23	Women's Field Hockey—Home—Bucknell Hume Cronyn & Jessica Tandy — two 1 act plays — Oller	8:00 P.M.
Wednesday	24	CC—H—Shippensburg "Ghosts & Witches" — Ballroom	

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS — I.P. COLLEGIATE PRESS

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Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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JAMES HUNTER, News Editor — **JEAN JARROW, Business Manager**
LAURIE PEACHER, Layout Editor — **ARTHUR W. RITTER, Circulation Man.**
GARY GILLEN, Sports Editor — **BRUCE A. BORDNER, Photography Ed.**
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VOL. XLVV NO. 3 — **OCTOBER 17, 1973**

SOAP BOX DERBY

Sunday, October 21, 1973

Register Prior to 1:00 P.M.

Inspection Starting 1:00 P.M.

(All Racers Must be Present)

Trial Runs At 1:15 with

Races Beginning at 1:30

Location—

Washington Street above

19th Street

A truck will be available to carry racers to the race site from 11:45 to 12:45 from Ellis Hall.

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THE JUNIATIAN

VOL. XLVII NO. 4 | Juniata College — Huntingdon, Pa. 16652 | OCTOBER 24, 1973

photo by Bruce Bordner

The young ladies cringe in fright as their pirate captors hold on to their most recent conquest in Gilbert and Sullivan's "Pirates of Penzance," to be held October 26 and 27 at 8:15 in Oller Hall.

Pirates Steal Show for Parents Weekend

by Sam Sirianni

Pirates, police, and pretty young maidens will grace the Oller Hall stage when the Juniata College Concert Choir presents Gilbert and Sullivan's "Pirates of Penzance" at 8:15 P.M. on Friday and Saturday evenings, October 26 and 27. This laugh-filled production will be featured as a highlight of Juniata's '73 Parent's Weekend.

Phillip Woodworth, as the hero Frederic, is a young boy mistakenly apprenticed to a band of pirates until his 21st birthday. The apprenticeship began after his nurse, played by Betsy Shuss, misunderstood the word "pilot" to mean "pirate". As the story opens, Frederic, his indentures up, Prepares to leave and devote himself to the extermination of piracy. At this point Major General Stanley, played by Dr. Richard Hunter, who is a professor here at Juniata, and his wards, played by Anna Puma, Marjorie Loving, Wendy Hackman, Jean Jarrow, and Cricket Smith, arrive and are seized by the pirates. They are eventually released by the Pirate King, Mark Stafford, after he discovers that the Major General is an "orphan".

The second act brings together a most extraordinary set of circumstances. The Major General's guilt is discovered that he was lying about being an "orphan boy". The revelation that poor Frederic's birthday is on February 29th, making him actually 5¼ years old, the pirate's desire for revenge against the Major General, and Frederic's unwavering sense of duty, all create an enjoyable, satiric look at opera. It all comes to a conclusion as the police, led by Terry Tomassetti, come to the rescue, and the pirates yield to the happy ending of marriage.

Bruce Hirsch, director of the Concert Choir, will conduct the production. Stage direction is by Marjorie Hirsch, with Doris Goehring as technical director and Ronald Shafer, who was in charge

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Student Government Votes For Impeachment of Nixon

by Alice Boomhower

This may very well be my last article as well as my first. I guess that it could be said that this is my first editorial.

At the last Student Government meeting a resolution was passed to support the ACLU's (American Civil Liberties Union) effort to pressure Congress to initiate impeachment proceedings against President Nixon. This will be done by letters sent to Bud Shuster, representative from this district to the House of Represenatives. Also a letter will be sent to the ACLU informing them of our decision. In addition to this an individual letter writing campaign will be initiated.

The vote for this measure was unanimous with three abstentions.

This vote came as a result of Nixon's refusal to hand over his Watergate tapes. As of last Friday-Nixon's time had run out to either hand over the tapes or appeal his case to the Supreme Court. Because of his decision to do nothing, he may be cited for contempt of court. This is at the very least a misdemeanor.

In addition to his refusal to hand over the tapes, Student Government feels that Nixon has also made serious mistakes in that:

1. He has admittedly taken government funds for improvement of his property. This he claims was done for security reasons.
2 There are hints of deals with ITT and Dairy companies.
3 Nixon's connection with Watergate has been questioned.
4 It is possible that secret bombings of Cambodia are unconstitutional.

However. I question the morality of Student Government being able to speak for the Juniata campus on issues of national importance. We are a campus with varying ideas and interests, and I honestly don't feel that all students support the impeachment proceeding. Secondly, none of us were aware of this vote being taken in the Senate, if we had known, I wonder how large a meeting it would have been. Thirdly, like it or not, Student Government speaks for this campus. Letters may say Student Government supports . . . . but this body is still speaking for the total campus. We are not a large body like the United States that could only work efficiently (on important issues) with a representative body. We are a small campus and if something important comes up, how about some feedback from students before the fact, not after.

WJC Requests Assistance

If you have a few minutes to spare, please do not let the tremendous length of this article score you. It's very important and does not just concern the radio station.

There was one big error in the Juniatian, (Oct. 4, or whatever) we do not suffer from student apathy. We have 150 students at the radio station already and they are by no means apathetic. We (or at least I, the Program Director and a Student Government Senator) do not believe that Juniata students are totally apathetic. I understand some are athletes, despite being burdened with the school's tough academic standards e.g. we don't offer them "Basketweaving" or "Advanced Badminton" like some big schools), some are determined to be excellent doctors, lawyers, educators, etc. They may really not have the time to donate to extra-curricular activities. I do believe, however, that there are 300 students among the 1200 who can at least give the radio station 1½ hours a week, and maybe not even "that much". I don't know why, but I have an insane notion that there might be 100 students in the student body with responsibility (which is sufficient to run the station themselves). Now you know what the sign said, "100 positions open". We have found at least 40 honest, hardworking students. If we have a staff of 300 "apathetic" students, we may find those remainding 60 students. If we can't, then we sure and hell won't automatically give up.

In case you're wondering, "responsibility" is being on time for your show, at least five minutes before, (maximum), whether you have Monday 11-12:30 or Saturday 5-7 (p.m.), you are responsible for telling the Chief Announcer if you can't make a show, instead of doing nothing and let the other d.j. wait 20 minutes before a replacement is found. We also want a highly responsible student who will do Tuesday morning 6:30-9:00 without fail! If the d.j. happens to oversleep and some students have a test at 8:00 a.m. and miss it, they'll probably lynch the Program Director, never set their alarms again for WJC, or buy a different kind of alarm clock. You wonder why we're not on the air? That should never happen and we're going to be sure such incident never occurs.

When the radio station is finally ready (at least 85%, we're presently only about 60% ready, if you wonder what I base those percentages on, see me.) programming wise, not engineering wise, I'll then ask Station Manager Jim Pye and he'll give the okay, on mayben suggest we go on earlier anyway. We are going to be sure that every last student dollar invested in the statiion will be well worth it. We are not going to have something which is not going to be worthwhile in the end.

I am sick and tired of everybody blaming Dave Hoover (our Chief Engineer) for our troubles. He has no staff to help him. We can't afford a consulting 1st/Class Chief Engineer who works for $250 (a day and expenses) to hook our transmitters legally, so we don't get a fine from the FCC for $1000. The transmitters in each dorm will be hooked up "legally" in due time; way before we're ready Program-wise. Forgive me, I too. have to be a student every now and them, hence the slowness on my part.

I'm surprised when people think "radio shows" are "positions". What's the sense of having a 150 d.j.'s if you only have one engineer? For each d.j., we will also need one person working "behind the scenes"

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Artist Floyd Here For Ten Days

Division I's first visiting artist-scholar will be Virginia Hastings Floyd, formerly Professor of Speech at the University of Arizona, at present Administrative Director of the future Southwestern School for the Performing Arts. A member of Phi Beta Kappa, she has been awarded three Danforth Teaching Fellowships and a University Fellowship. Author of **The Craft/Process of Interpretation** (Bobbs Merrill), she is also a co-editor of **Studies in Interpretation** with Esther M. Doyle. At present Dr. Floyd is working on a text for interpretation as well as doing Theatre in the United States.

Dr. Floyd arrived at Juniata on October 21 and will be here for ten days. On Monday, October 22, she participated in a panel discussion on Beckett with Larry Riggs, Ralph Church and Glenn Gress. She also read from a prose work of Beckett. During the week, Dr. Floyd will work in literature and interpretation classes as well as with a freshman seminar. She will also give an interpretive reading of Flannery O'Connor's "Revelation" for Modes of Thought. During the week of October29, she will be a participant in the Colloquy on Vocation.

What In The World Is There To Do?

by Mike Houck

There is one question which all of us must face at one time or another; what should I do with my life? To attempt to help us sort out our feelings on this subject the college is sponsoring a "Vocations Colloquy." Students will have an opportunity to talk with people in varied vocations and receive an understanding of all the aspects involved in each occupation. The colloguy is scheduled for October 30th, 31st, and November 1st and it will be possible to talk privately or in a group with any of the participants representing their individual field. A wide range of professionals are promised including those in business, law, medicine, science, journalism, politics, archeology, education, communications, the arts, professional sports, and religion.

The purpose of the colloquy is not only to allow the student to receive factual information concerning the work but to attempt to show the different lifestyles certain vocations require and the adjustments needed when entering an occupation. It is expected that the colloquy will let each student see the total view of an occupation and show him that a vocation does affect his personal life. Some of the scheduled participants have chosen rather normal lifestyles while others are experimenting with new forms of living such as communes.

These first two areas of concern should help the student to decide on the problem of choosing a line of work that is meaningful and useful. It is considered important to most people to do something in their life that is interesting and helpful to others and the colloquy attempts to provide a way to judge different vocations from discussions with people who are involved with it.

Included in this Colloquy will be James Barefoot a rural physician who initiated a rural medical clinic to give health services for families living in the sticks. This is one of three like it in the country. Patricia Moe is one of two women serving as a policewoman for the state of Pennsylvania. Chris Moore, who operates a Philadelphia collective (somewhat like a commune). He also runs the "Movement For New Society" a group interested in non-violent social change.

James Poling is a minister, organic farmer, and housekeeper who will also be here for the Colloquy. Joseph Werse, will also make an appearance. He is the national representative for Sears and Robuck Retailing and Merchandise.

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

In reaction to Henry's editorial in the last issue, I would just like to mention one point.

It seems to me a foul ball when an editorialist has to use degrading nouns instead of the President's name, and describe him with such a vague term that he is unable to attack the policy of the President and must turn to "attacking the man."

Note that this letter is not about the policy change desired by the President, but the way in which it was written. I think the written media on campus should have learned from the gross mistake the Student Government made when they created their course evaluation books. Instead of printing only the facts they had to add a list of personal degrading adjectives in Professor Blaisdel 's evaluation. These two men, the Professor and the President, and a million others deserve our respect and not our ridicule. I'm not saying that we need to agree with their actions or policies all the time, but we should respect the position they hold. After all, we are only the students who are learning to take over the positions of these men and others of their generation.

An editorial is a place for one man's personal opinion, and in this case, the topic chosen was good. But if an editor cannot base his argument entirely on the policy being discussed, and must turn to 'attacking the man"; then this person should give up the editorialist and become a satirist.

Phil Kimmel

What does Dave Andrews mean when he states "the Juniatian provides immediacy to the campus concerning various past and future activities". I see no difference in reading about a football game six weeks ago or four days ago. I bring this up because the radio station could give the students even more immediacy — split second. When a game's completed, we can quickly do a quick wrap-up and broadcast it repeatedly within a 24-hour period, staying way ahead of the written media by four days. If our basketball team is battling for a championship as far away, say Philadelphia, I take it not too many students can tag along. The radio station could broadcast the game back to campus. But, the radio station is not allowed to do so. Why? I hope there are good reasons because I can find none to give to students, let alone our Sports Staff.

Henry Siedzikowski claims he is having problems because students are apathetic. How about taking into consideration if the student wishes to write? If many had a burning desire to write (whether they acquired this "desire" through the Writing Program or not) I guess they would flock to the newspaper. Is it really due to "apathetic" students?

In conclusion, I feel students

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(Along Muddy Run)

by Dave Andrews

Once again, it appears that the students have become the victims of a "shaft". Late last year the Student Government, after many requests from students, formally requested lights for the intramural fields and the tennis courts adjacent to Ellis Hall. Now it appears that this student requests will be abandoned without sufficient justification.

This request for lights is not an outrageous proposition. On the contrary, the participation of the student body in the intramural program over the past year since its revision prove that this suggestion warrants approval. Over 60% of the student body (overlap of activities computed into this figure) participated in the intramural program under the leadership of Coaches Rossi and Reilly. There were 13,452 individual entries by students last year, an incredible

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EDITORIAL

by Henry Siedzikowski

After Watergate, most people had become tired of paying attention to national politics. Even the unusual seemed to become humdrum. Political activists searched mostly in vain for some way to rouse the citizentry. Fortunately, the Nixon administratiion came to the rescue. By pulling some of the most outlandish stunts of all time, they again have people wondering just how low they can take the country.

The object of Mr. Nixon's latest series of kamakazi-like attacks is the American system of Justice. A rather unlikely target for a former law and order man, but a target just the same.

The first shots were fired by Mr. Nixon's "trusty" old ex-hatchet man, Mr. Spiro Agnew. By working out his deal, he set a precedent for the punishment of high government officials that is already having repercussions. Former Representative Irving Wallace, from this district was convicted on several counts of mail fraud and other illegal financial dealings. Last week, he pleaded the "Agnew Precedent" in asking for a lighter sentence. This Agnew deal, in retrospect, looks as if it made the major factor in allowing Mr. Nixon to spend the rest of his days in luxurious San Clemente instead of a state or federal penitentiary somewhere.

Beyond that, Mr. Agnew made a further mockery of the type of standards the American people should expect from their elected officials when he reaffirmed his innocence after pleading "no contest"! His statement that he was innocent, but considering the "post Watergate morality", he might have committed illegal and unethical acts, is a farce. He is boldly saying that politicians only have to obey the law when there's danger of getting caught. And finally, to add insult to injury, he states that he did it all in the name of patriotism.

The second bombshell came more recently with the firing of Archibald Cox, the resignation of Elliot Richardson and the firing of the Deputy Attorney General. This fiasco was made necessary when Cox refused to drop the court battle to gain the Nixon tapes. Since this move is going to look very bad on the President's public record, we almost have to assume that Mr. Nixon needs to hide those tapes at any cost. It is also in direct defiance of the two lower courts which ruled against Nixon. The obvious conclusion seems to be that Mr. Nixon knew he could not win the case in court, so he simply got rid of the man opposing him. This type of thing is in dictatorships, but until recently was not a normal process in this country. We all have to hope this is not the beginning of a trend.

Finally, just to spice things up, Mr. Nixon has proven how poor a memory he has. Less than one year after we "ended" our tragic mistake in Vietnam, Mr. Nixon is now entangling us in another war. The mere thought of sand dunes replacing the rice paddies has to raise concern in even the most apathetic.

The only answer to all this seems to be the initiation of impeachment precedings. Unfortunately, gross incompetencies like the Mideast intervention are not grounds for impeachment. However, Mr. Nixon has been kind enough to supply Congress and the American people with the needed ammunition. Now it's up to us.

As you might know, the ACLU is now providing a funneling serviice for all concerned American citizens to put pressure on their Congressmen to begin the necessary procedures. Juniata's Student Senate passed a resolution backing this movement at their last meeting. They are now trying to start a letter writing campaign to give

continued on page 3

by Rick Boyer

The two albums "Hollywood Dream" and "Previous Convictions", are linked by the appearance of John "Speedy" Keen on both. Speedy was leader/drummer/singer /songwriter for Thunderclap Newman the group who colaborated with producer (then) Peter Townsend and released "Hollywood Dream", which is now available as a re-issue. The recently released "Previous Convictions" is Speedy's first solo effort, where he presumably produces and plays all of the instrumentals on the album.

Not suprisingly, both of these albums are texturally similar — both convey a curiously pleasant nostalgic mood—obviously a product of Speedy's strange falsetto-like voice. This, coupled with sparse but complete arrangements and the rather seething but subdued guitar work (if you can believe that possible), makes both albums a sheer delight for the listener.

"Hollywood Dream" is everything anyone could expect (and hope for) of a rock album. Along with the Kink's "Arthur" and the Move's "Shazam", it remains one of the forgotten masterpieces.

Despite the fact that Thunderclap Newman is comprised of only three musicians, a huge assortment of instruments is used— everything from electric kazoo to saxaphone. "Accidents" best exemplifies the group's talent in this respect. Dylan's "Open the Door, Homer" is beautifully rearranged with the chorus line being changed to "Open the Door, Richard", obviously to provide a more contempory meaning. "Wild Country" is another fine cut, but "Something in the Air", the closing song, is particularly outstanding; with its searing lead guitar and subtle use of strings.

"Previous Convictions" continues in the same vein. It has less impact than "Hollywood Dream" because it is merely a collection of songs that do not have thematic unity (e.g. "Sgt. Pepper's"), as does "Hollywood Dream." It's still a fine album though.

The inclusion of "Positively 4th Street" will probably evoke responses of "Oh! Come On!" or "Oh! Shit, not another one!"

Given one listen, however, all doubt should be relieved. With its acoustic based arrangement and floating organ, along with Speedy's distinctive vocal, "4th Street" here sounds much less bitter than Dylan's version.

"Old Fashioned Girl", like "Wild Country" on the "Hollywood" LP, is a call to the past." The chorus line Take me back to the old ways. . . The old days." is supported by some expensive guitar. "Somethin' Else" is a "Long Tall Sally" type rocker complete with a thundering piano reminiscent of Jerry Lee Lewis.

"The Flying Wino" and "Lesliana" are two short instrumental excursions: the former a biting guitar "solo", and the latter being a strange organ piece sounding like its eminating from a revolving speaker.

In "Keep Your Head Down", Speedy denouces revolution— a

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Lime

by Edward Kinchley Evans

One of the problems of being dead is that people keep trying to dig you up and move the body to a safer place. Just about the time the old bones have begun to settle down into a comfortable position and grass has covered the plot, then I'll be damned if some ghoulish prankster doesn't come, set up a projection screen in the cemetary and start showing a home movie of America's Sweetheart 'Linda Lovelace'. The next thing you know they'll be setting up Kleig lights and having cadaver roasts.

If you haven't seen the skin flick "Deep Throat", don't bother waiting for the Second Coming, you are here. But for the rest of us who still pet the flesh every now and then with a sweetmeat of temptation, this modern day cartoon has served us with a wealth of Drano for cleansig our clogged souls. Of more value than a duodecimality of Sunday School sermons, "Deep Throat" takes us out of the closets of our minds and onto the bedsheets of reality.

The movie sickens the heart but so does a trip to New York, if you care about humanity. The movie makes the flesh impotent but so does an epidemic of venereal complaints. In no way can I see that the movie causes either harm or evil. It does however rub your face in the excreta of our preoccupation with self gratification.

Another movie concerned with our fantasy image of this being the 'best of all possible worlds' is "Heavy Traffic" by the adorable kid who gave us that feel thy peecture "Fritz the Cat". Unlike "Fritz" which tended to be a little out of date like those 1930 photos of New York City by Berenice Abbott, "Heavy Traffic" zero's in on life in old Manhattan as it is survived in by today's youth. Garbage, sex, murder, family life in all it's endearing moments, and the rational of day by day wonder at Life. Now, you may be thinking that in no way are either these movies or their subject related to you or your little plot of ground. Wrong! Anything concerned with the business of being human or inhuman (as is more often the case) has property rights on your attention.

The abdication of personal responsibility for what's happening in the world outside does not begin with recognition that your morals are different from everyone else's but with the selfish concept that yours are superior.

Once this is established you go about the dreary business of protecting yours and your'n by setting yourself up as a standard of behavior for everyone elst and trying to censor anything that threat-

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VOL. XLVII NO. 4 — OCTOBER 24, 1973

Juniata

CAMPUS CRIER

October

Thursday	25	Film — "My Fair Lady" — Alumni Hall	8:00 P.M.
Friday	26	WF/WQ Deadline (Students under old curriculum)	
		"Pirates Of Penzance" — Oller Hall	8:00 P.M.
Saturday	27	Parent's Weekend	
		Football — Home — Wilkes	
		Cross Country H — UP at Johnstown	
		Women's Field Hockey—H—Lycoming	
		Parents Registration Main Lobby of Ellis	8:00 A.M. - 7:00 P.M.
		Parent's Symposium — Alumni Hall	10:00 A.M.
		Parent's Reception — Main Lobby of South Hall	3:30 - 5:00 P.M.
		"Pirates of Penzance" — Oller Hall	8:00 P.M.
Sunday	28	Soap Box Derby	
		Film — "My Fair Lady" — Alumni Hall	1:00 P.M.
Monday	29	JV Football — Away — Lock Haven	
Tuesday	30	Vocations Colloquy — Ellis Hall	All Day
		Film — "On the Waterfront" — Alumni Hall	8:00 P.M.
Wednesday	31	Vocations Colloquy — Ellis Hall	All Day
		Cross Country — Away — St. Francis	All Day

Open Letter Addresses Student Body: JC Students Lack Political Awareness

As of late, articles of a uolitical nature have been posted in the cafeteria lines for public viewing. These articles, sharing space, if only briefly, with news of the Rolling Stones and Soap Box Derby, were editorials regarding the unanswered all egations made against President Nixon by John Dean and the current state of freedom of the press in our country, and a full page advertisement in the New York Times paid for by the A.C.L.U., calling for the impeachment of President Nixon. These postings, undertaken by concerned students, independent of any student organization, are controversial. They were posted in order to provoke reactions among the seeming majority of Juniata Students who remain ignorant of, and aloof to, the controversies which are shaping the destiny of this land. Unfortunately, the reactions provoked by these articles have had a dismal familiarity. Seemingly few students have paid attention to anything more than the headlines. Without exception, these postings have been removed within twenty-four hours of their being put on display. One article was taken to the office of Student Government, where the furious student who tore it down demanded, in between obscenities, to know where the article came from and why it had been posted.

Such actions are hardly fitting for students; curiosity is a prime virtue of those who wish to learn. Such actions are not the actions of responsible, voting citizens; those who wish to govern themselves must do all that is within their power to learn the truth behind the headlines and act accordingly. Finally, such actions are not the actions of those who wish to remain free; freedom is based on the unrestrained dissemination and discussion of facts and ideas. We are eligible voters; we must be politically awake and responsible. To insure that we are free, we must find the truth, no matter how painful a path we travel in its acquisition. To remain free we must fight for freedom with all our energy, all our hearts.

You are involved, like it or not.

Become politically aware. Expose yourself to opinions contrary to your own and test opinions in argument. Rebut those who oppose you, don't just ignore or chatize. The flowing of ideas is a current in which we all must swim if we are to remain self-governing and free. If we fail in our duties as students, or citizens, as free people, we have only failed one another.

Sincerely,
John Varner

Supernatural Haunts Ellis Hall Ballroom Wednesday

On Wednesday, October 24th, at 8:00 P.M. in the Ballroom of Ellis Hall there will be an illustrated lecture on "Ghosts, Whichcraft, and Demons" by Ed and Lorraine Warren.

The Warrens, both professional artists, began their investigations into paranormal activities (or hauntings) 27 years ago. Ed Warren's first exposure to the world of the occult was at the age of five when his family moved into a house that was haunted. Lorraine Warren has been clairvoyant since she was a child, and with time and awareness has developed into a light transmedium.

To quote the Warrens:

"When we bring a case to you, we are 99% sure that it is genuine paranormal activity. We have worked with psychiatrists, doctors, priests, ministers and mediums in all of the case histories. We do not for one minute think we can convince you of the reality of the supernatural world but we do hope to make some of you curious enough to want to study it. We investigate and report to you what we have found. . .but as to why these things happen, we leave this to the parapsychologists.

The only thing we ask is that you try to keep an open mind, for this is the only way new truths can be discovered."

Discussion—

continued from page 2

complete reversal from the pro-revolution "Something In the Air" on "Hollywood Dream." That's the Way It Is" and "Keep Off the Grass" are fine rockers, while "Aires Lady" slows the pace a bit.

When it comes to it, there's not one disappointing track on either "Hollywood Dream" or "Previous Convictions." These two albums represent some of the most pleasant music I've heard in quite a while. Since Speedy's material dominates both albums, and if this is what we can come to expect of him, I'm already waiting for the next Speedy Keen album. So why not get into these two albums? Many hours of listening pleasure will be the reward.

Editorial—

continued from page 2

each student the chance to speak out on the future of America.

The focus is now on us. If we speak out we can force Mr. Nixon to stand trial for his actions. If we keep quiet, we will simply watch the country continue in the direction it's now heading. The choice is ours. For the sake of all of us, and future generations, I hope a large number of us find the guts to speak out.

Upcoming Movies Initiate Conflicting Student Reviews

There was once an ancient Greek myth about a sculptor named Pygmalion who made a statue of a beautiful woman, whom he named Galatea. However, the hapless hero fell in love with his creation. Out of pity for the poor peon, the love goodness Aphrodite brought the statue to life.

The English playwright George Bernard Shaw, used this myth as the basis for his excellent satire on middle-class morality and cold-hearted scientific empiricism, which he called, surprisingly, **Pygmalion. The play depicted a cold phonetics** professor named Henry Higgins, who molds a lowly flower girl named Eliza Doolittle into a "lady of fashion." He accomplishes this by teaching her to talk "genteel," treating her in as brutal a fashion as possible, regarding any feelings she may have in the matter as in-

Unfortunately, in the 1950's, Lerner and Loewe destroyed the idea completely by having the audacity to make a musical out of it, called, God forbid, **My Fair Lady!!** While it is possible to make satirical musical comedies, as evidenced in recent years by **Company** and **A Little Night Music**, Lerner and Loewe are exponents of the philosophy that states a musical comedy is a musical comedy if and only if its hero and heroine end the play in a romantic embrace, or at least some unreasonable facsimile of such. While this theory is a ginger-peachey-keen in such sacchainely milksopish endeavors such as **Brigadoon**, it wreaks profound havoc with Shavian satire. The idea of Eliza going back to Higgins in the end simply because "she understands" his offensively boorish male chauvinism is disgustingly nauseating. (and from a pompous male chauvinist like myself, that is a surprising sentiment.) Not only do the "authors" throw in this contrived and ridiculous ending, but, in the rest of the play, they have no original dialogue of their own. They translate Shaw's dialogue verbatim, throwing in their inane songs whenever there is something to sing about. This gives the whole mess a superficial plagiarism completely destroying any serious or satiric comment evident in the original play.

I suppose, since these reviews are supposedly designed to attract customers, I should start being nice to the film. Admittedly, I haven't seen it yet, but I have read **My Fair Lady**, and, except for such excellent films such as **Cabaret**, musicals **are not adapted to the medium of** film, merely translated into one more or less permanent production of the show. This is especially true in the case of Lerner and Loewe. But, now for some nice things about the film. Probably the best asset is Rex Harrison's virtuoso performance as Henry Higgins (This is worth the 25¢ admission fee if nothing else is). Mr. Harrison has played the part so often and with such excellence in both My Fair Lady and **Pygmalion** that he has virtually become identified with the role. All others who have played the part are allegedly either downright poor or cheap imitations. As for Audrey Hepburn's performance as Eliza, the general opinion seems to go from "perfect" to "downright poor," so it's difficult to make a judgment without seeing the film. There is a general consensus of opinion, through that she is the weakest before her "transformation."

Despite its many faults, I suppose **My Fair Lady** is still quite entertaining, simply because it is a musical. (If you don't believe me, ask Terry Tomasetti who has played Alfred Doolittle in his long acting career.) However, if you are looking for any seriousness or even cutting wit in this adaptation (corruption??), you can forget it. It will be shown in Alumni Hall twice this weekend — Thursday at 8:00 pm and Sunday afternoon at 1:00 pm. Enjoy!

"My Fair Lady" is surely one of the lovliest films ever made. Based on the George Bernard Shaw play "Pygmalion," this movie is equally witty and elegant with just a bit more romance added.

The basic story, which everyone must know, concerns a bet made between Professor Henry Higgins (Rex Harrison) and Colonel Pickering (Wilfred Hyde-White). Higgins bets Pickering that he can turn a lowly, common flower girl into a charming woman simply by changing her speech habits. Audrey Hepburn play Eliza Doolittle, the squashed cabbage leaf" whom Higgins hopes to turn into a princess. All of the performances are great but especially memorable is Stanley Holloway's portrayal of Eliza's father, Alfred Doolittle — a man of complete moral integration (and a role which is also in the repertoire of J.C.'s own Terry Tomassetti as his former seminar-mates know). Rex Harrison's Henry Higgins is just too super-cool for words and Audrey Hepburn makes the change from cockney peasant to stylish lady with ease.

The music by Alan J. Lerner and Frederik Lowe is all fitting and clever, from the well-known standards "On the Street Where You Live" and "I Could Have Danced All Night" to the lesser known but very witty and very appropriate "Show Me" and "Without You." Rex Harrison manages his songs in a sort of syncopated talk-style which has gotten him through many musicals His songs are mostly satirical comments on women ("A Hymn to Him" and "Let A Woman in Your Life") and people in general ("Why Can't the English?" But he blends just the proper amounts of sarcasm and affection in the beautiful "I've Grown Accustomed to Her Face." Stanley Holloway does his songs with perfect devil-may-care abandon, especially in "Get Me to the Church on Time." Audrey Hepburn lip-synes to Marni Nixon's "loverly" voice which seems sort of cheating but it all blends together rather nicely.

The photography is fantastic and the choreography is delightful. The whole film, from beginning to end, is just sheer joy. I have seen it three times so far and am looking forward to seeing it a fourth.

This is the first and only musical of this term's series of Academy Award Winners will be shown in Alumni Hall on Thursday, October 25 at 8:00 pm and again on Sunday, October 28 at 1:00 pm.

Lime—

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ens. You really aren't that concerned in saving the world as in saving your world. You can forget it. You can restrict the cemetery but that only works if people go along with the restriction. Therein lies the trouble, people.

Somewhere in your world there is a people named Linda Lovelace caught in Heavy Traffic. She could be your sister. Whatever happens to her is our responsibility.

When the Churches abandon is to the Theatre Car-Wash for motorized Temples of the Flesh, make sure your casket is airtight. Those Theatre people could care less about funeral niceties.

Intramural Football Teams Battle In Weekly Playoffs

by Jaime Belmont

Look's like it's going to be a "fight to the finish" in the men's intramural football league between The Ant Hill Mob of Emmert House, Dubois House from Flory, The Ratzas from first floor Tussey, and The Panama Red's from Long. These four teams will battle for the title in the playoffs this week. It's been a long tough season for men's touch football, and the league has been narrowed down from the starting eleven teams.

Who will pull it off?

Perhaps The Ratzas's with their gutty defense Myron Zimmerman, Dave Skoner, and Wally Prozialack, who make going through the line like hitting a brick wall. The quarterback Milton Knouse passing to end John Diner, with his quick catlike moves, are not about to give up the title easily. Captain Done Stone is sure of that. First floor Tussey is looking for a victory.

The competition is going to be rough, but exciting. Everybody is invited to come watch and cheer for their favorite team. Behind Ellis Wednesday and Thursday of this week at about 5:30, bring a blanket and a friend.

Powder Puff Football

Barb Kozak led her Terrace Tumbleweeds to glory this year in the girls Powder Puff Football. Finals were held last Thursday, October 18. It was a demonstration of real team effort, as the Tumbleweeds shut out Brand-X with a 6-0 victory.

Final Results:

1) Terrace Tumbleweeds
2) Brand-X
3) A Little Bit of Everything
4) The Rushers

JC Streamrolling for MAC Title

by Keith Hartman

Juniata's rugged defense once again saved the day, holding a spirited Lycoming team to just a field goal, as J.C. clubbed the Warriors 27-3 on Lycoming's field.

The game at first looked as if it was going to be a rout, with Juniata's meatgrinder offense taking it in on the opening series. Gary Shope culminated the seven minute drive with a beautiful pass to Lou Eckerl for the TD. However, the point after failed, and that proved to be the end of the scoring for Juniata in the first half as several untimely turnovers stalled two potential scoring drives.

The second half was definitely all Juniata though, with defensive back Jim Messener starting things off by taking an intercepted pass and returning it 33 yards down the sideline for the score. Once again, the point after failed, as Juniata led 12-3.

The Indian's weren't satisfied though, and starting on the 42-yard line, Juniata drove again. Several key first down rushes by Lou Eckerl and Carmen DeFrancesco plus a great pass reception by Greg Kennedy, put the ball on the one-yard line where Lou Eckerl proceeded to bull over for his second touchdown of the day. This time, Shope elected to try for the to Carmen DeFrancesco was good, two-point conversion. His pitch-out making the score 20-3.

Freshman Dave Wickerowski then took over the reins, leading J.C. down the field for yet another score. Bob Cunion's TD and Dave Cortazzo's kick made the final score 27-3.

Juniata thus ran its seasonal record to 6-0, and won its 9th straight game. Our win, plus Franklin and Marshall's 21-20 loss to Widener should make thing interesting in the Lambert Bowl voting.

Letters to Editor

who really want to write for writing's sake (doesn't everybody have enough trouble with term papers and book reports?), then those students will benefit from a monthly publication.

Let an organization which operates seven days a week, eighteen hours a day (and 24 hours if the students wish); and as Dave says, "provide immediacy to the campus concerning various past and future activities".

Tony Martuzas
Program Director,
WJC

To the editor:

Over the last few weeks I have spoken to a multitude of students who have expressed a wide range of opinions concerning Watergate and Nixon's alleged involvement, some venting rage, others disdain, but the majority of the people seem to feel an overpowering sense of dismay or indifference. President Nixon on the preceding weekend has moved our country into a position where people can no longer live within a enclave of apathy and unconcern.

What Mr. Nixon has attempted to do is subvert the proceedings of the Justice Department against those involved in Watergate. First he tried to have Elliott Richardson submit to his bidding by requesting him to fire special prosecutor Cox, but Richardson, being the 'honorable" person he is, refused and thus reesigned. Nixon then went to the second in command, Deputy Attorney General Ruckelshaus who also refused, but instead of being able to resign, he was fired. Reaching further down into the barrel Nixon finally found U.S. Solicitor General Bork, comparable in eminence with Gerald Ford. What does this mean to us, students at Juniata? It means that bit by bit as Senator it means the impeachment of one Birch Bayh has so eloquently spoken we will lose our Constitutional rights. We are witnesses to one of America's greatest tenets, the search for truth and justice vis-a-vis the Judicial system, fading into obscurity. Now is the time to decide what we as citizens want from our country and its institutions, for tomorrow we may have no choice.

This may be tired cliche, but I am proud to be an American; if man to retain the sense of integrity and virtue which I believe our country to symbolize, then all of us should support to the utmost our student Government's action of backing the American Civil Liberties Union's resolution for the impeachment of Richard M. Nixon.

Thank you,
Tom Curtz

Pirates continued—

continued from page 1

of set design and construction. Accompanists are Debbie Smith and Gail Morgan.

This delightful spoof on opera, with Gilbert's fantastic rhyming and Sullivan's wit with notes, will be the result of six-rehearsals a week preparation. It promises to be a night of fun and pleasure, so stop in at Oller Hall Friday or Saturday night and forget your problems for a few hours as you become involved in the excitirg world of piracy.

Colloquy continued—

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For all baseball enthusiasts Elmer Vallo, a former player for the Philadelphia Phillys and now a scout for the same team will be at JC to talk with students about his work.

Tuesday evening at 7:00 the kickoff for the three-day event will be held in the Ballroom. In this informal meeting each person will speak on his way of life and work. Immediately following this, there will be a discussion on communal living by all of those represented who have lived or are living in a communal situation.

For any student or group of students who would be interested in talking with any of the people on a one to one basis, contact either Andy Murray or Pete Martino for the arrangment.

VW Engine repair and service. Engine rebuilds our specialty. Also bearings, brakes, minor chassis & transmission service. PREFESSIONAL WORK AT MODEST PRICES Open Tues thru Thurs. — 11-7 Fri. & Sat. — 9-7 Sun. — 1-5 K&K Volksie Engine Repair on Old Ice-plant Road past Laney's Feed Mill and Bigley's Auto Top Shop. (through the underpass behind Millers and turn sharp right)

Debating Team

Any Student interested in taking a coarse in Debating and joining a novice debate team; Contact Steve Corwa as soon as possible at 643-9987 or Box 211. A meeting will be set up to explain further details, if there is a successful reponse.

Sports Stumpin'

by Gary Gillen

I guess its kind of late to state my impressions of the sports scene here at Juniata but then again its a new column and I can do whatever I want, so here goes. From the way things have started off looks like this may be the year of the Indian in college sports. Not much more can be said for the football team, a perfect 6-0 record and number 1 standing in the East certainly can stand well for the teams progress. The outcome of the next two games with Wilkes and Westminster could show just how strong JC is and possibly push them up to bigger and better things. Enough for football. Cross Country has come along fine and with the exceptional running of Greg Ransome has led Juniata to a 4-3 record. This year we had the introduction of a new sport here, Women's Field Hockey. It is an intresting sport to watch as the girls take on teams from the surrounding areas.

Well enough for the fall sports we should see an improvement in the quality of athletics this winter. One good thing about an all freshman starting basketball team is that this year they are all back. This year's squad with a year's college experience and some added attractions in new freshmen and transfer should be solid and with a little luck could be among the contenders.

Wrestling, well we can't get any worse! This year the team is pretty much the same as last but with a year's more experience should be respectable. Its really not fair to expect a title from the wrestlers as they really don't get any help in that usually we only have 1 man in a class which makes it tough to even practice. Girls Basketball has always done well and this year should be no exception. Much of the talent is back. (Doesn't it seem strange that we always have most of the teams back? What happens to the upperclassmen?) So winter looks like it could be an exciting season.

Now when we come to the spring it appears this may be Title Time. The Golf team has been contenders for the last 2 years and again most of the team is back. I see no reason why it should change this year. Mr. Berrier has brought along quite a baseball team with last year's season ending with a trip to the ECAC tournament. Six of the starters are back and the pitching is pretty solid. Another year's experience should only help the Indian baseball squad. With the title talk going around campus about football everyone seems to have forgotten that just last spring we had an MAC title, the Track Team. The team took it all last year and appears to be just as strong this year. Cordetti and Timcavage are gone but some good looking freshman should fill in and JC should be the class team in the MAC's again.

So looking to the coming year it appears that JC has some bright spots coming up. Everywhere it seems that the Indians have a good chance and should hold their own in MAC competition.

Hopefully this new column will be a weekly thing. I am open to suggestions or will leave it open to you if you feel you have something to say. If so drop by the newpaper office with your thoughts.

WJC continued—

continued from page 1

(e.g., engineers, traffic managers, campus bulletins, community bulletins, news staff, sports staff, public information directors, and countless administrative assistants.) To date, we can still fill 100 (or 150) positions. All you have to do is want to help; we're the ones who'll find something for you. The radio station should be a springboard and/or focal point of student activity (I know many will disagree, so, set me if you get a chance). After the radio station finally runs itself, we'll then send them to the newspaper, magazine, concert committee or to any organization which needs assistance. I'm glad to hear that the Yearbook staff is doing very well, they may not need help from us. After you have students getting together in one area, they may develop some kind of initiative TO GET things done in other areas (notice the word "may"). I do not believe in 1200 apathetic Juniata Students, I just hope there are 200 reliable people. If we cannot find at least fifty; I will then give up everything I worked so hard to establish on this campus. I'll become only a student and get my "good education" (if all I already put in wasn't an education in itself for the field of Communications). I would hate to see everything on this campus simply disintegrate.

Tony Martuzas

Along Muddy Run—

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figure for a school of this size. However, only a few games could be played in each of the spring and fall sports because of darkness limitations.

Likewise, tennis is one of the fastest growing sports in America. The tennis courts here are constantly crowded, especially in the spring when the tennis team occupies the courts for most of the available light hours and the rest of the students are left waiting.

One now asks, what happened? It's not easy to find out why funds weren't appropriated. Even E. Howard Hunt might have a hard time tracing the fate of this request.

However, the request was put in the budget in a "if funds available" category. Students were told that the Trustees would make the final decision at their fall meeting. At this point, the "shaft" job can be detected. This item was not even brought before the Trustees by the administration at the Building and Grounds Committee meeting until a student representative mentioned the matter. No action was taken, and consequently the request is dead for another year.

College Controller, Floyd Roller, says there were insufficient funds because of a lower enrollment. Yet, the projected admission figure was 360 freshmen this year. Surprisingly, 377 freshmen were enrolled at the beginning of the year, a solid figure compared to other similar colleges.

Furthermore, if we are going to attract more students in the future, Juniata will need better facilities for extracurricular activities. Elizabethtown College recently completed a new field house with a summming pool. But we are only asking for lights, which would have totallead $16,000 — an "extravagant request..

After all this Bureaucratic process, the students don't get their lights. We are told surveys are being taken now concerning the costs of the projects. So one must tell himself that favorite retreatist statement, maybe I'll see them when I come back to Juniata as an Alumnus."

STUDENT WRITERS

KVASIR

NEEDS: Poems — Articles & Stories of any length

Bring Copy to Room 309

Founders or Mail to Box No. 231

BCA Students Share Experiences
October 26 and 27
Friday Afternoon
Saturday Morning
Ballroom
If you're interested in taking your Junior Year Abroad, come and talk to those who have been there.

THE JUNIATIAN

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Tony Martuzas barks at buyers as he auctions off Frosh for slaves.

Prices Placed On Students' Heads At Yearly Freshman Slave Auction

by C. Auguste Dupin

It was the first slave auction I had ever attended and I must say that it was a greater display of horror and vileness than I had ever dreamed possible.

It was held on a dungeon-like Hall which one enters at ground level. However, as one moves closer to the front one goes deeper and deeper (what a matching of moral and physical worlds!) until reaching the main stage which must be several feet into the earth.

The room was quite well lit, for this deed, foul as it was, had official sanction and did not need to be conducted in the shadows. The light was needed also for better examination of the "wares" for sale.

But the more I saw of those around me, the more I wished that the room would go dark. For the people were horrible to witness. The men were wild-eyed and desperate characters, trembling with an unholy excitement, while the women — I blush to admit that there were some among the buyers — were of the degraded class one expects to see in the colleges.

The auctioneer came out upon the stage eventually and attempted without success to establish some order. Watching this man alternately rouse and sooth the beast-like crowd all evening I was terrified and realized just how close to sheer chaos the Hall really was.

Finally a vast door swung open and the auction began, as slaves were brought out and lined up for all to see. The crowd showered the terrified freshman with cheers and catcalls, each one worthy of a lunatic. Each slave, man and woman wore a number, apparently their names having been taken with their freedom.

They were sent off then, and the first group (five girls) was brought back in. The bidding for these poor women was horrible to witness. The purchasers, mere boys, many of them, roared in competion, the entire bidding imbued with coarse joviality.

But more ghastly, more hideous than that were the women who bid for the men. Here the battles waged even fiercer, the prices higher and the shouting from the women — I can hardly call them ladies — was most distressing to a moral man such as myself.

The buying and selling went on for more than an hour. I saw things I can barely stand to think about, much less, say. As one example. I saw a boyfriend and girlfriend split up and sold to different masters. My heart broke, and I turned to leave, but I feared the crowd.

And then — I saw her. Among the slaves, she stood out, a woman of great beauty. Her face was beyond description. Her jeans were exquisitely embroidered. I stared at her in disbelief, and suddenly the auctioneer had called her number! Bidding on her had begun! The next thing I knew I was shouting a bid at the top of my lungs. The mood of this horrible event was more infective than I had realized. I like to think I was moved to action by a desire not to have her sold to do menial work for one of those rogues, but I wish I could be sure this was my motive.

I grieve to admit what happened next, for I bullied, bluffed, and bidded my way to victory and when I marched to the stage to sign for my prize I was as proud as any of the monsters.

But later when I returned to my room, my brief triumph was long over and my spirit was crushed by my surrender to animalism. I made up my mind that when my slave

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Poet Reads For Kvasir

by J. G. McDONALD

Gary French, a poet and instructor of creative writing at Cornell University, will read his poems at J. C. Kvasir, the J. C. Kvasir, the J. C. literary magazine will sponser this event at Shoemaker Galleries at 8:15 P.M. on Thursday, November 1st. Mr. French will read from an early collection, **Out of a Small City Morning**, his M.F.A. manuscript and current works.

French read at J.C. last year on English Department sponsered **Cornell poets** program and was enthusiastically received. He has over fifty poems in print in a variety of magazines including **Epoch, New: Canadian and American Poetry, Abraxas, Rainy Day,** and the **Intro** series. An experienced reader, with a background that includes summer theatre work at the University of New Hampshire, French's readings are both professional and exciting.

New Legal Committee Offers Services To JC

Last spring a new set of Judicial Proceedings were initiated at Juniata College causing the establishment of the Legal Services Committee by the Student Government. This committee was established to aid and course the student if he should be indicted for any sort of violation either in Huntingdon or at Juniata. They offer legal counseling if desired by the student and if a lawyer is necessary, will aid the student in finding one to represent him. Occasionally, when the necessary funds are provided by the Student Government, they will hire the lawyer and pay the legal fees.

Under the new Judicial Proceedings, the student is now guaranteed certain rights which before now were nonexistent. The student has the choice of having his hearing before the Dean of Students or before the Judicial Board composed of four students, two members of the teaching faculty, and one member of the Dean of Students staff. The legal services Committee makes sure that the student is aware of his right and how to use them to his best advantage at his hearing. These are rights which every student at Juniata should be familiar with and they are:

1. The right to have his/her case processed without judicial delay.
2. The right to a speedy hearing.
3. Written notice of the charges and the regulations upon which the charges are based no less than 48 hours before the scheduled hearing.
4. Written notice of the time, place, and date of the hearing.
5. The right to be present at the hearing.
6. The right to testify on his/her own behalf.
7. The right to confront and cross-examine any witnesses appearing against him/her, to produce witnesses on his/her own behalf, and to present evidence.
8. The right to remain silent.
9. The right to be presumed innocent until proven guilty.
10. The right to be assisted in his/her defence by any member of the college community of his/her own choosing.
11. The right of appeal.

The Legal Services Committee is financed by the Student Government. They provide enough funds for the purchasing of several legal periodicals and journals, particularly those which deal with student versus administration indictments They now have complete records of each case involving students in a school situation so that there is a precedent established. This allows the committee to counsel the student from the most knowledgable standpoint.

The committee was initiated and headed by Dave Andrews and Tom Kurtz. As of last year the action members are Brent Humphrey, Paul Sosnowski, Donald Burkett, Tom Cross, Joe Grappone, Barb Kosik, Kandy Foust, Peggy Smeal, Bryon Anderson, Sherrie Allemang, Jon Muir, John Litka, and Steve Blazek. This year brought the addition of several new faces, including some freshmen. These people are Judy Huss, David McCarren, Elaine Joyce, Beth Simmons, Tim McManus, Mike MacKenzie, Steve Gretz, Bruce Moyer, and Doug Fauckner. Anyone interested in working on this committee, can contact Dave Andrews or Tom Kurtz.

Seminar Enacts Bizzarre Play

by Betty Harclerode

"Over 80% of the population is over 90 . . . or is it over 90% is over 80." "I've been trying for two weeks to get the leak in the johnny fixed." "Would you like a cigarette . . . and would you like a drink and would you like to cross your legs? Are you sure you're comfortable? Won't you take off your dress?" "I don't mind it I do." "Don't mention tubes to me!" "Daddy has tubes where he used to have tracts."

What is all of this? Well, to find out you will have to come to the presentation of Edward Albee's play **Tht American Dream.** The play is being presented by the Freshman Drama Seminar for Modes of Thought on November 1 at 9:00 A.M. and the campus at 8:00 P.M. As the song asks "What good is sitting alone in your room?" Come see our play. No admission fee.

"A Man For All Seasons" And "The Lost Weekend" End Academy Award Winners In Regular Series

by Stella

The recent Watergate scandals have served to confirm an idea which has long been the opinion of many people. This is, that there are very few men who achieve a high political office and still retain their moral scruples — assuming, of course, that they had some sort of scruples to begin with. It seems as if power and prestige are more important to these men than the idea of being true to themselves and to their country. 'Loyalty" to their president ranked much higher in their estimation, than loyalty to their country. So . . . we now find ourselves with an absolutely incredible shake-up in our government and with an incredible lack of faith in those that are left to run it. And where do we go from here.

Sir Thomas More was an exception to the rule that all politicians are corrupt. As advisor to the King, Henry VIII, he refused to condone the King's divorcing of Katherine of Aragon in order to marry Anne Boleyn. He was strong enough to stand up for both the law of the land and the law of God . . . and he consequently lost his head, quite literally. But he became a legend in English History and a saint in the Catholic Church.

Paul Scofield is Sir Thomas More, with both his sense of humor, and his sense of integrity intact. And Robert Bolt has brought alive the times and issues of England under Henry VIII in his screen adaption of his hit play, **A Man For All Seasons.** The film is perfection and Scofield is the main reason for it's brilliancy. We see Sir Thomas as a man loving life, yet willing to give it up if he cannot live it as he feels is honest. A man who is able to go to his death with no regrets, having done as much as he could and, being able to do no more, lest his life be taken from him, blaming no one and still believing in himself.

One honest man in a political system is bound to be beheaded. But two or three might have a chance. And ten or fifteen would have to win. Perhaps, those politicians who have been left in the wake of Watergate might take notice of Sir Thomas' behavior and mend their ways. They won't of course — no one thinks it's worthwhile being a saint, any more. But it's nice to be able to watch the recreation of the life of a truly honest and Holy (though Sir Thomas would have laughed to hear that word applied to himself) Man. The showing of **A Man For All Seasons** should be considered an occassion and everyone who can, should attend it.

This film, directed by Fred Zinneman, will be shown in Alumni Hall, Friday, November 2.

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EDITORIAL

by Henry Siedzikowski

In the last issue of the **Juniatian**, two students took the time to write in and comment on two of previous editorials. In this issue, I would like to answer the questions they raised.

First was the "article" by Tony Martuzas on student apathy. Mr. Martuzas starts his article by saying I was in error when I stated the school suffered from student apathy. (What I did say was that the freshmen class was extremely apathetic. I complimented upperclassmen on their increased participation.) He takes this to mean that all twelve hundred students at Juniata are apathetic. I ask humbly that my readers give me credit for enough intelligence to believe I would never have made such an insane assertion. Obviously, I don't believe everyone at Juniata is apathetic, or I wouldn't have bothered writing the editorial.

However, back to Mr. Martuzas argument on why I was in error. His first cites as evidence the fact that there are 150 non-apathetic students at the radio station. I would be perfectly willing to accept this at face value, except for the fact that he follows this up by saying that there are "40 honest hardworking students". The only possible inference here is that only 40 out of 150 students were really serious when they joined the staff. Personally, I see little difference between the student who joins and does nothing, and the one who doesn't join at all.

He concludes this article by saying again that he does not believe in 1200 apathetic Juniata students. (I wish he had taken more time to read the editorial, I wouldn't have been able to argue back on such stupid points). Then he expresses his hope for 200 reliable people. (His numbers keep getting bigger as the article goes on). The point is, however, that earlier he inferred I was giving up on Juniata students while he wasn't. Now he says if he can't find fifty of these mystical 200 students, he will give up everything. It might be beneficial to all of us who tried to find the point of this article, if he could at least have been consistent.

Moving on now, I would like to comment on Mr. Martuzas letter in which argues that the radio station should broadcast away sports events because of immediacy. There are several basic flaws in what he says.

He is obviously right when he says radio can provide more immediacy than the written media. This has been part of the inevitable comparisons since radio became a major means of communication. (By the way, the outcome is always that while radio can provide immediacy, written media can provide far more complete detail). However, he leaves the path, when he states that it is necessary to broadcast away games to have immediacy. He had just made the point that a quick wrap-up right after the game and broadcasting the score repeatedly for a 24 hour period provided this. Obviously, this has nothing to do with broadcasting away games, especially when WHUN is already doing it.

His second flaw is that he states the radio station is not allowed to broadcast these away games. This is simply a misstatement of the facts. I'm not sure who he believes is setting down these restrictions, but I can assure every student that it is not coming from anyone, except possibly the station managers themselves. The example he gives is obviously a special case, but I personally would expect the station to cover that type of game if no public station was. In fact, if that situation occured, I feel reasonably certain that the station might get special funding from the Student Government for that purpose.

Finally, Mr. Martuzas states again that Juniata students are not apathetic, they bjust don't like to write," and that's why the **Juniatian** is having trouble building a staff. Perhaps, this is true, but that still doesn't explain why they aren't joining some kind of activity where they don't have to write.

Finally, I would like to comment on Mr. Phil Kimmel's letter concerning my statements on Mr. Nixon (Personally, I still hesitate to call him the President). First, he criticizes me for attacking the man. The answer to that is simple. It is virtually impossible to separate presidential policy from the man himself. If Mr. Kimmel can do this, I congratulate him on being extremely talented, and I ask that he consider writing a regular column on politics for us. Secondly, he compares my statements on Mr. Nixon to the Student Evaluation of Professor Blaisdel. This comparison simply is not relevant. The

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the Editor,

Although I'm just a little freshman who doesn't know much of anything. I would like to say that Tom Kurtz is wrong.

Having a deep love for our country, I should think everybody does, I would like to see this whole mess cleared up without any impeachment. This country of ours has gone through a lot of turmoil in its life.

Don't you think that the country has suffered enough with Watergate? Do you think that impeachment will solve anything? Who could take his place, a 70 or 80 year old man? Wouldn't it be better, morale wise, to solve our dilema and keep a president than to leave it open without a president? Think, damn it! You're playing around with not one man but millions of people, a country. A country that you are "proud" of.

If you impeach President Nixon, this country will be humiliated beyond it's present state. So let's solve our problem and keep our president. He hasn't legally done anything wrong anyway.

Greg Schmidt

To the Editor,

As a Juniata College student, I had no idea of the letter writing which took place by our illustrious Student Government. The Student Government impeachment idea has brought to a boil the question of who is representing whom. When the officers were elected, it was the idea that they would keep the student body unified and in contact with current issues, and to all around represent the student body. But, with a question as important as impeachment, I feel they have overstepped their bounds. When the decision was made to commit Juniata College to the impeachment proceedings, the least which could have – should have – been done, was to poll the students in the lunch or dinner lines as to their feelings, and, proceed from there. Just because the Student Government vote was unanimously in favor (save three abstentions), does not mean that they are enough qualified to take a stand on our behalf, knowing what a controversial issue this is. As for feedback from students before the fact-not after-, that shows how well informed the campus is by our Student Government. I, and many others, didn't hear about the action until it was written up in the Ocober 24th **JUNIATIAN. THIS BLUNDER MAY END UP FOR IMPEACHMENT PROCEEDINGS FOR TWO, WHERE ONLY ONE HAD BEEN CALLED FOR! ! ! !**

Lee Papadeas

To the Editor,

I am sad to report that the past issue of the **Juniatian** (Oct.24) has at once made me question the purpose of the printed media on this campus and the state of the campus itself. At the risk of sounding moralistic, I feel that the perpetuation of personal fueds and the overemphasis on "one man's" opinion leads to egocentrism, which is defeating the purpose of the news media – to represent fairly and without bias matters of local and National concern. When editorial content approaches 50% of the bulk of a 'newspaper", I would question it's effectiveness in raising conscience and awareness to any degree.

More, I feel that the content of these editorials and articles reflect the lack of contact and carry-over this campus experiences with the rest of the nation. Rather than examining issues with a mind to make these matters more clear, the tendency seems to edge towards "soapboxism" and an active concern with events only as they relate to our secure existence here at Juniata College. If the pressing issues on campus are the state of the radio station, lights for the tennis courts and the status and statisics of our various athletic activities, then we are all in sad shape as far as our awareness is concerned.

If, however, there are other issues more important to our well-being as individuals, (and I feel there are), then the **Juniatian** is seriously lacking an element essential to all vital and useful media – a contact with something greater than a merely subjective reality.

Respectfully,
Peter Pappalardo

Lime

by Edward Kinchley Evans

Nothing is more depressing to me than the parent who makes a ritual of collecting little memorabilia of his child's existence and accomplishments. This seeems to me to sink siphoning denticles into the life-throat of the hopeless little one and drains all initiative to be one's own man. To live in pictures, trophies, or on record is to idolize the past and takes the unhealthy aspects of religious deification. Sometimes it's hard to live up to or live down. Our children don't belong to us but to themselves. Their accomplishments belong to them not to us. Or so it is my conceit.

Anyway, a firm believer in signs, I had a sinking feeling in my heart when a few moments after I had sat down Friday night in Oller Hall to watch "The Pirates of Penzance" a gentleman in back of me looking for all the world like a parent, began to fiddle with a tape recorder with which he intended to record the evening's performance. Not wanting this harassment to interfer with the evening's enjoyment (I'm easily distracted being of childlike mind with limited concentration), I got up and moved myself to another seat. This was a mistake, I should have just left and gone home and watched "Beneath the Planet of the Apes" on television.

Next, I discovered the program did not start at 8 o'clock like every other program at Oller Hall but for some unfathomable reason had been changed to 8:15. Having been forwarned that Saturday night was 'sold' out and reserved for parents and it being Gilbert and Sullivan, well, naturally one came in time to get a seat. It was another sign.

So, the evening began. Mr. Hirsch entered with two young ladies who, I guess, according to the program notes, were Miss Deborah Smith and Miss Gail Morgan. The young ladies sat down at the pianos and started what I assume is called 'playing the piano'. Let us rather say, they played 'at' the piano. Perhaps a kindness would be to suggest that the musical instruments needed tuning, badly.

The curtain rose and any hopes I had of salvaging the evening vanished. It seemed as if a road company of the National Lampoon had gathered on stage to bury once and for all the 'Gilbert and Sullivan' myth. A marvelous girl by

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— Along Muddy Run —

by Dave Andrews

For the first time in my four years at Juniata, I was part of an excited, involved student body at a football game this past Saturday afternoon. Students were cheering on nearly every play, which is quite a change from the days when I was a freshman. The most exciting thing we did then was watch the scoreboard clock change at the end of a quarter.

Our football team is in the midst of a very successful season despite the loss to Wilkes last weekend. Amazingly, this success has been accomplished without an overemphasis on the football program by the coaching staff of Walt Nadzak, Dean Rossi, Richard Reilly, Jim Gardner, and Steve Jackson.

Unlike other schools which accommodate the institution to athletics, the athletic program is conducted here to help fulfill the goals of the institution. There are no private tutors for the athletes here, nor is there a separate meal for the athletes each night. Juniata's football team has achieved success without special privileges.

After talking to team members Al Zubritzky, Jim Rossi, and Keith Colonna; they further substantiated this fact. They said that the coaches told them "academics" come first. When a player has a conflict with a laboratory during practice time, he goes to the laboratory. The coaches keep team meetings as short as possible during the academic term so that the players may have the proper amount of studying time.

Furthermore, the athletic department does not give any scholarships. The football players that receive financial aid do so because of a "need" financial situation, not because of superior athletic ability. Approximately half of the freshman players are not receiving any type of aid.

Moreover, the admissions program should benefit from the team's recent success. The newspapers across the east coast are carrying stories of "Juniata" games. The name of "Juniata" is being known to prospective freshmen via the football program.

Consequently, the football program is proving itself to be a positive part of this institution. The staff and the team are to be commended for their fine efforts this year towards the welfare of Juniata College.

P.S.— While I'm in the spirit of commendation, special recognition must be given to Bruce Hirsch and the cast of "Pirates of Penzance" for their excellent performance over Parent's Weekend.

JACK ANDERSON

by J. G. McDonald,
Editor of Kvasir

Every morning at 6:30 Jack Anderson rises to shower, shave, and brush his teeth. Breakfast (a meal he frequently skips) is served at the institution's cafeteria and he proceeds to the Control Center where, at 7:15 a.m., he changes into his school clothes. An institutional official drives him and his friend Rich Armstrong to Ellis Hall. Jack checks his mail, raps with some fellow students, and then heads for the library to study for an hour or so before classes begin. Two classes take up the rest of the morning and he goes to lunch at the J.C. cafteria. Two days a week Writing Program classes take at least an hour. The rest of the afternoon is spent studying, working out at the gym, or discussions over coffee at Ellis. At 4:30 p.m. an institutional official arrives at Ellis Hall to drive Jack and Rich back. At the Control Center a careful shakedown takes place and after changing clothes, Jack goes to dinner. At 5:45 p.m. he returns haps watch some T.V. At 9:00 p.m. he is locked in his cell for the night. Here Jack will study and write until midnight or later.

Jack, age 29, a student at J.C. and a aspiring young writer, is doing six to twelve years at the Huntingdon Correctional Institution for "drug related crimes". Obviously a unique student, Jack is also an unusual prisoner as his record during confinement shows.

During his incarceration since June 1970, Jack helped to organize a drug rehabilitation group, Human Efforts Against Drugs (H.E.A.D.). As an officer and representative of this group he has appeared on T.V. panel discussion shows. He is currently Chairman of the Board and Advisor to the Membership of the Altar Rock Jaycees, an in prison chapter of that organization. As past president and executive vice president Jack has a distinguished record of service with the Jaycees. Before piloting the inmate on campus project at J.C. (with Rich Armstrong) Jack took three Psychology courses at the prison. Jack, who has "exceptional" status at the Huntingdon Institution, is presently waiting for word from the Board of Pardons on his petition for commutation of his sentence. Failing that, he expects to be released to the Community Treatment Program by Thanksgiving of this year.

On campus Jack recently became the J.C. Student Government Representative on the Board of Trustees. After almost two terms on campus he insists that the professors are personally helpful and that he likes the freedom of the new curriculum. The students, he says, are interested in his unique situation and are always ready to provide friendly assistance. His one big problem is adjusting to the radical daily change of environment—from prisoner to student to prisoner.

Jack started writing two years ago with no particular direction. Then in a Introdutory Psychology course with Prof. Lakatos things started to take shape. He said that Prof. Lakatos through his close relationships with the students", "Stimulated a greeat interest in learning." He stated that his interest in writing was furthered with the help of Nancy Davis, then an Instructor in the Writing Program at J.C. Although his major area of emphasis is Psychology. Jack said that writing is becoming more important to him due to "the help of, and interaction with, other student writers and the Writing Program instructors."

Jack's as yet unpublished book, **Night Cries** — A Collection of Prison Moods is ample evidence of his increasing ability as writer and poet. His feelings about his own words. The following is quoted from the preface to **Night Cries.**

"A writer's works most probably rhyme with his own perception of the subject. If the writer's perception is that of innocence, is clear and untainted, then most likely his words will sing sweetly. But, if the reflections of the writer's soul which manifest themselves in his works carry connotations of cynicism, satire, bitterness, or just plain ugliness then these may in fact be construed as the rhymes which match with his living experience. It is my belief that a little bit of realistic harshness can offer valuable insight to any who are willing to open their minds slightly wider than before just long enough to allow the relating process to adhere to them."

KVASIR and the JUNIATIAN are proud to inaugerate this column with the work of a fellow student who is both an asset to our community and an inspiration to all of us. The poems reprinted below are from NIGHT CRIES — A Collection of Prison Moods, copyright 1973 by Jack L. Anderson.

NORMAL DAYS

Trolleys and busses
rambling over unpaved streets,
as multicolored neon flashes
signal time and temperature.

Boat whistles echoing in darkness,
while lovers of the same sex caress intimately,
and cars smash each other
to make the ambulance scream.

Men gather to watch rockets go up,
while switchblades shine— and children fall,
your son went to die in a war— somewhere,
and the preacher told you of the joy of living.

Picasso grows older but continues his art,
while skiers— ski, and skaters— skate,
as the eskimo chased the pygmy home
and told the yogi to get off his head.

A Treasure of thought

Four leaves of the clover
given in moments of spontaneous affection,
deserve to be cherished over and over,
by treasures of thought, and genuine appreciation. . .

MY FRIEND

My friend,
I wish that for lingering moments—
I may become you.
And you in your turn—
may experience I.
And we shall gaze
into the eyes of the other—
only to see our oneness.

A MEMORY

I remember a girl I once knew,
both once upon a time and long ago.
The place was Chicago,
where we walked in rain and snow.

We held each other's hand,
and even sang a song together.
The sky was mad, and told us so
by a magnificent display of horrible weather.

We were attacked by a full force
of the well known wind of the city.
But we laughed at the elements,
and never thought to cry for pity.

We simply ignored life,
because we were truly living.
and time ceased to be
as we shared the joys of giving.

Then I asked her what she did,
and she said she was a whore.
So I left of course,
stepping into forever as I went through the door.

But I remember a girl—
both once upon a time and long ago.

Brother?

My brother the man,
darkness of skin.
Pale blue of eye, the lightest tan—
as he loses in order to win.
Remaining the same—
despite humanity's trials. . .and terrible game.

Juniata

CAMPUS CRIER

November

Thursday	1	Kvasir Poetry Reading — Shoemaker Gallaries	8:15 P.M.
		Vocations Colloquy — Ellis Hall	All Day
Friday	2	Film — "A Man For All Seasons" — Alumni Hall	8:00 P.M.
Saturday	3	Football — Away — Westminister	
		Coffeehouse, John Steele Ministage, Ellis Hall	9:00 P.M.
Monday	5	Cross Country — MAC's at Drexel	
		Faculty Meeting — G-200	4:30 P.M.
		Newspaper Staff Meeting — Ballroom	7:00 P.M.
Tuesday	6	Film — "A Lost Weekend" — Alumni Hall	8:00 P.M.
Wednesday	7	Cross Country — Away — Gettysburg	
		Student Senate Meeting — Blue Room	7:00 P.M.

Sports Stumpin'

Wake up Juniata! It was nice while it lasted but now it's time to come back to earth and see what we can make of the rest of the season. The loss to Wilkes was a tough one with the game in doubt up to the final minutes. How would the defeat effect the team from here on in? Well to find out I went to my good buddy Big Al Zubritzky. You all know Big Al or at least have seen him around. For those of you who are not to familiar with Al he is a 6 ft. 200 pound junior guard who has been a starter ever since he came to Juniata. He comes from Montour High in Western Pa., the heart of tough high school football.

Well, after talking to Big Al I found that the loss to Wilkes will have many effects on the team. For one it's going to make practice Hell this week. But more so, it will relieve a lot of the pressure that has been mounting on the team. The team is still pretty young but one big difference Al has seen in the team is that this year everyone is working together picking each other up where in past years if someone made a mistake the team would be down on him. This year if one guy goofs someone else is there or at least they have the confidence so as to make things right. No friction between the line and the backs and more important no friction within the line. The line has learned to work together and this has helped make the offense go.

The publicity didn't really help the team as No. 1 in the East and all the talk of an undefeated season was nice but Al would rather have the publicity wait till the season is over. Publicity is not something Al, as a lineman, is accustom to. But he is used to it by now and gets his own personal rewards as the experts give credit where credit is due as Al was named on the ECAC team honorable mention for his work against Lycoming.

So the bubble has been burst but we still have a chance for the MAC title, but now we face what could be our toughest test when we play the Titans of Westminister, who have a perfect 7-0 record. Al feels that the team really didn't show what they could do but this week will be a different story. With the pressure off, JC should be able to go out and play the way everyone knows they can. Also there are some added attractions in the Westminister game in that JC is seeking revenge for the defeat the Titans handed them last year. Also there is the incentive, at least for Al, that he will be playing against many of the players he played against in high school and would like to show them and everyone else that the Indians are among the class teams of the Division 3 Eastern section.

Movie—

continued from page 1

by Brad Rudy

In **The Apartment**, seen earlier this term, director Billy Wilder turned his comic insight into the world of big business. With **The Lost Weekend**, released about 15 years earlier, Wilder chose a much more serious topic, delving into the psyche of an alcoholic.

Ray Milland puts in a stunning, Oscar-winning performance as the alcoholic who is trying to "kick the habit". His performance is excellent in its portrayal of the struggle and failure for the suppression of temptation, like Ernest Borgnine with Marty. With this role, Ray Milland showed a great potential for acting which has not been realized since. He has degenerated to playing in such cheap horror flicks as **Frogs** and **X-The Man With the X-ray Eyes.** In this role, though, he is perfect.

Wilder's direction is as good in this earlier film as in **The Apartment.** Of particular excellence are the delirium tremors sequences, where rats and other miscellaneous vermin descend on Milland enmasse. Scenes like these are definitely not recommended for those with queasy stomachs.

I must apologize for the vagueness of this review, but, once again, I have not seen the film, so I can only report on what I have read about it. It will be shown Tuesday, November 6 at 8 P.M. in Alumni Hall. Oh, by the way, I heartily recommend that you come to this film sober, otherwise, you may crawl out.

Inspired Wilkes Checks JC

by Tony Martuzas

Last Saturday, on a cool and sunny day, Wilkes College behind Juniata in the running for the MAC Championship (and far behind in the ballotting for the Lambert Bowl) clashed with the unbeaten Indians, on their own terrain. Wilkes came out on top 25-15, by virtue of many factors. For one, they had to win: one more defeat would knock them out of the race. There were costly mistakes by both teams, but it was Wilkes which capitalized on its breaks and a fluke touch down.

A play occured in the second quarter which set the stage for the upset. Colonel quarterback Chuck Suppon was sprinting out to his left and looked down the left sidelines for his halfback leaving the backfield. His back was covered tightly by Juniata defender Steve Lehman. Suppon cocked his arm, checked once and right before he was buried and spotted his fullback Bill Horan sneaking underneath the Defensive Secondaries umbrella. The ball sailed in Horan's direction and he grasped it and snuggly nestled on the ground before and defender could flatten him. This big play (after having their backs against the wall) and also still smarting from a recent Juniata score, turned the game around, as Wilkes halfback Fred Lehman dived into the endzone nine plays later.

The Indians at the half were leading by a mere point. By the middle of the third quarter the lead vanished and suddenly they were trailing by five points. In the third quarter (later) still trailing 12-7, the Juniata Offense was pinned down deep in their own territory. Wilkes gambled with a blitz, but halfback Lou Eckerl ripped through the line and galloped downfield before he was lasooed at the Wilkes forty yard line. The Juniata Bench erupted and the cheer, "WE GOT 'EM"! "WE GOT 'EM"! rang out, the listless home crowd stirred and were brought back to life due to Eckerl's brilliant run. After a couple futile rushing attempts by Lou and quarterback Gary Shope, on the option, pitched to Greg Kennedy who twisted through the fragmented Colonel defensive lime. Greg's run electrified the crowd and from nine yards out Lou Eckerl again got the call and slashed through the line composed of Oak, Ryan, Zubritsky, Zorger and Lentini (TE). Not satisfied with a thin one-point lead, Shope flipped the ball to Carm Defrancesco and he plunged into the endzone for another two points. Score: Juniata 15, Wilkes 12.

As th fourth quarter opened, the Wilkes Colonels took over at their own 25 yard line and had a mean Indian Defense to contend with. With first and long, quarterback Chuck Suppon had the unfortunate pleasure of meeting freshmen Don Page and Stu Jackson, and Mr. Suppon was promptly swallowed up. A run didn't work out as the interior line of Stu Jackson (DT), Jim (Bear) Rescigno, and Don Page (DT) devoured the unfortunate Wilkes runner. With Chuck Suppon again scrambling for dear life, he miraculously (again) spotted his fullback (Horan) open at midfield. Suppon fired and connected with his back for a big first down. On a crucial fourth and short yardage, halfback Rod Smith got the first down and don't ask me how. A few plays later, quarterback Suppon jumped up and connected with his end, Soph. George Abraham over the middle for the go ahead touchdown. The onsuing snap from center was mishandled and a desperation pass floated hopelessly over the intended receiver's head. Only a Juniata field goal could tie the game, a touchdown could win it. The scoreboard flashed 18-15, in favor of Wilkes.

After the Juniata kick-off seturn, Eckerl was again assigned the task of bulldozing through the line. After a good gain by Shope, Gary rifled a pass but failed to connect with his slick receiver Rick Rudolph at the twenty yard line. Since that was a fourth down play, Wilkes took over.

Greg Kennedy and Carm Defrancesco were put to work, charging through the line. Mike McNeal cutting down the sideline, tried to pull in a Shope pass but Wilkes defender Terry Blaum batted it down. A pitchout to Carm resulted in another Indian first down. Lou Eckerl, bulldozing again got another first down. Then the ball squirted loose.

No sooner than Wilkes took over and after Mark (Hampster) Smallwood's brilliant defensive play, quarterback Suppon pitched to his fullback Bill Horan who had the ball separated from him. The ball flipped in the air and fell neatly into the waiting hands of George Abraham and he scurried to the goal line for the final score.

So, the game ended. A chorus of "taps" rang out from the rowdy Wilkes stands and the Juniata fans solemnly began emptying their seats with still a couple minutes remaining in the game. After the clock ticked out its last seconds, buses carrying the jubilant Wilkes College partisans paraded in front of Ellis Hall exclaiming, "WE'RE NUMBER ONE!" Their cheers may be premature.

This is the best team Juniata has had in a long time. I wonder why people only support winners. The Indians just had a crucial game, and a little more enthuasiam could have helped. Look at Wilkes and their boosters.

Lime—

continued from page 3

the name of Betsy Shuss tried against inconceivable odds to pretend that she was in a theatrical presentation but everyone else around her was much too intent on 'play acting' under absolute pounds of gawd awful makeup to do anything except push her around and out of their way. And sometimes with a little too much inconsideratness for my taste. But then she was stealing the show.

The only other person on the stage with any stage presence was the delightful Cricket Smith. She is as natural on stage as stars are in the heavens. Being dressed in blue which stood out gloriously from the others, I had hopes at the very beginning that she had been cast in a lead role. No such good fortune.

As for the singing by the rest of the taggle-cast, it was just plain miserable no matter how low your standards. No where did I see the splendid touches that usually mark the productions of Bruce and Marjorie Hirsch. Perhaps this was their Halloween joke on us.

I walked out at intermission. I didn't want to throw up in case there might be the accustomed standing ovation. This time it would have been too galling.

Slave Auction—

continued from page 1

arrived, two days hence, I must free her.

The days dragged until — a knock on the door. She was so lovely, I nearly forgot my purpose. "Fair lass," I said. "You have suffered much. Go now! I free you."

"What the heck?" she queried. "Didn't you hire me to clean your room?"

I do not know by what means her spirit had been broken, but she had no will to escape. However, my room looks much better now, though she forgot to shine my other shoes.

Editorial—

continued from page 2

evaluations were supposed to be a mere presentation of collected data. The Blaisdel evaluation was simply a mistake that was not edited out. An editorial, on the other hand, is openly a statement of opinion. Obviously, to make it mean anything, the opinion must be backed up with fact. I believe I can back up my opinions with fact. If Mr. Kimmel is interested in challenging my facts, I would be glad to accept the debate. It would certainly be educational for both of us.

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THE JUNIATIAN

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Elderly, Alone— Students Help

by Dave Mitchell

The Student Volunteer Service at Juniata College is a very important part of many local residents' lives. It is of a special importance to many of the area's elderly residents who live alone and have a little chance to socialize, or have much outside communication with tthe area's townspeople due to lack of transportation, sickness, or just plain old age. SVS is helping to take care of this problem.

There are a number of students in SVS who are just involved in helping and socializing with the aged. They work in several different groups and several different ways. The geriatrics ward of J. C. Blair Memorial Hospital is the homegrounds for the workings of one group. Students from SVS visit the ward Mondays through Fridays from the hours of twelve thirty to three o'clock. Working on small projects to keep idle hands busy is basically what's been going on, but this time of day is very important to the elderly folks. It has become a time when they can socialize with others and find out what's going on in the lives of young people and get a fresh outlook on current issues. The older people involved here are members of the Huntingdon County Nursing Home, which is a part of the J. C. Blair Hospital.

There are many elderly people in the Huntingdon area who live by themselves and cannot take part in the hospital program. SVS has another answer for them. Although it's still in its formation stages this year, SVS has a program for the visitation of shut-ins which proved to be very effective last year. In this program students and the people they plan to visit plan their own schedule of visitation around the student's hours and the visited person's hours. They can arrange as to how frequently the visits are to be and their length. During visits, students and their elderly host just talk about current items of interest and topics of the past and just about any subject under the sun. Students often times read to them or play games but no matter what they do, it becomes a great way to know a person, and a great way for a person to know you. If you wish to become involved, contact Faith Shoemaker at 316 Lesher or at Box 1193 or get in touch with Glen Mitchell, 305 Cloister of Box 1103.

People experiencing people. Why don't you get involved? After all, that's what life's all about.

Students Take Time To Help Others

by Rob Lopresti

The Student Volunteer Service was founded last year on the wild hunch that there are kids at Juniata who aren't apathetic and could be interested in helping people. One glance at its growing list of activities is proof that hunches sometimes pay off.

S.V.S. is a branch of the Student Government, a group of programs through which Juniata students can aid the people of Huntingdon and the surrounding communities. The programs range from Day Care to Shut-in Visitation.

According to Glenn Mitchell, one of the Service's coordinators, the SVS has several purposes. It provides needed volunteer action, improves the relationship between college and community, and gives the student a chance to get involved in something besides academics.

There are about 80 to 90 students involved; more than last year. "We're very pleased with the number of kids we've had" said Glenn. In some programs such as Big Brothers, there are more volunteers than there are people to help.

However, other services still have plenty of openings. The tutoring program and 4-H need workers. And volunteers are needed to visit shut-ins and the home for the elderly.

One reason SVS is looking for new faces is that they have new programs. The tutoring and probation services are both new; still in the process of organization.

The other good news is that they have a car. A JC alumni, Klaire Sunderland donated a new car through Key Buick Garage.

Anyone who would like to volunteer, or knows of some need in the community that volunteers might help fill, are urged to contact Glenn Mitchell, Box 1103, or Kim Hershberger, Box 1055.

And finally SVS says thanks for all the help. Help is what SVS is all about.

Like Kids? Join SVS

by K. Foust

Ever feel stagnated within the world of 17th St. to the south and Taylor Highlands to the north? Ever consider perhaps venturing south of 17th St. to the world existing beyond? There is an organization on the Juniata campus which does such a daring thing and that is SVS (Student Volunteer Service.) SVS offers many areas of student involvement in the Huntingdon area. One of the most popular this term is the Day Care Center, which presently has 19 student volunteers.

The Day Care Center, located in the old Huntingdon High School building, corner of 10th and Moore, has a wide range of child care services. Perhaps they could more accurately be called a comprehensive child development center. Five areas of development are stressed— physical, maturational, psychological, social, and cognitive— and each in a setting of mutual interaction.

SVS volunteers at the Center have the same rights and obligations as the other staff members. Volunteers give a limited amount of time (usually no more than two or three hours a week) with the commitment that he or she will always be there at that time. If something comes up, the center should be notified. Continuity of service is stressed because it is important for the child to have a measure of stability in his life. Male volunteers are especially in demand each term. They provide a kind of "father figure" which is so often lacking in the children's home environment.

SVS is also involved in providing drivers for transporting children to and from the Center. This is an important responsibility; the Center has no vehicle or drivers of its own and so must rely on student volunteers.

Day Care has three different classes during the course of the school year—a nursery school for 4-yr. olds and two regular classes based on chronological age and social maturity. The nursery school meets only in the afternoons and is more structured than the other two. Here the emphasis is on the acquiring of early life skills. The two other classes consist of a younger and an older group. The younger group has mostly three and some four-year olds and stresses socialization and language development. The child learns by doing and everything has a purpose. The older group, consisting of four and five-year olds, is more cognitively oriented. The purpose is to try to make the transition to elementary school a smooth one.

There is also a summer recrea-

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Student Volunteer Services

Students Work With Child Welfare And Probation As Aids To Case Workers

The child welfare program and the probation program are now in the beginning stages. These two programs are designed to aid children in the Huntingdon area who have specific problems with their environment.

The child welfare program works mainly with foster children. Students work as supplements to case workers; babysitting, acting as a Big Brother to children of foster homes, and in many other capacities. At the present time, there are ten students working with the families of these children, and three others driving for the agency. These drivers take children to the doctor, drive mother to shop, and take the families to many other places that they need to go.

Most of the children the students work with, come from bad home environments. The students work in socializing the children and getting to know the families. Their job is to work on a personal basis with the families out of the context of the child welfare office.

The Probation Program works with predelinquent children from the ages of 14 to 18. These children are not necessarily ones who have been in trouble with the law, but may have been referred to the probation office by the school. The Students work on a one to one basis with the child. The attitude is not to help save the child, but to give him some new experiences and a helping hand in life.

In this program the child is only told that a student will be calling on them. All meeting occur outside of the probation office, and this is to give the child a chance to be freer in talking with the student. Students will be spending about 2 to 3 hours per week with the children taking them places and just being friends.

For the Child Welfare program, there are thirteen students in all working with the office. Sixteen JC students have been interviewed for the Probation Program, and the office is now in the process of matching children with students. This program will begin sometime after Thanksgiving.

Huntingdon Children Receive Instruction In Various Fields

by Tim Reiner

The Student Volunteer Services sponsors a 4-H Club at the Crawford Apartments in Huntingdon. 4-H is a nation-wide service organization which educates children of elementary school to high school age in the better use of the heads, hearts, hands, and health. The programs offered by the national group range from farming to homemaking crafts.

Here in Huntingdon, the programs currently offered are cooking/sewing and electricity. For both classes there are no age and/or sex restrictions. The cooking class has sixteen chefs, ranging in age from 5-14, including two boys. Dreidra Kensinger, Kathy Stuck, and Beth Moreland instruct these sixteen boys and girls every Wednesday evening at the Crawford Apartments. The second half of this program will be spent teaching sewing skills. Glenn Mitchell has six boys in his electricity program. Glenn teaches simple projects that the boys enjoy very much. Both programs are successful on the small scale.

The Student Volunteer Services 4-H programs could use some more help from JC students, guys are especially needed; both for cooking /sewing and electricity classes and to iniate new programs. Anyone with an interest in helping children and a talent in carpentary, drying flowers, gymnastics, handicrafts or any other projects, please contact Glenn Mitchell at 643-9987.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Editor's Note — We had many responses to Edward Kinchley Evan's article concerning the Pirates of Penzance. I personally felt that the review was unfair and did not take into account the many hours that went into the production. There were many letters, but they were basically repetitive and I felt that it would be best and most interesting to print the one that said what was the majority of students' minds.

I also would like to say that we receive many letters to the editor, and appreciate all of them. But, due to a space problem, we are not able to print all of them. Please keep writing, we appreciate it.

— A.E.B.

Pirates of Penzance

To the Editor:

We all recognize the problem described in the colloquial phrase "putting one's foot in one's mouth". A perfect example of such an occurance appeared in the October 31 issue of **The Juniatian** in the form of Edward Kinchley Evans. Mr. Evans, for as long as I have been following his articles, has been a generally knowledgeable critic, offering tasteful and rather polished criticism. In his review of "The Pirates of Penzance" however, it happened. Old Edward placed the proverbial foot firmly between his lips and bit down. His references to the "play acting" on the parts of several major characters, and of the chorus, display a basic misunderstanding of Gilbert and Sullivan. Mr. Evan's failure to recognize the blatent tongue-in-cheek attitude of the cast points up a rather discomforting insensitivity on his part.

In his critique of "The Pirates of Penzance", Mr. Evans did not point out any particular failings in the efforts of either the cast or Bruce and Majorie Hirsch, but instead made public his ignorance of Gilbert and Sullivan.

Keep writing, Edward, but please try to approach your subject matter with some basis for judgment.

Chris Umble '74

Slave Auction

To the Editor:

I am writing to suggest that the institution of the Slave Auction is one that Juniata could well do without. Perhaps it is a deficiency on my part, but I do not find slave auctions a fun thing. I suppose that the money raised from the Auction goes to some worthwhile cause, but there must be some less obnoxious way to raise it. We could, for example, run a charity program or charge admission to mock gladiatorial combats. If greater student participation is called for, a heretic hunt might work, where everybody pays his money and then gets to beat up on the denomination of his choice with an air bladder.

I realize that by making this suggestion I run the risk of being considered another old fart faculty member out to stifle good natured student jollity, but I believe more is at stake here than youthful high jinks. While arch storming and panty raiding are not my idea of a swell way to kill an evening, I would not quarrel with a student's right to act like Jack Oakie or Dick Powell in a 30's college movie. Slave auctions, on the other hand, are demeaning of human value. It does not matter, finally, if they are all in fun, or for a good cause. As Vonnegut says, "We are what we pretend to be." The mere fact that there can be a slave auction, all in fun, bespeaks a certain moral callousness. Surely, the idea of an all-campus Concentration Camp Day, for a good cause, would be generally greeted with repugnance. The Slave Auction is not different in kind from this, but only in immediacy. Does horror become good clean fun if its more than a generation old?

Sincerely,
Mark R. Hochberg

Nixon and Impeachment

To the Editor:

In his latest editorial Mr. Siedzikowski made a challenge to Mr. Kimmel to further discussion of his opinions towards Mr. Nixon. In

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Lime

I came across two quotes this past week during my literary meanderings in this "Erebus" of Time in which I find myself. The first was in a review in the theatrical weekly "Variety" and concerned the film version of an Edward Albee play "The Delicate Balance". . . .

Albee's plays, despite the awards they have won, lack much in appeal, mainly because of the hidden meanings in his writings. "Delicate Balance" probes the relationsips of a small group in a tense confining situation in a 36-hour period in an upper-middle class household in Connecticut.". . . .

The other quote . . . "And judgment is turned away backward, and justice standeth afar off: for truth is fallen in the street, and equity cannot enter." . . . . and that came from an old cat called Isaiah who really made the Big Time by saying these "off the wall" kind of things and so got included in the Who's Who along the prophet line.

So much for deliberate quotes.

On Thursday morning in Oller Hall, I went to see a performance of Edward Albee's "The American Dream". It is a one act play and to show you how far truth has fallen in our streets, it is referred to as being absurd drama.

It is the American dream factory that manufactures our concept of ourselves and you wake us up from this illusion with a sharp punch in our guts and we don't like it or you. So we dismiss the brutality of your observation by dragging an asbestos curtain over our eyes and mouthing the comforting pulp . . . 'that's absurd . . . don't know what it means . . . nothing to do with my life, mine, or me . . . give me back my old reality . . . my titty suck . . . I don't want to know what a mess I've made of my personal world.. I just want to be entertained with something to make me forget... forget...and...to sleep."

"The American Dream" was an excellent performance by amateaurs who gave us "the audience" the courtesy of acting professionally. They were more concerned with performing the play as it was written to be performed than in "being in" a play. I'm always a little unhappy when actors on stage seem to be having a better time of it than I am in the audience.

Theatre is a serious business and it little matters whether you are performing comedy, farce, or drama. Your obligation to the playwright and the audience is your first obligation. When this is neglected you reduce your contribution to a self-indulgence of infantile behavior that brightens the eye and warms the heart and sells diapers.

Mrs. Goehring seems a barmy skylark in this academic birdcage but watch out...she has the sobriety of an Eagle when it comes to theatre. Her choice of plays take courage. Her actors have a seriousness of purpose that indicates that their first solo flight better work cause Mama Eagle ain't gonna be too happy with the return to the aerie otherwise.

God bless Doris Goehring and keep her well.

Are you working on a worthwhile project that you are excited about and you want others to know? Do you feel that there is not enough publicity given to the little, but important events on campus? We on the Juniation staff would like to print any news, stories or general happenings about anything on campus but often don't know where to look. If you have any ideas for stories at any time, please contact us at Box 667 or see Alice Boomhower (Box 27).

Comedy is Theme For Winter Term Movies

by Brad Rudy

"If you will laugh yourself into stitches, follow me." Thus wrote Shakespeare in his classic comedy, "Twelfth Night." The Fine Arts committee holds the same sentiment. If you want to lighten your winter months by "laughing yourself into stitches," follow us to the second term film series—"The Art of the Great Comedians".

Kicking off the series, on December 4, will be an evening of five short silent classics, mostly under the direction of Mack Sennett: Two Keystone Kops comedies, one with Edgar Gergen ("All American Draw back",) one with Harold Lloyd ("Haunted Spooks"), and one with Harry Angdon ("Smile Please").

After that, on December 7, we have the immortal tramp, Charlie Chaplin. "The Tramp," the short that created the famous character and chaplinesque combination of humor and pathos, will be shown along with "Tillie's Punctured Romance", Chaplin's first full-length comedy, and excerpts from the "Gold Rush," including the classic sequence where a starving Chaplin boils and eats his boots.

Next, on December 11, will be two by Buster Keaton, perhaps the most avant-garde of the silent comedians: "The Balloonatic," a short showing Keaton's hilarious battles with nature, and "The General", his classic film depicting a man's love for his train. After Christmas, on January 8, Laurel and Hardy will be shown with "Blockheads" and "Leave 'em Laughin." On January 11 will be the immortal Marx Bros. with "Cocoanuts" and "Monkey Business." Completing the classic comedians will be W. C. Fields on January 22 with "The Fatal Glass of Beer" and "Never Give a Sucker an Even Break."

Two modern comedians will move in on January 29 and February 9. The first of these will be Zero Mostel in "A Funny Thing Happened on the Way to the Forum." It is a hilarious parody on musical comedies and ancient Rome in which a slave (Mostel) does every thing he can to win his freedom. (Buster Keaton makes a cameo appearance as Mostel's father who must continually run aroud the seven hills of Rome). The 2nd of the modern comedians is Woody Allen in his 1972 hit "Play it Again Sam," in which he is urged in his amorous pursuits by the ghost of Humphrey Bogart. Rounding out the series, on February 12, will be the classic W. C. Fields — Mae West comedy, "My Little Chickadee."

Once again, there will be several extra films, shown in Oller Hall with a slightly higher admission fee. Right after Thanksgiving vacation (Nov. 30) will be Mike

continued on page 4

by Rick Boyer

"Joker" marks Steve Miller's first new release in nearly two years. Many Steve Miller Band addicts probably thought the end had come with the appearance of the "Anthology" album, but continued live performances indicated further longevity.

For anyone who has waited the year and a half for this new album (and I don't think there have been too many), puzzlement may be the reaction, for Steve Miller's herd has once again changed. "Joker" finds Steve belching out those old, familiar blues-rock melodies that graced his first three albums. Thus, this album seems more the successor of 1969's "Brave New World" than the rather mystical "Journey From Eden," released in early 1972.

Miller of course, has found it difficult, if not impossible, to keep a permanent group. His first two albums represent his finest comglomeration: including Boz Scaggs, Jim Peterman, Tim Davis, and with the gradual loss of these star personel, successive Miller Band albums have been terribly mediocre. "Number 5" and "Rock Love" were just plain bad, while "Journey From Eden" showed some new direction.

So new we have "The Joker"; in many ways, an OK album. It has a difficult time in getting off, though. "Sugar Babe" starts out nicely with what sounds like five or six guitars played in unison, but the song begins to plod along without any essential musical development. "Mary Lou" at first sounds like Jamaician regga it sounds curiously similar to Paul Simon's "Why Don't You Write Me?" But closer examination will reveal that its another low down funky blues number of the kind Miller seems most comfortable in. "Shu Ba Du Ma Ma Ma Ma" hits a resounding 19w — its merely an exhibiton for various Miller Band members. "Your Cash Ain't Nothing But Trash", which closes side one really lifts the listener out of the doldrums, however. Its another up-tempo blues with just bass and drums accompniment plus an array of sound effects. This track is the sole factor needed to compel the listener to turn over the record.

The title song gives Miller a chance to expound on his various roles in the past; everything from the "Space Cowboy" to the "Gangster of Love". To the list, he adds "The Joker, the smoker, the all night toker." "Loving Cup" is a straight blues cut featuring some nice mouth harp work by Steve. The next two cuts, "Come On In My Kitchen" and "Evil" are live. The latter is the more interesting possibly because "....Kitchen" is Steve Miller without his band. (just acoustic guitar). The audience(s) seem incredibly indulgent, applauding and whistling frequently throughout. "Something to Believe In" which ends the album, is a quiet ballad, but nothing special.

What we have here, I think, is Steve Miller trying to redefine and strengthen his stud image. He seems deeper into the blues than at any time in the past. Thus, "Joker" sacrifices some of that inspired material that marked "Children of the Future" and "Sailor". The result is a modest effort — an OK album but significantly lesser than what Steve Miller is capable of producing.

Juniata

CAMPUS CRIER

November

Thursday	8	Student Government Forum — Ballroom	7:00 P.M.
		Dramatic Performance — Jewel Walker — Oller Hall	8:15 P.M.
Saturday	10	Football — Home — Moravian	
Monday	12	IVCF Meeting — Faculty Lounge	7:00 P.M.
Tuesday	13	Concert — "Stoney Creek" — Oller Hall	8:15 P.M.
Wednesday	14	Student Senate Meeting — Blue Room	7:00 P.M.
		Film — "Verspatung in Marienborn" — Alumni Hall	8:00 P.M.

Final Examination Schedule — Fall Term 1973-74

The Writing Program examination will take place Saturday, November 17, 9:00 A.M. - 12:00 Noon in Good Hall. (Students should check with their workshop instructor for the specific location.)

Saturday, November 17	
9:00 A.M. - 12:00 Noon	Human Existence Historical (Witchcraft) A100 All other 2:00 Classes
1:30 - 4:30 P.M.	M/Th and T/F 3:00 - 5:30 Classes
Monday, November 19	
9:00 A.M. - 12:00 Noon	Modes of Thought and Method of Inquiry MEMORIAL GYM M/T/W/Th/F 9:00 Classes
1:30 - 4:30 P.M.	M/T/W/Th/F 1:00 Classes
7:00 - 10:00 P.M.	M/T/W/Th/F 11:00 Classes
Tuesday, November 20	
9:00 A.M. - 12:00 Noon	M/T/W/Th/F 10:00 Classes
1:30 - 4:30 P.M.	M/T/W/Th/F 8:00 Classes
7:00 - 10:00 P.M.	M/T/W/Th/F 12:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between November 17 and November 20) and place mutually convenient to the instructor and the student.

Examinations will be administered in the classroom assigned for the courses throughout the term.

Final exams for TBA classes will be scheduled by the instructor.

Student Speaks About Student Gov't, Editor

continued from page 2

the event that Mr. Kimmel does not respond, I would like to accept that challenge. In the editorial Mr. Siedzekowski stated, "Obviously to make it mean anything, the opinion must be backed up with fact". With this in mind, I refer to his editorial in the October 24, **Juniatian.**

Mr. Siedzikowski is apparently in agreement with the Student Government's decision to support the ACLU's efforts for impeachment. In an article in the same issue, Alice Boomhower gives Mr. Nixon's refusal to hand over the tapes as the cause of the Student Government's action. Mr. Siedzikowski accuses Mr. Nixon of "kamakazi-like attacks on the American system of Justice," and says that his firing of Mr. Cox is "in direct defiance of the two lower courts which ruled against Nixon." In fact Mr. Nixon was well within his rights when he fired the Special Prosecuter. We can question his motives, but at no time has he "attacked" our system of Justice. Mr. Siedzekowski seems to begin with the national security information and Mr. Nixon could not be interested in protecting the principle of executive privilege and the powers of the executive branch of our government.

Let's look at the other reasons the Student Government gives for supporting impeachment. "1) He has admittedly taken government funds for improvement of his property. This he claims was done for security reasons." True, many, in fact most, of the improvements to Mr. Nixon's San Clemente home appear to be unrelated to security and therefore inappropriate. However if we consider this to be an impeachable offense, then we must reflect that more should have been impeached. 2) There are hints of deals with ITT and dairy companies." Several respected lawyers have said the ITT anti-trust settlement was favorable to the Government—not ITT, and was completely in line with other similar cases. What would the ACLU say if the Government charged a man with murder because his neighbors hinted that he killed his wife? 3) "Nixon's connection with Watergate has been questioned." The evidence, to date, of Mr. Nixon's involvement in the Watergate burglary and coverup consists largely of the testimony of one man, John Dean, who had his own interest at stake in implicating higher officials. I am not saying that Mr. Dean lied, but that we have no more reason to believe his testimony than that of Mitchell, Haldeman, and Erlichman which cleared the President of involvement. 4) "It is possible that secret bombings of Cambodia are unconstitutional." This statement admits the fact that the bombings may have been consitutional.

Of the reasons that the Student Government gives for impeachment then, only one — that he inappropriately used government funds, is valid and reasonably substantiated. I sincerely pray to God that our Student Government did not really mean their last three statements to be justifications of impeachment.

Let me say at this point that I am not attempting to justify Mr. Nixon's actions. Personally I believe that he may have been involved in Watergate and may have to be impeached. All Americans should look towards impeachment with regret. At the very least, we should wait until the facts show definitely that the President has abused his office. The President, like all other citizens, should be considered innocent until proven guilty.

In concluding his editorial, Mr. Siedzikowski makes a call for us to "find the guts to speak out." I repeat this call but let's speak out rationally, with an eye for the facts. I think you would agree, Mr. Siedzikowski, that we have enough rhetoric coming from our politicians.

Steve Edelman

Like Kids SVS continued—

continued from page 1

tion program at the Center which includes a 6-12 yr.-old age group and mentally handicapped children. This program definitely needs volunteers so if you're planning on going to summer school, here's a chance to get involved.

Another program similar to the one at the Day Care Center is the Head Start program at Brady Henderson School, Mill Creek, Pa. SVS presently has two volunteers there. The Head Start program involves 30 underpriviledged children which are divided into two groups — 15 in the morning group and 15 in the afternoon. The child is the important person. Teachers and volunteers try to meet the child on his own level without regard to chronological age.

SVS volunteers at Head Start do about the same job as the other teacher aides. They are encouraged to follow the goals of the program —to accept the child for himself and help him to recognize his importance as an individual member of society. In so doing, the child comes to feel that he, too, has something to offer.

As at the Day Care Center, the child learns by doing. He learns cooperation in his interactions with the other children and gains self-confidence by performing tasks on his own. Language arts, numbers, mental alertness, muscular coordination, and nutrition and personal hygiene are also stressed.

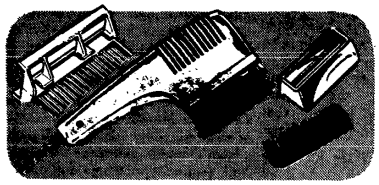
The purpose of all this is to give the low-income child a "boost" before he enters elementary school. He has many times not received the cultural stimulation found in most middle and upper class home environments. Because so much learning takes place at an early age, the culturally deprived child would lag behind his classmates in social and mental development if something were not done to ameliorate this.

Another area of SVS involvement is the Big Brother-Big Sister program funded by the Huntingdon Community Center. This program attempts to establish a one-to-one relationship between a child from a broken, underpriviledged home (generally) and an older person. Hopefully, the relationship would be stable and dependable: something the child needs in his environment. The SVS volunteer works out a schedule of visitation with his or her young friend and is reimbursed by the Community Center for any expenses.

Many JC students have participated in these three programs through SVS and the response has been very favorable. These people certainly deserve credit for performing a valuable service both to the children involved and the community as a whole.

Albee's "American Dream" Materializes At Oller Hall

Grant City



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Women's Field Hockey Team Concludes Successful Season

by Vernne Wetzel

The Juniata Women's Field Hockey Team has concluded a very successful first year. The season record was 2-3-1. The team started the season by being beaten by Dickinson. College hockey is a much quicker and more aggressive game than high school level hockey. The girls learned a lot from their first game. In the second game with Susquehanna, the defense played a strong game. The offense developed as strongly and as quickly as the defense. That game was played to a 0-0 tie. The next game was with Indiana. Although the team lost, the offense was able to get together for a score. This game marked a kind of turning point in the season. With each game the players gained confidence and were getting accoustomed to working together as a team.

Juniata's first victory came against undefeated (4-0) Lycoming at their Homecoming. Our team was really prepared for the game, particularly in confidence. We defeated Lycoming by 3-1. The offense put on a strong performance, and the defense joined in the effort to make it the best game of the season.

This game was followed by a disappointing loss to Bucknell. We were able to score, but Bucknell got some officiating breaks and out-scored us. The final game was on Parent's Day against Lycoming. A sizable crowd was on hand to watch JC again defeat Lycoming 2-1.

The hardest team we faced was Dickinson, who had had a team for several years. Lycoming and Susquehanna were both young teams. In just one season Juniata has realized that there is a lot of talent, and a lot of interest in field hockey. The improvement in the team from September to the end of October was phenomenal. Virtually the whole team will be back next year (only one senior is leaving). The athletic department and the coach, Joanne Reilly, did a good job in organizing and carrying out the field hockey program. The all-out effort by the players themselves was what really made it a success, though. Some of the players that led the team this year were Kim Norris (Capt.), LuAnn Steiner, Kyle Messick, Holly Harman, Bev Martin, Pam Weaver, and Jacque Prentiss. The players who showed the great improvement (many had never played before) were Robin Bepler, Diane Dawson, JoAnn Gilford, Lillian Hollyday, Anita Kustanbauter, Delores Lingafelt, Katie Middleton, Marge Morgan, Noreen O'Connell, Marty Prentiss, Jan Snyder, Petra Theodos, Leslie Whittaker, and Sue Wiser. Eleven of these girls are freshmen.

Since my freshman year, JC has gone from practically nothing to a varsity schedule in field hockey. I think it's been a long time coming, and with what I've seen and had a chance to be a part of this year, the best is still coming.

Movie Preview—

continued from page 2

Nichol's classic, "The Graduate", starring Dustin Hoffman and Ann Bancroft. Along with this will be shown an animation of James Thurber's "The Unicorn in the Garden" and "Z", a parody on Italian art films. Right before Christmas vacation will be shown "Camelot," the musical based on T. H. White's" "The Once and Future King" and starring Richard Harris and Vanessa Redgrave. Along with this will be shown an animated "The Emperor's New Clothes" and "Nut", an experimental film on the explosits of a hearty acorn. On January 18 will be Roman Polanski's "Rosemary's Baby" along with a short cartoon and "Lecture on Man," a half-animated, half-documentary extra-terrestrial view of humanity. Finally, on February 1, will be MASH starring Donald Sutherland and Elliot Gould. With this will be "Machine," a sort of satire on blind technology, and a short cartoon.

Tickets for the series "The Art of the Great Comedians" will be on sale shortly after Thanksgiving Vacation. Tickets for extra films will be sold at the door on the nights they are shown. We hope you will enjoy the series.

Student Forum

On Thursday, November 8, starting at 7:00 p.m., there will be a Student Government Forum in the Ballroom of Ellis Hall. At this forum, a panel of student senators will be available to answer your questions on any of the decision-making that has taken place in this years Senate. These people are your elected representatives. If you do not like their positions on national politics, or their treatment of the media, stop in and ask them about it. Only by making them answer to you, can you insure their performance in your behalf.

Juniata Stomps Undefeated Westminster

by Tony Martuzas

The game was over. The clock silently ticked away the final minutes. Westminster was ahead by two points and were driving for another touchdown, which would have put the game hopelessly out of Juniata's reach. It has been four years since the Titans of Westminster suffered defeat on their own homefield. Their opponents from Huntingdon almost succeeded in humilating them, but with first down and ten to go, on the Indian eleven yard line, the chances were glum. Only a miracle could stop the threatening Westminster Offensive Machinery. The Juniata Defense produced the miracle.

With five minutes remaining in the game, Mark (Hamster, without the "p") Smallwood charged in and almost ripped the Titan quarterback's arm off, causing him to cough the ball up. Stu Jackson, who has been improving ever since the Albright victory, pounced on the football. Juniata's ball! !

Frosh quarterback, Dave Wickrowski led the inspired Offensive Unit onto the field. Three series earlier, Westminster picked up a safety when they had the Indians pinned down in the "coffin corner". The Titans were hoping for another two points, if not six.

Carm Defrancesco, playing with a battered knee churned out a couple yards. The next play, every member of the Offensive Team executed their assignments flawlessly. Tackle Charlie Zorger wheeled his man to the outside, Center Myers hammered the Middle Guard, Sean Ryan flattened his man on the trap block, guard Al Zubritsky and tight end Pete Lentini decked the linebackers, Mike McNeal chopped down his assigned man and Lou Ekerl steamed into the Titan safety. It was one-on-one; only the safety was between him and the goal line, ninety-two yards away.

Lou, with a great move, eluded his opponent and chugged desperately for the deciding touchdown. Titan defensive end Rod Chew excellently pursued the play and dragged Lou down on the one-yard line. On the next play, Sean Ryan, Steve Oak, and Don Myers plowed their opponents into the endzone and halfback McNeal slammed into his assignment, allowing Louie to bang into the endzone. The two point conversion was successful as Wickrowski hit his receiver Rudolph in the end zone.

With the Titans driving again, an Indian defender was detected holding his man and Westminster was rewarded a first down on their own 41-yard line. The vicious Indian Defense began hammering away. Titan receiver Baker was annihilated by Soph Steve Lehman. With fourth and short, halfback Scott Griffith, hero of last year's 22-7 rout over the Indians, crashed over for the first down. Then with two minutes remaining in the game suddenly linebacker Barry Hartley picked off Westminster's Steve Smith's pass. The small, faithful (and noisy) Juniata fans went beserk. Frosh Dave Wichrowski successfully ran out the clock. The bench went wild, Westminster, the mighty Titans which were ranked second in the nation (NAIA), were defeated.

The game was costly: speedster Carm Defrancesco may miss the remaining two games. Soph. Defensive End Don Leuber was carried off the field due to a ripped hamstring. With two games left, the Juniata players will need all the inspiration they can get as they attempt to win the Lambert Bowl and the MAC Northern Division race. I predict Wilkes will get bumped off. In the MAC's anything can happen.

It was heartening to see the small entourage of Juniata fans drowning out the more predominant crowd. It was more or less the Juniata vs. Wilkes game reversed. This time we can come out on top (I'm proud to say "we", because the players are representing "our" school).

I'm asking for all rowdy, ex-boy scouts, non-apathetic, fun-loving, Juniata students to assis. me in rounding up every last bass drum, bugles and what not in this area. The team needs all the support it can get and we need all the students to help out, even some to charter buses for the last away game. If you feel there's "nothing to do" at Juniata, why don't you support your team. A football game, or any sporting event is not a movie; you're not suppose to just sit, watch, and leave. Enjoy yourself, shout yourself hoarse, go "bananas". That's what extra-curricular college life is all about.

If you have no pride in your own school, no wonder "it stinks" and there's "nothing to do". Your school is in the midst of a championship and there's nothing more exciting than that. If I sound like a cheerleader, why not? Even cruel heartless, demanding Philadelphia Sports Writers are presently rooting for the Eagles, as well as the Flyers, Atoms, Phillies, and even the 76'ers (My God! Two wins and it's not even Thanksgiving!).

The semi-excited crowd at the Wilkes game is not enough to fire up the football team. I was there on the sidelines and only heard the Wilkes boosters thundering away and observed the Wilkes players playing like madmen.

What's needed for the remaining football games is a group of true-blooded American, Old-Fashioned, Rowdies. So far its me and Steve Townsend. Anyone else?

Sports Stumpin'

by Gary Gillen

Getting out of shape? Time to start losing that gut and working off that excess fat that you accumulated over the 1st 8 weeks of school? Well if your plans include a little work in the gym you might as well learn to love your body the way it is because in case you haven't noticed the gym is now closed from 4-9. Basketball is here and the gym now becomes the laboratory (put in terms so you science majors can understand) where the coaches hope to concoct a formula that will produce a winner at Juniata.

The problem as I see it, is not the use of the gym by the basketball team, nobody says anything while the football team ruins the baseball field, but more so the need for more facilities here at JC. The women's gym is a poor excuse for those who wish to get in a little exercise. My heart is with the poor wrestling team who is pushed over to the women's gym to practice. It's nice and warm but with cross country they can't take a shower after practice.

Lights on the athletic fields and tennis courts have been promised and now appear to fall into the inter-campus phone catogory in that you sit back and hope everybody forgets about it. The use of the gym by the basketball teams has just rekindled the flame that hopefully will drive somebody to take action in this matter.

With the recent Board of Trustees meetings ending there, wasn't any sign that the conditions will be changed. With the start of the Centennial Fund it appears that money coming into the school will go to the fund and not to the development of new faciliates. It is not my contention to sit back and criticize the basketball teams or anybody, not at this time anyway. If we want a winner here at JC we must be willing to sacrifice. I'm not sure why the gym has to be closed, but if it will make a difference, so be it. It is my contention that we could use some better facilities. . More hand ball courts is an example, but more so, a better all round building for indoor athletics, intramurals. I don't have the answer and I doubt anybody else does but I think it is time you start thinking about it and instead of complaining to your friends try and come up with an idea. If you do let me know and maybe we can get something going.

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Intramurals End—Fall Champions

by Jaime' Belmont

Fall season intramuals are over for the year of 1973 at J.C. The final results are in from the playoffs.

The 6-man soccer league was won by Dunkles Dinks, just skining the Net Men with a score of 3-1. Team spirit and spectator support was the answer. When you know someone else cares and is rooting for you it's automatice to drive harder. It gives you the will to win. The four outstanding teams for this year are as follows:

Team	Wins	Losses
1) Dunkles Dinks	7	1
2) Net Men	7	1
3) N.J. House	2	4
4) Cripples III	1	5

The tennis courts will be a little quieter now that the tournaments are over. No more constant thrumming of the balls as they hit the rackets, and the students can get a little more sleep in the mornings. I'm afraid it's up to the freshman on campus to take off the muffle of silence. The funny thing about the tennis matches this fall is that the leaders in the beginning of the season continued to hold their titles to the end. Ed Podgorski, John Gujo, and Alice Herritt rode to glory.

Men's Singles Ladder I	Meen's Singles Ladder II
Ed Podgorski	John Gujo
Stephen Hale	M. Sencidiver
Bob Albertson	Bill Fox
Carl Bowser	J. Streich
Chris Lynch	

Men's Doubles
Tom Kurtz—David Andrews
Mike Werley—Rick Boyer
Denny Little—George Magruder

Women's Singles	Women's Doubles
Alice Herritt	Sue Gilletti
	Sue Agnew
Fran Vitable	
Lynne Grove	Marilyn Moore
	Gwen Smith
Debbie Worrall	
	Debbie Worrall
	Lynne Grove

Sign Up For The Bus!

THE JUNIATIAN

We're Behind You All The Way

VOL. XLVII NO. 7 Juniata College — Huntingdon, Pa. 16652 DECEMBER 5, 1973

Indians on Road to Victory

ALABAMA, HERE WE COME !!

Defense pulls through for a great game on Saturday. by Steve Bartholomew

Juniata Drops Bridgeport, Heads for Stagg Bowl

by Tony Martuzas

Guess what! Juniata College is on the verge of winning a NATIONAL CHAMPIONSHIP. Y'know, the very same kind that gigantic Penn State University goes after, year after year. Penn State, Southern Cal., Notre Dame, and others can have the "Big Division I Championship". Others schools which are bigger than us, but not big enough to complete with the "biggies" comprise Division II. Teams in that division are such notables as the University of Delaware and Grambling College (incubator of future NFL "superstars"). Last, but not least, schools the size of Juniata, Slippery Rock, Lycoming, etc. are thrown together in Division III. Juniata will soon discover if it is "THE BEST SMALL COLLEGE FOOTBALL TEAM IN THE UNITED STATES". Our school is **AUTOMATICALLY "THE SECOND BEST"** team, despite Saturday's finish. But if you have a chance at being NUMBER ONE, why not take it?

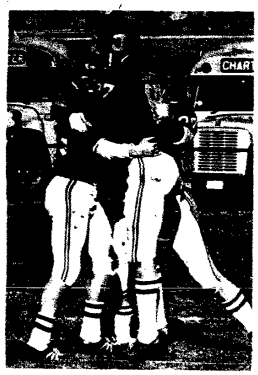
The University of Bridgeport thought the game at JFK Stadium would be a joke. The people on the NCAA Division III Nominating Committee were worring if they had made a mistake by choosing a small school buried somewhere in the foothills of Central Pennsylvania. Bridgeport thought they'd have a picnic taking on "those jokers from Juniata". Bridgeport didn't get beat, they got hammered.

I do not have enough space to give a full account or dramatization of last Saturday's game. All I can say is: Juniata 35 Bridgeport 14. It was a sensational "team game".

It was a two-fold kind of victory; for one, Bridgeport, in their coaches own words, "We had our asses kicked in". secondly, the four thousand-plus Bridgeport "fans" were put to shame. Their roars were immediately drawned out by the vociferous JC fans and alumni as well. It was a spectacular experience. With the clock quickly running out, the fans exploded. It was sheer ecstasy. I can only remember everybody screaming; jumping up and down, sugging each other; it was complete hysteria. After calming down, I realized these people were jumping up and down for their school! I thought I would never see that day. I was under the impression that "good ol' school spirit" was just a faded memory.

All this time I was wrong; I wondered what possible means could pull this school together. I thought it could possibly be the campus radio station. I was so wrong! In the very same issue, hidden on the fourth page was a write-up on the football team. It had something to do with a "lambeau" or "lumppert" tyrophy. I did not know this entire season could wind up in a NATIONAL CHAMPIONSHIP played before television cameras. This team has miraculously pulled this school together. Well, at least in a little way. It was such an encouraging sight watching Juniata Students in far away Bridgeport, cheering and encouraging their team for a victory. It was a truly unbelievable sight.

Wittenberg is the toughest team ever to play Juniata on the football field. This team will not make



VICTORY!

the same mistakes Bridgeport made. They'll know what to expect and if (or when if you're a true-blue loyal Juniatian) we beat this tough physical team, Big Chief Crazy Donkey will sigle-handedly tear down the goalpost, dig a deep hole, and bury himself. What else could top a NATIONAL CHAMPIONSHIP in one's lifetime. Now you know how to get rid of a crazy mascot and part-time writer.

This Saturday's game in Phenix City, Alabama is for a National Championship. Don't save your money for next year, we may not be in an identical situation. This may be a once in a lifetime occurence. Your team is going to Alabama to claim a distinction which only one small college can proclaim. It will cost $42.95 (less than a roundtrip from Phila. to Montreal), additional meals and whatnot could bring this to $50. It's a

continued on page 2

Frosh Seminar Enchants Kiddies With Magic Feats

by Rob Lopresti

Shakespeare, magic and children, all in Oller Hall at the same time? That's how it will be this Thursday and Friday at 1:00 p.m. when the Freshman Seminar in drama presents **Prospero's Magic Cape**, a children's play adapted from Shakespeare's The Tempest, by Lois Dean.

Mrs. Doris Goehring, leader of the seminar and director of the play says **Prospero** will be full of "magical" special effects to please the estimated 700 kids who will be attending. College students are, of course, more than welcome too. This is the third year the freshman seminar has presented a play for the elementary school children in the area, in order to give them a chance they might not otherwise have to see live drama.

This is the Seminar's second production of the year. The first was **The American Dream** by Edward Albee.

The cast consists of Stephen Hetrick, Dierdre Goodwin, Micheal Hanselman, Steven Bekoff, Robin Logue, Herman Klinger, Betty Harclerode, and Bruce Klabunde.

by Bruce Bordner

Magic will show it's splendor in Oller Thursday and Friday at 1:00.

Play Tryouts To Take Place

Professor Clayton Briggs announces open tryout dates for TOTEM THEATHER'S March production of Carl Zuckmayer's satire **THE CAPTAIN OF KOPENICK.** Students, faculty and staff are invited to attend one or more of the open tryout dates: Tuesday, Wednesday, and Thursday, December 11, 12, and 13 from 4:00 to 5:30 P.M. in Oller Hall. Previous experience is not necessary– only the desire to participate in one of the most amusing attacks against bungling bureaucracy that the stage has to offer. Delicious braggart parts for all. Gaudy Prussian uniforms, backed by stirring Prussian matial band music. Performed by the National Theater Company at the Old Vic Theater in London with Paul Scofield playing the Chaplinesque role of Voigt, the man without a country is heading for the campus boards.

Jack Troy Presents Readings

by J. G. McDonald

Jack Troy, a full-time potter and part-timep rofessor at Juniata College, will present a reading entitled "A Gallimaufry" Thursday December 6. The reading, in Juniata's Shoemaker Galleries, will include a "variety of prose and poetry by such diverse writers as Gregory Orr (a man whose name has never been uttered in this country) E. B. White, e.e. cummings, T. S. Eliot, James Dickey, and several others I could guarantee would start a huge fist fight if gathered in the same room." Mr. Troy said that he will also read from his own work including some recent material from his journals, poems, and a letter to an editor. Mr. Troy said, "A reading such as this is a good chance to share my enthusiasm for the written word with an audience who presumably has a similar appetite."

Troy is a former director of The English Conference Program and Assistant Professor of English at Juniata College. He also taught for two years in both the Art and English Departments. In 1970-71 he was a visiting professor at Kent State University where he taught ceramices. He presently teaches one course per term at Juniata College, "The Nature of Clay".

Mr. Troy's reading is being sponsored by Kvasir, the Juniata College literary magazine. The reading will be in Shoemaker Galleries on Thursday, December 6 at 8:15 p.m.

Charlie Chaplin, Buster Keaton Highlight Silent Movies Series

by Brad Rudy

There is usually little debate in the assertion that Charlie Chaplin is the greatest comic artist of the silent film era. He pulled comedy of the pure slapstick form into which it had degenerated and gave it a humanity and pathos that combined pity with humor into a virtual counterpart of the tragic catharsis - that is, Chaplin is usually so funny it hurts (emotionally, not physically). His little tramp has essentially become the trademark of his silent era.

Chaplin's tramp is much more human than Keaton's stoic would later be. While society would use Keaton as a "kicking post", it used Chaplin as a veritable "voodoo doll". Chaplin "sticks pins and needles" into his tramp, and, in so doing, tries to point out society's ills. The tramp is mercilessly besieged by both man (as in "Modern Times") and nature (as in "The Gold Rush"). He is in effect, the spokesman for the impoverished and trampled pre-depressionite.

But, it is not the societal themes Chaplin expresses that are central to his films, but the character with which he expresses them. It is the tramp that we come away remembering, not the overpowering machinery of "modern Times" not the freezing blizzards of the "Gold Rush". It's the little actions that make the Chaplin films: the eating of shoes, the forgotten New Year's Party, the trip through the enormous gears. Combined humor and pathos such as this is what gives Chaplin his profound richness. We laugh, but we feel guilty for laughing.

Chaplin films to be shown on campus will be "The Tramp", the short that created the famous character, a narrated condensed form of "The Gold Rush", and "Tillie's Punctured Romance", the first full length Chaplin feature, still greatly slapstick, but with the beginnings of Chaplin's art apparent. They will be shown Friday, December 7 at 8 pm in Oller Hall.

Buster Keaton, along with Charlie Chaplin and Harold Lloyd is considered one of the "triumvirate" of great silent comic artists. Of the three, he is perhaps the first to use film as a new and creative medium, using the camera to intensify his gags, his characters' emotions, indeed to tell its story.

The camera is almost forced to create all of the emotion in Keaton, because he doesn't show any on his face at all. Unlike his two contemporaries, emotion is secondary to Keaton. He never shows any emotion, no matter what the stimulus is. For example, in "The Ballonitic" he falls through a funhouse trapdoor, lands on the street outside and has a 600 pound woman land right on top of him without batting an eyelash. Keaton is the perennial "kicking post" of society, of nature, and of virtually his total environment, yet he can take a stoic "what the hell can I do about it?" attitude and always bounces back for more. Who else would start walking down an empty track to retrieve his hijacked train, and who else would succeed (sort of)?

Keaton tends to underscore his lack of emotionalism with his pictures of femininity. He puts all his women on pedestals, but takes careful pains to show that that is the last place they belong. His women are all sexless, brainless, idiots. This is particularly evident with Annabell Lee from "The General". She is the type of girl who would sweep all the "little pieces of wood" from the train's engine, leaving it without fuel, yet Keaton can still get a hernia carrying her massive belt across the swamp.

It is impossible in this short space to explain all the innuendoes of Buster Keaton, and this sketchy article should hardly suffice. In essence, though, Keaton is one of the greatest film and comic artists of all time and should not be missed. Examples of his work that will be shown are the short "The Balloonatic" and the feature length "The General". They will be shown Tuesday December 11 at 8:00 P.M. in Alumni Hall.

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Huntingdon, Pa.

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Editorial

by Alice Boomhower

I guess that in my first editorial I should talk about my journalistic philosophies, but that seems pretty ridiculous since if you're really interested in journalism, you're on the staff already, and you know my philosophies anyway. So, I'll just say that I've made a policy of a two-column limit on any articles not written by members of the staff. I made this rule because I have been receiving a large number of letters to the Editor, and can't possibly print all of them, so, in the interest of fairness, I am limiting the amount of space any one person can have. Also, if you'd like to help the *Juniatian* in any way, or comment on our finished product, just stop me and tell me what's in your head.

Now that that's out of the way, I think the best thing to do would be to try to explain what the editorial board has set up to make the *Juniatian* at least slightly more interesting. This week we are featuring the football team. I personally am not a big fan of the football team, and really don't know any of the "jocks" very well, so what I say, or what anyone says, is subjective.

There seems to be a gap on this campus between the so-called "jocks" and the rest of the students. There are other gaps too, but somehow they just aren't as wide. Football is, though, an important part of life to many students, and the team has certainly done well (an understatement) this year. So, in fairness to these people the staff has tried to dedicate this paper to their efforts. Now let's go against Wittenberg.

Also, this past weekend I spent in Washington D.C. at a National Student Association Conference. One workshop I attended was very valuable, and made me question the purpose that this newspaper has on the Juniata campus. I believe that this conference has changed my ideas about a campus newspaper and that I will be able to relate some of these changes in future editorials.

There is a great deal of news on this campus that is not of the "cutesy" variety, and that would be interesting to those who normally do not read this newspaper. I learned how to investigate these stories and hope that I will be able to relay this knowledge to my staff. I also attended several other workshops on various subjects and hope to deal with these in future papers.

The National Student Association (NSA) appears to be a valuable organization, although I must say that the organization of the conference could have been better. On the whole, I got a lot out of the conference and hope that this information will help me in my term as editor.

Bowl con't—

continued from page 1

great bargain. If you're short of money, see Deans Shunk, Robinson, or Gabriel and take out an emergency loan. You can repey that amount within 30 days. There is probably one reason you can't go besides not caring; you're one of those many students who "blew their wad" last Saturday.

Here's your last chance to see the best team ever in Juniata's History. Here's your chance to go to Alabama and witness a NATIONAL CHAMPIONSHIP. I hope to see you there in Phenix City.

As Coach Nadzak said, "Ten weeks ago, all this was a dream. After Wilkes, it was shattered. But now, we're so close you can just reach out and grab it (NCAA DIVISION III CHAMPIONSHIP). You have to grab it while you can".

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I apologize to Prof. Hochberg on the misprint in his letter concerning the slave auction. The phrase was "charity pogram", not program. A pogram is an officially encouraged massacre or persecution of a minority group. Prof. Hochberg suggested this instead of a slave auction. I personally apologize to Prof. Hochberg, this misprint was my mistake, and I realize that it ruined the context of his letter.

AEB

I wish to discuss the evaluation of my teaching of the course, MA-308, Numerical Analysis, which appeared last spring in "The Student Speaks: Course Evaluation, Juniata College, 1972-73.'"

All four students in the course responded (not four out of five). Every written comment by every student on every question follows:

23. Comment on this course.

"Anyone taking this course must take full responsibility for getting the work done and understanding what is going on because the prof makes no effort to determine whether the students are learning the material." "Does not contain much material to think about, deals mostly with how to run formulas." "Difficult material to understand. I didn't have the time which I would have needed to understand all the material." "This course should only be taken by those interested in learning the subject matter. Dr. Blaisdell explains things thoroughly but sometimes I feel he loses the class's interest by writing too much on the board; i.e. everything he says."

24. Comment on the professor.

"The prof leaves the responsibility for understanding the material squarely on the shoulders of the student." "Should have brought in outside material for lectures." "Very interested in students. I like his teaching because he derives things for you and doesn't just throw equations at you."

25. One specific thing he did particularly well.

"He did many of the problems."

26. What might he have done to improve his teaching of the course?

"He could try to determine how much difficulty the students are having with the assigned problems."

The responses to a selection of the check list questions follows:
In the interests of brevity I have selected only those questions which I regard as most significant for the evaluation of teaching ability. I have similar data on all the other questions and would be glad to show it to any interested person. Following each response there appears in parentheses, in order, the percent of students giving that response in Numerical Analysis and the percentage of all students in all courses reported in "...Course Evaluation. Juniata College, 1972-73." (disregarding "no basis for judgment").

8. Were the lectures on seminar discussions understandable?
Always (25, 40). Frequently (50, 18), Rarely (0, 3).

9. Has the course increased your interest in the field so as to take further related courses or do reading on your own? Yes (100, 59) No (0, 39).

14 Did the professor create enthusiasm for the material? Always (0, 17), Frequently (50, 37), Sometimes (50, 33), Rarely (0, 13).

16. Was the professor available and helpful outside of class?
Available and helpful (75, 87), Available but not helpful (0,8), Not Available (25, 5).

17. How would you rate the professor compared to others you have had in the same department? Excellent (0, 25), Above average (75, 38), Average (25, 28), below average (0, 8).

18. How would you rate the prosor compared to other professors you have had in other departments? Excellent (25, 25), Good (25, 42), Average (50, 24), Below average (0, 10).

19. Would you recommend the professor, because of his teaching, to other students planning to take this course? Yes (75, 70), No (25, 26).

I now report the statement that appears in "...Course Evaluation... 1972-73" purpoting to be a summary of this data.

"GENERAL COMMENTS: Dr. Blaisdell's inability to teach is further substantiated from the responses of his students in this course. He seems to have an extremely difficult time keeping the classes' interest in the subject matter during the lecture period. Perhaps this is due to the material not being very thought provoking in the first place. Perhaps it lays in the professor's attitude. 'Anyone taking this course must take full responsibility for getting the work done and understanding what is going on because the professor makes no effort to determine whether the students are learning the material.' We feel it is a culmination of factors. Therefore, if the material is as difficult as the students stated, then the course is being taught by the wrong man. Yet, it seems that the professor is running out of courses that he is able to teach properly. He is either in the wrong profession or in the wrong institution, for there is no excuse for an instructor to be teaching with such negative ability.

Perhaps we could recommend retirement."

I charge that this "summary" is false in fact and malicious in intent. I have written this lengthy letter be-cause I agree with Spinoza that "He whose honor depends on the opinion of the mob must day by day strive with the greatest anxiety, act, and scheme in order to retain his reputation. For the mob is varied and inconstant and therefore if a reputation is not carefully preserved it dies quickly." and with Shakespeare that "Good name in man and woman, dear my lord/ Is the immediate jewel of their souls;/ Who steals my purse steals trash; 'tis something, nothing/...But he that filches from me my good name/ Robs me of that which no enriches him/ And makes me poor indeed." (Supporting statements courtesy Bartlett's "Quotations")

I believe that students deserve full, accurate and fair reporting of student opinion on courses and teachers. I applaud the student initiative and energy which produced the first "Course Evaluation, Juniata College." But I regret that this first effort did injury to me and thus injury to the credibility of the whole report. I hope that this year's committee will be diligent in repairing the reputation of the publication and that both they and I will find that Lamb was wrong in believeing that Reputation lost comes not again."

Sententious B. E. Blaisdell

KVASIR KORNER

"A Case of An Alien Delicacy"

by Mark Martin

"Good morning, sir," said Lieutenant Blackman.

"Good morning, Lieutenant," replied the General.

"I have that tape of Captain Johnson's. Would you like to hear it now, sir?"

"Yes, Lieutenant. I've been anxious for many years to find out what happened to my former roommate at the academy. It's too bad we lost him. He was a good man."

"Yes, he was, sir."

Then, after a pause: "How did you say you happened to find the tape?"

"Well, sir, we were on a mission to planet X428 and we decided to stop over at planet Y346 for a short rest. While we were exploring the planet, we came upon Captain Johnson's spacesuit in a cave along with this tape. We also found his ship three miles away."

"I see. Plant Y346 is where the Admalons live, isn't it?"

"Yes, sir."

"Okay, then. Start the tape."

The Lieutenant unfolded the protective covering from the tape cartridge. He put the tape in the machine and pushed the playback button. There was a pause, a click, and then the following words.

This is Captain Johnson of the U.S.S. Nemo. Due to unknown engine trouble, my crew and I were forced to crash-land on this uncharted planet. The ship is completely useless and the entire crew either died instantly or shortly after the crash. Therefore, I am the only survivor, but perhaps not the only inhabitant on this planet.

The area that I am now in is a jungle paradise with some quite unusual varieties of plantlife. The atmosphere is breathable and the temperature bearable. It's raining hard now and I must get away from the ship. I have detected a severe radiation leak from engine No. 3. I'm badly cut and bruised, but I think I can make it to some rock formations that I see ahead. I'll sign off now for a few minutes and then continue my report when I'm under shelter.

13 to 15 hours later

Some strange events have occurred since I made my last entry in the recorder-log. I underestimated the distance to the rock formations and over-estimated my remaining strength. I was just about there and near the point of complete exhaustion when a tremor shook the earth. I turned around just in time to see the the ship rise up in the air and then suddenly explode into a million pieces. Fortunately at the time I was far enough away from the explosion. But the explosion of the ship sent out a huge ball of flame enveloping the jungle in a firey torrent. I turned away from the flames and desperately tried to crawl away. At that instant I saw, or seemed to see, the rock shrink back. It actually seemed to move! I then collapsed and fell into unconsciousness.

I awoke to find myself lying in a low type of hut. It's about 10 feet square and 5 feet high. I can't even stand up, it's so low. The sides are made of a tough, sinewy, fibrous vine-like material. The ceiling is composed of large thick leaves. At the opposite end of the hut is an opening. The thing that impresses me most about this hut is that it seems to have been built on the spur of the moment and only as a temporary dwelling. The whole thing is rather crude and appears to have been just thrown together.

Hold it! I hear someone or something approaching. This is Captain Johnson signing off for now.

90 minutes later

More strange events have happened. The someone or something slowly came into view, bit by bit. When I could see it as a whole, I realized that it was the rock I had seen move earlier. Now it was moving towards me. It was about 4 feet high, which explained the lowness of the hut. There was a slit near the top and something shaped like a pouch directly beneath it. The whole thing appeared to be made out of silicon. As for any particular shape, there wasn't any; it was just a blob a material. It moved by first leaning forward and then pulling its rear end up behind it. It was a clumsy, sort oflurching movement, but it seemed to be effective. In the pouch were some small rocks. As it came towards me, it made a rasping or wheezy sound.

I immdiately panicked, for the thing was grotesque. Then suddenly, I felt as if the creature was also scared, but yet trying to be friendly. I myself must have appeared frightening to it. It came within two feet of me and then the pouch turned inside out, allowing the rocks to fall out. I was confused, but then it crawled on top of one of the rocks, made a small sucking sound, moved off, and the rock was gone! Again there was that rasping, wheezy sound. Apparently it meant for me to eat the rocks. I picked up one of them and tried to bite into it. But it was useless; the rocks here are just as hard as those back home. It really seemed to shock "her" when I tried to eat the rock with my mouth (I'm not sure why, but this creature just seems to be a female to me). I guess she thought I should sit on the rock, like she did.

How could I ever communicate with her? She certainly could not speak the same language as myself. As for teaching her how to speak English, that seemed to be completely out of the question. She definately did not have the correct vocal apparatus to speak words as we know them. The only apparent sounds she could make were the ones I've already described.

In desperation to try to make her understand, I dropped the rock, pulled a leaf down from the ceiling, held it out to her, and then took a bite out of it. I know it was a gamble to eat an unknown plant, but it was the only thing I could think of to do. However, it did work. Slowly she seemed to realize that this was the type of food I could consume. The leaf did taste all right, by the way; at least I haven't had any ill effects yet. It had a sort of starchy, potato-like taste. It filled me up fast, too. I then pushed the rocks aside, pulled some more leaves down from the ceiling, and put them in her pouch. I did this so as to show her that she should bring me leaves instead of rocks. Apparently it worked as she has brought me leaves ever since.

After she seemed satisfied that I was taken care of, she started to leave. But I called out to her and leaned forward to touch her on the "back." She was a little frightened at first, but she soon turned around till the slit was again facing me. I was still badly injured and in need of medical care. Since my first aid kit was gone, she was the only one who could help me.

She apparently thought that this was the way I was supposed to look—all cut and bruised. I compared the gash in my one arm with the unbroken surface of my other arm. I then held out the injured arm to her. What came next really amazed me. She came closer to my outstretched arm and then opened that slit. At first I thought she was going to bite my arm off, but she gently pressed the open slit against the gash and began to clean the wound. She then put an oozy substance over the wound. She did the same thing to all my injuries. It really seemed to help, too. There's no more pain and the wounds look like they'll heal. Amazing! I must find out more about that miracle slit. She then left.

I sat thinking for a few minutes and then crawled over to the opening. Outside was the same sort of paradise I had seen before. To the left of me was another hut like the one in which I now sat. I could hear more of the same type of voices as my "nurse's" coming from the other hut. After listening for awhile, I could distinguish four different voices, one of them being the female creature. I could barely detect some emotions in their voices. They seemed to be arguing about something—maybe me.

One thing still puzzles me though. When the female creature first came in, I sensed a feeling of fright, but also of wanting to help me, to be a friend. Could she be telepathic? I don't know for sure, but right now that's the only answer I can give. Maybe more on that later. Also, how and why did she bring me to this hut? I've found a red bruised spot on my ankle. Did she drag me here by grasping my ankle in that slit? It's hard to say. As to why she brought me here, I think I know the reason why. As I look outside the hut, I see a fire that the female creature has been tending. She seems to know its dangers and respects it. The way I see it, she knew that I would be killed by the spreading fire. So, she brought me here. We both had a common knowledge of fire, a stroke of luck in my favor. I suppose she might also have a friendly nature.

2 days later

So as to be able to record everything I observe, I'll have to limit the length and number of my entries. To start right off, not much has been happening. I've been recuperating in the hut. "Flo" (the female creature) has been in to see me only once since the first time we met. Again I detected emotions inside my mind; never words, just feelings. This time she stayed only a very short time and seemed anxious to leave. I'm pretty sure now that she's slightly telepathic. Whether or not I myself send out emotions, I don't know.

I've met the other three creatures. They're slightly larger than Flo, but still composed of the same silicon-like material. They could be males, but again I'm not sure. They only regard me as a curious freak. They seem to be interested in something else. By the way, one of them has a serious-looking gash in his side which appears to have been recently treated by the same method as my wounds. Now I can see how Flo understood that I was wounded, too. Again, it was a common experience. I see now that this is perhaps the first step towards communication with an alien creature. But, why is this male creature wounded? I have to sign off now. Be back as soon as I can.

3 hours later

We've just destroyed our campsite and are now moving on to somewhere else. The three larger creatures just walked over the huts, smashing them flat. They then nudged me over to the remains of the huts, picked up some of the branches in their slits, and scattered them through the jungle. Taking this as an indication to help, I bent down and did so.

Now we've been on the road for about two and a half hours. If I walk at a normal rate, the creatures seem to have little difficulty in keeping up with me. However, they do seem to be tiring fast. They haven't eaten for a long time. Whether this is natural or not is hard to say. As for myself, I've had plenty to eat. There's an abundance of new kinds of fruit in this paradise.

Where we're headed to, I have no idea. These creatures must be nomadic. It's strange, too, that we move only at night. I think we're going to make camp soon. This is Captain Johnson signing off for now.

4 (?) hours later

I feel my life is near its end, so I must make this entry fast—it may be my last.

We set up camp under a thick overgrowth of vines at the first sign of morning. After everyone else was asleep, I walked outside and climbed a tree to try to see what was up ahead. After seeing nothing, I started to climb back down. On the way back down, my leg slipped and I fell to the ground, snapping my leg in two. It was a compound fracture and very painful. I cried out with pain, disturbing the others. Flo was the first to come out. She waddled over, took one look at my leg, and shrank back. I felt something "click" in her mind. The other three creatures hurried out. When they saw my leg, they suddenly went mad and began attacking me. I was barely able to kick them away with my good leg and crawl off into the jungle.

Now I am sitting in a cave. My leg's in extreme pain. It's no easy thing to move with a broken leg. I don't know where the others are. Flo seems to have stayed at the camp. But the others have been hunting me like a wild beast. All these things make no sense, whatsoever.

I feel I can no longer run front

continued on page 4

Juniata

CAMPUS CRIER

December

Wednesday	5	Varsity and J.V. Basketball Game—Susquehanna—Gym	6:30 P.M.
		Bloodmobile—Ballroom	12:00 Noon-7:00 P.M.
		Senate Meeting—Blue Room	7:00 P.M.
Thursday	6	Kvasir Reading—Shoemaker Gallaries	8:15 P.M.
		Admissions Committee Meeting—Blue Room	7:00 P.M.
		Seminar Children's Play "Prospero's Cape" (December 7 also)—Oller Hall	1:00 P.M.
Friday	7	Film: Charlie Chaplin—Alumni Hall	8:00 P.M.
Saturday	8	Varsity and J.V. Basketball Games—Lycoming—Away Championship Football Game—Phenix City Alabama	

Fall Intramural Champs

by Ginny Harris

The Women's Powder Puff Football Team Champs: Karen Anderson, Cindy Custer, Johnette Keiser, Barb Kosik, Bonnie Makdad, Sue James, Absent were Deb Wilbur and Mary Stauffer.

by Ginny Harris

Men's Scoccer Champs— Jim Daniels, Bob Prichard, Steve Dunkle, John Steele, Klans Jaeger, Keith Willis, Geoff Clarke. Absent were Jeff Culler, Paul Donahue, Charlie Austin, Sam Stever, Marty Dansbury, Dave Hoffman, and Brad Glassmoyer.

Sports Stumpin'

by Gary Gillen

Wake up Juniata, Remember that? Well I guess I kinda goofed on that one. So it is, Alabama Here We Come. After the Indian victory over Bridgeport anything can happen and don't be to surprised if Juniata is the first Division III playoff champion.

Well, enough for football, the guys really are doing a great job and deserve all the credit and support we can give them, but we are entering the 2nd phase and new sports are now getting the picture.

The intra-mural program, which has developed into a real success, is in full swing of the 2nd term with a variety of sports. Basketball, volleyball, handball, badminton, wrestling, pool, paddleball and skiing are all scheduled. There ought to be at least something for everybody who wants to get a little exercise and I'm sure suggestions for new programs would be welcomed at the Intra-mural Office. Games will be starting this week so if you get a break, walk over and see the program in action. Besides you might just get lucky and get on a winning team and get your picture in the **Juniatian**. Now I ask you what more could you want?

With the 2nd team we also have varsity basketball, both men and women and wrestling. The teams should be an improvement over last year and hopefully will follow in the winning steps of the football team and bring some more excitement to Juniata. The season didn't start off to well for either the basketball or wrestling teams as the basketball team lost to Delaware Valley and the wrestling team didn't show to well in a tournament last weekend in Lebanon Valley. The high spot of the wrestling team was Myron Zimmerman's 4th place finish. The basketball team takes on Susquahanna here Wednesday night and could use the support of the student body.

With the many sports intra-mural and varsity, on campus there is a need for more sports reporters to give ample coverage to sports. So I make a plea to anyone who is willing to write to contact me at P.O. 1024 or 643-1602. No experience is necessary as I'm sure we all benefit from the Writing Program. You wouldn't have to write every week but help is definitely needed. Thanks.

by Bruce Bordner

Men's Football Champs— Mark Jula, John Johansson, Riis Sigley, John Andoniades, Doug Walker, Randy Rice, Dennis Hullfish, Dave Wright, Paul Sosnowski. Absent was Jeff Wagner.

Alien Delicacy—

continued from page 3

these insane monsters. If they find me, they'll probably eat me alive. If this tape is found without me, it can be assumed that I am dead. Give my love to ....

(Editor's note: Being of a personal nature, the above names were omitted from the text. Soon after this part, the tape runs out.)

"That's it, sir."

"Yes. Now I finally know what happened to the Captain. I think we can assume that the Admalons finally found him. Had you listened to the tape before today?"

"Yes, sir."

"Did you do any research?"

"Yes, I did, sir. I found in the records of the Admalon's museum an account of three escaped prisoners. Their time of escape and area traveled corresponds with the approximate crash-time of Captain Johnson and the area in which his spacesuit was found. And, oh yes. There are also reports of a female traveling with the three males.

"Well, then that accounts for Flo and why they traveled only at night. That one male creature was probably wounded in their escape. Now if only Johnson had known what we know today about the Admalons."

"What's that, sir? I don't quite follow you."

"Didn't you find out anything else about those Admalons?"

"No, sir."

"Well, you see, those metal-eating Admalons are very unusual creatures. Johnson began to see that they were probably starving. To him, the jungle was a paradise —plenty to eat. But to the Admalons, it was like a desert—no metals. In fact, a desert would have been better because it would have had some minerals in it. But what Captain Johnson didn't know was what their favorite food is. It's no wonder they went mad when they saw that bone protruding through Johnson's skin. Calcium to them is quite a rare delicacy."

Student Government will open the Crafts Room this week during the dinner hours of 5:30 to 6:30 for the making of signs in preparation for Saturday's football game. Paint, paper, and magic markers will be available for making the signs.

NSA Conference Proves Valuable

Last weekend I attended the National Student Association Conference, of which I spoke in my editorial. Now I would like to tell you just what this organization is for, and why Juniata is a member. After all, if we're paying for belonging, we should know the reasons. The NSA is an idealistically liberal organization, but realistically they are fairly conservative. The organization tries to support students from member colleges in attempts at new projects on campus. They are available to help any member student. The organization now is helping the student movement for the impeachment of the President, the gay revolution, the women's coalition, and working with student legal rights. NSA also, offers programs for students so that they can purchase items; like records, books, and bikes, at lower cost. Our Student Government is now looking into these possibilities.

AT THE Hi-Fi HUT
ON THE MEZZANINE

HP-161

The SONY HP-161 Integrated Component Music System. If you want a bigger sound than you think you have room for, this is the big sound that may be just your size. It's a music system that's smaller than it sounds. The radio has a big enough reach to pick up weak distant stations without distorting the ones nearby. And enough solid state power to fill your ears with the big sound you've been waiting for. The same big sound you get from records. A big sound that comes in small, attractive wood grain packages. A big sound that fits. With a removable dust cover and the necessary controls and connections. The HP-161. Come listen.

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THE JUNIATIAN

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Energy Crisis Prompts Action At JC With New Energy Commission

by David Mitchell

The energy crisis has made its presence felt across the nation in past months with cutbacks occurring in gasoline sales, the scarcity of available fuel oil, and increased pleas to conserve electricity. The energy crisis has made its presence felt here, too, on the Juniata College campus. A number of students, faculty members, and members of JC's staff have joined together in an effort to help deal with our present and future situation.

Student Sam Sirianni and Dr. Pfrogner of the physics department are co-chairman of the Energy Conservation Board, a student-faculty organization designed to investigate ways of dealing with the present fuel shortage and its effects upon campus, and to create an awareness among the student body that a real crisis does exist and what measures we must take to stave off its effects.

The fuel oil shortage is definitely a very real situation. Last month, Juniata College received only one half of their normal fuel oil shipment from Baltimore. Fortunately, the weather proved to be unusually mild for the month of November and did not create an urgent need for the missing fuel. Yet, if this type of situation continues, will Juniata College be able to operate and continue to remain open for the rest of the winter term?

In answer to this question, Sam Sirianni says, "As of right now, no, we cannot see any reason for Juniata to have to close down for any length of time during the winter term. But this does not mean that there is no chance, there will always be a chance. And what basically is going to determine our energy situation at the moment is the type of weather we are going to have for the remainder of the winter and what steps students are willing to take to cut back in the usage of all forms of energy here on campus."

The energy crisis is not something to be taken lightly. For many students, the closing down of the campus for part of the winter term would have damaging effects. Closing during the winter term would mean an extension of the spring term, overlapping into summer and causing many students to lose badly-needed summer jobs to others who would be available for work earlier. Also for the ones who can work, their earning period would be cut considerably resulting in loss of funds for the next school year.

What can the ordinary student do about the situation? Admittedly, there is not much one person can do, but every little bit helps. Turning off unnecessary lights and keeping windows closed are two measures which when practiced in mass, does conserve energy. Any persons having problems with too much heat should ask the custodian to adjust thermostats. The student government has passed a resolution asking students not to use Christmas lights this winter, instead use some other form of decoration. Hopefully, in the near future, plastic storm windows will be distributed to the students to help trap escaping heat from around window sills.

Other measures being considered include turning down the temperature of the hot water and using a minimum of light bulbs in dorm halls and stairwells. Although it has been appreciated that many dorms have discontinued use of hall lights, a minimum of lights must be kept in every hall according to insurance rules. Soon, dorm representatives are going to be giving energy conserving measures to dorm resdents in hope that they will be observed.

The energy crisis is real and it's here affecting each and every one of us.

We as a college community must do our best and our part in helping to see that our energy is used wisely.

Prison Change Is Theme For Concert And Talks

By Alice Boomhower

What are you doing this weekend? Bet there's a million Christmas parties, and you're really glad that there's going to be something to do this weekend, right? But, wait just a minute! There's something to do other than the proverbial Christmas Party, and it won't even interrupt that.

Initiated By Professor Geibel, there will be a benefit concert with the basic theme of Prison Change. There will be four acts playing for the concert(now really, when was the last time you heard of four bands playing at Juniata at one time?). Also included in the program will be several speakers. One of them, Charlie Joe, was the youngest inmate at Attica during the uprising. Another, Jim Zimmerman runs the Harrisburg Independent Press, and has helped to organize many movements in the Harrisburg area. Finally, Bob Moore will talk on what Viet Nam Vets Against the War are doing now.

The four groups will be: Rank Strangers, a group composed of former inmates of the Ohio State Penetentary. They play rock music, and have been well received on many Ohio college campuses. Home-Grown is a band from Harrisburg. They play folk, bluegrass, and original tunes. Lipp and Lisak, another folk group, performs original tunes also. Finally, Brenda Woodrum, is a country and western singer.

This program all starts in Oller Hall at 7:30 on Saturday evening. it has been scheduled early, so as not to conflict with the Christmas spirits. A great deal of work has been put into this program by Professor Geibel, and it should be worthwhile. Following the concert there will be a reception for those who would be interested in talking with the performers on a personal basis. This will be held in Tote.

If anyone would like to help out in this effort, contact professor Geibel. There is an urgent need for a floor, a sleeping bag, or an empty bed to house the performers for both Saturday and Sunday evenings.

Abuse The Cable Service —You May Lose Privilege

A few years ago, there were no televisions on the Juniata campus. Then, the Student Council requested the Huntingdon Cable Co. to extend their services onto campus. The Student Council agreed to police the cable, to help protect the company.

Now, many Juniata students enjoy a TV set in their rooms. However, there is a continuing problem with abuse of the cable by college students. Remembering that when a privilege is abused, it is often taken away, it is time for action on the part of all concerned students.

Mr. Isett of the Huntingdon Cable Co points out that the cables and wiring on campus are still the private property of the company, and no business can survive if they allow constant and uncontrolled damage to be inflicted on their property. He further noted, that a television cable is a part of the communications system, and under the jurisdiction of the FCC.

There are several types of abuse occuring on campus. There has been vandalism and theft of the company's property. Also, there have been illegal hookups. It is illegal to tap into a line or add additional appliances, such as a stereo or extra television to a previous legal hookup. If you wish to add your stereo to your TV hookup, it costs $10 for installation, and there is no additional monthly charge.

The legal penalties for these abuses vary according to the magistrate who handles the case, but they often can be very severe.

There are several things students can do to help keep our privilege of having televisions in our rooms. If you see any destruction or theft of the Cable Company's property, report it immediately. If you discover anyone who has an illegal hookupo, warn them, and if they don't undo it, report them. You'll only be doing yourself a favor.

JC Renews Old Tradition Of Xmas Madrigal Dinner

An old tradition is going to be renewed at Juniata on the evening of Tuesday, December 18 when we have our Christmas Madrigal Dinner. For years this dinner highlighted the Juniata Christmas season, and this year the Special Events Committee is renewing the tradition in hopes of regaining a bit of the old fashioned Christmas Spirit. The dinner is a special occasion, in that it is semi-formal and is a sit down, candlelight affair. With it being a sit down dinner in the Ellis Hall Dining Room, only 500 students can attend. Tickets are available on a first come, first serve basis at the Information Desk and it is requested that you come personnaly for your ticket. For those who do not get a ticket, the same meal will be served in the Lesher basement dining hall.

The entertainment will begin with a choral ensemble singing a multide of Christmas carols. The evening will be highlighted by a reading of The Night Before Christmas, performed by Dr. Doyle. Not on the program but bound to be entertaining will be the faculty, who serve the meal to the students. The dining hall will be decorated with a Christmas tree supplied by the food service along with decorations done by the classes. If you are interested in helping to decorate please contact Sam Sirianni (643-9909).

Altoona Jaycees To Sponsor Central Pennsylvania Pagent

Are you a single woman between the ages of 18 and 28 who could use over $3000 in scholarships and prizes? Entering the Miss Central Pennsylvania Pagent may be for you.

The Altoona Jaycees are again sponsoring the Miss Central Pennsylvania Pagent and are interested in registering all single women between 18 and 28 that have the ambition to be 1974's Miss Central Pennsylvania.

This pagent is basicly talent-oriented (past winners have been pianists, dancers, singers, gymnasts, baton twirlers, etc.) But, of course, as in any other pagent personality and overall appearance are considered.

The pagent will be held March 30, 1974 with final auditions held February 14, 1974, in Altoona, Pa.

If you would like to enter a pagent or have any questions please contact

Mr. Ron Houck
C/O Altoona Jaycees
P. O. Box #509
Altoona, Pa. 16603

Masque Theater Presents Student-Run Productions

by Sue Leffard

For all you folks interested in theater, there are student productions of two one-act plays and a short reaser's thearer. "The Proposal" by Anton Chekhov and "The Sandbox" by Edward Albee plus "in Grande Illusion" by Brad Rudy are coming at 8:15 in Oller Hall on December 17 and 18. "The Proposal" is about a hypochondriac trying to propose to his lady. "The American Dream" is an expansion of ideas in "The Sandbox." Both these plays are comedies. Brad's "In Grande Illusion" is something a little different. He has taken parts of literature and put them together for the anti-war theme of the reader's theater.

There are about twenty students involved in this student run theater. Mrs. Goehring is serving as a technical advisor to the group. If you are interested in working with this group talk to Brad Rudy, Sue Schuldiner of David Brown. Remember that the theater is much more than just actors. There is stage crew, scenery, design, make-up, and publicity.

The groip hopes to have a play each term, but to do so the group really needs student support as both audience and participators. A big audience would really boost the group's morale. A theater group is different from an ordinary interest group: it takes both the group and an audience. So it is up to the student body if they want to have a theater group.

by Bruce Bordner

This is one of the plays to be presented next Monday and Tuesday by the Masque Theater group.

Intramurals

On Wednesday, December 12, the winter intermural program will begin. In all there will be 21 basketball teams and 33 volleyball teams competing for a total of six championships. The Juniata Staff at this time would like to wish all teams good luck as they compete for these coveted winter championships.

We apologize to the Football team for the gross error in the last Juniatian. It seems that we got the wrong picture for the front page and printed a picture of the Wilkes game, and not the Bridgeport game. It was still a good play, but we wish to apologize to the team for the mistake. Also, to commend them for the brilliant win in Conn.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Nixon's the One

Ask a mathematics man; he'll tell you that a zero is closer to being positive than a negative. What I'm talking about, of course, is Nixon, Many feel that many of the eminent possibilities to replace this man may turn out to be "zeroes"; that is, once in office they couldn't or wouldn't do much. People seem to be afraid of this, though we have a know "negative" in the form of Nixon.

How people voted for him in the first place is incredible (though I realize McGovern's relative incompetence). With a past history of corruption, dishonesty, and lies, people accepted him as a great savior. They seem to have forgotten Nixon and McCarthyism, the truth behind his checkers speech, the dirty tricks campaigns that ruined the best candidates for the last election (he couldn't be ignorant of that, it was too public), his "October 9th" speech— remember? The list can be easily expanded.

Perhaps, for instance, his money and property deals, and so on, aren't impeachable offenses in and of themselves, but a man such as this isn't any angel. I believe Nixon's guilty in quite a number of ways.

I noticed in a letter by a "little freshman" (his own words) that he seems to believe impeachment would result in humiliation for the country. That sounds like the strange way Nixon's mind must work. Really, we must remember that other countries are rather aware of what is happening in this country and that a large number of foreign citizens are incredulous that we haven't ousted Nixon. In fact, I'd say many of them are downright disgusted. Our only real way to "save face" is to prove the Democratic process— Impeach Nixon.

I'd like to add a last word about these "missing tapes— A.) Nixon had experts working on his recording system. Can anyone really believe they let those two phone conversations slip by? B.) Nixon claimed he sent for them when he agreed to make transcripts, and that they weren't there. I believe that anyone with an I.Q. over that of a banana tree would have taken a long, hard look at those tapes when this whole situation came out, quite a while ago — if not before. If those tapes were really not recorded, Nixon would have known a long time ago. As it turns out, the government claims that someone (I think it was Halderman, I'm not sure) checked the tapes out and never returned them — which is pretty damn incriminating by itself.

In other words, the whole thing smells, so, I hope that people wake up more and start insisting on honesty and humanity in office— it's about time.

John Knouse

Dr. Crouch Speaks

Dear Reader:

The Fall Term at Juniata has been a reasonably pleasant one. Sunshine, winning football, attendance in classes satisfactory, even an occasional smile from the bosses, but regardless of all this, I am thoroughly disgusted with several situations on this campus. I am not sure what good "airing" my gripes will do but I'm going to try.

First, I'd like to challenge the cigarette smoker. I am not going to preach health to you.....certainly if science can not persuade you that there are reasons to stop then I can not be expected to succeed. What I am going to ask is why must I suffer from your pleasure? Why is it that your desire to smoke is so strong that it outweighs any consideration you might have as to whether your smoke is offensive to me? Why is it that my appreciation of clean air and clean surroundings means not one damn thing to you when you decide that you must smoke? Those who chose to smoke the other night in Ellis Ballroom during the Witches and Demon Lecture gave not one thought to the possibility that there could have been persons present who not only did not like the odor but whose health might be affected.

continued on page 3

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Lime

by Edward Kinchley Evans

my-o-pic-opin-ations: unduly adhering to one's own judgment after looking at the thing up painfully close.

I loathe names like Rip Torn... Candy Darling...Jewel Walker.. they sort of get sticky between the mental toes.

Spending an evening with Jewel sounds sort of fun like watching 'Jackie Gleason' on television but it isn't, if Thursday night was your night out. It is nearing vacation time and I believe we're all a little tired of playing games...particularly guessing games...like if I can guess how much you get paid for doing whatever it is you're doing... do I get a refund on the time I waste for watching you?

I got a long white, scotch tape sealed envelope posted in my campus mailbox last week. Inside was discovered a small paper tab which Salada Tea attaches to each and every one of their tea bags. It seems they have gone into printing little observations on the alternate side of the little tags and this one had the pansophy "the goal of criticism is to leave the person with the feeling that he's being helped." ....exactly my sentiments...I always feel a little better when I say what I thing...it helps me breathe better after this stifling troposphere of marshmallow urbanities.

I don't know who does your murdering for you but when the name on needle is yours, it's time you thought about supporting the habit when you're several years out from under Pop's checking account. It's not the hard stuff that's habit forming, it's the state of mind that it induces. You get booked on 'arcadia' and watch yourself slice off pieces of your flesh to keep the mind sanitariumed there. As a coal rip take away someone's cigarettes for a day and watch as they become obsessed with bartering their souls for the neatly packaged weeds. Don't ask whose wrinating in your head, it's you.

No matter how exciting the program 'sounds'...if the people serving it up are tone deaf...we're in trouble.

DISCUSSION

by Rick Boyer

"Baron von Tollbooth and the Chrome Nun" represents yet another project by those two arch-insurgents of rock, Grace Slick and Paul Kantner. David Freiberg, although credited as an equal partner on the album cover, exposes a minimal amount of his talent, leaving Grace and Paul to unleash their emotional wrath.

This album does not have a thematic concept as did "Sunfighter" and "Blows Against the Empire." Paul Kantner, the real genius behind these individual projects and most of the Jefferson Airplane's (now defunct) material, still writes songs in his near documentary style. "Sketches of China," the excellent closing song, exemplifies this style beautifully. The theme of "it ain't what you want, it's what you need" is carried through three mini epics of various notables who existed in ancient China. The line "I'd rather be here than yesterday" is interesting in that it represents a curious department from Kantner's previous themes on "Sunfighter" and "Blows...", where he issued pleas for youth to revert back to "the beginning" when "we all were one spirit in all of our bodies." "White Boy" is another extension of Kantner's "Have You Seen the Saucers?" science fiction concepts; this time dealing with the idea of alien intervention in the growth of civilization.

"Your Mind Has Left You Body" is Paul's only other song on the album and probably his best. True to the title, the music is gloomy and sullen. Jerry Garcia's pedal-steel guitar seems to float around Kantner's moody vocal. Grace Slick's backup vocal is stunningly recorded — sounding like she's singing from the depths of a tunnel. Jorma Kaukonen's guitar explosion is also excellent. All these elements combine to form a unique song — one of the high points of the album.

Enter: Grace Slick; whose voice was an invaluable asset for the Airplane and whose material is distinctive from any other female's (or male's for that matter) in rock music. "Across the Board" is her best vocal exhibition since maybe "White Rabbit" or "Two Heads" from the "Baxter's" album. Listen to the way she pronounces man in the line, "You need a man." It's low and husky — something like a female Louis Armstrong. If that's not enough, the "seven inches of pleasure" part, or the post-orgasmic rendering of the word measured is enough to send all male listners into convulsions. This cut alone is worth the price of the whole album. Grace's two other compositions "Fishman" and "Fat" are less striking, but nontheless fine songs.

Of the rest of the cuts, "Ballad of the Chrome Nun" and "Harp Tree Lament" stand out. "Ballad" serves much the same function as did "Ballad of You, Me, and Pooneil" on that masterpiece 'After Bathing of Baxter's": introducing the "Airplane's" particular/peculiar brand of music. Instead of reverberating feedback, Grace's piano provides this introduction this time. "Harp Tree Lament," with lyrics by Grateful Dead associate Pobert Hunter, is a fine display of David Freiberb's quivery vocal.

This album could be the best of the Airplane-related projects. It's certainly better than "Sunfighter" and at least runs a close second to "Blows Against the Empire." Strangely enough, the record isn't very popular. I don't even think it broke into Billboard's Top 200. The Airplane has been getting bad press recently, especially since the abortive "Long John Silver" release. Maybe Grace's forth-coming solo album, which should be one of the more bizarre enterprises of rock music history, will bring the these musicians the attention they deserve.

(Along Muddy Run)

by Dave Andrews

In a previous column, I asserted that the yearbook serves a definite function to the college community. After the distribution of the past year's yearbooks, I am beginning to question my original assertion.

This column, in that previous article, stated that in the past "the yearbook has not exactly been a journalistic masterpiece." After seeing the new yearbook, one can correctly assume it to be a "picture-book," rather than a journalistic work. There are no stories in the book; hence, one will not be able to use the book in future years to know what happened last year at Juniata.

Furthermore, there isn't one caption in the entire book! It's just an assortment of pictures that show what a few Juniata students looked like during 1973. Moreover, many of the pictures are from past yearbooks. They give a nice air of nostalgia to the "picturebook," but one could get the same effect by visiting either the Lesher or South Lounges and looking at vast collections of old yearbooks there.

Underclassmen now wonder why they were called for pictures during finals last spring. Perhaps last year's editors are now making a collage in their room with our faces. Even the great institution of Juniata, All-Class night, was ignored in this year's book. Students were also deprived of getting to see old pictures of faculty members when they had short hair—a unique treat of past yearbooks.

Who can you complain to about this book? Nobody. Last year's editor, Mary Ann Repman departed the solemn Juniata campus at graduation last June. Perhaps we should make the yearbook editor be a "junior class" student, so he and his staff can be held accountable for their production.

The only alternative that the students have this year is to help Steve Wentz and his staff make sure the yearbook is a worthwhile endeavor from early indications. It appears that Wentz has a well-organized staff and the yearbook is progressing steadily already this year. It is our responsibility to make sure that the $9000 spent for the yearbook will be warranted in the future. It is painfully evident that it was not warranted last year.

KELLER'S STATIONERY
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OFFICE & SCHOOL SUPPLIES

Intramurals Soon In Full Swing

On Wednesday, December 12, the winter intramural program will begin. In all there will be 21 basketball teams and 33 volleyball teams competing for a total of six championships. The Juniatian Staff at this time would like to wish all the teams good luck as they compete for these coveted winter championships.

Included also in the program will be team handball, singles and doubles handball. These persons will compete through a ladder set-up.

7
Days till Vacation

Juniata

CAMPUS CRIER

December

Wednesday	12	Luthern Student Folk Mass — Ballroom	10:00
		Student Government Meeting — Blue Room	7:00
		Residence Assistant Meeting — Faculty Lounge	6:30
Thursday	13	Center Board Meeting — Blue Room	6:30
		Basketball — A — York	
		Judo Club — Old Gym	7:00
Friday	14	Energy Conservation Meeting — 6-203	4:00
		Film entitled "Camelot" — Oller Hall	8:00
Saturday	15	IVCF Christmas Party — Faculty Club	7:00 - 11:00
		Annual Political Concert with the theme of "Prison Change" Oller Hall	7:30

Camolet Brings Chivalrous Days Back With Music

by Stella

There are perhaps 110 legends which are as exciting or as imaginative as those of King Arthur and his Knights of the Round Table. Literally, hundreds of books have been written on this subject—works ranging in diversity from Alfred, Lord Tennyson's beautiful poem "Idylls of the King" to the medieval classic "Sir Gawain and the Green Knight." There is even a new book out now whose author has tried to discover where and what Camelot, King Arthur's Kingdom, really was. But no book is as well loved or as often read as T. H. White's absolutely fabulous "The Once and Future King." And it is this book upon which Alan J. Lerner and Frederick Loewe based their beautiful play "Camelot."

Directed by Joshua Logan, "Camelot" became one of the hit movie musicals of the past decade. Richard Harris, one of the finest actor-singers in the world, gives a magnificent performance as King Arthur, lovely Vanessa Redgrave plays Guinevere and Franco Nero is Lancelot. The essence of the characters is captured in the songs which they sing such as "If Ever I Would Leave You" and "How to Handle a Woman." Many of the featured plots and characters of the 800-page book were deleted in order to concentrate on the love story of Guinevere and Lancelot, but there is still variety in the songs and sub-plots. Best of all, the movie is yet another means of keeping alive that chivalrous all-too- short time when "for one brief, shining moment" there was Camelot.

This film will be shown on December 14, at 8:00 in Oller Hall. Admission price will be $.75.

A scene from "Camelot", to be shown Friday at 8:00 in Oller.

Merry Christmas

Letter to Editor—

continued from page 1

Again, why are you so inconsiderate?

Let me now turn my attention, and griping, to those who provide us with all those barren paths across green, grassy areas. Why is it so difficult for you to take a few extra steps and moments to get where you are going? You see, I enjoy nature at her finest. I like grassy areas, trees, flowers, etc. Why must you make a short-cuts through such areas? What is there about you that is so important that only you count? I thought we had reached a compromise on this years ago. . . , we had agreed to sidewalks and asphalt paths to solve the problem! Do we have to come to another decision on such a basic consideration?

Am I through? Not yet. Read on, I may get to your peeve also. I have another "burr under my saddle."

I am concerned with the general lack of enthusiasm that exists for so much of what is offered here at Juniata. Why are you here if the greatest thrill of the week is to get away? Why did you choose Juniata and Huntingdon if you find it unbearable not only to exist here but, also, to contribute to the environment? What is there about the programs (art, political, social, sports, etc.) at Juniata that bring on waves of apathy and even resentment? What can be; must be done to make life here more than a brief encounter with a bit of knowledge in a classroom or a laboratory? Has it become completely old-hat to show some gut-feelings about what is going on around us? Any feeling would be preferable to "so what?".

I could continue to get more "off my chest" but why get everyone mad at me at once? I could ask questions of those who litter; those who are generally inconsiderate of others; those who pollute the air with harsh sounds but I'll wait. However, just in case you have assumed, by now, that this is just a member of the older generation taking a paternal swing at the younger generation, may I say that your wrong. I am asking these questions of all ages; all people; including me.

If you have bothered to read this far, thank you.

Howard H. Crouch

Africa — Safari ?

by Richard A. Frempong

I have been prompted to write this article because I am appalled by the gross ignorance of some college students in "the most advanced society". It's true that people in different countries like to stereotype other people in other countries, but the degree of stereotyping Africans is too high here to be ignored. I consider this attitude an atrocity against Mother Africa and in order to help correct this misconception I will endeavour to present the Africa I know accurately to you in a series of articles. Most of the information you have on Africa is probably false and biased. To understand my point, read through the following questions.

"Do you have coke in Africa?"

"What do you do to the monkeys in Africa?"

"Have you ridden an elephant before?"

"You come from Ghana, Oh! Do you see crocodiles often. . .I mean are they dangerous?"

"Seen an escolator before, Rich?"

"Do you have tea and coffee in Ghana?"

The list could go on and on but I hope this would suffice for the present. Often I have had to try hard to keep from giving rude replies to such silly questions. What's more annoying is the fact that this attitude is not confined to Juniata campus alone. I have had he impression that this idea of stereotyped African is held by a greater majority of Americans.

What people don't realise is the fact that the winds of the Industrial Revolution that blew over Europe and ushered in this modern civilisation did not confine itself to Europe and America alone but affected all continents. Africa is not U.S.A. for sure, but it's definitely not a zoo either.

Surely we have animals in Africa but they are not "all over the place" as you are made to believe. The only live bear, tiger, elephant, chimpanzee or hippopotamus that I have seen were at the zoo.

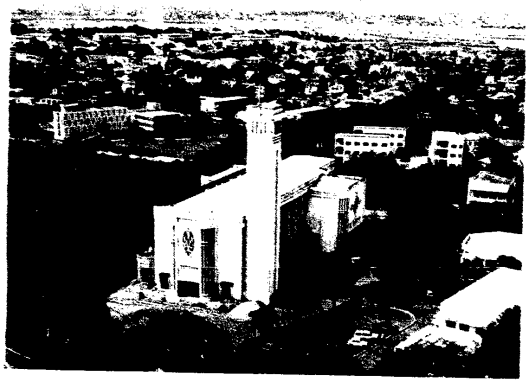
Maybe it's all due to the type of movies (Wild Kingdom) shown here on TV. What your media fails to tell you is the fact that they took those pictures at State reserved parks especially developed for tourist attraction. In Ghana I never saw a live deer except at the zoo but here at Huntingdon I have seen a couple of deer run across the campus in broad daylight. Does that mean that in the U.S.A. you have deer running "all over the place?"

You are being deceived, brainwashed, fooled. If you ever happened to go to Africa you would be very disappointed. You would be disappointed because, like most visitors to Africa, you would consider your trip to Africa as a superadventure. You would think you are Scipio Africanus or Mungo Park or maybe David Livingston about to discover the Dark Continent—full of snakes and other reptiles and lions and elephants and monkeys.

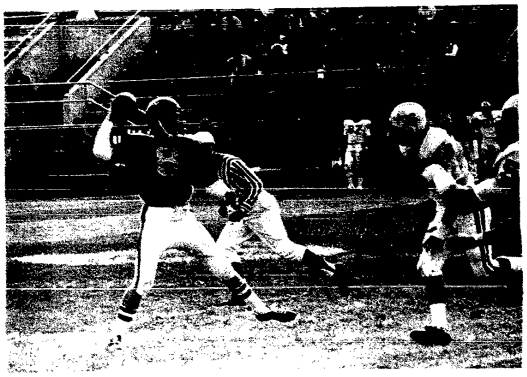
However, your plane would land and, much to your chagrin, instead of huge reptiles and elephants, you would be confronted by huge concrete and glass buildings; you might as well have been back in New York city except that the Black population would have increased drastically. Your suitcase won't be carried by an elephant. No, it would ride to meet you at the luggage room on an elevator, and you would be ushered into a spacious lounge alive with nice hospitable people; people with a past, a tradition, a culture. You would sit down at the lounge bar to have a glass of beer (don't be alarmed, for here there are no age restrictions so you don't have to hide it when you drink) with all sorts of people — black and white, all equal. Also, there would be beautiful black girls with sparkling eyes and dazzling-white teeth, but don't stare so much, you may spill your drink. See the smile on their lips? It's all saying 'Akwaaba' (welcome) to you.

Unfortunately, your elephant won't be around to carry you home so we would get you a taxi to any hotel of your choice. If you don't know which to choose, simply relax and trust it to the taxi driver. There are a whole lot of hotels (Ambassador, Continental, Meridian etc.) to choose from and he would make sure you get one that suits your taste. The bill? Don't worry! For a double room in a hotel of the standard of Sheraton hotels you only pay $12 per night. You get all the modern conveniences obtainable at a modern hotel anywhere, plus the traditional hospitality at no extra cost. Remember we are friendly not because we want your money. We just want to know you and to make you feel happy and at home.

There is so much to be seen (the night life, for example) but you look so tired so just relax. Later you may go to the fantastic restaurant and have dinner — local and European foods are served. Tomorrow is another day and we shall begin to explore the city of Accra — the museums, Art Centre, Zoo, markets and shops and the beaches. Don't be anxious of the weather, we have summer all year long. From Accra we shall take a bus or train inland to see the countryside. We shall visit cities, towns and villages. Also we shall tour the holiday resorts and the Game parks and take a boat ride on the Volta lake—the largest man-made lake on earth. Da Yie oooh! (Sound Sleep)



Football Team Ends Miracle Season



by Jeff Porterfield

Gary Shope fights against the tough Wittenberg defense, as he prepares to pass.

By Tony Martuzas

Perhaps the best way to sum up last Saturday's NCAA Divsion III Championship, would be a UPI (United Press International) printout, which is presently hanging on the bulletin board in Juniata's campus radio station: "Juniata College was overpowered by Wittenberg University 41-0 giving Wittenberg the Championship in NCAA, Division III. Juniata was plagued with turnovers and penalties on key plays. They could muster only 89 yards on the ground . . . but gathered 134 yards via the airlanes".

Wittenberg is not just any "ordinary" team out of the 194 schools which could have received bids for the Amos Alonzo Stagg Bowl in Phenix City, Alabama. The Tigers of Wittenberg can boast of 19 consecutive winning seasons, four national championships, 11 Ohio Conference titles, seven perfect seasons (three in the last five), produced 13 All-American football players in the last 10 seasons, and other amazing feats described in the Second Annual Stagg Bowl Program.

Coach Nadzak knew that only a "perfect" game could have made the contest close. But due to many mistakes, the game couldn't even be considered a "good" one. I for one, could not care less.

Earlier this year, I was confused how such a team which trampled such giant schools as Gettysburg and Ithica, let alone last year's MAC's North Division Champs (Albright College by a score of 17-0), was not played up (i.e., having huge headlines in the campus newspaper). After watching our football team take on a "fired-up" Wilkes team in front of a non-existing "hometown crowd" (i.e., the type that makes noise, in addition to touchdowns), I knew something had to be done.

I personally thank all the people (mostly freshmen) who exhibited faith in their school by showing up at the Moravian football game and made a lot of noise, despite the freezing weather. Again, personal thanks to frosh Senators Dave McCarren and Ed Hinchey for mustering up some kind of "pep band", also to the many other people like frosh Jan Snyder who instructed her roommate Robin Bepler how to play some basics on the snare drum and to Bev Martin, who despite being able to travel free to Alabama as a pep band member, willingly paid the full price and was there with the band. I hope students will take the initiative to keep this sort of thing continuing; hopefully it has been demonstrated that such an activity can be done. And just don't do this for winners. A lot of noise from a crowd can add to an athletes performance. I believe this is due to something called "adrenaline".

To me, the greatest part of last Saturday's Championship match was the whole-hearted chorus of "We're proud of our team", despite being on the losing end of the score. These fans just didn't get up and leave with a few minutes remaining, which was the case in an earlier clash between Juniata and Wilkes. These people stayed until the final second. There was nothing phoney about that cheer; it was a salute. Everybody apreciated how hard those 22 players fought unrelentlessly in that game. True the players bowwed their heads and felt dejected, as all good players do when defeated. Their efforts were not just a total waste. They have only done their best. The fans could ask for nothing more.

Earlier this year, I made two pregame predictions to myself; 1. Juniata will lose to Wilkes 2. Juniata will lose to Bridgeport. During the Wilkes game, I knew their fan support would aid the Colonels to their upset. Before the Bridgeport semi-final Championshfp game, I knew the players must have been physical wrecks. After ten games, mangled bodies and twisted limbs fail to perform as effective as they onee have during the early stages of the season when muscles were solid and fresh. No way was Juniata going to beat Bridgeport. I'm so glad I was wrong.

As far as I'm concerned, I'm surprized this team didn't lose 127-0. The score is irrelevent and not a reflection of the game. What more could you ask of a team was 3-4-2 in 1971, 6-3 in 1972, and 10-2 in 1973. You know as well as I do, they want to go back to Phenix City and become the best small college in the nation.

So this has been the greatest football team in Juniata's history. As Coach Nadzak solemly confessed at the game's conclusion, "We just ran out of miracles". This team will be back next year, and they'll make even more miracles.

by Jeff Porterfield

The offense gets a good workout in last Saturday's game.

Women's Basketball Starts Season

This year's women's basketball team has been practicing hard since November 1, for their opener against Messiah College. This game will be played at home on January 19, with the following game at Gettysburg.

The girls have a new coach this year who has been described as "tough". Mr. Frazier has been drilling the players in man-to-man and zone offenses, as well as a man-to-man defense.

Those players who have shown the greatest potential are Verne Wetzel, Sue Rosshirt, Kim Norris, Mardi Frye and Kathy Dicky.

Those showing the greatest improvement in practices are: Jackie Prentiss, Elaine Becker, Leslie Whittaker, Lynne Appel, Cherrie Dettmar, Laila Eways, Sue Kaminskas, Barb Kosik, Lynne Nenstiell and Ellen Valentine.

Sports Stumpin'

The football season has finally run its course and much congratulations should be given to the Indian squad. This team is surely one of the finest ever here at Juniata. However besides the winning season another feature of the football team was the spirit generated for the team. Many people followed the team to Bridgeport and Alabama and really for the first time in the three years I've been here showed they cared. It was nice. Even those people who for some reason didn't go to the game showed they were with the team if only in spirit. It certainly was different to say the least. It was especially nice to see people talking together about our chances or being on TV and it was especially nice to go home at Thanksgiving and have people recognize Juniata as being a small college and not some disease.

The national exposure brought to Juniata through the football, can only serve to help the school and once again congratulations to the team.

Football is over and we must remember that we do have other sports. Why can't this new found spirit carry over. Maybe it will only time will tell but let's give it a try. The basketball and wrestling teams are not going to be contenders for national honors, yet anyway. But remember the football team had some bad seasons also. Hopefully the teams will get things together and make improvements over the past years. However we might be able to help a bit. I'm sure the basketball players, both men and women, and wrestlers might try a little harder if their friends and classmates were there to see them. Put yourself in their position! So on behalf of all atheles, take a little time over to the gym and scream a little, yell at the refs do anything but show those who are giving their time for the school that you care, at least a little. It sure can't hurt!

by Jeff Porterfield

Carmen DeFranchesco tries for big yardage.

B-ball Team Has It All Together

By Gary Gillen

The Indian basketball squad made it two in a row at home as they played an impressive game in beating a good Pitt at Johnstown team 79-62. (UPJ had previously beaten Slippery Rock 87-78) Juniata was again led by junior Mike (Evil) Kenealy and soph. Donny Williams who had 23 and 22 points repectively. Soph. transfer Bill Bickel added 17 big points as the Indians put it all together for the win.

With Oscar Hachett quarterbacking the offense Juniata played its' deliberate offense and moved the ball well against the Panthers of UPJ. Big Tim Tabor and Donny Martin provided the muscle under the boards and Juniata was able to gain a 5 point lead by half. Many disbelieving fans were wondering if Juniata had finally put it all together. When the 2nd half began the Indians proved to the Panthers and everyone else that they were for real as they rolled on to a big win. Robbie Carles added 7 and Martin and Tabor rounded out the scoring with 4 and 2 points.

The Indians with the win Monday evened their record at 2-2 having come off a tough loss to Lycoming at Lycoming. Juniata will now take to the road with a game Thursday at York. The Indians then head out to Alliance Ohio to play in a holiday tournament. Juniata will meet Hiram in the 1st game then hopefully face the winner of the Mt. Union Rochester Tech game for the championship. The games will be played the 20th and 21st of December. For those of you who live out in the West your support of the team would greatly be appreciated.

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Happenings On Campus

Task Force

I am sure that there are many students interested in the cirriculum here at Juniata. Like most, they probably feel that there is both good and bod in just about every aspect of the cirriculum. Student Government is now in the process of instituting a task force to study this phase of JC life. The task force will question the value of Modes, HEHs, HEAs, the Writing Program, and the Freshman Seminar. They will present their findings to the faculty in the form of a report.

In recent months in this paper, there has been a great deal of questioning of the cirriculum, and just how important it is. With this term, the final requirement of the program, HEA, has been unveiled to us. After three years of questions, the program is complete. Student Government now feels that an evaluation is in order, and that the evaluation will help to plan changes for years ahead, and changes to be instituted right away so that we can get the best possible use of our money.

For anyone interested in working on the task force, the best thing to do would be to leave your name at the student Government office during the meal hours.

This should be a valuable project, and should help plan for "Juniata's Future."

Art on Display

Fabric colleges, silk screens prints and mobiles by Janet Lindsay of State College are on display in the Shoemaker Galleries at Juniata College.

Mrs. Lindsay is an art teacher in the State College area schools and holds the master of education degree in art from Pennsylvania State University. She also has studied at Miami University of Ohio and the University of California where she received the bachelor of fine arts degree.

Her works in fabric have been shown for the past three years in juried craft shows of the Central Pennsylvania Festival of the Arts and other exhibits sponsored by the Art Alliance of Central Pennsylvania. In addition, she participated last spring in the Blair County Arts Festival at Altoona.

She uses the techniques of applique, batik, stitchery and macrame to add dimension and versatility to her work. Moreover, she does watercolors.

Before she moved to State College six years ago, Mrs. Lindsay taught art in junior and senior high schools in the suburban Chicago area. She presently teaches adult evening classes in batik and silk screen printing as well as two high school art classes.

Her work will remain on display at Juniata through January 31.

Students Race to Blue Knob for Skiing Delights

by Janet Millburn

As the temperatures fall and the snows come, Juniatians once again head for Blue Knob and the Intramural Skiing Program. The program lasts for four consecutive Monday nights beginning on January 7 and continuing until January 28. The trips leave around 5:20 and return around 11:15.

Blue Knob is located near Altoona, about an hour's ride from Juniata. There were several connecting slopes lit, to make one long run to the bottom, with the main chairlift in operation. Lights put on other slopes to add more possibilities and variety would be a welcome addition and are included in the plans of possible future development. The lodge, being located at the top of the slopes rather than at the bottom, as is more conventional, provides the skier with the bite of colder, less buffered winds than if the lodge location was, lower, but the lodge location is planned to be moved lower in the future.

Each skier participating in the intramural program buys a lift ticket and an hour lesson each time. He is also offered the option of renting equipment for about $8.00, which includes the total rental. There is also bus transportation if needed by the participant.

The first trip was quite a success, although colder than most had expected. The bus was filled with the usual ski talk, foam boots versus conventional, how to choose ski lengths, snow-plow, parallel, stemming and the envitable question, "How long have you been skiing?"

Once at Blue Knob, the students succumbed to the tangled mass of standing in lines waiting for lift tickets and the confusion of deciding if they were beginner of intermediate skiers.

The lessons progressed for an hour, after the intermediate class had undergone the tortures of skiing down the hill in front of everyone to determine their skill. At the end of the lessons, everyone was turned loose on the slopes until 10:00 when the lifts were closed.

This certainly is one replacement for the now-gone Monday night football.

THE JUNIATIAN

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Disillusioned Juniatian Express His Opinion Of New "Curriculum"

by Dave Baer

In the light of Academic developments on campus in the last few years, I might be persuaded to believe that the following conversation did occur.

Let's go back several years and listen to a conversation between two of the faculty that takes place in one of the shadier corners of Founders.

"Hey Henry, did you read the article in yesterdays paper 'bout the future of small colleges?"

"Naw. Whadit say, Sam?"

"It said that unless the small colleges start an' offer new an' interesting programs that there could be a lota professors outta jobs."

"Yeah."

"An it went on to say that students were going to be interested in a completely different style of education."

"Like What?"

"Aw, it gave some kinda hairbrained idea that said colleges oughta give students the right to make their own decisions an' how students should have more responsibilities an' that a student should learn to be an autonomous individual an' all sorts of other crazy notions."

"I did huh."

"Yeah, an it went on to say that colleges that don't do all of this crap might have hard times as soon as the mid 70s.'"

"Sounds pretty bad."

"AW, I doubt if there's anything in it."

"I don't know, Sam, it might not be such a bad idea."

"What! You mean do all that stuff? Christ, they'll over run us!"

"Naw, not really do it. I mean jes' make students think that they have all those rights an' responsibilities an' whatever that was about atonomy."

"Henry, jes' what in the hell for?"

"I jes' got tenure at this place an' I could put up with a good bit of bullshit to hang on to my position here."

"Sam, I can see your point. Les' bring it up at the next faculty meeting."

I don't know that the original intention of the Task Force on Curriculum that started in 1969 on its project of academic revision wasn't a sales pitch for Juniata. However, after several years of watching its implementation, one certainly could question the matter. This is the first of a series of several articles expressing my opinion of the New Curriculum.

JC Presents Philharmonic

The Warsaw Philharmonic, officially designated as the national orchestra of Poland, is appearing in concert for the 1973-74 Artist Series at Juniata on Monday, January 21 at 8 p.m. in Oller Auditorium.

Conducted by Zygmund Rychert and featuring violin soloist Kanstanty Kula,the 100-piece orchestra has toured Europe, Asia, Africa, and Australia as well as the United States. Its press-releases claim that no other orchestra in the world has given as many foreign concerts over the past 15 years.

For its Juniata appearance the orchestra will be preforming Symphony No. 94 in G major (the "Surprise Symphony") by Joseph Haydn, the Concerto for Violin and Orchestra No. 1 in D major, Opus 19, by Sergey Prokofiev, Psychodrama by Vadeusz Baird and the Suite from the ballet Petrushka by Igor Stravinsky.

Future programs in the Artist Series will be presented by pantomime Zwi Kanor on March 12, the University of Illinois Zazz Ensemble on March 17, and multi-media specialists Chick and Ann Herbert on April 22. Tickets are priced at $5 for individual programs in the Series.

Students can obtain free passes at the information desk.

Special Course Offerings To Be Given Spring Term

The following courses will be offered in the third (spring) term, but are not listed in the course offering phamphlets or described in the catalogue. Anyone interested in having any other special topics listed in the newspaper should contact the Juniatian, via Box 667.

Prison Systems—

Starting with a socio-political analysis of the problems through a comparative perspective, several theories of social change will be considered in Greg Geibel's new Course entitled "Social Change and Organization Conflict". The prison as an example of an archac and problematic social institution, will be analyzed from an historical and organizational perspective. Following this, an evaluation will be made of Saul Alinsky's theories of social change applicd to the prison organization. The prerequisite for the course is "Sociology of Deviance" or permission of the instructor.

Chaplin—

Professor Clayton Briggs announces that the Department of Speech and Theatre will introduce a Special Topics course on the life, art and legacy of Charlie Chaplin in the third term. The course is entitled **CHARLIE CHAPLIN, the "nickel comedian".** In preparation of the course offering, forty-one super 8mm prints of his comedies have been ordered through NEH funding. The films will cover his early work for Mack Sennett (the Keystone period) and progress through the Essamay and Mutual periods. The earliest print will be **Making a Living** which was released by Keystone on February 2, 1914. **The Adventurer,** released October 23, 1917 under the Mutual banner, represents the final Chaplin film in the series acquired by the Beegley Library. **The Tramp, Easy Street** and **The Pawnshop** are included in the series.

To broaden the perspective on the comic genius of Charlie Chaplin, Professor Briggs will include discussions on the contribution of the Italian comedians—the Comedia del' arte. Through an examination of the myriad of ways in which a comic artist can make man laugh at himself—with detailed study of Charlie Chaplin's works—the participating student should walk away not only with a sharpened awareness of the truth about himself, but with an unmistakable ingratiating smile on his face. **Charlie Chaplin, the "nickel comedian"** is a one unit offering open to all Juniata students. There is no prerequite required for registration.

Computer Center Reorganized And Headed By Student

Doctor Irene M. Engle, assistant professor of physics, has announced that the Academic Computing Center has increased it accessibility this year with a greater number of operating hours and with a student serving as director of operations.

Myron Zimmerman, the student director, will have office hours from 1 to 4 p.m. in the Computer Center, P-107 of the Brumbaugh Science Center. His main functions will include systems maintenance and scheduling, as well as a programing consultant to students and faculty.

There will also be ten other students available for programming assistance. They are: Richard Bennett, Bruce Bordner, Rodger Devonald, Cynthia Gilbert, Thomas Heffner, Dale Hoover, Carol McFate, Matthew Musho, James Reiley, and Emenike Ukazim.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 867, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatan. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Fellow Students,

Thursday evening, January 3, NBC televised a documentary entitled **THE COLLEGE MONEY CRUNCH.** Those of us who watched the program, besides being delighted (pleasantly surprised?) to see the name, Juniata College, right in there beside Yale, were informed of the financial difficulties private colleges are currently facing and the primary causes and effects of the problem. At present, Juniata isn't "crunched"—but indeed we are feeling a pinch. According to the admissions statistics we're doing better than any other college in Central Pa.—for how long? Adequate enrollment is the key that keeps the doors open, and admissions are down and dropping nationwide.

I, personally, sympathized with the people NBC interviewed from Belknap College in New England; they felt that the particular combination of philosophy, curriculum, and personnel of Belknap College added up to more than just higher educational training. To them, Belknap College had something special that they didn't see in most other schools, and they valued it so much that they couldn't let it die easily—the college was reopened at student request not long after it had officially foided. I think many of us recognize a similar special something at Juniata; generally, it's what we bitch about as freshman and for the most part come to value as juniors. I don't believe we have to worry about salvaging it; I, myself, can't imagine Juniata College folding. But I see much reason for us to be concerned about preserving the fuality of our relatively unique educational product (after all, that's our selling point).

Most of the good fortune we've seen thus far can be attributed to this reputation Juniata has developed and maintained, and to a conscientious focus on the future; (according to NBC, the latter is an advantage that Belknap appears to have lacked). The Council of Deans is largely responsible for our short range planning and the recently organized Commission to Plan for Juniata's Future is looking further ahead. But administration does not and, I suspect, probably could not pull the weight alone. A critical percentage of the Juniata student body is here not as a response to a planned admissions program, but rather as a result of an informal, personal association with a student or former student of Juniata.

So far, this nonprogrammed recruiting has been very casual with little intentional effort on the part of the informal student recruiters. However, it appears that if Juniata is to make it over this upcoming hurdle without compromising academic form, we students will have to do more than what has been our naturally casual part in order to help counterbalance the trend of declining admissions. The administration can't count on our doing more to help—even if they asked us pretty please. All they can do is hope—hope that some of that value centered (com)mode has actually broken a little ice and that enough of us decide that what Juniata offers is worth the taking of some responsibility to it.

If we decide it is worth it, what can we do? The fact s that it's not hard at all to help because Juniata sells itself; all it needs is our mouths and our hands to spread the name and what it means. We should all know the fundamentals, afterall, we each write a Program of Emphasis and anxiously await

continued on page 4

— EDITORIAL —

by Alice Boomhower

This college, at least to me, is not exactly the most intellectually stimulating environment outside of the classroom. I am sure that I could count on my fingers the number of times that I have discussed the book I just finished, or the on-campus movie outside of class. There are all too many people that when the books are closed for the weekend, get in the rut of either running home or getting high. I must admit, I also find myself in this rut, and I even look foreward to it.

In the past few weeks, Center Board has been kicking around the idea of a free school. This would consist of no-credit courses for a small cost (to cover the expenses of the course). Courses like Cross Country Skiing, Auto Mechanics, Harmonica, Body Massage, and Natural Foods have been tried with great success at other schools. Anyone in the school with knowledge they would like to share would be able to teach a course, and all courses would be open to any member of the campus community.

To me, this seems a start for learning experiences outside the general format. But, there is a problem. Center Board, of which I am a member, has stratified itself in such a way as to designate certain responsibilities to certain people. This leaves no one to assume responsibility for different programs out of the realm of music, films, and special events (Homecoming, etc.). What we need is a backlog of students interested in working on different projects to initiate programs of this sort.

The mere fact that this type of program has bten discussed, is a start, but what we really need are ideas and help.

Africa-Safari ?

by Agyei Frempong

We were supposed to tour Accra, capital of the Republic of Ghana, but wouldn't you agree with me that there is enough time and we need not worry? Since we are here (in Africa) we might as well get the best out of it and for that matter wouldn't you agree with me also that some basic information on Africa would be more than desirable? I should point it out at this stage, that Africa is a large continent, second only to Asia in total land area, and it would be preposterous for me to delegate to myself the authority to speak for the whole continent. Therefore for the purpose of this article, and successive ones, I will limit myself to Ghana refering to other parts of Africa, where petinent, and only when I have accurate information.

Which nations constitute present day Africa? Who runs these states and what types of governments are there.

There are some 41 independent African states today. However, there are certain areas which are still under colonial rule. These areas are Guinea Bissau (Portuguese Guinea), Namibia, South West Africa, South Africa, Mozambique and Rhodesia.

In the areas controlled by Portugal there are nationalist liberation movements fighting for independence. A good example is Portuguese Guinea where the liberation movement controls about two-thirds of the country.

In South Africa and in Rhodesia a few white settlers from Europe, by advantage of their superior arms and also encouraged and assisted by the imperialist nations i.e. Britian & Co., have subjected the native Africans under their white supremist rule. This government they audaciously call 'Apparthied'; a doctrine that seperates the people into races and holds whites superior to all other races of people.

The segregationist policy here is so extreme that whites and coloureds (all other races) live and work differently and apart from each other. There are 'white' streets, settlement areas, bars, busses, etc, etc. Coloureds are prohibited from entering areas reserved for whites, and need a pass to go from their resident areas to other parts of the country. It is also considered a crime for a white to tutor a black. For doing the same work, whites recieve almost five times as much as blacks do.

One may wonder how this situation developed. Well, it all started with sea voyages from Europe to India. The ships from Europe had to sail all the way down the West African coast and around South Africa to get to India, because the Suez Canal had not yet been constructed. They therefore thought it convenient to settle some whites on the South African Coast to produce farm products to resupply the ships on their voyages to and from India. The whites soon took advantage of the favorable climatic and vegetational conditions and having the "all-powerful gun" drove the natives off their lands, and seized them for themselves after a series of confrotations in which the natives lost at the end.

Why does this situation continue to persist? Apparthied persists owing to two main reasons: economic and social factors. The area produces more gold than any other nation on earth and also has large diamond and other mineral deposits. The other factor is that European nations are afraid that when the Africans take over they might drive out the whites and thereby force Europe to take them back (as it happened in Uganda). They therefore give the segregationist regime every moral, economic and material support, though, at the UN, they publicly disclaim it. What they fail to see is that by prolonging the situation they are creating conditions for their 'fears (to come) aright', when the Africans take over (which they will eventually do).

However, as I mentioned before, the rest of Africa is independent. These states are the Soveriegn Republics of Mauritania and Mauritius to the North West; Senegal, Mali, Guinea, Sierra Leone, Ivory Coast, Upper Volta, Niger, Ghana, Togo, Dahomey, Nigeria, Chad, Cameroon, Equtorial Guinea, Liberia, Gambia, and Gabon to the West Coast. On the North are the states of Morocco, Algeria, Tunisia, Libya and Egypt. To the North East are Ethiopia and the Somali Republic and on the East Coast are the nations of Kenya, Uganda, Tanzania, Zambia, Bostwana, Rwanda, Burundi, Lesotho, Malawi and Swaziland. In the centre are the Central African Republic, The Peoples Republic of Congo and Zaire and finally the island of the Malagassy Republic off the East Coast.

Ever since independence these nations are all run by native Africans.

What types of governments can be found in these nations?

A friend remarked to me in conversation sometime ago, "But they say most of the African nations are Communist?" It is not true. That is just the interpretation given by outsiders who do not see the situation clearly, or are confused by it.

Several factors go into giving African governments their present characteristics and I would attempt to mention a few important ones here. The literacy rate in African nations is very low at the moment. This is due to the poor performance by the Colonial countries in educating the masses of their colonies, despite the fact that most of these nations have been colonized for over a hundred years. The situation is further complicated by the fact that these modern African nations are made up of several tribes, with different beliefs, customs and languages (there are over 800 languages in Africa) some of whose idea of national unity are not yet firm enough. Often some people have prefered to pay loyalty and allegiance to tribe and tribal chief rather to the state and government.

When Dr. Nkrumah led Ghana into independence he had to break up the power of the tribal chiefs as well as the opposing political parties who were advocating for a loose federation. He finally managed to preserve Ghana's unity but at the cost of oen man dictatorship and one party state. Fifteen years after independence Ghana is now a firmly united country and ther is no longer a one party state. Other

continued on page 4

Suspenseful and Shocking, "Rosemary's Baby Arrives"

by Stella

If you've read the book of "Rosemary's Baby," there won't be any surprises for you in the movie—except, perhaps, that it's much better than most "suspense" type films. The material is very well handled and the final product is really fine entertainment.

"Rosemary's Baby" is directed by Roman Polanski, who is noted for his striking and provocative films. And this one is no exception. The story is told in a straight-forward manner—letting us stay always one step ahead of Rosemary. But it's not boring even when you know what's going to happen next.

I don't consider Mia Farrow a great actress but she is perfect as Rosemary. Her waifish image is exactly what was needed to convey the helplessness of the young wife in a situation over which she has no control. John Cassavetes, whom I admire greatly both as an actor and as a director, is very well-cast as Rosemary's husband. Maurice Evans, Sidney Blackiner and Ralph Bellamy are all excellent actors and they handle their parts beautifully. I can't stand Ruth Gordon which is fine because I'm not too crazy about the character she plays, either and it just makes her role more plausible—at least, for me.

If you're looking for deep, psychological meanings I suppose you could find them in "Rosemary's Baby" but that's not why it's an excellent movie. It's great because it combines all the elements of good film-making and the end result is a movie that is a little bit funny and a little bit scary, rarely, if ever, boring and certainly worth seeing. It will be shown in Oller Hall on Friday, January 18, at 8:00 p.m. Admission will be $.75.

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VOL. XLVII NO. 8 — **JANUARY 17, 1974**

KVASIR KORNER

Late Fall

Tree, i have watched you
outside my window
over two months now.
i saw you turn,
blush with color,
then drop your leaves to the ground
as delicate dancers
in tune with the wind.

As you stand now
so naked
the ballet over
and stripped of all color
i wonder sadly if the time
will ever pass
until you are full again
until i can once more
see the beauty of you
beneath the September sun.

Gloria Barone

From the Inside

You rock, rock, rock,
Rock your life away,
Where's your knitting needles
and yarn,
You'll click those needles
to the best of laughter, you,
Mad bitch.

I'll come and spit on your grave
when you're buried,
That's right, laugh,
I'll help tip your
wine bottle high.

"Don't hit me no more mama, I
won't be bad. . ."

Daniel Herzog

Laying beside her
Day and night
(they we)
are one

D. Ciaverella

Love, I would give these sweet fruits
Before they grow old
If they were yet mine

But for old not too many
And for me not too mine

Can the earth now forgive me
That I've lost what I had

These fruits are not mine
But those of my Lord

Love I would catch these flowers
Before they go by
If they were still mine

But for lost I am saddened
And for home I have not

I have now no time
But that of my Lord

Yes. the earth seems so plenty
Sometimes so good
But seems so not mine
For the good I've not any
And that is no good
So the name that I have still
I'll give to my Lord.

David Lamont

We all noticed it in passing as we walked by,
But it had no use for us as it was.
We watched the children one to five
As they ran and fought and played with the dogs.
"It's a shame the children don't know they're still free"
Was one remark, an expected comment to be made.
After a while it happened,
Happened that the child,
A child of perhaps four,
Noticed and didn't pass.
It wasn't connected, but
Since he was four, that meant nothing,
He stopped and used it and as we tried to look and look away,
We all started laughing and blessing the child inside
For allowing us to see this freedom more clearly.
Most of all when he went with the words,
"Hey Dad, I found a toilet and I peed in it",
Proud that he had discovered and used it himself,
I remembered a part of a past self.

Donna Bailey

Danseuse

Plain white lady in a plain white dress,
She is a dancer,
A dancer, yes.
One night barefoot before the crowd
The music was rythmic,
Fast and loud.

Her mother had taught her
Yes ma'am, no sir,
Spoken in a voice one had to lean toward to hear.
But that night she swung her hips as well
As anyone. All that watched could tell
It was her.

Pale white lady in a crimson dress,
She is now a dancer,
A dancer, yes.
One night the eyes of all the men
Were on her. My lady,
Dance again.

C. Sawyer

And the Fury

Goddamn
five o'clock is the goddamn
colour of my goddamn
true love's insomnia.
The ugly goddamn
night goddamn
parades like a goddamn
trollope. Her eyes goddamn
bleu cheese, goddamn
flecked with pecked — out goddamn
green.
And just before her last goddamn
customer leaves the goddamn
sky, we goddamn
slink off to goddamn
sleep, my goddamn
beloved and I.

Chamberlain

Yes I guess I am irresponsible

People
have been telling me that
for years, and I never
believed them, how
could I be irresponsible when I was hurting
only myself?

it's not that don't care
it's that I forget

Or get hassled.
Or things get too complicated.
The list is endless and ridiculous
and I'm not willing to label them all
excuses.

Chuck Knouse

One leaf
once green
then red
now brown
now dead
saw a thousand days of sun
and more of rain
One man
once young
then twenty
now old
now dead
saw the same

Suzanne Hill

Behind These Walls

The seasons of my
Life exhausted
Behind these walls
Gone without experiencing
The joy of
Summer or
Spring
No chance to live in
The pool of love
Living constently in
Winter
I only distinguish the
Bitter cold from
The freezing
Cold
Desolate waiting only for
The wind of
Death to blow me
Away
Behind these walls
Life does not really
Exist just existence.

James Amaker

I Feel Just Like Cry'n
A blues lyric

Lost all my money,
Dealin' down & out stud.
My woman just left me,
Wouldn't stay if she could.
Head feels like its spinnin',
From that half-dollar wine.
Ain't never been winnin',
But now, I feel just like cry'n.

Friends they all tell me,
"You won't come to no good."
Always too drunk to see,
Can't go do like I should.
Some day gonna lay me,
In a box of old pine.
Be first time I was free.
But now, I feel just like cry'n.

Won't be nuthin' left,
That'll show when I'm gone.
Gonna be for the best,
After all that I done.
If you stand by my grave,
There sure won't be no line.
Be first time I was brave,
But now, I feel just like cry'n.

Hugh Mullen, Jr.

Popularity

A youth
with hemmed hair
and soft widening slacks
tells all his sycophantic sidelings
that he is not culturally determined at all

br

Hoopmen Trip Up Upsala; Achieve 2-2 MAC Record

by Bruce Borelner

Indians jump against Gettysburg in game held January 8 on the home court.

by Gary Gillen

The Indians playing one of their best games evened their record at 5-5 with a 99-85 victory over Upsala here Saturday night. With Donny Williams and Mike Kenealy again leading the way, the Indians put on what had to be their most impressive offensive showing of the year. With starters Tim Tabor and Oscar Hachett getting into foul trouble, Mark Jula and Don Martin came off the bench to guide JC to the victory. Mark Jula, who took over the quarterbacking job for Oscar Hachett for the entire second half, guided the team beautifully in what may have been his finest game here at Juniata.

For those of you who may not have been able to follow the Indians while we were on break, the Indians played in the Holiday Tournament in Ohio. Juniata finished third, losing, the first game, then coming back to win the consolation game in overtime. Another casulty of the break was the loss of sophomore guard Robbie Carles, who withdrew from school.

After the return to campus, Juniata suffered its first home defeat, losing to a very good Gettysburg team. So with the victory Saturday night, JC is back at 500 and has carried a 500, 2-2 record in the fight for MAC honors.

The team has run hot and cold all year, at times playing very well then turning around and playing rather poorly. If Juniata is able to put it all together for the remainder of the season, as it has shown it can. the season could prove to be quite rewarding. Juniata has 6 remaining games in the MAC's and the MAC tournament at the end of the season.

The Indians will be on the road for the next 2 games, taking on Dickinson Wednesday night and then Bucknell Friday. The Indians will then return home to face California State Saturday night. Hopefully the team will continue to improve, as the team is young with no seniors on the starting 5, and may be able to add the important element of consistance to their performance from here on out.

Winter Sports Moving Ahead

by Jaime Belmont

Winter intramurals have already begun without proper recognition. There is more participation than usual this year and perhaps its a tribute to our miraculous football team.

I do not have the official standings thus far, but I have been informed of a few games that were played recently.

In men's basketball—Sweet Pea's House zapped Knight Templers 79-43; Delaware River Boys 75—Demons 60; Roguer 10 94—Cloister Crusaders 65.

Co-Rec Volleyball is moving right along, in more ways than one. David St. Clairs' Saints finally brought in a victory Sunday night, beating Slush 2-0. A perfect performance on the part of all players. St. Clair himself, who towers over the other players as well as the net at a height of 6'5", led his team with speed and ingenuity.

A few other games played Sunday included Excuse Me & Co. beating Yellow Rolls Royce 2-1; and the Later Dates over Spikes 2-0.

Letter to Editor—

continued from page 2

our ProgramReview; a college catalogue, gladly provided by the admissions office, will suffice to fill in the details. All we have to do is watch for and take advantage of ordinary opportunities that happen by: when you go home for the weekend or vacation, talk to your younger sister; tell her to tell her friends; discuss college with your friends from high school or your favorite high school teacher; write to your best buddy from the Marines; visitors from foreign countries are usually very interested. Or make the opportunities: call up some kids in your neighborhood that you suspect are thinking about college; talk to the high school guidence counselors in your area and make sure they are well informed in regards to Juniata; make arrangements with the counselors to meet with students interested in college; and etc. We don't need to do a sales pitch; just offer our information and honest assistance.

It's necessary that at least some of us put forth some conscious effort if Juniata College is to tolerate the pinch and ward off the crunch. But it's more than economics; it's our offer to share, and so perpetuate, what we value to be a good thing.

Sincerely,
Student Representative to the Commission to Plan for Juniata's Future.
Jean Pollock.

Juniata's Losing Streak In Wrestling Snapped During Susquhanna Match

by Keith Hartman

In a match just before the Christmas break, J.C.'s grapplers snapped a 16 match losing streak with an exciting 18-14 win over a tough, veteran Susquehanna University squad. Although it was the first win for the team since the 1971-72 season, prospects are looking brighter and we hope to see a few more entries in the win column this year.

Juniata scored decisions in the final three classes to overcome a five point deficit. Dave Landis, starting in his first varsity match, got the late rally going, by hanging on to defeat his opponent 3-0 via a nearfall with only 30 seconds remaining. Keith Jones preserved the win with what appeared to be a 2-2 tie. But, nearly two minutes of riding time gave Keith, and Juniata, the win.

Other winners for Juniata were: Mark Salisbury at 118, Paul Donner at 126, and Myron Zimmerman at 150.

Match results:

118—Mark Salisbury (J) decisioned Richard Edwards 12-8 via a near-fall and predicament ent. (3-0)
126—Paul Donner (J) and Warren Skov drew 3-3; (5-20)
134—Randy Bogar (S) decisioned Mark Brown 4-1. (5-5)
142—Paul Burns (S) decisioned Roger Garber 6-2. (5-8)
150—Myron Zimmerman (J) decisioned Alex Harmatto 14-0. He scored 10 pts. in the final three minutes; six on a pair of near-falls. (9-8)
158—John Lyken (S) decisioned Bob Crook 5-2. (9-11)
167—Randy Bailey (S) decisioned Bruce Bowen 8-0. (9-14)
177—Dave Landis (J) decisioned Jeff Hunt 12-9. (12-14)
190—Todd Price (J) decisioned Perry Hamilton 3-0. (15-14)
Keith Jones (J) decisioned Bill Guisttus 3-2. (18-14)

Coach Bill Berrier's wrestlers a now 1-1 on the season with th next match at Lycoming January

Africa Safari

continued from page 2

countries are under going the same experience.

African leaders have to cope with lots of problems in trying to develop their nations. Democracy, as it is in the U.S. is probably impractical and inexpedient for some African States at the moment. Just consider all the problems you have here even with your near 100% literacy rate and nearly two hundred years experience, and you will understand. African leaders are therefore often forced to set up politically functionable forms of government through a synthesis of Democracy. Socialism and in some places Dictatorship. This is evidenced by the Military cum-Civilian regimes that are common in Africa today. It is therefore obvious that all appearances of Communist forms of government in Africa are mere, often unavoidable, episodes of the trasitional period and will change with the achievement of increased literacy rate as well as economic and political stability.

How close are the independent African states to each other?

In May 1963, a movement known as the Organisation of African Unity was founded with Dr. Nkrumah as its most articulate leader and spokesman. Dr. Nkrumah argued that only a united Africa could take up the challenges of modernization and force the world to accord it its proper status. It is true that African nations in their present divided state are too susceptible and vulnerable to the caprices of the world's powers.

The OAW still exists (all 41 independent African countries are members) and holds annual Ministerial and Presidential Conferences. So far it has been able to maintain cordial relations among member states by settling and arbitrating disputes. However, its objective of a Continental Union Government is yet to be realized. Their snail-pace approach towards unity is frustrating and leaves much to be desired. Still it is commendable that African leaders see the need for unity and are working towards it. Unity will not come easily for a United Africa and would be too much of a threat to some world powers. They will try to prevent its formation for as long as they can. Also, in the way, are hinderances such as lack of a common language and the short-sightedness of some African leaders.

That has been a tiresome trans-African voyage and we will return home to Ghana now. You must be too tired already so why not take a rest till tomorrow morning. As the old saying goes, "Tomorrow is another day" and we shall begin our tour of Ghana.

Energy Committee

Fifteen students, faculty mem bers and administrators have be named to an Energy Conservati Committee at Juniata College.

The chief tasks of the committe appointed by Juniata Preside John N. Stauffer, are recommen ing conservation measures to t college and explaining the need f such steps to the campus commu ity.

There will be a representative on campus next week from the Miss Central Pennsylvania Scholarship Pagent. He will be here to interview all interested girls Tuesday at 7:30 in the Gold Room.

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Juniata

CAMPUS CRIER

January

Wednesday	16	Student Government Meeting—Blue Room	7:00
		Discussion for "Life" Course—Blue Room	1:00
		Outing Club Executive Committee Meeting Gold Room	7:00
		Language Films—Alumni Hall	7:30-9:00
Thursday	17	Ski Show—Ballroom	7:00
		Baroque HEH Films—Alumni Hall	8-9:30
		Judo Club Meeting—Main Gym	6:00
Friday	18	Film—"Rosemary's Baby"—Oller Hall	8:00
Saturday	19	Basketball—Home—Main Gym California State	6:30
		Women's Basketball—Home—Main Gym Messiah College	

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THE JUNIATIAN

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Girl Spends Year Abroad in Spain Learning About Herself and Others

by Elayne Fahrnkopf

I must look at my past though looking at an eclipse of the sun — only through a narrow hole which lets in the image but not the blinding glare. It is only now, a full year after I left for a year in Spain, tthat I can capture the outlined form of an answer to "Why did you go to Spain?", "What did your year there mean to you?".

Please — you'll understand if you examine these three thought photographs of my life. They come together in the end to answer the above two questions.

• • • • • • • •

I. **I lived in a safe world.** I'm nine years old, in the living room, sticking to the red leather chair, reading about the American Indians. My father is painting the walls, furniture covered with last week's newspapers, the radio plays an Italian opera. I lose myself in the paint smell and the Indians and am quite content. **But — the Italian opera? How can someone appreciate something he can't understand?**

II. **Nothing can touch me.** I'm walking along the top of a brick wall, a princes in a yellow dress, acknowledging my attentive subjects with a shakey curtsy and . . . I fall. My knee throbs pain, and blackness shot with gold fills my head. The protective magic I thought I carried inside me has been wrenched away. **So now I will have to deal with things myself.**

III. **I'm free.** I'm riding my new bike. My parents aren't home so they can't see that I'm not stopping for the stop signs as I fly down one hill and as far up the next one as I can coast. I'm free and flying .. . until Chris (he says he wants to be a Nazi when he grows up) tries again and again to block my way with his bike. He can't do this, he can't be allowed to take away my free flight. I push him. He and I fall to the ground. I'm hitting him, hating him. Then, from behind the corner mailbox comes a voice cloth ed in a beige overcoat and felt hat: "Now, now, you two shouldn't fight like that. . ." How can that coat and hat say that? What does he know? **He's not in the situation, and his authority, although paralyzing, is artificial.**

• • • • • • • •

These pictures from my childhood capture the essence of a safe world, a longing to understand, and a vaguely felt realiza-

continued on page 4

Seniors Receive Practical Experience From Internship

by Dwight Johnson

Any junior interested in field work for his or her senior year should be aware of the opportunities available through the Business Department. In cooperation with local business firms, an intern program has been established for Juniata College seniors. The eight week program consists of an overview of the decision-making process of each firm as well as an assigned term project and weekly seminar meetings.

Approximately 15 openings are available for this program requiring a forty hour per week schedule, plus a coat and tie appearance. An accounting or math background is preferred although placements can be found for students specializing is other areas.

A student intern would spend a full term with firms such as Owens-Corning Fiberglas, The Elco Corp., or Swigart Insurance. In past years the results of the program have proved to be quite successful. Some students have even been offered jobs as a result of their internship. This real world opportunity is worth three units of academic credit; interested students are urged to contact the Business Department soon.

B.C.A. Offers Programs In France, Spain & Germany

The B.C.A. (Brethren Colleges Abroad) program at J.C. along with five other Brethren associated colleges annually sponsors students to Phillips-Universitat at Marburg, Germany, the University of Strasbourg, France, and the University of Barcelona, Spain. At present tthere are six J.C. students at Marburg, six at Strasbourg, and none at Barcelona. Prior to enrollment students are required six weeks of intensive language training, and are given the option of living in university facilities or private homes.

At Marburg students tend to become more incorporated with German students, in contrast to Strasborg where the establishment of an Institute for Foreign Students has somewhat isolated foreign students, and placed limitations in this area. Acceptance requirements into the University of Strasbourg aside from the Institute of Foreign Students are very rigid. One must be quite fluent and is expected to function on the same level as the French students. The program at Barcelona has of late been rather unsuccessful, due to frequent university closings because of political activities and disruptions.

Since there is a limited quota, students applying, compete scholastically with other students for acceptance into the program. The cost is less than that of spending a year in Huntingdon, due to the foreign government's paying most expenses, and most scholarships are transferable.

As a person who has visited both Marburg and Strasbourg, the opportunity seems quite compelling. For more information see Professors Dolnikowski or Engle, or anyone in the Foreign Language Department.

Washington and U.N. Semesters Provide Political Experience

by Rob Lopresti

For students who are interested in Political Science and life outside Huntingdon, the United Nations or Washington Semester could be a dream come true.

The UN Semester is a program run by Drew University in Madison, New Jersey. It's object is to give students an opportunity to learn about the UN at first hand. More than one hundred colleges have sent participants to the Semester. Juniata has been involved in the program for about ten years and has sent around 25 students through it.

The participants live at Drew and take three classes there of their own choosing. Two days a week they are bussed into New York for sessions at the UN. These include addresses by people who together cover the entire range of UN activities. They also have the opportunity to attend meetings of the General Assembly and the various committees.

While the Semester would be of special interest to those concentrating in Political Science it is open to people in any fields of study. However, usually only juniors are accepted.

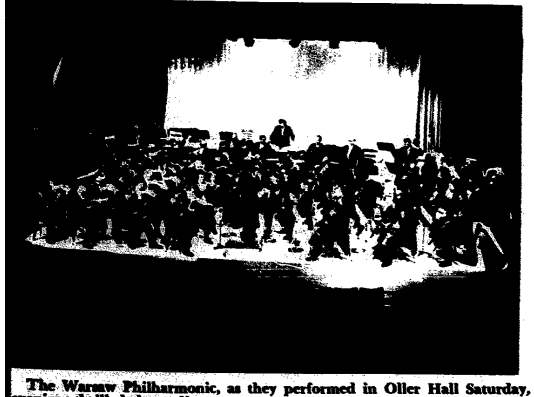
The Washington Semester is very similar in set-up to the UN program. While living and taking courses at Washington University one learns about the workings of the federal government through research projects, observation and meetings with officials.

Application is open to juniors in any field of study. The campus coordinator is Dr. Harry Klug.

Since each Semester is 1½ trimesters long the Juniata Student would have five extra weeks. These can be used to undertake an independent study.

The Semester idea is a chance to learn about how the systems work first hand instead of by sitting in a classroom in Pennsylvania.

Unique Warsaw Philharmonic Captivates Overflowing House



The Warsaw Philharmonic, as they performed in Oller Hall Saturday, evening, thrilled the audience.

Social Fieldwork In Inner City And Appalachia Brings Students To Life

APPALACHIA

The Appalachian Semester at Union College is a unique educational opportunity offered to sophomore, junior and senior students. The comprehensive academic program, including classroom and field experience, provides 15 to 17 semester hours of credit in sociology or social work. Objectives of the Appalachian Semester include promoting an in-depth study of the implications of social and cultural conditions in Appalachia, providing an academic setting for understanding and participating in the dynamics of rural life, and offering students opportunities for actively seeking answers to regional problems through guided study, observation and participation.

The Appalachian Semester was initiated by Union College in the spring of 1970, and students from many states and schools have participated. Since the college is fully accredited, the academic credit may be transferred to the student's home, college or university. Union College is a private, church-related institution offering two-year, four-year and graduate degrees.

At present, one Juniata student is enrolled in the program.

URBAN STUDIES

Urban Studies can be coordinated also through the Sociolgy department. This program consists of work with agencies in the inner city. Students work with the agency to help victims of the poor conditions in the cities. Also available, if the student desires, are courses in conjuction with Wooster College in the area of Sociology.

Last year, a Juniata student spent one term and the summer months in this program. If there is anyone interested in this program, the Sociology department will be able to assist with further information.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

In Defense of Paths

Dear Dr. Crouch,

Yes, it wasn't very long ago that I too held an ireful attitude toward "all those barren paths across green, grassy areas". But I ask you to take a second, more attentive look, and hope you are more inclined to add paths to your list of "grassy areas, trees, flowers, etc."

A path is more than the mere absence of grass; a path is an entity in itself in that it is a marked way. Indeed, I can't see where a path created in grassy areas by the passing of human beings is any less natural than a path created in a woods by the passing of deer; and then, what can one say of the naturalness of mowed grass? I presume you judge our campus paths an unfine aspect of nature because of their physical unattractiveness. Physical attractiveness does not strike me as being a wholely satisfactory criterion for natural fineness; consider the appearance of a praying mantis, or a hurricane, or the human brain. I, personally, reject that anyone can "enjoy nature at its finest" in that I understand nature to be only the manner or state of things, and this entails no implicit value criteria whereby any thing can be judged "finer".

At any rate, what are the redeeming qualities of a path? In that a path is a marked way, it is a way to some place or some thing or some experience; the possibilities are infinite. Robert Frost saw some special challenge in a certain road; Alice found wonderous adventures along a path through a hole; and given that for the past year or so I have been engaged in a private love affair with learning, how can I feel disgust toward a path that is guiding me to a place where I too will find wonderous and challenging adventures? (I am embarrassed at my sentimentality.)

I anticipate that your comment to this is, "Still, should we not confine our pedestrianism to the cement and asphalt if only for the reason that that is why it was laid?" My most obvious reply is, "Utility." A path will spontaneously (naturally) be created where traffic is most likely; given that on this campus the object of pedestrian traffic is primarily to travel between buildings, it is most likely (for the sake of utility) that it take the course of the shortest distance between two points. You yourself recognized our illegitimate paths as "short-cuts". Thus, it is implied that our cement and asphalt paths are not always true to the nature of "natural" paths in that in the engineering of them we have sometimes compromised utility for the sake of landscaping. Which then, I ask, are the adulterated, illegitimate paths?

At this point, one, more ignorant than yourself I'm sure, might retort, "Well what if everyone walked on the grass whereever they so desired?" This is comparable to asking, "What if everyone in the whole world sneezed at the same time?"—both equally absurd improbabilities.

And so, Dr. Crouch, I ask you to look again and see if a path doesn't have its place; and then look to see what othter aspects of our fine nature you have heretofore judged with paths.

Jean L. Pollock

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VOL. XLVII NO. 10 — **JANUARY 24, 1974**

W.C. Fields and Mostel Head Movies

W.C. Fields

by Stella

W. C. Fields is one of a very few comedians who is as familiar to this generations as he was to two generations before. And lately, some years after his death, he seems to be gaining rapidly in popularity. Posters, books, records and television commercials all trade on the notoriety of Fields and count on his reputation to attract attention and build sales.

This phenomonon known as W. C. Fields will hit Juniata this weekend in the form of two of his most famous films. Those films are "Never Give a Sucker an Even Break" and "The Fatal Glass of Beer." For those students who have never seen Fields, this will be a special chance for them to get acquainted with him and for anyone who is already hooked on the Fieldsian brand of charm (Ha!), they should welcome the opportunity to re-view these classics.

For whatever reason, however, everyone should try to attend the on-campus films this weekend. Like Mom and apple pie, W. C. Fields has become an American institution. You may not love him but you should certainly be aware of him. And, at campus prices, you'll never have a better opportunity.

The time is 8:00 P.M. this Friday, January 25 and the place is Alumni Hall. Be there!

A Funny Thing..

by Brad Rudy

Zero Mostel is the first of two modern comedians to be shown this term that has developed his own recognized and consistent persona. Primarily a stage actor ("Fiddler on the Roof"), two films, "A Funny Thing Happened on the Way to the Forum" and "The Great Bank Robbery", have shown that his talent is not confined to one medium only.

While startlingly original in itself, Mostel's character is more dependent on the influence of W. C. Fields than any other predecessor. He, like Fields, is essentially the "likeable con-artist". He points out the follies of "law-abiding citizens" by getting around them and profitting from them in the most absurd manners possible. For example, in "The Great Bank Robbery", he succeeds in robbing the most "unrobbable" bank in the West by posing as a revival minister. In "Funny Thing", by far the better film, he uses his "masters" (he's a Roman slave) as foils for his comic antics and succeeds in satirizing both Roman and contemporary society.

"FTHWTF" is essentially a movie that has everything going for it. First is the top-notch cast. Apart from Mostel and Buster Keaton in a cameo role playing his stoical old self, the film features Phil Silvers and Jack Gilford, perhaps two of the best comedians alive. Second, the score is by Stephen Sondheim who has had a his Broadway musical every year for the past three years. Most of the songs have been deleted from the film but the three or four that remain are a joy. Finally, the film has Richard Lester as a director. Achieving instant fame with "A Hard Days Night" and "Petulia", he is perhaps one of the greatest British directors alive.

"A Funny Thing Happened on the Way to the Forum" will be shown Tuesday, January 29 at 7:00 p.m. in Alumni Hall. Critic Steven Scheuer has said: "Mostel is much more than a comic—he is, simply, one of the very greatest actors alive." Come and Enjoy!!

Baer Questions New Curriculum

Editor's Note:

I have been asked by both Dave Baer and members of Student Government to mention that these articles in no way represent the collective or individual opinions of the members of Student Government.

AEB

by Dave Baer

The late President Johnson's domestic policy, "The Great Society", was a problem for the critics. Anyone who challenged its goals which were idealistically humanitarian was considered little better than a murderer. Johnsonites would argue their cause by saying "look what we are trying to do", but from its blunders it's obvious that the road to hell is paved with good intentions.

Such is the case to some degree with our new curriculum. We have established unquestionably tremendous goals and yet I can't help but question the effectiveness in achieving these goals. It seems that in our transition from the old to the new, we have lost our sense of direction and have produced a bastardized version. In any program there are elements of pedantry, frustration and practical limitations involved. But even with these considerations, I feel we are falling short for some reason.

What's wrong with what is happening now? Faculty have told me that students are sleeping with their eyes open in classes, that students aren't really doing anything but rote learning and that they (faculty) are tired of talking at warm bodies. Students have related to me that thy are bored with the empty motions of many of their classes. Students proudly state that they were able to bullshit their way through Modes. How many students have an understanding of the new curriculum? Students complain that their Freshman Seminars were flops. And to top it all off, students have told me that they had to forget everything they had in Modes the first time they took a "real" course.

Many would argue that these sort of problems are inherent in any educational structure, but are they? Are we really interested in executing to the best of our ability the goals of the Task Force. Or are we just paying in lipservice as I alluded in my last article.

Do we as students really have all those rights and responsibilities?

continued on page 4

(Along Muddy Run)

by David Andrews

Juniata College is described in the 1973-74 catalog as an "independent, privately supported coeducational institution committed to providing a liberal arts educaton to qualified students regardless of sex, race, religion, creed, or color." However, the catalog fails to describe that the college consists almost exclusively of one color, race, and creed.

Juniata is primarily White-Anglo-Saxon-Protestant, and the college will continue to be primarily consisted of these particular origins. But this does not inevitably mean that we should let this college remain primarily "W.A.S.P.-ish."

Typically, students at Juniata share the same basic beliefs and values. This situation is only natural, since most students come from approximately the same socio-economic backgrounds. But a diverse assortment of students from different backgrounds is needed to give the student a "realistic" view of the society of which he is a member.

Presently, the student body lives in an "a typical" homogeneous community. There are only approximately fifteen black students on campus—an extremely low number for a campus of 1200 students.

What can be done? An active recruiting program by the Student Government and the admissions office should be the first step. In last week's edition, Jean Pollock accurately described the successful process of "informal" recruiting of prospective students being done by various members of the college community. However, an ambitious recruitment program is needed to bring more minority students to this campus.

The admissions office has done an excellent job of keeping enrollment intact at Juniata during the "college money-crunch." Naturally, the admissions personnel will recruit heavily from schools that have provided Juniata with students in the past. In the future, though, visits should be made to schools in the cities and schools from other communities which have not been previously pursued.

This situation almost found a panacea last month. The college was considering initiating Project 101 of the state of Pennsylvania, in which the state would aid in the financing of a program for minority students. A full-time director was to be hired to direct the program for minority students. This director would aid in recruiting students from minority groups and would help to obtain financial aid for these students.

After the faculty Personnel Committee interviewed three prospective candidates for this position, it was determined that there was insufficient funding for the portion of the program the college was expectd to pay.

Hence, it is highly likely that Juniata may remain a "college of W.A.S.P.'s" unless the college community unites with the admissions office to help bring greater heterogeneity to the student body.

Trustee Mourned By Juniata Campus

The Rev. George L. Detwiler, a member of the Board of Trustees for more than 20 years, died Thursday at his home in Greencastle.

Pastor Detwiler, 70, a 1928 graduate of Juniata, has been a trustee of the college since 1958. He also served in this capacity between 1947 and 1950.

Rev. Detwiler served as pastor of Stone Church of the Brethren for four years and retired from the active ministry in 1971.

President Stauffer said, "Dr. George Detwiler was a man of rare devotion to his Church. He was a dedicated pastor and a respected leader in both church and community affairs. His selfless career was a great credit to Juniata, his alma mater; he loved his college and served her faithfully as a trustee."

Juniata

CAMPUS CRIER

January

Wednesday	23	HEH film entitled "High Noon" — Oller Hall	8:00
Thursday	24	Center Board Meeting — Blue Room	7:00
		Judo Club — Main Gym	6:00
Friday	25	Basketball — Home — Scranton — Gym	
		Film Series — "W. C. Fields Films" — Alumni	8:00
Saturday	26	Basketball — Home — Gym	
		Wrestling Match — Home — Gettysburg — Gym	
		Women's Basketball — Home — Altoona Campus Penn State — Gym	6:00
		Coffeehouse — Mini-Stage	9:00
Sunday	27	Mormon Film and Discussion Period — Ballroom	7:00
		Judo Club Meeting — Gym	6:00

Federal Service Entrance Exams Coming Up Soon

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on Saturday, February 2, 1974. Details about the on-campus test are available at the office of Career Planning.

During the past year 116 on-campus tests were given at 76 colleges within the Philadelphia Region which covers five states including this area. More than 2,300 men and women competed in these tests and more than 60% attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Sciences, Accounting and a limited number of other technical fields. This examination remains the most popular avenue for obtaining Federal employment.

Energy Commission Asks Students To Help Conserve

by Jim Hunter

The Energy Conservation Committee at Juniata College has announced that an urgent need for conservation of fuel oil is needed here. Although we are not yet in need of closing the school because of lack of oil, we could run into severe danger if any fuel oil is wasted. You've probably all heard of ways to conserve, but how often do you follow them. Do you take shorter showers? All the water on campus is heated by the college and it takes a lot of oil to heat water. Please read the memo the Energy Conservation Committee sent you, and follow it.

NEH Matches Funds For JC

Because of its successful matching effort, Juniata College will receive an additional $43,750 from the National Endowment for the Humanities.

According to Dr. John N. Stauffer, Juniata president, the NEH had offered to match dollar for dollar whatever the college could raise from its own constituencies up to $43,750. The total of $87,500 will be used to expand the collection of the Beeghly Library, particularly in the humanities.

William E. Swigart, Jr., local insurance executive and realtor, chaired the committee which raised the matching funds. Swigart and the other committee members also serve on the college's Development Council.

In acknowledging the accomplishment of Swigart and his committee, Dr. Stauffer remarked that Juniata "is fortunate to have dedicated alumni leadership, volunteer enthusiasm and constituents who are willing to invest in the growth and development of the college."

Some 120 donors contributed the $43,750 needed to successfully complete the matching program.

by Steve Townsend

The new day was fast approaching 2 A.M. and it was becoming very evident that unless some great new stimuli came across the television, it was going to lose the last of its viewers. Three friends and myself had been "glued to the tube" all evening in anticipation of one of the Rolling Stones rare TV appearances. But it was now nearly an hour past the TV Guide's listing time and the Stones were not to be found. The four of us were certain that we had spent the last few hours subjecting ourselves to prime-time torture for no apparent worthy reason. As two o'clock arrived, bringing with it a barrage of $4.95 "super-hit" record offers, we decided this hopeless bummer should come to an end. There was no reason to waste a good night's sleep watching a parade of B-rate Hollywood flicks, so I reached for the control knob with my toe. Just as I hit the "off" switch the sets speaker vomitted forth a haunting, yet familiar sound with the last of its power. An instant later, it seemed to dawn on all four of us as to exactly what that sound was. Suddenly four bodies made the break-neck dive at the television, and as miraculously as one of us managed to turn it back on without destroying it, the dull black and white Westerns had been replaced by the sensuous and vividly colorful face of Mick Jagger.

Of course, the sound that had sparked us to life was Keith Richards' classic guitar intro to "Angie." Since that time, nearly everyone who has ever been near a transistor radio is familiar with those opening notes. In fact, "Angie" emerged as one of 1973's most successful singles with sales approaching two million copies, and saturation air play by nearly every Top 40's station in the country. The Stones, amid rumors of their stagnation, were back on top, except this time they struck with a durable, tender ballad instead of their usual, pounding, hard rock standards.

"Angie's" tremendous success was due largely to two important factors. The first being the tremendous sexual aura that surrounds Jagger's every sound, and motion. The second stems from the band's willingness to subordinate themselves to this image and write solid professional material that showcases his sexuality. "Angie" is such a song. It encompasses near perfection of both these goals.

The musical arrangements of the song are characterized by their simplistic beauty throughout. Of special mention is Nicky Hopkin's tender treatment of the piano line and Nicky Harrison's fine string arrangements. Combined these two aspects give "Angie" its underlying atmosphere of innocent love. Mixed dominantly over this combination, is Richards' course acoustic guitar, and a vocal posturing by Jagger which is far and away his best performance. Jagger has never sounded so alive, vibrant, and magnificently sexual as he does here. The lyrical delivery exudes an intensly physical bedside manner. As Jagger cries, "They can't say we never tried", pictures of a couple who have just made love for the last time come to mind. There is no innocence pretended here. The vocal allows Jagger to run the gauntlet of his considerable sexual talents.

The pitting of a hopelessly fruitless innocent love against a fulfilling physical relationship combine to make "Angie" one of the Stone's greatest accomplishments. In an age when cheap sex themes are a dime a dozen in the musical world, it's comforting to know that the Stones are showing that they are still miles ahead of their competition. The emergence of "Angie" as the year's adult love ballad is proof enough for this author.

Good Luck to the Winter IM Competitors

— EDITORIAL —

by Alice Boomhower

There is an urgent need on this campus for relaxation. In the past few weeks, the amount of tension that the campus has experienced has increased greatly. There are several possible reasons for this, some of them not so pretty.

I think the atmosphere of tension that is present is partly due to the 10 week terms that is now in effect. Last year was the first year that this system was tried. Profs were not exactly sure of what to expect, so they tended to lighten the load a little. This year, after a year's experience, profs are trying harder to cram more into a term. This is not true for all courses, but it is a contributing factor.

Second it is that time of the year when we are all tired of winter. We have a long way to look towards term break, and there is a slump in parties and activities.

Thirdly, in the past few weeks there have been some very sorrowful moments for the campus as a whole. And finally, the excitement of the football win is over. During the football seoson, there was a unifying force for the campus. We could revel in our success. But, now that thrill is gone, and everyone is going their separate ways.

All these factors combined have brought an air of fear, and uncertainty to the campus.

There are several things we could do about this situation. First of all, we need a unifying cause to bring us together. A project that the campus to believe in, something spactacular. I felt this mood at the Warsaw Philharmonic concert. All of those who went to the concert forgot all their troubles for the two hours and were completely engulfed in the beauty of the music. We need more happenings of this sort to make us reflect that the campus is not our whole life, and that there are real people outside of Huntingdon.

Also, in my last editorial, I suggested that a free school might be a good thing for Center Board to initiate. I have talked to several people about this idea, and it appears that there is some interest in this field.

Finally, there is not going to be another football team for some time, so we are going to have to look to ourselves and the leaders of this campus for some assistance.

Unusual Courses Being Taught At High School

by Ginny Harris

Granted, J.C. may not be the broadening experience I thought college would be, but this does not mean that there aren't enlightening experiences to tap off campus. Perhaps I'm not alone with these impressions, and if I am maybe you'd be interested in one of the many courses being offered by the Huntingdon High School, and the Vo-Tech Center in Mill Creek.

The tentative course offerings at the High School are contemporary poetry, sewing, physical fitness for men, beginning bookkeeping and furniture refinishing (for those who find themselves picking up odd pieces at auctions and flea markets). These will be on Monday evenings from 7-9 P.M. On Wednesday the selection of courses includes Science, Typing I and II, Sewing, U.S. History, Upholstery, Beginning Spanish, Advanced Shorthand, and Physical Fitness for Women. These courses are available to the whole community, and registration will be Wednesday evening, January 23 between 7 and 9 P.M. in the High School Office. Most of these classes will be for 10 weeks again, from 7-9 P.M., one night a week.

The VoTech Center in Mill Creek, (look for the old bakery building, then go inside) will be holding registration for their evening program Wednesday and Thursday this week from 7:30 to 9:00 P.M. at the Center. Sessions are 3 hours one night a week for 10 weeks. Fees will be $5.00 for registration to be refunded to those students who attend 70% or more of their classes, and $5.00 to help defray the cost of supplies. So if you attend most of your classes its only $5.00, and that's not bad, figuring on the skills you will acquire along the way.

Ever wonder what's going on underneath the hood of your car? You can find out. Auto Mechanics, held on Thursday evenings, beginning February 7, from 6-9 P.M. at the Mill Creek Center. Basic Electricity will be offered Mondays beginning February 4, from 7-10 P.M. Operation of the lathe, shaper, and milling machine will be included in Basic Machine Shop, offered through the VoTech program at Huntingdon High School beginning February 6 from 7-10 P.M.

If you're thinking of learning the basics of brick and stone laying, stone cutting, plastering, tile setting and mixing procedures, the Masonry course is for you. Welding will be offered at the Huntngdon High Schools on either or Monday or Wednesday night from 7-10 P.M. beginning the week of February 4. At the Southern Huntingdon High School, Small Engine Repair will be offered Thursday, February 7 from 6:30 to 8:30.

I hope there is something here that might interest you. If I'm lucky, there'll be room in the Auto Mechanics class when I sign up. I've always wondered what my little yellow VW was doing when I took off down the road, and if it ever stops going down the road, I hope I'll know what to do.

Anyone who would be interested in organizing plans for a Crafts Weekend with various teaching workshops, please contact Alice Boomhower or leave your name at the Information desk.

Basketball Season Off and Running for Men and Women

Women

The Juniata Women's varsity basketball team defeated Messiah College 29-21 in their first game of the season. High scorer for Juniata was Cathy Dickey (soph.) with seven points. Freshman starter Mardi Fry pulled down 14 rebounds to lead the team. The team is coached by Mr. Pat Frazier. The five starters for J.C. were Mardi Fry, Sue Fry, Sue Rosshirt, Leslie Whittaker, Kim Norris, and Vernne Wetzel.

It took quite a while for our team to get their offense working. Messiah used a zone throughout the game. Juniata used a man-to-man defense for the first half and part of the 3rd quarter. When our girls changed to a zone defense, Messiah had trouble. A few quick baskets on fast breaks from stolen balls opened up the game. Several Messiah players got into foul trouble, and only one Juniata player picked up five personal fouls.

The game was played under the DWRS rules. Under these game rules; there is no backcourt violation, the offensive team has 30 seconds to take a short from inbounding, the ball, all fouls result in free throws. and all violations (walking, doulbled-dribbling, etc.) are brought inbounds at the foul line. Juniata might also play under PIAA rules, these are the same rules that the men's team plays under.

Tuesday the team travels to Gettysburg for a tough game, and Saturday evening they face Penn State at Altoona before the men's varsity game.

Men

The Indians snapped a 2 game losing streak with a 64-60 squeaker over the Vulcans of California State here Saturday night. Juniata had been on the road and had suffered 2 tough losses at the hands of Dickinson and Bucknell.

Against Dickinson the well balanced attack of the Indians almost pulled off the upset, only a last shot at the gun gave Dickinson the victory. Friday the Indians again played a good game but not quite good enough to lose to a very tough Bucknell squad.

Against California State the Indians started slow. Slow might not be the word however as both offenses worked for the good shot which they usually didn't get much to the dismay of the fans. The Indians were able to remain close and trailed by 5, 27-22 at the half.

The second half proved to be more exciting as the tempo of the game picked up. When Juniata switched to a zone defense the momentum also seemed to switch and the Indians gained the lead. The Vulcans keep fighting back largely due to Augie DePasque who seemed to be the core of Californians offense. DePasque who seemed to score at will in the 1st half was hindered by the zone defense and the switch probably turned a loss into a victory. Donny Williams again was the leading scorer but got some solid help from Tabor, Jula, Hachett and Martin who came out strong in the 2nd half to bring home the victory, the 4th in 5 games at home. The week didn't help Juniata as far as improving their record is concerned as they went 1-2 for a 6-7 record overall. However the losses didn't hurt the Indians as far as the MAC's are concerned as Juniata's conference record is 2-2

This week Juniata travels to Grove City Tuesday. They return home then for 2 important MAC games with Scranton and Wilkes. Two victories this week could greatly improve the Indians position and with the season just about half way over Juniata is still in the running.

Year in Spain

continued from page 1

tion that nothing was real in my life unless I could in some way create or guide it myself.

During my first two years here at Juniata, I was still dissatisfied. I suppose that somehow it must be possible to stay here on this campus for four years in a row while maintaining a sort of sanity; making the rounds from dorm room(ugh!), to library (Ugh!!), to cafeteria ( ) . . . . . But I couldn't. I felt trapped. I felt I was complying with what was expected of me, this giving only a superficial satisfaction i.e. grades. Sophomore year I was expected to make "meaningful decisions" about my future. Sure thing! I couldn't even see myself then.

So — why did I leave for Spain? I was afraid of being a victim of my safe world; it would have been an easy thing, and perhaps not too unexpected, to lose myself in a reliance on someone or something else, other than myself. I wanted to know that if I were ever to fall off a now higher and more terrifying brick wall, I could still believe in myself. I didn't want to stand on the sidelines accepting hand-me-down solutions. I had to actually get into a situation where my well-being depended on each decision I made. ,

By studying in another culture, I could see myself in sharp relief against a background of strangeness. I watched in fascination as certain cherished thoughts linked with incoming new ones, and writhed in mental agony as I saw that certain other ideas no longer fit and had to be discarded or rearranged. My year in Spain was both an escape and a challenge.

In Spain I had more time to spend as I liked. Except for the expenses of two trips in Europe I took during the year, the cost of the program in Spain was about equal to that of a year here.

If you feel unwilling to let yourself be guided through four years of college, why don't you consider spending some time living and learning within a different culture? You certainly can't lose anything. If you don't feel like tackling a foreign language, there are programs in England. If you don't want to spend a full year abroad, maybe a summer program or a semester study plan would fit better into your plans. No matter what your field of study may be, you can arrange to continue courses at a university abroad — practically anywhere.

It will be a great change and will allow you to see yourself and/or any other idea you want to explore more clearly.

My apologies to Dave Baer concerning his article on the curriculum. The paragraph should have read:

I do know that the original intention of the Task Force on Curriculum that started in 1969 on its project of academic revision wasn't a sales pitch for Juniata. However, after several years of watching its implementation, one certainly could question the matter.

Participation in Volleyball and Basketball Keep Interest Alive in Winter Intramurals

Volleyball

by Jamie Belmont

Legs! Legs! and more legs! That's what you'll see on the volleyball courts this winter in the gym. Every night is a different match. Come and see your favorite set of legs. Cheer them through a winning season.

The standings as of January 15: Co-Rec Volleyball: Tied for first place are Excuse Me and Co. and It's a Joke with 4-0 records each. Second place is held by Meacham's Mob 3-0, third by Active Transport, 2-1; and in fourth place is Ratzass.

In the Women's Volleyball the lead is held by Taken In Stride. Us holds a close second, with Dirty Pots and The Drop Deads, and A Little Bit of Everything tied for third.

Cripples and Dubois House are tied for first place in the Men's Volleyball League with 3-0 records each. Holding down second place and tied for the honor are Amsterdam Boy and Goosing Co. and the Morgans with 2-1 records.

MEN'S VOLLEYBALL

Standings as of January 22, 1974

TEAM	W	L
Cripples V	4	0
Dubois House	4	0
Amsterdam Boy & Goosing Co.	4	1
The Morgans	3	2
The Cosmic Whackers	2	3
Waterbury's Boys	2	3
Buzz Squad	0	5
Tequila Sunrisers	0	5

WOMEN'S VOLLEYBALL

TEAM	W	L
US	6	0
Dirty Dete &. The Drop Deads	5	1
A Little Bit of Everything	4	1
6 Easy Pieces	3	2
S5	3	2
South Squad	3	2
Moe or Shaffer	3	3
Kosik's Kosaks	2	4
Attic Rats	1	4
Unpredictables	0	5
Harriet's Boys	0	6

CO-REC VOLLEYBALL

Standing as of January 23, 1974

TEAM	W	L
Excuse Me & Co.	6	0
It's A Joke	6	0
The Later Dates	4	1
Meacham's Mob	4	1
Active Transport	3	2
Ratzass	3	3
The Saints	2	3
Spoons, Knives, Forks	2	3
Capt. Jack	2	4
Slush	2	4
The Spikes	1	3
DTS's	1	4
Yellow Rolls Royce	0	7

Basketball

MEN' BASKETBALL

Standings as of January 21, 1974

League A

TEAM	W	L
Heaven	5	0
Wings	4	1
East End Pizza	3	2
Wizzard	3	2
Faculty	1	4
Space	1	4
Nads	1	5

League B

TEAM	W	L
Duke City	6	0
Roguers "10"	6	0
Hawaii Five-O	5	1
Sweet Pea's House	5	1
Titans	5	2
Blue's Magoo	4	2
Spartans	4	2
Big Town	4	3
Delaware River Boys	3	3
Technical Foul	3	3
Revamped Ham	3	4
Demons	2	4
Master Loads	2	4
Neiges Nugs	2	5
Sons of Italy	2	5
Knight Templars	1	6
Cloister Crusaders	0	6
Fourth North	0	6

League C

TEAM	W	L
Yardley Surf Club	6	0
Ratzass	5	0
Thunder Alley J-Club	4	0
Kozik's Killers	4	1
Eagles	3	2
Up & Coming	3	2
The Owls	3	3
Eliminating Odors	2	3
New Hopes	1	3
Sundevils	1	3
Ratzass II	1	4
Ozzie's Girls	1	5
Muncy	0	5

Team Handball

MEN'S TEAM HANDBALL

Standing as of January 23, 1974

TEAM	W	L
Ant Hill Mob	4	0
Lazy'J's	3	1
Turkey Brazil	2	2
Cannon Shots	1	3
Jacques Strappe	1	3
Wild Bunch	1	3

Curriculum con't—

continued from page 2

Are we really developing as intellectually autonomous individuals or are we guinea pigs in the greatest Skinner box of them all—the American College.

I don't purport to have answers to any of these questions. The Task Force placed a premium of continual reflection and interpretation of our educational posture. I believe students and Faculty should be more conscious of not only what they are doing, but also why they art doing it.

This past year I've encountered a wide scope of students from many schools and few if any had the enthusiasm that J.C. students do about the curriculum. Many are astonished at educational developments on our campus. Probably the greatest single aspect of the "New curriculum" is that it is new and innovative. But unless we continually question its status, I'm afraid our new curriculum may show signs of early aging.

Grant Given By Arco To Chem Dept.

Juniata College has received a grant of $2,000 from the Atlantic Richfield Foundation, it was announced today by Dr. John N. Stauffer, president of the college.

The check was presented to Dr. Stauffer by H. Paul Cook, a 1938 graduate of Juniata and an Arco dealer in Huntingdon. The funds will be utilized by the chemistry department as a departmental assistance grant.

Arco provides support for higher education through a variety of programs. The type of grant received by Juniata has been awarded to a select group of "outstanding" independent colleges and universities across the country to aid in "maintaining their traditions of academic freedom."

Preesident Stauffer said: "We are indeed pleased that the Atlantic Richfield Foundation has recognized Juniata as such an institution."

Browse Among Our Stock of
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THE JUNIATIAN

VOL. XLVII NO. 11 | Juniata College — Huntingdon, Pa. 16652 | JANUARY 30, 1974

Geibel Studies Structure Of The Corporate Union

By Dwight Johnson

Greg Geibel of the Sociology Department at Juniata College, is presently engaged in advanced research of American political and social organizations, particularly the role of labor unions in our society. The typically elitist approach to American history has been abandoned by Mr. Geibel in the interest of the common man's contribution to our society.

Labor unions, originally a leftist movement, were initiated for the protection of workers being victimized by their corporate employers. An oral-historical approach will document case histories of subjects of such victimization by means of tape recorded interviews. Rather than have some historian speculate 10 years from now as to what happened to these people, they will have a chance to speak for themselves.

Mr. Geibel's research is largely concerned with continued growth of technology and economic power with the industrial sector of our society. Of particular interest are the effects of automation and conglomerates upon union organizational structures, concerns of union democracy, collective bargaining and social change. The research aims to point out how union mergers can result in progressive legislation.

Dr. Kihl— An Expert On Korea

by Michael Houck

Besides his teaching activities here at JC, Dr. Young Kihl also finds time to do substantial amounts of research in his field of Political Science. Because of his knowledge of Korea and U. S., Dr. Kihl is sought after by many universities in their sudies of Southeast Asian politics. His primary outside activities include writing books and magazine articles, and research on current political problems.

Dr. Kihl was appointed as a fullbright-Hayes Reasearch Professor and worked at the Asiatic Research Center of Korea University. Here, he made a detailed study of elections and party politics of the Korean government. With other political scientists, Dr. Kihl made editorial contributions to a book on this subject which is presently held by a publishing firm.

The American Political Science Association sponsored Dr. Kihl on a reasearch study of Policy output and electoral composition in Korean cities. Dr. Kihl assumed the position of the head of the field service and organized interviews with citizens and notables of Korean cities.

In 1971, Professor Kihl published a reasearch paper on international aviation which is presently used in a political science course at Syracuse University. The title of this book is "Conflict on International Navigation." He has also written a large number of articles mostly for the "Korean Journal" and the Asiatic Survey." The data which Dr. Kihl presented in his writings were used for a seven nation study of the Korean legislature. Another papaer of his was presented to the North-South Korean conference. The subject of this work pertained to the Nixon Doctrine in Korea and its effects.

(Continued on Page 3)

Lakso Researches Energy Problems And Effective Ways To Solve Them

Professor Jim Lakso, of Juniata's Economics Department is presently engaged in writing a paper on the "Measure of Energy Effectiveness" as part of a course he is taking from the National Science Foundation and the American Association for the Advancement of Science. The course is for selected college teachers and is based on the type fo research they want to be engaged in. Prof. Lakso's class met in the fall for two days of lecture from Cyril Komer, a well-known authority in the Physical Biology Dept. and especially dealing with estimating the environmental and health effects of different uses of energy. The encompassing course title is "Energy Supply and Energy Demand." The group will again meet in the spring for each participant's paper to be presented as a preliminary draft, for possible further research, refinement, and eventual publication.

The purpose behind the paper is to estimate what has happened to energy effectiveness over time and to "devise a measure of energy effectiveness, total energy consumption per unit dollar of value added per level of out put in different sections of the economy." The major source of his data will be in input-output tables published by the Commerce Department. He will be deriving an aggregate measure of energy consumption over time and noting the ratio of energy consumed per dollar added. The basis for the research is to decide which industries make effective use of energy and which don't.

The present stage of his research is to determine why there has been the drastic decline in energy effectiveness per unit dollar. Prof. Lakso is sorting out what demand shifts occured and account for the decline in energy productivity by demand shifts. Several noted reasons so far are the use of intermediate goods which require the use of more energy for production, such as the switching from steel to aluminum in the manufacture of cars. Another factor is the energy underpricing which caused this shift as well as the change in consumer's tastes toward buying high energy consuming products.

In addition to being a report type presentation, Prof. Lakso will be arguing present means of energy usage by sector are inaccurate and the present data can be used to develope better data and better measures. He has a few ideas himself on the improvements but will not develop them at this time without further research.

Between work like this and the brain child known as "Modes of Though," Jim Lakso is indeed showing himself to be one of those who will not let the gray matter deteriorate yet. Maybe a few of the students should follow his example.

Senft's Study: Ion Passage Thru Frogs

by Dave Mitchell

Independent reserch is an important part of today's technologicval society. At Juniata, students and faculty have established a place for themselves in this society by their work in independent studies and projects. Currently, the biology department is involved in a study of frog membranes.

Dr. Joseph Senft is heading a reserch project which has been underway for approximately a year now involving the passage of ions through frog membranes under different conditions. The study had been funded by a grant through the National Institutes of Health in cooperation with Rutgers University where a similar study is now underway with red blood cells.

The Juniata project began its reserech last summer under direc-direction of Dr. Senft and the work of three JC students: Greg Grueber, Pete Martina, and Charles Austin. Their work involved the study of ions and various solutions and how they passed through a membrane layer, in this case, the membrane

(Continued on Page 3)

Schettler Studies Liquid Crystals From Cancer to Television

by Gloria Barone

Entering a room after being told the potential to detect cancer awaits just through the doorway, I almost forgot I was still at Juniata College. But Professor Paul A. Schettler, slightly disheveled but eager to show me his slides, microscope, tubes and other paraphernelia, led me to the sight of one of his latest interests — working with liquid crystals.

And They **can** detect cancer.

Bustling about the room, Schettler's first answer to my question of how he became involved with these phenomenal crystals which can be concocted out of soap or cholesterol derivations was, "Gee, I can't remember". But he concluded that he must have read about them sometime two or three years ago, spurring his interest.

The liquid crystals are pressure and temperature sensitive, and when touched on a slide with a coverslip over the liquid crystal, flashing color changes can be seen

(Continued on Page 3)

TWIRP Week Brings Many Activities to JC

Well girls, it's that time of the year again when you get to ask out that guy you've been waiting to go out with all year. Now's you're big chance, but where do you take him at Juniata? Life on campus tends to get kind of dull during the winter months, and you're afraid that there'll be nothing to do. Don't despair, Center Board has planned several activities for all types of people during this special week.

Heading off the weekend will be the hit movie M.A.S.H. This should provide an easy atmosphere for even the most reluctant TWIRP. After you're all full of laughs from the movie, why not bop over to the Semi-formal in Ellis. The Special Events Committee has designed the theme of the "Ascot" for this special dance. The Ballroom will be decorated in the style of the Nightclub, with the band Pheonix playing from 10:00 P.M. til 1:00 A.M. Refreshments will be served. And for all those guys who have been looking for something very special to do, and you're afraid that girl you have you're eyes on is just too shy to ask you, remember, this doesn't have to be a TWIRP.

Then on Saturday evening, the Rob Taylor Band will perform in Oller Hall. This band is composed of a group of school teachers from the Philadelphia area. they play many popular tunes and should prove to be a good copncert.

And finally, if you're not going to be around this weekend and would still like to TWIRP someone special, the Billy Joel concert will be held next Thursday evening. The "Piano Man" will be performing at 9:30 in Oller Hall.

Piano Man Billy Joel Here Feb. 7

Ever since the wonderfully young age of 4, Billy Joel has been playing the piano, not always good, and he didn't always like it, but he played. Now he's the piano man, or so you would be led to believe from his most recent album. His first album, "Cold Spring Harbor" was a huge success; at least one person I know owns a copy. All seriousness aside, however, his second album, "Piano Man" should bring him some national aclaim.

What happens to be more important, however, is that Billy Joel is coming to Juniata College, Thursday, February 7. Maybe you never heard of him before, maybe you have. But since you've been complaining that they never get anybody here, now you have the chance to ge and hear somebody good. If your musical listening tastes are confined to the top 40 hits, you might be hearing of him in the future. Well, the point of this is that Center Board **did** get somebody to come to Juniata, and in my opinion, he's good.

Juniata Receives $100,000 Gift From Goods for Fund

Juniata College has received a deferred gift of $100,000 from Mr. and Mrs. Joseph R. Good of Hollidaysburg, Pa., it was announced on Monday by Juniata President John N. Stauffer.

The gift from the Goods raises the total in the college's Centennial Fund to more than $1.4 million. Initiated in October with advanced gifts and pledges of $1.2 million, the campaign will continue until 1976 when Juniata celebrates its 100th aniversary. The goal of the campaign is to raise $5 million for increased endowment.

In expressing the gratitude of the entire college community to the Goods, President Stauffer said: "This is heartwarming because of its very real worth to the future of the college and to its students. It is pleasing also because it will give a great boost to this initial part of the Centennial Fund effort. Jane and Joe Good are great and wonderful freinds of Juniata."

Mr. Good, former president of the Hollidaysburg Trust Co., is a member of Juniata's class of 1933 and has served on the college's Board of Trustees since 1952.

He and his wife, the former Jane Stultz, have made substantial contributions to many projects at Juniata over the years. They also have served as hosts at their summer home in New Enterprise for many college social gatherings such as alumni picnics and receptions for students from Blair and Bedford Counties.

In addition, they are avid followers of Juniata's athletic teams and seldom miss a football game, regardless of where it is played.

Mr. Good served as chairman for the alumni phase of a previous capital fund drive in the early 1960's. During the drive, he and his wife attended all alumni campaign meetings across the country, including one in Honolulu.

COMMUNICATIONS CENTRAL

The **Juniatian** will publish and WJC will broadcast notices for upcoming events if received by Friday Noon the week of publication or 5 days before the event is to take place. All information to be published should be submitted IN DUPLICATE to P.O. 996 and should contain the name of the event when and where it will occur and the price for tickets, if any.

EDITORIAL

by Alice Boomhower

I have been asked by several students what the purpose of the last few Juniatians is. This. to me, seems rather simplistic. but I'll at least try. The last Juniatian featured the programs that students can participate in for experience in the "outside world".

I find many students on this campus questioning the education that they are getting, and wondering if it will prepare them for a job. Last evening, I heard a coffeehouse performer say that he had spent four years in college to work in a factory for $3.28 an hour. According to him. the education had not helped him get a better job.

Another comment I have heard is that students were sick of the dull, boring, classroom scene, and would like to get out in the "world" for a while. just for the change.

The last paper was dedicated to these people, so that they might be able to find something to their interest.

Over the past few months, the Juniatian staff has dedicated several such papers to this type of program. Needless to say. this campus does not have three rapes, two murders, and twelve fires during one week. By the time this paper is printed, that type of news has been around this campus three times and back. It would be a futile effert to cover this type of news. Secondly, we at the staff feel that the Juniatian is more than a "report past news as you see it" type paper. This type of reporting is much less effective for a small number of people, than it is for a large number. If we tried to report as the New York Times does, we would end up with half a page of coming events. Thirdly, we feel that informing) students of the opportunities and problems on campus is our most important function. Finally, we feel that reviews of events in the previous week are not very valuable. Who wants to hear about how a dance went, when if you were really interested you would have been there in the first place or asked a friend?

I feel that the newspaper fulfills a vital role in the campus community, but I don't feel that that role is entirely one of previewing coming events. We are here to evaluate programs,) (comment) on things off campus (something that doesn't happen very often), serve as a clearing house for student opinion, and notify students of upcoming events they may be interested. We are not here to watch, we are here to aid the campus.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Curriculum

Alright, Dave; that's quite enough. Although you're my very good friend and a most competant administrator, you make for a lousy radical. Listen and learn, or get verily burned.

I will (mercifully) dismiss your "Disillusioned" dialogue of "The Juniatian", Jan. 17. The fine line between satire and slander can only be successfully drawn by an adept literary talent. Obviously, you. . . But I emphatically object to your "questioning" of Jan. 24. You sight what appear to be problems with Juniata education, and with NO justification lay blame on the curriculum; you even say, ". . .for some reason." And so, my defense:

You rightly point out that many faculty and students are very disappointed and bored with the "empty motions" of some of their classes. But it does not follow that a liberal curriculum which offers considerable room for student creativity and invention, and is receptive to student complaint and constructive criticism, could be the cause of such sterile phenomena. No, the fault lies in directly the opposite direction because our goal of student liberty necessitates student responsibility. The day of the solo song and dance professor is past; students are for the most part boring themselves by not contributing their due and are responsible for their own suffering by not appealing to the prof, Deans, or Provost their dissatisfactions with course. You see, Dave, you can the structure or direction of a lead a horse to water but you can't make it drink. (I've noticed your fondness for cliches.) Even if it were possible to force studentts to "drink" their responsibility, force would be a negation of their liberty. And heaven forbid, too, the thought of putting more emphasis on grades to motivate studentts with anxiety. No, the curriculum can only be merited here, not blamed.

And you say that students are proud that they can bullshit their way through Modes; this is great!—just what the Modes staff wants to see! The problem here is merely semantical. You see, what high school grads call bullshit, i.e., most anything that can't be put in an equation or get you a big salary, is what profs and most upperclassmen know as valuable fertilizer for the balance of a J.C. education.

However. in stating that students have had to set aside "everything they had in Modes the first time they took a 'real' course." you are pointing to a true shortcoming in the curriculum but I hesitate to call it a fault—yet. Allow me to rival your President Johnson analogy with one of my own. Imagine Juniata College to be a large rowboat journeying down a river (the Juniata River, of course). The Captain and his Mates realize that in order to successfully complete the mission it is necessary to drastically reorganize all the passengers and cargo, in midstream. To do all this shifting of weight simultaneously is to run a great risk of loosing control of the actvity, unbalancing the boat, and capsizing; only contained changes can be surely efficient. Remember our freshman year, Dave? We were working on tri-mester while all the upperclassmen were still on semester. Since then each year has steadily added further accomplishments toward our goals. But this naturally leaves some things left undone, so, we're going to run into "real" courses and profs, that is, "really" outdated courses and profs. The curriculum today isn't a "bastardized version" of the Task Force plans—it's an incomplete version—a necessarily incomplete version for the time being. You can only blame the administration for not being reckless.

I wholeheartedly agree that Juniata has set for itself "unquestionably tremendous goals". But even though "the road to hell is paved with good intentions", Rome was not built in a day. . .and irresponsible individuals don't by any means further the cause.

—Jean Pollock

WJC - Keith

Dear Editor:

I wish to protest a seemingly insane and biased form of censorship against a WJC disk jockey last Thursday, January 24.

The censorship occured after the D.J. played the hit record, "The Americans", on the air. Immediately following the completion of the song, he (the D.J.) was informed by Program Director Tony Martuzas that he (Martuzas) "did not like the song" and "didn't want it played on the air again". This is, in effect, the banning of a song that contains no vulgarity, no insidious phrases, no racial conotations; nothing but some patriotism and a little flag-waving. Could it be that Mr. Martuzas is afraid of patriotism, afraid to see the flag waved?

In any case, I fail to see where Mr. Martuzas has the juristiction or the grounds to ban a song from the air merely because he "doesn't like it".

Keith E. Hartman
Sincerely yours,

Food Service

Dear Editor,

A few months ago, some of my friends and I were discussing what seems to be a major topic at this school—the Food Service. We were trying to discover a better way to run the service when a recent graduate of Juniata posed this idea—why not get rid of the Hallmark Food Service altogether and hire a manager to run the cafeteria? The money not spent on a service could be used to buy the food the students would appreciate more and, in this way, they could have more of a say in what they eat. Besides, most, if not all, of the cafeteria workers live here in Huntingdon and have worked in the Juniata kitchen for quite a few years—through many food services. Therefore, if the food service leaves, this does not mean the help would leave with it. Since all it seems we are paying for is the right to have two men run the cafeteria and not even get good food for the price, why not just hire a person from around here to run the cafeteria and get the food we want? It seems logical to me, how about you?

Meg Kathman

Insane "Black Comedy" of Korean War Spoofed By MASH, Shown Friday Night

by Stella

Black comedy, especially in films, is an odd, sort of surrealistic form. the director and/or writer takes a very serious premise and explores it from ~~such an~~ angle that we are forced to laugh at it. I am not always comfortable in the presence of black comedy—especially when the premise is a subject close to my own heart—but I am almost fascinated by it. For example, "Dr. Strangelove", a fine film directed by Stanley Kubrick, dealt with the idea of a future nuclear way—a very plausible, very frightening possibility. And it was both of these things in the movie which seemed, in the long run, rather useless to worry about. The people on the screen were amoral, rather wicked, pompous and not at all worth saving. If that's what our future leaders will be like—infact, might be like now—let them get blown up, even if it does take everyone else. Of course, that feeling doesn't stay long after the movie is over—you start thinking that it would be better to just get rid of the leaders and save everyone else. But, through witty, satiric dialogue and striking visuals, Kubrick gets his point across.

"Dr. Strangelove" isn't, however, hysterically funny. Most black comedy isn't. But there is one wild, beautiful, incredibly perfect exception— and that exception is Robert Altman's fantastic MASH. Few movies that I have seen have taken on so many subjects at once —and succeeded! MASH attacks war, Army red-tape. sex—and, even that All-American past-time, football!

The attack is led by two of America's most versatile, talented actors. Elliot Gould and Donald Sutherland as Trapper John McIntyre and Hawkeye Pierce, respectively, are witty and totally outrageous. They have to be seen to be believed! And they are well-worth seeing! They are joined in their escapades by a supporting cast of fantastic personalities such as Tom Skerrit, Rene Auberjonois, Sally Kellerman, Roger Bowen and Fred Williamson.

We can hardly blame the doctors and nurses for their frivolity. When they work, they do the best job they can—which is excellent—but, when they're done, they can't let themselves dwell on what they've seen. They just have to invent mad-cap pranks and craziness to save their sanity.

There are serious parts in MASH during which the doctors fight to save lives but they are quickly succeeded by scenes of after-hours entertainment. The film moves quickly—snatches of dialoge are heard overlapping from one scene to another, quick cuts from Surgery to football games, bits of Japanese-oriented, American popular songs of the 1950's, and all kinds of clever filmic techniques make this a movie that never stands still. I love it!

This delightful, thought-provoking, absolutely insane film will be shown in Oller Hall this Friday, February 1, 1974. Admission will be $.75.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Senft con't—

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from a frog's belly, and how prostaglandins affected the transport of various substances through the tissue. They also carried out studies involving the effects of aspirin, time, and temperature upon the rate of transport. The work is being continued this term with Barry Spector, John Smolcic, and Perry Habecker as student assistants under Dr. Senft's guidance.

Information from these studies could shed some light on how reactions to drugs affect metabolic rates through the use of hormones and why prostaglandins affect the walls of the uterus in such a way that they may be used as an effective method of contraception.

Results of these studies will be written up in a paper which probably will be presented at a scientific convention next fall, say Dr. Senft.

Schettler con't—

continued from page 1

— striking fuschias to brilliant pinks or oranges. Whatever color, there is always a change when they are touched. "A doctor can paint the liquid crystals on a patient or drop him in a vat," Schettler explained, and when a patient is doused in this, cancer can then be detected. If a color change appears on the liquid crystal it means there is a "hot spot" on the body, an area of high metabolic rate — cancer.

The method has been tried, but as Schettler said, "I'm not sure with what success". The crystals would not be effective "if the cancer were very deep".

Another aspiration aimed for these liquid crystals is to make television tubes out of them because "you can produce color changes in an electric field," Schettler said. They certainly are versatile, I thought to myself, used from cancer detection to Star Trek. But, there is a problem. The voltage needed to produce the color would wear the crystal out. "Research has not at this point discovered a liquid crystal to last", he added.

Schettler explained further about another use for the liquid crystals. "Material in a biological cell is more closely described as liquid crystalline rather than liquid." The membrane covering a cell is more like liquid crystal because the water inside a cell is organized by protein and other molecules, resembling the liquid crystalline environment. And studying the liquid crystals provides a kind of "model system" for the basic biological cell.

In the test tube the liquid crystal looks viscid, almost like clear molasses — hardly powerful enough to detect disease or even be put in a television.

Schettler's primary interest is in the electrical properties of the liquid crystal, The question of what is inherent in its molecular structure arrangement that causes the crystal to change colors.

"Nobody has looked at the electrical conductivity quite the way we have. We're still in the preliminary stages, though," Schettler said. He is actually at about the ¾ mark in his research and will publish his findings eventually in a journal.

There is also a liquid crystal Institute at Kent State, and various other work is being done across the country — even in the laboratories on the hills of Pennsylvania.

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CAMPUS CRIER

January—February

Wednesday	30	J.V. Basketball Game — Home — Lycoming — Gym	6:30
		Meeting of SIMS — Ministage	8:00
		Student Government Meeting — Blue Room	7:00
		Meeting of SIMS — Faculty Lounge	8:00
		Rehearsal for Myth, Symbol and Ritual — Oller Hall	8:00
Thursday	31	Judo Club Meeting — Main Gym	8:00
Friday	1	Semi-Formal Dance — Ballroom	10:00
		Film MSH — Oller	8:00
Saturday	2	Rob Taylor Band Concert — Oller	8:15
Sunday	3	Judo Club — Gym	6:00
		Rehearsal for Myth, Symbol and Ritual — Oller Hall	8:00
Monday	4	Social Science Club Meeting — Faculty Lounge	7:30
Tuesday	5	Meeting of the Caving Club — Faculty Lounge	6:30
		Women's Basketball Game — Home — Indiana — Gym	6:30

Award-Winning Poet Ed Orchester Recites His Works in Shoemaker

The Center Board Fine Arts Committee and the Kvasir will present a poetry reading by Ed sent a poetry reading by Ed... Ochester, from the University of Pittsburgh.

Mr. Ochester is the 1973 recipient of the Devins Award for his book, **Dancing on the Edge of Knives.** The collection was published in December by the University of Missouri Press. His poems can be found in **The New Republic, Hearse, Poetry Now,** and a new anthology from Vanguard, **Moonstruck, Poetry Northwest, Chicago Review** and many other magazines.

His most recent readings have been at Bucknell, the University of Kansas, Carnegie-Mellon and as part of the American Poets Series in Kansas City, Missouri.

Mr. Ochester received his formal education from Cornell, Harvard, and Wisconsin. In addition to his teaching and writing workshop duties at Pitt, Ochester is active in the Pennsylvania Council on the Arts, Poets-in-the-schools programs and conducts a poetry workshop at Western Penitentiary.

This reading will be held Tuesday, February 5, in Shoemaker Gallaries at 8:15 P.M.

Among His Effects We Found A Photograph

My mother is beautiful as a flapper,
She is so in love
That she has been gazing
Secretly at my father
For Forty Years.
He's in uniform,
With puttees and swagger stick,
A tiny cork moustache
Bobbing above a shoreline of teeth.
They are "poor but happy."
In his hand is a lost book
He had memorized,
With a thousand clear answers
To everything.

The Gift

One day
As I was lying on the lawn
Dreaming of the beautiful,
And my wife was justifiably bitching out the window
At my shiftlessness and
The baby was screaming
Because I wouldn't let him
Eat my cigarettes,
A tiger cat leapt over the fence,
Smiled at my wife,
Let the baby pull his tail,
Hummed a furry dynamo
As I stroked him.

My wife took the car to get him some food;
My son began to sing his wordless song;
And I wrote a poem in the sand.

Now God give every man who's hopeless
A beautiful wife,
An infant son who sings,
And the gift of a sweet-faced cat.

Final Examination Schedule

Wednesday, February 20

9:00 - 12:00 A.M.	MTWTHF 11:00 Classes
1:30 - 4:30 P.M.	MTWTHF 2:00 Classes
7:00 - 10:00 P.M.	HEH - I—The Modern American Way—A100 HEH - V—The Baroque Era—A100 MTWTHF 9:00 Classes

Thursday, February 21

9:00 - 12:00 A.M.	MTWTHF 10:00 Classes
1:30 - 4:30 P.M.	Writing Program (Good Hall) Students should check with their workshop instructor for the specific location.
7:00 - 10:00 P.M.	MTWTHF 1:00 Classes

Friday, February 22

9:00 - 12:00 A.M.	MTWTHF 12:00 Classes
1:30 - 4:30 P.M.	MTWTHF 8:00 Classes
7:00 - 10:00 P.M.	M/TH and T/F 3:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between February 20 and February 22) and place mutually convenient to the instructor and the student.

Unless other wise designated examinations will be administered in the classroom assigned for the units throughout the term.

Final examinations for TBA units will be scheduled by the instructor.

Dr. Kihl con't—

continued from page 1

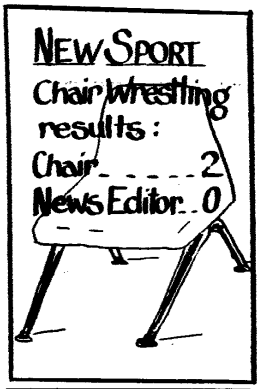
Professor Kihl says although his teaching activities are his main consideration, he feels he should also help in making a contribution to research in his field. He feels he should also help in making a takes his work very seriously and feels teaching and research go hand-in-hand and neither should be forgotten.

Nadzak Named Coach of Year

Walt Nadzak has been named Coach of the Year in District II of the NCAA. He received the award, the most prestigious ever presented to a Juniata Coach, at the Kodak Coach of the Year dinner Thursday, Jan. 10, at the Hilton Hotel in San Francisco. Some 1,200 coaches attended the dinner in conjunction with the annual national meeting of the American Football Coaches Association. The nine divisional winners are selected by almost 3,000 voting members of the AFCA.

Jones Displays Pottery

Evan Jones, junior from Metuchen, N. J., is presently involved in an off-campus tutorial project in Metuchen where he has built a kiln and established his own pottery. His wheelthrown porcelain won an award at the 1973 Harrisburg Arts Festival and several of his works were represented recently in the 16th annual juried crafts exhibit at the Delaware Art Museum. the Delaware Art Museum.



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Grapplers Play Gettysburg, Have 1-4 Record for Season

photo by Rick Replogle

Roger Gager fights to stay alive against a tough Gettysburg player.

by Keith Hartman

In a wrestling match held last Saturday, Juniata College's Indians lost to the Bullets of Gettysburg College to the tune of 42-0. The match featured four falls, all by the opponents.

J.C. just couldn't seem to get it together as Coach Bill Berrier's club lost their second match in a row, and fourth of the season. Time after time the Indians would come out smokin' in the first period, only to fade in the second and third periods.

The Indians hit the road for their next match, meeting Messiah on February 1. The Altoona campus of Penn State will provide the opposition for the next home match, which is scheduled for February 6. Hopefully, Juniata will improve upon their seasonal record. which now stands at 1-4.

The scores:

118 Mark Line (G) pinned
Mark Salisbury with 1:33 left in the 2nd pd. (6-0)
126 Paul Hetrick (G) beat
Mark Brown 6-1. (9-0)
134 Steve Fry (G) pinned
Randy Good with 1:50 left in the 2nd pd. (15-0)
142 Tim Smith (G) pinned
Roger Garber with 2:30 left in the 3rd pd. (21-0)
150 Brian Meckley (G) beat
Bob Crook 10-3. (24-0)
158 Tim Gesner (G) beat
Steve Shultis 6-1. (27-0)
167 Jeff Moretzsohn (G) beat
Jim Ruoss 11-4. (30-0)
177 John Keller (G) beat
Dave Landis 2-1. (33-0)
190 Bill Nes (G) pinned
Steve Oak with 1:52 left in the 3rd pd. (39-0)
UNL Mark Bergdal beat
Scott Simmons 3-1. (42-0)

JC Honored On All-State, MAC Teams

Congratulations are in order for a great number of Juniata football players. Juniata walked away with the honors handed out in the MAC northern division as an unbelievable 9 players were named to the 1st team and 4 named honorable mention. Lou Eckerl was the most honored player as he was the MVP in the section along with a berth on the 1st team. Joining Lou on the 1st team were, Gary Shope QB, Mike McNeal HB, Rick Rudolf SE. Don Meyers C, and Sean Ryan G. From the defense Don Leuber DE. and linebackers Dan Ereditario were named. Honorable Mention went to Alex Zubritsky G, Steve Lehman CB, Jim Rescigno MG, and Jim Messner CB. The number of players receiving MAC honors stand to pay a find tribute to a great team.

Juniata was also represented on the All State team. Again Lou Eckerl lead the way as he was named to the second team. Sean Ryan and Rick Rudolf were named to the third team. All State may not sound like much in comparision to All American but if we consider the competetion, Penn State, Pitt and the likes, it stands well for the small liberal arts college in Huntingdon. Once again Congratulations.

Girls BB Team Dumps Altoona

The women's basketball team has accumulated a 2-1 record thus far in the season. Last Tuesday the team traveled to Gettysburg and was defeated 44-32. The high scorer for the game was a sophomore starter Kim Norris, and Mardi Frye again led the team in rebounding with 8. Gettysburg was a taller team, but for the first half of the game the J.C. Girls out-hustled G-burg. At one point we trailed by 9 points. This lead was cut to 3 points for a half-time score of 18-21 for Gettysburg. The third quarter has been the nemesis of our team so far this season. The girls could only score 5 points in this quarter against Gettysburg, while the G-burg girls kept hitting the basket. The lead accumulated by the fourth quarter was too much for our team to overcome.

Saturday before the men's game with Wilkes, the girls faced Altoona Campus of Penn State here and came back with a powerful win to defeat Altoona 40-23. Mardi Frye led the team scoring (10 points) and rebounding (18), and several other J.C. players scored well. Juniata relies primarily on a man-to-man defense, although at times we fall in a zone. Gettysburg is the only team we have faced thus far that has used a press at all, and this was only for a few minutes near the end of the first half. J.C. is using an offense designed especially to cause problems for a zone defense. The girls played a good game defensively against Altoona. There were many steals for J.C., and a few fast breaks and Sue Rosshirt's last second shot at the end of the first half opened a lead of 5 for J.C. at the half (score 18-13).

The girls came out a little stronger after the half against Altoona than in the last few games. After several minutes of play the J.C. girls had opened a substantial lead and coach Pat Frazier erupted the bench. The starting five for the game were Mardi Frye, Sue Rosshirt, Kim Norris, Leslie Whittaker, and Vernne Wetzel. The other J.C. players who played were Jacque Prestiss, Cathy Dickey. Lela Eways, Ellen Valentine, Lynne Nenstiel, Barb Kosik, and Jane Robinson.

Next Saturday J.C. host St. Francis at 2:00. The girls are going for a 3-1, so come over and give the team your support. Also, Tuesday we host Dickinson at 6:30.

There is a correction to be made from last week's article. The PIAA rules are not identical to men's rules. The high schools play PIAA, and these rules are very similar to men's college rules, but not identical. The DGWS rules that the girls have been playing under were correct as printed.

photo by Rick Replogle

Shorty dribbles away as the girls stomp Altoona Penn State 40-23, in a big win.

Indians Have Rough Week; Still Playing for MAC Title

by Gary Gillen

It wasn't a good week for the Indians no matter how you look at it. It started out bad when Junior Mike (Evil) Kenealy couldn't take it anymore and quit the team. Mike had been averaging a little over 14 points a game. To add to the Indians troubles they then had to travel to Grove City where they dropped the decision 82-72. Turnovers played a big part in the game as Juniata had a total of 16. Donny Williams continued his high scoring getting 24, Tim Tabor who was started to go to the hoop more and more added 16 and Oscar Hachett chipped in 14 but again it wasn't enough.

The Indians then returned home for 2 important MAC games that could have put them in 2nd place. It was not to be, however; as JC lost both games. On Friday the Indians came out smokin' playing very good ball in the 1st half and went into the locker room with a slim 36-34 lead. When the returned to the floor it looked like another team as they quickly fell behind and never were able to catch up. Donny Williams again led the scoring with 14. Tim Tabor and Mark Jula added 12 and Bill Bickel had 10. Now the Indians were 2-3 in Mac's and ready for Wilkes.

Well again the Indians played well in the 1st half and trailed by only 2 going into the 2nd half. Then Wilkes exploded, JC went cold and Wilkes won an impressive 81-57 victory. Donny Williams was the only Indian to crack double figures with 21 points.

This week Juniata plays host to Lycoming a loss for JC already this season. Saturday night they travel to Albright for another important MAC game.

photo by Rick Replogle

Ruffo heads for the basket as Tim Tabor watches on in a desperate try to stay in the race for the MAC title.

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"Come Into the Green Garden" Of Natural Madison Avenue in Andy's Production

by Gloria Barone

Buying a casket? Make sure it's made of natural wood, then, boasts Clarksburg Casket Company in their advertisement, "...exclusive designs executed in the finest hardwoods grown ... finishes of incomparable depth and clarity ... a blending of nature's beauty and man's patient skill."

In fact, whatever is bought today, Madison Avenue tells the public it must be natural. And that is what "Adman and Eve", Campus Minister Andy Murray's play by his "Myth, Symbols, and Ritual in Secular Society" class, is all about.

"The specific issue in the play is woman and how she derives her identity from Madison Avenue—how we all do," said Murray. Remember the advertisements that proclaimed, "Use this and we will make you beautiful?" With the rise of the counter-culture in the 1960's, people rebelled against such advertising, the philosophy turning to, "Natural things are what is beautiful."

Murray continued, "Well, in changing with the times, Madison Avenue shifted its claims to 'We'll make you natural.'" Thus emerged such "natural" products as "Herbal Essence Shampoo", promising "A garden of earthly delights" in every bottle—with flowers springing up around you while white doves circle your head as you shampoo.

The class, which put together dramatics, slides, film, and audio tape into a multi-media statement of modern advertising, interviewed college students about their concept of nature.

"Their ideas about nature are very sweet and sentimental—flowers, trees, long walks. But that is a media-created view of nature, one, only middle-class people can afford to hold to. Nature is also mosquitoes, and sunburn, droughts, floods, and volcanoes. Hurricane Hazel was every bit as "natural" as Herbal Essence," Murray said.

We are all victimized, then, by the media, as Eve is within the play. It begins with Adman looking for a natural face to sell products when he spies Eve. He feels she has "potential". The play progressed from there with his persistent attempted to create her into a type of natural image of Madison Avenue.

Adman and Eve explore the "natural" products in Wednesday's Multi Media Production.

Dr. Gooch Researches Genetics At Seashore

by Rob Lopresti

Since 1969 every summer has found Dr. Gooch of the Biology Department at the seashore. But while most of us are there for swimming and a tan Professor Gooch is applying a new technique in genetics.

In 1969 electrophoresis-genetics was first developed. Until this time the study of genetics was limited to a few types of organisms, such as fruit flies, whose genetic make-up was easily determinable. With the new bio-checical method, however, any creature could be studied.

Since the method was introduced Dr. Gooch has spent each summer by the sea — at the Woodshole and Duke Marine Stations. He has been using the technique to study marine organisms; mostly gastropods (alias snails), and barnacles.

Part of the time his work was under a grant from the National Science Foundation. Professor Gooch has taken four Juniata students with him, to assist him, and also to do independent project of their own, last summer Jerry Treon and Doug Baker went with him.

Some Juniata students who aren't working with Dr. Gooch are involved in electrophoresis genetics research in another fairly untouched area — cave biology. Steve Hetrick, a graduate of JC, is working for his masters degree in this field. Don Weston and Dave Cockley are resently studying the Ceuthophilis (a cave cricket), comparing the genes of crickets from one cave with those from caves a long distance away.

Dr. Gooch has written around a dozen papers on his investigations. He will return to the seashore this year if another grant comes through.

"Play It Again, Sam" Ends Term of Comedy Movies

by Brad Rudy

With Woody Allen, we come to the culmination of the series on the great comedians. ("My Little Chickadee" follows, but it is just a time filler.) He is, indeed, the culmination of all great film comedians. His character is a composite of all those who have come before with the possible exception of W. C. Fields (Although, in his newest film, "Sleeper," his visual and verbal assaults on policemen and the great American institutions of McDonald's, Volkswagens, Richard Nixon, and Howard Cosell would probably make Mr. Fields beam in admiration.)

The character Woody Allen plays is essentially an everyman portrayed as an overly neurotic nebbish. In "Sleeper." he is a Greenwich Village health food salesman who wakes up after being frozen due to an unsuccessful ulcer operation. ("I only believe in sex and death, two things than come once in a lifetime.") In one sketch of "Everything you always wanted to know . . . ." he plays a bespeckled sperm cell. ("What am I doing here?") In "Play it again, Sam," he is a Humphrey Bogart freak whose wife left him because he bored her and who lives on a thousand different kinds of tranquilizers.

This neurotic aspect of Allen's character is essentially his own invention, but he also portrays the pathos of Chaplin, the stoicism of Keaton, and the utter insanity of the Marxes. As a comedian, he strives for both the sight gag (in "Play it again", a coat attacks him as if it were a boa constrictor) and the gag line (In "Sleeper," he says of Norman Mailer that he "donated his ego to the Harvard Medical School" and of Charles DeGaulle that he "ran a little French restaurant in the Bronx."). Some critics have said that he hasn't quite achieved a continuity of sight and sound. This may be true, but in all his pictures, I never stopped laughing long enough to really notice.

"Play it again, Sam," which will be shown this weekend, may not be as funny as "Bananas" or "Sleeper," but it does show the comic genius of Allen. **Newsweek** critic Paul D. Zimmerman has said, "Woody Allen is the son and heir to the great tradition of American film comedy."

Action at Juniata that will make you say Weo!

by Suz Leffard

Like to play your guitar when you get together with friends? Any instrument and any student can get involved with a campus jam. Yes, Juniata is going to get together to jam—you can come to listen or play.

The weekend of April 19 to 21 is being planned as a jam weekend. Friday night will be the student jam. But there's more! During the afternoons there will be student-taught courses where you can learn the basics of candlemaking, macram'e and others. These courses are student-taught, so if you know a craft you'd like to share, contact Alice Boomhower, she's the organizer for this event.

There's more still — Saturday night there is planned a mini-concert. And Sunday night there's what everyone has been waiting for—a square dance! If you've never been to one—go! This is not the guys-stand- around- and- watch- the-band- type dance—everyone dances and has a grand time. Yes, even a live band, too.

All this is to replace the Newport Folk Festival which is becoming more expensive, as Juniata is trimming its budget. Juniata has a lot of hidden talents so the weekend ought to be really good.

GRE'S - What Are They All About?

This material was first published in **THE DARTMOUTH.**

by Richard Yurko

Last year approximately 200 students at the College, mostly seniors, took the Graduate Record Examinations (GRE) as part of the process of applying to graduate schools in this country.

These students, or testing "candidates" as ETS calls them, could have taken either the Aptitude Test measuring general verbal and quantitative skills, or one of the 19 different Advances Tests measuring the knowledge a student has of a certain discipline, or both.

Probably few, if any, of these students knew who determined policy for these tests and how the exams were developed.

The GRE, first developed and administered 35 years ago by the Carnegie Foundation for the Advancement of Teaching, are now administered by Educational Testing Service (ETS) under the direction of the Graduate Record Examinations Board.

Between 1948 and 1966, ETS administered the examinations on its own although it had the advice of a committee from the Association of Graduate Schools. During that time the program included only the two types of tests.

In 1966, however, the sixteen member GRE Board was created, independent of ETS, to supervise the testing policies and expand the program's services. The members of the GRE Board serve rotating four year terms, with one new member being appointed by the Association of Graduate Schools, one by the Council of Graduate Schools, and two more being named by the board itself.

One of the first actions of the new board was the expansion of the GRE program to include a program of research and later to add a number of new services. Richard L. Burns, a past ETS program director of the GRE, stressed that now "the test and the GRE program are two different things. The program is much broader than the test."

In addition to the original set of examinations and the present one million dollar per year research program, the services provided by the GRE now include the Graduate School Foreign Language Tests (GSFLT), the Minority Graduate Student Locater Service, and the publication of the Graduate Programs and Admissions Manual.

Discussing the Minority Student Locator Service, Burns stated that while any student could use the service, "It is intended for minority students; most graduate schools do not ask for data on non-minority-students."

According to Burns, the present research program not only investigates how to improve the tests, but also studies the entire process of admission to graduate school.

Linking the GRE program with graduate education as a whole, Burns cited the work of the Panel on Alternatives to Graduate Education which the GRE Board created eighteen months ago. The report of the panel, which studied such topics as external degrees and off-campus study, is due later this fall.

The GRE Board also sets the testing fees and manages the other financal affairs of the GRE program. Burns admitted that the GRE Program, which is funded almost entirely by test fees, "is now operating at a deficit although we are making efforts to turn that around."

He explained, "In past years we experienced phenomenal growth; now our volumes are leveling off while our costs are not leveling off. Unfortunately, fixed costs do not rely on the number of students taking the tests."

In the last three years, the number of students taking the GRE Aptitude Test has averaged approximately 280,000 while about half that number have taken an Advanced Test. This year the fee for both the Aptitude and Advanced Tests were raised from $9.50 to $10.00 each.

The Tests

Both the aptitude and Advanced Tests are developed over a period of a year or longer. In the case of the Aptitude Test, the examination is developed almost wholly by the staff at ETS. The questions are written and refined in the Test Development section of ETS and then "pretested" in an actual administration of the GRE.

During the pretest these potential items, although mixed in with the regular items, are not used in determining a student's score. Instead, certain statistics which measure the potential item's difficulty are compiled from the pre-test.

According to Robert A. Altman, the present program director of the GRE, approximately 40 percent of the items pre-tested are never used on a mass basis.

Once the difficulty measures are obtained on the pre-tested items,

continued on page 2

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

WJC

I never thought of myself as an ogre. I wonder why Keith Hartman didn't bother to investigate a rumor concerning a "seeming insane and biased form of censorship" of the record, "The American". All he had to do was to see me to substantiate the rumor, instead of directing an attack against me via a letter to the editor. "The American", was **not** censored. There is not one sign in the radio station proclaiming its censorship.

Concerning the "did not like the song" statement, he is absolutely correct. If the song's main purpose is telling the Americans to keep their heads up and ride out their current storm, I think the song is highly commendable. I only wish the writer left out the Isolationism overtones (something to the effect, "who could blame them if they said to hell with the rest of the world."). I personally hate to see the wealthiest nation in the world turn its back to the rest of the world. I feel we have a moral obligation to assist all nations requiring help: as well as dealing with our currently neglected, internal problems. That's why I asked the dj to "hold off" the playing of the record, not "I don't want it played on the air again". I wanted to do an Editoral on the Isolationism theme, but I never got around to it.

Once again, it was not censored. How can I censor a record if the dj knows from reading his Student Handbook that "the programming content is determined by the dj on duty." Maybe the dj didn't read the handbook. It seems the common practice of this campus is, when you don't know all the facts, start a rumor.

Nevertheless, I am very disappointed at the dj who spread the rumor, not Keith Hartman. At Staff Meetings, I've always stressed cooperation and seeing me if a staff member disagrees with a policy I state or if I say something disagreeable.

I caused and please, if you have any further questions or comments concerning the radio station; see me. I reside in 310 North-East and my box number's 1097.

Program Director, WJC
Tony Martuzas

P.S. There's no truth to the rumor that WJC's not on the air because I feel "we're not ready".

Sorry for the misunderstanding

Reaching Out

To Whom It May Concern:

The following is a form letter which I, as a man and a prisoner, felt compelled to construct in the hopes of reaching the sensitivity and the intellect of at least one of its readers.

Being common members of one society we must succumb to certain social guidelines; to wit: we must fullfill our roles.

Some of us, more fortunate than some others, have been blessed by various degrees of personal ability by which means we can exercise certain amounts of control, and hence certain freedoms of choice, with regard to the specific roles that are available to us.

The crucial point would seem to be not so much the attainment of a given position— but rather; the actions of the person which follow once said position, and the degree of power and influence that goes with it, have been reached.

Quite sadly I am forced to admit that it has been my personal experience that the power inherent to a particular position is most usually one of furthering one's own luxuries, instead of exerting the influence of one's particular position in support of another person or cause.

As this letter is aimed basically at the minds of various educators I will phrase myself more specifically.

It is my contention, that as a body of people, educators have chosen for themselves a role that dictates that the person fulfilling a position of this type has willingly obligated himself to ideals of enlightenment, of truth, of integrity, and hence of both personal concern and strength with reference to those he serves as educator for. That is to say; he has chosen for himself, or herself, a responsibility

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The Juniatian

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Huntingdon, Pa.

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(Along Muddy Run)

by David Andrews

In last week's edition, Meg Kathman proposed that the school "get rid of the Hallmark Food Service althogther and hire a manager to run the cafeteria." This "new" idea of Ms. Kathman's is really a quite "old" idea. In fact, Juniata now operates with a management service because of the past failures of food services which hired local managers.

A quick check with the present administration shows that the college did not have a management service until 1970. The college controller, Floyd Roller, relates that when the food service of 1969 was dropped, college officials found cases of wasted food and even cockroaches among the food of that particular food service. Mr. Roller also revealed that the two management services employed since 1970 have resulted in a $100,000 savings per year since the college-operated foodservice was dropped in 1969. Consequently, this money is being used to supplement other student needs such as financial aid and library services.

Furthermore, with the previous food services before the management services there were no "seconds" at meals, salad bars, "special" nights, or even a selection of beverages.

Hallmark Management Service gives qualified managers who plan meals on the advice of a dietician. A management service like Hallmark also has the advantage of buying from national firms like Kellogg and Pillsbury. This type of buying gives us quality products for a lower price than a locally-operated service could provide. The trained managers of a management service enable the college to eschew wasteful spending.

Hiring a management service has also resulted in an increase in student manpower in the dining hall. According to Juniata's current manager, Ed Straub, students presently comprise fifty per cent of the total labor hours of the food service and eighty per cent of the total work force. Students also get added savings from the food service since Hallmark bases its costs on a "missed-meal factor." The service predicts that a certain percentage of students will attend each meal, and it bases its buying on these estimates. Consequently, any student who goes to all of the meals is getting a significant number of his meals free of charge.

The Hallmark Management Service has proved to be thrifty and it has improved the quality of the food over past food services. However, students should bring any criticisms of the service to the Student Government or the Food Service Committee meetings which are held bi-weekly on Tuesday evenings. By putting a concerted effort into improving the current management service, students will be able to maintain a satisfactory food service. Experiences in the past have indicated that discarding a management service in favor of a locally-operated service would be a certain blunder.

by Rick Boyer

As a final testament of their immense talent, Family has released "It's Only A Movie." Strangely enough, this album indicates Family's intentions of pursuing new musical directions— a great departure from the frenzied rock of "Fearless" and "Bandstand", the group's last two albums.

I've often wondered why this band never became popular, even well known, in the U.S. It's a real mystery— maybe they're too British. Anyway, their 1968 debut album, "Music In a Doll's House," was more or less a masterpiece. It managed to combine the intricacy of Traffic (the album was produced by Dave Mason) and the infectiveness of the late Kinks and surface with some very pretty music. Subsequent albums were equally fine.

The departure of Rick Grech most probably helped initiate Family's recent loud, chaotic style, best typified on the album "Fearless." The new release is a weird mixture of old and new Family— I think. True to the title, the music reminds one of a soundtrack to an old Hollywood Western one may have seen in a Nickelodeon in the 1920's. The title song and opening track confirms this. It alternates between a piercing guitar riff and a neo-barroom piano rag where the vocalist lapses into spoken sections a la "meanwhile back at the ranch" type interludes.

"Boots 'N' Roots" sounds like something left over from Bourbon Street or South Chicago during the clatter of horns and quickly settles into a now familiar piano blues progression. "Banger" the record's only instrumental, continues in the same vein. It's basically the same horn riff repeated endlessly (so it would seem). This, in fact, points out the problem with this, album: the horns are used in excess. John Witney's excellent guitar work becomes submerged under the racket of the horn and string arrangements. Such is the case with "Suspicion", which could have been a fine basic rock and roll song had the horn arrangement been eliminated.

The real exception to all this, and consequently the only time Family really gets down on it, is the "Check Out". Both guitar and organ are used to maximum effect, and the song seems to seem up to Family's diverse musical styles acquired through the years. "Buffet Tea for Two" is likewise a fine song. A nice piano break culminates in a horn explosion which is followed by a beautiful guitar run— the only real time Nitney is given a chance to explore on this album.

Well, I really don't know what to say about "It's Only A Movie". Taken in the context of Family's career, the album is a convienient way to close. Being a self-conscious group (and who isn't these days), Family may have viewed their past excellence as "only a movie", much like the Who introspection into their own mad culture of 1965 of "Quadrophenia." Taken as a singular piece of art though. "...Movie" doesn't have much merit, even though it's okay. However, given time, this "new" Family may have developed into something formidable.

GRE—

continued from page 1

the staff at ETS uses this pool of potential items in composing a new form of the test. The items which they include in the new form of the test must conform to complex content and difficulty specifications.

Each Advanced Test is compiled by a committee of scholars from the discipline which is covered by the exam. Some of the questions are written by the committee members, others by professional item writers, and still others by the staff at ETS.

Committee members receive copies of all potential items for a new Advanced Test prior to attending a three day conference. Some of the items have been pretested while others are not.

During their three day conference, the committee members refine and choose items for a new form of their test within guidelines for difficulty set by ETS staff members. In general, one conference produces one new form of an Advanced Test.

Two new forms of the Aptitude Test are written every year while one new form of each Advanced Test is written every one or two years. Old forms of the tests are retired but remain on file for possible use later on.

Once a new form of either test has been administered, a statistical analysis known as "equating" is done on it in order to convert a student's raw score into the GRE scale. Theoretically, this conversion assures that a score of, for example, 600 on an Advanced Test taken in 1969 demonstrates the same amount of knowledge as that same score in 1973.

The next article in this series, to appear on Thursday, will discuss several controversial topics in testing such as coaching, cultural bias in the tests, and confidentialtiy of test scores.

Editor's Note: The following is the second article in a series of four on Educational Testing Service.

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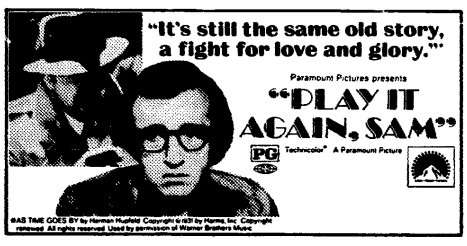

Saturday, February 9, 8:00 p.m. in Alumni Hall; 50¢ or supscription ticket.

Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

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After all, our business depends on our society. So we care what happens to it.

Kodak

Kodak
More than a business.

Women's Basketball Team Triumphant In Close Game

by Vernne Wetzel

The J.C. women's basketball team edged out St. Francis in the last minute of play Saturday to win 37-36. The game was controlled the first half by J.C. leading to a half-time score of 18-11. Neither team played aggressively for the first half. Our girls got into trouble in the third quarter when St. Francis came out and played more aggressively. They cut the lead to nothing, and then the lead was traded back and forth to the end of the game. The high scorer for the game was Vernne Wetzel; and Leila Eways and Vernne each had 5 rebounds to lead J.C.

This game was one of the slowest for our team. We came out slowly and only started to look alive at the very end of the first half. J.C. lacked the rebounding which has been a strong point for the team so far this season. High rebounder for the team, Mardi Frye, spent much of the game on the bench because of foul trouble, which hampered the whole squad. The St. Francis girls were tall, but the thing that helped them even more was the fact that they out-hustled J.C. St. Francis used a zone defense throughout the game. They were a well-coached team, and they are probably one of the cleanest teams we play.

If the game was exciting for the spectators, it was too close for comfort for the players. Sue Roshirt sank two clutch free throws in the last two minutes and a lay-up by Vernne Wetzel proved to be the winning points for J.C. St. Francis missed a half dozen foul shots in the last two minutes. Our team's shooting percentage is poor, at best, at this point, and combined with the sluggishness of play Saturday it nearly defeated us. Only the determination of the team to win pulled the game out.

Tuesday the team played Indiana, and Saurday they will host Dickinson before the men's game. The team does appreciate the support of the fans, so come over and cheer the team to a good game, and a good season.

Letters to the Editor—

continued from page 2

to not only the maintenance, but also the up-grading, of his or her society and its members in general. From this it stands to reason that said persons, by actions obligatory to their respective roles, will unhesitatingly step forward when socially detrimental situations arise—and as well, shall willingly devote personal energies to the righting of any aversive conditions that threaten the basic ideals of our country and our peoples. This does not prescribe that one must become either a crusader, nor a martyr; but merely that one push aside, momentarily, those bits and pieces of the apathy that is already an all too prevalent mode of our joint existence.

But perhaps I myself have been premature in my judgments. Perhaps through our traditions we ourselves may rest secure that our own roles shall not be transgressed against. Or perhaps it is only my personal bias which is at fault, and that there really are no inequities and injustices that need tending to.

Who Knows?,
Jack L. Anderson/C9883

HEH Grading

The Faculty decided Monday, February 4 to permit a student option in Human Existence Historical grading. Students will now have a choice between receiving a grade (A, B, C, D, F) or receiving an S/U on their transcripts for their Human Existence Historical units. Both units must be recorded in the same manner. Either both as grades (A, B, C, D, F) or both as S/U. This decision is retroactive for all Human Existence Historical units completed in the new curriculum at Juniata.

Volleyball Teams Running Close For Second Place

by Jaime Belmont

What's happening on the intramural volleyball courts? Well, those legs are at it again.

In the most recent games in Co-Rec, played Feb. 3, "The Later Dates" defeated "It's A Joke", winning two straight games 16-14 and 15-11; and "Meachen's Mob" did a job on the "Spikes", 15-13 and 15-7.

The most recent standings in men's volleyball show "Dubois House" having a perfect season with five wins and no losses. "Amsterdam Boyt Goosing Co." and "Cripples" are tied for second place, holding on with four wins and one loss.

Women's Volleyball has picked up the same ranking pattern as men's volleyball. There is one outstanding team—"US". with seven wins and no losses, and there are two teams, "A Little Bit of Everything" and "Dirty Dete and the Drop Deads" who are after second place with scores of six wins and one loss for each team.

It looks like the battle for volleyball intramurals will begin with the fights between the second place teams.

Swinderman Resigns As Head Coach

by Gary Gillen

In somewhat an expected move, Coach Jack Swinderman resigned as Juniata's basketball coach this past week. Coach Swinderman announced that he would stay on for the remainder of the season; however.

Coach Swinderman hasn't faired to well since coming to Juniata at the start if the 1970-71 season. Since taking over here, his record has been 26-55 with his first season being his best when the Indians were 13-9 and just missed making the playoffs. His next team only managed to win 2 games against 19 losses and then last years team was 6-16.

Coach Swinderman also had served as cross country coach during his 4 years here at Juniata. Director of Athletics Walt Nadzak hopes to name a new coach in the near future so as to give Juniata a good shot in recruiting for the 74-75 season.

Due to the increase in the cost of paper, the Juniatian will be published on Thursday as it has been from the beginning of the year. This is a result of financial evaluation with the print shop. So, look for your Juniatian on Thursday. Also, we are printing only the papers we feel are needed to serve the student body. So, if you get a paper, share it with a friend.

Hearts Stop As Indians Edge Lycoming 95-90 in Overtime

by Gary Gillen

The Indians playing their best game of the season avenged an earlier season loss with a 95-90 overtime victory over Lycoming here last week. Juniata shot an amazing 71 per cent from the field in the second half. Juniata had been losing 46-40 going into the second half but the hot-shooting Indians could not be denied as they came from behind to gain the victory.

Bill Bickel led all scorers with 25 points mostly in the second half when Bill missed only 1 shot. Another added surprise was the spectacular play of guard Greg Ruffo. Greg who has seen little playing time the past 2 years earned himself a starting position with a good game hitting 10 of 12 from the field for 20 points. Donny Williams, Tim Tabor and Oscar Hachett also cracked double figures with 23, 16, and 10 respectively. The game was by far the best of the year for the Indians. The only sad part of the victory was that in bringing Juniatas record to 7-10 the game did not count in the MAC standings. Lycoming is still tied for the lead in the MAC Northern Division.

With the big win over Lycoming Juniata was not to fair as well against another MAC opponent, Albright. The Indians in a complete turnaround let a 2 point halftime lead slip away and become a 31 point loss. 84-53. Juniata played one of its sloppiest games of the year with 31 turnovers compared to 9 for Albright. Donny Williams continued his hot shooting sinking 23 points, helping him to stay in contention for the MAC scoring lead, Donny is now 2nd. Tim Tabor also cracked double figures with 12 points.

In Monday nights game Juniata faced a tough defensive squad in Susquehanna, who they had defeated earlier this season. This time around however they were not so lucky as Susquehanna proved to be too much. The Indians were able to score only 50 points and thus lowered their record to 7-12 with the 62-50 defeat. The Indians now stand 2-5 in the MAC sttandings.

The Indians return home this Thnrsday to face a very good Indiana. Indiana is lead by Randy Allen who is being touted as a pro prospect. Juniata should have its hands full. The Indians then take to the road where they have not been to successful this season with a 2-9 record. Saturday the Indians take on MAC opponent Wagner then on Wednesday travel to Elizabethtown for another MAC contest. The Indians must make a move soon with the MAC playoffs quickly approaching.

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THE JUNIATIAN

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Energy Crisis Hits Food-Lookout for Smaller Meals

by Mike Houck

The energy crisis has affected just about everything and naturally our own Hallmark Food Service is no exception. However, because of preparation by the service, some trouble was avoided until at least the end of this term.

Ed Straub, manager of the food service, said a stockpiling of food was done just in case of shortages and proved to be a decent move. Presently the stockroom is filled but supplies are dwindling so trouble is expected third term. So far, crackers are the only food missing from meals but others such as tomato products, dairy products, and bread may be absent or at least limited. Dish soap has really been a problem, however the J. C. Blair Hospital came to the rescue with their excess supplies.

Some changes will be needed in the food service next term, says Ed, but he will try to do everything possible to keep them at a minimum. Milk rationing is a possibility, since dairy products are extremely high priced and still climbing. Meat constitutes almost 50% of the cost of food so it is possible that we will see a few meatless meals in the future. Another solution would be to have only two meals served per day with a brunch running from around 10:30 to 12:30 and dinner at the normal time. Not only is the amount of food output lessened but the wages paid to the workeers is also cutback. Nothing is really definite because it is too difficult to anticipate future prices and shortages, so we'll all just have to wait and see.

Ed Straub welcomes any comments from students but would really appreciate some constructive suggestions even more. If anyone is serious enough to get involved and to express opinions, go to the Food Service meetngs next term which are held every other Tuesday.

Choir Members Sing Their Way To Enjoyment

February 27 the J. C. Concert Choir directed by Dr. Bruce Hirsch will begin its annual tour, which will include ten concerts in six days. This year's tour will begin in Pennsylvania, and extend through Maryland, Virginia, New Jersey, and will conclude with a free day in New York City. I talked with several members of the Choir, who have toured previously, and found them to be very enthusiastic about the upcoming tour and Choir in general. Some of the comments were as follows:

"We take a lot of pride in the tour; it's something we really look forward to."

"It's really fantastic working under Dr. Hirsch."

"Choir tour is the best experience I've had in four years at J.C."

During the tour the Choir is housed by families in the communities in which they perform. This motivated the comment:

"It's really an experience. You have an opportunity to meet a lot of interesting people."

The ambitions of the Choir, I feel, are summarized in the following statement:

"The Choir is made up of a lot of individualistic people, but when we start singing, we're all working for a common goal."

Future For Film Fun In Courses

by Rob Lopresti

The purchase of a broken down camera was the beginning of Juniata's experiments in film production back in 1968. Since then nearly three hundred students have been in film related courses here.

Tonight Professor Clayton Briggs will speak on the past growth and hopeful future development of the film work. Professor Briggs, head of Juniata's Department of Speech and Theatre, has been involved in the programs since the beginning, when he allowed students to produce movies rather than term papers, in a course called Principals of Theatre Arts.

His talk will be in the Ellis Hall Faculty Lounge at 8:45 tonight. The second part of the program will be some actual student films presented by their creators.

The program is presented by the Juniata Dames organization and is open to the women of the Juniata community.

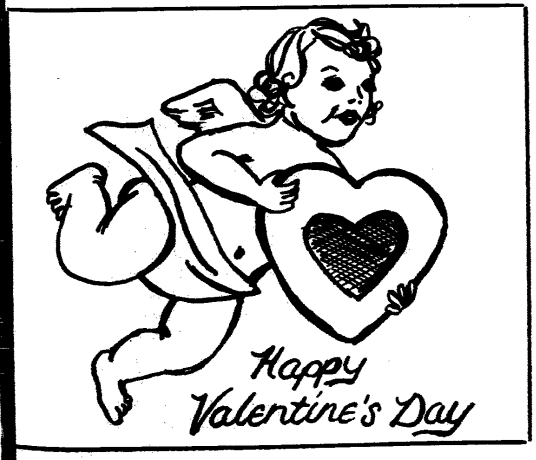
All Class Night Rules Given To All Before Performance

by Jack Schumaker

This year, All Class Night will be held in Oller Hall at 8:00 p.m. on March 23rd. The theme for All Class Night this year is Music. Each class will produce a twenty minute skit. The music for these skits may be pantomined, live, or even dead, as long as each skit does contain music. The judges, though, will be looking for more than music. Each skit will be examined for originality, theme, costume and set design, and length (Each skit may only be twenty-two minutes from bare stage to bare stage.) The judges panel will consist of alumni and faculty.

Special events committee, sponsor of All Class Night, hopes that the spirit of All Class Night will be caught by the different classes in that all will produce a skit with theatrical value. If you are interested in helping your class contact the following people:

Fre. Tome Ujszaszy 643-9983
Box No. 368
So. Tim Reimer 643-9909
Box No. 155
Jr. Dave Judd 643-4277
Box No. 1067
Sr. Steve Sachs 643-9877
Box No. 1351



"Piano Man" Inspires Listeners; Develos Rapport With Audience

by Steve Byfus

Billy Joel's performance last Thursday night was a joy for all who attended. Those of us familiar with his music found the concert exhilarating, even inspiring, and of course, entertaining yet the Columbia recording artist had something to offer even to listeners who viewed him as a new-comer. His professional ability to spontaneously create or ad-lib eased the audience through sound system troubles with his little rendition of "The Technical Difficulty Blues," but this was the best measure of his talent.

The strong, clear, sonorous voice coming from the little man behind the piano was at first deceiving: music is the true measure of his stature, not height. Classically trained, his skill at the piano is rivaled by only a handful in the field of rock music. Billy made the most of his chance to develop an actual sense of communication with the audience by offering personal tidbits of information that enhances the insight into the messages of certain songs. "Everybody Loves You Now" from the Piano Man album relates the vanity of a by-gone sweet-heart. He noted that he no longer aspires to the sentiment expressed in "Tomorrow is Today" from his first album, but advises that the listener appreciate the melody; the only device still giving credence to the song is art. Frankly admitting that the title song from his new LP was completely a commercial venture, designed to attract new listeners, he labeled the song as "bullshit."

He tried to make clear that the reasons for the late starting hour was not to fulfill any false sense of projecting a superstar image, but was merely due to transportation problems. The initial difficulties acted as a spark to the flame of Billy Joel's personality, which may not have been so easily conveyed had the conditions been picture perfect. O course, maybe it was the beer.

Regardless, a spirit of the evening was nearly tangible, definitely present, and perceived by audience and artists.

Ice Hockey Culb Forms For Interested Students

by Eric Kiesshauer

Ice Hockey has come to Juniata.

For those of you who watched the progress of last year's hockey club, your first reaction to this statement may be one of skepticism, but this year things are different. There are 22 players on this year's squad, including many new freshman with varied experience, and professor Mike Harrison, who serves as an advisor-player for the team. Also to the advantage of this years club is the coaching of Dr. Paul Heberling, who brings playing experience from his varsity days at Penn State and a year with the Johnstown Jets. To add further to the teams good fortune, they will be playing in the intramural schedule at Penn State as well as facing varies other foes from around the state, such as Hampton Hockey Club and Williamsport.

To date, there have been 4 practices at Penn State and some informal skating on local ponds. The formal practices at State College have been held between 10:30 - 12:30 on Saturday nights, which is indicative of the teams enthusiasm. The players are now looking forward to their first game which will be held this Thursday night, Feb. 14th, at 10:30 on the State College Ice rink and they extend an invitation to all possible fans that they may have on campus. Admission is free.

Annual Art Exhibit Shown In Shoemaker

An exhibit of works by the Standing Stone Art League will be on display at the Shoemaker Galleries, Juniata College, beginning Sunday, Feb. 17. The show will remain at the Galleries for two weeks.

The Standing Stone Art League, formed in 1959, began with a small group of local artists, members of a painting class sponsored by the First Methodist Church in Huntingdon. Since that time its interests have broadened to include other genres and artforms.

Membership now exceeds 70, including residents of Huntingdon, Altoona, Belleville, Roaring Spring, Saxton, Three Springs and York.

The league sponsors spring and fall painting classes conducted by professionals, a summer week of painting and this annual membership exhibit at the Shoemaker Galleries.

In addition, the league has established a continuous exhibit in the J. C. Blair Memorial Hospital and has shows throughout the year in the Huntingdon Public Library.

The Shoemaker Galleries, located in the Carnegie Building on the Juniata campus, are open each weekday from 9 a.m. until 5 p.m. and from 2 until 5 p.m. on Saturdays and Sundays.

Summer School Courses Listed By Admissions

Forty-two courses will be offered this year, half within a three-week term and half throughout a six-week term, when Juniata College opens its doors for its annual Summer Sessions.

The initial session will begin June 3 and extend through June 21, according to Dr. Donald T. Hartman, assistant professor of philosophy and director of the summer sessions. The second period begins June 24 and ends Aug. 2, the date of Summer Commencement.

Open registration for anyone interested in the first summer session, including area residents, persons pursuing continuing education, alumni, parents and qualified high school students, is June 3. Juniata undergraduates will register the week of April 29, and incoming freshmen may apply by May 28.

Open registration for the second summer session is June 24.

Inquiries may be directed to Hartman or Richard E. Kimmey, director of admissions.

In each term 21 courses are offered. Four of those within the first session are non-credit offerings. They include Household Physics: Electricity; Income Taxes; Officiating (for athletics) and Personal Finance.

Courses offered for credit first term will fall in three divisions. Humanities units (Division I) include Creative Writing, The Nature of Clay, Photography: Light as Image-Maker, and a Speech/

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Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I have been highly dissatisfied at times with the newspaper and other communications media on this campus.

My dissatisfaction has stemmed from several reasons. I feel the newspaper should be published every week that the college is in session; that the radio station should be broadcasting both AM on the campus and FM on the cable; and that the student body deserves a decent yearbook.

But, as with all earthly machinations, there are basic reasons behind these that can be solved only by people in certain positions. The college itself is the principal problem in the case of the radio and the newspaper, as I see it, rather than the people who run them (who, no doubt, consider themselves slaves to a volunteer job).

The question here is one of priorities—the priorities of college funding. Another matter, of course, rears its repulsive head when we speak of our printed media, that of student apathy. But, as I must, I am kicking it in the cupboard for now.

So, I say, this college has some rather misplaced priorities. Do you, the student, realize the newspaper only has enough money for another few issues, certainly not enough to finish out the year. Yes, that's it, an insufficient allotment of funds hangs over the Juniatian like a black cloud of doom. This obviously has a connection with the proposal to unite the student publications into a single monthly magazine. (This, I feel, would be a lessening of services to the college community and oppose it as such; I would rather propose a magazine in conjunction with the regular newspaper.)

The reason for the lack of funding is a deficit incurred by this paper last year, and which demanded payment from this year's budget. The only other sources of income are subscriptions and advertisements. Since there are only barely over sixty subscriptions, and ads have not been growing on our lawns, the bank account is shriveling. Regardless of where the blame lies for last year's deficit, we must note that this is another year, with another year's requirements.

The radio station is also having problems. You students may have noticed it is not broadcasting in the dorms this year. The problem, wishfully denied by some, is again one of money. WJC cannot broadcast until the transmitters are repaired and adjusted. The transmitters cannot be so serviced unless a professional expert is imported or the station buys new equipment (capable people are available if the equipment is). Both of these options are extremely expensive, far beyond the present budget. To a person who can recognize a microphone from ten paces, the second option is the obviously more desirable one for the long-term situation. In fact, the station should probably have had such equipment already. I would urge that this matter be acted upon, if not for the financial situation.

So, where's the money?

More on that next week.

John Knouse

— EDITORIAL —

by Alice Boomhower

In this issue, John Knouse states that there is a serious lack of funds for campus media. I tend to agree with this statement, but some of John's facts are incorrect, and I would like to clear up the issue.

First of all, the newspaper will soon be in debt, but this debt was incurred a number of years ago when the newspaper at Juniata was revitalized. Each year, with our advertising, we try to lessen this debt, but it will take a number of years. Secondly, I agree with John when he states that there is a definite problem with the misallocation of funds. I seriously question the priorities of this school when a new fence is placed around the athletic field, and the newspaper has a debt from three or four years ago.

John also states that the radio station has had problems in repairing the old transmitters, and that the it does not have the money to purchase the equipment needed to test these transmitters. This year, with the backing of Student Government, the radio station has purchased all new transmitters, but the equipment they need to test the power output of the transmitters is too expensive. They are presently looking for equipment for testing.

John has been a loyal student in fighting for the campus media. I

continued on page 4

Mrs. Goehring Speaks To Audiences In Oller Hall

We often criticize. Too seldom do we applaud. This is not a review of the Billy Joel concert last Thursday (February 7), which incidently, I thought was just fine, but rather a sincere appreciation for the conduct of the audience.

The doors of Oller Hall opened at 9:00 P.M. The crowd trickled in and swelled to near capacity proportions by 10:00. Murmurs of anticipation floated through the Hall, but the concert fell victim to the current gasoline shortage. A sound system rented from Pittsburgh bogged down along Route 22. No gas in the tank and no gas available at that hour seemingly for miles to the East and West.

Lenni Brooks and his hard working committee confronted the crisis and kept their cool. Having enlisted the aid of a fine young man, Terry Board from State College, who quickly assembled his own amplification system, entertained the crowd for nearly an hour and a half. He wasn't the major entertainment, but could well stand on his own meritts as an audience pleaser. And he did appear to please this audience.

The question was still provoking the back stage crew, however. Would the sound truck arrive? When would it arrive? Yet arrive it did with more equipment than Oller Hall has ever seen. It does take time to assemble that myriad of totally confusing paraphernalia (at least it is confusing to me). The audience was informed of the delay and were asked to be patient and "hold in there". They did. Oh, I guess a few gave up with Friday Morning classes leering ominously at these late night revelers, but the majority stayed and with amazingly good humor and politeness. None of the usual catcalls, stamping of feet or language I wouldn't use in front of my little old greyhaired mother.

It was 1:00 A.M. and here was an enthusiastic appreciative audience we could point to with pride and say, these are Juniata students. They showed overwhelming approval of Billy Joel, who in turn acknowledged the gracious crowd. Is it too much to hope that we could expect the same kind of respect from the audience toward their own classmates at All Class Night?

Third Term Film Series Offers Variety and Education For Juniata Students With Many Different Subjects

by Brad Rudy

Well, I guess it's time to let you know about the third term films! They follow no particular theme or genre as did the first two terms (due mainly to the red tape involved in having a committee do the choosing), but, with few exceptions, most of them are top quality and/or entertaining films.

March 5— "Ship of Fools" Vivien Leigh, Simone Signoret, Lee Marvin, directed by Stanley Kramer. Sort of a soap-operish "Airport" on the sea, boasting nothing except an excellent cast.

March 8—"The Candidate" Robert Redford, Peter Boyle, director by Michael Ritchie. Engrossing film of an idealistic senatorial candidate who gradually succumbs to the lure of power.

March 15—"What's up Doc?" Ryan O'Neal, Barbara Streisand, directed by Peter Bogdanovich. Hilarious imitation of the 1930's "screwball comedies." Not much plot, but who cares?

March 22—"Adam's Rib" Katherine Hepburn, Spencer Tracy, directed by George Cukor. Comedy of a married DA and defense attorney who are put on the same case. Excellent and funny film which provides the basis for the current poor TV show of the same name.

April 8—"A Man and a Woman" Anouk Aimee, Jean-Louis Trintignant, directed by Claude Lelouch. Excellent performances and camera work, but not much else in this recent French film. The performances are lost by the English dubbing, but the dreamy and hazy visuals should not be missed.

April 19—"Billy Jack" Tom Laughlin, Delores Taylor, directed by T. C. Frank. This is a movie with all the cliches of an indignant equality-for-all youth-oriented picture which Hollywood has been turning out recently. But it is different in that it was made by non-professionals and is so sincere that the cliches have to be believed. It follows a half-breed Indian and an idealistic teacher who try to save their "freedom school" from being closed by the arch-conservative town officials. Includes several funny improvisations by the "Committee."

May 3—"For Whom the Bell Tolls" Gary Cooper, Ingrid Bergman. Film adaptation of Hemingway's novel of the Spanish Civil War. Excellent performances by all.

May 10—"Smiles of a Summer Night" Gunnar Bjornstrand, Eva Dahlbeck, Harriet Anderson, directed by Ingmar Bergman. 1955 Cannes Festival Comedy Winner in which Bergman takes a wistful but cutting look at the idiospncrasies of love and marriage. In it, an aging actress attempts to win her former lover from his very young and very virginal wife. In Swedish with English subtitles. If funds permit, this last week will include one or more additional Bergman films, possibly "Cries and Whispers," "The Seventh Seal," or "Shame."

Once again, a subscription ticket to all the above films will cost a dollar, but this time, the individual admission price will vary with each film. Three popular and one not-so-popular films will constitute the extra films shown in Oller Hall. This last is included maily because of its price, but also to get students to come to films they may not have already seen or even heard of.

March 29—"Woodstock" Excellent documentary which attempted to show the country that youth can exist peacefully in greater concentrations than those in most crime-ridden cities. Features performances by many popular artists. Admission—75¢.

April 5—"Slaughterhouse-5" Michael Sacks, directed by George Roy Hill. Stunning film adaption of the novel by Kurt Vonnegut, Jr. In it, the author attempted to reconcile humanity and morality with his experiences in the fire bombing of Dresden during W. W. II. Phychological serio-comedy or good science-fiction, depending or your interpretation. Admission—$1.00.

April 26—"Little Big Man" Dustin Hoffman, directed by Arthur Penn. "Stringent and Powerful"—Judith Crist. "A mark of genius"—ABC TV. "Talk about reality—Wow!" CBS radio. "Dustin Hoffman is brilliant."—Newsday. You take it from there. Admission—$1.00.

May 17—"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" Joanne Woodward, directed by Paul Newman. Adaptation of Paul Zindel's pulitzer Prize winning play. Sometimes funny, more often tragic, it shows the attempts of two teenage girls retreating into their own private worlds as a psychological defense against the "radiation" of their mother's demanding neuroses. Joanne Woodward was awarded the best actress award last summer at the Cannes Film Festival for her performance as the mother. Admission—50¢.

We hope you enjoy the series.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS ACP — I.P. COLLEGIATE PRESS

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VOL. XLVII NO. 13 FEBRUARY 14, 1974

Writing Program Final

Thursday, February 21, 1:30—4:30

Room	Instructor
G200	Ron Shafer
G201	Lona Norris
G202	Linda Griggs
G203	Mary Kunz
G204	Judy Hoffman
G220	Jane Crosby
G221	Ed Evans
G222	Marsha Hartman
G301	Gerald Croce
G302	Susie Riggs, Michael Fassiotto
G320	Sue Hochberg
G321	Gladys Huggler
G322	Marge Scialabba
G400	Mary Ann Bailey-Smith
G401	Shirley Smith
G402	Deira Shafer
G420	Lee Leonard
G421	Lynn Caufman
G422	Melanie Gilfillan

Behind - the - Scenes Politics Revealed in "The Candidate"

by Stella

"The Candidate"

There is no place in politics for the honest, "little" guy. The fellow who's trying to do a good job on a small scale just can't get ahead—unless he's willing to change, completely, his whole way of life.

"The Candidiate" is a film about just such a guy. Jim McKay is a young lawyer who is interested only in his little bit of the world. His main aim in life is to help the poor who need a lawyer but can't afford one. He is so uninterested in politics, in fact, that he is not even registered to vote. But he is taken in hand by a group of political manipulators who decide that he is young, handsome and idealistic enough to be a candidate for the California Senate. Not to win, understand, just to run. It's just a chance, they tell him, to get his views across to the rest of the state. He won't win they tell him — they don't even want him to win — they just want him because he'll be a change, a radical difference from the incumbent Senator who plans to run again. Finally, with a great deal of apprehension, McKay agrees.

So . . . he starts out as himself. He says what he thinks and when he doesn't know, he says he doesn't. And, when the first polls come out, he is trailing very badly. The experienced members of his campaign entourage immediately begin making plans to change his image in order to win him more votes. When McKay protests that he was never supposed to win, they tell him that he has to, at least, make a showing or he'll be made a fool of.

Slowly. grudgingly McKay begins changing. He speaks words that others have written for him, gives opinions which are not quite his own, assumes a confidence that he does not feel and emerges victorious — but the victory is hardly his.

Robert Redford gives a great performance based all-too-obviously on a Ted Kennedy-type character. Peter Boyle plays his campaign manager, Don Porter is his opponent and Melvyn Douglas is McKay's father, who is a retired politician.

With this excellent cast and a topical subject, "The Candidate" makes its mark as one of the better films about politics.

This great film will be shown in Alumni Hall, Friday, March 8, 1974 at 8:00 P.M. Admission will be $.50. Season's tickets will be $1.00 and this film is included in the series.

(By the way, this will be the second film of the series. The first will be "Ship of Fools" on March 5. 1974 in Alumni Hall at 8:00 P.M).

Juniata

CAMPUS CRIER

February

Thursday	14	Dormitory Government Meeting — Ballroom Center Board Meeting — Blue Room	7:00 7:00
Friday	15	Basketball — Westminster — Home	Main Gym
Sunday	17	SIMS — Faculty Lounge	7:00

Huntingdon Inmate Writes of Life as He Sees It

Editor's note:

These poems were written by a man at the Huntingdon Prison who is currently taking the writing program. They were submitted to me by a student doing Soc. Fieldwork at the prison.

Don't Be Fooled By Me

Don't be fooled by me,
Don't be fooled by the face I wear.
For I wear a thousand masks, masks, that I'm afraid to take off, and none of them are me.
Pretending is an art that's second nature with me, but don't be fooled.
I give the impression that I'm secure.
That all is sunny and unruffled with me,
Within as well as without,
that confidence is my name and coolness my game;
and that I need no one.
But don't believe me. Please.
My surface may seem smooth, but my surface is my mask.
Beneath dwells the real me in confusion, in fear and aloneness.
But I hide this. I don't want anybody to know it.
I panic at the thought of my weakness and fear of being exposed.
That's why I frantically create a mask to hide behind,
a nonchalant, sophisticated facade, to help pretend, to shield me from the glance that may know.
But such a glance is precisely my salvation. My only salvation and I know it.
That is if this is followed by acceptance, if this is followed by love.
It's the only thing that will assure me of what I can't assure me of,
What I can't assure myself that I am worth something.
But I don't tell you this, I don't dare. I'm afraid to,
I'm afraid your glance will not be followed by acceptance and love.
I'm afraid you'll think less of me, that you'll laugh at me, and you laugh would kill me.
I'm afraid that deep-down I'm nothing, that I'm no good and that you will see this and reject me.
So I play my game, my desperate game with a facade of assurance without, and a trembling child within
And so begins the parode of masks. And my life become a front.
Please listen carefully and try to hear what I'm not saying. What I'd like to be able to say, what for survival I need to say, but what I can't say.
I dislike hiding, Honestly.
I dislike the superficial game I'm playing, the phony game.
I'd really like to be genuine and spontaneous, and me, but you've got to help me. You've got to hold out your hand, even when that's the last thing I seem to want.

Prison Life

Prison is a place where all social ties are suspended and scrutinized, you compose fantastic letters and receive no answers;

Prison is a place where you experience the scorn teaching of society and that society doesn't need you;

Prison is a routine designed to dehumanize and strip the sacred principles of human integrity, human self-respect, human dignity and spirit;

Prison is a robolized hypnotic mechanical environment in which you're programed to respond to a number instead of a name, the cracking sound of the iron bar being released to unlock the doors;

Prison is a place where you dread to being lost under the complete anonymity of cannibalism; where no one really cares nor hopes; where prison officials' callous attitudes and mechanical answers to questions lead to the anxiety that no one will see, hear, care or understand, where thoughts of catastrophe becomes the conditional response to the monotonous platitude: "We're doing what's best for you;"

Prison is a place where prison officials invidious grouping and preferential treatment takes precedence over any real concern for the needs of prisoners;

Prison is a place where one seeks to convince his self that he will live a better and meaningful life once released
Sometimes you do, but then we all don't.

— Summer School —

continued from page 1

Theatre Experience Module, all as part of the Art-Writing Institute.

Other Humanities units will be U.S. History to 1877, Hitler (both history), Sol: Myth and Magic Realism (language and literature) and Reason and Inquiry (philosophy).

Social Science units (Division II) include Economic Problems (Energy), Purposes and Structures of American Educational Institutions, Physiological Psychology, Intergroup Relations (sociology) and Archeology Fieldwork.

Natural Science units (Division III) are Human Reproduction, Environmental Geology, Introduction to Astronomy and an Optics Module.

The second session offers only courses for credit. General Education units will be Human Existence, The Ancient Greeks and The Age of Witchcraft. Humanities offerings are Black American Literature, Churchill: Triumph or Tragedy?, Aspects of American and Russian Culture, Freedom and Happiness (language and literature) and Film Production.

Social Science units will be Economics of the Environment, Accounting for Management, Philosophy of Education, History of Education, Introduction of Phychology, Social Psychology, Basic Sociology and Medical Sociology.

Natural science units for the second session will be Introductory Botany, Principles of Chemistry, Mineral Economics — Politics and Law, Calculus I and Introductory Physics.

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Grapplers Wipe Out U. of Scranton

by Keith Hartman

In what has to have been the best, or certainly one of the best, showings by a Juniata wrestling team in recent years, J.C. totally wiped out and wiped off the University of Scranton's team, 35-15. Actually, Scranton scored only nine points against Juniata as J.C. was forced to forfeit the 118-pound weight class.

The match, wrestled last Saturday, featured five falls; all but one by Juniata. Mark Brown pinned his opponent with 53 seconds to go in the second period, Dave Landis had the quickest pin of the day with 42 seconds left in the first, Steve Oak, pinned his man with just 20 seconds left in the bout, and Scott Simmons ended the match in perfect form with J.C.'s second first period pin of the day. The match also featured two superior decisions, both by Juniata. Gary Moellers literally rubbed his opponent's nose into the mat, beating him 11-1. Bruce Bowen, in a very well-wrestled bout, won by the score of 12-2.Myron Zimmerman also contributed to the cause, with a gutty 3-2 decision via riding time.

In a previous match, wrestled last Wednesday, J.C. lost to a very good Penn State-Altoona team by the score of 35-11. The brightest spot in the match for Juniata was Randy Good's pin with 2:17 left in the match. The only other winner for J.C. was Mark Brown, with a 4-0 decision. Jim Ruoss garnered the only other points for Juniata with a draw.

The last chance for Coach Bill Berrier's club to improve on their 2-6 record will be on the sixteenth of February, when they meet Lebanon Valley, Elizabethtown, and Lycoming at Lebanon Valley. Then, on February 22 and 23 the team travels to Delaware Valley for the M.A.C.'s. Good luck, team, with both.

Juniata vs. Penn State-Altoona

118 Ernie Holsopple (PS) forfeit (0-6)

126 Mark Brown (J) beat Steve Elliot 4-0 (3-6)

134 Randy Good (J) pinned Gil Barton with 2:17 left in the third (9-6)

142 Kirk Russel (PS) beat Roger Garber 11-6 (9-9)

150 Jim Clark (PS) pinned Bob Crook with 1:17 left in the second (9-15)

158 Bob Spiker (PS) pinned Dave Mitchell with 1:50 left in the second (9-21)

167 Jim Ruoss (J) drew Henry Klinar 4-4 (11-23)

177 Ron Hillegrass (PS) pinned Dave Landis with 2:35 left in the third (11-29)

190 Lou DeAngelo (PS) beat Steve Oak 4-2 (11-32)

UNL Larry Waite (PS) beat Keith Jones 2-0 (11-35)

Juniata vs. Scranton

118 Steve Bolger (S) forfeit (0-6)

126 Mark Brown (J) pinned Jay Christoff with 3:47 left in the second (6-6)

134 Jim Miehe (S) beat Randy Good 8-3 (6-9)

142 Gary Moellers (J) beat Bob Coyle 11-1 (10-9)

150 Myron Zimmerman (J) beat Mike Spirk 3-2 (13-9)

158 Mike Brown (S) pinned Bob Crook with 2:17 left in the second (13-15)

167 Bruce Bowen (J) beat Phil Demyan 12-2 (17-15)

177 Dave Landis (J) pinned Tom Costas with :42 left in the first (23-15)

190 Steve Oak (J) pinned Jim Costas with :20 left in the third (29-15)

UNL Scott Simmons (J) pinned Steve Lawrence with :25 left in the first (35-15)

Indians Head Toward End of Season With 7-14 Mark

by Gary Gillenny

This week the Indians lost their chance for a winning season, registering 2 losses, the first to Indiana here on Thursday and then to Wagner in New York, Saturday night. The losses drop Juniata to a 7-14 mark with 4 remaining games. The Indians are also out of the running for the MAC playoffs.

In Thursday nights game Juniata played Indiana even for much of the game only to fall apart at the end to lose 76-63. The Indians using a box on one defense on Indianas All-American candidate Randy Allen were somewhat successful in holding Allen to 14 points. Bill Bickel did a super job on defense and chipped in 16 points in an inspired performance. However it proved to be not enough as Indiana was too much for the Indians. Tim Tabor lead Juniata with 23 points and for the first time in his college career Don Williams was shut out. Oscar Hachett was the only other Indian to crack double figures with 12 points.

On Saturday night Juniata appeared to be as cold as the 50 degree gym in which they played to drop a decision 66-50 to Wagner. Turnovers, which have haunted the Indians all season, were again costly as JC registered 22 turnovers against 14 by Wagner. Donny Williams snapped out of his 1 game skid and was the only Indian to break double figures with 16 points.

The Indians next travel to Elizabethtown on Wednesday evening. They return home Friday to take on Westminister and then hit the road again Saturday night to face Philadelphia Textile. The season comes to a close here Friday, Feb. 22 with the Indians entertaining F&M. Thus an end to another disappointing season, and the cry "Wait till next year."

Women's Basketball Comes Back To Defeat Dickinson

by Vernne Wetzel

The J.C. women's basketball team lost to Indiana last Tuesday and defeated Dickinson last Saturday to bring their record to 4-2 with three games left in the season.

Indiana defeated us by 39-23. This was a highly defensive game. J.C. came out looking great in the first quarter. They led 8-7 at the end of the quarter. The second quarter Indiana adjusted to our man-to-man defense and ran the score to 16-10 lead at half time. In the third quarter our girls came out strong again and cut the lead to three points by the end of the quarter. The Indians ran away with the game in the fourth quarter. They used a man-to-man defense. This was the first time our girls were faced with this defense, and it proved to be too tough for us to crack. The high scorers for the game were Mardi Frye and Kim Norris with 6 points each. Leslie Whittaker led the rebounding with 7.

On Saturday the girls came back to win over Dickinson 36-30. We used a man press for the whole game except for the last few minutes of the first half. The offense had a little better shooting percentage, but we had over 20 turnovers. Dickinson was a poor shooting team; they had many chances for scores on fast breaks that they did not capitalize on. High scorer for J.C. was senior Vernne Wetzel with 21 points. Leslie Whittaker had 5 rebounds and Mardi Frye had 4 to lead the team in that category. The half-time score was Dickinson 16 - J.C. 15. Our girls came out and opened a 14-point lead in the third quarter. This enabled Coach Frazier to put some other players into the game so they could get some experience.

The team has had problems since the St. Francis game with rebounding, shooting and turnovers. The two leading rebounders haven't been doing the job on the boards that the team was used to. The shooting is cold, to say the least. The number of turnovers has been high for the last two games. The defense is doing a fair job in holding the opponents, but the offense hasn't seen a lot of improvement.

At the beginning of the season our team had trouble in the first and third quarters getting started. Now the team seems to come out strong at the beginning and after the half, but we lose our momentum in the second and fourth quarters. Hopefully, the girls will be able to put four good quarters of basketball together for the last three games. The next two games are away, first at St. Francis Friday and at Altoona next Tuesday. The final home game is next Friday (Feb. 22) against F&M.

Baseball Team Gets Ready For Spring Training

by Dave Juad

The baseball team is planning a trip to Florida to help them tune up for the upcoming season. The team plans to stay in St. Petersburg where they can work on fundamentals as well as play a few other colleges which will be staying in St. Petersburg at the same time. All of the 23 players that Coach Berrier is planning to take, must pay their own way. The team hopes to repeat its visit to the EOAC tournment again this year with a little better outcome. Last year the Indians lost to Delaware Valley 7-2 in the first round of the tournment.

Editorial—

continued from page 2

appreciate all the help he has given the newspaper, and hope he continues to fight. I agree that there are serious priority problem, but Student Government has done their best in trying to meet the needs of each media with the funds that have been allocated to them.

Results of Intramural Basketball Up To Now

LEAGUE A		
TEAM	W	L
Heaven	9	0
Wizzard	7	2
Wings	5	3
East End Pizza	5	4
Nads	2	7
Faculty	1	7
Space	1	7
LEAGUE B		
Roguers '10"	10	0
Duke City	9	2
Sweet Pea's House	8	2
Hawaii Five-O	7	3
Titans	7	3
Blue's Magoo	6	4
Delaware River Boys	6	4
Master Leads	6	4
Spartans	6	5
Technical Foul	5	5
Big Town	5	6
Revamped Ham	5	6
Demons	4	6
Knight Templars	3	8
Sons of Italy	2	8
Cloister Crusaders	0	11
Fourth North	0	12
LEAGUE C		
Ratzass	8	0
Yardley Surf Club	8	2
Thunder Alley J-Club	5	2
Eagles	5	3
The Owls	5	3
Kosak's Killers	4	3
Eliminating Odors	4	4
Up & Coming	4	4
Sundevils	3	4
New Hopes	2	4
Muncy	2	6
Ozzie's Girls	1	7
Ratzass II	1	7

COMMUNICATIONS CENTRAL

The Juniatian will publish and WJC will broadcast notices for upcoming events if received by Friday Noon the week of publication or 5 days before the event is to take place. All information to be published should be submitted IN DUPLICATE to P.O. 996 and should contain the name of the event when and where it will occur and the price for tickets, if any.

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THE JUNIATIAN

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Health, Food, Politics For Stud. Concern

By Henry Siedzikowski

The Student Concerns Committee is the largest standing committee on the Student Senate, consisting of five of the fourteen senators. This committee deals with any area of student concern except life in the dorms.

Among the responsibilities of this committee is the leadership of the food service committee. This committee gives leadership of the food

Among the responsibilities of this committee is the leadership of the food service committee. This committee gives the students a chance to voice complaints and suggestions to the food service management. Although we cannot realistically control the quality of the food, we can apply some restraints. If anyone has anything to say, the meetings are held every other Tuesday night.

Also, we attempt to voice student opinion on the Health Service to the administration. Although again, we do not have much control directly, we can exert some influence. Along with these specific instances, we try to keep an eye on all other student services.

In addition to student services and other miscellaneous student concerns on campus, the student concerns committee is also the political arm of the student senate. We watch student interests in the political realm off campus. This has been a debatable function of the student Senate, however, we feel it is an important area of concern if we are to fully represent the students.

If anyone has any questions on this committee, or wishes to report an area of concern, just contact a member of the committee. They are Henry Siedzikowski, Eric Kiesshauer, Cindy Schwarzfisher, Rusty Bullock and Judy Huss.

Stud. Governments Complex Workings Explained To Help Juniata Students

By Gloria Barone

It's a bird . . . it's a plane . . . it's Student Government! But for many, this political body within Juniata remains as enigmatic as Superman. Students wonder at the functionings of this system, if it functions at all.

In fact, President of Student Government Dave Baer, recognizes his greatest obstacle as getting students to know what's going on with the college government.

Starting at the top, the executive offices consist of the president and vice-president who are elected at large for one year, and the secretary who is appointed by the president pending approval by the Senate.

Next in the political pyramid is the senate, a 14-member block. Three freshmen are elected each fall to join the 11 member body elected to office the previous spring. Within the senate are four committees — here the intricate political weavings start to become more complicated as these committees then break down into subcommittees. Well, nobody ever said politics was simple.

"Student Concerns," the first senate committee, handles general gripes from the students. The members try to catch complaints about Food Service and they attend the Food Service meetings to voice them. They also suggest special activities for the food service to plan, such as the Halloween dinner.

Also under "Student Concerns" is the Course Evaluation subcommittee, a 15-20 person body, the chairman of which is also appointed by the student government president. This group gathers students' comments to compile the course evaluation handbooks. The Legal Rights subcommittee is also under "Student Concerns," along with the Board of Trustees representatives and the Faculty Committee. The Board of Trustees student representatives and the Faculty Committee. The Board of Trustees student representatives sit in on the Trustees' meetings to keep them in touch with Juniata today. But the Faculty Committee further splits into quinary fission to the Executive, Personnel, Planning, Program and Standards branches. This entire body warrants an article in itself.

The provost is chairman of the Executive Committees with students sitting in, all of which oversees the rest of the branches. Three students sit on the Personnel branch, concerned with such touchy topics as tenure and the hiring and firing of the faculty itself. Two students hear the Planning branch meetings, which performs in such areas as approving Programs of emphasis'. The Standards branch does as the name implies, setting actual academic standards, such as if a unit should be considered as value centered and if the credits designated are appropriate to a particular course. All students in the subcommittees are responsible to the Senate.

The second committee in the Senate is the "Budget Management" committee, responsible for the financial allocations to various other organizations, such as the Student Volunteer Service. This body keeps the financial books and checks the vending machines on campus. Student Government receives a commission on all the Mr. Goodbars and Dr. Peppers sold through these mechanical wonders. The committee also interviews and makes recommendations for personnel to the President.

"Residential Life" is the third Senate committee. The president of Dormitory Government, filling a dual role of Senator, is elected at the same time as Student Government. The Vice-president of Dormitory Government is then appointed from the Senate by the residing student government president. This year the main concerns of dorm government

continued on page 3

Questions Of Academic Life For Comm.

By Jack Schumaker

The Academic Standards Committee, one of the college's major committees, has three functions to serve their dealings/questions of academic quality. The committee develops policy, procedure and certifies academic units, initiated by both students and faculty. This applies to students when they are seeking approval of independent studies or tutorials. Secondly the Committee develops policy dealing with admissions, grading and grade reporting. Recently the Committee was involved with the decision concerning the grade reporting of Human Existence Historical units, a question of great concern to many students. Also the committee recommends candidates to the Faculty for graduation. Involved in this function is a review of the student's record to insure that he has completed the graduation requirements. At this moment the Committee is involved in debate over what is required for graduation honors.

The Academic Standards Committee is composed of five students and five faculty. In addition to this voting membership three ex-offico seats are occupied by the Provost, the Registrar and the Director of Admissions. If you have questions or suggestions involving such matters as graduation honors please contact the students on the Committee. They are our representatives on the Committee to put forth the student view. Our students on the Committee are Marsha Rowland, Barb Kosik, Chris Hornberger, Jeff Putt and Mike Klag.

Course Evaluation Comm. Attempts Reliable Criticism

By Dave Mitchell

The student government at Juniata has formed a committee over the past two years to evaluate courses at JC and the manner in which they are taught. The committee is made of hard-working volunteers from the freshmen, sophomore, junior and senior classes. Its purpose is to establish a critisism of courses offered and the professors teaching them with the goal in mind of showing the student body what a course is really like from the inside view of the people who have taken the course and in an effort to set up a base of information from which professors can draw improvements for their classes.

Course evaluation takes place in this manner: the committee assigns certain members to certain courses, these committee members secure information from the professors currently teaching the course, then questionnaires are written and sent to the students presently taking the course. The results are tabulated by computer and comprised into one final summary in book form which is made available to the student body for a charge of twenty-five cents. It provides an excellent description of professors, course content, what is expected of the student in the way of readings and exams and just general comments about courses as a whole, comments not originating from the committee members, but conclusions drawn from questionaires filled out by people who actually took the course. It is considered such a reliable source of critisism that the faculty committee uses it to evaluate professors and their ways of teaching.

Course evaluation books for fall and winter term courses will be available in approximately six weeks through the student government. A supplement describing spring term courses will be offered during the '74-'75 winter term. For students wanting to know what courses and profs are all about at JC, this book really tells it like it is.

Human Sexuality Symposium Sponsored By Dorm Gov't

By J. Milburn

During the upcoming weeks of March and April, Dorm Government will be sponsoring the Human Sexuality Symposium. Each presentation will be concerning one aspect of the physical and moral implications of human sexuality. The program will be held in Alumni Hall.

The first of the series will be held on Tuesday, March 19, at 8:00 p.m. with Juniata's own Dr. Senft speaking on "The Physiological Basics of Human Sexuality."

Next will be a presentation on Sunday, March 24, at 8:00 p.m., featuring Dr. Alexander Franco of the Penn State Ritenour Health Center speaking on "Birth Control, Abortion, and V.D." He is highly qualified in his field, being a retired obstetrician and gynecologist as well as active in the institution and running of the Family Planning Center located in Bellefonte, Pa., near State College. His experience should ensure relevance and informity to his presentation.

The final presentation in the series will be held on Tuesday, April 2, at 8:00 with Dr. Grahm B. Spanier from PennState Speaking on the "Psychological Aspects of Heterosexual Relationships." This topic will include such areas as dating and premarital sex. Dr. Spanier is also well qualified to speak in this field, being an Assistant Professor in the Division Of Individual and Family Studies at Penn State. He has also been a Clinical Intern in Marriage and Family Counseling in Evanston, Illinois. He has spoken on such topics as "Premarital Cohabitation" and "Dating: Durable, Doubtful, Dying, or Dead?" and written on "Measuring Social Class among College Students" and "Sex Education and Premarital Sexual Behavior Among College Students." Dr. Spanier, with such experience to his credit, should provide an enlightening and informative view of human sexuality well worth attending.

University of Illinois To Start Tour at JC

The University of Illinois Jazz Band will begin it's statewide tour at Juniata College on March 17. The Internationally acclaimed Jazz Band will perform Sunday at 8:00 in Oller Hall.

Faculty Exec. Comm. Allows Sudent Votes

By Rob Lopresti

The Faculty Executive Committee is one of the college's highest decision-making bodies in which students have a vote.

The Committee is the guide and to some extent control for all the faculty committees. Its members include the Provost, the heads of each faculty committee, and two students; for a total of nine.

One of their duties is making up the agenda for the faculty meetings. This is important, since it allows them to determine if and when any subject is going to be discussed.

Their other duties include serving as an instrument of communication between faculty members. They can also set deadlines for the completion of any business of a faculty committee. They can be called on to serve as advisors to the President or Provost.

Any requests for appeals of any decision by a faculty committee go to the Executive Committee. They decide how it will be dealt with.

Obviously, the Committee has a good deal of say over the college's programs. Carl Glaeser and Bruce Moyer, as the student members have an opportunity to influence (and also each has a vote on) many matters of great interest to the student body. These include the college's policies on program review and credits.

The members of the Executive Committee serve for one year. Those who apply to be student members are appointed by the President and approved by the Student Senate.

As mrmbers of the Committee they will have the power to influence the college's policys for years to come.

EDITORIAL

By Jim Messner

Several articles have been written concerning student government in an effort to conquer some of the ignorance of the student toward the Senate and its committees.

We have student representatives on every faculty and trustee committee. Students in the admission department and students on the judicial board reflect the degree of responsibility which is given the students as a result of Senate activity.

Juniata has become very influential in the national student lobby and state lobby. One student, Sue Rosshirt, has been elected to a 12-member national board and is responsible for a five state area. Another student, Bruce Moyer, has duties in the state of Pennsylvania and is responsible for organizing the state lobbying conference to be held at J. C. the weekend of the 23rd of March.

Activities sponsored by the Senate, such as Senator Birch Bayh and the impeachment panel discussion, reflect the success the Senate has bringing the outside world to tiny Juniata.

While addressing a group of prospective students I caught myself saying, "Juniata students are liberal. They only appear conservative because they have gotten everything that most other students have not even thought to ask for." Reflecting upon this statement, I felt despair. We members of the Senate have become contented with our successes.

But we have no reason to be contented. Students still go to the required number of classes, do the required readings, take the required tests, and fulfill the requirements for graduation and they do nothing more. We explain to high school seniors how in a small college atmosphere students can see faculty and develop a warm relationship with them. Many students never see their professors outside of class. For important activities on campus, many students will say the following day, why didn't I go to that?

Ifeel the Senate has reached its limit in the direction it has traveled. New leadership and new direction is necesary. Fortunately elections will soon be held. What direction should we aim? What end shall we seek? Knowing what the Senate involves helps. I do not know the answers. I do know that the answers lie somewhere in the student body.

"Greed"-Not An Entertaining Movie But Still One of Best Movies Made

By Brad Rudy

OK, gang, let's get one thing straight right away — "Greed" is not an entertaining movie. Based on Frank Norris' brutal novel McTeague, it is perhaps one of the most agonizingly uncompromising films ever made.

Before getting any further into this article, a little bit of the films rather unusual history should be told. It seems ironic that a film relating the destructions of five people through greed should itself be mutilated beyond recognition by the greed of the releasing studio. Director Erich von Stroheim had made an epic 8 hour film, mortgaging his home and life insurance to stay alive during the filming. However, MGM, with its mind in the box office, ordered von Stroheim to cut the film to "marketable length." He managed to edit about half the film and a friend of his edited about an hour more. This still didn't please the studio, though, so they gave the film to a "hack cutter" "With nothing on his mind but a hat," to use von Stroheim's own words. This editor had never read Norris' novel or von Stroheim's original script, so he haphazardly cut whole sequences, filling the plot gaps with poorly written titles, and, in this two hour form, the film was finally released in late 1924 and will be the form shown here Friday night. It has been said that this mutilation is von Stroheim's own fault, that he possessed neither the talent nor the skill to limit his subject, but the point is that the film was never meant to be viewed in one sitting. It was in two four hour sections with a break for dinner in the middle. After all, if this can be done in the theater (O'Neill's *Mourning Becomes Electra* for example), why not in the film? This wasn't all that was involved however. An actor was called from Argentina to play the part of a junkman in one of the ironic subplots. He worked over nine months on the film and contracted double pneumonia in a scene shot in the San Francisco Bay. Not one shot remains of him in the film. This isn't the end, though. MGM saw absolutely no box office appeal in the subject, so they didn't promote the film at all, hoping to write it off as a total loss for income tax purposes. Then, to add insult to injury, the original negative was destroyed "to get the 43 cents worth of silver out of it." Needless to say, the one or two prints which were made fro this original are probably priceless, if they still exist.

Despite its shaky plot structure, though, the final form of the film is still very powerful and affecting. Th plot follows a miner named McTeague, strong and stupid, who leaves his home to become a quack dentist. In San Francisco, he becomes friends with Marcus Schouler and falls in love with Trina Sieppe, with whom Marcus is also in love. But Marcus steps aside and Trina and "Mac" are married. When Trina wins $5,000 in a lottery, everything sort of dies. Marcus begins to hate Mac, and Trina becomes more and more stingy until finally, Mac kills her and takes her money. Marcus chases him into Death Valley where their mutual hatred and greed cause their destructions.

The plot really isn't as important, though, as the different aspects of greed which von Stroheim shows us working. For Marcus, it destroys everything from his friendship to his life. His greed is the "mildest," yet, it is his resentment of Mac and Trina's new-found wealth that sets in action the events bringing about everyone's downfall. For Mac, money is nothing but what it can do to help him survive. He is too dull-witted to

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Visiting Classics Scholar to Speak On Archeology

During the week of March 18, Anna Shaw Benjamin will be on campus under the auspices of Division I Visiting Scholars Committee.

Dr. Benjamin, at present chairman of the department of classics at Rutgers University, began her teaching career at Juniata College. She left here to join the faculty of the University of Missouri where she became chairman of classics.

Dr. Benjamin has not only been a working scholar at the Institute for Advanced Studies in Princeton but she has also been a visiting professor at other universities. She has published articles in English literature as well as in the classics. She has spent years at archaeological digs in Greece and Turkey. At present she is evaluating the findings from the Agora in Athens.

While she is on campus, Dr. Benjamin will conduct a seminar on "Archaeology and Cities." She will also meet classes in literature, history and religion. On Wednesday, March 20, she will present an illustrated lecture, "An Archaeological View of Ancient Athenians at Work." The place is Shoemaker Galleries. The time is 4:30. All are invited to the lecture and for the refreshments that follow.

Advisor System Studied, Found Lacking

By Dave Baer

Not long ago, as I was using the Xerox machine in Brumbaugh Science Center, I noticed a Freshman intently studying the faculty directory nearby. Upon inquiring, I found that she desperately needed a second advisor, and she candidly admitted that she was going on the "sound" of the name as the deciding factor. After she explained to me her ideas and aspirations, I suggested a faculty member which she delightedly accepted. No later than 5 minutes I encountered this same individual who reported that she had been successful in procuring a "Second advisor".

It seems that this student's lack of seriousness in deciding upon a faculty advisor demonstrates the problems in our academic advising system.

The founders of the New Curriculum developed a program that would not only give the student more freedoms, but also would demand from him or her greater responsibility — among them the choice of advisors. However, they were cognizant that most students coming from a normal high school background would be inadequately prepared to cope with selecting advisors on their own and so the originators of the New Curriculum anticipated the problem with an advising program that would aid students in planning their college experience. However, ther is a disturbing discrepancy between what the Task Force intended as an advising program and what now exists.

Some faculty advisors have far exceeded even the most demanding intentions of the Task Force, but judging from the number of complaints I have received from students, I feel that more must be done and an investigation of the situation is certainly warranted.

The structure of the department "Majors" of the old curriculum, which didn't allow course decisions by a student, has been replaced — in the name of freedom — with a less organized structure within which it's often more difficult for a student to make decisions affecting his college career. Originally it was intended that two faculty advisors would work towards opposing goals in a student's education. One advisor associated with the Program of Emphasis was to insure a specialization while the other advisor would work toward the broadening of the student's education. However, the virtual absence of interaction between the student's two advisors prevents any real give and take implied by assigning the need for two advisors, and such a lack has led to a "take-over" of the P of E by one advisor, with the second assuming the function of a rubber stamp. Students with a P of E in one department were advised to take three units last term — all in the same department. Fuuthermore, two of the three units were laboratory courses demanding considerable time. I fail to see the effects of the second advisor.

In another case a more horrifying situation, one which has all the dimensions of a Catch 22, has been bestowed upon students with a Program of Emphasis in Education. Students in Education have complained to me time and again of the Faculty of the Education Department blackmailing students into taking courses that are not necessary for meeting the requirements for State certification. Education students have candidly confcssed their intellectual acquiescence only as a means of "getting out". Can we condone a system that prostitutes a student's integrity?

In other cases students have been inexcusably misinformed or uninformed by Faculty advisors. An incident happened last term in which two students were forced to change their graduation plans because a Faculty advisor had failed to inform them of a required course. Occurances such as this can't help but cause crediability problems.

In talking to some Faculty, they agree that the advising program is poor. Many of their advisees utilize them only during pre-registration which is hardly the close personal relationship sought by the Task Force. Furthermore, it was only recently the the Faculty received an accurate list of who their advisees were. A few Faculty also claim that time requirements and the number of advisees don't allow them to do justice to advising. All of these conditions add up to a bad scene regarding student's academic careers here at Juniata and could lead to important lack of education.

Possibly the integrity of the advising program has been damaged from the onset by the Freshmen Seminar which hasn't nutured student-faculty contact as it may have. A revision of the Seminar may change the tone of advising. A big problem is that faculty are as uninformed as students in matters regarding registration, requirements and administrative red tape. I believe a seminar for the advisors with the registrar may be in order. I also find it a little disturbing when the first thing an advisor hands me is a list of what to take for what I want to be. A P of E in this light seems to be only an excuse for a major. (I'm equally perturbed about some advisor's unwillingness to meet anywhere except in the office.)

Students have shirked their responsibilities in the New Curriculum by accepting (if even begrudgingly) the advising program as it it stands. Possibly students don't realize what our responsibilities or options are. I know its easier this way, but is that what our education is about? The only way to help a student stand on his own two feet is to let hime lean on somebody, not by carrying him. But standing and leaning are not enough, the student has to want to walk.

Relax More, Feel Better, Try TM

By Mary Anne Runyen

It's spring and a whole new world is blooming, ready to be enjoyed. With each new spring a person should have more of "themselves" to enjoy and to function with. Yet we may find that as the years march on there seems to be something blocking our potential. There's a lot more we know we can do, a lot more we can be. Where is it?

Psychology says we use about 10-15% of our mental capacity. There is a vast portion of our mind that remains untouched. How do we get to that other 85-90%? That's what this article is about. Many Juniata Students are finding that by adding a simple 15-20 minute technique, twice a day to their usual routines, they have more energy, increased clarity of mind, improved relationships, improved learning ability and just a general good feeling all around.

The technique is Transcendental Meditation, which is a form of deep relaxation, 8% deeper than a full night's sleep. The body gets this profound rest, because TM allows the mind to settle down to finer levels of thinking and the body settles right along with it. TM enlivens that other 85-90% of our mind and puts us in contact with a resevoir of energy and creativity.

Students notice even after the first few practices of TM, they have increased efficiency in action, quicker reaction time, along with the other effects mentioned earlier.

In no way does TM conflict with any religion, but as religious people have found, it actually enhances their religious experiences. Meditation just allows one to enjoy more.

An introductory lecture on Transcendental Meditation followed by a question and answer period, will be presented in Ellis Ballroom on March 14th at 8 p.m. This lecture is open to all interested in hearing more.

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Term Movies—

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value gold for anything accept his next meal or "steam beer." Here is an irony, in that this greed is the most "justified," yet, at the same time, it is the most destructive. It is though Trina that von Stroheim shows us greed in its ugliest and sickest form. Trina wants gold not for what it's worth, but for its physical beauty. She and Mac are wealthy enough to live in relative luxury, but they live at the poverty level only because Trina refuses to part with her lovely gold coins. Her sickness shows itself in scenes where she fondles the gold coins, endlessly polishing them, and, especially in one scene (since cut from the film) in which she buries her naked body in the gold, literally having a sexual experience by its touch.

One of the most outstanding aspects of the film is its startling sense of realism. Not one studio set was used; all scenes were filmed in mining caves, San Francisco houses, and, most startling of all, in the middle of Death Valley. (this was before any roads were made.) Miles from the nearest water and working under 100 degree heat, not a day went by that the heat didn't cause some crew member to collapse. Jean Hersholt, who plays Marcus was hospitalized for weeks with heat induced internal hemorrhaging. But apparently, it was worth it, as this climax is one of the most brutal and agonizing sequences ever filmed.

Despite its mutilation, "Greed" is still a powerful and dramatic film. It shows us humanity at its ugliest, in its starkest and sickest form. It stars Gibson Gowland as McTeague, Zasu Pitts as Trina, and Jean Hersholt as Marcus. It will be shown Friday, March 15 at 8 p.m. in Alumni Hall, admission being $.25.

Erich von Stroheim justified his making of the film with the following:

"I felt that the motion picture going public had become weary of insipid Pollyanna stories with their peroxide-blonde, doll-like heroines, steeped in eternal virginity, and their hairless flat chested sterile heroes, who were as lily-white as the heroines. I believed audiences were ready to witness real drama and real tragedy, as it hapens every day in every land . . . People who defied prejudice and jealousies, conventions and social mores of a hypocritical society, who fought for their passions, conquered them, or were conquered by them." (Excerpts from an unpublished article by von Stroheim, printed in Erich von Stroheim, **Greed**, ed. by Sandra Wake, New York: Simon & Schuster, 1972, pp. 7-8)

Student Government—

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were lifestyles, dormitory policies, taking care of maintenance complaints, and helping during the room drawing lottery in the spring.

Most important dorm Government task is getting information from Student Government to the dorms. Getting feedback from the students to the governmental body is difficult, so theoretically dorm representatives can bridge the gap. These representatives also work closely with the deans. Before Dorm Government was created, senators were sent out on dorm visitations.

The Human Sexual Symposium this month is being sponsored by Dorm Government also.

Fourth and last committee in the Senate is the "Publicity" committee-newly established shortly after last Christmas, endeavoring to inform students about the extra-curricular activities available on campus and to perpetuate their involvement in them.

And, although a separate entity in itself and not politically aligned, the Judicial Board — for selected

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Juniata

CAMPUS CRIER

February

Wednesday	13	Masque Club — Mini Stage	6:00
		RA's Information Meeting — Ballroom	7:00
		Senate Meeting — Blue Room	7:00
		French Film entitled "Le Diable Boiteux" — Alumni Hall	8:00
Thursday	14	Masque Club — Mini Stage	7:30
		S.I.M.S. — Ballroom	8:00
		Film entitled "Der Hauptmann von Kopenick" — Alumni Hall	8:00
		I.V.C.F. Meeting — Faculty Lounge	7:00
		Judo Club Meeting — Main Gym	6:00
Friday	15	Casino Nigh with Dance — Dining Hall	9:30
		S.I.M.S. — Mini Stage	7:00
		Sophomore All Class Night Meeting — Ballroom	6:00-9:00
		Film — "Greed" — Alumni Hall	8:00
Saturday	16	Dance — Ballroom	8:00
		Sophomore All Class Night Meeting — Ballroom	2:00
Sunday	17	S.I.M.S. — Mini Stage	3:00
		Sophomore All Class Night Meeting — Ballroom	2:00
		University of Illinois Jazz Band — Oller Hall	8:00
Monday	18	I.V.C.F. — Gold Room	5:00
		S.I.M.S. — Faculty Lounge	7:00
Tuesday	19	Sophomore All Class Night Meeting — Ballroom	6:00

African Safari

By Agyei Frempong

"What are all the flags and decorations for?"

"Oh, Ghana just celebrated her 17th independence anniversary last week; 6th of March."

"Now tell me something, how did your country come to be called Ghana since it was called Gold Coast before independence?"

"That is a good question. Before the advant of the Europeans, Ghana was largely the then Ashanti Empire which occupied about three-fourths of present day Ghana and some parts of the modern nation of Ivory Coast. It was ruled by a King, the Asantehene, through his sub-chiefs and even when the British colonized the country they ruled through the chiefs in what is known as indirect rule. The Europeans upon arrival found the territory to possess large quantities of gold and therefore named the area Gold Coast just as Ivory Coast was so named for the ivory it possesed. How then did we come to call our Nation Ghana? For explanation I would like you to read this extract from a speech given by Dr. Nkrumah when he formally proposed the independence of the Gold Coast.

". . . . In the very early days of the Christian era, long before England had assumed any importance, long even before her people had united into a nation, our ancestors had attained a great empire which lasted until the eleventh century, when it fell before the attacks of the Moors of the North. At its height the empire stretched from Timbuktu to Bamako, and even as far as to the Atlantic. It is said that lawyers and scholars were much respected in that empire and that the inhabitants of Ghana wore garments of wool, cotton, silk and velvet. There was trade in copper, gold and textile fabrics and jewels and weapons of gold and silver were carried.

Thus may we take pride in the name Ghana, not out of romanticism, but as an inspiration for the future. It is right and proper that we should know our past, a glorious future, not in terms of war and military pomp, but in terms of social progress and of peace. For we repudiate war and violence. Our battles shall be against the old ideas that keep men tramelled in their own greed; against the crass stupidies that breed hatred, fear and inhumanity. The heroes of our future will be those who can lead our people out of the stifling fog of dis-integration through serfdom, into the valley of light where purpose, endeavour and determination will create the brotherhood which Christ proclaimed two thousand years ago, and about which so much is said, but so little done."

"This is very interesting; even lawyers and scholars as far back as the 10th century wonder how many civilizations are in ruins."

"Well, here we are at the museum!"

"I like the stone sculpters on the lawn. This one is very nice."

"True, well let's enter."

"Isn't that a strange doll?"

"Oh that! It's not a doll in the English sense. It's called 'Akuaba' fertility doll. There was a belief among our ancestors that barren women could bear children by caring that around. Interestingly, Juniata College Library posses a similar one."

"Oh really, I haven't seen it before. What are these figures on the shelf?"

"You mean the brass figures? They are called 'Abramuo' (Goldweights). In days of old people bought and paid for in gold and gold dust. Prices were often estimated in terms of domestic animals i.e. cow, sheep, hens etc. Brass figures of particular weights were made to represent these animals. An amount of gold or gold dust equivalent to the weight of a particular 'Abramuo' (goldweight) was the price of the animal the Goldweight representing In this sense, if an item cost one 'Predwan' (name of a goldweight representing a sheep) it was paid for in gold by weighing the gold against the 'predwan' on a pair of scales. However these figures weren't always in animal forms. As you can see, there are figures in the forms of a mother and a baby, a hunter, two lovers, a chair, a sword, wrestlers etc. What was important was that they all maintained the exact weight they were supposed to represent i.e. If a 'predwan' was supposed to weight 10 ounces all figures representing 'predwan' was supposed to weigh 10 ounces."

"That is very interesting. Look at those beautiful intricate carvings!"

"Yes, and do you see the geometric designs on the drums, carvings and brass works?"

"Great, especially the complex geometric weaving of the . . .er, what's it called?"

"You mean the Kente cloth?"

"Yes, that is just wonderful. What about these stone objects?"

"Oh, the Nyame Akuma (God's Axe). They were stone tools and weapons used by the ancient people. They are commonly found all over the country and people in their ignorance called them Nyame Akuma. Some people superstitiously thought that it came down from the sky alongside with thunderstorms."

"Some of them have very sharp edges. What about this metal pot?"

"That is called 'Forowa' pot. Have you seen the one possesed by Juniata College Library before; it is all made of tin."

"Are all the engravings made by hand?"

"Oh yes, the pot itself as well as the engravings are hand made. Pomade was kept in it. Isn't it strange that a mere pomade container should be so well made?"

"Those craftsmen were very skillful; er . . . shall we go to the second floor now?"

"I don't think so unless you particularly desire. How about going downtown to the market area . . . we could see the market place and later have lunch at a restaurant. We could always come back here if we want."

"That's fine with me, shall we go now?"

"Accra is a very busy place and very modern too; what is the population of the city?"

"Er . . . about 165,000; However don't think that the whole of Ghana is like Accra. Of course we have some cities just as nice or even nicer, like Kumasi, Tema, Sekondi/Takoradi, Tamale and others. But remember Ghana is just a developing country and some parts, especially the rural areas, are yet to be modernized. You will see this for yourself when we begin to tour the country-side."

"Let's enter some of these stores."

"We are almost at the market now so let's see the market first."

"I see some of the stores are operated by whites."

"Yes, as you can see, there are lots of whites in the country. Some were even born here. All those in the 'small business' are Ghanaians for there is a law that prohibits aliens from undertaking 'small business' in the country. However, there are some aliens in big business and in the teaching field."

"Do you have the type of racial problems we have in the United States?"

"No, in Ghana there is no racial problem like you have in the U. S. The colour of a person's skin is of no importance here. Unity and co-operation is achieved in all social matters, even in such delicate issues as marriage and chieftaincy. A good example of the racial harmony we have achieved is the fact that one of the chiefs of the Akwapim tribe is a white American. There is another white chief in Juaben in the Ashanti region. A Ghanaian to us is a citizen of Ghana not necessarily and African or a white. In the same sense, a person to us is who he is and what he stands for, not who his parents are and where he comes from."

"Isn't that the way things should be though . . . Unfortunately . . ."

to be continued

Sports Stumpin'

by Gary Gillen

A lot has happened since the last time I did any sports stumpin' and so much has happened it will take awhile to get back on the track. I guess the biggest news to hit the Juniata Sports scene was the resignation of Coach Jack Swinderman and the hiring of Carl Meditch, a former Ball State Assistant, as the new head coach. It came as no surprise to hear of Coach Swinderman's resignation as he had been troubled with a poor record and more so the continual process of players quiting the squad. By this season's end there were no seniors and only 2 juniors. Hopefully Coach Meditch will breathe new life into the basketball program and bring a winner to Juniata. (more on Coach Meditch next week).

Carl Meditch, the new basketball coach at J.C.

Right now JC is in between seasons. The basketball team lost their final game to fall to a lowly season record of 7-18. Donny Williams was the statistical leader in both scoring and rebounding. Tim Tabor was second in both categories.

The wrestling squad showed some sign of improvement this past year and had it not been for some key injuries and the eventual forcit at 118, the team may have won more than the 2 matches they did capture. Myron Zimmerman and Steve Oak both wrestled their last matches for Juniata and deserve much credit for giving leadership throughout the year.

Also this past winter Women's Basketball seemed to catch on and proved to be pretty exciting. The girls did quite well and the increasing crowds should give much encouragement to the women's athletics program.

In a few short weeks Juniata athletics will be in full swing again, and the prospects look bright. Baseball, track, tennis and golf all appear to have solid squads and could return JC to the winning ways of the fall. Tune in next week for a deeper look into the prospects for the spring.

JC Wrestlers Finished 12th At Conference

Myron Zimmerman, senior captain from Ephrata, has finished this winter's wrestling season as the winningest grappler on the Juniata College team.

Zimmerman, a graduate of Cocalico High School, wound up with a record of 7-5-1 for the Indians, who were 2-9 as a team on the year. He wrestled at 150 pounds.

Out of action for more than a month and a half with two broken bones in his foot, Zimmerman returned for the Indians' last four matches and did not suffer a loss. In the Middle Atlantic Conference College Division championships, Zimmerman lost to the second and third-place finishers, while defeating one opponent.

His 18 team points, not including tournament bouts, ranked second on the Juniata squad.

J. Scott Simmons, a freshman heavyweight from Churchville, was the only other Indian matman with a winning record on the year. He was 6-5-0, including three wins by falls. His 21 points led the team, as did his number of falls.

Simmons split four bouts in the MAC tournament, losing by a single point to champion Al Scharer of Wilkes.

Other top grapplers for the Indians this season were Steve Oak, 190-pound junior from Lancaster, 5-6-0; Dave Landis, 177-pound freshman from Lititz, 5-9-0; and Jim Ruoss, 167-pound sophomore from Leola, 2-4-1. Ruoss contributed more team points than he gave away. He was 14-11 in that column, while Oak finished even at 18-18.

Oak lost in the conference championships to winner Steve Sanko of Lebanon Valley and third-place Neil Hazzard of Johns Hopkins. He defeated one opponent. Landis won his first match, 22-11, and a later bout 16-1. He lost by falls to the second and fourth-place finishers. Ruoss lost once to Joe Bender of Moravian.

Heavyweights provided the best weight-class record for the Indians on the year, breaking even at 8-8-0. Their total pins (4) and total team points (30) also led the team.

On the other hand, not a single bout was won at 158, and a total of two victories came at 134 and 142. In the lower six weight classes, the Indian composite was 14-53-2. In the upper four, the record was 23-38-2. Juniata forfeited 10 bouts, all in the lower weights.

The Indians moved up a notch at the conference championships, finishing 12th is the 16-team field. They were 13th in 1973. Their wins for this season both came at home, against Susquehanna, 18-14, and Scranton, 35-15. Losses came at the hands of Moravian, Lycoming (twice), St. Francis, Gettysburg, Messiah, Penn State - Altoona, Lebanon Valley and Elizabethtown.

DAMES CRAFT WORKSHOP

To be held on Tuesday, March 26, 1974, at 8:15 in South Hall recreation room. There will be several crafts demonstrated that you will be able to do yourself. Materials will be provided so be prepared to pay a small amount for any you might do. Dames meetings are open to any women of the college community.

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Volleyball Champs Decided

by Jaime Belmont

The guys on the team, The Amsterdam Bay and Goosing Company, may not always have their heads together off the court, but on Thursday, February 14, they really collected themselves and claimed the championship for men's Volleyball Intramurals, defeating Dubois House 2 out of 3 games.

I have to admit it was the most exciting valleyball games I've ever seen played. The stress on the players was evident throughout the whole game. Captain Felix Pappalardo should be proud that his team played such a fantastic season. They displayed not only strength but tact. Slim Scott Hey used his catlike moves to save the ball from hitting the floor. John Pulliam made spiking loog effectless and impossible to return. John DiAmmino, Duryea Heppard, Steve James and Walt Masterson demonstrated the perfect set up. And Tom Hunter was the voice that boosted everyones morale.

Panel Discusses Nixon Ouster

By Alice Boomhower

Billed as America's Number One Issue, the panel discussion on the Impeachment of President Nixon, began last Monday evening. The panel was introduced, and the first speaker began his dissertation. David Fishlow is National Field Director for the American Civil Liberties Union (ACLU) and a proponent of impeachment. He rattled off charges against the President with little or no background on why he believed these were impeachable offenses.

Second to speak was Edward Spotts, a member of the National Committee for Fairness to the President. He began his talk with four bawdy stories, went into why he felt Shapp and Denninberg were "crooks". Spoke some on how "boys and girls" should be the ones most for Nixon because "he got us out of Vietnam" and "he ended the draft". Then he ended with yelling that the charges were ridiculous, and that "all politicians did them anyway, so it really didn't matter."

Third to speak was Irwin Aronson, a Pennsylvania executive of the AFL-CIO. He spoke on the attitudes of America, and what the AFL-CIO had suggested to the Congress.

James Gill was the next speaker, and a colleague of Mr. Spotts. In a capsulated form, he tried to answer the charges against the President and give his reasons for believing that the President should not be impeached.

To round out the program, Lawrence Mundus spoke on what he felt Watergate and Impeachment would achieve for the country.

Oller Hall was fairly well filled for this event, and the subsequent questions were basically aimed at Mr. Spotts.

When I began this article I felt that I could not be unbiased. In the course of the discussion, I became increasingly aware that the two sides were not represented fairly. This was not any fault of the planners, but it did occur. For those students who are against impeachment, their side was not fairly represented. I seriously hope that no students decided from the evidence given at this discussion for or against impeachment. That takes a critical look at both sides of the issue, and they were not given in this discussion.

Women's Basketball Team Concludes Winning Season

by Vernne Wetzel

The Juniata College varsity women's basketball team finished this season with a 6 and 2 record. The last game of the season (Feb. 22) with F&M was cancelled by F&M. Wednesday, during finals, the team traveled to Altoona and defeated the Penn State campus for the second time this season. In all, Coach Pat Frazier built a pretty good team, and the girls came through with a winning season.

The women's basketball program is now firmly established here at J.C. Things look good for next year. First of all the team is losing only one senior. That leaves four starters and eight other players returning. Mardi Frye was the outstanding freshman this year. She led the team in rebounding, and was responsible for a substantial part of our total scoring. Kim Norris (soph.) came on in the latter part of the season to lead the team in scoring. Sue Rosshirt (jr.) was outstanding as the offensive quarterback, and she did an equally fine job on defense. Leslie Whittaker, Jacque Prentiss, Leila Eways, and Cathy Dickey all did well when they played. The other five team members did not see a great deal of action during games, but they put as much effort and dedication into playing as their teammates. These players were Ellen Valentine, Elaine Becker, Jane Robinson, Lynne Nensteil, and Barb Kosik.

As yet, the coach for next year has not been designated. With the success of this year's program and the support and interest of the college and community, next year's program should be even better. In four years the basketball team has come from nearly nothing to be a well organized and effectively handled part of the total athletic life of Juniata College. I wish the same for the other women's athletics now being developed for Juniata.

Student Government—

continued from page 3

committee representatives — is also appointed by the President with approval by the Senate.

The Student Government usually meets every two weeks. All meetings are publicized and open to all students, who are encouraged to attend.

Student Government has only become politically oriented in about the past four years, as minutes of previous years' meetings indicate. The Government did things somewhat like Center Board does — mostly non-essential and petty things in the way of social activities. But "students in general have changed and so has Student Government," Baer said.

Turmoil exists, though. There is opposition by some students that Student Government at the Juniata College level should not concern itself with national issues. But Student Government is nonetheless involved in Pennsylvania politics at a lobbying level and national issues on a Washington, D.C. level, such as the Student Government-sponsored debate recently on whether or nor President Nixon should be impeached.

Dave Baer also corresponds with other colleges to keep ties strong. And so, the tapestry seems complete, Student Government has woven itself into the college community as well as the world outside the Juniata campus.

Seniors Intern As Businessmen Spring Term

Three seniors from Juniata College will spend ten weeks, beginning on March 11, as "business interns" in local plants.

During the first eight weeks of the program, they will be at the plants 40 hours a week, observing and analyzing operations, sitting in on staff discussions, visiting and working in various departments, etc.

The purpose of the program is to give the students as much insight as possible into the decision-making processes of the participating firms. In addition, the students will have evening seminars on campus and during the final two weeks of their internships they are expected to write a report suggesting improvements or solutions to specific production or management problems they have chosen to investigate at the plants.

The three seniors are Brian L. Clemens of York, assigned to Owens-Corning Fiberglas plant in Huntingdon; Joseph M. Eways of Sinking Spring, the Westab plant at Alexandria, and Gary L. Ober of Lancaster, the Huntingdon branch of Elco Corp.

Charles W. Wise, instructor in economics and business administration, is serving as the supervisor of the program. Each of the seniors reveives credit for three course "units" from the college.

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THE JUNIATIAN

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Vocation Is Theme for 1974 Will Judy Lecturers

Dr. Ralph Potter, Jr., theologian and author will present the 1974 Will Judy Lectures at Juniata College.

The lectures, dealing this year with the theme of "vocation" or "the problem of choosing meaningful work and life styles," are scheduled for 8 p.m. Tuesday and Wednesday, March 26 and 27, in Alumni Hall.

Dr. Potter's topic for the first lecture is "The Call to be One's Self" and the second lecture is entitled "The Call to be With Others: Servants or Friends."

In addition, during his visit to the campus Dr. Potter will speak in several classes and meet informally with groups of students.

The annual lecture series was established in 1958 with a contribution from the late Will Judy of Chicago, author of a number of books on dogs and publisher of the widely read pet magazine, Dog World. Judy, a 1911 graduate of Juniata, died Dec. 27 at the age of 82.

Dr. Potter holds a dual appointment at Harvard University as professor of social ethics in the Divinity School and as a member of the Center for Population Studies. He has written a book entitled War and Moral Discourse, published in 1966, and numerous articles on conscientious objection, population problems, the abortion controversy, relations between church and state, and various other subjects.

A member of the Harvard faculty since 1961, he had formerly served as pastor of churches in Kentucky, California and New Hampshire.

He holds the bachelor of arts degree from Occidental College, the bachelor of divinity from McCormick Theological Seminary and the doctors of theology in social ethics from Harvard.

During his student days, Dr. Potter worked as a teacher, athletic instructor, railroad section hand, maintenance employe, YMCA camp instructor and at a work camp in Poitiers, France. He also received a variety of fellowships, including grants from the Rockefeller and Kent Foundations.

Two JC Students Elected To Top Positions in National Lobby

While the rest of us were frolicking (?) around in February during the term break, four Juniata students were taking part in representative democracy of national student politics at the National Student Lobby's third annual convention in the unholy city of Washington, D.C. Gary Moore, Carl Glaeser, Bruce Moyer and Sue Rosshirt with the voting power of one-half vote per person, exercised Juniata Student Government's voting power of two at the gathering on February 23 to 27.

With more than 800 other students from all over the country, they voted to use the power of the lobby (the only registered student lobby) on issues which are guaranteed to affect the student in the upcoming year. The NSL will work for (1) increased funding and expenditure for work-study programs, (2) a change from $15,000 to $20,000 of total family income as the cut-off point for financial aid programs, and (3) discounts for students and those over sixty-five for air, train, and bus fare.

Programs drawing the opposition of the NSL are (1) the Carnegie plan which would decrease the tuition gap between public and private colleges and universities by doubling private school tuition, (NSL proposes subsidies for private institutions, as an alternative.) and (2) the sub-minimum wage plan whereby student workers would have a minimum wage only 85% of the standard minimum. NSL sees this plan as discriminatory.

Juniata's representatives appeared to be well respected at the NSL convention as Sue Rosshirt was elected as one of the two Region Five (Michigan, Ohio, Pennsylvania, West Virginia, Delaware, Maryland, and Washington, D.C.) coordinators. By virtue of being a regional coordinator, Sue also is now a member of the NSL National Board of Directors. This eighteen member board is composed of 12 regional coordinators and six at-large members. Along with the establishment of Board policy during her one year term, Sue will be working on the NSL organization of Maryland and Delaware and a membership drive for non-NSL colleges.

continued on page 2

Streakers Hit JC, But Many Question "Sport"

by Rob Lopresti

Last weekend I was visited by my cousin Mark. Mark went to college at a large university in the late sixties, graduating with honors. Since then he has spent most of his time with a VISTA organization that works with inner-city kids.

We'd spent most of the evening talking in my room. A friend of mine came in, very excited and hardly able to wait till he was introduced to Mark to announce the news. "They say there's going to be more streakers tonight!"

Mark hadn't heard about the latest college fad and asked my friend to explain. He began by saying that "streaking" meant running nude, usually in a group.

"I don't get it" said Mark. "What's it all about? What are you people protesting against, trying to say?"

"Well, nothing."

"Then why is everybody doing it?"

"Just for the hell of it." He went on. "And, finally, the Dean just said that the administration doesn't mind that we do it. He says every generation of college students does something like it. What did kids do when you were in college?"

Mark hesitated. "What did we do? Well, we had some sit-ins that eventually got ROTC off the campus. We held protests against the war in Viet Nam. Once we took over the Dean's office and they almost brought the National Guard in."

Suddenly I was embarrassed for my generation, or at least my college class. But my friend didn't see it.

He went on about streaking. "The National Guard, huh? We had trouble with the town cops last time! Some guys almost ran right into a police car. You should have heard the cops yelling."

"Yelling," said Mark, and I knew that he was thinking of a time when cops had done more to college kids than just yell at them. "Tell me, what do the girls think of this pastime?"

My friend admitted most of them had never seen a streak because at Juniata it had been done mostly by boys, in front of boy's dorms, in the dark.

"Tell me, has your class ever done something that got the administration mad?"

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Canterbury Guild Proprietors Attempt To Improve City's Cultural Facilities

Canterbury Guild proprietors Edward Evans and Glen Gress are preparing to open another arts facility in Huntingdon's professional district — the Carriage House Experimental Theatre.

The theatre, located in the old carriage house on the Miller Estate, 316 Washington Street, is a vital adjust to what is becoming a total arts complex for Huntingdonians.

The theatre will house a resident company headed by Gress and comprised of Evans, Lynn Streibhtiff and Josie McCoy. Year-round programming is being planned for the facility which will open its doors in March on a five-play season of contemporary works.

The company, which performs with guest artists from the community and from other theatres, will open with Harold Pinter's "A Slight Ache" in March, followed by Eugene Ionesco's "The Lesson" in May, Paul Foster's "The Recluse" in July, "Why Hanna's Skirt Won't Stay Down" by Tom Eyen in September, and close its season in November with an original play by Evans, "An Eagle Toward Heaven."

The thrust of the Carriage House Experimental Theatre repertoire will be toward original productions and recent works of contemporary drama. The company also hopes to utilize innovative production methods and programming as it expands the use of the new facility in the future.

Carriage House Experimental Theatre is a small, 50-seat theatre with flexible staging and seating conditions. Productions at Carriage House are expected to run the gamut from proscenium to arena and open thrust staging.

Admission to the Carriage House productions will be by subscription ticket, with only a few unsubscribed seated to be available for each performance. Productions this first season are on Friday and Saturday nights, the final two weeks of play months.

A brochure describing the 1974 season can be obtained by writing to Canterbury Guild, 317 Penn Street, Huntingdon, Pa., 16652, or by telephoning the Guild at 643-5125.

The New Carriage House, recently opened, presents plays of cultural interest to students and community.

Kipphan Studies Hitler's Close Friend Streicher

Dr. Klaus Kipphan of Juniata College, a leading scholar of German propaganda prior to and during World War II, will return to Germany this summer to continue interviewing members of the family of Julius Streicher, one of Adolf Hitler's closest early Nazi Party associates.

Kipphan, associate professor of history at Juniata, is author of "German Propaganda in the United States: 1933-41," published in 1971 by Karl Winter Press, Heidelberg. His interviews about Streicher, known abroad as "the Bloody Czar of Franconia," began during Kip-

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Owens-Corning Here To Interview Seniors For Jobs

Representatives of the Owens-Corning Fiberglas Corporation will be coming to campus on two occasions through the sponsorship of the Office of Career Planning. Robert Paul and Daniel Sell of the Personnel Department of the Huntingdon Owens-Corning Plant will be visiting Juniata on Monday, March 11 and again on Thursday, March 14.

On March 11, Mr. Paul and Mr. Sell will be available for a group meeting in 201 Good Hall at 7:00 p.m. This meeting will be open to students of all majors and all class years. The purpose of the meeting is to discuss aspects of industrial hiring, production, etc. that are usually of interest to students who might consider eventual employment opportunities in business and industry. This session will provide information of interest to students of all class years.

The March 14 visit will be especially for recruiting purposes and will be open only to seniors. Recruiting is open to seniors of any major and is not solely for positions in the Huntingdon plant; rather, available positions could be in any of Owens-Corning's plants that are spread throughout the United States. It is noteworthy that women should not eliminate employment possibilities with Owens-Corning. Seniors interested in talking with Owens-Corning representatives should register in the Office of Career Planning.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

No More Privileges?

To the Editor and students
of Juniata College:

I have been moved by the events of the past few weeks to take pen in hand and put some of my thoughts on paper. The events of which I write are those regarding the drinking and smoking policies and the violations thereof.

Most of you have probably by now read the letter from the Dean of Students' Office, Student Government, and Center Board concerning drinking and smoking violations. I hope that many of you have also attended the dorm meetings regarding the aforementioned violations. If you have done either of the above things, then I think you will realize that there is a very serious problem forming right now and that if something lasting is not done soon, many of the privileges and rights which have been only recently given to us will backfire in our faces.

I think all of us will agree that the rights and property of other individuals should and must be respected. This is only common sense. Someday any of us could be that other individual and we would certainly want our rights and property to be respected. Secondly, I think that all of us will agree that there is a problem here on Juniata campus with the lack of respect given to other individuals' rights and property. There is evidence aplenty to support this statement; you need only look around you.

Did you ever wonder why Alumni Hall usually smells like a brewery on Monday mornings? It's because people spilled cans of beer in the upholstered seats during the previous Friday night movie. Last year, shortly after the Seatrain concert, did you ever wonder why the gym was unavailable for student use? It was because so many people during the concert had dropped lighted cigarette butts on the gym floor, creating burn marks which had to be first sanded down, then buffed, and finally varnished over. Did you ever wonder why there hasn't been mention of having a concert in the gym this year? It's because the school doesn't want the gym floor damaged as in the last concert held there. Did you ever wonder why the Center Board decided to use student monitors during the upcoming All Class Night to curtail smoking and drinking? It's because of all the refuse and damage found after the Billy Joel concert.

These are only a few examples of the sorts of things which have been going on recently here at Juniata. These sorts of violations go beyond all lines of age, authority, personal feelings. etc. These are basic human rights we're talking about. It doesn't matter that this property belongs to an institution which you feel is ripping you off of close to $4,000 and you therefore feel you should be allowed a little bit of revenge. It doesn't matter that this property belongs to the so-called "establishment" and you therefore feel it's cool to destroy it. Nor does it matter if you feel that "since everyone else is doing it, why shouldn't I." When it comes to destroying property and disrespecting other people's rights, you're just as wrong as the next guy.

I think the Student Government, Dean of Students' Office, and Center Board deserve a lot of praise for the way they are handling this situation. In the face of a myriad of flagrant violations, they have pretty well managed to keep their collective cool. I think the letter addressed to all students and the dorm meetings were both very mature and well-chosen actions. They are only trying to keep the lines of communication open and I think this is the first step towards solving the problem. After all, they could have been a lot tougher with us then they were. And yet, they are not asking us to stop drinking and smoking; rather they are asking us to act responsibly and behave like the mature adults we like to think we are. Are they asking the impossible of us? I think they are.

I have seen too much happening recently on this campus to think that any reversal of the current trends towards drinking and smoking can occur. I'm usually optimistic about man and his predicament, but not this time. I predict that within two years, if the current violations continue, this school will be so different that returning alumni won't even recognize it. We will lose the entire visitation system. There will be no more concerts. There will be unannounced raids on the dorms. Violators of the drinking and smoking policies will be prosecuted to the limit. Sounds scary, doesn't it; almost like a totalitarian state. I dare all of you to prove my prediction wrong. Your first big opportunity is coming up this weekend with All Class Night. All it takes is a little responsibility and mature thinking, but . . .

Finally, as long as I have your attention, I'd like to mention one other problem: shoplifting in the bookstore. Did you ever wonder why some of the prices are so high in the bookstore? It's not entirely due to inflation. Did you ever wonder why there are student monitors on duty or why they have those crazy contraptions at the front of the bookstore that only let one person enter and leave at a time? Every one of these measures is an attempt, in one way or another, to deal with tht problem of shoplifting. Even so, the bookstore is operating at a tremendous loss;

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Open Letter

In reply to the overwhelming number of questions received since Monday night's program on the question of impeachment, we feel compelled to offer the following explanation.

Mr. Edward Spotts and Mr. James Gill were recommended to the Student Government as well-qualified and responsible spokesmen for the case against impeachment by the National Committee for Fairness to the President. In view of the tremendous difficulty we faced while organizing the program in obtaining a sufficient number of persons to speak against impeachment, we had no other alternative but to seriously consider the Fairness Committee's recommendation. After examining the extensive credentials of Mr. Spotts and Mr. Gill, we invited them to participate in the program, to which they gladly accepted.

It is unfortunate that Monday night's program was marred by the rude and tasteless behavior of Mr. Edward Spotts. We wish to apologize for the crassness of his comments and the coarseness of his actions. They were an affront not only to the intelligence and worth of each and every member of the panel, but to that of the audience as well. We are sending a tape recording of the program to the national headquarters of the Fairness Committee in order that they know what happened and in the hope that such future occurrences can be avoided. It would be a tragedy to believe that one man destroyed the endless time and effort that went into Monday night's program.

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Courtroom Is Battlefield For Tracy And Hepburn

The finest acting team in motion picture history is surely that of Spencer Tracy and Katharine Hepburn. Witty, professional and outrageously talented, they made eight beautiful films together before their partnership was ended by Spencer Tracy's death.

"Adam's Rib" is a great example of the chemistry created by these two incredible people. The basic plot of the film is probably all too-well known due to the rather sad publicity given it by the third-rate television series of the same name which had a short-lived run in the Fall of 1973. But, to reiterate, Adam and Amanda Bonner are husband and wife and, also, both lawyers. Adam is assigned a case prosecuting a lady who shot and wounded her husband when she found him in the arms of another woman. Unfortunately, Amanda (a pre-Women's Liberationist) decides to defend said lady on the grounds that society allows a man to take desperate measures to protect his home and family but does not grant a woman the same privilege. Needless to say, both households are shaken-up — almost destroyed, in fact — during the trial.

The cast reads like a list of the great screen actors and actresses — all with a strong flair for comedy. Tracy and Hepburn are incomparable in the courtroom and in more domestic settings. Judy Holliday, as Doris Attinger, the lady who shoots her husband, gives one of the first of her many outstanding screen performances. She is both touching and tough as she fights a practically lost cause for the sake of her married life and her children. Tom Ewell is equally fine as her husband who'd like to see his wife locked up because, as he sees it, she's always been crazy. Jean Hagan, in a wild and wicked role which precedes her motherly "Make Room for Daddy" bit by some years, plays the "lady" who is breaking up their home. And David Wayne is a charming, maddening and altogether adorable baby doll as the Bonner's neighbor who admits that he loves Amanda mostly because she lives right across the hall and "it's so convenient."

This screen classic will be shown in Alumni Hall on Friday, March 22, at 8:00 P.M. Admission will be $.25 without a series ticket.

(Along Muddy Run)

by David Anddrews

The East Houses parking lots along the shores of Muddy Run have witnessed a great deal of vandalism lately. The residence coordinator had his four tires slashed. Recently, a person was found trying to siphon gasoline from a stuudent's car in the parking lot.

One might hastily attribute this behavior to a morally-derelict person and proceed to forget about it. However these particular parking lots adjacent to East Houses have no lights anywhere near them. It is exceptionally easy for a townsperson or student to do anything at all to the cars in these parking lots. Moreover, it is a hazard for a student to walk alone late at night in these parking lots.

Last year at this tiime, Student Government requested lights for the parking lots of East Houses. The administration assured Student Government would have first priority among the student requests.

When students returned in the fall, there were no lights. The College Controller informed Student Government that the lights had been placed in the budget in a categorry called "if money is available." Of course ,no money was available.

How the Administration can eschew buying a light pole for the safety of the student body is certainly a conundrum. A light pole is not a major investment that would force the closing of Juniata College

Students do understand the tight money situation that faces the school. When none of the proposed student requests for the budget were enacted, there were no demonstrations. There has been no major uprising over the absence of lights for the tennis courts and intramural fields which were also requested by students last year. The students were content to wait a year until more money was available. However, a student's tuition fee should insure a responsibility of the college's for a minimal degree of safety. It is time for the procrastination to sttop before there is serious injury A light in a parking lot is not asking a great deal.

Lobby—

continued from page 1

Another Juniatian receiving the NSL seal of approval was Bruce Moyer who was named the State coordinator for Penn's Woods. Bruce is now engaged in putting together a state lobby which will attempt to safeguard the interests of students in Harrisburg. March 23 is scheduled as the date for a statewide conference meeting. The meeting plalce will be . . . Juniata College.

Streakers—

continued from page 1

"Oh sure. They say that during concerts in Oller we leave beer bottles all over, and damage school property. They're really mad about it. But I think the kids'll shape up."

After muttering a few unprintable words Mark then asked why streaking was popular here.

"It's a form of escape" said my friend. "Class becomes too much of a grind, and you have to get away from reality." Soon after this he left, anxious to see whether there would be any Naked Runners.

Once we were alone my cousin exploded. "To escape from reality, he said! I've never seen people more cushioned away from the real world, to begin with. After listening to him prattling about what he considered serious matters I expected a white rabbit to walk in with spectacles and a pocket watch. Is anyone in this campus faintly aware that there happens to be a world outside?"

"I think a few may have noticed," I said.

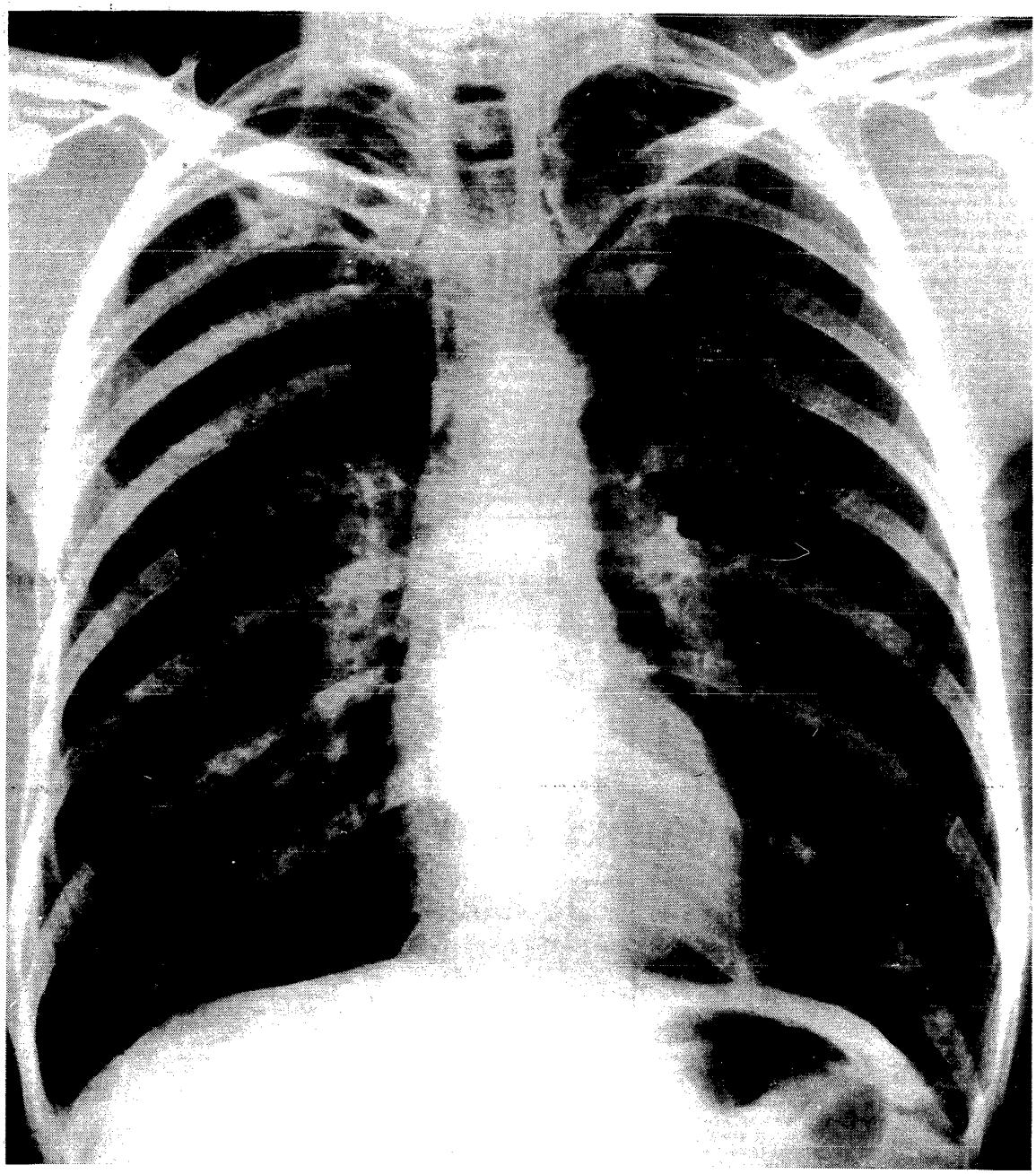
"What about the issue of the day? Are any of the students trying to get Nixon impeached?"

I told him about the panel discussion.

"I hate to say it," Mark told me, "but that speaker, disgusting and ridiculous as he was, was about all you people deserved. I'll bet half the kids on this campus can't discuss the issue any more intelligently than he did."

"Well Mark, what should we do?"

"I don't know. I'm not part of that mystical group 'the young' any more. 'Cause, cousin, I just lost my faith in the future."



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Sports Stumpin'

I promised I would talk a lot more about Carl Meditch, the new varsity basketball coach. Meditch has been the assistant basketball coach at Ball St. University.

A graduate of DePauw University, he received his masters degree from Iowa U. in 1961. At DePauw he lettered 4 times in basketball and baseball and was named the school's most competitive athlete during his senior year.

Meditch started his coaching career at Arsenal Technical High School, Indianapolis, the largest school in the state. While at Arsenal he was quite successful with a 121-58 record over 9 years, his best year coming in 1966 when his team placed 2nd in the state tournament. His junior varsity squads at Ball State have been 30-17-1. Meditch has only suffered 1 losing season.

In announcing Meditch, Athletic Director Walt Nadzak said, "Carl will be a tremendous asset to the college. He has been an outstanding teacher, has been proven a successful coach, and is known as an excellent recruiter. I'm confident he will be a success in revitaiizing our basketball program.

"Carl was selected after a very thorough search. We felt it was important to find a man who understands our philosophy, one willing to work in a small college liberal arts atmosphere. Carl's philosophy is compatible with ours, particularly in regard to what it takes to be successful at Juniata and the MAC's."

Along with his basketball responsibilities Meditch will also coach cross country, and joins the faculty as assistant professor of physical education. He held the same faculty rank at Ball State where he taught activities programs, coordinated the golf and adapted physical education programs, and taught graduate classes in physical education for the mentally retarded.

So you have the scoop on new coach Carl Meditch. Hopefully Meditch will bring renewed spirit to the basketball team and turn them into winners.

Juniata Ice Hockey

by Eric Kiesshauer

The Ice Hockey Team has played two games thus far this year— and they are still looking for their first victory.

In their initial contest, the team tied the third place Magicians of the State College intramural league. After falling behind 2-0 early in the first period, the Juniatians roared back on goals by Howie Nathan (assisted by Mike Salzer) and a 60-foot slap shot by none other than Ken "Slap-shot" Rodger. This past Saturday, however, Coach Heberling's boys came out on the short end of a 7-2 score, against a tough, experienced team from the Williamsport area. Juniata's only goals were scored by Clark Travitz and Mike Buckwalter, while the "Loggers" of Williamsport exploded for four goals in the third period alone, to break the game open.

The Club's next game will be Monday, March 25 at 10:30, at the Penn State Ice Rink. Admission is free to all so why not ride up and see the team play? They can use the support.

JC Indians Endure Spring Training For Track Team

by Mark Bare

Juniata's track team appears very capable to repeat last year's MAC championship. The Indians led by Coach Dean Rossi feature many returning letterman as well as a promising crop of freshman. The returning letterman are led by Mike Slough, (440 220), Bob Zimmerman (pole vault), Mike Wintersteen (javenin), and Carl Koval (880). All of these athletes are present school record holders.

There are several freshmen who should help to bolster the Juniata attack. Among these are Kim Witmer (440 high jump), John Lilly (shot put), Mike Molesevick (discus), Bob Uhek (hurdles), Bary Eppley (440), Greg Ransom (mile), and John Ausheiman (2 mile).

Everything considered, Juniata seems to have a much more balanced attack than last year. The points shold be distributed over all the events. Juniata's strongest events seem to be the 440 with Slough, Bill Thompson, Witmer, and Eppley running. (This group will probably also run the mile relay), and the pole vault led by Zimmerman. Juniata has the potential to win a second straight MAC title. The team would appreciate all the supporters they can get at their meets.

Open Letter—

continued from page 2

We earnestly hope that those who attended will look beyond the conduct of one individual to consider the larger question at hand that was discussed so knowledgeably and responsibty by the remaining members of the panel on Monday night.

Bruce Moyer
Program Moderator
Carl Glaeser
Program Producer

Due to the lack of space all Letters to the Editor were not printed. They will, however, be printed next week.

Kipphan Studies Hitler's Friend

continued from page 1

phan's sabbatical leave in Munich last year.

Streicher, numbered among Hitler's few early personal friends, is described by Kipphan as "the most powerful district leader in northern Bavaria and probably the most vocal anti-Semite of the 20th century." He was executed for war crimes following the Nuremberg Trials.

Editor of "Der Stuermer," an anti-Semitic German weekly, Streicher also unified the early Nazi movement by bridging gaps between southern Bavarian and northern and central German party strongholds.

"Had it not been for Streicher and people like him," Kipphan characterizes the findings of the Nuremberg Tribunal, "the genocidal mass murders of Jews could never have occurred. One cannot just kill five or six million people without preparing the nation. Through Streicher's continual vicious propaganda, people developed an intense dislike for the Jews, and plans were willingly carried through."

Kipphan's research of Streicher's life delves deeply and close to the core. He has interviewed, and will seek further contact with, numerous contemporaries who knew Streicher personally, both as friends and as enemies. He alone among scholars has spoken with Streicher's widow, and he plans interviews with Streicher's sons.

"Much of what we read today of Streicher," Kipphan has found, "is legend blown out of proportion. It is hard for the historian to find the historical truth. We must cut through the underbrush, so to speak, to find the real man."

Pursuing such an investigation, Kipphan will speak with Dr. Friedrich Bergold, a chief defense counsel at the Nuremberg Trials; the former police president of Streicher's district, once a friend and later an enemy who helped engineer Streicher's party downfall; Streicher's 93 year-old sister; his chaffeur of 10 years, "always at the spot when major things took place;" and the administrator of the huge Streicher estate in Franconia.

For source material, Kipphan will look to the American Berlin Documents in West Berlin, the Streicher Papers in the West German Federal Archives, collections in Nuremberg — "the capital of German anti-Semitism," and police records in Munich, the Bavarian capital.

Streicher is mentioned in every major study concerning Hitler's Third Reich, yet Kipphan has found not a single biography about him. "This is amazing," Kipphan says, "in view of his influence on popular anti-Semitism. He played a significant, but as yet unknown, role in the Beer Hall Putsch, and was one of Hitler's closest friends and lieutenants during his early 'period of struggle'."

His "Der Steurmer," which he continued to edit after losing official party favor and position, reached editions of one million per week. It was displayed publicly throughout Germany so that those who could not afford the paper might be able to read it for free.

Kipphan's interest in Streicher developed while Kipphan conducted a seminar at Juniata concerning the Nuremberg Trials. The trials did not, according to Kipphan, produce a satisfactory picture of Streicher's role in the crimes. Hence his research last year while in Munich, and his plans to continue this summer.

To date, however, Kipphan has received no funding for this summer. He will, if need be, finance the research himself. "We should not overlook the urgency of the matter," he says. "Many of these sources are capable of solving the Streicher enigma, of giving us clearer insight, of providing important personal knowledge hitherto unknown. Many are old, in their 80's and 90's, and will carry this knowledge to the grave. It is most important that we do not fail our responsibility, that we find the essential man."

Privileges—

continued from page 2

there's so much shoplifting. The faculty members (this should make them angry) are now in danger of losing their discount privileges because soon the college won't be able to afford them anymore. And now I hear that my job as a clerk in the bookstore is in jeopardy because certain people in the administration feel that outside help would be more apt to report shoplifters. Well, let me tell you this: I'm not afraid to report anybody and if I catch any student shoplifting, I will personally see to it that that student gets the full measure of the law. And you can take that as a threat.

Thanks for listening. I appreciate it.

Mark Martin

Juniata

CAMPUS CRIER

March

Wednesday	20	20	Coffee House Practice — Ballroom	7:30 — 10:30
			Alfarata — Gold Room	8:00
			Freshman All Class Night Practice — Oller Hall	7:00 — 9:00
Thursday	21	21	Sophomore All Class Night — Ballroom	6:00
			Center Board — Blue Room	7:00
			Freshman All Class Night Practice — South Basement	7:00
			Dormitory Government Meeting — Faculty Lounge	7:00
Friday	22	22	Film "A dam's Rib" — Alumni Hall	8:00
			Bible Study — Faculty Lounge	4:45
Sunday	24	24	Human Sexual Symposium — Alumni Hall	8:00
Monday	25	25	French Exhibition — Ellis Lounge	thru April 5
			Lecture by Julian Katz — Alumni Hall	8:00
Tuesday	26	26	Caving Club Meeting — Gold Room	6:30
			Wrist Wrestling Tournament — Memorial Gym	7:30
			Lecture by Dr. Ralph Potter "Being One's Self" — Alumni Hall	8:00

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Candidates Voice Opinions

Campus Politicians Prepare For Elections

STUDENT GOVERNMENT

It's the time of year when everybody's making promises again. That's right, it's time to elect the officers of Student Government. Three of us would like to announce our candidacy for the offices of President, Vice-President, and President of Dorm Government. We are running on a ticket and calling ourselves the Student Responsibility Ticket. This is a pretty lofty phrase, but we don't mean it to be empty rhetoric. We are stressing experience, team work and responsibility. The candidates are:

For President, Henry Siedzikowski. I have been in the Senate for three years, last year as the chairman of Student Concerns Sub-committee. In this position, I have worked to keep an eye on student services, such as the Food Service, and the Health Service, channeling student complaints to the proper places. I also serve on a faculty committee and helped write the new judicial structure.

For Vice-President, Cindy Schwarzfisher. Cindy has served on the Senate for two years, both on the Student Concerns Committee. She has also served on the Student Activities Council this year.

For President of Dorm Government, Ed Hinchey. Ed is a freshman who served on the Senate this year, on the Budget and Management Committee.

Compare these candidates with the others on the ballot, and you will find they have a great edge inexperience. Why is this important? Mainly because as a reesult of the money crunch, the college will likely have to make cutbacks. The students need officers who will be constantly on the lookout to protect student interests, and who have the experience to do something about it. A lot can happen when inexperienced officers are using their time learning the ropes.

Beyond these reasons, we have several positive proposals which we believe will make our candidacy attractive. In the area of student services, we are already working on a record co-op. In the area of communication with the students, we are proposing a student Senate Forum to be held once a month, where officers of the Senate and committee chairmen would make themselves available for a two hour period to answer student questions.

Also, we would like to work with the Pennsylvania Student Lobby to change the drinking age. It has become apparent that this is virtually essential if there is to be a more realistic policy on campus.

In conclusion, we feel our ticket stressing experience, teamwork and organization has the best chance of protecting student interests on campus. We also feel we have some proposals which are worth following up. So, in the next week, we will be getting around trying to talk to as many people as possible. Please don't be afraiid to stop one of us and ask questions. I think you'll be convinced we can do the best job for Juniata.

GLAESER — MESSNER

Juniata College has its assets and its problems. We wish fo indt answers to the problems that confront every student. Some basic issues that concern a majority of the students, we feel are: the lack of communication between the Senate and the student body, the social-academic atmosphere on campus, and the student buying power.

We wish to propose a student co-op, which would purchase room size refrigerators, records, books (NSA bookclub) and possibly in the future stereo equipment and room furnishing. These commodities would be sold to students at cost. This should help to alleviate some problems of day to day expenses for the student.

Before we can govern ourselves, we must educate ourselves to the issues, the people behind these issues, and the criteria for judgement on these issues. With this in mind, we feel that the decision making process for all students is being somewhat neglected. For a Senate to work properly, it must have some idea of how the student body feels about the issues. The Senate must go to the students. To take steps in this direction we first of all propose an issues desk in the lobby of Ellis Hall during dinner. The issues will be posted on the columns beside the table. The student assigned to this table will be responsible to answer all questions concerning the posted issues and also to take all of the students' opinions of any nature on the issues posted.

We propose that the Senate agenda be posted at least two days before the meeting for student input either through attending the meetisg or by voicing their feelings to their Senators. The minutes of all meetings will contain not only the distribution of votes but also how each Senator voted.

Since all student life revolves around the new curriculum concept, we feel the necessity of the immediate college community (students, administration, and faculty) to frankly discuss the assets, goals, and problems connected with it. We propose taking the necessary time, possibly cancelling classes one afternoon or however long it takes, and setting down with faculty and administration to discuss this issue and other issues students feel are important. We feel this interaction will lead first of all to better understanding of the curriculum's assets and in the long run will establish a better working relationship in the college. community.

PLATFORM OF CORDOVA

After one year's absence from Student Government, I Stephen Cordova, am returning in quest of the second most important job, Vice-President of Student Government. Exactly one year ago because of personal strife I ran into a detour, academically, politically, and athletically. I did not run for re-election to the Senate because I wanted to be at my best. I now return with the answers that I left to seek.

I am not running on a ticket because I don't believe it is up to me to indicate with whom I can serve best. I believe it is up to the electorate to make such a decision. I advocate a strong vice-presidency and a strong president which a ticket can't provide at all times. If I can serve one candidate and not another just as well, then I am not deserving of your vote. I feel strongly that I can function efficiently and effectively regardless of the outcome of the presidential race. A ticket in some cases presents two individuals with similar political thinking; I believe a rational dicersion would be in the best interest of those represented.

Platforms aren't programs, although it is pleasant to both hear and make such political profises. However, two attributes that are mine to share not only during but after the election are time and effort. I can't and won't promise full student involvement and communication that constitutes the efforts of both you and me. I can and will promise a job sedulously done and appreciation for those who believe in my cause. There are three specific goals that I would like to see fulfilled, but I will dwell on these and possibly others at a later date.

Thank you for your time,
Stephen Cordova

JUNIATA DAMES
CRAFT WORKSHOP

The Juniata Dames Craft Workshop has been postponed to April 2, 1974 at 8:15 in South Hall Recreation Room.

THE JUNIATIAN

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Foreign Exchange Student Reminisces About JC While Experiencing Europe

Courtnaye Byron Rhone
Fellow Junjatians, Faculty and Administration:

I wish to extend a very warm and hearty welcome to all at Juniata College. As I am about to embark upon my second semester at Philipps University in Marburg/Larn, West Germany, one tends to think very consciously of the place and people that were once very close to him. Having left a chronicle of friendships and personal experiences through what was once the routine college life, you find yourself readily contemplating those specific anecdotes, reminiscenses and memoirs of days gone by.

The entire educational system and European life style has indeed been a precursor of an awakeening of the self. Easing and unloading the mind, clearing and improving of one's understanding, engendering thought and knowledge, and overall, an essence of a true criterion for an individual's potentialities are quickly unleashed, some calling it latent promiscuity, others resigning themselves to what might be merely considered an enrichment of liberalness.

Having travelled to a number of countries in Europe, one senses the inner companionship of fear. Certainly, though, to let fear be an over-powering companion would mean the destruction of each individual's responsiveness to life, and the environment around him. My own motto for this year has been, "Where there is no path, I shall leave a trail." Striving to meet people without hypocrisy, artificiality and pretense, but to mingle with all people in an aura of quiet simplicity and humility. Of course, though, with an eagerness to give of one's self when the opportunity arises, and allowing a certain flexibility in one's own rigid principles, to permit the fresh expressions of change, but tactfully. of course, to avid offending a comrade in the course of mutual exchange and encounters. When the situation of exchange gets to the point of distasteful differences of opinion, one is wary of cultivating the seeds of enmity, and allowing the multitude of little resentments reach a climax that could only cause embittered enemies. For thee wrathful deformities of tthe self based on a precedence of pride is mellowed to the level in which one can part deciding that he disagrees vehemently, but can leave with a genuine appreciation, for the differences of opinion shared with another human comrade.

Continually one is faced with the awesomeness of loneliness, even when there is a multitude of people around you. Indeed, though one finds it to be a very inner loneliness which can be obliterated only through inner peace, by taking time to find the self, being very objective, not critical, and decide what is important, what is good, and what will never change. Then you know where you are, and what the options are. One lives life to

continued on page 4

Juniatian Elected Pres. of Pennsylvania Student Lobby

Approximately 50 students attended the second meeting of the newly established Pennsylvania Student Lobby. Officers were elected to serve until May 15 when the next state lobby meeting will elect officers for the 1974-75 year. A Juniata student, Bruce Moyer, was elected President with George Givens from Duquesne University as Vice-President and Frank Murca, Penn State, as treasurer.

The State of Pennsylvania was divided into ten regions. Students from the conference will organize regional conferences for the purpose of recruiting other schools.

"The purpose of the Pennsylvan-Student Lobby is to act as a lobbying body in initiating and considering passage of legislation advantageous to students, and to serve as a source of information for all Pennsylvania higher education institutions and to act as a liason between these institutions and the state government. A second but equally important purpose is to maintain the cohesiveness of these students as a recognized viable political force." This purpose was formulated at the first meeting of the Pennsylvania Student Lobby, held at Penn State on February 9, 1974. The Conference held at Juniata was the second meeting held of this newly formed group.

Workshops were held during the conference in the areas of Student Unionism and Collective Bargaining; Financial Aid; The Student Money Crunch; Funding Higher Education in Pennsylvania; and Student Legal Rights.

Speakers for the event were Sue Rosshirt, a fellow Juniatian, who is Regional Director of the National Student Lobby; Arthur Rodbell, Executive Director of the NSA; and Bill Clamon, Director of NSA lobbying.

Happenings on Campus

Wrist Wrestling

As seen on the Wide World of Sports on Television a couple of months ago, wrist wrestling is an exciting and worthwhile sport. Held in Petaluma, California, for the past several years, the world championship wrist wrestling tournament has been drawing larger and larger crowds every year.

This unique and exhilarating sport is now coming to Juniata College. An intramural wrist-wresting tournament is being held, in several weight classes, to determine our own champions at the sport. The competition is open to any student at Juniata, male or female, costs nothing to enter, and gives a chance at a championship and a cash prize yet to be determined. The competition will be held in Memorial Gym, at 7:00 Tuesday night, April 2 , for the eliminations. and the same time Wednesday night, April 3, for the finals. The eliminations should be over in time for the Human Sexual Symposium at 8:00 pm.

Entrants will be competing against another person of the same sex in their own weight class. Rules are posted on the bulletin board in the gym, and entrants may register at the information desk in Ellis Hall.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Justice

I have two complaints— one of an "is this justice?" nature and one that has no great moral backing, but seems unfair to the students who live in the dormitories.

The first complaint is the fact that the president and officers of student government receive a salary which cumulatively comes to $1000 a year. This is a considerable sum. Assuming that student government does perform a beneficial function for the student body (which I question, but there are those who would defend them), I seriously question if it is legitimate for them to pay themselves a salary when they run for office on "unselfish, altruistic" platforms. My personal cynicism aside, I could accept this practice, if it weren't for the fact that they ae rdesperately seeking ways to cut the budget. Budget cut requests to the paper, Center Board, etc., are present attempts to save money. At the beginning of this year, Steve Wentz decided to eliminate the salaries for himself and his business manager. He did this because he felt the salary was unfair when the Alfarata needed all the money it could get. The other heads of media are not paid. I feel that if student government officers are paid the heads of the media also should be paid. or else the next budget cut should be from the officer's salaries to create a just policy of this situation.

My second complaint concerns an appeal which has been made to student government time and time again, the plea for phones in the lobbies of each dormitory. The expense seems to be the obstacle. If 500 students each make one phone call in a given day, the students are spending $50 a day. It seems that the initial investment of the college for phone in the lobbies and lounges would be of great convienience for the students in the dormitories. The students who live in East Houses very convieniently have private phones installed. This is not possible in the dorms (why?), so we must keep dropping dimes in the phones sometimes to call a building 200 yards away.

Lidian Pow

Streaking?

(A comment on Rob Lopresti's article on streaking by a rather apathetic hedonist who is well imformed, fairly intelligent (I hope) but who just doesn't give a shit about some topics.)

I was talking to a large white rabbit who carried a pocket watch, the other day. For some reason he began discussing college students past and present. (How he knew about them I cannot say). He spoke of goldfish, dance marathons, telephone booths, pantie raids, jock raids, and streaking, of concerts, movies, classes, booze parties and also of what he seemed to feel were a totally different group of activities; campus riots, academic takeovers, foag and draft card burning, the "drug culture," calling out the National Guard, Kent State and the such.

Since our discussion I've come to agree with him, and feel that the wave of political apathy which has swept the college community is one of Blessed Relief. Although I thank those who fought for the end of American fighting in Viet Nam, the end of the draft, and those who pressed for 18 year old sufferage, I feel that protesting and rioting are assinine. We can be involved in government through our votes or even by running for office if we wish to.

Politics is important but it isn't the whole world! Enjoyment of life is more important so if it's cool to streak, do what you enjoy doing. Just don't riot in my school and cause it to close down. If you groove on politics, go right ahead and change the world, but without inconviencing my way of life.

Although Mark Martin provided a soul stirring, florid account of the banalities of the Juniata Campus, I was drawn nearly to the point of illness by the extent of his righteous indignation. Though touched by his wish to maintain his job, I was not sure what that had to do with the absolute moral regulations he seemed to call down from the very heavens. I thought that threats of the Fiery Furnace of Hell were passe, but Mark enlivens them to lead the sheep of J. C. back to the path of righteousness.

Along the Gutter

As I take pen in toe, I think of how I have been revolted by the letter from the alleged Mark Martin. The "letter' about which I am grumbling is an intriguing mystery to us all. What actually was he trying to expound upon in his pretentious text?

I think we who scanned the article agree magnanimously: "huh?" What passion, exclamation against wrong, although he missed motherhood and apple pie; he came out for every reason to be reasonable and just to his fellow man in a superfluous, garrulously passionate way. The preceding will evidence itself as a contradiction in writing manner, and subject matter, reason to all readers with a critically bloodshot eye. Then just when even the skeptical scanner is worked to a fever pitch, Mark makes a threat to his loving fellow man; that he is going to catch them and prosecute them. Again there is a contradiction from the generalized

The Juniatian

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Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS ACP

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New Women's Foxfire

By Jean Pollock

New Women's Foxfire, as a regular column in the *Juniatian*, proposes to expound the issues and aspects of existence as a woman of Western society today, with the hopes of appealing to the general interest (this most definitely including men). Having instigated the column, it is my responsibility that something worthwhile be printed each week, however I expect that this opportunity would be made much more gainful and relevant if I waive any exclusive writing priveledges and from the outset establish the invitation that anyone (this abain including Men) can submit material for the column (editorial, poetry, prose) or request that I research or discuss some particular topic; I only ask that you conform to the general issue of women as stated above.

Why? There's a big world of reality out there beyond Juniata campus and women's role in it is changing considerably. Among Juniata students there appears to be little consciousness, less knowledge, but a great deal of curious interest in this phenomenon, "The Feminist Movement". For example, in one of my classes just last week we were discussing Benthem's utility principal, the weighing of pleasures and pains. One young man offered that there are some situations where it's very difficult to evaluate pleasure and pain, for instance in the case of rape, how do you know that the woman didn't actually enjoy it at least a little? A further comment was to the effect that it's probably better that a woman being so assaulted shouldn't put up a fight and risk serious injury — if possible she should try to relax and make the best of it. We three women in the class were noticeably in insulted disagreement, but as for myself, I couldn't put my reasons into words. The discussions in the Women's Studies tutorial have hit similar rough spots, all because we've just never given much thought to what it means to be a woman and shamefully less communication among ourselves about it, although as I said, everyone appears to be interested in listening.

The prescription of the movement is consciousness raising which entails education, thought, communication and the justification of it all — living it. Oh yes, I've heard that comeback before, "With all the recent laws and amendments against sex discrimination, a woman in the U. S. can do anything she wants if she has the ability." . . . and I must add, an attorney. If the inicidence of rape is increasing and 12-year old girls have to hassle with national television just because they want to play Little League baseball, you can hardly say that it's easy for a woman to do **anything** she wants.

And in the end the courts will get you your job and equal salary and maternity leave (God bless them), but they can't guarantee that there

continued on page 4

— Along Muddy Run —

By David Andrews

Most students on the Juniata campus seem to believe that the drinking age in Pennsylvania should be lowered to eighteen. On the other hand recent surveys have shown that less than half of the students on this campus are registered to vote. We are not justified, therefore, in asking for the lowering of the drinking age unless we exercise the power which can change this situation.

Beginning this week, the Student Government will sponsor a non-partisan voter registration drive to get students registered in Huntingdon. Transportation will be provided to the courthouse on specific days and times that will be posted on the Student Government office door.

Usually, voter registration is poor for primary elections. However, the issues that face this year's state candidates in Pennsylvania are exceptionally important to students. There are clearly discernable alternatives from which to choose. For example, Martin Mullen is running for governor on the Democratic side with a "Morality" platform of no abortions, no premarital sex and plenty of capital punishments. Incumbent Milton Shapp, on the other hand, opposes capital punishment and believes abortion is a woman's decision.

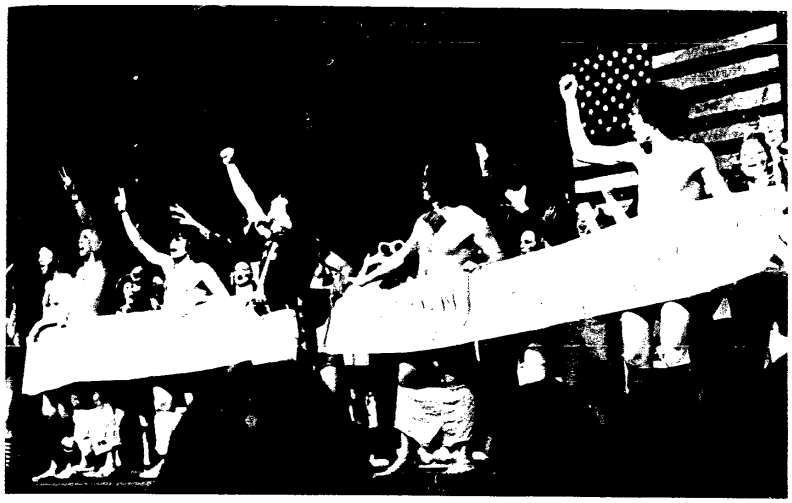
Some students will not bother to register in Huntingdon because they are registered at home. If their home is out-of-state, this gives them no voice on decisions concerning funding of higher education for Pennsylvania colleges.

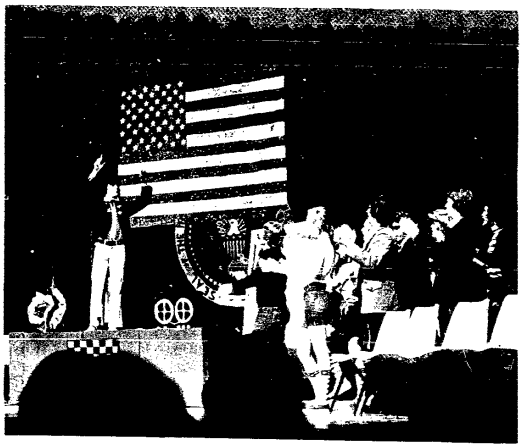
In addition, if a student at Juniata is registered in another state, that state probably has already passed a lower drinking age than twenty-one. By remaining registered in his home state, he can do nothing at all about the drinking age in this state, where he or she resides nine months of the year.

Furthermore, students registered in other parts of the state could use their voting power more effectively if they voted collectively on issues like the funding for higher education and for candidates that wish to see the drinking age lowered. Scattered student votes across the state do not carry the weight that a collective movement in this area would exert. Students do have the power to help dictate who the next state legislators will be for this particular area.

Moreover, those students who are not registered anywhere have no room to "Bitch" about the drinking age or any other student-related issues. These students are just helping to prove the people right who said that students should not be given the right to vote at eighteen since they are irresponsible, apathetic, and unintelligent. It is time for students to wake up and prove these people wrong.

Woodstock will be shown in Oller Hall, Friday, March 29 at 8:00
Admission 75¢





The Victorious Juniors !

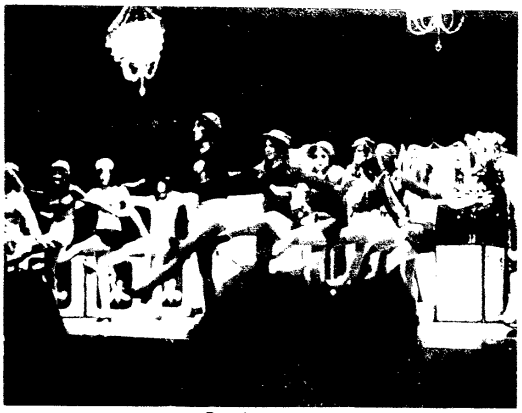
Seniors

ALL CLASS NIGHT 1974

Photos by
Bruce Bordner

Seniors

Sophomores



Sophomores

Freshmen

Freshmen

Sports Stumpin'

The winter intermurals came to an exciting close this past week with the basketball, team handball, and volleyball championships all being held this weekend.

The basketball playoffs proved to be very exciting with all 3 games being very close. In the 1st game Up & Coming, the darkhorse in the C League playoffs, pulled off quite an upset in winning the championship 31-29, beating the previously unbeaten Ratzass. In the B League championship Duke City, after knocking off Roguers 10 in the opening playoff nipped Sweet Pea's House of Ill Repute 36-34. In the A League finals Heaven came on strong in the end to overtake last years champs Wizzard, 51-39.

The next night saw the Lazy J's a 17-14 winner over Ant Hill Mob. The game was action packed and the late arrival of Jim Dacy almost turned the game over to the Mob, but it proved to be to little to late as the J's were able to to hold on, to capture championship.

In volleyball US captured the Women's finals winning in straight sets 15-4 and 15-5. Also a correction and an apology goes to the men of Dubois House, the champions in Men's volleyball. It had earlier been proclaimed that Amsterdam Bay & Goosing Co. had won. Sorry fellows. Dubois House won over Morgans in the finals 15-8 in both games.

So the winter intermurals come to a halt. All the champions should be congratulated. I would also like to encourage all to take advantage of the intermural program this spring. There are many various sports and you should find something that appeals to you. By the way look for the champions pictures next week.

Batters Prepare For Season; Scrimmage State

The baseball team is undergoing its final tune up this week against Penn State. The Indians lost 7-1 and tied 0-0 (five innings) as Penn State's Nittany Lions visited our campus Saturday, March 23 for a double header scrimmage. In the first game the Indians were victimized by some lacadazical outfield play as well as a pair of home runs.

The Indian bats were kept silent most of the afternoon. This was rather expected since, to paraphrase Coach Berrier, the pitchers that the team faced playing Penn State will most likely be the best pitchers that the team will face all year.

The Indians will play Penn State three more times before the regular season starts. The best experience is game experience and the Indians baseball team will have had a good taste of competition which can only help them in their quest for the MAC title.

Foxfire—

continued from page 2

won't be informal antagonisms and power games among the men and women of "low consciousness" that you work with everyday. All the blatant and subtle anti-feminist attitudes stack up into a mountain that won't be moved by laws alone, afterall, it's been how many centuries? And so the movement calls sisterhood. I know, it sounded mushy to me at first too; I was an **individual** and really didn't have much in common with them, women that is. Wrong. I discovered that mnost of those women out there wee walking around being individuals like me and all it takes is a little honest communication to find out that being an individual and being a woman aren't mutually exculsive; and that ther are a great many experiences, feelings, and attitudes that we women have in common; and when speaking of these things, sometimes for the first time to anyone, we aren't scorned or pitied but rather understood, helped and applauded — afterall, what are sisters for.

I submit that the first thing we have to do is get accustomed to using the word "Women". The only occasion where I've heard female Juniata students refer to themselves as women is the Women's Studies tutorial; it's always been "we girls". No, no, I don't mean that we should hang up our blue jeans and break in our high heeels. The fact is, I have not yet come up with a satisfactory operational definition of "Woman", if that's really at all possible. But as a place to start I suggest that each of us pause to consider how long she's lived, and in that time, how much she's learned, felt, and done; then judge if she's one of the girls or a young woman among other young women, answer to herself why that is the case, and share it with her sister down the hall.

The "why?" of **New Women's Foxfire** is consciousness raising.

I'd like to thank my special sister, Wendy Bills, for the column title.

Along the Gutter—

continued from page 2

concern for Juniata Campus to the very specific (bring in tears and violins) Mark's job. The gorgeous article made no sense at all—it was a precariously strung together style with only confusing contents.

So as not to be misunderstood by the masses the style is satire, the subject matter is comment on contradiction, style and pointlessness of the letter. One more thing: Just like Sodom and Gomorrah, Juniata Campus will be sizzling char if we don't straighten up and I dare Mark to prove me wrong!

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CAMPUS CRIER

		Senate Meeting — Blue Room	7:00
Thursday	28	I.V.F.C. Meeting — Gold Room	5:00
		Gamma Psi Fashion Show — Oller Hall	7:30
		Film "War Lord" — Alumni Hall	7:15
Friday	29	Film "Woodstock" — Oller Hall	8:00
Saturday	30	Tennis — H - Penn Staate Invitational	
Sunday	31	S.I.M.S. — Faculty Lounge	7:00
Mondaay	1	Helen Gerardia's Graphic Art — Shoemaker Gelleries	April 30
		Tennis — Home - Shippensburg	
		Mini-Concert "Edward, Hardy and McClean" — Oller Hall	7:30
Tuesday	2	Dames Meeting — South Hall Rec-Room	8:15
		Tennis — H - Lock Haven	
		Social Science Club — Gold Room	7:30
		Human Sexual Symposium — Alumni Hall	8:00
		Caving Club — Faaculty Lounge	6:30
Wednesdaay	3	Intramural Wrist Wrestling Tournament	7:00

— EDITORIAL —

By Alice Boomhower

Well, the big issue this week seems to be the student government elections and so it is. I think that I should preface this editorial with a comment on a decision that Student Government made about a week ago. The Student Government decided that all media expenditures should be channeled through Student Government through the voucher system. This would incorporate pretranactional approval of any expenditures of the media by the Student Government. The heads of the media on campus feel that this is a form of censorship and that it violates the constitution of the Communications Board, which the Student Government has approved. Unfortunately, there is no Supreme Court on this campus to interpret in an unbiased manner the meaning of the constitutions of various groups on campus. We as media heads, and majority of the persons serving on Communications Board feel that there should be some control over the expenditure of money, but we feel that this control should be through the Student Government. At the next Student Government meeting we plan to propose a counter-proposal which will hopefully alleviate the problem and satisfy both groups.

As far as the candidates are concerned, I feel that Carl Glaeser and Jim Messner will be the most helpful to the media, and will fight for the media's independence. The media as a total body comprises some 250 plus students, and this group represents substantial number of the students on campus. I, not as a representative of my total staff, but as an editor and a student, will support Carl and Jim.

Carl has not been a voting member of the Senate, but he has worked on many major projects, the panel for impeachment and Student Government Executive Committee. Jim has been a senator for several months, and has served the media well. He has helped the Communications Board.

Student Experiences Germany

continued from page 1

the fullest and completes the self, as well as eliminating the void of loneliness.

Without giving in to the many impromptu whims that lurk about, one can nurture those changes that come about not only through the self, but others as well. One finds that it is easy to be self-confident, tolerant, kind and happy if you are truly sattisfied with yourself. On the contrary, though, it doesn't mean you never improve, but you have to know your limitations and understand them, as well as your pottentialities. One truly finds his pottentialities through this new found freedom of studying and living abroad, but of course like anything if not used with the utmost care it can be one's very own weapon of destruction, tearing down the very walls that have built one as an individual, who was once capable of distinguishing the very worth of life's pleasures, with a persistent search for completeness and an impregnable wall of continuous understanding about the world around him.

Amidst this year's many changes in and out of the U.S., and the ever-fluctuating American dollar, Europe has afforded many students studying here a rather straining, if not to be considered an extremely interesting year, as far as world affairs are concerned. For a number of us have become increasingly aware and less apathetic about the world around us. All of our firmly established ideas and sentiments have transformed life into something a lot more tangible, and less sheltered and secure as we had once found it to be. Indeed, though, it has been an invaluable aid to our inner growth and individuality.

To list and characterize each and every detail of the typical European way of life would entail an insurmountable amount of time, and in some instances, might even seem superficial to one who does not experience it for himself. So I merely say for those who wish to seek more meaning in his or her life, and who wishes to challenge greater horizons, the opportunity awaits you. One does not need to have an emphaasis either in a language, but can pursue a program in any field possible.

I'm sure that as my junior year abroad draws to an abrupt close I will leave feeling a kind of emptiness, as I conclude another chapter of my life. Certainly it will be one filled with memories that will endure forever. I, too, look forward to returning to Juniata and being a part once again of the small college atmosphere, but always keeping a place open for further adventures into new and different enrichments of life. Indeed what each individual pursues and succeeds in his own life . . . "no man can tear asunder if he would."

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THE JUNIATIAN

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College's Student Centennial Fund To Include Enthusiastic Volunteers

Last Sunday evening, March 31, 132 Juniata students attended the "kick-off" dinner and meeting for the Centennial Fund Student Campaign. The student volunteers involved in the program, 165 in all, hope to "set the pace" for the college's Centennial Fund, designed to raise some $5 million by 1976.

The volunteers, who have coordinated a three-day effort among their peers, have sought commitments to be paid on a five-year basis following each student's graduation. Contributions received will be used to endow four scholarship funds in the name of each current class.

According to Faith Shoemaker, a member of the Resource Development Committee of the Board of Trustees, the student effort becomes the first phase of the overall Centennial campaign. No other mass appeal, such as those to be made to alumni, parents, faculty, friends, foundations, trustees, or the church, has been made prior to the effort organized by the students.

The third and final portion of Juniata's "Margin of Difference" program begun in 1968, the Centennial Fund is an effort to secure some $5 million to strengthen the college's capacity to provide a sound liberal arts education. The first two phases, raising $5.3 million, funded Ellis Hall, increased Juniata's endowment, and provided funds for general educational advance.

Among the more urgent needs to be met by the current Centennial is that for additional scholarships and loan funds, the goal of the student effort. Also needed is funding for expanded cultural events and opportunities, visiting lectureships and professorships, and additional library support.

According to the Centennial Fund Student Committee brochure, an endowment fund is established for the purpose of generating income by means of interest. The principal of the endowment itself is not touched, while the interest is applied to current needs and projects. "Each year the costs of education continue to rise. Without a substantial endowment, these cost increases must be passed directly to the students, by means of tuition and fees, or more contribution income must be generated. The increased endowment funds will provide support to help make up the difference between increased costs and revenue generated by tuition and fees. Thus, endowment funds will help keep costs to students reasonable, and at the same time help improve the quality of Juniata education."

The Centennial Fund Student Committee, comprised of leaders representing each class within the group of volunteers, is working in consultation with development personnel.

Ben Jonson's "Alchemist" Enacted By Masque Club

In an effort to revive the Masque Club, Sue Schuldiner is presenting "The Alchemist" this weekend in the mini-stage. Ms. Schuldiner, director of the play, feels that many Juniata students have not been exposed to Elizabethan drama very often, and that this play is a very good example of the British theatre of the 15th and 16th centuries.

The story line revolves around a servant, Face (played by Nathan Wagner) who is left in charge of the household when his master leaves London to escape the Plague. Face invites two of his friends, Subtle and Dol-Common (played by David Heberling and Jo Ann Cutillo) to stay with him. The trio set up various con games to make money any way they can, not the least of which is the alchemist's trick of turning stone into gold. Various victims come and go throughout the play, but unexpectedly the master of the house, Lovewit (played by Don Lyman returns to find the scheming of his servants.

This comedy was written by Ben Jonson and first performed in the Globe theatre. It is generally considered to be one of his better plays.

The Masque group will present their performance at 8:15 p.m. at the mini-stage on Thursday, April 4, Saturday, April 6, and Sunday, April 7. There will be no charge for the performance, but no one will be admitted after the play begins. This is because the actors will be using the same entrance as the audience, so get there early, and don't miss a thing.

Nathan Wagner and Leslie Crabtree work on "The Alchemist".

JC Proudly Announces Acclaimed Basso Artist

Five pieces, including works by Verdi, Ibert and Purcell, will be featured in Gary Kendall's recital Thursday night, April 4, at Juniata College.

Kendall, praised throughout the nation for his basso voice, will offer Philip's recitative and aria from Verdi's "Don Carlos;" Purcell's "Lord What is Man?", arranged by Benjamin Britten; Ibert's "Chansons de Don Quichotte;" Hugo Wolf's "Michelangelo Leider;" and Three Shakenspearean Songs, set by Roger Quilter.

A three-day artist-in-residence at Juniata, Kendall will appear through the Edith B. Wertz Visiting Artist Series of the Humanities. His recital is scheduled for 8:15 p.m. in the Ellis Hall Ballroom on campus.

In addition to the recital, Kendall spoke at a Tuesday luncheon of the Rotary Club of Huntingdon. He also speaks Wednesday on the Jo McMeen Show on WHUN Radio.

While at Juniata, Kendall is lecturing to various student groupings, including master classes in music.

In appearances throughout the United States and Canada, Kendall has been lauded for "vigor and thrust," "ease and sonority," "dramatic impact," and "creative and believable" acting. His operatic acting and his operatic roles, numbering more than 20, include Figaro, in the Marriage of Figaro, Mephistopheles, in Faust, and Don Basilio, in the Barbar of Seville.

A reception for Kendall, also in the Ellis Hall Ballroom, will follow his recital.

A League Champions — Heaven
Top— Joe Eways, Brain Clemens, Sam Stever. Bottom— John Sokel, Gary Ober, Bob Milachan.

Culture and Lit. of Russia Offered in Summer School

Juniata College will offer two summer courses in Russian culture and literature, taught by George T. Dolnikowski, a native of the Soviet Union.

The courses are entitled "Aspects of American and Russian Culture" and "Freedom and Happiness in Russian Literature of the 19th Century."

Both are being offered by the Humanities Division of the college in the second summer session, June 24 to Aug. 2. Classes meet for an hour and 45 minutes five days a week.

Tuition is $175 for each course, providing 3.5 semester hours of credit. The summer session is open to area residents, including qualified high school students.

"Aspects of American and Russian Culture" is a comparative course dealing with similarities and differences in the historical trends and cultural characteristics of the two most powerful nations in the world. Among the subjects to be discussed are the economic and political structures, dominant religions, and artistic contributions of the two countries.

Dolnikowski noted that the people of Russia and America know very little about each other. In the course, he plans "to expose the students to the material" and to encourage them to draw their own conclusions.

Authors to be studied in the course entitled "Freedom and Happiness in Russian Literature of the 19th Century" are Pushkin, Gogol Turgenev, Dostoevsky, Tolstoy, Chernyshevsky and Chekhov. Dolnikowski said the theme of freedom and happiness is prevalent in much of the Russian literature of the last century, but that the Russian conception of freedom is quite different than the American. For example, Gogol said man could be happy only if he freed himself from the domination of material possessions and Turgenev described freedom and happiness as temporary illusions, but added that life would be unbearable without them.

An associate professor of Russian and German at Juniata, Dolnikowski was reared in Russia and studied at the Foreign Language Institutes of Voronezh and Moscow. He served in the Soviet Army as a German interpreter during World War II.

Wounded and captured, he spent part of the war in a prison camp in Germany and then came to the United States, with the help of the Church of the Brethren, as a displaced person. Barely able to speak English, he entered Juniata as a part-time student and to help pay his expenses he worked as a part-time janitor.

Within four years, he had earned both his bachelor's degree in history at Juniata and a master's degree in Germanic literature at the University of Pennsylvania. In addition, he did further graduate work at Middlebury College and Harvard University. He has been a member of the Juniata faculty since 1954.

"Aspects of American and Russian Culture" will meet at 8 a.m. and "Freedom and Happiness in Russian Literature of the 19th Century" meets at noon.

A total of 42 courses will be offered during the two Summer Sessions at Juniata, June 3-21 and June 24 to Aug. 2. Requests for additional information may be directed to Dr. Donald T. Hartman, director of the Summer Sessions. Students are encouraged to register in advance.

Manuscript Ed. Gives Collection To JC Library

Juniata College has been given the entire private library of the late Elisabeth Shoemaker of New York City, consisting of some 8,200 hardbound and paperback volumes on a wide range of subjects.

Miss Shoemaker, a manuscript editor for 17 years with the Columbia University Press, was reared in Waynesboro, Pa., and graduated from Juniata in 1936. Before she settled in New York in 1950, she also was employed for a time in the Juniata library, the Mifflin County library in Lewistown and the Middlebury (Vt.) College library.

Robert G. Sabin, director of libraries at Juniata, called her collection "one of the finest personal libraries I have ever seen." Sabin also said the collection was "extremely rich in Oriental art, literature and philosophy" and that this portion of it "will fill a real void" in the library holdings of the college.

In addition, Miss Shoemaker's collection included the complete works of the famous Swiss pioneer in psychoanalysis, Carl Jung, and a number of books about him; many novels by women authors such as Virginia Woolf, Willa Cather, Edna St. Vincent Millay, Eudora Welty, Katharine Mansfield and Katherine Anne Porter; pictorial books of New York City; books on Greek, Chinese and Egyptian mythology; a complete set of "The Golden Bough," a multi-volume work on primative religions, and 361 of the finely bound and attractively printed Heritage Press books containing classic works of literature and philosophy.

A number of the books were autographed and contained personal notes from widely known authors whose work she had helped to prepare for publication. Her correspondence with the authors also is included in the collection. She exchanged letters for years with the late Welsh poet, philosopher and novelist, John Cowper Powys. On one occasion, Powys wrote: "My dear Friend—How proud you make an old author by enquiring so seriously and sincerely about his books!"

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

To the Editor:

I am writing in response to the article "Advisor System Studied, Found Lacking' by Dave Baer (Juniatian, March 14). Although I by no means want to sound as though I think that the advisor system, or any aspect of the new curriculum for that matter, is completely without fault, I do find Mr. Baer's article disturbing. Given that a grievance is significant, for criticism to be constructive, I think, careful consideration must be given in determining both who is to blame, and what can be done about it. I think that the article failed in both respects.

Mr. Baer's first point is that, in his observation, students do not take their decision of faculty advisors seriously, and I imagine this is true. Just out of high school (usually a very highly structured system), most freshmen have virtually no idea what a faculty advisor is supposed to do (not do they have any idea what they want them to do). However I see no real way of getting around this problem; it merely points to a lack of experience. The freshman seminar is intended to help, and at its very worst it lets a student know whom she does not want as her advisor. So, the situation is one in which one must pick first and then see what happens; but one is not forever bound by this decision — we all can change our minds. Naturally, it is going to take time and effort on the part of both the student and the professor if a truely productive relationship is to develop. But that is the point: it must be developed; it cannot be given.

The complaint that the second advisor merely "assumes the function of a rubber stamp" is well taken. On the other hand, I am not sure that the system is to blame. First of all, it is likely that a student will eventually see her Program of Emphasis advisor better suited to her interests. And, particularly, if one is planning "to be" something as a result of one's four years here (a teacher or a medical student, for example), then there are certain courses that one virtually has to take (the story about the Education Dept. apparently is true; that's a whole thing in itself!). Secondly, as for interaction between the two advisors: first, I think that Mr. Baer is making rather unfair demands on the time of the faculty members, and, secondly, I think that resolving the two "opposing" forces is the student's job, not the advisors'. Isn't that what the whole program is about in the first place? Assuming that the two advisors could work out all the conflicts involved (which I most seriously doubt), I think that such a situation would threaten the student's freedom more than help her; that could turn into the biggest con job ever.

At any rate, I think that Mr. Baer has a knack for stating possibly real and considerable grievances and, in his handling of them, putting to an end any serious attempts at finding solutions. He says "in the name of freedom" as though it were a deity word. The New Program is designed to put greater responsibility on the student in deciding the course of her education. Sometimes, on the part of the faculty,

continued on page 4

New Women's Foxfire*

by Jean Pollock

With our traditional May Day celebrations only a month away, I'm printing the following discussion in hopes that it is not too late to have some affect on the planning of this season's festivities.

The highlight of the May Day breakfast and kickoff for the weekend carnival is the announcement of the May Queen, Court, and Prince Charming. A simple glance back into the Juniata heritage shows of the unfortunate but very definite disintegration of the May Day tradition. There was a time when the women students wove the Maypole dance on the lawn in front of Oller Hall as the Queen, Court, and Prince Charming were being crowned on the steps there, who later reigned over the semiformal dance and carnival from a large platform and throne. As a witness to the past two May Day celebrations, I've observed a very different spirit. Although the breakfast is well attended and enjoyed, there is little celebration of the elected May Court; this is evidenced not only by the lack of the formalities of Oller lawn ceremony and the semiformal, but more importantly by the contrasting attitude of ambivalence toward the elections. Some nominees are noticeably undecided as to whether to be honored or embarrassed; I'm told that last year seven individuals flatly declined nomination; only 300 odd students in total bothered to vote in the comparable elections held this past fall for Homecoming Court; and in a casual conversation, one of the administrative secretaries who has attended several recent May Day breakfasts mentioned to me that she'd had a good time but, "I always wondered what exactly it was all about." Of course Juniata is not alone with this phenomenon, a year or two ago University of Delaware's homecoming queen was a chicken (not a chickie).

Some would be quick to blame it all on general student apathy, but to be embarrassed is evidence of at least a negative value, not indifference. And so I'd rather attribute it to changing times, attitudes, and values with which some of our social institutions have failed to keep pace so that what we have is a ritual empty of relevant and valued principles.

If May Day is to be salvaged it is firstly necessary to diagnose its ills. The most obvious drawback is that we can't point to any explicit criteria or purpose for these elections, but by analyzing the structure of the choosing process I would judge that the traditional principle behind the May Day selections is to identify and honor feminine beauty and disposition as it is appealing to men. The obvious evidence to this last clause is that in the past, nominations have always been made by Men's House. This is a clear institutionalization of the traditional sex role stereotypes whereby men are considered the rightful judges of feminity, because the ideal woman pleases men and competes with other women to do so. These distinctions are all vice versa in regards to Prince Charming nominees who were always chosen by Women's House. Juniata students have already expressed their devaluation of these stereotypes by having combined Women's and Men's Houses into one governing body; I assume that the nominating committee this year will likewise be composed equally of women and men, although I fear the old ideology won't be so easily forgotten.

The fact that physical appearance has been a major factor in the nomination and election of Court members is evidenced by the disproportionate number of "beauties" in the yearbook pictures, by the fact that the pictures are displayed during the voting (and the candidates aren't wearing jeans), and by the fact that the pictures are used as a basis for decision especially when the candidate is not known personally (as is the admitted dilemma of many freshmen). I suggest that physical attractiveness be completely eliminated as a criterion for selection, after all, I think we are coming to realize that to commend an individual for their particular biological endowment is equivalent to picking the winning gene combination. It's only important that the individual be endowed enough one way or the other to determine if he/she is eligible for Queen or Prince.

Traditionally, feminine disposition or "personality" has meant cordiality and poise. Certainly these are desirable qualities and a nice person with a sense of humor is harmless enough; but these traits are understood on first impression and if second and third impressions show there to be little else to the individual's character, she is hardly more than a decorative china doll or a well-bred poodle. Today's women aren't content with sitting pretty; we insist on having more definite and positive affect on the world around us. Given this value discrepancy it's not surprising that some modern women are embarrassed or disgusted with May Day. As Dr. Wright would be quick to agree, there is a lot more to personality besides cordiality and poise, at least our May Day selections should consider a good deal more, after all, Juniata is a liberal arts college, not a finishing school.

Although there have been a few informal attempts to bridge this value gap (I note that last election, voters were requested to consider also what the candidates have done for the school), I think we should quit slopping around and formally update the ritual so that it meaningfully represents the personal qualities we as women value and hold up as ideal today. I suggest that the following criteria be considered for adoption as the formal bases for nomination and election of our May Day women and men: (1) carry over the traditional criterion of cordiality and poise; (2) personal competence and achievement (be it musical, atheletic, academic, artistic, etc.) with a liberal, well-rounded background; (3) responsible self-determination and autonomy; (4) service to the community and/or college. No, it's not asking too much; we've all expected to measure up to a minimum standard of these criteria by the time we graduate from this institution—May Day elections are only assuming that some of us are a little ahead of others. In fact, I calculate that if the above are taken as principles, eligibility will be opened up to many more women that when judgement was formally based on popularity and appearance. Besides, it's much easier to improve upon your character than it is your appearance or "reputation".

The major objection I've encountered to this plan is that we will end up with only "brains" on the court. (What a pity that would be.) I assure you that there was no intention of bringing grade point averages into the picture; if an individual's particular talent happens to be academic, his/her abilities should speak for themselves through their affects (actions speak louder than grade points?) Further, there is no inherent system of priority in these four criteria as listed above; it is left to the discretion of each student to vote in accordance with his own value system as to whether service is more important than autonomy, etc.

These changes in principle naturally imply a few changes in our mechanism. As I said before, the nominating committee should be

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'Slaughterhouse-5' Depicts Horrors of "Civilized" Man

by Brad Rudy

On the night of February 13, 1945, the city of Dresden was destroyed by a fire storm created by the United States Air Force. Dresden was an undefended German city with little or no military significance. 135,000 people lost their lives as opposed to the 71,000 killed at Hiroshima. Kurt Vonnegut, Jr. was a prisoner-of-war there at the time and was one of the few survivors. In all his novels up to and including **Slaughterhouse-5**, he attempted to reconcile this attack with the moral and ethical claims of a human society.

S-5 is the only novel in which Vonnegut addresses the Dresden question directly, but I'm not really sure if he succeeds in answering it adequately (or for that matter, whether he evens attempts to answer it adequately). In it, he creates an "Everyman" character who survives Dresden, lives into middle-age, middle-class suburbia, and eventually fantasizes a life on an alien planet with a blue-movie actress. But his attitudes towards his character are extremely ambiguous, especially as regards his sanity:

"Listen:

Billy Pilgrim has come unstuck in time.

. . . He has seen his birth and death many times, he says, and pays random visits to all the events inbetween.

He says."

Billy is essentially a dull, lifeless, almost unlikeable figure. Even his sexual fantasies are standard blah: His "outer space home" is furnished with the latest from Sears & Roebucks and he doesn't engage in the wild sexuality evident in your standard fantasy, but settles down and starts a family with his dream girl.

It is through this "fantasy" that Billy gets all the "answers." As he is "unstuck in time" (a purely psychological aberration) his future affects his present but only with a sense of indifference, as opposed to say the helplessness Emily feels in Wilder's **Our Town**. His "mentors" explain the uselessness of grieving over dead people, as they are alive and happy in some other time. They tell him not to get upset over Dresden as they have seen the end

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The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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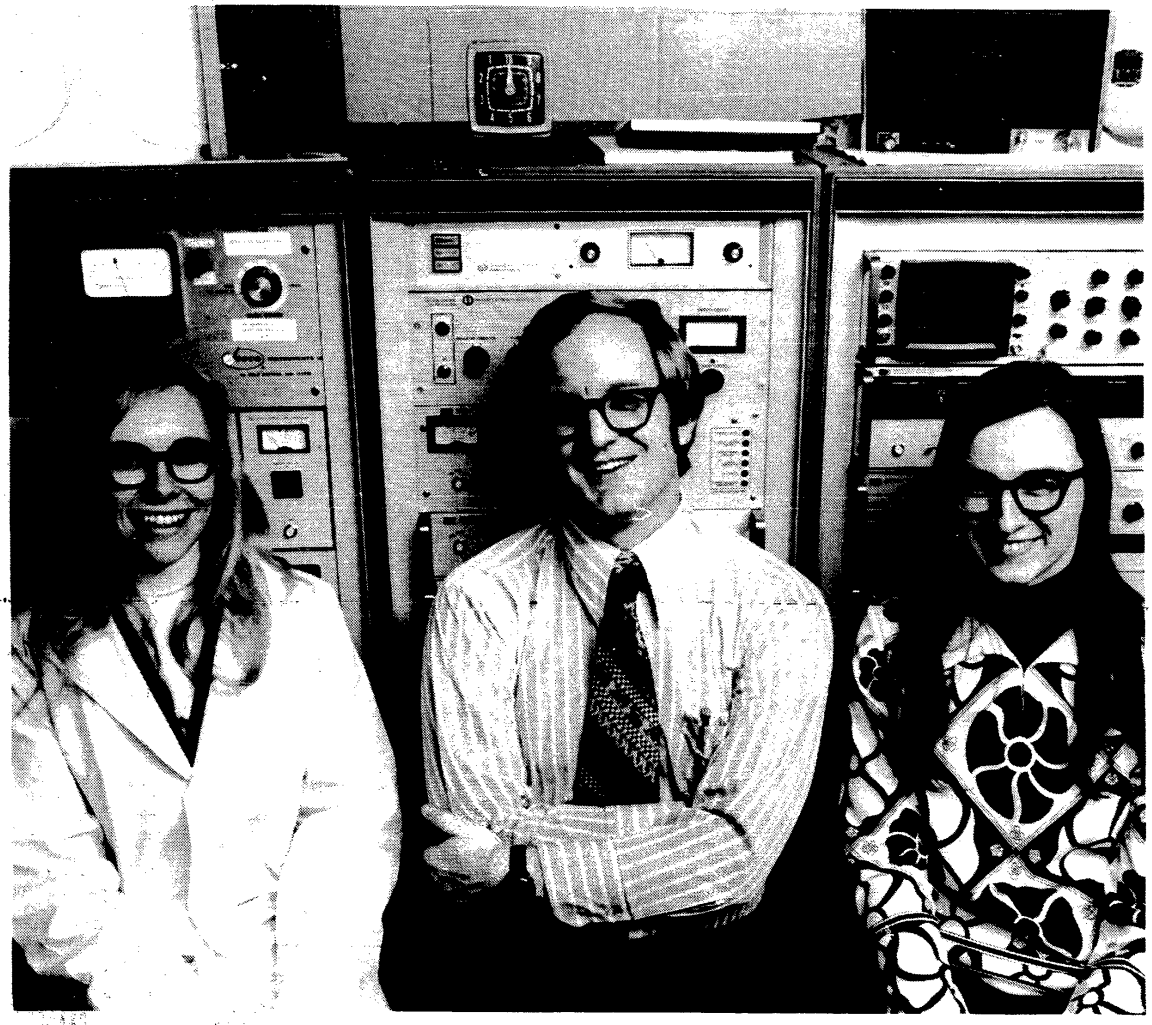
VOL. XLVII NO. 17 — APRIL 4, 1974

When we hired these researchers, we invited them to raise more questions than they answered.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.

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Sports Stumpin'

This week the Spring Sports swing into full tilt, with the prospects very bright. At the head of the list is the Track team which promises a strong showing and a real shot at MAC honors. This past Saturday several Indians participated in the Penn State Invitational. Although conditions were not very good the team ran exceptionally well and appears to be in good shape for its opening Monday, April 1st against Shippensburg. Juniata then takes on Gettysburg here Saturday and then will face its 1st MAC opponent Delaware Valley, on Wednesday, April 10. Leading the Indians are 7 of last years top 10 dual meet scorers. They include co-captian Bob Zimmerman, pole vault record holder, Mike Slough, 440 record holder, and Carl Koval, 880 record holder. Along with these and many other veterans, a good crop of freshman should aid Coach Dean Rossi in his quest for a 2nd consecutive MAC championship.

Baseball also gets underway this week, weather permiting, when the Indians travel to take on Frostburg State in a doubleheader. With 5 of its biggest games this year lined up in as many days the Indians will be tested early. After the doubleheader at Frostburg the Indians return home to face Shippensburg, Friday and then hit the road for another doubleheader Saturday against Scranton. All 3 opponents, along with the Indians earned postseason tournment bids last year.

The Indians seem to have a good mixture of veterans along with a fine crop of freshman. Leaders from last year include pitchers Mark Amatucci, Lou Eckerl and Jim Slovick, along with the MAC's leading hitter Tom Streightiff and seniors Criag Polardy and Mike McNeal. These veterans along with the freshman should help Coach Bill Berrier at least match last years product. If the team can handle the 1st week it should be well on its way to another fine season.

Also Tennis swings into action this week. Led by Gavin Ford and Andy Vonderheyde the team hopes to improve over last years record. Tuesday the team opens against Lock Haven and then plays Gettysburg Saturday, April 6. The tennis team opens its MAC season Tuesday, April 9, away at Dickinson and then travels to Susquehanna for another key MAC match.

The prospects look bright for the teams this spring and with a little encouragement from the fans we may just have another winner here at Juniata. So get out in the sun, or whatever and give the team a little support.

Intramural Champions

Top picture

B League Champions— Duke City

Front—Blaise Michaels, Jeff Coller, Paul Donahue.

Back—Pete Martina, Charly Austin, Chris Brader.

Absent — Ed Williamson, Harry Martz.

Bottom picture

C League Champions— Up and Coming

Front — Gary Gillen, John Casp, Mark Bare.

Back — Steve Oak, Henry Siedikowski, Keith Colonna.

Absent — Al Zubritsky, Coach Jim Rossi.

New Women's Foxfire—

continued from page 2

composed equally of men and women, or perhaps proportioned in favor of women since there are more women than men to be nominated. If appearance is to be discounted as a factor in the voting, it is only reasonable that pictures not be present during the elections but rather, withheld from publicity until after the voting. In place of pictures, it would be wise to substitute posted resumes of each candidate's characteristics and accomplishments according to the new criteria. Several people have suggested to me that in order to make the voting more responsible each student should vote only on the representatives from his class, this would leave the choice of court representatives up to the people who presumably would know them best, their own classmates. An ever more progressive alternative would be to have only women vote for the women and men for the men; this being a more explicit expression of the new consciousness. It would be very nice indeed if we could open the breakfast up to men but practically speaking, there just isn't enough room. (Why don't yo gentlemen organize your own?) M last suggestion is that perhaps th men of the J-Club would like t share their privileged duty of se ving the breakfast with the othe college men who have applie themselves in areas other than in ter-collegiate atheletics.

The flowers, music, and sororit of May Day breakfast is a high light in the lives of all campu women, and I expect that thes changes can only add to our cele bration of femininity. How refresh ing it would be to see Juniat women bloom a new flower thi May.

Letter—

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only lip service is paid to this goal But just as often we as student cannot seem to make up our mind whether or not we want this respon sibility at all. I think it is for both parties, if they are seriously con cerned about where this school i going, to remain open to the pro blems and the possibilities involved

Yours sincerely,
Nancy Jacobs, Junior

"Slaughterhouse Five"

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of the world and this is just a spark compared with that final holocaust: To show this indifference on Billy's part, but reveal his own helplessness, Vonnegut uses the expression "so it goes:" Billy's wife dies. So it goes. His friend Edgar Derby dies. So it goes. The water lies in dead puddles in the rubble. So it goes. 135,000 people get burned to death. So it goes. Get the picture? In the film, director George Roy Hill shows the same ambiguity with his subtle montage of segments of Billy's life and the narration of the "aliens." I suppose, then, the final reconciliation comes to Billy and only to Billy. But Billy is mad. Or is he? His fantasies are made to look real, I think they are fantasies. You may not. So, I suppose the final answer to Dresden comes within the individual, and for it to come, the individual must go mad. So it goes.

The film Slaughterhouse-5 will be shown in Oller Hall, Friday, April 5 at 8:00 P.M. Admission is $1.00 (sorry, inflation, you know). Come and enjoy.

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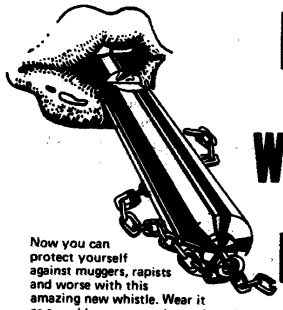

blow the whistle on rape

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THE JUNIATIAN

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New Offerings: Peace and Conflict Studies on Next Year's Schedules

Next Fall, Juniata will join a growing number of colleges and universities that are making the study of peace and conflict resolution an integral part of higher education curriculum. Several courses to be offered in the academic year 1974-75 will be listed under peace and conflict studies. Dr. Kihl's course "Violence and the Political Order" will be concerned with an analysis of the phenomena of violence in politics with a view to its forms, causes, uses and consequences. In Dr. Da Silva's course "International Politics" the student will be exposed to such issues as nuclear deterrence, arms control, disarmament, international trade, aid and development, and problems of regional integration. Dr. Kipphan's research seminar on "The Trials of the Major Nazi War Criminals" will review the historical evolution of the "Laws of War", their reflection in the London Charter of 1945 and their application upon the defeated Nazi leadership at the end of the Second World War. Independent studies on the subject of peace and conflict can also be arranged with Dr. Heberling.

In addition to these, a course entitled "Introduction to Peace Studies" is being coordinated by Dr. Martin Clark and the Rev. Andrew Murray with special assistance from Dr. Young Kihl. It will emphasize an interdisciplinary approach to peace studies drawing input from the areas of biology, anthropology, sociology, psychology, political science and education. Besides the coordinators, special lecturers for the course will include Professors Kihl, Heberling, Gooch, Dolnikowski and Harrison. Chris Moore, a Juniata alumnus ('69) now working full-time as an educator for non-violent social change, will also be helping with the study. Students should gain from the course a familiarity with the main displinary fields that are currently engaged in peace research, some of the concepts, ideas, techniques and data that are involved, and some of the questions that have to be faced in each area of study. There will also be an opportunity for each student to conceive, develop and defend a proposal for research or a plan of action that might help to make peace more probable. Besides lectures and discussion, the course will also make use of films, simulation games and psycho-drama as learning techniques.

The class will meet Monday through Friday at 3:00 p.m. the Fall term of 1974. There are no prerequisites. The course will be listed among the Socology offerings.

Chuck Knox of LA Rams Wins Achievement Award

Chuck Knox, head coach of the Los Angeles Rams and consensus selection as professional football coach of the year, is the 1973-74 winner of Juniata College's National Alumni Association Achievement Award.

The award will be presented to Knox, a 1954 graduate of Juniata, at the college's annual all-sports banquet Sunday evening, May 12. The banquet is being dedicated to Knox this year and he'll be the main speaker.

Los Angeles posted a 12-2 record last fall in Knox's first season as a head coach in the National Football League. He was named coach of the year by the AP, UPI, Pro Football Weekly, the Pro Football Writers Association and the Touchdown Club of Washington, D.C., among others.

The UPI story announcing the selection of Knox for its award noted that he had received 30 of the 39 votes cast by a panel of sportswriters in NFL cities and also pointed out that he "could have a shot of matching Don Shula's record of 105 victories in his first decade as a head coach." In addition, the story pointed out that Shula, who guided Miami to back-to-back Super Bowl championships during the past two years, won eight and lost six in his initial season.

Knox was selected for Juniata's annual alumni achievement award by a committee of the Alumni Council. Last year's winner was Charles C. Ellis of the class of 1940, senior vice president for finance of RCA.

As an undergraduate, Knox studied history and political science and maintained a "B" average. He weighed only 180 pounds, but was a starting tackle and co-captain of Juniata's first undefeated team in 1953.

He stuck around for a year after his graduation, serving as an assistant coach under Bob Hicks. They led Juniata to an 8-0 record in 1954.

Juniata also had an outstanding team last fall. The Indians, now coached by Denison University graduate Walt Nadzak, had a 9-1 record on regularly scheduled competition and then defeated the University of Bridgeport 35-14 in the NCAA Division III Eastern Regional title game. However, they lost to Wittenberg 41-0 in the Division III national finals, the Amos Alonzo Stagg Bowl at Phenix City, Ala.

In addition, Knox met his wife, the former Shirley Rhine of Huntingdon, while he was at Juniata. They now have three daughters and a son.

He spent another year as an assistant coach at nearby Tyrone High School, three seasons as head coach at Ellwood City (Pa.) High, two years on the staff at Wake Forest University and two more at the University of Kentucky before he landed his first job in the NFL with the New York Jets.

While he was with the Jets, Knox helped to sign fellow Western Pennsylvanian Joe Namath for an estimated $400,000 in cash and other benfits. At the time, it was the largest financial package ever offered to an athlete. Knox also was credited with developing the offensive line which did an outstanding job protecting the brittle-kneed Namath.

Knox stayed with the Jets for four seasons and then moved to Detroit where he was an aide to the Lions' Joe Schmidt for six years. Schmidt resigned after the 1972 season, but the Lions didn't offer the head job to Knox and he headed west to Los Angeles.

Rams' owner Carroll Rosenbloom later described how he had hired Knox.

"We flew him (Knox) out from Detroit five different times and he convinced me more each time," Rosenbloom said.

Rosenbloom said Knox kept insisting: "I can win for you."

New Privileges Allowed During Year Abroad

Academic Year Abroad, the foremost educational service organization to provide individualized study programs in Paris and Madrid, has announced radically new patterns of participation. This change is in response to the demands of college students today for greater independence.

Up till now college students and selected pre-college students who were accepted for a year or semester abroad paid a single fee which covered tuition, housing and activities. Beginning with the Fall term, 1974, college students may now choose what services they wish from A.Y.A. Heretofore they were obliged to live in French or Spanish homes; henceforth they may live where they wish—in an apartment or in a dorm or in a home. Up until now the A.Y.A. fee included an extensive extracurricular program which included cooking, wine-testing, culture along with theatre, concert and opera, all paid from the AYA unit fee. From now on the participant may opt for:

1) the basic fee covering tuition, and recommendations;
2) Basic plus housing, i.e., with room and board;
3) Basic plus activities, i.e., with the extracurriculars; or
4) the full program; with a range in cost for a year from $1,000. to $3,950. Further information is available from the Registrar, Academic Year Abroad, 221 East 50th Street, N.Y.C., N. Y. 10022

Mini Course in Income Taxes given this Summer

Juniata College will offer a three-week summer "mini-course" designed to help the average taxpayer understand some of the federal income tax.

The course will meet on Tuesday and Thursday evenings during the First Session (June 3-21) of Juniata's 1974 summer program. John J. Jarzab, instructor in economics and business administration, will teach the non-credit offering.

Designed by the Department of Economics and Business Administration at Juniata, in cooperation with the Internal Revenue Service, the course has two main segments, the first of which focuses on information needed for preparing individual returns.

Topics to be covered in this segment include gross income, adjustments to gross income and deductions from adjusted gross income. Among specific deductions examined will be standard deductions, medical costs, taxes, charitable contributions, interest payments, casualty or theft losses, and child or dependent care expense.

The second half of the course will examine areas of capital gains, rental, retirement and annuity incomes and income averaging. If there is sufficient time and the students are interested, estate and trust planning also may be discussed. Still another possible topic is tax control for small businesses.

Jarzab joined the Juniata faculty last fall. A graduate of Alliance College, he earned his master of business administration degree at the University of Pittsburgh, concentrating in accounting and finance. He received his teaching certification from Clarion State College.

Inquiries concerning summer courses at Juniata may be directed to Dr. Donald T. Hartman, director of the Summer Sessions and associate academic dean.

Zimmerer Elected Regional Pres. of Microbiologists

Dr. Robert P. Zimmerer, associate professor of biology at Juniata College, was recently elected president of the Allegheny Branch, American Society for Microbiology.

Covering western Pennsylvania and eastern West Virginia, the Allegheny Branch includes microbiologists from the University of West Virginia, the University of Pittsburgh, Pennsylvania State University, Hershey Medical Center and other institutions and industries throughout the region.

Dr. Zimmerer, a consultant in microbiology at J. C. Blair Memorial Hospital, has held a number of research, teaching and consulting positions in the field, including work with the U.S. Department of Agriculture in Washington, D.C.

He chaired the spring meeting of the Allegheny Branch, ASM, held last April on the Juniata campus. He also chaired a discussion section of the 24th meeting of the American Institute of Biological Sciences, also last April, at the University of Massachusetts.

The author of many papers, Zimmerer received his Ph.D. from the Pennsylvania State University in 1966. His master's degree in plant physiology is from Cornell University, 1961, and his bachelor's degree in botany is from the University of Wisconsin, 1954.

Zimmerer is a member of the American Society of Plant Physiologists, and the Pennsylvania Academy of Science.

Graphics Shown At Shoemaker During April

Paintings and graphics by Helen Gerardia, winner of more than 50 awards for her work, will be on display during all of April in the Shoemaker Galleries, Juniata College.

Working with simple, hard-edged geometric shapes, primarily in black and white, Ms. Gerardia deals abstractly with themes such as time, movement and astral bodies.

Her work may be found in some 64 museum and college collections, including the Metropolitan Museum of Art, the Fogg Museum and the Brooklyn Museum. Her pieces have been shown in group exhibitions at the Whitney Museum, Corcoran Gallery, National Gallery, Pennsylvania Academy, and the Cincinnati and San Francisco Museums.

Traveling shows by Ms. Gerardia, who works out of New York City and Woodstock, have been shown in 185 museums, colleges and art centers in all 50 states. Recipient of 54 awards to date, her work has appeared at the Ueno Park Museum in Tokyo, the Stedjlike Museum, the New Dehli Cultural Center, the Pierre Albord Museum in Algiers and the Modern Museum in Brazil.

Critics have variously praised her work for "pure, intense color and handsome compositions that suggest great speed and a feeling of the unknown;" "clarity and preci-

continued on page 4

Fassiotto to Speak at International Colloquim

Marie-Jose Fassiotto, Instructor in French at Juniata College, has been invited by the Society of 18th Century French Specialists to deliver a paper at their International Colloqium which will be held this October at the University of Reims, France. The Colloquim will be centered around the Works and Times of Jean Meslier, an atheist priest of the early 18th century. Ms. Fassiotto's topic at the conference will be the concept of happiness in the works of Meslier and the 18th Century.

Jean Meslier was a parish priest in a small village near Reims, who left as a last will and testament to his parishoners, his Memories, in which he professes his aetheism and develops his concept of the ideal materialist state. During the 18th century Meslier's work was known only in clandestine and bowdlerized varsions which in turn stressed his materialism and his aetheism. regarded as a philosophical precur-Interest in Meslier has been revived in the Soviet Union where he is, in the 20th century, particularly sor Marx and a spiritual precursor of the 1917 Revolution. The Russion work and renewed Western scholarship, which has tended to trace his influence on the French Philosophes, has led to the first critical and unabridged version of his Memories in 1970.

EDITORIAL

by Alice Boomhower

Well, this will be my last editorial, and I can't say that I am sorry. Next week you will hear from the new editor, Gary Gillen, commonly known to his friends as Stumpy. Stumpy has been the Sports Editor for the past year, and has written the column Sports Stumpin'.

There are a number of things that I wanted to achieve in the last year that I was not able to do, but this week there is one thing that I would especially like to hit, and that is sex dicrimination in jobs at this college. Specifically, I am speaking of the lower salaries paid to the cleaning women over those paid to the cleaning men. The cleaning women get 52¢ less per hour than the cleaning men. The question of sex discrimination is taken care of in the job descriptions. Women are hired for working indoors, cleaning the dorms, and the men's jobs are described as working in the dorms and buildings and if needed, out-of-doors. In other words, men are hired for one type of job description, and women are hired for another.

Anyone with eyes will realize that Lesher is a much better kept dorm than North. This is partly due to the persons who live in them, but I am told by men living in North that there is mold on the walls of the bathrooms. Undoubtedly, this does not spring up overnight. I feel that there is a serious problem with the priorities of the school. I realize that to keep a hall spotless takes more time than the cleaning personel are given, yet there seems to be a problem with some of the personnel not working efficiently in the time that they are given.

Another minus to the system is that the contract of the cleaning personnel runs out in July, during Summer School. This means that these people cannot get enough student support for their cause.

Realistically, I am not calling for a lowering of the cleaning men salaries, but I do feel that the women are being discriminated against, and that they should have equal salaries with the men. These women work very hard, and deserve the same payment as men for equal work.

I also feel that if the person is not doing his or her job properly, they should no longer be employed. The only way to make the administration and business office aware of this is to write letters, contact Student Government, fight for equal rights, and push for the bettering of living conditions.

Ed Straub Promoted To Food Director

Edward J. Straub has been promoted to food service director at Juniata College.

Straub, who has been at Juniata since September of 1972, is employed by Hallmark Management Service, the firm which serves as the caterer for the college.

Reared in Lakewood, Ohio, a suburb of Cleveland, Straub played football and basketball, participated in dramatics, and was ranked in the top 10 per cent of his class at St. Edward High School. He is the son of Mr. and Mrs. Francis Straub, 1454 Roycroft Ave., Lakewood.

A graduate of Kenyon College, he married the former Sheila Brown, also of Lakewood, after his freshman year in college and held a variety of jobs as an undergraduate. He worked for the food service at Kenyon and was student coordinator for the intramural athletic program. In addition, during his summer vacations, he was a laborer in a steel mill and a railroad fireman and brakeman. He majored in economics.

Straub also has been employed as a paint department supervisor for a steel fabricating firm in Wooster, Ohio, and as a business analyst for Dun and Bradstreet, Inc., in Cleveland.

Choir Member Questions The Priorities Of State House

by Laurie Peacher

Did you know that your college choir has another to add to its list of accomplishments? The choir often seems to be a non-existent part of the campus, coming out on Parents Weekend and Commencement Weekend, then diving back into the gloomy depths of Lesher basement for another year.

Not many realize the honor that the choir recently received when they were invited to sing at the Capitol Building in Harrisburg. Most choirs sing in the Rotunda, but we were asked by Representative Sam Hayes to sing in the Chamber where the representatives meet. We were (o rshould have been) the first group to ever perform in the Chamber and the first private college to perform in the Pennsylvania capital. It was quite an honor, something the college should be proud of.

Then politics entered in. Penn State's Choir was singing in the Rotunda as our choir flocked by to sing in the Chamber. Why, said Penn State, should a dumb-little privately-owned college be allowed to Sing in the Chamber when they, a big state-supported University, have to sing in the Rotunda? After Penn State complained enough, they were alowed to sing one song in the Chamber. Even though Penn State was allowed to sing, we did have one consolation. They sang before roll call, we sang after, so technically the House was not in session when Penn State sang.

What irritated me is that the House in Harrisburg felt a greater obligation to its state-supported school than to the invitation they had issued to a privately-supported institution. Realistically, Juniata does not have the wide selection of voices that Penn State has but I feel our choir is of the same caliber.

As a choir member, I am very proud of our group. Our trip to Harrisburg clearly showed the representatives that a small privately-owned school can equal the achievements of a state-supported school. This was clearly shown by the standing ovation given by the House at the close of the program. The choir's experience was just one example of how private schools are looked upon by the State.

by Jean Pollock
Box 1117

The instigator of this week's article is my very good woman-friend, Denise Hartman, who has suggested I investigate the subject of a report by a Dr. Okey—the subject, none other than the cure for the common cramp. The remedy is simply calcium supplement pills, the rationale being that toward the end of the menstral cycle and especially during the first days of menstration the calcium level in the bloodstream drops considerably, causing cramps and nervous tension. Unfortunately, this information, given to Denise by a friend, came from a short clipping from a larger article to which we could find no references. Indeed, the issue was worth pursuing, so I consulted Dr. Senft, professor of physiology, for some clarification and criticism. He read our short clipping with a smile and a glitter in his eye (I knew we were on to something) and then commented, "Very feasible, very possible." (Hot-dam!) The theory goes as follows:

As most atheletes knows, muscle activity produces lactic acid; if lactic acid builds up in your muscles it causes stiffness and cramps (e.g., the day after your first spring bike hike). Further, an article by Ferris N. Pitts, Jr., published in "Scientific American", Feb. 1969, reports on the high corelation between excessive lactate in the bloodstream and tension, especially in patients with anxiety neurosis. The lactic acid ion combines very readily with free calcium ions to produce the relatively inert compound calcium lactate, thus removing lactic acid from the system. In applying these few axioms to the explanation of menstral discomfort, we can see it is feasible that if, as Dr. Okey purports to have measured, menstration is accompanied by a drop in the calcium level of the bloodstream, the lactic acid villain has more chance to cause trouble (e.g., cramps and nervous tension) because the odds are in its favor, unless we bring more calcium, our heroine, to the rescue to counterbalance it and restore peace and tranquility. Perhaps the cativity of the uterine muscles at menstration produces enough lactic acid to touch off this imbalance.

I have five private testimonies that 3 or 4 calcium tablets taken when cramps first start brings immediate relief. It might be necessary to take another three tablets the next day if cramps return, and Dr. Okey suggests that women who suffer severe discomfort should also take one tablet as a daily supplement for the week or two before menstration. The only side effect from taking calcium supplements might be constipating; most dairy products have the same effect. Consequently, it's preferable to buy tablets that are 25% magnesium, or if you can't locate these, any laxative will do, e.g., milk of magnesia. Dr. Senft assured me that there was no danger of building up calcium deposits from the recommended calcium dosages. He also made the qualification that just because you take calcium supplements doesn't guarantee that it will be absorbed into your system. There will be a small minority of women whose metabolism just is not geared for adjusting proper calcium levels in the blood stream. Also a reminder, that this cure is proposed for the common cramp; menstral discomfort can be caused by other things, e.g., a malfunctioning ovary, which of course should be checked out thoroughly by a gynecologist.

In that there's no harm in it, I think it's worth a good try. And I'd very much appreciate hearing what sort of satisfaction comes of it. My thanks to Denise, Dr. Senft, and also Sarah Young, my physiology coach.

Dustin Hoffman Shines in Movie "Little Big Man"

by Stella

Dustin Hoffman is a super-magnificent actor. Always totally believable in any part, wonderfully versatile, he has easily become one of the most — perhaps the most — accomplished actor of this decade. And, after a deservedly remarkable amount of praise and acclaim for his part in **Midnight Cowboy**, he proved himself worthy of the praise by taking on the title role in the film **Little Big Man.**

Jack Crabb is an elderly man at the beginning of this flick but, in flashback sequences we watch his whole life in the old West. He is adopted by an Indian tribe and quickly becomes as much red-man as white. He has a little more trouble trying to emulate the big-time gunslingers, of the time but, as in everything he does, he makes a valient attempt. With the cleverest of make-up men to aid him, Hoffman makes each of his misadventures as interesting and comic as the one before, gradually leading back to his old age.

It's a wonderful movie because of Dustin Hoffman. He is exactly what he should be in each instance. Oh, the directing by Arthur Penn is excellent, and all of the other actors, especially Chief Dan George, are fine, but I don't think they could have done it without Hoffman in the lead role. I loved him! To see just why I'm so enthusiastic, see **Little Big Man**, on Friday, April 26, in Oller Hall. Admission is $1.00 and well worth the price!

The Juniatian

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Huntingdon, Pa.

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VOL. XLVII NO. 18 — APRIL 26, 1974

"DUSTIN HOFFMAN IS SUPERB!"
—Judith Crist, NBC Today Show

"A RICH, ILLUMINATING, MOVING PIECE OF ART!"
—Charles Champlin, L.A. Times

"DUSTIN HOFFMAN IS A MARVEL!
Alive at every moment and full of dazzling surprises!"
—Newsweek Magazine

Juniata

CAMPUS CRIER

April

Thursday	25	Visiting Artists — Ballroom	8:00
		Center Board — Blue Room	7:00
		I.V.C.F. — Gold Room	5:00
		French movie "Children of Paradise" — Alumni	7:30
		S.I.M.S. — Faculty Lounge	7:00
		Baseball — Albright — Home	
		Golf — Dickinson and Elizabethtown — Home	
		Women's Tennis — Altoona Campus of Penn State — Home	3:00
Friday	26	Film "Little Big Man" — Oller Hall	8:00
		Intercollege Track Meet	11:00 - 3:00
Saturday	27	Mini Concert with Rick Lisak — Ballroom	8:30
Sunday	28	S.I.M.S. — Faculty Lounge	7:00
		Tennis — Shippensburg — Home	7:00
		Track — Bucknell — Home	
Monday	29	I.V.C.F. — Gold Room	5:00
		S.I.M.S. — Faculty Lounge	7:00
Tuesday	30	Social Science Colloquim — Faculty Lounge	8:00

Intramural Sports Standing as of April 22

As spring intramurals wind down to their last two weeks we have some very good battles for first place in the various divisions. In men's softball: **Flight One** the lead is presently shared by **The Ball Busters** and **Emmert House** both with perfect 5 and 0 records. If neither team loses to another team the apparent show down for first place will occur on April 29, at 6:30 on field four. If either team picks up their first loss before the show-down an upset by the second place **Ball Busters** or **Emmert** would cause a 4 way tie for first with **Third Degree Burs** and **The Bird Men.** These four teams appear to be the playoff contenders with an outside chance given to **Sherwood Athletics.**

In **Flight Two** there is also a very good race for first with the **Rogners** at 3-0 being chased by **Cool, Maybe,** and **Wads II,** all at 3-1 and **Fields of Ambrosia** at 2-1. Here again as in **Flight One** upsets by some of the non-contention teams could cause a tie for first.

Concerning six man soccer the **Net Men** are the only undefeated team remaining in a five team field with a 4-0 record. **Clubfeet** and **Santer of Brazil** both check in with one loss and both figure to press **The Net Men** in the last week. As for **Barking Spider** they seem to be barking up the wrong tree and the **Crippler VI** appears to have lost their crutches.

In Women's Softball it looks like **Good Losers** and **Today** are better winners than the rest of the field and should be the favorites for the title.

WOMEN'S SOFTBALL

Team	W	L	Tg.
Today	3	0	3
Good Losers	2	0	2
US	2	2	4
Midnite Tokers	2	2	4
A Little Bit of Everything	2	1	3
Dirty Dete's Clete's	2	1	3
Ed's Softies	2	1	3
Hatched Eggs	1	1	2
Internationals	1	1	2
Slinky & the Gang	1	2	3
South Squad	1	2	3
Shotgun	1	2	3
Ball Bustres	0	2	2
Streakers	0	3	3

MEN'S SOFTBALL—Flight-Two

Team	W	L	Tg.
Roghers	3	0	3
Cool	3	1	4
Maybe	3	1	4
Nads II	3	1	4
Fields of Ambresia	2	1	3
Foul Balls	2	2	4
Bagel Bombers	1	2	3
Longshots II	1	2	3
Six Million Dollar Man	1	2	3
The Orphans	1	2	3
Katie's	0	3	3
Spice Lush	0	3	3

MEN'S SOFTBALL—Flight-One

Team	W	L	Tg.
Ball Busters	5	0	5
Emmert House	5	0	5
Third Degree Burn	4	1	5
The Bad Men	4	1	5
The Sherwood Athletics	3	2	5
E-Z	2	3	5
The Big Styx	2	3	5
Ratzass	2	3	5
"Head Shop"	1	4	5
Winners V	1	4	5
Thunder Bay Beaver Co.	1	4	5
Debit on the Right	0	5	5

6 MAN SOCCER

Team	W	L	Tg.
Net Men	4	0	4
Santes of Brazil	3	1	4
Club Feet	2	1	3
Barking Spiders	1	4	5
Cripples VI	0	4	4

Pa. Student Lobby Meeting Attended By J.C. Students

The Pennsylvania Student Lobby is now being organized under the skillful direction of Bruce Moyer. A meeting was recently held at one of the seven regional schools. This meeting was for the organization of the lobby. Unfortunately, only two schools showed up for the meeting, so it was decided that teams would divide and go out to the not-present schools and talk with their Student Government people.

To a large degree this was a failure, because many of the Student Government's were not really interested, nor did they want to get involved in the Lobby. It would appear that Saturday afternoon is not the best time to find Student Government people.

Bruce says, "Our goal is not to have every school in Pennsylvania a member of the Lobby, although it would be nice. Right now what we are doing, is to get the support of enough campuses and students to start operations in Harrisburg.

Bruce states the goals of the Lobby as a group to lobby for student concerns. He points out that many states, California for example, have very effective Student Lobbying groups and are able to achieve much for students. More specifically, the lobby will be working for more funding of higher education, better opportunities for college students, and possibly the lowering of the drinking age.

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Intramural Champions Selected for Winter Season

PICTURE B
Excuse Me & Company — Front: Carol Hoover, Deb Wilbur, Mary Stauffer, Barb Kosik. Back: Jim Bowen, Don Martin, Lee Flinner, Bill Thompson.

PICTURE C
US — Front: Sue Smith, Meg Meyers, Marge Morgan. Back: Holly Harman, Katie Middleton, Cindy Gilbert, Ellen Valentine, Deb Worrall, and Ben Martin.

PICTURE A
"Good Deal!" DuBois House Men's V-Ball Champs. Standing, Left to right: K. Klein, C. Austin, M. Wintersteen, P. Donahue. Kneeling left to right: T. Cross, M. Buckwalter. Absent: D. Heller, K. Willis, B. Glassmoyer, S. Stever.

Girls Intercollegate Tennis at Juniata Begins Rookie Season

by Deb Worrall

If you haven't seen a few ridiculous signs around lately like "Don't just play love games, play women's intercollegiate tennis instead!" Or hear over the loudspeaker in the cafeteria, — Thank you! A revolution is in store for J. C., yes ma'm it's Women's Intercollegiate Tennis.

Finally, after a few years of just sowing the field (so to speak) this controversial sport with such amateurs as Billy Jean King active in the field, can be seen on the four courts next to Ellis practicing every night from six to seven-thirty. Alas, thanks go to Walt Nadzak who has contributed extensively to getting a team on its feet again, not to menion Dr. Ernest Post and the coach of the team, Dr. Pfrogner.

Currently, the first match is scheduled for Friday, April 26, home against Altoona of Penn State, and then its an away match at Dickinson on Monday. After that, there is an away match against Altoona-Penn State on May 8, and Shippensburg on May 10. There are 12 hard working players and a ladder consisting of three singles and two doubles. The team members are: Anne Hennebach (Doc), Lynne Grove, Alice Herritt, Debie Worrall, Cindy Hill, Deb Smith, Ellie Valentine, Elaine Botta, Pam Weaver, Mary Stauffer, Sue Smith, and Jacque Prentiss.

If anyone is interested in "kabitzing" (a team reserved for Dr. Pfrogner) it's still not too late to join up and bolster the team when the going gets rough.

New Co-Captains

Coach Walt Nadzak has announced the selection of offensive and defensive co-captains for the 1974 season.

Sean Ryan a guard and Carmen De Francesco, a tail-back will represent the offense as Steve Lehman and Dan Ereditario, a pair of linebackers will captain the defense. Ryan and De Francesco will be seniors, Lehman and Ereditario will be juniors.

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Sports Stumpin

There was action everywhere as the Juniata sports complex was in full swing as the baseball and track had a full day planned. In somewhat of a surprise Lock Haven arrived for a track meet, the only trouble was that Juniata had a meet already scheduled with Albright. Well it worked out very well as Juniata, running against both at the same time, sweep to 2 victories. Led by Mike Slough and Kim Witmer, who recorded 4 1st and a 2nd in each meet, the Indians raised their record to 4-1. Had it not been a freak incident with Witmer losing the baton earlier in the year JC would be undefeated. Other top performers so far this season have been Rick Rudolf (100,220), Carl Koval (880), and Mike Winterstein (javelin).

The Indians have run into some trouble on the baseball diamond so far this season. JC hurt by some costly errors lost an extra inning game to Indiana Saturday, 10-6. The lost lowered their to 4-6, however the Indians have lost 4 games by 1 run and another by 2. The Indians stand a little better in MAC competition as they have posted a 3-2 mark in the MAC's. Paced by seniors Mike McNeal and Craig Palardy the Indians have outscored their opponents 60-47, the runs however have not been there when needed.

Like the track & baseball teams the tennis team has had some rather tough battles. After dropping their 1st 2 matches the Indians came back strong to defeat Delaware Valley at home last Thursday. The team is led by Gavin Ford, Andy Vonderhyde and Mont Rice, who have been playing the top 3 spots.

This week will see the teams quite busy as the track team has 2 meets with the next home meet May 1, against Lycoming. The baseball team hosts Albright Friday then travels to Wilkes for a doubleheader Saturday then returns home to face Penn State May 1. The tennis team will close out its regular season this week with matches at Scranton April 26, return home vs. Shippensburg on April 29, and then finishes up with an away match at Albright on May 2.

Congratulation To New Senators

Graphics con't.

continued from page 1

sion of her images;" "dramatic contrasts;" and as "capable of electrifying the viewer."

A past president of the American Society of Contemporary Artists, Ms. Gerardia is also vice-president of the National Associatin of Women Artists and an officer of the Society of American Graphic Artists and Artists Equity of New York. A delegate of the United States Committee of the Inter-national Association of Artists, she has attended the third and fourth Congresses in Tokyo and Amsterdam.

Listed in Who's Who in America and Who's Who of American Artists, her biography is also included in the Archives of American Art, at the Smithsonian Institute in Washington, D.C.

"Pitch In" Week At J.C.—April 22nd to 27th

Juniata College Pitch-In Week, sponsored by the Juniata College Dormitory Government, will be held this week April 22-27. Everyone come and "Pitch-In." Dormitory Government is offering a $20 prize for the most trash collected by an individual or individuals. Trash can be turned in at the "Green Army" Headquarters on Saturday, April 27, from 9:00 a.m. to 3:00 p.m. For Trash bags, provided by the Huntingdon Jaycees, and further information, meet in front of Ellis Hall on Saturday at 9:00 a.m.

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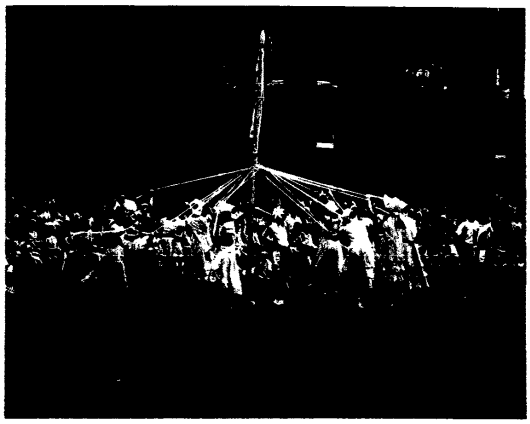

How May Day was celebrated at Juniata in 1933.

by Gary Moore
by Mike McElhinney

The tense, pressured, and rapid pace of today will come to a halt this week as the Fine Arts crumble the all too scientific walls of Juniata College. In an attempt to integrate the Arts with life on campus, the Humanities Division is sponsoring A Festival of the Arts. Its purpose: to make the Arts a part of daily life on campus: to show that the beauty of literature and music and drama does not begin and end in the classroom, but is part of our everyday environment. The Arts must be something which the students of Juniata can relate to in this sometimes hurried and narrowed scholastic community.

Organized by the faculty and given by the students, the Festival promises to set you in a state of "natural high". The "high" is achieved in the sudden realization that the beauty and aesthetic quality of literature, art, and music is created by the human mind; natural in the respect that art, culture, and music are a part of the soul of men. The Festival will help one discover the spirit of the Arts and allow one to witness the inner grace and intimacy of literature and music. You will laugh aloud as you see plays from the Medieval era and your mind will be place in deep cogitation as you discuss pholisophical problems concerning you own "freedom and individuality".

Gerald Croce and Gloria Friedman are responsible for the creation of the Festival and they must be applauded. However, one must realize that the Festival is given by the students and is for the entire college community. The students involved have realized that there is something missing from their everyday lives. They wish to slow down their hurried pace and find tranquility in an exciting, stimulating, and aesthetic manner. Examine and analyze your own everyday schedule. Perhaps you too will see a need to find your own artistic spirit. So laugh and shout out loud during the week of the Festival of the Art! Allow it to end your 9 to 5 lecture-filled day, and begin the integration of your body and artistic soul.

A Medieval Synesthesia

A synesthesia is a phenomena which intertwines sights and sounds to produce a total experience. Such a phenomena, using medieval music and art, conducted by Mr. Croce and Ms. Friedman in Shoemaker Gallery on Saturday, May 4th at 3:00.

Medieval music of the 12th and 13th centuries including Gregorian chants, dance music and songs from France and Germany will be played. Much of the music was recorded by monks in monasteries and cathedrals which gives it an awesome, spiritual quality and results in sensations which blend with the colorful slides. Cathedrals, tapestries, monasteries, and stained glass windows will be projected and will be uninterrupted by any commentary or lectures.

Drama Performances, Art Of Russia Exhibited At JC

According to Mr. Dolnikowski, "Art is a representation of feeling." and Russian Art is no exception. Feelings of hopelessness and suffering permeate the slides of art of 18th century Russian which Mr. Dolnikowski will show on Friday, May 3rd at 8:00 in Shoemaker Gallery. Mr. Dolnikowski characterized Russian Art as realistic— it is not difficult to understand; simplistic—there is no grand designs and few details; and nationalistic—almost all elements are exclusively Russian and deal with subjects such as history, landscape, people, and social customs.

In addition, Larry Davis, Mike Sencindiver, and Mr. Dolnikowski have prepared an exhibit of Russian Art of the 18th century which will be on display in Shoemaker Gallery May 1st through May 6th. The exhibit will include books, postcards, artbooks, portraits, journals, and encyclopedia volumes of Russian Art.

Mr. Dolnikowski's program and the week-long art exhibit will offer people a rare opportunity to see Russian Art here at Juniata. So if you're tired of the same old sketches and watercolors or if you have never been inside Shoemaker Gallery stop in for a new and unique experience, the purpose of the Festival of the Arts.

THE JUNIATIAN

VOL. XLVII NO. 19 | Juniata College — Huntingdon, Pa. 16652 | May 2, 1974

Recital, Concert Demonstrate Musical Abilities Of JC Students At Festival

Stop! Think really hard. How many quarters have you put into that juke box down at the Golden Nuggett? Quite a few eh? Well I've got the perfect remedy for keeping some of those quarters in your pocket the next time you go for a pitcher or two. On Saturday May 4th at 8:15 P.M., the Juniata Chamber Singers will sing madrigal's from the Baroque era, in an informal and pleasant atmosphere in Shoemaker Gallery. These are songs which were sung while "making merry" in "Ye Ole Tavern" some centuries ago. So come and enjoy yourself. Listen and learn these fun and enjoyable songs, sung in the 19th and 20th century style. Make merry while tipping a glass of beer and singing these madrigals the next time your at "Ye Ole Golden Nuggett." The songs will be sung in Italian, Latin, and English. But don't let that worry you. After that first pitcher, who cares if you improvise "a little?"

The students are enthustiastic about their part in the Festival of the Arts. Their thinking is, "what could be closer to the Fine Arts than music?" The rich and fine tones of their voices will come from their bodies. But the feeling with which they will sing will come from their souls. In essence, they will encompass the beauty of the Festival of the Arts.

Relax, enjoy, and listen to these unaccompanied vocalist during the Festival of the Arts. Save those quarters for another pitcher of beer.

Between numbers, while the Chamber Singers are resting their vocal chords, there will be a Brass Ensemble playing music from the Baroque era. Also, "Underground" sources have it that the Music Division is trying to stimulate interest on campus to gain new members in their instrumental department. Talk to Dr. Hirsch if your interested. Or even if your not, just stop by and let the Brass Ensemble give you a good time.

Roman Togas Replace Jeans In Ms. Lewis' Freedom Class

"Look, on the grass! Are they Romans, ghosts, or the Ku Klux Klan?!" No, it's Janet Lewis and her philosophy class, strolling along the green Juniata campus in togas and sandals. That's right! During the Festival of the Arts, Janet Lewis and her astute "Freedom and Individuality" class will walk along the campus expounding and discussing philosophical problems. Encamping every now and then under the shade of a tree, the class hopes to encounter students who are interested in pondering the questions of philosophy. Join them and "sit a spell". Match wisdom and knowledge against the people who aspire to gain an Aristotelian-like mind.

The Festival of the Arts will truly come to life as Ms. Lewis and her class set the campus in an atmosphere of the year 347 B.C. Vivid, colorful, and alive will be the air surrounding the Greek-type setting.

Are your nerves strong enough, your mind keen enough to challenge the wits and perception of these Platonic thinkers? Janet Lewis and her class will prove to you that philosophy is not limited to Good Hall but is part of our everyday surroundings. So come out and rap a while! Get high on some fresh air and fun! Just think, by the time you leave these ingenious philosophers your mind will be wracked from seeking answers and finding nothing but more questions.

SIGN UP NOW AT THE INFORMATION DESK FOR THE RAFT RACE ON MAY 11.

Steps of Oller Hall Is Scene of Play

Have you passed Oller Hall some afternoon in the last week or two and seen a bunch of people sitting on the grass or on the front steps? That congregation is Mrs. Goehring's "Discovery Through Acting" class and they aren't planning a demonstration. They are rehearsing for two plays which they will present on Friday, May 3rd at 3:00 on the steps of Oller Hall.

"The Second Shepard's Play" and "The Wakefield Noah" are from the medieval period and deal with religious subjects, a common characteristic of medieval plays. "The Second Shepherd's Play" offers an interesting and comical variation of the birth of Christ when a deviant shepherd "leaves" the scene. "The Wakefield Noah" has been revised by the class to give it a contemporary, Bill Cosby style.

After a week of classes you need a break so come on over to Oller Hall on Friday afternoon, sit on the grass and soak up the rays, and see what you can Discover Through Acting.

Music Dept. Adds A Touch of Class

The Department of Music will present a student recital at 8:15 on Thursday, May 2nd at Shoemaker Gallery. Piano, harpsichord and vocal solos by prominent composers of several centuries will add a touch of class and beauty to the evening. Students of Mary Ruth Linton and Marjorie and Bruce Hirsch will sing original compositions specially created for this event.

Some of the students in the recital are: Gail Morgan, Roy Durkin, Anna Puma, Cricket Smith, Greg Schmidt, Culleen McClure, Robert Geesy, Betsy Schuss, Michele Free, Claudia Pierson, Terrance Tomassetti, Anders Vonderheyde, and Wendy Hackman.

Pottery Classes To Display Ceramics Outside Ellis Hall

The theme is creativity, the subject is sharing. Jack Troy and students of his advanced classes will display and sell their colorful ceramics on the veranda of Ellis Hall, Wednesday through Friday. Though the pottery is for sale, the student's main interest is to interact with the rest of the campus. The students of Jack Troy are excited and anxious to learn of the campus' reaction to their art. The purpose is to break away the esoteric barrier and allow the campus to study and observe the work which goes into this beautiful handicraft. This embodies and generates the true spirit of the Festival. Ceramics are created by the mind, but "wheeled" and fashioned by hand—a complete union of mental and physical ability.

A small kile will be built and "fired up" on the south side of Ellis Hall by Jack Troy and his students. This is called a raku demonstration and is a special kind of pottery. Visit with these creative people for a while. They'll enjoy your company, and I'm sure you'll enjoy theirs.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

WJC Replies

Dear Editor:

During the past several months, we at WJC have been under a constant barrage of criticism for not being on the air on AM. I would be the last one to say that anyone is above criticism, however, I would like to set a few things straight.

First, the one and only reason we were not on the air, is that our AM transmitters did not comply with part 15.7 of the F.C.C. rules and regulations. The F.C.C. cited us for this violation on July 11, 1973. If we had returned to the air in violation of this citation and been caught, the result could have been anything from another warning to fining the college and confiscating our equipment. Thus, the only responsible action we could take was to remain off the air until the problem was remedied.

Secondly, despite rumers to the contrary, WJC did not have vast sums of money to spend on the problem. In fact, after last year's budget cuts and adjustments, WJC was left with the smallest budget we had received in the past four years. The money we were alloted, barely covered operating costs, let alone having money to spend on the transmitters. In fact, the only reason we are now on the air is because of the heroic efforts of the WJC Advertising Staff.

Thirdly, I would like to comment on the rumor that we have not been actively trying to fix the problem. The transmitter problem is not a new one and has hung over our heads for several years. After exhausting on campus sources of help, we hired a Professional Consulting-Engineer from Philadelphia. After paying him handsomely for his services, we followed his recommendations, only to find the situation worse than before. We then hired another engineer (out of Washington, D.C.) who came up and studied the situation. He made different recommendations and supplied us with the information to carry them out. The only problem was that the equipment necessary to follow these recommendations was both complicated and expensive. We did not even acquire the final piece of equipment needed until late in December, 1973. It then took time and effort to master its complexities. Around the end of February, we found that even this second set of recommendations did not completely solve the problem. It was only recently that I found a system which appeared as if it would work, and tried it out over Easter vacation. The results can be read about elsewhere in the paper.

So we have been far from inactive. I personally have spent the last four major vacations working on the transmitters full-time, not counting the hours spent while the college is in session. Even now, we do not have all the equipment necessary, and have to borrow parts from an area station, in short irregular sessions.

In conclusion, I feel that we at WJC have followed the only responsible course of action open to us. My only regret is that many of the self-declared experts on campus did not have the courtesy (or maybe the intelligence?) to come and ask before spouting off on hearsay evidence. I would also like to thank all the loyal listeners and especially the staff at WJC, who have stuck with us throughout this ordeal.

Sincerely,
David S. Hoover
Station Manager
WJC—Radio Juniata

New Women's Foxfire

by Jean Pollock
Box 1117

For this week's column I set out to find a snapshot of what social scientists term the sex role stereotypes of our Western society. In her book, **Masculine/Feminine or Human?**, Janet Saltzman Chafety publishes this list of surveyed sex role traits, further classified according to how helpful or harmful each is in acquiring and performing in prestigious occupational roles.

FEMININE-Helpful: compassionate; intuitive; humanistic; perceptive; idealistic; patient; gentle. **Harmful:** worry about appearance & age; sensual; domestic; flirtatious; emotional & sentimental; nervous & insecure; scatterbrained & frivolous; impractical; petty, coy, & gossipy; dependent; follower & submissive; self-conscious & easily intimidated; not aggressive; tardy; noncompetitive.

MASCULINE-Helpful: breadwinner; unemotional; logical, objective, & scientific; practical; mechanical; public awareness; leader; disciplinarian; independent; demanding; aggressive; ambitious; proud & confident; trustworthy; decisive; competitive; adventurous. **Harmful:** sloppy; dogmatic.

Observe that where there are 15 feminine traits classified as "harmful", there are only 2 masculine traits so designated. Conversely, masculine "helpful" traits outnumber feminine "helpful" traits 17 to 5. Stereotypically, there is a definite trade-off between being feminine and being successful; i.e., the more one conforms to "feminity", the less able is she of functioning in other than domestic roles, and the more one aspires to successful and prestigious occupations, the more she must compromise her "femininity" and take on "masculine" traits.

Phyllis Chesler shows this picture from a slightly different angle when in her book, **Women and Madness**, she describes a study done by Inge Broverman et al. (1970). Seventy-nine clinicians (46 male, 33 female psychiatrists, psychologists, and social workers) completed a sex role stereotype questionaire. Instructions were to check off those characteristics that represent healthy male, healthy female, and healthy adult (sex unspecified) behavior.

The results are evidence of the still existent Freudian double standard of mental health. The clinicians suggested that healthy women differ from healthy men by being more submissive, less independent, less adventurous, more easily influtnced, less aggressive, less competitive, more excitable in minor crises, more easily hurt, more emotional, more conceited about their appearances, less objective, and less interested in math and science. (That is, if a female does not conform to the above, she may likly be judged mentally unhealthy!)

To add insult to injury, there was a very high correlation between the clinicians' concepts of healthy men, healthy, mature adults (sex unspecified), and several scales of social desirability. That is, not only is there a double standard of sexual mental health, but the single standard of adult human mental health is maschline. Here again is another trade-off: to be a mentally healthy woman is to not be a healthy, mathre adult, and to be a healthy, adult human being is to compromise your "femininity" and be more "masculine".

Thus, a snapshot of the social some of their implications. I rescience sex role stereotypes and mind you that these are stereotypes: they are only as powerful factually as our belief in them.

WJC Returns To 620 AM

WJC, 620 AM and 108 FM, has returned to the AM airways. After an absence of most of this year, WJC can be received on AM in the following dorms: Flory-Kline; Long-Miller; North and Tussey-Terrace. The reception in Tussey-Terrance is spotty and we are endeavoring to improve it. If your reception is poor, you can try moving your radio around the room. Often, due to the steel structure and, in East Houses, the electric heat, there are dead spots in the rooms. Moving your radio can usually alleviate this problem. The rest of the dormitories need additional work, however, we hope to have most of them on the air before this summer, and all of them on the air by September.

Students Offered Voice and Vote

Important positions on faculty committees are open for students. These students will have a full voice and vote on these committees and have valuable input into questions of tenure, course offerings, changes in the new curriculum, and others. Students may sign up for these positions either at the issues desk or in the student government office. The Pres. of Student Gov. with Senate approval will make the final selections.

The positions available are the folowing: 2 students on the Executive Committee, 2 students for the Academic Planning Committee, 2 students on the Academic Program Committee, 5 students on the Academic Standards Committee, 3 students on the Personnel Committee. All positions are for one year.

Furthur information can be obtained in the government office or at the issues desk, or by contacting a member of the Senate.

How The Demands of Others Can Affect Personalities Subject of Weekend Movie

by Brad Rudy

There are many sorts of characters in life with whom we must live, but who are also so demanding that they wary our own personalities. There are many ways to cope with them: Sometimes, we ignore them and hope they'll go away; sometimes we withdraw into a world of our own making, shutting the rest of the world out completely; or sometimes, as most often happens, we go mad.

Paul Zindel's Pulitzer Prize winning play, **The Effect of Gamma Rays on Man-in-the-moon Marigolds**, shows such a situation, and Paul Newman has enriched it greatly in transcribing it to the screen. The plot centers around Beatrice Hunsdorfer, a neurotic, beer-drinking, chain-smoking divorcee whose abnormal behavior causes her two teenage daughters to escape to worlds of their own. Tillie, the younger of the two, withdraws to the world of science. Too shy to even raise her face in anyone's presence, she finds greater solace in the cold and logical world of atoms and radiation than in the more complex realm of social relations. (The title, besides describing metaphorically the entire plot, describes the experiment she creates to win a science fair award.) Ruth, the older, escapes by attacking her mother with ancient insults ("Betty the Loon"), or more painfully, by burlesquing her in a class skit. When all else fails, she falls into epileptic psychosomatic seizures.

Ironically, though, Beatrice commands more sympathy than condemnation on the part of the audience. She is as much a victim of her environment as her daughters. Abandoned by her husband, she must struggle to support her children in a totally unsympathetic, almost a hostile world. Indeed, what "maddens" her are the depths to

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The Juniatian

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Huntingdon, Pa.

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"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will be shown in Alumni Hall Friday, May 3, at 8 P.M.; either 50¢ or series ticket.

Juniata

CAMPUS CRIER

May

Thursday	2	Dormitiory Govt. — Faculty Lounge I.V.C.F. — Gold Room	7:00 5:00
Friday	3	Film — "Effects of Gamma Rays" — Alumni Hall Spring Carnival	8:00
Saturday	4	Baseball — Home — Delaware.Valley Spring Carnival	
Monday	6	Room Selection — Ballroom I.V.C.F. — Gold Room	6:45 - 10:00 5:00
Tuesday	7	Room Selection — Ballroom Caving Club — Faculty Lounge	7:30 - 9:30 6:30
Wednesday	8	Masque Club presents "Under Milkwood" — Mini-Stage Senior Convocation — Picnic — Oller Hall	7:00 11:30

Wide Variety Offered During Summer, Include Courses in Business, Accouting

Juniata College is offering a summer course dealing with the collection and analyzing of accounting data needed for business decisions.

The course, entitled "Accounting for Management Control I," will be taught by Charles W. Wise, instructor in economics and business administration.

It is being offered during the six-week Second Session (June 24 to Aug. 2) of the 1974 summer program at Juniata. Classes will meet Monday, Tuesday and Thursday evenings from 7 to 9.

The tuition for the course, which provides 3.5 semester hours of college credit, is $175.

Topics to be discussed include the classification and summarization of business transactions, the preparation of financial statements, data requirements and interpretations necessary for decision-making, and management planning and control.

Wise, who joined the Juniata faculty last fall, holds the bachelor of arts degree from Ohio University and the master of business administration degree from the University of Pittsburgh.

He also acquired experience in industry as a supervisor of employment, safety and training at a glass fabrication plant in Tipton, Pa.

All summer courses at Juniata are open to students from other colleges, adults, and high school students with superior records. Requests for application forms or additional information may be addressed to Dr. Donald T. Hartman, director of the Summer Sessions and associate academic dean.

Movie—

continued from page 2

which she must descend in order to survive: Selling dancing lessons over the phone, converting her shabby house into a store, or taking care of old and sick people whose own families are too busy to even bother. ("I never thought I'd end up playing nursemaid to a zombie.")

Joanne Woodward brings to the role of Beatrice an acid poignancy that raises the film from the level of melodramatic soap-opera. (She was named the best actress at last summer's Cannes film festival for the role.) She can give a phony schtickish line like "My heart is full" a feeling and truth that demands respect. The rest of the cast is highlited by Roberta Wallach as Ruth and Lell Potts (Newman and Woodward's daughter) as Tillie. The latter seems much too young for a high school age girl, but she still manages to convey the shy inwardness needed for the part.

The film will be shown Friday, May 3, at 8 P.M. in Alumni Hall, admission being 50¢ without a series subscription ticket. It may be a depressing film to start off May Day weekend with, but it is still well worth your time.

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Shorty Does It Again

Susan L. Rosshirt, a junior at Juniata College, has been elected treasurer of the board of directors of the National Student Lobby. Her election came at a meeting of the board last weekend in Washington, D.C.

A native of Rising Sun, Md., Ms. Rosshirt will serve on the NSL's Executive Committee, which meets again in the nation's capital in June.

Ms. Rosshirt, who serves as one of two coordinators for the NSL's Region 5, was elected to the board in March at the lobby's 3rd Annual Conference. Region 5 consists of Michigan, Ohio, West Virginia, Delaware, Maryland and Pennsylvania.

Among the issues considered by the lobby are widening of student loans and grants for college expenses, minimun wage legislation and availability of travel discounts for students and those over 65 years of age.

The March conference of the NSL was attended by more than 800 students from throughout the United States. Among its speakers were Rep. Paul N. McCloskey, Jr., former vice-president Hubert H. Humphrey, Sen. George McGovern, newsman Don Rather and Robert Woodward.

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Sports Stumpin'

With this issue I will conclude my career as "Sports Stumpin'" and take a step, in which direction I'm not quite sure yet, but either way a step. Now I would like to thank all those who helped with sports this year and hope that next year will see their return to the scene. I would also like to thank all those who read along with me this past year and also hope that next year will see a continuation of this. This past year has given me much enjoyment and I hope that you have enjoyed it also.

I guess in my last article I could recall all the highlights of the past year, but now that I sit here and think about it, it seems that to do that would be to spend most of my time talking about football, and right now it's too hot to talk about football so I will forget about that. Then I thought that I might make my pitch to enlist all you to come to the aid of your newspaper. However I figure it's only 3 weeks till summer and you probably don't feel like hearing it. Like I said it's too hot. Besides if I gave you my pitch now I would have to give it again to the freshman in the fall and then you would become bored.

Now that I've wasted a little space I thought I might say something about the All College Invitational Track Meet. A lot of credit must go to Coaches Rossi and Reilly for the super job they have done with the intramural program. Saturday's festivites went extremely well and everybody that cared to participate was welcome. The coordination between the I.M. office and the food service went very well and we didn't even have to show our meal tickets, but I guess that's another story. I.M.'s have become a very big thing here at Juniata and with Coaches Rossi and Reilly the future is bigger and better.

Well, as I sit here, I really can't think of to much more to add. The year has just about run its course and the time has come for this Sports Stumpin' to sign off.

photo by Rick Replogle

Craig Palardy is congratulated by his teammate after his homerun.

photo by Rick Replogle

Dave Judd rounds third base.

JC Batters Show Persistence In Overcoming Rough Albright Team

The baseball team showed that persistence pays off as they scored in 6 of the 8 innings in which they battled to overcome the eight run lead which Albright ammassed in the first inning of the game.

Craig Palardy showed the Albright Lions a flaming bat as he went 5 for 5 including two home runs. (which ties an MAC record). Barry Hartley and Mike McNeal also displayed hot bats with Hartley going 4 for 5 and knocking in the tying and winning runs in the 8th inning and McNeal going 3 for 5 and scoring each time he reached base.

Paul Sosnowski, Jim Kudel, and Dennis Henriques pitched good relief ball after Lou Eckerl was roughed up in the first inning. Jimmy Kudel picked up the victory for the Indians.

The Indians then traveled to Wilkes Barre to confront Wilkes College with hopes of gaining a twin killing and thus remain very much alive in the MAC title race. All that the Indians could manage was a split of the doubleheader Saturday afternoon winning the front game 12-2 behind a strong effort by Mark Amatucci, but bowing in the night-cap 10-0 as a result of a fine effort by the Wilkes pitcher who tossed a 1 hitter. Jim Slovick was once again a victim of the Indians inability to score runs behind him as he suffered the mound loss. The team now stands 5 & 4 in MAC's and 6 & 8 overall, far below expectations.

The Indians host Delaware Valley in a twin bill Saturday May 4th. The first game starts at 1:00 P.M. The Indians then wind up their season on the road with games at Pitt (Johnstown), Indiana, and Gettysburg.

Picnic Invitational Intramural Track Results

INDIVIDUAL EVENTS	1st Place	Time
50 Yard Dash — Women —	Jacque Prentiss	7.1
100 Yard Dash — Men —	Jerry Blecker	11.0
440 Yard Dash — Men —	Larry Hoover	57.5
220 Yard Dash — Women —	Caroline Sawyer	35.0
880 Yard Relay — Men —	Lentini, DeFrancesco, Saltzer, Wulczun	1:41.7
880 Yard Relay — Women —	Preatiss, Norris, Rosshirt, Fry	2:10.5
880 Yard Relay — Co-Rec —	Prentiss, Anderson, Norris, Fox	2:00
120 Low Hurdles — Men —	Walt Palmer	14.7
440 Yard Relay — CO-Rec —	Smith, Kulp, merciacavage, Kourakin	58.3
Mile Run — Men —	Dave Cortazze	5:17
Mile Relay — Men —	Mingle, Butler, Vamantwerp, Dintruff	4:00.5
Three Mile Run —	Dave Parker	17:26.4
Softball Throw — Women —	Verne Wetzel	187'
Discus — Men —	George Keurakin	112' 3½"
High Jump — Women —	Verne Wetzel	3' 5"
Broad Jump — Women —	JoAnne Reilly	12' 1"
High Jump — Men —	Roger Garber	5' 7"
Broad Jump — Men —	George Keurakin	19' ½"
Shot Put — Men —	George Keurakin	40' 6"

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THE JUNIATIAN

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Seniors Reaching End Of Journey- Festival Planned

A "Celebration for Seniors," including the annual senior awards presentation, highlighted the Spring Academic Festival at Juniata College, Tuesday and Wednesday, May 7 and 8.

The festival began Tuesday evening in Alumni Hall. Dr. James L. Gooch, assistant professor of biology, delivered a paper. "Scientia and Scientism," at 8 p.m. Dr. Paul D. Schettler, Jr., associate professor of chemistry, commented on the work.

The paper was one of three offered during the two-day program. All were designed to develop the theme "Vocations — Life Styles; What To Do?", a college-wide focus initiated this year by the Division of Humanities.

According to Dr. Robert E. Wagoner, assistant academic dean, "the aim of the papers, following yearlong research, was to articulate as clearly as possible the special vocation of the humanities, social sciences and natural sciences in terms of each discipline's characteristic modes of thought and perceptions."

Other essays were offered by Dr. James J. Lakso, assistant professor of economics and business administration, and Dr. Mark R. Hochberg, assistant professor of English. Lakso spoke of "The Vocation of the Social Sciences" at 9:30 a.m. Wednesday in Alumni Hall. Dr. Martin Clark, assistant professor of religion, commented.

Hochberg, speaking Wednesday at 1:30 p.m., also in Alumni Hall, delivered his essay "To Celebrate the Merely Human." Dr. Donald T. Hartman, assistant professor of philosophy and associate academic dean, made the commentary. Smaller-group discussions of all three papers folowed at 3 p.m.

The "Celebration for Seniors" began with a picnic in front of Oller Hall Wednesday at 11:15 a.m. Organized by M. Andrew Murray, instructor in religion and campus minister, the picnic was open to all students and members of the faculty. A band played and street theatre was provided.

The picnic was followed at 12:30 p.m. by an academic procession of unique design. Faculty and seniors, gowned as usual, were joined by underclassmen in groups of their choosing. The latter were invited to dress in some costume symbolic of his or her life at Juniata. Placards identified groups.

The Senior Awards ceremony began at 12:45 in Oller Hall. Among the prizes received were the Alice G. Blaisdell Prizes in Geology and Mathematic, and Dr. Andrew B. and Maria F. Brumbaugh Science Prize, the Juniata Marstellar Langdon Prize, the Wilbur W. Oaks Prize, the William S. Price Social Sciences Prize, the Charles M. Rice Accounting Prize, the John R. and Emma G. Wald Humanities Prize, and the Chemical Rubber Handbook Prize.

The undergraduate winner of the Charles C. Ellis Memorial Scholarship was also to be announced at the ceremony.

A production of Dylan Thomas' "Under Millewood," developed by the Masque Readers Theatre, closed the festival at 7 p.m. Wednesday in the Mini Theatre, Ellis Hall.

U.S. Over-Spending For Defense? Come to Colloquy to Hear Sides

Brig. Gen. John F. Forrest and Sanford Gottlieb of SANE will be two of the speakers at a "Colloquy on War and Peace" Friday afternoon and evening, May 10, in Oller Hall at Juniata College.

The colloquy begins at 1:30 p.m. and will continue, with an intermission at 5 o'clock and a break from 5 to 6:30 for supper, until 8 p.m.

Topics to be discussed in the afternoon sessions are "How Much Defense?" and "How to Structure World Peace." The evening session will be devoted to rebuttal.

Dr. Harry F. Klug, professor of political science at Juniata and coordinator of the colloquy, said he expects to announce the names of two other speakers within the next fewdays.

Much of the discussion will be based on the Nixon administration's budget request of $81.1 billion for defense— $5.7 billion more than the current military budget. Many critics feel an increase is unnecessary because the United States is no longer fighting in Vietnam and since there has been an improvement in relations with the Soviet Union and mainland China. However, others maintain that an increase is necessary because of inflation and the added costs of an all-volunteer army.

Gen. Forrest is expected to defend the President's request for greater military expenditures. He presently serves as director of officer personnel at the U.S. Army Military Personnel Center in Alexandria, Va.

A graduate of the U.S. Military Academy, Gen. Forrest also holds the master of science degree in journalism from the University of Wisconsin and has studied at the Army War College at Carlisle, Pa., and at several other military schools.

His previous assignments included duty as a staff officer and then as chief of the Policy Branch, Policy and Programs Division, in the Office of the Chief of Information at Washington, D.C., and a year as a personnel staff officer at the U.S. Military Assistance Command in Vietnam.

Sanford Gottlieb is the executive director of SANE, a nationwide organization advocating reductions in military spending, disarmament agreements, and the negotiated settlement of international disputes. He joined SANE in 1960 and became executive director in 1967.

Gottlieb has testified frequently before Congressional committees and has presented SANE's views to the platform committees of both political parties. In addition, he has lectured and participated in panel discussions and debates at colleges and universities across the country and on numerous radio and television shows.

In November of 1972 The Washingtonian magazine called him one of the most important members of the "lobbying establishment" and last year his name appeared on the highly publicized White House "Enemies List." He also was one of four SANE representatives denied visas to Moscow last fall because of their support of Soviet dissidents.

Gottlieb served as adviser in 1965 to an interdenominational group of clergymen who visited South Vietnam on a fact-finding mission sponsored by the Fellowship of Reconciliation. He met annually from 1965 to 1968 with representatives of North Vietnam and the South Vietnamese National Liberation Front in Paris, Algiers, Prague and Moscow.

He coordinated a "March on Washington" which brought a re-

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Dr. Fisher Slops Through Okeefenokee With Dwarts

by Brad Glassmoyer

Was it Shermann's army marching to the sea? A band of pack rats looking for shiny objects? No, it was Dr. Fisher and the other Dwarts infiltrating the South. The vertebrate zoology class traveled South to the Okeefenokee Swamp in Georgia on a nine day trip over the Easter break. The trip took us to the swamp, the Great Smokey Mountains, various state parks and forest, and the Atlantic coast.

Eighteen people acting insane, wearing shirts with the strange name Juniata on them, scurried about turning over rocks and logs, waded through roadside ditches, observed swamps while standing in them, and left no habitat unexamined. The purpose was to observe animals in their natural habitats and to collect live specimens. Even road kills were examined to see if they were in good shape.

We spent three days at the Okeefenokee Swamp area in Georgia. One day was spent on a walk through part of the Swamp and to a tower overlooking a section of

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Dr. Fisher guides Dwarts through Okeefenokee.

Dave Baer Completes Year in Office Reflects Upon It's Accomplishments

Since being out of office now for one week, I've had time to pause and reflect upon the year. I'm still too jaded to give a proper perspective so I'll not attempt to evaluate. Rather I would like to share some insights into Juniata College that few students recieve the opportunity to experience.

Prior to this year if somebody would have asked me "Whats so great about Juniata College?", I would in a reflex replied that the New Curriculum was at the heart of the matter and then go on to explain. I couldn't offer that same neat answer now. It doesn't do justice to the college. Certainly the New Curriculum would rank promently in priority and rightly so. I've encountered many students from other colleges and Universities this year and none were as involved or as excited about the programs at their institutions as students are here. Juniata was one of the first colleges in the nation to attempt such an innovative undertaking. Furthermore, we have succeded admirably in this endeaver while others have failed because two years were spent in extensive and comprehensive planning before the program was accepted by the faculty.

I think however, we must keep the new curriculum in perspective. It's not an academic panacea nor was it intended to be. I'm certain it brought more problems than the old curriculum and has placed greater burdens on students and faculty. At an alumni meeting recently I found that its not the first "New Curriculum" at Juniata. Its the product of dilligent efforts of a progressive college thats done an impeccable job of keeping pace with society. It's not a program that stamps out people with a renaissance ideology and a "liberal" education. Penn State takes care of that at less expense.

Rather its a philosophy of an academic community that allows a student to become a member of that community and not a warm body in seat 17. The success of the new Curriculum at this point depends on how sincerely we regard it as a philosophy and not as a program. The attitudes and values intrinsic in the New Curriculum can't be institutionalized into a program or a sterile classroom, but only from people interacting with people in an intelligent meaningful manner.

From my vantage point of a year in office, I can see that the paramount value of Juniata College lies not in the New Curri-

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Stud. Gov't Voices Hopes For Future

As the 1974-75 term for Student Government begins, it is necessary not only to look at new things that need to be accomplished, but also evaluation of what has been done in the past. The new Student Government has a solid base to work from. We students have representatives to two of the primary decision making bodies, the faculty committees and the Board of Trustee's committees. We also have an established rapport with the Deans and President Stauffer. But still many decisions that affect the students are made behind closed doors. Our primary goal is opening those doors so you students can be heard. As a student government we want to be not only a representative link between different organizations on campus, but a voice for those ideas you support, and service to meet your needs on campus.

Work has begun on the student co-op. The primary emphasis has been towards selling used books and selling or renting of refrigerators. Many other projects such as course evaluations, selection of representatives to faculty committees, reasons for R.A. selection and others are being looked into and the results can be found at the issues desk Monday, Wednesday and Friday during dinner.

Finally we wish to express our appreciation for your support. It is only a beginning. Your cooperation is needed so that the government can best fulfill the needs of students. Our interest is in you.

Carl Glaeser
Jim Messner
Cricket Smith and the
Senate

New Women's Foxfire*

by Jean Pollock
Box 1117

Since this is the last "Juniatian" of the school year, I thought it appropriate to share with you some responses I've received to this column as a sort of informal assessment of its reception.

• • • •

I must admit at the offset that your opening article or column was quite good, (at least it inspired me enough to write this rebuttal) but the concepts involved seemed to become blurred from the luminous glow of your goal. It seems you strive for the new 'individuality' or consciousness raising which you talk about in your article. It also seems from the article that this 'individuality' which you speak of is something that men instinctively have and something the women really doubt if there are many men of this society have to work for. I who have this 'individuality' or freedoms you seem to hold with such honor. In the end we are merely products of our society and to be a part of this society one must play the roles that society dictates. I don't agree with this way of living but it seems I can't escape the society than has dictated my role. There I admit I play a role and you must too and I really doubt my role is any better than yours. No one is any more individualistic than another, just a different role. At this state the best that can be hoped for is to realize the roles you play and realize their limitations. Of course, this is wrong and needs to be changed but I would think a much more successful path would be the enlistment of both men and women to change society for the better. I really doubt any significant changes will take place in our generation or the next but maybe in a century or so we will see the change. Why? Because our generation has already by the previous generation. Just as had most of their ideals impounded our educational system has effected our generation so will our educational system effect the next. I see no clear and easy path. I realize there are a lot of bumps on the road to a better society, but can we the people afford to separate into clans and try to combat the problem individually or must both men and women, brothers and sisters not just sisters work on the problem of a corrupt society to get any reasonable results. —An ACTOR in society.

MY REPLY: I agree whole-heartly with your idealism, but practically, we must break this blanket "problem of a corrupt society" into chewable bites, and organize, not "separate", into "clans" according to interest in these delineated aspects of our "problem"; sometimes, of course not necessarily, these interests will closely coincide with sex, or race, or religion, or. . .

• • • •

I always wanted a sister,
I badgered my mother. ,
She was to be
from the same clay pot,
of the same cutting,
rooted of the same seed.
But
her petals
would have unfolded
as hers
not mine—
not a hybrid tea
of me!
Only same name.
And now
I see
many sisters.
some I love.
Different veined leaves
and yet we
all have the
same name!

—Dare Euler

• • • •

"There's some diversion in a
talking blockhead,
and since a woman must wear
chains,
I would have the pleasure of
hearing 'em rattle a little."

—George Farquhar

Miller Honored for Service

Florence Miller was honored at a reception in the Faculty Club on April 30 for her 47 years of service to Juniata College. She was presented with a certificate of appreciation "for serving countless meals to Juniata students from 1927 to 1974." Her length of service is a record at Juniata and with earlier retirements becoming more common it may never be surpassed. A resident of Saxton, she plans to retire later this year.

VOTE on Tuesday

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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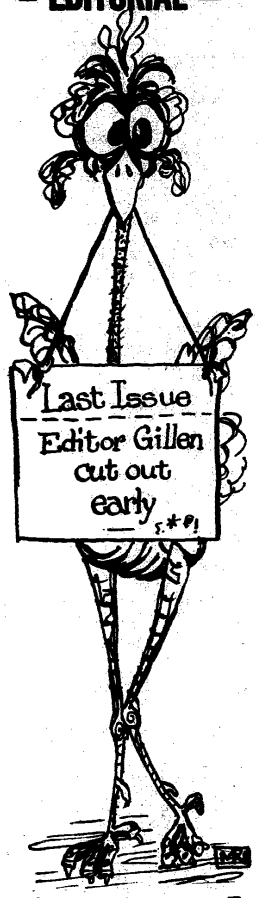
— EDITORIAL —



Bergman Triumphs With "Smiles of a Summer Night"

I'm glad, since we're having Ingmar Bergman's Cries and Whispers this term, that we're also having Smiles of A Summer Night. Bergman has gotten increasingly somber, bitter, cynical and despairing. His movies are fantastic and beautiful but one comes away thinking: "How true — how TERRIBLE" But Smiles of a Summer Night, which is some twenty years old, isn't like that. It's real Bergman but it's so much happier. After all, Smiles of a Summer Night is the basis for the Broadway show A Little Night Music' and the plot, while greatly simplified, is much the same. I don't think that there is any other Bergman film which could be turned into a musical comedy without radical changes. Not even one that you'd dream of trying but this one really works.

Of course, there's a lot below the surface in Smiles. It looks on the outside like froth and mad-cap comedy and it is . . . to some extent. But there's a lot that isn't all as happily-ever-after as it looks.

Let me explain, the plot is as follow: Fredrik Egerman is a widow, forty-ish, who has remarried an eighteen year old wife. She is shy and unsure and he, not wanting to be too demanding, lets her try to decide far herself what she wants, so . . . some two years have passed and Anne, the bride, is still a virgin. To complicate matters, Fredrik's son, by his first marriage, is home from theological school and he is also a virgin — torn between natural desire and his religious training. He's trying to "get acquainted" with the maid, Petra, but since she is all "woman of the world" — knowing, he's not doing too well Fredrik, to break the monotony of his daily life with Anne — not that he doesn't love her — goes to see an old flame, Desiree Armfeldt, who is an actress. She, in the meantime, has taken up with one Count Malcolm, who is very jealous and has a very jealous wife, Charlotte, who just happens to know Anne. Sounds a little like "As the World Turns," doesn't it? And, Desiree's ancient, supercool mother gets them all together at a week-end party. Isn't that nice?

I know it sounds contrived and too very soap-operish but its really great. The characters are well-defined and real and the acting is all very good. It comes off as a really fine film. And the ending, while it seemed a little less than perfect when I thought about it, is workable and a thousand times more hopeful than the ending of any other Bergman flick.

Anyway, see both films to get an idea of both sides of Bergman because f you just see Smiles of a Summer Night you'll think he's a Swedish Vincente Minelli and if you just see Cries and Whispers you'll really wonder where his mind is. Of course, you may see both and still wonder but give it a try. Smiles of a Summer Night will be shown in Alumni Hall on Friday, May 10, at 8:00 p.m. Admission will be $.25 without a ticket.

"Cries and Whispers": Fantastic! A Must! Not To Be Missed!

by Brad Rudy

I realize that when superlatives are used in any critical writing, skepticism on the part of the reader is expected. But we are affected by different films in different ways, and can therefore make a heirarchy of quality in the art. So, without any hesitation, I can say that Ingmar Bergman's Cries and Whispers is the best movie I've seen. I have never seen a more visually stunning film, four more perfectly created characters, and I have never been so emotionally affected by any other film or work of literature

Now, you very justly ask, "What is this paragon of cinematic art about?" Not very much: at its most superficial levels, merely life, death, love, self-deception, dying aristocracy, maternal apathy, sibling rivalry, marital infidelity, and sexual and emotional frigidity. As in many Bergman films, the plot is deceptively simple: Two women, Karin and Maria, go to the house of their sister Agnes, who is dying of cancer of the womb. The only other occupant of the house is Anna, a silent and overweight maidservant. Through the use of flashbacks, each of these women is analytically detailed, particularly their relative capacities for love. When Agnes finally dies, she can't find any solace, so her corpse comes to life to seek the love of her sisters. Rejected by them, she finds eventual rest through the affections of Anna, who, ironically, has been rejected by all three aristocratic sisters.

What is truly remarkable about the film, though, is the complexity with which each of the four women is revealed. What they have in common is that they are all trapped by their physical bodies; they are spiritually superior to all the men in their lives (appearing only in flashbacks), but they are ultimately destroyed or rewarded by their physical womanhood. Agnes dies of womb cancer—a problem no male can possibly suffer. Karin is repelled by her own body, becoming both physically and emotionally frigid. She castrates herself to escape the sexuality of her priggish husband, revelling in her freedom despite her pain. Maria is opposite: She is sexually excited by anything physical, capable of being seduced by merely watching her lover eating. Her physica needs trap her in her own body, making her incapable of any real or deeply felt emotion. She drives her husband to suicide by her affairs, yet she can show no emotion at his death except maybe a perverse satisfaction.

It is through Agnes that Bergman shows us woman's greatest capacity for love. Being deprived of any affection by her mother (She is seldom permitted to even touch her), she can turn only to her sisters for emotional satisfaction. No man can possibly give her enough fulfillment, so she remains unmarried until her death. But even death is no comfort; her corpse must reach out to her sisters for still more love. They reject her. It is only through the cow-like Anna that Agnes can finally find peace. Anna, who is rejected because of her lower class, who suffered the loss of her daughter, loves Agnes as if she were her own. But, ironically, it is the touch of Anna's body that settles Agnes. In the final analysis, then, she too wss more physical than "ethereal"—she too craved physical fulfillment, but in a strangely unperverse perverse manner. After all, it was her mother's touch which she craved.

Throughout, then, the only one who acheives any sort of emotional victory is Anna, though it is lost right away. She who is rejected by everyone, finds the love she lost with her daughter. It is she who receives Agnes' life—the diary she kept throughout her illness. The sisters get everything of Agnes, but Anna gets Agnes. Anna, in the final moments of the film, reads from the diary that it was only when Agnes was with the love of her sisters that she could "Experience perfection."

Cries and Whispers was nominated for five academy awards this year (including best picture), winning one for Sven Nykvist's incredible cinematography which makes the lush reds and whites of the house and costumes seem to bleed off the screen. Last year, the film was named best picture by the New York film critics. It stars Bergman regulars Liv Ullman (Maria), Ingrid Thulin (Karin), and Harriet Anderson (Agnes) with Kari Sylwan making an impressive debut as Anna. It will be shown Saturday, May 11 at 8 P.M. in Alumni Hall, admision being 50¢ without a series ticket. I think one of the most impressive shots I've seen in any film is that of Anna cradling the dead Agnes against her huge body—it captures in a single moment the anguish and freedom of both women.

Sabbaticals Granted to Professors

Sabbatical leave for the 1974-75 academic year has been granted to: Dr. Kenneth W. Crosby, professor of history, to study in South America; William L. Hofelt, Jr., assistant professor of English, to do doctoral research in England; Dr. Richard E. Hunter, professor of English, to edit a book entitled The Anatomy of Melancholy; Dr. Kenneth H. Rockwell, professor of biology, to study at Stanford; Dr. Paul D. Schettler, Jr., professor of chemistry, to do research in metal- ammonia solutions and travel to Catholic University, Lille, France.

Leave of absence has been granted to: Dr. Robert B. Hall, assistant professor of physics, solar energy research at the University of Delaware; Dr. Esther M. Doyle, Dana Supported Professor of English, to edit the second volume of Studies in Interpretation; Dr. Evelyn G. Guss, Brumbaugh Professor of Classics, to spend another year teaching English at Birzeit College in Israeli-occupied Jordan; Dr. Duane F. Stroman, associate professor of sociology and assistant academic dean, to take studies in sociology and social science; Dr. Robert H. Washburn, associate professor of geology, studies in science.

McDonald Reads From "Tiger Express"

"Tiger Express," a spoken collection of poetry by Jim McDonald, will be presented by Kynsic, the JC literary magazine on May 14, Tuesday, at 8:15 p.m. The reading will take place in the Ellis Hall Mini-stage. Everyone is invited. There is no charge.

McDonald is a JC senior who has been writing for several years. This year he has done a three term independent study with Mr. Church His last reading was at Cornell University last spring.

McDonald will read a variety of poems including "Reminiscing With A Student Rebel," "A Distant Place," a poem that looks at an amputee clinic, "Old Enough TO be A Messiah," a kind of birthday poem, "My Name's Burt. I Race Bikes," a dramatic narrative concerning a professional motocross racer and other.

McDonald has been awarded a University Graduate Scholarship from the University of Cincinnatti for next year.

Dwarts—

continued from page 1

the swamp where we could see alligators and the many birds. In the Stephen Foster Park we motor boated through parts of the swamp for four hours. Five boats were used and each boat could go their own way. The third day we went to Jekyll Island State Park which is a beach. Returning North we stopped at Rabun Lake in Georgia and then moved on to the Great Smokies. While in the Smokies we drove through a snow storm at the tops of the mountains.

Each night after we had cooked our meals we could do as we wished but a nightly event was the awarding of the Dwart. (to find out what a Dwart is ask one or take the trip next year)

This trip was a highlite of my four years at JC for what you learn in the classroom you get to see in the real world. A GREAT TRIP!

Juniata

CAMPUS CRIER

May

Thursday	9	Center Board Meeting — Blue Room	7:00
Friday	10	Golf — Home — Bucknell	
		Peace and War Colloquy — Ballroom	1:00
		Film "Smiles for a Summer Night" — Alumni Hall	8:00
Saturday	11	The Annual Raft Race	
		Film "Cries and Whispers" — Alumni Hall	8:00
Monday	13	I.V.C.F. — Gold Room	5:00
Tusday	14	Poetry Reading — Mini Stage	8:15
		I.V.C.F. — Gold Room	5:00
Wednesday	15	Registration for Fall Term	

Know Rules Before You Drown!

1. The regatta will be held Saturday, May 11, 1974, starting at 1:00 p.m. location to be announced.
2. The race is open to the total college community.
3. Cash prizes will be awarded to student rafts only.
4. Rafts must be constructed by the entrants and carry at least two persons.
5. Minimum dimensions of rafts will be 6 feet x 6 feet.
6. Any means of propulsion may be used as long as it is human powered.
7. Each raft must begin and end with the same number of people on the raft.
8. Each person riding on the raft must wear an approved life jacket. A limited supply of jackets wil be supplied by the committee. If any person on a raft does not have a life jacket, that raft will be eliminated from the race.
9. Complete course must be traveled in the water.
10. There will be no willful destruction of opponents rafts.
11. No canoes, kayaks of any type, or commercially manufactured water vehicles will be permitted to enter.
12. A truck will be available to transport rafts to and from the race, start and finish. Times open for delivery and return are available at the information desk in Ellis Hall. These are the only times available for delivery and return by the truck. You must be ready at your chosen times or you will forfeit your chance for delivery or return by this truck. Sufficient help must be provided by each raft crew to transport the raft.
13. All rafts must be removed from the finish area within 48 hours after the finish of the race.
14. Each raft crew must provide one person to help clean up the start area immediately after the last raft has started.
15. There will be a five dollar deposit paid at registration time. This deposit will be forfeited if rules 13 and 14 are not followed.
16. Each raft and crew member with that raft must clearly indicate the registration number assigned to them.
17. Rafts will be judged in the following areas: Construction, theme and position of finish in the race. Judging will be done throughout the total race.
18. There will be three judges. They will each assign points in the following ways:

    Total points to be awarded — 100 points per judge — 300 points

    Theme — 1st 35
    Originality of Design — 2nd 30
    Commensurate with theme — 3rd 25, 4th 20, 5th 15

    Total points to be awarded — 115 points per judge — 345 points

    Race finish (fastest time from "go" to touching land) — 1st 200, 2nd 150, 3rd 100, 4th 50, 5th 25

    Total points to be awarded — 525
19. Prizes are: 1st, $100.00; 2nd, $50.00; 3rd, $25.00; 4th, $15.00; 5th, $10.00
20. All rafts must be registered by May 8, 1974.

Sign Up Now for the Raft Race

Center Board Elections??

Due to the lack of interest or iniatiave on the part of most students most of the positions on next years center board have been chosen. No you didn't miss the election, there wasn't one. It seems that for all but one of the positions only one person turned in a petition. The position of Secretary-Treasurer has drawn a blank as no one seems interested. Anyone willing to take the position should contact Bruce Bader or stop off at the information desk. The lone contest for center board will be for the position of concert committee. The election for center board along with the election for class officers will be held next Tuesday, May 13. The following are the positions and the new officials: General Chairman: Sam Sirianni, Fine Arts Chairman: Dave Brown, Film Series Chairman: Brad Rudy, Concert Committee: John Comerford vs Music Committee: John Andoniades, Recreation: Lynn Newton, Coffeehouse: Judy Huss, Special Activities: Ellen Vallentine.

"Under Milkwood" on Mini-Stage

To begin at the beginning Milkwood. a tiny hamlet under Llareggub Hill in Wales, provides the homes for various persons of unquestionable vitality: Mae Rose Cottage, seventeen and never been kissed ho ho; Dai Bread with two wives (one for day. one for night); Polly Garter who has a problem with babies; Organ Morgan who has a problem with Bach; Myfamwy Price and Mog Edwards, two lovers to ever marry; Blind Captain Cat, who knows the rituals of the town by heart; Mr. Pugh, who secretly plans to poison his nagging wife; and, of course, the Cherry Owens who just live. This is only a handful of the characters you will meet in the Masque Club's reader's too much in love with their money theater production of Under Milkwood by Dylan Thomas.

continued from page 4

ABSOLUTE AUCTION SALE FOR
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SATURDAY, MAY 18, 10 A.M.
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LOCATION: John E. Keener, Inc. property, 3605 Hartzdale Dr., Camp Hill (near Harrisburg), Pa. 25 CARS: 69 Pontiac Exec., 4-1968 Ford & Dodge Station Wagons, 20-1964-68, 6 cyl. GAS SAVERS, Chev, Falcon, Rambler, Valiant. 80 VANS: 6 cyl, GAS SAVERS 1962-68 Ford, Chev, Dodge. TRUCKS: Bucket, Ladder, Pick-ups.

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Softball, Tennis Weekly Results

MEN'S SOFTBALL
Flight One

Team	W	L
Ball Busters	7	0
Third Degree Burn	6	1
Emmert House ,	5	2
The Bud Men	5	3
Ratzass	5	3
E-Z	4	4
The Big Styx	4	4
The Sherwood Athleties	4	4
"Head Shop"	3	5
Thunder Bay Beaver Co.	2	5
Winners V	1	6
Debit on the Right	0	8

MEN'S SOFTBALL
Flight Two

Team	W	L
Cool	5	1
Fields of Ambrosia	5	1
Roguers	5	1
Maybe	5	2
Foul Balls	4	3
Nads II	3	3
Six Million Dollar Men	3	3
Bagel Bombers	2	4
Katie's	2	4
Longshots II	2	4
The Orphans	1	5
Spice Lush	0	6

WOMEN'S SOFTBALL

Team	W	L
Today	5	0
Good Losers	4	0
Internationals	3	1
Midnite Takers	4	2
Slinky and the Gang	3	2
US	3	4
A Little Bit of Everything	2	3
Dirty Dete's Clete's	2	3
Ed's Softies	2	3
Shotgun	2	3
South Squad	2	3
Ball Busters	1	3
Hatched Eggs	1	3
Streakers	0	5

TENNIS LADDER
TOURNAMENT STANDINGS

Men's Singles
Mat Musho
Dave Andrews
Larry Davis
Eric Kiesshaver
Dennis Little
Dan ReBarchak

Men's Doubles
Dave Shearer
Ed Podgorski
Bruce Moyer
Dave Andrews
Ed Hinchey
Larry Davis
Mat Musho
Steve Kimmel
Jim Pye
Randy Kotz

There's Still Hope!

by Dave Judd

With Saturdays sweep of the double-header with Delaware Valley the baseball team rekindled their post season playoffs hopes. The Indians may have a chance at an invitation to the ECAC playoffs if they finish their 1974 season in a flurry.

Mark Amatucci pitched a strong five hitter going the distance in the opening game to best Delaware Valley 12-1. Jim Slovick pitched an equally fine game, (also going the distance) but was not assured a victory until in the bottom of the seventh inning Barry Hartley knocked across the winning run with a shot to deep left center field.

The baseball team winds up their regular season Saturday, May 11, with Lock Haven, game time is 1:00.

Student Gov't—

continued from page 1

culum, the Science building or in 10 million dollars of endowment. Its real value lies in the human forces which have been and will be collectely united in the realization of Juniata's outstanding assets and facilities.

I would suspect that a typical student reaction is "what's he high on?". I guess I'm high on watching Alumni, Faculty, administration, Trustees, Friends of the College and EVEN STUDENTS give a hell of a lot of themselves with no expectation of return. Combined they pay for a third of the operating costs of the college, but more importantly they offer an inestimatable wealth in talents and resourses. It was the human element in the past that made Juniata an outstanding institution and the same element presents its only hope for the future.

I wish to sincerely thank all the individuals who made my year in office possible and hope that they will continue to lend support to the new administration in Student Government.

Colloquy—

continued from page 1

ported 40,000 protestors to the capital on Nov. 27, 1965, and in January of 1966 was instrumental in obtaining an agreement allowing the delivery of mail to American prisoners of the Viet Cong.

A graduate of Dartmouth and a Navy veteran, he holds a doctorate in labor studies from the University of Paris. He was a deligate from Maryland to the Democratic National Convention at Miami in 1972 and is vice-chairman of the Washington-based Coalition on National Priorities and Military Policy.

Under milkwood—

continued from page 3

Directed by Dave Heberling and Susan Schuldiner, the readers will include the directors, Chip White, Craig Zychal, Irene Dean, Pam Mosser, and Brad Rudy. It will be presented this week on Wednesday at 7 and on Thursday at 8 in the Ellis Hall mini-stage This "play for voices" folows a day in the life of this not-too-ordinary town from the "moonless night, starless and bible-black" until "the suddenly wind-shaken wood springs awake for the second time this one spring day.'"

Track Stumbles At MAC'S; Zimmerman Lone Champ

To say that the Indians had a bad day would be putting it mildly! Juniata in its bid to repeat as MAC champions fell on some hard times last Saturday at Dickinson. Costly injuries to Kim Witmer and Mike Slough proved to be too much for the Indians to overcome as the Indians, without their 2 top pointsman, were able to accumulate only 13 points.

Bob Zimmerman proved to be the only member to perform up to par as he sweep the pole vault for the 4th straight year. In fact the pole vault proved to be the key area for the team as Juniata registered 3 places, 1st, 3rd and 5th. (3rd and 5th went to Dan Bausher and Bruce Bowen) Carl Koval got the only other place for the team as he finished 4th in the 880. One school record fell in the meet as Kim Witmer ran his fastest time in the 440 and broke the school record with a 49.4, breaking Slough's record by a tenth of a second. Thus the season came to a halt on a rather dismal note as the team had high expectations and hopes for a 2nd consecutive championship.

State Revises Financial Aid

The Pennsylvania Higher Education Assistance Agency (PHEAA) said Thursday that college students from families with annual incomes of up to $18,000 would be eligible for state grants, beginning with the 1974-1975 academic year.

In the past, students whose family incomes were more than $15,000 a year were usually ineligible for state grants administered by the PHEAA.

This change affects not only money from the PHEAA, but the money processed through the Juniata College financial aid office. If you have any questions please contact Ron Shunk, Director of Financial Aid, Founders Hall.

Another scene from the Okeefenokee Swamp.

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THE JUNIATIAN

VOL. XLVIII NO. 1 | Juniata College — Huntingdon, Pa. 16652 | SEPTEMBER 26, 1974

Reflections of Junior Year Abroad

by Students of Marburg

After a tumultuous year studing at Phillips Universitat in Marburg/Lahn, West Germany, Nancy Burke, Mike Held, Jeanne McStay, Karin Ritchie and Courtnaye Rhone contemplated a year of exploring not only the world, but themselves as individuals. Each of them were indeed ambassadors in their own right exchanging ideas, hopes, desires and culture as they searched for a universal understanding in mankind; destroying the American myth that cast a very negative light on Americans in general and giving to the German people ourselves as proof that one can't stereotype a nation or a people, but that each individual is a separate and free entity, emitting a pulsating life force to be recognized by anyone objective enough to understand that these are the people who make up a nation, who make up the world.

We quickly focus our immediate attentions on not only ourselves as American citizens, but on our nation as well. We left this country at a tie when the nation was in the midst of innumerable crises and we admit freely that it was frightening not knowing all the details that were involved in the news, but we took the initiative to find out and question ourselves. We were cognizant of how secure we felt at home and in ways apathetic to our domestic problems. Indeed as we conducted a self-awareness as individuals, we also examined our home life with great concern and many times with good constructive criticism. It was evident too, how politics was an institution that we took for granted and never expressed interest, but we found in the German people that politics was something that the people lived day-in and day-out. It expressed an identity in each individual from the very conservation to the most radical, and we too, become more objective to various political parties and the deep meanings that each held, because the people that we met had political affiliations as vast and different as the people themselves.

The atmosphere of Germany was found to be one of casualness and warmth, with the general pace of life equal to that of a snail's pace. People would take time for cake and coffee at anyone of the numerous cafes to discuss and put life into perspective after a hetic day of classes or just because the urge struck you. We found ourselves in a world of people, enjoyed doing things spontaneously, like going to a student pub, taking in a movie, hiking, cooking together in our hall kitchens that brought together the pulse of the hall and its students of various fields, not to mention our numerous parties which seldom offered a dull moment. One must readily admit that our co-ed life style offered a lot in the way of enjoying and accepting the joys of life outside that of academics. It was found to be more a more natural way of living, and we gained a respect for each other as people, not in terms of male and female entities.

One might read this and wonder if we were ever students, and we give a very emphatic "yes!" Our various programs were extremely diverse and we found studing at the university with the German students a challenge beyond comprehension. Each semester we had two weeks to visit classes before we made a permanent decision on course selections, and we confronted the profs privately to make them aware that we had to take exams for a grade to be transferred back to J.C. Many profs treated us no differently than other students and exams were quite an experience, to say the least. In general, because of the difference in the educational structures between our two countries, we noted the Germans' true devotion to education because of interests, and not plagued by issues of studying for a good average, with a goal of working to make lots of money. Self-satisfaction was their prime goal, and accomplishing, themselves as a people, was more of an issue after having been stringently disciplined academically before reaching the university, and taking a special test which qualifies them to study at the institution, which makes the SAT's look like a scene out of Sesame Street. We are proud to say that we can see the worth of our liberal arts education in the U.S., because many Germans that we met, study a particular field with no practical emphasis on other areas of study, giving them a narrow scope in academics.

After having returned, we notice how we did without many material goods and once we arrived home, we were sapable of relating to the extravagances in our lives. Not that we'd give these things up, now that we've returned, but it's good to know that we can do without a lot of our items of "need".

In closing, we'd like to express to JC, our happiness in being back home seeing old friends and feeling like we belong, as if we had never

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Juniata Listens To Music-But Seeks Instrumentalists

by Perry Habecker

The quantity and quality of the stereos on campus boggles the mind. In addition to this, the collection of recordings probably represent an investment equal to the stereo system. Would it be an understatement to say that Juniata is musically oriented? I don't think so. In fact I'll go so far as to speculate that there is a bit of a musician in every serious music listener. Now if we conservatively propose that for every ten music listeners there is one amateur instrumentalist, there must be nearly 100 people on campus who play musical instruments. But where are they? This is the question the members of the concert band have been asking.

This year we have a new music department professor dedicated to the organization of instrumental music. Mr. Ibrook Tower has done just about everything he can do to recruit instrumentalists, except wander through the dorms listening for stereos. (Do you remember throwing out that two-page letter you received in the mail?) He already has the nucleus of a band, but many more talents are needed. And, Yes, he knows that concert band music is not the type of stuff that gets put on turntables. This, however, should not be an excuse for not picking up the horn you dropped after high school. If the band idea doesn't interest you, other opportunities are available. A collegium musicum and various ensembles are being planned. Private lessons on instruments are available for credit.

Don't be a miser with your time. Band takes up four hours per week at the most. The band has been meeting Tuesdays and Thursdays in the basement of Lesher at 6 o'clock.

Mr. Tower is a native of the Washington, D.C. area. He is a conservatory, trained musician having studied at Peabody in Baltimore and Temple University in Philadelphia. He was formerly band director at Muhlenburg College. He has taught at Moravian College and Wilmington Music School.

'Goat Island' Offers Many Exciting Parts

Professor Clayton Briggs, Associate Professor of Speech and Theatre, announces it is time for the campus to stage a nice family drama on campus, something like "Apple's Way", "All in the Family" and "The Walton's". He has selected a modern Italian play by Ugo Betti. It is affectionately called "CRIME ON GOAT ISLAND". It has all the ingredients a modern audience expects from good TV drama; lonliness, hatred, jealousy, love, seduction and murder.

"CRIME ON GOAT ISLAND" has been compared with Pirandello's SIX CHARACTERS IN SEARCH OF AN AUTHOR as one of the most original contributions to the modern Italian Theatre. There are excellent character roles for three women and two men.

Betti's story concerns a soldier who appears at the home of a dead colleague-in-arms. This soldier was told the most intimate details of the sexual relationship between the wife and the deceased soldier. He usurps his comrades position in the wife's affections, as well as seduces the sister and daughter before finally meeting his own end in a dramatically electrifying final scene. Betti develops his story into a convincing demonstration of the self-destroying power of untrammelled se .al power.

Open tryouts will be held Tuesday and Wednesday from 4-5:30 in the basement of Oller Hall and is open to all students, faculty and staff without regard to previous experience.

Government Wants Your Views Heard

by Tim Reimer

Student Government can be viewed as a "lobbying" group for the students; as the Student Government is the only constant organization available to the students through which they can hope to influence the faculty and administration. To perform as a "lobbying" group the Student Government needs to hear students opinion. Unless students are aware of the issues and activities going down on the campus they can't form any opinion. This weekly article is intended to help students be informed about what is happening in Student Government. Keep us on the track by sending questions, complaints and concerns about the content and effectiveness of this article, to Box 155 or call Tim Reimer at 643-9864.

The Issues Desk is now in operation Monday through Friday from 5:30 to 6:30. Stop there to find out what is new in Student Government and to let Student Government know what you think about it. At the Issues Desk this week you can sign up for the Admissions Committee. This committee will consist of 5 women and 5 men, who will work under the Director of Admissions in helping to coordinate the Admissions Program. The Student Legal Rights Committee is forming again this year. To become a member sign the list outside the Student Government Office door. If you have any questions concerning the S. L. R. C., contact Jim Gerek (643-9909 or Box 1024).

Odds and Ends: The results of the Senate election . . . upperclass . . . **Bill McGrath** 116, Tom Kurtz 100 and Tom Proudfit 63 . . . freshmen . . . **Todd Lins** 140, **Brian Smith** 107, **Kris DeJeet** 89, Hank Hallowell 80, Doug Larson 56, Alan Catanzariti 46, George Rohrer 42 . . . The Jr. Class is sponsoring a dance marathon October 4 . . . sign up at the information desk . . .

Upperclassmen welcome freshmen to campus in traditional "Storming of the Arch."

Economy, Faculty Concern JC Government This Year

by Carl Glaeser

The Student Government this year will attempt to accomplish several goals. With the combined talents of the college community the government will continue to assist the student consumer, help enhance the student-faculty relationship and to improve communication within the student body.

Traditionally, the designated purpose of the Student Government was to serve as a lobbying organization. This year the Student Government will strive to serve its designated purpose and continue its traditional effort to eliminate injustices found in social policies.

In the days of inflation, with a stagnant economy, student consumerism is a necessary step to help students stay in today's marketplace. The Student Government, realizing this need, has instituded a refrigerator leasing program that realizes a savings of 50% over local prices for students. Also, the Student Government is giving initial help to begin work on a co-operative for the purpose of buying records. This is just a beginning to what we hope will be a continuing effort to help students with the problems they are facing in today's economy.

Juniata has a tradition of a close relationship between faculty and students. We feel that this relationship has been enhanced by the students serving on faculty committees, and could be still further enhanced by informal social gatherings and full participation in college sponsered events.

In order for this, or any form of government, to operate at or near optimum level of performance, it is imperative that the decision-making process be in the hands of the people that are directly affected by its decisions. This is the ideal concept behind the issues desk, a place where the electorate/student body has the opportunity to question the accountability of their representatives and discuss with the representatives issues that they think are important. Issues concerning the food service, policies on drinking, etc. have been discussed at the desk. At the present students may see need to question the Student Affairs Staff concerning their new "clarification of policies," with roving R. A.'s and emergency service on weekends.

It is necessary for students to show concern about the issues that affect their lives on a day to day basis. The issues desk is just one place where students have the opportunity to discuss things that are

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Movie Chairman Offers Films Series Defense

by Brad Rudy

There has been a lot of discussion going around as to the relative quality of this year's films series. As I am not the only one taking heat, I feel this article is necessary, both to make clear my attitudes towards the series, and, as an apology to other members of Center Board who may be taking criticism meant for me.

First of all, a complaint has been aired that all the films were picked by me without consulting a committee or the student body. My only defense is hat this is the way it's always been done. Up until last year, the series was picked by an appointee with nothing but budgetary connections with Center Board. This was originally a faculty member, but, as student interest in film grew, the duties were transferred and that system was in effect until last year, when the "powers-that-be" decided that the series would be chosen by committee, namely, the Board's Fine Arts Committee. The results were expected. Everyone on the committee wanted to get his or her favorite movies and thus, nothing was accomplished. The wealth of movies available predicted this result. Then, the idea of the "extra" movies was devised. Fine! A committee is effective in drawing up a list of varying interest for a mass-student vote. (interestingly though, less than half of these were ever returned!) It still remained, though, that the regular series was picked by one person (with much advise). This created a more unified series than would have been expected with a committee. The "extras" provided popular entertainment which paid for itself from higher admissions. Unfortunately, those "powers-that-be" decided this year that Center Board was making too much money for a non-profit organization (In the case of the film series, we were allotted a $3000 budget, we spent around $6000 and took in maybe $3500). Therefore, they imposed a $14,500 deficit which must be paid before we can start making money!!! ??? This means the money we take in goes into this deficit fund rather than back into the series, which means that extra films had to be eliminated (at least for the time being).

Now, the main complaint everyone has is "Why is the film series lousier than last year?" For some odd reason, though, when asked which films are "lousy", which these people have seen, they can't answer. It seems they are imposing value judgments such as "lousy" on films they've never seen, and, for the most part, haven't heard of. This attitude seems strangely inconsistent with the liberal open-mindedness usually prevalent in a college-level environment. The truth of the matter is that content-wise, style-wise, value-wise, and even entertainment-wise, most of this year's films are far better than the majority of last year's. I feel I have chosen examples of some of the greatest filmmakers in the world (Visconti, Ozu, Kubrick, Fellini, Anderson, Lumet, Capra, Minnelli, Troll, and Wyler), examples of some of the greatest performers in the world (Danny Kaye, Dirk Bogarde, Peter Sellers, Giulietta Masina, Marcello Mastroianni, Anthony Quinn, Malcolm McDowell, Howard Keel, Liv Ullman, and Max von Sndow), and some of the most popular and entertaining movies ever made ("It Happened One Night," "Dr. Strange-love," and "Seven Brides for Seven Brothers"). The fact that many of the titles are obscure to many people surprises me, but the fact that they pass negative judgments on them because of their obscurity surprises me even more. I suppose this attitude really can't be helped, but our committee is working hard to provide enough information on the movies in advance. All we ask is that you take the time to read this information.

Finally, one of the most absurd arguments I've heard is that many of the films are highly intellectual in style and content, and that the students want to go to a movie they know and can relax with. To some extent, this may be so, but it would be defeating the purpose of the series to cater to it, wasting money on entertainment that is available to the students any time and anywhere. We provide information to please such students, namely, where they can go for such escapism, and opinion on current films, but our main purpose is to broaden the students' appreciation of film, not confine it to a few recent or popular favorites. We do this mainly with "obscure" titles—these have all been critically successful and represent a broad range of topics, styles, moods, and even languages. We believe that the more familiar the student is with the art in film, the more he can appreciate his favorites. But, if we get no audience, we fail. We get no audience because the students don't want to "try out" something new. So, to attract you, the next few films will be free, and, after we start charging again, the more difficult films will remain free (this alone will help you know the demands the movie will make on you). Also, beginning soon, we will be running a serial—something on the line of those old "Perils of Pauline"-style cliffhanger epics. (This will be chosen by my committee, not by me alone.)

In conclusion, then, I can't expect you to enjoy every movie—the variety is too great to please anyone but the most enthusiastic fanatic every week. But, I guarantee you will enjoy some, and the ones you don't, well, at least you'll have the satisfaction of seeing for yourself why the critics were wrong. My interest in films was created by past series, and I hope yours will be by the present.

(Along Muddy Run)

by Henry Siedzikowski

Since inheriting this column, I have given quite a bit of thought to themes that I might follow. I have finally decided to dedicate this year to the "sense of Community" at old JC. So this year, you will be seeing various articles on this theme under this by-line.

This theme will not become a limiting factor, however. The next column will be dedicated to the drinking policy and its ramifications on our sense of community.

This week, however, I have a topic that is of interest to everyone, namely money. Specifically in question, is the $3800 that we pay for the privilege of attending Juniata College for a year. Now, even though this represents a new high, I am not complaining about it, per se.

This year, however, we have all returned to find belts tightning. With rampant inflation, this is easily understandable. But since we students are part of the Juniata "community", it does not seem unreasonable that we should have some say in where the cuts are made.

I can already hear the administration protesting that the Student Government was consulted. In the literal sense, this may be true. But, I question how any student could provide intelligent input into this process when none of us are allowed to see the breakdown of where our money goes.

Therefore, I am offering as my first suggestion towards improving Juniata's "sense of community," that the Budget Office provide any interested student with this information concerning their inclusive fee. This does not seem unreasonable if we are indeed equal members of a community. Now, we will find out if the administration views things this way, or perhaps they have latent visions of superiority.

P.S. If anyone is strongly moved by my columns, please write to me in care of the Juniatian.Perhaps we can print a few of the best.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Rec. Facilities For Students

by David Corman

Do you like to spend a leisure afternoon canoeing, but just can't seem to find space in your room for a canoe? Do you think it would be great to go camping some night, but don't have the equipment? Well, thanks to the Center Board recreation committee you can! Canoes can be provided by the Student Center.

But that's not all the recreation committee does! They maintain the pool tables and pinball machine in the College Center and television viewing in dorm lounge areas. The committee also sponsors a Bicycle Rally, Soap-Box Derby, a Raft Race, and several tournaments.

This years Center Board, through its recreation committee, hopes to expand its recreational facilities for

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— EDITORIAL —

As we begin a new year here at Juniata I see many needs that must be fullfilled if we are to grow as a community. One of the major needs is that of efficent communication throughout the campus. As editor of the Juniatian I intend to have a bias in favor of the Juniatian as the best means in attaining this goal.

The paper has been somewhat rejuvenated in the past few years and now seems to be solidly on its' feet, at least for the moment. I feel that the newly formed editorial staff we will be able to provide the leadership that is necessary to make the Juniatian the effective media that it has the potentiol to become. If we are to realize this potential however it must be a group effort, that group being the entire Juniata community. This may seem a somewhat unrealistic viewpoint but if we are to succeed we need the help of all, not only as workers but as readers, who make the work all worthwhile.

For the coming year We the editorial staff of the Juniatian have an appropriate theme, "Juniata for the student." We feel that Juniata is more than just 15 hours of classes a week and a bullentin board with lists of rides home. Juniata is what each of us make it to be. This year we feel it is our job to let all students know just what is going not only through a weekly calendar of events, but through reports of why things are happening and when. This hopefully will range from academic policies to social events on campus, each equally important in making Juniata what it will be in the year 1974-5.

As for what exactly goes into the paper every week is pretty much up to you. We are open to any and all suggestions, however if you do not communicate these ideas to us the paper will remain pretty much what we, the editors, want it to be. So I leave it at that, we are open to you, now it is your decision. For those who decide in favor of the paper we welcome your help. Drop an idea or reaction in Box 1024 and we will be off and running.

Center Board And Anthropologist Desire Higher Student Standards

Margaret Mead, the anthropologist, has pointed out the prevailing, desolating fact that most of our young people live "partial lives," seeking only what is called "getting something out of life"—in a hurry, while there is still time—and not much concerned with putting something back. Margaret Mead, unfortunately, is right. Recent studies of student attitudes across the country show that a job and personal acceptability (which usually means marrying well) head the rewards students seek from their higher education. Only 17% except that being active in their communities will be even one of three goals really important in their outlook.

Well, Center Board committeemen are not living partial lives. They are clearly among the 17% who care. And this the Center has something explicitly to do with. Because showing how to put something back is what the Center exists for.

We don't advertise it in the campus newspaper or on our posters, but the other official name for the Center is the Division of Social Education. Now this doesn't mean education in the social amenities, though some of the inhabitants of the campus and this building could stand a five credit course in this . . . It means, in short, education in bringing one's personal talents to bear as social forces—learning, as Margaret Mead urged, how to help to carry civilization forward.

—"The Meaning of Union Committee Work"

The question that Center enterprise poses, in effect, is: "Good grades, degree, maybe honors — so what? What does this mean to anybody else, to society? What else do you plan to do?"

The students who volunteer for center work don't wait to answer the question some other time. College, to them, is not just a "preparation for citizenship," as the saying goes — something to get at sometime in the future, maybe. Taking on social responsibility is here and now.

The Center building is, of course, the great facilitator — a visible, matchless opportunity for giving as well as getting — with all the doors wide open for students to come together to make good things happen.

But why in the end should anyone respond to the call for long hours of volunteer service without much recognition? Why should you? Why not just hit the books? Or get married, settle down, and forget it all?

Some of you, no doubt, seek a sense of accomplishment, a change of pace from the workaday world, maybe self-expression, or to make new friends, or only to belong. As a Canadian writer said, there is no better way to avoid feelings of futility or to counteract the depressing effects of world crises, or personal crises, than by engaging in thoughtful work with or for others. Our richest experiences come when we are acting with other people to achieve some common goal. The end result is self-fulfillment — which is different from self-interest and on a higher plane.

But there is more to it than self-fulfillment, or even the romantic idea of giving one's self to a cause. Self-fulfillment cannot be separated from the interests of the rest of the community. The contribution made by individuals and groups voluntarily is the real foundation of a democratic society . . . .

It is fundamental in democracy that citizens must take part. Every person in a free society can help in his individual way to shape it — by working with other on a social need and offering the help it is in his power to give. We do what we can because it is the thing to do — the essence of a self-governing society. And it counts. The unofficial Peace Corps motto is "I am only one, but still I am one. I cannot do everything, but still I can do something." And Longfellow said: "Give what you have. To someone, it may be better than you dare think."

This is the meaning of your committee work and the long hours you spend.

The College Center offers a rich and varied life. We hope you'll enjoy its many opportunities.

Billiards and table tennis equipment, canoes, games, and cards

continued on page 3

Nothing Like Getting Involved

by Steve Townsend

I set my suit case down in front of Cloister. I was very glad a new year had dawned at Juniata. Upon entering the room, the layers of dust quickly told me that not a whole lot was new except an additional 500 dollars for this year's academic sunrise. But I was in no mood to translate that figure into total hours in the dishroom. I wanted sleep. The ride to Huntingdon was long, and a '62 black Mercury that looks and performs like a religious relic didn't speed up the trip at all.

I was almost asleep when my roommate arrived and jumped on the top bunk. His 190 lbs. did everything but send the upper bunk crashing against my nose.

"Holy shit! Did you see that!? The bed almost collapsed on my face!!"

The supports to our bunk were very nearly non-existent. Thanks to some saving grace I was spared from becoming a grease spot on an already heavily stained mattress.

"For 3,800 dollars I can put up with filthy bathrooms, advanced boredom, and virtually no girls, but I'm not going to risk my life everytime I go to bed!"

The bed was the final straw. Right on the spot I vowed upon my sacred copy of Hunter S. Thompson's **Fear and Loathing in Las Vegas** that this year would bring changes. No more apathy. The word for 1974 was involvement.

My first step toward becoming "involved" was to attend a meeting of Juniata's dynamic Student Government. Familiarize myself with the wheels of politics. Develop a style of my own. Bring needed changes through action packed confrontation politics. With note pad in hand I attended this year's second; controversial meeting. I was amazed to discover that a great variety of pressing issues were discussed.

The Student Concerns Committee was proud to point out that last year's seniors favored the semester system by a startling 45-43 percent margin.

The Public Relations Committee reported that they were making signs.

The legal status of student felons was debated, and a Juniata representative to the National Student Lobby reported that the were "quite surprised" that the convention elected women to the posts of President and Vice-President.

A speaker representing Center Board reported that Art Garfunkel could be brought to campus if they had another 1,500 dollars. He was given tentative approval to look for more money.

And finally it was stated that the Provost was "sitting on" an amendment to the co-habitation policy.

With so many life and death issues urgently needing attention, I had a hard time deciding where my services would be most useful. I finally decided that the liberal cause would be best served if I fixed my bunks. After all, things could be worse. I could be sleeping on the floor, and Student Government could be debating whether or not to officially support Shirley Temple for President.

Students of Marburg

continued from page 1

gone. One thing we missed last year, was hearing the latest news from JC, and we would suggest to the administration, to keep those students studying abroad this year, and in years to come, informed as to campus news, such as student affairs, course offerings, and available life styles. We encourage anyone who wishes to inquire about our year to feel free, because we'd like to share our travels and experiences with you, if you are interested.

Glaeser Speaks

continued from page 1

happening. All Senate meetings are open to the college community, the senators and all representatives are accountable to the body that elects them.

The Student Government will continue to serve the students in the direction in which they desire.

Feelings About Freshmen

by Christie Coyne

What do you think of the Freshman class?

Kathy King, a sophomore, thinks the freshman are friendly.

Mark Smith, a sophomore, thinks the freshman have adapted fairly well so far. They're finding out what college is about and seem to be getting used to it. He says only time will tell if this friendly class is going to get it together or flop.

Petra Theodos, a junior, doesn't know too many freshmen. She has noticed that there are a lot of freshman girls going out for field hockey. As an overall opinion she thinks this class isn't sure of themselves, which, she added, is typical of every freshmen class.

Dave Antolik, a junior, thinks the freshman are a little more rowdy than other years. He sums up his feelings by stating that this class is just alright.

Junior, Diane Dawson, feels the freshmen are getting involved in school activities. She says they show enthusiasm. They seem to want to go out and do something instead of sitting around.

Sue Armes, a junior, sums up her opinion of the freshmen class saying they have a lot of perspective.

Nancy Floyd, a senior, says that out of the freshmen she knows, she thinks they're getting involved in the different activities. She thinks they're taking care of themselves pretty well.

Rec. Facilities

continued from page 2

you. Already, the possibility of tournament competition on reginal, state, and national levels in billiards, bridge, chess, and table tennis is being investigated. But the committee needs your help. A meeting for interested students will be held in the near future— so watch for announcements of the time and place. See you there!

Center Board

continued from page 2

may be checked out at the Center Main Desk.

Campus activities are coordinated here and a calendar of events is available.

Students Organizations busily occupy offices on the Ground Floor as well as the Bookstore, Post Office, dark room, and television lounge. The first and second floors offer rooms for committee meetings, lectures, discussions, films, receptions, and luncheons. The Campus Minister and Food Service have their offices in the Center.

The Snack Bar, especially between classes and during lunch, is a good place to see people. Relatively quick snacks—but relatively long talks. And always the hot coffee!

The Center is pleased to announce that again this year the Middle School Pool is open to Juniata students. The fee is 25¢ per person. On Friday evenings, the pool is available for group rental. Contact Mr. Paul Moore, Acting Middle School Principal for scheduling information.

Standing Stone Golf Course will offer student rates except on weekends and holidays to Juniata College students during their open season. Students must show their ID cards. The rates will be: $4.00—18 holes; $3.00—9 holes. A group of 10 or 12 may schedule a time and date with the Management.

This Week's Proofreaders;

J. Blouse — W. Rumford
S. Flattery — D. Wallin
B. Harteing — D. Winger
K. Jacobs — B. Frezza
L. Klobucar

Reflections Of A Runner, Why I Run

by Bill Kibler

Cross country can lend strength and support, like a girder, to one's daily life. A runner who practices every day has a daily task to do, and the daily satisfaction of doing it. And a daily task, with its daily satisfaction can give strength to a person's life.

But because running does not take up a full day's measure of time and energy during the day, it needs another activity to complement it. At college, study complements running very well. Running taxes the body and relaxes the mind. It flushes the body and makes one eager to read and write. Study taxes the mind and makes the body thick and viscous. It makes one eager for the purge of running. A person can run and study everyday, and fill up his days with a balance of the two activities, and go to bed at night with a feeling of accomplishment. Running, alone with study, can give support for a stable existence.

Running can create extraordinary feelings. I first ran as a sophomore in high school for the track team. One time that year, I ran five miles on the road with a senior. I ran in sneakers all year, and at that particular time, part way along the inside of both sneakers, the soles were split from the canvas. Thus, the sneakers bent easily with my feet. They were old and light, and they served as track shoes.

When I started, I was afraid I would not keep up, so I wasted no motion as I ran. As we ran though, I caught a rhythm and began to lope along side my teammate easily. But I was afraid of losing the rhythm.

I tried to hold the same frame of mind in order to keep the rhythm, and as I ran, I kept my gaze fastened to the sidewalk at a point several feet in front of me. I did keep the rhythm, running easily. Concentrating, I kept my will apart, suspended above my body, suspended above the workings of the mysterious rhythm that I had caught. As I ran, my body worked independently of my will.

I managed to stay with my teammates to the end. When I finished, I was elated. There were other times that year when similar things happened. Once I ran five miles on the track in a group. Again, I got into a rhythm. I kept my eyes fastened to the bottom of one of my teammate Carmen Allegra's green sweatpants and I came under a spell of its movement, its steady rise and fall. Again, I ran easily, and strained to keep my will from interfering with the rhythmic working of the body. I remember telling my teammate, while I ran, that I was hypnotized by Carmen's leg.

Similar things happened a few times that year when I run speedwork on the track. Once I ran a number of 660 yard runs. I struggled through a group of better runners. But, to close the practice, we ran some110's. In running these, I led the others. I did not struggle at all. Running faster, than I had ever run before, with disciplined calm I controlled my speed, and moved just fast enough to stay in front. I ran within my strength. My will was a delicate regulator, like the throttle on a car, distant from the power beneath it, which it controlled.

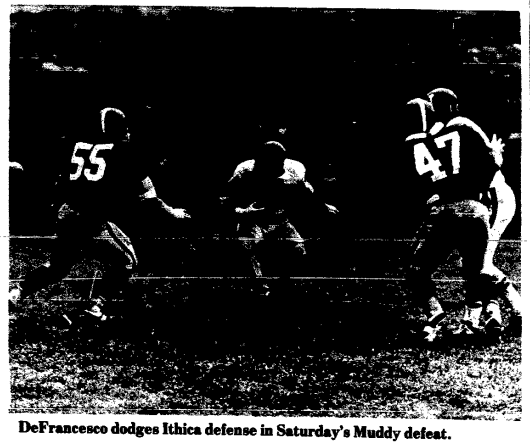
On one 110, a sprinter came up and began to overtake me. Deliberately, with the utmost restraint, I allowed my body more speed and stayed in front. I felt that I could increase my speed indefinitely. I exercised a delicate control, and it was exhilerating. It was a little like flying down hill on a sled holding hands with someone on another sled.

I learned to run races properly only after I came to college. Before I learned, I sometimes choked up in races from trying too hard. A race demands one's best effort. I tried harder: excited and impatient, I crammed effort into the race as I ran. In doing this, I fouled myself up. However, I eliminated this bad habit around the summer between my freshman and sophomore years at college. I ran five miles road race in N.J. early that summer. I stood at the line with a field of about twenty people from high school age to middle age. At the start, the others bolted out and I fell quickly behind all of them. I was running hard. But I had been training only slow distance since track at Juniata had ended.

I had an impulse to strain and try to make my way from far behind back into the crowd. The race was five miles long, and we had just started. So I forced myself to calm down and run as I knew how to run. I knew how a good practice effort felt, and I knew I could sustain such an effort over a long distance. So I set myself a pace that I felt I could keep for five miles.and I ran.

And soon, I began to gain on the stragglers, and then to pass them. I began to move through the runners strung out ahead of me as if I were climbing a ladder. As I overtook each runner, I paused and ran awhile with him for respite, and then went on. If one of them fought with me, I partially ignored him. I kept my pace with firm control. I varied it only gradually and with care. I kept my pace to what I felt I could sustain. I refused to be governed by anyone else's pace. I did not want to paralyze myself with an overdose of effort. When I finished, I had passed about half the field. I got a medal for my effort.

I have run for six years, and running has taught me a number of things. I have learned that it is fruitless for me in most endeavors to strain to go beyond the limits of my ability, and I have learned to resign myself to these limits. By running I have come to know certain intense aesthetically satisfying experiences that I might have never known. And running has served as material for constructing the sort of well-ordered life in which I live best.



DeFrancesco dodges Ithica defense in Saturday's Muddy defeat.

Indians Upset By Ithaca Home Opener Saturday

by John Paulshock

What was to be Juniata's 1974 football opener on Saturday, seemmore like a Huntingdon County Greased Pig Festival, as both teams spent the afternoon tracking down the game ball in an arena of mud. The outcome showed the Ithaca Bombers handing Juniata a 53-13 pounding, the Indians second worst defeat in the school's history.

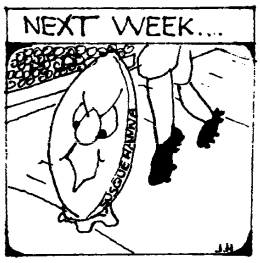
Although Ithaca reported to the game sporting a front offensive line averaging about 220 lbs. per player and a crafty signal caller, Juniata was damaged more severely by their own goofs, which were a product of constant rain and wind.

The circus began on the second play of the game when the ball squirted from the hands of Bobby Conyun, and Ithaca gained possession. The defense, however, followed the act by nabbing an interception, but the offense had to later punt it away. "Chico" Cortazo then stole the center ring and grabbed another interception, which quarterback Dave Wickerowski and the offense turned into a nice 60 yd. drive and the first score of the day. The Bombers (or shall I say the Bummers) boomed right back and put up 13 points to close out the first period, and put the Indians down by a T.D.

The second quarter spelled out m-i-s-e-r-y for Juniata. Ithaca was in total control as their Q.B. led them to three touchdowns in two minutes; whereas the Indians' Jim Rossi could score only once on a nine yard dash. The "bummers" teamed up with "old man weather" for two of their scores when senior tailback Carmen DeFrancesco lost a one-on-one bout with the ball on the kick-off (resulting in an Ithaca T.D.), and Wickerowski fumbled on the forty yard mark, setting up another score. Attempts to establish a passing game in the sloppy conditions proved fruitless, as Juniata receivers Pete Lantini and Jim Rossi and Tim Suppola all could find no way of making contact with the ball. Halftime score: 34-13, J.C. down... WAY DOWN.

The second half brought nothing more than perpetual rains, three Bomber touchdowns, and dispair for the Indians. DeFrancesco and freshman running back Kris DeJeet showed some signs of a good potential ground game, but they couldn't turn their rushing efforts into scores. All in all the last thirty minutes of playing time were like an instant replay of the first half; the Indians doing a continous juggling act, and Ithaca turning blunders into points. The final result, scorewise, was somewhat of a massacre in Indian lingo, but actionwise the game was more like twenty-two men chasing after a greasy, fat pig in the mud at a county farm fair. Final Score: Juniata 13—Ithaca Bummers 53.

But Juniata is far from being out of the running. C.W. Post, Bridgeport, and national champion Wittenburg, have all lost their 1974 opening games. But let's not wait for our team to pull it together alone. Now is the time when we need a mascot to shout and call our students together. Not to do this would be a sacrilege. The entire student body — not the football team — claimed the title of "champions" last year. The team is desperately trying to do it's part, let's do ours.



Coach Nadzak Predicts Moving Year In Sports

by Alan D. Wirt

Just how is the sports scene shaping up at Juniata for the 1974-75 year? In a recent interview with head football coach and athletic director Walt Nadzak, I tried to get some answers.

Let's start with football. Almost everyone knows about Juniata's phenomenal success last year. The Indians accomplished a feat that some schools will never achieve in their entire history, that is, to finish the season as Middle Atlantic Conference-Nothern Division champions, and ultimately became the second best Division III college football team in the nation.

To have this kind of reputation can be both good and bad. The good points are obvious; the national exposure, television revenues from bowl games, increased alumni support, etc. But as Coach Nadzak is quick to point out, "This year, Juniata is everybody's big game." This puts increased pressure on a team, a young team especially, who is trying to live up to last year's status.

The pressure has already shown itself on other teams in the same boat as Juniata. Namely, C. W. Post, Bridgeport,and national champion Wittenberg who were all powers in 1973, and have all lost their opening game in 1974.

How well the Indians adjust to the new pressures of being a champion, and how well they do against their first, and probably toughest foe, Ithaca, will be an excellent indicator of things to come.

Coach Nadzak forsees "two exiting basketball seasons" this winter. The women are fresh off an impressive 6-2 year, and beefed up their schedule to include some tougher opponents. The Squaws will also be competing in the first Middle Atlantic Women'sbasketball Tournamenr.

As far as Men's basketball—it's a whole new year, with a whole new attitude under first year coach Carl Medich. Basketball strong boy, Bucknell, is once again on the schedule, and Juniata will send its men to Ohio to play in a pre-Christmas tournament also this winter.

Coach Nadzak anticipates the same level of excellence in the baseball and track teams that has been exibited in the past. The women's field hockey team is on the up-swing, and Coach Nadzak is concerned this year with trying to get "improved opportunities for women, where there is justifiable interest."

Wrestling this year? Well, there's only one way to go, and that's up.

No new varsity sports are forseeable in the immediate future. Swimming, soccer, and lacrosse were suggestions that are not possible either because of lack of facilities or inadequate student interest.

"Overall, it's moving," Coach Nadzak said in reference to the whole athletic program at Juniata College.

Hockey Women Look Good

by Jacque Prentiss
Kim Norris

The women's field hockey team has returned for their 1974 season, their second year of intercollegiate competition, with the loss of only one varsity member. In addition to the returning squads there are many freshman who show promising talent and potential. Overlooking the poor condition of the field, due to the heat of the summer, the first two weeks of practice have been ones of optimism and enthusiasm.

Although early in its development, the team has just received an allied membership in the United States Field Hockey Association, and is planning to join the Susquehanna Field Hockey Association.

According to Coach JoAnne Reilly, perhaps only the lack of confidence kept the team from a winning season last fall. She feels that the added poise and experience gained should lead the team to a successful season in 1974.

A pre-season scrimmage with Huntingdon H. S. was a good omen, in that the offensive forward line exhibited controlled teamwork and strategy. In addition to this, the impenetrable defense refused to allow a goal to be scored. Although the attitude of the team in general is serious, the practice sessions, drills and conditioning have been both productive and enjoyable.

This years upperclassmen and positions are: D. Anita Kustanbauter (RW), Robin Bepler (RW), Jan Snyder (RW), Kyle Messick (RI), LuAnn Steiner (CF), D. J. Lingafelt (LI), Petra Theodos (LW), Linda Savage (LW), Bev Martin (RH), Kim Norris (CH), Jacque Prentiss (RF), Noreen O'Connell (LF), Katie Middleton (LF), Marjorie Morgan (LF), Pam Weaver (G), Janet Kelsall (LI).

The freshmen prospectives are: Audrey Seasholtz (RI), Pam Julius (CF), Janet Bechtal (LW), Colleen Oates (RH), Michelle Bomont (RH), Randie Cain (CH), Barbara Reifeis (CH), Bonnie Books (LH), Jan Edgan (LH), Wendy Jacobus (LF), Claire Swaverly (G).

The season opener is September 30th, away, with Susquehanna College. The first of the three home games is with Indiana U. of Penn. on October 10th at 3 P.M. Come out and support the up and coming women's field hockey team!

COFFEE HOUSE

Friday, September 27, 1974
Tote at 8:00
Perry Barber on Guitar

THE JUNIATIAN

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Not Only Students Are Freshmen

by Wendy Jacobus

Although many of the freshmen think it's pretty tough to adjust to college life, consider another group that is adjusting to Juniata for the first time also: new professors. While wandering from class to class throughout the past few weeks, the upperclassmen probably noted fifteen new faces on the college faculty. Because there are so many new professors, this article will deal only with the new science teachers.

The computer science department welcomes a new assistant professor, Johnathan Broido. Mr. Broido received his bachelors degree from the Hebrew University in Jerusalem and was a graduate student at the University of Pittsburgh. He has been teaching for seven years, most recently at the University of Pittsburgh. While at Juniata, he will concurrently be teaching a course relating the sciences and humanities at Penn State. Mr. Broido enjoys cooking, painting and chess in his spare time. Although he feels he is too new to have any valid opinions of the college, he enjoys teaching here.

Nickolas Despo is the new assistant instructor in Biology. He has received a bachelors degree from Penn State, a Masters from Duquesne University and a PHD from Rutgers University. He is a native of Pennsylvania who enjoys golf and handball. Mr. Despo is married but has no children. Because he is accustomed to a large university setting, it was quite a change for him to come to Juniata. But, he has been favorably impressed by the interaction between faculty and students.

Dr. and Ms. Lerman are the new addition to the chemistry department. Ms. Lerman was an undergraduate student at Wheaton College in Massachusetts and a graduate student at Harvard University. At Juniata, Judy Lerman is the leader of the freshman seminar, Women in Professions. She also teaches Analysis Chemistry and Advanced Organic Chemistry. When asked her opinion of the college, Ms. Lerman said, "The students at Juniata are delightful. They are extremely conscientious and cooperative. I really enjoy working with them." Ms. Lerman will receive her doctorate in November. Dr. Charles Lerman is a native of New Jersey and a graduate of Yale and Harvard Universities. He is a sports enthusiast (rugby, cross country, skiing) and is the advisor for the rugby club team. He also enjoys photography in his spare time. Although Dr. Lerman has had limited contact with the students, mostly science majors, he feels they work very hard. Mr. and Ms. Lerman have both had previous teaching experience at Harvard.

Dr. Rompala, the new member of the physics staff, has been hired as a one year replacement for Dr. Hall. Mr. Rompala was an undergraduate student at DePaul University in Chicago and a graduate student at Clemson University in South Carolina. He is a native of Illinois, who enjoys woodworking and furniture making. (Bench-warmers take note!) He is also a frustrated athlete. Dr. Rompala, assistant professor of physics, feels students and faculty alike at Juniata are very dedicated and enthusiastic about learning. He is looking forward to making his contribution to Juniata, in whatever way he can.

Robert Rettke and Philip Sipling are the new attractions to the geology department. Mr. Rettke is an undergraduate of Case Western Reserve in Ohio and graduate student of the State University of New York at Buffalo. He has had previous teaching experience at Case Western Reserve as a teaching assistant. Like Dr. Rompala, he is here on a one year replacement. His hobby is automobile racing on road courses. Mr. Rettke was very impressed by the friendliness of the students. Mr. Sipling, a native of West York, Pennsylvania, graduated from Juniata in 1969 with honors in geology. He received his masters degree from Brown University in 1971 and is completing the requirements for his PhD. In his leisure time he enjoys golf, tennis, and ping-pong. At Juniata, Mr. Sipling is a Freshman Seminar Leader and will be teaching (spring term) a value centered unit in Mineral Economics, Politics, and Law. Mr. Sipling said, "It is refreshing to return to the person-centered atmosphere of Juniata College. In my absence, the college has undergone only minor face-lifting, but it has undergone major internal surgery both with regard to structure and program. It will take some time to fully evaluate the strengths and weaknesses of this new program."

The **Juniatian** wishes these teachers a rewarding year and hopes all students will make them feel welcome.

Photograph by Gary Moore

Juniata Students enjoy the Fall Weather on the way to class.

Transcendental Meditation A Chance To Use Modes?

by Bill Brooks

Transcendental meditation is somewhat like the stock market; the issue everyone talks about, but knows relatively little about.

T.M. is a natural method of procuring a very tranquil physical state. It is analogous to sleep. This pacified state is a period of releasing tensions and rejuvenating the nervous system. By alleviating stresses, perceptive inhibitors, one expands his awareness of his environment and self. This expanded comprehension is the essence of this technique.

Scientific data supporting these claims has been obtained. The oxygen consumption and metabolic rate of the practitioner engaged in transcendental meditation is less than a person in a deep sleep. An obvious effect is the reduction of cardiac output. These manifest the idea of a very relaxed state. Blood lactate, a substance which has been associated with anxiety, decreases appreciably during meditation. This indicates the release of tention and removal of anxiety.

Contrary to prominent illusions, T.M. is not religious nor mystical in nature. The Maharishi is not worshiped. In fact, the Maharishi is not even an integral part of meditation. The meditation procedure begins with the individual in a very relaxed sitting posture. This is followed by the meditator simply closing his eyes for approximately two minutes, a period in which thoughts are very spontaneous. A mantra (a sound with no inherent meaning and unique to the particular person) is then mentally chanted free from any synchronized pattern, rather haphazardly. The mantra is the mechanism by which the individual is transformed into the tranquil state previously mentioned. T.M. is distinquished from other forms of meditation by the fact the practitioner does not concentrate on any aspect of his meditation. If a thought interupts the repetition of the mantra, the meditator does not have to neglect the thought, but he must always revert back to the mantra after the thought is completed. For T.M. to be at maximum effectiveness, it requires two twenty minute sessions a day.

To analyze one's meditation is contradictory to the fundamental nature of T.M. because concentration is supposedly nonexistent in meditation. Despite this, what does the meditator actually experience? Thoughts interrupt the mantra in a discursive manner with no apparent coherentness. This condition is similar to daydreaming. Unlike sleep, the meditator feels the transition into this pacified physical state because he is conscious. This condition is somewhat intangible and almost defies description. However, I can say that it is most gratifying. Other empiricisms include, shallow breathing, reduced heart pace, and sometimes the slouching of the head as the meditator proceedes into the relaxed condition.

The purpose of this conglomeration of words is obviously informative with the intent to abolish some of stereotypes held by students ignorant of transcendental meditation. If you ask a student unaware or misinformed about T.M. to associate something with it, he will do so by probably stating the Maharishi.

continued on page 4

Student Gov't Odds & Ends

by Jim Messner

This column is an outlet for information on what student government is doing for the student.

The roving R.A.'s situation is being investigated. As a first step, the names of R.A.'s and when they are on duty will soon be posted throughout the campus. Clarifications of this policy and the new warning system are being pursued through the Dean of Students Office.

The Issues Desk will be open two nights a week, Monday and Thursday, during dinner, as an information liason between students govern ment and the student body.

Students Government is sponsoring a Voters Registration drive in order to make democracy work for the Juniata students. We have a right to vote in local, as well as state and national elections. We must show the candidates that we are a voting force that they must answer. Juniata has the potential to become a large and powerful voting force, but it will only remain as a **potential** unless you go into Huntingdon and register.

Student government has organized the class officers to provide a greater social life for the students. The different classes will be responsible for organizing diverse events **both on and off** campus as a supplement to Center Board activities. This situation has been necessitated because of school policies which limit certain types of social gatherings.

Results of Freshman Class Steering Committee elections: **Doreen Patras** (73), **Jeanie Ahearn** (78), Debbie Whittington (68), **Coleen Oates** (88), Diane Loomis (64), **Greg Boyd** (113), **Brian Ashworth** (113), **Carolyn Setzer** (76), **Ruthie Rogers** (85). At the first meeting held Monday evening, Brian Ashworth was elected chairman, Ruthie Rogers was selected as Secretary and Coleen Oates as Treasurer.

Ungloomy Tombs:

Art Historian Looks At Italy's Debt To Greece

by Courtnaye B. Rhone

Faculty and student members of Juniata College will be proud to know that Ms. Gloria D. Friedman, the art historian of the J.C. art department, was cordially invited to lecture at the annual 16th Century Studies Conference, in St. Louis, Missouri at the Concordia Seminary, October 25-26, 1974.

The conference is being sponsored by the Center for Reformation Research and will entail the gathering of about 35 lecturers from all over the U.S., in such fields as literature, theology, history and numerous other areas. Two lectures from this distinguished group will be in the field of art history which is a new idea to be added to the conference, and Ms. Friedman is indeed proud to have been requested to participate.

Ms. Friedman's lecture will be on Symbolism and the Florentine Wall Tomb. On October 4, 1974, Friday night at 7:00 P.M., in the Shoemaker Gallery, she will present a preview of the talk. It will also comprise a slide presentation to be informal, and rather short in nature, not more than an hour in length.

It would be Mrs. Friedman's fondest wish to have members of the student body to attend, and she says, "It would be interesting for anyoe studying the classics, and renaissance art history, or anyone who wishes to see how art history functions," to attend this preview presentation on Friday, October 4, 1974.

Cheap Refrigeration Meets The Open-armed Juniatians

by Rob Lopresti and Tom Kutz

If you provide a cheap refrigerator Juniata students will beat a path to your door. That was the lesson the student government learned as it began the first year of its refrigerator leasing program.

On September 12th almost one hundred refrigerators were rented out. This, according to government president Carl Glaeser, is good for the program's first year.

They were rented from the Planet Leasing Company at a cost of $40 for the school year and an $8 refundable security deposit. This is approximately a 50% saving over the ones available downtown or from State College.

According to one student who had previously rented from a Huntingdon store the Planet refrigerators are cheaper and "more suitable to a dorm room."

Research for the program began last year when student government surveys found out the going rates for refrigerator rentals and decided there could be a strong interest in a refrigerator co-op. After investigating several systems the leasing program proved to have a co-op's advantages without the risk of the government being left with extra refrigerators. Furthermore, as sponsoring agent the government gets $3 from the company for each refrigerator leased, which goes back into student programs.

According to Carl Glaeser and George Trapp the government will continue the leasing program next year and for as long as the students are interested.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Since the **Juniatian's** revival several years ago, it has sunk into traditional levels of apathy that seem to be rife for many campus activities. With the incidence of a new active freshman class this year, the newspaper has, for once, acquired a larger and more involved staff, or so I am told. In other words, there is supposedly more push behind the newspaper: evidenced by the fact that (I have heard) the first issue had too much material rather than too little to fill its pages.

Assuming this to be true and that "Stumpy" will make a more active and independent editor, I would like to propose that the newspaper change its format to better serve the student body. In particular reference, I mean using a cheaper, lower grade paper— anything down to newsprint— and expanding the paper in terms of size with the money saved. I can see no reason to use a high grade stock for this publication, other than for appearances: being that this restricts its format.

Another proposal I think apt is the payment of yearly stipend to the newspaper editor and WJC manager. The heads of student government are paid, after all. And, though I have no wish here to degrade the student government, I submit that these media managers have much more continuing work to perform if they do their job well. Such a stipend would be an impetus to this end, tending to foster more willingness to put time, effort, and independence into the media.

I do not know to whom to put these proposals to for the proper handling; but as I see it, they should be offered perhaps as a referendum to the student body at large.

by John Knouse

Editor Replys

I would like to thank John for his compliments and reaffirm my desire to be an active, independent editor. Hopefully his response will be a sign of the time supporting our work to fight the apathy and to state ideas that will allow Juniata to grow.

As for the proposals to expand the paper by using cheap paper in production, I can only say that we have checked into newsprint instead of the glossy paper currently used by the "Juniatian." Resting on the word of Mr. Steven Warner, our printer, we were advised that the use of newsprint would demand the purchase of large rolls and be printed on a large press equipped to handle these rolls, which is not very economical for our purpose. In today's paper market sheeted newsprint is not readily available, and even when it is available the cost is not low enough to warrant its purhase and use.

As to expanding the paper again we are stuck by the current money crunch. To expand means added cost which our budget will not allow at the present time.

Concerning a salary for the positions of Editor and Station Manager of WJC, I feel that this is an area which should be explored. A unit of credit for a years work may also be an idea. How to go about this problem is something I am not quite sure of the present time however is interesting and deserves future consideration.

Why Don't You Just Come And See It?

by Brad Rudy

To most critics—culturalesque and escapesque both—"It Happened One Night" has been customarily dismissed as naughty but the prototype screwballesque comedy. What these pseudointellectualites fail to perceive are the deeply ingrained and profound allusions to psychosexuosociologicoreligious implications of a cosmogony-shattering profundity escalating from beneath its deceptively frothy surface. How can the walls of Jericho be reconciled with the decreasing religiosity of the character of middepressionesque American? Is not the showing of the knee a plea for escape from an ultimately sexist and nubilely mobile ethos? Does not the donut dunking lesson metaphorically allegorize Ellie's complete immersion in the capitalesque mores of her bourgeois class as well as show Peter's escape or decline (ambiguesque?) into the bilge of rabid proletarianism? How can our petty hypocritical society even dare to laugh? Our tears should be of selfintrospective empathesque relevation, not of muddle brained televisionesque escapism.

Our first clue that there is something special in IHON (notice the symbesque iconistic acronym) is the plot. Logic does not prevail, so we **must** assume director Capra is seeking to do more than entertain. How can anyone expect to entertain our jaded philosophesque milieu with a sanslogic plot? Follow: Peter and Ellie meet on a bus (a symbol of picaresque manifestations?). They spend the night in the same room (smutesque implications?) seperated only by the symbolic walls of Jericho (a much too blatantesque obviosity for my infinitely superior tastes). Through a series of misadventures (Freudianesque Skinnerism?) they are attracted and married (still more religiosocialesque shadings).

But why? Does not logic demand that this match be marred by the proletaribourgeois cleavage? Does not logic expound the absurdity of the somewhat incongruesque inconsistencies which abound? Does not logic show that a sensitive director (viz. Capra) will use such conventions for his own darkesque purposes? Does not logic fall flat on its gluteal extremity in a situation such as this? Or is the logic, as critic Gavin Millarr describes the ambiguity, over there in a box (which indeed it should), overflowing with its absurdesque inconsistencies?

To risk the snobbesque attitude of polliculating my proboscule sque appendage at the lot of you, I sincerely believe no one but the most profound viewer (viz. myself) can answer such shoalpatulesque interrogations. But you are cordially invited to display your lack of perceptivesque breeding by laughing at IHON on Friday, October 4th, at 7 postmeridianesque. The evening's enrichment shall be gratisesque.

What Is There To Do?

BY Rosemary Tai and Nancy Nordberg

What's happening at Juniata this week? It looks like it's going to be an exciting week. You don't want to miss the events, so note the times and plan ahead.

Have you chosen your partner for the dance marathon? Tomorrow's the night when the action begins at 9:00 P.M. in the Ellis Ballroom. The cost per couple entering the contest is $2.00. If you prefer just to dance and be a spectator the cost is $.25. The marathon will last for 12 hours and the winning couple will receive $20.00. As the hours of the morning tick away some strange things could happen. . . . .and you wouldn't want to miss them. Come try your luck.

Classes will be cancelled Wednesday, October 9 (weather permitting). Some of you might take advantage of this day to catch up on your sleep or the piles of work you have accumulated. We all need to get away from J.C. for a while. The traditional Mountain Day will provide a great opportunity. The college community moves to the state park to enjoy a day of activity and relaxation. Transportation and a barbecue lunch is provided for all along with activities such as volleyball, hiking, etc. The traditional football game, tug of war between the classes, egg throwing contest, and numerous other events will fill spots in the day. Come out and enjoy yourself at Mountain Day '74.

Curious about politics? What's going on in the 30th district? You have a chance to listen to a debate between Bob Jubelirer, Republican candidate, and Denny Bixler, Democratic candidate for state senator. The debate will be in Oller Hall on Thursday, October 10 at 7:30 P.M. It's a great opportunity to see and meet the candidates for whom you may be casting your vote.

Other events at Juniata throughout the week include:

Friday, October 4—Movie 7:00P.M.
"It Happened One Night"

Saturday, October 5 1:30 P.M.
Football game at Lycoming
Cross-country at Susquehanna

Sunday, October 6 3:30 P.M.
J.V. Football at Gettysburg

Tuesday, October 8 4:00 P.M.
Cross-country at Bucknell

Thursday, October 10 12:00 P.M.
Lecture by Mr. Broid:"Paradoxes of Confirmation in Science"
Room B200
Women's Field Hockey 3:00 P.M.
Indiana at home

(Along Muddy Run)

by Henry Siedzikowski

As promised, this week I intend to look at Juniata's drinking policy. Specifically, I want to examine the reasons why it exists, and whether it should continue to exist. Since I have chosen community as my theme, I want to give special consideration to the drinking policy as a factor in this sense of community.

On examining the policy, one finds that first of all, it is strictly a social policy. It has nothing to do with our education at all. It seems perfectly reasonable that the college prohibit alcohol in the educational buildings. However, the prohibition in the residence halls is a different story. In these halls, the college merely serves as a landlord to student tenants. In a free society, very few landlords can exercise this kind of control, a fact we can take pride in..

Now there are several arguments the college uses in defense of their policy. First, one hears about in loco parentis. This is a concept that is virtually dead. Even our administration tries not to use it.

The second argument concerns the educational value of the policy. Here, practical experience demonstrates the absurdity of this argument. The only thing people have learned is to perhaps become more discreet about their drinking. Even this is not taught effectively.

The one argument that deserves some consideration is the one saying that elimination of the drinking policy would put the college in the position of promoting underage drinking. I don't buy this one though. As I see it, the college would simply be doing what other landlords do. They would simply give their tenants the responsibility to follow state laws or take their chances.

The administration often generalizes this argument to the college drinking policy. This seems weak though. As citizens, we have our effect on the laws of the state. It is already clear that, although we are the ones directly affected, we are given no real part in affecting this policy.

In conclusion, I would like to state some arguments for the elimination of the drinking policy. First, there is really very little in the way of social life here except the parties. Perhaps it is educationally valuble for us to do this, but to deny us a major avenue for creating social life seems absurd.

The other arguments concerns the nature of a liberal arts college, whose stated purpose is to develop the individual. One of the most important ingredients in that process is independent decision making. It seems a contradiction in terms for the college to try and force students to decide an issue in a particular way.

In summation then, the drinking policy divides the students from the administration, not to mention those students who are stuck with enforcing the policy. Something needs to be done. Perhaps a special committee could be formed, representing the entire Juniata community,that would be able to study the problem and make a meaningful proposal to the Trustees. It would at least be a step in the right direction.

Compton, New Dean At JC

by David Mitchell

Those students who are acquainted with the campus administration will have noted by now that there is a new face in Founder's Hall. It belongs to William Compton, the new Director of Residence for Juniata College.

Mr. Compton grew up in Secane situated in the Philadelphia area of Pennsylvania. He graduated from Ridley High School in 1968 and then attended Shippensburg State College where he was active in student government. He received his bachelor of science degree in business administration in 1972 and then went on to the University of Vermont where he obtained his masters degree and was employed for two years.

The Director of Residence position is a new one, created this year. The primary functions are to train and supervise resident assistants, advise dormitory government, work on the programming and lifestyles of residence halls, and to be an aid to students in problems dealing with residence hall living.

Mr. Compton is no stranger to Juniata. As an undergrad at SSC he frequented our campus on many weekends while visiting friends who were at that time Juniata students. One of the first things that impressed him at Juniata was the friendly atmosphere that pervaded among the students and administration personnel.

As goals for this year, he has stated the following:

"I would like to see established a strong residence assistant program and to develop more programming in the residence halls. After all, the average students spends eight to ten hours a day in his dormitory. That's four weeks out of a ten week term. Residence halls are just more than a place to sleep or study, they're a place to live. And we must design the life style with that in mind."

Perhaps Mr. Compton is an indicator of changes to come in the standards of conduct prescribed to us by the administration.

Perhaps not.

Only time will tell.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Festus Speaks

Cohabitation: Do's and Don'ts

by Steve Townsend

Under the section entitled "Welcome", the **Pathfinder**, Juniata's student handbook speaks gloriously of "fullfillment" and "fitting right in". But unfortunately an unsuspecting Freshman may get the wrong impression and feel that obtaining "fullfillment" may not be as easy as he was led to believe. For no sooner does poor character becomes absolutely ecstatic over the possibility of developing a deeply satisfying personal relationship, than he discovers another heading labled "Visitation Policy". With one sentence Juniata transforms itself from higher educational facility to surrogate mother: "The policy prohibits members of the opposite sex from sleeping overnite in the residence halls".

As frightening as this cohabitation policy may sound, all upperclassmen realize that it simply does not present any major sexual barrier. But don't we all know that experience is the best teacher. So in order that our new crop of students go about their first cohabitation properly, I have compiled a list of do's, don'ts and important items to remember.

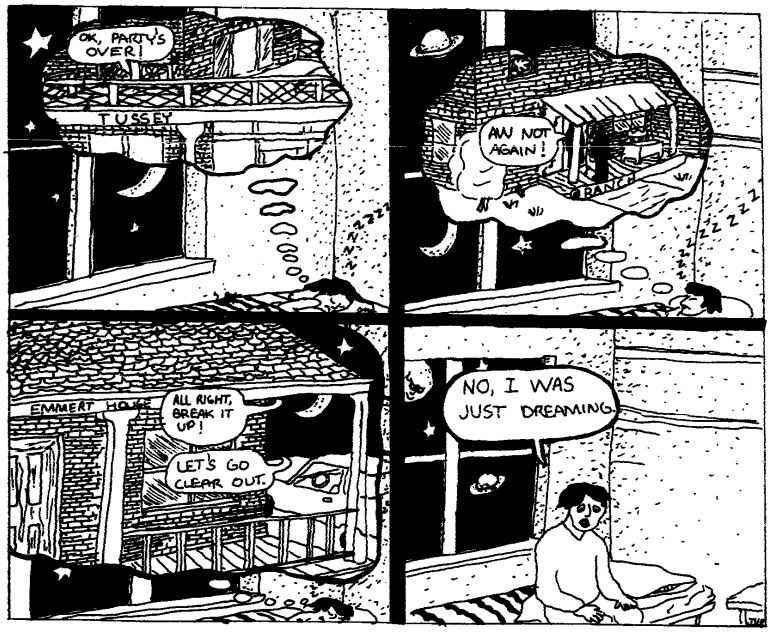
First and foremost in the mind of a student co-habitator should be the fact that the policy only prohibits sleeping with a member of the opposite sex, it makes no mention of the sex act itself. Those of you with homosexual tendencies, or the stamina to continue until daybreak need not read further. But if you are one of the many who are neither homosexual, nor superman, you may find yourself saddled with an overwhelming desire to pleasantly drift to sleep in your lovers arms. If this be the case do so without fear, for you're only liable if you get caught and getting caught is very hard if one takes some minor precautions.

The first of these precautions is a very simple rule; don't draw unnecessary attention to the fact that you're a violator of school policy. As basic as this may seem you would be amazed to discover the number of couples who habitually cover themselves with large, conspicuous, welt-like hickeys and then try to pass them off as a ringworm infection.

Secondly, sleep noiselessly. In other words, if you have a propensity towards orchestrating the act with music take care to disengage the stereo before floating off to dreamland. The sound of the "1812 Overture" being played over and over on your automatic changer may create some bad feelings among your neighbors.

Last, but definitely not least, be certain that the door to the room is securely shut and bolted. Though most people tend to knock before entering, there are those who both knock and enter in the same motion. The last thing you need is to be caught totally unconcious in post-orgasmic bliss by the R.A. who only came to borrow a tea bag.

With just a little common sense it is easy to see that maybe the handbook wasn't lying when it guaranteed everyone "fullfillment". In fact, with a little imagination one can almost see threatening cohabitation warning changing to read an old cliche, "if you've got it, flaunt it, but rest it cautiously."



Minorities Speak: Fight For Rights!

The following is the first of a series of articles dealing with the perdicament of Women, Blacks and other minorities.

by Arvil "Chip" Lovett

Due to the exposure of Woman and Minorities from our Society, each has been in the "spotlight," one way or another, either by demonstration, protest or riots. These acts, including television coverage, create special attention, giving them recognition.

You hear Martin Luther King; speech or radio, you see Billy Jean King play Bobby Riggs and you read "Bury My Heart at Wounded Knee" —Minorities are receiving attention.

To correlate or parallel would be unfair. Should we compare a black man being lynched to a woman being raped and killed? Black men were lynched because they were getting out of place. Women are raped and killed because they are women. These examples can illustrate the harm unequal thinking has done. I feel I am free to say that economic, social, and psychological problems stem from unequal rights and opportunities.

One only needs to look in any psychology book and one will find that these problems may destroy a person's respect, dignity, and life.

Unequal rights and opportunities mean different terms to each group. It would take many pages of writing to define these terms. However, I have said what may lead to unequal rights and opportunities.

Personally, I feel people take Woman's Liberation as some sort of joke. Women and Minorities are still considered second-class citizens. So the battle is on and people better watch out, a change is coming very rapidly. During the past it was History. Now it is Black, Puerto Rican, and Indian History. Progress is being made slowly, but the battle will be won.

Minorities and Women are fighting for the goals although not together. They may merge when the battle is won, if not, separation may take place.

Colloquy Theme To Be "Women"

by Janie Dillen

WOMEN is the theme for this year's Colloquy. There will be several workshops, discussions, and displays concerning the many roles of women. We need help in order to make this event a success. Any time and effort you could volunteer would be greatly appreciated. We need about ten to fifteen girls and with this many it won't be much work for any single one. Also, if anyone would be interested in writing a column for any issue of the **Juniatian** we have many topics to choose from or you can use your own (as long as it concerns Women of course!) There are many things to be done so please help make this year's Colloquy a success. Any remember—any help you give will be acknowledged in the **Juniatian**.

Please contact Janie Dillen, 104 South or phone 643-9902.

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Indians Start Off With Big Victory

by Jim Kudel

The Indians won their first game of the season by beating the Crusaders of Susquehanna 21-7. The game for the players began at 1:30 P.M. on Saturday. The 'game' for the people behind the scenes began a lot earlier. When I speak of the people behind the scenes I mean the trainers and managers.

The managers 'game' began early Saturday morning. It is spent preparing for the game this afternoon. For the most part the work required is routine. This includes getting the players fresh towels. T-shirts and the other miscellaneous. It also includes find out from the trainer and head coach what kind of refreshments he wants down on the field, usually, it is ice and cold water but, you can't be too sure. All of this is routine which causes no concern to the managers.

Although most of the work is routine there is always the expected unexpected. On this Saturday (Susquehanna game) there was a bit of the unexpected. There is always a few players, who find just before the game that their spikes are worn down so much that they need to be replaced. Others find broken shoelaces. Helmets are another problem. For the most part, it is just a minor repair, but for the people who hit hard, a new helmet must be found to replace the damaged one.

One interesting item arose before the game. Rusty Eembrinsk, a reserve quarterback, noticed he could not get his game jersey over his pads. This posed a problem. To remedy this, head coach, Walt Nadzak, allowed a switch in numbers between Rusty and another reserve QB. This caused no problem.

While this is all going, the Susquehanna team is arriving. This only requires to show them where they are to dress, where the field is and other procedure.

On this same day a Crusader forgot to bring his shoulder pads along with him. No problem. See the opposing managers, they should have extra pads. Getting the pads are no problem but it takes up a lot of valuable time for a manager especially just right before the game time.

By this time everything is ready to go. The utility van is packed.

The game started with the Indians kicking off. Stan Nosel booted a knuckleball down to the seven yard line which only got a three yard return. The game looked to be a hard-fought game all the way. Afteran exchange of punts, the Crusaders punted once. This time the Indians marched down the field behind the running of RB Carmen DeFrancesco and full back, Rich Madey. The drive was capped by a 6 yard run by Jim Roosi. Bob Knavel booted the point after to put the Indians out front 7-0.

The next kick off proved to be a costly one for Juniata when they lost their starting center, Freshman Charlie Koren due to a knee injury. The game now became a defensive battle. The Crusaders could only manage two unsuccessful field goal tries. The Indians had their chances to score, but both times stopped once own their mistakes, a fumble on the snap from center. The half ended with Juniata clinging to their 7-0 lead.

The second half had a few changes. Charles Zorger, the starting tackle moved to center to replace Bill Drexler who replaced the injured Koren. Joe Smek moved to tackle, this was to bolster the offensive line.

The third quarter was almost all defensive. The Indians did get a drive started late in the quarter. The drive was completed when Carmen bulled over from the one just a few seconds into the fourth quarter.

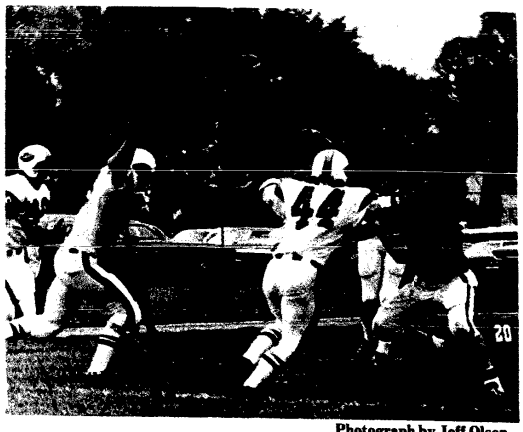
The scoring drive took its toll on injuries. This time full back, Rich Madey suffered some badly bruised ribs. He set out the remainder of the game. After an exchange of punts, the Crusaders started a scoring drive of their own. It was highlighed when the Juniata defensive back were caught napping.

The Crusaders were back in the game trailing by only 7 points. After Juniata received they were forced to punt deep in their territory. However, Stu Jackson went way over the receivers head and gave the defense some breathing room. The defense showed signs of weakening as the Crusaders marched down the field. The defense got tough and forced a Crusader fumble which they recovered.

The game was halted when a dog ran onto the field. Walt Nadzak yelled for someone to get the dog off the playing field. It was the manager coming to get the dog. What do you do when you catch the dog? The answer, give it to one of the cheerleaders, they have little to do.

When play was resumed Juniata found itself deep into its own territory and was later forced to punt one more time. Again the Crusaders drove down field before fumbling it and when Juniata took over it wasted little time to score. David Wiekerowski found Peter Lentini open down the side line and then Pete outran the Crusader's defensive backs.

The game had only a little more than a minute to go but the Indians were confident of victory. The Crusaders got the ball for the last time but were unable to score. It ended in a victory for the Indians 21-7.



Photograph by Jeff Olsen

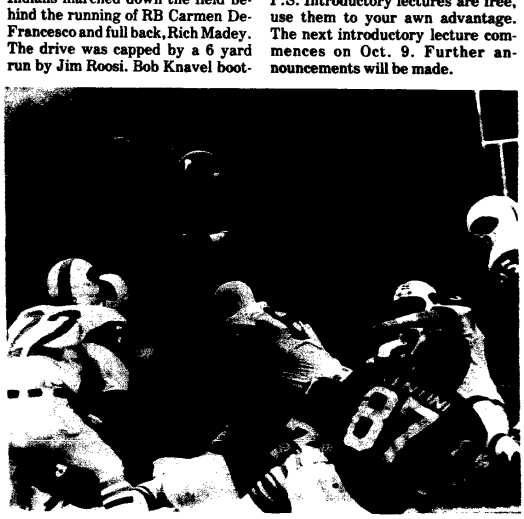
Susquehanna rushes in attempt to stop pass by Juniata's Dave Wichrowski [10].

T. M.

continued from page 1

The transcendental meditation movement is solely responsible for this misconception. It seems they utilize him as a gimmick for publicity purposes. This in itself turns many potential meditators away. Let me reiterate, the Maharishi is not an integral part of one's meditation! Because of the sixty-five dollars inclusive fee, which is far from nominal, for learning the techniques of T.M., the decision to meditate is totally left to your discretion without outside beguilement from me. I only ask that you approach this with an open mind and utilize the analytical procedure laid before you in Modes; inquire.

P.S. Introductory lectures are free, use them to your awn advantage. The next introductory lecture commences on Oct. 9. Further announcements will be made.



Photograph by Jeff Olsen

Friends and for bow at Carmen's feet in last Saturday's game.

Let's Talk Football With Coach Rossi

by John Paulshock

The old concrete bench (donated by class of '51, by the way) in front of the gym, was the setting for a little talk about football with offensive coach, Dean Rossi. I'm no Howard Cossell, so rather than making it an interrogation, I merely asked a few general questions and allowed coach Rossi to answer as he felt. The time of the interview was after Juniata's defeat to Ithaca, and prior to the team's 21-7 victory over Susquehanna.

Question: How would you compare this year's squad to last year's championship team?

Rossi: I hate to compare teams from year to year, because you have your senior members leaving, and new freshman arriving; so it makes it tough for an individual to rate a team's quality from season to season. Talent is different as well as the size of the athletes.

Question: Overall, then, what is the condition of this year's offense?

Rossi: This season we have an extremely young team; especially at quarterback where we have sophomore Dave Wickerowsky and five freshman back-ups. At center we have a sophomore, Bill Drexler with a frosh behind him; and playing split-end is freshman Kim Sypola.

Offense is primarily a matter of getting your timing and synchronizing together, and with a young team such as ours, it is often hard to accomplish this. You must be sure of where your going, and you have to play with intensity. Mistakes can overwhelm a team that is under pressure. Young ball players sometimes revert to their earlier learned techniques, which cause a breakdown in the offense as a single and complete unit. It takes patience, time, and hard work for a team to melt together and play good football.

Question: What about the running backs?

Rossi: Last year's backs played together for two straight years and new each other's styles and capabilities. This season we are starting all over with sophomores Cunnion and Madey, and frosh DeJeet. Wicherowsky, of course, is playing his first season as the signal caller; so we have a lot of fine young talent to work with. It takes time for youngsters to learn each other's class of football.

Question: How about senior Carmen DeFrancesco?

Rossi: Carmen loves to play football, and he's a great small college player. He likes the competition, and works hard to be good. He isn't a big fellow, but his intense work has made him a fine runner, and a co-captain whom all the players respect.

Question: Any comments on the coaching staff?

Rossi: I feel it's a good system. The three of us have been together for three years, and get along quite well. Coach Nadzak always has the last word on decisions, but he considers all our suggestions and gripes. All in all, we work things out together, each listening to the other. I like coaching here.

Coach Rossi then finished up by saying that big losses (such as the one to Ithaca) put a team down, but it's here where your mistakes can be found. Susquehanna is the start of M.A.C. competition, and our team's real potential will be exhibited then.

That's about it. I thanked the coach for his time, and bid him a "good luck" for the rest of the season. With the young team that Juniata has, it should be interesting as to what the future football scene will be like here on campus.

Call Me A Masochist?

by Carmen DeFrancesco

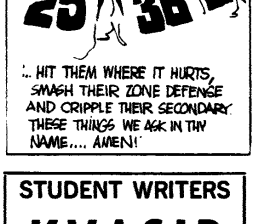
Being a running back for a college football team is a very unique experience. Many people have asked me the question, why do I put my body through the constant punishment that a running back takes everytime he carries the ball. I can only answer that question in one way. I'm too small to play in the line, I don't have the terrific hands needed to be a receiver and I don't have the good ball sense needed to be a defensive halfback. What DO I have? I do have a great liking and desire for running with a football.

I believe that a running back learns to enjoy the physical contact that he experiences when he runs into the opposition's line. As a running back in high school, I tried to run around a lot of people but in college it's different because most of the lineman and defensive backs are just as fast as you are. So, I learned if you can't run around them, you run through them. Being able to meet a tackler head on and knock him flat on his back while running with the football gives me a great feeling inside that can't be explained.

The attitude that I have developed in regards to running the ball is this; make the tackler absorb more of the shock than you. You deliver the blow on him instead of hitting you. I don't want to make it sound like I'm the type of runner that looks for a defensive player to run into. At 5'7", 170 lbs. I don't proclaim to be a punishing runner. If I had my choice of either running by a defender or through him, I definitely would choose to run by him.

Football is a great game and offensive running back is a great position. There are many reasons why myself and thousands of other young men throughout the country like myself play college football. One reason is a true love for the game. Another has to be the recognition. I believe every football player enjoys the recognition that he receives while he's participating. A running back in particular receives a lot of publicity because he's the one who gains the yards and scores the touchdowns. However, he knows that he would be nothing at all if he didn't have those 10 other guys trying to protect him while he's running. A lot of fans tend to forget that the linemen are the real heartbeat of an offensive team because they're too involved in watching backs make long runs and ends make great catches. My last reason for playing is that I believe it builds character and teaches you a lot of lessons about life. If I had to start my life all over again, you bet football would be a part of it.

FRANKLY SPEAKING.... by phil frank



STUDENT WRITERS

KVASIR

NEEDS: Poems — Articles & Stories of any length

Contact

Cricket Smith

Box 149

Next Week: Part II

Am I A Sadist?

by

Sean Ryan

THE JUNIATIAN

VOL. XLVIII NO. 3 | Juniata College — Huntingdon, Pa. 16652 | OCTOBER 10, 1974

JC Offers Variety of New Professors

by Wendy Jacobus

Although Juniata's academic claim to fame probably lies in the science-related fields, many other departments are instrumental to the college's goal to provide a true liberal arts education. Therefore, when evaluating the overall college scene, these departments should be seriously considered. This year, there has been some revamping in these areas in the form of seven new faculty members.

The first, Dr. Caroline Baker, is Juniata's new catalog librarian. For the past six years, Dr. Baker has taught philosophy and religion at Ohio Northwestern University. She received her under-graduate degree from Southwestern College in Kansas and her graduate degree from Drew University in New Jersey. Dr. Baker earned her degree in library science from Kent State University. When asked her opinion of the college she said, "After being at Kent State, this place is great!" Dr. Baker also said she is enjoying the vocational switch from teaching which this job at Juniata provides.

Mr. Carl Meditch, assistant professor of physical education, will be serving at Juniata as a cross country and basketball coach. He received his undergraduate degree from DePauw University in Indiana and his graduate degree from the University of Iowa. He previously taught for nine years at intercity public schools, and for four years at Ball State University. Mr. Meditch, his wife, and two children reside in Huntingdon. Although he feels it is too early to make judgments of the college, Mr Meditch thinks there is a fairly relaxed atmosphere here.

Miss Sally Pennington is the new College Center Director. For the past two and a half years, Miss Pennington worked as the assistant to the director of the College Union at Gettysburg College. She is a graduate of West Virginia Institute of Technology and will receive her masters degree from Penn State. Miss Pennington is also serving in an advisory capacity for Center Board. She has enjoyed Juniata thus far and found everyone to be warm and friendly.

Mr. Robert Reilly is the new director of the program of social work. He has had previous teaching experience (apprenticeship) in graduate school and has also worked as a counselor in a county prison. He graduated from Marywood College with a masters degree in social work. Mr. Reilly is a member of one of the intramural soccer teams and enjoys listening to music, playing the guitar and bicycling in his spare time. Mr. Reilly was hired to develop and organize courses for a social work program that will be accredited by 1976.

Dr. Elizabeth Tilton is the new addition to the French department. Dr. Tilton is in her third year of teaching, having previously served at Howard University in Washington, D.C. She received her undergraduate degree from Middlebury College in Vermont and her graduate degree from Yale. She had practical experience applying her language skills when, as a student, she studied in Paris and Geneva. Dr. Tilton seemed very concerned that many Juniata students were ignoring the opportunities the language departments provide. "I suppose that it is only after one's formal education is completed that one can really evaluate it, and looking back over mine, the years spent abroad stand out as particularly valuable and enjoyable. It seems to me that Juniata students are very open to this type of experience, and this is definitely encouraging. Having some language background helps of course, not only by making survival a bit easier, but by making it possible to truly see into a society other than one's own. The language teachers I've met here seem dedicated to helping students benefit from broadening contacts of this type. I think this is very much to Juniata's credit."

Mr. Ibrook Tower, Director of Instrumental Ensembles, is the newcomer to the music department. He received his undergraduate degree from Peabody Conservatory in Baltimore and his graduate degree from Temple University. For the past two years, he has acted in the capacity of teacher and band director at Muhlenberg College. During the past year, he also taught at Moravian College and Wilmington Music School in Delaware. Mr. Tower was impressed by the fact that most students at Juniata are more interested in learning then good grades. Mr. Tower also said a band was being organized to play at athletic events beginning October 19 (Homecoming). He stressed the fact that in order to be successful, the instrumental department needs many more musicians. He hopes students who can play any instrument, even string instruments, will contact him in Swigart Hall. If you're a little rusty, Mr. Tower feels there's no better way to get in tune

continued on page 4

Photograph by Gary Moore

Marathon Dancers, Tim, Jane, Sam, stagger off dancerooom floor.

Will Rover Policy End Party-Time At Juniata?

by Sue Blum

Back in time, about a year ago at Juniata, RA's were hardly ever given any attention. They were thought of as just like another one of the guys in the hall. The general reaction to an RA now is "Bummer Rush—here comes the RA."

According to the Pathfinder You will find your RA to be a "valuable resource person, an upperclass student who will be able to answer many of your questions. The RA's are friendly and helpful people who are interested in you and eager to help you become oriented to college and residence hall living. In addition the residence hall staff helps to interpret the goals and policies of Juniata and, when necessary, enforce college regulations." This is precisely where the importance of my article comes in. When is it necessary to enforce college regulations? Should students be allowed to have parties and turn their record players up on weekends? It seems as though students during the first couple weeks of school weren't allowed to express any rowdiness on campus. The new RA set-up has roving RA's. And if the RA's on duty the night of your party and he's roving over your way, the most likely results will be a super bust. Cracking down on parties now is starting to die down. It seems that the RA's were taking jobs too seriously. A succession of parties were busted in a row, at Emmert, the Ranch, and at Tussey.

Now let's take a look at the rules on campus. No alcoholic beverages or illegal drugs allowed! There's no rule that says you can't turn up your stereo, let out some hoots with your friends and have a good time. At least students should be allowed to party without drugs and alcohol. This is my opinion anyway. Yes, college is a center of learning and that aspect is the most important. Social learning is one aspect of this learning though. Everyone knows that when their social life is grooving so are their books. With pressures of booking and tests constantly one is about to jump out the window to relieve the pain of PRESSURE! So I think the student body should be able to have a little fun—legally if that's the way it is supposed to be done. After talking to a couple RA's it seems they don't like busting parties and fun up here either. They consider it part of their job—but many conveniently avoid confronting troublesome situations. Yes, I agree there should be RA's, some rules enforced, but a break once in a while won't hurt. Long live parties!

Juniata Attempts Recycling Again

by Peter Pappalardo

On Monday, October 9, the first meeting of the Juniata Recycling Club was held. This represents the second attempt at an on-campus recycling organization. Hopefully, the second attempt will fare better than the first.

There are several differences in the new recycling program. Most notable is the fact that collection occurs at the dormitory. Glass, cans and newspapers and glossy magazines (TIME, NEWSWEEK) will be collected at appointed places in the dormitories (look for notices). This approach is designed to encourage participation by the College community to a greater extent than did the previous program.

Second, there seems top be more student support than in past years. This is essential in preventing build-up of materials in the dorms, which would present a fire hazard. The success of the program is almost entirely dependent upon student support and co-operation.

The only other factor that is a determinant is the co-operation Student Government and the Recycling Committee will receive from the school in the form of transportation and funds. This effort is a non-profit one that depends upon Administrative support. All recycled materials will be channeled through the Huntingdon 'Environmental Action group, so that there will be no funds generated in the program. The Committee will be unable to deal with the dorm collections without monetary support.

Collection Points for all dorms are expected to be operative within a month, and in some cases sooner. Further information is available from Peter Pappalardo, Box 144.

Student Gov't Reviews Past Actions; Plans For Future

by Tim Reimer

Tonight at 7:30 in Oller Hall, Bob Jubelirir (R) and Denny Bixler (D) will engage in debate. Both men are candidates for the Pennsylvania State Senate from this senatorial district which includes Blair, Huntingdon, Bedford, and parts of Somerset and Mifflin counties. If you are registered to vote in Huntingdon this is a fine opportunity to assess the candidates, and if you aren't registered here it will be an entertaining example of the political process in action.

A week ago Provost Norris handed down his decision on the suggested change in the visitation policy. The Student Affairs Council and the Student Senate suggested to the Provost that the policy prohibiting members of the opposite sex from sleeping over night in the dorms, be changed to allow sleeping overnight but not the establishment of residence by members of the opposite sex. The reasoning behind this proposal was to keep the visitation policy in line with the academic freedom students have at Juniata to make their own decisions. Provost Norris decided against changing the policy on the basis that students do not form a closed community at Juniata and the affect of such a change would be far reaching into the future.

Student Government would like to thank all the students who participated in last week's search for the lost boy on Tussey Mt. We would also like to thank the faculty and administration for granting those students who did assist in the hunt excused absences from class. Also we hope the "Fall Boy Hunt" doesn't become a new and exciting Juniata tradition.

Odds and Ends: The Sophomore Class is planning a party, with refreshments, this week at the Forty & Eight. . .get your ticket early. . . Plans for Homecoming are coming along fine. . .we are even having a parade through town this year. . . huzzah. . .to Festus: S.G. is not sponsoring Shirley Temple in '76. . . we have a more liberal attitude. . .it is going to be Archie Bunker.

Div. 1 Placement Office To Assist Humanities Students

by June Cramer

There is a new committee being formed on campus which should be of great interest to all students who are involved in the humanities. It is called the Division I Placement Committee, and so far its members are Dr. Hartman, Dr. Post, Mr. Tower and Mr. Jaeger. It is still in the planning stages, but I think it could be an important, as well as timely, contribution to us as students. It will be open to serve all students with a program in the humanities, or programs which combine hunanities with other fields. This means that even a biology major who is interested in combining science and humanities in either post-graduate work or study could be assisted.

This would be a resource committee to help students in locating positions that will utilize the skills they have acquired here at Juniata. It will, hopefully, work along with the Placement Office in finding possible job openings and/or schools, internships, etc. The main thing is that they be "active and aggressive," says Dr. Hartman. They will attempt to use faculty as sources and as contacts in locating positions. Our faculty have varying backgrounds and experiences. Why not try and tap this source? I am sure they would be happy to participate.

Once again, however, the studets must use his or her initiative. This committee cannot come to each student, but it can act as a base from which the student can work. I think this is needed here at Juniata, and especially in the humanities (I may be slightly biased, however).

There are many opportunities for the student with a varied program. It is not necessarily the field where, after graduating, you find that there are no jobs available. Because it seems more and more difficult for graduates to find challenging jobs, need a committee that is willing to help. It would be possible for someone here to contact a prospective employer and find out what courses, he, the employer, would find valuable for a student to complete.

continued on page 3

— EDITORIAL —

by Mike McElhinney

Last spring the Provost sent out a memorandum to all Juniata students announcing that they would be charged for academic overloads. (academic overloads meaning any additional unit beyond the normal nine units per year).

To complete the picture, I would like to send out a memorandum to all Juniata policy makers announcing that those students taking academic "underloads"—fewer than the normal nine units per year, should be reimbursed. Charging for a ninth unit, when only eight are taken, is inconsistent with the rationale behind the policy of charging for overloads.

In one portion of Dr. Norris' memorandum he discusses the financial reasons for the overload policy and states that ". . .our wish (is) to be fair in our charging policies." Well, anytime the administration wants to start being fair in its charging policies, I'm sure the students will be receptive. How can students who take only two units in one term be asked to pay the same fee as students who are taking three units? There seems to be a discrepancy between the administration's idea of being "fair" and the practice of charging for units which aren't taken. Dr. Norris states in his memo that ". . .all services provided must be paid for." Good. But being charged for a full load when not taking one implies that all services not provided must be paid for for as if they had been provided.

To rectify this inconsistency, I would like to suggest a different approach to the problem of charging for academic units, regardless of the number taken. Why not charge for a student's room and board and then to that figure add a flat fee for each unit taken? The amount each student pays then would depend upon how many units he takes. This policy seems to be very fair and consistent with the Provost's notion that ". . .all services provided must be paid for." And, at the same time, students would not be paying for services they never use.

I would like to invite the Provost, and any other policy maker, to respond to this inconsistency in the current charging policy by writing a Letter to the Editor, to be printed in the following issue of the **Juniatian**. I would also like to hear how students and faculty view this situation.

Steiger To Portray Symbolic Job

by Brad Rudy

If you haven't heard, there is currently in preparation a production of Archibald MacLeish's drama **J.B.** It raises many problems related with religion and Job's relationship with his God, most notably, the question of justice in a "humane" God against the suffering of "the perfect and upright man." Sidney Lumet's powerful film "The Pawnbroker" seems to raise these same issues, only with quite different results.

Sol Nazerman (Rod Steiger) suffers much the same fate as Job: His children and wife are killed, his property is confiscated and he is subjected to great tortures and trials, both moral and physical. But, unlike Job, he fails the test. He abandons his God and his religion as being the cruel joke of a sadistic society. He sees his "sin" as merely being Jewish—this was the cause of all his suffering, so he assumes its removal removes the suffering.

Not so! Only by completely shutting out society, by completely ignoring the suffering of the world around him does he think he can forget. But he can't. His past is always there. The cages of his pawnshop become the fences of the concentration camp. A man climbing a playground fence becomes a friend shot trying to escape. A crowded subway becomes the packed cattlecar where his son was trampled to death. A prostitute undressing before him becomes his wife raped and murdered by the Nazis. And overriding all is the memory of the day they first came —idyllic, serene, Sol picnicing with his family, content, oblivious to the impending catastrophe.

Sol also soon discovers that he cannot shut out the present. People begin to take an interest in his welfare, notably a local social worker (Geraldine Fitzgerald) and his young Puerto Rican assistant Jesus (Jaime Sanchez). He becomes angered at their interference and finds himself reliving his past with alarming frequency. Finally, out of spite, Jesus arranges to have the pawnshop robbed by his former delinquent friends. But Sol refuses to hand over his money, claiming that if they shot him, they wouldn't kill him—the Nazis did that twenty years earlier. When the theives shoot, Jesus takes the bullet meant for Sol and dies in his arms. In one awesome moment, he realizes his responsibility to society, becoming a "pseudo-Christ," voluntarily taking on the suffering of the boy. He becomes more or less like J.B. (and Job)—discontent with his past suffering, but now able to adjust to it and cope with the larger demands of his present environment.

This 1965 film will be shown in Oller Hall, Friday night (Oct. 11) at 7 P.M. I will attempt to lead a short discussion of it afterwards, not because it's unnecessarily complex, but because it's so powerful and effective, that one feels a need to talk about it.

Race To Build The Best Car

by John Knouse

Only two and a half weeks are left to build for the Soap Box Derby this year. So crawl out from under your books, sheets and beercans and be creative. Invent the machine that will win — or at least be FUN to use.

After all, more prizes (six) are being offered this year (the fourth) than any other year of this event. A total of $200.00 has been allotted. The event is to take place on Washington Street, a much steeper (and it will be longer) hill than Oneida, the recent site. And if that ain't all, two categories are open for competition.

Some interesting things have happened in the past. Perhaps you, Joe Juniata, would never consider travelling downhill in a bathtub, but it has been done. A really CLASSIC example involved a coffin and four iron wheels. But YOU need not go to these extremes, if you don't want to. Just build a better racer that can beat down that path to your door, and watch the man with the money come over.

We have published a few — ah — simple rules, to start one and all on a more or less equal basis and to protect life and limb. The rules will be enforced, so please use them as guidelines.

If you have not already done so, pick up rules and entry blanks at the Information Desk in Ellis Hall, for the event on October 27.

Student Supports JC Gov.

by Perry Habecker

This week I have been asked for my opinion of the effect of Student Government on the students—certainly a difficult request even for a biased opinion. (By now you've said "Oh no, another Student Government article." It is your prerogative to stop here, and look for something else to read. However, I will continue to spout off for those readers who have questioned the merit of Juniata-style student government.)

I have come to the conclusion that those persons who declaim S.G. as purposeless are ignorant of the role student representation plays. The effect is all too easily overlooked.

If there was a rubber stamp that said STUDENT REPRESENTATION WAS IN PART RESPONSIBLE FOR THIS DECISION, there would be few directives without this stamp. "Students never get to make any final decisions," some may say. There is some validity in this. Most administrative committees have students outnumbered. However, the caliber of the student representatives influences the "them versus us" ratio. Then again, there some things entirely overseen by S.G.. WJC, the JUNIATIAN, the KASIR, the ALFARATA receive funds according to the Student Government budget. Campus organizations and campus solicitation are subject to S.G. sanctions. To verify and expand upon the above, please consult the PATHFINDER.

The PATHFINDER fails to mention the intrinsic functions—a subtle role. By its mere presence S.G. exerts a kind of pressure which keeps administrators and faculty responsible to the student. Hasty administration decisions can be quickly challenged through S.G. channels. This checks hasty student reaction and permits rational arguments to prevail.

Extrinsic functions (which do have a Student Government label on them) are course evaluations, polls, student directories, and voter registration drives. Blood Mobiles and dormitory government are also S.G. sponsored. There are some sort of legal services available which this writer (and probably the bulk of the campus) is not familiar with; perhaps the topic for another article.

The meetings are open, but any form of business can only be initiated by a senator. Several copies of the meeting's minutes are regularly posted.

If you still believe Student Government has little effect on your campus environment, consider what has been said. As long as the "representative" institution exists, the involved students will continue to help make constructive decisions by which this campus will abide.

(Along Muddy Run)

by Henry Siedzikowski

At the time this article appears, Mountain Day '74 will be history, barring inclement weather. This is the first of the yearly events that the college plans to bring the college community together.

Now, some people put these events down as childish. They feel that "sophisticated", adult college students have no need for raft races, All Class Night Plays or romping in the mountains. This type of feeling has always bothered me.

I have always felt that the world would be better off if adults could occassionally let their hair down (no cryptic reference intended), and just have some fun. All of us long for the simple childhood pleasures, but it seems many of us are afraid to admit these desires.

The source of these inhibitions is easily detectable. We have it hammered into us throughout our school years, that our goal must be maturity. When we get to college, we are quickly told that we are now considered mature adults, and we are put on the defensive, lest an immature act should prove us unfit to be college students.

This systematic conditioning is absurd. I do not want to give the impression that I am knocking maturity. In our formal relationships, maturity is absolutely essential if we are to succeed. But we must remember, that all life should not be serious and formal. And beyond this, maturity is all a matter of individual definition.

My message then, is simple; Have enough confidence in yourself that you can dictate the terms of your life, rather then having them dictated for you. Don't be afraid to have a good time. If you take advantage of events like Mountain Day to have a good time with your friends, I think you'll find it enriches your college years immeasurably.

One final note off this topic. A word of praise should go out to those members of the college community who participated in the search for the lost boy over the weekend. It is encouraging to see the college community pull together to help the outside community when such a situation arises.

What Is There To Do?

by Nancy Nordberg
Rosemary Tai

The first dance marathon at J.C. was described as a grand success. Six couples entered the contest and five couples danced until 12 P.M. As the music played on, the spectators continued to come and dance and enjoy some of the finest baked goods.

Not much information could be obtained from the class officers as to what went on during the wee hours of the morning. A few "revival" tries were made, some resorted to skipping around the floor, while others caught some sleep on the sofas, still the dancers danced. Four couples continued after 8:05 A.M. As 9:00 A.M. rolled around one couple remained. Much congratulations to the winners—Ruth Rogers and Richard Brandt.

By many it was described as a LONG night and Saturday as a huntin' day. Rumor has it there may be another one in the spring—how 'bout 18 hours this time?

Gail Eagles, billed as "The Entertaining Psychic" will appear on Tuesday, Oct. 15 at 8:15 P.M. in Oller Auditorium. Eagles has appeared on T.V. many times and was a preliminary attraction prior to Evel Knievel's attempted rocketed flight across the Snake River Canyon. According to his press releases, he rode a motorcycle blindfolded through an obstacle course near the edge of the canyon. If you need a study break on Tuesday evening, why not stop in and meet Gill Eagles.

Other events include:

October 10—in Oller 7:30 P.M.
Debate between Bob Juberlirer, Republican candidate, and Denny Bixler, Democratic candidate for state senator

October 11—Oller 7:00P.M.
Movie — "Pawnbroker"

October 12 1:30 P.M.
Football game at Wilkes
Women's Field Hockey 10:00A.M.
at Lycoming

October 14
J.V. Football 4:00 P.M.
at Shippensburg
Art Exhibit 10:00 A.M.-7:00 P.M.
in Main Lounge

October 15 4:00P.M.
Cross Country — Home
with Elizabethtown

October 16
Bloodmobile Ballroom
Women's Field Hockey 3:30 P.M.
at Bucknell
Rain date for Mountain Day

This Week's Proofreaders:

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Student Weekly at Juniata College
Huntingdon, Pa.

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OCTOBER 10, 1974

FRANKLY SPEAKING....

"I CRAMMED SO MUCH FOR THIS EXAM I GOT CONSTIPATION!"

Minorities Speak: Fight For Rights!

by Gary Wayne Moore

I can remember walking Lin McGee home from elementary school each day. The distance was actually quite far; but when walking and talking with her, the walk seemed too short. She lived just around the corner from me. I liked her quite a bit. I used to steal kisses from her, and sometimes I would be so bold as to tap her on her soft behind.

This summer, I saw Lin for the first time in six years. She wasn't at all as I remembered her. Her legs were grotesque, they seemed as muscular as those of a male spinter. Her behind didn't shake as it used to. There was no movement, it was as if she wore an iron girdle. I cringed when thinking of pinching her for fear that my fingers might break. Her arms were limp and seemed to reach below her knees, they barely moved when she walked. It was as if they were no longer used to help her body move. Her face looked badly beaten. Her eyes were red and swollen. I tried to think what age she looked — I couldn't. I wanted to call out to her, but words would not have served any purpose. They would have communicated only my reaction to her and probably would have reaffrimed for her her vision of herself. I could not bring myself to speak with this woman who I had so much fun with when I was a boy.

I wondered how many more pretty black girls would take up Lin's profession to support a habit. I imagine the number of these "street ladies" will increase. The slums where Lin and I lived are worse than ever. The buildings are shabbier and the rats are twice the size and number they used to be. What's also really frustrating is the thought of how many little black boys will eventually become these little girls "Sugar Daddy." Everyone hustles in the dog eat dog world of the slums just to survive day to day — like Lin.

It's important that people understand the plight of those like Lin. There are thousands of young black kids locked up in the ghettos and slums. Most of them believe that they can never really make it in a world that doesn't seem to want them, that doesn't really care. So young high-school dropouts get their heads high on dope, dreaming of what it would be like to sit behind a desk on Wall Street, wearing a Pierre Cardin suit. It's saddening to think of how many little black kids will end up dreaming their lives away because they cannot enter a world which has seemingly closed it's doors on them.

It's important that whites feel the frustrations of blacks. I'm not saying that whites must now begin to over-compensate on a cold calculating level. But that whites must feel the sadness and frustrations of people like Lin. Blacks are human! All people have a right to set their own goals, with a chance and hope of accomplishing them! But these chances and hopes might never come to be, as long as whites completely control the government and economy. They must feel the plight of ghetto blacks; they must pass bills, without the thought that they are giving someone something. Perhaps it's as a good friend of mine put it, "as long as there is someone on the top, things will always be pretty fucked up." but blacks don't want to walk in front of whites. Most of them would settle for walking beside them — but not less than this.

It's especially important for students at Juniata to understand the plight of blacks in the ghettos because these students supposedly represent a new, and open-minded generation of people. The problem with students at Juniata as I see it; is not that they don't want to understand the frustrations of blacks, but that they don't have to understand them. Why should a suburban white making $20,000 a year, have to deal with blacks in the ghettos? I can sympathize with the fact that many whites at Juniata have never had any intimate relationships with blacks, simply because there are no blacks where they live. In fact, a professor at Juniata related to me that the first time he saw a black, was when he was fifteen years old. Page through your year books sometime and count the number of black faces you see. But this is what you must deal with, or a whole new generation of young blacks may die without ever knowing what life is.

Understand that there are thousands of beautiful black kids whose souls cry out for answers, don't ignore them. Most have the attitude that; O.K., whites have spit in our faces, just don't take your hand and rub it in. Even a junkie has pride. But pride alone can't sustain life. Even the most lowly creature on earth has a chance of survival. But blacks in the ghettos are far from being animals. Are we so nieve to believe that a junkie can cure his own habit? It's important that you understand this; there have been too many pretty black girls like Lin. And each time one of them searches for a vein in their arm or leg, the hopes and chances of helping them narrows.

Rugby-New Campus Craze Guys Off to Winning Start

by Skip Hartman

The latest craze, sports-wise, to hit the Juniata campus is rugby football. The Juniata Rugby Football Club, making its debut at Penn State on Sunday, defeated their combined B and C teams by a score of 32-20.

Rugby was introduced to us by Charlie Lerman, who is the club's advisor and coach. Dr. Lerman, a newcomer to Juniata, played rugby for four years at Harvard. Thus far, twenty-five to thirty ruggers have been recruited, and new ruggers are always welcome.

On Sunday, three halves were played at Penn State. The first two halves were thirty minutes in length with a five minute half time. The third half was twenty-five minutes in length and was to give everyone a chance to play, since only fifteen players from each team are allowed on the field at a time and no substitutions are permitted.

Juniata's first try was scored by Steve 'Roth, immediately following a Penn State try and conversion. The second try was scored by Jim Daniels on a breakaway pass. The third try was scored by Todd Price, with Alan Kulp making his first successful conversion. The fourth try was scored by Alan Kulp with Bob Barth making the conversion. This brought an end to the first half with the score, Juniata 20 - Penn State 16.

The scoring was held down in the second half. Our next try on a kick by Alan Kulp, which he recovered and ran in for the try. He also made the conversion. Juniata's final try in the game came from Steve Shulties, with the conversion, again, by Alan Kulp. The final score was 32-20, Juniata.

Juniata's only try in the third half was scored by Chris Davidson.

In rugby a try, which is touching the ball down over the goal line, is worth four points. A conversion is then attempted, from a point perpendicular to where the try was scored. The ball may be any distance from the goal line and it must pass thru the uprights. A conversion is worth 2 points.

The game went well for Juniata and the team, even though young and inexperienced, played up to its full potential. Juniata's scrum was strong and overpowered Penn State's scrum almost every time. The passing which is backwards, was accurate, but there was not enough support during Juniata's offensive movements. Our major problem on the field was that of inexperience.

After the game both teams went to the Kappa Sigma fraternity, for the traditional post-game party, where the ruggers socialize and sing rugby songs.

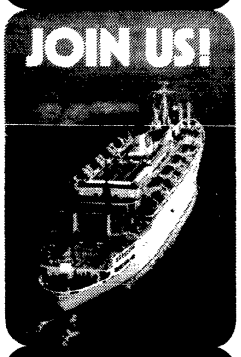
Rugby creates a new and exciting challenge for me. It gives me an opportunity to use my soccer talents and combine them with the added physical contact of tackling. Physically, rugby is demanding. It requires constant running and stamina. But, most of all, for me, rugby is an extremely enjoyable and clean sport.

Div. 1 Placement

continued from page 1

Hopefully, the committee could get feedback on how successful they have been, by following the progress of the people it has placed. I, for one, think this is a fantistic idea, and am anxiously awaiting its implementation. If you are interested in putting your name down to look into possible fellowships, scholarships, professional or graduate schools, careers, or need letters of recommendation in or near the field of humanities, then please contant Dr. Donald Hartman.

WORLD CAMPUS AFLOAT



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Indians Score A Shut Out

by Alan D. Wirt

Lycoming College has been frustrated by Juniata defenses for three straight years; never being able to score more than a mere field goal in the last three meetings. Last Saturday was no exception, as the Indians pinned a 26-0 setback on the Warriors (1-3) for the fourth straight Juniata win over Lycoming. In the 18 game series with the Williamsport team, Juniata has won 16, and lost only two. The last time the Warriors tasted victory over the Blue and Gold was in 1970.

Juniata scored early against their outclassed opponents. Sophomore quarterback Dave Wickerowski laced three straight passes, on the first possesion and put six on the board with ease. The first two passes of the drive went to Carmen DeFransesco for 17 and 14 yards respectively. Then from the 33 yard line, Wick found Senior Pete Lentini open for the score. With 13:13 remaining in the first quarter, Juniata led 6-0. The conversion attempt failed.

Both teams punted on their next two possessions. But Juniata won the short punting dual, when Stu Jackson boomed a 60 yarder that put Lycoming on their own ten yard line. After ten plays that advanced the Warriors to midfield, Steve "Skinney" Norris picked off a stray aerial and gave Juniata the ball at their own 39. Lycoming then took the ball back on an interception of their own, but the disease was catching, and the Warrior Q.B. no sooner got the ball, then he threw another interception to Norris. This time Norris smelled touchdown, and streaked 35 yards for six points. Carmen's two point conversion made it 14-0.

When Juniata got the ball back, they drove for 56 yards and another TD. The score was 20-0 and Lycoming was in desperate need of a score if they were to stay in the game. Juniata linebacker Steve Lehman crushed their hopes with a crucial tackle on the six inch line that culminated a four play goal line stand.

After the half-time break, both teams traded punts until Lycoming decided it was time to intercept a pass. In two plays, the ball was Juniata's again, as a result of a fumble recovery by the Indians. From the 22 yard line Dave Wickerowski dropped back, and found Freshman halfback Chris DeJeet for the final TD of the game.

The 26-0 win gave the Indians a 2-0 M.A.C. record, and a 2-1 log overall. The stage is now set, for the big showdown with M.A.C. co-leader Wilkes this Saturday. This is a crucial game coming up. It was Wilkes who spoiled Juniata's season last year, with an upset victory. After the wet dream in Ithaca, the Juniata defense has given up only seven points in 8 quarters of play, and the offense (that most people thought would be a question mark) is raising eyebrows as they have averaged an awesome 24 points in their last two games. It should be the best game of the year this week, so stick out the thumb and **be there.**

Photograph by Jeff Olsen

Poetry in motion, Kim Sypula [16] and Lycoming player leap for football.

JV Team Stops Bucknell, 12-9

by Jerry Milliron

"Fantastic team effort, these guys played an unbelievable game and they just wouldn't budge an inch when it counted. It was just an all around defensive effort". These were the words of rookie defensive coach Tom Herman after his J.V. team defeated the Bucknell Bisons last Monday, Sept. 30th. Coach Herman is only one of the three rookies added to the coaching staff this year. His other J.V. coaching companion are former well known players themselves. They are Don Myers and Mike McNeal.

Juniata won the toss and elected to receive. After a 20 yard return the Indians were able to move the ball on the ground successfully. But after 7 plays were forced to punt. The defense held fast and the Bisons had to surrender the ball. The game see-sawed back and forth in the first quarter and ended in a scoreless tie.

Early in the second quarter, the Indians with rookie quarterback, Tim Tomas, at the helm started rambling down towards the goal-line. Behind the endless running of Freshman Barry Eck and the receptions of Eddie Flynn the Indians soon found themselves on the four yard line. After being unsuccessful twice up the middle, they then gave the ball to Eck who bulled his way to paydirt from the two. The conversion was wide and the Indians lead 6 zip.

The Indians looked as if they would enter the locker room with a 6 to nothing lead but fate wouldn't allow it. With only 39 seconds left in the half the Bisons scored on a 60 yard aerial. After the JV.'s blocked Bucknell's conversion, the score was tied at the half 6 to 6.

The Indians ran into trouble early in the third quarter. The Bisons started a drive in their own 40 and found themselves on the 3 yard line with first and goal. Here the defensive unit shined as they held the Bisons scoreless in 4 attempts. The rest of the 3rd quarter proved unsuccessful as neither team scored.

In the opening of the 4th the Bisons started another drive, but the defensive unit dug in and the Bisons had to settle for a disputed field goal.

The offensive unit now had it's work cut out for them. With freshman Shawn Flattery quarterbacking, mission impossible started from the 20 yard line. Within 4 plays the Indians were on the Bucknell 40 but were faced with a 3rd and 15. Flattery dropped back for a pass, found all his receivers covered and tucked the ball under his arm and headed for the first down marker. After avoiding two tacklers, Shawn was forced out of bounds with a 20 yard pick-up. Several plays later the Indians had the ball on the 5 yard line with 4 tries at a touchdown. After 2 unsuccessful attempts Flattery called a pass play, but saw an opening and took the ball in for the touchdown himself. The 2 point conversion failed and the Indians were up 12-9.

With 3:50 left on the clock, the defensive squad had to come thru and they did. They forced a punt and then after the offensive unit had to surrender the ball, the defensive unit came up with an interception which iced the cake. The game ended with our rookie coaches bringing home an unexpected victory. Keep it up boys.

Hockey Women Defeated But Never Disillusioned!

by Kim Norris and Jacque Prentiss

This past week was both active and disappointing for the women's field hockey team as they opened their new season, suffering two defeats at the home fields of Susquehanna University and Shippensburg State College.

On Monday, Sept. 30, the varsity squad had their first upset, a narrow 2-1 defeat by the S.U. Crusaders. Both teams appeared equally aggressive, however Juniata lacked the necessary teamwork required in scoring. Perhaps it was a case of first game jitters, in addition to playing on an unfamilar field. Susquehanna succeeded in scoring both goals, one in each half, and in holding the Juniata forward line to only one score, after repeated attempts. Juniata's right inner, Kyle Messick, finally penetrated the defense and scored.

In the junior varsity game, J.C. was again nipped by a close 3-2 loss, with inexperience being a setback.

On Wednesday, Oct. 2, the Indians bowed to a 7 to 1 victory by Shippensburg Raiderettes, at Raiderettes Stadium. S.S.C., known for its physical education department, had a definite advantage, in that their playing field was comparable to a well cared for football field, in contrast to the conditions of Juniata's home field.

After juggling positions in the forward line and a strong practice on Tuesday, the Indians played a much improved game, not representative in the scoring. At half-time, the score was 2-1, the J.C. goal being scored by freshman, Pam Julius. The Shippensburg squad recovered and dominated the second half, most evident in their skill-work and strategy plays. Even though it marked another loss, the Indians were satisfied in that they gained much during the actual play and afterwards watching themselves on videotape.

The junior varsity was shut-out by the Raiderettes in a well-played, 6-0 game. they showed improvement and a gain in composure, necessary for a young team.

The home field advantage can make a marked difference in a team's play. School enthusiasm and student support are great assets. Show your spirit and come support the women's field hockey team during their home games.

I Am Not A Sadist

by Sean Ryan

The title which Gary Moore gave my article, is a misleading stereotype that society seems to give to offensive linemen. People see offensive linemen as big, dumb, robots who take pleasure in hurting opponants. On the contrary, though I feel the opposite is true. At 6'0", 205 lbs. I am hardly in a position to be sadistic especially when the tackle over me is 6'4", 250 lbs (not uncommon even in the M.A.C .S).

Why does anybody become an offensive lineman? Tough question !!! Ask any little kid what football player they want to be like, and they'll say Joe Namath, Larry Czonka or Franco Harris. I have never heard a little kid say he wanted to be like Bob Skironski (retired offensive tackle, Green Bay Packers) or Bruce Van Dyke (guard for Green Bay Packers). I offer no real theory why people become offensive linemen, only my own experience. I wanted to play football, because everyone else did (I guess you could say peer pressure). The only trouble was, I wasn't agile enough to be a Quarterback, or fast enough to be a Back, this sort of restricted my choice of positions to the line, and since there were an overabundance of defensive linemen, I became more restricted. Playing the offensive line, to me, was better than playing no football at all. Offensive guard became a position that I was content with. It has a distinct skill of its own. You have to learn between 40-60 offensive plays. You have to learn to read defenses (like a Quarterback) so you know who to block. You cannot use your hands against your opponent, so you have to be quicker, more agile than he is. You have to learn to change plays on the line, because the quarterback has called an audible, or a linebacker is threatening the gap. In all, being an offensive lineman is 60% mental and 40% physical. It's not sadistic at all. My job is to keep the defensive players away from the ball carrier, and whoever is the most skilled (quicker, more agile) will come out ahead. Tempers do rise in a physical, competitive game like football, but I have never deliberatly tried to hurt anyone or felt that someone was deliberatly trying to hurt me. If someone does get injured, there seems to be a sort of respect between football players. Although referees are responsible for calling penalties there seems to be an unwritten code that "most" linemen (or all football players) follow. You always strive to do the best you can, but you never try to hurt a fellow player. After all, football is only a game, and linemen are human beings first.

Tribe Runners Gain Win

by Dr. J. Mitchell

Juniata's Cross Country team made a highly sucessful debut September 30, in a dual meet with St. Francis College. Showing excellent strength, Juniata captured 11 of the first 12 positions. Only St. Francis' Keith Houser who took fifth place prevented a complete shutout. Sophomore Greg Ransom took first place with the time of 33:14.3 which goes into the books as the record for Juniata's new 5.5 mile course. Coaches Meditch and Mitchell were especially pleased not only with the winning time but also with the fact that the next three Juniata runners, Juniors Jack McCoullough and Paul Wilson and Senior Bill Kibler were all under 34 minutes. Junior Steve Hooper Juniata's fifth runner was only a few seconds over 34 minutes with John Ausherman, John Brommer and Doug Crosby all 35:00 or under. Such a strong team balance indicates that this year's team may well out-perform last year's team which was the best in the last decade. Summary: [1.] Greg Ransom (J); [2.] Jack McCullough (j); [3.] Paul Wilson (J); [4.] Bill Kibler (J); [5.] Keith Houser (SF); [6.] Steve Hooper (J); [7.] John Ausherman (J); [8.] John Brommer (J); [9.] Doug Crosby (J); [10.] Dave Quiq (J); [11.] Joe Hile (J); [12.] Jon Antonucci (J).

New Profs

continued from page 1

with your instrument, than by joining one of the ensembles or bands. In other words, you don't have to be a music major in order to be needed by the instrumental music department.

Mr. William Vocke is the new assistant professor of political science. He is a graduate of Ohio State and will receive his doctorate from the University of South Carolina in 1975. Mr. Vocke feels the faculty at Juniata is excellent and the administration is cooperative and highly committed to academic goals. He thinks the students are intelligent, but tend to be a little apathetic. Mr. Vocke is married and has two children. He is presently involved in the publication of his book, "American Foreign Policy—An Analytical Approach". One of his classes is presently studying voting behavior and many of his students' are helping campaign for local candidates. Mr. Vocke seems very committed to forming a one to one relationship with Juniata students. He is very willing to discuss academic or other problems encountered by students during their stay on campus and stressed the fact that his office, 316 Good Hall, is always open.

In conclusion, all seven teachers stated they were anxious to speak with students. Therefore, the next step lies with us. The faculty is not just meant to be used a few hours a week in class. They are here to help you prepare for your future. All of them have lived through the "college stage" and some may have valuable solutions to problems you have encountered. But you'll never find out either way, unless you talk with them. The opportunity is yours. Why not give them a chance?

Wo/men Welcome Alumni

by Sue Blum

This Homecoming Weekend brings something new to Juniata College. There will be a Women's colloquy running Thursday, Friday and Saturday here at Juniata.

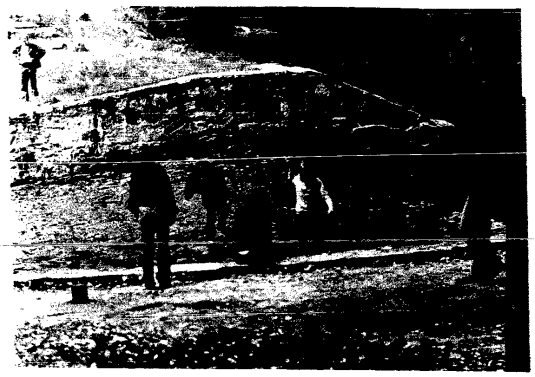
The colloquy will begin with a movie on Thursday. The movie is one-half hour long and is called Eve's Mind on Psychology of Women. It will be shown all Thursday afternoon in 422 Good Hall and from 8:00 till 9:30 in the evening. This movie is part of a series of films coming in once a month.

Then on Friday. In the evening at 8:00 in Alumni Hall Dr. Vilma Hunt will be speaking on the changing role of women. Dr. Hunt is a professor of Environmental Health at Pen State. Dr. Hunt holds degrees in Denistry, Physical Anthropology and has done work in Radiation Biology. An informal discussion will follow Dr. Hunt's talk.

Saturday morning between 9 a.m. and 1 p.m. there will be available a series of workshops. Exact times of the workshops will be available at the information desk. Workshop topics will include: "Women in Sports" run by JoAnn Reilly and Natielly Weist. "Women and their Bodies" run by Mrs. Valanzern from the Belfront Family Planning Committee. "The Effect of Women's Lib on Men" run by Frank Herbert from Penn State. "Women on Politics" run by Lona Norris and Beverly Pfrogner. "Women as Wives" run by Kim Mitchell and Bonny Lasko. This will deal with many women's different perspectives on what it means to be a wife. "Alternative Lifestyle's" run by 5 women and one man living in a cooperative for the past five years. "Child Rearing and Day Care" run by Sally Gnjrejak and Jeff Cople.

The leaders of the Colloquy encourage everyone in the college community to attend. The workshops will be informal discussions in nature and all events will be free of charge. One can't beat it at that price.

Also a women's Arts and Crafts Show will run the whole weekend in the Main Lounge. Various works made by women will be on display. So try something different this Homecoming Weekend! Come to the Women's Colloquy. It will be an enjoying and learning experience for all.



A scene from Mountain Day 1974 at Whipple Dam.

THE JUNIATIAN

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Homecoming Highlights Weekend

by Rosemary Tai and Nancy Nordberg

Homecoming Weekend brings many people back to Juniata—those who are recent graduates and those who have been away for a longer period of time. It's a time for renewing friendships and joining together for "Juniata excitement." There are numerous types of activities planned for this year's celebration. The Colloquy on Women begins on Friday and will continue throughout the weekend. The highlight of the weekend will be the crowning of the Homecoming Queen and the football game with Albright. So that you can participate in the Homecoming events, find out what's happening and get yourself involved. The upcoming week includes the following activities:

October 18

Paintings by Susan Rabinowitz Malloy — Shoemaker Galleries—8:30 A.M.-6:00P.M.

Arts and Crafts exhibit — Main

Workshop:
"Effects of Women's Liberation on Men"—Alumni—3:00 P.M.

"The Changing Role of Women" Alumni—8:00 P.M.

Film: 'Bad Day at Black Rock"—Alumni—10:00 P.M.

October 19

Workshops: 9:00 A.M.-1:00P.M.
"Human Liberation"
"Women in Sports"
"Women and Their Bodies"
"Women in Politics and Government"
"Child-Rearing and Day Care"
"Women As Wives"

Women's Field Hockey
Lycoming 10:00A.M.

Football
Albright 1:30 P.M.

Cross-Country
Albright 2:15 P.M.

Dance
Ballroom 10:30 P.M.

October 21

JV Football
Susquehanna 3:30 P.M.

October 22

Social Science Colloquim
Faculty Lounge 7:30 P.M.

October 23

Field Hockey
Dickinson 3:00 P.M.

Cross Country
Shippensburg 4:00 P.M.

October 24

Film
"Forbidden Villege" 8:30 A.M.
Oller

Cross Country
Johnstown-Pitt 4:00 P.M.

Policies On Repeating A Unit Outlined By Faculty

by Izeppo

The Faculty met for the second time this academic year last Wednesday, October 2. Its main order of business, and one of special concern to students, was a consideration of those policies governing "repeat enrollment in units" —students aking a unit more than once. The policies came to the floor in a three part proposal, submitted by the Academic Standards Committee. Two parts were passed by the Faculty. The remaining part will be considered by them at next month's meeting. The Faculty passed the following policies:

"No unit may count as credit toward a graduation requirement more than once." This means a student may take a unit more than once, hopefully for a better grade, but receives credit for the unit only after passing it the first time.

"Students seeking to register for a unit previously satisfactorily completed must obtain permission from the Registrar," was the second of the general policies passed.

In connection with repeat enrollments, the Faculty also passed two detailed policies, relating specifically to that smaller transcript listing only those units satisfactorily completed, the LSCU. They were:

"The best grade received for a unit included in the Program of Emphasis will be the one included in the LSCU." 'however, if the unit was passed more than once, that unit will be listed in the LSCU with an asterisk (*).

The second policy passed in this part of the proposal stated that the grade printed in the POE list on the LSCU will be the one used in computing the grade point average of the POE on the LSCU.

Prof. Coffman announced that the rationale for these policies was to give students a chance to put "their best foot forward." It's good to lknow that we have yet another chance to put our best foot out front; and while nobody may want to spend ten years repeating a course he's already passed in quest of the elusive "A," there may come a time when . . . ya never know.

Remember The Intra-College Phones? Well Just Forget It!

BY David Mitchell

Many students at Juniata have often wondered why the college hasn't provided a free campus telephone system for the students benefit. After all, many other campuses have them, take for example, the communications system at Penn State. We at Juniata pay nearly twice the amount Penn State students pay in room, board, and tuition so shouldn't we be entitled to some of the same privileges?

Well, the truth is, Juniata College cannot afford to install a system similiar to the one in use at Penn State. Several years ago, student government at Juniata conducted a study to investigate the possibility of having a free campus telephone system. The facts derived from the study have shown that the possibility of students having their own system is nearly non-existent.

For example, the telephone system at Penn State was installed at the same time many of the dormitories were being built. At Juniata, to install the systems would involve a lot of tearing down and rebuilding within the dorms. Several years ago, the costs for installation in just one dormitory was estimated to be in the range of $8,000 to $10,000. Of course, due to present inflation rates, the cost would be much more today.

What can the student do about it?

Frankly, there is nothing that we can do. Inflation has hit small private colleges the hardest of all educational institutions. Sure, we as students are concerned about the money we are investing in our education and wonder why we don't have many of the conveniences the larger state schools have. In fact, there is a study now being conducted by the **Juniatian** to see where our tuition money is being spent. But as long as we students are receiving a quality education for our money, we have no justified cause for complaint.

Student Government News Past, Present and Future

by Tim Reimer
Senate Public Relations Committee

With Homecoming this weekend, a lot is being planned. First off, the Board of Trustees will be on campus for the weekend. Student Government is involved in a dinner meeting with the Board; also the new student representatives to the Board of Trustees will be participating in their first meetings this weekend. Second the Woman's Colloquy is to be held this weekend and we urge all students to take advantage of the resources available through the Colloquy. Third, the class officers in conjunction with the Special Events Committee of Center Board have made plans for a homecoming parade through Huntingdon. The parade will be Saturday morning.

The Bixler-Jubelirer debate last Thursday was a success in that over 300 people, both students and townpeople, were in attendance. the two candidates debated around the issues in the 30th senatorial district, hopefully affording those in attendance information concerning who will be the best choice in the fall elections. The debate was covered by both newspspers and Altoona television-channel ten. The election will be held November 5. For you out of state voters, there is information available in the student government office concerning absentee ballots and how to obtain them. Please make the effort to get an absentee ballot, your vote is of importance.

Senate Standing Committees are beginning to form regular meeting schedules. If you are interested in these meetings contact the following committee heads to find out particulars. Jim Gerek—Student Concerns, Tim Reimer -Public Relations, Tom Cross, Budget and Management, and Cricket Smith, Dorm Government. Next week we will try to print the meeting times and places of the various committees. The next Senate meeting is Tuesday, October 22 in the Ballroom Annex at 7:00.

Odds and ends. . .Margret Chase Smith, former Republican Senator from Maine will be on campus the week of November 3 to the 9. . . Smith will mainly be involved in informal lectures and discussions with students. . .this weekend's party at the 40 & 8 went well. . .the freshmen class is planning another for the end of the month. . .

Music Sounds On New WJC

by J. Steich

Although WJC is twenty years old this year, it's new! If that seems to be a contradiction of terms, one need only stop into the lobby and studios of the "new WJC. Not only has the physical layout of the station drastically changed during this past summer, but the personnel involved are expressing great enthusiasm over the improvements being made.

One of the problems that they are trying to deal with now is getting the music to the students! Until now, WJC can only be received in the North Dorm, the East Houses, parts of South and Lesher Dorms and Ellis Hall. WJC also transmitts by FM cable to the Huntingdon, Alexandria and Saxton areas. They happen to be the second station in the United States to use FM (CATV) transmission! In all other residence halls, WJC cannot be received at 620 on the AM dial. This is due to the fact that the programs are not transmitted over the air, but rather through the electrical systems of the respective dorms, by a method known as Carrier Current. Presently there are some legal problems with the FCC, as well as technical difficulties involving the transmitters in the dorms not on the air. All of the repairs will be made soon, although some assistance may possibly be needed from the College's electricians.

WJC has changed, is still changing, and will continue to grow. The staff welcomes anyone interested in helping them grow. Innovative areas open for you include: advertising sales, commercial production, continuity production, engineering and the news staff. If you love radio and want to be a part of it, stop by!

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

I am in complete agreement with Sue Blum — "long live parties"! But her unfair and obviously uninformed treatment of RA's was entirely uncalled for.

First of all, the roving RA system, identical to the system used at Penn State, was initiated to give the RA staff more time to socialize on weekends, not to set up a police force to patrol the campus. Under the old system, there was an RA on duty in every building, every weekend, usually doing nothing more than counting the steps as he checked out the halls for any situation that might have required his presence. This resulted in countless wasted man-hours every term. Presently, there are only three RA's on duty per weekend, one at Mr. Berrier's desk in Terrace, the other two roving on campus. The RAs not on duty are free to carry on their social life as they desire, except that they are requested to return to their respective dorms by 2:00 A.M. Actually, this system was introduced to increase efficiency and to reduce the number of duty hours for each RA.

The primary function of the roving RA is not to dissipate rowdy parties. His first concern is discovering any situation, such as a possible emergency, that may require his assistance. If you think fires and physical injuries don't occur in dorms on weekends, you're kidding yourself. That's why RA's are on duty. Enforcing college policies is also part of the RA's assignment, although at times it may be unpleasant. If a party is becoming extremely loud, it is probably interfering with someone's sleep or studying, so the RA will ask those partying to quiet down. Unless I've been lied to by numerous people, it's only when some of the more rowdy socializers exhibit an uncooperative attitude toward the RA that trouble results. All but a very small minority are willing to be less boisterous, but, unfortunately, these few, in an effort to show their superiority to the RA and to the system, create difficulties for all concerned.

As an RA, all I ask is that people be reasonable with me and I'll do the same. If someone is flagrantly violating a college policy, I consider this unreasonable and I'll have to take action against him. Whether this involves alcohol, drugs or infringing on another student's rights of privacy by being too noisy, is irrelevant. As I see it, there have been quite a number of "breaks" already, if you consider the number of people who have participated in one or more of the "keggers" in past weeks as compared to the number of written warnings that have been issued.

If anyone has any violent disagreement, or has a suggestion on how to improve the weekend RA duty system, I would very much like to hear your opinion. I live on the second floor of Emmert House, room number 11.

Dave Amidon

Promotion Vs. Popularity Of Films

by Brad Rudy

There really isn't too much I want to say about this week's movie ("Bad Day at Black Rock"), except perhaps that it is an action-suspense film with social overtones obvious enough for a two-year old. I will forego my usual article and, instead, gripe some more about the state of current film popularity. I will use this week to comment on the results of our recent "extra film" questionnaire, and expand next week to include the general current picture in film.

We have received and tallied about 400 questionnaires so far, but a trens seems to be emerging and we can safely predict the results. We will be taking those films with votes above a certain point and choosing from those. But, let's stop a second and inspect those in consideration. We should be abie to see trends in the films so that future film chairmen can choose the extra films without the tedious job of tallying 400-600 10-or-so-vote questionnaires.

Okay, let's look at the top 13 (those with over 100 votes). What exactly do they have in common? Difficulty to the audience: They range from the childishly simple ("Walking Tall) to the most agonizingly complex ("Last Tango")—no connection there. Seriousness: the most highly farcical ("Bananas") to the most bitterly tragic ("Lady Sings the Blues")—hardly similar. Aesthetic quality: the most mindless escapism ("The Harrad Experiment") to the most polished, lyrical and aesthetic art ("2001"). Violent content: Well we have "The Godfather" but we also have "The Way We Were." How about age: 1939 ("Gone with the Wind") to 1973 ("American Graffiti"). Authors: Kurt Vonnegut's "Slaughterhouse-five" was perhaps our biggest money-getter last year. This year, his "Happy Birthday, Wanda June" could only get six votes. Directors: Our highest vote-getter last year was Robert Altman's "MASH." This year—"The Long Goodbye" (27 votes), "Theives Like Us," (14), and "Images" (3). You will find no similarities star-wise either. **But there is one similarity!** With one exception only, these were probably the thirteen most exploited films on the list. These were those films which were "pushed" most by the distributors. And looking at the losers, we see that the ones at the bottom of the list were those given nominal, if any, advertising. In other words, these are films we were told to go see by the distributors. (The one exception in "The Harrad Experiment." Just by coincidence, though, one of the recommended HEA readings this term was. . .well, you'll find out soon enough.)

This, in a nutshell, is the state of film popularity in our society. It is not any artistic or even entertaining quality within the film itself which makes or breaks it—it is whether or not the distributors want it to succeed or not. Paramount would spend millions promoting "The Great Gatsby" and "Chinatown" but a pittance promoting "The Conversation" (despite the fact that it took the Golden Palm at the Cannes Film Festival). Robert Altman will find his films killed by the studio, but he will make one that sort of resembles an established hit like "The Stinger" ("California Split"), so they will exploit it as such and have a hit on their hands. The fact that the tone and content is nothing at all like "The Sting" doesn't bother them too much. But I'll go more into these films next week.

The artist in Hollywood has become virtually non-existent. He will somehow get the backing to make "his" film and see it die. The distributors will only push those following standard success formulae and using highly successful names. They don't trust the artist. They will say "Well, we won't push your movie until we see what the reviews are like". Even if it is raved, then, they will say "Well, no one listens to the course, you go to the one "everybody's talking about," everybody being in reality the distributors. not drawing a crowd, so why should we spend more on it?" Think back now. Do you go to movies that are advertised in a small title-only box that you haven't heard of elsewhere, or do you go to the one with the full-page ad, the one whose title has been flooding all the media? Of course, you go to the one "every-

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Accountability To Students

by Bob Meacham

Originally I was asked to write an article informing the student body about the judicial structure here at Juniata. I contemplated on this designated purpose and found it to be an unconstructive endeavor. Since page twenty-five of the Pathfinder services the above mentioned purpose adequately, what the Pathfinder does not serve to do is to bring to mind the whole question of accountability in higher education. Judicial Board exists to deal with violations of school policy. There is no question about its function. A broader question more worthy speaking of cannot help but come to light. What is the role of administrative authority in higher education and who are those of the administration accountable to? A closer examination of the question may prove to be startling to all of us who believe that college administrators are directly accountable to the students who attend any given college.

The foremost function of any college or university should be the perpetuation of old knowledge and the search for new discovery. The obtaining of knowledge is a reciprocal process. Knowledge comes with exchange of experience through human interaction of many forms. Administrative authority helps to dictate through legislation the ways in which people interact. The reciprocal function of knowledge through experience is directly altered by authority dictated by college administrations. Administration assumes a power hierarchy. In such a hierarchy, the higher in rank have more power than those of lower rank, enabling control over the latter's activities. In this process the principle of administration is grossly violated; The organization (the college community) ceases to be a coordinated tool. It becomes a tool without the ability to help.

Knowledge is an individual property. It cannot be passed from person to person by means of administrative decree. It is this individualized principle pertaining to the quest for knowledge which directly opposes the exercise of control and decree by a college administration. The ultimate justification in a student's quest for knowledge is that it is, to the best of his previously acquired knowledge, the right act. The ultimate justification of many administrative acts is that it is in line with the organization's rules and regulations, and that it has been approved — directly or by implication — by a superior rank.

If experience and the knowledge gained through it is to serve all of us as a workable and useful tool, isn't it better that we be trained in the use of that tool with confidence? The amount of external control exerted over an individual has a direct effect on that person's self perception. The

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The Debate
Where Elephants Dare

by Steve Townsend

Every four years about half of the great American electorate turns out for what is known as the Congressional elections. As a rule, nothing extremely dynamic ever results from these elections for without the president's head on the chopping block no one is quite sure who to finger for all their problems. But this year may prove quite different. The traditional losers suffered by the party holding power may well turn into a tragic bloodbath for the Republicans. Sick of deceitful Nixon style tactics, and fed up with Ford's incredibly inept shenanigans, the electorate, for the first time in decades as a clear target in its sights, and it doesn't look as though its going to miss too many shots.

Recent Gallup polls show Gerry Ford recording the swiftest fall from grace of any American President. In two short months the Leader's popularity has plummeted 21 percentage points, which out strips even the Nixon decline. George McGovern, once thought to be easy pickings for Republican designate and former P.O.W., Leo Thorness, has not only pulled even, but he has taken a significant lead. Senator Birch Bayh once thought far too liberal to be re-elected by his conservative Indiana constituency, has begun a systematic disarming of one of the G.O.P.'s most potent hopefuls, Mayor Richard Lugar of Indianapolis. Estimates of the Grim reaper's toll range from a conservative total of 25 seats to predictions of mass genocide upon the Republican Party.

With such heavy rumors of the Democrats overkill capacity circulating around all levels of the political bone pile, it's not to hard to understand why Denny Bixler, a Democrat, decided to take on a 22,000 vote deficit in Pennsylvania's 30th Senatorial district. Its also not hard to understand why Bob Jubelirer, the Republican favorite son (literally), has consistently been pursuing underdog tactics being Jubelirer's continual cry for a debate with Bixler which materialized a week ago in Oller Hall.

Fearful of a light Republican turnout, and anxious for some media coverage to "mobilize the troops", Jubelirer's Republican strategists tries hard to generate some excitement about the whole affair. As debate time approached, the legions of Juniata's Young Republicans were given campaign buttons and told to loiter in the lobby and around the entrances. Even the candidate's wife was trying hard to convey the impression that the impending debate was the political and social event of the year. Bixler, preceeded only by a handful of party workers, entered Oller with an atmosphere of calm serenity that is only developed through continuous exposure to uppity Republican theatrics. Being the first Democrat elected to his House seat since the Civil Was, Bixler obviously knew that the only effective means of dealing with the scorns of Republican hardcores was to act like a Christian who had just stomped the lion.

As the debate began it was soon clear that no enlightening discourses, or magnificient oratorial speeches were on the nights agenda. Both opening constructs offered the same who am I, and why am I trivia that we've been hearing from every politician that has ever been lucky enough to capture our attention. The rebuttal and question periods however, brought some interesting moments.

Jubelirer attacted his opponent for not being present for a particular vote on the House floor. Bixler then proceded to draw a thundering ovation from the mostly hostile audience by stating Lt. Governor designated Lee was also absent and that Jubelirer "must be equally disappointed in him". The Republican hopeful was not without his lighter moments. Trying to toss the bloody shirt of corruption at his opponent, Julbelirer proclaimed passionately that "I am not a crook", and later asked the crowd "Am I going to be a greenie?"

The affair ended much like it had begun Bixler leaving basically alone and unnoticed, while Jubelirer characteristically exited amidst

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Colonna: Am I Crazy?

by Keith Colonna

In this series of articles written by members of the football team there has been a couple of things in common. Well this article is going to be one that breaks the tradition. Carmen and Sean are two senior captains that are the leaders and backbone of both the offensive line and backfield. I have one big similarity with these two guys, I am a senior. I believe though I have many more dissimilar sides with these guys. Being the only senior on the team that isn't playing one of these. (Don't take this the wrong way, because this is said with no bitterness or sarcasm in mind) This is how this article will differ.

At least once a day someone will come up to me and ask me, why are you still out there? Are you Crazy? Sometimes I have to think before I answer. From starting free three straight years, going to a bowl game and even starting the first game this year to a fourth teamer not even making the away trips might sound a little crazy in itself. Why would a senior who isn't playing want to go out there everyday and run into with his head? Why would he want to stay out there to get physically and mentally beat? Sometimes I wonder if any of these inquisitive people eve thought that a person might like that sort of madness. Some guys just might really get excited over two guys running into each other, or just throwing their body in front of a kicker's leg to try to block a punt. I'm not saying this is the case at hand but it's possible.

In my case I never put the thought out of my head of playing again out of my head. If you like playing the game as much as I do you just stick around and run into guys as long as you have to. If I didn't like any aspect of the game I surely wouldn't be wasting my time fooling anybody or mostly myself.

Another aspect would be the people involved. Being around the players on the team as long as I have you get to know them pretty well. Even when I'm not playing I get just as excited as they do. I like to see people happy and excited. Maybe that's the point of being happy and having fun. Of course I'm not as happy as I would be if I was playing, but I accept the fact that I was beat out and I stay happy by just being around it. Some people might develope a bad attitude and become bitter toward the game, the coaches and even the players who play in front of him but that is senseless. The coaches are trying just as hard as you are. Even if you question one of their moves, it's not your place to second guess them. You just have to be happy with what you are doing by having fun, and trying to prove them wrong (if you believe that is the case) by sticking it out and working your way back up. If that is the real situation it will all come out in the wash in the long run. I feel no different towardsany of these. If I was to be angry at anyone it would be myself for not being better than I am.

I hope this change of pace article has shown the difference between players who start and some of those who don't, besides a little ability there's none. Football has been good to me, and I hope and think I've been good to it. Now, is crazy sticking with something you like?

Fight For Rights!

by Avril Lovett

As a child during elementary school, I would often repeat this saying,"I'm not a 'nigger', I'm a Negro, when I become a 'nigger' I'll let you know." Growing older I realized and understood the importance of those words. However if you replaced the word nigger with the word "boy" you will be saying the same thing. Most people (especially whites) don't realize this.

According to Webster's dictionary, I don't fill the criteria in order to become a boy—although I have been refered to one many a time. I am neither a male servent, immature child nor am I inferior to the white race. The only person who is capable of calling me boy is my father, and he doesn't.

Although we blacks have been set free physically from chains that once bound us, some tools — such as words seem to — constantly linger amongst us. Not that words bother us, to excuse the cliche, a great deal, but we do become sick and tired of racist confrontation.

After reading Gary Moore's article on "The Importance of Lin Magee" I come to one conclusion. As soon as name calling stops amongst blacks and whites, then can we start talking, acting and behaving like human beings. Not like children calling each other names.

I know a 6'5" two-hundred and fifteen pound friend who's been called "boy". Now I ask who in their right mind would have the nerve to call anyone that size a "boy". This sounds ridiculous, and is. Why should I have to write an article on a subject such as this?

Well if you call a black man a boy and he answers "my name's not Roy" then you'll see what I mean.

Accountability

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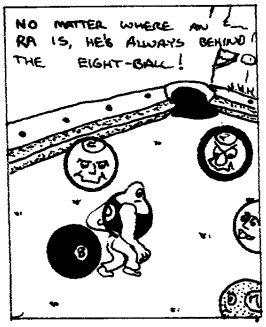
greater amount of external control, the less a person see's himself as the motivating and controlling factor in his life. He attributes his behavior to that external control, not to his own ability to act and operate effectively within his environment. The student is no longer accountable to himself. He is accountable only to those restrictions which decree and require him to be accountable to.

The question of accountable to the student, then I ask them to examine the administrationally sanctioned controls and see if the best interest in students are really at hand. Do they serve to increase students self perception or do they just train him to be dependent upon anyone with the power to decree?

It is an American value to prize freedom and fear Orwellian external control. Are we being taught to rationalize control as effective and right even if it opposes the legitimate quest for knowledge gained by experience?

If so, who is accountable?



Where Elephants

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a congradulatory crowed of political hopefuls, party hacks, and young loyalists. Was it possible that they hadn't noticed the increasing number of Democratic poster boards appearing in local business windows, or were they merely disguising their fear? If one judges from the actions of their candidate he can indeed be sure that fear runs amok in the local Republican camp. The election of 1974 has brought the sudden realization that the National Republican disaster may filter down ward, all the way down to the once safely Republican 30th Senatorial District.

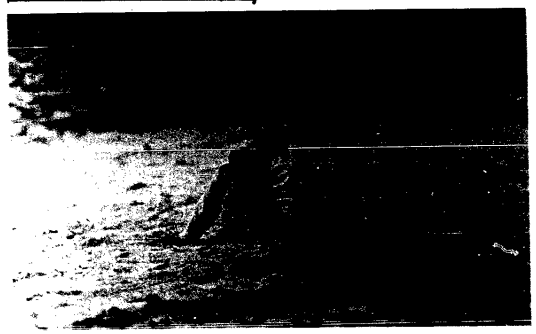
Face To Face

by June B. Cramer

She turned the yellowed crusty
pages;
The album creaked, threatening to
fall apart.
Her frail, birdlike hand shook as she
passed
Through her life all over again.

Touching the dust, age to age,
An ageless communion occured
Between the human and the
inanimate.
Which more alive?

Her faded eyes blurred with tears
That had been shed sometime
before;
Face to face with herself, young,
For a moment she was immortal.
Then, her hand shaking with
emotion,
She turned the last yellow page,
disturbing the dust.
What she saw was a denial of her
youth, her immortality.
The book of her life
slowly
fell
from
her
tired
old
hands.



Juniata students relaxing at last Wednesday's Mountain Day.

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Rugby Explained In Simple Terms

by Skip Hartman

Since rugby is a newcomer to the Juniata campus, I shall attempt to explain the positions and some of the basic rules of the game in this article. There are fifteen men on a rugby team and there no substitutions permitted in a game. A rugby club will generally have more than one team, designated A, B, C, etc., depending on the number of players and their skills.

The first eight players are designated as forwards and are also known as the scrum. The scrum consists of a front row with a centrally located hooker, and a prop on either side of him. Behind him are two players, forming the second row. The last man, who supports the scrum, is in the back. On either side of the second row, there are two wing forwards. These players have the option of being bound on, or remaining ten yards behind the scrum. Players in the scrum must bind with at least one hand and arm around the body of another member of their own side.

The remaining seven players are the backs. Five of these constitute the wing, which consists of a fly back, two center three-quarter backs and two wing three-quarter backs. One of the remaining two players is scrum half, and the other is the full back.

When the referee calls a "scrum-down," the scrums from each team bind together, i.e. the two front rows lock their heads between each other. Between the legs of the front rows is formed a "tunnel" where the ball is thrown in, by the scrum half. Once in the tunnel, the opposing hookers try to hook the ball back to the second row, who then attempts to push it out behind their scrum to the waiting backs.

A scrum is the method of restarting play after minor rule infractions, such as a knock-on. A knock-on is when a player taps the ball forward by hand or drops a pass.

Play, during the game, is generally continuous except for certain stoppages discussed below. Any player may carry, pass or kick the ball at almost any time. A tackled player must release the ball immediately, and play continues. Once a player is tackled he cannot influence the direction of the ball, i.e. he cannot throw it. Forward passes are not allowed.

The scoring was mentioned briefly last week. There are two ways to score. A try is scored by a player touching the ball to the ground behind his opponent's goal line. It is worth four points and is followed by an attempted conversion kick, worth two points if successful. A goal may be kicked (over the cross bar) from the field under a variety of circumstances, and is worth three points.

A "line out" is the method of restarting play when the ball has gone out of bounds ("into touch"). The forwards form two parallel lines perpendicular to the sideline ("touch line"). The ball is thrown straight in between the lines over the forwards' heads by the wing three-quarter back. They try to gain possession by jumping and passing the ball back to their backs.

A penalty kick is awarded to the non-offending side when a major rules infraction, such as a violation of offside laws, occurs. The kick may be of any tyoe (punt, drop, or place) and any length, including a kick for the goal.

Offsides can occur when kicking, during a scrum, or during a line-up. An example would be, a player for Juniata kicks the ball. Players on his team behind him are on-sides, but those teammates ahead are offsides and are not permitted to touch the ball. Offside players can move toward the ball, but must remain 10 yards away until the opposing player with the ball has moved ten yards. Offsides players are put onside and can play the ball when an onside player passes them.

When a player kicks the ball, he is supposed to tear down the field to cover his kick and also to put the player on his team onsides.

It would be impossible for me to fully explain the rules of rugby in this article, but I hope it gives you some understanding of what happens in a rugby game. Please feel free to contact any club member if you have any questions or further information concerning rugby.

The Juniata Rugby Club gained its second consecutive victory on Saturday by defeating Franklin and Marshall, 14-4.

This Sunday the Juniata Rugby Club will host Bucknell's B team.

photo by Tom Pearson

JC Rugby enthusiasts, Skip Hartman, foreground, and Rick Jager, center, scrum down the field.

2 And 0, And 2 To Go! !

"2 and 0 and 2 to go." These were the words spoken by the junior varsity last Monday after they had defeated the Warriors of Gettysburg 19-18. With the tremendous come from behind victory their record now stands at 2 wins and no defeats.

The J.V.'s won the toss and elected to receive. The team was able to move the ball alainst the much bigger Warriors but were incapable of putting it all together and forfieted the ball over to Gettsburg immediately started a drive but were soon halted at the thirty. Juniata received the ball deep in their own territory and it looked as if they would have to surrender the ball again, but didn't. With Shawn Flattery quarterbacking; the running efforts Barry Eck and Daryl Long and the dual efforts, both running and receiving, of Tony Noble, Juniata soon found themselves at the 5 yard line. After two running attempts, Shawn hit Tony Noble in the flat and Tony ran for the pay dirt which was three yards ahead. The extra point was wide and the Indians led 6-0. Neither team was able to put anything else together and the quarter ended 6-0.

In the second quarter Frank Molito was unable to move the Indians in for a score even though they penetrated several times. Gettysburg though didn't seem to have that problem as they crossed the goaline with 6:15 showing on the clock. Their extra point was wide also and the quarter ended in a 6-6 tie.

In the third quarter, Rusty Cembrinski was able to sustain an Indian drive to put the J.V.'s ahead 12 to 6. Juniata went for the two point conversion by trying a pass. Tight end Ed Flynn was unable to find the handle to hold onto Rusty's strike and so the score remained 12-6. Gettsburg rebounded though with a drive of their own and tied the score with only a few second remaining in the third stanza. Juniata's defense blasted through the line and blocked their extra point and the score remained 12-12.

The fourth stanza started out seesawing back and forth with neither team able to score. Then Gettysburg started a drive and finally put it over for a score with only 2:49 left in the game. One again our defense foiled their extra point conversion and the score was 18-12 Gettysburg.

The coaches now turned to Shawn Flattery as quarterback. He did it last week but then he had twice the time, could he do it again. Shawn tried two passed and they both were incomplete but on the third attempt he found Tony Noble along the sidelines with a sixty yard pass. The referees as was par for the game found fault and called the play back and slapped a fifteen yard penalty besides. Shawn kept his poise and hit Tony Noble for a thirty yard gain on the next play. After three more plays and the help of a personal foul, the Indians found themselves on the fifteen yard line with a first and ten. After three unsuccessful attempts the Indians were faced with a now or never fourth and ten with 1:12 left. Flattery dropped back for a pass saw all his receivers covered; scrabbled to the right sideline, meantime Jim Hall shook his man and was open inthe left hand corner of the endzone. Flattery saw him and through a cross field strike and Hall who had come up fell into the endzone for the score. Stan Nosal converted the extra point kick and the Indians led 19-18. The Juniata defense held strong and forced a punt and then an interception which once again iced the cake on the 19-18 victory.

Soccer Started; Split With State

by Geoffrey W. Clarke

Hopefully this Saturday, October 19, at 4:00 on the girls hockey field Juniata will play its' third soccer game of the year. The first game, September 29 was a 7-1 defeat for the booters but the team rebounded on October 13 to a 4-0 win. Both games were played against Penn States International Soccer Team, the first game against their A team, the second their B team.

We will again play the International Team this Saturday at 4:00. Our hope is to continue the improvement in our play and to provide an interesting new sport to both the present Juniata residents and the returning Alumni.

There is no doubt that Juniata currently lacks the facilities for soccer, but as far as a lack of interest for the sport, I feel that lies with the Athletic Department.

Women Mark First Victory

by Jacque Prentiss and Kim Norris

The women's field Hockey team hosted their first home game on Thursday, October 10th with Indiana University of Pennsylvania. It was a very closely matched game and the team gained added support from the greatly appreciated enthusiastic fans.

The Juniata women carried the mementum of the game throughout the first half and had several unsuccessful attempts to score. The lack of teamwork and inefficient passing hindered the offensive drive and prevented several deserved goals. The Juniata girls, at that time, appeared to be a first half team, obviously letting down during the second half when Indiana through an apparently unconcious effort scored a goal. It was felt that the Indians out played Indiana but the girls just didn't have the extra push and desire behind the game.

The J.V. team also fell to Indiana with a score of 4-0.

On Saturday, October 12th, the Varsity squad traveled to the field of the Lycoming College Warriors and brought home an impressive 6-3 victory. The day itself started out against the girls when the food service failed to serve breakfast and prepare adequate box lunches. Upon arrival at Lycoming the girls team was ferried back and forth between field and locker room until given a place to dress. This left only five minutes for warm-up exercises and pre-game preparations. Despite these setbacks and poor officiating, the Indians came back surprisingly in the second half to score five of their six goals.

Indians Bow To Wilkes; Drop Behind In MAC's,

by John Paulshock

Well folks, last Saturday afternoon turned out to be another big bummer for the "Juniata Jock Squad," when the football team was whallopped by the Wilkes College Colonels, 30-9. All in all, the Indians played a good all around ball game, except that the Wilke's defense stymied almost every Juniata running attack. Aside from poking holes here and there in the Indian defense, the Colonels performed a quite effective neck injury on sophomore, Mike Hanselman; who at the time was leading statistics in unassisted tackles.

Juniata kicked off to start the action; and Wilkes, behind the power of a little "tank" of a fullback and an offsides penalty on J.C., drove 79 yards in 9 plays to take a 3-0 lead on a 34 yard field goal. Both squads then swapped 4 punts to slow down the play; then the Indians began to surge. After a nice punt return by Frosh Kris DeJeet, Q.B. Dave Wickerowsky tossed to Pete Lentini; and on the next play he ran for the Wilkes' 25 yard line, himself.

In the second quarter, the Indians capped their 63 yard drive in only 8 plays with a field goal and tied the score at 3-3. After another prolonged defensive war, Juniata romped for a 56 yard drive, highlighted by a 27 yard touchdown pass to Pete Lentini: the p.a.t. failed, and the Indians were on top (9-3). Wilkes roared back, however, and with only 34 seconds left in the first half, scored a t.d.; the first time in 11 quarters that Juniata allowed a score on the ground. This brought the half to a close, and the Colonels held a (10-9) lead heading into the locker room.

The second half was not quite as slow for the Wilkes College fans; but quite a drag to the Juniata offense and defense. Unlike the first half in which there appeared to be a clash of defenses, the Wilkes offense "cut loose like a deuce" and overwhelmed the Indian warriors with twenty more points.

Juniata's Kim Sypola returned kick-off, and carried the ball to his 32 yard line. Pete Lentini then dazzled the Colonels on a 30 yard pas reception and then bolted down field for twenty more yard slots. The Juniatians had superb field position on the first down and ten yards to go situation; but were unable to put in a touchdown or field goal. Wilkes then tore off 75 yards in 4 plays, topped by a 63 yard screen pass play and a touchdown: the p.a.t. failed, and the tally was Wilkes 16 - Juniata 9. On the following kick-off, Hanselman, leading in tackles, found himself "behind the eight ball" stretched out on the field: immobile.

The final period Freshman Scott Nagle called the signals for the Indians (unfortunately smoke signals), but was unable to pull any points out of the hat for J.C. Wilkes poured in two more touchdowns and points after to conclude their total points at thirty, as against Juniata's nine.

The game defensively, was a constant struggle; but offensively Juniata cried "the blues." The only success, perhaps, was in their hot air attack, with Pete Lentini snagging raw pigskins from here and there. In the backfield, Carmen DeFrancesco no longer sang "Catch me Guys! C'mon and catch me," but rather, "Let me the hell go, I'm trying to run the football." Freshmen Kim Sypola and Kris DeJeet exhibited fine agility on their never ending punt returns and Kick-offs; as did the young Nagle playing for the first time in college play at quarterback.

Film Series

continued from page 2

And we have seen from our questionaire results that these films have absolutely nothing in common. Nothing! But, like I said before, more on that next week.

I guess I'll just close then by listing the 13 films you picked for us to choose from. We will pick as many as we can schedule and as many as are available (that is, not booked up until 1984). These thirteen are (in alphabetical order of course): American Graffiti, Bananas, Dr. Zhivago, The French Connection, The Godfather, Gone With the Wind, The Harrad Experiment, Lady Sings the Blues, Last Tango in Paris, Paper Moon, 2001: A Space Odyssey, Walking Tall, and The Way We Were.

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THE JUNIATIAN

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MNS Speak Non-Violence

by J. Streich

Two weeks ago, Juniata's Introduction to Peace Studies' class had several sessions with three guests from the Movement for a New Society (MNS), dealing with some aspects of non-violent training. The MNS, which is composed of several branches, grew partly out of the work of a Quaker Action Group in the summer of 1971. They felt a need for organizing a group to work non-violently for fundamental social change.

"It is working for a new society based on maximum decentralization and democracy in social and economic sectors; social ownership of productive capital; no rich and no poor; social planning; guaranteed social services; minimizing material goods while maximizing inter/intra-personal relations; no war; production based on human need rather than private profit; and ecological concern for posterity.

The three guests, Chris, Stephanie, and Susan, came from the Life Center (a branch of MNS) in West Philadelphia. They are presently experimenting with simplified life-styles and community living (about 100 people living in thirteen houses), giving social change training programs as well as working on several projects including macre analysis, and street safety in central Philadelphia.

Chris is a 1969 graduate of Juniata who at the time was actively involved in efforts to oppose the Vietnam War. He got his Master's degree in Social Change at Antioch College. In 1971 he joined some

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Students Face Test Fallacies

by Bill Brooks

The ultimate goal of a professor when he issues a test is to evaluate the progress the student has made "learning" the material he has imbibed. This is probably the most common misnomer on the academic scene. The vast majority of tests are superficial with no inherent meaning. They're simply conducive to memorization and abet the student from establishing good thinking habits.

This situation is an adaptation on the part of the student. It's much easier to procrastinate and memorize the material the day before the test rather than actually learning it when you're not required to do so. Short answer questions are primarily an automatic response which exclude thinking as a prerequiste. The so called appliciation sections are facsimiles of the lecture illustrations, thus a conditioned response.

Possibly I have my terms confused. Maybe thinking is nothing more than a conditioned response through repetition. It seems that any person of average intelligence could memorize the required material and get an "A" on the test. The good student should be able to extrapolate the basic information and formulate hypotheses on his own. Since the majority of tests eliminate imposed thinking, students do not discipline themselves to think and this negligence turns into a deficiency. Indicative of this would be a physics final I took in which the problems, although alien, were applications of the formulas supposedly learned during the course. A class composed almost exclusively of upperclassmen made an average score around twenty-five out of a possible one hundred. What do we actually accomplish by memorizing text material?

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Women Is Campus Theme At JC

by Wendy Jacobus

It is easy to conclude by the Homecoming activities last weekend that the theme was women, but it is important to realize that women is the underlying theme for the school year. The women concept evolved last spring through the deliberation and discussions of a women's studies tutorial and was accepted by the administration as this year's theme. A committee, guided by co-coordinators Jerri Jones, the faculty advisor, and Dare Euler, a senior at Juniata College, was then organized to conceive of activities that would relate the year's events to the theme.

But now that Homecoming is over, what is the committee going to offer for the remainder of the year, which entails the theme? Throughout the year, the committee will be sponsoring free movies concerning women and their problems in society. These movies, which require a half hour running time, are **Adam's Rib, A Woman's Place, How the World Sees Women, New Freedoms for Women, Women in the Family of Man, A Woman's Work, A Woman's Life,** and **Girls in School.** Next, from November 4th through 8th, Margret Chase Smith will be visiting the campus. She will be representing "Women in Politics" in a panel discussion among other professional career women. The committee also has tentative plans for a Multimedia Show, (a combination of slides, music, and acting) using advertising and stereotyping to support an aspect of women's equality. Also, the annual Will Judy lecture, this year sponsored by the natural science division of the college, will hopefully have a female speaker to help unite the year's theme with the events. The committee also has tentative plans to bring a feminist folk singer to Juniata College for a performance. Finally, Ms. Jones expressed the desire that the Spring Academic Festival, Baccalaureate and Graduation will be consistent with the theme.

Those who attended the Homecoming Colloquy last Saturday, probably recognized that a great deal of effort was made to provide interesting and meaningful workshops. The **Juniatian** would like to commend the following people for their effort and involvement: Carol Cooney, Judy Sabitini, Sue Hutt, Barb Clain,

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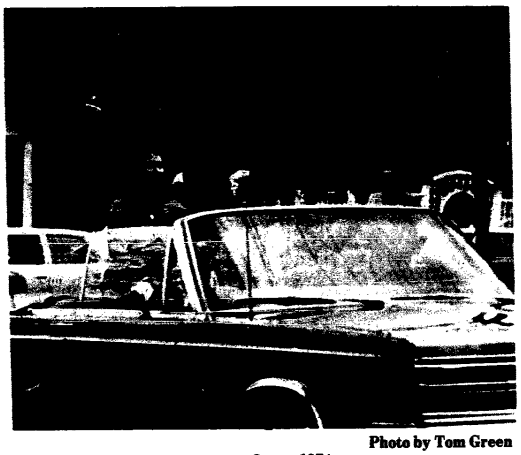

Photo by Tom Green

Ms. Karin Ritchie, Homecoming Queen 1974.

Wohl Presents Lecture On New East Germany

On Monday, October 28, Dr. Paul Wohl, East European Affairs specialist and long-time contributor to THE CHRISTIAN SCIENCE MONITOR, will come to campus and give a lecture on the German Democratic Republic, commonly known as East Germany. Dr. Wohl will speak on "A New Germany in the East". His lecture will be given in the Ballroom in Ellis Hall at 8:00 P.M. This promises to be an evening not to be missed if Dr. Wohl's colourful career and many accomplishments can serve as a gauging indicator.

Born in Berlin, Germany, in November 1900, Dr. Juris, University of Breslau (now Wroclaw); diploma in public administration and economics, University of Berlin. His life in Europe was divided beween Germany and France. He taught, wrote and published in both languages and lectured and directed graduate studies in French and German universities.

He came to the United States from France for the first time in 1930; returned to the U.S. in 1938. He has lectured and taught at several American universities, including the universities of Syracuse, Cornell, Kansas City, Columbia and the New School for Social Research. United States citizen since 1955.

Author of several books on the Soviet Union and on world transportation, published in Germany and France. His first book on the Soviet Union appeared in 1925; in it he compared the U.S.S.R. to a secular church state and the communist party, with its claim of universality and a monopoly of truth, to the Jesuit Order.

1927 to 1934, director, transport and communications department, International Chambers of Commerce, Paris; delegate to Transit Organization of the League of Nations; secretary general, International Danube Shipping Conference and several other international conferences and committees in the field of transport and communications. Co-founder and honorary secretary, International Container Bureau. Advisor to several railroads and transport agencies, including the highway and transport administration of the Soviet People's Commissariat (ministry) of Transport and Roads (1935).

In the United States he has contributed to BARRON's, HARPER's, THE NATION, THE COMMONWEALTH and other national periodicals. Since 1941 he has written regularly for THE CHRISTIAN SCIENCE MONITOR and, with the exception of two years (1946 and 1947 during which he was New York editor and United Nations correspondent of WORLD REPORT) he has been their communist affairs specialist. After the war he traveled widely in Eastern Europe, especially the German Democratic Republic, the Soviet Union, and Poland as special correspondent of THE CHRISTIAN SCIENCE MONITOR.

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What Is There To Do At JC?

"Bow To Your Partner"

There will be a mini concert from 8 P.M. until 9 P.M. on October 26, performed by the Bob Doyle and the Buffalo Chip-Kickers group. After that, you can "bow to your partner" and "promenade down the aisle" in a square dance sponsored by South Dorm Women. The addmission is free and refreshments will be served . So, why not "swing your partner" over to Baker Refractory (Ellis Hall dining room) for a full evening of music and dancing.

Other events include:

October 26	1:30 P.M.
Football game—Upsala	home
October 27	1:30 P.M.
Soapbox Derby	
October 29	7:30 P.M.
Film—"Hard Contract"	Oller Hall
October 30	
Halloween Dinner	
Winter term Registration Schedule. . .	Ballroom
12:30 to 1:15	Seniors
1:15 to 2:15	Juniors
2:15 to 3:15	Sophomores
3:15 to 4:30	Freshmen
October 31	8:30 A.M.
Film "Hard Contract"	Oller Hall

RL 403 Change of title from "Reformation Men & Ideas" to "Radicals & Reformers." This unit focuses on the radical & the spiritual Reformation as well as the Protestant & Catholic one.

Effect Of PR Is Questioned

Public Relations Committee of the Senate

For four weeks this column has been printed in the **Juniatian.** For four weeks this column has been intended to inform students about what is going on in Student Government. After these four weeks we, the Public Relations Committee, would like to know if the column has been of any value to the **you**—the students. Please let us know your feelings about the column by word of mouth, by dropping us a note, by calling us up, or by speaking to anyone involved with Student Government. Our names and numbers are Steve Cordova (643-9983, Box 211), Tim Reimer (643-9864, Box 155) and Todd Lins (643-9954, Box 1665). Please let us hear from you.

The Issues Desk will hopefully be undergoing some changes in the near future and again we would like to hear ideas from you. The Issues Desk, like this article, is designed to inform students about what is going on with Student Government and to provide a forum for students to discuss with members of Student Government current issues on and off campus. As the Issues Desk is right now it is not serving these purposes. What we want to find is a program to fulfill these purposes. Please let us know what you think.

Margerat Chase Smith, former Republican Senator from Maine will be on campus the week of November 4-8. Ms. Smith is coming as part

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Tree Disease Killing Elms

by Perry Habecker

I'm sure you have already noticed many trees on campus with white paint on their trunks. Your assumption as to the meaning of the symbolism is probably correct — the trees will be cut down. The majority of the selected trees are elms. They are victims of the highly contagious Dutch Elm disease. Samples sent to Penn State confirm this.

For your general information, I will share the results of my research on this disease: Certocytis ulmi is the pathogenic fungus that causes the disease. It was first recognized in Holland (1921) and it rapidly spread through Europe and Asia. Its appearance in the U.S. was in 1930. The fungus causes defoliation and ultimately death. The malady spreads via carrier beetles or the inter-mingling roots of neighboring trees. DDT sprays and soil injections tend to slow the contagion but do not exert complete control.

This campus has a large proportion of elms, all approximately the same age. Many stumps in Sherwood Grove attest to the number already felled. Several were cut this summer, and the remainder must go before spring when the fungus again becomes viable. Juniata's epidemic is not that unique, it has been an exceptionally rough year across the Commonwealth.

The remaining marked trees are already dead. These trees died because of thermal pollution. Delicate roots and inadequate steam piping do not mix. (The presence of steam lines is evident by the dead grass, dead shrubs, dug up ground, and vapor clouds above such structures.)

I have been assured that there are plans in the offing to correct the campus landscape problem. The maturity of the trees now growing on campus indicates that too few trees have been planted in the last decade. Juniata has plenty of room for more trees of all types.

Letters to the Editor

Letters to the editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name.

Dear Editor:

I was ddeply touched by Gary Moore's article in last week's **Juniatian** which pointed up a fundamental problem on this campus, that of people trying to avoid understanding blacks (or anyone who is at all different, for that matter).

I can sympathize with this attitude, as I myself was victimized by it for a number of years. Coming from a predominantly rural area, I was not confronted with relating to (or dealing with) blacks until I came to Juniata. And the attitudes here were as conservative and biased (if not more so) than those I had left behind at home.

Within the past few months, I have lived through one of the most rewarding periods of life; and one of the best experiences was a friendship tendered with a black person. Anyone who has experienced this situation knows that after a very short while, you no longer notice the difference in skin tone. Instead, you remember their resounding laugh, sympathetic ear, endless patience, wise advice or whatever trait you find most endearing. They lose their identity as solely being black, and you suddenly realize they are your equal, no less; they are you and you are they.

It is truly saddening that more people here at JC have not experienced a similar situation. Whether it be fear, prejudice, or ignorance that holds people back, I sincerely wish that my white brothers and sisters would let loose and enter the world of those who are not carbon copies of themselves. You may find the other side has more intrinsic value than the one you advocate.

Carol McFate
Class of '75

An eighteen-year-old resident of Pennsylvania may own a bar, bartend therein, and can be involved in purchasing for the business, but he or she may not legally drink in this state. This is to my mind a flagrant inequity. Though an example of restricted reference, it serves to illustrate the disparity of rights for the eighteen to twenty-year-old. More importantly, a man or woman of such an age is permitted and even encouraged to make crucial, essential, and hopefully intelligent, choices at the polls; yet is denied the legal maturity to publically regulate his or her own consumption of alcohol.

In many states those of this "minority" age group are legally permitted to do so. I cannot envision any greater breakdown of moral fabric in these areas over more restrictive areas; indeed, I submit that young people in Pennsylvania consume as much alcohol as those in other states. For the moralists, I can only say that the tenets of prohibitionism in a democracy will not work.

This selective prohibition unfortunately contributes to some serious problems, the worst of which is drunken driving. A familiar pattern is that of drinking while driving around at night; another is that of drinking at a more remote spot than otherwise necessary. A more visually obvious problem is that of intensive littering.

A number of states, while restricting the sale of hard liquors, do permit the regulated sale of beer and/or wine to those of this age group. As these constitute the vast majority of alcohol presently consumed by young people, it is a workable system. And in consideration of concern over more overt high school drinking, I can see no objection to a legal drinking age of nineteen.

Regarding a narrower spectrum of the public, we must keep in mind that most students at Juniata are legally adults in almost all respects. The inference to be drawn is that students here are no longer subject to parental protection and regulation. Yet the college in many ways insist upon acting as surrogate parent. The institution upholds this as a privilege on the basis of voluntary enrollment; many students, myself included, oppose it on the basis of equitable rights of students as citizens.

Those concerned must everview the situation and regard the detrimental effects of the college drinking policy. The present system of "Roving R.A.'s" may be more efficient and workable than heretofore, but many students are now protesting the increased regulation of weekend parties. Large weekend parties have occurred for years without any real detriment to cumpus life and community; the most unfortunate effect is that of property damage, for which those involved must of course be held responsible. Yet, the deciding criterion for stopping a party is noise. While some attention must be given this factor, the consequences have been too extreme. I cannot feel that these parties disturb many on weekend nights; but if many are being disturbed, by all means they should speak up.

However, the net effect of campus policy has been the organization of large off-campus parties. There parties by nature tend to be larger, noisier, and involve more property disturbance. They occur in a more impersonal atmosphere. But the worst consequence is that of necessary driving to and from these parties. Accidents have and will occur because of this. The community as a whole will experience more disturbance because of accidents and increased late-night traffic that by nature is noiser than the usual. Relationships between the borough and college communities have never been the best, and I can see no improvement due to off-campus parties.

I fully realize the college cannot easily institute an overtly permissive official policy, but, I say: Please adopt a more sensible and rational attitude in view of the necessary ramification of the present policy; and allow parties to be more confined to campus where they occur within the college community and involve the least harm overall.

John Knouse

I have come to believe those in charge of scheduling events at Juniata have a sick sense of humor. To demonstrate, let's imagine a student's activities on this homecoming weekend.

At seven o'clock on Friday night he goes to Oller Hall to see "The Night Visitor" (I'm not complaining about the wrong movie coming, that is Circumstances Beyond Control). He had hoped it would be over early enough for him to catch part of the colloquy lecture that began at eight (at least the 7:30 bonfire had been cancelled). But with the serial beforehand the show didn't end until nearly ten. So instead of rushing to the lecture, he rushed to the dance, which was already in progress.

The next morning he crawled out of bed for a colloquy workshop at nine. It was hard deciding which of several he wanted to attend, and he left that one early anyway, in order to see the field hockey game. After that he had to pick another workshop, which got out just in time to get a seat at the football game, if he skipped lunch.

The rest of the weekend was comparitively relaxed: the President's reception, a concert, a party, and two rugby games the next day. Then, the rest of the day to attempt to recover from everything.

Don't get me wrong — I enjoyed most of what I attended this weekend. I only wish I'd been able to get to more of them. Has anyone else out there noticed that a weekend is not an infinite amount of time? Admittedly some weekends seem to go on forever — when nothing or nearly nothing happens.

It seems to me that the schedulers should be able to work out some sort of a compromise with each other. I have a suspicion that the overstuffed weekends and the empty ones could be more-or-less rearranged to a general level. But I'm an optimist.

I'm sure there is some reason for doing things the way they're done. But Modes of Thought taught me to always think logically, so I'll never figure it out.

Next week is one of the near-vacuums, of course. Oh well, I guess I'll use the same solution as everyone else. Is anyone heading for North Jersey this weekend?

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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— EDITORIAL —

Mike McElhinney

There has been a large number of articles in the first four issues of the newspaper voicing student discontent with various college policies and practices. In the first issue Henry Siedikowski called for the publication of information regarding student fees and how they are spent. In issue two Steve Townsend discussed the "Do's and Dont's" of cohabitation while Siedzikowski questioned the drinking policy. Sue Blum took a critical look at the roving R.A. policy in issue three and this writer asked for a change in the inconsistent charging policies. And in the most recent issue of the **Juniatian**, Bob Meachum questioned the lack of administration accountability to the students.

And the newspaper has certainly not been complete in voicing student dissatisfaction with the way things are run here at Juniata. The newspaper has not mentioned the plight of the women's field hockey team, the inability of students to see professors because of few and recklessly followed office hours by the professors, and several other issues.

Obviously, there is something wrong with student life on campus. The relationship between students and policymakers is terrible. I am not sure whether this is a cause or result of the policies and practices which I and other students have pointed out or maybe just administration silence when questioned on these issues.

I attended a dinner early this term where President Stauffer pointed out to the faculty and administrators present that student enrollment had declined and that everyone should be concerned with this fact. I wonder if any connection has ever been made between a decline in student enrollment and the dissatisfaction of students with the policies of the College?

I think the first step which needs to be taken to close the gap between students and policymakers is for the administration to start answering the questions which have been raised and make changes in policies when logical reasons can't be found to support the policy's existence.

But maybe the problem is that I have been assuming too much. Throughout this editorial I have assumed that the policymakers listen to students. They might not. Maybe they don't even bother to read their college's newspaper.

(Along Muddy Run)

by Henry Siedzikowski

Over this past weekend, one of the best known, and yet, most unfamilar segments of our college community visited the campus. I am referring, of course, to the members of Juniata's Board of Trustees.

During my years at Juniata, I have been fortunate to be one of the select students allowed some extended contact with the trustees. This has given me the opportunity to learn a few things about these mysterious people who exercise such a large degree of control over our lives. In this article, I'd like to share some of these tidbits with everyone.

The first thing you notice about the trustees is their perception of students. I have met very few trustees who could conceive of students as adults who seriously wanted a part in the decision-making that affected their lives.

Over this past weekend, a dinner was arranged for a few students and a number of trustees. The expressed purpose of the dinner was to provide communication between students and trustees. This sounded fine, but many of the students were somewhat disillusioned when they discovered what type of communication was going to take place.

During the entire dinner, there was a lot of friendly small talk. The trustees were more than willing to share some of their many experiences. But, there was little or no discussion of the social issues which are of primary concern to students, such as drinking and cohabitation.

To be fair to the trustees, there are several things that can be said favorable to them. First, Dr. Baker, Chairman of the Board, does not follow the general rule. He is open to student's viewpoints and willing to talk about things. Also, it must be said that the trustees are very interested in the college, and do work extremely hard for it.

There is a point in this discourse. The trustees have a great deal of power over us, we cannot deny it. But at the moment, they are a distant entity. We need communication, and the present means are not proving totally satisfactory.

What we need then, is a new idea. I am suggesting that a student-trustee forum be set up during the Board's spring visit. This would provide an opportunity for direct student-trustee communication above the level of small talk. However, the only way this can work is with student participation. I ask everyone to consider this idea. It may be the only solution to student complaints.

Paul Winter To Perform

An unusual opening season event will be presented on he stage of the Mishler Theatre, 12th Avenue, Altoona, Saturday night, October 26. The Paul Winter Consort is appearing on the same bill as the Altoona Symphony opening pops concert. Earlier this month the Winter Consort played to a SOLD OUT hall at Penn State. The 5 man group has a following on college and university campuses throughout the country.

Their recordings for Columbia, AM and Epic are known to exotic-folk-serious-rock-endangered species type collectors nationwide. Two craters on the moon have been named by NASA's Apollo 15 mission for 2 of the cuts on their records, "Icarus" and "Ghostblood".

Among other things for the forthcoming evening's event will be "The Whole Earth Chant", "In Wildness is the Preservation of the World", some lighter Bach, a Bartok-Bulgarian tune and some surprises.

An array of instruments ranging from 7 tympani, a collection of other drums, a Rodger's organ, harsichord, electric cello, camel bells will be played by the Consort. The Symphony, directed by Dr. Robert King will play a variety of light works. Curtain time is 8:15. Admission is $1.50 for students, $3 for adults. Tickets at door.

Campus Phone Directory

Correction: 403 Kline 643-3503

Addition: 102 Flory 643-2854

Grasshopper Comes To Campus

by Steve Townsend

Human Existence Analytical is a required course in which upper classman devote 10 weeks time to, recognizing the role of pre-suppositions, solving complex value oriented problems, and finally, appiying these values to his own life, leisure, and occupation: "Kung Fu" is a prime time television program in which Caine, the hero, devotes his entire life to recognizing the role of presuppositions and values, solving complex value oriented problems, and finally, applying these values to his own life, leisure, and occupation.

Why the major discrepancy? How is it that Caine never finds his inner self? And why do all H.E.A. graduates achieve complete knowledge of instant karma in one term? Maybe his blind Master had an incomplete knowledge of the ancient art of Inquiry Methods and Thought Modes. On the other hand, it could be that Caine just doesn't realize how successful he has been.

For example, in one short episode Caine manages to elequently deal with all of H.E.A.'s goals and a few other obstacles besides.

As the show opens we find our hero is confronted with an urgent value related problem. It seems that Caine, while spacing around the plains, stumbles upon a mother buffalo and her calf in grave danger from an aging herd skinner. No time for value level communications here. With a flash of agility Caine solves the dilema by deflecting the hunters aim.

"It must live to be free", mumbles Caine. "Life is everything."

A few minutes later, Caine finds that he's not yet rid of the hapless buffalo calf. Seperated from it's mother, Caine is forced to apply his values to life, leisure, and occupational pursuits by becoming a surrogate mother to the animal.

After the mid show commercials we find that while Caine nurses the calf (No, not even the great Caine could pull off that feat, he uses a bottle), the value questions multiply. By chance our hero meets up with a pregnant ex-hooker, and you guessed it, the father is none other than the calloused buffalo hunter Caine was forced to deal with earlier.

Now this is a dilemma no H.E.A. grad could deal with. Ordering and assessing one's own values is complicated, but grapling with those of a hooker, buffalo skinner, and Buffalo calf is quite beyond the students scope of understanding. However, Caine finds dealing with complex situations easy. He simply lapses back to the land of candles and karma, the days of his youth and the teachings of his blind Master.

Luckily for Caine, just such a situation is stored away in the recesses of his mind. It seems that as a boy Caine not only dreamt of a beast in danger, but also wondered about a pregnant peasant woman.

"I heard the baby cry".

"You heard the cries of the unborn child, Grasshopper?"

"Yes, Master."

"Unusual. It was life calling to life. The baby and the beast are as the candle and the flame, seperate and not seperate".

What a performance! In one 60 second daydream Caine not only realizes the implications of presuppositions and value, but he also determined the best interests of all involved! It was clear that the life of the calf and the child were intricately woven together. He must once again rescue the calf in order to save the child of the hunter.

Needless to say, the ensuing value level communications were second nature to our Master of the Marshal Arts. It took him only five minutes of the final segment to convince the hunter that the calf represented his own son. And of course he convinces both the ex-hooker and the hunter that a new and better life awaits them both.

But alas, poor Caine has no guided designs, no helpful instructors, and no H.E.A. to officially pass. He is doomed to forever wander about the West, searching for assurances of his knowledge of inner self. Wouldn't it be wonderful if Juniata College saw fit to send Caine an honorary H.E.A. degee? It's the only human thing to do. Caine could finally give up his endless search, and we could accomplish something constructive every Saturday Nite.

Wohl Presents

continued from page 1

He returned from his last tour of Europe in January 1973. In the course of the years he has written over 2,000 articles for THE CHRISTIAN SCIENCE MONITOR, including three series on the U.S.S.R."

Dr. Wohl's visit has been initiated by the Department of Foreign Language Studies and is generously supported by the Division I.

Test Fallacies

continued from page 1

It's hilarious how the commodious library turns into a sardine can the night before the test and the proprietor of the cafeteria wonders where the food has gone at breakfast the day of the test. Everyone's concerned the day before, but weeks in advance its unheard of. How much can one cram? That's the true test, and why not? Students are pragmatic; memorization will continue to be employed as long as it's effective.

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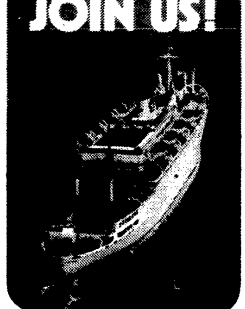

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Record Review: Randy Newman

by Rob Lopresti

[*This column is an irregular feature, which will appear whenever an album, a writer, and an empty space mystically align.*]

Randy Newman has a new album out: **Good Old Boys**, and its as fantastic as his others. So now — it's frustration time.

Rolling Stone Magazine will give it a review ranging from enthusiastic to hysterical. When no one buys the album they will be frustrated.

New critics will announce the "discovery" of a great talent. As their words go unheeded they will become frustrated.

Reprise Records executives will stare at the low sales figures in misery and disbelief.

Newman's fans (that chosen few) will become frustrated when they try to drag friends in to listen to the ablbum. The friends will sit through half a song, announce "he can't sing" and go off to listen to someone who can sing: Dylan I suppose, or Neil Young.

The only group of people involved who won't feel frustrated by the habitually small sales of Randy Newman's records are other performers, who will be too busy scouring the record for material for their own. Among those who've recorded his music in the past are Three Dog Night (remember "Mama told me not to come"?), Judy Collins, Blood Sweat and Tears, Nilsson, Buffe Saint-Marie, Art Garfunkel, Frank Sinatra, Melanie, Joe Cocker and Neil Diamond. That partial list should make the point; before you say you've never heard his songs, check your album collection.

But no one buys Randy's albums. Alright, enough complaining. On to the good news. **Good Old Boys** is Randy at his best. This is his first concept album, revolving on a theme.

Its about the South, about "Rednecks" and "Crackers" and even Huey P. Long, once the boss of Louisiana. Newman is a magnificent story teller, and this album has many strange stories to tell.

The first song "Rednecks" begins as a list of the things wrong with southerners, funny because it's sung by Southerners. When they say they're too stupid to realize that in the North the Negro is free, we feel smug and liberal. But the next line is "Yes, he's free to be put in a cage on the South Side of Chicago..." Are we any different from those Rednecks we're laughing at? That's Newman's question in this song.

Whoever Randy's songs are specifically about, they say something about all people. It's never safe to point a finger at the characters and laugh. Too often we find he was only holding up a mirror at us.

In "Louisiana 1927" Newman describes a town flooded out in Louisiana. President Coolidge goes all the way out by train to look it over, then turns to the little fat man next to and says "Little fat man, isn't it a shame?" That's about all the help you can expect from authorities, Newman seems to say, they're just like us.

The only authority figure who helps people on this album is the hero of the song "Kingfish" -Huey Long. In that piece the music eerily suggests his power, while the lyrics show how he got it ("don't I take good care of you?").

In Newman's world everyone is about the same — confused, helpless, a little stupid. Coolidge and streakers, madmen and workers, millionaires and freaks are all stumbling around after the same thing. The one person who seems strong efficient on this album is Long, who was assassinated.

Newman's people are real in one sense: they don't fit neat stereotypes. Only one person asks for help in this album, a purse thief: "'somebody stop me!' he cried". Only one story ends happili, and its told by a nut. His characters told do what's expected.

The music of Newman's piano is by turns jazz, blues and even touches of Scott Joplin. It is always perfect background for his stories.

Besides everything else, Newman is a master of brevity, and would think this review is too long. So I'll stop, after one message:

To Newman's fans: buy **Good Old Boys**, you'll love it.

To all of you who don't know Newman: maybe it's time you did. Give this record a listen.

Campus Theme

continued from page 1

Sue Blum, Wendy Jacobus, Holly Hess, Janet Mercincavage, Fran Vitabile, Janey Xanthopoulus, Windy Hill, Eileen Terry, Jenny Sheetz, Maria Ballantyne, Lynn Bowman, Jerri Jones, Dare Euler, Jean Pollock, Carol Garzillo, and Karen Stanley.

In conclusion, a common misinterpretation by students, faculty, and administration was that the Homecoming theme, which pertained to the year's theme, was a Colloquy for Women, but this is incorrect. It was a Colloquy for People about Women. As Ms. Jones stated, "The objective of having women as the theme is to make both men and women aware of the limitations imposed by sex-role-stereotypes and the opportunities that exist for people." Although the year long theme is Women, it concerns the liberation and equality of people; something we should all be concerned about. Therefore, if you missed the Colloquy, remember other informative and challenging activities will be sponsored all year by the commitee. . .Happenings that will involve all "person" kind.

Guess Who's Invading Ellis?

by Center Board

Ghosts, Goblins, Witches, and El Rancheros, yes Halloween reaches the secluded graveyard of Juniata College.

On October 20, at dinner, students will dress in a variety of costumes to mix with ghosts of the past, and be entertained by a band sponsered by the Food Service and Center Board.

A steak dinner for 2 will be given as a prize for the most original, uglyiest and loudest costumes. Dress-up and don't worry, a lot of students are doing it. Its **Fun!**

Also that night in the Ballroom of our center, the Coffeehouse Committee of Center Board is sponsoring a 'Halloween film' feast. **Frankenstein Meets the Wolfman** and **Phantom of the Opera** plus some old-fashioned Halloween games (such as bobbing for apples and others) will be held. All Free. So come on up and enjoy yourself.

Come to the
Square Dance
Oct. 26, 8:00
Baker Refractory

"The Pass Was On The Money"

by Alan D. Wirt

What better way to spend an Autumn afternoon, than watching all the color and pagentry of NCAA college football? The fans from Juniata College who sat through the frigid Central Pennsylvania weather until the final gun, witnessed a football spectacle unmatched anywhere, would certainly tell you there's no better way to spend the day. The day in fact belonged to Juniata College, and in particular, the Juniata football team.

What you lucky students who were there saw (in case you were too cold to comprehend) was an upset victory over previously undefeated Albright College. You also witnessed a second half aerial circus led by Freshman quarterback Scott Magley, which featured the stellar receptions of Pete Lentini and Freshman Kim Sypula.

Speaking of Freshmen, the Class of '78 started approximately 8 players in the game, with many others getting on the young squad. For example, a freshman starting for the first time was fullback Daryl Long, who gained a hard earned 89 yards on the ground, and provided some excellent blocking that allowed the other backs to spring free on numerous occasions.

The Seniors were not to be denied though, as their gem in the backfield, Carmen DeFransesco provided an awesome ground threat, and personally accounted for over 100 offensive yards. But in the end (no pun intended) it was the receivers that provided the points needed for the Indian's victory. League leading Pete Lentini continued to look impressive as he hauled in two TD passes and several other key catches which accounted for 155 yards of real estate. Kim Sypula was also there with some brilliant receptions of his own. At the end of the day, Kim amassed 66 yards on six catches.

As for Scott Magley, well, he couldn't have looked better in his first start as QB for the Indians. After the untimely season-ending injury to Sophomore QB Dave Wichrowski, an enormous amount of pressure was put on the teenager (a 1974 graduate of Central Cambria High School). With 6:15 remaining in the game, and J.C. down by twelve points, Scott showed the poise of a great leader as he hit various receivers for a total of 165 yards, including a 94 yard strike to Lentini that put Juniata on top for good. Magley finished the day with 244 yards passing, no interceptions, and two touchdown passes.

The first half was dull, as football games go. Juniata ran mostly from the "power I" (three backs) and attempted to muscle their way for yardage. As far as point production, that type of offense did not seem adequate, and Juniata went into the locker room trailing 14-8.

But after three quarters and the Indians down 20-8, it was time to open up the offense or face impending doom. At the end of the third quarter the air force was called out, and went swiftly to work. With Magley throwing short darts to Sypula, and Carmen offsetting things with a few runs of his, Juniata found itself knocking on the door at the Albright 12 yard line. Albright expected another pass, but what they got was a twelve yard touchdown run by Carmen, his second of the day. The extra point by kicker Bill Knavel brought J.C. to within five points of Albright, making the score 20-15.

By this time, the defense finally learned how to stop Albright's option plays, and consequently stymied their offense. But Juniata had temporarily lost their offensive punch, and was forced to punt. Five minutes remained on the clock, and everyone expected Stu Jackson to punt the ball away, he dropped back like Roman Gabriel, aimed a pass to Lentini, and released an aerial that resembled the flight of a dying quail. Needless to say, the pass was intercepted and run back for an Albright touchdown.

At this point it looked hopeless for the Indians, now behind 27-15. But the air corps was resummoned, and they responded with four bombs, including a 27 yard pass for the touchdown to Mr. Lentini. Another crucial PAT courtesy of Bill Knavel, made the score 27-22.

Juniata attempted an onsideskick but it failed, giving the visitors the ball on their own 49. The Indian defense played superbly in this clutch situation, and forced Albright to punt.

Again the situation looked hopeless, with the Indians pinned back on their own six yard line, and only 2:21 to go in the game. On first down, Magley dropped back into his own endzone, and miraculously found Lentini open across the middle. The pass was on the money, and from then on it was a footrace as Pete outlegged the last of his defenders. The play covered 94 yards, and brought the Homecoming crowd of approximately 3,800 to their feet screaming. The conversion attempt failed, but it made no difference, because the day belonged to Juniata. Those who were there will remember the 1974 Homecoming game for a long time to come. The final score: Juniata-28 Albright-27.

Hockey Player moves in for goal.

photo by Mike Maguire

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MNS Speak

continued from page 1

Quakers who were setting up the Life Center and the Movement for a New Society, in Philadelphia. The MNS network now includes groups in several states and even foreign countries.

Many of the classes we had that week (which took place in South Lounge) were dealing with small groups. They included hassle-lines, role playing, quick decision making, and other discussion oriented topics. In the hassle-lines, all the members of the class paired up, and while one half of the class played a certain role (cop, e.g.) the other half of the class acted out role (speeder, E.G.). By analysing our roles we were able to become more aware of the effect our actions had on others in particular circumstances. In the "quick decision making" groups, we were able to recognize some feelings and reactions which we might express in a certain situation. The importance of this recognition lies in the fact that we can then examine what action we should take in order to achieve a desired end in a given conflict situation. Some of our discussions included aspects of non-violence in children, and non-violent national defense.

Every class opened with a proposed agenda for that session which was to be agreed upon, or else changed. Therefore, everyone had an opportunity to give their opinion or criticism. Many of us felt easier among ourselves, we get to know some people better, and we also became more conscientious of our values as a result of those sessions. If anyone is further interested in the MNS, get in touch with Dr. Clark, or phone (215)-SAY-JOY-U!

Effect of PR

continued from page 1

of the Woodrow Wilson Visiting Scholars Program. During her stay on campus she will be involved in visiting classes, conducting informal discussion groups with students and working with Student Government concerning student politics. Also, discussions are being planned concerning women's role in politics.

Odds and Ends: Congratulations to the designers of the Women's Colloquy. . .despite all their problems they faced, it was a success. . .the next Senate meeting is November 5. . .watch the S.G. door for times and places of the standing committee meetings. . .congrats to the frosh for winning the float competition. . .

This Week's Proofreaders;

D. Burke	J. Zimmerman
J. Payne	C. Oates
J. Covine	C. Barr

Photo by Tom Green

JC Rugby Players fight over possession of ball with Bucknell.

Ruggers Defeat Bucknell But Lose To Penn State

by Skip Hartman

The Juniata Rugby Club's A team remained undefeated on Sunday, by defeating Bucknell's B team by a score of 9-7; however, the newly formed B team lost to Penn State's C team, 29-0.

Bucknell was the toughest team that the Juniata club has faced thus far. Even though the A team defeated Bucknell, there was an overabundance of penalties against Juniata, of which, most of the penalties were offsides. Juniata showed a much better kicking game than in previous weeks. Our scrum was stronger, but Bucknell's was quicker hooked the ball better and won most of the scrums. The Juniata team was very aggressive, this played an important factor in the game.

The first score in the game came on a try by George Kourakin with the conversion completed by Alan Kulp. Bucknell then scored a goal making the score 6-3. Alan Kulp kicked a goal for Juniata making the score 9-3. Bucknell retaliated with a try, but missed the conversion, making the final score 9-7.

Both teams had several opportunities to score, which could have thrown the game either way. For Juniata, Bob Barth was over the goal line with the ball, but the referee did not award Juniata the try, saying he had his hand underneath the ball. To score a try in rugby, a player must be over the goal line and exerting downward pressure on the ball, which must be resting on the gound. For Bucknell, there was a missed goal, which could have given them the game. Juniata made a good defensive play near the end of the game. A Bucknell player had the ball over the goal line, but did not have a chance to touch the ball down because a ruck was formed and he was pushed out of the touch zone.

The newly formed B team did not fare as well against Penn State's C team. This was largely due to a lack of experience and the players having not had much practice as a team. With more practice the B team will develop its passing and kicking skills and be ready for a better showing against Frostburg's team on Saturday.

The club would like to thank all of the spectators who came out and supported us on Saturday and we would like to invite everyone to our next home game with Susquehanna on Saturday, November 2.

Finest Tribers In Juniata's History Blank Elizabethtown

by Barry Eppley

If you happened to be at the Albright football game and then just happened to see the cross-country meet at halftime, you saw a classic example of the depth and talent of Juniata's 1974 Cross-Country team. Juniata blew the Albright cross-country team all the way back to Reading, shutting them out 15-48. (Low score wins, remember?). Jack McCullough led the way for the victory at 32:27, just one second off the course record he set the week before against Elizabethtown, followed closely by his roommate, Bill Kibler. The next Indians to finish were Greg Ransom, Steve Hooper, Paul Wilson and John Brommer in a crowd — pleasing four way tie for third. (That's team unity for ya!). Albright finally rounded the track to fininsh seventh and eighth before John Ausherman and Doug Crosby finished out the top ten.

The victory over Albright brings the team record to a very fine five victories to one defeat — the one loss being to Bucknell. And who considers this a loss? After all, to be defeated one must have a chance at victory. At this point in the season this is the finest that any cross-country team of Juniata's has done. And few will doubt that this is the finest cross-country team that Juniata has ever fielded. And the surprizing fact is that there is only one senior on the team!

The Indians still have four meets remaining before the MAC championships. Two of the remaining four should be real tests of the Indians ability. Johnstown-Pitt, who defeated the Indians in last year's homecoming meet; and Gettysburg, which should be the best meet of the year. Incidentlly, it's home...hint?

I'm sure the team would really appreciate any support you would be willing to give them. However, even if you don't support them, they'll just win anyway. Because they're the finest in Juniata history.

Winter Registration
Wednesday, October 30
Ellis Ballroom

THE JUNIATIAN

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Church Relations to JC Our Sources of Income

BY Bruce Erb

Have you ever wondered about the relationship between the College and the Church of the Brethren? According to the Juniata College catalog, "Juniata College was established in 1876 through the efforts of several members of the Church of the Brethren who believed that it was their duty 'to encourage institutions in which youth may acquire useful knowledge' and 'to fit students to meet the duties and responsibilities of life' ". Although Juniata was founded by members of the Church to educate their children, it is chartered as an independent college open to students of all creeds. The Church has no ownership of the institution.

Since its founding as the Brethren's Normal School and Collegiate Institute, the school's growth and development has received considerable support from the Church of the Brethren and its members in terms of money and students. Over the past few years, the Church's influence has somewhat diminished for several reasons. A major reason is that the proportion of Church students enrolled has decreased over the past 20 years. Today, there are 65 members of the Church of the Brethren enrolled at J.C. It should be noted that the Church of the Brethren is a relatively small denomination (approximately 200,000 members), and that it has similar ties to 5 other colleges. They are Elizabethtown (Pa.), Bridgewater (Va.), Manchester (Ind.), McPherson (Kan.), and LaVerne (Cal.).

Currently, each of the Church's 3 districts in Pennsylvania elects one member to the Board of Trustees for a 3-year term. The College has a similar arrangement with another of its supporters, the Alumni Association. A Church Relations Council exists as a liason group between the Church and the College. Its membership includes the 3 Church representatives to the Board of Trustees, members of the Church from 3 dis-

continued on page 3

"Real" World Of Southern France

by Linda Fidler

Once you live in France, You can never leave her! It is with this sentiment that I have re-entered the United States and now Juniata after a year abroad in Aix-en-Provence, in Southern France. Last year at this time I thought I was surely in a dream world; perhaps our American group from all over the United States had been transported to some non-existant corner of the universe, never to be seen or heard from again. Letters received from "home" countered this possibility, and eventually the unfolding year revealed an entire world that became for some of us a world more "real" than that one we knew in the United States.

That "real" world to which I refer involves personal sentiments and reactions to given experiences. Relax for a few moments with me, just as you would over a cup of coffee in a sidewalk cafe. Imagine that you are walking along the Cours Mirabeau, the main, tree-lined street in Aix; you see some friends sitting in **Le Longchamp**, a cafe named after a racetrack. You weave through the tables, greet your friends by kissing them on both cheeks (this is known as a "bise") and then sit down for a visit. Perhaps you will talk about politics, about the last party you went to, about a record you want. Passers-by serve as topics of conversation also. Just for the record, guys **do** rate girls in France, and the girls delight in playing "the game."

All these aspects (except for the existence of outdoor cafes and the "bises") sound similar to life in America; so what, you may inquire, is the difference? Allow me to suggest some of the differences that strike me. The French people as a whole know how to take time to enjoy life. They take time out of a busy day to walk through a park, sit on a bench and absorb the vitality of the life within and about them.

Americans may find it difficult to accept or admit that an acquaintance is not a friend in the true sense of the word. Perhaps this is why many Americans find the French "cold" or hard to get to know. But I offer as a challenge to anyone nurturing such a sentiment to partake of the French life; you will eventually find the meaning of a "friend" who will remain as such for a lifetime. I remember vividly a time when my friend, Christiane, came to my apartment in the middle of the night because she had no where else to go and had missed a train. And I will always remember the words of a friend to me when I was despairing because I had to leave France: "It's very simple; you will come back very shortly." How these words ring true now!

Life: this is the key word to French living, although the French people do not sit and contemplate what "life" means. We Americans often become burdened down and bewildered at this juncture, and we forget that life **happens**: it cannot be **made** to happen. If you **experience** what you truly enjoy doing you will live fully. Life, says Andregide, is a process of **becoming** the most man (human) of which you are capable. One must be receptive to experiences which life offers, and in so doing one will learn to express and communicate all that is waiting within him.

Tell me—have you ever gone into the country with friends and cooked chicken seasoned with freshly-gathered thyme? Or think of climbing the Mountain Sainte-Victoire, the subject of many of Paul Cezanne's works. Look at the street names and notice that every name bears some reflection on the country's history, be it through names of influential people, of notable dates (of the French Revolution or of the World Wars); even though phrases expressing trends of literature: "the road to real richness" is the name of one street in a village town inSouthern France, named under the influence of Romanticism. The sense of relevant history that still touches the hearts and souls of the French people adds to their vitality. Personally, I can relate better to the Frenchman's pride in his history and in his life than I can to the frantic, often empty, searching of some Americans for their identities. Tradition **does** serve to give important meaning to life!

To relate all of my experiences and feelings from my past year is well nigh impossible. Don't just take my word for it that it is deeply fulfilling to live in France, or that the South of France is better than the North (this is an eternal debate among French people!). Experience life for yourself, accept the challenge of the life in your bodies: your experiences on this earth are the nourishment **of** the earth. When you go to France, remember above all to **smile** in French: "Souriez en francais!"

Summer Sessions Given Objective Consideration

by Wendy Jacobus

Although it's difficult to even consider summer school when the first term is still going strong, summer school is an educational opportunity which requires some thought, long before registration in April. A college education shouldn't be something that haphazardly falls into place. It should be carefully planned according to course availability, program of emphasis, finances, and job opportunities. For this reason, summer school is sometimes a practical solution to educational problems. But when May finally rolls around, it's too easy to lose sight of the opportunities summer school offers because the idea of "free time at last" is too appealing. So perhaps now, while our heads are still on straight, it's good to compare the advantages and disadvantages of summer school.

Probably the most appealing factor to summer school is it's cheaper than the regular term. Because not all facilities are in use, less faculty members are employed, and administrative work, like registration, is minimal and can be done by hand, the inclusive fee is about 30% less than the regular term fee. Also, it's important to note that almost any course can be offered during the summer session. In February, a list and description of courses to be offered is distributed by Dr. Hartman, the director of the summer program, but any course not included in this can be made available if six students are interested in enrolling in that course during the summer. Finally, because everyone enjoys some "time off" it's not necessary that a student attend the entire summer session. The college offers a two term program. The student can earn one unit by enrolling in one course in the first three week term (three hours classtime per day) or he can earn two units by enrolling in the second six week term by taking two courses (four hours classtime per day). The student has the choice of enrolling in either the first or second terms or the entire nine week session.

But like all programs, there are certain drawbacks. This past summer, a total of 185 students were enrolled in the summer program. Considering the nonexistence of athletic events, movies or dances in the summer, (and I doubt if the town suddenly comes out of its cocoon then) things could be very lonely. Also, no matter how one

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JC Announces BCA Program

During the last year in order to provide students with individual attention, a new general program, parallel to the existing one, was conceived so that students not being proficient in a foreign language could also receive an opportunity to go abroad. Fees and administrative procedures for both programs are the same. Only the requirements for admission,the course offerings, and the methods of instruction are different.

Are you interested in German, French, or Spanish history and culture? Do you long to break out of your collegiate routine for a year while you are still an undergraduate? Do you believe, as others have certified, that a year with BCA can be the greatest possible experience of your undergraduate life? If your thinking approaches positive answers to these questions, you should see Prof. Dolnikowski, BCA Coordinator and talk to him about the program.

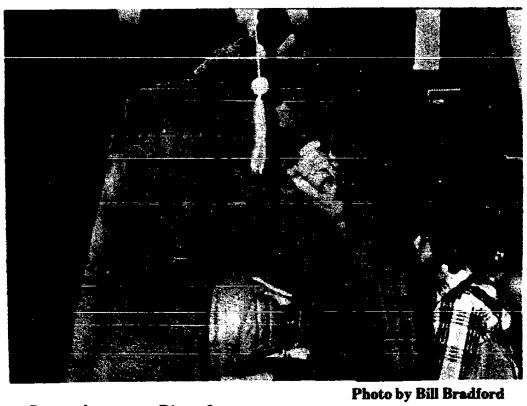

Photo by Bill Bradford

Guess who came to Dinner?

Attention Scientists

by Gary Marpoe

Beginning this week there will be a new type of lecture series offered to Juniata students. In addition to having visiting professors and men in industry speaking on current topics of interest in the field of science and math, an innovative concept has been introduced in which Juniata College students will present seminars on their research activities. These activities cover a broad spectrum of experiences in all fields of natural science. Students who have participated in research programs at Juniata, as well as other schools, will be speaking on what they have done and what they have found. The purpose of this program is to provide insight into what kind of and how many research program Juniata students are involved in and to give these students a chance to share their experiences. Bulletins with seminar title and the name of the student speaker will be posted in the Science Center. Watch for these and be there!

Organization Is Changing!

by Tom Kutz

The 1974-75 Barrister Club can best be described as a new club that has been around for a while. Organized as a professional club for those students with a general interest in law, the Barrister Club is promising to become one of the most active student organizations on campus. Causes for this new look are an emergence of student interest, a new organizational structure, and change in faculty advisors.

According to Mr. Jarzab, the substituting faculty advisor to the club, this year's Barrister Club is going to attempt to present at least one speaker per month. These speaker sessions will be open to the public so anyone interested in the speaker's topic is invited to come and listen. Also, the club is hoping to take several trips throughout the year. Potential trips include Harrisburg, Washington D.C., and various law schools. The only problem at present, with the planning of these activities, is lack of funds. The student government is not providing funds to the Barrister Club this year, which has put the club at a disadvantage. However, with relation to the speakers at least, the club is looking into the possibility of receiving funds from the G. Graybill Diehm Lectureship in Political Science.

The organizational structure of the club has been changed in an attempt to spread responsibility among the members. This year instead of the traditional structure of a president, vice-president, etc...; the club is headed by a five member executive committee. While the present committee members were appointed by Mr. Jarzab in an attempt to get the club going as soon as possible, the members will normally be elected. The election will be held midway through the year so that a full committee will be ready to go to work at the start of each school year. Also, active membership in the club requires a little bit more than just showing up for the yearbook picture. To be an active member you must attend at least two speaker sessions per term. In addition, you must help in planning a club activity sometime during the course of the year. The benefit from

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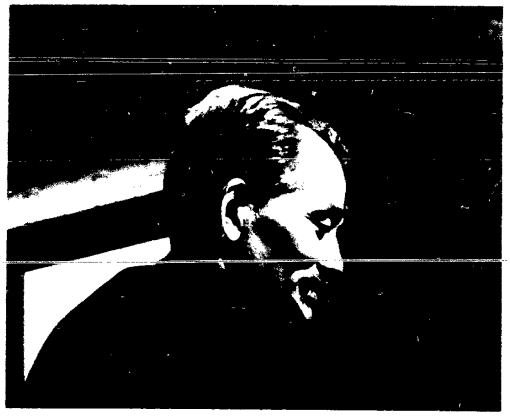

Vasujiro Ozu

"An Autumn Afternoon" - Ozu Style

bt Brad Rudy

"The Universal Value of Yasujira Ozu"

competent projectors chatter. The screen focuses. The audience groans. SUBTITLES! AARRGGGH! Oh, well, look at the bright side—at least you won't have to strain your ears trying to decipher our tinkertoy sound system. Huzzah!

But enough of this folderol! This week, we have the final offering of one of the greatest film artists of the century— Yasujira Ozu. Indeed, "An Autumn Afternoon" is the culminative representation of the "Ozu technique"—extremely simplistic camera work (all shots from slightly above floor level, separated only by simple cuts), an extremely simple plot (concerned, as usual, with generational conflicts), extremely complex characters (headed by Chisu Ryu, as usual), and, of course, the basic concern for human values.

This last is the aspect of Ozu's films that finally broke the neglect the Western World had given them until last year. As Donald Ritchie claims, Ozu is primarily concerned with Japanese problems and Japanese characters, and is indeed the cinematic spokesman for the Japanese way of life. We have found, though, that these "Japanese values" can be more generalized. We can identify with these characters, with their successes and agonies, and, to some extent, even to their way of life. Ozu, then, transcends merely the Japanese way of life and becomes the spokesman for all humanity.

Take for example, "An Autumn Afternoon." Shuhei Hirayama (Rau) is a widower, aging, successful. He lives with his 24-year-old daughter Michiko and his son Kazuo. His older son is married and lives elsewhere . When he sees the daughter of an old teacher far past the marriageable age and unmarried due to her filial devotion, he begins to worry about his own daughter. He knows that when she gets married, he will be, for all purposes, alone. He arranges a marriage, though, content that he has done his duty as a father, but disturbed at his final solitude.

The values expressed are universal—the daughter's reluctance due to her sense of duty, the father's insistence due to a similar sense, the father's refusal to enter a "May-December" marriage of his own (as a friend has done), everybody's pseudostoic sense of fate (they say they are content), the father's desperate and overriding need for companionship, a need his younger son cannot hope to satisfy. We also see much of the humorous hassles of a marriage seen in last week's movie in the trials the older son has in his new marriage (going into debt for a refrigerator, golf clubs, etc.). In essence, then, it is painfully simple to identify with Shuhei or Michiku or even some of the more comic characters (who occasionally take on tragic proportions by a mere physical gesture—specifically, the old teacher who refuses to recognize his own poverty), and such an identification will result in an agonizingly rewarding experience to any American audience.

The film makes few demands on you. Admittedly, if you go skeptically, challenging it to entertain you, you will be bored completely. But if you go expecting to be entertained, if you digest every scene and assimilate every word, it will be a rewarding experience. Admittedly, again, it is in Japanese, so you will have to read it (this, I suppose, makes it easier to get involved with it than if you just would sit there passively listening). But I felt that by offering a film with such a different style to both you and your parents, you may look at more conventional films with greater discernment and judgement. "An Autumn Afternoon" by Yasujiro Ozu, will be shown Friday night at 7 and Saturday night at 8:30 in Alumni Hall. There will be no admission fee of course, and chapter 4 of "The Green Archer" will be run Friday night only. On Saturday night, I will give an oral introduction expanding on what I have said above for the benefit of those parents who chose to come.

Final note: Special films have been ordered: The Harrad Experiment, Paper Moon, The Godfather, Bananas, American Graffiti, Serpico, and The French Connection. Shorts shown with these will feature everything from pornography to the Marx Brothers. However, if we lose money on any of them, the rest will have to be cancelled, so please, **PLEASE [! !] come.**

(Along Muddy Run)

This article did not appear in the last issue due to lack of space.

by Henry Siedzikowski

With election day less than a week away, I thought this would be a good time to look at the relationship between our college community and the world beyond the friendly confines of old J.C. I realize that this is the Age of Apathy, but I have to believe that there are a few that might want to break with the crowd.

It has been very heartening to read the **Juniatian** in recent weeks and see students registering their complaints about college policies. You have to make unrest known before you can do anything with it. Now, I would like to suggest that maybe we could affect these policies by using our power in the larger community.

For instance, last week we had a debate on campus between the two candidates for state senator from this district. Both said flatly that they were against any change in the drinking laws. Now obviously, you say, we can't work for a candidate who will bring about the desired change. Technically that is true. However, what if somebody did something a little different. Perhaps someone could organize a write in campaign for a favorable candidate in the race just here on campus. Obviously our candidate couldn't win, but when the eventual winner saw the results, he would realize that there were strong liabilities of his actions on the matter. Before this is laughed off, consider that students represent not only a sizeable voting bloc, but more importantly, a rich supply of manpower for campaign staffs.

I didn't make this suggestion with the idea that someone would go out and do it. It is probably a little late for that. The point I wanted to make is that even in situations where your plight seems hopeless, there may still be ways to effect change. Looking around, one sees this lack of a feeling of effacacy as a major cause of apathy. Maybe with some different ideas, students might start to **believe** that they could really change things, and then the changes might start happening.

I might mention as a conclusion, that a Juniata student, Sue Roshirt, serves on the Executive Board of the National Student Lobby. The NSL is an organization that could provide real influence for students on the federal level. Juniata has a special link with this organization. Here is another example of power we have within our grasp that we are failing to use. We may have to start questioning our right to complain.

Summer Sessions

continued from page 1

looks at it, coming to summer school does ruin some summer job plans and limits the number of carefree sunshine days.

In the final analysis, there's a lot to be said for summer school, depending upon the student's values. For some people it could possibly be "the answer" while for others it would simply mean year-round drudgery. Either way, it's yet another alternative the college offers which should be seriously and objectively considered by all.

What Is There To Do?

by Nancy Nordberg and Rosemary Tai

To highlight the Parents Day Weekend, the Artist Series will present the Tokyo String Quartet. They are four outstanding musical instrumentalist—2 violinist, 1 violist, 1 violoncellist—who received their training at the famous Toho Music Academy in Tokyo. Later they pursued their studies at the Juilliard School of Music in New York City.

The Quartet became well-known five years ago when the Amadeus Quartet awarded them the coveted first prize in the Coleman String Quartet competition in California. Not long afterward, they again won first prize in the prestigious Munich International Competition.

Highlighting their current season in the U.S.A. includes their own series in Carnegie Recital Hall, and appearance at Lincoln Center in New York City, the Library of Congress in Washington, D.C. and at Oller Hall on Nov. 9 at 8:15 P.M. There is no doubt that this ensemble has already achieved recognition as one of the foremost quartets in the world so this should be an enjoyable evening of music listening.

Other events of the week include:

Friday, Nov. 8 7:00 P.M.
Film: Oller Hall
"An Autumn Afternoon
Saturday, Nov. 9 1:30 P.M.
Football with Frostburg
Film: Alumni 8:30 P.M.
"An Autumn Afternoon"
Exhibit 9:00 A.M.-6:00 P.M.
Rap Session on BCA
Faculty Lounge
Sunday, Nov. 10
All College Worship Service
10:30 A.M. Alumni
Film: "Lysistrata"
8:15 A.M. Oller
8:15 P.M. Oller
Rugby with Indiana
1:00 P.M. Soccer Field
Monday, Nov. 11
Film: "Lysistrata
8:15 A.M. Oller
8:15 P.M. Oller
Cross Country — MAC Champ
Tuesday, Nov. 12
Play:
8:00 P.M. Oller

Uninhibited People Needed Winter Term

by Bruce Davis

It was always so **easy** when Judy and Mickey did it. Somebody's father always had all the costumes from the past four Sao Paolo carnivals in his garage, and there were businesses all over town just throbbing to donate sets and props to such a swell bunch of kids, and if by some odd chance the show didn't start out on Broadway, well there was almost certain to be a convention of New York producers in the town where it did open, and we could tell from the way their jaws went slack or their eyebrows crawled up under their hatbrims that the babes would be hoofing it on 42nd Street before the week was out. Nothing to it.

Even more amazing though was the cooperation J&M got from their casts and crews. Nearly everybody within a radius of fifty miles wanted to be in those shows, except for one sizable group that was in a frenzy to work backstage, and anybody that couldn't squeeze himself on or behind the stage made **darned** sure that he was at least out in front of it on opening night, laughing and whooping and clapping his little hands into bloody stumps. Nobody ever told Judy that they were sort of interested but that they had a bear of a history course that term and they just didn't see where they could get the time. Nobody ever said to Mick that they had never felt much like being in a play; that most of their spare time was taken up with knocking back Boone's April vintage and watching "The Young and the Restless." Everybody just pitched in.

The drama department is looking for some people to pitch in during the winter term. We are putting on a production of Tom Stoppard's JUMPERS in February, with a cast that will include both students and faculty members. We want to go the whole hog: the full Oller stage, razzle-dazzle sets and lights, solid, carefully-crafted performances. I'll be directing the play and profs Briggs and Goehring will be lending aid in the manifold areas where my ambition outruns my competence.

The play, which ended its Broadway run last spring, opens with a strip-tease on a trapeze and expands in all directions: it is funny, racy, bizarre and very, very intelligent. We need some bright people, some uninhibited people, some people of both sexes looking to ride out the Huntingdon winter with more than just class work.

If any of that sounds even mildly stimulating to you, please drop by Shoemaker Galleries between 6:30 and 8:00 this coming Monday evening (the 11th). We'll give you a clearer idea of what the play is about and hold tryouts. If all goes well you can tuck a playbook in your Thanksgiving luggage and come back ready to ease into the new, no-strain rehearsal schedule through the winter term. My dad's got some costumes out in the garage. . . .

FRANKLY SPEAKING... by phil frank

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Confessions of a Caffeine Addict

by Steve Townsend

In this "drug oriented" age horror stories about misguided youths are more common than the persistent rumors about the connection between masturbation and cancer. But just as I've yet to see someone parading around campus with openly malignant sores, I haven't heard of anyone gobbling down handfuls of black acid either. Lets face it, students just don't remain students very long if they're leant towards abusing a rainbow of chemicals.

What these stories never warn us about are the legions of college studeats who find themselves hopelessly entrapped within the vicious circle of caffeine addiction. I'm sure you've recognized the type. He's the one who habitually carries off handfuls of tea bags from the cafeteria. He's the student you met at Randy's all nite newsstand clawing savagely at the No-Doz rack. Why, rumor even has it that one addict hideously scalded his lips while trying to slurp coffee directly from the urn.

You may ask, "Why is he bothering us with all this?" The answer is simple my friend, . . . to warn you. The path to caffeine degradation is all too easy to stumble upon. In fact, it was just this term that I conquered my own serious habit. I remember all too clearly that fateful nite in which caffeine grabbed hold of my life.

It was the second term of my freshmen year. I, like a vast majority of my fellow frosh, was stone sure that nothing could be harder than Modes Of Thought. Of course when the time for my first hourly approached I carelessly scoffed away any warnings about "starting to study now." I held no doubts about my ability to completely ingest the material sometime between supper and midnite on the evening before. When that calamitous nite rolled around I was in for a rude awakening.

"Holy Mother of Christ", I screamed. As I opened the book I suddenly realized that this was not like the assignments I'd been used to, this was the real thing, twelve chapters of introductory Political Science, chock full of terms, graphs, and relationships that all had to be crammed into my brain by 10 o'clock the next morning.

I was hysteric. Pictures of myself flunking out of school and joining into the white slave trade were running rampant across my brain. Somehow, I managed to compose myself and started to work on Chapter I.

By midnite my determination and my energy were beginning to wear thin. I found myself "nodding out" between the paragraphs of Chapter 4. Instantly, the images of horror that had gripped me earlier began creeping back into my consciousness. I had to wake up, find some way to maintain my alertness. By chance, my eyes fell upon a large cup that had been given me by the Alumni Association.

"Where's the coffee?", I yelled. Within seconds I was bolting down a mixture of cold water and Tasters Choice that resembled a low grade of motor oil.

Miraculously, I was able to struggle through Chaper 8 with the aid of a half dozen or so of these conocotions. However, the first rays of the sun told me that if I was going to get through number 12, I would have to shift gears and move on to something stronger.

My roommates No-Doz was the logical answer. I quickly chewed up a handful of those dreadful tablets and pushed ahead with my work.

Memories of what transpired after that are hazy at best. A close friend said he found me blabbering incessantly at the desk lamp about the finer points of life under a "Traditional Authoritarian Regime". Others said I had to fill out the test with my left hand because the motor control of my right was twitching furiously in an effort to throw off some of the excess artificial energy.

Whatever my condition at the time, it was good enough to see me through the exam. Somehow, I managed to pass the bugger, but it set a dangerous precedent. From that day forward, whenever the pangs of acedemic pressure made themselves felt, I went reeling towards the nearest sourse of caffeine.

one day this term I finally realized what a dangerous position I had gotten myself into. In a fit of determination I spit out the tea bag I had been chewing on and swore off all contact with the evil substance. No more coffee, tea, coke or No-Doz, from now on it was going to be Cream Soda and Cracker Jacks.

Minorities Fight For Rights

by Avril Lovet

I've been writing articles under the title of "Minorities Fight for Rights". But not until I read a letter from my sister did I realize exactly what I am writing about.

Since I am black and grew up in a black enviornment — my thoughts usually center around "colored people" when one talked in terms of oppressed minorities. Never did I think of the handicapped, blind or mentally ill. Nor did I think of our Senior citizens — how badly they're being treated. And never did I think about people who are physically oppressed behind jail bars, gates and walls.

In other words I set myself apart from these people. Their fight for rights weren't as important as my fight. Our society and myself have completly separated them from their daily lives.

Someone asked me once, what is prejudice. I answered, giving my view as — prejudice is the lack of knowledge and the lack of acknowledge. Every time I said this I would think of Blacks, Indians, but never the blind, deaf or dumb.

We are taught that if you can't produce in our society and for our society, you can't live like a human being. It's not unusual to be born blind, but it is unusual to find a job — not a hand out. It's also not unusual to live past sixty — but it is unusual to be cared for if you're lucky to live that long.

These people, no, our fellow citizens, are fighting the same battle other minorities are fighting. They want to be accepted as human beings, not children, and they also want a chance, just a chance at a job anyone else could do.

Trying to think in unbiased terms, I've been biased and now I think of all minorities, not just color minorities.

Insecurity-The JC Symptom?

by Bill Brooks

A Friend in Need is a Friend Indeed

Why does the students populace at Juniata lack a general affability? Students seem to be reluctant to go out of their way to establish new acquaintances. They simply segregate themselves into their small peer groups and are quite satisfied. So the typical, dull weekend at Juniata persists.

I have fabricated a rather provocative theory, but it may have substance. Juniata is a haven, because of its petiteness, for those who are apprehensive about attending a university because they possess certain insecurities. Is this some erroneous generalization made by a blatant idiot seeking attention or is there data to make this credulous? The answer to the latter is obviously no, the former is left to your discretion.

While demonstrating social science research methods in Modes, it was brought to our attention that a sizable portion of this year's sophomore class is composed of students from rural America. Rural Americans, because of their semi-reclusiveness, do not experience a diversity of situations typical of suburban and urban dwelling. For instance, they don't encounter a sundry of people of varying differences and personalities.

In response to Gary Moore's article, Carol McFate wrote a letter to the editor and stated, "Coming from a predominatey rural area, I was not confronted with relating to (or dealing with) Blacks until I came to Juniata." Could this lack of confrontation and understanding lead to introverted qualities and curtail mutual relationships.

Don't get me wrong, I'm not condemning rural Americans. I myself am a rural American. On the other hand, we should not condone the general atmosphere on campus. Granted, this may seem like a wild stab in the dark, but it was a sincere attempt to analyze the unamiable atmosphere here. Accost a stranger with a friendly greeting, introduce yourself, and Juniata may be a better place to live.

The **Juniatian** wishes to express its apologies to Rob Lopresti for omitting his name from his Letter to the Editor (Oct. 24, 1974).

Women-Why Are They A Minority At Juniata??

by Sue Blum

Every year it seems that Juniata is recruiting fewer and fewer girls. Why don't women come to Juniata College? I myself can think of several reasons for the low enrollment of girls at Juniata College. However I decided to get some opinions from some of my friends to go along with my own. At first they gave me sarcastic answers such as "the guys here are all messed up and have acne," take that to mean what you want. Anyway when I started to think about this, their sarcastic answers no longer seemed so ridiculous. People are often concerned with their social life which very often lacks at Juniata College. Take a look at how many girls have actually gone on a real date. I don't mean just a "wanna come over and hang arouhd date," but a real date, like asking a girl ahead of time if she wants to go out to dinner or to some such other engagement. Don't get me wrong guys! Actually it's not your fault, considering the opportunities and choices in downtown Huntingdon to take a girl out to. This especially could be tough if you don't have a car. Now onto other matters.

Currently there is no Home Economics program at Juniata. Men always say a "Women's role is in the home," yet they wonder why women don't come to Juniata College. Consider maybe because they can't learn to cook and sew or do any of those other girlish things here. At this point I would like to state this college, to put it bluntly, is male oriented. Just about every funded program and most aid goes to guys, there are no kinds of women's clubs or activities, and the girl's interscholastic sports program is almost zilch. Field hockey is fairly new to Juniata and the women's basketball team also. Not only that but there is not much publicity or attention paid to the teams anyway. Where's the pep band and the cheerleaders at the girl's field hockey games? If they can cheer on at the football and men's basketball games why not at the girl's field hockey games. And take a look at the girls gym, a crusty old building with no equipment in it.

Regarding academics, Juniata is a very good school, as we all well know. But it is basically a science school. And if one takes a look around in some of his science course classes he will see a minimum number of girls in it. Either women don't feel sure of themselves in that field or that field is not sure of women going into it. I'm not sure which way it leans.

This year I must note that things seem to be getting more encouraging for women. A step toward the right direction was the women's colloquy. You all remember that, don't you?

These are some of my reflections on why I think women might choose another school in picking the college of their choice. Of course I picked Juniata, so it can't be all that bad. In fact I found a whole apartment full of guys without acne.

Church Relations

continued from page 1

tricts, and representatives from the student body, faculty, and administration. There are approximately 125 congregations in the 3 districts.

Juniata is no longer seen as the tight, conservation, religious institution it once was. The declining influence of the Church of the Brethren has been proportionate to the declining percentage of Brethren students and of Brethrens in both the College's leadership structure and among friends of the College. When Dr. Stauffer became President in 1968, he became the first non-Brethren to hold that office. However, many members of the Church give substantial amount of money to the school. For many of them, Juniata will always be "our school". My thanks to Mr. Harold Brumbaugh, Vice-President for College Relations for much of the information in this article.

Gov't Back To Students

by W. Stephen Cordova
Senate Public Relations Committee

The Student Government under the leadership of Carl Glaeser and Senate members has and will in the future continue to stress the essance of bringing Student Government back to the students. A shining example of this is the many attempts to give the Issues Desk, now the Student Concern Desk, not only a new look, but hopefully a new fulfilling purpose. Presently a committee chaired by Mike McElhinney is investigating possible ways of making Student Government more accountable to the electorate. The committee is also looking into future amendments to the constitution that could have members removed if they are not performing to conditions expressed within the constitution. Tom Cross, Jim Gerek, Ed Hinchey, and Carl Glaeser are competent members of the committee mentioned above, if you have questions or suggestions they will be available.

The Used Book Sale appears to have promise, despite the great amount of work ahead. The last week of the term, books can be brought to the "Old Arts and Crafts Room," across from the Student Governemnt office. Books will then be filed with your name and your price. When you return from term break books can be purchased from or by you. Jim Messner and Todd Lins are working hard to get this project off the ground on time. Any help would be appreciated.

Parent's Weekend is two days away, Jim Gerek, in conjunction with Clay Pheaseant have been working out details and activities for the annual event. In closing, the new course evaluation books will be ready for circulation by the beginning of next week.

Progress of the McElhinney Committee and the duties of a senator will be the central themes of the next Public Relations report.

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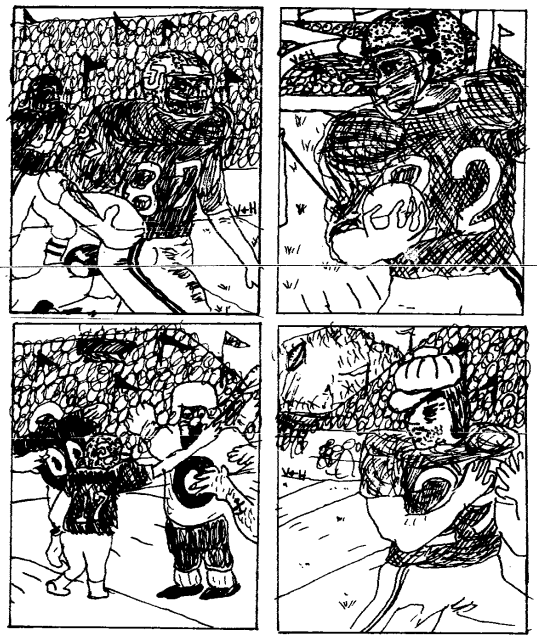

A Look At Some JC Gridders

BY Hays and Paulshock, Vito
A Look At Some Juniata Gridders

Carmen DeFrancesco: Carmen is a pint-size, but mighty little running-back. Since his hometown is in the "coal region", and because he simply "burns" every defensive squad that he faces, perhaps he should be called "Carbon DeFrancesco". The bullish, squirmy runner always seems to amaze, thrill, appall, excite, dazzle, and merely mesmorize the fans, as he dashes up and down the field every Saturday afternoon with the ball. Serving as a team co-captain, the courageous tail-back earns both praise and much respect for the manner in which he plays football and the way he commands the team on the field. DeFrancesco has never ceased to play as an outstanding ball-carrier so far this season, and chances are that he will not retire until all those watching him are convinced that he is one of the best in small college competition.

Pete Lentini: Lentini, along with Carmen, is another senior veteran of the team. Last season, Pete led the Indians in points scored; and this year, he is a receiver that all M.A.C. competitors look up to. His most glamerous performance was given when he found himself on the reception end of a 94yd. pass play from frosh Quarterback, Scott Magley. Nearly every game this Fall, Lentini has managed to grab an aerial from the J.C. man under center, and plow or sprint his way into the end-zone for a Juniata touchdown. There's no doubt, that this tight-end has been and will continue to be an immense asset to the Indian offensive attack.

Scott Magley: Scott is another "tiny" fellow to be playing varsity football, but his cock-fire right-arm has proven him to be the starting signal-caller at quarterback. Being only a freshman; he rifled an exciting 94yd. pass play to beat Albright; and most assuredly assited in scoring 28 points against Upsula, before being replaced by another freshman late in the game. The short, stocky and shy little straw-berry blonde-haired "field general" has shown much potential in his past performances, and holds a great amount of promise with his great talent, for future M.A.C. competition.

Bob Devine: Better known around campus as "the jock in the fluffy white pimp cap", Devine is also congratulated for his superfulous exhibitions at defensive halfback. The "mad-hatter" impressed everyone, and expressed his fine grid-iron ability, when he grabbed an Upsula pass and then charged for a 45yd. gain, setting off Juniata's romp, over the Vikings, 34-8.

Attention: Health Food Nuts- Nutrition Symposium Ahead

by Cricket Smith

This year as president of Dormitory Government, one of my interests involves the conducting of a health and nutrition symposium to be held at Juniata throughout the year. Being a "health food nut" for six years has been part of this inspiration, plus the fact that I attended the National Health Federation Convention in Anaheim, California last January, and joined over 10,000 other "nuts" in a most informative and inspiring week of lectures, demonstration and displays. Also, being a part-time reporter for the Wilkes-Barre newspaper, the Record and Times-Leader, in Wilkes-Barre, I received the assignment from the managing editor to "cover" the convention, which I did in a five-part series, one article each week, explaining what was involved with convention.

I am still pursuing my interest and study of nutrition, and I would like to pass some of my knowledge and information along to the rest of the students and faculty at Juniata. I have written to noted nutrition and health authorities, among them Linda Clark, Bob Hoffman and Euell Gibbons asking for their help in conducting this symposium. So far I have received much information and explanatory material related to the health movement, and am still in the process of seeking speakers to come and lecture or set up displays for the campus.

To initiate the symposium, there will be a group of pamphlets and essays I have received which will be posted on the bulletin board in the post office next to the rides and articles for sale boards. I hope that these might spark some student interest in all or some aspects of health and nutrition, and especially so that we may become aware of our physical beings and the fact that "we are what we eat."

I also have quite a bit of material on hand which I can personally lend out to interested persons. If you have any questions, suggestions or problems I can usually be found in the student government office sometime during the day, or I can be contacted at my college box 1149 at 643-4061.

Organization Changing

continued from page 1

being an active member is the opportunity to participate in the club's trips.

As to the present success of this "new club"; so far there is a membership of approximately 20 to 25 people which, according to Mr. Jarzab, is very good. Also, the club's first speaker session was very well attended by club members and other interested students. As to the continued success of the Barrister Club; according to Mr. Jarzab it is optimistic.

Help Arrives ! Long Awaited

by David Mitchell

Juniata College students now have available to them the services of the Huntingdon family planning center. The newly opened center is located 725 Washington Street in downtown Huntingdon.

What is the family planning center?

The center offers birth control information, advice, and related services to all who request them without regard to economic level, marital status, age, sex, or parity. Some of the services rendered are birth control information and supplies, breast and pelvic examinations, pap smears, V.D. testing, urine tests, blood tests and pregnancy testing. All fees for medical services are based on the ability to pay.

In addition to medical services, the family planning center offers educational and social services such as consultation on family planning, counseling on all forms of birth control methods, referral when needed to the appropiate clinic or physician, informative brochures, and speakers for community groups of any size.

The center staff is comprised of Dixie Hammers, nurse administrator; Nancy A. Conley, social service, outreach and educational consultant; and Sandra L. Brechbiel, secretary-receptionist; not to mention six community physicians who make up the medical staff.

The Huntingdon family planning center is open Monday thru Friday 8:30 a.m. to 4:30 p.m. You can visit their office at 725 Washington Street or call 643-5364.

Juniata Sets New Record

The Cross-Country team set a new record for the most wins in a season as they rolled over the Dickinson harriers in Carlisle last Saturday, 17-44. This marks the ninth win in ten starts, the most victories ever posted by an Indian cross-country team. The previous high of eight was established over a decade ago as it was reached in both the 1960 and 1961 seasons.

Juniata spoiled the Red Devil's Parent's Day cross-country meet by picking up seven of the first ten places in a near shutout victory, 17-44. (Needless to say, many parents were disappointed).

Jack McCullough, Greg Ransom and Bill Kibler lead the pack, finishing one, two and three, respectfully, before a Dickinson runner saved a shut-out by finishing fourth. Jack and Greg were just six and ten seconds respectfully, off the course record pace. Following closely to Dickinson's first runner, Paul Wilson and John Brommer tied for fifth before the next Dickinson runner appeared. John Ausherman and Dave Quig rounded out the top ten finishers for the day, finishing eighth and ninth.

Juniata has another chance to increase their winning ways and advance the record one more notch as they still have one more dual meet remaining against Gettysburg on Tuesday afternoon. This particular meet will be the highlight of the season as they face the tough Bullet team, which dropped down from the University to the College division of the MAC's as of this year. A victory here would definitely place the Indians in the midst of teh contention for the MAC title as Gettysburg is probably the favorite for the championship race, which will be run at Belmont Park, Philadelphia, this coming Saturday.

Are you bored with J.C.? Take a year to experience life and yourself! You'll never regret it. Come to B.C.A.—Foreign Studies Day. Nov. 9, 9:00 a.m. - 6:00 p.m. in Faculty Lounge.

A Little From Moore

by Gary Wayne Moore

In the past weeks articles have appeared in the paper that have dealt with the problems and frustrations of minority groups. There is a problem which striles at the heart of Juniata; which is, the plight of the Women's Field Hockey Team.

Women's Field Hockey is **not** a **club.** It is an intercollegiare varsity sport which suggests that it has, or should have, the same status as the other varsity sports of Juniata. But for **some** unknown reason or another it has yet to attain this status, and hopes of reaching it seems a very far fetched idea.

When I talk of status I am speaking in terms of maintenance of the field, and the acquisition of the necessary equipment needed — or that one should have — to play and complete in a varsity game on an intercollegiate level. The players of the hockey team have not received such a status.

The conditions of the field are so atrocious that these women might be better off playing on the cliffs. The leaves which are never raked, hide the ruts and rocks which have cost several injuries. One of which resulted in an ankle sprain of a player from Indiana who could not avoid falling into a large rut, simply because she could not see it from the leaves. I am sure that the field conditions are not an esoteric matter to the Juniata students; but I am certain that they must be to the administrators in Founders Hall, since they have not shown any support for the team by coming to watch our players compete on their rock-filled field. Athletic Director Walt Nadzak, has related to me that this is a partly a result in the budget cut the "administrators" have placed on him.

The players are plauged with problems of attaining food after their away games. At one time they had to use box lunches. Now they are allowed an entire $1.50 for their dinners — which is approximately $1.00 less than that amount which the other varsity sports receive.

I don't know. I'm asking you if this is either a problem of prejudice or neglect. Either way, someone has to get on the ball! Ha! And they have the nerve to ask why we are having trouble recruiting women students!?

An Unknown Personality Juniata's Brother Baugh

by Gary Wayne Moore

One might think that if a person were locked up in a cage for nearly 14 years that they would either turn into a vegetable or end up climing the walls to preserve their sanity. Well, Jim Harbaugh, Jr. has worked as Juniata's Equipment Manager for nearly 14 years in a room commonly known as the "cage," and he is far from being a vegetable or climbing the walls for his sanity.

Jim is a member of the Juniata Athletic Staff. His job is the cleaning and maintenance of all uniforms and athletic equipment. This is by no means an easy task. Have you ever tried cleaning 90 muddy football uniforms before? Jim has done it several times.

Jim enjoys immensly . This is probably the reason why he gets along so well with everyone — especially the athletics. Any time of the day you can pass by the cage and find someone "shooting the breeze" with Jim. He will talk with you on any subject. Music — of of which one of his favorite groups is the Doobie Brothers — and politics probably being his best conversation pieces.

Jim says that he's met a lot of different people in his "cage." When he was with the summer basketball camp here, Peter Maravich used to drop by just to talk about any oid thing with Jim.

A man of 50 years of age, Jim's got a sense of humor that will set your funny bone in high gear. Stop by and talk with him awhile. When you get to know him, you'll just call him 'Baugh's. When you get to know him as well as I do, you'll simply call him, "Brother 'Baugh's."

JUNIATA COLLEGE

Intramural Department
1974 Intramural Tennis Tournament
Final Results
November 1, 1974

MEN'S SINGLES

Final standings in the 1974 Fall Tennis Tournament for Intramurals are as follows:

1st Place — Elmer Levengood
2nd Place — Steve Kleinburger
3rd Place — Don Waterbury

The Men's Doubles Tournament in Tennis will continue for one additional week. Final results will be announced immediately thereafter.

Welcome

Mom and Dad!

Dialogues From Parents' Visits To "Fair" Juniata

by Rob Lopresti

Parents day features more Meaningful Dialogue than an HEA class, or even a dorm room at 2 a.m. Here are random samples:

"Why are all those bottles on the window sill?"

"Just decoration."

"But I thought you weren't allowed to drink on campus."

"Who said anything about drinking? See? Nothing to drink: all these bottles are empty."

* * *

"Look at all the girls who wore dresses, but not you, you had to wear blue jeans. . ."

* * *

"And this is the post office."

"Oh, you have one. It's been so long since we heard from you I was beginning to wonder."

* * *

"Which team is Juniata?"

* * *

"But, Dad—"

"I realize this is a free country but they just shouldn't be allowed to print things like that in a school paper! When I was a boy. . ."

* * *

"Is that the library?"

"Um, I guess so. I can see books through the window."

* * *

"Look at the crazy clothes! Students just don't seem to care how they look anymore."

"That's one of my professors."

"Modes of what?"

* * *

"Your room looks very nice. What used to hang on the wall here?"

"What? Oh nothing, nothing. Let's go to lunch."

"Something used to hang here. There's less dust on this part of the wall, and there's tack holes. What was it?"

"Uh, just a poster. Let's go to lunch."

* * *

"Well, how's it going?"

"It's great, really."

"Are you getting enough exercise?"

"Sure, I'm on an intramural team."

"And social life?"

"Lots of parties, and some dates."

"And classes?"

"Classes?"

* * *

"Did you see my name in the paper?"

"Yes dear, but look what they put in front of it. Those silly editors don't know how to spell "Miss".

* * *

"The neighbor's daughter is a freshman, too. She's taking Calculus, Biology, German, Basic Economics, and Composition. What courses are you taking?"

* * *

"They're leaving. Boy, am I glad that's over."

* * *

"We're leaving. Boy, am I glad that's over."

Fewer Choices, Greater Chances

by Horace Greeley

"There will be some changes in Writing Program II this coming term," announced Professor Croce, director of the program. He went on to say that the ends of the course will be the same: the successful completion of an argumentative research paper, and a final essay dealing in some way with that research paper. However, unlike in previous years, the student will register for a workshop specifically listed as dealing with the general area in which he will write his paper. Last year, students chose their general areas individually, and then narrowed their topics through a series of preliminary papers and in consultation with their instructors in tutorial.

There were distinct disadvantages to the student. Some students took weeks to decide upon a general area. Others found themselves in areas beyond their skill and experience. The result was that valuable time was taken up by preliminaries that should have been spent researching, writing and revising, and towards the end of the term the student found himself rushed. In addition, in workshops, peer discussion of a student's paper was not too meaningful because, in most instances, the student's comrades were unfamiliar with the context of his paper, and as a result were often unable to go further in their criticism than making superficial comments upon the student's spelling, punctuation and grammar. They couldn't help the student focus upon the larger more important concerns like organization, or better yet, getting him to see the implications of what he was doing.

In having students choose beforehand their general areas, and in having all students in the workshops dealing with different aspects of the same topics, Professor Croce hopes that the problems of previous Writing Program II's will begin toward solution. He stressed that students still have choice. However, he admitted that the choice will be limited to the published general topics. He feels optimistic, despite the limitations, because "the selection of general topics is great — there are about twenty different areas to choose from — and within these general areas the selection of a specific topic for research is limitless."

Some of the general areas listed for next term are "Religion," "The Problems of Public Education," "Problems of the Aged," "Cultural Conceits: Film, Art, Music." A full list and detailed descriptions of each are being distributed to Freshmen this week.

Professor Croce also said that the above-announced changes will not affect the course's basic organization. The course will still begin with a fact-finding assignment designed to familiarize the student with general references and other research tools. The second assignment will be a limited bibliographical essay, followed by a proposal and outline for the paper. Then will come the paper, and the latter part of the course — about the last three weeks — will deal with revising the paper.

The other important announcement made was that there will be no

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THE JUNIATIAN

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We Must Never Lose Our Contact With Surroundings

by Courtnaye Byron Rhone

Indeed after having been bombarded with the analysis of my personal value system in the Human Existence Analytical course this term, I've come to the conclusion that my life here at Juniata College is in many ways too secure and comfortable. This particular awareness was not drawn to my attention only through the H.E.A. course, but also by a lengthy philosophical discussion held between myself and a good friend of mine who spent his junior year in Europe, as I did, last year.

This particular experience coerced us into realizing how important and imperative it is to remain in contact with our surroundings as well as with ourselves. The responsibilities that we as individuals had, were magnified two-fold, never knowing what to expect from one day to another, and faced with tumultuous changes and challenges. Decision making and concern for life and the world around us became a major aspect in our daily lives, and it was not always convenient, or possible for that matter, to get advice on particular matters that came into focus. The security of knowing that someone will always be there, and mom and dad being as far as the nearest telephone, was put at a premium. The world around us took on a much more serious outlook, and since both of us studied at considerably large universities in our prospective host countries, we realized that more than academics played a tremendous role in our undergraduate lives, above and beyond the scope and realm of what could be seen from any ivory tower.

I believe one can be and should be strengthened mentally as he/she pursues an education at an institute of higher learning to cope with the real world from a local, national, as well as an international standpoint. The affairs of our country both domestic and international are important to each and every person on the face of the earth. To sit back, relax, and take the attitude that someone else is out there taking care of all, because he/she was elected or assigned to do so, is the attitude of a fool. The world does not function on a hope and a prayer. The world functions because people function in a positive and directive manner. There is no place in our society for apathetic intelectuals,

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Complete Is How Many?

by Izeppo

Not a great deal was accomplished at this month's faculty meeting. After a long and talkative session, in which the main business was a discussion of the student's Complete Transcript (as opposed to the SCU, discussed at last month's meeting), it was decided — 22 for and 13 against — to include in that transcript's listing "all" the grades received for a unit taken more than once. This was one giant step forward for our faculty, and Roget, who lists "complete" and "all" as synonomous, would have been well pleased.

The only other item of major interest was Professor Cauffman's announcement that Academic Standards is giving top priority to interpreting by graduate and professional schools of SU grades, and the effects of their interpretation of the SU grades upon the student's grade point average and hence his eligibility for admission to graduate and professional schools.

The Juniatian plans a more complete article on this problem in a forthcoming issue.

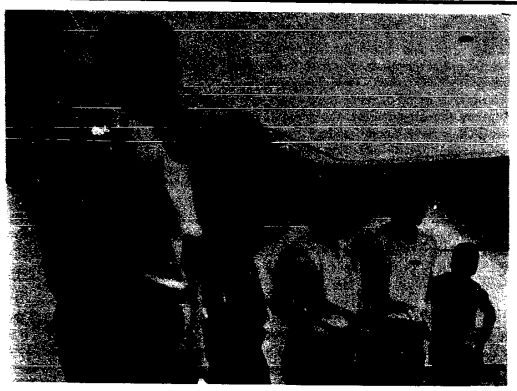

Photo by Jeff Blouse

Freshmen receive first major assignment.

Traditional Auction Of Slaves Is Hindered By Poor Attitude

by Tony Martuzas

It was Wednesday Night the 24th of October, 1973; I entered Alumni Hall and went over some last minute preparations with the Class of '77 to iron out any problems they were having with their "Slave Auction". I was highly impressed with their organization; everything was in order and ready to go. The Hall was swelling with boisterous Male Students, as well as Upperclass women scattered throughout the auditorium. The evening proved to be a highly enjoyable one, the only incident of the night occured when I had to reprimand the audience for calling out a freshman's number while she stood atop the small auctioning block. The frosh (or this year's Sophomore Class) pulled in a lot of money and it seemed as though everybody had an enjoyable time; So much for last year.

Last Wednesday night I traveled to Alumni Hall, only to find some sort of Christmas celebration going on inside, so I headed over to the Ballroom where I eventually found the setting for this year's Freshman Slave Auction. I immediately noticed the lack of preparation: the cards were being made up, phone numbers were being collected in a last minute manner and hardly any chairs were out. Soon the "customers" filtered in and all of a sudden I was confronted with the most unruly and drunken mob I ever had to face in my years as a college student. I have spoken many times in front of large college audiences through my activities as a Radio-station representative, last years "Freshman Propoganda Meeting", last year's Slave Auction, and also I had some insight into mob hysteria through my antics as last year's football Indian Mascot. After a year's absence from Student Activities, I bitterly realized that night the experience of losing all sorts of control over the crowd.

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Women's Roles In Our Society

by Sue Rossbirt

On Thursday, November 7 there was scheduled an open panel on "Woman". There were four prominent women with the center of attention being on Ms. Margaret Chase Smith the retired Senator of Maine. She served eight years in the Legislature and served twenty-four years in the United States Senate.

As many of you know Ms. Smith doesn't like to give prepared speeches but enjoys answering all questions. The following information in this article was taken from the answers Ms. Smith gave to the many questions asked to the entire panel. In Ms. Smith's opening remarks she stated that it was vitally important that the society treat women equally because "woman are people." She felt that a woman's place was everywhere but that she must earn her positions. Women must also have the desire, they must want these positions and be willing to go after them.

When Ms. Smith was speaking on the question of where women belonged in society she initially stated everywhere. She then proceeded to provide four areas of importance to women. Firstly, she felt the place of a woman is that of a wife and a mother. Ms. Smith felt that being a wife and a mother is a highly honorable position. Ms. Smith also felt if your job is hurting your home life you should either quit the job or make some other kind of arrangement. The second position for a woman is that of participating in civic organizations. Thirdly women should be active in business and industry. Ms. Smith felt that in the business maybe the women haven't desired the positions and that is why there are not that many women in industry. Here again she stressed that women should work up through

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Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

I am writing this letter in an attempt to explain the workings and criteria for admittance into the Juniata College Honor Society, and thus, alleviate, or at least limit, the confusion, paranoia, and ill-feelings generated in the past by this process.

According to the constitution and by-laws, only seniors and third term juniors can be considered for admission, and the number of members from any class can not exceed fifteen percent (15%) of that class (only half of this fifteen percent may be elected as juniors).

To be eligible for automatic nomination, certain minimum quality point average requirements must be met: 2.5 for juniors, and 2.25 for seniors (on a 3.00 scale). This year we are also trying something new: students who do not make the Q.P.A. cut, but feel they have demonstrated "scholarly achievement" through some other means, can petition the Society and schedule an interview, after which their particular situation will be considered.

After nomination, each student will be sent forms for supplying further information concerning their campus and community activities, course work, etc. To limit the possibility of prejudicial treatment, each student application will be assigned a number and will be referred to thereafter only by that number. We will make every attempt to judge each case on its merit alone.

Some of the things we will be looking for include evidence of academic breadth (at least one course from each of the three divisions will normally be required for juniors and two per division for seniors). These requirements may be met by any courses, i.e. by value-centered units, electives, program of emphasis units, etc. Foreign language and math requirements are stipulated in the by-laws, but they may be met with high school work. Evidence of "broad cultural interests" is also a necessity (i.e. sports, music, painting, clubs, hobbies, etc.) as is "moral" integrity. In particular, there should be no flagrant violations of academic honesty; infractions of other campus or community regulations will be examined separately.

On the position side, community service work (such as volunteer work in a hospital) and campus or outside employment will also be given consideration.

Some nominees will probably be eliminated as ineligible after review of these forms; the remainder will be interviewed by two Honor Society members who will then present the interview data to the Honor Society for final examination. The interviewers will be excluded from this examination.

It is my hope that through the above process fair treatment and consideration will be shown to each nominee. Any questions concerning the election procedure or the functioning of the Juniata College Honor Society may be forwarded to box 1157.

Larry Stem, President
Juniata College Honor Society

I have been here for one term now, and I think that it's about time to talk about two things publicly. Both have to do with the students here — and both would just not be possible in Germany.

The first thing that pisses me off about JC students is jumping in line in front of people. I see this happening before every meal, and I always wish that guys I am referring to would try this back home. They would get their heads taken off their shoulders. I mean it. Look, the guys you get in front of have been waiting for minutes to get their meal. And they have been waiting in the proper manner — in the line. I heard one guy say "I have work to do." Sure, so have all of us. My opinion is that everybody has to start at the very end of the line. Only that way, by playing the game, can a place like this be run. Maybe we really should start bashing peoples' heads in — if some just can't stick to the rules.

The other thing is the cohabitation problem. The "no overnight sleeping" rule is one of the most ridiculous things I have ever heard of. Most ridiculous, however, is that it still exists although everybody on campus knows what's going on. Up to four years ago the same thing was wrong in the student dorms in Marburg. The big difference is that the students did not wait for the administration to wake up. Understand? Sure, this called for a massive breaking of the rules. But there are rules which are inhuman — and these have to be broken openly because that's the only way to get rid of them. And right here and now I think it's time for the JC students to ACT.

As for Mr. Norris' argument that JC is no stable communtiy, and that permitting overnight sleeping (or even co-ed dorms) would have far reaching consequences — I haven't had such a laugh in a long time. In the first place, if this is no stable community why does this college celebrate homecoming and expect the alumni to regard this place as their home? A college, I think, is a much more stable community than anything else in the world — other than a family. Secondly, I don't think that Mr. Norris is really naive enough to believe that the "Far reaching consequences" he is talking about do not occur under the present rule.

By Wolfgang Becker

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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NOVEMBER 14, 1974

(Along Muddy Run)

by Henry Siedzikowski

Well, another Parent's Weekend has come and gone. A quick survey indicates a high rate of survival among the students population. But, as amazing as this is, it is not the highlight of this annual event. While admittedly, the weekend was standard in a number of ways; taking Mom and Dad to the football game, it had its unusual aspects. The finest example of what I'm talking about was the Saturday night party that saw students having their normal Juniata weekend "goodtime", while their parents were right there partying with them.

This could have shocking ramifications for those still supporting the "Generation Gap" theory. That, of course, is the theory that a college must have all kinds of strange rules, because college kids are kind of freaky and must be forbidden from doing a wide range of things, such as drinking. For years, this theory has stood unchallenged, using lofty Latin phrases, such as "in loco parentis", to discourage deviance from its divine principals. Imagine my amazement to see empirical data that contradicted this theory outright.

My thought processes, sharpened beyond belief by all liberal education here at Juniata, first felt a twinge at approximately 12:45 Saturday afternoon. My parents had just arrived. By sheer chance, my father opened a refrigerator and discovered a few stray beers from the night before. I braced myself for a lecture on violating school policies, but to my disbelief, he simply asked if he could have one. After my Mode of Thought experience, I could not help myself. I started raising questions on all my old perspectives on the matter.

The reality of the matter was quickly brought home. As we proceeded to the living room, a roommate of mine quickly observed that we ought to close the door, so a wandering college official would not bust my father.

At this point, my father was badly shaken. Matters, however, were destined to become worse. After the game, we were moved to hold an informal reception for our parents in the apartment. With our parent's approval, this event included the drinking of beer. (At this point, I pinched myself to make sure I was not having a wild dream.) We also discovered that this was not an uncommon event. Finally, there was the Saturday night party with parents and students doing it all together.

I spent most of Sunday in shock. I couldn't even concentrate on the football games. Everything I had seen kept swimming around in my mind. Then, all of a sudden, I saw my salvation. I made a hypothesis that maybe this theory was a bunch of you know what. Studying the data seemed to confirm this hypothesis. I quickly reached a conclusion. Now I'm baffled at the fact that all the college administrators who have been educating me to think this way, haven't come to this conclusion yet.

God [Sirianni] and Satan [Rudy] contemplate proper punishment for Job [Peterson].

MacLeish Offers Book Of Job-American Style

"THERE WAS A MAN IN THE LAND OF UZ. . ."

. . .whose name was Job, and he was a perfect and upright man, one who feared God and eschewed evil. But things happened. His children died, His camels, his oxen and his sheep where stolen. His skin was afflicted with hideous sores and boils. His wife sought greener pastures. Why? Why? What was his guilt? Why had God chosen to punish him in such a manner? Does not God love? Is not God just? Was not Job innocent?

This, in a nutshell, is the book of **Job.** Also Archibald MacLeish's **J.B.** Only it's been Americanized. J.B. is a prosperous banker. His children are blown up by war, smashed in car accidents, raped and beaten to death, and crushed by the very walls which supported his fortune. His skin is afflicted by a nuclear disaster. His "comforters" become a Marxist, a psychiatrist, and a priest. This is the scene enacted by a group of players (?) in the corner of an old circus tent. A balloon vendor (Sam Sirianni) and a popcorn vendor (myself) play God and Satan respectively. J.B. (Chris Peterson) and Sarah, his wife, (Nancy Preston), the messengers of death (Dave Amidon, Quinn Horan, and Diane Schaal), and the three comforters (Elaine Joyce, Nathan Wagonner, and Carl Maryott) are picked from the attending audience. But, is it an audience? Is it, indeed, a play? Or is the whole thing a drama masterminded by a distant voice who occasionally makes his presence known? It could be a larger scale drama designed by the Masque Club to help this poor struggling student pass a theater experience study. And even on a larger scale. . .

Mr. Zuss and Nickles ("God" and "Satan") are the characters who provide MacLeish's commentary on **Job.** They argue, they arrange, they try to unravel the puzzle which is unfolded in the Bible and before their eyes. Mr. Zuss' God is certainly not Nickles' God or J.B.'s God or even MacLeish's God. Both of these old actors play parts their all-too-human minds cannot possibly understand. The Distant Voice brings J.B. to understand. Sort of. God is God. Period. He is not just. He is not Human. "He does not love./He is." Neither Nickles nor Zuss can understand this as J.B. can. Neither Nickles nor Zuss can even understand the optimism J.B. and Sarah can show at the end. God does not love. "But we do. That's the wonder." Through loving each other, and **only** through loving each other can mankind get by:

"Blow on the coal of the heart.
The candles in the church are out.
The lights have gone out in the sky.
Blow on the coal of the heart
And we'll see by and by."

The Masque Club will present Archibald MacLeish's pulitzer prize winning drama in verse, **J.B.**, tonight at 8:15 P.M. and Saturday at 3 P.M. and again at 8:15 P.M. in the Ellis Hall mini-stage. The cast will make themselves available for discussion following all performances.

Stones Still Rock'n Roll

by Philip Heppard

Hey hey, it's the new Stones album. It's been over a year since "Goats Head Soup" and big changes might have been expected but "It's Only Rock'n Roll" sounds quite a bit like its predecessor. The similarity between "Star Star" and "Dance Little Sister" is remarkable. Same sneering vocals, crying guitar lead, and driving rythm. The same old cast of stars are present, minus the horns including hit-bound Billy Preaton, and old-time favorites Nicky Hopkins and Ian Stewart tinkling the ivories. The sound is decadent rock'n roll. Jagger's sensuous vocals seem to have lost their power since the pre-Exile on Mainstreet days but he still has his mastery over the mood in his songs like his soulful discourses, whisperings, groans, and shouts on "Figerprint File." A paranoid and indignant treatise on the procedure of the FBI. Not too big on subject matter, but neat to listen to.

Most of the songs deal with raw sex and love which is always great stuff for rock'n roll. "Till the Next Goodbye" is a weepy love song much like "Winter" on Goat. "Time Waits for No One" is the best song for a good instrumental work-out. Very Reminiscent of "Moonlight 'mile" off of "Sticky Fingers." The guitar, drums, and bass work together beautifully with the piano hauntingly in the background. Re-

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Observations On Clean-Up For Parents

By Steve Townsend

Four of us stood at the entrance to our second floor shower. The door had been propped open, and we were astounded tp find a crew of three diligently working to remove the scars of use left there over a two month period by twelve males. Ruford and Nedford, the affectionate hair pies that had come to grace our shower drains, were gone. The bits of soap wrappers, toilet paper and dust, that we had painstakingly decorated our floor with, had been swept away. Even the sinks had a glitter on their faces that none of us could quite remember.

"What's the occasion?" I quipped to the nearest member of the work force. Instead of an answer, I got two hairy eyes focused on me from behind the urinal partition. Not caring to pursue the matter any further, I rambled back to my room. No doubt someone had complained, bringing a good deal of heat down upon the poor man's head.

The next day, however, I found this obviously was not the case, for an entirely new crew was back at work. This time the mildewed shower curtains dissappeared. The floors and walls were being scrubbed, and some stange contraption was spraying the entire room with pungent disinfectant. As I flopped down upon my couch, the meaning of this intensive face lift suddenly came to mind.

Of course, the start of Parents Weekend was only two days away! No wonder we were being pampered like royal princes. The older ones were to start arriving on Friday. The hundreds of parents who had to cough up 1200 plus dollars for next term must not be offended at the sight of rancid residence halls.

From there it was no time until my brain connected a hundred abnormal occurances. Suddenly, the appearance of Juniata emblems on all the school vehicles made great sense. The sight of green army members raking leaves at 2 a.m. was no longer strange. Even the presence of maids puttering around the halls of Cloister fit perfectly into the overall picture. Juniata was undergoing a strange and wonderful metamorphosis.

By Saturday morning the great change was complete. All the dorms were spotlessly homey. The leaves and litter that had once blemished the face of our campus were not to be found. In fact, even the morning sun seemed to smile as it glistened off the glass panes of Beegley Library.

Everyone seemed to be infinitely pleased with the new Juniata. The idea that campus life was by nature a dreary existence no longer reigned as an unquestioned truth. By the time my parents had arrived at 12:30, I was filled with a great feeling of kinship towards my alma mater. Somehow, the college appeared to be everthing I had once thought it could be.

Saturday ended as pleasantly as it had begun, and even though I was exhausted from an afternoon of football, campus tours, and nearly four hours in the dishroom, I still felt unusually pleased over the state of affairs at Juniata. As I went to bed that evening I couldn't help but wish that everyday was Parents Day at J. C.

One More Juniata Student Wired To Callings Of Transcendental Meditation

by Tom Kutz

So my friend told me that he went to the T.M. lecture, liked what he heard and now he's doing it. Yup, my friend always was kind of strange, now he's finally gone complete freak. Found his "religious convictions" with the Maharishi Mahesh Yogi. You just close your eyes to let them be opened — sure. And he spent money to learn how to do it.

He told me I don't understand. What's to understand — the boy got taken and didn't even know it. He said its not religion but a way to experience a "finer level of thought." There's even scientific evidence that shows it works. Well, just flash a bunch of graphs 'cause facts lie and liars figure.

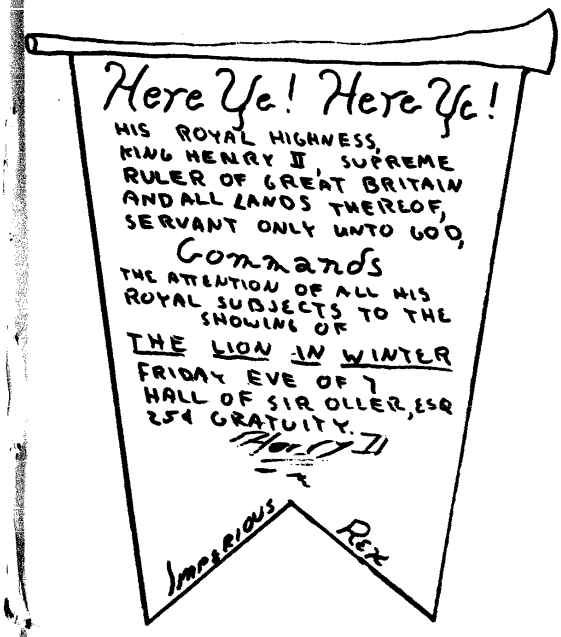
But there's scientific evidence. Going to J.C. one soon learns the value of that term, "scientific evidence." O.K., I'm off to the lecture to find out for myself.

What's this — a women is giving the lecture. What happened to the man with the flowers and the beard? She says that T.M. can be learned and enjoyed by everyone. She says that it provides a deep rest, causes the breathing rate to go down and reduce the metabolic rate (now that is impressive — I'll have to find out what "metabolic" is though). The speaker says that it releases tension and fatigue in a natural way, increases energy, and gives you creative energy, and gives you creative intelligence (yea — after that last hourly I could use a little creative intelligence). All you have to do is learn to meditate.

Money — ah, here comes the catch. You've got to pay. Yes, you do pay but not only do you learn the right way to meditate, but you can take advantage of different programs and services for as long as you want. Sounds like a pretty good deal—sure won't find it on the used car lot.

But what's this about a movement, your going to make everybody a guru right? No — world peace through T.M. Now how do you get world peace through meditating. Because of the positive effects of T.M. you act in a more loving manner. The more people T.M.'ing the more people will treat each other better. Even those not meditating are going to get some of this improved treatment. At least its a better idea than throwing napalm. Maby the man with the flowers and the beard has something.

Well, there's only one more step to take now. I guess my friends will be saying, "yea, he always was kind of strange, now he's really done it." But they just don't understand T.M. — yet.



Fewer Choices

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workshops the first week of Winter term. Instead, all Freshmen enrolled in Writing Program II will meet Thursday evening, December 5, at 7:30 p.m., on Alumni Hall for a lecture-demonstration on the Library to be given by librarians Denise Blaisdell and Natalie Wiest.

Traditional Auction

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A microphone was shortly brought out after the chaotic opening minutes The noise made bidding difficult, not to mention sporadic instances of the crowd's non-cooperation. The students who raised their hands high and conspicuous in the air made the auctioneer's job not too difficult. Some prospective buyers called out their bids, but without any physical movement their calls were drowned out by the ocean of chatter floating throughout the chamber. The lighting was exceedingly poor, much inferior to the lighting of Alumni, consequently adding to the Auctioneers poor visibility.

I added to the confusion by not auctioning off all the freshmen in their lineup sequence; a very bad slip on my part. But the most disgusting aspect of the entire evening was the shameless, cruel responses from the crowd. As some freshman took their turn out on the stage, they were cruelly hounded by catcalls and Bronx cheers. Many feelings were hurt, the irresponsibility of some members in the crowd was uncalled for. Drunken stupor or not, there's no excuse for outright cruelty. It also seems as the calibre of college students diminishes, so does common decency.

And now, I too, have to publically apologize for my misbehavior. I even assured many freshmen that this "slave auction" would be a "lot of fun" and they had nothing to fear. As I stood aside and watched some frosh receive the jeers from the unruly portion of the crowd, an immense feeling of guilt ruptured within me. I had failed to control some semblance of order for that night and things did not turn out exactly the way I had hoped they would.

Maybe next year, the setting will once more be in Alumni Hall, the auctioneer will be more suitable, and the crowd will be less viscious. But most of the unrulys were people I was highly unfimiliar with (probably frosh), but there were also some uncooperating upperclassmen.

If last Wednesday Night is an indication of the direction "Freshman Slave Auction" is heading, it might as well be eliminated. All the money the Freshman Steering Committee pulled in cannot possibly justify all the hurt feelings from that night. I can't see young female students subjecting themselves to such an abuse in the name of "tradition". There has to be a better, less offensive way the Freshman Class can raise money for their activities. Is money more important than the feelings of a few people?

Lose Your Contact

continued from page 1

for a mind can only be as good as that individual who stimulates new ideas and concern for the existence of all mankind.

Indeed it can be too easy to be self-confident, tolerant, kind and happy, through over satisfaction with the individual's isolated existence. We must constantly remain cognizant of the fact that there is more to our existence than meets the eye. For beyond the comfort and seclusion of Juniata College as well as Huntingdon, Penna., lies an ever changing environment, which is influencing our lives every minute, and every second, that we exist. Even within the confines of this school there are decisions being made by administration, faculty and students alike, and not one of us should feel so confined, inhibited or maybe one should say, so secure that they have not a worry or a care because the other person is there to take care of everything. Life really isn't easy, for it thrives on fresh thoughts and ideas in a complex and demanding world. Each of us is responsible for making the world work.

It's very simple here at Juniata to forget what lies beyond these hallowed academic walls of our blissful utopia in minature. I sometimes wonder how ready many of us will be as we come to that day when we part company with our theoretical methodogies and have to implement the practical aspects of life with great consideration and ingenuity. The stolid walls of assuredness and security will be penetrated by every extraneous factor available that is allowed to run rampant. Those people who remain feeling so secure, as well as apathetic, to the complexities and confrontations that life affords each and everyone of us will stagnate in their complacent attitudes into oblivion. We are so perfectly situated here, that we as human beings and citizens of this country forget that we are still responsible and inflential too, and influenced by the conditions that exist in this world. Life still goes on beyond this college and each and everyone of us has the potential to secure, because our very existence is constantly being threatened.

I recall a quote from the Gordon (Nebr.) Journal that states, "There are people who make things happen, people who watch things happen, and people who don't know anything happened." Indeed with the potential of each and everyone of us here at Juniata, we should be among those who are making things happen and aware of what's happening in our complex society. We are here on this earth to see one another through as we travel life's long highway. Let's not be detoured due to the fact that we ignored our initial directions while the highway was smooth sailing because there are rougher roads ahead that are less comfortable than those of the past and the present.

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Thank You

By Janie Dillet

We'd like to say "Thank-you" to the following people who contributed to the arts and crafts exhibit during the Colloquy:

Denise Blaisdell, Bonnie B. Frijters, Marjorie Senft, Beverly Pfrogner, JoAnn Reilly, Holly Henes, Donna Vail, Mary Beth Campbell, Ann M. Johnston, Gale R. Lynham, Janice Diehl, Cricket Smith, Carolyn Sowers, Gretchen Yost, Luci Bromburg, Cherry Moore, Pat Wottrich, Dare T. Euler, Fran Vitabile, Carol Garzillo, Helen B. Holsinger — Class of 1922, Carla Gould, Cindy Albright, Deb A. Smith, Wendy Bills, and particularly, Robert G. Sabin, for his kind co-operation.

Indians "Cool Off" Frostburg, 20-11

by John Paulshock

The Indian Gridders made their final 1974 home-stand against the Frostburg State Bobcats on Parents' Day, and put on a superb exhibition with a 20-11 victory; and tallied a clean slate of remaining unbeaten at home this season. The game was riddled with penalties, intense defensive struggles, and many fine individual showings.

Action-wise, the Indians dominated the first half by controlling the ball for 49 plays as compared to only 30 for Frostburg; and by jumping to a 3-0 lead. Kris DeJeet opened the game by running back the opening kick-off to his 27 yd. line. Q.B. Scott Magley then relied on the sure-footed running of Jim Rossi, Carmen DeFranceco, and Rich Madey, and the nimble fingers of "big boy" Lentini, as he commanded his team 73 yards in 10 plays; capped by a 26 yard field goal by freshman booter, Stan Nosal. Frostburg was halted on the next set of downs and was forced to punt; but then regained possession on a J.C. fumble. The Bobcats howled back with an 18 yard T.D. pass, but much to the delight of the home crowd, it was called back on an offensive holding charge.

Juniata then began to control the ball-game as the back-field rushed for spurts of 14:10: and 19 yards; and grabbed aerials for 19:11:5: and 10 yards. DeFrancesco and Rossi consistently chomped off clumps of sod as they rambled downfield; only to be constantly set back by the yellow flags of the referees. The Indians were able to get into scoring range again, but a 40 yard field goal attempt failed. Neither team was able to score throughout the rest of the second quarter, so the halftime scoreboard read J.C. 3, F.S. 0.

In the second half, L.B. Dan Ereditario nabbed an interception, and darted 12 yards to the F.S. 26 yard line to set up an eight yard T.D. by fullback Darryl Long. Nosal hoofed the P.A.T. and with only 3 mins. and 40 secs. gone from the half, the score was J.C. 10, F.S. 0. Three minutes later, DeFrancesco wiggled and sprinted 39 yards for the third Juniata score. P.A.T. was again good, and the score stood at 17-0. Frostburg then added their version of exciting football when they dumped Magley for a ten yard loss and recovered his fumble on the Indian 24. The Bobcat Q.B. heaved a 24 yard touchdown pass; topped by a "cute" 2 point conversion, and suddenly the game was a tight one, 17-8. After an 18 yard kick-off return by DeJeet, and more penalties, the third quarter drew to a close.

The final period was slow in action; but Frostburg started to move after a Magley pass fell incomplete on a 4 down and 11 yards to go. The cats stormed 80 yards in 14 plays with a field goal to lessen the margin at J.C.-17, F.S.-11. The Tribesman then put a clincher on the game, however, when Nosal chipped another 26 yard three-pointer with only 3:10 remaining to play. Final Score— Indians 17, Bobcats 11. Defensively, the Juniatians performed with excellance. Skinny Norris, Dan Ereditario, and Bob Devine all snagged interceptions; Norris, however, getting bumb raps from the officials on two interference calls. Joe Kershishnik, Barry Hartley and Steve Lehman incessantly sacked and humiliated the Frostburg field general; and the trio together compiled 28 tackles; Hartley leading with twelve.

Offensively, the Mt. Carmel duo of Lentini and DeFrancesco aced one again; Carmen raced for over 100 yards, and broke the 500 yard mark for the season, while Lentini racked-up 48 yards in only three receptions. Madey, Long, Rossi, and Sypola all broke downfield on dashes blasts, pitch-outs, and receptions to augment the offensive attack. And of course Magley, the dynamic little guy under center, exploded with passes, rushes, and fine plays the entire 60 minutes.

Runners Close Season; Finish Third In MAC's

by Barry Eppley

The Juniata Cross-Country team, performing as it has all season, finished third in the 19th annual Middle Atlantic Cross-Country Championship held last Saturday at Philadelphia's Belmont Plateau Course. This performance equalled the team's highest finish in its history, as they were also third in 1959.

Perhaps it was the accomodations that accounted for such a fine performance, as the team checked into Philadelphia's Marriot Hotel along with the Jackson Five and the Washington Redskin's football team. But whatever it was, the team let loose the day after,as Greg Ransom led the way for the Indians finishing 7th, one notch up from last's year 8th place finish. Close behind Ransom, was Jack McCullough placing 11th, substantially improving last year's 39th place finish. Paul Wilson trailed Jack just by seconds grabbing 13th. Along with Bill Kibler's 18th and Steve Hooper's 27th, the team had a total of 76 points, succumbing only to Gettysburg's 48 and Widener's 63. This was just a great team effort as they improved over last year's total of 118. This marks an improvement of 42 points, an admirable accomplishment.

Photo by Gary Moore

Greg Ransom comes in 1st for Juniata College Division MAC'S

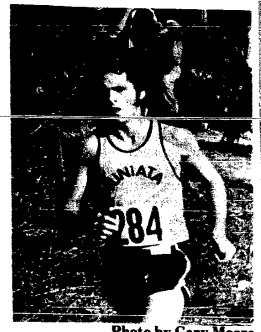

Photo by Gary Moore

Doug Crosby comes in 1st for Juniata JV Division MAC'S

Juniata also placed first in the JV competition, which is comprised of schools from the now defunct MAC University division. Doug Crosby and Dave Quig finished one and two, wrapping up the victory for Juniata.

Looking back in retrospect over the season, I feel that every member of the team deserves sincere congratulations on a season well performed, compiling an impressive 9-2 record and a third in the MAC's. Also Coaches Carl Meditch and Dr. Mitchell should be very proud and pleased as I'm sure they are and should be. Their job speaks for itself in the team's performance.

Every team after a season completed looks what is in store for the future. However, for now I would sit down and look in the past. New Year is next year. Now is the time to be proud of yesterday.

Juniata's Newborn Ruggers Complete First Season, 4-2!

by Charles Lerman

On Saturday, Nov. 2, the steadily improving Juniata Rugby Club's A team upset a more experienced but injury riddled Susquehanna side by a score of 10-3.

The scoring opened early in the first half with a drop-kicked goal for Juniata by scrum half Alan Kulp following a line-out about 15 yards from the Susquehanna goal line. Juniata added a try a few minutes later when George Kourakin and Bob Barth frustrated the Susquehanna backs' attempts to field a kick in their own in-goal. The score was officially awarded to Kourakin. Susquehanna kicked a penalty goal late in the half to bring the score to 7-3.

The initially disorganized Susquehanna effort gelled in the second half, but the Juniata ruggers were able to keep the Crusaders away from the goal line with a persistent kicking game and dogged pursuit of loose balls. An offsides by Susquehanna with about 15 minutes remaining in the game allowed Alan Kulp to make an easy penalty goal to complete the day's scoring.

Key factors in Juniata's win were the much improved passing by the backs and more aggressive pursuit of the ball by the forwards than had been shown in previous outings. The timely and well-placed kicks of outside center Steve Roth and fullback Rick Jager kept Susquehanna at a positional disadvantage for much of the game. Hard tackling by Steve Shultis and Jim Kistler helped to shatter the timing of the Susquehanna attack, which also suffered from the loss of two key backs who had been injured in their previous week's hard-fought scoreless tie with Bucknell.

Following its successful demonstration at the halftime of the Parents' Day football game, the club awaited its season finale on Nov. 10 against Indiana University of Pennsylvania. The Indiana club, however, facing injury and scheduling difficulties, phoned at the last minute to say that they could not muster enough players for a game. In place of the final match, the Juniata ruggers staged an intra-squad game for the large Parents' Weekend audience. The Blue and Gold teams struggled evenly for about three quarters, until the Blue team scored several quick tries to put the game out of reach. The final score was 35-9. The game was marred by shoulder separations suffered by Chris Barr anf Tom Metz. The running and kicking of Alan Kulp and Skip Hartman and the aggressive line-out play of prop Greg Stoyer highlighted this final fall appearance of the club as they had the whole season.

Although this initial Rugby season was mostly devoted to familiarizing the players with the game, the club compiled a 4-2 record. In the last two weeks of the season, the players began to acquire some offensive finesse to go with their defensive strength. The Rugby Club will begin practices for its spring season in March, and, with a nucleus of experience to draw on, should produce much more accomplished teams in the future. The club would like to emphasize, however, that newcomers are always welcome and will be patiently taught the game.

Winners On Two Wheels

BY John Knouse

The first Annual Juniata College Bicycle Race took place this past Sunday afternoon. The race took place on a course approximately fifteen miles long that ran up Cold Springs Road, up on Warrior Ridge, and back on the Petersburg Pike. Parts of the course were fairly strenuous, separating the first and last place racers by more than twenty minutes.

Scott MacMillin captured first place, John Diehl second. Dave Kraft placed third, with Jim Masood and John Gray tying for fourth. John Dalesandro finished in sixth place. Also participating were Jim Diehl, Dan Harrah, Mike Kuntz, Mile Molesevich, Mark Van Laeys, and Lee Young.

Special thanks go to JoAnn Cotillo and her publicity committee for making the signs on the route. Also, thanks to Chief and Dan from Lancaster, Scott MacMillin, Sally Pennington, Ron Honeywell, and two other students who timed and recorded the finish, whose names I don't know.

Final Examination Schedule — Fall Term 1974-75

Saturday, November 16

9:00-12:00 Noon	Writing Program (Students to check with their instructors for room.)
Monday, November 18	
9:00-12:00 Noon	Modes of thought and Methods of Inquiry to be given in Good Hall (Students should check with their discussion leader for specific location.)
1:30-4:30 P.M.	M/T/W/TH/F 9:oo Classes
7:00-10:00 P.M.	M/T/W/TH/F 8:00 Classes
Tuesday, November 19	
9:00-12:00	M/T/W/TH/F 11:00 Classes
1:30-4:30 P.M.	M/T/W/TH/F 1:00 Classes
7:00-10:00 P.M.	M/T/W/TH/F12:00 Classes
Wednesday, November 20	
9:00-12:00 Noon	M/T/W/TH/F 10:00 Classes
1:30-4:30 P.M.	M/TH 3:00 Classes
7:00-10:00 P.M.	T/F 3:00 Classes
Thursday, November 21	
9:00-12:00 Noon	M/T/W/TH/F 2:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between November 18 and November 21) and place mutually convenient to the instructor and the student.

Examinations will be administered, unless otherwise designated, in the classroom assigned for the courses throughout the term.

Women's Roles

continued from page 1

the system like a man would do. Ms. Smith also felt very strongly that they should earn their positions.. She was completely against the quota system. The last division Ms. Smith talked about was that of politics. She felt very strongly that we need more young people in politics. Ms. Smith also mentioned that if woman want to get involved in politics they must be qualified. She mentioned that if there is a man and a woman running you would vote for the best candidate.
candidate.

When Ms. Smith was asked about her treatment in the Senate she said that she hadn't seen any discrimination in the Senate but she thought she might have ignored it. Ms. Smith felt that her treatment was equal not because of equal rights for woman but due to the seniority system in the Senate. Ms. Smith also believes that her objective of good government was a common belief of all the Senators and that is one reason they worked together.

In ending Ms. Smith felt that women had made great progress and that women owe a lot to all the women that have worked through the years to get women where they are today. She said that it will take time, a good number of years for women to excell but they will in the long run because they are good workers, good with details and very efficient. Ms. Smith said that woman should not try to take over the world over night. We must also be careful that the woman who do get good positions are qualified and earned them because if they don't do the job they will really hurt the woman's movement.

Stones

continued from page 2

member, these guys know the ins and outs of music unlike a lot of the top ten garbage groups like BTO on the Spinners. "Luxery," "If You Can't Rock Me," "Dance Little Sister," and "Short and Curlies" are great decadent songs that make you want to get up and prance around like Mick Jagger which is swell if nobody's around. "Short and Curlies" is their common song about a bitchy broad which kind of makes me smile. Their version of "Ain't Too Proud to Beg" has Stone strength even if it ain't as smooth as the Motown copy. The real downfall of this LP is "If you really want to be my friend." Mick gives us a lesson on how to be his friend and treat his delicate nature. It's slow and dismal and the background vocals by Blue Magic make the whole song complete trash.

The title song, "It's Only Rock'n Roll," which everybody's heard just about sums up the Stone's philosophy of their music. The Stones are there to play their balls off for you baby, but they aren't gods. Mick cuts up the sometimes terrifying enthusiasm of Stone fans asking if we would like to see him cut open his guts for us. Maybe Alice Cooper fans could dig it. The song is straight on Stones rock with Taylor's fantastic lead and Jagger's cutting vocals, the rest of the band backing it up beautifully. Richard's vocals also highlight Jagger's pleading and spitting words nicely. Some people may say the Stones are getting too old to put together music but this album still has the old zip that we all know and love. After all, it's only rock'n roll, but I like it.

THE JUNIATIAN

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Photo by Jeff Olsen

Caroling, led by members of the Juniata choir, highlighted this year's Madrigal Dinner.

Notes On The Joys Of Vacations

by Steve Townsend

By the time those Thanksgiving and Christmas breaks roll around, in fact by the time any break comes up, this boy is quite ready. Not that College life is all that bad, it's just that a week or so of frittering life away can be so goddamn pleasant.

On second thought, invigorating seems to be much more descriptive. Like it or not, College has a tendency to polish one up with a kind of elitist spit shine that after a few weeks just itches to get scuffed. And, as any pair of mellowed shoes can tell you, there's nothing better for getting scuffy than draging your toes through the course life.

Of course, for developing these ragged edges, a good pad is of supreme priority. Now we're not talking about a one-hundred and twenty dollar a month, four room apartment; a good environment consists of nothing less than an out of the way shack that your best friends rent, run down, and keep filled with enough bad beer to give every volunteer fireman in the county a chronic case of the shits. Never mind what those four or five cases of Bargain Brand Beer will do to your own digestive track, you'll recover, just keep in mind that aura of rude arrogance that you'll carry back to Juniata.

Through the mounding filth and swillish beer do wonders for the atmosphere, it is the slovenly lifestyle that is responsible for the vacation's wonderfully irresponsible memories. For instance, I'll never be able to forget the sound of Channel 2's test pattern droning on and on because none of us really felt like doing anything about it. And of course the feeling of knowing that you don't have to comb your hair, shave your face, or even change yours jeans is definitely one to look forward to. But unless one is terminally ill or vitamin deficient it is highly unlikely that at least a few inspirational whims won't bubble to the surface. In more cases than not these whims will orginate from the stomach, and thanks to America's mobile culture, the pangs of hunger present the vacationing student with some wonderful opportunities.

Nothing does a better job of simultaneously rooting out smug attudes, as well as the munchies, than those glorious all nite truck stops. The first mouthful of scrambled eggs and coffee will probably convince you that no finer meal can be oought at any price. And if you're anything at all like myself, the ruggedly satisfied look on those trucker's faces will probably make you wonder if maybe you hadn't chosen the wrong profession.

Somehow a life of paper shuffling just doesn't hold the excitement of roaring a big Mack down a deserted stretch of Kansas interstate. If one thinks hard he can almost put himself out there on the highway. The radio is blaring out a mixture of white noise and country music. You're kind of anxious to roll into that diner/motel just across the Colorado line. Its been about six weks since you've seen a little waitress who works nites and your mind drifts off to thoughts of her. In response you let the rig climb to eighty-five and start cutting darkness a litte faster.

But no matter how rewarding the trucker fantasies and good times with buddies prove to be, no serious vacation is complete without a little contact and response from the opposite sex. After all, man does not live by bread alone, so when the hormones get too frisky it's always a fun idea to ring up your favorite girl and find out if she's in the mood for breaking the seal on a Trojan. Chances are good she was just about to call you.

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The New Year Celebration— Chinese vs. American Style

by Rosemary Tai

In a few days we'll be celebrating Christmas followed by the New Year of 1975. But for the Chinese people, it will not be celebrated until early February by calculation using the Chinese Lunar calendar. This will be the 64th year of the Republic of China and also 4673th year of the Chinese Lunar calendar. The Chinese use animal symbols which could be mythical, wild or domestic to represent each year— a 12 year cycle. This is the Year of the Rabbit. Its purpose is like the Western zodiac to indicate what kind of person or what type of year the individual will experience. Since most of us are born between the years 1952-1955, the following paragraphs are characteristics of those born in these years.

1952—DRAGON—
Energetic, short temper, stubborn, sensitive, honest, brave, and trustworthy. Sincere in what they say and their opinions are valid. Will marry early or not at all.
Compatible: Rat, Snake, Monkey, Cock

1953—SNAKE—
Speak little, possess great wisdom. Financially fortunate, have sympathy for others and help the less fortunate. Often vain, selfish and a bit stingy. Doubt other people's judgement and prefers to rely on themselves. Determined in whatever they do, and hate to fail. Usually good-looking but often have marital troubles because of fickleness.
Compatible: Ox, Cock

1954—HORSE—
Popular and cheerful. Tend to talk too much, but are wise, talented, good with hands, sometimes too showy in dress or manner. Weak toward opposite sex. Like entertainment and large crowds.
Compatible: Tiger, Dog, Sheep

1955—SHEEP—
Elegant and highly accomplished in arts. Shy, puzzle toward life. Involved in religion and clumsy in speech. Passionate in what they do and believe in.
Compatible: Rabbit, Boar, Horse

The Chinese New Year is a much more joyous and more colorful celebration than the American one. It is a time of happiness and time for renewal of friendship. The schools and businesses are usually closed for several days. On New Year's Eve, the family gathers together for their dinner and afterward to the open-market. Many items are sold at the fair such as the good-luck blossoming cherry thee which can be bought to decorate the house. then at midnight, it is highlighted with the display of firecrackers.

For the beginning of the New Year, all debts are paid (even though this often means borrowing from someone else to pay it off.) Then there is the renewal of friendship where relatives and friends visit each other to bring each other up to date. The children are often taken along especially to married couples' homes. The children often receive a red envelope on this day. Inside the envelope the children would find some spending money. Sometimes a child can accumulate up to fifty dollars or more on this special occassion. The Chinese people can be very generous. During the visits, many delicious delicacies such as candies, cookies, nuts, etc. are served. This is the time to enjoy yourself. MERRY CHRISTMAS!

"Merry-making" Now and Then

by Jon Streich

As Christmas 1974 approaches, I thought it was appropriate to consider a speck of the history of the first celebration of Christmas. Records of this first celebration are not too clear, though it is apparent that it was first celebrated in Rome, in 336 A.D. December 25th is the winter solstice, that is, the day when the hours of light begin to increase. "Pagans" used to celebrate the birth of the unconquered sun on this date. Since there was no official celebration of the birth of Jesus, the Catholic Church, whose headquarters in the West were located in Rome, decided to transform this holiday into the celebration of the birth of the Sun of Righteousness. It is recorded that this festival was observed in Constantinople (the Church's headquarters in the East) in 380 A.D.that is basically all it was: celebrating Jesus' birth.

As the years went by, several other customs were added. One of these customs was the giving of presents which had its origin long ago and was observed during December 17-24. This, of course, also entailed some "merry making", some of which we took part in this past weekend! Of course, merry making isn't bad; surely good. But this Christmas, again, lets continue to celebrate the Sun's birth! Merry Christmas!

Something to Strive for A Meaningful Christmas

by Courtnaye Byron Rhone

Once again another joyous Christmas Season is upon us. For many, we can't wait to get home and begin the last minute shopping migration as usual, and being among the phenomenal holiday crowds, and racing to find that certain gift for some one very special gives us that added measure of the holiday spirit. All the stores and towns are bedecked with the sign of Christmas. The neighbors are all decorating their homes in the grandest commercial lighting fineries to see who has the most elaborate display, and some towns go through the ritual of giving a prize for the most grandiose bit of meretricious ornamentation that an individual can create. WHO SAYS THERE IS AN ENERGY CRISIS! Finally on that eventful anticlimactic day we gather 'round the tree to see what the folks bought for us, and to see whose gifts are most expensive, bigger or best (not necessarily in that order). Somehow I think we've forgotten what kind of real meaning the event of Christmas is to have in our complex society, a society that supposedly puts emphasis on the teachings of a Christian heritage. I dare say we've made a mockery of Christmas.

Indeed all is comfortable, safe and warm where we are, but somewhere in the world, someone is cold. While we are feeling young and healthy, someone is old and dying, and when our stomachs are full, indeed , many are hungry. At this holiday season when family and friends all surround us with love and laughter, someone is lonely and homeless. We too should remember that somewhere in the world people are weak, and while we can speak our minds, others are silenced.

The threat of inflation, as we now call it. to avoid the harsh. stringent word of recession, has already hit many American homes, and the holiday season might lose some of the traditional razzle-dazzle, to awaken many to the severe realities of life.

Also as those of us in our generation pursue our careers, we face a very uncertain future as we the products of the postwar baby boom prepare to invade an already burdened labor market. Even under such conditions, I still tend to be very optimistic, if not a diehard idealist.

Indeed, for this holiday season we are obligated to look very introspectively at ourselves, and those less fortunate than ourselves. We need to look intensely at the problems that our daily lives bring either into our own lives, or the lives of people far and near. Though the world takes on an entirely new kaleidoscope of color and serenity, all is still not yet perfected. For after the holiday season, we will again come to total grips with the world and those who do not yet know the meaning of peace and freedom, and those who do not know what it is not to hunger, to those who do not know the meaning of a home, and family. As we take leave of our holiday festivites after the New Year begins, let us give just one moment of silence for all that we love and cherish, and put forth a very positive hope for greater understanding and concern for all mankind. What better time to truly wish on earth, peace, good will toward men? Let's have a bit of the true meaning of Christmas all during the year. I believe man has the potential to make the world work. Let us rejoice in this good news of Christmas, but let us too be aware of the sign of the times.

Juniata Makes Known Plans For A New Social Program

June Cramer

Anyone planning to concentrate his or her program in sociology should be aware of a new possibility in Division II. Prof. Bob Reilly, who is new this year, is working on a program of social work. As people who have had sociology courses know, there are many generalizations made, and many theories offered. But there is one important variable missing, and that is practical application. It is fine to take sociology courses, but if you really plan to work with people, an isolated class situation is not enough.

This new program would have five curriculum areas. The first area would be traditional psychology and sociology courses. The second would be Research Methods. The third area would deal with the social welfare policy. This includes two new courses: Social Problems and Social Welfare, which is being offered this term, and Social Policy, which will be offered Spring term. The fourth area will deal with practice. These include Micro-Practice, including teaching skills, case work and group work, and Macro-Practice, which deals with community organization. The fifth area will be a field experience to allow the student to work in the social field that he or she is interested in.

This program should be accaccredite by the Council on Social Work Education by Spring of '76, thus allowing the student to graduate with a BSW. Eventually, we could be linked with a graduate school where the student could go for a year after Juniata and receive a MSW.

Also, it is of major importance that students graduating with a B. S. W. usually start out at salaries that are substantially higher than those graduates with degrees in Psychology or Sociology. If anyone is interested in pursuing a new field here at Juniata, please see Bob Reilly in Good Hall.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Dear President Stauffer,

With regards to the Brethren Colleges Abroad program at Juniata, I would like to share my views with you.

I have been told by more than one person that, unfortunately, the administration at Juniata is contemplating withdrawing from the BCA program. I believe that I am in an excellent position to coment on that.

One of the goals of the new program at Juniata is, if I am correct, to help students analyze the strong and the weak points of the American educational system. As one of the ten tutors for **Modes of Thought** last year, I attempted to help students to look at the system objectively. I also attempted to help the student look at himself. The trouble with that is that the student is being told to look at the system and himself while remaining within the system itself. I believe that it's only leaving the system and living in another culture that one can make an objective evaluation, if at all. The BCA program offers the student an excellent opportunity to experience the world outside south-central Pennsylvania.

To deny even one student the invaluable experience that is to be gained here would be a gross mistake. I personnally have learned more here in ten weeks, not only of course about German and Germany, but also about America and myself, than I would have learned in a lifetime at Huntingdon, Pa., and Cumberland, Md. I have no idea how much money Juniata contributes to the BCA program. I firmly believe that money spent on the BCA program is money well spent. Without a doubt, money is better spent on this program than on such frivolous trivialities as lighted tennis courts or on an inter-campus telephone system.

Not only does the BCA program cost 900 dollars less than full tuition, room and board at Juniata, it offers the student the opportunity to experience a totally different lifestyle. If the Juniata administration was genuinely concerned about its students, there would be absolutely no question: Juniata would support the BCA program.

Sincerely,
David MacVeigh

To the editor of the Juniatian:

I would like to respond to the letter from David MacVeigh about the BCA program.

I share the concern about the importance of study abroad. If it were possible I would urge every student to plan his liberal arts program to include an extended experience in a culture other than his own. From my own personal experience in Marburg several years ago, I know how enjoyable and enriching it can be. It is not only the most effective way to learn another language, it also enables one to get a much more accurate picture of himself and the world he lives in.

It is true that the expense of the program and recent low enrollment figures for BCA have raised serious questions about our ability to continue to support it. Last summer and this fall several lengthy consultations have been held to determine whether the program can be operated more economically and whether the program can be operated more economically and whether it should be revised to include other kinds of study abroad opportunities. This review is still under way. In a month or so I expect that some decisions will be made by the cooperating colleges as to the future of these plans. Given the economic stringency of the times in which we live, these will not be easy decisions to make. My guess is, however, that the outcome will depend primarily on whether there is an adequate number of students participating in BCA.

I should say, finally, that in my conversations with faculty and administrators from the other cooperating colleges, I found extensive interest in study abroad and a concern to continue the BCA program if at all possible. If a viable way can be found for the cooperating colleges to continue this program, it will be done.

Sincerely,
Robert E. Wagoner
Assistant Dean

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LETTER TO THE EDITOR

Rick Kann, Roger Koon, and I have been here for ten weeks. Speaking for myself (though probably for the others too) I must say that these have been the best ten weeks of my life.

A little about life at a German university, with 12,000 students instead of 1,200: Most of the BCA students are housed in a cluster of 7 dorms. Two live adjacent to the local castle. Since the Mensa (cafeteria) offers only the noon meal, the kitchens that are on each floor of each dorm are the focal points. Everyone's got to eat sometime, right? On my floor, the students are a closely-knit bunch. We do lots of things together—have parties, go out once in a while, play soccer, etc. The rooms are singles, with several exceptions per floor. One exception on my floor is 2 guys and a girl living in a room built for one! Co-ed dorms, and we share the same bathroom facilities. 28 live on my floor, which is divided into two wings. Of course, there are no such things as Visitation hours, RA's, no-beer-in-your-room, etc. While I must admit that things were relatively free at JC, there is just no comparison between the two schools. Everything here is much more relaxed.

It may be just this relaxed atmosphere that is responsible for the differences between German students and American students. They don't worry about "what courses I have to take." If something looks interesting, they drop in on it. If it turns out to be not too cool, they drop it and take something else. they have what could be best described as a 2-week trial period at the start of each semester, without all the hassle of computer-form-registration, dropping, hour and a half waiting line to buy books, etc. And what's really cool is that higher-semester students advise other students about various courses, profs, etc. And when the student is in a course, the prof passes around a sign-up sheet—and that's all there is to registration. None of this pre-registration, get two advisors who you see only to get their signatures, wait 3 hours in line just to find out that the course is already filled up.

The Germans are basically very easy-going. They go out of their way for you. You go home for a weekend with them. They drive you to class, thereby sparing your precious body the half-hour walk. They give you a beer. They are super-patient when you first get to Germany and can't even carry on an intelligent conversation with a 3-year old. They introduce you to a lot of people you'd never introduce yourself to. They'll always help you in the few moments that you've got to book it. They don't wait till the weekends to have parties. They don't smoke dope.

If this sounds a little screwed up— tough. I can't help it. It's time for me to go out and burn, I mean cook, my bratwurst for dinner. If anyone is curious about the BCA program, talk to Prof. Jaeger or Dolnikowski, or any of the people that were here last year. Or me. I'm at Franz-lambert-Haus 328, 355 Marburg/Lahn, Geschw.- Scholl-Str. 3, German Federal Republic. By the way, I paid 900 bucks less than I would have at JC, and that includes transportation. So, till later, as the Germans would say: Tschub!

Dave MacVeigh

P.S.: The article of about a month ago written by last year's Marburgers is now proudly displayed in FLH's kitchen.

Dear Miss Blum,

When I saw the title of your article I immediately read it, as I am sure most of the other men on this campus did, because it involves a subject very important to all of us, women. I was hoping that you had solved the $64 million question: why Juniata College can't seem to get any female applicants? As I quickly scanned your article, however, I was shocked back to reality. No, you didn't have any earth shattering ideas that would turn Juniata College from a predominantly hogger & snob haven to a home for beautiful women. In fact, you didn't have any new ideas at all. You took three whole sentences to tell us that a Home Economics course could solve our problem, when the administration informed us last Spring that they were examining the possibility of a Home Economics program in the near future, and then you leveled a blast at the school. Not one of your points about: dating, girls' athletic programs, or the girls' gym has any bearing on incoming freshmen girls.

This letter is designed to be a criticism of your argument and several comments that are made in your article. Since I've tried to write this letter with some semblance of continuity and have failed miserably everytime, I'll cover each section of your letter in individual paragraphs.

First of all, I'd like to discuss that quote that "the guys here are all messed up and have acne." Apparently the majority of the women on this campus haven't taken a look around lately, or they'd have noticed that most men here don't have acne. Now as I sit here and try to think why girls haven't noticed this fact, only one reason comes to mind. This is that the majority of the girls here on this campus have their noses so high in the air that all they can see is the acne on their own noses. They all think they are God's gift to man, and this makes them too good for the average student. Thus, they constantly look to the heavens for that perfect man. In my opinion our snobbish girls cost us more freshmen girls than the few men on campus with acne. These prospective freshmen, who aren't used to acting snobbishly, don't think they can live four years with these effete snobs without being changed for the worse, so they go to other colleges where they can live in a friendlier enviroment.

Miss Blum, the above is the main cause of your second complaint, that girls don't get any dates. Who wants to take out two nostrils when he can sit at home and get drunk for less money and perhaps have just as good a time shooting the bull? Perhaps, if the girls on campus would lower their noses and smile—I know this will be tough, but try hard — maybe, just maybe, they'll get a date. For some girls, however, the situation is hopeless and the beer can will win, so they might as well remain snobs.

Now that I've got that off my mind I only have one more question about this lack of dating. How do prospective girls know that girls here don't get any dates? Is it in the catalogue? Is it just that obvious? I tend to doubt that they ask upperclass girls when the last time was they had a date. So how does this fact keep girls from coming here?

How our girls' athletic progra... keeps girls away I'll never know. With tennis, basketball, and hockey, we offer as many, if not more, girls' athletic teams for a school our size, than any around. Thirty percent of our total athletic program is offered to twenty-five percent of our population, females. I really don't see what more you could ask for. When you start complaining about support for these teams I again fail to see your point. Last year on several occasions the girls' basketball team outdrew the men's team. As for why the pep band doesn't play at girls' athletic events, I don't know. Why not ask its director? Perhaps no one ever asked him to bring the band to the games. If you want the cheerleaders, why not ask them to come? That's a women's organization. I'd think they'd be glad to come to these athletic events. The publicity of these events is excellent in my opinion. In almost every case, the articles about girls' teams are larger, more informative, and better written. What more can you ask for?

The line in your article that really gets me, however, is the one about the girls' gym. I was under the impression that that was the name they gave the gym and it wasn't strictly for women, nor the Memorial gym strictly for men. I can't remember ever seeing a sign above the doors at Memorial gym that said "Men Only." Why if I'm not mistaken there's even a girls' lockerroom in it. Truly there must be some confusion. Perhaps there is a sign over the door that only our snobbish girls, with their eyes constantly towards the heavens, can see, and all the girls I see in there playing volleyball and the girls' lockerroom are just mirages. I don't think I'll mention the fact that I've never seen a girl doing anything in the girls' gym. That's not important. Now seriously, I'm sure that when prospective freshmen are shown the Memorial gym, in their tour around campus, they are told that it is for all students.

Well that's about it for me; these have been a few helpful criticisms and comments presented in the community interest.

Lester Himmelreich

It's no secret that our food service serves us lousy food but I doubt that everyone knows how earger they are to shut people out and refuse them food. There have been times when both the lobby' clock and the clock in the line read 6:30 and the door was locked and students were hassled. And if at 6:30 there is plenty of food left in the line they will still refuse to allow you to eat.

The only way you can succeed in feasting on the food services' delicacies is if another student lets you in or if you sneak in. In either case the women behind the counter will be sure to hassle you.

Karen Philhower
Class of '76

Dear Editor,

Why is it that the students of Juniata College pay a sum of $3800 a year but the organizational budgets are being cut. As students, we have the right to know how our tuition is being distributed. We have been slighted some of the best concerts and other social activities because of the decreased budget. We are told we don't have any money for any elaborate activity. Let us, the people who pay room and board here be decently entertained. It's understood that Center Board is not responsible but then who is, and where is our money going?

Toni Biggs

Dear Friends,

Alittle more than a month ago the loss of my mother and two sisters were before me. These losses were not of ordinary circumstances, but you, the students, faculty, administration and alumnus of Juniata College came to my aid in extraordinary forces. It is through you I find the direction and strength to do the things that call to my fullest attention at this time.

On behalf of the Cordova family and relatives I would like to thank everyone who gave or expressed their deepest sympathies. A special thanks to Carl Glaeser, Greg Ransom and Don Williams, founders of the Cordova fund and to President Stauffer who gave much in time and was there when needed.

Many told me that they knew not what to say to express their deepest feelings. I now share that position. Enough can't be said in gratitude.

In great thanks,
W. Stephen Cordova

Brad Rudy on Kubrick and Fellini

by Brad Rudy

I have several things on my mind this week, so I trust you'll pardon me if I tend to ramble on and on and on and. . .

First of all, this term's film series. On my handouts, I very superficially described how I thought Fellini and Kubrick related, but I very tactfully ignored a more basic issue —why bother with them altogether? What is my rationale for spending so much of your money on them? Basically, I'm working with the premises that (1) all films, "art" or "trash," have as one primary aim, to entertain, and that (2) there is a great world of cinema outside our 1970's American microcosm and it is the duty of our committee to let you experience it. I felt that by relating these "outside" films to those that are recognizable and enjoyable, one can be entertained first by familiar elements in them, and, then, by gradually coming to appreciate them on their own virtues. One can then come to a basic enjoyment of the unfimiliar films and a heightened enjoyment of the familiar.

The first problem, then, was to find an American director who was both popular and who also could control his pictures to the extent that recurring themes and stylistics could be identified. Stanley Kubrick is current and popular, and he has more control over his films than perhaps any commercial director in the country. The specific choices were simple within themselves, as he has not made too many. The only important films not included in the series were "2001" and "Spartacus," the first because it's unavailable to us this year, and the second because Kubrick took over after it was started (thereby losing much control of it).

The biggest hassels, then, came with Fellini. I started the term with his earlier films, because his later work is virtually impossible for the uninitiated audience. These early works, particularly the so-called "trilogy of solitude," while quite complex in their visual imagery and characterizations, are quite easy to follow, and are usually very moving. (After all, "Nights of Cabiria" was made into "Sweet Charity" which probably the schmaltziest musical ever made.) By the time we get to "8½," then, we should have experienced enough Fellini to at least follow the subtle (and sometimes not-so-subtle) shifts of perception in that most complex work and its "female counterpart," "Juliet of the Spirits." Also, once you have experienced "8½," you will be able to look back on the earlier films and recognize peculiarly Felliniesque characteristics you may have missed earlier.

Moving on to bigger and better topics, now, I'd like to pass on some experiences I had with movies over Thanksgiving which made me more or less re-evaluate the position of the film critic. The two films (among others) which brought about this cataclysmic cerebration were "The Trial of Billy Jack" and "Going Places." The second was obviously the better film, with a more controled plot, subtler camera work, tighter editing, and more "content control" than "effect control" as in the first. Yet I enjoyed "Trial" much, much more, despite its ultra-dogmatic preaching, its meandering plot line, and its inconsistent and sketchily motivated characters. My reaction subjectively made the difference. The propagandizing in "Trial" was something I could readily identify with (for reasons known not even to the wise) and the "scenes for effect only" (such as the climatic shoot-out) worked for me. In "GP," however, I found the characters throughly despicable, as I am sure they were intended. But this ruined it for me. They were so uniquely nauseating that I had problems getting involved empathetically with them (if indeed I ever did).

Most critics would probably kill both films, one for technical inefficiency, the other for empathetic deficiencies. Most would even fail to indicate what it was about the film that revolted them so. Seeing and reacting to these films made me ponder whether the critic's job is to pass value judgements on entire films (these two I'd hate to review on these terms for obvious reasons) or, to judge the effectiveness of the film in what it tries to do, to perhaps identify the intended audience of the film, or even to assist the "consummer" in entering the "intended audience" range, explaining how to watch the film. For example, you wouldn't watch "Deep Throat," "Snow White and the Seven Dwarfs," or "The Discreet Charm of the Bourgeoisie" in the same frame of mind, yet you could enjoy all three equally. I realize this would cause the

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FRANKLY SPEAKING....by phil frank

Need Medical Attention? So Does J. C. Blair!!!

by Brian Smith

In recent weeks I have become increasingly aware of the numerous complaints students have about the medical facilities available at J. C. Blair Hospital. With this in mind I set out to see if some of these complaints were justified.

The first complaint came from a student who, after having been here for about four weeks, was inflicted wiith appendicitis. His story: One night he came down with moderate stomache pains. A friend consequently took him up to the J. C. Blair emergency ward only to have the pains diagnosed as a stomach virus. After the pains persisted all through the next day he was again taken to the emergency ward, this time with the pains throughout his abdomen. He was goiven a blood test, with the results showing a high white blood cell count which indicates an infection of some sort. But this evidence prompted no action from the staff so he was sent home without any further treatment. the third night came around and it was back up to the hospital for the student. At this time he almost passed-out in the waiting room. The only action taken was in the way of giving the student a pain killer.

The fourth night is the night when they finally caught it. The cause of the pain was finally diagnosed as appendicitis so he was taken up for an emergency appendectomy. When asked if the appendix had ruptured the hospital replied that it had ruptured on the operating table just after it had been taken out. If the appendix had ruptured within the body, a condition called peritonitis would have resulted. Peritonitis is the spread of a poisonous infection throughout the body after an appendix has ruptured. This condition, unless caught right away is usually fatal.

Acording to the student, the operative and post-operative proceedure was excellent. Once the problem was diagnosed the hospital was able to handle the almost ruptured appendix quite well. Their only problem was in being able to diagnose the problem.

Another case is of a student who went up to the emergency ward this year with a separated shoulder. The examining doctor gave the student a pain killer and sent him off to have his shoulder X-rayed. Upon examining the X-ray results the doctor put the student's arm in a sling and told him to keep it that way for three to six weeks until it healed itself. But when the student went home he had his home doctor look at the shoulder who found that his patient had several torn ligaments and torn cartilage. The student was then informed that an operation to place a pin in his shoulder was necessary as soon as possible. Had this operation not been performed the student would have lost a fair amount of mobility in his arm and shoulder for the rest of his life.

I found several other cases to have valid complaints also. One such case was when a student went up to the emergency ward with a possible broken ankle. It was swollen to about twice it's normal size. This person was told to walk, on a pair of crutches he borrowed from a friend, from the examining room to the X-ray room and back to the waiting room. It is usually customary in hospitals to issue wheelchairs to the patients in the case of any broken bone. In another case a student was being picked up by an ambulance for a severe pulled muscle in his back. When the ambulance crew picked him up they used their hands instead of a rigid object. After consulting some rules for first aid, I have found that using a rigid object is the best way.

All of the complaints I have heretofore cited in this article I believe are valid complaints and have witnesses to them. Also they have all occurred between the time of September and the printing of this paper. As a conclusion, I would say there is a definite problem in the

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A Freshman Comments On The New Writing Program

by A Concerned Freshman

Although the freshmen have only been here a few months, most of them have either found their "niche" at Juniata, transferred, or dropped out by now. This brings us to a common grievance some of the remaining freshmen have with the system . . . Writing Program II. It is my personal prejudice that the first term program with Modes, Seminar, and Writing Program I was interesting and served a purpose. It gradually introduced the freshmen to "college academic life" and yet provided enough free time for the students to adapt to college social life. But extending Writing Program I over another term seems to be a mistake. When there are so many courses to fit into your program in four years, it seems a waste of the student's time and money to spend a term learning to write a research paper. First of all, most high school English classes teach their students how to write research papers. Second, from what I understand, the upperclassmen are not assigned many research papers during their four years at Juniata. It's not a skill the freshmen will be using extensively. But assuming that it is necessary, why not combine Writing Program I and II in the first term. That way, one research paper would be due first term (Writing Program), and perhaps one second term for seminar. Also, some of the research/write-up techniques might compliment Modes and vice versa. Yes, it might mean some revamping of units and courses, but surely the administration and the Writing Program staff didn't plan on innovating a new program and not changing it when and if the time demanded.

Another problem with Writing Program involves the topic idea. Although having the opportunity to choose topics is great, very few people got their first or second choice of programs. They got closed out in the first half hour of registration. If it's so important that the freshmen spend a whole term on research papers, they should at least be able to get into the class they want.

Although the freshmen do not expect a change of program this term, they would appreciate the Writing Program staff taking these suggestions into consideration. If educational institutions are really concerned with encouraging students to search for truth and knowledge, they should never stop searching for the best way to educate.

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Student Gov't Happenings

by Stephen Cordova

The Credilability Amendment (Impeachment procedures and impeachable offense) has been drawn up and finalized. The next move is for the amendment to be passed by the Senate. The amendment contains a few wrinkles that will be ironed out, however Senate approval is assured. The committee chaired by Mike McElhiney has completed an excellent job and a fine amendment that will make it possible for a member of Student Government to be properly removed if the need arises.

The Used Book sale under the leadership of Jim Messner and Todds Lins has been an overwhelming success. Despite the initial slow response and low projection, the book sale sold over a hundred books and transacted over $200 between buyers and sellers. Much work and time was put into the project, but thanks to a few hard workers it's been deemed a success.

The Student Concern Committee, one of Student Government's more active committees, will be sending out surveys in January to derive the following:

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Thank You

My purpose in having this letter printed in the **Juniatian** is to reach all my friends here at the college who wished me a speedy recovery during my recent illness. This they did by phoning, by writing, by sending me a plant, or even by oral message. In every case it was deeply appreciated. I assure you that, however the message, they all served to give me a mental "lift" knowing I have so many friends. So please accept my personal thanks many times over.

Incidentally, I plan to retire at the end of the month and I want to take this occasion to say that I'll miss good ole Juniata, from its activities to all the people making it a pleasure to work here, which takes in all personnel, including the students here. Thanks for making my stay here a pleasant one—all 19 years worth. Goodbye all!

Your Chemistry Stockroom Man,
"Sil" Deluna

JC to View 'Civilization'

by E. E. Cherry

For a real audio and visual treat, reserve one hour on Wednesday nights for the rest of this term and the beginning of next. Come at 8:15 to Oller Hall on January 8, Wednesday, for the first segment of Kenneth Clark's "Civilization" series, co-sponsored by Juniata College and the Huntingdon County Arts Council, courtesy of the National Gallery of Art.

After all, no TV screen can compare to the large new movie screen in Oller Hall, and the location, size, color, even texture of the art works shown in this series of thirteen episodes, are spectacular. The back ground music in each segment is as carefully chosen as the visual pieces and is as appropriate to the period under discussion. This is a great, painless, even pleasurable way to be exposed to or learn more about that which is a part of all our lives — Western Civilization.

Living In Eternity's Sunrise Kissing The Joy As It Flies

This article did not appear in the last issue due to lack of space.

by Mike Busch

As the term comes to a close, I think it appropriate to talk about the past and what the present holds for one of us. The great poet William Blake once wrote, "He who binds to himself a joy does the winged life destroy; But he who kisses the joy as it flies lives in eternity's sunrise."

How true these words are for some of our lives. So very often we try to hold on to the past, the past experiences, loves, and close friendships that have meant so much to us. We squeeze them until, having tried so hard to keep them as they once were, we discover that all we have is an empty shell of something that once had so much meaning and even that collapses in our grasp.

How often this is true of friendships. Maybe we have had some deep and meaningful friendships in our past. The kind of friends, that while we were going to school or were in another place or time, were the people we could be ourselves with, honest and trusting.

Then through time and distance we only saw these friends on occasion but for some hard-to-explain reason, could never seem to pick up where we left off. We remember such friendships and the time they were, in all reality, over. We try to cling to the meaning that they once had, hoping to find in our memory and occasional meetings the significant encounters we had that we so desperately needed. What we discover by changing to these old, once very beautiful friendships, is that we avoid establishing new and deep friendships with people, whom we need and who need us. I discovered that dwelling on these memories caused great amounts of hurt and distress. The results were negative in my social and scholastic activities. Not only did I see an empty shell in past relationships but also built walls around myself for present relationships.

It seems that people in this situation tend not to be themselves and as a result others get a wrong impression of what they're really like. In many ways what I've said all relates to school work, too. If one concentrates on the A's of this term (or the E's as the case may be) and dwells on those successes or failures, it detracts from proceeding forth and accomplishing new and better goals. We should learn from past experiences and concentrate on the present.

So what am I trying to say? I guess I'm trying to convey a message to you, the reader, to enjoy living by just **being yourself** and learning but not dwelling on the past successes or failures. If only we could "kiss the joy as it flies" and be forever living in "eternity's sunrise!"

W J C Program Listing

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00-8:30	Chip Lohmann	Mike Maguire	Earl Wojciekowski	Mike Maguire	Earl Wojciekowski	Chuck Swanson	Greg McNeal
8:30-10:30	Doug Larsen	Vince Sarni	Vince Sarni	Vince Sarni	Al Palubinsky	Brad Rudy	Doug Larsen
10:30-12:30	Jeff Cohen		Jeff Longenecker	Joe Zimmerman	Jeff Longnecker	Dave Darkoch	Greg Schmidt
12:30-2:30	Mark Chaplin	James Donahue	Tom Platten	Jeanne Byrnes & Ruth McCarren		Dave Miller	John Nilson & Tom Green
2:30-5:30	Phil Heppard		Dave Holl	Brad Rudy	John Conti	Bob Carrier	Phil Groff
5:30-8:00	Larry Davis	Quin Harran		Chuck Swanson	Al Palubinsky	Jill Bradley	Phil Heppard
8:00-10:00	Mark Martin	Paul Andress	Blaise Michaels		Dee Lock	John Wheldon	Brad Rudy
10:00-1:00	Phyllis Bradley & Dave Antolik	John Andoniades & Paul Sosnowski	Rob Lopresti	Greg Eveline	Tony Green & Ted Boyer	Kyle Missic Tricia Neal & Ruth Randall	James Donahue

Solution For The Inner City A Different Look At School

by Chip Lovett

When I attended elementary school, I remember how nervous I would get when report cards were handed out at the end of the school year. I also remember how my friends and I would share our report cards, to see if we all got promoted. Most of my classmates were promoted, but there were those who were not promoted and never graduated from high school. There were those who ignored the teasing and ridicule of being left back one year behind. They graduated. However, the ones who never made it (the drop-outs) and those who stayed in school for thirteen or fourteen years — these are the ones I am concerned with.

This situation may seem funny to some people, but it happened everyday in the inner city school. The purpose of my article is to let Juniata students know, to make them aware of this small but huge problem. I have read many articles and essays on our educational system: How it is, how it should be, but NEVER How it IS.

Some people may not think it is sad, but I do when I find a seventeen- or eighteen-year old, not able to read his or her job application form. Reformers want to change the entire school structure, which I feel is very hard to do. Do we have the money, do we have the teachers, do we have the time? I don't think so. What I am talking about is helping a child to read, write, and do arithmetic, i.e. a child who needs help.

I, on the other hand, understand the disadvantages that inner city schools have. The schools are overcrowded, and it is hard, very hard, to tutor one child with a reading problem when there are forty children in the class. Another problem which often occurs in the ghetto schools is a teacher might take an entire school year to develop a one-to-one relationship with a child. Soon the child's family moves or the child attends another school. Therefore, all is wasted, the child is thrown into another whirlpool and the left-back cycle is begun all over again.

Who's fault is it, and why is it happening? This question has been asked and answered by educationalists many times. However, I feel what is important is that we as people realize that there is a problem and at least try to deal with it.

Whether you know it or not, one day you might live in the inner city and your child might get left behind once or twice. You as a parent might not have the time, but SOMEONE must have the time.

Editorial

by Mike McElhinney & the Juniatian Staff

There seems to be some confusion about what type of newspaper the **Juniatian** is and consequently, what type of material we will print. The reason for this is because this editorial should have appeared in the first issue, not the ninth.

The staff sees this newspaper as a medium for communication and debate between all elements of the college community. The **Juniatian** is meant to be a college newspaper, not a student newspaper. In each issue we reserve space to publish letters and articles submitted to us by students, administrators, faculty members, alumni, parents and anyone else who takes time to write.

The intent of this editorial is to encourage **anyone** to write a letter or submit an article whenever you have something to say. As long as you think there will be one person (excluding the writer) among the 1500 **Juniatian** readers who will be interested in hearing what you have to say, write and we will be glad to print your work.

(Along Muddy Run)

by Henry Siedzikowski

Despite the lack of snow, it is becoming apparent that the Christmas season has finally hit the Juniata campus. On a leisurely walk around campus, your eye is drawn to the vast array of colorful decorations that have appeared this year.

While Juniatians are by nature friendly, there seems to be an extra bit of cordiality in the weeks since Thanksgiving. Friends and acquaintances have been gathering to share the high spirits of the season.

Added to this, the basketball team has a new and exciting look this year under their new coach. Sitting in the stands, you can sense the fervor as the crowd involves itself in the game.

All of these niceties seem to fit with the season, but there is a reason behind bringing them out now. This is the perfect time to consider how we can best pull ourselves together for the rest of the academic year. And we have an excellent chance of using the natural harmony of this season as a springboard to a greater sense of community in the future.

One of the key areas where improvement is needed is faculty-student relations. When the new program was instituted, one of the major facets was supposed to be increased interaction between faculty and students in the formation and development of the program of emphasis. Up to now, this has not worked out. Now, however, there are plans to upgrade the counseling role of the faculty. Students can help in this development by utilizing their advisors. You may find it beneficial in the future.

One area that is encouraging is the increasing interest in intramural sports. The winter events seem to have record participants. Also, the winter tournaments seem to be drawing a great deal of interest.

Let me close by wishing everyone a Merry Christmas, and hoping that the new year is always better than the old one.

Hospital

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operation of the emergency services at J. C. Blair. It seems that the problem lies in their apparent inability to diagnose more complex injuries and ailments. By "more complex" I'm referring to the type of injury ailment shown in this article. While I haven't gone deep enough to actually place the blame for this inability, I believe what I have shown is that a further, more in-depth study of the quality of the emergency services at J. C. Blair is justified.

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Please, Take Books Along! Give Everybody a Chance

by Bill Brooks

Upon venturing over to the science library on occasions, and most recently a couple weeks ago for a mandatory reading assignment, I witnessed abuses of its facilities that seem to dominate soley at this library and not Beeghly. These abuses linger on because of the eccentric attitudes of those who reap its benefits.

On May 6 while entering the library at 6:30 p.m., I found every desk cluttered with papers and books, but only sixteen actually occupied with students (represents about 40%(. So, any aspiration I had to sit at a desk was suppressed. The only alternative, if I wanted to avoid a confrontation, was to sit at a table, certainly less private than a desk. I'm sure I would have been content to sit at a table if the desks were all occupied, but I was restricted from using library facilities not being utilized. This prepresents an unnecessary inconvenience. Students that use the library's facilities frequently, consistently sit at the same desk and go to the absurd extent of claiming it as his or her own personal property.

The one abuse that irritates me most is the fact that books, periodicals, and abstracts are not reshelved, but remain on the individual's desk for, it seems, indefinite periods of time. I have seen chem abstracts at a particular desk for months that were certainly not being used vehemently. What does this represent? It represents a damn nuisance to you and I. If a source of information was not in its proper place, but remained in the library, we would have to go on a wild goose chase to find the material.

It all boils down to a handful of lazy students who are inconsiderate of others. Does this laziness justify inconveniencing students from using the facilities with supposedly equal opportunity? Remember, the school does not cater specifically to you. There are twelve hundred students on this campus. Beware, a mysterious force may levitate these books back to their designated place.

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Hunting, Is It Really All That Bad?

by Perry Habecker

In recent years a small but steadily growing fraction of the U.S. population has been loudly advocating the abolition of hunting and trapping. These misinformed conservationists are perhaps better referred to as preservationists— a term which implies a conservation ideology as oposed to those particular organizations whose sole intent seems to be anti-hunter. The differences between the preservationists and hunters can be mediated, but there can be no middle ground between hunters and anti-hunters.

A look at the issues shows that a sensible argument is made on both sides. In the October 1972 issue of NATIONAL WILDLIFE, Dr. A. Starker Leopold—son of the pioneer of wilderness ecology, Aldo Leopold —was questioned as to the effect of hunting. He responded that it was the sport hunter who has preserved the habitat and protected, by law, the endangered species of wildlife through the desire to maintain huntable game species. However, he also feels that hunters have purchased a disproportionate amount of influence in wildlife management. The hunter is a predator, Dr. Leopold stated. Man must periodically reduce the large-game animals or else they outstrip the food supply and compete for man's food supply. The resultant starvation kills the younger specimens. On the other end of the spectrum, small-game animals would tend towards a stabilized population without hunting pressure to reduce the numbers.

One can sense that the hunter's argument has a slight edge according to today's values—the hunter pays heavily for the privilege to hunt in a manner described and enforced by explicit laws. The preservationist's theory of conservation does not guarantee a healthy wildlife population.

The motivation for hunting is recreational and not survival. the game meat is tasty and relatively inexpensive, though. Hunting is an outdoor activity with a specific purpose; that is, to use one's senses and skills to locate game. It is a form of rugged exercise which often is not deterred by inclement weather. the fringe benefits of seeing rare species of wildlife, beautiful sunrises, or snowy mountain scenes encourage hunters to go out more often. Hunting, unlike most sports, tends to bring people of all ages into a common relationship with no generation gap conflict. More importantly, hunters tend to be first to notice and complain about the fluctuations of the environment in which they hunt.

The preservationist approach of "take only pictures, and leave only footprints," is an admirable alternative to hunting. The preservationist and hunter would each like to have the woods to himself. This is impractical except in the growing number of private preserves. The many armed hunters milling about is disconcerting to a sylvan naturalist. The loud report of a large bore gun is a universal annoyance. The hunters who violate game laws, litter, and abuse the woods and countryside are a dispicable minority of the hunting faction. It is this type of character that precipitates many anti-hunting complaints.

Another troublesome group is the anti-hunter group. This is a group characterized by urbanites unfamiliar with the out-of-doors. These TV trained wildlife experts find the killing of any animal barbaric. To them the solution to this barbarism is simply an end to hunting. Nature's grim solution, overpopulation (starvation, mange, and distemper for example) is rarely depicted on the TV screen. The magic of Walt Disney's wildlife world creates idyllic ecology in the mind of the viewer. This naive, anthropomorphic Bambi syndrome is not unlike animal worship of ancient civilizations, but instead of idolizing a single creature, all wild animals have become sacred.

These extreme sentiments should not be confused with the natural tendency for humans to be sympathetic towards and protective of the creatures in their own backyards. Many people take pride in creating habitat and providing food for wild animals. Hunters have these same emotions, and it displeases them to see animals suffer. Killing the game-animal quickly is a tacit credo of all hunters. On the other hands, the anti-hunting faction has made a valid complaint about the cruelty to bludgeoned seals and ankle trapped furbearers. The fact is, there are more humane ways to kill seals and furbearers.

The extremism of the National Rifle Association and the Friends of Animals is not helping those creatures that are on the edge of existence. Certain species of fish, whales, flowers, and trees need more protection. The importation of exotic animals to be sold for living room zoos increases. Euthanasia is administered to thousands of unwanted pets daily. Feral dogs threaten livestock more than natural predators. Animal by-products such as ivory, aligator leather, jaguar hides, rhinoceros horns, and similar artifacts are still in demand despite many commercial substitutes. There can be no greater travesty to animals than to coerce and cajole them into human-like behavior, chimpanzees for example. It is our culture that threatens wildlife.

The future of hunting is speculative yet predictable. With increasing human expansion, decreasing and polluted habitat, and social problems involving firearms, the pragmatics of the situation indicate that hunting will become an avocation to the wealthy and the large land owners. The hunting public has ensured the survival of the fauna and flora with funds for habitat, management, and law enforcement. It is now the time for the non-hunting and anti-hunting public to purchase a share of influence in wildlife management.

Photo by Jeff Blouse

Dr. Fisher demonstrates basic judo hold on Barb Frezza and invites all interested to join club.

Film Series

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death of the highly valuable (advertisement-wise) four-star rating system, but who's really going to miss it? A Harrisburg area critic gave "Trial" a rating of 2½ stars for film, 4 stars for honest efforts. (You could probably give Hitler's propaganda films 4 stars for honest efforts.) How they have the authority and perceptiveness to differentiate a 2 star film and a 2½ star film, I'll never know.

Oh, well, I've probably bored you to tears already, so I'll bring this to a quick close. "Il Bidone," with Broderick Crawford, will be shown tonight in Alumni Hall. "Paper Moon" will be shown Jan. 6, the day after we return from break, at a bargain-base sale price of $1.00. With it will be shown "Henry 9 to 5" which some of you may remember as the cynical porno short we showed with "Straw Dogs" last year. Oh, well, come and enjoy.

The "Juice" Proclaims, Change Not So Great

by Daryll "Juice" Long

The change from high school to college football is not as great as one may suspect. The last year of high school football is the year when a player tries to do his best. Every game I went out and tried to do the best I could. But it's not at this time that you begin to wonder how well your doing your job. That begins at the end of the year when the time has come for college coaches to talk to you. You may ask a player, any player, if he wants to play football but the answer you get is always not the truth. A high school player usually says he doesn't want to play, this is to convince himself more than anyone else. One can see here that the change is mental, i.e., a feeling of insecurity begins to develop where it never even existed before.

Speaking from a purely personal point of view the change was not as great as I had expected. From the time when I made my decision to come to Juniata to play football, until the first practice,my expectations were erroneous. Although I didn't really know what to expect I thought I was in for a lot of punishment. Not knowing any of the players, and considering myself quite small, I thought I would get beat to death! But once I found I was about the average size, things began to look up. But I was still worried about the other teams we would play.

Well, I guess the biggest change is in your mind and attitude. While in high school you went through the process of coming from the bottom, third string, to the top, first team varity, you must go through it all once again. In high school you had somewhat of an advantage, because some of the other guys weren't very good. But in college everyone out there is just as good, or even better than yourself. So the only change necessary, is the change within your mind.

Student Government

continued from page 1

1) R.A. duties 2) health service 3) why do students leave campus on weekends? R.A's are being interviewed in order to give them the chance to voice their opinions on all aspects of the R.A. system. A survey will be passed out to find out the quality of our health service since the service has undergone a change over from last year. A ne system that evokes around not one doctor but doctors and also a change over in the night nurse. Student Government, under the leadership of the Student Concern Committee wants to find out how beneficial these changes have been. The last survey will be conducted to find out why students leave the campus on weekends — the response should be interesting.

There appears to be a lack of awareness on Campus about social issues that are before us all. Student Concerns has established a Social Issues Committee to combat the problem. All interested students and faculty are invited to the organizational meeting after Christmas vacation. Issues such as Pollution, Inflation and Amnesty will be presented. Please attend. For more information, contact Shelly Kaltenbaugh or Carl Glaeser.

In the near future a large forum of students, faculty and administration will be held to discuss the course evaluations being taken. More information will be disclosed at a later date.

Another matter of importance is a symposium to discuss and help students with their program of emphasis. This symposium will be very beneficial although the exact date is not available. The Admissions Committee is urging that all interested students help the Admissions Office and Juniata by returning to their respective high schools and talk to prospects. Literature can be acquired in Admissions Office. Any questions can be answered by Bruce Moyer.

Senior Class with collaboration of other classes sponsored a semi-formal dance on Tuesday, Dec. 17 at the Elks Club. Congratulations and many thanks to all classes involved for jobs done well.

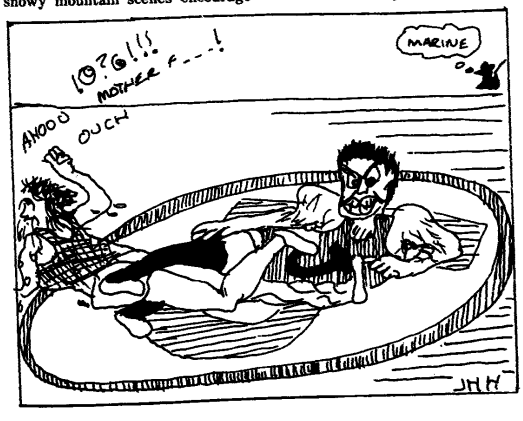
It is at this time I would on behalf of Student Government, like to wish students, faculty and administration a happy and holy holiday.

W. Stephen Cordova
Public Relations Committee

Vacations

continued from page 1

Probably the most unpleasant aspect of any vacation, however, is the fact that it has to end. In this case though Mr. Time may actually be doing you a favor. Can you imagine what kind of mood you'd be in if you found out that your shoes had to be surgically removed because you let your toenails grow through the leather? Or picture yourself not shaving for so long that your beard gets caught in your zipper? In this respect, returning to Juniata doesn't seem nearly so agonizing. In fact, after a good vacation one has trouble discerning if College is a preparation for or protection from the real world.



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A Little From Moore

by Gary Wayne Moore

"Hey, Hey, whada' ya' say?! Take that ball the other way! Hey, Hey, whada' ya'. . . . " Screams of defiance, such as these, sadness and pure excitement are melodiously bellowed out by eight young, "A dynOmite" Juniata women time and time again during sports events, to cheer our athletes to victory. I'm speaking of Juniata's own Women Varsity Cheerleading Squad, who tiredlessly try to keep the adrenalin flowing in our athletes during sports games. Sounds like a rosey job doesn't it? Well it isn't! Sound like a lot of work? It darn sure is.

Before interviewing Juniata's Cheerleaders, I thought that this would be an easy article to write. I figured they go out on the gym floor, do a couple of twists and leaps in the air, and that's it. They always seem to be smiling, so I decided before I even interviewed them that all I would have to do is paint a rosey picture. Period. End of article. But unfortunately, you and myself included. turn their work into what senior captain Patty Fogel calls, "a thankless job."

You see, these women workout their routines each and every day — they practice as every other athletic team does. But we the students of Juniata refuse to appreciate them as we do the other athletes. For instance; at the basketball game against UPJ, everyone was really excited. We shouted at the referees, and cheered our team till we were hoarse. The cheerleaders took to the floor, excited about all the emotions stirring from the crowd and hoping to get us into more of a frenzy. They shouted, "Giveeme a j . . . .!" Talk about silence being golden. You could hear a pin drop. These women don't ask you to come up to them after an event and say, "nice game." (Though Carl Meditch did — Basketball Coach — which the Cheerleaders greatly appreciated). The best way we can thank them, and show our appreciation is; when they ask us to give them a "J," lets give it to them — and more — with all the power our lungs can muster. Must we have someone "light a fire under us" as freshman Cheerleader Patti Sayell suggests?

The irony of all this is that these women still enjoy what they are doing and continue to face us with their shouts and cheers, though we seemingly only return them with jeers. Here are some of their reactions:

Karen Lotz junior co-captain, "Cheerleading is worthwhile. But the students make it hard to enjoy oneself. Most students seem to look at us as a joke. I don't know why, but I wouldn't want to give cheerleading up."

Pauletta McDowell a junior says, "Our skills should distinguish us from the spectators. We should be unique in the respect that we are the main force and the instrumental persons in cheering. Even though we don't seem to be that main force, it's still a lot of fun."

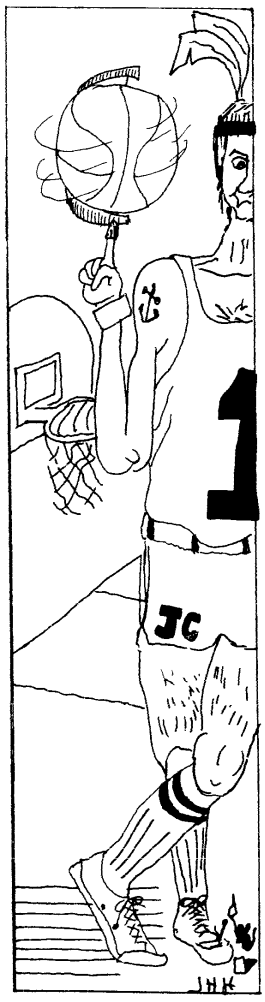
Nancy Heffleger a fres!.man feels, "I never look at cheering as being a task. I despertely want the crowd to join in on our shouts of defiance and view us as something special. I'm not disappointed with the students, simply because I'm from a school where sports weren't too popular. This doesn't mean to suggest that things can't get better though."

Patti Sayell a freshman views, "Cheerleading is exciting. But why do the students shut-up the minute we go onto the floor? I sometimes wonder if they even know we are there. Must we light a fire under them? But it's fun! I don't know what else I can really say!"

Patti Fogel senior captain says, "It's a thankless job, but I could never give it up. We have our problems just as any other athletic team. As a matter of fact, we had twenty women try out for the team but we could only accept three. You know why? We didn't have enough uniforms to go around. And it's a shame, because some of them were really good. Even though all of this though, I love cheering and would never give it up."

The remaining Cheerleaders are: Carolyn Setzer, Joy Akerman, and Ruthie Roger. All of whom are freshman.

Take a tip from Moore. The next time these fine women take to the floor, lets give them a hand — and a mouth.



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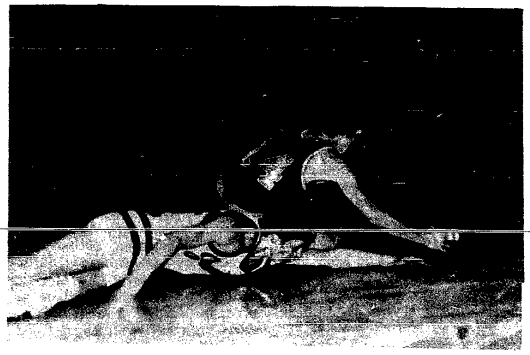

Photo by Jeff Blouse

Bill Bickel shows enthusiasm in hustle — the sign of the 1974-75 Indians.

Basketball Team Shoots To First Place In MAC

by Alan D. Wirt

The Juniata cagers got off to one of the best starts in recent history, as they won three of their first four contests in young 74-75 season.

The "New Breed" Indians, under first year coach Carl Medich have beaten MAC foes Susquehanna 66-57, and Lycoming 83-58. The two wins established Juniata in first place, with a 2-0 league mark. The lone loss of the year came at the hands of powerful U.P.J., by eleven points. The Indians recorded their third win of the season via a 74-71 squeeker over Westminster, on the road. In this game, the Indians' Bill Bickel was playing with an illness, and scoring ace Donnie Williams was half strength due to a nagging knee injury. Despite their handicaps, they combined for 22 points in the fray. Tim Tabor picked up the offensive slack and poured in 20 crucial points, to help the cause.

After the first four games, Donnie Williams paces the team with an 18 point per game average, and is tops in the rebounding category, with an average of 7.8 caroms per game. Mark Jula is the authority on assists, and leads the team with 19.

At this point, prospects look good for a banner year in basketball. The Indians will try to extend their number of wins during the Christmas vacation, when they journey to Ohio and compete in the Muskingum tournament. The Blue and Gold will return to the home court on January 10th to face Ursinus.

Net Men Win Fall Soccer!

by Mike McElhinney & John Graybill

The fall intramural season of six-man soccer ended with the Net-Men winning the championship game, climaxing a 12-0 regular season record and a 2-0 playoff record.

In the first playoff game Genesis, led by Skip Hartman, battled No-Names, captained by Steve Denison. When the game ended the score was 2-2 but Genesis won 1-0 on corner kicks.

In the second playoff game John Graybill's Net-Men defeated Broasted Chicken, anchored by Geoff Clarke, 2-0. The game was a close and well played contest. Broasted Chicken, which finished second in the league with a 9-3 record, was the only team which ever came close to beating the Net-Men in regular season play.

The Net-Men then battled Genesis in a cold and rainy championship game. The Net-Men came out on top, as they had all season, 4-1.

The Net-Men played solid, consistent soccer throughout the entire season. In many of their games they would jump to an early lead and then play through defense, forcing their opponents to make mistakes. This strategy produced many break-away goals.

Betrand Hell, Al Kulp, and Walt Palmer made up the front line for the Net-Men with Ken Saul, Jon Streich, and Mike McElhinney playing defense. The captain and goalie was John Graybill.

The spring intramural season will again bring another season of six-man soccer. Start getting your team together now.

JC Women Tip Off With Gargula!

by Jacque Prentiss & Mardi Frye

The women's varsity basketball team has just begun its season. They began their new season with a few fresh members and a new coach, Mr. Ed Gargula. We decided to interview the coach, with the feeling that he would have much to say about the team, since this is, his first season. We began by asking him a series of questions:

Where are you from? Lansford, Pa. He received his bachelors degree from Bloomsburg State College and his masters degree from Penn State University. He is currently working as a counselor at the Middle School here in Huntingdon.

How much coaching experience do you have? Five years experience on the elementary and junior high level. He has also coached with Mr. Frazier, 1973-74 women's coach.

Have you ever coached a women's team before? No, not in an organized way.

Do you enjoy coaching women? Yes, immensely.

Do you find it difficult to coach women compared to men? No, I find it easier for the women to learn and to adjust to different situations but this could also be caused by the age difference.

Do you find it different to coach women compared to men? I find there are very little differences but I wasn't looking for any differences when I began. The only thing I was looking for was the differences in rules but they are now very similar and this makes it much easier.

Did you feel the women would be more skilled or less skilled than they were? I wasn't surprised at the amount of skills the women have. One reason being I have talked to Mr. Frazier about the team. So far I am pleased with everything.

What do you think the prospects of this year's team are? It is hard to say, because I don't know what the other teams are like. We should do well, but the only question is our rebounding and our height.

At the end, we then asked him to comment on the team and what his plans are for both offense and defense. He felt the main emphasis would be for a speed controlled defense, by this meaning, more pressure basketball and taking the fast break when the opportunity arises. He feels that with our height, being smaller than most other teams, he will use more hustle, speed and pressure defense. Defensively, he will be using primarily man to man a and a little zone in order to throw the other team off. Offensively, he will use a few basic offensive plays, using cuts, screens, and very basic and simple plays. He feels he can't set up a lot of offensive plays because of the time element involved, and because the women will probably be playing under the 30 second rule.

With only the few practices the women have had, they look good but only time will tell. As Coach Gargula said, "We shall see with our first game."

Photo by Jeff Blouse

Donnie Williams hits for bucket in Indians' surge for MAC title.

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"The Oil Bowl: Another Exercise in Obsession"

by Bob Meacham

Recently Henry Kissinger was quoted as saying that the United States would avoid war as a means to obtain controlled Middle East oil but did not rule out the possibility of taking forceful action as a means to that same end. I find it highly unlikely that even some of Kissinger's Harvard compatriots could successfully point out the distinction between the two terms. An evaluation of a statement such as this reveals a situation directly analgous to the penniless junkie needing a fix who is said to be perfectly harmless except for the fact that he will kill (if necessary) to support his habit.

Recent developments across the nation have added credence to the notion that the United States may actually be considering the use of force to obtain oil. American troops are reportedly stepping up training in the arid areas of our nation. Refinement in the procedures of desert warfare certainly does not signal the possibility of an invasion of Iceland. And the movement of the Enterprise task fleet toward the Indian Ocean may just be a routine naval maneuver as announced. And just maybe the United States government decided to further increase the riches of understudy Ma Bell by allowing Reserve commanders to recently call many Reservists and instruct them not to leave the continental United States. There could be numerous explainations for such phenomena. Being only common citizens of the United States, we are not offered wholesale explanations of these events, we can only speculate. Two such speculations appall me. First, I have an intense dislike for international gaming. Strategy, bluffing and all the elements of a fine game of chess are characteristics the when mastered deserved to be envied. However, a chess board is filled with ivory or wooden pieces, not so many members of the human element. I detest the role of being one of a vast number of pawns, especially since the consequences of losing a game of international chess with oil possession replacing the situation of checkmate are far more serious than Fischer-like seclusion. The current oil situation is far too potentially explosive to spend time trying to bluff and indirectly show support for the threat of force by blatently carrying on internal activities for the sake of food for thought for foreign cloak and daggers. What is needed is an outright appeal by President Ford for some type of international summit conference to decide a future course of action concerning the worlds oil resources. This is not a time for Kennedy-Kruschev type chess games reminiscent of the Cuban Missle Crisis, because the ramifications of mutual foolishness could bring grave consequences.

The second possibility lies in the grim thought that the United States is actually preparing for the exercise of force to obtain Arabian oil. The United States has about one sixth of the world's population yet uses about 33% of its energy supply, the majority of that consumption coming in the form of crude oil products. We drive in oversize cars, turn on too many lights and heat our homes to excess. In typical gluttonous manner we have nearly

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THE JUNIATIAN

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It's Time For "Wringing In 1975"

by Michael Martin

Well, here we are—or at least some us, at amy rate—safely at the end of the year 1974. Yessirree, poised in fear and trembling at the edge of the black abyss that might be 1975. The preceeding year proved to be more than people could handle. Most of us would have to agree that 1974 came on us extremely like a German panzer division. What with Nixon and all his little elves running over everybody else, a trampled economy, and a new president (if that is what he can be called), how could any of us catch our breaths let alone uncross our eyes. The year turned out to be a real pain in the butt for all involved.

However, I'm not going to sit here and depress you all with my talk about the woes of 1974. As befits the remaining dregs of the holiday season and the celebration of the new year, I intend to make an awards presentation. It is time for a few deserving awards I propose to distribute with an unstinting hand. I trust that we have all recovered from the holiday scene and are finished with the Murine so as to grasp what is about to overwhelm you.

Ladies and Gentlemen, the first and last Schlock Awards for 1974;

1.) The Carpenter's Award for the Furtherment of Pop Schmegma- Bo Donaldson and the Heywoods who recorded **Billy Don't Be A Hero.**
2.) The Oscar Bonavena Loose-Brain Award- A word of explanation is in order for this award. Bonavena was the **other** Argentine firecracker but was a boxer who was banned by the W.B.A. from fighting because his brains kept running out of his nose. This year the award goes to Gerald Ford.
3.) The Short Romance of The Year- Gerald Ford and the press.
4.) The Al Copone Award- John Mitchell, who never told a lie.
5.) Sieve of The Year- John Dean (who?)
6.) Greased Crack Award- Robert Valco.
7.) The Hermann Goering Award for Hostile Liberals- To a Mr. Peter Hamitt for suggesting that our B-52's should be used to eliminate Turkey's poppyfields and also a special prize to Richard Nixon for his world-wide alert of U.S. troops.
8.) The oh, really Award- To Ford's economic advisors for telling us that we're not in a recession.
9.) Most Discretely Covered Story- The masectomies.
10.) I Never Want to Hear About It Again- Energy, masectomies, Watergate.
11.) The Juniata Alumni Award for Productive Journalism- Steve Townsend, who reputedly lost the school $10,000 in gifts due to his nauseous articles. Really Steve!
12.) The Ad Nauseaum Journalism Award- Again Steve Townsend who sent me screaming to the can everytime a new paper came out.
13.) Attilla the Hun Award- Philadelphia Flyers.
14.) Rumor of The Year- Nixon's resignation.
15.) Surprise of The Year- That he resigned.
16.) Anna Kolso Posture of The Year Award- Mick Jagger's lips and Olga Korbut.
17.) Furtive Pleasures Award- What did Nixon and Bebe do together?
18.) Regret of The Year- That Kissinger didn't resign.
19.) Myth of The Year- Evil Kneivel.
20.) Now You See Him, Now You Don't- John Lindsay, and Bobby "Monster Mash" Pickett.
21.) Solution of The Year- The idea of getting back all our petro-dollars by letting the Arabs buy Pan Am., Lockheed, Penn Central, and the U.S. Postal Service, for which no amount of money seems to rejuvenate.
22.) Best Dressed- Gerald Ford in Japan.
23.) Ballon Job of The Year- To the press for their "discovery" of Sam Ervin and the oil crisis.
24.) Silliest- Miss Elliot's engagement to her pubescent (as compared to her) Welsh chauffeur.
25.) The Thank-God It's Over Award- The entire year of 1974.

After finishing this awards pre-

continued on page 3

Understanding The Situation Thru The Other Guys' Eyes

by Tom Kutz

"When in the course of human events" - that was our opening line used about two hundred years ago during a period of conflict between two groups of people. It may be said that a major conflict between two groups of people. It may be said that a major cause of this problem was misunderstanding. As we know the end result was a war with all the trappings; the dead and defeated, and a new nation.

The nation has survived and unfortunatly so has misunderstanding between people. Problems can be found throughout American society. Many of them still come from one person's or one group's inability to see the other situation. We don't even have to leave campus to find this inability. Many of the disagreements between students, faculty or administration could serve wholly or in part as an example of misunderstanding.

It can be a minor disagreement; one person becoming angry, another insulted; or it can be major, many dead and only a few "winners". But in every case it causes a problem, a problem that could partly or completly elliminated through a willingness to see the other's position.

It may appear trite to write a reminder that understanding is a key to alleviating much of the friction that appears "in the course of human events". But misunderstandings constantly occure and therefore reminders are always in order.

Seeing the other's position will not always solve the situation but it may slow it down before feelings are hurt or a war is started. We must aim for understanding if we ever hope to reach a solution to our problems.

Student Gov't Happenings

by W. Stephen Cordova

Having returned from a lengthy Christmas vacation the Student Government has returned with revived hopes of making '75 a year that the students will best be served.

The Student Government is strongly urging interested and hard working students to help work on a Juniata Handbook; this handbook would principally serve freshmen but would be beneficial to all. For further information, contact Carl Glaeser.

In addition to SAC's effort to look into full utilization of athletic facilities, a new, non-acedemic judiciary committee has been formed to look into any possible problems that may or may not exist in the judicial process. This committee has some fine members in Dean Robinson, Carl Glaeser, Cricket Smith, Prof. Robert Fisher, Bob Meacham and others. Yet another new committee which will consist of a cross section of the Senate, will be formed to bring the food service's problems to the students and student's problems to the Food Service. This is not to say that the Food Service Committee has not served us well, it's just that special attention is needed and a new committee can get to the heart of the problems at this time.

Student Concern's co-chairmen of the month are Shelly Kaltenbaugh and Brian Smith. The committee is compiling the information gathered from the Health Service Survey and the RA survey. The results of the first survey will be done on a joint committee meeting with the Dean of Students and the Health Service staff for action needed. The RA survey data will be released pending permission of the RA's.

continued on page 3

Do You Have Commitments?

by Jonathan Streich

Now it's 1975, a new year. Big deal. Is there anything new about it? Some people like to make resolutions or promises; they want to turn over a new leaf—it's more appropriate with a new year. Some of us want to make new commitments, which can take many forms. We would like to get rid of bad habits, alter our lifestyle somewhat, perhaps. Then again, some of us don't care, or it isn't any big deal to us.

But there are some things which we carry with us into the new year. Every one of us! We're in the middle of the term, nothing really new. Some of our resolutions will stand up to the burden of keeping them, while other ones will last a few days, maybe weeks. But, resolutions or no resolutions, there are some things which don't get better because we are not responsible. Poverty still exists in 1975—the technological age—crime exists with some figures(stats.) increasing, war exists—the only solution?—and there are lots more, including all our personal problems. We are responsible. We are getting the education, "private" at that. Meanwhile there are problems other people are having, not just OUR problems. But we couldn't care less about someone else's problems! We're going to get good jobs, eat well, live well—maybe 70 years more. But, big deal. What value do those jobs have when people are fighting and killing each other because they don't want bussing?

No matter when you make your commitments—January 1 or January 16—what will they mean to you? What will they mean to others? What actions will we take? We couldn't care less. . .

Rudy Presents A Year In Films

by Brad Rudy

Now that the new year has belched itself forward, we pretentious and snobbish amateur critics like to sit back and examine the bygone annum, perhaps even giving a "best of the year" list. In staying with our policy of keeping the student body abreast of current cinema, I hereby submit for your perusal, enlightenment, disgust, and/or "bathroom tissue", my version of this hackneyed and useless cliche.

Of course, ladies and gentlemen, 1974 will go down in the movie books as "the year of the disaster" (pun intended), with 5 or 6 disaster epics on the nation's screens and more to come. This was the year an ocean liner was bombed, a subway was hijacked, a jet-liner was wrecked by an indiscreet heart-attack and terminal diabetes (from the sweetness and light graciously provided by Linda Blair and Helen Reddy,), Los Angeles was totalled, Paul Newman and Steve McQueen battled for the best billing and the bluest eyes in what was perhaps the grandest heartburn movie ever made, and Harry Cohn's ass short-circuited because of hemorrhoids (pretentious in-joke #463). These were all delivered with the subtlety of a Panzer attack, but, what's worse, they all seemed to work. There's something exhilarating about seeing your favorite stars blown up, burnt up, knocked up, and crushed by flying skyscrapers. You might call it the aesthetics of schlock, I guess. Unfortunately, though, they are opiates—when their effect wears off, they turn on you. Going back for a second or third viewing, or even thinking about the first causes their "suspense" to crumble, their "logic" to disappear, their cliches to multiply, and their essential characters to decrease. (In "The Towering Inferno," for example, out of 10 or 15 top name entertainers, I counted 3, at the most 4 essential characters.) Herein lies the difference between entertainment and escapism. A truly entertaining film is always entertaining no matter how many times you see it. But escapism is like virginity—one shot and it's ruined (male chauvinist quip #4,603,942). But this is matter for another article. Of course "Juggernaut" was made nominally better by its self-parody and unknown cast (relatively), and "Earthquake" went so far as to cynically sneer at its audience (including a subtle method of telling you there's an earthquake going on —vibrating the theater). But all of them seem to show by their popularity and their especially effective special effects that there is something sick and masochistic about our society. And, of course, it's easy to see that this masochism is going to be exploited to the hilt by the producers in Hollywood.

There are many other aspects of movies in 1974 that bear mentioning, but we are suffering from a lack of space, so I'll have to just touch lightly on them. Like 1973, 1974 was particularly barren in women's roles, and a great deal of incompetence in those that were there. (I shudder to think what a talented actress could have done as Daisy Miller.) The year was also barren of comedy, with, I suppose, the work of Mel Brooks being most apparent here (I especially missed Woody Allen this year). Foreign imports were especially heavy, but, for the most part, none of these were seen outside of New York City. I'm looking forward to an opportunity to see Fellini's "Amarcord," Bergman's "Scenes from a Marriage," Bunuel's "Le Fantome de la Liberte," Malle's "Lacombe, Lucien," and Resnais' "Stavisky." I'm most optimistic about the Fellini film, because it has shown enough box-office potential to run in the same NYC theater since September.

Oh, well, on to the lists. These are my favorites of the year, for one reason or another. When you disagree (and you will), get in touch and I will defend my choices.

Best picture: "The Conversation," "Theives Like Us," "The Godfather (II)," "Chinatown," "California Split," "Law and Disorder".

Best performance: Al Pacino (God. II), Gene Hackman (Conv.), Jack Nicholson and Faye Dunawaye (China.), Art Carney (Harry & Tonto), James Caan (The gambler), Shelley Duvall (Theives Like Us), Joan Goodfellow (Buster & Billie),

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Attendance record as of January 1, 1975
JUNIATA COLLEGE STUDENT SENATE

Name	Class	Committee	# of mtgs. attended	% Attendance
Carl Glaeser	76	Pres.	13-13	100
Jime Messner	76	V.P.	11-13	85
Bruce Erb	76	Sec.	13-13	100
Elaine Becker	76	B & M*	8-13	62
Steve Cordova	76	PR*	10-13	77
Tom Cross	75	B & M	11-13	85
Jim Gerek	75	SC	10-13	77
Ed Hinchey	77	B & M	9-13	69
Shelly Kaltenbaugh	76	SC**	12-13	92
Mike McElhinney	76	SC	13-13	100
Tim Reimer	76	PR	8-13	62
Cricket Smith	75	DG*	10-13	77
Jeff Wood	75	DG	10-13	77
Bill McGrath	75	SC	5-7	71
Todd Lins	78	PR	6-7	86
Kris DeJeet	78	B & M	6-7	86
Brian Smith	78	SC**	7-7	100

KEY
*-committee chairperson
**-committee co-chairpersons
B&M-Budget and Management Committee
SC-Student Concerns Committee
PR-Public Relations Committee
DG-Dorm Government

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Recently it has been brought to the attention of a few members of the Senate, that there possibly exists a direct or indirect relationship between a possible new drinking policy and the rise of destruction and vandalism.

As elected officials, how are we to intepret such action? Do we allow the isolated cases of a few individuals who have to prove "gone they were last night" ruin it for the mature and responsible individuals? Despite the fact that the new drinking policy hasn't been in effect long enough to draw a complete picture, if destruction and intolerable behavior of some persist, the complete picture could be the re-introduction of the stringent drinking policy that was before in September.

I'm trying to make a plea to those students who appreciate and are content with the status quo: 1) Discourage behavior that can serve no purpose but harm 2) Report destruction and vandalism to the RA's who'll then find the proper channels 3) Respect the rights of other students concerning dormitory and personal belongings. If we come to grips with these few guidelines we'll be going in the right direction that should be most fulfilling to the greatest number.

W. Stephen Cordova

Thank you,

I see on the last page of the December 19th issue of **The Juniatian** an ad from a term paper company. I think that to inform students of the availability of such services without giving them warning may be a disservice.

You may not be aware that a superior court in California has issued a preliminary injunction against a Los Angeles term paper firm barring it from selling written materials which students might submit to receive academic credit at a college or university.

According to a recent report, the injunction opens the way for legal discovery of the firm's list of customers who may include students.

A number of other states have put legal sanctions on these companies and I am under the impression that Pennsylvania is considering such legislation.

Wilfred G. Norris

Editor Reply,

In response to Dean Norris's letter concerning the term paper company we felt that to place a warning would be doing a disservice to the company who is paying us to advertise. It is our belief that if the student wishes to use the material as an aid in writting a paper or as a paper itself it is not for us to judge. However we did not realize the consequences. We appreciate the warning and hope anyone who cares to take advantage of the service will now be aware of the situation.

Thank you.

(ad referred to on page 3)

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

ACP Collegiate Press — CSPA Collegiate Press

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CIVILIZATION SERIES

8:15 — Oller Hall
January 22, 1975

Romance and Reality
High Gothic: 13th Century

(Along Muddy Run)

BY Henry Siedzikowski

The Christmas holidays are only a memory now. For most of us, they are pleasant memories. We can look back on the good times we had with our friends. And we all have fond memories of the many good meals we enjoyed.

Now we are back at Juniata, and facing hard reality again. We still have an occasional good time with our friends, but good food is a thing of the past.

If there is an issue that unites the vast majority of Juniata students, it is the food service. Since I have started writing this column, a number of people have requested a column devoted to the quality of the food service. So, in the spirit of service, I will use this column to report student's feelings on the good and bad points of the food service.

I will cover the good points first. This section can be gotten out of the way quickly. The simple fact is that there are very few compliments being given to the food service these days. As a matter of fact, it has been so long since I heard one, that I really cannot remember any to report.

The bad side of the ledger is a different story. There have been so many complaints lately that I feel compelled to offer a blanket apology to anybody who doesn't get their favorite peeve included. I made an honest effort to include all the frequently mentioned complaints, but with the vast array to choose from, some were inevitably left out.

One complaint involves the lack of necessary eating utensils. It seems now that three out of four meals, you have to go without one item of silverware. There are never any salad bowls. Glasses seem to be in short supply constantly.

Food is another item that is difficult to come by if you go to dinner around 5:30. At least one, and sometimes two of the choices seem to be unavailable. The only remaining choice is usually dehydrated fish or "mystery meat", (Perhaps "mystery soybean" would be more appropriate).

Another question has been raised concerning the new system of meal tickets. Now with a sticker on your ID card, it is virtually impossible to sneak in. However, if, for some reason, somebody forgets their ticket for one meal, our lovable Mr. Straub, refuses to let them eat, even if it is clearly known they are on the boarding plan. While everyone grants the food service the right to protect itself from those seeking a free meal, it is another story to turn away those who have paid for their meal.

The biggest complaint, though, is the absurd quality of the food. We are in one of the rare places in the world where scrambled eggs can come off the grill cold. We are also the proud owners of the only vegitarian beef stew in existence.

To keep this in a reasonable space, I will close with these few complaints and devote a later article to a further listing. However, it is my hope that the food service seeks to answer some of these complaints before I get my second shot.

Hell From Shell

by Shelly Kaltenbaugh

By the time most readers reach this article, I imagine all will have had their fill of resolutions, reflections and predictions! But that can only be expected for the first **JUNIATIAN** of 1975! So, bear with me because this is another of the same.

Student Government has tried to keep most of the campus informed through the **JUNIATIAN**, posting of minutes, and the now disfunctioning Issues Desk, of exactly what they are doing. Aside from these few mediums, maybe you've gotten the scoop from a Senator or two. I happen to know that more goes on than the average student is aware. Being a Senator myself, I now see that the Senate Meetings are more than can ever be realized through reading the Minutes or an article in the newspaper.

The minutes are overwhelmingly characterized by introductions of motions, seconded by so and so, and approved or disapproved by the following Senators. The Public Relations committee is rejuvenating the Issues Desk, usually by giving it a new name, the Student Concern's committee is investigating another Earth-shaking question, and Budget and management is budgeting and managing. A meeting rarely goes by that a new committee is not formed. Business of various other types is also executed. The session is always unanamousily adjourned. The minutes are articulately written and respectfully submitted by the secretary.

Little do you, the electorate, know actually what takes place from studying the minutes while waiting in line for a meal. It is not realized how the threat of impeachment, resignation, and neglect of duty has hovered over the Juniata College

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If Ever New Years Resolutions Are In Order, Surely This Is The Year!

by Steve Townsend

1974 was not a good year. But it was an entertaining year. And considering the General State of Affairs, that's about all one can ask for.

If someone sat down and tried to find some comparable aspect of Juniata, he'd come up with a campus-wide booze bust in which the entire college population lapsed into terminal dry heaves. 1974 was very similar to such a party. It was fun as long as we were able to maintain the energy. However, nothing is perpetual. So as the Watergate fun faded, and 1974 turned into 1975, we found ourselves in the grips of a hellish national hangover. The most painful feature of which is the present Recession.

The vast majority of us have probably never taken the time to realize the full implications of that word. Our fathers still work, we still eat, and the tuition still gets paid. Though none of us are truely immune from economic tragedy, it's a fact that a great many of us are snugly insulated. What may effect us more than anything else in the coming year, is not the hangover itself, but its perscription: it's not uncommon to hear persons speak of war as an economic remedy.

Though the history books seldom draw any direct links between economic downturns and conflict, it still remains a fact that the Nation's last three armed struggles followed hot on the heels of a recession.

In 1937 the country's yet tender economy nosedived into a new slump, despite the muscle of the New Deal. The 1939 recovery was weak indeed for it left 9.5 million persons without work. It was against this back-drop that America amended its Neutrality law and set its massive war machine into motion on November 4, 1939.

By 1949, Uncle Sam's pocket book was again experiencing symptons of sag. And whether by coincidence or not, President Truman ordered troops into Korea one day after the U.N. Security Council voted 9-1 that a breech of peace had occured. That was June 25, 1950.

Fourteen years later we found that the economy was still subject to growing pains. And even with a successful tax slash from L.B.J., 1964 none the less saw the tragic Gulf of Tonkin Resolution which sent us snowballing into mass involvement in Vietnam.

So in 1975 it is no wonder that a great many persons are again predicting the appearance of war. And if present indicators are of any meaning, they may well be correct.

By far the most frightening aspect of the young year is the possibility that thousands of college-aged young men will become cannon-fodder on the sands of the Middle East. Though the invasion must still be considered remote, its fate is directly related to that of our economy. Could the United States stand for higher oil prices? Even worse, would the country be willing to drastically alter its consumption habits? Regretfully, the answers to such questions are probably negative.

Of equally dismaying proportions is the more immediate question of renewed involvement in Vietnam. Recently, the Saigon regime has suffered its worst military setbacks since early in the 1960's. The Vietcong are now in control of Phuoc-long Province, and Pentagon officials are not willing to rule out United States intervention should the situation worsen for the repressive Thieu dictatorship.

Where does all this leave us? Simply put, it suffices to say that wars are fought with young men. It was persons like ourselves that were killed and maimed in Vietnam; and should 1975 bring renewed fighting, whether in Vietnam, or Arabia, the victims will be much like our closest friends.

If ever New Year Resolutions are in order, it is this year. All of us must resolve to keep the predictions of war from becoming self fulfilling prophecies.

Hell From Shell

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Student Government just as it has nationally. Never does it show how rules of order are at times used as little more than tools for revenge. The attendance record is listed but it does not indicate which Representatives are in the habit of coming late, leaving early, and doing their homework while the regular meeting is in progress.

What I guess I am doing is pleading for some involvement and concern from the Student Body. It is only when we get this sort of commitment that Student Government can have credibility. Put the books aside for an hour and attend the Senate Meeting when we meet in your dorm. It is through this type of interest that Student Government can become a more responsible organization. In order "to bring student government back to the student" it is also important that the student make some effort to come to us.

"Wringing In 1975"

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sentation, I seem to have found out that there wasn't anything to really cheer about in 1974. I thought that there might be at least one thing that could be handed an award that wasn't of a dire nature to us all. I suppose that the only thing left for ourselves to do is to resort to that delightful panacea known as nostalgia. Either that or we can all enema ourselves to death. Anyway, until my next manifestation in this medium stay calm and pray!

The **Juniatian** and the entire College Community would like to welcome Dr. Harry Klug back after his illness.

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The Oil Bowl

continued from page 1

drained our domestic oil supplies through excess demand and waste. As a result the United States can be deemed, as I mentioned before, a junkie needing a fix. The current state of affluence which we have so long required as necessary to American survival is about to swallow us and the rest of the world in one big dry gulp.

So instead of arriving at government legislation to curb excess energy usage and prompt individual consideration concerning unnecessary abuse of world resources, instead of world leaders meeting immeadiatly to solve this threatening problem and instead of resulting to logical means to solve the problem, the United States is preparing to exercise force to support our selfish affluent wastefullness.

This idea sickens me, especially since means other than war are available and no doubt popularly desirable. I doubt if any of us appreciate the role of pawns in warlike moves made by government officials to solve a problem the way they see fit.

It is no wonder that football is quickly becoming the national obsession. It seems to exemplify all the United States stands for. One coach tries to out smart the other coach in a game of territorial take and defend, each leader exercising the whims of his strategical genius at the expense of the sacrificed multitudes he commands. Unfortunatly the Middle East seems to have been selected for a bowl sight. Being a possible first round draft pick for Uncle Sam's team, I just may not report to training camp.

The following Juniata students have been accepted by the BCA program for 1975-76 school year:
Marburg, Germany:
Bushong, Timothy K.
Durst, Marsha S.
Wagoner, Marcy J.
Strasbourg, France:
Frempong, Agyei
Gould, Carla D.

Student Government

continued from page 1

The Admissions Committee has drafted letters to exceptional minority students that have shown interest in Juniata. They are planning on drafting letters to "preferred students" for possible weekend visits. Pictures are badly needed to update all Juniata publications such as brochures, bulletins, etc.

Recycling Committee headed by Felix (Pete Pappalardo) will not be taking any recyclable materials until further notice — thank you.

The newest possibly brightest addition to the Student Government may be **Women's Awareness**, a new governing body for the young ladies who are ready and willing to get involved. A special organizational meeting will be held.

A Year In Films

continued from page 2

George Segal (Calif. S.), Carroll O'Connor (Law & Disorder).

Best supporting performance: niro (God. II), Sam Waterston (Great Gatsby), Geraldine Fitzgerald (Harry & T.), Lee Strasberg (God. II), John Houston (China.) John Schuck (Theives L. U.), Vincent Gardenia (Death Wish), Cloris Leachman (Daisy Miller), Madeline Kahn (Blazing Saddles). Austin Pendleton (The Front Page).

I've seen only 30 or 40 films (as opposed to the hundreds made), so this list does not include such critically raved films as those I mentioned in the foreign films section above, or such performances as Dustin Hoffman and Valerie Perrine in "Lenny" and Gena Rowlands in "A Woman Under the Influence." But, to give you a less one-sided view of the year, I've polled several people around campus for their favorites:

Hanging around the information desk, I discovered that Maria Argiro and Jeff Norris both like "Chinatown," that Sally liked "The Longest Yard" and that Jim Angelo liked "The Taking of Peiham 1 2 3," "Juggernaut," and "Blazing Saddles." Wandering around Tote, I ran into a great divesity of opinion: Mark Conti liked "The Three Musketeers" and "The Odessa File"; Nathan Wagoner liked "Chinatown," "The Conversation," and "Stavisky" (Where'd he see that!!!); Kit Salisbury liked "Chinatown," "Harry & Tonto," "California Split," and "The Parallax View"; Debbie Zeigler liked "The Godfather II," "The Great Gatsby," "Chinatown," and "The Parallax View"; Bruce Moyer liked "Harry & Tonto"; and Mary Ackroyd liked "The Three Musketeers" and "The Trial of Billy Jack." Finally, I moved to Founders for some faculty input. Prof. Croce couldn't think of any favorites, but he did think "Daisy Miller" and "The Great Gatsby" were disappointing (although he said they had their good points); Prof. Church also complained about the lack of opportunity to see good films around here, but said, if he was forced, he'd pick Chinatown" as "top 10" quality; finally, Prof. Davis picked "The Conversation," "Badlands," "Love and Anarchy," and "Phantom of the Paradise" as those he "found exciting in one way or another," but he also regrets not seeing "Lacombe, Lucien," "Scenes from a Marriage," and "Amarcord".

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This Week At Juniata

by Nancy Nordberg
Rosemary Tai

On Friday night at 7 P.M. Center Board will sponser the film, "Paths of Glory" in Oller Hall. The 1957 film stars Kirk Douglass and Ralph Meeker. It is a powerful film which attacks the rigid formality of military life. 'Ordered to make a hopelessly suicidal attack by Generals trying to look good, a company retreats to save itself. Three soldiers are court martialled and executed for cowardice as an example to the rest of the company.

Other events on the JC campus this week include:

Saturday, January 19
11 A.M.—Women's Basketball at Messiah
1 P.M.—Wrestling at home with St. Francis
6 P.M.—J.V. Basketball with Bucknell (home)
8 P.M.—Varsity Basketball with Bucknell
Tuesday, January 21
8 P.M.—Varsity Basketball with Grove City (home)
Wednesday, January 22
10 A.M.-7 P.M.—Roten Galleries Print Sale
7 P.M.—Wrestling with Moravian (home)
8:15 P.M.—Civilization Film Series — Oller

Owens-Corning Recruitment

The Office of Career Planning and Placement will sponsor one of a series of its yearly activities on Monday, January 20. On that evening Robert M. Paul, Personnel Director of the Huntingdon Plant of Owens-Corning Fiberglas, will come to campus to talk with interested students about the job interview process. Mr. Paul will speak in 202 Good Hall at 7:30 p.m., and although the topic of his presentation will probably be most timely for seniors, students of any class year are welcome to attend.

In the course of his talk, Mr. Paul will cover pertinent aspects of the initial interview, secondary interview, plant trip and other helpful hints about what a student applicant can expect in interoiewing and hiring procedures. As a College recruiter for Owens-Corning Fiberglas, he will share pertinent insights from the perspective of the interviewer and the company. Following his formal presentation, Mr. Paul will be prepared to respond to questions from the audience.

Mr. Paul's visit is particularly timely since it coordinates well with the beginning of the on-campus recruiting schedule of the Office of Career Planning. As another service provided by the office, the arrangement of an on-campus interviewing schedule of company and school district representatives provides a convenient means by which graduating seniors can conduct interviews with a number of different organizations without leaving campus. A schedule of companies intending to conduct interviews is maintained in the Office of Career Planning in 208 Founders, and interested students can schedule interviews there.

In addition to these programs the office provides a gaumet of other services to assist students in areas ranging from decision making about career choice to materials about job seeking upon completion of degree work at Juniata. For underclass students who are deciding about a career to pursue, the office offers

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A Little From Moore

by Gary Wayne Moore

WOOOSSSSH! The nets were smoking! There was a roar of excitement in the air last Friday night, which had been lost for a few years. Excitement generated by the hustling, rustling, stylish Juniata Cagers. Juniata basketball that marked the beginning — or rejuvination — of athletes who want to win with prolific proficiency. Defeating Ursinus 82-66.

Many may say that we didn't play very well. In earnest, I must agree with those sentiments. But sometimes the old metapher that states: "It's not whether you win or lose that counts. But how you play the game." The atheletes **played** it **together!**

Everyone knows about Don "Gumby" Williams. The man who "leaps like a gazelle," and lands softly as a feather. We know that he's not afraid to "rock the pill" (basketball) with style. His 12 points and 8 rebounds are proff of that. Likewise, we know the name Billy B (William Bickel). B is excellent in outthinking his opponents. Scoring 11 points, B deminates his many experience. Now how mean is that!?

Oscar 'Ricky' Hatchett, sleek and sly as a panther, will run his man into picks for a gliding layup. Ricky glided in for 8 points. 'Daddy' Jules, (Mark Jula), who passes the ball with a uniqueness of his own, gained 4 assists, and earned 2 points. Daddy is a bad. . . .!

Big T, (Tim Tabor), who uses his mack truck — like body to set picks, snatched 8 rebounds and threw in 4 points. "Ruff, (Greg Ruffo), Ruff, Ruff," was the cry of many fans last Friday against Ursinus. Ruff' set fire to many eyes as he tossed in 13 points.

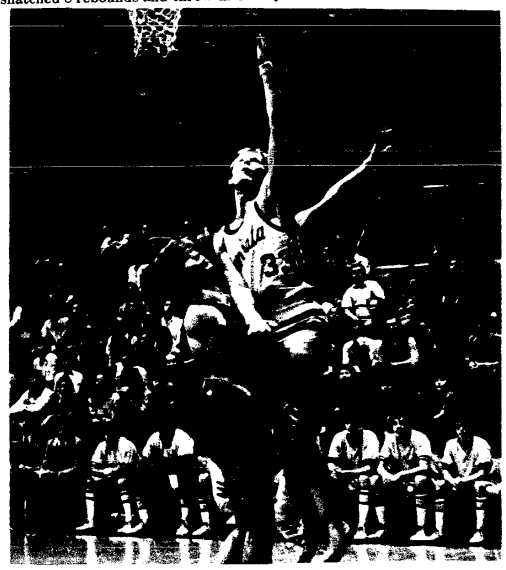
Don "Blessed" Martin used his **distinctive** legs to leap for 8 rebounds, and popped in 8 points with his flicking left hand, Pat Nakle! Negle is a freshman. But he's mean as a devil. Shooting with superb marksmanship, Pat tossed in 6 points.

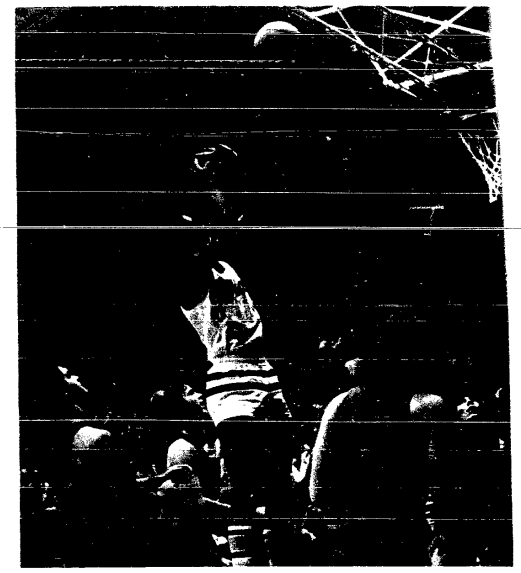
Chris Rowan, a sophomore, jumped off the bench after putting a whipping on Ursinus's J.V.'s, to sink 2 points. Mike Morgan, Craig Shrift, Tim Brady, Rick Baleh, and Steve Rossi, all assisted in devastating Ursinus, 82-66.

But the best is last! I'm talkin about a man who has nicknames such as, "the Genius," and "the Whirl." Larry Moore is his name. And he's so bad, that he can ice skate in Hsdes in mid-July. The Genius Whirls! Whirls around his opponets and under them — sometime's even through them! The Genius must be a contotionists! He twisted around his opponents for a high score of 16 points! He "jumped in their collars and hollared" by snatching 10 rebounds.

Juniata will host Bucknell in Saturday's College Basketball Day game. The Juniata Cagers are 6-4 overall, and 2-1 in the M.A.C. Division.

If this article sounds a bit biased, the tunes you are hearing are true. You see, I'm the manager of this **stylish** team.





Shrift and Brady Tell All

by Gary Wayne Moore

I interviewed two sophomore Juniata basketball players, Craig Shrift, and Tim Brady. Both play J.V., and sometimes see some varsity action. The conversation concerned their competion and mental attitudes towards basketball. But the talk proved even more interesting than I had hoped. This is because I think they underscored the feelings of many atheletes. Their views sought to explain the idea of competion in sports.

Shrift: "It's not necessarily so that there will be a mutual understanding between friends, that it is only a game, when there is a fighting for positions. Sometimes hostility comes into play between athletes who are the best of friends off the court."

Brady: "That's the way it shouldn't be You take for instance Ruffo and myself. On the court we go at it like cats and dogs. Off the court we're the best of friends. That's the way it should be. Everything is on the court. You can't say that he's my friend, so I'm going to relax. Your supposed to be performing to the best of your ability.

Shift: "In respect to game situations, on the court I talk to the opponents. Things like, 'rough game,' or it's 'going to be a long night,' It gets a friendly atmosphere. I enjoy the game more when things like this happen.

Brady: "To be like that is good. But in my case, I see shaking hands at the end of the game as being fine. But for me to play it to the best of my ability, I have to be mad. To be truthful, I have to feel like I dislike that guy, in order to perform well."

We than began to converse on the terms of relationship's during practice. Both men seem to feel that there has to be honesty in a player-player relationship. This is in respect to an athlete receiving something he doesn't deserve. For instance, a coach may congratulate a player on the good defense he has been playing on his man. When in actuality the player has been doing some hanky-panky on the court — such as holding on to his man's shirt. Both Shrift and Brady feel that the player is not honest when he accepts the praise. It seems that these men feel more animosity towards the players, than to the coach — even if the coach knows about the hanky-panky. To them, this is notcompetition, but a hideous vulgarity which is usually despised by most players.

Brady: "I work hard day after day. I get self-satisfaction out of knowing what I've put into it. You see, I love the sport. If I feel that I've done my job, I'm pleased."

Hostile feelings come into play when other athletes don't put out. When athletes begin looking for an easy vehicle to "stardom," without contributing or putting out, most of the players become ambivalent.

I then drew a hypothetical situation for them: If a player smokes or drinks, and still is abie to beat someone out who doesn't, what kind of feelings would the beaten have. My first assumption was; the beaten player may become ambivalent because the other player can drink or smoke, and still beat him out. Brady and Shrift convinced me that htis might not be so . That perhaps a athlete might ask himself, "is this for the betterment of the team?" Another question might be, "what does drinking and smoking do to athletes body?"

Brady and Shrift: "You can't be do that to your body and hope to perform. Drinking, smoking, staying up late, and goofing off can cause one to become deathly sick. It lowers your resistance and practice drains you even more.

On the whole, the 'rap' proved to more than interesting, it was stimulating. I appreciate the frankness and honesty these two men gave me.

I M Gym Talk

by Gary Wayne Moore

Walking through the gym the other night, I found an unusual number of persons there — or so I thought. I was told by a friend that this amount of people is **far** from being unusual. I asked him if the amount of women present in the gym was unusual. "No man, women are really getting into it." Interested, I began asking some of the women about the feelings they have about intramurals.

Fran Pine: "I feel that it gives students time to relax and exercise. Through IM's you can release the built-up tensions from studying and classes."

Nancy Mowry: "From a female point of view, I feel IM's are one of the few good things on JC campus for women. Unfortunately we are not given equal time on the basketball courts and it is rare when females have a chance to use them. I feel females should participate more in IM's, because they are a good way to relax, have fun, and get exercise."

Cherie Dettmar: "I feel that the athletic department has finally begun to support women's athletics, both intercollegiate and intramural. For those of us who unfortunately do not have the time to participate on a varsity level, the well-developed intramural program gives other women a chance for exercise, a study break, and most of all to relax and have fun."

Karen Lotz: "Good for those who enjoy having a good time — fur getting exercise — and learning a little more about the games. In regard to athletic interest, women are now being recognized."

Well there you have it. Men and women are out shooting hoops, playing volleyball, and having a whole lot of fun.

I've got to go now, don't want to miss my IM game!

Wrestling Rap

by John Paulshock

The Indians matmen have jumped off to a woeful start in their 1974-75 M.A.C. competition. Coached by Bill Barrier, the grapplers are a considerably young team, consisting of all freshmen, sophomores, and only one senior. The team's dual meet record of one win and five losses is not all that impressive, but improvement is bound to show once the rookies and other young musclemen mold together and gain some much-needed experience.

So far this season, the wrestlers have been downed by Johnstown-Pitt, they've placed seventh out of twelve teams at a Lebanon Valley tournament, dropped another dual meet with Susquehanna, and defeated Widener in a quadrangular meet with Windener, Delaware Valley, and Leb. Valley. The remainder of the winter holds dual meets with St. Francis, Moravian, Gettysburg, Messiah, Penn-State Altoona, and Scranton. The final meet before the M.A.C.s in the Spring is another quad, with the Indians facing Leb. Valley for the third time, Elizabethtown, and Lycoming. Overall, they have a pretty tough schedule; starting heavy in the fall with Leb. Valley and U.P.J., and a late winter with Leb. Valley again, Elizabethtown, and a second quad.

Presently, the grapplers' line up by weight class shapes up somewhat weak, with not much depth in any slot;

118 lbs. Forfeit
126 lbs. Steve Denison—freshman
134 lbs. Brian Ashworth—freshman
142 lbs. Mark Brown—senior, letterman
150 lbs. Gary Moeller—sophomore, letterman
or
Bill Bruner—freshman
158 lbs. Ron Nickle—freshman
167 lbs. Steve Harper—sophomore, letterman, and team captain
177 lbs. Steve Shultis—sophomore, letterman
190 lbs. Mike Hanselman—sophomore, letterman
Hvywt. Scott "Chicken" Simmons—sophomore, letterman

Although this year's squad does carry quite a few lettermen, they are all yet young, and are considering it a rebuilding and working season. There are a few prospects for the M.A.C. wrestling finals held at the season's end, and dual meet competition should become more exciting for Juniata, as the youngsters gell into a more experienced team.

Individually, two matmen wrestled their ways to win honors at the tournament at Leb. Valley earlier this season. Simmons flattened his fellow "big boy" from Ursinus, and earned the title of heavyweight champ. Harper fought his into the final round of bouts, but was handed a loss, and a mere second place.

Injuries have prevailed this year, but not to such a damaging peak. Bruner and Simmons are momentarily mending some ailments, but plans have that they'll be returning back to the resilite mats soon.

Career Planning

continued from page 3

interest inventories and career-oriented literature to aid in such decision making. For the use of graduating seniors, the office maintains resources materials about resume writing and interviewing to assist in conducting an effective job search.

Some of the services of the Office of Career Planning and Placement and some of the materials available through the office are provided in conjunction with the College Placement Council, a nationwide organization of offices of career planning and placement and company, governmental and other agency representatives. That organization emphasizes a coordination between colleges and employing organizations of efforts and information pertaining to career-oriented materials and the job market. The College Placement Annual is a major publication of the Council, and copies are made available for individual use by seniors.

Additionally, the office compiles two publications that are geared toward helping seniors with their job search. A monthly newsletter is mailed to seniors, and the intention of that bulletin is to share information about trends in the job market, placement activities, and other timely information. Seniors can also obtain a copy of a handbook published by the office which contains forms to register for the complete services of the office, detailed information about services available, and helpful hints about job seeking, interviews and letter writing.

Students wishing to utilize any of the services of the Office of Career Planning and Placement should feel free to stop by the office in 208 Founders at any time during the regular class day to either browse or talk with the Associate Dean of Students for Career Planning and Placement, Ronald Shunk. Through that means the office can offer the most individualized attention possible to career oriented concerns.

THE JUNIATIAN

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The Pleasure Of A Reading

by June Cramer

On January 12th and 13th Esther M. Doyle presented "The Pleasure of Their Company" in Shoemaker Galleries. The program was made up of personal selections from readings which Dr. Doyle has used throughout her interpretive career. She read selections from Pygmalion, The Importance of Being Earnest, and A Man For All Seasons. Also, she presented humorous verse by E. P. Lister and E. B. White and some poetry by Archibald MacLeish. Her reading of the 100th Psalm at the end of the performance was exceptionally good.

All in all, I think "The Pleasure of Their Company" was one of the best performances of the year. Dr. Doyle has tremendous talent, which culminates in a presence quite distinct. Her ability to interpret literature and communicate these interpretations to her audience is remarkably effective. When reading from Pygmalion, her eyes sparkled and she became Eliza Doolittle speaking to Mrs. Higgins— "How-w do-o-o you do?"

Dr. Doyle's handling of the humorous and dramatic verse was delicately balanced. Everyone enjoyed the poem about the sex life of a bee. The conversation between Henry VIII and Sir Thomas Moore from "A Man For All Seasons" was very dramatic. The variety of the selections and the skills of both authors and interpretor was most refreshing, and I thoroughly enjoyed the pleasure of their company.

About 1975 What's Next?

by Robert Lopresti

(Written after noticing that seven out of fifteen articles in last week's **Juniatian** began with reviews of 1974 or predictions for 1975.)

Well, it's that time of the year again. Now that two weeks of 1975 have passed its time to look over these fifteen or so days and see of the year has lived up to our expectations.

As all sociology students know, studying a sample (an opinion poll, for example) is a legitimate way of learning about the whole. So I feel no hesitation whatsoever on reviewing 1975 on the basis of its first 23 days. After all, critics have reviewed books and movies after examining much smaller percentages.

All in all 1975 has been a good year at Juniata. The tuition hasn't been raised. We haven't had one major booze bust. And no alumnus have gotten mad over Festus's articles for the year.

But in the nation as a whole the year has been rather gloomy. Gerald Ford has not been able to solve inflation in the past two weeks. Five days have passed since his State of the Union message, without any significant improvement in our financial situation, so we must hope for long range progress, since his new program has had no immediate effect.

Very little progress has been made in this year toward solving the knotty problems the international community faces. Disarmament, Hunger, and the Middle East are all painful memories as we look back at 1975. At least the terrorists have been fairly quiet.

In other areas 1975 has been a fairly dull year, entertainment for instance. I nominate "Paths of Glory" for the best picture of the year, because its the only one I've seen. But there were a few highlights in entertainment this year:

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Free Time Can Be A Real Drag!

by Wendy Jacobus

It seems apparent that year after year January has been a rather "blue" month. Perhaps it's due to the let down after Christmas, or New Year's resolutions broken during the first week of the new year, or having to study for mid terms. But alas, January never quite reaches the high expectations the first month of the year deserves.

January at Juniata, so far, has lived up to this reputation. When the students returned to the campus after vacation they found the monthly calendar published by Center Board in their mailbox and it appeared as if January was going to be very "uneventful". In fact, there were highlights like "Casino Night", the "Civilization" film series, and especially the new innovation by Food Service, Date Night, but few real "earth shattering" experiences. No one has to tell you the weekends and weeknights here can be pretty dull; the question is, do they have to be?

A few days ago I was skimming through the 1970 Alfrata and was almost shocked to see how much Juniata has changed socially in the past four years. Although the yearbook could have been misleading, it appeared as if there were many more events for the students to participate in or attend at that time than there are today. For example, in 1970 the students and faculty presented such musicals and plays as "Lion in Winter", "H. M. S. Pinafore", and "This is Your Captain Speaking". Besides that, they had the annual events we still perpetrate like Mountain Day, All Class Night, and the Christmas Dinner (Madrigal). Realizing how slow bureaucracies are to change policy, I couldn't quite believe the administration was solely responsible for the apparent change at Juniata. Perhaps then, the problem does not lie just with the administration. Maybe the students are partly responsible. Granted, this institution could offer more activities but by the same token, a college is not a summer camp. Colleges don't hire program directors to keep you busy every waking minute. Part of the reason most of us come to college is to get away from people telling us what to do. This implies finding your own entertainment sometimes. Also, I've heard some complaints concerning the scarcity of dances. If you are really interested in having more dances on campus, get after your student government representatives. After all, the members of student government are supposedly elected to serve the students. Get them to sponsor a dance. Finally, when college events are sponsored the students should at least try to make an appearance. If we're indifferent about events and there is poor attendance, the sponsors will assume we are not interested. If the event needs some improvement or was a real flop, sug-

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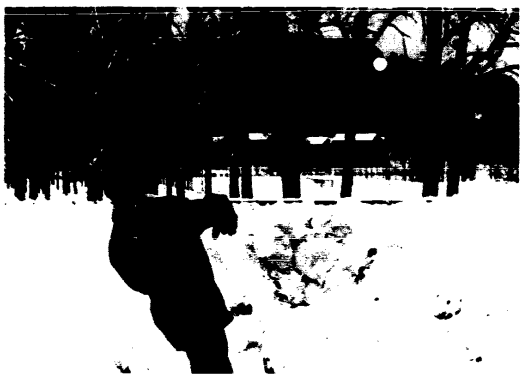

Jeff Blouse

When it snows it really snows. Student demonstrates proper way to clear the area.

Has Juniata Made A Change? The Curriculum — Is It Liberal?

by Bill Brooks

Personally, I am frustrated with conforming to a course syllabus and meeting mandatory deadlines so that I can pass a test on some predetermined date. This enforced structure often negates any incentive the student might have for the subject at the outset of the course. The student should have the perogative to decide which aspects of the subject are worthy of investigation and thought. Classes should be entirely independent studies under the auspices of a professor which would render assistance and guidance when asked for. Feeding the inquisitive mind by the student himself would certainly be more satisfying and rewarding.

Reading "Loco Parentis" by Pear and **Teaching as a Subversive Activity** in Modes, we were confronted with fallacies and faults of our previous education which were supposedly obscure to us. In the mist of all this we were put under the illusion that somehow college or at least Juniata was different. Believe me, we're still being "infantilized."

Lecture format courses abet the students' frustrations in several ways. The established pace of the course may be directed towards the average student, and thus those who comprehend more rapidly are subject to boredom. On the other hand, some professors cover an abysmal amount of material in ten weeks so that you find yourself bogged down with so much work that you don't enjoy what your doing. Not only that, but the professor's personality often discourages ambition. How about the taperecorder professor who mimics the required readings almost verbatim. When you allow a professor to determine the material you'll supposedly assimilate, you grant him an awesome responsibility. That responsibility is incentive. The brunt of his job, many times is looked at as being superfluous, is to stimulate desires in the student or at minimum sustain their initial eagerness. One of the reasons a student may do poorly in a subject is not because the material is too abstruse, but because he is turned-off by his professor.

When I review class material during a vacation or summer months, heaven forbid, I develop a more profound understanding of the material. Why? The time is available whereby I can check numerous references and obtain a conglomeration of thoughts on a particular subject. The demanding schedule of the student doesn't allow him to do so. Also, you can control the rate at which you absorb the material and eliminate the triviality which the teacher implements so that he can distinguish an "A" from a "B". The paramount advantage of an independent study is self-satisfaction: the satisfaction of procuring knowledge on your own, not the satisfaction of getting a higher grade on a test than your friend because you regurgitate better.

Of course you get many complaints from those traditionalists

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Student Lib Amendment

by Brian Smith

On December 18, 1974 there appeared in the Senate Congressional Record a report of a change in the existing law of Protection of the Rights and Privacy of Parents and Students. This was the conference report on the White House Conference On Library and Information Services.

It basically concerns the handling of student educational records. Educational records meaning the records, files, and documents which contain information directly related to the student and are maintained by an educational agency or institution or by a person acting for such agency or institution. If the student is either eighteen or is attending a school of "post-secondary education" permission or consent is required only of the student and the students then take over the same rights their parents had regarding the students' educational records.

What the amendment states is that no funds are to be made available to any educational agency or institution if that agency or institution:

1) does not allow the parent or the student (if 18 or attending a post-secondary school) to inspect the educational records kept on that student that are to be used by the school system or to be made available to parties outside the school system. Also the request must be granted in not more than fourty-five days. If requested, a hearing must be granted to challenge the content of the records, and one can insert a written explanation regarding the content of the records into them.

2) The college cannot make public any directory information without making public the type of information they intend to include in the directory.

3) The college cannot release educational records without written consent of the parents or if applicable the student, with the exception of some cases cited in the amendment itself. This information may be issued in compliance with a court order with the parent or if applicable, the student, notified in advance of the following of the order. Information may also be issued to authorized representatives of the Comtroller General, the Secretary, an administrative head of an educational agency, or state educational

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Short But Sweet: Some Ideas On Discrimination

by Chip Lovett

Crispus Attakes was the first man to be killed in the American Revolution in the year 1776. The place, ironic enough, was Boston, where now in 1975 is one of the north's most racial cities.

I turned a page of "Newsweek" two weeks ago and found a picture of a black man running from a mob of whites. This had to be the South, I said to myself. As I read on, I found this incident had taken place in South Boston because white Bostonians refused to desegregate their public high schools. Twenty years ago,white refuse to open their doors to black high schoolers in Little Rock, Arkansas.

I've often heard people and attitudes change with time. I wonder what a black high schooler would think if I had told them this, while he is being escorted to school by the national guards. I wonder what the judges who voted against segregation would say. I also wonder what Martin Luther King would say if he were still alive today.

I feel we must find a way to eliminate all violence and racial tension before we eliminate ourselves. Whites must face the fact that blacks and other minorities are gaining and will continue to gain civil rights. By sit-ins, violence or becoming lawyers and teachers and if necessary — by death.

You tell your children to grow up and make this world a peaceful place to live in. But when you're told to send your children to a different school, you tend to become violent and begin turning school buses over. And when "our" government sends the National Guard to protect us from you — you get upset and start throwing bricks and stones.

The only time we as people like each other is when we're pinned down in a fox hole by a Viet Nam machine gun. Maybe we need another American Revolution so we can fight together instesd of each other. Oh, by the way, in case you didn't know, Crispus Attakes was a black man.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Hello!

I am a student from Juniata who is presently engaged in an urban study in Philadelphia. Today I received a package which had as its return address simply, Juniata College. The package was a booklet about trucks, all kinds— Mack, Peterbuilt, Kenworth— and a message in it which was signed Love, take care, The Mad Gift Giver. I have heard about other people at the college receiving packages similarly signed, but always felt it to be a bunch of hogwash. They claimed that he was from Lynchburg, Virginia, and lived with some strange man who's initials are D.P. Supposedly (as the story goes) he lives wherever love and care abide, and sends gifts to people, to cheer them up and make their day a bit better. I know this may sound a bit out of the ordinary, but I would appreciate it very much if you would print this letter in the next issue of the **Juniatian**, along with the following message:

Dear Mad Gift Giver (whoever you may be),

Thanks very much for the recent gift I received. You are truly a wonderful person, and I hope you continue your endeavors throughout the world. Again, Thanks, you made my day a lot brighter.

Take care,
Love,
Nancy Kohler

Dear sir,

I can't recall an issue of the JUNIATIAN that has contained information on the Raystown Lake project. Certainly a project of such magnitude is worthy of an article or two if not a complete series. It is not the intent of this letter to inform you of all the facets of the Raystown facility but rather to bring attention to a current issue concerning the dam—hydropower.

A feasibility study, completed in 1965 by the Army Corps of Engineers, showed that hydroelectric power could be generated at Raystown. However, at that time fossil-fuels were economically superior. It is now common knowledge that the acute petroleum situation has stimulated a search for alternative energy sources. A decade after the original findings, the Corps will once again conduct a feasibility study.

The District Engineers' tone already seems to be one of premature confidence—assured that Raystown will soon be generating hydroelectric power. In the near future the Engineers will report their recommendations and public opinions to Congress, who will decide whether of not Raystown will produce power for the area.

It behooves me to agree with the Corps of Engineers, but I think hydropower is in the best interests of central Pennsylvanians. I can not foresee any additional environmental change other than water temperature fluctuations. A hydroelectric installation would not be incompatible with the dam's original goals of flood control and recreation.

If you have definite convictions on the issue, the Baltimore District Corps of Engineers will be holding a public meeting (7:30 P.M., January 29th, Huntingdon Area Middle School). They encourage interested parties to attend, and all statements of important facts will become a part of the official record of this study.

Sincerely,
Perry Habecker

In the article, **Along Muddy Run**- January 16, 1975, Mr. Seidzikowski has asked the Food Service to reply to his seemingly justified complaints. As co-chairman, along with Ed Hinchey, of the new Food Service Committee of the Student Government, I think it's only fair to offer a reply, point by point.

Henry complains of the lack of eating utensils. The Food Service, aware of the student's habit of taking silverware back to their respective rooms, took steps to counter such action as far back as November. The delivery of additional silverware has been held up since December and has not arrived to date. Are we to blame the Food Service for late shipments or delayed orders?

A number we want to keep in mind is 1050 for that's the number of boarding students here at Juniata.

Name that? You tell us. Send answers to Box 667. Prizes for best answers.

At lunch approximately 800 of this number show, and at dinner 900. The Food Service, having knowledge of these numbers, were prepared in September to provide the students adequete and efficient service. For example they began in September with 1,000 salad bowls and now have less than 150. They started with 1044 drinking glasses and by special order brought in 900 additional. They have lost over 1100 glasses. The breakage factor could not add up to that much.

Let's consider some figures relating to items that have a lower breakage rate, silver. There were 1524 knives in September—700 now, 1700 forks in September—800 now, over 2400 spoons—less than 900 now. The Food Service can't be asked to produce what they don't have. The problem lies in the phenomenal rate at which things are being taken and the slow delivery of the needed replacements.

A worker in the kitchen gave his I.D. to a visiting friend who ate free meals all weekend. It wasn't detected until Sunday. This is why you must present your I.D. at every meal. If someone has a legitimate excuse for not having his or her I.D., Ed Straub has promised to allow that person to eat without their I.D. If the Food Service were to allow people to eat without I.D.'s, it could become a messy habit. For then two people could use the same number in the different lines and the Food Service would have a difficult time distinguishing if that number, being crossed out twice, was not a mistake on the behalf of the checker or a student trying to get in twice.

Mr. Seidzikowski talks of having one choice frequently if he comes to dinner around 5:30. I wonder to what degree does he mean by "unavailable" to describe the above situation. Unavailable for thirty seconds, or two minutes? I grant that there are times when two items are available with the line runner coming with the third selection, but only one available is highly unlikely, especially at 5:30. It must be remembered that at 5:30 both lines are still open and kitchen workers are busy with production for the 6:00 p.m. rush. Does it make sense that three choices are available at 6:00 and but only one at 5:30? The answer may be that while the line runners are coming with the third choice, only two choices are there, one of which you wouldn't personally care for, thus leaving but only one for yourself. The problem is not the Food Service is denying the students three choices, but that some students are denying the Food Service a little patience.

Finally, the case of the cold eggs in the morning and the vegetarian beef stew can be dealt with by getting the verified and consistent complaints to the Food Service Director. Another example Henry speaks of is the dehydrated fish. However, when you cook in quantity you will have the good as well as the bad. It would be absurd to hope for perfect results in every case (every portion of fish) and equally absurd to imagine that every piece of fish was distasteful or "dehydrated". In the case of the dissatisfaction over the preparation of fish, the Food Service has tried numerous methods of preparation to please the greatest number. They batter-fried the fish—they received complaints. They breaded and baked the fish—more complaints. Now they have just baked the fish and it's been called dehydrated.

It's fruitless for me or anyone to hope to defend every action and position of the Food Service, but if the complaints are as numerous as we are led to believe, why don't concerned, paying boarders come to the Food Service meeting Mondays at six o'clock in the Faculty Lounge? I believe that the Food Service is willing to meet your problems and complaints squarely. I will agree that the Food Service has its shortcomings. Nevertheless, I do believe that the students and the Food Service can meet on common grounds, Mondays at six o'clock in the Faculty Lounge. I'll see you there, Henry.

Steve Cordova

(Along Muddy Run)

by Henry Siedzikowski

The reaction to my column on the food service was strong and immediate. It has also been very divided. I have found a great deal of agreement with my comments on the quality of the food and the meal ticket situation. However, I received a lot of criticism for mentioning the lack of utensils.

The Food Service has an obvious defense on this point. The sad problem I'm referring to, of course, is the tremendous amount of stealing and destruction going on.

This matter has been referred to in previous issues of this paper, and I hate to belabor a point. However, the pattern of stealing and vandalism on this campus is very disturbing. For those who are looking for more rights and responsibilities for Juniata students, this type of behavior is a constant stumbling block.

I believe it is important for every student to consider this. All of us want to be treated as mature individuals. This type of behavior makes it difficult for anyone to give us this treatment. The problem is ours, and we have to do something about it. It's our choice.

This Week At Juniata

by Rosemary Tai
Nancy Nordberg

TONIGHT—8:15 P.M. in Oller Auditorium will feature Jose Coronado and Dancers in the Artist Series presentation. Coronado began his training in modern dance at age 15 in Mexico City. After he gained experience with three other Mexican companies, he joined the Mexico's famed Ballet Folklorico as a principal dancer and made several American and world tours.

He also danced in his native country with the late Jose Limon and with Anna Sokolow. Later, he studied with Miss Sokolow in New York. When he found his own company in 1973, its repertoire would include numerous works which she has choreographed.

"Mr. Coronado is one of the most interesting new figures to emerge on the studio of modern dance," a **New York Times** reviewer remarked after watching one of the performances. Now you are given the opportunity to see for yourself and to pose your opinion. You might not be too late to pick up a free ticket at the information desk.

Other events on the JC campus this week include:

Friday, January 24
- 7:00—Film—"La Dolce Vita" Oller
- 8:00 P.M.—12:00 A.M.—Coffeehouse in Tote and Ballroom
- 8:15 P.M.—Varsity Basketball at Scranton

Saturday, January 25
- 1:00 P.M.—Wrestling at Gettysburg
- 8:15 P.M.—Varsity Basketball at Wilkes
- 9-1:00 A.M.—Casino Night in Baker Refectory
- 7:30-9:30 P.M.—Gospel Concert in Alumni Hall

Monday, January 27
- 3:00 P.M.—Womens Basketball at Susquehanna

Tuesday, January 28
- 8:15 P.M.—U.F.W. Film, sponsored by S.G. in Alumni Hall

Wednesday, January 29
- 6:00 P.M.—JV Basketball at Lycoming followed by varsity game
- 7:00 P.M.—Womens Basketball at home with Penn State—Altoona
- 8:15 P.M.—"Civilization" Film Series in Oller

'WHY WE BOYCOTT?"

Tells the Plight of the United Farm Workers in Southern California.

Time: January 27, 1975
Place: Alumni Hall, 8:15

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Fellini May Be Difficult But He Is Worth It All!

Warning! From this point on, expect no more unity of plot from any of the term's remaining Fellini films. Beginning with "The Nights of Cabiria," his style has been to construct a film, a character, a mood, out of relatively disassociated episodes, and momentary vignettes of almost surreal lyricism. Many of these vignettes are impossible to forget (such as the conclusion to "Nights of Cabiria") and the whole mood and effect of the films are made by the succession of these episodes.

Which brings us to "La Dolce Vita (The Sweet Life)" which is over three hours of relatively unconnected episodes. In it, we have a view of Rome, a view of the paganistic amorality seeping into every aspect of life in the "eternal city," and, holding it all together, one character—Marcello Rubini—a reporter for a scandal magazine—a leech—a crumbling idealist—an emptying artist. Marcello (played by Marcello Mastroianni) has his sensitivities—he shows it by the book he wants to write; he shows it by his relationship with his father who goes on a drinking binge with him; he shows it by the relationship with a young waitress, a symbol of innocence which he can only turn his back on at the end. But, it is his insensitivities which finally destroy him—he callously ignores a mistress who is continually attempting suicide; he is perplexed by the suicide and infanticide of his intellectual friend, Steiner; he carries a statue of Christ over Rome just to photograph the citizens' reactions. Each episode shows his deterioration of character, until he is lost in the end, totally lost in the moral cesspool symbolized by a cyclopean monster pulled from the sea.

In fact, the sea and all water becomes a symbol in "La Dolce Vita" which can't be ignored. Every episode has its water imagery—abandoned aqueducts, flooded basements, sudden rainstorms, and even a bath in the Trevi Fountain (of "Three Coins in a ". . .fame). It is a symbol which cause Marcello to constantly re-evaluate his morality, and, ultimately, a symbol from which he must turn away (unlike Zampano, who rushes to embrace the sea at the end of "La Strada.")

But this is all pretentious intellectualizing. "La Dolce Vita," like all of Fellini's films, succeeds by the sheer emotional weight of its episodes—the idiotic starlet jumping into the fountain, the pitiousness of the two children who claim to see the Madonna, the *paparazzi* (photographers) who mob Steiner's wife after his suicide, and, probably my favorite, the sad-eyed clown woefully serenading a loyal cluster of ballons in the nightclub where Marcello takes his father.

It would be unfair for me to tell you that "La Dolce Vita" is an easy film to watch. It isn't. It's more than three hours long, it's in Italian, and it is extremely complex. One is constantly reminded of previous (and future) Fellini films, and anyone going without full possession of all his senses will be bored stiff. But this is what makes it so rewarding, so enjoyable (once you've put forth the effort). It's as if you were part of the creative process, part of the experience.

I finally saw Fellini's newest, "Amarcord," this past weekend, and it needs no effort whatsoever on the part of the audience. There was no central character, but it was still a total joy from start to finish. (I think I'll always remember the scene where mad Uncle Teo is at the top of the tree shouting "I WANT A WOMAN" for five hours). The whole film is rich in humor and lyricism. But, "La Dolce Vita" takes an effort, an honest effort to watch. And, given this effort, it will be an enjoyable and consistently rewarding experience.

Push Button Power Next

by Courtnaye Byron Rhone

I read an article in one of our nation's leading news magazines on our new generation's somewhat rapid decline toward becoming the intellectual illiterates of the future. I felt a spark of fear, if not to be considered concern and a hope, to reverse this tragic situation. This could very possibly be the inevitable condition if we don't take time to re-evaluate our affluent, palatial existence and the consequences thereof.

Man's inherent need to innovate and achieve the ultimate in his potential, to exist in his "crude" environment, and to find the most exclusive technological ingenuity to aid his awesome, "burdened" life, may very well run aground when he sees he can no longer communicate on the most simplistic level imaginable. In the long run, we may awaken to discover that our genius may be indeed deleterious when we consider the ramifications of not being capable of a "meager" existence without the aid of the push of a button. PUSH BUTTON POWER! RIGHT ON!

We have and are "shortcutting" our lives to such an unbelievable degree with our new math, crash courses, easy method this-and-that, and our instant, quick, and easy bag of tricks from easy pour eggs to test tube babies. Getting back to basics is not really a sign of a society in regression, but a sign of an attempt to recall and recognize the fundamental foundations upon which so many essential normative disciplines are to be distinguished and dealt with. The immense productivity of the computer age may well bring the onslaught of our new generation's shrinking ability to even construct a simple grammatically correct sentence, and simple addition and subtraction, without

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Student Lib

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authorities if they need them for th study of educational programs, provided that the materiai obtained will not give information that leads to the identification of the student, and that the information will be destroyed as soon as it is no longer needed.

This is a basic picture of what the law says. An educational institution will not be eligable for funding if it violates anything set forth in the amendment. You, as a student at a college, have the right to review your record and give permission to have it made available to other persons, agencys, or institutions.

Free Time — A Drag

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gest to the sponsors alternative activities you'd be interested in having on campus.

What I'm trying to say is free time at Juniata can be a drag but, we shouldn't place the blame entirely upon the college. Definitely more activities could and should be sponsored but maybe it's up to the students to make the first move.

Let's Face It, Our Way Of Living Will Have To Change

by Alice Boomhower

In the last issue of the **Juniatian** two of our more thoughtful students projected the possibility of upcoming war in the Middle East. I too am a prophet of doom, but for somewhat different reasons.

As a chemist, I see daily the economic tragedy of oil. All products that we use or make are oil-related. If it's not the synthetic fibers in our clothes, or the coffee pots we just plug into the wall, it is the heat needed for processing the paper we write on. Such institutions as this college, the assembly line, and farming industry run almost completely on oil.

There is no doubt that other forms of energy are available, but, for these to become our major energy source would mean even greater economic disaster than has been created by a country "that runs on oil."

In the past transportation problems have been our main concern. The luxury of being able to get in the car and drive anywhere we please is our main concern. This is truly unfortunate. What is not realized is that we now rely on oil and its derivatives for the "necessities" of life. As America has become more and more industrialized, we have begun to rely heavily on oil for our food, clothing, and shelter. Our food is planted, reaped, processed, packaged, transported, and sold: each step consuming petroleum. The synthetic fibers in our clothing, the dashboards of our automobiles, and the tops of our desks are all plastics: Polymers which are synthesized from oil.

Unless we have the oil we need, industries will continue to fold, prices will continue to rise, and unemployment become even more widespread. As people completely lose the luxuries of life and begin to scrape for the bare necessities, they become desperate. I imagine that I too will become desperate if I find that there is no job opening for me.

When the Equal Rights Amendment has been passed (as I believe it soon will be) I may be faced with the decision of whether to fight for my country or not. I sincerely hope that I do not have to make this decision.

Ultimately it is going to have to be the government, prodded by the American people who make the decisions. I am not an advocate of "living off the land," but it would appear that we are going to have to revert back to some of this philosophy, and government is going to have to give us the push.

It is the responsibility of each individual to avoid war, death, fear, and desperation by realizing that our way of life can be changed, without loss of happiness, joy, and love, idealistically the things we are all looking for.

Student Government Report

by W. Stephen Cordova

The newly formed Food Service Committee has held two meetings and has made some promising signs. If you haven't noticed the bulletin boards in your dorms and towers, menus have been posted in the hope that you'll be able to see what will be for lunch and dinner. The committee will be running off the menus bi-weekly. In the future the committee is hopeful that concerned students will be able to have input into the menus. Another subject that will be investigated is the possibility of weekend passes for visitors. The greatest job of the committee will be educating the students on the problems of the Food Service. Money used to replace silverware, bowls and glasses can be better spent in having steak nights more often or anything else that encompasses extra expenses. The continuance of vandalism at high rates could result in coercive measures. The committee is hopeful that the students can curb the vandalism and see the direct benefits. All students are urged to attend the Food Service Meetings, Monday at 6:00 in the Faculty Lounge.

Student Concerns has the health service surveys out. Information received from these surveys will be important and can help to strengthen any weak aspects and reinforce the strong points of our health service. Please reply and return the survey. A survey to possibly find out why students split on weekends should be interesting and should be out soon, presently it's in the hands of Jim Gerek. Course Evaluation Booklets for the Spring are prepared and ready for sale (25¢). It will be just a short while before the Fall Course Evaluations will be out, also. Take advantage of this opportunity, because these evaluation booklets have excellent and helpful data.

In the premier of "Hell from Shell" the interest shown by the students and the student senators was challenged. As for the Student Government, meetings will be held in different dormitories and I don't see how closer we can bring the meetings. On the other hand, Senators are now aware of the Accountability Amendment that makes it possible to now impeach any member of the Student Government. I hope that participation and interaction between the Senate and the student can stimulate soon. Women's awareness is potentially one of the most exciting ventures ahead. The thought of a Women's Government of any number has been worthwhile and rewarding. Any young women interested contact Steve Cordova or Jim Messner before the first meeting, February 9. We already have some good people

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In writing, it is my hope to further clarify my intention in writing the first article which appeared in the **Juniatian** last December, and to undo any misunderstanding.

First of all, it was not my intent to criticize personally any or all the doctors at J. C. Blair. These doctors provide an invaluable service not only to Huntingdon but also to us in the college community. This service is, medical care, which we should appreciate for when someone is injured we have someplace nearby to go to recieve treatment. The doctors at J. C. Blair are all qualified doctors and I did not in any way intend to malign their professional reputation. Also, in all fairness to them, I feel I should say that I have since discovered that it is difficult to diagnose appendicitis.

However, while I had no Malice towards anyone whatsoever in writing the first article, and would apologise to anyone for any misunderstanding, I did mean to constructively call attention to what may be a serious problem that any hospital might wish to investigate.

Brian Smith

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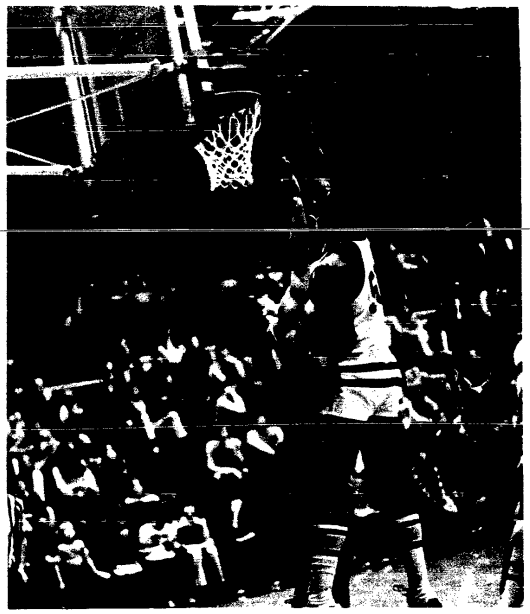

Indians Stopped 67-45; Williams Reaches 1000

by A. D. Wirt

Bucknell Game

Saturday was college basketball day across the nation for those of you who didn't know. The day marked the birthday of the first basketball game ever played, which occured a long time ago up in Springfield, Massachusetts. Also, Juniata lost to Bucknell 67-45!

But if the founding father of basketball, Dr. James Naismith, could have been on hand here Saturday night, he might have been a little discouraged with the type of game that was played. The lopsided fray was marked by pitiful shooting and a few near-brawls. To be particular, Juniata could only manage to convert 20% of the ir shots into scores during the whole first half. The hapless Indians were out-rebounded 43-28, to add to their list of troubles. Coach Meditchs forward-oriented squad came up short this game, as starting forward Bill Bickel fouled out early with zero points, and leading scorer Donnie Williams had a season low of just eight.

The home crowd did have something to cheer about, despite the score, when Williams tossed in his 1,000th career point. The game was stopped at that point, and he was awarded the game ball, which sent the fans to their feet for perhaps the last time.

It should be noted however, that the Indians did not lose to any ordinary patsy. Bucknell has a strong ball-club, that as of now has won six straight games. The Bison's raised eyebrows across the nation when they beat national power Pittsburgh, and stuck with gigantic Penn State until overtime, before finally succumbing to the Nittany Lions.

Reserve Tim Tabor led all scorers for Juniata with 11 points, and guard Greg Ruffo added 10 points towards Juniata's total of 45.

For Bucknell, it was their 6-8 center who made the difference, with 15 of his teams 67 points, and a game leading 13 rebounds.

Perhaps now that the Indians have the bad game out of their system, and leading scorer Donnie Williams has broken the 1,000 point jinx, the Blue and Gold can regroup and put it together for the second half of the season.

Juniata's record at press time stands at 7-5 pending the outcome of Tuesday's game with Grove City. The next home game will be Saturday, February 1st against Albright. Keep up those big rowdy crowds—that's what college basketball is all about, even if it's not "mature!"

THEIR COMPANY

Push Button Power

continued from page 3

the aid of our mini-computers. I feel that it is only fitting and proper that in a society that boasts for change through technology and adaptability, that we should also contemplate our ability to maintain a kind of tenacity, to cling to certain known "traditions" or remnants of the past that actually dictate the necessary prerequisites for fundamental but vital needs, from which we base all that man has created. Unless we stop for a moment and look at our existence in the purest and most unadulterated sence we may very well be in such a lethal predicament as to have ranked among our nostalgic experiences the art of speaking and writing the English language (or maybe I should say "American"). We must absolve to ourselves that as we imbibe the pethora of goods and wealth of life we are committed, in a personal sense, in our continued mortal existence by the totality of our integrity of mind from the simplistic to the most complex as we evolve.

Student Government

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interested, but a good thing can't go too far.

In a few weeks the Public Relations Committee will be lobbying through letters to the Pennsylvania General Assembly to lower the drinking age to 19. If one can own, operate and work at a bar at 18 years old it seems inconsistant to prohibit consumption until 21. If you agree, we'll write together.

CIVILIZATION SERIES

8:15 — Oller Hall

January 29, 1975

Man-The Measure of All Things

Renaissance: 14th & 15th Centuries. Florence & Venice

Grapplers Pinned, Denison Victor

by John Paulshock

Last Saturday, the Juniata matmen were downed once again, but the meet was far from a runaway as the young squad is now beginning to exhibit its fine individual talent. The Indians hammered twenty-one points, but to no avail as St. Francis over-powered them by a 28-21 margin; six of the seven deciding points coming from a forfeit in the 118 lb. class.

Individually, five grapplers from Juniata profited by tallying victories. Brian Ashworth registered six points when he annhilated his opponet in the second period, and scored the only Indian fall of the meet; time, 4:30. Steve "animal" Denison was easily muscleing his path to a win when he earned six points by default; the St.Francis 126 pounder injuring his ankle. The lone senior of the team, Mark Brown, then added a third win in a row for J.C. when he was victorious on a most controversial one point decision. At 177 pounds, Steve Shultis handed his competitor a 13-6 defeat after he had earlier in the match strained his shoulder.

The highlight, and perhaps the most entertaining spectacle came in the heavyweight bout, where 158 pounder, Bill Bruner, took on the big boy from St. Francis. Bruner just returned to the mats after nursing an ailment, and proceeded to toss his man for three periods and score a decision by a tally of 8-7, the winning point being gained from riding time.

Misfortune was befallen upon Gary Moeller, Ron Nickle, and Mike Hanselman, as the three were victims of their opponents and suffered pins. Steve Harper was a scrapegoat of the referee, and was pounded by a wide margin, and lost in a four point decision.

A summary of the meet reveals the following.

118 lbs.—St. Francis won by forfeit score (6-0)

126 lbs.—Steve Denison won by default (6-6)

134 lbs.—Brian Ashworth won by fall (6-12)

142 lbs.—Mark Brown won by decision (6-15)

150 lbs.—Gary Moeller lost by fall (12-15)

156 lbs.—Ron Nickle lost by fall (18-15)

167 lbs.—Steve Harper lost by 4 pt. decision (22-15)

177 lbs.—Steve Shultis won by decision (22-18)

190 lbs.—Mike Hanselman lost by fall (28-18)

Hvywt.—Bill Bruner won by decision

Final Score: St. Francis 28 — Juniata College 21

Overall, Coach Berrier's "Bears" put on quite an exciting performance, and split the competition by winning five matches out of the ten weight classes. Freshmen Denison, Ashworth, and Bruner were most impressive, and set a much welcome precedent of winning style for the future. Veterans Brown and Shultis both made their presence and strength known with fine wrestling.

The afternoon was also haunted by what can always be a drag, and that is a poor referee. Saturday's mat official accounted for miserable and distressing moments for both schools, as he blundered about each match with his "blind-sighted" calls. Thanks ref!

The Indians have a tough schedule to finish their 1974-75 season with, and any further injuries could greatly hinder the team. The young squad is, however, on the up-grade, and could suddenly become a strong M.A.C. contender.

Made A Change

continued from page 1

who fear change. How would the faculty regulate the scope of the material so that a student wishing to pursue his education would have a ghost of a chance passing GRE's? Would this system hurt the academic reputation of Juniata? By what means would the faculty evaluate student progress? The answer to the first question is the faculty should not put restrictions on the scope of the material. It all boils down to the student adjusting to these new liberties. Would the student take advantage of such a system? If the betterment of his education is not enough incentive, the not so nominal fee of about $4,000 should provide the impetus. Then again, if the student did not know how to handle these new responsibilities it wouldn't be surprising. He's never given responsibilities in the first place. Secondly, who cares about the academic reputation of Juniata. We should be concerned with our personal education. The institution, Juniata, was not created to produce an aura of prestige, but to serve its tutelage, you and I. To have a diploma from a reputable college is poppycock unless you can truly admit to yourself that you have achieved something. I don't have a resolution to the question of grades, but one thing is for sure, the fundamental purpose of these evaluations has to change. They must test the quality of comprehension, not the quantity.

The independent study system would appease some of the frustrations emanating from the lecture format system.

About 1975

continued from page 1

the Smothers Brothers came back and Evil Kneivel didn't.

Since it seems to me that few of these world, national, and local situations are likely to change (at least for the better) in the next eleven months. So it's time to say goodbye to the old year of 1975, and to look hopefully ahead toward 1976, year of our nation's bicentennial and Juniata's own centennial. Let's hope that it is an improvement.

P.S. Nostalgia Quiz Question #1: What ever happened to Patty Hearst?

A Little From Moore

by Gary Wayne Moore

Monday evening I interviewed junior Stephen Cordova who is a school senator and a participant in I.M.'s. I asked him about his thoughts concerning the present and popular Intramual Program. Not wanting to be formal for Steve's a good friend of mine, I asked him to speak openly and freely, as if he were writing this article:

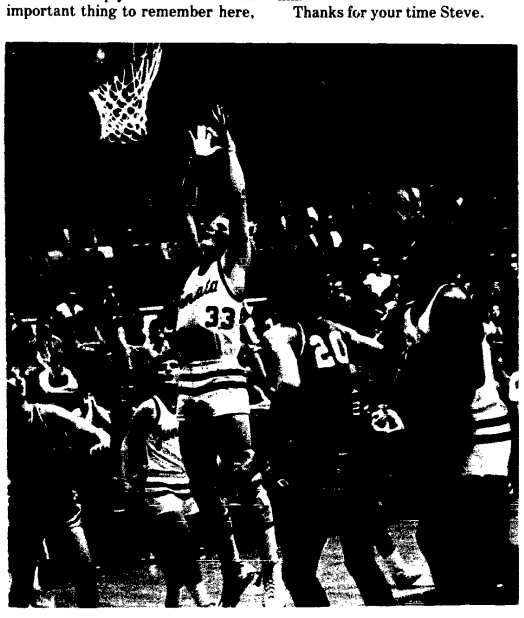
". . ." there's not enough which can be said for I.M.'s. This year in particular, has created more excitement, enthustiasim, and competition than ever before. I'm especially pleased with the large number of women participants, and the Co-Rec teams. The Co-Rec teams are no longer just girlfriend and boyfriend, but real competitors.

If you walk through the gym at night you see not the student athlete, but simply the student. An important thing to remember here, is that I.M. students can learn to appreciate the varsity sports more. But then too, there must be some reciprocity here. Some persons think that I.M.'s are a field day. Don't believe it. They've got teams who devise different strategies and plays, just to stop a certain opponet.

Varsity athletics aren't for everyone. I've tried it, and personally it didn't carry enough for me. I was turned off by the group therapy thing. You know, eat meals together, take showers together— always for the good of the **team**. I'm more into the individual.

The I.M. Program is coming on it's own. Coach Reiley, and the I.M. Department should be applauded for their efforts. They've all worked very hard to expand the I.M. Program. The students, and myself included, enjoy the opportunity to acquire a sound body, and a sound mind."

Thanks for your time Steve.



Jeff Olsen

Bill Bickel soars high to gather in rebound.

THE JUNIATIAN

VOL. XLVIII NO. 12 | Juniata College — Huntingdon, Pa. 16652 | JANUARY 30, 1975

Referring To The Newsletter Why All The Problems ?

by Jon Streich

Last week we received a "Student Affairs Newsletter" informing us of the growing concern over the behavior of some students regarding various issues including damage to college property, disrespect for other students' rights in the residence halls, and a general disregard for some college policies. Also, in that same newsletter, was the following statement: "It would be unfortunate if the unthinking, irresponsible behavior of some would lead to the restriction of the privileges of those who have used privileges wisely."

Some students (not just a few) have not been able to study in their residence halls during frequent periods of the week, including of course, weekends. Several students in the various dorms have not been able to get to sleep because of the excessive noise. This can be regarded as irresponsible behavior on the part of the "noisemakers". In several residence halls the visitation policy has been non-existent at various times. When people get pushed out of their rooms because a roommate's friend is staying for awhile, then someone is being inconsiderate.

This past weekend was an exceptionally quiet time. Maybe everybody was studing, or maybe they were having a good time at Casino Night. At any rate, there weren't too many parties. But there were a few. And sure enough, there were a few irresponsible individuals involved. Several fire extinguishers were discharged, firecrackers delight (at 2:30 A.M.), and some other degrading consequences. I think that type of behavior is uncalled for. Most people also feel that way, but those few continue doing it. Certainly, the irresponsible 'responsible' persons are a minority. And ever since I was a kid I've been told that privileges have been taken away from the majority, because of the actions of the minority, many times. Will this be another time?

Student Government Report

by Public Relation Committee

This week Student Government has been actively involved in dealing with the issues that effect the student body. These issues vary from student apathy to misuse of student services and have given rise to two new and promising committees.

One such committee is "Survival" which will hopefully find solutions to the issues of student destruction, apathy, and the "weekend pack your bags, leave campus routine". "Survival" is probably going to be one of the crucial committees formed this year by Student Government. It will consist of twenty-five students who are not currently involved in any other Student Government committees; this will help increase student involvment. "Survival will be organized by those students who sign up so, please get involved; help your fellow students. You can sign up on the sheet in front of Student Government Office or see Jim Messner—box 128, Bill Mcgrath—box 1092 or Todd Lins—box 1665. It is your chance for involvement.

So how did you like tearing the steaks apart with your fingers last Wednesday due to the shortage of knives? Or how about getting up three or four times for something to drink because of the glass shortage? So why don't you do something about it and come to the Food Service Meeting Monday at 6 P.M. in the faculty lounge. We'll welcome your suggestion not only about these issues but about any area of food service.

A letter was sent by Jeff Wood of Dorm Government to the Accounting Office mentioning some repairs needed in some of the dorms and houses. The Accounting Office has informed us that the problems will be alleviated in the near future.

Student Concerns Committee has been working on the Whole Campus — Catalogue which will provide a history of J.C., it's traditions, a

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Minicourses May Be Offered

by Alice Boomhower

In the past four years at Juniata, there have been changes in the educational goals of the students. No longer do students take a smattering of everything in order to attain a "Liberal Arts" degree.

With the "New Program" atJuniata, there are no divisional requirements. Students are forced to write a program in their "major" field of emphasis, and take the courses they justify as pertinent to that field, but other than these 15 units, and the required HEA and HEH's there are really no bounds on elective courses.

Idealistically, this seems keyed to the individual and if a student choses wisely she can attain a "liberal" education. But, realistically, this does not happen. For example, an individual with a POE in Division I or II may desire to take a science course, but is afraid to because she thinks she does not have the background needed to keep her grade up in the course. Science students are a little luckier. There is an attitude in Division III that a science student needs to take courses in both the humanities and social sciences. Often it is suggested by advisors that a student take one course per term that is not involved in the science program.

This is indeed an unfortunate attitude. As a science major, I enjoy taking a course not involved in my POE, simply because I want to know a little more about a topic.

In an effort to cut across some of these boundaries, there is a plan for the spring term to set up a group of non-credit mini-courses. These courses will be taught by members of the college community; students, faculty, and administration. They will be held primarily in the evenings. It is hoped that these courses will be fun as well as educational. Suggested courses are: Card Games, The Care of Plants, Organic Cookery, Hadicrafts, several different courses on how to play inexpensive musical instruments, and any other courses that are requested.

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A Social Trilogy - Results As "Us" ?

by Bob Meacham

In our lifetime we have gone through two distinct stages of perception in viewing our role in relation to others around us. In the late fifties and early sixties people now of college age were caught up in a movement I have labeled as the period of "Self as Others." Reflected largely in modes of dress and leisure time activity, this period overly manifested itself in the form of madress belts, John Romain pocketbooks and the Beach Boys. Young people were concerned with fitting in with the status quo. To be different was to be odd and individuality was akin to the kiss of social death. Everyone was reflected in each other and sameness and behavior as a whole was the norm.

Next we moved into a period of moral responsibility and persuit of individual desire. Spurred on by the focus of morality on the Vietnam War, as well as the breaking from boredom generated by the sameness of "Self as Others", the semi-sameness of nonconformity became the norm. The social role became one of questioning and forcing the establishment to answer. The late sixties brought many answers and this new found knowledge served as a stepping stone on which to build upon the permeating idea of pursuit of individual well being and interest. By the early seventies we found ourselves in a period I have labeled the "Self and Others". This pursuit of individual interest motivated sociatal segmentation into specialized interest groups such as the Gay Liberationists and Woman's Libbers. Anyone who had a gripe rightfully made that gripe public and worked to eliminate flaws in our system which sanctioned and perpetuated oppression and inequality. The socialization process became one of harvesting an attitude of everyone for himself and pursuit of individual happiness became the norm.

Both the periods of the "Self as Others" and the "Self and Others" served to enhance the human condition in the United States. An awareness of how others mold us enabled recognition of how one could break out of the pre-cast molding to assume control of one's life.

However, it is my contention that the period of "Self and Others" must be finalized and move into a yet to be actualized period termed simply "Us." The idea of pursuit of individual happiness has soaked down to the barest level of individual behavior. While on a broader surface level our society gives the impression of working for harmony through interest groups working for the benefit of other interest groups, individually we often seem to be working against each other. Individualness is many times expressed without the slightest indication of consideration on how that individualness prevents similar expression in others. At times, everyday interaction resembles a tug of war between vested interests.

Although I generally wish to avoid bombardment of Juniata College analogies, I think their presentation is pertinent as actions which exemplify the need for energence into the period of "Us".

Individuals rip off cafeteria supplies and book store commodities in a reflection of pursuit for their individual desire. As a result, others are plagued with barriers of inconvenience and cost which complicate their individual life situation. Destruction of individual properties by other unthinking individuals seems to be commonplace in parking lots and dormitories. People are doing what they want to do and it is costing others.

Expression with previous, concerned, thought accompanying that expression will be the generality which will mark the completion of the social trilogy I have constructed. Fortunately, we live in a substructure of society in which "Us" is a possible reality. Upon leaving Huntingdon, if we were equipped with experience in operating under "Us", it is a distinct possibility that each and every one of us could help to generalize this concerned type of behaving to the social sub-structures in which we will operate. It would be pleasing to see my optimism reinforced.

Satisfaction In Urban Study It's Made Readily Apparent!

by Tom Kutz

[note: leader by Marlyn Hoover]

Angel, one of my fifth graders, loved science, but that was it. He'd hide in the coat rack, behind the door, or sneak to the library rather than go to art, music or math class. Ishmael would "kung fu" everybody within foot or arm distance. Ay-ya! and there was Ishmael's hand in your face. Margarita, out of all the girls, never stood for it. She'd whack him over the head with a ruler. Maria and Luz listened only when they felt like it. And when they didn't, it was because "you aren't my mother". Roberto followed me like an adoring puppy. As tired as I got having him constantly under my heels, he could make me smile no matter what my mood. When I'd lean to talk to James, he'd, in an instant, duck and roll to the other side of the room. Thirty-two kids, difficult days, good days, frustrating moments and joyous moments.

Mike, owner of the luncheonette on the corner, in a heavy foreign accent, bade me "sit down, have a cup of tea, relax after a hard day", even if I just stopped in for a pack of gum. A lady on the trolley once woke me to be sure I hadn't missed my stop. One cold day a newspaper vendor, peddling his papers in the street, suggested that I wait for the bus in the shelte: of his stand. Three teenage girls challenged our right to be in their neighborhood by throwing rocks, three men on the street challenged their right to throw rocks.

All this and more constitutes the city, a system of human interaction. I lived in this network of lively and blase, frightening and friendly, apathetic and emphathetic, loving and hating relationships for fifteen weeks, studying and working under the Great Lakes College Association Urban Semester program. Four days a week I worked in a public school with fifth graders. On the fifth day I attended a half day seminar during which we studied the city, integrating our living and working experiences with sociological perspectives of the course work.

Someone in my seminar described the city as a ballet. Each person dances his part, flowing smoothly in and out of the other dancers, falling into the movements of the office choreography and then assuming the movements that take the dancer home again. The network of dancers interweave to create a smooth, intricate ballet. It was exciting to be part of that ballet for those several weeks and it was as valuable a learning experience as only first-hand participation can be.

The above was Marlyn Hoover's experience in the city of Philadelphia which she found through the Urgan Studies program. Just what is this program? The most general way to describe it is as a chance to do something different. A change from the three classes a day grind, the constant booking, and most of those tests and papers.

Coordinated through the College of Wooster's Urban Studies Program or the G.L.C.A. Philadelphia provide Juniata Students with a Urban Semester; this program can chance to combine academic study with working and living in an urban enviroment. This is done while interning in any one of over one hundred job arrangments in thirteen different cities such as Philadelphia, Portland, or Birmingham. Like

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Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Dear Mr. Gillen:
I weep for mankind's future when I read the offerings of the "cream of our youth" who are privileged to develop their minds and then miss the boat. To write and print articles such as appeared on the front page of a December issue of The Juniatian does not take brains nor a high cost education, just thoughtlessness, immaturity, and a desire to show off. Such a waste, when youth today can enjoy the higher levels of learning and creativity and have the opportunity to perpetuate the ideals that can elevate instead of spewing words of degradation.
True, pornography exists because it appeals to the base instincts of the ready market. So be it.
However, as a minority of one perhaps, I am exercising my responsibility of choice be requesting my subscription be cancelled and money refunded. (Subscription is in name of Joan Thilly (sic) Harmon, RD 6, Danville, Pa.) Please send refund to me, the undersigned. I have better use for my money.

Sincerely yours,
Florence R. Thilly
(Mrs. William Thilly)
RD 6
Danville, Pa. 17821

Doing my laundry in dormitory laundry rooms can get to be pretty darned expensive. Last year a number of articles of my clothing mysteriously disappeared from South's laundry room. I'm sure others have experienced similar magical disappearances of clothing from various campus laundry rooms. Again this year, about 2 weeks ago, some more of my clothing disappeared from South's laundry room. I ask that this letter be printed for the sake of all students who have had illusive laundry experiences.

To the proud owner of my new toe socks, my semi-new jeans, my bra and my laundry detergent:

I am bummed out and pissed off. I feel real sorry for anyone whose wardrobe is so slim that it must be supplemented with stolen clothing. The new additions belonging to me that you may discover in your drawer or closet include 1) my new stripped toe socks (These were a gift from my little sister who scraped and saved lunch money that she might buy me a Christmas present) 2) my semi-new Naudungaree jeans (These are — I should say "were" — my favorite pants that I scraped and saved for that I might have one nice pair of jeans) 3) my bra (I honestly can't figure this one out. The socks and jeans, I can understand that. . . but my bra! ! At any rate, things will be a bit awkward for me now that I have only one bra) and 4) my laundry soap (may it get your clothing whiter than it got mine.)

I hope these new clothes and the detergent help you through the year. This all may seem very petty to you, but, as I don't even have enough money to finish school this year, replacement of these items will be next to impossible for me. Please think of me as you wear or give away or whatever the hell you plan to do with my clothing — oh — if you should feel moved to return my clothing, I should be quite pleased to find my socks, my jeans, my bra and even my detergent in the laundry room of South in the near future.

signed—
disillusioned

Student Government RA Survey Results

by Mike McElhinney

The Student Concerns Committee of the Student Government conducted a survey of all 30 Resident Assistants on campus in order to hear and publicize just what their feelings are about the current R.A. policy and about being an R.A. Mike McElhinney, a member of the Student Concerns Committee, interviewed each of the 30 R.A.s individually between December 10th and December 19th, 1974. The same five questions were asked of all the R.A.s and after responding in the manner prescribed by each question, the R.A. had the option of making any additional comment he desired. The questions and responses are given below.

1. The purpose of the Resident Assistant, as stated in the Juniata College Handbook, is ". . .to create a positive and meaningful atmosphere for living and learning.". . . and ". . .to help to interpret the goals and policies of Juniata, and when necessary, enforce College regulations." Do you think the present R.A. system fulfills this purpose?

Number responding "Yes":
26 out of 30, 87%
Number responding "No":
4 out of 30, 13%
Comments:
"The students make it unbearable for us to do our job at times."
"Enforcement of rules was the primary function prior to the change in enforcement of the drinking policy. Now they're (the administration) getting more towards the main goals of the program."
"To create a positive atmosphere needs cooperation."
"You can't do as much counseling as you'd like to."
"With the relaxed enforcement the administration is not hypocritical. They are dealing with the situation as it really is."
"With the new relaxed enforcement you can get closer to the students and do the job you are suppose to do."
"As the year goes on, the R.A. job will get better; it will fulfill its purpose better."
"I definitely think it fulfills the first part of the stated purpose but not the second."
"Under the old system of enforcement it was impossible to fulfill this purpose but now it is."

2. From your point of view, is the present R.A. policy more desirable, equally desirable, or less desirable than the R.A. policy of last year?

Number responding "More desirable":
19 out of 30, 63%
Number responding Equally desirable":
5 out of 30, 17%
Number responding "Less desirable":
5 out of 30, 17%
Note: One respondent was not here last year and therefore had no basis for comment.
Comments:
"The policy was less desirable before the change in enforcement but now it is more desirable."
"I like having a director of the R.A.s and the rover policy with the enforcement change, things which we didn't have last year."
"This year there is a closer relationship between the R.A. and student."
"The students view the R.A.s more negatively than they did last year."
"Before the change in enforcement, the present policy was less desirable but, now it has improved to the point where it is equally desirable."

3. Do you think R.A.s are a necessary part of life at Juniata College? In other words, could they be eliminated?

Number responding "Yes, they are necessary"
27 out of 30, 90%
Number responding "No, they are not necessary":
3 out of 30, 10%
Comments:
"The R.A. is necessary to keep things "cool" between everyone and also serves as an important link between the administration and the students."
"You need some type of focal point. If there were no R.A.s the rules would be too removed from the students."
"I think it is important that there's someone for the students to go to that is in his own age group."
"R.A.s are especially necessary for freshmen."
"They are important to relay information between deans and students."
"R.A.s are important but I think the administration is phasing them out."

4. Do you see yourself working primarily for the students, of whom you are one, or for the administration, which pays your salary? Could you answer this by giving a ratio between the two?

Students— Administration
Average: 67—33
Most frequently given: 74—25
(answer given by 8 R.A.s)
Extremes (high): 99—1
(answer given by 1 R.A.)
Extremes (low): 40—60
(answers given by 4 R.A.s)
Comments:
"We're working more with the students because we don't place the same amount of importance on things that the administration does."

5. Have you ever enforced rules, or warned people about violating rules, which you have been guilty of violating yourself?

Number responding "Yes":
8 out of 30, 27%
22 out of 30, 73%
Comments:
"I've warned people not to get caught."
"You must warn people about the rules but you can't rule with an iron hand."
"I live by the rules I enforce."
"I don't enforce the rules of the college strictly and I don't follow them strictly but the rules I enforce I follow."

After each interview was completed the R.A. had the option of making any additional comments he desired to. They were as follows.
"I wish the students would get straight just what the roving policy is. We've not out just to bust

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(Along Muddy Run)

by Henry Siedzikowski

Two weeks ago, I wrote an article on the food service. This article brought a heavy and varied response. The most apparent one was Mr. Cordova's letter which appeared in last week's issue of the paper. In his letter, he attempted to refute my points by providing statistics and other interesting information on the food service.

It is not my intention to argue any of these points. Along with other related articles that may appear in this paper, the students must sift through all the varied data, and come to his or her own conclusions. My purpose in writing the article was not to discredit the food service. I merely wanted to start a debate that might provide "food" for thought for those of us who depend on the food service for the substance of our everyday existence.

This brings us right to the point. Mr Cordova ended his letter with a challenge to me to be at the next food service committee meeting. It has also been pointed out to me numerous times in the last two weeks that I should take my complaints to these committee meetings before publicizing them in print. Well, I wish to state for the record, that I have not attended a food service committee meeting this year, nor do I intend to.

There are reasons for this behavior. In my three and a half years here, I have served on at least a dozen committees. Last year, I was chairman of the food service committee. From this experience I have become convinced of the uselessness of a lot of committees, especially those of the imformation—feedback variety, such as the food service committee.

Last year, I cannot recall any meeting where more than ten people attended. Even if ten people went back and told four people each what happened, that still leaves only fifty people with the information. . On a campus of over a thousand, this is not a significant percentage.

If you consider all the time wasted on covering details and just talking, it does not really make sense to utilize these types of committees. For the time put in, you do not get significant results.

I do not offer this as an excuse. I think there is an interesting proposal that follows from it. That is, the next time a campus issue arises, and I'm sure there are many waiting in the wings, we should not rush to form a committee to handle it. Rather, we could utilize our "mass media", the **Juniatian** and WJC, to debate the issue, and bring things home to the entire campus. Apathy exists, but taking the trouble to overcome the inconveniences, might be a way of beating it.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Moves Being Made To Conserve JC's Energy

During the last year the energy problems facing the nation and Juniata College have become readily apparent. For years energy conservation has been an ecologically sound program. With the Arab oil embargo, conservation now is an economic and political necessity. In many areas energy costs have doubled in the last year, and some forms of energy (like the natural gas we use in our boilers) have become exceedingly scarce. Any steps that can be taken at the local level to conserve energy will have a positive impact not only on the national problem but also on the financial well-being of Juniata. As a progressive, liberal arts institution, Juniata has the opportunity and the obligation to act as a leader in the local community.

This is the second year of Juniata's Energy Conservation Committee which was established by President Stauffer to facilitate communication among the students, staff, faculty and administration. The committee is chaired this year by Gretchen Sencindiver, Judy Lerman and William Vocke. The other members include: Caroline Becker, William Berrier, John Gager, Gary Gillen, Carl Glaeser, Betty Kenyon, Cynthia Mather, Walt Nadzak, Kenneth Rabenstein, Philip Sipling, Sam Sirianni and Cynthia Smith. Please feel free to contact any of the members on energy saving matters.

The immediate plans of the committee include setting up a suggestion box in Ellis Hall. Watch for it near your mailbox in the basement. You are welcome to submit any suggestion you feel will help the college save energy. Also, an individual in each building will act as a liaison between the college community and the committee. Plans for an "Energy Conservation" bulletin board are in the works. Here you will find information on how you may help us save energy. A list of energy saving hints is now being prepared by Phil Sipling and Ken Rabenstein.

Watch for further information about the committee's work and weekly energy hints in the Juniatian.

Real Treat - Two Movies To Be Seen This Week!

by Brad Rudy

Once upon a time, and a long time ago it was, there lived two neighbors. They had names, but I can't remember them, so I'll just call them neighbor #1 and neighbor #2, okay? Anyway, they owned the two biggest houses in the neighborhood. Each of them had a toy they called "the bomb" that they liked to play with all the time. And you know how grown-ups are with their toys! Each of them wanted the biggest and the best and the most. It's what they called "keeping up with the Joneses" (or, the Solzhenitsyns, as the case may be).

Well, anyway, one day, some of the kids in house #1 decided to pay house #2 a visit with their bombs. This wasn't very nice, was it? Well, you know how delightfully mischievous some children can be! Anyway, the father in house #1 got very upset when he heard about this. He knew that if the children succeeded, the father in house #2 would come over and punch him in the nose. He liked his nose very much, so he really didn't want this to happen. So, he called up the father in house #2, and said, "Hello. How are you? That's nice. And how's your wife?.. Really? Both of them? That's really a shame!. . . Anyway, I'd have called sooner, but I've been very, very busy. . .You too? I'm sorry to hear that!. . .Yes, yes, I know, the pressures are enormous, aren't they? Oh, by the way, my kids are coming over to bomb the shit out of you. . .now, don't get upset. . . please don't get upset. . .you're getting upset. . . . .What?. . .You've got a. . .Oh, that is bad. . . Well, if you can, you have my permission to spank the children yourself and send them right home before they. . well, I'll do everything I can, too."

Now, I don't have to tell you what happened, do I? One of the kids threw his bomb. It blew up. Now, can you guess what neighbor #2 has that's making neighbor #1 so upset? It was a brand-new toy called a doomsday device. Doesn't that sound like fun? When the bomb blew up, it turned the new toy on, which sort of works like a set of dominoes or even one of those Rube Goldberg machines. The first bomb blew up, and that caused another bomb to blow up, which caused another bomb to blow up, which caused another bomb to blow up, which caused another bomb to blow up, which caused another bomb to blow up, and so on, until there was no one or nothing left in the whole neighborhood. Isn't that a fun toy? Wouldn't you like to have one just like it? Of course you would! Lucky neighbor #2! Lucky neighbor #1! Lucky neighborhood! Now, go to sleep and you will be able to dream about your very own doomsday device.

We would like to thank former President Harry S. Truman, Enrico Fermi, The Manhattan Project, Joseph Stalin, the United States Armed Forces, and Stanley Kubrick, without whom, all of this would not have been necessary!

. . . . . .

Special reminder—On Saturday Night, "Walking Tall" will be shown along with an hour-long documentary on "The Making of 'Butch Cassidy & the Sundance Kid," which shows the processes behind the filming of a major movie and features interviews with the stars and director. This will start at 9 P.M. in Oller Hall, and, if the basketball game is not over by the end of it, we'll hold up the start of "Walking Tall" so you sports fans can join us movie freaks. Admission is only $1.00 for the entire evening, so, don't miss it.

Minicourses

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There will be a questionaire sent out within the next few weeks concerning these mini-courses. It is hoped that since these courses are purely for furthering the individual's knowledge that will cut across some of the boundaries between the divisions.

RA Survey

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people. Our purpose is to make sure no destruction occurs."

"I like the roving system because it saves the R.A.s a lot of time."

"I am upset at the way students view R.A.s, especially as policemen. Hopefully we are here for the students' benefit."

"I think they should have more R.A.s and make drastic changes in selection and distribution."

"The change in enforcement has helped our jobs a lot."

"I think the R.A.s are underpaid—you are on duty all the time."

"We're problem-solvers. Compton serves no purpose; his role has to change. I'd also like to know what Dean Stanley does all day."

"I think the non-enforcement of the alcohol policy is a great improvement. Our counseling role is enhanced and the floor has opened up a great deal because of the change."

"Values" - Moral Anarchism At JC?

by Steve Townsend

During the course of our four years at Juniata, the term "value" is one which most of us hear on a more or less regular basis. We are introduced to their existence when only freshmen. The word is further delineated during the course of two "value centered units". H.E.A. even goes so far as to subject us to an entire ten weeks of ruthless value confrontations. In short, our entire education is structured around a vital, controversial core of values.

As students it becomes our decision either to reject this concept as an intrusion upon sacred ground, or, to integrate ourselves, and our education, into this moral web. This student is very biased about the later option. In fact, I am truly convinced that Juniata may be offering us the only dangerously revolutionary opportunity we will ever face. This rather rash statement may need some explanation.

During the development of the present program, Juniata was fortunate enough to recognize "values" for what they actually represent. That is, the school came to look upon values as premises of action, moral presuppositions underlying all himan behavior. They rejected the notion that values were merely strongly held intellectual beliefs. In doing so, the college has assumed that action and value exist in a cause/effect relationship. Thus, behavior becomes completely explainable, almost individually deterministic: the program assumes no action exists independently of one's values.

Of even greater importance than this operationalization of the term, is the realization that singular values are not of equal importance. It becomes their contention that values exist within a specified hierarchy. The upper values in this arrangement being the behavioral premises upon which all personally meaningful action is based. Lower moral presuppositions become, to a greater extent, of only situational importance. In other words, values can be listed on a one through infinity scale of importance. Value number 2 effects action only in so as value number one is not logically jeopardized. This arrangement exists throughout the scale. The further down the list one progresses, the less likelyhood being that any individual action was based upon that particular premise.

However, this hierarchy is not thought to be ridgidly frozen. Lower values may progress upward and higher ones are subject to decay. In short, a person may under go a radical transformation. This is the revolutionary aspect of our program.

By professing that one's values are subject to a constant reordering process, Juniata has by implication denied the existence of absolutes. Under a framework such as this **nothing** is Right or sacred, nothing is Wrong or amoral, for today's sacrilege may become tomorrow's cherished value!

The question now exists as to why such a system is revolutionary? Has not science operated upon the premise that absolutisms were non-existent? Darwins evolutionary theories were certainly of this sort; they attacked a very basic value of the times. However, most scientific action has remained content to exist within the parameters of society's moral limit.

By comparison, Juniata's value centered program, if carried to its logical completion, can never exist within a moral framework. It forces persons to realize the presuppositions underlying society's basic order And because of it's realization that these presuppositions are subject to death and decay, it forces a questioning of such certainties. Thus, the kind of revolutionary confrontations conjured up by Darwin, become, upon a smaller scale, a way of life for those well versed in the true nature of "Values".

Persons equipped with the knowledge and willingness to carry on such value assaults are more than revolutionary, they are nothing less than moral anarchists. They will assault the very dominance of God. They will lash out at the heart of patriotism. They will even challange those traditional sexual norms of monogomy and heterosexuality. Indeed, they are a dangerous threat to every institution and relationship dependent upon such assumptions for they strike at the essence of legitimacy.

But is this necessarily bad? In an era of rapid change and uncertainty, we must ask ourselves probing questions concerning the practicality of the present social order. Often times these questions are not probing enough. So the job of cleansing away outmoded attitudes and institutions thus falls to the "moral Anarchists". They become the spark that ignites the fire of change. As such, these persons are an extremely valuable element of society. It is both ironic and interesting to note that Juniata offers all of us the opportunity to join this select group.

Urban Study

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Marlyn, a student can choose to do something in education. Other areas such as social work, legal services, or medical services are also open to people interested in the program. And the agency which the person would work in can come from a list ranging from the Pennsylvania Bureau of Consumer Protection to the Booth Maternity Center. Internships in law offices, health services, wealfare organizations, or government agencies are all possibilities — the student does the choosing.

But the Urban Studies program is more than just a chance to study off campus, it is an entire living experience. The people in the program aren't stuck in some city college dorm. Instead they find their own apartment and roommate (with the help of the programs' coordinators). It is an opportunity to learn to live and function in the city.

There is no less of school credits either. The Urban Studies program has now been granted the same status as the Washington and United Nations Semesters available at J.C. Through the actual work experience and the academic study that goes with it three units of credit are earned. At the completion of the program these credits are transfered to Juniata. Also, there is no real hassle with the cost of the program. The tuition is just about the same as Juniata's. The room and board also come out about equal.

All in all, the program offers the people involved a chance to get into the "real world". This definitly could be just the thing for the Juniata student who wants to get off campus and into a different work and living arrangment for a while. For more information on this program check with Dr. Post, the campus liaison officer, at 426 Founders.

Interested students can also talk with people who have already gone through the program. They are Susan Agnew, P.O. 893; Marlyn Hoover, P.O. 1059; Alen Mitchell, P.O. 1103 and Bruce Moyer, c/o Admissions Office.

Preservation for Humankind Is Experience The Answer?

by Michael Martin

What are we going to do? What are **you** going to do? Times have changed and those changes have brought on a malstrom of events that threaten to overwhelm us as a nation and perhaps as a human race. There have been crime rate increases, drug usage increases, moral decreases, economic decreases, and a host of others that are presently confronting us. What is even worse is that there seems to be no cure for these problems no matter how many people, ideas or money are poured into the situations.

Of course, there have been many reactions to the problems by man. Some have become extremely vocal in an unusually hostile manner. Have you noticed the amount of verbal slamming and cynicism that has erupted? People of the minority persuasion are yelling at those of the majority persuasion to "suck in your bigot faces, motherf _____s." Those of the majority holler back just as loudly that they should get their "backward, spear-chucking, fried-chicken and rib-licking cotton picking, welfare-cheating, kinky-colored heads out of my world." It all seems to be related to the state of the enviroment. There are other s who run around like a chicken after a circus geek has latched onto their heads. And others have just simply retreated into their miasmic, bottomless, corners to show their heads never again.

It is perhaps this last vien of discontent that bothers me the most. It seems to be the most prevalent and the most enduring. People have just begun to say "I don't care". It is clear that most of us have ceased caring. How many of us would actually inconvenience ourselves in order to attempt to cure our present ills or what is even more important to make a sacrifice to preserve humankind for several generations more? The salvation of our system will take at least this long. Do we care enough for what we have so far (which isn't all that terrible) to negate our puny desires for its survival?

I doubt it. Who cares what happens beyond the span of a thousand years? The thought of even a hundred years short-circuits our imagination. By the year 2175, I will be dead and my children (if there are any) will be dead and my grandchildren will be in their "denture" years. What does it matter to me? Why should I strain and aggrevate myself for events that might occur? They are as intangible as the events that occurred before my lifetime.

The thing is that if you really sit down and think about it, there appears to be no reason for preservation. So what if the human race ends? Is the alternative of unending human history so desirable either?

Reason, though, just doesn't give a valid substantiation. Science has come up with the fact that if our history were compared to a global circuit by an S.S.T., then we've only been on board for six feet. Or there is the fact that our ozonic deodrants will eventually destroy the protec tive level of our atmosphere and thus will cause a rapid rise in the number of cases of terminal sunburn. Or that twelve billion years from now the earth will be destroyed by the end of the life of the sun. Who can feel like Joan of Arc with dribble like this circulating about?

This all pushed me to the conclusion that I don't care whether or not man is on that S.S.T. for six feet or six moles. These facts have caused me to lose all interest in most everything beyond what I intend to do after I get off the can in the morning.

Is this an outrageous stance? I admit that is extremely outrageous. But this is not because these previous arguements are wrong. Indeed, within a certain framework they areindisbutabely right. They have, however, been boxed within a structure of rationality. And I con-

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JC Women's B-B Team Tries To Get It Together

by Kim Norris
Jacque Prentiss

On Saturday, January 18, the Juniata women's basketball team opened their 1975 season with a thrilling double overtime at Messiah College. Although hindered in route by a "disabled" car and six inches of new snow, and after arriving two hours after scheduled tip off, the women played an agressive fifty minutes of basketball. Disadvantaged by height only, they played a high scoring and well-matched game. The scoring was as follows:

Sue Rosshirt	11 pts.
Leslie Whittaker	3 pts.
Kim Norris	13 pts.
Cathy Dickey	4 pts.
Jacque Prentiss	6 pts.
Mardi Frye	12 pts.
Beth Woodworth	4 pts.

There was never more than a four point margin between the two teams, with the game ending in a very close 54-53 loss for Juniata.

Bouncing back with determination and enthusiasm, the Juniata women won their second game of the season on January 22, against St. Francis in a 34-29 decision.

Since the Indians had a cold shooting night, and St. Francis responded with little scoring, it was more a defensive battle of rebounding and passing. Leslie Whittaker led the team with 16 rebounds while Mardi Frye was high scorer with 10 points and also pulled down eleven rebounds. Three freshmen saw action and showed the potential strength that the team possesses. The scoring was:

Sue Rosshirt	4 pts.
Kim Norris	2 pts.
Cathy Dickey	6 pts.
Jacque Prentiss	2 pts.
Jan Edgar	6 pts.
Beth Woodworth	4 pts.
Deb Madey	0 pts.
Mardi Frye	10 pts.

Ice Hockey Season Opens— Future Appears Promising

by Terry Overly

Under the guidance of player-coach Mike Harrison, the Juniata Ice Hockey Club has made its season debut in grand style. On Tuesday, January 14, the club made its debut against Susquehanna University with a dazzling 11-3 win. The team was lead by freshman, Vince Sarni's 5 goal shooting attact. Freshman, Don Plummer also contributed a hat trick to the teams 11 goal attack. The game was fast and furious with a few outbreaks between the two hard hitting teams. Juniata had control from the onset of the game. On Sunday, January 19, the club continued its success by beating Lock Haven State College 8-7 in a see-saw game that held the few spectators holding on to their seats. The team was lead by junior, Dan Bauscher's 4 goals. Vince Sarni got the team off in the first period with a goal with assists going to Harrison and Bauscher. Harrison scored the second goal off a nice pass from Ken Rodgers. The third goal of the period came off the stick of Howie Nathan with the assists going to Don Plummer and Jeff Blos. At the end of the first period Lock Haven lead 4-3. The second period was all Juniata. Bauscher scored his first and second goals. Juniata lead at the end of the period 5-4. The third period was a tight twenty minutes. Vince Sarni got his second goal of the game on a nice assist by Gary Hager. The team clutched the victory with Bauscher scoring his third and fourth goals.

The teams future looks promising. The play of some freshman has helped the team. With time the team snould become much more aggressive. The team is urging the student body to back up the team and make it successful not as a club, but as a representation of the student body in competition with other colleges. The team is urging the support of car pooling to the games with sign-up sheets in Ellis at the information desk. Below is a list of the games scheduled as of now:

Sun. Feb. 2 6:00 P.M.
Penn State College Jr. Club
at State

Tues. Feb. 11 9:30 P.M.
Susquehanna at Sunbury

Sun. Feb. 16 10:30 A.M.
Lock Haven at State

Other games are being scheduled. So come out and support the team.

Student Government

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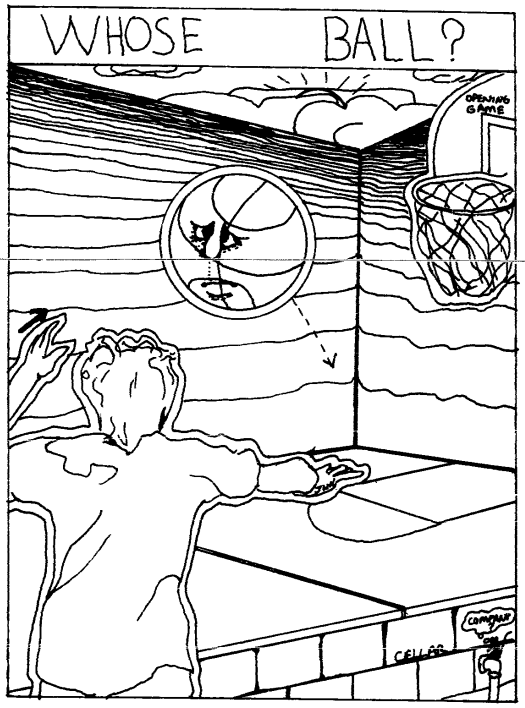
guide to shopping places to go near campus and who to see concerning information about events happening on campus. We hope you will help contribute information by seeing Bill Martin or Shelly Kaltenbaugh. You are more than welcome to come to the meetings each Wednesday at & :00 P.M.

Student Concerns has also been able to get Alan Ellis, an attorny at Penn State and a member of NORML, to speak about the legalization of marijuana in Pennsylvania. Hopefully you will attend Feb. 18 (place and time to be announced.)



The Juniata Basketball Team lost to Scranton 75-59, and to Wilkes 71-65. These losses give Juniata a 2-3 record in the MAC League.

What's New On JC Campus? Read This And You'll Find Out

by Rosemary Tai
Nancy Nordberg

What's happening this week? It looks like any other week at Juniata. Check the events for yourself.

Tonight—Class Officers Meeting—
7:00—Gold Room
Friday, January 31
7:00 P.M.—"Dr. Strangelove"—Oller
7:30 P.M.—Wrestling at home with Messiah
Saturday February 1
1:30 P.M.—Women's Basketball with Shippensburg (home)
6:00 P.M.—J.V. Basketball with Albright
8:00 P.M.—Varsity Basketball with Albright
9:00 P.M.—"Walking Tall"—Oller
Monday, February 3
6:00 P.M.—Food Service Meeting
J.V. Basketball home with Susquehanna
8:00 P.M.—Varsity Basketball home with Susquehanna
Tuesday, February 4
8:00 P.M.—HEH film—Alumni
Wednesday, February 5
8:15 P.M.—"Civilization"—Oller

Now asking a more appropriate question, Why ISN'T MORE GOING ON AT JUNIATA??? It doesn't take much time to list the events for the week, much less describe or motivate one to attend them. Perhaps there are things going on that should be publicized so that more people can participate. If you know of any other events that are worth letting other students know about, please see that the JUNIATIAN knows about them, too. Maybe you are searching for something more. Let someone know that you are not satisfied and see what you can do about it. Certainly among 1200 students someone has realized that nothing new is happening at Juniata. Why?

Preservation

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sider them and their structure dangerous. The problems of our times and their solutions just do not lend themselves to rationality. Our problems have stepped beyond the bounds of rational thought to a fantasy world that no one thought could be possible. Thus to use rational thought processes is self-destructive. There is no feeling in rationality for a world that screams out for it.

What, then, can cause us to care desperately for the future? I most certainly can give no definite answer, if there is one at all. Perhaps the closest thing that we will find that could be called a solution is the idea that somewhere within the depth of our being, in the intrinsic construction of our minds, lies a thing called conscience. Yes, conscience may be our saving-grace.

This is perhaps the road of most resistance for it involves sacrifice and judgement. And when these are combined, it is with anquish. Mankind cannot expect to continue unless such things as population is controlled. The control of that involves sacrificing yet born life for the continuation of life. Life arises from death.

What remains for me to say is the process that will instill or activate this conscience. Again I must use the crutch of unknowingness.there appears to be no evident solution. It could be a multitude of things or it could be a single, simple thing. However, I think one of the main motivators will be experience. For it is with the experience of wars, overpopulation, famine, and disease, that man will be able to become concerned about the preservation of humankind. So it goes.

Injuries Plague JC Wrestlers

by John Paulshock

The Indians grapplers suffered two more defeats destowed upon them; as they were up-ended by a strong Moravian last Wednesday, and were crushed by an always strong contender, Gettysburg, on Saturday.

The highlights of the Moravian match consisted of a rare few: Steve Denison managed a victory in the 126 lb. class, and Ron Nickle also profitted an exciting win, and again the long veteran of the team, Mark Brown, upheld his grapping up to par with a mere tie.

In last Saturday's meet against Gettysburg, the rewards to the Juniata "resilite kids" were even meeker. Once again, it was Steve Denison who was the muscle-man from J.C. to be the only individual to score. His decision added the only three points to the Indians tally, and cost them harsh thrashing, which dampens hopes of a winning season.

Coach Berrier's matmen are still young, and injuries, as are always damaging, have forced them to slack off, and withhold their fitness for the remainder of the season, and concentrate on the M.A.C. competition coming up in the spring. Injuries to Ashworth, Simmons, and Shultis have minimized the squads power and depth, and could continue to hinder their success. the Wrestlers' dual-meet record of one win and eight losses is not all that impressive; but all should now consider it an off year with a youthful roster, and should look forward to the fine solo exhibitions and the future champs that might perform.

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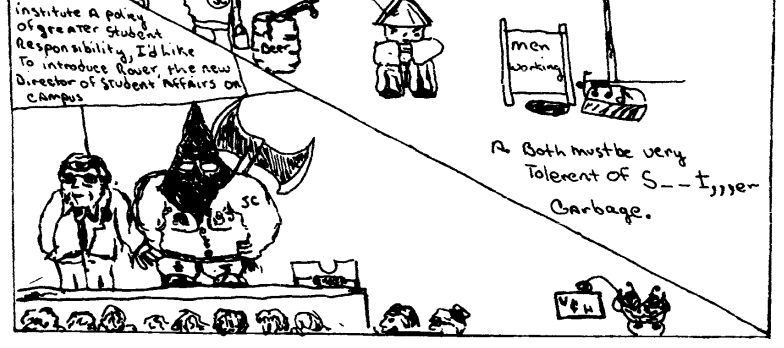

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Photo by Jeff Blouse

Trials And Tribulations Of A JC Disc Jockey

by Rob Lopresti

Everyone (well, many people) on campus can hear them. They're the voices between songs when your radio is set at 620 AM or 108 FM. But some students visit WJC's headquarters in Founders and go away wondering: what's it like to be At The Mike? To explain the joys and agonies of being a DJ I have compiled a description of what can happen during an average show:

9:45— You arrive for a 10 PM show. By getting there early you have time to read the log and find out that your three hour show will be punctuated by three Public Service Announcements, two commercials, and two news broadcasts, plus the usual six station identifications. Reading the log takes about a minute and the rest of the time can be spent wandering aimlessly around, seeing if the new **Billboard** is around, what the temperature is, and if the UPI machine is working, or as is more common, is eating the paper its supposed to print on.

10:00— Play first song. Try to remember to turn the volumn control up so it goes out over the air.

10:45— News. Find out, as you read it over the air that the UPI machine typed two lines in the same space, making the end of the story you're on totally illegible. Fake it. Next, play a commercial and find out the tape isn't working, or possibly the tape player.

11:55— The FCC regulations say you must identify the station within two minutes of the hour, but the song just finished. How do you fill the time till you can do the ID? Well, that's what campus bulletins are for, so you flip over the bulletins and find that there are only two, both very short and misspelled, and one of them will turn out to be urging everyone to go to something that ended yesterday.

12:05— Who says that no one is listening out there? Someone just called up and said that everything you've played in the last half hour stunk. Why, he asks, don't you play some Hendrix? You explain that you

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Econ Seminar; Reality To JC

by Mike McElhinney

I just finished speaking with Mr. Bud Wise about a seminar which the Economics and Business Administration Department held on campus on January 26th and 27th. You might wonder what you're doing reading and article about something that happened almost two weeks ago, but this and other seminars which the department plans to conduct are an attempt to do what I think all departments at Juniata should try to do more of.

Three Juniata College alumni, Mr. C. Wesley Lingenfelter (1955), Mr. James J. Warfield (1966), and Mr. Glenn L. Paris (1964), all employed in the field of personnel, presented the Alumni Seminar program. In discussion sections and individual meetings these three men came in contact with over 90 students interested in learning more about personnel work.

The purpose of this program, as pointed out by Mr. Wise, "is to bring reality into the classroom. . . .These guys said things that we could never tell our students."

While this program attempted to provide students with a general view of the field of personnel, other seminars are planned by the department to deal with topics like marketing, finance, and production.

It's not hard to feel sheltered and isolated while attending classes at Juniata College in Huntingdon, Pennsylvania. Programs such as this seminar provide a refreshing exposure to the "real world"; an exposure not often found in our lecture-oriented, textbook culture. I hope more programs of this type will be planned for the future by all departments on campus. The **Juniatian** will gladly publicize any such programs.

The "New" WJC— Why Not Listen?

Now that WJC is able to be heard in all the dorms on campus, you might have to decide whether to listen to WJC or WQWK. So before you turn your dial to WQWK try WJC first, you may be surprised. WJC has gone thru some changes in the past year, and in my opinion we came out on top of the situation. For one thing most of our equipment is better than some professional stations. Our staff of disc jockeys is better and more experienced than they were last year, resulting in better shows and better music. We have about double the music time per hour than WQWK does. What do you listen to the radio for, music or tiresome commercials? If you like commercials listen to WQWK if you like music listen to WJC. All this aside let's remember that WJC is run by the students of J.C. and some of these students are your roommates, friends and neighbors, so why not support them in what they do. Also if you are interested or have any suggestions about WJC see me, Greg Eveline, 102 Terrace or stop by the station and we'll see what we can do. WQWK might profess to be your radio station, but WJC is your radio station, so make use of it.

Real Need For A Positive Outlook

by Courtnaye Byron Rhone

It seems to me that we as American's are showing a devastating trend to becoming the prophets of doom, as we capitalize on all that is atrociously and "hopelessly" wrong with our society and the world around us. One can even see the great emphasis on what degrading events and problems exist at our college from week to week in the school paper. You have only to listen to the 6:00 news broadcast, pick up a daily newspaper or read a national news magazine, and I assure you that the outcome will be that of either a migrain headache or instant depression, which ever comes first or seems to be your preferred ill. For those of us who don't seem to be able to cope with the realities of life the options of alcohol and drugs are available, and for those completely torn, shattered and stifled by their existence the ultimate cop-out of suicide reigns as the grand finale. How melodramatic! I have only to ask **why**.

Why is it that everybody is filled with a multitude of suggestions of what's wrong with the world, and when you ask for positive ideas with which you can reply on with sound beneficial resolutions, you get an infinite amount of Casper Miquetoasty answers that would make any body spill their cookies at will? Sure there's inflation, unemployment, poverty, rampant crime, discrimination, drug and alcohol abuse, immorality, wars and threats of war (the list is infinite), but who has anything to say or propose to correct this route down the primrose path of blatant ignorance, apathy and possibly the decline and fall of mankind? A lot of false hopes we can do without!

We must each individually and collectively pick ourselves up off of our **gluteus maximus**, start breaking down the barriers of bureaucratic red tape, and presenting the facade of doing the most to rectify a problem, when we continually do the **very least** just to get by. It can only be apparent that we are not guiding our potentials in a cohesive form and direction, and we need strength in numbers moreso than ever before without a lot of obnoxious hot air. There can be nothing so finely perceived as the possible eradication of our own existence, as we calmly watch a nation and its people regress into submission. We have been likened to that of the fall of the Roman Empire, but I would rather put things into a slightly different perspective as Buckminster Fuller said, "I can prove to young people that it's completely possible to care of all humanity at a higher standard of living than anybody ever thought of; that the war which they deplore is the same as other wars, which have been based on the assumption that there's not enough to go around, so that somebody is going to have to die. But that's no longer true. . . if you can go to the moon and under the arctic ice, you can make the world work." Let's put ourselves to work and make our world function for the people, by the people and inclusive of all our people, for the present is somewhat calamitous and we must all be committed to our continued existence through this "temporary" episode of indecision and unrest. I'd hate to look back on this period of time only to be witness to what might be the "Saga of The Great American Stagnation". This must not be the final frontier. Or is it? It's up to us to decide.

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S/U Grades: Your Grades Aren't The Absolute Determiner Of Your Future!

by Bill Brooks

Unfortunately, the timing for this article is extremely bad and you'll probably read this after the faculty renders some final decision. Before I go on to incriminate myself, let me say that I'm in favor of eliminating any inequity during the evalution of those students seeking admittance to a profession (medical, dental, etc.) school. Obviously, there are certain perplexing questions that muddle the mind after reading the survey on S/U grading that will be conducted in hopes of substantiating this plea. Would a change in policy jeopardize our choice of maintaining the current S/U grading of required general courses? Is the S/U grading valid? Have these students fabricated a mountain out of a molehill?

I hope this elite group is not naive enough to become infatuated with their problems and ignore the desires of others. Would this in any way hinder our option to have S/U grades? As a prospective applicant to Juniata, I found the S/U courses of the first term appealing and one of the deciding factors why I chose Juniata. These courses make the transition from high school to college somewhat more subtle. The alleviated burden of grades the first term appeases the difficulties of ajusting to an alien environment away from home. I frequently wonder why friends of mine, who averaged over 1200 on their SAT's, had difficulties at Columbia University, Pitt, and with organic chemistry freshman year first term at Bucknell. It appears they consciously omitt on the questionaire the question: *Would you favor the abolition of S/U grades and the acceptance of letter-graded general courses?*

One also has to ask if this is not a trumped up case of over exaggeration. After reading the second sentence, "At the present time, there is no evidence to suggest that S/U grades in any way benefit a Juniata applicant's chances for admission to professional schools.", it sounds like they're trying to avert the real issue, does it hinder one's chances? In the next sentence, a specific example is given on how S grades are automatically converted to C's. Are there other schools that uphold this policy and if so, how many? These are only technicalities and this type of scrutiny is hardly worth the space it occupies. To hit the nail on the head, the pertinence of this change in grading seems to be exaggerated because grades are not the sole determiner of the future of these students. Activities, entrance exams, faculty recommendations, and personal interviews are all factors that enlarge the scope of their evaluation. So the people in the limelight of this "injustice" are the border line cases. Could it also be that these people have in the backs of their minds the idea that their cum. might be bolstered if this policy change is carried out? (My modes professor is my advisor and he would surely give me an A.)

There is no simple solution to this dilemma and I hope the faculty committee does not go to the extreme measure of terminating pass-fail grades.

Ways To Conserve Energy 12 Helpful Hints To Follow

A Dozen Ways to Save Energy

The Juniata College Energy Conservation Committee asks your help in conserving the College's energy supply. Action on your part has contributed to an overall decrease in our electrical and heating demand ccompared to last year, but further reduction is essential. Here are twelve ideas suggested by Ken Rabenstein and Phil Sipling to conserve energy in the dorms:

1) Keep dormitory doors to the outside closed.
2) Keep heaters free from obstruction.
3) Do not tamper with thermostats; refer problems to your R.A. or energy liason.
4) Maximize the use of sunlight for heating and lighting. Open drapes in the morning and close at sundown.
5) If windows must be opened, keep room door closed.
6) Use hot water responsibly. Do not take steam baths and keep showers short.
7) If you have an "instant on" TV, unplug it when not in use.
8) Launder only when you have a full load, taking care not to overload the machine.
9) Choose the proper water temperature for the type of clothing you are washing: cold for dark colors and warm for permanent press.
10) Do not overload the dryers.
11) Turn off lights when not in use.

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Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Sir:

I have just recently been informed that the scheduled date for all class night has been changed. I would like to express my dissent over the rescheduled date (April 26), and request that the original date (April 19) be reinstated. The reason for my opposition is that a number of months ago the Juniata Rugby Football Club petitioned the Center Board to set a date for all class night so that we could schedule our games accordingly. We purposely asked that April 26 not be the date since we had been invited to participate in a rugby tournament at IUP. This is a privilege for us, being a young club, and an honor for the school. Not showing up would be in insult, and further invitations to other tourneys would not be likely in the future.

Al class night has become a rather prestigious affair at Juniata (certainly there aren't many) and I and others look forward to the occasion. It seems unreasonable to me (and others) that such an event cannot be scheduled sooner (like when the rest of the calender is determined) and not be changed. There are certainly others to whom this rescheduling will be an inconvenience and I would like a rational explanation from the responsible (?) people for their action.

Joel E. Shaffer
Juniata RFC

To the Editor:

I regret that the article by Bill Brooks in the January 23rd issue of the **Juniatian** "Has Juniata Made a Change? The Curriculum - is it Liberal?) came to my attention too late for me to comment on it in last week's edition. For it does, most certainly, merit a response. When I started reading, I expected to find the old hackneyed arguments for the abolition of the traditional course structure at Juniata. I must confess that I was prepared to be annoyed. Imagine my amazement and delight as I came to the realization that Bill Brooks was a skillful satirist, The **Juniatian's** answer to Art Buchwald, and that he was in truth pleading for precisely the type of program he appeared to be condemning. The article's lack of structure and the lack of structure in the use of the English language (dangling clauses, plural possessive adjectives linked with a singular noun (the student. . .their initial eagerness), confused pronouns (serving "I" instead of "me"), faulty prepositions (frustrated "with" instead of "by") or prepositions totally excluded ("a chance passing GRE's")) cleverly provided a vivid example of how necessary discipline is in the mastering of a subject matter. Had the letter been written with serious intent, its form would have undermined its content to such a degree as to render it ineffective. For the sake of consistency no doubt, the author renounced the use of logic necessary for the development of an argument **ad absurdum** (e.g., the frustrated student could opt to find, for $4,000 a tutor who would instruct him and offer him room, board and insurance). He also carefully avoided claiming to have a solution for the problem of grades, for this, too, would have implied a structured, logical process. But he found a rich sourse of humor in the use of numerous malapropisms (to "implement" triviality, etc.). Satire of this calibre is rarely found in a college newspaper, but it is so enjoyable that I hope it will be used again to strike similarly mortal blows to old and ever-used arguments.

Sincerely,
E. M. Tilton
Assistant Professor of French, (part-time)

Alas, my assinine letter to the editor (January 23 issue) goaded no formal response. In that letter to the editor, I stated that the Army Corps of Engineers was planning to hold a local meeting at which hydroelectric power implications on the Raystown dam area would be discussed. I felt at that time that hydropower might be good for the Huntingdon area. Since that article several knowledgeable and very interested persons (who are not in a proper position to respond to my letter) informed me of the probable consequences of a hydroelectric facility. Consequently I now feel a certain (perhaps unethical) obligation to refute my initial opinion, because no one else seems willing to formally challenge it.

I'm not very knowledgeable regarding the subject of power dams, but there are two obvious effects of remodeling a retention dam into a power dam. One, to put in proper sluicing and water driven turbines will require some draining of the lake. The Army Corps states that recreational goals will not be impaired, when in fact they will be momentarily disrupted (two years?). The developing game fish are surely not going to benefit by even a partial draining. Boating would have to be curtailed. Two, to get any power requires a continuous flow of water. In spite of drought, flood, high or low temperatures the water must keep on flowing. Thus the efflux is not temperature matched to the downstream riverine environment, and the backwater shoreline becomes subject to occasional recession—disrupting what would be a normal lake environment.

There are elements of the issue that should irk the taxpayer. One feasibility study was already conducted. How many more thousands of dollars will be spent on a second feasibility study? I'm no physicist, but can the new Raystown dam produce much more power than the old Raystown dam produced? The new dam may be higher, but it isn't getting any more water than the old dam received. Heresay is never quite appropriate, however the scuttlebutt about nuclear power plants and reserve retention dams being constructed are no impossibilities.

What I had originally thought to be a good idea no longer appeals to me. As afisherman, I'd hate to see any loss in the quality of the fishing, which is already superb and getting better as the fish get larger. Also, the Army Corps of Engineers seems to be more interested in keeping its own employees employed than in taking the responsibility for the quality and utility of the projects they create. Their record for ecosystem management is not good. Why give them another chance to maintain their record?. . . So much for my bias. I hope to hear from other concerned readers.

by Perry Habecker

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Student Weekly at Juniata College
Huntingdon, Pa.

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Rudy's "Twenty Three And A Half"

by Brad Rudy

Yes gang this weeks movie is 8½ which is guaranteed to put you on your ass if you havent seen any of our Fellini offerings or never even wanted to especially then because it tends to jump from whats real to whats not so real or to whats sort of real but not really in fact it starts with a hairy nightmare to put you on your ass right away yes and it shows a movie director who is in a slumply creativity wise and really wants to make an autobiographical movie yes but he wants to put his life in order first which is usually impossible if not highly unlikely which by the way reminds me why its called 8½ yes simply because before this Fellini had made 6 features and 3 segments making this movie number 8½ and also shows he was stuck for a title which is why I called this article 23½ because I had written 22½ articles for this paper before this the half being for My Fair Lady last year but then again why should I write about a movie I havent seen yet like professional critics who never saw a movie in their lives or so it seems and no wonder they call us bastards yes because we think our opinions are better than yours because we or I should say they get paid for their opinions like I picked this movie for the simple reason that I wanted to see it not because I thought you might want to see it which you probably dont but why should I care about that yes because Im the one in charge and I might as well suit myself but youll probably hate it because its subtitled and probably hard to read because of the starkly black and white miseenscene or should I descend to your level and call it b and w pictures yes that sounds better besides I could have gotten it dubbed but then who wants to watch Marceelo Mastroianni talking with somebody elses voice yes definitely not me besides dubbed movies change the mood and Fellini relies too much on mood to hold your attention to do something like that besides lousy lip sync is much more distracting than subtitles and Fellini is especially boring dubbed because with dubbling you relax your level of awareness and pow youre out cold asleep yes but anyway youll be glad to hear that this is Fellinis last black and white movie but still who really wants to watch Fellinis creative hassles no reason for us to care about them but Judith Crist calls it a definitive statement of creative doctrine so it must be good for something other than a two hour tranquilizer and doesnt it seem somehow ludicrous that Marcello Mastroianni should play Fellinis surrogate when the two look hardly alike if youve ever seen Fellini hes built like an oversized beach ball he must be going through an ego trip but anyway next week we have Juliet of the Spirits with Fellinis wife again and now its in stark raving color stark naked color bright and beautiful color and even lewd color but its still subtitled yes and if youve been nicely following our series this term you might have picked up a little Italian along the way but he does in this to Juliet what he did to Guido thats the name of the director in 8½ only now its much easier and even more fun because Juliets problem is more universal than Guidos yes would you believe shes trapped by her marriage to a priggish philandering husband and she keeps seeing strange spirits and memories and apparitions until she frees herself by freeing a memory of herself as a dying child martyr in a church play and finds she must find something other than her stifling marriage to rely on and besides theres Sandra Milo romping around barely dressed if at all and she has a body that wont quit yes that comment seems somehow ludicrous in an article about a movie on the freedom of women but I suppose I cant help because for reasons I refuse to change I go to movies with a male attitude and watch them as such but Juliet O T S is still a fun movie which brings us back to 8½ which isnt so why should you spend a quarter to see it yes no particular reason except as a challenge yes that sounds good a challenge because from what I can tell by talking and looking youre all too stupid to handle anything more demanding than Bonzo gets a Hickey and Destroys the World type movies yes because you are too stupid to bring anything to a movie except your body and a bag of popcorn yes because you are too stupied to remember you have a brain that will work only at your beck and call yes and will operate logically with the slightest effort yes because thats all Fellini takes yes because hes more emotional than intellectual yes because youre all too lazy and apathetic to care about anything except your next beer or drag or snort or encounter with a consenting adult and I use the term with tongue firmly planted in cheek or whatever the hell it is that turns your fartsized brains on yes and that sure as hell sounds snobbish probably because it is but you can all understand and enjoy 8½ and if you put forth yes the effort yes all with effort coming yes and yes you can yes you will Yes!

Photo by Jeff Blouse

Juniata's Recycling Center—Whatever Happened To It?

by Eric Weis
Diane De Rafelo
J.E.R.C.

Just before Christmas the bottom fell out of the paper market. Until the price on recycled paper rises again our recycling organization will be in a state of limbo. We began the year with high aspirations and hopes, diligently collecting all the donated materials from the dormitories only to find out (much to our dismay) that there was nowhere, in a 65.4 mile radius (really), that would accept the used aluminum, steel and glass. We found consolation in the fact that we were still able to make ourselves a service, to the college community, by recycling the small amount of paper though, we find it necessary to stop even that collection until the demand, on market, rises.

Some major flaws are revealed in this small encounter. Two years ago, when there was greater public pressure for recycling, the industries were quite willing to accept reclaimed materials absorbing the cost of putting the materials into circulation themselves, at the gain of good public relations. As with most things, time has reduced the pressure exerted by the public and the number of manufacturers willing to take, upon themselves, the expense of recycling is almost nill. Perhaps the attitudes of the industries will change in time but it is doubtful that such an occurance will happen by itself, i.e. without resumed public pressure. Until that time, the reclamation of consumer pur-

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Townsend Speaks on JC Social Classes

by Steve Townsend

No matter what may be happening during any one weekend, it never seems to be quite enough to satisfy the thrill-seeking Juniata student. There are those who say that after a week of intensive brainstorming, even the appearance of a waterspout on the Muddy Run would seem old hat, but this is being somewhat harsh. What is really needed is not more entertainment, but more **particular** entertainment. Instead of a whole lot of everything for no-one, have a little something for everyone.

To help accomplish this task I have uncovered six distinct social types and their individual entertainment needs. From this day forward no one need be bored with long Juniata weekends.

Obviously, the group that finds their social needs most unfulfilled are the Go-Homers. Every Friday this great hoard of pilgrims pour from their dormitories in a mad scramble to obtain the distinction of being the first to leave campus. Needless to say, with a third of the students missing, it becomes hard for any social event to generate a reasonable degree of excitment. Of course, this says nothing about the damage being done to our alma mater's reputation.

However, no situation is beyond repair. A little imagination and minimal effort is sure to keep most Go-Homers content with their lot. A program that fits this description to a tee is the tried and true SURROGATE MOTHER HOTLINE. Along the lines of a Night Ministry sort of thing, SURROGATE MOTHER HOTLINE provides immediate relief for those who find it essential to speak with a mother image. By merely dialing M-O-M 9987, homesick Go-Homers may speak to any of our matronly sounding tape loops. In case of emergencies, such as an inability to wash one's own clothes, a laundry service is offered for a minimal fee. Other services for this group would include lullaby humming, bed making and bosom rocking.

The second major social category is the group of habitual Party People. Luckily, their interests are much easier to cater. It seems that all this group really needs is loud music, keg beer, and shoulder to shoulder humanity. For these people a party in an Ellis Hall study room would be just the event. Complete with live band, kegs and 200 hundred crazed persons, the seldom used study rooms would be transformed into a center of Juniata party life.

Another category of students who find the weekends a trifle bleak, are the student political people. It seems that with most everyone either away or at a party, these hapless, would be politicians find themselves in the predicament of not having anyone to campaign for, or, show off to. To make Saturday Nites more rewarding for this group, an ad hoc poker game in the basement of the Old Gym seems to be in order.

Chosen for it's isolation and properties of poor ventilation, the Old Gym offers the perfect environment for toning up crucial political skills. The talents of bluffing, cheating, lying and other cloak and dagger activities can all be brought into play during Politicians Poker Night.

No listing of groups and activities is complete without mention of the spiritually alert. Even though their agenda is usually quite full, it's no secret but that it could use a shot in the arm. This revitalization could be accomplished with the aid of two volunteers and a sack of lime. Imagine the upsurge in religious interest if on every Sunday morning the football field were to be converted into a giant Redemption Scrabble board! As an added feature triple word value could be added for the spelling of Salvation.

Next in line for their social remedy is the class of students with great athletic inclinations. From all indications it seems that ennui among this group could be defeated by showing super bowl highlights and shaving cream commercials on the walls and ceilings of Memorial Gym.

Finally, we must not forget the Study People. That diligent mass of future professionals, who, for lack of any thing better to do, spend their weekends nose first in obtuse texts. But even these people need an occasional change of pace, and the proper drawing card is sure to bring them out of the library in hoardes. A weekend seminar entitled "More Efficient Highlighting: How It Increases G.P.A. And Earning Potential.", is sure to be "right down their alley".

As for me, I prefere the more powerful rush of a simulated earthquake. Spending a few hours meditating between Penn Central's main lines seems to quench this urge rather well.

Senior Recital

by June Cramer

The Music Department will present a senior recital on Thursday, February 13th at 8:15 in Shoemaker Galleries. Betsy Shuss, contralto, and Linda Fidler, soprano, have both studied voice with Marjorie Hirsch for several years. Betsy will sing two pieces by Handel. She will also perform a song cycle, **Kindertotenlieder**, by Mahler, and "Stride la Vampa" from the opera **Il Trovatore** by Verdi.

Linda will perform a song cycle, **La Bonne Chanson**, with text by Verlaine and music by Faure. In addition, she will sing "Stridono Lassu" from **Pagliacci** by Leoncavallo. To end the performance, Linda and Betsy will stage a duet from **Le Nozze di Figaro** by Mozart. Gail Morgan, a junior, will be their accompanist.

This recital should be very enjoyable. Everyone is invited to come and watch their fellow students perform. Write the event on your calendars so you don't forget!

This Week At Juniata

by Rosemary Tai
Nancy Nordberg

The events of the week are:

Friday, February 7
- 7:00 P.M. "8½" Oller
- 9:30 P.M. Coffeehouse in Tote and Ballroom with Roy Donkin and Jon Antonucci

Sunday, February 9
- 8:15 P.M. "Jumpers" Performance, Oller
- 8:15 P.M. Public Lecture, A100

Monday, February 10
- 8:15 P.M. "Jumpers" Performance, Oller

Wednesday, February 12
- Spring term registration
- 12:30 to 1:15 Seniors
- 1:15 to 2:00 Juniors
- 2:00 to 2:45 Sophomores
- 2:45 to 4:00 Freshmen
- 8:15 Civilization Film Series, "Protest and Communication" Oller

Thursday, February 13
- 8:15 P.M. Senior Recital, Oller

CIVILIZATION SERIES

February 12, 1975

Protest and Communication

Reformation: 15th & 16th

Centuries: Northern Europe

Ways to Conserve

continued from page 1

12) When possible minimize electrical consumption from 12:00-3:00 P.M. and 9:00-10:30 P.M.

Mr. Rabenstein and Mr. Sipling are in the process of compiling a list of energy hints for the classroom and office buildings. If you have any ideas for them or for the committee at large, write them down and place them in the suggestion box in Ellis or tell your energy liason. The following people have volunteered to be liasons in the various buildings on campus:

Building	Liason
Library	Caroline Becker
Good Hall	William Vocke
Founders	Betty Kenyon
Science Center	Judy Lerman, Phil Sipling
Ellis Hall	Sally Pennington
Oneida	John Gager
Shoemaker	Sandy McBride
Swigart	Sam Sirianni
Tussey-Terrace	Bill Berrier
North	Steve Shultis
Sherwood	Dave Holl
East	Carl Glaeser, Gary Gillen
Cloister	Tom Metz
South	Dianne Dawson
Lesher	Joy Fickes
Moore House	Terry Glunt
Oller House	Cindy Mather
16th St. House	Sue Kaminskas
Emmert House	Dave Amidon
N.J. House	Gretchen Sencindiver

Sports Extravaganza

Why Go Home? ! !

Women's Basketball Meets Gettysburg! !

February 15 — February 15

Men's Basketball Meets Philadelphia Textile, in M.A.C. Game!

Wrestling Meets: Elizabethtown, Lycoming, and Lebanon Valley! !

Don't Miss This Great

Sports Extravaganza! !

J.C. Memorial Gym — J.C. Memorial Gym

February 15, 1975

G.W.M.

Europe Is Still A Bargain! !

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New York — Vienna — New York: high season: $424.00
New York — London — New York: from $332.00
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Recycling Center

continued from page 2

chased materials will suffer greatly. So until a time as we are able to resume our minor, but necessary recycling effort, please be patient with the organization and understand that if we eventually fail, the effort will not have failed due to the despondency of its members or the lack of cooperation from its benefactors, the college community. Many thanks to all who have helped us thus far.

Trials and Tribulations

continued from page 1

don't have any Hendrix and eventually compromise on a record you do have.

12:30— A set of carefully interrelated songs that you've planned for days turns out to be one song too long to fit in the available time, so one of them has to go. If it's any comfort, no one would have noticed that they were related anyway.

12:45— You discover that the UPI machine has given up the ghost completely. Read the news from the past report. One advantage: your so familiar with it by now you don't make any mistakes when you read it.

1:00— Play the sign-off and pack up you records for the long trek to the dorm. Then go back to sign the log. Wonder how professional DJs do four hour shows everyday.

The Day After— Someone tells you how much they enjoyed your show. They especially praise the songs that the phone caller yesterday had said stunk.

You can't win.

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KELLER'S STATIONERY

Wrestling - No Second Rate Sport!

by Bill Brooks

A grave injustice is being committed against the wrestling team. That injustice is a lack of fan support. Wrestling is supposedly the third major sport on campus, but as indicated from the sparsely filled bleachers at the home matches, its actual precedence lies somewhere between girls' field hockey and intramural basketball. One has to ask why this apathy persists? If I had to surmise, the complaints would have to range from: since their dual meet record is so poor they're not worth seeing or wrestling is frankly a dull sport. Those who claim it's not worth seeing a losing team are victims of a society that stresses perfectionism. Somehow they don't know how to filter out and appreciate the attributes of a team which loses a contest. Remember, wrestling is not solely a team sport. There are ten bouts that comprise a match. Likewise, there are individuals on the team with winning records; so the first argument does not seem to hold water.

Those who advocate that wrestling is a boring sport just don't know how to appreciate its uniqueness. Undoubtedly, wrestling is the toughest sport this college has to offer. (If you don't believe me ask the "Bear".) One of its most demanding requirements is perseverance. It takes supreme conditioning to wrestle eight minutes. I have seen too many football players at the end of their season die of almost near suffocation after only two minutes of wrestling during the outset of the wrestling season to convince me otherwise. One of the most aesthetically appealing characteristics of wrestling is its coordination and movement. These skills are not something that you procure in a weekend, nor a year. Some never attain these after five years. To be able to perform an adequate number of moves is only half the battle, you have to be able to assimilate this knowledge, both counter and attack, within split seconds while wrestling in a chain. One indecisive response or mental lapse could be the difference between winning or losing. Probably the clincher that validates my statement, wrestling is superior to other sports, is the tedious bother of lossing weight. Even losing five pounds from the course of one match to another is difficult when you've drained a good portion of your tissue fluid out of your system. The only resolution is near starvation.

Optimistically speaking, one of the greatest assets of the team is the freshman material. Steve Denison, Brian Ashworth, Ron Nickel and Bill Bruner are all fine wrestlers and it's just a matter of time until they blossom into a respectable and consistently winning team. One of the hardest transitions is that from high school to college varsity wrestling as a freshman. College wrestling is more physical and strenuous. Two additional minutes may seem nominal, but when you're on the mat in the third period it's unbearable. In all probibility, the greenhorn might be wrestling an opponent with two to three years college experience on him. This could be an almost insurmountable disadvantage. I couldn't neglect to mention the fine sophomore wrestlers in Scott Simmons, Mike Hanselman, Steve Harper and Steve Shultis.

Now, let's get back to the brunt of the issue, fan support, and why it's essential. What motivates the individual to give a peak performance? Certainly the dedication to an abstract thing, the college, is old hat and probably nonexistent. One would have to naturally mention self-pride as the trigger for motivation. Self-pride has its limitations. The practitioner needs the endorsement of others to restore his confidence when the going gets tough. Compounded with this is the fact wrestlers, like actors, are hams. They have to display their adroitness in order to gain satisfaction from what they are doing. Believe me, there is no glory in wrestling at Juniata. Some of the blame for the teaams unsuccessfulness would have to be put on the student body. Get out and support the team! ! ! ! !

Photo by Jeff Olsen

Cross Country Skiing - Explored

by Scott MacMillin

Cross-country skiing is an excellent winter sport for those who are fed up with the commercialism of down-hill skiing, can't stand the noxiousness of snowmobiles, or for those who simply seek the solitude of the winter woods. While this sport is growing rapidly in other parts of the country it has yet to become really popular in central Pennsylvania, yet excellant opportunities for this sport abound nearby. Cross-country skiing is a way that one can travel deep into the woods in the quiet of winter and feel much closer with nature than one would riding on a loud, smelly snowmobile or traveling down a ski slope at rapid speeds after battling crowds waiting in the lift line.

Cross-country or ski touring is the original form of skiing before down-hill developed to what it is today. The skis are very light and narrow, the boots are much like ordinary shoes and only the toe is connected to the ski so that the heel can be lifted. By the use of different kinds of waxes applied to the bottom of the ski one can ski up hills by simply walking up them.

Learning how to cross-country ski is fairly easy to master. Very basically, each ski is slid forward with a push off or "kick" from the rear foot. Once the right gliding rhythm is mastered it is quite easy to move along at a fair rate for a long distance without becoming fatigued. Going down, although not as fast as down-hill skiing, has its thrills because one doesn't have as much controle of his skis as with down-hill equipment.

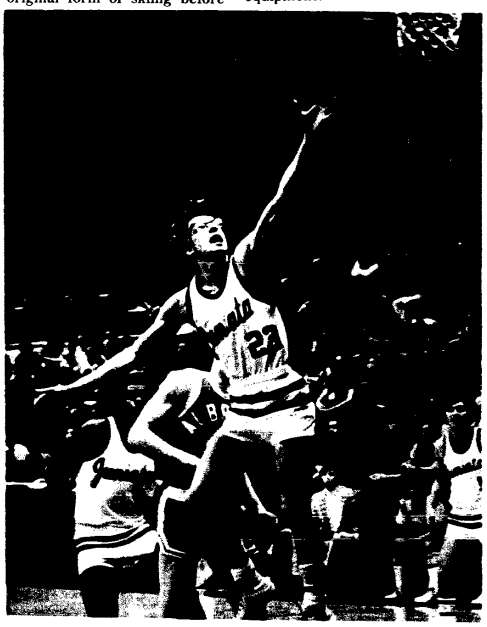

Photo by Jeff Olsen

Equipment used for cross-country is simpler and much cheaper than that used for down-hill skiing. One can easily equip himself for about $60. The secret to cross-country is the use of the right wax. The wax adhears to the snow when the ski is planted, enabling the skier to climb hills but also allows the ski to slide with less friction thus serving a doubling function. Waxing is much less complicated than most people think. All one has to do is consult a chart matching the right wax for the particular snow condition. There are alternatives to waxing such as the use of skies with plastic fishscale bottoms but these are always more expensive and never work as well as wax.

Cross-country can be done almost anywhere there is enough snow. With as little as a couple inches one can ski over the grass. With more snow one can enjoy almost any trail through the woods. Thus the cost and trouble of traveling to a ski area and paying lift fees as in down-hill are forgotten. A pack can even be carried on your back to go back packing in snow too deep to walk in for any distance.

There are many good areas to cross-country ski near Juniata. The most immediate exists right here. One walk through the woods up at the cliffs or on the "goat path" will show you that when there is snow, there are good places to ski right here. In Rothrock State Forest, which lies between Huntingdon and State College, there are many trails possible for skiing and the higher elevation of Tussey Mtn. means that there is usually snow. Perhaps the best place to ski of all are on the abundant, but virtually unused, cross-country ski trails in Blue Knob State Park. This area almost always has over a foot of snow. Information on these trails can be found at Ted's ski shop, about 1 mile north of Blue Knob Ski Area. Skies can be rented at a rate of $10/4 days at Appalachian Outdoor 'House on W. College Ave. in State College. Telephone 234-4384. Hopefully with increased popularity more places to rent ski equipment will become available.

Women's Basketball Team Is On 4 Game Winning Streak

by Jacque Prentiss
Kim Norris

This past week was a busy one for the Juniata women's basketball team. Monday, January 27, they traveled to Susquehanna University and brought home an impressive win with a convincing 60-34 score. Every member of the squad saw action and once again proved the strength of the team. Susan "Shorty" Rosshirt led the women with 17 points and junior Cathy Dicky tallied an additional 12.

Wednesday, January 29, the women hosted Penn State Altoona Campus and marked their third victory in a row. Playing before a large and appreciative crowd added to their 54-28 victory. Sue Rosshirt once again paced the team contributing 14 points as leading scorer with Mardi Frye close behind adding 11. With the exception of injured Nancy Rinehold, everyone was able to perform before the home crowd.

Extending their winning streak to four in a row on February 1, Juniata defeated Shippensburg State College with a score of 54-48. The Raiderettes represented one of the more challenging teams of their season, but J.C. played a controlled game with strong shooting and exceptional rebounding. Once again the opponents height advantage was offset by J.C.'s hustle and determination. Mardi Frye became record high scorer pumping in 24 points in her best appearance of the season. Forward Kim Norris followed with 15.

This game proved to be more than just another win for the women in that they gained more confidence in themselves, preparing for the game tonight against the St. Francis women. Having defeated them here at home, J.C. is expecting a tough retaliatory effort by St. Francis.

Juniata's Matmen Lose By A "Heart-Thumping" Three Points

by John Paulshock
Grapplers Licked, 21-18

The Juniata matmen were beaten again, and dropped their dual-meet record to one win and nine sore defeats. Friday evening turned out fatal to the grapplers as Messiah handed them a 21-18 deficit, the fifth time in a row that the Indians have lost by only six points or less. The fact that Juniata is wrestling in the absence of a 118 pounder seems to account for their slim losses, and many costly forfeits.

The Indian wrestlers somewhat switched roles against Messiah, when the "re-born" heavy-weights took control of the resilite; and the previously mighty light-weights were subjected to over-powering contenders. Ron Nickle and Steve Harper both wrestled to perfection to earn decisions, and added six points to the J.C. tally. Mike Hanselman stole the show in the 190 lb. class when he registered a second period pin, followed by a Chick Simmons "flattenation" in the heavy-weight division. Denison, Ashworth, Brown, Moeller, and Shultis all suffered defeats, however not sacrificing a pin; still the Indians were downed by a Heart-thumping three points.

The score-card of the afternoon reveals:

118 lbs.—Messiah won by forfeit. (6-0)
126 lbs.—Denison lost by decision. (9-0)
134 lbs,—Ashworth lost by decision. (12-0)
142 lbs.—Brown lost by decision. (15-0)
150 lbs.—Moeller lost by decision. (18-0)
158 lbs.—Nickle won by decision. (18-3)
167 lbs.—Harper won by decision. (18-6)
177 lbs.—Shultis lost by decision. (21-6)
190 lbs.—Hanselman won by fall. (21-12)
Hevywet.—Simmons won by fall.
Final Score, Mess. 21-J.C. 18

Overall, the muscle-men are in quite the precarious spot in M.A.C. competition with only a 1-9 slate, but their lack of a 118 pounder has summed the winning margin for the whole season. Eyebrows were raised on Friday evening when big "Chick" Simmons returned after resting his injuries, but Bill Bruner has reportedly finished his year with a knee ailment. Coach Berrier has hopes of finishing the year with a healthy squad, and proceeding into the M.A.C.'s seeking a few first place slots.

THE JUNIATIAN

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Students Face New Probation

by Tom Kutz

This is it, the article you've all been waiting for— it's, **everything you've always wanted to know about academic probation but have been afraid to tell your parents.** Yes, Good readers, this article will tell you in dull colors just what the policy is and how it is to be implemented (if you haven't already learned about it on the street).

Question: Just what does academic probation mean?

Answer: Well first of all, it means that for a full-time degree student to remain in good academic standing he/she must satisfactorily complete, or be making satisfactory progress towards completing, at least two units a term. If only one unit is completed then the person is automatically put on academic probation. A student who doesn't make it through even one unit in a term may continue in the next term but there is something of a catch. This may be done only with the permission of the Academic Standards Committee and then only on academic probation. Anyone in this situation must write a letter of petition to the Registrar for the committee's permission. This letter must clearly indicate specific ways in which the student plans to improve her/his academic performance. Once on academic probation, good standing (that is satisfactorily completing two units a term) must be achieved for the next two terms. If the person fails to do this, then academic dismissal will result.

Question: Is there anyway out of it?

Answer: Kind of — exceptions to this rule may be granted by petitioning the Academic Standards Committee.

Question: When does this thing start?

Answer: The policy will go into effect in the Spring Term. So from spring '75 on, full-time degree students must pass at least two units a

continued on page 3

Student Gov't Odds 'n Ends

Student Concerns is busy evaluating the health survey taken a few weeks ago. The number of returns was relatively satisfying. The committee is planning two speakers in February and March. One speaking from N.O.R.M.L. about the legalization of marijuana and the other is speaking on amnesty. In addition to the speakers, the committee is in the process of making a handbook which will provide useful information to the student about the campus and the general area.

Public Relations is closing in on a date on which Lieutenant Govenor Ernest Kline will come and speak. April 10 is the tentative date but a letter of confirmation has yet to arrive. The Food Service committee has issued menus to all R.A.'s and hopes that they will be posted. The committee is interested in 30 or 40 students to thoroughly go over the menu picking out the strong selections and eliminating the weakest ones. If you are interested, contact either Steve Cordove or Ed Hinchey.

The Army Corps of Engineers is doing a study of hydro-power at Raystown Dam. Federal funds will be available for studies relating to the ecology and economy of the area. Carl Glaeser has further information for anyone interested.

Course evaluation booklets have and will be on sale in Ellis lobby— take advantage of these booklets. Along with the idea of courses, remember to fill out the survey pertaining to S and U grades.

"Modes" - What Is It Worth In Units?

BY Henry Siedzikowski

This past Wednesday, the full faculty, at their monthly meeting voted to reduce the credit for the Modes of Thought course from two units to one unit. I was asked to write an article on the possible implications of this change. What I found was one of the strangest stories of administrative procedure I have ever heard.

When the request was made, I was not even aware that a change had been made. With this kind of start, I should have expected something out of the ordinary. But, totally unaware of what awaited me, I decided the best place to start was with Dr. Lakso, last year's director of the Modes Program. It was here that the story began to unwind.

Dr. Lakso first pointed out to me that he was no longer Director of the Modes Program. However, as a faculty member, he has gone before a joint meeting of the Faculty Committee on Academic Standards and the Faculty Program Committee, and suggested that they re-evaluate the Modes course and the credit allotted it. At that time, the issues were given some preliminary discussion, and a subcommittee was formed to give the question further study. Apparently before the subcommittee could get started on its work, certain members of the faculty,wishing to speed up the change, petitioned to have the issue brought before a full faculty meeting. This was done, and the change was approved for next year with virtually no study done on the consequences.

Somewhat amazed, I proceeded over to Founder's Hall to talk to the Provost for a fuller explanation. He confirmed the story I already had, and then added a few details. First, he pointed out that there was widespread agreement among the faculty that a change should be made in the credit given for Modes. According to Dr. Norris, he saw the big issue as the timing of the change. He pointed out that along with the reduction in credit for the course, corresponding changes are going to have to be made in the course format. This may be difficult to do effectively in time for implementation next fall.

Secondly, the Provost provided some encouraging news. Apparently,the issue is already being reconsidered. One of Dr. Norris' concerns was the current graduation requirements were approved by a two-thirds vote of the faculty. It was his feeling that any change in the graduation requirements, which this clearly is, should require a similar two-thirds vote. This change was approved by a slim majority of the faculty, which may raise questions as to its legitimacy.

Considering the current situation, I decided to do a little research of my own on this subject. I talked to a number of students, including Carl Glaeser, current Student Government President. Carl saw the change in light of current faculty attitudes. He said, "In principle, the changing of Modes of Thought and Inquiry to one unit of credit could be interpreted as part of the "saving atmosphere" provided to us at the previous J.C. faculty meeting. But the Modes issue was not like the academic probation and s/u grading issues. Modes was an esoteric issue, which showed an even possible larger split between the academic divisions than previously existed. With this possible continuing caucus voting by the academic divisions, alienation of the original intent of J.C. education might occur."

While this provided an interesting perspective, I interviewed a number of freshman who had just finished the course to see how they viewed the change. I found two major schools of thought. There were those who said they liked the change because they thought it more beneficial to get into "Substantive" courses right from the beginning.

On the other hand, a number of students preferred the current setup because they felt it made adjustment to college education easier, thereby improving their later performance. I did not get a chance to talk with any involved faculty about how they perceived the implications of the change. However, I find it difficult to believe that there are not members of our faculty supporting both of these viewpoints.

Even with this little bit of information, I wonder if this change was illconsidered. I find it difficult to talk about possibie implications, because I have been taught here that an educated person studies a problem before jumping in and recklessly making changes.

However, for the benefit of those faculty who are choosing to reconsider the issue, I will offer some speculations on this question. First, there is the consideration of the change in format that the Modes course will now have to undergo. I was a freshman the first year that Modes was taught. That year, Modes was somewhat disorganized and badly in need of refinement. In the last four years, we have seen the development that seems so crucial for one of the keystone courses of the new curriculum. It seems one might question whether we will throw that all away by this change.

Secondly, there is the matter of

continued on page 3

JC Red Tape In Academics

BY Brian Smith

Just recently I went to the head of a department here at Juniata to see about taking an advanced placement test in that department to try to get credit for a course I had in high school. At that time I found out that to take an advanced placement test for any department one must be a first term freshman. So, a little bit frustrated, I set out to find the reason behind such a policy.

After checking around a bit I found the reasoning behind such a policy to be as follows: The school would like to have the student receive advanced placement within the first ten weeks of him/her being on campus. This, according to the school, would be better for the student for the sooner after high school that the test is taken the more information the student is liable to remember. Really, if the student waits a year he/she could always review and take the test then. Another reason for the policy is that it was found in the past that students would take hard courses and then go back and take advanced placement tests for the easier courses. This could be countered by a policy that tsudents already having credit for an advanced course in an area could not be able to take the tests for a simpler course. The last reason given to me was that it was easier for the school to keep the records efficiently. I really don't see where that comes into play in our program of emphasis.

With this in mind I set out to find possible alternatives to advanced placement. One is called credit by exam. This, I understand, is where one does not attend classes but takes the test for the class when ever the regular class tests are given. Credit by exam would have to be taken as one of the regular three courses during a term or it would have to be taken as an overload. The former suggestion would

continued on page 4

Juniata Observes Quality of Life Day To Investigate Non-Academic Situation

by Wendy Jacobus

Colleges, as well as other institutions of learning, often feel compelled to separate the academic from the non-academic. They seem to harbor the philosophy that their school must either work toward an intellectual goal, or a social/cultural goal. There can be little integration of aims. In the first instance physical plants, cultural and social activities are sacrificed in favor of academic allocations. The measuring stick for a college in this first category becomes academically oriented. (The questions most frequently asked include: What percent of the graduating class got jobs in their field? What percent of the pre-med students were accepted at medical schools?)

Photo by Jeff Blouse

Up to this point in our college history, Juniata fit the mold of the first college example. Task forces were assigned to investigate curriculum but generally disregarded campus life. Committees attempted to place the educational opportunities offered the students in a vacuum while assuming the quality of life on campus was not influential. They inferred that activities outside the classroom had no bearing upon response, interest, and progress in the classroom. But today we are finding evidence to the contrary. Neglect of the social/cultural aspects of college life may be jeopardizing the mere existence of the JC community. There appears to be a definite correlation between the academic and the non-academic and we must realize the impact one has upon the other in order to insure our own well-being.

Recently some faculty and students became genuinely concerned over the cause and effect of discontent on campus, which some felt evolved from this neglect of the non-academic. Through their efforts, developed the idea of the colloquy which took place on campus Tuesday February 11th. The purpose of the day as stated by Carl Glaesar, president of student government, was to "define a concept of wholeness of community; to seek a better relationship among segments of the college community." There were teams of professors and students assigned to halls within each dorm and college house in order to identify mutual concerns and to look for solutions to these concerns. Later in the day there was a Town Meeting, guided by a panel composed of President Stauffer, Provost Norris, Dean Robinson, students and faculty members.

But the greatest single promise the day held was, it was not a farce. Tuesday, Quality of Life Day, was a sincere effort on behalf of the administration to communicate with the students. It was the first step in a long term process of changing the non-academic at Juniata. The President has already been involved in the formulation of a commission to further investigate possible causes and solutions to this complicated problem. Tuesday therefore was not simply a day for communication, reaching out; it represented the beginning of change.

Finally, it's ironic to note that the sole stress placed upon curriculum, which imposed some neglect upon the non-academic, the principle cause of the problem, provides us with a situation whereby we can apply the communication processes, data collecting techniques, and Modes of Thought our academic program stresses. It will be interesting to note if our value-centered education has truly impressd upon us the tools necessary to improve the non-academic quality of life and thereby guarantee a future for Juniata College.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

I would like to comment on Brad Rudy's article, "Rudy's Twenty Three and a Half ", on February 6. I applaud you, Mr. Rudy, on your unique style of writing. i thoroughly enjoyed what you were saying **until** the final approximately ¼ of the article. Personally, I resent being called "lazy and stupid" with a "fart-sized brain" just because I am not interested in Fellini movies. On the weekends, I like to relax with my friends — and this does not mean having a rowdy party. My idea of relaxation does not include getting a sore ass from sitting in the dark for two hours nor straining my already near-sighted eyes to read subtitles. Don't get me wrong. I enjoy watching movies, especially in a bona fide movie theatre. In fact, I attended many of last years productions. But, and perhaps I'm being prejudicial, from my experiences last year, the equipment used was none too good. Every film I went to malfunctioned in one way or another. And I'm still wary of J.C. productions. Personally, I would rather talk with friends whom I haven't been able to see all week (and they don't have subtitles) than to see a Fellini film. To refer to HEA, am I to be criticized for professing different values than someone who is obviously a movie buff?

by MK

Dear M.K.,

No, you are not to be condemned if you do not like Fellini, and I honestly apologize to you and to others who may have wrongly taken offense. My article was aimed at that not-so-silent majority who condemn the films **without seeing any of them.** This shows a closed-mindedness inconsistent with a college community, and deserves every epithet I tossed. But if you discovered you really hate Fellini, I can't do anything except be glad my series made you discover that for yourself. Thanks for your comments.

Brad Rudy

— note—we have now projectors that work. . . . . .sometimes
— notenote—after the movies there's 46 hours of weekend left for visitation purposes 30 if you don't count sleep.

Dear Editor—

On the evening of August 5, 1972, a white women was reputably raped by three black men in the city of Tarboro, North Carolina. These three men were arrested, convicted and sentenced to the death penalty. However, the evidence suggests that the men are not guilty of the crime as stated (forcible rape) and therefore, a miscarriage of justice is implied. Defense for the three men is the non-profit legal advisory organization, Southern Poverty Law Center, headed by Julian Bond. The Center has been involved in a lengthy appeal of this case. They have sent us, students of Juniata College, a plea for both our moral and financial support. If you are interested in more information, members of Andy Murray's HEA class as resource persons and a transcript of the trial itself are available. Donations are being accepted through the office of Andy Murray, Campus Minister. Help us help them.

Thank you, Kim Norris, Barry Specter, Elaine Becker, Jane Irwin, Dave Cockley, Denise Deaner, Steve Norris, and Linda Fidler.

To the editor?

Have Modern Medicine Reached Huntingdon?

Practicing medicine used to be an easy profession. All you needed to know was how to cut hair, pull teeth, and hack off a bone here ans there. There were a few important tools that every "doctor" needed to have in his black bag—a saw, a bottle of whiskey, a bullet to bite on, and leeches. Then medicine progressed with the phlogiston theory and a "doctor" needed the above paraphenalia along with the all-important glass cabinet full of various creams, salves, and ointments. Has Huntingdon progressed passed this point. Sometimes I really wonder, especially when I have to consult a "doctor" in this town.

Unfortunately this was the case again this year. I think some of the physicians (that's the technical name for Medical Doctors ala Huntingdon) practice medicine the way Monty Hall runs "Let's Make a Deal." If you're not capable of diagnosing and prescribing for yourself you're in real trouble. You are then confronted with the situation of picking disease #1, disease #2, or disease #3. If you happen to have a cynical and masochistic sense of humor this can really turn out to be real "fun."

I was given the choice of four different main categories (got that Monty, they're one up on you): and allergy, a "superficial skin infection" (for those not well read in medical terminology that's an infection on the outside of the skin, or something like that), a psychosomatic rash, or a staph infection. When confronted with this situation, I thought it best to leave it in the competent(?) hands of the physician. (Here comes the fun you masochiste)! So we first treated it as an allergy. This calls for a shot of adrenalin chloride and various antihistimines. We gave this a couple of days to no avail and decided to con sult another member of Huntingdon's medical community. Authoritatively speaking, he decided it was a "superficial skin infection" and prescribed a very explicit procedure that would resolve the problem immediately (if followed carefully), wash with phisohex, put on the "magic" cream and stick them with a pin or needle of your choice! Maybe it's because I didn't use the right pin, but the problem persisted and it was back to doctor #1. Well, he insisted the "hives" were gone and I've now contracted a Staph infection. It's funny that exactly where the hives existed the pustules appeared, but let's not get technical. More pills were prescribed and I was to see him in a week. In the meantime the "infection" was rapidly spreading so it was up to the E.R. of J. C. Blair. Thank God there was an alert competent doctor (or orderly, I'm not sure which) on the scene and I finally felt as though I was in good hands. He inquired as to what his associates had said and prescribed a new "miracle" drug. His competence(?) was made evident by the fact that he didn't even need to see the symptoms to prescribe the drug. I had to ask him to look at them, and he agreed with Dr. #1, "it certainly is an infection of some sort." I think he could make a mint by prescribing drugs through 3rd class mail since symptoms aren't necessary. I then inquired if I could have a culture done. I don't profess to know too much about medicine but it seems as though it would (possibly) be helpful in diagnosing exactly what I have. So it was off to the lab today and it turned out that he ordered a blood count instead of a culture. Yes, this verified his "diagnosis", I do have an infection, of some sort. So here I am 6 drugs later and still scratching my gluteus maximus off!

In all seriousness, though this may seem like situational comedy, I think it is a sad problem. Admittedly, all doctors in Huntingdon are not member's of the Actor's Guild, in fact some are reputed to be quite good, so I'm told. I feel the one's that do handle their profession in this way should be looked in to and at least told that the phlogistom theory has been disproven.

Respectfully,
Kevin T. Weir

The Juniatian

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More Verbal Downer's Demise of Institutions

by Mickael Martin

I think that somewhere, in my distant and indistinquishable past, there must have been some relative of mine who had as a hobby griping. That relative probably sat around all day "gluming" everybody out. It would then appear that there are such things as glum genes in the makeup of the human chromosomes as it seems that I am following the same path.

This is but one of my excuses for my constant verbal downers that appear every so often in this medium. It's not that I want to be this way. It's that something seems to grab the pen (other then my hand) and force it to spew forth globs of negatives. There are things everywhere that just won't leave me alone. There appears to be monsters everywhere, that influence me. The monsters of our environment and society that just don't end like a good B-rate flick. These perhaps influence me more than anything for I'm a constant observer, a watcher of the skies, a coward, and a "n'er do well" pessimist who can't take off his dark glasses.

Let me show you some of the things that stimulate me. Some of the things that make me react in the ways that I do. For instance, just the other day, I found out that they've finally come out with the Godfather, Part II. I had thought all along that perhaps the Hollywood moguls were joking and wouldn't dupe the American public into sitting through another Mafia malestrom. The first one was so gritty that whenever anyone now says, "Hey, sonny!", I dive for the nearest aisle. What is even worse is that I have visions of thousands of more "pizza" film. What with one disaster film after another why not hordes of "pizza" films? Couldn't you just see the titles alone of these "pizza" movies I certainly can. How about La Dolce Pizza, The Posseidon Pizza, Behind the Anchovy Pizza, The Big Pizza, Citizen Pizza, or Gone with The Pizza How about Clockwork Pizza, The Pizzabroker, and Butch Pizza and the Sundance Pepperoni But why stop there Why not The Return of the Pizza Snatcher, or the Creature from The Pizza Logoon And we could even have black exploitation"pizza" films like Pizzula. You see what this stuff, this human junk, does to me

Of course, there was also the item reported not too long ago that talked about the possible demise of that American institution, the supermarker. It appears that supermarkets these days are only operating on a profit margin of ½ of 1 percent. As far as I'm concerned, they could let the stupid things die. Now I know that would be a blow to the American economy and would inconvenience many of America's housewives, but somehow what they've wrought upon the American public seems to be adequete evidence for the coup de grace. From them we'vee gotten stainless steel place settings, tons of Muzak, endless printout slips, strawberries packed in plastic boxes without revealing the green ones in the center, and the ten foot high shelf. At this point, I don't know what you feel like doing, but as for me, I feel like making a run for cover.

Perhaps, though, this is not of any interest to you. Maybe I should bring it to another level. Hoe about the campus level There are a pletera of topics here on campus, too. These are most pertinent as they affect us all. Being connected with the food service at dinner as the student lead, offers me many topics. I'm sure you all know who I am. I'm that nice young man whom parades up and down in front of the cafeteria hour and at whom most of you glare at from time to time. I also catch some of you taking things from the cafeteria. I also catch all the grief that results from these captures. Now that really doesn't bother me that much, though I am basically a coward. What bothers me are the ways in which some of us attempt to take things from the refectory. Most of us appear to be quite stupid. Then there are the lines that I get for the reason why some should have unlimited checkout priveleges. There are the standards of "I've paid for this so why not take it," or "This whole loaf of bread (or quart of milk) is for the entire table—of two," or "That this whole bag of salad is due to me since I didn't eat any." I wish that somebody would think up something novel for once. But what irks me the most is the fact that everyone screams about how much this joint costs and how lousy the food is or how screwed up the social life is, and on and on. Yet no one seems to realize that what causes all of these troubles at the incessent stealing of food, the vandalism, and the social cliches that are present. Thus we

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Golden Arch—Burger Deity

by Bob Meacham

FLASH½The UPI has reported that Swedish Communists are trying to bring the sacred Golden Arches of McDonalds tumbling down. Franchised hamburger chains area danger to the working people". An irate party member accused the ..merican cultural imperialism of spreading food not native to Sweden. The hamburger culture is a danger to the people. The people have to eat very fast and under pressing conditions ? lots of people and noise."

America—Where is your pride, vim and vigor Are we going to put up with these insults McDonalds is the All-American institution. They not only sell hot apple pie, but they employ mothers. My mother, your mother. . .they all have the chance, the great American dream of working for individual profit. All those hours of working the semi-automatic french fry salter and being lusciously bathed in hamburger grease are rewarded with a forty-hour pay check of $61.57. Employment of the common person, the key to the lock of social mobility, is made available by this great institution of the Golden Arch.

Why, the gall to criticize the hamburger as a danger to the people Lots of noise and lots of people That is good old American socializing. One might even run into his neighbor who he hasn't seen for five years while trying to force his way to the counter with the fastest moving line. Doctors, lawyers, Indian Chiefs. . .we all rub elbows in quest of purchasing a Friday evening Big Mac dinner. Lots of noise, lots of people. It is the American way. Busy parking lots. Horns and hangouts. McDonalds wrappers decorating our highways. Signs, billloards, advertisements and Ronald McDonald, the burger deity. Triple thick shakes bolstered with artificial sweetening. Soybean, grease, dirty bathrooms and security guards.

McDonalds Golden Arches, a sign of posterity. Sweden has a message, Ronald. "Up your Gol 'en Arch" you'll think twice.)

The Godfather Is Coming To Town

by Brad Rudy

"The Godfather," along with its "Sequel" (I prefer to call it conclusion), comprise an epic vision and condemnation of America and the stale souring of its way of life. In the first part (to be seen next week on campus), we are shown a gangster family, one we felt empathetically drawn to, despite ourselves. In the second part, we have the beginning and the end of the story—we finally know why we felt sympathy for the Corleones, and we are finally compelled to hate the Corleones. The two are inseparable, and, together they create "The Great American Movie"—a hostile view of our way of life in a form which is both escapist "trash" and "artistic creation."

The novel by Mario Puzo, to give it the best compliment I can think of, is a couple hundred pages of mindless crap. The characters are all cardboard cliche figures (they can all be described in a sentence or two) and the situations are sensationalism, pseudopornography, or mindless violence—effects meant to make it "readable" and "gripping," but actually make it "monotonous" and "boring." Puzo is given partial credit for screenwriting in both parts of the movie, but, after seeing his shoddy work in "Earthquake," I suspect that this was for royalty purposes only.

What screenwriter-director Francis Ford Coppola has done was to take the bare bones of this piece of schlock and develop a highly subtle, highly lyrical, and highly watchable two part epic. (One hardly notices the three hour time span of part one.) He has reduced the acts of violence to a bare minimum, and made these climatic peaks of episodes. The tension is created subtly and carefully by the photography, by the music, by the performances, by the editing, until you are so caught up that the violence "purges" the viewer with a somewhat cathartic effect— this is the main reason why the second viewing is better than the first: you know exactly what's going to happen, and Coppola's style thrives on this—it's as if he expects the audience to know what's going to happen. Also, the greater the tension build-up, the more detailed the violent scene is. This buildup can be several minutes long—as Michael's "initiation" at the restaurant—or only a second or two—as Sonny's "execution." The "surprise" deaths are usually garrotings or even off-screen gunshots. The violence is not played up for its schlockosensationalist value but for its greatest dramatic effect, being underplayed when it's not really that important.

But enough of this apologizing for the material. What really makes "The Godfather" so important is its view of the corrupting influences Americanization has on the Corleones (Puzo's novel ignores this totally, or, at best, makes it less important than the Corleone's effect on America). Don Vito Corleone is the Godfather—a protector—someone his family and people can come to for help. His son Michael is pure swill—a rotting American—a gangster out for all the power he can get no matter what the cost. Not until the end of part II do we really see what that cost is—his

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Semester in Washington Is Best Of Both Worlds

by Suzi Baker

Since my return to campus, I have been startled by the prevalent feeling of dissatisfaction among students. This is not to imply that discontent is a new phenomenon for Juniata, quite to the contrary. Yet, the general mood of the student body is disturbing and seems to be more deeply-rooted than in previous years. This is particularly evident by the already vacant rooms and the incredible number of underclassmen contemplating transfer. If you are considering transferring, act on judgment and not on impulse.

Last semester I had the opportunity to attend American University in Washingto , D.C. It gave me a chance to experience life on a larger campus in a metropolitan area. I can only conclude that all colleges have advantages and disadvantages, some peculiar to their institution, others shared with institutions of a similar size. For instance, I hear a number of complaints about the Juniata food service. For four months I lived without benefit of the food service. It's both tiresome and time-consuming to come back after class and still have dinner to think about. I often wished the little man would have my meal on the table when I got home, but unfortunately that was not the case. The availability of a food service makes life a lot easier, even though you may not realize it.

How would you like to live on the fifth floor of a dorm, with the clouds and the sporrows? That means five flights of stairs to stumble down every time there is a fire drill. (And we averaged one firedrill a week, including drills at 2 a.m. on Saturdays and 4a.m. on weeknights!) It also means waiting for an elevator every time you have to leave the dorm. (If you've ever seen any of the disaster flicks about elevators, you'll think twice.)

Following the murder of a Howard University student in her dorm room, A.U. tightened up on campus security. There is only one entrance to the dorm and this is covered by a security guard. Imagine having your room keys or I.D. checked everytime you enter the dorm. And having the door to your room lock automatically every time it closes. Intra-collegiate robbery is an extracurricular activity in D.C. Kind of like I.M. teams for petty larceny.

As for professor-student relationships, the rapport between professors and students is tenuous at best. With an undergraduate student body of 5,000 the possibility of personally knowing or having out-of-class conferences with a professor is almost non-existent.

I suppose at this point you're saying "Hail Juniata!" but not so fast! The University does have its advantages. The living facilities are great.rooms are air-conditioned and private phones can be installed. Maids come in to clean the rooms once every two weeks. The halls are carpeted and fairly soundproof. Laundry and kitchen facilities are located on each floor. **The Washington Post** is delivered door-to-door daily. And to add a little spice to life, the halls are co-ed.

As far as educational advantages, the location of the University gives access to a wealth of resource materials. The Library of Congress, other university libraries, as well as government and independent agencies provide a mountain of data for any research endeavor. This is also the advantage of interviewing persons who are active and knowledgeable in your area of research.

The University sponsored a variety of speakers: General Moshe Dayan, Ralph Nader, Sargent Shrivor, Senator Walter Mondale, and Marvin Kalb. These speakers further supplement the intellectual scope of the student.

Because of the University's location in D.C., entertainment is no problem. A myriad of museums and historical landmarks can occupy your spare time. During the semester, the neighboring universities and the Capitol Center sponsored concerts, most notably: Elton John, George Harrison, America, Harry Chapin and the Beach Boys.

Probably the most attractive extracurricular feature of the University is an on-campus tavern. The Tavern is run exclusively by and for the American U. student body serving beer, wine and food (catered by Mr. Henry's). A small dance floor makes "the bump" a weekly affair. Generally, the Tavern is someplace to go and someplace to socialize. And oddly enough the drinking privilege doesn't seem to be abused by its patrons.

The advantages and disadvantages of a larger campus are many and varied. There is no way to impose the benefits of American U. on the Juniata campus, simply because the environment of A.U. makes it unique. If you are contemplating a transfer, however, give the idea considerable thought. There are many facets of life and curriculum at Juniata that are unique also. Things you take for granted now, may be missed later. In the spirit of ol' Juniata, the decision to transfer is a value judgment. In the meantime, you can apply for the Washington Semester and get the best of both worlds.

Gift to Give Love of Self

by alice Boomhower

Gazing aimlessly at the calendar a few days ago I suddenly realized tha Friday is Valentine's Day, ¶Hot Damn!½that wonderful day when I can tell those that I love and appreciate exactly how much I love and appreciate them. Trucking on down to the bookstore and peering attentively at the cards, I find that the country's economic situation and mine are not in tune with one another. For fifty cents I can buy a little plastic heart glued to a frail piece of recycled paper. For another fifty cents I can but someone else's handwriting and a picture of a couple running barefoot through amber waves of grain, certainly not appropriate for my mother. I decide to make my own cards this year, so I buy red construction paper and white doilies.

It is extremely frightening to see the number of people who do purchase these Valentines. These people live vicariously through other people's fantisies. Certainly not all cards are like this, some are extremely appropriate for different situations. However, how often do we purchase, say, or think what we know others want is to purchase, say, or think. What is even more frightening is that we are often not honest with ourselves. We accept without questioning, simply because we are too busy to question. After all, it is easier to go along with the Dorm."

For this Valentine's Day, I would like to advocate a little love of self. Analysis of one's self could be the greatest gift you can give to those people to whom you would normally send a card, for if you know yourself, you can know yourself with others.

World Situation Is Glum Vonnegut Is No Escape!

"KYW news time, 10:01. The top story at this hour. . . .Unemployment figures skyrocket to 8.2% despite recent Administration estiments."

Just minutes after this bulletin had left Washington, Philadelphia's all information radio station was spitting it into the airwaves over three states. In one of those states, a Juniata College student straddles a copy of **Player Piano** across his make shift coffee table and reaches for the volumn knob of his receiver.

"KYW news time, 10:01. The top story at this hour. . . .Unemployment figures skyrocket to 8.2% despite recent Administration estimates."

Jolted out of Vonnegut's imagination, the student falls back on the couch and listens somberly.

"The new figure represents the highest unemployment level since 1941, at which time 8.9% of the work force found themselves idled."

The students eyes drift to the binding of his spread-eagled book. It is broken. He thinks of the novel and it's tale of chronic uselessness for millions of unemployed. He thinks they are broken too.

"High economic officials are hopeful the figure will level off at eight and one half percent, but are reluctant to specify the basis for this prediction."

The student reaches for the novel. It feels heavy in his fingers. Falling from his grasp, the book knocks a china tea mug to the floor. It too becomes broken.

"The experts also noted that no quick recovery is in sight. The unusually high unemployment level is expected to continue at least through the 1976 election."

The student thinks of his graduation in 1976. He thinks of his lover. He thinks of their future.As he collects the pieces of the broken mug, he notices a reflection of himself in one of the fragments. He hopes that he does not become broken.

"In other stories at this hour. . . . President Ford's economic pac"

'So it goes', thinks the student. He spins the tuning knob randomly. He wants music, far away music. He wants to be lost. The student sets the ruined mug aside and retreats into his novel. He turns the page and his attention is caught by a disturbing passage.

". . .the smarter you are, the better you are. Used to be the richer you were, the better you were. Either one is, you'll admit, pretty tough for the have-nots to take."

The student becomes distirbed as his mind paints pictures of hav-not people. He wonders who they are. He wonders how smart they really are. He wonders if have-not people are broken. He wonders if he is smarter than the have-not people.

These thoughts are not pleasant to the student. He closes the cover of the book, it had become a burden. He decides to glue his mug instead. While covering his desk with papers, the student sees the word SURVEY typed across the top of one page. Once again, images of have-not people flood his mind's eye. None of them have surveys. He wonders if they are smart enough to have surveys.

The student looks again at the questions. He wants to prove that he is smart enough to have a survey. He reaches for a pencil.

Modes

continued from page 1

that first term providing an adjustment period. While I don't feel qualified to make a total judgement on this question, I feel this set-up helped me, and I am aware of others who feel this way.

Finally, I have to wonder if this wave of changes is possibly the first subtle rejections of the New Curriculum. It clearly seems to be a move away from our former concepts of General Education. Also, by forcing incoming freshman to choose a regular course from what will surely be a limited list, you are reintroducing a certain rigidness into the curriculum that we were supposedly working to remove for the last few years.

In conclusion, I don't believe I'd be on very solid ground if I suggested that this change was bad on the limited amount of information I now have. However, by the same reasoning, I find it difficult to accept the faculty position. I can only ask the faculty, in the name of the college community they are trying to save, to reconsider the issue. Fundamental changes in the curriculum should not be made hastily without serious study. It is a frenzied attitude that spawned this move, exactly the type of attitude that a good liberal education seeks to prevent.

New Probation

continued from page 1

term. If not, notification of academic probation or dismissal will be as prompt as possible. Notification of probation status and academic dismissal will appear on the student's complete transcript.

NEW!!
STARTING TONIGHT!!

Sheetz Kwik Shopper is instituting a delivery service on ***Thursday*** nights for college students only!

All you have to do is call **643-5267** and place your order. Call your orders to us between 7:00 and 9:30 P.M. and we will deliver it to your room as soon after 9:30 as possible.

You can order Hoagies, Pop, Tony's Pizza, cookies, Lunchmeat, Juices — anything we have!

Remember! Delivery Service will be on **Thursday nights only.**

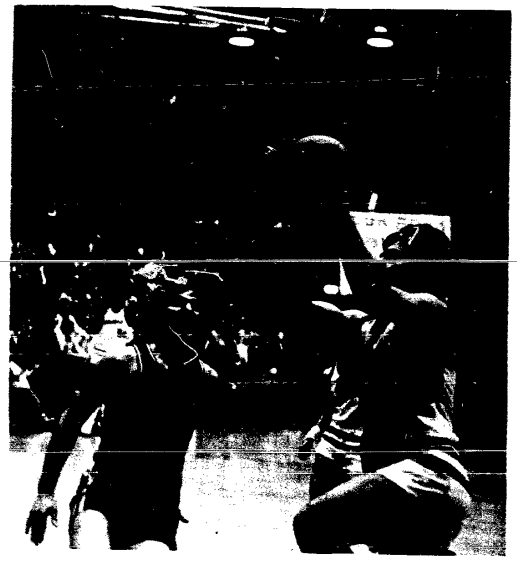

Photo by Jeff Blouse

As JC Soars Higher— The Crowd Gets Rowdier

by A. D. Wirt

On Thursday February 6th the Juniata Indians hit the road for yet another test of their basketball know-how. Their opponent was Indiana University of Pennsylvania. (A school known by most Juniata males primarily for their lavish supply of females.) But, alas, they have a basketball team too. And quite a good one, I might add.

I.U.P. entered the game with an 11-4 record, compared with Juniata's 10-8 mark. The hosts wasted little time setting the pace of the game as the defending Pennsylvania Conference Champs blew open a quick 10-2 lead. Things didn't gt any better for Juniata as the game progressed, and at half-time I.U.P. was in the lead 39-29.

Watching Juniata's basketball team playing on a foreign court was like looking at a completely different squad than what we see at our home games. The team lacked the spark and enthusiasm that they posess when on their own court. not only that, but their style of play was radically different too.

As Greg Rufo explained on the trip home, "When we play away games the coach wants us to run a controled. patterned offense. We try to control the tempo of the game."

This is in sharp contrast to the fast-breaking, sometimes frenzied manner that we witness at home games. Greg went on to say, "If we ran the ball against a team like Indiana, on their home court, they'd blow us out of the game."

So much for the stratedgy. The only trouble was, that on this particular night it didn't work.

Indiania employed an aggressive man to man defense which stymied Juniata's efforts to score. Coach Meditch's charges were forced to abandon their game plan, and after that, Indiana controlled the game till the final buzzer. After Indiana's initial outburst of points, the closest Juniata came was within seven points at the four minute mark in the first half.

Juniata fell to their ninth defeat of the season by a score of 72-57. Don Williams led all scorers with 16 points, and Larry Moore added 11 markers with a team high 6 rebounds.

This past Saturday night proved more profitable for Juniata as the Indians fought off a stubborn Wagner College five at Memorial Gym, and earned a 56-54 win.

The Juniatians desperately needed a victory voer the New York City club in order to remain eligable for the Middle Atlantic Conference playoffs.

With the aid of some very pro-Juniata officiating, and good team defense, as well as all around hussle, the team notched out their 11th victory of the season. Their record now stands at 11-9, pending the outcome of yesterday's game with Elizabethtown College.

The cheer leaders had nothing to gripe about on Saturday night, as a rowdy crowd turned out with enough spirit to make their job a pleasure again. It was refreshing to see our little lovlies smiling once more. Good job student body!

This Saturday in Memorial Gym, your Indians enter another crucial MAC contest, against presently undefeated Philadelphia Textile. The game should be a thriller, and we need the win. So take a time out in your partying, and be there to catch **all** the action.

Verbal Downers

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have no one to blame but **ourselves.**

What can we do Do we just send up smoke signals? Perhaps what will occur or what will have occured on Tuesday will bring about some answers. I look at it this way. Why not try to communicate with ourselves and each other. Let's try to reason this thing out and show each other how wrong we all are before we swallow each other up and create our own monsters. I don't know about you, but I'm going to try even though I am the way I am The consequences are far too great not to try. Somehow. . . . . .

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Matmen Drop A Close One

by John Pualshock

Grapplers Drop Close One

The Thursday evening of Feb. 6, proved to be no different for the Juniata Matmen as they were defeated in another one of their infamous slim losses. The wrestlers from the Altoona Campus of Penn State utilized the almighty forfiet from Juniata at 118 pounds, and the six point advantage allowed them to squeak past the Indians by a moral-crushing 20-18 pt. spread. This loss gives the J.C. grapplers a discouraging dual-meet record of one win and ten losses.

Steve Denison began the Indian attack in the 126 lb. class when he hammered his opponent, and earned a four point decision. Mark Brown suffered a wound, and later some stitches; but he managed a tie and two points in the 142 lb. division. Steve Harper then sprung to life at 167, and registered a rousing pin for six more points. Steve Shultis at 177, and Mile Hanselman, at 190, both tallied wins, and Juniata was leading by 1 pt. going into the heavyweight bout. Altoona swiped the final victory and were the proud owners of another win.

The score-card looks something like this:

118 lbs.—Altoona won by forfeit. (6-0)

126 lbs.—Denison won by four pt. decision. (6-4)

134 lbs.—Ashworth lost by decision. (9-4)

142 lbs.—Brown tied. (11-6)

150 lbs.—Moeller lost by decision. (14-6)

158 lbs.—Nickle lost by decision. (17-6)

167 lbs.—Harper won by fall. (17-12)

177 lbs.—Shultis won by decision. (17-15)

190 lbs.—Hanselman won by decision. (17-18)

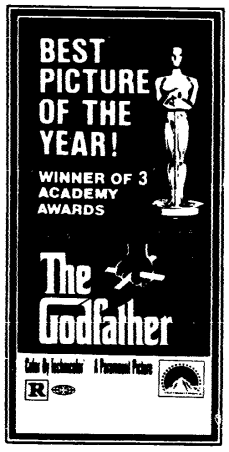
Hvywt.—Simmons lost by decision. (20-18)

Godfather

continued from page 3

family, his college-bred and war-bred values, all contact with friendship, constant paranoia, and all the values (there's that word again!) his father would have died for. This generational schism, merely implied in part I, is blatantly expressed in part II. The celebration of the first communion of Michael's son pales at the vitality of Connie's wedding in part I. The nice Italian newlywed of part I becomes the shrewish American widow-divorcee-etc. etc. ad nauseum of part II. The deterioration of Michael's character is constantly contrasted to the rise to power and "Godfather motivations" of his father.

Part II, then, erases any suspicion that "The Godfather" was only about the continuity of power in a mafia family. It is about America—the corrupting influence of America—the effects it can have on only one generation. The father, Don Vito, is an Italian who risks his life for fellow Sicilians. The son, Michael, is an American who has his own brother executed. There is no room for a third part. To kill off Michael would be a lie. He is dead at the end of part II, dying at the end of part I. He can go no higher power-wise, no lower character-wise. Al Pacino gives Michael his life—gives him a sensitivity going paranoia totally absent from Puzo's "Joe College" cardboard character. Marlon Brando and Robert DeNiro give Don Vito vitality Puzo never could have conceived, also. "The Godfather," then, is one of the best two American movies of the past few years, if not **the** best. It takes what is essentially a trashy and over-long novel and turns it into a highly rewarding vision of the American dream gone sour. And, at **$1.00**, unsullied by the demands of commercial television, it is really an offer you can't refuse.



Women Plan A Strong Finish!

by Jacque Prentiss
and Kim Norris

This week was not a busy week for the women's basketball team, having only one away game at Saint Francis on Thursday, Feb. 6th. This game ended up to be a very tough game with the Indians suffering defeat of the season with a score of 46-40. First half action showed poor execution and cold shooting by Juniata, leaving them behind at halftime with a score of 26-11. The Indians came back, out scoring St. Francis in the second half, but failed to compensate for their earlier mistakes. Forward Cathy Dickey led the team in scoring with 12 points, following by Mardi Frye with 10.

Although an end to their four game winning streak, the J.C. women realized the shortcomings in this game and anticipate finishing the season with no more losses.

Saturday the 15th the women will host Gettysburg College at 6:00 p.m. prior to the men's Philadelphia Textile game. Hope you'll find time to support both teams when they'll face these two challenging teams.

Suggestion Box What Is It For?

by Sam Siriar

Have you been seeing small boxes marked "Suggestion Box" and small red dots on light switches throughout the College Center? Well if you have, they were placed there by the Juniata College Energy Conservation Committee to aid in conserving energy, and if you haven't well start looking.

The suggestion boxes can be found in front of the Post-office, as well as up at the Information Desk of our Center. These small boxes are just ready to be filled with your suggestions on how the Committee can save energy on our campus.

As for those red dots over light switches, well, if you see one, that means don't use unless it is necessary to insure safety. As of now they can be seen throughout the College Center, but the committee plans on extending them into all the other campus buildings, in order to help us control our use of energy. The committee also plans to use them on window-shades to suggest —Open to let the Sun shine in and close to keep the cold night air out.

These little buggers are just the first step in our campaign to Save a Watt, yet the committee is in need of a catchy slogan to lead our campus endeaver. Therefore a slogan-contest is being held with the prize for the winning slogan being $5.00, which could buy 7 super-totes, 1 order of fries, and 2 cokes, or 2 tickets to Center Board's showing of "The Godfather" on February 22th, at 1:00, or help pay the ever increasing bills of "Higher Education".

So if you feel you have the winning solgan, write it down with your name and Stuff It! (In our box of course.)

JC Red Tape

continued from page 1

defeat the purpose of getting out of having to take the course and the second would involve having to pay the regular two-hundred and fifty dollar overload fee. The other alternative would be to start out in an advanced level course right away. This would involve getting the permission of the instructor but would not give the student credit for what he/she already knows.

From what I've I cannot see any good reaso for not offering advanced placement tests to other students besides first term freshman. It is really our program of emphasis and should be our decision as to what term and what subject areas to take advance placement tests in. It should then be up to the student to review as much as he/she sees fit.

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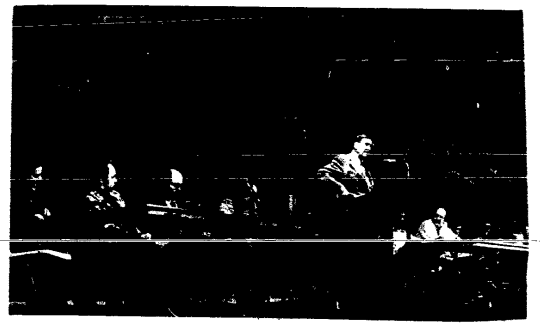

Photo by Jeff Olsen

THE JUNIATIAN

VOL. XLVIII NO. 15 | Juniata College — Huntingdon, Pa. 16652 | FEBRUARY 20, 1975

Flushsh! Time To Admire Those Literary Marvels

by Bill Brooks

When teachers start reiterating — I told you so — and ominous schedules are being printed up, the student can instinctively sense something big is pending. Yes, finals are creeping up once again and ready to drain our minds of all our knowledge. With the advent of these keep your fingers crossed exams, the character of the conscientious student assumes a different complexion. It seems the tolerance level decreases precipitously to a nonexistent state and temper flare with the least bit of antagonism. Likewise, the waning moments can be discerned by shorter finger nails and increased milk consumption to pacify stomach jitters. Doc. Brooks has a remedy to alleviate some of these emotional upheavals.

Tentions arise because the student is so obsessed with studying that outside activities are often neglected. Students around finals allot their time too prudently to engage themselves in any entertainment, yes? No! It's medical fact and a long time accepted natural occurrence that any person within the course of his life undergoes numerous bowel movements. The number is generally proportional to how much Cream of Wheat he or she eats at breakfast. Outhouses, and any derivative thereof, have been the abode of those who can't hold it for many centuries. Keeping this in mind, it would be erroneousness to say that a sudden urge at the library would only be coincidental. When one is compelled to exercise this bowel movement he is a prospective spectator of some of Juniata's most unpublicized and often neglected entertainment. I am of course speaking of those literary marvels that adorn the toilet stalls.

If you happen to possess a discriminating taste, you might decide to overlook the pornography and profanity and intently peer over the jokes. You wouldn't believe the humor and creativity that exist on this campus. This is not to say that the pornography and profanity are not worth reading, especially if you're as uncouth as I am. Since the Green Army occasionally washes these metal tablets clean, there always seems to be a perpetual circulation of new material. Thus, repetitious viewing are greatly reduced. By far, this is not all peaches and cream. Dual participation is not often advised. You know how rumors start. One thing is for sure, I wouldn't dare say this entertainment is finger licking good.

Dr. Gooch Wins National Science Foundation Grant

by Dr. James Gooch

Some things have happened to me that may be of interest to students and my colleagues here at 'Juniata. First, I have just received a $27,900 2-year grant from the National Science Foundation for a proposal entitled: **Environmental Control of Regional Genetic Differentiation in Freshwater Invertebrates: Populations of Gammarus minus [AMPHIPODA: GAMMARIDAE] in Appalachian Valleys.** Probably the cryptic profundity of the title was instrumental in gaining the award. The project is based on the relatively new idea that it is possible to determine post-Pleistocene migration patterns of aquatic organisms by relating indices of genetic distance—determined biochemically and mathematically—to present and inferred former drainage patterns.

I will also be an invited participant at a symposium on Problems in Marine Biology to be held at Duke University during May, 1975. It will be a bi-national conference of 6 American and 6 Russian scientists, 1 of each in the same discipline. It is being held under the auspices of the State Department, which will send down photographers to take pictures of smiling American and Russian scientists vigorously shaking hands. My presentation will be "on the role of larval dispersal of marine populations."

Finally, V. II of **Treatise on Marine Ecology** Wiley-Interscience, will be published early this year. I contributed a 60-page section on the genetics and evolution of marine invertebrates. The compilation of this review turned up some heretofore unknown references such as:
Ishmael, C. M. 1851. Albino sperm whale, **Physeter catodon**, displays agonistic behavior toward Nantucket research vessel in mid-Paci-

continued on page 3

Action Reported By START Panel

by The Panel

The aftermath of last Tuesday's Town Meeting Day is a sincere beginning to find solutions to the concerns presented. The following is a report on the meeting of the S.T.A.R.T. Panel which was held on Monday evening, Feb. 17th. The list of concerns presented to the Panel were classified into two categories. The first category deals with those concerns on which work has begun. The second category addresses itself to those concerns that will be worked on during the Spring term.

Where work is going on now:

1. The Academic Probation policy has been distributed to students and faculty. Briefly, if a student fails all units in a term, that student will be dismissed from college. A student passing only one unit is placed on academic probation and must pass at least two units per term for the next two terms to be removed from probation. Students wishing clarification of the policy may consult the Academic Standards Committee or the Registrar.

2. Several questions have been raised about the first term program for entering freshmen, specifically about the relative lack of structure compared to high schools, the academic responsibility of freshmen, class attendance policy, curricular content, and Writing Program purpose. A joint subcommittee of the Academic Standards Committee and the Academic Program Committee has been studying the grading policies of Modes of Thought, Writing Program and Freshman Seminar. In addition the faculty has voted for the introduction of a graded elective in the fall term. Other matters dealing with the structure and content of these units are being dealt with by the staffs of the units. The effect of the changes will be to provide additional structure in the first term. Reports on some of these matters will be made at the faculty meeting on March 12.

3. A program of mini-courses is being developed for the spring term. Student Government will send a notice to the student body the first week back after term break. Several courses have already been slated for the third term. For example: Basic River Cruising, Folk Guitar Basic Recorder, Pattern and Forms in Rocks and Landscapes, and Dart Tournamenting.

4. There will be a womens' intercollegiate varsity tennis team in the spring. Women are also eligible to participate in intercollegiate track and field.

5. A student, faculty, administrative advisory committee to the President has been studying for a month the drinking policy and practice on campus. It will be reporting to the President next month.

6. The Commission of the Quality of Campus Life had their organizational meeting yesterday and will be working full time.

7. Room G200 will be open from 9:00 P.M. until 3:00 A.M. as an extra study room, beginning tonight.

To be worked on immediately:

1. Posting of ALL campus jobs in Career Planning Office.
2. Overload policy review and clarification of the billing proceedure.
3. Release of some budget information.
4. Lack of proper maintenance in dorms.
5. Academic advising.
6. R.A. leadership and selection for next year.
7. Athletic opportunities for women.
8. Local dorm governance.
9. Health service.

February 11th Triggers Juniata's Breakthrough

by Courtnay Byron Rhone

Indeed on Tuesday when we launched the beginning of the S.T.A.R.T. program I found myself totally overwhelmed by the success of the day's final outcome. I believe the total awareness of the problems that exist is more than a step in the right direction towards solving some, if not all, of the issues that have brought unrest to the campus. I think too that it was and is quite obvious that no one person or group of persons, can or should sit back on their laurels and point the finger on any one particular area as the crux to all the disdainful activities and blatantinequities.

With all of the scintillating energy that existed at the town meeting, it appears that we, the students, as well as the faculty and administration, are willing to reach out and say that there exists some cancerous substance here and we will cure it immediately without a doubt before it immobilizes us into a frenzied stupor. The only thing that I can think of that would be a tragedy beyond belief is if this day was only one of mere verbal rhetoric with no positive active response to follow in the near future, and then I'd say we've lost before we've even begun. I seem to feel that this is highly unlikely because there were only sincere students pleading not only to the faculty and administration for their assistance, but students pleading with their peers that a sense of affirmative and responsive action lies within their very reach and that we have the ability to initiate and perpetuate constructive changes now and in the time to come.

To me Tuesday, February 11, 1975 will be a day of rememberance in that there was brought to my attention a reaffirmation of faith in not only my peers here at Juniata, but the sincerity of the faculty and administration, all of whom were working together as a well oiled machine. Man has shown without a shadow of a doubt the force and strength behind his ability to communicate to his fellow men and be sensitive to everyones quality of life. As J. Samuel Bois stated, "We transmute the blind forces of life into activities that we can plan, direct, and control. We create today our world of tomorrow." Indeed in a rapid and complex society it is the person who copes effectively with change who will be regarded most highly, and set a precedence for those yet to come where those feet have so plainly left an indelible imprint of adaptability and ingenuity to the success of his existence. For Juniata College I feel we've made another truly unique breakthrough in our small college community, and yet another lesson in the experience of life, which only goes to prove you can make the system work.

Financial Aid Applications For Next Year Are Now Available

by The Financial Aid Office

Applications for financial aid for the 1975-76 school year are now available in the Financial Aid Office. Students who were awarded aid this year should already have received renewal forms through the mail; however, other students who wish to apply for assistance can secure applications by stopping by that office in 208 Founders.

A three-patt application procedure must be completed. A College application must be completed and returned to the Financial Aid Office, and that form is normally the student's responsibility. The student's parents are required to submit a Parents Confidential Statement to the College Scholarship Service in Princeton, New Jersey. Additionally, a copy of the parents' 1974 federal tax return is to be forwarded to the College. Deadline for submission of there forms is March 10.

In addition to applications for College aid programs, Pennsylvania residents can secure applications for the Higher Education Grants Program of the Pennsylvania Higher Education Assistance Agency. Again, renewal forms should have already been mailed to the home addresses of this year's grant recipients, but other students can secure 1975-76 applications at the Financial Aid Office. That program provides maximum grants of $1200 per year.

A third aid resource could be available to students who are presently freshmen or sophomores. The federal Basic Educational Opportunity Grants Program provides grants of up to $1400 per year, and 1975-76 applications for that program are also available at the same location.

Any students with questions regarding these programs or other financial aid concerns are encouraged to contact Ronald Shunk, Director of Financial Aid.

Community – A New Reality?

Mrs. Cherry

Tuesday was a very stimulating and rewarding day for the entire college community. It proved that members of the campus community could in fact interact as persons, as well as speakers for their respective roles. I think and hope most of us not only listened but heard and even understood. Since I believe that communication, dissemination of information is one of our biggest problems, I was particularly pleased that students, faculty and administration had the opportunity at the Town Meeting to all hear together the comments being made and occasion to even get an answer. This experience, I trust, also made community" a little bit more of a reality at Juniata. I value a sense of community very highly because without it colleges such as Juniata loose some of what makes their education valuable, even excellent.

Tuesday has to be, I feel, as but one step of many yet to come. The Panel must see to it that issues raised on the floor are referred to those bodies who **can** act and then must see that they **do** act. I am firmly committed to seeing that this happens. I would urge us all to check carefully in the **Juniatian** the second issue of Third Term for a progress report.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

Dear _____,

Hope you haven't been too impatient with me. It's been a long time since I last wrote. However this note should prove to you that I'm still alive and well. I've been so very very busy—but that's not news to you. (Enclosed are some S and H Green Stamps. The guys have been collecting them for quite a while. I know you're still Green Stamp maniacs.)

I don't know what info has been filtering down your way, but JC is in a minor state of insurrection. The administrators and faculty call it "degenerating quality of life on campus". We even cancelled classes for a day last week just to discuss it. Some people might call this in itself a success, but action remains to be seen. Anyway, it's gotten to the point where all anyone does around here is bitch. (Please forgive me if it seems like I, too, am griping. No malice intended.) Everyweek the JUNIATIAN is guarenteed to bum you out. All it is, is a gripe sheet with more moaning and groaning than a concentration camp. The only pleasurable reading I do anymore is textbooks and the comic. The natural result of this discontent is committee-monging. Everybody and his brother are on a committee.

I suppose you're interested in what's the beef, huh? Well, Divisions I and II can't get along with Division III. S/U grades and S/U courses are already well under fire. The vocal sector is down on the jocks. The drinking policy. The lousy jobs the Deans are supposedly doing. (Some folks were getting a mite blood-thirsty about the Deans issue.) Too much work. Too much damage (and this really is inexcusable).

I'm bummed out. What started out as a look at causes for existing problems turned into a demands session. I see a lot of immature things happening that really shouldn't. Not that I'm all that mature, I at least keep my nose clean. Corny as it must sound (and you know I'm not a very religous person). I still find reason to count my blessings. More strife is generated from within than is imposed from without. (Did that make sense?) To think that some of my contemporaries, grosser arsschlocks, think that $3,800 grants impunity from law enforcement.

Oh yes, I was discussing my "blessings". For one, I am in good physical health and reasonably good mental health in spite of the occasional blues. Secondly, I have security, even though I haven't quite figured out how I'll support myself when I get out of here. I don't want to continue to leach off my parents. Funny though, I Cannot stand living with them, but now that I'm away from them I am so thankful for the headstart they have given me by sending me here. Maybe my peers have yet to realize this. End of sermon— one must know when to stop proselytizing, mustn't one?

Compared to previous soupy winters, Juniata is now experiencing a real winter. It has snowed about once a week since the new year. It's not melting right away either—a veritable winter wonderland. Even Muddy Run reflects an idealized-winterized brook... (deleted)...

Must close now. My hand lacks the energy my mind has. May you be spared the flu (we weren't so lucky). Tschuss!

(name withheld)

Editor, **The Juniatian**

Dear Sir:

Now I don't want to put anyone down but I don't think that Henry Siedzikowski's article on the recent faculty decision on the credit to be given for Modes of Thought really does justice to any of the "sides" to that question. Contrary to the statements and implications of the article the decision was **not** based on hysteria, hostility, or divisional block voting. It should be pointed out that "studying an issue" does not necessarily involve a committee. Modes of Thought as well as the rest of the program has been continuously monitored since inception by the faculty and administration individually and in groups. Faculty voted for and against the proposal to change the credit allotted for Modes for a variety of reasons. Some of the points brought up in the faculty meetings included: (1) personal knowledge by faculty of freshman viewpoints over four years, (2) surveys conducted in different years which indicated that the amount of time spent in Modes-related study did not justify 2 units credit, (3) that many departments could and would provide a variety of introductory level courses for Fall term 1975, (4) that the original committee which had recommended postponing consideration of the change had taken an unduly pessimistic view of the time required to effect the change, (5) that the credit given for Modes would not necessarily affect its acknowledged value to the program. Now none of these points was held by everyone but the final vote (approx. 60% pro) reflected the informed opinion of a majority of the faculty that even though the credit reduction might not be the best possible change in an absolute sense, nor perhaps, the only necessary change, it is nevertheless a desirable change. No one, as I recall, expressed any criticism of the content or administration of Modes. I should also like to point out that past and present members of the Modes staff were of different opinions as to the proposed credit reduction and that, if voting had been along "party lines" that it would not have been passed. The decision made at the second faculty meeting alluded to was to reaffirm the previous decision and to ask an existing committee to report with any additional or substitute data or suggestions at a March faculty meeting so that any further action may still be taken in time for scheduling for Fall 1975. I should further like to emphasize that the responsibility for these kinds of actions is not usurped from anyone, it belongs to the faculty and any committees, etc. work for the faculty as a whole (with allowance for the legitimate interests and input from the rest of the college community).

Sincerely,
R. C. Rettke
Inst. of Geology

Dear Editor:

This letter is partially in answer to the accusations made by several students concerning athlete's behavior (football players in particular) on campus, and partially in answer to the accusation that football players are on "full rides" here at Juniata.

Regarding the first accusation, almost everyone on campus parties. But whenever there is damage done on campus it's attributed to the athletes because everyone believes that the athletes on campus are fthe destructive influence at the school. This type of attitude is one of the most unfair generalizations about athletes that could be made. Why not blame the destruction on another group, the science department, or maybe the band or the choir? The people in those groups party just as much as the athletes do. The truth is that certain individuals can be blamed for the destruction on campus, not any one group. So the athletes want to be treated fairly by the rest of the school; don't use us as scapegoats for the destruction on campus.

The second accusation concerning football players here at school are on full rides, is ridiculous (sic). Does anyone really believe that school officials would grant aid to any student those need doesn't qualify him for that aid? I know of no football player whose aid exceedes (sic) his need.

Athletes are no different than anyone else on campus, we take the same courses everyone else does. The only difference is that we give up a considerable amount of time to participate in a sport.

Ed Flynn

To the Juniatian Community:

We would like to dispel a misconception presented at the Town Meeting. There are no athletes at this college on full athletic scholarships from the college. The money given to athletes at Juniata is based soley on need. In regard to the person who think that athletes are getting too much money, being athletes we know how much money we are getting and the consensus is that all aid we recieve is porportionate to the amount of need we have according to the family situation of the individual through the Parents Confidential Statement. To our knowledge the money recieved by the college in a grant is often so much lower that other grants such as PHEAA. PHEAA is an unbiased organization which gives grants not asking whether or not a person is an athlete. Also, whether the persons making the allegations believe it or not, there are persons on the starting team who don't receive a penny of aid or very little.

It seem also that there is a general attitude on campus that the athletes, particularly the football players, are a significant cause of a majority fo the damage and general misconduct on campus. To this we can only ask how persons can make such generalizations about this select group when they probably only have limited experience in their interactions with these people. It seems that they can give a group of characteristics to athletes who are individuals in their own right and may have only the love to participate in a spot in common. From this we have our own theory to present. Maybe because we play sports and are in the public eye more that the non-athlete, this makes us more visable. Therefore, when an athlete gets out of line it is easier for him to be noticed and it comes to the attention of more people in the community. Next, the rumor mill spreads the word to everyone on campus and the athlete is made out to be deviant. This deviant lable is then generalized to all athletes and a bad name is developed. We can't deny that athletes do cause some problems, its just that when he does it it is given a greater amount of attention than misconduct perpetuated by a non-athlete. We'd like not to be recognized as "priviledged jocks" but just as another Juniata student.

We are all here for one reason, to get an education, not to party or play sports but these are a part of college life and shouldn't be discriminating factors in a person's judgement of another person. With all the talk at meetings of being responsible people, just one more note. Responsible persons don't make harsh generalizations based on heresay or limited observation of someone's behavior.

Bill Drexler
Bill Winegard

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FEBRUARY 20, 1975

(Along Muddy Run)

by Henry Siedzikowski

For a while to come, it will be very difficult to read an issue of the **Juniatian** without coming across an evaluation of the ideas that were brought out in last Tuesday's Town Meeting and the various hall meetings that preceded it. However, I would like to talk about another meeting I attended the day after our Togetherness Day. That meeting was a special meeting of the Juniata faculty.

The meeting started with Provost Norris transmitting the invitation for the faculty to put on an All Class Night skit. It was suggested, perhaps not in jest, that the faculty could have a winner if they simply acted out twenty minutes of a faculty meeting. A replay of that meeting would have fit in well with this years theme of tradgedy.

The agenda consisted of a reconsideration of the credit change in Modes that had been made a week earlier. Going in to the meeting, I was impressed by the fact that the faculty could admit they made a mistake, and take steps to correct it. I was soon to be disappointed.

Changing Modes to one unit might not be a mistake. In fact, it may turn out to be very beneficial. However, the method in which the change was made was a disgrace to an institution that purports to be educational. All the proper procedures were totally disregarded. The issue was given no study. The change was made in an atmosphere that was repeatedly described by faculty members as one of "urgency." The attitude of ends justifying the means and change for change's sake seem to have taken over our faculty.

The original motion on the floor at this special meeting was to void the original vote, and give at least token study to the issue. A final solution would then be voted on at the March meeting.

While this method of handling the situation seemed somewhat less than satisfying, it was a least, an attempt at rational action. This attempt was quickly and effectively destroyed. A substitute motion was passed that allowed the change to stand unless later action was taken on it. Study was initiated, but it has little hope of providing more than after-the-fact justification for the faculty's action.

The absurdity of this was easily seen by the fact that there were three distinct views of what had been done. One group believed that Modes did not require two units of work, and so they were simply reducing the credit without changing the course. Another group seemed will forfiet their right to complain that students try to make fools of them. They'll be handling that job themselves.

continued on page 4

FINAL EXAMINATION SCHEDULE

WINTER TERM 1974-75

Saturday, February 22

9:00 — 12:00 Noon	(Student should check with their workshop instructor for the specific location.)
1:30 — 4:30 P.M.	MTWTHF 12:00 Classes
Monday, February 24	
9:00 — 12:00 Noon	MTWTHF 9:00 Classes (includes HEH V - Baroque)
1:30 — 4:30 P.M.	T/F 3:00 Classes
7:00 — 10:00 P.M.	M/Th 3:00 Classes
Tuesday, February 25	
9:00 — 12:00 Noon	MTWTHF 8:00 Classes
1:30 — 4:30 P.M.	MTWTHF 2:00 Classes (inciudes HEH III - Medieval World)
7:00 — 10:00 P.M.	MTWTHF 10:00 Classes
Wednesday, February 26	
9:00 — 12:00 Noon	MTWTHF 11:00 Classes
1:30 — 4:30 P.M.	MTWTHF 1:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time and place mutually convenient to the instructor and the student (between February 22 and February 26.)

What's It Going To Be Then, Eh?

by Brad Rudy
with just a little plagiarism
from Anthony Burgess
A Clockwork Orange

"What's it going to be then, eh?"

There was me, that is, Joe College, and my three droogs, that is, Pete, Georgie, and Dim, Dim being really dim, and we sat in the Tote burgerbar making up our rassoc docks what to do with the evening, a flip dark chill winter mother, though dry. The Tote sold burgers-plus-burgers plus criscomesc, greascet, or larderom, which is what we were munchywunching lomsticks of which would give you a nice quiet horrorshow fifteen minutes admiring Bog And All His Holy Angles And Saints in your left shoe with lights bursting all over your mozg. This would sharpen you up and make you ready for a bit of the old ultra-rowdiness.

"What's it going to be then, eh?"

Our pockets were full of deng, that is, nickle lomsticks or so, so there was no need to tolchok another bass or crack the unsuspecting gulliver of a babooschka for the horrorshow fun of seeing the old real red vino like gush on tap.

I viddied what I had to do. I sloshied about the sinny at the derelict Oller, taking only a fraction of our deng, that would warp our lubbing yarbles more than the old in-out in-out. And it was O my brothers! A malchick, Alex by name, was into the old ultraviolence, until his droogs, bratchnies though they were, crasted him on the gulliver and he was put away in Staja No. 84 F, among smelly perverts and hardened prestoopnicks, the shock sending his dadda beating his bruised and krovvy rookers against unfair Bog in his Heaven, and his mum boohoohooing in her mother's grief, at her only child and son of her bosom like letting everybody down real horrorshow.

Then came the real weepy and like tragic part of the story, O my brother and only friends. They fixed his gulliver so he would get sick at the thought of the old ultraviolence, or the old in-out in-out, or even old lovely lovely Ludwig Van, which was the real weepy part. He then tried to snuff it by jumping out a window, but it didn't work. Ah, but the malchicks who did this to him got in trouble with a malchicks who didn't (politics, you know) so they refixed his gulliver.

He was cured all right.

Lucky Man!

This is the story. See what you make out of it:

Michael Travis is an apprentice coffee salesman. He spends his time fending off (or not fending off) his female superior and/or his landlady (curiously played by the same actress) and attending wild parties and sex shows with his clients. Then, one day, he runs into trouble. He falls into the clutches of an army base gone bananas. He escapes, only to fall into the evil clutches of an experimental laboratory gone bananas. (But then again, why not try to change men into pigs?) He finally finds his goal. Through a series of freak accidents (for example, having a maniacal suicide pull his predecessor out a 400th story window), he becomes a toady to a rich and powerful tycoon (gone bananas? very possibly.) But once again, the clutches are evil and slippery. He gets set up and sent up. In prison, he assimilates the philosophy of universal brotherhood. He is released, spreads his new-found faith, and gets beat up by a hobo colony. He wanders into a studio where he auditions for a movie (strangely similar to "If. . ." in which Malcolm McDowell made his movie debut, oddly enough playing a character named Michael Travis). The director (Lindsay Anderson, who curiously enough directs the movie we're talking about) asks him to smile. Why? Smile. I can't smile. Smile. I need something to smile about. Smile. What is there to smile about? WHACKO!!! The first creeping vestiges of a smile begin inching across his face. What a lucky man!

Travis is, of course, an "Everyman." His "adventures" are exagerrations of problems we all face or want to face. He is ambitious beyond all reasoning and naive beyond all understanding. He actually believes he can walk into skyscraper and insinuate his way into the direct employ of the millionaire director. (The fact that he succeeds is an irrelevant product of chance). Anderson manages to attack everybody—capitalists, communists, the military, the scientists, even the artist.

Everything is phony—from the coffeeseller's "Buy, buy" smile, to the actor's smile for no reason. The very structure of the movie is artificial—Anderson employs a Greek chorus which interrupts the action to comment on the plot with song. Alan Price and his band actually appear in the plot at one short point, but their real function is to editorialize: "We all want justice, but you've got to have the money to buy it." "Sell, sell, sell, sell everything you stand for." "Don't forget, boy, look over your shoulder 'cause there's always someone coming after you." "Smile while you're makin' it, laugh while you're takin' it, even though you're fakin' it, nobody's gonna know," Ard, of course, "Teachers and preachers will just buy and sell you. When no one can tempt you with heaven or hell, you'll be a lucky man!" The lucky man is the one like Travis—the one who will adapt to the conditions, whether poverty or richness, capitalism or communism. After all, "Everybody's going through changes, No one knows what's going on."

Okay, summary schedule of movies before the next issue:

Feb. 21 — 7 P.M. Oller
"A Clockwork Orange"
rated R, 25c admission

Feb. 22 — 1 P.M.
"The Godfather"
rated R, $1.00/1.50 admission

Mar. 10 — 8:15 P.M. — Oller
"Bananas"
rated GP, $1.00 admission

Mar. 14 — 7:00 P.M. — Oller
"O Lucky Man!"
rated R, 25c admission

This Week At Juniata

by Rosemary Tai
Nancy Nordberg

Sports Hightlight for the weekend:

Friday, February 21
MAC Wrestling at Scranton
continued playoffs on Saturday

Saturday, February 22
2:30 P.M. Women's Basketball
home at Dickinson
8:00 P.M. Men's Basketball
home with Delaware Valley

Movies entertainment:

Friday, February 21
7:00 P.M. "A Clockwork Orange"
Oller

Saturday, February 22
1:00 P.M. "The Godfather"
Oller

OTHER:

Saturday, February 22
8:00 A.M. Civil Service Exam
G-200

Friday, February 28
MAC Basketball Playoffs
at Albright

Dr. Gooch

continued from page 1

fic: with appencices on flotability of makeshift devices. Proc. Macrocephalan Soc. Cambridge, Boston, Mass., v 24: 166-33.

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Conserving Energy: Faculty & Staff Could Take The Initiative

The Energy Conservation Committee asks your help in eliminating the wasteful use of energy on campus. During the last year the College has instituted a number of major projects to conserve energy and reduce energy waste. A new circulating device is being installed in the boiler room to reuse previously wasted heat from the smole stack. An engineering firm has been consulted in a successful attempt to cut heat loss in the buildings on campus. These and other programs have reduced our use of energy significantly, and we will be reporting on these efforts during the next few months. We should also have some figures for you regarding energy savings. In the mean time we request your help to implement a vigorous program of conservation that is environmentally and economically sensible.

Last week we published 12 energy conservation tips that applied primarily to the dorms. The problem is community wide and this week's tips are designed primarily for offices and classrooms. Lists should begin appearing around campus. If you want one or if you have any suggestions or energy related complaints, see one of the liasons to the committee.

Hints for Office and Classrooms:

1) Use natural light whenever possible, even in conjunction with artificial light.
2) Turn off lights in office and classroom **whenever you leave the room.** (flourescents included!)
3) Use alternate lights in halls and stairs, if safety can be maintained.
4) Report what you consider to be excess lighting to liason people for possible removal.
5) Rearrange office furniture to maximize natural and minimize artificial light use.
6) When possible utilize facilities during daytime.
7) Maintain temperatures of offices and classrooms at **pre-set** levels. Do not turn off fans on heating units or adjust thermostats.
8) Report heating problems to liason people or maintenance.
9) Keep classroom and fire doors closed.
10) Keep heaters clear of obstructions.
11) Pull down **blinds** at night for added insulation.
12) When practical, turn off electrical equipment not in use. (drying ovens, fire hoods, typewriters, mimeo, etc.)
13) **Wear** sweaters and heavier clothing so temperatures can be kept down.

Buildings	**Liason**
Gyms	Walt Nadzak
Library	Caroline Becker
Good Hall	William Vocke
Founders	Betty Kenyon
Science Center	Judy Lerman

continued on page 4

Everybody's going through changes!

Malcolm McDowell
Lindsay Anderson's
O LUCKY MAN!
Music and Songs by ALAN PRICE

"On The Spot"

by Chip Lovett

And How do you think black in the Ghetto. . .?

This question and others of this type have been asked by professors to some black students here at Juniata (including myself). The reason I think these questions are asked is to get a "Black" opinion. I do hope these professors realize the fact that this "Black" opinion they set a conquest for, may never exist. You see, although our skin color may be darker, does not mean we all live in a ghetto. I also feel just because we have darker skin does not mean we look at issues so "differently" than our white classmates.

Yes, there are middle-class and upper-middle class Blacks. Just as there are different strokes for different folks. I just hope that the classroom knows that if a Black student is asked for an opinion, the professor thinks might be different from a white classmate, I do hope the classmates realize that it is a "personal" opinion. No one can speak for the Black "RACE," only individuals give their opinions of how they feel, think, and see.
see.

Generalizations can affect people in bad ways. One white person or black person can be prejudiced, but this does not mean that all are prejudiced. Realize these generalizations for what they are. They are just as valid as statistics.

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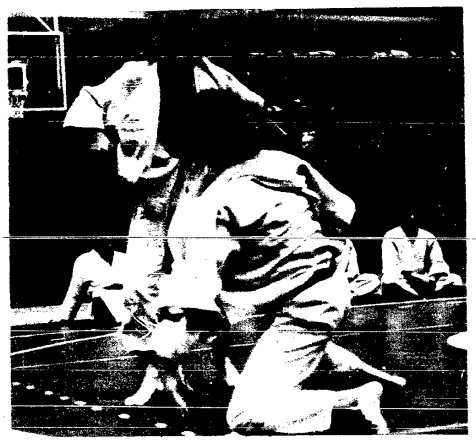

Wrestlers Finish On Low Note

by John Paulshock
Wrestling Wrap-Up

The grapplers have officially terminated their 1974-75 dual-meet competition in the Middle Atlantic Conference; and what a woeful, distressing, and head-lowering season it proved to be. The Indians were strong enough to manage only one victory throughout the schedule, and that was against Widener during the early part of the year. Paired with 14 losses, the record shows the need for experience, more talent, and some depth in every weight-class. The most costly factor of this entire season has been the immense need for a 118 pounder; this forfeit causing the Juniata matmen to be defeated by many unforgettable and hair-pulling six point margins or sometimes even less.

Juniata dropped their final four matches of the winter, and bowed out of this year's competition without the desired pomp and ceremony that champions receive. Plagued by injuries, the Indians took an afternoon's drive to Scranton, only to be sent home as the losing team. Last Saturday, they hosted a quadrangular meet, but were handed no respect as the three visiting schools, Elizabethtown, Lycoming, and Lebanon Valley, all turned to the J.C. muscle-men down.

A short review of the season places very few wrestlers in the spotlight. The young varsity squad of Denison, Ashworth, Brown, Moellers, Nickle, Harper, Shultis, Hanselman, and Simmons saw most of the action, and were the primary figures in Juniata's partial success this year. Denison was a mighty strong new M.A.C. contender at 126 lbs., and exhibited much promise for the individual M.A.C. bouts to be wrestled soon. Ashworth is another freshman who earned his keep in the varsity bracket with dynamic exhibitions, and shows great potential for next year. Senior Mark Brown suffered a disappointing season this year, being the oldest man on the team, and by not being able to stay in 100% shape for the M.A.C.'s. Gary Moellers wrestled as a sophomore and saw most of the action at 150 lbs. Freshman Ron Nickle will be returning his services to the team next season, and holds a year's experience to make him a ferocious contender. Steve Harper was credited with being this year's team captain, and still has two seasons left to make pancakes of his opponents. Mike Hanselman is only a sophomore and should be returning next year as one of the most experienced and durable guys in the league. At heavy-weight, Cick Simmons has had his share of ailments this past season, but should return healthy in the fall and continue to be a prime contender.

The true accomplishments of this past season will be exhibited in the M.A.C. competition when pure individual effort is of most importance, and the real champs become known.

Action Bounces Up'n Down For Women

by Jacque Prentiss
Kim Norris

On Tuesday, February 11th, the J.C. Women traveled to Penn-State Altoona Campus to add another impressive win to their 1974-75 season. The Indians dominated the entire game and dealt Altoona a 42-27 loss. Sophomore Mardi Frye had another fine game contributing 21 pts. to the J.C. effort. Freshman Beth Woodworth added 8 pts. in addition to a strong defensive showing.

On Thursday, February 13th, the J.C. Women suffered their worst loss ever. Coming up against the IUP women, the Indians found themselves outclassed and were additionally hindered by their own passing and poor shooting. Down by 25 pts. going into the second half, the Indians failed in their attempts to offset the high percentage shooting and height of Indiana. The final score was 74-24, with Mardi Frye once again leading the squad scoring with 8 pts.

Saturday, the 15th, the J.C. Women redeemed themselves with a close 54-52 victory over Gettysburg College. The game ended with a single overtime in which Indians outhustled Gettysburg during this most crucial time in the game. Forward Cathy Dickey was high scorer, pumping in 16 pts. for the Indians, followed by freshman Jan Edger, tallying in 12 pts. with an outstanding performance. Sue Rosshirt and Mardi Frye followed close by with each scoring 11 pts.

At this point in the season the Indians hold a 6-3 record, pending yesterdays game against Bucknell and their final game Saturday against Dickinson. The women are also looking forward to participating in the MAC tournament to be held at F & M College, March 7, 8, and 9.

Wanted: Wild And Delirious Offense: Searing Opponents!

by Willy Dredge

It had been a bad afternoon for television. The gang at "Wild and Delirious" headquarters were forced to tune in the semi-final round of Championship Bowling. To their delight one of the contestants had just completed nine perfect frames.

"I bet he chokes. He looks like a choker."

On the screen, the bowler takes careful aim. He paces off four steps an d gracefully sends sixteen pound projectile skidding toward the pins. The ball rams between the one and three pins, a perfect hit. All ten targets splatter into the bowels of the automatic spotter.

"That didn't look like a choke to me."

"Just you wait. He's got to roll two more strikes and already I can see the sweat."

As the bowler readies the second ball in the tenth, the gang moves a little closer to the edge of their seats. Once again the ball solidly crams into the pocket. Pins fly like teeth slapped with a baseball bat, but strangely, the ten pin remains untouched, a lonely testament to imperfection.

"What a clown! He did choke!"

"I told you he didn't have it in him. Let's go over to the girls basketball game."

The TV is snapped off just as it shows the bowler's wife crying into a tissue. There is no sympathy for those who can t take the pressure.

As the W.D. gang enters the gym, they notice that the hometown girls are down by 10 points. However, there is no despair for the smell of weakness fills the air. Within seconds the guys had transformed themselves into an extremely rowdy, belligerently rude cheering section.

While the W.D. pounded its feet on the benches, the lead shrunk to eight, then six, then four. It was an obvious choke. The pounding grew louder and more intense. Suddenly, the entire crowd was screaming for the ear of the bull. When the final buzzer sounded, the Juniata girls were ahead by two points.

This wasn't the first time that the "Wild and Delirious" section had brought a crowd to life. The mens basketball squad had them on their side a number of times. In fact Mailand McIlroy, Daily News sports editor, credits them with "giving Memorial Gym It's old snakepit atmosphere." And what a "snakepit" it is. The W.D.'s venomous bite almost makes them a part of the game. Their ability to spot "Choke tendencies" is uncanny. And once spotted, they can bring the pressure of the entire crowd crashing down hard.

For exampie, at a recent contest with Albright, the Indian dribblers were being bothered by a fair complexioned, rather frail looking young guard. Just as the Indian defense seemed to have stalled the motion of Albrights attack, the guard would toss a long jumper through the hoop. About ten minutes into the second half of that game a voice erupted from the W.D. section.

"Hey number ten! You're cute!."

Instantaneously, the cat baiting spread through the section.

"My roommate loves you number ten."

"Give number ten a comb. His hair is messed."

Noticably rattled, the blond guard shot and missed. As he jogged down the floor on defense, he flashed a middle digit in the direction of the crowd. However, the crowd wasn't the only entity that spotted the action. The referee spotted it also and responded with the shrill whistle that signifies a technical foul. The bad guy had been identified and the gym roared in approval at his punishment.

In another incident, the W.D.'s poisonous attack was able to strike directly at the opponent's coach. As he jumped from the bench, a cry of "Shut up and sit down!" burst from the W.D.

"Eat my A___!", responded the angry coach.

It was another bad guy move. The hometown fans suddenly had more to cheer for than just a victory. The game was now a matter of good and evil. The righteous energy soon filtered to the playing floor where the J.C. squad wired into it and collected a victory.

This Saturday night Juniata's spectator phenomenon will once again raise it's ugly head in Memorial Gym. The game marks the last home appearance of this years Indians. Why not be there.

Muddy Run

continued from page 2

to feel that the course should be restructured to be a one unit course, implying that it was worth two units now. A third group just wanted an elective in that first term, and this seemed the easiest path towards accomplishing that.

The conflict between the first two of these views is obvious, and does raise an important question. If the course is reduced to one unit, what changes, if any, are to be made in the course content? It is my impression that few, if any, of the faculty would be able to answer that question now, even though the change is officially made. It was interesting that the one piece of data that was brought up really highlighted the lack of study. One prof argued that the course, as it stands, should be reduced to one unit because the statistics he had showed that students spent an average of twenty-five hours a week on the course, This is a curious argument when one considers that, officially, a unit is supposed to require fifteen hours a week. By those facts, the two unit credit is about right.

At this point, it seems almost a certainty that the original decision will stand. Hopefully, the token study that is being done will, at least, answer a few of the important questions that will have to be dealt with. If we are lucky, the curriculum will not be too badly damaged. Perhaps even, the whole thing will work out wonderfully, and the faculty's reputation will escape undamaged. But, if they persist in their current attitudes, they

League Urges— Exercise Vote

by Joanne Dolnikowski
and The League of Women Voters

The League of Women Voters of Huntingdon has compiled the following information on voter registration for the benefit of the eighteen year old students at Juniata College.

1. You become of age on the day before your eighteenth birthday.
2. You must be a citizen of the United States for one month.
3. You must reside in the State thirty days immediately preceding the election.
4. You must be a resident of your election district for one month prior to the election.
5. College students are permitted under State Law to register to vote in the locality at which they are attending a college or university.
6. The per capita tax must be paid by everyone who is eighteen years old except when exonerated.
7. If the per capita tax has been paid where you lived before coming to college, you need only give proof of this and your name will be taken off the local list.
8. The Huntingdon Borough tax collector is Mr. Paul Veitch, 1308 Mifflin Street, Huntingdon, Penna.
9. You can register to vote at the Courthouse, Huntingdon, Penna. Only during primary registration time can you change your party registration.
10. April 21 is the last day to register before the 1975 primary election.

The League of Women Voters urges all students, eighteen years and over, to exercise their right to vote by registering now for the May 20 primary election.

The League invites students participation in our program. If interested, contact Beverly Pfrogner, 643-5044 or Joanne Dolnikowski, 643-4371

A Little From Moore

by Gary Wayne Moore

Elizabethtown College received a pasionsus bite on Wednesday of last week, as they entered the omnious "snakepit" of Juniata College. Led by section WD (Wild and Delerious) and the beautiful Juniata Cheerleaders, the Juniata basketball team handed Elizabethtown a 67-62 defeat before a cheering crowd of 1400. The roaring and chanting of **WD**, the **Cheerleaders**, and a **Tremendous crowd,** sparked the Tribers into winning a big M.A.C. game. This victory almost assures Juniata of a spot in the M.A.C. playoffs in Reading, Pennsylvania. The Tribers need but to defeat last place (in the M.A.C.) Delaware Valley win their spot in the playoffs. But let's not get **too** overconfident, strange things can happen on a basketball court.

Donnie "Gumby" Williams was high scorer with 24 points and snatched 11 rebounds off the backboard glass. Tim (Big T) Tabor and Mark "Daddy" Jules both popped in eleven points apiece. Big T led in rebounding with 13 while "Daddy" Jules led in the assists category with 10. Tim (Tiny T) Brady tossed in 9 points and William (Billy B) Bickle safely floated the "pill" in for 8. Larry (The Genices) Moore whirled in 4 points and although scoreless on the charts, Gregg (Ruff) Ruffo lended some excellent defensive playing to the team.

The Tribers couldn't seem to get it together for their battle against Philadelphia Textile last Saturday. Before a crowd of 1600, Juniata went down to defeat 85-53. With 24 turnovers, the Tribers were not able to keep their hands on the ball long enough to score. This loss gives Juniata a 5-4 record in the M.A.C.'s, all that is needed — as mentioned previously — is for them to beat Delaware Valley at home, in the "snakepit", this Saturday. All is **not** lost!

Conserving Energy

continued from page 3

	Phil Sipling
Ellis Hall	Sally Pennington
Oneida	John Gager
Shoemaker	Sandy McBride
Swigart	Sam Sirianni
Tussey-Terrace	Bill Berrier
North	Steve Shultis
Sherwood	Dave Holl
East	Carl Glaeser
	Gary Gillen
Cloister	Tom Metz
South	Dianne Dawson
Lesher	Joy Fickes
Moore House	Terry Glunt
Oller House	Cindy Mather
16th St. House	Sue Kaminskas
Emmert House	Dave Amidon
N.J. House	Gretchen Sencindiver

THE JUNIATIAN

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Politics And Personalities

by Suzi Baker

Well, it's election time again. The time when all good students come to the aid of their college in selecting new leaders to carry on. From the paraphernalia and momentum of this campaign you would think some vital national issue was at stake. I'm afraid, however, that few will bother to look behind the signs and buttons and empty promises to the candidate that lies beneath.

In reality, we are not deciding on national leaders but on campus leaders. We should eliminate all the superfluous trimmings of the campaign and get down to basics. The most significant issue is one of personalities. When "dealing" in campus politics, regardless of what is right, we are dealing with personalities. In order to have a smooth-functioning student government there must be a working relationship between student leaders and the administration. The success or failure of this relationship is the product of personalities. How well can the two factions work together, each protecting their own interests yet coordinating their efforts for the common good. Keep in mind that it is in the spirit of cooperation that most political battles are resolved. Therefore, I would urge voters to examine well the personalities of

continued on page 4

Thumb Twiddling And Office Hours

by Wendy Jacobus

Supposedly we are to view small colleges, especially J.C., as basically friendly environments where faculty assistance for students is readily available. Although this atmosphere does exist to an extent at J.C., there seems to be one serious conflict with this philosophy. Perhaps all the J.C. faculty are very willing to help the students, but this is of little consolation when one can't find them. Even though I've been on this campus less than a year, I've already spent many hours waiting for professors during their office hours, not because they were speaking with other students but because they simply weren't there. I realize faculty members have numerous commitments in and out of the classroom but their primary concern should be the student. It's very disheartening for the student, who was perhaps a little intimidated by her professor, but who finally talks herself into going to see him during those "golden office hours" and is greeted by an empty office. It is equally discouraging for the student who waits outside an open office for half an hour thinking the professor has just "stepped out for a minute" and another professor walks by and says, "If you are waiting for that professor, he's at a meeting." Granted more students should make appointments but the whole idea of office hours is that the professor will be available for consultation with the students. If a professor must schedule a meeting during his office hours it seems only fair that she or he place a note on her door stating she or he won't be in so students don't waste time waiting for someone who isn't going to appear.

Results from the START day pointed to the fact that we as a college community must strive toward respect for and responsibility to our fellow students and faculty through communicating with them. It seems many of the faculty in theory are willing to communicate with the students but few strive toward this goal in practice. Although this isn't a momentous problem, it bothers me because we cannot communicate unless we are first able to meet on a one-to-one basis. If professors are not available during their office hours, it seems to the student they are hypocritical and don't really care anyway, which quite possibly is not true. Students become frustrated and turned off, perhaps too quickly, but generally due to this type of treatment. It would restore my confidence in the faculty, that they were truly concerned with every student's well-being, if they were considerate of our time.

It would be good if I would at this point clarify that I am not referring to all the faculty members, although that could be implied from the tone of the article. Some professors are very concientious. They are almost

continued on page 3

Try Studying Off Campus

by Brian Smith

In some of the past issues you probably read one of the articles written by some students who have taken advantage of one of the off-campus study opportunities offered by Juniata. I am referring specifically to the Washington Semester and the London Semester offered through The American University and Drew University. After reading the article I became interested in finding out a little more about these programs.

The Washington semester is to help a person do research on our government first hand. While living at American University the student attends seminars, lectures, and discussions on the topic that he or she is going to do their research paper on. This paper is a requirement and must be in minimum of fifty pages. The advantage to doing research is the material is available first hand. Many departments and agencys open their files to researchers or let them sit in on meetings with key officials. One has the opportunity of writing their paper on the area of urban issues such as law enforcement, or transportation, etc. through the Washington Urban Semester. It's much the same as the regular governmental semester.

A large advantage to the program

Photo by Jeff Blouse

Students Generating Meaning SHELLY — GREG — MIKE

by Shelly Kaltenbaugh
Greg Ransom
Mike Martin

There are a number of mutual problems which have surfaced. As members of campus community, we are concerned about the possible consequences if these problems are not resolved. We can not begin to offer solutions to all of them but feel that we have taken the initial steps in confronting them.

Dormitory Government has been ineffective. We feel that there is a need for a new organization that will improve dormitory life, both socially and academically. In response, we propose a Residence Hall Association to replace Dormitory Government. Our proposal would stress individual dorm autonomy but yet encourage interaction between each residence hall. This multifaceted organization has many possibilities for improving the quality of life on campus.

Student Service is another area we would concentrate our efforts. There are many valuable services available to the students, such as Course evaluations, the Handbook, and the Fourth Division, that should be formed into a central organization. "The Clearinghouse" would be beneficial, in that it would insure the perpetuation of these services on campus and create new ones under this central organization. Opportunities on campus are plentiful and diverse, unfortunately these programs are scattered and poorly publisized. "The Clearinghouse" would also act as a central information bank that would increase campus-wide exposure thus making opportunities for participation much easier.

An informal type of dinner (carry your own tray) on a regular basis between students and faculty in a particular field of concentration would be instituted. These Department Tables would create greater student input in courses, an exchange of information about your area of interest, and promote better inter-relation between all parties concerned.

We cannot ignore the fact that Juniata will be celebrating it centennial next year. It is important that there be a lasting commemoration from students attending the college during this 100th year. We plan to appoint a commission to investigate a project by students to mark this important milestone in our college's history.

Shelly Kaltenbaugh, Greg Ransom, and Mike Martin, Students Generating Meaning, are eager to serve Juniata. We feel that we can bring to Student Government enough diverse experience to make it work for you.

Minicourses Are A Realization At Juniata This Term

by Alice Boomhower

A few weeks ago, I wrote an article concerning an ides I had for minicourses to be offered this term. Since that time Student Government has given financial support in this endeavor and it is hoped that classes will begin the third week of the term.

Several courses are already slated, and through the general mailing that was sent out this week, it is hoped that a few more will be included. The "Basic River Cruising" course will be taught by Natalie Wiest. She will include the basic principles of kayaking and canoing. Field trips to the Raystown area and the Little Juniata are included in the plans with more advanced classes to be taught on some of the smaller streams in the area. This course is open to a limited number of students, so if you are interested it is wise to get your name in early.

Andy Murray will be teaching the course in Folk Guitar. This course is only for beginners; another more advanced course will be offered next fall. The classes will deal with basic strums, chords, and the coordination of voice and hands in playing. Again, the course has a limited enrollment.

Dr. Norris, the Provost, who has already organized a recorder ensemble, will be instructing a course in Basic Recorder. These classes are designed for individuals with little or no previous experience with the instrument.

Greg Giebel will be teaching a course in Dart Tournamenting. These classes are designed for teams and individuals. The classes will be held at the Golden Nugget. Prerequsite is a pitcher of beer.

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Photo by Jeff Blouse

Centennial Leaders STEVE — RALPH — ROB

Stephen Cordova

A year ago I ran independently for the Vice-Presidency of Student Government, because I felt that the tickets at that time didn't offer the strongest of candidates for the position. This year there is a ticket that possesses the strength and talent needed to bring Student Gov't. into every dorm, house, and tower—The Centennial Leaders.

As President I offer the implementation of the following issues? 1) a committee set up to aid Career Planning and work closely with Financial Aid of extensive job placement for seniors and underclassmen. In addition to bringing recruiters on campus this same committee would keep in contact with governmental agencies for detection of what fields of employment are opening or closing. 2) Tutorial System set up through each academic department. 3) Restructuring the method of choosing committee members (applications, restructuring review board and longer interviews). 4) Dormitory Government being given more work, responsibility and recognition. Dorm. Gov't. being called the "House" with its goals and meetings and scheduled joint meetings with the Senate. 5) Working closely with Center Board to sponsor a bus to State College in the middle of the week to shop, use the library, etc. 6) If the funds are available in the spring, Student Gov't., Center Board and the I.M. department could conjunctively have a banquet for I.M. champs and club sports.

These are a few of the issues the Centennial Leaders are offering for the qualitative improvement of the academic and social life of Juniata College.

I see many vacancies for next year's Senate and have talked to numerous students who will be seeking Senate seats for the first time. With this young Senate in sight, I feel my two years in the Senate and one year of close observing that I would be instrumental in the guidance of Student Gov't. You don't earn the Presidency you qualify for it. A strong, active and responsive leader with the above qualifications is needed for the presidency throughout the Centennial Year.

L Ralph Whetstone

A not to distant time in the past I was faced with what to me was a serious question. The question was whether I should run with the Centennial Leaders ticket as their Vice-President.

Upon giving the question much consideration, I examined my

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Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

To Parents of Juniata Students

Dear Friends?

I am writing on a matter of very great importance to you, to your Juniata son or daughter, and to me. Last spring, when we announced the inclusive fee for 1974-75, I informed you that we would endeavor this year to announce the 1975-76 inclusive fee not later than early March. That time has now passed and you deserve an explanation.

A few days ago the Executive Committee of the Board of Trustees considered a proposed budget for 1975-76. This budget, in view of the presently escalating costs in every area of college operation, inevitably required an increase in Juniata's inclusive fee for 1975-76 over the present amount of $3,800. The proposed increase would maintain Juniata's favorable position as compared with fees charged in similar Pennsylvania institutions. The size of increase which was contemplated would place Juniata below the average amount in fees for 19 other comparable colleges.

As the matter was further discussed, the Executive Committee determined to make a still more stringent reduction in expenditures than was provided in the budget under consideration. As a result, we are now engaged in making additional reductions in expenditures so as to place Juniata's inclusive fee still further below the average of comparable institutions.

Beyond reductions of expenditures, we shall also seek out additional sources of revenue from gifts and grants. During the present year tuition charges cover less than 75% of the cost of the educational program. This is made possible in part by use of endowment income, direct gifts for support of the educational program, and other similar sources. We expect that next year these non-fee sources, made possible through the generosity of Juniata's constituents, will cover an even larger percent of educational costs than was true this year.

The Executive Committee expressed a strong desire to set the fee increase at the lowest possible amount. We shall, during the next two to three weeks, endeavor earnestly to work toward a yet smaller increase and, thereby, to keep the inclusive fee even father below the average than had been contemplated previously. We want to do this in keeping with the serious economic problems which each of our families is experiencing during these difficult days.

We hope to be able to report on the success of this effort in the first week of April and trust that this delay of three or four weeks from the previously announced time will prove to be beneficial to you and to your son or daughter.

As I am writing to you, it seems to me that I should also say something about the necessity of my withdrawing from the presidency of Juniata College for reasons of health. On the basis of an extensive examination, my cardiologist has advised me that the physical demands of the college presidency are not compatible with a heart condition with which I have lived for many years and which is now showing some unfavorable signs. You learned about this through a special letter which was distributed to parents, alumni, and other constituents.

Beyond the facts which that letter conveyed, I should like to tell you of my own deep confidence in Juniata's future. Mrs. Stauffer and I were classmates at Juniata from 1932 to 1936, and ever since that time we have followed the College's development with great interest. We have counted it a great privilege to be a part of the College's life, especially since 1968 when I came here as President. We believe deeply in Juniata and in the kind and quality of education that it provides and are confident of Juniata's future strength and of the benefits that our alma mater will continue to bring to young people of this and succeeding generations.

As you doubtless know, 1975-76 will be Juniata's 100th year of distinguished service to young people. The Centennial Year will be a time of celebration and, more than that, of rededication to the ideals that have been uniquely valuable to those who have enjoyed the benefits of a Juniata education.

The private college in America is a most precious asset and clearly Juniata is one that will continue to demonstrate the worth of this kind of institution with its commitment to the arts and sciences, to value-centered learning and to the individual needs and aspirations of young people. Even though circumstances of health cause me to make way for young leadership, I shall follow Juniata's future with confidence and high expectation. I know that Juniata will enable young men and young women to prepare for success in their chosen vocations and professions and for useful and happy living.

You may be assured that in our efforts mentioned earlier in this letter, I shall be working diligently with trustees, faculty, staff and students in finding the best possible solution which I hope will be helpful to you in your planning for 1975-76 and the college years that follow.

Cordially yours,
John N. Stauffer

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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(Along Muddy Run)

by Henry Siedzikowski

The season is autumn. It is a typical Saturday afternoon. The majority of Juniata students, and a good number of parents and alumni, are down at College Field cheering on our football team. Enthusiastically, we support our heroes. We cheer at every crackling block or bone-crunching tackle.

Then Monday comes. Every member of the Juniata community must once again face the hard reality of the senseless destruction that has been occuring on campus. We need a scapegoat to blame it all on. We think back and remember the staged violence we saw Saturday afternoon. We have an answer. The football players must be naturally violent to participate in such a game; they must be responsible for the destruction.

This is an easy answer, but any person capable of thinking on the college level should see that it is too easy. Unfortunately, the Town Meeting (of S.T.A.R.T. fame) showed that far too many Juniata students had fallen for this explanation. The abundance of that type of comment at the Town Meeting demonstrated to me that there are still far too many people at Juniata who are looking for an easy place to put the blame. This sense of self-righteousness tends to hide their own inability to take on responsibility, and until this is overcome, S.T.A.R.T. is doomed to stall.

Several letters appeared in the Juniatian after the Town Meeting regarding this matter. Unfortunately, too many of those making the criticisms discarded these letters because they were written by football players. It says something about our student body when members of the attacked group attempt to deal with the criticisms in a responsible manner, and they are ignored.

I want to point out, that I am not now, nor have I ever been a member of the Juniata College football team. However, in my four years at Juniata, I have known a large number of team members. I have not known any of them to intentionally destroy anything.

Another inference has been made that football players get special treatment. Again, I have not known of any specific instances. In addition to this, I have had four years of experience in student government. In this time, I have discovered a number of facts about the college. I know that financial aid is awarded strictly on the basis of need. I know that no one is admitted solely because they are good at football.

It would be ridiculous to suggest that no one on the football team ever causes any trouble on campus. Like any large group, they are bound to have a few that deviate from the norms. However, we must remember that the violence we see on those autumn Saturdays is only staged. The norms of the football players are not significantly different than many of us here at Juniata. For anyone who is interested, Coach Nadzak has a history of keeping troublemakers off the team. So, when we, as a community, come to the realization that we can not blame any one group for our problems, then we can start to solve them.

This article is being written to hopefully clear up and kill many of the exaggerated rumors concerning admissions procedures and financial aid in regards to student-athletes. One point that should be stressed is that a student-athlete is a student who wishes to participate in athletics, not an athlete who has the option of going to class.

Mr. Kimmey, who is director of admissions at J.C., had this to say about admissions and academic standards; "it is the responsibility of the admissions office to admit those students who have the academic potential to succeed at Juniata College. The most important credential that a student can submit to Juniata is his high school transcript, since this is a comparative record of daily achievement in academic preparation. College boards, personal recommendation and secondary school recommendations are used in support of a student's application. All this information is considered collectively in order to render a decision. All applicants for admissions are considered on the above basis."

I hope Mr. Kimmey's statements have cleared up rumors concerning the lowering of academic standards to admit athletes. Another interesting point that Mr. Kimmey noted was, travel expenses for the athletic staff to recruit in the 73-74 year was 16% of the admissions total travel budget." 16% is hardly the majority of the budget, and to say that the athletic programs are favored is nothing more than an exaggerated generalization. (B.S.)

Ronald Shunk, Associate Dean of Students, had this to say about the distribution of financial aid to students; "athletes, as far as aid is concerned, are treated the same as any other student - aid is based on need. Aid is awarded on the basis that the individual is a student, even if he no longer participates in athletics, he maintains the aid, providing the need remains the same." Dean Shunk also presented me with a copy of the Financial Aid Policies. The copy contained two interesting paragraphs concerning aid to athletes.

"Within the total financial aid budget, there is aportion set aside for assignment to athletes. This portion is between 10 and 15% of the total financial aid budget. All of these funds are administered according to a student's financial need by the Financial Aid Office. The fraction of Juniata students for whom these funds are reserved also amounts to between 10 and 15%.

When a student hs applied for admission to Juniata he begins receiving information concerning financial aid and loans. Like any other prospective student, the athlete must qualify for assistance. His parents must complete a confidential statement which is then sent to the College Scholarship Service in Princeton, New Jersey. CSS com-

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American Film Theater, Oscars and JC Movies

by Brad Rudy

As usually happens after a vacation, I have a few things to talk about, so my mind might tend to ramble somewhat. So, please have patience. . . .

First thing is the American Film Theater, or AFT for short. Okay, now, what exactly is the AFT Funny you should ask! It is a yearly series of filmed plays, shown only one day, then forgotten. The philosophy behind it is to bring the theater to those people who aren't within shopping distance of New York City. Currently in its second year, the AFT has finally reached the mid-Pennsylvania hamlet of Huntingdon. Yes, folks, the beat-up and run-down Clifton Theater is carrying this year's series, and with a special discount price for college students (that's us).

Kick yourself if you've missed the first two—"The Man in the Glass Booth" and "Galileo." The first starred Maximillian Schell as a guilt-ridden concentration camp survivor who masquerades as the commandant of that camp. He is summarily kidnapped by Israeli Nationalists and subjected to an Adolph Eichmann style trial complete with bulletproof glass booth for his protection. The ending, where he is discovered and commits suicide in the booth is one of the most affecting scenes I've seen on stage or screen. "Galileo" was not quite so successful, though, owing mostly to the miscasting of Topol as the title role. He was too much of a hammy comic to make his character seem believeable. There was one scene which worked remarkably well, though. (Maybe because he wasn't in it). Galileo is being forced to recant his defense of the Copernican theory, and his pupils are arguing over why or why not he should. Above all this, his daughter is rapidly mumbling her Latin rosary, and the whole scene was played against a blank white background with everybody's shadows projected very starkly against it.

You should really make every effort to see the remaining three, here or elsewhere. The next one is "Jacques Brel is Alive and Well and Living in Paris," based on the musical revue of the works of the Belgian songwriter Brel. Next is "In Celebration," written by David Story and directed by Lindsay Anderson (who, if you'll recall, did "O Lucky Man!"). The final offering is Jean Genet's "The Maids," a little bit of absurdist drama starring Susannah York and Glenda Jackson. Despite many shortcomings (most critics agree, or at least say, that the AFT fails to satisfy either medium), these are all intriguing experiences, and are definitely worth your time.

Moving on, now, I am reminded that the Academy Awards ceremony is approaching, and it is the bounded duty of every snobbish critic to criticize the choices and, paradoxically, predict the winners. Keeping true to form, I will bore you with the same trivia. Of the five movies nominated for best picture this year, I would enjoy dismissing "The Towering Inferno" as a rotten movie. Granted, it is the most popular of the five, and last year the most popular beat out two better movies. But, at least "The Sting" was well done, extremely entertaining, and hard to find fault with. (I just thought "American Graffiti" and "Cries and Whispers" were more effective, and consequently better films.) But "The Towering Inferno" is absolutely terrible. Most of the characters are there for the sole purpose of seeing another famous face burn up; the characters who are important are cliches of the disaster genre; the movie is too long

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Centennial Leaders

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tives and found myself genuinely concerned and interested in the functions and role of our student government here in Juniata. I concluded from the opinions of my friends, and my own sincerity in regard to the role of Student Government that I would run with the Centennial Leaders because both Rob and Steve also expressed to me this desire to do a good job if elected.

Due to the brevity of this article, I feel it is important to note that I have been actively involved in many campus clubs and organizations but will not at this time elaborate on them. I feel that in lieu of my experience I can definetly provide a positive input to the office and my ticket.

In Steve's article he defined the majority of our ticket's issues, but one which was left for my explanation are the possibilities of our Student Government obtaining a grant from the various educational foundations. The object of such a grant would be to make our student government a financially independent organization. Whether or not this would be a viable method remains to be seen, yet what is far more important to note is that our ticket has the qualities of leadership, experience, and most important imagination that is very instrumental for a good Student Government.

The Vice-Presidency basically includes many responsibilities which call for a person that posseses the capability and desire to do a good job. If elected along with my ticket I can do such a job.

Rob McGregor

As Dorm Government President candidate, I would like to relay some of my ideas and feelings towards the function of Dorm government and the function of its "President." Most of my ideas on how dorm. Government should function came as a result of discussion with students involved in the S.T.A.R.T. program and from the efforts of Tussey-Terrace to organize their own independent dorm. government. Also I recently visited the University of Pitt. at Johnstown and received a few pointers from their dorm government set up.

In running for this office, I had to first realize that the position I was running for was not one of an authoritarian figure telling certain dorms what they should do, but rather more of a position of a communicator between the dorm students and the Senate. I see the position as one of initiating individual dorms to develop their own form of government, and after that to act as a chairman to meetings of representatives from each individual dorm government. The dorm government president should provide ideas and suggestions on how representatives, groups, or simply interested dorm members.

In these central meetings, the presidents position would be to present what Senate is doing to this "House of Representatives" and channel discussion on these issues to eventually decide the consensus of the "House" so that the president (who is a voting member of the Senate) can vote as the voice of the dorm reps. So my purpose, if elected, would be to act as mediator through which student government and the students of the dorm can communicate more directly on Senate issues, problems in the dorm and activities which the individual each dorm could set up their own government. I propose that at dorm government meetings, each dorm should be represented as its own government decides, either as one elected official, alternating repretion as I hope, will require great dedication and good organization. I am willing to be dedicated and hope that my past leadership experience in high school and my first two years here have developed my abilities as an organizer. As a team, Steve, Ralph, and I will work well together and I am sure that with their backing and your support, dorm government can be very sucessful in working well for you, the dorm student.

Try Studying

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is the possible job contacts through the student's association with organizations. Many times in doing research for a paper a person becomes closely involved with a certain organization. If this tie is close enough then there is a possibility that the organization may offer the person a job after he or she graduates.

The program through Drew University, called the London Semester, is pretty much the same except that the student lives and studies in London. The student attends several lectures, seminars, and meetings in the course of learning about the British system of government. there are occasional field trips to points of interest.

How does one take advantage of these opportunities? Well you contact a prof in the political science department and turn in an application. From there on you are selected on a basis of grade point average, prof recommendation, and dependability in attending class and getting work done. The usual quota given Juniata is one, however many times we ask for extra slots if a number of qualified students apply. And one doesn't have to be political science major to apply.

From talking to students who have participated in these programs I found the general consensus to be that it was a very worthwhile experience. For one it was the most rewarding part of his college education. Especially in London, where one experiences a different society at work first hand. They were rewarding both psychologically and educationally.

Minicourses

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One of the newer professors, Prof. Rettke, will be instructing a course in "Forms and Designs in Rocks and Landscapes". This course will deal with the formations one can see in the earth if the eyes are open. These classes will be ideal for hikers and backpackers.

I am truly excited with this project. The courses are varied and encompass individuals for all parts of the college. Judging from the response to the questionaire, this project has a great deal of interest among the students, staff, and administration.

Copulation And Fertility Rites at Juniata College

by Steve Townsend

Breeding season is here again. With the coming of spring, birds prepare to nest, mammels ready for their litter, and in like fashion, Juniata's student government makes preparation to perpetuate the species. In this case, however, the only real difference is that instead of copulating or undergoing mitosis, the government elects.

As a reproductive means, electing is a stange phenomenon indeed. It encompasses aspects of many reproductive means while being identical to none. Electing is similar to the budding of yeast in that all offspring seem to arise almost exclusively the mother body; it is similar to the mating habits of some birds in that there seems to be a marked brightening of the plummage and, as the case with the mammels, the young are tediously slow in maturing.

Its most perplexing dissimilarity arises from the fact that elections never seem to result in a net change in the government's population. The entire process is not unlike a bad case of dandruff: periodically, the old officers are replaced by new and flake bothersomely to the shoulders.

Electing most fascinating aspect, however, is the previously mentioned changing of the pluma. It seems that every year during the month of March candidates undergo a hunting metamorphosis. Usually decked out in the traditional trappings of denim and T-shirts, the candidates now begin to appear in the more striking garb of suits, manicured hair and shined shoes.

Once the great change has been completed, candidates begin a very primitive ritual known as Building Support or Campaigning. In its most spectacular form campaigning sends candidates flirting from person to person, usually during meals, in what closely resembles an Aborigine fertility rite. There appears to be only two rules to this peculiar ritual. First, candidates must speak to everyone, including total strangers, as if they were long separated relatives, and secondly, they must always be In Favor of this, that and the ever elusive Student Pub.

The rationale and motivations behind these intriquing actions are quite difficult to grasp. Unlike the rhythmic mating jerks of some fish, this cycle of table visit and promise seems to serve no useful purpose. It is certainly not attractive in its nature for many Juniata students can be seen gulping down their meals in a hurried hope of avoiding just such a visit. Secondly, it most certainly doesn't seem to aid in making friends and influencing people. Comments such as "Who the hell is he trying to impress?" abound amoung the student body. The current explanation for this irony is that due to a temporary hormonal imbalance, candidates actually enjoy making pesty nuisances of themselves.

When election day finally comes students usually breath a sigh of relief and choose the candidate most colorful in wardrobe or least obnoxious in taties. Looking objectively at the entire distastful affair it is a wonder electing ever survived the onslaught of evolution. Were it not for the environmental factors of Transcript Inflation and Status Seeking perhaps it would not have.

Politics

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the candidates. Only after the fundamental conflicts have been resolved can the energy and experience of the leader begin to mobilize programs. Relinquish the national overtones that have been brought to this election. Large scale politics has no place at Juniata. Consider rather who can best coordinate efforts on campus to bring about effective student representation and government.

I suppose the only thing left to say is get out and vote. Poor leader ship is largely the blame of those apathetic non-voters. So vote, not because your life depends on it(because it doesn't). But vote because the quality of your life just might depend on it.

Letters

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putes the individual's demonstrated financial need to attend Juniata. The application then goes into a pile with all other prospective students who have applied for financial assistance through Juniata."

The athletes are not just awarded money or admission, and I hope that I have answered some questions which will put an end to many false rumors. If there are any questions that I might be able to answer, feel free to drop me a line in P. O. Box #1727.

by Kris M. DeJeet

American Film

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for any effective suspense, and eventually becomes monotonous; the dialogue is absolutely gruesome; the solution is ridiculous and impossible to believe; the few really good suspense scenes are made trite by what happens to the characters a scene or two later; and the whole purpose of the movie seems only to make a few million dollars off the public's desire to see famous people burn up, which seems to me downright sick. All that can be said is that the special effects are quite good, and these are even pretty bad—the dialogue tells us that the fire is confined to the 81st floor the scene before we see two distinct sections about twenty floors apart burning in the outside shots. Neat! But it was the most popular of the five films, so the Academy will probably call it the best movie of the year.

Of the other four, we can probably dismiss them one by one until we have our best. "The Conversation," which was my favorite, will die because not enough people have seen it. If suffered from a disinterested distributor, so it will be overlooked despite its highly suspenseful nature, and its victory at Cannes last year. "The Godfather Pt. II" will be passed over because it is a sequel. People are sick of the Corleones, and, the fact that this is a better movie than the original will not affect the voters. "Lenny," which would be my second choice, will undoubtedly be passed over because it is inaccurate. (That it was not meant to be accurate is not important to these people). The Academy voters have probably seen the real Lenny Bruce, so will not like the movie for two reasons: 1) They thought he was a lousy, no-talent, dirty-mouthed degenerate, or 2) they resent the white-washing of Lenny's life and performances. Which leaves "Chinatown." This was the most popular of these last four movies, so our pretentious Academy voters will vote for it as a popular, "classy" movie by an artistic director (Roman Polanski) and with a highly popular star (Jack Nicholson). So, although I'd pick "The Conversation" myself, the Academy will probably pick "Chinatown" as the best picture of the year. As far as performers go, I'd pick Al Pacino for the best actor for "The Godfather II" and Ellen Burstyn as best actress for "Alice Doesn't Live Here Anymore."

I suppose this leaves nothing to talk about except the on-campus movies before the next issue. Tomorrow at 7 is a harmless musical called "Seven Brides for Seven Brothers" which is enjoyable, if nothing else. On Sunday is "American Graffiti," at 8:15 in Oller. Admission is $2.00 if you come alone, and $3.00 for two people. As this was the biggest votegetter on our questionairre, I needn't say too much about it. On Wednesday is "Soldier Blue" in Oller Hall at 8:15. We aren't charging anything for this because of the town meeting before it. Finally, the first Friday after we get back brings us "The Wild One" for all you Marlon Brando and/or motorcycle freaks. I must apologize for the higher prices and absence of the series ticket, but we have to make up the incredible losses we made with "The Godfather" (I guess it wasn't an offer you couldn't refuse). But these are still slightly less than what you'd pay at a real theater, so why not come and enjoy anyway?

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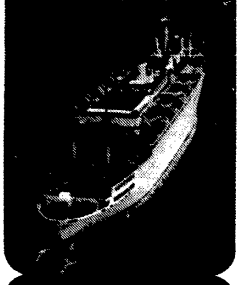

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VOTE
Wednesday
March 26th

Photo by Jeff Blouse

A Talk With Donnie

Donnie Williams, the ECAC All-East rookie as a freshman, leading scorer for the Juniata Tribers and the Northern Section of the MAC's with 22 points per game; third leading scorer in Juniata history with 1,260 points; and collecting 800 rebounds in his three years at Juniata has withdrawn from school. The reasons for his withdrawal are esteric and will remain so until Donnie would have it otherwise. This is not to suggest that he doesn't want to share his problems with the readers but only that secrets when revealed tend to be forgotten to soon. The intimate secretive thoughts of Donni Williams will remain in the Pandora's box until there is a time when he can be assured they will be remembered. As a close friend of his, I respect his wishes, as they are nost sincere.

I talked with Donnie Monday afternoon by phone, at his home in Pittsburgh, Pa. He hoped that I could relay a few personal thoughts of his concerning the school, athletic department and his three years as a basketball player to you.

Donnie? *"I was very happy that the season went as well as it did. It make me feel good to know that I was a part of it for three years; and that this year in particular was very successful.*

"It's funny, I got all the ink. But I want all the people to realize that it was the team that helped me into that position. Everything was for the players. I can't find much to say about it now. Except that we lived together; played together; and did it all TOGETHER. I want the people to know the kind of respect and feeling we had for each other. Where would I be if. . .?

"Another thing of great personal importance to me is the problem of the black athlete at Juniata. You see, I don't think Juniata is prepared to deal with them. A black athlete at a school like Juniata can't be #35079, or a John Doe. He stands out. The college is not prepared to give him a lending hand — no stares, no tokenism. As contradicting as it might sound, Juniata helped me to realize my goals in life even more. I believe that what I've done is a step forward, not backward. I've two pro-trials this summer; no matter what happens, I'll always continue to play ball.

"I've paraelled life to basketball. Sometimes you fall, and get hit really hard, but you've got to pick yourself up again. Sometimes I had to crawl off the court, everyone would cheer, no person realize how hard I had worked and how physical strain I had endured. It was far from being easy.

"All I have are good things to say about the athletic department. They are desperately trying to build sound varsity sports. But I believe that they are having problems with the rest of the administration. I see the administrators as wanting A-1 athletic teams. But somehow, someway, they see it as making them become inferior to other schools. In other words, they want their cake, but they want to eat it too. Which I say can never happen.

"I'll always play ball — no matter what happens. I'm in love with the sport. I've worked hard to get where I am. Some may think that I'm nowhere. But I've tried. I've been kicked and picked myself up again, and will continue to doso.

"I'll remember you all. I've left some good friends at Juniata. I hope to see all of you soon."

Donnie Williams, a star basketball player for the Tribers for three long years. People will miss your stylish and colorful actions, smile and fist raised in the "black power" sign. I'll miss you because you are my friend.

Thumb Twiddling

continued from page 1

always available during their office hours. but from what I have seen and having heard complaints from other students, this is not true of the majority of professors. Also it is important to note I'm not criticizing those professors who cannot be reached because they are busy with another student. Most students don't mind waiting during office hours for a professor if they are assured the faculty member is helping someone else.

I genuinely hope in the future more students will "use their professors" and not give up too easily if they first don't succeed in contacting them. It may be the only way to remedy this problem. I also hope more professors will learn to show consideration for the student's time and those few faculty who already are usually available and willing during office hours will continue to be so. It's the only way to improve communication at J.C. For if we don't at least meet each other half way, we surely won't ever be able to reach each other all the way.

Big Daddy Jula Speaks His Mind

by Gary Moore

Mark "Daddy" Jula, a senior who has just played his last year of basketball for the Juniata Tribers as a guard, offered his intermost thoughts and reflections during my interview with him last Sunday afternoon. The cool, calm and seemingly unanswering "Daddy" Jula is extremely emotional off the court, as he doesn't appear to be on it.

"Daddy": "I was worried about being a senior. . .having to prove myself all over again. This was going to be my last year and I wanted to make it a good one."

Moore: "I think you did."

"Daddy": "Well I worked hard; running before the season because I knew it could be a good year, and that we had the material to make it one."

Daddy spoke the truth. As the Tribers finished 13-12 this season, one loss of which was handed by Upsala in the Middle Atlantic Conference North Section playoffs. The Tribers have not earned a playoff spot since 1970.

"Daddy": "We should have gone all the way in the playoffs. But everyone was so tight. I could sense it. And when Tabor got into foul trouble. . ."

Moore: "What are your attitudes in respect to the way a player should play the game? How did you play it?"

"Daddy": "People come first of all to see good basketball; secondly to be entertained. Think of it this way. . .if they came to a game on Saturday night, they may be giving up a movie or a dance. Basketball takes the place of that entertainment. This is why I would throw a behind the back pass instead of a two-handed chest pass. The crowd loves this. You can hear their "Ohhh's and Ahhh's". I'm not a hot-dog. I just feel as if I've got two jobs to do. The first and most important, of course, is to win. But the second job is to entertain the crowd. You know, looking the opposite way when you throw the ball — faking your opponant out. Or dribbling behind your back and givin a few fancy steps. But remember, if you can't do it, don't try. Because your first objective is to win."

Moore: "How do you view the coming year for basketball at Juniata?"

"Daddy": "I'm anxious to see what developes. Coach Meditch has good discipline. He knows his basketball. Moreover, he knows what it takes to win — the adjustments the team has to make during the game."

He's got a good thing going. The people are enthused and want to continue coming to see the games. I only wish it had started when I came here. Hell, I tell the possible recruits that their walking into a gold mine. With this attitude, there is no reason why the team shouldn't make the playoffs next year."

Moore: "How do you feel now that basketball is over for you at Juniata?"

"Daddy": "I've been playing organized ball since the 6th grade. That's want, eleven years? I'm going to miss it. Miss playing around with the guys at practices, the long road trips in which we could sit down and talk five hours at a time— one on one. It's funny, although you bitched and complained about it, deep down inside you knew it was alright. I would have been a nervous wreck without it. Now as I think about it, I can't look forward to next October. All I'm able to do is think that the guys are out there on the court doing their thing without me. I'll miss them. I felt a close relationship to them. If I were to ever run into a problem, I'd go to one of them. We're all just damn good friends. I'll definetly miss them."

Finishing third in scoring averages, 6.2 "Daddy" led in assists with 99. His coolness and moves on the court was a part of his self that he gave to the fans, for their own delight. His determination and sweat he leaves on the "hardwood" court of Juniata he leaves to the team. A man who has given his "being" to basketball for Juniata for four years is leaving. We're going too miss you Mark "DAddy" Jula, but we'll never forget you.

A Lot From Moore

by John Paulshock

"Hey man, What's happenin' " "Hey, sounds hip man" "Dynomite" Sound familiar? Well, if not, then you're not acquainted with those infamous jingles of Gary Wayne "Sports Jive" Moore, and the unique greeting tha the **Juniatian's** sports editor repeatedly concocts. The fast-thinking, always jovial, and seemingly popular boss of the sports department has proved to be a vital backbone to the school's newspaper, and has always escaped criticism in editorials and readers' comments. Perhaps this is so due to his immense devotion to the paper, and the "Sweet-talking" manner by which he engineers his crew. Even when his "cub-reporters" let him down, he comes through with the necessary articles. I can remember an issue of the periodical which was circulated after Christmas, and which was splattered on the back page with four stories by one author. When he's in a clutch on a Monday night to fill an empty spot in the column, he exhibits his "con-oriented" leadership talents and rounds up someone to write something for him.

I'm sure you all have seen this guy wandering to and fro' on campus, because he possesses a unique slauched type-walk, with a white adidas bag slung over his shoulder. His weekly column, "A Little From Moore" is only one reflection of his enthusiasm in the sports world, and his interest in the **Juniatian.** However, you can find him active in many school organizations; and he just be-bops here and be-bops there, doing what has to be done.

By the way, Gary, where did you get the energy to snap all the photos for the paper, too And I understand you can host a relaxing and entertaining bash as well.

A Final Tribute
Ruffo and Bickel

The Juniata Tribers basketball players of this season will suffer a big loss; Greg Ruffo, a senior guard will graduate this spring; while Bill Bickel, a forward, will be ineligible to play next year. Both men made enormous contributions to the team and both helped take "on the weight" in getting the Tribers to the M.A.C. playoffs.

Greg Ruffo, who is a transfer student from Clarion State, played at the guard position for Juniata for two years. Ruffo, who had his own cheering section this year chanting "Ruff," saw limited action at the end of the season. "Ruff" however, hung in there, and made excellent defensive plays, and contributed some scoring. Ruffo hit better in free throw percentage, .792, than any other member of the Tribers. He ended the season with a 4.9 game point average.

Bill Bickel who was troubled by knee ailments during the season and a co-captain of the team with Donnie Williams ended the season with a 10.2 game point average. He was second only to Donnie Williams in scoring. Bickel's two years of playing for the Tribers has helped not only by his tremendous talent but his ingenuity and experience were definitly a major factor in Juniata making it to the playoffs.

Both men will be missed in more ways than one. Their talent, dedication and drive will be remembered with their names.

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THE JUNIATIAN

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Photo by Jeff Blouse

Trombonists Laurel Crowley and Jeff Finkbiner and percussionist Tom Kutz prepare for the April 27 concert.

Everybody Is Invited To The Big Music Recital

by Perry Habecker

Sunday, April 27 should be an interesting day for musical happenings. The Music department will be featuring a 2:00 P.M. student recital and an 8 o'clock college band concert. The student performers for the afternoon recital are vocalists Wendy Hackman, soprano, and Cricket Smith, an alto. Wendy will perform a Mozart aria accompanied by Ibrook Tower onthe clarinet. Accompaning herself on the guitar in a lute-like fashion, Cricket will perform several French Renaissance songs. Also included on the program are Mussorgsky's "Nursery Song Cycle", Wagner's "Centes Ballad", and "Gypsy Songs" by Dvorak. Both senior students, they have studied under the tutelage of Marjorie Hirsch for several years. The public is welcome to this recital, which will be held in Stone Church on April 27, 2:00 P.M.

That same evening the Juniata College Band will present a program of marches, concert pieces, and big band sounds. A special feature of the program will be the Weber Trio in G minor (Opus 63) with Nancy Inman, flute, Janet Bechtel, cello, and Esther Yu at the piano.

Even though this is the first year for the band, the band has already been quite active--football and basketball games, and orchestra-pit assistance for the play "Jumpers". Under the direction of Mr. Ibrook Tower, the ensemble has attained a high degree of morale and musicianship. The bandmembers want to share their gift of music with the public, so come on out for some visual and aural pleasure; Oller Hall, April 27, 8:15 P.M.

Give A Damn Get Involved!

by Bill Brooks

Prior to the election, both candidates running for Dorm Government President expressed their opinions pertaining to dorm autonomy and a better rapport with the students. That's all fine and dandy, but how successful will they be in trying to manipulate student involvement? The past two years dorm government has been practically nonexistent. Worse yet, the students' attitude concerning it has been rather passive.

As result of the persistent efforts by professor Giebel (for which he should be commended) and the ephemeral fervor of the students, Tussey dorm tried to supersede the present dorm government by establishing a completely autonomous group. Our purpose was twofold. We had intended to benefit from this association both educationally and socially. Plans were discussed by which representatives or subcommittees would attend food service meetings, senate meetings, and student gatherings with the administration. The fifty prospective active members we had at one time would have been an effective lobbying group. We rapped about applying a little pressure on the deans to establish coed residence on campus next year. Improving personal relationships with the faculty was on our agenda. With kitchen facilities, we discussed having faculty members over for an informal dinner and cards. Socially, we recognized the limited opportunities for entertainment sponsored by the college. We had intended to exploit the lounge and adjacent game room by holding

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Interesting Addition at Beeghley

by Rob Lopresti

More study space, new research sources, and a reminder of Juniata College's origins are some of the main features which will be made available to the college community starting next week, when the Beeghly Library opens a third floor to the public.

The lower level will open this Monday, April 21, according to Mr. Robert Sabin, Juniata's director of libraries. It contains a large collection of federal and state documents, as well as the college archives room, both of which will be available for general use for the first time.

Perhaps the most interesting exhibit is a printing press which dates back to the Huntingdon of the 1870's. At that time the Washington hand press was owned by Henry B. Brumbaugh and John B. Brumbaugh, who helped found Juniata College. In fact, the first classes were taught in rooms over the printing shop.

The press, which is in working condition, was given to the college by the publisher of the Martinsburg **Morrisons Cove Echo.** As Juniata's centennial approaches it serves as a fascinating reminder of our beginnings.

The main section of the basement, which will be open during the libraries normal hours, has tables and study carrels for up to fifty people. It contains an extensive compilation of government documents, on both state and federal levels. Some especially valuable works (such as the 1789 annals of congress) will be kept locked away, but available on request.

Mrs. Linda Payne is the librarian who will be in charge of this document collection. It contains much primary research material on most subjects that either the federal or Pennsylvania government is concerned with.

The Archives Room, which will be open from eight to five, is the home of the printing press, as well as several interesting collections. These include all of the college's publications, a large amount of material on the Huntingdon and Juniata Valley area, and publications concerning the Church of the Brethren.

The opening of the lower level provide the students with much more then just a new place to study. A varied collection of documents, information about the college and community, and the classic printing press make the new level a place well worth examining.

Wasteful Student Eating Habits Show General Apathy Toward World Hunger

By Bess Gonglewski and Jon Streich

The other night I heard someone say that TV makes or breaks the news. I don't agree completely, but to a large extent it appears to be so. If you recall the weeks preceeding and following the World Food Conference in Rome, TV was full of articles and programs dealing with the concern of world hunger, etc. Recently you'll rarely find such coverage in the media. But world-wide hunger is still as bad today as it was in November, 1974.

With six million people on the verge of starvation in Africa alone, you might think that there is a crisis. Actually it is estimated that there are at least 400 million people around the world who are severely malnourished. And we're not talking about Africa or India alone; we've got that problem here in the United States of America — the greatest nation in the world (of about 230 million people in the U.S.A. at least 21 million live below the federal proverty income level!) Several nations of the world began to think that hunger was a problem, and they decided to convene in Rome to discuss the issue, back in November. The sessions, sad to say, resulted basically in a lot of hot air, and not many things were decided upon. One good consequence of the Conference is that it helped to make people more aware of the critical situation.

In order to take food off of the critical list, it is estimated that ten million tons of grain are needed. This is not available presently. But Canada pledged to give one million tons of grain per year for the next three years, and the U.S. pledged five million tons of grain for this coming year. Both of these countries are the only ones which produce enough grain for such surplus and therefore are important in helping out with the situation. But as much as we Americans think that we are the world's philanthropists, the U.S.A. ranks fourteenth out of sixteen donor nations in terms of the aid it provides in proportion to the GNP! The average Indian consumes about 400 pounds of grain per year, while the average American consumes about one ton! This is somewhat misleading; since we eat so much meat the figure is high. It takes about twenty pounds of grain to produce one pound of meat. You can imagine how much could be saved if we obtained our protein directly.

Added to these problems is the fact that more grain is likely not to be produced. We have somewhat reached a plateau in the "green revolution". There are also shortages of one of agriculture's basic ingredients: fertilizer, which is produced from petroleum. With this in mind, it seems that the likely alternative is to change our lifestyle, a solution we've heard so much about. Obviously the ideal thing is to cut the world population growth, as well as to provide food, etc. for those in straights today. These can be seen as both short and long range plans which, upon completion, would deal somewhat satisfactorily with the problem.

And now a word about college eating habits. . . I know that everyone is tired of being preached to about "Food Ecology"; but though it may not seem very close to home, the problem of hunger is ours, too. One short range plan we can begin with concerns our meals in Ellis. Anyone who has worked in the dishroom can tell of the incredible waste that the food service can do nothing about: people who take four doughnuts, eat two, and send the others untouched to the disposal; people who usually eat a quarter of a normal portion and throw the rest of the serving away because they are too lazy to ask for a small one; etc. If students think before they take, there will be less waste; this would cut food costs and overall consumption of resources. Another solution is to eat less meat, which would free more grain to be used to feed people. Even switching from beef to pork or poultry (have chicken instead of salisbury steak) would help because the latter two are more efficient protein sources than beef.

These are a few ideas with which to begin; more will be forthcoming the week of April 28-May 3, which is set aside as "World Hunger Week", although the primary emphasis will be on world hunger. A small group on campus, organized by Andy Murray, is planning to have some sessions which hopefully will make more students aware of the situation and give us an opportunity to fulfill more of a short range plan. The week will include some films, a speaker, and some fasting or meal-selling for those who seriously want to raise some funds for a philanthropic organization like CROP. We sincerely hope that those of you who

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Juniata Installs Honor Society

by Judy Swartley

On March 19, 1975, a chapter of Sigma Pi Sigma (Honorary Physics Society) was installed at Juniata College. Members were selected by a nominating committee which consisted of Dr. J. Rompala, Dr. I. Engle, and Dr. R. Pfrogner. Members were eligible for nomination if they have maintained a certain grade point average in their science courses, have had at least one upper level physics course, and intend to pursue a career in physics or a physics related field.

To initiate the proceedings, Dr. C. L. Hosler, Dean of the College of Earth and Mineral Sciences at Penn State University, presented a public lecture. His presentation on weather modification was very informative and was presented in an interesting and humorous manner. Following the lecture, there was a dinner in the President's dining room in Ellis Hall afterwhich the induction ceremony began. Dr. H. Shwe from East Strousburg State College conducted the ceremony which began with a slide presentation of the society followed by its history. Another guest, Dr. M. White from Penn State University also helped with the ceremony.

Officers of the society are: Judy Swartley, president; Renee Diehl, vice-president; and Gary Marpoe, secretary-treasurer.

Also present at the ceremony was Dr. P. Yoder, a former professor of physics at Juniata College.

Sitting from L to R. E. Ukazim, J. Swartley, R. Diehl, G. Marpoe. Standing from L to R? M. Long, M. Herman, R. Bennett, Dr. W. Norris.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

The Juniata College Honor Society has run up against the Buckley Amendment. The purpose of this letter is to inform the College community of the problem and to explain Society's intended action to circumvent this issue. For those not familiar with the Amendment, its function is to protect the privacy of a student's personal records from indiscriminate violation by any party—faculty member, employer, or any organization desiring to ascertain information on a student. In this particular case, it means that the Honor Society is unable to obtain a direct listing of all students who meet the minimum GPA standards of the Society. In addition, it prevents us from securing personal information concerned with academic dishonesty or other ethical infractions on all potential candidates. This information is necessary to satisfy the Society's requirement of "moral integrity" of its members. The Society is chiefly interested in violations of academic honesty, and affronts to the College community or property. This means that only issues that reach the Judicial Board would be relevant to the Society's stated intentions.

In order to meet the obligations of both the Society charter and the Buckley Amendment, the Society will receive a list of names which 1.) meet the minimum GPA (2.5 and 2.25 out of a possible 3.00 for juniors and seniors respectively) and 2.) have no mention of appearances before the Judicial Board and no question of academic integrity. Names not satisfying these requirements will not appear on the Society's list of candidates and will not receive Society questionnaires. No individual GPA's will be listed! (Actually, we don't care what you're GPA is.)

It is important to stress at this point, that those who do not receive questionnaires (to be sent out within a few weeks) can still be considered as candidates. If this person thinks that he/she should be considered for some reason (community activities, summer research, etc.) yet is not because of a failure to meet GPA standards, he or she may contact the Society expressing this desire. The candidate will receive an interview with all current members of the Society, and be given full opportunity to explain his circumstances. The Society has the right to ascertain whether the candidate meets the original GPA standard. If his failure to be considered originally stemmed from a non-fulfillment of the second condition stated above, it is probable that questions will be directed in this area.

If there are any questions, comments or discouraging remarks, they should be directed to the Honor Society's President, Larry Stem, Box 1157 or Secretary, Jayne Keirn, Box 1071. Thank you for your time.

Barry Spector

Haythere, Eddider:

Ah was settin' a spell on ma front porch with the missus 'bout a month ago reedin' yore little paper, when ah come to the story called "Copulation and Fertility Rites at Juniata College." Now, Ahve allus had a open mind 'bout are youth, but this here's gone a little too far.

Ma! I sez to ma wife, Ma, lookee here a this. Them college kids are now demandin copulation and fertility rites.

Why that's alful, Zeke, Ma sez.

Durn raht it is,sez I back at her.

Now, when they wuz demandin them civvil rites for blaks and yellers and reds and greens, Ah thought, okay, whah not? I wuznt too peeved either when wimmin wanted thare rites. Ah even cheered for gay rites. After all, dint Jefferson give us the rite to pursue happiness in that there Decoration of Innependince? (Althow Ah never unnerstood why no one but them pansies who wear green on Thirsdies wanted to be gay). But Copulation rites? That's gone a little too far!

Ah mean, dithnt Pressydint Eisenpouer warn us bout the comin copulation explosion? We wuz warned to make fewer coples by the pressydint of these here United States. Next thing we know, theall be askin for the rite to mess in the hay with each other.

Now Ah don't mind givin them fertility rites. I'm gettin on in time, and Ah can use all the help Ah can get to fertilize my South forty. But askin for copulation rites are the demands of younguns whose parents spoiled them too much.

Well Ahve sed all ah have to say ah rekin. Ahve never written to a big city newspaper before, so ah maht uv made a mistake or so.

sincerely,

Ezekial J. Clementhead

This Week At Juniata

by Nancy Nordberg and Rosemary Tai

The main event of the coming week is All Class Night which will be held on Saturday night beginning at 8:15 P.M. in Oller Hall. The theme for this year's plays is tragic comedy. Each class will present their play and as the judges are making their decision the faculty will present their play. Fun will continue as the night goes on at the All Class Night Party at the Huntingdon Fairgrounds. The party will start at 11:00 and last until 3:00. Tickets may be purchased from class officers for $2.00 or for $2.50 at the door. Come join in on the entertainment and refreshments this Saturday— guaranteed to be a little different than the normal weekend at JC.

Other events of the week include:

Friday, April 18
1:00 P.M.—Golf home with Lock Haven
7:00 P.M.—Film "Best Years of Our Lives"

Saturday, April 19
1:00 P.M.—Baseball Home with Scranton—doubleheader
2:00 P.M.—Track at Albright
3:00 P.M.—Men's Tennis at Elizabethtown
Men's Rugby Home Franklin & Marshall

Monday, April 21
10:00 A.M.-7:00 P.M.—C. Trent Exhibit and Print Sale in Main Foyer—Ellis
1:00 P.M.—Baseball at Lock Haven—Doubleheader
7-9:00 P.M.—Seminar on Personal Finances G200,201

Tuesday, April 22
1:00 P.M.—Baseball with Elizabethtown—doubleheader
3:00 P.M.—Track with Susquehanna & St. Francis
Women's Tennis at Frostburg
7:00 P.M.Scalpel and Probe Speaker—Dr. Bernard Cohen B200

Wednesday, April 23
7:00 P.M.—American Foreign Policy Debates-G302
8:15—Civilization Film Series Oller
8:30-10:30 P.M.—Deputation Club Faculty Club

Thursday, April 24
2:00 P.M. Women's Tennis with Susquehanna
7:30 P.M.—Seminar on Automobile Ownership-G200,201
8:15 P.M.—Music Dep't Recital—Oller

(Along Muddy Run)

by Henry Siedzikowski

When the new curriculum was first being implemented, Juniata, like many other colleges around the country, tried to experiment with the de-emphasis of grades. The general education courses were to be graded on a satisfactory-unsatisfactory basis. This was even a step beyond the old pass-fail concept. In addition to this, the Dean's list was eliminated. Finally, in what seemed a contradictory move, the passing level was moved up from a "D" to a "C".

As the years went past, reality has set in. Pressures from graduate schools provided the obvious reason for the series of compromise systems of grading that we've seen in the general education courses. However, to the students who have taken the courses and many of the faculty who taught them, there is another reason: in most of the courses an informal system of grading developed that paralleled the formal one. There was a "very satisfactory," "satisfactory," "minimal satisfactory," "borderline unsatisfactory" and "unsatisfactory." It's tough to fool a college student with an analogy as obvious as that.

The Dean's list has been reinstituted. It is supposedly made meaningful by being based on a year's work. You can't get on with one good term. Only the change in the passing level has survived, and that one seemed out of place in the beginning.

There are some cynical members of our campus community who smugly watched these attempted reforms fail. However, the gradual return to our traditional grading system should not be viewed as a victory for them. It is a loss for everyone involved. The traditional system goes directly against the principles of a liberal arts education. The inability of the traditionalist to see this is a restraining force on the progress of this college.

On the other hand, the reformers also seem to miss the obvious. Grades are such an established part of our system, that it is unrealistic to try to eliminate them. The most promising path seems to be an attempt to make grades more meaningful, both to the student and to those who will use them for evaluation later.

The change in the passing level falls short in accomplishing this objective. It does not give the student any information on his performance in the course beyond a simple letter grade. And as for future evaluators, it makes interpretation of the grades even more difficult. Is a "C" still an average performance or is it now below average?

A further change is obviously necessary, and I have a suggestion to make. One of the alternatives to grading that is constantly offered is a written evaluation by the professor. While I do not believe this system offers a satisfactory replacement for grades, I believe it has some merits. I would suggest that with the final grade in the course, each prof would provide the student with a one paragraph explanation of what this grade means in terms of that students performance in the course.

These explanatory paragraphs would be individualized. One "B" student might be told that he learned everything he should have, but he did not contribute to the rest of the class. Another "B" student might find out that he did all the work required, but still did not appear to grasp all the material.

This system would clearly mean more work for the faculty members. But, it would be a tremendous aid to the student who wanted to improve himself. It would also make future interpretations more meaningful. It might be an oppurtunity to put the principles into practice.

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Taking A Walk, It Is Not The Same Here

by Chip Lovett

People have often asked me if it is that much different living in a city than living here? Truthfully, I must admit that there is a difference but I usually add people aren't any different here than anywhere else.

Yes it is true I can relax a little more here than in the city when walking down the street, but living here I'm still paranoid, of what I'm not sure. Although I don't plan to change Huntingdon or Huntingdon's values, I still feel uneas, when walking down their streets.

When this happens, the question arises "Is it me thinking this way or is there really bad vibrations towards me actually happening? Are people staring at me or is it just my imagination?"

These questions always pop up constantly but usually continue to be unsolved. For the rest of my life must I worry about being stared at because I don't live in a particular town or because I don't have the same color? I hope not.

For one day I hope this doesn't have to be; that is why people must change to the world around them. The world is too large for everyone to stay in their own secure surroundings. One should look at life from a different perspective. Then and only then can they make value judgements on anyone.

Coming to Juniata, I feel as though I'm opening more doors to see what's in our world.

Eating Habits

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are concerned about world hunger and its implications participate. Let's not do it out of political or economic motives; let's do it because it is help—the right thing to do!

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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"Best Years Of Our Lives At JC"

by Brad Rudy

I can't help escaping the feeling that if **The Best Years of Our Lives** were re-released today, it would carry as much, if not more effect as in 1945. Released immediately after World War II, this multi-award winning film showed the attempts of three veterans trying desperately to fit back into civilian life. As everyone knows (or at least should know), Viet Nam veterans are facing the same, or similar, type of situation today. Certain circumstances have changed, though. Viet Nam represented no threat to national security, and a greater percentage of current veterans were unwilling participants. These facts will add an added poignancy and immediacy to a modern viewing of this once-highly-popular movie.

The three veterans in **Best Years** are of different ages, backgrounds, and military experience. First is Al, formerly a prosperous banker, played by Frederic March. He is the most established—he has a wife, family and job waiting for him. But somehow, it's different. His attitudes have changed—"Last year it was 'kill Japs.' This year, it's 'make money.'"—he has been disoriented by the war and can't accept his former standards. The second, Fred (Dana Andrews), was an Air Force captain. Before the war, he was a drugstore "soda-jerk" and therefore has no real job experience or training. He is probably the most lost—he doesn't want his former job, he's too old to go back to school (at least he keeps telling himself this), and, on top of all this, he can't find his wife to whom he had been married only shortly before going abroad. Finally is Homer, a young Navy machinist played by Harold Russell. His problem is at least more painful than those of the others—he has lost both his hands and can only function with the aids of two mechanical hooks. He faces the prospect of being repulsive to his former fiancee and utterly useless to society.

This, then, is the situation. You'll have to see for yourself how it comes out. **Best Years of Our Lives** is a sociological moie—it is a psychological movie—it is a suspense movie—above all, though, it is a human movie. The characters are recognizable and the situation is unfortunately all too familiar and contemporary. The movie is one of the few recognized by both public and critics. Taking the Academy Award for best picture for the year, being named best picture by almost every critics organization, the movie also broke box office records and is one of the all-time popular hits. And, because of the immediacy of its conflict, it should be found, at the least, adequate by a Juniata audience. (Friday, April 18, 7:00 P.M., Oller Hall, 25¢ admission).

CURRENT AND RECOMMENDED:

Alice Doesn't Live Here Anymore. Light comedy about a sudden widow setting out to restart her premarital career as a bar singer. Thoroughly enjoyable throughout. Ellen Burstyn and Kris Kristofferson star.

Amarcord. Fellini's light-hearted look at small town life in Fascist Italy. Containing no plot, this also has none of the heavy intellectualism of all the Fellini we saw last term. More enjoyable sequences include a madman shouting "I want a woman" from a treetop, an excursion to watch a passing ocean liner, and a visit from a horny harem.

Earthquake, The Towering Inferno. Two of the year's disaster epics. Sort of fun if you have nothing to do and don't feel like getting involved. Interesting effects, but resistant to any thinking on the part of the audience (and writers).

The Front Page. The third reincarnation of the classic Hecht-MacArthur comedy about Chicago newsmen. Doesn't quite have the maddeningly hilarious pacing of **His Girl Friday** (a previous attempt), but is still thoroughly enjoyable.

The Godfather II. Michael Corleone shows his true colors—corruption pure and simple. His rise to unreachable power is compared to his father's rise to unblamable power. Robert DeNiro plays young Brando and Al Pacino tops his previous performance as Michael.

Lenny. More about hypocrisy than about Lenny Bruce. Intercutting of interview, performance and biographical footage creates a powerful, if somewhat inaccurate portrait of Lenny. Dustin Hoffman and Valerie Perrinne star.

Murder on the Orient Express. An Agatha Christie Whodunit. The all-star cast hams it up so much that it is pleasing despite its talky plot and cheat ending.

A Woman Under the Influence. Gena Rowlands plays Mabel, a lower-middle-class housewife oppressed by literally everything, but with a vibrant outlook on life that just doesn't mesh with her surroundings. She has a nervous breakdown, but her commitment fails to solve her unsolvable problems. Sometimes slow-moving, Gena Rowlands gives such an incredibly full and exciting performance that it is never boring. Peter Falk also stars.

Young Frankenstein. Mel Brooks at his insanest. Rips off all the cliches of the monster genre, and rips them off beautifully. Gene Wilder stars as Frankenstein (that's pronounced "Fronk-in-steen"), Marty Feldman plays Igor (that's pronounced "Eye-gore"), and Peter Boyle plays the monster (that's pronounced "Monstir").

Also: Critically and popularly received, but unseen by me. Shampoo, starring Warren Beatty and Julie Christie; **Tommy,** starring just about everything and everybody; **The Four Musketteers,** picking up where **The Three Musketeers** left off; **The Great Waldo Pepper,** in which we watch Robert Redford get high; and **Hearts and Minds,** a documentary on Viet Nam (the one in SE Asia, not Washington DC).

Get Involved

continued from page 1

dances (live music). A dance was almost pulled off and surely this would have been the impetus for further endeavors.

This enthusiasm as a by-product of the original town meeting has evaporated. I hope Mike can stimulate some interest. He is a fine individual, but he can't do it alone or with a handful of bureaucrats. He needs something money can't buy; he needs you. (This was a paid public announcement by the Wise Up Juniata Committee).

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Bowie And His Americans— He Hits Us Where It Hurts

by Steve Townsend

David Bowie has to be the most unlikely rock star ever to bless a vinyl pressing. But it wasn't as if he planned it that way, nature left him no other alternative. So skeletally frail are his features, so brittle his masculinity, that pretending to be anything but a rock reared, misgendered Twiggy would certainly have reduced him to a sexual absurdity. Instead, he became the anomaly he was born, intricately binding up his image and his music with the no man's land of his sexuality.

There was just one problem with this ingenious formula— America wasn't ready for it. In the land of equal opportunity even the young still clung to the idea that men should be men, women be women, and never the twain should meet. As a result, America's rock audience carelessly sloughed Bowie into neo-niggerhood as just another faggot.

But while the U.S. shunned him, Great Britan loved him. Bowie and the Spiders' music was whistling off the lips of just about every teenager under the Union Jack. Funky pumps and Tinsel Lids became all the vogue. The orange headed limey had become quite a Picadilly presence.

Somehow, stardom in a nation wasn't enough. It was idoldom in an empire for which Bowie longed. It was America that fascinated him and it was America he wanted. He needed to taste the thrill of knowing that millions of stateside chickens got all sticky over David photogs.

So when you're starving for cake eat bread, right? Right! Bowie's career suddenly reversed itself. Out came the Live album and we heard Bowie stomping all over the sweets of his career. Turn and face the changes. Gone was the glitter and the homo anthems. In their place came just the kind of seductive, maybe macho poses that saturate the American teen press.

Even the best press coverage can only deliver promises. It was up to Bowie to come through with product. And come through he did. Suddenly, the record bins began filling up with an album written, produced, and packaged for United States consumption. Self consciously titled "Young Americans", its cover depicted a Bowie that resembled more James Dean and posed more like Bogart than any Bowie we had ever known.

The albums' music was also peculiarly United States. Bowie now sounded like a castrated Elvis croaking out a funky variety of urban soul. The spectre of Bowie as a soul brother seemed a poor case of type casting, of carrying a new thing too far.

Slowly, as the music began to mesmerize, the idea of Bowie in a soul singer's garb began to lose its absurdity. Could it be any more absurd than Elvis presenting the white world with its first taste of popularized blues? Or, for that matter, you or I singing a Negro spiritual on Sunday. Maybe not, but did he have to be so obvious? Couldn't he have been more respectful by just delicately glossing over the blackness of it all? Did he have to flaunt our hypocrisy by actually telling us that white kids watch Soul Train too?

In an effort to become an American idol, Bowie has touched the tender relationship between the races, an undeniable but very unpleasant aspect of our character. In being so successful, he may well have overshot his target. For if it was the faggot in us all that rejected the early Bowie, it will be our sense of national guilt that may cause a new distaste.

Photo by Jeff Blouse

On Being A Strong and Powerful Nation

by Courtnaye B. Rhone

Amidst the clamer and the turmoil that beset South Vietnam I could not help but feel a twinge of despair after seeing the country submerged by the merciless Vietnamese Communist offensive. After all the years that we spent there trying to keep this small country from succumbing to the tragedy of Communist rule, the loss of thousands of American lives in a war that was a severe controversy with regard to the American consciousness is a painful experience. We jeopardized American lives so the Vietnamese could not have to jeopardize their desire for freedom. To argue that we should not have been there is grossly inappropriate, because the fact is that we **were** there, and we did fend off the aggressors for the time that we remained on their soil. It wasn't a matter of winning or losing but aiding a nation that was in a critical crisis. That war was indeed a war that entailed a strong "matter of conscience."

Today the South Vietnamese despise the American people for supplementing them with additional aid to ward off the Communists and I sympathize with them greatly even though aid would probably not have terminated the inevitable fall of South Vietnamese provinces. The fact of the matter is we didn't help and South Vietnam has lost a battle that was certain to falter into oblivion from the very beginning. Consequently we are in the process of

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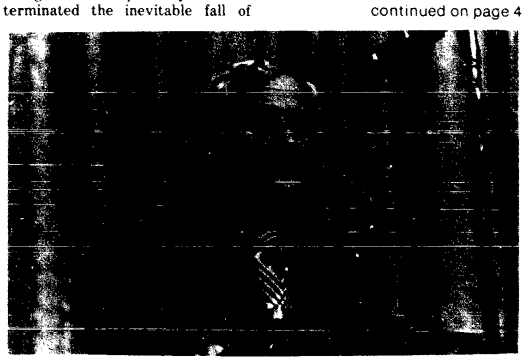

Photo by Jeff Olsen

Intramurals Are For The Guys and Gals

Accompanying every change of season is also a change of athletic oppourtunities involved with the intramural competition. Now that the doldrums of winter have hopefully ended, and the basketball season and other indoor activities have terminated, it is now the time to polish up your cleats, and leather your baseball mitts, and head out to the grassy, spring world outside. A brief conversation with Dean Rossi, director of the program, provided some information concerning the growth of the department, and some exceptions of the upcoming season.

Assisted by Dick Reilly, coach Rossi re-structured the system three years ago from a completely student governed institution, to a highly organized and quite successful service. The two men designed the program similar to that of Penn State, but scaled it down to the size of our student body, and its demands. Joint efforts among athletic officials, and the continued help from students have proved to be the substantial back-bones to I.M.'s and account for the effectiveness and efficiency.

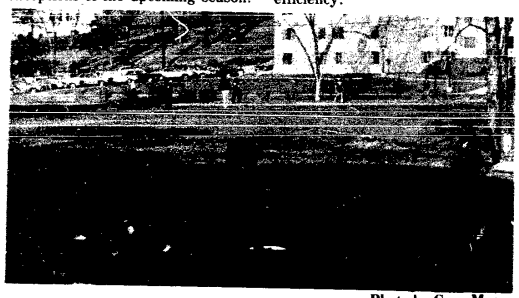

Photo by Gary Moore

Coach Rossi has visions of a busy spring term, and predicts the softball fields to have perpetual overflowing crowds. Sports offered include Softball for men, women, or both, Tennis for both sexes, male and female Soccer, and Track and Field. A new addition and "crowd pleaser" is March Volleyball, and has already shown a response of well over 150 participants. The highlight of the Spring is to be the All College "Picnic Invitational" which will be a track meet open to anyone in the school, and is to be a relaxing and enjoyable "fun day" on campus. This event is to be held on May 10, and more information shall be made available later.

When asked about I.M.s effect on student morale and of their beneficial aspects, Rossi responded something like: "I.M.s are one sure means of bringing the whole student body closer together. The presence of contestant seriousness and enthusiasm, the initiative of some teams to buy their own uniforms, big play-off games, and the growing amount of spectators, shows the J.C. intramural program is quite popular, and the rapid growth of the department has already led to the lack of sufficient playing areas and facilities."

Photo by Gary Moore

Strong Powerful Nation

continued from page 3

helping the orphans of this war torn nation by bringing them to the U.S. for American families, giving them the chance for a decent life in a very troubled world. To me accepting the orphans is the very best we can do at this point.

The title "a strong and powerful nation" (a dubious, but indeed factual distinction) has numerous responsibilities attached to it. With this distinction come the responsibilities of foreign policy relations that include not only our strong economic and political ties, but cultural and ethnic links equally as well. It's true that we literally can't afford isolationism due to our dependence on oil producing nations and countries that provide us with innumerable export goods, but if we are to think realistically about our position as a super power, we must consider our role in light of our defensive necessities, that is, those countries that lie in strategic areas that if overcome by Communist rule, would leave us floating up a creek without a paddle. If we are to survive as an influential power we must continue to befriend those who are demonstrating their freedom for their desired way of life. We have indeed a high price to pay for being the United States of America, but to retain this life of ours we're going to have to give a lot more than some of us desire, not only financially but possibly by way of valued human lives as well, which I like anybody dreads to think of ever coming to pass. There is no amount of money or man power that can replace the realm of a people's way of life, homeland and freedom, for it is so finely and dearly percieved.

A Little From Moore

by Gary Moore

Spring's in the air, offering us a new and exciting season of sports. Baseball and Track are the only varsity inter-collegiate sports this time of year at Juniata, but they look to be stimulating, exciting and just an all out "house party. And everybody's invited!"

Baseball is still under the direction of our ever-lovin' smiling Bill Berrier, who is always hanging in their with his team; though with the caliber, depth and determination of the ball club, I believe that Coach Berrier can relax. Even though the Amutucci's, McNeal's and Eckeral's are gone, the Elmer's, Sosnowske's, and Streight's are still with us. So you guys and gals be certain to tell your **good** friends "Take me out to the ball game".

Track is looking good this year. Though some might consider this a "rebuilding" year for Coaches Reilly and Rossi due to the large number of underclassmen, the team promises to be able to hang in the competition and come "heads up". Paul Wilson, Jack McCullough, Steve Hooper, and Bill Kibler are all the best of competitors in this league. You can be looking for a **few** distance records to be broken this spring. Keep your eyes on Calvin Shoenberger, a discus man who at Dickinson equalled the M.A.C.'s winning throw of last year — Calvin's a freshman.

All in all this season of sports look more than exciting, more than stimulating. It looks, "A Dynomite!"

SENATE ELECTION
April 15, 1975
Congratulation new Senators

Jeanie "Tex" Ahearn

Lynn Bowman

Barry Eppley

John Guju

Hank Hallowell

David Laird

David Mitchell

Bob Smith

Poems, Pots and Prints
A personal offering of her work by visiting artist

Mary Caroline Richards
Artist in Residence — Author:
"Centering"
"The Crossing Point"

will give a Poetry Reading and a reading from her books.
Thursday, April 17, at 8:15 P.M.

Monday, April 20, at 8:15 P.M.
"The Courage to Create"

Tuesday, April 28, at 8:15 P.M.
"Wholeness in Education"

All events take place at Shoemaker Galleries

Volleyball; NCAA Style New Sport On Campus

Juniata's club volleyball team made their debut on Saturday afternoon, March 22nd. Memorial Gym was the location of the 1st year's sport's opening contest, with Bucknell University providing the competition.

As in Rugby, the club volleyball team is composed not just of Juniata students, but of faculty and townspeople as well. Player-coach Dr. Robert Fisher is always looking for talented individuals willing to play the tough, NCAA type game he employs and contribute to the young team. Saturday's card called for the playing of a best-of-five game match. The games were to 15, and most of them were very close. The first contest ended with Juniata on top by 18-16. Bucknell retaliated in the second game behind an awesome serving attack, and prevailed 15-12.

In the third game Coach Fisher jostled the line-up to try to swing the momentum back to his squad, by inserting Gill Landis and himself. But the results were too little, too late, and Bucknell prevailed again by a 15-11 score.

Juniata was down 2-1 in games and needed a win in order to stay in the match, so they went with a line-up of Al Crane, Bob Fisher, Larry Bock (a PSU grad and employee of the Union National Bank), Pat La Port (another PSU grad) Gill Landis and Bertrand Hell— Good! These six men responded with a 15-6 thrashing of their opponants, which set the stage for the fifth and rubber game of the match.

Game five featured all the action that was deserving of the day's finale. Juniata gave their best effort, but succumbed by a heart-breaking 18-16 score.

Coach Fisher felt his team was better then they played and that they were hampered because of the necessity to juggle the lineup in order for everyone to get his chance to participate.

The team is in the process of scheduling future home matches, but they will probably be played at the Huntingdon Community Center from now on. The team uses the HCC facilities at present for their practice every Tuesday night. Dr. Fisher encourages all people interested in giving up their "jungle ball" style of playing in favor of real volleyball, to frop in at the center.

Campus Radio

This is the WJC Program List for the Spring Term of 1975. As you can see, There are still many time slots open. If you have any kind of interest in music and want to find out what radio is like, now is your **Golden Opportunity!** Why not try doing it a couple hours a week? You will probably find that you enjoy it. If you are interested, call Chuck Swanson at 643-9921 or call the radio station at 643-5031. Remember, WJC Radio Juniata is **your** radio station. We need your support to make it work.

W J C Program Listing

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00-8:30	Chip Lohman		Michelle Andre		Dave Miller	Tom Rupert	Greg McNeal
8:30-10:30	Chip Lohman		Steve Burtnette	Steve Burtnette			Doug Carsen
10:30-12:30	Jeff Cohen		Tom Platten		Tom Platten		Greg Schmidt
12:30-2:30	Mark F. Chaplin	Earl Wojciekowski	Greg Eveline	Brian Thomas	Corby Jacobs	Joan Steffner	John Wilson
2:30-5:30	Kent Price	Greg Schmidt	Dave Holl	Greg Schmidt	John Conti	Bob Carryer	Phil Groff
5:30-8:00	Jeff Longenecker	Quin Harran	Earl Wojciekowski	Dave (Tree) Darkoch	Al Paulbinsky	Jill Carryer	Phil Heppard
8:00-10:00	Mark Martin	Paul Endress	Blaise Michaels	Jim Hunter	Bob Rielly	John Wheldon	Rob Ziegler
10:00-1:00	Phyllis Bradley & Dave Antolik	John and Paul	Rob Lopresti	Greg Eveline	Kyle Messick Tricia Neal Ruth Randall Toni Briggs	Chuck Swanson	James Donahue

Viewing Life Through Art

by June Cramer

Mary Caroline Richards is a unique woman of divarse skills, talents and goals. She is the Artist-in-Residence here for the month of April. On April 17th she gave reading from her poetry and from her two books, **Centering**, and **The Crossing Point.** She also dealt with several pieces of her pottery, and several form-prints that were especially relevant to her ideas about words in art. Her basic concern is that of an interdisciplinary approach to creativity.

After receiving a PhD. in English from Berkeley, Ms. Richards taught at several universities, including Berkeley and the University of Chicago. She then taught at the experimental Black Mountain College in North Carolina. It was here that she discovered pottery and a multiple approach to communications. After this, she continued to devolope philosophy of wholeness in education. Through her interdisciplinary arts, Dr. Richards is challenging traditional boundaries that often inhibit creativity. She has developed a way of viewing communication in ways that go beyond just the verbal.

Therefore, art is more than a rigidly defined field; such as, painting or an iambic poem. It is a way of seeing all things, all types of knowledge in a creative way. It is, "A bridge between the visible and the invisible." It is taking something inward, whether it be an image or an emotion, and conveying it in "sense perceptible ways." Art is a term that cannot be rigidly defined, just as the expression of it cannot. It is a connection between matter and spirit, just as man is. Art is the expression of man's need to integrate and synthesize these aspects of existence. It is creating, as in pottery, a whole out of many different elements.

This also carries over to Dr. Richards' view of man. Man must constantly seek heightened awareness of himself as a crossing point between inwardness and outwardness. Too often, we seek personal happiness as the ultimate goal, rather than as just one part of the human experience. We must, "Bring the human being into human consciousness." As simple as this sounds, we cannot achieve any human, or worldwide advancement until we see ourselves as bound to each other by concern, understanding, and our very humanity. This has been severely neglected, as is evidenced by the world condition.

Ms. Richards believes that a sense of "spiritual destiny" helps us define our reason for being and creating.

Dr. Richards does not believe that her sex has had any detrimental effects on her career. She feels she has been given equal pay for equal work, and equal recognition. However, she does see traditional role expectations as presenting personal obstacles that must be realized and overcome. She does see the relaxing of rigid stereotypes and roles as a positive move towards freedom of expression, and healthier interpersonal relationships.

I think her philosophy seems directly related to the goals of the new curriculum, to be free to discover and expose all channels of imagination and expression, whatever field they are in. It is to cultivate a way of looking at all aspects of life and knowledge with a creative, imaginative instinct. I think Juniata should be open and responsive to Mary Caroline Richards' experiences, her "art" and her ideas. We might learn a lot about "liberal arts." She will give a lecture April 21st on "The Courage to Create," and again on April 29th, on "Wholeness in Education."

Photo by Jeff Olsen

THE JUNIATIAN

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Three Calendar Proposals Are Studied By Committee

by Tom Kutz

A few months ago J.C. had its first START meeting. Classes were cancelled and everyone got a chance to say what was wrong (or right) with the old place. One of the things brought up at this meeting (and its follow up) were the problems with the college's present calendar and what could be done to change it. The Provost and others have been working on this and have come up with some ideas. I talked with Dr. Norris last Friday and discussed the alternatives that have been considered. He also said that he felt it was time for some student response to what has been done. Before an "Enlightened Judgement" can be made however, the proposals have to be known so here they are.

Dr. Norris said that there are three systems presently being looked at. The first is our present set up of three terms. The second is the four-one-four calendar. Finally, there has been some thought about going back to a semester system. There are advantages and disadvantages to all systems.

Starting with the present set up, the best feature is that there only three courses in a term. This provides us with an opportunity to put more concentration on fewer subjects. Also, this system is supposed to reduce scheduling conflicts and gives a good calendar to work in internship programs such as student teaching, business interns, etc. Finally, as a "fringe benefit" it provides us with a few more breaks than the other arrangments.

The major problem that we are all familiar with is the five hectic days of classes. This constant "push" can be a cause of a great deal of tension providing only a weekend to "relax." This calendar also doesn't quite fit with the athletic schedule so that there may be a game or meet during a break.

The four-one-four is the next possibility. . The main advantage of this one is the more relaxed work pace. While there would be four courses there would also be more time to work on them.

There are disadvantages in changing to this system however. First, a whole new set of courses would be needed for the one month term. Another problem is that of deciding the procedure for this one month term. Should it be required by all students or could we take the month off if we wanted. Also, there is still that situation of conflicting academic and athletic calendars.

Finally, there is the possibility of going back to the semester system. As with the four-one-four set up there is the attraction of a relaxed pace to work at. And the semesters would do away with the worries of a one month term. However, as with the others, there are bad points to keep in mind. First there are five courses at once. While there would be more time, there would also be two more courses. Then there is the "Christmas Crisis." The Christmas vacation would come just before finals. This could cause a problem of readjustment right at finals. While this could be corrected by starting earlier, the early start might make even more problems. (The only other solution I can think of is doing

continued on page 2

Lower The Age, I'll Drink To That

by Suzi Baker

The formal spring initiation rites are over for another year as students slump back into the old routine with only hangovers as memories of All Class Night. What a great party! It's too bad we can't do it more often. Other schools have beer blasts regularly but alas. . . Pennsylvania has been negligent in updating its liquor laws. Negligent or simply reactionary

Pennsylvania is one among nineteen other states that have refused consistently to lower the age limit for the purchase of beer. The thirty-one remaining states have lowered the drinking age, twenty-five of these to a minimum of eighteen. I can't understand the hold up or should I say hold out Pennsylvanians can marry without parental consent at 18 and with parental consent at 16. You can be held responsible and tried for any crime in adult court at the age of 18. You can purchase a home or a car and take out a loan when you reach your eighteenth birthday. And need we recall the time-worn but valid cliches, "You can vote for state and national leaders" and "You c... fight and die for your country" the very moment you reach the magic age of 18. All of the above privileges (and sometimes requirements) indicate that maturity is recognized at age 18. Why, then, the hang-up with drinking.

I think it must have something to do with our Puritan background. A background that has managed to survive more than three centuries and still haunt our thoughts and actions with the morals and values of another era.

Perhaps William Penn country should take a look at its neighbor-state, New Jersey, that lowered the drinking age in 1973 or my home state, Maryland, that did the same last summer. The fatal step hasn't reaped great sorrow on the residents of these states. Contrary to popular belief, the traffic death toll has **not** risen. In fact, I expected a decrease simply because kids no longer have to drive thirty miles across state lines to get beer and then risk their lives on the way back.

The Pennsylvania legislature is to consider a 19-year-old drinking bill soon. I would suggest if you haven't written your representatives, do it. It's the least you can do. Do not send a form letter. These are merely discarded. Write a personal and preferably a factually-backed letter urging the passage of this new legislation. Then keep your eyes open and your ear to the ground. Kind out how your representatives voted. This could be valuable information to keep in mind when the 1976 elections roll around. The 18 to 21-year-olds have an over-whelming political potential if we can pull together and mobilize support. As Big Mo would say "Let my people go!" If we do it together we can all drink to that!

Note? In case some may question my motives, I am 21.)

Eggs, Lasagna Are Favorites

by Steve Cordova

Breakfast:
1) Scrambled Eggs
2) Doughnuts
3) French Toast
Lunch:
1) Hoagie
2)Hamburger
3) B.L.T.
Dinner:
1) Top Sirloin
2) Roast Beef
3) Lasagna

These are the three most popular dishes obtained from the food popularity survey. The Food Service Comm. would like to thank everyone who lent their time in filling out the survey and computing the results. The results will strongly be taken into consideration in the making of future menus.

What The Ideal Juniata Students Should Know

by Perry Habecker

The Juniata College campus has an area known as (a) Sherwood Grove, (b) Sherwood Forest, (c) Sherwood the Three, (d) The Praries of Sherwood. This area contains deciduous tree(s) predominantly the species of (a) **Elmus Moribundii**, (b) **Elmus Healthiolus**, (c) **Elmus Rootstumpiae**, (d) American Elm. The correct number of tree stumps on campus is (a) 11, (b) 17, (c) 29, (d) 37. The age of these stumps is (a) 15 years old, (b) 35 years old, (c) 43 years old, (d) I never learned how to count rings. **Rottus stumpus** is the bacteria which reduces tree stumps to turf level in 10 to 20 years — True or False. You have to be observant to answer this one — what is the replacement ratio of shrubs and tree for every tree removed? (a) 1:1, (b) 2:1, (c) 0:1.

There are plans to relandscape the campus True or False. The campus greenery has been given an undesirable rating by (a) Better Home and Gardens, (b) the author of this article, (c) Ranger Rick, (d) Huntingdon Sewage and Water Authority. There are replacement trees and shrubs growing in the college greenhouse True or False. Which area has the greenest turf (a) football field, (b) tennis court, (c) area in front of Oller Hall. Birds need trees to sit on when they get tired True or False. Who is the autor of this often quoted gem

I think that I shall never see
A poem lovely as a tree.
A tree whose hungry mouth is prest
Against the earths sweet flowing breast,
A tree that looks at God all day,
And lifts her leafy arms to pray;
A tree that may in Summer wear
A nest of robins in her hair;

continued on page 2

The Consul-Juniata's First Musical Drama To Be Given May 15

In case your mind has been to Mars for the past few months (that probably includes all of us), the music department has been preparing its first full length "total musical drama" in years. Gian Carlo Menotti's pulitzer-prize-winning **The Consul** will grace Oller Hall's stage the evening of May 15 in one of the most extravagant musical production this city has ever seen. Yes, this is the big one!

But, not all is glitter and excitement. Although **The Consul** is 25 years old, it is still (or should I say "again") relevant. The main character is John Sorel, a "fighter for freedom" in an unnamed country. His wife, Magda, attempts to secure exit visas for them, only to run against the typical and expected red-tape and frustration. It's present-day Saigon and post-WW II Cassablanca all over: a struggle to be free, a plea for escape from repressive company and the inevitable frustration.

This is just an introduction to this "musical-drama," (of course, we won't call it an opera). It is being directed under the cooperation of five faculty members (Dr. Hirsch, Dr. Doyle, Mrs. Goehring, Mr. Briggs, and Mr. Tower) and has a cast of 4,867,942 students, alumni, and faculty. It is an experience to be shared by us all.

Find Out "Who Done It?"

by Brad Rudy

It started out as a typical Hollywood party. Everyone was acting obnoxious and drunk. Then the host, Quinton, and his wife, Sheila, began to fight (as usual). In a drunken rage, Sheila left. Going out the driveway, she was run down and killed by a hit-and-run driver.

Who is the murderer?

Such is the mystery of this week's Center Board movie, **The Last of Sheila.** It features James Coburn as Quinton, with the murder suspects being played by Raquel Welch, Richard Benjamin, Ian McShane, Dyan Cannon, James Mason, and Joan Hackett. Quinton decides to play a sadistic little game on his former guests: he invites them for a Mediterranean cruise on his yacht (called the **Sheila,** of course). Each is given a secret identity, such as "You are a shoplifter," or "You are a homosexual," or "You are a hit-and-run murderer," and challenges them to find out who each identity describes. Of course, each little "secret" describes another passenger! Quinton was always a sadistic little host, though, and he's more interested in seeing his "friends" squirm over their uncovered "indiscretion" than in finding out who killed his wife.

Unfortunately, though, one of our sunny little group takes exception to Quinton's "game," and we have a couple more corpses on our hands. "Whose?" you may ask. Now, that would be telling, wouldn't it? Who is the killer? Is there only one? Was it an "outside job"? Were they all in on it? The only thing youll get from me is that you know most of the answers before you even walk into Oller Hall.

Inevitably, comparisons will be drawn between this and the current Agatha Christie thriller, **Murder on the Orient Express.** As mystery-entertainment, I feel that **Sheila** is more fair. **Murder** relies too much on last-minute revelations for its solution (that is, information only Poirot could deduce). **Sheila,** on the other hand, gives the audience clues with almost every line, every action, and every shot. When the solution comes, we don't say, "How neat! That sure is a tricky plot!" like we do with **Murder;** we say, "Of course! Why didn't I see that before?"

I hope I have whetted your appetite to shell out 50 centavos for this 1973 thriller. We are showing it Saturday instead of Friday (Bonnie Raitt's on Friday, you know), and I heartily recommend it for all you mystery fans, you fun-and-excitement fans, and even you Raquel Welch fans (Would it be presumptuous of me to refer to her as an actress in stereo?). We guarantee you your four-bits worth.

HEH Units Reorganized Next Year

by E E Cherry

Two items concerning future H.E.H. units might be of interest to students. This summer, during the 5 week summer session, H.E.H. Witchcraft will be offered for the last time. Prof. Philbrook Smith will be teaching it this summer, so all who want to take it for either H.E.H. or VCU credit should register for Summer School. The History Department will be offering an upper level seminar entitled Witchcraft next fall as a regular History course **only**, and it, too, will be taught by Prof. Smith.

Next Spring the present H.E.H. unit, The Modern American Way, will be replaced by another American H.E.H. entitled **The Founding of the Nation.** It will emphasize the lives, times and mind-set of Americans, rich and poor, black and white, young and old, in the latter part of the 1700's, about the time of the Revolution. It will be a staff effort, including guest lecturers, drama and music productions, plus usual H.E.H. featured slide performances. It will be taught by Prof. Ralph Church, Director; E. Cherry, A. McBride, P. Heberling, and E. Kaylor. This unit may **not** be taken for H.E.H. credit by anyone who has already taken Modern American Way — all others are welcome.

(Along Muddy Run)

by Henry Siedzikowski

This past week was supposed to be the deadline for this year's seniors to complete their program review. Your program review is that mystical examination, dreamed up by the Task Force on Curriculum, to replace Comps. Comps were supposed to be a type of grand finale examination, given to seniors, that would test them on everything they were supposed to learn in four years of college. Now there is program review.

No doubt, that this explanation leaves most people with confusion. But here, there is a representation of reality. Program review was so confusing to everyone that the deadline for completion was extended one week. Presumably, the extra time could be used to figure the whole thing out.

From my point of view, someone ought to give a lot of time thinking about program review, at least more than a week. Granting the desirability of some type of process by which graduating seniors can demonstrate the difference that four years of college has made in them, you still are left wondering about the value of program review.

As it happens, program review worked will for me. My advisors were mainly concerned with my ability to deal with the moral and value questions that are an integral part of my chosen vocation. They looked for my ability to define the coherence of my program of emphasis, to point out specific bits of knowledge, and to deal with methodology, but it was all in the context of my argumentative defense of my position on the moral and value questions.

To me, this is what this final examination should be like in an educational institution with Juniata's stated aims. However, the experience of a number of my fellow seniors demonstrated that this is not the typical application of program review.

Some faculty are apparently stuck on the old idea of Comps. They only want to test stored knowledge. Others want to go strictly by the five step guideline to a successful program review that we all received. And some are not sure what they want. I know of one case, where the faculty member approved the students proposal, then in the oral part, became upset because he did not feel the proposal fit the idea of program review.

You can not blame the faculty members for being confused, however. It seems everyone is. I've stated my conception of what program review should be, but this is by no means the only possibility. However, it is definitely unacceptable to have all the various interpretations floating around at once. Hopefully, by the time next year's seniors have to go through this, something definite will be done.

Juniata's Band Concert Sunday

by Laurel Crowley

Everyone in Oller Hall this Sunday, April 27, at 8:15 P.M. will be treated to a widely-diversified program presented by the Juniata College Band. Mr. Ibrook Tower will direct the band through marches, concert pieces and big band sounds.

The concert will begin with the first movement of the band classic, "Second Suite in F" by Gustav Holst. This entire work was written in 1911. The piece to be performed consists of two British folksongs woven together, "Swansea Town" and "Claudy Banks."

This will be followed by an interesting contemporary (1962) work, "Chant and Jubilo," by W. Francis McBeth. This work is in two connected, contrasting movements. The first, "Chant," is in a modal style, reminiscent of the early Christian church organum. The "Jubilo" then explodes, rejoicing in the lower brass and percussion.

The next piece on the program was written by Percy Grainger, an early Ethnomusicologist, who collected 500 British folksongs. The band will be performing two of these folksongs, "Irish Tune from County Derry" ("Danny Boy") and "Shepherd's Hey" (Morris Dance). This work is another classic for band, employing simple tunes in a poytonal setting; the music is in two keys at once.

In contrast, the following piece will be performed by a trio: Nancy Inman, flute; Janet Bechtel, cello; Esther Yu, piano. They will present Carl Maris von Weber's "Trio-Op. 63" in four movements: Allegro Moderato, Scherzo, Shepherd's Lament Presto. Weber was inspired to write this work while spending the summer at a country place in Austria, working on an opera. The piece was written with much contrast, and uses the instruments as operatic characters, rather than just as devices for thematic development.

The entire band will then return with Clifton Williams' contemporary march (1960), "The Sinfonians." This piece was commissioned by the Phi Mu Alpha Sinfonia Fraternity of America (professional musicians). The song, "Hail Sinfonia", taken from a Sullivan opera and sung at fraternity meetings, is quoted in the work.

This will be followed by "March Intercollegiate" by Charles Ives. Ives wrote this before his 18th birthday to be performed at a local fair. It is typical of late 19th-century American "folk" music in march style. In this work, Ives subtly alters the rhythm of the familiar melody, "Annie Lisle" and also changes the key abruptly at the Trio.

Vincent Persichetti's "Pageant" is next on the program. Persichetti is considered one of the most interesting and important of comtemporary American composers, having written over 9 major works for bands. "Pageant" (1953) opens with a 3-note motive in the horn. This slow chordal section is followed by a lively "parade" section, introduced by the snare drum, and leading then to a lively climax. Persichetti has molded here seemingly incompatible ideas into his own unique style.

Since the band's performance during "Jumpers" there has been an increased demand for stage band music. This will be met by the two following numbers. "Where or When", Rodgers and Hart, will include Betsy Shuss as vocal soloist. Cole Porter's "It's All Right with Me" features John Wooley on trumpet.

The concert will conclude with the entire band presenting the "Rondo" movement of Robert Jager's "Third Suite." This piece opens with a five-chord introduction. Then three major themes are thrown from instrument to instrument, lightheartedly, often with a new idea interjected in the middle. There is a climatic finale based on the five notes of the introduction.

The program promises to provide a wide variety of sounds to meet every musical taste. Why not stop in and hear what the band has to offer you?!?—this Sunday night, 8:15, in Oller Hall.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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World Hunger Drive Initiated

by Karl Honsacke

A group of concerned persons from the college community are organizing a CROP fast to be held May 2nd and 3rd at the Stone Church of the Brethren. The purpose of the fast is to do more than raise money to send starving people overseas (although those who wish to may find sponsors to pay them for not eating; the money will be sent to CROP). The fast will attempt to educate participants more fully to the facts concerning world hunger, and to study ways of dealing with it as individuals and communities. The fast will begin on Friday at 5:30 P.M. with a meal and will end between 6:00 and 12:00 P.M. Saturday with another simple meal. Jon Tomlinson, editor of **The Reporter,** a monthly periodical by NIBSCO (National Inter-religious Service Board for Consciencous Objectors) Wes Albin, the Pennsylvania CROP representative, and several local persons will be present to lead discussions, mini-classes, workshops, etc., on topics such as militarism and world hunger, third world situations, biblical and non-biblical aspects of fasting, food co-ops, organic gardening, homesteading, meditation, and nutrition. Films and filmstrips dealing with the topic of world hunger will also be shown. Those wishing to participate are invited to bring sleeping bags or blankets, if they wish to stay at the church overnight. All interested people are invited to contact either Cal Shoenberger (Box 1604) or Miriam Smith (Box 954).

What The Ideal

continued from page 1

Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me
But only God can make a tree.
(a) Smokey the Bear, (b) Joyce Kilmer, (c) anonymous Hippie, (d) Percy Shelley.

Please cut this article and send it to the newspaper (for statistical treatment) with the answers underlined or encircled. The correct answers will be published in two weeks.

This Week At Juniata

by Nancy Nordberg and Rosemary Tai

Thursday, April 24
7:30-9:30 G200-201
Sem. on Automobile Ownership
8:15 Oller
Music Dept. Recital
Friday, April 25
1:00 away
Golf at E-town, Dickinson
3:00 Baseball away
at Albright
Saturday, April 26
1:00-5:00 Ballroom
Arts and Crafts Show
7:00 Film Alumni
"The Last of Sheila"
Sunday, April 27
1:00-5:00 Ballroom
Arts and Crafts Ahow
LaCrosse Club at State College
8:15 Oller
Juniata College Band Concert
7:00-9:00 G200-201
Sem. on Personal Finances

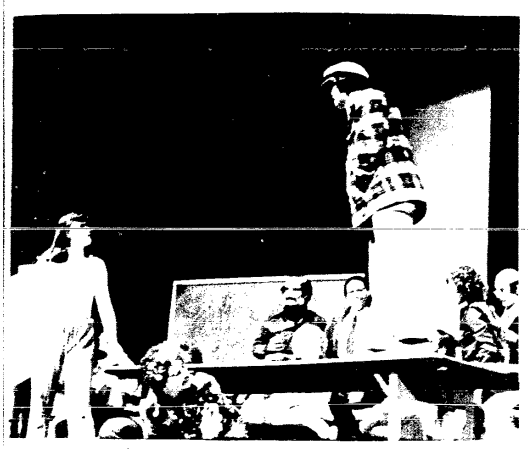
Calendar Proposals

continued from page 1

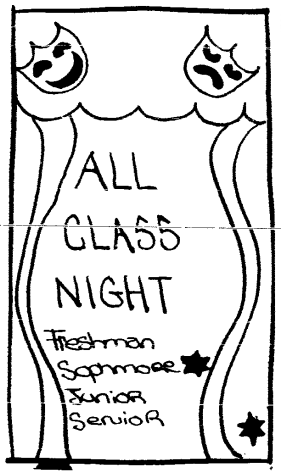
away with the Christmas break, But I don't think that would be too popular.) One last advantage, the academic and athletic calendars would match.

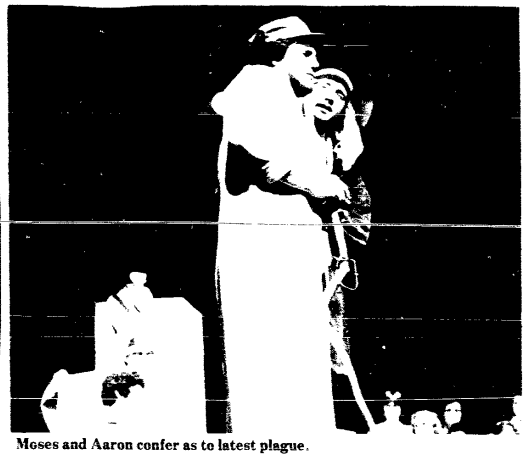
There are some "practical" constraints against switching right away. It should be kept in mind that the three term system has not been around long as far as school calendars go. Another thing to remember is that any switch would call for more redesigning in course structures. Finally, Dr. Norris stated that too many changes at one time could have a disruptive effect. A shift in systems along with President Stauffer's leaving could have a bad result on the college.

These are the pros and cons. Now it is time for the student response. Each option has both good and bad points to them. If you are interested in seeing something done let your opinion be known. The people to contact are Carol McFate or Lewis Silver.



Dr. Lasko offers Economic viewpoint to the problem.





Moses and Aaron confer as to latest plague.

All Photos by Jeff Blouse

Sophomores Take Top Honors In Annual All Class Rituals

by Steve Townsend

By seven o'clock of All Class Nite 1975, a crowd of people had already gathered on the steps of Oller Hall. Throughout the afternoon a black market in admission tickets had been doing a flourishing business and counterfeiting of standing room passes was also proceeding on a wholesale basis. All Class Nite was the tradition among all traditions. Even the freshmen began to sense that there was far more at stake than just a trophy. It was class pride and integrity in jeopardy.

No doubt they had heard of such All Class Nite highlights as "Rock & Roll is Here to Stay" and the Sophomore debacle of two years past. They had heard how the crowd transforms itself into a single organic mass rearing up in disapproval and erupting in delight at the sight of a mamouth Pill floating down from heaven. It wasn't any wonder that the on-slaught of knowledge froze in its tracks for a single Saturday evening.

Inside Oller, Peter Lentini was doing a creditable job of keeping the mob from getting too crazy. Though most didn't understand what that box-like bellows of an instrument was all about, they sensed it was good and sporadically broke out in warm rounds of appreciative applause.

About 8:20, Pete and his accordian bowed offstage and the curtain went up for the first act of the evenings major attraction. Unfortunately for the uninitiated freshmen, no one either understood nor sensed anything good about the performance. In no time at all, the mob had cemented itself into the organic mass they had heard so much about.

"Booooooo, Booooooo!"

"This is the saddest act I've ever seen!"

"The hook! The hook!"

As the second fight scene broke out upon the stage the accordian player breathed a sigh of relief for he knew he had done no worse than fourth place.

Act Two of All Class Nite 75 was more to the liking of everyone. The sight of our favorite nemises being brutally impersonated upon the stage was just the kind fare the mob wanted to see. Norris, Lewis, Russi, Jones, Friedman, Croce, Doyle, to name a few, were all being humorously parodied by the Sophomore actors. And when Bobby Cunnion rambled across the stage in a perfectly uncanny impersonation of Dr. Lakso, the organic mass once again welled up, only this time to shadder in absolute joy.

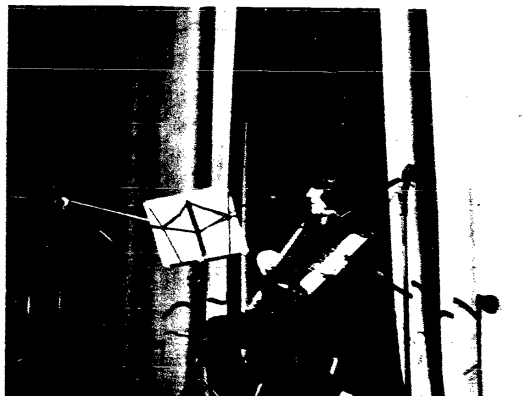
This was obviously the class to beat. In fact, If it wouldn't have been for the sour ending, it would have been a gem in the finest tradition of the Class Nite thespian endeavors. But that can be forgiven, because its inspiration, "The Towering Inferno", also sucked air. And what could be more appropriate for a theme of comedy and tragedy

The Sophomore Class was definitely a tough act to follow. Juniata's group personality was now tittering and swaying as it contemplated whether or not the Juniors had the meddle to meet the challenge. It remembered last year's blending of the best of Fred Astaire and the atomic worst of Harry Truman, but found no clues as to what was about to begin.

Happily, the juniors met the challange. Even if they weren't quite as bombastic as the Sophs, They were certainly intelligent and very entertaining. The idea of God as a stereotyped Jewish Mother was quite appropriate. And what was Moses doing alone on the Mountain for so long No matter, however, because it was down in Fairyo's desert sands that the best performances were turned in.

Mark Smallwood made one hell of a hip Moses. If there was a best actor award it would be his by a runaway. This cat was believable. Instead of bringing the crowd to its feet, he turned it on. "Yes, Moses! We are stoned!" thought the audience.

Fairyo is not to be overlooked eithero, Phil Klippert made it as queeryo, even if he was a bit tackyo. The two played off of each other well and provided a human spark to a very imaginative, Lenny Brucian production.



Peter J. Entertains the gracious mob.

It was now time for the Seniors to defend their title. As the curtain went up the upper classmen instantly realized that they were playing it safe by sticking to last years winning formula? Politics. There was Gary Gillen introducing Mark Brown, last year's Nixon, as Dr. Kiss-asser. A ripple passed through the audience, and suddenly, it was Cold Shoulder Charlie. No way were they fooling anybody. Kissinger may be a clown in his own right, but he just ain't in the same league as Nixon.

Things weren't all bad, the seniors did have their crowd pleasing moments. Geoff Clark making a tradition of falling off the stage, Larin Ritche's legs, and a few moments from the Three Stooges. But those stop action! How gauche! Crys of "Bring back Lentini" ping ponged around the auditorium.

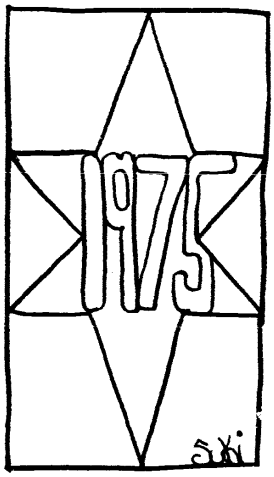
The House lights came up as the curtain went down on the Seniors. It would be a short wait for the judges verdict. The orgainic whole of the All Class Nite audience seemed to temporarily split into those favoring the Sophs and those screaming for the Juniors.

The decision was announced that this years trophy was to belong to the Sophomores. Instantly, the two factions roared together in unanimous approval.

But what everyone couldn't understand was why hadn't the accordian player been awarded Third Place?

(Special thanks to
Shelly Kaltenbaush for the e-o's)

Eric Neverlied asks for Dr. Kissasser's analysis of the Arab invasion.



Piano player sways "pretty barmaid" as fight erupts in background.

"To Error Is To Win?"

Last Thursday the Indian baseball team faced Bucknell at home, and despite 15 field errors, managed to win their third game of the year. The Bisons of Bucknell came into the game with high hopes, having beaten Lehigh (who had just beaten awesome Penn State) days before, and anticipating an easy win over tiny Juniata. Juniata was not to be the patsy, and startled the opposition with two first inning runs. Tommy Stratif singled freshman Mike Morgan to scoring position, and then Dave Wickerowski singled him home.

In the third inning Bucknell turned three hits into three runs, (thanks to four fielding errors) and forced the ouster of starting pitcher Dennis Henriques.

With the score 3-2 in favor of Bucknell, freshman Dick Smith was inserted to shut down Bucknell's bats. Dick responded by allowing them no runs and a solo hit, for his first Varsity pitching appearance.

Juniata went on top again in the sixth inning with the aid of a single by Barry Hartley and Dan Rhodes' timely triple. Randy Fleck's line drive to center field scored Rhodes from third base and JC led 4-3.

The see-saw game kept its rhythm in the seventh inning as well. Don Wills replaced Dick Smith at the mound for the Indians, but poor fielding by his associates allowed two runs to score via four errors. Now it was Bucknell ahead:5-4.

In the eighth inning, Juniata let in another run; but sophomore fireballer Jim Kudell came in to relieve the disgruntled Wills, and salvage the inning. Juniata managed to knot the score at 6-6, in the bottom of the eighth, and Kudell retired Bucknell in the top of the ninth.

At this point, the game rested in the hands of Juniata's batters. With one out, Wickerowski singled, and then Gary Bickle flew out. Steve 'Harper singled with two outs, and Barry Hartley was walked in order to get to left-hander Dan Rhodes. But Bucknell's strategy back-fired and Rhodes hit a sharp ball that dehorned the first baseman. Dan beat out the play and allowed "Wick" to score.

Final score: Juniata-7, Bucknell-6.

On Saturday, Juniata dropped a close 2-1 decision to Scranton, which dipped the Indians' record to 3-4.

Inning	1	2	3	4	5	6	7	8	9	F
Bucknell—	0	0	3	0	0	0	2	1	0	6
Juniata—	2	0	0	0	0	2	0	2	1	7

Photo by Jeff Olsen

Track Team Is Off And..!

by John Paulshock

Last Wednesday shed a bit of sunlight on the already twice beaten track team as they whalloped Dickinson; and unveiled what may prove to be a fine crop of track and field standouts. Mike Slough, a veteran, and Cal Schoenberger, a hefty freshman, led the Indians with outstanding performances on the cinders and the field events. Slough is presently the leading scorer, and remains undefeated in four meets. Two other stars include the distance men! Paul Wilson, who clipped off an impressive mile run, and Jack McCullough, who won the two mile cruise. A tally of Juniata's afternoon accomplishments is set up like this.

100 yd. dash—
Altobelli earned a second.

220 yds.—
Slough won.

440 yds.—
Slough won.
Henson earned a second.

880 yds.—
Brommer won.

Mile—
Wilson won.

2 Miles—
McCullough won.

120 yds. high hurdles—
Yarnell won.

440 yd. int. hurdles—
Nedimyer won.

440 yd. relay—
Juniata won with the team of Randy and Rick Altobelli, Jim Hail, and Mike Slough.

Pole Vault—
Dan Bousher won—13 ft.

High Jump—
Bloser won.
Preshlock earned a second.

Long Jump—
no wins.

Shot Put—
Kistler earned a second.

Discus—
Schoenberger won. 135 ft. 2 in.

Javelin—
Robin Shaen won. 192 ft. 7 in.

Triple Jump—
no wins.

Last Saturday, they were victorious again, and much to the delight of coach Rossi, Slough performed with excellance, and Schoenberger rebroke the school record, with a 147 ft. 2 in. discus toss. The team's record presently stands at two wins and two losses but there is the prospect of a strong Indian finish in M.A.C. competition.

A Little From Moore

by Gary Wayne Moore

Alas! I have found a most grievous fault within myself. I've discovered . . . . No! I can't bring myself to admitting it. I imagine that I'll have to tell you sooner or later though. I make mistakes! Not just your ordinary everyday run in the mill type; but the ones that surpass the BIG MAC. That's what I did in last weeks paper, I made a BIG MAC! In my article I stated that there were only two varsity intercollegiate sports this spring, baseball and track. Well, there are four. The other two of which are: golf, and tennis. . How I placed myself in such a position I'll never know. But I do apologize for my error, as it can be considered more than just a major oversight on my part. Again, To the coaches and players of golf, tennis — — men and women, there is no male chauvinism here — I apologize.

Courtesy of the Office of Public Information Charles Pollock Tennis— Having captured three of four decisions on their exhibition trip to North Carolina, Ernie Post's netmen came within a game of duplicating that record in their first week of regulation play. After losing to Dickinson, 6-3, in their regular-season opener, the Indians took an easy pair from Susquehanna, 9-0, and Wilkes, 8-1, before edged by Lock Haven, 5-4, on a tie-breaker game in the final set of the final doubles match. In North Carolina, they turned back Guilford, 8-1, Pfeiffer, 5-4, and Campbell, 6-3, before dropping yet another 5-4 squeaker to UNC Charlotte.

Unbeaten on the exhibition tour, number one singles man Gavin Ford (Felicity, O.), has continued untouched. He has, in fact, dropped but 15 games in four regular-season matches, winning all four matches in straight sets.

Bertram Hell, an exchange student from Strasbourg, France, is also unbeaten at second singles and Gill Landis (Hanover) is 4-0 at numbers five and six. Andy Vonderheyde (Westport, Conn.) and Mont Rice (Camp Hill) are each 2-2 at third and fourth singles, respectively. Overall the Indians are 18-6 in singles competition and 6-6 in doubles play.

The Tennis roster includes: Rob Carryer, Dave Dietrich, John Guju, Dean Patterson, Tom Phillips, Mike Sencindiver, Robb Shoaf, Gary Van Hartogh, Dave Wallin, and John Wetmore.

Golf— After dropping their opener at Scranton, 428-388, the Indians took to the winning track at Lycoming, 411-437. The Tribe did not have a man below 80 at Scranton, as junior John Shuck (Huntingdon) paced the squad at that figure. Freshman Rusty Hoover (Roaring Spring) and sophomore Jim Ludwick (Pottstown) finally dipped to 78 and 79, respectively, against the Warriors. In the latter match, junior John Nohansson (Malvern) also contributed an 81.

The golf roster includes: Mike Busch, Guy Cooper, Karl DiPietro, Rick Fields, Doug Garner, Terry Kennan, Dave Miller, Dean Miller, Thad Montgomery, Jon Muir, Terry Pohland, and John Weidenbacher.

With our **four** varsity intercollegiate sports this spring, we should look for a downright exciting season of athletics. .

IM Results

INTRAMURAL DEPARTMENT
Standing as of Arril 17, 1975

Softball Women Team

Soft ball women

TEAM	W	L
Golden Mitts	2	0
Tro Today	2	1
Midnite Tokers	2	1
J.C. Jets	2	1
Foxy Ladies	1	1
Glitters	1	1
Summerhill	1	2
Later Dates	0	1
Harry's Honeys	0	1
Amalgama	0	2
Alley Cats	0	2

Softball Men

TEAM	W	L
Black Knights	3	0
Puke	3	0
Flash Bravos	2	0
Foul Us	2	1
Winners XX	2	1
Starship	1	1
Mounties	1	2
Stones	1	2
Flint	1	2
Rarzass	1	2
Maltese Magpies	1	2
Faculty	1	2
Ballbusters	0	3

Softball Men Flight II

TEAM	W	L
Old Men	2	0
Bamf	1	0
Skyhook	1	0
Sherwood Forest	1	0
Mellowed Out	1	0
Mean Machine	1	0
Dry Heaves	1	1
Master Batters	0	1
Mishmachan	0	1
Lion's Club	0	1
Megatron	0	1
Whipmasters	0	1
Emmert House	0	2

Standings as of April 16th, 1975

SOCCER WOMEN

TEAM	W	L
Wystasia	1	0
South C's	1	0
Bruised Shins	0	2

SOCCER MEN

TEAM	W	L
B-Tenders	2	1
Barking Spiders	2	1
Copa Libertadores	2	2
Broasted Chickens	1	1
We Deliver	1	2

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THE JUNIATIAN

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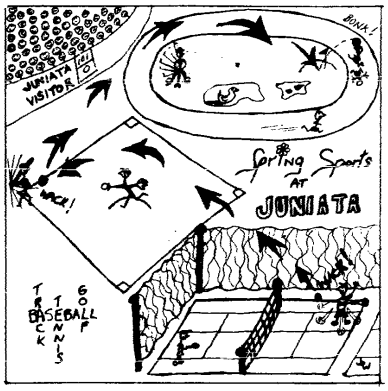

A Little From Moore

by Gary Wayne Moore

It's funny how often we take people and groups for granted here at Juniata. We don't know, or care, when someone is getting the job done, but we do know, or seem to get upset, when they aren't getting the job done the way we expect or would like it to be done. This may indeed seem like a strange opening for a sports article, but believe me, it hit's "the hammer on the nail."

I talked with Andy Vonderheyde, Sunday afternoon, who is the senior captain of Juniata's Tennis Team. Andy related a few things which reafirmed my belief, in the above philosophical endeavour, and eliminated a bit of my ignorance on the dilemma of the Tennis Team.

Andy: "It bums us out when there aren't any fans here to watch us play. The only real persons who ever seem to come to the matches are the girlfriends of the guys playing. But what can we do about it? Of course we would enjoy having as large a crowd as some of the other schools we've played. I'm telling you, we've been on some away trips where there were **enormous** crowds watching the matches.

Of course the seating arrangement's for spectators aren't very good — I imagine that there as good as they can be though. I understand that it's difficult to keep an eye on all the matches from the position of the bleachers. It's funny, the best way to get a good view of what's happening on the court's, is to look out of the Ellis Hall Window, the side closet to the courts. It's like you were watching T.V.!

I'm not coming down on people, I'm just saying that it would be nice to see some more spectators at the matches."

Andy then spoke of the team attitude: "We've got a sort of Gung-HO! attitude this year. We have a good thing, and we're determined to make things turn out for the best for us. The lower half of the ladder is performing beautifully, this year, and looks to be able to carry the weight of next year."

Coach Ernest Post's **Netters** are now 5-2, after defeating Scranton on Saturday, 6-3.

Continued on page 4

Nunnie Takes Another Run!

by Greg Ransom

If anyone took the time Saturday afternoon to walk down to the track, they would have witnessed Track & Field competion at it's best. Juniata, trailing after 13 events to a very talented Marsfield State College track team, used what I term as the three D's (Determination, Dedication, and Desire) to defeat their opponets 75-68 in the closing three events.

With the Indians behind 63-68 Coach Mitchell's distance men (Paul Wilson, Jack McCullough, and Steve Hooper) proved their superiorith in the two-mile run by taking the first three positions in this event,thus, setting the stage for the Mile Relay, the last event of the day.

Clad in their sweat-suits, one could view eight men nervously

Continued on page 4

Potential But No Success

by Dave Judd

How can a team with so much potential, be having such a bad (make that rotten) season?

Well, to tell the truth its a combination of things that has been giving Bill Berrier's team an appearance surpassing even the METS of old.

When the pitching has been good, the defense has been poor. When the defense is good the tribe's offense lacks the punch needed to score runs.

A little bit earlier in the season the Indians lost 5 consecutive one run ball games. This occurence has had a definite effect on the players. When the season was fresh the team was loose. There was a lot of personal ribbing going on between the players and we seemed to be working well as a team.

Since the consecutive losses began accumulating (8) the spirit of the team has reached an all time low in my 4 years here. Many of the good hitters are faltering at the plate, then taking their depressed attitudes (caused by the depressed batting averages) out onto the field.

Even when the team has a sizeable lead, when the game progresses into the late innings the players are waiting for things to happen instead of taking command and making things happen. It is this wait and worry attitude which has the team pressing instead of playing naturally to the best of our abilities.

When people ask me, "What's wrong with the baseball team?" I usually hear myself answering — we're better than our record shows. Most of the players would agree with that statement, but I'm note sure it we really believe it any more.

We seem to have lost a chunk of our pride as a team. As soon as we regain this pride, we'll be back on the right track. When we realize that we can be winners — that we should be winners, we'll finally put it all together.

Spring Sports Clubs On The Run, With Strength

A. D. Wirt

With three different club sports operating at various levels of organization this Spring, there certainly deserves some space for a semi- up to date report on their activities.

Rugby, now in its "second season" of the school year is making great progress establishing itself as a campus activity under the leadership of the energetic and fun-loving Dr. Charles Lehrman. A new wrinkle has been added this season, however. Upholding the notion of equal opportunity for all. Charlie (as he is known by his players) initiated Juniata's first women's rugby team.

The women had their first and only game (so far) in the nation's capital city, against a team with the risqu'e name "Capital Hoopers." The "Hookers," mostly graduates and students of the University of Maryland subdued a fierce Juniata comeback try, and went on to win the game 10-8.

Both teams received nationwide exposure via an article appearing on the front page (with two pictures of Juniata ruggers) of the **Washington Post** Sports section of April 18th.

Suprisingly, women's rugby teams are so scarce, that the D.C. club (seven hours away) was the closest team that the lady ruggers could play. But as the **Washington Post** put it, "These were not ordinary ruggers. They were women, playing the sport that prides itself in being just a little less punishing than war."

It makes you wonder whether this sport is in the best interest of us males here at Juniata, doesn't it? Can we afford to bruise up what few girls we do have? Well, they're having fun, and in Rugby that's all that counts!

The Men's Rugby club has also made some changes since their fall season. As Coach Lehrman puts it:

"It became evident during our fall season that there was no field at the college that was large enough for a proper game of Rugby. In order to continue to be able to invite teams here to play, we had to find a larger area, and we turned to the borough of Huntingdon.

"With Bill Berrier's help, we were able to secure the sponsorship of the Huntingdon Community Center and, through it, permission to use the practice field at Blair Park near Stone Creek for our home games. Because of the association with the Community Center, our name was "officially" changed to the Huntingdon Rugby Club, and we invited members of the community at large to join. To date, however, no one outside the Juniata College student body has taken up the invitation, so our membership and playing roster remains composed 100% of students. Our opponents and our own members generally consider us still as the Juniata College Rugby Club.

"Since there are many rumors about the nature of our affiliation with the college and with the community, I hope this description will make everything clear and factual."

The shift of playing fields has not helped the rugger's record, as it has dipped to 2-3 overall. The A team losses came at the hands of Gaelic RFC, (based in Carlisle, Pa. and

continued on page 2

Athletes Deserve Recognition For Outstanding Performance

by John Paulshock

Well folks, with only four weeks left in the nearly exhausted 1974-75 school year at Juniata, many people like to dream of the vacation spots they will journey to this summer, and of the pleasant three month vacation ahead. It is also a time for students to take a toll of their academic achievements over the past seasons, and prepare for their last round of final exams. However, it is that point of the year, too, when all those Juniata students who have participated in athletic competition become deserving of recognition for their accomplishments, and are to be commended for their intense devotion and sacrificed time; which helped to account for successful schedules for some of the teams. Since it is impossible to encompass each and every competitor and praise them individually, I have chosen a few stars from each sport, whom I feel have added greatly to the progress of their squads.

In the fall term, the two primary varsity men's sports included Football and Cross-Country. Rugby also was available, but as a club and student run organization. For its first year at Juniata, the turnout was impressive, and the club takes pride in its successful matches against various schools. As far as the football scene goes, I'm sure no one will argue the fact that seniors Carmen DeFrancesco and Pete Lentini, hometown buddies, served as the vital backbone on the Juniata Grid-iron. DeFrancesco played tailback, and perpetually bewildered and out-dashed opponents on the 100 yd. turf. Lentini played tight end and snagged aerial pigskins to earn all types of football honors from the national level on down; and is presently planning a try-out for the W. F.L., Phila. Bell this summer. Two freshmen, who saw a lot of varsity action this year include Q.B. Scott Magley, and Def. Back, Bob Devine.

On the cross country circuit, the

Continued on page 4

Women On To MAC's

by Mardi Frye

The Juniata Women's tennis team in their second inter-collegiate, has played four of the sevenscheduled matches. They have split these first four matches with a two and two record. Both of the losses were to Frostburg State. Frostburg State defeated Juniata by the score of 4-3 and 5-2. Juniata successfully defeated Penn State-Altoona campus by the score of 7-1 and Shippensburg by the score 5-2. YES!

The team ladder is as follows: Alice Herritt, Carolyn Sutzer, Debbie Worrall, Tina Wesley, Lynne Grove, Lisa Frosell, Deb Smith, Cindy Hill, Sue Agnew, Mardi Frye, Judy Swartley, Wendy Jacabus, and Bess Gonglewski. The top six interchangeably play singles and the next four interchangeably play doubles.

The match scheduled with Susquehanna for last Thursday, which was rained out, has been rescheduled for May 12, 1975 at home. Tuesday, April 29th is the next scheduled match which is the Dickinson at home. The girls will meet

Continued on page 4

Letter to the Editor

Juniata students have long been wanting to have a big name group on campus and to have it in the gym so that a large audience could attend. Well, that came to pass last weekend and I believe that we lost our chance to ever have it happen again.

We are able to fill up Oller with people for such second rate groups as McKendrie Spring or Hall and Oats. But for Bonnie Raitt, who I believe is the biggest name we have had in a long time, a mere 200 tickets were sold here at Juniata. I can only say thank you to the Penn State audience who saved the show but didn't keep Center Board from losing more than $3000.

Bonnie Raitt definitely has to be the best show that we have had here at J.C. in my two years that I have been here. She and her band didn't have to play at ear splitting levels because they played well. You could sense it for the whole show that they really had it together and enjoyed playing to the audience.

For those who did not go because they had never heard of Bonnie Raitt, many remember that nobody had ever heard of Billy Joel But that show was a huge success. I believe that this is partially due to superior promotion of the show. I think that I can safely say, the people I knew who had never beard of Bonnie Raitt but went anyway,thoroughly enjoyed the concert.

Scott MacMillin

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(Along Muddy Run)

by Henry Siedzikowski

I have spent all year writing this column dealing with such trivial subjects as the quality of the food service and the need for alterations in our thinking on academic matters. As I near the end of my career as a college journalist (no smirks, please), I would like to spend one column dealing with a very serious subject. I have now made my decision to give this week's issue that honor.

I intend to deal with a matter that is of grave concern to every Juniata student who intends to graduate. Although I am not sure of the exact cause, I am totally convinced that every Juniata senior is injected with a toxic amount of that well-known virus, "spring-fever".

For those who study such things, the senior class here would make an unbelievable case study. The level of motivation in this group has dropped to approximately zero. This may be because of the fact that most seniors are, by the springtime, secure in the knowledge that their future plans are settled. However, with the current job market and the pickiness of graduate schools, I doubt this is the case.

It has been suggested that these symptoms are merely the result of the anticipated release from the troublesome college years. This may be possible, but I must doubt the likelihood of any significant number of students enjoying the prospect of permanantly departing old Juniata.

Whatever the cause, the results are still here in front of us. Great masses of seniors can be seen all over, simply being bored to death. My great fear is that there will be permanant damage, and this syndrome might continue throughout life for these poor people.

It is my conviction that no self-respecting college can allow this to happen to its own. To control this, I suggest a "Be Nice to Seniors" week. During this time, every mem-

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A Security On A Roll

by Dave Amidon

Psychologists speak to us of security in society, bankers see security in Money, investment agencies tell us there is security in securities. But when you get down to the bare facts, there is no security in all creation like that of having a big, fresh, lilac scented roll of toilet paper beside you as you respond to Mother Nature's call.

In high school, as you sit in the middle stall, trying to put off next period's test as long as possible by counting the seconds on your watch, you find security in the one friend who will not fail you: TP. Ever present, always gentle, it makes the day go smoother.

College is an experience great enough to render anyone's security insecure. But as soon as you walk into your first college dorm's facility, your fears are calmed. There, suspended on the silver bracket, is a fluffy white roll of comfort, and behind the oval seat is even a spare. In class, where BS flies here and BS flies there, you anxiously await the necessity of a trip down the hall so you can wipe the slate clean and start all over again.

The businessman's situation is even more binding. He is at his desk all say long, requisitions, referrals, references, resumes, and resignations piled on his desk. He is having trouble with gas, the pump leaks in his company car; and he is faced with the universal problem of how to brown nose the boss. With all this tension, it's no wonder the key to the executive washroom is so highly coveted. That's one bit of paperwork every desk man likes to do.

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Spring Sports

continued from page 1

made up of townspeople and Dickinson College affiliates) by a score of 15-7, and the Frostburg State College 16-0. Juniata's B team also succumbed to Gaelic 18-0, but went on to defeat Frostburg's B team 7-0 On April 19th, the A team recorded its first victory of the Spring season, stopping Franklin and Marshall 8-3.

This past week-end Charlie Lehrman's charges were responding to a flattering invitation to play in the fourth annual Indiana University of Pennsylvania Rugby Tournament, and sent a crop of ruggers to compete in the four team event.

The tourney lasted all day Saturday and Sunday with six games to be played. Participants in addition to Juniata were Indiana Club, the Erie City Club, and Hiram College (of Ohio). Regrettably, due to a printer's deadline, we are unable to report the outcome of the contests in this issue.

The Spring team has encountered a few problems however. With so many activities on campus, practice space becomes a stumbling block, and because of individual's scheduling differences, it's often hard to have the same group of men at practice for two days straight. Many experienced players from the fall squad declined to compete, for various reasons, in the Spring season, which has forced Coach Lehrman to stick to the basics, which has obviously hampered the team somewhat.

However, the low pressure, casual approach taken towards the game keeps the "winning motive" in perspective, so these "problems" really don't turn out to be problems at all.

For a team as young as them, they have had a great deal of success, whether you look at the statistics or at the friendships generated through the game. There are few sports in which you socialize (to put it mildly) with your opponents in such a jovial manner after the contest. But then again, Rugby players pride themselves in being different.

Recently, the Hockey club held faculty dinner auctions to raise money for the club's treasury. However, few people know the outcome of their third year of competition. Herein lies the secret.

Under first year player—coach Dr. Mike Harrison, the club chalked up its first four wins in the team's history. The icemen went undefeated in the college circuit, but lost two games with "city" teams. The acquisition of many talented, young newcomers added an extra dimension to this year's club, and promises continued success in the years to come. One such rookie, is highly touted freshman goalie, Mark Casale, who with his superb performance in goal, helped his team reach their 4-2 record.

Next year things look even brighter, if the hockey league being formed becomes a reality. Possible members would be Susquehanna University, U.P.J., and Lock Haven State, t. al. A ten game schedule (at minimum) is also in the works, which would be to the delight of all involved in the sport.

Former Coach Paul Heberling will take the reins as head coach for next year, when Mike Harrison steps down for his official leave of absence.

Finances will still be a source of concern however, due to the high cost of ice rental. (80 dollars per game) Many fund raising projects have and will be energetically undertaken to help offset the club's costs. We urge you to try and support this worthy cause any way possible.

Unfortunately Dr. Fisher's young Volleyball club has been unable to schedule any more matches since their day long vigil with Bucknell's Club team, but they're still looking.

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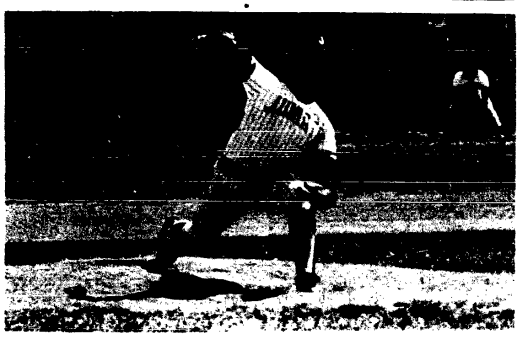

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New Chair Established

by Charles R. Pollock

Dr. C. Samuel Calian, internationally known theologian and author, has been named the first J. Omar Good Visiting Distinguished Professor of Evangelical Christianity at Juniata College.

Establishment of the professorship and Dr. Calian's appointment were announced recently by Dr. John N. Stauffer, president of the college.

According to Dr. Stauffer, the new chair has been established with a bequest from the late J. Omar Good, a Juniata student in the mid-1890s. A Philadelphia printing executive, Mr. Good died in 1969 at the age of 92. His will provided $1-million for Juniata, the largest gift ever made to the college.

In addition, Mr. Good provided several smaller bequests, one of which now endows the chair. The trustees of the estate, Mr. and Mrs. Lester M. Rosenberger of Narberth, determined that a chair be established in keeping with a stipulation of the will, which required that Mr. Good's residual funds be used for "the perpetuation of the Historical Triune Faith of Protestant Christianity."

The trustees determined, further, that the chair should be established at Juniata College.

As the new position is a "visiting professorship," said Dr. Stauffer, appointments will be made from year to year with a limit of five years for any single incumbent. The occupants, he continued, will be "recognized authorities in the field of evangelical theology and its allied or related disciplines, distinguished scholars able to present and interpret systematically Biblical theology, the heritage of the Protestant trinitarian position, and the heritage of the Reformation."

The J. Omar Good Professor will teach a course each term, take part in seminars and panel discussions, and present lectures open to both the general public and college community. As far as his time permits, he will also be available for off-campus lectures.

In commenting on the establishment of the chair, Dr. Calian observed "it is a timely response to the identity crisis felt today by many Christians."

Dr. Calian is currently professor of theology at Dubuque Theological Seminary, where he has served on the faculty since 1963. Ordained by the United Presbyterian Church, he has authored six books and more than 100 articles and reviews.

Continued on page 4

Hunger Cause Share A Meal

by Jon Streich

This week begins a time in which several persons here at college are trying to develop a greater awareness among students and others for some world problems, one of which is hunger. This weekend an important event will be the fast which has been organized primarily by Andy Murray. The fast will last over 24 hours during which various "workshops", films and discussions will deal with topics related to hunger. It will be held at the Stone Church of the Brethern and a one dollar fee will cover the expenses of two simple meals that begin and end the fast. We encourage all of those who are interested to participate. Any money which is raised will go to a particular project in Kenya, Africa (CROP is the group that we are working through).

In two more weeks (May 15) there will be another important event in which more money will be raised for this project. It deals with giving up your evening meal at the cafeteria. Your meal then will be "sold" to people from the community and they will eat your meal. The price of your meal will cost two dollars, although donations of more than two dollars will be accepted. This money will be sent for the above mentioned project. Along with the meal will be a film or something similar that serves the purpose of conveying some of the problems of world food shortages, etc. If you are interested in doing this, sign up with those people around campus who are helping to organize this. If you do not know who they are, see me, Andy Murray, Hank Hallowell, Dr. Harry Klug, Beth Sollenberger, Phyllis Bradley or Glen Mitchell. Again, if you are concerned and able to get involved, great!

Student Survey Indicates Pro-Trimester Sentiment

by Bill Brooks

A somewhat controversial issue, and provocative for some, is sizzling on Juniata's hotplate. I'm making reference to the possible curriculum change reverting back to a semester system. This issue was brought into the limelight of things last week in Tom Kutz's article in the **Juniatian**, but one important ingredient was missing. What is the student's attitude toward this possible retrogression? In an attempt to answer this question, I've conducted a survey procuring viewpoints of various students selected randomly. In no way will I vouch for the scientific structure, procedure and application of this survey. The questions were not logically deduced, but were formulated directly from my own personal concerns. It is important to note that my presence in conducting this pool could have had an effect on the results. Hopefully, the survey is valid enough to draw some conclusions. It is my sincere hope that a faculty member whose position is hindered by the results of this survey will not attack it on its crudeness and inherent bias and ignore its implications. Each student was approached by first reading an introduction and then proceeding with the questions.

Intro: My name is Bill Brooks and I'm conducting a survey dealing with the possible curriculum change reverting back to a semester system. There is a rumor around campus that faculty sentiment favors such a change and that a semester system is inevitable in two years. The motive behind this survey is to obtain the consensus of a few students randomly picked. The semester system, as it existed in the past, consisted of two fifteen week terms with five courses each term. These courses met alternating days, three days a week. The results procured by this survey will be printed in the **Juniatian**. All results will remain anonymous.

Questions:

1. What is your academic status at Juniata? (Fr., So., etc..)
2. Have you personally experienced a curriculum under a semester system excluding high school?
3. Although advocates of the proposed semester system profess a work load (amount of work) comparable to the trimester curriculum, would you anticipate a/an ____work load under a semester system with five courses?
   a. lighter
   b. equivalent
   c. more burdensome
4. By convening alternating days for class, would this lapse of time between classes aid you in obtaining a more profound understanding of the material or do you feel a day to day succession of material is necessary for better comprehension?
5. Do you think it would be difficult to absorb subject matter from five classes and make some coherence out of it as compared to the present?
6. Would taking five finals at a given time be too much of a burden as compared to the present?
7. Which would be more compatible: intervening week vacations as experienced now or either a longer Christmas vacation or possibly getting out earlier in the spring?
8. Weighing all the pro's and con's would you favor the change back to a semester system?
9. Do you have any personal complaints or comments about this possible switch-over?

Results:

1. Those polled had the following class rank:

class	number	%
freshmen	17	34
sophomores	18	36
juniors	13	26
seniors	2	4

2. Experience with semester system

	number	%
yes	4	8

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Social Economists Conduct Seminars During Visitation

by Brian Smith

Next week will bring two new faces to the Juniata campus, those of John and Alice Tepper Marlin. They will be visiting Juniata as a part of the Woodrow Wilson Visiting Fellows program of which we are a part. This is a program that helps about forty schools of Juniata's size obtain speakers and visitors that they would normally not have been able to afford. Earlier in the year we were visited by Margaret Chase Smith for a few dates and this time the Tepper Marlins will be staying from the fourth to the ninth.

John Tepper Marlin is a social economist who received his undergraduate degree from Harvard then received his M.A. and Ph.D. from Oxford and George Washington Universities. He has served in the past with the Federal Reserve Board, the Small Business Administration, and the Federal Deposit Insurance Corporation along with several teaching experiences. Presently he teaches part time at Rutgers and is President and Executive Director of the Council on Municipal Performance. The council's job is to make comparative studies of different cities on things such as pollution and crime.

Mrs. Tepper Marlin, also a social economist, received her undergraduate degree from Wellesley College and received graduate degrees from the New York University Graduate School of Business and Finance and the Kennedy Institute at Harvard. In the past she has served as the editor of the **Tax Journal** for the Netherlands, a securities analyst and labor economist for Burnham and Company, a financial analyst for the Thomas O'Connell Research and Management Corporation and at that time she developed the concept of a "peace portfolio" consisting of securities of firms not heavily involved in the manufacture of military goods. Presently she is the Executive Director and founder of the Council on Economic Priorities. Other achievements of hers have included being named "Outstanding Women of the Year 1971" by **Madamoiselle Magazine** and being listed in **Who's Who of American**

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Minorities Fight For Rights

Gary Wayne Moore

While sitting in my room the other day, the thought occured to me that I had never seen a literature — nor heard anyone speaking — objectively analyzing life in the slums. No. All I ever hear is gut-emotion and bleeding hearts. Therefore, to fill this gap I will attempt to weigh life in the slums against life in. . . say, middle-class suburb. I however, will be purely pragmatic. By the time you finish reading this, you may want to make a move to the slums yourself.

Our starting point will be language and education. How much money does it cost to go to college? Two, maybe three or four thousand dollars per year? And why do you go in the first place? Obviously you go to prepare yourself for the outside world. When you leave college you must think clearly, speak clearly, and show that you have some cultural background. Learning these things are of no importance to persons in the slums. They do not have to concern themselves with impressing a corporate executive for **some** desk job. All they need do is remain in the slums forever. By doing so, they end up saving themselves a few thousand dollers. Besides, who wants to be stuck in a concrete building from 9 to 5 each day? Get some variety; be a golf caddy, out in the fresh air and sunshine. "Everythang is everythang. And ain't nutin nutin." This language is part of everday slum life communication. Middle-class suburbia **must** speak properly, meeting everyone's standards for some **lousy** "monkey suit job. This language, suburbian, has no culture definitions whatsoever; it's borrowed from the British. Slum language on the other hand, is unique and different, coming from the pool halls, and bars with jazz filled music. Plenty of culture and originality there. By remaining in the slums, they never have to worry about meeting someone's standards.

There are some other matters directly related to the slum enviroment. Suburban people have large green lawns in the front of their homes, and beautiful flower-beds in their backyards. Slum people on the other hand have to walk as far as two or three blocks to a public park, just to see a **blade** of grass. But just think of all the exercise they get while walking there!

Middle-class suburbia has to worry about such things as: taking out the garbage, and installing an air conditioner for the summer. Garbage is of no problem to persons in the slums; they merely throw it out the window into the alley. In the suburbs, the garbage must be taken out at least twice a week. And the plastic bags which contain the garbage always breaks. In the slums, the windows in the homes are broken, so when summer time rolls around, they only have to take the cardboard out of the windows. Presto! Instant air conditioning! It sometimes takes as much as an hour to install an air conditioner, and something always seems to go wrong with them — more bills. Middle-class suburbia has more problems than you imagined, eh?

Now. If what I have already said has not convinced you of the advantages of slum life over the suburbs, I am sure this will. We all

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Is A Mind Too Good To Waste On College Game

by Courtnaye Byron Rhone

Having always been an advocate for some type of educational reform in our country, I feel that one of the greatest faults may lie within the concept that we **must** give all our citizens a chance for the ultimate "college experience." In so doing, we find that the youth of this country are hurled through the educational time-machine, reaching senior year in high school with absolutely no other alternative other than spending four years in an institution of higher learning either because of parental prodding or due to the fact that a high-school degree carries absolutely no weight in so far as financially secure employment is concerned.

Indeed alternatives do exist such as vocational schools, apprenticeships, and the like, but our vocational institutions carry the stigma of maintaining society's "misfits," and our apprenticeship positions have quickly been immobilized due to our vast expansion of mechanization. Thus, we have left ourselves with what one educator has called, "college, the only game in town." Surely if this be the only game in town, I find it most time-consuming, expensive, and if frustrating for those who feel that they really would rather do something more appealing and conducive to their individual talents. Even after four years of college many find that they are not prepared for their profession due to a lack of practical experience, or they find that if they are to truly reap the benefits of a more advanced education, additional degrees must be attained. One can readily see that the efficacy of a college education today leaves many in the same predicament as having achieved a high school diploma.

Specifically, in light of our present economic situation with so many people out of work, opening up vocational technology and areas of apprenticeships would help the system in a very positive fashion. Surely mass producing intellectually-aware, book-fed college graduates, then having them dumped into the system with zero practical experience, and no more of a chance for that pie-in-the-sky security and financial stability, then when they initially entered those hallowed ivory towers, leaves not only students disenchanted, but that many more people entering the job market with absolutely zero or minimal job opportunities.

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Bigger And Better BS From BR

by Brad Rudy

I was going to call this article, "My two years with the 'letter flicker' set," but, alas, I feared it would add an unnecessary note of conceit to an already self-centered article. So, I garnered all my creative resources, cogitated for an enormous span of time (about half a minute), and, ultimately, decided to let our layout artists make one up which has nothing to do with the article (as is their usual wont).

Well, now that I've wasted an entire paragraph deciding on a title, it might be in order to write an article. But, then again, I've never really explained those ridiculous clues from last week's contest. On the other hand, though, anyone who has passed Modes of Thought could probably figure them out. Of course, I don't know anyone who **really** passed Modes; do you?

By now, it should be plainly obvious that I'm putting off this article as long as possible. I'm a member of the school of Artsy Prevarication, whose motto, as you all well know, is "Never put in this paragraph what you can put off to the next." It's really a shame I can't put it off any more, isn't it?

What exactly has the film series accomplished in the two years I've been associated with it? Well, you upperclassmen will recall that two years ago, the film series was a combination of popular, classic, foreign, and "artsycraftsy" movies personally picked by the director of the series. Lo! It was decided, "This can not be!" We went through the normal procedures in cases such as this. We formed committees, subcommittees, and subsubcommittees. We argued, we debated, we dissented, we discussed. We consulted the Center Board by-laws; we consulted administrative advisors; we consulted the student body. We altered and reformed, until, finally, we came up with the present form: a combination of popular, classic, foreign, and "artsycraftsy" movies personally picked by the director of the series.

Okay, admittedly, we now have high-admission movies picked by the students in a twice released semibiquarterly questionairre, and we reach the student body in **Juniatian** articles and in termly handouts. (Termly? Why not?). So, now, you can pick some of the movies yourself which you don't want to go to, and you also can tell why you hate the movies you do see. It's what's known as progress.

Now, what have we learned this year? Well, you don't schedule ten-zillion-dollar movies like **The Godfather** opposite finals. You don't schedule six foreign films in a one-week span. You don't put Japanese movies on Parent's Day. Hm, what else? Oh, yes, by all means, you try to avoid throwing broken projectors and incompetent projectionists at the verbally disgrunted viewers.

Now, what little goodies are planned for next year? From the looks of things, next year's series will be run jointly by Deb Ziegler and Mike Trim, Juniata's answer to Fibber McGee and Molly, to Oscar and Felix, to Elaine May and Mike Nichols, to Paul Newman and Robert Redford. They have eight movies ordered from Warner Brothers. Unfortunately, they are all the same type of movie. Once again, we will get no variety in our movie fare. Some examples of coming attractions are **Blazing Saddles, Deliverance, Hendrix, Day for Night, Mean Streets,** and **Fritz the Cat.** It's really a shame we can't get an expanded type of schedule, isn't it? With any kind of luck, they will take up my suggestion to run the three series concurrently; that is, have a film from each series alternating week by week. This will prevent a Fellini-fiasco-type term as we experienced in the past.

In conclusion, then, I'd like to leave you with a thought—a quotation for you to ponder and cerebrate upon as you stare in befuddled amazement at the muddled and meaningless morass flickering illogically on the silver screen before you. It was uttered by that oft-quoted sage, entertainer, and all-around nice guy of old, Will Shakespeare to his friend and constant companion, the dark lady: "I don't know what they mean, either, but they sure as hell sell, don't they?" Right-O, Bill.

Pro-Trimester

Continued from Page 3

no	46	92

3. Anticipation of work load

	number	%
a.	6	12
b.	18	36
c.	26	52

4. Better comprehension with

	number	%
alternating days	24	48
succession	19	38
indifferent	7	14

5. Difficult to make coherence out of five courses

	number	%
yes	32	64
no	17	34
indifferent	1	2

6. Five finals burden

	number	%
yes	35	70
no	14	28
indifferent	1	2

7. Vacations

	number	%
intervening	22	44
longer	28	56

8. Favor change back to semester system

	number	%
yes	9	18
no	38	76
indifferent	3	6

There is some doubt whether the fifty respones received accurately represent the whole student body. Keeping this in mind, only the most evident conclusions will be constructed. One significant feature is that very few students have experienced a semester curriculum excluding high school. Thus, these responses are mere anticipations and surmises. Question three tends to indicate that some students (52%) are apprehensive about the professor properly controlling the rate of material covered in conjunction with the extended time and the two additional courses. I was expecting stronger support for holding classes alternating days, this seems to be the greatest assest of the semester system. Then of course, there are the typical gripes about finals. The most emphatic and the most significant cry is the last. The majority of those students polled are definitely against the possible switch-over to the semester system. I received one response that was quite redundant. It seems the trimester curriculum is one of the most enticing feactures to prospective applicants of Juniata.

I hope Dr. Norris looks at these results with prudence. A significant number of people are against such a transition and a thorough investigation is warranted.

New Chair

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Among the books, the most recent is **The Gospel According to the Wall Street Journal**, published this year. Others include **Grace, Guts and Goods: How to Stay Christain in an Affluent Society, Icon and Pulpit: The Protestant-Orthodox Encounter,** and **Berdyaev's Philosophy of Hope: A Contribution to Marxist-Christian Dialogue.**

Dr. Calian's major fields of interest are reformed theology and ethics, ecumenical and contemporary religious thought, Eastern Orthodox cultures and historics, and Byzantine and Middle East studies.

A 1955 graduate of Occidental College, Dr. Calian also earned the B.D. degree from Princeton Theological Seminary in 1958. He received the doctor of theology degree magna cum laude from the University of Basel in 1962.

He has also studied at the Jung Institute of Analytical Research in Zurich, the Graduate Institute for International Studies in Geneva, the Institute for Applied Psychological Behavior in Bethel, Me., the Harvard Business School, and the Ecumenical Institute of the World Council of Churches in Bossey, Switzerland.

Dr. Calian is listed in numerous directories of American and international scholars and leaders, and has traveled and lectured extensively throughout the U.S., Europe and the Middle East. Among the many honors he has received is the Patriarchal Medal of Honor from the Patriarch Justinian of Rumania for his studies in Orthodoxy.

Muddy Run

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ber of the campus community will make an effort to fill the empty time of some senior with real pleasure. After all, we are all going to face this disease sooner or later, and it helps to have people who care.

A Little for Moore

continued from page 1

In summary: Gavin Ford, number one position, is presently 6-1, having his first lost here on Saturday. Bertram Hell, number two, is 6-1; while Andy Vonderheyde is 5-2 in the third position. Mont Rice is 5-2, at number four; Gill Landis, whom Dr. Post said has made "tremendous progress," is 7-0 at number five. Gary VanHartogh is 4-1 at number six. In doubles play, Hell and Vonderheyde and Ford and Dean Patterson are each 4-3 at first and second, respectively, while Landis and Mike Sencindiver are 4-0 at third.

Athletes Deserve

continued from page 1

stand-out figures included Greg Ransom, Paul Wilson, and Jack McCullough, all of whom shared the top honors in the races around the Juniata woods and grasslands. The girls' field hockey team finished with two wins and four losses, with one departing senior who was a great asset, LuAnn Steiner.

College Game

continued from page 3

It would seem to me that it would be in the best interest of our nation, and its people, if we were to spend some time looking further into alternative educational opportunities to direct, or should I say redirect, those who have potential in other areas, who see relatively little appeal and personal satisfaction in the present status of vocational training and its related training fields. We constantly hear of over-crowded professional fields and the limited job market, which seems to be a good indicator of our need to consider the long-range goals of our educational system, and its citizens of the future. Our resourses of human potential can be vastly utilized instead of stagnated by the present educational scheme. The statement, "a mind is too good to waste," carries weight that is truly beyond our human comprehansion. Let's use all of our varied human talents.

A Portrait Of America Offered In "Scarecrow"

by Zig

For those of you who are staring blankly at the person next to you, ready to ask the universal question, "What. . .a movie review NOT written by Brad Rudy??", I'd just like to ease your distressed minds. Brad is periodically spreading out some of his duties in preparation for the day in the not too distant future when Mile Trim and I will take over the helm as co-chairmen of the film series committee. So, movie-goers, never fear, for Brad will be back in his usual rare form next week.

Feeling as I do that Al Pacino is one of the finest versatile actors on the scene today, I was quite ecstatic to find three of his starring vehicles making their way to Juniata this year. We have already seen him steal the show from Brando as the corrupt Mafia chieftain in **the Godfather** and later as a tough cop fighting that corruption in **Serpico.** He returns to us with Gene Hackman at his side rather than the shaggy sheepdog that some of you liked from **Serpico** (right Don?), to star in **Scarecrow**, a highly underrated film directed by Jerry Schatzberg. Though far from a record-breaking box-office smash at the time of its release in 1973, **Scarecrow** remains an impressive character study that quite deservingly won top-notch honors at the Cannes Film Festival.

Fight for Rights

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know the suburbs are just plain dull. (I have a good many sociologists who will support me here). There is no diversity whatsoever. Two cars in every garage, and a color television in all the homes depicts suburban life. The suburban child has no diversity in his life at all. Parents belong to the same clubs, friends live in the same neighborhood. The slum children on the other hand see something different each day. The wino's, pushers, and pimps are all out in the open street of the slums. Now wouldn't you want your child to get a chance to acquaint themselves with these interesting people? The slum child inevitably gets a more well rounded education, than the suburban child who was sent to an expensive private school.

Weigh these results rationally. Be pragmatic. I am sure you will agree, that there are many more advantages to living in the slums then in dull middle-class suburb.

Conduct Seminars

continued from page 3

Women.

Throughout their five day stay here on campus they will be participating in several different classes, eating in our dining hall, and conducting seminars for everyone on women in careers and marriage and lifestyles. It is also possible to have an informal one to one discussion with them by contacting Prof. Lakso. There should be schedules of their stay available for you to see.

To MAC's

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Penn State-Altoona on May 8th at Altoona.

On May 2nd and 3rd the MAC'S are being held at Gettysburg College. Alice Herritt and Carolyn Sutzer are going to be competing in singles competition and Lisa Frosell along with Lynne Grove are competing in doubles. These girls will be competing against girls from seven other colleges. This is the first year for MAC'S and we all wish these four girls the best of luck.

Lion (Al Pacino) and Max (Gene Hackman) are two drifters of the open road, each going in the same but yet different directions. Lion is an ex-merchant marine who thought the sea could offer him refuge from the strangling responsibilities of a wife, kids and a 9-to-5 job. He is on his way back to Detroit to see his wife and the child she was pregnant with when he took to the sea. Max, on the other hand, has spent six years in the clink at San Quentin. Carrying with him dreams of a new business proposition (uniquely christened "Max's Car Wash"), he is trying to get to Dover to visit his sister. A barbed cynic, Max cannot take Lion on as traveling companion and prospective business partner without a few words of boastful warning —"I'm the meanest s.o.b. alive." They are hopeless opposites whose personalities somehow manage to mesh. Max is a crude, hardened man of the road who prefers a prostitute or a good brawl to Lion's simple life of casual but comedy. Pacino and Hackman manage to mesh also, bringing life and vibrance to the characters. It is their performances which shine much brighter than the film itself.

Scarecrow is a cinematic portrait of America. Using sometimes too simple metaphors (for instance, Lion freaking out in the open paw of a statue of a lion decorating a fountain in Detroit), Schatzberg's camera follows the pair of drifters around the country, recording the effects that the "just plain folks" of America have on them and more importantly, the effects that they have on each other. **Scarecrow** is characterization at its finest and just watching Pacino and Hackman together is well worth two hours of your time and the modest admission fee of 50¢. The film will be shown on Friday, May 2 at 8:15 in Alumni Hall.

On A Roll

continued from page 2

White, pink, brown, green, or lavender; violet, rose, lilac, chrysanthemum, or Chanel No. 5; package, roll, sheet, leaf, or piece; squeezable, soft, cloudy, long, or short; one ply, two ply, three or four ply, toilet tissue has something to offer for everybody. Whether you like to crumple it, fold it, roll or squeeze it, as long as it's there you know you are safe and secure. But if it's not. . . . . .

Another Run

continued from page 1

warming-up for what would be the deciding factor in the meet's outcome. In both cases, the entries were athletes who had already given outstanding performances earlier during the day.

At the sound of the gun we saw Bob Henson, who gave an outstanding effort on the 440 yard run earlier, start the relay by taking the lead with a blistering pace and handing off to John Brommer with a sizable lead. John, who won the 880 yard run in his usual style which to the avid track fan resembles the style of the olympic Champion Dave Wottle. Rounding out the slate was Rick Nedimyer, who won the 440 yard intermediate hurdles and the anchor man, Mike Slough, Juniata's own Jim Thorpe. The Thinclads of Juniata went on to win the relay and the meet.

Monday the Indians of Juniata travel to Lewisburg, Pa. to face the always powerful Bisons of Bucknell in a Trianglar meet; Lycoming College will be the third entry. Later this week Coaches Rossi and Mitchell will take their squad to Dickinson College in Carlise, Pa.

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Saturday night Dick Gregory makes return visit to Juniata.

Dick Gregory To Speak On Plight of the Hungry

Famed black comedian Dick Gregory, more recently noted as "the world's foremost freelance humanitarian," will speak at Juniata College Saturday, May 10, at 8:15 P.M. in Alumni Hall.

Gregory will speak about world hunger, appearing as part of an ongoing program devoted to the issues of peace and world hunger and sponsored by the Peace and Conflict Studies program at the college. Gregory's appearance will also be sponsored by the Juniata student government and campus ministry.

According to Rev. Andy Murray, instructor in religion and campus minister, the hunger program recently entered two weeks of intensive activity. In addition to Gregory's appearance, a "meal day" is slated for May 15, when students will sell their rights to one meal to members of the Huntingdon community, with proceeds going to CROP.

CROP, says Murray, is an international non-profit organization providing emergency hunger relief and teaching agricultural and nutritional skills.

The two-week period, Murray adds, began Friday and Saturday at Huntingdon's Stone Church of the Brethren. Wes Albin, Pennsylvania CROP representative, and Jon Tomlinson, editor of **The Reporter**, a monthly publication of the National Inter-Religious Service Board for Conscientious Objectors, led discussions and workshops devoted to related topics during a two-day fast.

Gregory, a native of the black St. Louis ghetto, first gained fame as a night club performer and television comedian. He made his final night club appearance in 1973, having already entered "the struggle for human dignity." He is now considered a leading social satirist, recording artist, author, lecturer, actor, activist, critic, philosopher and political analyst.

From April, 1971 to January,

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The Evalution of a Juniata Student

by Steve Townsend

"I wanted peace and quiet, tranquility, but was too much aboil inside." — Ralph Ellison, **Invisible Man.**

It has been damn near three years since I first climbed my way up the stairs of Cloister. Those years now seem as if they were only long, very full days. But the changes, the many personnel restructurings that have built an unfinished and nebulous maturity seem like those of a century.

I have often thought to myself that if I ever had the misfortune of meeting that student of three years ago I would certainly find him obnoxious. He had little interest in his studies and worked only to save the credits for which he paid. He took great pride in holding much liquor and found collecting Marlboro butts in a large pickle jar to be admirably American. (bigger was ALWAYS better.) The social graces were merely rules to be shattered in a colorful flurry of youthful arrogance. And he even loved a girl from his home town with an innocence and impetuousness that would have done young Romeo proud. But that was three years ago.

Today I still love that same girl, but I find myself loving others too. Now, I'm no longer a walking affrontery. When I act defiantly at least I have a benign motive. I no longer embalm myself at every available opportunity and I look upon cigarettes as counter productive to every impluse that life has to offer. Even the bothersome texts become enjoyable at times.

The changes were profound. They come one after the other, continuously, never giving me a chance to cope with all that was new and all that was gone. And though they gave birth to a new, better equipped student, that birth was paid for by the death of the younger self.

Occasionally, the ghost of that younger self rises from his grave to haunt me. Some nights, just as I'm beginning to feel comfortable in my new skin, he rears up and rattles his chains leaving me cold and twisted like a wash cloth wrung damp.

Oh, I fight him alright. I grab at his hoary throat but my fingers find nothing to choke. I throw rationality at his face but he always manages to skillfully dodge it all. He refuses to be exorcised. But, with great effort, I am able to force him back into his darkness and buy time to cope. While he is gone I regroup, I think of that other me.

Why does he linger? Why must I fight a never ending battle with a deathly spectre from the past? Mostly, during these times, I make sense of little and understand even less, yet through it all, a poignant, nearly instinctive emotion crys out that all is not in vain. That behind the chaos of battle, past the meals and bile vomited up as casualties there lies a purpose and a meaning in the madness. I know that this purpose is not of my creation. Rather, it exists from without like a grand ideology which demands harsh sacrifices in a circus of personnal dialectics. And in the rare moments when I allow that wave of keen instinct to sweep me close to the Purpose, I begin to see it's shape and substance.

In the end, When my mind has soothed the scars of battle, I am to be a thinker, a master of myself. I grapple with the past today so that I may be free of its shackles tomorrow. So that my mind can leap forward free of any chains and yokes.

Maybe that end will come a year from now when I walk down the stairs of Cloister for the last time. Maybe I will walk down those stairs the thinking product of a Liberal Arts education: An education which assumes that the power within our minds must first be directed against ourselves in a personnal revolution that purges all the inner obstacles to its creative potential without.

continued on page 2

"The Consul" Is Not An Opera

Please don't be confused with the term opera; opera sounds dull and boring; for most of us it is dull and boring. That is why the students, alumni and faculty involved in the music departments' production of **Gian Carlo Menotti's The Consul** are calling the production a "musical drama". Is it a cheap trick to lure students into Oller Hall on May 15th at 8:15 to pad the crowd for what may be a boring evening? No, it is not a cheap trick. **The Consul** is truly a musical drama, sung in the traditional operatic style.

Unlike most opera, or at least the opera we ignorant students know, **The Consul** is sung completely in English, hence we illiterates are able to understand it. The setting of the story is also quite understandable, perhaps even relevant; **The Consul** takes place in a semi-ghetto apartment and the tacky office of an unseen public official. Unlike traditional opera, **The Consul** is a gaudy spectacular of crooning voices immersed in gilt and gold. **The Consul** is a simple story about people, about the drama in their lives and the tragedy that plays havoc with their happiness. A story about people set to music — a musical drama.

(Along Muddy Run)

by Henry Siedzikowski

The final fall of Saigon slipped quietly by last week, going virtually unnoticed on college campuses around the country. I would bet there is a large percentage of the Juniata campus community that is still not aware of that event. Still, despite this lack of recognition, I believe the event deserves some comment. It was the end of an age.

The Vietnam War provided a central focus for the student movement of the 1960's. Students had their conscience stung by the Civil Rights Movement, and they began to realize that they carried a debt to society for their education. Opposition to a useless war was the vehicle that united masses of students and stimulated their involvement in social issues.

It was not possible to sustain the fervor of that decade. The 1970's have seen a quieting on college campuses. Political comment is the exception rather than the rule now. But while this era has ended, we should not forget that it provided the background for our adolescent years, in many ways shaping our generation as it stands today.

We have probably seen the end of blind patriotism on the mass level. Our parents confirm the history books story of the flock of volunteers in World War II. I remember my freshmen year; the day the lottery numbers were drawn for the draft. There was no patriotic thrill, but rather a somber discussion on whether anyone would seriously try to avoid induction if their number was too low. It was not a loss of national pride, but a lack of indentification with what the country was doing. This identification may never be totally regained.

This period also taught us that authority is not unchallengable. Despite numerous frustrations, we have gained a certain confidence in our ability to create change. I do not buy the argument that today's college students are apathetic because of the lack of political interests. I believe that they have merely changed their focus to more personally oriented goals. They are demanding improvements in their colleges, and they are looking skeptically at a society that does not appear able to support them.

South Vietnam is just a small Asian country. With the current international nuclear capabilities, it has little strategic importance. But the United States made the mistake of fighting a war there. The entire country, but particularly our generation, was touched in some way by that mistake. As college students, the future leaders of our society, we have a responsibility to stop and consider the effects of this period, so that this lesson, paid for with countless lives, will not be lost. Now, in the aftermath of the fall of Saigon, may be the most appropriate time.

The Tepper Marlin's share an informal moment with J.C. students.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

My students and I have been concerned to learn of the large numbers of glasses and other utensils which have been taken from the cafeteria this year, and we have set up a project which we hope will add to the quality of campus life and make meal time more interesting.

Several of us came up with the idea of making individually handcrafted cups for the cafeteria, from clay, each one unique and well-made. Students passing through the lines would then have a choice between drinking from a mass-produced glass or from a cup made by a fellow student. Evan Jones, Mark Vanleys, Jim Charonko, Gail Lynham, Holly Hennes, Mary Beth Campbell, Elaine Keithan, Janice Dunbar and I, along with several others, worked to produce one hundred and fifty-nine cups which would fit into the racks for the College dishwashers and would hold approximately eight ounces of fluid. It is very hard work, but the idea of sharing our work with others at mealtime seemed to make it worthwhile for us. Evan Jones made more cups than anyone else. It is my hope that this project can continue each year, so that eventually the percentage of hand-made cups to mass-produced ones will be about 50-50.

We are asking that all who choose to drink from our cups will participate in our good will by leaving them in the cafeteria so that others can use them in the future.

Sincerely,
Jack Troy

I'm writing to apologize for not getting an article in to you this week. Guess I just couldn't find a topic. Same story—nothing ever happens at old J.C.

I thought I'd try complaining about something here at school. That's always a popular thing to do. We would have had a lot of full page ads this past year if we hadn't had those gripe article to print. Sometimes I think that's how things stay together here. Even had an "all college bitch day" this winter. Things are always so bad, always something to fuss about. Here I am, complaining about the complaints.

I guess some good does come out of it though — all that bitching I mean. If students in the '60's hadn't said something about freedom in their education, there might not have been programs like Juniata's in the '70's. Of course now I'm told that they just changed the manes and duped us into the same old stuff (more complaining). But like I said, gripes can be effective. They can get things changed.

I think we should know what we are complaining about though. I mentioned that some people say we are getting the same old thing (educationwise, that is). But then they say we should do away with things like S/U grades and start honor rolls (honor rolls— sounds like high school). There's even talk about going back to those good old semesters. Now to me that does sound like the "same old thing". Maybe we'll even have freshmen declared majors before they start their first year, that would be a big change — a gig shame (that's my value judgement). Freshman beanies and majors— just like when grandpa went to school (if he went).

Well, I warned you, I didn't have a topic— that's why I wrote this letter. Hope you're not too bummed out. You can complain to me if you like— might move me to write an article.

Your articleless
staff writer

The Consul

continued from page 1

The students in the production feel they are trying to convey a message to the audience through their music. At a rehearsal last week Wendy Hackman, a **Consul** cast member, discussed the message she is trying to convey. Wendy feels that there is relevancy in **The Consul**, perhaps even urgency; a need to make people aware of life and our inability to combat fate. The other students in **The Consul**, Betsy Shuss, Bob Barth, Denise Sheppard, Dave Amidon, Tom James and Roy Donkin, are also conveying messages to the audience. To find those out you will have to see **The Consul** on May 15th at 8:15 in Oller Hall. It is an experience to be shared by is all.

Editorial

by Gary Gillen

The time finally has rolled around for me to write another editorial, one of the few written this year and as a matter of fact my last. I guess when one resigns his position it is proper or permissable to look back and compare the accomplishments with the things we failed to do. In all, I can say I am pleased with what we have done and would hope that the **Juniatian** can now grow and realize the potential it has, that of the communication link not only between students, but students and administration and hopefully alumni.

This year while few "editorials" were written I feel the paper served not only by reporting events and giving the news of the college but also was a means for students to present their dissatisfaction and feelings about the college community. While the opinions were not shared by all, the **Juniatian** served a useful function in that it allowed this inter tension to be brought to light and hopefully worked to a solution. While the paper failed in many respects to report all the news as it happened, it attempted to represent the students and be an expression of student opinion. Hopefully next year the paper will be able to function even more effectively as a forum for communication.

The year has been one of personal satisfaction to me and I must thank all those who worked throughout the year to make the **Juniatian** what we feel was a success. This year the staff was able to work together and develop a spirit of unity and purpose that grew from week to week. For this and the close relationships I was to develop I have to be thankful. I can only hope that next years editor and staff will be able to find this same close knit relationship and work as a team to serve the community.

In closing I would like to wish Ralph Whetstone, next years editor, much luck and success in the coming year and hope that he will find the same personal satisfaction that I was to find as editor.

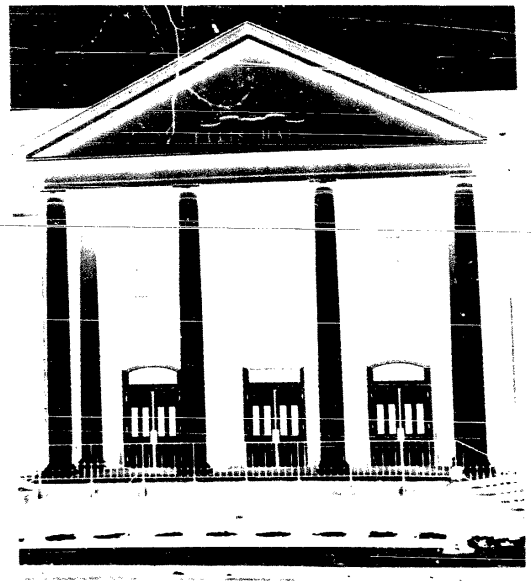
A note to Brad Rudy:

Last week's headline "more BS from BR" was not meant as a commentary on the article. The headline was merely "compliments of the lay-out staff."

SENIOR

15 CLASS DAYS

TILL GRADUATION.



Ellis Hall — The perfect setting after a long hard day.

Cordova Trust Established To Manage Family Affairs

by Chip Lovett

Juniata junior Steve Cordova lost his mother and two sisters in a tragic fire last November, a fire which destroyed the Cordova home located in Altoona.

Ther was a Cordova Fund established for Steve and his family. This article gives information about the fund which people might not be aware of.

A Trust Fund known as the Cordova Fund has been established with the Union National Bank, Huntingdon, Pa., as the trustee of the Fund. As members of the Juniata community, our concern for Steve and his family is both immediate and long range. We have already responded to the immediate.

An advisary Committee to the trustee of the Cordova Fund has been appointed. Persons to serve in this capacity are Stephen Cordova, the President of Student Government, and the Director of Development of Juniata College.

The intent of the Fund is to: a) provide Steve Cordova and his family with a quarterly income from the fund to meet normally routine expenses of managing family affairs and b) provide Steve Cordova and his family with an emergency source of financial support should such a situation arise. The Cordova family, with the approval of the fund trustee and the advisory committee, may utilize all or part of the principle of the fund depending upon the extent of the need and the emergancy.

Now we have established the fund in the amount of $3,000 which will be placed in the trust. The fund's duration will be from the time of the establishment of the fund until the youngest member of the Cordova family reaches her eighteenth birthday at which time the principle will be distributed equally to all members of the immediate family or until such time as the fund is depleted for emergancy reasons.

The names of the Cordova children are:
W. Stephen Cordova — 21
Pamela J. Frazier — 18
Paula J. Frazier — 18
Gina L. Frazier — 17
Priscella J. Frazier — 16
Delores L. Frazier — 15
Amy J. Irby — 6

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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May 8, 1975

"What JC Students Don't Know"

by Perry Habecker

Remember the ecology quiz two weeks ago? Out of 800 plus copies in circulation I received a whole ONE response. Well, perhaps no one took it seriously because of the tongue-in-cheek approach. Believe me, there was a serious message. The humor was there to make you look for it. Serious intentions infortunately produce mediocre results around here all too often. This applies to me, too. I mean, it I were really serious, I'd be out rustling up some young trees and planting them (right?), instead of wasting time sitting on my duff writing banal articles which only my friends read. Apathy is certainly less fatiguing than involvement.

Here are the answers to the quiss, which wveryone has been eagerly awaiting: Sherwood Grove was never really a forest during the college's lifetime. The American elm (or white elm) is scientifically known as **Ulmus americana**. The host specific bacteria which gives the trees the rot is named **Certocytis ulmi. Rottus stumpus** is this author's contrived name for a group of degradative fungi and bacteria— too bad they work so slowly.

The number of elm trees that have been felled during the past 15 years is at least 92. (I did indeed count the stumps from Swigart to East Houses and checked the age of several.) The age of 40 recent stumps is between 3 months to 3 years old. There were two distinct age groups; thees planted 60-65 years ago, and another group planted about 40 years ago. To be sure, it'll be a long time before we'll see trees in that area of a comparable size. This assumes that the remaining trees are doomed, and I believe they are. Perhaps the only redeeming value of the whole situation is that the college can now cheaply panel Founders or make some quick profit on the sale of the wood.

Whether or not birds need trees in which to rest, this I do not know. Most automobile owners will tell you that birds do seem to be more relaxed when perched in the tree directly above their vehicle. The poem "Trees" is attributable to Joyce Kilmer. This man was killed during World War I, thus saving the world from more mawkish poetry.

Are there plans to relandscape the campus? I tried to find the answer once and was told to wait for an official announcement. Others have hinted at grandiose plans for the future. But as long as plans remain unannounced, the planners and the institution will have no compunction over scrapping any ideas. That there is no official decree intimates a lockadaisical attitude or dissolution of responsibility to correct an obvious defeat of this campus. Maybe we need to cancel classes for a day to devote our awareness to the tree problem.

(By the way,
What ever happened
To Arbor Day?)

A Hatful Of Rain

by Brad Rudy

Good Evening, Ladies and Gentlemen. Be prepared for a sickening semblance of spontaneous erudition. I have never seen **A Hatful of Rain**, and it has been so long since I've read the play on which it is based, that I forget anything about it which could prove of any value to this article. So, the following thesis will contain not an original idea, opinion, or thought, being nought but a plagiarized compilation of the wit and wisdom of **Time, Newsweek, Commonweal,** and **The New Yorker.**

What I can gather about the plot is this: Don Murray plays a shot-up Korean veteran. He was put on morphine in a medicinal capacity, a treatment which, to say the least, lingers. His pregnant wife (Eve Marie Saint) does not know about his habit, and, naturally, she interprets his nocturnal scoring excursions as extramarital social indiscretions. Our friendly junkie has an older brother (Anthony Franciosa), an easy-going being who is footing the bill for said habit, being bankrupt, somewhat disgruntled, and attracted to his sister-in-law in the process. Suddenly the father of Mssrs. Murray and Franciosa appears, causing all sorts of fun and excitement. (The father is, by the way, played by Lloyd Nolan.)

Okay, now, what inferences can we draw from the various critical articles profoundly writ on said flick? Well, **Time** says that it "scraps this breed of opiated logic (that found in two earlier drug-oriented films) in favor of cold-turkey realism." (Isn't that what they said about **Best Years of Our Lives?**) **Commonweal** says that it is "a forceful challenge to Italy's Neo-realism," a comment which is absolutely meaningless, unless, of course, you've been absorbing your Rossellini and De Sica (which, I'm sure, includes most of you). **Newsweek** says that it's important because of its "believable presentation of the secondary effects, on the man's total situation, on his family life." Now, what does all this mean? Are we in for a highly dramatic and effective nugget of cinematic force? Or are we going to have to sit through 107 minutes of stilted, dated hoke? Are we going to be blessed with a handful of vibrant, sensitive performances? Or are we going to see the same old hamminess evident in films of the fifties? Who knows? Who cares? What does all this mean? Is there life in Chicago? Buddy, can you spare us two bits admission? For the answers to these, (and various other inquiries of questionable import) come see Micheal V. Gazzo's **A Hatful of Rain**, directed by Fred Zinneman. We'll try to show it to you Friday night (that should be tomorrow) at 8:15 P.M. in Alumni Hall. Okay?

Dick Gregory

continued from page 1

1974, Gregory fasted to protest hostilities in Indochina, consuming only liquids. A pacifist and vegetarian, he still maintains several fast-like diets, ranging from a fruits and raw vegetables version to an "air diet" of nothing at all, on which he lives for a week or two at a time.

During the civil rights movement of the 1960's, he participated in every major demonstration and twice served 45 days in jail. He also devoted much time to benefit performances for peace and civil rights groups. He is currently involved in extensive research concerning the assasination of John F. Kennedy.

Gregory's involvement, it is said, has cost him more than $1 million in cancelled bookings, travel expenses and legal fees. In 1967, he ran as a write-in candidate for mayor of Chicago, and the following year he ran as a write-in for president.

Appearing on numerous record albums, Gregory has also authored eight books, including his best-selling autobiography, "Nigger." He has received honorary doctoral degrees from Lincoln University and Malcolm X University in Chicago, and ranks as one of the most sought-after speakers on American college campuses.

photo by Jeff Blouse

1975 - 1976 Student Government Senate

Sitting, left to right: Janet Milburn, Jeanie Ahearn, Steve Gifford, and Robert Smith. Standing, left to right: Hank Hallowell, Mike Martin, John Guju, Lynn Bowman, Charlie Kerekes, Dave Mitchell, and Dave Laird. Absent: Barry Eppley.

The Big Storage Rip-Off It Can Happen To You

by Suzi Baker

As another year draws to a close, thoughts turn to summer and going home. I suppose one of the biggest panics is trying to decide what to do with the mountain of junk you've accumulated over the year. One of the most obvious solutions outside of burning, bombing or bartering it is to store it somewhere. If, however, your junk includes refrigerators and furniture, you won't be able to store it on campus because of fire regulations. Maybe, if all else fails, you would consider a professional storage company. Think twice! I think it is my duty to inform and warn you about the pitfalls of storage. It is very easy to get ripped off. I know, because I was.

—Do **not** make arrangements by phone. Go to the office and be sure to get estimates **in writing.**

—Find out what the "nominal fee" for pick-up is **beforehand.** We were charged $33.00 just to have the stuff picked up.

—If you only have a few items —**specify** that it is a one-man job.

—We were sent and charged for three men to pick up three items.

—**Never** sign anything that you have not read carefully. What you may think is verification of picking up the items could be a blank bill.

—**Never** sign a bill that isn't fully itemized and totalled and be sure to keep your copy.

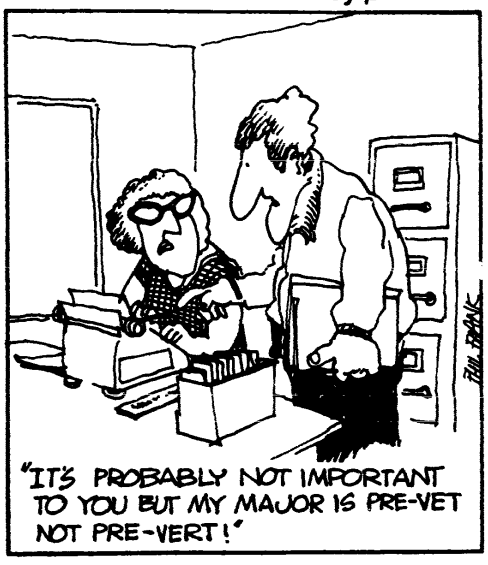
—Find out ahead of time if there will be a charge for getting your things **out** of storage.

—When your goods are returned check for damages not noted on your copy of the bill. If there are damages, file a claim! You have a right to be compensated for it.

—If you are ripped off **don't** rely on the Better Business Bureau. This organization tends to be "hand in glove" with business. Take your claim either to the State Attorney General's branch of Consumer Affairs or better yet, to Small Claims Court. This is a unique institution that very few people know anything about. There are no lawyers or complicated procedures. You simply file your complaint at the Courthouse. When your case is called you appear before a judge and simply tell him what happened. If you have a valid case the company will be required to compensate for the amount you were ripped off.

Some time in your life you will probably need to use a professional storage and moving company. You may feel you're too sharp to get ripped off. Don't kid yourself. Keep these points in mind. It can happen to anyone.

FRANKLY SPEAKING....by phil frank



Study of Historic Peace Churches

"Friends and Brothers," a unit of studies in historic Peace Churches, will be added next year to the Peace and Conflict Studies program at Juniata College.

According to George T. Dolnikowski, associate professor of Russian and German and coordinator of the "Friends and Brothers" unit, the course will deal primarily with the history, beliefs and practices of the Church of the Brethren and the Mennonite and Quaker Churches, with emphasis placed on pacifism, Pietism, Nonconformism and other distinctive characteristics.

In addition, says Dolnikowski, the history of Juniata will be studied in the light of the college's Brethren heritage, giving the unit "a more specific character." Juniata, which celebrates its centennial anniversary next year, was founded in 1876 by several members of the Church of the Brethren.

The course will be offered for the spring term and the class will meet two evenings per week. In addition to traditional lectures, reading, discussions and reports, however, the unit will feature experiential learning, including involvement in social work, visitation teams, Sunday School teaching, and individual ministry.

Field trips and interviews will also be featured, taking students to Germantown, Ephrata and Windsor. Including Dolnikowski, four members of the Juniata faculty will team-teach the course: Dr. Earl C. Kaylor, Charles A. Dana, Professor of Religion and History; Dr. Robert E. Wagoner, professor of philosophy and assistant academic dean; and Rev. M. Andrew Murray, instructor in religion and campus minister.

"Friends and Brothers" will be the sixth course offered in the Peace and Conflict Studies program, which also includes periodic seminars, panel discussions and special lectures. According to Dr. Klaus Kipphan, associate professor of history and director of the program, the program explores the causes and consequences of human conflict as well as methods of conflict resolutions.

Don't jump yet, it's almost graduation.

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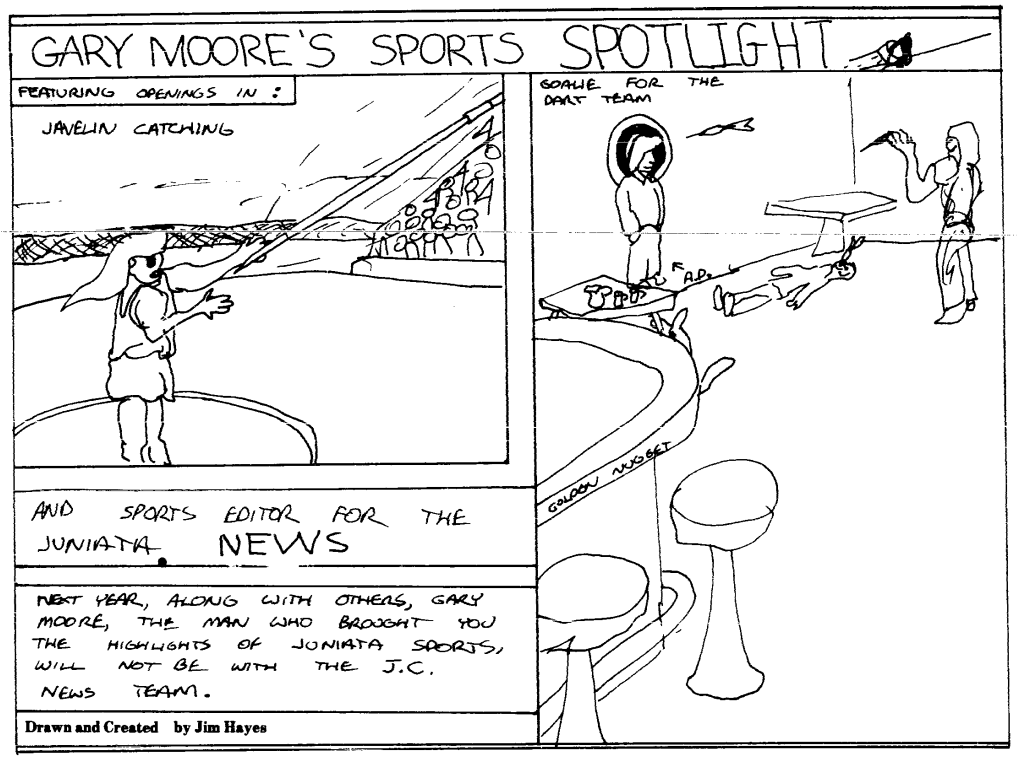

Ice Hockey Underrated

by John Paulshock

Stanley Cup playoff time is rapidly nearing and all ice fans' eyes will be focused on the tubes around campus as they eagerly await their favorite teams to win honors. At Juniata though, the young future champs have shined their blades and packed skates, gloves, sticks, and other necessary garb; and have the memories of the 1974-75 competitions tucked away in their minds.

This past season was an enlightening one, and a winning attitude quickly surfaced after the team played their first game together and proceeded to glide by Susquehanna with a most impressive 11-3 victory. This gave Juniata it's first hockey win in the organizations three year history. Other victories included the defeat of Lock Haven 8-7, and repeat victories over these same two schools. The young pucksters managed to uphold this winning trend while dropping only two disheartening losses to Johnstown and Penn State hockey clubs.

On the ice, the Indians were led by a potent sharpshooter, freshman Vince Sarni, who ripped 12 goals into the oppositions' nets, and was present for 6 assists. Coach Mike Harrison shared second honors with 6 goals and 9 assists; Backed by freshman Don Plummer's 7 goals and 4 assists, Mard Casale filled the spot in the J.C. net, and allowed only 37 goals to tickle the twine behine him in six games. This is misleading, because fourteen of these goals were scored by Johnstown during a game in which Mark was a victim of the flu.

Seasonal statistics of scoring:

Name	Goals	Assists	Points
Sarni	12	6	18
Harrison	6	9	15
Plummer	7	4	11
Hager	4	4	8
Baucher	4	3	7
Nathan	3	3	6
Bloss	0	6	6
Rodgers	1	2	3
Crane	1	1	2
Saltzer	0	2	2
"Battleship"	0	1	1
Buckwalter	1	1	2
Overly	1	1	3

The future of this club is most promising (Champagne corks could be a-poppin') as three of the top four scorers are freshmen, and only two seniors will be leaving. Right now, however, the team's funds are almost non-existent, and they must appropriate sufficient cash to assure another season. Hopefully there will also be a much more diversified schedule allowing the squad to play all winter. Whatever the outcome, congratulations are in order for these devoted athletes.

Athletes Deserve Recognition For Outstanding Performance

In the gymnasium this winter, the Indians sported tribes of basketball players, wrestlers, and squaw "B-ball." On the courts, Juniata was led by none other than the infamous Donnie Williams, who earned school honors, and M.A.C. recognitio; but is no longer a part of the Juniata community. Another cager who performed with superiority is the "Tyrone terror", Bill Bickle, whose style of play was superb as well as entertaining.

On the mats, the leading musclemen included Steve Denison, a 126 lb. freshman (also a deserter of J.C.(, Mark Brown, the lone senior of the squad, and hvywt., Chick Simmons, who will return as a junior. The team's victories were few, however, there is an entirely veteran tribe returning next year. The girls' basketball squad compiled a seasonal tally of seven wins and three losses and was powered by sophomore sharp-shooter Mardi Frye and Freshman ball nabber Beth Woodworth.

Springtime sports are still being carried on, but there are already a few athletes entering the spotlights in the fields of track, tennis, baseball and golf. Spring is perhaps the most pleasant seaso at J.C., and four varsity sports allow for the student body to enjoy it as they choose.

On the "diamond" the Indians have a roster stacked with veterans and talented new-comers. After a 7-6 win over Bucknell, the sluggers have the prospect of a fine finish behind the bats and arms of Barry Hartley, Dan Rhodes, Dave Wickerowski, and Dick Smith.

On the cinders, cross-country runners Wilson and McCullough set the pace for distance runs, and Mike Slough takes complete control over the 220 and 440; as well as serving as anchor-man on the 440 relay team. Freshman Cal Schoenberger was J.C.'s sole representative in the Penn Relays last Saturday, and presently holds the school record in the discus.

On the courts, the leading racketmen include underfeated Gaven Ford, playing the number one slot, and Bertram Hell slamming serves at numero two on the ladder. Finally on the 18 hole contests, we are represented by such drivers as junior John Shuck, freshman Rusty Hoover, and sophomore Jim Ludwick.

Special thanks should also be extended to the cheerleaders for their unceasing loyalty; and also to the coaches of these sports who aim to make Juniata a big name in M.A.C. athletic competition.

This is a continuation of an article from last week.

Bill Bickel, an athlete most worthy of recognition.

INTRAMURALS

SOFTBALL
MEN — FLIGHT II

TEAM	W	L
Old Men	4	0
Mean Machine	3	1
Bamf	2	1
Skyhook	2	1
Sherwood Forest	2	1
Dry Heaves	2	2
Master Batters	1	2
Mellowed Out	1	2
Mismachan	1	2
Megatron	1	2
Whipmasters	1	2
Lion's Club	1	2
Emmert House	1	3

SOCCER
MEN

Barking Spiders	4	1
B-Tenders	2	2
Copa Libertadores	1	2
We Deliver	1	3

SOFTBALL — WOMEN

TEAM	W	L
J.C. Jets	4	0
Goldem Mits	2	0
Midnite Tokers	3	1
Today	2	1
Amalgama	2	2
Glitters	2	2
Foxy Ladies	2	3
Harry's Honeys	0	2
Alley Cats	0	3
Later Dates	0	3

April 23rd Standings

SOFTBALL — MEN
FLIGHT I

TEAM	W	L
Puke	5	0
Black Knights	4	0
Flash Bravos	3	1
Starship Enterprise	2	1
Winner XX	2	2
Foul-Us	2	2
Stones	2	2
Ratzass	2	2
Ball Busters	1	3
Flint	1	3
Maltese Magpies	1	3
Mounties	1	4
Faculty	0	3

SOCCER

WOMEN—There are no present standings due to the fact that Bruised Mrins have forfeited out.

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THE JUNIATIAN

VOL. XLVIII NO. 21 | Juniata College — Huntingdon, Pa. 16652 | May 15, 1975

Dick Gregory - What Is Believable?

by Rob Lopresti

On Saturday night we were privileged to have Dick Gregory speak in Alumni Hall. Since many students were not able to attend his lecture I have tried to list some of the most interesting subjects covered in his informative speech. I have tried to stick to things he presented as facts and avoid matters he identified clearly as opinions or jokes. Here is my partial summary:

—The gasoline and sugar crisises were both frauds. Also, the generally high prices of food are artificially controlled.

—India produces enough food to feed itself, but 60% is destroyed by rodents.

—The Arab countries do what the oil countries tell them to. King Faisal didn't and was killed for that reason.

—John F. Kennedy was having an affair with Marilyn Monroe and had her killed because she was talking.

—All the Presidents involved have made money off Viet Nam. Ford asked for a billion dollars in aid a week before Saigon fell because this was his last chance to make a buck off it.

—Howard Hunt, Frank Sturgis, and Jack Rudy were all involved in gun-running to Castro while he was still in the hills.

—James McCord, a Watergate bugger, was a CIA agent.

—The pictures of Arthur Bremer at Wallace rallies usually show G. Gordon Liddy next to him.

—Lee Oswald was on the FBI and CIA payrolls, but was not the assassin of President Kennedy.

—The police call to arrest Oswald went out before Kennedy was shot.

—The CIA is responsible for the deaths of John and Robert Kennedy, Malcom X, Martin Luther King, Lyndon Baines Johnson, Hale Boggs, Mrs. Howard Hunt, and J. Edgar Hoover.

—The first time the CIA spied on Dick Gregory in a hotel room they put the one-way mirror in backwards.

—On his run from Chicago to Washington, D.C. there were two attempts on Gregory's life.

—The Symbionese Liberation Army had all been in a prison that specialized in behavior modification.

—Donald DeFreeze (of the SLA) was an undercover policeman for five years.

—The FBI has Patty Hearst.

—Aura photography and machines attached to growing plants are more accurate than traditional lie detector methods.

—The Nicaraguan earthquake was man-made.

—Color televisions take pictures of those watching them.

—There are creatures from outer space living on earth.

If I may make one brief comment: The problem with a comedian turn-en to lecturing is much like that of the shepherd who cried wolf; its hard to know how much one can believe.

Photo by Katie Middleton

Picnic lunch is served to students at track meet.

Dialogue On Dick Gregory — The Students' Point of View

by Jon Streich and Mile Busch

Saturday night, May 10, we attended Dick Gregory's speech on the politics of world hunger among other things. His speech was quite informative, interesting and certainly controversial. We'd like to discuss some of his ideas in the following dialogue.

MIKE: "You said that Gregory talked more about politics than he did about hunger.

JON: "No I didn't. What I meant is that although he did try to get us to comprehend how much hunger is related to politics, I feel that he spent much time talking about issues no necessarily related.

MIKE: "He was trying to impress upon us how politics controles so much of our lives.

JON: "Yes. Some of the things he said, though, appear to be doubtful; for example, how can you believe that the National Guard is training for food riots, in some places? Do you buy what he said?

MIKE: "He pointed out that 67% of the food in the U.S. is controlled by the top four food conglomerate industries. I believe what he says but even if it isn't true it's something to think about. If the National Guard is anticipating food riots, wouldn't it seem logical that these industries have something to do with it?

JON: "Seems feasible. What about the news clipping he read concerning the real problem of food shortage in India, that the rodents and birds, etc. are consuming the grain, and that our politics overlooks this problem and blames it(hunger) on population?

MIKE: "I was not aware of that situation, as I was always under the impression that we were giving them food aid because they didn't produce enough. Maybe the reason for my lack of awareness is due to the possibility that the news media has not released all the information.

JON: "Well the classic example of our not knowing was the bombing of Cambodia for two years without knowing about it. Gregory implies that the news media did cover it, but did not release it. This brings up the question, is the news responsible to the people, or more responsible to the few who own it? Sort of reminds me of the **Pravda!** (Soviet paper. . .)

MIKE: "It seems ironic that President Ford would want to send so much aid to Cambodia when we knew that the situation for victory was hopeless. In a time when so many of us are having trouble paying for our education, Gregory suggested that we move Juniata College to Cambodia so that we may receive foreign aid. Another thing that Gregory mentioned that bothered me concerned Ford's recent speech in Boston, Massachusetts—

JON: "Yes. . .a bicentennial speech where he didn't mention one thing about the American Indian, but talked about Viet Nam three times. no less! What perhaps highlighted the things Gregory said, in my mind, is the issue of raising our society's level of conscience. Although what he said can perhaps be questioned on certain grounds, the importance to me is that we ought to check out these things, and do something about them, like, for example, fasting or whatever.

MIKE: "We can use our moral force, as he put it, to raise this level of conscience. For example, the fast he organized in Washington, D.C., that apparently had some affect upon the Government to send additional foreign relief aid.

JON: "I wish more people had come to hear Gregory. . .so many things to think about. What are we going to do now? Sit around. . .?

MIKE: "All I want to say is that I hope that Gregory is around long enough to make more people awarw of what's going on.

Reflections Of A Senior- A Guinea Pig Graduate

by Courtnaye Byron Rhone

This is my last article to be published in the **Juniatian** and I've appreciated having my works in the paper. Indeed to access four years of undergraduate education at Juniata College in a nutshell is virtually impossible, at least for me. I could quickly list columns of adjectives modifying my college experience as exciting, arduous, fun. . .from A-Z eliminating the words **expensive** and **difficult**, and coming up with an explicit analysis of the life and times of a college student's experience in the 70's.

As I look back over the past four years and evaluate the new curriculum (of which my class had the pleasure of being the guinea pigs) and constructively evaluating the goals of Juniata College, I feel the school has lived up to its characterization of being a liberal arts institution. Indeed the opportunities are here to expand and appreciate all facets of educational disciplines. Having participated in all three divisions, the only thing I would change if I had it to do again would be more **time**; time to dabble into the various and sundry areas that intrigue me such as literature and the arts. Of course time will always pose somewhat of a lingering problem, since it does not seem to want to wait for any man. Hopefully it'll never be a major stumbling block.

The infamous program review that most seniors fretted and complained about is now suddenly in the past, and we have breathed a final sigh of relief. Many of us have waited impatiently to hear from graduate schools, professional schools or a particular career opportunity to see what's awaiting us in the near future. Senior year tends to be somewhat of a frustrating time for many, but before it's all over things begin to unfold and you can "see it all now".

For fear of sounding the least bit melodramatic I only wish to say that it has been great here at Juniata, and I wouldn't have given up this experience for anything in the world. I'll miss a lot of people, and good friends that have shared thoughts and dreams with me as we anticipated our futures, and contemplated our existence. As I leave for graduate school in Fort Wayne, Indiana, in September, I will probably look in retrospect at all the good times during undergraduate school. If these four years have not been the best years of my life, they will certainly rank extremely high

continued on page 3

The Trauma: Social Problems Of The Aliens, The Ebony Effigy With Roots

I could hear my own heart; pulsating as loudly and beating as frantically as the hunter's drums in Africa, signaling the kill of that mighty beast who would give him a warrior's pride. My skin was taut; clinging so tenaciously to my bones and organs that I could swear I would die from suffication or claustrophobia. My brain was all too nonexistent; a black void made up that part in my skull which that nonexistent matter had at one time inhabited. My cold blood, stinging my veins, seemed to rush as wildly as Niagra Falls. The voices in the room, hundreds of millions, buzzed ceaselessly all about me and I soon found myself dripping with a lukewarm sweat from desperately trying to swat the voices with my hand-as if they were only extremely annoying flies. Each fiber in my body ached from its hypersensitivity. The voices in the room, buzzing on, made me begin to acknowledge that I was some kind of alien who would never be able to interpret these person's discourse into thoughts — or them mine. I thought I would cry. But paradoxically. . . . No! ironically, I began to laugh. (The persons believed me to be laughing at their jokes). Because I knew that I would face this trauma, or circumstance again, as I always have.

The trauma? Some call it a social problem, or one of pigmentation. Others might see it as self-fulfilling prophecy — it happens because you **believe** that it will. Why is it, at times, when I might be in a room filled with whites, that I can feel each strand of hair on my body, tugging at my skin? Or how is it that your speech, at times, never reaches or registers in my brain?

I am alien. I am an ebony effigy from a galaxy too distant, supposedly, and much too unearthly for you to accept and comprehend. We have difficulty communicating, save on the most simplistic level, not out of want, but fear. And because I am an. . .effigy, an alien, you cannot hope but to acknowledge my presence. You talk at me, or to me, but not **with** me. My intellect appears as being so unlike yours that you refuse to reveal the passions and desires which motivate you. You fear that my heart and mind could only see these passions and desires, in a sphere that could do nothing but misinterpret them.

Do not fear this . . . effigy, nor see me as one. Perhaps **I am** the weed in a garden of dandelions. But we grow from the same soil. Yes! I too have roots; roots which are wilting because you refuse to quench the thirst of the ground which I am part of; roots desperately trying to show that the shackles which I've born, or now bare, can only allow me a more deeper understanding of you, but certainly not less. Do not alienate me from you much longer. The sun shines on me, and I may yet evolve into. . .?

I am not an alien! I was brought here on a ship of your own making; and transplanted in the very ground which now gives both of us life. But I am alienated! Talk **with** me and find that my roots are not unlike yours but a part of nature, as yours. Look at this ebony figure and understand.

Yes, understand! That the sun shines it's rays on me, ever so often. That the trauma's I experience are a result of **small**, uncompromising

Continued on page 4

Letter to the Editor

Last Saturday Juniata was visited by Dick Gregory, one of the finest speakers I have ever heard. Whether you agree with Mr. Gregory's theories or political views is irrelevent. The point is that he is an influential and controversial social activist and anyone who missed his appearance missed an intellectually stimulating experience of high degree.

The conciousness raising aspect of Mr. Gregory's speech is an example of the advantages of a liberal arts education we are constantly being told about. Alumni Hall was packe for the speech and I am sure that nobody there regretted giving up two hours of their Saturday night to attend. Significantly absent however were the so-called leaders of our so-called liberal arts college community, the college president and the provost for example. Faculty attendance was also sparse, largely limited to those with specialized "un-liberal arts" interest in the subject, i.e., members of the Sociology and Political Science departments.

Of course the missing members of the administration and faculty must have valid reasons for not being able to attend (who ever heard of leadership apathy, only students are apathetic), however until these reasons are aired many students may be forced to think that they are paying good money for an education from an apathetic and/or hypocritical leadership.

Jon Southard

P.S. I apologize in advance to Dr. Stauffer and Dr. Norris if they did attend and I failed to see them.

That's Ambivalence- We Feel It Too!

by Steve Townsend

Lance takes a deep drag on his reefer and thinks how good it feels to be this way on a Tuesday night. With four years of College behind him he deserved it. Graduation was only two weeks away and there wasn't NO way he could blow it now. Laughing inwardly, Lance pops three perfect smoke rings from his throat.

Intrigued by their flight, Lance falls under a hypnotic cloud of fascination. He notices how beautiful the rings were as they grew even larger yet he felt a note of sadness. He knew that the very motion that gave them their beauty also doomed them into nothingness. The seeds of beauty are the seed of death.

As the third ring drifted out toward it's inevitable end, Lance thought that he would make it stay. He would not let its pretty fascination whisp away. Lance closed his eyes and made the ring float, but he would not let it disappear. The ring floated through Lance's mind for what seemed like hours. Slowly, however, he became aware that he could no longer invision it's boundries. It had grown too large. "Larger than all my mind", Lance thought. "I've made my ring surround me."

With that he became aware of other persons within his great ring. Thousands of other persons. In fact, there was a great crowd Oooing and swaying with the notions of a speaker at the very center of the ring. Soon, Lance too, was hanging on every word the speaker uttered.

"Ambivalence. Do I hear two-bits for ambivalence? You bet I hear two-bits, and four-bits and six-bits and a dollar all for ambivalence stand up and holler and suddenly all of America rises up and screams 'We are as a shell split down the middle. One side filled good and one side filled bad, one side sweet and the other sour!'

"Ambivalence. It's our bi-polar American character I tell you. It's like throwing up every time we eat our favorite food. Black or White, we're all raised on the rack of American ambivalence. And don't think for one instant that we don't feel the pain. The only reason we ain't doubled over is cause we've long since gone numb!

"You don't believe me? White brothers, I want you all to go home tonight and stare at yourself in the mirror. Get real close, so close your breath can be seen, and LOOK at how white that skin really is. Think how hard you had to fight to keep it that way.

"It wasn't easy keeping the black man in his place, especially since we built our nation from the sweat of his brow. Yes, he grew our cotton. He was the grunt labor of our mighty industries. Why, he even lived in our slum housing for us. And that brings us back to Ambivalenve, my brothers. We can't live with the Black man, but we sure as hell can't live without him! Thats Ambivalence. Thats America's fundamental contradiction, because everytime we try to preserve our whiteness we grow a little bit blacker!

"Now it's a Brown man staring back at us from that mirror. And what adds insult to injury is the fact that that man is singing the blues. Those dirty black blues, god damnit. And you want that music to stop but it won't because it's YOU thats singing it ! Thats ambivbalence. Thats pain, man. We feel it too!"

Lance bolts up from his chair as if the man's loud voice had actually awoke him from a deep trance. He felt shaken, sobered and thirsty. In the bathroom he fills his glass and watches a classmate struggle with the drain stopper in the sink next to his.

"Who's the nigger that busted the drain?"

Lance clenched his teeth so hard he thought they might shatter from the pressure. He wanted to lash out in the direction of that voice. It had no right. . .

"Don't ever call me a nigger again! Do you hear me? Don't EVER call me a nigger!"

This Week At Juniata

by Rosemary Tai
Nancy Nordberg

This weekend Juniata will celebrate May Day with many kinds of festivities. On Friday morning the traditional May Day breakfast will be served from 6:45-8:30 A.M. for the women of the campus. The film, **Savages** will be shown at 8:15 in Oller Hall. Also, the Spring carnival will be held in the gym parking lot with various campus organizations sponsering booths.

The ingenious Juniata students and their contraptions will race down the Juniata River on Saturday afternoon for the annual Raft Race. The carnival will continue through Saturday.

On Sunday afternoon the students of Juniata will present "Midsummer Nights Dream" on the steps of Oller at 3:00 P.M.

Other events for the week include:

Tonight—"The Consul" 8:15 P.M.—Oller
Sunday May 18—Men's Rugby at Susquehanna
Wednesday May 21—**Gone with the Wind**—7:00 P.M.—Oller

Editorial

by Lowry Whetstone

Basically I feel that a college newspaper has a dual role in that it serves to inform the students of the aspects of campus life, but apart from this idea I feel that it has to function as a communicator of news outside our college community.

I would like to accomplish these two goals by continuing with the various articles submitted by our campuses many talented writers, and secondly by printing more news releases that I feel increase the awareness of the "Outside World". To bring about an addition of what I will term **Juniatian** policies my staff and I will elaborate on many more topics throughout the year to enable students to become more broadly informed of the news.

Since I first decided that I would consent to becoming editor the remainder of this year and the next, I began preparing a staff of people who I feel are reliable and also very capable. My staff will consist of people who have an interest in the function of the **Juniatian** and the majority of my staff has had previous experience. At this point im my article I would like to list my selections for next years editorial staff. The staff is as follows; Julie Persing as Layout Editor; Bob Meacham as News Editor; Alan Wirt as Sports Editor; Cheryl Dettmar as Copy Editor; Rosemary Tai as Circulation Manager; Nan Weber as Business Manager and I am glad to announce Professor Gerald Croce as Faculty Advisor.

In conclusion I would like to thank those that have chosen me as the **Juniatian's** new editor and special thanks to Gary Gillen and Professor Croce for their valuable assistance and support.

(Along Muddy Run)

by Henry Siedzikowski

Whenever there is a financial crisis, such as the one being experienced by Juniata College, rumors always abound concerning the area of the next cutback. The hottest rumor on this campus concerns the elimination of intramural sports. While there may have to be some changes in format, the tales of elimination are unfounded.

But more importantly, in dispelling this rumor, I have a chance to congratulate the college on one of their most successful programs. When I came here four years ago, the intramural program was not half as extensive as it is now. Professors Rossi and Riley are to be commended for the time they have put into the development of this program.

The intramural program serves several very important functions on campus. At a school where gym courses are not mandatory, it provides the primary method of maintaining physical fitness on campus. The large number of student participants speaks well of our students awareness of the importance of keeping in shape.

Secondly, intramurals provide a consistent amount of activities on a campus where there is relatively little to do. I cannot even imagine what would result from the proliferation of boredom that would occur if there were no intramurals. Juniata might see its first riot.

A third advantage is that intramurals provides an outlet for all the sports enthusiasts on campus who are not talented enough to make the varsity teams. In this sense, intramurals may serve a larger percentage of the college community than any other program except the academic one.

Finally, intramurals provide an excellent opportunity to extend your circle of friends on campus. For freshmen, this is a most important aspect. However, it is also important for upperclassmen to keep touch with the rest of the campus.

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FINAL EXAMINATION SCHEDULE
SPRING TERM 1974-75

Saturday, May 24	
9:00 A.M. - 12:00 Noon	M/TH and T/F 3:00 Classes
1:30 - 4:30 P.M.	MTWThF 9:00 Classes
	HEH I - Modern American Way - A100
	HEH VI - 19th Century - A202 and G202
	Genetics - G302
Monday, May 26	
9:00 A.M. - 12:00 Noon	MTWThF 10:00 Classes
1:30 - 4:30 P.M.	MTWThF 8:00 Classes
7:00 - 10:00 P.M.	MTWThF 1:00 Classes
Tuesday, May 27	
9:00 A.M. - 12:00 Noon	MTWThF 11:00 Classes
1:30 - 4:30 P.M.	MTWThF 12:00 Classes
7:00 - 10:00 P.M.	MTWThF 2:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between May 24 and 27 and place mutually convenient to the instructor and the student.
Unless otherwise designated examinations will be administered in the class room assigned for the units throughout the term.

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Huntingdon, Pa.

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A
SPECIAL Ring Day

Josten's factory representative will be in the College Supply Store on Tuesday, May 20th from 10 A.M. until 3 P.M. to assist members of the Classes of '75, '76, and '77 in the selection of their Official Juniata College ring. No deposit is required and ring orders placed on this date may be picked up upon your return to school in the Fall. There will be a 5% discount off regular prices on this Special Ring Day.

Seniors:

Start the countdown!

Only 6 class days left!

Confusing Social Comedy Is Commentary On Civilization

by Brad Rudy

Look! Up in the sky! It's a bird! It's a plane! No, it's. . .a croquet ball?? And on that cryptic note, let's start talking about **Savages.** (This should **not** be confused with the made-for- television movie of the same name, which starred Andy Griffith.)

A group of mud-clad, savage "mud-people" are going through their daily routines of fertility rites, human sacrificial offerings, and decisions of whether to wear rocks or bones in their noses. All of a sudden, a croquet ball zooms by! Now, as self-propelled croquet balls seem somewhat unorthodox, you could probably assume this isn't your standard, run-of-the-mill blah movie. Up until said ball makes said appearance, the movie has been in black-and-white; now, it slowly adopts a sepia-ish hue, finally developing to full color. The soundtrack had been a stream of untranslated German (allegedly quotes from Schiller and Heine) with dialogue presented through silent-esque art-decor title cards. Now, we can hear the full glorious spectacle of sound!

Picking up our ball-worshipping muddies where we left them, we find them following said object. (What would you do if you suddenly saw a croquet ball whizz by? Think about it, Dr. Seuss.) It (the ball) leads them to a Gatsby-esque chateau, into which our little muddies move. Well, to make a short story long, they abandon their mud for the more rewarding savageries of sophistication. (Some of us call this process "civilization".) Their one God is, of course, the aforementioned croquet ball (Aren't you getting sick of seeing that ball?). Finally, towards evening, while they are shooting their own balls into the woods, they discover a new God—a new security, a new icon, a new crutch, a new altar—it's called "mud." As you've all had Modes of Thought, you can probably deduce all the rest.

Not only is this one of the wierdest movies we've had in a long time, it also boasts one of the weirdest combinations of performers in its weird cast. Distinguished stage actress Anne Francine takes on the role of "The hostess." Sam Waterston, who provided probably the finest performance in last year's **The Great Gatsby**, plays "A decent young man." Andy Warhol star Ultra Violet plays "An indecent young woman." Thayer David plays "A capitalist." Paulita Sedgwick plays "A sensitive girl." Finally, Kathleen Widdoes dons a top hat and some tails and does a number called "Stoming on a Spaniel."

Laying all humorous pretensions aside for at least a paragraph, **Savages** is not only a fast-moving social comedy, it is also a startling allegory on the rise and fall of civilization. We see in the space of a single day, the evolution of man through the successive stages mud (savage)—ball (savage)—civilization (savage)—savagery (civilized)—ball (civilized)—mud (civilized).

Now, if you accepted the previous paragraph as literary (albeit esoteric) verity, you probably died before you started reading the article. In any case, why not have a friend bring your corpse to Alumni Hall tomorrow night at 8:15? We'll take your quarters at the door, but after that, you're on your own (at least with this one).

Don't Miss Gone With The Wind!

by Zig

Before getting down to the business at hand, I'd like to thank everyone, on gehalf of Mike and myself, for the over-whelming response to the film surveys that we submitted to you last week. It was your chance to have a say as to what movies make their humble appearance on Juniata campus. I must say that I'm very pleased with at least some of your choices. So, for those of you who haven't caught the lists posted in Ellis (Could I have the envelope please?), . . . the winners are:

1. **The Sting**
2. **Pappillon**
3. **Chinatown**
4. **2001**
5. **Last Tango in Paris**
6. **Sleeper**
7. **Easy Rider**
8. **The French Connection**
9. **Midnight Cowboy**
10. **The Way We Were**

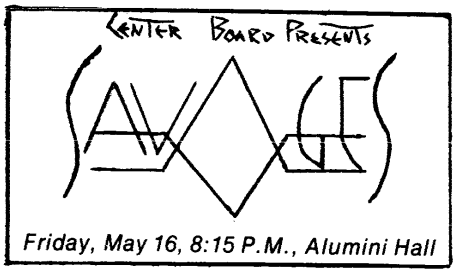
Along with Mom, apple pie and the boy next door, **Gone With the Wind** (starring Vivien Leigh, as the Southern belle Scarlett O'Hara, and Clark Gable, as the romantic rascal Rhett Butler) is one of the classic American traditions. Released in 1939, the film is still relevant to modern audiences, for almost forty years later, it's able to draw crowds at theaters all over the country. Although there are sections of the film that could be called overly melodramatic by today's standards, it still holds together with technical triumphs like the "burning of Atlanta". Within its three hours and forty-five minutes, the film depicts the romantic Southern way of life before the Civil War brought it tumbling down. Today it speaks to us with an added dimension, for it represents the star-studded era of the Hollywood extravaganza that is also "gone with the wind."

The film is a cross-section of American myth and legend, a grand nostalgia-filled illusion brought beautifully to life. With the first title of the film — "There was a Land fo Cavaliers and Cottonfields in the Old South" — the stage is set for the myth of the Old South that in reality, may or may not have existed.

Gone With the Wind is a coloration of the American Civil War and how it brought an abrupt change to the life of one self-centered girl in particular. The film shows Scarlett O'Hara, the pampered daughter of a Southern plantation owner, in her selfish attempt to pick herself out of the smoldering ashes of the Civil War and survive in a man's world of blood and corruption. The depth of her determination is dramatically shown in the famous scene where she falls to her knees in a barren field, shakes her fist at the sky and cries, "As God is my witness, I'm going to live through this, and when it's over, I'll never be hungry again!"

In its adaptation of the Civil War era, there are no bloody battle sequences, for that would only detract from Scarlett and those whose lives she effects. Not even the bloodiest of battle scenes could depict the horrors of war more effectively than the panorama view of Scarlett standing amidst the thousands of wounded soldiers lining the railroad tracks. Nor could anything be more horrifying than the scenes where Scarlett, volunteering her services in a military hospital, is asked to assist in the amputation of a young soldier's gangrenous leg with a meat cleaver and no anesthetic.

Gone With the Wind remains a classic, untouched by time, even in 1975. Can you believe that such a film will have reached Oller Hall as of Wednesday, May 21 (preceeded by Laurel and Hardy in The Music **Box**) for a mere price of $1.50??? Well, frankly, my dear, it has.



"A Midsummer Night's Dream"

by June Cramer

On Sunday, May 18th at 3:00 and Monday the 19th at 6:00, the Masque Club will present a comedy by a well known playwright, William Shakespeare. They will perform on the steps of Oller Hall. The play will be done entirely by students. There will be five seniors in roles; Mark Conti as Oberon, Fran Vitabile as Hippolyta, Diane Shaw as Puck, Brad Rudy as. .um. .Bottom, Carl Maryott as Quince and John Krouse as Egeus. There will be an assorted "host of underclassmen and fairies" also taking part in the play.

The play will be directed by Sam Sirianni and Nathan Wagner. For those who know nothing about "A Midsummer Night's Dream," it is a sort of "love story with a twist." The music will be done by Dr. Norris and group on recorders. Everyone is welcome, and might be well advised to bring blankets to sit on.

This is a play that lends itself well to Springtime in front of Oller. Come to think of it, Juniata does seem to remind one of an Athenian wood. If you long to escape, and get away from it all, at least temporarily, come to "A Midsummer Night's Dream."

Reflections

continued from page 1

as a more memorable period of my existence. I leave these words by Camus to my peers as they forge on in their varied careers: "The future does not belong to those who are content with today. It will belong to those who can blend passion, reason and courage in a personal commitment. We must work our own evolution."

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A Little From Moore

by Gary Wayne Moore

Sunshine! That's just what the doctor ordered last Saturday, as the Juniata College Athletic Department sponsored the All College "Picnic Invitational" Track Meet. Barbacued chicken, potato salad, and watermelon, all helped to relieve the heavy appetites that the participants and spectators were to work up. It could not have been a more finer day than this one which gave the entire Juniata Community an opportunity to get together and just have a ball! Women in halters, and men in tanktops were the main attire for the day, as students and faculty tried to roast themselves in sun, while some of the participants in the meet were getting "burned" without really trying.

The individual top scorers were: Kim Sypula, with 18 points; George Kourakin, with 17; and Jacque Prentiss, with 15. The top three scorers are as follows: Kick, 56; Instant Replay, 47; and Club Feet, with 33 points.

RESULTS — 1975 All-College "Picnic Invitational" Track Meet

50 Yard Dash—Women

1st Jacque Prentis	8.5 sec.
2nd Pam Julius	8.6 sec.

100 Yard Dash—Men

1st Kim Sypula	10.7 sec.
2nd Barry Eck	10.8 sec.

440 Yard Relay—Co-Rec

1st Dave Antolik	56.1 sec.
Jacque Prentis	
John Conti	
Beth Heine	

Photo by Kate Middleton

Cypola crossed last hurdle of JC obstacle course.

Mile

1st Dave Quig	4:46.2
2nd Dave Simes	5:08.2

440 Relay—Women

1st Jacque Prentis	60.5 sec.
Kim Norris	
Mardi Frye	
Jan Bechtel	

440 Yard Relay—Men

1st Pete Lentini	48.1 sec.
Kim Sypula	
Fred Wulzcyn	
Jerry Blecker	

440 Yard Dash—Men

1st Steve Cordova	56.5 sec.
2nd Dave Hingle	58.0 sec.

Two Mile

1st DAve Quig	10:47.8
2nd Dave Parker	11:10.0

120 Yard Low Hurdles—Women

1st Barb Reifeis	21.1 sec.
2nd Jan Edgar	21.1 sec.
(officials judgement)	

120 Yard Low Hurdles—Men

1st Peter Lentini	14.8 sec.
1st Pete Lentini	14.8 sec.
2nd Kim Sypula	14.8 sec.

Superstar Obstacle Course—Men

1st George Lourakin	19.8 sec.
2nd Mark Brown	20.0 sec.

Superstar Obstacle Course—Women

Tie
1st Mardi Frye
Jan Edgar

Mile Relay—Men

1st Barry Eppley	3:57.3
Steve Cordova	
Rick Brandt	
John Ausherman	

High Jump—Men

1st Larry Moore	5' 10"
2nd Doug Larson	5' 6"

Long Jump—Women

1st Nancy Heffliger	12' 10½"
2nd Nicky Simkins	9' 6"

Long Jump—Men

1st George Kourakin	19' 9½"
2nd Kim Sypula	19' 3"

Discus

1st Stu Jackson	166' 1"
2nd Denny LaSorda	165' 4"

Shot Put

1st George Kourakin	33' 10"
2nd Jim Vanik	29' 1⅛"

Softball Throw

1st Jan Bechtel	163' 6"
2nd Jan Edgar	160' 1"

Team Score — Total Accumulation

Kick	56 pts.
Instant Replay	47 pts.
Club Feet	33 pts.
Lentini's	26 pts.
Road Rats	20 pts.
Sprinters	18 pts.

Top Individual Scorers

Kim Sypula	18 pts.
George Kourakin	17 pts.
Jacque Prentiss	15 pts.

Juniata's Baseball Season, Ends Under A Dark Cloud

by John Paushock

The end of the enjoyable Spring term calls for a resume of America's popular springtime sandlot sport, baseball. In Huntingdon, the tribal sluggers from Juniata were only capable of managing a 6 win- 14 loss schedule, which was primarily reflected in the intense depth of youngsters of the squad, and the disheartening one-run loss defects that the Indians sacrificed.

In the hitting department, senior and captain, Tommy Streightlift, led the team by bopping a dynamic 24 hits out of 56 attempts at the plate. He was proceeded by sophomore slugger Steve Harper and freshman rookie, Mike Morgan, who pulled an impressive .361 batting average. In the tossing clique, another sophomore, Jim "Big-Boy" Kudel fired the leather with excellence, and was respectively followed by class-mate, Todd Wise, who led the Indians in a supberb late season 6-4 victory over U.P.J. A cursory checklist of the most prominent Juniata starters is:

1B—Rhodes
2B—Judd
SS.—Wickeroski
⅓B—Flett
Cat—Hartley
LF.—Harper
CF.—Streightlift
RF.—Morgan
Pit—Kudel, Wise, Wachter, or Levengood
Rel. Pit.—Smith, Synouski, Knouse, Balch

The two most exciting wins for J.C. occured against Indiana State and Bucknell. In the I.S. game, Streightlift scored Morgan from second with his single, to tally a 7-6 score. With Bucknell, Rhodes whipped a triple and accounted for a single to lead the team, to a 5-4 win despite 15 errors counted against them. The advantage of a designated hiter also proved beneficial at times, and Corky Jacobs, Gary Bickel, and Don Olsen usually saw the action at that slot of the line-up. Behind the home-plate marker, freshman Barry Hartley utilized his reflexes and exhibited many fine defensive stunts.

Overall, this year's diamond kids, led by Coach Berrier, were yet young, and faced many older and over powering competitors. They spent a while in skid row, by dropping 7 straight frustrating one run losses. The only three seniors leaving will be Streightlift, Judd, and Sysnouski; which should prove interesting for the 1976 season, when all but three starting veterans return.

The Trauma

continued from page 1

voices, which will remain small and annoying, buzzing endlessly until we allow ourselves to become resonant, by interpreting and sharing ideas.

Attention! All women interested in playing on the 75-76 varsity field hockey team, come to a practice Monday evening, May 19th, 4 p.m. at the intramural soccer field.

Muddy Run

continued from page 2

In an age when everyone is talking about student apathy, intramurals here have seen overwhelming participation. The college truly deserves congratulations for developing such a successful program. It does not even seem possible that they could seriously consider eliminating it. But for sally's sake, I hope they continue to remember this success in the future.

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Be Sure not to miss the Annnual Juniata carnival May 16 and 17. Also—the Annual Raft Regatta will be held May 17. Plan to attend!

An evening of Song
with
Gail Morgan
&
Terry Tomasetti
Tuesday, May 20, at 8:15
Shoemaker Gallery

Photo by Jeff Blouse

Mike Molesevich throws discus: off into the "wild blue yonder."

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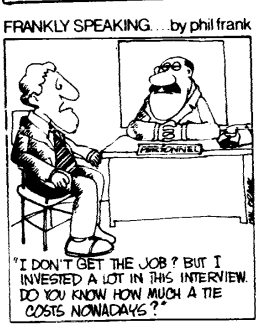

For Sale A-1 merchandise. Plants, beds, tables, stereo. electric type., household goods, art books, clothing, etc. Saturday, May 17 & May 24. 11 AM—7 PM 1610 Moore St. downstairs

Photo by Katie Middleton

A little of Moore!

THE JUNIATIAN

VOL. XLVIII NO. 22 | Juniata College — Huntingdon, Pa. 16652 | May, 22, 1975

This Week At Juniata

by Nancy Nordberg and Rosemary Tai

For our last article of the year, we thought it might be fitting to evaluate this year's activities and by doing so, try to come up with some idea of what should or should not be repeated again next year.

Starting with the complaints on a general basis, it seems that one of the most disappointing features of the year's activity schedule was poor timing. Not only did the calendar of events appear to be following a general rule of "all or nothing", but the "all" side seemed to fall on those weeks when work loads were the heaviest. A recent example being the Spring Carnival and Raft Race (if it was scheduled as planned) right before finals. And not to mention the scheduling of "The Godfather" was shown at the same time as finals. Another complaint closely related to poor timing, has to do with last minute decisions. Occasional cancellations and location changes cannot be avoided, but let's make sure that the changes are well-publicized so we don't all get tired of playing hide-and seek (as we did several times this year while trying to find where and when films were being shown). Speaking of films, what ever happened to the all-term series ticket?

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AWorkshop In The Arts!

by Ralph Church

The construction and use of puppets will be the focus of the second annual summer workshop in the arts at Juniata College. The workshop runs from June 9 to June 27 as part of the regular three-week summer session.

Other units for credit during the workshop are: Creative Writing (Prof. Ralph Church); The Nature of Clay (Prof. Jack Troy; Special Studies in Art: Photography (Prof. Alexander McBride). The workshop in puppetry will be directed by Prof. Doris Goehring and two young nationally-known graduates of the Rhode Island School of Design. Again this year, the student will register for one designated unit, but there will be interaction with the students in the other units.

Cathy Anastasion, one of the visiting instructors, described the puppet workshop this way: "We will consider a variety of puppetry forms including costume puppets and the use and non-use of the stage. Periodic workshops will be conducted in creative dramatics, mime and puppets for the classroom. Materials include latex (rubber), celastic (plastic), fabric and waste products. The class will culminate in a puppet show." The class will learn to construct and use hand puppets as well as human-size puppets, according to Prof. Goehring. She is enthusiastic about the workshop, feeling that this is the first time Juniata students have been offered an opportunity to work in this kind of creative endeavor.

Last year's Artist/Writer's Institute was built on the concept of "Time Contained" and culminated in the construction and burial of a time capsule in front of Ellis Hall. This year's workshop should offer even more opportunity for the various student groups to work together, according to Prof. Church. He sees the creative writing group producing scripts, the photographers providing backgrounds and documentation, and the ceramic students

continued on page 2

Humanizing Atmosphere Via Clay

by Wendy Jacobus

Although most of the constituency at Juniata would agree the college is a comfortable place to live and learn, there still exists a pervading atmosphere of an "institution" and not a home. It's a quality that is almost synonymous with colleges and yet it can cause significant attitudinal problems on any campus. Professor Troy and some of the students from the Pot Shop have undertaken a project which could be just the beginning of sweeping away a little of the institution aura and adding a little individualism to J.C. Those who eat at the dining hall perhaps have seen the results of their efforts. Now at dinner, the students have the choice of using a pottery cup made by fellow J.C. students, or one of the glasses provided by Food Service.

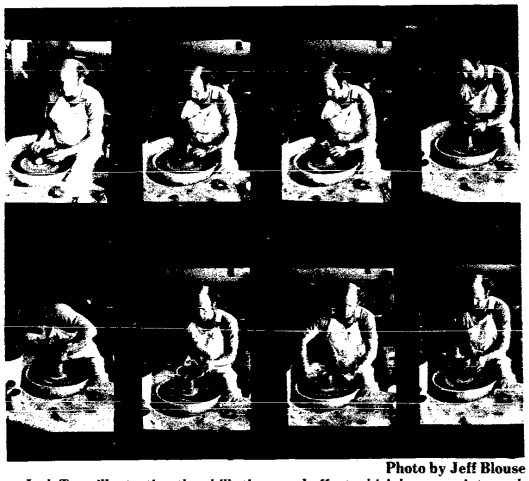

Photo by Jeff Blouse

Jack Troy illustrating the skill, time, and effort which has gone into each of the clay glasses made for the cafeteria.

The Pot Shop has a great deal of pride in the 159 cups they've issued to the cafeteria thus far. Not only is each one individualistic but each has evolved through a great deal of work on the part of the artists. The whole process begins with the mixing of clay in specified proportions and follows through seven other steps including the forming of the cups on the pottery wheel, drying, firing, glazing and decorating them. Each cup also has to be specially measured throughout the process so the finished product will be useful (capable of containing 8 ounces of liquid) and will fit in the dishwasher racks. All in all over two weeks time passes before the artist has the finished product.

But the students not only have a lot of their time invested in the project, they also have invested a lot of themself. The artists are proud to see their cups being used and appreciated by other students because the cups are an expression of and by the artist.

Yet by the same token, the Pot Shop students are not so unrealistic as to believe some of their cups won't be "ripped off". They are simply hoping the project and the idea behind it, to add a little more individualism to J.C., will not be sacrificed. In a great sense then, the responsibility for the success or failure of the project rests with the students. As Professor Troy pointed out, this could become a type of tradition at Juniata, and ultimately, if successful, it could pave the way for more "humanizing projects in the future."

Duke University's Marine Lab Offering Five Week Program

by Alice Boomhower

A few months ago, Susie Baker wrote an article concerning the advantages and disadvantages of a big university. In this article she delt with the American University semester calling it the "best of both worlds." I would like to add another co-op program to that list; the Duke University Marine Laboratory. This is a cooperative program in the "Marine Environment" with Duke University. Students from several private and public institutions all over the East come to Duke for five weeks of fairly intensive marine studies.

Beside being in a beautiful enviro-vironment during a superb time of the year, the program allows students to dabble in studies in a particular field. For those of us considering graduate school, it's superb way to find out if specialization and research are our inclination. The pressure here is minimal. There's little competition for grades between individuals, most of the competition is within individuals themselves.

Classes are extremely informal. The course is considered to be a field course, and so for the most part, lecture time is limited. Field and lab studies comprise the major of the course. For example, this weekend I'll be doing a project mapping zonation of sessile organisms on pilings as related to current speed, food and oxygen availability, and salinity. What all this means is that I'll be diving off the end of the dock all afternoon — not a bad way to spend a Saturday afternoon. Other students will be on the beaches, dunes and in boats all day with a few instruments attempting to get a handle on why organisms grow the way they do in the sea. As you see, education can be fun.

Besides a different educational environment, the advantage of meeting new people with entirely different perspectives on life is extremely enjoyable. There are nineteen of us in the co-op program. We are an extremely homogenous group with varying backgrounds and interests. Amazingly, we get along perfectly, even though we're together almost twenty-four hours a day. One of the most rewarding things is being able to discuss common problems from botanist's, a zoologist's, an ecologist's a chemist's and a geologist's point of view.

There are disadvantages of course; like your clothes never completely drying, getting used to roaches, sand in your bed constantly, and being knee-deep in mud for whole afternoons; but these become minimal and the adjustment is slight. For people who are interested in the "Marine Environment," this is a wonderful opportunity with great potential. Or the total scale. I feel that Juniata's educational goals are greatly increased by programs of this sort, and that more students should take advantage of them. Including the Duke term into the curriculum adds another dimension to Juniata's resources.

ATTENTION SENIORS:
Please take time to fill out Questionaires—

Thank you
Mrs. Cherry

To Cram Or Not To Cram

by Suzi Baker

"These are the times that try men's souls." We are fast approaching that deadly and dangerous time in the academic term, those three days of sheer, unadulterated agony, that period of prolonged torture—exams. It will soon be that "fun" time of year when one busts one's you know what in valiant efforts to make up ten weeks work in three days. I've already seen traces of "exam syndrome"—that rare disease that makes students bug-eyed and hypertensive. (In some cases this is a normal condition but that's another problem.) At any rate, I find it my privilege, no, my duty to offer some alternatives to the inevitable "cram."

A number of my friends from lower Bongo Bongo U. have resolved the problem of "cramitis" by employing a witch doctor, of the basic general practitioner variety. A few incantations and a couple of shakes of the ugly stick and the victim of this vile torture feels much better. Of course, this does little to help the outcome of the exam but, then again it's hard to find good witch doctors these days.

Another technique presently being experimented with is sleep-teaching (I'm sure you've seen this one in the Walt Disney movies.) In fact, I've been under the impression that some students at Juniata use this technique regularly—unsuccessfully but regularly. There is a most unfortunate side effect in this method, however, that is students have been known to Z-off right in the middle of the exam.

Finally, we arrive at that old tried and sometimes true method—study. This is the last resort when all else fails. I personally do not recommend "cramming" even as a last resort. A little coffee and some casual study spaced-out (and I don't mean that figuratively!) over a few days is usually easier on the soon-to-be victim and just as productive.

Most academics agree that the best thing about an exam is when it's over. It is at this point in time that one slumps into a drunken stupor for a number of days emerging only to head for home and an overdue vacation. Keep the faith! This time next week the plague will be arrested, the tempest in submission, and it'll all be over.

Photo by Scott Simmons

Juniatian Sports photographer, Jeff Olsen gives it a try.

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

An open letter to readers of the Juniatian

I am pleased to respond to five questions which were presented to me in writing by Mr. Bruce Erb, a member of the **Juniatian** staff. The questions are quated exactly as Bruce presented them to me. It is a pleasure to give the answers which appear seriatim as follows:

1. Q. At what date do you now anticipate leaving office?

A. In my letter of resignation which I presented, on March 8, to the Executive Committee of the Board of Trustees, I stated that I wished to be relieved of my duties as of September 1, 1975, and in any event not later than January 1, 1976.

2. Q. After that date, exactly what will be your position and duties at Juniata?

A. The exact nature of my responsibilities, following my stepping down from the presidency, has not been specifically defined as yet. However, it is generally agreed that I will devote a major portion of my time to off-campus fund raising. Special attention will be given to older friends and alumni of Juniata — chiefly those of age 55 and older. Emphasis will be placed on cultivation of bequests, annuities, and forms of deferred giving, but more immediate forms of giving, e.g., annual support and funds for building projects, will also be pursued.

My effort will place particular emphasis upon assurance of Juniata's future with primary attention to the further development of endowment funds. This is the most substantial way to enrich the educational program, to assure the College's financial stability, and to help keep the fee structure under control.

3. Q. What do you feel to be your greatest achievement as president of Juniata?

A. No one person achieves the advances made by a college. Advances are made by the joint efforts of many persons and such advances must be made on a number of fronts simultaneously. The following points suggest briefly some of Juniata's more important developments since 1968:

a. It is acknowledged by many that the present faculty is, on the whole, the best that Juniata has ever had.

b. Six years after planning was begun and four years after initial implementation, we can say with confidence that faculty and students have made the new academic program one of significance and promise.

c. The $344,000 grant awarded by the National Endowment for the Humanities in recognition of the new program was especially important because it supported the crucial areas of program development, faculty development and library development.

d. The major capital gifts campaign — Margin of Difference — begun in 1968 and aimed at raising $10.1-million by 1976, the Centennial Year, has now passed the $8.2-million mark in gifts and pledges. One important result is that the College's endowment and annuity funds have more than doubled since 1968 when the amount of such funds was $2.8-million.

e. Following a serious budgetary problem in 1968-69, current fund operations have been stabilized so that the College has operated in the black during the past five years. One important factor contributing to this performance was the initiation in 1969-70 of the Annual Support Fund which since that time has produced each year an average of $129,000 for the educational budget. This means that over the past six years Juniata constituents have given $776,000 over and above the Margin of Difference gifts mentioned under d. above. The Annual Support Fund has contributed an average of $117.00 annually toward meeting the cost of each student's education.

f. Another important development has been the wider involvement of faculty and students in Juniata affairs especially as exemplified by their participation in meetings of the Board of Trustees and of the committees of the Board.

4. Q. What do you feel will be the greatest problem facing your successor as he takes office?

A. To answer this question one needs only to look at American higher education on a nation-wide basis. Across the country private colleges in particular are facing the most monumental financial problems they have ever encountered. It has been commonplace to compare these years of financial crisis in higher education to the 1930's. But in complexity and severity the 1970's are more difficult and defiant of solution. Juniata cannot now nor will it in the future escape exposure to these problems which severely affect all colleges, whether small or large, private or public, rich or poor, strong or mediocre. My own confidence in Juniata and in the Presidential Search Committee of the Board of Trustees (plus the Advisory Committee composed of faculty, students, and alumni) leads me to say that Juniata has a much better chance of significant survival than most colleges. Furthermore, I am confident that we will have a new president who will cope with the present effectively and who will meet the future successfully.

5. Q. Who do you think will be your successor? Could you give us the names of some of those prominently being considered for the job? How is the selection process coming along?

A. The selection process is coming along very well! I say this on the basis of my high confidence in the two key committees mentioned under #4 above and in my unfailing conviction that Juniata will attract good leadership.

I don't know who my successor will be; for me to know his or her name would be to deny the integrity of the selection process now in progress. I do know that no one has yet been selected and, if things proceed as they should, I should not know the new president's name until the public announcement is made. As the incumbent president, I should facilitate the work of the Selection Committee but should not under any condition play a part in the choice of my successor.

Sincerely yours,
John N. Stauffer

(Along Muddy Run)

by Henry Siedzikowski

I was searching for inspiration for my final article when fate mysteriously intervened. The inspiration came from that very stream of water that this column is named after. One afternoon last week I saw a group of approximately twenty East House residents crowding the banks of the mighty Muddy Run. A thunderstorm had swelled the waters and this strange group stood in a steady drizzle to watch bottles race downstream from bridge to bridge.

At this point, you are probably saying, "What the hell is he talking about." Well, in that strange event last week, I saw a summation of my four years at Juniata. Yes, there were academics, I learned a great deal of academic material. And then, there were all those activities. But what I learned here is much more important than any of that. At Juniata, I came to realize that life is really short, and the best you can get out of it is to enjoy the little things with good friends.

I've been lucky. All four years here, I have been fortunate to have a number of great friends. The guys I live with now, I'll probably never forget. Nor will I forget a number of others, male and female, who helped me enjoy my last four years.

All year, I have tried to talk about the Juniata community. Now, I remind you that communities are made up of people. It is the people who make the community good or bad. There may be a lot of things wrong with Juniata College, but we do have some of the friendliest people in the world here.

Artificial distinctions do not really exist here. The football players do not feel obligated to form their own clique. My present roommates contain a football team captain, and no other football players. And this mixture is typical. It also contains members from every class except freshmen, and we have a number of freshmen friends.

And so, that group cheering a bottle race in the rain has a message for us. Take the time to enjoy little things with your friends. You can study, and get your degree, and be in every activity on campus. All these may help you at one time or another. But in the end, it will be the crazy moments with your friends that dominate your memory.

To those of you who took the time to read what I had to write, I say thanks, I hope I have not wasted your time. And to all those who will return to good old Juniata, I wish the best of luck. You'll probably need it. And finally, I hope that all of us that make up the Juniata community, no matter how much we may complain about its faults, can leave with fond memories of many good times spent here.

A Workshop

continued from page 1

learning another dimension in sculpture.

Prof. Goehring said that students who are interested in teacher education, as well as present public school teachers, should be interested in the puppetry construction and use. She pointed out that this is a rare opportunity that will probably not be repeated in the near future.

There is a class-size limit in each section of the workshop, so those students who are interested should siign up soon. Further information about the workshop can be had from the professors involved or from Dr. Donald T. Hartman, Director of Summer Sessions, Juniata College.

This Week

continued from page 1

Finishing up on the brighter side of things, some credit should be given to the extra films shown during the year, and also for the fact that a number of them, such as "American Grafitti" and "Paper Moon", were fairly recent films. Quality and frequency of departmental guest speakers is another aspect to be commended. The only problem here is being poor attendance, which might have been greatly improved if publicity hadn't been confined within each department. Believe it or not, student interests do often go so far as to include those subjects not within their "field of concentration"!

Two new ideas brought about this year that might not exactly be included under the title of "activities", but that deserve to be mentioned favorably are the minicourses (where students acquired such skills as playing the guitar and basic river cruising) and START, which helped to expand the student-faculty relations.

Last, but definitely not least, the Artist Series deserve some praise for the quality and variety of its performances. These are only some of the conclusions that we have drawn and that we hope the centennial year will be an active one. Have a relaxing summer!

Event of the Week:
Friday, May 23 — Classes end
Film, "The Emigrants" 7 P.M.
Oller

Target for revenge!

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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The Emigrants: Lyricized Cliches

by Brad Rudy

In our post-Watergate era of political distrust and national pessimism, we all have a tendency to fall back on our one source of communal pride—our humble and lowly origins as a people and a society. With this in mind, you would expect an American-made settler-era movie to be loaded with all the exploiting cliches and stereotypes of nostalgia, patriotism, and adventure combined. (Could you picture it —**The Mayflower Adventure, The Towering Mayflower, The Taking of Mayflower 1 2 3, Mayflower 1975, Deep Mayflower, Last Tango in Jamestown, The Devil and Miss Priscilla**? The possibilities are endless!)

Fortunately, **The Emigrants** was made "back there." It traces the movement of the Swedish emigration of the 1800's from its causal roots to its conclusion under a Minnesota tree. A sequel released last year, **The New Land**, completes the story, more or less showing that "over here" was not all it was cracked up to be.

Max Von Sydow and Liv Ullman play Karl Oscar and Kristina, a young Swedish couple who find early married life difficult: babies come with clockwork regularity; their farm is too rocky to yield anything except weeds and a broken plow; lightning destroys their barn, one of their major sources of livelihood; finally, one of their children dies from eating too much rice porridge. Eddie Axberg plays Karl Oscar's adolescent brother, Robert, who has been indentured at a too early age to slave for a cruel and tyrannical farmer. Robert, though, is a carefree lad, who searches for (and finds) every conceivable excuse for getting out of work. Another member of the family is Danjel, a reformist preacher persecuted for harboring "heretics." Each of them has a dream that could possibly be an escape—flight to the central forests of America.

The trip over takes its toll, of course. Hundreds of emigrants are crammed into the stomach of an already overcrowded ship. Over the long months at sea, they fray each others' nerves raw, they pick each others' lice, they get sick in each others' beds, they die in each others' arms. But the ordeal finally ends. They land at last, and the survivors trek together across the continent, until, finally, Karl Oscar can stake his claim in the rich, fertile Minnesota forest.

Without seeing **The New Land**, and hearing this cursory summary, you probably guess that the plot of **The Emigrants** is drenched with the typically Americanese nationalistic fervor. Admittedly, too, it does show how much better it is to be "here" rather than "back there." But the people, the style, the mood all transcend the plot. Director Jan Troell's style is so lyrical, so seemingly casual, yet so purposeful, that we feel all 150 minutes, but would be willing to sit through 150, 300, a thousand minutes more. It is such a beautiful motion picture, that you could just sit and stare at it for hours. One example out of many of Troell's lyrical moments is this: Robert is lying lazily by a small brook. A shoe falls in and floats downstream. Instead of doing the logical thing (chasing it) Robert makes a boat out of his other shoe and sends it down after the first.

I sincerely hope you will enjoy **The Emigrants**. It shows an epic vision and beauty totally alien to the American film industry, but does it in such a way as to make it more engaging, not trite or boring. It is made from the Swedish point-of-view by Swedish filmakers and, probably for Swedish audiences. (It is, after all, called **The Emmigrants**, not **The Immigrants**.) Don't let this scare you away, though. Its characters are more universal and more believable than probably anything we've seen this term. This multi-Academy-Award nominee will be available for your consumption tomorrow night (Friday) at 8:15 P.M. in Oller Hall. Admission is 50¢, but I seriously doubt if anyone will feel cheated.

One final note, since this is my last article: I hope I have somehow, through my articles, aided you in enjoying our movies this year. I've tried to make some sense for you of many difficult films and tried to give you something new to look for in old favorites. Movies are not only your best form of entertainment, but also the most publicly accessible art form. Directors, writers, and actors can reach the public by concealing their innermost thoughts and feelings within the framework of a two-hour entertainment. To sound another optimistic note, not only is Hollywood opening up to the sort of talent and vision found previously in only foreign imports (most notably such young directors as Coppola, Altman, Scorcese, and Kubrick), but they are also being enjoyed by more people. It seems almost a dawn where you can do what you want—express your self through picture and sound, entertain the masses, or, most preferably, both at the same time. And, ours is the generation which will reap the most benefit from it all.

JC Rookie Gives Tips To Writers

by Perry Habecker

What started out as a favor to the news editor turned into a semi-pleasurable pastime. referring to writing articles for this newspaper.

I never wrote for a newspaper before last fall, but since last fall, this neophyte journalist has gotten much helpful, unsolicited advice from his readers. I'D LIKE TO PASS ON THIS ADVICE TO MY FELLOW WRITERS. For those of you who are not writers, you may stop reading hight here. I wouldn't want you to waste time or exhaust cognitive processes on unnecessary reading. Well anyway, here are seven tips:

(1) Don't take a journalism course (if you could). It might cramp your style. Or worse yet, you may no longer have the time or desire to write for the **Juniatian**.

(2) Don't report on any issue of any importance. It is probably too hot to be presented as a **Juniatian** article. (Truth hurts, but we can't have hurt feelings now, can we?)

(3) Don't use big words. If you are idealistic enough to think that you can motivate people to pick up a dictionary, You're crazy. Sharing your vocabuiary with the benighted masses is a passe' goal.

(4) Don't be funny, allegorical, satirical, sarcastic, or cynical. Some people just don't understand these things unless you spell them out perfectly clear. Warning—once you clarify your intentions you'll no longer have an article that is funny, allegorical, satirical, et al.

(5) Don't be afraid to disclose your opinion. No sense hiding it under the guise of an "objective" report. On the other hand, don't be too opinionated. Readers don't like writers' opinions that much.

(6) Don't be gimmickly by burdening your reader with surveys, quizzes, or anything that may cause the reader any more work than just reading the article. The **Juniatian** is strictly last resort reading material. Therefore, anything that will upset or discourage your reader is to be avoided.

(7) Accept only reporting-type assignments. If you are objective enough, no one will bother to argue with you. But now that I think about it, no one will bother to argue with you regardless of what you write.

What is the result of the application of these principles? Why a perfectly bland, unimposing work of trivia. And that's what you get. Ayahh!

How Apathy And Insecurity Trapped The Lost Ata In And Eternal Search

by Tom Kutz

Once there was a great ship named the Ata. It was a magnificant vessel, built strong to last through all the brutalities of the sea. The origanization of its crew was unlike any other ship of its time. There was no captain with absolute power. Rather, everyone on board was to have some say on how the ship was to be sailed. From the beginning of the journey this crew, while made up of individuals with diverse interests and talents, had agreed to sail to a "promised land" of enlightened people. Here they felt they could be rid of the ignorance of their home country. There was but one problem with the Ata; its navigation chamber. Here things had gone wrong, the instruments and methods used were chartered course to the land of enlightenment.

The Ata and its crew became lost, sailing from port to port in search of their original destination. This disasterous state of affairs continued for many years. Some on board became disillisioned, feeling that their promised land never existed. Others, especially those who worked in the navigation chamber, became obstinate in their opinion that they were using the correct procedures and tools to find their way. These sailors said that it was the bungling of "someone else" that had caused the ship to go astray. There were a few however that did not accept either opinion. These sailors did not give up in dispair nor did they hold the view of their obstinate crewmates. For these people the answer was to change what was happening in the navigation chamber. They wanted to make the methods and instruments more in tune with the people that used them. They advocated a switch in the number of work shifts from two fifteen-hour periods to three ten-hour ones. Believing there could be a reduction in competition between crew members, they called for the abolishment of the list of excellent workers. Finally this progressive group felt it would be better to let the sailors pick their own work rather than be assigned a certain job. With these modification they claimed that the Ata could be put back on her course.

These progressive sailors managed to put their plans through the ship's unique bureacracy. The changes they advocated were begun (to the chagrin of the reactionary members). There was a spread of new hope in the crew. Some of the disillusioned came around and even several of the sailors who had defended the origional ways accepted the new ideas. But the Ata had already wandered into violent waters. When it did find land, the inhabitants were even more hostile than those the crew had met before.

The progressive crew members clung to the feeling that they were on their way back to the Ata's planned course. They felt that they could survive the turbulent waters and hostile encounters and find the land of enlightened individuals. But the reactionaries soon became more and more restless claiming that the inovations were not realistic. These sailors became vehement in their demand that the ship be returned to the old ways. They said that they were being led to their doom. The remaining members fell into a state of apathy and no longer listened to the arguments of the other two groups. Even some of the advocates of the new ideas began to have second thoughts about what they had done.

Within a short time the opposition was pecking away at the inovations. First it was little things like reinstituting the list of excellent workers. In the end however, the whole system was reversed. Helped by apathy and insecurity, the reactionary group managed to return the navigation chamber to the way it had been at the start of the voyage.

After that there were only a few attempts by the progressive sailors to again change the workings of the chamber. They claimed that there had not been enough time to know if the modifications would have worked. But none of their latter attempts to again reverse the system were successful. The reactionary crew members put the progressives down saying that they tried the changes and found them to be failures.

Finally, it became the general consensus that the return to the old ways was the best and most realistic thing to have done. Yet the Ata continued to sail into wild seas and

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MIKE SLOUGH
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GAVIN FORD
ALICE HERRITT

Brighter Future Eyed by Golfers

Juniata's golf team was not what you'd call the highlight of the Spring sports scene.

Under coach Bill Germann, the squad was able to muster only three wins in thirteen contests this year. The victories were over Lycoming, Lock Haven, and U.P.J. The Indians were hurt before the season began by two things. First, the schedule makers devised a ridiculous card which forced us to play ten away matches and only three at home. Juniata dropped nine out of ten of the away contests, and won two out of three of the home matches (which were played at the par 70 Huntingdon Country Club course.) The second thing that hampered the Indians chances of a winning 1975 campaign was the early season loss of John Johanson, the team's best golfer. John suffered a hand injury, in a freak cafeteria accident, which kept him out of action for the season.

The team consisted of John Shuck (Jr), John Muir (Sr), Jay Enders (Sr), Dean Miller (Fr), Al Weyant (Fr), Rusty Hoover (Fr), Doug Garner (Fr), Karl DiPetro (So), and Terry Keenan (So).

The Indians were young and inexperienced this year, and gives us reason to expect a better season in '76, with only two members of the team graduating. Four out of the top seven players are Huntingdon boys, so they'll have plenty of time to practice during the summer.

Bill Germann's men are used to playing in front of no one but their opponents (at home and away), however their efforts should not go without recognition. Better luck next year!

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Photo by Jeff Blouse

1075 Girl's Tennis Team: kneeling L to R: Wendy Jacobus, Carolyn Setzer, Debra Smith, Tina Wesley. Standing L to R: Lynne Grove, Lisa Frosell, Deborah Worrall, Alice Herritt, Beth Gonglewski, Judy Swartley.

A Little From Moore

by Gary Wayne Moore

It's been a long and interesting year of sports here, at Juniata. I do hope that myself and my staff were able to not only cover most of the sports events and lay them before you, but rather present them in an interesting and innovative manner which met your appeal. At times, very few I hope, the sports page was only a rerun of what it was in he past few years. I apologize for this, and can only say it was inevitable table that my writers and I would sometimes get caught in a rut. But I believe that we were able to dig ourselves out and get to thinking and writing again.

I will not be with the paper next year, at least not in title. Though I do hope to do some writing for them; wether it's in sport's, or just a human interest article. I thank all the student's who offered comments on this page, and say to them now, "You are what gave us incentive to dig ourselves out of that rut.

I would like to thank my staff for all the writing they've done for me this year. I hope that they will all continue to write for the paper, as they wrote stimulating, and at times, controversial articles. John Paulshock, who knows better than anyone else on how to write "between the lines," offered a very helpful hand, more than once. Sal Vito and Jim Hayes, should both be thanked for their imagination and creativity in drawing cartoons for my sports page. Alan D. Wirt, who has a talent for making coaches roar over his "Editorialized" articles, is due a lot of thanks for spurring some controversy. By the way, Alan will be the new Sports Editor of the Juniatian next year. Finally, I would like to thank Jacque Prentiss and Kim Norris, for adding that "somethin extra" to the sports page — not a bit of male chauvinism intended.

All in all, I hope that my column, A Little From Moore, has been more than just a "little" of something. It certainly has meant a hell of a lot to me.

Seniors: Get tickets for Annual Senior Party at the Pitcher House

Appreciate Spring Weather

by John Paulshock

There is a lot more to athletic competition other than those sports which fall under the inter-scholastic, inter-collegiate, and intra-mural brackets; and Juniata College is a place where many of these so-called "free-lance" games and activities ear be witnessed as well as experienced.

A great deal of people who are a part of the Juniata community enjoy taking a spare twenty or thirty minutes and turning them into a pleasant and stretching frisbee toss with a few friends, a mellow baseball catch, or even a quick tennis volley or two. In the afternoons, provided the weather is sunny, the campus greens are scattered with soccer-ball booters, football heavers, and various other people enjoying the spring air. The lawns sometimes resemble the New Jersey beaches as they become littered with sunbathers attempting to get themselves "primed" for the summer months ahead. When it rains, everyone can be entertained by the undaunted "mud-sliders", as they trot to pick up speed and then hurl themselves, stomach-down, into a slick swamp of muck.

For the hikers and bike-riders, the cliffs and Raystown can provide quiet trails and roads for trucking around; and there is always cliff-diving, too, are refreshing exercises which cool off even the most frustrated students. Raystown and the surrounding mountains are swelled with game and their lakes stocked with multitudes of fish, so that the outdoorsman is capable of satisfying his hunting and fishing tastes. So whatever your fancy for the outdoors is concerned with, it is always a pleasure to bag the books and get into it when things around here begin to get you down and out.

Apathy and Insecurity

continued from page 3

came in contact with even more violent peoples. Slowly, the crew came to accept an unmentioned hopelessness in their situation. Trapped by their apathy and insecurity, they were never able to find the land they sought.

Center: LuAnn Steiner, Field Hockey's Most Valuable Player Award recepient.

THE JUNIATIAN

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New President - Dr. Binder

Dr. Frederick M. Binder, currently president of Whittier College in Whittier, Calf., has been selected as the eighth president of Juniata College.

Announcement of Dr. Binder's selection was made today by Dr. John C. Baker, of New York, chairman of Juniata's Board of Trustees and president emeritus of Ohio University.

Dr. Binder, who will assume his new post September 1 after five years as president of Whittier, will succeed Dr. John N. Stauffer, who announced in March his plans to step down. Upon the advice of his cardiologist, Dr. Stauffer resigned from the Juniata presidency in order to assume a less demanding administrative role.

Dr. Stauffer has been president of Juniata since 1968, and will serve in that capacity until September 1.

In announcing "with great pleasure" Dr. Binder's unanimous election, Dr. Baker said "He knows well our traditions and historical background and will effectively promote the sound educational policies so ably developed over the last 35 years by Dr. Calvert N. Ellis, Dr. Stauffer and the faculty. His experienced leadership promises a bright future for our college."

Dr. Stauffer concurred, adding "I am deeply pleased with the trustees' decision concerning my successor. Their selection assures the college of continued strength under progressive leadership. I have known Dr. Binder and his fine work for two decades and feel the Juniata community and its constituencies can anticipate enhancement of the fund academic program to which we are committed.

"Dr. Binder believes as we do in the independent liberal arts college and is also fortunately familiar with colleges like Juniata which have their roots in the Christian tradition and concern for human welfare."

Prior to assuming his current position in 1970, Dr. Binder had served as president of Hartwick College, Oneonta, N.Y., from 1959-69 and Associate Commissioner for Higher Education, New York State Education Department, in 1969-70.

While on leave from Hartwick in 1967-68, he was the first Fulbright Lecturer in American History assigned to Yugoslavia.

A native of New Jersey, Dr. Binder received his bachelor's degree from Ursinus College, Collegeville, Pa., in 1942. He received both his master's degree in American History and Ph.D. in American economic history from the University of Pennsylvania, and his dissertation for the latter received the Newcomen prize.

He also holds honorary doctoral degrees from Ursinus, Wagner College , Rider College and Susquehanna University.

After officer's service in the Naval Reserve, 1942-45, and teaching briefly in Somerville (N.J.) High School, Dr. Binder spent a year as assistant registrar and eight years in the history department at Temple University. He then served as academic dean, vice president and professor of history at Thiel College, Greenville, Pa., from 1955-59, and as Thiel's acting president for the spring semester of 1959.

During his tenure at Hartwick, then a Lutheran institution, the college enrollment increased from 550 to 1600 students, while the number of full-time faculty members grew from 30 to 105. In the 19 years, 12 new buildings were constructed.

In his five years at Whittier, an independent liberal arts college with a Quaker heritage, the faculty has grown from 72 to 85, with 65 percent holding earned doctoral degrees. The endowment has grown some 25 percent during the period, and funds raised from private sources have totalled $4.6 million, excluding pledges.

In addition, whittier has recently established a cooperative medical technology program with the City of Hope National Medical Center and has recently acquired a Los Angeles law school with 400 students.

At both Whittier and Hartwick, Dr. Binder was instrumental in the development of major curricular and calendar changes, one of which resulted in a Ford Foundation grant.

Listed in Who's Who in America, Who's Who in Education, and the Directory of American Scholars, Dr. Binder is a member of numerous professional and civic organizations and has served on the boards of Russel Sage College, the Fox (N.T.) Hospital, the Oneonta City Planning Commission and the Southwest Indian Museum in Los Anleles.

In 1966-67, he was chairman of the Independent College Funds of

Continued on page 4

Dr. Frederick M. Binder

ssassination— It's Becoming New American Pastime?

by Mark Wiener

assassination becoming as erican as hotdogs, apple pie, and onest government? It's beginto look that way, with the r week's attempt on President i's life adding to the growing list arried out assassination plots, e of which have been successful. ough it is not the rage in this try as it is in some Latin Ameriations, there must be scores of aved psychopaths in the U.S. entertain the idea of knocking he President or some famous on. For the past decade there s to have been and "open seaon political candidates and rs, that has lead to death, ling, and fear.

nette "Squeaky" Fromme, a er of the infamous "Manson ", (once lead by Charles Manow doing a life sentence for Sharon Tate, LaBianca mur- was the first woman to at- to kill the President, and she have done so if not for the at in her gun, a Colt .45, al- h loaded, there was no a bullet in the chamber when she pulled the trigger. The Secret Service agents gave her little time to do anything about it, in seconds she was handcuffed and the President was surrounded.

This is not the only topic dealing with assassination in the news. The old Kennedy slaying still haunt us. Evidence now points to the fact that there might have been more than one gun used in the killing of Robert Kennedy, and many people still think that Oswald wasn't the only one involved at Dallas. There is a constant shadow over Edward Kennedy, for there must be quite a few nuts who would love to be the one to get the last one left.

It is an age old problem, and will probably always be one as long as a public leader appears before the public, which is inevitable. There will always be that deranged person or persons who want to kill someone famous, whether for a political reason or just for the publicity. Ford will not make any changes in his political tramping because of it, except he now has heavier security and wears a bulletproof vest.

Pre-Medism Strikes Again At JC

by Perry Habecker

Another class of aspiring health professionals has hit Juniata. The high-schoolish zeal and elevated self-concept makes college appear to be a perfunctory interlude between high school and medical college. The intellectual and/or emotional hurdles are underestimated. The reality of the whole educational and post-graduate experience is fogged by illusions of competency, immense self-satisfaction, and prestige. What is readiily overlooked is the drudgery of the process. Unless one's personality is resilient, he or she will buckle under the pressure of the competition and tedium. (And should one eventually obtain the MD degree, would the pressure then be any less than the pressure during the formal schooling?)

This summer I had the most unfortunate tour guide experience that I ever had. A high school (Studentus prospectii) pre-med and his mother (who came here only because Juniata offered to lodge them for the night) were absolutely convinced that there was nothing more to gaining entrance to medical school than going to the "Right" college. "My God, you idiot, can't you see this boy is professional material," the mother seemed to say to me the entire four hours I wasted on them. What a team they were—it was as though they had read books on how to tear a tourguide to shreds.

This kid felt that he was so professionally and intellectually oriented towards the medical field that he had all the arrogance and pomposity of a soap opera MD. There was simply no way these people could be convinced that so much also depends upon the individual character of the person. The adolescent hot-dog and his teammate had no concept of reality. The kid had to be sent to the "Best" college, yet Momma moaned about the expense of a sound education. They even complained about the cost of medical school! No doubt about it, the kid would just have to get into a heavily subsidized state supported medical school. Also, these people were not Pennsylvania residents, and at least once every ten minutes I was reminded about how much out-of-state students are discriminated against when it comes to getting into professional school.

For three weeks following this encounter, I thought I never wanted to see a pre-med again. I mean, pre-meds really had to be sick—they had a plague of sorts, and I wanted to stay as far away as possible.

I finally resolved my hostile feelings. After all, if a lot of premeds don't try for the career, how are the most competent of those selected to study the demanding field of human medicine. Respect and financial reward are valued by most academically oriented students. Even altruism may serve as a sincere motive. There is nothing wrong with these motives as long as one is committed to practice good, ethical medicine.

What I abhor vociferously are pre-med phonies and sycophants. (Although it has been said that only phonies can see other phonies, I'd argue that I can still maintain a mininal level of objectivity in judging character.) The behavior is understandable when one considers that the pressure to meet career goals forces them into hypocritical behavior.

Equally upsetting are those students who have had enough feedback to tell them they can not successfully meet their original goals, yet so strong is their desire for the professional degree that they are blind to non-professional allied health fields. They only set themselves up for frustration and disappointment as they prepare umteen applications to med school, dental school, podiatry school, and optometry school—none of which will be successfully tendered. They then leave Juniata embittered, believing the Juniata was responsible for their failure.

College should be a time of re-evaluation of career interests. Too often pre-professional courses are considered to be a mere fulfillment of graduate school requirements. Also, whereas the required courses are completed with good grades, evidence of scholarly attainment in a particular undergraduate discipline is often lacking.

Forgive my generalities. This topic is too comprehensive for me alone to discuss in all fairness. However, it is my opinion, that those serious pre-meds who escape the stereotype stigma, who are active in some sort of non-academic vein, and who are continually questioning their sincerety, are those who probably will succeed. High school counseling must be more cautious in suggesting the traditional people-service professions, e.g., fireman, policeman, nurse, and doctor. We must broaden our concept of health services. Not everyone is cut out to be an MD.

— EDITORIAL —

by Ralph Whetstone

Once again I find myself back into the swing of college life here at Juniata and I must reassure myself that this is going to be as good a year as last. Although the opening weeks of school are usually hectic, there are always the good times with friends that seem to make the burden of academics more bearable.

After the novelty of college wears off for the freshman the part of Juniata that still has held my fascination and I am sure will hold their's, are the people of our campus. Needless to say the friendships that a student makes here will continue on for not only your duration on campus, but when we all eventually graduate and leave Juniata.

At times I find myself looking around my apartment and wondering what the group I lived with last year are doing and when they will walk through the door and restore the disorder which was so frequently the case in our apartment.

Upon doing this I must turn my attention to the many new faces on our campus and wonder if they will come to feel this way about their forthcoming college career as I do. The Saturday afternoon football games, the intramurals, Homecoming, the various clubs and groups on campus, and even some of the Professors, believe it or not, will tend to make you a victim of the infectious disease called sentimentality.

Many of us will be surprised at the variety of irregular activities we will be a part of throughout the year and be amazed at the enjoyment we will derive from their participation. I seriously doubt if any student here at J.C. will attempt to enter the Guiness Book of World Records by seeing how many goldfish they can eat, but occurances similar to and not far removed, will more than likely be a probability.

We have a new college president and a new Student Government at Juniata College in this our Centennial year, let us hope that both not only meet our expectations but far surpass them. There are many important upcoming events at J.C. this year and no doubt the Freshman class is in store for a great experience.

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Interview With Dr. Binder— No "Skeleton In The Closet"

by Mike McElhinney

I recently talked with Dr. Binder, Juniata's new president, about some of his views regarding various aspects of the College. He indicated that there are many things which he hopes to change but there is no imminent problem, no "skeleton in the closet", that needs immediate attention. Dr. Binder remarked that ex-President Stauffer had done an excellent job managing the school and the soundness and stability of the College was one of the main reasons Dr. Binder decided to become Juniata's President.

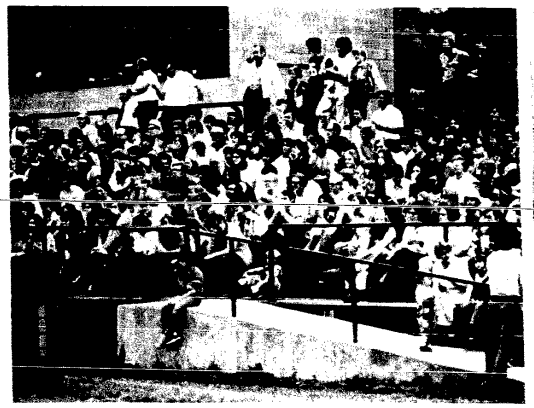
One of the College's greatest assets, according to the new president, is its interested, dedicated, loyal alumni. 48% of the alumni contributed to the College; a figure equalled by less than 5% of all colleges and universities in the nation. Dr. Binder said he was very pleased with the work the Alumni Council is doing in the ares of admissions and stressed that he hopes both alumni and students will assume a greater, more active role in publicizing Juniata and bringing new students here.

Soon after accepting the job of president, Dr. Binder remarked that he was going to concentrate on admissions during the upcoming school year. I asked him what plans he had in addition to those mentioned earlier. He said that "Admissions should and will receive top priority this year. . .I want to increase the amount of money going to admissions." He also hopes they will expand their area of recruiting, working more extensively in New England, Virginia and the near South, and westward toward the Chicago area.

In addition to granting more money to the admission's program, the President expressed the desire to increase funds for maintenance and do something to improve the career counseling and placement program. He indicated that an additional person might be needed in this area.

This fall one of the biggest concerns on campus among students is the future of the alcohol policy drafted by Dr. Hartman and committee last spring. I questioned Dr. Binder about the future of this more liberal policy. He stated that as far as he is concerned the policy is quite acceptible, remarking that "It is very similar to ones I've seen at other colleges." He is currently discussing the policy with trustees, alumni, and others affiliated with Juniata. Dr. Binder stressed that this is a very cautious process, particularly since he has been president for less than one month. One of the biggest stumbling blocks is Pennsylvania's drinking law. But while president at two other colleges Dr. Binder successfully implemented more liberal drinking policies. He said the key to the entire campaign will be student behavior under the current policy and their cooperation under any new policy that is adopted.

I asked the president if it would be possible for him or any college president to be as successful as Dr. Stauffer in taking care of the school's financial matters and still be as accessible as people expected. He replied, "No president is as accessible as his constituents think he should be. I will try to be as accessible as possible to all groups."



The Juniata crowd watches faithfully

Looking For A Place "Far From The Madding Crowd"?

by Rob Lopresti

Where can you go around here for a little peace and quiet? Most people don't think of JC as being so full of life and excitement that one needs to escape. However, last year this question was raised more than once, especially by freshmen.

There comes a time in almost everyone's college career when one finds oneself cramming when the whole world seems to be partying. Also, there are times when one has to get away from the room (or the roommate) or else go crazy. Where can you go around here to escape, especially when some of the more obvious places close.

I've done some looking and asking around in the past weeks tring to discover some peaceful places at JC. Whether any of these are right for you depends, of course, mainly on your tastes and needs. However, here are a few ideas.

The Libraries— A logical first choice. The favorite spots in Beeghley are the basement and the much-in-demand study rooms on the second floor. The science library is said to be quieter, and this year desks are more available there.

Ellis Hall— The study rooms behind the pinball rooms exist, all right; but the noise from pinball machines and the radio is too disturbing for many people's taste. Also, Tote and pinball serve as powerful distractions for those who don't really want to be studing in the first place.

Founders— The halls and conference rooms of Founders are sometimes open during the weekend when the library is closed. In Good Hall an empty classroom often serves the same purpose.

The Lounges— When its two in the morning and a paper must be typed, the Considerate Roommate takes typewriter, books, papers, and, in exptre cases, munchies and a stereo and heads for the dorm lounge. Tussey-Terrace, with its tables, couches and several seperate areas is a lounge that has attracted early-morning studiers from as far as Sherwood and Cloister. I'm not familiar with some of the other lounges, but recommend any port in a storm.

The Cliffs— For those seeking quite for purposes of study, sleep, meditation (transcendental or otherwise), or anything else; the cliffs provide a marvelous view and a spot far rom the madding crowd. It's also far from shelter, so watch for rainclouds, especially if you brought books to study.

Last but no least, for those who want a change, there's always a walk through Huntingdon. Pick a direction you aren't familiar with and start walking. Huntingdon at say, two in the morning especially is a sure place to be alone, and a rather unusual kind of a study break.

"The Parable of The Buffalo"

This artucle is reprinted with permission from the Continental Oil Co. from their July 11, 1975 Ponocoan Bulletin.

The Parable of the Buffalo

Many years ago, there was a western-type town called Whizzbang, Oklahoma. It was a very prosperous town, and everyone had all they needed.

A tribe of Indians lived on the outskirts of town who were buffalo hunters, and they kept the town supplied with meat. The townspeople always had plenty of meat to eat although they didn't have much in storage. They also were getting buffalo meat from other hunters who brought in the buffalo from faraway lands. This made it very hard on the local tribe — as they only received $2 per buffalo; and with imported meat, there wasn't much demand for local hunts. The townspeople didn't care too much for the Indians, anyway, and didn't want them coming into their town.

Whizzbang also has a government agency that was supposed to help the townspeople and the Indians alike. But it seemed the agency was always against the Indians — although some leaders in the agency were good to the Indians (like "Buffalo Bellmon"), there were others like "Trader Jackson" who sought to destroy the local tribe.

THEN it happened! The faraway buffalo hunters got mad at the townspeople and would not deliver any more buffalo meat. Panic hit the town as there was very little meat in storage, and everyone would have to be rationed. The local tribe was at a loss as they had no way to meet the sudden demand for buffalo meat — they were also rationed and had to wait in long lines with the townspeople for portions of meat. Sometimes, after hours of waiting, the people were turned away because the supply of buffalo meat was exhausted.

Most townspeople were not informed on what was really going on and they blamed the local Indian tribe for the shortage. (Some were so stupid that they said the local tribe had purposely made unsuccessful hunts and had stampeded the buffalo over cliffs to create the shortage!)

The Agency then came to the Indians and said, "We must have more Buffalo Per Day." (This came to be known as BPD.) "We must make our town independent so we will not have to rely on faraway buffalo hunters anymore."

The Indians agreed (this is what they had tried to do all along) — but they had many problems. Their bows and arrows were old and had been stacked in a teepee for years. They would have to be repaired, but this couldd be done only if arrowheads and twine were available. New equipment was ordered; but the bow and arrow makers were two years behind in their orders. Inexperienced braves would have to be recruited because many of the old braves had left when the buffalo hunts were slow and restrictions virtually made hunting prohibitive. The buffalo were not as plentiful, either, and it meant traveling further to find them — and then face expensive transportation charges to get the meat home. Bows and arrows would cost more, too, so the cost of BPD would have to be raised to $10 just to meet expenses.

Some of the townspeople cried, "Excessive Profits!" Others said, "Let's find an alternative source of buffalo meat," but this would take time. So the buffalo hunts were stepped up to a fast pace and the Indians worked very hard.

Many moons before this crisis, the Agency had set up a system for the tribe to give them part of their buffalo earnings each year. But the tribe only got one out of every nine buffalo they went after; and their earnings were meager. So, the Agency would return a small amount to the Indians which they could invest in other buffalo hunts. This came to be called a "depletion allowance" — but since most of it had been taken away from the tribe, investments in future hunts were drastically reduced.

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLIX No. 1 — **September 25, 1975**

A Splendid Time
Is Guaranteed
For All!

FALL MOUNTAIN DAY

Trough Creek

Wednesday, Oct. 1, 1975

"Pink Panther" and "Bonnie And Clyde" This Weekend!

by Zig

For all of my fellow movie freaks existing somewhere out there on our humble campus, this weekend should prove to be very fulfilling (so to speak). We are daring this weekend to break the deeply-instilled Juniata tradition of every Friday night being movie night. In fact, we are (you can supply your own drum roll) gallantly attempting to show a different movie on Friday **AND** Saturday night. So, as a plea to the droves of people who flock into Oller Hall to see **Klute** and **Fritz the Cat**, please don't forsake us now. On Friday night at 8:oo (for the mere price of 50¢) there will be a **Pink Panther** film festival, beginning with several **Pink Panther** cartoons and featuring the full-length film of the same name. In **The Pink Panther**, (did you catch its **Return of. . .** sequel this summer?) you will be charmed by Peter Sellers at his comic best as the bumbling but loveable Inspector Clouseau.

Then on Saturday night at 8:00 (again for the mere price of 50¢), we are proud to bring to Juniata a film that will go down in the annals of film history as one of the all-time classics, a true work of cinematic art — **Bonnie and Clyde** staring Warren Beatty and Faye Dunaway! ! ! ! (For those of you who aren't as quick as others, it just happens to be my all-time favorite movie.) For this film, the classic excuse of, "Well, uh, I saw that movie on TV a million times." simply can not be accepted. I, too, have seen it on TV "a million times", but it's been butchered so unmercifully for TV that every time I do, I'm reduced to a quivering mass of tears. Now you'll have a chance to see it untouched as it was meant to be shown.

Bonnie and Clyde, directed by Arthur Penn, was met by a deafening uproar at the time of its release in 1967. The film's criticism as well as its success is due in part to its creative use of violence. With a perfect blend of both humor and horror, the film depicts the legend surrounding Clyde Barrow and his blonde moll, Bonnie Parker. They were bad kids in a bloody era, both aspiring to be "somebody" in a time when no one had a job let alone their self-respect.

We first see Bonnie trapped in her airless room, searching desperately for something — but what, when, with whom? Her answer comes in the form of Clyde Barrow, a thief and drifter, who offers her a gun and an escape from the "bad times" of the Depression. We smile at their crazy antics and laugh at the case scenes with the police where bullets are flying wildly but never hitting anyone. Then a bullet hits point-blank in the face of a bank clerk, blood spurts onto the screen and their excitement turns to horror. From this point on, they are trapped in a life more horrible than the one they had tried so desperately to escape. The horror of their frustration and their constant flight from the police mounts, climaxing at one of the greatest sequences ever made by anyone, anywhere. With a quick cut of each of their faces staring longingly at the other, their dance of death begins in graceful slow motion. The gun shots keep their bodies in twitching, jerking motion for what seems like an eternity, heightened brilliantly by a shot of Bonnie's blonde hair cascading toward the ground and Clyde's body rolling gently to a stop. I guarantee that the audience filing out of Oller Hall will be in a hushed silence.

Student Government Strives For Efficient Representation

by Jeanie Ahearn

Student Government is trying to join with other student organizations and the student body to better facilitate communication needs. Student Government serves as a link between the student body, student organization, and the administration. Working under this theme, student leaders met September 3-5 to develop and coordinate activities for the centenniel year. This year, with an emphasis on efficient representation, a new constitution has been approved to replace the non-exisistant dorm government of last year. This new Residence Hall Association has been designed to provide equal representation to all dorms in order ot plan all activities and improve dorm life in general. The constitution allows for one person to represent the dorm at regular council meetings which are open to the student body. These representatives will be responsible to and advised by a representative from each hallway.

To also provide for stronger student cohesion, a Clearing House is being instituted this year. It is headed by a joint committee of Center Board and the Student Senate with Meg Meyers and Charlie Kerekes. It is designed for total communication between the students and campus organizations, focusing on coordinating scheduled events. Until the Clearing House is developed Student Government is offering office hours for student questions and complaints. They are from 4:30 until 6:30 Monday through Friday.

To better student communications with the administration and faculty, Student Government is represented on the following committees and boards: Executive Committee, Academic Standards Committee, Admission Committee, Judicial Board and the Board of Trustees. These positions are open to any student and application is through an interview process with Student Senate members. Any interested students may sign up at the Student Government office.

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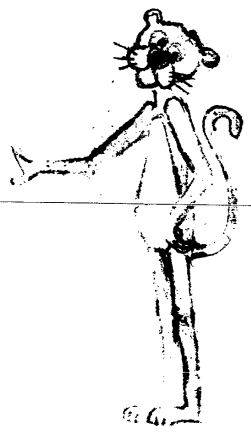

Parable

continued from page 2

No matter how hard the Indians worked, the townspeople still complained. They said the hunters' horses poluted their lands and stunk up the air (even though most of the accusers had never been to the hunting grounds). They said the wagons used to haul the buffalo meat and hunting gear shouldn't be allowed on the main roads, even though the tribe paid for wagon licenses and permits. So, some of the Indians started hunting from the water in canoes. This cost more, but the tribe felt it was worth it if it got results. The townspeople screamed that this would contaminate the streams — despite the fact that only rarely did a buffalo fall into the water.

So, the Indian who shot the buffalo cleaned up the mess all by himself at his own expense while the townspeople stood on the bank and complained. The Indian was required to take his canoe and leave town. All the buffalo that were taken from water hunting were forgotten, but the great "Buffalo Splash Story" is still a topic of discussion by the townspeople.

Finally, the Agency formed a committee and met with the Indians. The committee said they would make laws that would allow for safer hunting. They put safety tips on arrows and demanded hard-toed mocassins on the feet of all braves — all at the expense of the tribe. The Indians protested that this would reduce chances of a successful hunt and said that the tribe had **always** followed their own safety regulations. But this plea fell on deaf ears, and the newly formed committee stayed in command (though they had never shot a buffalo themselves).

Although the hunts became more expensive, it looked like the tribe might be able to supply enough buffalo for everyone, and even have a bit left over to store for winter. Then, an evil spirit came on the scene. It was a leader from the Agency — good old "Trader Jackson." He cried that the depletion allowance should be taken away from the tribe and that the price be rolled back to $2 PB. The townspeople agreed with the Agency; and the action was taken.

So the beaten tribe put away their bows and arrows and returned to the reservation — never to hunt buffalo again. The following winter was bad, and all the townspeople starved to death. The little town of Whizzbang perished.

the green thumb
house plants
408 penn street,
huntingdon, pa. 16652
joan goodsell
(814) 643-2124

A Recession Summer

by Steve Townsend

If there had been space above I should have liked to title this confession "What I Did On My Summer Vacation Or, How I Became A Fugitive For Tearing The Entrails From A Used Car Salesman".

Understand that violence was never something that I felt particularly capable of, but in the dark recesses of our minds, there lurks potentials unbeknown even to ourselves. My only crime was to be so unfortunate as to think myself pure. Of my victimization you may judge for yourself.

I was somewhere between unemployment and ennui when I stumbled upon the realization that the only way to deal with this recession animal was to take it by the tail; really grapple with the bugger. I would pick up a waiter's spot at some chintzy tourist bar and generate enough tips to spend the last weeks of summer betting the ponies at Liberty Bell. With any kind of luck and a few good tip-offs I would go back to Juniata all set to weather the mountain winter in aristocratic confort. But first, I needed some wheels.

I was looking over a fine, 1957, powder blue convertable when I first encountered that ill fated evil geek of a car salesman.

"Sleek, huh? But it's not for you. I could tell right off that you were a man of Plans, of Potential, an entrepreneur in search of enterprise. What you want is something that will keep your overhead low. What you want is an import! Yes? No? Hot dog?"

This man was obvously an irrelevant loony, but his babble wasn't without a germ of truth. There was no room in my plan for extravagance, at least not until after I'd cracked a nut or two at the races.

The only import on the lot was a British Austin which, he assured me, was so dependable that, as a favor, he would stake his "reputation" and "life" upon it. That, at least, was a consolation. With his reputation not worth a goddamn he couldn't promise me much more.

I bought the car. The price was much steeper than I had anticipated, but things were tough all over and I never expected this savage scheme to be easy. I would have to edit my timetable to razor edge thinness: Hope for a couple of fast tracks over Labor day weekend and parlay my summer's wad into Big Bucks with a couple of keenly calculated Exacta wagers.

By the end of August I had amassed 450 green ones. Enough, given two 40 dollar pay offs, to see $80,000 before the sun set on Labor day! As I sped down the Interstate on my way to the track, I was confident in the notion that recession was merely an exercise in mass hypnosis, something ordered by Nixon in the last hours of his Presidency in order to have revenge. How could it be anythink else? IN 48 hours I would have enough cash to thumb my nose at undergrad degrees, grad degrees, professional training or any other kind of long term enslavement. I became wild with the notion of being a modern styled Horatio Alger. Yes, the cream would rise.

It was then that my motor mounts wrenched loose causing my entire powerplant to spill onto the concrete of the freeway exit lane. As I lurched back into traffic and started ricochetting off Cadilacs, I decided I would collect on the promise given me by that gin soaked sponge of a salesman only eight weeks before.

That is my story. Today, I live amoung you incognito, playing out my myth in hopes of avoiding detection. If there is justice I should be exonerated. However, I no longer have the power of spirit to believe. Even my dreams of teaming up with Patty Hurst have been cruelly wrecked. Oh, what summer can do to a Young American.

Campus Guide For Students Places To Go, People To See

BY John S. Porter

Where to go and who to see when you get there, is a concern for many Freshmen at Juniata College. (Although the following article will be of primary interest to Freshmen and Transfer students, Upper Classmen may be refreshed by glancing at it, too.)

When I arrived on Saturday, September 6, I was confused about where to go. The college had mailed literature that said, "all keys will be available at the Tussey Terrace," but they failed to mail any map to show where the building is located. I, and I'm sure a lot of other students (and parents), ran all around, asking different people about the location of Tussey T. Six different location were given to me. Needless to say, I finally found it, and got my key. Located at the North-Center of the campus (see map*), Tussey T. is still useful to many people (besides getting the right key). If you are having trouble with your roommate; neighbors; Resident Assistant; the heating; the lighting; etc. — Tussey Terrace is the place to visit.

The person to see, will probably be Mr. Berrier. If he can't help you (a very rare case), then he will be able to point out where to go — and who to see for help. All things considered, Mr. Berrier (in my opinion), is a very nice guy, one you ought to see — before you get into any trouble.

Moving on, one of the many things each of us does every day, is to eat. The place (on campus), to do this, is in Ellis Hall. Built in 1969, this beautiful building was planned — and still is — to be the center of our college campus. In this building are the: Bank and Post Office (side-by-side); the Book Store (south side of post office); Student Government (same side); and, the newspaper office of the **Juniatian** (north side of the post office). Just in Front of the post office, is the Lounge. Important for the colored television located there, the Lounge is also frequented by those offering rides, and by those looking for a way to get home. All of this is on the bottom floor of Ellis Hall.

On the second (or ground) floor of Ellis Hall, are the Kitchen and the Cafeteria. Also, there are two telephone booths, which every floor has. On the top floor, one can buy his own food (for a modest price), and eat in comfort. Adjecent to the top-floor cafeteria, is the information desk, and another lounge. Northerly are the Billard Room (pool and pinball); the Blueroom (where a lot of clubs meet); and on the south side — the Ballroom. Remember where you had your picture taken! It was in the Ballroom, on the top floor of Ellis Hall.

If you ever need anyone to talk to, or you want to meet someone really nice, talk to the Reverend Andrew Murray. His office is on the top floor

Continued on page 4

"Three Remnants of Emmert House"

Access to Living

by Bob Meacham

The flow of energy through a system acts to organize that system. We, as both users and creators of that energy, should respond to our role in ways which serve to maximize the potential inherent in the system in which we live. **The Whole Earth Catalog** has in the past functioned as an evaluation and access device aimed at educating the individual of his power to conduct his own education, find his own inspiration, shape his own environment and share his adventure with whoever is interested. The last edition of the Catalog was its final. In closing, they encouraged others to initiate similiar services to help fill the informational vacumn left behind. This column will attempt to help fill that vacumn.

Helping to fill that vacumn is not an easy job. Energy flows in a number of vastly different forms. Interest is one such form of energy, for interest can quickly be transformed into motivation and motivation has been known to encourage behavior. Behavior sometimes brings results, hence the purpose is filled. This information is offered in the hope that it will bring facilitative results. If it doesn't seem revelant, tuck it away in the back of your mind. You might need it some day. All that is being asked is that interest becomes an expandable and productive energy source. Hopefully facilitative behavior will result.

The plant explosion is upon us. It is not an uncommon site to see people crusing down the turnpile surrounded by plants as if lost in the Amazon jungle. The plants are dry, but the luggage sitting on top of the roof doesn't seem to be surviving the rainstorm. So much for priorities. With traveling comes damage, wilting and the need for transplant. Often transplanting conditions are not ideal. You can't just transport half your backyard with you for the sake of usage of original soil. Transplanting becomes a drag and decisions made sometimes border on euthanasia.

Rest at peace. There is an answer. To avoid transplant shock, keep roots covered with moist towelpaper until you arrive at your destination. The next step is to "puddle" the plants. Place the roots in a thin mixture of natural clay and water for a day or two, then replant them giving them indirect light for the first fourty-eight hours. Your fatility rate should reduce substantially.

The above information and more can be obtained for a mere fourty cents from:

Superintendent of Documents
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Just ask for **Suburban and Farm Vegetable Gardens** by Robert Wester printed in 1967.

Campus Guide

continued from page 3

of Ellis Hall. Don't be frightened by his title, its traditional, even though he's not. Often, he is hard to distinguish from the crowds of students — he fits right in with them. He's not 'hung up' on ties and such, like other clergy are. Did you know that he has a street named after him? (He probably doesn't even know about Murray Avenue, located just to the North-East off the campus.

A few other people you should know: Mr. Shunk, Director of Financial Aid. Here is THE man for talking to you about receiving financial aid from the college, or about getting a job on campus. Also, he knows quite a few off-campus jobs. His office is located in Founders Hall — just ask for him, or his secretary, at the main desk, when you enter Founder Hall.

Mr. Nolan — Registrar — is the man to see about changing classes, or later on, about your grades. Just ask for him at the main desk in Founders.

Dr. Donald Hartman — Dean of Students — is a good person to talk to about any, general college problems. Known by most students as 'Terry' — he has an office also, in Founders
Founders Hall.

Well, that's about all the space my editor will allow me to have. Next article: WJC radio station; the Lebrary; Brumbaugh Science Center; Good Hall; and Oller Auditorium. Hope you can find your way around a little better now, after reading this article.

Center Board Committee Encourages Suggestions

by David Corman

"Although we have been on campus three weeks and our campus activities program is underway, Center Board would like to take this opportunity to welcome to Juniata the Class of 1979 and to welcome back upperclasspeople."

I suppose you can consider the above an "official" welcome — though we on the College Center Board hope you really didn't need one to recognize that we have been (and are) working on things for you to do and see and hear and, importantly, to enjoy.

Now that may sound wishy-washy, but if you've read the Pathfinder or come to the Activities Fair last week in Ellis Hall you would have seen that campus social activities are our business, and that the Board's membership is primarily representative of you, the student body. Which is why we are interested in what you think of the events and activities sponsored by Center Board and what kinds of activities you like and want us to organize for you. We need **ideas**; we need your **support** in planning and directing activities; and we invite your **criticism**. As the Pathfinder reads, our standing committees are open with unlimited membership and their chairpersons need and appreciate your help and suggestions.

Center Board meetings are usually held every other week in Ellis Hall, and they are open to **anyone** who would like to attend. If you get tired of listening and have something to say, **we** will (gladly) do the listening for a while! (In fact, Center Board will be meeting this Thursday evening at 7 p.m. in the Green Room.) So come to Ellis Hall and talk with us; soon we hope to be located in our own office on the ground floor, but in the meantime come to our meetings!

By the way, there are a few things happening that Center Board wants you to know about (which I "better write, or else"):

1) ON Saturday evening (that's the 27th) at 10 p.m. in the Ballroom, there will be a Disco Dance. It's free.

2) Homecoming Weekend (October 10-12) is only two weeks away — we have some good things planned, but we need your invoivement to make them **happen.** There's going to be a parade; get your friends together and enter — let's give Huntingdon it own "Tournament of Roses Parade!" (Contact Nancy Molnar via Box 321 for information.) In concert will be Steve Goodman — keep your eyes and ears open for further details, and

3)The television in the post office lounge works!!!

(Along Muddy Run)

by Mike Saltzer

I am relativeiy sure that after Juniata's 9 to 7 win last Saturday over a good Denison team, the students and all others concerned have a good feeling about the rest of the up-coming season.

Before I start the meat of the article I want to mention that this opinion is not pointed at the players that take the field and play the game at present. In my opinion they are a good team and I wish them all the luck in this years football campaign. What does concern me are the multitude of ex-football players that are no longer in the game that are sitting in the stands, some even having left school.

A very quick and probable count reveals that six starters that played on the 1973 team, which was second in the nation among division three schools, are no longer participating in the gridiron contests. One of these players, who is not even in school anymore, holds a NCAA record, and several other ex-players earned Player of week honors at their respective positions. It should also be mentioned that all of thesee explayers referred to are, or would be, still eligible. There are many other people who are no longer playing that are not as much of standouts as these six ex-players, but who also experienced some difficulty in their Juniata football career.

One way to rationalize the situation I ahve described is to blame the people who no longer playing and call it a bad attitude. However, I feel there are too many good students here that fall into the category of ex-football players to warrant such an explanation.

An alternate opinion that I offer is that the coaching staff tries to run Juniata college's football program like a business. this is fine for a school larger than ours where college football is a money-making proposition. It doesn't seem possible to me that Juniata makes all that much revenue at football games to justify this attitude.

There also have been players that have been given the axe for personal problems that were not deemed an acceptable image of a football player. It is my belief and hope that the college experience should be a positive one, in as much as it is possible, and that problems and people are dealt with, not disposed of. This college advertises itself as a friendly, family like community to prospective students, and many activities uphold this image. The football program, unfortunately, in my opinion, does not fulfill this to the extent that it could.

New President

continued from page 1

America and consultant to the Ford Foundation's Fund for Advancement of Education. For the past year, he has also served as consultant to the Ford Venture Fund.

In addition, he has served as chairman of several accrediting committees for the Middle States and Western Associations of Colleges and Secondary Schools, as president of the Empire State Foundation of Independent Liberal Arts Colleges, and as a member of several other independent college commissions.

Dr. Binder has published two books, "Coal Age Empire" and a novel entitled "The Serbian Assignment," and numerous articles and reviews.

A member of the Episcopal Church, he is married to the former Grace I. Brandt, also an Ursinus graduate, and they have two children.

In accepting his new assignment, Dr. Binder said "My decision was not made lightly. My commitment to Whittier is strong, but I believe I have accomplished my goal here.

"Juniata's location in Pennsylvania, an area familiar to me over the years, its outstanding academic reputation in the sciences and in all the pre-professional areas of liberal arts education, and the strength of both its faculty and its board of trustees were major factors in making the decision.

"It is an honor to be invited by the trustees and by the advisory committee of faculty, students and alumni to serve as president of this distinguished college. As Juniata enters its second century, I shall do my best to justify the confidence these groups have placed in me. It will be good, finally, to be home again."

The Trustee Selection Committee, which began its presidential search in early April, was composed of seven members, including Dr. Baker and Lester M. Rosenberger of Narberth, vice-chairman of the board, as ex-officio members.

Joseph R. Good of Hollidaysburg, a Juniata trustee and former president of the Hollidaysburg Trust Co., coordinated the final committee efforts.

In addition, a 14-member advisory committee aided the trustee selection panel in reaching its decision. Composed of four students, three alumni and seven members of the faculty, the group prepared a statement of selection criteria which included desired professional qualifications, appropriate experience and "commitment to Juniata's ideals and purposes."

Juniata, a private, independent liberal arts college of approximately 1150 students, was founded in 1876 by several members of the Church of the Brethren and will celebrate its Centennial Anniversary next year.

New Flute Instructor

Diane Gold, graduate of the Eastman School of Music and Columbia University, has joined the Juniata music staff as flute instructor. She is interested in finding Juniata students, beginners or experienced, who would like private lessons and flute ensemble. Classical and jazz approaches can be used.

Ms. Gold is first flutist of the State College Symphony Orchestra and on the faculty of the Music Academy in State College. Her phone is 1-238-7492 and she comes to Juniata every Wednesday.

Mr. Ibrook Tower of the Music Department can also be contacted on other days for scheduling.

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JC Edges By Denison in Opener

Juniata opened its 1975 football season by giving Denison University a defensive clinic enroute to a thrilling 9-7 victory at College Field.

Little did Indian kicker Stan Nosal know, as he teed up the opening kick-off, that some two hours later he would kick a school record 43 yard field goal to win the game for his teammates. The sophomore from Conemaugh Twp. High School became an instant hero when his long distance boot drifted through the uprights with 8:35 remaining in the game, and lifted Juniata from a 7-6 deficit. The kick seemed to go in slow motion, adding to the suspense, as it tumbled end-over-end, and finally managed to crawl over the cross bar. The spirited crowd of 2,500 went berserk as the Indians took the lead for the first time in the ball-game.

Denison scored first in the hard hitting fray, by taking the opening kick-off and marching methodically for 70 yards and a 7-0 lead.

The ensuing kick-off was returned by Freshman HB DeWayne Rideout to the 42 yard line, which gave the Blue and Gold excellent field position. The first play from scrimmage, a trick play that half the fans (and the officials I might add) didn't see, resulted in a 30 yard gain. But the drive ended as a Stan Nosal field goal attempt from 42 yards out went wide to the right.

While the Juniata offense spent three quarters getting untracked, the defense spent little time establishing itself as an immovable force. Captains Barry Hartley and Steve Lehman played havoc with Denison's offense, and were supported by a host of defensive stalwarts such as Mike Hars, Stu Jackson, and Don Page. Outstanding efforts were also turned in by Denis Burke, Bob Devine, Dave Cortazzo, Dave Nichols, Joe Kirshishnik, and Joe Weimer who as a unit represent possibly the most awesome defense the Indians have fielded in years.

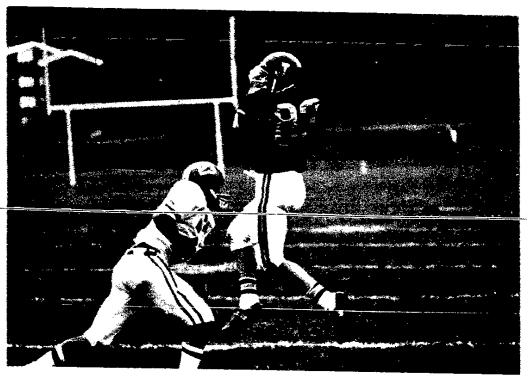
After Denison's first quarter touchdown, the "Big Red" offense got no closer than the 38 yard line of Juniata. Freshman Tim Reed assisted the defensive unit indirectly by punting six times for an incredible 40 yard average.

The defense is also to be commended for silencing Denison's big gun on the ground, HB Jim Barret. Barret, who had run for 142 yards the week before in his teams, 14-6 victory over Marietta, appeared to be on the way to another 100 yard effort by grinding our 67 yards of college Fields turf at the half time break. But after intermission Mr. Barret could only muster 18 yards, as his team's huge horses were humbled down to size.

In the meantime, Juniata's Kris DeJeet exploded for 101 yards on 22 carries, and a 4.6 yard per carry average. Backfield-mates Daryl Long, DeWayne Rideout, and Al Lipstein accumulated 77 additional yards on the ground, and tight end Ed Flynn made a convincing impression in his first varsity start, while providing the offense with some sparkle. Ed ended up with 74 of Quarterback Scott Magley's 89 yards passing.

Juniata staggered into the fourth period, still losing 7-0, but in the middle of an offensive drive that started back at Denison's 40 yard line. Magley directed an assault on the Big Red defense, that saw the Indian offensive line open numerous gaping holes in the now exausted defensive front. Kris DeJeet lugged the ball to the 4 yard line and a first down, before Daryl Long bulled his way across the goal line for six points. With JC trailing 7-6, a two point conversion was attempted, but failed.

Denison could gain but one yard on their next series of downs, and were forced to punt. The punt was caught at the Denison 46, but a personal foul against the visitors vaulted the ball to the 31 yard line. The offensive charges pushed the ball 5 yards closer, to the 26, and then Stan Nosal was summoned to make history. Three points later, Juniata went into the lead to stay, and ultimately, on to their first victory of Coach Nadzak's newest campaign.



Juniata's Indians Do It All!

Fall Intramurals At Juniata

Results of Wednesday September 17

Touch Football — Men

Mean Machine 30 (winners)	Hey-Robs 0	
Emmert House 13 (winners)	Wake Forest 2	

Touch Football — Men

Mean Machine (winners)	30
Hey-Robs	0
Emmert House (winners)	13
Wake Forest	2
James Gang (winners)	14
WD Football Machine	12
Skyhook (winners)	12
Wittenberg	6

Touch Football — Women

Ahearn's Team (winners by forfeit)	
Foxy Ladies	

Soccer — Men

Maltese Magpies (winners)	3
Bay Area Bombers	1
No-Names (winners)	4
Soaring Buzzards	0

RESULTS OF WEDNESDAY SEPTEMBER 16

Softball — Men

Matthew's Team (winners)	3
Sherwood Forest	2
Wittenberg (winners)	4
Bsliffs	0
Anethesia (winners)	3
Emmert House	2
Emmert House (winners)	7
Strokers	6

Softball — Women

South Sluggers (winners)	11
Foxy Ladies	9

Soccer — Men

Barking Spiders (winners)	5
Ant	0
Net Men (winners)	4
Bay Area Bomers	1

RESULTS OF MONDAY SEPTEMBER 15

Touch Football — Women

Bombers (winners by forfeit)	
Foxy Ladies	

Touch Football — Men

Wittenberg (winners)	18
Wake Forest	0
Emmert House (winners)	25
Hey Robs	0
Mean Machine (winners)	34
James Gang	0
WD Football Machine (winners)	6
Skyhook	2

Soccer — Men

Maltese Magpies (winners)	5
Futbol Phylum	1
The Dregs (winners)	8
No-Names	1

JC Trounces Frostburg U

by Al Kulp

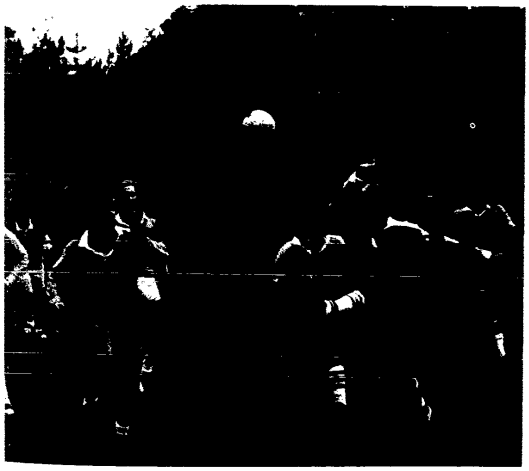
Last Saturday, the Juniata Rugby Club traveled to Frostburg, Md. to play the Frostburg state Rugby Club. In the past, these two teams have met twice, with Frostburg soundly beating the J.C. ruggers both times. However, this time J.C. came out on top by a score of 32-22.

It was a good game for J.C. with both offense and defense showing considerable improvement over last year. Juniata's wing along with it's scrum were particularly impressive. The majority of the scrums were won by J.C. As soon as the scrum gained control of the ball, the wing would consistently gain good yardage on each run. This consistent yard gaining by the wing, coupled with the ability of the scrum to gain control of the ball, enabled the Juniata team to rack up a total of 6 tries. Skip Hartman, Tom Morris, Todd Price, Kent Price, Brian Ashworth, and Tom Terndrup each scored a try (worth four pts. each) for J.C. Four of the 6 conversions (worth two pts. each) were made by Al Kulp.

It's true that the team is off to a great start this year, but new members are always welcome. All you have to do is show up for practice which is held on the Intramural field in front of East Houses every Tuesday and Thursday at 3:30 p.m. See you there!

GOOD LUCK AT ALBRIGHT

Don't Miss "Bonnie and Clyde" Saturday Night at Oller Hall



Skip Hartman kicks for J.C.

Great play by the boys!

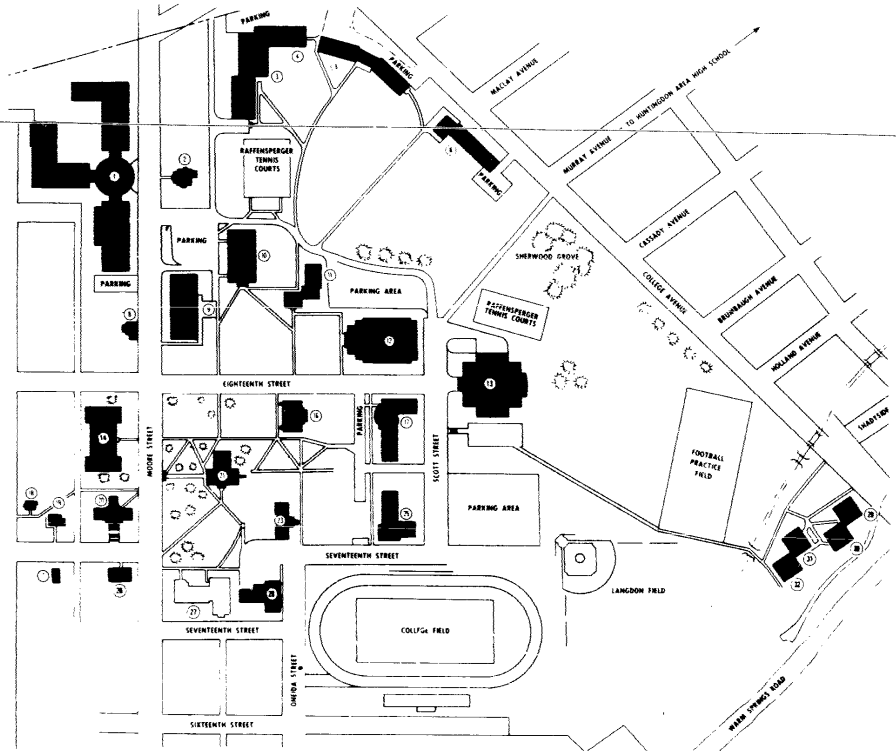
"The Shultis Stretch"

CAMPUS MAP

Key to Buildings

1—Brumbaugh Science Center
2—Swigart Music Hall
3—Tussey Hall*
4—Terrace Hall*
5—North Hall*
6—Sherwood Hall*
7—College Manse
8—N. J. Brumbaugh House*
9—L. A. Beeghly Library
10—Oller Auditorium
11—The Cloister*
12—Memorial Gymnasium
13—Ellis Hall
14—J. Omar Good Hall
16—Old Gymnasium
17—Maude Lesher Hall*
18—I. Harvey Brumbaugh House
19—Oller House*
20—Carnegie Hall and Shoemaker Galleries
21—Founders Hall
23—Oneida Hall
25—South Hall*
26—Faculty Club
27—Stone Church of the Brethren
28—Heating Plant and Maintenance Building
East Houses*
29—Flory House*
30—Kline House*
31—Long House*
32—Miller House*

*Residences



GOOD LUCK TO THE MEN AND WOMEN OF THE CROSS COUNTRY TEAM!

A frog say Ribit, Ribit.
Do you know what a horny frog says?

Needit, Needit.

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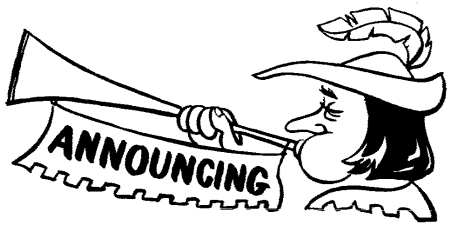

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THE JUNIATIAN

VOL. XLIX No. 2 | Juniata College — Huntingdon, Pa. 16652 | October 2, 1975

WJC Radio Station Brings News To Juniata Students

by John S. Porter

Have you ever wondered about what goes on inside the studio of W.J.C. (the college radio station)? I spent more than three hours learning about some of the operations of the radio station, from one of their 'disc jockeys' Steve Bekoff. He has his own shoe — The Becoff Show — which comes on every Mon., Tues., Thurs., and Fri., from 7 to 8 a.m. On Wednesdays, he performs from 7 to 9 a.m. Also, at times you will hear him filling in for other people who don't show up.

In the WJC news-room, there stands an U.P.I. news machine, spewing out news on paper, which reminds one of a ticker-tape machine at work. All of the latest news is sent over this machine. Steve says that he really needs the valuble news this machine gives him. But, sadly to say the people at WJC are planning to get rid of the UPI news machine. In its place, they are preparing to have an ABC Contemporary Entertainment Machine. While this will cost the station less, it will mean that every hour-on the half hour, ABC will cut in on the radio shoe, to make their news and entertainment announcements. WJC will have no say in this, once they install this machine. (At present, the disc jockeys can ignore the news that comes in from UPI.)

When you first walk (or stumble) down the stairs which lead you to the radio station (in the basement of Founders Hall), you notice a clean, pleasant, newly painted room. It has a couch to sit on, and bulletin boards to read while you sit. Behind a door is the news machine. Behind another door is a PEPSI machine. And looking through a window (adjecent to the tiny hall), sits the "radio freak" doin' his thing.

As you enter the hall, there is a sign which reads "on the air." When it is lit up, it means that the person at the microphone is talking "live" to all who are listing on that radio program. In the radio-broadcasting room, you see a soft, beautiful blue-red-and-greenrug. Neat, clean, white-painted walls, and many, many tapes and records can also be seen in this room. There are two light bulbs on the wall. One is red— which lights up when the broad-

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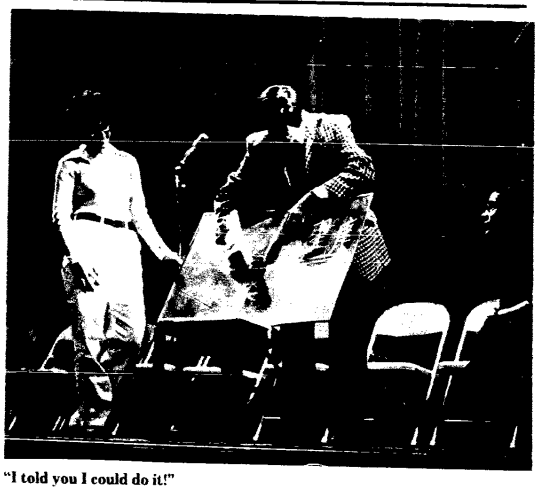

"I told you I could do it!"

Storming Fad It's Ridiculous

by Dave MacVeigh

9:50 p.m., Wed, Sept. 10, 1975. Once again the infamous Storming of the Arch has taken place. The Victors are already gloating about their Glorious Performance, in which hundreds of otherwise fairly intelligent students took part in an absolutely senseless orgy of flesh-and-bones destruction.

No one can say how many were hurt; it's sure thing, though, that every Fool who joined in on this Test of Masculine Prowess woke up sore the next morning.

Since we don't seem to be able to learn from our past experiences, are we necessarily damned to relive them? In the past, that is, at the three Storming to which I have been a witness, the basically powerless school officials have done little or nothing to prevent the Stormings. During the '75 Storming Mr. Berrier did what he could to try to keep injuries to a minimum: he asked the Valiant Warriors to keep it Cool. That wasn't enough.

A possible solution would be to have the RA's, in particular those living in Cloister, to call the Huntingdon police to the campus, who would then be empowered to arrest those taking part in the Storming on charges of disturbing the peace or some other admittedly trumped-up charge. It is doubtful that freshmen would fall prey ti the catcalls of the upperclassmen and accept the Challenge to Storm the Arch knowing that a possible consequence, in addition to numerous cuts and bruises (and worse)f would be spending the night downtown. And if the freshmen would not attack, there would be no Storming, and hence no injuries, no violence. Any better ideas on how to put an End to this Stupid Tradition?

Annual JC Homecoming To Be Held October 11

by David Corman

One more week until Homecoming 1975! We at the College Center want this year's celebration to be a special one— and we hope you will help us to make sure it is by getting yourself together and getting yourself **involved**.

The Homecoming Parade will be one of the highlights of the weekend, and also one of the events in which the entire college community can actively and creatively participate — if for no other reason than the sheer **fun** of it. Invitations have been extended to Huntingdon businesses and civic organizations, area high school marching bands, and campus clubs and organizations; and now we invite **you**, the students and **faculty**, as **individuals** to join us. Mini-floats, clowns, miscellaneous marching units. . . get your ideas and friends together and make something happen!

The parade will form at 10:00 on Saturday morning, October 11th in three divisions on 13th, 14th, and 15th Street between Moore and Mifflin Streets. At 10:30 the parade will begin, and proceed up Moore Street. It will turn right onto 18th Street, march to Ellis Hall and turn right on Scott Street. the parade will end at College Field. Entries will be accepted until the 10:00 formation time, and **all** entrants are asked to enter division formation lines from Washington Street. Contact Nancy Molnar, Box 321 if you have any questions — she will be glad to help.

Special features of the parade will include class floats in competition for a Juniata centennial trophy, the 1975 Homecoming Queen and her Court, past Juniata Homecoming Queens, the Juniata College Concert Band, four high school marching bands (to date), and a parade grand marshal (unannounced as yet).

This year's parade theme is "One Hundred Years at Juniata," and all classes (that means **everyone**, not only officers! !) are urged to "get into" preparing their floats. Class floats will be judged according to their aesthetic appeal, adherence to the parade theme, and originality in construction. The winning class will be announced at half-time during the Homecoming football game. (Coronation of the 1975 Homecoming Queen will take place also at half-time — court elections will be held on October 7th.)

So let's get with it, JC! ! It's everyone's chance to be "front and center" — to have a great time doing it! !

The Hartford Chamber Orchestra

Be Responsible—It Pays

by Rob Lopresti

Responsibility frightens most people. Its much nicer to think about our rights then the duties that go with them. Yet they are the price we pay for living in society.

College policies are based on the idea of responsibilities. Students are supposedly mature enough to accept them, and therefore shouldn't be watched over like children. I've been wondering whether this assumption is valid. We seem to behave like children much of the time, then we react with whines and tantrums when we recieve our just reward.

There's nothing mature, or even rational about vandalism, but last year this campus was rampant with it. "Malicious mischief" is the police term for it, and that fits perfectly: it gives the impression of something done by a spoiled, impossible brat.

There's nothing the matter with having a drink (and one could say that the college's alcohol policy is maturing with time), but when its used to escape one's responsibilities, then its childish. A person who drives when he's had too much, or uses drunkenness as an excuse to annoy people is not an adult, whatever his age.

WJC's record collection may not be open to the disc jockey's this year, except on a very limited basis. This is due to the large amount of record thefts that occurred in the past. Too many people involved hadn't reached the stage of growth where one realizes that one doesn't have the right to take another's possession simply because one wants it. Now everyone who listens to WJC

continued on page 2

'Saga' Of Patricia Hearst— Captured Female Terrorist

by Mark Wiener

The saga of Patty Hearst, the young, attractive heiress turned revolutionary and fugitive, has finally ended, or has it? Captured and in jail, she has pleaded innocent ot multiple charges, including assault with a deadly weapon, robbery, and kidnapping. With legal processes that could last for years, we may never hear the end of the naughty little rich girl.

What could account for the case's immense popularity? Well, to begin with, kidnappings of rich girls rank high among "favorite crimes", (there must be dozens of novels about it), and when a victim joins the kidnappers in a life of crime and running from the law, people are fasinated. Add to the plot over two million dollers worth of food for ransom, a bank robbing, a fiery shoot out and the death of six criminals, a nation wide search and a frustrated FBI, you have a book that would be a best seller.

After all of this, one doesn't know whether or not to feel sorry for Patty and/or Tania. Of course she could have been brainwashed into all of those things, and then on the other hand, she might have done them on her own free will. She is as controversial as her late grandfather, William Randolph Hearst, (after whom the movie classic **Citizen Kane** was based on). If you feel that she has been unjustly accused of the crimes she has been indicated for, you can console yourself with the fact that she will have the best defense money can buy. Then again, if you feel she has it coming to her, remember she was filmed robbing a bank and originally stated that she was doing everything with her own free will.

For now she seems relaxed and happy finally captured. Maybe that's what she always wanted.

— EDITORIAL —

by L. Whetstone

Once again I find myself at an impass in trying to determine if all the stories people convey to me are possible, let alone true. I am referring to **some** of the students on our campus that run over fire hydrants into signs and whatever else seems to be in their path of reckless abandon.

In fact some of these students on campus actually incurr quite sizable bills in the form of damage (actually restitution) or even the cost of hiring attorneys and paying fines. Can you imagine that?

At this point in my article I feel reasonably sure that you are trying to decipher what the hell I am talking about and just in case you haven't the topic is drinking and behavior.

As I'm sure most of the student body is aware, we at Juniata have faced a high degree of static on our desires to drink at our discretion and I feel sure that we all further know that the state of Pennsylvania is constantly attempting to lower the age so all persons 19 years of age and older can **legally** purchase alcoholic beverages.

This latter statement in itself really presents problems. So many of the students have presented such a poor track record in regard to their behavior while drinking that the administration in my opinion was forced to take the only viable alternatives that they had, which leaves us with our present drinking policy. I also believe that they would like nothing better than to allow us to conform to any lifestyle we desire, but how can you justify a loose or nonexistent drinking policy when a student under the influence wrecks into seven other students cars; a student under the influence tries to cyphon gas out of cars and ruins your paint job; when students steal furniture from the dormitory lounges for their rooms; and when students under the influence get into fights. I could continue to list more illustrations but I find the idea less than desirable.

We at Juniata actually map out the course we take in this matter, it can either be one of ease or one of problems. I personally like to have a beer as much as the next guy only I want to be sure that I am not going to be reprimanded in the process.

Comments, Criticisms and Letters to the Editor are encouraged Box 127

"I knew we would get flooded out!"

(Along Muddy Run)

by M. Saltzer

With the second recent attempt on the President's life, I imagine that the gun control advocates are up on their hind legs screaming for legislation to make guns more difficult to get. In fact there are many bills up before congress regarding gun legislation, spurned by the crimes that have been committed with guns.

A quick glance at the many deaths and crimes that guns, particularly handguns, have contributed to is enough for some people to be convinced that these items should be made illegal. I am not one of these people, although the two recent attempts on the President's life as well as other misuse of firearms does convince me that there is a sickness here in the American Society.

The public in this country, in general, worships violence, probably to a greater degree than christianity. People get enjoyment out of watching a quarterback get creamed in a football game, or Dave Schultz beating the life out of another Hockey player, or people thrown over the rails into the crowd during a roller derby game. We build these people that excel among these sports into stars, and probably unconciously worship them as heroes. The medal of honor is another aspect of our culture that rewards men for bravery above the call of duty, which translated means killing more of the enemy than believed possible, thus excelling at their job.

The point that I am trying to make by citing the above illustrations is that our society deems performance and violence a valuable asset to our way of life.

In my opinion firearms represent the underlying problems mentioned above, but do not cause the things such as assasinations that upset us. By legislating against guns, no matter what category one wants to talk about, we will only be eliminating the means, and not the problems underlying their misuse.

The above mentioned being the case legislating against firearms would do nothing more than welfare has to elevate the poor in this country to a respectable level of living. Such legislation would be like Federal subsidizing to an inefficient railroad to keep it running instead of working with them to balance things out and solve the problem more permanently. Half-assed legislation is something that we need no more of. If we want to stop criminal action with guns, lets go to the heart of the matter and work on changing the attitudes involved, instead of trying to deal with the manifestation of the behavior problem.

Access to Living

by Bob Meacham

For years we have thought of the sun as being strictly a fair weather friend, good only about five months out of the year and then only on cloudy days. Necessity is quickly changing this philosophy. After the Arab embargo of a year ago and the subsequent quadrupling of oil prices, advocates of solar energy years ago pushed off as quacks were suddenly being awarded credibility to their thoughts. Alternatives to oil as the answer to worldwide heating demands were needed and solar energy was awarded long deserved, but rarely awarded, attention. the catalytic agent spurring on this new found interest was the ability to translate the sense of solar energy to the cents of profits. Dollars and cents once again became the attracting agent when solar advocates, recognizing the opportunity for capital profit, changed their laboratory coats for business suits and started ventures to develop and market sunpower.

Bernard Sterler, the founder of Energetics Nine Inc., originally developed a system to harness the energy of the sun to power neon signs during the energy crisis. Realizing the economic gain in the future of solar energy, he has since sold several small solar water heating units as part of a combined sun-wind system for use in homes and small business establishments. He is quickly becoming rich.

The technology for harnessing the energy of the sun is simple, although the hardware can sometimes be very sophisticated. For heating, the rays of the sun are absorbed by large collector plates, usually covered by glass and made of aluminium. The heat is transmitted to the house by air or water circulated underneath the plates. Heat not used immediately is stored for later use.

For cooling, the process is much the same as that utilized in conventional systems, where a heat source is turned into a cold source by a generator, condensor, evaporator and an absorber.

The method has always been with us, but the ability to sell the method, until recently, has been lacking. Thomason Solar Homes of Washington, D.C. has recently built and sold several homes in that area that are completly cooled and heated by solar energy. The secret to his success, which currently provides him with an annual income of over $25,000, is in his selling pitch. Citing the initial cost effect as detrimental to selling, he goes on to explain how the initial coat does seem high enough to discourage buying, but seems less costly when viewed with the idea that that first cost covers heating and cooling expenses for the next twenty years. Compare that to the calculated cost (figuring in inflation necessitated by increasingly limited oil supplies) of heating and cooling a conventional home for the next twenty years and suddenly a Thomason Solar Home very reasonable.

A do it yourself home solar heating system would be very easy to construct, providing you have a dump truck and the availibility of a back up system for cloudy days. Water can be run over black, sun baked aluminum and glass roof panels. The water must then be drained into a large collector tank located in the basement of the

continued on Page 3

Be Responsible

continued from page 1

will suffer because of some people's lack of maturity.

Now, granted that no one is completely mature (if I was I wouldn't have put this article off till three hours before the deadline) but life around here might be a little easier if we all tried to be a bit more considerate. And also remember, if you value the gains in freedom we have made on this campus: when children don't face their responsibilities Mommy and Daddy take away the rights that go with them. Lets not force the college to act in loco parentis.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XLIX No. 2 — October 2, 1975

KELLY'S KORNER

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With an Interest in People

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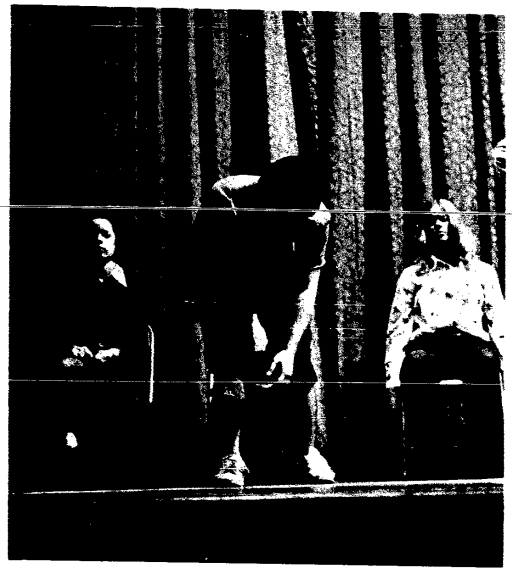
Kelly's Korner

One-eyed Gort Will Provide Entertainment This Weekend

by Michael Trim

First of all, I would like to apologize for the showing of "The Pink Panther". The lenses needed for the projectors to unsqueeze the picture were nowhere to be found, and neither was Mr. Stoner, the person who would have been able to tell us where they were. The Film Committee is sorry and hopefully it won't happen again. Secondly, the Film Committee would like to thank everyone for their support and turnout at the films. We hope that the Friday night films will be enjoyable enough to establish a filmgoing tradition on this campus once again, as it was three years ago.

This Friday night in Oller Hall at 8:15 the film "The Day The Earth Stood Still" will be shown. It is a fine example of the Science Fiction fad that produced hundreds of these films in the 50's. (C'mon science majors, this one's for you) It is the story of a spaceship landing right in the middle of Washington, D.C. As seems to be the custom in that town lately, nobody wants to pay any attention to what the space man says, so he is forced to find other ways to deal with the earth people to make them listen. Michael Rennie is the space man, Patricia Neal is the suspicious mother and Sam Jaffe is the trusting scientist. There isone other major character whose name is Gort. He is the one eyed robot in charge of guarding the ship. The movie was made in 1951 and should be a real lot of fun. We also have some cartoons with this one and all for only a quarter. (The films would be for nothing if we didn't have to make money to program more films.) Come and Enjoy.



"I didn't want to do it, but they made me."

WJC Radio

continued from page 1

caster is on the air. The other is yellow — this one lights up when someone is calling the station, by use of the telephone.

The number to call, to request a record or tape — or to complement or complain about the program, is: 643-5031.

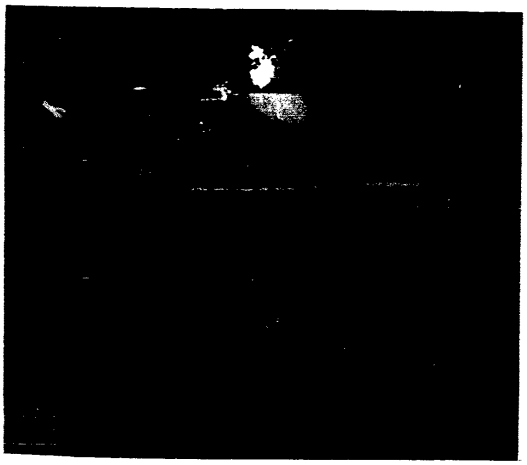
"Every hour — on the half hour, the broadcaster will give the news and weather," according to Steve Bekoff. (Sometimes they don't always make it.) "Every hour — on the quarter hour, the person doing the show is supposed to do a PSA — public service announcement, "Sometimes, it is on cancer, drugs, alcohol, or just plain college announcements — where the next dance will be or when to get your picture taken," reports Steve.

All in all, WJC is a great station to listen to. You can hear it on 620AM or on 108 FM. Did you know that it is one of the two radio stations in Huntingdon? (WHUN is the other station.) So, if you have a clock-radio, set your dial to WJC. Steve Bekoff will be glad to wake you up, with his cheerful show, on WJC Radio, Huntingdon — Pennsylvania.

KLA-TU-VERATA-NIK-TU

"The Day The Earth Stood Still"

Friday, October 3



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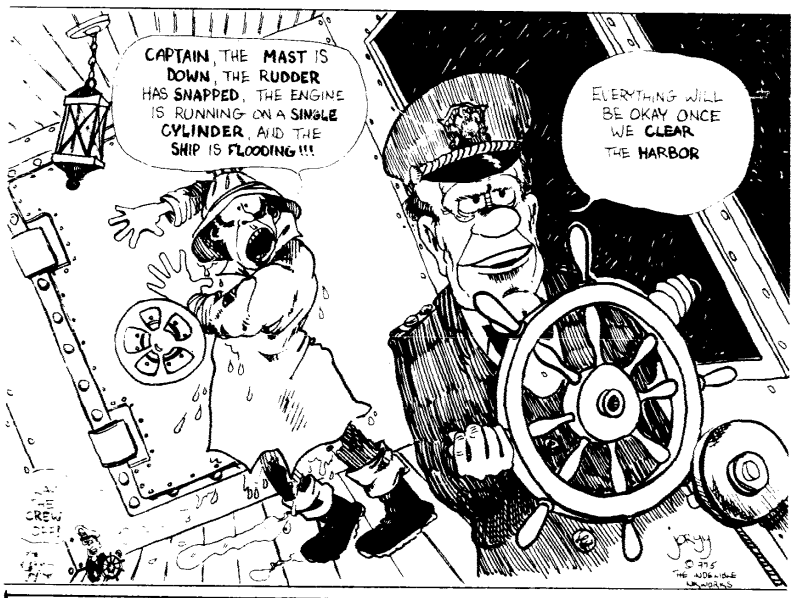

Juniata

CAMPUS CRIER

October 3, Friday	Movie, "Day the Earth Stood Still"	8 p.m.	Oller Hall
	Women's Field Hockey w/Frostburg	3 p.m.	Home
October 4, Saturday	Football w/Frostburg State		Away
October 5, Sunday	Rugby w/Bucknell		Away

Access To Living

continued from page 2

home. Place a few hundred pounds of rock around the tank. These rocks function to absorb and store the heat for future use. Blowers can be arranged to carry the heat through a series of vents and ducts to the upstairs rooms.

An obviously primitive fair weather heating system such as the one above will not provide heat for the masses, but it does serve to provide an example for alternative uses to natural energy. Alternatives such as this need to be investigated if rapidly expanding demands for energy persist to strain our planets ability to meet those demands.

ATTENTION ALL SENIORS

Program Review Sessions

Thursday, October 2

7:00—8:00 Tussey-Terrace Lounge
9:30—10:30 Long & Miller Lounges

Rugby Team Wins Again!

by Alan D. Wirt

The Juniata Rugby team charged to its second triumph of the season, by disposing of the Gaelic Rugby Club in Carlisle, 10-4. The Gaelic Club, made up of Mechanicsburg, Carlisle, and Dickinson College athletes defeated Juniat in their initial encounter of last year, but Sunday the Indians got revenge and kept their undefeated record intact.

While most of the Carlisle area was inundated with flood waters, the respective Rugby teams managed to find some high ground on which to play. Dry land was at a premium last week-end, but the field conditions were good, and one might have expected a high scoring affair. However, the Juniata offense, which scored six tries in last week's victory at Frostburg, was held to only two tries. The two tries (worth 4 points each) and a conversion (worth 2 points) proved to be enough to overcome the home team. Tom Morris scored Juniata's first four-pointer after some classy running by John Dalesandro. Al kulp added the conversion. Mark Dooley was responsible for the second scoring drive, which featured some great play by the forwards, as they pushed Mark across the goal line from a lineout play.

The Club's "B" teams also had a scrimmage, with the Juniata "B's" coming out on top 22-3. Jim Kistler has two tries, and Skip Hartman added a try of his own after a breakaway by George Kourakin. Brian Ashworth had a brilliant breakaway which set up another Indian score.

Coach Charlie Lerman didn't think his men played as good this week as they did in their earlier contest, but he did single out the forwards as playing especially well.

The Ruggers will have to put together a super effort next week if they are to chalk up their third win. They will travel to Lewisburg and take on the Bucknell Ruggers. Bucknell ranks as their toughest contest of the season according to Coach Lerman. Charlie commented, "The backs played good against Frostburg, and our forwards played good against Gaelic. If we put it all together next week, we'll have a shot at them."

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JUNIATA COLLEGE FALL INTRAMURALS

RESULTS OF SUNDAY SEPT.28

Softball - Men

Strokers (winners by forfeit)	Sherwood Forest
Strokers (winners by forfeit)	Anethesia
Matthew's Team (winners by forfeit)	Baliffs
Emmert House (winners by forfeit)	Baliffs

Soccer - Men

Futbol Phylum 3 (winners	Dregs 0
Maltese Magpies (winners by forfeit)	Soaring Buzzards

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Kathy Siegal looks on as Indians near goal! !

Coach Reilly shouts orders to deter.

Monsoon Season 'Stagnates' Juniata Indians' Bid For Win

Perpetual rains pelted the Juniata area for four days prior to the Indians' confrontation with the Albright Lions, and their practice sessions could not be carried out with full efficiency. However, kick-off time arrived in Reading last Saturday, both teams appeared ready, and the conditions were perfect for an evening college pigskin bout.

The entire first half proved scoreless for both J.C. and Albright, in what can be described best as a strickly defense-oriented struggle. Runners trudged onward under the lights, but no score for either squad could be registered.

The third quarter, however, opened up and the Indians and Lions began to explode up and down the turf, attempting desperately to tally some points on the score-board. The Lions took the honors first and commanded with a 7-0 lead when their defense snagged a Scott Magley pass on the J.C. 34 yd. line. They roared 34 yards in eight plays to score a touchdown, and add the point after. The Indians could not move the ball, but did exhibit their fine, goal-line defense when they later held the Lions on the fourth and goal situation on the J.C. one yard line. Juniata took over the ball, but Magley was sacked deep in his own endzone to give Albright a safety and a 9-0 lead.

The kickoff which followed put Albright back at their own 32 yd. line following a clipping call. Jim Gehret nabbed a Lion fumble, and the Indian offense returned to work its way to the Lion endzone.

With only 39 seconds gone off the final period, Magley hopped in the endzone on a 4th and 1 situation and Stan Nosal booted the extra point to make it a 9-7 ballgame. The next score came when Steve Jackson recovered a loose Albright pigskin setting up the Indians 22 yds. away from the endzone. Kris DeJeet ripped off some yards and was aided by a penalty which opened the way for fullback Darryl Long's 8 yard TOUCHDOWN blast. The 2-point conversion attempt failed; so with 5 minutes-54 seconds left to play, Juniata was leading by a shakey 13-9 tally. Albright, however charged back by picking apart the now "well burnt" J.C. defense and added another 7 pts. with just two minutes to go. Score:16-13.

The Juniata Indians were set back again, at the kick-off with a clipping penalty, and then an interception was run back 21 yards for a third Albright TOUCHDOWN. The score now stood at 22-13, Albright Lions in the lead. That seemed to be icing on the cake, until Magley was intercepted again, on the repeat of the previous score; as the Lions added dandies to the pastry, and 7 more points. Final score: Albright 29 — Juniata 13.

I think that after this, we at Juniata should give our football team a big vacation. That way, we wouldn't lose any more games, like the devastating defeat we just suffered, at the hands of Albright. Good luck, J.C. Indians, on your next game. Before you play anyone else, you'd better eat some WHEATIES.

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THE JUNIATIAN

VOL. IL No. 3 | Juniata College — Huntingdon, Pa. 16652 | October 9, 1975

Highlights of 1975 Homecoming

by David Corman

HOMECOMING 1975

This weekend will be one of the highlights of the centennial celebration for the Juniata College community. Center Board has planned what we hope will be an exciting and memorable homecoming program of events. Come out and join us.

The Dance

To begin the weekend, a Homecoming dance will be held in Ellis Ballroom on Friday night, October 10th. There will be live entertainment provided by "Stigwood James," reputed to be the "best band in State College " The music begins at 10:30 p.m. and will rock through the night until 1:30 a.m. Admission is free.

The Parade

Saturday morning, October 11th, the annual Homecoming parade will begin at 10:00 a.m. The parade route and time **have been revised!** Formation time will be 9:30 a.m. in the block area of Church Street, Mifflin Street, and 5th Street. No floats will be accepted after 9:30 a.m. The procession will start from that area at 10:00 a.m. and follow Mifflin street, turning right onto 14th Street and then left onto Moore Street. The parade will thenmarch up Moore Street, turning right onto 18th Street;and to Ellis Hall on Scott Street, where it will turn left and finally end at College Field. (The best views along the route are reported to be on Mifflin and Moore Streets.)

Grand Marshal for the parade will be H. Glenn Cunningham, member of the class of 1923 and member of Juniata's first football team. Also in the parade will be Juniata's past Homecoming queens, the 1975 Homecoming Queen and Court, floats, and various marching units. In addition to the Juniata College Concert Band, four area high school bands will march in the parade: Huntingdon Area, Central, Kishacoquillas, and Southern Huntingdon. (A word of appreciation to klare Sunderland ('56) for the vehicles carrying the homecoming entourage.)

"The bigger the better;" so if you want to enter and march in the parade, you still have time! And even if you're not in the parade, come and watch — it promises to be an event worth seeing!!

The Concert

For the end of a great Homecoming celebration, Center Board is proud to present, in concert, Steve Goodman: song writer, guitarist, and singer. The concert will begin at 8:00 p.m. on Saturday, October 11th, in Oller Hall. Advance tickets are available at the College Center Information Desk in Ellis Hall: students, $3.50; non-students, $4.00. All tickets will be $4.50 at the door. We hope you enjoy your evening!

The busy Admissions Staff takes time out for a pose.

Steve Goodman Appears In Concert Homecoming Week

Born in Chicago on July 25, 1948, Steve Goodman describes his background as that of "a Midwestern, middle-class Jewish family, as normal as you're going to get." Part of that context, from his earliest years, was music: "I started with pop radio, with rock 'n' roll and early '60's pop," he recalls. But the spark for performing really began with the onset of folk music as a pop force in the early and mid-'60's, prompting Steve to begin playing guitar at 13. "I found the performers that are generally labeled folk, Bob Gibson, Josh White, the musicians of those generations. And then I found out who they'd listened to." That process led Goodman to roots artists like Big Bill Broonzy and Woody Guthrie.

During high school and college, Goodman continued to absorb a wider range of influences, including country and blues, the latter a staple of Chicago's urban culture. From listening to playing, and from playing to composing, Steve's growth continued. "I was at the University of Illinois in '65," he would later remember when asked to pinpoint his earliest songwriting influences. "I listened to a lot of Hank Williams and Jimmie Rodgers, those guys that everyone lists as stock references. Well, guess what: those are the guys that wrote the book on it."

As performing, practicing and composing demanded more and more of Goodman's time, "I got to the point where it was the only thing I liked to do." By the late '60's, Steve began performing at folk festivals and clubs, both in the U.S. and overseas. In Chicago, he emerged as a prime mover in Chicago's healthy club scene. At the same time, he kept his bills paid in some more anonymous projects: "I did a lot of commercial jingles in Chicago," he remarks. "Maybelline Blushing Eye Shadow paid the rent for awhile when nothing else was happening."

Steve recorded his first album, **SteveGoodman**, in 1971. Critical praise greeted the album's release, and was generated as well by Goodman's growing reputation as a live performer. During 1972, Steve's "City of New Orleans" was recorded by Arlo Guthrie. The song was a national hit, earning Guthrie his broadest acceptance to date and helping to further establish Goodman as a writeh. That year, Steve's second album, **Somebody Else's Troubles, was released.**

Goodman's dissatisfaction with his recording situation led him to focus increasingly on live performing; since '72, he has toured steadily. His virtuosity as a guitarist and singer, and the prevailing warmth and humor of his writing have enabled him to fill clubs and concert halls consistently.

During 1974, Steve began preparing for his return to the studio, assembling his own songs, as well as classic folk and rag tunes, collaborative works (with Jimmy Buffett, Bill Swofford and David Amram) and songs by john Prine and Mike Smith. Signed to Elektra/Asylum Records, Goodman produced his third album, **Jessie's Jig & Other Favorites**, for release on the Asylum label. Recorded at Chicago's Paragon Studio, the album has been recorded with an array of musicians that reflects Goodman's own diversity: In addition to contemporary studio veterans like Hugh McDonald, Shelly Plotkin, Jeff Gutcheon and Steve Burgh, Steve's collaborators include fiddler Vassar Clements and Steve Burgh, Steve's Collaborators include fiddler Vassar Cements, harmonica player Saul Broudy, mandolinist Jethro Burns (of Homer & Jethro) and string band players Carl Martin, Ted Bogan and Howard Armstrong.

Steve Goodman lives with his wife Nancy and daughter Jessie in Chicago.

Steve Goodman will appear in concert on the Juniata Campus on Saturday evening, October 11 th, at 8:00 p.m. in Oller Hall. Advance tickets are available at the Ellis Information Desk: students, $3.50; non- students,$4.00. All tickets will be $4.50 at the door.

New Faces - New Tactics

by Perry Habecker

Juniata needs more students. Even an empiricist such as myself can readily see that enrollment has dwindled, many upperclassmen have left, and the freshman class is not as large as previous freshman classes. Even though the trend towards a decreasing application: enrollment ratio is occuring in all but the big name schools, the discouraging fact is that the other schools can at least fill out to capacity. . . I have more than a passive interest in the admissions department, and I felt as though I was knowledgeable as to how admissions operated. An interview with Mr. William Asendorf corrected my misconceptions.

The most profound message conveyed to me was that "it takes more than six people in one office to bring in a whole freshman class". Well, I guess seeing this statement in print makes it seem a bit trite, but I had never before realized the importance of reputation and alumni.

So what are these new tactics? you may now ask. The number one game plan is the assignment of office personnel to regional districts. The person assigned to a district is expected to become familiar with all the secondary schools in the area and the prospective students also within that area. This adds a personal touch in that telephone followup calls are used to inform the prospective student of classmates who are also interested in Juniata and to remind him what JC has to offer. This "personal touch" is another point of emphasis within the admissions department. You know, convincing the prospective that he isn't just a number at Juniata.

Once these district contacts are established (and this will take a few years to properly implement) then admissions personnel will be freed to move into newer territory. Thus it will eventually satisfy Dr. Binder's hopes of reaching New England, Virginia, and Ohio.

The second strategy, of tantamount importance to the first, is to identify and incoctrinate influential Alumni (doctors, clergy, and teachers) in the ways of the "new" program. Whereas JC has always provided a decent, livable campus, the academic program has changed considerably.

With a good attitude about Juniata it is not at all difficult for alumni and students to generate inquiries from their home towns. It is the inquiry that is of primary importance. Admissions is then able to provide the information and encouragement.

In order to accompiish these goals, two new positions have been created in the admissions department. Bob Dambach, formerly of Newark and Whippany, N.J., is a 1973 grad of the University of Dayton. He recently earned his master's degree from the university of Iowa (speech and dramatic arts). He has worked as a college radio broadcaster and is very much interested in radio. David Diercksen, also from New Jersey (West Caldwell), is a '74 graduate of Westminster. He spent last year interning in student affairs at the University of Pittsburgh while earning his master of education degree. Jean Pollock is also new to the admissions office. Many readers will recall that she is a JC 1975 alumna. A native of Abbottstown, she "emphasized" in philosophical psychology and was active in many campus committees.

Colleges can no longer sit back and expect people to come pommeling on the door wishing to gain entrance. Prospective students must be solicited and convinced that Juniata has something to offer them. (See also; Newsletters, Interviews, Alumni meetings, and Open Houses.)

POE - Another Name For A Major

by T. Michael Kutz

My high school treated its pupils as non thinking creatures. If they wanted to do one thing, they took one package of courses; if they wanted something else they took a different package. Thinking by the pupils was kept to a minimum, the system made the decisions. I passed through this system, taking the "academic package" and, in my senior year, started my shopping for a college (that being the logical extenstion of my course package). Most of the schools I looked at seemed based on the same principle; the student is non thinking, decisions must be made by the system. But I found one college that was different. It assumed students to be "developing human beings." As such, they were considered reflective, interpretive and capable of making decisions. Because of this assumption, the educational program was designed to give the student the freedom to practice these human charactteristics. Included in this "human education program" was a program of emphasis to be written by the student. The attraction was irresistible — in 1972 I came to Juniata.

Now it is 1975 — the education program seems different. The expianation of the POE is still the same. It consists of 15 units of related studies planned by the student. The claim is still made that the POE is different from a "major".

The reality however, appears to be different. Some departments have got into the habit of handling some areas such as graduate school as teaching. But, the student should be made to those students who are interested in a certain area, and steps should be taken to make sure students understand that certain requirements must be met to go into some areas such graduate school on teaching. But, the student should also be aware that her or his program is not just a set of units listed by a department. The student writes the program of emphasis, not the department.

It is not just here however, that reality is missing the goals of Juniata's "human education". We, as students, seem to have accepted the idea that the POE is just another name for a major in one department. Last week I became both upset and depressed when a freshman asked me what was my "major". He then went off talking to a transfer student saying that his "major" was this and she replying that her "major" was that. This isn't a phenomon of new students either.

(continued on page three)

Letters to the Editor

Letters to the Editor should be addressed to: Editor, The Juniatian, Box 667, Juniata College, Huntingdon, Pa. 16652. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to The Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply valid reason for omitting his name. It is also requested that all letters be double spaced with 70 spaces per line.

To the editor:

"Assassination— It's Becoming A New American Pastime?" (**Juniatian** 9/25/75) rings of tainted logic and fascist assumption. If one is to assume that political assassination is the work of "depraved psychopaths" and "deranged persons" as Mr. Wiener purports, one must also assume that such deeds are irrational and possibly motivated by the unconscious mind. Wiener also suggests that politics may be the root reason behind the plot to kill. If this is in fact the case, the assassination may very well be grounded in a rational conscious thought process. (Note the assassination attempts on the lives of such men as Alexander II, Mussolini, and Hitler.) Political assassination is often the work of "Normal" men and not the work of "nuts".

What is a depraved psychopath anyway?

We'll get you yet,

Underground Sam
and his
Merry Perverts

that this mob violence should be allowed to continue. Although I am not a logician, their arguments impressed me not in the least. Perhaps the arguments did have some logic to them, but their methods of arguing was on a much lower level: "MacVeigh is a. . . ." (the reader will please fill in the space with the appropriate phrase or phrases). Nothing more than merely pointing out what, to me at least, has been obvious for years was said. I doubt further that anything will be said; people have a tendency to disagree without giving reasons.

Because the nature of the reaction (it involved an attempted depantsing which I admit was meant only as a joke), I have become more convinced that the students who will participate in future Stormings only make a mockery of their roles as responsible people. Or perhaps they are by nature irresponsible. (That was a mistake, saying that. Hey, does anyone want to earn some cash on the side working as a bodyguard?)

Dave MacVeigh

To Whom It May Concern:

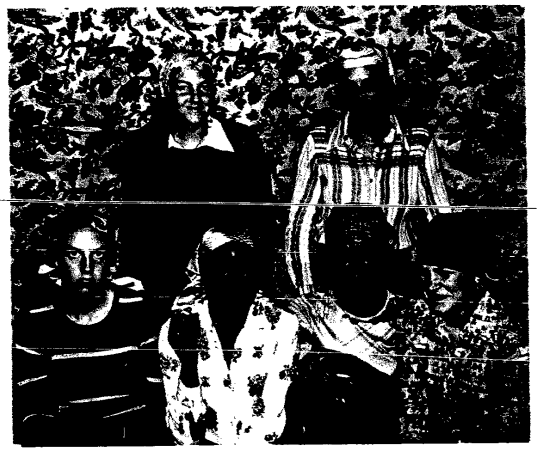
I wish to publicly apologize to the entire college community for attempting to breal Mountain Day. What could have been in my mind when I crossed the quad and tried, yea, actually jiggled the library door. Why was I not with my fellows, good sports all, airing out my cold in the morning dews and damps? How could I think of wasting my time so frivolously in the library when I should have been soberly contemplating the Mountain Day?

I am willing to abase myself before the community in the hopes that others will come forth and testify. Perhaps the Holy Team Spirit will then descend upon us all.

George Allen,
Susan Hochberg

To the editor:

in response to my article which appeared in the Oct 2 issue, I have received a number of comments, all fo the unfavorable. A solution to this problem does not appear to be in the offing. The students who have spoken, indeed argued, with me about the Great Tradition of Storming the Arch are quite convinced



Will the real Patty Hearst please remove her scarf?

REMINDER

Buy Your Homecoming Mums

Tomorrow is the Last Day

Sponsored by Tri-Beta

Activists On JC Campus

by Karen Philhower

Ms. Neal met us at the door. "I'd like to begin by saying 'don't move or we'll blast your head off'." She looked quite capable of carring out her words so I made a serious effort at not moving. After a mild frisking we were invited in. Ms. Biggs said, "We're extremely flattered that we were approached by a paper of such outstanding reputation."

They all lit up cigarettes simultaneously. You couldn't help but notice that they were all wearing scarves. I opened up the interview by asking the question all of campus has been asking; "Is it true that this apartment wears scarves to show their backing of the FREE PATTY HEARST MOVEMENT?" Ms. Blum answered my question. "Yes, we found that during this rainy season we were always wearing scarves so we decided to dedicate the effort to the FREE PATTY HEARST MOVEMENT." Miss Hearst would have felt honored I'm sure.

"How active is your branch of the organization?" I asked. Ms. Stone who had been silent up until this moment (amazing) said, "We're planning some group participation activities. Any campus revolutionaries are welcome to join in the fun. Our first project will be to the robbery of Juniata's bank. . .or possibly the business office— I have connections there." "It seems to be the only way we'll ever be able to pay our phone bill", Ms. Messick told me. Ms. Randall added "We also intend to confiscate meal tickets in order to feed the hungry. . in other words, all our members."

"How much support does your branch of the movement have here on Juniata's campus?" I wanted to know. "More than you'd believe" I was told. Ms. Randall closed the interview by saying, "We're always looking for new members. And we'll accept any donations. . . money, guns,. . . scarves." As I was walking down the stairs I could hear the echo of their final "FREE PATTY!"

JC Centennial Initiates New Plays

The centennial year is going to be the busiest one in memory for the Juniata department of Speech and Theater: three major productions are planned in addition to an all-campus extravaganza on Founders, Day, a high school drama competition in the spring and a number of smaller projects.

Tryouts for the first of the major productions, Kurt Vonnegut's **Happy Bithday, Wanda June**, will be held tomorrow, Friday the 10th, at 2:00 in the Ellis Hall mini-stage. As usual, students, faculty and staff are invited to perform and to work on the various production crews. Anyone who would like to participate but who cannot make the Friday afternoon session should contact the play's director, Bruce Davis, before the middle of next week. Final casting decisions will be announced next Wednesday.

Wanda June is a play about heroes in the modern world— it asks, among other things, whether we can still afford the luxury of admiring the kind of men that western peoples have bestowed their highest praise on since the time of the ancient Greels.

The characters are a typically Vonneguttian crew: a central figure whos is part Odysseus, part Papa Hermingway; the pilot who dropped the bomb on Nagasaki; a vacuum-cleaner salesman; a woman making the tradition from carhop to (nearly) liberated woman; and a motley heavenly host, including an amiable war criminal and the title character, and eight-year-old girl smacked down by a Good Humor truck on her birthday. The play is a comedy.

There are two nice parts for women, five for men, two for children and lots and lots of work for stage crews and technical people. Rehearsals will start October 20, and the performances will take place on December 13th and 14th.

Students who have too tight a schedule to squeeze in a play this term might budget their time towards participation in one of these other theatrical presentations:

February 1st and 2nd—**Black Good Friday: A Lincoln Remembrance.** Clayton Briggs, Public Information Director Charles Pollock and Prof. Earl Kaylor are collaborating on an original scrip centering on the assassination of Lincoln. The production will blend live actors with slides and motion-picture sequences. Prof. Briggs will direct.

May 1st—Founders' Day presentation. Founders' Day has been transplanted to May 1st this year, and will be the major celebration of the college's centennial. Background research is under way for an original script for an evening of readings, drama and music evoking the national and local milieu in the year Juniata was founded.

May 9th and 10th—**The Contrast.** Written by Royall Tyler in 1787, **The Contrast** is believed to be the first comedy written in the U.S. The contrast of the title is that between the powdered-wigged and white-hosed citizens of the new nation and the more rough-hewn emerging American types. There are parts for ten actors. Prof. Goehring will direct.

Fuller details on these last three productions will appear in the **Juniatian** as the time for assembling casts and crews arrives.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo", established January 1891 and "The Juniatian", established November 1924

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October 9, 1975

(Along Muddy Run)

by Saltz

This issue being the third of the year, I think that perhaps it is an opportune time to explain my philosophy about writing this column so you may know what to expect from me a writer, and what I think is food taste in writing and what is not. I will try and use the past two weeks columns to exemplify the points that I am trying to make.

First of all I think that this column should be a controversial one. I do not want that everyone should agree with my opinion, however, I do expect that people who read these articles should think of the issues involved in a new or at least a different point of view or develop their present arguments into stronger ones. In last weeks column I argued against gun control as I felt it was an ineffectual way to deal with the problem of violence in our society. There still are strong arguments for gun control that can be made and if you as a reader have good reasons for supporting such measures, good, that makes me much happier than having blind followers. In summary of this point then reasoning, some support for statements made and some raw thoughts are three of the things that I think a good column should have in itself and should produce in the reader.

The fourth and last thing that I think an article must have is taste. Although many times you will find me attacking things that I feel are inadequate, my purpose is not to have any members of the program under fire, harbor ill feelings towards me or the paper, but rather I would hope that if they find what I say to have a grain of truth in it to work to correct the problem. If someone feels that my points and conclusions are unfounded, my box number is 164 and I invite you to let me know.

As a rule, however, I will try and have some supportive facts behind what I am saying. Also the way some things are said have a lot to do with whether the statement is offensive or a differing controversial opinion.

In talking with the editor last week we both agreed that the article covering the Albright-Juniata football game was a well written article, however, lacked good taste in it's assessment if the situation.

When dealing with people, who do a great deal of good for this school, put in a lot of work every week, and puts the results of their week's work on display every Saturday afternoon, I feel, and I believe the editor does also, that negative comments, such as were made, should be avoided, and we are both very sorry that they occured, as they were unfounded. I hope in the future when organizations are confronted with criticisms that they are presented in a constructive way.

WJC Now Serves Huntingdon

by Dave Holl
Station Manager - WJC

Now that another year on the time clock towards graduation has begun ticking away, allow me to cast a few reflections on Radio at Juniata College.

To begin let's talk transmitters for AM carrier current in the dormitories, a subject which has over the years proven discusting, assimine, repulsive, and downright stupid to some who fail to understand. Frustrating, nerveracking, confusing, and absolutly absurd to those who do understand but yet fail to witness results which should have occured with their work — theoretically at least. Still to others it's been hopeless, annoying, and above all expensive. Why all the adjectives? To hopefully provide empathy for a problem which has plagued radio at Juniata since we were all still wondering whether or not we'd pass our driving test. Unbeknowns to many, WJC has been closed two times in the past four years by the FCC. You know what people say about the number three, thus our caution and apprehension exibited in adjusting those transmitters to "legal levels". Incidentally, as you've probably noticed, reception is exceedingly poor at legal levels. As it was put to me last spring by an FCC official, "Carrier current is not one of the most appreciated techniques of broadcasting by the commission. Did you ever consider free air educational!!? Et Tu Brutea, then fall Ceasar! Score another on the Funny Candy Corporation. Despite numerous setbacks we've made surprising advances counter attacking the confusion and obstacles of the past. All AM transmitters are now on except South and Lesher which serve a unique problem to our growing list of unique problems. We hope to have those difficulties in check by the new year however. Some helpful hints on reception are to, number one, reverse polarity on your AC plug. If that fails then, number two, turn your radio 90 degrees on its axis in an attempt to zero in the field. Should you Nodle Compredde' ask anyone with their program in physics or drop us a note at Box 1005 and we'll see you are offered some assistance. What's the moral of all this? Simply, as Don Quixote supposedly said, "for each time we fall we shall rise again." Hopefully that won't become a habit, falling that is!

Secondly, allow me to reflect briefly on a somewhat more enjoyable topic. The purpose of WJC, I maintain, as does the station constitution, that our purpose is threefold. One, to serve as an information center for communication to the listening audience. Two, to serve as an entertainment source for our staff and the listening audience. And finally, third, to provide education, once more, for the listener as well as the staff members involved. We are the students station but we serve more than simply Juniata College. Due to the fact that we are on the Huntingdon TV Cable we also must serve the Huntingdon Community at large. Thus you will witness the emergence of our newly formed local news team. We're here to serve your interests and the communities, so needless to say, as our Sign On and Sign Off do say, if you have any comments good or bad send them once again to Box 1005 and I'll personnally respond.

Not wishing for this to turn into an advertisement, where it seems to be quickly digressing, allow me finally to say that we, like all organizations on campus, need your time and efforts in whatever quantities and areas you can deliver. Get in touch with us whatever your field of consentration.

In conclusion, I'm not going to offer any words of phenomenal wisdom, or any major revelaton. I just simply wish to convey the pride we have in radio at Juniata after 21 years of broadcasting. Years that were not without problems, nor without people confident they could solve them.

Legal Internship Offers Worthwile Involvement

by Steve Holsinger

There is a new course offering at Juniata for those students interested in law and the legal profession. Although its first term of existence is not yet complete, the Legal Internship promises to be a very successful and informative addition to the social science curriculium. The main purpose of its development was to give the pre-law student the opportunity to work right along-side the lawyer; to observe office procedures; to become familiarized with the numerous legal volumes available to the lawyer; to observe court procedure; and to become accustomed to the very formalized and unique legal jargon.

In addition to this "on the job" training, the participating students meet at regular intervals with Professor William Vocke to discuss, as a group, the experiences they receive with their prospective attorneys. This type of exchange tends to highlight the differing styles of attorneys as they go about their typically hectic scheduals. It highlights, also efficiencies and inefficiencies in legal procedure, and enables the student to draw some conclusions as to how he or she would react if they were placed in a similar situation. Mr. Vocke then probes a bit deeper and discusses many thought-provoking questions concerning lawyers and their profession in today's highly specialized society. Such questions may deal, for example, with the large numbers of lawyers that become involved in politics (ie. Why are lawyers more likely to enter politics than non-lawyers? Once in politics, does the attorney's former legal career affect the way in which he votes on an issue? Observing the lawyer provides a thorough knowledge of the base on which law is practiced, while the discussion sections with Mr. Vocke probe beneath the surface of the legal profession. When combined, a very thorough and well rounded study of law is developed.

The attorneys in Huntingdon County have been both co-operative and helpful in the planning of this new internship. There are four students who are participating this term with four fine lawyers. Dan Bausher is working with Stewart Kurtz, a graduate of Villanova University School of Law; Mike McElhinney is with Charles Swigart, a graduate of the University of Virginia School of Law; Lowry Whetstone is working with Judge Morris Terrizzi, a graduate of the Dickinson School of Law; and Steve Holsinger is with Newton C. Taylor, a graduate of the Duke University of School of Law. These three attorneys and Judge Terrizzi, along with Professor Vocke, have helped to make the Legal Internship a success. Without their interest in the college community, the prelaw students at Juniata would never have been afforded such an opportunity.

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/Interview by Jim Donahue

". . .ssssilence. Lifeless and mute a darkening falls over an Oller Hall vagabond assemblage of landlocked seafarers in the cold fire of huntingdon's night, muddyrun past altoona and everett. Accurately absurd in humanoid-retinal perception on emulsified cortexes, bastard children of sunset boulevard zombies, bradrudian destination estimation attempted.

Arriflex mind-beans spread technicolor veron, hollywood stardust in the eyes of molecular association wildmen, angelcake greymatter wired at harold castle and environs:

arrrp, glerk arrrpf!
chomp arrrgh,
erk chomp arrrgh!
chomp; chomp, chompglurp.
. . .mmmmmmmmmmmmmm. . .

furious carnival, heavy cathode electrics afoot, magnetic snowflake mists. Sci-fi, psy-fie, fie, fie flame firey fright flick. . . voodoo souls pawned in the offices of satan, gargoyles and gorgons pursied to the ancient bridge of crystal tears; proudly guarded by the enchanted gnome, the pillars of titans reach into the heavens, column of stone each bearing a gold crest. A skull and roses almost obscure the dark inscription: 'we bombed in huntingdon; almost nothing happened'. Rust and somber words shriek from the Waters' edge, wrenched from the sleaze-prince on the faulty wings of bitter baltimore winds, ghostly drafts blow around, along and up. . . DOWN with all forms of civilisation as we know it, OFF the pigs, and **FREE PATTY!**"

". . . oh yeah; there will be a movie called THE NIGHT OF THE LIVING DEAD shown at Juniata this weekend. It will be presented in Oller Hall on Friday, October 10 at 8:15 p.m. and you can see it for just fifty cents."

POE — Another Name

(continued from page one)

People who have been on campus for a while will ask the question; "What's ya major?" It seems stuck in our minds that we are to be in one department taking all its courses.

This idea even appears in this fall's HEA unit. There is a final paper dealing with three questions, one of these concerns the POE. The question started out OK, "How do the disciplines of my POE. . ." but the "s" is soon dropped from disciplines and HEA students find themselves having one department.

The one discipline method seems to be the only one accepted. While I think this is fine for those who want it, it should not become the "only way". The student should be allowed to create her or his own program, combining different disciplines if desired. To permit the POE to become another name for a "major" would do a disservice to the students of this college.

"Do They Make It Together?" What A Ridiculous Question

by Steve Townsend

There was once a point in our lives when we sat in our rooms trembling with trepidation over the notion of actually entering a four year institution of higher learning. And while we worried, our parents were on the phone to just about every relation we had ever encountered boasting about how their intellectually prodigious offspring was about to enter the ranks of doctors, lawyers and other such respectable types.

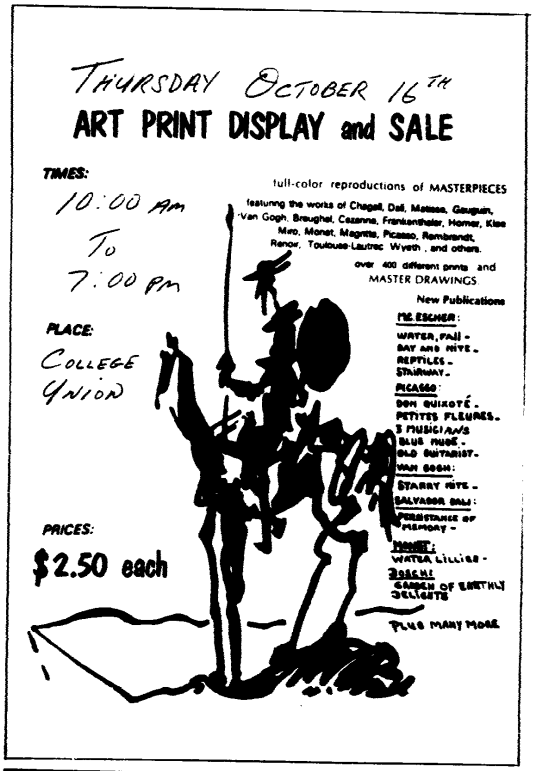
But though we couldn't realize it at the time, there was a certral irony in this situation. Most certainly it should have been we who were rejoicing because, if college offered anything that our young minds could relate to, it was the opportunity to lose our virginity. And lose it we did!

By the time we had become seniors questions such as "Do they make it together?" were completely ridiculous. Of course they made it together, and probably as often as possible to the great dismay of the occupants of the room below. Without a doubt our education had widened to include a liberal knowledge of the opposite sex. The irony of a few short years ago had resolved itself. Regretfully, however, our sexual situation of today is just as ludicrous because now we find ourselves in the awkward position of not being able to admit its existence.

Imagine what would happen if you went to a school official and requested single beds because you felt that the bunks were unable to hold up under the stress. And with what kind of response do you suppose the parent would greet you, if, upon your return home, you asked them whether or not your order from Contraceptive of the Month had arrived?

The list could go on and on for these are very real contingencies. The new irony in which they place us is that we may not, in all good propriety, deal with mature matters in a mature way. This new irony, however, will not prove so humorous as the last for it will work a subtle kind of evil upon us all.

At the end of our four years here we will have become a perfect little group of two faced foolers. Commencement exercises will see us complacently accepting our diplomas and paying studious attention to a string of addresses that are alltogether too trite, but underneath this mask of acedemic serenity, our bodies'vital currents will have us wondering just how long the ceremony will keep us from that adorable lover.



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Field Hockey

The women's field hockey team led this year by co-captain Jacque Prentiss and Kim Norris had their first two games last week against Bucknell University and Frostburg State College. The varsity team lost to Bucknel in a close game by a score of 2-1. The one goal for the JC offense was scored by left inner, Pam Julius. On Friday the team suffered a second close setback against Frostburg State. The score was 2-1 again and the JC goal was made by Bev Martin. The Junior Varsity team also met two defeats last week: Bucknell 8-0 and Frostburg 5-0. This week the team travels to Indiana University of Pennsylvania on Wednesday and hosts Shippensburg State College on Monday at 3:00 and Lycoming on Saturday at 10:oo. Come to the games and support the women's field hockey team.

The Women's Field Hockey Team is on the move for another fine season.

J. C. Ruggers Are Defeated

The Juniata Ruggers dropped their first contest of the season this Saturday at the hands of a powerful Bucknell club 21-0 in Lewisburg, Pa. The loss, coupled with two season opening victories dipped the Indian's record to 2-1.

Untimely injuries at the beginning of the game to forwards Todd Price and Mark Dooley forced the Blue and Gold charges into an unfamiliar game plan. Dooley was taken to the hospital for x-rays as a result of a neck injury, that occured when he got in the way of a misguided foot. Price suffered a leg injury, but stayed in the game at a different position than usual. Since no substitutions are allowed in Rugby, Juniata played with a man disadvantage and with players reshuffled into unfamiliar positions.

The Juniatians never got in the groove and were outclassed in all departments the rest of the way. Bucknell's large and experienced squad gave JC a good lesson in the finer points, but if the past is any guide— Charles Lerman's squad will certainly benefit from the competition with such a tough club.

Coach Lerman cited Bucknell's ability to keep the ball moving as one of their strong points, and emphacized that they were definately the strongest opponent on Juniata's schedule.

Juniata will host Indiana University of Pa. in their initial home stand of the year this Sunday. Athletic Director Walt Nadzak has informed officials that if the ground is dry at College Field the game will be there, otherwise Sherwood Field will be the game-site.

All eyes are intent as the line-out proceeds.

Intramurals

TUESDAY SEPTEMBER ⅘?
Touch Football — women
Bombers 24 Ahearn's Team 0
(winners)
Soccer — Men
No-Name 2 Maltese Magpies 1
(winners)
Futbol Phylum Soaring Buzzards
(winners by forfeit)
Touch Football — Men
Wake Forest 18 Hey-Robs 6
(Winners)
Emmert House 8 James Gang 6
(winners)
Wittenberg 2 WD Fball Machine 0
(winners)
Mean Machine 16 Skyhook 0
(winners)

WEDNESDAY OCTOBER 1
Soccer — Men
Ant 3 Dregs 2
(winners)
Barking Spiders 2
Maltese Magpies 1
(winners)
Softball — Men
Sherwood Forest 4
Emmert House 3
(winners)
Anethesis 12 Emmert House 11
(winners)
Wittenberg Baliffs
(winners by forfeit)
Sherwood Forest 12
Matthew's Team 1
(winners)

THURSDAY OCTOBER 2
Soccer — Men
No-Names Futbol Phylum
(winners by corner kicks)
Touch Football — Men
Emmert House 14 Hey-Robs 0
(winners)
Wittenberg 18 Wake Forest 0
(winners)

RESULTS OF OCTOBER 5
Soccer — Men
Maltese Magpies Netmen
(winners by corner kicks)
Softball — Men
Wittenberg 5 Sherwood Forest 4
(winners)
Emmert House Strokers
(winners by forfeit)
Softball — Women
Foxy Ladies South Sluggers
(winners by forfeit)
THURSDAY OCTOBER 2
Touch Football — Men
Skyhook 9 WD F-ball Machine 0
(winners)
Mean Machine James Gang
(winners by forfeit)

JC Indians Beat Frostburg Team

Juniata capitalized on their opponents mistakes in the first half of Saturday's game, as they stormed to an easy 27-16 victory over Frostburg State, and earned their second victory in three starts. A dropped punt, a fumble recovery, and an interception all in the first half got the Indians on the right track again as they bounced back from their loss to Albright of last week.

Quarterback Scott Magley connected on 5 of 8 passes for 61 yards and led off the scoring with a one yard plunge while the game was still young.

Frostburg's Tom McMann lost the handle on a punt which was recovered by juniata's Bob Cunnion at the Marylander's 35 yard line. George Oravec pulled in an 18 yard pass from Magley two plays later for the second talley.

Back at his own 25 yard line, Frostburg tailback Joe Dodson fumbled the ball, and Steve Lehman pounced on it to give over from the three to make the score 20-0.

The final score was set up when Safety Denis Burke intercepted a stray Frostburg aerial on the 25 yard line of Frostburg. Tight end Ed Flynn grabbed a 12 yard scoring pass from Magley to give the Blue and Gold a commanding 27-0 lead. Stan Nosal accounted for three points via PAT, for his contribution to the scoreboard.

Frostburg's points came on a late second quarter touchdown run, and a TD strike from seven yards out during the fourth period. Frostburg scored a two point safety on a controversial call in the closing minutes, but the game was well out of reach.

Juniata faces Susquehanna U. this week-end for Homecoming.

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JC Cross Country Team Is Off and Running Great

by Evafelea Lyras, "Teddy"

The Cross-Country team, coached by Carl Meditch and Donald Mitchell started its 1975 season with a win over Albright College. Senior Jack McCullough led his team to victory by running the 5.4 mile coursein 29 minutes and 50.5 seconds, setting the record for Albright's new course. Capturing second place was Paul Wilson with a time of 31 minutes and 9 seconds. Also placing for the Indians were fifth place Dave Parker, Steve Hooper and Mike Bodley tieing dor seventh, and Dave Quig for eighth place. Austin Robisson came in fifteenth.

Coaches Meditch and Mitchell foresee a very favorable season in front of them if the team continues to improve at the same rate. The Susquehanna-St. Francis meet, which will be run on Homecoming Day, is one of the toughest of the season along with Delaware Valley and Gettysburg. With an all-out team effort the team has a fantastic chance of beating these three teams and becoming the champions.

Because of a new ruling this season, only 9 runners are permitted to run the away meets. The Juniata team consists of 11 runners, but all will have a chance to run before the end of the season. Other runners on the team are Brian Smith, Adam ?, Evagelia Lyras and George Anderson.

With a very promising season ahead of them, the runners have a great chance of becoming the champions; so lets all wish them luck and support them by cheering them on to victory during Saturdays meet.

Women's V-ball - Tough Season Ahead

by Marge Morgan

Power volleyball has come to Juniata in the form of the Juniata Women's Volleyball Club. This year's team is coached by JoAnne Reilly and includes Cathy Crouse, Cheryl DeArmitt, Priscilla Grove, D. J. Lingafelt, Gail Lodge, Peggy Manz, Marge Morgan(co-capt.), Cindy Piccirilli(co-capt.), Jane Robinson and Linda Shaw.

The club's schedule includes matches with St. Francis, Wilson, Indiana and possibly Dickinson and Altoona-Penn State. In a scrimmage early in September with Altoona the team looked well balanced and competitive. Balance is the team's strongest point with lack of height and experience the major negative factor.

The team practices 3 or 4 times a week and is expecting a good showing in our first game at St. Francis on Wednesday, Octobe 8. Our home opener is on Monday evening October 13 at 7:00 against St. Francis in Memorial Gym, so come out to watch a good volleyball game and cheer the team to victory.

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THE JUNIATIAN

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POE Review — A Royal Pain

by Suzi Baker

After attending a recent program review session for seniors, I have to say "fap" and other expletive deleteds. In case you are unaware of what the program review is let me elaborate. The program review, as stated in the information sheet given to all seniors, is "the culmination of your educational experience at Juniata College." This is the administration's definition. From a student's viewpoint it's a royal pain in the ass; another requirement to consume your precious few remaining days at old J.C.

I realize some of my contemporaries will take issue with this opinion. After all, the program review *should* be the culmination of your academic life. Well, I would opt for an unculminated experience for a number of reasons.

First of all, the stated purpose of the program review is to evaluate the student's achievement in his college program. I believe that your academic record speaks for itself. I feel this four-year record is a more accurate evaluation of your achievement than a day of bullshitting with your advisors.

The requirements of the program review are five. Students are required to deal with the subject matter of their program of emphasis (hereafter referred to as POE); the rationale for the coherence of their POE; and the relationship of the POE to the life purpose of the student. (This is assuming of course that we all know our life purposes at this point). It seems to me, we dealt with these issues when we submitted our final copy of our POE. It was evaluated and approved, then why go through it again?

Students are also required to deal

(continued on page three)

Upcoming Woodrow Wilson. Follow Mr. Archie E. Albright.

Interview With Dr. Hartman

by Mike McElhinney

Last Friday Dr. Hartman told me that in his opinion "Most students want to do well and want to have responsibility." Based on my interview with him and other reports I've heard, I'd say this statement exemplifies the attitude he has as he begins this school year as the new Dean od Students.

In addition to being the new Dean of Students, Dr. Hartman is Associate Professor of Philosophy and Associate Academic Dean. He holds a copyright on the comments at the ends of everyone's program of emphasis—DTH. The large pile of programs on his desk indicate that he is still spending a great deal of time dealing with academic affairs. he sees an analogy between the program of emphasis and dormitory living: both allow ". . .freedom within a context of responsibility."

According to Dean Hartman, one of the biggest problems on campus is the enforcement of college policies originates outside the student body. Students should regulate themselves by peer control. "They should be able to make up their own set of rules within limits. . ." And every hall should have its own judical board to enforce the rules agreed upon. Dr. hartman said "I'd like to see a social structure in each dorm to which the people in it are committed to. . ." The idea is to get students involved in the construction of those things that have a causal effect on their lives."

The new dean believes that both students and the administration need ". . .to get some new habits." For example, in the past, damage would be done and no repair would be made. It would appear that it didn't matter if things were brolen or not. Dean Hartman helped establish a new reporting procedure for damage. "We're trying to fix things as soon as they get broken. . .It does matter if things are damaged."

This summer I learned that Dr. Hartman had a list of several things he wanted to do while Dean of Students. After five minutes of searching, while never ceasing to talk, he produced a list of some 89 things. Don't be alarmed; I'll just mention some that we discussed:

1. Reorganize judicial board. Dr. Hartman wants to get rid of the punitive image the board now has. He wants it to become more fair and constructive, trying to help students instead of reprimanding them.

2. Dean Hartman indicated that he'd like to develop some way of measuring the level of student satisfaction on campus. He hopes to be able to identify areas of dissatisfaction and do something to correct

(continued on page three)

Albright Speaks On Careers A Glimpse of the Real World

Archie E. Albright, Jr.. a man who has had three distinct careers—lawyer, corporate executive and investment banker— will spend five days as a Woodrow Wilson Senior Fellow on the campus of Juniata College.

Designed to span the gap between the academic community and the world of practical affairs, the Woodrow Wilson visiting fellows program draws representatives from business, diplomacy, public affairs and the professions and places them on college campuses to exchange experiences and ideas with students and faculty.

The innovative program is administered by the Woodrow Wilson National Fellowship Foundation of Princeton, N.J., under a million-dollar three-year grant from the Lilly Endowment of Indianapolis. While at the college, Albright will discuss careers, business and the stock market with students and faculty. He is also scheduled for public lectures on personal investments and the stock market.

In pursuing his careers, Albright reached a measure of success in each and then moved on to a more challenging assignment. A man described as "disposed to move directly into the eye of the hurricane," Albright managed a large chemical company despite his lack of direct industrial experience and took the helm of financially troubled investment banking houses during periods of crises on Wall Street.

The only career Albright formally trained for was his first, as a corporate lawyer.

"Young people feel their career choice is not equivalent to being locked in cement," he states. "They have the option to move out of whatever career they may have chosen, in order ot move into something new that comes closer to providing the sense of satisfaction or achievement they want for themselves."

In order to maintain the greatest options for career change, Albright believes that undergraduate education ought to be less specialized and more open to the broadest varieties of "accumulated wisdom and experience."

Albright was graduated from Wittenberg College in 1942. After a tour of duty in the Navy, he entered Yale Law School, where he was editor of the Yale Law Journal and was graduated in 1948.

After handling corporate law for the New York City law firm of Patterson, Belknap & Webb for five years, he felt the need to have more control over the business results of his corporate clients. "As a lawyer I could write the most brilliant memorandum," he recalls, "and find out it ended up in some executive wastebasket."

In an effort to remedy this frustration, Albright became executive assistant to the president of Stauffer Chemical Company of New York, where he remained for 15 years, becoming executive vice-president in 1968. Once again, he felt the need to expand his field of competence.

"So I came to Wall Street in 1968," he says, "because I felt it provided opportunities that one couldn't achieve within the confines of one industrial corporation. In my capacity as partner in Kuhn, Leob & Company, an investment banking firm, I dealt with a number of

(continued on page three)

Is Your Homecoming Float Deserving Of First Prize?

by John S. Porter

Perhaps I shouldn't "gloat over Freshman Class Float as much I am, but I feel proud that we n — and that I was part of it. nding many hours painting the t, and riding in one of the trains t made it up, I was thrilled to r that OUR class had won First ce. This was the first time in ny, many years the Freshmen such honors in the Homecoming ade.

low do you win First Place? ll, first get a good slogan. "Onedred Years Of Training" was slogan. "Training" has several nings: training (or being edud) at Juniata; training (or deveng) Juniata College for one dred years; or, as we meant, AIN ing — the motion or motions in makes. Then, make sure that slogan sticks with the theme of Homecoming Parade. The e was "One Hundred Years At ata" and the Freshman Class t was the only easily-recognize- one that stayed with that e. (The other floats depicted small part of the history of ta, but the Freshman Float an overall view.) What does Monopoly have to do with Juniata, today? The Tangerine Bowl applies only to one segment of Juniata — football. What about other sports such as basketball or track? Or other activities such as movies, concerts, . . . or studies(?) The Glory Years is a good slogan, but '55 to '75 is only 20 years. Remember, the theme was **100** years at Juniata, not just 20.

Next, in order to capture the First Place Prize, get some easily recognizable objects, like Trains and Monopoly boards. Some abstract creature that might possibly be the "Beastie" in **Lord Of The Flies**, just won't do. No two people can look at it, and agree on what it is. At least with Monopoly (which most everyone has played or heard about), people can say, "Hey, there's Boardwalk. Or, "Hey, that's Oriental Avenue. Look at those dice!" With trains, people can also identify them, and be part of the parade. The Birthday Cake, too, was part of the theme, and most people could recognize it (and feel hungry).

Then, to top it all off, you need some timing. Our forty-foot flatbed

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Shapp To Run For President; Wants To Save The Economy

BY Mark Wiener

On September 25th, Milton J. Shapp, the two-termed governor of Pennsylvania, formally announced his candidacy for President of the United States. He is so far the oldest candidate (63) as well as the only jewish candidate to join the growing list of Democratic hopefuls for the '76 election. He associates himself with past democratic leaders such as Truman and Kennedy, and thinks that his leadership would give new spirit to the American people.

Shapp feels that he is the only candidate that could save the economy, for he is the only one who understands it. His economic policy would include using corporate budget methods applied to federal budget, separating capital expenses from operating expenses. He stated that John Kennedy was about to enact his (Shapp's) proposals just before he was assassinated. (Shapp said he outlined the program to Kennedy in 1961 when he was a consultant to the Department of Commerce.) He also stated that he would neither quit his job to run for president, nor compromise with something like running on a Walace ticket.

He is currently presiding over an administration that is tainted both past and present with corruption, including the recent controversy about a 20,000 dollar contribution to Shapp's 1970 campaign by a wealthy contractor who since has landed million dollar state contracts. When asked about this, Shapp stated that corruption is an important issue, and his administration has been the most open in Pennsylvania's history, (then he refused to comment about the contribution).

Shapp's wife, Muriel was starter of his new campaign with a 15,000 dollar contribution, and since then he has collected over 120,000 in contributions; and hopes by late this month to have 5,000 dollars from twenty different states to qualify for matching federal financing.

Fortunately, Milton Shapp doesn't have much of a chance. Anybody whose name is synonymous with corruption as his is, guilty or not, is not going to get the Democratic nomination. Charisma is not the most important characteristic a president should have, but Shapp even makes Ford look like Kennedy!

If Shapp does make it to the Democratic convention, he should pick a running mate with which he could identify. Richard Nixon anyone?

A Wizard, A True Star

by Karen Philhower

If you've ever ventured into the pinball parlor in Ellis you might have seen Juniata's renowned pinball wizard setting his Tote cole (small size— this man needs his change) on a nearby machine before depositing one more quarter into "King Pin". Who is this man who claims "Pinball should be made the national pastime of the world!"? A close friend of the radical activists who have been lending their support to the F.P.H. Movement, this celebrated wizard cheerfully admits to spending more time with the flippers than with the books. Whereas he finds "King Pin" to be "very challenging" he finds his academics to be unentertaining and definitely less rewarding. I asked him if he was better at the silver ball than at his academic endeavors. His reply: "You'd better believe it". However, is his pinball life more active than his sex life? "Not quite, but it's a close second", was the enlightening answer. I found his answer incredible since he had just informed me moments earlier that he spends nearly 45 hours a week with his fingers glued to those flippers. I knew I was in the presence of a truly great pinball artist, a man who unfailingly draws admiring looks from every corner of the pinball room (possibly the world), a man whose machine racks up more games on specials than you could believe possible, a man incapable of tilting.

Other than Randy Patterson, four of the wizards interviewed declared "King Pin" as their absolutely and undeniably favorite machine. Steve Cordova enjoys it most because not only does he consider it to be easy (hear that, Randy?) but it allows him to come even closer in ful- filling what he calls his "private goal". Like every wizard his private goal is "good pinball playing". Three F.P.H. activists who have adopted new names for political reasons also cited "King Pin" as their favorite machine. Their reasons from 'Tommy's' "Only machine I understand" to 'Zelia's' "My friends hang there, man, what's it to you?". 'Grinning Wizard' told me she played it "for political reasons' but wouldn't elaborate on whether this had any connection with the F.P.H. Movement. She did inform me that her pinball life was definitely better than her sex life, saying that she indulged in academics and pinball much more often. 'Tommy' who was quoted as saying "Pinball is my life" responded to my asking about her sex life when compared to pinball with the only word that puts fear into the bravest of wizard's hearts: "TILT".

Two other wizards favored "Wizard" calling it "the best" and "a challenge". Using the pinball profanity common to all wizards Pete told me "Pinball is _____ great!" while Paul replied, "____, I tilted." Both claimed to be better at pinball than at their courses and that they "didn't quite" spend more time playing pinball than studing. Obviously, though, those bells and knocks must be far more reinforcing than any grade could ever be.

The remaining wizards, who averaged more than 20 hours a week playing pinball, were unable to decide which machine they favored. Depending on their mood they played any number of the world famous Juniata machines, and especially foos ball. Calling the pinball culture an emerging underground movement, the addicts of many years claimed that pinball can nearly always be far more habit-forming than heroin. Some of them had tried desperately to refrain from entering the pinball room a couple times a week and found i impossible. They developed intense feelings of nausea and unbearable finger cramps that could only be relieved by dropping just one more quarter into the slot.

Sore Thumb On Campus

Minority students come to Juniata College with the same hopes and goals as the rest of the college community. But upon entering, they find, at times, that their determination to fulfill those goals are handicapped. Like a square peg trying to fit into a round hole, they become frustrated when they don't seem a part of the college campus. They can't be #35709 as the rest of the students, but rather they feel as if they stick out like a "sore Thumb."

The Minority Student Union is an organization of students designed to cope and deal with those minority students who want to fit into that round hole. Our goal is to make the minority student become an active participant in the school's affairs. In an institution of higher learning, like Juniata, we feel that a student can expand his energies better in learning when he doesn't have to worry about fitting in. Our organization is interested in making the rest of the college community aware of the problems minority students face on and off campus.

In the past few years, the Minor-

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If you need a lesson in the Fine Arts of Pinball contact these people.

(Along Muddy Run)

by Saltz

The big fall weekend here at Juniata, homecoming, has come and gone as all special events seem to do. However, in this Bi-centennial celebration, there seemed to be a bit more excitement than most events, and I think that this deserves an article.

First of all, thanks are in order to Nancy Molnar, Clay Pheasent, Sam Siriani and Sally Pennington for their fine organization of the events for the day and in particular the Parade through Huntingdon. The Homecoming parade through town was a tradition with the college, and for some reason was dropped for a few years until last year when it was revived. This year it grew up a bit and included three school bands, four class floats (all of which I think deserved first prize), Homecoming Queens from years past riding in Jeeps furnished by a town dealer, as well as this year's queen and attendents. The thing that impressed me the most about the whole affair is that there were groups of students who banded together and participated in the parade, not for a prize, but I assume for the shear enjoyment of being a part of such an event. This I feel deserves recognition and discussion.

The one aspect of the parade is that we here at the college are relatively alienated from the rest of the Huntingdon community, and there are sterotypes built up on the part of both groups about the other, some of which are less than complimentary. Everyone on campus at some time has either said or heard something to the order of "Those dumb, damn townies". Unfortunately, I have heard that there are similar remarks made by some of the town's residents about the students of this College. Certainly I am not trying to say that everyone feels this way that I have described above, but there is to a certain degree, ill feelings harbored by both groups. I feel that this is not a good situation for anybody, and the Parade last Saturday was a definite help toward better relations between the college and community.

Another aspect of the Parade, which I mentioned earlier, was the participation of people who seemed to just be caught up in the excitement of the weekend and were expressing this spirit. Although the college's prime and most important function is the intellectual aspect of it's students education, there are things to be learned outside the classroom that while they may be secondary, are still extremely important.

The looks on the little kids' faces when one of us clowns gave them a lollypop, was something that I will never be able to write about, because you have to see it to understand. Also, if the children weren't smiling, a look at the parents would reveal a deep thank you for taking the time to entertain their child. All in all, it's a great time, and if you don't exactly know what I'm talking about, take the time next year and get involved with the Homecoming Parade. The Parade will be better, and then you'll know.

Student Gov't.

by Tex Ahearn and Pegi Manz

Student government and Center Board, in conjunction with the college and Huntingdon community, are planning a Marithon weekend, Dec. 5, 6, &— the first weekend of winter term. All proceeds will go to a local charity in keeping with the Christmas spirit. The marithon will be centered in the main gym. Events in the planning are a dance marithon, volley ball marithon, & broadcasting marithon by WJC. All other clubs and organizations and the community at large will be encouraged to participate in all aspects; For information contact Sam Siriani or David Laird.

Another current concern of the Student Government is the feasibility of co-educational dorms. Questionnaires will be distributed by the R A's to all students in order to determine the students desire for this life-style. This survey of students opinions has been preceeded by a study of approx. 35 other colleges and their co-educational accomodations. Following the completion of the survey the Student Concerns committee plans to hold an open meeting. Hopefully in the future, Juniata will have more opportunities for co-educational living.

The Food Service will also be having a meeting within the next week. The committee is currently re-examining the Food survey's solicited last year. These will be used to make suggestions to the food service as to the students meal preferences. All students are welcome to attend the meeting, which provides a chance for voicing any complaints or comments.

The Board of Trustees will be meeting on the weekend of Oct. 16, 17, & 18. This is one of their annual meetings.

This week the Residence Hall Ass'n will be conducting elections of dorm representatives at large. A schedule of the elections will be posted in the dorms and meal lines. After the elections, the R.H.A. will begin the scheduling of events within the dorms. All meetings will be open and participation is welcome.

Homecoming- Big Success

by Dave Corman

Thank you! Center Board has been receiving such a large volumn of favorable responses and critical suggestions concerning Homecoming '75 that we feel the past weekend was definite success—and we are optimistic and confident of an ever better program for next year. (of course, we need lots of ideas; let us know how you think)

The dance on Friday night was so crowded with dancers (and spectators), a person could have easily "bumped" without a partner! The Coffeehouse and Dance Committee are hoping to plan for more "packed houses" the rest of the year — so keep your dancing shoes ready! The parade was rated as a "big " success (in spite of obnoxious low hanging tree branches and utility lines) and we **want** an even "bigger" one next year. The winner of the centennial trophy in the class float competition was the Freshman class of 1979: "100 Years of Training", with the Seniors taking second place followed by a tie for third place between the Sophomores and Juniors. (There was no fourth place which would seem to indicate some kind of high quality competition overall!!) Winners of a $10 first place award in the secondary float competition were the "Indians" of third Terrace.

Our thanks and appreciation to the Juniata College Concert Band and the Kishacoquillas, Southern Huntingdon and Huntingdon Area High School marching bands for their performance and participation. We also thank Mr. Klare Sunderland and Key Buick of Huntingdon for the vehicles which carried the Homecoming queens and the 1975 Homecoming Court, and Mr. Glenn Cunningham for being grand marshall.

Center Board would also like to recognize the 1975 Homecoming Queen and Court: congratulations to Cherie Detmar, Homecoming Queen; Kyle Messick, Senior attendant; Laila Eways, Junior attendant; becky Gibson, Sophomore attendant and Roberta Batrus, Freshman attendant.

The Steve Goodman concert was not especially "attended" (meaning that Oller was **not** full), but the people who **did** go enjoyed themselves— which is a more important measure of success than attendance. We **do** want to know, however, why the rest of you didn't go to the concert and the kind of concerts you would like to hear (and see) in the coming year. Okay?

* * * * * *

This Friday night Center Board offers "Jeremiah Johnson" starring Robert Redford for 50¢ (the movie, not Robert!) in Oller Hall at 8:15 p.m. On Saturday night in Tote you are invited to a Coffeehouse featuring Peter Cavanahg and Tom Breton (yes, the second guy is British, by the way). It should be interesting and it is free. We hope you have a relaxing weekend — catch up on the sleep you missed last weekend.!

Homecoming Float

(continued from page one)

truck didn't arrive until 8:40, the morning of the parade. It was parked in the parking lot of Cloister and the Gym, so we had to tramp through the wet grass, hauling all of our "goodies" from Tussey-Terrace to the truck. What a sight we must have been! Then, when we got going for the ride into town, it was discovered that we hadn't finished painting our cake. So, out came the white paint to finish that, and then the blue and yellow paints to decorate the cake, all while we were riding through town. Now that is how to win First Place Prize for your class float (however, I suggest that you hold-off on the idea of using trains, for several years).

"Senioritis" Causes Symptoms That Fulfill Nader's Prophecy!

by Steve Townsend

It was a beautiful fall afternoon. So beautiful, in fact, that even I, a dedicated shunner of outdoor activity, decided to venture forth and soal up what might well be the season's last barrage of vital life-giving solar rays.

Rummaging through my drawers, I found my only pair of shorts, the bottom half of a Boy Scout uniform inscribed with the words "R. G. Davis, Drexel Hill". I bought them at a used clothing sale two years before in case just such a rare day ever blessed Huntingdon. Rolling them up over my knees, I spaced out to bask in the warm sun.

After a few minutes, however, I began to suspect that something was drastically wrong. I was not cold, but I could not bring myself to feel the warmth of those rays. The sun seemed as if it had been stripped of its great wealth of cosmic guidance. "Very rare", I said, "but maybe I just did too much caffein. There's too much base reality in that drug, gotta cut it out."

Back in my room, I did what I usually did in such cases and took a three pint Somines solution enema. "Much better", I mumbled, "no more heinous delusions of earth."

Upon finding myself back out on the lawn, I quickly noticed that, rather than righting itself, the situation was rapidly deteriorating. I didn't even cast a shadow! Bad depression started rising up like high tide in a Jersey bog. The trees turned into a man-made rubber substitute and began to sag, Muddy Run began to back up and overflow with a terribly fowl gray ooze. As I fled back to my room, I noticed that I was surrounded with environmental horrors.

"It's happening!", I screamed at my freshman roommate, "It's finally happening!"

"What's happening?" he asked.

"Why, don't you see? It's the back up, the retraction of nature, the fulfillment of the Nader prophecy! There's no hope!"

"Where's your head at? I'm leaving until you calm down."

Falling upon my bed, I wondered why he had not sensed the disturbance. "Certainly", I thought, "he must smell the noxious industrial odors." I then lapsed into a coma like sleep.

Upon waking I found that, to a large degree, the horrors had receeded. "This is my chance.", I thought, "I've got to clear out of Juniata before those things come back. I've been here too long anyway." With that notion I suddenly realized that the Earth's problems were not environmental so much as they were persecutive, my persecution to be specific! Could it be that these things were delusions? Would that explain my roomy's puzzlement? Could it be that I had the much feared mentally depressed state known as "Senioritis"?

Tearing open the curtains I began to check on my suspicions. They seemed to be verified. How else could people walk to class without gas masks? or play tennis with all that sludge on their feet? Most certainly, I had a bad case of "Senioritis".

By the next morning I found that if I wore shades the hallucinations were not nearly so vivid. That discovery enabled me to make my way to the College Health Center in search of some kind of cure. The nurse there seemed very sympathetic.

"Mr. Townsend, this is a very common disorder among fourth year students."

"Yeah? So What? What cures it?"

"A diploma.", she said.

"A diploma!?" I screamed. "You mean I'll have to put up with these heinous delusions for another eight months?"

"Thats right."

With that, green pea soup shot from her throat. "No sense wiping it off", I said inwardly, "it's not really there."

Dr. Hartman

(continued from page one)

the situation—". . find out what they (students) need and then get it to them."

3. Dr. Hartman also wants to meet students face to face. "Getting out to see students I think is important." And I'm sure almost everyone is aware of efforts his office has made along these lines. Recently four meetings were held at various locations on campus to discuss program reviews. Dean Hartman thought these meetings went well, but the meetings that were held at the beginning of the year about the "alcohol thing" were "disturbing". He feels that many of the students still don't know what the alcohol policy is. In addition, there have also been several meetings held with freshman, most of which have gone well. Dr. Hartman said that by having meetings like the ones already held another massive S.T.A.R.T. thing can be avoided.

I asked if he viewed his job as a temporary one. He replied, "I find my job exciting; I love it, but I see this as a one year think. I don't know how anybody could do it for more than one year."

Dr. Hartman told me that "The purpose of this office is to help students live in conditions that are the most conducive to what they're here for." At least up to this point in time the Dean of Students office seems to be making a serious effort to do just that.

Writer's note:
I'd like to correct an error in an article I wrote appearing in the September 25th issue of the JUNIATIAN titled "Interview with Dr. Hinder—'No Skeleton in the Closet'". Dr. Hartman wasn't chairman of the commission on alcohol; Dr. Tom Robinson was chairman of this committee. Dr. Hartman was chairman of the committee on the quality of campus life. This committee put the alcohol commission's policy which I referred to into operational form. It did not draft the original policy.

JC's Book Review-Time Enough

by John S. Porter

TIME ENOUGH
by Emily Kimbrough
drawings by Mirces Vasiliu

Have you ever had time enough to do all of the things you wanted to do? Time enough to relax, and enjoy nature with all of its beauty? Time enough to go different places, meet different people — and learn new ideas and ways? Probably most of us haven't, but Emily Kimbrough did.

She went to Ireland for a cruise on the River Shannon. She encountered no terrorists, no bombings, or the ever-present strife that one might find in Northern Ireland. In her book, **Time Enough**, Emily Kimbrough tells of her experiences as she travelled through Irland. Her flight from New York City to Killaloe, Irland was relatively inexpensive. Upon her arrival in Ireland, she and some other people — mostly friends — hired a boat to carry them up the Shannon, stopping at places of interest. The boat's name was ST. PATRICK, and her Captain was Mr. Ronald Kearsley.

Starting from Killaloe, Emily Kimbrough & Company went up the river until they came to Garry-Kennedy. There, they came to a slow moving bog (or lough as they call it in Ireland). Lough Derg is 24 miles long, and has many quaint villages and towns along its shores. Next, they came to Dromineer. Here they disembarked around on the top of an old, decaying church building.

One of the travellers, Miss Frances, always gets an armful of postcards from all of the sites of her journeys. She would send these 'souveniers' to her friends. She bought over two dozen postcards, at Drmineer.

Next, the St. Patrick went through a lock — which was below a swinging bridge. They tied up at Banagher, to spend the night sleeping peacefully. One of the crew, a lady by the name of Maeve, ran along the boat dressed in high-heels and a short dress, to toss the rope to someone on the dock, when the boat was about to tie-up. What a sight, this must have been!

The boat and its passengers proceeded up the Shannon, stopping at numerous other villages and hamlets (which I won't bother to bore you with, by naming them all.) Along the way, Mr. Kearsley kept reminding his passengers that they have "time enough" to do whatever they want. He says that in Ireland, the people don't worry about time. The Irish, Mr. Kearsley says, take it easy, all day long. They don't get excited when something happens, because there will always be tomorrow and "time enough" to get things straightened out. Emily Kimbough feels that this lack of worry leads to less heart attacks, and fewer ulcers.

When they arrived at Athlone, they found a museum—one of the best in Ireland—and took a tour of it. This museum was on the second floor of a one-time fortress. The keeper, Mr. English, told his fascinated audience, how it housed some of the military in years past. After the museum-tour, the group retired and spent an enjoyable evening at a pub.

Irish pubs are different from our bars and taverns. In a pub, everyone sits around tables, facing the counter. At the counter, one of the customers sings to the group. They take turns singing, telling tales, and cracking jokes. As they drink more ale, the singing becomes louder, the tales longer and the jokes better. After spending that night and part of the next morning (to sober up), in Athlone, the group journed up the river in their boat to Lanesborough. At Lanesborough, all of them had lunch in town, and then went sightseeing. Emily K. met an old lady, who displayed a very, unique sight. It was probably the only one of its kind, left in the world, according to Emily. She saw the name of a house, and the name of the town, carved in stone, in the GAELIC language. Although only able to write the name of the town on a matchbook, Emily was thrilled at seeing this. (I think that I would be thrilled, also. The last person to speak GAELIC, was a lady who died in 1969. This journey was made in the Fall of 1972.) The words were: BEAL ATHA LIAG — which means Lanesborough — or river crossing.

After this exciting event, Emily went to a small store and inquired about whether or not the man carried SANKA. "In all my life, I have never seen such a transformation.". Continuing, Emily says, "he was like a mad-man."

"I do not carry that, and if I did, I would throw the slop out of the window! Coffee is what I carry, not some decaffa-something swill . . . ." said the outraged storeowner.

At it turned out (everyone admitted this while sitting around at 'cocktails' hour), all of the travellers had been to that shop, one at a time, and each had asked for SANKA. Naturally, the man was outraged. For the rest of the journey up the Shannon and back, you will just have to read the book yourself. I recommend this book to all people who don't have TIME ENOUGH.

POE Review

(continued from page one)

with methodological questions implicit in their disciplines as well as moral and/or aesthetic questions raised in acquiring this knowledge. This sounds like a rehashing of HEA. Is HEA a prep course for your program review? If not, why be redundant?

The program review is a degree requirement. It doesn't matter if your review is lousy, you'll still graduate. Yet, the comments of your program committee become a permanent part of your record. Now I have to ask myself, if your program review is not important enough to require passing (as such), **why** make the comments a permanent part of your transcript?

After reading this article some may feel that I would abolish the program review. Nay! Nay! I believe some people feel a need to have such a culminating experience. That's fine with me. I personally feel my own achievement can best be evaluated by my acquisition of a job and/or my admission to graduate or Professional school. There's the **real** test of your college program and yourself!

Goodman Big Success At JC With His "Bobbin' Red Robin"

by Rob Lopresti

"There's not a hell of a lot of people here, but there's no one here that doesn't want to be." Like most of the things that Steve Goodman said, sang and did last Saturday night in Oller Hall, this comment was right on target. For an hour and a half he kept the not-too-large, but very enthusiastic homecoming audience listening, clapping, and laughing a lot. From the moment he appeared on stage and began to sing "when the red, red, robin comes bob-bob-bobbing along" he had the crowd in his pocket.

Goodman played the whole show solo, which surprised a lot of people, since he uses a lot of back-up musicians on his albums. But if his sound lost anything in size or variety by his playing alone, the show gained much more by the increase in flexability and personal nature.

Steve Goodman sounds like a cross between John Prine and David Bromberg, with unique additions of his own. Most of the songs he played were funny. The subjects included vegetarianism ("Chicken Cordon Blues"), hotels ("I ain't home"), daytime TV ("Door Number Three"), towing companies ("Lincoln Park Pirates") and that familiar feeling: "I don't know where I'm going but I'm going nowhere in a hurry blues." Goodman is a very funny man and his explanations of the songs got as many laughs as the songs themselves.

The few serious numbers stood out because of their high quality. About "City of New Orleans" he said "Arlo recorded it and I've been working ever since." Other softer numbers included "Penny Evans" a moving acapella number. "I Can't Sleep" and Mile Smith's marvelous "The Dutchman".

The show was opened by Rick Messler and Drew Gorman, two folk guitarists from New York. They played songs by Dylan, Ledbelly and Randy Newman, as well as their own creations. They also came out with Steve for the encore. It was a spiritual called "I'll Fly Away", which they had the audience singing along on.

The concert was terrific and Steve Goodman's albums are likely to enjoy an increase in popularity in Huntingdon. Those who made it to the show know tha Juniata experienced a unique and exciting talent on Homecoming Night.

Albright Speaks

(continued from page one)

different corporations, cutting across a number of industries and a variety of financing problems."

Not content with managing diversity, Albright next decided to have a try at adversity. "My next job," he admits, "seemed the ultimate challenge of applying what I had learned in managerial techniques to what was a badly managed securities industry. It was clearly a bit of an ego trip."

"What I couldn't see in mid-summer 1969," Albright says, "was that the market was going to go through its greatest crash since 1929." His experiences during Wall Street's four years of near-crisis, from 1969 to 1972, will be the subject of one on-campus public lecture.

Albright, who is currently executive director of Drexel Burnham, an investment banking firm, has a son at Yale University, a daughter at Kirkland Collage, and a younger daughter in high school.

"I've an interest in the way people between the ages of 18 and 22 look at the world," he says. "They see things from such different ends of the pipeline from me that sometimes I find the way things come into focus for them absolutely startling. I find it exciting and rewarding to chew things over with them."

Albright has published articles and speeches in a number of financial and trade journals. A member of numerous national and New York civic organizations, he is the chairman of the board of the National Repertory Theater, on the advisory board of Yale Law School, and a trustee of the New York Police Athletic League. He also served on former Mayor John Lindsay's Council on Environment in 1970.

During the week Mr. Albright will be involved in the following courses: business policy, marketing management, social institutions, political decision making, comparative political system and several freshman seminars. He will also be available to discuss business and legal careers with students and the entire decision making process in choosing a career. Students who would like to speak with him individually can schedule an appointment with Professor Lakso in G-416. He will give public talks on the stock market on Monday, Oct. 20 and Wednesday, Oct. 22, in G-402 at 3:45 p.m.

Don't Miss
"Jeremiah Johnson"!

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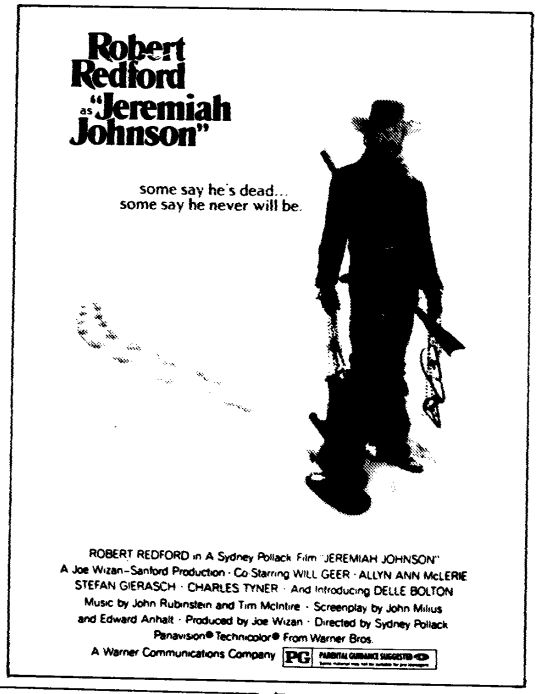
"Jeremiah Johnson"-Action For Men; Redford For The Women

by Zig

In continuation of our sweeping trip through the genres, this friday night at 8:15 p.m. in Oller Hall the film committee presents **Jeremiah Johnson**, an adventure-type, men's action film featuring none other than the heartthrobbing star of women's action films, Robert Redford. If that sounds like a strange combination, it just may be because it is. Redford simply does not look like your average, run-of-the-mill mountain man but yet it's a favorite film of Redford's for it depicts a way of life that I think he would find romantically appealing — a man's struggle for survival in the wilds of the Utah mountains.

A narrator tells us at the beginning of the film that Jeremiah Johnson is a "mountain man", a loner and by implication, a drop-out from a decadent civilization who is willing to seek survival in the wilds rather than endure corruption in the world of men. Director, Stanley Pollack, fills the screen with panaramic mountain scenery as background for Johnson's exploits. By necessity Johnson learns techniques of survival that the "civilized world" would call animalistic. Even as a loner though his path crosses the lives of others. He adopts a small boy, a deaf-mute, who is the only survivor of a group of settlers slain by Indians and is lead into the tender trap of marriage when he's introduced to the daughter of a French-speaking Indian chief. Love grows among the three of them but even in their secluded lives they are not immune to the invasion of tragedy. Redford shines at the point as the crazed Johnson, driven by sorrow to a bloody revenge. Even by running away from civilization he can't escape the corruption that he dispised there, nor can he simply engage in a different way of life without fighting to keep it.

Dave Cortazzo does a good job in helping the hometown boys beat Susquehanna.



Judo Match

Juniata
vs
Clarion State

Thursday October 16

8:00 P.M.

Memorial Gym

Juniata Chicks Split Decision

by Marge Morgan

The women's volleyball club traveled to St. Francis College for their first volleyball game of the season on Wednesday, October 11 and returned with one win and one defeat. Volleyball at St. Francis is a varsity sport, and the school boasts a varsity and junior varsity team as well as many substitutes.

Two matches were played, and every Juniata player played at least one match. In the first match the Indian's lack of poise and experience was evident as they lost two games to 0. After losing the first game of the second match, Juniata began to warm up and won the last two exciting games to take the match 2-1. Juniata's ball control was their strongest point while St. Francis' good, strong serves gave the Indians the most difficulty.

On Monday, October 13, Juniata again faces St. Francis in two home matches, and the Juniatians are hoping for a double victory. On October 22 they will travel to Indiana, Pa. for a match with Indianna University of Pennsylvania. The club's next home match will be a Parents' Day game with Wilson College at 11:00 A.M. so bring your parents and introduce them to volleyball at Juniata.

Juniata Rugby Does It Again!

by Alan Wirt

The Juniata Ruggers returned to their winning ways on Sunday by crushing hapless Indiana University of Pa. 46-3 under over-cast skies at College Field. The win upped the Juniatian's record to 3-1, with only two more games remaining on their Fall schedule.

Freshman Tom Morris scored two tries, matching the two-try effort of Jim Kistler. Mark Dooley, Brian Ashworth, and Skip Hartman also added tries. Al Kulp booted a couple of 3-pointers along with five conversion kicks to bolster the scoring cushion. Skip hartman accounted for the remaining conversion kick, giving him five points towards Juniata's largest point production of the year.

Superior conditioning and good pursuit were plusses which Coach Charlie Lerman felt responsible for his squad's total domination. The Indians wasted little time getting started and by half-time the score was 30-0, and with no substitutions allowed, it was hard **not** to run up the score.

The "B" teams of both clubs staged a scrimmage that was half the length of a normal game, and Juniata prevailed this time by a score of 12-7. Vince Yaniga, a 1973 alumnus of JC, scored one of the tries, in a game that featured the talents of former football star, and current Baseball and Wrestling Coach, Bill Berrier.

The team would like to express its thanks to Athletic Director Walt Nadzak for allowing the clubs to use the College Field, and would hope this site will be available for future games as well.

Cross Country Is Still Tough!

by Evagelia Lyras, "Teddy"

On Homecoming Day with an all-out team effort, the X-Country team showed its strength by remaining undefeated as it beat Susquehanna and St. Francis in a triple meet. Jack McCollugh and Paul Wilson led the team to victory as they glided over the very hilly 5.5 mile course in 34 minutes and 49 seconds, and 33 minutes and 37 seconds respectively. Dave Parker, our third man on the team, came in 6th, followed by Dave Quig who came in 9th. Also running for the team were Steve Hooper, Austin Robison, Mike Bodley, Adam Marder, and Evagelia Lras.

Bubbling over with elation with the team's double victory, coaches Meditch and Mitchell say that with the team's improvement continuing as it has, its chances are excellent of becoming the champions. The team faces 6 more meets this season with Gettysburg and Deleware Valley being the toughest. The team races Elizabethtown (awat) on Tuesday, so keep on trucking runners because you can beat them all!

Sore Thumb

(continued from page two)

ity Student Union has not been as active as we had hoped. The greater weight of this activity rests on our lack of students. in this school year we hope to work with the Admissions Office in recruiting more students.

Our major goals for the upcoming year are:

I. The recruiting of more students
II. Fund raising for grants and activities
III. Obtaining lecturers for school functions

We welcome you to Juniata; and hope that you participate in our organization.

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THE JUNIATIAN

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P-M Seniors Study Cancer

Browns Mills, New Jersey, September 30, 1975 — Two Juniata College seniors with medical aspirations got some first-hand medical experience this past summer when they participated in a work-study program at the Deborah Heart and Lung Center in Browns Mills, New Jersey.

The students, Beverly Baum, 21, of Elizabethtown, Pa., and Dave Mingle, 21, of Roaring Spring, Pa., worked in various departments at Deborah, such as cardiology, surgery, laboratory and outpatient.

Miss Baum, a graduate of Elizabethtown Area High School, hopes to be a pediatric cardiologist and is currently preparing a research paper on "Impact on Adult Patient of Cardiac Catheterization." Her hobbies include hiking, backpacking, needlepoint, poetry, violin and piano.

Mr. Mingle, who attended Central High in Martinsburg, hopes to engage in family practice. He is preparing a research paper on "Malar Flush in Mitral Stenosis." Dave's extra-curricular activities include track, softball, basketball, soccer, piano and trumpet.

Deborah Heart and Lung Center is a non-profit specialty hospital engaged in the care and treatment of operable heart and lung diseases. It is located in Browns Mills, New Jersey. It is supported largely by the Deborah Hospital Foundation, comprised of some 30,000 volunteer men, women and children in New York, New Jersey, Connecticut, Pennsylvania, Delaware, Maryland, Florida and California. Regional volunteer Headquarters for Deborah are located at 901 Walnut Street, Philadelphia, Pennsylvania 19107, 135-25 Northern Boulevard, Flushing, New York 11354, Browns Mills, New Jersey 08015, and 3001 South Ocean Drive, Hollywood, Florida 33020.

Dave Mingle and Bev Baum enjoy their research!

Drama Division Series Proves To Be Amusing

In the opinion of the staff of Division III it would be fitting for Division I to present a series of dramas in commemoration of the centennial year of Juniata College. This would give the members of Division I a welcome respite from day-to-day teaching duties, and it would increase the visibility of the division to the college community. Division III is prepared to demonstrate its cross-divisional solidarity by providing the accessories, props, and expertise that can give the plays much-needed punch and bounce.

Below is a tabulation of plays that Division III can furnish with material aid and advice. For each scene that we feel qualified to improve, the name of the appropriate Division III consultant is given.

MACBETH

Dagger of the mind: audiovisual department; inquire Terry Stoner.

Blasted heath: chemistry radation laboratory; inquire professor Dale Wampler.

Witches brew: eye of newt, toe of frog, adder's fork, etc., vertebrate zoology museum; inquire professor Robert Fisher.

Weird sisters: masculinizing hormones; endocrinology labobatory; inquire professor Kenneth Rockwell.

Damned spot: biochemical stains and detergents; biochemical laboratory; inquire professor Charles Lerman.

Yellow leaf/Birnam Wood: greenhouse; inquire professor Robert Zimmerer.

HAMLET

Poor Yorick skulls: a variety of expressions in stock: grin, leer, grimace, chap-fallen; vertebrate anatomy laboratory; inquire professor Kenneth Rockwell.

MERCHANT OF VENICE

Metal caskets: Au, Ag, and Pb ores, mineral assays, X-ray analysis of opaque containers; mineralogy laboratory; inquire professor Philip Sipling.

Lt. flesh: inquire personnel committee.

THE TEMPEST

Calinban: highly trained intelligent rhesus monkeys, brains slightly ablated; experimental psychology laboratory; inquire professor Henry Masters.

Drowned father: bones of coral Made, and pearls that were his eyes;marine aquarium; inquire professor James Gooch.

A MIDSUMMER NIGHTS DREAM

Bottom: ass's heads; inquire Founders Hall.

(continued on page three)

Comeback For Tricky Dick?

by Mark Wiener

With over fourteen months of itter seclusion, painful illness, and elf-pitying depression behind him, ichard Nixon, the nation's first resident forced to resign from ofce, seems to be trying a comeback. tarting with friendly chats on the each and private dinner parties, he now up to talking with reporters nd even playing golf in a Teamster harity tournament.

Although the past year has aged im noticeably, he is no longer the ckly specimen he was after his esignation, during a near fatla bout ith phlebitis. He takes anticoagunts daily and has occasional pain in s leg, but friends close to him say e has a healthy "California-sunhine" look. He golfs, jogs, and ccording to neighbors, "runs into e ocean like a surfer".

Nixon spends seven days a week orking on his personal memoirs, a rgeted 300,000 word book that hould bring him over two million dollars. This is much needed, since he owes $50,000 in medical bills, $148,000 in back taxes, and a possible $226,000 to who ever was the source of the payment of his final mortgage on "La Casa Pacifica". (However he does get a $200,000 maintenance budget from Congress.)

Nixon also agreed to the filming of an extensive interview with David Frost, to be shot in August, with a six-digit price for Frost.

Last week Henry Kissinger described to reporters Nixon as an odd, unpleasent, and unnatural man. Whether Nixon has completely turned over a new leaf is not known, nor is the reaction of the American public as he comes more and more into the limelight. On the whole, our society is a forgiving one, but can we forgive a man who let nothing stand in his way, not even the law, for his quest for power? For Richard Nixon, it may be to soon to expect absolution. Then again, it may be too late.

Marathon Weekend - A Fund Raising Project

This year the spirit of giving and sharing will be brightened by a joint effort of Student Government, Center Board and high school Student Council planners who have scheduled the first weekend of second term, December 5 and 6, as Marathon Weekend to raise money for the Community Center located in downtown Huntingdon. To be held in Memorial Gym starting at 7:00 p.m. Friday, December 5 and ending Saturday evening, the activities include three continuous games of volleyball consisting of players from both the high school and college communities, a dance marathon, a broadcasting marathon from the gym by WJC, and a hoagie sale by IVCF with all proceeds going to the charity.

Volunteers for all aspects of the marathon are desperately needed. If interested in any of the areas listed below, please fill out the form and return it to the proper address by October 31. If you have any questions please contact either Dave Laird (227 Tussey, 643-9830 or Sam Sirianni (100 Cloister Arch, 643-6215).

—Fun-Raising Committee- Members assist in raising money on both a local level and from the outside community by way of the mail. (Bill Compton-chairman).

—Puplicity Committee- This is the heart of the operation. Through local and off-campus publicity interest and much needed support will be obtained. (Elaine Joyce and Hank Hallowell-chairmen.)

—Players for the volleyball teams (faculty, students and administration). Three teams of about forty members each. Teams can be worked out. (Dave Laird-chairman).

—Referees and Scorekeepers for the volleyball games. Two hour shifts round-the-clock. Times can be worked out. (Dave Laird-chairman).

—Couples for the dance marathon. (phil Klippert, Tim Reimer, Michelle Andre, Bill Bruner-chairmen).

—Persons to man the switchboard in Founders Hall round-the-clock. Times can be worked out. (Sam Sirianni-chairman).

—Persons to answer the phone in Memorial Gym because of people calling in pledges. (Sam Sirianni-chairman).

— and a cast of thousands (odd jobs). (Shelly Kaltenbaugh-chairman.

Please sign up below for at least one position. This is no time for apathy or shyness. Together we can make it work.

Name .....
Phone ..... P.O. Box .....

A

1. Publicity Committee
2. Fund-Raising Committee

B

1. Volleyball Player
2. Referee & Score Keepers
3. Couple for Dance Maraton
4. Switchboard Operator
5. Phone answer
6. Odd Jobs

THANK YOU

Mail to:
Dave Laird—Box 464
Sam Sirianni—Box 172

Escape Now To "Papillon"

by Zig

In the face of endless conflict and opposition, we've still managed to salvage a showing of **Papillon** for this Friday night. Due to circumstances beyond our control however, we've been relegated to Alumni Hall at 10:00 p.m. (groan) and the charge will be $1.00. As a carry-over from last year's film series administration, **Papillon** is our first example of what has to be known as an "extra film". It was one of the top 10 movies that YOU (yes, you out there) chose from our survey that we handed out at supper one spring evening last year. It is an effort to bring more recent (and therefore more expensive) films to Juniata without having to charge you too much more to see them. So the word for this week is — bring your parents to **Papillon** (please!)

Released in 1973 in time for the Christmas movie-going audiences, **Papillon** is meant to be another of the male love stories. This time it takes place in the picturesque surroundings of squalor, pain and degradation that was once found in the penal colonies of French Guiana. Found there are two types of prisoners. The first type — like Henry Charriere (played by Steve McQueen), whose nickname, Papillon (the French name for butterfly) is symbolized by a tatoo on his chest — are continuously obsessed by numerous plans of escape. The second, like Louis Degas (lovably as always played by Dustin Hoffman), have hopes of living longer by going with the system no matter how unjust it may be. Hordes of other prisoners are on hand to demonstrate by their dramatically vivid deaths just how difficult both types really are.

In his hardened determination to escape and to protect the cowardly Hoffman, McQueen is forced to endure the standard indignities of prison life including an extended period of solitary confinement where he is transformed into a broken, crawling things having to depend on insects for sustenance. Despite its visual message of a man and his inexhaustable will to survive, the film has a grim, desparing tone of futility. By the time of his getaway, McQueen, is an old man, gray and broken, a helpless victim of his own couragous determination in a world where the only options lie in compliance with authority or futile and costly revolt.

Emily Frankel Guest Dancer

by David Corman

Scheduled during the following week on the Center Board program of activities are two "specials." The first is presented by th films committee and the second by the fine arts committee in conjunction with the Juniata Artist Series.

For Parents' Weekend, the films committee will be offering "Papillon" as part of its "extra" selection of flicks complementing this term's film series. Starring Steve McQueen and Dustin Hoffman, and featuring top-notch cinematography, this escape film is definitely a steal for only $1.00 admission — so bring your parents! Movie-time is 10 p.m. on Friday, October 24th in Alumni Hall.

On Tuesday, October 28th the Juniata College Artist Series proudly presents Emily Frankel, dancer. A native of Pennsylvania, Miss Frankel has performed throughout the world — in Europe, South America, Africa, the Orient, and across the United States. Her extraordinary discipline and intensity — fusing theater, music, and dance (both classical and modern) — have captivated audiences and, according to one critic, made her "a legendary figure in the dance." Student tickets for the performance are available, FREE, at the Ellis Information Desk. Tickets will be $5.00 at the door. Curtain-time will be at 8:15 p.m. on Tuesday evening, October 28th in Oller Hall.

Letters to the Editor

Upon reading last week's **Juniatian**, we were notably discouraged over a misinterpretation of the Homecoming float competition.

First we should say **all** the classes put in a lot of time and effort into each float and deserve due credit. However we wish to correct several misconceptions expressed by a member of the Freshman class. First of all, his claim that a Freshman class has not won Homecoming in "many, many" years in incorrect. The class of 1978 (last year's Freshman class) won the float competition in 1974. Secondly, we would like to defend the themes of the other classes. The Sophomore class float, "The Tangerine Bowl" refered to as only covering one segment of Juniata's college history, actually represented one of the most celebrated and remembered events in Juniata's 100 years. The abstract "creature" ignorantly refered to as "the beastie in the Lord of the Flies" was blatantly a football player. It's unbelievable that any observer could misinterpret that, or it's participation in the Sophomore theme.

The Junior class in it's presentation as the Glory Years illustrated Juniata's proud participation in the Tangerine Bowl and the Amos Alonzo Stagg Bowl. The Senior class used an immaginative and an original approach in the construction of their float. The monopoly game is in the Guiness Book of World Records, which to our way of thinking is an important aspect of Juniata's 100 years.

In conclusion, our goal is not to heighten the animosity that this unfortunate situation has already created among the classes. . .but just to set the record straight.

Elaine Joyce
Nancy Molnar
Hank Hallowell

To the Editor of the Juniatian:

During the Susquehanna football fame I was obliged to ask two different groups of students to refrain from violating our campus drinking policy. In both instances these groups of students were openly and falgrantly "passing the bottle", even after I requested that they refrain from doing so.

I simply wish to warn the student body at-large that this small group of irresponsibie people will only serve to ruin any type of adult drinking policy you might attempt to have instituted.

What is to be done about it rests with all of us. However, a beginning could be to rally with your student personnel workers and develop a plan. This plan should be to identify and discipline those who exhibit their lack of interest or responsibility toward a drinking policy designed for students of the social and academic excellence of most of those at Juniata College.

Sincerely,
Thomas W. Woodrow

Donahue and Long display gifts from the "other dimension."

JC Receives "Magic Rock"

by Karen Philhower

Everyone at Juniata is aware that rumors float around about nearly everyone. Trying to determine what's true and what rumor is next to impossible. Remember the rumor about the food service improving the quality of its food? Or how about the one concerning Concert Committee's choice of Bonnie Rait over Electric Light Orchestra? Or the on about pass/fail grades keeping out people of grad schools? Anyway, you can imagine how skeptical I was when I heard that Jim Donahue and Mike Long had met some creature from some other dimension. It seems that they were walking towards Roundtop when the scenery tore open and some strange extraterrestial being jumped through the split and communicated with them. I decided to ask the two of them exactly what happened.

So I first asked Donahue, "Exactly what happened?" His slightly incoherent reply was "I felt as though it was. . .I was. . .being drawn into the "Outer Limits" or something. . .a shining silver dot began to expand and pulsate directly overhead. . .I couldn't look for too long, though, 'cause my head, no—my mind—sort of began to vibrate, you know; I mean. . .so anyway this dot thing starts to get bigger or at least that's what we thought—It was really coming down towards us, see, only you couldn't tell. . .glancing up only once or twice, for fear of. .well, glancing up, we saw that it was some metallic device and that it left a trail that looked to me like zipper teeth. .so I thought to myself. . ."

If I hadn't cut him off he would have rambled on forever. Thinking maybe Long could get to the point I directed my next question to him. "But exactly what happened?" His answer gave me a little more (not much) idea concerning what had taken place. "It was behind the science building, near Roundtop that it happened. This giant, gleaming zipper came zoaring down from above, unzipping the very scenery itself just ten feet in front of us. It was as though a huge movie screen had been slashed down the center; everything seemed warped and wrinkled around the incision, trees bending, clouds folding. .for some reason this didn't seem strange. You could see beyond the opening. . .nebulous. .black cloudy. . .gaseous, anyway, some of this seemed to sort of ooze out of the gash in the landscape and it floated towards us. Incredibly enough it began to take form—or many forms—because it continually restructured itself. . .a galaxy of lights and bizarre sounds emanating from it. . .I was amazed. This being, who had to be from the Other Dimension. .well, I could see him from all sides, all possible views and angles, even from the inside out. Strangely, it produced two 3 dimensional objects and dropped them at our feet. I barely noticed these objects at the time because I was overwhelmed by the being. . .it exerted an almost magnetic force on my thoughts, and my mind seemed to become multi-faceted, in much the same way as the being's presence. The the "thing" was drawn back into the tear, and everything became normal once again, the trees straightened, the lesion closed."

Donahue, who had been politely listening while Long spoke, said, "It was absolutely incredible, I was utterly blown away." Thinking he might be a bit more coherent now, I tried again. "But exactly what happened?" "We've been telling you" he said,. "This being, this thing filled our minds with thoughts of peace and love and beauty and wisdom, left us a record and a rock, maybe it's a magic rock, and then

(continued on page three)

Senate Closes Meeting

by Todd Lins

Senator: I would like to make a motion that the rest of this meeting be closed to all students except senators.

President: Any discussion or questions?

Voice of a non-senator: What is your rationale for such a motion?

Answer from another senator: Ah, well. . .ah, I'm sorry but to give you an answer would mean to discuss the subject. . .silence. . .

The vote: A majority. The motion passes.

In a period of five to ten minutes I watched the student government close its' door to the students so that secrecy could be maintained. All this action was of course justified by article 18 in the senate's constitution which reads as follows, "The entire senate shall determine, by simple majority, the Constitutionality of all its proceedings." (See Constitution of the Juniata College Student Government.) How convenient that this governing body, a circle of "yes men and yes women," have such power in their constitution. The question I wish to raise is whether this power to close public meetings is justifiable within the realms of other laws.

It is to bad that the little conscientious senator who made it a point to have article 18 at his finger tips (to justify closing the meeting) did not also make it a point to look at the consequences of his action. As indicated in the minutes there was "some" discussion (one question was raised) indicating that the senators themselves did not question the validity of their action.

Since the senators are too busy with their full schedules of important meetings, I feel compelled to show these people that higher laws exist to which they must adhere — especially in the area of public meetings.

One such state law is the Sunshine Act #175. The following three sections were taken from this act with some deletions. (Section 2) The meetings or hearings of every agency at which formal action is scheduled or taken are public meetings and shall be open to the public at all times. No formal action shall be valid unless such formal action is taken furing the public meeting.
(Section 3) No public meeting of any agency shall be adjourned, begun, recessed or interupted in any way for the purpose of an executive session except as hereinafter provided. An executive session may be held during the course of a properly constituted public meeting upon notification to the public present by the presiding officer that for a period not exceeding 30 minutes the meeting will be in recess for the purpose of
(1) Considering the dismisal or discipling of, or hearing complaints or charges brought against a public officer, employee, or other public agent unless a person requests a public hearing.

(continued on page three)

(Along Muddy Run)

Arriving home this weekend, I saw a sight that has been increasingly becoming old hat when the Susquehanna River Valley gets more than a day's hard rain; that is a river threatening to over flow it's banks. As a matter of fact the Juniata River did at places leave its winding path and wander over a few low lying fields on its way to Duncannon.

Flooding may seem a little dumb to get irate about, as little can be done to stop a river from rising. However, much can be done to stop the raging waters from destroying residential and industrial areas thereby saving people and corporations thousands of dollars.

Actually I find it difficult to understand why modern man persists in building cities on the banks of rivers. With transportation in the state it is today, I fail to see why Huntingdon, or even Harrisburg persists in building so close to an area which invites natural disaster. Realistically, when is the last time you saw a freighter docked off the 4th Street bridge downtown!

For those areas, situated next to rivers and financially unable to move to higher ground, do not despair. There is an alternative, which the Dutch made famous: dikes.

Actually we are fortunate as we do not have to travel abroad to catch a glimpse of a dike. On your next trip to the beer distributor in Smithfield take a gander at that mound of dirt between yourself and the river and thank it; because there would be no beer in that town had they not invested thusly. The last flood would have washed them out just as the one in 1972 did.

If you're not into kinds of dikes that are in Smithfield, a more attractive display can be sighted at the town of Sunkery. The latter town learned long ago the destructiveness of floods and took steps that really do not always save them; but the water has to be high for that area to be under water.

The last town I would like to discuss is Harrisburg, a town which has been flooded twice in the past 3 years. The cost of a system to protect the Harrisburg area was deemed by the powers that be in that city to be prohibitive. The Governor also does not seem to be too concerned about the matter of flooding of Harrisburg. Why should he be? He doesn't live along Front Street in the Mansion anyway, but takes to higher ground in the West Shore area. This lack of interest has cost Central Pennsylvania money, but even more important is the fact that some people have died as a result of being caught in their homes as the waters rose. As the water receeds so do our memories of the Toawma. The stance taken by the politicians that it probably won't happen again in 20 years still haunts those who have lost family, friends or possessions through the ordeal, and realize because of lack of action it could happen again.

I commend Huntingdon for making the effort to protect their citizens, and loath those "public servants" who will not take appropriate measures to protect their constituency.

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Huntingdon, Pa.

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VOL. XILX NO. 5 **OCTOBER 23, 1975**

The Traumas of JC Freshmen Horrors of Scientific Methods

As I stepped into Cloister I couldn't help but notice the savage sight of a wired out freshman trying to jam a silver dollar into the telephone's nickle slot.

"Directory Assistance! Directory Assistance!", he was screaming, "I must have Directory Assistance!"

Trying to be polite, I pretended not to notice that it was anything out of the ordinary and began climbing the stairs. Suddenly, however, he fell to the floor and burst into a woeful plethora of excruciatingly touching sobs. I, as an animal of compassion, felt compelled to rush to his side and offer my sympathy.

"What's wrong, Jake? What's this business about Directory Assistance? I'll listen—really!

"Modes," he choked. "I have to know for Modes. It said on the bathroom wall, just above the urinal, that they would know."

I felt his confusion to the very bottom of my being. I too had been like this once; lost, cut adrift among the horrors of the scientific method. It was my duty to help him back to the surface of reality.

"I'm a Modes grad.", I said, feeling like a priest administering last rights to an accident victim. "Tell me what it is you need to know."

"Can a Venus Fly Trap survive on Del Grosso meatless spaghetti?"

The question fell upon my ears like a hammer onto glass for how was I to answer? How was anyone to answer such a question? Reflecting upon how tough Modes has become, I was about to express my ignorance when the student, with eyes that pleaded their case to my emotions, looked up at me. In all good conscience, I could not disappoint the poor fellow. Afterall, he was depending on me to save his young acedemic career. Instinctively, I dredged up something that I thought would sound adequate.

"You don't want Directory Assistance.", I told him. "You want a greenhouse, some place that specializes! You see, what your professors are trying to accomplish is meant to prepare you for your own specialization. They posed this question so as to acquaint with particular fields of interest for there will come a time when they will require you map out your own field. They call that exercise Program of Emphasis. Here's a dime, try again."

His face lit up as if someone had just thrown the switch activating the Christmas ornaments of his head. In an instant, he was to his feet and had begun kissing me in uncontrolable joy.

"I'm saved!", he franticly yelped. "I'm saved!"

Disengaging his lips from my nose, he began to tear through the yellow pages of the telephone book. Taking this opportunity to escape before he strated in on another series of embarrassing embraces, I slipped, as fast as I could, up the four flights of dusty stairs to my room.

The Juniata College
Music Department
Presentation

"Curtain-Time"

Broadway Selections
through the years
Friday & Saturday
8:15 p.m.
Oller Auditorium

Senate

(continued from page two)

(2) deleted

From this section it can be seen that close meetings are legal, but only if there is a recessed called, the motion said nothing about a recess. Therefore, the meeting legally should have been open to the students.

The next section should be of particular interest to those senators who act without questioning the issue or the validity of their actions. (Section 8) Any member of any agency who participates in a meeting or hearing knowing that it is being held or conducted in such a way to intentionally prevent an interested party from attending or with an intent and purpose of violating this act is guilty of a summary offense. . .deleted is the penalty.

It seems that the senate worries about legality only if it is convenient but soon shuffles it under the rug when it becomes burdensome. They are perfectionist when it comes to the trivial but so inadvertent when it comes to the legality of their actions. It appears that when the senators pull out their papers from their notebooks they replace them with their brains, but I guess this is necessary for the meeting to run smoothly so they generally will finish by 8 P.M.

Article 18 is outmoded and needs to be changed either through amendment or abolishment. The Sunshine Act was passed in 1974, our constitution was written prior to this law. Unless it is changed senate will have the power to close their meetings any time it wishes and the rights of those students who elected these officers will continue to be violated by a simple majority vote.

Attention Freshman:

Don't forget to have your parents meet your Writing Program Instructors on Saturday morning, from 11 a.m. - 12 noon, October 25, in Shoemaker Gallery, corner of Moore & 17th Streets.

Magic Rock

(continued from page two)

went back to his own world." "We haven't been the same since", Long informed me rather gravely. "It changed our conception of reality, you know."

I asked about the record and the rock. "It's a 45 record", Long told me. "Red", added Donahue. "The rock's magic, I'm pretty sure. I've watched it, waited for it to do something, I know it will do something. . .it means something, it must mean something, why would he leave it if it didn't mean something?", Long muttered. "The record might be magic too", Donahue informed me. "One side is just weird unearthly sounds like we heard when the being was near us; the other side's English, maybe a translation." "Well, what's on the English side?" I asked him. "It's not something just everyone should hear. It's not something I can tell just anybody. Since you intend to print this, I'll have to simply say that the English side contains more wisdom than is to be found in Beeghly Library and the Science Library combined."

"The record's only part of it", Long told me. "There's the rock, and then there's us. We're not the same, well, it's not that we're not the same, it's just that we're different. . .not really different, just changed, multi-faceted you might say. We'll never be what we were last Thursday morning. Only a week ago, but a lifetime ago. . Our soul—no, our minds—no, our psyche—something. . .it's just not the same." Donahue said, "He's right. We're not the same, never will be. We spend all our spare time deciding what we'll say to our visitor if and when he appears again. After what we heard on the record, we've got millions of thinks to discuss with him."

The story I had just heard from them amazed me. I could think of only one more think to ask them. "What do you intend to do with the magic rock?" Long's answer convinced me that this visitor from the Other Dimension had indeed affected his mind. "Maybe I'll eat it."

Be A Slave

by Valerie Dove

On Thursday, October 23, 1975, one of the most exciting activities at Juniata College, will take place! The annual Freshmen Slave Auction will be held in Alumni Hall at 8 p.m.

Freshmen guys and gals will be auctioned-off to the highest bidding under- and upperclass men. For a price, the slaves will perform certain kinds of services, such as running errands; washing and ironing clothes; and cleaning rooms for their "masters".

Also remember, Parents' Day will be that Saturday, so you can get these chores done before Mom and Dad get here!

So come out and bid on a slave, on October 23! (The money will go to the Freshmen Class treasury.)

Drama Series

(continued from page one)

JULIUS CAESAR

Scene at base of Pompey's statue: rabbit blood, qt. container, heparin preserved; physiology laboratory; inquire professor Joseph Senft.

OEDIPUS REX

Artificial eyes (2): 28 mm dia., tawney agate, 4 mm pupil/brown; taxidermy laboratory; inquire professor Robert Fisher.

ANTONY AND CLEOPATRA

Asp: not available; young vigorous rattlesnake reasonable substitute in dim lighting of typical death scene; live vertebrate collections; inquire professor Robert Fisher.

State of mind, a. Oedipus, b. Jocasta: consult professor James Gooch author of **Sire-sib inheritance in sisters, with extreme behavioral discordance: the case of Antigone and Iamene Labdacus.**

Committee for the Restoration of Division I

J. Micah Amphibole, Chairperson

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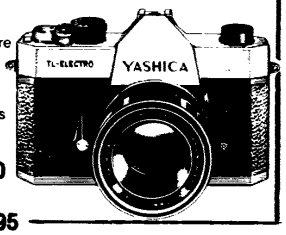

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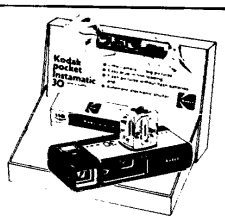

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Athletic Standing Statistics Discussed Here At Juniata

by Alan Wirt

In these days of tight budgets and spiraling costs, more colleges are dropping football and de-emphacizing intercollegiate athletics, right? Well, not quite so. The fact is that more NCAA member colleges and universities have started Varsity Football teams in the 70's than have dropped the game. Surprisingly, since 1964, 35 institutions have added the sport, while only 29 have dropped it. A net of six over the past 11 years.

The 1950's seemed to be the high point for abandonment of varsity football, when 78 institutions dropped the sport in the first five years of that decade. Since then, and as a result of the NCAA Television plan, the sport's popularity has picked up again. Major college games all over the country are beginning to outdraw their professional counterparts in attendance. While Profootball ticket sales have declined overall in the NFL in recent years, the Colleges are getting record crowds. e.g. Penn State-Stanford: 61,000, Ohio State - Penn State: 88,000. It has become apparent that the public is tired of pro-football players' high salaries, soaring ticket prices, boring offenses, and wildcat strike antics. The college game has been able to capture America's heart with all its color and pageantry, as the pro game sinks deeper and deeper into its own grave. One can hardly feel sorry for the NFL's plight.

The NCAA reported the following NCAA members that started or resumed varsity football since 1970. 1970: Fordham, Fullerton State, Georgetown (D.C.), Plattsburgh State, Plymouth State, St. Mary's (Cal.) 1971— Boston State, Federal City, Rochester Tech., St. Peter's; 1972— Nicholls State, Kean. Lake Forest, Univ. San Diego, William Paterson; 1973: Albany State, Bowie State, Madison, New Haven, New York Tech, Salisbury State, Seton Hall; 1974: Framingham State; 1975: Fairleigh-Dickinson at Madison, Canisius.

JC Ruggers charge on to victory over Penn State 18-0.

Rugby Record Raised to 4-1

On Saturday, October 18, the Rugby Club traveled to State College and defeated the Penn State "B" team by a score of 18-0.

Juniata's aggressive pursuit of the ball paid off many times, and helped to compensate for a relatively inexperienced group of forwards. Penn State's backs often either dropped the ball or failed to pick up loose balls cleanly, giving repeated opportunities to the omnipresent Juniata ruggers.

Fullback Rich Jager opened the scoring when following up his own routine punt near the Penn State goal line. The Lions' back did not show proper respect for Jager's speed, and he easily beat them to the ball in the in-goal. Al Kulp, displaying his recently improved kicking accuracy, made the first of his three conversions of the day.

Early in the second half, Juniata added to its score when freshman Tomm Morris put his foot into a bouncing ball near his own goal line, popping it clearly over the Penn State attackers. Morris followed his kick with a length-of-the-field foot rush, and fell on the ball behind the PSU goal.

The third Juniata try resulted from a sustained wing attack deep in Penn State territory, with Terry "Turkey" Overly applying the **coup de grace.**

The victory raised the club's "A" team season record to 4-1. The "B" team is undefeated in two scrimmages.

Next Sunday at 1:00, the club returns home to close its season by hosting the Lancaster Rugby Club. Everyone is invited to bring his or her parents to see the last rugby games of the year and the final appearance of the club's veteran seniors.

Cross Country

by Evagelia "Teddy" Lyras

The Juniatian runners upped their record to 4-0 as they easily conquered Elizabethtown, 18-45. In 85° heat Paul Wilson and Jack McCullough again led their team to victory as they tied for first place by running the 5.1 mile course in 29 minutes and 21 seconds. E-town managed to capture third place, but the Juniatian runners Dave quig, Dave Parker, Steve Hooper, Mike Bodley and Austin Robison seized fourth through eight place thus insuring Juniata's fourth victory of the season.

Also running for the team were Adam Marder and George Anderson. The Juniata runners race again at home on Wednesday, October 22 against Shippensburg and on Saturday, October 25 (Parents' Day) at home against Dickinson. So come out and help cheer the team on to victory!

Women's Field Hockey

by Alan Wirt

The Women's Field Hockey Team played three games last week. On Saturday, October 11, they defeated Lycoming College by a score of 4-1 in a well-played effort. The Varsity team traveled to Williamsport Area Community College on the 14th, a Tuesday, where they were again victorious with a score of 5-0. Then on Saturday, October 18, the Varsity team suffered a defeat at Lycoming Colege, by a score of 3-2. This week, both the Junior Vasity and Varsity team will travel to Dickinson on Wednesday, for a challenging game. Good Luck to the Women's Field Hockey Teams!

Don't forget to buy Mom a Mum!

Intramurals

SUNDAY, OCTOBER 12
Men's Softball
Wittenberg 12 (winners) — Anethesis 6
Strokers 10 (winners) — Matthew's Team 4
Men's Soccer
Futbol Phylum 1 (winners) — Netmen 0

MONDAY, OCTOBER 13
Touch Football — Men
WD Football Machine 14 (winners) — Hey-Robs 0
Mean Machine 25 (winners) — Emmert House 6
Soccer — Men
No-Names 5 (winners) — Ant 0
Barking Spiders 2 (winers) — Bay Area Bombers 0

TUESDAY, OCTOBER 14
Touch Football — Men
Mean Machine 25 (winner) — Emmert House 6
Soccer — Men
Barking Spiders 2 (winners) — Bay Area Bombers 0
Touch Football — Women
Ahearn's Team (winners) — Bombers

WEDNESDAY, OCTOBER 15
Soccer — Men
Maltese Magpies 1 (winners) — Futbol Phylum 0 (winners)
Softball — Men
Matthew's Team 7 (winners) — Emmert House 2
Softball — Women
South Sluggers 39 (winners) — Foxy Ladies 0

THURSDAY, OCTOBER 16
Touch Football — Men
Skyhook — Hey-Robs (winners by forfeit)
Soccer — Men
No-Name 5 (winners) — Dregs 0

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EGG	.45
FISH	.65
HAM	.75
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FRENCH FRIES	.50
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If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

"For more information about Marine Officer Programs call collect: Captain Gerry Kelly (717) 782-2292.
Captain G. P. Kelly will be in the Blue Room of Ellis Hall, from 10:00 A.M. to 3:00 P.M. on 28 and 29 October 1975.

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GOOD LUCK TO THE J. C. Football Team!

V-B Ladies Are Defeated

by Marge Morgi

The women's volleyball club lo two exciting matches to St. Franc College in it's home opener on Mo day, October 13, in the first gam the varsity came out fighting a lost by the score of 18-16. The le was exchanged many times, b St. Francis won the close and exc ting game. Disheartened by the first loss, the let down team lo their second game 15-10. The Juni tians also lost the J.V. match in t straight games.

The team committed many cost fouls which contributed greatly the defeat. The club is only in second year, and many of the fou are a result of the team's lack experience.

This week will be a very busy o for the club. On Wednesday t team travels to Indiana Univers of Pa. for a match. Indiana has very good team, and the Junia squad has its work cut out for h On Saturday, October 25 the cl returns to Memorial Gym for 11:00 Parent's Weekend match wi Wilson College. Altoona-Penn St will come to Juniata on Wednesd October 29 for a match in the Gy Come to the games (bring yo parents on Saturday! ! !), and su port the team!

Where's the faculty's response to the Program Review Article?

THE JUNIATIAN

VOL. XILX NO. 6 | Juniata College — Huntingdon, Pa. 16652 | OCTOBER 30, 1975

Echoes of "Start Day" Still Recurring Throughout JC-Some Positive Results

by Wendy Jacobus

Although it's difficult for most students to remember the courses they had last year, let alone the events that occurred on campus, for a moment delve into your memory and try to recall Spring 1975 and START DAY. Supposedly out of that period of discussions and Town Meeting, evolved an awareness of the types of problems that plagued the college community. In an attempt to find solutions to those problems the Commission on the Quality of Campus Life was formed. The Commission has since that time been involved in everything from the alcohol policy to the definition of community.

There is a general consensus among the commission members that the main problem on campus is communication. The commission then, in its first formal contact with the college community, is attempting through this article to open some lines of communication. They would like to disclose some of the changes that have developed at Juniata, as a result of student concerns, and disseminate some information that hopefully will clear up other concerns. At the same time, the commission would like to specify that they are not responsible for these changes but are simply publicizing them.

First, it was apparent last year that many students felt they had no input into the system. A major concern in this area was faculty selection, retention, and evaluation. Students felt powerless in terms of faculty selection at Juniata and yet had a great investment in the quality of faculty selected and retained. This feeling was probably attributable to the problem of communication reiterated earlier because most students are not aware of the input they have in this field. The Personnel Committee, composed of three students and six faculty members with voting privileges, evaluate the effectiveness of each professor. The student body plays an integral part in this evaluation process for the committee weighs heavily the results of the Personnel questionnaires and the Student Government Course Evaluations. (The personnel questionnaires are mailed to individual students who evaluate specific professors they have had during their years at Juniata College.) The committee then sends its final recommendation to the Provost who makes a final decision. Students are encouraged to appear before the Personnel Committee or the Provost with any concerns they share pertaining to any faculty member.

Another area of discussion revolved upon the Admissions Office. Students were disturbed by the number of withdrawals last year as well as the quality of students granted admission to J.C. First, as of September 30th only one student had withdrawn as compared to 14 in September 1974. Also, as of September 30th the number of inquiries from possible applicants has doubled compared to last year. Although this factor can not be interpreted to mean that admissions will double, it does perhaps suggest an increased interest in Juniata College by high school students. Also, in answer of complaints that academic standards had fallen, an academic probation policy was instituted in the spring. Finally, many students last year were disturbed by the lack of Placement service available to graduating students. In answer to this interest, authorization for the hiring of a Placement Officer has been granted. This individual will aid students in securing employment or admission to graduate school and will serve as a valuable resource to upperclassmen.

There was also a controversy over the use of athletic facilities last year. For the first time this fall, the Women's Field Hockey Team and the Club Rugby teams have played their games on the football field.

Another concern to some students last year was that if they had a serious problem (physical, mental, or emotional) college authorities had to become involved before that student could secure help. This is also a fallacy. The college , which does employ professional counselors, a psychiatrist, nurse and part-time doctor, can not and does not try to prevent any student from securing help from local community agencies. Also, any medical records kept by the college are destroyed at the time of the student's graduation and open to their inspection any time during their four years at J.C. The definite advantage to proceeding through college channels though, is that Juniata will pay for the first medical visit. But for the student who desires to avoid college channels there are many helpful community agencies in Huntingdon including Drug Crisis (643-3733) and Family Planning (643-5364).

Finally, a major concern last year was student/faculty participation. It appeared as if few people were willing to become actively involved in college activities. Where was the small college community atmosphere students had come to Juniata to experience? Regrettably the commission has discovered no majic potions that if mixed in with "Frankly Goods" and "Tuna Melts" will automatically instill in each student the desire to become involved. On the other hand, the commission would like to express their delight in the participation by students, faculty and administration at Fall Mountain Day, Homecoming, and Parents Weekend. The increased participation in these activities hopefully is an omen of a very promising year; the beginning of a new 100 years at Juniata where there will exist a truly unique and beneficial quality of life.

My heart is in the right place, but I sure wish that I was a little bigger!

Anyone Interested In Skiing? Here's How To Save Money

If you are in college, graduate school, high school or technical school, don't go skiing until you read this. The Student Ski Association has a unique program which will save you from $1 to $15 a day on ski lift tickets, lessons and equipment rentals at over 150 major ski resorts nationwide.

The program works like this: present your SSA Student Ski Card at a participating ski area's ticket window on a weekday and you'll get your day lift ticket for half the weekend price. The same goes for ski lessons and equipment rentals at the ski area. On weekends and holidays you'll save at least $1 on your lift ticket—at some areas as much as $5.50!

For example, a regular weekend lift ticket at KILLINGTON, VT. normally costs $11. With an SSA Student Ski Card a student will pay only $6—a $5.00 per day savings.

Here are some typical weekday lift ticket savings at major ski areas: Killington, Vt. $5; Mount Snow, Vt. $3.50; Waterville Valley, N.H. $3.50; Sugarloaf, Me. $4.75; Boyne Mtn., Mich. $3.00; Indianhead, Mich. $3.50; Lutsen, Minn. $4.50) Copper Mtn., Colo. $2.00; Squaw Valley, Calif. $2.00.

Membership in the Student Ski Association costs $7 for the entire season. There is no limit to the number of times that the Student Ski Card may be used at any one area.

SSA also publishes POOR HOWARD'S COLLEGE GUIDE, TO SKIING which contains technical information, such as number of lifts, trails, vertical drop, restaurants and other facilities, on every participating area. To save students money on lodging, POOR HOWARD'S has a unique guide to low cost lodge nearby participating areas.

Every year SSA offers a potpourri of weekend and week-long ski "carnivals" and beach vacations. Each carnival is at a major ski resort like Aspen, Steamboat, Killington, Mt. Snow, Sugarloaf or Boyne Mountain. Daytona Beach is a popular spring vacation destination offered by SSA to members who are looking for a change from the snow.

Priced to fit any student's budget, the "Great Ski Carnivals" include first class lodging, lift tickets and,

(continued on page four)

WJC - Hopeful Changes

by Donna Caton
News Director of W.J.C.

Our campus radio station, WJC, has undergone several changes and additions this year which will hopefully better inform and interest students of Juniata College, and listeners in the Huntingdon vicinity. The major changes occurred in the news Dept. of WJC. Until recently, the news heard over the air was a "quickie rip and read" job in which the disc jockeys, between songs, dashed to the UPI (United Press International) newsprint machine, grabbed whatever had just been printed over the wire service in the way of sports, news, and weather, and read it—unread and unrehearsed. Now, in addition to the newly formed student news service, which broadcasts weekdays at 6:00 and features world, local, and campus news, along with sports and weather — WJC has purchased and soon will install "The American Entertainment Radio Network" system. This is the ABC Contemporary News Service, an audio line from New York to WJC. It will replace the UPI service, and will cost the station $120 a month. Being automatically channeled into the station, the service will simply be turned on every hour by the DJ's, and Juniata College will receive its first national news direct from the ABC service. Also broadcasted with this system will be other topics of interest in brief, including the Christian Faith Line, Consumer Action, and several famous personalities. Every day, after the 6:00 news, the Juniata Student News Service will follow.

The Network is scheduled to arrive for installment this week, and will be put into operation beginning the week of the 3rd-10th. It will undoubtedly be different and entertaining, so how about tuning into the new WJC music and news station and finding out what this is all about.

The Wine Snob Debunked

by R. Corbin Houchins
THE WINE SNOB DEBUNKED
OR
You Can't Taste While Talking

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a meteorologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only a minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category had grown steadily both absolutely and relative to other types.

One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures ans serving procedures. And the wines themselves had to be from places with strange and confusing names.

What some wine drinkers haven't realized is that straight-forward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echezeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude — and that is the most important step toward real appreciation.

In my next three columns, we'll take a close look at tasting techniques.

Letters to the Editor

Dear Sir:

I am concerned at the degree of misunderstanding about the Program Review which seems to exist, as exemplified by Suzi's article two weeks ago. Faculty and students alike need to take the experience seriously if it is to fulfill its goals, namely, to enable the student to demonstrate as high a degree of **understanding** as possible of his Program of Emphasis and its relation to other pieces of his college experience. It is **not** a test of how **much** a student knows, but of how deeply he can think and communicate about the disciplines he's chosen to concentrate on, their methodologies and assumptions, and the moral dilemnas peculiar to each. This is one of Juniata's ways of trying to ensure that each student has a final opportunity "to put it all together", to be reflective about his college experience. In order for this experience to be rewarding to all involved, time and planning are absolutely necessary, and they in turn demand commitment by faculty advisors as well as students. Our collective purpose is to do all we all can to aid us in being liberally educated persons, persons who believe they have choices, who have the tools to examine and analyze the implications and values of each choice, and the "guts" to make a choice.

Thank you,
Elizabeth E. Cherry

Dear Editor,

I am writing in reference to the article, "POE Review—A Royal Pain" of the October 16 issue of **The Juniatian**. I ask that you pass my compliments on to Ms. Baker for an argument well written, and further request that my differing point of view be accommodated in print.

I do not doubt that Ms. Baker's regard of program review as "fap" probably exemplifies the attitude of a good many senior Juniatians (—all the more reason for me to take issue to it). But I also believe that responsibly forged opinions are malleable when confronted with new information or different logic. And so, I will present a rebuttal to each of the major points Ms. Baker makes against Program Review. Please regard my comments as food for opinion-forging and not as attacks.

1) Ms. Baker claims that the objective of program review, the evaluation of the student's achievements in his/her college program, is better judged by one's four-year record of grades than by a bout with program review. To me this seems equivalent to saying that evaluation based on the **sum of the parts** precludes any advantage in evaluating the **whole.** I suspect that the majority of Juniatians believe that the POE package is at least different, if not greater, in its implications than a transcribed list of courses. And by this, the POE as an entity in itself warrants review if an evaluation of a student's achievement is to be at all comprehensive.

2) Ms. Baker then claims that three of the Program Review requirements are redundant exercises, i.e., that students deal with the subject matter of their POE, the rationale for the coherence of their POE, and the relationship of the POE to the student's life purpose, —redundant because a student must have already dealt with these issues when writing a program, and then again in reviewing it. Agreed, the issues dealt with are the same, it is the **dealing** that differs. In writing a POE, one is **proposing a plan** and expressing some expectations with what little insight one can scare up. In reviewing a POE, one hopefully footnotes those same oversimplified sentences with four years of acquired insight and meaning, and finally asks, "Did I do what I set out to do? How well?"; i.e., one **evaluates.**

3) I, like Ms. Baker, have noticed that HEA is many ways a "prep course for your Program Review." It seems that HEA profs guide this personal research, where one's advisors evaluate it in a program review. To me this only suffests that the HEA format could be generalized.

4) Ms. Baker is annoyed that "if your program review is not important enough to require passing (for graduation), why make the comments a permanent part of your transcript?" The explanation to this is practical rather than philosophical: if graduation was contingent upon passing program review, almost no teacher would have the heart to flunk you. This was exactly the situation with the Comprehensive Exams of the previous curriculum. In that case both the graduation requirement and the evaluation were virtually worthless. At least by our present system the evaluation (comments) are meaningful.

5) I concur with Ms. Baker's comment that the real test of a college program is the acquistion of a job or admission to graduate or professional school, (although I would extend this to include how far and how fast you go from there). But contrary to Ms. Baker's implication that this deflates the significance of Program Review, I would think it would tend to make program review all the more valuable. Here is a dry-run opportunity to discover some weak points and do something about them, or just plain learn something important to your field, without putting your job or admission on the line.

All of Ms. Baker's discontent with program review is associated with the structural policies. I think I've answered to these and hope to have dented a few opinions as a result. It is my experience that the success of failure of a Program Review depends solely on the attitudes and efforts of the student and faculty involved. I hate to be a bore, but what you get out of Program Review is definitely a function of what you and what you make your advisors put into it. It is a bare-faced fallacy to pass off one's own laziness as a fault in the system. You owe it to yourself to give program review a fair shake.

Jean Pollock
Class of '75

LETTER

In last week's **Juniatian**, the article by Todd Lins reported a "closed Senate meeting." His facts were inaccurate. We feel that these misconceptions should be cleared up.

The entire meeting was not closed but only a small part. There were committee appointments to discuss and approve. The Senators felt that they would feel more comfortable not discussing the appointments in front of Administrators and other students. Also, the meeting was not closed by the Eighteenth Amendment, as was related by Mr. Lins in his article, but by a simple motion from the floor.

Ideally, the Eighteenth Amendment is a very necessary part for a government. Someone has to have the responsibility in deciding the constitutionality of any action. The Federal system, which the United States subscribes to, provides for a Judicial System and in England, Parliament decides constitutionality. For us, the Senate seems the logical group to make this decision. This amendment hardly seems outmoded.

He went to great extent to point out the parts of the Sunshine Law that were broken. In his eagerness, Mr. Lins failed to include the most important part of the law— Section One, which defines who the law applies to. If he had, it would have shown that the Sunshine Law applies only to state agencies. Juniata College Student Government has never, to my knowledge, been an agency of the state.

Hank Hallowell

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo", established January 1891 and "The Juniatian", established November 1924

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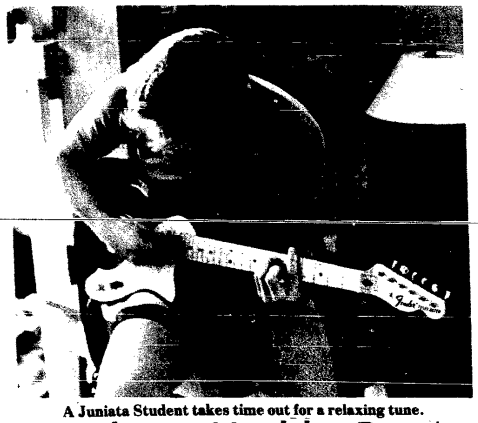

A Juniata Student takes time out for a relaxing tune.

(Along Muddy Run)

by Saltz

Although at the beginning of the year I made a vow to myself that I would not write one of "those" articles concerning the drinking policy here at Juniata College, I must break this promise to myself and drag you, the reader, and myself through this issue again.

The event that spurned the writing of this article was a letter that was printed in last week's issue by Mr. Thomas W. Woodrow. In short, Mr. Woodrow was upset that he had seen students of this school drinking alcholic beverages at the homecoming football game, and wished to warn the student body that such actions would ot speed the adoption of a more adult policy to wand the consumption of such beverages on this campus. I do not know about the one group that he spoke to, however, the other group was not compromised of students at the time Mr. Woodrow spoke to them, but rather was made up of very recently graduated Alumni of this college. I wanted to clear that statement up, and also would not desire to destroy Mr. Woodrow's credibility as the other folks that he saw drinking very well could have been students. Also, the line of reasoning used in his letter to the editor seems to be very popular trend of thought on this campus.

It has become a very popular ideal on this campus that if we placata the board of Trustees, that is, behave ourselves in the way that certain groups on this campus feel are acceptable, maybe these groups on campus will give us our privilege to consume alcoholic beverages on campus. The odd thing about this all is that for those who are 21 years of age now, technically if not practically are having this privilege inhibited now.

Mr. Woodrow's letter I wish to cite again, not to attack him directly, but rather to attack the ide that is floating around this campus He reffered to the group(s) of st dents as irresponsible and detri menttal to the attempts to make ou drinking policy more adult. If drink ing at athletic contests is unadul there are a lot of college and profes sional ballparks and stadiums tha should be left in on this piece knowledge. Many Ballparks in bot Major Leagues sell beer in th statium, and you do not have t watch the NFL game of the wee too long before one can spot fa with flasks in hand. The Juniat community is going to have to re lize that the consumption of alcoh is deemed in this society as bein perfectly moral. Despite what so of the major powers on this camp believe for their own basic valu system, they are doing the studen and any one else who falls und their "jurisdiction" a grave i justice by forcing these beliefs u us.

Maybe the problem is with m and I simply remember the time the 1960's when their would ha been serious repercussions by t students at many major colleges a universities when students f something wasn't in it's best orde Maybe in this Bi-centennial year just think about the revolutiona spirit that got this country und way, and then look at how t students appear willing to lick th masters' hand and accept their mi bone reward, after of course show them we won't bite it.

The fault of the slow change this situation is not only the fault the Board of Trustees, or only t fault of the Administration of th college, and really not complete the students fault either. We mu remember, however, that if want something, and want it b enough we hold some power that can use to obtain our desires.

Reduced Pot— Penalties Bill

A bill to implement the recommendations of the Governor's Council on Drug and Alcohol Abuse has been introduced in the House by Representatives Norman Berson (D-Philadelphia) and Joseph Rhodes, Jr. (D-Allegheny). The proposed legislation would remove criminal penalties for the possession of a small amount of marihuana.

The legislation, House Bill 1699, would substitute a civil fine of $100 for the current penalty of thirty (30) days in jail and/or a $500 fine for the possession of under thirty (30) grams of marihuana.

The bill has been referred to the Judiciary Committee where public hearings are expected in the spring.

Similar legislation is expected to be introduced in the Senate in October 1975.

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Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Mungs Are Everywhere What Is Your Reaction?

by Steve Townsend

The Dictionary of Environmental Abnormalities defines a "Mung" as "any film-like, clinging, noxious, repulsive substance which, upon contact, creates the impluse to flee, vomit, pass-out or spit uncontrolably in an effort to rid oneself of the terrible incleanliness of the thing."

One might assume from this definition that something as putrid as a Mung would only be found in the sewers of Bombay or Pittsburgh. This is not the case, however, for we have Mungs right here on our own secluded campus. "Impossible?", you say? Why, have you never been grossed out by the dried, snot-like yellow crust that seems to cling to a goodly number of our tea spoons? Of course, you have; and that yellow crust is none other than a Spoon Mung!!

Another noxious Mung that sickens students and petrifies visitors is the Coffee Stain Mung. Better known as the brown stain that coats the inside of our coffee cups, this Mung, unlike the stubborn Spoon Mung, can be scrapped off with a willing fingernail. However, many Mung specialists frown upon this procedure because of the tendency for such persons to develop leprosy.

A third classification of Mung with which we frequent contact is the Cafeteria Tray Mung. This foul occurance manifests itself in the form of a moist, repugnant globule of organic matter splotched against the very center of a tray.

Dealing with the unexpected appearance of such Mungs can be a very difficult and embarrassing problem. For example, when one is confronted with a Mung, should he fall to the floor in a fit of spastic repulsion or try to play it cool by pretending that it's not really there? Researching the question in the Biology dept., I found that one should allow the circumstances to dictate his response.

Recent Environmental Protection Agency Manuals state that "the playing it cool" approach is permissible only if one has not had a direct physical contact with the Mung. In the event that one actually happens to touch a Mung, E.P.A. declares that it is essential that one resist the temptation to convulse because, in most cases, the average human has only three minutes to cleanse himself of the toxic bacteria or risk the possibility of having it penetrate the epidermis! Their warning against directly ingesting a Mung is even more ardent due to a recent incident at a West Varginia College.

It seems that a student had inadvertently finished half his cup of coffee before noticing that the cup's Mung had been flaking off and floating to the surface. He died of Diarrheal Dehydration before he made it to the exit!

Even though these warnings ring of potential disaster, leading a normal existance in the presence of innumerable Mungs is still very possible. For a minimal price, N.A.S.A. will sell you an air tight, Mung proof space suit.

" A Review of the Movie, Papillon"

by John S. Porter

The movie, **Papillon**, played by Steve McQueen and Dustin Hoffman, was very well done. The scenery in it fit the characters and the theme. Jungles, swamps, beaches, and ocean were all used to "set the stage" for different parts of the story. Every time a shift in ideas occurred, such as new characters and a new sub-theme, the scenery would change. The characters played their parts very well, and it was directed with painstaking detail.

Papillon, the movie, was shot on site in French Guiana, and portrayed the stark realities of prison life (or death), for thousands of condemned French prisoners, who had been sent to the only French colony in South America.

Papillon, the man, played by Steve McQueen, is convicted of killing a pimp. He didn't do it, but knows who did. He refuses to reveal that information, as he refused to tell who slipped him the cocoanuts, when he was in solitary confinement. Papillon (which means butterfly) is sent to the penal colony in French Guiana. He attempts escape several times, only to be brought back and placed in solitary confinement — the first time for 2 years, the second time for 5 years. During the second escape, in which Dustin Hoffman takes part, Papillon meets up with some aborigines, living in thatched huts. Their chief asks Papillon to tattoo a butterfly similar to the one Papillon has on his chest, onto the chief's chest. Also during this escape, a Roman Catholic nun turns McQueen over to the Spanish, who in turn, take him back to the French in Guiana. This is one of the truly sad scenes in the movie. Another sad time is when one of the partners in McQueen's escape, dies and is fed to the sharks.

In the book, authored by Henry Charriere, many bodies are thrown to the sharks. On one "burying", Papillon goes along to pay his last respects to a friend. The sharks in their desire to eat the dead man, push the body in an upright position, as if he is walking on the water. This horrifies Papillon so much, that he almost falls overboard.

Although this movie cost $1.00 and didn't start until 10:15 Friday Evening (Oct. 24) it was well attended. I had estimated only 100 people would show up. There must have been 3 or 4 times that many, who turned out to see the movie. Students, parents, and even faculty viewed the realistic drama, of French prison life in the late 1930's.

Overall, I feel that while the movie does a great job (it won 5 Academy Awards), the book does a better job of showing life in France's notorious penal colony. The movie left out much of the book — more so than most movies. In the end of the book, Papillon goes to live in Colombia. The movie doesn't tell where he goes. I viewed the ending of the movie as being very short and cut-off — almost as if the director was hurrying to get to lunch. It seemed as though he chopped off some very valuable scenes. You might want to read the book, to see exactly how it ends.

"Greaser's Palace"— A Most Outrageous Film At Juniata

by Michael Trim

On Saturday at 8:15 in Alumni Hall Juniata College will have a chance to witness the most outrageous and unique film to be seen on this campus all year (except if we ever get **Pink Flamingoes**). **Greaser's Palace**, a film by Robert Downey (A Prince) is an irreverant view of the world. It is a religious parody and a coment on the human condition which manages to be extremely funny. Mr. Seaweedhead Greaser, whom the palace is named after, is the tyrannical overlord of a small distortedly Western community. What happens when these bizarre Westerners meet a Messiah-like phenomena named Jessie (who is on his way to Jerusalem to see his agent Morris and to become an actor singer dancer) can only be described as unreal. Hamster called this film a "must" and Steve James can't believe that the film committee is actually going to show this movie to the campus. For 50¢ you are guaranteed seeing a movie you will never forget.

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CAMPUS CALENDAR

FRIDAY
2:30 P.M. Women's Field Hockey w/Susquehanna
8:00 P.M. **Movie: "Greaser's Palace", "Zoom and Bored", "Lickety Split" Oller Hall

Saturday
2 P.M. Cross Country w/Delaware Valley — Away
Football w/Delaware Valley — Away
Women's Field Hockey M.A.C. Playoffs — Wilkes — Away

Sunday
Women's Field Hockey M.A.C. Playoffs — Wilkes

V-Ball Ladies Hope For Win

by Marge Morgan

The Women's Volleyball Club travelled to Indiana University of Penn. on Wednesday night October 22 and returned with two more losses. I.U.P., a large state school, has two very strong teams and uses a very advanced and complex offense-defense system.

The varsity lost two games to none. In this match the defense showed great improvement in spike coverage, but the offense was almost totally lacking. When the offense was able to set up for a spike, they did look good. The second team also lost in two matches after losing a 14-9 lead in the first game. The Juniata serving consistancy, long a sore sport, was improved in both matches; but as often happens, the team let one serve get the best of them which was a major factor in the defeat.

The club was scheduled to play a home match with Wilson College over Parents' Weekend and was disappointed by a last minute cancellation. Juniata's next, and possibly last, match is a home contest Wednesday evening October 29 with Altoona-Penn State. The club played Altoona earlier in a September scrimmage at Altoona Campus, and the team is hoping for a victory.

Skiing

(continued from page one)

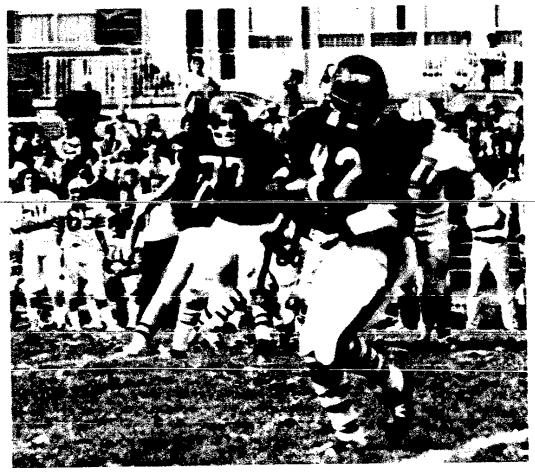
on most trips, two meals a day. Discounts on lessons and equipment rentals make the carnivals popular with beginning skiers. There are activities scheduled every day, from dances and parties to both fun and serious ski races.

SSA even arranges transportation through low cost flights, chartered busses and car pools. Last season 700 students from 50 states attended SSA's annual Aspen carnival and 1,100 were at SSA's Mount Snow carnival during the same week!

Kim Chaffee, brother of U.S. Olympic skiers Rick and Suzy Chaffee, and himself a former racer, founded the Student Ski Association in 1969, while a graduate student at Berkeley. More than 150,000 students have joined since then. Any student through graduate school is eligible.

This season's SSA student benefit programs and college ski carnivals are sponsored by the Miller Brewing Company.

For a $7 annual membership or for a FREE copy of the article "How to Ski On a STudent's Budget" write the Student Ski Association, 233 No. Pleasant St., Amherst, Ma. 01002 or 2438 No. Clark St., Chicago, Ill. 60614.



The Juniata football team extended their winning record with a fine game against Upsala.

Cross-Country Loses - Running Below Average

by Evagelia Lyras

With three more meets to go, the X-Country team is 4-1. Running below average times, the team had a bad day and bowed to Shippensburg, 25-35, on Wednesday, October 22. Again Jack McCullough and Paul Wilson raced home ahead of the pack. Jack, being timed in 33.37, was followed by Paul only 12 seconds later. The Indians, however, did not appear till Dave Parker managed to squeeze in between the Raiders and grab ninth place. The Raiders had come instrong and made a monopoly by seizing third through eighth place. The Indians again disappeared but showed up again as Steve Hooper, Austin Robison, and George Anderson ran in to capture 12th, 13th, and 15th place respectively.

Despite the fact that two of the top six men, Paul Wilson and Dave Quig, could not run, the team got its revenge on Saturday by squandering Dickinson 21-34. Jack McCullough, finishing way ahead of the group, ran in first followed by Dave Parker and Steve Hooper. Dickinson took the next three places but Austin Robison and Mike Bodley butted in and grabbed 7th and 8th place for the Indians. Also running for the team were George Anderson, Adam Marder, and Evagelia Lyras.

On Tuesday, October 28, the runners travel to St. Francis for a tough meet as will be the one the team will travel to on November 1 against Delaware Valley. According to coaches Meditch and Mitchell, with another all-out team effort, as that against Dickinson, the team will be able to conquer the remaining three teams, so keep your eyes open and watch the team continue its winning streak.

Rugby Club Wins Again End With A 5-1 Record

The Rugby Club closed its season last Sunday at College Field by splitting a pair of games with the Lancaster Rugby Club.

The Juniata "A" team beat Lancaster's first side by a score of 13-4. Freshman Tom Morris opened the scoring in the first half by beating the Lancaster backs to a loose ball in their in-goal. Al Kulp made the conversion kick.

Early in the second half, Lancaster came back to narrow the gap with a try on a sustained attack along the left touch line. The conversion attempt was missed, however, leaving the score at 6-4.

Juniata struck back quickly with a sudden and dramatic drop-kicked goal from 30 yards by Alan Kulp, raising the Juniata lead to 9-4.

A final touch was applied by Jim Kistler, who broke down the sideline for a 60-yard run ending in a try. Kulp again converted.

Key factor in the Juniata victory were superior conditioning, hard tacking, and ball pursuit. Junior Tom Terndrup did some especially nice kicking into open spaces, where other players could follow up fast enough to prevent Lancaster from mounting an effective attack.

In the "B" team game, Juniata did not get as many breaks, and lost 12-3. On the verge of scoring several times, the "B" squad never quite finished off an attack. Several good running movements were stopped by passes that traveled forward (illegal in rugby). An exciting first-half tandem breakaway by Bill Berrier and Jerry Blecher went some 70 yards, but was stopped by a last-ditch tackle on the 5-yard line by a very fast Lancaster back. A second-half break by Brian Ashworth was also halted by the last defender. The "B" team's only score was another drop-kicked goal by Al Kulp, filling in a position after playing the entire "A" game.

The club would like to thank President Binder and Athletic Director Nadzak for allowing their home matches to be played on Collegefield, the only location on campus that is currently suitable for rugby.

The club's overall fall season record finished at 7-2, quite a good showing for a relatively inexperienced group. The club is as yet uncertain whether it can play a normal spring season, due to a possible shortage of players. Novices are always welcome, and anyone who might be interested in learning the game and playing in the spring should contact a club member as soon as possible.

As this season ends, the club would like to give a special acknowledgement to its seniors: Jerry Blecker (President), Chris Davidson, Lee Flinner, Skip Hartman, George Kourakin, Alan Kulp, and Todd Price.

With so many things going on, these parents and alumni are trying to decide what to do next!

INTRAMURALS

MONDAY, OCTOBER 20

Men's Softball

Sherwood Forest — Anethesia (winners by forfeit)

Strokers 10 — Wittenberg (winners

Men's Soccer

Barking Spiders 4 — Ant (winners)

TUESDAY, OCTOBER 21

Touch Football — Men

WD Football Machine 13 (winners)

Emmert House

WEDNESDAY, OCTOBER 22

Soccer — Men

Maltese Magpies 1 (winners)

Bat Area Bombers

Touch Football — Men

Mean Machine 35 — WD Machine (winners)

Wittenberg 25 — Hey-Rob (winners)

THURSDAYS, OCTOBER 23

Soccer — Men

Barking Spiders 3 — Dreg (winners)

Softball — Men

Emmert House 9 — Wittenberg (winners)

Once again the race is over!

ATTENTION!

There will be a Center Board Meeting tonight in the Green Room at 7:00 P.M.

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THE JUNIATIAN

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The Church In The World

During 1975-76 Dr. Calian holds the Distinguished Professorship of Evangelical Christianity at Juniata College. We of The Juniatian thank him for his permission to reprint his recent article which appeared in the THEOLOGY TODAY. Dr. Calian's publication will appear in three consecutive issues.

THE CHURCH IN THE WORLD

by Carnegie Samuel Calian

Triple celebrations in the Soviet Union

The timing of our trip was excellent. We arrived in the Soviet Union during a time of celebrations. Such was the experience of our traveling Seminar on Eastern Christianity which I led last Spring. My original goal in organizing the seminar was to witness a Russian Easter in Moscow, which happened to fall on the weekend of May Day festivities this year, and was followed several days later by the thirty-year victory anniversary of the "Great Patriotic War" (the Soviet name given to World War II). These celebrative manifestations (May Day, Easter, and the thirty-year anniversary of victory) left imprints upon our group of twenty-two ecumentically oriented Americnas. Our group consisted of grassroots lay persons and clergy interested in Eastern Christain worship and culture. While each celebration was unique, the accumulative impact is etched deeply into our memories.

Arriving in Moscow in the midst of the extended May Day activities was impressive. The main road from the airport to our hotel was lit up in Christmas-tree fashion. The streets were decorated with bright red neon stars; the walls of buildings were draped with huge hed banners and gigantic posters of Marx, Lenin, and Engels, the trinitarian leadership of Marxism. There were also painted signs (in Russian), exhorting "Workers of the World, Unite." Thousands of Moscovites and visitors were filling the streets and Red Square. The crowds were orderly, and the streets in spite of the numerous decorations were quite clean. The atmosphere was electrified with excitement. We quickly settled in our hotel and joined the vast throngs in the area of Red Square. It almost seemed as if the crowds were awaiting some kind of resurrection from Lenin's marble mausoleum. However, the famous tomb with its hourly changing of guards remained quiet and serene, the focal point of honor and respect during the May Day weekend.

The following day, I tried to make contact with the Foreign Office of the Russian Orthodox Church to announce our arrival. Letters had sent earlier to the proper authorities. I was informed, however, that no one was in the office due to the May Day celebrations and the pending prepararion for the Easter Eve services. Our Intourist guides also informed us that it would not be possible to visit the famous Monastery at Zagorsk. This came as a disappointment, since it was on our agenda. However, I did learn later that day that Patriarch Pimen was going to preside over the Easter Liturgy at the Yelokhovsky Cathedral. There would be a large crowd there, and I was informed that we might not be able to enter.

Yelokhovsky Cathedral is the seat of His Holiness Pimen, Patriarch of Moscow and all Russia. The church itself is famous for its icons, relics, tombs, and excellent music. It is the largest operative church in Moscow, a city of voer seven million people. There are approximately forty-five active Orthodox churches in the city and another four congregations of Old Belivers. In addition, there is the well-known Baptist Church (which the Seventh Day Adventists also use on Saturdays), the Roman Catholic Church of St. Louis, the Armenian Apostolic Church, a Muslim mosque, and two Jewish synagogues. The total number of religious places of worship is quite modist, given the population of the city.

We were told that the parishioners attending the Easter Eve Service at the Yelokhovsky Cathedral would have "passes," but we did not have any passes. The purpose of the passes was to assure an orderly procedure and to avoid congestion. Hoping that our lack of passes would not prove to be a barrier, we took a metro to the Cathedral and prayed that we would be able to pass through the three checkpoints on the way to the Cathedral, and finally find our place in the visitors' (diplomatic) section of the church.the first checkpoint was approximately three blocks from the church and consisted of uniformed guards who questioned us and then allowed us to enter the area; the second checkpoint, two blocks from the church was represented by civilian guards with red arm-bands who listened to our request and allowed ut to continue; and finally in front of the Cathedral, a line of men in dark suits allowed us to pass single-file into the visitors' entrance. We were an hour early, but the Cathedral was already packed.

There are no seats or pews in a traditional Orthodox sanctuary; people stand for the entire service. W saw women, with tightly wrapped scarfs around their heads, predominating in the congregation; but there were men and young people present as well. Overhead in different balconies there were two choirs. A single priest chanted the liturgy below in the center of the nave before the iconostasis (the screen of icons which separate the sanctuary from the nave in Orthodox churches). An Orthodox nun was preparing the candles for the service. At approximately 11:15 p.m., a bell was rung, and the Easter eve service began. The choirs sang and then responded to each other antiphonically; the music was magnificent. The ecclesiastical procession began with deacons, priests, and bishops filling the nave of the church. The Patriarch presided from the center in a commanding position. The deep resonating male voices of the clergy echoed throughout the Cathedral. The pageantry of the moment was felt by the thousands present. It was clear to everyone, Orthodox and non-Orthodox alike, that the service was building up momentum for the climactic stroke of twelve when the lights were dimmed and His Holiness Pimen announced, "Christ is risen" [*Christos voskres*], and the tremendous ground swell from the congregation responded, "He is risen indeed!" [*Voistinna voskres*]. All were eager to have their candles lit, representing Christ as the light of the world. In that sanctury of flickering candles, it was not difficult to understand why the Orthodox tradition has been referred to as "the candlelight kingdom." What a testimony to the reality of the resurrection! What a witness to the abiding hope of Christians everywhere! It was an unforgettable experience for our ecumenical group of Americans from Catholic, Orthodox, and Protestant traditions.

On Sunday, unable to visit the monastery at Zagorsk, we continued our tour of the city under the knowing guidance of our Intourist leader, a young woman who understood Moscow well. The afternoon found us visiting the "U.S.S.R. Ex-

(continued on page two)

Educational Cutbacks?

by Mark Wiener

Last month a Governor's Review Board, that was established by Governor Shapp last February, last month made 412 recommendations on how to save a possible 359 million dollars for the state. These savings would come from reducing current expenses in such areas as health, the closing of certain mental hospitals, and ending support to the state's general hospitals); stricter control on government related spending; and a new plan for state-wide higher education, that is, a cut in aid for both colleges and students alike.

Some 120 recommendations were made in the review for "improving" the higher education system. They involved state owned colleges and universities, and the Pennsylvania Higher Education Assistance Agency (PHEAA), from which thousands of students get financial aid every year. The review stated that around 80 million dollars can be saved through "increased effectiveness in organization, planing, and administration in the education areas".

What could this all mean to you? Well, 80 million dollars could be saved without significant cutbacks in expenses and services. So if the recommendations were to be carried out, it could mean higher college tuitions and smaller financial aid grants. In these times of sky rocketing college tuitions and expenses, that have even prevented many students from attending, any cuts that would cut state support would be ill-advised. Such enactments of recommendations of theis nature would only serve as a catalyst in the increasing decline of higher educational institutions.

In four short weeks the JC B-Ball players' practice sessions will hopefully pay off.

Cultural Irrelevance-Does Art Still Reflect Values

by Perry Habecker

Art has traditionally been for the average man. Paintings have always had a definite iconography. Music has always followed rules which produced ear pleasing results. Architecture has always explicitly exemplified cultural values. Dances typically enriched the culture with their religious or historical merit.

Unfortunately, recent times have seen the promulgation of an eclectic sort of art— uncreative art that (1) tends to confuse the sensient observer, (2) appeals only to those few with some esoteric knowledge, (3) "overwhelms" those who wish to maintain a social distinction. If contemporary art is a reflection of contemporary values the art of today must represent weak, conflicting, and unintelligible values, or if you will, a culture in a state of confusion. These values were demonstrated by the Artist Series dance performer last Tuesday. (It should have been required viewing for HEA students.)

Dilettante that I am, I observed the entire show. But I guess it was the optimist in me that kept me in Oller after the first five minutes. I mean, I didn't want to miss anything should something actually happen. That "something" never did happen. Throughout the performance I couldn't help but think, "people pay to see this?" (I was sort of proud of myself for having sat still for 83.5 minutes, though.)

There was nothing inherently meaningful in the dance. And believe me, I tried to find some meaning! The "rave" reviews as printed in the program could not have seemed further from the truth.

Let's be more specific. The performer's actions seemed to show a concern for self-destruction, narcisism, and dusting off the stage all at the same time. Also, there appeared to be hint of synchrony of body contortions to the music. There were distinct scenes: Dancer plays with cape; dancer plays with her hair; dancer tries on an entire wardrobe; dancer discards entire wardrobe; dancer becomes a butterfly. The dancer did posses a certain amount of physical skill.

I was impressed by some aspects of the show. I thought that the colored lights on the stage were very pretty. Gustav Mahler's fifth symphony was interesting to listen to. The performer did try to explain herself. It was unfortunate that she pulled a leg muscle on the JC stage. Upon recovery might I suggest ballet, burlesque, or belly-dancing. Those dance forms I understand.

Donaldson Elected Chairman

James R. Donaldson, manager for marketing analysis and planning with AP Parts Company, Toledo, Ohio, has been named as chairman of the 1975-76 Annual Support Fund at Juniata College. The announcement was made by Dr. Frederick M. Binder, president of the college.

According to Dr. Binder, Juniata will seek, under Donaldson's leadership, to reach a record support fund goal during its centinnial academic year. The 1975-76 fund, juniata's seventh such effort, will seek to raise $150,000, some $20,000 more than last year's campaign.

Donaldson, a native of Coraopolis, Pa., and a 1967 Juniata graduate, assumed his current post with AP Parts, a leading manufacturer of automotive exhaust system and shock absorbers, in 1974. He had been manager of planning services with Leslie-Locke Building Products Co., Akron, since 1972. Both AP Parts and Leslie-Locke are divisions of the Questor Corp.

Prior to joining the Questor firms, Donaldson had also served as economic analyst with the Firestone Tire and Rubber Co. He holds the master of arts degree from the University of Akron, and is married to the former Linda Clever, a native of Belleville, Pa.

In addition to his support fund duties, Donaldson will continue to serve on the commission to Plan for Juniata's Future, which is currently preparing a report to be given to the Board of Trustees next year. The report will suffest "courses of action for the college in her second century of service."

Juniata's Annual Support Fund, the monies from which are applied

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Letters to the Editor

To the editor
We, the undersigned, are all DJ's at WJC and we take exception to the article written by Ms. Caton last week. Since she is a novice at her job, maybe she didn't understand the situation last year. We **liked** to read UPI News. We didn't grab "whatever had just been printed over the wire service" — we read our news at the prescribed time, (no "quickie rip and read") and why weren't the DJ's asked if they wanted the change, or for that matter, how come the whole campus wasn't asked?

Although the ABC News Service may be a good gimmick for the present we didn't think it will sustain listener interest. BRING BACK UPI!

Signed,
Chip Lohmann
Glenn Jacobs
Tom Patten
Lane G. Klobucar

Doug Larson
Glenn Eagens

LETTER
Steve Townsend , in his last article, missed the most important mung of all, The one they serve us and call Food.

Michael Trim

Calian Writes 'Gospel' Book

Dr. C. Samual Calian, the J. Omar Good Visiting Distinguished Professor of Evangelical Christianity at Juniata College, will deliver a paper based on his book, "The Gospel Scoording to The Wall Street Journal," at the annual meeting of the American Academy of Religion, to be held this weekend at the Palmer House in Chicago.

The paper, entitled "The Wall Street Journal — Values and Assumptions — A Theological Critique," is one of a number to be delivered to groups from within the 3-4000 delegates expected in Chicago. The meeting, which will also include the Society of Biblical Literature, is the leading gathering of religion personnel throughout all of higher education.

Dr. Calian's book, published this year by John Knox Press, compares the "gospel" of The Wall Street Journal — The "bible" of the business world — to the kind of educa-

(continued on page three)

A Juniata Graduate points the finger at those interested students who participated in the seminar on "Business Policy". [see story Page 4]

(continued from page one)

The Church

hibition of Economic Achievement," covering 500 acres. The permanent exhibition includes everything from cars and radios to spudniks and cyclotrons. The history of sputniks was fascinating. Aware of the joint space venture between the U.S. astronauts and the Soviet cosmonauts, our group showed great interest in this carefully laid-out exhibit hall.

An unexpected incident occured in the sputnik exhibit hall. Our Intourist guide introduced me to one of the directors of Soviet television who mentioned that he had "spotted" our group entering the sputnik building. He wondered if we would like to be interviewed on Soviet television to share our impressions of the May Day celebrations. How would you react to this surprising request? I informed him that I would like to further the spirit of detente between our countries, but would also like to ask a favor in turn. I explained that ours was a religiously oriented group, interested in Eastern Christianity. He listened as I explained our disappointment in not being able to visit Zagorsk. Could he help us to visit Zagorsk? He sympathized, but informed us he couldn't do anything about the situation. I informed him that I seriously doubted if the group would wish to cooperate with him, even though his request seemed quite innocent. He smiled and understood. We shook hands and went our separate ways. Our Intourist guide observed our communication and later said, "What kind of Christians are you, not to cooperate?" We may have done wrong, but I couldn't help but suspect that our Intourist guide and the TV director were equally surprised at our realistic stance on that Easter Sunday afternoon in Moscow.

We witnessed our third celebration the following week in the city of Kiev, the capital of the Ukraine, the second largest republic in the U.S.S.R. The Ukraine is the breadbasket of the Soviet Union, collecting over forty-two million tons of grain annually. Kiev has a population of nearly two million people, the third largest city in the Soviet Union. It was in Kiev that Orthodox Christianity was introduced through the efforts of Prince Vladimir in 988 A.D. During World War II, Kiev was extensively destroyed. Its population before the war stood at 850,000, and at the conclusion of the war it was reduced to 185,000. Forty-eight percent of the city's dwelling space had been leveled.

Today the city has been beautifully rebuilt and aesthetically harmonizes its buildings and commerce, with the twisting flow of the Dnieper River adding to the city's beauty. Kiev was the right place to be for the thirty-year victory anniversary of the "Great Patriotic War," recalling the defeat of Nazi Germany. Our Intourist fuide cited that twenty million Soviet citizens lost their lives during World War II. The issues of war and peace surfaced in our minds, reinforced by our own costly involvements in Southeast Asia and the Middle East.

On the morning of May 9th and the big parade, half of our group was invited to a reception by Bishop Makari, vicar bishop of Kiev. He will soon represent the Russian Orthodox Church at the World Council offices in Geneva.

We had been initially invited to visit Kiev by Metropolitan Philaret, Archbishop of Kiev, who had been our guest last March at the University of Dubuque Theological Seminary in Iowa. Metropolitan Philaret led the Russian delegation to the United States as guest of the National Council of Churches. Unfortunately he was not present for our visit due to responsibilities with the Holy Syrod in Moscow in connection with the victory celebration of the Great Patriotic War. In that war, the Russion Orthodox Church gave considerable time, talent, and funds to combat fascism. The Russian Church collected the funds necessary to furnish an entire Soviet tank division in World War II, in addition to the many heroic acts performed by its clergy.

On our way to the grand parade, we visited Saint Vladimir's Church where a service in commemoration of the anniversary was being held. The parade itself was a very elaborate and impressive affair. People stood in lines for hours to honor the veterans; they were reserved and sedate. While this was a time of happiness, there was no wild applause and definitely no yelling or

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Co-Educational Living- Its Not Meant for All!

by Lynn Bowman

Students from the Student Concerns Committee of Student Government and Residence Hall Association have been researching the issue of co-education living. They have already written to one hundred and fifty three colleges and universities in the surrounding area in order to find out if they had any type of co-educational living situation and if so, what kind.

In the past couple of weeks, surveys were passed out to the students presently living in the dorms to find out how many students wanted a co-educational living situation at Juniata and which was the most preferred. The results of the survey are the following:

1. We only received 438 surveys out of the 950 we sent out.
2. Approximately 20 more males than females turned surveys in.
3. As far as which type of co-educational living situation was preferred, we found that from **most** desirable **to least** desirable was this:
   —Dividing floors in half by long and short halls (for example long hall could by male and short female where separate bathroom facilities were— as in South Dormitory)
   —Floor by floor.
   —In dorms such as Tussey-Terrace where each side is a separate unit— one side being male and the other side female.
   —No co-educational living.
4. In answer to the question— What do you anticipate to be your parent's reaction to co-educational living, the most frequent answer, over all others, was **non-committal.**

At this point, I would like to clear up some things about this survey. First of all, the reason the whole co-education project was started was due to student interest in the issue. Secondly, if we ever get a co-educational situation at Juniata it will only be for those who want it. Some people stated concern about turning the whole campus co-ed because they said they didn't want to live in that situation. Also, there were comments about bathroom facilities. People stated that they wouldn't want to share a bathroom. Well, if one would have read the questionnaire thoroughly, one would have realized that none of the options mentioned entailed sharing bathroom facilities. In fact, it is a state law that there be separate bathrooms for males and females.

In questions no. 5 and 6 in the questionnaire where we asked students if they forsee any problems with co-educational living and what impact did they feel co-educational living would have upon dorm life, the answers were quite disappointing. I feel too many people put so much emphasis on the sexual aspect of co-educational living and on the fact that it will help the maintenance of the dorm. Although the letters we have received from the different colleges and universities indicated that their was less destruction, I feel that it is a minor factor. Also, I feel the sexual aspect was blown out of perspective. In studies that have been done and from the letters we received, they have found that males and females living in these type of situations become **friends not sexual partners.** The sterotyping of males and females is broken down and the whole situation is a much more natural way of existing than to be on total opposite sides of the campus.

We are eventually going to make a proposal to the Dean of Students concerning this issue so these surveys are **very important.** We need to have opinions of a good majority of the campus and I do not feel we have that, as of yet. So if you have not turned in a survey yet, and you still have it sitting in your room, we would greatly appreciate you filling it out and slipping it under the Student Government door or sending it through the intra-college mail to box #995 by November 14th. Only with valid results, that is enough of the students opinions, can we even start to make it work.

(Along Muddy Run)

Last weekend I made a trip home to do a little small game hunting and predictably had a great time. There are a number of factors involved why this weekend was more enjoyable than a weekend at J.C., but one of the biggest reasons was for the first time in a while I ate good food. In retrospect, it is amazing how that factor alone could make such a difference.

Last week, because of that hunting trip, five of my apartment mates enjoyed a batch of rabbit stew that was terriffic. Although we didn't have to buy meat, we figured the cost as if we had made that expenditures, and we still ate far under two dollars apiece. It seems to me that you do not have to spend a great deal of money to make food that would be acceptable to most of the Juniata College community that frequents Ellis Hall at dinner time.

The critical issue here, as I see it, is the care that is taken in the preparation of each individual meal. I knew nothing about making rabbit stew and neither did any of the other "cooks", but we took our time and turned out a decent dish.

I do not expect that our food service will ever turn out a meal "like mother makes", but they could upgrade the quality of their food by simply taking a little more time and pride in their work.

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"The Sexes" — A Flannel Robe Leads to Self Introspection

by Steve Townsend

I discovered, upon having been given a robe, that the function of my taking a towel to the shower was not to have something with which to dry, but rather, to have something with which to cover myself, for on three consequtive occasions, I found myself having to stand in the shower stall until I had dripped dry. The impatient moments I spent there, besides fostering a state of severe self perturbment, gave rise to the revelation that my attention to life's everyday detail was sorely lacking.

On the morning following the third of these disquieting episodes, I began, in a determined yet still begrudging manner, to apply my talents to what most persons though of as the simple considerations of living a normal human existence. I soon realized, not being deprived of any essential faculty, that I had spent the major portion of the last three years lost in a personally private universe of irrelevant metaphysics. If I had somehow muddled through it was not because of any special knowledge of how to feed the body, dress to the weather or properly prepare for bathing, it was, I thought, because the confines of my limited existence allowed me to go about my business like some wind up toy bumping against the close quartered walls of a shoe box. Feeling deep pangs of shame, I decided that if I was going to continue to consider myself a metaphysicist, I would, straight away, have to learn about life in all its particulars. Responding to my determination, I headed, for good or ill, straight back to Earth.

It was down there, there upon that rock of wasted human potential, that I, with senses attuned to all I felt to be menial, realized that my cherished personal universe was the gift of someone else's devotion. Her gift, her love, the lingering shadows of her sacrifice, were in pervasive evidence, like the traces of a well chosen perfume, over the entirity of my life. Virtually nothing that I confronted was of my own doing, my very room seemed composed of her thoughtfulness. My bed was made but I had not touched it. I wore jeans that were finely patched with the most intricate of stitchings, whose beauty, up untill then, went unapplauded. I heated my coffee upon a hot plate that she, all the while keeping my comfort in her mind, paid a quarter for at a public sale. And, ironicly, it was also her, envisioning me clad only in a towl and quite chilled as a consequence, who saw fit to present me with my flannel bath robe. It was frightfully obvious that my metaphysics, my universe, my repulsion from detail, in short, my absolute freedom, had been possible because she had assumed the bulk of my daily burdens.

I thought, in light of my new realizations, about what it all said, about what it all told. Certainly, it told upon my brutishness, revealed me, not as a member of the stronger sex, but as a member of the selfish one. It told upon my masculine sense of belonging to those cast in the finest of silver. Most of all however, it told upon the nature of my masculinity itself which, up until that moment, had grown uncultivated, wild, ugly and weed-like. I saw that had it not been for the tender prunning touches of femininity, like the making of my bed, the patching of my jeans, I would have long ago choked myself out of meaningful existence. But now, thanks to the clip inflicted upon me by the gift of the robe, I was able to begin the process of filling out my foliage and bringing my masculinity to fruit. I could only hope that when it came it would be as nourishing to the feminine belly as hers had been to mine.

Editor's Note: "The Sexes" is a new and occasionally appearing feature of the **JUNIATIAN** which attempts to grapple with the vital nature of men and women. All persons so inclined are welcomed to contribute.

Martin Scorsese Arrives!

"Mean Streets", directed by Martin Scorsese, will be shown on Friday at Alumni Hall at 8:15 for 50¢.

Taking place in New York's Little Italy where the Mafia and its various activities are accepted as part of life itself, the film delineates the struggles and decisions faced by Harvey Keitel as he slowly climbs into the hierarchy of the local Mafia family. Keitel's devoutly hoped for ascension is helped by his uncle (Cesare Canova), but hindered by the depth of his Catholic upbringing and faith as well as his friendship with a reckless young character John Boy (Robert De Niro), and his love for the epileptic Teresa (Amy Robinson).

"MEAN STREETS" deserves attention as one of the finer American films of the season."
-Vincent Canby, New York Times

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Final Examination Schedule — Fall Term 1975-76

The Writing Program examination will take place Saturday, November 15, 9:00 A.M. — 12:00 Noon in Good Hall. (Students should check with their workshop instructor for the specific location.)

Monday, November 17	
9:00 AM - 12:00 Noon	Modes of Thought and Methods of Inquiry (Exam will be given in Good Hall and students should check with discussion leaders for specific location.)
1:30 - 4:30 PM	HEH II - The Ancient Greeks - A201 & A202 and MTWTHF 9:00 Classes
7:00 - 10:00 PM	M/Th 3:00 Classes
Tuesday, November 18	
9:00 AM - 12:00 Noon	MTWTHF 10:00 Classes
1:30 - 4:30 PM	MTWTHF12:00 Classes
7:00 - 10:00 PM	MTWTHF 11:00 Classes
Wednesday, November 19	
9:00 AM - 12:00 Noon	MTWTHF 8:00 Classes
1:30 - 4:30 PM	MTWTHF 1:00 Classes
7:00 - 10:00 PM	T/F 3:00 Classes

note: Any student with three examinations scheduled for one day may take a conflict examination at a time (between November 15 and November 19) and place mutually convenient to the instructor and the student.

Examinations will be administered in the classroom assigned for the courses throughout the term unless otherwise indicated.

Lines On Wine

by R. Corbin Houchins
E & J Gaool Winery
Through the Drinking Glass
or
What to See When Looking at Wine

The great Chinese chefs say that good food appeals to all five senses. It should be attractive to look at and a pleasure to smell, feel good in the mouth, produce a proper sound when masticated and, of course, appeal to the taste. Except, I must admit, for the sound effects, good wine possesses the same characteristics.

The tecnique of tasting is designed to permit evaluation of all the salient qualities of the wine. Professional tasters vary a good deal in the details of their tasting methods the best starting point in developing your own technique of tasting.

The wine you are going to taste should be in a clear, stemmed glass of no less than an eight-ounce capacity. (Clear, so you can evaluate the color of the wine; stemmed, so your hand does not heat it.) The glass should be shaped so that the diameter of the rim is slightly smaller than the diameter of the part that holds the wine and poured no more than one-third to one-half full. (Only partly full to permit volatile components of the wine to accumulate in the upper portion of the glass so you can smell them, narrowing toward the top to prevent the volatile substances from dissipating into the air.) Such a glass can be used for any wine on all occasions.

First, look at the wine. Look at a light source through the wine. Then look down through the wine at a white surface such as a blank piece of paper or a tablecloth that is well illuminated, tilting the glass until the wine almost runs out of it. (Looking through the wine will reveal any cloudiness or suspended matter; tilting the glass so that the wine is shallower permits you to evaluate the color more accurately.)

What we are looking for is clarity and pleasing color. Color variations, particularly among red wines, are considerable. If you take care to notice them, you will find that different wines are more or less pleasing to look at. For example, I find a bright magenta rather annoying, and am pleased by, say, a velvety garnet with hints of terra cotta at the edge. Your preference may, with equal justification, be just the contrary—the point being that there is an aesthetic factor to pay attention to, however you may react to it.

Some people also note how the wine slides down the inside of the glass after swirling. I find that factor (caused by variations in surface tension among wines) of very limited interest. A wine with a high glycerol or sugar content will tend to form "legs" rather than "sheets," but that is only a rough guide to something your palate can tell you with relative precision.

Next week we'll continue our discussion of tasting techniques with some remarks on how to smell wine.

The Church

(continued from page two)

shouting. Almost all the marchers were carring flowers. There was no foubt that we were participating in a meaningful part of the lives of these Soviet people. In *western* Europe the thirty-year anniversary went by largely unnoticed.

Don't forget to

Sign Up for

Marathon Week-end!

Calian Writes

(continued from page two)

tion that comes from a Christian viewpoint.

The work has met with instant critical acclaim. Among others, Martin E. Marty, associate editor of the Christian Century, calls it "both overdue and timely," and reaction within the business world has been equally favorable.

Dr. Calian has authored six books, chapters in several others, and more than 100 articles and reviews. A number of the latter have appeared in The Wall Street Journal.

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Upcoming Play Tryouts Tonite

by Jim Donahue

David Rabe is a Villanova graduate and Vietnam veteran; he is the author of **The Basic Training of Pavlo Hummel** and **Sticks and Bones**, which both have appeared on Broadway to critical acclaim.

Rabe writes of Sticks and Bones, "A major premise of the play is that stubbing your own big toe is a more disturbing event than hearing of a stranger's suicide". The play is a haunting and powerful work that chronicles the return of an American soldier-from Vietnam to his all-too-average American family. Rabe probes the peculiar systems of consciousness that have given us things like TV commercials, Mom 'n Dad, supermarket reality, Sominex, and "Southeast Asian conflicts".

In order to make the production of this play a creative, learning-type experience, we'll be looking into Eastern theater and an experimental design; but, before we can even get to the basics of casting, we need actors and actresses. There are five parts for males and two for women in the play, and a chorus of an undetermined number. Getting involved in something like this might easily teach you things about theater or yourself, but should be fun, too; it you haven't had any acting experience, don't worry— we really don't want "actors" as such, only interested people. At least, this production will evolve from the group's own explorations into Rabe's ideas and those of the experimental theater.

If you'd like to help, in any capacity, tryouts will be held: 7:30 tonight, Thursday, at the Mini-stage in Ellis Hall.

Help Needed!

by Laurie Reider

The Mount Union community youth center, The Union Depot, needs volunteers. The center needs volunteers to supervise and plan activities and to answer a telephone hot line. Volunteers will be required to go through a training program in helpong, listening and verbal and non-verbal communication skills.

A Free University is also being started and helpers are needed to organize and teach classes. The Free University classes will be taught by anyone interested in sharing their skills or interests with others. If you've got a skill you'd like to exchange, plan to attend the organizational meeting for the Free University on Saturday, November 22 at 10:00 A.M. at the Union Depot.

If your interested in working with youth, this is a great opportunity to gain experience and training in helping skills.

If you're willing to work at the center on a regular basis, pick up an application from Bob Rielly (Good Hall) or 324 Lesher. Interviews will be arranged during November.

Any questions? ? Call 643-3733.

We'll be moving into the Union Depot soon and it is located at the corner of Green and Halley Streets in the I.O.O.F. building in Mount Union. Phone 542-4591.

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C-C Defeated

by Evagelia "Teddy" Lyras

The Cross-Country team got ripped twice by losing two close meets to St. Francis and Delaware Valley. Due to a foot injury, Paul Wilson had to fetuchanty surrender his services to the team. The team has a chance of receiving his very worthwhile services at the Middle Atlantic Champions which will be held this Saturday, November 8th at Gettysburg.

Even though the Juniata runners captured the first two places, they lost both meets. At St. Francis Jack McCullough came in first by finishing the 5 mile course which ended in ¼ mile slow, gradual and murderous uphill in 25 minutes and 56 seconds followed by Dave Quig who ran the course in 26 minutes and 42 seconds. Juniata appeared again as Dave Parker came in 6th, Steve Hooper 9th, followed by Austin Robisson, George Anderson, and Mike Bodley. The runners lost by only two points, 27-29 (the lowest score wins).

Evagelia Lyras finished first in an exhibition meet against two other girls at St. Francis. She finished the 3 mile course in 22 minutes and 59 seconds.

Jack McCullough and Dave Quig finished first and second respectively in the meet against Delaware Valley on Saturday, November 1. Since the team had to run without the services of both Paul Wilson and Dave Parker, the team did not appear till Steve Hooper ran in to capture 8th place followed by Mike Bodley, Austin Robison, George Anderson and Adam Marder.

The team is now 5-3 and faces its last meet of the season away at Gettysburg on Tuesday, November 4th. For the past two weeks the team has been preparing the MAC's on November 8th. The team hopes to better its second place position in the MAC's by capturing first place this year.

Center Board Attends Seminar

BY David Corman

"Imagination: The Key" was the theme for this year's annual Region Four Conference of the Association of College Unions — International, Held on October 18-20 at Morgan State University in Baltimore, Maryland. Representatives from the Juniata College Board assembled with members from other college centers in Pennsylvania and Maryland to participate in a three-day exchange of creative and educational ideas dealing with the role of the college center in planning and providing activities for the campus community. Sessions offered to delegates covered a broad spectrum of topics: from leadership development and programming techniques to outdoor recreation and dinner theatres.

The Juniata delegation included Sally Pennington (College Center director) and the following chairpersons from the Center Board: Sam Sirianni (general chairman), Beth Simmons (general vice-chairman), David Brown (fine arts), Elaine Joyce (public relations), Ron Seiler (Coffeehouse and dance), and Meg Meyer (secretary-treasurer). All were impressed by the conference and emphasized it as being a personal, as well as social, learning experience. They also feel more aware of their respective roles in College Center programming and coordination; but they need ideas to work with. . . especially **yours**! ! All Center Board chairpersons will be glad to discuss ideas with any student or group — especially ones for winter term.

JC Football player gets ready to hit the showers after another tedious practice.

VB Team Close With Loss

by Marge Mortan

The volleyball club closed its season on Wednesday, October 29 with a very disappointing loss to Altoona-Penn State before a home crowd. In the first game Altoona jumped out to an early lead. Juniata began a rally but it came a little late and the Indians lost 15- . The second game belonged to Juniata as the club won its first varsity game by a score of 15-11. The club got an early lead and managed to hold off a late Altoona comeback for the win. Strong serves, especially by Linda Shaw and Cindy Piccirilli, were the key to the victory. Then came the third game and a very embarassing defeat. The Juniata team fell completely apart both offensively and defensively to lose the game and the match.

Following the varsity match an additional game was played to give girls who had not played in the first match some extra game experience. This game was delayed and interrupted by a few uncooperative male students who insisted on playing basketball after being repeatedly asked to leave by the coach.

The club would like to thank President Binder and all the members of the student body, faculty, and administration who supported us and came to our games throughout the season. We would also like to acknowledge our seniors, Cathy Crouse, Gail Lodge, and Linda Shaw, who will be very greatly missed next year. Last of all, we would like to say a very big and special "Thank You" to JoAnne Reilly who sacrificed many hours to coach us, drive us to matches, and take care of all the other problems the club encountered, and take care of all the other problems the club encountered.

We are anxiously looking forward to next year when we hope to have a larger schedule and bigger turnout of girls (remember, it's not late for **you** to start playing volleyball!). The club is also planning some fund raising events during the winter and we ask you for your continued support so that we can have an even better team next season.

David Rabe delves into the values and structures of consciousness in a manner that is new and imaginative.

Juniata Defeats Del Val

by Gary Moore

Under a clear and brisk October sky, Juniata defeated Delaware Valley College 19-0 in a football game which had the defense shining as bright, if not brighter than the offense.

Juniata's small but determined defensive squad held DVC to a total offense of 23 yards; while J.C.'s offensive squad went for a total of 297 yards.

J.C. scored in the first quarter with only 4:14 left to go. Oravec made a 24 yard drive; bringing in 7 points for J.C.

J.C.'s next scoring was on a safety, making the score 9-0, with 1 minute and 30 seconds left to go in the half.

On a 55 yard drive, J.C.'s offensive line and backs put Nosal in field goal range. With only 25 yards to "boot" the ball, the action was a piece of cake for Nosal. Now it was J.C. — 12, D.V.C. —0.

With 14:56 left in the game, after a 42 yard drive, the ball was given to Lipstein who sliced his way through Delaware Valley's defensive line, for the final touchdown of the game. Nosal Kicked for the extra point, which made the final score — Juniata College 19; Delaware Valley College 0.

There were individuals who stood out in the game. Al Lipstein rushed for 102 yards, giving him 30.3% of Juniata's total offensive gain. Stu Jackson and Jim Geheret knocked down Delaware's offensive line, as they had 11 and 9 tackles respectively. Bob Devine grabbed 3 of J.C.'s 5 interceptions from Delaeare Valley.

It was certainly a pleasant day for Juniata College's football team, and for all of us here, the students who cheered you on, wherever you may be.

Alumni Attend Seminar

Four Juniata College graduates engaged in the field participated in an Alumni Seminar Program on "Business Policy" Sunday and Monday, November 2-3, on the Juniata campus.

Alumni participants were James R. Donaldson, a 1967 graduate and manager of marketing analysis and planning for AP Parts Company of Toledo, Ohio; James B. Moose, a 1965 alumnus and manager of batch and direct material purchasing for Owens-Corning Fiberglas Corporation of Toledo, Ohio; and Terence and Constance Baysinger Burk, both 1968 graduates, who own Treat Shops of Westminster, Md.

Sponsored by the college's department of economics and business administration, the seminar program was designed to bring the "practical experience" of these business persons into the classroom.

According to Charles W. Wise, department head and chairman of the alumni seminar program, "In addition to supplying expertise, the participants serve as examples of successful Juniata graduates and provide role models for the student to look at."

The program opened Sunday evening with a general session and panel discussion. Each participant gave a general description of his or her company and its basic organizational structure, explained his or her particular position and how it fits into the overall workings of the company, introduced types of decision-making situations encountered, and gave a general idea of specific topics for Monday's sessions.

Three different types of sessions were scheduled for Monday. Each participant had three hours, two in the morning and one in the afternoon, furing which he or she talked with individual students about career opportunities and academic planning.

Each also conducted and hour-long session Monday morning, discussing a specific topic with interested students. Subjects were: nature of markets, customer relations and marketing strategies, by Donaldson; what is purchasing?— developing supplier relationships and illustrations from personal experiences, by Moose; financing the small business— credit policy, employment procedures and record-keeping, by Mrs. Burk; decisions in product diversification, advertising, store location, manufacturing and/or buying products and equipment purchases, by Burk.

On Monday afternoon the alumni sat in on the Business Policy course taught by Dr. Ronald L. Cherry. They observed the class as it dealt with a case study and arrived at a decision. The four alumni then offered reactions to the case study based on their previous experiences and also constructively criticized the class' handling of the situation.

"Business Policy" was the first of three alumni seminars planned by the economics and business administration department for the 1975-76 academic year. During the winter term "Public Accounting" will be the seminar topic, and "Corporate Law" is planned for spring term.

Come out & support the Indians this Saturday as they host the Wilkes football team at College Field.

Don't miss this Friday night's Flick:
"Mean Streets"
in Alumni Hall at 8:15
Admission price 50¢.

Good Luck to the Field Hockey Team this week-end at Susquehanna!

Donaldson

(continued from page one)

to current operating expenses, has exceeded its goal in each of its six years. Funds raised have totaled some $772,000.

In addition, alumni participation in Juniata's several giving programs — including the Annual Support Fund — reached a record high of 49 percent last year. The goal for participation this year has been set at 50 percent, one of the highest figures in the nation.

THE JUNIATIAN

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Congratulations to the '75 IM Football champs!

Fresh Air - Turning Stale?

BY Mark Wiener

For reasons apparently more politically motivated than for the need of change in executive policy, President Ford last week committed what has been refered to as "the Sunday Night Massacre;" that is, the firing of the Secretary of Defense, James Schlesinger; and the director of the CIA, William Colby. Ford also "asked" for the resignation of Henry Kissinger as the head of the National Security Council.

To replace Schlesinger Ford appointed (to be approved by congress) his White House chief of staff, Donald Rumsfeld; and to take Colby's office Ford picked George Bush, presently the head of the American liaison office in China. Although Kissinger agreed to relinquish his office at NSC, he will be replaced by his hand-picked aid, Lieut. Gen. Brent Scowcroft, who will more than likely stay aligned to Kissinger's present policies.

Another future change in Ford's administration was announced the following day. Nelson Rockefeller stated that he would not run on Ford's '76 election ticket as Vice President.

The big questions are why Ford fired Schlesinger and Colby, and why Rockenfeller decided not to run with Ford in '76. There are various theories, but probably the most prevalent one has to do with Ford's determination to get the Republican presidential nomination. At least this would explain Rockefeller's decision. If he had not announced that he wouldn't be on the '76 ticket, sooner or later Ford probably would have. Such an action would be to please the more right-wing factions of the Republican party who would rather vote in the primaries for Ronald Regan than an incumbent with such a liberal running mate as Rockefeller.

Reasoning behind the firing of Colby as the director of the CIA may be because Ford considered him a liability since his organization has become son controversial under his direction. Unfortunately, Ford lacked the foresight of how Colby's firing would impede the Senate's investigation of the CIA and its covert operations, so after Colby had cleaned out his desk President Ford asked him to stay on until congress approved Bush to take his place.

Schlesinger's firing came as more or less a surprise to him, even though in the past he had hinted at quitting if the defense budget did not meet his demands. His push for more spending on arms and his "Don't trust Russia" policy was in direct opposition to Kissinger's delicate detente with Russia, and the criticism that he holds too much power. This move may somewhat lessen Kissinger's prestige, but how vincing Ford to fire his opponent, but to balance out the negative reaction from the conservatives of his party, Ford insisted on Kissinger losing his office at NSC, to lessen the criticism that he holds to much power. (Tis move may lessen somewhat Kissinger's prestige, but how much power he will actually lose is doubtful, since his replacement is one of his own "yes men", and in the military; which means he won't be a "political" threat to Kissinger. However, Kissinger may be jumping from the pan into the fire, since Schlesinger's replacement, Donald Rmsfeld, has long been known to maneuver to lessen Kissinger's control over foreign policy.

Whatever Gerald Ford's reasons for the drastic shape-up, it has cost him some of his Truman-inspired "plain speaking" that was to renew the people's confidence in the presidency after the Nixon disaster. At his news conference he constantly avoided explaining logically his reasoning for the shake up. The "new breeze of fresh air" is slowly turning stale a reflection on the stagnation that it was meant to sweep away.

The Church In The World

THE STATE OF THE CHURCHES IN THE SOVIET UNION
by Carnegie Samuel Calian
PART II

It is difficult to know the true state of the churches in the Soviet Union. A recent study by Trevor Beeson entitled *Discretion and Valour: Religious Conditions in Russia and Eastern Europe* (Fontana Books, 1974), *published by the British Council of Churches*, is helpful but incomplete. It is not possible to have a complete accounting of the situation. Visitors to communist countries will draw different impressions, depending upon their experiences and exposure to the faithful. In my own travels to Marxist countries, I have found that the situation varies greatly in each place due to hsitorical conditions in that nation's past and the shifting climate of the day.

An official visit, under World Council of Churches sponsorship, or to an academic gathering, or on personal invitation from one of the churches, is an opportunity not to be missed. I have experienced each. The generosity and hospitality are difficult to match. On the other hand, a tourist may encounter restrictions and more limited contacts. If possible, both kinds of exposures should be experienced. I make this point, because I feel that those on official trips need to be reminded that they, too, are experiencing limited and chosen situations.

The churches in a Marxist society have freedom to worship, but otherwise are limited in comparison to activities of churches in the west. Also, Christians within communist countries are cautious; the paranoid atmosphere of the Stalin era still prevails as well as the more narrow Marxist interpretations that give *de facto* second class status to religious believers. It is true that four years ago a law was passed in the Soviet Union that enables believers to bring into court unbelievers who are seemingly persecuting the faithful for their beliefs. Although I do not know of any such caese tried, it is comforting to learn that such a law now exists.

While we were enjoying beautiful Kiev, we could not ignore the fact that a few months earlier the Rev. Georgi P. Vins, leader of the Soviet reformed (dissenting) Baptists, was sentenced (January 30, 1975), for his religious zeal, to five years in prison to be followed by five years in exile, in spite of many appeals from abroad including one from the World Council of Churches. Also, there is the case of Vladimir Osipov, an Orthodox layman, recently arrested and now imprisoned in Moscow for publishing a journal in which he expressed an Orthodox Christian point of view. His wife, expecting a child, is kept in a cold hut with her health reportedly being further endangered by constant harassment and surveillance. While I do not personally know the facts or merits of either of these cases, Christians need to consider these persons as they seek to appreciate and evaluate church-state relations in the Soviet Union. Realistic Christians cannot afford to be caught up in a euphoric ecumenical cloud, oblivious to the struggles of fellow Christians whose cases cannot be easily dismissed from our thoughts. Perhaps history will show that their witness is comparable to the well-known stand of Dietrich Bonhoeffer in Hitler's Germany.

As the churches continue to practice their limited freedom of worship in the Soviet Union, we in the west should rejoice that these churches are very much alive. I am often surprised to learn that a number of Americans consider that all the churches in the Soviet Union are closed. This is far from the case. For the Orthodox churches, the celebration of the divine liturgy continues to be the most effective weapon to combat atheistic propaganda. There are church services daily, testifying to the transcendent vision of the Christian hope. This worship is often dismissed by the contemporary Soviet citizen as irrelevant for a modern communist state.

Following our visit to the restored churches of the Kremlin, a woman from our group remarked to the Intourist guide, "How is it that you know the history of the churches in the Kremlin so well and aren't a believer? Aren't you passing over what has made Russia so great? Aren't you harming the nation's greatness by not encouraging this churchly heritage?" Our Intourist guide shrugged her shoulders. On another occasion, a pastor in our group remarked, that the communists were committing an over-kill on Lenin. Our Intourist guide asked, "How is that so?" The pastor replied, "Why if I saw as many pictures of Jesus Christ as you have of Lenin, I would find if revolting." Again, our Intourist guide was thoughtfully silent.

It seemed to me that the atheistic propaganda for the most part is too simplistic and that most Soviet citizens are more sophisticated. In the Soviet Union today, people are asking questions, and more are coming to the churches for curiosity, if for no other clearly stated reason. There are no firm statistics on how many are attending churches, but the number of Easter cakes blessed in preparation for the Easter services indicates considerable participation. In one church alone, we were told, it was estimated that 40,000 cakes were blessed. Each cake represents a family, or even a few families in some cases. On the average, an Easter cake serves four persons; in that parish it was estimated that some 160,000 persons were touched by the Easter celebration. Many Russian church-goers, I was informed, believe that the church is in a stronger position

(continued on page two)

That's Justice?

WASHINGTON, D.C. (Liberty Lobby News Service)— How would a husband respond if he heard his wife screaming "Help! Police!" when she answered pounding at the door of their home . . . at night? This set of circumstances did face Kenyon Ballew and his wife, and their natural reactions ruined their lives.

Our police departments and the police officers who carry out their duties under laws that handicap their efforts must be admired. However, federal agents in some instances use "police state" tactics as in the Ballew case, when they allegedly were looking for illegal weapons.

The case received wide press coverage and Rep. John D. Dingell (D-Mich.) commented on the incident as recorded in the *Congressional Record*. He said, "Mr. Speaker, what has come to pass? Bearded strangers in scruffy clothes smash down the door of a man's home. The man is shot in the head. His wife is thrown half-naked outside as the man lies bleeding on the floor. The home is vandalized, walls smashed, furnishings ransacked, and dozens of personal possessions carried away.

Where did this happen? Was it in Hitler's Germany, or in Soviet Russia at the height of the Stalinist purges? No, it happened on the outskirts of Washington, D.C. It was committed by agents of the Internal Revenue Service, Alcohol, Tobacco and Firearms Division and the Montgomery County Police."

Congressman Dingell continued, "He was taking a bath in his apartment about 8:30 one evening. His wife heard shouting and heavy pounding on the door. She said she repeatedly asked, "Who is it? All she could hear through the pounding was the demand 'Open up!' She ran to her husband.

While the husband was getting out of the tub, these so-called 'peace officers' proceeded to bash down the door with an 85-pound battering ram. Naked and dripping from the tub, the man grabbed an antique revolver from the wall and went toward the living room, encountering two officers, whom the police themselves described as dressed in 'scruffy' clothes, carrying guns.

The records shows that the husband slumped to the floor with a bullet in his brain. The agents then shoved the wife, half-naked, out into the hallway and then turned the apartment into a shambles looking for illegal weapons. They refused to let the woman aid her husband who lay bleeding on the floor, but later handcuffed her and took her to the police station under arrest for what offense we may only imagine."

There was an investigation, and the couple sued. However, Federal Judge Alexander Harvey has now rejected the suit, claiming that Ballew had no right to resist the federal agents even though it turned out that the attack on the Ballew was for nothing — the agents found nothing illegal!

This unjust decision, similar to many others in recent years, appears to cater to the illegal rather than the legal. Law-abiding citizens fear up-holding the law because the criminal can sue them for a violent act, and win.

That's justice?

Letters to the Editor

Letter to the Editor:
To the "students" of
Juniata College,

I am writing this letter in regard to last week's "(Along Muddy Run)" article, and all others on this campus with similar feelings.

It seems to me that everybody and his brother has to get in on the act and follow a certain few that enjoy condemning the food put out by Hallmark Food Services, in Ellis Hall.

First of all, one must realize that upon attending an institutional system, the food has to be mass prepared, for approximately 1000 people 3 times a day, in a short period of time. But, at **home** the food is probably prepared for the same length of time, but for a far less number of people. So right here the preparation for the number of individual meals has a great effect upon the out-come of what we eat.

Secondly I would like to know, with what authority the author has to critize on the amount of **time** and **pride** that is put into the preparation of our meals? Another point along this line would question the knowledge of the quality of the food before it gets to juniata College? Although I myself do not know the answers to these questions I am willing to make the assumption that the Food Service cannot afford the time or money to be choosy over the contents of nearly 3000 meals a day as "Mom" can be over a possible 20 meals a day, except in larger families, but even this number is probably an over exaggeration.

O.K., I'll agree that occasionally we come across an under-average meal, but even "Mom" burns the hotdogs once or twice.

I think that it is up to us, as adults, to have a **little more** understanding and respect for the people that put their time and efforts into the preparation of our meals!

Gary Moellers

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Todd Matthews takes on the world! [See Article pg. 4]

Student Gov't

by Hank Hallowell

Once again finals loom ahead and another term draws to a close. It seems that the last few weeks I have been inundated by students asking "What has student government been doing?"— "I never see any Results." In answering these students I first have to restrain myself from violence' because after all, answering questions and receiving feedback is a large part of the Senator's job as Student Government members. I feel hostile, though, because students just don't seem to care. Frequently, meetings are sparcely attended. At times no one comes. You might think that it was the nature of the meetings; for example the food service. I know that there are more than eight people that have gripes about the food at Juniata College (there were eight people at the last food service meeting).

Just so the students won't have to say "what has student government been doing", here are just a few things to come. . . .a speaker program to better inform the students —Residence Hall Association sponsored study breaks finals weekend in each dorm—study rooms in Sherwood— Marathon Weekend— Centennial Project Committee— Student Concerns survey on alternative residence life styles— a future survey on credit for the D grade— another Student Government sponsored used book sale for the students' profit— and after break. Student Government will have hall meetings throughout the dorms. We hopefully will be more noticeable than we have been. However a true Student Government can not be realized without more concern on the part of the student body as a whole.

The Church

(continued from page one)

today than forty years ago. Those coming to church are not a simple or superficial crowd, but committed individuals. Today, the faithful are desirous of celebrating holy communion ten or more times a year, whereas earlier it was done only once a year in Orthodox services.

It is my own observation that combating atheism is not the main issue confronting Christians in the Soviet Union. As the average Soviet citizen becomes more affluent—and this is the case as I compared my notes with my earlier trip to the Soviet Union ten years ago—the primary struggle today is for a more meaningful and purposeful life that is measured beyond material gains. Soviet citizens are searching, as we are, for more satisfying answers that promise a more fulfilled life. Will the churches be able to provide guidelines and answers that will communicate to these searching individuals? The main issue facing the Soviet citizen is a longing for a larger vision of life that is apolitical. Hopefully, the worship opportunities allowed the churches might be the avenues that speak to the restlessness stirring in people's hearts.

This longing for a more meaningful life was expressed unexpectingly by one of our Intourist guides. She accused us in the west of being too materialistic—with our automobiles, homes, appliances, etc. "We in the Soviet Union," she said, "are more idealistic. We have a more simple, primitive existence and take time to enjoy ourselves. We have time for the spiritual life—reading, thinking, and helping one another." I found our guide's remarks quite interesting, since another Intourist guide had earlier labeled us as "idealists," and communists as "material realists." Apparently in labeling us, these two Intourist guides were negating each other in the labels picked for either side. Of course, there is no end to name-calling and the exchanging of labels. Labels in themselves are lifeless. The labeling process, however, does reveal confusion and searching on the part of our Intourist guides for some kind of all-encompassing style of life that includes material and spiritual needs.

I suspect that the increasing affluence in the Soviet Union may be causing the very same malaise known in the west; namely, a restlessness and searching for a more fulfilling life-style that extends beyond Madison Avenue endorsements and communist slogans and truly begins to address the daily struggles in order to minimize the dehumanizing process. I was really struck by the similarities of our aspirations, while our political leaders debate the nature and extent of detente. Will the churches in the future contribute significantly toward a more purposeful life-style, or will they continue to be preoccupied, in both the east and west, with their own survival and internal politicking?

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November 13, 1975

(Along Muddy Run) by Saltz

It's a big College, there's a lot going on. This is a true Juniata incident taken from the files of Lt. Wednesday. The names have been changed to protect the innocent. On November 5, 1975, 2130 hours.

I was working the night watch out of the 302nd Flory division in the East House Precinct. My name is Wednesday, My partner, detective Sergeant Stones noticed an alleged disturbance at the Sherwood Forest Parkway. He reported the incident to me. That's where I come in. I carry a badge.

We moved immediately, noticing the number of combatants. We called for backup. Officers Beaver and Peaches responded. Upon arrival we were met at the door by Capt. B. Bear. He briefed us on the near riotous situation. We had to move fast. We entered the building on the first floor and I ordered the Men to implement plan C. They moved to their respective positions through the screaming mob.

The mob unleashed a battery of eggs and fired torrents of water. We were pinned down. Little did they know that we had a plant among them. His code name was R.A. He didn't want to blow his cover, but he helped us out. He flanked the raging mob from behind and gave us the seconds we needed to restrain the mob.

Time was running out. The streets were in upheaval. We had to intervene in a confrontation with the townies. We left officers Beaver and Peaches to restrain the Sherwood mob. Sergeant Stones and myself moved out into the streets to deal with the townie dilimma there.

They had regrouped, ready to strike. The situation was volatile. We were approached by a gang member. She inquired as to our intentions. I replied we were friends. My partner, Stones, then asked them to break it up. They did so. No arrests were made, but a stern warning was issued by Capt. B. Bear.

We returned to the 302nd division. The beer was on Stones. I settled down to write this report.

The above part of this article was a fun spoof pointed at the show **Dragnet**, but also is aimed at an incident last week where a group of Juniata students participated in riling up some of the town people. For the information of some of the younger members of the Juniata community, there have been repeated battles between younger town members and college students. These confrontations have often ended in a good time of razzing; but many have broken into fights and have caused much damage to be done to personal property.

It was mentioned in one of my prior articles, notably the one about the homecoming parade, that we have done much to shorten the gap between the townpeople of Huntingdon and our Juniata College Community. The sad point that I have to make here is that a multitude of things can be done to include the town population in our activities, which hopefully would help us to get along better. However, a few incidents like bombing townspeople's cars with eggs and water, can put up another barrier that will be harder to break down than the present one. It would seem to me that even if good relations is something that if everyone doesn't work toward, it should be a goal that at least no one works to destroy.

Because of the work load that students experience at this school, particularly at the end of a term, it is very easy to understand how frustration can build up and the need for release of this agitation can result in pranks and horseplay. I've felt the same thing over and over again, and raised a little hell myself. In retrospect, however, and viewing this incident, I think that we should realize a few things, be included.

As funny as it seems we are college students. This puts us in a class of people which is described as some as cream of the crop. It would seem to me then, that we should not have to resort to causing others inconvenience because we ourselves are a bit strung out. We are training ourselves at this school to enter professions where stress and frustration are a part of the job. This being the case, now is as good a time as any to start living and dealing with this aspect of our lives.

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The Pressure of Finals Is Often Unbearable!

by Zig

"Put down the knitting, the **book** and the broom, it's time for a holiday." Okay, old chums, it's going to be a long, hard frustrating stretch from now until the end of finals. So by Monday night if you are swaying on the brink of insanity from too much reading, too many equations, and too few hours outside the confines of a library, take a study break and come to where life is beautiful.

Come to **Cabaret** and let director, Bob Fosse take you back to the "devine decadence" of Berlin in the 1930's, where Hitler, the little fanatic with the Chaplin mustache, ful", and where Joel Grey as the M.C. puts the cabaret acts across with captivating vulgarity.

He is joined by Liza Minnelli, a first class talent, who makes **Caba**stage of the Kit Kat Klub "where life is beautiful, the girls are beautiful and even the orchestra is beautiful" and where Joel Grey as the M.C. puts the cabaret acts across with captivating vulgarity.

He is joined by Lize Minnelli, a first class talent, who makes **Cabaret** something extra-special. As Sally Bowles, she is supposed to be a third-rate singer in a second-rate dive, belting out tunes to pay for booze and cigarettes. Salley's booze and cigaretts. Sally's charming antics are sampled by a young Englishman (played by Michael York) who is in Berlin to study for his doctorate in philosophy. What he gets instead is a firsthand view of the growth of Naziism, a course in lowlife and a confrontation with homosexuality. Sally trades his affections for the cabaret stage where as an aspiring actress, she is doomed to spend her career.

It is on stage that Liza is as wonderfully exuberant as her musical numbers. She tears into each song with such vitality that as soon as she opens her mouth and begins strutting aroung the stage she emits an uncontrollable electricity that reaches out to touch each and every viewer. Her excellence didn't go unrecognized for she (as well as Joel Grey) walked away with an Academy Award on Oscar night 1972. So on Monday at 8:15 p.m., leave your troubles outside of Oller Hall and for 50¢ allow yourself to be charmed by Liza.

Poetry Contest

A $1500 grand prize will be awarded in the current Poetry Contest sponsored by World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is $500.

Accorcing to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.

Win Top Award in Student Essay Contest

Students in college or graduate school have an opportunity to win a top award of $2,500 cash plus a $2,500 research or travel grant in an essay contest on welfare reform sponsored by The Institute for Socioeconomic Studies.

Leonard M. Greene, Institute president, said the award will be made for the best 10,000-word paper on the subject "Income Supplementation — A Solution to America's Welfare Crisis."

A second prize of $1,000 cash and up to 10 consolation prizes of $100 each also will be awarded. The staff and trustees of The Institute for Socioeconomic Studies will be judges.

The research program of a nonprofit foundation of White Plains, N.Y. is focused on exploring possible reform of the United States welfare policy.

Deadline for entry of papers is March 1, 1976. The essay contest winners will receive their awards at a presentation ceremony in Washington, D.C. early in May 1976. While in Washington, both the essay winner and runner-up will meet with ranking members of Congress in a symposium on welfare reform to be sponsored by The Institute for Socioeconomic Studies.

In announcing the competition, Mr. Greene said its objective is "to encourage America's students to think constructively about the vast problems caused by the failure of present U.S. socioeconomic policy."

Entrants' papers, he said, may give consideration to such topics as an evaluation of existing welfare programs, techniques of income supplementation, and how work incentives are affected by present welfare policy and how these might be altered by adoption of an income supplement.

The Institute will have the option of publishing winning papers, Mr. Greene said. During 1975, The Institute has published two monographs, "Great Britain's Tax Credit Income Supplement", incorporating a paper by the Rt. Hon. Lord Barber, T.D., and "Social Welfare Abroad", a comparative study of the social insurance and public assistance programs of industrialized democracies throughout the world, by Bette K. Fishbein, staff economist of The Institute for Socioeconomic Studies.

Currently planned for publication is an analysis by former U.S. Representative Martha W. Griffiths of Congress' next major effort to develop welfare reform legislation.

The Institute reserves the right to cancel the first and second prizes if, in the sole judgement of the judges, no suitable papers are submitted.

Registration forms and complete information about the student essay contest may be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

Entertainment Available At Kit Kat Klub During Finals

by Steve Townsend

Starting this Saturday almost every one of us is going to be subjected to at least a couple of final exams. Those of us who have been across that route before know that it is not a pleasant road to drive. Studying for those tests is kind of like trying to take a '55 DeSota up an ice covered mountain on bald tires — no matter how hard you **get down** you never seem to get ahead. And, as if the burden of attempting to be competent at being comprehensive was not enough, inevitably, we find ourselves also having to deal with a number of other difficult enigmas.

By far, the most incredibly insane of all these riddles is the scheduling of our reading day after the start of finals. Only a Philosophy major can understand the logic behind that boner. Afterall, by any kind of normal sense of space and time, studying the day after the big exam is the equivalent of pissing with your pants up. Its equally futile, very sloppy, and just as embarrassing. Besides that, it's only the start of our difficulties.

The fact that our professors are human presents us with another problem as we approach finals. Just like us, they can show a capacity for dawdling and procrastination. What was possible to put off many times was put off. As a result, we find that, during the concluding week of classes, we have to write that last paper and take that last hourly in order to satisfy the syllabus.

Needless to say, finishing these assignments and still adequately preparing for finals is quite an accomplishment, but even if we manage (as we somehow must), there remains the frightful possibility of our drawing a complete blank in the testing room itself. How horrible this is! The hours upon hours of pouring over every page in the text become wasted only because you have grown too tense to allow your mind to relate it to your pencil! When this happens we pound on our temples, shake our fists in exasperation and start groaning out loud in an effort at evoking a little sympathy and understanding from the professor. Of course, its all in vain because no amount of acting can change the impression he receives upon reading three blue books full of introductory paragraphs.

Finals period is not all pain and bloodsweat however, it does have its rather delightful moments. Those moments begin the minute we hand in that last test paper. Our worries about grades, about CUM averages, about professional schools are temporarily swept away by a great tidal wave of joyous relief. It is during those sweet moments, and only during those moments, that we are able to forget that the whole exhaustive process starts a new in the next term.

The rooms in which the Writing Program Final Exam will occur are as follows—

Students are responsible for providing bluebooks for the exam.

MacDonald	G202	Huggler	G302
Norris	G216	Stever	G220
Crosby	G221	Pow	G222
Griggs	G301	Hoffman	G320
Leonard	G321	Dambach	G322
Kuritz	G401	Hochberg	G402
Kunz	G407	Evans	G420
	Scialabba	G421	

Lines On Wine

by R. Corbin Houchins
E. & J. Gallo Winery

WHAT THE NOSE SHOWS OR How to Enjoy a Clean Breath of Wine

Last week we looked at wine. In this column, I'll describe the step that requires the most care: smelling it.

What we are seeking are aromas, which are smells derived from the grape, and bouquet, which consists, at least potentially, of somewhat more complex scents, not necessarily related to the odor of the original grape juice. Bouquet develops from natural chemical changes which take place as wine ages. The wine does not have to be old or of a particular vintage to have a bouquet. Usually, some bouquet will begin developing right after the wine is first made, even before it is bottled.

The main difficulty with smelling wine is that your sense of smell fatigues extremely rapidly. If you take three whiffs of a wine close together, the first is likely to be fairly accurate, the second, extremely distorted and the third, of little value. The key, therefore, is in paying close attention to the first smell and in considering it for a few seconds while your sense of smell rests.

Swirl the glass in a circle parallel to the floor so as to coat the inside surfaces with wine. (The purpose is to increase the surface area from which the volatile components can evaporate.) At this point, some professional tasters prefer to take a long deep sniff with the nose four or five inches from the glass, ponder that, then let the sense of smell rest for a little while before swirling the glass again, sticking the nose well down into it and sniffing deeply. The majority go directly to the nose-in-glass sniff. In either case, you should breath in at a moderate pace and fill the lungs, then exhale slowly. What really improves with practice is not the olfactory senses themselves, but the ability to concentrate on and remember what you are smelling. Closing your eyes may help your concentration.

In smelling a wine, I look for cleanliness (absence of disagreeable odors), a smell that is vinous (i.e., "like wine" rather than grape juice or something else), and, in some wines, characteristic aromas of certain grape varieties, certain grape smells which suggest fruits other than grapes, overtones of spices and perhaps some subliminal suggestions of things having nothing directly to do with wine, like a pine forest or a sea breeze. In all cases, however, the main question is whether the smell in sum is pleasing and complementary to the occasion.

The next column will complete our introduction to tasting technique with —at least— a taste of the wine.

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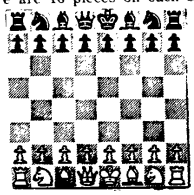
JC Indians defeat Wilkes 20-14 in Saturdays game.

Learn to Play Chess!

by John S. Porter

On Wednesday, November 6, 1975 — the first move by those interested in chess, was made when two dozen players and spectators attended the chess tournament, held in the dining room of Ellis Hall, at Juniata.

For those of you who aren't familiar with how to play chess, let me give you a brief idea of the game. Chess is a very ancient game, going back to India, where it began in the 7th Century A.D. as a "war" game. It quickly spread to Persia, Africa, and to Europe, where it was a required subject in German schools as early as 1011 A.D. The board consists of 8 rows of squares, each row having alternating 4 white and 4 black squares, so that no two block squares are ever adjactent to each other. There are 64 squares in all. Each opponent (there are 2) has 8 pawns, 2 rooks or castles, 2 knights, 2 bishops, 1 queen, and 1 king. There are 16 pieces on each side, making up 32 pieces in all. The board at the beginning of the game looks like this:



White always starts first. The object of the game is to move your pieces in such a manner, so as to be in a position to capture your opponent's king, thus ending the game

For those of you who don't know how to play chess, but would like to learn, contact Todd Matthews— in Tussey. For those of you who already know how to play, I shall not bore you further.

At the chess tournament, there were a dozen players and about a dozen spectators. Twelve games were played at the same time, with only 13 people. Todd Matthews went around to each board and made one move. He came back later after his opponent had moved one piece, to make another move. The whole proceedure for all twelve games took a little more than 2 hours. Everyone lost except one guy. In this single game, Todd got whipped. Everywhere else, he won smashing victories.

Chess really became popular in America after the Boris Spasky/Bobby Fisher Chess Matches in Reyjavik, Iceland during the summer of 1972. It's a great game to play, so find a board — some pieces — and a griend, and join the chess club when it gets started at Juniata.

X-Country, 5-4

The Runners Place 5th in the MAC's

by Evagelia Lyras

Jack McCullough suffered his first individual loss of the season when Gettysburg, the 1975 Middle Atlantic champions, whipped Juniata 18-45. Jack has won 8 straight races this season. this time he placed third and saved the team from facing a shut-out on the extremely muddy and swampy, Flat Hand 5.1 mile course. Due to an unjury the team again had to do without the worthy services of fellow runner Paul Wilson. The Juniata runners showed up again as Dave Quig and Dave Parker tied for tenth place, and the rest of the team followed.

The team travelled again to Gettysburg on Saturday, November 8 for the Middle Atlantic Championships and returned with a 5th place position (out of 20 some schools) and a medalist. Jack McCullough placed a very respectable 6th place out of some 140 runners and received a medal for his performance. Paul Wilson, Dave Quig, Dave Parker, Steve Hooper, Austin Robison, and Mike Bodley gave the team support from behind in order to capture it a 5th place title. The race took place on a course that was not only drastically different from the hill-infested home course but also drenched because of the downpour that had fallen the night before.

Under the coaching of Donald Mitchell and Carl Meditch, the team has finished a successful season with a 5-4 record and is greatly looking to an exciting spring track season. On the whole most of the team will continue running and racing on their own during the cold, winter months.

Congratulations team for a successful season!

INTRAMURALS

TUESDAY, NOVEMBER 4, 1975

Men's Touch Football

Wittenberg 31 (winners) — Skyhook 0

Mean Machine 20 (winners) — WD Football Machine 2

WEDMESDAY, NOVEMBER 5

Softball — Men

Emmert House 12 (winners) — Sherwood Forest 6

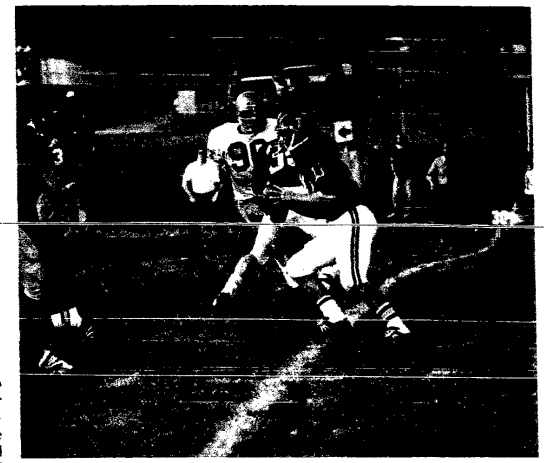
THURSDAY, NOVEMBER 6

Touch Football — Men

Wittenberg 12 (winners) — Mean Machine 6

Soccer — Men

Netmen (winners by corner kicks) — No-Names



Dave Wicherowski helps in the defeat against Wilkes— The first time in five years!

Does Anyone Really Care . . . ?

MILLIONS LIKE THIS YOUNGSTER GO TO BED HUNGRY EVERY NIGHT.

THIS IS NOT ONLY A SAD FACT BUT A HORRIBLE SITUATION BECAUSE THOUSANDS OF THESE CHILDREN DIE AND COUNTLESS OTHERS ARE PHYSICALLY RUINED FOR LIFE BECAUSE THEY LACK DECENT FOOD.

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Eleven of JC's best volleyball players smile as their season comes to an end!

THE JUNIATIAN

VOL. XILX NO. 9 | Juniata College — Huntingdon, Pa. 16652 | December 11, 1975

Christmas Spirit Prevails At JC

by Wendy Jacobus

During special holidays everyone's quality of life tends to improve, and this is true not only in towns and individual homes but on college campuses like Juniata. But there are always those Christmas holidays that are unequalled by any winter season that preceded them, and this December at J.C. promises to be one of those extra special Christmas times. The Commission on the Quality of Campus Life, in its concern for communication, would like to share with the college community the variety of "holiday happenings" on campus in which we can all participate.

The first example of this college commmunity Christmas spirit are the decorations erected by the Sophomore Class at Ellis Hall, the Junior Class at Good Hall, the Senior Class at Founder's and the Freshmen at Oller. Last year, with the exception of a few lighted dorm windows, little decorating was done on campus and the Christmas spirit seemed to be directly affected. But this year, through the efforts of the classes, the campus presents a real holiday appearance which seems to have helped boost Christmas moral. Hopefully all students were directly involved in the decorating of halls, dorms, or buildings because here was an opportunity to really spread holiday spirit. Along this line the greatest indicator of holiday togetherness was the willingness of college professors, maintenance men, and cafeteria personnel to help the classes in their decorating endeavors by donating Xmas greens, lights, and tools. In short, the decorating that was done was truly a "college community effort."

On another front are the Christmas parties. Even on "off years" parties flourish on campus and this year has proven to be a time that will be hard to beat. The most important aspect of the parties seems to be the cooperation that evolved. Entire dorms or towers have cooperated in throwing "gala affairs" this Christmas. Also, there was an extra bonus during the season, for the ban on "parties on halls" was lifted. Of course there were stipulations such as, the R.A. had to conduct an election in which anonymous votes were tabulated, and the results had to be unanimously in favor of the party on a specific date. Also, the Dean of Students Office had to lend its approval. But all in all, this temporary reinstatement of hall parties encouraged cooperation among students living in halls. Everyone was involved in the planning of parties.

But although individual parties fill an especially important part of the Christmas season, there are other events that occur in December which are qualitatively unique. Such an event is the Madrigal Dinner. The Madrigal Dinner, December 16th, is another affair where the whole college community is involved. Different classes are responsible for decorations and setting tables, entertainment is provided by members of the choir and orchestra, and there is usually a carol-sing. A special treat for students is the opportunity, which the Madrigal Dinner provides, of being served by faculty members. Also, there is an all-campus party following the Madrigal Dinner at the V.F.W.

Finally, a special addition to the holiday calendar this year is an evening of Christmas readings and music on Tuesday and Wednesday night, December 16th and 17th, at 8:15 in Shoemaker Galleries. On this evening Ester Doyle will perform a reading of Dylan Thomas', "A Child's Christmas in Wales", along with other Christmas readings and music which will be presented by members of the college community. There will also be a hot punch served. Many students and faculty members may not rate this event too highly on their holiday agenda but they are wrong to discard this event. Anyone who has never heard Ester Doyle will be missing an entertaining evening if they don't attend. Ester Doyle, a retired member of the faculty who is presently teaching one course at J.C., has a very special talent and the opportunities for students and faculty being able to experience this gift of hers are decreasing. She does not simply read "A Child's Christmas in Wales", she performs it. So don't miss this special addition to the J.C. holiday calendar.

It seems then the holidays at Juniata really do promise to be special; mainly because a lot of people were concerned enough to give of their time and talent to make this holiday unique. The key seems to lie in the fact that we all be willing to give of ourselves. But the season is far from over yet, and if you haven't been involved in class decorating projects or the planning of parites, there's still time to get involved in the Madrigal Dinner. But students are not the only ones who can participate. Professors were notified during Thanksgiving break that they were needed to serve at the Magrigal Dinner. This event can only be an all college affair if all members of the college constituencies are involved; students, administrators, and faculty. Simply then, it seems quite true that especially during the holidays if we'd all give a little we would all truly gain alot! Merry Christmas!

Founders in years past has perhaps a better appearance than one could perceive it currently.

Is US Republic Threatened By Too High Debt Ceiling?

by Robert M. Bartell

The temporary ceiling on America's national debt now stands at $495 billion . . . and the interest amounts to about $75,000 a minute!

Because the Administration assisted and encouraged by the Congress, has allocated the expenditure of about $35 billion more than they collected in taxes, these paper dollars will have to be printed and added to the national deficit. The first figure that hit the newspaper was $604 billion . . . an increase in one year of $109 billion! That's more than the entire budget a few years ago.

Liberty Lobby opposes this profligate spending. During hearings before the House Ways and Means Committee, Liberty Lobby's tax policy consultant, Dr. Martin Larson, expressed his views.

Dr. Larson said, "The federal government now disburses about $14 billion a year for education, although education got along very well without any of this money before 1964, and the net result has been that the cost of education has quadrupled. The government disburses billions in revenue sharing, with the result that cities are going bankrupt everywhere. It disburses billions to aid poverty, with the result that poverty has doubled or tripled. It has been disbursing hundreds of millions annually to hospitals with the result that a bed has increased in cost from $10 to $100 a day. Whenever the federal government expends money in these and a multiplicity of other unconstitutional programs, the cost to the taxpayers and consumers soars into the stratosphere."

Dr. Larson added, "We are convinced that unless the U.S. Congress adopts a sound fiscal policy the termination of the American Republic is inevitable within the foreseeable future. If the federal government continues its vast programs of unbridled waste, its deficit spending, its policy of issuing vast quantities of 'printing press' currency and its enormous giveaways to foreign countries, we will, before very long, have a five-cent dollar, see the destruction of free enterprise and witness the decline of all investments in insurance policies, savings accounts, bond reserves, etc.

"In 1969," said Dr. Larson "Liberty Lobby advocated the Tax Equity program which would close loopholes in the tax code totaling at least $45 billion. This would have made it possible to give every American family a basic exemption of up to $15,000 without reducing Treasury revenue."

In his testimony, Dr. Larson summed up his case, "The productive American people, the useful middle class, is now paying between 62 and 65% of their entire income in taxes and interest. They are approaching the breaking point. I sometimes wonder whether the Congress is trying to drive them into some form of bloody revolution.

"History consists to a large degree of rebellions against tyrannical government. Is this to be the termination of the noble experiment left us by our Founding Fathers?," he concluded.

Reader's comments are welcome. Please pass along any points of view to: Liberty Lobby, Dept. 3-14, 300 Independence Ave., S.E., Washington D. C. 20003.

American Women Continue To Reside In Ivory Towers

by Suzi Baker

As this country's bicentennial celebration nears realization, I can't help but consider the inequitable treatment still afforded half of American society. It is inconceivable to me that for more than 200 years this country has failed to recognize the untapped potential of women and this acute blindness remains. With the advent of our 200th anniversary, the future of women's rights is still clouded. Granted, major strides have been made in the past few years to equalize the system but it just isn't enough. Within this ivory tower we may easily deny that real sexual discrimination exists. Don't kid yourself. If you haven't felt the pressure within these walls just take one step outside. It's there.

What recourse does a woman have who feels she has been discriminated against? That, of course, depends on the particular type of discrimination involved. In a very general sense, the courts have construed the "equal protection" clause of the Fourteenth Amendment to apply to sex discrimination cases. Briefly, this amendment states, "No State shall. . .deny to any person within its jurisdiction the equal protection of the laws." This particular amendment has been used to combat discriminatory laws and practices. Cases involving blacks, ethnic minorities, voters, poor persons and women have found recourse in this amendment.

For women, this amendment has been interpreted as "no State shall deny any person the protection of equal laws." In order to ascertain whether violations of this amendment have occurred, the courts use a two-fold test. The first, is a test for "reasonableness". The court examines the reasonable purpose of a law. If it finds this purpose in violation of equal protection, the law will be struck down.

The second test for violation is termed "strict scrutiny". The courts must determine whether the State has a purpose of "overriding public importance" in passing the law. Then the courts must decide whether the classification established by the law is necessary to accomplishing the purpose of the law.

There is another Constitutional alternative in the offing, although passage remains dubious. The Equal Rights Amendment was originally proposed in 1929, and Congress finally passed it in 1972. The Amendment is now being considered by the state legislatures. Thirty-eight states must ratify the amendment for the amendment to become law. Redently the ERA was defeated in both the New Jersey and New York legislatures.

Very simply the ERA states, "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." The ERA does not prohibit discrimination by private individuals or institutions. However, the prohibition does cover a range of government activities from the p-assing of discriminatory laws to engaging in discriminatory practices. The ERA would also apply to those private institutions whose activities are supported by or involved with the government.

What the Equal Rights Amendment **would do** is increase the chances of winning sex discrimination cases. Presently, women have very feeble legal legs to stand on. The ERA would provide a solid base upon which discrimination cases can be built. It has become evident in the past 200 years that legislation and litigation are the most successful way to gain equality.

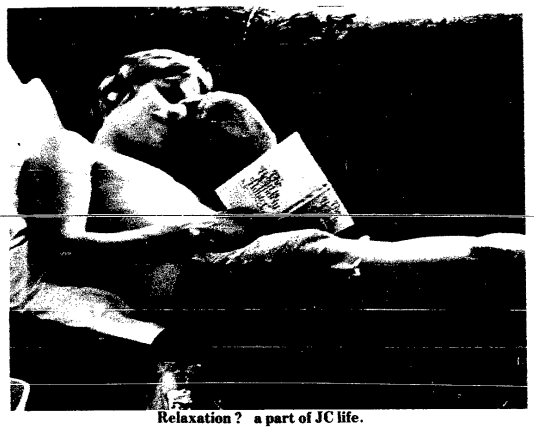
The Fourteenth Amendment and the proposed Equal Rights Amendment are the Constitutional bases to eradicate inequality. A number of statutes have been passed with regard to discrimination. Most notable among these are Title VII of the 1964 Civil Right Act, the Equal Pay Act, the Education Amendments of 1972 (affectionately known as Title IX), and two Executive Orders, numbers 11246 and 11478.

Women are making gains through court decisions. Since December 1974, the U.S. Supreme Court has ruled that women cannot be excluded from juries; women cannot be ignored as income producers when the government computes survivor benefits under social security; and women cannot be denied child support based on the presumption that they reach adulthood earlier than men. The very fact that the Supreme Court has **had** to rule on such seeming trivialities is indicative of the still prevalent spirit of

(Cont. on Page 4)

Letters to the Editor

To Pam and Lia:
T'was Weeks Before Christmas
And all through the dorm
Many creatures were stirring
With trees to adorn.
But the people in 321 (Lesher)
Those ingenious little beasts
Came up with a tree
Upon which all eyes could feast.
So simple and pure
This beautiful thing
In proper setting
So natural and free.
Now if these words you do not
Believe
With a twinkle of the eye
And a twitch of the nose
Stop and look in
To see how this tree grows.
(Admission is free and all
are more than welcome! !)



Relaxation ? a part of JC life.

Student Gov't

by The Public Relations committee

Marathon Weekend is over, but student government is not going on vacation by an means. With new projects to plan and old problems to solve, we are preparing for a busy winter term. Last week the first ideas for a centennial project were heard. Although the ideas were few, and attendance was typically sparce, two ideas are now being considered. The first of which is Spring Clean-Up Day in which Sherwood Forest would be replanted, Muddy Run would get cleaned out as well as other beautification projects. The second idea was a Centennial Dinner for students for which there would be a speaker on the relevant history concerning the college, this dinner project would be run similiar to Madrical Dinner. Any further ideas would be appreciated, contact Jeanie Ahearn.

The Resident Hall Association is working on a Centennial project of their own. Plans are being made to hold competition for a Centennial-shirt design developed by a student and to be on sale in the Spring to anyone interested. After vacation the R.H.A. will be sponsering a movie for the students.

Among current concern for the students is the proposed return to the semester system. A commission will be set up to study the situation next year and make a workable proposal for the next year. Hopefully students will take the initiative and voice their opinions on this relevant topic.

(Along Muddy Run)

by Saltz

Although one couldn't tell it from the weather we have been experiencing, there is only two weeks left until the most celebrated holiday of the year arrives. Actually the spirit of Hanukkah and Christmas has struck many of the campus cammunity, if you are like me, you don't have a lick of your shopping done yet. The phenomena that facinates me is that the two major religions of the Americas, Christianity and Judaism manage to have one of their greatest religious holidays at the same time of year.

Actually when one stops to think about it, whether there is a divine being or not, there is nothing wrong with the ideologies that are set forth in each religions' scriptures. Treating all men like brothers could do a great deal with not only international relations, but also in the individual's interpersonal relations, The old as the hills Golden rule also says a great deal about how we should conduct ourselves towards others, a rule that does hold up somewhat, but I hear — him, he never bought me a beer, used to a greater extent.

The Christians are celebrating the birth of Jesus Christ, who to some was a man with vision, and to others was ans still is a divine being. At any rate, whatever he was or is, he also had (has) a great deal to say about how one should treat his fellow man. Love is of course the paramount important in Christ's teachings, of course truning the other cheek, something very foriegn to societies and people all over the world.

Now a stop and look at the above objectives of the Christian and Judaism teachings reveal why we celebrate a time together. Almost none of the religious' major Goals are met as mankind hates, kills, and have vengance in their whole beings. Is it any wonder when the previous feelings persist in amnkind for 50 weeks out of the year, that we shouldn't be able to pull ourselves together and be of good cheer for a couple of days and pull together the little bit of kindness that we so adeptly hide for the rest of the year.

I guess that I have painted the human race a pretty terrible mess, and you think of me a pessimist. For two thousand years people have been talking about brotherhood, and yet their isn't a person reading this article that doesn't harbor a grudge against an ethnic or racial group the author included. We still fight wars over the same old things, land, control of certiam economic treasures, just like the any war at any period in mankind's development. In fact it may be that over certain very casic characteristics, such as world wide compassion we have not changed since our species first crawled out from under a fock.

For you grinches out there who would like steal Christmas and hide it so it will be bothersome no more, think about the positive attitudes that may be generated by this special holiday. Even if your thing isn't God or religion, I certainly do hope that at least a world of Peace and brotherhood among mankind does appeal to you, and because the hope of a better world is something you would like to see, you will adopt the Christmas Spirit.

An Appeal

Sir Perry

Gentlemen,

Methinks it appropriate that in this year of centennial jubilation, nurture a bewiskered chin. Is this facial accouterment inconsistent with contemporary standards? Good Sirs, I assure you, a muff is not inconsistent with the fashion of the day. Have not our fellow countrymen enjoined this manner of sodality from time to time in order they may more fully celebrate their heritage? Gentlemen, many of ye are aware of communities in which the penalty for shaving has been temporary confinement in the community stockade! (However, to do so here, I feel, would usurp a personal liberty.)

Men of good will, I do implore your cooperation. Indulge thy manly nature. The beard was good enough for Mr. Zuck, it is good enough for thee.

Get your Madrigal Dinner tickets NOW!

Who Are The Kurds?

STORY BY John S. Porter

Swish-Boom. Rat-Tat-Tat. Machine gun bullets fly. A tank returns fire on a mountain hideout. From a hole just below the front, comes another burst of machine-gunning. On another mountaintop, a handgrenade is readied to be thrown. Ka-Boom! It missed its mark. A small rocket id launched from an antique rocket launcher. Boom-boom-crackle-ka Boom! As the tank goes up in flames, many men come rushing out of their hiding places seeking to avenge themselves on the remaing crew of the tank.

The scene just described is not between the Ethiopian army and Eritrean rebels. It is not between Israelis and Egyptians. This battle was between an Iraqi tank and Kurdistan freedom fighters. Just who are the Kurds, and where is Kurdistan? For a nation of guerillas, and over 4200 years of constant struggles for independence, Kurdistan is little noticed in the modern world of today. The Kurds trace their history back to biblical times, when Abraham and Ishmael were living. They believe that Ishmael was their forefather, and like Ishmael, they have been fighting ever since their beginning (approximately in the years between 2300 and 2260 B.C.)

This enslaved nation has had more experience in self-government (made up of local tribes and clans) than has the Palestinian Liberation Organization (P.L.O.), and has only been local or regional in its efforts of gaining independence. Who ever heard of a Kurd shooting athletes of hijacking a plane? Instead of these violent crimes, the Kurds carry out their war for independence against the Turks, Syrians, and Iraqis on a local scale, quite unlike the P.L.O. But yet they receive little, if any, recognition from the U.N. or elsewhere, even though scores of recorded cases of genocide (wiping out of an entire people or tribe) have been committed by Iraqi soldiers bent on total annihilation of the Kurds and the Kurdish race.

Located in the Middle East, Kurdistan has always been a crossroads for soldiers, missionaries, and traders with their camel caravans. Hence, many kingdoms have fought over this unique area. Located on two major rivers (the Tigrus and Euphrates Rivers), Kurdistan enjoys its position as the crossroads of the Middle East. As a "link" between Europen Turkey, Asiatic Iran, and Middle Eastern Iraq and Syria, Kurdistan benefits from being able to control who uses this heavily-traveled area. The Kurds at times have laid down taxes on passing caravans. The mountains aid the Kurds, for here is natural protection for Kurdish cities and military posts.

Because of their long history of fighting, the Kurds are well trained and used to the idea of permanent warfare. However, they would still enjoy freedom, if the nations of Iran, Iraq, Syria, Turkey and the U.S.S.R. could find it in their hearts to grant the Kurdish people, their dream: independence. Other nations would also benefit from an independent Kurdistan. The U.S. would gain a badly needed ally in the Middle East. The Kurds hate the Soviets because of the past invasions by the czars of Russia on the Kurdish homeland. At present, the Soviets are holding over 2 million Kurds within the borders of the Soviet Union. This is another cause for Kurdish hatred of the Soviets.

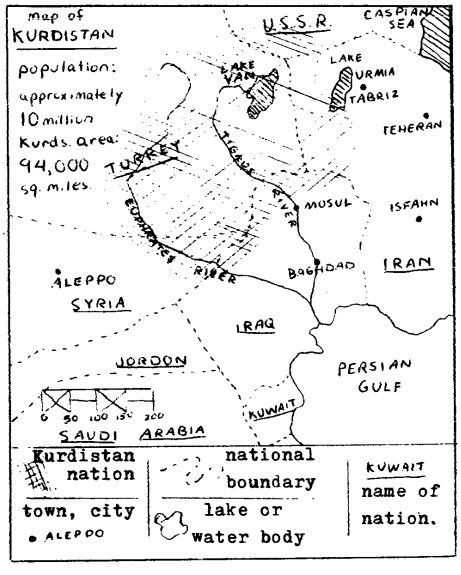
Israel already benefits from Kurdistan. Of the 8 divisions of tanks and other heavy artillery that Iraq has, 6 are occupied with the Kurds, leaving only 2 divisions to attack Israel. Other nations might find Kurdistan a very valuable trade partner, once the Kurds obtain their freedom. Rich oil deposits have been found in Kurdistan, along with other highly-valued minerals. The Kurds, resourceful as they are, would have little trouble establishing industries to trade with other foreign nationalities. Then too, because the Kurds will not get the world involved in their own troubles, other nations would find an independent Kurdistan a very peaceful Kurdistan.

In closing, let me point out once again why Kurdistan should receive more attention and recognition than the P.L.O.

1) Their struggle is regional, not international. The Kurds do not terrorize the world. 2) The Kurds have experienced leaders with an experienced form of self-government. (The P.L.O. is still fighting among themselves for leadership).

3) The Kurds are already a productive nation, not a destructive one. 4) The Kurds have a longer history of struggles for independence than has the P.L.O. and finally. 5) The Kurds are a separate race of people with a separate language, unlike the P.L.O. —who fail to represent all Palestinians.

With all of this in mind, isn't it about time that the Kurds be recognized as people deserving an independant nation?



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Lines On Wine

by R. Corbin Houchins
E & J Gallo Winery
WAITING FOR BORDEAUX
OR
The Restaurant Ritual Explained

In the last three columns we considered how to examine a glass of wine. Now let's put the procedure in context.

Obviously, it would be inappropriate to evaluate each taste of every bottle of wine you have with meals. The purpose of the wine is enjoyment, not study, so you should use only so much of the full tasting technique as comes naturally. Some wines are complex enough to make scrutiny a pleasure in itself, some —the wines I drink most often— are best quaffed without fuss.

The principal virtue of the full tasting technique is that it shows you as much of the wine as possible in a short time. There are several occasions where that is quite useful, notably when dining out and at comparative wine tastings.

First, in a restaurant. A lot of mystique has grown up around the practice of tasting a wine before accepting it. Most waiters have been trained to present a wine, open it, present the cork for examination, pour a small taste, take a step back and look at the patron expectantly. What next?

The whole point of the tasting ritual is to determine whether the right merchandise is received in the right condition. When the wine is presented look at the label closely enough to make sure it is exactly what you intended; don't let the waiter whip it away before you have finished. If you wish to sample it at all before accepting it, you should unhurriedly go through the entire tasting procedure described in the preceding columns.

Probably you won't find anything wrong with the wine. In seventeen years of dining out fairly regularly, K have sent exactly two bottles of wine back. The rationale for the ritual is mainly historical.

In the days when most red wines required considerable bottle ageing the most common fault was that the wine had become "corked" —*i.e.*, it had picked up a somewhat moldy flavor from the stopper, usually because of improper storage somewhere between the winery and the table. A bad cork is still possible, but most wines nowadays don't have to be aged after they leave the winery, and most merchants know enough to store the bottles properly. I usually squeeze the cork to make sure it isn't crumbly, but seldom bother to smell it: the question is not whether the cork smells like cork, but whether the wine does.

The problem with the two bad bottles I encountered was oxidation. It occurs more often with whites than with reds and shows up as a "burnt" or sherry-like quality. (Sherry is wine that has been intentionally oxidized a bit in the production process to produce a pleasing nut-like flavor; accidental oxidation seldom helps.) Browning of the color os often a tip-off to oxidation.

The fact that the wine is sound doesn't mean nothing is amiss. If a red wine is warmer than you like it, have the waiter put it in the refrigerator while the food is being prepared. If a white needs an ice bucket, ask for it. Even if the restaurant doesn't have traditional containers, you can generally induce them to find something that will hold a bottle of wine in some ice water.

If you think you detect a fault but are not sure, ask the waiter or sommelier to taste the wine, and inquire whether he does not think it exhibits the problem you suspect. Most good restaurants are fair about this. You too must be fair: do not send a sound bottle of wine back simply because you regret your selection, and if you miss a fault at the first tasting do not send the bottle back after it has been partially consumed.

Will Reagan Stand A Chance At Winning The Presidency?

BY Mark Wiener

Although a host of Democrats are competing for their party's nomination for the "Bicentennial" presidential elections, only two Republicans so far have entered in the race; the accidental, conservative incumbent; and a sports announcer turned actor, turned governor turned candidate, Ronald Reagan.

At 64, Reagan has lived a colorful and varied life. One might be surprised to learn that the past Governor of California, well remembered for his condemnation of college protesters, once lead a week-long student strike at his own college in 1911 to protest its puritanical regulations. After college he turned to acting, and became well known through the 50 movies he made and eight year marriage to Jane Wyman. As his acting career declined, he became more interested in politics, became a well known Republican, and in 1966 he ran for and won the Governorship. Though his two terms were less than spectacular, he did manage to turn the state's 194 million dollar deficit into a 500 million surplus.

President Ford certainly is anything but liberal, but compared to Reagan, he looks like George McGovern. This may be because Ford is trying to please both sides of the G.O.P., where Reagan support is mostly right-wing, but deep. And Reagan's strength seems to be growing by the day, with polls showing his popularity slowly catching up with Ford's, thanks to Ford's numerous bunglings. He is definately a challenge to Ford, a much better speaker, a more dynamic personality, and is not concidered part of that "mess" down in Washington.

However, Reagan's strong rightest convictions will probably keep him from obtaining the office. Part of his belief is that the federal government exercises too much power, and if it were up to him such things as welfare, education, and housing would be completely under state control. He almost seems to be a reflection of the McCarthy Era, with the belief that detente is a "one way street that the Soviets have used to continue moving toward the Marxist goal of a socialist, one-world state". He opposes the Equal Rights Amendment, fearing it might bring about such things as integrated rest rooms. He also opposes abortion and any kind of gun control.

Another fault of Reagan's is that he is known for not making his own decisions, and releying to much on other people's advice, including his mothering wife, Nancy. He even seems doubtful if he wants to be President, telling a reporter that he often wishes "someone else were in this position besides me". Ford admitted in a speech that he was a "Ford", and not a "Lincoln", and he has more than proven that over the months. But if Reagan was to get his job, he would probably turn out to be an Edsel.

Another puzzle to solve? Perhaps he should consult Modes!

Calendar of Events

The College Center Board welcomes everyone back to Juniata after what we hope was an enjoyable Thanksgiving vacation. Programming for winter term is now in full swing with an excellent selection of weekly films already scheduled and a variety of other activities and events are in the making by fine arts, recreation, special events, and coffeehouse/dance committee personnel. So put on your winter woolens, brave the raging winter weather, and "come on into Dodge" for some "fun and socializin'!" Here is where it's at, and when:

December 11 (tonight) Center Board Meeting	Green Room 8:00 p.m.
December 13 (Saturday) Film "Casablanca" — Admission 50¢	Oller Hall 8:15 p.m.
December 15 (Monday) Films "What's Up Tiger Lily?" and "The Night Before Christmas" — Admission 50¢	Oller Hall: 8:15 p.m.
December 16 (Tuesday) Madrigal Dinner	Baker Refectory: 6:00 p.m.
January 5 (Monday) Film "French Connection" — Admission $1.00	Oller Hall: 8:15 p.m.
January 9 (Friday) Film "Psycho" — Admission 50¢	Oller Hall: 8:15 p.m.
January 19 (Saturday) Disco Dance	Ellis Ballroom:10:00 p.m. to 1:00 a.m.

A special thanks to the class officers for decorating around campus.

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"Casablanca" — A Bogart Classic

by Zig

I'm sure that if you make the rounds of the campus Christmas party circuit Saturday night, you will easily recognize those fortunate souls who managed to fit a viewing of **Casablanca** into their party schedule. They will be the ones who, with drink in hand, will saunter up to you clad in a belted trench coat, per at you from under a wide brimmed hat and with a contorted upper lip offer you the following toast— "Here's looking at you, kid." Or possibly you'll find them leaning against a piano (or a wall if there doesn't happen to be a piano handy) romantically humming **As Time Goes By** to a fairly unattentive lamp. Instead of laughing at them, try to understand that they are merely transfixed by the ultimate cool of Humphrey Bogart.

Casablanca is my personal favorite of the Bogart classics for he retains his tough guy image without removing the element of romance. In **Casablanca,** he plays the owner of Rick's Cafe American, located in Maracco, a city that served as a jumping-off spot to America for European refugees during World War II. Rick is in Moracco attempting to get over a love affair he'd had in Paris with Ilsa (Ingrid Bergman). She makes the task twice as hard for him and herself by showing up in Moracco accompanied by her husband, who in order ot continue his flight from the Nazis is in desperate need of two passports — passports that Rick can provide if he's tough enough to give up Ilsa.

I know that there are many Bogart fans on this campus because I've talked to you so I hope that you'll come to Oller Hall on Saturday, December 13 at 7:30 p.m. and for 50¢ find out once and for all if Bogart really does say those immortal words — "play it again, Sam."

Faculty Serve Their Students

MADRIGAL DINNER ?
CHRISTMAS 1975

Occuring —
Tuesday, December 16, in Baker Refectory in Ellis Hall, beginning at six o'clock in the evening. Dinner will be served by members of the college faculty and administration.

Menu —
Stuffed Breast of Chicken
Mashed Potatoes and Gravy
French-cut Green Beans
Almondine
Cranberry Sauce
Cherry Pie
Wassail Punch

Entertainment —
Juniata College Brass Ensemble
Juniata College Madrigal Singers

Tickets —
Available at the Ellis Information Desk upon presentation of student I.D. Seating is limited to 500; students unable to obtain dining room seats will be served in Ellis Ballroom.

Best Wishes for an enjoyable Holiday Season from the College Center Board!!!!!

11 Shopping days til Christmas

Three JC Students Run Marathon In Philadelphia

BY Evagelia "Teddy" Lyras

On Saturday, November 29, out of the 300 runners of all ages — ages ranging from young boys 14 years of age to men 60 years of age, including women to about 40 years of age 8 who had set out to run the Philadelphia Marathon, 225 finished, among them Jack McCullough, Paul Wilson and Dave Parker of Juniata College. The marathon was run on a nice day over roads and sidewalks that contained hardly any hills.

It was the first marathon for all three of them. They ran it cold, that is they did no special preparation. They did no carbohydrate loading; they ate no special food nor abstained from any; they ran no special mileage; they only did their everyday activities, which included their daily run of about 10 miles. All they knew about the race was that it was a long way, 26 miles, and that they would be more than tired at the end. None of them had ever run 26 miles before. The longest Dave had ever run continuously before was 13 miles; Paul had run 16, and Jack had run 20.

Read on to see how these characters felt during and after the race.

"What kind of feelings did you experience at the starting line?"

"I was a little apprehensive," says Paul, "I knew I had a hard race in front of me and that I would really **hurt.** I really wasn't sure if I would be able to finish or not. I was not in tip-top condition at the time. But other than that I didn't really feel differently than I usually do before races."

Jack says, "I was not nervous either. I knew I had a long, long, way to go, but I was very happy because running a marathon was always something I had talked about doing, and now I was doing

Dave says he was not scared as he usually was before races. He just thought, "Oh well, here it goes!"

Dave says he felt O.K. within the first 17 miles, that is O.K. in the realms of experience he had felt before in other races. "But after those first 17 miles," he adds, "I felt unbelievingly bad. You wouldn't believe it! My knees and hips started hurting, and blisters began forming. I was feeling very run down those last nine miles. From then on, it was mind over matter."

"How did you feel after crossing the finish line?"

"I was very, very, very glad it was over and very happy that I ran under 3 hours. As to how I felt physically, that is a different story. I felt worse after I had stopped running. My legs were shaking. I felt very rundown, more that I ever did before. I limped back to the car where I found Jack waiting."

But Dave is willing to run another marathon. What do Jack and Paul have to say? Are they ready for another marathon?

Jack would like to run another one in the springtime and Paul says, "Well, I guess I will too."

"Now that both of you are willing to run another marathon, tell us how you felt about the race. Paul, how did you feel after the race?"

"I felt very run down and stiff, but words are inadequate to describe my exhilaration at finishing the race! Running under 3 hours also added to my satisfaction." Paul finished 54th in a time of 2 hours and 54 minutes. "I felt good up to the 16 mile mark," continues Paul, "when I began getting a cramp in my side which persisted throughout the race. When I reached the 20 mile mark, I was just about walking. I did the last 2.2 miles in 23 minutes. I was feeling quite bad. I'm very glad I finished though, because I was not conditioned at all."

"How about you Jack, how did you feel during the race?" (Jack finished 21st with a time of 2 hours and 43 seconds.)

"I felt very good. I was very comfortable. I didn't start feeling bad till I reached the 20 mile point. Then it came upon me all of a sudden. It was an awful feeling. I was dizzy, my legs were knotted. It's hard to explain, but I sure felt awful.

"When I crossed the finished line I was happy it was all over. I walked five feet and then clutched onto the nearest pole as my legs began to wobble. I felt as if somebody was continually hitting me behind the knees. But somehow I manaled to walk over to the car, but it was locked."

It can be said that the marathon is one of the longest and hardest races of all. It is a matter of guts, especially the last few miles when it is nothing else but mind over matter. Congratulations to Jack, Dave and Paul for their performances and best of luck in the future!

Women's BB Team Is "OK"

by Kim Norris

The Juniata women's basketball team began practice for the 1975-1976 season on November 4 in preparation for their opening game against Susquehanna University on January 10. While losing only two seniors, Susan Rossnirt and Leslie Whitaker, and several underclassmen due to transfer, the team is strong in returning letter winners and excellent freshmen potential. Those who have previously earned letters are: Jacque Prentiss, Kim Norris, Cathy Dickey, Marci Frye, Janet Edgar and Janet Bechtel.

With a full fifteen fame schedule and the post season MAC tournament, the women face a challenging season with optimism and enthusiasm. They're looking forward to the opportunity of bettering their 7-4 record for 1974-75 and another shot at the MAC championship to be held at Elizabethtown College the first weekend of March.

Second year coach Ed Gargula has one winning season behind him and is anticipating his second. Concerning the team outlook and preseason predictions, he feels that it's definitely going to be a more competitive season due to the several new teams on the schedule. According to coach Gargula, practices have been good and he's expecting a fine season, especially with the added height advantage of the new members.

Several women's games are being played as the preliminary to the men's varsity and a complete schedule of games and times is available from the Athletic Office. The women appreciate the student support they received last year and hope it continues for their '75 season.

American Women

(Cont. from Page 1)

sexual discrimination. Fortunately, however, the rulings do signify a trend away from the former oblivious attitude of the Court toward a recognition and resolution of discrimination claims. "No longer is the female destined solely for the home and the rearing of the family, and only the male for the marketplace and the world of ideas."

Gradually women are gaining solid legal rights. You owe it to yourself to know what your legal rights are. You may not feel you will ever need to exercise these rights. But I would venture a guess that you will and often. "Knowledge is power."

(This article is based on **The Rights of Women,** by Susan C. Ross, New York: Avon Books, 1974.)

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Bridge Players Unite on Jan. 15

by Barry Young

Do you like to play bridge, but have had trouble finding a fourth at Juniata? If so a club is being started to partially solve this. Professor Cauffman for the past few weeks has been holding a class to teach bridge every Wednesday. Now he and some Juniata students are planning to start a bridge club. If you are interested in joining, contact either Professor Cauffman of the math department, or myself at box 1339 or call me at room 327 north west, phone number 643- 9954. The first meeting of the club will be on January 15, in the green room of Ellis. This will include an organizational set-up, and some bridge playing, all interested parties are invited to come.

Congratulations to the Indian Wrestlers on their 40-11 victory over Susquehanna last Tuesday night

Winter Intramurals

Results of Monday December 8

Men's Basketball

Seven Dwarfs 34 (winners) Jersey 28

T Team 54 (winners) Golden Squirrels (Team I) 46

Wittenberg 78 (winners) The Jivers 38

22 West 54 (winners) Kelly's 48

B-Bollers 38 (winners) Goods 37

Black Knights 40 (winners) Fly Thai 32

Tower of Power 56 (winner) Dry Heaves 50

Turkeys 40 (winner) Sweat Hogs 20

Mean Machine 52 (winners) Skyhook 44

Women's Volleyball

Crouse's Gang 2 (winners) Denada's 0

Seniram 2 (winners) Born Losers 0

Half a Ton of Trouble 2 (winners) Julius Jumpers 1

B.L.T.'s 2 (winners) Dream Team 0

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Fri., Dec. 12, 3 -9 p.m.

Sat., Dec. 13, 10 - 6 p.m.

Ellis Hall Lobby

The Music Department Presents Student Recitals on Thursday, December 11, 1975 at 8 o'clock post meridian in the Ellis Hall Ballroom.

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THE JUNIATIAN

VOL. XILX NO. 10 | Juniata College — Huntingdon, Pa. 16652 | January 15, 1976

Forthcoming Acc't. Seminar

Three Juniata College graduates engaged in the field will participate in an Alumni Seminar Program on "Accounting" scheduled Sunday and Monday, January 18-19.

Alumni participants will be Philip G. Thompson, a 1968 graduate and assistant to the president of the General Finance Service Corpora tion of Huntingdon; Stephen T. Gillingham, a 1966 alumnus and tax attorney for the Internal Revenue Service of Washington, D.C.; and George H. Wiest, a 1961 graduate and partner in the public accounting firm of Kuntz, Briggs, Fultineer, Lesher and Siegrist of Lancaster.

Sponsored by the college's department of economics and business administration, the seminar program is designed to give student an overview of the general area of accounting, as seen by persons working in the field.

According to Charles W. Wise, department head and chairman of the alumni seminar program, "The program allows an opportunity for interaction between students and practitioners, both in the discussion of relevant issues and on a more informal social basis. It also provides both students and staff members with data for career planning and designing academic programs."

Some 30 students, primarily upperclassmen with interest in the accounting field, are expected to participate in the seminar sessions.

Unlike the two previous alumni seminar programs, which were held on the Juniata campus, the accounting seminar will tsake place at Camp Blue Diamond, Petersburg RD. In order to provide a more concentrated experience, all participants— alumni speakers, students and business faculty members— will stay at Blue Diamond for the entire program, which runs from approximately 7 p.m. Sunday until 5:30 p.m. Monday.

A general session and panel discussion will open the program Sunday evening. Each alumni participant will give a general description of his company and its operation and describe his particular position and its responsibilities and how it fits into the overall working of the company.

Monday's schedule includes three special topic presentations, small-group career information and academic counseling sessions and informal gatherings.

Special session topics will be: "Accounting in the Financial Service Industry," by Thompson; "Techniques for Manipulating Corporate Profit," by Gillingham; and "Legal Liabilities in Public Accounting," by Wiest.

"Accounting" is the second of three alumni seminars planned by the economics and business administration department for the 1975-76 academic year. During the spring term the seminar topic will be "Corporate Law."

Senior Don Martin contributes to the Juniata scoring drive against Susquehanna with a fine shot.

PHEAA Sends Renewal Applications to Students

The Pennsylvania Higher Education Asistance Agency has begun mailing renewal applications to 80,000 college and other students who now hold state grants. The Agency is doing the mailing now so as to coincide with the holiday vacation period while students are at home.

Those who will receive renewals are students who are now attending college or other postsecondary schools and have previously received a State Higher Education Grant.

Students applying for renewals have until May 1, 1976 to file, but an earlier suggested filing date has been assigned to each applicant. PHEAA urges the students to comply with the earlier suggested filing date.

Executive Director Kenneth R. Reeher said that PHEAA each year sends out renewals as a courtesy to the students and also to ensure a smooth processing flow within the Agency. He added that compliance with the suggested filing deadline given on each application would help the student to be listed as being "on time" with his or her application. This is important, he said, since there is no guarantee that "late" applicants will be processed for any award money.

Reeher said that the fact that a student files an application does not guarantee a renewal award. Awards are determined on an individual basis with emphasis resting on student need. It is possible that some who received awards for the current year may not qualify for the 1976-77 academic year due to changes in financial or other circumstances.

Various factors always play a role in the renewal of an award. In addition to the annual review by the Agency of the applicant's ability to finance the student's education, consideration also is given to increased college costs, the number of grant applications received by the Agency and the amount of funds made available for that year by the General Assembly.

For the academic year 1975-76 (the current year) the Agency made approximately 120,000 awards worth about $70 million.

The state's student aid programs, administered by PHEAA, are designed to help the student whenever possible, but actually supplement the students' parental contribution toward educational costs. Once the need factor is decided, the student then can obtain up to one-third of his needed postsecondary schooling expense money from a grant, one-third from a loan from a private lender under the auspices of the State Guaranty Student Loan Program, and another one-third by working or other sources of financial aid.

Individuals who are not filing for renewals — these would be first-time entrants into postsecondary education — can obtain applications from their high school guidance counselors, or from the financial aid office at the college, business, trade or nursing school they are planning to attend.

New Merit Scholarship Programs Offered At JC

Two new programs of academic merit scholarships, the Brumbaugh-Ellis Presidential Scholarships and Alumni Annual Support Fund Scholarships, were announced by President Frederick M. Binder.

According to Dr. Binder, the programs will provide $35,00 each year in new grants to entering freshmen, regardless of financial need. Ten new Brumbaugh-Ellis Scholars, each receiving stipends of $1500 per year, will be selected annually. At least 20 Annual Sup port Fund Scholars will receive grants totalling $20,000 per year, with stipends ranging from $200 to $1000.

The Presidential program honors five of the eight Juniata presidents who served the college during its first 100 years: Henry B. Brumbaugh (1888-94), M. G. Brumbaugh (1894-1910 and 1924-30), I. Harvey Brumbaugh (1911-24), Charles C. Ellis (1930-43) and Calvert N. Ellis (1943-68). The college, founded in 1876 by several members of the Church of the Brethren, is currently celebrating its centennial academic year.

Criteria for the Presidential awards include high school class rank (upper one-tenth) and high achievement on standard college entrance tests. The awards will be renewable for up to four years given appropriate levels of academic performance.

The Alumni Scholarship will be provided through the college's Annual Support Fund, the goal for which has been raised this year from $130,000 to $150,000. Last year, some 49 percent of Juniata's alumni participated in the college's several giving programs, including the ASF.

Criteria for the Alumni awards will also include class rank and achievement on entrance tests, plus demonstrated levels of character, leadership and citizenshp. They too will be renewable for up to four years provided a specified grade point average is maintained.

"I feel we are making a major step," said Dr. Binder in his announcement, "in our effort to continue attracting outstanding students to Juniata. Despite fiscally trying times, we are making significant sums available to the academically promising student regardless of financial need.

"I urge those who qualify," he concluded, "To avail themselves of this important opportunity."

Mitchell REC NSF Fellow

Dr. Donald J. Mitchell, assistant professor of chemistry at Juniata College, has been awarded a Faculty Fellowship in Science by the National Science Foundation (NSF).

Mitchell, whose application was among 598 submitted to the NSF, was one of only 93 faculty members throughout the United States accepted for fellowship grants.

With awards totaling nearly $1.5-million, the program is designed to help faculty members at colleges and universities broaden their perspective in the applications of science to societal problems.

The NSF grant will enable Mitchell to engage in research on the gasification and liquefaction of coal at the University of Sheffield, England, during the 1976-77 academic year.

Mitchell's award marks the second consecutive year that a member of the chemistry department at Juniata haxs received a NAF Faculty Fellowship. Dr. William E. Russey, professor of chemistry, is currently engaged in research at the Max Planck Institute, Muhlheim-Ruhr, West Germany, through the NSF grant he was awarded last year.

(continued on page four)

Two From The South

by Mark Wiener

Buried in the crowd of democratic dark horses for the '76 presidential elections are two men with much in common: Jimmy Carter and Terry Sanford. Both are former southern governors; both are in their 50's; and both have a common enemy, George Wallace.

Carter, the better known of the two, is the former governor of Georgia, and is slowly moving into the political limelight. He believes strongly in shrinking the federal bureaucracy and reducing waste; and makes an example of his handy work in his record as governor, when he managed to both increase social services and collect a spending surplus of over 50 million dollars. He categorizes himself as liberal in such fields as human rights and the environment, and a conservative in government management. His biggest threat of course is Wallace, who presently is way out in front in the polls. But Carter's hard campaigning and liberal standings show in an increasing popularity.

Terry Sanford, the less known and promising of the two, is a former governor of North Carolina, and is on leave of his presidency at Duke University. A past Kennedy and Humphrey supporter, Sanford is a little more liberal than Carter and stresses such things as anti-poverty programs and quality education. However, his campaign is $100,000 in the hole; and he has had a previously disastrous campaign, loosing in 1972 to Wallace even in his home state.

Both Carter and Sanford hope to beat Wallace in the state primaries, but the polls prove that doubtful. What is likely to happen is that they, and the other dark horse candidates in effect will neutralize each other, leaving the door wide open for the Grand Dragon.

Zombies, Tune In On This One?

by Steve Townsend

It was the first day of my Christmas vacation and I was sitting in front of my television contemplating the mistletoe and stroking a sweet Christmas cookie when channel 48 programmed an ancient horror classic entitled "I am Zombie".

"Wait a sec sweets," I said as I spun the Roto-Tenna, "lets tune in on this one."

"But I thought you said you were going to study every nite of the break?"

Later that evening, I decided I would make good on my resolution and catch up on a bit of neglected acedemia. Unfortunately, texts and horror movies mix about as well as oil and water, so as the greasy remembrances of "I am Zombie" floated to the surface of my mind, I decided it would be best if I packed away the books and headed to Vic's bar for some darts.

One week later, I had still made no effort to glean the intellectual secrets from my books. Day two of my vacation I had given up the books to watch football. The third day was spent playing football. On the fourth day I figured I had better recooperate from the previous afternoon, and on the fifth, sixth and seventh days I lounged around the girl's place resting furiously.

"You know," my babe said to me on the morning of the eight, "that you haven't studied since you've been home."

Cringing, I replied, "Yes, I know."

By this point in the vacation I was becoming seriously concerned about my lack of disciplinary strength. But even though I was well aware that two tests awaited my return to Juniata, I continued to soak in the soft life and, as a consequence, fell even deeper into my sluggish funk.

The truth was that after nearly two weeks of pleasurable idleness, I didn't really want to have to study again. In fact, when channel 48 decided to re-run "I am Zombie", I found myself back at the tube quite prepared to waste another evening rather than face the subjects.

"Don't you have some catch up work to do?", mocked my Brother.

"Yeah, just as soon as "I am Zombie" is over."

"You ARE Zombie!", he wailed back.

Yes, I was Zombie. I had already picked up the TV guide and zeroed in on an old Garbo flick, and after that a thriller entitled "Ethel and Julius, Spys" seemed too much to resist. It would be just about daylite when that one ended, so I decided that I might as well drive to my girl's apartment and rouse her out for a tasty breakfast at my favorite trucker's diner. And, if we hurried back, I could catch the early morning re-runs of "The Three Stooges" and then maybe a good nap in the afternoon and then the football play-offs and then maybe spend the evening slow dancing at the Back Room and then remember that it was time to go back to Juniata totally unprepared for my two examinations!

Sitting on the Amtrack bound for Huntingdon, I was wondering what had become of all my good intentions. Without a moments exception, I had frivolously wasted an entire vacation. The only thing I had to show for the whole affair was a series of deep guilt creases across my forehead. It was then that I decided that next year I could at least do away with the guilt creases by leaving all my books at school. After all, isn't that where they belong on vacations?

"Deliverance"—The Horrifying Story of Surviving Reality

by Zig

This Saturday night, January 17, at 8:15 you cannot afford to miss what could possibly be your last chance to see Burt Reynolds, Cosmopolitan's Man of the Hour, appearing on screen without his toupee. (And who said that Juniata doesn't expose us students to the most unique experiences that money can buy?) The film will offer you much more than that questionable thrill in return for your 50¢, for as Reynolds has often revealed on the talk show circuit, **Deliverance** was his first "biggie movie". In many respects Burt was correct.

Deliverance, conceived by author James Dickey, is interesting in that it opposes the currently fashionable belief in the retreat to primitivism. The film depicts the story of four relatively successful businessmen who decide to quench their thirst for adventure by canoeing a wild Georgia river running through essentially untamed country before it is destroyed by progress. For three of the men, the trip into the wilderness is nothing more than a mildly exhilarating way to spend a weekend. But for their fearless leader, Lewis (Burt Reynolds), the experience promises to be a more rigarous test of their ability to survive in opposition with the equally determined will of nature.

By successfully maneuvering some easy rapids, the men are given a very premature sense of triumph over the river. "We beat it, we beat it, didn't we?" shouts Ed (played by Jon Voight of **Midnight Cowboy** fame). "You don't beat this river," Lewis answers evenly, being more sensitive to the extent of this unconscious life or death battle of wills being waged. Even Lewis, despite his sensitivity, could not have imagined the horror that awaits his party of adventures as they become severed gradually from their superior idea of civilization. This horor is beautifully and brutally depicted on the screen as the men quickly learn that the rules of civilization do not apply to the wilderness. In **Deliverance**, man must follow the rules of the wilderness in order ot survive even if it means that man must become bestial. Man's spiritual deliverance does not come through a knowledge of nature's power, but through a union with it.

NOTE:

THE FIRST MEETING OF THE Juniata College

BRIDGE CLUB

WILL BE TONIGHT
(January 15)
in the Green Room
of Ellis Hall
at 8:00.
All interested students and faculty are invited.
For further information contact:
Barry Young
or
Professor Cauffman

Juniata—Does It Function In TIME? Think About It. . .

by J. Donehue

With all the zany, goodnatured hoopla and plain old good clean fun connected with the nation's Bicentennial celebration, some folks just might overlook Juniata's own celebration in '76. It would seem that Juniata is 100 years old in this year; a hundred years is a long time for anything to survive, and it must certainly be significant in SOME way.

Most students are aware of the four years that they live at J.C.—no trivia too small, no outrage is too momentous not to be discussed, analyzed, and rehashed. Few Students, however- or alumni, for that matter- are well acquainted with Juniata's one-hundred year life span. The college we know is an outgrowth of an experimental school on the second floor of the Brumbaugh print shop. As you can read about in the college catalog, the "Huntingdon Normal School" had only three students, but had already constructed a system of goals and directions. Does the Juniata of today have ANYTHING in common with this Nineteenth Century phenomenon? Is there something unique, something strictly Juniata that has remained constant through those years? What, then, is the golden thread? Can dogs fly? If you find these and other questions interesting, maybe you'd get into the yearbook staff's project: they are compiling photographs, newspaper clips and lots of etc's for a special section in the Alfarata of 1975-1976. Stop by the yearbook office in Ellis or drop them a line if you think you might.

Center Board

The Juniata College Artist Series is especially pleased to welcome back Mr. Robert Swan, a county native who went on from Huntingdon to the Juilliard School and a career as a concert pianist. Having also studied at the Eastern School of Music and the Aspen Music Festival, he is also currently a member of the faculty at the Turtle Bay Music School in New York. Mr. Swan's bicentennial program will be an eclectic selection from the works of such diverse composers as Copland, Brahms, Gershwin and Liszt.

Robert Swan will be performing in Oller Hall on Friday January 16th at 8:15 P.M. Advance student tickets are available free at Ellis Information desk. Tickets at the door will be $5.00.

Where does the camping trip end... and the nightmare begin...?

Deliverance

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Letters to the Editor

We feel that the liberal arts program at Juniata College has come under unnecessarily harsh criticism in the past few months. We feel that, contrary to recent reports, the liberal arts fervor is alive and well at Juniata.

A good example of the opportunities for a varied and fulfilling education is evident in our current living quarters in Cloister Dorm. The rainspell this fall gave us an excellent lesson in philosophical moral decision-making; i.e., what to save and what to leave behind when a veritable torrent of water is pouring through the wall. To make the opportunity even more educational, the maintenance crew allowed us to leave the hole unrepaired so as to keep our education a continuing process.

As we moved into the winter months, even more opportunities in learning presented themselves. Shopping around for the best deal in winter-proof window plastic, we finally found the ideal buy in a farm-and-garden store in State College. After putting plastic over our windows, we found that the state of the window frame allowed us to expand even more into the field of home improvement. After caulking all of the cracks and holes shut with a caulking gun from home, and after taping a giant sheet of cardboard over the entire window well, our appetites still remained unsatiated. Consequently, we repaired a broken window pane in the storage room across the hall with some of our left-over cardboard. Our next project will to to remove the peeling paint and cracking plaster on our room walls and to re-plaster and re-paint the entire room.

We have even found an opportunity, through Juniata, to involve ourselves in our country's current bicentennial celebration, and to experience in a small way our forefathers' style of life. Unable to locate electric heaters at home, we have taken to burning candles to provide the necessary warmth. We were planning to install a Franklin stove, but the boarded-up window prevented that, giving us no exit for the chimney-pipe.

Continuing in the bicentennial vein, we, through our bathroom facilities, have further experienced the way of life of our ancestors. The flooding shower stall, due to the long-obstructed drain, gives one the impression of bathing in a flowing stream, and the odor of the urinal gives one the impression of being in the old-fashioned "neces-

(continued on page four)

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ...with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

For more Information about Marine Officer Programs call collect: Captain Gerry Kelly (717) 782-2292.

Captain G. P. Kelly will be in the Blue Room of Ellis Hall from 10:00 A.M. to 3:00 P.M. on February 18, 1976 to provide information to interested students on the Marine Corps Officer Programs.

Women Attorneys View On Law

Attorney Lillian Raycroft of State College was the guest speaker Tuesday evening at the January meeting of the Juniata College Barristers Club, the college's pre-law organization.

A 1950 Juniata graduate, Atty. Raycroft spoke on two aspects of the legal profession— the role of women in law and the need for integrity in legal dealings.

According to the Centre County attorney, "The qualities of an outstanding lawyer are a combination of intelligence, integrity and diligence." She felt that too often students believe that intelligence is the only necessary ingredient in a successful legal practice, and went on to stress that diligence and integrity are essential for proper client representation.

Seasoning her talk with various anecdotes about her experiences as a woman attorney, she also stated her belief that female attorneys are treated as equals by their practicing male counterparts.

Prior to her presentation, Atty. Raycroft was the guest of honor at a dinner held in the President's Dining Room of Ellis College Center.

Atty. Raycroft earned her law degree from the University of Pennsylvania in 1953. She is an alumni representative on the Juniata College Board of Trustees and a director of Central Counties Bank. In 1965 she served as acting district attorney of Centre Conuty. Her name is listed in the world edition of Who's Who in Finance and Industry and in various other "Who's Who" publications.

Kvasir News

by Donahue

HEY KIDZ! ! You say you sometimes wonder about flying dogs? Are time warps and magic mushrooms your thing? Are you a die-hard Trekkie? Have you encountered beings from other dimensions? Even if you haven't, don't feel left out— YOU can explore tomorrow, TODAY!

Your pals on KVASIR, Juniata's 'creative arts' magazine are sponsoring a science-fiction short story contest. Write us a short (try to stay under 10 pages) story that you think fits the "Science Fiction" category, and you could win a $25 U.S. Savings Bond. (Take Stock in America for '76)

There is a distinguished panel of judges that spans all 3 Divisions who will read the stories and decide a winner. We won't try to specify any criteria for writing or judging, simply because such restrictions would be hard to define, impossible to enforce, and would limit YOUR range of expression. If you have reservations or questions, Kvasir's faculty advisor Prof. Ralph Church is always helpful in getting such projects off the ground. Contact details and other trivia are obtainable from Kvasir staff. If your story is selected, it will be serialized in the Juniatian; the deadline for entries is March 1, so start thinking sci-fi. Don't forget Kvasir's Essay Contest— details available from 309 Founders.

Last minute newsflash: A chartered trip to Mars is now being investigated by the Kvasir select committee on Interstellar Travel for those so inclined; details later, Kidz.

(Along Muddy Run)

by Saltz

Detente has been a very controversial issue in the American people' minds for a few years and has become a topic in the upcoming presidential election. Except for a few avid hawks, world peace is a goal we are working for quite diligently, I think that we had better get our heads together and decide what exactly world peace is. To me, co-existence with the Soviet Union would be sufficient, however, it is possible that the Communists in Russia have a very different idea as to the credentials of world peace.

Before Christmas vacation, on the eleventh hour report, we nightowls watched how the Soviet Union has gained the technology to blind our satellite missle Detection system by using laser beams. Another news report 2 weeks later revealed the Chinese stating that conventionally and nuclearly, the Russion Communists had a superior advantage over the United States, in regards to weaponry.

As I see the situation, there are some problems here that have some serious ramifications. The peace of the world could be at stake, if the Soviet Union thinks that they could initiate a war, and devastate the United States. This very possibly could be the Soviet Union's idea of World Peace, quite simply put, to eliminate her opponents.

The important problem that we have a great deal of control over is how are we to react in regards to our weapons situation. The idea that defense funding is too great now, is relegating the role of our nation to that of a second rate power. Are we willing to sit back in our affluence and watch a powerful country dwindle to less than optimum conditions.

The fault for the American people's apathy and outright hatred of Defense spending rests in the secretive Government that we have been experiencing. I seriously doubt if the truth is being let out just how far behind we have fallen in regards to some of our counterparts in the world.

I realize that this article has been quite distastful to think about, as we are talking about a great deal of money to further advance our defense capabilities. There also are a great many social uses for American monies to be spent for other than newer and more efficient ways to kill people, however, let us not be too willing to put the cart before the horse. I see it as very important to make sure that we have the capabilities to deter anybody in the world from making unusual kinds of demands on this country or it's people. The nice thing, and really the only good thing about the weapons system is the fact explanation of the state of the world. We deserve to know who creases the chance that a nation will seek to use them because of the terrible repercussions that would be experienced by it. If we lose this detterence aspect in the world, the damage done may be irreperable.

It would appear to me that the leaders of this country owe us an explanation of the sytate of the world. We seserve to know who we must fear, why, and how to make up the deficit that has been indicated to us. It is more than an obligation for the United States to protect it's citizens. It is the United States duty to deter the threat of Nuclear attack so that everyone in the world need fear the holocaust a bit less.

Student Gov't

by Tex

Presently the Juniata College Senate is preparing for the organizational conference of the Private College Student Lobby Association which will be held this month beginning 24th and ending the 26th on campus, also the Program Committee has arranged for the NATIONAL LAMPOON Editors Review Show to come to campus (the date is still undecided) also the political assassination agency has been signed to come for their Who Killed J.F.K. program to be held January 22nd at 8:15 in Alumni Hall.

The Student Senate has also experienced five resignations from Charlie Kerekes, Peggy Manz, Lynn Bowman, Dave Mitchell, and Barry Eppley. All of these people felt that they were unable to serve the students in the manner of which they should be represented. An election for these vacant seats will be held January 15th. Also Mike Martin of the Resident Hall Association is leaving Juniata for a Washington semester at American University and his position will be filled by John Guju Vice President of the R.H.A.

As of now it seems that J.C. will continue to work on the term system although the Faculty Executive Committee continues to study alternatives to this system as well as other curriculem adjustments. In order to hear student concerns a series of hall meetings are planned Publicity will be posted with time for the meeting.

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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NORWEGIAN CARIBEAN'S
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The Race Has Begun

by Evagelia Lyras, "Teddy"

The race has begun! The runners are stampeding around the track fighting for positions. They suddenly disappear into the woods to climb the hills of the course. The magnamious crowd eagerly awaits the team's return.

25 minutes have slowly gone by, and no one is in sight. 5 more minutes go by with still no one in sight.

But wait! Look over there! Isn't that a runner coming down that hill? Yipee! It's a Juniatian runner followed by. . .wait, let me see. . . anther Juniatian runner! Hurray! We have taken the first two places!

The crowd's elation turns into an uproar (that is if it is a football game, other than that I guess one can call two a crowd.) Both runners are striding along that last bend in the track. The crowd is still in an uproar! The first two runners have finished and there is still no one else in sight. "Hurrah!" screeches the crowd. "Way to go!"

But someone comments, "Those poor souls look so exhausted! Why are they doing that to themselves? I don't understand. Who are they anyway?"

"Whatt do you mean? Don't you know? They are Jack McCullough and Paul Wilson, the two top runners from Juniata College."

"But still, why do they put themselves through this 'tortue'?

"What's so important about running anyway?

"What can one get from it?

"It sure can't be enjoyment. Look at those pain filled facial expressions.

"What's so hard about running anyway? All one does is move one's feet."

Oh yeah! Read on and the answers to these mysterious questions will be found.

Both Jack and Paul have concluded their final college Cross-Country season successfully. Both turned in respectable places at the MAC's. Out of 140 places, Jack finished 6th and received a medal; and Paul finished 21st. Jack thinks he ran a good race and is satisfied with his performance. Paul, who had been bothered by a stress fracture in his ankle, thinks he ran terrible. Even though he had not had a decent run for three weeks, he finished 21st; but he is still not satisfied with his performance.

When asked if they will continue running after college, both emphatically say, "Definitely yes!" It means too much to them to kick it out the window. But what does running really mean to them?

Well, Paul considers it an art form; in an abstract form it is a form of avant-garde- an art experiencing the physical changes in nature. Running provides him with a sensual experience by running shirtless in a summer rainstorm to running bundled up in a winter snowstrom. Jack does not go that complex. To him running is a habit as important as eating and sleeping is to anyone else. If has become part of him. He has not skipped a day without running since high school.

For Jack running purges out the stagnancy of studying. Both agree that running is an excellent way to appreciate nature and its changes. Nature is just beautiful when one notices the changes, but most important of all running provides relaxation. After a good run, both feel as great as new. With the daily frustrations of life purged from the body, one is renewed with energy, ready to attack the problems of life.

"Why do you put yourselves under this 'tortue'?"

Tortue? None of them consider torture. There is a point where torture begins and ends. According to Jack, the body conditions itself to becoming hurt. Through practice one is mentally prepared to feel this 'uncomfortableness'. But in a way, it is a pleasant uncomfortableness. Not something that really hurts.

"How does your family and friends accept this 'atrocious' form of expression some people call running?"

"My family and friends do not understand why I put myself under what they see as aggravation. As for me, I don't see it as aggravation at all; running is very entertaining and enjoyful," says Paul.

Jack says that everybody associates him with running. "Everytime I go home, people first ask me how my running is coming along, then, how I, myself, an doing. As for my parents, they think it consumes me too much. You see, running is a pattern of life, at least to me it is. My life revolves around running, running dors not revolve around me. For example, I can't eat before I go running; and I always have to wait a while after a run before eating. My eating hours revolve around my running habits just as everything else does. Some people just can not see why I subject myself to this, day in and day out."

"How did you ever get into this sport?" I ask.

"Well, I am sort of what is called physically inept at other sports," answers Paul. "Besides, my friends in high school ran too. But to tell you the truth, I really can't pinpoint my reason."

Jack says that he was forced to go out for running. "My dad said I had to go out for some kind of extra activity. I can say that I was rather frail to play any contact sports, but there is no special reason why I picked track. I'm very glad I did though."

"How far do you guys run each day?"

"Oh, we run between 10-15 miles a day. I run in the afternoon mostly with Jack. But Jack also gets up at 6:30 every morning for a three mile run," answers Paul.

"Really? But what if you go to bed late? What happens then?"

"I still get up anyway. It's a habit. I have to," answers Jack.

"Since you run so much haven't you ever been bogged down with injuries?"

Paul says that he's been lucky in comparison to other runners. "Besides this year's unjury, I had a twisted ankle my freshman year and a wrenched back last yeatr, so I can't really complain much."

"Well, I've been even luckier. I haven't had any injuries at all and am not exactly looking forward to any either," adds Jack.

"How about racing, do you race very often?"

"Both of us will run spring track," says Paul, "and both of us plan to run races in Harrisburg and Penn State during the winter. JC has no indoor track team, but a few of us continue competing during the winter. As for after graduation, I will definitely continue competing. Without even asking I know Jack will too, right Jack?"

"That's right!"

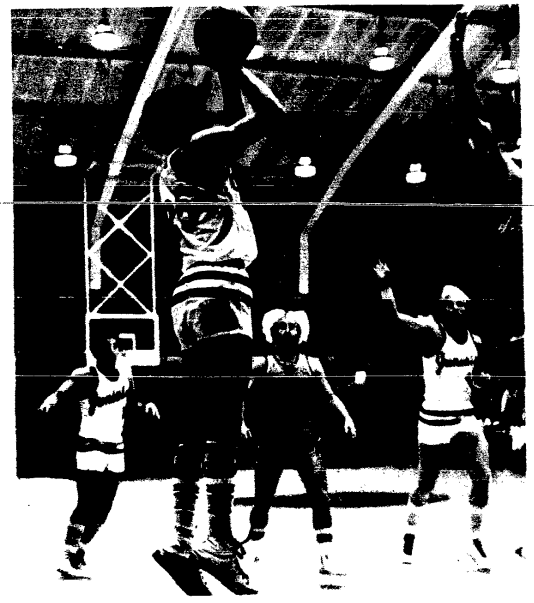
"What do you consider important factors in running?", I ask.

Both seemed to agree that consistency in one's workouts and keeping one's weight down are two very important factors. But that's not all, one must receive enjoyment and self-satisfaction from one's runs; otherwise, it will all be useless. Why run if one does not enjoy it? To run successfully one must also possess confidence in himself, so that he will be able to accomplish what he is capable of doing."

In answering my question what would they tell one who has just begun running, Jack says that patience will be required. "One should not hasten to make a judgement that he does not like running because he is not physically in shape, that will come in time. I would also tell the person, as I said before, to make sure that he runs because he likes it."

This about concludes my interview. For those who have read it. I hope you have enjoyed it. I hope you have gained an inner glimpse into the lines of these two JC runners and why they run.

Next week you will read about two more JC runners, Steve Hooper and George Anderson, and why they run.



Freshman Roger Galo prepares to release his accurate shooting talents.

Letters to the Editor

continued from page 2

sary house". Even the dirt-encrusted bathroom sink adds a rustic air to the surroundings.

In conclusion, we would like to thank Juniata College for giving us the opportunity to broaden ourselves in such a manner. We will be much the better for it we're sure. And for only $4290 a year we consider it a bargin. If we could only teach the cockroaches to sing...

Sincerely yours,
Keith E. Hartman
Eric C. Jensen
Gerald P. Dittmann
Occupants, Room 12
Cloister W.

Mitchell REC

(continued from page one)

A member of the Juniata faculty since 1967, Mitchell is a graduate of Westminster College and holds the PH. D. degree from Vanderbilt University. During the past year he served as president of the Middle Atlantic Association of Liberal Arts Chemistry Teachers.

The soft touch by Freshman Waso proves to be an effective shot.

Galo— Rookie Of The Week

Roger Galo, the freshman guard who is quickly becoming the hottest thing in recent Juniata basketbal history, has been named the ECAC (Eastern College Athletic Conference) Rookie of the Week for Division III in the first week of voting for the current season.

Galo, who has averaged 23.3 points per game in his first seven starts for Juniata, poured in 80 points in three games to earn his first collegiate honor. He had 33 and 32 points in wins over Allentown and Eastern Mennonite, respectively, and 15 in a loss to Maryville. In the latter test he was hampered by a jammed thumb.

Galo also ranks fourth for the Indians in rebounds and second on the squad in assists.

A graduate of Valley High School, the New Kensington native was an All-Section 9 selection last year and led the Vikings to the section title and a runner-up spot in the WPIAL Championships.

Admissions Progressing

BY THE CLOSE OF 1975, the Admissions Office had received close to 4,200 inquiries from high school seniors this academic year. Of this number, 578 were received during December alone. Applications through December totalled 552, with 237 students offered admission.

So far this year, admissions travel has included 366 high schools, 43 "College Night" programs, and 15 commnity colleges. Admissions personnel visited 84 high schools in December alone.

It was noted that nine of the Brumbaugh-Ellis Presidential scholarships have been awarded and four acceptances have been received. Eighteen Alumni Annual Support Fund Scholarships have also been granted.

Don't forget:

This Friday at 8:15 P.M. in Oller Hall, the Artist Series presents

"Robert Swan—pianist"

DON'T MISS THE

Juniata Ice Hockey Game

January 24 — Against

University of Indiana

at Penn State

JOKE OF THE WEEK

Question: How do you tell a male chromosome from a female chromosome?

Answer: You pull down its "genes."

Heard a good one lately? Send it to the **Juniatian** Box 1581

THE JUNIATIAN

VOL XILX NO. 11 | Juniata College — Huntingdon, Pa. 16652 | January 29, 1976

What About the Black Umbrella and the Red Rose?

by Suzi Baker

The campus community was fortunate last Thrusday to have a speaker from the Political Assassination Investigation Agency. Mr. William Spiropaulos presenred a very thought-provoking program incorporating the most recent facts and speculation about President Kennedy's tragic death. The presentation was highlighted by three film clips, including the famous Zapruder film, and numerous slides.

Mr. Spiropaulos' major thesis was that the assassination of Kennedy was a conspiracy. He estabilished several points in my mind. Undoubtedly, the Warren Commission did not do a very thorough job in its investigation. The men selected for the Commission and the political climate at the time may have significantly influenced the quality of the investigation.

I was also convinced of the three-bullet theory. The evidence presented supported the idea that Kennedy was shot not only from behind but from in front as well. Most likely the shots came from the grassy knoll as evidenced by the angle at which the bullet entered Kennedy's body, the movement of his head in reaction to the shots, and the picture of the man behind the fence.

The presentation included a substantial amount of speculation. Most significant in most people's minds was the mysterious man with the black umbrella. Was this enigmatic man a signal? the actual assailant? or simply an eccentric old man who didn't like the sun? And what about the red roses presented To Jackie Kennedy? Were these really the kiss of death proffered by the Mafia? What of the three tramps who were not booked by the Dallas police? Who were they and why weren't they booked? If E. Howard Hunt was among them, could Richard Nixon be implicated by association? And how about the cop with the earplug and the rubber boots? (Someone will have to clarigy for me the relationship between rubber boots and the assassination). This evidence is reminiscent of attempts made at one time to build a case that Paul McCartney was dead because he appeared on the cover of the Abbey Road album in bare feet, etc.

Outside of the evidence and the speculation, Mr. Spiropaulos never really confronted the question of **who** killed JFK, and there appear to no **solid** leads. At one point, he raised the question of Oswald's innocence. I have to wonder why an innocent man with no knowledge of conspiracy would be the target of Jack Rudy's carefully planned execution.

I am a little confused as to where the finger of accusation was point ing. Among the top suspects, according to Mr. Spiropaulors' sketch, are the Dallas police, corporate leaders (an echo of the film "Executive Action"), a Cuban conspiracy, the FBI and the CIA, the Mafia and a worldwide conspiracy. (I'm certainly glad he's narrowed it down for Us!)

Regardless of who did kill JFK, I still wonder where these investigations are taking us. Why are thousands of Americans still pondering the question and why are hundreds of Americans making it a part of their life's work? If they are seeking "justice", I have to question for whom? Justice for the Kennedy family? The Kennedy family will neither comment nor cooperate with these investigations. Justice for the American people? Assuming that a specific person or group can be established as part of the conspiracy, (and that's **quite** an assumption!) the statute of limitations for the crime has long since expired.

If the reason for this misdirected effort is to let the truth be known to the American public, I would hope that they establish what the truth is before they add fuel to the already burning doubts that Americans have concerning their political institutions and leaders. Perhaps, it is this very atmosphere of doubt that gives impetus to these assassination investigations, which in better times would not be encouraged.

At any rate, I urge members of the audience to maintain a healthy skepticism about the whole question. We have been presented with one side of a story. Mr. Spiropaulos spoke in generalities and did not cite many concrete sources of information. We, as humble stdents, were in on position to really challenge his presentation. I am not trying to tell you that what he said wasn't true. To the contrary, I feel that he presented a convincing case in certain respects. I am simply trying to caution you in believing everything he said. Keep in mind the old aniom, "You can believe **nothing** of what you hear and only **half** of what you see."

A special thanks to the Student Government for sponsoring the program.

Liberal Sen. Bayh Jumps In

by Mark Wiener

With the political shrewdness of a veteran Washington politician, but the personality of a midwestern back roads farmers, Sen. Birch Bayh seems to be the most paradoxical of the Democratic candidates. A diehard liberal, the 47 year-old Senator from Indiana is known for his work as head of the Constitutional Amendments subcommittee. He was the principal writer of the 25th Amendment, and also involved in the drafting 26th and 27th. His political persuasion runs along the lines of other liberal Democrates, he has in the past supported legislation that favored welfare and public health, civil rights and gun control.

Incongruent to his Washington liferalism is Bayh's country boy appeal. He is infamous for his "Golly gee's" on his 340 acre farm in Indiana, where he feels "closer to God".

Whether it's due to his down-to-earth character, or his introduction of such bills as one last year to break up big oil companies; Bayh has won the support of George Meany, and thus the rest of the AFL-CIO. With this kind of backing, Bayh chances of obtaining the nomination are better, and close to best.

Upperclassmen might remember Bayh's visit to Juniata in the fall of 1973. His topic then was, of course, Watergate. Students complained he sometimes failed to answer questions directly; and when asked about the possibility of his running in '76, he stated that it was too far off to think about.

For now, Bayh seems to be covering all the bases, satisfying liberals with his voting record, and passivefying the conservatives with his "back-on-the-farm charm".

Black Good Friday

On Sunday and Monday evenings, February 1st and 2nd, at 8:15 in Oller Hall, Juniata College and community will offer, as part of its Ceatennial year programming, an original multi-image documentary presentation entitled: A Lincoln Remembrance, Black Good Friday, A Bicentennial Tribute. Professor Clayton Briggs, Associate Professor of Speech and Theater has developed, designed and directed Juniata's first totally automated multi-screen production. The production represents both campus and community involvement, as five men from the community joined with five students in furnishing the narrative and dialogue needs of the script. The Huntingdon Men's Chorus, under the direction of Mr. Tim Flenchbaugh, prepared and taped five songs for inclusion in the story depicting the life and times of Abraham Lincoln. **The Juniata College Choir, under the direction of Professor Bruce Hirsh, and the Juniata College Orchestra, under the direction of Professor Ibrook Tower, make an equal contribution tc the visual panarama.**

Black Good Friday is a visual, narative and musical retrospective. It captures the turbulent forces unleashed when reason failed to prevail. The story opens with a slave auction representative of the early 1800's and progresses through westward expansion, Lincoln's bith and rise to maturity. The unceasing antagonism existing between pro-slavery southerners and northern and western free staters is woven into the fabric of the documentary, carrying the viewer deeper into the worsening struggle until the attack on Fort Sumter shatters Lincoln's fondest hope of preventing a total dissolution of the Union. Many battles occur before the Union flag is unfurled once again over Fort Sumter. With peace comes promise of quiet and fulfillment for Abraham Lincoln. It was short lived, however, as an assassin's bullet stilled the one person dedicated to healing the wounds of hatred existing between fellow Americans.

Technically, four separate screens will be used in chronologically projecting the events existing within Lincoln's lifespan. One or more screens will be used at any one time, permitting a panoramic sweep of the events and people involved in the historical recounting. The entire program will be totally automated.

Black Good Friday will be shown in Oller Hall Auditorium Sunday and Monday evenings, February

(continued on page three)

Circle K Club rings bell for Salvation Army. For story see pg. 3.

Proposal—Safety of Pres.

by Robert Lopresti

In recent times we have had increasing reason to fear for the safety of our President and other politicians. Those public appearances and hand-shaking rallies seem incredibly risky and some major news-magazines live agonized over the feasibility of eliminating them or at least making them safer.

I would like to make a modest proposal on how we can do just that.

To begin with, we must first see exactly what the problem is. Since we all know that those hand-shaking expeditions are dangerous, why do politicians continue to go on them? Surely not just to influence th minds attached to the hands they shake. No modern presidential candidate could possibly slap enough backs and kiss enough babies to effect the votes.

Then why do they do it? Picture one of those rallies. Besides the candidate, his aides, nervice secret service men, and the crowd, what other large group is always present? TV cameramen, news reporters, still photographers; the media are there. Through the press, radio and TV reports of these events the politician reaches millions of voters. Like many speeches, conferences and professional sports; the political rally has become a media event. It is aimed not at those present, but at the TV cameras.

With this in mind, the solution to the problem becomes obvious. Instead of having the candidate appear before an unknown and possibly dangerous crowd for the sake of the cameras, send him to Hollywood, or any other film center. There, out-of-work set designers (my plan will obviously help the unemployment problem, too) can recrereate what ·ver city the politician was hoping to impress. Hundreds of out-of-work extras can be hired to simulate a crowd, and the secret service can check out and frish every single one before the star arrives, to ensure his safety. Once the scene has been recorded on film it can be shipped to whatever cities the candidate wants, where all the news shows can run it.

Besides increasing safety and employment my plan has other good points. It is more foolproof then today's method. In mine there is no chance of a too-small or unenthusiastic crowd, or bad weather, or abscence of mediaspoiling the event. Furthermore if something goes wrong it can simply be done over. If Muskie starts crying, or Ford falls down the stairs, or someone shouts "what about Chappaquiddick?" at Kennedy, that part of the film can be simply clipped out and done again.

Some spoilsports are sure to object to my plan. They'll say that we'd be selecting the best actors instead of the best candidates, and also that the public will object to the rehearsed quality. In answer to the actor objection I would say that we already are voting for actors. Remember when people said Nixon lost to Kennedy because of his bad make-up job on the TV debate? As for the rehearsed quality, I don't think the public is stupid enough to think that much of what they see politicians do is spontaneous, and yet they don't seem to be complaining.

One final thought. The media, with all the elaborate publicity which it has given assassinations and attempted assassinations have certainly helped inspire the recent attempts. This way, part of the problem would become part of the cure.

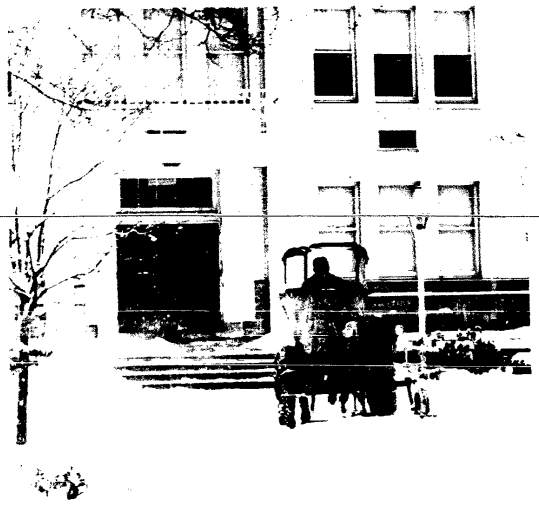
Letters to the Editor

While reading (Along Muddy Run) in the January 15 issue, I began to wonder if the author knows what detente means. The dictionary definition is "A relaxing of tension, as between nations." In my mind one does not relax tension by making more and more bombs; this only makes the other nation(s) nervous. In order to feel secure they then make bigger bombs than ours, and the spiral continues upward. Does it **really** matter if we have only enough power to destroy the USSR six times while they are able to blow us up ten (or twenty or fourty)? Contrary to popular belief, Once Is Enough.

I do not feel that ". . .the American people's apathy and outright hatred of Defense spending rests in the secretive Government that we have been experiencing." More probably, people are beginning to question the necessity of spending billions and billions of dollars on stockpiling 'better' weapons, when this same money could be spent on many projects that would help man (medical research, education, space exploration—the list is infinite).

In the militaristic situation discussed in this article, the only way a nation could make the ". . .unusual demands on this country or its people" of which he writes is by threat of force. Our country is far too important to the world both as consumer and producer for any nation to actually carry out a threat of destruction. (What would the USSR do without our wheat now?)

I do agree that the leaders of our country owe us an explanation of the state of the world. I question, however, that we must make up a deficit in weaponry. The idea of detente and world peace is not to threaten other nations, but to learn more about them in order to understand them and co-exist without war (be it military or cold).



Green Army has a tough job when snow hits!

Bloomsburg to Hold Simulated Convention

On April 9th and 10th, Bloomsburg State College will hold its third Simulated National Convention. In 1972 it was attended by 1,400 students from over twenty colleges and universities in the Eastern United States. The program operates similar to a regular national convention. This year's Democratic Convention will seat 1,500 delegates (half the number to attend the actual Convention in New York City).

This affair is sponsored by the Community Government Association in cooperation with the Department of Political Science. The Steering Committee invites social organizations, clubs, groups of friends, etc., to join together and form state or territorial delegations. The delegate fee is $1.50 per person.

Limited overnight accommodations will be available on a "first-come, first-served" basis. Admitted to all events, delegates amend and vote on the platform, nominate and vote for candidates for President and Vice President, and are served linch on April 10th.

The Presidential and Vice Presidential nominees in 1968 were Nelson Rockefeller and Ronald Reagan; in 1972 they were George McGovern and Vance Hartke. Past speakers have included Gerry Ford, Frank Church, Shirley Chisholm, and Tom Eagleton. The Steering Committee presently has a commitment from George McGovern to speak as Distinguished Lecturer on March25th at 8:00 P.M. In addition, invitations have been extended to Lowell Weicker and Ed Muskie for April 9th and 10th.

Information and application forms may be obtained by writing: Simulated National Convention, Bloomsburg State College, Bloomsburg, Pa. 17815.

Circle K Club Chartered

Circle K, one of the newest organiations on the Juniata College campus, was formally chartered on Tuesday, January 27.

Dr. Frederick M. Binder, Juniata president, was the principal speaker at the charter night dinner, scheduled for 6 p.m. in the Faculty Lounge of Ellis College Center.

Initiated through the efforts of the Huntingdon Kiwanis Club, Circle K has attracted approximately 30 Juniata students who express interest in a service organization for college students.

Ten Circle K members at Juniata participated in the club's first service project during Christmas holidays when they "rang the bell" in downtown Huntingdon in support of the Salvation Army's program for the needy.

(Along Muddy Run)

by Saltz

Both for the participant and the spectator types, Juniata does a fairly good job of providing athletic events for the campus community. The winter months bring Basketball for both sexes on both a varsity and intramaul basis, as well a multitude of other athleteі activities. There is a new sport on campus however that does not fall into either one of these categories, Ice Hockey. Actually there has been a Ice Hockey Club on campus either officially or unofficially four approximatly four years. However due to the help of Dr. Binder, and the Athletic Director Mr. Nadzak, the club has finally concluded it's long search for opponents. The search ended when Juniata joined a non-NCAA sanctioned league made up of other college Ice Hockey clubs who desired to upgrade their Ice Hockey programs. The schools that banded together include Juniata, Indiana University of Pennsylvania, Lock Have State, Millersville State, Slippery Rock State, as well as others.

Last year Juniata was undefeated in it's competition with other college's club teams, and all in all had a good season despite losses to a Johnstown all star squad, and a State College club team. This year, however, the Indian skaters are off to a slow start due to difficulties in obtaining ice time for practice sessions.

The Indian coach for the year, replacing Michael Harrison, will be Mr. Paul Hegerling, who's Hockey experience reflects back to his days as an undergraduate at Penn State, and furthers itself as an ex player with the Johnstown Jets. Some of the returning players from last year are: Captain Vince Vince Sarni, as well as Jeff Bloss, Gary Hager, Ken Rodger, Don Plummer and Dan Bausher, who no doubt will be key personal in the outcome of the rapidly approaching season.

If you enjoy seeing the Flyers beat the life out of the Ruskies or just would like to see some familiar faces trying to put that small hard rubber disk past a goalie and into the net, join us at Penn State!

JUNIATA COLLEGE CENTENNIAL BIBLIOGRAPHY

As one of the College centennial projects a bibliography attempt is now being made to gather all possible data about PUBLICATIONS BY ALUMNI, FORMER FACULTY MEMBERS, FACULTY AND TRUSTEES COVERING A CENTURY OF EXISTENCE OF THE College.

Please send any information and copies of publications for this centennial project to:

Centennial Bibliography
Juniata College
Box 517
Huntingdon, Pa. 16652

Calander of Events

Friday, January 30	9:30 - 12:30 p.m
Coffeehouse — Ballroom	
Saturday, January 31	9 p.m. - 1 a.m.
Disco Dance — Ballroom	
Sunday, February 1	Play Production
"Black Good Friday"	
8:15 p.m. — Oller Hall	

Swing

At the Disco-Dance

Saturday Night

In the Ballroom

9 P.M.—1 A.M.

See you There

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo", established January 1891 and "The Juniatian", established November 1924

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VOL. XILX NO. 11

January 29, 1976

ZODY By MARV MYERS

"I'm glad Amy's dating the basketball player Sagittarians need a man to look up to!

AT THE CLIFTON

NASHVILLE MYSTERIOUSLY DELAYED

FOR

two weeks (or so) of garbage:

Save your money for February's Line-Up —

NASHVILLE, HUSTLE, NINE LIVES OF FRITZ THE CAT, MAHOGANY

Rock'n Roll Is A Great Trip

by Steve Townsend

Whenever some mush-minded connisseur of "Culture asks me why my turntable never plays "classical" music, I coldly stare him straight in the eye and reply, "Umm, very anti-boogie". Inevitably, he becomes extremely indignant and begins accusing me of being ill-cultured, vulgar, and possessed of very coarse sensibilities", all of which I demonstrate by proudly commenting, "If Beethoven would've had to ride the back of the bus, he wouldn't have been such a musty old prig".

Essentially, I can't stand music penned by prigs, and to my tastes a prig is any musician who did not, or does not now, play Rock and roll. And why should I think any other way? Indeed, how **could** I feel any other way? I', as American as Motherhood, Apple Pie and Afro-Sheen. If George Washington was brought up to tell truths, I was raised to blow them out the bell of a tenor saxophone.

By the time I was four I had committed to memory the entirety of Presley's early "Hound Dog". A few years later I was regularly accompanying chaperons to teen dances at the Tyrone YMCA. There, I was introduced to the likes of Little Richard, Fats Domino and Jerry Lee Lewis, My first record album was a collection ofChuck Berry's Greatest Hits which the doctor prescribed to help me over the measles. I don't know how beneficial the album proved health wise, but songs the likes of "Johnny B. Goode", "Sweet Sixteen" and "Maybelline" found a soft spot in my young heart.

Today, years later, my tastes remain loyal to those same acts. If my preferences had shifted at all it was toward a deep and abiding respect for R and R as a lasting art form. Consequently, I can now see past its youthful exuberance and into its always pathetic undercurrent of vulnerability. But what may be more important than my understanding of Rock and Roll's nature is my newfound recognition of it as America's peculiar and glorious musical gift to the world.

Unforunately, American's production of the art has not been overwhelmingly prodigious. Considering that I'm still purchasing old Beatle and Stone records by the gross, one could say that it has been nearly non-existent. As a matter of fact, if one were to survey the entire field of American rock acts (including that over rated upstart Springsteen), he would find the only act legitimiately entitled to carry our native banner would be Grand Funk. And even though they be cut from the same native cloth as the rest of us, we have to admit that they are not masters of their craft.

As a good American this paucity of national talent tends to distract from my overall enjoyment of the music. I can't help but begin to seriously ponder the claims of the European fans. I ask myself if Rock and Roll is really only an overdone fad, a fancy that has overstayed its welcome in the hearts of Ill-cultured persons like myself. But deep down within me, in that unfathomable, mysteriously rich soil that gives life to all my divine emotions, I realize that Beethoven has rolled over forever. And that as long as a handful of cheeky native punks wish to shake the complacency from the minds of all Americans, the potential for Rock and Roll will always be unlimited.

Sen. Bentsen Introduces YEA

Senator Lloyd Bentsen (D-Texas), a candidate for the Democratic Presidential nomination, has introduced the Youth Employment Act of 1975, which is designed to help America's young people locate jobs and aid them in selecting a career.

In a Senate speech, Senator Bentsen said, "Almost half the unemployed in this country are young people; 3.3 million youths under 25 years of age are out of work and are having great difficulty finding a job." He went on to say "One reason unemployment among the young is disproportionately high is a lack of understanding about where job opportunities lie."

As an example, Senator Bentsen said that during the 1970's, over 4 million people will be trained for teaching positions but only 2 million grade school and high school positions will be open. Bentsen added, "We knew years ago that the number of students would fall after the post-war boom babies went through school, but no one passed that information on to preparing teachers." "Now," continued Bentsen, "millions of young Americans will waste time and money preparing for teaching jobs that don't exist."

The Senator offered his Youth Employment Act to help solve this problem. His proposal would put counselors in high schools and vocational schools to help advise and place students in jobs **prior** to graduation. The plan would place computer terminals in schools so students themselves can get information about careers and specific jobs, and it would also establish neighborhood and seasonal placement offices to assist youths who have left school.

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THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

For more Information about Marine Officer Programs call collect: Captain Gerry Kelly (717) 782-2292.

Captain G. P. Kelly will be in the Blue Room of Ellis Hall from 10:00 A.M. to 3:00 P.M. on February 18, 1976 to provide information to interested students on the Marine Corps Officer Programs.

Questions of Responsibility Being Asked by Center Board

by David Corman

Exactly what is the purpose of the Juniata College Board? How does this building bearing the inscription "Ellis Hall" function as a "college center?" These two important questions were among those raised as a result of a critical evaluation of the role of the College Center and Board, and its relation to the college community, during a five-day leadership conference last summer. Since that time, the Center Board has been involved in an introspective process in a serious attempt to answer these questions.

Specifically, we have been looking at the current set of by-laws (wherein lie the statement of purpose and ground rules for the Board) under which we have been operating, programs of activities which have been offered in recent years, the social and educational needs of the college community, and the relationship which exists among these three items. We have found, unsurprisingly enough, that the needs of the college community have changed since the beginning of the decade, which suggests to us that programming along traditional lines may no longer be satisfying these changing needs. Increasing difficulty in solving current questions of Center policy according to the by-laws has indicated to us the inadequacy of these guidelines in the areas of programming and use of the College Center. Accordingly, we feel that the future effectiveness of the College Center and its Board will only be assured through a revision of its by-laws.

Within the next month the College Center Board will be making important chamges in these guidlines, as well as investigating new approaches to programming of activities. Implicit in these changes is a redefinition of purpose of the Center Board, which is directly influenced by the needs of the college community which it serves. We obviously need your help to make these changes effective; new guidelines will be used to clarify policies dealing with use and functioning of the College Center, which will affect you as a member of the college community.

A questionnaire will be distributed shortly, asking for your perceptions of Ellis Hall as a college center and of the responsibilities of the Center Board. Please cooperate; your response counts! In the meantime, we urge you to bring your complaints and suggestions directly to us: Center Board meetings are held every other week, and are **open** to the public. We are also officially installed in our new office on the ground floor of Ellis Hall, and a Board member is available to discuss ideas and answer questions in the evening from 5:30 to 6:30, Monday through Friday. Come and talk with us!

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Chain of Command

Memo from Warden to Associate Warden:

"Tomorrow evening at approximately 8:00 P.M., Halley's Comet will be visible in the area, an event which occurs only once every 75 years. Have the men file out in white Tee-shirts, and I will explain this rare phenomenon to them. In case of rain, we will no be able to see anything, so assemble the men in the theater, and I will show films of it."

Memo from Associate Warden to Captain:

"By order of the Warden, tomorrow at 8:00 P.M., Halley's Comet will appear above the yard area. If it rains, fall the men out in Tee-shirts; then march to the theater, where a rare phenomenon will take place, something which occurs only once every 75 years."

Memo from Captain to Lieutenant:

"By order of the Warden, in Tee-shirts, at 8:00 P.M., tomorrow evening, the phenomenal Halley's Comet will appear in the theater. In case of rain in the yard area, the Warden will give another order, something which occurs once every 75 years.

Memo from Lieutenant to Line Officer:

"Tomorrow at 8:00 P.M., the warden will appear in the theater with Halley's Comet something which happens every 75 years. If it rains, the Warden will order the Comet into the yard area."

Line Officer to Inm,ates:

"Tomorrow at 8:00 P.M., the phenomenal, 75-year-old Officer Halley, accompanied by the Warden, will drive his Comet through the Yard Office Theater in his Tee-shirt."

Black Good Friday

(continued from page one)

1st and 2nd at 8:15 P.M. The public is cordially invited to attend this premier presentation. There is no admission charge. It promises to be educational and entertaining.

Don't Miss

The Days of

Wine and Roses

Admission 50¢

Saturday

January 31

8:15 P.M.

Alumni Hall

Daddy! Daddy! Can I See Your Medal?

(one of two articles)
by Teddy Lyras

It is 1998, Mr. George Anderson is on his way to Pittsburgh and is a little nervous, but not much, because he will soon be participating in a 10 mile race. He thinks he is pretty well prepared since he has been running consistently and is now looking forward to this race. Mr. Anderson does not really care whether he wins or not as long as he runs well — in the sense that he does his personal best. That's what is important to him.

He has finally arrived at the race site. He does a warm-up which consists of a jog, calistentics and another jog. This time he warms-up with no pestering from his family because he left his wife and children at home. They bother him too much because they become more excited than he does and pester him with needless comments and questions. This pestering makes him far too excited to run a decent race.

It is now after the race. Mr. Anderson has finished respectably enough to receive a medal. His name is called to receive his award. He then starts to finish his warm-down by doing some more jogging. As he starts, he hears, "Hey George! Wait a minute!" Mr. Anderson sees this guy coming toward him.

"Hey you remember me?"

Mr. Anderson looks at the face. Hm! He looks very familiar but just can't pinpoint the name. He knows he has met him somewhere, but where?

"It's me, Steve Hooper, one of your Cross-Country teammates from JC. Remember?"

George takes another quick look at Steve and says, "That's right! Wow! How are you? This is sure a surprise to see you here. It's hard to believe, after so many years to meet you at a race. Wow! What are you doing here? Did you race, too?"

"Yeah, I came for the race too. I don't want to keep you from your warm-down, so I'll join you, If you don't mind."

"Sure, come on!"

"So what's happening old buddy?" What have you been doing lately?"

"Right now I'm working," says George. "Things have been coming along quite well for me. How about you? I guess I can say that you are still running."

"Yeah, I'm still running. I've stayed with it pretty much. You know I find it's like an addiction, something I must do everyday. I used to go on running spurts. I used to run consistently for quite some time, then for some unknown reason I drop it, but I always have come back to it after a period of time. I have been running consistently now for, oh, let's say about five years. You know, upon graduation from college, I didn't know if I was going to continue or not. I wanted to, but I wasn't really positive that I was. I wasn't going to push myself, only as long as I enjoy it, I would continue. And I guess that's exactly what I'm doing."

"That's exactly how I feel." adds George, "Running is only for enjoyment, and I also find it addicting, as you say. I run only about 3-5 miles a day, and I find that these little runs are a daily necessity. Besides finding them very enjoyable and refreshing, they keep me in good physical shape. It's very cheap and does not require a lot of preparation. I just put on sweats and run. How about you, any special reason why you have continued running?"

"Well, as you said," replies Steve, "it keeps me in shape and gives me personal satisfaction. I'm not good at all, but I go for my PR's (personal records). As a matter of fact, I run my best time today. Remember those practices we used to have back at JC during Cross-Country and track seasons? How about that hill we had to run up, the one by the cemetery?"

"Ugh, that was murder! It was really a toughie. Can't say much else for our course either. Remember how the other teams used to die on it, especially if they came from a flatland course? They were sure hurting! Also I remember in my freshmen year, when I was not out for Cross-Country, I used to run every afternoon with my room mate. On the days I didn't run I felt different. I was much more relaxed on the days I did runn, because I was greatly refreshed. The run had purged me of any stagnancy, and it was much easier for me to study. Hey, I wonder if Coach Mitchell is still running?"

"Knowing him," says Steve, "he probably is still running. I remember how he always used to run to keep in shape, even when he was not coaching us. It was neat when he used to run practices with us. What about the times we used to do the Petersburg road (a 7 mile road full of little rolling hills) and Coach Mitchell would tag along with his bike and stopwatch and encourage us to keep moving under the auspicies of his stopwatch."

"Yeah, that sure was a grueling practice, but boy was it worth it when racing time rolled around!"

Meanwhile Steve and George have finished their two mile warm-down and found themselves at the racing site once again. Before they even stopped, they heard voices shouting, "Daddy! Daddy! Let me see your medal! Daddy where is it? I want to see it. We were watching you the whole time and you didn't even know it. We came up in Mom's car."

"Hey you guys really surprised me. I never thought Mom would drive you up after I left," says George as Mrs. Anderson walks over. "Good run, George. You really did swell! You should have heard these kids routing for you again. Boy were the excited!"

"I can tell," says George, as he finds the 3 of them scrounging through his belongings for the medal.

"Hey Dad, can I keep this one in my room?"

"Daddy don't let him. He has the last one. It's now my turn. Can't I have it?" pleads the youngster.

"No! That's not true! He's lying! It's my turn!" says the other.

"Hold it, wait a minute! Let me introduce you to an old teammate of mine from my college years. We ran Cross-Country and track together. This is Mr. Hooper. Steve, this is my wife and children."

After the greeting exchangements and some more of odd and end catter, Mr. Hooper invited George's family over to his house. The invitation was accepted and before they knew it, they were at Steve's house and his brood was also jumping over him pouring out all their questions.

"I see that you also have a rowdy bunch too. That's kids. My family gets more excited over my running than I ever do; and as I see, yours do too."

(Continued next week)

Intramurals

results of JANUARY 21

WOMENS VOLLEYBALL

Dream Team 2 (winners) Born Loser 0

Crouses Gang (winners Julius Jumpers (forfeit)

T3 2 (winners) Seniram o

MENS BASKETBALL

Turkeys 67 (winners) Googa 25

Robbs Raiders 48 (winners) Bad Knees 41

Sweathogs 46 (winners) BlaCK Knight 34

Iron City 44 (winners) Emmert House 33

Sherwood Storm (winners) Ball Team II (forfeit)

Net Men 87 (winner) Rolling Rocks 43

Kellys (winners) Mean Machine (forfeit)

Tower of Power V 68 (winners) 22 West 59

Dry Heaves (winners) Skyhook (forfeit)

RESULTS OF JANUARY 22

mens volleyball

Kaks 2 (winners) Whoever Shows Up 0

Bamf 2 (winners) Bowmans Capsules 1

CO-REC VOLLEYBALL

Flint 2 (winners) JC Originals 1

Juggernaut 2 (winners) Bogus Brothers 0

Bunzup 2 (winners) Team ¾ Thompson 1

3M Company 2 (winners) Ugo City 1

Thomsons Reckers 2 (winners) Equinox 0

MEN BASKETBALL

Jersey 71 (winners) Jivers 28

Thompsons Team 57 (winners) Streichs Team 55

Rolling Rock 50 (winners) Banscek 46

Thunder Chickens (winners) Emmert House (forfeit)

Seven Dwarfs 76 (winners) Hole in Wall Gang 31

Wittenberg 64 (winners) Stone Rangers 35

Net Men 36 (winners) Ball Team 32

Iron City 53 (winners) Sherwood 47

Standings as of January 21
VOLLEYBALL-CO-REC

Team	W	L
Juggernaut	6	1
3M Company	6	1
Flint	5	2
Thompsons Reckers	3	2
JC Originals	4	3
Team Thompson	3	3
Iron City	2	5
Bunzup	3	4
Curse of Equinox	2	4
Ugo City	2	5
Bogus Brothers	0	6
Team	**W**	**L**
Turkeys	3	0
Sweathogs	4	1
Katz Nuts	3	1
Black Knights	3	1
Googs	2	3
B-Ballers	2	4
Bad Knees	0	4
Robbs	0	4
Team	**W**	**L**
22 ¼ West	4	0
Turkey Brazil	3	1
Ball Team II	2	2
Cold Turkey	2	2
Bad Eggs	1	3
Coriolis Force	0	4
Team	**W**	**L**
BLT's	**8**	**0**
T3	**5**	**1**
Seniram	**5**	**2**
Half a Ton of Trouble	**4**	**2**
Crouses Gang	**3**	**2**
Dream Team	**2**	**6**
Julius Jumpers	**1**	**5**
Untitled	**1**	**5**
Born Losers	**0**	**6**

Standings as of January 20
MENS BASKETBALL
C LEAGUE

Standings as of January 23
WOMENS VOLLEYBALL

Standings as of January 23
TEAM HANDBALL

Standings as of January 26, 1976
MENS BASKETBALL
LEAGUE B

Team	W	L
Wittenbarg	7	0
7 Dwarfs	7	0
Thompsons Team	6	1
Thunder Chickens	6	1
Iron City	4	3
Net Men	4	3
Ball Team I	3	3
Jersey	3	3
Streichs Team	3	5
Sherwood Storm	2	4
Rolling Rocks	2	4
Banacek	2	5
Stone Rangers	1	6
Hole in Wall Gang	1	7
Jivers	0	6

Results of Sunday January 25, 1976
MENS VOLLEYBALL

BAMF 2
BAMF (winners) 2
KACKS 0
Bowmans Capsules (winners) 2
Robbs Raiders II 0

CO-REC VOLLEYBALL

Equinox (winners) 2
Bogus Brothers 0
Bunzup (winners) 2
Ugo City 0
Juggernaut (winners) 2
Flint 1
3M Company (winner) 2
T-Reckers 1
Team Thompson (winner) 2
J.C. Originals 0

MEN BASKETBALL
B LEAGUE

Thunder Chickens (winner 37
Stone Rangers 33
Seven Dwarfs (winners) 52
Streichs Team 48
Hole in Wall Gang (winners) 47
Banacek 46

MENS BASKETBALL
C LEAGUE

B-Ballers (winners) 35
Bad Knees 29
Turkeys (winners) 40
Katz Nuts 33

Sports Events

Thrusday, January 29 (tonight) — Home
Judo Match with Slippery Rock
7:30 p.m. — Womens Gym

Thursday, January 29 — Away
Womens Basketball with Altoona

Friday, January 30 — Away
Wrestling with Messiah

Good Luck To All 3 Teams

Mat Men News

by Teddy Lyras

Coming off a six week break since the Indian wrestlers last faced competition, they went up against nationally ranked Gettysburg. Eventhough the wrestlers put up a brave fight, they suffered a stunning defeat, 43-3.

Coach Bill Berrier says this was the toughest meet of the year with Gettysburg ranking 5th in the nation for Division 3. But Coach Berrier has a good outlook for the rest of the season. "We will also have kids like Harper, Simons and Perry placing in the MAC's. The match today was like a warm-up. This was Gettysburg's 11th meet and for us it was only our 5th."

This was Scott Simmon's first dual meet of the season (due to an elbow injury), but he saved the Indians from a shutout by scoring 3 points over his opponent.

Others wrestling for the Indians were Bob Smith (118), Rich Brandt (126), Bob Thompson (134), Brian Ashworth (142), Gary Moellers (150), Bill Bruner (158), Steve Harper (167), Jim Ruoss (177), and Herk Perry (190).

The Indians wrestlers are currently 1-3, their lone win coming over Susquehanna, 40-11. So now being well-rested after their month-and-a-half lay-off, the Indians will find action fast and furious for the next two weeks. They will host Frostburg, Wednesday January 28, travel to Messiah Friday night, then host the Penn-State Altoona and Scranton the following week.

Good luck to the wrestlers!

A REMINDER

Intramurals are being pushed back **one hour** **Tonight** (9:00) due to the Judo match.

MENS BASKETBALL
A LEAGUE

Dry Heaves (winners) 54
22 West 51
Tower of Power (winners) 61
Mean Machine 51
Kellys (winners)
Skyhook (forfeit)

Congratulations to the basketball team in their defeat over Lycoming 68-63

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THE JUNIATIAN

VOL. XILX NO. 12 | Juniata College — Huntingdon, Pa. 16652 | February 5, 1976

Whats Yours?

A Plea For Help

by Rob Loprest

Many people, myself included, feel that the **Juniatian** has currently reached its lowest point in quite some time. This is particularly upsetting because of the visious circle it creates: a bad issue lessens student interest, less interest produces worse papers. Two weeks ago there weren't even enough articles to fill the paper at all.

And so I'm writing on that dullest of all topics: a plea for interest in the newspaper. About ten issues are still to be published this year. We have the opportunity of producing the best ten issues ever seen on this campus, or of continuing to slide downhill. The choice is truly in the hands of each of you reading this article. There are many ways you could help.

First of all, we need writers. If you have written for us, please continue the good work. We do appreciate it. If you have thought about it but never got around to it, why not try it once? You'll probably find it less work and more fun then you expected. If you are interested in writing, but don't know what to write about, the editors would be pleased to discuss possible topics with you.

Secondly, we need suggestions. What do you want from your campus newspaper? Do you have ideas on how it can be improved?

Drop off a note in the **Juniatian** office and let us know.

Finally, we need to know what's going on in the school so that we can tell you. If you are preparing an event and want people to know about it, write an article, or let us know, so we can write one. Do you know something the campus community should hear? Is there something about this college that you would like to hear more about? Let us know and we will do our best.

The editors are Ralph Whetstone and Bob Meacham. A message to them or through the office will get attention.

The object of the **Juniatian** is communication, but this is a two-way street. In order for the campus community to hear, someone must speak. This is your opportunity to speak and be heard. Please take advantage of it.

CS Jobs Limited

College students who wish to apply for state civil service positions in the college career series may submit applications until March 26, the State Civil Service Commission has announced.

Job opportunities are limited.

Written tests for these positions will be scheduled periodically at statewide test centers. The examination will also be given daily by appointment only at State Civil Service Commission offices in Harhisburg, Pettsburg, and Philadelphia. Applicants submit college transcripts with their application.

The college career series includes trainee and beginning level positions in administration, social services, education, and natural science. Most positions require a bachelor's degree in a field appropriate to the job title. Candidates should refer to the examination announcement for full details on salaries, examinations, and position requirements.

Applications, examination announcements, and further information may be obtained from the State Civil Service Commission in Harrisburg, Pittsburgh, and Philadelphia, or from college placement offices.

"A Season of Good Favor"

by Evagelis "Teddy" Lyras

For those of you who were not in Alumni Hall on Saturday, January 30 really missed out on a lot. The two highlights of the afternoon were the fabulous etching "Mountain Day" and the extraordinary production of "A Season of Good Favor."

"Mountain Day" is the Centennial etching created by Steven Barbash. Steve Barbash was chairman of Juniata's Art Department from 1960-1970. Currently he is Chairman of the Art Department of the College at Cortland, State University of New York. An etching is a picture made on a metal plate. In this special etching Mr. Barbash captures the feeling of what has been the "Mountain Day" for Juniatians over the years. Only two hundred copies of this etching are available.

"A Season of Good Favor" is a portrayal of Juniata's Centennial History by James Lehman. Through sight and sound, Mr. Lehman encapsulates Juniata's history into a sensitive and fast-moving production which many times found the audience rolling over with laughter. James Lehman, a graduate of the class of 1966, is currently a free lance writer and media consultant in Elgin, Ill.

He began the production with a very interesting introduction concerning JC's creation. Of how the Brumbaugh's got together to offer higher education to people, something which the Brethren Church saw as corruption at the time, but did gradually accept as a norm.

A teacher was found. After much planning and so forth the school was in session. It was small but succeeding. Small— it was very small— 3 students! But by the next year enrollment increased tremendously — 100 students. But then tragedy struck JC — a smallpox epidemic hit Huntingdon. The school was closed. There were, however, two youths from Ohio who knew that if they went home they would never be able to return, so what else did they do but take refuge to the woods! In the Trough Creek area. It was a hard and adventurous winter living in a hut, but they made it and returned to the school in February when it reopened.

The years went by. Juniata was growing — in quanity as in quality. It was finally accredited as a college. Juniata was succeeding. It's past soon became the present.

Some of the highlights that have stuck in my mind: Quality-wise Juniata was changing both academically and morally. The trustees tried so hard to control the "morals" of the students, but to no avail. Nothing worked. The roaring twenties were at work! Then for some odd and unknown reason JC quieted down.

Then . . . then disaster struck campus! The "experienced and adventurous VETERANS" OF THE WAR CAME IN. Things charged downhill! There was ruckus on campus! Things were changing once again. To the disgust of the trustees shirts were getting shorter, and smoking and drinking hit all corners of the campus.

Another problem which had to be solved: JC's president at the time smoked cigars. He would not give them up for anything. An agreement was made: he would smoke only in his apartment. Then people would just pretend not to smell cigar smoke. Anyway things quieted down once again. Things were back to "normal."

Time went by. Things started up again. What now? The students were clamoring for power. They wanted a say in matters: they wanted a Student Government — an atrociously, horrendous idea to the trustees of the time. But after much clamoring a Student Government emerged. Then the **Juniatian** emerged along with many other campus organizations. The first intercollegiate meet did not concern the football team, but the debate team!

After many, many years Juniata even got a football team. Yes, a football team! A dream which the Juniatian students thought they would never be able to achieve. Juniata had a few other team sports but no football team! The trustees did not want this "atrociously, brutal" sport to take place on this "quiet, little campus". They were boiling over with anger because a student was injured in a **secret** football scrimage! Atrociously bad! But once again after a brave and bitter struggle a football team was embarked to the great enthusiasm of the students. $600 was raised **overnight**. What of Janet R. Lewis, assistant professor of philosophy and director 2 suitcases full of equipment. A professor was conned into coaching and since then Juniata has produced many a glorious football team.

Basically this is what the production was about.

It was an excellent production and can be best summed up by a student who I heard remark, "This must be made a must for everyone!"

Rise In College Cheating Officials Take New Look

Cheating on college tests is:
A. Limited
B. Widely practiced
C. Looked down on
D. Glorified
E. All of the above

If you copied your neighbors answer to this question you are an average college student.

A marked increase in cheating has caused many college officials to take a new look at the traditional honors system of test taking. In a poll of Kansas University students, 45 per cent admitted to cheating while at K. U. Seventy-five per cent of these people said the reason they cheated was because of the institution's stress on grades.

There are two common types of cheating and in their practice, cheaters polish their art to a point of finesse. The first type of cheating is cheat sheets, which consists of information written on small pieces of paper. These papers are then concealed in their hand, under the test, up their sleeve, taped onto a pencil, slid under a watchband, in socks tops, pants cuffs or any other secret easily accessible place. Cheat sheet information can also be written on hands, arms, desk tops, kleenex, shoe soles and matchbooks.

Copying is the second most common type of cheating. Obtaining answers from someone else's test requires a sly eye. The drawback in this type of cheating is that you aren't assured of the right answer.

THE CYCLE
Cowley Country
Community College
Arkansas City, Kansas

Modes- Ade From Exxon

Juniata College has received a grant from the Exxon Education Foundation to help implement a "guided design" program in its Modes of Thought and Methods of Inquiry course. "Modes," a required course for all freshmen and transfer students here, is one of the key elements of the college's academic program. The course seeks to point out the strengths and weaknesses of various patterns of inquiry which are associated with different fields of study.

Exxon's IMPACT (Implementation of Materials and Procedures Affecting College Teaching) program, which provided the funds, proposes to shorten the "time lag" between the development and evaluation of new educational techniques and materials and their widespread adoption by colleges and universities. A new approach to teaching and learning, "guided design" focuses on developing the student's decision-making skills as well as teaching specific concepts and principles.

The guided design implementation project is under the direction of Janet R. Lewis, assistant professor of philosophy and director of the Modes of Thought and Methods of Inquiry program.

In the guided design technique, students work in small groups to solve meaningful open-ended problems which require them to think logically, gather information, communicate ideas and use each of the decision-making steps. Moving at a self-determined pace, the students are guided through the solution of each problem by a series of printed "Instruction-Feedback" pages, by their discussion with other students in their design team, and by the instructor, who acts as a consultant.

Student Gov't

This weekend the foundation was prepared for the private college sector of the Pennsylvania Student Lobby. The PSL got its beginnings at Juniata bck in March of 1974. Since then the Lobby has worked at increasing financial aid for students, lowering the drinking age, post card registration, and other issues directly effecting students. In recent months, members have realized the importance for some organization within the PSL especially to look after the needs of the Private College.

The turnout was disappointingly low due to the inclement weather but with those representatives present many decisions were made as to the future direction of the Private College Lobby. Discussion centered upon increasing interest and credibility among student leaders from other colleges, legislative priorities, and responsibilities of those attending the conference. One of the most important things which came from the conference was the creation of a communication network of Private Colleges across the state. Another Conference is in the planning for the beginning of March at Juniata but on a smaller scale with only those schools in our district beging invited. This organizational conference will prepare those attending for a meeting in Harrisburg where they eill actively lobby among the State's Representatives.

A meeting was held to consider the possibilities for a vegitarian diet. Ed Straub agreed to supply a "Dietary Supplement" program. The supplement consists of a high protein food which is dupplemented for meat 'entrees. This supplement is available on demand to students who do not wish to eat meat.

In order to allow students an informal opportunity to meet with professors, Department Tables are being established. During a particular meal one department will have their professors VAILABLE TO EAT WITH STUDENTS IN THE Faculty Lounge. Schedules of means and departments will be posted and classes will be notified.

Dorm visits are now completed and lists of all concerns and complaints are being compiled. Action is being taken to solve many concerns which were voiced. The next major program sponsored by Student Government is the National Loompoon Show on March 13, 1976. This program is done in conjunction with Center Board. The speaker will be Chris Miller, one of the Editors, and a nominal fee will be charged.

FINAL EXAMINATION SCHEDULE
WINTER TERM 1975-76

Saturday, February 21	
9:00 - 12:00 Noon	Writing Program (Good Hall) (Students should check with their workshop instructor for the specific location.)
1:30 - 4:30 PM	T/F 3:00 Classes
Monday, February 23	
9:00 - 12:00 Noon	HEH IV - The Baroque Era A100 HEH III - The Medieval World A201 MTWTHF 9:00 Classes
1:30 - 4:30 PM	MTWTHF 2:00 Classes
7:00 - 10:00 PM	MTWTHF 11:00 Classes
Tuesday, February 24	
9:00 - 12:00 Noon	MTWTHF 8:00 Classes
1:30 - 4:30 PM	M/TH 3:00 Classes
7:00 - 10:00 PM	MTWTHF 1:00 Classes
Wednesday, February 25	
9:00 - 12:00 Noon	MTWTHF 10:00 Classes
1:30 - 4:30 PM	MTWTHF 12:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time and place mutually convenient to the instructor and the student (between February 21 and February 25

Unless otherwise designated, examinations will be administered in the classroom assigned for the units throughout the term.

Final examinations for TBA units will be scheduled by the instructor.

Salaries Increase 6.1% For Faculty at College

The average salaries of full-time instructional faculty on academic year (9/19 months) contracts in colleges and universities increased by 6.1 percent from 1974 to 1975, according to preliminary data released today by HEW's National Center for Education Statistics (NCES).

The data are from the current NCES survey of **Salaries, Tenure, and Fringe Benefits of Full-Time Instructional Faculty, 1975-1976.**

NCES, located in the Office of the Assistant Secretary for Education, publishes selected preliminary data as early as possible so that the information may be of maximum use to the education community, government agencies, and Congress in their planning processes.

The preliminary data, covering the 50 States and the District of Columbia, also indicate that:

- from 1974 to 1975, instructional salaries increased 6.2 percent at publicly controlled institutions and 5.9 percent at privately controlled institutions;
- the percentage of women among all faculty on academic year contracts remained at the 1974 level of 24 percent. The percentage of women declined at the ranks of professor, associate professor, and instructor while increasing at the ranks of assistant professor, lecturer, and "undesignated rank";
- overall, women's salaries increased 5.8 percent while men's salaries increased 6.3 percent from 1974 to 1975. The average salaries of men continue to exceed the average salaries of women at every academic rank and at every institutional level, in both publicly and privately controlled institutions;
- sixty percent of men and 42 percent of women were tenured, with an overall total of 55 percent of institutional staff holding tenure.

Responses from the total survey are not yet complete. The preliminary statistics above and in the attached tables cover 2,782 (91.9 percent) of the 3,055 reporting units (campuses and branches of institutions) in the higher education universe. A detailed report on the survey will be published at a later date when additional responses have been received and processed.

Student Job Placements

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their "biggest" year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summertime travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland U.S.A.

The gas scare of the last two years does not appear to be an issue for this summer which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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(Along Muddy Run)

by Saltz

We hear a great deal about the small college's dillema, in that they have grave financial difficulties and are experiencing a lowering rate in new student enrollment. These problems do not appear to be as crushing to Juniata as some small colleges. Our prospective enrollment figures are high, and the trustees seem to remember their Alma Mater with fond memories, and with a great deal of that all important green paper. We are indeed fortunate, however, it is my opinion that there is a step which might further enhance Juniata's possibilities to celebrate a Bi-Centennial in 2076.

The step that I am talking about is the incorporation of graduate study to the curriculums now offered here at Juniata. There are a number of questions that this step entails. Probably the most logical question is why should this school stick it's neck out with such a bold move, and why is now the most opportune time to consider graduate study at Juniata.

First of all, A graduate school would be a selling point for this institution to use in drawing prospective undergraduate students to this school, particularly if the graduate program would be set up some where in the disciplines of the Humanities. My reasoning for picking a Division 2 area of study is that it would appear that our Physical Sciences are already a fairly reknowned aspect of this college, also there would appear to be a greater vocational applicability for graduate studies in the humanities, than in the Arts.

A further important point that should be considered about a Graduate Program is the prestige that this college could enjoy, by the implememtation of such studies. Although some small colleges do manage to run a graduate school, there are not an overwhelming number that do so. Therefore this college would be perpetuating it's idea of a low student to instructor ratio from it's undergraduate level to a graduate level, and keep further education on a very personal basis. The prestige of this personal program could be used as a selling point for the graduate program itself.

One may ask why a step such as being discussed here should take place at this point in time? My answer to this is, that the employment possibilities at the present are not all that great for those graduating with a Bachelors Degree, or at least not as good as they once were. I have heard people time and again saying, "Well, if I don't get a job soon, I may try to get into a Masters program somewhere". there are people in Huntingdon, who are going to other Universities and Colleges such as Penn State, and Shippensburg to recieve graduate training. Juniata could possibly cater to some of their needs, keep their money in the area, and save these people the hassle of driving hours to attend classes.

Of course the question of money certainly must loom as a large consideration as a program such as being discussed here can't be started on our looks. Although I'm sure there would have to be some additional staff hired, I think that we have some very capable people teaching at Juniata that could rise to the challenge, and more than satisfactorily meet it. There is at least one member on the staff of each humanities discipline, that hold doctorate degrees. In fact in some departments, such as in Psychology and Business and Economics, there are two or three instructors with P.H. d's. I have no idea how many people it would take to start a graduate program staff, but it would seem to me that this is a fairly good start.

There are some problems with this idea that I have proposed here. First of all, it would seem to me that it would be a good idea to start small and see how graduate study works out on this campus. The problem is where to start. Should we offer an M.B.A. program, or a Masters in Counseling. These are questions that can only be answered with intesive study and serious consideration made by the administration of this institution.

I realize that the expenditure needed to start a graduate program of some type would be great, however, in June of 1972, Juniata boasted in it's catalog of a total asset figure of $21,520,450.00. God and the accountants only know what this figure is now, and I believe that a graduate program could be instituted as an investment, and further support the financial situation of this college.

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What An Eccentric Bunch!

by Steve Townsend

Friday afternoon I arrived at one of my exams ten minutes early in expectation of being able to review my essay outline one last time. As it was, I was, I had already seen the lothsome thing two dozen times and so I found myself more interested in watching my fellow students file into the classroom. To my delight, I discovered that we are an eccentric bunch when it comes to taking examinations.

Without exception, I noticed that the first group through the door had seen fit to bring along all of the course's texts, pampiets, note-books and supplementary readings. This was a tactic that I had observed before without taking special note of how incredibly absurd it was. Now I realized that uness they had discovered some sort of cosmic, Rosicrucian communication with their books, the energy expended in lugging all that printed material to the test was completely wasted. Upon reflecting on such students I decided that (poor bastards) they are susceptible to needless syndromes and complexes of guilt. Maybe the nite before they had gone to bed a half hour sooner than planned and now felt compelled to carry all those books as a form of public penance.

Next to come through the door was the class paranoid. I'm sure you know the type. He is the one who shows no fear over not having studied proper•y, but when it comes to the possibility of his pen running dry, he goes bananas. This character took a seat in front of me with a bic pen behind each ear, five Parkers in his shirt pockets, packs of keenly sharpened No. 2 lead pencils in his pant's packets and, just for an emergency, chalk between his teeth.

At the opposite end of the spectrum from the Paranoid, lies the guy that never, ever brings anything to write with. No sooner had my test begun than he was asking the class if anyone had an extra pen. Of course, everyone immediately looked in the direction of the guy with the seven pens, six pencils and chalk. True to his paranoid form the skinny pack rat pretended not to get the hint. At that point I decided that enough was enough so I smacked him up side the head and knocked a couple loose.

The guy I most respect though, is the guy that shows up twenty minutes late and leaves ten minutes early. He has either got a total command of the material, or else his CUM is already so savagely ravaged that he figures one more major fugup won't make a whole hell of a lot of difference. But reguardless of where he's coming from, he has at least freed himself of those terrible examination queezes which seem to plague another group of test takers.

Right beside me was one such pitiful victim. From the look on his face I suspected that he had been eating pepermint No-Doz for a goodly number of hours, a.d when I heard the various pitched rumblings from deep within his intestinal cavity, I knew my suspicions weren't wrong. The poor clyde was so bloated with caffeine gas that he kept bobbing up and down in his seat in an effort to hold it all back. "The hell of it," he whispered, "is that there is no such thing as an SBD when one is in my situation."

When the test had come to an end, and all the blue books had been collected, the differences of just a few minutes ago absolutely vanished. If everyone had entered the test in their own particular style, they all left exactly alike—quickly.

This Week-end At Juniata

Friday Feb. 6 — Movie, "King of Marvin Gardens" Alumni Hall 8:00 P.M.

Saturday Feb. 7 — Wrestling — Scranton — Home 1:30
Basketball — Scranton — Home 8:00

Sunday Feb. 8 — Juniata Band Concert — 8:15 Oller Hall

Juniata's Oldtimers — A Tribute to the Centennial.

Margo St. James

Hooker Howls About Discrimination

Hooker Howls About Discrimation

The star lady of the afternoon was Margo St. James, founder and chairmadame of COYOTE (Call Off Your Old Tired Ethics), an up-and-coming "loose women's organization" fighting for decriminalization of prositution.

Looking understandably weathered, but still feisty, the 38-year-old St. James was greeted by a raucous applause and scattered wolf-whistles. Anticipating the audience's first question, she admitted her status as a retired harlot. "I'm too busy talking about it to do it," St. James remarked.

"The government is the worst pimp — and the strongest." St. James decried. "Prostitution laws are enforcement of one-sided monogamy," she continued, "A man is considered virile if he has numerous experiences where a woman is thought of as cheap, vulgar, or dirty if she does."

St. James tried to dispel some of the myths surrounding hookers and the profession. "They are not all lesbians and jaded despisers of men," she pointed out. "Money is the biggest reason and adventure is the next." She also denounced the notion of the wealthy trollop, as prostitutes are subjected to wage drainage all down the line from bellhops, hotel owners, doctors and cops. "The police either want a piece or money," she said.

Engaging in some legitimate intercourse with the audience, St. James was asked about the demand for male prostitutes during a question and answer period. "How often can a man work?" she answered. "Women can work for $5 a trick, but a man turning $5 tricks would be burnt out."

Illuminating the audience as to the cost to the taxpayer in bringing a street-walker before the courts, St. James stated "The cost of arresting a prostitute in San Francisco is $1,700 and since public prosecutors are used, the cost is about double." She added "And if they're customers they're paying three times."

The audience was curious about the ins-and-outs of the business. "What it comes down to is taking turns doing each other," the ex-call girl stated. "Most women don't do 'flatbackers'," she stated, adding, "Sure we enjoy it if the customer's good."

DAILY NEXUS
University of California
at Santa Barbara

Civil Service

Representative from the State Civil Service Commission will be on campus at Juniata State College on Tuesday, February 10, 1976 to alert prospective graduates to civil service opportunities with the Commonwealth of Pennsylvania.

Staff from the Commission's recruitment office will present a brief slide-and-tape talk, "Effecting Responsive Government". Following the talk, information about current examination programs will be available. Questions about state job requirements, starting salaries, and employment opportunities will be answered.

Applications will be accepted for state government positions in administration, social services, education, natural science, and other fields. Students should have their completed applications and college transcripts ready prior to the presentation.

Seniors interested in state government opportunities may obtain applications and further information about the State Civil Service Commission recruitment presentation at the college placement office.

Music Makers

by Laurel Crowley

This Sunday, amidst the regular campus-wide ritual of adjusting back to the harsh realities of books and the approaching Monday morning, the Juniata College Band will present a unique mixture of musical compositions. This will happen in Oller Hall at (of course) 8:15 p.m. Admission is free, and (especially since the program will not be excessively lengthy) all are encouraged to attend.

Prof. Ibrook Tower, director, has so planned the program that everyone, regardless of personal taste, should find at least one composition especially pleasing!! The opening number, "How the West Was Won", weaves together various tunes from the movie of the same title, concluding with rousing choruses of the familiar, "When Johnny Comes Marching Home" and "The Battle Hymn of the Republic." To completely change the mood, this is followed by "Four French Songs of the 16 th Century" by Robert Hanson. The four chansons upon which the piece is based are entitled, "Troubadors," "Solemn Ceremony," "Petite Dance," and "Festivals," The next composition, "Days of Glory", is in the style of a Revolutionary War marchings song. Then, again to present a new atmosphere, the next piece to be played, "A Festival Prelude", by Alfred Reed, boasts especially rich instrumentation, specifically designed for symphonic band. To lighten the mood, the band next presents "Variations on 'America'" by Charles Ives. This is a collection of various interpretations of "My Country "Tis of Thee"—all of them with surprise bits of musical wit thrown in. An old lively march, "The Gold Bug", by Victor Herbert, follows. The band concludes their program with two dance band selections, Benny Goodman's Theme Song, "Let's Dance", and a lush arrangement of "On the Street Where You Live" from Lerner and Lowe's "My Fair Lady."

All in all, the program should prove varied and very worthwhile. Hope to see you all there!

Congratulations!

Congratulations to seniors Alan Kulp and George Kourakin. Their Super 8mm movie entitled **"Smile"** won first place in a national contest for movies on preventive dentistry. The contest was sponsored and judged by the New Jersey Chaper of the American Socitey of Preventive Dentistry. The 30 minute color film is descriptive of the general dental practice and details proper brushing, flossing, and eating habits, as well as the process of tooth decay. The film features several local dentists and many campus personalities. It is narrated by Dr. Kenneth Rockwell and technically supervised by Associate Professor Clayton Briggs. Producers Kulp and Kourakin spent many careful hours of labor filming, editing, and deveioping their script, but the sizeable award made the extra effort worhtwhile. The Juniata College Biology Department will make a copy of the movie for its film library.

Don't Miss

King of Marvin Gardens

Friday nite — 8:00 P.M.

Alumni Hall

Daddy! Daddy! Can I See Your Medal?

BY Evagelia "Teddy" Lyras
(second of two articles)

'Hey Steve have you run a marathon yet?'

Steve looks at George. "Hey, you're asking that question very slyly. What's up?"

"What do you mean? I'm just asking out of curiosity." (Sure he is!)

"Well, yes. I have run some. They were O.K. Just the last few miles were the toughest and most grueling. How about you?"

"I've tried a couple also. I never thought I would though. I always looked upon a marathon as an interesting thing to try in the future, but I never actually imagined myself running one. I've run plenty of half-marathons, but I just never enjoyed thinking about a full marathon. The reason I'm asking is because I remember distinctly a conversastion I had with you once. I asked if you ever were planning to run a marathon and you blurted out, 'No! I'm not that crazy!' Then Jack McCullough, remember him? The guy who never missed a day of running no matter what. Jack put in that you once attempted a 50 mile run. You just looked at Jack and mumbled something about being able to make only 30 miles of it."

Steve just looks at George and says something to the effect about not really remembering that conversation.

Silence envelopes between the two men.

The women's voices were rambling on. They too were talking about running. The conversation had turned toward the "torturous" aspect of running. One was saying to the other how her husband has tried to explain to her so many times that he is not going through torture when he runs, but she can never understand his reasoning.

George and Steve pick it up from there. "That's right," says Steve. "I think that it is ridiculous to hurt like that. There is a fine line between hurt and motivation to keep going. If one keeps going even though he hurts tremendously, he is on the border of a masochist. Why should one run if he hurts? No good."

Both wives too have gone on running spurts. They have actually put on a pair of sweats and have gone out to hit the roads. They come in a few minutes later exhausted. They think they have already run a mile or so, when only a few minutes had actually gone by!

"I keep on telling my wife," says George, "that she should be patient with her running. That it takes time. The main object of running (besides maintaining one's physical shape) is enjoyment. Running must not be made a chore. Running should be looked upon as something fun to do, otherwise, stop. That's the problem with so many beginner runners. They want to be good so fast, they don't give their body time to adjust to this change of activity. They eventually become disillusioned because it becomes a chore for them."

Steve would advise a beginner to run every day if possible. Run the distance and pace which suits him, don't worry about what others may be doing. He should possess confidence in himself and be patient for it takes a while for one to become physically and mentally in shape."

Reader: Steve and George are not married and it is not 1998. This was just a setting I made up. Actually Steve and George are two senior JC students. They run for enjoyment. What you have began reading is basically what Steve Hooper and George Anderson have to say about running. But one last word:

According to Steve, running means to him something fun to do, something that purges oneself from his frustrations bringing about relaxation.

George agrees with Steve and adds, "Running is one of the best things. It's good for the overall health because it cleans one's system from impurities. It also improves one's mental discipline. The fact that I run every day is a mental discipline. And to enlarge my mental discipline and will power is great! To a certain extent I should say that by principle,to have enjoyment one must have a little pain too. By pushing myself enough to feel a little pain is a good mental discipline. Running provides me with a physical challange I don't get all the time."

Hockey Club Opens Season

The ice hockey club at Juniata College opened its season last weekend, dropping contests to a pair of awesome foes, Indiana (Pa.), 13-2, and Slippery Rock, 9-1.

Composed of 15 players, the club practices and plays all "home" games at Penn State University. Its 10-game schedule including post-season-tournament play, is the largest schedule in the club's three years of existence.

Last season the Indians were 4-4, with their four wins coming against college clubs who also lacked ice time. The absence of sufficient practice time poses a problem for the team, says advisor-coach Paul Heberling, as little conditioning and strategy can be mounted.

Boosted by a crop of experienced returning players, however, Heberling's as little conditioning and strategy can be mounted.

Boosted by a crop of experienced returning players, however, Heberling's hopes for a good season remain high. He feels his players' dedication will overcome their lack of ice time.

Under Heberling, an associate professor of sociology, the hockey club is self-supporting. Membership fees provide ice-time fees, transportation and other related costs. Players provide their own equipment, excepting a set of goalie gear which was provided by the school two years ago.

Heberling, a native of State College, holds a master's degree in psychology and sociology from Penn State. He played varsity hockey as an undergraduate.

To date this season, assistant captain Ken Roger, junior wing from Wallingford, Del. leads all scorers with two goals. Sophomore defenseman GaRY Hager, Franklin Lakes, N.J., and Mark Casale, sophomore goalie from Johnstown, played well defensively last weekend.

Other games remaining for the Indian club are February 14, Penn State-McKeesport; February 15, Cleveland State; February 21, Penn State; February 22, Lock Haven STate; March 20, Millers ville State; playoffs, March 27-28, April 3-4.

A look into the past — but not a too distant future for some

Wrestlers Suffering From Tough Season

by "Crazy" Joe Kershishnik

The Juniata College wrestling team, entering the match against Frostburg on January 28th with a 1-4 record, was pretty confident they could over-take the visiting Bobcats from Maryland. With the team score of Frostburg 20 and Juniata 18 upon entering the heavyweight bout things looked pretty good for Juniata because the highly touted Scott Simmons seemed to be everyone's choice to win his bout and the match for the Indians. But what appeared to be the obvious did not happen. Frostburg's heavyweight outmuscled and outhustled Scott to win a 9-0 superior decision and thus ensured the win for the Bobcats, 24-18.

Earlier events in the match included Frostburg's Joe Wallace's second period pin of Bob Smith along with a second period pin by Frostburg's Ron Ginsburg over Juniata's Rich Brandt. Juniata got on the scoreboard in the third bout when sophomore Bob Thompson scored a takedown and reversal and then held on to a 1 point lead to decision his opponent. In the next match Juniata again got on the board when Brian Ashworth beat his tough opponent by a score of 4-2. In the next weight class, 150 pounds, Gary Moellers turned out a very gutsy performance only to be beaten 2-0. Again Juniata was unable to get on the board as Frostburg's Dave Macey "danced" his way to a win over Bill Bruner, 11-7. The next match, the 167 pound weight class, was marred by an injury to Frostburg's Mike Endler resulting in the bout being forfeited to Steve Harper. I'm sure Steve would have won in any event, because at the time of the injury he was leading 7-3. The next match, the most exciting of all, featured a 11-4 superior decision by Juniata's 190 pounder, Herk Perry. Herk's win made the score close and well, the rest is history. Talking to coach Berrier later he had these comments to say about the match, "We could have won the match. When it comes down to the heavyweight bout the percentages are in our favor." I couldn't hardly agree with you more coach.

** * * * *

On Friday evening, January 30th, the Indian grapplers traveled to Messiah College to try and take out a frustrating loss to Frostburg on the Falcon mat men. As things turned out though the Falcons were ready and waiting and crushed Juniata by a score of 41-5.

Only two people were able to score for the Kindians and they were Bob Thompson and Scott Simmons. Bob, the 134 pounder, scored a take-down, escape, neutral, and riding time to soundly defeat his opponent by a score of 5-3. Scott, representing the heavyweight division, scored two escapes and his opponent scored a takedown on Scott for a final bout score of 2-2. The Messiah grappler really surprised Scott with his ability and Scott had these words to day, "He was a real strong son of a — gun."

Recalling the other matches in order of weight told of Bob Smith being pinned in the first period, a forfeit at 126 pounds, and Brian Ashworth wrestling a full 8 minutes but being decisioned 6-0. In the next two matches Gary Moeller and Bill Bruner were pinned, respectively. The next two bouts were the most exciting of the match. The 167 pounder, Jay Zimmerman, ran out of gs too early and was decisioned 11-6 and 177 pounder, Jim Ruoss, was pinned at 40 seconds left in the third period. Just before Jim was pinned, the score of his bout was 14-10 with Jim on the lower end. The next match featured Herk Perry who was soundly defeated by a score of 9-2. At the conclusion of this match the record of the Juniata College wrestling team includes 1 win and 6 defeats. The team needs your — voice-terous — support in helping to win our next home match. Be there and let the guys know your behind them all the way. See you there.

Judo News

by Teddy Lyras

Juniata's judo team used to be number one in the East a number of years ago. Then the team sort of died out,but 3 years ago started up again and has been growing ever since under the coaching of Dr. Fisher. This year's team consists of about 14 members.

The team took first place at the Williamsport tournament which it attended earlier in the year. Two Juniatian medalists emerged from this tournament. Kevin Stahl earned two first place medals and Steve Winners got another 1st place medal after winning 4 matches.

Those of you who did not see the judo match against Slippery Rock last week on January 29 sure missed out on the match and a very interesting introduction by Dr. Fisher. Due to an hour delay of Slippery Rock's arrival, the team gave the audience an interesting demonstration of the major judo moves accompanied by Dr. Fisher's explanations.

Those who participate in judo wear a gi — a loose white pants and a shirt — held together by a colored belt which designates rank. One receives a white belt when first starting. Then comes a yellow and green one. There is really not much difference between these but a yellow is closer to the rank of a white one and a green closer to the next froup — the brown belts. There are 3 degrees of browns, then come the black belts of which There are 10 degrees.

The judo team lost a very close match to Slippery Rock, one of the top teams in Eastern United States, 35-29. Winning for the Indians were white belted Kevin Stahl (195), who beat his brown belted opponent by a wazari — giving the team 10 points. Steve Winters (160) also beat his opponent by a wazari as did Denny LaSorda (175), both giving their team 7 points each. 165 pounder Brian Kern beat his opponent by decision, and additional 5 points.

Wayne Sweltz (180) tied with his opponent. Others competing for the Indians were John Wetmore (139), Steve Russ (139), Bob Kwei (206), Brian Smith (175), Barb Frezza (135), and Hollie Kutkowski (115). Barry Epley did not compete due to a hurt shoulder incured during the demonstration.

The judo club is greatly looking forward to the Eastern's which will take place in March and the Nationals which begin in April.

Come out and support the team and wish it luck in its forthcoming competition!

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Design Contest

by Residence Hall Assoc.

By now this time the word is out and artists all over campus are probing the inner most corners of their minds to come up with a creative centennial design. This design as everyone knows will be placed on tee-shirts; to be sold to the student body and alumni. Just image your design may be the one everyone is wearing this spring, and if that is not enough incentive the Residence Hall Assoc. has thrown in a $50.00 cash bonus to the winner (plus a free tee-shirt). If I have wet your appetite for instant fame and fortune then read the following entry instructions. Just a note the contest is open to all faculty, students, alumni and administration, with March 10 being the closing date.

Want To Win Hard Cold Cash? ? ? ?

Rules for Contest.....

1. Design is to be made in black and white
2. Draw the design on an 8½ by 11 piece of paper
3. Design should support the theme Juniata Centennial
4. Try to keep the design simple
5. Closing date on all entries is March 10
6. Drop designs off a Post Office on campus
7. There is 25¢ entry fee which which should accompany the design
8. No limit to the number of designs entered.

For any further questions please contact the following.....

JEANNE AHEARN
Phone 643-9944 box 1769

JOHN GUJU
Phone 643-9880 box 284

TODD LINS
Phone 643-6884 box 1665

NOREEN O'CONNELL
Phone 643-9871 box 138

Mountain Day A Celebration

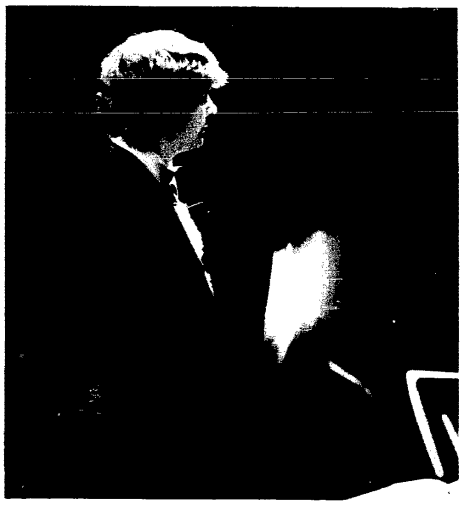
"Mountain Day," an etching celebrating Juniata College's centennial year, was publicly unveiled Saturday afternoon, January 31, to a gathering of Juniata alumni, students, faculty and administration members. Two hundred impressions of the Steven Barbash work will be offered for sale by the college.

Chairman of Juniata's art department from 1960-70, Barbash has prints in the permanent collections of the Library of Congress, the Bobwin Collection of American Art, the Rochester Museum and the Pushkin Museum in Moscow. His work was recently included in a show at Washington's Jane Haslen Gallery, featuring works by 20 of the most distinguished printmakers in the United States.

Barbash is presently chairman of the art department of the College at Cortland, State University of New York.

According to Peter Marzio, a 1965 Juniata graduate and the youngest man ever to hold the position of curator of prints at the Smithsonian Institution, "For Juniata alumni, Mountain Day carries a special significance. If

(continued on page four)



Maestro Ibrook Tower summons the Juniata College Band to attention with a flick of his baton.

A Most Difficult Requirement

by Steve Townsend

It is not mentioned in the PATHFINDER. The catalogue does not list it as a qualification for graduation. Professors largely ignore it. None the less, for some of us merely waking up for morning classes ranks as our most difficult acedemic requirement.

Those of you with the rare quality of being able to cope with early hours have no comprehension of how extremely hard this feat is for the rest of us. For the sleeper, getting up is not just a matter of tossing his feet over the side of the bed, it is an accomplishment of massive proportions. Consider, for example, that alarm clocks have no affect on his deafened ears. Morning sun doesn't blind his dimmed, slit-like eyes, and the fear of missing a required class finds no home within his dull and groggy consciousness. Thus possessed by the demon of the rack, the sleeper must win the grueling battle of exorcism or face the consequences of snoozing through the day.

In my case, those consequences occasionally mount to terribly intolerable levels. At one point this term, after having slept through lunch on three successive occasions, and after having missed two critical lectures and a test, I decided that something drastic must be done. Placing my alarm clock across the room, I reasoned that my arising was assured because I would at least have to get out of bed to shut the thing off. Not so. When Big Ben started to blare his shrill obnoxious song I simply shattered him by tossing a couple of size twelves his way.

That nite, feeling deeply ashamed of my slothful behavior, I took a Flair pen and wrote "Moral reform is the effort to throw off sleep." three-hundred times on the ceiling above my bunk. Yes, tomorrow's strategy would be a mindful one. If I could not be jolted awake I would shame myself into bright and perky awareness. When eight AM rolled around I found myself not only out of bed but sternly intent upon showering and being a contributing force at my early African Politics class. Unfortunately, the sleep demon had not yet been defeated and so I found myself coming to at 12:30 with my face in the drain's hair-pie and warm water splashing across my loins.

About this time I discovered that Elmo Z., a fellow sleeper on the second floor, was also having trouble throwing the sand bags from his chest. Getting together, we decided to attempt the Buddy System. With this arrangement both of the participating parties are given permission to pound the ever living pulp out of the other if he tries to squirm out of going to breakfast. The underlying theory here being that the masculine taste for force will overcome his desire for sleep. Sometimes theories have their soft spots.

On the morning after my deal with Elmo, I shot out of bed and began stumbling down the stairs to his room. Meeting him on the way up, my sleep polluted mind reverted to the old hackneyed hernia ploy.

"Look, I'm sorry big E, but I just can't make breakfast today. Last nite I suffered an inguinal hernia during the IM game."

"That's funny," he said as he turned and went back to his room, "so did I."

And so, as I write this, I am looking at the marks on my calendar which indicate that I have missed seventeen consecutive days of morning classes. But tomorrow it is going to be different. I know because i've just thrown my mattress out of the window vowing to stay awake the entire nite. And I know that won't be too difficult because I slept all day.

Goethe Institute—fascinating

from Agyei Frempong
Strasbourg, France

I found my stay in Germany last summer to be so full of interesting and rewarding experiences that I cannot prevent myself from sharing them with you, my fellow students at J.C., particularly German language students.

I arrived at Frankfurt, Hauptbanhof, on a nice Saturday morning after a tedious all night journey on the train from Paris. I got there with a lot of baggage like a refugee, and hoped a friend who was supposed to meet me would turn up. I wasn't used to hearing people speak so fast in German and I was quite apprehensive about trying the little German I knew. I needn't have worried. No longer was I down than he turned up; quite as prompt as a German train!

Frankfurt turned out to be a hige city with a famous international airport, a large zoo, and a Palmgarden where an ochestra was playing in the summer open sky. I also found the Flea Market and the boat rides on the Main river to be quite amusing.

Three days later, I was on my way to Blaubenren, south-west Germany, where I was to attend the Goethic Institute summer course. The Institution is situated about 12 miles from the University town of Ulm with the famous Ulmer Munster, the highest church steeple on Earth. Tubingen, another famous university town, and Stuttgart are 40 and 50 miles away respectively.

Blaubeuren is a small but very clean town with tennis, soccer and swimming pool facilities. Due to an ancient cathedral, and a beautiful river source, (the Blautopf) it is also a big tourist center; approxamately 50,000 tourists a year.

I found the Goethe Institute course to be one of the best organised language courses. The course participants (200 participants from 50 countries during our course period) were given written test the day after arrivel. The results of this test in addition to a disguised interview during the welcoming process upon arrival, enabled them to place the participants in their appropriate class standards. Classes range from beginners course to advance. Altogether, classes are held for 24 hours a week from Monday to Friday. The basic concentration is on language, however the advance classes treat some culture and civilizations topics. Film shows on German cities and some inductries as well as organized regular encounters with townsmen men an important feature of the course. Also there were organized tours to Lake Constance, Kiel, and Munich. In addition, funds were provided for each class to undertake a small excursion, under an instructors guidance. Most students were housed in German homes which turned out, in most cases, to be quite helpful towards the acquision of the language. The Goethe Institute course is not a simple classroom experience. There you learn and live the language, for hardly have you acquired a new word than you are likely to use it downtown; in the ships, restaurants, on the streets etc. Through newspapers, radio and TV and constant interaction with the people one soon develops a real feeling for the language, its culture and civilization. Although the course duration is short, the progress one makes is quite significnat/ But the greatest benefit of all the new acquaintances and experiences one makes, with its subsequent enhancement of ones outlook is something that goes far beyond what can appear on the transcript sheet.

Be it an excursion in the woods or to a neighboring village with our professor; learning to co-exist with a South African white couple; geting wine instead of source I had ordered for my rice because on "untaut" made all the difference in meaning; eating Zeiebel Luchen (onion pastry) while watching TV with the family I lived with; sightseeing at the Olympia Stadium and Dentches Museum or elbowing my way through one of the biggest beer crowds ever, the "Oktober Fest" in Munich; teaching a student on the train how to pronounce "the" in English—these and many others shall always be vivid images of a summer's experience.

A Serious Energy Problem

Most Americans think of the nation's energy problems — when they think of them at all — in terms of higher fuel prices, the 55-MPH speed limit and perhaps a lower setting on the thermostat. A far more serious and long-term consequence could be a crippled economy and soaring un-employment far beyond what has been experienced in the current recession.

An early warning of this bleak prospect, and the need for preventive measures now, was delivered by a diverse assortment of experts in Philadelphia last week at a Seminar on Energy and Jobs for Pennsylvania. Their message, directed to Pennsylvanians but applicable to others also, is that we are on a collision course with catastrophe in the 1980s and 1990s, if not sooner, unless effective steps are taken to conserve energy and develop alternatives to oil and gas.

The seminar was sponsored jointly by the Franklin Institute and the Pennsylvania Electric Association and thus had a build-in bias toward electric companies. But the objectivity of the Franklin Institute, a non-profit organization highly respected for its scientific research, hardly can be questioned. And many of the speakers could not be called spokesmen for the electric utility industry.

The picture that emerged from thousands of words and hundreds of statistics is essentially three-fold:

- Oil and gas, while they won't run out in this century, are going to become increasingly scarce and expensive and of necissity will be restricted to use for which there is no practical substitute.
- Coal, in great abundance in the world and especially in Pennsylvania, will grow tremendously in importance as an energy source —

(continued on page four)

PHEAA Receives $53 Million for Student Aid

Fifty-three million dollars in federal student aid money came into Pennsylvania this year, and most it was "captured" for the state's student grant population because of a special requirement mandated by the Pennsylvania Higher Education Assistance Agency (PHEAA).

PHEAA, beginning in June of 1975, had required that students applying for state funds under the Higher Education Grant Program also file a Basic Educational Opportunity Grant (BEOG) application. BEOG is a new federal student aid program.

PHEAA administers the state's student aid program, and had made the BEOG application mandatory to ease the pressure on state funds in the grant program. Last year state residents received $7 million in BEOG funds, but filling for BEOG was not mandatory then and the number of eligible students and the size of grants were not significant. Since it become a requirement it has netted $46 million more to Pennsylvania students enrolled in colleges, trade, business and nursing schools throughout the country.

About 50,000 students benefitted by using the combination of PHEAA aid and the BEOG program. Another 10,000 Pennsylvania students who are not participating in the state grant program received federal funds from BEOG, and these are about 70,000 state grant recipients who do not qualify for federal funds due to the rigid income and home ownership eligibility standards.

PHEAA's dual filing requirement became necessary to ease pressures on the state in provate institutions and from $50 to $140 a year in the state supported institutions for veterans and widows with children in postsecondary schools. The surge in the need for aid also arose due to unemployment of parents and difficulty experienced by many students in getting part-time jobs.

During the 1974-75 academic year the federal government had $171 million unspent in their BEOG program. Many students applying to PHEAA for state aid during that year could have met federal standards. When it became mandatory to do so this year, the results proved the need for the double-filing requirement.

Students were eligible for up to $1,400 in federal money per school year. To help state students get their share, PHEAA mailed BEOG applications to the homes of most students and informed the students and informed the students how to go about applying for federal money.

Because of the capturing of BEOG money—largely used for lower income groups—some state funds were able to be released to offer more aid to the middle income family and to those who sent their children to full-charge private institutions where tuition is higher. This ties in with Pennsylvania's philosophy of freedom of choice.

Grants to Pennsylvania students may be used for colleges, business schools, trade or technical institutions or hospital schools of nursing. Students may attend approved out-of-state institutions or in-state schools. About 124,000 Pennsylvanians received state grants for the 1975-76 academic year.

Band Concert—A Success

by Rob Lopresti

Still small, but still dedicated; the Juniata College band, conducted by Ibrook Tower, performed in concert last Sunday in Oller Hall. The program featured a variety of different band sounds and styles.

The opening number was a rousing assortment of tunes from the movie classic "How the West was Won", which the band performed well. The other highlights included "Days of Glory" by John Cacavas and "Festival Prelude" by Alfred Reed, which was probably the best effort of the evening. A difficult and dissonant piece by Charles Ives called "Variations on America" was among the most interesting songs.

The finale consisted of selections by the jazz band, including a beautiful arrangement of Loewe's "On the Street Where You Live" from **My Fair Lady.**

The thirty-five member band is in the second year of it's current incarnation under the leadership of Mr. Tower. Before this there was a period of several years in which Juniata College had no band. The institution's recovery is a welcomed pleasure. The musical artist's next scheduled performance will be in April.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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February 12, 1976

Juniata Band entertains its listeners with a variety of different band sounds.

(Along Muddy Run)

by Saltz

In Insbruck, Austria the Winter Olympics are almost a week old, and have provided viewers thrills that few other athletic events can surpass. Even though I am a non-skier, the men's downhill race brought me to the edge of my seat as Franz Klammer smashed the hill record and his competition. Shelia Young, an American speed racer furthered the excitement as for the first time a person from the United States took three medals in the Games. Also on the screen we viewers saw the U.S. Hockey team hang on the shirt tails of the Russians and the Czechs giving both a run for their money despite the score.

It was at the moment I watched the Hockey games that the realization finally decended on me that the Czech team had a goalie in the nets that was 32 years old, while the Captain of the U.S. team was a whopping 21 years of age. The commentator of the event made the point that while many of the top players on the Olympic Hockey team from our nation would be offered Pro. Contracts, the Czechs and Russians would keep their amateur status until the day they were planted in the cold Siberean wastelands. Further while the American team would play teams like Harvard and Syacuse for practice, the Russian teams would be scrimmaging the Buffaloe Sabres, Philadelphia Flyers, and the Montreal Canadiens; all top teams in the reknowned N.H.L.

If it isn't the communist nations seeming to skirt the rules of Amateurism by the technicalities their society offers, we can look back to the home front for juicy gossip. The U.S. speedskating coach has stated that we are not as strong a team as we could be as there appears to be politics in the selecting of atheletes for the United States teams.

Really I see that little can be done for the United States dilema except what should be done across this nation, clean up the corruption that has so much power in our society. The aspect of the present day Olympic Contests that I do believe should recieve a great deal of attention is developing definitions of what we are going to consider eligible Olympic Atheletes to be. It would appear that any term that can be defined differently from culture to culture will simply not do in an event the magnitude of the Olympic games. It would also seem ridiculous to insist that an athlete only reach a certian proficiency in his sport or not be eligible for Olympic play, but when it appears that some countries athletes who are dubbed amateurs, can competitivly compete with a nation's top professionals, the one nation is either lacking in athletic prowess, or the terms of professional and amateur are of little meaning.

My suggestion to allieviate some of the discrepancy between the communist and capitalist athletes is to draft a plan such as many athletic conferences do in America today. That is to control the competition by placing age limits, or some other time critereon on the atheletes. One of our biggest gripes is that the Soviet Athlete has more time to train than the American, it may be a workable idea that so many training hours a week be levied on an amateur athlete, or place a limited time period for which an athlete can participate in a sport he is classified other than amateur.

Whatever is done, it would seem important that some new critereon must be found to save the Olympic Competition from suffering do to differences in definition of atheletes. Perhaps it is even more important that if these goals are accomplished, that the world will have taken one step toward finding classifications for human beings that are not bounded by a national interest, but rather are for the sake of the entire world.

Invitation To Sing

by Perry Habecker

In order to musically edify Juniata's centennial celebration, a commencement weekend performance of Giuseppe Verdi's "Messa da Requiem" will be given by the Juniata College Concedert Choir. This work is of such magnitude that the 60 member choir is soliciting the assistance of alumni, friends of the college, and Juniata students. If you enjoy singing and are willing to devote your time and enthusiasm to this production, contact Associate Professor of Music Bruce Hirsch before March 15. An audition will then be arranged.

This monumental romantic oratorio is a complete program in itself. It features a large chorus, four vocal soloists, and a substantial orchestra. A professional orchestra will be hired to play the demanding accompaniment.

A Requiem is a mass for the dead. Verdi wrote it as a tribute to a famous Italian author in 1873. But "Messa da Requiem" is an atypical Requiem. Most Requiems are designed for religious services and are therefore very serious pieces of music. Verdi's work, however, is a concert piece of seven movements, quasi-operatic, and not very adaptable to religious services.

It is difficult to understate the grandiose nature and emotional intensity of the "Requiem". The direction of this work has long been the dream of Professor Hirsch—a dream which will come true this Spring. The "Requiem" will, without a doubt, be the pinnacle of commencement and centennial activities.

Center Board

by David Corman

Well, this is the last weekend of the term to safely hang-up studing for a few hours and indulge in some nonacademic fun — and Center Board **has** the things to do and places to go:

Thursday, February 12. As part of the 75-76 Artist-Series, Center Board is presenting "Bob Greene's World of Jelly Roll Morton" in Oller Hall at 8:15 p.m. STudents tickets are **free in advance** at Ellis Information Desk. All tickets at the door will be $5.00.

Friday, February 13. The CB flick for this Friday night is "Johnny Got His Gun." (ONE show only at 8:00 p.m. in Oller Hall; 50¢ admission.) **Then,** beginning at 10:30 p.m. in the Main Dining Room in Ellis Hall, It's **Casino Night,** sponsored in conjunction with the J Club and Lady Luck (**this** Friday, especially!)

Saturday, February 14. In cooperation with Center Board, the Masque Club will present it's production "Enter Laughing" at 8:15 p.m. in the Ballroom.

Sunday, February 15. And in case you missed the Saturday night performance, "Enter Laughing" will be performed again at 2:00 p.m. in the Ballroom.

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Dr. Hartman To Oppose "Off-Campus" Alternative

by A. E. Boomhower

It has been a policy of the college in past years to allow seniors to live off-campus if they wish to do so provided that they follow certain guidelines. It now appears that this option is in serious trouble. In speaking with Dr. Hartman this past week, I was informed that "a senior will not be able to live off-campus simply because he (or she) **wants** to." He also stated that veterans would not be forced to live on campus, and I would assume that off-campus lifestyle will still be available for married students and unwed mothers. However, for the average student, this option will soon be closed.

Granted, the impetus for this decision is largely economic, and the addition of seniors who would normally live off campus to the dormitories would help these economic problems; however, there is a larger issue at stake, and one which Dr. Hartman is more than willing to argue. He states, in particular, three reasons for keeping seniors on campus. The first is a catch-all statement that goes something like ". . .the college has social as well as educational goals to fulfill." Secondly, he stated that there is a need for a "homogeneous" mix of students in the dormitories, and Dr. Hartman feels that underclassmen, in particular, Freshmen, should be "socialized" by their only slightly older, but greatly more experienced peers, i.e. the upperclassmen. I would have to assume that in this case he means seniors since this is the group effected by the decision. Finally, Dr. Hartman states that "18 year-olds have not proven that they are adults, and able to be treated as such."

I would like to examine the arguments made by Dr. Hartman, and also add some of my own. Let me first admit my own biases. I am currently a senior and live off-campus. I feel that **adults** should be able to determine the lifestyles they wish to live without interference from other institutions, i.e. the college, government, or family. Secondly, I feel that the off-campus lifestyle is beneficial to some students for reasons of privacy, diet, or whatever. Since the college is unwilling to argue this point on purely monetary grounds, I have a foothold from which to argue my points.

The first argument is that the college has social as well as educational goals to fulfill. Without arguing as to what those goals might be, I would like to ask how those goals can be met in four years better than they can in three. I am not arguing that the dormitories do not provide a valuable social experience, they do. The question is one of time periods. By a student's junior year he or she has established friendships and social circles which will continue through the senior year. Off-campus students meet new people with which they establish relationships just as on-campus students do, and these relationships have equally as much social value, if not more, as relationships established in the dormitories.

The second argument by Dr. Hartman is probably the weakest in application. This says something about a "homogeneous" mix of students in the dorms and about upperclassmen socializing Freshmen. The idea is to have a random distribution of students, in this case by class, spread over the campus. Any ecologist will tell you that random distributions are seldom found in nature. Like species attract like, and clumping occurs. Barring sarcasm, we all know that this occurs. Classes clump together in groups of eight; in East Houses, and in the dining hall. The theory is just not practical. What about the off-campus students? Off-campus students tend not to clump on one street or in one area. They spread out. I currently live beside a young couple with a child, and on the other side, an elderly lady. What could be more "homogeneous" than that?

Concerning Dr. Hartman's third argument that 18 year-olds have not proven that they are adults, I would like to add some thoughts. The "New Curriculum" was devised with the notion that, **with guidance**, 18 year-olds **could** act as adults in determining their own futures. By the time students were seniors, they were thought to be adults, able to evaluate their own values, and the direction which their lives would take. I still feel that that is a safe premise. Few seniors have shown that they are unable to cope with this **adult** responsibility. This includes the choice of lifestyle. The "New Program", one which Dr. Hartman was instrumental in, is rapidly becoming old and stale. What Dr. Hartman is speaking of is **in loco parentis**. That died in the sixties, and the administration has no right to play God by resurrecting the dead.

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Church of the Brethren

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Bedford, Pa.
Trinity Luthren Church

Friday March 5
Greensburg, Pa.
Greensburg Church
of the Brethren

Saturday March 6
Philadelphia, Pa.
Philadelphia
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Sunday March 7
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Captain G. P. Kelly will be in the Blue Room of Ellis Hall from 10:00 A.M. to 3:00 P.M. on February 18, 1976 to provide information to interested students on the Marine Corps Officer Programs.

B-Ball Team Suffers Defeat

by Evagelia "Teddy" Lyras

The Juniata Indians showed their bravery and strength against the deadly shooting of the Royals of the University of Scranton. Despite frantastic management of the ball and the boards, the team suffered very heartbreaking loss, 53-52.

Starting for the Indians were Tom Bickel, Roger Galo, Don Martin, Tim Tabor and Doug Waszo.

During th first half the offense had very good ball control and was continually looking for the good shot. We were getting the bounds at back ends and continually tagged along behind Scranton's deadly outside shooting. The players left the court at half time with the score 32-31 in their opponents favor.

Our Indians came back and played real aggression. We had good bounding positions and at the 13:50 mark the score was tied 40-40. At the 12:45 mark we took the lead 41-40 and by the 8:30 mark we had a 3 point lead. Right down to the last second we had a real good exciting game which ended in a tie 49-49.

We went into overtime (5 minutes) which proved to be very exciting and fast-moving. Scoring during over time for the Indians were Roger Galo and one foul shot from Tim Tabor, but somehow the Royals managed to outdo us by one point by the time the buzzard rang.

We may have lost, but as I heard a spectator comment that this was the best game our team ever pllayed and felt very proud of them. After all he continued, "Scranton is one of the top teams in the nation and they beat us by about 15-20 points at their place."

The top scored for the evening was Tabor with 16 points followed by Galo with 13 points, Flannery and Martin both with 8 points, and Bickel and Waszo both with 4 points.

Congratulations for a very well played game and good luck on Friday against York (home)!

Swimming!

by Teddy Lyras

Wanta break? From the books? From life? From anything? Spend some time by making some waves in the pool.

For those who are interested, the pool at the Huntingdon High School is opened every Monday and Wednesday from 7-9 p.m. Admission is only a quarter.

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Energy Problem

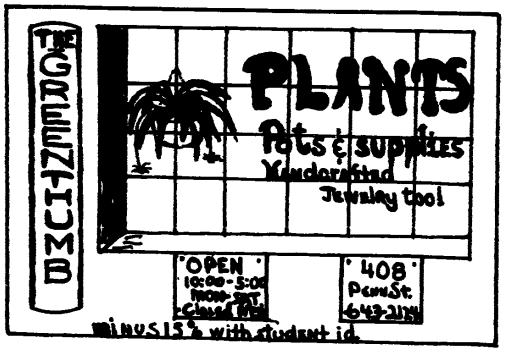
(continued from page one)

necessitating resolve of environmental problems in mining and burning it.

- And dependence on electric power will escalate at a phenomenal rate — especially for industrial purposes affecting plant location decisions and jobs.

Electric companies want — and should have — a rate structure that will enable them to attract the capital investment required to start building the generating plants that will be needed in the 1980s and beyond, and to complete plants under construction. But there are honest differences of opinion as to precisely what those rates should be for individual electric companies applying for increases.

Perhaps the core of the problem was best stated by John R. Bunting, chairman of the First Pennsylvania Corporation. Noting there are wide-spread doubts among the populace that there really is an energy problem, Mr. Bunting said: "It is remarkable how people persist in believing what they want to believe in the face of incontrovertible evidence to the contrary."



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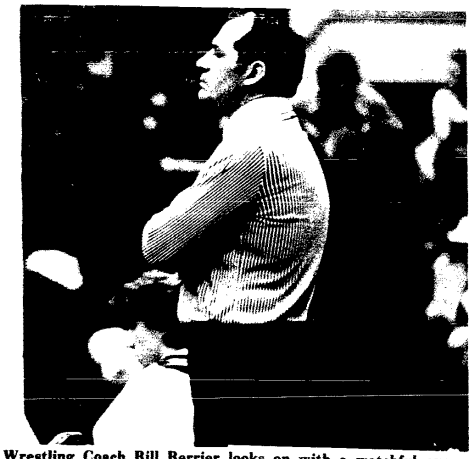

Wrestling Coach Bill Berrier looks on with a watchful eye as his wrestlers take to the mat.

Juniata Wrestlers Drop Two Matches Last Week

by "Crazy" Joe Kershishnik

On Wednesday, February 4th, the JC mat-men ended a 6 match losing streak by, would you believe it, tying the Penn State-Altoona campus 25 to 25.

Running over the events of the match were these outcomes. At 118 pound Bob Smith was delighted in finally having a match forfeited to him. The next two saw Rich Brandt of Juniata Being pinned in the first period and Bob Thompson was pinned at 1:22 left in the third period. In the next match we saw the Indians tie the score at 12 all when Brian Ashworth was somehow able to hurt his opponent, Mike Solomon. Mike couldn't continue so Brian won by default. The 150 pound bout saw Juniata's Gary Moellers being pinned in the third period. In the 158 pound class Bill Bruner lost an 8-4 decision. In the next match JC's Steve Harper put the clamps on Altoona's proviously unbeaten Mark Ivory. Steve completely dominated his opponent, 15-5, which earned him a superior decision. At this point JC was behind only by the score of 16 to 21. The next match featured Jay Zimmerman who fought bravely to keep off his back. His opponent scored a superior decision to up the score 25 to 16. By this time almost the only way JC could win was to have two consecutive falls. Herk Perry, the 190 pounder, tried his best to pin his opponent but was severely hampered by a deep gash over one eye sustained in the match. Herk hung in there, scored a few more points, and decisioned his opponent 13-7. At this point the score was 19 to 25 and Juniata's best hope was for a tie. Scott Simmons, our heavy heavyweight, came through and decked his opponent in the second period. Through Scott's efforts we were able to salvage a 25 to 25 tie.

Before the match officially was under way two preliminary bouts took place. The first exhibition saw Chris Miller being pinned in the third period and in the second exhibition Jim Ruoss decisioned his man, 9 to 5.

* * * *

Last Saturday evening the JC wrestlers made another valiant attempt to log a win but only to be frustrated once again in the end. The strategy to win was plain and simple. "If the light weights can stay off their backs then we got a shot at winning," as remarked by Coach Berrier. As it turned out the light weights did stay off their backs and we did have a shot at winning. Our 118 pounder, Bob Smith, was ridden very hard by his opponent but Bob did not break. He suffered a 14-0 bout score but most important to him is that he wasn't pinned. The same could be said of Rich Brandt, our 126 pound er, who suffered a 13-3 bout score Bob and Rich deserve all the credit in the world for their personal determination to gut it out and not be pinned! Bob Thompson got the tribe on the board by using 3 takedowns, a near fall, escape, and riding time to score a 10-2 superior decision. Brian Ashworth, our 142 pounder, also put on quite a show as displayed by two near-falls, a takedown, reversal, and riding time. Brian's 10-0 bout score gave him a superior decision, worth 4 team points. Our 150 pounder, Gary Moellers, was just beaten in the last two seconds of his bout and he came out on the shorter end of an 8-7 score. Not in one of the first 5 bouts was a JC wrestler pinned! Then came Bill Bruner's turn to wrestle and his luck was not so good. Bill was shown the lights in the second period. Juniata rebounded in the next match as Steve Harper decisioned his man 14-10. At this point the score was JC-11 and Scranton—17. With three matches to go the Indians were still in the running. The next match was very important as Coach Berrier sent Jim Ruoss to the circle. Jimmy gave ithis all but was really no match for the highly tounted Scranton wrestler, Joe Lawrence. Jim suffered a superior decision against him as the final bout score was 17-8. The strategy here on in for Scranton was to just stay off their backs, because Juniata could still win with two straight falls. Herk Perry's opponent followed those instructions right down to the end. Herk's opponent wrestled the entire match using defensive techniques and thus Herk was only able to decision his man, 2-1. Next to the grappling wars rambled Scott "Chicken" Simmons who wrestled very aggressively to win his bout, 7-1.

Before the main events of the evening there was one exhibition bout. Juniata's Joe Kershishnik found himself looking at the lights in the third period.

On Saturday the Indians will close out the regular season with a triple dual against Elizabethtown, Lycoming, and Lebanon Valley at Elizabethtown. To date the record of the JC grappling team is 1-7-1.

Girls B-Ball News

by "Crazy" Joe Kershishnik

The evening of February 4th proved to be disasterous for the JC womens' b-ball team. Our Indians played host to the Indians of Indiana University of Pa. The final score was JC 32 and IUP 74.

But all the game was not totally dominated by Indiana. Our girls were tough of defene and leading during the first ten minutes but from then on the tide was turned against us. The much taller Indianettes of Indiana took control of the boards at both ends and found that magic touch of how to put the ball through the hoop consistently. Add to this an aggressive defense which stifled JC and you have a half time score of JC 11 and IUP 32. During the second half IUP kept up their winning formula of crashing the boards and playing a real tough defense. As the game progressed, both teams started to play a run and shoot offense. The big punch for the home team came from Mardi Frye and Jan Edgar with 15 and 8 points, respectively. Others who made the scoring column were Kim Norris-4, Janet Bechtel-2, Kathy Dickey-2, and Sandy Shrey-1. The next home game for the Indianettes is February 18th against a tough St. Francis outfit.

Mountain Day

(continued from page one)

represents the belief in tradition, in a tranquil past when scholarship human fellowship, and a love of nature formed a healthy triumvirate. Steve Barbash's etching captures this unity and interprets it as only one who was there could."

Marzio, one of the leading authorities in the country on printmaking, continues: "The true artist-etcher, such as Steven Barbash, does each step himself. Both the art and the techniques for producing 'Mountain Day' were his responsibility. In a sense, each impression printed by Barbash is a unique work of art, for the plate is never inked in exactly the same way, nor does the ink spread across the paper in a regular fashion."

"Impressions which didn't please him were destroyed, while each acceptable print is slightly different from the one before. Technically, Barbash's etching is as good as any beign made in America today."

"Rich in emotion and memory, the etching spins a subtle spell, reaching beyond any particular moment or place to a general feeling for nature. 'Mountain Day' is a forest memory, which for many Juniatians should be an important artistic memento."

For more information or to order impressions, contact the Office of Alumni Affairs, Juniata College.

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The JUNIATIAN

VOL. XILX No. 14 | Juniata College — Huntingdon, Pa. 16652 | March 18, 1976

Harvard Political Scientist Chosen As Juniata's Will Judy Lecturer

HUNTINGDON, PA. — Dr. Samuel H. Beer, Eaton Professor of the Science of Government at Harvard University, will be the 1976 Will Judy Lecturer at Juniata College.

President-elect of the American Political Science Association, Dr. Beer offered his general lecture, "Order and Disorder in Modern Society," Monday, Mar. 15, at 8:15 p.m. in Alumni Hall of the Brumbaugh Science Center.

Dr. Beer, whose special interest is comparative politics, will discuss the concept that modernization — not capitalism — is the root of both the order and disorder of our time.

His selection for the lectureship was announced by Dr. Martin Clark, assistant professor of sociology and religion and coordinator of the Will Judy Lectures this year.

In addition to offering the general lecture, Dr. Beer held an open forum at 3 p.m. Tuesday, Mar. 16, in the faculty lounge of the Ellis College Center. Political issues, including this year's elections, were the topics of discussion. Dr. Beer also addressed two political science classes Tuesday at 9 and 11 a.m.

A graduate of the University of Michigan, where he received the A.B. degree summa cum laude in 1932, Dr. Beer was selected as a Rhodes Scholar and earned the B.A. degree with first class honors in history at Balliol College, Oxford, England. He received his Ph.D. in political science from Harvard in 1943 and his dissertation earned both the Bowdoin and Toppan Prizes.

When discussing order and disorder, Dr. Beer sees an imbalance between the public and private sectors of the American political system. There has been, he believes, immense and continuing government growth and, on the other hand, a decline and decomposition of political parties. He cites as an example the numerous candidates for this year's Democratic presidential nomination.

Dr. Beer feels that the trouble today is not polarization of politics, as it was in the thirties, but fragmentation. Society, he holds, "has lost the capacity to act in concert," and the need for coherent, informed political action grows ever greater as the

(continued on page 8)

There were a number of Political Issues discussed by Dr. Beer

Review of the Educational Program at J.C.

By Tom Katz

At the beginning of the '70's Juniata College gave intensive study to the meaning of a liberally educated individual. From this work came the definition that such a person should be reflective and interpretive; capable of functioning as an autonomous being. Further, this reevaluation brought about the "new" educational program, designed to prepare the student to exercise mature judgment and accept responsibility for her or his thoughts and actions.

Recently it was felt that another look should be taken at the effectiveness of Juniata's system. I talked with Mr. Croce, a member of the Executive Committee in charge of this reevaluation, about what had transpired. He explained that it was felt that the members of the school were increasingly gearing to narrow vocational interests and, in the process, missing certain advantages of a liberal arts education. This view was backed by Mr. Croce citing the

(continued on page 8)

College Center Director Post To Be Revised

By Sally Kalkenbaugh and A.E. Beamesderfer

Over the vacation period, while we were all gone, an administrative decision was made that directly affects student social life. The position of College Center Director has been eliminated and replaced with an as yet untitled job, which will involve similar but more extensive duties and supervising activities. This decision will suspend Sally Pennington's position, while giving her the option to reapply for the new job category.

There have been differences of opinion between the authors of this article and Dr. Hartman concerning this issue, however, we wish to impress upon the issue and the discussion of action are based on two different viewpoints: those of the students and the administration. They are not a reflection of Dr. Hartman's competence or dedication.

The new job description will be distributed at a later date, but a preference will be given here. "The individual will be expected to have counseling qualifications,

(continued on page 8)

Rounding-up the New Liberals

by Mark Wasser

The writer, with most of the democratic candidates in that they look alike, act physically, but politically. Most of them follow party lines, with only slight diversions to give themselves character. But one who is standing out in the crowd,

(continued on page 8)

Strange new cliff dwelling tribe to be studied by Juniata anthropologist.

(Along Muddy Run)

By "Saltz"

If you have been watching the six-o'clock news about two weeks ago, you would have heard Walter Cronkite talking about some of the problems the Air Carriers have been having lately with determining what is considered dangerous cargo. It seems that no one is able to define or enforce what types of cargo should be hauled in what type of aircraft.

You may at this point, after reading the opening paragraph, be saying to yourself what kind of screwed up article is this. The purpose here is to enlighten you folks, that the next time you sit down in your seat aboard a Boeing 707 that there may be a culmination of cargo in that aircraft's hold, that would turn you green around the gills. According to the news release, two passenger aircraft in the last year or so have crashed and burned due to either inappropriate cargo such as highly corrosive acids, military ammunitions, etc., or to improper loading of the aircraft.

As you may know, many of the commercial airlines fly their flights at fairly high altitudes such as 30 to 40 thousand feet above sea level. At this altitude a break in the aircraft's fuselage, for example if acid leaks occur in the cargo hold, causes rapid decompression, thusly inhibits the flight crew's ability to operate the aircraft. Of course it should be fairly easy for the reader to understand how explosives, if detonated in some manner, could seriously disturb the flight of a commercial passenger airliner. The point of this discussion here is that almost all passengers get on their flight, and know nothing about the potential hazards stored in that cargo hold, and perhaps would not make the flight if they had the knowledge that the airlines conveniently do not include in our information.

Another critical factor that affects how an aircraft will fly is how much cargo weightwise an airplane can hold, as well as its proper distribution in the airplane. This is called weight and balance data, and in some commercial aircraft is a very critical and tedious job. I have no documented data as to how many commercial aircraft have crashed due to this problem, but in my flight training, I have heard some hairy tales from instructors who used to be employed for airlines where the line crew seriously hindered the safe operation of a commercial flight because they were stuck with more baggage than the airplane would hold properly, and loaded it up anyway. One of my instructors related the following story to me. He was working in the loading of airplanes for a very prominent airline in this country.

The line crew had finished loading a passenger carrying airplane within the weight and balance specifications. The airplane could take 60 more pounds in the rear baggage compartment, the problem was that there was 600 pounds of baggage that they wanted to load on board. When they told their supervisor of the dilemma, he said to load all the baggage and to quit worrying. They did so, and when the pilot of the plane returned to the airport about a week later, he relayed the story to the line crew in quite an angry manner. It seems that he not only nearly crashed the plane during takeoff, as it wouldn't become airborne as it should have normally, but also almost didn't make it over the Appalachian Mountain Range. Also, while he was to fly his flight at 30,000 feet, his airplane, because it was overloaded, wouldn't climb higher than 12,500 feet. No doubt that the passengers on board that airplane on that flight had no idea how close they had come to becoming crash and burn statistics. Indeed the frightening aspect of this whole situation is there is no way the passengers of a commercial flight know anything of their hazardous situation until the Captain relays over the intercom, that the passengers should prepare themselves for a forced landing, or worse yet, when everyone on board is aware of the crash at the same time, when they hit the ground. So there we sit, fat, happy, drunk, and stupid until someone dies.

You are probably wondering, what is this guy trying to do, scare us with one incident so that we will never climb aboard another airliner to go to our vacation in Fort Lauderdale? Unfortunately I know of other incidents that are at least as frightening, and it would appear that overloading commercial airliners is not the exception but rather something closer to the rule. What I hope this article does do is make you the reader a little more aware of what you are subjecting yourself to when you fly commercially. Also I hope that at least some of you will raise a stink to the Federal Aviation Administration, as they feel that until there is a sufficient number of crashes due to improper loading techniques, there is no problem.

Humanities Day: New Effort to Recruit Students

By Rob Lopresti

This past Sunday and Monday Juniata College played host to a group of prospective students as part of the revitalized admissions program. "Humanities Day" gave more than twenty students from as far away as New Jersey and New York a chance to see what life s at the school is like.

According to Professor Betty Cherry, the program's purpose was to give prospective humanities students "a twenty-four hour emersion in campus life." Those involved have been accepted, but haven't decided whether or not to attend Juniata.

The Humanities Day theme called for the guests to see both everyday and special college events, and so they were invited both to Sunday's choir concert and Monday's Humanities classes. Other features were a reception for choir members, the Russian movie The Inspector General, a student art exhibit, and opportunities to talk to faculty and students.

The prospective Juniatians were put up in dorm rooms, as another opportunity to see what college life is like. Attempts had been made to match the host to the guest, so that a music major, for example, would be in a hall with some music majors.

The people mainly responsible for arranging rooms for the guests and hosting their stay at the college are the members of the Students Admissions Committee. This is a group of JC students who have volunteered to help the admissions program. Among the members most involved were Bob Orr, Karen Lotz, Rob Dintruff, Cindy Bennett, Dave Kraft, and Marilyn Fletcher.

According to Professor Cherry, the prospective Juniatians were invited by both letters and phone calls, and the concerted effort produced a better-than-average response. She describes the program as a "pilot experiment".

Letter to the Editors

The article "Goethe Institute — Fascinating" from Agyei Frempong, Strasbourg, France (The Juniatian Nr. 13, Feb. 12, 76) caused me to write the following article, which is not overflowing with the content and exuberant joy like that of our J.C. fellow student in Europe.

Being an exchange student from Europe (Brethren Colleges Abroad exchange program, 1 year) I am not satisfied with my stay here at J.C. There are different reasons. Regardless of the U.S. political, social and cultural value system and its corresponding way of life, which, of course, is different from what I have been used to know at home and which is worth to be learned to know and to be thought about whether it is the only way leading to spiritual and economic welfare, I dare to say, that this Juniata College may be interesting but not overwhelmingly rewarding. Actually this place is boring.

I am missing diverse things which made A. Frempong's stay in Europe so "fascinating" as he puts it. I am not looking for a 1 year vacation at J.C. Being a student (of English and Geography) I am willing to study. But as the purpose of my exchange program is not only simple classroom experience, and as the reality is as it should not be, I don't like the situation I am in right now.

Learning the language is one thing, however, how about getting to know the "Land und Leute," the common U.S. people in their particular culture and environment? When the extracurricular social life is completely concentrated on the campus, sooner or later there has to arise what soldiers call "barracks' tantrum," and many well planned possibilities of social activities on campus are doomed to turn out to be little appealing. The feeling to be a student for seven times 24 hours a week can hardly be promotive of a reasonable socialization.

If I hadn't undertaken some private, enormous efforts to see that the U.S.A. does not only consist of the isolated, private middle class Juniata College, which is a kind of lonely enclave in a more or less friendly vicinity of the village of Huntingdon, there would hardly be anything "that goes far beyond what can appear on the transcript sheet" (A. Frempong).

This one year at J.C. is an additional year to my normal studies at home, it doesn't count on the list of years I have to go

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The Juniatian

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Huntingdon, Pa.

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If you want a good time get out of the bars, rock out with Hars

Juniata Graduate Goes On To Volunteer Service

Graduation from college brings with it a number of decisions with one major concern being "What's next?" For JoAnn Bowman, a 1975 Juniata graduate from New Carlisle, OH, the answer was a year of service through Brethren Volunteer Service (BVS). She stated, "Knowing several people who had completed BVS and had very positive experiences helped me to decide to join."

JoAnn's BVS experience began in November of 1975 with a five-week training unit which was shared by 27 volunteers. The training program was designed to focus on individual motivations for service, personal growth through group living and working, and awareness of social and world issues such as hunger, life styles, non-violence and human equality. The unit also had special emphasis on Christian Discipleship. During training, JoAnn accepted a one-year assignment with the Neighborhoods Uniting Project which is located outside of Washington, D.C., in Brentwood, Maryland.

"When I originally applied, I had several overseas positions relating to French in mind, but before entering BVS I had decided to remain in the States, serving in an area such as ethnic studies," Ms. Bowman recalled. At Neighborhood Uniting Project, JoAnn was assigned a post of community organizer. She is responsible for organizing people, who are mainly lower middle class blue collar workers, around such issues as new schools, low-cost loans, health clinics and rent rebates for senior citizens, protests against utility hikes and installation of foreign language books in public libraries. About the situation, JoAnn said, "The neighborhoods are greatly in need of organized development after several decades of bad planning and exploitation...it's rewarding to watch otherwise resigned and apathetic citizens come alive through their fights against injustice."

Ms. Bowman credits her liberal arts education (B.A. in French - Education) for preparing her to deal with many aspects of her job. She also feels she is acquiring many new skills through practical experience and is realizing the potential of community organization. After being on her project for four months, she said, "There's no doubt that at the end of my year's commitment, I, too, will be able to record a very positive BVS experience."

Juniata Grad helping turn apathy into an active fight against injustice for lower middle class.

Archeologist/Historian Visits Juniata Campus

HUNTINGDON — Roland W. Robbins, a professional consultant on American Heritage Landmarks and their preservation and restoration, will spend the next two weeks on the Juniata College campus as an artist in residence. His visit comes as part of the college's bicentennial course, "Founding a Nation."

During the past 30 years, Robbins has excavated many early American settlements, industries, colonial military fortifications and 17th, 18th and 19th-century tidal water docking sites. He unearthed the site of Thoreau's Walden Pond house near Concord, Mass.; the ruins of Pilgrim John Alden's 1627 home in Duxbury, Mass.; Shadwell, the birthplace of Thomas Jefferson, near Charlottesville, Va.; and the site of the Rev. Samuel Parris Parsonage, where the witchcraft hysteria originated in Salem Village in 1692.

All of Robbins' projects have been meticulously documented with "before, during and after" photo sequences. His personal collection exceeds 20,000 documented color slides, from which all of his illustrated lectures are prepared.

Robbins' first public lecture is scheduled for 8:15 p.m. this Thursday, March 18, in Alumni Hall on the Juniata campus. At that time he will present "Hidden America," a combination slide presentation — lecture which highlights his most important "digs," discoveries and restorations.

During Robbins' stay on the Juniata campus, he will also be available as a guest speaker to interested community organizations. He will speak at the Huntingdon Rotary Club at noon Tuesday. Additional arrangements can be made through Ralph B. Church, associate professor of English at Juniata.

Juniata College Receives Shell Foundation Grants

HUNTINGDON, PA — Juniata College has been awarded grants amounting to $2,000 by the Shell Companies Foundation of Houston, Texas, it was announced recently by Dr. Frederick M. Binder, Juniata president.

Known as the Shell Assists, the conribution is divided into four separate grants of $500 each. One of the four is unrestricted and can be used for any purpose designated by the president of the college. The other three grants provide support for financial aid, general faculty development and departmental assistance for science and mathematics faculty members.

This is the tenth consecutive year that Juniata has been selected for participation in the Shell Assist program. During the past academic year the unrestricted grant was used for partial support of the work of the college's Centennial Observances Committee. In addition to providing a $500 scholarship for an outstanding science major, the grants also aided faculty members in attending appropriate conferences and assisted in publication costs.

According to Dr. Binder, "The continuted support by the Shell Assists has been a valuable asset to our educational program."

The Shell Companies Foundation, Inc., was established in 1953 as a means of providing for consistent planning and coordination of philanthropic activities. The Foundation continues to make contributions designated to aid education and to help support organizations in other areas serving the general welfare.

A New Opportunity

SCHENECTADY, N.Y. — (I.P.) — The desire of many college students today for community and small-group living offers college fraternities "a new opportunity to renew their service to education," Union College President Thomas N. Bonner told delegates attending a two-day symposium on fraternities.

In what he termed a "manifesto of purpose," Dr. Bonner urged fraternities to:

be "open, objective and bold" in seeking an "intellectually varied and emotionally stable" membership;

play a leadership role in solving campus problems;

eliminate "sexist attitudes toward women" as part of fraternity life;

develop a better program of communications and public education on an off the campus "to highlight their purposes and overcome the images of the past."

"Recent years have been less than kind to fraternities," said Dr. Bonner, noting the controversy of the 1950's over fraternity classes excluding blacks and Jews. But fraternities can regain their prominence, he said.

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GIRLS . . . ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION?

Applicants are now being considered for the 1976 camp season.

Must be able to teach one of the following: Dancing, Theater Director, Piano Accompanist and singing, Archery, Tennis, Tennis Director, Golf, Gymnastics, Photography, Cheerleading, Scouting and Nature Study, A.R.C. Swimming Instructor, Boating, Canoeing and Water Skiing Instructor or General Athletics. Secretary also needed.

COUNSELOR UNIT LEADERS, must be college graduate experienced in camping. Able to plan schedule for activities, evening programs, etc. Supervise large staff. **Write Camp Office, 615 West Gay St., West Chester, Pa. 19380.**

"Might As Well Finish Signing Off Our Death Notices"

by Evagelia "Teddy" Lyras

In the process of trying to start a girls' spring track team, I have been out trying to round up some victims. Many great prospects have been found and some were completely converted or as some say "addicted" to running after the first few days, an amazingly short period. The "victims" or "prospects" reacted differently to the conversion process they underwent. Many psychological tricks were used, maybe even abused. But who cares, as long as they worked, as they did.

I started my recruiting in the fall, pressed harder during the winter term telling them all sorts of odds and ends, telling them all the benefits, etc. they would receive and other kinds of propaganda (truthful propaganda, though), then I finally gragged some out into the cold winter weather for a nice, little run.

We all had a good time, tiring, but still a good time. Plenty of jokes were cracked on the way, not by the victims of course, but anyway, some were appreciated and some were . . . oh well, not really . . . I guess one can say not really wanted, but they continued anyway.

I heard a lot of stuff in the beginning, like, "I don't know why I am doing this!" or "I really must be crazy!" or "Whoever heard of doing this in the middle of February? Boy is this world crazy! Really crazy!"

The question that pestered the prospects most was "How far? How far are we going to run?" And that was one question to which they never received a straight answer. Never. Oh, I would mumble some worthless comment something of the sort that we will go some ways over there then that way then this way. Naturally they had no idea where I was talking about and that's how I intended to let it remain. They were not supposed to know how far. All they were supposed to know was the impression I left them with that they would not be going too far. But then again, how far is far?

Our warm-up came next. Monkey see, monkey do took place. Stretching exercises were demonstrated and copied by the fabulous prospects. Remarks like, "Ugh, I can't do this. I'm too out of shape. I can't even do this easy thing, my rubber tires are in the way." After another try, they cut themselves up some more and added that they still couldn't believe they were this crazy! Some were pooped upon completing this first section and they still had two more sections left, their run, and warm-down. "Oh, well," they sighed, "might as well get it over and start now," in other words, "might as well finish signing off our death notices. What idiots we are!"

Next week's article will concentrate on the signing off of their so-called death notices.

Round-ballers End Home Season On Good Note

By Joseph R. Kershishnik Jr.

The Juniata Indians basketball team played their last home game of the 1975-76 season against the Falcons of Messiah College. In front of a rather light crowd the Indians and Falcons exchanged leads several times. Neither team could build any substantial lead and the half ended with a 30 to 28 ?score, the Falcons on top. Through most of the second half the game was very very close but near the closing minutes Messiah made a few mistakes of which Juniata took full advantage and successfully capitalized. With 7:57 left on the clock JC commanded a 5 point lead and never relinquished it. With very aggressive ball playing and wise use of the bench the Indians handed the Messiah Falcons a 63 to 56 loss. Two JC round-ballers hit double figures with Roger Galo canning 18 points and Tim Tabor, who has come on very strong in the point production department the last few games, hitting on 17 points. The rest of the scoring was by Jeff Flannery-8, Donny Martin-8, Bob McNelly-6, and 2 points apiece was scored by Doug Waszo, Tom Bickel, and Randy Roberty.

To round out the season basically I believe it can be called a dismal one when strictly looking at our record. The silver lining in this dark cloud is that a lot of freshmen gained varsity experience. An optimistic outlook can be guessed for next season.

But to me the more important issue is that a group of young adults were involved in a very competitive experience and I want to expand this thought to include all ages, both sexes, and at all levels of organized athletic activity. To win is the material goal of the specific activity but I feel for a person to have learned something in the process is the most beneficial achievement.

Baseball & Tennis: What's in Store This Spring

By Dward Farkward

Well it's spring term again, though you wouldn't know it from the weather, and time to think spring thoughts. They say that spring is when boys turn their minds to thoughts that girls have been thinking all winter. I'm not exactly sure of that, but I do know that spring means baseball, tennis, track, and golf to just about everyone. Throughout the years Juniata has always fielded tough teams in almost all spring sports and this year should prove to be no exception.

The tribe baseball team will be looking to reverse its disappointing record of last year. High hopes were held for the Indian sluggers in their 1975 season, but a defense that committed more errors than Ali Baba had thieves led to their downfall. This year coach Bill Berrier is looking for improvement over the entire ball club.

The pitching staff, which saw no graduations, should be improved by the addition of freshmen Mike Stone, Bill Turner, and Jeff Flannery. A new and improved infield will be backing up our hurlers. Coach Berrier gave me the impression that the shoddy defensive play of the '74 and '75 seasons will not be seen this year, I hope so.

A lot of raw power will be absent from the J.C. batting lineup this year. However, coach Berrier plans to make up for that by constructing a lineup of nine good steady hitters. Look for the tribe to combine a lot of hits with their overall fair speed to score a lot of runs.

This year's club, with its influx of good freshmen to compliment the ten returning lettermen could be a big winner for J.C. this spring.

The male tennis team will be opening their 1976 season with the hope of matching their nine and five record of last year. All hope of improving their record this year was abandoned with the loss of the number one and five seeded players. This has forced a drastic shake-up in the lineup that has resulted in some players being seeded over their playing ability. This problem combined with the team's overall inexperience leads me to feel that it will be a long and unprofitable season for the tennis team. I hope I'm wrong.

Next week I'll be taking a look at the track and golf team and later the girls spring sports. So long, until later.

It is estimated that the annual commercial catch of sharks off the California coast totals 400,000 pounds.

Juniata To Light Tennis Courts

Juniata College's Raffensperger Tennis Courts, located beside Ellis College Center, will soon have "club-caliber" lighting, it was announced by Dr. Frederick M. Binder, college president.

Contributions amounting to more than $15,000 have been donated by Juniata alumni and friends with special interests in tennis and in the improvement of the college's present tennis facilities.

According to Walter Nadzak, Jr., director of athletics, the college has ordered sixteen 1,000-watt metal halide lamps, six galvanized steel poles and other necessary equipment. Delivery is expected within a few weeks and the equipment will be installed shortly thereafter, weather permitting.

Lighted courts will provide increased recreational opportunities for Juniata students, faculty and staff and for the community in general.

The system will provide 22 foot-candles of light, which falls into the "club" category of outdoor lighting. The new lights will be superior to "recreational" lighting and just slightly below "tournament" quality.

Coin-operated meters will control the use of the system. According to Nadzak, meters will offset the operational costs of the system and will discourage indiscriminate use of the lights.

Nadzak also noted that the lights will be protected by unbreakable transparent lens coverings.

Juniata Women's Basketball Team Defeats Penn State-Altoona

On Tuesday, February 10, our Juniata Indians soundly defeated the Altoona Cougars to a score of 70-44. The Cougars' only hope was freshman Kelly Sparr who previously had been averaging over 30 points a game. However, at this second meeting between the two teams, the Indians played spectacular defense, and allowed Sparr only 10 points!

The Juniata women were easily able to break Altoona's press, and played with much poise and confidence. The half time score was JC-38, PSA-32, with Altoona being able to stay in the game up until then only by hitting the long shots. However, at the 12:13 mark in the second half, our Indians ran up the score to a 51-37 lead, and were working well inside the key. The final score was JC-70, PSA-44, with Jan Edgar making 22 points, Kim Norris - 12, Sandy Shrey - 9, and both Alison Reeves and Cathy Dickey scoring 8 points each. Also, Mardi Frye scored 4 points, Jacque Prentiss - 3, Karen Bantley - 2, and Jan Becktel - 2 points. Congratulations gals and good luck with the rest of your season!

KAREN BANTLEY

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Due to the fact that the Juniatian has switched printing companies, all articles must be submitted by 3:30 p.m. Sunday afternoons.

A Shot To The Ivory Tower Theory

by A.E. Boombower

Faculty wives are probably the most discriminated against women in the academic community. These women are largely overeducated for their livelihoods, and particularly in a community such as Huntingdon with a limited job market, or are unable to find the type of work they are trained to do.

Fortunately, this college does not have an antinepotism rule which hampers many women in other academic settings. In particular, many colleges and universities prohibit two individuals in the same family from working together. This means that when one individual in the family is hired, most commonly the husband, the wife must follow along hoping to find work in the area that is not associated with the academic institution. The Blaisdells, the Masters, and the Lermans are all good examples that Juniata does not discriminate with these rules.

The fact still remains that the vast majority of Juniata's academic wives are not hired by the college, and most of them do not work, often not by choice. For those who wish to remain housewives, the community has only limited opportunities, and for those wives who do wish to work, the possibilities are even narrower. Most of Juniata's wives are educated, with college or professional degrees. Many met their husbands in undergraduate or graduate school, finishing degrees themselves, and then moving with their husbands.

For many faculty wives, the limited opportunities of the Huntingdon job market mean a big compromise. Because job opportunities in this area are so limited, the faculty wife may be forced to compromise for a job she is overtrained for, or one which is not really her speciality. This means that the faculty wife must have a flexible background in order to fit into a diverse number of job categories. For those women not willing to be this flexible, the possibilities are extremely narrow.

Here at Juniata, faculty wives hired by the college tend to be in lower paying, less prestigious and non-tenured positions. This is partially because these women are generally less educated than their husbands. However, it is also because the college tends to fill the better job categories with men, and allows their wives to compete for the lesser job categories. These women can make a valuable contribution to the academic community, and are probably the greatest untapped resource the college has to offer. Largely, they are waiting for the opportunity for career positions, and the college can aid this with utilization of these women.

Ed note: The stimulus for the above article was a book entitled "Women on Campus" by the editors of *Change* magazine. It is an anthology of articles written by women involved with the women's movement on various campuses across the country. I would highly recommend it.

Woodrow Wilson Fellow To Visit Juniata Campus

HUNTINGDON, PA — Junius J. Bleiman, a retired career army officer who has also served on several levels of government, will visit Juniata College as a Woodrow Wilson Visiting Fellow March 21-26.

While visiting Juniata, Bleiman will discuss the U.S. military establishment, foreign and domestic policy, and his own career in public administration with students and faculty in political science and history courses. He will also serve as a career counselor.

Dr. James J. Lakso, assistant professor of economics and business administration, will coordinate Bleimen's visit.

After 26 years in the U.S. Army, Bleiman retired in 1968 with the rank of Lt. Colonel. A member of the Princeton Township committee, he has also served as mayor of that New Jersey municipality since 1973.

Officials at Kalamazoo (Mich.) College, where Bleiman visited recently, referred to him as a "triple threat. His military career gives him incredible knowledge and perspective on the military establishment; a panel discussion on the defense budget was of enormous interest; and a panel on city planning, in which he was joined by several local officials, equally valuable."

Bleiman enlisted in the Army in 1942 after receiving his bachelor's degree in business administration from the City College of New York. He received the bachelor of science degree from the U.S. Military Academy in 1947 and the master's degree in public administration from Harvard University in 1957.

He held numerous positions in the Army, including duty in Latin America with the Inter-American Geodetic Survey, Korean duty as a political analyst with the Army's Current Intelligence Division, and engineering duty in Athens from 1962-65.

On the home front, Bleiman was an assistant professor in International Relations at West Point from 1957-61. During his final years in the Army, he served with the International Policy Division of the Army General Staff and the Office of the Assistant Secretary of Defense (International Security Affairs).

Since his retirement from the military, Bleiman has been associated with the Woodrow

continued on page 6

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Pitt Presents Fifth Annual Sports Medicine Symposium

PITTSBURGH — The Fifth Annual Sports Medicine Symposium will be held Saturday, April 3, 9 a.m. to 3 p.m. in the audi- torium of Scaife Hall of the Health Professions on the University of Pittsburgh campus.

The program is presented by the Allegheny County Medical Society and the Division of Continuing Education of the University's School of Medicine (University Health Center of Pittsburgh).

The morning program will include a discussion of a state-wide sports program for primary and secondary schools; "Liability Laws and Sports Medicine;" and "Sports Medicine: Interaction Between the University and the Community."

Registrants can select one of the following topics for the afternoon session: "Football," "Musculo - Skeletal Problems," "A Practical Guide to Female Athletics," or "General Medicine." These sessions will cover specific areas, such as the trainer's role in the rehabilitation of the injured athlete; common injuries related to athletic competition; beliefs about the causes of success and failure and morivations in female athletes; and heat stroke — prevention and treatment.

Course directors for the program are James H. McMaster, M.D., director of sports medicine, and Joseph C. Maroon, M.D., neurological surgery consultant in sports medicine, both of the Pitt School of Medicine. They will be joined by distinguished physicians from the Univeristy Health Center of Pittsburgh and other faculty from the University. Guest faculty are Annette Lynch, M.D., D.Ph., director, Bureau of Child Services and acting director, Division of School Health, Pennsylvania Department of Health; and Robert Stefanko, J.D., Pittsburgh Board of Education.

Tuition for the symposium is $20 for practicing physicians and $15 for nurses, coaches, athletic directors, and trainers.

The program meets the criteria for 4 hours of credit in Category One for the Physician's Recognition Award of the American Medical Association. Also .4 Continuing Education Units (CEU's).

For further information, contact the Division of Continuing Education, University of Pittsburgh School of Medicine, 1022-H Scaife Hall, Pittsburgh, PA 15261; (412) 624-2653.

Proposed Revision In Grading System

WASHINGTON, D.C. — (I.P.) — The American University Senate recently discussed a proposal to allow teachers to add pluses or minuses to final grades.

The proposed revision in the grading system would give 3.7 quality points for an A-minus, 3.3 for a B-plus, 2.7 for a B-minus, 2.3 for C-plus, and 1.7 for C-minus. There would be no D-plus.

In many AU departments, a student must receive at least a full C in a course if he plans to count it as part of his major. For this reason, several university Senators criticized the proposed revision, fearing that teachers would award C-minuses without sufficiently considering the grade impact on a student's record.

The senate also heard testimony from faculty members concerning the reinstitution of university-wide requirements. Dean Richard Berendzen of the College of Arts and Science urged the adoption of stricter guidelines governing course choices.

Faculty members, who wer involved in the elimination of distribution requirements five years ago, cautioned against hasty action in the matter, and questioned the ability of such a plan to significantly improve academic quality. Professor Lawrence Wadsworth pointed out that during the '60's, less than one out of four courses listed in the catalog were actually used by students, because of the need for departments to suggest courses for non-majors. In addition, he said, faculty members competed with each other to have their courses placed on the required list.

BVS Representative On Campus Tuesday

Willard Dulabaum, the Admissions Director for Brethren Volunteer Service (BVS), will be on campus Tuesday, March 28, to interview any persons who may be interested in working for a year or more through the BVS program.

A wide variety of service opportunities are open in 20 states and 12 nations which direct themselves at meeting human need.

Persons who are interested in information about BVS and/or project openings presently available are invited to schedule an appointment with Dulabaum by contacting: Andy Murrah at the Campus Minister's Office (ext. 51).

Transcendental Meditation Program And Enlightenment

On Thursday, March 18th at 7:30 pm in the Faculty Lounge, Ellis Hall, the Students International Meditation Society will present an introductory lecture on the Transcendental Meditation program. This lecture, open to all faculty and students, will examine "consciousness" as a field of all possibilities in life. As consciousness expands everything becomes possible and the purpose of the process of education — to produce enlightened individuals — is fulfilled. As part of the lecture there will also be a film entitled "Excellence In Action".

"The purpose of education is to culture the mind of a man so that he can accomplish all his aims in life. Education, to justify itself, should enable a man to use the full potential of his body, mind, and spirit. It should also develop in him the ability to make the best use of his personality, surroundings and circumstances so that he may accomplish the maximum in life for himself and for others. There are tremendous latent possibilities which are never unfolded by young people during their student life." — Maharishi Mahesh Yogi

Life is commonly lived as an uncomfortable compromise between one's aspirations and one's abilities. No one is satisfied with limitations. We want to be able to expand our capacity to accomplish, to know, and to experience. Without a means to develop this capacity, fulfillment will never be realized. The Trancendental Meditation program, as taught by Maharishi Mahesh Yogi, systematically unfolds the full potential of the individual. It is practised for 15 - 20 minutes twice daily, during which time the mind experiences increasing quietness and the body simultaneously relaxes. Research indicates that the level of rest gained during TM is deeper that sleep. This prepares both body and mind to return to activity with more freshness, clarity, creativity, and awareness. Studies have indicated a wide range of benefits including improved health and interpersonal relationships, increased learning ability, and reduced tension, anxiety, and drpression.

The most significant aspect of the Trancendental Meditation program is on the most intimate level of the personality — the expansion of consciousness. Research clearly establishes that the TM technique produces a state of personal growth that was previously felt difficult, if not impossible to attain. This state, traditionally called enlightenment, results from the full development of consciousness, and depends upon the perfect and harmonious functioning of every aspect of the mind and body.

What is unique today is, first, that the most ancient system for the development of consciousness has been reestablished in its purest form by Maharishi Mahesh Yogi in the Trancendental Meditation program. Second, it is being expressed in a way that makes it fully accessible to moder scientific techniques of investigation. The result is that enlightenment is now being taken out of the realm of mysticism and uncertainty and is shown to be a specific reality that is verifiable, universally available, and of immense practical value.

The state of enlightenment represents the ultimate development of what we ordinarily consider to be the most valuable qualities of human life. It is something real, natural, and tangible and develops systematically in a continuous and progressive manner. The most immediate concern for students is the development of consciousness. Knowledge is structured in consciousness, because the entire process of learning depends upon the alertness or liveliness of the student's mind. Gaining knowledge involves a subject and an object — the knower and that which is known. Traditionally, education has been a process of presenting, receiving and assimilating "information", with no systematic means of developing the capacity to know: consciousness.

"Present systems of education only give students superficial knowledge. There is nothing in education today to develop the inner values of mind, body and spirit. Whatever education is received is simply on the surface level. In every subject certain information is given about that subject, and if a student is able to remember the information he passes the course. The current systems of education only prepare the student for a career geared primarily to earning a living .... TM is here; it has been tried and its value proved in every part of the world. Whether it is adopted may not rest entirely with the education authorities. It is more likely that a demand for it will come from the students themselves." —Maharishi Mahesh Yogi.

Woodrow

——— continued from page 5

Wilson School as a visiting lecturer and is the Director of Mid-Career and Parvin Fellows Programs.

Bleiman has also served as a consultant to several corporations and councils, including the National Security Council (Vietnam matters) and the Brookings Institute.

The Woodrow Wilson Visiting Fellows program is designed to span the gap between the academic community and the world of practical affairs. It draws representatives from business, diplomacy, public affairs and the professions and places them on college campuses to exchange experiences and ideas with students and faculty.

The innovative program is administered by the Woodrow Wilson National Foundation, Princeton, under a million-dollar three-year grant from the Lilly Endowment of Indianapolis.

Concerned Alumni Voices An Opinion

In the February 12 edition of the Juniatian, the question of allowing seniors to live off campus has again become an issue. It is an issue which I feel strongly about. My senior year I lived off campus, and found it an experience which is still revealing its importance in my life. It seems Dr. Hartman, and surely many others, wants to eliminate an avenue for tremendous personal, social, and educational growth. I agree with Ms. Boomhower's arguments and would like to add further comments of my own.

My housemates and I (five of us, all roommates with at least one of the other women during our dorm years) felt a problem which, I think, the administration has created by not fully understanding why students wish to live off campus. Because the administration sees a move off campus as a divorce from the college by that student, they no longer think of he/she as a member of the college community. The move is not meant to be a divorce but an extension, a chance for growth, through which the student is enriched and can thus enhance his/her college experience and the college community. A move should not be regarded as a slap in the face or as rebellion, but as another responsibly chosen lifestyle.

One of Dr. Hartman's arguments is, as quoted from the Juniatian article, "the college has social as well as educational needs to fulfill." In fact the social growth — life learning — is probably greater than the academic growth. But Juniata College is a closed community. Although new students arrive each fall, the social backgrounds of all students are relatively homogenous. Chances for experienceing and/or becoming aware of other lifestyles, attitudes, and outlooks are not abundant. Stressing the importance of on campus living and excluding the opportunities of living off campus seems an ethnocentric stand. The attitude of much of the college toward the people of Huntingdon ("townies") is indicative of this. Living off campus serves to break down some of these barriers. Juniata College is a part of the Huntingdon community, not vice versa as it sometimes appears from the hillside. Huntingdon has a wide variety of people and attitudes. Living in the larger community is a more social move than isolationism within the protective acres of the college. A greater social awareness develops as more friends are made outside the college itself — more social growth.

A dormitory lifestyle is not a realistic preparation for life "on the outside." For those who want it, off campus living is a more realistic way to approach the independent lifestyle one must develop to cope after graduation.

"Freshmen should be 'socialized' by their only slightly older, but greatly more experienced peers, i.e. the upperclassmen." I completely disagree with this. By the time an individual reaches college — if he/she is ready for the experience — he/she should be able to approase and enter the situation on his/her own. You seldom know exactly who the seniors are, except they look slightly less confused. Upperclassmen should be able to help new students with some problems — lifestyles, where classes are located, best times to beat the dinner crowds — but as to socializing someone, no way. I would never be so presumptuous as to indoctrinate a student with my experiences and expectations for his/her college experience. College is a unique experience to which you bring your own expectations. If I'd listened to seniors around me I would have quit! It is an experience each person must make for him/herself.

Imagine being a freshman and discovering you and your roommate are on an all senior hall. The people around you have established a sense of being a group. They eat together, study together, party together, live together. That group has a history which any new comer knows nothing about. No matter how friendly and helpful they may be the new student is on the outside and can either try to break into that circle of friends (very difficult) or go out and find a new group. I lived on an almost totally freshmen hall. We helped each other, saved each other, and through each other established a social network which had our group as the nucleus and extended into all areas of the college, including upperclassmen. But, although we were friendly with upperclassmen, we had established our alliances among ourselves. We all had "big sisters" although we maybe saw them once. This was our experience and we did not need nor want outside help. It seems most people become closest with members of their class, especially Freshmen, and this is an integral part of the socialization process. Juniata College is not so huge and overpowering that one needs a guiding hand to make it through. I do not believe that eliminating off campus living will alter the contacts between students in any beneficial way.

Regarding whether 18 year olds are mature and responsible, I don't know if there is an across the board answer. Is the age of maturity and responsibility 21, 35, 30? The argument is easy to use but like the concept of instinct pretends to be an answer without providing any insight. The Supreme Court granted 18 year olds adult rights. I am not one to argue constitutional law. And since we are talking about an issue involving seniors, usually 21 years of age, the question seems irrelevant.

Maturity is not an age nor is it taught. It is developed. Developed through responsible action; through accepting the consequences of one's own actions. The less often an individual is allowed to make decisions affecting him/herself the longer it will take to mature. Juniata College strives to graduate responsible, creative, independent beings. The new curriculum is made up of choices. But the college can not have these choices on the academic side of life and a void on the social side of life. An individual who is expected to be able to analyze and isolate their values, put together a cohesive program, should also by the time he/she is 21 be able to have a choice in where and how he/she cares to live. A choice more enlightening than which dorm to choose. If the fear is that some will get lost in the "freedom" of off campus living — so what? They weren't ready. They were probably neither ready for the responsibilities of acquiring an education nor the responsibilities of directing their own life. A college can not afford to hold down the people ready to accept new challenges to save those who can not.

I do not mean to downgrade dorm life. I enjoyed all 3 years of dorm life. They were invaluable. But after 3 years it was confining. I did not feel in control of my own lifestyle and wanted, needed to have that control. It was up to me to develop a responsible system for living that would work for me. I do not feel that for me it would have been possible in a dorm. My senior year was my most creative and fulfilling year — socially, academically, personally — and it was off campus. I felt very much a part of the campus, was active on campus, but I had extended, broadened my boundaries. Also my housemates and I felt less apprehensive at graduation than many of our on-campus friends. Important too was that our friendships were deepened and I still see my friends in Huntingdon at least once a month.

I do not feel the arguments Dr. Hartman has used to defend his position are strong enough to warrant discontinuing the off campus option. If it is an economic issue then it should be argued as such. I'm sure a way could be found so that the choice is not obliterated. Maybe limit the number or have a requirement — justify it in writing like everything else. The very option of off campus living may be a way to draw the more creative and independent student who would also most likely benefit by using the new program to its fullest potential. But to stifle even one mind under the weight and confines of a lifestyle ill-suited is a waste we can not afford in these times.

Off campus living is not for everyone. But for those who responsibly choose it, it is a viable option for self-expansion.

Dare (Euler) Spinosi '75

Letter

— continued from page 2

through. So I am asking myself, whether J.C. is favorable to get to know from the source how the U.S. is like, how U.S. people live in their cultural and natural environment, and how the spoken American language is used in its native surroundings (and all that not only at a certain small college in its seclusion).

Consequently I don't know whether this very special, limited and in the long run dull J.C. experience is beneficial enough to be recommended within the BCA program.

Are some nice and friendly apartment mates sufficiently attractive for a foreign student to come to Juniata College?

Burkhard Richard Franetzki
(exchange student from Europe)

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Flip Wilson,
National Crusade
Chairman

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Harvard

(continued from page 1)

public sector grows in complexity and scale.

This imbalance, according to Dr. Beer, "is what makes a Watergate possible in our society."

Dr. Beer has worked in numerous roles within the Democratic Party. In the FDR administration, he was a member of the Resettlement Administration and the Democratic National Committee. A member of the rules committee for the 1968 Democratic National Convention, he was also a member of the Committee on Delegate Selection and Party Structure (McGovern Commission) from 1969-72.

He first joined the Harvard faculty in 1936, having been a police reporter for the New York Post and written for Fortune magazine, and served as chairman of the department of government from 1954-58. He also served as a captain in the U.S. Army and received the Bronze and five campaign stars.

Among his numerous publications, Dr. Beer has authored five books including "The City of Reason," "British Politics in the Collectivist Era," and "Modern Political Development." He has also edited and contributed to several other major volumes, and has published articles in the American Political Science Review, World Politics, Social Research, Journal of Politics, and many other periodicals.

He has held Fulbright, Guggenheim and National Endowment for the Humanities Fellowships, been a member of the Harvard Arts and Sciences Faculty Council, and been a trustee of Radcliffe College.

The late Will Judy, who endowed the annual lectureship, was a 1911 Juniata graduate and valedictorian at the Hamilton School of Law. He practiced law briefly in Chicago and served in the Army during World War I, rising to the rank of captain and receiving the Silver Star.

Before retiring in the late 1950s, he operated a Chicago publishing business for 36 years. He authored eight books about dogs, made Dog World magazine the most widely-read pet periodical in the nation for a number of years, edited three editions of dog encyclopedias, lectured frequently, and judged thousands of dog shows and matches.

Mr. Judy made numerous financial contributions to Juniata and in 1958, 15 years before his death, provided a $30,000 stipend to establish a lecture series "to supplement and enrich the academic program of the college."

LOS ANGELES (AP) — Author-illustrator Don Freeman has designed a new seal for the Society of Children's Book Writers annual book award, The Golden Kite.

Freeman's design depicts a child standing on a hill flying a kite. It will be embossed on gold foil for each year's winning book and on silver foil for the honor books.

College

(continued from page 1)

and take a major responsibility for (nonacademic) programming," Dr. Hartman states. This position will encompass a much wider scope of activities including programming within the Residence Hall Association, Center Board, individual dormitories, and other organizations. In addition a major portion of the individual's activities will be spent on counseling.

After questioning various students with experience in activities programming, the overriding opinion was that this decision would jeoparidze student social activities. Sam Sirrianni, Chairperson of Center Board, states, "this action is a clear indication of the administration's failure to understand student activities on campus."

We feel that this decision was made without consideration of several factors. (1) There was no consultation with student organizations which will be directly affected by this decision; in particula, Center Board, Student Government, or the Commission on the Quality of Campus Life. (2) There was no formal evaluation of the person involved (this has been substantiated by Dr. Hartman) and it would appear that she was given little or no indication of how her job should be revised. (3) Administrative staff should not be subjected to the coercion of questioning the security of their jobs on a day to day basis. (4) Nonacademic programming, we believe, is a full-time job, and the dilution of these priorities with the addition of counseling responsibilities may adversely affect social life on campus.

This action was only one of many in which student opinion has been ignored. Many times students are consulted on issues, but as an afterthought. Students dealt with subjects such as budgets, alcohol policy, quality of campus life, and the evaluation of the student affairs office. Since this decision affects student life so directly, consultation with the students is imperative. Students who work directly with the Director should have been conferred with concerning the feasibility of such a change in the status of College Center Director.

In hiring or firing an individual, be it a secretary or a vice-president, moral questions of responsibility are inevitable. The experience that an individual currently working in a position has is a valuable asset to that position. The evaluation of an individual's performance should be done before such rash measures as firing are taken. Probably, more importantly, the evaluation of the effectiveness of a particular job category should be formally appraised by all parties involved before changes are made.

Although, as Dr. Hartman points out, unlimited job security is detrimental to both the employee and the employer, some security is necessary for a satisfactory job to be done. That is, if an individual has no job security their work will suffer. This decision is a clear indication to other members of the staff that their jobs are on unstable ground. This could adversely affect the institution, resulting in the loss of excellent people. If good people feel their jobs are in jeopardy, they will readily look elsewhere for more secure employment.

Finally, and most importantly, we feel that the nonacademic activities will suffer as a result of this decision. Although some duties of the Director of the College Center have been deleted from the new job category, such as the responsibilities involved with Summer Conferences, the majority of these duties appear to be intact. This means that programming responsibilities which demand large amounts of time will be offset with the additional responsibilities of counseling. A good social program involves full-time dedication. Few will argue that there is no need for improvement in activities programming, but for this to be achieved, the Director of these programs must be unincumbered with other aspects of college life.

One final note would be that although it is true we need both improved counseling services and more creative programming, we feel that more efficient use of the existing counseling services and full-time direction in the area of programming at this time will be most responsive to student needs.

Review

(continued from page 1)

decreasing enrollment in the humanities. He explained this by saying that, while a person can see the vocational benefit of studying the natural and social sciences (getting a job), it is harder to find the practical significance of studying the arts.

To find a way out of this dilemma the committee has made several tentative proposals. One would be to include a requirement in the humanities. With such an idea, however, it would not simply mean a student would have to take "poetry I", but would provide a humanities unit that would demonstrate the relevance of poetry to a thinking individual. Another idea put forth would be to increase the number of interdisciplinary courses. Such classes would provide students with a more incompassing view of an area or topic. While hearing these ideas I couldn't help but wonder if this wasn't just back sliding on the part of the school. It sounded as if the powers that be were abandoning the concept of the student's right and responsibility to prepare her or his own educational program. Mr. Croce, however, reassured me that this was not the case. The students would still write their own Programs of Emphasis and not be forced into taking a four year package of courses. Also units such as modes, writing program, and HEA would be kept.

Another point repeatedly mentioned was that these ideas are still very open. It was brought out that nobody currently enrolled at JC would be affected by any of these changes.

Finally, Mr. Croce emphasized that these actions were being considered because of the concern about the quality of education at Juniata College. Juniata is committed to the ideal of providing its members with the highest quality degree possible. It was for this reason that the program of the early '70's was started, and for this same reason that it is now being reviewed.

U.S. Department Of Health, Education, and Welfare News Release

For the first time, States this year will receive special assistance in implementing broad-scale plans for preschool handicapped children, according to HEW's Office of Education.

The help will come from the Bureau of Education for the Handicapped through its Early Childhood Education Program. That program is designed to identify problems and provide programs for handicapped children in their early years, thus preventing or reducing some of the detrimental effects of handicaps. One of the ways the program does this is through classroom demonstration projects which will continue to be funded.

In addition, under proposed regulations published in today's Federal Register, money would be earmarked for technical assistance to State education agencies to implement Statewide plans for preschool and early education for handicapped children. State education agencies would receive one-time special financial assistance to enable them to assess their current programs for these handicapped children and set up a Statewide coordinated plan with all relevant agencies to spread special services to these children.

Persons wishing to comment on the proposed rule may write to Ms. Jane DeWeerd, Program Development Branch, Room 2036, Regional Office Building No. 3, Bureau of Education for the Handicapped, U.S. Office of Education, 7th and D Streets, S.W., Washington, D.C. 20202 within 30 days.

Replacements Installed

HALIFAX (AP) — Plastic surgeons here are installing artificial knuckles and finger joints using only local anesthetics. Plastic surgeon Dr. Winston Parkhill said five joints could be replaced within 90 minutes in the procedure.

The joint replacements are an "end-stage treatment" for sufferers of rheumatoid arthritis whose joints have become too distorted to respond to drugs or physiotherapy.

Rounding-up

(continued from page 1)

far to the left, is Fred Harris. The 45 years old Oklahoma Senator is considered the most liberal candidate, even more liberal than McGovern was in '72. "Too few people in this country have all the money and power" is the point he stresses, and to elevate this problem he poses to break up the big monopolies; stuff up the 94 billion dollars worth of tax holes used by the super rich and corporations; and to federalize welfare with benefits going up to $10,000 a year.

He is just as liberal when it comes to non-economic issues. He believes in unconditional amnesty for draft evaders and AWOL's; the right to abortion; the decriminalization of pot, strict gun control, and the Equal Rights Amendment. On the last he may be influenced by his wife, LaDonna, who is a Comanche Indian and a leader in Women's and Minority groups. Harris criticizes the "elitist and secretive foreign policy of Kissinger, and doubts the necessity of the CIA. He is also in favor of large cuts in the defense budget.

If Harris is a little too leftist for your tastes, you might be interested in a more diluted liberalism, that of Morris Udall. Less intense than Harris, the 53-year-old 6 ft. 5 in. Arizona Congressman has a more humorous personality. "Mo" believes in massive federal support in health, education, housing, mass transit, and what he calls the three "Es", energy, environment, and economy. His more moderate ideology might make him more palatable to more people, but puts him in the same ball field as Bayh, Carter, Shriver, Shapp, etc. For Harris, being an extreme might be a plus, for the middle men could end up nullifying each other. Unfortunately, that could be the "Jefferson Davis" candidate on the other end of the pole.

The mamba of Africa is a graceful but deadly snake that can glide rapidly through trees and along the ground.

The JUNIATIAN

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"Bottle Bill" Controversy Throw Away or Return?

By Alice Boomhower

Many states in the past several years have considered and some have adopted what is commonly called the "Bottle Bill." These bills either encourage or force the use of returnable bottles for beverages such as beer, Coke, and Seven-Up. There has been both opposition and encouragement for the adoption of these bills.

Opposition to the bill sites two basic claims; that the bill will (1) eliminate jobs, and (2) reduce freedom of choice for consumers. As far as the elimination of jobs, it is true that fewer cans and disposable bottles will be produced, thus eliminating some jobs in these areas. However, new jobs will also be created in the areas of cleaning and sterilization of the returnables, and in increased need for transportation and collection of these bottles. The second argument, that the consumers freedom of choice is being reduced seems somewhat trivial. Consumers do not buy for the container, they buy the product which it holds. I see very little reduction in freedom of choice except for the small inconvienience encountered in having to return the bottles when purchasing more of the product.

Environmentalists avidly encourage the enactment of the bill in all states. They site (1) reduction to litter, and (2) conservation of important natural resources as their basic reasons. It has been found that litter is substantially reduced along highways and in public areas where the bill has been enacted,

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Oh, God, who wormed their dog on the goal line.

Personal Freedom

Usually when personal liberty is discussed, the concern is with man's non-economic freedoms — freedom of speech, of religion, of the press, of personal behavior.

Frequently the most zealous guardians of these all-important freedoms are outspoken advocates of eliminating freedom in the economic area. When it comes to commerce, to the making and marketing of goods, they seem to be in favor of replacing freedom with rigid controls.

The question is, of course, how long these non-economic freedoms can be preserved in a society that has denied man his economic freedom.

Freedom of the press, for example, is well-nigh impossible if the State owns the newsprint, ink and printing presses; freedom of assembly is difficult if the State controls all meeting places; in truth, a free individual could not exist in a society in which the State controlled all means of employment and income, and hence the essentials of life: food, clothing and shelter.

"Give me control over a man's economic actions, and hence over his means of survival, and except for a few occasional heroes, I'll promise to deliver to you men who think and write and behave as you want them to."

"The inherent danger of socialism is that in establishing a social machinery for economic directions it creates a power of the state and the power of a focused economy — far beyond anything capitalism dreamed of and makes men far more dependent than free."

DR. METHOT -- DEFENDER OF OUR DOLLAR!

U.S. Dollar Sentenced To Death

LOS ANGELES: Incredible as it may seem, a California Chiropractor who has waged a six year fight for the preservation of the U.S. Dollar, was found guilty of obeying the law. Ah . . . that is, Constitutional Law which, like the Doctor, is at odds with Internal Revenue Service edict.

The chiropractor, Dr. Marcel Methot, a mild-mannered man of 41, has been quoting in court the U.S. Constitution, Article I Section 10, which quite clearly states "No State shall make any Thing but gold and silver coin a tender in payment of debts." This means that fiat or "funny money" (printing press money) is unconstitutional according to the letter of the law. And since the U.S. government has surrendered its constitutionally limited authority to a privately owned money monarchy — using the misleading name of "The Federal Reserve System — it has in actuality violated the rights of the citizen under the Constitution. Additionally, the legality of the dollar is very definitely defined as having "371.25 grains of pure silver, or 412.5 grains of standard silver (U.S. Coinage Act 1792, Revision 1834 — Chapter 16 Sec. 20).

What has happened in the case of Dr. Methot versus the U.S. Government, or vice versa since the government has now taken action against the doctor for his Constitutional stand? Simply, the IRS, which serves as a "Collection Agency" for the Fed's money monarchy; and the Federal judiciary (which has primarily been appointed by those in influence), are scrambling "to cover up" what could become a more explosive issue than the atomic bomb.

That explosive issue is simply this: "Will the courts declare the 'funny money' unconstitutional?" First, unbeknownst to most of our citizenry, the Federal Reserve is neither federal nor a reserve. Second, since its inception in 1913, it has never had an independent audit. Third, why was a select group of multi-millionaires given the right to print our currency and sell it back to us at face value, plus interest, for the life of the bill?

Shocking? I'll say, when you consider the fact that we pay somewhere around $43,000 a minute on the national debt to those multi-national banksters — and now, collectively, owe them 597 thousand MILLION Dollars. Just the interest alone is the third largest expenditure in the National Budget.

The judiciary is apparently in a quandry as to just what to do

continued on page 4

Students To Lobby On Capitol Hill For Fifth Consecutive Year

WASHINGTON, D.C. — For the fifth consecutive year, students from around the country will lobby members of Congress during the National Student Lobby's (NSL) annual Lobbying Conference to be held April 2-6 in Washington, D.C.

Students will spend two days on Capitol Hill conferring with members of Congress and their staffs on economic and educational issues affecting students. Of significant concern is the issue of financial aid appropriations.

The Lobbying Conference comes at a crucial time because the Congress is presently considering a supplemental appropriations bill that could add as much as $792 million to the Basic Educational Opportunity Grants program for the coming school year. NSL is calling for a strong student turnout in order to demonstrate to Congress widespread concern about the need for the Basic Grants supplemental funds.

"Congress is constantly hearing from the lobbyists working in Washington, including the Student Lobby," remarked NSL Co-Director Steve Pressman. "The lobbying impact is greatest when the constituents speak on their own behalf. Students are their own best spokespersons."

In addition to the Basic Grants legislation, students will also be discussing legislation which will reauthorize the Higher Education Amendments, Fiscal Year 1977 financial aid appropriations, postcard voter

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Letter to the Editors

The following brief poem was submitted by men now serving life sentences at the Huntingdon State Correction Institution to the editor of the Juniatian. It reads as follows:

People of society, hear our plea
Ever-lasting wanting-ness, to be set free . . .
Naturally we are here, accused of grave crimes
Now is the opportunity, to put a minimum on our time . . .
Society you have judged and placed us in chains
Year after year, it's just agony and pain . . .
Lord knows how long we must travel this road
Victory is needed to dispense with our load . . .
Americans we are, since the day of birth
Numbered by the hundreds, human beings of this earth . . .
Invest in us, let us know our fate
Amend a GOOD TIME BILL, give us a date . . .

Lengthy years of incarceration isn't the key
Implementing a minimum is what it should be . . .
Failure to generate the public eye
Explains clearly, why some would rather die . . .
Rehabilitation is a word of the past
Secure it to the LIFERS, they'll make it last . . .

Avoiding the issue is to give up in vain
Surrendering our feelings, I sincerely explain . . .
Somewhere out there is a place for us
Offer your help, render your trust . . .
Continuing the struggle for what is right
Identifying with society is our plight . . .
Awareness to the beauty in your reality
Transcends in us, those who want to be free . . .
Igniting a fire, that forever grows dim
Oh! People I implore, deliver him . . .
Nothing is so challenging as the unchallenged.

Center Board News

Now that Spring has officially arrived, book and study apathy (held over from fall term) can be recognized officially as "spring fever" — and all manners of distractions of the season open themselves to the college community. Although it is not our policy to create such "distractions", the Center Board hopes you will take advantage of our spring programming when the "fever" striles. Here are the opportunities available in the next few weeks:

Friday, March 26; Oller Hall. At 8:15 p.m. the flick of the week will be "CAT ON A HOT TIN ROOF" starring (ta da!) Paul Newman and Elizabeth Taylor. Admission will be 50¢.

Saturday, March 27; Oller Hall. It's ALL CLASS NIGHT!! Curtain time will be 8:15 p.m. Tickets are available at the Ellis Information Desk to all J.C. students, faculty, and alumni with proper ID. The supply is limited, so get yours soon! Cooperation and consideration by the patrons of this event will be greatly appreciated (i.e., if you must party, please do it before or after, but NOT during, the performance). Thank you.

Saturday, April 3; Ellis Ballroom. From 9:30 to 12:30 Center Board will be sponsoring a FIFTIES DANCE, so wash your argyles and your bobbies, and polish your dancin' shoes! Come and rock to your favorite platters. Admission will be 50¢.

Friday, April 9; Oller Hall. After cancellation earlier this month, NATIONAL LAMPOON has offered to present its EDITORS' REVUE SHOW on this date next month (at 8:15 p.m.). Admission will be $1.50 in advance and $2.00 at the door. Tickets will be available at the Ellis Information Desk on a date to be announced shortly.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Students

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registration and others.

Students will prepare for lobbying on the Hill by participating in a series of legislative briefings and workshops, and lobbying training sessions which will include role-playing with members of Congress and public-interest lobbyists.

Because of the election year, a special section of workshops will be devoted to campus voter registration. NSL has called voter registration and student voter turnout one of ints top priorities for 1976. NSL is participating in a nationwide survey which will report on student voting in the 1976 elections. The report is being coordinated by the University of California Student Lobby which has compiled similar voting studies in California elections.

"The fundamental philosophy of the National Student Lobby is 'students working for students'," said Pressman. "In line with that philosophy, the Lobbying Conference informs students about current federal legislation affedcting the, and then gets those students up on the Hill to present the issues to Congress. If students are going to be successful in getting legislation passed they have to be visible to Congress.

NSL has held Lobbying Conferences each spring beginning in 1972. In that year students focused on the 1972 Higher Education Amendments which are up for renewal this year. Last year, students were on the Hill the two days before the House passed a supplemental appropriations bill that contained $110 million for the Supplemental Educational Opportunity Grants program.

The 1976 Lobbying Conference will be held at the Quality Inn on Capitol Hill. which is located two

(Along Muddy Run)

By "Saltz"

The most phenomenal weekend that any Juniata College student will ever experience, is rapidly approaching. For the upperclassmen, we know this event as All Class night, and for you Freshmen reading this articale, prepare yourselves for one of the truly crazy and fun weekends you may ever experience in your college career. Every year, this memorable weekend, seems to get better and better, however, viewing how quiet this year the students have been on this campus I am becoming apprehensive.

The principle problem as I see the situation is no location for, what has become a four year tradition, the all school party that was held at the Huntingdon Fairgrounds. While all indications are that no such party will be held this year because of our inability to secure a location, this is no reason why the campus can't get it together, and have parties spread over the campus. I have already heard talk of a tower party located in East Houses, however, such a party won't be able to take the place of the one at the Huntingdon fairgrounds. What is important is that others also sponsor parties, and on top of that, publicize their intentions so that their affairs will be well responded to.

While the planning of a good party does entail a good bit of running around, taking care of some detail, it is publicizing the event that I want to stress as the important part to make this All Class Weekend one for all to remember.

I am not sure why, that so far this year Juniata has turned into a suit case college, but it is apparent to me that we can not expect someone else to make the arrangements any longer. For one reason or another, whoever is in charge of planning social activities, have their hands tied, and are unable to come through with what used to be. Or maybe it is the fact that we the students are not responding to the efforts that these people have made to plan an active social program. Or maybe still there are not enough social leaders among the general population of the campus to keep the year hopping.

Whatever the problem is, it is important to note that it is spring time, the weather is turning nice, and we can turn this socially apathetic campus into a good time if we are willing to move out from in front of the television set, and out side to meet some of the other bored people of Juniata College.

It's better than the cellblock, but this yard time is hard to take. I wish our team had won.

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Juniata Ruggers form line out in an attempt to score on Gaelic.

J.C. Ruggers Dropped A Tough Game

The Rugby Club opened its spring season last Saturday on a rather negative note, dropping two games to Carlisle Gaelic.

The Juniata "A" team was thoroughly outplayed, especially by excellent ball control and unrelenting movement on the part of the Gaelic forwards. Except for one near-breakaway by Don Plummer, which eventually failed for lack of support, Juniata had no sustained rushed in the first half. Gaelic kept possession for a solid majority of the time, and led 12-0 at halftime.

The second period was somewhat closer. Tome "Mercury" Morris scored a try early for Juniata on a zigzagging run that went about 50 yards forward and 150 laterally. Charlie Lerman kicked the conversion, closing the gap to 12-6. As the game drew near the end, Gaelic's superior conditioning showed clearly, and they were able to put over two late tries. They missed one conversion and Juniata captain Rich Jager blocked the other, leaving the final score at 20-6.

The "B" team's game looked largely like a replay of the "A." Both clubs' "B" teams showed considerable lack of experience, but again Gaelic generally outhustled Juniata, scoring one try in each half to win 8-0.

The Juniata club needs much work on conditioning, positioning, and passing in order to improve its performance in the rest of the season. It is also hoped that the enentual return of injured veterans Todd Price and Tom Terndrup, plus the presence of regular scrum half Al Kulp, who was unavoidably out of town this past Saturday, will increase the club's sharpness in the coming weeks.

The club hosts Susquehanna next Saturday at 1:00. After taht, the rest of the season's schedule is:

April 3— Frostburg State — Home

April 10 — Lancaster — Away

May 1-2 — Indiana U. of PA. Tournament

All the coming games are expected to be difficult, because *every* opponent on the schedule lost its most recent clash with Juniata. In May, Juniata will be definding its 1975 first-place finish at the I.U.P. tourney, which was won by an Al Kulp dropped goal in the closing moments of the championship game.

Two Indians Take 4th Place Honors at MAC'S

The MAC Wrestling Championships were held at Lebanon Valley College over the weekend of February 20th and 21st with six Juniata grapplers participating in the competition. Our six grapplers were Bob Smith wrestling at 118 lb., Bob Thompson at 142, Steve Harper at 167, Jay Zimmerman at 177, Herk Perry at 190, and Scott "Chicken" Simmons wrestling heavyweight.

Bob Smith was the first Indian to take to the mats and in the two bouts he wrestled he was pinned both times in the second period. These two eliminated Bob of any further competition. Bob Thompson was the next grappler to set foot on the mats. Bob fought hard for two periods before succombing to a pinning combination in the third. By virtue of the way the MAC finals are organized this bout was Bob's only participation and was thus eliminated from any further competition.

Things were turned around a bit though as Steve Harper wrestled and and walked off the mats an 8-2 victor over Alan Fisher of Swathmore. Steve advanced to round two and saw the roof cave in on him as he was decisioned by Fran Campbell of Delaware Valley by a 1-24 score. That setback did not eliminate Steve and he decisioned his round three opponent by an 11-3 score. This win advanced Steve to another round of action and he convincingly defeated Don Zimmerman of E-town 14-2. By virtue of this victory Steve was now one of the four finalists. Wrestling one more match would decide if Steve took a third or fourth place. Steve lost his fifth and final bout and thus took fourth place in the 167 lb. division. Steve had a good wrestling year by winning 3 of 5 in the MAC finals and earning an overall wrestling record of 12-6-0.

Jay Zimmerman did his best to keep the Indians on the winning warpath as he won his first round bout 5-3. Jay advanced to second round action but lost, 3-16, and at this point was eliminated from any further competition. Herk Perry found the going rough in his first round of action and was eliminated from any further competition when he lost his first bout 3-9. Better luck next year Herk.

Like Steve, Scott Simmons also had a very good showing. Scott drew a bye in the first round, decisioned his opponent, 2-0, in the second round, lost to the eventual hvy. champion Steve Lawrence, 0-3, in the third round, and came back in the fourth round of action to pin his opponent in the third period. At this stage of the game Scott was one of the four finalists and the outcome of his next bout would determine his status of third or fourth place. Well, Scott lost to Steve Burak of Moravian and was named to fourth place in the hvy. division of the MAC's. Scott's overall record for this season was an impressive 11-4-1. Congratulations to our fourth place qualifiers Steve and Scott.

Wrestling fans of JC and opponents look out for next year. Practically everyone on the team this year will be back for the next season and yes there is even the possibility of Steve Harper wrestling next year. But upperclassmen beware! Coach Berrier has told me of a few incoming freshment who want to wrestle so just don't sit on your honches.

"Crazy" Joe Kershishnik

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Pre-Season Track & Field Predictions

By Dward Farkward

This week I had promised to review both the track and golf teams. Well your buddy Dward will have to break his promise. I can't realistically review the golf team because they haven't practiced enough yet. Coach German hasn't had enough time to even crudely evaluate his talent. Look for the article on the golf team in a future issue of the Juniatian.

When the tribe track team opens their season on April 3, against Susquehanna they will be very young and inexperienced in several events. Look for the tribe to do heavy scoring in the distance events and the field events, barring the jumping events. These are the events where the proven upperclassmen are found. All in all the track team looks as though they e in for a big season.

The sprinting events will be handled by promising freshmen Dave Robinson and Scott Renneisens. Dave Yost, our only returning sprinter, has been sidelined with a toe injury. His return should help the team if it's not to late in the season for him to get himself into shape. In the quarter mile look for the Indians to be led by Bobby Thompson and Austin Robinson. Thompson who is coming off an injury is hoped to return to the form he exhibited as a freshmen when he finished high in the MAC. Freshmen Robert McNelly and Charles Koller will be handling the hurdling events. Both Koller and McNelly finished well in state competition last year and are expected to greatly help our team.

The half mile will be run by Dave Parker and a combination of the various other distance men. In the mile look for Paul Wilson to set the school record this hear. Last year his 4:21:8 was only a second or so off the record. Wilson will be backed up by Steve Hooper, also a 4:20 to 4:30 minute mile man, and Dave Quig. Those students who attended last years spring intramural track meet will remember Dave, he mopped up in the distance events. In the three mile, Jack McCullough, Paul Wilson, Steve Hooper, and Dave Quig will all be competing.

The field men will be led by Calvin Schoenberger. Calvin set the school discus record last year and MAC honors are hoped for him this year. Dan Bausher and Jon Loeliger combine to give us an extremely competitive pole vaulting event. In the javelin event, upperclassmen Rick Green and Robin Shean will be giving us a strong showing. Jim Kistler appears to be our number one man in the shot. Although Jim never threw theshot before last year, he is learning fast and should prove to be competitive. The triple jump and long jump events will be handled mostly by freshmen. Except for upperclassman Jan Gable there are no exclusive jumpers. Coach Rossi will be looking for help in these events from anyone on the team.

An examination of the track schedule reveals that the team's toughest competition will come in their two quadrangular meets. One of these meets features powerful Bucknell and Gettysburg. Gettyburg finised second in the MAC last year and lost no one to graduation. Bucknell, led by one of the nations top quarter milers, is extremely talanted in every event. The dual meet phase of the season looks as though it will be extremely profitable to the tribe. Only Lock Haven appears to pose any real threat. Our meets with Lock Haven are usually decide by ten points or less with the home team usually winning. This year Lock Haven travels to Huntingdon so we'll be looking for a victory. Also on the schedule are Albright, Dickinson, and Western Maryland, all not usually strong.

While I'm on the subject of track, I'll give you the story on the girls track team. They will be competing against other schools on our present track schedule who bring a girls team with them. Due to the late rise in interest in the team no formal schedule could be formed. However, the athletic office is calling all the schools on our track schedule and asking them if they have a girls team, to please bring them along. Just what events will be run will be determined by how many girls the opposition brings. These events will then be mixed in among the men's events of the day.

When asked to comment of the female teams strengths and weaknesses temporary coach Mitchell declined. He said that he hadn't had enough time to take a good look at the girls. In addition he felt that since many of the girls were running for the first time they probably would be a little slow in developing and he doesn't want to make any premature comments. He did say however, that they are working very hard and that the athletic department is looking for a full time coach for them.

We'll all be looking forward to a successful male and female track season. Remember, in coming weeks, the golf team review if the weather stays nice.

WJC — MUSIC RADIO FOR SPRING '76

	7-9 am	9-12am	12-3 pm	3-6 pm	6-9 pm	9-12 pm
Monday	Dave Holl	Maximum Music Morning	Lester Himmelreich	Barry Young	Jill Bradley	Rob Lopresti
Tuesday	Earl Wojciechowski	Maximum Music Morning	Tom Draude	Lane Klobucar/ Joann Sandone	Keith Winters	Chris Hart/ Neil Berg
Wednesday	Dave Holl	Maximum Music Morning	Greg Marquardt	Ron Fugate	Tom Platten	Bill Brunner
Thursday	Earl Wojciechowski	Maximum Music Morning	J. J. Conti	Jeff Sheen	Bill Fisher/ Paul Endres/ John Wheldon	Norm Faulkner
Friday	Dave Holl	Maximum Music Morning	Earl Wojciechowski	Glenn Eagens	Phil Heppard	Bob Ziegler
Saturday	Dave Hilliard	Maximum Music Mornings	Chip Lohmann	Jeff Hartman	Daryl Long/ Allen Lipstein	James Donahue
Sunday	Special Programming		Neil Jacobs/ Jack Blandford	Chris Hart/ Jeanne Byrnes	Kent Price	Greg Eveline

U.S. Dollar

(continued from page 1)

about it, for if they decide in favor of Methot and the Constitution it will invalidate the fiat phoney money system and force a return to a sound money policy. This would 1) eliminate inflation; 2) put an end to the "Profit and Plunder" policy promoted by Keynesian economists, and 3) stop the big money moguls from controlling our currency.

It does seem to be in our interest (the public) and not theirs if the Methot case is won, by the people.

"The People's Case," as one journalist has described Methot's stand, will decide the life or death of the dollar. The first thing that Methot did to "open up the issue" was to file suit against the government for a redress of grievances, in accordance with our First Amendment rights. This was unconstitutionally "denied" by presiding Judge Irving Hill, in what amounted to a summary judgment.

When "THE DOLLAR DOCTOR," as he is often alluded to, filed his 1970 income tax form he listed only the "lawful (silver) money" earned, and challenged the IRS to bring him to court. Naturally, they did, in hopes that with a "little help" from the judiciary they could "Silence the Situation."

Obviously with the opinion that "the people's case" would get a fair hearing under a "qualified judge" rather than a jury unfamiliar with constitutional law, Dr. Methot waived the normal procedure of a trial by jury. His opinion soon changed as Federal District Judge Harry Pregerson summarily ignored the three days of detailed documentation substantiating the Constitutional issues. and ruled in favor of the IRS edict.

In essence, this means the Constitution, "according to Judge Pregerson," is subservient and secondary to the IRS Commissioner's rulings; or, in laymen's language, that "The Dollar is Dead!"

Attorney Larry Campbell, representing the government, prosecuted the doctor for daring to have "the audacity" to challenge the myriad of IRS "irregulations," stating that the doctor had "bad faith and purpose." Testifying in behalf of Dr. Methot was the nationally prominent Tax Attorney Jerome Daly — who added his expertise on Constitutional Law, verifying the doctor's position.

"Bottle Bill"

(continued from page 1)

and we are all aware that there is a need not to waste our important natural resources.

One final argument against the bill is that the returnables are recycled on the average only two or three times, and this does not represent a substantial savings. This figure has been debated, but withoug going into the figures, I would argue that reducing the amount of waste by one-half to two-thirds, we are saving.

Although voluntary action is always preferred to governamental intervention, we all know that it does not work. One has only to look at the refuse in a dormitory after a weekend to see that we are a "throwaway society". We purchase cans and nonreturnable bottles, throw them away, and think nothing of it. I avidly encourage the enactment of this bill in the state of Pennsylvania; and suggest that others do likewise.

In the meantime, it would be wise for all of us to adopt the policy of purchasing only returnables. The waste which we see, in the dormitories, in the cafeteria, and in Tote is dangerous, and it is the responsibility of all of us to help reduce it.

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COUNSELOR UNIT LEADERS, must be college graduate experienced in camping. Able to plan schedule for activities, evening programs, etc. Supervise large staff. **Write Camp Office, 615 West Gay St., West Chester, Pa. 19380.**

The JUNIATIAN

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Terms to Semester: Is It Worth the Change?

by Mark Wiener

You may have heard the rumor that they are thinking of changing from the three term calendar to two semesters. This would mean that a student, instead of carrying three daily courses for ten weeks, he would be taking five that meet twice a week for fifteen weeks. Well, it's more than just a rumor, in fact the faculty vote on the issue is coming up soon, and chances are that it will be passed.

Why the switch? I went to Dr. Binder to find out why, but since the final go-ahead rests with him, he did not want to make any comment that might bias the faculty vote. (Although he has stated in the past that he was in favor of the change.) His secretary said that he suggested I discuss the matter with the Provost. Dr. Norris stated that a main reason for the change lies in the belief of the administration that a student can "absorb" more from a course that meets only twice a week over an extended period of time. Even though a daily study is more intense, the student with semesters is given more out of class time to prepare.

Another reason in favor of the semester is that certain departments feel that they could cover material better for some courses if the term lasted fifteen weeks. (There are some departments however, like economics, which are happy with the present ten week system.

Just the thought of switching raises some immediate questions: 1. How would the new calendar be set up? As it is planned now, the fall semester would begin early September, and end just before Christmas break, including a shorter Thanksgiving Vacation. Xmas vacation would probably be extended a week or so, and then the second semester would start and end sometime early May, with one or two short vacations in between. 2. What about taking five finals the same week? The time for finals, and the time for early withdraw from a course would be extended with semesters.

Another big problem involves curriculum. Since Juniata originally changed from semesters to terms when the new P.O.E. program was initiated, the switch might involve shuffling of students individual programs. There would also be some major juggling in the credits-units department. If the conversion is approved, it would come into effect the year after next, thus affecting present Freshmen and Sophomore classes in their crucial junior and senior years.

The big question is is it worth it? Can a student really "absorb" all that more on semesters? Despite the fewer class hours per week, a student will still end up splitting up his time five ways instead of three.

There are other advantages to semesters which I haven't mentioned, such as it would be easier on faculty and administration, (what they now have to do three

(continued on page 8)

All Class Night, 1976

by Steve Townsend

If it was intellectually styled Thesbianism you came for, All Class Nite '76 proved to be somewhat of a disappointment this past Saturday evening in Oller Hall. But, if you happen to be a member of the Junior Class, the event was most monumental.

By producing a hilarious parody of last years widely touted S.T.A.R.T. day, renamed "F.A.R.T.S." for the stage, the Juniors were able to stay closest to the evening's theme of Satire thus winning the favor of the judges and the 1976 All Class Night Trophy.

Revolving around the plight of the bored Juniata student, the skit ended with a crowd rousing chorus of "S-O-C-I-A-L L-I-F-E FARTS" sung by the entire cast to the tune of the "Mickey Mouse Club Theme." Other high points of the show included the attachment of puppet's strings to the limbs of administration and faculty actors along with humorous representations of the I.V.C.F., Scuba and Rugby clubs. Also deserving of mention are Steve Hale for his uncanny impersonation of Dr. Moser, Elaine Joyce for her role as the unsinkable Sam Sirianni, and Rob Dintriff for his "ball park" performance as Prof. Wise.

The evening's second place honors were awarded to the Sophomores for their laughable class room corruption of our nation's ounding. Complete with an urban school room scene, a staged Boston Tea Party and a convincing performance by Bill Kepner as Ben Franklin, the Sophs found that just getting old Ben and his kite "up" wasn't enough to match the satiric performance of the Juniors. Crowd pleasing moments during the Sophomore act included a quick but acute impersonation of line checker Evelyn Weld and a mock-patriotic rendering of "God Bless America".

The one-two combination of these two acts proved to be especially painful to the Seniors as their dismal third place finish awarded them the dubious distinction of being the first class to have never won an ALL Class Night competition. The Senior play, lashed together under savage deadline pressure, dealt with the heisting of the Bicentennial flag by Dean Very Heartless played by Meg Meyer. Bob Orr was cast in the role of Juniata's own "Rhinestone Cowboy", Dr. Finder.

The Freshmen act rounded out the award presentation with an embarrassing last notch placing.

(continued on page 8)

Mary Hartman Syndrome *A La* Juniata College?

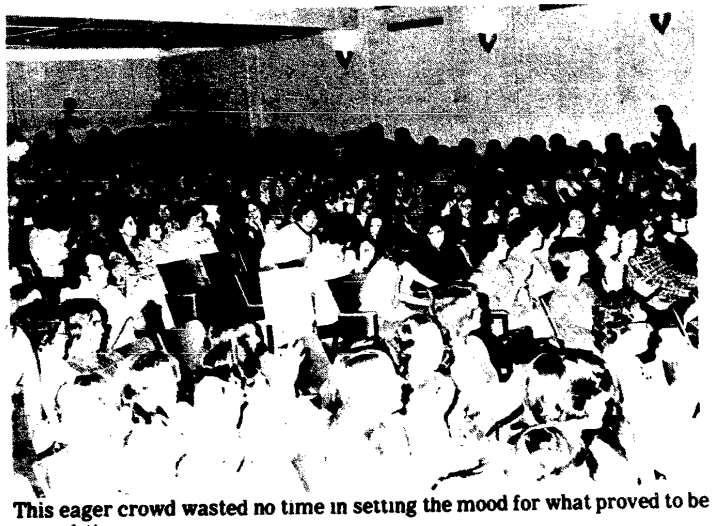
by A. E. Boomhower

One of the student's overriding complaints seems to be the lack of a so-called "social life" on this campus. Students blame Center Board for most of these ills, saying that the programs are not responsive to the needs of most students. Center Board schedules Disco dances. Students go in their straight-legged jeans, T-shirts, and cardigan sweaters and dance to records. When this becomes too repetitious, Center Board sponsors 50's dances which students go to in their straight-legged jeans, T-shirts, and cardigan sweaters, and dance to records. Students look to the weekend as their only time for a "social life". What most students don't realize is that they are complaining about the *repetition* in their lives; the TV on weeknights, the kegs on the weekend, not the Disco dances, because most students just don't go.

It has not always been this way. The seniors, riding on the tail of an outgoing "hippie era" can remember the days of social awareness, when social life meant not only dances, parties, and concerts, but active participation in social issues. It was, at that time, thought "fun" to work for social reform, and not only on the weekends. Students were aware and active in government, the war issue, women's problems, the acquisition of student rights, prison reform, and many other problems. This brought a certain novelty to the party-dance scene because students were no longer solely absorbed in their own entertainment. These students enjoyed the parties, dances, and concerts not because they were "better" than they are now, but because they were not the only "nonacademic" activities in the students' lives.

As a group, college students, and Americans in general have become more selfish. They have become less active and less reactionary. They have come to realize that the high ideals they once fought for, although still pertinent, are not attained easily. We have slipped into a selfish shell encased with largely economic problems.

I would suggest that activity such as went on in the late 60's is not relevant to our lives today. However, I also believe that part of the futility that is felt with regards to social life on this campus is based in students' fears of the type of selfishness which has been discussed. Probably the best approach would be awareness and acitvity in social problems with restraint. Then possibly the party-dance scene would seem a little less repetitive and tiresome. Instead of having something "done" to you, isn't it better to "do" something yourself?



This eager crowd wasted no time in setting the mood for what proved to be a good time.

(Along Muddy Run)

By Steve Townsend

For all the teams that land in the upper rungs of their intramural division, there are others that serve to hold them there by coming in below. Its not that these teams wanted to be martyrs or anything so harsh, its just that they had no real conception of how fat and heavy they had gotten during the year long lay-off. I was on a team that had gotten fat and heavy.

In America that is not at all good. Here, everything of value is like Helium or rich milk cream — it always rises. The boys and myself were not rising. We had lost seven straight games and weren't showing a whole hell of a lot of upward potential. Fear of missing the skim was beginning to climb our spines.

"Youw know", I said as I threw the dregs of my beer into the toilet, "that here in America they tramp on ants."

"Don't get cute, Townsend! You think we don't feel the boot already? Yesterday, the intramural department changed the name of the team from 'Hole in the Head Gang' to just plain 'Hole'.

"Has it gotten that bad", I asked as I watched my beer foam swirl around the bowl a few times before finally getting sucked into the sewers.

"Worse! Twigs and myself got notices from our medical schools that a last place finish would constitute conduct unbecoming a professional candidate. Willy got notified that his GRE's would have to be adjusted downward in light of the fact that our poor performance could only be considered evidence of a greater personality flaw. Even the freshmen won't play anymore because the word got out among the faculty and now all their professors are requiring that they attend remedial sessions."

"Guess we better lighten up fast. You don't know Fred McMurry do you?"

"No, but I am distantly related to Ragged Dick the Match Boy. Lets ring him up. If we talk real earnest he might pull some strings for us."

We won four of our next five games. That moved us from 16th to 12th place and the rumor was spreading that we had become a late moving spoiler.

"That rumor your spreading is starting to have some effect at the top, Townsend."

"You ever doubted? Like they teach us over in Political Science — play down your weaknesses and take it to the opposition from an appearance of strength."

At that moment Twigs, our team captain, crashed through the front door bleeding from both ears. He seemed upset.

"They quit! They quit", he yelped! "Those four teams we beat all dropped out of the league! Our wins were dropped! We're in last place again!"

"They can't do that", I frantically screamed as I was rudely jerked out of my complacency. "This is the United States and I have my rights! They can't snivel out from beneath us! Who would be the dregs? Why, if everyone was allowed to quit the first teams wouldn't have anybody to be first in fron of!"

"I think you've got something there. Yes, you've got something God-damn-it!"

We never shoed up for our next game. Shortly thereafter, our professional school notices were recalled, Willy's GRE's were readjusted upward, and the freshmen were told that remedial tutoring was no longer necessary. We even got a letter from Ragged Dick telling us that he was retiring to play ball our way.

The pre-All Class Night Spectacular began with a variety of entertaining tunes from some talented J.C. students.

Consumers Saved $200 Million

PHILADELPHIA — Consumers in the Philadelphia area saved $200 million a year because of the use of less expensive nuclear fuel in the generation of electricity, a top utility executive said here today.

"Nuclear plants in the United States generated electricity at 44 percent less total cost than plants using oil, natural gas or coal — a net saving of $678 million or the equivalent of 115 million barrels of oil," said William B. Morlok, Vice President of the Philadelphia Electric Company.

Speaking before a seminar of architects and engineers, Morlok said that nuclear energy is the critical link in meeting future energy needs. Predicting an "electric society" in the world of tommorrow, Morlok said that even without economic growth, the need for electricity will grow because high-priced oil and increasingly scarce natural gas are becoming less attractive.

And if we add economic growth to the equation, the need for electricity will grow even further, Morlock said. For Pennsylvania coal and nuclear power, he said, are the mainstays of our energy future.

One of the key advantages to nuclear is the cost saving, he daid.

Nuclear fuel costs one-eighth that of oil, he said, and a kilowatt of electricity generated in a nuclear plant cost 1.2¢, compared with 2.5¢ in an oil-fired station. These lower costs are reflected in consumers' bills because there is no fuel adjustment charge when nuclear power is used, he noted.

And he pointed to the operating record of over 20 years of experience with nuclear power as evidence of its safety.

Unfortunately, he said, cutbacks in the construction of nuclear plants due to financial problems or opposition from critics are hurting the nation's energy timetable.

"In view of the long lead-time needed to bring a generating plant on line, it will be particularly important for the electric utility industry to regain its lost momentum if energy independence is to be achieved on a reasonable timetable," he said.

Morlok asked the help of the media, and others in the business community to help the public understand "the hard facts of the electric energy economy which we think is vital if we are to have a reasonable supply of energy for future growth and construction."

Morlok addressed the Architects and Engineers Conference sponsored by the Pennsylvania Electric Association.

Three National Sorority Chapters

Bethlem, Pa.-*(I.P.)*-Lehigh University has officially recognized its first three national sorority chapters. These colonies of undergraduate women officially recognized as chapters of national sororities represent Alpha Gamma Delta, Alpha Phi, and Gamma Phi Beta, national Greek-letter social organizations for college women, and are now functioning sisterhoods here.

According to Dean of Students William L. Quay, the three chapters have been selected for recognition on a three year trial basis on the merit of: the strength of affiliated chapters at colleges and universities comparable to Lehigh; a national policy of non-discrimination in the selection of members; the financial strength of the national organizations; and the ability of each national sorority to provide advice and assistance to the chapters.

Over the three year probationary period, the new sororities will be observed to determine how well they meet up to Lehigh standards, and to evaluate what contributios sorority chapter lend to this campus. Lehigh first admitted women to the undergraduate level of study in the fall of 1971. There are currently 797 undergraduate women enrolled here. The process of sorority recognition was initiated in the spring of 1975. At that time, representatives of the office of the dean of students met with the Philadelphia (Pa.) sub-section of the National Panhellenic organization.

Faculty Members Awarded

Towson, Md. — (I.P.) — In an unprecedented act Towson State College's Student Government Association has awarded 10 top faculty members $250, the first time student activity fees have ever been used for non-student activities. The awards were given in recognition of outstanding teaching abilities. The presentation of the awards was made at S.G.A.'s First Annual Faculty Award Reception.

The Faculty Grants Award Program had its beginning in 1974 when the S.G.A. Senate authorized $3,000 for the program. Nominations for the top faculty members were accepted from the student body during the Spring Semester of 1975. The first response from the student body was good and a total of 57 different teachers were nominated. It was not until the Fall Semester, 1975, that a selection committee of honor students was chosen and given the difficult task of elimination.

Specific criteria was formulated in order to make a thorough and fair overall evaluation. Instructors were also judged on their availability and approachability.

Administrators in Cleveland, Ohio, in the early days of the automobile ruled it was illegal to drive while you had someone on your lap.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Seduction

Seduce: to tempt, persuade, entice, beguile, win over.

"Although advertising may seduce, it cannot rape. Seduction, unlike rape, is influence not coercion.

"The right of entrepreneurs to offer and persuade makes sure that we get what we wish – though perhaps not what we need. This, however, is preferable to getting what planners think we need."[1]

Freedom of commerce makes it possible for the consumer to buy one quart of milk at a time–even though a government economist may think gallon containers are more efficient and quarts should be abolished. This is the freedom that enables the consumer to buy rye bread if he prefers the taste–although someone in Washington may feel that wholewheat is more nutritious and rye should be outlawed. This is the freedom that allows the consumer to buy a refrigerator in avocado green despite some planner's desire to have all refrigerators made in white because it might be more economical that way.

In a free economy, the consumer–through his pocketbook–determines what is made and what is sold. The consumer dictates the size, the shape, the quality, the color, even the price.

But no one gets it if there isn't any . . .

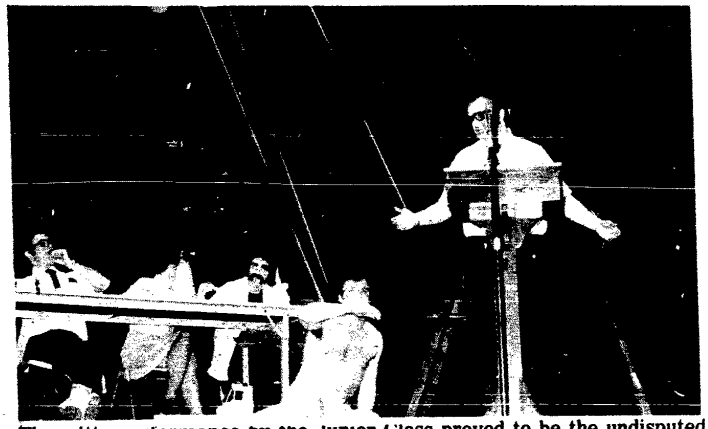
Profit must precede allocation. All living things must profit to exist. Bears, squirrels and trees must make a profit in the summer to survive the winter and start producing again next spring. Life survives unprofitable periods only if production exceeded consumption during an earlier period.

Profit should not be confused with savings. Living things must save, if only in the form of fat, to survive profitless periods. But before they can save they must profit.

All systems of society must profit to exist. The contentious issues are: who produces it? who gets it? how is it used? how are these decisions reached? Opinion on these questions should be developed and evaluated in the light of one glaring fact: no one gets it if there isn't any.

It is pointless to give food stamps to poor people if farmers don't produce more food than farmers eat. Persons in government can't "give" a subsidy to an unprofitable activity unless they are first able to take a profit from some other enterprise.[2]

seduction results in more . . .
for everybody



The witty performance by the Junior Class proved to be the undisputed winner of this year's All Class Night.

Plan of Education to be Initiated for Health Professions

ROCHESTER, N.Y.-(I.P.)-The University of Rochester will initiate a plan of education for the health professions, including medicine. With support of a grant of $2,058,000 from The Commonwealth Fund, the University "proposes to use the resources of every academic unit in the planning, implementation, and evaluation of what we hope will become a model for pre-professional and professional education in the health sciences, and, eventually, in other fields as well," said President Robert L. Sproull.

Noting the "widely recognized need for a fresh approach to pre-medical and medical education," Sproull said that the greatly increased number of students seeking medical careers "has produced a nationwide imbalance in many students' educational goals. Not surprisingly, much student interest and enthusiasm for learning has been lost in the grim struggle for acceptance at medical school.

"At the same time, some faculty members realize that the pattern of courses taken by most premedical students does not necessarily prepare today's students well for careers in medicine or other health professions, that many able students who are not accepted by medical schools are ill-prepared for alternative careers, and that, unfortunately, many of the latter group settle for careers far below their capabilities. This is a nationwide problem for which the solution must begin on a scale that is manageable in size and in academic content."

The M.D. degree under the new program will require eight years of study, as now, but instead of two four-year units, one in college and one in medical school, it will have three units, of two, four, and two years. The first two years will be general education, during which students will be counseled about health careers and the ways in which they may be pursued.

The next four years will concentrate on the biomedical sciences, but include study of the behavioral and social sciences and the humanities. The last two years will be in clinical medicine. Thus, the major change occurs in the middle four years, which will integrate work that now is divided between the medical school and the College of Arts and Science.

Some of the important health careers, in addition to medicine, for which participants in the Rochester Plan will be prepared are biomedical engineering, genetics and genetics counselling, public health, medical computing, biomedical mathematics, medical administration, nursing, medical economics, and specialties in the basic medical sciences and their applications.

More than 100 faculty members from all parts of the University, particularly the College of Arts and Science, have been involved in developing the program over the past year, according to Dean Kenneth E. Clark. He said the plan will provide more flexible timing of undergraduate and graduate courses. "We want to expose students to course work when they are most likely to benefit from it rather than in predetermined sequence," Dean Clark explained.

"For example, there is no reason why a course in Shakespeare of Chaucer must be taken during the first four years of college or why a course in

(continued on page 8)

Values To Live By In 1976

The fate of men and nations is determined by the values which govern their decisions.

1976 is a year of significance for the peoples of the United States. It should be a time of re-evaluation. A value is the relative worth we assign to some aspect of daily life, or a recognised intrinsic excellence or usefulness. These may be matters of opinion and, therefore, debatable. But many values in human life are basic to the "general welfare of all the people" lying above the daily round and the common task. They serve to establish the principles set out in the Articles of the Constitution of the United States as a constant reminder of fundamental goals and purity of motive.

In the course of two centuries, points of emphasis in national life change. Today in 1976, in a changing world, we see a basic confrontation between the old and new, the conservative and the progressive, self-interest and human welfare, nationalism and a planetary consciousness, or — material values and spiritual values.

Material values confine an individual, a group or a nation within limits determined by the forms of life created to serve its own interests. Forms may change; but if motives of narrow

(continued on page 8)

Bedford County Native To Exhibit Watercolors

HUNTINGDON — A Bedford County native, artist Michael Barkman of Palatine, Illinois, will exhibit his watercolor paintings at the Shoemaker Galleries on the campus of Juniata College.

The opening of the exhibit and a reception for Barkman was held Sunday, March 28, at 3:30 p.m. at the galleries. His work will be on display through April 11.

Barkman, who was raised in Clearville, has painted numerous local landscapes and many of these will be on display. All of his watercolors represent subject matter with a permanence about them. According to the artist, each of his paintings has a certain mood that reflects the "roots" of his past, and to many in the area, their own.

Barkman was graduated from Carnegie Mellon University, Pittsburgh, with a degree in fine arts. He worked for several years as an art director in New York City and later moved to upstate New York and then to Northern California.

A recipient of the Tyrus Wong Award for New Member-California National Watercolor Society in 1971, Barkman has exhibited his work on both the East and West Coasts. His work was shown at the American Watercolor Society (AWS) annual exhibition in New York twice, and in 1967, his painting was among 49 selected for AWS traveling nationwide exhibit to commemorate 100 years of watercolor painting in America.

Barkman received the People's Choice Award as well as first prize in the Rochester Curbstone Art Show in 1969. He also won a first prize there in 1968.

In 1971, he captured second prize in the San Jose Art Show and his work was also selected for the California National Watercolor Society traveling show that year.

Shoemaker Galleries are located in the Carnegie Building on the corner of 17th and Moore Streets. The Galleries are open weekdays from 9 a.m. to 5 p.m. and Saturdays and Sundays from 2 to 5 p.m.

Juniata Rugby Club Falls To Susquehanna

The Rugby Club continued its losing streak last Saturday by dropping two closely contested games to Susquehanna.

Juniata's "A" side was in the game almost all the way, despite starting withoug injured veterans Todd Price and Don Plummer, and in the absence of experienced wing forward Steve Shultis. Al Kulp opened the scoring with a penalty goal, but Susquehanna managed a try and conversion out of the disorderly but hard-played first half. The halftime score was Susquehanna 6, Juniata 3.

Near the end of the first half, senior prop Lee Flinner tore a muscle in the sole of his foot, and was unable to continue. Since no substitutions are allowed in rugby, the team had to play one man short, a deficiency which can usually be compensated for to a large extent, but which in this case may have made the eventual difference in the game.

Susquehanna got another try early in the second half to increase their lead to 10-3. Clayton "Woody" Woodward came right back to score for Juniata, and Al Kulp coverted to make it 10-9.

The game settled into a long, tense struggle, but Susquehanna drew the next blood when their scrum scored a pushover try from five yards out. It was here that Flinner was most obviously missed.

With the score 14-9, Juniata had some breaks go the wrong way, especially a referee's decision on a play by Woodward. He had fielded a short kick in the Susquehanna in-goal in the midst of several defenders, but the referee judged that he had not touched the ball on the ground, as is required to score.

Juniata also had two penalty kicks only five yards from the Susquehanna goal line. Both times, the team elected to give the ball to Vince Yaniga to attempt to score the try that would put them ahead (if converted), but both rushes failed.

Susquehanna added what proved to be an insurance try in the last few minutes, to make the final score 18-9.

The "B" game was perhaps most notable for the windy downpour that the players and spectators had to endure, not to mention the thunder and lightning. It also featured the return of visiting rugby alumni Chuck Barr and Milt Knouse.

Juniata scored early when Tom Terndrup, chasing a loose ball in the Susquehanna in-goal, was clearly obstructed by a Susquehanna player. The referee awarded a penalty try, which he may do if he feels that a try "probably" would have been scored had the obstruction not occurred. Charlie Lerman attempted what should have been an easy conversion, but kicked poorly, leaving the score at 4-0.

As field conditions deteriorated in the rain, the teams slogged on into the second half, playing a game with somewhat understandably poor control of the wet ball and frequent kicking. Susquehanna finally got a try about 15 minutes into the half on a sustained rush, a rarity for the day. The conversion was successful, providing the 6-4 margin of victory.

Juniata looks now to its matches with a tough Frostburg State club, at home next Saturday at 1:00, the last home games of the season. Injuries have taken a large toll of the relatively small roster: Plummer's ankle strain is probably not serious, but Flinner will likely miss at least two weeks, and Price faces knee surgery. Utility player Mike Busch may also be sidelined with a foot injury. The club must work in practice on giving some of its promising new players valuable experience in the basic skills, and also on improving team positioning and coordination for the matches to come, if it is to regain its winning ways this season.

Juniata Netmen Face Largest Schedule Ever

HUNTINGDON, PA — The tennis team at Juniata College, severely struck by a wide assortment of losses from last year's line-up, opened its largest schedule ever today.

The Indians, with Dr. Ernest Post at the helm for the 16th year, will play host to Lebanon Valley in the first of their 14 matches. They will open their slate in the Middle Atlantic Conference Northern Division West Section one week later at Susquehanna.

The Indian losses, which include four of last year's six singles players and all established doubles teams, have come through graduation, the return of number-two singles player Bertram Hell to Grance, and through academic difficulties.

The largest loss is Gavin Ford, the Indians' number-one singles man for the last three years, whose overall record (including tournaments and exhibition trips) was 28-12. Ford, whose exit comes by the academic route, was 8-2 for the regular season last spring, when the Tribe went 6-4, and reached the quarterfinals of the conference tournament.

Andy Vonderheyde (third) and Gil Landis (fifth) have further thinned the singles ranks through graduation. Vonderheyde was 6-3 last season, Landis 8-2, and Hell

"We have a lot of bodies despite the losses," says Post. "What we need to find are the players. Team spirit is good, and I'm not pessimistic, but I'd be a little more optimistic with Ford."

Senior Mont Rice (Connellsville) and sophomore Gary VanHartogh (Pompton Plains, N.J.), who played at fourth and sixth singles last year, will be joined by junior Mike Sencindiver (Merion) in the battle for the top positions. Rice was 6-4 last spring, VanHartogh 5-3, while Sencindiver wound up 5-3 at number three doubles.

The remaining singles spots are up for grabs among several younger prospects, including top freshman Greg Norton (Bloomsburg), sophs Dave Wallin (Lancaster) and Dave Shober (Ephrata), and junior John Wetmore (Malvern).

The doubles teams, says Post, are still very much up in the air.

Two new opponents appear on the Indian schedule for the year, both to be played on a four-day term-break road trip. Bloomsburg is set for Apr. 22 and Kings, a previous exhibition foe, for Apr. 23. The trip will open at St. Francis Apr. 21 and conclude at Scranton Apr. 24.

The complete Indian schedule:

Apr. 1, Lebanon Valley; 3, Lock Haven; 6, at Dickinson; 8, at Susquehanna; 10, at Wilkes; 13, Lycoming; 15, Elezabethtown; 21, at St. Francis; 22, at Bloomsburg; 23, at Kings; 24, at Scranton; 26, Gettysburg; 28, at Albright.

May 5, at Penn State-Altoona; 7-8, MAC Individual Championships.

Juniata Sets Cinder Slate

HUNTINGDON, PA — With five of last year's top six scorers gone, the track and field team at Juniata College will open perhaps its toughest schedule ever Apr. 3 at Susquehanna University.

Under fourth-year head coach Dean Rossi, the Indians face a 12-team slate, their largest since 1969. Their dozen foes will include Lycoming twice — once in a triangular meeting with Western Maryland and once in a quadrangular meeting with Gettysburg and Bucknell.

Western Maryland is one of four new opponents on the Indian slate. The others — Shepherd, Frostburg State and Davis & Elkins — will appear in another quadrangular meet Apr. 12 at Shepherd in Shepherdstown, W. Va.

Rossi rates Bucknell, the defending East Coast Conference champ, and Gettysburg, runner-up last year in the Indians' own Middle Atlantic Conference, as the best of the competition. Given the Indians' personnel losses, however, he sees very little breathing room anywhere on the schedule.

For the first time since moving to Juniata, Rossi will lack a

(continued on page 5)

Track Events

Juniata's track and field competitors had a little taste of the action before the actual opening date as the Frankies of St. Francis College came to JC for a pretrial track meet. The meet was held Tuesday afternoon the 25th. in a very informal atmosphere as there was no official score kept, no brilliant colored uniforms displayed by either contestants, and the athletes joking around and having a good 'ole time. Even such an informal affair as this did have a purpose which I believe it to be getting the athletes accustomed to competition so that JC will be as prepared as possible to take on our first opponent.

St. Francis brought about 15 competitors and although not all track and field events were run most events in a meet were. The highpoint of the scrimmage was Jack McCullough's 3 mile run. Jack, although running with no one to actually "push" him, crossed the finish line at the 14 minute and 56 second mark. This time was Jack's personal best and also was only 5 seconds away from tying the school record. Personally, I look for Jack to do a lot of great things in his specialty event of long distance running. Paul Wilson, who's specialty is the mile, ran the ½ mile for the

(continued on page 5)

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"How Does Anyone Know A Good Teacher"

GREENCASTLE, IND. — (I.P.) — "How does anyone know a good teacher?" DePauw University history department head Dr. John Baughman asks. "For all practical purposed, one is not trained in the first place to become a college teacher," Dr. James Cooper, another DePauw historian contends. "One is trained to be a professional historian or biologist or linguist. Is is assumed that through trial and error or by imitating teachers you've observed that a person learns how to become a good teacher," says Cooper.

Last summer Cooper, Baughman and three more colleagues plunged into a rigorous faculty development program that focused on the learning process. They joined 30 college teachers from 10 other private liberal arts colleges in the Great Lakes Colleges Association for a two-part workshop.

The teachers were selected competitively. Each was chosen because he had offered a promising educational experiment that presumably could lead to better teaching. But that was only a part of the equation. "One of the first things we did was to assess and recognize the kinds of problems we have in teaching," Baughman siad. "What are our own personal hangups in being effective classroom teachers? What physical disabilities or psychological hangups do we have? Are we timid teachers, passive, neurotic or eccentric?

"If a teacher has just gone through a divorce, suffers the loneliness of celibacy, or has a nagging wife or husband, it can affect your teaching." Spouses of many of the 35 teachers attended part of the summer workshop. They provided another, occasionally amusing, perspective on personality as a factor in teaching. Questioned one wife, puzzled, about how to deal with her omniscient husband, "How do you live with someone who plays Jesus Christ all day, and then has to come home in the evening and take out the garbage?".

"This was the first time I've heard of spouses sitting in on a session of this type, and it was most stimulating for everyone," said observer Dr. Ann Heiss, former professor at the University of California (Berkeley) Division of Higher Education. Dr. Heiss is an external review team member for the Lilly Endowment supported project.

Some workshop sessions were devoted to role-playing. One professor from another college was uptight; he confessed he didn't know how to act around his peers who would be deciding whether he received tenure. Four of the workshop professors formed a simulated "tenure committee." With him they thrashed over the things bothering the young professor.

"This role playing showed to him a little more clearly te nature of his own relationship with the kinds of people who would make judgements on him," Cooper said. "It was a very revealing thing. In sessions of this kind people let their hair down. You can bring things like this to the surface at a workshop like this that you can't back on your own campus." Baughman called it a "gentlemanly unbearing."

Recently Approved Guidelines

AKRON, OHIO — (I.P.) —The University of Akron Board of Trustees recently approved the following guidelines recommended by the board's educational policy committee on academic retrenchment resulting from financial exigency:

Data and documentation: Among other consulting and communication efforts, the university administration "shall provide specific documentation of the evidence supporting a faculty reduction recommendation. Except for financial material of a personal nature, this information shall be widely shared among the university community."

Faculty Advisory Committee: Elected members of the University Council will act as the faculty advisory committee in dealing with matters of financial exigency relating to faculty reductions.

Administrative recommendation: Before any action is taken on retrenchment, the university administration will report its recommendation to the faculty advisory committee in "open meetings accessible to the entire university community."

Academic due process: Special care will be taken to protect and honor accepted and existing procedures and rights appropriate to a faculty member's tenured or probationary status. The eduational policy committee recommended and the board has approved that, "Termination because of financial exigency must be distinguished from a proceeding that might lead to dismissal for cause."

Procedures for faculty reduction in force: The board has approved that release of any faculty in a financial exigency shall, whenever possible, be treated as a lay-off, not as a termination. Under this guideline the released faculty member's place will not be filled by a replacement for three years, unless that person has been offered reappointment within 60 days to accept or decline the offer.

Granting of Honors

HANOVER, N.H. — (I.P.) — A sliding scale for the granting of geheral honors and for attaining annual honors lists has been established by the faculty of arts and sciences at Dartmouth College in an attempt to tighten these requirements. In addition, more stringent requirements were also voted for the awarding of departmental distinctions.

The new bench-marks for honors are all based upon the academic achievement of those graduating the preceding academic year. For the rank of summa cum laude, a student must achieve a standing for the entire college course no lower than that achieved by the top five percent of the preceding graduating class.

Grade average floors were established for the achieving of the three levels of distinction in major subjects.

Juniata Sets

(continued from page 4)

singular, "do-it-all" performer. Having started with Joe Coradetti, he finished last year with Mike Slough. The Tribe's leading point-producer for the last two seasons, Slough had taken firsts in six events and powered both Tribe relay teams.

To pick up form Slough's and his other losses, Rossi will first turn to his distance men. Last spring's top three one and two-milers return, all for senior years. Jack McCullough (Willow Grove) set the Indian two-mile record last year at 9:30, also logging a 4:27.6 for the mile. Paul Wilson (Glenside) topped the milers at 4:24.7, also going 9:52 for the two. Steve Hooper (Altoona) ranked third in both at 4:34 and 9:54.

An additional strength will be the discus, where sophomre Calvin Shoenberger (Bellwood) returns after setting the Indian mark at 147-2 last year. He will be joined by Rick Terrizzi, a standout at nearby Huntingdon High School last spring, and by Don Stone, a transfer student from Clemson. Shoenberger and Stone could also help in the shot, where soph Jim Kistler (Allentown) is the leading veteran.

In the javelin, the Indians' top two hurlers return — senior Robin Shean (Derry) at 192-7 and junior Rick Green (Johnstown) at 185-5.

A final strength could be the hurdles, where frosh Bob McNelly (Somerset), fourth in the state IH last year, must replace the Indians' second-leading scorer, Rick Nedimyer, and sixth-leading scorer, Chuck Yarnall. Given time, feels Rossi, NcNelly can become another Coradetti or Slough.

Rossi also looks for consistent points in the pole vault, where both senior Dan Bausher (Wyomissing) and junior Rick Loeliger (Irwin) go 13 feet, and the high jump, where soph Rick Bloser (Enola) goes six.

The complete Indian schedule: Apr. 3, at Susquehanna; Apr. 7, Lock Haven; Apr. 10, Lycoming and Western Maryland; Apr. 12, at Shepherd with Frostburg and Davis & Elkins; Apr. 14, at Dickinson; Apr. 24, Albright; Apr. 26, Bucknell, Gettysburg and Lycoming; Apr. 30-May 1, MAC Championships at Dickinson.

Track

(continued from page 4)

heck of it and turned in a good time of 2:06. Casey Koller, a promising young freshman, also showed some of his stuff as he turned in a good performance in the quarter mile with a clocking of 53.6 seconds.

In the sprinting department of a couple of freshman, Dave Robisson and Bob McNelly, drew praise from Coach Mitchell. According to the coach, both Dave and Bob "looked good" in their events in the mile relay and 220 yard dash, respectively. Coach Mitchell was also pleased to say that he saw signs of improvement over last seasons in the performance of Dave Yost who had respectable times in the 100 and 220 yard dashes.

Even though track and field practice is only 3 ½ weeks gone, and JC actually hasn't been put to any test, there are a few areas the team need to develop. These specific events are the quarter mile, on-half mile, and jumping events. The field events should be able to hold their own among all comers this season. So gang when you find yourself in a lazy afternoon mood why not make an appearance at a tennis match, baseball game, or a track meet and sit back, relax, and enjoy the action.

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Essay Contest Offers A Prize Money Can't Buy

Which is the more attractive prize — $1,000 or a chance to be a guest at a week-long meeting of such intellectuals as Milton Friedman, F.A. Hayek and William F. Buckley, Jr.?

How about both — plus a trip to Scotland? That is what the National Federation of Indipendent Business is offering the top winners of its ADAM SMITH BICENTENNIAL ESSAY CONTEST.

The contest, sponsored by NFIB in cooperation with the Intercollegiate Studies Institute, offers a total of $7,000 in scholarships and other prizes to winners in high school and college/university divisions.

First place winners in each division will receive $1,000 scholarships and will be sponsored as guests at the August, 1976, meeting of the Mont Pelerin Society at St. Andrew's University, Scotland. Second place winners in each division will receive $500 scholarships, and a total of 20 runners-up will each receive $100.

The Mont Pelerin Society, founded in 1947 by Nobel Prize-winning economist F.A. Hayek, annually brings together some of the world's most distinguished intellectuals. Buckley and Professor Friedman, a past-president, are but two of its prominent members.

Students from all levels of higher education, from junior college to graduate school, are eligible to compete in the college/university division of the writing competition.

The theme is "The Future of Capitalism: The Market Economy vs. The Planned Economy in America's Third Century." The contest commemorates the 200the anniversary of the publication of "The Wealth of Nations."

Scotsman Adam Smith published his monumental work on March 9, 1776, about four months before the signing of the Declaration of Independence. Many believe that Smith's statement of the principles of free market economics was as revolutionary — and as important for freedom — as the great political document written in Philadelphis by Thomas Jefferson and John Adams. The latter, incidentally, had his own copy of "The Wealth of Nations."

Smith's argument that free enterprise, not government activity, makes a nation prosperous has been hotly debated from the day his book was published. It is under attack today in America, the nation generally considered to be the most capitalistic — and most prosperous and free — on the globe.

Senators Hubert Humphrey and Jacob Javits, for example, recently introduced legislation calling for the establishment of a government board to carry out "economic planning" for the entire United States. No debate on the merits of this proposed "Balanced Growth and Economic Planning Act" can fail to take into account the principles advanced by Adam Smith 200 years ago.

Judges in the college/university division of the essay contest are Dr. Arthur Shenfield, noted British economist, barrister and past-president of the Mont Pelerin Society; Dr. Israel Kirzner, professor of economics at New York University; and Dr. Richard F. Staar, associate director of the Hoover Institution at Stanford University.

Among the judges in the high school division is William E. Simon, U.S. Secretary of the Treasury.

Deadline for entering the contest is June 15. Entry forms are available from the Intercollegiate Studies Institute, 14 South Bryn Mawr Avenue, Bryn Mawr, PA 19010.

Condition of Education

Expenditures on education during the current academic year will reach a recore $120 billion according to the second annual report on "The Condition of Education," Assistant Secretary for Education Virginia Y. Trotter announced today.

The report, prepared by HEW's National Center for Education Statistics (NCES) and just delivered to Congress, is expanded in scope and perspective from the first edition. Demographic trends and political and social events are more closely tied to education trends. Statistics on achievment are related to information on the population, the schools, and the instructional staff.

Costs for elementary and secondary education for the current 1975-76 school year are estimated at $75.1 billion, up from $18.0 billion in 1960. The report notes, however, in spite of rising expenditures, recent assessments have shown that the writing skills of 13 and 17-year-olds have declined slightly since 1969 and only 46.6 percent of 17-year-olds can interpret a traffic ticket.

"The report identifies both positive and negative aspects of American education," said Marie D. Eldridge, Administrator of NCES. "While it describes a population with increasing levels of education attainment, the record of formal accomplishments must be considered together with statistics on achievement and occupations."

Other findings of the report include:

— the elementary and secondary school age population will drop from 50.4 million in 1975 to a projected 44.8 million in 1985. Yet, as the student population declines, many administrative costs will remain fixed;

— the decline in elementary/secondary enrollments coupled with the current economic situation are resulting in a more stable teaching force with greater seniority and higher average salaries;

— public confidence in education leaders, as measured by public opinion polls of the National Opinion Research Corporation, has fallen from 49.0 percent in 1974 to 30.9 percent in 1975;

— higher education expenditures rose from $6.7 billion in 1959-60 to an estimated $44.9 billion in the current 1975-76 school year;

— enrollment in higher education institutions continued to climb, from 3.8 million in 1960 to over 10.6 million in fall 1975, reflecting the increase in the young adult population. There is uncertainty as to the size of future enrollments when the baby boom passes the traditional age of college attendance;

— real progress seems to have been made in access to higher education. Participation of minority students now exceeds that of white students from families of dimilar income levels.

The report also examines education trends over sufficiently long time periods to provide a perspective for examining current problems. Historical data on American education since 1635 is included. But immediate problems are highlighted using data assembled from governmental and non-governmental sources to probe the successes and failure of the education system.

One section, new to this year's edition, reviews the concerns facing elementary and secondary education, drawing from public opinion and data on functional skills of young persons, dropouts, and groups with special education needs.

Copies of the report are available from the Government Printing Office, Washington, D.C. 20402.

Purpose of Liberal Education

SOUTH HADLEY, MASS.-(I.P.)-President Dayid Bt... Truman of Mount Holyoke College notes that "a purpose of genuine liberal education must be to provide the student with skills that, whether they immediately fit a first-job opening or not are likely over time to prove valuable in any calling and in a wide variety of circumstances."

An he specified what those skills were: "the ability to recognize and to define a problem, the understanding to place it in its appropriate intellectual and temporal context, the competence to recognize and to weigh evidence, the capacity to assess and to articulate with precision a propositions's implications for personal and social values, and the ability to act with compassions and an awareness of one's own fallibility.

"Such skills, painfully acquired are the monopoly of no one field, no one discipline, but they are the concern of a leveral arts college."

President Truman cited two sources of the current discontent about liberal arts education, the first "th implication that the principal reason for attending college is and should be monetary gain for the individual," and "everyone-should-go maxim (which) inevitably encourages the view that education, including higher education, is something that is received rather than axquired, that it is an essentially passive and preferably painless experience for the students."

He spoke of the skills "that are the objective of a genuine liberal education" being "a collegial, not a disciplinary, property." Although warning against being "dogmatic or inflexible in our pursuit of those skills," President Truman continued, "flexibility and an avoidance of dogma can readily translate into an aimless eclecticism unless they are guided and tested by shared and conscious purpose."

"When told I had cancer of the larynx, my reaction was: what good is a lawyer without a voice?"

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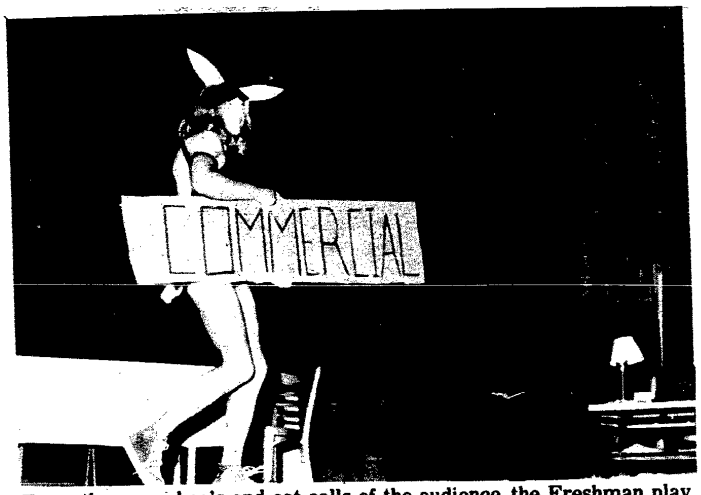
"I've won my battle. But the battle against cancer goes on. So, please, have regular checkups. And give to the American Cancer Society. We want to wipe out cancer in your lifetime."

American Cancer Society

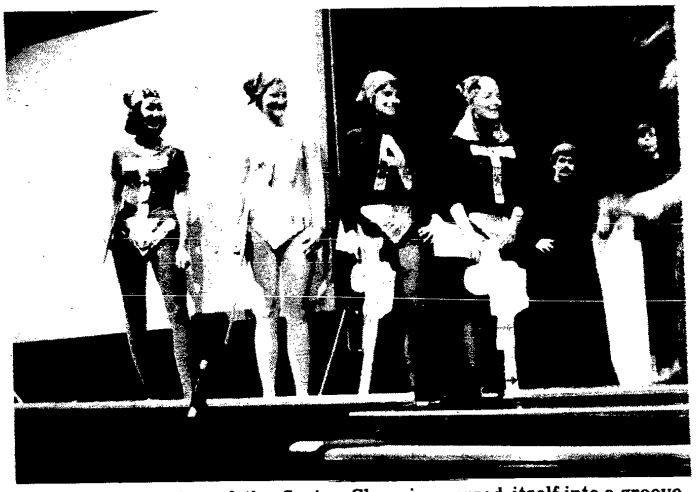
Salt Lake Has Saltier Spots

SALT LAKE CITY (AP) — The Great Salt Lake is getting saltier in spots, less salty in others. Ever since an earthen railroad causeway was built across the northern part of the lake in 1959, the north end has been saltier and the south end fresher.

The resound chance of our campus's many problems prove to be an effectively entertaining highlight.



From the many boo's and cat calls of the audience the Freshman play proved to be shakey.



The ludicrous play of the Senior Class immersed itself into a groove from which there was no reward.

Subsidize Electric Bills by Working Middle Class

PHILADELPHIS — The working middle class may soon be forced to subsidize the electric bills of those on welfare or other public assistance programs, the state's top electric utility executive warned here today.

"Preferential rates virtually assure that those who built and now maintain the Commonwealth are going to have to pay more for power," said Earl J. Miller, president of the Pennsylvania Electric Association.

Preferential rates are designed to give a customer a special discount on the first few hundred kilowatt hours of power that he uses. The idea is now being considered as a new part of the rate-making process in Pennsylvania.

"We're not for subsidies like preferential rates," said Miller.

Citing the post office and governmental self-help programs, Miller said, "it doesn't seem to us that the idea of subsidies ever worked well in American society."

"Someone is going to have to pay for the subsidy," he said. "The money can't just materialize like manna from heaven," he added.

"As long as we can obtain sufficient monies to attract capital that will help build needed power plants, the method of setting rates is not of primary concern," Miller said. For the poor disadvantaged there are already programs designed to provide economic help.

While it is critical to make sure that consumers have all the power they need it is just as important in these times of hard money to make certain "everyone pays fairly for the energy he receives," the PEA executive said.

Miller also took issue with those who would halt technology and industrial development in the name of preserving our "quality of life."

They're like the 19th century Luddites in England who smashed textile machinery because they thought technology meant lower wages and few jobs, Miller said. But they attacked the very force that made possible the elimination of cruel injustices, the widening of reforms, and a better paycheck for all concerned.

"The neo-Luddites enjoy an affluence and freedom — thanks to industrialism — that many an ancient prince would envy," said Miller. Their philosophy threatens to keep those same fruits of success from the rest of society.

Pointing out that Pennsylvania consumers will need 50 percent more power by 1985 than they are using today, Miller said "we must act today" to build coal and nuclear-fueled power plants.

It takes from six to seven years to build a coal-fired power plant and up to ten years to build a nuclear plant, he pointed out.

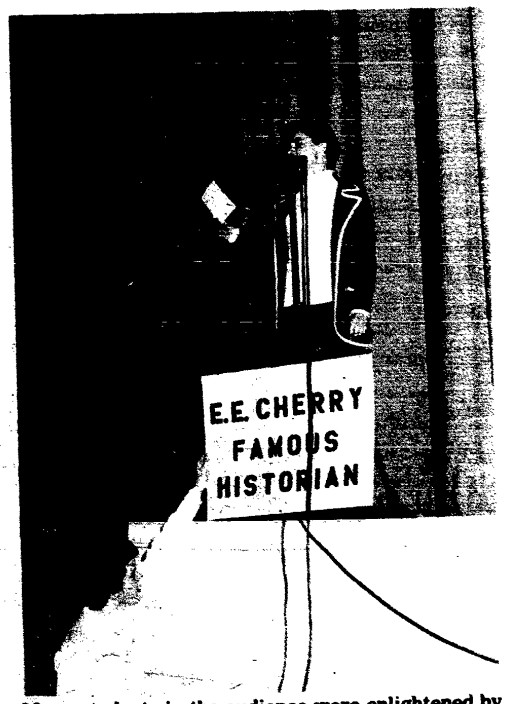
"We need new plants desperately because the current generating capacity in the state is not sufficient to meet future needs," he added.

Miller addressed the Architects and Engineers Conference sponsored by the Pennsylvania Electric Association.

There will be a position open for coordination and direction of summer conferences on the Juniata Campus. The position will be three months in duration, and the renumeration will be $800. Room and board.

Applicants should contact

Dr. J. Lakso



Many students in the audience were enlightened by a variety of prominent yet entertaining professors.

TOMORROW: APRIL 2

JUNIATA HOSTS REGIONAL HIGH SCHOOL STUDENTS FOR THE FIRST JUNIATA COLLEGE DRAMA FESTIVAL

Juniata students and staff are invited to join the audience in Oller Hall anytime from 11:00 A.M. on.

8:15: Broadway and London stage star

GRETCHEN WYLER

IN

"Broadway Greats and The Songs That Made Them Famous"

ADMISSION FREE

Music Festival Features Premier of New Work at Pitt

PITTSBURGH — The University of Pittsburgh will play host to the Stephen Foster Bicentennial Music Festival Friday and Saturday, April 2 and 3, in Oakland. The concerts, honoring the 150th anniversary of Stephen Foster's birth as well as America's 200th birthday, will include student singers from Pitt and other schools, and will feature the premier of a new work.

The Stephen Foster Bicentennial Mucis Festival is made possible by grants from the A.W. Mellon Educational and Charitable Trust Fund and the Eli Lilly Foundation.

Friday, April 2, the Pitt Men's Glee Club and the Pitt Women's Choral will present a joing concert featuring the songs of Stephen Collins Foster. The concert will be directed by A. Thomas Caruso of the Glee Club and Patricia Crosby of the Women's Choral, both faculty members at Pitt. The Friday concert will begin at 8:30 p.m. at Stephen Foster Memorial Hall. Admission is $2 for adults, $1 for those 16 and under, and free to students with Pitt ID.

The Saturday, April 3, concert will conclude with a first performance of "The Chambered Nautilus," an original composition based on Oliver Wendell Holmes' poem and written by Thomas Canning of West Virginia University. The Pitt Men's Glee Club will be joined by the University of Cincinnati Men's Glee Club (John Lehman, director) and the Indiana University of Pennsylvania Men's Glee Club (Robert Lloyd, director). This concert will be held at 8:30 p.m. in Carnegie Music Hall, Oakland. Admission is $2.50 for adults, $1 for those 16 and under, and free for students with any college ID.

Host group for the event is the Pitt Men's Glee Club, the oldest student group on the University of Pittsburgh campus, founded in 1890 as the Banjo and Mandolin Club. During the Foster Festival, the Pitt club will feature performances by the Pitt Tunes, a barbershop quartet, and the Banjo and Mandolin Club, a 13-member group based on the original organization. The Men's Glee Club has been performing in the Pittsburgh area and is currently raising funds for a spring concert tour in Europe.

Tickets for the April 2 and 3 concerts can be purchased at the Pitt Student Union Ticket Office or from the Pitt Men's Glee Club (624-5956, noon-4 p.m. Monday through Friday) or at the door the evenings of the performances.

Variety at WJC

by Kathy Jacobs

Are you looking for some change and diversity in your life? We at WJC may have just what you want. Every Sunday morning for the rest of the school year WJC presents two special programs.

From nine to eleven AM listen to "Sunday Morning Classics with Chris Fowler. Ranging from Baroque to Twentieth Century, this special programming is part of WJC's effort to present a greater variety of musical styles.

From eleven to twelve AM on Sundays, you can listen to "New Tunes" with Dave Darkoch "Tree". This also is a weekly series presenting new artists and new releases. The programming reflects your desires to play what you want to hear. Tree tells me that due to recent agreements with record companies, WJC has received full service from Atlantic, Capitol, Polydor, A&M, MCA, and United Artists. So the newest tunes will be available.

Tuesday nights from nine to twelve you can hear three hours of Jazz and Neil Berg or Chris Fowler. Neil has had much experience in presenting this type of music before. They are doing the show together to promote even greater variety.

Be sure to stay in tune with Music Radio WJC, 620 AM 108 FM, for these special shows, and for good listening all the time.

All Class

— (continued from page 1)

Their performance drew many loud and vigorous rounds of "Boooo" from the mostly older audience. A Freshmen class spokesman later announced that this years presentation was meant only to serve as "an exploration, a study of this All Class Night thing".

Other activities included a warm-up concert by RIVERSIDE featuring Terry Glunt, Bill Walters and Frank Richards. Dewayne Rideout hosted the evening's entertainment and provided the audience with a comic monologue while it awaited the judge's verdict. Professors Cherry, Wagoner, Davis and Lewis also entertained with ludicrous readings of the history of Juniata College and surrounding Huntingdon.

Values

(continued from page 3)

self-interest remain, nothing of value to human culture and civilization results.

Spiritual values relate to the enlightenment, the freedom and the creative growth of the human race. They promote the innate human tendency toward synthesis and wholeness. They expand rather than limit the horizons of human vision and capacity. They can be symbolised as an upward spiral of infinite potentiality.

The spiritual values of greatest importance to us in the United States in 1976 may well be those that lift us out of our self-centred, self-created treadmill. Self-interest benefits no one, including oneself, so interdependent and interrelated has human society become.

The "sacrifice or selfishness" would release new values into national and international life. It could end the arms race, now perpetuated by the power and profit motive, and lead the way towards world disarmament and world peace, visioned and provided for in the Charter of the United Nations.

The sacrifice of selfishness provides for the sharing and contribution of all parts of society in the growth and prosperity of the whole. It provides for responsibility, concern and commitment, for wholeness in attitudes and actions, for a new perspective on life and its true values.

The true values of the peoples of the United States, visioned and stated by its Founders two hundred years ago, lie in these few principles or qualities: unity, tranquility — social harmony, security, freedom, and a general wellbeing — "for all the people". In such a framework, a sense of responsibility develops side by side with the rights and freedoms to which all are entitled; mutual trust and respect provide the safeguard.

The United States can light the way into a better future for mankind as a whole, fulfilling a true "leadership" role in world affairs, by the self-discipline of renounced selfishness and materialism.

Terms

— (continued from page 1)

times a year they'd only have to do twice); plus it would be financially cheaper, (although not enough to effect tuition, unless to counter balance inflation.)

Of course the greatest problem that will have to be faced will be adjusting to five courses that last fifteen weeks. One suggestion might be before changing the calendar, trying to redesign those courses that are not in tune with the ten week system. (How many times have you taken a course that seemed like fifteen weeks worth of material jammed into ten weeks?)

If you have any opinion of your own, pro or con, it would be wise to make it known to student government and/or the administration, for they need student feedback. Freshmen and Sophomores should especially be concerned, since they'd be the ones who will be getting either the grain or the shaft.

Plan

—(continued from page 3)

anatomy can be taken only during the first year of medical school. The time should vary according to the individual need. Under the Rochester Plan all components of the University will become available to all students as they plan academic programs."

Present System

DeKalb, Ill. — (I.P.) — Emphasis has shifted to demands for academic rigor and traditionalism in an attempt to prepare a student for the present system — a system formerly referred to as "establishment," says Dr. Harry Canon, vice-president for student affairs at Northern Illinois University.

But he is quick to point out that today's student should not be characterized as apathetic. "Their energies are focused on different approaches to life. In the sixties, the key to a better life was social reform and now it seems to be in a determined effort to cope with the present system," Canon continued. "In any event, they are certainly not unconcerned and the level of personal concern for society is as high now as it has ever been."

Dr. Ronald Jackson, dean of student life at the University of Rochester recently completed a study on contemporary students and their values and attitudes. His report contrasted the belief in the sixties that education had almost replaced religion as the new salvation with students' beliefs in the seventies that much less faith is placed in education as a means of social change.

Canon agrees with Jackson and adds that there is more rationality shown by students involved in student government and other aspects of the decision-making process. Canon contends that there are as many students today working for a variety of causes as there were in the sixties but that they are less evident to the general public and the media.

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College Republicans
Thurs., April 1, 1976
Blue Room, Ellis Hall 8:00 p.m.

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The JUNIATIAN

VOL. XIXL NO. 17 | Juniata College — Huntingdon, Pa. 16652 | April 8, 1976

Lampoon Editor's Revue To Be "Erotic Evening"

by A.E. Boombower

The timing is perfect for tomorrow's "National Lampoon Editor's Review". For the seniors, Program Reviews will finally be done; for the working student population, it is payday; and for everyone it's a TGIF. So, prepare yourself for laughs and fun.

Chris Miller will be speaking under the topic of "Toe Sucking in Albania, or, An Evening of Erotic Laughter" at 8:15 in Oller Hall. Miller is best known for his "Telejester" story in the *Lampoon*, with other essays and stories such as "Caked Joy Rag", "The Toilet Papers", and "Stacked Like Me". The "Review" has received wide acclaim on campuses across the nation.

The *National Lampoon* originated at Harvard University as the *Harvard Lampoon*, a campus humor magazine. It first went national with its life-sized parodies of *Time*, *Playboy*, and *Cosmopolitain* magazines. The national version of the *Lampoon* began in 1970 when three ex-editors of the *Harvard Lampoon* concluded that the idea could be popular nationally. The *New York Times* states, "... the *National Lampoon* isn't especially trying to devastate, improve or suggest social change — it finds all that rather boring. There is very little anger, blackness or bitter sickery in its humor. Nor does it proselytize or stand for anything, is zeroes in on everything, willy-nilly, across the board."

Over the past five years, the *Lampoon* has changed greatly. Largely comprised of political satire and parody on the American lifestyle in its early days, it has reached new decadence in the past several years with its sexual grossness and "death" essays. Lampoon has become a parody of itself, reworking old material in recent months on sex and death. It has become an institution, much like Johnny Carson — you can tell the punch line from the beginning of the joke. The magazine is highly visual, relying heavily upon pictures, sketches, and cartooning.

Miller should prove to accentuate the trend toward sexual grossness in *Lampoon*, and from the promotional material, he will be relying heavily on visual effects. Price is $1,50 in advance, $2.00 at the door.

Students To Act As Counselors

Bethany, W. Va.-(I.P.)-The new Student-to-Student Counseling Program at Bethany College, designed to train students as academic counselors, will begin next month, according to John S. Cunningham, acting dean of students and coordinator of counseling services here. The program itself gets underway Sept. 1, 1976, and should be fully operational by the following September.

"The concept of the Bethany program is based on" the program originally developed by William F. Brown, professor of educational psychology at Southwest Texas State University, explained Dean Cunningham. "But Brown's approach deals primarily with study and reading skills, and this is really only a segment of the peer counseling effort we envision."

The new program, sponsored by a grant of $5,990 from the Exxon Education Foundation, will be the first adaptation of Brown's work to deal with the student's total development — his life in and out of the classroom. To accomplish this, residence hall advisors will be trained to work in close association with those faculty leaders responsible for the academic and personal advisement of the freshman class.

Once trained, these students will be qualified to counsel effectively on study and career-choice skills, time management, and social-personal adjustment as well as orient the new student to all aspects of the college community. In order to develop the abilities of student advisors, two college courses will be created. Both will be taught by personnel from the Education, English, Sociology, Psychology, and Religious Studies Departments and the Student Personnel Office.

These courses will be devoted chiefly to familiarization with human development theories; in-depth orientation to Bethany's academic, administrative, and co-curricular programs; and development of interpersonal and problem-solving skills. Approximately 36 student advisors will live and work with the incoming freshman class during the fall semester. Twelve of them will remain in the residence halls during the spring

(continued on page 8)

Juniata College Plans Centennial Celebration

An all-day celebration honoring Juniata College's first 100 years has been scheduled for Saturday, May 1, on the Juniata campus.

The focus of the day's activities will be the Centennial Convocation, which will take place at 2:30 that afternoon in Memorial Gymnasium. During the convocation, Dr. Frederick M. Binder will be formally invested as the college's eighth president.

Dr. James Berton Rhoads, archivist of the United States, will deliver the main address. Dr. Rhoads received the bachelor's and master's degrees from the University of California, Berkeley, in 1950 and 1952, respectively. He earned the Ph. D. degree at American University in 1965.

Associated with the the National Archives and Records Service since 1952, Dr. Rhoads has served as U.S. archivist since 1968. He is chairman of the Archives Advisory Council, the National Archives Trust Fund Board, the administrative committee of the Federal Register and the National Historical Publications Commission.

Other activities planned for the May 1 celebration include the traditional May Day Breakfast (for women only), departmental open houses, several showings of "Season of Good Favor," a special Centennial desplay in Shoemaker Galleries and a presidential reception.

"A Festival in Drama and Music," presented by faculty and administration members, is planned for 8:15 p.m. in Oller Auditorium.

The May 1st weekent has also been designated as a spring Parents Weekend.

It's too bad that the athletic fields are always so soggy around this place.

Juniata Students Participate In Internship Program

HUNTINGDON — It may be no more classes spring term for 12 Juniata College students, but they are still studying and learning — as business interns.

Through the business internship program, senior business majors are placed in full-time positions at nine area organizations. The objective of the program, according to Charles W. Wise, assistant professor of economics and business administration, is to give the students an opportunity to become familiar with the many aspects of decision-making in business.

"The student should observe and analyze the sources of data and the methodology for decision-making, the constraints upon the process and the types of decisions," Wise said.

The students, who receive three units of credit for their work, meet with Wise weekly to discuss their progress and share experiences. The students were chosen for the program by departmental faculty on the basis of ability and general performance.

Basically the program is divided into three areas of concern: general observation of the business, collecting data for decision-making and examination of decision-making in specific operations.

"A general observation, which will allow the student to acquire a broad perspective of the organization and its operations, is gained through an examination of historical materials concerning the evolution of the organization," Wise said.

Examining the data for decision-making, according to Wise, involves analyzing how communications move from one level of the organization to another and studying the types of information which flow into and out of the decision centers.

"The principle emphasis of the program falls on the last five weeks of the program when the student studies decision-making in several functional areas: production, planning, finance-accounting, marketing-sales, and personnel," Wise said.

The participating organizations are Huntingdon Area High School, C.H. Miller Hardware Co., Gerbo Footwear Corp., Owens-Corning Fiberglas Corp., Mead Products, J.C. Blair Memorial Hospital, Elco-Huntingdon Corp., J.B. Kunz Co. and Pittsburgh Plate Glass Industries, Inc.

April Fool's Joke

HARRISBURG, Apr. 1 — A sad April Fool's joke is being played on Pennsylvania consumers and it may cost many of them millions of dollars in increased electric bills, the President of the Pennsylvania Electric Association said here today.

"Some people are trying to use Pennsylvania as a test tube for a social experiment called preferential rates," said Earl J. Miller, PEA President.

Miller was addressing the Harrisburg Chamber of Commerce.

Preferential rates provide a special low rate for the first several hundred kilowatt hours of power used and "are being talked about as a way to relieve the poor, the disadvantaged and those on welfare from the burdent of higher electric bills," said Miller.

"As such they are a subsidy because someone must pay the cost not picked up," he said.

Claiming that the working middle class would have to pay more Miller said, "we're against preferential rates."

"Let some other state dip its finger into the water and see if it comes out," said Miller.

"But let's not have Pennsylvania jump in with another political welfare scheme when we don't even know if it will be successful," he added.

We're not against helping the poor, said Miller. "We're against the idea of using electric rates to accomplish a social purpose."

Miller emphasized the importance of planned growth to the businessmen. "The only way the poor will get a larger piece of the economic pie is to bake a bigger pie," he said.

More people and households, an expanding work force, grow-

(continued on page 7)

JC Honor Society Currently Accepting Applications

In concordance with the 1975-76 constitution of the Juniata College Honor Society, students are hereby publicly notified of the candidacy requirements for the Juniata College Honor Society:

The initial criterion for candidacy is the overall cummulative grade point average (GPA). Juniors must have at least a 2.50 GPA (on a 3 point scale); seniors, a GPA of 2.25. Juniors and seniors who have attained a GPA requirement and who have not already received formal notification should notify the society president before Monday, April 12.

The selection procedure is based on the quality and content of a self-prepared resume. This eliminates the mandatory interview although, interviews will be granted upon special request. The resume should provide supportive evidence of broad cultural interests and academic achievement. (Recipients of the formal candidacy announcement are, as determined by the Dean of Academic Affairs, assumed to possess moral integrity.) The resume is then judged by resident student and faculty members of the Honor Society and is awarded points according to an established scale. The candidates remain anonymous until the actual acceptances are made.

The Honor Society hopes that these procedures will eliminate many of the injustices that have occurred in the past.

Respectfully,
Thomas O'Brien
JCHS President
Box 138

(Along Muddy Run)

by Saltz

Although All Class weekend has passed almost two weeks ago, and it is not my desire to whip a dead horse, some of the plots of those plays had recurring themes in them that deserve further scrutiny. Perhaps the whole evening was summed up in the Juniors' little song, "Juniata what's the matter." That of course, was the most civilized the student discontent was worded that night, other scripts revealed more graphic portrayals of students attitudes towards different factions of the Juniata College community.

My personal feeling while watching the plays was that they were hard to laugh at as a whole, (although some individuals were humorous) as the struck a little too close to home. There is something wrong with this whole college, and while many of the problems are difficult to adequatly define, it seems we went out on stage this year to point the finger, and not only the index finger, at the administration of this college.

I do not feel that I am qualified to make a determination in this column as to whether the administrative body of Juniata College is at fault for the apathy and generally unhappy attitude of the students on this campus, because quite simply I have almost no idea as to what they are doing. I do not know whether they view campus life as unusually dull, and I don't know if they are even considering the possibility of the one line in the sophomores play, " — the Dean of Students office," (expletive deleted) as being a relatively widespread sentiment among the student community.

The only thing that I do consider as important is some communication between administration and the other factions of this campus to give us at least an idea what to expect from them. It is also possible that administrative staff feel that they do not, owe us, the student, an explanation of their goals and objectives of their offices. While I do not know this as a fact, nor can I say that it is a reasonable assumption, I would welcome a statement from someone on the first floor of Founders Hall to clarify what they as administration are working for.

So far this year, we have heard articles about the administration's decisions from other responsible, informed people such as Alice Boomhower and Shelly Kaltenbaugh. This however, cannot replace the direct contact that we received last year from faculty and administration during the S.T.A.R.T. program. If such a day was ever needed, it is certainly this year.

Again, just to sum up what I hope every person has understood the major, and only point that I desire to put before every person connected with Juniata, is that I feel, as I'm sure others do, that we are interested in knowing some of the why's and wherefore's of Administrative decisions, for the simple reasons that 1. these decisions effect our lives on Campus, and 2. If we are not told, we are more subject to the wild rumor that prevails on this campus, and this situation usually only antagonizes our attempts to understand.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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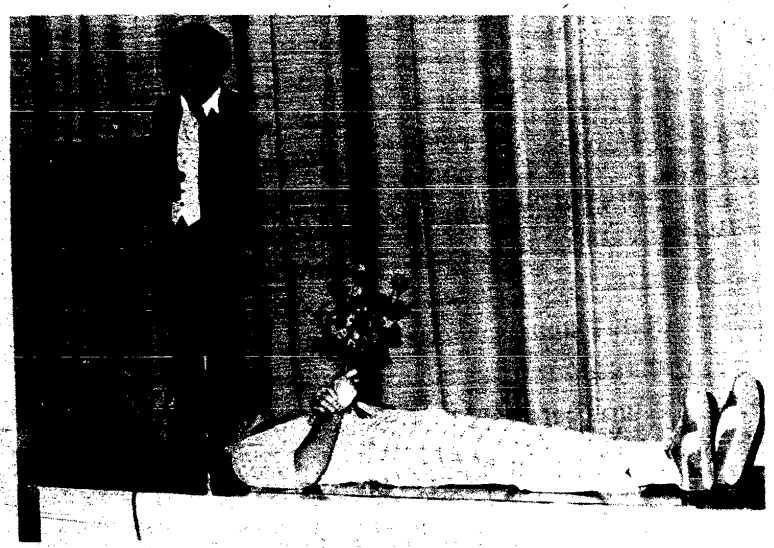

The first fatality of the '76 All Class Night plays.

Due to the limited space of last weeks' Juniatian the Sophomore Class has requested more space so here they are!

Crouch Attends ASCD Conference

HUNTINGDON — Dr. Howard H. Crouch, professor of education at Juniata College, was among the more than 7,000 educators who attended the 31st annual conference of the Association for Supervision and Curriculum Development (ASCD), held March 13-17 in Miami Beach, Fla.

ASCD — shose membership inlcudes both public and private school administrators and educators and ranges from college presidents to graduate students — is the largest curriculum-oriented organization and one of the three largest educational associations in the country.

The theme for this year's gathering was "Independence and Interdependence: Spirit of '76." The three major foci of educational concern emphasized during the conference were "Cultural Pluralsim: Melting Pot or Mosaic?", "Democracy and Education: Who Owns the Curriculum?" and "Humanism: Self-Determination and Social Responsibility."

The conference featured 198 special topic sessions and 55 action laboratory programs, in addition to five general sessions and a variety of assemblies.

The Humanistic Education Action Group, for which Dr. Crouch serves as national convener, conducted a special four-hour workshop on humanistic education during the Sunday afternoon session of the conference. The group, composed of ASCD members from across the country is attempting to bring supportive aid to classroom teachers through a national network of consultants in humanistic education.

The action group also sponsored one of the assembly speakers, Alan M. Dahms, Dean of Community Services at Metropolitan State College, Denver, Colo., who spoke on "Stratagies for Humanizing the Classroom."

Dr. Crouch, along with some 15 other humanistic educators took part in conducting a three-day action laboratory, "Freeing Human Potential: An Experience in Humanism." The lab, organized by the Center for Humanistic Education at the University of Florida and the Humanistic Education Action Group, encouraged participants to examine their own roles in the process of humanizing and dehumanizing education. Each day's session began with a sensitivity warm-up followed by small group discussions of ways to facilitate the humanizing process in education.

Juniata Receives Research Grant From National Science Foundation

HUNTINGDON, PA — Juniata College has been awarded a grant of $9,050 by the National Science Foundation (NSF) to continue its undergraduate research program this summer. The award was announced by Dr. Frederick M. Binder, college president.

The NSF grant will support the work of five undergraduate students chosen on the basis of their aptitude in physical science, imagination and perserverance.

According to Dr. Paul D. Schettler, associate professor of chemistry, Juniata's summer program provides physical science majors with an opportunity to be engaged in a full-time independent research experience.

"The summer research program at Juniata is student-oriented," Dr. Schettler said. "It is characterized by a term approach wherein important problem areas are identified and all available expertise focused upon soutions. There are also applied, rather than theoretical objectives," he said.

The main thrust of the program is energy research. Students participate in on-going projects in shale gasification, coal liquefaction, solar energy, and other established projects or they may initiate their own projects.

The researchers will be studying the properties of shale in order to discover the quickest and most efficient methods for extracating natural gas. Deep layers of shale lie under large portions of Pennsylvania and several surrounding states.

According to Dr. Schettler, the approach is to discover how the gas is bound in shale. Once that is known scientists can then determine better ways to "get the gas out." This work has tremendous importance in the area of energy exploration and also holds potential for a new industry and sources of revenue for the state.

Coal liquefaction deals with the conversion of coal to liquid fuels. The researchers will be investigating the properties of "synthoil," an unusual oil-like product which is being produced on an experimental basis at a U.S. Bureau of Mines coal research station near Pittsburgh.

In addition to analyzing the make-up of the synthoil in regards to overall safety and precautions for use, the researchers are also examining the mechanism by which synthoil is made.

According to Dr. Schettler, the solar energy project is oriented at building a cheap and efficient solar cell that will convert solar energy directly into electricity.

Movie Review: *The King of Hearts*

by Rob Lopresti

Two years ago I went to San Diego to visit my sister, and almost as soon as I got off the plane she said that there was one thing I had to see. The pacific ocean, I guessed. Tijuana? The San Diego Zoo?

None of the above. It was a movie called ***The King of Hearts***, which had been playing in the same San Diego theatre for many months. ***King of Hearts*** happens to be a rare kind of movie. Like ***Walking Tall, Harold and Maude,*** and ***Billy Jack,*** it is a "cult film" which bombed in the cities ruled by big-name critics, while playing for years to devoted followings in other parts of the country.

On April 30th, the Friday after Spring vacation, ***King of Hearts*** will be presented on campus by Center Board. Then you'll have the chance to see if the people like my sister who go back again and again to see it, bringing aloneg everyone they can find, are justified in their dedication.

I think they are: its a marvelous little movie. The events take place in World War, as the Germans retreat from a small French village. Before the Scottish troops move in they sent one man to dismantle the bomb the Germans left behind to blow up the town.

With typical efficiency, the army sends, not a bomb expert, but the man in charge of carrier pigeons, played by Alan Bates. Irony becomes hilarity when he arrives in the village. Its been deserted and the residents of the insane asylum have taken over, turning it into a playground for their crazy fantasy lives.

While Bates searches feverishly for the bomb, the delightful madpeople declare him their King of Hearts and carry him off to a lunatic coronation parade. Slapstick tangles with suspense as Bates learns to care about these innocents, whose demented loyalty to him keeps frustrating his efforts to save them by finding the bomb.

The movie ranges from broad comedy (soldiers whose book of tactics must have been written by the Three Stooges) to lines of maniacal subtlety (the mad "Madam" discussing one of her girls: "her? Why, she's innocent as an apple"). Alan Bates is good as the confused soldier turned ludicrous king. Genevieve Bujold brings her rare combination of first-rate acting and fine beauty to the role of Bates' "Queen".

The theme that the insane are more reasonable then those who think war is sane has been a popular one in this century. Director Philippe de Broca did a delightful job of presenting his version of the idea in this 1967 comedy.

I must warn you, though. If you go to see ***The King of Hearts*** on April 30, you'll have a good time, but you may become addicted. There are people all around this country who insist that this a movie you can't see only once.

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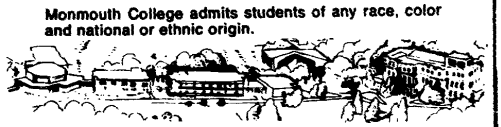

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Judo Club Compete At Eastern Nationals

"Crazy" Joe Kershishnik

Over the weekend of February 12th and 13th, the Juniata College Judo Club traveled to the Naval Academy at Annapolis, Maryland to compete in the Eastern Regional National Judo finals. The geographic area of the final is located all along the eastern seaboard from north to south. There were a total of 180 contestants from 33 colleges and universities. The competition was divided into two categories which were team competition and individual competition.

Concerning the team competition first, Juniata faced the judo team from South Carolina University. In team competition the five best from each team face each other. In the first match Dennis LaSorda won by applying a choke hold which thus enable JC to score 10 team points. The second match featured the experienced Steve Winters who used two throws and a pin to defeat his opponent and score 10 team points. Brian Kerr was the third Indian to take to the mats. Brian also scored points by throws and then finally pinned his man to score 10 more team points. Steve Rust next came out to compete and immediately followed the example set by his teammates. Steve scored 10 points by pinning his opponent. The fifth and final match also went to the Indians as Wayne Sweltz choked out his opponent to add 10 more to the total. Juniata won all five matches by a total of 50-0. This victory enable Juniata to advance and our next opponent turned out to be the powerful MIT judo team.

The first match was led off by Dennis LaSorda who lost to the eventual super-heavyweight champion who stood 6 feet and 5 inches and weighed 370 pounds. This champion's name was Defuter and actually Dennis more than stood his ground against Defuter. With less than a minute left in the match and no score Dennis inadvertantly stepped out of bounds thus awarding 5 points and the match to Defuter. What a way to go down. More bad luck followed as Steve Winters lost basically the same way. Steve was leading his opponent by one-quarter throw point but with less than one minute remaining Steve stepped out of bounds which was a penalty point against him and Steve lost 0-5.

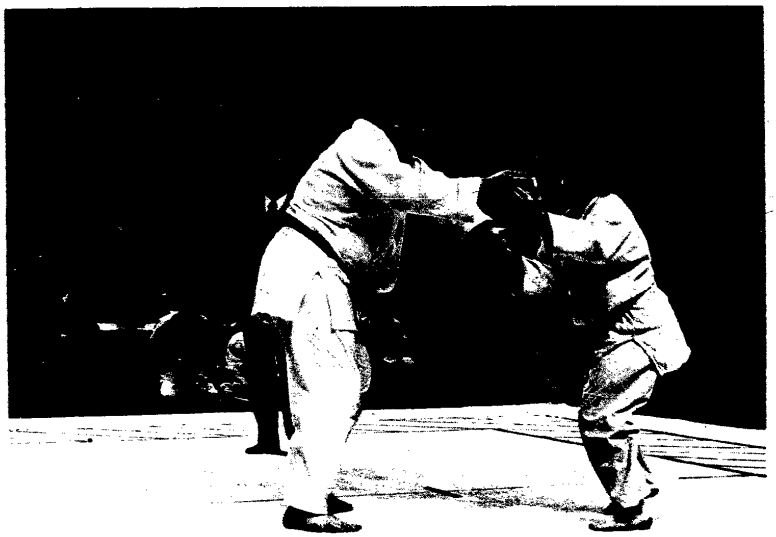
The next match was no nail biter as Brian Kerr's opponent soundly defeated him with throws and counter throws. The only win for JC against MIT was through the efforts of Steve Rust as he used a combination of throws and finally a pin to score 10 points. Wayne Sweltz competed in the last match and lost to a black belt who was the eventual first place winner at 165 pounds. Juniata lost by a total score of 30-10 and really did a repectable job against MIT. If events in those first two close matches were turned in our favor then we would of had MIT up a tree. The final results of the team competition was first place — Temple, second place — West Point, third place — shared by Mayaguez and Navy, and fourth place finisher was MIT.

Next I will run down what each competitor for JC did in his individual matches. Wayne Sweltz competed twice, losing the first one by a decision and the second match by a combination of throws from his able opponent. Steve Winters took to the mats on four occassions and when he could no longer advance still he placed in the top 10 of his weight class out of 50 competitors. Steve won his first match be a decision, was disqualified for using an illegal choke hold in the second match, pinned his man in match 3, and in his last match lost by his opponent applying an arm bar. Dennis LaSorda had a good day as he competed five times and wound up tied for fifth place out of a class of 33 competitors. In match 1 Dennis won by a pin but the tables were turned in match 2 as he was pinned by a person who turned out to be the grand national champion for the second straight year. In the third match Dennis won by a decision, the fourth match won by throwing and choking his opponent out, and in his final appearance lost by a decision.

Brian Kerr had 3 chances to show his stuff and in match 1 he lost by a penalty point, won match 2 by a throw, and lost his last match when his opponent dished out a combination of throws. Jack Conlan lost both his matches, the first by a decision and the second by a pin. John Wetmore competed 3 times and probably faced some of the best competition in the east. John didn't have it real hard in the first match as he won by a decision throw. But then the fun began for John! In match 2 John lost by a full point throw to the guy who beat Defuter, the 6 foot 5 inch, 370 pound monster from MIT. The avalanche of experience and superiority was not to end yet. In match 3 John faced a second degree blackbelt from West Point who promptly pinned John. Poor John.

Bob Knavel, whose only been with the club for 5 weeks competed twice. For a guy with so very little experience Bob stuck his nose right in there and unfortunately lost his first match in the last 30 seconds to a much more able and experienced person. In match 2 Bob lost by a full

(continued on page 6)



Dennis Lasorda, on the right, squares off with the "monster" from M.I.T.

Juniata Loses to Frostburg 14-10

The Juniata Rugby Club lost a surprise game to Frostburg State College last Saturday, 14-10.

An electrical blackout had forced the closing of the Frostburg campus on Wednesday, March 31, and Mike Russell, the Frostburg club secretary, called Juniata to cancel the previously scheduled match. However, he failed to notify the members of his own club of the cancellation, and nineteen of them showed up at an empty field in Huntingdon on Saturday afternoon.

Some hasty phone calls rounded up enough Juniata ruggers for a game. Several regulars had decided to leave campus for the weekend, but the players who were found got together to play quite a good game, even though they had never practiced together as a unit.

Juniate pressured Frostburg immediately from the opening kickoff, playing almost the entire first ten minutes within 25 yards of the Frostburg goal line. The Bobcats' defense held against the running attack, however, and three attempted dropped goals were also missed by Juniata.

The game then opened up, and Frostburg scored first on a try by a back movement from a scrum. They added a second try soon after on a rush by their forwards, and the conversion made the score 10-0.

Juniata was then able to get the ball into the Frostburg in-goal several times, but not with enough open space to get a clear touch-down for a try that the referee could see and award.

Nearing the end of the first half, Juniata finally got a break when a Frostburg defender barely tipped a Rich Jager punt. The tip allowed Juniata players upfield to play the ball, and the punt was caught by Charlie Lerman behind most of the Frostburg defense. Fortunately for the aging and overweight player-coach, some support developed quickly, and the rush resulted in a try by George Kourakin. Al Kulp converted to close the gap to 10-6.

Just before halftime, however, Frostburg got a "garbage" try by alertly breaking through from a lineout near the Juniata goal line and falling on the loose ball.

Down by 14-6, Juniata fought back more efficiently in the second half, but couldn't culminate any movement with a score. Right at the closing whistle, Steve Shultis broke from a lineout with the ball and chose to fight his own way the 10 yards to the Frostburg goal line, despite the presence of close support. He crossed the line, dropping the ball, but Charlie Lerman touched it down to make the effort worthwhile. The final score was 14-10.

No "B" side match was played, due to the shortage of personnel.

Next Saturday, the club goes on the road to play the Lancaster Rugby Club in Lancaster. Still looking for their first victory of the season, the Juniata ruggers may take some heart from the improved teamwork shown against Frostburg. For a club with a small roster, it was also heartening to have no new serious injuries from the Frostburg match.

The Latest Standings

WOMEN'S POWER VOLLEYBALL

TEAM	W	L	TG	pct	GB
1. Fribbit	7	2	9	.777	-
2. Seniram	5	3	8	.625	1½
3. B.L.T	0	7	7	.000	4½

CO REC POWER VOLLEYBALL

TEAM	W	L	TG	PCT	GB
1. Juggernaut	4	1	5	.800	-
2. North/South	3	2	5	.600	1
3. Nacho Cheese Doritos	3	3	6	.500	1½
4. Ugo City	1	3	4	.250	2½

MEN'S POWER VOLLEYBALL

TEAM	W	L	TG	PCT	GB
1. Flatus	5	2	7	.714	-
2. Long Distance	3	3	6	.500	1½

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Letter To The Editor

Contribution to the "Term to Semester" discussion
by Burkhard Richard Franetzki, 406 Long, P.O. Box 1457

After 3 years of studying at Philipps University Marburg-Lahn in W. Germany and after 2.5 trimesters here at J.C. I agree with Provost Dr. Nossis that semesters with class meetings twice a week over a 4 months' period are more favourable for a reasonable way of studying.

The main point in this case is that the student is given a chance to be a student and not a pupil. In Europe (incl. Great Britain) a "pupil" is a young person in a "school" (primary and secondary school, high school) and a "student" is an older, advanced person in the tertiary sector of education, which comprises any "college" and "university."

The differentiation between "pupil" and "student" implies age and maturity. In other words a student is able and expected to behave and work more maturely, independently and reflecting on his process of becoming an educated and skilled member of society.

18 year old people cannot be treated like 8 year old dumb kids. And that's what a trimester system with daily meetings and the old way of "school" education with its characteristic numerous checks and tests (incl. the corresponding immediate grades does). Have the children read (read doesn't mean necessarily study or comprehend) their daily text-books' lessons?

Some time a pupil has to learn to be able to stand on his or her own feet. Being 18 years old one is old enough to protect one's fellow citizens by serving in the armed forces. On the other hand in an educational institution with a regulating and restricting trimester system one is still a dependent, under age child.

I see the danger of the freedom of less classroom work and more "voluntary," independent studies at home or in the library. However, if an 18 year old person cannot make up his mind and study because of interest and insight in his educational process instead of the forced learning for the teacher and the obligatory test on the next day, . . . when is this person going to learn to form his own opinion and to become an adult person? The step of being exposed individually and directly to the demanding society need not be a jump into deep, dark waters. And the "breeding of brainless parrots" is hardly the task of an institution of "higher education."

My plead for the semester system implies less quantity and more quality in the process of studying (= extensive dealing with unknown things) and excludes the superfluous numerous quizzes and tests which cause a hectic and superficial learning-by-heart of not reflected facts.

A human being is not a roboter and has good and bad days and should be granted days off as well as 10 hour days if necessary, too.

Studying around the clock on days before tests serves only the and less the sound physical and mental development of the particular student.

As far as I can see a semester system provides more chances of a reasonable effective process of education and socialization for the student and less bureaucratic, administrational working hours. The input of time on the faculty's side probably remains the same, because if tests are eliminated there has to be another fair means of judgment of the students' levels of knowledge.

These means could be oral or written minutes or reports of extra class room group sessions or individual studies which can be and have to be checked by the teacher, be the reports oral class room reports or papers. The latter form naturally is more suitable for longer, more fastidious elaborations.

One should not underestimate the fact that shorter oral reports can be valued by the student's class mates, too, and can prevent some teachers (human beings) from superficial or prejudiced judgments.

To summerize this semester model:

— in no case more quantity of work for anybody

— probably more effectivity and quality if the old schedule is re-organized

— plus if the social consciousness of all envolved persons

— plus the way and nature of the studying itself is re-arranged.

"Urban Semester Program"

by Cindy Harner

Would you like to get away from Juniata for a while? Would you like to get a taste of the "real world," live in a city on your own, and get college credit for it? Would you like to see if your Program of Emphasis is really applicable to a job situation? Would you like to do your student teaching in a city?

If your answer was "yes" to any or all of the above, maybe you should look up Dr. Post (426 Founders) and ask him about the "Urban Semester Program," or look up one of the students at JC who has gone on this program to get their opinion of the program.

Job placements under the Urban Semester Program vary greatly, from city planning to student teaching to probation work to abortion counseling to . . . . whatever you're interested in.

My placement was with Hahnemann Hospital in their outreach program to the Puerto Rican community. Through the courses I took here at JC, I realized I was interested in the areas of Spanish and Biology, but just couldn't get them together for a job possibility. The counselors for the Urban Semester Program found me five possible job placements. I went and looked over them and found one that seemed to appeal to me.

I took the job, had ten great weeks working there, and now have the offer of a permanent job there after graduation. (If you take a job and find out it's not what you really wanted, you can change jobs.)

I'm not trying to oversell the Urban Semester Program. There were bad times of course: trying to find an apartment that you liked at a price you liked that would lease for ten weeks, getting lost in the city, hasseling with public transportation, etc. On the whole, however, from everyone I have talked with who has gone, and from my own experience, this term off-campus under the Urban Semester Program is really worth while.

If this program interests you, come talk with me, Dr. Post, or any of the other JC students who have been on the Urban Semester Program. The door is there, all you have to do is open it. This is one of those learning experiences Juniata offers that you just can't read about and underline.

Juniata College Plans Centennial Celebration

HUNTINGDON, PA. — An all-day celebration honoring Juniata College's first 100 years has been scheduled for Saturday, May 1, on the Juniata Campus.

The focus of the day's activities will be the Centennial Convocation, set for 2:30 p.m. in Memorial Gymnasium. During the convocation, Dr. Frederick M. Binder will be formally invested as the college's eighth president.

Dr. Binder, who assumed the Juniata presidency last September, will be presented with the first struck bronze Juniata presidential medallion, specially designed for the college's centennial year. The medallion will be worn for all special college ceremonies.

Dr. James B. Rhoads, archivist of the United States, will deliver the main convocation address. Associated with the National Archives and Records Service for some 24 years, Dr. Rhoads has served as U.S. archivist since 1968.

Centennial anniversary greetings will be delivered by representatives of the college's Student Government, faculty and Church Relations Council and the Huntingdon community. The college will also award three honorary doctoral degrees.

In addition to the traditional procession of seniors, faculty and administration members and trustees, numerous representatives of Eastern colleges and universities, learned societies and the Church of the Brethren will join the convocation's entry march.

Other special events planned for the May 1 celebration will include the May Day Breakfast, traditionally for women, at 8:15 a.m. in the Baker Refectory of Ellis College Center; departmental open houses for alumni, parents, students and other guests; several showings of "Season of Good Favor," a sight and sound presentation of Juniata's centennial history; and a presidential reception in the L.A. Beeghly Library.

A special Centennial Display of photographs, artifacts and other memorabilia of the college's 100-year history will be exhibited in the Shoemaker Galleries.

An evening program, "1876! A Festival in Drama and Music," will be presented by faculty and administration members and students at 8:15 in Oller Auditorium. This review of the year 1876 will include a variety of readings from literature of the time, political commentaries, playlets and music.

The May 1st weekend has also been designated as a spring Parents Weekend and as Brethren Heritage Day. Juniata, an independent liberal arts institution, was founded on April 17, 1876, by three members of the Church of the Brethren.

Juniata College To Plant 100 Trees For 100 Years

HUNTINGDON — Juniata is celebrating Arbor Day in a unique way this spring. During the next four weeks, the college will plant 100 trees, one tree for each of its first 100 years.

Planned in observance of the college's centennial anniversary, the actual planting began yesterday, April 5, with assistance from Juniata students, faculty and administration members. Also on hand to view early plantings were representatives of three Huntingdon organizations which have contributed to the project — Union National Bank, Standing Stone Garden Club and the Kiwanis Club of Huntingdon.

The $8,000 centennial tree project is being supported by various graduating classes and friends of the college, in addition to a number of local clubs and organizations.

Juniata officials have been working on the project for more than a year as part of a master landscaping plan for the entire campus area. Initial work on the project also included an aerial survey of the campus.

In addition to beautifying the campus, the planting will help replace trees lost by Dutch elm disease. According to Kenneth G.

(continued on page 6)

Raystown Idea Bank

Raystown is a reality. Within a short drive of our campus their exists what may well become one of the largest recreation-vacation areas in the eastern United States. What we need now are ideas, lots of ideas, suggesting how Juniata can make the best use of its proximity to Lake Raystown.

Students, faculty, and staff alike . . . what are your ideas? What do you suggest? Let your imagination loose. Fall, Winter, Spring, or Summer . . . Juniata and Raystown should be of benefit to each other.

Send or give your ideas-suggestions to one of the members of R.I.B. (Raystown Idea Bank). Howard Crouch, Bruce Davis, Doris Goehring, Robert Fisher (Bio), Peter Trexler, Paul Heberling, or Harold Brumbaugh.

One final remark. There is a real need for summer theatre in this area. Especially as the summer tourist trade develops. How many students would be interested in returning to the campus for Summer Theatre? This could be for experience and-or credit. Respond if interested.

Centers for the Handicapped

Undecided about a career, but sure you'd like it to be a worthwhile area?

Perhaps you'd like to have the chance to explore your own objectives through practical experience without losing out on a year of school.

Wondering How?

Spend the 1976-77 school year as an Intern in the work-study program of the Centers for the Handicapped in suburban Washington, D.C. You'll be testing the limits of your capacity for responsibility and growth while at the same time learning how a long-neglected segment of our society gets along. You'll get really involved in working with the handicapped for what might prove to be the most challenging and interesting year of your life.

The Association is presently accepting applications for the one-year Intern Program for 1976-77. That group will include up to 18 students from colleges in the eastern United States.

The Interns are fully maintained by the Association. They live cooperatively in housing provided by the Association, sharing the responsibility of cooking, cleaning, and shopping and establishing their own regulations.

Lines on Wine

by R. Corbin Houchins
E & J Gallo Winery
Modesto, California

THE CUISINE QUIZ SCENE—I
or
Part One of What Wine with Which Food When, and Why

If the great purpose of wine is enhancement of other pleasures, then the highest destiny of a table wine is surely a happy marriage with food.

To one seeking pleasure from the senses of taste and smell, the myriad flavors of food are rather like the notes of a scale or colors on a palate; how they combine is as important as their individual qualities. Wine adds a whole new spectrum of possible combinations, but the range of choice may seem a bit bewildering at first.

It is often said that white wines go with white meats, red wines with red meats and pink wines with everything. That really isn't very far off the mark, and with a little information about the reasons behind it you can confidently follow or depart from the general principle as circumstances dictate.

In general, strongly flavored foods call for wines of more pronounced character. Most seafood and some fowl are more delicately flavored than meats like beef and lamb, and therefore call for a more delicate wine. With some important exceptions, white wines are more delicate than red. Hence, most red wines are better matched to most red meats and white wines to most white meats than vice-versa. One doesn't want either partner to a marriage to overwhelm the other.

In general, pink wine (most of which is labeled with the French word for pink, "rosé") accompanies the same food as white. American winemakers tend to make pink wines a bit sweeter than whites, but that has nothing directly to do with the color. There are plenty of dry rosés. Pink wines do seem to accompany ham better than white or red. Also, some people like rosé with organ meats such as calf's liver. Rosé can be a delightful wine, and by all means experiment with it, but don't expect it to match everything.

Other departures from the basic rule are numerous, as you will find with a little experimentation. Chicken is a good place to start. If roasted or simply fried (and properly done that is one of the very best ways ever devised to prepare chicken) it is a succulent and relatively full-flavored meat, but one which can profit by a little subliminal bitterness and perhaps a touch of acidity. That is why many chicken recipes call for paprika or lemon juice, and that is why dry red wine (say, a Zinfandel) goes beautifully with chicken. I drink white with chicken only if it is accompanied by a sauce that is too sweet for a dry wine or delicate enough to want a less robust accompaniment.

Some meats that are red in color nevertheless seem to want white wine. Meat prepared in kosher style can be subtle enough to go well with white, as can luncheon meats, including cold rare roast beef. A Riesling or a fairly high-acid champagne is a good choice.

Veal is properly a white meat, but even the pale red meat commonly sold as veal may want a white wine, depending on the method of cooking. White wines with a somewhat appleish flavor, like a dry Chenin Blanc, mate well with veal.

A good delicatessen liverwurst or seasoned chopped chicken liver is neither red nor white. Its interaction with wine is quite similar to that of classic French pate; it can take a young, light-bodied red, but a rhine-type or rosé seems better to me.

I'll have some additional recommendations next column. Meanwhile, if you'd like specific suggestions on what wine to have with your favorite foods or vice-versa, just write me at P.O. Box 1130, Modesto, California 95353.

Juniata College Was Host To High School Thespians

HUNTINGDON — High school drama students from throughout the area were invited to attend a day-long "High School One-Act Play Festival," Friday, April 2, hosted by Juniata College.

Special guest for the first-time event was Gretchen Wyler, who has performed as a singer, dancer and actress in virtually every kind of show business — theatre, television, motion pictures, nightclubs, radio and recordings.

In addition to sharing her expertise with the visiting high school thespians, Miss Wyler presented "Broadway Greats and the Songs That Made Them Famous" at 8:15 Friday evening in Oller Auditorium on the Juniata campus.

"Silk Stockings," Cole Porter's final Broadway show, provided Miss Wyler with her "lucky break." Just prior to the New York City opening, she was called out of the chorus to fill the role of the singing and dancing lead. She later replaced Gwen Verdon in "Damn Yankees," toured the country in "Destry Rides Again," and returned to Broadway as the star of "Bye, Bye, Birdie."

Her other musical credits include "Mame," "Applause," "Company," "Anything Goes," "Dames at Sea," "They Boy Friend," and "110 in the Shade."

In London, Miss Wyler appeared as "Sweet Charity," and her success there led to a Royal Command Performance before Queen Elizabeth. Television viewers have most recently seen Miss Wyler as a regular member of the "Somerset" daytime serial.

According to D. Bruce Davis, assistant professor of English and festival coordinator, the day's activities began at 11 a.m. in Oller Auditorium with the presentation of one-act plays by participating drama groups. High schools which performed selections were those of Altoona, Bellefonte, Clearfield and Grier School.

Each of the performances was reviewed and criticized by Miss Wyler and a group of Juniata faculty members. Among the faculty reviewers will be Prof. Davis, Doris P. Goehring and Clayton E. Briggs of the speech and theatre department, Dr. Esther M. Doyle, Ralph B. Church and William L. Hofelt, Jr. of the English department and Dr. Howard H. Crouch of the education department.

Although the festival is not a competition, individual awards will be presented for distinguished performances by the high school actors and actresses.

The drama festival is being sponsored by the college's department of speech and theatre and it is hoped that the program can be expanded into a two-day affair next year.

Judo

(continued from page 4)

point throw. Both Bob's opponents were huge dudes so I got to give credit for giving it a good try.

John VanHorn, in a situation very much like Bob's, gave it the good ole' college try too but lost in Match 1 by a pin and lost match 2 by a throw. Steve Rust participated in three matches. He lost all three matches by decision throws. Bob Perks lost his first match, which was very hard fought and went down to the wire, by a decision throw and also lost match 2 by being pinned. Kevin Stahl also had a very good day as he participated in 4 matches. In match 1 Kevin threw and then pinned his opponent. In match 2, another very hard fought one, Keven finally was able to subdue his man with a combination of throws Kevin lost his third match in the last minute and in match 4 he was choked which is a loss.

Eventhough JC did not place in the top 4, the club did a very respectable job and its presence was known. Also the judo members extend the invitation to all students to come out and be a part of this wild and fascinating sport called judo. You'll get a kick out of it. If interested, even just to find out what goes on, chat with any member at any time.

United Farm Workers, AFL-CIO Boycott 75-76

The United Farm Workers is holding the "Second East Coast Mobilization for the Farmworkers" in New York City on the evening of Thursday, April 29th to Friday April 30th. The UFW urges people to attend the Mobilization to show that they are opposed to the growers actions that sabatoged the farm labor elections law in California. The UFW had won an overwhelming majority of the elections when the growers cut the funds off. The UFW depends upon the conscience of people who believe in justice. Migrant workers need help to end the injustice in the fields.

On Thursday, 7:30 pm, April 29th, the participants will attend the UFW benefit Concert/Rally with MELANIE at the Felt Forum of Madison Square Garden.

On Friday, speakers will discuss the nature of the United Farm Workers Union and participants will be part of workshops with Boycott leaders from New England to Washington D.C. On Friday evening, the participants will see the film, "FIGHTING FOR OUR LIVES" and Academy Award Nominee for Best Documentary.

The Conference will conclude with an address by DOLORES HUERTA, UFW VICE-PRESIDENT, who began organizing farmworkers with Cesar Chavez in 1962. She will present the latest news on the UFW organizing drive.

Registration for the Conference is $10, this includes an $8 ticket to the benefit Concert/Rally, meals on Friday and sleeping accomodations at St. John the Divine (110th St., and Amsterdam Ave. in New York City). Send check or money order to the United Farm Workers, c/o Irv Hershenbaum, 331 W. 84th St., N.Y., N.Y. 10024, or call 212-799-5800.

The UFW is continuing its boycott of Sunmaid and Sunsweet products and intensigying the boycotts of non-UFW grapes, lettuce and Gallo Wines (Gallo Wines include any wine made in Modesto, Calif.).

Juniata Receives Grant From Bethlehem Steel

HUNTINGDON, PA — Juniata College has received a $5,000 grant from the Bethlehem Steel Corporation, it was announced by Dr. Frederick M. Binder, Juniata president.

The grant comes as part of a Bethlehem Steel program under which privately-endowed colleges and universities are awarded $5,000 on behalf of each graduate who joins Bethlehem's Loop Course and who remains with the corporation for at least four months.

Juniata's gift came through Carol A. McFate, a 1975 graduate.

The Loop Course, initiated in 1922, is one of industry's oldest and best-known management training programs. Participants receive formal training designed to acquaint them with the scope of Bethlehem's activities and to begin equipping them for advancement.

Funds from the Juniata gift will be used to enrich the intern program conducted by the college's Department of Economics and Business Administration and to strengthen the college's placement and career counseling program.

Juniata

(continued from page 5)

Rabenstein, superintendent of buildings and grounds at Juniata, 101 elm trees have been lost due to the disease since 1973 — 83 of which died in one year alone. Trees will also be placed in certain areas where the existing stand is particularly old, thus providing a new growth to replace the older trees as they die.

According to Rabenstein, it will probably take eight to ten working days to complete the planting process. It is hoped that student volunteers will be hand to help each day from 9 a.m. to 4 p.m. Juniata's Circle K C;ib is coordinating student participation.

The trees were purchased from Louis Heller of Mount Aetna Nurseries, Williamsburg, R.D. Heller, along with Rabenstein, will supervise the planting.

Good luck to the track men and women on Wednesday against Lock Haven and on Saturday against Lycoming and Maryland!

Juniata Appoints Placement Officer

HUNTINGDON, PA. — The appointment of William B. Martin as director of career counseling and placement at Juniata College was announced by Dr. Frederick Mr. Binder, president.

In his new position, which he will assume May 1, Martin will be reqponsible for developing a program of career counseling which begins with entering freshmen and follows through graduation and placement in jobs or graduate schools. Working with students throughout their four years, he will offer guidance in determining vocational interests and abilities, counsel in the selection of courses to meet occupational goals and develop contacts with appropriate employment recruiters. He will also serve as an assistant dean of students.

Martin is a 1959 graduate of Juniata, where he received the bachelor of science degree in economics. He has also done graduate work in personnel administration and counseling at Hofstra University.

Prior to assuming his Juniata post, Martin was employed by Coopers and Lybrand, certified public accountants, for seven years. He began as director of recruiting in the company's New York office and became Northeast regional director of recruiting.

In 1972, he was named national director of recruiting for the firm, working out of its Chicago office. While in the post, he developed the company's first national recruiting manual and planned and implemented the firm's first national recruiters' workshop.

Martin spent three years as director of placement at Hofstra University, and before that served four years as director of alumni relations and placement at Juniata.

Active in both professional and civic organizations, Martin currently serves as regional governor for the College Placement Council and is a member of the executive committee of the Middle Atlantic Placement Association. He is a charter member and former director of the Huntingdon Jaycees and has served as district commissioner for the Juniata Valley Council, Boy Scouts of America. Martin is a member of Rotary and has participated in United Fund and "Hire the Handicapped" projects.

The striking resemblance of senior Bobby Orr to our college president Dr. Binder made a definite attribute to the Senior All-Class Night Play.

Letter to the Editors

by Jim Whittaker

A.E. Boomhower says that students are less reactionary today. Perhaps she should look up the word. It means "tendency toward an outmoded political or social order", not reduced activism. Once the proper definition has been established, we can see that this college's provincial students are as reactionary as ever as evidenced by the College Republicans ad on the last page of the same paper and the Reagan supporters who are politically just a pubic hair width higher than the John Birchers.

The All Class Night article also deserves comment. It is toothless. Townsend whould have used his critical abilities to nail Janet Lewis to the wall for her insipid performance. Dewayne Rideout's presentation as M.C. was credible except for the last monologue which failed to reach a large portion of the audience. The freshmen play was not bad, for a freshmen play which is usually much worse. Jeer's are standard fare for the rookies. The Limper failed to mention these items and others.

And on WJC . . . . I couldn't give a hoot in hell what they're up to if I can't receive the signal.

The Nation's Energy Needs

HERSHEY, Mar. 31 — By the year 2000 the U.S. will need 550 percent more electric power than it is using today, a West Coast research expert predicted here.

The nation's energy needs will call for an increase in coal production five and one half times above today's level — not a small fact for Pennsylvania — said Walter H. Esselman, Manager of R & D Planning and Assessment at the Electric Power Research Institute in Palo Alto, California.

Even with the most optomistic assumptions solar power and geothermal energy will supply only five percent of our energy needs, said Esselman.

Approximately 90 percent of our energy will come from coal and nuclear power, he predicted.

Esselman, who was speaking at the Pennsylvania Power Conference, based his assumptions on an exhaustive study of the nation's energy needs that was done by his organization.

"The cautious approach will be to plan for a 6.5 percent yearly growth to the year 2000," the researcher said.

Esselman called for the nation to reduce its power requirements by increasing efficiency with which energy is used in work, lighting and space conditioning. "Straightout conservation isn't enough," he said. "We need better resource management."

The government should give "serious consideration to intermittent controls" on power plants as a way to achieve clean air rather than forcing utilities to use expensive and unproven equipment, said Esselman.

"Intermittent controls place the responsibility on the utility to quickly adjust its operations to meet meteorological conditions" and insure clean air, said Esselman.

Esselman also called for more sophisticated ways to use nuclear power for generating electricity. Since the 1950's the United Kingdom, France and the U.S.S.R. have been successfully using the Liquid Metal Fast Breeder Reactor to generate power, Esselman said. Japan and Germany have been using the "breeder" since the 1960's, he added.

"We should learn from their successes," Esselman said.

Solar power and other exotic energy sources will require major engineering and scientific breakthroughs and it's unlikely that these will occur in time to satisfy the nation's energy needs by the end of the century, Esselman said.

He emphasized that a considerable amount of research is now underway on developing energy storage systems, increasing the efficiency of generating plants, creating metering and control systmes to spread the need for power, and finding new ways to transmit power over long distances.

"A two percent increase in power plant efficiency could decrease the demand for oil by about 36 million barrels a year," he said.

April

— continued from page 2

ing industry and services such as mass transit, and better environmental clean-up all means a growing need for electric power in Pennsylvania, said Miller.

Most of that power will come from unclear and coal fired power plants, he said.

"While nuclear costs more to build it is cheaper to operate than a coal plant," he said. "Last year nuclear plants in the U.S. generated power at 44 percent less total cost than fossil plants" for a net consumer savings of $670 million, Miller added.

The common pigeon was brought to the United States from Europe.

"Bear" Thompson led the charge to the gallant second place of the Sophomore class.

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"Privacy Rights of Parents and Students"

Ithaca, N.Y.-(I.P.)-Cornell's policy on access to and release of student records maintained by University offices, amended to conform to the requirements of the new federal law on "Privacy Rights of Parents and Students," includes the following text:

A. Directory information may be released unless the student indicates otherwise at the time of registration.

B. Restricted information may be released only at the student's specific written request at which time the reasons for the release, and the party to whom the records are sent must be indicated. A student is permitted to inspect the information contained in the restricted record. Letters of recommendation will be available to the student unless the student has waived rights of access.

C. Confidential information may be kept confidential and may be released only upon the written request of the student and with the consent of the University office in custody of such information. Where students have waived their right of access, letters of recommendation will be considered confidential and not disclosed to the student.

General Instruction

A. When students request letters of recommendation, they must indicate to the writer and for the record whether or not they have waived their right of access. University offices may not require that a student waive rights of access as a condition of receiving the services of that office.

B. A record must be maintained by University offices of the identity of all who inquire for directory information, restrictive information, and/or confidential information, irrespective of whether that request is honored. The legitimacy of the inquiry must be determined before any information is released.

C. Any form of restricted information should be released only in person or in writing to the inquirer; such information should not be released by telephone without reliable indentification as to the person and authority.

D. Restricted information shall normally not be made available to researchers unless the project is judged to contribute to the University's function as an educational institution. In those circumstances, permission to use student record information may be granted by the Privacy-Security of Student Records Committee and with the specifications as to how the confidentiality of the information can be protected.

Special Cases

A. In the event of service of 'subpoena duces tecum; requiring an individual to appear and/or produce records, consult the Office of the University Counsel as to proper procedures.

B. If a question arises which cannot be answered by the application of the foregoing principles, consult the Provost's Office or the Office of the University Counsel.

C. Information contained in Law School records and files concerning the character and fitness . . of students shall be made available as required by law and the regulations of the courts.

Privacy-Security of Student Records Committee: There shall be a standing committee, the Privacy-Security of Student Records Committee, appointed by the Provost to evaluate requests for research data and to advise on the interpretation and implementation of this University policy on access to and release of student records.

Correction Procedures: Students who are or who have been in attendance at the University may challenge the content of the records maintained. They must be provided an opportunity for the correction or deletion of any inaccurate, misleading, or otherwise inappropriate data contained, and to insert into such records a written explanation respecting the content of such records.

Students

(continued from page 1)

semester to assist freshmen further with academic decisions and encourage positive academic attitudes.

The techniques of the program will be presented at a student-advising workshop to be held in April, 1978. The workshop will be open to tri-state area colleges as well as member institutions of the East Central College Consortium. In additon to Bethany, the Consortium is made up of Heidelberg, Hiram, Marietta, Mount Union, and Muskingum colleges in Ohio and Westminister in Pennsylvania.

"In essence, the grant will enable us to do a better job of giving our freshmen the necessary tools, knowledge, and information to be of maximum effectiveness at Bethany," Cunningham said. "Our goal is to help each freshman realize early in his college career his needs, abilities, and potential."

New Opportunities in Europe

INTERCHANGE, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now abailable in Europe.

Back-packing itineraries, 50% off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, where the campers are, living with European families in cities and on farms, and a new Traveling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveler moving while other thumbers are left standing because a destination card is shown to traffic, and both parties are covered with insurance.

Foundation subscribers are entitles to low cost flights to Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travelers and provide services for its subscribers either free or at much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation's Subscription Form, their Newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to INTERCHANGE, Box 5579, Amsterdam, Holland.

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Nationwide Contest

College and universtiy students all over the country are invited by Inventors Workshop International to enter a nationwide competition for the most creative and innovative idea/design/product/invention that a student (or team of students) has to offer. The entries may fall into any discipline desired — art, music, science, invention, architecture, design, etc.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Inventors Bicentennial Expo 3, which will be held from May 13 through May 16, 1976, and to which over 100,000 visitors are expected.

Inventors Workshop International, a nonprofit, membership organization, will furnish at no cost display space of the dimensions required for the entries. Judging will take place Wednesday evening, May 12, and awards totalling over $15,000 will be made at ceremonies to be held at 8:00 P.M. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, actor James Stacy. Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Students should, as soon as possible, notify Inventors Workshop International Expo Committee, P.O. Box 251, Tarzana, CA 91356 (213/344-3375) of their desire to participate so space can be reserved.

The Workshop will endeavor to obtain lodgings for all out-of-town competing students.

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Elections on April 14th in Ellis Lobby

Variety at WJC

by Kathy Jacobs

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The JUNIATIAN

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Job Market Bleak But Are We Forgetting Something?

by A.E. Boomhower

As graduation stares seniors in the face, some of us face jobless futures with the calm of the sea before an impending storm. Last week's *Newsweek* confronted us with the chilling facts. Graduating seniors do not have the opportunities for a job that could be hoped for, and the money put into a college education doesn't seem to be paying off in the job market.

The liberal arts colleges have claimed from their inception that they are not set up to guarantee graduates a profession. They originate in the school which goes something like, "We will create an effect upon our student's lives which will carry through till death." Loosely translated, I imagine this means that the liberal arts curriculum proposes to create an intellectual world for the student which will be broadened upon in the "outside world." A secondary claim is that the liberal arts curriculum will make the student somehow better and happier.

Granted that in our society part of being happy is fulfilling the biological needs of the organism, and that this requires money, most commonly gleamed from a job; the liberal arts curriculum does have the responsibility in helping its students find careers. However, probably the most important part of the curriculum is not the factual knowledge of a particular field, but the ability to use the knowledge one does have as a background to build on.

Once a person obtains a job, the objective is then to grow in that position, and hopefully advance in it. This is most easily done by making oneself invaluable to the employer. The liberal arts graduate hopefully has this ability. Although his/her education may not have taught him/her particular facts, it is hoped he/she will be able to find the facts and utilize them.

In conclusion, I believe that it is the responsibility of the liberal arts college to give a background in a particular area of concentration, but most importantly it is necessary for the student upon graduation to utilize his/her own mind to gain the knowledge needed in an unfamiliar field. Although the liberal arts curriculum may not prepare its graduates for particular vocation as well as a more technical education, I feel that it may help graduates to utilize their own minds and increase their chances for advancement.

Colleges and Universities Delivering Higher Education

NOTRE DAME, IND. — The nation's independent colleges and universities are delivering higher education for the public at much less cost to the government and to the taxpayers than state-supported according to the provost of the University of Notre Dame.

The Rev. James T. Burtchaell, C.S.C., argues that "a comparison of price between independent and state schools is wrongly confused with a comparison of costs." Using an unidentified midwestern state as an example, Father Burtchaell compared the true taxpayer outlay to support a student with need at an independent university and at a state university.

Student aid at the state school is an additional cost to the taxpayer, he pointed out, and the only recovery of total costs is in tuition, which is deliberately kept low. At the independent school, on the other hand, the basic educational cost is carried by the institution and its supporters, and the only taxpayer outlay is student aid which comes from government sources, Father Burtchaell.

"The taxpayers may indeed hesitate to subsidize the education of those members of the public who attend independent colleges and universities, but they could never do so on grounds of economy, for it saves the taxpayers money to help them attend these schools," he concluded. Supporters of independent institutions are, in effect, "subsidizing the federal budget, which is no mean public service."

Baker Stepping Down As Chairman Of Juniata Trustees

HUNTINGTON — Dr. John C. Baker, chairman of the board of trustees at Juniata College, announced he is stepping down after 13 years in the position.

First named to the board in 1936 and elected chairman in 1963, Dr. Baker will remain a trustee. Jewett Henry, a lawyer in Huntington was named Dr. Baker's successor at the college's Centennial Convocation, which will highlight day-long 100th anniversary observances.

In addition, Dr. Baker will be honored twice this weekend while the board also meets on campus. Recognition will come at this evening's Trustee-Faculty Dinner and the 2:30 Convocation.

President-emeritus of Ohio University, the retiring board chairman is a 1917 Juniata graduate. He received the M.B.A. degree from Harvard University in 1923 and holds nine honorary doctoral degrees. Among the latter is the Doctors of Laws from Juniata, awarded in 1943.

A native of nearby Everett (Pa.) now living in Essex Fells, N.J., Dr. Baker served in France after college graduation with the American Friends Reconstruction Unit. His interest in peace and human conflict has been a continued concern, as reflected in the John and Elizabeth E. Baker Peace Fund at Juniata, one of the couple's many benefactions to the college.

Dr. Baker served at Harvard for 22 years upon completing his studies there, first in a number of Business School positions and, beginning in 1941, as associate dean of the university. In 1940-41, he was acting dean of the university.

From 1945-61, he was the 14th president of Ohio University, which experienced its period of greatest growth since its founding in 1804. Enrollment more than quintupled, a branch college program was begun, and 32 major buildings were added to the campus.

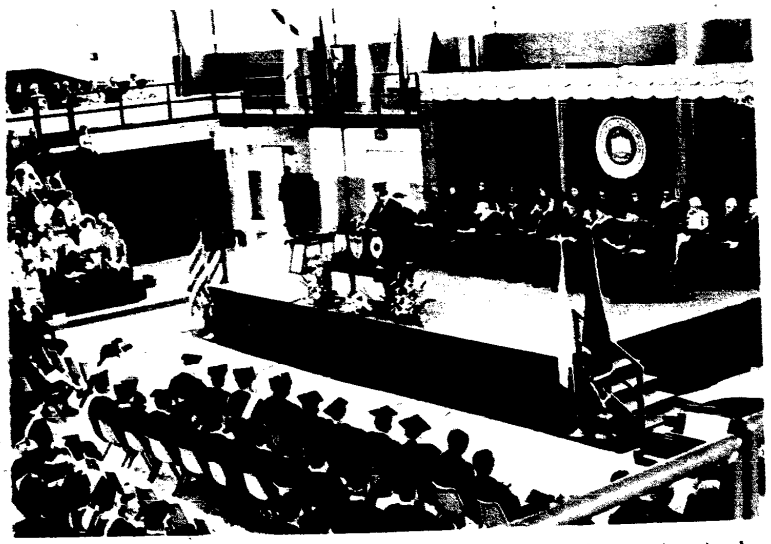
In 1953 and 1955-56, Dr. Baker received a presidential appointment as chief U.S. representative to UNESCO, the United Nation Economic and Social Council. He later conducted State Department studies of education needs in Cambodia and Columbia, and he last year served as an advisor to the government of Iran.

In addition, he has served on the boards of many major corporations and civic groups.

During his tenure as chairman of the Juniata board, Dr. Baker has worked with three college presidents, all of whom paid him tribute today.

"Without John Baker, Juniata would not be what it is today," said president emeritus Dr. Calvert N. Ellis. "We owe both him and Mrs. Baker much. He has been an aggressive innovator in education and has given outstanding leadership. I am

(continued on page 8)



Juniatas' Centennial Convocation proved to be one of the major events not only of the year but our college's history.

Dr. Gibbons, alumnus of J.C., served as guest speaker at the May Day breakfast celebration.

National Archivist Addressed Juniata Centennial Convocation

HUNTINGTON — Dr. James B. Rhoads, archivist of the United States, delivered the main address at Juniata College's Centennial Convocation, May 1.

The convocation, set for 2:30 p.m. in Memorial Gymnasium, was the focus of an all-day celebration honoring Juniata's first 100 years. As part of the convocation ceremonies, Dr. Frederick M. Binder was formally invested as Juniata's eighth president.

"History as Harbinger" was the topic of Dr. Rhoads' speech, which discussed the uses — both proper and improper — to which history is put. Dr. Rhoads also touched upon what can be learned about the future from the past.

Associated with the National Archives and Records Service for some 24 years, Dr. Rhoads served as U.S. archivist since 1968. He was chairman of the Archives Advisory Council, the National Archives Trust Fund Board, the administrative committee of the Federal Register and the National Historial Publications Commission.

In addition, he holds memberships on the American Revolution Bicentennial Administration, the Federal Fire Council, and the Federal Council on Arts and Humanities. He also serves as a trustee of the Woodrow Wilson International Center for Scholars.

Born in Sioux City, Iowa, in 1928, Dr. Rhoads was a student at Southwestern Junior College, Lincoln, Neb., before receiving both the B.A. and M.A. degrees in history from the University of California, Berkeley, in 1950 and 1952, respectively. Dr. Rhoads earned the Ph.D. from American University in 1965.

Dr. Rhoads earned the General Service Administration's Meritorious and Distinguished Service awards in 1966-68 while serving in the department of the U.S. archivist.

His other affiliations include the Society of American Archivists, the American Historical Association, the International Council of Archives, the American Antiquarian Society, the Organization of American Historians, the Massachusetts Historical Society, Phi Alpha Theta and Phi Kappa Phi

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The National Automobile Club advises motorists to keep a spare tire in their car at all-times.

The Juniatian

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Huntingdon, Pa.

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(Along Muddy Run)

by Steve Townsend

Question: What is it that most underclassmen wish for with unreserved intensity? Answer: Graduation.

Question number two: What is it that most seniors recognize as marking an end to the good-times on Daddy's dole role? Answer number two: Graduation.

Yes, graduation brings more to its unfortunate victims than a mere diploma. It brings the entire savage universe screaming down on one's head like a half-starved banshee bent on blood lust and destruction. And, if you have happened to take a serious gander at an Alumnus' diploma, you probably didn't fail to notice that, as a shield, it's fairly worthless.

This is very frightening. In fact, it is so frightening that its enough to cause a senior's wet dream to go dry. I know because, in my dream, just before it reaches the BIG CONQUEST, my luscious partner breaks off the embrace, leaps to her feet and begins spewing out verbal abuse about how my social status is stunted and my earning potential, emaciated. Moreover, as if that is not torture enough, the dream is becoming recurrent and my close acquaintances are starting to notice that I've grown about as useless as a gun shy hunting hound.

Why just this afternoon one was saying, "Pull that trigger!" "Oh come on now Steve, fire that gun off,now!" But no, I was afraid to hear anything else. I only put my fingers in my ears and waited for her to bolt up and away as if she suddenly realized that she was making love with some crusty grunt from down among the untouchable caste.

You underclassmen may think that's funny. All I have to say is "Your time is fast approaching." And my case is not unique either. As a matter of fact, every member of the senior class is involved in an equally horrible battle with the universe banshee and we're all desperately trying to avoid being slaughtered by digging in and settling for a lifelong war of attrition.

We seniors have two ways of pursuing this stalemate strategy. We can grab on to our shovel now and dig in by hunting for a job, or we can be lunatic romantics thinking that it really is possible to be "Bullish on America." In the latter case, one ships himself off to graduate or high-powered professional school and hopes he'll be able to muster enough bucks to buy an army of mercenary substitutes. Ironically, what this man discovers is that, instead of fighting the war for him, his troops have only made the enemy invisible. The banshee can never be beaten back.

Now all of this brings me around to a third question. What I want to know is why everybody is so eager to congratulate me on my graduation, on having sped through my youth? What they ought to be doing instead of shaking my hand and patting my back is asking themselves where the hell are the brakes in this careening car of Life.

Garbage in—Garbage out

by "Crazy" Joe Kershishnik

Most people think of computers as the supermechanical brain that does all kinds of mathematical calculations in seconds and of course that description is it in the nutshell. But what most people do not know is that a person can have a lot of fun with the computer by matching wits in games such as chess, baseball, football, and golf too. Of course the computer cannot maneuver around the greens but games are programmed into the computer so all the physical action that takes place is for the computer's opponent to sit down at the main console typewriter and read in some numbers. The Juniata College Academic Computer Center offers to all students an "open house." The computer center is located on the bottom floor of the science building in the geology wing. The best time for any student to visit is from Monday to Thursday at the times of 9:00 a.m. to 12:00, 1:00 to 5:00 in the afternoon, and from 7:00 p.m. to 11:00 p.m.. and on Sunday from 7:00 p.m. to 11:00 p.m. Gigo, the informal name of the computer known to those who frequent the center, offers the games of chinese matchsticks, one and three dimensional tic-tac-toe, an artillery game, and can print out such neat posters like Snoopy and the Pink Panther. I know any of the operators would be more than happy to let students experiment and mess around with the canned games. The students who are the IBM 1130 computer operators are Carol Kredatus, Dale Hoover, Cindy Gilbert, Lee Flinner, Kathie Dickey, Joe Kershishnik, Mark Chaplin, Mark Henry, Wayne Chan, and Alice Herritt. No one need to know any computer language who drops in and that's the great thing about the center, there is no pre-requisite to show your face at the center. So if you have any interest at all, don't be bashful, come-on in, sit right down, and let you hair hang down.

The American Federation of Labor was organized Dec. 8, 1886, at a convention in Columbus, Ohio.

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Juniata Honors Retirees At Trustee/Faculty Dinner

HUNTINGTON — Four retiring faculty and staff members at Juniata College were honored at the college's annual Trustee/Faculty Dinner, which was held in the Baker Refectory of Ellis College Center.

Also recognized was Dr. John C. Baker of Essex Fells, N.J., who is stepping down after 13 years as chairman of the board of trustees.

Some 225 trustees, faculty and administration members and their spouses were present to pay tribute to Dr. B. Edwin Blaisdell, professor of mathematics; Dr. Harold B. Brumbaugh, vice president for college relations: Dr. Eva R. Hartzler, professor of chemistry; and Hilda Nathan, chief accountant.

The retiring Juniatians, whose years of service total 118, were presented with gifts from their respective departments and each received a stained glass Juniata College shield.

A member of the Juniata faculty since 1954, Dr. Blaisdell began as a lecturer in chemistry, was appointed professor in 1956 and became chairman of the mathematics department in 1961.

Born in Lynn, Mass., Dr. Blaisdell received the B.S. degree in chemistry from the Massachusetts Institute of Technology in 1932 and the Ph.D. in physical chemistry from M.I.T. in 1935. Before teaching, he was a research chemist for more than 10 years.

A 1933 graduate, Dr. Brumbaugh returned to his alma mater in 1936 as assistant to Dr. Charles C. Ellis, fifth Juniata president. He has been with the college ever since. In addition to his first and present positions, Dr. Brumbaugh has served as alumni secretary, director of development and vice president for development. He has also been the curator of the Juniata Museum since its establishment in 1963.

Prior to joining the Juniata staff, he taught school in his hometown of Woodbury and served as principal of a high school in New Paris. He was presented with the honorary doctor of humane letters degree at Juniata's commencement last spring.

Dr. Hartzler has been a member of the Juniata faculty since 1950, when she was named an assistant professor of chemistry.

A 1932 Juniata graduate, Dr. Hartzler earned the master of science degree and Ph.D. from the Pennsylvania State University.

She has conducted 15 years of research in university, government and industrial laboratories and has published many articles in scientific journals, primarily dealing with vitamins. Raised in Belleville, Dr. Hartzler held a Charles A. Dana professorship and received the Beachley Distinguished Professor Award in 1971.

Born in Hilden, West Germany, Nathan was an interpreter and part-time teacher before emigrating to England and later America. She is a 1941 graduate of Duffs Iron City College, Pittsburgh, and spent five years following her graduation as an instructor at the Huntington Secretarial School.

Nathan joined the Juniata staff in 1946 as assistant treasurer and later became chief accountant. In 1971, she was recognized by the college's national alumni organization for 25 years of service to Juniata.

Dr. Baker, who will remain a trustee, is a 1917 Juniata graduate and a native of Everett. He has served on the board since 1936 and was elected chairman in 1963. President emeritus of Ohio University, Dr. Baker received the M.B.A. degree from Harvard University in 1923 and holds nine honorary doctoral degrees.

During the evening's ceremonies, Dr. Baker received a sterling silver tray with an engraved citation, a gift from the entire Juniata community.

Juniata President Frederick M. Binder presided at the recognition program. Special remarks, which were followed by responses from respective retirees, were offered by Dr. Dale Wampler (Dr. Blaisdell), Dr. Calvert N. Ellis (Dr. Brumbaugh), Dr. Donald M. Rockwell (Dr. Hartzler), Dr. Miriam Schlegel Musselman (Nathan), and Att. C. Jewet Henry (Dr. Baker).

LIBRARIES HOUSE 175,000 VOLUMES

Juniata College's L. A. Beeghly Library and Myers Science Library together house a collection of nearly 175,000 volumes, 118 titles represented by microforms, 165 motion pictures, 715 audio recordings, 250 maps and charts and 831 current periodical subscriptions.

JUNIATA'S FOUNDING

Juniata College was founded on April 17, 1876, through the efforts of several members of the Church of the Brethren. It was chartered by the Commonwealth of Pennsylvania on November 18, 1878.

Michele Tree Joins Central Pennsylvania

by Evagelia "Teddy" Lyras

Michele Tree was one of the local sixteen girls selected to run for Miss Central Pennsylvania. Michele, who is from Mt. Union and who is a junior here majoring in music theory, finally had her dream, which she held since childhood come true: she tried out for Miss Pennsylvania.

Upon filing her application, she participated in the Valentine Days' talent try out where ten out of twenty-six girls would be picked to go on for Miss Central Pennsylvania. Michele did her own dance routine to "Love Theme" and was one of the ten girls selected.

"Every Saturday after that," Michele says, "we had practice in Holidaysburg for three hours where we practiced walking, the routines, performing in the different attire such as the bathing suit and the evening gown, and other details."

The day of the pageant, March 27, finally rolled around. Each girl participated in an interview with five judges. The mian jest of the interview was to get to know the girl's ambitions and personality. One can not win the pageant just with beauty.

"I was really nervous but pleased with my performance," says Michele. For those of you who saw her perform she did well. But, the judges, according to Michele, consider singing and piano more cultured than dancing. To them dancing is something very easy, a great understatement though. Michele was not one to be picked for Miss Central Pennsylvania (one of the 16 local pageants) part of this she feels is due to the selection she made for her talent. "The judges are definitely more impressed with singing and piano playing than with dancing," concludes Michele, "but it was all still fun and a great experience." I'm seriously considering giving it a try for next year. And if I do, I will sing."

Eventhough Michele did not make this pageant she must be commended on her beauty, elegance and poise. Congratulations.

Michelle Tree, a recent nominee for Miss Central Pennsylvania.

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Name _____ Age _____ School _____

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JC Trackmen Place In The MAC's

by Evagelia "Teddy" Lyras

The JC trackmen traveled to Dickinson last weekend for the MAC's and came back with 8 medalwinners, one being a double winner. Overall Juniata came in 10th.

Placing in the field events were Jim Kistler, Dick Green, Calvin Schoenberger, and Jon Loeliger. Shot putter Jim Kistler took 6th with the best throw of the year — 45 feet and 3 inches. Dick Green took 6th in the javelin with a throw of 173 feet and 10 inches, John Loeliger took 6th in the pole vault with 12 feet 0 inches, and Calvin Schoenberger threw the discus 138 feet 10 inches to grab 5th place.

JC's 3-miler, Jack McCullough captured 4th place in the 3-mile with a time of 14:53.4. Jack holds the school 3-mile record (previously held by Paul Wilson, 15:51) with a time of 14:40, a time he had run in one of the dual meets. Paul Wilson ran the mile taking 7th place with a time of 4:24, but missing a medal by only three seconds.

Our double medal winner, Bob McNeily, anchored the mile relay team consisting of Dave Robison, Charles Kohel and Austin Robison into 4th place with a time of 3:25.4. Bob also tied for first in the 440 yard hurdles with a time of .54.3 which qualified him for the nationals which will be held in Chicago during Memorial Weekend. Meanwhile he will be running in invitational meets on weekends along with teammates Jack McCullough and Paul Wilson.

Despited the scorching weather on Friday and the miserable rain on Saturday, the team performed well. Congratulations and good luck in the future.

I.U.P. Invitational Tournament

The Juniata Rugby Club traveled to Indiana U. of Pa. on Friday, April 30, to defend its 1975 championship in the I.U.P. Invitational Tournament. As fate would have it, though, the club could only manage a last-place finish in this year's four-team round-robin competition.

The tournament opened Friday night under the lights, with Hiram College romping over Indiana, 24-6. Indians, however, was using mostly its "B" team players, so the game was a poor indicator of what was to come.

The nightcap was Juniata vs. the Erie Rugby Club (last year's cellardwellers). The much-improved Erie ruggers dominated the game from the start, keeping Juniata from ever generating effective offensive movement. The game was marred by a plethora of penalties. Perhaps bothered by the unfamiliar night conditions, Al Kulp and Charlie Lerman conspired to miss six penalty kicks at goal, which could have made all the difference, since Erie's eventual victory was by a score of 16-0.

Juniata opened the Saturday play by taking on Indiana, who now entered their first side. The game was fairly well played, with hard running, good kicking, and determined rucking and mauling by both sides. Juniata suffered the loss of fullback and captain Rich Jager early in the game with a shoulder injury incurred as he took a hard tackle.

Indiana got two penalty goals in the first half to lead 6-0 at halfime, but Juniata came back hard after the break. Rugby rookie Terry Keenan suddenly broke loose with the ball in hand and produced a 60-yard run for a try. Perhaps bothered by the daylight, Charlie Lerman missed the conversion, leaving the score at 6-4.

Indiana fought back to another try, but Al Kulp added a penalty goal for Juniata to make it 10-7 with only a few minutes remaining. The tense battle broke open when Indiana got a much disputed try with only two minutes left. The Indiana runner had been forced over the touch line just as he reached the goal line, and an argument developed over whether he had gone out before or after touching the ball down. The referee had not been in position to see the play clearly, and he asked for the opinion of the touch judge, who awarded the try. The final score was thus 14-7, leaving Juniata winless in two games.

Next, Erie took on Hiram in what seemed to be the game for the championship. Well played all the way (under Juniata referee Lee Flinner), the game was indeed an exciting contest. Hiram built an 8-3 lead, only to see it fall to 8-6 with ten minutes left. Erie then provided the shocker by winning with a 45-yard penalty goal with only seconds remaining.

Then the rains came, and the Indiana-Erie contest was a mudfest. Indiana slowed the Erie club's winning momentum by holding them to a 4-4 halftime tie, then actually taking an 8-4 lead in the second half. Erie once again provided closing-moments fireworks, however, and pulled out their third vicotry, 14-8, clinching the tournament championship.

Juniata was scheduled to take on Hiram in the final game of the round-robin. The two had battled till the final moments for the championship of the 1975 tourney, but thie year the clubs mutually agreed to a cancellation for a combination of several factors: lateness of the hours, cold, rain, mud, fatigue from earlier games, and lack of influence on the outcome of the tournament.

Despite the losses, which dropped the season record to 1-8, the Juniata club played some good rugby, especially against Indiana. The players generally enjoyed the tournament experience, which allows them to share games and tournament social functions with ruggers from a broader geographic area than do dual matches.

The tournament results summarized:

	W	L	PF	PA
Erie	3	0	39	16
Hiram	1	1	32*	15*
Indiana	1	2	28	45
Juniata	0	2	7*	30*

* two games only

Girl's Track At JC

by Evagelis "Teddy" Lyras

This year numerable girls have come out for spring track for the first time in Juniata history. With the help of the boys' coaches, Coach Rossi and Coach Mitchell, and Dr. Grouch, the team, consisting of approximately 10 girls, is learning to get used to the different factors and techniques involved in running. There are only two schools in our league that have girls, so meanwhile to gain experience the girls have been running a few events among themselves in the boys' home meets.

The only dual meet which was against powerful Lock Haven proved to be an experience for our trackwomen. For the majority of them, it was their first race ever. This was Lock Haven's second year of girl's track which consisted of girl's who had run in high school while it was JC's first year with mostly non-experienced girls who, however, are showing great improvement and interest.

No official scoring was kept but Lock Haven's experience prevailed. Lia Fong took third in the 440 yard dash and second in the 100 yard dash followed by Anita "Custy" Kustanbauter in the 100. Pam Julius grabbed second and Teddy Lyras third in the 220 yard dash. Our two field eventers threw against powerful Lock Haven. Sue Stapleton threw the discus and shot while Claire Swaverly threw javelin and discus. Two relays were run, the 440 and 880 which Lock Haven managed to capture first place both times. Participating in the 440 relay were Lia Fong, Pam Julius Joy Akerman, and Cindy Picarrelli and in the 880 relay were Custy, Teddy Lyras, Pam Julius and Priscilla Gove.

Next year the team will miss the valuable services of Custy, due to graduation. The team is looking forward to having more girls out next year in order to have a more well-rounded team.

Pam Julius, a member of the newly formed Girls' Track Club, captures second place against powerful Lock Haven.

As the Rugby Team reaches for the stars . . .

The Week In Juniata Sports:

TRACK (1-0 on the week; 8-1 FINAL on the season): As Monday's scheduled quadranglular meeting with Bucknell, Gettysburg and Lycoming was cancelled due to cold and rain, the Indians completed their regular season with a 94-45 victory over Albright in Huntingdon Saturday afternoon. Their 8-1 record is the second best ever compiled at Juniata, trailing only the 10-1 mark of 1963. Their eight wins are also a second best ever, tying the number for 1972.

The Indians complete their overall season Friday and Saturday at Dickinson College in the Middle Atlantic Conference Championships. Windener College defends.

In the Albright meet, freshmen Dave Robinson (York) and Bob McNelly (Somerset) combined for 27 ½ points to pace the Tribe attack. Both ran on the winning 440 relay team, Robison captured both sprints and the long jump, and McNelly won both hurdles events. McNelly logged the Tribe's best times of the year in the latter races, a 15.9 and a 55.2 in the lows and intermediates, respectively, while freshman Lou Gibbons (Bloomsburg) also clocked a 15.9 for the lows.

Sophomore Jim Kistler (Allentown), second in the shot, also turned in a new team best for the year (43-8), while senior Paul Wilson (Glenside) collected a pair of victories in the mile and three-mile, the only double in distance events for the Indians this spring. Classmate Jack McCullough (Willow Grove), undefeated this year at three miles, did not compete against Albright.

BEST SHOWINGS ON THE YEAR: 100: Robison, 10.2; 220: Robison, 22.9; 440: Casey Koller (Fr., Meadville), 52.2; 880: Dave Parker (Jr., Florence, NJ), 2.01.2; mile: Wilson, 4:27.9; three-mile: McCullough, 14:40.3; 120HH: McNelly and Gibbons, 15.9; 440IH: McNelly, 55.2; 440 Relay: Robison, Koller, McNelly, Dave Yost (Jr., Ft. Washington), 44.8; Mile Relay: Dave Robison, Austin Robinson, Koller, McNelly, 3:26.9.

Shot: Kistler, 43-8; Javelin, Rick Green (Jr., Johnstown), 191-0; HJ: Rick Bloser (So., Enola), 6-3; TJ: Jan Gable (Jr., New Enterprise), 40-9 ¼; Discus: Calvin Shoenberger (So., Bellwood), 142-0; PV: Dan Bausher (Sr., Wyomissing) and Rick Loeliger (Jr., Irwin), 13-0.

TENNIS (2-2 on the week; 7-4 on the season): Taking to the road while the rest of the college relaxed during spring recess, the Indians split four matches and suffered their only shutout of the year. The losses came at Bloomsburg, 9-0, and Scranton, 5 ½-3 ½, while two shutout wins came at Kings, 9-0, and St. Francis, 6-0. In the latter test, doubles play was called due to rain.

Monday's match with Gettysburg has been rescheduled for May 6, so the Indians returned to action Wednesday with their biggest contest of the year: their final MAC encounter at Albright. A victory would give Juniata, which is 4-0 in the league, the Northern Division West Section crown. It would also be the Lions' first loss in the league. In addition to the Gettysburg match, the Indians will face Penn State-Altoona May 5 to complete their regular season.

On the road trip, senior Gavin Ford (Felicity, 0.) continued to pace the Tribe. At 3-1 on the week, he ran his singles record to 9-2 playing at number one. Freshman Scott Burghart (Franklin Lakes, NJ), who had taken over the number six spot just prior to the journey, also went 3-1, upping his record to 4-1.

The other singles players each split their tests. At number two, sophomore Gary VanHartogh (Pompton Plains, NJ) ran his record to 4-7; at number three, senior Mont Rice (Camp Hill) to 8-3; at number four, freshman Greg Norton (Bloomsburg) to 6-5; and at number five, sophomore Dave Wallin (Lancaster) to 3-2 and 5-6 overall.

In doubles play, Ford and Rice went 2-1 to be 5 ½-1 ½ at number one; VanHartogh and Norton went 1-2 to be 5-3 at number two; and Burghart and sophomore Dave Shober (Ephrata) went 1 ½-1 ½ to be 7 ½-2 ½ at number three on the year.

BASEBALL (1-1 on the week; 2-6 on the season): It was feast or famine for the Indians last week as they split an Albright doubleheader, 0-2, 11-6, on their only day of action. Monday's game with Gettysburg was cancelled due to cold and rain, so play resumed with twinbills at Frostburg Thursday and at Wilkes Saturday.

In the opener Saturday, junior lefty Jim Kudel (Mineral Point) turned in the Tribe's best mound performance of the year, allowing five hits in as many innings but absorbing his third straight loss. He managed to keep his ERA down to 2.70, best among Tribe starters, while striking out four and walking two. In the second game, junior righty Todd Wise (Curwensville) tossed the Tribe's first complete game of the season, also striking out four. Sophomore lefty Dick Smith (Altoona), who finished up in the opener, pitched his fifth and six innings without allowing an earned run.

At the plate, only soph leftfielder Tom Gibboney (Huntingdon) could manage more than one hit in the loss, going 2-for-3. In the nightcap, however, designated hitter Gary Bickle (Jr., Tyrone) went 3-for-4, and junior secondbaseman Dave Wichrowski (Westmoreland City) was a perfect 3-for-3. Senior centerfielder Steve Harper (Clearfield), belting his second home run of the year, collected three rbi. Wichrowski and Bickle two each.

Replaced at shortstop by freshman Pete Bartlett (Broomall), Wichrowski seems to like it at second. He has grabbed the team lead in batting at .478, passing Harper's .452 and Bickle's even .450. He has also upped his slugging percentage to .783, trailing only Harper's incredible .839. Harper retains the Indian lead in runs (9), hits (14), rbi (10), doubles (4), homers and total bases (26).

GOLF (0-2 on the week; 2-4 on the season): Dropping both halves of Friday's match with Dickinson and Elizabethtown, 420-383-406, the Indians went on the finish 13th in a field of 21 at the MAC Championships at Hidden Springs Country Club near Philadelphia Monday. Despite high winds and frigid temperatures, theTribe moved up from its 16th-place finish in a field of 20 last year.

A pair of triangulars were carded last week, Wednesday at Johns Hopkins with Gettysburg and Friday at home with Wilkes and Albright.

Sophomores Dean Miller (Jeannette) and Rusty Hoover (Roaring Spring) were low for the Tribe at the MACs. Miller carded a 94-76 for his 170 total, Hoover 77-93. Senior John Shuck (Huntingdon) had medalled in the triangular at 82. Sophomore Doug Garner (Huntingdon), who had 175 at the MACs, continues to pace the Tribe in average scoring, shooting at 83.8.

WOMEN'S TENNIS (rained out Monday in only scheduled action on the week).

JUNIATA COLLEGE BASEBALL
Eight-Game Statistics (2-6)

BATTING

NAME (Hometown)	P	G	AB	R	H	RBI	2	3	HR	TB	SH	SB	SO	BB	Avg.
Dave Wichrowski (Westmoreland City)	2b	7	23	5	11	7	2	1	1	18	1	2	1	2	.478
Steve Harper (Clearfield)	cf	8	31	9	14	10	4	1	2	26	0	1	8	0	.452
Gary Bickle (Tyrone)	dph	7	20	4	9	7	0	1	0	11	0	0	3	2	.450
Randy Fleck (Emmaus)	3b	8	26	2	10	3	3	0	0	13	0	0	1	2	.385
Tom Gibboney (Huntingdon)	lf	8	29	8	10	3	2	1	0	14	0	2	6	2	.345
Pete Bartlett (Broomall)	ss	3	10	1	3	0	0	0	0	3	0	0	1	0	.300
Mike Stever Tyrone)	lb	5	8	0	2	1	1	0	0	3	1	0	3	1	.250
Terry Longenecker (New Providence)	c	5	9	0	2	2	1	0	0	3	0	0	2	1	.222
Barry Hartley (Altoona)	c	7	23	3	5	3	2	0	0	7	1	0	4	0	.217
Mike Morgan (Altoona)	rf	7	22	8	4	1	1	0	0	5	0	1	4	6	.182
John Bacon (Harrisburg)	c-lb	6	11	0	2	0	0	0	0	2	1	0	1	0	.182
Ken Lake (Franklin Twp.)	2b	7	10	0	0	1	0	0	0	0	0	0	5	2	.000
Others			25	2	5	0	1	0	0	6	0	0	6	2	.200
JUNIATA TOTALS		8	247	42	77	38	17	4	3	111	4	6	45	20	.312
OPPONENT TOTALS		8	235	51	69	37	11	3	2	92	1	9	48	46	.294

PITCHING

Name (Hometown)	T	G	GS	CG	IP	BF	H	R	ER	BB	SO	W-L	ERA
Dick Smith (Altoona)	L	4	0	0	6.0	25	6	1	0	4	3	0-0	0.00
Dennis Henriques (E. Brunswick, NJ)	R	1	0	0	1.0	4	0	0	0	1	1	0-0	0.00
Jim Kudel (Mineral Point)	L	4	3	0	16.7	79	18	12	5	12	10	0-3	2.70
Todd Wise (Curwensville)	R	4	3	1	18.7	95	22	19	16	12	14	1-2	7.71
Elmer Levengood (Pottstown)	R	4	1	0	7.3	47	15	11	7	7	7	1-1	8.59
Jeff Flannery (Murrysville)	R	2	1	0	4.7	26	7	7	5	6	5	0-0	9.64
Mike Stone	L	1	0	0	1.3	8	1	3	3	4	0	0-0	20.25
JUNIATA TOTALS		8	8	1	55.7	284	69	51	36	46	40	2-6	5.82
OPPONENT TOTALS		8	8	1	58.0	271	77	42	36	29	45	6-2	5.59

Co-Captains Elected

WILLIAMSPORT — Defensive end Steve Weigle and tailback Phil Bellino, both seniors, have been elected co-captains of the 1976 Lycoming College football team, it was announced by coach Frank Girardi.

For Weigle, it will mark the second consecutive year as the field leader of the Warriors. The veteran defensive end from Williamsport served along with graduating defensive back Jim Rich as co-captains in 1975 when the Warriors completed their best season in two decades with a 6-2 record and finished first in total defense in the nation among small colleges.

The 210-pound Weigle contributed immeasurably to the fine defensive record fashioned by the Warriors last fall. His personal achievements included 35 solo tackles, 12 assists, and 8 sacks of the opposing quarterbacks. He also blocked two punts, recovered two funbles, and intercepted one pass. One of his top performances was against Fairleigh Dickinson University when he sacked the quarterback three times and recovered one fumble. Weigle was named to the Middle Atlantic Conference All-Star Team at the end of the season.

Bellino, a graduate of Brooklyn Technical High School, Brooklyn, N.Y., had a fine season as a runner despite missing three games because of injury. The 180-pound tailback romped over the opposition for 341 yards on 101 carries for a 3.4 average and scored 4 touchdowns. His best game came in the cruccial 16-12 victory over Juniata when he plunged for 82 yards and caught 2 passes for an additional 20 yards. He also had an equally fine day rushing in the opener with Lock Haven when he netted 84 yards and caught a short pass for 3 yards.

The co-captains will be leading a Warrior team which is expected to return almost intact next fall to defend its Number One ranking defense.

Undefeated Jack McCullough followed by teammates Steve Hooper and Dave Quig captures first place with a school record of 14:40.

Results

STANDINGS AS OF APRIL 29, 1976

CO REC SOFTBALL

TEAM	W	L	TG	PCT	GB
1. Musho's Monsters	2	0	2	1.000	-
2. 714'	1	1	2	.500	1
3. Friends & Lovers	0	2	2	.000	2

WOMEN'S SOFTBALL

Crowd Pleasers	12 (Winners)	3rd Oyster Cult 8
15 (Winners)	Odlids 7	

MEN'S SOCCER

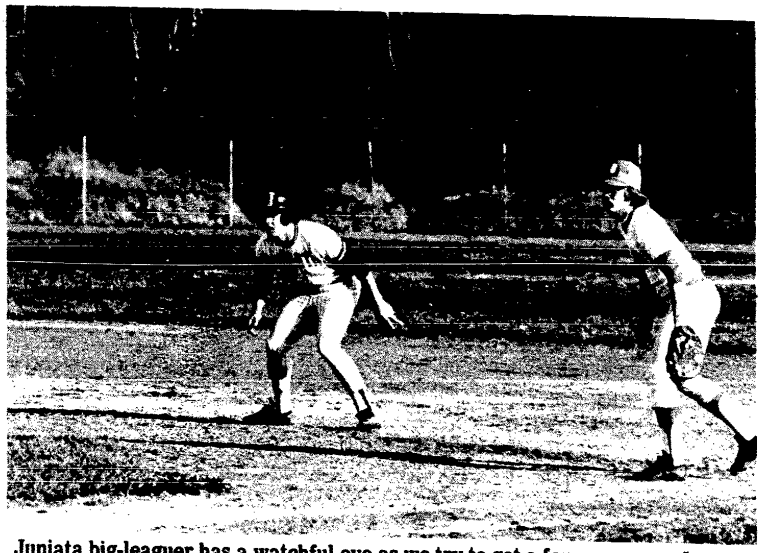
Futbol II	1 (Winners)	Ant 1
	CK 2	CK 1
Black Beauties	3 (Winners)	Phantom G. 2

MEN'S SOFTBALL BLUE FLIGHT

Spiny Norman	12 (Winners)	North Stars 9
Sherwood Forest	13 (Winners)	Tubes 0
Flint	(Winners)	Faculty (Forfeit)
Bendover	5 (Winners)	9 Hares & A Bare 4

MEN'S SOFTBALL GOLD FLIGHT

TEAM	W	L	TG	PCT	GB
1. 22 West	3	0	3	1.000	-
2. SOW's	3	1	4	.850	½
3. Skyhook	3	1	4	.850	½
4. Emmert House	3	1	4	.850	½
5. Bad Eggs II	2	1	3	.666	1
6. Dry Heaves II	2	1	3	.666	1
7. Black Knights	2	2	4	.500	1½
8. Maltese Magpies	1	2	3	.333	2
9. Smitty's Frisbees	1	3	4	.250	2½
10. E-Z Wider	0	4	4	.000	3½
11. The Whippets	0	4	4	.000	3½



Juniata big-leaguer has a watchful eye as we try to get a few more runs for our team.

May Day Breakfast

by Cindy Hill

The Centennial Celebration of Juniata College was begun by the annual May Day Breakfast for Women served by the male students. Attending the breakfast were numerous alumni, professors and administration. Continuing the traditional format, a prominent woman speaker presented the main part of the program. Dr. Jacquelyn Hayes Gibbons, a pediatrician from Media, Pennsylvania and a 1957 graduate of Juniata spoke on the need for humility within any profession. Following Dr. Gibbons presentation, three outstanding women of the college community were honored. Dr. Judith Lerman, assistant professor in the chemistry department, Mrs. Sally Johnston, director of Student Activities, and Shelley Kaltenbaugh, president of Student Government all received special recognition in the form of a rose for their efforts in the college's behalf.

As always, the highlight of the breakfast is the selection of Woman and Man of Juniata and their court. The criteria for nomination was cordiality, poise, and special achievement in any given field. Each class chose two girls to be attendants while the senior class chose an additional girl for Woman of Juniata. Each girl was escored by a senior male while the Woman of Juniata was escorted by the Man of Juniata. Freshmen attendants were Teddy Lyras escorted by Jim Messner and Annalisa Mulhollen escorted by Tom O'Brian. For sophomore attendants Carolyn Setzer escorted by George Kourakin and Wency Jacobus escorted by Ralph Whetstone. Junior attendants were Elvira Magniglia escorted by Alan Kulp and Elaine Joyce escorted by Bill Thompson. Senior attendats were Debbie Smith escorted by Perry Habecker and Alic Boomhower escorted by Dave Cortazzo. The woman of Juniata was Meg Meyers and she was escorted by the man of Juniata, Sam Sirianni. This concluded the Centennial May Day Breakfast of 1976 with hopes for another 100 years of tradition to follow.

The capture of Chief Geronimo ended the Apache Indian war in the Southwest, in Sept., 1886.

Juniata College Centennial Shorts

11 JUNIATA GRADS HEAD COLLEGES

Century-old Juniata College, which now claims some 6,500 living alumni, has produced no less than 11 current presidents or presidents emeriti of colleges and universities throughout the United States.

LIBERAL ARTS STRESSED

Juniata College is an independent liberal arts college with student-designed Programs of Emphasis, which replace traditional "majors," leading to baccalaureate degrees in the arts, sciences and various pre-professional feilds. Study is grouped into three divisions: the humanities, the social sciences and the natural sciences.

FINANCIAL ASSETS GROW

When Juniata College was founded 100 years ago this month, the total investment was zero — unless the $6.50 tuition paid by each of the first three students is taken into account. Today, nearing the $24-million mark in total assets, the college boasts a 100-acre campus with 27 buildings. In addition, the college owns a 170-acre nature preserve and a 55-acre recreational site and operates a 400-acre biological field station on Raystown Lake.

MOUNTAIN DAY TRADITIONAL

Mountain Day is a well-established tradition at Juniata College. The entire student body, joined by faculty and staff, exits campus and "Takes to the hills" of Central Pennsylvania for a full day of outdoor activity. It is always held in the fall.

FACULTY NUMBERS 95

There are 95 faculty members at Juniata College, more than half of whom hold earned doctorates.

ONLY EIGHT PRESIDENTS IN 100 YEARS

In its 100-year history, Juniata College has had only eight presidents, five of whom have been Brumbaughs or Ellises. At present, it has two presidents emeritus, Dr. Calvert N. Ellis (1943-68) and Dr. John N. Stauffer (1968-75). Juniata's current president, Dr. Frederick M. Binder, is the first non-alumnus to hold the position.

COLORS CHOSEN IN 1898

Juniata's college colors — (Yale) Blue and (Old) Gold — were chosen in 1898. The Juniata Echo, a faculty monthly, heralded the adoption of colors as "another step forward in her college progress."

FINANCIAL AID AT JUNIATA

Seventy per cent of the student body at Juniata College receives financial aid, either in the form of Juniata scholarships, campmppus work programs, state aid programs or Basic Educational Opportunity Grants.

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Centennial Mace, Medallion Joins Juniata Traditions

HUNTINGTON — Two special items — a centennial mace and a presidential medallion — became part of Juniata College tradition during the college's Centennial Convocation ceremonies, May 1.

The Juniata Centennial Mace, first carried by faculty marshall Dr. Earl C. Kaylor, Jr. during the convocation proceedings, was a gift to the college from its National Alumni Association. Barnard C. Taylor, former college editor, was responsible for the design.

Carried today as symbols of authority, maces date to the Middle Ages when churchmen, forbidden to bear edged weapons, carried them into battle. In later years they were borne before kings by their bodyguards, assuming the role which they now retain in ceremonial processions.

Beyond the tradition role, however, Juniata's mace holds particular significance. Perhaps most special is the wood from which it is hewn, a walnut beam from the James Creek Church of the Brethren, the home church of Juniata's three founders, Dr. A.B., J.B. and H.B. Brumbaugh.

The head of the mace, further, pays tribute to three central factors in the college's historical success — its relations with its students, the church and the community — and to the service rendered to each of those groups through the years.

Four medals, the largest of which is the college seal, are situated on the head. The smaller, representative three — each a gift from the represenled group — depict Founders Hall, the Church of the Brethren's 250th Anniversary Seal, and Huntington's Standing Stone. Donors of the medals were the Class of 1976, the Church of the Brethren General Board and the Penn Central National Bank, respectively.

When not in use for processions, the mace will be displayed in the Ellis College Center.

Struck this year as an added observance of the college's anniversary, the bronze presidential medallion features the Juniata College seal. Suspended from a blue and gold ribbon, the medallion will be worn by the president for all special college ceremonies.

Dr. Frederick M. Binder, who was formally invested as the college's eighth president during the convocation ceremonies, will first wear the medallion.

In addition, each future Juniata president will receive a personal medallion replica as he or she leaves office.

Hawaii was annexed to the U.S. July 7, 1898.

State General Assembly Commends Juniata College

HUNTINGDON, PA. — Juniata College has received a special citation from the Pennsylvania House of Representatives on the occasion of the college's 100th anniversary year.

The document, dated March 9, was introduced before the General Assembly by Rep. Samuel E. Hayes, Jr. of the 81st legislative district, which includes parts of Huntingdon, Blair and Centre Counties.

The final paragraph of the citation says, in part, "the House of Representatives of the Commonwealth of Pennsylvania congratulates Juniata College on its one hundred years of service to the Commonwealth and to the Nation and extends best wishes for continuance of its significant accomplishments."

The framed citation was presented to Dr. Frederick M. Binder, Juniata president, by Rep. Hayes (April 15). The document bears the signatures of Hayes, Herbert Fineman, Speaker of the House, and Vincent F. Scarcelli, chief clerk.

Juniata College was founded on April 17, 1876, through the efforts of several members of the Church of the Brethren and chartered by the Commonwealth of Pennsylvania on November 18, 1878.

Juniata Students To Perform Early An American Comedy

HUNTINGDON — "The Contrast," one of the most popular comedies of the early American Colonial period, will be staged Saturday and Sunday, May 8-9, on the campus of Juniata College.

Performances are scheduled for 8:15 each evening in the Oller Hall Auditorium.

The comedy presentation is part of "Founding A Nation," a one-time-only course on the American Revolutionary period, which is being offered during the spring term at Juniata. The cast and stage crews for "The Contrast" are primarily composed of "Founding A Nation" students.

Written by Royall Tyler in 1787, "The Contrast" provides an insight into the social customs and lifestyles of the elite city dwellers in Colonial America. A comedy of social conflicts, it explores the differences between those Colonial citizens adorned with wig and knee britches and those who were more rough and rugged.

Doris P. Goehring, assistant professor of speech and theatre, is directing the production.

The public is cordially invited to attend the delightful comedy presentation given in recognition of our nation's bicentennial.

Student Life Styles

SPRINGFIELD, OHIO — "It is time we opened the issue of student life styles and how they relate to the academic community as a whole," states Dr. Edwin Heusinkveld, vice-president for student services at Wittenberg University.

Dr. Heusinkveld stressed that any opinion he voiced on the matter was strictly a personal one and that his goal is to "get the ball rolling" on the open discussion of the issue. He accentuated the concept of Wittenberg as a community. Dr. Heusinkveld said that because of the size of Witt, "what one person does really does have an effect on the other."

He added that because of this, "the entire academic community has a legitimate interest" in the life styles chosen by its members. Dr. Heusinkveld said he thought it would be a "healthy thing" to take a look at student life styles, and more importantly, the quality of student life styles. He added that faculty and administration life styles should also be looked at.

Student life styles, he said, consist of all of the things students do while they are at Wittenberg.

Dr. Heusinkveld also said that the entire Wittenberg experience is of interest to the whole academic community because that is what a student pays for, and the product which the university sells. He said that an academic community "is not a democracy. Someone has to take the ultimate responsibility determining the common good."

Attention all Seniors -- whether you know it or not graduation is less than a month.

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On Mother's Day, Sunday, May 9th, people all over the United States will try to express to their mothers the love and devotion they feel for them. By making a donation of $2 or more to CARE in honor of your mother, you can send CARE food to hungry children overseas, or self-help tools and seeds that will be used to help grow food for them. CARE will also send a special Mother's Day card to your mother telling her of your thoughtfulness. This is truly a meaningful way to remember Mother on her day.

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Boy Scout Recognition Dinner

HUNTINGDON — Dr. Thomas S. Haggai, whose "Values for Better Living" radio broadcasts have made his voice familiar to thousands of persons in this area, was the speaker at a Boy Scout recognition dinner at Juniata College on Wednesday, April 28.

More than 300 persons attended the annual dinner at which Scouts and scouters from all three districts in the Juniata Valley Council were recognized for service during the past year. The presentation of the coveted Silver Beaver Award to veteran scouters in the council will be a major feature of the program.

Dr. Tom Haggai is well known to audiences across the nation, not only for his radio broadcasts but also for hundreds of annual public speaking engagements before groups including the Boy Scouts, chambers of commerce, teachers, ministers, college students, business executives, United Funds, and civic service clubs.

An ordained minister since age 12, Dr. Haggai communicates equally well with teenage rebels and gray-suited businessmen. Concerned with the problems, interests and needs of middle-class young people, he has written a book for and about them, "Chrissie, I Never Had It So Bad," published in 1973.

Dr. Haggai claims his only hobby is the Boy Scouts of America, for whose National Council he serves as Director of Manpower. His speaking engagements before Boy Scout audiences are supported by Mayflower World-Wide Movers.

Dr. Haggai recently was elected chairman of the board of the Independent Grocers' Alliance. He is also a director of Super Food Services of Dayton, Ohio, an IGA wholesale distribution center.

Honored guests at the April 28 recognition dinner were Eagle Scouts of the Juniata Valley Council.

A special color guard of Boy Scouts from Troop 28, Huntingdon, under Scoutmaster William Berrier and Senior Patrol Leader Dan Quarry, will perform a special Bicentennial opening and closing ceremony. The group will be accompanied by the Standing Stone Fife and Drum Corps, a musical group assembled especially for the Bicentennial by musical director Ted Yoder.

Huntingdon insurance executive William E. Swigart, Jr., Oneida District's first Eagle Scout, will serve as toastmaster.

Donald G. Everhart, president of Reeves, Parvin & Co., Huntingdon, is serving as general chairman for the dinner. It is noteworthy that Everhart himself began his professionsl career as a Boy Scout executive in the Philadelphia area.

Johnstown Senior Chosen For Simpson Scholarship

HUNTINGDON — Mark D. Schellhammer of Johnstown, a senior at Johnstown Vocational-Technical High School, has been awarded the Richard M. Simpson Scholarship at Juniata College for the class of 1980.

Schellhammer's selection was announced by Dr. Frederick M. Binder, Juniata president.

The son of Mr. and Mrs. Donald Schellhammer of 1307 Linwood Ave., Johnstown, the recipient will enroll in Juniata's pre-medical curriculum in the fall.

According to Dr. Binder, the Simpson Scholarship is one of Juniata's most prestigious awards. Through funds provided by friends and relatives of the late Richard Murray Simpson, a member of the U.S. Congress for 23 years, a Sinmson Scholar in each Juniata class is awarded $1800 per year for his four years of undergraduate study at the college.

Selection recognizes outstanding attributes of citizenship, useful purpose and academic promise.

In a letter to Schellhammer, Dr. Binder noted, "The selection committee was impressed with the high quality of all the candidates, but you were the one selected because of the promise of your career in service to mankind."

A native of Huntingdon, Mr. Simpson served two terms in the Pennsylvania Assembly before his election to the U.S. House of Representatives in 1937. He served continously in the House until his death in 1960.

In announcing the Simpson Scholarship Fund in 1960, Rep. Joseph W. Martin, Jr. of Massachusetts, former Speaker of the House, commented, "Mr. Simpson's ability, foresight and patriotism made him a truly national leader. His selfless dedication to duty benefitted every American."

Schellhammer serves as president of Johnstown Vo-Tech's Science Club and is a member of the Health Related Club and the Student Congress. He played football for four years and was a co-captain during his denior season. He is also a member of the tennis team.

Community Services of Pennsylvania

A special presentation on "Giving in America" — the official report of the *Commission on Private Philanthropy and Public Needs* — will highlight the 10th Annual Meeting of Community Services of Pennsylvania, May 20-21 at the Bellevue Stratford Hotel, Philadelphia.

This report, released in December, 1975, includes considerable emphasis on changing trends in services and funding in institutions of higher learning. One Commission study, for example, reports that "it is not idle speculation to talk of the dissapearance of the leberal arts college."

The Commission report also states:

- nearly 150 private colleges have closed down since 1969;
- higher education costs rose about 76 percent between 1963-64 and 1973-74 compared to 40 percent for the economy-wide cost-of-living index;
- in 1950, more than half of all higher education students were enrolled in private institutions, compared to about one-quarter today;
- in 1960, about two thirds of all institutions of higher learning were private; today it is closer to one half.

Professor Adam Yarmolinsky, who served as a consultant to the Commission, a social activist and government advisor in the early 1960's, and currently Ralph Waldo Emerson University Professor at the University of Massachusetts, will make the keynote address on "Giving in America," Thursday, May 20 at 8:30 p.m.

Friday, May 21, the program will be devoted to panel presentations on the role of voluntarism and the nonprofit sector compared to government and the profit (business-labor) sectors, followed by Town Meetings for citizen input.

Advance registrations are to be made to: Community Services of Pennsylvania, 201 Locust Street, Harrisburg, Pennsylvania 17101.

Esquire Offers Undergraduates

Every September, *Esquire* Magazine does a back-to college issue and this year, the editors are focusing in on the faculty. They want to know who the most unforgettable faculty members are and why they make indelible impressions upon their students. How to find out? They're asking college undergraduates themselves.

Esquire wants you to tell us about your most memorable college teacher in 100 words or less. Your character sketch must be true and you've got to name names. If we publish it, you get $50 and a byline in September's *Esquire* — which is a lot of glory for what probably will be the shortest piece of writing of your college career.

The deadline for submissions is May 10 (write fast) and send those immortalizing words to S. O'Malley, Editorial Department, *Esquire*, 488 Madison Avenue, New York, New York, 10022.

Contact: Michele Fabrizio
212-644-5749

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Baker (continued from page 1)

thankful he will remain a trustee so that Juniata may continue to benefit from his experience and judgment."

Dr. John N. Stauffer, also president emeritus, added "... Juniata's present strength and future promise are both far greater than they would have been without his unprecedented influence. His careers and successes in education, business and public affairs have brought his alma mater great credit, and above all else he has given unselfishly of himself for 40 years as a trustee.

"He has been wise, zealous, singleminded, imaginative and progressive in his leadership, and beyond that remarkably generous. Few colleges, if any, can find such greatness among their trustees."

Juniata's current president, Dr. Frederick M. Binder, concluded the chairman's tributes, remarking "In less than one year at Juniata, my impressions have been strong. Dr. Baker's knowledge and vision are more than worthy of their high regard worldwide, and the value of his leadership knows no bounds. One cannot measure his effect on this institution, nor project the importance of his gracious continued service.

"He and others like him have made Juniata strong, and will continue to do so as the college enters its second century of service."

for a change of pace
next fall . . .

ANNOUNCING TWO NEW SPECIAL SEMESTER PROGRAMS AT DREW UNIVERSITY

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for information or application to any program, write
Dean Robert Ackerman
Drew University
Madison, New Jersey 07940

The JUNIATIAN

VOL. XIXL NO. 19 | Juniata College — Huntingdon, Pa. 16652 | May 13, 1976

Second Annual Meal For Crop Scheduled

by Andy Murray

Juniata students are starting preparation for the Second Annual Meal for Crop, scheduled for Monday, May 17. Meal For Crop is an ingeneous food raising idea, developed at Juniata College, which involves participation by college students, faculty, and the Huntingdon community at large. Last year 530 students participated, raising over $1500 for world hunger relief.

The money is raised in the following way. A student volunteers to skip his or her evening meal, Monday, May 17. That meal "ticket" is then sold to a faculty member or someone in the community for $3.00. The entire $3.00 is donated to CROP. — an independent organization which funds emergency food relief and long range agricultural development programs. None of the money goes to food service. The person who buys the student's place in line gets quite a bargain for $3.00. First, they get a good meal at less than they would have to pay at a restaurant. Second, they get to help a college student do something worthwhile. Third, the entire $3.00 goes for a good cause. Fourth, they get a nice concert of Jamaican folk songs after the meal. The concert will be given by Stan Shepherd, popular Penn State entertainer, and will be open to everyone.

Sometime during the next week or so someone will approach you and ask you to sign up for Meal for Crop. Go ahead. You will be hungry for only a few hours and it will help keep someone else from being hungry for days.

If you want to help work on the project, contact Andy Murray at the Campus Minister's office. The project is sponsored by the Campus Minister with help from Center Board and Circle K. The goal for the project is to have 600 students donating meals and to raise $1800.

Huntingdon Attorney To Chair Juniata Board Of Trustees

HUNTINGDON, PA. — Huntingdon attorney C. Jewett Henry, a member of the board of trustees since 1959, has been elected chairman of the board at Juniata College. The announcement was made last weekend by Dr. John C. Baker, who is stepping down after 13 years in the post.

In addition, Dr. Baker announced that Dr. Calvert N. Ellis, president emeritus at Juniata, will serve as vice chairman of the board. Both appointments are effective immediately.

A 1929 Juniata graduate, Henry is a partner in the Huntingdon firm of Henry, Corcelius, Gates & Gill. A history major at Juniata, he received the LL.B. degree from the University of Pittsburgh Law School in 1932 and later received the J.D. degree from the same institution. He has also studied at the University of Pennsylvania.

The new board chairman engaged in private practice from 1933-46 before establishing a partnership with A. Lynn Corcelius, a 1938 Juniata graduate, in Huntingdon. The partnership existed for 24 years before expanding in 1970 to Henry, Corcelius & Gates. It grew to its present state in 1974.

A member of the Pennsylvania and American Bar Association, Henry has also been admitted to practice before the United States Supreme Court.

A native of nearby Alexandria, Henry is a past president of the Huntingdon County Bar Association, Juniata's National Alumni Association, and the J.C. Blair Memorial Hospital board. He has been a director of several additional organizations, including the Penn Central National Bank of Huntingdon and Huntingdon Throwing Mills, Inc., of which he is currently secretary.

Henry also served as chairman last year of Juniata's Presidential Selection Committee, which elected Dr. Frederick M. Binder as the college's eighth chief executive.

Active in civic affairs, Henry is a member of the Masons, Odd Fellows, Shriners and Kiwanis Clubs, among others, and is a past Kiwanis president. He and his wife, the former Phyllis K. Wald of Huntingdon, are also active in the St. James Lutheran Church, and the couple has one son, John Jewett.

Professor Greg Gieble asks Bill Bickel and Steve Cordova, if he can possibly help Meal for CROP by selling 10 tickets. They say "yes."

National Trust Sponsors Competition For Students Producing Film, Videotape

Are you producing film or videotape? If so, focusing your efforts on the historic environment could pay off in four figures!

The National Trust for Historic Preservation has announced its Third National Collegiate Film and Video Competition, "Exploring Our Historic Environment," with entries due in Washington August 1, 1976.

Competition is open to graduate and undergraduate students enrolled in accredited colleges, universities and occupational schools in the United States.

Individual students or groups are eligible.

First-place winners in each of four categories with more than four entries will receive $1,000 prizes.

Categories are as follows:

— Preservation and restoration in process or completed, including traditional building crafts.

— Preservation and people; social, environmental and economic issues.

— Rehabilitation and city planning that demonstrates concern for preservation of older structures or areas.

— Historic site archaeology, historic horticulture or other subjects that aid in interpretation of a site or building.

Winning entries in last year's competition depicted the restoration of a ship by a skilled craftsman, explored New York City's Central Park as a historic and natural resource, and documented the heyday and eventual demise of the famous Broadwater Hotel in Helena, Montana.

Films may be 16mm or Super-8mm with optical or magnetic tracks if sound is used; video tape may be submitted in ½ or ¾-inch cassettes. All entries must be less than 15 minutes in length.

A faculty member must sponsor each entry.

Additional information and entry forms may be obtained by writing the Audio-visual Office, National Trust for Historic Preservation, 740-748 Jackson Place, N.W. Washington, D.C. 20006.

The National Trust was chartered by the United States Congress in 1949 to facilitate public participation in the preservation of structures, sites, objects and districts that are important historically and culturally to the nation.

With headquarters in Washington, D.C., and regional offices in Boston, Chicago, Oklahoma City and San Francisco, the National Trust has more than 100,000 members.

Circle K

This past Saturday evening, the J.C. Circle K club sponsored a semi-formal dance in Baker Refectory. Featured was Jon Yon and his Dance Orchestra with music ranging from polkas and big band to modern day hits. Much hard work by members, and even a few non-members, made it a very enjoyable event, that is, for those attending. Many thanks to those who came, hope you had a great time!

Circle K ?? Service — on campus and off. Interclub socials and campus events. Helping those less fortunate than ourselves. Giving — making an IMPACT ON LIFE.

Looking forward to next year — !!!!!!!

— meal for CROP.
— selling football programs.
— UNICEF Halloween project.
— Multiple Sclerosis drive.
— helping fresh "move in."
— and much, much more !!!!!!

J.C.'s rugger Skip knees his way through the jungle of arms and legs as J.C.'s opponent looks on appalled.

(Along Muddy Run)

This being the last Along Muddy Run article that will have By Saltz affixed to the title, I am stuck by two different and very contrasting ideas as to what I should write about this time around. On the one hand I feel like writing about something that in my view isn't as it should be, however, sentamentality has grabbed me, and I will abandon my usual style, and discuss a more pleasant topic.

When I think about what college life was to me, it was a culmination of a couple of things, but one of the most important has been the people that I have met, and become good friends with. For a while, it seemed like the social life was going through a serious deterioration process. However, for those that made it out to the fairgrounds for the Hockey Club's party renewed my faith that Social events can be planned, and be well attended. The people that night seemed to be in an All-Class night mood and indeed I heard comments that group was better and the party in general was organized at least as well as any All-Class night party.

The way that I view this situation is that one can only count on any college administration to a certain degree to provide special events to break up the tedum of Study. As a student body, we have to get it together enough, as we did last Saturday night, to make our own good time.

As I approach the time when I will be looking at my college career totally in retrospect, as I have begun to do here in this article, I think that all in all we have a good deal here at Juniata. One may remain pretty much anonymous if he chooses, or may become very active on campus. One may learn to know his or her Instructors in a way other than simply the person who lectures and grades papers and tests. There is definitely advantages to being a student here at Juniata, but the size of this college has one great liability that students should realize. We can't always depend on the other guy, to have a party, to go to class and take notes, or to have written a paper that we can use over again for another class. To be a student here it seems to me that one has got to do it himself, a point that I feel Juniata should be proud of.

Editorial

Ralph Whetstone

Throughout the course of this year my staff and I have tried various methods to improve the Juniatian, sometimes with success, other times without. The most notable change in our paper was the switch to another printing company which is extremely efficient and experienced. This in itself greatly helped the image of the Juniatian.

Due to many factors which are beyond my control (such as a continually reduced budget) and (student apathy) in regard to wanting to work for the Juniatian, the paper in my opinion has not been all it could have been. These statements basically serve no other purpose other than to remind the student of the many imposed limitations which are in a pragmatic sense insurmountable here at Juniata. In any event the intent of this editorial is to name the person I have chosen to replace my position and become editor of the Juniatian next year. The student I have chosen is a freshman woman who has demonstrated exceptional reliability and without a doubt outstanding service to this years' paper, that person is **"Teddy Lyras."** In short, I would like to thank that select number of students who did have the time to work for the Juniatian and Mr. Pollack in the Public Information Office for his valuable assistance.

The Juniatian

ASSOCIATED COLLEGIATE PRESS ACP MEMBER — INTER COLLEGIATE PRESS IP

Student Weekly at Juniata College

Huntingdon, Pa.

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"Contrast" Means Comedy In Juniata Presentation

HUNTINGDON — Lovers' triangles, social confusion, powdered wigs and Revolutionary era costuming all promise to make viewing the Juniata College production of "The Contast" a bicentennial "must."

Performances of this 1787 Royall Tyler play, one of the most popular comedies of the early American Colonial period, are set for 8:15 p.m., Saturday and Sunday, May 8 and 9, in Oller Hall Auditorium on the Juniata campus.

Set in post-Revolutionary New York, the plot of "The Contrast" centers around Maria, a well-read sentimentalist, and Billy Dimple, a real "ladies' man," who are unhappy in a bethrothal arranged by their parents.

Other characters in the comedy include: Charlotte, a gossip and social butterfly, who is one of Dimple's secret lovers; Letitia, Charlotte's dearest friend, who (unknown to Charlotte) is also one of Dimple's favorites; and Colonel Manly, Charlotte's brother, who is basically a man of fine character, but rather lacking in some of the social graces of the time.

Also adding humor to the play are Jonathan, Col. Manly's clumsy "waiter," and Jessamy, Dimple's conceited servant who unsuccessfully tries to teach Jonathan how to woo the women.

The comedy presentation is part of "Founding A Nation," a one-time-only course on the American Revolutionary period, which is being offered during the spring term at Juniata. The cast and stage crews for "The Contrast" are primarily composed of "Founding A Nation" students.

Centennial Open Houses

To: Students, Faculty and Staff who helped with the Centennial Open Houses

From: Bonnie Makdad

Re: Thanks

Just a note to thank you for your time and help with the Centennial Open Houses held Saturday. I feel the work involved, displays, and attendance of faculty and students help to represent our interest and pride in Juniata's Centennial Celebration.

I appreciate all the effort put forth and am certain that those people who visited the different Open Houses were left with a better feeling towards Juniata.

Thanks again for your aid on our special occasion.

mel

Convention

HUNTINGDON, PA. — Biology students from seven colleges in Pennsylvania and Maryland gathered at Juniata College April 10, for the Northeast Region, District II convention of Beta Beta Beta, national biological honor society.

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The Week In Juniata Sports:

(The third in a series of weekly wrap-ups of spring sports at Juniata College, highlighting individual performance.)

TENNIS (1-1 on the week; 8-5 on the season): Having wound up an unbeaten conference slate with a 6½-2½ victory over Albright Wednesday afternoon, the Indians dropped their title match in the Middle Atlantic Conference Northern Division, 6-0 to Upsala Friday. The Albright win had left the Indians 5-0 in the Northern Division West Section, but the East Section champion Vikings proved too much. Upsala lost its bid for the overall crown to Southern champ Swarthmore, 8-1 Saturday, giving Swarthmore its 12th title in the last 13 years.

Five of six Indian singles players won their crucial Albright matches, but all were defeated by Vikings (the doubles play in the latter test was suspended). The splits left senior Gavin Ford (Felicity, O.), who will soon end four years as the Indians' number one man, with the Tribe's leading record — 10-3 on the season. Freshman Scott Burghart (Franklin Lakes, NJ) is 5-2 at number six, while senior Mont Rice (Connellsville) is 9-4 at number three. Another freshman, fourth man Greg Norton (Bloomsburg), is currently 7-6.

Burghart and sophomore Dave Shober (Ephrata), the only doubles winners at Albright, ran their record to 8½-2½ at number three. The only two newcomers are prime reason the Indians sport a doubles mark of 21½-10½ this year, having managed only 19-13 last spring.

BASEBALL (1-2 on the week; 3-8 on the season): Rain did the Indians in at Wilkes, ending the first of two scheduled games with the Tribe behind 2-0 with the tying runs on base. The threat of rain was enough on Monday, causing two pitchers to miss the trip by thinking a twinbill at Pitt-Johnstown had been cancelled. The Indians managed a split, however, dropping the opener 10-6 and squeezing out the nightcap win, 4-3.

Coach Bill Berrier turned for the win to his slugging centerfielder Steve Harper (Clearfield). Harper did not bat, however — he made his first appearance on the mound for the Tribe. He went 6-2/3 innings, allowing five hits and just one earned run while striking out three. Sophomore leftfielder Tom Gibboney (Huntingdon) saved the win by nailing the tying run at the plate for the final out of the game. Offensively, freshman shortstop Pete Bartlett (Broomall) wasthe Tribe's big gun, driving in three runs with a third-inning double.

At Wilkes, sophomore righthander Elmer Levengood (Pottstown) absorbed the tough loss, going all five innings and yielding one earned run. He allowed four hits, struck out two and walked two.

The team will wind things up with a singleton at home with Penn State Monday.

GOLF (2-3 on the week; 4-6 on the season): The Indians split triangulars Wednesday and Friday, losing to Gettysburg 411-431 and Wilkes 384-395, respectively, and defeating Johns Hopkins 431-446 and Albright 395-412. At Pitt-Johnstown Monday, the Tribe was squeezed 10-9 in its only non-stroke match of the season.

Sophomore Doug Garner (Huntingdon) paced the Tribe against Wilkes and Albright, carding a near-medal 75 as the Indians logged their low round of the year. Junior Jim Ludwick (Pottstown), who was Tribe low man at 81 in the earlier three-way affair, turned in a 77 in the Wilkes and Albright test.

Ludwick has now averaged 81.6 for five scoring rounds this year, taking over the Indian lead. Garner follows at 82.3 for six scoring rounds, but included among Garner's scores are the high figures from the MAC Tournament. Sophomores Dean Miller (Jeannette) and Rusty Hoover (Roaring Spring), whose scores also suffered at the MAC's, follow at 84.3.

The Indians close out their season Monday, hosting Susquehanna.

WOMEN'S TENNIS (0-2) on the week; 1-6 on the season): The Indians dropped a pair of tests to a pair of "neighbors," Susquehanna 6-3 and Bucknell 8-1.

The Indians' top performer of late has been senior Lynne Grove (York), who picked up the Tribe's only win playing number four singles against Bucknell. She also won at number four at Susquehanna, giving her back-to-back straight-set victories and upping her season record to 2-4. Sophomore Lisa Frosell (Edgewood, MD) also won at Susquehanna, making her 2-2 at

(continued on page 4)

Standings

AS OF MAY 5, 1976

CO REC SOFTBALL

TEAM	W	L	TG	PCT	GB
1. Musho's Monsters	3	0	3	1.000	—
2. 714'	1	2	3	.333	2
3. Friends & Lovers	0	3	3	.000	3

MEN'S SOFTBALL BLUE FLIGHT

TEAM W	W	L	T	TG	PCT	GB
1. Wittenberg	5	0	0		1.000	—
2. Sherwood Forest	4	1	0	5	.800	1
3. Bendover	4	1	0	5	.800	1
4. Ball Busters	4	2	0	6	.666	1½
5. Hares & a Bare	3	2	0	5	.600	2
6. Nacho Raiders	3	3	0	6	.500	2½
7. Flint	2	3	0	5	.400	3
8. North Stars	1	4	0	5	.200	4
9. Tubes	1	4	0	5	.200	4
10. Spiny Norman	1	4	0	5	.200	4
11. Faculty	0	4	0	4	.000	4½

WOMEN'S SOFTBALL

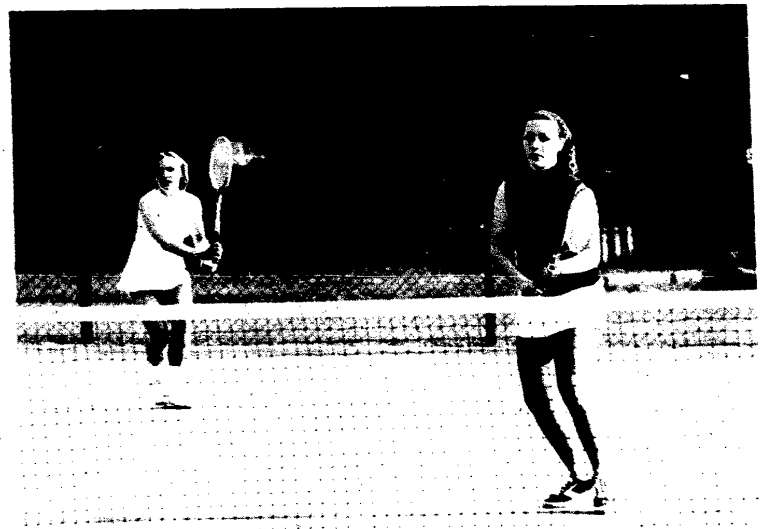
TEAM	W	L	T	TG	PCT	GB
1. SOI	5	0	0	3	1.000	—
2. Crowd Pleasers	5	1	0	6	.933	½
3. 3rd Oyster Cult	5	1	0	6	.933	½
4. Fribbit	3	3	0	6	.500	2½
5. Odlids	3	3	0	6	.500	2½
6. Born Losers	3	5	1	9	.333	3½
7. White Brave Bulls	1	6	0	7	.142	5
8. Juniata Jockettes	0	6	1	7	.000	5½

MEN'S SOCCER

TEAM	W	L	TG	PCT	GB
1. No Names	8	0	8	1.000	-
2. Barking Spiders	4	2	6	.666	3
3. T-Pots	3	4	7	.428	4
4. Futbol II	2	3	5	.4000	4½
5. Black Beauties	1	3	4	.250	5
6. Phantom G.	0	5	5	.000	6½

MEN'S SOFTBALL GOLD FLIGHT

TEAM	W	L	TG	PCT	GB
1. Skyhook	5	1	6	.833	-
2. SOW's	4	1	5	.800	½
3. 22 West	4	1	5	.800	½
4. Dry Heaves II	4	1	5	.800	½
5. Emmert House	4	2	6	.666	1
6. Bad Eggs II	3	2	5	.600	1½
7. Black Knights	3	4	7	.427	2½
8. Maltese Magpies	2	3	5	.400	2½
9. Smitty's Frisbees	1	4	5	.200	3½
10. The Whippets	0	5	5	.000	4½
11. E-Z Wider	0	6	6	.000	5



Amy and Dena, two new additions to the Women's Tennis Team, eagerly await their opponents play.

As graduation quickly approaches these two seniors take a moment to reflect on these last four fast-moving years.

J.C.'s opponent awaits the frightful pitch of our "lefty" J.C. pitcher.

Reflections of a Discjockey

By Kathy Jacobs

One of the most rewarding experiences in life can be seeing improvements and developments, over a period of time, in something you really care about. Greg Eveline, a senior, recalls the days only four years ago at WJC, when it really seemed like an underground radio station. The changes since then have been vast, both physically and in the operating of the station. Record service, particularly, has increased a great amount.

Greg says that now there are better feelings among all the people at WJC. Everyone has more responsibility, and really enjoys working there in many different capacities. With the recent proposal for the FM noncommercial-educational system, officially passed for next year, the opportunities will even be greater. We will be hearing much more about this next year.

Greg encourages new people to get involved with WJC, especially girls. Having a show is a great way to express yourself in terms of the music you play and editorials, as well. Greg feels that his experiences at WJC will stay with him for the rest of his life. He is now hoping for a career in broadcasting. We can be sure that Greg has been just as beneficial to WJC, as it has been to him.

Women Cadets

Long Beach, Calif.-(I.P.)-An 18-year-old California State University, Long Beach, biology student may be among the first women cadets to enter the United States military academy at West Point this spring. If she does well in a series of medical, physical and scholastic tests, the student, Gail Marie Wuchner, could begin at West Point in July.

Nominated for appointment to the academy by Congressman Charles H. Wilson (D-Calif.) as a result of a law signed by President Gerald Ford in Oct. 1975, opening West Point to females, the Gardena student said, "I don't consider myself a women's libber, it's just that West Point is a good opportunity for a good education. Besides it's a good chance to serve my country."

Wuchner said the lure of a full scholarship and an education at a prestigious institution also prompted her to seek the nomination. "The nomination is the most difficult," she said. "The tests can't be that bad."

The Week

(continued from page 3)

number five, 3-3 overall. Number one singles player junior Alice Herritt (Williamsport), dropping both matches of the week, saw her record slip to 3-4.

In doubles play, sophomore Carolyn Setzer (Camp Hill) and senior Deb Worrall (Malvern) split their week's matches, leaving them 2-1 at number one.

JUNIATA COLLEGE BASEBALL
11-Game Statistics (3-8)

BATTING

Name (Hometown)	Pos	G	AB	R	H	RBI	2	3	HR	TB	SH	SB	SO	BB	Avg
Dave Wichrowski (Westmoreland City)	2b	10	34	6	14	7	2	1	1	21	1	2	2	2	.412
Steve Harper (Clearfield)	p-cf	11	35	9	14	11	4	1	2	26	0	1	10	3	.400
Gary Bickle (Tyrone)	dph	10	27	5	10	8	0	1	0	12	0	0	6	5	.370
Randy Fleck (Emmaus)	3b	9	28	2	10	3	3	0	0	13	0	0	1	2	.357
Tom Gibboney (Huntingdon)	lf	11	36	10	12	4	3	1	0	17	0	3	6	5	.333
Pete Bartlett (Broomall)	ss	6	15	2	4	3	1	0	0	5	1	0	1	3	.267
Barry Hartley (Altoona)	c	10	31	3	7	4	3	0	0	10	1	0	4	2	.226
John Bacon (Harrisburg)	c-lb	7	14	0	3	1	0	0	0	3	1	0	1	0	.214
Mike Stever (Tyrone)	1b	6	10	0	2	1	1	0	0	3	1	0	3	1	.200
Terry Longenecker (New Providence)	c	6	10	0	2	2	1	0	0	3	0	0	2	2	.200
Mike Morgan (Altoona)	rf	9	28	11	5	2	2	0	0	7	0	2	6	8	.179
Others			47	4	6	0	1	0	0	7	0	0	17	5	.128
JUNIATA TOTALS			315	52	99	47	21	4	3	127	5	8	59	38	.233
OPPONENT TOTALS			305	66	88	48	16	3	3	119	2	14	49	59	.289

PITCHING

Name (Hometown)	T	G	GS	CG	IP	BF	H	R	ER	BB	SO	W-L	ERA
Dick Smith (Altoona)	L	4	0	0	6.0	25	6	1	0	4	3	0-0	0.00
Steve Harper (Clearfield)	R	1	1	0	6.7	29	5	3	1	4	3	1-0	1.35
Jim Kudel (Mineral Point)	L	4	3	0	16.7	79	18	12	5	12	10	0-3	2.70
Bill Turner (Yardley)	R	1	0	0	2.3	12	3	3	1	3	0	0-0	3.86
Elmer Levengood (Pottstown)	R	5	2	1	12.3	67	19	13	8	9	9	1-2	5.84
Todd Wise (Carwensville)	R	5	3	1	19.0	96	23	19	16	12	14	1-2	7.58
Jeff Flannery (Murrysville)	R	2	1	0	4.7	26	7	7	5	6	5	0-0	9.64
Mike Stone (Bloomsburg)	L	2	1	0	4.0	22	2	6	5	8	3	0-1	11.25
Dennis Henriques (E. Brunswick, NJ)	R	2	0	0	2.0	12	5	4	4	1	2	0-0	18.00
JUNIATA TOTALS		8	8	2	73.7	368	88	66	45	59	49	3-8	5.49
OPPONENT TOTALS		8	8	4	77.3	300	89	52	45	38	59	8-3	5.24

Raystown Idea Bank

ANY BUDDING THESPIANS AROUND?

No, we're not looking for a flowering bush. We are trying to discover if there are any students who intend to attend summer session who would be interested in participating in Summer Theatre.

The Raystown Idea Bank (R.I.B.) has as the "brainstorm of the month" the idea of creating a repertory theatre. The group would function all year long, but would prepare a season for the summer visitors to Raystown Area, as well as the local populace.

We need people with all types of talent . . . acting, set design, technical, etc. If you are interested and intend to be here this summer please notify Doris Goehring in the Speech and Drama Dept. Your interest will help us decide as to the value of this idea.

POEMS WANTED

The PENNSYLVANIA SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

PENNSYLVANIA SOCIETY OF POETS
1 West Baltimore Ave.
Lansdown, Pennsylvania 19050

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The JUNIATIAN

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Introduction to Center Board

by Elaine Joyce

I'd like to extend a warm welcome to the new freshman class and returning upperclassmen. Perhaps I should introduce myself before I continue. My name is Elaine Joyce, and I am General Chairman of Center Board for the 1976-77 school year. The purpose of this article is twofold, it is written to acquaint you, the student body, with the purpose and functions of Center Board and to make you aware of the students who serve as Committee Chairmen on the Board.

Elaine Joyce

photo by Ace

Center Board is the student programming board on campus. According to our By-Laws, the purpose of Center Board is "...to develop and implement a broad cultural, educational, social and recreational program for the members of the College in compliment with the academic program of the College." Sounds somewhat pompus, doesn't it? Actually we endeavor to create a social atmosphere through extracurricular activities that operate outside the academic classroom.

The board is composed of seven committees:

Fine Arts Council
Concert Committee
Recreation Committee
Coffeehouse/Dance Committee
Special Events Committee
Films Committee
Publicity Committee

In addition to committee chairmen, membership on the Board includes the General Chairman, Vice-Chairman, Secretary-treasurer, an Alumni representative, a Faculty representative, an Administrative representative, and a Student Government representative. All of the above possess one vote on the Board, with the exception of the General Chairman who votes only in the case of a tie.

In this article each committee will be briefly discussed. In later issues of the **Juniatian**, each committee chairman will explain his/her committee in greater detail.

The Fine Arts Council is headed by Micki Gaunt. The Council plans and programs various cultural activities for the college community. The Artist Series is programmed through the Council. Events programmed by the Council include art shows, craft shows and special cultural events outside the Artist Series Program.

Paul Endress and Kenny Rodger co-chair the Concert Committee. As the title implies, this committee programs concerts, both mini and maxi, during the academic year.

Recreation Committee plans a program of varied levels of recreational activities. Events sponsored by the Recreation Committee include Mountain Day, tournaments, and Raft Regatta. Mitch Wells is the Committee Chairman.

The chairman of the Coffeehouse and Dance Committee is Mark Smith. This committee plans the coffeehouses programs, plans and organizes mixers and dances on campus.

Co-chairman Bev Martin and Katie Middleton head the Special Events Committee. Some of the events programmed are Homecoming, Madrigal Dinner, All Class Night, Spring Weekend and May Day Breakfast.

Films Committee plans, schedules and shows a variety of films throughout the academic year. Kit Salisbury and Jim Donahue co-chair this committee.

The last committee to be described is the Publicity Committee. David Corman is the Committee Chairman. The primary purpose of this committee is to promote and publicize the events Center Board programs.

Corrie Foy is Center Board Vice-Chairman and assists the General Chairman in executing the administrative duties. She runs all Center Board elections and aids any committee chairman who requests her assistance.

The Secretary-treasurer is Sonia Bahner. She is responsible for keeping the minutes of the Board meeting and is responsible for the budget.

Center Board meets every Tuesday evening at 7 P.M. in the Faculty Lounge. The meetings are open to the student body. I urge anyone who has a criticism or suggestions concerning programming to attend the Board meetings or contact one of the chairman. The more student input we receive, the more we can program to the students' tastes and interests.

I personally hope for a good programming year for the Board. However, it can only happen with your support.

Welcome to the Students—1976

This month begins the first academic year of Juniata's second century. We open with one of the largest freshmen classes in Juniata's long history. Your total student body this fall is 1148 strong. Most of you live on the campus, thus forming our community. Each of you has selected Juniata from among a number of colleges and universities. Whether you are a freshman or an upperclassman, you are here by choice and not by chance.

There is no way "to suceed in college without really trying." But in the very act of trying college becomes an exhilarating experience — an adventure in living and learning. Your years here move on swiftly. How fortunate you are to have time to ponder and to think, to absorb information, to test ideas and to seek truth. How often will you peer into your world of the campus and see spinning inside its core a microcosm of the world outside?

Fall and not spring is the time for the rebirth of a college. The campus comes alive again with young forms and faces. There is movement and good sounds. There are lights once more in the dormitories. There is the smell of football in the air. These are the golden days at Juniata and we, as faculty and staff, are glad you are here. We like to believe that you are glad to be here, too, because when you are young there is no better place to be.

Frederick M. Binder
President

Dr. Frederick M. Binder

photo by Ace

Smith Seeks Social and Political Changes for J.C.

by Nancy Rowe

The President of Student Government, Brian Smith, stated in a recent interview; "My policy is if things in the past don't seem to be working too well...change it." Smith and Student Government are concentrating on dorm government reform, a voter registration drive, and internal organizational problems.

The old dorm government structure — having a dorm president and representatives — is "not working" claimed Smith. The new policy will allow students to voice complaints and suggestions directly to a senator or member of Center Board at meetings of hall organizations.

Student Government is also working jointly with Center Board on having coffee houses in the lounges of dorms Said Smith, "In the past, the policy has been that no college funded money (to a particular organization) will be allowed to go towards any activity that is serving any alcoholic beverage."

However, a hall could sponser a party and buy the beer with private money, while Student Government would pay for non-alcoholic drinks. "We want to make it known that there will be money for use." The result, said Smith, "would be almost a nightclub atmosphere." He is hopeful that these types of coffee houses would keep more students on campus over the weekends.

President Smith is encouraged by these joint ventures with Center Board. The conflicting attitudes between the two organizations in past years seems to have dissipated. Smith was confident in saying "if we have to go to the administration, we'll go as one group instead of two...a unified front."

Smith claimed that the relationship between students, faculty, and administration had been thought of as a "tension-type relationship." He sees Juniata as a "college run by (these) three factions." However, Smith wanted to stress that "we're working with them, not against them," and that students give faculty new insights which they may not see.

All three "factions" are involved in the voter registration drive. The objective of this Student Government drive is to get eligible voters to register in Huntingdon rather than their home districts.

Would students with out-of-state grants lose their financial aid? Smith claimed with assurance, "It is illegal to determine residency according to where you register to vote." If an out-of-state grant is cut off, Smith claimed that the Student Government would be willing to hire a lawyer and take it to court.

Also, Huntingdon cannot get

more on page 8

Brian Smith

photo by Ace

Along Muddy Run

by: D. Brown

Another year at Juniata and low and behold, what did the students discover in "The Pathfinder?" An alcohol policy and none too soon, because one must admit we did use that policy to the fullest extent this past weekend. As one stands at the bottom of the stairs, about to embark on a party in East House what runs through the minds of "innocent" freshmen and, "experienced" underclassmen? For the frosh, one would probably find a twinge of fear, in the upperclassmen, nonchalance — both feelings will soon be drown with the pleasant buzz of a few beers, if you can get to the keg.

Most people enjoy having others around them when partying, but when movement is restricted to standing on a postage stamp, paralysis of the lower torso is inevitable. Unfortunately, crowds are sure to build and the blame goes to those throwing the party, but it's not the fault of the people sponsoring the party.

This past weekend was truly unique. There were numerous parties, yet at nearly every party there were enough people to drink the refreshments provided, and few parties were plagued with dullness.

What does this say about the student body at Juniata? First of all, the freshman are definately party people and the upperclassmen were anticipating the coming year at J.C. by spending a normal weekend back on campus.

Thus far, we have arrived at the party and found that it is difficult to move and next to impossible to come within six feet of the keg. From this point on the question of WHY rings through the minds of a majority of those in attendance who had the intention of getting a good buzz on.

Specifically one asks oneself, why did I decide to come to this party, why did I get so drunk, why do I feel like I'm going to get sick, why is it that next weekend I will do exactly the same thing? All of these questions are recited as one watches their beer foam of a few hours ago swirl down the bowl. On the whole I believe that the answers to these questions are relatively universal, at least for those persons who attend Juniata, so everyone knows the answer.

By this time, it's probably three o'clock in the morning and time to retire to the floor. Obviously the type of party person I'm describing has had enough experience to know that beds spin and in the condition they are in they need something nice and solid like a floor.

The previous sequence of events takes place during a normal Friday or Saturday night on campus, but the most agonizing event of all is the morning after.

The morning after somehow sneaks upon you with surprising quickness. Suddenly you find yourself awake on the floor wondering if you had somehow fallen there from the top bunk, but slowly it all comes back. All of the people, the postage stamp you stood on, the WHYS, the foamed bowl, etc. The next event that strikes you is your present condition. You body feels like it was run over by a Mack truck, your mouth tastes like the bottom of a bird cage and your head, well you don't even want to think about it. All you want to do is get a shower, brush your teeth and eat something. The only problem with this is that you don't think cafeteria food is exactly what you had in mind for your stomach. Then when you go to the cafeteria for lunch, you know that your stomach is going to revolt if you even run that food under your nose, but you take that chance knowing what the consequences might be. Somehow you survive, knowing full well that you will repeat the whole sequence again in six to seven days.

For the partying people of Juniata, the first weekend back proved to be very promising for the coming year and for those of you who have yet to party here at J.C., you know what to expect, but don't let it scare you away, because if it was that bad, why would people do it again and again and again and...

Letter to the Editor

Tradition or Terrorism?

Brutality and violence were once accepted in the Medieval Era, but we had hoped it had died along with most feudalistic ideals. Unfortunately, this is not the case. It has been reborn, here on the Juniata campus, with the "Storming of the Arch."

We would like to make it clear that we are not against the tradition, but rather, the violence and maliciousness the students inflict upon one another. Many serious injuries have occurred in the past, this year being no exception. The use of less harmless weapons as shaving cream, tomatoes or water would be understandable and fun. However, when students are put in the hospital as a result of their injuries received, then we feel this is the time to draw the line.

We hope the upperclassmen of next year will realize the damage that can be done, and has been done, and put a stop to it.

Sincerely,
Karen Schydlowski
Margaret Broadwell
Debbie Pearce
Janet Kelso.

The Dinosaur is Dead

by Cliff Ryer, Student Senator

For several years the Juniata student body has been plagued by the presence of a cumbersome and useless organization called RHA (Residence Hall Association). What is the purpose of RHA? Well, in my conversations with fellow students, I discovered that very few of them had any idea of the purpose of this organization. So before I precede, I will list the purpose of RHA as cited in it's constitution:

The purpose of this organization shall be: 1) to promote and organize activities within the residence halls. 2) To guarantee a certain standard of living within residence halls. 3) To advise in the selection of R. A.'s. 4) To mediate conflicts within the halls. 5) And to insure the general welfare of the residential students.

Did you know that? Well if you didn't, don't be too hard on yourself, because in the light of the achievements of RHA in the last several years, it is surprising that it didn't die long ago. So, considering RHA's reputation, we might ask if it is even necessary today? In the opinion of the Senate, it is not. For on Thursday, Sept. 16, the Senate abolished RHA by a 9-1 vote. Our reasoning in this matter is obvious. RHA was created before the existance of Centerboard and to students on a one to one basis. We hope, that in this way, student concerns will become more open and that your student government will become more accessible.

As we start a new school year, we, in student government hope that each and every one of you will become involved. For without your help, our job becomes impossible. We feel that in the structual changes we have initiated there lies many opportunities for you to get involved and make an impact on your school. Let us all attempt to insure that no new dinosaurs are created this year.

From the Editor

Welcome back to Juniata: this is the first issue of a regular weekly newspaper run entirely by interested students on a voluntary basis. "The Juniatian" will be distributed throughout the campus and to friends, parents, alumni and other subscribers every Thursday of every week during the academic year, except during examination and vacation periods.

"The Juniatian" is used as the primary source of written information for all members of the Juniata community. In addition to being a bulletin for campus events and a compiling of objective reporting, "The Juniatian" will also serve as a medium for free exchange and an outlet for creative offerings to be provided by the readers.

This is the first issue put forth by a newly organized staff. I will take this opportunity to introduce "The Juniatian's" advisor and other editors. Our new advisor for this year is Professor Hochberg, and my editors are as follows: Dave Corman, news editor; Herman Klinger, business manager; Carolyn Setzer, advertising editor; Jay "Ace" Nelson, photography editor; and Ellen Snyder, circulation editor. I am greatly looking forward to working with my staff, whose intent along with mine, is to continually improve upon every facet of the paper, and at the same time produce a good paper. Already new ideas have been inserted into the first issue. There are still more to come.

But keep this in mind: this product is your product. The success of "The Juniatian" depends upon the interest of its readers. A product value is measured by the degree in which it is in demand. Whatever you, the readers, put into this paper, you shall get.

What can you, the reader, do? As an individual you can participate in the production of "The Juniatian" in several ways. If you wish to work on the paper, either contact Teddy Lyras (309 South), P.O. Box 1413, or drop a short note in the intracollege mail addressed to "The Juniatian." There are openings in almost every department. All staff members choose their own working hours by scheduling their free time.

If you, as a reader, have no wish to actively participate, you will be doing the paper a great service by dropping us a note on what you feel about the paper — any new ideas, any suggestions, any criticisms — anything will be welcome. Or come in person to the Juniatian office in Ellis basement. (Office hours will soon be published.) Only by hearing from you, will we know whether we are satisfying your needs or not.

Just remember: when we can count on you, you can count on us.

Evaglia "Teddy" Lyras,
The Editor

The Juniatian

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Huntingdon, Pa.

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Getting to Know You

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Thecla Coppolo
Sandra Taylor

"Getting to Know You," is a column which we have been thinking about for some time. Of course, we weren't always aware of it, but it was there just the same. What we'd like to do with this column is to introduce you both informally and personally, to people — many different kinds of people — on or around campus. We will not be dealing with the most popular or beautiful people on campus, nor will we be dealing with the super athletes that can be found in almost every sport. Instead, we will be concerned with those individuals who are interesting in their own right, on a one-to-one basis. We want to emphasize the personality, the feelings, the special uniqueness that separates one person from the next — not the academic achievements or the competitive achievements which are, more or less, obvious to everyone. We do not mean to suggest that these do not deserve recognition, rather, their kudos would be aliens in our column.

Because this is our very first column, we feel it is only fair for us to introduce ourselves, and then close with some notes on a few new profs on campus.

My name is Sandy Taylor. I am a nineteen-year-old sophomore from Bricktown, New Jersey and am majoring in Secondary Education, English Literature and Journalism. I love to entertain and write, and I enjoy participating in all kinds of sports. My musical tastes include Chick Korea, Joni Mitchell, Carole King, Herbi Hancock, Genesis, Rackmaninoff, and disco.

I am Teck Coppolo, and I'm majoring in Child Psychology. I am a nineteen-year-old sophomore interested in theater, drawing, and people. My home is in St. Marys, Pennsylvania. I love Emerson, Lake, and Palmer, and disco. As far as sports, I am addicted to swimming, and on occasion, can be found on a golf course. And like Sandy, I love to entertain.

My name is Betsy Borton, and I am also a nineteen-year-old sophomore. I am from Moorestown, New Jersey and am majoring in history with hopes of entering into museum work. I love parties and, especially, dancing. I am into antiques, art and complex music.

We'd like to welcome a few new profs to Juniata, with best wishes for a happy and successful year.

Andrew Bargerstock, M.B.A., from the University of of Pittsburgh, is an Assistant Professor of Economics.

Jessiann F. Dortch, M.S. from Wheelock College. She is an Instructor in Education and in charge of the new Early Childhood Center which is located in Maude Lesher basement.

Linda Sue Esch, Ph.D., from Boston University. Linda Sue is an Assistant Professor of Mathematics.

Tom Lyons Fisher, M.A. from Iowa State University is an Assistant Professor of Chemistry.

David A. Flanary, M.A., is a graduate of the University of North Carolina at Chapel Hill. Mr. Flanary is a part-time French instructor.

Another new face that you science students may be seeing in the Biology department is that of Mr. Todd D. Gustafson, Ph.D. Todd is an Assistant Professor of Biology.

Lee G. Nollau, J.D. has been added to the list of Economics and Business Administration Instructors here at Juniata College. Lee is a graduate of Dickinson School of Law in Carlisle, Pennsylvania.

Last, but certainly not least, is Ms. Ruth Elizabeth Reed, Ph.D. Ruth is a graduate from Virginia Polytechnic Institute and State University. She is an Assistant Professor of Chemistry.

Speaking with Ralf Neufang

by Joann Sandone

Each September Juniata's campus swarms with many new faces. One new face which you will be seeing is that of Ralf Neufang. Ralf is a German exchange student who will be studying during the 76-77 school year here at Juniata.

Ralf is from Liebenau; a small town along the river Weser in the northern part of the German Federal Republic. He attended elementary school there and after four years, changed to a boy's gymnasium in a larger city near his home town. After five years there, he changed again to a co-ed gymnasium where he finished at the age of nineteen by receiving the "Abitur" (a diploma). During his schooling, he learned English and French and took part in the political life of the school government. He began be become interested in traveling and experiencing the life of other people and their cultures. Ralf says that the jobs he held during vacations (such as working in factories and administrative offices in schools) made a big impression on him and contributed to his learning through experiencing.

After Gymnasium he began to study in the University of Marburg along the River Lahn. There he studied philosophy, politics and German. More specifically, he is interested in systems and theories of societies, modern literature, Goethe, and modern German philosophy. He is also studying this at Juniata. He hopes to work in close contact with people after finishing his schooling.

One of Ralf's firm convictions is that it is necessary to become acquainted with the life-styles and ways of living of other countries. He decided to study in the United States for one year because he thinks, "It is one of the most important countries in the world with a big influence, at least, in the Western World." And, of course, he wants to learn the English language better.

Ralf arrived here on August 13 with a great hunger to receive new impressions and experiences. He enjoys all kinds of music, as long as it is understandable. He is particularly fond of Westerns, and of course, he finds some of the American habits different from those to which he is accustomed. Ralf says he wants to learn to play tennis, meet more people, and help people understand each other, specifically Germans and Americans. The only thing he misses is "Kuchen," a type of pastry which he enjoys back home in Germany.

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As the heavens open up . . . photo by Ace

Freshman Surprises

by Suzanne Sweatlock

Do you remember what it was like to be a freshman? Juniata's new crop of first year students are living that experience right now.

After spending a summer preparing for college and listening to other people's horror stories of "that first year," freshmen invariably find themselves alone in a new world. Left to their own devices, perhaps for the first time in their lives, it becomes necessary to navigate through many new situations. For instance, in high school a text book was placed before the student. In college, it's everyone for himself. As one frosh put it, "It doesn't say anything in the Pathfinder about the lines in the bookstore." Better still, "How do you explain to your friends at home about Modes?" or "Three hour finals?" and "When do I go home?"

Take heart dear freshman, for as the year progresses, the surprises diminish. Before you know it, you'll be shaking your heads and smiling at the freshmen class of 1978.

Grass Roots: The triumph of the Arch

This year a new concept is being instituted: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our goal? To try to generate greater interest in "The Juniatian" and at the same time to create a more interesting paper by printing a wide cross-selection of articles. This concept was begun in 1971 and seemed to be successful. For some reason it was later discontinued. It is now being re-instituted with the hope that you, the student body, will keep it going. It's up to you. Your ideas are always welcome.

The annual Storming of the Arch is uncivilized, dangerous and asinine. But there is one more thing; it's fun. I have been on both sides of the gallant battle and had a good time during the two encounters. My freshmen year I looked at the Storming as one of my first college challenges. I was not sure if I wanted to participate from the stories that the upperclassmen had told us. Whether I wanted to or not, I was committed, if by nothing else but sheer pride.

This year was different. At first I wasn't even planning to attend. I felt that I had already done my part for the tradition. However, the night that the Arch came under Storm, I decided to just go over and watch. As a precaution, I made sure I had old clothes on. Then something happened between my dorm and the Cloister. I saw the faces of the determined and uncertain freshmen; I heard the cheers of the defenders, and I saw the gathering crowd in the side lawn of Oller Hall. It reminded me of my high school days, when we ran out on the football game field for warm-up. The people were psyched! The crowd's excitement took hold of me in the way that all crowds permeate each individual, pulling him into the social frenzy. Before I knew it, I was standing on the front of the stairs beside the rest of the guarding upperclassmen, many of them sophomores who had come from the other direction last year. There was the Storm, and then it was all over.

Sure there were injuries. Injuries in such a brawl are inevitable. This is probably the biggest complaint about the Storming. Due to the possibilities of accidents many people believe that the Storming should be stopped. Then those same people shouldn't ride in a car, since there is always the possibility of an accident. But, there is a purpose to riding in a car just as the Storming of the Arch serves a function.

What possible purpose could the Storming of the Arch fulfill? I'll tell you in my words. Juniata may not be the most social campus in the world; it's no Penn State but in its own way our college offers something good. At Juniata there is still time for traditions. Modernization here has not wiped out all the past that was good. Much of it is still preserved and can be seen in events such as the Storming and Mountain Day. Juniata offers quality education and tradition hand in hand. I feel that they go together and I also think that the spirit of Juniata is kept alive by certain events such as the Storming of the Arch.

CreativeWriting Contest Offers Cash And Book Prizes

Writers: You can win $100; $50; or $25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning College Contemporaries Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave, Suite C-1, Los Angeles, CA 90029.

WHAT -HO! New storming techniques: Ballet? photo by Ace

The Storming of the Arch

by Melanie Boyer

Confusion has to be the one word that sums up this year's Storming of the Arch.

The traditional night of the storming is Wednesday, and except for a rumor which no one could seem to trace and one lonely voice yelling from North to "storm the arch," most people expected it to be on a Wednesday night. The upperclassmen, a little leary of the largest freshmen class to come along for quite some time, took organizational matters into their own hands. This small band of upperclassmen traveled the campus by car and over a CB radio broadcasted the news that the storming was to take place that night. They did their best to call all the freshmen out of their dorms and over to Cloister, but they forgot that most upperclassmen thought it was to take place on Wednesday. By the time a large band of freshmen had gathered, there seemed to be only a handful of upperclassmen on the Arch.

Since it was a Tuesday night and many students have no classes on Wednesday, it could be expected that some upperclassmen would be found in the local Huntingdon bars. A call went out to Kelly's, a favorite spot, and soon the reinforcements arrived.

By about 10:00, it was apparent that tradition would be broken and the Storming of the Arch would be on a Tuesday night. Sufficient numbers of both freshmen and upperclassmen had arrived ready for battle.

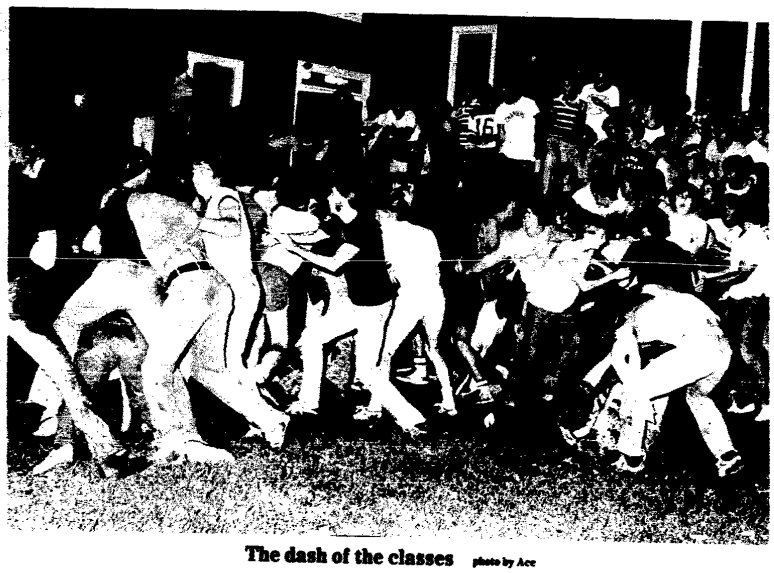
The freshmen gathered at the end of the walk to Cloister, the upperclassmen positioned themselves on Cloister's steps. The freshmen, who had no better numbers than any other year, made their first attack. The upperclassmen had hoses and cans of water waiting, resulting in a soaking wet free-for-all. Fighting was one-on-one, and the usual confusion about who was in what class." The attack was soon broken off and the freshmen retreated down the walk.

The upperclassmen sent up the cry for the freshmen to "go study Modes." This provoked all the rest of the attacks by the freshmen, but none were successful.

Soon the numbers of freshmen began to dwindle — perhaps they had decided to take the upperclassmen's advice and study Modes. By about 11:00 the upperclassmen declared themselves once again victorious.

The usual injuries for such an event occured. The fighting was well controlled, when the fighting between two people became too heated, it was broken up.

It did seem that with the size of the freshmen class their showing was very poor. It is true that they had no idea the storming was to be on a Tuesday night, but neither did the upperclassmen. The freshmen's only consolation is that next year there will be a new freshmen class and they will be the upperclassmen.



The dash of the classes photo by Ace

Pro-Con: "The Storming of the Arch"

by Terese Balinski

Every September in the evening after the first day of classes, Juniata's traditional hazing takes place. It is known as the "Storming of the Arch" and involves the upperclassmen defending the arch of Cloister from the freshmen.

Although some see this Juniata tradition as an adventure, the excitement of the moment often results in violence. What do Juniata men have to say about this?

Well, two freshmen, who wish to remain anonymous, had no part of the "Storming". "...I think it is a big joke...It's O.K. if it's controlled. Pounding a kid's head on the cement is not my idea of fun...there should be something less violent..."

The upperclassmen generally feel less passionate about the dangers involved in the excitement. Tom Powell (a junior), believes that," a few people can ruin it for everybody...I wasn't involved this year, but I feel that it is a good thing as long as no one becomes serious about hurting each other..."

Mark Dooley, another junior, has this to say about the infamous night. "As a freshmen I felt that I had something to prove and that is why I took part in it...it seems to be O.K. if it is controlled." A senior, Mike Johnson, feels that..."It's a Juniata tradition...if someone becomes violent it will responded to and that is when everything flies out of hand. Sure, Juniata should continue with the, 'Storming of the Arch,' we have no other form of freshmen hazing here and, remember, there has never been a death!"

I heard an over-riding sense of wishing to continue with the annual "Storming of the Arch," whether it be a freshmen who feels he has something to prove, or an upperclassman who wishes to release pent up frustrations. There were a few disparaging remarks about the trash-can tossing this year, but I'm sure that by next year that trivial difficulty will be cleared. Keep on "Storming the Arch," but please leave the baseball bats at home!

Freshmen receive a crushing welcome from upperclassmen photo by Ace

Dinosaur

—from page 2

used to organize the activities now handled by Centerboard. Since that time RHA has been a tag-along, attempting to mimic the actions of it's bigger brother. Now the other responsibilities that used to be ignored by RHA will be handled by the student government itself.

In order to meet these new responsibilities, the senate has adopted a new policy designed to open up lines of communication between itself and students in the residence halls. Senators and centerboard officials will come around to the dorms on a regular basis and knock on doors to speak

Why Cinematheque

"What's a culturally derriere-garde school like Juniata doing with something as worldly and sophisticated as a cinematheque?" The question is on everyone's lips these days. That or maybe "What the hell IS a cinematheque, anyway?" or in a few cases "Hey, have you seen that freshman with the huge gazongas?"

We'll give what help we can. A cinematheque (sinuh-ma-TEK, turkey) is a movie house that specializes in retrospectives. Each term Juniata's cinematheque will offer two film series, with the pictures in a given series sharing a common genre, period, director, actor, key grip or the like.

The new theater, which seats about eighty, is located in the bottom floor of Ellis Hall in the area formerly known as the mini-stage. Now it's called Plato's Cave, a moniker which, as anyone who has dipped into **The Republic** will enjoy pointing out to you, simultaneously pays homage to the man who invented the movie theater and cautions us against getting sucked in too thoroughly by our most powerful art form.

The Cave is a little antiseptic looking just now, and the acoustics and sound system leave a lot to be desired, but if the new theater becomes a popular campus gathering place, improvements in sound and ambiance will follow.

In addition to contributing mightily to Juniata's extra-curricular life, the Cave seems likely to be useful academically. Two classes are already being taught there, and instructors are being encouraged to use the room for film screenings both in the daytime and on evenings not taken up by the regular series. In later terms the Center Board Film Committee hopes to work closely with professors who plan to use feature films in their courses. If these films can be coordinated with a cinematheque series both the Film Committee and the instructor can cut expenses.

This term the Friday night series is devoted to science fiction movies. Oldies like **Things to Come** and **War of the Worlds** provide a historical perspective, while very recent pictures such as **THX 1138** and **Westworld** display the state of the art in the seventies. The most unusual film in the series is the bizarre **Fantastic Planet**, a full-length animated film made in 1073.

Monday nights will be even more fun. Ruby Keeler and Eleanor Powell are going to dance their little hearts out for you, and Busby Berkeley will execute tracking shots between the legs of chorus girls. And if you've never seen a Fred Astaire-Ginger Rogers picture a whole part of your life is missing. Don't despair though: you can catch four of their flicks in the Thirties Musicals series.

After experimenting with a 6:15 first show, the film committee has decided to switch to 7:00 and 9:00 as the regular starting times. That still allows you to catch the early show and be out in time for a full evening of studying or partying.

Questions — Answers

Do you have a question concerning the college? A problem with faculty or adminstration? Wondering about taking a certain course? Bugged by regulations? Questioning the value of college related organizations? If so, write it in to QUESTIONS-ANSWERS, box 1346, or drop it off at the Juniatian office. We'll publish it and try to our best ability to answer it. Sometimes we'll find what your looking for, and maybe sometimes we'll run into the same roadblocks, but a least your question won't go unheeded. If you wish, your letter can be anonymous. We'll try to print as many as we can, especially those pertinent to the student body as a whole.

The Kern River in California flowing through Tulare and Kern counties, has been called the fastest river in the nation. It drops 91 feet for 40 miles through Kern canyon and during its flood period has been clocked at more than 100 miles an hour.

Good Movies

This year we're trying something new in cinema here at Juniata: running two "theme" series at Plato's Cave in addition to our weekly major motion picture series in Oller Hall. Monday nights, at 7 & 9 p.m., the thirties musical series will provide the very best of Fred and Ginger (not to mention some nice surprises from Cagney and Grable); in fact, on October 4th we're featuring "Flying Down to Rio" with the first Astaire-Rogers duet ever. The moment is magic: not to be missed.

Friday nights are sci-fi nights down at the Cave. Sept. 24th brings one of the best-known H.G. Wells stories to life with "Things to Come." The following Friday, Oct. 1, Wells strikes again with the classic "War of the Worlds." As usual, the shows are at 7 & 9 p.m. and admission to both series at the Cave (formerly the mini-stage in Ellis) is $1.00 at the door or series tickets ($7.50 at the information desk).

This Tuesday, Sept. 28th, exploding onto the screen for the first time on campus is Jimmy Cliff in "The Harder They Come." A drastic change from what you're used to seeing anywhere, Cliff has got it — if you can take it. It's really got to be seen to be believed. Admission is $1.50 at Oller Hall. Tuesday, the 28th, 8:15 p.m.: be there: for the biggest screen event of the term "The Harder They Come."

Studying — a la Juniata (with TV) photo by Ace

Interested in Education?

There is a concern, on the part of the faculty of the Department of Education, that students who would like to teach or work in some aspect of the education profession are being turned off by faulty or incomplete information. This article is intended to stir or rekindle your interest to the point that you come in and talk to one of the members of our department.

Yes, there is tremendous competiton for jobs in teaching but Juniata has been able to place 60-70% of those graduates who are certified and want to teach. Why? Because our academic program is strong, our professional work is sound, and our reputation good . . . and because we care. This year we had jobs available in Math and English that we could not provide candidates to fill. Those students who maintain a good academic record and carry out a strong program of field work have had little trouble being top candidates for good jobs.

Elementary majors have had a bit more difficulty than secondary graduates but all of that could change rapidly as we move into our new Early Childhood Education program. The field is wide open and by the Winter of 1977-78 we plan to be able to certify teachers in N-Primary (Nursery through Third Grade). Until that time persons taking a solid program in Human Development, Early Childhood, and Education-Psychology should find the Day Care Centers, private Jack & Jill schools and Christian Academies seeking their help. Again, those interested should stop by and talk.

But there are other positive gains to be made by following through with a program in Education. Gains other than certification to teach. Persons with good academic and professional education backgrounds find it easier to get good graduate school teaching assistantships and are good candidates for jobs in related education fields such as sales. Again, a few minutes of conversation with one of our department might help you with ideas for your future that you thought impossible or might not have thought about at all.

Don't be dissuaded by faulty or incomplete information if some aspect of the education profession is your goal. Come see us in Good Hall . . . a new and interesting idea might take shape.

More on Education

So that more students have the information let me explain briefly a change in field work in the Department of Education that provides secondary teaching candidates with more flexibility to develop a good Secondary Practicum (Ed. 360).

The student is required to take Intro. to Psych. (Which can be taken as early as the first term of the Freshman Year) and Basic Foundations of Education (Which can be taken as early as the third term of the Freshman Year). Upon successfully completion of these two units the student is eligible to begin work in Secondary Practicum. There are three terms of field work required to complete the practicum unit; two of these must be taken prior to Ed. 361 (Studies of Teaching) which is taken the Spring Term of the student's Junior year. The third term of the practicum follows in the Winter Term of one's Senior year; immediately after Student Teaching.

The point that I am attempting to make is that the sooner one completes Intro. to Psych. and Basic Foundations (Ed. 200) the more time one has to develop a practicum; as many as five terms to plan and carry out two terms of work. This allows the Department of Education to provide you with a more desirable experience for we are better able to match your schedule on campus to that of a public school teacher in your field. It gives you additional time to arrange and re-arrange your program to make the best possible use of the public school system as a field experience.

Those who have questions concerning this program (and other ways of meeting the practicum requirement) should contact Dr. Crouch in the Department of Education.

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IUP Football Team "Gets the Hachet"

by Greg Ransom

The Juniata Indians opened its 1976 football campaign with an impressive victory over the Indiana University of Pennsylvania 38-21.

With the score even at halftime (14-14) the Indians returned to the field to display a superb offensive attack that provided three more touchdowns and a Stan Nosal field goal.

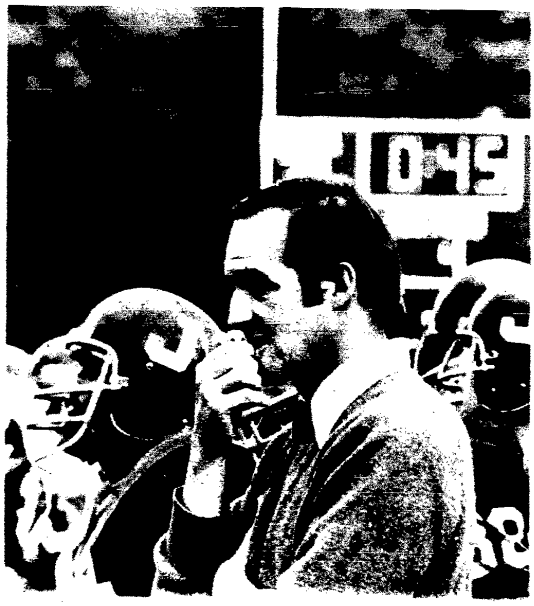
Highlighted by the magnificent running of Sophomore Dewayne Rideout, the backfield trio of Darryl Long, Allen Lipstein, and Rideout combined their talents with receivers Tom Gibboney and Eddie Flynn for a total offense of 382 yards. (Compared to Indiana's 273 yards.)

Defensively it was senior, Stu Jackson, applying the pressure inside with 18 crunching tackles, while Bob Devine also added some spice to the improved second half defense by intercepting two Indiana passes.

Recapping the game, it was Indiana scoring first on an excellently executed pass play that went the distance for 45 yards and the touchdown. On the ensuing kickoff Juniata marched 80 yards to paydirt, with Rideout scoring on a 5 yard jaunt. Each team scored again before the first half came to a close. Indiana scored on a recovered blocked punt caught in the endzone by an IUP defender. Juniata then tied the score on a 34-yard pass play to Allen Lipstein. This was the first of two Lipstein touchdowns.

Much like the defense in the second half, the blue and gold offensive machine began to roll also. Led by quarterback Dave Wichrowski, the Indians engineered drives of 60 and 80 yards in the third period. It was Lipstein again in this quarter scoring this time on a 2-yard pass play putting Juniata ahead for the first time in the game. The next score will be talked about for years. Tight End Ed Flynn took the handoff from Wichrowski on the tight end reverse but much to Indiana's surprise Ed was looking to throw. He found Tom Gibboney all alone for six more points.

Rideout scored his second touchdown of the game on a 15-yard sweep and Nosal added a field goal to the Indian total. Indiana also scored in this period, but the game had already been put out of reach. Next week the Indians take on the Titans of Westminster away and will return at home the following week for their initial MAC contest against Albright.



Coach Reilly concentrates intently as the clock runs down the last 45 seconds in the game against IUP

photo by J. Andrews

TRIBAL WARFARE? The Juniata Indians defeated the Indians of IUP 38-21 in JC's first game of the season

photo by J. Andrews

VB Expects Good Season

by Marge Morgan

The Juniata College Women's Volleyball Club has begun practice in anticipation of its third season. Interest in the team seems very strong with about 25 girls, most of whom are freshmen, attending the practices three days a week. The club is again coached by JoAnne Reilly with Priscilla Grove and Marge Morgan acting as assistant coaches. A combination of returning upperclassmen and experienced and promising freshmen should develop into a strong team.

A very challenging schedule has been planned with the season opening at Susquehanna University next week.

The club is also planning two fund raising projects in an effort to raise enough money to play in the M.A.C. tournament. Shakers will be sold at the Homecoming and Parents' Day football games and a disco dance is being planned for sometime next month. Please support the club by coming to the dance, buying a shaker (or two, or three, or . . .), and coming to the games to cheer the team to victory!!!

JC Football beat Westminister 14-7!

Congratulations!

JC X-Country slaughtered Dickinson and Messiah 17-41-44

Congratulations!

Women's Hockey: Shaky But Promising

The girl's hockey team, although defeated 3-0, in their first scrimmage against Messiah, showed promise for the future. The team has many new freshmen players of outstanding ability. Marian Pagano and Shawn Hansen among the crew were AllState players last year; Lisa Masood and Marj Porter also have been exhibiting their hockey skills on the field. The score at the half was 1-0 and remained that way through almost the entire second half, until the last few minutes of the game when two additional goals were scored, one scored by a penalty flick.

Then last Friday, the girls travelled to Bucknell to gain the knowledge of what needs to be worked on at the next practice. Bucknell with their highly skilled stick work sent Juniata home with embarrassing defeats of 7-0 for the varsity and 5-0 for the junior varsity. Not too much can be said about that game. Claire Swavely and Nancy Osborne played well on varsity while Tate Brunner, Judy Gross, Sue Stapleton and Cheryl Kent were impressive on the junior varsity.

Juniata will next play Frostberg on September 22, at Frostberg.

The first kickoff: Beginning the winning streak

photo by J. Andrews

"This is the Year for Juniata Lacrosse" Says Coach 'B'

After a few years of unsuccessful efforts to start a lacrosse team at Juniata, Asst. Prof. Andy Bargerstock of the Economics and Business Administration Department has arrived on campus this fall with high hopes of fielding the school's first crew of stickmen by spring.

Bargerstock's most recent lacrosse experience was as a player-coach at Allegheny College from 1973-75. He also played for the Pittsburgh Lacrosse Club for two years after his graduation from Muhlenberg College in Allentown.

Lacrosse is an ancient American Indian game played on a football-size field with similar speed, grace, and strategy as hockey.

All students, faculty, staff and area residents interested in participating in the program are encouraged to contact Andy Bargerstock, Box 625, Juniata College, Huntingdon, Pennsylvania 16652. No experience is necessary.

Oklahoma was admitted to the union as the 46th state, Nov. 16, 1907.

Boredom at Juniata College

by Barbara Frezza

After lumbering up the three flights of stairs to my room with about ten pounds of books in my arms, I had no doubts as to how I was going to spend the rest of the evening — or so I thought. The self-pity I felt toward having to devote still another evening to Ronald F. Brown and the wonders of hydrocarbon reactions suddenly vanished when one of the freshmen in the room next to mine let out an anguished wail. Anticipating a major catastrophe at best, I knocked her still further into the closet when I burst through the door. "What's the problem?" I asked, extending a hand so she could extricate herself from her laundry basket.

"This place is so boring that last night I dreamed I was choking to death on a Hall's Mentholyptus cough drop!"

A non-sequitur to be sure; but having had better fantasies than that about the food served in Ellis, I decided that **something** should be done.

I feel that I can safely assert that most of the students at Juniata College have a more than adequate amount of course work or are engaged in enough on-campus activities to keep us reasonably well-occupied. Even so, there will always be a person or persons who claim that they're bored to death because there's nothing to do at JC.

For those of you who suffer from this affliction but hate movies and music and can't help being apathetic toward clubs, organizations and studying, I have tried to compile a list of some not-so-new but different diversions to help see you through the JC "blahs." Although the list has been categorized for your convenience, don't feel that you can't participate in any of the activities mentioned because you're no really a bona fide member of a specific category. Feel free to feel free.

Freshmen and other persons who are new to the Juniata campus may want to kill some free time between classes by trying to count all of the numerous commemorative plaques on campus, (and maybe even read a few of them while you're at it.) When counting the plaques in the science building be sure to walk around with an appropriate dazed expression. You'd be amazed at the number of persons who'll ask you if you've just come from an organic chem or a p-chem class. Oh! If you count more than 247 plaques, please let me know.

Those of you who are involved in body contact sports or who just prefer moderate exercise less than once each week might want to try counting the accumulations of cuts, bruises, lacerations, etc., on your bodies. This is best accomplished while taking a shower, and should be loudly moaned about to friends, roommates, etc., at a later point in time.

Math and business majors may wish to try their hands at playing "bookie," the odds for success have never been better. Baseball season is on the wane, but football and basketball season will both be coming on strong. If you're tired of the conventional game results, why not try setting odds or stakes for spades, chess, backgammon, election returns, etc.

Poli-sci majors, pre-law students and budding social science workers can get together to talk about the generally lousy state the world is in, and how it can be remedied in 30 days or less if only . . . Neatness and originality will be taken into consideration. Persons in this category may also wish to try putting together a platform for a fourth political party-replete with candidates for the Presidency and vice-presidency.

Are you analitically inclined? If so, don't just complain about the food at Ellis! Examine it in a biology or chemistry lab course. What is it? Is it alive? By what processes can a Tote pizza be synthesized? What characteristics, if any, do Jell-O and paraffin have in common?

Do you lust for recognition and power? If so, run for the Presidency on the fourth-party ticket the poli-sci majors are setting up. Not quite that desperate? Then the key to your mail box may be just the ticket you've been looking for.

Thanks to the rules and regulations of the U.S. Postal Service, a mere flick of the wrist will enable you to perform the same executive decisions as the president of any large corporation — or even Gerry Ford! Only you can decide which bills are to be passed-on to your parents, which junk mail you want to even bother looking at and which mail is to be vetoed altogether.

Still can't think of anything to do? Have you looked for any four-leaf clovers lately? Tried counting the number of people coming out of Ellis to see if it equals the number that go in at meal times? Did you examine the mold on the shower curtains? Tried repainting your room? HAVE YOU SUBMITTED AN ARTICLE TO "THE JUNIATIAN"? If you're still at a loss for something to do at JC, the only thing I can suggest is to grit your teeth, buff your car or your suitcase to a high sheen and pray that Friday gets here — FAST.

Smith — from page 1

taxes from those registering in this district according to Smith. This type of "poll tax" is illegal.

Smith hopes that enough students will register in Huntingdon to have Juniata's voice heard on issues. One issue Smith sighted was the discussion of turning 17th street in front of Shoemaker Gallery into a humanities hall. This action would have to be approved by the city.

Vice-President George Trapp has met with the mayor of Huntingdon to discuss the community-college relationship, said Smith. "Huntingdon is not that big. A block of say 800 votes is a pretty large block...they'll start to listen to us."

President Smith then turned to his own political organization. There had been reports of bickering within Student Government itself. Smith reflected on the last meeting, "We got into some things we shouldn't have — that should have been done in committees. From now on, we're going to make sure (that work) is done."

However, Smith was quick to add that "Arguing is the only way you're going to get anything done." Someone has to play the "devil's advocate" so that both sides of an issue can be brought out.

He then sighted some important constitutional changes that had been made. Committee structure was changed due to some organizational problems. Procedures at meetings, and dorm government were two other reforms.

President Brain Smith wished to remind students that "Student Government is just sixteen people, and they cannot possibly do all (the) work — and be effective.

The Good Ole Days

A most timely statement from the Juniatian, October 26, 1938.

Six weeks have passed since we first entered the portals of Juniata College for the current school year. Six weeks — a comparatively short but sufficient period of time to permit us to do some introspection and to determine which way our "sails are set."

"Just listen to this —," said a freshman, reading a letter from her girl-friend. "I can tell by your letters that you are changing." Change — the one word which, perhaps better than all others, is the proper connotation for the activities of a college student. It is as one of the professors said to his class the other day, "If you were to meet your freshman self, you would be ashamed to introduce him to your friends."

Students cannot escape the reality — there has to be a change. An individual doesn't adapt himself to a new environment without making some change. Such a change can mean the choice of only two alternatives — either amelioration or degradation. It hardly seems possible that anyone could imply that an individual could spend four years in college and be the worse for it, but it is true. A student who attends classes only because he feels that it is compulsory, performs the minimum requisites, and spends his time carelessly, is certainly not the type of student one can classify as deserving or worthwhile. Having been released from parental restraint, he has failed to make the most of the individual virtues of energy, prudence, and self-control. Education is vitally important — a fact no one would hesitate to admit, but there is no educational institution existing with its only aim in instruction. Life is something more than the knowledge one reads in text books.

How trite it is to say that the four years of college are the best years in a person's life, but reflection tells us that it is so. The opportunities are here. The student must develop them.

Yes, change is inevitable, it simply has to come. Nothing in life gives the same satisfaction as the harmonious development of an individual. The humanist has something when he says that the ideal life is characterized by moderation, independence of mind, preference for higher pleasures, and harmonious development of capacities. Add to this, belief in a higher Being, and you have the basis for worthwhile change.

WJC — A New Image

by Kathy Jacobs

This year is a year of changes for WJC. By January we should see our new FM facility going strong. It has been only through the diligent and persistent hard work of Dave Holl, station manager, and many others, that this project has just about reached its final stages. We will soon be able to hear the voice of Juniata College in all our dorms and FM car radios, with excellent quality.

There are other changes for WJC, as well. The station itself is being remodeled and will have the appearance of a professional station. Disc jockeys now rely solely on the records in the station and are not allowed to bring their own. The record library has increased significantly, so as to make this possible. "Tree," Program Director, has encouraged all the DJs to be innovative and develop different types of shows. Feature shows and interviews with well known groups are a reality this year.

The general attitude to the people at WJC seems to be toward pleasing their audience through a sense of true professionalism and serious work. Nevertheless, everyone has a really good time and is able to enjoy the experiences they encounter at the radio station.

Positions are still open at WJC in areas such as sales, advertising, news and engineering. If you are interested in becoming part of WJC, just drop them a line or stop by the station. So listen to the "Music People" and stay tuned to WJC . . .

Volunteers Needed

by Michele Fistek

Most of us have passed the Crawford Apartments on our way downtown, perhaps calling it the "Poverty Palace" or finding ourselves hastening our pace in apprehension. Well, last spring I began working with 4-H at the apartments. I worked with girls between seven and seventeen, trying to teach them to cook. It was a rewarding and worthwhile experience.

These kids need someone to care. They are good kids when given the chance. The conditions they live under would probably shock most of us.

I need a few guys to coordinate a 4-H program to work with the boys at Crawford. You don't need any experience, and it only takes a couple of hours a week. If you are willing to help these kids and the community at large, please call me, Michelle at 643-0913 or write me a note, Box 1714. Thanks for caring.

J.C. Mountain Day!

Mountain day, a long standing tradition at Juniata College, is being held this year on October 6th, at Greenwood Furnace State Park. A rain date has been set for the 13th.

For those who haven't heard, Mountain day is an opportunity for students and faculty to get together for a day of relaxation and entertainment. There are no classes scheduled for the day, and the campus will be closed. Come and see, if the faculty can scrap upe up enough energy to match our Senior class in the Senior-Faculty football game. Which couple will yoke up the egg throwing contest. Come and see if the mud is as thick as Modes in the class tug-o-war. There will also be a number of volleyball games.

Food Services will be serving the noon meal at the park, They will not be serving lunch anywhere else on campus. The evening meal will be served on campus in the normal manner. Unfortunately, no alcohol will be permitted in the park. For those who need rides, transportation will be provided by the school. Time schedules will be posted at a later date. This year, we, at Juniata would like to see everyone at Greenwood Furnace on Mountain Day.

By M. Wells

The JUNIATIAN

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Coach Meditch congratulates freshman cross-country runner Marty O'leary after his near record-breaking run over a 5.6 mile hill-infested course in last Saturday's meet. (photo by Ace)

1967-77 Artist Series Opens

by Michelle Fister

We will have a unique and interesting Artist Series opening when the Freiburg Baroque Soloists arrive on Tuesday, Oct. 5, at 8:15. (standard Juniata time)

The Soloists will present a program of the music of J.S. Bach and his sons. The works of the talented Bach family will be performed on instruments that are authentically representative of the Baroque period. They include a harpsichord, viola da gamba, the violoncello, the violin, the oboe, and the flute, all instruments which were in high fashion at that time.

The Freiburg ensemble was formed in 1964 and had its first American tour last year and was hailed as "Remarkable" by the Philadelphia Inquirer, and "Delightful" by The Miami Herald and The Cleveland Plain Dealer.

If you are planning on taking "The Baroque Era" HEH, this would be an excellent opportunity to hear some Baroque music before you take the course. If you have taken "Baroque", this would be an interesting review.

These cultural experiences should be taken advantage of while here at Juniata. College should give you a broad range of experiences. These are free and well done. Try it!

Remember to get your tickets for this Artists Series and the others before September 30!

Roth And His Dulcimer Are Hit

by Michelle Fistels

Not quite knowing what to expect, my roommate, another friend and I dutifully trotted up to the Jallroom to hear Kevin Roth and his Mountain Dulcimer on Friday night. By the end of the first song we were captivated and enchanted.

You might ask - what is a Mountain Dulcimer? It originated in Appalachia, and is not a true dulcimer but a kind of zither. It is a flat soundbox, in an oblong or tapezois shape, with three to eight strings running across it. (Kevin carries his in a rifle case, creating some interesting situations!) It is played by placing it across the lap, plucking and strumming the strings with the right hand while stopping them with the left. The sound can be mellow like the guitar or twangy like the banjo or even balalaika-ish.

Kevin Roth is one of the best Mountain Dulcimer players in the country. He is innovative, even creating an electric dulcimer! By his performance I can certainly attest that Kevin is fantastic. He has a quiet, mellow voice that is easy to listen to. Along with the dulcimer he also accompanied himself on the piano. His selections included some of his own music, some jazz, an instrumental of the old Beatles' song, "Norwegian Wood", fold standards by Judy Collins, Peter, Paul and Mary and some humorous folk songs. His program was varied and interesting, the music didn't start to sound alike as folk is sometimes prone to do.

Kevin has an easy, comfortable style. He is totally confident as soon as he begins to play. He added anecdotes and jokes as he went along, creating an evening that went all too quickly.

Kevin began performing when he was thirteen and has developed into a diversified artist, all of nineteen years of age. He has two recordings and another one to be released soon. Ilis first, "Kevin Roth Sings and Plays Dulcimer" is folk oriented and his second, "The Other Side of the Mountain", as pointed out by the title, takes the dulcimer out of the folk area into the more commercial, rock area.

I would also like to compliment Smitty and his Coffee House Committee for doing such an excellent job on this and the first coffee house. They have presented talented people and have gotten things going at an amazing speed for Juniata, whose usual social events don't begin until around Thanksgiving!

"A Rumble on Campus"

by Elaine Joyce

There's a rumble on campus. The sounds of discontented students have reached my ears. What's the problem? It appears that many students are dissatisfied with the admission fees Center Board is charging for its events. Fifty cents for a coffeehouse? Ridiculous! Last year they were free!! What has happened to the quarter and fifty cent movies of last year? Bring back the cheap, and free, old days. Alas, one cannot relive the past, and this year is no exception.

The primary purpose of this article is to explain how Center Board's budget operates. It is my hope that our rationale for the admission fees will be understood once Center Board's budget is understood.

Center Board, like any organization, must operate within the limits of a budget. Each committee is allotted a set amount of money per year. From this set amount, the individual committees program their events. Center Board's budget is approximately $20,000. for the academic year. A budget breakdown for each committee is as follows:

Concert Committee: $6000.
Films Committee: $3000.
Coffeehouse and Dance Committee: $2320.
Special Events Committee: $1450.
Recreation Committee: $1410.
Fine Arts Committee: $4060.
Publicity/Promotion: $50.

The school allocates Center Board $9725. towards the budget. The Board must supply the remaining $10,000. through its revenues. Areas where the Board receives revenues are through rental of equipment, commissions and admission fees to events.

Not all the committees can charge admission fees. Those committees who are able to charge for their events are Coffeehouse and Dance Com-

more on page 2

Juniata Has Teacher of TM Program

Andrew S. Bargerstock, Assistant Professor of Economics and Business Administration and teacher of the Transcendental Meditation program as taught by Maharishi Mahesh Yogi, will hold advanced lectures for meditators in the Faculty Lounge, Ellis Hall, every Sunday evening at 7:00 pm starting September 26th. All students who have taken advantage of the EM program are encouraged to attend.

Those wishing to learn more about this simple, practical technique for utilizing more of our inherent abilities (and thereby elevating life to high levels of achievement and enjoyment) may contact Andy in his office at 419 Good llall or via campus box 625 or call his home at 643-6503. A course of instruction will be offered by him at least once every term. Watch the Juniatian for announcements of introductory lectures.

Grass Roots

This year a new concept is being instituted: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our goal?? To try to generate greater interest in "The Juniatian" and at the same time to create a more interesting paper by printing a wide cross-selection of articles. This concept was begun in 1971 and seemed to be successful. For some reason it was later discontinued. It is now being re-instituted with the hope that you, the student body, will keep it going. It's up to you. Your ideas are always welcome.

Fall is a Natural

Fall is a wonderful trip.
A natural escape from all the bummers of the world.
All the nice colors, so symbolic of images beyond.
A colossal function of your own design.

Get into the falling colors, hitting the earth, creating a
glossy reflection while they combined efforts naturally to blow your senses.

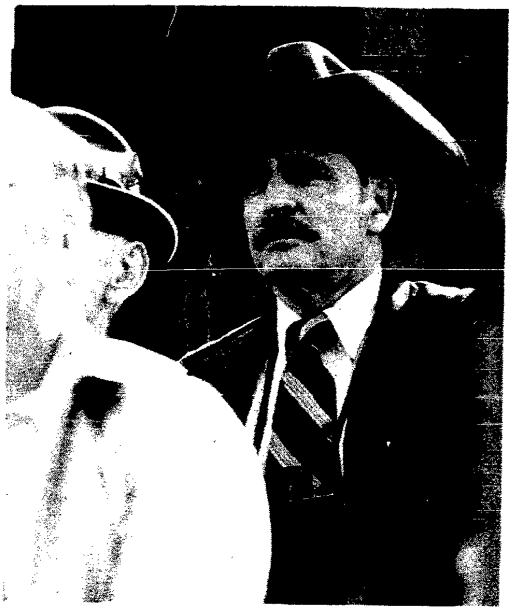
A deep breath of air will to bring you back to reality,
if your are coming.

But why come back when what is there is not here.
Nice colors are there; only black and white are here.
Absorb all you can, while you can, if you can, because yesterday might be gone the next day of the year.

So enjoy all the naturals of all while there here.

by Jay "Da Nap" Dinapoli

Prof. Andrew S. Bargerstock



A Rumble——*from page 1*

mittee Concert Committee and Films Committee. These three committees are important sources of revenue for the Board's budget.

Charging for a coffeehouse is not an unusual occurrance on many college campuses. Prices for entertainers to perform at coffeehouses have risen tremendously. Mark Smith has tried very hard to provide a "coffeehouse" atmosphere in the Ellis Ballroom. Tables, lights and refreshments are available for the Students' comforts. To continue providing this form of entertainment, it is necessary to charge.

The biggest complaint I've heard from students is the admission price for films. Many feel that $1.50 or $1.00 is too high, especially the upperclassmen who remember paying 25¢ or 50¢ for films last year. If you look realistically at the films being offered this year, you will discover that films are offered three times a week. **The Plato's Cave Film Series** is offering musical and science-fiction movies on Mondays and Fridays. Tuesday nights the films committee shows a variety of film styles. Films are expensive. Admission fees must be realistic in order to continue showing films. If a film costs $300, films committee cannot charge 50¢ or 25¢ admission and expect to cover their costs.

Center Board is trying to provide a variety of programmed events and stay within our budget. This can be done if we get student support. We have $10,000 to raise through revenues. Continual support of Center Board events-now-guarantees Center Board programming for both Winter and Spring Terms.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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PRO-CON:

East House Living

by G. Moellers

To begin with, I am not writing this article to make any decisions for anyone as to whether or not living in East Houses is for them. I am trying to put together some of the feelings and thoughts that are discussed by students when kicking around the possibility of moving to the East Houses.

East House Complex is a living style that is unique to the rest of campus living, with a majority of the apartments designed to accommodate eight people. Four bedrooms of two to a room, one living room and one bathroom. There are also a few apartments known as **Quads**, that accommodate four persons, with a livingroom and bathroom.

A majority of the upperclassmen on campus have chosen this mode of living for one reason or another, but there are some upper-classmen scattered about on the other end of campus for various reasons of their own.

Many of the residents of East Houses picked that style of living because of the home-like atmosphere, what with the bathroom right there, a living room to entertain company with, and the added options of having a television and telephone in the lounge area. Another big plus that might be considered is a refrigerator; many apartments have a refrigerator that is normally shared between the apartment-mates.

With these types of reasons piled together, and a good possibility that many of your friends are living there, the choice of living in East Houses is narrowed to a point where it is considered to be an "elite" style of living.

On the other side of the coin, there are some reasons for not wanting to live in the East House Complex. Many people say that its too far to be walking, and if your classes happen to be spread out during the course of the day, its an inconvience to be walking back and forth to your room. And then, once you get there, you have seven other people to contend with, instead on one. If you want to study and the others want to make a lot of noise, in most cases, you'll have to go somewhere else, or if you feel like making some noise, and the others do not then its not really right for you to be bothering them.

And the expense of living in East Houses could be somewhat greater. Normally everyone chips in for the cable to the television, the cost of the telephone, and the expense of buying a refrigerator, and once you have that, you might as well keep it stocked. And it all adds up on the expense account.

Also there is more furniture to be responsible for. You can not really have water battles because of possible damage to the rug and living-room pieces. Another factor to be checked out is the idea that you get to know a more varied percentage of the J.C. population in a dorm. In East Houses most of the people want to live there and at least have that in common, besides the fact that they are all at least Sophomores, and mostly Juniors and Seniors.

Over all you would have to be able to get along with six more people (in addition to your roommate), and adjust yourself to that different way of living; after all, they are not your family.

Then there is the situation of living in East Housee and having to know some people living in the dorms to find out what is happening at that end of campus, but also along these lines is the fact that someone living in the dorms must know some-one in East Homes to know what is going on in that area.

All in all, it is up to the individual, if he/she likes what (or who) East Houses has to offer, they'll probably choose to live there, but if they think that it is more desirable or pleasing to live in a dorm life situation, they'll opt. for that living style.

Letter to the Editor

by Dave Brown

Just where is Juniata? This question appeared in the view book that was published by the admissions office as a supplement to the catalogue. It might very well be a question that you have no doubt had to answer numerous times when asked where you go to school.

The answer is usually Huntingdon, and the next thing you hear is, well where is that? Now you are caught in a somewhat perplexing situation. How exactly do you explain to someone that you are going to school in the middle of nowhere. If the person you are talking to is at all knowledgeable about the geography of Pennsylvania, you can get him in the general area by saying Juniata is thirty two miles south of Penn State. If he needs something more specific, you are in a bad way. But, location is not our topic, Huntingdon is, and we hope to discuss Huntingdon and Huntingdonians.

Another quip which appeared in the admissions view book was, "I like the town — not because there's so much to do, but because you can walk down the street at night and not have to worry, you can have eye contact with people and not be afraid."

It is obvious from the start that whoever made this quote was not enrolled at Juniata at the time or else they live in Meyers or Beeghley library from nine in the morning until twelve midnight and then retire.

The next tip we have about the person who's being quoted is the portion about all that there is to do in Huntingdon. I've been here three years and besides what is offered on campus, I really haven't run across too much in downtown Huntingdon.

Finally, we come to the most interesting comment, about the fact that you don't have to worry about going downtown at night and making eye contact with those you don't know. Fortunately, this statement is relatively true. You don't have to worry about going downtown at night or making eye contact with anyone, if you dare. Have you ever made eye contact with a Huntingdonian? It's not the most exhilerating experience you're likely to have in your life, but it is one experience that you will remember. Because, you only do it once and from that point on, you don't care if you make eye contact with anyone in this town for the rest of your life.

One positive point that Huntingdon has now, is MacDonald's, and remember, as the admissions view book says, "I find Huntingdon very receptive for those who give, not just take. It's small and offers accordingly."

Letter to the Editor

For the record, I want to clarity the alcohol policy as reported in the article on Student Government in the issue of September 23. It is true that college policy prohibits the expenditure of college funds for the acquisition of alcohol. I and many others, including students, are concerned, however, that the effect of this is to insure that students do nothing at parties except consume alcoholic beverages.

There are several ways to try to improve this situation. One that Center Board, Student Government, and Student Services have agreed to try once on a trial basis is to move a Coffeehouse to one of the dormitory lounges where there is also a party taking place in order to create a more responsible atmosphere. It must be stressed that there presently is approval to do this only once, as a trial. If the trial does not work satisfactorily, then such coordination will not be permitted subsequently.

I have every hope and belief that by working together we can make such occasions successful. However, the impression that a new policy has been approved permitting events of this kind is incorrect. Our intent is to move carefully to insure, before the policy is changed, that students will behave responsibly in such a setting.

Sincerely,
Donald T. Hartman
Dean of Student Services

"I still got a long way to go — but I'm gonna get there." — Celeste Ray

(photo by Ace)

Getting to Know You

by **Elizabeth Borton**
Thecla Coppolo
Sandra Taylor

"I still got a long way to go - but I'm gonna get there."

We would like to introduce you to Celestine Carol Denise Ray - better known as Celeste. She is from Philadelphia and is twenty-five years old. She is a Political Science major who transferred here from Shaw University, in Raliegh NIorth Carolina. She graduated from Simon Gratz High School, which is an all black school in North Philly, in '68. "I'm the only kid (in the family) to go to all black schools." After high school she went to work in the Institute for Scientific Information, where she stayed for five years. Beginning as a clerk-typist she worked her way up the ladder to a night supervisor job, which she held for three weeks. Because of her age, the women under her protested and complained saying, "I was too young to be over all those women." She was moved to another position in the company as a result.

She went to Shaw University for two years, then left to work as a disciplinarian at Simon Gratz. Through Dr. Moselle McKay, who was Celeste's high school guidance counselor and personal friend, she discovered Juniata. Celeste came here without ever seeing the school. She gets into the country, and it's quiet, "slowing moving" pace. "I'm the first kid to go to college in the family - it's a new thing. I was just lucky to get enough money."

Celeste has been singing and dancing all her life. She went to the Peter Kadell Dance School in Philly, and is especially into interpretive modern dance. "I love to dance - I've been a modern dance teacher." Celeste also loves to sing - anything from Gershwin to gospel. "I love to sing - "I've always been into music . . . my roommate, Chris, and I have had singing groups."

Celeste would like to get her voice back in training again and return to dance after she graduates from college. "I wanna get into people more. To make myself feel good on the inside I'd like to get back into music and dancing."

Celeste's mother has been somewhat of a guiding influence on her life. "Mom has always been a sister to me - and not a mother. I knew she was my mother but she was more like my sister in every way." After graduating, Celeste's most important ambition is to repay her mother for all she has done for her. "I'm hoping I'll be able to do something for her before myself . . . I look forward to doing the best for them." (Her mother and sister)

For Celeste, an ideal job involves working with kids. While working in her high school, she helped parents to realize their responsibilities to their children, and also helped them to communicate with them. "I kinda dug communicating with the kid's parents. I graduated from the school and I knew what was happening." She would like to get into some form of counseling work, whether it be criminal counseling, or working in a detention center. She also toys with the idea of returning to Simon Gratz to work. "I don't want to be a teacher - I want to be like a counselor - helping them along with their problems. I'd like to do something that puts me right in front of the person where I can reach out my hand and touch them."

The social atmosphere of Juniata is not very appealing to Celeste. She attributes the small number of black students to the people in the Admissions Office who don't recruit prospective students in the black areas. As the the black students who have come here, Celeste says, "they're not exactly token blacks, but they're somewhat different. All-in-all I do believe that they should have more blacks come here because it's a very good school." She feels that there should be some blacks on the staff, and also believes that other minorities and cultures should be represented not only in the staff, but in the student body. She views the campus as "not really open". There are "no women's organizations - women don't have a chance except to go to their classes - the males don't give them a chance - they're too touch and go. There should be a lot more communication between a woman and a man." As for the curriculum, Celeste finds it hard to understand why courses such as M odes and VCU's are emphasized to the extent that they take priority over other courses pertaining to the individual's major. "They're (V-CU's) only value - centered to the teacher."

Celeste's philosophy in life is one of peace and compassion. She would rather "do unto others", than wait for someone to come to her. "I'm not always successful - but I'm human. I sort of live day by day. I don't know exactly what might come my way. I'm just a happy-go-lucky person. I just try to look for the best in people, and that's what I usually get in return."

Happiness to Celeste can be found in adopting children, or taking in foster children. "N ot necessarily do I want to be married, I just want to have a child and be happy. I'm happy a lot of times within myself. I kinda live off life - I love walking into the darkness and looking at the stars. I don't really think that I have a personal life. My life is free to anyone who wants to know it."

We admire Celeste not only because she remembers where she came from, but also because she will one day return to the inner-city to help those she left behind. When she says, "I like being Celeste", we couldn't agree with her more.

Good Movies

y Salisbury/Donahue

Friday, Oct. 1, H.G. Wells' lassic tale **Of Martians and Men** being screened down in Plato's ave. at 7 and 9 p.m. If you're to sleek flying machines and/or on't believe that Viking I told ou about the lack of llartians on lars, **War of the Worlds** is efinitely your movie. Certainly n undisputed classic in the randtradition of science fiction, **Var of the Worlds** was first resented to the public in the orm of the now-infamous Orson Velles broadcast that sent most mericans flying down to their asements to dig air raid shelters and this was **before** Mc-arthyism even). How can the itifully inept Earthlings wipe ut, chastise, and generally arass these trespassers into howing off? Admission is only 1.00 to find out how to defend yourself when the Martians send us their Viking I.

As for the Monday night blahs, you can throw them away at the door with a trip back into the Thirties with Fred and Ginger. This Monday Oct. 4, Plato's Cave is proud to present the very first Rogers/Astaire duet ever filmed, and the first of a series of three which we will be screening this term at the Cave. **Flying Down to Rio**, actually "starring" Gene Raymond and Dolores del Rio, introduced a new style of musical, the Astaire style: the passive/aggressive eclat, a nonchalant exhibition of the smoothest kind of sophistication on two feet. Admission to the Very Best of the Thirties is $1.00: a mere trifle to watch history being made on the dancefloor and The American Screen.

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Cheerleader Michelle Tree watches in earnest at last Saturday's football game against Albright.

(photo by Ace)

Team Competes Girl's X-Country

Four of Juniata's women runners participated in the meets. Lia Fong, Teddy Lyras, Janet Kelso, and Carol Braceland (finishing in that order) all completed the rough 5.6 mile course. In a seperate girl's meet competing against two St. Francis girls, one of whom ran an excellent time and captured first place.

This year there are nine girls out for the team; due to injuries and other problems they were not all able to compete on Saturday. It is a young but quickly developing and enthusiastic team.

This week they will be preparing themselves for Saturday's meet against Gettysburg. All of the girls are Saturday's meet against Gettysburg. All of the girls are gettin used to the hill-infested area around Juniata College, a thing which is not too easy to do.

Congratulations, and good luck on Saturday.

(photo by J. Andrews)

Cross Country Tea
Wins a Triple Mee

by Jerry Keenan

Juniata's Cross Country tea won both of its meets against S Francis and Albright last Satu day, September 25.

Freshman Marty O'Lea came in first with a near reco breaking time of 32 minutes a 31 seconds. Other Junia runners who placed were sen Dave Parker in fifth plac freshmen Jim Foster and B Butler in ninth and tenth plac respectively, and sophomore Casey Kohler and Mike Bodley thirteenth and fourteenth place Bodley came in one second ahe of St. Francis' last scori runner, causing Juniata to w that meet by just one point. the Albright meet Juniata had broader eleven point victory.

Coach Meditch stated that h was pleased with the team's pe formance and looks forward next week's meet with Ge tysburg as a good test. He sa that he felt that Juniata runners scoring together in good team effort helped to pu the victory off.

Women's Field Hockey

by Sue Shapleton

This past week the Juniata women's field hockey team traveled to Frostburg Maryland to face an expectedly rough opponent, the Frostburg State College Bobkittens.

After a short week of hard practice the girls appeared on the field ready to play a new type of game after they suffered the embarrassing defeat from Bucknell. The varsity played a 4 - 4 - 2 game. What this entails is having only four players on the forward line thus allowing a wing to drop back to a half-back position to give added strength on the defense and a more forceful move forward. This strategy seemed to work, for our girls controlled the ball better and piled up more attacking time.

The first half fell into Frostburg's favor as they led scorewise at the half, 2-0. Juniata's varsity team did not give up as Alison Reeves scored J. C.'s only point on an admirable try at a comeback. The score remained at 2-1 with our defense playing an excellent game to the end.

The Junior Varsity also suffered their second defeat that day, too. They fell behind to Frostburg 4-0. The halfbacks played very aggressively throughout and much credit should be given to them. Many of the girls are first attempters at the sport and are learning the game well from some tough competition. Experience will be a major point in helping these girls turn their game around. In either case, good luck to both teams for a successful season.

Sophomore Mike Stone (No. 43 and Junior Mike Hars tackle Albright player Frankie Francks during Saturday's football game. (photo by J. Andrews)

THE GOOD OLE DAYS

How to Stay in College

From the Juniatian, August 1961.

1. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievingly and shake it.

2. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him items to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at random. He thinks everything deals with his subject.

3. Nod frequently and murmur, "How true". To you, this seems exaggerated. To him, it's quite objective.

4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he has told a joke.

5. Ask for outside reading. You don't have to read it. Just ask.

6. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

7. Be sure the book you read during the lecture looks like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color.

8. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader, at that.

9. If you must sleep, arrange to be called by a friend at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

As to whether or not you want to do some work, in addition to all this, well, it's controversial and up to the individual.

Seniors Dave Parker and Austin Robison beginning last cross-country meet. (photo by Ace)

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The JUNIATIAN

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Campaign Tactics Lead to Frosh Victories

(photo by Ace)

The newly elected freshmen senators are Tod Kulp, Judy Gross and Doug Wood.

After many hard days of campaigning, nine freshmen senatorial candidates looked forward to the September 28th election. The results showed Judi Gross elected by a comfortable margin, and Doug Wood and Todd Kulp elected with a one vote difference between them. About forty-six per cent of the Freshman class voted.

Senator Gross used a massive poster campaign in Ellis Hall to attract voters. Although knowing little about the candidate, voters remembered the name from the aggressive campaign put forth by Judi.

Senators Wood and Kulp both preferred to use a grassroots approach by knocking on doors and introducing themselves to prospective voters. They were strongly advised, however, to use posters. Doug centered this added campaign feature in the dorms, while Todd took advantage of Ellis.

What encouraged the three to run for the Senate? Both Doug and Judi were involved in Student Government at their high schools. Doug particularly enjoyed the honor of being President of Student Government in his school, Deer Lakes.

Todd ran for the Senate because he "likes making decisions." Senator Kulp is involved in economics, with a great interest in the stock market. If his decisions in Student Government are made as well as those in the stock market, Juniata students will be well represented.

Not surprisingly, Todd is interested in working on the Budget and Management Committee or student-faculty relations, while Doug would like to get involved in the upcoming elections. Judi is unsure at this time. None have yet been assigned to committees.

Both Doug Wood and Todd Kulp plan to go on WJC with other members of the Student Government to speak to the students. Judi has not yet made similar plans.

The Freshman class can now feel officially represented in Student Government. Senators Gross, Wood and Kulp are looking forward to an enthusiastic participation in the coming years of Juniata's Student Government.

Foreign Study Program Starts

By JERRY KEENAN

Brethren Colleges Abroad, Juniata's program for study abroad, is moving into its fourteenth year. The program, with Professor George Dolnikowski as co-ordinator, offers Juniata students and students from other Brethren colleges a year of study in Strasbourg, France; Marburg, Germany; and Barcelona, Spain.

As BCA co-ordinator for Juniata, Prof. Dolnikowski is placed in charge of recruiting and accepting those students who will participate in the program. Prof. Dolnikowski was BCA coordinator in Marburg, Germany from 1970 until 1972, and has been the coordinator at Juniata since his return to the United States. He feels that the XCA program is a successful one in view of the demise of other similar programs. Ours "still exists and is in good shape."

BCA offers the student many opportunities. First, and most important, is that in studying abroad the student is learning about the language and culture on a first hand basis, which is the best way to learn. Also, the student and the people of the country involved benefit through an improved understanding of one another.

Economically, the student can benefit also. It is cheaper to go abroad for a year, about $3,800, as opposed to $4,300 for a year at Juniata. In addition to this lower cost, any financial aid or scholarships that the student is receiving, whether it be national, state, or local, is applicable to his tuition abroad.

Students who go abroad will earn at least the same, if not more, credits than if they stay here. The maximum amounts of credit abroad is thirty-eight semester hours, which translates to almost eleven units at Juniata.

Actual application for the program should be made during the sophomore year before January. The absolute deadline is February 15, but the earlier the application the better. All candidates must have an average of "B" or better, they must have a generally outstanding academic ability.

Anyone interested in the BCA program should contact Prof. Dolnikowski in his office (425 Founders). His office hours are Monday through Thursday from 10 until 12.

Sharpen Your Pencils

KVASIR, Juniata's literary magazine, will be getting off the ground soon. It desperately needs all sorts of poems, short stories, drawings and pictures for this 1976-77 year. The deadline for all students work done will be February 1.

Finished written work will be accepted by the editor-in-chief, Bess Gongiewski, care of box 1702. So sharpen up your pencils and make this the best issue of KVASIR ever!

Features at WJC

By KATHY JACOBS

Did you ever walk into Ellis on a Sunday and wonder if it was really WJC you were hearing? Every Sunday for the rest of the year, Chris Fowler presents classical music from noon to three. Again this year we will be able to enjoy classical music from the Baroque Era to modern times. Chris will have an emphasis in the 29th century.

Grass Roots

She asked me what I was gonna write it on and I replied that I didn't know. She suggested dead flies and I gave *no* response. What a stupid idea! Who would write about dead flies for a college newspaper. But as I sit on this hard seated chair (I don't need a pillow because I have a fat rearend), I think maybe dead flies aren't all that bad. And besides, I've only got a ½ hour before the deadline . . .

I never met a dead fly that I didn't like (or so the saying goes). Actually I don't really have an opinion on flies so if they want to be dead, it's O.K. by me. Maybe they don't say that much but sometimes people don't either (what a touchy story.) So anyway, if you pass a dead fly and he doesn't say anything, don't get ticked off. Maybe he's listening to the silence or squelching a burp.

Social Policy on Trial this Weekend

Hi, I am Mark Smith, this year's Coffeehouse-Dance Committee chairman of Center Board. This year's coffeehouses and dances will be different from those of last year. If you have attended coffeehouses this year you might have noticed something different. If you haven't you're missing a very enjoyable evening. To begin with, they are in the ballroom instead of Tote. This cuts down on most of the noise. It also allows for a better atmosphere.

There will be a charge of fifty cents for coffeehouses this year. There are many reasons for this admission fee. The major one is to get excellent quality in entertainment for the students. Also pretzels and potato chips are being served at coffeehouses, and don't forget the candlelight to add the final touch to the atmosphere.

There is a "New" for Juniata this year. Permission has been given to have a trial coffeehouse in which beer and birchbeer will be served. Let me explain this in greater detail. Center Board will not be using any of its alloted money to purchase alcoholic beverages. They will be held in Tussey-Terrace lounge. Another "party" will supply the beer to be served by a waiter or waitress. No one will be permitted to walk up and get his or her own drink. Tickets will be distributed at the door for one general admission charge. A limited number of drinks will be served to each person. Remember, this is not a beer blast. If you want to stand next to a keg all night don't bother coming. Any inappropriate behavior will not be tolerated. This type of coffeehouse will give the student a chance to socialize with friends over a few beers while enjoying the entertainment. The first coffeehouse of this type will be tomorrow, October 8, at 9:00 pm, featuring "Laurel." This is a trial coffeehouse granted to us.

Now that I have mentioned some new ideas in Coffeehouses, let me say something about dances. This year we are planning disco — dances throughout the year. We are also looking forward to a square dance, 50's dance, and a good old sock hop.

From Bach to Rock

We extend a full welcome to the freshmen just beginning their higher education and to the upperclassmen continuing and/or finishing their education here at Juniata. In this column we will be presenting critical reviews of new releases in the realm of rock, rhythm and blues, and soul along with notices of upcoming musical events on campus (i.e., Centerboard dances and concerts, Artist Series presentations, etc.).

The summer rock scene was impregnated with many new releases, outstanding and otherwise. It would be impossible to review them all owing to space considerations, so we have chosen two of the more noteworthy albums to inaugurate this column.

Fly Like an Eagle by the Steve Miller Bank on Capitol records and tapes is an interesting mixture of numbers. It is an album which blends many different types of songs appealing to almost all interests and tastes. The title cut is a good medium middle-of-the-road beat number, with the outstanding quality being the excellent blend of organ and synthesizer to create a totally unique sound. The one bad spot in the album is perhaps the inspiration-lacking "Dance, Dance, Dance". This one is just too countrified to enter the context of the other parts of the album. The other one sadly lacking, and not even Steve Miller in quality, is the noncontextual "You Send Me." The brightest spots of the album are "Take the Money and Run", which is typically Steve Miller vocal work providing flawless synthesis of all the instrumentation, and "Rock'n Me" which in our minds is nothing short of excellent, defying criticism. It is probably the pearl of the whole album. "The Window" exemplifies the ability of Steve Miller to create a piece which flows along smoothly, yet with a firm and resounding beat. The other unusual aspect of the album is the space music which is heard throughout the album beginning with "Space Intro." in a very subtle yet totally effective way. All in all this is one of Steve Miller's better efforts.

Another bright spot of the summer months was Aerosmith's release of **Rocks** on Columbia records and Tapes. The album is generally quite good, loud, heavy, and fast-paced with the exception of one cut, "Home Tonight". It is the only semiquiet slow paced number with a good melody; however, the tempo picks up to give a good fadeaway. The rest of the album is characteristically Aerosmith all the way! "Back in the Saddle" is definitely one to blast through your stereo as it possesses a heavy pounding quality, as does "Last Child" which is really belted out and complimented by excellent guitar work. "Nobody's Fault" is very reminiscent of Led Zeppelin in vocal quality despite the quiet start; once they get going, however . . . An excellent example of superb transitions within a single song is "Sick as a Dog". The harmonica arrangements in "Rats in the Cellar" are very resemblant of those of the J. Geils Band; otherwise the cut has a good fast beat with a heavy pulsating quality. The lackluster track comes in "Combination" when the vocal work sounds harsh as though it were out of key despite the superior instrumentation. All in all the songs are similar, blending well to give a loud, pounding, and heavy sound; very distinctly Aerosmith, or in other words a get-down partyin' LP!

(photo by Dave Henry)

Another of life's everyday mysteries unfold as students sit down to lunch . . .

Along Muddy Run . . .

By DAVE BROWN

It was a typical day, so much work to do, I didn't know where to start. I peered out the window and what did I see, rain, rain and more rain. Well, that means no outdoor activities this afternoon, so it's time to get ahead of the prof, on second thought maybe we'll try to catch up with the prof. But, that will hold, because it's three thirty in the afternoon and "Mighty Mouse" is on, then at four thirty "Batman" and then it's time to psyche up for dinner. Yes, you heard me correctly, I've got to tell myself that dinner will be good. That there is nutrition in mystery meat and eating a lot of starch is truly good for oneself.

Oh no, "Batman" is over, what now? I think I've got it together, time to walk to Sille Hall and have my daily adult requirement of something. What that something is, I'm as yet not quite sure. One nice thing about eating in Sille Hall, there are never any lines, you can just walk right in and sit down to a meal, or a similar facsimile thereof.

This evening, we're having "El Rancho's," the second part in a continuing series on how you can make hamburger sound like something different. Last evening, we were given the introduction to the series, "Salsbury Steak," and tomorrow it will be "Swedish Meatballs."

Sometimes I think I'm going to school in India and won't see meat until I go home to visit. Well, I've finished — what I could, now the question is, do I want more? Definitely not, so it's time to return to the dorm and wait until the hunger pangs set in and I travel to the local store for a soggy hoagie. Such is life for the young aspiring college student.

Letters to the Editor

When many students first set foot on Juniata's campus and begin to explore the Huntingdon area, they experience what could be termed "cultural shock." Compared to metropolitan areas such as Philadelphia, Pittsburgh, and even Harrisburg, Huntingdon could indeed be termed as a cultural wasteland — no Spectrum, no Three Rivers Stadium, no center for the performing arts, no enclosed malls, no Jack-In-The-Box or Gino's . . . none of the "accessibles" which have come to be an everyday part of many students' lifestyles. It is no wonder that, once the "countryside vacation" atmosphere fades, Huntingdon becomes a "mere way-station for Conrail" and Juniata College is located cynically as "nowhere."

Of course, one will realize that the initial mistake lies in comparing Huntingdon to a metropolitan area; such a comparison only shows what this area does not have. (A little common sense explains why.) Unfortunately, some students narrowly condemn the town and its people by their "lack of," and maintain this attitude for the duration of their stay at Juniata.

At this point, it would be my suggestion that these persons should be the ones who "live in Myers or Beeghly Library from nine in the morning until twelve midnight and then retire." They have, in effect, offered nothing worthwhile to this area or its residents, and, in my opinion, have not placed themselves in a position to demand anything from them.

Huntingdon is small, and it does offer accordingly — but we as short-term residents must be willing to look for what the town does have; and in light of the surrounding rural area it originally and primarily serves. Some of us do not; perhaps that is why they, like Mr. Brown, "really haven't run across too much in downtown Huntingdon." They just haven't learned how to look.

Finally, and perhaps most importantly, how you judge Huntingdon is how you judge its people. If you go into town with the metropolitan attitude that the area is lacking, then you are automatically going to assume its people are deprived, as well. You are going to miss the friendliness of a smile or the willingness to help (or the need for a friendly smile or help) in a person's face; you are going to be doing Huntingdonians an even greater injustice by judging all of them by a single experience of "making eye contact." (I am alarmed to consider what generalizations I would make about Juniata College students if I were a townsperson basing my judgment solely on "eye contact" with Mr. Brown's article.)

For those of you who feel as Mr. Brown seems to have indicated in his article, rejoice — all is not lost with MacDonald's and a Kentucky Fried Chicken under construction. Just remember one thing: don't look the persons behind the counter in the eye — they are probably "townies." — Dave Corman

★

Just who is Dave Brown? This question came up in the last issue of the Juniatian. It seems that Mr. Brown has a dislike for the townspeople of Huntingdon and a dissatisfaction with the town in general. Perhaps Dave would have been happier back at Indiana or better yet, the University of Alaska at Fairbanks.

Have you ever made eye contact with Dave Brown? It's not the most exhilarating experience of your life. I'm sure there are townspeople who would agree wholeheartedly.

Perhaps this town doesn't have as much to offer as some other college towns. However, there are some students that do not find the town objectionable and recognize that there are a good number of nice people living here. What we do have objections to are the harsh, unfair generalizations that Dave has made.

Rob Dintruff
Jeff Hartman
Rick Barnes

The Juniatian

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Getting to Know You

By: Elizabeth Borton
Thecia Coppolo
Sandra Taylor

"Everything's okay, and will be okay."

We would like to introduce you to Nguyen Thi Loan, her cousin Tran Minh Khuyen, and her brother Tran Tat Dat, who are Vietnamese students at Juniata. Loan is studying pre-med, with hopes of entering into a health profession. In Vietnam she went to college for six months. "I was studying to be an English teacher." Khuyen is twenty-seven and is studying accounting. He graduated from law school and was a practicing lawyer in Vietnam. Dat is twenty-three and spent three years in college studying economics. He is a business major at Juniata.

There are many differences between our culture and the Vietnamese culture to which all three have had to adjust to, sometimes with great difficulty. The English language represents the biggest barrier to them. Dat says, "Communication-language — it's a big difference." Loan and, Khuyen add, "We felt very lost — we couldn't communicate." The climate is also a change from the one they grew up in. As the coldest temperature is 70° and the warmest over 100° they never saw the snow they have come to love, until arriving at Juniata. In Vietnam, "You sweat all the time." Besides the language and climate, they have had to adapt to American food. They miss rice the most. The Vietnamese diet consists mainly of rice and vegetables. Loan says, "Most Vietnamese food is like the Chinese restaurants here . . . Food is completely different, but I'm getting used to it."

Loan and Khuyen escaped Vietnam just days before the Communists took over their country. They arrived in Indiantown Gap which is a refugee community in Eastern Pennsylvania. In order to leave there you must have a sponsor. A church in Mount Union sponsored them (and also sponsored Dat when he arrived from Guam last May). As Khuyen told us, "They just took us out of the camp and brought us to the college — we had no idea where we were going — they put us here."

They communicate with their families by mailing letters to France, where they have relatives and friends who also escaped from Vietnam. These people then mail their letters to Vietnam, as if Loan, Khuyen, and Dat were living in France. The Vietnamese government does not know they are here in America. "If we send letters directly to Vietnam it would be very harmful." It is not possible for their families to leave. "They couldn't get out." They all want to return but have no idea when they will be able to. Dat says, "Right now, we can't go back."

"Everything's Okay, and will be Okay." (photo by Dave Henry)

Their interests are varied and have had to be expanded in order to accommodate the American culture. Loan loves to embroider. Khuyen plays a mean game of ping-pong and is on an intramural soccer team. Khuyen also likes music, and dancing. "In America, they have two kinds of music — a rock and roll, and a classical — I like the classical. We had a lot of rock and roll bands in Vietnam . . . I like to dance, but not American dance." He likes French dancing; the tango, the cha-cha, and the waltz. Dat also enjoys ping-pong, and reading. "I like to read — that's the only way to learn English."

They are very happy with the people on campus. Khuyen feels, "the professors are really nice. Small college — everybody friendly." Loan adds, "I like students here — they're all friendly." Dat likes Juniata "because I had chance to be close with my sister . . . and my cousin. Everybody friendly to help — especially the professors."

One of the major hassles they must contend with is finding a place to stay during the summer and on term breaks. As Khuyen says, "We don't know where we live on term break or vacation — that's the problem. We have to find a place to live." If they are unfortunate enough not to find a temporary home, they stay at the Faculty Club. "If we don't have any places to go we just go there."

The people most responsible for Loan, Khuyen, and Dat's well-being are Dr. Cornelius Frijters and his wife, who have opened up not only their home to them, but more importantly, their hearts. Dr. Frijters has worked with them on their English and has helped them to deal with financial and other problems. "Right now everything depends upon Dr. Frijters. What he has done for us is much more than a sponsor. We would like to say that we are really grateful — deeply grateful, to Dr. Frijters and Mrs. 'Bonnie.'

Most of us are fortunate enough to have families that we can turn to for love and support, in times of need or despair. Just knowing they are only a phone call away is in itself, a source of comfort. When we hear Khuyen say, "We don't have a family here so we get lost . . . sometimes we have a spiritual crisis." we can only appreciate so much more, those people in our lives such as our parents, our brothers and our sisters, who we often mistakenly take for granted.

Red Cross Blood Drawing

Numerous accidents and disease are causing a drastic increase in the need for whole blood and blood derivatives. Last year the Red Cross Chapters in Western Pennsylvania provided over 60,000 units of blood, free of charge, for eligible area residents in hospitals throughout the continent. Several recent leukemia cases in the area have severely reduced the available supplies of blood.

In an effort to rebuild the dwindling supplies of blood, the Red Cross is sponsoring a joint Huntingdon-Juniata College blood drawing in the Ellis College Center Ballroom on Wednesday, October 13, from noon until 6:00 P.M. All students, faculty and staff are encouraged to take time out from the hectic Fall schedule to join townspeople in this program to "recycle life." If you are in good health, between the ages of 18 and 65, and weigh at least 110 pounds you may donate blood. If you are 17 years old you may donate with the written consent of your parent or legal guardian.

Please stop at the College Center Information Desk prior to Wednesday, October 13, to sign up for an appointment or drop in any time from noon until 6:00 PM on tht date and give so that others may live.

Anyone interested in helping with the blood drawing please contact Wayne Justham or leave your name at the College Center Information Desk.

Dorm Program Started

At a Student Government meeting held September 28th, it was decided that Dorm Visitation by Senators would start this week. Students will be able to voice complaints and suggestions directly to Senators. This is an effort of Student Government to directly hear problems from students.

Student Government was pleased with the voter registration drive. They estimated that they had registered between 250-280 students. There are now approximately 400 students from Juniata registered in Huntingdon.

Two new proposals were made at the meeting. The first was to have the color television in the basement of Ellis Hall fixed and moved to the lounge across from Totem Inn. The second proposal was to ask Seniors to sign over their fifty dollars refunded from their room deposits to perhaps start a student scholarship fund. Both proposals are being investigated.

Several Senators are growing concerned about some faculty-student relations in different joint committees. They hope to alleviate any problems that could come up.

The next Student Government meeting will be held tonight at 8:00 in Ellis Hall.

Good Movies

Clear-headedness and critical analysis go out the window this week, folks: three of my (absolutely) favorite films will be screened here on campus and I intend to revel in the genuis of each (alone, if I have to). Friday night, Oct. 8, the most gripping, haunting science fiction film I have ever seen will be viewed in Plato's Cave at 7 and 9 p.m. **THX 1138** is not a chemical compound; it is not the call numbers of a missile; THX 1138 is the designation for a man. It is his name. At the time of this story, humankind has been reduced to numbing and numbering its members, neutralizing passions and creativity from the cradle with tranquilizers. (The cradle in this case happens to be a lab where babies are synthesized rather than born, however.) THX (his nickname) and his companion in life, who happens, happily to be female, decide not to take the drugs, indulge in a couple of discreetly filmed, through tremendously erotic love scenes (that's why I don't mind if I have to watch it alone . . .) and turn renegade.

Gay Divorcee is not an escapee from the Continental Baths, although the Continental has a lot to do with it; it's Betty Grable and Edward Everett Horton and some terrific Cole Porter music combined into one of the Best of the Thirties. Grable-Horton was not as long-lived as Astaire-Rogers, but, after a spectacular seventeen-minutes "doing The Continental," anyone might reconsider a career in dance. The **Gay Divorcee** will be screened down in Plato's Cave at 7 and 9 p.m. If you're not familiar with Cole Porter, you'll find the answer — oh so sweet — to the musical question "Night and Day come . . ." It's a beautiful way to learn a lesson.

And, at last, Fellini strikes! Tuesday, 8:15 p.m. at Oller Hall, **Amarcord** will weasel its way into your hearts. I fell in love with **Amarcord** (and renewed my affair with Federico) up at State a couple of years ago.

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Bullets Bite Dust

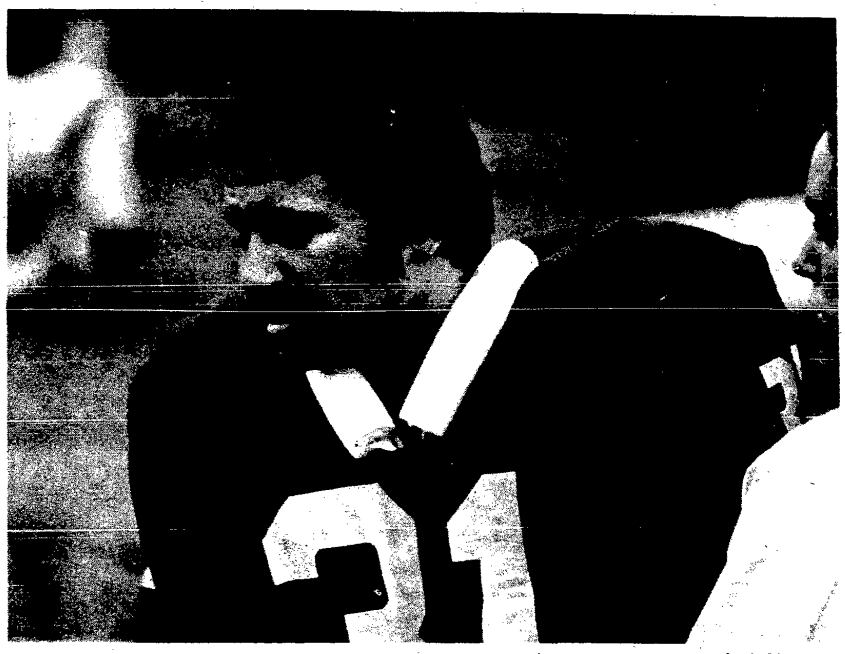
By GREG RANSOM

Last Saturday the Juniata Indians hosted the Bullets of Gettysburg College. According to the Dunkle and Hunter Ratings this contest was to be a tightfisted defensive struggle. However one did not get this impression from watching the first half of this game, although the score at halftime was even at 3-3.

What the first half had reflected was a game of offensive blunders on the part of both teams. During this thirty minutes of play penalties and turnovers ran rampant as long gains were turned into losses.

As the second half started the defensive unit for J.C. began to overpower the Bullet line and provide excellent field position for the offense time and time again. Running off Tackle and countering up the middle the offense began to move. Soon the Indians found themselves on top for the first time, as Allen Lipstein scored his first of two touchdowns. Later Stan Nosal kicked a 26-yard field goal and Eddie Flynn scored on a conversion pass to conclude the scoring.

Both teams on the whole appeared to be a bit sluggish in their actions but there were a few good individual performances. Mike Miller, a freshman from Altoona, had a good day at the half-back position replacing the injured DeWayne Rideout; and Allen Lipstein may well have had his best game ever in collegiate ball surpassing the century mark in yards gained.



(photo by John Andrews)

Norb Baier . . . hit by a Bullet at Saturday's game?

Outing Club's Activities

by Jerry Keenan

Juniata's Outing Club, under the advisorship of Dr. Zimmerer, is planning another active year of outdoor adventures. The club will be going backpacking, camping, hiking, bicycling, canoeing, kayaking, skating, skiing, and cross country skiing. Also, activities are planned in connection with the Caving Club.

Senior Elaine Keithan, a member of the club's steering committee, stated that the organization will be designed to fit individual interests. She said that the steering committee would like suggestions as to what types of activities people would be interested in.

So far, eighty-five people have shown interest in the organization. Naturally, not all of these people have the same outdoor interests, so a schedule of events will be set up. This schedule will appear on a monthly basis on the bulletin board in Ellis Hall near the dining room.

Anyone interested in joining the Outing Club or who would like to offer suggestions for activities should contact Elaine Keithan (box 298) or Scott McMillin (box 432) for information.

Meet the Masque Club

by Sally Brick

Ladies and gentlemen, introducing . . . masque club, a student run drama society to give students an outlet for their talents.

The club sponsors plays, theaters, etc. which are directed, staged and cast entirely by students, outside regular classes which put on plays also. Advised by Doris Goerhring and headed-up by a co-chairmanship of Lynn Bowmann, Sue Kane and Eric Schwab, the group is in the process of making plans for the coming year.

Among the many ideas which have been suggested are one act. plays at various places on campus and workshops about play production. Being investigated are the possibilities of having a "mystery theater" time on WJC, staging a dinner theater in the dining hall and a story theater for the children in town. Of course, all of this depends on people who are willing to work at it and come up with more ideas, as Eric explained.

The three chairmen are looking for members with ideas of their own. They emphasize that their real purpose is to receive ideas, check out the different aspects of them and then help the students get the needed facilities, materials and funds to make their ideas work. They are looking for more interested people all the time, because as Eric explained, "More people naturally means more ideas to work with." He also mentioned that one does not have to know how to act or perform to join the organization, because the group deals with all aspects of theatre production and there is much to done back stage.

The club meets on Tuesday nights at various times in the Gold Room in Ellis Hall and they will welcome anyone who is interested in having a part in the drama society.

Keep the Spirit

The Juniatian will be printing football cheers so that the student body will become familiar with them and join the cheerleaders during the football games. We expect you all to join in and show you school spirit this Sat., Oct. 2nd against Gettysburg.

All you gotta do is put your mind to it;
buckle down, buckle down and do it, do it!
S-O-U-L sould team. Sock it to 'em now!
Hey, hey what do you say? All the way, all the way!
Go, Go! Fight, Fight! Win, win!
Hey, Go, Fight, Win!
First and ten do it again!
Indians are dynamite! Indians are dynamite!
T-I-T-E Fight, fight!
F-I-G-H-T Fight team fight!

Harrier Win Streak Ends

(photo by Ace)

Freshman X-Country runner, Janet Kelso

By MIKE BODLEY

Saturday, October 2, the Juniata mens X-country team was defeated on its own course by Gettysburg. Gettysburg, last year's MAC champions, had a good day, while our own team had its first poor showing of the season. The Juniata team was also hampered by illness and injury. This now puts Juniata's running record at four wins and one loss. The team is young, lacks experience, and is in the process of rebuilding. They are looking forward to having a good race at Susquehanna this Saturday, October 9th.

Running for the women were sophomore Lia Fong and freshman Janet Kelso, who improved her time by a minute and a half. Due to injuries and illness, the other two women on the team were unable to compete.

The women's team is quite young, but developing and looking forward to further competition.

(photo by J. Andrews)

Hey Mongo, don't laugh — Teddy is watching!

Girls' Volleyball Scheduled

Sept. 29 at Susquehanna 6:30 P.M.
Oct. 5 ST. FRANCIS 7:00 P.M.
Oct. 9 at P.S.U. Altoona 1:00 P.M.

Newcastle

Oct. 11 at Dickinson 6:30 P.M.
Oct. 13 BUCKNELL 3:30 P.M.
Oct. 20 P.S.U. Altoona 7:00 P.M.
Oct. 27 at St. Francis 7:00 P.M.

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Brotherhood at Juniata: Cindy Piccirilli and her little sister, Max (photo by Jerry Keenan)

Juniata Brotherhood

By Jerry Keenan

Student Volunteers Services, a campus service organization, is again sponsoring its Big Brother-Big Sister program. Under the program, a child from the community in need of someone to relate to, visits a Juniata student two or three times a week. Through these visits the child benefits by having an older person to look to for guidance and friendship, while the student becomes involved in community affairs.

Sally Carn, last year's student head of the organization, stated that the program is designed to get college people integrated into the community, and to give children without fathers or mothers a chance to become close to someone older than themselves. She said that the program, which is several years old, was a success last year with about twenty-five Juniata students participating. From all available information, the turnout is about the same this year.

Sophomore Cindy Piccirilli has been involved in the Big Brother-Big Sister program since last Christmas. Her little sister is Beth Weld, nicknamed "Max," a twelve-year-old in the seventh grade in the Huntingdon Middle School. "Max" comes from a family of five brothers, so Cindy really does fill in as a big sister.

When they get together two or three times a week, "Max" and Cindy really don't do all that much. They sit and talk, or go for a walk to the gym or around campus. There is no need to do anything "special." "Max" is just as happy sitting around as she is beating up Marge, Cindy's roommate. The important thing is that she is out of an all-male environment and can be herself with another girl. This interaction is evident in the playful

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Grass Roots

By Robert "Twig" Lawrence

It seems that women's liberation has entered every facet of our lives. A few weeks ago everyone was notified of Juniata's title IX position. In case anyone is unfamiliar with title IX due to their immediate destruction of "junk" mail, I will describe it in general.

Title IX states in the form of a national law that there will be no sex discrimination in any areas whatsoever — a supreme court decision which places more restrictions on males than on females. For instance, a gentleman may not participate in a girl's sport because he may deprive a girl of the chance to play, whereas a body in a male sport should not deprive a boy of a chance to play. Through evaluation, who knows, maybe there will be total equality under the law.

At any rate, now that we have talked about the law, we are ready to examine The Mountain Day football game and whether

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Sex Discrimination at J.C. ?

By Nancy J. Rowe

"I would assume that since we're a human institution, there is sex discrimination," said Dr. Hartman, Dean of Student Services. Hartman has been named coordinator of the Title IX committee which will investigate alleged cases of sex discrimination on campus.

"Discrimination is defined not only in terms of the intent or the actual written policies, but also in terms of effect." There could be nonintentional discrimination that would be difficult to find unless brought to the committee's attention.

"Institutionally," said Hartman, "we do very good." In areas such as financial aid, campus jobs, and food service, "there is none."

In athletics, there is "equality of opportunity," although this does not mean identical expenditures. Hartman said that there should be concentration on equal locker facilities.

"I don't think that there is any secret of the fact that we're not all excited by the locker facilities for women." The men's facilities "aren't that great either, but they're larger." This also becomes a budgetary problem.

In discussing discrimination in relation to campus housing, Hartman claimed that they did find a discriminating policy in the student handbook, "The Pathfinder." It claimed that women's dorms would be locked at midnight, although the men's dorms had no such regulation. This policy was chanted to allow each dorm to decide this issue. The only all women's dorm on campus, Lesher, did decide to lock their dorm at midnight.

Cloister came up as a possible discrimination violation in housing. Said Hartman, "We toyed with the idea last year of opening Cloister to women." This decision was made late in the year right before room drawings. The response to having women in the traditionally all-male dorm was negative, although Hartman claimed that "tactically we started considering the possibility so late that people didn't have time to adjust to the thought of having women in Cloister."

The fact that several alumni hold the all-male Cloister as a "tradition," coupled with the "negative reaction we got from the male students" indicated to Hartman that "we haven't done our homework to make a change like that." Hartman said that the possibility of having women in Cloister was "one of the things that we will be wanting to look at this year."

One problem involving Cloister going co-ed is what will happen to the freshman-upperclassman ratio. A section of rooms in Cloister are generally reserved each year for incoming male freshmen. If girls are allowed to sign up for Cloister, they could push all the freshmen out, making it an all-upperclassman dorm, or Cloister could be forced to have male freshmen making it more likely that it would have less upperclass males.

Besides Cloister dorms, Lesher, North, Northeast, and Sherwood are single sex dorms. Would these also have to be broken up into co-ed housing? Dean Hartman pointed out that "We've got a number of problems . . . we can't arbitrarily assign housing like that. We have to go on a year-to-year basis depending on how many men and how many women." The whole fair housing problem is one that will require some study.

The Title IX committee itself is made up of members from Development, Business Office, Student Services, faculty, and students. Meetings are open to all on Tuesdays at 2:00 in the Library Seminar room.

A Rare and Beautiful Day

By Barb Frezza

I awoke rather dazed from a night of too little sleep into an afternoon that was glutted with things that almost begged aloud to be done. There were papers and studying to be done, the room to clean plants that needed some water and a little TLC, etc., etc., etc. The sky was a cloudy gray and looked as though it would pour rain any minute, and my swollen glands felt worse than they had the day before. I just wanted to roll over and go back to sleep, hoping that if the ceiling caved in I'd be lost in all of the rubble; but it was not to be so.

Right outside our window, a group of people were psyching themselves for the football game by yelling "Juniata's gonna win! Juniata's gonna win!" at the top of their lungs. With a sigh, and my customary "Oh shit" at having to heave my body out of bed, I went through the motions of my morning reconstruction process. The athletic supporters were still going strong outside. "Of course we're going to win, you jerks!" I thought aloud. It was then that I realized that today would be a rare day.

Usually, rare days are bright and sunny. The sky is so intense a shade of blue that it seems as though you're walking around in a postcard world.

Rare days are days for deviating from normal routine; for procrastinating all or most of the things that should be done. But rare days are not times to be frittered away. On the contrary, they are times for enjoyment and new opportunities — a higher form of hedonism, if you please.

A rare day is for finding things; be it a lucky penny on a wet sidewalk — or yourself. They are days for meeting people,

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Last Friday's "Coffeehouse:" waiting for the official results. (photo by Ace)

'What Do You Think of the Food At Juniata'

By Brenda Geiger

What is one of the first things an incoming student might ask? What is the food like here at Juniata? Well, contrary to what you might think, we have found that most students are satisfied with it. Are you a bit skeptical? Read the results for yourself.

First, I interviewed a group of freshman girls. One girl, Pamela Morse, said, "It's good. They give you a variety of choices and it is always hot. The only problem is there is too much starch." Another freshman, Toni Ann Svetkovich, had the same thing to say, "It is really not that bad only there is too much of one thing, Sunday dinners are lousy though."

A few brave souls, who asked to remain anonymous, said "I think it's pretty good considering how many people they have to cook for. I love the salad bar and the ice cream."

Many people shared the opinion that it isn't bad for institutional food. Pam Nowin stated, "Well, for institutional food it is a pretty good variety, especially with the salad bar." Lisa Massoud said "Actually, I think it's pretty good and a nice variety." Ann Kromer echoed her with "I've eaten worse, but I've also eaten better at other schools." Babe Broadwell feels that "It's okay, but it sometimes leaves a lot to the imagination."

Not only freshmen had good things to say about the food. Jan Edgar, a junior, said, "I think it is edible. I haven't seen too many starving people." Valerie Dove said "It's better than last year." And Claire Swavely agreed with "It's all right. It's been worse."

Barb Reifeis felt that "It's not as good as home but it's better than a lot of other places." And Sonia Bahyer added "It's all right considering it is institutional food. For that, it is above average."

When I questioned some guys about the food I heard such comments as "I can live on it," Mike Antonetti, and "It's there. It's all right," Cecile Jackson. One student, Chris Nagel, said "I love it." Dennis Buzminski feels that "The food is good for the amount of people they have to serve."

Not all the students had good things to say about the food. Vivian Warren feels that "They should keep the food out longer on the salad bar because if you have an eleven and twelve o'clock class, till you come they have already put the food away, especially on a Thursday." Mike Bodley's biggest complaint was "When you have a sports practice, by the time you get to supper the choices are eliminated and also, all the good selections fall on one day. Why can't they set out whole fruits?"

Carolyn Burleigh said "I don't like when they disguise horsemeat as country fried steak." Cindy West had the comment that "The peanut butter is runny and they should have ice cream more often." "There are too many carbohydrates and fats. Where is the protein?" asked Rochelle Bingaman. Debbie Spillane feels "We should have

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From Bach to Rock

By Chuck Kirby
and Gregg Ralston

This week we feature three more summer releases, all of them on the funky-disco side of the charts. Those of you who can be found Saturday nights in the Ellis Hall ballroom dancing your poor toes off should like Elvin Bishop's **Struttin' My Stuff** (Capricorn), Average White Band's **Soul Searching** (Atlantic), and Boz Scaggs's **Silk Degrees** (Columbia).

Elvin Bishop has achieved a new high in Southern soul and funk with this one. Some outstanding features throughout the album are the solo guitar work interspersed with some excellent brass solos; highlights include the title cut, "Struttin' My Stuff," with its distinctive, well done keyboard work, varied lead vocals, and gradual fadeout; "My Girl," the album standout — a Southern remake of the old Temptations hit featuring a new disco beat punctuated with first-rate drum work; and the prominent hit, "Fooled Around And Fell In Love," a great slow-dance number featuring keyboards and the distinctive soulful vocal effort.

Comin' at you now from the Average White Band is a release that Chuck calls the best thing to come out of Scotland in quite a while. **Soul Searching** is as restrained and smoothly soulful as the white album and **Cut The Cake** were funky and movin'-groovin'. Most notable are "Love Your Life" in true disco style with a beat that allows nothing but bump for dancing purposes; "A Love Of Your Own," a rather lengthy slow cut highlighted with judicious use of synthesizer, sax, and vocals for a great easy-does-it slow dance; the title cut, "Soul Searching," featuring a mellow mixture of keyboard, strings, and brass for a typical AWB effect; and "Sunny Days," a truly easy-listening number with a melodic

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Getting to Know You

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Ellen Snyder, a twenty-one-year old senior majoring in pre-law. She is from Tyrone and chose Juniata because, "it was close to home and it was a small school, and I had a lot of friends here." Ellen's musical interests span from the Beach Boys to WRLR-FM. We better let her explain: "I like the Beach Boys but I have this thing — I like to listen to WRLR-FM. I can study with this kind of stuff." In the summer Ellen enjoys water-skiing and boating at Raystown Dam.

Besides being chairman of the Barristers Club, and Circulation Editor of the Juniatian, Ellen has two jobs here. "I work in the catalog room of the library and I am a secretary projectionist for the audio-visual department." As part of her course of study, Ellen is interning at the law office of Taylor and Stewart in Huntingdon. "I follow them around and watch courtroom procedures. I've witnessed several real-estate transactions and will be watching a murder trial the office is involved with in Fulton County. I sit in on client interviews — just more or less learn the daily activities of a lawyer. I really enjoy it. I couldn't ask for it to be any better." Ellen describes Mr. Taylor and Mr. Stewart as "very friendly and open."

An ideal job for Ellen would be found in being a lawyer in a small town. "For one thing I don't think I could make it in a big city . . . it seems a hostile environment. I don't want to be afraid of walking the streets. People tend to care a little bit more about each other in a small town — they might be nosey but they care."

Ellen feels "there's all sorts of legal problems. There's people that always need help. It just seems that as the society grows bigger, people have more legal problems. I want to be a lawyer because I want to help the little guy fight the bureaucratic mess that our government is in — and it's going to get worse."

As far as being a woman lawyer, Ellen sees both advantages and disadvantages. Ellen believes her sex will give her added insight into rape and divorce cases. "I know that it's a very male oriented field, however I want to go to a rural area. I know people are going to be prejudiced but I'll have to be competent to overcome that. They would be prejudiced against a male lawyer for other reasons."

Regarding the social scene on campus Ellen says, "there seems to be like two sides of campus — the East Houses side, and the rest of campus. The guys are over sitting in their dorms — wherever they might be — afraid to call the girls up, while the girls

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Juniata Senate Report

By N.J. Rowe

The Student Government meeting last week dealt with several topics, the main one being the problem arising between faculty and students on the Personnel committee.

This committee is presently made up of six faculty members and three students. Their job is to evaluate professors.

The problem arose when it was suggested that the three students be removed from the committee. It was stated by none at the Student Government meeting that those proposing removal of the students were "blaming what was wrong with the committee on the students of the committee."

A proposal was made by those wishing the removal of the students to have two separate committees, one for the faculty and one for the students. They would talk about the same issues and give the results to Dr. Norris, Dean of Academic Affairs.

Several Senators felt this proposal would not work; one or the other committee might be totally ignored. A suggested compromise was to take one student off the committee, or give the three students only two votes.

Those who talked to faculty members about the problem seemed relatively sure the faculty would agree to let the present system stand, although the Senators were still concerned. The faculty meeting held yesterday may have solved some of this problem.

Two proposals came up at Thursday night's meeting. The first was to allot the freshman class a traditional starting budget of approximately $75.00. This motion was made,

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"I wanna help people, and I wanna try to help them from losing out to the big guy." (photo by Ace)

Letter to the Editor

We are looking for fellow vegetarian workers. If you are or would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere.

E.G.,

At the University of Calif. at San Diego, pigs are forced to run a treadmill till they drop of exhaustion.

At Harvard several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Symposium on Burns. At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for $5 a week and room and board. Come on aboard.

Sincerely,
Don Wilson, Nellie Shriver,
Billy Mick, Emma Wood

STYX to Appear at Juniata College

Through six years and five albums, Styx have drawn from a variety of sounds to make their music. The overall offering is a kaleidescope of rock & roll songs. In spite of their diversity as musicians and personalities, there does exist a common denominator that cements the Styx mystique, a "badass'dness" that surfaces in each song, linking the group to their origins on Chicago's tough South Side.

Dennis DeYoung and twins John and Chuck Panozzo were neighbors on 101st Street in the dingy steel-mill district of Chicago at a time when the Beatles had turned every young man's fancy from baseball to backyard bands. Dennis had learned the piano as a youngster while John had taken up drums, and Chuck, not wanting to be excluded, took quickly to the bass guitar. Another friend (Tom Nardin) joined them on lead guitar and the four copied the hits of the mid-Sixties, leaving their bats behind to serve only as occasional tools of self-defense.

Encouraged by parents who felt their fascination with music would keep them off the streets and out of trouble, the boys matured quickly. Within a year they had played their first paying job (for $100). By the late Sixties, the nascent Styx was performing regularly, gaining valuable experience. Young fans responded enthusiastically to the combination and they soon rose above the plethora of high school dance bands around Chicago.

1969 was a landmark year in the Styx history. Nardin left the city to continue his education, leaving Dennis and the Panozzo brothers in need of a guitarist. All three were enrolled in Chicago State University where they met John (J. C.) Curulewski. Impressed with J.C.'s musicianship and knack for song-writing, they asked him to join the group, then performing under the name TW4. DeYoung had been writing his own songs for some time, but with the added strength of J.C., TW4 begun integrating original material into their show. This development helped speed the growth of their already sizable following. Eventually word-of-mouth excitement over "this group from the South Side" drew the attention of local record company scouts.

Guitarist - singer - songwriter James (J.Y.) Young joined TW4 in 1970. A flurry of changes followed, including a recording contract with Chicago-based and RCA-distributed Wooden Nickel Records. The group was dissatisfied with the name TW4 and began searching for a more suitable one: Dante's Inferno describes the river Styx as a flaming body of water separating the Greek Purgatory from Hell, a burning symbol of intense metaphysical energy. The musicians were excited by the correlation between this description and their music, so they adopted the name Styx. After centuries of rather obscure existence, the mythological concept was again brought through the intense electric energy generated by the music of Styx.

Things went smoothly for Styx in the studio and the group's first album was introduced in the summer of 1971. **Styx I** received critical raves everywhere, but, as sometimes happens, got little airplay nationwide. In Chicago, however, the progressive-rock fans supported the album and inspired healthy local sales.

Styx II revealed a refined group, a polishing and finessing of the raw talent evident on album one. And though **Styx II** got a stronger reception than its predecessor, heaviest response was again confined to Chicago and the Midwest.

To keep themselves alive, Styx played in clubs, high schools, and colleges throughout the Midwest. Their performance took on a special, crowd-pleasing, essentially Midwestern style. The "signature" of Dennis DeYoung's voice and the group's vocal harmonies became synonymous with Styx in the minds of audiences throughout the heartland of America. Styx became known for their high-energy performances (in Kansas, Missouri, Nebraska, Iowa, Arkansas, and of course, Illinois) and built a huge following in towns most groups just pass through between "major markets" (they drew over 11,000 people to a 1975 Little Rock concert). But the great tastemaker audiences of the East and West Coasts were denied them — a reinforcement of the you-can't-break-a-band-out-of-Chicago syndrome.

A third album, **The Serpent Is Rising**, received little more than a promotional shove and ended up in another commercially doomed artistic success. Using live performances to take their music to the public, Styx continued generating waves of new fans, so the reluctance on the part of the radio community was a source of constant frustration to the band.

Man of Miracles, the fourth Wooden Nickel album, was treated as the last shot for Styx. It was recorded in under ten days following months of rehearsals and contained the most commercial package of songs yet. Given more promotion than any other Styx release, **Man of Miracles**, got off well and was moving nicely six weeks after a September, '74, launching. Suddenly, a strange turn of events changed the course of the group's career.

In an unprecedented move, Chicago Top-40 powerhouse WLS decided to play a song from **Styx II**, "Lady." The year-and-one-half of requests for the song at the FM stations in Chicago had begun crossing over on an increasing basis to WLS, causing music director Jim Smith to investigate further. Smith saw the potential, and exploited it by adding "Lady."

The unexpected addition of "Lady" at WLS sparked an immediate change in plans that included the official release of the single. Finally given the big chance, "Lady" swiftly blossomed into a national hit, racking up 800,000 sales and thrusting **Styx II** into certified gold status.

At this point the band decided that their career with Wooden Nickel had gone as far as it could go and they went "label shopping." Several major companies expressed interest, especially when they saw the dynamic live performance. Two visits to Los Angeles later Styx had joined the A&M family.

Directly after completion of the pact, Styx went into Paragon Studios in Chicago to begin recording. With their energy devoted to the music only, a refreshingly positive attitude toward the future, and the skillful production assistance of Barry Mraz, Styx produced **Equinox**, their finest album yet.

Equinox was greeted warmly by the music community. Heavy national airplay stimulated quick sales and a good chart start. More recently, agreement was reached with Derek Sutton, the widely respected ex-director of the Chrysalis companies, to assume management of Styx. Sutton immediately restructured the group's business affairs, put together a nationwide tour, and filled the leadership void that had plagued Styx from their earliest days.

One final but significant change brings us to Styx today. Following the final 1975 tour, guitarist Curulewski left the band. Demonstrating their usual professionalism, Styx discovered an incredible young guitarist in 36 hours. Tommy Shaw is young, but eight of his 22 years have been devoted to learning his trade in bars, from his Montgomery, Alabama, home to Chicago. Equally capable as a guitarist, singer, and showman, Tom played his first gig with Styx seven days after meeting them for the first time. Tommy's accomplished showmanship has added a whole new dimension to the live Styx performance. His fresh approach to the music has stimulated the other four members of the group to reach for new performing highs. His guitar duels with James Young get audiences to their feet repeatedly.

Styx will be appearing in concert in Memorial Gym on Sat., October 23 at 8 p.m. Tickets can be obtained at the Ellis Info Desk; the price is $3.75 for J.C. students, $4.50 for non-students.

The Styx group is coming to Juniata!

Creative Writing

Writers: You can win $100; $500; or $25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, **send self-addressed, stamped envelope** to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

FIDELIS
By Barg Frezza

You have taken back the promise
That you spoke so long ago;
Taken back the heart you gave me —
I must even let it go.
Where love once has breathed,
Pride dieth;
So I struggled but in vain
First to keep the links together
Then to piece the broken chain

But it might not be — so freely
All your friendship I restore,
And the heart that I had taken
As my own forever more
No shade of reproach shall touch you,
Dread no more a claim from me —
But I will not have you fancy
That I count myself as free

I am bound by the old promise;
What can break that golden chain?
Not even the words that you have spoken,
Or the sharpness of my pain:
Do you think, because you fail me
And draw back your hand today,
That from out the heart I gave you
My strong love can fade away?

Class is dismissed, I said, "CLASS IS DISMISSED!" (photo by Dave Henry)

Mountain Day 1976

By Steve Svarczkopf

Mountain Day 1976 began with much speculation as to "weather" or not it would indeed be held on the appointed date. As we all know, the weather of the last few weeks has been fondly referred to as the "monsoon" season here at Juniata. However, as the deadline for cancellation passed it became obvious that the threat of inclement weather would not keep the faculty and students from enjoying their legitimate leave from campus. And enjoy it they did! There was plenty to do for everybody, volleyball, egg toss, tug-of-war, hiking, mountain climbing, and, of course, the Senior-Faculty football game. And don't forget the fact that the Food Service had their "great" hotdogs.

The egg toss, supposedly a co-ed activity, was won by a pair of Junior guys; Rick Altobelli and Tom Powell, with a pair of Sophomore girls; Amanda Slawson and Linda Baker, a close second, just one toss behind. The tug-of-wars were a clean sweep for the Freshman class as both the boys and girls showed awesome power in defeating the Seniors and Juniors respectively. And the Senior class kept the string alive as they showed great defensive capability in frustrating the Bear, again, in his quest to raise the Faculty over the Senior class. These were the results of some of the activities available to those who attended the 1976 Mountain Day.

There are also those who didn't care to attend this day of freedom from campus. In talking with some of these students I learned why they had not attended. The classic excuse lay with the majority of those interviewed and that was that this was a great opportunity to catch up on a lot of lost sleep and past due reading for various classes. There were even those who managed to get home for a couple of good home cooked meals and a nice soft bed. I'm still amazed that students would want to stay on campus and eat a "delectable" Sheetzes hoagie, even given the idea of eating a food service hot dog for lunch.

So, as one can see, Mountain Day is a lot of things to a crowd of people all of whom are pursuing an education for the future.

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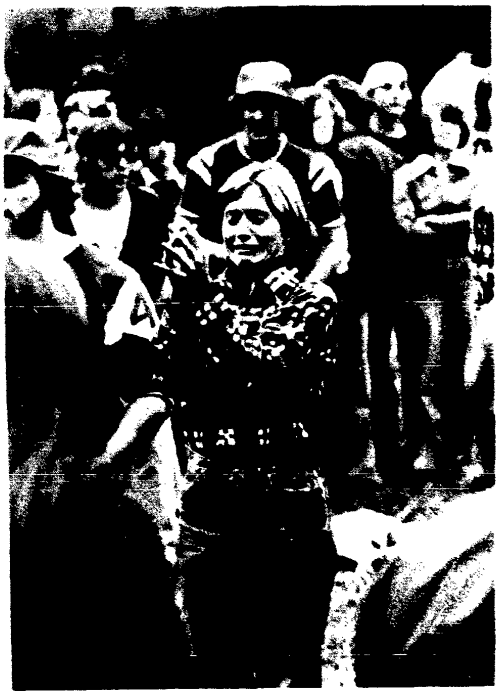

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THE GOOD OLE DAYS

By Mark Wiener

An ancient relic has been discovered on campus recently, unearthed in the bowels of I. Harvey Brumbaugh House, in the bottom of a box marked "TO BE THROWN OUT," (it reportedly has been there for years.) It seems to be the remains of an old PATHFINDER, but on closer examination, the content appears to be more like the dogma laid down by an 11th century monastery. Here are a few of the more legible excerpts from the yellow, brittle pages:

Men's Residence rules:

No alcoholic beverages are permitted anywhere on campus or in any student residence under any circumstances. Women visitors are permitted in residence hall reception lounges between the hours of 10 a.m. to 10 p.m. They may not enter the residence halls or rooms at any time, unless accompanied by a College official or proctor. Electrical appliances will be limited to four per room, regardless of number of occupants. Sunlamps, T.V., "ham" radio, flame-heated stoves, automatic coffee pots, refrigerators and other unusual devices prohibited.

Women's Residence rules:

Smoking by women students is permitted only in a specifically designated smoking room in South Hall. (Men were allowed to smoke anywhere in residence halls.) Slacks or Bermuda shorts are in order for picnics and lounging but have no place in the class room, social rooms, or the dining hall. Juniata women dress for dinner in the evening and on Sunday noon. (No socks, please!) (Men had to wear jackets and ties to dinner.) A sign-out sign-in procedure is in effect in all residence halls.

If these regulations seem rigid, pity the "Freshmen," (probably the more austere members of the sect), they had even more stringent rules:

For the first few weeks of your four years at Juniata, there are certain "rules and regulations" which you will be expected to observe. After Frosh-Soph games they decrease in number considerably, but in importance! If you obey them, then you one day will be termed a sophomore and then you will be able to impose them on the freshmen following you.

All freshmen must purchase and wear the regulation dink. Frosh will address upperclassmen as sir and ma'am. Freshmen shall not use the diagonal walk leading from the main entrance to Students Hall, nor the diagonal from Brumbaugh Hall to Totem Inn, nor the front steps to Founder's Hall.

At the command "BUTTON FROSH," freshmen are required to pull off their dinks by the button, and make the proper response.

Freshmen must carry **The Pathfinder** at all times. They should be familiar with all material in this handbook. All cheers and songs found in **The Pathfinder**, including the "Alma Mater," must be memorized within one week after the opening of classes.

Disregard for any of the Freshman regulations will be deemed sufficient reason for summons to appear at the Freshman Court.

Another interesting section of this ancient document are the collection of "chants" toward the end, like:

Rah, Rah, Rah, Rah;
Ray, Ray, Ray, Ray;
Hip, Hip, Hip, Hip;
Hay, Hay, Hay, Hay;
J-U-N-I-A-T-A;
Jun-i-ata; Rah!
and . . .
LOCOMOTIVE
ch, ch, ch,
J, ch, ch, ch,
U, ch, ch, ch,
N, ch, ch, ch,
I, ch, ch, ch,
A, ch, ch, ch,
T, ch, ch, ch,
A, ch, ch, ch,
J—U—N—I—A—T—A
J-U-N-I-A-T-A
Juniata!

Magic comes to Juniata

Center Board is presenting "Cramer and Company," a titillating magic show for the Homecoming Weekend. "Cramer and Company" presents a unique and mystifying performance of magic. They will perform an hour's worth of "magic teaser's" at dinner in addition to their performance in the evening. The magic tricks are guaranteed not to be repeated between the two shows. Performance time is 8:15 p.m. in Oller Hall. An admission fee will be charged. It will be an evening of fun and mystery — sure to please everyone.

Elaine Joyce

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BRITISH ISLES — SUMMER 1977

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Juniata Professors Publish Books

By Melanie Boyer

Two of our most esteemed Social Science professors have put together books relating to their field. From the Political Science Department, Professor William C. Vocke has written a book titled **American Foreign Policy — An Analytical Approach.** Dr. Duane F. Stroman from the Sociology Department has written **The Medical Establishment and Social Responsibility.**

Professor Vocke's book is a text-reader, an edited volume. This means that he himself has written approximately 115 pages and the other 200 pages is other people's work which he has edited. It was written for the college student, mainly the upperlevel undergraduate. It was published by The Free Press, a division of MacMillian and Co., in June of 1976, and has been adopted by a leading foreign policy expert Paul Seabury of the University of California at Berkley.

From the preface Vocke writes "The main thrust of the volume is to provide an analytic perspective on American foreign policy." He has combined the scientific and traditional means of analysis of foreign policy and uses multiple regression equation to highlight variables that effect foreign policy. The focus of the book asks the question Why, and what are the sources, causes and roots of American Foreign Policy.

In Dr. Stroman's book, **The Medical Establishment and Social Responsibility,** he raises the question of what are the major problems in medical care. He finds four major problems. First, while most of our health care is of high quality, there is still some health care that is of poor quality. Secondly, medical care services are unavailable to many people, especially the poor in rural areas and the poor in ghettos. Thirdly, he finds that there are often unnecessary services performed, such as medications, surgery, eyeglasses, and diagnostic tests. Finally, he finds that there has been too rapid of a rise in the costs of health care.

From here Dr. Stroman develops a complex analysis of why these things occur. He believes that some of the reasons are that physicians have too much to say about the pricing of services. Physicians also have not done enough to upgrade the quality of medicine. They have not gotten rid of bad practitioners.

The staff of The Juniatian would like to congratulate these two men on a fine job.

Marsha Durst: Germany Revisted

By Ralf Neufang

With the beginning of this school year, Marsha Durst, (now with short hair!) came back from her junior year abroad at Marburg-Lahn in the German Federal Republic. Before she left last year, her desires and her expectations were to learn the language, to travel, to see cultures other than her own, and especially to get to know the German people, In general, she wanted "to see something new."

Now, looking back on last year, she says that she is convinced that one really can learn the language fluently by being in a situation where only the foreign language is spoken. It upset her sometimes when the Americans in Marburg tried to speak English among themselves. She traveled during the winter break through Germany, Switzerland, Austria, Netherlands, etc., and during the summer break through Scandinavia, and France. She thought Scandinavia's landscape was more beautiful than Switzerland's. In Germany it impressed her that the houses are built in villages or cities in comparison to the Americans who have a tendency to build housing developments or "housing plants" thus utilizing the land poorly.

When Marsha arrived in Marburg on the 23rd of Aug. 1975, she had to take an intensive language course and then take the "Sprachpruefung" (language examination), given by the university. After passing the exam, she was able to take official seminars with the beginning of the winter-semester on Oct. 15. She was allowed to take courses from every department; she wasn't limited only to the study of German, but naturally the classes were taught in German. Since Marsha is a foreign language major she took seminars in German Literature, linguistics, Anglistic (to practice translations from English to German) and Slavistic. There are in Marsha's opinion some basic differences between the course and instruction-set-up in Marburg and Juniata. In Marburg there is a greater emphasis on group work rather than individual achievement (group work: a group of 3-4 students meets each week or more often to prepare their own special assignment as well as to prepare for the coming class. These 'working-groups' sometimes develop into 'social-groups'!)

Also, the professors do not lecture to the class but each student is responsible for leading the seminar (with his working-group) in the special area which he has researched. Seminars only meet once a week for two hours (of course you have more than three, in fact, you can take as many as you want, the average may be 7 seminars).

As a student herself, Marsha met mostly students and developed a sense of belonging to a students' community. For example, the kitchen, where she cooked together with other people on her floor etc. By the way, girls and guys are mixed on the floors and everyone has a single room.

When Marsha left Marburg and Germany on Aug. 7, 1976 she knew that she would go back.

Homecoming News

Before telling you what we do we would like to introduce ourselves. We're Bev Martin and Katie Middleton and our official title is co-chairpersons for the Special Events committee of Center Board. We are coordinating activities on campus such as: Madrgal Dinner, Casino Night, All Class Night, May Day and Homecoming.

Obviously, our current project is Homecoming. We are planning a small parade to begin at Weis Market travel out 15th St. to Moore St. up Moore to 18th then down Scott St. to College field where the floats will be displayed. The theme of the parade is Cultures of the World and the classes and some clubs will be entering floats on this theme. Keeping with the small nature of the parade route the floats will be built on pick-up trucks. We will be having two bands, the visiting band will be the Central Cambria H.S. band directed by Mr. Isenberg. They will also perform an eight minute pregame show. The Juniata Band will also be participating in the parade. The parade will naturally be graced with our 1976-77 Homecoming Queen and her court. The parade begins between 10:30 and 11:00 a.m. So get out there and wave to the parade!

The voting for the floats will be done by any and all returning alumni. The ballot must be turned in before the end of the first quarter and the winner will be announced during the half-time program. The half-time program will consist of the presentation of the Queen and her court. Immediately following the game President and Mrs. Binder will be hosting a reception in South Lounge.

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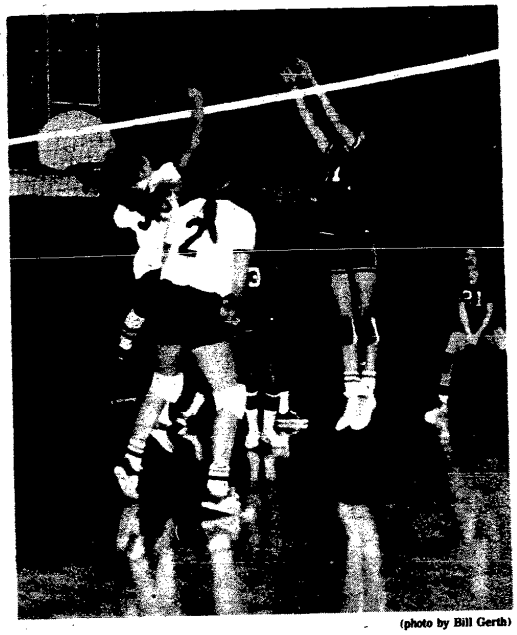
Students are welcomed to place ads in the "Juniatian."
For further information contact Carolyn Setzer, P.O. Box 1608, 643-4285.



(photo by Bill Gerth)

Sock it to 'em, Grove!

". . . Our Season Was Whether Or Not We Could Bounce Back . . ."

By Tracy Saracco

Last Saturday, October 2, the Juniata football team extended their "76" record to 3-1, with a stunning second half victory over visiting Gettysburg, 20-3. With this new victorious light shining on the Indians, some questions had to be raised reflecting the previous weekend's loss to defending MAC champs, Albright, in a heartbreaking 15-13 screamer.

Tri-captain and quarterback, Dave Wichrowski had this to say about the team's only loss: "That game sure was a hard one to swallow. I thought that the team was definitely up for the game, but, being up for it wasn't good enough to make up for the numerous and crucial mistakes that we made. We moved the ball up and down the field on them all day, but we just couldn't punch the ball in. Due to the great effort on the part of our defense, we spent most of the 4th quarter inside their 40-yard line, knocking on the door.

"In previous games we played with team effort, when the offense was slacking the defense became aggressive, when the defense was slacking the offense became the aggressor. Against Albright we just didn't pull that total team effort together quite as well as we should have. The Albright loss hurt worse than the Indiana victory win helped, mainly because Albright was a conference game, where as Indiana was non-league. However, the Albright game is history, to be put in our pockets, keeping it out of our minds, but, not to be forgotten. That game wasn't our whole season; our season was whether or not we could bounce back, and I think our 20-3 Gettysburg victory speaks for itself. We have to continue to play from week to week and let things take care of themselves. However, praying that someone else beats Albright couldn't hurt."

Editor's Note: The JC football team, despite the miserable weather, beat Susquehanna 20-6, on Saturday, Oct. 9. Congratulations and best of luck against Lycoming on Saturday! (Dave Wichrowski's wish came true: Gettysburg beat Albright 13-10, last Saturday.)

(photo by Fred Byler)

Intramurals steal a day from the monsoon weather.

Women V-B's — Winning Record!

By Greg Ransom

Two years ago two ladies here at Juniata had a dream of starting a volleyball team. So under the direction of Mrs. JoAnne Reilly, Marge Morgan pursued this interest.

In an effort to initiate such a program Marge encountered several obstacles. The major one being that of financing. Along with Priscilla Grove, these ladies began to plan programs to raise the necessary funds.

After selling football programs and in some cases using their personal money, the first year of club volleyball began. During the initial campaign the team had four matches, all of which the Indians lost. This 0-4 record however did not discourage these ladies. If anything they were encouraged even more to work at the techniques of the sport and gain the required experience.

This year however things are off to a good start as the Indians defeated St. Francis College last Monday evening and also Penn State-Altoona on Saturday while losing to Penn State-New Kensington.

In the first match against St. Francis it was Cindy Piccirilli scoring the most points in the first match while in the second it was Priscilla Grove leading the second match victory. The JV team however did not win, though in the first of two matches they attempted a come-back it fell short. Later in the week the Indians traveled to Altoona for a 4½ hour Tri-match with Altoona and New Kensington. Here the tribe ran into problems. After defeating Altoona the defense broke down against New Kensington and the Indians were handed their first defeat of the year. The JV's were much more successful on the road than at home Monday night as they too defeated Altoona campus. In this contest freshman Judy Brannaka and sophomore Karen Bantley were noted as the top performers in their contest.

As you can see the Women's volleyball team has come a long way and is hoping some day to become one of JC's intercollegiate female sports. Before this can happen though the team needs more student support. One way that the students can help this club is to buy a shaker at the next home football game. This money raised will help send these ladies to the MAC tournament at the close of their season. The next home match will be this Wednesday against Bucknell at 3:30. See you there to learn about JC's fastest growing female sport.

Juniata College Intramural Department Fall 1976 Sports

RESULTS OF TUES. OCT. 5
MEN'S SOFTBALL
Wittenberg II — 18 (winners)
Ying Yangs — 13
Sherwood Forest — 5
(winners) Argols — 4
22 West Hardhats — 11
(winners) Waste Oh's — 5
Roger's Garagee — 7
(winners) Phantoms — 5
RESULTS OF WED. OCT. 6
MEN'S FOOTBALL
Wittenberg II — 35 (winners)
Willow Tree — 0
Mean Machine — 31 (winners)
Sigma Phi — 2

COMPLETE LINE OF OFFICE & SCHOOL SUPPLIES
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KELLER'S STATIONERY

Alumni, welcome back to Juniata!

Hockey Team: Passes and Stickwork . . .

By Marge Morgan

The Women's Field Hockey Team beat Shippensburg State College in the varsity match by a score of 3-2 on October 5. The win improves the team's record to 1-2 on the season.

Shippensburg scored early in the first half but the psyched-up Juniata offense took the ball downfield. A foul by Shippensburg within the striking circle forced a corner and sophomore co-captain Allison Reeves made the shot for the goal. Although Juniata was on defense during most of the first half, Allison got the ball and scored on a fastbreak.

In the second half Shippensburg again scored first but Juniata kept on fighting. The offense totally dominated and another fastbreak by Guess Who (Allison Reeves!!!) produced the game winning score.

Coach Alexa Fultz credits the victory to good teamwork and spirit. Passes and stickwork were especially good with the halfbacks playing an outstanding game. Special notice should also go to sophomore Tate Bruner who played her first game in the varsity goal.

The monsoon which struck late last week forced the cancellation of a game at Lycoming. The Shippensburg victory should prove to help build the team's confidence and a good showing is expected against Williamsport Community College on October 12, and in the Homecoming game with Lycoming at 10:00 A.M. on Saturday.

There are 25 girls, 1 manager, and 1 statistician on the team this season. The team is young with only one senior, co-captain Bev Martin, 6 juniors, 8 sophomores, and 10 freshmen.

In the JV game at Shippensburg, Juniata lost 8-0. Mrs. Fultz is not disappointed however because 5 of the 11 JV players had never played field hockey before.

X-Country Victorious

By Mike Bodley

Despite cold, rainy weather and muddy, sloppy running conditions, the J.C. harriers won their 5th meet of the season against Susquehanna University on Saturday, October 9. The top finishers for Juniata were freshman Scott Malay, senior Dave Parker, Marty O'Leary, Bob Butler, Chris Nagel, Austin Robison, and Casey Koller. Representing the girls squad were Teddy Lyras and Lia Fong.

Coach Meditch said the 24 to 31 score showed the team's depth. He believes that the team will go undefeated for the rest of the season.

Juniata hosts Elizabethtown on October 12, and will compete in the Bucknell Invitational on Saturday, October 16. The Invitational will help the team prepare for a strong showing at the MAC championships.

Special Feature at WJC

By Kathy Jacobs

This Sunday, October 17, from 9 to 12 p.m., Ed Green will be having a "Greatest Hits" show. He will be playing the greatest hits of the 60's and 70's. Included will be some of the music from War, America, and of course, the Beatles. As part of WJC's regular feature album on Sunday evenings, Ed will be playing Santana's greatest hits at 10 p.m. During the last hour, he will be accepting requests. So call 643-5031 if there is a special hit you would like to hear, and keep on listening to WJC.

Judo team at work

(photo by Steve Rust)

"The Latest Reincarnation."

(photo by Ace)

Getting

from Page 2

are over here waiting for the guys to call."

Ellen explains her future goals by saying, "I wanna find success and fulfillment in my career — and also fulfillment in my private life. I really don't feel in the long run that unless you become a very powerful person you can accomplish anything."

Politics play a very important role in Ellen's life. She attributes the escalation in political apathy to the fact that, "people really can't see the government working for them." Ellen found a lot of this apathy while she worked in Tyrone on a voter registration drive. She says, "I'm pretty conservative so I really don't want to change (per se) the system. I'd like to eliminate the bureaucratic mess, that's the kind of change I want — nothing radical." Ellen also has a lot of interesting thoughts concerning our society and the politics that often seem a constant shadow to it. "Our country's so diversified — there are so many definitions the sociologists have put us into — I don't even know wnether there is a middle America anymore. And all our programs . . . I don't think the government owes you a living. I think you should go out and work on your own . . . Welfare is fine for someone who is mentally incompetent or something like that . . . And all this urban renewal garbage — to me, it's cheaper to rehabilitate the buildings than tear them down and build new ones."

Juniata

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way that they treat each other; just as if they were sisters.

Cindy feels that the program is "definitely a worthwhile idea." In addition, she thinks that her times with "Max" are "really fun." "Max's" only reply to what she thought of the program was a shy shrug. Cindy said that she had never seen her sister so quiet before. Usually "Max" talks and talks and talks!

Anyone interested in establishing a relationship such as the one between "Max" and Cindy should definitely consider the Big Brother-Big Sister program. The student need only give as much time as he or she can, and the benefits are many. If you are interested in having a little "brother" or "sister" drop a note to Sally Carn (P.O. Box 1743) or Tom McConnell (P.O. Box 1512).

Grass

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or not it was discriminatory. A group of senior girls got together and wanted to go in for one play. However, their dream never materialized. They were not permitted to play. A chorus of boos was heard from the female portion of the spectators. I mean you only go to a few Mountain Days while you attend Juniata, and there will be only one senior Mountain Day for each one of us. It would be great to remember your college Mountain Day — when you played football against Juniata's president and esteemed professors. This was denied to those girls. Not that I wanted to see them play or any other particular reason, but that is what they wanted to do. In a land of proclaimed freedom, one group should not have advantages over others.

I am not putting any blame on anyone. The event just happened, I am therefore blaming the event. I am not placing this criticism with radical liberalism. I am fairly conservative, but I try to possess a just outlook. I feel no paths of life in our society should be blocked for anyone because each one of us, whether male or female, has different potentials.

Once, if ever, equality is firmly established, I believe an equilibrium will be set up where people will do "people" things that were before labeled as female or male. Men don't want to be female and women don't want to be male, at least the normal ones don't. But nobody wants a socially predestined status. We have the right to choose for ourselves and whether what we do is called masculine or feminine is for each one of us to decide on our own. I close with this statement. Whenever a bunch of pretty college seniors want to play two hand tag, above the waist football it will be fine with me as long as I live, and as long as I get to play defense.

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seconded, and unanimously voted for.

A second proposal was to set up a projector screen system that would transform a regular television screen to a 10 x 10 picture. It was suggested that such a device could be set up in the cafeteria of ballroom at night for such events as the debates, election returns, movies, and major sports events. Food Service would like to be involved by offering food.

It was announced that Dorm Visitation was going well, and could possibly be made a permanent function. The main gripe by students concerned cafeteria food. Many suggestions by students will be investigated by Student Government.

Freshman Senator Todd Kulp suggested that a set meeting time be slated for further Student Government meetings. It was decided that the day and time for all further meetings will be Wednesday at 8:00 in Ellis Hall.

A Rare

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making new friends and visiting old ones. Rare days are times for sharing experiences and ideas; for taking a bunch of 'nothings' and turning them into 'somethings.' Rare days are for learning new things and for seeing old things in new ways. They are days for doing all of the things you want to do, but ordinarily wouldn't think of doing.

For me, a rare day is finding the reddest of red maple leaves on a walk through the woods. It's a day to climb mountains and look down on the rest of the world. It is building paper airplanes out of all of my junk mail and seeing how many of them hit the wastepaper basket. It is the tea-like scent of pine trees and burning leaves hanging heavy in the autumn mist, and the sounds of people laughing. Rare days are for being the biggest kid in the sandbox (and probably the dirtiest.) A rare day can also be a time for learning how to tool leather, where one can get free pizza that tastes decent, and about a lady who died because she actually turned to soap.

On a rare day, I am the richest person in the world, even though I may only have a quarter to my name. I am a winner, and all of my endings are "happily ever afters;" as beautiful as a flock of starlings' close order drill in flight in the twilight mist, keeping a lilting time to the violins in a Schubert symphony.

From

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attraction somewhat rare and unusual for the band.

Boz Scaggs — the elitist, as **Penthouse** calls him — justifies this appelation fully with the release of **Silk Degrees**: "It's Over," a past hit featuring good percussion work and a subtle yet effective background by harpsichord; "What Do You Want The Girl To Do," an easy listener with very rich background brass and chorus making a good buildup for the refrain each time it occurs; "Lowdown," the latest hit for Boz — pure disco stressing mellow organ emphasized by distinctive vocal and percussion; and "Georgia," another hit notable for its predominant brass-wind combinations and rousing finale, provide the spark for a fine album recommended to every disco-music lover.

On a more serious side, anyone who missed Tuesday night's Artist Series presentation of the Freiburg Baroque Soloists missed one of the most superlative interpretations of small-ensemble music ever heard on this campus. Five pieces representing Haydn, Mozart, and three sons of J.S. Bach were executed with the precision and grace that has won admiration ever since their composition — a real treat for serious audiophiles.

Next week: new releases by Hall and Oates, Orleans.

What

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more sandwiches like cheesesteaks."

"I think it is raunchy." "It is always the same meat." John Gill. Cindy Wolfe echoes this thought with "I don't really like it much. It all tastes the same." Carol Anderson voiced the opinion that "I prefer my food without hairs." Cheryl Kent sums up her opinions with "Thank God for the salad bar!" Such are the opinions of the students about the food here at Juniata.

Questions-Answers

Do you have a question concerning the college? A problem with faculty or administration? Wondering about taking a certain course? Bugged by regulations? Questioning the value of college related organizations? If so, write it in to QUESTIONS-ANSWERS, box 1346, or drop it off at the Juniatian office. We'll publish it and try to our best ability to answer it. Sometimes we'll find what you're looking for, and maybe sometimes we'll run into the same roadblocks, but at least your question won't go unheeded. If you wish, your letter can be anonymous. We'll try to print as many as we can, especially those pertinent to the student body as a whole.

The JUNIATIAN

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Senior D.J. Lingefelt plus 180 others helped last weeks blood drive a success. photo by Ace

New Coffeehouse: Is It Here To Stay?

By Nancy J. Rowe

"No alcoholic beverages are permitted anywhere on campus or in any student residence under any circumstances." This statement was found in an old **Pathfinder** by columnist Mark Wiener last week. Those who wrote that statement might be quite surprised at the new coffeehouses held recently at Juniata.

October 8th marked the trial date where beer and birchbeer were served in the Tussey-Terrace lounge, as students socialized and listened to the live entertainment.

The group that performed, "Laurel," expressed repeatedly that they thought it was a great idea. But, the opinions that really counted were those who would decide whether the new coffeehouse was here to stay.

President Binder claimed, "I thought that it was a very healthy thing ... a nice change from the usual social events." He was surprised, however, that he saw so few men there. He felt that if there were areas for dancing, more couples would come. When asked how he felt alumni would respond, Dr. Binder speculated, "I would expect that there would be a positive reaction."

Dean of Student Affairs, Dr. Hartman, stated that he would present the idea to the alumni as "a positive move" that would improve the social relations on campus. Hartman said that this type of activity was "least likely to get out of hand," and that it was "fun to be there." He expressed that "having it occur with another point of interest (entertainment) is a positive

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This 'tique at Juniata

What you are about to read is a series of articles dealing with the trivial, inane, bizarre, and just plain stupid! It is concerned with the things that made your grandma and grandpa happy, either at the thought of easier work, or an increase in those all too fleeting leisure hours of yesterday. What we are dealing with are those contraptions developed by man to "give him that Campbell life"; those outlandish and innovative gadgets thought up for various purposes, from scratching backs, making pickles, or calling ducks. All this jabberwocky boils down to a most unique and absurd collection of the world's most ungodly garbage this side of nowhere, or possibly East Podunk!

My colleague and I hope to bring to you the joys of "antiqueerianism". Searching far

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grass roots

By W. Destiny

"Undecided voters are making the polls with less than three weeks away from election day." Three questions came to my mind after reading this statement: why are these people holding back on their decision. Is it the perception into the issues which is unclear? Or is it the way the issues are presented by both the candidates, through televised debates?

Some people I have talked to, who are undecided, claim they are being bombarded with facts about the issues, and are turned off by both candidates. There are those who are confused on the issues, who have given up and feel there is no real choice. Some people don't care who gets in office; they don't even care about the issues involved.

Then, there is the undecided American watching the televised debates, perhaps not perceiving the issues but rather watching how the issues are being presented. They sit and watch hostility between the two opponents; they watch both candidated suffer from self-inflicted set-backs.

When I interview people, many times I'll get superficial reasons for voting for either candidate. I wonder how much perception these people have into the issues. To me, it matters not how the issues are presented, but what the people understand about the issues.

Glamour Magazine is looking for a senior woman who is interested in being their campus representative "to voice opinions on various issues, to sample and evaluate new products and to keep (Glamour) up-to-date on campus trends and developments". If you are interested please send your name, phone number and post office box number to Wayne Justham, Ellis College Center.

Good Movies: Sinking Fast! — Salisbury

This year we have tried to provide the very best in film entertainment; perhaps I should rephrase that: we have provided the very best in film entertainment here at Juniata. With three different movies a week showing on campus, we have literally offered what was formerly a year's worth of film in one term alone. Being film students-fanatics ourselves, we assumed, rather optimistically, that the student response would be a favorable one, i.e., that folks would show up and support the film series (or at least one of them). Obviously we misjudged the nature of student apathy (we thought that you didn't care about morality and mid-terms) and, as a consequence, we have had to shut down one series (the Monday night Thirties Musicals) and disappoint the faithful handful of film-goers who frequented the Cave once a week. Expecting more revenue than we have received, we overspent our budget. This was our mistake, but into debt by the grace of the student body go we.

If we are to have films at all next term we must show more return on our spending. We're not out for a profit; breaking even would be fine, but so far we haven't even made half of our projected expenditure. I hate to talk finances and grovel for your pennies, especially when the movies we are showing are excellent, varied, and truly worth the price of admission. I'd rather tell you about the art of the movies than the dismal financial state we're in, but if the apathy quotient remains as high as it's been, there can be no more films. Just consider that for a moment: this campus, this winter, no movies to ease the mental frostbite which inevitably occurs here. It's your choice. By saving the movies for next term, you might be saving yourself a lot of boredom, suicidal depressions, and the chronic state of winter-at-Juniata entropy.

We would like to sponsor a Beatles film festival sometime next term as a coffeehouse (i.e., serving from the tap in a comfortable, congenial atmosphere) and for that we need funds. If you're interested, please support movies **now**.

Juniata's Homecoming Queen Bonny Makdad and her escort Rob McGreggor. photo by John Andrews

"Need Spending Money?"

By Randy Kochel

What does "financial aid" mean to you? If you are already getting some help financially, it probably means a lot. Perhaps you would not even be at school were it not for that help. However, financial aid probably means next to nothing if you aren't getting any.

The folks on the first floor of Founder's Hall in the Financial Aid Office are there for everyone on campus. Most likely, the many JC students who aren't receiving aid fail to realize the many financially-oriented services that are available. Ken Grugel, the Director of Financial Aid, is anxious to familiarize this group of students with the capabilities of his office.

In past years, there existed a program of deferred payments. Under this program, it was not mandatory to pay the term's tuition in its entirety before the term began. This program is being phased out — the bill must now be paid before the student can register. If one lacks sufficient funds to pay the bill, there is a new loan program that will help. Under its provision, the student pays what he can and borrows the rest at 6% per year interest. Later that term, when money is available, the loan is paid off and a small fee is charged. This assistance is not considered to be financial aid.

Emergency student loans are available by contacting the Financial Aid Office. Students can obtain up to $50.00 for any valid emergency purpose.

While attending Juniata, if college money suddenly runs out, there are many options you can try before dropping out or transferring. Student loans at 7% interest are available from many banks. See your bank or ask Ken Grugel about the procedure for getting this money. Money is given to students under the Basic Educational Opportunity Grant program of the federal government. Every degree-seeking student is eligible to apply, but the final decisions are based upon need. The deadline for applications for the next academic year is March 1977.

In the event that the student fails to qualify for any of the above assistance, he is still eligible for a 6% loan from any of the seven philanthropic foundations listed in the back of the college catalogue. One of these, the Frueauff Foundation, is specially for those students with a program of emphasis in a health-related field.

Don't give up hope of graduate school because you think you can't afford it. The Financial Aid Office can be of service in the search for the needed cash.

Need spending money? The Financial Aid Office is now the "clearing house" for all on-campus jobs, so see the folks there first. They know where all campus job opportunities are. For jobs off campus, check the Placement Center in the basement of Ellis College Center.

So stop over at Ken Grugel's office and check out the possibilities. It's easy, costs nothing to try, and very well might be worth your time.

What's Going on in Plato's Cave

By Brenda Geiger

This year, on the campus, there has been a new addition to the realm of our theatre world. It is known as Plato's Cave. All of you have received some information as to what movies are being shown, but not as many of you have actually visited the cave. I feel that it is a very worthwhile, enjoyable experience, but you don't have to listen to me, hear what your fellow students are saying.

Monte Kemmler feels that "The movie selection is really good and the idea is great. They need a little more work to make it more appealing because the atmosphere is "cold', but I hope the program continues in the future and succeeds." Denise Balmer, a regular Plato's Cave goer, said, "I like it, I come very Friday night. It's not very expensive, especially if you have a series ticket. There is a good variety with some off-beat films. The acoustics are bad, but if you like science fiction, you should come."

Donna Caton stated, "I love science fiction and this is a great idea. Last year we didn't have movies every weekend, and now there is more variety. The two showings give you plenty of time to work it in your schedule. You can watch the movie and still have plenty of time to party." "I'm not too crazy about the thirties' Musicals," said Bill Clemens, "but the science fiction is great. It should be publicized more, something more than just a synopsis of the movie." David Corman liked "the science fiction and the idea of Plato's Cave, especially when it appeals to a special audience." Newell Bascomb feels that "they thave a good selection, are fun to watch, and are usually run well. There is a relaxed atmosphere and popcorn is sold for 25¢ a bag." "There is a great variety. Some are interconnected, some are obscure, but they are all good," said Jim Donahue. "It's in a trial period and if it has a successful first term it has a better chance for grants to improve the surroundings for the second term." Jean Woodruff added, "Eventually they hope to turn the backroom' into a projection room, which will make it look

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From The Gallery:

A Report on the Juniata Senate

By N.J. Rowe

At the October 13th Student Government meeting, the Budget and Management committee gave a report that brought some active discussion among the Senators. Two new proposals were brought up, and the Freshman class was granted money.

The Budget and Management committee chairman, Randy Good, stated that the committee proposed giving the Rugby club $30, Judo $150, and Tri-Beta nothing. His explanation was as follows: Rugby was reportedly getting $100-$150 plus equipment from the athletic department; the money given to Judo was to help meet expenses for their extensive travel plans; Tri-Beta was making adequate funds on their own efforts, such as the mum sale, and needed no assistance from Student Government.

President Brian Smith explained that the criteria for giving funds to a club was based on the club's financial needs and whether they took the initiative to meet their expenses on their own.

Vice-President George Trapp was concerned over "the huge diversity" between the money allocated to the Rugby and Judo clubs. He felt that the amount given to the Judo club would set a precedence for future years.

The proposed funds was finally put to a vote. George Trapp, Tom Adamson, Kren Stone and Craig Phillips voted against the proposal while all other Senators present voted in favor. The proposal passed as stated by the Budget and Management committee.

Senators Tom Adamson and Todd Kulp are looking into a new proposal to have a shuttle bus going to and from Penn State on Saturdays. There was some concern that the drivers of these buses might have to take a special driver's test. A second proposal was to have students go to the Huntingdon town council meetings every month. Both proposals are being investigated.

Brian Smith reported that the Freshman class has traditionally received money from Student Government on a loan basis, not just given as he had thought. The Senate, however, voted to grant the Freshman class $40 which does not have to be repaid.

Note: Several prople are curious as to how I chose the title for this column. Well, down in Washington when the Senate convenes, the spectators (and members of the press) watch the proceedings — you guessed it — From the Gallery!

Pro-Con:

Homecoming and Equality

A few students have complained that homecoming is biased toward females and feel that male candidates should also be picked. So a small survey was conducted on the male population of Juniata and the results were fairly conclusive. After a look of surprise, most reactions to the question, "Do you think guys should run for Homecoming?" were negative. For example one person reacted by saying, "I wouldn't like it. I mean that I wouldn't want to see just a guy run for it, but a boy-girl couple would be good. You could have a King and Queen that are a campus couple."

One football player said, "The hell if I would vote for any guy."

Another comment was, "It is kind of corny but it could happen. You could pick out the faggots in the school that way."

Other comments go. "I think it is jerked off."

"When males overtake female roles then it is time to transfer out of this school," said one Juniata female voice.

So overall it can be seen that the idea of men running for Homecoming is met by opposition by both the male and female populace. However, they were a few atypical comments that need be reported to give voice to both sides, although the one is clearly the majority.

One digusted male student who was fed up with the social scene said, "We have more handsome guys here than we do pretty females. I think that the candidates would be better looking if they were picked from guys."

The most questionable and strange answer was from a guy that said, "Oh sure, I think its great."

It takes all kinds and I guess we certainly have our share of different people here at Juniata, but then you knew that. Thank Providence that majority still rules. Men will not run for Homecoming in the near future or with the support of the student body.

Along Muddy Run

By D. Brown

There is an event on Juniata campus that is truly enjoyable, not only after the purchasing, but also during the actual purchase. Obviously, I'm not talking about the bookstore or Tote. What I am talking about is the "Slave Auction." This particular event, which is going to take place within the next two weeks, is an incident to which upperclassmen look forward. The reason is simple: if you buy a slave, you are able to have that slave perform all sorts of duties (I think I'll leave it at that). Also there is the enjoyment you experience while purchasing your slave and seeing others go through the process of buying slaves of their own.

The reason there is a Slave Auction is twofold. The first and probably the most important reason is so the freshman class can earn some money, and the second is so the upperclassmen can have their rooms cleaned before Parents Weekend.

For the benefit of those who have never been to the Slave Auction while living here at Juniata, and also for the freshmen, an auction is what takes place. A group of freshmen stand in front of an audience, so the bidders can see exactly for what they are bidding. The success of the auction hinges on three factors: 1) how many slaves the freshmen class can muster, 2) the number of people in the audience, and 3) the amount of money the people in the audience have.

Remember: all of the money taken in by the slave auction goes to the freshmen class, so get your check books out. Have an enjoyable evening by supporting the Slave Auction.

The Juniatian

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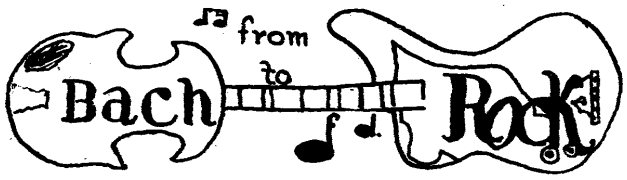

By Chuck Kirby and Gregg Ralston

This week we will examine two more recently released albums on the music scene. The latest album by **Orleans,** "Walking and Dreaming" on Asylum records, features a wide variety of styles and songs. Most notable of the group's distinctive traits is a very distinct percussion section. A good bump number, "Reach," features some quite good organ work. The surprise ending yields a total change of pace, and a sound very similar to that of Elvin Bishop. "What I Need" is a definite and distinctive arrangement featuring excellent guitar work, an effective ending, and has potential for good dancing. "Waking and Dreaming", the title cut, really speeds along after a very slow, sedate start — almost as if there are two different cuts within the same number. There is a great guitar solo inter-mixed with some very subtle organ keyboards, ending in a very smooth fade out. For some good non-electric guitar work "Sails" fills the bill quite nicely in a short concise way to end the album side.

Side two starts with the current hit, "You're Still the One." It's a typical top-40 arrangement having good percussion with your typical run-of-the-mill love song lyrics. "The Bum" is untypical of the rest of the album. It may be rhythum and blues or even boogie, but it's definitely in the style of the **Manhattan Transfer,** featuring an excellent guitar solo with some great concluding remarks among a menagerie of guitars. If you like some top-notch brass work (trumpets in particular), "Golden State" will probably be your number. Finally, the absolute gem of the album is, without doubt, "Spring Fever!" It's top quality disco, kind of funky, and flows well with some notable guitar work. The outstanding quality of the number is probably the best saxophone work we've heard for some time. Truly great! **Daryl Hall and John Oates,** "Bigger Than Both of Us" on RCA is a real disappointment. It is a very, very poor attempt at heavy rock, something Daryl and John can't seem to handle or effectively grasp. The overall album flavor has a definite air of dissonance. "Back Together Again" has an initially good start with the sax, good overall orchestration, and very smooth and mellow refrains. The draw back is that it is too choppy. "Rich Girl" is just blatantly poor for Hall and Oats. "Crazy Eyes" utilizes a quiet start with the refrains flowing well, but once again it is rather choppy with a poor ending, leaving one standing there waiting for more that never materializes.

"Do What You Want — Be What You Are" has an excellent beat, is smooth, and free flowing. This is the typical Hall and Oats with great orchestration and a nice fade out. "Kerry" almost seems experimental in that the lyrics are not totally Daryl Hall's work.

The flip side offers more of the same. "London, Luck, and Love" is too jagged with many rough edges. The constant bass tone is boring and repetitious. "Room to Breathe is just definitely not Hall and Oats, and has to be the nadir of the album. It doesn't even remotely resemble any of their better past works. "You'll Never Learn" flows more smoothly and perks up a little with more distinctive overall quality. The only real salvageable cut, "Falling", is very quiet and mellow flowing along very smoothly. This number is definitely more like the old days of Hall and Oats with the addition of a synthesizer giving an effectively eery quality. Overall, the album is a real disappointment, knowing what Daryl and John are capable of, such as their "Abandoned Luncheonette" album, 'et-al. They should stick to that favorable mellow material — what they do best!

Here we go loop t loo

"Loop t loo" (sic) is the name of the student production set for Parents Day. It will be presented by Masque Club and friends in Oller Hall, October 29 and 30 at 8:15 p.m. "Loop t loo" is an original production created by Juniata College students and faculty. It is produced by Andy Murray who describes it as "a considerable variety show . . . and hour and fifteen minutes of mad-cap, multi-media, tom-foolery held together by thinly disguised theology." The production is designed to display a wide range of student talent from photography to pot throwing.

For Andy Murray, multi-medial production is familiar territory. He wrote and produced "Celebration for a Fuzzy Kingdom" in 1967. In Portland, Oregon, he established a multi-media troup which produced "7th Seal, Jr." and "Dust Song", both of which were broadcast and kinescoped by NBC in Portland and the latter of which won a national award as the best single religious production done by a non-professional group in 1970. At Juniata, he has assisted the Deputation Club in producing "As Little Children" which has had more than thirty showings in five different states and his myth symbol and ritual classes have presented two production, "Gross National Paradise" and "Adman and Eve".

"I like the multi-media," Andy says, "because it gives the performing community a chance to create its own material. In most forms of production one takes a given set of material which in turn determines the needed talents. Working with multi-media allows one to turn the equation around. It is possible to take what is available and incorporate that as a part of the total event. On the other hand, it is more than simply a talent show. There is usually a point to good multi-media work even if the point is simply the randomness of events. "Loop t loo", for example, is really about death and rebirth. Not particulary in a heavy or deeply philosophical way, but in a celebrative way. It is a meditation about the mystical way in which life (biological and relational) seems to continually regenerate itself, building new possibilities out of pain, and, at the same time, how death is an ever present reality even in the midst of the most exhuberent creation."

"Loop t. loo" will have eight movements: The Procession, The Orange, The Rainstorm, The Faces, The Balloon, The Commercial, The Children, The Pot. If you are in the mood for something a little different, don't miss it.

What's — from Page 2

more like a movie theatre. If it is supported now, there is a better chance of this happening." Connie Walker feels that "They have really done a good job in the selection of the films. I really love science fiction. Now we can see movies three times a week and there is something to please everyone."

Doug Wood came up with another viewpoint, "Friday nights are boring and this is something to do. It relaxes me before a Saturday afternoon football game and takes my mind off back home." "I also came to see Rachael Welch," he joked. Jim Connor added, "We ran out of beer and there was nothing else to do." 'Cats', (he didn't give a last name), came because, "I heard it was good and I like the movies they play." Earl W. said, "I like science fiction movies and these are pretty good. The only problem was the acoustics were really bad and the seats could be more comfotable." Kit Salisbury summed up her feelings about Plato's Cave with, "Movies are it, period."

Come and find out what they are talking about tomorrow.

"Spiritwood" Performs

By Michelle Fistek

Last Friday night "Spiritwood" performed at the Pub Coffeehouse in the Women's Gym. "Spiritwood" consists of Lee and Larry Lawson from Lewisburg. They usually perform at other small colleges in the area. Lee plays piano and guitar and her husband Larry plays harmonica and guitar. Their voices blend together well, creating a pleasant sound. Their piano arrangements were especially interesting and beautiful. The Lawsons did some of their own music, and English folk song, some Janis Ian, and a Dan Fogelberg song. Their music was lyrical and rather low-keyed. The crowd seemed to want a wider variety of music however, pershaps some rowdier fare. The acoustics in the gym detracted from the music, sometimes it was easier to hear the people at the next table than "Spiritwood."

The turnout at the coffeehouse was disappointing. Everyone complains about the lack of activities, but when we do have them, no one takes advantage of them. Let's start attending these functions so that we don't lose them!

The Latest Reincarnation

By D.J.

This year the Juniata College Band is the largest it has been since its "latest reincarnation" three years ago. Under the direction of Ibrook Tower, the size of the band has nearly doubled since last year alone. But, of course, "the more the merrier!"

Although there is only one band, we are very versatile. We play as a pep band for home football games, as well as the usual concert music and jazz band music. In addition our band provides the background music for stage plays and musicals.

Rehearsals consist of working together to make music as well as having a good time. Although the music isn't very difficult, it's really satisfying to have a part in the final performance. Everyone loves applause!

If you want to hear us play; this year's agenda so far consists of:

home football games
Nov. 3&4 Seminar: children's play
Nov. 5&6 Siminar: Melodrama
Dec. 17 Christmas Concert
March 27 Spring Concert
May 22 Commencement

Rehearsals are held each Tuesday and Thursday from 6:00 to 8:00 P.M. in the Ellis Hall Ballroom.

IBROOK WANTS YOU!!

A hidden P.O.E.

Just in case you are looking for a worthwhile P.O.E. in the Humanities, you do need a lamp if it concerns Classics.

But Juniata College does offer courses which provide an adequate preparation for graduate studies in Classics and for the pursuit of interesting careers, such as Museum Curator, Librarian, Art Historian, Archeologist.

Or you may just seek a well rounded general education highly appreciated today in both Business and the Professions.

Core courses:

Latin I, II, III (LT 110, 120, 130) Latin — Special Topics: Readings from Livy, Cicero, Vergil, Ovid, Medieval Latin (LT 210) Ancient Civilization (HS 100) The Greek Way: Apollonian and Dionysian (H.E.H. GE 201)

At least 3 from the following courses:

Medieval Civilization (HS 104) Mythology: Sky Gods — Earth Godesses (EN 102) Plato and Aristotle (PL 201) English History to 1547 (HS 207) The Age of Caesar Augustus (HS 30.,)

Diogenes

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photo by Cara Kelham

photo by Pete O'Malley

photo by Ace

Homecoming: Wow!

Fellow '76ers,

Hi, how is it going with you? Well Homecoming '76 is over and I'm dead tired. Oh, not from the busy day's activities, although those on Center Board who planned this weekend did do a very good job. By the way, Katie says hi . . . and wants to know when you're coming to visit. Anyway, the reason I'm so tired is from talking to everyone who returned for this weekend.

The weekend began for me on Friday night when everyone from our class and those other fine Juniatians met at Kelly's to begin the age old rites of homecoming. We know the real purpose of homecoming is just for good friends to get together and find out what's new since the last time we saw each other. It's strange — no matter what class you belong to, all of us alumni belong to one big gamily, and we were all happy to see each other again. . . That reminds me! Everyone at Kelly's was asking about you, so you were missed.

Well, back to the weekend. Saturday was a beautiful day for the game as well as the other events planned for the day. The Special Events committee of Center Board planned a small colorful parade in which each class of campus organization could have entered a mini-float. The theme this year was "World Cultures," and the Freshman class won first place in the float competition, while the Junior and Senior classes came in second and third, respectively. The mini-floats were just as creative as those forty-foot monstrosities we used to build. (I swear I used to dream of stuffing chicken wire after building one of those things!) The big events were the football game and half-time show, and the rugby match and the women's field hockey game-which we won! Remember Bonnie Makdad? She was crowned the 1976 Homecoming Queen by Cherie Dettmar-our own Centennial Queen. I must say the program was well done, and everyone I talked with enjoyed it thoroughly. The Homecoming Court consisted of Lisa Masood, Freshman attendant; Anna Lisa Mulhollen, Sophomore attendant; Carolyn Setzer, Junior attendant; and Katie Middleton, the Senior attendant.

Other than the half-time show, the rest of the time was spent talking among friends. One of the refreshing things was the lack of nostalgia in our conversations. Sure, I like to talk about the good old days, but not all the time. When I see people I haven't seen for some time, I want to find out what they are doing now and not just what we did in years past . . . we all remember the past.

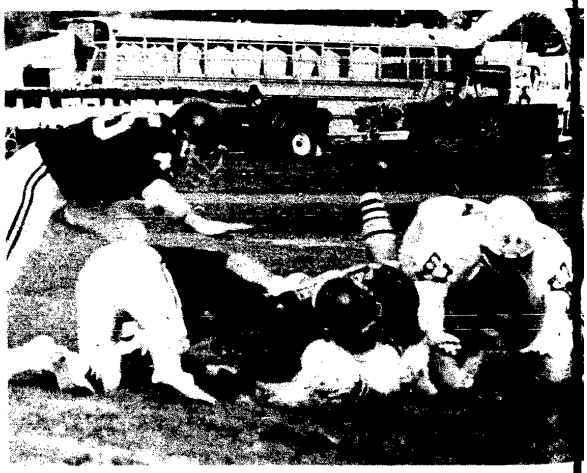
After the game (Juniata lost by one point), most of the alumni scattered into small groups to party and enjoy the company of one another. It was a funny feeling: seeing these people that we lived with for four years, now having families of their own or making their way in the outside world. I know that, even as we sat together like we always did, our lives are slowly developing into seperate paths; soon the only link many of us will have will be Juniata and the friendships we found here.

Sound sad? Not really — not one alumnus would want to return to this place as they entered it four years ago.

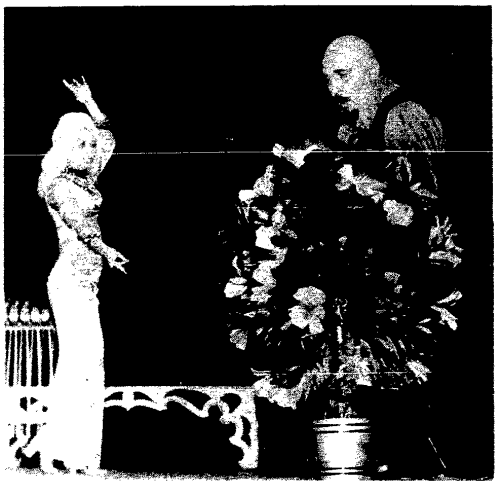
For Saturday evening's activity there was a presentation by The Great Kramer & Co. in Oller Hall. I heard he put on a good show, but few people attended . . per usual.

Well, its now Sunday afternoon and most of the alumni have gone and most of the college community have returned to their books. Homecoming can be sad when it is time to say goodbye, but how great it is to say "hello" again when we all return. We will return, and, for those who come after us, welcome to Homecoming 1977, 78, & 79.

See you next year,
Sam!



Alumni Note Differences



"The Last Magic Show" photo by Ace

By Joann Sandone

Each year, Juniata College opens its doors with some type of change behind them. Whether it is a change in policy or just a physical one, there is no stagnance present at Juniata. One cannot help but think about what Juniata will be like twenty years after they leave, and if the changes will be a shock.

Homecoming Weekend 1976, presented a numerable amount of alumni with the opportunity to view this year's changes at Juniata. When questioned about changes throughout the years at Juniata and their ideas about them, replies were generally similar concerning the strictness and formalities. Bob and Sylvia Richard, class of 1954 and 1952 respectively, remember the days when formal dress was required to dinner. Men had to wear suit-jackets and ties, and women were required to wear a dress. Mrs. McCarren, class of 1951, recalls the straight-laced Juniata of former years, "I'll never forget the first night here, all freshmen girls were downstairs in the Women's Lounge . . . the Women's Dean of Students told us, 'You smokers may as well pack your bags and leave, you are not the Juniata type girl'."

Mr. McCarren notes that those were the days when cigarette papers were used for rolling tobacco. One aspect which Mrs. McCarren, who has had two daughters attend Juniata, noticed is that it (Juniata) is certainly more expensive!

Bill Martin, class of 1959 and presently Placement Director at Juniata, commented on the fact that at the age of 24, and a veteran of the Armed Forces, he was not permitted to go the Kelly's Korner. Even if it was for only a sandwhich, Kelly's was off limits because alcoholic beverages were served there. If Mr. Martin, or any other Juniata student was spied there he could face the prospect of saying goodbye to Juniata. Imagine a Tuesday night at Kelly's void of Juniata students!

But, as Mrs. Richards noted, "Juniata mirrors society, it is keeping pace with progress. Society has become more casual and so has Juniata." Today's students are prepared to accept more responsibilities because they've grown up accepting more, at an earlier time than their parents did. If students from the fifties were given the liberties today's students have, they probably would not know how to handle themselves. They were accustomed to strictness. (It didn't seen like cruel and unusual punishment to them as it does to today's student).

Bill Martin feels that today's students are more mature than those in the fifties and sixties. He feels that students are now more serious about their future, they want a job, while keeping self-fulfillment in mind. Unlike students of the early sixties, he feels that today's students realize that social changes and advancement can be accomplished by getting to the inner cause and being a part of the working society. A general concensus of the alumni interviewed was that the students today are more mature. They feel that this is partly due to the fact that present day students are not as much "under the thumb" of the administration, and are allowed to judge many more matters for themselves.

Through the years, Juniata has progressed along with society. Rules have changed and buildings have been knocked down and rebuilt. And every year changes come about. So, don't despair, maybe someday students will be permitted to walk in the halls with a drink in their hand.

photo by Carol Tolbert

photo by J. Andrews

photo by John

Friday nite's coffeehouse with "Spiritwood".

photo by Ace

Juniata's 1976 Homecoming Court.

"Listen, Roomie, if you thought raisins were bad . . ."
photo by Ace

Getting Along With Your "Roomate?"

It's that time of the year again! The days and nights are giving in to Old Man Winter, and forcing our young, vital, and energetic minds and bodies to fritter away behind a desk stacked eyeball-deep with books. Think of it: dreary and cold outside, dull and cold inside; your creativity stifled by four walls, boring text readings, and a hibernating roommate. You sit and stare at that bleak lamp on your desk and wonder if the sun will shine again before April ... and why does your roommate sleep and study all the time? Why doesn't somebody do something? The wind outside the window makes more noise than your dorm hall. And why is your roommate still sleeping?

What you need is a little deviation from your "yukko" daily routine ... it's almost Halloween, and October is the month for mischief ... and you wouldn't want your roomie and friends to miss that, now would you? That's right, let your stifled mind create a few pranks, just for excitement — and then make life more interesting for yourself and your poor, deprived roomie! Below are some suggestions (for starters) that have proven effective in the past.

1. "Haunted" room. If your roomie scares easily in the dark, you are in luck. Use the power of suggestion to make him think you are being visited by someone or something. Flying rubber bands or raisins can be used effectively to convince him that a poltergeist is on the loose. Try sneaking out of bed onto the floor to move furniture; better yet, reach up and grap a leg or an arm. (This prank is worth a scream or two!) Variation: suspend some creepy rubber bats or spiders from the ceiling and unscrew the ceiling light bulbs. There's nothing like having one of these little delights brush against your face while you are groping for a light!

2. Papered In. Moving away from "scare tactics," there is nothing comparable to a traditional "good morning" with toilet paper (or plastic wrap or aluminum foil) taped across someone's door. The patterns can vary from a simple parallel stripping to a complex weave, and, with a little expense, can be tastefully done in pastels or prints. The ultimate objective is to have the half-asleep riser witlessly walk into the barricade. Variations: empty beer and soda cans are excellent noise makers, and even bricks have been used effectively.

3. Bed Games. Remember summer camp and putting rocks and toads in the counselor's sleeping bag? Consider these as graduate studies: Short-sheeting 103; Collapsing Bed 201; Raisins and Special K 300. For an independent study, relocating a bed, desk, and closet in a bathroom or lounge can be a group experience in planning as well as interior decorating.

4. "Knock knock..." Door pranks are infinite in number. Among the popular ones are Noah's Ark (a wastebasket of water propped against the door) and shaving cream or toothpaste under the knob or on the floor. And, of course, there is nothing quite like coming face to face with a wombat!

It is doubtful that your roomie will sleep as much after experiencing any of your "creative spirit" ideas; and your friends will certainly be waiting for your next "visit". Have fun fighting boredom, but remember: don't try anything potentially dangerous — be silly, but safe; and should you happen to be sitting behind your desk and your sleeping roommate appears to be grinning or sprouting horns, prepare yourself! He certainly is not asleep!!!

Unturkey Is For Turkies

By Barbara Frezca

In last week's issue of the "Juniatian", the members of UNTURKEY displayed one of the poorest examples of "Jack Anderson Journalism" I've ever seen in their effort to recruit others to their vegetarian cause.

Before I continue, "Jack Anderson Journalism" is a term reined by our high school newspaper staff to describe a jounalistic technique employed by many columnists, organizations, etc. It refers to the support or augmentation of a weak argument with a few choice facts and grisly examples that make the writer's point of view seem all the more like the "right" point of view.

A vegetarian Thanksgiving dinner whose purpose is to save grain, that would ordinarily be used to feed livestock, for the hungry is an idea that is well worth the consideration of many of us who are able to eat like royalty compared to the millions of starving people in the world. It is also true that Americans suffer a high incidence of colo-rectal cancer and are often overweight because of a diet that is too high in meats and starches and lacking in fresh fruits, vegetables and whole grain fibre.

Even so, it is perfectly natural for man as an omnivore to eat meats. Meat is one of the ways in which we obtain complete proteins and saturated fats which are needed by the body in certain amounts; and can only be obtained from eggs, dairy products and animal tissues.

Animals which are raised as livestock are raised for one purpose only: their eventual slaughter. Their deaths are neither cruel nor unjust. But the decision to eat meats or not is one that an individual should be free to make without having to feel guilty about or having to rationalize the "rightness" of this decision to himself or to anyone else.

Your objections to the use of animals for research purposes in scientific experimentation opens a whole 'nother can of bean sprouts — and one which you obviously choose to ignore.

In the sciences, there are two methods for obtaining information: observation and experimentation. There are usually very limited circumstances under which human beings can be observed with relation to a given set of conditions; and even if this type of observation was possible more often, there would always be unknown variables involved because the experimenter has no control over his subjects or their environment. This is why experimentation is employed whenever possible.

Since it is difficult to conduct experiments without subjects, and the use of humans in many experiments is not only unethical but illegal, it is only logical that as close a substitution as possible for a human under a given set of conditions is used. Pigs are used in many experiments because anatomically their organs and organ structure are very close to those of man. Rats exhibit many primary social behavioral responses similar to ours, and are also suceptible to many of the same diseases as man. Primates have a highly developed cerebral cortex compared to other animals. Dogs not only have behavioral responses which are relatively easily patterned, but are easier to use for experiments where they must be strapped or remain still for long periods of time; which helps greatly when they must be harnessed to various testing devices.

Although the systematic death of laboratory animals may seem cruel to many persons, the information gathered from their deaths under controlled conditions may be instrumental in not only making our lives more comfortable, but may even save your life some day.

Blind fanaticism is not the way to recruit a MODES grad into an organization such as UNTURKEY — especially if he or she is involved in some sort of scientific research. Your statement that "all can be accomplished through vegetarian work" can easily be turned against you.

Did you ever stop to consider the fact that scientific experimentation with plants has shown that they may be capable of expressing emotions? If you decide to have a head of lettuce or a carrot for dinner, there's no way it can even cry out let alone struggle to get away. Because of this one could say that vegetarians are just as cruel, if not more so, than people who eat meat or use animals for research purposes. I suggest that next time you present an argument you back up every sweeping generalization with proof. Not all of us are turkies!

Getting To Know You

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Howard Mermel, a seventeen-year-old high school student who is taking courses here at Juniata as part of the Huntingdon Enrichment Program. "They take the students who excel ... they waive the freshman classes. I do pretty well in school, my aptitudes are English and drama— I'm not really good in Science or Math. I got by, by the skin of my teeth, but I got all of my required courses out of the way." Howard is presently taking Speech Communications. "Speech communications is what I'd like to major in."

Howard's musical interests center around Paul Simon. "I just like his lyrics." Between attending high school and college, Howard finds it hard to discover spare time. "I don't have too much ..." Howard is the editor of his school yearbook and is attacking this position with a special forverence. "I'm editor of the yearbook — actually I'm the coordinating editor in chief ... I'm actually the creative consultant ... Our school is notorious for putting out a mediocre yearbook and we're trying to change it. We're revamping the entire thing." Howard is also involved in community theater and in his school band. "I was in one of the community theater's plays this summer — it was one of those Bicentennial things. Dr. Crouch directed it ... When I was in third grade, I started out on the clarinet and switched to the saxophone in my sophomore year in high school. I was in the district band and I'll be in it this year."

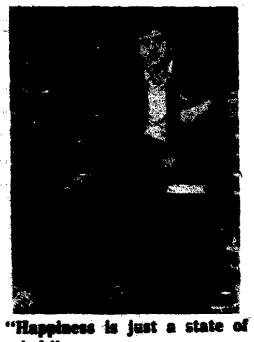
Howard plans to attend Penn State next year. "I'm planning on going to Penn State. I had thoughts of going to a bowl game with the Blue Band, but the way Paterno is playing this year I don't know. I'd like to major in broadcasting — network news — something like that. I'd like to act, but I don't see any future in it and I don't plan on going to Los Angeles to become a starving actor."

As far as being a high school student taking courses here, Howard says, "I felt funny at first — it's second nature to me now though. Living in a town with a college is strange ... the town has so few activities, the culture the college brings in is great. The town in my opinion has very little concept of culture ... In a small town like this everyone knows everyone and the college is like a separate community ... After I graduate from college I don't plan on coming back. Until I was in high school I didn't realize how small the town was. It's a nice place to grow up though."

To Howard, "Making life better for other people," is what makes life worth living. "I sort of live by the philosophy 'do unto others as you would have them do unto you' — but that really doesn't apply to life now ... I think happiness is just a state of mind — it's just putting everything in the right proportion — you have to put everything in the right perspective."

Howard's goal in life is to "go as far as I can in broadcasting — you can't really set a goal too high because if you can't reach it you'll be disappointed."

We would like to add that we feel that it is a wonderful opportunity for a high school student to be exposed to college academics if, and when, they are prepared to do so. "Educational opportunity" is so often a token term, and we are thankful that it does not apply to this situation.



"Happiness is just a state of mind."
photo by Fred Byler

Women's V-B Team Extends Winning Streak

By Greg Ransom

The Women's Volleyball team extended its winning record this past Wednesday by defeating the Bisons of Bucknell in the best of five matches (15-7, 9-15, 16-14, 15-13). Previously undefeated Bucknell, in their match agamst J.C., twice saw apparent victories dissolved into losses as the Indians rallied in both the third and fourth matches to upset the visitors.

J.C. won the initial match thanks to the powerful and consistent serving of Robin Morgan. Bucknell re-grouped for the second match and won quite convincingly as the Indians began to falter.

In the final two matches the Indian Six responded to the pressure which Bucknell had applied. In the third match Bucknell vollied to a 12-5 lead, while in the fourth the Bisons jumped to a 12-7 advantage. Juniata's freshmen Mary "Lissy" Sencindiver and Nancy Zinkham played surperb offensive and defensive during each of these "come-from-behind" victories.

V-B women pull through Bucknell's pressure

Rugby Notes

The Juniata College club rugby football team took a 1-1 record to their Homecoming game against the Buffalo Valley club from Lewisburg, Pennsylvania. In a match characterized by good play and hard hitting by both teams, Juniata lost the match 16-8. Juniata did all of its scoring in the first half. The first try was scored by senior Steve Shultis on a short plunge from the four yard line. The second try was scored on an excellent play by Jim "Moose" Kistler who blocked a kick knocking the ball into the opponents' endzone and then fell on it for the try. Both conversions were missed by Juniata. Since only an "A" game was played, the second half for the Juniata club was marked by massive substitutions with the remaining ruggers. A majority of the substitutes were comprised of rookies who did not have much playing time. Although these ruggers lacked vital experience in rugby, they showed much character in their style of play and determination.

Buffalo Valley scored one try and a field goal in the first half. They then scored three field goals in the second half.

Alumnus Greg "Rookie" Stoyer played for Juniata in the second half. Alumnus Lee Flinner served as game referee. Juniata will host the Indiana University of Pennsylvania rugby club for its next match on October 23.

"Then, with less than Four Minutes left to Play, it Happened"

By Greg Ransom

Lycoming College came to Huntingdon with one thing in mind, to upset the Indians and hopefully gain a rating for the Lambert Cup Award. The game was just as close as predicted. If there was any advantage it went to J.C. since they were the home team, although Lycoming's nationally ranked defense made themselves at home.

The Indians scored first in this contest on a field goal by Stan Nosal. After several series of plays by both teams, Lycoming began to move the ball, but this drive was stopped by Marx Alex, who successfully intercepted the Warrior pass to end the first substantial drive of the game.

Juniata recieved the first major break of the game, recovering a Warrior fumble on the Lycoming one-yard line. On the following play Allen Lipsein dove over the left tackle for paydirt. Nosal added the conversion kick and J.C. seemed to be on their way to a decisive victory.

Lycoming, after receiving the ensuing kickoff, moved the ball the length of the field, and at the half the score was 10-7 in Juniata's favor.

Again in the third period it was Stan "the Man" Nosal who began the scoring. This field goal of thirty yards placed Stan first on the all-time field goal kicking charts here at J.C., surpassing Mike McNeal who had previously kicked twelve field goals in his career.

Now with the score 13-7 it seemed as though Juniata's defense was beginning to take command of the game. Then, with less than four minutes left to play, it happened. With Lycoming in a third and five situation the Warrior quarterback threw a short pass to his wide reciever. This short-yardage play, however, went the distance and won the game for the Warriors as an Indian defender missed a tackle, freeing the visitor of any obstacles to the goal line. Now the Indians were behind for the first time of the afternoon 14-13.

JV Gridders Triumph

By David Robison

Following an opening game 20 to 7 setback to Gettysburg, the JV football team scored a 32 to 27 come-from-behind victory over Shippensburg. Coach Rossie led the team, in the absence of Mr. McNeil, to victory on Shippensburg's field.

The game's winning drive began on JC's own seven-yard line with just 3:27 left in the game. The key play was a "fourth down and 25 yards-to-go" pass completion to Todd Blankenstein. The touchdown was scored by Pat McGoldrick with just 24 seconds left on the clock.

Coah Rossi felt that the offense played well, led by quarterbacks Tony Ricciardulli and Wayne Emerick. Doug Wood was the leading ground gainer with 37 carries for 138 yards and 3 touchdowns. Steve Ciesla and Jim Jones had good games as receivers with the latter scoring a touchdown. Coach Rossi also sighted Kent Driebelbis, a defensive end, and Fred Byler, a linebacker, as having good games defensively.

Hockey Team Wins 2

By Marge Morgan

Last week was a very profitable week for the Women's Field Hockey Team. The team won both of its games to increase its record to 3-2.

On Tuesday, October 12, the team hosted Williamsport Area Community College. In the first half the varsity squad outclassed the Williamsport team and played to a 9-0 half time lead. The Junior Varsity squad played in the second half and scored 2 more goals to give Juniata an 11-0 victory. The scorers were Alison Reeves (3 goals), Bonnie Books (3), Ann Cromer (2), Janet Bechtel (1), Shawn Hansen (1), and Cindy Hastings (1).

In the Homecoming game Juniata beat Lycoming College by a score of 2-0 to gain its second victory and its second shutout of the week. Despite slippery conditions, the attack managed to control the ball during most of the game. The goals were scored by sophomore co-captain Alison Reeves and freshman Lisa Masood.

The team has 2 home games this week. On Wednesday the team hosts Dickinson College and on Saturday the State College Field Hockey Club will come for a game. Come out to the games and cheer the Indians on to victory!

Juniata College Intramural Department

Fall 1976 Sports

RESULTS OF TUES. OCT. 12

MEN SOCCER

No-Names-4 (winners), Barking Spiders-0

Get Back & regroup-1 & 1 C.K. (winners), Genesis-1 & 1 C.K.

★

RESULTS OF OCT. 10

MEN SOFTBALL

Waste Oh's-4 (winners), Ying Yangs-2

Roger's Garage-5 (winners), Sherwood Forest-4

Wittenberg-15 (winners), Phantoms-7

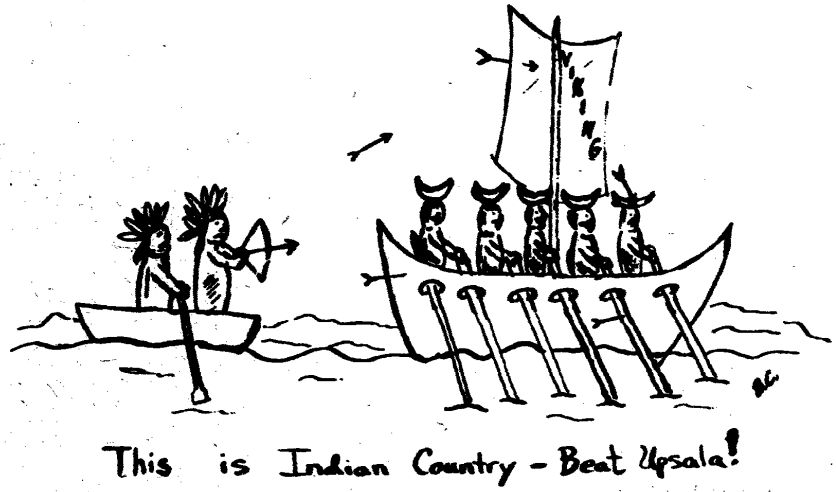
22 West Hardhats (winners by forfeit), The Argols

RESULTS OF OCT. 11

MEN FOOTBALL

Mean Machine-13 (winners), Wittenberg-6

Sigma Phi Nothing-26, Down Hill Gang-6



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New — from Page 1

move. I thought it worked well, but wish more students would make themselves available to it."

Mr. Berrier, Associate Dean of Student Services, said he thought that the alumni "will be very impressed with the production and the performance of the coffeehouse, and how well the servicing went. I hope that type of attitude will be contagious."

Berrier felt that the new atmosphere would "help the whole climate of the campus." He hoped that those students who would not normally come to an event would make themselves available to the coffeehouse, because it was a great place to socialize. His personal views on the subject: "I loved it ... I thought it was fantastic."

Wayne Justham, Assistant Dean of Student Services and Director of Programming, agreed with Berrier when asked his views. He gave an ear-to-ear smile and a "Great!" "I'm really pleased the way the whole thing went." He expressed the concern that students should understand that the purpose of the new coffeehouse was. He claimed that for the October 15th coffeehouse, they were "anticipating a bigger crowd."

Unfortunately, that hope really did not come true; the second coffeehouse showed a sharp decline in attendance. There could have been several causes: the Homecoming weekend cut a little deeper into student expenses than usual; the night was rainy with the George Foreman fight and the Vice-Presidential debates on television; class members were frantically putting finishing touches on their floats; some students did not particularly like the group ("Spiritwood"); more people are likely to stop in a dorm lounge than the women's gym where it was held.

Students who did attend the second coffeehouse, however, had mostly positive reactions. Kathy Splane said, "I loved it ... the atmosphere is really nice." Lynn Manseau and Cherly Ondechek agreed.

Tom Whittles stated "I think it's great." He came because "I heard a lot of people liked it." He did express some disappointment in the entertainment, however.

"I think it's a good idea," claimed Mike Salisbury. "Getting waited on is a nice thing."

Lee and Larry Lawson, of "Spiritwood", got there first experience playing at a coffeehouse serving beer here at Juniata last Friday. They claimed that they had played at bars, but never a college campus where beer was being served.

Lee stated, "It's different ... a good idea." Larry, her husband, agreed. When asked from a performer's standpoint if the beer changed the response from the audience in any way, Larry claimed, "I don't think beer influences (the audience) at all. (They) can't sit here and get blasted ... they can enjoy themselves."

From the views of students, administration, and performers, the new coffeehouse atmosphere was seen as a success. The alumni, although not directly contacted, would most likely see it as a positive move. Is the new coffeehouse here to stay? From the comments of the various interviews, it would seem so. But, only time will tell.

This — from Page 1

and wide, we have uncovered some of the most preposterously extravagant aggregations, spanning the spectrum of such traditional hobbies as numismatics and philately (coins and stamps for you novices), to the more unconventional conglomerations of insulators, ivory miniatures, country store items, and other such obscure memorabilia. Our endeavor is to bring "the age of enlightenment" to Juniata; to expand the average student's assemblage of empty beer cans, wine bottles, and rocks. As many crammed warehouses will attest to, collecting is not only asinine, but habit forming. After all, someone has to do it.

Questions-Answers

By Mark Wiener

I've been getting a lot of different questions concerning Food Service, so I went to the manager, Ed Straub, to help me answer them. One concerned the posted menus; the reason there hasn't been any. Ed told me that the printing and posting of the menus had always been the job of Student Government, but they hadn't come to him this year. (I went to see S. G. about the matter several times, but there was never anyone there.)

Someone else wondered why there was usually only one tray receiving window open, especially during the lunch rush hour. Ed said he had been working on the problem, but he can't find enough people willing to work a lunch time shift. So if you're not busy then and want a job, go see Ed.

Why haven't we seen much of that ever-popular macaroni salad? Well, it just hasn't been on the schedule that often. And you're in luck, Gary Mollers, Ed has been trying to get a supplier for yogurt. He may also be able to satisfy all you bagel lovers out there.

One thing Ed wanted me to mention was his every other Tuesday food meetings, open to anyone with suggestions and complaints. They have been poorly attended in the past, and chances are if you don't make your suggestions known to him, nothing is going to happen. So next time you have a question, (like, "Is it edible?"), take it to Ed.

GOOD MOVIES

By Salisbury Donahue

This Friday, Oct. 22, **The End of August at the Hotel Ozone** will be screened down at the Cave at the usual times, 7 and 9 p.m. This particular film involves the powerful retelling of a familiar sci-fi scenario: Man has once again all but destroyed himself with a nuclear war the the survivors, in this case a band of beautiful young women, must try to pick up the pieces of their lives, or, especially in this case, life itself. A beautifully filmed, chilling account of things to be, **Hotel Ozone** will satisfy even non-sci-fi tastes.

On campus this Tuesday in Alumni Hall, 8:15 p.m., Mel Brooks comes up with his first (and I think his funniest) film, **The Producers**. Zero Mostel and Gene Wilder (later the Waco Kid in **Blazing Saddles**) combine into one of the craziest comedies ever made. The plot is simple: Zero is a theatrical producer, Wilder is an accountant; Wilder figures out that Zero could make more money backing a failure than a hit. They go to it with a vengeance, screening dozens of terrible scripts until they hit the one that's sure to fail and bring them millions: **"Springtime for Hitler,"** a musical about Adolf's zest for life written by a manic ex-Nazi who hides out with his pigeons on a rooftop somewhere in Manhattan. How could **"Springtime"** possibly back-fire into becoming a success? Only Brooks could do it: only Zero and Wilder would submit to it. Admission is, unfortunately, $1.50, but once you start watching it, you'll know it's worth it.

Members of the men's tennis team, Gary Van Hartough, Greg (Snort) Norton, Dave (Wallenda) Wallin, John Witmeyer, Dave (Shoobey Doo) Shober, and Scott (Burgless) Burghart, would like to thank themselves for the new center straps on the nets.

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THE GOOD OLE DAYS

From the Juniatian of March 8, 1952.

ENTERING FROSH: I want to be a chemist. END OF FR. YEAR: I think I want to be a chemist. SOPH. YEAR: Why worry about it; it will take care of itself. JR. YEAR: The devil with chemistry; I'm going into the Army anyway. GRADUATION: Hey, I've got to go to work!

ENTERING FROSH: I came to college to study and improve myself. END OF FR. YEAR: The work is a lot harder than I expected, but it's worth it. SOPH. YEAR: This studying is getting me down. I think I'll live a little more next year. JR. YEAR: Why study? I'm going into the army next year anyway. GRADUATION: I wish I'd spent more time studying and less time at Skip's.

ENTERING FROSH: I'll stay out of activities until I get settled. END OF FR. YEAR: I foined a club and I really like it. SOPH. YEAR: I'm in so many activities, I can't find time to study. JR. YEAR: After all, activities are really more important than studying. GRADUATION: But, sir, I tell you my grades were low because I did so much extra-curricular stuff.

ENTERING FROSH: I'm still in love with my high school sweetheard. END OF FR. YEAR: These college girls are really the greatest. SOPH. YEAR: I'm really in love at last. JR. YEAR: I've gotten so many shafts lately I'm going to start selling bows and arrows. GRADUATION: Maybe my high school sweetheart will have me again.

ENTERING FROSH: I shall marry only a sweet, intelligent woman. END OF FR. YEAR: I'll marry only a good-looking woman. SOPH. YEAR: Sometimes, I hope to marry a woman. JR. YEAR: I think that I better marry a rich woman. GRADUATION: Darling, I sometimes wonder why I asked you to marry me.

ENTERING FROSH: Sex is something that can wait until I get through college. END OF FR. YEAR: I've been hearing that girls have a lot more to offer than intellectual conversation. SOPH. YEAR: Sex is all right. In fact, I really need more of it. JR. YEAR: Now this is an activity that is really worth-while — it certainly beats studying. GRADUATION: Why get married? I'm happy.

Next week: **How to Kiss a Co-ed**

Artist Series Tickets Available

Complimentary tickets for the Juniata College Artist Series will be available to students, faculty, and staff at the Ellis Information Desk on Tuesday, October 26 and Wednesday, October 27. This two day extension of the complimentary period is provided because of the confusion that occurred when the tickets were originally issued. After the October 27 deadline there will be no complimentary tickets available.

Exhibit an Interest

By Margaret Broadwell

"Study abroad is an incredible experience." I'm sure you've heard this before. A chance to meet exciting people, encounter unique adventures, and become a more rounded person would intrigue just about anyone.

Unfortunately, not many pursue their interests. Some have the idea that "study abroad is just for language majors." This is incorrect. Any student with an interest has the opportunity.

If you're even slightly interested, show up for a **Foreign Exchange Exhibit** in Good Hall-room 102, Oct. 30 from 9 to 5. Don't come expecting to see mummies from Egypt, because "this is not so much a museum, as it is a show and tell." You'll share in slides, pictures, and many foreign objects, but more importantly, you can meet those with experience. Both students and faculty will be available, so ask questions — find out. Don't deny yourself the possible exceptional experiences that the future may hold for you.

Halloween Parade Offers Cash Prizes

Anyone interested in participating in the Huntingdon Jaycees Halloween Parade should contact Chuck Moore at 643-0350 or 643-1778. The parade will start at 6:30 p.m. on Tuesday, October 26, with the theme "Witches and Goblins Deal with the Spirit of Orange." There will be cash prizes for individual mummers and also for groups sponsoring the winning floats. The float prizes are first prize $100 through $25 for fourth prize.

The JUNIATIAN

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(photo by J. Andrews)

The Three Little Bears , but no Goldilocks!

'The Coat and Tie is a Drag'

By SALLY BRICK

At Juniata, education outside the classroom takes many forms. For pre-law students it is in the form of a unit called Legal Internship. This provides selected students the opportunity to apply previous knowledge to actually working with an attorney.

Presently, seven interns are involved in the program. One student, Stewart Lazowick, has arranged to work on an independent study variation of this unit in Altoona with Patterson, Evey, Routch, Black & Behrems, Attorneys at Law. Geoff Casher works in Huntingdon with the Public Defender Joseph Mullin. George Trapp assists District Attorney Stewart Kurtz in the office of Kurtz & Crafts. Michael Martin studies with the firm of Henry, Corcelius, Gates & Gill. Mike Sencendiver is in the county courthouse with Judge Terrizzi. Max Smith works with Charles Swigart and Ellen Snyder is with Newton Taylor and Bob Stewart.

Designed to provide insight into the legal profession, the program encompasses a great deal of study and work. Course requirements include 24 hours of office time per week, six hours of reading per week, bi-weekly discussions with others in the program, a final paper citing the value and gain from the program, and evaluations by faculty and advising lawyers. Office work includes a number of activities, such constituting more information about legal procedures, such as learning to research titles and briefs, learning to draw up initial wills, drafting letters, observing office management, and discussing and observing courtroom procedures, cases and legal strategies.

Selection for this unit is determined by a committee review. Each student submits an application which is acted upon a committee made up of Ralph Church, Ken Crosby, Greg Giebel, Harry Klug, Lee Nollau and William Vocke. Prerequisites consist of completing two introductory and four intermediate pre-law courses, along with permission from the council.

I had the opportunity to interview many people involved in the program and all of them were enthusiastic about its value and success.

Professor Vocke summarized the goal of the program by saying that it "provides firsthand, practical knowledge in an attempt to tie with classroom theory." He also claimed (as did many others) that it was the best experience for pre-law students, and that it was also excellent experience for anyone interested in political science.

Attorney Stewart Kurtz provided some background information about the program. As an independent non-credited project, a student worked for a term in Mr. Kurtz's office in the spring of 1975. This student's idea sparked the program, which started last year and is still being continued. Mr. Kurtz has had five interns working in his office and has en-

more on page 2

Antiques at Juniata

By PAM and ERIC

For those of you who were inundated by our last article, what we are referring to are simply antiques and collections. Sorry if we swamped you. This week we will be dealing with a collectible commodity, those distinctive little contrivances located at various intervals on telephone poles, more precisely, insulators. These functional apparati were designed to provide insulation between the electrically active wires and the supporting structure, hence their name: insulator. They are composed primarily of two different types of material, porcelain and glass. These little devils range in size from tiny, common household varieties, to more industrially magnanimous proportions. Flat to rounded, they provide interesting conversation topics after dislodgement from their native locales. Insulators are a source of satiating a collecting mania.

Obtaining the insulators can be done in any number of ways. The most economical means is by having a relative who works for the electric or telephone companies pilfer them. Willing employes can be coerced into deftly "procuring" these objects d'art. These fascinating trinkets can be salvaged from their ultimate demise by a kind-hearted patron of the arts. If not, one must revert to more conventional techniques of obtaining

more on page 2

The Super Dice Are Here!

Pennington, N.J. — Rolling across U.S. campuses this fall are the amazing Super Dice. College students are finding that these 12-sided dice more than double the excitement and fun of regular dice and board games. Each set contains three dodecahedrons — one red, one white, and one blue — plus instructions for six Super Dice games.

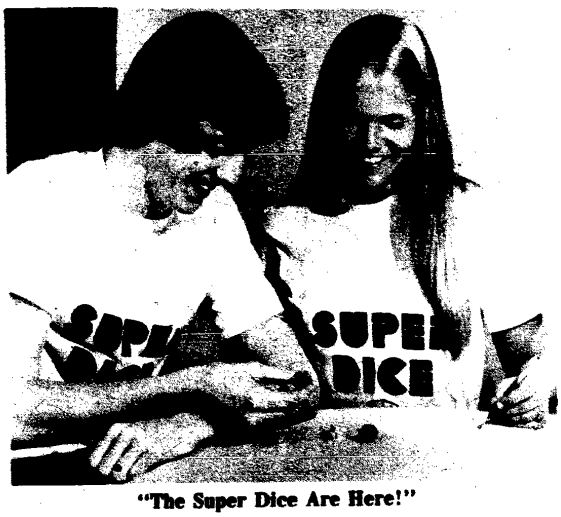
One advantage of Super Dice over ordinary dice is that each Super Die TM contains all the numbers from 0 to 9. Two Super Dice include all the numbers from 0 to 99. Three cover 0 to 999.

Designed by a lawyer playing dice games with his children during rainy afternoons at the beach, the Super Dice game pieces are slightly larger than ordinary dice. Eight sides of each die are reserved for the numbers 2 through 9. The other four sides are wild cards that can be used for purposes that vary according to the game being played. One of the four sides can be read as a 1 or an ace; the second as a 0 or 10; the third as a plus or 11; and the fourth as a minus or 12.

The plus symbol provides the opportunity for adding or doubling. In the Baseball Batting Averages TM game, for example, rolling a plus makes a single into a double. The minus can be used for subtracting — or for moving backwards on a game board. In the Academic Honors TM game, a minus sends the player back to school for remedial work.

The three Super Dice colors can represent different things — again depending on the game — and should be read in the order: red, white, and blue. In the Advance Hotel Bookings TM game, the number on the red die represents a specific month (1 through 12) of the year; the number on the white die indicates millions of dollars of revenue booked in advance; and the number on the blue die shows public opinion ratings of the conventions being booked. In the Stacking Boxes TM game, red equals height; white equals width; and blue equals length.

Instructions for these four games and two others — Work, Sleep, and Play TM and Floating Craps TM — accompany each set of Super Dice. The sets can be ordered for $6.95 each plus 50¢ postage and handling from Super Dice, P.O. Box 300, Pennington, N.J. 08534. N.J. residents should add sales tax.



"The Super Dice Are Here!"

They've Done It, Again!

This year, as in the past six years, the Freshman Drama Seminar of Juniata College will be presenting two types of plays — a children's comedy and a melodrama — as the opening of Juniata's theatrical season.

The first performance will be the favorite children's tale of **Cinderella**, on November 3 and 4, at 1:00 p.m. This comedy interpretation of **Cinderella** pits the dashing prince against two evil-plotting, selfish heralds (Gherkin and Jerkin); a difficult-to-please mother; and two not so beautiful step-sisters. **Cinderella** is open to the Juniata campus and the general public on November 4, at 1:00 p.m.

"Double Feature" is the name of the game with the melodramatic presentation consisting of two tales from America's classics. **He Ain't Done Right By Nell** is a melodrama in which the good guy (Jack) must overcome the dastardly deeds and schemes of the villain (Hayes Hilton) in order to win the hand of the fair maiden (Nell). **Lighthouse Keeper's Daughter** gives the audience the silent treatment as this tale of comedy is done entirely in pantomime. There is hilarity aplenty in this journey through melodrama.

These two melodramas will be presented on November 6 and 7 at 8:15 in Oller Hall. For an enjoyable evening without cost, come and see **He Ain't Done Right By Nell** and **Lighthouse Keeper's Daughter**. Hope to see you there.

Recreation Committee Organizes Activities

By NANCY J. ROWE

The Recreation Committee of Center Board is "going to take some changing this year (to) fight off student apathy," claimed committee chairman Mitchell Wells. Wells' committee will be continuing events from past years, and organizing new activities. Their success will depend on the interest and participation of Juniata students.

There is one traditional event sponsored by the Recreation Committee for each season at Juniata. They have already sponsored Mountain Day, which was seen as a success by Wells. The winter will bring the ACU tournaments where intercollegiate teams compete in sports such as ping pong and pool. Spring is reserved for the Raft Regatta.

Mitch Wells hopes to bring back some events that have been discontinued in recent years. These include such activities as the car rally and the snow sculpture tournament.

Chairman Wells said his committee has acquired more equipment for the college this year. New paddles and life jackets have been obtained for the canoes, which Mitch stated can be rented out by students. They have also provided more ping pong paddles, and had the pool tables in Ellis recovered at the end of last year.

The game room in Ellis is a major concern to Wells. He would like to work more closely with the R&R Co. who control the pinball machines. He wants to have "a steady flow of machines come in and out" to provide more variety. He hopes that this variety may alleviate the problem of having the game room too "male-oriented."

There has been a marked increase in vandalism in the game room this year, and the committee has activated a "get tough" policy with more security checks. This policy is reported to have cut down the vandalism drastically. Wells has several ideas on the causes of the vandalism.

There have been complaints about the removal of the foosball machine from the game room. According to Wells, it was removed because players stuffed it with paper to avoid having to pay. It will be returned in addition to a glass-covered one, in hopes that the latter will stop the misuse.

Another new proposal is to try to set up ski trips for students. In the past, such trips have been sponsored by intramurals, and interest has fluctuated. Wells stated that his committee has to know the student interest before the proposed program can start.

Wells has received "tentative information" from several ski areas. Seven Springs, two hours south of Huntingdon, came up as the most likely place for trips. Mitch, an avid skier himself, is impressed with their facilities.

He also proposed having joint trips with Penn State, and is contacting their student organization. The joint venture, said Wells, "might be a greater possibility" because it will cause greater interest and cost less money.

For spring, Wells proposed to have intraschool tournaments. Mitch suggested a tennis tournament, possibly at night, in three categories; beginner, intermediate, and advanced. He also suggested creating frisbee teams for the tournaments, pointing out that frisbee does have rules and regulations, and can be played in teams.

Chairman Mitchell Wells and the Recreation Committee are optimistic about their proposed plans. Mitch again pointed out, however, that the success of their plans "depends on the student response and their interest."

(photo by Ace)

Centerboard discusses JC activities. Concerned? Where wre you last Tues. night?

Along Muddy Run . . .

Beer being served at a campus event has got to be one of the greatest progressive strides the administration at Juniata has ever made. No doubt the students of the sixties thought that the allowance of cigarette smoking being publicly permitted was a great progressive move on the part of the administration. Naturally, when an administration takes a step like this, they come up against road blocks, usually in the form of alumni. As yet, we have not had repercussions from the coffeehouse tap system, and that's good. However, let's try to foresee what the next step an administration might make.

Twenty or thirty years from now, you will be an alumnus of Juniata College, and whether or not you think you will go along with the times, one could hazard a guess and say that you will have different ideas from those held by the college sect of those times.

What will be your reaction when you pick up a copy of the "Juniatian," (long after graduation) and, headlined, you read: "New policy on the Line this Weekend." You read on to discover that Juniata is experimenting with a new campus policy as to whether or not grass can be smoked at coffeehouses: A coed of the times states, "The atmosphere is great, there is a bong on every table and everybody has a really great time."

When asked what else is served at the coffeehouses a student says, "Oh, they have beer and whippets, naturally you have to decide what your pleasure is before you go. If you want beer, it costs you two dollars. If you want whippets, it costs three dollars, which includes a box of ten whippets; but if you smoke grass, you bring your own. They supply the bongs."

"To think that an administration would allow such a thing to take place in public!" might well be your reaction twenty years from now. If this were to take place tomorrow, your reaction could very well be the exact opposite. Obviously, this will never take place until the government has reason to believe that grass isn't all that bad. But until then we can only be thankful that our administration has permitted beer to be served at coffeehouses.

Coat & Tie —from Page 1

joyed each one of them. He likes the idea and enjoys the association with the students.

Joseph Mullin, who is working with his first intern this year, is pleased with the program. It has helped him by "having someone asking questions" and possibly "seeing new points, and ideas or things I missed." Mr. Mullin suggests that the program be changed a little to allow students to "switch among the various offices" because each attorney has a different kind of practice.

For Charles Swigart, it is a valuable program which teaches the students to "be more practical about their career and vocational plans;" It also "allows for experience of a wide variety." Mr. Swigart sees one difficulty in the program which cannot be overcome: "At first it is hard to involve the student fully in the practice because he has not had the benefit of going to law school" but he also noted that the student gains valuable, practical legal knowledge throughout the term. He admits that both he and the intern learn, but the education for himself cannot be described. Mr. Swigart also greatly enjoys being in contact with the students and college in this way.

Three of the interns, Geoff Casher, Michael Martin and Max Smith, explained how they are benefiting from the program. All of them would like to pursue a career in law and they feel that this experience is helping to convince them of it. They attained the "practical experience of law," acknowledging both the "exciting and boring parts." They gained insight into this "ethical profession" by realizing that lawyers are "more human than we thought" and "hard working, concerned people." The only problem with the program that they could see was that it was very "competitive," with many applicants and not many openings; however they also pointed out that the program had to be small for practical reasons. The three students were very grateful to the firms which took part in the program. Max concluded the conversation by expressing one slight difficulty in the program: "The coat and tie is a drag."

Antiques —from Page 1

them legitimately. Antique shops and flea markets provide an excellent means of securing these artifacts — unless one is part koala, adept at shimmying up telephone and R.R. poles.

These electrical cushions are also capable of other, quite unexpected, uncomprehensible uses. With a subtle gift of creativity, these globules of glass and clay can be transformed into such decorative and imaginative items as plant hangers, ash trays, door stops, mushrooms (not for J.C. omelettes), candle holders, cumbersome vases and goblets, and other such unwarranted utilizations, not beyond the ability of the most mediocre of elementary school art students. Besides these primeval usages, they serve no purpose other than their original function, or collecting dust on out-of-the-way shelves.

Yes, many people collect insulators, but don't give up hope. They are not quite as difficult to obtain as chicken lips, or quite as rare! Many insulators lie dormant affixed to poles, just waiting to be heisted. So don't despair, you too may eventually possess one of these artifacts of American memorabilia. If not look in the showcase.

The Juniatian

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THE GOOD OLE DAYS

HOW TO KISS A CO-ED

For Guys Only: The following instructions on how to kiss a coed appeared in a Juniatian article by Doctor Pangloss on November 5, 1948.

TAKE IT EASY — LET HER KISS YOU. This method is resorted to by very dominant chaps who, pillowed on some portion of their date's anatomy, attempt to look soulful. The girl thereupon kisses them upon the forehead or on top of the head, depending on whether the chaps have washed their hair recently. It helps somewhat if the man has been reciting poetry, and is carried away by the sound of his own voice.

AH HA — YOU'VE GOT HER CORNERED. Sometimes referred to as the "wall press," this style demands a rigid surface behind the girl. Walls are preferred, but nearly anything will do. This kiss is used most often by disappointed men, or those who fear rebuff. They simply back the girl up to the wall of their choice, and that's that. If she doesn't cooperate, she gets a crack on the skull.

IT'S RIGHT THERE FOR YOU. This procedure is nearly always used by either neophytes or advanced students. The face of the girl is grasped firmly in both hands and the kiss is planted upon her. Known also as "the set-up," it eliminates the bobbing and weaving target which is so troublesome to the beginner. The past master, adjusting the co-ed by her earlobes, knows what he wants from experience, and usually has it made to measure by his method.

LOOK! NO HANDS. In this circumstance, the male is on the defense until the last, but finally submits to biological motives. He nevertheless does not become the aggressor. He simply stands there and lets her kiss him (see first method) without the slightest response. Splendid self-control is here evident. He does no work — just so much velvet.

WRESTLE YOUR WAY TO HAPPINESS. When the girl straightens up from this one, you can hear the vertebrae crack. This is very dangerous because sometimes the male comes up for air in a permanently bent condition. It is also risky when the man leans a little too far forward, and loses his balance. The trick of the whole thing is to see how far the girl can be bent without snapping something.

YOU WON'T MISS A THING. Social awareness plays a big part in the execution of this particular style. The man is usually out with the wrong girl. Maybe his roommate's, or someone else's. He is constantly on the lookout, and glances around the room during the kiss. Potency of the kiss is registered by the rapidity with which the eyes revolve.

TAG, YOU'RE IT. This is only for the very patient man, and involves a great deal of maneuvering. Finally the girl lets him kiss her — but not for long. Just as he is beginning to light up on the forehead and say "tilt," she discontinues the action and turns away. It is considered good form for the girl to giggle at this point. Sometimes she buries her face in the lapels of his coat to avoid kissing. This, though, is apt to be rather tough on the lapels. Lipstick is hard to get off tweeds.

THE PICK-ME-UP. This technique seems to be a ridiculous waste of power, which might otherwise be used in the kiss. The man, carried away by the emotional consequences of kissing, tightens his grip on the girl and starts to straighten up. If the girl is much shorter than he, she soon finds herself a few inches off the floor. She then kicks him in the shins until he lets go. If the man is shorter than the girl, it is considered unmannerly to kick her. He just waits until she gets out of breath.

FROM THE GALLERY

A Report on the Juniata Senate

By NANCY J. ROWE

Where is the students' money going? Student Government may now be able to find out. An Energy Conservation Committee, new club funding procedures, and two prospective lectures were also discussed at the October 20th Student Government meeting.

The meeting began to arouse interest when a report on Juniata's Budget Committee was made. It was stated that the 1977-78 tuition would be raised $310. Compared to other private colleges in Pennsylvania having the same curricula, Juniata is said to have one of the lowest tuitions, however.

Tuition increases came up at a recent Board of Trustees meeting which President Brian Smith attended. Brian claimed that the trustees were a "very receptive group" and thought they might initiate a "big push" on campus next year to keep tuition costs down.

College expenditures has also been on the minds of the Senators for several weeks. Negotiations were going on between the Student Government and the administration concerning "opening up the college budget" so that students could see where their money was going. Out of respect for both parties, it was decided that until agreements were discussed, the proposal would not be reported in this column.

A tentative arrangement has been reached. It was reported by Brian Smith that several students might be able to voice opinions regarding what areas they believe have priority in respect to their money. It is unclear at this time if students will be allowed to attend all Budget and Priority meetings; however, it was assured that their opinions would be viewed.

It was announced that energy costs in fuel or natural gas at Juniata may increase 1¢ per cubic foot. As a result of this report, Student Government may set up an Energy Conservation Committee in conjunction with other groups involved with the price increase.

The Senate approved a proposal to make it mandatory that all clubs wanting funds from Student Government next year have a charter and turn in a proposed budget. The current policy of club funding for athletic versus non-athletic clubs was described as "discriminatory."

Two speakers may be coming to Juniata via Student Government. The Senate is contacting Peter James, an ex-CIA agent, to lecture on American espionage. A second lecture may be held by an advocate of marijuana reform laws.

Proposals are like cornflakes . . . Let's hope for the best!

(photo by Dave Henry)

Am I really out of change?!

Parents Weekend '76

FRIDAY, OCTOBER 29

8:00 a.m. to 5:00 p.m.
Attend classes with son(s) and-or daughter(s) and meet individual faculty members.

8:15 p.m.
"loop t loo" A considerable variety show Oller Auditorium

SATURDAY, OCTOBER 30

8:30 a.m. to 7:00 p.m.
Registration and Hospitality Main Lobby, Ellis College Center

9:00 a.m. to 12:00 noon and following football game to 5:30 p.m.
Bookstore Open House Ellis College Center

9:00 a.m. to 5:00 p.m.
Photography Exhibit: "Emphasis in Black & White" Mark S. Conti '75 Shoemaker Galleries, Carnegie Building

9:00 a.m. to 5:00 p.m.
Museum, Exhibits: Juniata History Juniata Museum, Second Floor, Carnegie Building

10:00 a.m. to 12:00 noon
Foreign Students Display Faculty Lounge, Ellis College Center

10:30 a.m. to 12:00 noon
Meet with faculty at Departmental Open Houses

11:00 a.m.
"Season of Good Favor," a multi-media history of Juniata College Alumni Hall, Brumbaugh Science Center

11:15 a.m. to 1:15 p.m.
Luncheon — cafeteria style Baker Refectory, Ellis College Center

1:30 p.m.
Football vs. Delaware Valley, Cross Country vs. Delaware Valley (half-time) College Field

4:00 p.m. (immediately following the football game)
Reception for Parents, Students, Faculty and Guests L. A. Beeghly Library

5:00 p.m. to 7:00 p.m.
Dinner — buffet style Baker Refectory, Ellis College Center

8:15 p.m.
"loop t loo" A considerable variety show Oller Auditorium

SUNDAY, OCTOBER 31

8:30 a.m.
Parents Association Annual Breakfast Meeting Baker Refectory, Ellis College Center

10:00 a.m.
All-College Worship Service Presented by the Juniata College Deputation Club and Intervarsity Christian Fellowship Alumni Hall, Brumbaugh Science Center

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Women's hockey wins again! (photo by J. Andrews)

V-ball Club wins Varsity and JV's

By DAVID ROBISON

Monday night the women's volleyball club traveled to Susquehanna to play a new Susquehanna club. Susquehanna's inexperience showed through in both the varsity and JV matches, with both lasting only two games. The varsity won 15 to 4 and 15 to 2, while the JV won 15 to 1 and 15 to 2. Susquehanna stuck basically to a bumping game and did not use their height to spike. Susquehanna also had trouble returning JC's powerful serves.

Last Wednesday night, in a hot gym, the JC team faced Penn State-Altoona. The JV played first and won in three games. JC lost the first game 15 to 13. The second game was won by JC, 15 to 4, on good team hustle and strong serves by Kathy O'Neill. The third game was a show of offensive strength by JC as they won 15 to 2.

The varsity, sparked by their powerful serves, won in two games. The first game was won 15 to 6, and the second 15 to 7. The team played well, but according to the coach JoAnne Reilly, not as well as they could have. All seven of the regulars deserve recognition for their outstanding play. They are: Marge Morgan, Cindy Piccirilli, Priscilla Grove, Jane Robinson, Lissy Sencindiver, Nancy Zinkham, and Robin Morgan.

The team will be selling shakers at the Parents' Day football game to raise money to go to the MAC championships. The championships are being held at Franklin and Marshall College on Nov. 5 and 6. Please support your volleyball club by buying a shaker.

Women's Hockey Pulls Ahead with Winning Record

By MARGE MORGAN

The Women's Field Hockey Team lost to the rain last Wednesday, when inclement weather forced the cancellation of a game with Dickinson College. Juniata was looking for a good game with the usually strong and fast Dickinson team and was disappointed by the cancellation. However, the team did get to play the State College Field Hockey Club on Saturday, despite over-night frost which caused the field to be very slippery.

The State College Club is composed mainly of women who are no longer eligible to play on scholastic teams. The Club also included one male wing who played briefly.

The game was characterized by State's tight marking of the Juniata attack but the Indians managed to control the ball during the entire game. The persistence of the Juniata attack paid off as the team won the game 3-0. Juniata took a 1-0 lead into half-time on a goal by the team's leading scorer, Alison Reeves, assisted by Bonnie Books with 15:09 left in the first half. Alison also scored the other J.C. goals with 20:30 and 1:45 left in the game. The final goal was a somewhat controversial shot which one official claimed was hit with the rounded side of the stick.

Juniata's next game is scheduled for Friday, Oct. 29, at Susquehanna University. The last home game is at 3:00 on Tuesday, Nov. 2, with Indiana University of Pennsylvania. Come and show your support for your hockey team!

Rugby Team Wins 'A' Competition

Nothing like a rugby punch! (photo by J. Andrews)

The Juniata club rugby football team bounced back from a loss the preceding week and beat the Indiana University team 16-6 in the "A" game. Juniata played quite well in the first half, with the wing moving the ball upfield freely. Juniata did all of its scoring in the first half with three trys and two conversions. Terry Keenan scored all three tries: the first try came on a short five yard run; the second try came on a thirty yard dash by Keenan; and the final try came when Keenan fell on the ball in the end-zone after Vince Yaniga blocked a kick. Terry "Turkey" Overly kicked two out of three conversions.

Juniata lost the "B" game 9-4. Scoring for Juniata was rookie Greg Boake who ran 25 yards up the sideline for the try. Indiana scored with a try, a conversion, and a dropkick field goal. Juniata will play its final match of the fall season when it will host the Carlisle "Gaelics" on November 6.

Well, Tim Jackson, slipping in the mud is part of running X-County! (photo by J. Andrews)

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The JUNIATIAN

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'I Care About These Kids'

By SHERRY HELDIBRIDLE

One of the many new faces on campus this year belongs to Mrs. Jane Brown. This is her first year as Senior Nurse at the college Health Center. Receiving her degree from the University of Pennsylvania School of Nursing, Mrs. Brown was previously employed in Obstetrics and the Operating Room at J.C. Blair Memorial Hospital.

As Senior Nurse, Mrs. Brown is in charge of Health Services at Juniata. She has office hours from 9:00 a.m. to 5:00 p.m., Monday through Friday. She takes care of minor health problems and dispenses medication. Her duties also involve running any health programs here on campus.

Her interest in young people is a major reason Mrs. Brown applied for this job. She enjoys working around college students and the college atmosphere. Also, with a set schedule, she can spend a lot more time with her family than she could working at the hospital.

When asked if she likes Juniata, Mrs. Brown replied, "Very much. I really feel there is a special group of young people here." She feels Juniata is a good school, that it cares about its students. "Kids have excellent opportunities here in education, cultural aspects, and sports programs. And the surrounding area is great if you like the outdoors."

The main problem with the health center seems to be that students lack faith in Juniata's health services. "In spite of past rumors, we give adequate and competent health care," assured Mrs. Brown. She encourages students to come to the center if they need medical attention.

Mrs. Brown pointed out that, "after office hours, Carolyn Fink, an excellent registered nurse, is on duty from 6:00-8:00 p.m. Monday through Friday, and from 9:00-11:00 a.m. on Saturday. She's also on call for emergencies."

If students have any suggestions on improving the health services, Mrs. Brown is interested in hearing them. Again, she wants young people to make use of the health center. As she puts it, "I care about these kids!"

photo by Cara Kelham

JC's new resident nurse, Mrs. Jane Brown.

Peace Journal Published

HUNTINGDON, PA. — A new journal, "Juniata Studies: Peace, Justice and Conflict," was published today by Juniata College as part of its continuing Centennial celebration. Juniata President Frederick M. Binder announced the publication.

Edited by Ralph B. Church, associate professor of English, and Dr. Klaus Kipphan, associate professor of history, the journal is an outgrowth of the Peace and Conflict Studies program established at the college in 1973 with support from Dr. John C. Baker, then chairman of the board of trustees, Mrs. Elizabeth E. Baker, and then-president Dr. John N. Stauffer.

The eight journal articles and one poem "illustrate the wide didactic, aesthetic and scholarly interests of our participating faculty members," said Dr. Binder. All contributions, he added, are from Juniata faculty members involved in the Peace and Conflict Studies program.

In introducing the journal, Dr. Kipphan said "We believe that these contributions represent a microcosm of our struggle for meaning and purpose. We have no panaceas to offer, yet we hope that through the civilizing influence of an educational process oriented around the ideals of peace, justice and social responsibility we can contribute toward the building of a better life for all men."

Dr. and Mrs. Baker, in an introductory statement, add "This college, founded on religion by the Church of the Brethren and still retaining its influence, is a natural place to study peaceful solutions to conflicts. May the influence of the "Peace and Conflict Studies" program at Juniata spread far."

The eight journal articles, all written expressly for the publication, are:

"A Dunker Revolution: The

more on page 7

There's more to Tri-Beta Than Selling Mums

By JUDY LEE YOUNG

By now, everyone should be aware that a group called Tri-Beta often sells chrysanthemums in the Ellis Lobby for various events. However, this was all that most J.C. students seemed to know about the group.

Tri-Beta may sound like a new vitamin supplement in your Cheerios, but, actually, it is the National Biological Honor Society and currently holds the honor of being the only national honor society represented on campus. (The college itself must apply to the national center to gain membership.) Our Juniata sector is known as the Lambda Epsilon chapter.

Dave Bowman, a biology education major now involved in student teaching, is the president of the Juniata chapter. He stated that the main purpose of Tri Beta is "to give biology students a broader look at things, to give students a chance to hear speakers they wouldn't otherwise hear." The forty-eight current members are studying such fields such as ecology, medicine, dentistry, and biology education, and some are heading toward biology graduate school.

Last year a noted speaker was William Keeton, who has written several textbooks and spoke about research he has done concerning the migration patterns of birds. Often, professors from other schools who are doing research will be asked to speak on campus. Speakers are chosen with the aid of Dr. Fisher, the TriBeta faculty advisor. Most of the fund-raising activities of the group go toward providing these guest speakers for the student body.

However, TriBeta has other more socially-oriented activities as well, such as the Muddy Run cleanups and the bi-monthly group meetings held in the biology wing of the Science Center. On Tuesday, November 9, TriBeta will be meeting to hear from Juniata students who have done research. They will be discussing their work and the value it holds for them. This is an open meeting, as are their regular meetings. This winter there is also a possibility that toboggan parties will be scheduled.

If you would like to help "encourage and promote research in the biological fields," and are interested in becoming a member of TriBeta, application forms are available for the first two weeks of each term in the lobby of the Biology wing. To qualify as an active member, you must have completed at least three biology units and be maintaining a 2.0 average (by the Juniata 3.0 scale). However, one completed biology unit and a 2.0 average are sufficient to qualify you for associate membership, becoming full membership upon the completion of two more units. Why not try TriBeta?

Concert Support Asked

By PAUL ENDRESS

In many ways, last week's STYX concert was a huge success, but in one very important aspect it was disappointing. The aspect I am referring to is student support. Only a little over 600 student tickets were sold as opposed to almost 1400 non-student tickets. Even considering that there were about 300 students off campus that weekend on school related activities (including the geology and biology field trips and the football game), about one quarter of the students did not come to the concert. There are a variety of reasons for this but most are overshadowed by our desperate need for student support. There certainly wasn't anything else to do on campus the night of the concert, so even if you didn't personally like the music of STYX it would hopefully be worth $3.75 to see the first full-scale concert here at Juniata in years. The concert committee is for and by the students, and it needs student support in order to undertake a major concert event in the future.

In the next couple of weeks, we will be distributing questionnaires to the student body in an effort to determine what the majority of the students want. Even if we don't get the band that you personally want to see for the next concert, please give us your support. These concerts can be made financially successful by seeking non-students, but these concerts are for you. If you don't support them, there can't be any more.

Currently our plans call for at least two more concerts this year and possibly a free one for students in May. The next concert is being planned for the middle or end of February depending on the availability of the band. It takes three to four months to plan a concert and we will be enlisting student support within the next couple of weeks. We will be distributing volunteer forms to all students and if you can help in any way we ask that you return the form to us. It takes at least 60 student volunteers to put on a show the size of STYX, and more for a bigger one. Once again, we need your support to make it work.

Because of the financial success of the STYX show we are now in the position of being able

more on page 7

A Report on the Juniata Senate

By N.J. ROWE

The last Student Government meeting of October was a rather disappointing one. Several proposals from past meetings now look grim, and the new proposals seem to benefit mostly the Senate itself.

The first proposal, having a ten by ten television screen in Ellis Hall, hit a snag; no one seems to know where the screen is. It was also stated at the meeting that it was a problem to decide what television events to show.

Another proposal of having shuttle buses to and from Penn State has also run into problems. It was decided that using the school vans was "not feasible." Thus, if the proposal were voted into action, students would have to pay fares for a chartered bus.

One proposal that seems to be working satisfactorily is the creation of an Energy Conservation Committee to help save energy on campus. Freshman Senators Todd Kulp and Judi Gross will be working on this committee.

It was also decided that Student Government would start dorm visitation again this week — Center Boardless.

Students had inquired about having cigarette machines in the dorms. This proposal was quickly killed when it was voiced that the idea would not be profitable. It did, however, bring up some discussion on this "profitable" machine.

Student Government makes 7¢ profit on every pack of cigarettes at this time. R&R Co. who control the cigarette machines gave the Senate an ultimatum: the price for each pack can stay at 65¢, but the Senate's profit would drop to 6¢; or the price can be raised to 70¢ per pack which would give the Senate 7¢ profit. The majority of the Senators seemed more concerned with the profit than the student having to make up for it. Although the profit would be funneled through Student Government back to the students, the immediate effect would be that students would resent the Senate for their control.

President Brian Smith also suggested that Student Government get involved in a "big project" that could benefit the school or community. If they did succeed in whatever their "big project" would be, the 1976-77 Student Government would be remembered in future years.

— Was that a student I heard crying for recognition? Or just an elite proposing to adjourn?

Psycholinguistically Psychopathic

A psych student recently confessed to me that he didn't know the existence of a course in Linguistics at Juniata: LL 100 — one of those Humanities courses with a scientific approach, of all things. He didn't know either that there are full-fledged subdisciplines, such as Psycholinguistics and Sociolinguistics.

I wondered whether he had disregarded the guidance of his departmental advisors, only to find out that he could show me a "P.O.E. Guide of the Department of Psychology" with "specifically recommended," "generally recommended" and "additionally helpful" courses. Intro to Linguistics was neither specifically nor generally recommended; it wasn't even considered a helpful course. And then to know that much of experimental psychology is actually experimental linguistics, at least if you are looking for a human being — the human side of the animals that we are . . . Or am I misguided by Dwight Bolinger of Harvard University? Let me quote:

"No two disciplines are more closely related than linguistics and psychology. Both deal with language, one by definition and the other by necessity. . .

Psychologists were a little late (sic!) in accepting the nature of language as a concern of theirs because it once seemed to belong more to sociology (sic!) . . .

Two developments in linguistics shook psychologists out of their indifference. The first was the blow to their

more on page 7

By DAVE BROWN

Last weekend was what could be considered extreme pleasure or dullness, depending on how you spent Parent's Weekend. One of the most interesting positions to be in is from the sidelines, watching how people take a complete turn-a-round, in some cases, when parents step foot on campus.

If one were to start at Freshman year and take an objective look at the way Parent's Weekend changes from that first year until the last Parent's Weekend senior year, the results prove to be very interesting.

Freshman year the parents come to campus anxious to see everything. They want to go to the slide shows, the symposiums, the Parent's Breakfast Sunday morning, and eat with your friends in the dining hall the rest of the time.

By sophomore year they have seen the slide shows, the symposium and decide that they don't want to get up early Sunday for breakfast, so you have lunch. Unfortunately, they still want to have a couple meals in the dining hall.

Junior year they are pleased just to see the football game and the evening program in Oller Hall, but they specifically state that they don't want to eat any meals in the dining hall.

Senior year is the best year of all. By senior year, you decide that since you're at school and most weekends at student parties, why should Parent's Weekend be any different? The next thing to find out is whether or not your parents want to party. You make the suggestion and suddenly you see a sparkle in their eyes and they say, "That would be just great."

The weekend comes and after a late dinner, the party commences, slowly at first but eventually it picks up and everybody is having a really good time, and after it's all over you hear comments from the parents to the effect that they should have thought of this three years ago.

The next Parent's Weekend, if you are going to be a junior or sophomore, don't wait till senior year to show your parents a good time!

The Juniatian

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Letters to the Editor

I have seen articles in the past two issues of "The Juniatian" that have accused the Juniata College student body of being apathetic. If apathetic means not having a lot of money, disliking science fiction and musicals, not going out in the middle of the week when there are books to do, and not wishing to sit uncomfortably for two hours, then the students at Juniata are apathetic. But if apathetic means feeling no emotion; impassive; not being interested or indifferent; as it does, then it is a false accusation.

After reading the article on Plato's Cave in the October 21 issue of "The Juniatian," I became concerned with the actual reason for the failure of Plato's Cave. I asked a number of people if they went to the movies shown in Plato's Cave. Nobody I asked went regularly, so I asked why. The four responses I received were, "they're too expensive," "I don't like science fiction or musicals," "They never show them at a convenient time," and "I don't like seeing a movie in Plato's Cave; it's too uncomfortable."

Center Board is losing money, so they feel they have to charge high prices. This isn't good business practice. When one has a product for $1.50 and realizes that it's not selling, then common sense should tell that party to bring the price down. The failure of Plato's Cave is largely due to high prices.

As for the types of movies shown, may I suggest a Three Stooges film festival, Abbott and Costello, the Bowery Boys, Marx brothers, Woody Allen, Jerry Lewis, Monty Phthon; last year's attendance to comedies should show that comedies are the favorites of Juniata students. Pick films from the box office hits, which are too numerous to list. There are not very many people on campus who enjoy movies like "X53Z1F14" or "The Giant Egg Plant That Ate New York City," as shown by the attendance. Show movies on Friday, Saturday or even Sunday nite but not on a Tuesday. Hold them in a comfortable place. Hold them in Oller or Alumni, preferably Oller due to better visibility and better seats. If money is still a problem, which it probably will be, dig up that popcorn machine that makes the popcorn for the football games and sell popcorn at the movies. Open up a complete concession stand.

I conclude that the failure of Plato's Cave is due to the movie committee's ignorance and not student apathy.

The second article reporting on the Recreation Committee in the October 28 issue of "The Juniatian" upset me when I read that Mitch Wells, chairman of that committee, was going to do some changing in Center Board Recreation in order to "fight off student apathy." There is no reason to fight off student apathy because it doesn't exist in a majority of the students here at Juniata. You have good ideas for this year and I give you credit but don't accuse the students of being apathetic when all 1200 of us aren't out flingin' frisbees around when you set up the frisbee tournament or when all 1200 of us aren't crammed into the game room to play pool, ping pong, or pinball.

Gary Lee Baker

Dear Editor,

What is it exactly that is taken into account when considering prospective students for admission into the Juniata College Community? Is it their grade point average, SAT scores, citizenship, and leadership qualities, or does it rely more on "what high school do you come from," if you know what the "33" on the back of a Rolling Rock bottle means, or whether you favor the Bi-Centennial brew from Wilkes-Barre to Ernest & Julio's best vintage bubbly. Toby, please get off the rug.

Are they concerned with the present-day moral and academic possibilities of hopeful applicants, or are they basing their decisions on your knowledge of; music of the 50's, how big brother takes care of little Johnny, or what Mary always said? Toby — get off the rug!

What we are asking is — what factors are emphasized in the decision of acceptance or rejection of those wishing to enrole here at Juniata.

In conclusion, we would like to know if these people that make the decisions of acceptance or rejection would be willing to walk a mile for a Camel? That would be a lark — True? Toby, get the heck off the rug!!

Respectfully,
Two little Tommys
and a Big Brother

from Bach to Rock

By CHUCK KIRBY
GREGG RALSTON

Contrary to popular belief, we're not of the opinion that our dear Juniata Memorial Gymnasium can be equated with the acoustic qualities of, say, Yankee Stadium, the Spectrum, the Capital Centre, or Winterland in San Francisco. Could it be that Starship and Styx played a might too loud for the given conditions? YES! But then who needs eardrums? It's the thought that counts.

In spite of all else, before or after the concert, the Starship group was very mediocre (to be nice about it); while the feature of the evening, Styx, definitely lived up to all our expectations.

Starship's first number was impressive, but their overall musical style, onstage performance, and physical appearance very quickly implied a marked influence of Kiss and their generally questionable style. (Obviously it is not now our purpose to comment on Kiss — what fool from the city likes to slop pigs?!) The renditions of "1st I Look At The Purse," from the live J. Geils Band **Full House** album, and "Train Kept A Rollin' ", from the Aerosmith **Get Your Wings** release were fairly well done and acceptable. It was obvious which songs were being played. With regards to their own material, it was very repetitious, driving, and generally too much past the first number, with the influence of Kiss being fairly apparent.

Then came Styx! Their choice of numbers to lead off the night was excellent, with special emphasis on "Lorelei" which totally set the mood. Styx's greater experience as a professional band made their stage show much more pleasing both to eye and ear regardless of the excessive volume. The vocalists seemed much more willing to communicate the upcoming numbers, and rap with the crowd than did Starship's vocalist. (Our compliments to the spotlight men and light-organ operators who provided such excellent effects on "Crystal Ball" and "Lady Blue.") We further cite some excellent soloistic work on such numbers as "Midnight Ride," "Lady," and "Light Up." In summation, as compared to the Hall and Oates concert of two years ago, Styx seemed to be more genuinely concerned with pleasing the crowd, and making a good professional effort notwithstanding the relative characteristics of the college and town. Again, our hats are off to Styx for a fine evening of entertainment in concert!

Getting back to the usual aspects of our column, we'll take a look at the **Dreamboat Annie** album by Heart (Nancy and Ann Wilson) on Mushroom Records. The LP is very good and definitely warrants praise and recognition. The current hit "Magic Man" is the pearl of the album. The pulsating beat, and guitar solo work are absolutely fantastic; this includes the acoustic guitar! There is an overall driving quality that can really make you move. The synthesizer work is good, and blends in very well to the overall contest. The clear vocal quality is tops and something one doesn't always find in a lot of albums. All the orchestration is equal in terms of sound, with no one instrument drowning the other out in a very smooth flow. "Dreamboat Annie (Fantasy Child)" is very quiet, and serves to break the album up quite well as it moves into the past hit, "Crazy On You." This one is deep in a very rich vocal quality and is quite lyrical. It flows along very smoothly as the bass guitar comes through in a subtle, but very effective manner, giving in to a haunting ending. "Soul of The Sea" tones the LP down again in a mellow way, very resemblant of Joni Mitchell, with an effective combination of electric and acoustic guitars. Background sound effects play a major role here, and add a mystical quality to the number. Side two offers more variety along the line of a hard driving, guitar-oriented number such as "White Lightning and Wine." A meaningful and mellow number is "Love Me Like Music (I'll Be Your Song)"; just listen to the words. "Sing Child" tops off side two. It's a mixture of old Chicago and Jethro Tull, really driving it home! The bass guitar solos are excellent throughout, as are the regular guitar solos. Overall, the trademark of the album is the sudden and effective changes of styles within the various songs, especially in the cuts "Dreamboat Annie Reprise" and "Soul of The Sea."

photo by Ace

From a garage band beginning, Dennis DeYoung and John Panozzo of STYX.

photo by J. Andrews

Tommy Shaw, newest STYX member.

photo by Ace

"My life has been very much of my husband's life..."

Getting To Know You

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Mrs. Frederick M. Binder. We had the pleasure of talking with her last week and because it was such a delightful experience, we'd like to share it with you now.

"I was born in Philadelphia. I grew up in the suburbs of Philadelphia. It was at Ursinus that I met my husband. We were married as soon as I finished school, he was then in the Navy. We were married in 1943. While my husband was overseas in the South Pacific, I taught school in Sommerville, New Jersey — I taught history. I rejoined him and we lived in Newport, Rhode Island for a while and then came back for one year to Sommerville where they had held my job. By that time I was pregnant, so I gave my job to my husband, that was the one year that he taught in public school."

After her husband completed his doctorate at Temple they moved to West Chester, and then to Greenville where Dr. Binder was on the Thiel College faculty. They stayed there for four years and then "in 1959 we went up to Oneonca, New York . . . where he became president of Hartwick College, we were there for ten years . . . 1967-1968 we lived in Yugoslavia..." Dr. Binder was the first American to teach history there. "It was a very interesting year . . . It would be fun to do again."

After returning from Yugoslavia Dr. Binder was the Commissioner for Higher Education for the State of New York. It was during this time that the Binders found that they were missing something in their lives. "We really missed the college campus . . . We'd been all these years on a college campus — ten years in one place — which we loved very much . . . We thought, well maybe this is the time to break away . . . Basically I think the reason we went back to a campus was that we both missed the campus . . . We really found that there was this void in our lives . . . When we had the opportunity to go to Whittier (a college in California), we decided to go. Of course that was a long move for us . . . there were many things we liked about California but I think we remained at heart Easterners, there is quite a difference."

They remained in California for five years and then they came back to the East and Juniata. "I think basically we were homesick for the East and our life in the East . . ."

Redecorating is one of Mrs. Binder's major interests. She also likes, "to garden and travel, and some handwork. I like to play bridge. I love spectator sports but I don't indulge in too many of them!"

"What makes life worth living? Well I would have to be with other people, in some meaningful way. This would involve my family and other people as well as my family. I would have to feel that in some way I was giv-

more on page 7

'How to Clean Your Room for a Price'

photo by Jerry Keenan

Freshmen on the block at the Slave Auction.

By STEVE SVARCZKOPF

Wednesday was the final initiation of this year's Freshman Class. This time the humor was directed at both the guys and the gals with the females taking the brunt of the fun. As most of us know, tradition dictates that the Freshmen sell their services as "housekeepers for a day" at the expense of the upperclassmen. This event serves a dual purpose. Not only do the upperclassmen get a clean room to present to their folks, but also the Freshmen get the proceeds which are supposed to set them on their merry financial way.

This year's effort was coordinated by Calvin Rhodes and Bill Bloss with the effervescent Greg Ransom as the auctioneer. The nine o'clock effort began the traditional fifteen minutes late (nine-fifteen). After a few moments of mass confusion, it was decided that the entire crop should be reviewed prior to any bidding. The first one-half hour was very slow with most of the bids coming in increments of nickels and dimes. However, after the first big sale — over four dollars — the bids became more frequent and the increments were also larger.

Greg showed his "cool" by picking up the pace when the bidding was slow; and, when the bidding got hot, he prodded people into raising the bid, rather than dropping out. He also showed great skill in auctioning off better than seventy slaves for a total of $131.53 in only an hour and a half.

Many thanks are to be extended to the upperclassmen who showed their financial backing for the Freshmen (and to the poor Freshmen who were "lucky" enough to clean the rooms of those who wanted to impress their folks with their ability to maintain a clean room without "parental supervision.")

photo by Jerry Keenan

"I'll make you a deal you can't refuse!"

photo by Steve Rust

The curtain opens on a considerable variety show.

This year's Halloween dinner

There was a regular "tasty" meal which had a special feature — a food fight. To the disgust of some, especially the cafeteria workers, who later had to clean up, and to the joy of others, people were being bombarded with all types of food.

Congratulations to the cast of "Loop 't Loo" for a job well done!

Then came the costume parade around the cafeteria. All types of costumes were seen — Ms. Reindeer; a princess; the miners; the Carbon boxes, (whom the crowd didn't appreciate very much); the Gumbies; the ape and his master; Evelyn as our mop lady; "Big Bird" as a bleached blond; the three members of the "Family"; and the pea and the Jolly Green Giant; plus many many others.

Awards were given for the best costume, for the most original, for the most beautiful, and for the ugliest. The prize: a steak dinner in the President's dining room. Then came the pumpkin contest; all different kinds of carved faces were seen. The prize: free food from Tote.

For the crowd and for the participants, the Halloween dinner was great fun.

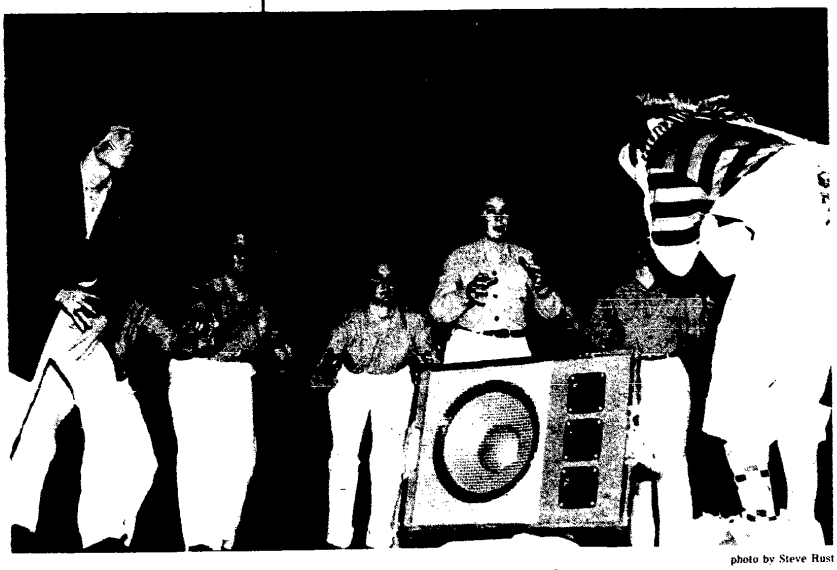

photo by Steve Rust

Loop t' Loo: The firing squad.

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This Year's Halloween Dinner...

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Indians plow over Aggies

By SCOTT PEARL

Before a chilled Parent's Day crowd of 4,200 fans, the Indians of Juniata defeated the Delaware Valley Aggies, 20-6. The swift running of sophomore halfback, DeQayne Rideout, was the main attraction, as he picked up 108 rushing yards and two touchdowns. Rideout's first touchdown came midway through the first quarter on a sweep play, scoring from twenty yards out. The touchdown was set up by a recovery of a Delaware Valley punt-return fumble by JC's Stan Nosal on the twenty-three yard line. Two plays later, Rideout scored and Nosal booted the extra point. Rideout scored again midway through the second quarter, capping a 65-yard seven-play drive. He danced down the left sideline for a thirty yard touchdown, outrunning many Aggie defenders. The Indians went into the locker room at halftime holding a 14-0 lead.

In the third quarter the Indians tried to add to their lead as Stan Nosal attempted a thirty-eight yard field goal. He had the distance, but the kick was wide to the right and the Aggies took over the ball. Delaware Valley did manage to score early in the fourth quarter as Keith Truskin caught a Ron Hareka pass for a touchdown from ten yards out. The Aggies' extra point attempt was blocked, however, by freshman Jim Altimare, keeping the Indian lead at 14-6. Juniata put another six points on the board in the very next set of plays. The Indians drove downfield after freshman Jim Jones returned the kick-off nineteen yards to his own twenty-seven yard line. Senior quarterback Dave Wichrowski was injured, however, when he completed a sixteen yard pass to sophomore fullback Gary Lyter on the Delaware Valley thirty-six yard line. He was removed from the game and freshman Wayne Emerick came in to replace him. Later, the Indians scored four plays on a twenty-nine yard "end-around" pass from senior Ed Flynn to sophomore Tom Gibboney with 4:31 remaining in the game. Stan Nosal missed the extra point kick, making the score 20-6. The Aggies tried desperately to score, but the Indian defense rose to the occasion, not allowing much of an offensive threat.

Defensively, the Indians turned in a very good performance, allowing only forty-nine yards rushing by the Aggies. The standout, however, was junior safety Bob Devine who had three interceptions, tying his own record for most interceptions in a single game. His first interception came late in the first period, setting a new career record with his eighteenth interception. His other two pick-offs were collected in the second quarter, building his career total to twenty interceptions since he has come to Juniata. Other defensive standouts were senior middle-guard Stu Jackson, who collected a team-leading thirteen tackles and freshman linebacker Larry Shepard, who got eleven tackles, all in the second half of the game.

The Indians will try to finish their season with a very respectable seven-win, two-loss record this Saturday, when they travel to Wilkes-Barre to take on the Colonels of Wilkes College at noon.

photo by Fred Byler

Intramural sports in action at Juniata College

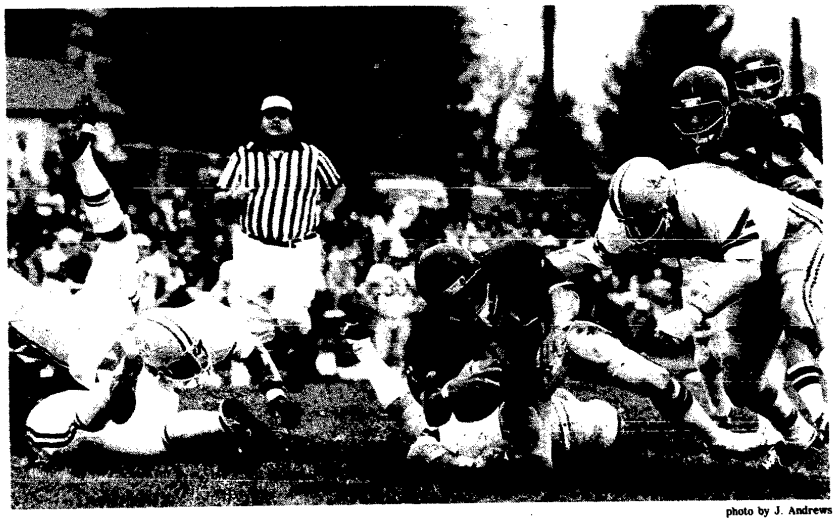

photo by J. Andrews

Come on Dewayne Rideout, Gary Lyter, and Dave Wichcowski; play nicely — the ref is coming!

X-Country Ends Season

By MIKE BODLEY

The Juniata Harriers, in their last meet of the regular season, fell to both Delaware Valley and Lock Haven. Although the meet was a big disappointment, the team's overall record stands at six wins and four losses, a good record for a young, inexperienced team. Top finishers for the team were Scott Malay, Marty O'Leary, Mike Bodley, Bob Butler and Dave Parker. The team is now training and looking forward to a very strong showing at the Middle Atlantic Conference (M.A.C.) Cross Country Championships on November 6th,

The team would like to thank everyone for their support during the season and it hopes for the same support at the M.A.C.'s. Team members are: Seniors Dave Parker, Austin Robison, Sophomores Mike Bodley, Casey Koller, Freshmen Chris Nagel, Jamie Foster, Scott Malay, Bob Butler, Tim Jackson, Dave Kemmer, and Marty O'Leary. Women runners are: Lia Fong, Mindy Anderson, Janet Kelso, and Teddy Lyras.

Freshman Scott Malay is first JC runner to cross finish line in last Saturday's meet.

Judo Club Makes Progress

By GARY LEE BAKER

The Fall term is almost over and things at Juniata are rolling — including the members of the Judo Club.

Under the direction of Dr. Robert L. Fisher, the Judo Club has approximately thirty members. The experience lies with these fourteen veterans: Glenn Eagens, Barry Eppley, Barb Frezza, Brian Kerr, Bruce Klabunde, Holly Kutkowski, Gary Lake, Dennis Lasorda, Don Page, Steve Rust, Steve Shultis, Don Stone, John Whetmore and captain Steve Winters.

I asked Dr. Fisher whom he expected to do well for the club. He said, "All the brown belts are strong, Steve Rust and captain Steve Winters." Barry Eppley and John Whetmore will handle the light-weight division; Dennis Lasorda and Brian Kerr will be at 165 lbs.; Don Stone and Don Page will handle the heavyweight division; and Glenn Eagens at light heavyweight (205 lbs.). Dr. Fisher sees potential in freshman Carl Brown whom he describes as having "much natural ability." He also says Rick Loeliger has potential in the 156 lbs. weight class.

Dr. Fisher is optimistic about this year. He feels it will be the best year since 1968 when Juniata took second place in the Eastern Collegiates and sixth in the Nationals.

Judo is a rough sport. In order to talk to Dr. Fisher, I had to sit through the practice. I saw both guys and gals take some good slaps to the mat. In order to win, one must choke his opponent. I wondered, "What makes a person want to go out for such a hostile sport?" So I asked. Junior White belt Dan Bell said, "It's an extraordinary experience that you don't find at most institutions and so I decided to take advantage of it. It's also something different, something new to learn." Sophomore white belt Lee Hungerford said, "I come out because I like physical exercise but I have never been interested in the conventional team sports offered to me such as basketball, softball, field hockey and so on." Freshman white belt Carl Brown replied, "It's something different; something I never tried before. It keeps me in shape and it's fun. Senior second degree brown belt (and before. It keeps me in shape and it's fun. Senior second degree brown belt (and captain Steve Winters said, "It's something I always wanted to learn and it's something that once you learn can be used for the rest of your life. It's somewhat of a philosophy, too; it's a sport but there's more to it; it's a segment of a whole different culture."

This season the Judo Club will face Clarion, Slippery Rock, Bucknell, and Penn State. The club will also participate in various tournaments. In April the Club is traveling to California's San Jose State for the National Collegiates. (San Jose State is also where the pre-Olympic trials are held.) In March they will go to the Military Academy at West Point where the Eastern Regional National Judo finals will be held.

It would be well worth your time to support the Judo Club by attending the matches. Judo is an exciting sport to watch. You might even learn some throws or defensive moves which could prove handy in next year's Storming of the Arch!

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Volleyball Club Loses

By DAVID ROBISON

Last Wednesday, instead of attending the Halloween Dinner, the volleyball club travelled to St. Francis College for a match. They might have been better off attending the dinner because the match lacked the volleys that give the sport its name. The referres called almost all returns of serves illegal, so the match was all serves and no play. The varsity lost 15-13 and 15-3. The JV lost 12-15, 15-13, and 15-7.

Afterward Coach J. Reilly commented, "It was a referee's game. They were too technical: they called things neither team had ever heard of. It made the game not very enjoyable. And the refs called the second game tighter than the first."

Don't forget to support the volleyball club at MAC's on Nov. 5 and 6, at Franklin and Marshal College.

Up, up and away!

photo by J. Andrews

Come on Nanc Osborne, give it a good whack!

Hockey goes to 5-2

By MARGE MORGAN

The Women's Field Hockey Team increased its seasonal record to five wins against two losses with a 2-1 victory over Susquehanna University last Wednesday. The team has now won five straight games and is the "winningest" team in Juniata's brief field hockey history.

Despite the thirty-degree weather, both teams played very well and were very evenly matched. Juniata usually plays thirty-minute half games but both teams agreed to play 35-minute halves. Therefore, the game was ten minutes longer than it should have been.

The Indians took the lead with five minutes into the first half with a goal by co-captain Alison Reeves. The score held at 1-0 until freshman halfback Marj Porter, playing in her first varsity game, scored with six minutes left to give J.C. a 2-0 lead. Susquehanna then went to work and scored their only goal with three minutes remaining.

Both teams played well and had other opportunities to score but were unable to do so. Coach Alexa Fultz noted that junior goalie Claire Swavely played an excellent game with many beautiful saves.

The Indians last game of the regular season is a home contest against Indiana U. of Pa. on Tuesday. The team will close its season on Friday and Saturday at the M.A.C. tournament at Franklin and Marshal College.

Peace —from Page 1

Founding of Juniata College," by Dr. Earl C. Kaylor, Charles A. Dana Supported Professor of Religion and History.

"Julius Streicher: Propagandist of the Holocaust," by Dr. Kipphan, who also chairs the history department and directs the Peace and Conflict Studies program.

" 'Thou Shalt Not Kill?' Personal Reflections on Capital Punishment," by Dr. Jose C. Nieto, associate professor of religion and department chairman.

"Hemingway, Kazantzakis, and Rain," by Church, who also chairs the English department and contributed the poem "Advice to a Son Going to War."

"Thoreau and Tolstoy: Two 'Worthless Tramps,' " by George T. Dolnikowski, associate professor of Russian and German.

"A Commitment to Teach Peace," a three-part article by Rev. M. Andrew Murray, campus minister and instructor in religion, and Dr. Martin Clark, assistant professor of sociology and religion.

"Peace Studies in the Social Sciences — or — You Can't Teach Peace," by William C. Vocke, assistant professor of political science.

Alexander T. McBride, assistant professor of art and director of Juniata's Shoemaker Galleries, drew the cover design and contributed the art work for the journal.

The publication, said Dr. Kipphan, also continues a series of special contributions which the Peace and Conflict program has made to the college community each year. Others have been a Colloquium on Military Spending and last year's controversial Dick Gregory lecture.

The Peace and Conflict Studies program, plans for which were developed by a student-faculty committee, has involved more than 200 students in its coursework through this year. In addition to an introductory unit, program courses have included International Politics, Friends and Brothers: Studies in Historic Peace Churches, War and Conscience in America, and Arms and the Man: Studies in War Literature, among others.

In addition to the Bakers and Dr. Stauffer, Dr. Kipphan cited Dr. Wilfred G. Norris, dean of academic affairs, for vigorous support of the program.

"Juniata Studies: Peace, Justice and Conflict" will be on sale in the Juniata College Bookstore.

Getting —from Page 3

ing of myself, feeling somewhat needed and useful. I can't imagine that I would not be involved with a lot of people. I wouldn't be happy otherwise . . . In light of the world today, perhaps I should be disappointed in my life because we have fulfillment so much on 'woman fulfilling herself'. And yet I don't feel disappointed with my life because I've had a full and interesting and happy one. My life has been very much a part of my husband's life, so that on my own I don't know that I have many accomplishments to my credit, but if I have helped his life and his career then that's fine — and I feel I have. I have also two lovely children who are bright and happy, and seemingly well-adjusted, and who have never caused their mother or father a day of heartache that I can honestly say . . ."

"I have sometimes wondered about the 'ifs' in my life . . . My teaching has passed me by, if I went back I would be so rusty. Yet I don't consciously sit down and yearn for these things, these are just things that occasionally come into your mind. I sometimes wonder if I might have been wise to follow decorating professionally, but I don't think I ever would, I think I might have an antique shop someday — I do like antiques! . . . I think college administration is a joint operation and the important things are probably done by the man but his wife is really part of the picture . . . If you take your job seriously as First Lady on a college campus . . . you're just terribly busy, you really don't find time to do too many things. That includes as far as I'm concerned, being a part of the community — to me that's an adjunct to my role . . ."

The adage, "Behind every great man there is a great woman," is certainly appropriate in the Binder's life. Not only is Mrs. Binder considerate and charming, but she is also devoted to her husband and children, putting them first in her life. We feel very fortunate to have had the opportunity to spend an afternoon getting to know a woman whose grace and warmth are surely assets to both our college and our town

Concert —from Page 1

to bring top names to Juniata. The following is a partial list of names that are real possibilities for this winter and will be listed on the questionnaire. Whether or not we get a particular act depends on several factors. First and most important will be the preferences indicated on the returned questionnaires. Other important factors will be the availability of the band and the prices we are able to negotiate with them. We are now in a position to negotiate with bands such as Aerosmith, Kansas, Foghat, Queen, Charlie Daniels Band, Dave Mason, and Boston. Other possibilities include Rush, Orleans, Fireball, Gary Wright, REO Speedwagon, and Montrose. If jazz is shown to be a desire on campus we could consider somebody like Chick Corea. We have already explored the possibility of Boz Scaggs, but his price is simply more than we have.

There will be another concert, but whether there are more will depend on student response to the winter show. So, please Juniata, we want to do it for you, but we need your help to do it. The alternative is a return to the apathy and boredom of previous years.

Psycho —from Page 2

professional pride on seeing linguists grow more and more confident in their descriptions. A psychologist likes to be able to predict behavior, and linguists were gaining an uncomfortable lead, not only claiming that language was "rule-governed behavior" but getting better and better at stating the rules. The other development was the increasing awareness of universals. The differences among languages began to seem superficial, like the differences in mating rituals between two tribes where the fundamental sex drive remains the same. Psychologists felt that they had to join with linguists in resolving this apparent conflict between our genetic and our social heritage . . . We believe the coming focus of psychology will be language — the learning of a child's first language, learning a second language and the relation between language and thought."

Sorry, that I can only guide you into Intro to Linguistics, offered during the Winter Term, through a back door at this late date. But then, it is never too late to become human.

Diogenes

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photo by Jerry Keenan

Andy Murray, campus minister plus . . .

By JERRY KEENAN

Andy Murray is a member of a "helping profession" in his role as Campus Minister.

Wait a minute! Do not let the word "minister" mislead you. Andy does not practice his "helping profession" in a cold, drafty cathedral by breathing hell-fire and damnation down the backs of all whom he comes in contact with. Rather, his somewhat cluttered office houses a man deeply interested in the problems and concerns of the Juniata community.

Andy defines his "helping profession" as helping people to cope with both times of sorrow and times of joy in the hope that they will lead a happier life. To accomplish this, Andy's job is split in various ways. In addition to performing the traditional duties of a minister, Andy serves as a counselor, teacher, and all-purpose man.

In his role as counselor, Andy tries to help people through difficult times. The problems that he discusses with students are of varying degrees of severity, but nothing is too large or too small to be discussed with him. Andy, however, is not a therapist. He cannot offer any set solutions, nor cure any ills. One thing he can do, though, is to offer complete confidentiality for all discussions between a student and himself. Even the law cannot ask what was said.

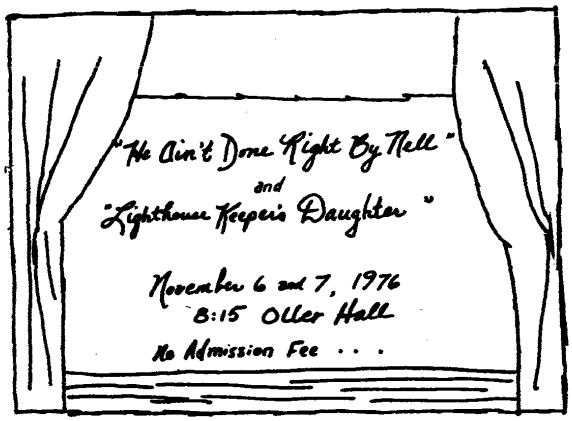
Andy also teaches several courses. Presently he is teaching Peace Studies, and in past terms he has taught a variety of religion courses, some Freshman Seminars, and a few HEA's. Andy would like to cut down on his teaching responsibilities, however, to devote more time to his position as Campus Minister.

Beyond counseling and teaching, Andy is also involved in a variety of other activities on campus. He is strongly interested in multi-media, and has staged a number of such shows. In addition to his theatrical work, Andy enjoys helping out with religious clubs on campus.

Away from Juniata, Andy enjoys music (he has recorded an album of country songs entitled "Summertime Children") and sailing. His main extracurricular interest, though, is being a husband and father.

Andy comes from a purely country background. He was born and raised in the Shenandoah Valley of Virginia. He attended Bridgewater College, and then went on to enter a seminary in Chicago. Upon graduation from seminary, Andy held his own parish for three years before coming to Juniata. This year marks the sixth year that Andy has been Campus Minister.

Do not be afraid to go and talk to Andy Murray about a problem. His office is on the third floor of Ellis right next to the Pinball Room. He is neither a preacher nor an evangelist in his capacity as Campus Minister. He is merely a human being interested in helping other human beings.



Circle K Club

Hello, J.C.!! We, the members of the Juniata Circle K club, would like you to get to know us. Circle K is an international collegiate service organization, the world's largest student volunteer group with over 700 clubs throughout the world. To think, we have one right here at J.C.!

We are a "people" organization. Why? Because people are the cause of problems. Because people are the cure for problems. Because the most important creation in the world is people. Circle K wants to help people find a better life, and live that better life in a better world. And we, as students, are in a perfect position to get involved in this pursuit, for others and for ourselves.

We are involved in the community — United Fund, Kiwanis (the sponsor club), and the Salvation Army. On campus we sell football programs; help with orientation, ushering, and CROP; and we work with people, of course.

If you want to be a part of this movement, then come to a meeting; but when you come, be prepared to involve yourself in something meaningful and fun. If you are a student who is interested in helping others, then get involved. It's a challenge. It's action. It's fun. It's concern. It's Circle K!!

Meetings are every Monday at 9:00 p.m. in the Gold Room, Ellis Hall. On Monday, November 8, officers will be elected in the faculty lounge at 9:00 p.m.

THE GOOD OLE DAYS

(This article reprinted in **The Juniatian**, December 8, 1971.)

STUDENTS SOLVE SEX APPEAL PROBLEM IN ROUSING FORUM

The mighty problem with which Juniata long has wrestled was solved last Friday morning in a modicum of time by a student forum. The problem, as every one knows, was how to create more sex appeal in the Juniata Faculty.

This tremendous difficulty has always ranked with other ancient untieable Gordian knots, such as how to dispose of the college's excess finances, how to effect the removal of Prof. Connor's mustachios, how to curb Dr. Van Ormer's inveterate tendency to repeat himself, to say nothing of the more important problem of working out a code language to decipher our revered President's handwriting. The successful solution of the first colossal difficulty by student reform will undoubtedly lead to an attempt at the others, it is believed.

George Clemens, as chairman of the forum, opened the discussion with a concise statement as to Juniata's known deficiency in respect to the sex appeal of the college faculty. He felt such a condition was lamentable and avoidable. As a tentative suggestion he put forth the idea that a public ban should be placed on the wearing of any apparel of the vintage of 1928 or older. Since Merle Heffner was already on his feet waving both hands for attention, Mr. Clemens yielded. Heffner brought forth the suggestion that the discussion should be limited to the female part of the faculty. Chris Wenger demanded attention. He disagreed violently with Mr. Heffner and wanted to know if men didn't have sex appeal, what did they have?

After a fierce argument, order was again restored. In the instant of calm, Margaret Long arose and asked a return to nature on the part of the faculty, exclaiming that the complete freedom of the natural man was most appealing. Next, Woods Robinson declared that sex appeal was a matter of being upright in a changing world and stated that he, as a college student of 1935, was happy. Just what the relation was, every one failed to see.

The solution which was unanimous and without discussion came from Mark King, who arose, and, in a wild and flaming burst of oratory, propounded the startling thesis that it was impossible to teach old dogs new tricks and therefore proposed that the faculty be dismissed and that a committee of Horace Klenk, John Long, and Floyd Wright be sent to Hollywood to select a new one.

The JUNIATIAN

VOL. XXXII No. 8 | Juniata College — Huntingdon, Pa. 16652 | Nov. 11, 1976

Housing For Married Students

Quite a few students on campus are confused as to how the school administration handles married students in terms of housing accomidations. There have been numerous rumors floating around Juniata as to how the married couples obtain on-campus apartments and why. The purpose of this article is to let students know how the administration deals with such housing problems.

According to Liz O'Connell, the assistant Dean of Students, any married couple is free at any time to live off campus but married students wishing to live on campus can apply for an on-campus apartment through the Student Service Committee. There are four apartments on campus that have been reserved for the married couples, and it is anticipated that all four will be filled by the winter term.

The college also owns several apartments off campus that can be rented by married students. One such apartment house is The Pink Palace, located across the street from the science building. At this time, there are seven married couples living off campus with several of these students renting the college apartments. To obtain one of the off-campus apartments, married students must, once again, go through the Student Service Committee.

In conclusion, it should be mentioned that there is no discrimination as to what students get both the on and off-campus apartments. The primary factor involved is who applies first and what apartments are available. Any questions concerning housing can be answered by the Student Service Committee, Bill Barrier or Liz O'Connell.

No Smoking in Alcoves

If you've been wondering why smoking is no longer allowed in the alcoves, the reason is this: some peop e are not exactly crazy about breathing exhaled cigarette smoke. The cafeteria management decided that some action had to be taken when they started getting reports of complaints from the nursery school students, so they have prohibited smoking in the alcoves, due to the lower ceiling and poorer ventilation.

Juniata campus waits for the first flurry of winter. photo by Carol Tolbert

Members of the Judo Club practice in preparation for their first competition. photo by Ace

What is Avoidable, unavoidable waste?

By MELANIE BOYER

What are you paying for when you pay for the Hallmark food service? Well, part of the cost is the things you walk out of the cafeteria with. Each year money must be spent to replace dishes, silverware, and trays that we take for our own use. It is too early to tell this year, but sometimes it seems that things just get up and walk out of the cafeteria by themselves says Ed Straub, the food service director.

According to Mr. Straub last year's theft rate was not as high as the year before, even though the actual figures were not available. It seems that there is less and less theft each year, and they attribute it to the fact that there is more responsibility among the Juniata students. The S.T.A.R.T. program of a few years ago that was designed to reduce apathy among the students, teachers and administration is one more reason that there is less theft; the program left students with a better attitude. The students are not as upset, so they do not feel a need to get back at the ad-

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Life with Lynn

By Andrea

So you're bored with life at Juniata? Well then, friend, I know you've never had the pleasure of living with one of the greatest pranksters in Juniata history. I am speaking of none other than the infamous Lynn, my roommate and constant agitator.

The "fun times" I have been subjected to far exceed the run of the mill papering in, short sheeting, etc. You see, Lynn is an elementary education major and all those neat little courses like Creative Activities only serve to increase her natural born talents.

Usually when the "prank fever" strikes my dear roommate, it lasts at least two days during which I am constantly bombarded. After one of those long, hard days I come back to the room all prepared to jump into my nice comfy bed. But, SURPRISE, I jump right back out with a shrieking "Lynn!!".

How can I describe the sensation of a hundred warm, squishy, little raisins at the bottom of my bed?

After thoroughly cleaning my bed our and getting Lynn out of her hysterical fit of laughter, I finally drift off to sleep, only to be awakened by a hand reaching for me in the darkness ... accompanied by "Don't be afraid, all I want is your blood", in Lynn's best Dracula voice. This con-

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grass roots

If one takes the time to look back to the year 1972 and compare it to 1976, he might not see a great difference between the two. In comparison to the eons of time that have passed, four years is virtually mothing. But think back to what has happened in four years; the names, the events, the revelations, the personalities and the attitudes. Perhaps on both a personal scale and a worldly scale, the one most notable person and position in the last four years has been that of the President.

This year, through the workings of our system, the public witnessed a battle for the office of the President. Gerald Ford and Jimmy Carter waged political war for twelve months, first within their parties and then against each other. Now the war is over and there is a winner and there is also a loser. Approximately 40 million American voters are overjoyed and ecstatic, that after the long fight they are on the side of the victor. Another 40 million American voters are sad and disappointed, for they are on the side of the loser.

Jimmy Carter will now serve for four years, and in four years many things can happen as evidenced by our most recent four year period. Whatever does happen will affect all of us here at the time, regardless of where we stood on Nov. 2. The time has come for the victor to stop celebrating and for the loser to stop sulking. Jimmy Carter and Gerald Ford divided us and now these two fine men must work together to bring us together for the next four years, because for all of us, four years can be a very long time.

— Mary Hyssong

The Writing Program Final will occur on Wednesday, November 17, from 9 am to 12 noon, in the following rooms: G200, Breon & Huggler; G201, MacDonald; G202, Reilly; G216, Crosby; G221, Williams; G302, Hoffman & Leonard; G320, Smith; G321, Nestlerode; G322, Larkin; G400, Dyer; G402, Evans & Stever

The Gallery: Report on Senate

By N.J. Rowe

Article V, section E of the Student Government Constitution states, "each Senator shall be responsible of attending all regular meetings ..." One would not have been aware of this at the November 4th meeting. So many of the Senators were missing that there was speculations on whether they would have a quorum.

Debate, however, was heavy on one issue, the cigarette machine, which was reported here last week. President Brian smith learned that he had reported the profit margin incorrectly at the last meeting; the profit that the Senate makes off a 65 cent pack of cigarettes is 5 cents. R&R Vending Co. wants to either keep the price the same and drop the profit to 4 cents, or raise the price to 70 cents and make the profit 7 cents.

A first vote on the issue showed that the majority of the Senators wanted to raise the price to 70 cents. Nancy Molnar, Doug Keen, and George Trapp voted against the price hike. Said Trapp, "Student Government is not a profit making organization." He believed that the Senate's job was to work for the interest of the students, which meant keeping the price the same.

After much debate, Brian Smith asked, "Why does the profit have to come out of our pocket instead of their's (R-&R)?" It was suggested (also the previous week) that the Senate

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photo by Ace

We're sorry Austin — but we took your picture anyway!

By Dave Brown

The first term is finally grinding down to the end. For some it is a slow, agonizing grind; for others it is a furious flurry of minutes that show no relationship to anything. The ultimate end of this grind is finals — which is a dirty word to most college students. Finals would not be too bad if the last two weeks of classes didn't preceed them, but unfortunately that is the order of events which take place.

The problem with the last two weeks of classessis the professors. The reason they are the problem is due to the fact that they don't prepare for the last two weeks in advance. They discover that there are only ten lectures left and four chapters to cover, which normally takes three to four weekssto cover. Obviously, the student takes the brunt of the profs' ill preparation.

This type of atmosphere is not conducive to calm nerves and sane minds. Consequently, roommates start "getting to" each other; "prick" wars are escalated to release frustrations and to add to the bedlam that has already set in; the food service is trying to get rid of all the leftovers, and therefore the food really starts to get to a person.

What can be done so this type of situation doesn't arise? There are a number of solutions to the problem; unfortunately, none of them will allow you to pass finals. The one solution is to forget about studying and plead ignorance to the prof. (A warning to the wise: this solution only works if you pleaded ignorance on every other exam of the term, and the prof would think that something was wrong if you did well on the final!)

Another solution is to become oblivious to the situation by getting drunk, or high or whatever. But, whatever you decide to do during these last two weeks and during finals, beware!

photo by Bill Gerth

Mmmmmmmm!!

The Juniatian

ASSOCIATED COLLEGIATE PRESS ACP MEMBER — INTER COLLEGIATE PRESS I.P.

Student Weekly at Juniata College

Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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From The Editor

I'm dropping a note to the JC campus and its friends to let you know a few things concerning the progress of "The Juniatian." Already the first term is coming to a close, and the second term is on its way. Thus far I am very pleased with the progress of the paper. I still think we have a long way to go, but we are slowly getting there.

As of now, the staff numbers close to eighty and is still continually increasing. It's a very young staff. When we started out this past September, no one knew each other. It was one new face after another. We are all slowly beginning to feel the ropes involved. The rough edges are now beginning to smooth out.

Problems have arisen in the past; some have been solved and some have not. For example, I know the sports coverage is quite poor, but I have to say that we are doing an adequate job with what we have. Our sports writers are limited, so we must work with what we have. They have been working to the best of their ability. A great detriment to the sports section, and the paper as a whole, is that there is no sports editor. It makes it harder for the paper to function smoothly without one. I have been working to improve this section, but it can only be done with more help. As of next term, we will be working on a series of feature sports articles. Any new ideas will be gladly accepted.

I apologize to you athletes who come into dinner late and sometimes find no paper. That was due to the fact that there were just no more papers to put out. I have been ordering more copies to offset the increased circulation. I hope that you shall not have to come into dinner again and find no paper.

Then again, the paper is sent off to the printer's on Sunday, but is not distributed to the student body till Thursday; therefore, all events from Sunday to Thursday are left uncovered. It takes dedicated reporters to sit down Saturday nite or even Sunday morning to write about the events that took place on Saturday. But dedicated reporters we fortunately have.

As many of you have noticed, many articles in the paper have been cut off at the bottom — that is, the articles were not printed in their entirety. This is due to the national standard printing companies go by — they have the right to cut off the end of articles when they can not be fitted in. I did not know about this policy till after it happened. It was as big a surprise to me as it may be to you. All big newspapers follow this standard. Professional reporters start off an article with the most important ideas. The trivialities are left to the end.

Six of the eight issues this term were eight pages. Being able to have such a number of eight page issues shows a rejuvenation in the student body, as is the fact that the staff numbers close to eighty and is still increasing. Also new ideas that have been instituted in this year's paper seem to have come off well. There have been a few problems with some of the columns, but we are still working on them. As of last week we have started a cartoon series. Sketches will also begin appearing more regularly. New ideas are still being worked on for next term and will materialize as soon as possible.

This paper is your paper so please let us know what suggestions, new ideas, or criticisms you may have by contacting either one of the staff members or bysdropping a note through the Intracollegiate Mail to the Juniatian, Box 667. Please let us know your opinion and new suggestions! We can not know if we are appealing to your tastes if you don't let us know.

This is the last issue of the term. I, and my staff, wish you all luck on your finals, and following them a happy and relasing vacation. Thank-you for listening, and see you again next term.

Evagelia "Teddy-' Lyras

Letters to the Editor

Dear Editor:

GLAMOUR magazine is once again organizing the annual Top Ten College Women Contest. We are looking for ten young women from colleges and universities throughout the country who are outstanding on the basis of their solid records of achievement in academic studies and-or extracurricular activities on campus or in the community. We would appreciate your assistance in letting students on your campus know about the contest.

The Top Ten College Women Contest has evolved over the past twenty-one years along with the changing interests and concerns of college women. Ten years ago, it was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have accomplished. We feel that a greater number of qualified women would be interested in participating if they were aware of the changed image of the contest.

For your convenience, we have enclosed a sample press release containing basic information on the contest. If you are interested in publicizing information about the contest, we suggest that you contact your Director of Public Relations to determine whether that office or another organization on campus will be handling the contest.

If you have questions, please do not hesitate to contact this office. Best wishes for a successful 1976-77 academic year.

Sincerely,
Peggy Schmidt
College and Career Editor

Placement Center Opens

By Jerry Keenan

Placement services for Juniata students arrived in full force this year with the installation of the Placement Center under the direction of Mr. William B. Martin.

Previously, any post-college placement or career guidance was handled by the Financial Aid Office. Seeing that such a valuable student service was not being developed to its fullest extent, the college converted a cloak room in the basement of Ellis into a "visual library" of placement and career information.

The "visual library" concept was adopted to counteract the unpleasant prospect of searching for information in a filing cabinet. With the "visual library", a student can feel free to look at literature on careers, graduate schools, volunteer services, military opportunities, and summer jobs. All of this information is hanging right on the wall; there is no need to search through a bulky catalog. Everything is within easy reach.

The career area of the Placement Center is by far the most developed. Included in this department is a section on teaching opportunities in various states, career bibliographies, occupational outlook handbooks, and information on government careers. In addition to all of this literature, the Center boasts a micro-viewer that has all known careers categorized for easy looking. These microfilms offer a complete overview of any career. The career department is rounded out by a set of shelves containing more than sixty folders of information from various employers. If a student has an interest in a particular firm he may be able to find what he is looking for in one of these folders.

Although the center is currently working on senior placement, Mr. Martin stressed that the Placement Center is by no means only a senior function. The Center is an ideal place to go and browse for a student with no particular ideas about what he wants to do after he graduates. Then, when he has found a career that might be of interest to him, Mr. Martin will set up an appointment to talk to that student. As Mr. Martin puts it, "I'll spend as much time with a student as he has interest in himself."

As far as senior placement is concerned, the Center is also very active. Mr. Martin and his associates have sent to 360 employers requesting information and trying to gauge employer interest in a "senior profile". The profile is a collection of approximately 120 resumes on senior Juniata students that will be sent to interested employers. Not only will this profile help to find jobs for those students, but it will circulate the name of Juniata on the employment market.

By no means has the Placement Center finished its growth. Mr. Martin feels that the Center will require at least three more years to be fully developed. After that, of course, the "visual library" will need constant updating. Also in the development stage is a tape library. This collection will consist of interviews conducted with key Juniata faculty members and alumni. By listening to these tapes the student will probably feel more comfortable in using those faculty members or alumni as resource persons.

All of these innovations in Juniata placement could not have been possible without the guidance of Mr. Martin. He was graduated from Juniata in 1959 after serving in the Navy and working in various jobs. He then went on to work for Sears, Roebuck Co. as personnel manager. He was at Juniata from 1963 until 1966 as Alumini Director, Director of Non-academic Summer Conferences, and Placement Director. When he returned to Juniata ten years later he had been Placement Director at Hofstra University and National Director of Hecruiting for Coopers and Lybrand.

Mr. Martin feels that having positions as both a placement officer and as a recruiter has made him more aware of what a student experiences when he goes for an interview. Seeing a student who is not a very good interviewee get through his first interview, and then go on to his fifth or sixth, only to become an expert at being interviewed, is Mr. Martin's greatest reward.

Anyone who wants to gain some direction in their post-college plans should drop by the Placement Center. The Center is located just across from the Post Office and is open from 8:30 to 5:00. The staff of the Placement Center wants the student body to feel free to come in and browse, or if they have a specific problem, to see one of the counselors. They are there to help.

photo by Jerry Keenan

Bill Martin, Director of the new Placement Center.

Getting to Know You

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Mrs. Evelyn Weld, better known to some of you as "Mom". You probably seesher at least once a day as you enter the cafeteria, but don't really know much about her. We hope you will though, after reading our article.

Evelyn has lived in Huntingdon all her life, and has worked at the college for two years. She has watched Juniata change, and expand, and has noticed a difference in students through the years. "I think the students have changed a lot. I've always been fond of college kids — I'm not one of the townspeople that think they're all bad, because there's good and there's bad ... I can see good and bad right out here in our own high-school ... I think people are more open now that they used to be ... In the sixties I lived right down on 15th Street ... the only protest march I ever saw was a march up Moore Street and as far as I could see there was no disorderly conduct ... I can't speak for everyone in the town ... but living at the end of town you're used to college kids. I run into them at Sheetzes, I run into them at the Weis store, I'm walking down the street and I run into them."

Evelyn's interests center around sports. "I don't have time for hobbies. I do collect coins, I've done that for years. I guess the most things are just going to ball games ... I'll just tell you how wrapped up in sports we are. I have a boy that plays Pee-WeesFootball and my sixteen-year-old was just named the Most Valuable Player of his team ... He plays Teener League baseball ... Last year I saw every home football game." Not to mention the basketball, (both men's and women's), volleyball, and baseball games she attended. "Sports is about the only thing we do because it's something we're all interested in."

Besides sports, Evelyn also enjoys contemporary music. "As far as music is concerned, maybe

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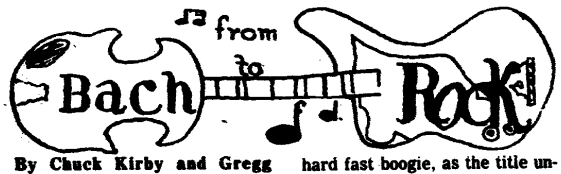
photo by John Andrews

"I see the same people every day, but it's not the same conversation every day."



By Chuck Kirby and Gregg Ralston

This week we are going to tone things down a bit and look at Barry Manilow's **This One's For You**, as well as a first release from Dr. Buzzard's Original Savannah Band.

Barry's latest release on Arista Records and GRT tapes may just be his best effort to date. The title cut and current hit "This One's For You" has excellent lyrics with noticeaole thought and meaning behind them. The refrains are richly done and very resounding. This number is definitely for slow dancing and packs a good punch in the excellent climactic ending. "Jump Shout Boogie" is good, hard fast boogie, as the title undoubtedly implies! Manilow's piano work is superlative on this number, along with some outstanding brass work. The back-up vocals are more than deserving of mention on this number, for without them the boogie would not be boogie. "Weekend in New England" features a very quiet, extremely effective and mellow start, builds up extremely well toward the end, and then backs off very smoothly. Side two is equally good. "Riders to the Stars" features a great beginning and a bouncy fast beat which is great to dance to (this cut, incidentally, bears a vague resemblance to his former hit

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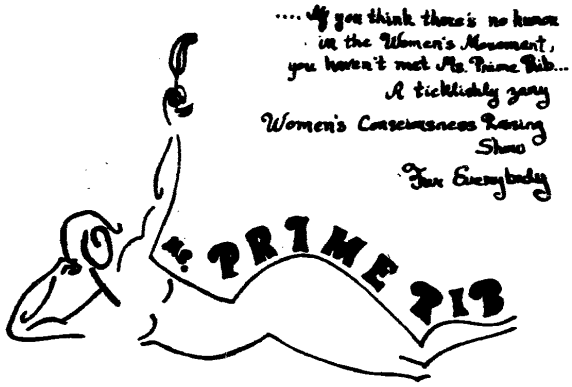

Ms. Prime Rib — More Than Ever!

"If you think there's no humor in the Women's Movement, you haven't met **Ms. Prime Rib** ...!" On Friday, November 12, Free Spirit Productions will present "a ticklishly zany, women's consciousness-raising show for everybody" in Oller Hall.

The play, first shown in July 1975, deals with women's equality with men — or lack of it. Consisting of three scenes, the show illustrates the various aspects of inequalities faced by today's women. The first excerpt deals with Eve's subserviency to Adam; the second shows how marriage and children sometimes inhibit one's life pleasures; and the final scene depicts a woman's adjustment to divorce.

James Hickey of St. Anselm's College wrote of **Ms. Prime Rib**: "I never thought the Women's Movement could be portrayed in such an enjoyable, crazy way. I... don't expect to leave that way!

was really delighted with this production. For the first time, someone has produced a show concerning Women's Lib that doesn't plot women against men but actually brings them together in laughter and understanding. It's a damn good show."

Interviewed recently, Linda Cooper, creator and producer of the show, offered with reference to the production, "Intimate. During several scenes we even incorporate the audience into the play. And, as we do asides, plus step in and out of character, our aim throughout much of the show is to create a direct relationship with them, without sacrificing the comedic value and timing."

Curtain time for **Ms. Prime Rib** is 8:15 p.m.; tickets are $1.00 in advance for students, and $1.50 for general admission at the door. Come as you are ... but don't expect to leave that way!

The Ghost of Brumbaugh Science Centre

By Barbara Frezza

It all happened on a Friday night not too long ago in the Brumbaugh Science Center. The last of a list of nameless, faceless students desperately cramming for finals had left the building hours ago; leaving the brick and steel structure looking like a discarded exoskeleton of some extraterrestrial creature in the harsh light of the full moon. The only person left inside the building to witness the ensuing chain of events was a security guard — who prefers to remain anonymous.

Everything seemed quiet enough in the chemistry wing on the first round, so the second time around our man, the security guard, decided to try and catch a few Z's. He thought he heard a clicking noise from one of the labs on the second floor, and was debating whether or not to pass it off as his imagination. Reluctantly, he headed down the hall toward the instrument lab to check it out. When he opened the door, the room was dark-as he'd expected-and there was no sign of anyone present. Maybe a mouse had gotten out of one of the animal rooms? Our man was about to walk out the door when he heard what sounded like thousands of tiny laughs coming from the corner. Quickly, he whipped on the lights and looked around the room. There, on the wall above the gas chromatograph, was the sharp outline of a student with an effigy of Dr. Russey in one hand and a French horn in the other. The shocked security guard thought the student looked familiar, but he couldn't be sure. Besides, he was running down the hall too fast to think about it. By the time he got back to his seat for a snooze, it was almost time to check the biology wing.

"The bio-wing isn't as strange as the chem-wing anyhow", he muttered to himself. All of a sudden the strange noises came again; this time from the invertebrate lab. Cautiously he opened the door and flipped on the lights. At first all seemed normal; but then he heard what seemed like a million tiny laughs behind him. He turned around slowly, fully expecting to get stabbed in the back. Instead, he saw an outline of Dr. Fisher holding up a 2 foot rainbow trout. On the trout's tail was a tag that read THIS FISH CAUGHT AT THE RAYSTOWN FIELD STATION. Our man knew that something was definitely wrong; for in all of the years he'd fished in Raystown or the Huntingdon area, the biggest thing he'd caught were a foot long carp and

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2 Faculty Members Honored

Two Juniata College faculty members, Dr. Robert P. Zimmerer, professor of biology, and Dr. William E. Russey, professor of chemistry have been named to Charles A Dana Supported Professorships at the college.

In announcing the professorial chair recipients, Dr. Frederick M. Binder, Juniata president, noted that Dr. Zimmerer's appointment began with the college's fall academic term. Dr. Russey's appointment will start fall term, 1977.

The fund for the professorships was originally extablished in 1970 through a grant of $250,000 from the Charles A Dana Foundation. In fulfillment of a matching requirement attached to the grant, Juniata alumni, trustees and friends contributed a like amount. The income from the fund, which totals $500,000, is used annually to give partial support to the salaries of four distinguished professors.

According to Dr. Binder, the fifth Dana professorship (Dr. Russey's) was made possible by the success of the development campaign in support of the program.

Dr. Zimmerer joined the Juniata faculty in 1961. He is a 1954 graduate of the University of Wisconsin and holds the M.S. degree from Cornell University (1961) and the Ph. D. degree from the Pennsylvania State University (1966).

During a 1970 sabbatical leave, Dr. Zimmerer was a research associate at Penn State's Milton S. Hershey Medical Center. He served as a visiting professor bo botany at eh University of Maine at Orono during the summer of 1971.

Department chairman since 1974, Zimmerer has written a number of articles for scientific journals and is a consultant in microbiology at J.C. Blair Memorial Hospital, Huntingdon.

Dr. Russey, a faculty member since 1966, received the B.S. degree magna cum laude from Kalamazoo College in 1961. He earned his master's degree and Ph.D. from Harvard University in 1964 and 1967, respectively, and also studied as a Fulbright Scholar at the University of Bonn, Germany.

During the past academic year, Dr. Russey spendt a sabbatical leave at the Max Planck Institute, Muhlheim-Ruhr, West Germany, where he engaged in coal research as a National Science Foundation Faculty Fellow in Science Applied to Societal Problems.

A member of Phi Beta Kappa, he has a been a Woodrow Wilson Fellow, a National Science Foundation Fellow and a National Institutes of Health Pre-doctoral Fellow. During the 1975 Juniata commencement ceremonies, Dr. Russey was presented with the college's eighth annual Beachley Distinguished Professor Award.

All-College Weekend

Thousands of college students from all over the country will converge on New York City for four days over the weekends of November 11-14 and November 25-28. Although New York has always been a popular destination for exam-weary college students during the long Veteran's Day and Thanksgiving weekends, this year things will be more organized.

The Amherst Institute is sponsoring a special $39 hotel package for college students that should remove many of the hassles and uncertainties associated with a trip to the "Big Apple".

"New York is still the most exciting city in the world. Nowhere else is there such a concentration of great stores, restaurants, theatres and museums," notes one of the trip's organizers enthusiastically. "Yet visiting New York is all too often expensive and lonely. We wanted to put together a program that would allow college students to meet other students from all over the country at a very reasonable price. The trips are planned as a break from classes and studying, a change-of-pace before the pressures of December exams.

"So we collaborated with Adventura Travel, which has been organizing ski and beach trips for college students for

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J.C. Got the Election Spirit!

By Nancy J. Rowe

Poli Sci profs were probably delighted about how Juniata was transformed into a flurry of political activity last week. Buttons, bumper stickers, and cries of "Vote for . . . (fill in the blank)" inundated J.C. Posters of candidates were plastered over the campus, torn down by the opposition, and replaced with new smiling faces. Polls, predictions, promises, and prayers filled the air, coming to a climax Tuesday, November 2.

Students went to the polls, or hoped that their absentee ballots were received in time, and then waited. And waited . . . . and waited.

Then the returns came pouring in. WJC prided itself when their "election night coverage" was the first in the Huntingdon area to correctly project that Republican John Heinz would be elected over Democrat Bill Green in the close battle for the U.S. Senate.

For the U.S. House, Bud Shuster won, running unopposed, although there were reports that Assistant Professor Gregory Giebel got quite a number of votes. For State Treasurer, incumbent Al Benedict (D) defeated Patricia Crawford (R). Democrat Robert E. Casey won over Patrick Gleason for Auditor General. In the Huntingdon area, Republican Samuel Hayes was the victor for the state General Assembly over Lona Norris.

Carter or Ford? Mondale or Dole? Democrat or Republican? Surprisingly, quite a number of students were determined to stay up and watch the outcome, although they knew it would be late. 1:00 a.m. . . . . 2:00 a.m. . . . 3:00 a.m.?

It was around 4:00 in the morning when UPI, NBC, and soon the rest of the media brought the news: "Mississippi has gone for Jimmy Carter, putting him over the top of the 270 electoral votes needed to win the Presidency." With a sigh of relief (?), both Ford and Carterites went to long-yearned-for sleep, not giving the result of the election much in depth reflection. Who could at 4 a.m.?

Breakfast Wednesday morning (for those that made it) was still rather quiet — not many sarcastic comments between conflicting positions. In fact, the whole day (and those after) was one of quiet acceptance and hope for the future.

'Is it Sick to Love a Pen?'

No way can we believe that students from Maine to California are storming the stores in search of the rare elusive Pilot pen, which, according to the manufacturer has started a cult on campuses around the country.

To support its cult theory, Pilot has spread some t-shirts around with the thought-provoking slogan (based on its national ad campaign), "Is it Sick to Love a Pen?"

This picture was taken at Yale with real live students.

The company says it will send a free shirt, and a box of pens to the writers of the best 100 letters on "Why I Love My Pen".

Okay, you weirdos out there, here's your chance to develop that meaningful relationship at last.

Pilot Pen Corporation is located at 41-15 36th Street, Long Island City, N.Y. 11101. Write to Ron Shaw. He loves to get mail, almost as much as he loves his pen.

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to
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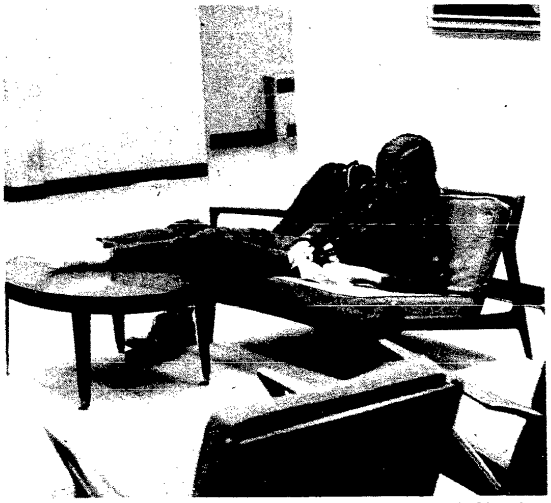

photo by John Andrews

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Juniata Student Returns from Europe

Carla Gould: Learning and Living via the Strasbourg experience. photo by Carol Tolbert

By Carol Tolbert

Carla Gould whose hometown is Johnstown, Pennsylvania, is a senior here at Juniata who spent her junior year at the University of Strasbourg, France.

She had one year of French in high school in conjunction with one year of it here. In addition, she is majoring in elementary education and forms of communication; while studying in Strasbourg she also took history of civilization, child psychology, German, and French grammar.

Carla studied in France through the Brethren College's Abroad Program; she sadi that the tuition there costs less than that of Juniata. However, she also mentioned that travelling through Europe evens out the differences. Therefore, the total cost in either education is approximately the same.

According to Carla, the degrees of academic difficulty at both Juniata and the University of Strasbourg are about the same. Probably the main difference between the two schools is that the latter demands much more responsibility on the 'students' parts. "You have a lot of fun, but you have to make it, no one makes it for you," Carla remarked. "There no one pays special attention to foreigners."

In a way, such an attitude may be a hindrance, but in the end it turns out to be exactly the opposite. It helped Carla to realize that she was on her own, which, in turn, eventually improved her self-confidence.

Furthermore, she stated that her experience in France (and other nearby European countries) helped her to understand people's nature — that we are all the same. She also learned to be more diplomatic, as well as how to express her feelings and opinions more openly; whereas previously she had felt somewhat pressed by society to be more reserved.

Now, when Carla hears the word "Europe," she thinks of: "riding mobylets, my French friends, scads of pastry, wine and cheese and lots of beer, eating snails, skiing in the Alps, sharing my room with a goat, the first time I understood what the prof said, getting lost a million times, sleeping on trains, sitting for hours in a cafe, . . ."

Carla commented that all her travelling did not satisfy her original desire to travel. She plans to return to Europe at the end of the year.

What——from page 1

ministration in any way that they can. Also, Mr. Straub believes that there is just a better group of students here this year.

There really is not much that can be done to stop people from stealing. Mr. Straub knows that the students know the problem exists and that is about all that can be done. The dining hall is an uncontrolled situation, and if there were more students hired to monitor stealing, stealing would just become more covert.

Mr. Straub finds that the biggest expense is food waste. It is something that is part of the system; there will always be waste. If you are an upperclassman at Juniata, you have heard the lecture on food waste: if we waste 5¢ a day, 1¢ at breakfast and 2¢ at both lunch and dinner, that would be (for a thousand students) $50 a day. Multiply that by over 220 school days a year and you come up with a figure over $11,000 a year. This is based on unavoidable waste: with avoidable waste the figures can jump to $20,000 or $30,000 a year, says Mr. Straub. This type of waste is not food that has been badly prepared and the student just can not bear to eat it. Avoidable waste is when a student has three full cokes and does not drink one of them. Avoidable waste is when you walk through the line and first take your favorite dessert, then your favorite main course, and your favorite vegetable; take two rolls, two glasses of milk, and then discover your favorite salad. This has added up to be quite a sum of food, and more likely than not you will not eat it all. Part of the blame for this does fall on the structure of the dining hall. The worst place for the desserts is at the beginning of the line. The salad bar and soft drink machines were not even included in the original plan of the dining hall. Changes in the flow of the dining hall have been discussed Mr. Straub said, but they felt they were not justified because of the comparative newness of the building.

If we were to stop theft and waste, could the price of tuition fall? It is not likely, in Mr. Straub's opinion, mainly because of inflation; but perhaps it would not rise as sharply as it could. The price of the food service is projected on an experience basis; this means if there is a high cost in running the service this year, it will be reflected in next year's cost. Actually, it looks like the cost of food is the biggest determinant of price, and there is very little we can do about that.

Spain: Education and Relaxation

photo by Jerry Keenan

Jan Edgar: Summer study and relaxation in Spain.

By Margaret Broadwell

What was the range of your experiences in this past summer of '76? Were you enlightened, or just "lit" most of the time? Summer is a time sor enjoyment and relaxation, but may becoupled with practical learning. This is the story of one person and her various experiences witha summer abroad. This is the story of Jan Edgar, a junior here at Juniata.

Jan spent the summer at the University of Valencia, spending her last week traveling through Germany. Her professors spoke only Spanish, but were quite interesting just the same. "There were no pressures of responsibilities," remarked Jan, "I was on my own." This producd mixed emotions. For one, she explained the loneliness of it all, plus the tremendous culture shock. "You don't realize what it's like without any of the conveniences of the United States."

On the other hand, some of her experiences were priceless. Among her favorites were the Spanish bullfights, and a swim in the warm waters of the Mediterranean.

As for Spanish men, Jan describes some of them as "obnixious, not having a good opinion of American women." Of course, there's no comparison to our own American male.

Jan intends to return someday, and visit some of the places to perhaps relive an unforgettable part of her past, a past which bolds many special memories.

Life——from page 1

tinues for half an hour, until even Lynn tires of this madness. She's asleep — no doubt dreaming up another deviant act. Finally the sun risessover Juniata and while everyone else is dragging sleepily off to classes I, needless to say, have been rudely awakened and alerted to the dangers of the day.

It starts with the common practice of washing my face and brushing my teeth. Have YOU ever attempted the above with shaving cream for Noxema and a toothbrush corroded with pickle juice?

I go off to classes now hoping the dear girl has regained her senses. I soon realize this is too much to ask for; I return to the room and find my entire closet of clothes neatly placed in the janitor's closet.

A minor relapse, I hope as I get ready for lunch. Again, I am fooled as, little innocent that I am, I proceed to spray my newly washed hair with hairspray. You know — it's the kind that's easy to pour out and replace with plant food.

By dinner time I am in a total state of paranoia. I somehow make it through and go back to my 600-page novel, duesnext week. Before long, I see the book is making even less sense than usual. I stop, read the last paragraph over, turn the page, turn it back, stop, ponder with a great look of puzzlement when suddenly Lynn breaks out into her hysterics again.

Here I must tell you the sweet thing had some help from a certain deviant type male friend of ours (more about him later). Even though the original idea of taking pages from the book wasn't hers, Lynn did think of a wonderful hiding place for them — the hamster's cage!!

I later found that the two thieves not only swiped a couple of pages from one book but actually changed the covers on two other books. Luckily, I found out this little plan ahead of time. I am afraid that if this plan had worked i would now have a single due to the untimely demise of one roommate.

But to return to the night in question. Once again, I sought solace in the library. Upon returning, I found the aforementioned male and my roomie again in cahoots. (Here I must confess that the "male" will remain anonymous under dire threat to my person as well as T.V. privileges!). I was locked out of the room whereupon my "undies" drawer was raided, the contents tied together in a long chain, and paraded through the halls and down the stairwells.

The day is finally over, I have all my clothes back, the books are mended, my toothbrush is clean, and my Noxema is 100% pure. Once again I am ready for a good night's sleep.

This time I won't be fooled! I carefully turn down the bed, search it thoroughly and with a feeling of great security walk over to the dresser to take my "eyes" out. Completely confident now, I open the contact case, only to let out a bloody scream of "Oh, Lynn!!". There, where my lenses belong, are two stupid raisins!!!

By the way, Lynn and her array of pranks are now available for rent. But only for rent mind you — after all, where would I be without "Life with Lynn"?

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KELLER'S STATIONERY

Gridders Close with Winning Season Despite Bowl Loss

By Scott Pearl

Playing before a chilled Anthracite Bowl crowd of barely 500 fans in Wilkes-Barre, the Indians went down to a very disappointing 14-10 loss to the Colonels of Wilkes College on Saturday. With the temperature dipping into the low 40's and light snow covering part of the field, the style of play was slippery, to say the least. The game was ultimately decided by a single Wilkes play, a 42-yard punt return.

The Indians got on the scoreboard first with a minute and a half remaining in the first quarter by way of a 6-yard passsfrom freshman quarterback, Wayne Emerick to senior tight-end, Ed Flynn. The touchdown drive covered 65-yards in 15 plays. Stan Nosal added the extra-point kick. The Colonels tied the score early in the second quarter when they caught the Indians deep in their own territory and forced them to punt. As freshman Dave Brace took the punt on the JC 43-yard line, his blocking wedge formed perfectly and he skampered all the way down to the 1-yard line before being tackled by a lone Indian defender. Wilkes scored on the next play as quarterback Bill Slavoski took the ball over the goal line for the touchdown. Dan Pisarcik kicked the extra-point. The teams went into the locker room at halftime, tied 7-7.

The Colonels went ahead, 14-7 with five and a half minutes left in the third quarter as Slavoski threw 10 yards to Rob Irwin for the touchdown. The score capped a 9-play, 57-yard drive. Pisarcik added the extrapoint. The Indians attempted to tie the score but could only muster a 22-yard field goal by Stan Nosal with a little under 12 minutes remaining in the game. The field goal was his seventh this season, setting a new Juniata record for most field goals by a single player during a season. He also holds the record for most field goals in a career, with 15.

With the Colonel leading 14-10, the Indians tried desperately to catchup, but each drive that they started fell short of the goal line. They did get down to the Wilkes 26-yard line, however, with under 2-minutes remaining in the game. With fourth-down and 6-yards to go, quarterback Wayne Emerick was rushed heavily by the Colonels defensive front line, but got the pass away fown the right sideline to sophomore running back, Allen Lipstein, who couldn't quite hold on to it. Wilkes took over and held on to the ball until the final gun sounded, for a 14-10 upset over the heavily favored Indians.

Overall, the Indians have kept up their winning tradition with a final 6 win and 3 loss season. They have shown a very potent offense and extremely balanced defense, throughout the season. The team has reason to be proud for the way that they have conducted themselves, even with a few disappointing losses. Next season will indeed prove to be a very productive one, as many of the starters will be returning to again bring more exciting football to Juniata College.

Field Hockey Closes Season

By Marge Morgan

The Women's Field Hockey Team closed out their season last week with a loss to Indiana University of Pennsylvania and a trip to the Middle Atlantic Conference Tournament. The loss to I.U.P. gave the team a 5-3 record for the season — their first winning season.

The I.U.P. game was a tough 2-1 loss. The game was marked by stiff physical contact, 30° weather, and a dangerously muddly field. Indiana used many body blocks in an attempt to intimidate the Juniata attack. Sophomore inner Cindy Hastings suffered a foot infury in the second half which put her out of action for the rest of the season. The J.V. also lost to I.U.P. in another very physical contest.

The team then travelled to Franklin and Marshall for the M.A.C. tournament in which they were seeded third behind F&M and Elizabethtown. They won their first game at noon on Friday over Delaware Valley by a 3-1 score. The 3:00 game against top seeded F&M brought a 3-1 loss in a tough, well played, physical game. This loss moved the Indians into the losers' bracket but they were still in contention for the finals. After attending the volleyball tournament (for which the Volleyball Club is very appreciative!) and getting a good night's sleep the team prepared for a 10:00 A.M. game with Wilkes. Going into the last minutes of play the score was tied at 0-0 and Juniata held a commanding lead in penetration time (the factor used to determine who advances from a tie game). Then with 2 seconds left, a freak shot got by the J.C. goalie, the whistle blew signalling the goal and the end of the game, and the Juniata team collapsed in tears.

Coach Alexa Fultz and the entire team deserve congratulations on their fine season. Special recognition should go to Bev Martin, the team's co-captain and only senior. With the large number of players who should be returning next year, the team is looking for an even better showing in the 1977 season.

Intramural Sports closed the fall season with last week's playoffs. photo by Bill Gerth

The Gallery —from page 2

requested that all suggestions be reported to Steve Bono, which many of the Senators failed to do. The point to be made, however, is that student suggestions have been shoved aside for several weeks with no consideration given to them. Several Senators then ironically complained that students were not giving them any ideas on what they wanted.

It seems that Student Government is getting more bureaucratic and sluggish each week. It should be suggested that the Senate look within their own bureaucratic mess for the suggestions that have been given to them by students. They should not accuse the student body of being apathetic, because they are not doing a very good job in keeping students informed. They check over companies to see how they could get more profit by keeping the price down.

The Senate agreed to this, but an argument over procedural matters arose. Should the first vote on the issue be counted or stricken? After much argument, Smith called for reconsideration, and the first vote was stricken. The result is that the Senate is back where it started on this issue two weeks ago.

Something interesting happened at the meeting which should be mentioned. One of the Senators asked what had happened to all the student suggestions received during dorm visitation. It seems that they have gotten lost in the tangle of red tape somewhere within Student Government. Brian Smith should exhaust all possibilities on an issue before voting. Procedural hassles could be solved by appointing one Senator to study the correct procedures, thus eliminating the petty bickering over such matters.

Bach to Rock —from page 3

"It's A Miracle"). In this song, the orchestration is extremely fine as it flows into "Let Me Go" in one of the smoothest transitions we've heard. "Looks Like We Made It" is the other pearl of the album. Again the lyrics are very meaningful; the refrains are very rich-sounding in comparison to the quiet quality of the rest of the song, well-transitioned from soft to loud. The drum work throughout the number is also outstanding. Overall, the album is an excellent effort, having a very lyrical quality and absolutely great orchestration on each cut.

Shifting to an altogether different style of performing, we analyze the recent release of Dr. Buzzard's original Savannah Band on RCA records and tapes, with the highlight of the album probably being "I'll Play The Fool," their current hit. It features a good medium beat, some smooth mellow brass, with pronounced percussion and a good ending. It's also a good takeoff on the 1940's Big Band sound. "Hard Times," a real mellow number, features a smooth piano, a mellow sax, and some overall good brass work. (This number also has a '40's Big Band quality.)

Getting —from page 3

I'M call wierd but I like modern music. I go down the street and I buy the records as much as my kids do. When I hear something while I'M washing tables I go buy it."

As far as Juniata College is concerned, Evelyn says, "I know that you have to work at Juniata ... you've always had to do that. I've never actually known whether it's true or not but I feel that the students from Juniata get jobs easier than some smaller colleges. I really think it's a good college."

Evelyn views "kids", her own and others, as the key to a happy and meaningful life. "The one thing that makes (my life worth living) is having the kids here. Not only my kids but all kids. I mean, I must have about 420 kids up here calling me 'Mom' all the time."

V-ball Club Places Fifth

By Dave Robison

Despite the fact the the coach was unable to attend, the volleyball club finished fifth at MAC's. The competition took place Friday and Saturday November 5 and 6 at Franklin and Marshall College in Lancaster. The order of finish was Western Maryland, Dickinson, Washington, Franklin and Marshall, and Juniata College.

JC opened against the number one seeded Western Maryland and lost 15-4 and 16-14. The next match was against Moravian College which they won 15-4 and 15-9. Robin Morgan was the high scorer for this match with 19 points in the two games, including one string of 11 straight. The third match in four hours on Friday night was against the University of Scranton. JC lost the first game 10-15 and won the next two 15 to 11, 15 to 6.

The match to put JC into the final four was Saturday morning at 9:30, against second seeded F-&M. JC won the first game 15-12 and lost the next two 13 to 15 and 12 to 15. The match was well played with the two teams being evenly matched. F&M had more height on their team but JC was more consistent with their serves. A few breaks cost JC the match. The referees throughout all the matches were consistent and good.

The team played good strong team ball, and did not play towards one or two particluar players as other teams did. The balance showed in the points scored; five of six starters were high scorers in one or more of the games. The team would like to acknowledge the seniors, Marge Morgan, Sue Schlosser, and Jane Robinson, and their coach Joanne Reilly. The team would also like to thank its many supporters!

Give-away: Used ("abused") roommate, cuddy; answers to "Peaches". Included: free raisins; one copy of "Vanity Fair," pages missing. Good home desired; East Houses preferred. Interested persons should contact Lynn.

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Yearly Competitive Auditions, Results: JC Choir

photo by Carol Tolbert

The Concert Choir receives instructions from director Bruce Hirsch in anticipation of December's performance with the Altoona Symphony Orchestra.

By Carol Tolbert

Juniata's concert choir is under the direction of Professor Bruce Hirsch. It consists of approximately seventy students who are chosen yearly by competitive auditions.

The choir is now rehearsing "Mass in G" by Franz Schubert; its members will perform as guest artists with the Altoona Symphony Orchestra. This presentation will take place in Mishler Theater, Altoona, on Dec. 11, and on Dec. 12 the same concert will recur in Oller Hall.

Later in the year the choir will be touring the states of Pennsylvania, New York, New Jersey, and Connecticut. It will leave Juniata on Feb. 22 and return on the second of March. In the tour program a combination of motets, madrigals, and apirituals will be sung, ending with a medley of favorites of of the fifties. A total of twelve to fourteen concerts will be presented during the eight-day tour.

In the spring term the choir will stage the musical "Oklahoma". A selected number of qualified students from the rest of the student body will also participate in the performance, which will be shown on May 21 and 22. In addition, a third presentation might take place on the weekend prior to that of May 21 and 22.

Professor Hirsch saysthat some smaller singing groups might perform on radio and-or television. Thus, a good variety of events appears to be in store for the choir.

X-County in MAC's

By Mike Bodley

On November 6, the cross-country team ran together for the last time this year. The harriers competed in the Middle Atlantic Conference (MAC) Cross Country Championships held in Philadelphia, Pa. at Belmont Plateau, Fairmount Park.

On the cold, clear day, the team did well, placing 10th out of 26 teams. GTop finisher for Juniata, on the 5.3 mile course, was Freshman Scott Malay, followed by Jamie Foster, Bob Butler, Mike Bodley, Chris Nagel, and Marty O'Leary.

Once again the team would like to thank everyone for their support.

The Ghost—from page 4

too many sunnies to even bother counting. Disgusted, he walked out of the lab, tossing a half empty bottle of M.D. 20-20 into the trash can on his way out.

The physics, mathematics and geology wings checked out the same as usual, so our security guard was contemplating what he'd do with the 45 minutes left to his shift. As he passed the computer room, he stopped dead in his tracks. The sounds of billions of tiny laughs leaked from beneath the door. He unlocked the door and looked around. Something was out of place, but it was a few minutes before he realized just what it was. Since when was there a six-by-three foot centerfold of Burt Reynolds, in the buff, above the keypunch machines? It was too much for the man. How could he tell Dr. Wampler he thought there were poltergeists in Brumbaugh Science Center-of all places? In anger and frustration he slammed his fist into Burt Reynolds' jaw, knocking off one of Burt's toes and smashing his own knuckles.

The next day, our battered security guard resigned. He told Dr. Wampler that he just couldn't take the hours anymore-especially with a broken wrist and three broken fingers received in a fall down a flight of steps.

It wasn't until Dr. Tom Fisher joined our chemistry department that the mystery of the Ghosts of Brumbaugh Science Center was solved. It seems that the administration and various members of the biology and chemistry departments had experimented with the idea of using cockroaches for security purposes-to scare the living daylights out of intruders.

The cockroaches were trained to assume intricate patterns in the presence of lights and strangers instead of running to a dark place.

There were only two major problems in this project that had been overlooked. First of all, there was no way to train the cockroaches to differentiate between intruders and persons holding 24 hr. passes. The second problem which no one thought to take into account was the cockroaches' ability to proliferate.

It is said that cockroaches can now be found in cracks and crannies all over the science building, despite the efforts of the Green Army and Dr. Fisher to wipe them out.

So if you're ever in the Brumbaugh Science Center and you see a cockroach, give them a hand and step on it!

All-College—from page 4

seven years. We asked them to put together a low-cost package including hotel and computer date match," explained Brad Esty, a student at the University of Massachusetts, and one of the originators of the idea.

"With Adventura's professional advice, we designed what we believe to be an unbeatable package: $39 includes 4 days and 3 nights at a top hotel in the heart of Manhattan, a Welcome Party and All-College Mixer with free beers, an optional Computer Date Matching with other students nationwide, and a free "Survival Kit" containing city and subway maps and a remarkably candid guide to New York's best stores, restaurants, discos, galleries and museums.

For students from New England schools chartered busses will leave from Boston, Worcester, Amherst, Springfield and Hartford, directly to the hotel. Flights are also scheduled from most U.S. cities.

For more information or for reservations write immediately: The Amherst Institute, 233 No. Pleasant St., Amherst, Massachusetts 01002 or call Advantura Travel at (413) 549-1288. Reservations can be made by mailing a $20 deposit to the same address. Written confirmation will be sent by return mail.

THE GOOD OLE DAYS

From The Juniatian of 10-7-55.

Girls May Now Visit Lounge Of Men's Dorm

The Senate, Administration, and Men's House Committee have approved a trial program whereby women will be allowed to visit in the lounge of the men's dormitory from 2 to 5:30 p.m. and from 6 to 12 p.m. on Saturdayssand from 2 to 5:30 and 6 to 10 p.m. on Sundays.

If, however, when the program is re-examined after lhanksgiving, it is found that the coeds have not been taxing advantage of the lounge facilities, or other undesirable situations have arisen, the Senate, Administration, and Men's House committee have the option of revoking the privilege. The program will go into effect this weekend.

Jerry Richards presented to the Senate a petition, signed by 124 students, to have a committee formed to investigate the existing policy and practice for expressing affection on campus.

From The Juniatian of 9-27-51

uld Records Prove Times Have Changed

The following gems were taken from the Rules and Regulations of the Brethren Normal School, 187?-78.

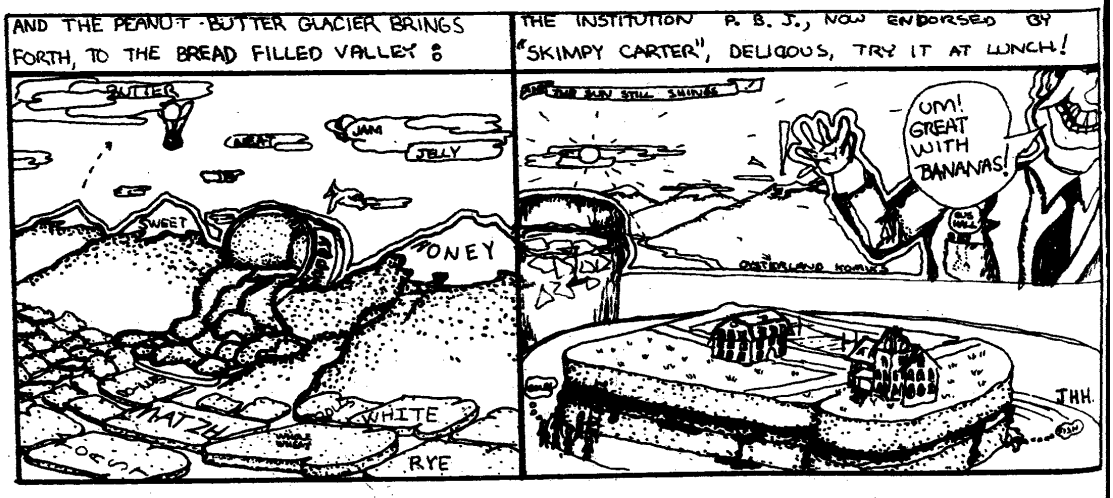
All students, unless excused, must remain in their rooms during evening studyshours.

Students of the two sexes, other than relatives, must not meet privately unless on business, and then only by permission.

All students are expected to join the Literary Society and to discharge faithfully all duties connected therewith.

Coeducation hasn't always been taken as a matter of course. An early JC letterhead contains the following legend:

Brethren's
Normal College
FOR BOTH SEXES
Huntingdon, Pa.
J.H. Brumbaugh, Principal



The JUNIATIAN

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DiPietro Discusses SBO

By Andrea Hirsh

When first asked to write an article on the new Student Business Organization, I was rather hesitant, having limited knowledge and only a slight interest in the field. After talking to Karl DiPietro, one of the two co-chairmen of the SBO, I can assure you that this is not just another one of those career-oriented, pre-professional clubs with a few speakers throughout the year as I had thought. We have all read about, heard about, or perhaps even experienced the new growth and spirit in the Juniata business department. New and more developed courses and new professors are all part of the excitement. DiPietro, discussing the SBO, shows that this excitement and new energy reaches down to the student body as well.

The Student Business Organization, organized last year, is now "getting off the ground" for the first time and is ready to go. There are presently fifty-five members, and it is important to note here that membership is definitely not restricted in any way. The club has a place for the person with an interest in business even though this interest may not go as far as career goals.

The basic goal of the SBO is to provide students with the latest information concerning business-related opportunities available to them. These opportunities include independent studies both on and off campus, tutoring services, and exposure to outside business individuals and their companies. Members are encouraged to form subgroups dealing with specialized areas in order to pursue their specific ideas and interests. The club does not give you things to do; instead it can give you only what you yourself are willing to put into it.

In this way, according to DiPietro, the student can gain more insight into his interest as well as see how it really is out in the "world of business." He urges anyone interested — especially all business majors — to join because of these benefits.

The SBO, as part of its effort to give members invaluable outside exposure, has scheduled an accounting seminar for the end of January. Alumni of Juniata will give lectures and hold discussions concerning their experiences and the companies they represent.

Does this sound like the club for you? Are you interested in more than just the classroom approach to business? Why not consider the SBO? Watch for posters telling of the next meeting or contact Karl DiPietro, Dave Darkotch, Karen Stone, Rick Loeliger, or Andy Bargerstock.

"War of the Floors"

By Gary Lee Baker

The scene in Sherwood on Wednesday nite October 20, 1976 was a swamping plethora of water — a dorm wide water battle fought in the characteristic style of Sherwood.

I started because of civil disorder within the first floor. It is reported that more than a week before the big battle, terrorists were smearing shaving cream on door knobs of the first floor. After a week of this, suspicion fell on one first floor inhabitant. On the nite of the war, first floor inhabitants were surprised to see written on their doors, in shaving cream, the initials of the suspected terrorist. The initials were written on every door except the suspects.

The suspect had to flee the hall. He found refuge in a second floor room but soon realized that he couldn't stay there forever; he had to go back. But on his way back to first floor, he allegedly kicked the door of a second floor room. This is an important development in the starting of the war. In retaliation, the inhabitants of the room with the dented door filled a manila folder with shaving cream with which they would slide it under the culprit's door and stomp on it. But the plan fell through when they discovered their civtims door was open. Knowing that the culprit was going to the library, the second floor men filled a wombat with water and waited at the other end of the hall for him.

The second floor rowdies concealed themselves behind the doors that led into the stairwell. As their victim walked past they ambushed him. This assassination lit the powder keg that exploded first and second floor into all out war.

Vengeful first floor shock troops, lightly equipped with wombats, stormed through second floor hall shooting down eveybody in their path. This was the only fighting done on second floor soil. From there on all the fighting was done either on the first floor soil or in "no man's land" (the stairwell).

It was at this point that, due to their geographical position, being in Sherwood, the third floor was pulled into the war allied with second floor. The second and third floors coordinated their forces. Second floor shock troops would rush in and wreak havoc amongst the first floor installations, then make a hasty retreat. When the first floor retaliated, they were met in "no man's land" by third floor light artillery. Third floor filled their trash cans with water and dumped them on the unsuspecting attackers. The third floor guys found the trash can method to be quite effective due to their high ground position.

All this happended on the eastern front. On the western front heavy artillery was used. A fifty-five gallon can was filled and then dumped into the first floor hall. Barricades were

more on 8

A Juniata Christmas Song

Anonymous

(To the tune of "Santa Claus Is Coming To Town")

You better not look,
At none of that gook;
You better not try,
I'm telling you why;
Eddie Straub is serving a meal.

He's checking your cards,
Checking them twice;
Cause tonight we're having some slop over rice;
Eddie Straub is serving a meal.

He's serving ravioli,
That can be quite a sight;
And look at those sick vegetables,
Oh thank God, it's ice cream night!

You better not smell,
You never can tell;
He may get his stuff
Shipped direct from h_____;
Eddie Straub is serving,
But it's not what we're deserving,
Yes Eddie Straub is serving a meal!

(photo by J. Andrews)

Roger Galo (25)...Shoots his way to lead scorer for J.C.

grass roots

Anonymous

For lack of anything better to write about, I've chosen grass roots as my topic. And since I can't find a definition for it in my "Webster's New Handy Pocket Dictionary," I've taken the liberty of defining the phrase in my own terms.

Grass, in the orthodox sense of the word, is a green herbage that is commonly found covering lawns and pastures. It's not bad to look at, all in all, and we're rather accustomed to it. But it's the roots that hold it together. The root system of grass is prodigious, covering a large area, yet remaining fairly shallow. With that, I'd like to attempt an allegory which I am sure the editor of this paper did not intend when she-he chose the title of this column.

The Grass Roots column was meant to be written by a student randomly selected from the student body. This is not a huge college, but the students make up a large force when they're compared to the handful who produce this paper. Therefore, point one of the allegory: the system is extensive. However, it took several phone calls before anyone could be found who was willing to do this column.

Point two: Grass is not bad to look at. Neither are the students of the college, generally speaking. The increase in SAT scores and class standing among freshmen should make the statistician and data-monger happy. Yet, looking deeper, it is too easy to find a lot of shallow people within the system. If this impression is correct, it seems that a comparison between the easily uprooted mass of grass roots and the superficial people attending the school becomes painfully obvious. It is not uncommon to hear of how so-and-so really "screwed over" so-and-so, a "good friend" of theirs. A daily dose of the JC grapevine is more tear-jerking than the weekly installment plan of "All My Children." Being a relatively optimistic person, I hesitate to credit all the rumors I hear. I've found that since the good news is never half as juicy as the bad, we usually hear about the nasty things. So, I'm going to destroy my allegory right here: I believe that the majority of people here at Juniata are really great, and that the shallow persons simply make up a noisy minority. After all, another definition of "roots" connotes great strength, which more ably fits the average Juniata student.

But for those of you who get their jollies by being vindictive and stabbing others in the back, I feel sorry for you. It must be hard to find any joy at Christmastime when you can't even be sure of your "friends."

And for everybody else, I hope the smiles of the season take root in your heart and make you happy. Merry Christmas!

Letters to the Editor

Editor's note: It is the editor's policy that anonymous articles will be printed upon request as long as the author's signature accompanies the request. I must know who the anonymous author is. I have made an exception in this case but there will definitely be no more exceptions in the future.

This is a true account directed to all those people who believe that it just couldn't happen to them. I am not exactly sure whether I have written this as a warning, a plea, or out of the hope that you can avoid what I have gone through in the past few weeks. It all happened this Thanksgiving as I was Christmas shopping with over one hundred dollars in my wallet. I came across an eighteen dollar sweater that I believed would make the perfect gift for a sister of mine. Yet the more I thought, the less I wanted to spend, and the more I wanted the sweater. I thought of many ways to get the sweater out yet my mind was beginning to blank, I felt my heart pound, my hands freeze a little with tenseness and my upper lip begin to sweat. Carefully I dropped the sweater into a bag and casually started to walk out of the store, but overwhelmed with the idea of what I had just done, picked up my pace and swiftly moved out of the store. As I got to my car I turned to the store to see a black man and a white woman, both in their twenties running after me. This is the moment when reality came back and I realized what I had just done, yet it was all a moment too late. I pulled the sweater from the bag and handed it over to the approaching man with a muffled "Oh my God." I felt my mind step from my body and I saw a shaking young lady, too stunned to cry, too ashamed to think. Could this really be happening to me? The three of us moved back through the store, past the onlooking salesgirls and customers. As we passed through the dressing room and into a vacant room I mumbled that I knew I was in trouble and heard the response, "They always think of that afterwards." The two undercover cops tried to relax me, asking me several informal questions, and as I sat answering those questions I have never in my entire life felt so totally deserted. What had I just done for a lousy eighteen dollar sweater? Not only to me, but to my parents, to my reputation, any future job, financial aid. How can anyone respect a kid who's got a record of shoplifting? I could already see the hurt in my parents' eyes. The total bewilderness cannot be put into words.

As I talked to the couple who had siezed me I tried to convince them that I was not some kind of criminal, this was not me, but how many times they had heard that. They had seen every move I had made in the store and cited them to me as if from a book. After what seemed like eternity the female agent came in and explained that they weren't going to press charges, she didn't know why she had encouraged them not to, she usually just books them. I still cannot believe this, it all feels like a dream, not a dream, a nightmare. I was escorted from the store by the female agent. The store fell quiet and I felt all eyes gazing towards me. I commented that I felt awful and was informed that I was lucky, most kids leave in handcuffs.

I don't remember the drive home, although it's not a short one. I don't remember many things, there are many void spots, but I do remember that torn feeling, the gazing faces, and the two undercover agents. I'll never know how to thank them for not pressing charges.

Before tossing this article aside, I want to point out that I'm not some member of a homogeneous population of shoplifters. I am a fairly outgoing, active student here at Juniata that most of you know, and who will probably talk to about this article in the course of a conversation, without ever realizing that I am the author. The important point is that I too once believed that it couldn't happen to me.

— Anonymous

The Juniatian

Sir:

At this festive season I note with dismay that there are skeptics on your campus, people who believe that there really is no such person as jolly old Fred Binder. This avuncular and apple-cheeked saint, so beloved to kiddies and handball-players everywhere, they claim, is a figment of the imagination, no more real and substantial than Kathleen or Wilfred G. Norris.

To all such cynical fellows I say, BUNKUM. Fred Binder is real, and so is his wife Edna Sally Grace, who at this very moment is baking gingerbread men — don't interrupt her — for all the happy dwarves and for Sandy McBride and the six moose who can draw the sled of Fred. Look out your windows on Christmas morning, when little children are sinking with their toboggans into the mud, awaiting the first snowflake, and tell me there is no Fred Binder. No Fred Binder? Might as well say there is no Kermit Parker or Peggy Schultz.

This is the time to throw away our crab-apple doubts, affirm LIFE, and send 25¢ and two boxtops to

Friendship's Garden Offer
c-0 Dr. Mark Hochberg
707 Warm Springs Avenue
Huntingdon, Pa. 16652

For it is only when we look for a rainbow that we see moose-feet on our porch.

Not believe in Fred Binder? Tell me that ice-skates do not have wheels, and I will believe you. Tell me that Suzette will make no more crepes, and I'll accede. Tell me that the caterpillar turns into a butterfly, and — muffling a giggle — I'll agree. But tell me there is no Fred Binder, and all the checkbooks of industry will snap shut. Birds will not sing, even though they may whistle a lot. Ellis Hall will become the home of lizards and bats again. There is a Fred Binder, you stupid jerks, and may the joys of the season be yours.

S. Claus

Since arriving at Juniata College, I have heard many comments about the lack of activity within the Ellis Campus Center. I personally have seen many areas which I feel are grossly underutilized. Because of these concerns I am interested in setting up a Building Use Committee to evaluate the present and proposed uses of the Ellis Campus Center. Hopefully the Committee would evaluate the present space allotments for services, survey the College Community for recommendations of other services which should be provided within the building, and finally make recommendations to establish priorities on the direction of future building changes.

Ideally the Committee would be comprised of twelve members with myself as a non-voting advisory member. I am seeking six student members representing Student Government, Center Board and the student body at large. There should also be six non-student members representing the present building services, the faculty and the College administration.

If any students who are not on Student Government or Center Board feel they have the time and interest to devote to this project they should leave their name and box number at the Ellis Campus Center Information Desk. We will select two students at random from those who apply to represent the student body at large.

Wayne Justham

From the Gallery

Report on Juniata Senate

By Nancy J. Rowe

The end of any year is a time to reflect on past accomplishments and disappointments, and a time to look forward with enthusiasm to the future. The Senate of Juniata may wish to concentrate their reflections on the past weeks.

A major accomplishment came when it was learned that R&R Vending Co. backed down to the Senate's demands. R&R, who originally wanted to raise the price of a pack of cigarettes or cut the Student Government profit, agreed to allow both the price and the profit to remain the same.

Senators Gross and Kulp reported that the Resources Committee has been doing very well. Both student and faculty interest is high. The purpose of the committee is to investigate any unnecessary energy use and costs.

Senator Nancy Molnar has been named as the Student Government representative to Center Board. A student has also been permitted to attend the proprieties and expenditure committee to find out how and where students' money is being appropriated.

Time should also be spent to analyze the mistakes that the Senate has made. They have been sluggish on two major proposals. The proposed shuttle buses to Penn State has been dragged out for over two months. Having a large 10x10 television screen available for major televised events has also died. Both proposals have been brought up at every meeting since early

more on 8

By Dave Brown

Prior to our departure from campus last term, we received a Newsletter from the Dean of Student Services Office. The information which was entered on the paper included policies which, in some way, affected the student. Examples were: how students gain permission to live off campus and how many people each dorm lounge is able to accommodate for campus parties. There was also a short, very short, three lines which relayed to the student the price of admission for another year at Juniata. The magic number for next year is 4,000 dollars.

This was most important item of the entire Newsletter, to which only three lines were devoted. Naturally, the same positive reinforcement was given: we feel that this is a lower price hike than most other private institutions; having the same student population as Juniata.

The only problem with this reinforcement is that we don't attend other institutions. Instead we attend Juniata, and one must wonder if other institutions have to put up with no hot water (or sometimes no water at all) or no heat in addition to other sundry items.

A solution to the problem might be to bring in Bob Barker or Monty Hall, and have a game of "The Price is Right" or "Let's Make A Deal." Unfortunately, it would be difficult for one to decide whether it would be a prize to win a year's tuition at Juniata, or if that would be the gong.

The biggest comment that is circling around campus among seniors is "boy, am I glad I'm getting out of here." Somehow, one would think that at some point in time, Juniata will set a precedent and not raise the price of admission. In that way, the same old positive reinforcement wouldn't have to be used, and everyone would be happy.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Radio City

By Nathan Wagoner

In view of the fact that this is my first (and quite possibly my last) article in this, well, I'll be nice about it, newspaper, I think it only fair that the unfortunately misled readers of this scandal sheet should be amply forewarned of my biases and inclinations concerning music. These are likely to be varied and virulent, especially since they have been greatly intensified by the fact that every scrap of so-called "musical criticism" I have read in the Juniatian so far this year has merely consisted of "Well, I like it so it's good." Granted, it can be argued that this is the basis of all criticism, but I happen to hail from the effete snobby school which holds that there are certain standards of artistic quality which should be upheld. I mean, really, since when are Barry Manilow's lyrics deep and meaningful? Cut me a break. So pardon me, folks, if I wax obnoxious; but I should get some kind of a reaction out of you, anyway. Here's to offensive criticism!

Anyway, not to get carried away, what I'm going to do with this article is just give you a bunch of quickies, and next time, if there is to be one, I'll go into something in depth.

First, a list of albums or persons to be avoided at all costs:

Anything by Elton John or Chicago.

Peter Frampton — he's such a nice boy!

McCartney — see below.

Dylan — what happened to him, anyway?

Steve Miller — see above.

Starship — Would probably do OK if they could get Gracie Slick to shut up for more than ten seconds and cure Kantner of whatever horrible disease he has that makes him groan so.

Led Zep — If Jimmy Page and John Paul Jones would strangle Robert Plant and let Bonham the Barbarian beat his drums into complete submission, they's probably have a damn good band.

The Eagles — I hold this band personally responsible for taking the guts out of Rock and Roll.

Alice Cooper — should be strung up on stage, only for real this time.

Grateful Dead — Someday Jerry Garcia will learn how to tune his guitar and then everyone will know how bad he is.

Joan Baez — Won't she ever give up?

The Bee Gees — God save us.

Styx — Bleeaahhh!!

Then there are those people who are just, well, talented and all that, but what's their problem?

John Klemer, Touch — Would be a really fine album as far as easy listening jazz goes, but he does these incredibly good imitations of Barry White that hold it back somehow . . .

Beach Boys — It was just recently brought to my attention (this is a new one for me), after having listened to the **Holland** album, that the Beach Boys have an amazing amount of potential. Too bad they waste it. Doowahdoo.

Fleetwood Mac — Always good in the past, even with Bob Welch, but their last album, with one or two exceptions, was totally uninspired. Probably why it sold so well.

Hall and Oates — Technically flawless musicians, and **Bigger Than Both of Us** is a definite improvement, but oooowweee, can you smell all that money?

Harrison — C'mon, George, how can you write **Taxman**, and **While My Guitar Gently Weeps**, and then come out with this

more on 8

Interview with Justham

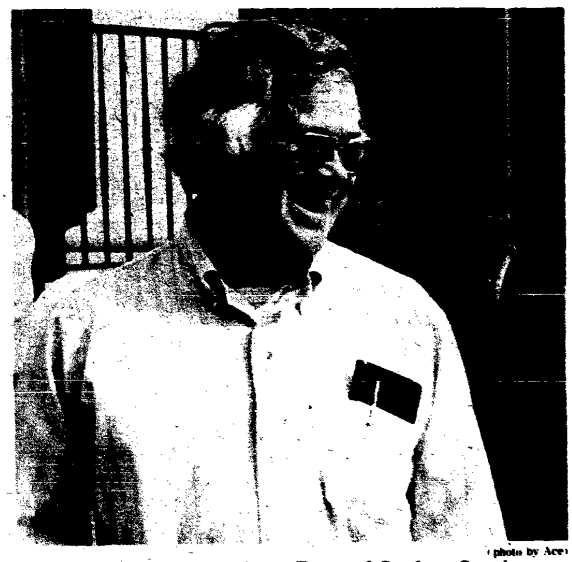
By Kit Ayars

Mr. Wayne Justham is Juniata's Assistant Dean of Student Services and Director of Programming. He is here to help students in whatever way he can, yet few people seem to take advantage of his help.

Mr. Justham came to Juniata on the first of June, making this his sixth month at the college. He is responsible for all student activities and is a valuable resource for any student interested in a co-curricular program on campus. If you want to organize your own club, Mr. Justham can help you make sure that the club complies with all the standards set by the college. He is responsible for all of Ellis, excepting the food services bank and school store, and is available for student counseling. Also an adviser to Center Board, Wayne Justham had one thing to say about his job — "I love it!" He was a dean at the University of New Hampshire and did similar work there. A graduate of Allegheny College, he likes the small school atmosphere of Juniata. He thinks people are more friendly here and he enjoys being able to recognize a good percentage of them. His main hobby is his job, and he can be found in his office from 12:00 to 9:00. He feels these hours are more conveniant for both himself and the students. Mr. Justham's comment on his office was that he'd "like to be more visible." This is understandable, his office is buried beyond the Ellis Information Desk, and few students even realize that there is someone back there.

Mr. Justham would like a lot more contact with students. Gripes and suggestions on programming are always welcome and no appointment is necessary. If you have any ideas about the college and/or its activities, tell him about it. It's difficult for him to build a successful program if he doesn't know what you want. Mr. Justham is also "concerned about the amount of student participation." Students need to have faith in the programming. Too many sit in their dorms and complain while there are activities to go to. Now, everything is set up for the weekends, but Mr. Justham would like to see something going on every night of the week, especially during the long winter months. He considers the college a "mini-community." One of the programs recently innovated was the coffeehouse. This is to give the students "an alternative to drinking for drinking's sake." As Mr. Justham pointed out, in the 'real world', alcohol is an accompaniment to entertainment, not an entertainment in itself. There are many complaints about fees this year, but these are necessary because of the limited budget. A cut in fees would mean a cut in programming.

Mr. Justham lists the main problems in programming as "lack of participation, lack of promotion, and general apathy." Students would rather sit in their rooms than get out, unless 'everybody' is going. This leads to a stifling circle — nobody goes unless everybody goes, and everybody can't go unless somebody goes. An example of this is the Styx concert. When it was announced that tickets were almost sold out, there was a huge increase in ticket sales. Still, twice as many non-college as Juniata people attended. Tote is often empty — why? Student answers are needed if anything is to be changed. Center Board meetings are open to all students. They meet every Tuesday night at 7:00, and the Information Desk should know where the meeting will be held. And Mr. Justham **wants** to hear your complaints, so you can stop bugging your roomie. He is willing to meet in the dorm, at his office, Tote, or anywhere else. For Juniata to have good programming, student input is vital. Complain where it will do some good; Mr. Justham is always willing to listen.



(photo by Acer)

Wayne Justham, Asst. Dean of Student Service

Correction

Due to a printer's error in last week's issue an article written by one of the reporters was not printed in its originality. Due to the way the article was jumbled up, accusations were made which were not in the original article. Following is the second half of the article as it should have been printed.

Student Government. Brian Smith requested that all suggestions be reported to Steve Bono, which many of the Senators failed to do. The point to be made, however, is that student suggestions have been shoved aside for several weeks with no consideration given to them. Several Senators then ironically complained that students were not giving them ideas on what they wanted.

It seems that Student Government is getting more bureaucratic and sluggish each week. It should be suggested that the Senate look within their own bureaucratic mess for the suggestions that have been given to them by students. They should not accuse the student body of being apathetic, because they are not doing a very good job in keeping students informed. They should exhaust all possibilities on an issue before voting. Procedural hassles could be solved by appointing one Senator to study the correct procedures, thus eliminating the petty bickering over such matters.

Most of all, Student Government should work for the benefit of the students — not just Student Government. The Senate seems to consider these two bodies as separate, and ignore the purpose for their organization.

I do not consider myself a Jack Anderson or Ralph Nader, looking for controversy or things to "reform." I only want to suggest that Student Government keep in mind its purpose, and work efficiently toward that goal.

French table

"La table francaise" is being held this term every Wednesday evening from 5:00 to 6:00 in the faculty lounge.

For those of you who wonder what French Table is, it's just a time when students interested in speaking French, either for practice or for fun, get together at supper and converse.

So if you've been waiting for a formal invitation, this is it. Join us this Wednesday at 5:00.

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In memory of Joesph R.

By Evagelia "Teddy" Lyras

On the fateful evening of November 18, at 7:40 p.m., a portion of the roof in the North American Coal Corp.'s Aulds Rund No. 2 mine in Indiana County, Penna., fell in. The only person affected by the cave-in was Joseph R. "Crazy Joe" Kershishnik, a member of the class of 1977 and a three year letterman in football. He was pronounced dead at the scene at 9:50 p.m. His death was due to crush injuries of the spine and to suffocation.

He had been reportedly working with a continuous mining machine in a developmental section of the mine when the accident happened. Mine employees worked for two hours until about 9:30 before being able to free the body. "Crazy Joe" had been employed there approximately three months. He is survived at home by his mother, Mrs. Kershishnik and six younger sisters and brothers, and his father who resides in Cleveland, Ohio.

A Clymer native, "Crazy Joe" was 21. He was a 1973 graduate of Penns Manor High School, where he had captained the football team and also lettered in track. A mathematics major at Juniata, "Crazy Joe" had left the college this year to work in the mine and help support his family. He had planned, however, to complete his degree here at Juniata next fall.

While at school Joe participated in both football and wrestling. In football he was an Indian regular since his freshman year, having played as a first-line substitute on the 1973 Stagg Bowl team. A defensive tackle, he started during both his sophomore and junior seasons. He was perhaps the most popular player on any of the squads.

According to head coach Walt Nadzak, "Joe was one of the hardest-working, most enthusiastic, honest kids we've ever had. He was honest about his love for the game, his love for Juniata, and his love for his family. Joe was a very refreshing person, totally honest and naive. He was an absolute pleasure to coach, intelligent, he was a gentleman. He was an innocent kid who believed in people." He was ignorant of the evils of today's world because for him they did not exist. "I can honestly say that I believe that Joe never held a grudge against anyone in his entire life. He was a highly principled young man whom we'll miss very much."

Coach Rossi who recruited Joe for football back in 1973 says, "that Joe was the most sincere man ever recruited in years. He was sincere to his school and family. His loyalty to his family is clearly shown by his sacrifice of his senior year. He was a very dedicated sincere young man for his family. I was in his home three years ago, I saw the poverty he lived in. He was always concerned for his brother and sisters. If one didn't know him personally, one would think he was a phony, for how can such a person exist in this day and age. Yes, a person like him did actually exist in today's society."

In wrestling Joe did not perform spectacularly. One reason was that he came to college wrestling with no previous experience. He had never wrestled in high school. Steve Harper, a teammate of Joe's describes Joe as always seeming to be "concerned with everyone else. You couldn't find anyone friendlier than him. It seemed like he did not have enough time to devote to wrestling. But when he was here, he was dedicated.

He went all out. Maybe one reason why he was not that great was because he was too concerned about football and academics. Wrestling was something he wanted to learn, he enjoyed it so much."

Scott Simmons, another of his teammates who worked out with "Crazy Joe" most of the time says that "Crazy Joe," "was one of the most dedicated athletes I have ever known. He gave 100 per cent all the time. I think that no matter what Joe did he would be happy."

According to Coach Bill Berrier "Crazy Joe" exemplifies his "interpretation of what a JC athlete does represent, for himself and for the institution. Both in the classroom and the athletic, Joe was always striving to better himself. He made up for what he lacked physically with a strong will and desire to achieve excellence. He was a kind of athlete that you would want to work with because he did not display the attitude that he knew everything and that he was willing to try something new to improve himself. He always put the college program first in football, wrestling, and intramurals. That was foremost in his behavior. He was an extremely dedicated athlete."

One of Joe's advisors, Prof. Ronald Cherry, says that Joe "was extremely conscientious and very methodical about planning. He took all his decisions very seriously. He looked at life with a definite planning. Last spring Joe and I talked at length about working or finishing school. He wanted to finish school, but his family came first. Those are the characteristics that stick out in my mind."

According to Prof. Max Heller Joe was "conscientious in respect to his academic performance. He was one of the more friendly students on campus. It was evident that he enjoyed life, what he was doing. He always tried to work to his fullest capabilities."

Prof. Wise thinks that Joe was a person who "knew what he wanted. He wanted to be his own man. I had him quite a while ago but he has impressed me by tak-

more on 8

September 7, 1976
Joseph R. Kershishnik, Jr.
52 Sage Street
Clymer, Pennsylvania 15728

Mr. Jed Weisberger
Sports Editor
Indiana Evening Gazette
Indiana, Pennsylvania 15701

Mr. Weisberger,

I am not writing this letter for publication but merely as an explanation to those people who are interested about the college football careers of those former Indiana County high school gridders.

I regret very much to say this but I have decided to take a full 1 year leave of absence from Juniata College. Two of the many things I regret about my decision is that I do not have the chance now to play against I.U.P. and to graduate with my rightful senior class. Financial reasons were the basis for my decision and I am presently, slowly but surely, relieving the situation as I have a very good paying job. As I read over the article published one year ago I feel exactly the same now as I did then. I have pride in Juniata as a learning institution and also in its football program. I have not quit college and sure do not plan to throw away the things I have earned. I am only delaying the climax of my college career just like I am delaying for 1 more year playing against I.U.P. And anyhow, emotionally, I would much rather play I.U.P. right in their own stadium and in front of their many fans.

Joseph R. Kershishnik, Jr.

Letter from a Back-Home Friend

The following is a letter I received on December 8 from Tina Tate, one of "Crazy Joe's" best friends from back home. Its contents clearly show the feelings which one experiences after just losing a close friend; it also shows what kind of a person "Crazy Joe" was. Tina and I have never met, but we heard about each other through "Crazy Joe" himself, and now we are friends.

Dear Teddy,

I have read and reread your letter many times. I deeply wanted to respond to it, but I didn't have a clear mind. I feel I can say now what I see to be true.

Teddy, this is the first time I've ever lost a close friend. In fact I didn't even realize how close of friends we were, till Joe died. That was a double shock for me.

But through it all, Teddy, I can honestly state, that I am not bitter. I am just so happy that in my life time I knew someone like Joe. Even in Death, Joe is an inspiration to me. I feel him in my heart, I still can hear that crazy laugh, and I carry those memories with me, but life goes on.

You know, Teddy, life is a strange teacher. She hits you with a new lesson when you least expect it. That's how I view Joe's death. It was tragic and untimely, but these thoughts don't prevail. When I think of Joe's passing — I think of a beautiful individual who knew how to handle life, he lived his life to the fullest, never wasting an experience or chance to learn.

It must have been very hard for you to be so far away at that time, but Teddy, it took a special strength. I'm proud of you.

I really would like to meet all of you and get together. I have finals the week of December 14th. But, I have my own apartment and plenty of room — if you girls ever decide to come out this way! I'd love to have you!

Teddy, there is lots more I could say, but I'll save it till I see you in person!

God Bless You, Take Care.

Love,
Tina Tate

In Memory

a glimmering, precious flame
was destined to suddenly die
once an energetic, vivacious
stature — the breath of life
radiating from within

having lived for only a tiny trace
of time between two eternities
suddenly gone from my life, but
one wonders "why?"

born to a life of "beauty chased
by tragic laughter"
memories recall the sincere,
humbling love received freely

forever in my heart — his
devotion in youthful spirit drawn
by all
its golden light manifested never
more . . .

she's all alone

Karen Bantley

'Crazy Joe' Kershishnik

'...I'm Confident Things Will Work Out Okay'

By Evagelia "Teddy" Lyras

Perhaps this statement best defines Joe Kershishnik's attitude towards everything — his life, his friends, his family, his education . . .

In a letter to a close friend of his, Joe says, "Things at home are coming along fine. I definitely feel that my hard labor is paying off. We are getting ahead and things are financially better now than they have been for several years. Everyone in our family is pulling together and using our resources efficiently. But that does not mean we do all work and no play. Each one of us has our certain pleasures and to a great extent our individual pleasures are fulfilled. So it's not like our life is all sacrifice and no play. Boy oh Boy! If that doesn't sound like a sentence full of bullshit (sic.) (HA HA) To put it into words we can both identify with, the way in which I am having a good time is visiting and hiting (sic) the town with friends . . . I am taking on more responsibility at work and it seems that every day I am in a better repoir(sic) with my crew and other miners too. I feel a part of the crew and that I can do more for myself even though I still get told to do a lot and my boss bitches at me . . . So far today has gone just great. I received a letter from both you and Teddy, and I love letters, and I get a complete tune-up on the car engine this morning. Things are going good and I feel very good and happy." It did not take much to make Joe happy. He would make himself happy. He did not need extravagance. All it took was simple things such as a letter, or being thankful that the car worked. With receiving self-satisfaction, Joe was the happiest person in the world.

Joe was a happy, easy-going person who took things as they came. He was filled with confidence — which was instilled through his careful planning of whatever he undertook. Never did he utter a harsh word; there was always a warm, welcoming smile filled with happiness. He was a great athlete in all senses, not only in the physical capabilities of which he was very proud of but also in his attitude toward a sport and the opposing team. He was a religious person who always turned to God in time of need. He knew and believed that whatever crossed his path — be it sweet or painful — was due to the will of God. He always prepared himself to accept whatever God had in store for him. This was Joe's attitude toward life, an attitude which made him into a happy, easy-going person; an attitude which made him a great person. "He was so many things wrapped up in one individual."

In another letter — the last of which he was to write to a close friend, he discussed his job in the coal mines, "On Monday my shifts went on strike. We had a bitch about the way the company was scheduling overtime. So we had a special union meeting Mon. afternoon, us union members decided how we wanted to select overtime people; and the company accepted our offer. So we went to work today and I'm sure glad of that, after all, I can't make any money sitting at home."

"After work today I was told to report to a completely different shift of work starting Wed. I am not happy at all cause I got to know and like the people on my regular and normal shift. I know things will be awkward at first but I'm confident things will work out okay." His optimistic attitude again prevails . . . on Thursday evening, however, the accident occurred, after having worked only two new shifts . . . little did he know . . .

The last paragraph of this letter goes like this: "These past two days I have not felt too comfortable. It's hard to explain but it seems like I'm trying to do too much and therefore leaving little time for just pure rest. Something or things has meant confusion to me in the past 2 days.

"I'll close for the time being. ByeBye now, take care, and God Bless you." Can it be said that he has achieved his "pure rest?"

Joe lived a good, happy life — 21 fulfilling years. We should be happy to have had such a person for at least 21 years. He may not be here now, but his memory shall be eternal. God bless his soul!

The Effect of the Death of a JC Student

By Evagelia "Teddy" Lyras

The Juniata campus is experiencing the death of one of its students . . . a student who was well-known throughout campus. One will no longer be able to hear his simple sincere words nor hear his crazy laughter. He was once here, full of energy and enthusiasm, but he will not be able to be here again. "The candle is out . . . what he was is our hope."

The darkness of the night was slowly disappearing, dawn was approaching . . . that fateful morning was about to appear. Word reached the Juniata campus . . . it quickly spread, as if on wings. A cloud began to hover over the campus . . . Everyone knew; people looked at each other, but what could they say? Gloom had descended, nothing could be done to prevent it. The world seemed to become static, everything seemed to be the same. Nothing mattered any longer . . . people were being numbed with grief. The sorrowful cloud was becoming bigger and bigger . . . it could not burst for everyone was not here, most had already left for home.

All are experiencing the same grief . . . all are forced to face the same truth . . . all are slowly admitting, that yes, it is true. Grief is being showered everywhere! It is falling uncontrollably. We turn to ourselves for help . . . but where is the inner strength we thought was there? Sorrow has liquidated it . . . we are now alone in this horror-stricken world . . . our hearts are torn . . . we are then grateful for the helping hand our friends extend. Our friends do not seem so far away any more, they are coming closer and closer. They are near. What would we do without them? It is still hard to bear . . . the grief is mounting. Our hearts have been torn away from us.

We are turning to one another . . . we find that we no longer are alone. We are beginning to grope for the extra strength to go on. It is still dark, but the cloud has burst. We have found our true friends . . . we find new friends . . . old friendships become re-established. We are still groping but we are no longer alone, we have one another. Reality is harsh, but it is there. We have been united.

Our Friend—Joe

On November 18, 1976 many people were saddened by the news of the death of one of our closest friends, Joe Kershishnik, while on a leave of absence from this school he was killed in a mining accident while earning money for his family.

Joe was a person who had definite priorities. These priorities first began with his responsibility to his family. This priority was met when he took time off from school to meet the needs of his family. A second priority he achieved was placing others before himself.

In my own words, Joe was perhaps best known as "Crazy Joe" because of his dedication and hard work on the football field. Despite his size, he still played well because of his high motivation and enthusiasm for the game.

Off the field, Joe was known as the most honest and sincere person to all. He displayed these qualities in a most natural way. Joe was a person who did favors for others without expecting favors in return.

Crazy Joe's "down to earth" attitude put others foremost while he put himself second.

He was the person who would go out of his way to meet other people. In a College Community where clics prevail Joe was welcome anywhere because he had friends everywhere.

His superior ability to communicate with people and his total acceptance of others led people to respect him highly.

The purpose behind this article was to express our love to Joe, to people who knew him and for those who didn't get the opportunity to know him. Crazy was our friend, a friend who always had positive effects upon others. He will be missed deeply by all who knew him.

Don Page and
Gary Puchulshi

Fund Raising for Joe Kershishnik

A group of students have gotten together in order to raise money. The first project, which will be starting today will be to gather money to give to the family of Joe Kershishnik as a Christmas gift. Donations for the family will be accepted in the Ellis Lobby during dinner time or one may mail their donations to P.O. Box 667. The second project (which will not begin till after we come back from vacation) will be to raise money for some kind of a memorial scholarship. It has not yet been decided what kind of a memorial scholarship.

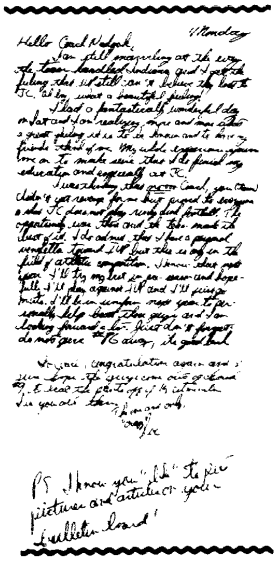
If anyone has any questions feel free to contact Bill Drexler, Michele Fistek, Lia Fong, Karen Bantley, Pam Miller, Teddy Lyras, Gary Puchulshi, Tracy Saraco, or Harry Weimer.

Dean of Students, Dr. Hartman is glad to see the students undertaking a project like this. He says that, "Something like this is obviously some kind of expression of how the community feels about it. I think it is a good thing that the community who did know someone react in this way — it is like an organic function, something that should be done. There is a need for common expression. This seems to be most appropriate to the campus, and I think it will have the support of a lot of people. It needs to be an expression of how we feel."

Following is a poem dedicated to Joe. It is written by Tina Tate who read it for all of us at the funeral.

Ticking,
a roar,
the sounds of silence engulf the fleeting essence of life has slipped away — the candle is out. Death sends my mind racing, pursuing trails that never end, sadly contemplating journeys that will never be made.
Loneliness, a touch, a whisper to what could be.
What he was is our hope.

— Tina Tate



My Junior Year Abroad in Germany

By Marcy Wagoner

Spending my junior year in Germany was undoubtedly an experience that I will never again be able to re-create. I will always cherish my memories (both good and bad) of this year and believe that in this single year I learned more about people (including myself), ideas and places than I will ever learn again in my lifetime. It wasn't always good but the bad times are all a part of the total experience of spending a year in Europe.

I will never forget the discovery that my 3 years of high school German and almost two of college were not particularly helpful in understanding the people as they spoke the language. However, I must add that in two weeks time I had learned more than I had learned in a term here and when you either have to communicate in German or not at all — you learn! From the beginning we were told we could learn far more by conversing with Germans than with our books. So, not needing a great deal of convincing, I started to frequent a few of the student bars which offer a great deal more than Katie's or Kelley's (to say the very least). The beer in Germany (although more bitter) is without comparison as are many of the wines. Since Marburg is largely a University town, the bars are usually student occupied so the atmosphere is casual and friendly. One place owned by Frenchmen even served Crepes all evening!

Speaking of food brings me to a subject I simply can not omit since I spent about one half of the time I was there eating. On almost every street there is a Konditerei, which is a little cafe. You go in, choose a piece (or two) of torte (which is similar to cake although about 10,000 calories a piece due to the fact that they are usually smothered in whipped cream) and sit down in a small restaurant. The waitress brings you your cake and takes your order for coffee (or whatever — the hot chocolate is also available with whipped cream). After you receive your beverage you are free to stay there all day long if you like, which is one of the most pleasant customs I found. The pace of life in Germany is much slower than here, which is really refreshing. No one would ever dream of rushing anywhere at anytime. There's nothing better than going to a Cafe all Sunday afternoon instead of working. We just don't have anything that could compare.

I can't be dishonest and say that I found it easy to meet people, because I think it was the singular most difficult thing about going there and perhaps one of the hardest things I ever had to do. Germany is not for shy people. Foreign students are quite common in German Universities and for this reason no one makes any special effort to notice that you might be lonely. It's not intentional, it's just the way they are. It takes some time to break through their shell of reservedness. Americans are often criticized for being superficially friendly, and sometimes one really wonders; but I can not believe that the Germans' cautiousness is any better. One should pick and choose one's close friends but there has to be a happy medium. However, once you make some friends, they will do anything for you. I think as long as you would understand this you would be fine. One must only have a great deal of patience and learn to grin and bear it.

I was also fortunate enough to travel quite a bit, which in itself constitutes an education. Switzerland, Italy, Holland, Paris, London and Munich were among the many places I visited. The truly impressive thing about Europe was being able to be in a totally different culture within a matter of hours. The variety of landscapes and people and their cultures was fascinating, and I believe Americans miss a great deal by not being able to do this without great expense.

It's extremely difficult to summarize a whole year with one article because there are simply too many things to be remembered. I can only say that experience-wise and educationally, I could never have learned one half as much being here, and although there were some difficult times, I believe the good outweighed the bad. It gave me a chance to re-evaluate everything I believed in and through this I certainly could not avoid some inner change.

I hope to return someday for a time, but not permanently. I find myself appreciating twice as much what I have in my life here and although it would be fun for awhile, I know I would rather establish permanent residence in the U.S.

I've tried to show you a little bit of the everyday life in Germany and although I've barely skimmed the surface, these are some of the things that left an impression. I can surely say as far as language learning is concerned, experience is the ONLY teacher!

(photo by Carol Tolbert)

Marcy Wagner: "Experience is the ONLY teacher."

'Living in Eternity's Sunrise, Kissing the Joy as it Flies'

By Mike Bush

As the term comes to a close, I think it appropriate to talk about the past and what the near future holds for us. The well-known poet William Blake once wrote, "He who binds himself a joy does the winged life destroy; But he who xisses the joy as it flies lives in eternity's sunrise."

Some of us can really relate to these words. So very often we try to hold onto the past — those past experiences, loves, and close friendships which have meant so much to us. We try so hard to keep them as they once were, but discover that all we have is an empty shell of something which had so much meaning, yet collapses in our grasp.

This is particularly true of friendships; perhaps we have had some deep and meaningful friendships. The kind of friends which we had while we were going to school, we could be ourselves with — honest and trusting, in laughter or in tears.

Then though time, distance, and varied experience the friends were only seen on occasion, and for some hard-to-explain reason we could never pick up where we left off. We remember these friendships and the time they were, in all reality, over. We try to cling to the meaning they once had, hoping to find in our memory and occasional meetings old foundations for a new beginning. What we discover by working to resurrect these old, once very beautiful relationships is that we neglect to establish new and deeper friendships with those around us, whom we need and who need us. Dwelling on these memories causes much hurt and distress. The results are negative in both social and academic life. Not only do we find an empty shell in these past relationships, but we tend to build walls around ourselves for establishing present relationships.

It seems to me that people in this situation are not themselves and are misunderstood by others around them. In many ways it relates to school work, too. If one concentrates on the A's (or D's) of last term, it detracts from proceeding forth and accomplishing new and better goals this term. We should learn from past experiences and concentrate on the present.

So, just be yourself, learn from the past and live for today. If only we could "kiss the joy as it flies" and be forever "in eternity's sunrise!"

'Loose Lips Sink Ships'

By Gary Lee Baker

Deer Season is past now. The varmints can feel safe until after Christmas when the extended bow season comes in. It was reported on the first day of deer season that approximately one million hunters walked into the mountains and woodlands of Pennsylvania in search of the male white tail deer. (distinguishable from the female in that it has antlers.)

A million hunters in the woods means a million hunting experiences. And with so many different experiences there has to be a few really bizarre ones. My friends, Curt and Davey, me and an on-the-location cameraman from ABC had such an experience.

We were out of the sack at 5:00 A.M. on a cold Monday morning, Nov. 29, 1976. We had a few doughnuts and some coffee for breakfast, and then began discussing potential hunting spots. Curt suggested Sherwood grove since visibility is 100 per cent due to the sparse tree population. Nobody liked that idea because deer are seldom seen there. Davey suggested the woodlands of Kentucky but none of us had a Kentucky hunting license and besides, it was too far to drive. I suggested going up on the old Juniata cross country course. I explained to them that I had seen deer there earlier in the year, and that the woods are dense farther back. We decided on the cross country course.

I was armed with a Winchester .270, Davey had his 58 cal. flintlock, Curt was armed with his mouth and the cameraman had a Kodak XL movie camera.

We hit the woods at 6:00 A.M. and walked back in. Light came as it was going on seven. We snuck, crept, and looked around but saw nothing. We came upon a hill around ten o'clock and just as we hit the crest of the hill we saw movement. It was deer. I scoped them and counted nine. Curt immediately began talking them to death. The cameraman shot but neither man brought a deer down. Davey was going through the long process of loading his gun so I pulled up to shoot. Curt said "Wait." I said "What's wrong?" He said "I thought I saw a flash of red down there; I think there's a hunter down there." I said "You're a looney, Gowdy; If there was a guy there, all those deer would be hittin' the road." I pulled up again and shot the first deer and the rest scampered off. At this point I began noticing peculiar things about this bunch of deer. I realized that the other eight deer didn't lift their white tails in the face of danger. They didn't have any white tails to lift. I didn't think about it before but I realized that the other eight deer had horns also. But the really bizarre thing I noticed was the one I shot had a blinking red nose that said "TILT." I thought I had shot the bionic buck. Davey said, "Well snap my suspenders, in the hunderd an' ferty years I been huntin' deer, I never come across somethin' like this befere." But meat is meat so I began field dressing the deer. As I was dressing the deer Davey Crocket sensed something in the air. I felt something was going on too. Curt was running at the mouth so he didn't notice anything. The cameraman was too busy getting gory shots of blood so he didn't notice anything either. We could hear loud crunching noises coming toward us, when what to our wandering eyes should appear but a fat load in a red suit with a fluffy white beard. And boy was he mad. He was running right at us screaming and yelling. He ran right down over the hill and punched Curt right in the head. I didn't know what to do so I introduced myself, Davey and the cameraman. He said he was Santa Claus. He explained to us that they were his deer and that we had killed his lead deer, Rudolph. We all felt bad. I asked him what his reindeer were doing here in Huntingdon. He explained to us how the Russians were after the secret to his flying reindeer and that he was hiding them here in Huntingdon. Curt said, "Isn't the North Pole an isolated enough place to keep your secret?" He said, "Na, too many ice stations, submarines and bugged penguins around." I asked, "Why did you choose to hide them here in Huntingdon?" He said, "Because nobody's ever heard of Huntingdon or Juniata College. It was the ideal place."

We went to the Game Commission and cleared things away. I was fined for shooting the wrong species of deer but worse, I won't receive anything for Christmas this year. Curt Gowdy won't be commenting on any sports for awhile because he has a broken jaw. The cameraman is selling the story for three million dollars.

Now that I've told you where Santa's reindeer are hidden; I must ask you to keep it quiet. Remember, "Loose lips sink ships." By the way, I was only kidding about Davey Crocket. He died at the Alamo.

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(photo by J. Andrews)

Under the net action

Basketballers Open Season

By Scott Pearl

The Juniata Indians basketball team has opened their season with a 2-win and 3-loss record through Saturday's game. The most impressive game was the season opener, when they trounced visiting Ursinus College, 101-61. Four individual Indian players contributed points totaling in double figures. Freshman, Andy Dwyer, led all scorers with 19 points — in his college debut. Sophomore, Roger Galo, who was second-team All-MAC last year as a freshman, threw in 18 points from his guard position. Sophomore, John Grzesiuk and Karl Schlichter each tallied 14 points, while Grzesiuk pulled down a game leading 12 rebounds.

The Indians went on the road next to take Susquehanna University at Selinsgrove. JC couldn't put it together right, losing 51-68, as the Crusaders shot almost 50 per cent from the field. Susquehanna's Bob Hertzog led all scorers with 22 points and Roger Galo led the Indians with 16.

JC returned to their home court for their next contest, taking on the Lycoming Warriors. Although they were only up by one point at halftime, the Indians pulled out a 69-61 victory. Galo and Dwyer scored 17 and 14 points, respectively. But the game high scorer was Lycoming's sophomore guard, Mark Molesky with 18 points. Grzesiuk again led all rebounders with 13. Statistically the game was extremely close, as each team made 45 per cent of their field goal attempts, with the slight edge going to Juniata, because of more shots taken.

The Indians traveled next to New Wilmington to take on the Westminster Titans. The Titans proved to have some very excellent individual players, as they turned back the Indians, 65-59, in a game that was close only for a few minutes. The teams were tied at 50 with about 7 minutes remaining in the second-half when the Titans started to pull away to their victory. Westminster's Mark Pinnix led all scorers with 21 points and 6 rebounds. The Indian high scorer was sophomore, Dane Medich, who chipped-in 16 points Galo scored 15, however, making less than 30 per cent of his shots.

On Saturday the Indians traveled again, this time to take on the Lock Haven State College Bald Eagles at Lock Haven. The score was close at half-time, 28-24, but Lock Haven picked up steam and defeated the Indians, 66-46. The game high scorer was the Eagles' Mike Fitzgerald, who had 15 points. Medich again led JC with 12 points, while Grzesiuk and Galo chipped in 9 and 12 points, respectively. An important factor in this loss was a disastrous 34 turnovers by the Indians. JC handed the ball back over to the Eagles without taking a shot, either by violation, foul, or miss-handling, 34 times.

The Indians have two more games before Christmas break, one of them is a home game this Saturday at Memorial Gym at 8:00 p.m. against Wilmington College. Come on out and help to cheer them on.

JUNIATA COLLEGE
INTRAMURAL DEPARTMENT
Winter 1976 Sports

RESULTS OF MON. DEC. 6

Co-Rec Volleyball

Juggernaut — 2 (15-6, 15-12)	Com. J. Boswells Turkeyfooters — 0
Southerners — winners by forfeit	The 151's
Good & Plenty — 2 (15-7, 15-13)	A.C.J.'s — 0
16 Ouncers — 2 (15-3, 15-7)	Bogus Brothers II — 0
Stocker 0 winners by forfeit	Indians

Men's Basketball

C LEAGUE

Golden Arches — 64 (winners)	Monster Magnets — 22
Heaven — 64 (winners)	Argols — 42
Perch — 37 (winners)	Black Knights — 31
Thunder Chickens — 49 (winners)	Odd Spiders — 34

B LEAGUE BLUE FLIGHT

North Stars — 43 (winners)	Golden Squirrels — 34
Big 7 — 72 (winners)	Babylonian Pipers — 40
Jersey Bobmers — 57 (winners)	The Nads — 29
Whippets — 32 (winners)	Rebels — 27
I. Harvey Skins — 71 (winners)	Farrah's Fawcett — 51

RESULTS OF TUES. DEC. 7

Men's Volleyball

Tennis Anyone? — 2 (15-10, 15-7) winners	Northwest Passage — 0
Chubs — 2 (16-14) & (15-10) winners	The Bunch — 1 (15-9)
Pilots — 2 (15-9, 15-10) winners	Windward Passage — 1 (15-13)
Better Burgers Inc. — 2 (1614, 15-8)	The Last — 0

Men's Basketball

C LEAGUE

Thunder Chickens — 38 winners	Your Basic Bouncers — 27
Black Knights — 38 winners	Argols — 36
Heaven II — 39 winners	Minus 1 — 33
Ying Yangs — 42 winners	Chef Louie's Revenge — 22

B LEAGUE GOLD FLIGHT

Heaven — 67 winners	Tramps — 31
The Worst — 50 winners	Prep H — 40
Bongo Fury — 44 winners	Odyssey — 33
22 West 37 winners	Flatus — 16
Bad Eggs 52 winners	J.D.S.C. — 32

RESULTS OF WED. DEC. 8

Women's Volleyball

Ongos — 2 (15-1, 15-2) Winners	TTFN I — 0
WRC — 2 (15-13, 15-10) Winners	Hell's Belles — 0
Eniiks — 2 (15-12, 15-11) Winners	Golddiggers — 1 (15-12)
Born Losers — 5 (15-4, 15-6) Winners	Choyce Charges — 0
Pink Panthers — 2 (15-11, 15-4) Winners	Ace's Round — 1 (15-11)

Men's Basketball

C LEAGUE

Chef Louie — 47 Winners	Minus One — 31
Perch — Golden Ark 37 Winners	Golden Arches — 30
Heaven II — 61 Winners	Monster Maggots — 23
Ying Yangs — 39 Winners	Odd Spiders — 20

B LEAGUE BLUE FLIGHT

Pharrah's Fawcett — 54 Winners	Rebels — 28
I. Harvey Skins — 80 Winners	B. Pipers — 28
Jersey Bombers — 49 Winners	Whippets — 37
Big 7 — 75 Winners	Golden Squirrels — 41
The Nads — 43 Winners	North Stars — 35

Women's Basketball

The 1977 Women's Basketball Team is one of much depth and moderate experience. Coming out of an eight win-nine loss season last year, this year's squaws are somewhat older and five lettermen are in the spotlight. Senior center, Mardi Frye led the Indians last year in scoring and rebounds and is a fourth season vet. Junior forward, Janet Edgar, is another returning starter and tallied many of the rebounds and hoops with Frye. Sophomores Alison Reeves, a hustling little guard, and Susan Stapleton, another rebounding forward who saw limited action last year, will both be counted on for steady ball control this winter. Another junior, Janet Bechtel, also has experience on the floor and should fill the other guard slot with Reeves. Also to be relied upon are a promising freshman center or forward, Nancy Zinkham, and a new senior, Lynn Greenwood, a six-footer playing her first season at J.C. The rest of the Indian tribe are: senior Cheryl Thompson, junior Martha Klockner, sophomore Heather Morrison, and freshmen Patricia Irwin, Sharon Scott, and Jill Thayer.

All in all, the thirteen girls have not yet had ample time to put in many practices as a team, but a long delay until the opening game after Christmas gives them time to mold into a group, and learn ball control and conditioning.

Competition is expected to be tough against such powerhouses as Shippensburg and Lock Haven. A few new schools have also been added to this year's schedule: Scranton, Wilkes, Lock Haven, and the Grier School. January 8, is the seasonal opener at Susquehanna. The women will make their home debut against Gettysburg on Jan. 15 at 2:00. In the month of January the schedule is a tough one, with the tribe playing five games in only ten days; and in February nearly an every other day pattern again. Long road trips may tend to slow the busy Indians down, but with present preparation and another week of practice after vacation, they should be successful.

Coach Gargula does not want to pass judgment on the team until they have conditioned more and play their first game. No serious injuries have yet hampered the girls, so it is hoped that the healthy tribe will attack their foe head on and aggressively. Stay tuned for further notice on their progress!

Matmen on the Move

By Mindy Anderson

The Juniata wrestlers, coached by Bill Berrier, found themselves at the Lebanon Valley Invitational Friday, December 3. Juniata has been represented at this invitational for seven years and this year says Coach Berrier, "It's been our best showing yet." Juniata was in the middle of the pack of the sixteen teams represented. Highlights for the J.C. Matmen were two second placers; freshman Joe Paskill and senior Scott Simmons, in the unlimited weight class. Other showers on the squad were Bob Thompson, Randy Leopold and Hurk Perry.

Four days later, at Susquehanna, again there were some fine performances; as Juniata decisioned their opponent 37-7. Falls were scored by freshman Todd Roadman, sophomore Hurk Perry and Captain Scott Simmons, while teammates Joe Paskill and Randy Leopold came through with decisions of 12-5 and 17-4.

The structure of the team itself is described by Coach Berrier as being the "best nucleus of a team in seven years." Composed of 21 wrestlers, 14 are freshmen taking in the lower weight classes and the 177 lbs. spot. The higher weight classes are filled by the upper classmen.

Any strong team nneds the strength of solid back-ups as well as fine starters. On the J.C. squad these can befound in wrestlers Steve Shultis, Bob Cunion, Paul Smith and Gary Moellers. Thei strength and back-up abilities will be necessary for the J.C. team this year. They have a tough schedule including Penn State-the Altoona branch, and two new rivals, Penn State-DuBois campus, and the University of Maryland, at Baltimore.

Other opponents include Elizabethtown, Delaware Valley and Lycoming, which should prove to be strong competition. The J.C. matmen will finish out the season, with a scrimmage against Altoona on Monday, December 21. They will participate in the Middle Atlantic Conference Championships, held in February at Elizabethtown.

HELP WANTED

"How to Make $9 to $16 per hour while on vacation or on weekend."

$3 plus 50¢ postage and handling.

The Morgan Press
308 South Dixie
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In Memory — from page 4

ing responsibility to a great degree and with great seriousness. In accounting, for example, not only did he believe in performing his work but also understanding it. If any small question arose, he would ask me after class. He and I frequently spent time together working out the questions as they arose. In that sense he attacked his goals" He was a very determined person.

"Crazy Joe" was also known for his letters to the Indiana Gazette, which concerned Juniata's new football rivalry with Indiana University of Pennsylvania. "It was hard for Joe to miss this year's game," says Coach Nadzak, "and he wanted nothing more than to get his degree and to play in next year's rematch. His feelings, as revealed in his letters, said as much about small college football — Juniata's kind especially — as I could ever hope to say."

The first letter appeared last July. "I don't just look at the upcoming gridiron war," it said, in part, "as mere football games. There is also an abstract feeling in me that has something to do with the competition of a largely state-funded school and a small private college. It is very difficult to explain this feeling, but it's in me, it's there and it's real."

A second letter did not reach print the week before this year's game, but it did reach Coach Nadzak. "I feel the same now as I did then," it said. "I have pride in Juniata as a learning institution and also in its football program. I regret not having the chance to play against IUP nor to graduate with my rightful class. But emotionally, I would rather play IUP in their own stadium in front of their many fans. I have not quit college and surely do not plan to throw away the things I have earned. I am only delaying the climax of my college career."

As a close hometown friend of Joe's puts it, "I respected Joe so much, he was so many things wrapped up in one individual."

The Juniata campus extends its fullest sympathies to the family of Joe Kershishnik and is more than willing to help in whatever way possible.

For those of you who knew him, just remember the type of person Joe was and act accordingly. Act as you think he would like you to act. Do not despair, act in a way in which you think Joe would be happy to see you act. This is the strength which will help us all to go on.

Radio — from page 3

wimpy crap? Get serious!

Gino Vanelli — Perry Como on the Rock side of the Jazz-Rock Fusion.

Robert Palmer — Good, . . . but, well, I mean . . . zzzzzzzz.

Den dere is da good stuff:

Steely Dan — Any album, just buy it, for taste, technique, discretion, humor, class, and just goddam good music, Becker and Fagen have the market cornered.

Joni Mitchell — **The Hissing of Summer Lawns** — The most intensely innovative album I've heard in a long, long time.

Genesis — **Trick of the Tail** — a very pleasant surprise from a crew I had almost given up on.

Boston — Tasty, yum, yum.

Boz Scaggs — Finally, finally this man gets the publicity he deserves.

The Who and the Stones — Rock and Roll is not allowed to die until these two bands have quit playing.

Rod Stewart — goddam, he done it agin. (**A Night on the Town**)

Billy Cobham-George Duke Band — What a combination!

Bob Marley and the Wailers — Rastaman Vibration, if you like visceral reggae, you'll love it.

Lennon — Hooray! Hooray! Hooray! John's allowed to stay!

Jeff Beck — One of the very guitarists who can move from Rock to Jazz and not take the Superstar ego with him.

Patti Smith — I love her.

Weather Report — JAZZ! JAZZ! JAZZ!

Keith Jarret, The Koln Concert Album (I know, it seems like there's a million of 'em, but it is the **white** one.) If this album doesn't get you, you might as well sell your stereo.

Enough pontificating for today (by the way I really am the Pope), and remember, if you don't like the music, go out and make your own!

Gallery — from page 2

November, yet very little action has been taken.

Some new proposals seem promising, and may even turn into realities. It was suggested that movies and other programming be made available to the individual dorms. Student Government also wants to become involved in informing students about the proposed hydroelectric plant at Raystown.

Student Government is also working out new solicitation rules. Any club or organization soliciting on campus must file for a permit. Any student soliciting for personal gain (a party, Avon, etc.) will also have to file and may be charged a fee.

January 1977 is the time for New Year resolutions. The Senate should resolve to act quickly and efficiently on their proposals. If they stick with this resolution, 1977 could (and should) be a year of progress and accomplishment for the Juniata Senate.

War — from page 1

thrown up at the bottom of doors, bodies were sprawled out lying in pools of water.

Sherwood basement acted as a backwash for the water used in the holocaust. There were problems with looting. Stereos, televisions, refrigerators, Ampeg amplifiers, guitars, desks, books, chairs, dead bodies, kitchen sinks and other furnishings were seen floating in the basement. It was even reported that small animals were seen floating on pieces of bunk beds. Using the pool table as a boat, the Sherwood coast guard gathered up everything and returned the articles to their rightful owners.

The war was finally stopped when innocent war victims, bugged by the opening of the water gates, begged for peace. The second floor R.A. called for a cease-fire. For this he was awarded the Sherwood peace prize.

Sherwood was declared a disaster area. Clean up operations began immediately. The scene was devastating.

I, as a humanitarian, sincerely hope that a catastrophe of this caliber does not happen again. I hope all buildings on campus will be safe from the onslaught of imperialistic armies, safe from internal unrest and safe from the instigators of war. May this have been the war to end all wars on Juniata campus? I doubt it. The last war sounded fun.

THE GOOD OLE DAYS

The following articles were taken from Juniatian issues of 1959.

CLOISTER, ON THE NIGHT BEFORE PARENT'S DAY (A Tragedy in Half an Act)

Lookit, Joe, I know it seems hopeless, but let's try to get the room cleaned up. You take out the Coke bottles first.

All of them?

Yeah, it won't hurt you to make a few trips. I'll start picking up these clothes — So that's where those sneakers were. Hey, Joe, is this your shirt?

It was.

You should have washed it right after you spilled the acid.

I haven't been able to get near the washing machines since September.

Hey. Take those photos off the ceiling, will you? And take down that calendar and put up the one with the puppydogs on it. Gee, I didn't know I had these socks.

You don't. They're mine.

And shove Return to Peyton Place under the mattress, and those Mickey Spillane books, too. Put a couple of Lit books on the desk. Lit books, Joe, not D. H. Lawrence.

I think Lawrence is literature.

Well, my mother doesn't. And get those bottles out of sight. She won't consider them decorative, even if we do. And put on the dresser scarves.

Don't you think we should put on sheets too?

Why should we? The stripes have been good enough all year.

What are you doing now?

Trying to get the smoke out of the room.

You look like you're reading a magazine.

Flipping the pages causes air currents, old chap. Going to Tote?

Tote's closed. It's four o'clock.

Oh — well, get me a Coke, will you, Joe and bring back a dust mop.

Where do you suggest I find a dust mop?

I dunno, but we've got to get the cobwebs off the pipes.

We could wrap them in crepe paper.

Talk sense, willya, Joe, hide those mugs. Now, I think we look pretty good.

S'pose they look in the drawers?

They do it at their own risk. Well, I think I've done a darn good job.

You've done a — Oh, never mind. I'm gonna hit the sack. Night.

— Joe —

Shhrmpff?

— You forgot to get my Coke!

TWIRP SEASON HERE AGAIN

Girls take note — open season on Juniata men starts tomorrow.

That's when Twirp Week — meaning that The Woman Is Requested to Pay — begins. For nine days coeds will invite their favorite fellows to the movies, the after-dinner hop, the big dance at week's end, or just out for a walk.

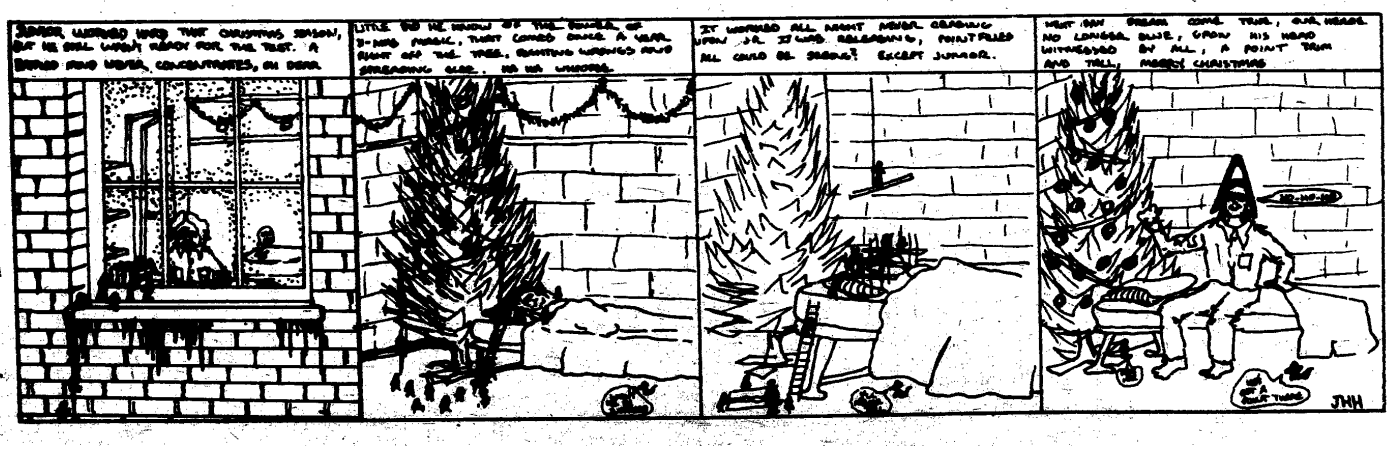
During this week it will be the boy's turn to wait to be asked to jitterbug. Girls will be seen paying for Cokes in Tote and carrying them back to the tables where their twirpees are sitting.

Telephone Ring

The ring of the telephones in North Dorm and Cloisters will take on a special significance.

Twirp Week is one of our more recent traditions, but it is certainly among our most popular. So join the party.

It's a chance to let that special fellow know you're interested, an opportunity to be especially sweet to a steady, but most of all, it's lots of fun.



Singing, Hawaian Love Songs and Basketball

By Paula

The Female Indian Tribe of the basketball courts snapped on eighty-seven game losing streak this past week with an overwhelming 179-32 victory over the immensely over-rated Special Tuscolusa School of Female Bong Testers and Wine Tasters. From the initial tip-off, the Juniata women siezed immediate control of the contest and hammered in point after point while still exhibiting one of the most impressive defensive styles of the century.

Ten-foot twelve inch (approx. 11 feet) tall Mardi Frye resigned as chief by playing a most commendable afternoon of basketball. The fourth year letter woman pumped in record shattering total of 86 points and wiped some 67 rebounds at her center slot. The most competition that could be offered to Mz. Frye was a five-foot thirteen inch blonde alcoholic from Duluthe, Ohio.

Coach Gargula did cartwheels, sang Hawaian love songs, and sucked lollipops as he watched junior forward, Janet Edgar, team up with her center counter-part and assist in annihilating the foe. Edgar tallied 63 points and grabbed herself 56 rebounds (in other words, J.C. had the ball for the entire game.) Lynn Greenwood, another one of those Texas tall Girls, and Susan Stapleton filled in at center and forward spots and let their presence be known. Stapleton, however, was ejected from the game for repatedly blasting out nasty four letter words, and then commandingly backing them up with knuckle sandwiches to the chops. Sophomore guard, Alison Reeves, was suffering from a "rough night", so she spent the afternoon in the bleachers and destroyed everyone's Farrah Fawcett posters and gingerly passed out copies of her own. Sheesh! Janet Bechtel and Nancy Zinkham also saw some action, but their talents were mainly dedicated to yanking of hair and scratching of eyes. Referees overlooked the action because they were too busy trying to stifle Stapleton.

All in all, it was a remarkable moment for the Indians and the whole institution of Women's Basketball. The girls proved that taller is better than smaller; and yes, you can put vodka in the Gatorade and still perform well. The seven year old water boy had a real fun time with that stuff. Next week, the Indians must contend with the prisoners of Smithfield State College who are a bit bigger and classier. However, after this past win, it is probable that Juniata will have the momentum to carry their new winning streak to two games. Last minute note: Juniata College has just acquired a new size 13 shoe liability from Hongolia. Her joyless face puts terror into the hearts of her teammates as she panics the coach by having to fix her glasses while pausing for a 10 minute break to catch her breath. The amazing Honge (Heather Morrison) set a team record by committing 5 fouls in less than 4:59 seconds while continually passing the ball to the other team and shooting at the other basket. She was, needless to say, the best player the other team had!

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Sport Briefs

By Barry M. Alive

After many serious discussions over his new contract, head football coach, Wilt Nerdsak, has decided to sign a five-year 6.2 million dollar pact to stay with the Indians. This new contract now puts coach Nerdsak on the same economic level with the Food Service workers and the Green Army Staff. Although not completely satisfied with the six-figure salary per annum, Nerdsak does feel that football is growing program at J.C. and will soon have the drawing power for fans that cross-country has. When this occurs he feels that his salary will increase to equal proportions with those of the other coaches. When asked whether he had any other offers from rival schools, Nerdsak stated firmly, "No comment!!"

A new NCAA ruling will put the Indians basketball team into a precarious position next season. J.C. might have to play the entire season without the guidance of Head Coach-Carl (Doc) Headitch. The new ruling, announced earlier this week strictly forbids the destruction of chairs at the players bench. Although only being penalized with a technical foul in past years, any player or coach that is assessed with this new infraction will: 1) be immediately suspended for three games, 2) be fined $50 or the retail price of a new chair and, 3) be immediately laughed at and ridiculed by the fans in the stands. When asked to comment on the new ruling, coach Headitch only speculated, "We're looking into the possibilities of using bean-bag chairs on the bench. They're virtually indestructable, you know."

This reporter has been informed that the entire offensive backfield of the Indians football team has decided that they will play out their options next season. It has been reported that they are all opting for a twenty-percent increase in their allready multi-million dollar financial aid contracts. If their contract demands are not met they will be declared free agents and eligible to be signed by another college with greater financial aid available. It has been leaked out that Upsala College in New Jersey is extremely interested in obtaining them.

The women's auxiliary of the Juniata's Obscure College Keg Sippers has announced that they are insisting on equal playing conditions for equal atheletic competition. The girl J.O.C.K.S. insist that they no longer are the minority in athletics and demand that they receive equal travel arrangements, dressing room facilities and the same equipment and supplies as the men do. When asked to comment on whether the athletic department will give in to the demands, Athletic Director Wilt Nerdsak said, "I knew this has been coming for a long time, we don't have much of a choice but to give in. If they want equality, we'll give'em equality! The same training rules we use for the men will also apply to the women.... I can't wait to see the look on their faces as they line up for mandatory athletic supporter check."

A Book Review; MO

By Maureen Dean

Have you ever wondered what the real world is about? It's about rape, violence, mass murder, love and sex and John Dean! Why, you may say, is John Dean considered part of the real world? This is answered by the acute literary skill of his spouse MO, in the book of the same name (How clever!). The major emphasis is on the oldest profession in the world, "dirty politics", and MO's book attempts to defend the integrity of her husband, the crook (How roMOtic!).

There are several conflicting opinions of MO on campus, however most students agree that the book had its MOments! Ms. Debbie Pearce told us after reading the book, that she found it vaguely humey. However, John Meyer said "It Sucks". (but what does he MO?) One senior, unnamed, gave us the comment of, "Oh, MO? It was so so." The most complimentary compliment came from professor Thomas Nolan who while munching at MacDonalds, told us it was "Great, fantastic, outstanding, I couldn't put it down!" "I read it cover to cover during my Thursday Politics Class."

We close with these final comments on MO:

Take it from a friend or foe,
Take it from your stereo,
Take it where the poppies grow,
But take it away from us.

submitted by,
Ima Fugley
Iva Horn and
Heza Spaz

"Frankie Rhodes, WHAT IS YOUR REAL NAME"????

Coach Blamed for Loss

By T. Ruth

The last loss of the football team to Franklin and Marshal has been blamed on coach Dick Smiley's absence. Despite the best efforts of coaches Wilt Nerdsak and Dean "Red" Rosey, the team lost by a score of 15 to 13, at F&M. The team could not handle the many offensive variations that F&M threw at them without coach Smiley's sideline insight. Several team members have openly admitted that, had coach Smiley been there, the outcome would well have been different.

The reason for Coach Smiley's absence was his own desire to be at home. When later interviewed he stated, "I really needed to spend the time with my wife and kids. I feel that a close-knit family is important." Coach Smiley, when asked how he felt about the outcome, stated, "It was sad; but it was only one game."

X-Country Victorius

By B. Oddly

Despite the cold, snowy weather, icey running conditions, no crowd, and the season having been over for several months the J.C. masochists won another meet. The fact that JC's was absent for the year and that the other team was absent from the meet may have had some effect on the outcome. Besides the male runners several girls participated in an effort to prove that they are as crazy as the guys.

The team will run their next meet as soon as a few of the members recover from frostbite suffered at this meet. Also, the reason this article is so short is because no one cares about cross country anywat!

Epilogue: The most distasteful literary achievement of the year!!

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(photo by Dave Henry)

Nsni Shimasuku's breath

How to Liven up the Dinner Hour

By Anonymous

After sitting through German, Italian, and Hawaiian nights, I have come up with some other special nights the Food Service might try to liven up the dinner hour. They are:

Townie Night: No silverware will be used.

Aborigine Night: 2 wild wildebeast will be left loose in Baker Refractory-kill and eat your own.

Arctic Night: Eskimo pies and gift certificates for Tastee-freez.

CIA Night: All people eating will be watched — closely!

Russian Night: No negative opinions on the quality of the meal will be tolerated.

India Night: No food will be served.

Infirmary Night: The regular food will be served.

Recycling Night: Food will be served in aluminum cans and deposit bottles.

Ancient Roman Night: serving toasted Christians on a bun.

Nature Night: Fruit and grubs will be served while Ewell Gibbon's commercials play on the public address.

Siberia Night: None of the food will be defrosted.

Africa Night: The food personnel will all dress like zebras.

Bleeding Heart Liberal Night: Everyone must bring an underprivledged minority member to dinner.

Red-Necked Conservative Night: Food Service will dress like the Klu Klux Klan and only serve food to those students wearing "Maddox in '76" buttons.

News Flashes

Huntingdon High School along with the block of houses adjacent to Sherwood Dorm collapsed when all 6 fans in the Sherwood bathrooms were simultaneously turned on.

. . . . .

250 Juniata freshmen were left homeless when they went home for Christmas vacation to discover their parents had moved; leaving no forwarding addresses.

. . . . .

The ivy covering Founders Hall ate the first three floors of the building today around noon. All that is left is the basement, fourth floor, a skeleton of floors 1, 2, and 3, and the stairs. This, however, will not change Writing Program tutorials. Tutorials will be held each week as scheduled.

. . . . .

A stretcher and emergency ambulance have been reported missing. These items are vital safety precautions, so, if found, please return them to the Food Service.

. . . . .

A Juniata canoe, registered in Liberia, ran aground a sandbar in Raystown Lake yesterday. Limited damage to the environment is expected: the only oil leak came from the navigator's hair.

. . . . .

One of the green objects that stands around campus was reportedly seen moving today. The witness who is presently recovering in J.C. Blair Memorial Hospital said, "It was one of those . . . those up in the Science Center. It, it picked up a wrench and, and looked like it planned to use it." No national alarm has been raised yet because as of this time the report is unconfirmed. If any one should see one of these objects move, please report it to the head of the maintenance staff and it will be removed.

. . . . .

Thirty-nine girls were burned last week when the hot water came on unexpectedly in Lesher. Four girls, who apparently had the regulator turned to full "hot", were burned beyond recognition. Of the other girls 3 are back on campus, 10 are in JC Blair, and 22 have died from injuries suffered at JC Blair.

. . . . .

The Fascist Era class will be reinacting some scenes of Auschwitz Concentration Camp tonight at 8:00 in the Pottery Shop. All minorities are invited.

. . . . .

It has not been confirmed yet, but rumor has it that Binder Realty has obtained the commission for the sale of Greg Giebel's house. Bids are also open for his office.

. . . . .

We would like to assure the Cloister occupants that the sky is not falling.

. . . . .

1050 JC students have come down with a form of food poisoning. When questioned, Ed Straub stated, "I warned them about Sheetz's hoagies."

. . . . .

Mrs. Cherry will not be able to attend classes next week. It is reported that her main spring has sprung.

. . . . .

A pack of purposes worked their way up through various rivers and tributaries from the ocean and were seen making their way up our own Muddy Run. So, if you don't have a purpose run down to Muddy Run and get one. (Spelling correction, "purpose" should read "porpoise").

Note: We of the Juniatian staff who cooperated to write this article would like to point out that all of us but one had nothing to do with the last news flash. It was obviously stupid, disgustingly obvious, and pointless. We all know it was "different", but Barry Gaker, who wrote it insisted that people would think it was funny. So all of you who didn't laugh at the article can laugh at good old Barry!

JC Sex Scandal

As surprising as it may seem, Juniata College has an actual sex scandal "going on" among the professors. It all reportedly started with President Binder hiring Liz Ray as his private secretary. While nothing actually is known to have come of this, it gave way to more openness among our own professors. Orgies have become a common practice in certain Founders Hall offices. Since it is the duty of the Juniatian to report the important facts, we shall list the participating professors. In alphabetical order, they are:

continued on page 9

"Samauri Student"

By Nani Shimasuka

There is a student on campus I think you should be warned about. Maybe you've noticed all the chopped trees in Sherwood grove or Cloister turned over on its side-or how about all the decapitated bodies strewn across campus? Maybe you've noticed a pudgy little Oriental type wearing baggy, silky, brightly-colored clothes. His name is Nani Shimasuka and he has a pony tail that sticks out the top of his head. The most unique thing about Nani is the four-foot sword he carries at his side.

Maybe you've noticed the steam that comes out of Cloister basement. That steam is Nani Shimasuka's breath. He lives in the basement and is always looking out the hole he made in the wall.

Nani was recruited from a small village in northern Japan to come and play middle linebacker for the football team. He was a terror at his position; he would slice guards in half, chop the hands off receivers and decapitate fullbacks. He was kicked off the team for unsportsmanlike conduct.

He doesn't have a good social life because he's easily upset. One wrong word and he'll chop tables, break chairs, rip down doors, and punch out tiles. He doesn't even have to be drunk to do these things.

There is no real story behind this student. This is just a warning to stay away from him when you see him. I hope he doesn't find out who wrote this, or chop suey city for me!

Professor Hall of Fame

Awarded the straightest prof: Greg Giebel.

Awarded logically the "I love football jocks"; Janet Lewis

Awarded "Most saddle sore"; Frederick Binder

Awarded "Most likely to start a Masochist Club"; Andy Murray

Awarded "Most likely to re-read MO"; Tom Nolan

Found and Lost

LOST: One copy of MO. Return to Registrar's Office — "I love that book"!!

One big black coat. Contact Mark John, or Viv — Cohabitating in Tussy.

One stale bagel. Contact Mary, 2nd floor Lesher. no reward.

One and only recipe book. Contact cafeteria staff — desperate.

One election, contact Jer Ford. Sentimental value.

One virginity. Has anyone seen it laying around?

All Musical Talent. Contact Kansas.

FOUND: One MO poster. Never mind I want to keep it. John M.

One Frankie Rhodes ID card. Contact R.J.

(photo by Jerry Keenan)

"Newsflash!"

O'Connell Holds Her Own Against the Administration

Due to the recent increase in problems related to student relationships, Liz O'Connell has finally convinced the administration to change her title from "Associate Dean of Student Services" to "Dean of Student's Affairs." Liz asserts that her degree in "Student Personnel Services and Counselor Education for the Handicapped" and the fact that she has faithfully read Dear Abby since age four, qualifies her for the title.

Liz feels that the need for the change stems from the lack of male-female interaction on campus. She is currently developing syllabi for courses in: Small Group Orgies, Large Group Orgies, How to Have a Student Affair, How to Have a Student, How Not to Have a Student, and Comparative Affairs. Liz will also be conducting a number of tutorials on topics of student interest not listed above.

We want to wish the best of luck to Liz in her bold new endeavor. In an effort to avoid any **additonal** confusion in the Dean's office, Liz requests that students interested in signing up for these courses, do so according to the following schedule: Tomorrow: Students whose last names begin with A or B, the next day: C or D. . . .

Miz O'Connell is also offering free traying and skiing lessons for beginners. These lessons are open only to first time students as it is felt that those with experience should be able to hold their own.

Respectfully submitted,
Bean, Cockeye, Sieve, and Secret Santa No. 69

Grass Roots

By C.C.J. Dears

I wanted to take this opportunity to speak out on a problem that has been bothering me, and I'm sure has been bothering you, to the extent that I feel called upon to write this article. This problem is one that has affected the student body of Juniata, and indeed, the people of the community-at-large.

How can a problem such as this be permitted to run rampant in the unsuspecting society that we call our own? Good question. Is it mere apathy that allows us to sit back while our fellow brothers (and sisters) are tormented by this disastrous irritation, or do we just not care? Can we answer this question before it is too late to save the foundering ship of humanity? Quick, to the lifeboats!

As Winston Churchill so aptly said, "We shall go on to the end, we shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our Island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this Island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the New World, with all its power and might, steps forth to the rescue and the liberation of the old."

That makes sense to me. Doesn't it to you? Won't you help us in the unceasing battle against this insidious foe?

Letters to the Editor

Letter to the Editor

Unlike the other articles in this paper this one has a point to it. Having been here at JC for only a half a year, I have become thoroughly disgusted with the life here. My complaint is directed towards an often skipped subject. Most people grumble about the food (which is good anyway) or classes (which are fun) or even for some off reason about the professors (who are the fairest, most agreeable people I have ever met). My complaint is that there is too much partying.

I really see no reason for all the beer drinking, marijuana smoking, and general partying. Some people actually party every weekend. The people who complain about the food are probably the same ones who do the partying. They never taste the food anyway. Who could appreciate a Swiss steak after drinking a whole glass of beer (even a half a glass)? It simply disgusts me to no end to even think of it! And those who complain about classes wouldn't complain if they spent their party time studying. How could anyone really enjoy Chem. Principles One when they are too high to tell if they are in the right room?

People who say they party to relax should try going for a run around the track in the gym (3 or 4 miles) and then an ice cold shower. I find this to be a most invigorating experience, and never grow tired of it. People who party to meet girls (or boys) should try meeting them in a more proper way. For example, you could ask a girl to one of the many excellent movies or maybe a lecture or concert. But my own personal favorite is to set up a date to study in a lounge with a girl. I have found that you can really find out a person's true personality by studying with them. People who party to get drunk or high are simply sick and should be locked up!

Once these party people have been drinking they get too noisy for anyone in that dorm to sleep. I really believe that parties should not be held in dorms; or at least that they be over by a decent hour (perhaps 9:30 PM). The loss of sleep for those who are at the parties is perhaps the biggest loss of all because they then lose the following morning of study time (Saturday morning especially).

I realize that only a small percentage of people on this campus actually participate in these improper and illicit spectacles, which is why I am finally taking the initiative to get all other sufferers behind me. I feel that the only solution if these things are not stopped immediately is to make them against school regulations and have a security guard on each floor of each dorm to insure the peace and quiet. For those who agree with my position please get in contact with me through Post Office Box 14141.

By S. Quare

Food Service Abroad

By Jongoloid

In the fine tradition of Italian Night and German Night, the Juniata Food Service last week introduced another inroad in gourmet collegiate dining; Outer Mongolian Night.

After having their I.D. cards checked by dining hall employees delightfully dressed in bear skins and crude leather, students were able to choose from a buffet that included such delectables as camel's eye soup, filet of great dane, and roast bald eagle. Especially tasty were the stuffed horse hooves. All of these foods are considered tops by Outer Mongolian gourmets.

In attempting to create a realistic Mongolian atmosphere for the diners the food service turned off all heat in the Baker Refectory. Tables and chairs were removed to make way for stones and mats. Since dining utensils are definitely not "in" in Outer Mongolian, students used their fingers in eating from slabs of slate. This technique was especially tricky with the soup, but the problem was quickly overcome by crafty Juniatians. Finally, the food service's "Scratchy Records of Outdated International Songs Collection" was searched for suitable music. Only one song could be found, but the food service felt that if it were played at different speeds nobody would know the difference.

Centerboard did its part in the international festivity by providing a realistic howling dust storm and barbarian raid. The latter kept excitement high for the evening, as diners did not know who would be the next to be kidnapped and tortured. Blair County Hospital says that the thirty or so lucky Juniatians selected by the raid should regain conciousness soon; maybe.

All in all, the dinner was a fantastic success. Students were treated to a taste of another culture and the food service was able to find excuses to serve last May's leftovers and not wash dishas. Even as the remaining students limped dormward, plans were being set for Juniata's next foreign extravaganza; Amazon Night. See you then!

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

REESTABLISHED September 9, 1971

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Excuse-by-mail

Gettysburg (PANS) — Today we have banking by mail and telephone, fast food delivery service, radar ranges, dial-a-prayer, and even voter registration by mail.

Why not an excuse-by-mail, designed specifically for students to use during peak periods of mid-term exams, finals and term paper deadlines? Coupons such as the one below could be published in student newspapers. Using them will save the student time and evergy that he might spend trying to locate his prof. Also, the instructor would have a permanent record of tardiness or absence excuses.

Just think — administrative and record officials would have a whole new horizon to work with. They would issue and annual report on the number of excuses returned, percentages of each type and rate of increase and decrease per year!

The coupon is as follows:

Cut Along This Line

_____ My notes were stolen
_____ I broke up with my girlfriend/boyfriend
_____ I have mono
_____ I was in a wedding
_____ I had a wedding
_____ I will have to have a wedding
_____ I had pledge training
_____ I was needed at home
_____ I will miss my ride
_____ My girl doesn't type
_____ I had choir/band tour
_____ I had a breakdown
_____ I will have a breakdown
_____ The books weren't in the library
_____ I was at the beach
_____ We had intramural finals
_____ I couldn't get out of jail
_____ I couldn't get out of the infirmary
_____ I don't care
_____ Other

If not received in 5 days, return to sender

From the Gallery:

A report on the Juniata Senate

By "Rowdent"

Nothing happened.

Go Clubbing

- When asked about the latest movie Center Board was showing, the **Monty Python Club** reportedly said, "Frankly my dear, I don't give a spam."
- The **Brotherly Love Club** was so upset about the violence during the storming of the Arch, that they decapitated five seniors who were said to be instigators.
- The **Decease Club** was so inspired by a guest speaker's V.D. lecture last week, that at its conclusion they apparantly stood up and clapped.

WHY DON'T YOU JOIN IN THE FUN OF CAMPUS CLUBS? FOR MORE INFORMATION CALL FOOD SERVICES, WHOSE SPECIALTY IS CLUBS.

The Jock in the Pink Cotton Briefs

The story you are about to read may actually be one that the campus administration kept under wraps. Since there is a possibility it may be true, names have been omitted wherever possible to spare the guilty.

One cold January day, on his way back to East Houses from an unusual boring economics class, John Anonymous slipped on the ice in front of Lesher Hall and split the crotch of his jeans. After regaining the wind that had been knocked out of him, he got up; and noticing the tear held his notebook demurely in front of him. John was faced with 2 choices: he could make a mad dash for East Houses hoping that no one would notice his shorts were pink because he'd thrown a maroon sweatshirt in with his whites and the color had run, into just about all of the underwear he owned, or he could slip into the college health center and ask the nurse for a needle and thread. Since his rear was freezing, he chose the latter.

The sign on the door said NURSE OUT TO LUNCH. John sighed, sat down in one of the chairs in the empty waiting room, placed his notebook strategically on his lap and started reading a 1974 "TIME" magazine. About 20 minutes later, the waiting room began to fill with hacking, sniffing, limping students. A few moments later the nurse arrived, poked her head out of the door opening into the waiting room and asked, "Who's first?" All eyes focused on John. "Come on in and tell me what's wrong." said the nurse in the manner of a typical mother.

"I fell and ..."

"Well don't just sit there, come on in! You don't want everyone to know about it do you?"

That was the problem, John *didn't* want everyone here to know about it. Afterall, what would those 3 girls think about a guy and a football player at that-who wore pink underwear? He looked around the room, desperately trying to find a way out of his predicament.

"I can't get up," he replied, weakly.

"Well can you tell me if it hurts anywhere?"

"I have a headache and my rear hurts but what I'd really like..."

"Well if you can't move, maybe we'd better take you to the hospital for x-rays. Can you make it out to the car or should I have an ambulance come to get you? Oh, and how does your head feel?"

"Worse," he replied despondently. He heard the dialing for an ambulance.

The attendents arrived in a dazzling display of red and white, flashing lights and whining sirens. They wheeled a dolly into the infirmary, and stopped in front of the chair. Izzat the guy to go?" said a burly looking attendent, pointing to John. When the nurse said he was correct, the attendent replied "I figgered it was him. He looked sorta pale and clammy. Yeah, they teach us all sorts a medical techniques at the fire station." With that, he grabbed hold of John's legs, his partner grabbed hold of John's arms, and they started tossing him like a sack of dry cement onto the dolly. When "baby beef" stopped short in mid-swing, causing John extreme anguish. "Holy Jeese! Look at this, Bob! *Pink* shorts he's wearing." John groaned not only in the agony of embarrassment, but also in the exquisite pain of the inguinal hernia he was rapidly developing. "I didn't think they let fruitcake types come to this here college." He looked accusingly from John, to the nurse and then to his partner. "Bob, I know I got to drive the rig on the way over and it's your turn at the wheel, but I'm not sittin' in the back with a fairy in pink undies! You are!" With that, they wheeled John out into the waiting ambulance, made an equally spectacular exit from J.C., and sped up the brick road to the hospital, whose bumps help keep the population of Huntingdon in check by cutting down the number of heart attack patients who reach the hospital alive.

Inside the "brick Band-aid box" John was quickly wheeled into The Emergency Room. A nurse seemed to take forever adjusting a pressure cuff. He opened his mouth to tell her that there was really nothing wrong with him, but he wasn't fast enough. She shoved a thermometer in his mouth. Another nurse came in with a clipboard. "Your name sir."

"John Anonymous. Hey, there's nothing really wrong with me."

"Date of birth. If there's nothing wrong with you, you wouldn't be here, would you? Your date of birth, please."

"Home address."

"Nurse, if I was dying, would you make me go through all of these forms in triplicate?"

"I'm afraid so sir. Please cooperate. We would get done so much faster."

After about 15 minutes of grilling during which she had found out more about him than his girl had managed to find out in 2 years, he heard the blessed words, "Are you covered by Blue Cross and Blue Shield?" which signaled the end of his ordeal.

The other nurse came in and removed the thermometer from his mough. "Are you sure you kept your mouth shut the whole time I was gone? Your temperature only registers 94 degrees. You must really be in shock after your accident." She quickly piled six more blankets over the sheet that covered him. "The doctor has you scheduled for x-rays as soon as possible." A few minutes later an orderly reappeared with a wheelchair to take him down for his x-rays. When he peeled off the layers of blankets and finally the sheet that had been hiding the color of his shorts from the world, he thought the orderly would drop dead laughing. John felt like quaranteening it, but climbed reluctantly into the wheelchair. They did have the decency to give him a hospital gown but that didn't hide much of anything.

The x-ray technician was even worse than the orderly. He didn't laugh out loud like the orderly when he saw John's shorts.

Instead on the space marked sex, he looked at John and wrote down undecided! It was the straw that broke the camel's back. John decked the technician and started after the orderly who in turn pushed the nearest distress buzzer. Two guys built like ex-heavyweight wrestlers came in and pumped a syringe filled with thorazine into John's gluteus maximus which knocked him cold.

When he woke up, he was in another wing of the hospital and the school psychiatrist was looking down at him. He couldn't move because his arms were in restraints. "Is there anything you'd like to tell me or that I can do for you?" the psychiatrist asked. "All I wanted was a needle and thread." sobbed John.

"I understand." the psychiatrist replied in soothing tones. "You get some rest and we'll continue this discussion tomorrow." With that, he left the room. John heard him tell the night nurse something about "homosexual and aouopathic tendencies" and "intensive observation and therapy programs." No one at J.C. has seen John since that featful day.

The moral of this little tail is: wash your whites in hot water, colors in cold water, and permanent press and synthetics in warm water. Or better yet, don't have an accident at Juniata College.

Dear Gladys

DEAR GLADYS: I cannot perceive the root of my incapacity to meet young ladies at the gala social events on our campus every Saturday evening. I've resorted to many tactics. I've used brandy snifters to contain my ale. I've mingled among thousands of thronging females, searching for the one which would capture my fancy. I even took the accellerated dance courses offered by Arthur Murray over Christmas break. But I can't seem to hustle to the beat of their hearts.

— BEGUILING BUT BEWILDERED

DEAR BEGUILING: There are two possible reasons for your lamentable failure — either your fancy it too hard for the opposite sex to catch, or they aren't interested in adding your fancy to their collections. If you want to be truly unique, stack the brandy snifters by your mirror and learn the Bus Stop. And try looking around the Juniata campus — from your letter, you must be a State College student. You couldn't have found gala Saturday night events and thousands of females here. Also, try hustling to disco instead of their heartbeats — perhaps they don't like your methods of feeling the rhythm.

DEAR GLADYS: What am I to do? I'm entrapped in such a dilemma, I don't know who to turn to! I'm beginning to develop an inferiority complex, I feel so out of place! Since my return from Christmas break, all the girls on Campus are sporting Frye boots but myself! Must I resrot to wearing brown paper bags atop my feet? Help!

-FRANTIC WITHOUT FRYES

DEAR FRANTIC: I can't tell which you need more — a pair of Frye boots or a good psychiatrist. If you're really fashion-crazy, however, and can't afford either of the above, then, for Heaven's sakes, get white paper bags! Brown is so blase!

DEAR GLADYS: Holy shit! Do the admissions officers screen all of the female applicants to ensure that Juniata will never have to worry about losing them to modelling careers? I mean, seriously! With all of us good-looking studs on campus, why aren't there any sensual women to fulfill our sexual desires?

— STUDLEY doRIGHT

DEAR STUDLEY (You conceited bastard): I don't have to ask what you came to college for. But was it worth $4300? You'll just have to live with it. Things are not that bad, anyway. Why don't you try looking around my dorm, maybe (but only if you weren't exaggerating). If you and your friends have such inflated egos that none of the female sex here is pleasing to you, then you may all sit on square bottles (preferably with jagged edges) and rotate.

YEECH!!

By "Twig"

Did you ever stop and think of the injustices you do each day to yourself at Juniata? Even the base pleasures, like getting rid of waste and eating, are harmful to your well being. When it comes to taking a good dump there either isn't any toilet paper or there is the usual grade-rough sandpaper that will rop and scratch tender flesh. Eating! What a joke. First of all, you pass by the remnants of ancient Rome's glory which are really urine-stained wooden pillars. The next step is to wait in a line of people that is composed of assorted nerds and drug addicts. The first appetizing thing you see is a pile of wet trays still covered with pieces of a forgotten meal. The silver (or should I say Korean tinware?) isn't much cleaner. The ladies are friendly enough and you get this feeling that they hate serving you such slop. But they have a job to do and they do it well. They are under constant fear of the big green meanie Uncle Ned who looks like a former t.v. star that ate hay and talked too much.

The food is something you might expect from a foriegn jail in a third world country. It posseses none of the appetizing qualities of food and you quickly realize that you are only eating it so that you can scratch your rump after dinner with all-purpose roll paper. There are usually a variety of main horse courses. The big ones are soybeanburger fixed in a hundred different ways, soggy noodles, or rare pork chops. It is up to you to pick the lesser of the various evils. The food runs in about three different forms; bad, worse, and rot gut. The meals are always cold so you don't have to meals are always cold so you don't have to worry about finding a hot plate. Then come the vegetables that look like they were grown in caves from a mutant stock.

The milk machines are either empty or have those long dirty tubes sticking down into your glass. You think that you might be able to survive on salad but when you get there you find bits and pieces of bugs and dried out lettuce.

As you are eating, horror stories of people finding cockroaches, staples, glass, and dirty band aids flash through your mind. When you crunch on something, you hold your breath until you see that it is only a piece of gristle. After dinner you don't feel refreshed but as if your stomach contains a load of unwanted garbage. You can have all you want; but who wants more? So you walk away not satisfied-but too scared to eat anymore of the smelly stuff. And you say to yourself, "So ah, this is Juniata food." as you pass out the doors and quietly fart.

Professor Drops Pants in Class

It is not everyday that a student has a truly unique experience. When such experiences occur, some are unable to cope immediately, sometimes showing their surprize by screaming or fainting.

A certain professor, who wishes to remain nameless for health reasons, was behind an uproar which occurred on Wednesday Jan. 5th. The professor, a specialist in anatomy, was lecturing on the male reproductive system, when he was overcome by a hot flash. One eyewitness said nothing. Another witness replied, "The professor dropped to his knees, and began to pant." Apparently, the class was unaware of the professor's asthmatic condition.

(photo by Cara Kelham)

This big class really floors Prof. Fisher.

Muddy Run Scenic Cruise

THREE DAYS OF LEISURE AND EXCITEMENT FOR UNDER $100!!

When passenger traffic was first introduced on Muddy Run between the Warm Springs district and Huntingdon Square, it was a sensation because of its speed and comfort. Today, the demand for speed is past, and the trip on Muddy Run is now an unique cultural experience.

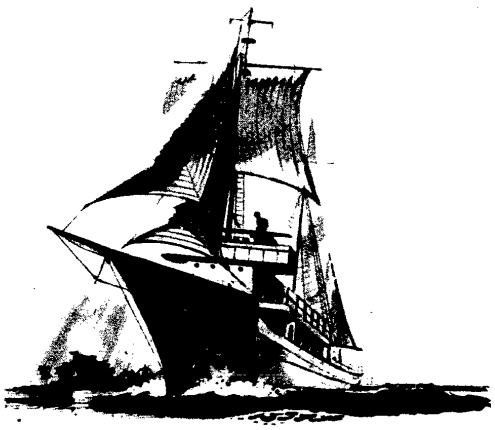
Day 1. Departure from Warm Springs loading dock. Enjoy a leisurely day of sightseeing on board (ping pong and shuffleboard available for a small fee with use of student ID). A short stop-over for a delightful box lunch in the shade of Sherwood Forest. Spend a few moments experiencing the awe of the towering splendor of these virginal woods. Then it's on to the tropical night life of East Towers. Once a swampy marshland, the "swish" of the East Towers apartments now combines the eligance of high-rise living with the simplicity of its natural setting (free mosquito repellent provided).

Day 2. Spend the day investigating the paradise of a mudbank along the waterway. The captain promises the experience of "running around" will be unforgettable.

Day 3. Relax from the previous day's excitement on board as the ship takes you by Indian battlefields. See the stately main tower of Juniata Unjrsity rising in the dutance. Spend the afternoon shopping amid the color and pagentry of the popular Weis marketplace. Dine aboard ship before an evening departure at Huntingdon Square.

All passenger accommodations are outside "open-air" staterooms. All rooms have washbasins with running cold water. Provided no extra bed is required, up to four persons may share the same room at special group rates.

SPECIAL STUDENT RATES available with student ID card. (Current meal sticker required for box lunches and dinners. No breakfasts.) For further information contact: Juniata Centrebored Travel Agency



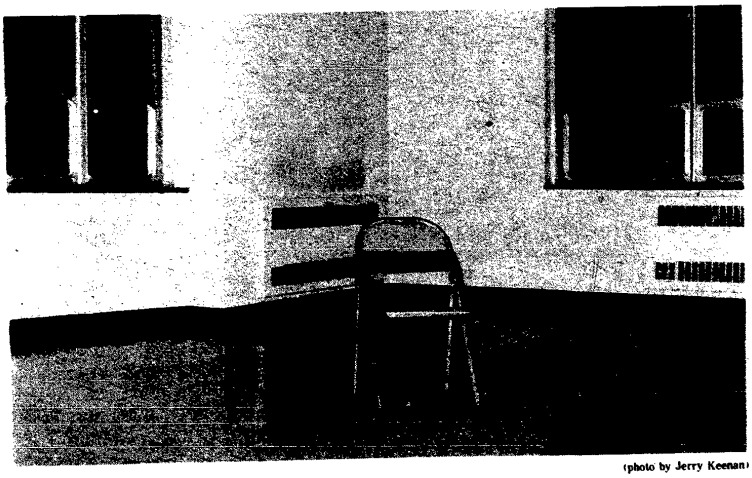
Cruise Muddy Run aboard the "S.S. Juanita"

Evesdropping to learn about "moons" in astrology class.

(photo by Jerry Keenan)

Swine Flu shots resumed — student body reduced by 17.

Medical care reaches a

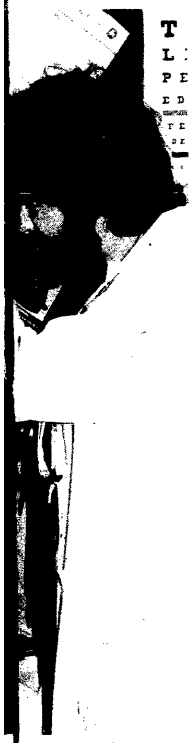


(photo by Jerry Keenan)

Dr. Binder's interior Decorating of Sherwood Lounge.

(photo by Carol Tolbert)

Russian Aerodynamics Class.

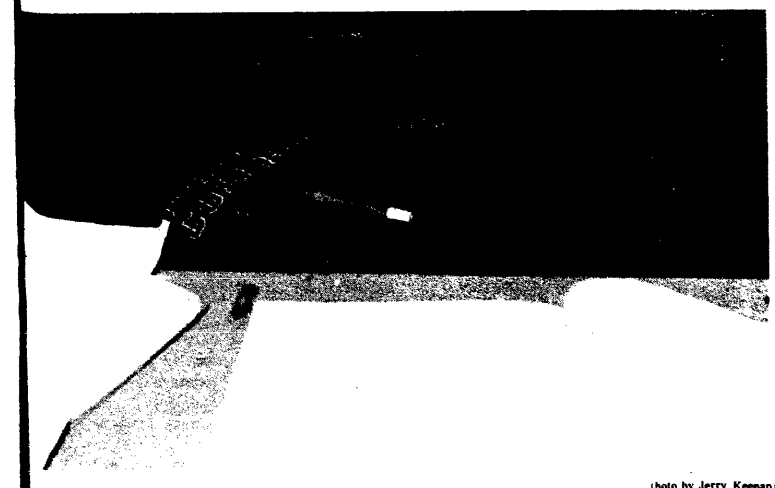


(photo by Jerry Keenan)

at J.C.

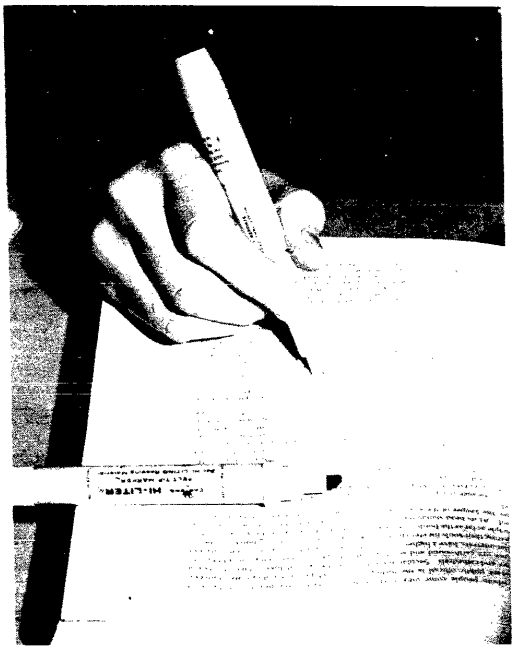
(photo by Jerry Keenan)

Nothing like an ice cube shower!



(photo by Jerry Keenan)

o no avail — the fumes have won!



(photo by Jerry Keenan)

The last effort . . .

"Study Hazards"

By Jay Lazzey

The winter term is always the worst. It is the slowest, the gloomiest and the time when, as you would expect, most injuries occur. Don't get me wrong, I'm not speaking of injuries due to weather conditions or even injuries obtained through athletic endeavor. I'm talking of the dreaded (suspenseful music) STUDY INJURIES (woman screams).

What can one do during the winter term except study? The weather halts most activities on campus, so, except for the wrestlers and basketball players, we turn into overweight spastics. You're in you cubical sitting bored not wanting to do homework, but realizing studying is what you should be doing, you get up to sit at your desk and work. All of the sudden "WACKO", you split your kneecap. As you ouch, ouch and jump around in pain the room gets totally destroyed; you step on your guitar and knock your stereo on the floor. This all happens just because you wanted to study.

In the winter most people keep their windows closed-which limits the air circulation to close to none. These are perfect conditions for highlighter fume inhalation. Highlighter fume inhalation cases have skyrocketed since the beginning of the winter term. Highlighters have proven to be lethal writing instruments. It's advisable, when doing heavy highlighting, to periodically open the window to let the toxic fumes out. Gas masks are also effective.

If you're library goer don't think you can escape these dreaded hazards. Just going to the library can be a hazard. It wouldn't be completely out of the ordinary to have a pack of grey squirrels drag you off somewhere for storage. Those cute little innocent grey squirrels that romp and play near the library turn into vicious snarling beasts when snow covers their food supply. The little critters get so hungry they turn into meat-eating monsters. It is better to travel with somebody when going to or past the library; there's safety in numbers.

Inside the library heat exhaustion is a major threat, especially during the early Fall or late Spring. It is "preparation-H" time after sitting on the hard library chairs for hours on end. The position of the microfilm machines for hours on end. The position of the microfilm machines has plagued the Freshman class with an unusual high number of wrenched necks.

What can you do about such problems? It all happens just because you wanted to study. It seems the only logical answer is don't study. CAUTION: Studying may be hazardous to your health.

News Flashes!!!!!!

A major explosion yesterday in Good Hall has been linked to a serious setback in the morale of Peace Studies Students.

An unnamed source has stated that he thinks the price of peanuts should be raised to $45 a pound.

President-elect Carter has announced that he will take a strong stand against the Russians; any misconduct on their part will result in a strategically placed peanut embargo.

THE FOLLOWING NAMES HAVE BEEN CHOSEN COMPLETELY AT RANDOM:
JENNIFER BELCHER
ROBBIE JOHN
TERRY LONGENECKER
SIR MARTIN O'DREARY
FRANK RHODES
MO DEAN

Normal News — Honest!!

(photo by John Andrews)

Bo is actually studying!

Board Positions at WJC

College newspapers got high marks in a recent survey into the media and buying habits of today's college students. Of all students surveyed, 88% said they had read their college newspaper within the past seven days. The figure was more than 93% for students in the "traditional" collegiate age group 18-21. For students over 21, college newspapers were less important with only 76% saying they had read one within the week.

Only 58% of the students had read a city newspaper, 83% had watched television, and 92% had listened to a radio within the week of the survey.

The survey was undertaken by a private research organization for CASS Student Advertising of Chicago, an advertising sales representative firm for college newspapers.

Surprisingly perhaps, college newspapers were rated the "most honest and credible" medium by 30% of the students while magazines scored 21% and T.V. only 6% in this catagory.

Magazines most read by students include: Time (36% said they had read the latest issue), Playboy (34%-50.2% of men and 14.5% of women students), Newsweek (31%), Readers Digest (28%), and National Lampoon (27%).

The second part of the survey revealed student buying habits that part has not yet been released in its entirety but some advance highlights include: *The 9.1-million student market has a disposable income of more than $10 billion. *50% of the college students have a part-time or full-time job. *60% either owned or had access to a car. *40% had purchased record albums, tapes or cassettes within 30 days. *Within the past year, 18% had purchased a stereo or T.V., 16% had purchased a bike or motorcycle. *96% said they had taken a trip out of the city during the previous year. 40% had traveled by plane, bus or train. 84% of the students had taken a vacation or pleasure trip and 28% had taken five such trips within the past year.

Pooh-Pooh Makes the Plants Grow

By Kenneth S. Kamlet

Sewage, and even the end-products of sewage treatment, represent a major pollution problem in this country. In many states sewage pollution is the leading cause of recorded fishkills. As our population continues to grow, so will our sewage output and the attendant management problem.

A lot of attention has been given in recent months and years to the question of what to do with sewage sludge, the dilute solid residue of sewage treatment. Incineration consumes scarce fuel and can pollute the air. Leaching and run-off from landfilled sludge contaminates underlying and nearby waters. Also ocean dumping and riverine discharge can contaminate the human foodchain as well as disrupt delicate aquatic ecosystems.

Often neglected, however, is the "treated" sewage effluent that comes out of the pipe at the other end of the treatment plant and is then generally emptied into the nearest waterway. Even if secondary treatment succeeds in removing 85 or 90 per cent of the "biochemical oxygen demand" and "suspended solids," the 10 or 15 per cent that remains can be a serious source of pollution. In conventional treatment systems, the removal of toxic substances, such as heavy metals and chlorinated hydrocarbons, from wastewater is even less complete. Therefore, large quantities of toxics are often also found in the so-called "treated" effluents. As long as our goal for sewage management is only partial treatment followed by discharge, we can never hope to have truly safe and clean waterways. Moreover, the Federal Water Pollution Control Act's ultimate goal of "zero discharge" will remain elusive and unattainable if we continue to think in terms of "discharge" rather than "reuse."

What is the answer? Can sewage be made to benefit, not burden, the environment?

One answer which dates back to practices of the ancient Chinese culture is "land application" or "land treatment." Land application may be usefully practiced for both sewage sludge and sewage effluent.

Circle K

My name is Sue Stapleton and I am the Elected Public Relations Chairman for this school year. In this article I would like to introduce to you exactly what Circle K is and what we are doing on campus and in the community.

Many are unsure of what a Circle K club is all about. Below are some points which I would like to make as guidelines of all Circle K clubs.

Objects and Motto of Circle K:

1. To provide the opportunity for leadership training in service.
2. To serve on the campus and in the community.
3. To cooperate with the administrative officers of the educational institutions of which the clubs are a part.
4. To promote group fellowship.
5. To develop aggressive citizenship and the spirit of service for improvement of all human relationships.

In essence Circle K is designed to provide a practical means of forming enduring friendships, to render altruistic service, and to build better communities.

The next question asked is what are we doing to carry out these guidelines. Under this year's new leadership of Dave Powell — President, Tim Eshelman — Vice President, Pam Eberly — Secretary-Treasurer and Sue Stapleton — Public Relations our campus club has begun to engage in many service ventures.

Already under our belt is a clean-up project for the streets of Huntingdon and a volunteer service for the Salvation Army and United Fund campaigns downtown. Presently our club is involved in setting up our members as volunteers for the Extended Care Unit at J.C. Blair Hospital. Here we are given the chance to aid and become a friend to those who are sometimes otherwise forgotten. Looking on ahead we are planning many fund raisers which provide both entertainment for the student body and needed funds for charity. Good prospects look like an interclub and a dance marathon.

As can clearly be seen, Circle K on Juniata's campus is alive and working. We are doing our best to fulfill our contract of service to the community and students: WE BUILD.

New Schedule at WJC

With a new term comes a new schedule for WJC. Stay in tune with the new line-up of shows and keep an eye out for special features to brighten up these cold winter days.

On Monday from 12-3 is Jim Myers, 3-6 Valerie Logsdon, 6-9 Ron Frigate and Nora Muncey, 9-12 Norm Faulker and Mick Cleary. On Tuesday from 12-3 is Hodge Wasson, 3-6 David Henry, 6-9 Phil Heppard, 9-12 Todd Kulp. On Wednesday from 12-3 is Mike Sherman, 3-6 Barry Young, 6-9 Lane Klobucar and Joann Sandone, 9-12 Scott Pearl. On Thursday from 12-3 is Skip McKallys, 3-6 Keith Winters, 6-9 Mike Suber, 9-12 Byron Rodger. On Friday from 12-3 is "Tree," 3-6 George Meyer, 6-9 Rona Clauson, 9-12 Chris Hart. On Saturday from 12-3 is Brenda Geiger, 3-6 Dan Caton, 6-9 Bill Bruner, 9-12 Jim Donahue. On Sunday from 12-3 is Brenda Geiger, 3-6 Mike Dreuschak, 6-9 Jeff Ruben, and 9-12 Ed Green.

(photo by Cara Kelham)

Gary Baker rounds out last Friday night's entertainment with a wide variety of music.

Student Buying Media Habits

By Kathy Jacobs

Spring term is the start of the new year for the Board at WJC. Applications are being accepted now for several positions. Prior experience with radio is not necessary.

The station manager is the chief executive officer. He carries out policies of the Board and is responsible for the operation of the station. He works closely with the Program Director who is in charge of the staff of the DJ's. He schedules them and is responsible for the production and presentation of most of the entertainment programming. He coordinates the program log with the Business Manager who maintains the books. He provides the Station Manager with financial statements when requested. He also approves all expenditures. The Chief Engineer is responsible for proper and legal operation of all station broadcasting equipment. He must keep all equipment in proper order. The Public Relations Director is responsible for promoting the station to the public, particularly the Juniata College Campus. This job will be fully developed with the upcoming FM project.

Applications are due by January 21. If you are interested in any of the above positions, don't hesitate to apply.

Normal News — Honest!!

Juniata Selects Crosby For Long Professorship

HUNTINGDON, PA. — A Juniata College history professor, Dr. Kenneth W. Crosby, has been appointed to the recently established W. Newton and Hazel A. Long Chair in History at the College.

In announcing the appointment, Dr. Frederick M. Binder, Juniata president, noted that the endowed professorship was established through a $170,000 gift from the W. Newton Long Foundation of Baltimore, Md., and honors the late Dr. W. Newton Long and his widow, Hazel A. Long of Boonsboro, Md.

A member of the Juniata faculty since 1948, Dr. Crosby is a former chairman of the college's humanities division and recipient of the first annual Beachley Distinguished Professor Award in 1968.

Dr. Crosby received the A.B. degree from the Cincinatti Bible Seminary in 1937 and the B.S. degree from Wilmington (Ohio) College in 1939. He holds the master's degree from Haverford College (1940) and the Ph.D. from George Washington University (1949).

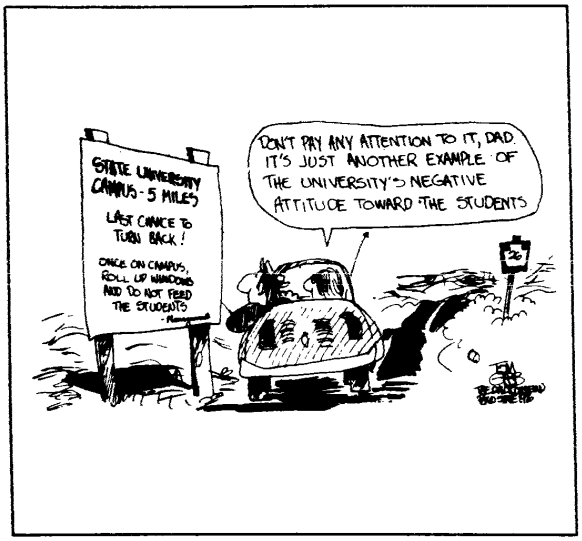
He has done additional study at the University of Havana, Cuba, and at the University of Pennsylvania.

Prior to joining the Juniata faculty, Dr. Crosby was a teaching fellow at George Washington University from 1940-41 and 1946-48 and a chaplain in the Army Air Corps during World War II.

Dr. Crosby is a member of Stone Church of the Bretheren, Huntingdon, where he serves on the church board of administration. He is a former borough councilman and has participated in numerous community-oriented activities. Professionally, he is a member of the American Historical Association.

During the 1974-75 academic year, Dr. Crosby and his wife, the former Jane Miller, a 1938 Juniata graduate, traveled some 32,000 miles through Latin America while on a sabbatical leave.

The Crosbys have two children, Jefferson of Birmingham, Mich., and Christina of Providence, R.I.



Four Indians All-M.A.C.; Four Others Mentioned

HUNTINGTON, PA. — Garnering two of the four offensive backfield spots, a third defensive backfield nod, and the Kicker of the Year position, Juniata College has placed four men on the 1976 All-Star Team in the Middle Atlantic Conference Northern Division.

Senior quarterback Dave Wichrowski (Westmoreland City) led the Indian charge, having finished third in both passing and total offense in the section. Sophomore halfback DeWayne Rideout (Penn Hills) earned the second spot, junior safety Bob Devine the third, and junior Stan Nosal (Jerome) the Kicker of the Year Award.

Rideout led the Tribe in rushing this season, averaging 72 yards per game in the conference. Devine led the squad in interceptions, and his seven for the year gave him 20 career, a new Juniata record. Nosal established Juniata records for field goals, season and career, scoring seven this fall for a three-year total of 15. He was also good on 13 of 15 PATs this season.

In addition, four Juniata seniors were awarded honorable mention by the conference coaches: middle guard Stu Jackson, last year's Northern Division MVP; defensive end Joe Weimer; linebacker Dave Nichols; and tight end Ed Flynn. Jackson led t the Tribe in tackles this year, averaging 12 per game while Weimer and Nichols ranked two-three. Flynn led the Tribe in receiving with 355 yards on 23 catches.

THE DOME

collegiate camouflage

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R	E	P	E	E	K	K	O	O	B	O	O	K	R	N
V	D	R	N	M	T	T	C	O	D	T	E	N	B	A
R	N	I	A	S	M	O	E	O	C	N	E	R	E	T
E	E	N	I	J	U	A	S	A	J	A	I	L	R	N
M	T	T	R	E	V	I	P	D	K	C	U	R	T	U
R	R	T	O	L	I	P	U	G	K	L	S	M	E	O
A	A	S	T	O	O	G	N	L	O	E	U	I	G	C
F	B	S	S	R	E	K	A	B	N	R	L	T	D	C
R	E	U	I	R	E	Y	W	A	L	G	P	S	U	A
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D	R	E	H	C	A	E	T	I	B	A	K	E	L	O
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Can you find the hidden occupations?

ACCOUNTANT
ACTOR
ARTIST
BAKER
BARBER
BARTENDER
BOOKKEEPER
BRICKLAYER
CANTOR
CHEF
CHEMIST
CHIROPRACTOR
CLERGYMAN
DISC JOCKEY
FARMER
HISTORIAN
JUDGE
LAWMAN
LAWYER
NURSE
PILOT
PRIEST
PRINTER
PROGRAMMER
SINGER
SURVEYOR
TEACHER
TRUCK DRIVER

Pie-facing Trial

One reason last Spring's pie-facing fad was so short-lived was that there were many people who didn't think it was all that funny.

One who didn't was a U. of Kansas psychology professor who got chocolate-creamed in the face by a student in his classroom last May. He pressed battery charges against the student, allegedly a member of the Brotherhood of Pieface Assassins.

Last month the student, free on $500 bond, got a full jury trial at which his supporters marched wearing pie-tin helmets and bearing signs reading, "If pie were outlawed, only outlaws would have pies," and "Walk softly and carry a big pie."

Urban Studies Program

By Brenda Geiger

Are you getting bored with staying in one place for four years? How about trying a little variation to the normal routine classroom scene? Consider going on the Urban Studies program. This program runs for approximately fourteen weeks in either the fall or winter terms of your junior year. The main city in which the program operates is Philadelphia, but, through the cooperation of other colleges, thirteen other cities are available. The program is available to students of almost all majors. Education majors, with the proper preparation, can use this program to replace their junior year practicum.

The cost of this program is the same as a term here at school. You are responsible for providing your own housing and food. Several methods of housing are available, but the most popular method is sharing an apartment with other students. Some students find housing arrangements with other families. The choice of where to live is entirely up to the student. However, if you need help, the Housing Coordinator can provide a list of good apartments and roommate information.

The program consists of an internship four days a week and a seminar with professionals in well supervised placements within agenices, community groups, or schools, such as the American Civil Liberties Union, the Senior Citizens Action Alliance, and inner city schools. Students must be full-time participants and earn a minimum of 12 and a maximum of 16 semester hours of credit.

The Urban Semester program provides the opportunity for students to investigate and analyze a city as a system of human interaction. Participants also get a taste of living on their own in the city. During their free time they may do whatever they want. This allows students to attend cultural events, atheletic events, or just go shopping if that is what interests them. The main purpose behind the program is, however, to allow students the chance to try out their future job in enough time to change their course if they discover they really don't like the job once they do it every day.

Along with the practical experience of the City Seminar, students may elect one of the Urban Seudies Seminars in Art, Communications, Education, Planning, Political and Social Issues, Research, and Social Work. There are work shops for teaching new ideas and methods.

Forms and applications are available now. If you are interested, act now. Forms are available from Dr. Post.

Editor's Note:

As most of you have been able to tell by now, this is a parody paper. It is a special feature on which the Juniatian staff has worked very hard. We hope you enjoy it, and we welcome any comments or criticisms. Just mail them to P.O. Box 667. Thank you and hope you enjoy the rest of your reading.

New Campus Night Spot Different

Uncle Mario's is a plush new discotheque located near the Brigham Young U. campus in Provo, Utah. Uncle Mario's offers all the features of the typical campus-area night spot - spacious dance floor, mirrored stage, shag carpets, comfortable furnishings, a games room, a snack bar and a $9,000 quadrophonic sound system operated by D.J.s from a local radio station.

But Uncle Mario's is different from your typical campus joint in one significant respect. Since it hopes to attract the predominantly Mormon BYU crowd, Uncle Mario's allows no drinking or smoking.

The JUNIATIAN

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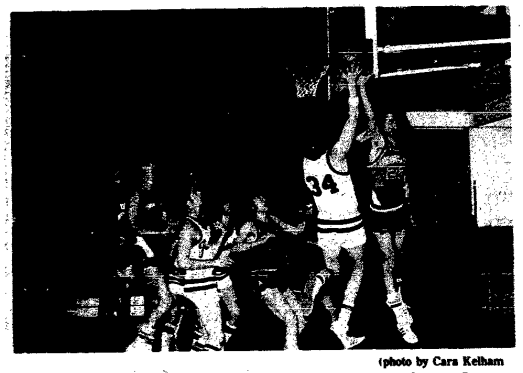

(photo by Cara Kelham

John Grzesiuk, known as Wilt, goes up for a lay-up in last Saturday's game against Gettysburg as teamates as Ed Flynn and Dane Meditch watch. (See page 4 for details.)

Follow-up on Food Survey

In December many students participated in a Food Service Survey conducted by Student Government. This past week we received the results which were interesting and informative. This survey and others in the future will be used for incorporating modifications and changes in the Food Service Program. Some of the immediate areas of follow-up are listed below:

- When serving pizza, hot dogs, and sloppy joes, two servings will be given to students who request it.
- Besides the basic four salad dressings we will begin alternating at least two additional dressings to add variety.
- Vegetables will be cooked in smaller batches throughout the meal to improve freshness and hotness.
- Captain Crunch will be one of our regular breakfast cereals.
- Planned menus will be shared with students attending Food Service meetings to gain student input in advance of purchases.
- Additional emphasis will be put on student dining room help to keep milk machines full.
- Scrambled eggs and fried eggs will be cooked behind the serving line to eliminate their drying out.
- Emphasis will be made to review menus to assist in reducing excess starch to incorporate additional vegetables.
- Tomato juice and apricot nectar will be made available at breakfast on an alternating basis with our other breakfast juices.
- Bagels will be offered at breakfast as well as the noon meal for the remainder of the second term.

Need Help With Physics?

By Gene Woodruff

If you are like most students of Physics, sooner or later you run up against concepts and problems that definitely appear at the outset to be a far cry from the "Introductory" level you are supposedly studying. Well, before deciding that Einstein must have been out of his tree, and attempting to kick the textbook into the fifth dimension, cool your calculating heels for a minute, and check out the tutoring service being offered by the Society of Physics Students.

The club is holding general tutoring sessions in Introductory Physics, with and without Calculus, every Wednesday evening at 8:00 P.M. in P-206, Brumbaugh Science Center. This will give you a chance to discuss problems and concepts with people who have had a couple more years to be baffled by them than you have, and if nothing else is done for you by the session, you will realize that you are not alone in your struggle to understand. So bring your questions, funny-looking answers and calculators to our Wednesday sessions, and, who knows, you might even get an "A" on that next test!

(photo by Cara Kelham(

Despite the weather and less than "aesthetic" atmosphere of the Old Gym, a capacity crowd turned out for last Friday's coffeehouse. See page three for details.

"The Sherwood Hall Snow Bowl"

By Gary Lee Baker

The snowy field in front of Sherwood Hall on the night of Jan. 6th, 1977 was illuminated by a hundred or more desk lamps placed in the windows of Sherwood Hall. This provided the setting for the third annual Sherwood Hall Snow Bowl. The Snow Bowl is held each year in front of Sherwood and is, of course, held in the snow.

The adversaries were, as in the war of the floors, first floor against the combined forces of second and third floor. And, as in the war of the floors, the event was held in the competitive tradition of Sherwood. The game got under way at 11:30 p.m. Both teams had a lot of individual talent but weather conditions neutralized otherwise gifted players. The Sherwood gridders bogged in the snow as each play clumsily went into motion.

The game was to last for one-half-hour but it turned into a real defensive battle thereby leaving both teams scoreless at 12:00 midnight. The game went into sudden death overtime.

Scoring drives were put on but stopped everytime. At various points in the overtime period scoring looked inevitable but the defenses always hung tough. Late in overtime 1st floor intercepted a 2nd-3rd floor pass deep in their own territory forcing them to run off their own goal line. 2nd-3rd floor defense didn't yield an inch thereby making 1st floor punt from their own end zone. A bad snap from center and a heavy rush from the defense forced the punter to run. He was tackled in his own end zone giving the 2nd-3rd floor team a safety. 2nd-3rd floor were victorious, final score being 2-0.

The 2nd-3rd floor team will receive their just reward agreed upon before the start of the game, compliments of the 1st floor. Better luck next year, 1st floor.

(photo by Jerry Keenan

The annual snowball fight between 2nd and 3rd floor Sherwood. (see story for details.)

grass roots

The purpose of this column is to let the Juniata community know how members of the student body feel about various issues. Every week a student's name is picked at random from the student directory. That student is then contacted and asked to write the column. If he-she is unavailable another name is selected and the process continues until someone is found to write an article.

Randomly selecting names has several disadvantages. First, some students contacted feel obliged to write even if they don't have anything they want to say. Second, some students who do want to say something to the community may never be chosen. Finally, the Juniatian staff member in charge of making the phone calls may have to spend several hours on the phone before a person to write the column can be found.

With these disadvantages in mind the Grass Roots column is now open to anyone from the student body who would like to write. If you have something that you want to say write it up and send it in to the Juniatian. The subject of the article does not have to be school related. Anything from A to Z will be accepted.

The column will be open on an experimental basis. If no response is received the old system will have to be re-instituted. Hopefully this will not have to happen.

Where Our Money is Going

By N. J. Rowe

The college has released its proposed expenditure budget for the year 1977-78. Below is a breakdown of how our money will be spent.

$6,337,740 is the total projected revenue for 77-78. From that figure, $3,017,360 will go to projected salaries, wages, and fringes. That leaves $3,320,360. Projected government financial aid will be $140,000, and the debt service is expected to cost $380,620. This leaves $2,799,760.

$2,708,695 will be budgeted for the "other" category. This includes academics, student services, buildings and grounds, et cetera. It was decided that this figure would not increase at all this year. There may be some further decisions on how this money will be spent, but there will be no overall increase.

The last subtraction of $53,885 will be for the projected non-government (Juniata) financial aid. This leaves a total of $37,180 remaining for the contingency which is 1.3% of the total anticipated revenue.

FROM THE GALLERY:

A Report on the Juniata Senate

By Nancy J. Rowe

The January 5th and 11th Student Government meetings dealt more with Center Board activities than with those of the Senate. At both meetings, two representatives of Center Board asked the Senate for $1000 to be used to finance a Kansas-Pure Prarie League concert.

On January 5th, Paul Endress and Kenny Rodger of the concert committee explained that Center Board could afford the $13,500 concert at this time. It was feasible, however that Kansas would raise their price by $1000, at which time they would use the Senate's money. Any profit made from the concert would go towards a free concert in the spring, and perhaps the purchase of a giant color television screen. They appealed to the Senate's sense of cooperation for the benefit of the students of Juniata.

The Senators, after a brief discussion, voted 8-1 to give Center Board the $1000. The dissenting vote was voiced by Vice-President George Trapp, who called the outcome, "ridiculous."

Then came the 11th. President Brian Smith announced that there was a motion to recall the previous vote. The motion carried, and the matter was again open for discussion. After several minutes of debate, President Smith and Senator Cliff Ryer left the meeting. The two Center Board members were "politely" asked to leave by the presiding Vice-President, and the 65 minute debate began.

Those who opposed appropriating the money based their argument on two major points. First, it was stated that Center Board had enough money to do the concert on their own. Secondly, the Senate would have no control over the money; Center Board would be able to spend it as they pleased if they made a profit on the concert. Said Trapp, "We're giving away a thousand dollars and getting nothing in return."

The Senators who wished to help Center Board defended their position by saying that the two organizations were working for the benefit of the students, and that it did not matter who gave the money, or for what, as long as it served that purpose.

By this time, parliamentary procedures had long since been forgotten. The Center Board members were anxiously waiting outside the door for over an hour while the debate continued. "It's a kangaroo court!" claimed one as he looked on.

Finally, after several proposals, the final votes came. Since it was obvious that giving the money without Senate control would not pass, Doug Keene proposed a compromise: give Center Board $1000 which could be returned if they made more than that in profit from the concert. The motion was defeated 6-3.

The final decision was to give the concert committee $1000 as front money to be returned after the concert. As several Center Board members remarked, "They might as well not have given us any money at all."

(photo by Cara Kelham)

Connie Andrus and Dave Labendia providing mellow music at last Friday's coffeehouse.

Letters to the Editor

We have attempted to the best of our ability to provide the student body at this school with impartial, reasonable and lively criticism of new releases by recording artists and bands along with fair and acceptable evaluation of on-campus performances by a varied selection of entertainers from the beginning of this school year until the end of last month. It seems, however, that the harder we have tried, the more we have been frustrated in our efforts by either an inability or an unwillingness on the part of the managing staff of this paper to see that our contributions were printed as regularly as they were submitted; furthermore, an apparent lack of student interest in the appreciation of this feature column has forced us to re-evaluate ourselves in terms of initiative and motivation.

Finally, because it has become blantantly obvious since January 2 that certain unknown members of the college community think so little of us that they must indulge in the founding and spreading of rumors to villify us and as thoroughly as possible ruin our heretofore good names, reputations, and intentions on this campus, were hereby resign as feature columnists and offer this column to any who believe they can do as well or better than we did, without writing what everyone else would like to read. At the same time, let it be known that this is not an admission of intimidation but rather of our disgust and abhorrence of one of many less-than-admirable aspects of Juniata life, excepting the academic one; we hope (likely enough in vain) that things will improve after we along with our fellow seniors have left this coming spring.

Respectfully,
Charles E. Kirby
Gregg S. Ralston

We would like to thank all those who took the time to participate in this survey for their candidness. Please be aware that Food Service Meetings are held every other Tuesday in the Faculty Lounge of Ellis Hall beginning at 5:00 P.M.

It is appropriate at this time to say that the primary purpose of the food service department on the Juniata College Campus is to serve students the types of food they like to eat and as much of it as they care for (with the exception of steak and prime rib). With this thought foremost in our minds each day, we welcome feedback about our food and service at all times. Our door is always open. Tell us what you don't like so we can change it. Tell us what you do like so we won't. If you find us out of our offices or unit when you have comments or criticism to share with us, come back, we don't intend to be gone long. Again, our most important function on this campus is to serve you.

Sincerely,
Ed Straub
Food Service Director
Jeff DeWalt
Food Service Manager

Dear Editor,

I'm presently incarcerated in an Ohio Correctional Institution, for receiving stolen property. I am without friends or relatives in which to correspond with. So could you please publish this letter to help me, as maybe one of your readers would be interested in corresponding with me. A single letter would brighten my lonely day.

My name is Richard Clayton. I'm 22 years old, six ft. tall, 180 lbs., blond hair, green eyes. I enjoy just about all sports, horseback riding, camping, music, etc. Thank you very much for taking time out of your busy day to read my letter.

Sincerely,
Richard Clayton
No. 146-311 Box 69
London, Ohio 43140

Editor's note: I received the above letter asking me to please print it in the Juniatian, so here it is.

ALONG MUDDY RUN

By Dave Brown

What has happened to activism? Has the activist movement of what seems to only yesterday disappeared? Are people content with the state of affairs at all levels of their personal life?

It's very dull anymore, with little excitement, and all the good causes that people used to march for seem to be resolved or nonexistent. Obviously, that is not the case, but since the ending of the Vietnam conflict, radicalism seems to have been on the decline.

Right now, there are only a couple of things that are different from the situation nine years ago at the height of the public activist movements. Those things that are different are obviously, the termination of the Vietnam conflict, Nixon's resignation, and numerous other events. Unfortunately, the ending of the Vietnam conflict and the Watergate incident did not eliminate the other causes and problems that students across the United States, and in other corners of the world, protested for and against. There are still starving children throughout the world, the "establishment" is still there pulling the same tricks they did nine, ten, or even twenty years ago, but no one comes out en mass to protest these problems of the world.

The answer might be that there are too many problems right within people's closed lives. Take for an example the problems here at Juniata, when there is such a multitude of problems at the "home" level no one has time to worry about the rest of world. Maybe the answer to all of the problems we experience here on campus everyday would be to have an active protest against the administration to improve conditions on this campus. Starting passively and letting nature run it's course. By the next week hot water might be restored, food might improve and living conditions become more pleasant. Students of Juniata Unite!!

The Juniatian

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Student Weekly at Juniata College
Huntingdon, Pa.

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BEAUTY SALON
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Huntingdon, Pa.

Juniata Students Perform at Coffeehouse

By Michelle Fistek

The doldrums of January were alleviated a bit last Friday night at the Coffeehouse in the Women's Gym. The performers were Juniata students and their friends.

The first performer was Connie Andrus. Connie is a Freshman from Holland, Pennsylvania, which is in Bucks County. This is Connie's second public appearance, the first was at a High School Variety Coffeehouse. She began playing the guitar in the eighth grade. She likes to play mellow music. She bagan her set with one of my favorites, 'Love Song' by Elton John. She sang some Joni Mitchell, Crosby, Stills, Nash and Young, Bob Dylan, and Neil Young songs. Connie's friend, Dave Labendia, joined Connie in two songs and sang a solo. These to me were the highlight of the evening. They sang 'The Cat Came Back' and 'Cowgirl in the Sand.' Their voices blended well together and both are excellent guitar players, especially Dave. Connie ended her set with Joni Mitchell's 'Carrie.'

The second set was performed by Jack and Jo. Jack Blandford is a music major here at Juniata and Jo is from Lewistown and attends Mansfield College. Both are versatile musicians, Jo playing piano and flute, and Jack playing piano, guitar and bass. They began with 'Part of the Plan' by Dan Fogelberg. Their set included 'Your Song,' 'Color My World,' and 'Life,' a song that Jack wrote. Other songs included 'Moonshadow,' 'Shannon,' and 'My Sweet Lady.' Jack sang Jim Croce's 'Time in a Bottle' as an encore.

Gary Baker played the last set. Gary's a Sophomore from Yeagerstown, Pennsylvania. Gary likes to play 'Anything that's pleasant to the ear, anything that has a message and anything that's easy to pick out.' He's been playing guitar since his Sophomore year in High School when he received a guitar for Christmas. He's a seasoned performer having played bass in a band and guitar in a High School Senior Talent Show. Gary prefers playing to a large crowd that he can't see than to a small audience that keeps bugging him.

Gary's set was the most varied musically. He started off with 'Carpet of the Sun' by Renaissance. His repertoire included songs by James Taylor, The Rolling Stones, Frampton, Eric Clapton, and George Harrison. He also sang 'Animal Barn Dance' by Tom T. Hall which he dedicated to Second Sherwood. Mike Hars joined Gary for 'Sweet Jane,' 'Music Man' written by Gary and Mike, and 'Badge.'

The Coffeehouse had a capacity crowd for the first time. Beer, soda, potato chips, and cheese curls were served in unlimited supply. The price of one dollar was reasonable and many took advantage of it. I talked to some of the students at the Coffeehouse, they felt that the turnout was marvelous. They liked being able to hear Juniata students perform. They felt more tables and chairs were needed and were annoyed at the behavior of some of the people who weren't listening to the performance.

The Coffeehouse was quite orderly, all in all. Of course there are always those who can't just sit and enjoy the music, preferring to disturb everyone else. The use of Juniata talent was an excellent choice. Each time I see a student production here at the college, I'm amazed at how much talent we have. Despite the lack of equipment and the lack of large theatre and music departments, Juniata's students have been able to produce good entertainment by the use of ingenuity and creativity. We have an excellent choir and our theatre productions have been impressive. Let's continue to take advantage of the talent we have here at the college.

(photo by Dave Henry)

Denise Balmer: "The full meaning in life is to love God and to love everyone around you."

(photo by Cara Kelham)

Jack Blandord and Jo Horner, two versatile musicians, performing at last Friday's coffeehouse.

J.C.: Energy Conscious?

By N. J. Rowe

Senators Todd Kulp and Judi Gross have been working through Student Government on the new Resources Committee. Formerly the Energy Conservation Committee, its purpose is to use energy more efficiently by eliminating waste, and make Juniata students more energy conscious.

Kulp claimed at a recent Student Government meeting that if the school cut energy waste by 10%, it would save $40,000 a year. Currently, the college spends approximately $336 per student just on energy costs alone.

Kulp stated that an energy expert will be evaluating the amount of energy waste at Juniata, and will be offering suggestions. One suggestion made was to turn off washers and dryers between the peak energy hours of 7:30-9:00 a.m. and 7:00-9:00 p.m.

Students are urged to save energy wherever possible. The Resources Committee is open to all suggestions, and encourages students to attend the meetings.

Food Service Survey Results

By N. J. Rowe

A Student Government Food Service survey brought in a good many complaints and suggestions about the food service at Juniata. Most of the complaints dealt with the quality and preparation of the food itself, stating that it was not hot enough, and under or overcooked.

Students were most happy about breakfast and desserts, and disliked lunch and vegetables. The question of whether or not there was a good choice of food at lunch showed that 43% disagreed, 28% agreed, and 29% gave various other answers. The claim that there was too much starch at lunch was answered with 33% strongly agree, 35% agree. A question that stated, "vegetables are well prepared" brought an over 50% disagreement, with 29% agreeing.

Some suggestions were that there be less starches, hot breakfast served after 9:00, and more variety of food throughout the week.

Over three times as many respondents ate at other colleges than not, yet there were several complaints that there should be better quality food for what the students are paying. Overall, 44% of the respondents were pleased with the food service, 29% neutral, and 18% dissatisfied.

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Sing and Dance Your Way Through Juniata?

There is interest among the students, faculty, and administration at Juniata in exploring the possibility of developing two related programs in the performing arts. The first program would be a series of presentations (plays, music, etc.) to be offered throughout the summer at the Seven Points recreational area. The Corps of Engineers is interested in such a program and would like Juniata to become the sponsoring organization. The second program, more ambitious than the first, would offer the opportunity for an undergraduate at Juniata to either minor or major in drama or some combination of the performing arts. To help us we need some information. Please read on:

Name: _____

- ☐ 1) I am planning to take academic work at Juniata during the summer sessions and would be interested in participating in some aspect of the performing arts . . . drama, music, dance, etc.
- ☐ 2) I am interested in attending Juniata during the Summer Sessions for the purpose of developing my skills in drama or another form of the performing arts.
- ☐ 3) If Juniata were to offer sufficient units I would be interested in using some of my elective slots to develop my interests in the area of performing arts.
- ☐ 4) If Juniata were to offer sufficient units I would be interested in developing my POE in drama or some aspects of the performing arts.

Please check the statement(s) above that most nearly represent your interest and detach the questionnaire and send to Eric Schwab, P.O. Box 1371. Be sure to include your name and college address. Later this term someone will be contacting you to discuss your interest and answer your questions. If you have any questions in the meantime, please feel free to look me up anytime. Thank You for your cooperation.

(photo by Cara Kelham)

To John Paskill wrestling is a form or personal enjoyment.

An Inside Look at JC Athletes

Editor's Note: In an attempt to familiarize the Juniatian readers with the intercollegiate winter sports participants, the staff has decided to print a series of articles talking with various athletes. These articles will hopefully give a greater insight as to why a student competes, their academic goals, and maybe even more important how these people budget their time to pursue these non-academic interests.

By Mindy Anderson

Wrestling is one of the few sports which calls for individual competition, determination and dedication. A strong team is composed of strong, consistent individuals. One of these individuals on the JC squad is freshman Joe Paskill.

Joe began wrestling in the 8th grade and continued to wrestle for 4 years at North Penn High School.

Joe found the sport was more enjoyable and advantageous each season. In wrestling, size is no real obstacle — each member facing opposition of the same weight class. Individualism plays a strong role in wrestling, Joe commenting "You're only as good as you make yourself." Joe brought up an interesting point saying wrestling is a very demanding sport, both mentally and physically. One usually hears of the athlete's "psyching" themselves "up." Joe's approach to competition is trying to achieve some inner stability, "having things set in my own head." The time period in matches seems quite short to most fans, yet Joe points out that sometimes it seems to last forever. When out on the mats, teammates both criticize as well as lend support. Asking Joe how he felt about spectator support, he replied that fans have a two-fold affect. They can lend support when the chips are down, but also add pressure to an already tense situation for the wrestler.

Joe feels that a good coach and a strong rapport with that coach are important. The wrestler can depend on backing and support from him when needed, as well as confidence in his own ability.

Joe said that "striving for, and achieving a goal is great." You know what work has gone into reaching that goal and are proud to have achieved it.

Hailing from Lansdale, Pa., Joe does have interests other than wrestling. He enjoys hunting and fishing with his family and friends.

"Wrestling to me," says Joe, "is a form of personal enjoyment." A wrestler with quick speed and well executed moves, Joe earns this feeling of personal enjoyment. He finds that 2 hours a day is easy to spare for practice, and would otherwise be "messing around." Joe is one of the many fine wrestlers on the JC squad, giving his all for a strong team, and wrestling will remain a part of his life here at Juniata.

By Greg Ransom

Jan Edgar, a junior from Royersford, Pennsylvania finds herself serving this institution in a dual capacity. First as an athlete, she participates in two intercollegiate varsity sports, field hockey and women's basketball, while also serving as a resident assistant.

Basically Jan feels that her college experience would not be complete if she did not participate in extracurricular activities while at Juniata. She believes that if applied properly athletics can serve as an accepted physical release of tensions arising from various things.

Thank-Goodness then for this held philosophy, for this past weekend Jan led all J.C. scorers with 18 points in a lopsided victory over Gettysburg College. This year however, Jan is playing with a slight handicap. Due to an abnormal curve in her back her breathing is at times irregular or cut off. This injury kept her from playing field hockey this fall but her dedication to basketball is much stronger. Although learning to play with this impairment, Jan said that this past Saturday she was conscious of this injury which at times affected her game. But nonetheless Jan will continue to play basketball here at Juniata.

Employed also by the Student Affairs office, Jan also finds herself acting as a student counselor to the girls in her dormitory. Upon questioning, she stated that she enjoys working with people and someday wishes to pursue a career in counseling. She feels that as a Resident Assistant, she has gained further insights into understanding people and the problems of campus life.

In sum, Jan feels that there are many advantages to attending a small institution, "here one can play sports, do the required academic work, and if you wish to work elsewhere you can."

THE GOOD OLE DAYS

From the Juniatian of 10-31-52.

Frosh Lash Out At Girls As Dating Problem Aired

The freshmen boys have composed a list of points in their defense following the discussion in Freshman Assembly, Monday. The list is reproduced in part in the following paragraphs.

A fellow does not like to go out with a girl when he doesn't have a substantial sum of money for some of the females can make it mighty embarrassing at times.

A lot of guys who have very definite interests back home feel that they shouldn't get involved with a girl here at school. We imagine that the girls in this same situation feel the same way so we stay "hands off."

The men that are playing basketball or football find that their time is limited and try to budget their study time, especially the freshmen who always seem to have to spend more time studying to keep up in class.

When a girl has dated another fellow a couple of times it seems that she becomes known as "Joe's girl." This seems to be the main complaint of the girls but how are the other boys to know she doesn't want to be called that? It sure can be an embarrassing situation if the fellow is a lot bigger than you and she actually does like him.

Boys don't like to ask a girl to go out when they have to walk or ride a bus to their destination. Perhaps we'll overcome the loss of the family automobile in due time but it seems strange to escort a girl that way.

Girls who are overly friendly to upperclass boys on the campus and in the halls are shied away from by most freshmen boys because they feel that girl is going for the top and is out of their reach.

The girls are condemning the boys from the class of '56 too quickly. Wait until the school routine of study has been ground into us for a little while and we'll come around for those all important dates. Especially after the upperclassmen cease to clean out the ranks.

Girls take the boys for granted.

(photo by Cara Kelham)

Jan Edgar "feels that her college experience would not be complete if she did not participate in extra-curricular activities."

Basketballers on the Winning Way

By Scott Pearl

Junior Tay Waltenbaugh made his Juniata College home debut on the basketball court a memorable one as he scored 22 and 24 points respectively, in his first two home games. Waltenbaugh's team leading scoring helped to spark the Indians to their third and fourth consecutive victories.

The Indians are now ranked within the top ten teams in the nation in defense with a 60 point-per-game average. While averaging 64 points per-game offensively, JC now has a 6 win and 4 loss record overall and 1 win, 1 loss in conference play.

Last Monday the Indians defeated Grove City, 51-48, in a game that showed a new balanced attack by JC. Along with his 22 points, Waltenbaugh pulled down 13 rebounds and blocked two shots. Freshman, Andy Dwyer pitched in 12 points to bring his average to about 13 points per game.

Wednesday the Indians hosted the Susquehanna Crusaders who beat them earlier this season, 68-51 at Susquehanna. Although allowing the Crusaders to score 53 points in their 61-57 victory, the Indian defense held junior guard Mike Scheib to only 6 points. He has averaged almost 19 points per game and scored 59 points alone in his last two games. Sophomore, John Gresiuk, pulled down 15 rebounds, to add to Waltenbaugh's 16 and 4 blocked shots. Sophomores, Roger Galo and Bob McNelly each chipped in with 9 points each and senior, Ed Flynn came off the bench to score 7 points and pull down 8 rebounds. The high scorer for the game, however, was Susquehanna's Bob Hertzog, a 6'9" center who scored 26 points for the Crusaders.

The Indians suffered a loss to Upsala College in East Orange, New Jersey last Saturday night, 61 to 57. They travel this Saturday to Wilkes-Barre to take on the Wilkes Colonials in another MAC game. Congratulations for the outstanding performances so far and good luck Saturday!

Women's B-ball Crush Gettysburg

By Marge Morgan

The women's basketball team defeated the Bullets of Gettysburg by a score of 58-45 in a game in Memorial Gym last Saturday. After rolling up a 38-15 halftime lead most of the starters were replaced in the second period. Every member of the squad saw action and was thus given some valuable game experience.

The Indians played a strong, aggressive defensive game which forced Gettysburg to make mistakes. The team was led by Jan Edgar, who was hot from outside, with 18 points and Nancy Zinkham's 13 points many of which came on beautiful fastbread layups. Other scorers were Mardi Frye with 11 points, Alison Reeves with 9, Janet Bechtel with 4, and Patti Irwin, Heather (Hongo) Morrison, and Lynn Greenwood each with one foul shot apiece.

The team's next home games are Wednesday, Jan. 19 at 4:30 with Frostburg State and at 6:00 Sat. Jan. 29 with Shippensburg, so come out to the games and cheer the squad on!

The JUNIATIAN

JAN. 27, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 13

All You Ever Wanted to Know About Wrestling

On Saturday, Jan. 8, 1977, this reporter witnessed her first match of that thrilling sport known as wrestling. Now that I am an expert, I will instruct you about this art.

A wrestling match consists of two opponents. They wear lovely turn-of-the-century bathing suits with ear muffs instead of bathing caps. They start by facing each other and doing something vaguley related to the Hokey-Pokey. The referee tries to get as close as he can without actually being in the way. I believe he loses only if he is tripped over by both the players within two minutes.

The players eventually get bored with the Hokey-Pokey, and then wrestling shows its true spirit of chivalry. Each player believes that a rest is needed, and tries to get the other player to lie down on the mat and rest awhile. However, neither player wants to appear crass and leave the other player standing any longer than they must, so things can become quite sticky.

Points are scored when each player makes the other salaam to the mat outside of the circle, or gets him tangled up so that he can't move - sort of like a pretzel. If neither player can get the other player to lie down within three minutes, they give up and either start over or go back to their seats. Sometimes when they start over, one player gets on his hands and knees and the other gets ready to catch him when the referee blows a whistle. Judging by the actions of the coaches during this, it must be the most crucial part of the game.

If a player does come close to making the other lie down, the crowd gets very excited. Although the coaches yell alot about the Nelson Bros. (Half and Full), the crowd does not seem to care as much about the players or the game - they are more concerned about chicken wings and Whizzers (probably a new crunchy potato snack). Those who are not hungry discuss shootings and automobiles - there was alot of talk about slamming bodies and forward drive. They were also enthusiastic about appearance, talking about haircuts and rearranging faces.

If you want to gain a true appreciation of the unusual sport of wrestling, then I advise you to do as I have done. Get out there and support your Juniata team!

Rossi is Juniata Grid Coach, Berrier Athletic Director

Dean Rossi, offensive coordinator at Juniata College since 1972, and Bill Berrier, current wrestling and baseball coach, have been named Juniata's head football coach and athletic director, respectively, it was announced today by President Frederick M. Binder.

The pair succeeds Walt Nadzak, head football coach and athletic director since 1969, who resigned this week to become head coach at the University of Connecticut. Both appointments are effective immediately.

"We have two outstanding people here," said Binder. "When we split the two jobs, our first concern was filling the AD position and first we looked at current personnel. We experienced a flurry of interest, but there wasn't any question that Berrier was our man. He's committed to Juniata, commands widespread respect, and is a man of impeccable integrity. He's known Juniata for 21 years and he knows his sports as well."

Binder continued, "When moving on to coach, we again first looked at present staff and we looked at two fine people: Rossi and Nadzak's other assistant, Dick Reilly. Both had considered moving to Connecticut also, but each was considered here.

"It wasn't a snap decision. We talked with players, alumni, trustees and staff. But we all felt good about Rossi, who is a candid, energetic and honest man with excellent football knowledge and a record of success.

"I make no bones," Binder concluded, "about our football future: I want us to win the Middle Atlantic Conference Title, and I think with Rossi we can."

Rossi, 40, came to Juniata from Dickinson College, where he spent a year as offensive backfield coach, chief recruiter and baseball coach. A native of Bellwood (Pa.), he is a 1961 Penn State graduate and holds a master's degree in physical education from West Virginia University.

From 1967-70, he was head football coach at Derry Area High School, where his final team was 6-3. From 1961-67, he was an assistant coach in football, wrestling and track at Altoona High School.

Under Rossi, Nadzak and Reilly, Juniata compiled a five-year record of 35-13 the offense averaging more than 300 yards per game. Rossi produced eight all-conference backs, including a pair last season.

In addition, Rossi has been the Indian track coach since 1972, compiling a 27-8 record. His first squad captured the 1973 conference championship, while last year's team went 8-1. He has also been an assistant professor of physical education, coordinated athletic recruiting, and co-directed the intramural program.

In his new position, he will hold an undetermined spring sports job, coordinate recruiting and continue in his faculty post. He will hire one football assistant, who will also direct intramurals.

Berrier, 39, is a 1960 Juniata graduate and has been a member of the college staff since 1961. He is currently an associate dean of student services, having first been named assistant dean of men. He has been the Indian baseball coach since 1969 and wrestling coach since 1962 and was a football assistant from 1962-68.

A Harrisburg native, he is also entering his 17th year in the Dodger baseball organization, having played four seasons and managed 12. His last assignment was the Bellingham (Wash.) Dodgers in the Northwest League, the 1974 division champs. He plans to return to the Dodgers this summer, but "will leave organized baseball when required."

In his new post, Berrier will keep his baseball job and may either retain his wrestling position or become a football assistant. He says that his gaol "is to maintain an outstanding athletic program, scholastically, intercolegiately, intramurally, and to give encouragement to club sports when the interest of our students dictate. I am all in favor of expanding the girl's program, and will be looking for an outstanding person to coach female sports. Another goal will be to try to establish a rapport with the other offices and staff on this campus, mainly offices of Student Services, making available all the facilities on campus to the entire student body." He adds that he is also aware of the limitation of our budgetary money but will certainly try to get the most mileage of it. "I want to keep every sport with the philosophy of the institution and schedule appropriately."

As a Juniata student, Barrier started four years in both football and baseball and helped launch the Indian wrestling program. A Little All-American fullback, he established nine school records and received the Stanford Mickle Award, Juniata's highest athletic honor.

Signed by the Dodgers after graduation, he compiled a lifetime batting average of .301, reaching AAA ball.

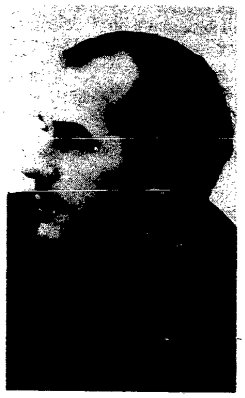
His Juniata baseball teams have gone 51-89, his wrestling teams 51-107-3. His best diamond season was 1972, when the Indians finished 11-7 and reached the ECAC regional playoffs, while his best mat year was 1968-69, when the Indians finished 8-3.

"I'm of course excited." said Barrier of his appointment. "It will give me a chance to develop the total athletic program, both intramural and intercollegiate, and express broadly my own athletic philosophy and my deep feelings about this institution."

Said Rossi of his selection, "It presents a definite challenge, filling the shoes of the winningest coach in Juniata football history. But we've become well known in small-college circles and I hope to continue our success, always keeping our program consistent with the aims and values of the school as a whole."

(photo by Carol Tolbert)

Dean Rossi, JC's new Head Football Coach looks upon his new position as JC's Head Football Coach as a definite challenge.



JC's new Athletic Director, Bill Berrier, hopes to develop the total athletic program . . . and express broadly his own athletic philosophy and his deep feelings about this institution.

Reilly Accepts New Position

Coach Reilly's new position at the Univ. of Conn. will be defensive coordinator. When asked to look back on these last five years spent at Juniata, Coach Reilly says that there has been a tremendous change of quality of football at Juniata. "We have been able to track down not only excellent athletes but also excellent young men.. In this year's Lycoming game, in which we were defeated the last minute, I found more of what football builds young men into, the intangible qualities of spirit and love, understanding and comprehension. From that game, of which I was a close part, the reaction of the players, the closeness that we felt, was probably more rewarding to me than any other game at Juniata College."

Coach Reilly looks upon his new position in Conn. as something to which new goals will be attached. He says that one of his new goals will be to try to win, but "unfortunately, no longer is successfulness enough - you have to win." Coach Reilly says that he does not really want to leave Juniata. He says that he would like to stay here very much, "but the position which I like and would feel most comfortable with was being Athletic Director and Head Football Coach. When the administration decided to split the position, I decided to accept the position Coach Nadzak offered to me." He adds that he has some very deep feelings about Juniata. I am very happy to be able to have spent these last five years of my life with the people here at the college."

"This 'Tique at Juniata"

By Pam Miller and Eric Schwab

This week we thought we would clue you in on some of the more unrecognizable paraphernalia in the showcase (just in case you were too stupified to notice). Some of the questionable articles include: a spittoon, ballot box, cork extractor, turkey caller, and cuckoo clock chain.

The turtle on the bottom shelf is not exactly one of your more common garden variety type household pets; it is a spitoon, circa. before 1950. The would-be expectorate places a gentle foot on the unsuspecting amphibian's head, gives a loving push, and whoopee, up flies the shell to reveal a container large enough to accommodate any bar room's healthiest salivator. The remarkable thing about this convenience is that they are moveable, making for easy clean-outs after the longest nights of drinking and tobacco chewing. It is quite a novel approach to the traditional bucket of the Ole West, suitable for the fanciest living room or raunchiest saloon.

Another handy device also useful around the consumption of spirits, only this time a little more up-graded from Iron City is a cork extractor for those bourgeois wine bottles of the common drinking man, especially helpful for removing those annoying cork chunks before pouring paper cup fulls of muscatel and Mad Dog. A truly simple minded contraption (for the simple minded), it consists of nothing more than three pieces of bent wire. The person afflicted with crumbling cork sticks the two ends in the bottle, closes down with the third, and extracts the would-be source of gastro-interitus or nausea long before Pepto-Bismal or Rolaids are called for.

With the recent passing of the Bicentennial it seems only apropos to mention such privileges as freedom of assembly and the right to petition. However, we feel that they have been overused, so instead try voting rights. The secret ballot was incorporated into our system long before Watergate or Nixon, and we can prove it! The secret ballot box enabled such organizations as the Knights of Columbus, Eastern Star, and U.S. Government to confidentially voice their opinions in a secretive manner. In this way such innovative policies as racial and religious prejudice, civil injustice and the Franking privilege remained instituted, due to the overbearing propaganistic effects of such maneuvers. "White balls elect, black balls reject." Boxes like this have been used for various voting purposes, from government elections to excluding minorities. Wouldn't Shirley Jackson be proud!

The final two items are bird-related. The sound of the first is almost indescribable, except of course for turkeys! Carved entirely out of more than one peice of wood, it is suitable to preface any Thanksgiving feast. Used by hunters, it supposedly lures turkeys to their eternal 'roasting' place. However, any bird that falls for this cheap decoy has to be a turkey. The second article is not meant to compliment the motorcycle gang outfit. These chains are the driving force behind your cuckoo clock's movements. They supply the gravitational pull (with the addition of a weight) necessary to make your cuckoo bird sing every hour on the hour, for ever and ever, as long as you wind it. Bet Aunt Matilda never found either of these in her birdbath!

We hope we haven't spoiled any of you preconceived fantasies concerning these objects and their intended uses. Maybe we even cleared up some of them, instead of clouding it even more.

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Student Weekly at Juniata College

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RADIO CITY: The Year of the Cat

By Nathan Wagoner

Well, kids, it's that time of the month again, but I've got good news for you. It looks like this fiasco is going to become a weekly instead of a bi-weekly affair. The boys from "Bach to Rock" don't seem to be coming to work anymore, leaving me caught with my proverbial pants down. The only reviews I'd had planned were an in depth review of Kansas' various attempts (to come out some time before alleged appearance of same), and one on Joni Mitchell's last two albums, **The Hissing of Summer Lawns**, and **Hejira**. The one on Kansas isn't anywhere near ready (at the moment it's merely a simmering pot of biases and misconceptions) and I didn't do Madame Mitchell this week because, well because I didn't feel like it. So, in search of something I hadn't already made up my mind about, I fell by chance on Al Stewart's new album, **The Year of the Cat**.

The problem with **The Year of the Cat** is not the problem of a half-baked album as much as it is the problem of the artist who made it, and Al Stewart's problem is that he just doesn't have anything to say. He's managed to fill this album with a bunch of "nice images" strung together in charming little scenarios that have about as much depth to them as a comparable number of Hallmark "Get Well" Cards. He is a stereotyped (this one fits), misty-eyed musician who would rather sing drippy ballads about faraway places and ambiguous deeds than deal directly (or otherwise) with his own situation. One gets the feeling that he lives, as he says, "In a morning from a Bogart movie. In a country where they turn back time." That in itself is not all that bad; there have been musicians who could take that kind of escapism and produce excellent music with it: Renaissance, Steeleye Span, Fairport Convention, and Led Zeppelin (!) to name a few. However, the difference between them and Al Stewart is that when the aforementioned bands were escapists, they were escapists, goddamit, and that was all there was to say about it, which is a respectable attitude. Stewart just can't seem to make his mind up, which leaves him with, as stated in the above, precious little to talk about.

It is possible to stretch "nice images" out for a song or two and get away with it, but try it for two sides of an album, and I can guarantee you'll lose it. The results are amusing sometimes, such as "You asked the man for a room with a view — Nothing was said as he stared at his shoe." Sounds a lot like a limerick I wrote for 5th Grade English, but we won't get snotty.

The music, apart from the boring, balladlike melody lines, isn't too bad, somewhat redundant, but it's listenable (listentoable??). Like most latter-day cosmic cowboys he rips off George Harrison for all he can get, which isn't much, but that's to be expected and I won't say there is no good, original, musicianship on the album. There are two (count 'em, 1! 2!) good guitar solos (not just Harrison copies), on "If It Doesn't Come Naturally Leave It," and "One Stage Before," a few half decent piano tinkles, and 1 (count it, 1!) good song, "On the Border." I guess if you try long enough you're bound to get one good one, and even that one gets wimpy.

The total effect of **The Year of the Cat** is very similar to an album called **Tranquility** (by the band Tranquility) which came out a few years ago and died shortly thereafter. In other words, if you're of reasonable intelligence, and do not wear red-and green-striped pants, average listening limit is reached after two or three times through. In still other words, I wouldn't buy it. If you're looking for that kind of fantasy, you'd be better off putting your money into bands that do it well.

Play Production Class: Learning Through Doing

By Michelle Fistek

Ever wonder how plays are produced? Those of us in Mrs. Goehring's Play Production Class are learning how-through experience and reading. We are producing the eighteenth century play, "Tartuffe," by the French playwright, Moliere. "Tartuffe" is a comedy about a lecherous old con-man who tries to trick an old war hero out of his house, daughter, and wife. It will be presented on February 6 and 7, at 8:15 in Oller Hall.

Our class consists of twenty-three people. Mrs. Goehring has cast two people for some of the parts so that more students could be involved in acting. The rest of us are involved in the backstage aspects of play production such as stage management, set construction, lighting, house management, properties, make-up, costuming, and publicity.

The class is conducted Monday, Wednesday, and Friday, from one to three o'clock. The two hours are spent in rehearsal. As stage Manager, I usually follow along in the script, prompting the actors and making sure they are in the right places. The two hours fly by each time we meet. They are filled with laughter, cooperation and learning through doing.

At the present time, and until we receive costumes, the actors wear mock-ups of costumes to get the feel of them. The women especially have to get used to walking differently in the long skirts.

Mrs. Goehring patiently answers our thousands of questions and seems to be having as good a time as the rest of us! Mrs. "G" lets us approach our area of production as we feel it should be approached, correcting us when we make mistakes. Expressing her satisfaction with the professionalism and creative ideas that our class has displayed, Mrs. Goehring has said that the way we all work together is how she invisioned the class to be.

Part of the reason for our cooperation is Mrs. Goehring herself. She has high expectations and trust in our judgment. This inspires us to strive beyond the point of what is required.

We'd like to invite all of you to see our production of "Tartuffe" on February 6 or 7, or both! Come see us perform our final exam!

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(photo by Dave Henry)

"The full meaning in life is to love God and to love everyone around you."

Getting to Know You

Editor's Note: There was a big mistake in last week's issue concerning this column which caused great embarrassment to the person involved as well as the paper itself. Through a misunderstanding between the printer and us, the picture of this column was printed without the accompanying article. Therefore this week I am re-publishing the picture with its original article. I apologize to the parties involved for the embarrassment caused and will try to avoid similar occurrences in the future.

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Denise Balmer, a nineteen year old sophomore from Middletown, New Jersey who is majoring in Anthropology. Denise chose Juniata "because everybody was friendly, and the admissions people put out better propaganda than any other college . . . Since I was going into pre-med the Science Center attracted me."

Denise's experiences last summer not only had a profound effect on her but also provided her with insight very few have the opportunity to encounter. "I worked in a Salvation Army camp for underprivileged kids, I was a counselor. For the first time in my life I found out I had all this responsibility on me. Even though they wore you out by the end of the day the love they gave you back was just so fantastic and so touching."

Denise's interests span from Joni Mitchell's music to dancing, and acting. She has an interesting philosophy concerning her roles as an actress on the stage: "When you get up there you can be anyone you want to be — when you go off you just leave the character on the curtains." Denise has an assortment of post-graduation plans which are just as varied as her interests. "I'd like to get a Master's in Anthropology — maybe I'd like to teach or go into research." Yet the Social Science field seems to be the one she's partial to. "I think that in today's society you're getting more and more into a computerized society, a technical society . . . you can't take the humaness out of being human . . . Social Science's future role is going to temper the society to the human not the other way around. I'd like to go to the Middle East and archeologically prove the Bible. After that I'd like to come back and be in a Broadway play."

The social atmosphere on campus is not one Denise finds easy to get into. "There's a sort of complacency — not so much apathy but just a self-satisfy attitude. It seems kind of sad when people are going around trying to find the meaning of their lives within themselves. I'd like to see a modern dance club or a yoga club but there's an absence of leadership. I'd like to see more social work being done."

When asked what makes her life worth living Denise quickly and simply replied "God." As she puts it, "you've gotta have some sort of direction, you have to have some rock to stand on. You end up sitting down and asking yourself, 'what-the-hell am I here for?' You can put a rat in a Skinner box but I don't want to be there. Skinner is fine until it comes to Salvation. When you get down to it the only thing that really matters is to be able to care and to love. The only way you can love is to experience it first. When I knew that God loved me it just knocked me over . . . I think the only way to love perfectly is through God. One of the things you shouldn't do is to conform — you've got the power within you to be yourself. You're body is your own, your soul is your own, and I think you should do with it what you want."

As far as accomplishments in life go, Denise would like to learn more in various fields. "I don't want to waste my potential . . . First you have to know the scales before you get into the Brahms, Bach, and Chopin. Right now I feel I'm practicing my scales before I get into the other stuff."

Denise's unselfish quality radiates to all who know her. She has a rare while beautiful way of articulating her feelings which causes those around her to stop and look at their own lives. Not many people have the time, acknowledge the need, or possess the courage to sit back and put their life into the proper perspective the way we feel Denise has.

Major Film Director Will Be Visiting Artist

Albert Maysles, whose films such as **Gimme Shelter** and **Grey Gardens** have made him perhaps the best-known documentary filmmaker in the country, will be on campus on February 11 and 12 as a Division I Visiting Artist. The Visiting Artist program has been made possible by a gift from Edith B. Wertz.

Three of Maysles' feature films will be screened in conjunction with his appearance at Juniata: **Gimme Shelter** on February 4, and **Salesman** and **Grey Gardens** on the afternoon and evening of the eleventh, at which time Mr. Maysles will also discuss his work.

Maysles, whose films are created in collaboration with his brother David and with the editor Charlotte Zwerin, acquired his first important motion picture experience as a cameraman with a Time, Inc. crew which produced a picture in 1960 contrasting the campaigning styles of Kennedy and Humphrey in that year's primary elections. After forming his own production company, Maysles did short films on the Beatles and on Marlon Brando before making **Salesman**, his first film released theatrically in the U.S.

SALESMAN

Salesman was a study of a group of fast-talking door-to-door Bible hustlers. It was widely discussed and praised because of the surprising intimacy the Maysles had achieved with their subjects, and also because of the engaging complexity of one of the salesmen and what seemed at the time to be the almost perfect objectivity of the filmmakers.

The Maysles agreed to make a cinematic record of a 1970 cross-country tour by the Rolling Stones just to get money to finance projects that interested them more. But the final concert took place at Altamont, where drunken Hell's Angels murdered a spectator with pool cues in front of the cameras, and the Maysles found themselves with a document of the souring of the counter-culture, a dark myth to supercede the one that had been born two years earlier at Woodstock. **Gimme Shelter** remains Maysles' most successful film financially.

Grey Gardens, which was shown originally at the 1975 New York Film Festival and which was recently named by Gene Shallit and other critics as one of 1976's ten best pictures, has caused controversy not so much because of its subject as because of its subjects, a mother and daughter who live lives of extreme eccentricity in a decaying Long Island mansion. The reason for the outcry in some quarters is that the ladies are aunt and cousin to Jacqueline Kennedy Onassis. Some viewers have felt that the Maysles have exploited these women; others have argued persuasively that the Bouviers have exploited the brothers. No one argues that the film is dull.

In addition to his appearance Friday evening, Mr. Maysles will be talking to a class and to other campus groups.

Curriculum Changes

By Brenda Geiger

There have been several changes in the curriculum for the incoming freshmen of the class of 1981. The Modes class, as we knew it, will remain the same. The freshmen, however, will only be required to take one HEH course, which will still be replaced by a third level language course. The other HEH has been replaced with an Inter-Diciplinary Course, which will probably be taken the sophomore or junior year. The purpose of this course will be to combine a humanities orientation with a scientific orientation. The prerequisite for this course will be two units of science, if you are in the humanities program; and two units from the humanities, if you are in the science program.

The Freshmen Seminar program has been changed to the Freshmen Conference program. The academic component has been removed and no credit will be given for the course. It's main purpose will continue to be advising students about their POE. Two advisors will still be required.

Writing Program, for financial rather than academic reasons, will be taught mostly by the present full-time professors. The nature of the course will also be slightly different. It will only be taught for one term, but the assignments will be more numerous. There will be more classroom work. Tutorials will not be as often. The program will run more like the pilot program and they will probably not have to do a research paper in the same manner that we are now doing one.

HEA has remained unchanged but incoming students are not required to take any VCU's. The courses for the inter-Diciplinary Course will replace this aspect of the program. Humanities courses have been redesigned to include more writing skills.

The incoming freshmen will be required to complete 36 units but D's will count for them. As it stands now, D's will have a double standard. The class of '81 and on will have them count; but for us, they will not.

The quality point system will be on a 4.0 scale with a 2.0 average required for graduation. Academic probation might be determined by a quality point average instead, but this is still in the discussion stage.

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The Next 100 Years: Making Juniata Better Yet!

By Sally Brick

Oftentimes students imagine college administrative committees being composed of grey-bearded men who sit in old leather chairs and snore loudly. Fortunately, this image does not hold true for the administrators of College Development. This group of people is actively responsible for alumni affairs, public relations, and fund-raising including the Annual Support Fund, capital fund campaigns, the program of estate planning and other catagories of fund-raising among friends, foundations, businesses, parents and government agencies. Simply, the staff is involved in developing and bettering Juniata College.

As Vice President for Development, Foster Ulrich is responsible for the activities of the staff. Under him are Director of Alumni Affairs, David Kreider; Director of Development and Church Relations, Clayton Pheasant; Director of Public relations, Charles Pollock; Assistant Director of Public relations, Debra Peterson; and two student representatives, Tim Eshelman and Durke Nichols, who served on the Development Committee of the Board of Trustees. The staff also relies on the help and support of many alumni, friends, parents and organizations.

The Annual Support Fund is a very basic and essential campaign of College Development. The money recieved for the fund goes directly into the current operating budget for financial aid for students, faculty salaries and the purchase of instructional equipment. It involves the annual giving of alumni, the Church of the Brethern, businesses, Juniata Parents Association and other friends. The goal for the Fund last year (1975-76) was $150,000, which was achieved; the 1976-77 goal is $170,000.

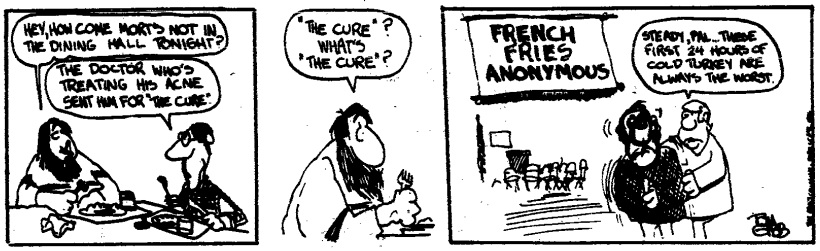
Alumni affairs are a very important aspect of the committee's activities. Juniata has 48% alumni participation while the national average is only 17%. This means that nearly half of Juniata graduates support the school through contributions. This ranks Juniata in the top 5% of schools across the nation for alumni participation. The Alumni Association consists of an Alumni Council, 22 alumni clubs and 6,481 living alumni.

The Juniata Parents Association is another active part of the development office's work. Having parents involved with the development of the school creates an atmosphere where the student, parents and the college are working together towards improvement. The Parents Association sent a record for support in 1971-72 by providing more than $20,000 in gift support.

The "Margin of Difference" development program was a most extensive fund-raising campaign, involving many geographical campaigns including the final campaign, "The Last 100 Days of the First 100 Years." This program, an effort to raise $10.1 million in eight years (1968-1976), was the largest development campaign in Juniata's history. The money raised in 1968-69 and 1970-72, $5.3 million, was used in construction of the Ellis College Center, development of new curriculum, student aid, endowment, and the support of teaching. The final phase of the program, the Centennial Fund included "The Last 100 Days" campaign which was an effort to reach the $10.1 million campaign goal by the end of 1976. This objective was met on December 28, 1976. This included matching a $500,000 gift from the Trustees in the "Challenge '76" campaign and matching a $100,000 grant from the Charles A. Dana Foundation. The Dana Grant will be used in the Development of the planning Humanities Cluster which will aid the expansion and further development of the Humanities department of the College.

College Development is also involved in public relations for the college. Informing the many participants and the public of the school's efforts is an important factor in promoting support in all aspects of the college. Catalogs, brochures, newsletters, press releases, and publicity for athletic events and other activities are a few aspects of this job.

Development is important in these changing times. Juniata is making a big effort to keep up with change by continually improving the quality of education in every way.



Ice Hockey: Optimism and Determination — Despite Defeat

Juniata's Ice Hockey Team suffered its first defeat to the hands of Dickinson College at Penn State's ice-skating rink Saturday evening. The team worked hard, but apparently not hard enough to overcome their rivals, finishing with a final score of 3 to 8.

Juniata fought hard and consequently started a rivalry match. Roger Quay drilled the puck into the goalbox giving the Indians their first goal. Dickinson began working on a goal and tied the score several minutes into the first period.

The battle continued with the score standing at 1 to 1; both teams eagerly looking for the tie-breaking goal. Unfortunately for Juniata, Dickinson rallied their players to lead them to 5 repeated goals during the second period. But Juniata never gave up and with faithful teamwork and skill, the Indians were able to pull through with another goal made by Vince Sarni assisted by Roger Quay. At the end of the second period, with both teams anticipating a victory, the score stood at 1 to 6.

The optimistic and determined Indians went into the third period trailing by five points. During that period Dickinson chalked up two more goals giving them a total of eight. With a minute and thirty-one seconds remaining, the old Juniata spirit came through with Mike Raquet, assisted by Ken Rodgers and John Wait, scoring Juniata's third and final goal.

The Juniata Ice Hockey Team for 1977 consists of:

Coach Heberling	Coach
Mike Raquet	Center
Ken Rodgers	Wing
John Wait	Wing
Jeff Bloss	Center
Vince Sarni	Wing
Curt Fischer	Wing
Joe Paskill	Wing and Defense
Mark Schultz	Wing
Ken Forand	Defense
Roger Quay	Defense
Jamie Pirrello	Defense
Doug Williams	Defense
Mark Casale	Goal tender
Bob Armstrong	Student coach
Nancy Heffleger	Statistician
Linda Kemp	Statistician

Anyone interested in attending future Ice Hockey games, especially if you can provide transportation, should contact any of the team members.

Hope to see everyone at the next game, scheduled for February 6 at Hershey. Bring your enthusiasm and your warm clothes!!!

Indians Suffer Narrow Defeat by Colonels

By Scott Pearl

Last Saturday night, the Indian's basketball team went down to a 74-71 defeat to the Wilkes Colonels in a MAC game in Wilkes-Barre. Although the Indians never led in the game after the first three minutes, they did tie the score at 48 with twelve minutes remaining in the contest after being down at half-time down by six points - 39-33. JC almost came back in the closing minutes of the game when they were behind at 64-71. Junior Tay Wlatenbaugh, the leading scorer for the game with 28 points, closed the gap to four points when he scored a three-point play as he was fouled while shooting, sinking the original shot and also the free throw. The Colonels then made a three-point play of their own as sophomore Jeff Baird scored and was also fouled, opening their lead to 74-67. JC's Roger Galo then sank a bucket from 15 feet, followed by an inside shot by John Grzesiuk, closing the gap to 74-71. The Indians, however, couldn't pull any closer as the clock ticked down to the final seconds.

Along with his 26 points, Waltenbaugh pulled down eight rebounds and blocked one shot. Roger Galo, however, scored 22 points per game. The Indians now have six wins and six losses on the season while only one and three in the MAC. The JC defense is now allowing only about 61.5 points per game- which should still place them in the top ten defensive division III teams in the nation. The Indians go on the road again with a game Wednesday at Lycoming and return home this Saturday night with a game against Albright at 8:00 p.m.

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Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that preinscription applications be filed with Italian Consulates before April 15, for consideration for medical and veterinary school admission in 1977.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more Americans enter European medical and veterinary schools than any other organization. Advanced placement for holders of science post-graduate degrees.

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The JUNIATIAN

FEB. 3, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 14

This 'tique at Juniata

By Pam and Eric

Editor's Note: This is a left over article from the parody paper.

The Juniata College Science Departments are proud to announce recent breakthroughs in the field of medicine. Students and indolent faculty personnel have been toiling long and hard, near and far, and round about to create such mind boggling curealls for such dreaded afflictions as piles, constipation, blood cleansing, cow fattening, asthma, whooping cough, diptheria, hives, and women' disorders. Due to this influx of health procuring devices, our answer to the Mayo Clinic has arrived: The Juniata Anti-Illness Miracle Performing Center for the Dysfunctional. The days of listerene, aspirin, wine and roses are over. We now have at our dispos-all such miracle drugs as Kidney-Wort, Sarsaparilla, Barker's Nerve and Bone Liniment, Green Mountain Asthma Cure, and Penny Royal Pills.

The clinic is operating from the rooftop heliport of Ellis Hall and Bordello. A message from the Swedish Prime Minister was given at the opening ceremonies as were tattoes by Madame Butterfly, Inc. F. Armer Almanac gave the predictions for next year's casualty rate, partially resulting from swine flu paralysis and from pnuemonia incurred during a blizzard in July.

The following rates will go into effect, as soon as we make settlement:

— Office Consultation $1.00-$10.00
— Visits in Town $1.00
— Visits in Country for 1st mile-$1.50, 2nd-$1.00, each additional mile-.50, each mile over 10-$1.00
— Obstetric Attendance $5.00-$15.00
— Veneral Disease (cash) $5.00-$20.00
— Amputations Thigh-$50.00, Leg or Arm-$25.00, Minor-$10.00
— Reducing Fracture Thigh $15.00, Leg-$15.00, Arm-$10.00, Minor-$5.00.
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— Consultation $5.00 with mileage
— Night Visits 50% extra

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Circle K Blood Drive

Last Wednesday's blood drive, sponsored by Circle K, was a success, according to Drive chairman Mark Alex. Alex went on to say that the Red Cross was very pleased with the student effort.

In all 138 pints of blood were collected. Over 150 people volunteered to donate, but approximately 20 were deferred mainly due to colds.

A quarter keg of beer, a case of soda, and a trophy were awarded to the Second Floor of Sherwood for the best showing. Originally, a half keg was to be awarded, but Circle K felt that the number of students donating over the number of students in the school was not high enough.

Mark Alex would like to thank all Circle K volunteers who helped at the drive, and Centerboard for donating materials for posters. More importantly, he would like to thank all those people who donated or attempted to donate blood.

grass roots

By Barb Rea

With the inauguration of Jimmy Carter last week, most Americans have looked away from the Republican party for new leadership in the upcoming years. This feeling is similar to the one experienced by the Democrats after the defeats of Humphrey in 1968 and McGovern in 1972, both to the team of Nixon / Agnew.

The job of rebuilding after a losing election requires leadership to bring the available, qualified candidates together with the staff of previous campaigns. Funds are not a problem after the candidate has clarified his / her position on an important issue. Special interest groups are always willing to back a candidate for their cause.

President Carter's campaign is a perfect example of efficient rebuilding. He had a dedicated core staff of his own people who knew the established party machine and carefully used its members to prevent friction between new and old staffers. The use of the party staff probably saved Carter large amounts of money.

For the elections of 1968 and 1972 former President Nixon bypassed delicate negotiations on the lower levels to attract his own staff of workers, especially high school volunteers. Large amounts of money were paid for television spots with enough left over to supply any campaign headquarters with thousands of phamplets and posters. Organization within the Nixon campaign gave way to the overkill of material to be spread out into the community.

Winning an election revitalizes the party and also brings the staff together for the next election. However the first candidate must set a precedent by organizing for himself and his / her predecessors.

JC Fashion Awards Announced for 1976

By Brenda Geiger

Well, It's that time of the year again! The best-dressed list among the Juniata faculty has now been released. Before we announce the overall winners, we would like to take this time to mention some minor categories. This year's Marlbora Man has been chosed for his outstanding pointed cowboy shoes, his hat, and his suede-fringed jacket. The award this year goes to Dr. Masters.

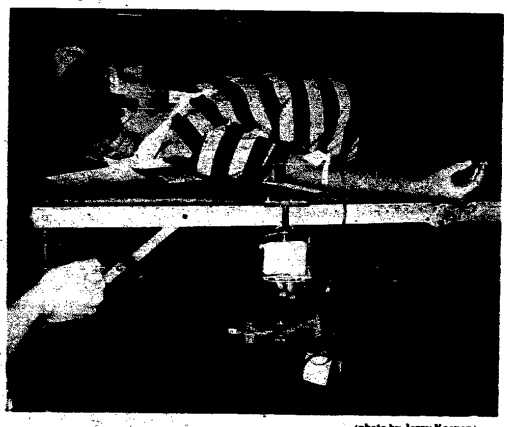
In the best hat category, it was a toss-up this year between Ruth Reed, for her wide selection of scarves and Professor Jaeger for his beret. Andy Murray has been selected for the Little Boy Blue Award, Tom Fisher has been awarded the Green Phantom Award.

Professor Dolnikowski has been awarded the Best Nostalgia Dresser; Professor Kaylor, the Flashiest Dresser of the Year; and Mrs. Cherry, the Most Risque. Professor Fagot has received the award for the Most Coordinated Outfit of the Year for his blue polka-dotted shirt and blue pants. Dr. Wright was this year's winner of the Widest Tie Award. The Green Army was nominated for the best All-Around Coordinated Color, for their color variety. Dr. Hocberg received the Best in Sporting Attire for his beautiful hunting vest.

The Kojak Award, for the easiest to manage hairstyle, has been awarded to Robert Fisher this year. Bob Reilly was the recipient of the Teddy Bear Award.

And now for the moment we have all been waiting for. This year's Best-DressedWoman and Man of the Year. The awards this year goes to Janet Lewis, due to her wide selection of dresses, and Dr. Shettler, for his larger selection of jackets.

There are two other awards we would like to mention. They are slightly off the fashion trend, but, we feel, worth mentioning. They are the Campus Cassinova, Bruce Davis and our Do Blonnds Have More Fun, Professor Lasko. We hope you agree with our selections and look forward to a new year of fashion trends here at Juniata.



(photo by Jerry Keenan)

Freshman Mike Miller is one of the 183 persons to help make last week's blood drive a success.

From The Editor

I would like to thank all of you who took part in the Juniatian's survey last week. From the results tabulated so far, it seems as if the survey will be very helpful in showing how the readers feel about the Juniatian. I appreciate all criticisms and opinions. Anything is helpful, after all this is your paper! We need your ideas in order to cater to your services. The results will be published as soon as all the results are in. I thank you once again for your cooperation.

Jazz Review: Buddy Rich and His Killer Force

By Ibrook Tower

After last February's excellent performance in Juniata College's Artist Series of Bob Greene's "World of Jelly Roll Morton," many people expressed enthusiasm for the inclusion of a jazz group in this year's Artist Series. Buddy Rich and His Killer Force was found to be available for a performance here which took place Wednesday night in Oller Hall.

Reports of a previous performance of Buddy Rich at Juniata College and the name "His Killer Force" did not give me the greatest confidence that the performance would be especially enjoyable. I was prepared to leave at the end of the performance with my ears ringing from being subjected to levels of disorganized sound exceeding the pain threshold.

Wednesday night's performance did not meet my expectations at all. "His Killer Force" turned out to be a band of fifteen (5 saxes, 3 trombones, 4 trumpets, rhythm guitar, bass guitar and piano), musicians of the highest professional caliber whose average age happened to be twenty-four.

The concert began with four swing numbers of varying tempi which showed the virtuosity of individual members of His Killer Force as well as the competence of Buddy Rich's arranger. There were many interesting multi-sectional effects where the usual mono-chromatic / tutti scoring was expected. Buddy Rich's imaginative use of percussion for coloristic effects in addition to providing rhythmic drive was impressive.

In the next section of the performance, unfortunately, His Killer Force lived up to its name. This section contained the worst abuse of a great musical style, rock. The first of the two pieces in this section began with a drum solo combined with guitar and piano rhythm section playing somewhat aimlessly. This already too loud din was joined by brasses to bring the sound level to almost unbearable. At this point the baritone saxophonist stood up to play a long improvised (I assume) solo which could not be heard over the sound of the rest of the band. Evidently, the arranger of this piece feels the louder and more blurred the sound, the better the rock song. The second piece, in disco style, showed somewhat more organization.

At this point, Mr. Rich mercifully decided to perform the quiet ballad, "Round About Midnight," which was one of the highlights of the concert. Tenor saxophonist Steve Marcus was featured throughout in a well structured improvised solo which must have required great forethought on the part of the soloist. The set ended with "So What."

The second half featured an arrangement by tenor saxophonist-flutist Bobby Minson called "Rhoda Rat." This arrangement featured frequently changing meters and a surprise entrance of the brasses and saxes after the opening piano solo.

Most big bands of the last twenty years feature a person in the brass section generally known as a "screech trumpeter" who is usually distinguished by his lack of musicianship and his ability to play the melody an octave higher than anyone else in the band. David Stahl, lead trumpeter in His Killer Force, was soloist in "The Summer of '42" in which he proved to be an extremely sensitive musician with complete control of the highest register of his instrument as well.

Buddy Rich asked the pianist to play a special number for the audience which turned out to be an Erroll Garner-Chopinesque performance of "Mickey Mouse Club March." (Most of the audience did not recognize the tune.)

The climax of the concert was an arrangement to the prologue to "West Side Story." I have always felt that Bernstein, in creating the syncopated four-note mative which follows the unison opening of this show, was inspired by jazz solo drumming style. This motive certainly pervaded Buddy Rich's magnificent virtuoso solo which brought the audience to its feet in applause. The concert ended with an encore, the excellent arrangement of the Beatles' song, "Norwegian Wood".

I enjoyed the evening with Buddy Rich and His Killer Force very much. I hope to see future Artist Series include groups that perform jazz, America's richest contribution to musical style.

(photo by Jim Gaul)

Buddy Rich and His Killer Force performing at last Wednesday's concert in Oller Hall.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Letters to the Editor

What I read in the "From the Gallery" column last week upset me greatly. I read about a supposed "student" (i.e. works for student interests) institution refusing to help provide funds for a popular function to be held in the near future. This student institution is the Juniata College Senate; the funds asked for, by Center Board, are $1,000; reason for the funds; a Center Board sponsored "big time type" rock concert.

The reason for Senate reluctance to help pay for the concert is reflected in this statement made by the Senate Vice President, "We're giving away a thousand dollars and getting nothing in return."

Who cares if the Senate makes no material gains out of their "would be $1,000 donation"? Student enjoyment at the concert should be payment enough for the Senate. The Senate's sole purpose is to look after Juniata College student interests. Many times student needs require money and Senate money helps nobody sitting in the bank. What will the Senate do with the money anyway? Donate it to the "freezing children in St. Louis?" Maybe build a capitol building with it? I, having average knowledge of functions to come, see nothing that can take so much money to break the Senate.

I do realize that we have Senators who are working for the students. These Senators have not forgotten their obligations. These are not the Senators I'm writing about. The Senators who do not understand their duties as a Senator are the ones this article is attacking.

I can summarize with this statement. When the Student Government ceases to work in the best interests of the student body, the Student Government nullifies its purpose.

Gary Baker

This letter is intended to serve as an explanation for the situation which developed at the Dance Party that was held this past weekend in the old gym. The last minute changed in entertainment was the result of a misunderstanding on our part for which we apologize and have offered refunds. The poor heating system in the gym was complicated by the campus-wide cutback in heating fuel and frozen pipes in the system. Despite these undesirable circumstances, we feel that the party went well; clearly much better than we had expected on Saturday afternoon.

First Floor South Parties, Inc.

Juniata has ended its Centennial year without too much of a bang. The country has also ended a celebrant year, the Bicentennial, with a slight fizz. Juniata was obviously the only spot in the country that could celebrate its own Centennial; on the national scene there could have been many spots, but the official city of celebration was the "City of Brotherly Love," Philadelphia.

Much to the dismay of the city fathers of Philadelphia, what was thought to be the center of attraction for the nation's Bicentennial turned out to be a second class hot spot. At one point during the summer the mayor of the city felt it necessary to call in the National Guard to keep the crowds under control. Fortunately, the crowds were at a minimum, but for all of the businessmen in the Philadelphia area who had made arrangements for an over-abundance of tourists, the Bicentennial turned out to be a bad venture.

What happened in Philadelphia? Well, they took second place in the contest to host the nation's birthday party. While everyone was looking for lines of traffic to start heading Philadelphia-bound, New Yorkers found their backyards filled with the tourists Philadelphia had prepared themselves for. What were these waylaid tourists doing in New York? Watching the Tall Ships come up the harbor. Then the City of Brotherly Love came down with the mysterious Legionnaires Disease and people evaded the city as if it had the plague. Next, the Philadelphia Phillies had a chance to hit the top at the World Series, only to be stopped during the playoffs. For Philadelphia, nothing went right for its celebration of our nation's birthday.

What happened at Juniata for this school's birthday? Well, no one was really here for the school's actual birthday; the students were on break. This was easily cured, we just changed the official celebration to a later date. Then came Centennial Convocation, and the Inauguration of Dr. Binder; the seniors were supposed to march in for convocation the same as they do for graduation, but most of them didn't, which was very understandable. But what else happened??

Maybe after a certain age, people really don't get into birthdays — perhaps they would rather not count up the years. Hopefully, the nation's Tricentennial and Juniata's Bicentennial will be different the next time!

This letter is intended to serve as an explanation for the situation which developed at the Dance Party that was held this past weekend in the old gym. The last minute change in entertainment was the result of a misunderstanding on our part for which we apologize and have offered refunds. The poor heating system in the gym was complicated by the campus-wide cutback in heating fuel and frozen pipes in the system. Despite these undesirable circumstances, we feel that the party went well; clearly much better than we had expected on Saturday afternoon.

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KELLER'S STATIONERY

(photo by Carol Tolbert)

Bagel toasting: Juniata's newest social center.

Juniata's Latest "Hot Spot"

By Carol Tolbert

At first, an article about the cafeteria toaster may seem rather senseless, but, upon consideration, its purpose becomes quite clear.

Actually, the toaster has become what might be called Juniata's latest socializing locale. It gives people a chance to check up on friends they don't see very often, or people with whom they have to get in touch. They give each other a quick run-down on the most current gossip.

But the toaster doesn't only gather old friends- it's also a prime place for new relationships to start. Through various methods, students are able to exchange their first bits of communication, thus leading to new friendships.

Another quality of the toaster is that it improved consideration among students. It almost seems as if there were an unwritten rule saying that people wait, and then take only their bagels. Such behavior might be called "bagel respect".

Besides what has been mentioned here, a good deal of other subtlties probably take place at the toaster. (By the way, did you hear what happened to so and so last week?)

Two Juniata Professors Appointed

HUNTINGDON, PA. — Professorial chairs have been awarded to two faculty members at Juniata College, it was announced by Dr. Frederick M. Binder, college president.

Dr. Howard H. Crouch, professor of education, was honored with the Martin G. Brumbaugh Professorship in Education and Dr. Paul D. Schettler, Jr., professor of chemistry, received the Jacob H. and Rachel J. Brumbaugh Professorship in Chemistry.

Funds for the memorial chair in education were contributed by friends of the late Martin Grove Brumbaugh as a tribute to his significant contributions to education. During his life, the late Dr. Brumbaugh served as Juniata president, governor of Pennsylvania, Philadelphia superintendent of schools, a professor of pedagogy at the University of Pennsylvania and Huntingdon County Superintendent of schools.

By his will, the late Dr. Normal J. Brumbaugh designated a major portion of his estate to establish a memorial professorship in chemistry honoring his parents, the late Jacob H. and Rachel Brumbaugh. Prof. Jacob Brumbaugh was a member of the faculty and principal of the Huntingdon Normal School (later Juniata) and served on the board of trustees from 1883-1943.

The professorial chair in education was formerly held by Dr. Miriam Schlegel Mussleman, professor of education emerita, and the chemistry chair was formerly held by Dr. Donald M. Rockwell, professor of chemistry emeritus.

Dr. Crouch, a Juniata faculty member since 1963, is a former chairman of the education department and the college's social sciences division. In addition to his teaching duties, he presently serves as director of Juniata's Early Childhood Education Center.

A 1949 graduate of the Ohio State University, he received the master of education degree from Westminster College in 1953 and the Ph.D. from Ohio State in 1964. He has done additional study at the University of Florida.

Professionally, Dr. Crouch is a member of the Association for Supervision and Curriculum Development and the Humanistic Education Action Group.

Dr. Crouch serves on the Huntingdon Area School District board of directors. Active in all phases of theatre, he was a founder of the Huntingdon Community Theatre and is a founder and a member of the Juniata Players theatre organization. He is also a member of Stone Church of the Brethren, Huntingdon.

A native of Warren, Ohio, he is the son of the late Mr. and Mrs. H. B. Crouch. While in Ohio, Dr. Crouch taught in Ashtabula, Bloomfield Township and Hartford Township, where he served for two years as head of the school system.

Dr. Crouch resides in Huntingdon with his wife, the former Hazel Black. The Crouches have three children.

Dr. Schettler joined the Juniata Chemistry faculty in 1967 following a year's teaching internship at Antioch College. He has served as department chairman since 1975, has worked on various faculty committees and is involved in the development of the college's general education program.

Born in Salt Lake City, Utah, Dr. Schettler received the bachelor of science degree with high honors in chemistry from the University of Utah in 1958. He earned the Ph.D. degree in physical chemistry from Yale University in 1964.

While at the University of Utah, he did research on a theory of gas chromatography with J.C. Giddings, and as a post doctoral fellow at Yale he studied sodium liquid ammonia with Dr. Andrew Patterson.

In addition to teaching, Dr. Schettler has served as director of four National Science Foundation Undergraduate Research Participation frants and two NSF Instructional Scientific Equipment Programs at Juniata. He is currently the principal investigator on a project exploring the interaction of hydrocarbon (natural gas) and shale, which is being funded through a $45,000 grant from the U.S. Energy Research and Development Administration.

During the 1974-75 academic year, he spent a sabbatical leave in Lille, France, where he studied at Catholic University. In his spare time, Dr. Schettler is an avid photographer.

Dr. Schettler resides at Huntingdon, RD 2, with his wife, the former Karen Hegsted, and their two children. He is the son of Mr. and Mrs. Paul D. Schettler of 510 M St., Salt Lake City, Utah.

Experience is Best

Interested in social service — but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, local near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977. For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a $1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

Klan Recruits

A Ku Klux Klan organization has been doing extensive recruiting work on the U. of Alabama campus this fall. The Knights of the Ku Klux Klan — apparently a youth-oriented rival to the United Klans of America, also headquartered in the university town of Tuscaloosa — has taken out a campus post office box and is distributing literature soliciting members "of gentile descent and who are white."

The group is not a registered student organization and the solicitation violated the UA rules but is difficult to stop, says a U. spokesman.

From "Tartuffe" to Tennyson to Tolkien

Next week take a break from the wintry weather and the finals blues; relax for a few hours and take advantage of the world of interpretation. On Monday and Tuesday evenings, February 6 and 7, Mrs. Doris P. Goehring's Play Production class will present "Tartuffe," a comedy by the eighteenth century French playwright Moliere. (It *will* be done in English, however!) Curtain time both nights will be 8:15 p.m. in Oller Hall.

The production of "Tartuffe" will prove to be an exciting adventure into theater interpretation; the week continues as students of Dr. Esther M. Doyle's class in Oral Interpretation of Literature explore the area of interpretive reading. Beginning on Tuesday, February 7, and continuing through Friday, February 11, the class will be presenting one-hour segments every afternoon at 2 p.m. in Shoemaker Galleries. Selections in poetry, prose, and drama, ranging from Tennyson to Tolkein, will provide a pleasant distraction from the weather and worries about finals.

From "Tartuffe" to Tennyson to Tolkien: come and take an enjoyable journey through the world of interpretation with us — you won't be disappointed!!

RELATING EXPERIENCE TO ACADEMIC LEARNING

real

A Cooperative Program of Pennsylvania Department of Education and Pennsylvania Higher Education Assistance Agency

If you're eligible for your college's federal work-study program, there's a new program sponsored by the Pennsylvania Department of Education that can give you academic credit, money and work experience in your choses career field.

It's called REAL, "Relating Experience to Academic Learning". Now in operation about six months under PDE's office of Lifelong Learning, REAL offers students internships in public and nonprofit agencies. It's available to all except those in nursing, student teaching and religion-oriented activities.

"All colleges are in the program if they have federal work-study funds," said C. K. Moore, REAL director. State money is used to pay half the student's wages. The college, using work-study money, pays the other half.

Students earn at least the minimum wage, now $2.30 an hour, and work at least 10 hours a week. The college determines how much credit to offer for an internship, which must cover at least one semester or term. Jobs must be associated with the student's career exploration.

For further information, students should see their financial aid officer, college counselor or contact Director, REAL program, Pennsylvania Department of Education, Box 911, Harrisburg, Pennsylvania 17126. Phone 717-787-9602.

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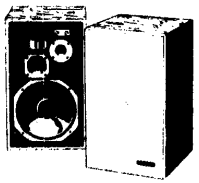

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(photo by Cara Kelham)

Jan Edgar (No. 20) inbounds to J.B. (No. 24) for the quick shot.

M.A.C.'s Here We Come!

By John Paulshock

The women cagers performed with elaborate expertise on January 27, when they proceeded to anihilate the yet untested Grier School (0-0) by a damaging 52-17 margin. (Really folks, this is not another parody!) From the opening whistle it was nothing but child's play and shooting practice for the Indian squaws. At the end of the first period, commander Mardi Frye had led her infamous quintet to a 20-2 lead. At the start of the second quarter she was found lounging in a chair on the bench with her four cohorts; Alison Reeves, Janet Bechtel, Nancy Zinkham and Jan Edgar. The five starters remained comfortable on the bench for the duration of the game, and I'm sure were not the least bit dissatisfied with the exhibition of the reserves.

By half-time, the entire Juniata squad had earned at least two minutes of playing and owned a 28-6 lead. Sophmore center, Sue Stapleton made no hesitation in maintaining ball control and in snagging rebounds. Jill Thayer and Lynn Greenwood seemed to endlessly find loopholes in the contender's offense, and readily turned them into fast breaks which accounted for many field goals. Greenwood, along with Stapleton played a commendable game underneath the boards. Sharon Scott and Heather Morrison rattled the girls in green by hugging close on defense, and controlling the passing game on offense. Junior Martha Klockner worked very well in and just around outside the key, and tallied some rebounds for herself. Freshman guard, Patti Irwin, was also reported as hustling and playing well.

All in all, the evening gave the non-letter winners and rookies a good bit of action and experienced on the courts. Coach Gargula, no doubt, is pleased that he could give the youngsters some playing time, as well as give the starting five a much needed rest. This is one of the busiest stretches in their schedule. The women now sport a four win-two loss slate, and are showing improvement each game. February will be tough as they will be spending lots of time on the road.

Some parting 'free shots':

Lynn Greenwood led the Indians' scoring attach with ten points.

Susan Stapleton led the Indians' defensive stance with ten rebounds.

Indians Thwart Raid

By Hongo

On Saturday, January 29, at Memorial Gymnasium, the women's basketball team upset the Shippensburg Raiderettes with a score of 51-47. This was the first victory over a state school since 1975. The victory increases the teams overall record 5-2.

Right from the start, Shippensburg put on a full court press which caused a few problems, but the Indians handled it very well. Due to excellent outside shooting, the Indians carried an 8 point lead into the locker room at halftime.

The Raiderettes began the second half with a bang and tied the score up. From then on it was a tremendous defensive struggle. Sue Stapleton brought down a majority of the rebounds and stopped Shippensburg from getting those second and third shots. She played an excellent game and should be congratulated.

The Indians worked their offensive extremely well, with a great deal of aggressiveness, fighting for loose balls and grabbing the rebounds for the important second shots. Leading the scoring was Jan Edgar with 17 points followed by Alison Reeves with 11, Nancy Zinkham with 10, Janet Bechtel with 7, Mardi Frye with 5 and Sue Stapleton with 1 foul shot.

Previous to this game, the women's J.V. team were defeated by Shippensburg 43-7. Although scoring wasn't very high, the girls played a pretty good game for themselves. Scoring for the J.V. were Jill Thayer with 5 and Lynn Greenwood with 2.

The Indians next home game is Wenesday, February 9 at 6:30 against Elizabethtown. Come show the team your support and help them go all the way. This is their year.

An Inside Look at JC Athletes: Tod Roadman and Karl Schlichter

By Mindy Anderson

Each athlete views his sport in a personal way, finding different aspects of the sport appealing. Like many wrestlers, Freshman Todd Roadman regards wrestling as a form of personal satisfaction and enjoyment. Besides the obvious competition, Todd cites another reason for wrestling as keeping fit and "staying in shape".

Todd's hometown, Bedford, Pa., has been known to foster many outstanding wrestlers. He began his wrestling career in the fourth grade. His motivation and involvement in wrestling has stemmed from a simple desire to participate in the sport. As a member of the J.C. squad, Todd proves to be a consistently strong competitor to the opposition, displaying a style characterized by quickness and well-deve oped wrestling techniques.

Because wrestling is a team sport, Todd believes team unity is an essential element for success. He explained, "It's a team sport, everyone helping and criticizing each other." Todd enthusiastically supports a good player-coach relationship, maintaining that a good coach can make the difference between just participating and truly enjoying the sport. Concerning the aspect of practice time, Todd commented, "It's easy! You have to learn to budget your time." Todd budgets his time, enabling himself to participate in another favorite pastime-skiing. Todd feels that "wrestling here at J.C. shows strong competition," with the future looking brighter for the wrestlers. One of the goals Todd has set for himself is that one of journeying to the M.A.C.'s With Todd, a strong, quick wrestler with mat moves coming easily to him, J.C. has a firm foothold in the 126 weight class.

By Greg Ransom

The JC spectators this year have the opportunity to watch many players exhibit their talent, thanks to Coach Meditch's platooning offense. By rotating mainly his guards and forwards, the coach feels he can best utilize his recruited talents. Karl Schlichter, a native of Chambersburg, Penna. finds himself included in Meditch's top eight. While not thoroughly impressed with his current role as a substitute, Karl feels that his sometimes brief appearances are better than none at all.

Essentially Karl believes that his basketball capabilities decided the size of the college that he would attend, for as early as elementary school he had aspirations to play collegiate basketball. When asked what factors influenced him to come to JC he replied, "I was impressed with Coach Meditch's recruiting ability. Initially, he (the coach) seemed to be interested in the student-athlete." He also stated that "the atmosphere seemed to be pleasant when I visited the campus."

Majoring in business and psychology, Karl hopes to someday receive a master's degree in Personnel Management.

During Karl's free time one can always find him in the gymnasium, lifting weights, shooting baskets or just spacing around. Even back home when our paths cross, Karl usually is clad in gym clothes and has a basketball in his hand. He feels that "basketball can serve as an escape from reality. When you're out on the court you kind of forget about your problems (personal or academic). Out on the court everything is different from playing basketball a number of years; your thoughts and actions just begin to occur, almost instinctively."

Editors Note: We express our regrets that due to lack of coverage, last Saturday's wrestling match and men's basketball game could not be covered. Both teams did win. Wrestling: 26-20; Basketball: 71-70. Congratulations to both teams!

(photo by Carol Tolbert)

Karl Schlichter feels that "basketball can serve as an escape from reality . . ."

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Juniata Project to Explore Raystown Consequences

HUNTINGDON — Many people in Huntingdon County believe that the development of the Raystown Dam and the huge lake behind it will be a good thing, while others doubt it. In few cases, however, has the general public been engaged in thorough inspection of the long-range effects of the lake.

In order to halp raise public awareness of the impact of Raystown Lake, Juniata College has undertaken a $15,000 project entitled "Should the Raystown Lake Impact be Guided?"

The project, funded through a $7,500 grant from the Public Committee for the Humanities in Pennsylvania and matching in-kind resources from Juniata, is being directed by Dr. Duane F. Stroman, professor of sociology at Juniata.

In Dr. Stroman's words, "The impact of the Raystown dam and lake will be far-reaching. It will affect local industries and businesses and stimulate the creation of new ones. It will affect transportation, schools, churches and hospitals. It will particularly affect land use, land values, housing and the aesthetic quality of the environment. And in the process of affecting the lives of so many people in the area, it will create many basic policy questions and issues of long-term and important consequences for the county's governing bodies."

The proposed program involves three stages of public discussion to provide a forum to stimulate thinking about the impact of the dam and what could and should be done about it.

According to Dr. Stroman, the project will facilitate communication among individual citizens, leadership groups and governing bodies in the county and will raise the level of awareness not only of the range of impacts of the Raystown Lake, but also of the range of alternatives open to the local citizenry.

Among the issues to be explored are support of positive impacts and containment of negative impacts and responsibilities for guiding the impact.

The three stages of the project are designed to move from general audiences and issues to more specifically invited audiences and more concrete policy issues.

Stage I will be a program which will be offered on request to area service organizations, clubs, churches and other groups. It will consist of a ten-minute, locally-developed film and a discussion period. Stage II will involve four open forums in locations considered the highest impact areas of the lake: Huntingdon, Marklesburg, Broad Top City and Trough Creek. The final stage will include two evening workshops designed to explore in more detail the policy issues seen as central in the Stage I and II meetings.

In addition to Dr. Stroman, several members of the Juniata faculty will participate in the project: Dr. Ernest H. Post, Jr., professor of history and assistant director of the program; Dr. Robert E. Wagoner, professor of philosophy; Clayton E. Briggs, associate professor of speech and theatre; Dr. Kenneth W. Crosby, professor of history; Paul M. Heberling, associate professor of sociology and anthropology; and Doris P. Goehring, assistant professor of speech and theatre.

Area persons who are interested in having the Stage I program for one of their organizational gatherings can contact either Dr. Stroman or Dr. Post at Juniata College for more information.

Juniata, Wesley Colleges Initiate Transfer Program

HUNTINGDON, PA. — Juniata College, a four-year liberal arts institution, and Wesley College of Dover, Del., a two-year College, have established a direct transfer program.

Announced by Juniata President Frederick M. Binder, the agreement applied to students graduating from Wesley with the associate of arts (AA) degree in either liberal arts, music, science, education or business administration.

Under the cooperative program, Juniata will automatically grant junior class standing to students who graduate from Wesley with the A.A. degree, providing they have a minimum cumulative grade-point average of 2.0 (on a 4.0 scale) and recommendations from specified Wesley officials.

Juniata will accept all credits taken toward the completion of the A.A. degree at Wesley as part of the total requirements for the baccalaureate degree.

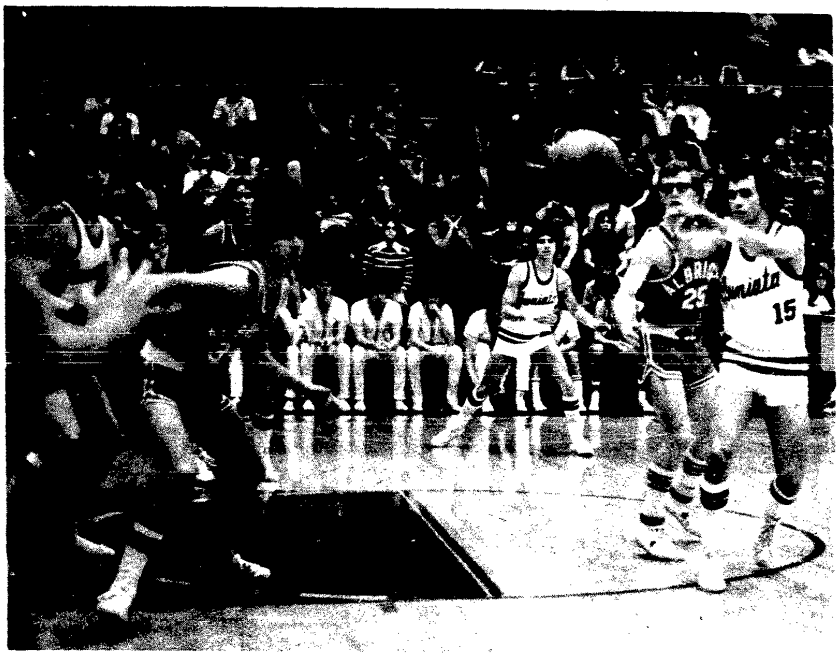
Juniata Signs Agreement With Podiatric College

HUNTINGDON — Juniata College and the Pennsylvania College of Podiatric Medicine, Philadelphia, have initiated a joint undergraduate-professional program in podiatric medicine.

The agreement, announced by Juniata President Frederick M. Binder, provides for a seven-year accelerated program of study. Three years will be spent at Juniata and four at the medical school, leading to the Doctor of Podiatric Medicine degree. Students who successfully complete the program will also receive the bachelor of science degree from Juniata.

Under the cooperative program, each year the Pennsylvania College of Podiatric Medicine will admit up to three Juniata students who have completed their junior year and who have received recommendations (based on cumulative grade point average and results of standard test scores) from Juniata's Health Professions Committee.

Although Juniata has accelerated programs in other friends, this is the first such program for physician training.



(photo by Cara Kelham)

Bob McNeily (NO. 15) passes the ball to an unidentified teammate as Roger Galo and Andy Dwyer look on.

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The Education Department Announces a New Program in Childhood Education

The nursery school on Juniata's campus has been a tradition here for decades. College students have enjoyed seeing the children at play on the campus playground and have found working with the young children educational, practical and enriching.

Juniata has now structured an expansion of the existing nursery school program into a broader early childhood development. This expansion should help meet the need that exists for trained professionals and non-professionals in the field of early childhood education. There are several reasons why the field is exploding in size: there are more and more women entering the work force and, as we learn more about the learing process that occurs between birth and the age of five, more parents, teachers and other professionals become increasingly aware of the importance of the learning acquired by the young child, a process that begins long before he enters a traditional school structure.

The advantages to a college student's experiencing courses in early childhood education are that they provide alternative career choices in the educational market to elementary and secondary education. Also, such experiences provide an excellent complement to training in the elementary secondary fields as well as in sociology and psychology studies. Thirdly, the experience in the early childhood center is valuable for other fields and provides a supplement for non-professional work with children.

Job opportunities in the field of early childhood education are numerous and include positions in public daycare centers, private kindergardens and nursery schools, home day care centers and Christian academies. State and federal social agencies provide a source for working with pre-school children and parent groups as well as counseling positions.

Juniata's approach to teaching and learning about childhood is a humanistic one. The early childhood center functions not as a babysitting service for working mothers nor merely as pre-school preparation ("reading readiness") for first grade, rather it involves the development of the whole child. More than developing and measuring only the child's cognitive skills, the humanistic approach includes the study of all aspects of the child's growth: the mental, social, physical, and the emotional. (Close attention is given to his stages of development as established by Piaget.) Each of these four areas is related to the other—they overlap and blend so that treating them separately or ignoring one of the areas is to compartmentalize the child's growth patterns. This humanistic approach is an extension of Juniata's growth patterns. This humanistic approach is an extension of Juniata's total approach to the educational process; that teaching *and* learning are human endeavors and as such, must deal with the whole person. Jessiann Dortch, Demonstrating Teacher of the Early Childhood Center, expresses her objectives for the center in the following way: "When we talk about cirriculum we mean the whole school package. We're interested in the relationships between teacher and child, parent and child, parent and teacher, child and child. Our concern is for the whole growth of the child; whatever enters his environment is relevant."

Consequently, the center will be used by faculty members and students from numerous areas of the college. The center will serve as laboratory and resource center for independent studies and case studies conducted by students, research by psychology classes and methods courses. Primarily the center provides field experience for classes in human growth and development. Students will participate in the centers and aides and as a "think tank" for ideas. They will have opportunieies to help to plan center programs. Prof. Sally Ondrejcak and Ms. Dortch, as program coordinator and as demonstrating teacher respectively for the college students, provide constructive criticism and evaluation of the student's effect on and effectiveness with young children.

The education department is currently in the process of seeking state certification for program approval in Early Childhood Education. When approved, the department will offer a unique certification to Juniata students in Early Childhood that will be especially attractive to those individuals who desire to work with children from birth to age eight in agencies and centers in addition to public schools. It will also be possible for a student to combine a program of emphasis in elementary education and early childhood if that decision is made early in the student's program. Several students who have completed Human Development I and have gained insight in the early childhood field have initiated programs aiming toward early childhood certification. Any student who has an interest in his certification program should contact Ms. Sally S. Ondrejcak, Dr. Howard Crouch, Dr. Thomas W. Woodrow or Ms. Jessiann Dortch for additional information.

FACILITIES

Juniata's on-campus early childhood center fills the lower level of Lesher Hall. Its open, spacious and bright surroundings provide central area for several developmental learning stations for literature, simple math, science, social studies, art and music. There are also areas for dramatic play, gymnastics, and climbing activities, cooking and two outdoor play areas. Of course the center has the facilities of the total college campus at its disposal as well.

(photo by Jerry Keenan)

Tate Brunner (left) and Traci Isenberg, age four, busy making the early chilhood center a learning experience.

Juniata Announces Will Judy Lecture

HUNTINGDON — Dr. Edmund D. Pellegrino, professor of medicine at Yale University and president of the Yale-New Haven Medical Center, will present the annual Will Judy Lecture at Juniata College on Tuesday, Feb. 8.

The lecture, scheduled for 8:15 p.m. in Alumni Hall of the Brumbaugh Science Center, is entitled "Doctor and Patient: Who Holds Moral Authority?"

Established in 1958 by the late Capt. Will Judy of Chicago, the lectureship is "intended to supplement and enrich the academic program of the college." Judy was a 1911 graduate and devoted friend of Juniata.

This year's lecture will be part of a three-day seminar on "Medical Decisions and Human Values." The seminar, co-funded by the Judy Lectureship and the Edith B. Wertz Endowment for Support of Cultural Events, will also include an address by Dr. E. A. Vastyan of the Milton S. Hershey Medical Center of Pennsylvania State University.

Dr. Pellegrino received the B.S. degree summa cum laude from St. John's University, Jamaica, N.Y., in 1941. He earned the M.D. degree from New York University in 1944 and completed his internship and residency in medicine at the Bellevue Hospital and Goldwater Memorial Hospital, respectively. He is also the recipient of seven honorary degrees.

As a physician, Dr. Pellegrino has been associated with the Army-Air Force Regional Hospital in Montgomery, Ala., the Homer Folks Tuberculosis Hospital in Oneonta, N.Y., and the Hunterdon Medical Center in Flemington, N.J. As an educator, he has served the University of Kentucky, the State University of New York at Stony Brook, the University of Tennessee and Yale University.

Dr. Pellegrino is the author of some 200 publications, editorial contributions, articles and reviews in scientific research, medical education and philosophy. He is chairman of the editorial board of the Journal of Medical Education, a member of the editorial board of the Pharos, Journal of Socio-Economic Planning Sciences and Drug Therapy, and editor of the Journal of Medicine and Philosophy.

The lecturer is certified by the American Board of Internal Medicine and is a fellow or member of more than 20 scientific, professional and honorary societies. He is also chairman of the Institute for Human Values in Medicine.

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(photo by Jerry Keenan)

Juniata's on-campus early childhood center, located in Lesher Hall, provides a central area for several developmental learning stations. Jessiann Dortsch, Demonstrating Teacher, is pictured at center.

The JUNIATIAN

FEB. 10, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 15

Food Service Begins New System

Juniata's Food Service introduced a new system for handling students who lose or forget their I.D. cards. The system, instituted last week, requires that a student without an I.D. card must obtain a charge slip from the Food Service Office. If he-she presents his card within twenty-four hours the charge will be dropped. Otherwise, it will be sent to the Accounting Office and added to the student's term bill.

Students' reactions to the new system has been varied, but the general feeling is one of displeasure. Students can see no reason for the waste of time and paper for charge slips when the line-checkers know who has and who hasn't a meal sticker.

The truth of the matter, according to Food Service Director Ed Straub, is that the new system is designed to eliminate the practice by the line-checkers of allowing students whom they recognize to go through the line, while demanding that unrecognized students present their I.D. cards. This is a practice that Straub calls discriminatory; the checkers cannot recall every student.

Straub feels that another asset of the new system is that it will force students to get their meal stickers at the beginning of each term. This will enable the Accounting Office to collect payments more quickly. Since a student will be unable to eat without a current sticker he will be forced to pay his bill in order to obtain one.

The Food Service does not think that asking for the presentation of an I.D. card is asking too much of the students. Most other colleges have much more stringent systems than that one of Juniata; Straub said he knows of no school that allows students to eat without some form of identification. He also pointed out that since Juniata students are required to carry their I.D. cards with them at all times that the present system seems to be the best one.

Straub was also questioned concerning the rumors that no more whole fruit will be given out, and that students will only be allowed to take one dessert at a time. He replied by saying that the Food Service runs an unlimited food system. Once students are in the dining hall,

more on Page 4

Photo by Carol Tolbert

Food Service cracks down on checking I.D. cards at mealtime.

'Roots': Below the Surface

By William Clemens, Jr.

Less than two weeks ago, an unusual but interesting situation occurred on campus. Students left concerts, basketball games and put aside their books to watch Alex Haley's television production of "Roots." Walking down empty halls one could hear students, packed into any room with a TV set, watching impatiently for the next moment of action. Little did these students know they were watching the television production which would outnumber the viewing audience of "Gone With the Wind," and place "Roots" as the number one popular TV production in television history.

"Roots" starred LeVar Burton as Kunta Kinte, a Mandinkan tribesman; Lou Gossett as Fiddler, a slave tutor; O. J. Simpson, an African tribesman (who did more running than acting); and many other stars ranging from Leslie Uggams to Lloyd Bridges. The series of productions lasted eight nights, describing the ancestry of Alex Haley and his saga of an American family. In the first episode the viewer was taken to Africa where the Mandinkan tribe, living in freedom, are threatened with kidnapping by money-hungry white merchants. The story continues as Kunta Kinte, a proud Mandinkan warrior, is forced on a vessel, along with one hundred and fifty other tribesmen, as it sets sail for Annapolis, Maryland. In America they are sold to plantation owners as slaves. Kunta Kinte attempts unsuccessfully to run away, striving to regain his freedom. He is whipped brutally and finally has his foot hatcheted to stop his attempted escapes. Kunta Kinte has a daughter, Kizzy, meaning "stay put," who continues to pass on her African heritage to her son, Chicken George, whose father was Kizzy's master, a white man who assaulted and raped her at age sixteen. Chicken George received his name by raising prime fighting chickens. He puts his ultimate dream of freedom on the line during a chicken fight, loses and goes to England to train chickens for an English aristocrat. Civil war tears the United States apart and life in the South becomes harsh for blacks and whites alike. As the war draws to an end, slave owners become uneasy with the thought of "blacks being free." The townspeople gather to terrorize the newly freed blacks, destroying their homes and crops. Blacks were free, but free from what? Chicken George returns, sets up a plan that outsmarts the townspeople, and moves his family to Tennessee where he raises his family and continues to spread his African heritage to future generations.

"Roots" definitely was an emotional and thought-provoking series. But it does not stop where the series ended, this could more appropriately be termed the beginning. Two hundred years have passed and Americans are still not a united people. "Roots" brought to the surface the fact

more on Page 4

Dirty Laundry at Cloisters

By Mark Wiener

If you notice any "Cloisterites" invading your laundry rooms, there's a good reason: they don't have one of their own. It all started last week when someone, probably frustrated that the machines in Cloister which hadn't worked properly since the beginning of the year, (and possessing no respect for school property), looted the coin boxes. "Gordon," the Sherlock Holmes of the green army, masterminded a scheme to catch the culprit. Plain logic dictated to Gordon that the person or persons who "ripped off" the boxes would undoubtedly be the first ones to use the machines the next day. On Sunday, Gordon sneaked in and confiscated the clothes in the dryer for evidence. Of course, the innocent laundry owner was slightly perturbed, and after The Bear convinced Gordon that the laundry could not be used as "exhibit A," the clothes were returned. Since then, however, the machines have been unhooked and unplugged. (They have been occasionally hot wired, but Gordon pulls out a few more wires every time he comes across this.) Well, Cloisterites, you are welcome to come over and use the washers and dryers in Sherwood — that is, if they're working . . .

'The Resident Assistant'

By Gary Lee Baker

Who's the Mcfriendliest one on the hall?
Who's the Mcbossiest one of them all?
Who is the possiest,
The very red rosiest?

The Resident Assistant on your hall, of course. The person you can go to for anything. These chosen few are the authority on the hall. They are the middlemen between student and administration. The R.A.'s job is quite undefinable. You can talk to them about any problems you might have, so that puts them somewhere in the mother, father, chaplin, politician, judge, advisor, plumber, Indian chief, carpenter, policeman, public relations person, doctor, electrician, Scout leader, lawyer, best friend category. Or, you can just hold an ordinary conversation with them.

However, this isn't an article on what an R.A. is. We have all witnessed our own R.A.'s in action. Since a Resident Assistant is in such an active position, I thought "I'll bet they witness some bizarre happenings." I inquired about such happenings and here are extreme cases of what we put our R.A.'s through.

One night during a rowdy party, one R.A. was put into quite a precarious position when a Security Guard caught students in the hall with beer. The Security Guard, in telling the R.A. about the raucous, almost discovered the R.A.'s hometown sweetheart staying over night. Another R.A. was accused of being weird by his-her hallmates. Noticing the accusers still had a Christmas bell hung over their door he-she said, "At least I don't have a bell hanging over my door." The bell ended up hanging over the R.A.'s door and hangs there still.

I received a number of stories about people running around naked. In one incident, naked guys ran outside and jumped in the snow, then ran back in and jumped in the hot shower. Another incident involved naked guys chasing a poor defenseless girl down the hall. And still another time, after a heavy water battle, guys stripped down and slid across the wet floor on their bare behinds.

One R.A. told me of a note he-she found on the room door to contact Dr. Binder, but phoned to discover Dr. Binder never called. He-She said, "It was quite embarrassing." One R.A.'s parents were subjected to a hall prank when they were looking for their son-daughter's room to find every door on the hall with his-

more on Page 4

Photo by Carol Tolbert

Seventeenth Street (facing Moore Street). This is the proposed site of the future Humanities Cluster. See page 5 for details.

Update: Pot Shop Fire

By Judy Young

The Quonset hut section of the Pot Shop suffered extensive damage in a fire in December, 1976. This area houses the kilns needed to fire the pottery, and, although the kilns are still active, the rest of the Quonset hut is unusable. There was no damage to the central work section of the buildings.

Jack Troy, the Pot Shop instructor, said that the current facilities are sufficient for the usual number of students — about 25 or 30 in regular classes, plus evening classes. He feels that, although the ceramics students are serious about the class, and are working as well as before the fire, the current arrangement is a definite inconvenience.

William Alexander, the Business Manager, discussed the fate of the Quonset hut area. One possibility would be to repair the existing facility. However, "spare parts" for Quonset huts are not the easiest items to obtain, as they are no longer manufactured. Said Mr. Alexander, "It seems more likely that we will take that building down and put up another one." The cost of replacing the hut with a concrete block building with steel rafters and roof would be within $2,000-$4,000 of the cost of repairs. The new building would utilize the same concrete slab the Quonset hut stands on, and would cover the same amount of ground area, housing the existing kilns. There would be no glass front although there would be windows; the total area of the room would be larger, since the roof would not have the tunnel-dome characteristic of the Quonset hut. The new work area would also be much more fire-resistant than the existing one.

In addition to the construction, in the area behind the Quonset hut where theater sets are now stored, there is another old furnace which will probably be repaired.

Although this is the most probable plan for a new building, it is subject to two major delaying problems. The first is that the Quonset hut structure must be removed carefully, so as not to damage the cement base and the kilns; the Business Department is considering bids for demolition. The second delay is — you guessed it — the weather. Because concrete block construction requires a temperature of at least 28°-30° F., construction will have to wait until warmer weather arrives. However, Mr. Alexander believes that the building will be ready for use by next year; there is also a strong possibility that it will be in use before the end of this coming term.

Jack Troy said, "I think it has possibilities for becoming better than it was, although the facilities have been very good for a school this size." He hopes that the planned area, whether through repair or replacement, will allow the pottery classes to learn more about the art form. It would provide students with a place to look at books and slides and be more critical of other works — without worrying about getting clay on expensive study materials.

So, the fire may, in the long run, have been helpful to future Pot Shop students. We would like to thank Bill Alexander and Jack Troy for their time and information on plans for the area.

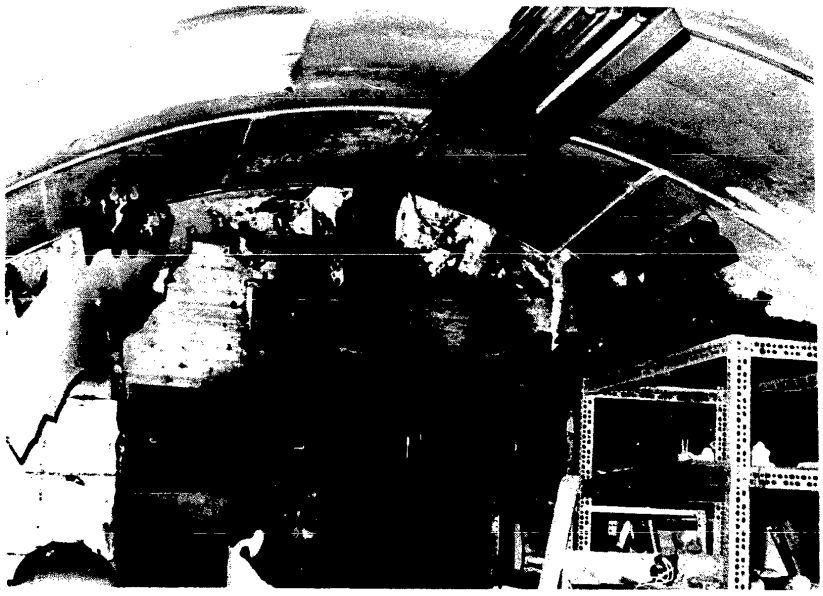

Photo by Carol Tolbert

Damage to Pot Shop incurred as a result of last December's fire.

ALONG MUDDY RUN

By David H. Brown

Juniata — being a small campus — is plagued with rumoritis. This disease afflicts an institution without anyone knowing about its existence and sneaks upon you with pressurized silence. Some of Juniata's best known rumors concern such items as condemnation of Beeghly Library or Founders Hall or the Women's Gym; then there are always the construction rumors such as new sports complexes or a swimming pool . . .

Due to extreme fuel problems and Pennsylvania being in a state of emergency, many rumors started to fly around campus concerning the closing of school, the cancellation of classes for a short period of time, etc. Naturally the list could continue on for who knows how long.

The question is: who starts these rumors, and where do they get some of the ideas for them? Obviously, in the case of the fuel shortage it didn't take too much imagination to come up with a rumor that would be believable. Also, the school's indecisiveness about the whole problem doesn't help matters. Because the school was so indecisive with the fuel shortage, I believe that someone has to take the initiative to make a decision. Therefore, it seems necessary to take the ball and run, so, as of Friday, February 11, 1977 Juniata College, Huntingdon, Pennsylvania will officially close its doors to all students in order to help battle the fuel shortage that is plaguing the state of Pennsylvania and will remain closed until further notice. Students are urged to find a way home as soon as possible and are also reminded that when classes resume, final examinations will be given. Note: none of the above statements are true; it's all a bunch of BS!

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Letters to the Editor

The Food Service has come out with a new policy. If you fail to show your meal sticker you must charge your meal. If the Food Service does not see the proof (meal ticket) that you go to Juniata College then the meal is charged to your next bill. I think this new Food Service policy is unfair. Students shouldn't have to pay twice for one meal. If you forget your card you have to go to the Food Service office and have them look your meal ticket number up. After they look your number up they give you a bill for the meal you are about to eat. Your name, recorded in that book, should be proof enough that you've paid for the meal, so why charge?

Technicalities can work two ways. If the Food Service can charge you for meals that you fail to present your card at, then I want a refund for every meal I miss.

I can understand problems with students not presenting their I.D. cards, but charging is an unfair way of going about it.

Gary Lee Baker

I am writing this letter in protest. I am getting quite ticked off at this wanton destruction that is taking place in our dorms. All of us complain about the high cost of education here at Juniata; surely part of that cost is due to the price of maintenance and repairs.

I'm not denying anyone the right to have fun or be rowdy — but seriously folks, THINK before you act. We are all supposed to be of above-average intelligence here. From the behavior in the dorms — who would ever know it???

Another point to this problem is that not only do people wreak havoc and destruction on their own halls, but they take it to other parts of the campus as well. This is the height of disrespect and inconsideration towards the other students. Besides, who ends up paying for the damage? Certainly not those who did it — they remain anonymous!! The innocent victims who live on the hall have to fork over even more money to the school. Some of us really can't afford to pay for these things . . .

All I'm asking is: LOOK at what you're doing!! IS IT WORTH IT???

Kim Swindler

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Radio City: Album Review on Weather Report

By Nathan Wagoner

This was going to be a five album review on Weather Report, one of my favorites, but at the last minute I couldn't find a copy of their first album, **Sweetnighter**, so I decided to make it a four album review. That should keep me busy anyway. The four albums referred to are, in chronological order of their appearance, **I Sing the Body Electric, Mysterious Traveller, Tail Spinnin'**, and their latest as a band, **Black Market.**

Weather Report is a jazz band, if you can really call it that. What I mean is, it's jazz, but it's not the kind of jazz one usually thinks of when one hears that name. Jazz to the average layman often implies a sort of semi-incomprehensible music (some call it "noise") composed mostly by egotistic musicians of unapproachable technical skill who try to cram as many notes as possible into their respective solos, which seem to be going on constantly. However, it is really not my duty to explain away the common misunderstandings that surround an entire genre, but rather to convince you that if you're not listening to Weather Report you're missing a lot of fine music.

Weather Report and its principles, Joe Zawinul on keyboards, Wayne Shorter on sax, and Alphonso Johnson (now with the Billy Cobham-George Duke Band) on bass, is more concerned with music first, and jazz second, if you catch my drift. The result is a delicately-structured, harmonious music that is spontaneous without being overbearing. This description certainly holds for the last three albums of the four (and, given a sense of artistic progression, this makes sense; Weather Report moves steadily towards simplicity rather than complication), but it would be misleading to characterize **I Sing the Body Electric** like that.

I Sing the Body Electric is a **weird** album; in other words, non-jazz heads stay away! In a way, it could be termed a "concept" album, not that the album is wrapped around one particular concept, but rather one concept pervades the entire album and is also, in varying degrees, carried over to the other three listed (not knowing about **Sweetnighter**, I'll keep my mouth shut). That concept is the idea of painting musical pictures. What they're really trying to do is, with the help of suggestive titles, **Unknown Soldier, The Moors, Crystal**, etc., tell musical stories. The listener will find, if he can get past the seeming chaos of sound, that they do it very well, but it is a complicated album and not one to be approached lightly. (i.e. it makes for bad "background music")

For those that are willing to sit down and **LISTEN** to music and put some real energy into that listening, I recommend it, because you can get a lot out of it; but if you don't take music all that seriously, avoid it, it will most likely offend you.

The personnel is as follows: besides Zawinul and Shorter there are Mirosalv Vitous on bass (Johnson shows up on the next one), Eric Gravatt on drums, the incredible Dom Um Romao, the Brazilian percussionist, and a few incidentals such as Hubert Laws (!) on flute and the amazing Ralph Towner on 12-string guitar.

So much for that album. The next album, **Mysterious Traveller**, is pure dynamite. It was this album that first got me to like this band, back in the dark days when I didn't like jazz, and anyone who likes music should enjoy it. It is jazz, in that it is basically spontaneous music and it depends on the communication between the musicians to make it work, but at that point the resemblance with "jazz" as a genre ends. The reason for this is that, as a band, they are not afraid to be simple.

Shorter and Zawinul, who do most of the writing, are not so hung up in their technical virtuosity that they feel obligated to shove it down our collective throats, as is so often the case with "good" musicians. **American Tango** is a masterpiece of inventive simplicity, and **Jungle Book**, in terms of structure, is little more than a chant, but it's beauty is incontestable. However, lest anyone get the mistaken idea that these people can't get good and funky, try **Nubian Sundance** or **Cucumber Slumber** — they should get you moving.

Personnel on this album is basically the same as the last one, with the addition of Ishmael Wilburn and Skip Hadden on some of the drum tracks.

Next in this illustrious lineup is **Tail Spinnin'**, their fourth album. On this one, they have taken their progression one step further, and the music begins more and more to resemble "songs" as opposed to displays. The writers' respective senses for melody are more refined, and the almost orchestral arrangements of the material are tighter and more focused. **Man in the Green Shirt** is just plain good-time music, and the many, varied cultural backgrounds of the people in the band it becomes universal good time music. **Lusitanos** (supposedly written about the hill people in Portugal) is, due to the superb bass work of Mr. Johnson among other things, exciting and powerful at once. They also have a sense for musical humor, as is pretty obvious in **Between the T highs**, which lends a lighter touch to the music. Since, for special reasons, I can't go on writing raves about every song on every album (although I'd like to), I'll confine the rest of my comments about this album to one more number, **Five Short Stories.** This is basically Zawinul on acoustic piano and Shorter on tenor sax and, well, it's **great.**

The musical communication between the two of them is nothing short of astounding, and **Five Short Stories** makes that crystal clear.

Finally we come to their latest, **Black Market.** In this album they have combined their gift for telling musical stories, as shown in **I Sing the Body Electric**, with the melodic control developed in the last two albums, so, in a sense, it's a kind of culmination. They use a lot of sounds on this album to get the effects they want, such as crowd noises (speaking some strange language), fireworks, foghorns, etc.; but that in no way interferes with the music — in fact, it adds to it. This album is rich to the point of being ravishing, but at the same time controlled and not overdone. To be honest, all I can really say about it is **buy it.** Buy them all for that matter; if you love music, you won't regret it.

'Getting To Know You'

By Elizabeth Borton
Thecla Coppolo
Sandra Taylor

"I think I'm making a social contribution that, in some way, I'm making or helping people to be better — and that is important to me."

For those of you who do not already know her, we would like to introduce you to Janet Lewis; a professor of Philosophy, and a woman whose interests and talents distinguish her, quite strikingly, from the common female stereotype so many of us unfortunately possess.

Originally from Scranton, Pennsylvania, she earned her B.A. from Wilson College and her M.A. from Bryn Mawr. Her entrance into the teaching profession, stemmed not from a need to "enlighten" others so to speak, but from her love of philosophy. "I really got into philosophy and I wanted to go on with it, and the only way you can go on with philosophy is to go to graduate school and teach." She came to Juniata from Villanova, after many trials and tribulations, and, like many of us our freshman year, experience immediate cultural shock. "After about a year I really liked it . . . if you live in a big city, coming to Huntingdon — it's really strange 'cause you think, 'Ah, I need this — I'll go downtown and get it' And then you think, 'Oh no you won't — you might go to Harrisburg to get it but you're not gonna get it in Huntingdon!' "

Adjusting to the students that first year presented some problems — problems revolving around a task which confronts every teacher: relating to the people she was teaching. "I was a student in an age which had a great deal of social conscience, there was social responsibility . . . Bryn Mawr was a very liberal campus, this is a very conservative one. I'd start to talk about the war in Viet Nam and I'd suddenly realize that all the students in the class were in favor of the war. And I never heard of that."

Janet's interests are surprisingly non-academic. She enjoys reading detective stories and like most of us gets into television — unlike many of our more learned scholars who see it as a type of intellectual paralysis. "I like to train dogs for obedience in dog shows, and I like to teach people how to train their dogs so their dogs don't go out and bite other people. It's nice to have a hobby like that because the people with whom I associate are not Juniata people — which means that when I go to a party or when I go to a show . . . I'm not having to sit around and talk about the same kind of stuff that I talk about with people every day . . . I'm very simple. I like to go swimming, and I like to hike in the woods, I like all that 'nature stuff' that doesn't take a lot of exertion."

As far as music, Janet listens to both classical and folk: her love of folk music grew out of her student years in the sixties. "The big music in the sixties was not rock-and-roll, it was not hard rock, it was protest music."

Janet's life as she perceives it is valuable and purposeful when she is doing things she wants to do and at the same time enjoying them. "I think I'm making a social contribution that, in some ways, I'm making or helping people to be better — and that is important to me. That is a kind of an obligation I have. I also am very lucky in that I have a job that I really love. And I'm also lucky in that I have something that I like to do outside of my job so that my job isn't my whole life . . . I'd like to hope that just by being here and being a relatively good teacher that I can set a role-model for women to show them that they can be competent in other-than-traditional women's fields — they can argue, they can express their own opinion . . .

"Living day-to-day" capsulizes Janet's attitude on life. She gives an impression of calmness, of control, of harmony with herself and her surroundings — one we'd like to think is contagious.

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Juniata succeed in $10-million Campaign

HUNTINGDON, PA. — Juniata College has successfully completed its eight-year, $10.1-million Margin of Difference development campaign, the largest fund-raising effort in the college's 100-year history, it was announced by President Frederick M. Binder.

Initiated on April 19, 1968, under then Juniata president Dr. Calvert N. Ellis, the Margin of Difference (MOD) program concluded with the end of the college's centennial year, 1976. Funds committed totalled $10,155,182.

The program, said Dr. Binder, was designed to provide Juniata with "that 'margin of difference' in the quality of its education without which it could not successfully meet the challenges of the future." Most of the $10-million, he added, was raised during the administration of Dr. John N. Stauffer, 1968-75.

During the first two phases of the MOD program (1968-71 and 1971-73), some $5.3-million were secured for construction of Ellis College Center and for general educational advancement, including increased endowment. The third phase, the Centennial Fund (1973-76), raised more than $4.8-million in preparation for the college's second century.

Attributing the campaign success to "the generosity of Juniata's trustees, alumni, the Church of the Brethren, other friends and especially the Huntingdon community," Dr. Binder pointed out "After more than a year at Juniata, I am still amazed at the selflessness and caring shown by so many persons so often."

He noted that during the MOD campaign, the college's several constituencies also contributed more than $1-million to its first eight Annual Support Funds. These monies, which are added to the current operating budget, bring Juniata's recent eight-year giving total to some $11.2-million.

Dr. Binder also praised a number of MOD campaign leaders, including trustees Cecil E. Loomis of Macungie, honorary chairman for Phase I; Edwin L. Kennedy of New York City, honorary chairman, Phases II & III; and Dr. John C. Baker of Essex Fells, N.J., recently retired chairman of the board.

Loomis is a retired board chairman of the Columbia Gas System, Inc., while Kennedy is a senior partner with Lehman Brothers, a New York investment firm. Baker is president emeritus of Ohio University.

Also singled out were several Centennial Fund chairmen: Charles C. Ellis of New York (general chairman); Joseph R. Good of Hollidaysburg (trustee effort); Mr. and Mrs. Cyrus O. Caulton of Bryn Mawr (alumni); William E. Swigart, Jr. of Huntingdon (Juniata Valley area); Francis W. Zimmerman of North Wales (church); and Atty. Marion D. Patterson of Hollidaysburg (parents).

Attention Juniors and Seniors

With the coming of spring it is time once again for the election of more students into the Juniata College Honor Society. In keeping with the constitution of the Honor Society, it is at this time that we publicly announce that letters of nomination have been sent out. Any senior with a grade point average of 2.25, or junior with a grade point average of 2.50 is eligible for consideration by the Honor Society. Anyone filling these qualifications who has not received notice of his candidacy should contact Lester Himmelreich or Rodney Bednar at Box 418 or 643-6905 to receive the necessary materials for consideration, as soon as possible. If you have any question as to whether or not you are eligible please contact Lester Himmelreich or Rodney Bednar. Remember Juniata does not have a Phi Beta Kappa chapter, the Honor Society is Juniata's only way of recognizing your position and achievement in the college community.

Beating the Winter Term Blues

In the parody issue of last week, in the article, "Study Hazards," you find this statement:

"What can you do during the winter term except study? The weather halts most activities on campus, so, except for the wrestlers and basketball players, we turn into overweight spastics."

That must have been written by one of those fabled students who "live in Beeghly". What ever happened to the intramural programs? And, even without them, the author failed to acknowledge the ingenuity (and desperation) of the Juniata student when it comes to creating new ways to kill time and remain sane.

First, there are the traditional past-times - pillow fights, shaving cream shenanigans, etc. snowball fights to magnitudes never before reached.

Then there are the traditional sports, like hockey (played with genuine equipment) and wrestling, which are modified to be played in a hallway. Other sports, with an added twist, are:

1. Bowling with lamp bases. As those don't tend to roll straight, the challenge is to bowl it fast enough for it to reach the end of the hallway by ricocheting. This *can* be damaging to your lamp base and hallway walls.

2. Bowling with a shotput. The excitement here is that you're trying to knock down your opponents, and they're trying to get you first. This can be damaging to your body.

3. High-jumping. For this, you need a mattress and broomstick in the hallway. Thrills are added by placing the mattress near a wall phone, so that some of the contestants wipe out before they ever reach the mattress.

4. Hall handball. This is better known as "bombardment". The ball is not played off the wall, but off your opponent's bodies.

Other diversions Juniata students have resorted to are:

1. Getting your entire hallway brainwashed, so that, at the first few notes of *Rubber Band Man*, they flock from their rooms and begin to Bus-Stop.

2. Racing hamsters in the hallway.

3. Tossing unsuspecting, fully-clothed victims into the gangshowers.

4. Blocking of the gang shower entrances with bed-boards to create a sauna. (If you're in a men's dorm and hear "Sherry Baby", in four-part harmony, coming from the showers, some people have made themselves a sauna.)

5. Cabbage battles. Luckily, these aren't very frequent, as wading knee-deep is very strong-smelling cabbage heads can be downright disgusting.

6. Bogus phone calls. These can be rather illegal, but they have been tried by some people, so they're included in this list so that you can think twice next time you answer the phone and someone asks you for Mortimer Snerd or the Grate Wazoo.

7. Drawing giant caricatures of Juniata personnel on a suitable surface, like a wall. (Actually, there's only one report I've heard of this new form of cave-art, but you'll know if you see it.)

8. Flinch. This is great for your reflexes, guys, but it can be murder for your images.

And then, of course, there is the ever-popular traying. So next time studying gets you down, and "there's nothing going on", don't give up hope.

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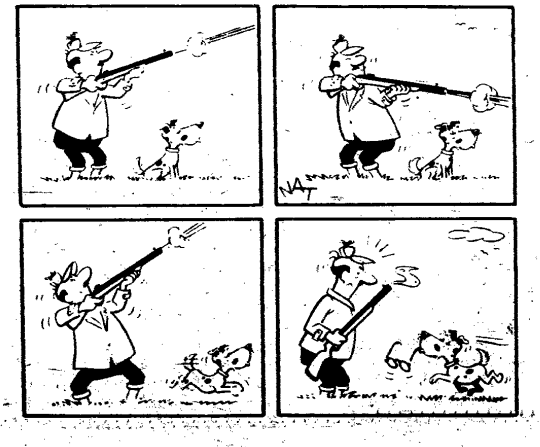


Death in a Bakery

It was a damp, chilly morning in February. Clouds covered the resettlement area for refugees and light rain fell on Hong Kong. I stepped out of the Catholic Center Bakery to take a breather. I felt good all over with the knowledge that because of our bakery 5,000 school kids were receiving a bun each day at recess period.

As I looked down the shack covered hill and off to the Hong Kong Harbor entrance filled with the colony of boat people floating on Firewood Bay, I thought how different my life had become from what I imagined when I came to Hong Kong as a missionary two years before. I never expected I would be a baker, but when people are hungry, first things first.

A group of workers rushed past me, just catching the 7 a.m. bus. As they reached the street they all looked at a low bush near the road. All of a sudden I noticed that others were also turning to look at the bush as they passed. Driven by curiosity I walked down the steps to the street. Perhaps a dog had been hit by a passing bus. I reached the bush and to my surprise there was a little old man lying under it. He was soaked to the skin. I asked him in Cantonese if he would like my help, and he eagerly accepted. His name was Chan. I tried to stand him upright, but he had no control of his legs. As I picked him up in my arms I became aware that he had no control over any other bodily functions either.

Without realizing any strain, I carried Mr. Chan up the hillside steps to our bakery. A pile of flour sacks served as his bed while I called for an ambulance. Mr. Chan told me that his son had turned him out of their shack three days before, and he could not remember when he had last eaten. Felled by a stroke the previous night, he had managed to crawl under the bush. Shortly before the ambulance arrived, Mr. Chan turned toward me and said, "please tell my son that I forgive him . . . I understand his actions." A few moments later he died. His death was caused by a combination of stroke, exposure, and hunger. The irony was that he died in a bakery on a bed of flour sacks.

When I remember Mr. Chan, I can't help but think of the fact that we in the United States live in a bakery, with people dying of want in it. Isn't it about time we realized that we cannot shut our doors to the needy of the world who are looking with longing into our store window? Poverty and hunger are a reality and we must accept the inevitable fact that we must do with less, so that they can be more.

I'm Ron Saucci.

Food

—from Page 1

one helping. By portioning the food the first time around, waste is eliminated. If students want second desserts they may get them. As for the fruit, Straub stated that too much food is being taken from the dining hall. Since $10,000 a year is lost in unavoidable waste, the Food Service does not want to add to the loss with "rip-offs" and thrown-out desserts.

Straub is hoping that these recent developments will be understood by the student body. He stated that if anyone can think of better alternatives the Food Service is willing to listen to them. Until a better system can be developed, it appears that the students will have to tolerate the inconvenience of a charge slip if they forget their I.D. cards.

Roots

—from Page 1

that much needs to be done on racial relations within our own country. A good place to start is right here on Juniata campus. What does this college really have to offer the individual black? What efforts are being made to show blacks as well as whites that Juniata offers a college experience to everyone? Perhaps this is asking too much for an institution to do, since it is not apparent that American society is willing or able to produce equality of all men. Think about it.

Residents

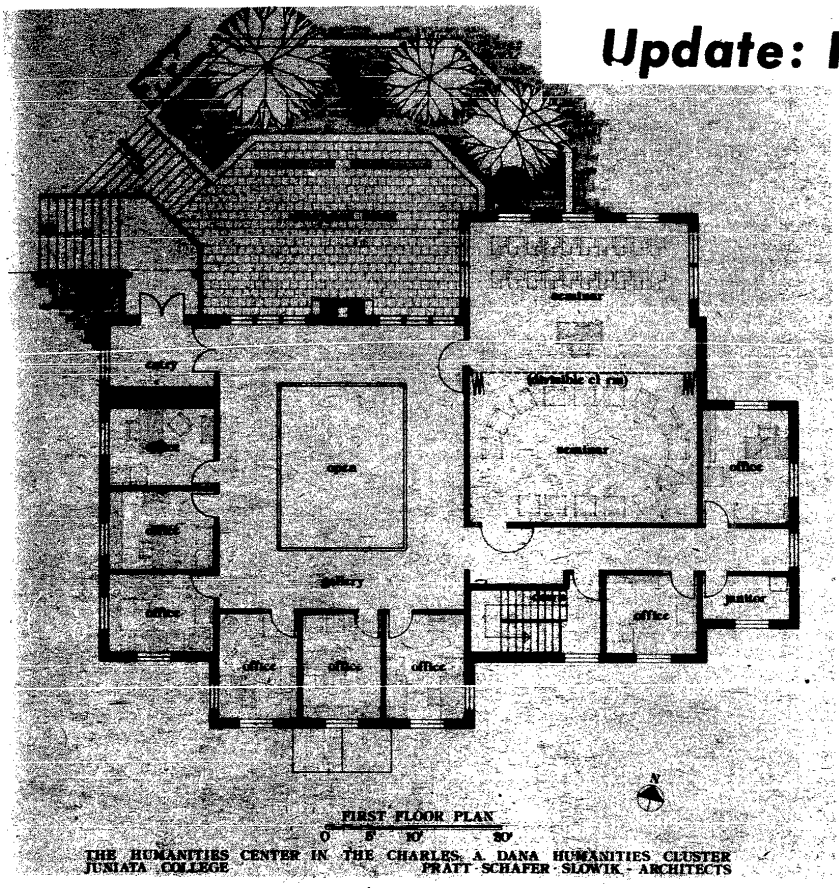
—from Page 1

her name on it. Another R.A. was pleased to see a lump of clay splat up against the wall with a humorous face sculpted out of it with his-her name placed underneath.

Those were just specific incidents; they must also suffer commonplace things like messy birthday parties, the making of swimming pools in the shower, wombat fights, shaving cream battles, tennis ball fights, hall hockey and on-the-hall snowball fights.

The Resident Assistant has a very interesting job. And it is the student with wild ideas, a good sense of humor or an unsatisfied mean-streak that makes their job so interesting. Sincerely, thank you, R.A., for all your services!

Update: Humanities Cluster



By Brenda Geiger

Once the Natural Sciences and Social Sciences were properly housed in their new and renovated facilities, a concern was expressed for the Humanities. The construction of a new Humanities structure similar to that of Good Hall was considered. Unfortunately, the cost would be more than $1.25 million and would require an appropriate land site. Both of these are limiting factors.

In March, 1976, Juniata College submitted a proposal to the Dana Foundation. The College was seeking support in the amount of $200,000 for the renovation of the six properties owned by Juniata located on Seventeenth Street between Mifflin and Moore Streets. This proposal also included the possibility of the development of a mall or park area to replace the street. The proposal for closing the street has already been placed before the borough council but, as of yet, no final decision has been made. Some of the goals of this project would be to repair and redecorate the old Carnegie Library (Shoemaker Galleries) for continued use as an art gallery, special events, classroom space, and the housing of the Juniata Museum. The plan also entails the repair and redecoration of the Faculty Club, which is located at the southeastern corner of Moore and Seventeenth Streets, and the renovation of the Manse as an office building and seminar rooms. The same renovation would be done to the I. Harvey Brumbaugh House which is located on the north corner of Mifflin and Seventeenth Streets. The Buildings and Grounds Committee of the College's Board of Trustees approved the demolition of Oller House and the construction of a new building on that site. This construction cost will amount to $355,000, making the total cost of $550,000 for the development of the Humanities Cluster.

In May, the Dana Foundation granted Juniata College $100,000 for this renovation. It was offered as a challenge gift and the College was required to raise a matching amount. This matching has already been completed, providing $200,000 for the renovation. The Humanities Center, to be constructed in Georgian style architecture, costs the remaining $355,000.

The cluster development will house the departments of art, history, foreign languages, philosophy, and English. The Cluster will also offer seminar rooms, small classrooms, and faculty offices. Construction will begin hopefully by the summer of 1977, but no later than 1978.

Food Tray Song

By Teddy "Bear" Williams

Where Have All the Food Trays Gone?

(Sung to the tune of: Where Have All the Flowers Gone?)

Where have all the food trays gone?
Long lines passing.
Where have all the food trays gone?
Long, long time ago.
Where have all the food trays gone?
Slidin' down Roundtop everyone.
When will Ed ever learn, won't Ed ever learn?

Where have all the food trays gone?
It's distressing.
Where have all the food trays gone?
Long, long time ago.
Where have all the food trays gone?
Cracked and broken everyone.
When will Ed ever learn, won't Ed ever learn?

Where have all the food trays gone?
It's depressing.
Where have all the food trays gone?
Long, long time ago.
Where have all the food trays gone?
They'll return in Spring everyone (almost)
When will Ed ever learn, won't Ed ever learn?

Concert Choir Tour

Tuesday, February 22
City: Martinsburg, Pa.
Place: Memorial Church of the Brethren
Concert Time: 7:30 p.m.
Wednesday, February 23
City: Harleysville, Pa.
Place: Indian Creek Church of the Brethren
Concert Time: 7:30 p.m.
Thursday, February 24
City: Glen Cove, N.Y.
Place: First Presbyterian Church
Concert Time: 8:00 p.m.
Friday, February 25
CITY: Shrub Oak, N.Y.
Place: Shrub Oak United Methodist Church
Concert Time: 8:00 p.m.
Saturday, February 26
City: Port Chester, N.Y.
Place: North Baptist Church
Concert Time: 8:00 p.m.
Sunday, February 27
City: Ridgewood, N.J.
Place: West Side Presbyterian Church
Concert Time: 4:30 p.m.

Curriculum

Reprinted from the Juniatian of Dec. 8, 1971

Old is good
And new is bad.
Stir things up
And we get sad.
Change is awful,
Progress worse,
The end is always
In a hearse.
Hurry! Backtrack
Lest we sink,
Horrors, we might
Have to THINK!

Prepared by:
The Freshman Task Force
To Save Stagnation
For Juniata

$1000 Poetry Prize

A grand prize of $1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

Says Poetry Editor Eddie-Lou Cole, "We hope to encourage new poets—even poets who have written only one poem."

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

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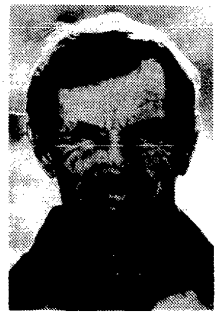
I HAD CANCER AND I LIVED.



Gene Littler
Have a regular checkup. It can save your life.
American Cancer Society.
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'Oh, God, A New American Hero

A well-stocked supermarket, a middle income home in the San Fernando Valley and the glow of California's winter sun are the precisely proper surroundings for John Denver's first film.

His ear-to-ear smile, Dutch-boy haircut and granny glasses are evoking wistful "oohs" all over Los Angeles as Denver plays the assistant manager of a supermarket in "Oh, God," a picture as inevitable for the young singer as the fact that he would become a film star

Friendly and private, he comes and goes on the set with self-effacing ease, and if it weren't for the shiny reflection from his teeth and glasses, one would never suspect him of superstardom and utter professionalism. This time, instead of Frank Sinatra, Joanne Woodward, Doris Day, or another of his previous show-mates, he is teamed with George Burns, two and a half times John's age and surely the biggest octogenarian star in the world.

"Oh, God" is directed by Carl Reiner who knows a humorous situation when he sees one, and is produced for Warner Bros. by Jerry Weintraub, who has put together Denver's hit TV specials, his concerts and his nightclub teaming with Sinatra.

It seems that America has elected John Denver today's — and maybe tomorrow's — hero. The affection with which audiences regard him has come mostly, of course, through the music he writes and sings. His record albums have sold something more than 30,000,000 copies. But his wholesome physical appearance, the aura of joy that surrounds him and his oneness with nature and humanity are surely qualities that endear him to listeners and lookers. This sunshiny aspect has apparently brought audiences a welcome remission from the sordidness of the drug culture and panic of student riots, which characterized the '60's and beyond.

At any rate, John is playing a reasonable, common man in "Oh, God." But unreasonable and uncommon things happen to him as God, in the gruff reassuring presence of George Burns, appears before him and suggests he spread the word that it's about time people get their act together.

John likes the picture, he likes the idea of it and he likes Burns and Reiner. "It's pleasant and comfortable and I think it's going to work," he said. It wouldn't dare not work.

Photo Copyright by Warner Bros. Inc.

JOHN DENVER FILM STAR — This scene on location in the San Fernando Valley shows John Denver, the "Rocky Mountain High" fellow, playing his first screen role in "Oh, God." Denver, who sells phonograph records by the millions, and draws crowds to concerts and TV specials, plays an assistant manager of a supermarket who meets God in the form of George Burns in the Warner Bros. film.

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Travel opportunities around Europe on discount tickets are extensive. Country by country information & planning is provided, along with intelligence for back-packers.

They have opened a downtown Travel & Student Union on one of the main canals where they meet and counsel young travelers. Also their Atlantic budget flights include accommodation & meals for 3 days in Amsterdam for Orientation.

To take part in these programs and benefit from these services, it is necessary to be an annual subscriber, but this only costs $10.00.

You will receive information on all aspects of these programs and services by spending your name & address with 2 International Reply coupons to: INTERCHANGE FOUNDATION, P.O. BOX 5579 AMSTERDAM / HOLLAND.

HUNDREDS OF YOUNG AMERICANS VISITED US THIS LAST SUMMER & FALL. THEY SAID A GREAT DEAL OF. WARM & KIND THINGS ABOUT WHAT WE DID FOR THEM, FROM THE MANY LETTERS, HERE AR TYPICAL EXAMPLES.

My sincere thanks for a most gratifying Job placement. . . . excellent people . . . .let me know if other new Programs open up (Rob Allyn)

Its me, Gary Fey from Chicago., just wanting to say thanks for all your great help and services . . . I've made some plans to go to school in Austria next year, and am taking German . . . I'll come back to see you and talk in Amsterdam . . . thank you again (Janey Xanthopoulos)

I plan to continue my Language Studies and would like to return to Europe next year. My parents are very grateful, and I would like to thank you and your staff at Interchange for your cheerful help. Hope to see you possibly in 1977 (Stephen Northcutt)

I really appreciate all the stuff you did for me - and that tour really rounded out my trip and gave me some great memories. Thanks again for everything. Say "Hi" to everyone for me (Sharon Larson)

WHAT WE HAVE
ALREADY DONE
FOR SO MANYIS THE REASON
WE ASK YOU
TO HELP US
TO TELL MORE

Good Luck...
•on your finals!
•in the MAC's!
• to the Concert Choir!
and
Have a Great Vacation!
See you all next term

A Cow in the Where?

University Park (PANS) — Some people take their milk drinking seriously. Seriously enough to take a cow from Penn State's dairy barns, anyway.

About a half a dozen fraternity pledges decided late one night that it would be a hoot to park a cow in the fraternity living room with all of the other trophies. They selected a likeable Holstein from the barns and paraded her around campus.

Just as they passed one of the University's gymnasiums, a campus policeman spotted the pilfered heifer and confiscated her.

The police haven't yet decided what, if any, charges will be filed. We imagine they're stymied as to how they should deal with cow theft. We thought that went out with goldfish swallowing.

The culprits are hoping for leniency. "The cow was just standing around," one of them said. "We were just going to put it in the living room and let the brothers wee it, then put it back. It's just a damn cow."

Indians Win non-League; But Lose in MAC Play

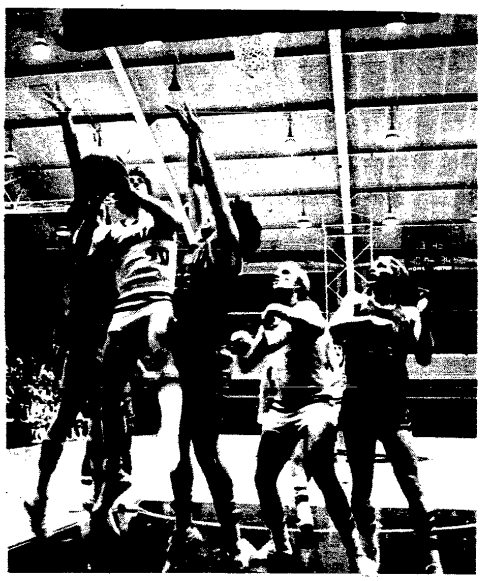
By Scott Pearl

Last week the Indian's Mens Basketball team had a tough traveling schedule — having to play two out of three games on the road during a five-day period. They started out the week with a big revenge win at home, beating Lock Haven 65-57, on Monday. The Bald Eagles defeated the Indians earlier in the season, 66-46. High scorer for the game was sophomore, John Grzesiuk with 17 points and 19 rebounds.

The Indians went on the road next and defeated the Messiah Falcons in a non-league game, 90-84. High scorer for the Indians was junior, Tay Waltenbaugh who had a JC season-high of 41 points. The Indians were forced to play without sophomore Roger Galo, who missed the game due to a foot injury. Although the Indians led by as much as 12 points during the game, they had to turn back a brilliant 44-point performance by the Falcon's Brian Hoyt. The JC game-plan called for conservative inside shooting which accounted for Waltenbaugh making 72 per cent of his shots. The Messiah defense, however, could not contain the awesome Indian offensive attack, so they continued to feed the ball inside to their big-man. Hoyt made his assault differently by sinking most of his shots from 15 to 20 feet out.

The next game was on the road also, as the Indians traveled to take on the University of Scranton Royals in an MAC contest. The Royals, who were the NCAA Division III champions last season, proved their superiority in the MAC by defeating the Indians, 85-59. This was the largest point-margin in any defeat of the Indians so far this season. The Royals are 15 and 4 overall and have won 3 and lost only 1 game in the MAC — to Philadelphia Textile. The Indians couldn't muster the needed offense, as Scranton led from midway through the first half. The Indians did get to within 11 points, however, with about 12 minutes remaining in the game, but the Royals pulled away from that point on, with their largest lead coming at the end of the game. High scorer for the Indians was Roger Galo, who returned to the lineup after his injury, with 16 points.

The Indians, who were in the top ten Division III teams in defense a few weeks ago, have had their points-against average raised about 5 points within the last two weeks — knocking them out of that category. They return home this week with a game Wednesday night against Elizabethtown College and a Saturday night contest with the league-leading and undefeated Rams of Philadelphia Textile College.



Picture by John Andrews

Ed Flynn (No. 40) goes inside for a shot as John Grzesiuk (No. 34) places himself into his standard position which allows him to pull down another rebound.

Inside Look at JC Athletes

By Mindy Anderson

Wrestling seems to begin at an early age for most wrestlers. Senior Steve Winters is no exception. Steve embarked on his wrestling career in the 7th grade, after being prompted to start by friends.

Steve is not only a member of the JC Matmen, but is also an active member of the Juniata Judo Club, as wrestling is a takeoff from judo. Steve has been actively involved in judo more so than wrestling. He participated on the JC judo squad from his freshman thru junior year, deciding to come out for wrestling in his senior year.

Steve believes that wrestling is both an "individual and a team sport." He supported this statement by adding that you "win twice" — that is the victory achieved by the individual wrestler is also a victory for the team. The consensus among Steve and his fellow wrestlers is, in wrestling "You only get out what you put in."

Steve commented that a good wrestler is characterized by natural ability, the willingness to learn and master the wrestling techniques. Steve also felt that another quality of a good wrestler is the amount of time the athlete is willing to give to the sport.

With regards to the JC squad, Steve stated that this year's team is one of the best JC has seen, composed of a mixture of strong, skilled freshmen and seasoned veterans. The JC Matmen have the necessary ingredient to success: strong team work with a strong player-coach rapport.

Steve feels judo will continue after school because "wrestling usually ends after school."

From Muncy, Pa., Steve also finds enjoyment in camping, when he is away from the mats. Possessing skill in wrestling as well as judo, JC is lucky to have Steve on the mats.

Picture by Jerry Keenan

Steve Winters believes that wrestling is both an individual and a team sport.

By Greg Ransom

After seven successful starts at home it appears as though the cagers of Juniata are establishing a winning tradition in Memorial Gymnasium. Tay Waltenbaugh, a 6-6 junior-transfer has been an instrumental contributor to this success.

Hailing from Tarentum, Pa., Tay originally chose American University to develop his basketball skills. After about a year and a half of major college competition Tay became somewhat disillusioned and unhappy with the larger school. While in the process of deciding where to transfer to, he remembered an old high school friend Roger Gale, and soon matriculated. Upon further questioning Tay stated that he "likes the people here, they seem to care about the individual and are willing to help you with your problems."

Majoring in Sociology he intends to pursue a career in criminal justice, but that aspiration however, is secondary to his desire to play professional basketball. In reply to the following question concerning his switch from major college ball to Division III ball, Tay remarked, "that there is no difference between big-time basketball and M.A.C. competition." He further stated that essentially making it to the Pors is basically knowing the right people."

Outside the career aspect of the game, Tay believes that "basketball or just athletics in general helps mold the individual in a more social than academic sense, which is also a valuable experience in itself."

Undoubtedly Tay has been an added dimension to the Indians' success in the 1977 campaign. According to Coach Meditch, "he is one of the best players in the league." With four conference games remaining and Tay's scoring production constantly increasing, he should definitely be in contention for the M.A.C. Northern Division MVP award.

Women B'Ballers Drop Two

By Hongo

On Thursday, February 3, the women's basketball team traveled to Franklin and Marshall where they dropped a close game, 47-46. The Indians maintained a tight defense but couldn't seem to get their offense working effectively. The Indians were at a definite height disadvantage with three of F & M's players being over six feet tall. The team saw they could play against a height disadvantage and will be ready to take F & M on again, if need be, at the MAC's. The Indians played very aggressive ball in the last couple of minutes and almost pulled the game out; but the ball wouldn't go in no matter how hard they tried.

Scoring for the Indians were Nancy Zinkham with 13 points. Jan Edgar and Mardie Frye with 12 points apiece. Alison Reeves with 5 and Janet Bechtel with 4.

Saturday, February 5, the Indians attempted to get back on a winning streak by taking on Scranton University at Scranton. Although playing much better ball, they were defeated by the aggressive Royalettes 67-57.

The Indians stayed within 6 points of the Royalettes most of the first half with both teams displaying tight defenses. Going into half-time the Indians were down by 6 points, 28-22. This didn't discourage the Indians, as they came back and tied it up 30-30 early in the second half. The two teams remained very close for some time until the Royalettes broke loose with a 12-point shooting spree. The Indians applied a tight full-court press towards the end of the second half which was good for a number of steals, but it was too late, as time ran out.

Leading the defense was Jan Edgar with 15 rebounds. Mardi Frye played an aggressive game under the boards and accumulated 21 points while Nancy Zinkham followed close behind with 20. Jan Edgar and Janet Bechtel added 8 points apiece. Nancy Zinkham completed 50 per cent of her field goals while Mardi Frye hit 70 per cent from the free-throw line. The team record is now 5-4 with 6 games remaining to be played.

The Indians have four more home games and want your support to help them on to victory.

Feb. 14—U.P. of Johnstown — 7:00 p.m.

Feb. 16—St. Francis — 7:00 p.m.

Feb. 28—Dickinson — 6:30 p.m.

Mar. 2—Bucknell — 7:00 p.m.

THE GOOD OLE DAYS

(This article was taken from a **Renaissance** of Winter, 1970.)

Calamity of the Cafeteria

Reluctant officials of the Mariana Food Service yesterday announced that the once unconfirmed rumors about something being wrong with the food were indeed true. This statement was made after the Pennsylvania Department of Emotional Security, Health, and Inner Peace had issued a report that the bubonic plague was being spread through the food that the cafeteria was serving.

This was the worst calamity to strike the food service at Juniata College since the great "Disaster of '03;" on that black day, not only did several students die of malnutrition while waiting in line, but also Herbie Zukowski, a townie, sneaked in line and ate lunch free.

Federal reaction (the forces of reaction?) has been swift. After President Nixon had declared the cafeteria a disaster area, and the pillars in front of Ellis Hall a fake, Attorney General John Mitchell sent 3,000 F.B.I. agents to infiltrate the cafeteria staff. A committee of prominent political figures, including such well-known authorities as Barry Goldwater, Harold G. Carswell, Charles Percy, Abe Fortas, Mohammud 27X Kenyatta, Timothy Leary, D. Davis, Charles Addams, Nygun C. Ky, the Mormon Tabernacle Choir, and also Vice-President Spiro S. Agnew, will investigate the possible, indeed probable, Communist infiltration of the campus. The infiltration was reputed to have been done by the ultra-Marxist Student Environmental Action Committee. An undisclosed number of the Secret Service and C.I.A. agents have been assigned to gather information for the committee, and 6,000 troops of the battle-hardened Second Division of the Army of the Republic of Viet-Nam are being transferred to Huntingdon in an effort to Vietnamize the struggle. This move has been hailed by critics of the Vietnamese war as "a rational step towards a meaningful, relevant, and peaceful peace in Asia." Troops have been alerted in West Germany for a possible airlift to the strife-torn area. Admiral J. P. "Bull" Nimitz-Halsey, Commander of the Sixth U.S. Fleet in the Mediterranean, has been quoted as saying, ". . . damn the torpedos, we're coming up the Juniata . . ." In addition, units of the Huntingdon Civil Guard are being reactivated and armed with zip guns.

Officials of the State Health Department believe the cause of the dreaded plague to be one of two possibilities:

First, the aforementioned S.E.A.C. somehow sneaked a shipment of suspect meat into the food lines. This meat, of unknown quality or origin, was salvaged from a sunken World War II warship by a Japanese salvage company, carried across the wastes of China by 50,000 coolies, of which 10,000 died and were added to the supply, and thence shipped by sampan to New York.

Or, second, the pancakes served at breakfast (known as the Huntingdon Heavies) could have been infected by the fleas from a stray dog which occasionally wanders into Ellis Hall.

At present, we can only add that all meals have been cancelled until further notice; K-rations are being distributed; a curfew has been announced for all Juniata girls to protect them from the South Vietnamese troops; and the police are stopping all students and requiring them to give loyalty oaths and will continue to do so until martial law has been lifted.

(Note: We do not mean this as a disparagement of the food service. As a matter of fact, we like the food and think it's far better than the stuff we had in high school. It's our hope that this article will merely bring a little mirth and humor to an issue that has been blown out of proportion by everybody. So if this report causes a chuckle or two, and the thought that "things aren't really that bad," we'll consider it a success.)

Your Reporter,
Francis White

Are You Liked?

By Dave Robison

Are you the least liked person on your hall? Most people don't have this problem but some do, and don't realize it. If you are not sure here is a list to check and see. You can be sure that you are not liked if:

. . . you come out of your room and see all the other guys from your hall running down the hall with their coats around supper time.

. . . your roomie always locks you out.

. . . your RA won't unlock your door when your roomie locks you out.

. . . the only time anyone goes into your room is to borrow something, or to watch your TV.

. . . you are standing in line for lunch with your friends, and you turn around and they all went in the other line.

. . . you are not invited to hall parties on your own hall.

. . . everyone shuts up when you unexpectedly walk into a room.

. . . your name appears in the center of dart boards.

. . . you ask everyone to get you up at a certain time and no one does.

. . . no one on your hall says "hi" to you when you are not in the dorm.

. . . people beat on your door all the time just for fun.

. . . people order records from TV ads and then send them to you C.O.D.

. . . people put obscene signs on your door.

. . . your sleeves to your shirts are sewn shut.

Now that you know whether or not you are the most hated person, here are some serious suggestions on how to extract yourself from this dubious honor. You can:

. . . move to another floor or dorm.

. . . stop mooching things from hall mates.

. . . don't play your stereo too loudly. (too late or too early)

. . . take a shower at least twice a week.

. . . don't smoke in friends rooms if they don't like it.

. . . stop talking as if you know all about everything.

. . . stop "pricking off" your hallmates.

. . . be willing to lend your hallmates a hand, and not charge them.

. . . wash your clothes more than once a term.

If none of the above work you can always hope for better luck the next year.

Washington Field Trip

By Mark Wiener

Last week the two peace studies classes took a two day field trip to Washington. Among the more interesting lectures and discussions were those at the Egyptian and Israeli Embassies, The Federation of Atomic Scientists, and a tour-discussion at the Pentagon. On the more unusual side, one student's car was stolen, (later found in a tow-away zone and towed away), several of the girls were occasionally propositioned, and a group of students and a prof were followed by a car with two shady characters in it as they walked down a street in Georgetown at night. Unfortunately the classes could not afford to stay for the weekend . . . no telling what may have happened!

New Journal for Career Women

Corporations with revenues totalling more than $30 billion and women managers combine to encourage women's progress: they join to create a new journal for career women.

To help professional women develope in the corporate work environment, a new journal has been founded with aid of the nation's major corporations. Though this journal has been created for a select group, every career woman should have access to it, because it focuses on women and where they spend most of their day-on the job.

The editorial focus of the publication is as practical as it could be. Most of the articles in the coming annual issue are written by successful corporate women and leading academicians. The major objective of the editorial design is to help career women distinguish and cope with the problems uniquely encountered by them. Along with the corporate perspective on women in business, leading authorities in the field address the critical concerns of a career woman: How can she balance career and family life? How should she handle the issue of sexuality in the work setting? How does gender affect her professional career? The journal provides a career woman with life-style role models as well as covers various career options and the entire career planning process.

Further information on this invaluable publication could be obtained by writing to: The Woman MBA, P.O. Box 6722, Stanford, CA 94305.

New Record Set

University Park (PANS)—A Penn State University student has recently set a new record for the Guiness Book of World Records.

Paul Draus, an 8th term accounting major at University Park, ate 96 donoughts in 15 minutes during the First Annual Donought Eating Contest held at the local MR. DONUT. The establishment donated the premises and the donoughts. — Lucy Jordan—PACC

Does Anyone Really Care . . . ?

MILLIONS LIKE THIS YOUNGSTER GO TO BED HUNGRY EVERY NIGHT.

THIS IS NOT ONLY A SAD FACT BUT A HORRIBLE SITUATION BECAUSE THOUSANDS OF THESE CHILDREN DIE AND COUNTLESS OTHERS ARE PHYSICALLY RUINED FOR LIFE BECAUSE THEY LACK DECENT FOOD.

WON'T YOU HELP? EACH DOLLAR YOU SEND TO "CARE" WILL GIVE A SERVING OF NUTRITIOUS FOOD TO 54 OF THESE CHILDREN.

CARE
400 5th AVE.
PGH., PA. 15219

Here is my $ _____

Name _____

Address _____

City _____ State _____ Zip _____

Contributions are tax deductible.

The JUNIATIAN

MARCH 10, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 16

Rites of Spring

By Elaine Joyce

Spring term begins the final round for the 1976-1977 school year. Center Board has many events planned to help initiate the annual rites of spring.

Center Board begins its spring term with Casino night on March 11th. It will be held in the Old Gym (alias the Women's Gym). The gambling festivities take place in the basement, and dancing (with the infamous "Forces" group) in the upper level of the gym. Admission is $2. The J Club will provide the manpower at the gambling tables.

The following weekend brings Dave Mason to Juniata's campus. Friday, March 18th, Dave Mason will be performing in the Memorial Gym. Jennifer Warren will be warm-up. The concert begins at 8:15 p.m. Admission is $4.75 for students and $6.00 general admission. Tickets are now available at the Information Desk in Ellis College Center. To insure a free outdoor concert later in April or May, Center Board's Concert Committee needs your support for the Dave Mason concert now. The concert promises to be an exciting acoustical rock and roll concert. During the next week WJC will be playing many of Dave Mason's music. Listen to WJC during meals and buy your tickets now.

All Class Night will make its annual appearance April 16th, Saturday night. The theme this year is comedy. All Class Night is an evening of thespian presentation by each of the classes. Each class writes, produces, directs and acts in a play centered around the theme of comedy. The judges are faculty and/or administrators. No one from the classes knows the identity of these judges until after the judging. The competition should prove keen this year as the seniors try to win the All Class Night Bowl for the third year in a row. If the seniors should be successful, they will retire the trophy. Go seniors! (Being a senior I try not to be too biased)

Sometime towards the end of April, Center Board will launch the Raft Regatta. The date has not been set at this time. Stay alert for further details.

May will bring with it May Day Festivities. At this time the Man and Woman of Juniata are elected and the annual breakfast takes place.

These are the major events the Board now has planned for the term. Other activities will occur throughout the term. If you have any suggestions as to what you would like the Board to program this term, attend any of our meetings. We meet Tuesday evenings at 7:00 p.m. Announcements are made during meals regarding the meeting location.

picture by Pete O'Malley

Dancing away the weekend in last weekend's MS marathon. (See related story on page 2.)

The Week

President **Jimmy Carter** met with Mexican, Puerto Rican, Canadian, and Israeli leaders during the week. Prime Minister Pierre Elliot Trudeau of Canada reported to Congress that he would do everything in his power to keep Quebec from seceding from his country. Carter, in keeping with his policy of human rights, also met with controversial Soviet dissident **Vladimir Bukovsky**. The Soviet Union is becoming increasingly angry with Carter, saying that his strong accusations on Soviet violations of human rights and his praise of Soviet dissidents is interference in their internal affairs.

Ugandan President **Idi Amin** closed all borders early in the week, trapping over one hundred Americans in the African country. He later reversed the order. Amin then claimed that the U.S., England and Israel sent 2,600 mercenaries to march through neighboring Kenya with the intention of invading Uganda. Carter refuted the statement.

Melting snow caused flooding and partial collapse of a coal mine in **Tower City**, Pa. Robert Adely was rescued after being trapped behind a fifty foot wall of coal for nearly five days. Eight other men were trapped.

An earthquake in **Romania**, measuring 7.2 on the Richter scale, killed an approximated two to three thousand people in Bucharest and surrounding areas.

Despite the backing of Rosalynn Carter the **Equal Rights Amendment** failed to be ratified in North Carolina.

Students Take Trip to Phila.

By Kathy Jacobs

One of the most valuable learning experiences is to be able to see in real situations, theories and concepts learned in the classroom. This is a prominent feeling of the Business Department at Juniata, and one which prompted a recent week-long field trip. During the past vacation 35 Business students accompanied by Professors Cherry, Wise, Nollau and Bargerstock had the opportunity to visit several companies in the Philadelphia area.

The trip started out with a visit to the King of Prussia shopping mall. Here students did some price comparisons and took note of why certain shops attracted a particular type of customer. The next stop was a visit to Franklin Chemical and Equipment Company. This is a small company run partly by Mr. Clarence Good, father of Randy Good, a member of the senior class. It was interesting to see how a small business is started and how it operates, especially in comparison to the operation of larger companies, which was emphasized during the trip.

At John Wanemakers in Center City, the group was given a tour of the store and was able to see many aspects of retailing in progress. The group then went to Smith, Kline and French, a pharmaceutical company with diverse subsidiary branches. Some students had the opportunity to visit Crozier-Chester Medical Center, a hospital famous for its burn unit. Others went to the Fidelity Bank where they met among others, Dr. Lacy Hunt, a well-known economist. At the Sun Oil company the group met the President, Mr. Theodore Burtis, who gave an interesting perspective of the oil industry.

At the Philadelphia Electric Company the visit included a tour through their impressive computer center and control room, where most of the electricity for the greater Philadelphia area is controlled. The group also went to the Memorex Corporation, a company which almost went bankrupt but was able to survive. This provided a different aspect of the large corporation to the students.

Finally, the trip ended up in Bethlehem with a visit to the Bethlehem Steel Corporation. Everyone was impressed by their facilities and particularly seeing the process of making steel first hand. The trip proved to be very worthwhile in terms of seeing the operations of real organizations in progress, and by being able to talk to the decision makers who run them. As one student summed it up, "The trip was an experience relevant to my studies now, and one which will benefit me in the years to come."

Marijuana Farm Deals Hope

On a five-acre tract at the University of Mississippi at Oxford, the federal government is growing what it is seizing, burning and otherwise destroying wherever it finds it elsewhere in the country — Mexican and Turkish varieties or marijuana.

The illegal weed, grown by the National Institute for Drug Abuse — and described by one institute official as "good stuff" — is used in federally approved marijuana research projects.

In a few weeks, Dr. John C. Merritt, a Howard University Hospital ophthalmologist — a physician who specializes in diseases of the eye — will become one of the nation's few federally sanctioned marijuana distributors.

Over the next two to three years, Merritt will distribute the weed — which is sold illegally for about $35 an ounce — free to 50 persons with severe cases of glaucoma, a serious eye disease, to determine if marijuana will help control the effects of the disease.

The ultimate goal of the marijuana research on glaucoma is the perfection of a "marijuana eye drop," Merritt said.

Most glaucoma sufferers now take drops daily to relieve the pressure in their eyes. A research group at the University of North Carolina has developed an eye drop containing synthetic marijuana and the Medical College of Georgia is testing the drops on rabbits, Merritt said.

ATTENTION SOPHOMORES, tonight, Thursday, March 10, the sophomore class will meet in South lounge to vote on three "All Class Night" scripts. Help will be needed to build props, cast parts, and your ideas would be appreciated.

IN CONCERT

Dave Mason

Friday, March 18

8:15 p.m. Memorial Gym

Tickets:

Advance Student $4.75

Non-Student $6.00

At Door $6.00

Available at

Ellis College Center

Information Desk

picture by Pete O'Malley

Some serious volleyball playing took place in last week's Marathon Weekend.

Marathon Weekend

By Judy Lee Young

The twenty-six-hour card-playing, dance, and volleyball marathons for the benefit of multiple sclerosis seems to have been a great success. Many people from the college and the surrounding community, about 200 people in all, participated, either competing for prizes or just having fun for a good cause. In the dance marathon, considered by many (the dancers, at least) to be the hardest to complete, the winners were Patty McElwain and Mike Gibbony. Others completing the dance marathon were Lynne Wiley and Ron Bierwas, Diane Stuart and Dan Cox, and Diane Morrow and Jeff Snyder. The Key Club Volleyball Team won their event, and John Bowser's team won the card-playing division.

The 26 hours went smoothly, except for the expected minor flare-ups about volleyball plays and card deals. The card-playing marathon, a new division just added this year, also caused some commotion on the dance floor, as some dancers seemed to view the announcements for card-playing breaks as not only a bit of a travesty, but part of a conspiracy to remind them of how badly their feet wanted that break. There was also some uncalled-for taunting by a certain D.J. who shall go nameless, but, as a dancer who made it through his shift, I suppose we should sympathize with his having to lose two hours of sleep for nothing but a worthy cause.

When asked how she felt about the marathon being over, Diane Stuart said, "It was a lot of fun, but I'll never do it again!" She did admit that she might change her mind, though. Most of the other participants agreed that they had a lot of fun, regardless of which division they were in. Dave Robison, a volleyball player, said he would definitely be willing to do it again, but added, "I wouldn't do another 26 hours starting now." When asked how she felt about being in the marathon, Kristen Storms, another volleyball player, announced proudly, "I almost learned to serve!" Yes, it does seem that the participants got a lot more out of that 26 hours than sore feet. We hope that as many as possible will try again next year, and will tell their friends what they've been missing.

Exit Gates Locked and Hundreds Die

By TWIG

The headlines could read this way in event of an emergency in the gymnasium. Many times in the past theaters, stores, and public buildings have locked their exit doors to foil people from sneaking into the building. But what they have actually done is set a death trap for anyone caught in the structure during such a calamity as a fire. This has happened in the past and we would be fools not to learn from history. Our gymnasium has limited exits. Leaving after a game is hard enough let alone in a panic with a gym full of people. Yet most all of the exit doors have chains on them so that entrance or exit is impossible. True, with enough force the chains could be snapped but the question is how many people would be crushed in the process.

Obviously the doors need to be open for exit. Leaving the chains off and appointing one person per side, they could easily guard against unwanted entrances from the outside. This simple service could eliminate the inconvenience of leaving the gym and act as a safety measure. Being that the gymnasium is old and susceptible to the failings of an old building, we should take every precaution to ensure the safety of the public which uses it. This general welfare could be greatly enhanced if the exit gates were opened during major events.

picture by Pete O'Malley

Some marathoners sitting down on the job and enjoying it, right dancers and volleyball players?

Center Board Minutes

By Gary Lee Baker

Center Board has come forth with good entertainment for the spring term.

Dave Mason will appear here in the Juniata College Memorial Gym Friday, March 18, 1977. The show is costing $12,000.00 and Center Board will break even only with a sell-out crowd.

The Juniata College Raft Regatta is tentatively scheduled for April 30. There are also plans being made for a car rally after our vacation in April.

Ideas for an all day outing were also brought up: A "Festival of Life" day during which students could listen to an all day concert; also Raystown Dam day.

Center Board has had $500.00 donated to them for movies. The movies will be picked by Center Board with one senator sitting in.

Letters to the Editor

Being a resident of Sherwood, I would like to expose to the rest of the population at Juniata one of the luxuries of living in Sherwood, our lounge. There is no furniture in our lounge, but of course we like it that way. Besides, due to the abundant heat supply and absence of sunlight the furniture would probably dry rot anyway. It would be nice to have furnishings, curtains and such luxuries of home, but it has been said that we like it this way. Not true.

SHERWOOD

The Student Business Organization put on some good movies last week. I'm glad to see someone knows how to pick the good ones.

Gary Lee Baker

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Ark to be Built in Huntingdon

By Barbara Frezza

Ah, yes. The winds of Spring are wafting through the bare branches of the trees. To worried townspeople, they signify the potential loss of Huntingdon to the whims of the Juniata River during a rainstorm. There is one townie, though, who is not at all worried by the possibility of Spring flooding.

Crazy Lonnie is planning to escape the ravages of an impending flood by building an ark. Yep, he's building an honest-to-God ark smack in the middle of his back yard. Lonnie had sent away to a shipbuilding firm in Chicago for the plans to build his ark. This particular firm couldn't supply Lonnie with the plans for an ark, but they did provide him with the blueprints for a 100 foot Viking warship, instead. Lonnie still isn't sure how he's going to be able to work all of the oars at once, but the dragon's head on the bow fascinated him; so he decided to use the plans for the Viking craft, anyhow.

Lonnie is doing everything by the Book, too. Right now, he's in the process of collecting two of every kind of animal. He already has two each of dogs, cats, horses, goats, pigs, etc. He did have two hamsters, but he forgot to separate them. He now has 26 of them, and isn't quite sure which were the original two. Lonnie also has seven pairs each of parakeets, budgies and canaries, and fourteen pigeons have taken up residence on the oar-locks. The boat looks, sounds and smells like the pet center of a Murphy's Mart. Lonnie plans to improve upon Noah by stepping on the pair of ants and cockroaches sometime when the vessel is afloat; but the pair of termites is already holed-up on board somewhere between the mast and the devil. Lonnie also plans to take two cows, as he drinks lots of milk; but he's having a hard time finding a male and female mule.

Lonnie had asked his family to join him, but for reasons which he has not as yet figured out, they declined his invitation. Rather than face the prospect of 40 days and 40 nights alone on a boatful of animals, Lonnie has decided to take along 14 fun-loving females. To keep things kosher, they've been included on his list as "7 pairs of chicks." In his preparation for the inevitable, Lonnie is also taking along 40 quarter-kegs of beer, loads of munchies and plenty of Zip-lock Baggies filled with "weed." As directed, he's also taking enough grain to feed the animals; although he was never aware that it was possible to keep animals alive on grain alcohol.

Lonnie may be crazy, but he is prepared. And he's sure that after the rest of Huntingdon has been washed away, his "ark" shall come to rest on the top of Tussey Mountain when the waters recede; sometime in late April or early May. Lonnie has no definite plans for the foreseeable future. He did mention, however, that Sahib Productions of Turkey have already made a bid for the film rights to his story; to be called, appropriately enough: **Lonnie's Ark.**

Diane, Dan, Judy, and Mark would like to thank the following Huntingdon businesses and employees for acting as our sponsors in the dance marathon for MS.

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Question and Answer

By Mark Wiener

Dear Q: A:

I would like to know why I and others like me were not warned before the first day of class that the Basic Foundations of Education course was not a VCU as it was listed in the Spring schedule. That's what I was taking the course for, as a VCU, and now that it isn't, it has screwed up my whole term.

— Angry Student

Dear A.S.:

I went to see Professor Crouch, who told me that the Basic Foundation course was never a VCU, (he showed me last fall's listing where it was not offered as one), nor was it ever designed as one. A couple years ago, a basic education course called Purpose and Structure of American Education Institution was a VCU, but it ended in 1975, and this course took its place, but not as a VCU. He thought that the listing was a mistake by the Registrar.

Mr. Nolan sang a different tune at first. He thought that Dr. Crouch had designed and listed the course particularly as a Value Centered course. He seemed less confident to pass the buck when I told him that it wasn't listed as a VCU in the Fall.

Regardless who's to blame, it makes one wonder just how much the College values Value Centered Units, if the title can be accidentally slapped on a course not suited to a) "Raise the question of values explicitly;" and b) "require the student to grapple with the origins or meanings or criteria for the values under study." (Pathfinder definition.)

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An Inside Look at JC Athletes

picture by Jerry Keenan

Senior Bob Cunion wrestles impressively for Juniata.

picture by Jerry Keenan

Senior Scott Simmons entered MAC's seeded number one in his weight class.

By Mindy Anderson

Senior salute continues with wrestler Bob Cunnion. The popularity of wrestling in the Williamsport, Pa. area is what prompted Bob to go out. His liking of the sport grew from seventh grade thru high school. As he continued he found it more enjoyable, learned new techniques enjoying the competition.

A change occurred upon coming to college — Bob played football for J.C. for three years before deciding he "missed the participation" derived from wrestling.

Bob views wrestling as a good sport in that it incorporates determination, ability and "personal contribution" to a team. Proud to be a member of this year's squad Bob also found the "freshman strong, general positive attitude towards the sport and a good coach." Encouragement from Coach Berrier to come out. As the team's "extra man" — the one to lose or gain weight to fill in, Bob started late in the season, achieved an impressive 6-2 record. At MAC's Bob stated "I wrestled disappointingly." He offered no backup statement saying "I'm not making excuses."

A product of Loyalsock High School, Bob hopes to go into "ground level" personal management and then "move-up." A senior with personality, good technique and agility, Bob will be missed by many.

Almost every sport played anywhere, has a senior among its midst. Juniata teams are no exception. The matmen of J.C. boast of seniors in captain, Scott Simmons, Bob Cunnion and Steve Shultis.

From the town of Churchville, Pa. comes Juniata's Scott Simmons. Wrestling became second knowledge during high school. Prompted at the urgings of coaches and friends, Scott followed the sport through until college. Scott stated, "wrestling just grew on me."

Talking with Scott on the topic of wrestling here at Juniata, he feels that this year's squad "is the best since I was a freshman." Scott is proud to be a part of a team with strong talent, adept wrestlers and five season wins under its belt. Scott commented that "Juniata will be top-notch in a few years, and I wish I had a couple more years."

As team captain, Scott maintained a strong squad functioning as a "unit" as well as allowing the individualism of one-on-one competition. In terms of practice the atmosphere was "loose" with the individual wrestler working to make himself the best wrestler possible. Scott showed what a fine wrestler he is, leading the team with an admirable record of 15-5 on the dual season. Entering the MAC's, Scott was seeded number one in his weight class. During the competition of MAC's, a few bad breaks occurred with Scott commenting "the events just happened."

Scott's wrestling abilities and strong personality will be missed by the returning J. C. Matmen. After graduation plans include working as a researcher in the Philadelphia area, and seeking a Masters in Marketing.

Another senior deserving recognition is Steve Shultis. The wrestler in the 177 weight class hails from Conestoga High School in Devon, Pa. A strong, consistent wrestler, Steve contributed to the successful 1976-1977 campaign. Majoring in political science, Steve plans to join the Marines, to become an officer after graduation.

JC Matmen: Best Season

By Mindy Anderson

As every sport winds up its season coaches, players and spectators begin to evaluate their efforts and strive for newer goals in the oncoming season.

Coach Berrier, now involved with the onslaught of eager baseball players gave me his comments on the 1976-77 wrestling season.

The Juniata Matmen achieved their "best season since 1968." They succeeded in winning five matches, with two breaks they would have had a winning season. Nonetheless, the victories they achieved were sweet and prove that Juniata is an up-and-coming wrestling stronghold.

Impressive wrestlers for the season encompass almost the entire squad. Scott Simmons completing a 15-5 record, and another senior Bob Cunnion chalking up a 6-2 record starting late in the season.

In terms of the MAC's, Juniata found the limelight for a while in wrestlers Randy Leopold, who had a chance of being champion in his weight class. Teammates Joe Paskill and Todd Roadman proved they are "better than average" with strong futures ahead.

Next year, the squad can boast six returning starters while other schools in the area will be losing roughly the same number. The team will have a "strong nucleus" with valuable experience under their belts. A new change for next year is that most of the matches will be on home mats.

The Matmen of Juniata's 1976-77 squad should be proud of their achievements. With determined, agile wrestlers Juniata may prove to be a formidable opponent in the future.

New Schedule for WJC

With Spring Term comes a new schedule for WJC. Take note and keep listening!

Monday
12:00-3:00 Bob Hench
3:00-6:00 Mike Drauschak
6:00-9:00 Fugate / Muncey
9:00-12:00 Todd Kulp

Tuesday
12:003:00 John Marshall
3:00-6:00 Bob Hench
6:00-9:00 George Meyer
9:00-12:00 Curt Fisher

Wednesday
12:00-3:00 Jim Myers
3:00-6:00 Barry Young
6:00-9:00 Joanne Sandone
9:00-12:00 Byron Rodger

Thursday
12:00-3:00 Mike Drauschak
3:00-6:00 Earl Edwards
6:00-9:00 Bill Bruner
9:00-12:00 Skip McKallip

Friday
12:00-3:00 Darryl Long
3:00-6:00 J. Rubin
6:00-9:00 Rona Clawson
9:00-12:00 Mike Sherman

Saturday
12:00-3:00 Brenda Geiger
3:00-6:00 Dan Caton
6:00-9:00 Ed Green

Sunday
12:00-3:00 Phil Ritter
3:00-6:00 Rona Clawson
6:00-9:00 Phil Heppard
9:00-12:00 Tom Arthur

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WHO KILLED J. F. K.?
COULD IT HAVE BEEN L. B. J.?
by Joseph Andrew Jackson Guest

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The Author is also available for Speaking Engagements.

The Week

A black *gunman* in Ohio with a "hang-up about white people," held a white police captain hostage for nearly 44 hours. He released his hostage only after President Carter agreed to hear his grievances. Carter stated that he realized that he was setting a "dangerous precedent."

Gunmen of the Hanafi Moslem sect held over 100 people hostage in the B'nai B'rith Jewish Center, Islamic Center and Washington District Building in Washington, D.C. They demanded that the movie "Mohammed: Messenger of God," be banned from the U.S. for its blasphemous references to their God, Allah. They also demanded that 6 men convicted in 1973 killing of 7 Hanafi Muslems be sent to them for execution. All national monuments were closed, and security forces greatly increased in the city. The two-day seige ended when ambassadors from Egypt, Pakistan, and Iran persuaded the gunmen to release their hostages in exchange for freedom without bail for the Hanafi leader.

The controversial House Assassination Committee stated that they had unsubstantiated evidence that others had prior knowledge about the assassination of *John F. Kennedy,* and that James Earl Ray may not have acted alone in the slaying of Civil Rights leader *Martin Luther King, Jr.*

At the world's first *Afro-Arab* summit, Palestinian leader Yasser Arafat and Jordan's King Hussein were reconciled after many years of bitterness. Both agreed that any territory given up by Israel would go to Jordan, where previously the Palestinians had demanded some territory.

The Food and Drug Administration has banned the use of the artificial sweetener, saccharin, because it was found to have caused cancer in laboratory mice. Several experts have denounced the ban, and an appeal may be upcoming.

The JUNIATIAN

MARCH 17, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 17

Why is TM so Popular?

By Andrew S. Bargerstock, Teacher of the TM Program

The answer: it is effective *and* easy! On Wednesday, March 23 at 8 p.m. at my home, 1925 Moore Street, Apt. 2, I shall provide an introductory lecture on the TM program for those interested in learning more about a very practical way of improving all aspects of individual and social life. That the TM program is so holistic in scope is a fairly bold statement, but one which is supported by the direct experience of hundreds of thousands of regular meditators and verified by numerous scientific experiments. Yet, even though so much has been written about this subject in recent years, it is amazing to find that so many people still have misconceptions about the technique of meditation offered by the program through the International Meditation Society, a federally approved non-profit educational organization. Perhaps, the world "meditation" conjures up esoteric images in the mind.

My experience in teaching meditation has been that 95-100% of the preconceived notions which people have about the of Transcendental Meditation program are not appropriate. It is not a philosophy, religion, special way of dressing or eating. Neither does it involve any form of self-hypnosis, concentration, or contemplation. Then, what is it? Actually, what we have here is a simple, effortless mental technique (practiced 15-20 minutes twice a day) which provides *a profound level of rest physiologically* and allows for *the spontaneous expansion of awareness.*

These two qualities of the meditation deserve some analysis because they are responsible for the very practical benefits that become self-evident with regular meditation. In about the fifth or sixth hour of sleep, the human metabolic rate (as measured by oxygen consumption) normally drops an average of 8%. This is the deepest level of rest that most humans have ever experienced— although the word "experienced" is really not applicable to such a flat state of awareness as sleep. During the first couple of minutes of a period of the Transcendental Meditation technique, the metabolic rate drops an average of 16% and stays at that level throughout the period of meditation. Remarkably, the subjective experience of the meditator is one of inner wakefulness. Why? Utilizing the natural tendency of the mind which the mind motivated by its own nature seeks its source which is an unbounded field of pure creative intelligence.

As the mind settles down, awareness becomes less localized, more expanded, yet remaining alert. The body is in intimate relationship with the mind also settles down resulting in a profound level of rest which has a revitalizing effect on the entire nervous system.

Some of this expansion of awareness and revitalization of the nervous system carries over into our activity. With regular meditation the improvements in daily life become more striking. More energy, more clarity of mind, and improved social behavior are among the benefits which one could expect to receive. The entire program is very pragmatic and well-suited for the practical people who want to be successful and dynamic. It is in the field of activity that we want to live in fulfillment. That is why so many distinguished people, such as professional athletes, congressmen, business executives, housewives, doctors, lawyers, teachers, and students, have started the TM program.

Casino Night '77: Some lose, some win!
(for details, see p. 7)

photo by Dave Henry

'V' for Vanished

An "A" is still the highest mark, but there is a new grade being given at Metropolitan Community Colleges. A "V" means the student has "vanished".

Is there really a problem of students vanishing? College officials thing there may be and they intend to find out for sure.

When no-fail grading was in vogue three years ago, Metropolitan, a four-campus system of colleges in Kansas City, Mo., initiated a non-punitive grade policy. No failing grades are given, only a "W" which means the student has withdrawn. All students who, whatever the reason, didn't complete the course successfully were lumped into this category. And that included those who vanished.

"We discovered that about 30% of all grades were "W" and we began to suspect that som students might be exploiting the non-punitive system," says Dr. Sue Duitt, Metropolitan's director of education development. "They possibly were enrol ling, receiving funding from some agency, then being non-conscientious about their class work." Like vanishing.

So a computer study is now being made to see how many of the students receiving non-punitive "W's" withdraw for legitimate reasons, how many flunked, and how many simply vanished.

CHET Performances

Juniata student Richard Kraus and Professor Bruce Davis are currently appearing in "After Margritte" at the Carriage House Experimental Theatre (CHET).

"After Margritte" is a surrealist mystery in which Kraus portrays a young police officer, and Davis has the lead role as Reginald Harris. The play was written by Tom Stoppard.

Tickets for the March 17-19th performances can be purchased at CHET (317 Penn Street), or by contacting Professor Hofelt. The student rate is $3.

Silly, huh Dintruff?!

Radio City: The Last Record Album

By Nathan Wagoner

I am not reviewing *The Last Record Album* by Little Feat because it's a new album. It is not a new album, it came out sometime in mid '75, but it is a good album and one that not too many people have heard of. At least I thought that it was a good album (that's what I had been told), but It's really more like a good first side with one good song on the second side. Even so, the first side is good enough that I would say it's worth buying, and the band is most definitely worth watching (but then I've been saying that about Little Feat for almost two years now).

They have very good people, a keyboards player with jazz chops, a tasteful rock guitarist, etc., etc., but it's really their approach that makes them interesting. They play a peculiar mixture of rock, country, and funk *(not disco,* there *is* a difference!) with a few jazzy changes thrown in every now and then for a little spice. They're a tough band to categorize, which is good, I suppose.

Getting back to their approach, the music on this record is very rhythm oriented, and the rhythms they use are very original. If you haven't heard the band, I doubt that you've heard anything quite like it, but that is their weakness as well as their strong point. On the second side of the album, the music degenerates into rhythmic incoherence, losing the lyrics and the melody.

It was a nice try though (I can forgive musical failure in search of originality) and the first side is still great. *Romance Dance* and *All That You Dream* are two really good rock and roll songs, although I'm not at all sure that that label really applies here. They don't say who does the lead vocals, and I don't know the band all that well, but whoever he is, he's got a fantastic voice for it. On these two the rhythms are really tight and well put together, and the guitar and key boards work really cooks, not to mention the bass in *All That You Dream.* (This may be a trite comment, but this side kinda reminds me of old Jo Jo Gunn, if anyone still remembers them.)

The next tune is *Long Distance Love,* a slower love song, but even here they've managed to carry over their rhythmic originality, and in a slow song, doing that tastefully is no small feat (no little feat?). I have to wonder about this line, though: "You know her toes were so pretty...", Oh, well. *Day or Night* is the last song on this side, and this is good funky rock. They also unleash their drummer for a minute, and that's always nice for a change.

I believe I did mention an exception on the second side, and *One Love Stand* is it. This is good tune, but the rest of this side just doesn't make much sense. The verses and the choruses all run together, there isn't any definite structure to the songs outside of trying to make them as funky as possible (which they do), but using as many instruments (two pianos, two or more guitars, synthesizer, bass, drums) as they do, with two or three voices on top of that, it just doesn't make it.

Just for my amusement's sake, I'm going to toss in a quickie on Manfred Mann's new record, *The Roaring Silence.* It's OK. That's about it. The single, *Blinded By the Light* (a Bruce Springsteen original) is pretty good and there are a few other highlights such as *Singing the Dolphin Through, The Road to Babylon,* and *This Side of Paradise,* (although I take objection to the use of the choir in the chorus of *On the Road to Babylon,)* but the rest of it is pretty uninspired and uninspiring stuff. It's nice enough music, but Manfred tries to cover up rather boring melodies with lots of fancy vocal and synthesizer tricks, and in this reporters opinion, it's somewhat dissapointing.

Sorry folks, I realize this isn't the best article I ever wrote, but what the hell can *you* write at nine o'clock on Sunday morning?

Letters to the Editor

To the Editor,

After over six months of writing critical articles on the Juniata Senate, I have come to realize that it has served no purpose. I failed to get students interested in what their elected representatives were doing. I also failed in getting the Senators to respond to my criticisms and inform the students directly about the proposals of the Senate. I therefore reluctantly resign my column, "From the Gallery."

Several students did attend the last Senate meeting to question their Senators, and I thus feel it was the most signifi cant Senate meeting of the year. I found the Senators receptive to the student input. In response to my complaints, the Senators agreed to take a closer look into the use of the media to better their Senate-student relations.

I wish to thank those Senators and friends who privately encouraged me to keep up my critical reporting, and who helped me tremendously throughout the year. To the entire Senate, I would like to remind them that is now up to the Senate to inform those who elected them. I hope that they do not let us down.

Nancy J. Rowe

By Dave Brown

March seventeenth holds a special meaning to many people throughout the world, and some of those people are among us here at Juniata. Obviously, what I am talking about is St. Patrick's Day, a great day for those who celebrate.

This festive day is celebrated to numerous degrees; probably the greatest celebration that takes place in the United States is in the city of New York, where the streets are painted green and a large parade is staged. Huntingdon even gets into the action, for those who wish to celebrate this day, and from past experience a lot of students here do celebrate St. Pat's Day, (Kelley's Bar always has green beer on tap)! A different twist is entering the picture in Altoona—a baker is going to make green bagels. I'm not quite sure what a toasted green bagel would look like, but it would have to be great, because there is nothing bad about March 17th, everything is great!

Probably the greatest thing about St. Patrick's Day is the fact that the Irish people are probably the best party people and they are not possesive of their holiday—everyone can get in on the action and have a good time. Maybe others could learn from their example.

The question that enters my mind is, what can Juniata do to celebrate St. Patrick's Day? I thought of something obvious with the food service, but the food is already green. That leaves it up to the administration; the best they could do would be to sent out a green memorandum cancelling all classes, as a matter of fact that wouldn't be a bad idea! Well, let's all help Kelley's kick their kegs, so they don't have green beer for the next two months.

Rec Jobs Available

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exit at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

Animals Predict Earthquakes

Chimpanzees may be able to help humans predict earthquakes, because they seem to become abnormally restless when tremors are on the way, scientists say.

"We believe we have the first scientific evidence there are behavior changes that precede earthquakes," a group of researchers from the Stanford University School of Medicine said Sunday. They addressed a meeting sponsored by the U.S. Geological Survey.

"But to prove it conclusively, we will have to predict the next earthquake," the scientists added.

Watching animals for hints of earthquakes is not a new idea. Chinese scientists reported that abnormal livestock behavior was noted before a major quake struck the city of Haicheng this year.

Dr. Helena C. Kraemer, associate professor of biostatistics, said the possible connection between chimps and earthquakes first emerged when she was conducting a study of chimps at the school's Outdoor Primate Facility — which is adjacent to the San Andreas Fault.

She said observers at the facility noticed "intriguing behavorial changes" among the chimpanzees prior to a series of minor earthquakes last June.

Stanford University

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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Bruce Hirsch: Juniata's Own Music Man

GETTING TO KNOW YOU
By Elizabeth Borton, Thecla Coppolo, and Sandra Taylor

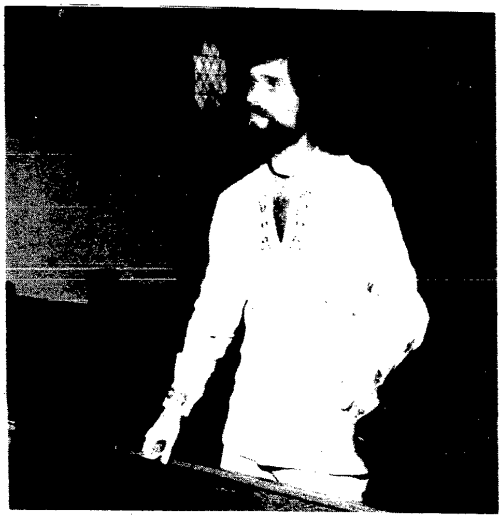
We would like to introduce you to Dr. Bruce A. Hirsch, Professor of Music and director of the Juniata College Choir. Born in a small Nebraska town, he grew up with athletics — not music — as his prime interest. It was at the University of Nebraska at Omaha, where he had been a radio and television speech major for two years, that Dr. Hirsch was greatly influenced by a dynamic choir director. This meeting resulted in his transfer to Westminster Choir College in Princeton, New Jersey, as a music major, where he received his B.A. and M.A. As a member of the Westminster Choir, he traveled around the world visiting more than twenty-five countries. The experiences encountered on this tour affected him in many ways, leaving the desire to one day return again, still very much alive today. His education at Westminster included many performances with major orchestras such as the New York Philharmonic and the Boston Symphony.

After earning his M.A., Dr. Hirsch headed west to begin doctoral studies. With this move came an important exposure to the music of the West coast, which when fused with the music of the East, provided him with a great variety in the presentation of music. Moving from the West, with its abundance of opera workshops, theater, and other cultural activities, to Huntingdon, was a cultural shock for both he and his wife. "We felt like we were creating our own culture when we got here because there just wasn't that much going on. We finally adjusted however, and have found that this has been a very pleasurable time, and I suppose if we were asked if we'd like to return to a metropolitan city today to work, we would say 'no'."

Dr. Hirsch, not unlike other musicians or performers, finds himself always looking ahead to the next concert, or the next recital, which he is planning. "I don't know if this relates to other professions in the area of teaching... but we sort of keep our blood flowing because of the next goal we're planning, and if we didn't have those things we'd probably wither and die, like a vine."

His main interests today center in music, although the athletics of his youth are still very present — especially in the summer. "I'm involved in baseball all summer, from the time late April rolls around, the baton is replaced by the baseball bat." He directs a church choir and is also involved with the Boy Scouts. "I like to put things together and see them fit and see them balanced...I like to build things out of wood...There was a period in my life where I liked to make hooked rugs...A hobby that I would love to take up again is flying. I used to fly and started lessons when I was in school at Princeton and got my license and flew until I ran out of money...I found that to be very relaxing."

Dr. Hirsch sees music as offering a rich opportunity for personal injoyment and satisfaction to the Juniata student. One of the plusses is certainly in the fact that "as a pre-med major and pre-law or an education major, that they can be a part of an ensemble, instrumental or choral, that is performing whereas if you go to a large school you're in competition with all of these professionally-oriented music students and you can never get into it." Music often tends to be therapeutic and Dr. Hirsch has watched its effects on many students he has worked with.



Bruce Hirsch: Juniata's Own Music Man.

Even a perfectionist, he is always striving to do better and it is this striving which often becomes a source of frustration. "I guess a goal would be that I could be alert to the fact that I need to be satisfied much more of the time."

When presented with the fantasy of an ideal job apart from music Dr. Hirsch replied: "I'm in this business because I enjoy watching people have pleasure...I suppose if there were another job I would like to do, I'd like to be a physician— if you can help someone be well. I've always been interested in the idea of healing." The vital spark of his life is provided by his family. "I need them to help support me so I week their company and love." His life is further enriched by the interaction he enjoys with members of his choirs and he explains, "I fall in love with members of my choir and ensembles. The main thing that gives me pleasure very often is to show a stu dent that they can do about ten times better than they think they can do."

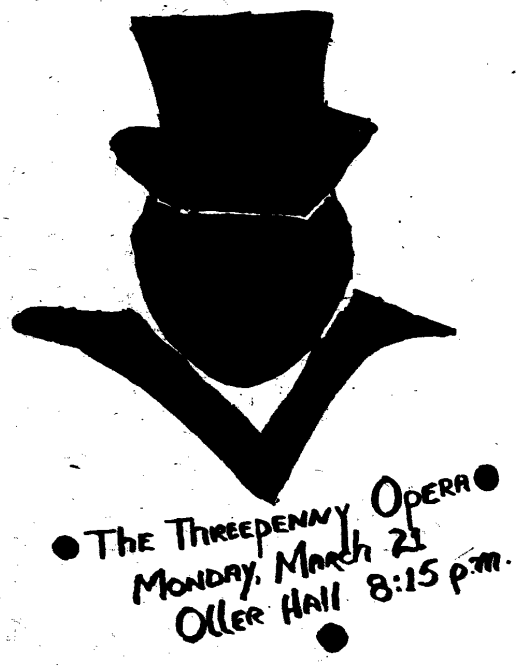
After speaking with Dr. Hirsh, it is easy to see why with just a subtle movement of his arm, he can command such control over 64 individuals on a stage. He is a man of such sensitivity and depth that through his interpretation of music both the audience and the performers simultaneously participate and enjoy in an entertaining experience. This spring Dr. Hirsch is tackling the Rogers and Hammerstein production of OKLAHOMA. We would like to wish Dr. and Mrs. Hirsch and all those involved in his admirable undertaking, the very best luck. OKLAHOMA will be presented on the evenings of May 20 and 21 in Oller Hall — hope to see you there.

Old Mackie's Back!

Some have labeled it "a classic"; others have called it "a theatrical legend." Most agree that it is a piece without comparison — and now it is your chance to discover why. On Monday evening, March 21, the Juniata College Artist Series will present the New Shakespeare Company's production of *"The Threepenny Opera"* in Oller Hall at 8:15 p.m. Written and first produced by Berthold Brecht and Kurt Weill in Germany in 1928, the play was adapted for the American stage by Marc Blitzstein. This off-stage version was first presented on March 10, 1954 at the Theatre de Lys in Greenwich Village, where it gained the acclaim of New York Critics.

The Threepenny Opera centers on the complications of living the life of a robber in Victorian London — especially when that robber is Macheath by name. The play presents a highly satirical (often savagely so) look at the inequalities of society during the gaslight era. Although light and humourous on the surface, the work provides insight into the overwhelming bitterness which prevailed in the lower classes in late nineteenth-century England.

The New Shakespeare Company, possessing a reputation for deft, professional productions of all its repertory, promises that its presentation of this twentieth-century work will be no exception. Admission to the performance will be Artist Series Ticket; non-ticket holders may purchase them at the door on Monday for $5.00. Come and find out exactly what "Mack the Knife" is all about!



Summer School

The 1977 summer session of the Grindstone School for Peace Research, Education & Action will be held on Grindstone Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special embhasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

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DAVE MASON

BIOGRAPHY FROM COLUMBIA RECORDS
DAVE MASON

Born in Worcester, England on May 10, 1946, Dave Mason took up the guitar at age 14 with great diligence, his main early influences being the blues in general and Elmore James in specific. Eventually, he formed his first group, The Jaguars. His next band, The Hellions, included Jim Capaldi, Gordon Jackson and Luther Grosvenor. They gained a local reputation, and played Hamburg's Star Club among other venues.

Dave's first professional experience was as a roadie for the Spencer Davis Group. In between turning guitars and changing strings, Dave would grab a few jams with the then boy-wonder Stevie Winwood. He even participated on the "I'm A Man" session—playing tamborine. Two other musicians also made cameo appearances in the beefed-up rhythm section of that session, those three along with Stevie Winwood, scheduled themsel ves in a Berkshire cottage to create Traffic. At the outset, Dave was a integral force in the band. Traffic's first bona fide hit— reaching number two on the british charts — was Mason's composition "Hole In My Shoe." On their first album, **Dear Mr. Fantasy**, Dave's whimsical melodies and good-time vocals privided a delightful contrast to Winwood's contributions, and the dichotomy between the two helped make Traffic's early recordings very diverse and energetic. Dave's material for the group's second LP, simply entitled **Traffic**, showed greter maturity and depth than any of his previous works. One of the Mason's songs on that album, "Feelin' Allright," has become a classic, having become a million seller for Joe Cocker and a hit for Grand Funk Railroad and Three Dog Night as well as Traffic.

By the time **Traffic** was released, however, Mason had already decided to leave the group in order to pursue a solo career. For the next year and a half, Mason wrote material for an upcoming album and managed to involve himself in several interesting projects along the way. He produced Family's First album, **Music In A Doll's House**, a classic which was musically and technically ahead of its time. Later, around the middle of 1969, Mason joined the Delaney & Bonnie and friends tour with Eric Clayton. By the end of that year, Mason was ready to record his own album and, with the aid of Delaney & Bonnie, Leon Russell, Rita Coolidge, Carl Radle, Jim Gordon and many others, he made **Alone Together**, which received widespread critical acclaim on both sides of the Atlantic.

Once again, Mason turned to various outside projects to keep himself busy over the next year and a half. During the summer of 1970, he played various gigs with Clapton's Derek and the Dominoes. Early in 1971, he joined up with the late Mama Cass on a three piece group which recorded one album and embarked on a national tour in the U.S. Upon returning to England, Mason surprised one and all by rejoining Traffic for a series of concerts, which resulted in the recording of a live LP, **Welcome To The Canteen**.

Back in the States once again, Mason journeyed to San Francisco, where he met up with drummer Rick Jaeger and bassist Lonnie Turner. After only five weeks of rehersal, they had a stint at The Troubador in Los. Angeles where their show was recorded. Afterwards, the trio entered the studio to lay down some additional tracks to what eventually became Mason's second solo album, **Headkeeper**.

In 1972 Dave signed an exclusive recording contract with Columbia Records and, in March, 1973, he went into studios in Los Angeles and San Francisco to cut his first album for the label. Arranged and produced by Mason, the album ended a period of almost three years since his previous studio album. Appropriately titled **It's Like You Never Left**, the LP showed Mason in fine form with backup help from the likes of Stevie Wonder, Greg Reeves, Jim Keltner, Graham Nash and Chuck Rainey, among others.

October, 1974, saw the release of Dave's second Columbia album, simply entitled **Dave Mason**. In addition to the usual compliment of outstanding Mason compositions, the LP included imaginative renditions of Bob Dylan's "All Along The Watchtower" and Sam Cooke's "Bring It On Home To Me." Mason continues to win more fans both on record and on stage, this being exemplified by one of the most impressively extensive tours seen in years. From October, 1975 to January 1976, 45 cities will see Dave, with a projected audience exceeding 500,000.

The Dave Mason Band on this tour is the same fine collection of performers that highlight Dave's latest LP, **"Split Coconut"**: Gerald Johnson on bass, who has provided the back bone for such talents as Elvis, Sweet Inspiration and Steve Miller; Jay Winding, the keyboard talent behind Jackson Browne and Seals & Crofts among others; Rick Jaeger, drummer with Dave for several years now; and the phenomenally gifted guitarist, Jim Kreuger, a constant compliment to Dave's creation on stage and on record.

An important and refreshing artist, Dave Mason continues to build a reputation of tasteful creativity, adding personal dimension to rock and roll today.

JENNIFER WARNES

APPEARING WITH DAVE MASON ON MARCH 18th.
For further information call Marilyn Lipsius

JENNIFER WARNES

It is hard to describe the kind of pleasure one gets listening to Jennifer Warnes sing. Her range is so vast and her control over her instrument so exciting that she can penetrate deeply with a few short notes. It is her gift to others, to be able to move people with a song, and with the release of her debut Arista album, "Jennifer Warnes," she is offering this beautiful sensation to everyone who listens.

Born and raised in Orange County, California, Jennifer spent her high school years in pursuit of musical knowledge. Over weekends and after school she spent time in area coffee houses where performers who eventually would be making waves nationally were perfecting their styles. In those days, the singing talent included singer songwriters such as Jackson Browne and Jack Tempchin and the comedic talent performers such as Steve Martin, Diane Keaton and Pat Paulsen.

Jennifer watched them work and studied at home to the Everly Brothers, Boby Dylan, Edith Piaf and Ray Charles. Summers were full-time performance pursuits, including stints in civic light operas and lead roles in dramatic productions.

If one looks for the "big break" in performer's career, in the case of Jennifer Warnes it was probably being cast in the leading female role in the Los Angeles production of "Hair." It was from this strong performance, coupled with enthusiastic critical notices, that Jennifer managed to branch out into nightclub and concert tours as well as performing on network television shows.

A performer of vast and varied styles and moods, Jennifer's debut Arista album "Jennifer Warnes" utilizes a host of stellar musicians and a cornucopia of diverse and exciting mat erial. One of the cuts on the album, Steve Ferguson's "Mama," was featured on an episode of ABC's "Rich Man, Poor Man" with Jennifer performing the vocal. Also included in "O God of Loveliness," a remembrance from her early days in church choirs, an old Everly Brothers tune, "Love Hurts," and Jennifer's own "Daddy Don't Go." Jim Prive, who also produced "You Are So Beautiful" for Joe Cocker, is largely responsible for the album's rich arrangement and production. Jim Ed Norman also handled some of the production work. The album, like Jennifer's live performances, is beautifully unique as it is the most fully reqlized showcase to date for her tremendous vocal capabilities. It should certainly bring Jennifer Warne's talent to an ever- growing audience.

Cheerleading: An Alternative Look

By Judy Smagula
"Beacon"
William Paterson College

Most people think a cheerleader is a fluffy, brainless female who bounces around, makes a lot of noise, and goes out with the captain of the football team. Sure, this can be true of some cheerleaders, usually while they're at the grade school level, but its not true for the majority of us.

A cheerleader is usually used as a derogatory example of what the typical girl-next-door was before she caught her husband, and became the happy homemaker.

Most cheerleaders at the college level have been cheerleaders since pre-puberty. This means they have been subjected to unwanted verbal and physical abuse for at least half of their lives.

First of all, besides leading cheers at athletic events, the cheerleaders are primarily regarded as sex objects. The motion picture industry has encouraged this stereotype by producing an X-rated movie a few years back, "The Cheerleaders", and more recently, an R-rated movie, "The Pom Pom Girls", both of which exploit the sex lives of "typical cheerleaders." If you are a cheerleader, hardly a game goes by without being grabbed while walking through a crowd. This action is of course encouraged by the fact that a cheerleader is associated with short skirts and cute little bloomers, which are visible to the crowd when she performs a cartwheel. This outfit tends to give the impression to the male crowd, that a girl so free to flaunt her behind is probably "fair game" off the field as well. The brief uniforms are worn fundamentally to enable a cheerleader to freely do her stunts, just as short are worn by male athletes, such as basketball and soccer players, to give them freedom of movement. Both of course, male bouncing around in shorts are not as susceptible to getting pinched as females.

And then there's the crowd's neverending demand for splits. I used to think the crowd really appreciated this one particular stunt, but I've been given the impression that it's for a different reason than for what I'd like to believe. At every game there's always a handful of males leaning over the fence, leering and making comments such as, "C'mon, girls, we wanna see you b ounce," or "Shake your booty," and of course "Splits!" Fulfilling this request, game after game, has led me to believe th at the crowd, especially the males, are fascinated at the chance of seeing 10 females at one time with their legs apart! And of course, out there somewhere I'm sure, are some cheerleaders who prematurely lost their virginity after landing too hard in a flying split.

Most of us didn't go to school to land that football player for a husband, settle down, and have babies. We're int erested in pursuing a career after we graduate. Being a cheerleader is something we've been into since adolescence, and it had taken up a lot of time and energy. It's hard to work a part-time job because of the demanding schedule. And school work, also suffers when you have week night away games that you don't return from until two or three o'clock in the morning.

Being a cheerleader is just another way of being involved. We put so much time and effort into what we do, mainly because it's fun. We get to meet a lot of good people who are just as interested and involved with the school as ourselves.

So, before you make a wisecrack at a game, or laugh as you walk by one of our practicers, or think of a cheerleader as a dumb female, think of us just as any other club or organization at WPC. We're all here for the same reason, promoting our school.

This 'Tique at Juniata

By Pam and Eric

Well folks, we're back from vacation laden with loads of finery for the up and coming Easter season. These treasures, in the showcase, have been designed and executed by some of the world's foremost "gauds" of the early twentieth century for use by some of the early twentieth-century foxes. We have accummulated some of these lovely pieces from such reknowned institutions as Bailey, Banks, & Biddle, Sanks, and Murphy's. The necklaces, purses, earrings, etc., will compliment anyone's evening attire— from a dinner at McDonald's to an Opéra at the Met. So start planning now to augment your Easter dress and bonnet.

This type of jewelry was common during the early and all the jazz. Popular in speakeasies, such as Lesher and the Old Tote, these choice bits of schlock were in vogue to make the rich feel common, and the common feel even worse. From the hallmarks on the back, you can sort of tell what type quality you were really wearing—cheap or very cheap.

Probably the oldest article related to bodily adornment we have are the two necklaces composed of cut crystal beads. They are a beautiful shade of royal flamingo pink with rhinstone inserts. They are somewhat valuable and sort of rare, but others can probably be found if you look hard enough. As far as the remaining crap goes, with this stuff around there will never be a storage of tin and glass!

To keep one's change and kleenex from falling out of an 18-hour, mesh bags became quite handy. These pocketbooks were popular, before, during, and after the turn of the century. Made of metal mesh, some were left plain while others were enameled in various artistic patterns.

An improvement found in later models is Color-Vision, a process to prevent moisture and salt water damage. This allows the chic and debonair beachcomber to collect crustaceans in both styles and safety. This process permitted the purse designer free reign of the spectrum in color and pattern.

Evolving from the flat type are the cylindrical shaped purses. These mutations (for you genetics freaks) came about as a means to disguise the shape of the inner stash. They were quite the rage.

So, there you have it. What more can we say?

Judo Club Sweeps Eastern

By Barbara Frezza

Students who haunt the biology wing of the Brumbaugh Science Center may have noticed that Dr. Fisher has been in an unusually good mood this past week. If you coached the club that placed first in team competition at the 16th Eastern Collegiate Judo Championships held at West Point last weekend, you'd have to work to suppress a smile, too.

The team tournament involved 153 competitors from 28 colleges and universities; many of which are noted for being Judo "powerhouses" and include Judo as a varsity sport.

Juniata's formidable five-man team of Steve Winters (77), Brian Kerr (77), Dennis LaSorda (77), Don Page (77), and DeWayne Rideout (79) embarrassed some major powers with scores such as: Lowell (Mass) 40-0; Temple 22-5; Howard 35-0 and Navy 25-0.

Navy placed second in the team tourny, while Howard and Slippery Rock State tied for team third place.

Juniata's efforts weren't as well rewarded in the individual events; although Don Page, who weighs in at a modest 270 pounds, placed second in the unlimited (heavy) weight division. This qualifies him for individual as well as team competition in the National Collegiate Judo Championships. Steve Winters, Brian Kerr and Dennis LaSorda were recommended for promotion to first degree of brown belt on the basis of their performances in the individual events.

Congratulations are also in order for: Brian Smith (78), Mark Miller (80), Carl Brown (80), Steve Rust (79) and John Wetmore (77); all of whom performed well in their weight classes in the individual events, but did not place.

Coach Fisher plans to take a team of 6 of our best men to the National Collegiate Judo Championships, to be held at San Jose State on March 26th.

This will require funds-as well as a lot of hard work from the six who expect to go. Much of the money we've raised during the past two terms has been used to meet the expenses involved for food and lodging while at the Easterns and to defray the cost of gas for our matches at other colleges. We have worked hard to prove that we are a winning team. If we should win-or even place in the Nationals, this would be an excellent source of publicity for Juniata College; and would be less expensive, in the long run, that many of the freshmen recruiting campaigns the administration has thought of in the past. We are making a plea for funds to Juniata College Alumni, various civic organizations and interested persons, to support this worthy cause. If you wish to contribute, please make checks payable to the Juniata College Judo Club c/o Dr. Robert L. Fisher. All contributions are greatly appreciated.

Center Board Minutes

By Gary Lee Baker

On April 22, our campus minister, Andy Murray will perform in a coffeehouse. Mark Smith, manager of the coffeehouse on campus, would also like to have one, maybe two more on-campus shows. If you can put a good musical performance on, he'll be glad to talk to you.

"All Class Night" will be April 16th, the first weekend we're back from Easter vacation.

There is a possibility of an "Almost Anything Goes" day here on campus. Halls and Towers would compete for prizes and fun.

Question Answer

By Mark Wiener

Dear Q/A:

Did Juniata lower its academic standards last year? It certainly seems so, what with the great influx of Freshmen, who are now dropping off like flies.

Upperclassman

Dear Upper:

In an interview with Tom Snyder, Director of Admissions, I brought up the question. He said that there was no change in standards, and that actually the overall academic level of the freshman class (Board scores, etc.) was one of the highest in the last ten years. The size of the class was due more to a successful campaign for students last year, plus for some reason enrollment was up in most colleges all over the country. He didn't know if there was a greater percentage of drop outs and transfers this year over previous years, but since the class is much bigger, such cases would increase proportionally, making it seem like a lot more are leaving than last year.

Bulgaria: Makarov

Vladimir Yurievich Makarov was a retired chemistry researcher living quietly on his pension in Sofia when he was arrested in September, 1973.

With two friends he was accused of "ideological subversion against the interests of Bulgaria and the Soviet Union". He was tried in Sofia and sentenced on February 13, 1974, to five years' imprisonment and a fine of 1,000 leva (about £500). His friends, Mr Theodossi Bel-

more on page 7

1976-77 Intramural Champs

Men's Basketball:
(Gold Flight) — Heaven
(Blue Flight) — I. Harvey Skins
(C-League) — Heaven II
(Flight Champs) — Heaven

Men's Volleyball: Tennis Anyone?

Co-Rec Volleyball: Good & Plenty

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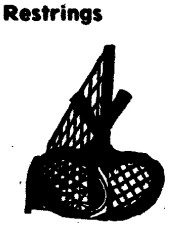


— Sing-Up now for Spring IM's —
SOFTBALL SOCCER

Carol Tolbert

Casino Night

By Judy Lee Young

Last weekend, in the great tradition of Brigadoon, the basement of the Old Gym was transformed into the Juniata Casino (the Casino Juniata?). The place was soon packed with all the self-professed "gambleholics" of the campus, who finally chose to come out of the closet and openly revel in the abundance of blackjack, craps, poker, three-dice roll, ad infinitum, and to dance to the live music provided by *Forces. Forces,* other than being a bit too loud, seemed to be a quite capable dance band, but few of the casino patrons took advantage of their presence. It seemed that most of the patrons were totally caught up in the outcome of a new deal or roll of the dice and couldn't tear themselves away. Even those who ran out of the $10,000 provided by the management would put themselves in play-money debt to their luckier friends, and I know of one gambler who resorted to selling himself for dances to get that all-important dinero. Of course, some people are luckier than others, and it's rumored that one player was $60,000 "richer" by the end of the night. What a shame the money wasn't real!

The evening was helped by the enthusiasm of the casino staff, alias the J Club, many of whom got into their roles as if they'd been born to wheel and deal. The attendance was said to be much better than in past years, and although this resulted in over crowding of the basement, not to mention the packed situation of the gaming tables, no one appeared to mind a great deal (no pun intended), and they could always escape to the relative solitude of the dance floor. It was a great evening and a real change of pace, and, if our luck holds up, maybe Centerboard will consider reviving Casino Night more often than once a year.

Bulgaria *from Page 7*

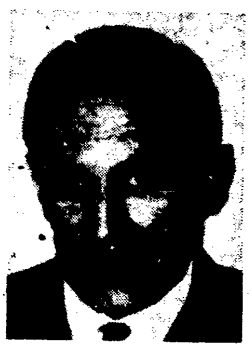
yakovski and Miss Catherine Lvoff, a French researcher on a course in Sofia, were sentenced to three and four years' jail respectively.

They were said to have been planning the destruction of the socialist order in both countries, presumably because they had been discussing human rights and the problems of political dissent.

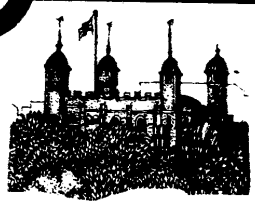
Mr Makarov was also alleged, according to Bulgarian press reports, to have been working for unspecified foreign intelligence agencies, but that was not mentioned at either his interrogation or trial.

Mr Makarov, who was born in pre-revolutionary St Petersburg and applied for Soviet citizenship after the Second World War, was also accused of disseminating "slanderous fascist literature and propaganda material". It is thought this referred to publications in his possession which included material published by the Russian Student and Christian Movement and the YMCA Press.

Three weeks after the trial Miss Lvoff was released as a result of French diplomatic intervention. She now says that she intends to marry Mr Makarov.



Vladimir Makarov : "subversive" literature charge.



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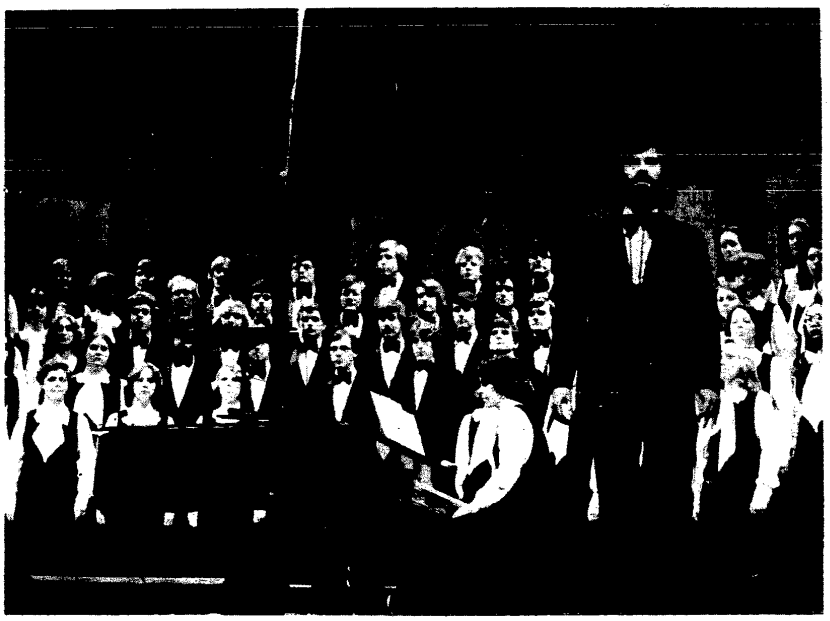
Office of Alumni Affairs Juniata College Huntingdon, PA 16652

Choir Tour: Vacation With Added Dimension

By Carol Tolbert

The choir's tour began on the morning of Tuesday, February 22, when it departed from Juniata. It sang in many high schools and churches in Pennsylvania, New York, and New Jersey, usually performing two concerts per day.

The tour was certainly enjoyed by most, if not all, choir members. They said that it was a very valuable experience for a variety of reasons. To begin with, it was a chance to do something as a group for other people. This means that there was a good deal of teamwork and cooperation among the members. Moreover, there was the satisfaction of giving the audiences the result of their efforts.



Carol Tolbert

Choir Tour Homecoming: tired, but happy!

Another important part of the tour, choir members said, is that one of getting to know each other better. For instance, during the long bus rides, members talked quite a bit. Cathy Connell, a freshman in the choir, added that "since you're with people for hours, you *must* talk; we got into topics you normally wouldn't." Dave Powell, a junior in the choir, felt much the same way as Cathy did. He said that there is a total improvement in the relationships: already-existing ones improve, new ones form which, in turn, become lasting friendships. In addition, senior Dave Corman thought that the overnight stays— living with each other—were a valuable part of the tour. He said that it required cooperation and "it was an added dimension with people."

One outstanding feature of the tour, members agreed, was their hosts. Bob Hench, a freshman, commented that "the first thing that stands out are the people we stayed with. Meals were great, they'd do practically anything for us. Their kindness really impressed me." Dave Powell said that his hosts told them an awful lot, and that they were extremely willing to share their past experiences.

Ironically, one of the tour's strains was that members were in almost constant company with each other. Cathy Connell, for instance, said, "I found it a little uncomfortable at times when you're with people but preferred being away." Another difficult part, according to Dave Powell, was waking up early in order to travel. Despite such strains, members under the supreme direction of Professor Bruce Hirsch, worked as a group to "put it together."

In contrast, Dave also thought that their Fifties' songs were a real hit. High school students, for example, "went wild about them." Even the elderly people who attended the evening performances at churches were amused and delighted with the number.

Professor Hirsch received a number of different compliments from various members of the audiences. They mentioned that they were impressed by the choir's discipline, and by the personal warmth of the group. Furthermore, it was remarked that Juniata "has excelled...all groups." Professor Hirsch himself congratulates all choir members on their performance and representation of the school. He too, however, deserves full credit for his superb endeavors.

The whole choir seems to have been satisfied with their tours. They enjoyed themselves while experiencing a great deal of growth. Such success has created enthusiasm for next year's tour. Cathy Connell, for instance, stated that "I'll be looking forward to another successful tour in '78."

THE GOOD OLE DAYS

'Lusty Look' Latest In Men's Clothing

A progressive haberdashers' movement decrees that the keynote of clothing purchases should be "rugged masculinity." This is further designated as the "lusty look." Step one in acheiving a stylish lust is the introduction of large patch pockets. There ought to be four, at least, on coats, suits and jackets. Sex appeal now comes in tweeds, serges and gabardines.

Pastels are prophesied with all certainty on the Easter horizon. Within a month it is expected to be a la mode for a man to sally forth in a cutie shipped up in robin's egg blue, pea green, or eggshell...only because he's rugged.

Clothing Softer

A matter of great concern to the male fashion dictators is the fear that, in attempting to masculinize their clientele, they should in any way make them uncomfortable. For instance, the materials selected for Spring fashions are to be of softer texture. All the less to scrape against little male selves.

Then there is to be a marked prevalence of widespread collars. This might well be corrupted into plunging neckline for the hairy-chested. Summer shoes are going to be of even lighter weight than the lattice-work sandals of yester year.

Finally — A Cigar

But best of all is the final touch to this bizarre swain of '49. Absolutely indispensible in creating the all-out rugged "lusty-look" is — a cigar. "It's the ultimate indication of the man who truly enjoy's living," goes the justification.

If this is a preview of the flashing fifties, it looks as though the era to come will revolve about an anti-joey movement which has as its basic platform the abolition of white bucks and pipes.

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2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final.
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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The JUNIATIAN

MARCH 24, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 18

Picture by Carol Tolbert

Juniata College's permanent residents; Mike and Zda Sier. (see story on this page.)

The Little House on the Campus

By Nancy J. Rowe

"When people ask, 'Where do you live?' we say 'We live on the Juniata College campus!' " chuckled 82-year-old Zada Sier. Zada and her husband Mike live in the small green house on a two-acre plot next to Ellis Hall.

Zada, a delightfully friendly woman, recounted how she watched the Juniata campus evolve. When the "campus" consisted of merely Founders Hall and a connecting dorm, Mike lived in a house approximately where South dorm now stands and Zada lived where Lesher is, with a house between the two. Both Mike and Zada have lived on Scott Street for more than 63 years. They were married in 1920 and moved across the street to their present home in 1945. All during this time they watched the campus expand, as building after building was erected.

When asked about their relationship with the college students, Mrs. Sier's face began to beam. She related how their home had once been used as a "hang-out" for students. Because students were not permitted to smoke on campus at one time, they would gather at the Sier home, since it was considered off-campus. Their relationship with the students, "especially the boys," became rather close. Zada told of one student who would come every day after lunch to visit Zada and Mike and tell them how his day had been. It seems as though they had practically become "adopted" parents. Several of these former students still visit the Siers when they return for Alumni Day or sports events.

The Siers like meeting the present students who pass by their house. Mrs. Sier told how several years ago she had baked Christmas cookies and waited for some students to pass by their home. When she saw two girls passing across the street, she offered them some.

"You never saw two girls stop dead in their tracks . . . (chuckle) The one girl said 'I beg your pardon?' " Zada repeated her offer of cookies, and they "dashed across the street. They thought it was wonderful and I said 'Oh, you're very welcome!' It pleased me that I could do something for someone who was so appreciative."

Although one single event in the college's history did not stand out in her mind, Zada said that she and Mike always liked the annual May Day event. They would also go to commencements, basketball, football, and baseball games. They could almost be considered honorary alumni.

Throughout the interview, Zada continuously stated that she felt that a story on her and Mike would be of no interest to anyone. However, their knowledge of Juniata's past and their general interest in the students deserve recognition and admiration from students, faculty, and administrators alike.

A visit with Mike and Zada could lift the spirits of any student caught in the doldrums of Juniata life. (Zada may even tell you some humorously revealing stories about past administrators!) As Zada reminded us all at the end of my interview with her, "You're the only neighbors we have." Zada and Mike Sier have done quite a lot for the students of Juniata in the past. We ought to return the favor.

Special Article to the Juniatian

On the Road with Juniata

On the Road with Juniata
by J. C. Kuralt

A trend is growing at Juniata—a dissatisfaction with ivory-tower learning. Textbooks can't do the job alone. Neither can professors who supposedly have a wider set of experiences than undergraduates just out of high school. And even the old movies and labs where a little of the outside "real" world was brought to campus can't do the job of exposing students to it.

So now we see it growing — taking students to the world so they can have real experiences and get down to the nitty-gritty of things. It probably started with geology and biology. Local flora, fauna, animals and rock formations are, let's face it, very limited. There is no sand or seashore locally and it's tough to read about it only or to touch such small samples of it in the laboratory. So Florida and Carolina, here we come. Furthermore, those places have warm weather beaches unlike New Jersey in March.

Then urban history got into the act. How can you study urban problems in Huntingdon or Mt. Union or even Altoona with only 65,000 residents? No heading for the hills for these students. They need to experience poverty in the polluted big city canyons of Philadelphia. Periodically they exodus from campus to experience first hand what textbooks only describe to unimaginative students.

Then the Business Department, certainly not to be outdone, got $20,000 from the surplus profits of industry to take their green kids to the citadels of the private enterprise system. If they want to compare prices in stores do they check out Huntingdon? No sir, they went to King of Prussia to compare prices and pick up a free lunch along the way. Local factories or hospitals or retailers don't work the same as in Philadelphia or Ohio. And students love it with the plush motels and restaurants and excuses from all those dreary textbook classes where they try to make you think. Business students are being introduced at an early age to the expense account.

Some other departments need to learn from these pacesetters. English students should go to the mines and golf courses of southern Appalachia to find out how people speak and write in these locales because the locals are uninteresting types who can be studied without a week off. And sociology students — why don't you put pressure on your profs to study stratification in California instead of Mill Creek. Language and art students are being cheated by not going to New York, Mexico and Europe. Chemistry students need to get out of their lab and visit the real ones at Dupont and Lilly. And since human behavior is different in Chicago, psychology and political science students should visit the mental hospitals and power structures of the windy city.

Professors and students take note. If you can get on Binder's priority program, you too can vacation while educationally observing at college expense. Rather than have departments divided by differences on who can put on the biggest road show, why don't we all go the route of adventurous learning. In fact, if this trend continues, we can probably close Juniata during the winter months and go south with the business department so we can see the world first hand. This, indeed, would be liberating from those stuffy old classrooms.

The Drawer R Show at WJC

By Kathy Jacobs

Every Monday night from nine to twelve, Todd Kulp hosts The Drawer R Show, a show especially for the inmates at the State Prison in Huntingdon. (He calls it this because "Drawer R" is where all the prisoners mail is sent). Todd got the idea for his show after asking his listeners to write in and request songs for him to play. He got a good response from the prisoners and decided to have a show directed toward them.

Most of the music they request is hard rock and country. They especially like Foghat and Led Zeppelin. Todd talks to them and usually brings up a specific topic to get their opinions and ideas on different subjects. He gets between fifteen and forty letters a week from the prisoners — but he finds it difficult to answer them all. If anyone is interested in writing to them or in helping Todd with his show, contact him at Box 1221.

Todd feels that he is helping the prisoners to feel more a part of society. We at the station feel that this is a good opportunity for Todd to express his concern for others — reaching out to them through WJC.

THE WEEK

A U.S. delegation was sent to **Vietnam** to discuss the MIA situation this week. Vietnamese officials identified the remains of twelve Americans who had been unaccounted for after the Vietnam conflict. The fate of over 2,500 Americans is still unknown.

Folgers Coffee Company, the nation's second largest roaster, raised their prices 50¢ per pound to an unprecedented $4.18 per pound. The new prices will reach the supermarkets in about two months.

The U.S. has sent military and monetary aid to **Zaire**, who has been invaded by Angolan mercenaries. The Angolans are reported to be assisted by Soviet-backed Cubans.

President **Carter** instigated a sudden change in American foreign policy by calling for a homeland for the Palestinian refugees.

Paul Warnke was sworn in as Carter's chief arms negotiator and head of the Arms Control and Disarmament Agency.

Jimmy Young won a twelfth-round decision against George Foreman in the heavyweight championship bout in Puerto Rico. Foreman was hospitalized after receiving severe blows to the head.

Letters to the Editor

Dear Editor:

Although I had been asked to write a parody concerning the bathroom showers of Lesher Hall, after discussing the subject with other students in the dorm we have decided the following: The situation brought forth by the extreme temperature changes in the water system of Lesher is no longer a problem that can be treated in jest. Before continuing we would like to emphasize that we do not wish to point the finger of blame to any one individual, because we realize the water system within the dorm is old and in need of repair.

We really don't know what the exact problem is but here is what we have witnessed and experienced: We have been inflicted with an extreme change in water temperature with the passing of each season, that is, in the winter one experiences an 'ice shower,' while in the spring one is exposed to scalding jolts of water. However, the problem seems to be more complex. With the flushing of each toilet, any one individual who is attempting to take a shower will notice the **complete** absence of cold water, resulting in a spray of water which has the ability of inflicting excruciating pain as well as red scald marks. Yet the problem resulting from flushing is not merely confined to one floor. One has had to atune their ears to the distant rumbling of toilets on upper levels, that will bring forth a surprise attack.

We realize that this same problem regarding water temperature and pressure changes is not confined to only Lesher. However we believe that our problem has reached a serious and extreme level. Again we wish to state that we feel this is a problem that can no longer be laughed at, but requires attention. We hope that with our return in the fall, we will be greeted with a consistently warm flow of shower waters.

Residents of first Lesher.

Dear Editor,

In regard to the article written by "TWIG" headlined **Exit Gates Locked and Hundreds Die.** I am very disappointed that your writer did not check his or her resources. If he had, he would be aware that prior to any major event all exit doors of the gym are unlocked. The gym doors are locked daily in order to prevent non-students from entering the building and deprive our students of the use of our facility. In case of an emergency, our students still have four doors to enter and exit the gymnasium.

I only wished the individual would have checked with me before writing the article to make sure that the information printed in the Juniatian was correct.

Sincerely,
Bill Berrier
Athletic Director

The 1977 Charter Flights Guide Free

CIEE has just announced the publication of **The 1977 Charter Flights Guide** listing over 150 flights to Paris, Amsterdam and London.

This unique guide includes charters designed and operated by CIEE especially for students, teachers and university staff — enabling them to travel abroad for part or all of their summer vacation or to spend a full semester or sabbatical year abroad. Summer round trips range in length from 4 to 12 weeks, while the academic year flights extend from 4 to 12 months!

Prices for these hard-to-find flights are pretty hard to beat. They start at $330 for New York departures, $399 for Chicago departures and $459 for Los Angeles and San Francisco departures.

CIEE's advance booking charter (ABC) program has been authorized by the Civil Areonautics Board, which requires all bookings to be made at least 45 days in advance. The airlines operating the flights are Trans International Airlines, World Airways, Capitol Airways, Martinair and American Airlines. CIEE is a membership organization of nearly 200 colleges and universities and has been active in the field of student travel for over 25 years.

The 1977 Charter Flights Guide is free from CIEE, Department PR2, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz Avenue, Los Gatos, California 95030.

Centerboard Minutes

By Gary Lee Baker

Casino night was a big success. Participation in the event was the best in years.

Steve Rossi and Frank Yesko will be doing a coffeehouse March 26th. Our campus minister, Andy Murray, will put on his own coffeehouse on April 22nd.

$500 promoted by the Senate for the movies will be given only if the Movie committee does a survey, otherwise no movies.

At the last meeting it was proposed to make faculty pay for the use of the canoes just as the students do. A motion was made, voted on and passed unanimously. The faculty will now, just as the students, pay a $10 deposit on each canoe and $3 a day to use them.

Centerboard elections will be held early in order to give the new chairmen some experience at his/her job before next year. Beginning March 21st, petitions were available. They must be in by March 26th; elections will then be held March 31st.

Creative Writing Contest Offers Cash and Book Prizes

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, **send self-addressed, stamped envelope** to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

By Dave Brown

How many times have you wondered why eight o'clock classes exist? I myself have wondered about this many times. Eight o'clock is really a terrible hour to start out on, and I really doubt that a lot of profs relish the thought of lecturing at that hour either. Unfortunately this makes no difference.

The reason you can find at least one eight o'clock class per department is because the administration decreed that each department has to have at least one class that is scheduled to meet at the ungodly hour of eight o'clock. And, as Groucho Marx would say, "now isn't that the most ridiculous thing you've ever heard?"

Why is it so ridiculous? First of all, for the greater part of every lecture, the prof can count on at least half of the class being there physically, but by no means mentally. Secondly, this is a terrible waste of time and energy not to mention money.

The only possible solution to the problem is to have the profs go out on a limb and refuse to schedule eight o'clock classes; if that doesn't work the students can just refuse to go to eight o'clock classes. It just might work, then again it might not, but something has got to be done . . .

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Picture by Pete O'Malley

The Memorial Gym was transformed from a basketball councing and weight clashing clamour to the serene music of Dave Mason.

Picture by Pete O'Malley

Jennifer Warnes playing at the Dave Mason concert last Friday.

Mason and Warnes — "Bringing It On Home"

By The Ranch

The Memorial gym was transformed from a basketball bouncing and weight clashing clamour to the serene music of Dave Mason and Jennifer Warnes. This was the second gym concert sponsored this year by the concert committee, under the direction of Ken Rodgers and Paul Endress, (good job boys!)

I approached the concert with some amount of skepticism, I hadn't heard from Dave Mason for a while, and I never heard of Jennifer Warnes. My skepticism soon turned to surprise when Jennifer casually took the stage. I could sense a nervousness in her manner and it continued for the rest of the concert. A part of this nervousness stemmed from having a bad cold which restrained her voice. She sang well, wheeling about the stage, cup in one hand and a drumstick in the other. She had a "girl next door" appearance you couldn't help loving. At the beginning of each song she would say, "I'm going to play this song for you," and you really felt that she was playing the songs directly to you. She penetrated that thin line between audience and artist that must be broken to get the musical messages across.

I had remembered Dave Mason from my High School days, and wondered why he was playing the college circuit. My question was soon answered, "We just thought that we would cruise around for a few weeks and play some music."

Dave Mason, surrounded by two excellent musicians, paved the way for what was an exciting evening of song.

Most of the songs that the band played were off of his "Dave Mason" album. He also gave us the pleasure of hearing two cuts from his latest album which will be released in April. His professionalism came through when he faded back from the spot light to let other musicians do solos. A touching point in the concert happened when he sang the song, "Give me a reason," which he wrote for his seven year-old son. In the true tradition of concerts Dave was given a match-lit demand for an encore. Obliging the audience, he and his band came back for two encore songs, and Dave did the last song by himself.

Musically, Mason's style was a mosaic of many types; his own twelve-string picking and easy singing style; a rendition of "Take it to the Limit" by the Eagles, and an old blues standby, "Bring It On Home," which brought the house down. Although his band was missing there were plenty of good musicians on stage which made it very easy to sit back and enjoy the concert.

P.D.Q. Bach at Juniata??!

By Ibrook Tower

The Music of P.D.Q. Bach, Johann Sebastian's only forgotten son, is represented this Friday, March 25th in Oller Hall at 8:15 P.M. on a concert by the Juniata College Band under the direction of Ibrook Tower. The manuscript of the "Grand Serenade for an Awful Lot of Wind and Percussion Instruments" was discovered by Prof. Peter Schikele of the University of Southern North Dakota at Hoople in a box marked "Seditious Material" among the belongings of an 18th century Tory.

Also featured on the band concert will be a march, "Manhattan Beach," by John Phillip Sousa; Copland's "An Outdoor Overture;" the British band classic, "Folk Song Suite" by Ralph Vaughan-Williams; Music from **Oklahoma**; music by Glen Miller; and music by John Lennon and Paul McCartney. Admission is free and all are invited to this extraordinary entertainment before your routine Friday night party.

Coffeehouses to Arts and Crafts

On Saturday, March 29th, the Coffeehouse/Dance Committee presents STEVE ROSSI in a coffeehouse performance. It will be held in the Basement of the Old Gym at 9:15 p.m. Admission is $1.00 and refreshments will be served. It promises to be a good show, so stop at the Old Gym for some good entertainment.

Micki Gaunt is currently planning an outdoors Arts and Crafts Festival for later this term. Any student, faculty member or administrative member who is interested in exhibiting and participating in this festival, please contact Micki Gaunt. If you know of any professionals or individuals outside the college who would be interested in exhibiting in such a festival, please submit their names to Micki Gaunt, Box 1707.

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CENTER BOARD ELECTIONS

Petitions! Campaigning! Balloting! Elections! It is Spring Term, and with its arrival enters the election of new Center Board Chairmen. Petitions are now available at the Information Desk in Ellis College Center. They are due no later than midnight, Saturday, March 26th. Elections will be held Thursday, March 31st.

In case some students are not aware of Center Board's existence and/or functions, allow me to elaborate upon the organization, and its various committees. Center Board is a student-run programming organization. The Board programs films, coffeehouses, dances, concerts, Artist Series, Homecoming, Madrigal Dinner, Winter Tournaments, Casino Night, All Class Night, Raft Ragatta, Mountain Day, Spring Weekend, May Day Breakfast, and just about any type of programming that presents itself in the minds of the committee chairmen. Operating on such a broad base enables maximum versatility, ingenuity, and creativity in programming.

Center Board is organized into 14 voting members. These include the executive positions, chairpersons of the committees and other representatives from the college community. The positions are filled through a general election within the student body. Any individual may run for an office.

There are three executive positions. The **General Chairman** presides during all Board meetings, assists the committee chairmen, acts as a spokesman for the Board, and is a member of SAC. Elaine Joyce is the present General Chairman. The **Vice-Chairman** presides during Board meetings when the general chairman is absent, runs all elections and assists the other chairmen when needed. Presently Corrie Foy holds this position. The **Secretary-Treasurer** records the minutes of each meeting, keeps financial records and sorts the mail to the various chairmen. Sonia Bahner is this year's secretary-treasurer. There are seven committee chairmen. The **Chairman of Coffeehouse/Dance** is responsible for programming coffeehouses and dances, and works in conjunction with other chairmen for special programming. The present chairman is Mark Smith. **Concert Committee Chairman** programs all major concerts and mini-concerts. Ken Rogers and E. B. Endress are co-chairmen this year. The **Chairman of Films Committee** programs the film series for the year. Jim Donahue is this year's chairman. **Fine Arts Chairman** helps program the Artist Series, sets up and plans the art displays within the College Center and may program special programming events. Micki Gaunt is the present chairman. **Publicity Chairman** is responsible for the publicity of Board-sponsored events. David Corman is chairman this year. **Special Events Chairman** program a variety of events throughout the year: Homecoming, Madrigal Dinner, All Class Night, Casino Night, May Day Breakfast and Spring Weekend. The present co-chairmen are Bev Martin and Katie Middleton. **Recreation Chairman** is responsible for planning Mountain Day, Winter Tournaments, Raft Ragatta plus other events. Mitch Wells is the present chairman.

If you are interested in running for any of these positions and have questions concerning specific responsibilities, please feel free to contact any of this year's chairmen. They will be able to honestly answer any and all questions.

A Pre-Season Look at J.C. Baseball

By R. Morris

Spring is here and along with the robins comes the sound of leather being slapped and bats cracking. It is the sound of baseball. All over the nation, young and old prepare themselves for America's national pastime, the grand old game of baseball. It is called Spring Training, used to condition the body and practice the fundamentals. It is a time to let the muscles come out of deepfreeze; a time to look up into the sun and not into gym lights; a time to throw, not dribble; and a time to swing a bat, not a hockey stick. As the basketball and hockey seasons wind down, the fans turn their minds to the season opener. From little league to the major leagues, early April means the start of something new: a baseball season to better the one before.

What is the point of all this nonsensical rambling, you ask? Well, if you haven't noticed or don't know, Juniata has a baseball team. This year, as others have said in the previous years, sounds promising.

The squad of 34, including twelve lettermen, is a mixture of experience and youth. Since the team lost only three starters, experience abounds. Of the twelve lettermen, only four are seniors — Steve Harper, James Kudel, Todd Wise and Dave Wichrowski. The youth comes from the fifteen freshmen who make the total squad. The standouts include pitchers Randy Cassell and Chris Lyons, both categorized by Coach Bill Berrier as being ". . . starting pitcher calibre." The other spring sensation is first-time-out sophomore Mike Henry, who has been described by another player as ". . . hits a ton."

With the pitching squad back intact and the big hitters also back to give them some runs, the team's immediate future looks bright. In Coach Berrier's words, "The upcoming season has me optimistic." Well, onto the MAC championships, right?!?! Wrong. A few things stand in the way. They're called good teams. The schedule stands loaded with championship teams such as Wilkes, Penn State, Indiana, Lock Haven, etc. Even with his optimism, Juniata's Walt Alston foresees the team having to play ". . . outstanding ball to break .500." One thing the schedule does favor is the fact that Juniata has eight of its twelve MAC games at home. That's supposed to be a big advantage, and with big fan support, the sky's the limit. So we'll see you all out there on Langdon Field (that's what it's called) on April 2 for the opener. **DON'T MISS IT!**

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THE GOOD OLE DAYS

(This article was originally printed in a **Juniatian** of 1967.)

By Kathy Snyder

Judging from the rather abundant snowfall outside, it seems the only fever one will have this spring is from a cold or pneumonia. I write about spring fever, then, tongue in cheek, hand in glove, foot in boot, not as an observer, but as a harbinger of spring, like the first robin spotted on the campus some days ago — dead from frostbite. Protest is useless, however, as winter is still within its constitutional limits.

There were a few days of premature sunshine in which blanched feet and legs were exposed to the still rather thin rays of sun. Students avoided studies with the universally accepted excuse "spring fever" which merely means being lazy outside instead of in. Oller Hall ranks as a favorite gathering place with at least one segment of students who defend themselves, Acropolis-like, behind a barricade of guitars against the disdaining glances and comments of passers-by.

Motor paralysis has been eliminated by the thawing powers of the sun, and if one stands on a street corner for a sufficient amount of time, he can observe the same cars and motorcycles going past time after time, around and around the adjoining blocks, like homing pigeons recently released from their cage. Another mode of transportation recent under the sun is the skateboard, which has already claimed one victim in the form of a bone contusion, inflicted when the person was skating in bare feet.

Footballs have been traded in for Frisbees. Frosh female gymnasts have been daylighting in jump rope. Halldwellers have been combining their hard-saved laundry dimes to buy kites, flown on the football field. Circumventing the dining halls on the way to picturesque sites by the Juniata River and the adjoining railroad tracks, picnickers can be seen toting paper bags full of food. Not aware of the river tides caused by the hydroelectric dam at Warrior Ridge, two picnickers were recently trapped in the middle of the Juniata on a large rock which had been connected a moment before, to the shore by smaller rocks. They rejected Kierkegard's solution of walking back in favor of the stimulating sport of wading in the brisk March morning.

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picture by Dave Henry

In the spotlight (left to right): Frank Yesko, Steve Rossi and Mark Rossi performing at last Saturday's coffeehouse

picture by Dave Henry

An overflow crowd attended last weekend's "very special" coffeehouse.

An Extended Winter Vacation . . .

By Sally Carn

What do *you* do after church on Sunday? If you lived in Brazil, you could go to a local monastery and taste wine until you're loaded. Then, if physically able, you could go home to spend a quiet afternoon watching a soccer game on TV. If that doesn't interest you, how about a trip to a coffee plantation to ride horses, go swimming (and get a terrific tan) and eat some fantastic sweet desserts? Or, you could skip the monastery and stuff yourself and eleven friends into a VW and go to an all-day party. All these crazy things and a few others is what I did during winter term, instead of suffering through a freezing winter in central Pennsylvania on the Juniata Campus.

It all started my sophomore year in high school when I was chosen as a Rotary Exchange Student. Consequently, I spent my junior year in Brazil living with a family, attending the Brazilian schools, learning a new language (Portuguese), eating a lot of strange food, and learning a completely new way of life. I really loved the country and the people and stayed for more than a year. This past summer, three years later, I decided that I was "homesick" and wanted to go back to visit. Fortunately, it worked out that I could take winter term off and I flew off to spend six weeks visiting "my family" and friends.

The seasons are reversed because Brazil is in the southern hemisphere, so we were right in the height of the summer season. For the first three weeks I was there it rained continuously; the temperature was about 86 degrees. During the last three weeks, there wasn't a cloud in the sky and it was HOT! During the day, it was usually about 100 degrees while at night, it went down to 65 or 70. We went swimming everyday and got wonderful tans.

Brazilians, like their weather, are also hot. They are very friendly, very helpful and very interested in foreign people and countries. They go out of their way for Americans especially. For example, a friend of mine who speaks a little English and I walked into a bar and started speaking in English only. The waiter came over and thought that we were both Americans, so he served us wine and all types of food. We were low on funds, and soon started wondering how we were ever going to pay for everything, but soon we realized that he was giving it all to us for free!

Many things about Brazil are different from the typical USA run-of-the-mill happenings. The houses have no heating systems because it never gets cold enough. Everyone has at least one maid and a cook, plus a woman to do the laundry. You can expect to see ants in the kitchen and tarantulas in the backyard. The Lincoln Continental of Brazil is the Dodge Dart or Ford Maverick! You go to school for eleven years in a private school if your father has any money at all. School is only half a day, either from 7:30 to 11:30 or from 12:30 to 4:30. One can become a teacher right after graduation from high school without going to college. If one wants to be a doctor, he simply takes the entrance test for a medical school and studies for four years without suffering through four years of pre-med. However, if one does want to go to a university, it is different to get in because there are so few places and so many people applying. In one school that I looked into, there were 3,000 applicants for 70 places.

Parties in Brazil are another thing. You tell everyone to be there at 10:00 and they start arriving at 11 or 11:30. By one a.m. the party is really moving, and by six or seven you're left alone to clear up or stumble into bed. Brazil and its people are like that...time is of no essence to them. They very rarely look at their watches. They do what they want to do when they feel like doing it (in larger cities of course, time is more Americanized).

During my visit, I was lucky

more on page 3

New FBI Documents on Kent State Killings

(CPS)—A massive document being released by the FBI under the Freedom of Information Act may shed new light on the tragic 1970 Kent State shootings.

Bill Gordon, a California author who is writing a book about the Kent State upheavals, and a Washington-based reporter for the Akron, Ohio *Beacon Journal* should be receiving copies of the 1,050-page report within two weeks. Gordon, who initiated his request for the documents in August, 1975, thinks that they are forthcoming now possibly because of "the change in Administrations." Lawyers who participated in the prosecution of the Ohio National Guard asked for a number of FBI documents related to the case in July, 1974, and hope that the new files may include a "burn report" which deals with the burning of a Kent State ROTC building several days prior to the shooting.

An FBI spokesman in Washington says that the files center mainly around early FBI surveillance of events on the campus leading up to the debacle. More volumes will be released at a later, unspecified date, he continued. Gordon believes that "enough mysteries" surrounding the student deaths may be solved by the unearthed files.

Congratulations to the JC Concert Band for a well-done performance last Friday!

Revelations of a Naive Freshman

As the year draws to a close, I begin to dread the summer-time onslaught of various and sundry relatives, neighbors, etc., chanting the inevitable, "So what did you learn away at college?" It's not so much that I'm not thrilled by the prospect of reciting the proper method of determining pH (I happen to know that my parents wouldn't be ecstatic about hearing it, anyway); it's just that the "college experience" has had a greater impact on me than any of my courses (including Modes) have.

I realize this may not be true for everyone here, but I was an incredibly naive high school senior — I actually believe that the "rampant consumption of alcohol and drugs in our nation's schools" was a myth created by some fanatical Temperance members. Looking back, I've decided that I was either very blind, or else the victim of a school-wide conspiracy to keep me uninformed. (I believe the conspiracy idea, myself.)

Constant association with my "peer group" by living on campus has made it easier for me to see the ways of the world, but, more than that, I've learned about people. I con't mean just the trivial, "If you laugh at Dr. —'s jokes, your grade will be enhanced by X brownie points;" I mean how people think, and deal with each other. I've met people who really do seem to think that the universe was created for their especial benefit (that may seem to be a very narrow view of someone, which is why I'm surprised that, no matter how much I see them, they never show any other attitude). But, for every one like that, I've met many other people who are honestly concerned; who try to understand what other people need from them, because they themselves need people in their lives, in a more rewarding setup than a vicarious existence through soap operas could give them. If there is "some good in everyone", then campus life is the ideal medium to bring it out. Unfortunately, it becomes much harder to hide the dark side of yourself for long, but this just makes me face what I should have seen in myself long ago.

More than anything else, it has been finding that other people have hopes and fears and dreams like mine, and, especially, finding a person I can share these with, that has become most important about this year. I Haven't really "learned"; I have begun to understand. I only with that I knew how to say "what I learned away at college" in a way that would help my little brothers and sisters to understand, too.

By Dave Brown

One of the most outlandish films of the decade was in Huntingdon this past week, and I'm not talking about "Network." The film which I am speaking of is none other than "Deep Throat." Probably a good percentage of the male population and some of the female population travelled down to the Clifton Theatre to see this flick. Naturally, your reasoning was so you could say you saw it before Pennsylvania ruled it obscene.

Actually watching the audience responses is more interesting than the movie, but not always! "Deep Throat," might well become a classic in pornographic filming. One thing is certain you can use "Deep Throat" as a standard, so the next time you go see an X-rate you can rate it with respect to your standard.

If Pennsylvania does rule "Deep Throat" as obscene a number of other pornographic flicks will also be banned or edited, and with this comes the question of the First Amendment; The same question that Larry Flynt is facing now because of his magazine "Hustler." (A word of caution, don't use "Hustler" as a standard for pornographic magazines, because you're likely not to find any to match or come close to the "standard" you've set!)

An interesting study would be to determine how much money is spent on pornography here at Juniata, then again it might be too interesting. What ever the case may be, pornography is with us and no one can answer the question as to how long it will survive and to what extent it will go, so a word to the wise, enjoy it while you can. That is if you enjoy it at all.

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Radio City

When Frank Zappa's new album, *Zoot Allures*, was released about two months ago, it got bad reviews. The general consensus was that Zappa had finally taken his style and run it into the ground. The reviewers were mostly of the opinion that, lest he become boring, Frank had better do something new.

Since I've become familiar with the album, however, I've realized that this is it. There are several subtle, but distinct departures from the style of his last four albums. There are also many similarities, but part of Zappa's genius is in the continuity of all his work, so we can hardly belabor him for that.

The humor found on all of Zappa's albums underwent a major transformation on *Zoot Allures*. It has become less humorous per se, as in Yellow Snow on *Apostrophe*, and become more and more satirical. He's going back to a direct frontal assault, which is somewhat reminiscent of his early music, *We're Only in it for the Money*, for instance.

Musically, Zappa is progressively becoming more aware of himself as a guitarist. There are three guitar instrumentals on this album, all of which are excellent.

The first song is entitled "Wind Up Working in a Gas Station." Besides being a general slam on his audience, it seems tailor-made for college students: "You ought to know now, all your education, won't help you nohow, you're gonna wind up working in a gas station."

The next song is "Black Napkins," the first instrumental. Relatively simple in structure (pretty much like an old blues), it's all Zappa and it's excellent. "Black Napkins" falls right into "The Torture Never Stops," a lengthy (it never stops!) excursion into a medieval torture chamber, with F.Z. listed as "director of recreational activities." I really don't know about this one, my friends think it is purposefully humorous, but they have strange senses of humor and I'm not quite so sure. "A sinister midget, with a bucket and a mop, where the blood goes down the drain." Is that funny or not? I'm still undecided, but I think I'm safe in saying that if there is a real change in Zappa's music anywhere on this album, this, (and "Zoots Allures" on side two) is it.

The director of recreational activities then introduces us to Ms. Pinky, a plastic, inflatable party doll. "I got a girl with a little rubber head, rinse her out every night just before I go to bed, She never talks back like a lady might do, and she looks like she loves it every time I get through." Sick, sick humor, folks, but I love it, and the Seventies seem to require it.

The second side of the album is a little more cheerful. It starts out with "Find Her Finer," a "how-to" with semi-obscene overtones, done in a fifty-ish crooner style. It's very good music, but you really have to hear it.

"Find Her Finer" blends into "Friendly Little Finger" (hmm.) which is the second guitar instrumental and another very good one.

After "Friendly Little Finger" we have "Wino Man." This song caters to (and pokes fun at) all your bourgeois preconceptions of the life of a drunk. "Wino Man" most obviously carries over the style of the last four albums.

"*Zoot Allures*," the title track, however, is a complete break. This song is easily one of the finest instrumental guitar pieces I've ever heard. It was recorded, with the exception of the drum track, entirely by F.Z., using several different guitars and bass, and it's magnificent, so I won't try to describe it.

The last song on the album is "Disco Boy" and the subject matter is easily discernible from the title. Zappa's attitude is easily discernible from the lyrics. "Run to the toilet, boy, and comb your hair, button your lip and check your shoulders cause some dandruff might be hiding there, ...Leave his hair alone, but you can kiss his comb." Ironically enough, Zappa did this as a rock and roll song.

Anyone with a sense of humor should like this album. The music is excellent (a peculiar mixture of rock and jazz that Zappa is famous for) and the lyrics, unless you're a Disco Boy, should keep you amused. If you already like Zappa, I guarantee it.

Lower Postal Rates

The Nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, Mr. J. M. Williamson, stated that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zones). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP code (Zone Improvement Plan). Logically, the final step in improved mail service is to code the address.

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could reduce operating cost by 50%. This reduction in cost could be passed on to the mailers in the form of lower postal rates. Since June of 1975, management has been aware that an address could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dispatch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address then it appears the public must write to their Congressmen to get results.

Letters to the Editor

In response to last week's letter from Mr. Berrier on the article **Exit Gates Locked; Hundreds Die** the writer would enjoy the final statement concerning the matter. Mr. Berrier criticized that the exit gates have always been open at major events in the gym while the reverse was found in the article. Having again asked several people about the matter the consensus remains unchanged and hence the author stands behind what he has already written. Also about the fact that four doors remain open, it is not the opinion here that in case of an emergency those doors could handle a crowd in panic.

The author noticed that exit doors in the gym were open at the recent concert held there. Student guards watched the doors to make sure no unwanted guests would sneak in and the process worked well. Thanks and congratulations to the person or persons responsible for this act of preventive safety.

"TWIG"

Dear Juniatians, Faculty and Administration:

I am writing this letter in hopes that I can clear up a few problems that have arisen because of the lack of foresight that was taken on my part.

I am referring to the incident on Wednesday night, the 16th of March, when the S. S. Raiding Squad **temporarily borrowed** some of the pieces of furniture from other dormitories on campus. We intended to return the furniture on Friday but the bad weather off-set this plan.

The point that we were trying to make was that Sherwood lounge does not, and has not, for a number of months, had any facilities in it.

More than apparently our purpose was misinterpreted by various members of the Juniata community.

On behalf of the members of the S. S. Raiding Squad, I would like to express a deep apology to anyone who was inconvenienced because of our actions, or anyone that had to take any criticism or harassment because of this incident. I would appreciate that any ill feelings about this subject be expressed to me as I feel fully responsible for what has happened.

Sincerely
Gary Moellers

Worshippers Plague Campus

By Daniel W. Lindley

(CPS)—Police in the college town of Huntington, W. Va. still are seeking local "Satan worshippers" who allegedly beat and raped a Marshall University coed the evening of February 21.

Capt. Norman Noble, commander of the Huntington investigation unit, noted that "we're doing everything in our power to arrest and break up this group." About 60 people have been interviewed by local and campus police, but there has been little uncovered beyond the rumors and general knowledge already surrounding the sect and the evening's events.

The Marshall student, who had been walking in Huntington and was abducted by four men in a car, was discovered later behind the Campus Christian Center. She was in a state of shock and had cuts of her hands, abdomen, and forehead. Local police have indicated that they do not believe the slices were related to any Satanist ceremony.

The Satan worshippers, a Huntington group, whose membership is estimated at around 25-30 persons, apparently had been recruiting openly by word of mouth on the Marshall campus prior to the assault. According to police and other investigators, a number of Marshall students belonged to the cult, but an early rumor which contended that only black men and white women are admitted to the group has been dismissed. One police official still contends, however, that the sect's recruiters prefer "young, white males."

The victim meanwhile has left the campus and is not talking about the incident. According to several sources, she was a member of the Satan worshippers before she entered college and she was beaten and raped for trying to sever her ties with the group. Another source claims that the woman had been beaten physically in a previous attempt at escaping the sect.

The occult group itself naturally has dropped from public sight in Huntington. Local police told the editor of the campus newspaper, *The Parthenon*, that the clan "is known to have a very dangerous and frightening initiation ceremony." However, police are reluctant to discuss the nature of these practices because of the ongoing investigation.

"I'm not at liberty to say anything about it (the events surrounding the case) on the phone," said Capt. Noble.

"As far as I'm concerned, we have nothing concrete," said one campus security guard. Marshall University observers say that no other incident of similar intensity has been linked with the Satan worshippers, although one local television station claimed that a stabbing death near the campus last year was connected to the woman's abduction. Capt. Noble denied any connection between the two events.

Despite the presence of the malevolent group, the campus community has not been inundated with paranoia, although *The Parthenon* editor admitted that many in Huntington are "agitated."

"Nobody's up in arms about it, though," he continued. "I guess there are groups like this all over the country."

picture by Carol Tolbert

Spring was given a "grand welcome" last Friday evening by the Concert Band.

To my understanding roommate, whom living with is a joy (sometimes), I dedicate this so-called poem.

IT'S NOT YOUR FAULT
(Ode To A Roommate)

Though you've made me live in much pain
I'm not the one going to complain.
I've been through worse, as you can tell
I can even put up with your smell.

I've tried to make it plain to see
That sharing, kindness, and trust is the key.
But what can I do, from time to time,
When everything I do, to you, is a crime.

Now I don't want you to think me bad —
A nice, clean, handsome considerate lad.
I can't help it if your nose
Runs all day like a leaky hose!

And the sound it makes, dear me!
Sometimes it can drive me up a tree.
And all your bad habits which I put up with every day,
I'll learn to live with, what else can I say?

I know I'm no angel,
And I don't pretend to be
But what possible faults
Can you see in Me?

I don't snore and I don't smoke —
(Okay, so I tell rotten jokes).
But can't you see, all of these
Come and go as they please.

I don't want you to get upset with me
If I tell you one more grieve.
You know the poster behind the door? —
It's what some would call an eye sore.

One more thing before I close,
Now that I've told your cons and my pros,
I hope you take this with a grain of salt
Because I know, IT'S NOT YOUR FAULT.

Signed,
A. ROOMMATE
(W.S.)

An Extended——From Page 1

enough to travel and visit many places that I hadn't seen before, such as Brasilia, the capitol, and Santos, which is comparable to Ocean City. I also got to participate in "Carnival" again, which is a type of Mardi Gras, but even better. It began on February 19 and lasted until February 22. During this time, Brazil in its entirety stops and parties. During the day people go to their favorite bars to talk with friends or maybe go cruising in their cars. At night, everyone dresses up in costumes (similar to Halloween) and dances in the street. At about eleven p.m., the townspeople migrate to one of the various country clubs in town and dance, drink, and act crazy til five or six in the morning. They then go home and sleep until one or two in the afternoon and start all over again. On the fourth night, when no one really knows or cares what they're doing, everyone jumps into the pool at about six or seven a.m. and then spends the day "sleeping it off" either at the club in the sun or at home.

Brazil, of course, does have many problems, just as all countries do. Some are the same as we have here, others are different. They are having problems with fuel shortage, strict government controls on production and importation of goods, strict controls concerning who can leave and enter the country, coffee being frozen or rained out, inflation, etc. Despite these problems, Brazil is a country that is going to move ahead and become very important in the future. As I've already said, I really love the country and the people, and if everything works out, I'd like to go back there after graduation to live permanently.

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Water Water Everywhere...

By Barbara Frezza

The Student Government has played an active part in keeping Juniata College open this winter, when other colleges and schools were forced to close, temporarily, due to the scarcity of fuel oil and natural gas. They have also worked closely with the business office and the students to figure out ways to save energy, avoiding an increase in tuition. These lists of practical suggestions have been posted on each hall by R.A.'s and in Ellis. None of the suggestions are difficult, time-consuming or costly. This is one list it would pay you to read.

There are also several ways the college could do their part to keep fuel bills as low as possible; one of which is to conserve water. I realize that it's impossible to regulate the amount of water each student uses for showering, toothbrushing, toilet flushing and cleaning paint brushes; but it costs money to heat water, and a dripping hot water faucet can waste over $200 of fuel each year. Multiply this figure by six or eight sinks, and at least four showers, and you come out with a figure that exceeds $2000 per bathroom — and this is excluding sinks in basement bathrooms and broom-closets.

Okay, so we'll launch a massive campaign to turn off water faucets that aren't in use to lower our tuition; right? Wrong! Because the rubber washers in the fixtures are cracked or worn, most of the faucets can't be turned off completely. Also, archaic plumbing often causes the metal fixtures to reach ungodly heights in temperature. Replacing these washers each term and as needed would cost the college approximately $100 each year, and would save thousands of dollars in fuel bills.

Another way in which fuel could be saved would be to install more efficient temperature regulators on the hot water heaters. These devices would not allow the temperature of the water to exceed 110 degrees Fahrenheit. Many large apartment buildings have installed these mechanisms, and have found that they've paid for themselves in savings of fuel — sometimes in less than a year. They also eliminate the possibility of severe scalding; which, in dorms like Lesher and Cloister, is a potential health hazard.

I hope that the administration, business office and maintenance staff will take these suggestions into consideration. With the projected rise in the cost of fuel oil and natural gas for this coming winter, we really can't afford to throw money down the drain.

THE GOOD OLE DAYS

(This article was reprinted in a **Juniatian** of 1967, after being first printed in the **Carolinean** of the University of North Carolina.)

Wind-up dolls have had their day; magazine hybrids never got started: "would you believe" has been run into the ground — it's time for something new. A new rhetorical pastime suggests itself — exams for the examined. "The examined" are those whose foibles are on the collective lips of the nation. The exams are designed to represent these foibles. The following are several to get the ball rolling.

The Hubert Humphrey exam: You start off with an original thesis, but end up repeating the lectures verbatim.

The Bob Dylan exam: Good answers, but you can't read the handwriting.

The William Manchester exam: You have to cross out half the essay.

The Warren Commission exam: Convincing at first glance, but tends to fall apart on second reading.

The Stokely Carmichael exam: Most of the class flunks.

The George Hamilton III exam: You flunk the exam, but get an "A" in the course.

The Adam Clayton Powell exam: You get caught cheating.

The TIME Magazine exam: Your style is entertaining, but your content is distorted.

The Cassius Clay exam: You get sidetracked by answers which have nothing to do with the course.

The Ronald Reagan exam: The same exam given in two different courses.

The Dean Rusk exam: You repeat the same answers over and over again.

The Beatles exam: You scream as soon as you see it.

The Robert Kennedy exam: Pretty good, but not nearly as good as the last one.

The Johnny Carson exam: The professor interrupts you every ten minutes for further instructions.

The George Romney exam: You decline to answer the most difficult questions.

The Students for a Democratic Society exam: You attack the professor's sex life.

The Bill Moyers exam: You shoot your bolt on the first two questions and leave early.

The Marshall McLuhan exam: Returned with a large question mark.

The LSD exam: You take twelve hours to finish it and two days to recuperate.

The New York City exam: You can't pull any of your answers together.

The Charles de Gaulle exam: You announce to the class that you don't want to take it.

The George Wallace exam: Your girlfriend takes it for you.

The Berkeley exam: You rip up the paper three times and try to start again.

The Draft exam: You try to cut the class.

The Richard Nixon exam: You give ten different answers to each question.

The Martin Luther King exam: You use the same techniques as on the last test, but it doesn't work.

The General Ky exam: You keep asking for more time.

The Jimmy Hoffa exam: You didn't know the material on the others either, but this one you flunk.

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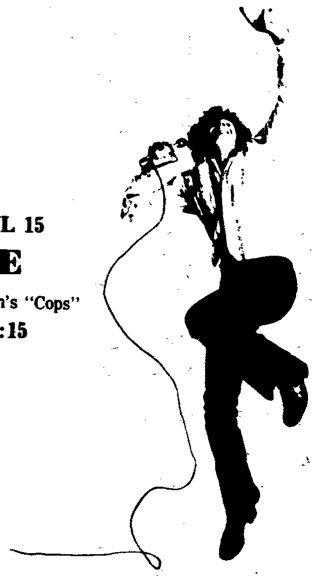

Martin Slates Career Fair

Mr. Martin, of the Career Planning Office, announced the date of Juniata's first Career Fair. It will take place on Wednesday, April 20th, 11:00-3:00 p.m.

The purpose of the Career Fair, according to Martin, is to allow students to get information on a particular career from a Juniata alumnus involved in that same field. Alumni will eat lunch at tables in the dining hall which will be specially labeled with the alumnus's particular field. Students will then have the opportunity to eat lunch with the alumnus.

The Career Fair is different from the previous Career Day in that the latter dealt more with recruiting students for specific jobs, rather than giving information and guiding the student toward career goals.

Mr. Martin said that if the response was good, the Career Fair will be repeated in the future. He also stated that an outgrowth of the Career Fair may be a career tape library where students could listen to taped discussions on a wide range of careers.

Hosts and hostesses for the alumni are needed for the Career Fair. Interested students should see Mr. Martin in the Career Planning Office.

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The JUNIATIAN

APRIL 28, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 20

Bruce Jenner, 1976 Olympic Gold Medal winner, will appear on May 5 in the Memorial Gym.

Bruce Jenner

Bruce Jenner, the 1976 Olympic Gold Medal winner, will appear on May 5 in the Memorial Gym. Mr. Jenner's lecture program will consist of a combination lecture/movie dealing with his participation in the Olympics. Tickets will be available at the Ellis Hall Information Desk beginning April 28, 1977. Tickets are: all College personnel — $1.00 and non-college personnel — $1.50. Due to limited seating capacity, students are urged to purchase tickets as soon as possible.

It's About Time For Some Consideration

The Concert Committees, Rick Harpster, Cheryl Blazer

With the Pure Prairie League concert less than a week away, it seems appropriate to reflect upon the essential work of Juniata's Maintenance Crew, perhaps the greatest under-rated unappreciated group of hard working individuals at this institution.

The Pure Prairie League concert could not be held at any cost without the volunteered services of the Maintenance Crew, simple and straight forward. "Big Deal" one may say! But consider the following: The Maintenance Crew is going to donate approximately 100 man/hours to construct, test, and disassemble the stage for the performers.

Their contributory effort will not be seen, it will not be considered by many, and will not be paid for. We, the students, simply buy tickets, party before, during and after the concert with the ultimate end being a stupor slumber. This is fine—we're not saying don't. But do consider the Maintenance Crew and their work. Don't make more work for an already overburdened, underpaid group of talented individuals.

Simply put, keep your trash confined to your room and your frustration for the pinball room.

We owe them so much more, because without them, we would not have had the pleasure of Hall and Oates, Bonnie Raitt, Styx, Dave Mason, and now Pure Prairie League.

The Maintenance Crew is made up of devoted individuals. World with them, not against them.

The Week

President Carter dropped his proposed $50 tax rebate for nearly every American. He also withdrew his proposed $2 billion tax credit industries.

Carter's new energy program has run into problems with Congress. Carter proposed a gasoline tax as high as 50 cents per gallon. Also under consideration is a plan to tax between $60 and $125 on cars which emit too much nitrogen oxide.

Lawyers for Richard Nixon argued before the Supreme Court that Congress violated Nixon's privacy and the Constitution by seizing 200 reels of tape and 42 million documents. The Government claimed that the tapes and documents are public property.

The Supreme Court ruled that

more on page 2

Geo Department goes South

The JC Geo Department and principally its petrography class enjoyed a trip to the Smokies of North Carolina and Tennessee from the 14th through the 18th of April. We were mostly interested in studying the outcropping Precambrian crystalline rocks of the Blue Ridge Province of the Appalachians.

Our trip began shortly after an early breakfast on Thursday with 12 rock heads jammed into a rented van. Dr. Washburn and Dr. Sipling were our leaders and guides for this excursion of hard rock delight. Our first destination was the Skyline Drive in Virginia just south of Front Royal. Here we were fact to face with the Pedlar Formation composed of granodiorite; the Catoctin, a metabasalt; the Swift Run which wasn't too exciting and the Hampton Formation of metamorphosed graywackes and shales.

I enjoyed the Catoctin and the Pedlar the most since they were really hard rock. The Catoctin had exposed some really excellent examples of Columnar Jointing and the Pedlar was your usual granodiorite which are always interesting to pick at. Unfortunately we weren't allowed to use our rock hammers in the park which depressed our spirits but we made the most of it by smashing the rocks against themselves to get a fresh surface. You just have to have a fresh surface.

Our camp high in the Blue Ridge was pleasant but a bit breezy. Lloyd, Wayne and myself enjoyed the camping thrill of steaks on a stick cooked over a fire which is something you really ought to try. The rest of the group ate the usual fare cooked over disgusting camp stoves.

The next morning we made a few stops along the Skyline Drive and then a long boring trip to North Carolina. Most tried to sleep, told dirty jokes or said silly things to pass the time but all in all it was pretty boring. And of course, we got lost just when we were getting clost to camp and we were all tired and hungry and irritable. I ate a few Pop Tarts but they didn't help too much. A lot of other munchies were passed around while we watched the beautiful mountains go by that we gave to the Cherokee Indians. We passed a lot of tourist traps including the Museum of the Unexplained and tourist cabins shaped like tepees.

The third day we finally got to use our rock hammers. Joy of joys. We made a couple stops on the way over to Ducktown, Tennessee, collected a bunch of minerals and whaled away at the rock One of our crew was feeling a bit under the weather after having too much fun the night before and we had to stop a couple of times for him to recover his composure.

You know what's in Ducktown? Nothing. Around the turn of the century they used to roast copper ore in the open and the gases and stuff killed everything for 20 miles around. It looks like the Painted Desert minus the cactus or anything else that grows. Very Scenic.

We took a quick trip down to Georgia just so we could say we'd been to Georgia. Next we went back east to make a traverse of the Smokies. Here we saw more slightly metamorphosed graywackes, dirty sandstones for the layman, and shales or phyllites. Went up to Clingman's Dome and took the short hike up to the summit to enjoy the view. Looked at rocks along the way.

The fourth day we headed back north and across the Smokies. But first we stopped at the Spruce Pine Mining District. Here we found a large hole in the ground that Feldspar Mining Co. had made. They were of course mining feldspar. This is a pegmatite locality composed principally of plagioclase feld-

more on page 2

Kulp Sees J.C. As 'Liberal'

By Nancy J. Rowe

Newly elected Student Government President Todd Kulp recently stated that compared to most colleges, Juniata is "extremely liberal."

Todd recently attended the Pennsylvania Independent Student Association in Philadelphia, and found Juniata to be one of the most liberal colleges presented. Eighty to ninety percent of the other colleges attending had no drinking on campus. Many had no student input in the college budget, and others maintained 11:00 curfews for women.

Kulp stated that PISA could greatly help Juniata. The association wants to lobby to increase financial aid to colleges. It is advocating raising PHEAA grants from $1,200 to $1,500. It also hopes to pull more money from public coffers. PISA advocates lowering the drinking age to 18.

President Kulp would like to see Juniata become more involved with student issues in Harrisburg and Washington.

photo by Dave Henry

Next year's student government officers: Todd Kulp (president), and Jami Godshall (vice-president).

Along Muddy Run

By Dave Brown

A lot has happened in the last week that deserve some time in print, such as the infamous All Class Night and the upcoming Raft Regatta; but through the "grape vine" I have heard a rumor concerning Juniata's alcohol policy.

This college has the good fortune of existing under an alcohol policy that is workable for the students. Last year everything seemed to go fine and the same was true for the beginning of this year, but now one hears rumors flying around campus to the effect that there will be no kegs allowed on campus next year. Why the sudden change in policy? Are things that bad around this campus that the administration has to place a ban on kegs of beer?

What seems to have happened is that some people have carried the alcohol policy to extremes, examples being: during a party a large group of people decided to go outside and mess around, or someone took a keg and put it out on the intramural field. Who's fault is it that the alcohol policy now has to change? The most obvious answer is the students, but that is not the correct answer.

The administration will claim that the students have to take a certain responsibility and rely on their better judgement in throwing a party, but human nature dictates that we humans will take a point as far as it can possibly be stretched and then some. This is precisely what has happened here at Juniata in relation to the alcohol policy, and to make matters worse, the administration did not try to enforce the written policy until the situation got out of hand.

Therefore it is with a certain degree of pleasure that I place the blame on our illustrious administration and ask them to wake up for the sake of the school. This problem is not unsolvable, it's just going to require some time and patience to alleviate the neglect that has run rampant on this fine campus.

photo by Jerry Keenan

First honors in All Class Night went to the Senior Class for their portrayal of a slightly off-beat Carter Administration. Pictured is the "cabinet," ready for inspection.

photo by Jerry Keenan

The Junior Class skit for All Class Night won second place in the competition. Here, disgruntled students storm registration.

Week

—from page 1

New Hampshire cannot force its drivers to display the state license plate. A Jehovah Witness claimed that the motto on the plates, "Live Free or Die," violated his First Amendment rights. The court agreed.

The Big Ten Conference and the NCAA are investigating charges that Ohio State violated football recruiting laws. The allegations were made last year by a Michigan State student newspaper.

Geo

—from page 1

spar, potassium feldspar, and quartz in very large crystals, up to 3 feet in length though most were smaller. Associated with these principal minerals were large garnets and mica crystals and some unidentified green stuff. Everybody brought back some of this.

We camped this evening at Hungry Mother State Park in Virginia just south of Roanoke, Va. Our last day was spent in driving back to lovely Huntingdon and the even more lovely Juniata College campus. I slept most of the way.

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Letters to the Editor

Being an active participant in this year's All Class Night for the first time in my three years at Juniata, I unfortunately have to submit to the student body how appalled I was at the raucous behavior exhibited in the Oller Hall audience.

It is the opinion of this writer that the purpose of All Class Night is to offer **both** the cast and audience an evening of entertainment and relaxation. Instead, what was evidenced in the chaotic audience was a rage of loud, cut-throat, vile remarks, and a total disrespect toward the performing acts.

This is not to imply that a cast member should expect to find an audience with the sophistication more accustomed to a Shakesperean play at England's "Old Vic", but he or she should not be treated like he were a gladiator in a lion's den as was portrayed on the eve of April 16 in Oller Hall! It is both shocking and pathetic to speculate that the Juniata Community has degressed to the point where it will not even allow its own peers to take part in and **share** a little fun.

Dave Vila '78

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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New President, New Ideas

By Nancy J. Rowe

Student Government President Todd Kulp has planned and activated many changes for the Juniata Student Government.

Kulp's major goal for the 1977-78 school year is to "bring back an interest in Student Government." Todd feels that the lack of student interest in the past has been because there were no real "issues to fight for."

One way to get more student interest was to revise the Senate structure. Next year, there will be one Senator from each dorm so that students will more readily have "someone to go to" with problems.

Student Grievances is a new Senate Committee that will be activated next year. Such issues as the reliability of the maintenance crews, and the policy on damages will be investigated.

Kulp would also like more input in the college budget. He would like to work towards actual student voting on the budget, although he realizes that this will be difficult to achieve.

All Class Night is a concern of Todd's. He believes that the performances should be for students only. The only non-students, claims Kulp, should be the judges.

Todd would like to expand the Senate's responsibilities to outside the campus. He feels that improvement could be made in the college-town relationship.

Center Board is a major concern with Todd. He feels that the Board must have "free and open" elections rather than the ratification process for the top three executive positions.

Money problems strained relations between the Senate and Board this year. The Board sought monetary aid from the Senate several times, and was turned down. Todd stated that any money not being used by the Senate could go to help the Board.

Todd wants to work closely with Warren Sheer, Vice-Chairman of Center Board, to help better relations between the two organizations. Kulp stated that the Senate and the Board "can do more together....but keep our priorities straight."

President Todd Kulp strongly encourages feed-back on his ideas and those of the Senate. His proposals can only become realities through the backing of an interested and well-informed student body.

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Radio City

By Jim Donahue

Due to the largely incompetent and highly psuedo-intellectual posturing of this column's author, he has been fired and expelled from college. A minor skirmish with the Boro Police and a 12-year-old's indignant family have led Mr. Wagoner to bequeath his column to me. ("She told me she was twenty-six," Wagoner told the patrolman.)

The Eagle's album never fail to provide us with a few really **BEAT** moments, and the last few are prime examples. One of their favorite motiefs being the (now famous) maudlin lushness that has never afflicted their Southern Californian predecessors and mentors (notably the Byrds, Buffalo Springfield, the Dead, Poco) with such nauseating regularity, the Eagles always include a few weepy sleepy dirges that always sound like "The Beach Boys Go To A Funeral". These excesses really blew away much of the merit of their ambitious "Desperado" album; "One of These Nights" was pathetically excessive. The trend is to clean up their act and commercialize-Muzak — wise at the same time; faultless mixing and production can't reconcile these two. Even their best efforts can't shake the expense-account-Cowboy smake-in-the-saddle sound, aided and abetted by the repeated use of a string section on the ballads and elsewhere. (It is a prejudice of mine that Rock and Roll *strings* are to be found only on guitars — three-chord rock sounds pretty beat on thirty or forty violins.)

The Eagles are basically a seventies rehash of the sixties hybrid called Southern Cal. Rock, or LA-Cowboy Rock-mellow accoustic rhythm guitar complemented by a soft-edged electric and tight rogynous vocal harmonies mixing country and rock. The Byrds and Buffalo Springfield also took stabs at social documentary with their lyrics, and the Eagles continue from a Pop stance-(may Dylan burn in hell for bringing 'relevant hipness' to Billy Haley's medium.

With **Hotel California** the Eagles dual-pronged attack, good rockers and beat ballads, seems almost natural given the manic-depressive lyric material. The title cut could be a classic of the L.A. Cowboy genre; a disinterested James Dean longer-type arrives at the hotel, a luxurious hideaway on a dark desert highway. Endeavoring to characterize a commercial nouveau-hip-chic and personally bankrupt quotient of society:

Such a lovely place,
such a lovely face. . .
Her mind is Tiffany-twisted
she got the Mercedes bends
She got a lot of pretty boys
'that she calls friends...

They insinuate some of the nightmarish but everyday realities that we embrace, as we will next year's trends and GM cars. I cannot listen to this song without thinking of Juniata:

Mirrors on the ceiling
the pink champagne on ice

And she said, "We are all just prisoners here on our own device...

The people in these songs are models of bored bravado and vigorous anonymity — ("They knew all the right people, they took all the right pills"), zombie-personalities delineated soley by their posessions and desires. Juniata's country-clubishness and it's pseudo-relevant value-centeredness find paralles in the Hotel California:

They livin' it up at
the Hotel California
What a nice surprise,
bring your alibis

If this song has a message, it is kiss-it-off-and-split, if you can; the problem is that some of us have the hotel in our heads and will always be guests, if unwilling or dissatisfied ones:

Last thing I remember, I was
Running for the door...
"Relax," said the nightman
"We are programmed to recieve
You can check out anytime
but you can never leave,"

Think about Juniata when you listen to this music — "The Last Resort" "Life in the Fast Lane," and "Wasted Time" may not have anything to do with our hotel at all. It's such a lovely place.

New Courses Offered

By Kathy Jacobs

There will be several changes and additions in the business and economics curriculum for the 77-78 school year. Instead of the Economic Problems courses that have been offered for the past few years, Principles of Micro- and Macroeconomics will be offered. These courses, taught by Dr. Lakso, will still emphasize problem solving, but will offer a broader spproach to economics. "Micro" will concentrate on topics such as the allocation of resources and "Macro" will concern the national issures. One can take either course without the other one, and there is no additional prerequisite for either.

In addition, two upper level economic courses are being offered by Dr. Lakso, Competitive Environment of the Firm is basically economic theory of firm and market structure. The firm will be studied as a decision-maker depending upon the competitive market in which it operates. Also, some industry studies will be used. Either Math Analysis, Calculus I, or a lower level of economics course will be a prerequisite. Federal Economic Policy will be similar to Income and Employment, but not quite as theoretical. Instead there will be some more emphasis on policy analysis.

Small Business Management, taught by Professors Cherry and Wise, will be a course designed to show how diverse the responsibili of a course designed to show how diverse the responsibilities of a small business manager are. There will be an emphasis on the unique kinds of problems that come up for him. This course will involve visits to local businesses; local businessmen will come and talk about their problems with the class. Depending on the size of the class, there may be work study openings downtown. Junior or senior standing will be a prerequisite.

Business Ethics, taught by Professors Cherry and Lewis, will explore the moral problems and social obligations of the businessman. For example, who is he responsible to — society, the stockholders or the employees? The question of who really owns the giant corporations will be studied. Throughout the course there will be an emphasis on philosophical analysis.

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HAPPY BIRTHDAY PRINCESS!!

Lacrosse

—from page 4

despite the heavy rain.

The Indians will host the Penn State club this weekend and then travel to Meadville for a rematch with Allegheny on Saturday.

The club is showing substantial improvement and looks forward to continuing that trend through the remainder of the season. Interest in the sport is increasing at both a local and regional level, so the future for Juniata Lacrosse is looking bright.

Senior Alice Hewitt serves during last Saturday's Women's Tennis match against St. Francis

photo by Cara Kelham

Icemen Finish With Win

The Juniata Ice Hockey Club finished with a record of 2-3 this year by turning back Dickinson College 5-3. Facing the same team that handed the Indians an 8-5 loss just one week earlier, Juniata came out shooting and grabbed the lead early. Ken Roger opened the scoring with his first goal of the evening, followed by John Wait, throughout the game, a particularly stubborn defense held the lead. Dickinson's two goals in the second frame were answered by Mike Raquet, with one of the goals coming unassisted. Twelve minutes into the final period Ken Roger assisted by Vince Sarni put the game out of reach with his second goal.

The game was more than a victory to the team. It capped a season plagued by scheduling and injury problems. With ice time scarce and practices few and far between, the Indians had trouble coordinating offensive and defensive strategy. In the last game it all came together beautifully.

Next year a league of schools throughout the state has been proposed, and the future looks bright. Running an ice hockey club is costly, however, and your support is needed. The club would like to thank all individuals that participated in the recent faculty dinner auction, and also members of the faculty and administration who helped this season to be successful.

The final team statistics are as follows:

Player	Goals	Assists	Points
Mike Raquet	10	5	15
Vince Sarni	8	1	9
Ken Roger	3	4	7
John Wait	3	2	5
Rodger Quay	1	4	5
Kurt Fischer	2	1	3
Jeff Bloss	0	1	1
Ken Forand	0	1	1
Jamie Pinello	0	0	0
Doug Williams	0	0	0

Trainer: Bob Armstrong
Coach: Paul Heberling

Lacrosse Team Opens Season

The Juniata Community Lacrosse Club is off to a slow start, yet gaining some valuable experience, after its first two games of the 1977 season.

The Indians lost their home opener to Allegheny College by a score of 8-2, in a rather physical game characterized by some hard hitting and numerous injuries. With the score tied at the half 1-1, the Indians were "outhustled" by a combination of hard shots and good ball control on the part of the Allegheny team. Injuries have resulted in the loss of player-coach Bargerstock and goalie, Byron Rodger, for the season. Scoring for Juniata were coach B and Jamie Foster.

This past Saturday, the Indians travelled to Carlisle for a match with the Dickinson College Varsity team. Clearly outclassed, the Indians suffered an 18-1 loss in a game played

more on page 3

D.J. Of The Month At WJC

By Kathy Jacobs

In order to give recognition to their D.J.'s, WJC has decided to pick individuals every month who show that they are exceptionally competent in their positions. They are chosen according to several different criteria. These include technical ability, which measures how they mix music and mix voice and music. Their verbal ability, selection of music and general effect of the show is also considered.

For the month of April, their honor goes to three individuals They are Byron Rodger, Ron Fugate and Nora Muncey. Byron's show is from 9-12 on Wednesdays. He plays "universal classics". He likes to play older songs which everyone likes. He likes rock and particularly Queen, but tries not to let his personal taste interfere with his show. Byron is planning a career in broadcasting and feels that he has gained valuable experience at WJC.

Ron Fugate and Nora Muncey do their show on Mondays from 12-3. Their favorites include Kansas and Gary Wright, but they try to play many top albums along with older music, too. They usually play three or four songs uninterrupted and often give information about local concerts.

Byron, Ron and Nora are all very enthusiastic about WJC going FM. It will make it more worthwhile for everyone, because the listening audience will increase. More people will be able to enjoy our college radio station.

Congratulations Byron, Ron and Nora! We hope that D.J. of the Month will encourage all the D.J.'s to keep on doing a good job.

photo by Cara Kelham

Andy and Terry Murray performing at April's Coffee House of the Month held last Friday night.

Tennis Court Instructions

1. Start by placing only three coins as in No. 1 above — wait 2 provide 30 minutes of illumination.

2. If 60 minutes of illumination is desired — place three (3) coins as in No. 1 above — wait minutes then place three additional quarters in timer. This will provide 60 minutes of illumination.

3. If 1 hour and 30 minutes (90 minutes) of illumination is desired — repeat steps 1 and 2 - then place three additional quarters in timer.

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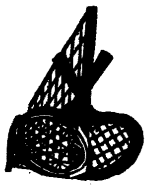

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The JUNIATIAN

May 5, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 21

Photo by Carol Tolbert

Val Dove will spend her Junior year in Russia.

Juniata Student Going to Moscow

By Gary Lee Baker

The Soviet Union is one of the biggest cultural, ideological and political mysteries today. This is no wonder with its political system so contradictory to the ideology from which it grew, and the many different nationalities situated within its borders.

One Juniata student has accepted the "challenge" of trying to understand this paradox. Her name is Valerie Dove, and she'll study for one year at the University of Moscow.

Valerie never dreamed of going to Moscow to study the Russian language. She came to Juniata to take a program geared towards pre-law. She took Russian during the winter term of her freshman year. But she found Russian to be addicting and began pursuing it seriously. Now she is in an advanced Russian course in anticipation of next year.

Depending on your values, you might think Valerie is crazy for wanting to go to a Communist country a whole year. It's true, she will be limited in the things she can see and do. She won't be able to roam the country on her own or without special clearance. However, she will see a lot and she believes very strongly that, to learn another culture means understanding ones' own culture better. And this is what Valerie wants to do. She will see our culture from a different perspective. The Russian way of living is the other extreme from the American way. The Russians are ten years behind the Americans in clothing styles and they find such things as bubble gum, frisbees, metal pins with slogans on, jeans (especially those that say Levis or Lee) and ball point pens to be real treats.

Over there she will be representing the American people. Many Russians will judge Americans solely on the way she presents herself. She won't try spreading any American ideology or put down the Soviet system. She has been instructed by her Russian professor, Dr. Dolnikowski, to ask questions all the time. She's to find out all she can about the land she will be staying in. She has been instructed to switch all speaking and thoughts into Russian. This will help on her way to fluency in the language.

Valerie finds Russian to be "fun" and it's a good thing because her first semester at Moscow will be six hours each day of intensive study of the Russian language with mandatory attendance. Her second semester will be spent studying culture, literature and history.

She believes next year will be the toughest year. Her frustrations will run high, she'll be constantly tapped for information about the United States, and the Soviet academic system is not an easy one." "The opportunity is there, so I'm going to take it.' I say, "Good Luck to you Val."

THE WEEK

Alex Haley, author of **Roots**, is facing a lawsuit for copyright infringements. It is claimed that Haley's book is "largely copied" from Margaret Walker's 1966 novel "Jubilee" and paraphrased from "The African" a 1967 novel by Harold Courlander.

Senate Democrats rallied behind President **Carter** to crush a Republican plan for a permanent tax cut.

Governor **Milton J. Shapp** has been accused of delaying action on allegations of wrongdoing in the Pennsylvania National Guard. Guard Captain Ray S. Henery claimed that Shapp was informed by letter in 1974 about "dates, times and places" for misuse of state and federal employees and funds. Shapp first claimed to have misplaced the letter and then stated that an investigation turned up no evidence on the allegations.

State **Republicans** plan to create a new crime commission free of political influence. In the past, Governor Shapp fired a special prosecutor investigating powerful political leaders, some having been the government's allies. A second prosecutor had his office eliminated by the legislature while he was investigating political corruption in the Shapp administration.

The Future of Juniata: The Administration's Expectations

By Mark Wiener with Bess Simmons, Donna Caton, Joann Sandone and Maria Ballantyne

There is always plenty of rumor and speculation on the immediate fate and near future of our college. If you are a senior now, you may have a passing curiosity about what's going to happen to this place once you're gone; an underclassman might be more interested; and a freshman tends to be paranoid. To answer questions and maybe shed some new light, the students of the Journalism division of Professional Writing interviewed different administrators on campus, with questions pertaining to the future size, academics, financial status, etc. of Juniata College. President Binder was interviewed, along with Terry Hartman, Dean of Students; the Provost Wilfred Norris; Tom Snyder, Director of Admissions; and Clay Phaesant of the Development office. These are the results.

Most of the administrators agreed that the greatest determinant of a college's fate is its enrollment, which has been projected down, nation-wide, for at least the next couple of decades. Part of the reason is because the college student of today represents the last faint echo of the post-war baby boom; people aren't mass-producing kids anymore. Add to that the changing attitudes toward the necessity of a college education, the growing availability of non-college diploma jobs, and the inflationary expense of any sort of college education. This "shrinking pool of students," as President Binder calls it, should not have the devastating effect on Juniata as it may on other institutions. To begin with, even if there were an unlikely increase in student population over the next few years, Juniata's enrollment limit is set at 1200. That's the most its facilities can accommodate, and that's the maximum the administration would want, both financially and academically. The "shrinking pool" may also cause some colleges to lower their academic standards. Mr. Snyder said that the Admissions office will "change and intensify" to meet the tooth and claw competition without having to lower standards. At the present Juniata does not have to worry about "growth quotas," it has no new empty dorms to fill, thus Mr. Snyder sees in the near future at Juniata a "comfortable student body around 950 to 1000." However, in order to meet a projection of 1200 by 1980, future recruitment will include canvassing areas such as Maryland, Washington, D.C., and Connecticut, along with the regulars of Pennsylvania, New Jersey, and Delaware. Terry Hartman also sees an increase of local students due to rising gas prices.

Enrollment at Juniata seems secure, unless there is, as Dean Norris gloomily suggested, a crash in the economy, precipitating a turn to state- and federally; funded schools.

Don't think that a stagnation in enrollment means a stagnation of growth in other areas. Although they will not come as fast and furious as in the 60's, there are several construction projects on the boards, and one of the first is the 17th Street "Humanities Cluster." Clay Phaesant feels this will give the Division I people a setting of their own, with better classroom facilities and offices. Founders will be renovated and the Admissions office will be moved upstairs. Its contemporary, the old Women's Gym, is not worth refurbishing, and will be torn down, or fall down on its own accord. There is also a new sports center planned, which will be connected to the Memorial Gym, and will house a swimming pool, a martial arts room, handball courts, and inter-mural facilities. Dr. Binder thinks a swimming pool would be good for Juniata, but Dean Norris said that it would be a long-range plan. Also up for renovation ate the bleachers in the athletic field.

Juniata should improve academically as well, and the emphasis on the sciences, especially Pre-Med., and the Business department will continue. "Business will continue high," said Dean Norris, "until people discover that that's not the only way to get into business." He feels, however, that Juniata will remain strong-

more on page 3

Photo by J. Keenan

Juniata's annual Raft Regatta was held last Saturday on the Juniata River. For more photos and story see page 3.

Dorm Senators Elected

A Senate dorm election held on April 28th resulted in the following new senators for the 1977-78 year:

Cloister, Ken Anderson; Flory-Kline, Bill Kepner; Lesher, Judi Gross; Long-Miller, Susan Kane; N. J. House and off-campus, Christopher Hart.

Also elected were Phillip Jones for North-West; North-East, Dave Powell; Sherwood, Mick Stone; South, Mike Suber; Terrace, Arleen Blackham; Tussy; Bill Blose.

The Juniatian

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Huntingdon, Pa.

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"We're Going to Make it Work"

By Nancy J. Rowe

"Mainly, what I want to try to do next year is to get more students involved in what's going on, and get more activities for the people." said Lynn Thomas, newly elected Centerboard Chairman.

Thomas hopes to have all the committees and activities organized by the end of this year. This, she claimed, would pick up the interest right in the beginning of the year rather than letting it "die out."

The committee structure of Centerboard will basically stay the same as this year. Lynn claimed that there may possibly be two new committees added: a lecture committee to bring speakers to campus, and division of the present concert committee; one committee to handle big concerts, and one for smaller ones.

"We'd like to see along with the lines of recreation ... things going all year long ... especially in the winter." Lynn hopes to find someone to take over the Recreation Committee before the end of this year.

Lynn sees no drastic Constitutional changes in the future. She pointed out that an alumni holds a vote in Centerboard, yet the vote is not represented at meetings. She feels that this policy should thus be eliminated.

Election procedures also need to be clarified. According to the Constitution, said Lynn, "anyone running for the top three executive offices (Chairman, Vice-Chairman, and Secretary-Treasurer) has to be approved by a two-thirds vote of the Board" before their name goes on the ballot. She stated that anyone who got into one of these offices without the two-thirds vote was "totally going against the Constitution." The new Vice-Chairman won by write-in votes.

Lynn stated that either the two-thirds vote or the write-in vote should not be permitted for these offices. She is not as yet sure which.

Lynn realized this year that the Centerboard-Student Government relations broke down. "I am going to try to keep the relations open and good."

Chairman Thomas said that she saw diversity within this year's Centerboard which hampered its operations. She hopes to have the 1977-78 Board work more as a group.

"Next year we're going to do it. We're going to make it work."

Photo by Cara Kelham

Lynn Thomas, Centerboard Chairman for next year.

From the Editor

With two more weeks of classes left, the Juniatian has one more issue left. When I look back, what do I think of my year as editor? Well, that is a hard question to answer. Feelings of different kinds appear. It's been a very frustrating year that has required a great deal of patience. I can say that I have learned more about public relations than anything else. People can not imagine the hours required in the beginning of the year to get this paper organized. I used to wonder whether I came to school to study or to act as editor. But it was rewarding to see the final product come out every Thursday, even though there were still frustrations then because of the errors that had occurred.

I could not have gotten through this year without the help of news editor, Dave Corman. Both of us have spent endless hours down in the office which had almost become our second home. Without some very dedicated reporters we would have been in the hole many times. I would like to recognize them now. Because of their dedication and writing skills sophomore Gary Baker, freshman Jerry Keenan and freshman Nancy Rowe have been selected to join the Juniata Chapter of the Society of Collegiate Journalists along with news editor Dave Corman. Another very dedicated reporter is freshman Judy Young and Mindy Anderson, and Greg Ransom.

How do I look up the quality of the paper this year? Well, I can say that I am not happy at all with the results. Overall I would grade it as average, but then again I would say considering all the numerous and continuous shortcomings we have had to deal with throughout the year, I believe we have done a rather good job. The quality has been quite lacking this latter part of the year, but there is only so much we, as editors, can do.

I would like to introduce next year's editor. I have chosen a person who I think will do a very excellent job next year. He is quite qualified for the job since he was editor-in-chief for three years of his high school paper. He was awarded the Most Valuable Staff Member by the American Newspaper Association and has attended a journalism workshop at Glassboro State College, N.J. This year he has been one of my very dedicated staff members. He was Photo Manager for both the Juniatian and the Alfarata. This person is freshman Jerry Keenan.

I know Jerry will do an excellent job next year. I have high expectations for him. I know he can make the Juniatian go a long way. At least he'll have some advantages I didn't have back in September. He knows about journalism and he has some kind of a staff to start with. It won't be like me who had no journalistic knowledge and absolutely no staff to start with. It was a beginning completely from scratch. It was like throwing a baby in the water and watching it trying to swim. That's how this year has felt to me.

Next week's paper will be produced completely by Jerry and his new staff.

Congratulations Jerry! I wish you and your staff all the luck in the world! I thank my staff for their work and the Juniata Community for reading and responding to the paper. Have a nice summer everyone and good luck seniors!

Respectfully,
Evagelia "Teddy" Lyras

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The Future — *from Page 1*

ly liberal arts oriented, and Mr. Snyder cautioned students, especially in the Humanities, not to think Juniata will become a science or business school. He thinks that strength of some departments over others is cyclic, according to interests and job opportunities, and he would not be surprised to see growth in some other departments, such as education.

Financially, the college is holding its own, and is operating in the black. But with the rise in fuel costs, (Hartman reported that our fuel bill had increased 250%), and other resources, there are certainly no promises of no future tuition hikes. The college will also be forced to "tighten the belt," a squeeze that may be felt in the amount of financial aid made available to students. This does not mean, however, that Juniata will become an institution only for those who can afford a $5000 plus a year education, the administration wants to keep, according to Tom Snyder, a "heterogeneous grouping of people on campus, in terms of their socio-economic background and geography as well." In all, aid should remain constant with the college's resources. Dean Norris feels there is a need to continue with an aggressive funding program, but we are still academically and fiscally sound, and the colleges that show strength now will be the ones which remain strong in the future.

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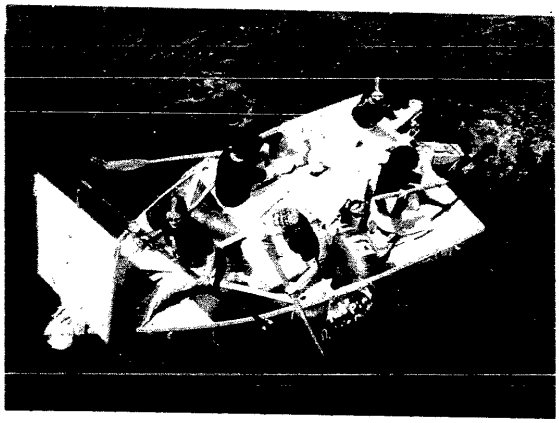

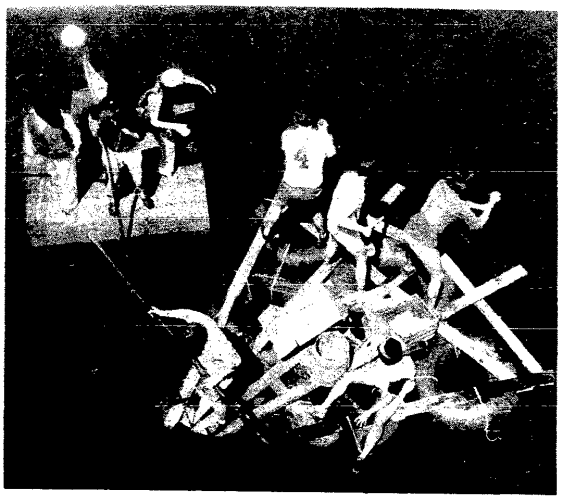

38 Started . . .

By Tom Menello

April 30th marked the day for Juniata's annual Raft Regatta under the direction of Recreation Chairman Mitchell Wells. Over 38 rafts and 200 people left the starting point for the seven mile "race" down the Juniata River. Out of the 38 rafts, one broke up and one is still unaccounted for.

Thirty-seven rafts were in competition. Bruce Davis, Terry Hartman, and Bob Reilly judged the rafts on theme, construction, originality and speed. The speed proved to be the most important factor, as raft captain Dave Ward led his Indian raft to victory with an outstanding time of one hour and twenty minutes. Dave and his crew were awarded the top prize of $100.00.

In second place was the "Argo Merchant" captained by Tom Draude. Third place went to "River Queen," an ingeniously-constructed raft complete with paddle wheel, captained by Sandra Taylor. Mick Stone led the "Sherwood Buccaneers" into the fourth position. The "Pink Panther," piloted by Georgette Gildea, and unnamed raft number 9 captained by Eric Hauenstein, finished out the money winners.

Money was not the only motive for the river riders to challenge the treacherously calm river; who could resist the chance to forget the books and drift along in the quiet breeze and basking sunlight?

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Photo by Jerry Keenan

Ms. Chris Mackinlen of Edinburgh, Scotland will be working in the Beeghly Library through June 30.

Scottish Librarian Arrives at Juniata

By Judy Lee Young

As a result of a wonderful idea that she had, Ms. Chris Mackinlen, of Scotland, is here for a short stay. Ms. Mackinlen, herself English, has lived in Edinburgh (pronounced "Edinborough"), Scotland, for some time, where she works as a librarian-cataloguer at Queen Margaret College. Recently, Ms. Mackinlen had found herself with more and more freedom as her family grew up and became independent, and she decided to try to change places on a temporary basis with another librarian of the United States. When talking about the exchange, she commented, "I wanted to use the freedom I have now ... I decided I would like to do this."

To set her plan in motion, she put an advertisement in an American college librarian's journal, stating that she was a librarian-cataloguer interested in an exchange of jobs and localities. Ms. Mackinlen expected to receive several replies from curious people and perhaps two or three from people serious about the exchange. She did not expect to receive nothing in reply, but that is what she got (which possibly reflects on how closely the majority of American college librarians read their journals). However, four months later, after she had lost much of her hope for the idea, she received an answer from Robert Sabin, who, as is probably known, is the head librarian of Juniata. They decided to switch duties from April 13 'til June 30.

So, at this time, Mr. Sabin is working at Queen Margaret College, in Edinburgh, Scotland, and living in Ms. Mackinlen's apartment, while Ms. Mackinlen is staying in Mr. Sabin's house. She seems very happy about the exchange — "just to be here and to experience what it's like to work in a small college" — and we are very happy to have her here. Although travelling and sightseeing were not what she had in mind when she arranged for the exchange, Ms. Mackinlen will remain in the U.S. awhile after her duties here are completed in order to visit friends in California.

We congratulate Chris Mackinlen on the success of her idea, and hope she has an enjoyable stay.

Photo by Cara Kelham

Gary Van Hartogh playing in the April 26 match against Albright.

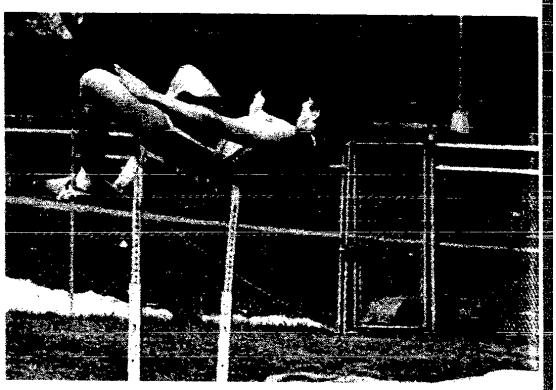

Photo by Cara Kelham

Jim Masood high jumping during Juniata's track meet against Lycoming.

British Rock Specials at WJC

On May sixth and seventh from 6 to 9 p.m., WJC presents "The British Beat: Parts 1 and 2," hosted by Mike Hars. Part One on Friday night will be a chronology of the British rock scene from 1964-69. Groups like The Beatles, The Stones, The Who, and some obscure groups like The Nice and King Crimson will be featured. Part Two on Saturday night will be a collection of music from 1970-73. This part will feature Argent, Free, Frampton's Camel, and McCartney with the original version of "Maybe I'm Amazed."

Mike first got the idea of putting together a show like this from a friend who loaned him some albums. He had some free time and decided to produce a show that would enlighten us as to the effect of British sound on the American buying public. Throughout the show Mike will be talking about some history of the groups, as well as some interesting facts about the artists. For example, did you know that Wings guitarist Jimmy McCulloch found his start in a group produced by Pete Townsend (The Who) called Thunderclap Newman?

Next year we can look forward to Part Three in this series. What a good opportunity this is for Mike to express his knowledge and creativity in terms of enjoyment and interest for us.

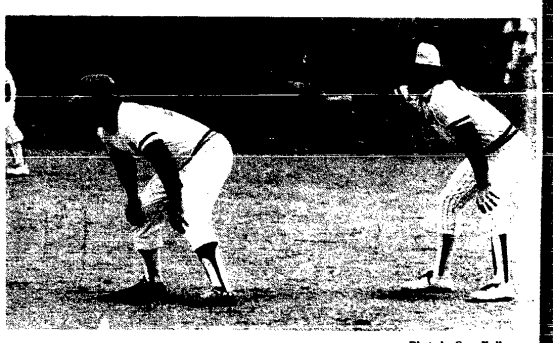

Photo by Cara Kelham

First baseman Dick Smith covering Bucknell runner.

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The JUNIATIAN

MAY 12, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXII No. 22

photo by Carol Tolbert

Olympic decathlon champion Bruce Jenner spoke at Juniata last Thursday night.

Class President Optimistic

By Nancy J. Rowe

The Juniata student body recently elected their class officers for the 1977-78 school year.

All four classes are responsible for a Homecoming float, decorating the cafeteria and a building at Christmas, and All Class Night.

The Class of 1978 will be under the leadership of President Wendy Jacobus. Wendy hopes to "bring the four classes together ... like a community" to get the whole campus involved in various activities.

Wendy proposed having a Halloween party complete with costumes, games, and dancing in the fall. For spring, she would like to see the return of a party after All Class Night.

Wendy claimed that she did not have "any magic formulas" for getting students involved, but pointed out that the variety of lifestyles and attitudes of the class officers could "pull everyone together."

President Jacobus will be helped by Vice-President Charlie Koren, Secretary Claire Swavely and Treasurer Marianne Porsch.

Mike McGaughey was elected President of the Class of 1979. He would like to see "better cohesion among the class." He placed importance on the monthly meetings of the class officers, so as to open the floor to suggestions.

Mike sees the sponsoring of more dances and parties a "good way to make money (and) enhance the social life."

President McGaughey said that he hopes to hear members of the class "telling me their complaints." He would like to expand his duties to "look into policy problems" such as cars on campus, and off-campus living restrictions.

The Class of 1979 also elected Vice-President Louie Gibbons, Secretary Wendy Wunsch and Treasurer Dot Trozialeck.

The Class of 1980 elected Calvin Rhodes as their President. Calvin felt that the freshman class was slightly disorganized, but that this was typical for the first year. He saw the class, however, as "very successful" in their endeavors. Calvin hopes to "try to do as good" in 1977-78 and hopes to "have the support that we did this year." The other class officers are Vice-President Marj Porter, Secretary Sharon Scott and Treasurer Debi Woodling.

The Class of 1981 will elect their class officers next year.

Outlook on Class of '87

Recently there has been a good deal of confusion concerning this coming year's admission policies: how many students will enroll at Juniata? How many freshmen? As for transfers: will an increased number of students be leaving?

Thomas D. Snyder, Director of Admissions at Juniata, has helped answer these questions. He describes a goal of receiving 390 new students (including freshmen) this coming year — last year 398 students arrived. These figures of incoming students represent the college's capacity to which it can room them. Additional space will be needed if the turnout is much more than the estimated goal. Another bit of information revealed by Mr. Snyder concerns students leaving Juniata. He said that there probably would not be a significant increase in the number of transferring students.

Mr. Snyder recently returned to Juniata after having been away for four years. Even though he had been making more money then, he decided to come back. Why? "'Cause I felt strongly about this place," he said, "many people feel the same way." He has been here since at least 1968; nonetheless he contends that he has seen very little change — in quality and background. "To an extent, I think that's good ... it's what makes Juniata attractive."

In sum, Mr. Snyder looks at the future of education with "cautious optimism." He admits that "we're going to have to work harder than we ever have," in order to keep up the academic standards. He sees hope, however, for if he did not, he would never have returned.

Jenner Visits Juniata

By Carol Tolbert

Bruce Jenner, 1976 Olympic Gold Medal Winner, arrived at Juniata at about 7:30 p.m. on Thursday, May 5. His lecture began around 8:30 that evening in the Memorial Gymnasium. Following the lecture he attended a press conference and afterwards, a dinner. Mr. Jenner left campus at 7:15 a.m. the next morning, with a flight to catch at 8:20 to his home in California, near Hollywood.

Mr. Jenner was never a great athlete in high school or college. He did, however, play football and basketball; he also waterskied. Because he became so involved in athletics, he then started training for the Olympics in 1971.

When questioned whether or not he thought women would ever perform as well as men in the Olympics, Bruce Jenner replied negatively. Unless women's hormone intake increases (artificially administered), he doubted that their performance would surpass that one of the men.

His opinion was also asked of the Olympic Committee: was it fair to the athletes — in funds, coaches, travel? He said no, that it could use a reconstruction. He also mentioned that a lot of pressure is being put on the committee to change. As a result, the issue becomes whether or not the U.S. really wants to win; it must make the decision.

Mr. Jenner was also inquired whether or not he thought professional athletes should be allowed to compete in the Olympics. In return he stated, "Yeah, they are now," adding that those who compete in the Olympics actually already are professionals to some extent.

According to senior David Laird, who helped in escorting Bruce Jenner, the track star presented himself as "very personable" and somewhat informal as well. He also added that Mr. Jenner made the students feel at ease, that Mr. Jenner was trying to keep an open image, avoiding stereotypes.

David Laird further commented that Bruce Jenner does not always enjoy competition. Mr. Jenner, for example, had expressed a concern that "everyone's trying to compete with me."

As of now, Bruce Jenner is involved in a large number of activities. To begin with, he plays a good deal of tennis; he is also in the process of setting up some tennis tournaments. Next, he is working with the Olympics Committee, as well as trying to make a Wheaties contract last ten years. This is so that his popularity will be extended for those years. Other present activities include having a good time and working with a special Olympics for handicapped people.

The Week

Richard M. Nixon, interviewed on national television by David Frost, confessed that he lied about Watergate, made wrong decisions, and let the "American people down." Nixon claimed that he did not intentionally try to cover up the scandal, but only to "politically contain" it in order to protect innocent people. Mr. Nixon also refused to admit committing any impeachable offense.

Governor Milton J. Shapp, whose administration has been called the most currupt in Pennsylvania's history, reacted by saying "there is far less corruption in my administration than in previous administrations." He believes that the accusations stem from a post-Watergate era in which the public is more aware of rooting out corruption. More than a dozen Shapp appointees have been charged with crimes.

Over 75 college students demonstrated on the steps of the Pennsylvania state capital demanding more money for higher education. The students, representing 14 state colleges, fear that Gov. Shapp's proposed budget for fiscal year 1977-78 will lead to higher tuition at the colleges and IUP. The students burned blank admissions applications and spent the night on the capitol steps.

News Brites

(CPS) — A speaker at a London conference on food pointed out recently that the Lord's Prayer contains 56 words, the Ten Commandments 297 words, the American Declaration of Independence 300 words.

But the European Common Market directive on the export of duck eggs takes 26,911 words to get the message across.

•

(CPS) — Tufts University student, Jack Mahagov, a Russian exchange student studying engineering, has produced a "killer bong." The water pipe is six feet, 10 inches tall. Three and a half inches wide, it holds a gallon of water.

When asked about the "tokeability" of the pipe, Mahagov replied, "X-jeodigpihhpirty dk-dk!"

That from the Tufts Observer in Boston, Mass.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

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DAVE CORMAN, News Editor — CHERYL KENT, Advertising Manager
HERMAN KLINGER, Business Manager — SALLY CARN, Circulation Editor
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Along Muddy Run

Ed. Note: This week's "Along Muddy Run" was written by Barb Frezza.

One of the more bizarre rites of spring at Juniata College is the ritual involved in senior graduation. I regret that this article has come too late to adequately warn this year's graduating class of the traumatic experiences in store for them. I hope that this article will keep the class of '78 — as well as following classes — from being shocked out of their hard-earned case of "senioritis."

Graduation exercises are a remnant of medieval torture that every senior must endure to receive a diploma from Juniata College. It begins with the five-page memo that unceremoniously appears in all seniors' mailboxes. Since students are conditioned as freshmen to throw out college junk mail — with the exception of book bills, tuition, and lab fees — into the nearest trash can without bothering to read them, they panic when they find out that the administration has something "relevant" to say. After rooting through the closest trash can to see if one of the five-page didactic memorandums can be found, one finds a detailed outline of the graduation ceremonies — replete with times, places, prices and people who are admitted to each event.

The first item of importance on the agenda tells seniors that the rental fees for their caps and gowns are $35. as well as the cost of the diplomas (For $4600 a year you'd think they would be included free of charge!) Caps and gowns are necessary if they wish to participate in the, uh, "festivities."

When they first pull their gowns out of their boxes they are invariably wrinkled beyond any resemblance to wearable apparel. This will necessitate an ironing; which is a rather difficult feat if, like most of the guys on campus, they are used to "wash-n-wear" or "perma-wrinkle" fabrics. If they do not own irons and can not get anyone to iron their gowns for them, the next best solution is to press the gowns on the basement steam pipes or drench the garments and let them drip-dry in the boiler room. This process will probably have to be repeated three times.

Unlike many larger institutions dedicated to higher education, Juniata gives its seniors — not one, or two, but three opportunities to self baste in basic black: Senior Convocation, Baccalaureate and Commencement.

Senior Convocation is primarily an awards presentation ceremony. Although some persons find it boring, it is the most bearable of the three. All interested persons may attend; seniors are expected to do so.

The Baccalaureate is a religious ceremony — replete with sermon. For many seniors, it will be the first time they will have attended anything even remotely connected with a religious ceremony in their four years at Juniata. Attendance by seniors is mandatory.

Commencement is the grand finale, great expectations and the last hurrah all rolled into one. It's the ceremony where seniors are told that they should not think of their college educations as ends, but as beginnings. It is also a monumental exercise on the part of graduating seniors to sit and suppress yawns through God only knows how many speeches. Attendance by seniors is mandatory if they expect to receive their diplomas. (I was informed that this ceremony was open to anyone wishing to attend, but please doublecheck me on this.)

The idea of graduation may seem depressing — and even frightening to some seniors. It means leaving four years of good times with good friends, as well as leaving favorite professors and memorable academic experiences. Where do they go from here? Even if they know what their plans for the future are, the path they will travel can still be uncertain. The rest of this little speech (or some facsimile thereof) will probably be delivered by one of the seniors' Commencement speakers. But it will all have been worth it once they march down that aisle to the tune of "Pomp and Circumstance" their hard-earned diplomas in their hands at last.

Editorial

By Gary Lee Baker

There are many things wrong with Juniata College. It's no wonder since Juniata is so small in population and operates on a very tight budget. However, a lot of Juniata's problems go unsolved for the sole reason that those people who could solve them do not know they exist. This is where we (the students) come in. It is up to us to point these problems out. If a student has a complaint about some aspect of the college there are many people who can help. There is an R.A. on every dorm floor. Next year there will be a senator in every dorm. Student Government officers will be President Todd Kulp, Vice-President Jami Godshall, and Centerboard Chairman Lynn Thomas. The administration is centralized on the First Floor of Founders Hall. The professors offices are situated in Founders, Good, the science center, and Swigart. The office of the Director of Housing is in the Tussey lounge area. All of these people can help with almost any problem that arises.

I'm proud to tell people that I go to Juniata. I know that it is no easy place to work through. People who are familiar with Juniata know that the academics are hard and of a good quality. If I graduate, I will feel that I have completed a very difficult task. When I describe our college to people they think Juniata must be a great place. I tell them about "storming the arch," the Raft Regatta, All Class Night, coffee houses where beer is served, making your room the way you like it, having a Program of Emphasis instead of majors, and many other things.

Juniata is a great place. This is our college. However, she still has some poor aspects. We, the students, make Juniata what it is. Therefore, it is up to us to point these problems out to the people who can correct them. It's too late to try and do it this year, so let's start fresh in the Fall.

Letters to the Editor

After hearing the comments of students, administrators, and trustees, it seems that most people have misinterpreted last week's article on what I called Juniata's "Liberalism." It appears that most people identify Liberalism with Radicalism, and that the word "Liberal" was the wrong word choice to begin with. What I meant was that the Administration and Trustees have shown that they respect student rights more as compared with other private schools. This, as interpreted by some, does not make Juniata Sin City. Far from it. What it does make Juniata, is a college with an extra dimension. It gives students responsibility to themselves and to others.

Respectfully,
Christopher Todd Kulp

Dear Jerry,

Despite the overwhelming pressure of "senioritis" and spring fever, I have managed to write this hopefully short but pertinent piece of nostalgia! I know you said to keep it low on sentimental gush; I will try, but, after all, this is an "exit article ..."

I will not get into "remember when's" or the academic and social merits (or disadvantages) of the four-year Juniata experience. I am sure the latter has provided endless hours of conversation and argument for any student here, and my opinion applies to my experiences exclusively. So I don't intend to bore. (I enjoyed and learned from it, in case you are wondering.) The "remember when's" can be saved for another two or three years.

What I would mention is how important I have discovered this place to be in terms of my relationship to other persons — and I would say that is true for most of us who have reached this point in our college experience, whether we realize it or not. Juniata has the distinction of being a small, liberal arts college in a somewhat isolating geographic environment. The implications are important: the individual has the unavoidable opportunity to at least recognize most of the college community, and to acquaint and even intimately involve himself with some of them.

The chance for involvement runs high — so does the risk of being hurt and hurting in return. But, as I see it, the ability to understand oneself and others which can be gained from involvement is undeniably worth it — if one takes the chance and tries to understand what happens.

Many of us will not comprehend the importance of our friendships and disappointments until after we have left this place; but I am convinced that how we have helped and hurt one another will determine how we handle our relationships yet to come. Perhaps it's true that we never really understand the meaning of hello until we say goodbye.

I think one of my few regrets is to have only had a short time to meet friends like you, Jerry, and then to say goodbye so soon. Take care, and good luck with the newspaper!

Sincerely,
Dave Corman

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Andy Murray presented several great selections to open the Pure Prarie League Concert.

photo by Pete O'Malley

photo by Pete O'Malley

Pure Prarie League members received a foot-stomping reception at their May 3 concert.

Juniata Concerts — A Trial Run

The Pure Prarie League concert was more than an entertaining experience. It was supervised by the trustees. If things went well the concert program at the college would continue, if the students misbehaved the program would be stopped. The trustees were not interested in the performances of Pure Prarie League and Andy and Terry Murray, they were interested in how the students acted. This supervision was one of the reasons for the increased security for this concert. Not wanting to jeopardize our concerts everytime a match was lit, a stream of light hit the suspect. As a result the concert was run trouble free and no problems resulted. If the trustees weren't happy with the way the students acted there is no pleasing them.

Activities got underway when Andy and Terry Murray took the stage. I listened curiously to their music, I have never heard them except for their album put out last year. I was surprised with the wealth of talent this husband and wife team emits. With Andy on the guitar and Terry on the piano I enjoyed the sampling of their music. Since they only played for a half-hour they had to be somewhat selective in their repertoire. Terry was disappointed that she didn't get to play a new piano piece that she was working on. Andy's songs were written about people he had known, people who were a part of his life. This fact alone made it worthwhile to listen closely to their lyrics.

A clever part of Andy and Terry's act was the introduction of their odd percussion instrument, the dancing doll, it made me feel like I was a kid again. Audience participation was required for the watermelon song. How about it Andy, do we like watermelon? Good luck on your new album and your careers.

Pure Prarie League set the scene for an evening of foot-stomping delight. Their traveling style of music had a moving effect on the audience. I found it hard to remain seated, I had to get up and move to their music. The band felt that the audience was receptive to their older songs but, "A lot of people weren't familiar with our new songs."

I was curious why Pure Prarie wanted to play at Juniata. They said that the band really had nothing to do with their engagements. "Our booking agent is the largest around." Speaking of their performance they said, "We had a nice groove going between the band members, and we had a good time."

Unknown to many people the concert we heard on Tuesday was being recorded by the band. The songs that we heard, not that particular recording, are going to be on their next album. This upcoming live album will have the best cuts from all of their concerts. If the songs are as good as the ones we heard, it will be one fine album.

Many thanks to this year's concert committee headed by Paul Endress and Ken Rogers. They proved to us that with a lot of work and student concern the concert program at Juniata can be a success. I hope that Music Imports uses this year's committee as an example of how well the program can be run.

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Class of '80 to Rule?

By Tom Menello

The end of the year is not only the time to look at past accomplishments, but also to look toward the future. Indications show that the 1977-78 school year will be dominated by the new sophomore class.

Student Government and Centerboard will be led by Todd Kulp and Lynn Thomas respectively — both from the Class of 1980. Kulp has already initiated positive changes which indicate well organized and responsive leadership in the Senate. Thomas will hopefully bring fresh ideas and reforms to the Board.

The 1977-78 "Juniatian" will be published under the editorship of sophomore Jerry Keenan. Jerry has an excellent background with student publications, having been voted the Most Valuable Staff Member by the American Newspaper Association. This year, Jerry, as a freshman, was also elected to join the national Society of Collegiate Journalists.

Dan Caton will be Program Director of WJC Radio next year. Dan, a member of the Class of 1980, has become very dedicated to the campus's only broadcast media.

Have I missed any areas? Probably so. The Class of '80 has shown involvement and dedication in all aspects of Juniata life from academics to sports. It will probably be said that freshmen are always optimistic and involved their first year. But their enthusiasm should still be applauded. Hopefully it will move the whole student body to a new surge of involvement and ideas in the future.

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The honored court of the Annual May Day Breakfast was presented May 2.

May Day Breakfast

By Judy Lee Young

On Monday, May 2, the annual May Day Breakfast was held. About forty ladies of the faculty, staff, and alumni joined 216 Juniata students for breakfast to honor some of the outstanding people of the past year. This year's honored guest was Mrs. Barbara M. Rowe, director of personnel services and director of conferences at Juniata.

After the welcome, given by Bev Martin, and Grace, given by Carolyn Setzer, a breakfast of scrambled eggs, bacon strips, blueberry muffins, and orange juice was served. Following the breakfast, Mrs. Marsha Frye Hartman, the guest speaker, entertained the breakfasters with tales of her long association with Juniata. Katie Middleton introduced Mrs. Barbara Rowe as the guest of honor, and then the May Day court was presented. This year's court was:

Mindy Anderson, escorted by Eric Jensen

Marj Porter, escorted by Carl Glaeser

Annalisa Mulhollen, escorted by Steve Svarczkopf

Marianne Porsch, escorted by Dave Corman

Priscilla Grove, escorted by Greg Ransom

Elaine Joyce, escorted by Ed Flynn

Laurie Wausat, escorted by Bob Dintruff, and, for the Man and Woman of the Year, Mardi Frye and Rob McGregor.

We would like to congratulate all the members of the court, and all of the people on the Planning Committee. As for the twenty servers, we would like to join Katie Middleton in giving "a special thank-you to these gentlemen for getting up so early just to serve for breakfast."

Attention Freshmen

Research Papers written during the Winter Term of Writing Program may now be picked up in the Director's Office. If you wish to have your paper back, stop in at 415 Founders on May 16 or 17 between 2-3 p.m.

THE GOOD OLE DAYS

This article was first printed in a Juniatian, Wed., October 23, 1940 A FOOTBALL GAME, OR, WHAT YOU DON'T KNOW WON'T HURT

Wal, the other day my cuzzin Hennery cum over to see me an he sez, "Cuzzin, I'm a hankerin' to go over to Pottsville." An I wonders why an he sez its ta see a new-fangled game called football. Now I aint intrested in nothin like ut, but one of my city relashuns sent me a book (a diary) to show to posteriky er sumpin an I mite get sumpin new to put in on account of Hedekiah teachin me ta rite, so I sez OK, so we went.

When we cum there we went to a big wiid fence which young-uns were standin at an lookin thru the holes of. But Hennery an me went to a place in the fence where a man sez, "2 for one fifty," so Hennery gave him one fifty cent piece, after which there was a slight argument which my dere Cuzzin won by a punch in the noze.

When we got inside people was yellin an throwin stuff an sum fellers were out in frunt of everybody in a big field with white lines runnin every which over it. Nothin much went or cum off either fer sum time. One big feller kinda hawged the ball of which there was only one fer about umpteen fellers. Iffen I could count I wud give eggzact figgers but I cant so the big feller takes the ball and lays it on the ground an makes the other fellers line up on two sides. The he blows a wistle an one feller takes hold of the ball an throws it to the fellers on his side an the feller runs to the other side an they ketch him an all pile up on him. Then sum one sez, "one down an six to go," but there is several down an I do not ketch on. Then the big feller makes them all get up an give him the ball an line up again.

This goes on for sumtime wile the fellers hug each other an trip each other an ack very nice sumtimes an very nasty at others. The contine suchly to one end of the field at which time everyone again yells and throws stuff an acks generally crazy so I gets a new hat which fits kinda low over my eyes but in a purty culler like our new hawgs. Purty soon one feller gets the ball an runs away out at one end an people are ver histerical but for me an Hennery who do not see any sense in them being so happy on account of one feller tries to run away with the ball. Then everyone goes to the middle of the field an after a while things go on as before but we dont see nuthin excitin until we see the feller who sez, "two for one-fifty" when we cum in. He is cumin toward us an he is very mad an he has 2 men in blue suits an shiny buttons an they also look very mad. We start off very fast an they sez, "Halt, in the name of the law" but Hennery an me we seen that them was genuwine city slickers — an we dont want nuthin but to get away — so we did.

Concert A Success

By Twig

The recent concert held in Memorial Gym may well prove to be the forerunner of many to come. As far as financially there is no question that the concerts are profitable. However, the issue at hand last Tuesday night was student conduct during the affair. A well regulated troop of security guards kept the few rule breakers in check. On a student to student level all that security often had to do for results was ask people not to do whatever they were doing wrong. This clearly shows that the student concert viewers can be patroled by their own members so that all may enjoy the privilege of watching a concert.

To many, the meaning of a concert is quite different. The writer of this article would guess that this was a very unusual type of concert from that a trustee would visualize. True, the meaning of a concert today is only music. It could be anything from Mozart to The Rolling Stones (if either were still playing).

The revolution of the 60's is dead. No longer do sparks ignite an entire student body to protest. Today the fire has to get hot first. The concerts are not going to cause trouble. Having to choose to see the same concert in a stadium full of unknown rowdies or a gym full of fellow students the writer picks the latter hands down. The type of people at a large public concert automatically excludes many people from seeing some of their favorite musicians. However the atmosphere at a Juniata concert is favorable and friendly so that all may participate. Those that would attempt to change this are dealt with by the security patrol.

Let us talk realistically for a moment. Consider all of you; students, trustees, and administrators the word education and what is meant by the phrase "an educated person." Juniata prides itself on the educational experience it presents, i.e. the total effect. As one excellent professor of chemistry said, "Seeing a concert is as much a part of your education as is what you do in the classroom." He is excellent because he knows his subject well and has found an appreciation for the quest of other knowledge. Concerts can only help the student to see the world more clearly. This must be preserved if we still stand on the words written in Latin of the college seal.

SBO-A Pace Setter

By Kathy Jacobs

The Student Business Organization proved to be a very effective club this year. The students completed quite a few projects and at the same time, had the opportunity to pursue some of their own interests.

SBO, under the guidance of Andy Bargerstock, had about 55 members. The club split into small groups, each with a task to accomplish. One group worked on advertising for the yearbook. They sold more ads this year than last. Another group planned and promoted the Career Fair, which was very successful. One group organized a recent Alumni Seminar at Camp Blue Diamond. For a fund raising project another group organized the film festival, which was very well attended. Some students were on the scholarship committee, in charge of seeking sources for business-related scholarships. (In order to obtain one, see Mr. Bargerstock for an application.) Other students were in charge of promoting these projects through the various media on campus.

Next year's officers: Mike Boozer, Mark Woyner and Mamie Dixon are encouraged by the student's efforts, and have new ideas in store. All students in Business are urged to join, and anyone else with an interest in it, too. It's really a great chance to get involved with out-of-class experiences, which benefit the individual, as well as the group.

ERA: Will Big Business Be At The Finish Line?

By Helaine Lasky

(CPS) — While many people are aware of the anti-ERA movement spearheaded by the Catholic Church and Phyllis Schafly of the national organization Stop ERA, few are alert to the interest business, particularly insurance companies, have shown through their funding the opposition.

Wiped out in Nevada and North Carolina only recently and dragged down by such continued resistance, the Equal Rights Amendment just may not get to go the distance. Time is running out on the March 22, 1979 deadline when 38 states will have had to approve the 27th Amendment to the U.S. Constitution. But to date, only 35 states have said yes.

Elinor Langer, in a well-documented article in Ms. Magazine, points out that the corporate powers-that-be are worried that strict enforcement of the ERA could raise payroll costs. Langer obtained figures which are not available from any government or industry source:

"If in 1970 women who worked had earned the same amount per hour as men who worked, it would have cost employers an additional $96 billion in payroll alone. That figure assumes that women and men are working at comparable jobs and receiving equal pay, but it does not include equalizing their hours.

"If women had earned the same as men and worked the same number of hours, the addition to the payroll would have been $303 billion."

Clearly, says Langer, "the Equal Rights Amendment and the traditional role of women in the capitalistic economy are incompatible."

The ERA had been doing fairly well in the early 70's. By January, 1973, the amendment had been dramatically ratified by 22 states in one year alone and had the endorsement of such unions as the United Auto Workers and AFL-CIO. But suddenly on November 4, 1975, voters of New York and New Jersey turned down the ERA and winning was no longer something taken for granted.

What did the amendment's opponents fear? Former Senator Sam Ervin worried that the passage of the ERA would result in a larger transfer of powers

more on page 8

Study Abroad in Oxford, England — Lynne Church

I was reading my weekly essay on some one of the **Canterbury Tales,** "One can easily envision ..." when suddenly my tutor interrupted with, "Noll You cannot say that! There is no such word as "envision," the correct word is "envisage." I, trembling, apologized, said I had never known that, but that I was quite sure that I had heard "envision" used at home. Nevertheless, I was quite emphatically wrong. I have since looked the word up and found it in the **Random House Dictionary of the English Language,** but it is not listed in **The Oxford English Dictionary,** which is where it would have to be for my tutor to have accepted it.

This scene took place last year in Oxford, England, where I was attending Warnborough House College, a school set up primarily to make profit, but also to give students exposure to the Oxbridge tutorial system. Oxford and Cambridge do not accept students on a part-time basis; one either attends for the entire degree course of three years, or one does not attend at all. None of this "junior-year-abroad" business is acceptable. Various schools have taken advantage of the fact that Oxford will not accept students for only one year by offering one year courses themselves. These courses are more or less similar to those of the actual institution, depending on the school that offers them. I had been thinking for a while that I would like to "get away from" Juniata, go abroad while I could still afford to (generally speaking, it is as cheap or cheaper to go abroad to school as it is to attend Juniata; lower tuition compensates for most traveling expenses.) When I saw Warnborough House advertized, I jumped at the chance to experience Oxford's tutorial system. I am glad I did.

Warnborough House is not the most exciting place to live (in the middle of the first term, another student made a sign referring to it as "Worn and Borrowed House"); indeed, some students were quite disappointed with it. The only electric sockets in the house were in the hallways, one per floor, to be shared by four students each. There were other minor inconveniences, such as those which might be expected to arise when twelve students do their own cooking, using one small refrigerator and one small stove. But no matter how many complaints there were I never heard any of the students say he was sorry he had come. Oxford itself is too exciting for a building or a school system to get a person "down."

The school work itself at Warnborough House was exciting too (I happen to be one of those people who enjoy learning). The scene described at the beginning was a typical one with that tutor. I was quite intimidated by him. I used to read my essays as quickly as possible, hoping he would miss any mistakes I had made; he seldom did. At the same time, I loved learning from him, he seemed to know so much! I felt sometimes like a child, wanting only to please him with some brilliant insight. He was an old-fashioned, highly intellectual, well-read man, much more formal than any teacher I have ever had, despite the essentially informal situation of the tutorial. I had other tutors too of whom I was not frightened. Some were Oxford tutors like him; some were not. I took two or three courses each term. For each course I met with my tutor one hour a week and did research and essays the rest of the time, one essay being due for each tutorial. It could be very difficult, it could be less so, depending on the tutor and on the student. At the actual university, the normal load for an eight week term is one course.

But one can hardly go to England and spend all one's time working in a library. And I did not, though sometimes I felt as if I were. Not only is the university a new experience, the town is also. I thoroughly enjoy the theater (or theatre) and I attended plays produced by professionals for as little as $1.50. Oxford is about sixty-five miles from London, a two hour bus ride, so we had all the advantages of the city within reach. I paid $7.00 for an excellent seat at Harold Pinter's **No Man's Land,** I also went to a performance of **Handel's Messiah,** free, in St. Paul's Cathedral. Oxford has some really great stores with some bargains by American standards. At the same time, she has her own Woolworth's, offering bargains of a different sort. And then there are the pubs. These are quite unlike American bars, much more respectable. Some are neighborhood gathering places. One near where I lived, for instance, had an organ which all the old folks in the neighborhood played and sang to each night. Some are much more elegant, with such extras as live music, where one might go out for the night. There was also what might be called the ordinary pub, where many people would go for lunch. It sometimes seems that most of the intellectual activity that goes on in Britain, goes on in the pubs.

Finally there are the people, most of whom seemed to be very curious about America, associating it with the Boston school integration incidents of last year (or with the old west), to which we could only say "What about the IRA?" It was fun trying to set them straight. Of course the students were much like all students. Though Oxford claims to be the only town with its grafiti written in Latin, I saw plenty of grafiti and none of it seemed any more intellectual than that which can be found right here. There were several English students living in the house next to ours. They had a stereo, something which we were forced to live without, and they had wonderful parties where the sherry flowed almost as freely as beer at a JC party. The parties had a special English flavor, something which needs to be experienced to be understood. Even the tea parties were much more fun than any of the Americans had expected them to be. Something different: an American over there is considered just as exotic as an Englishman is here; that makes the people even more eager to get to know Americans, which makes finding friends easier than it might normally be expected to be.

Perhaps the best thing about going to England was the opportunities it gave me to travel. Warnborough House offered various day and half-day excursions, to such places as London, Cambridge, Bath, Cardif (Wales), Canterbury, and the ancestral homes of Winston Churchill and George Washington, among others. Vacation time was also great for traveling. The Christmas vacation also included a January term which nobody who had gone the first term attended. Everyone used at least part of this time to travel. Of course with so many people set loose on England Europe it was never difficult to find at least one person with whom to travel. There is plenty to keep a person occupied and there are quite a few ways to keep the costs down, such as hitchhiking, taking advantage of the youth hostels (both the official ones of the IYH and the private ones scattered through the major cities), searching out the cheaper hotels, buying train passes, and others. I took advantage of them all at various times.

I could continue writing indefinitely. I loved England and plan to go back. I wanted to write this article to let JC students know how easy to manage and how exciting such a trip can be. Juniata is a great place. I would be the last person to deny that. Many students here, however, will never have the chance to go abroad again; and for a student, as I said before, it can be as cheap as staying here. More than that, it involves a different kind of learning experience, one that can never be had here. A trip abroad, no matter what country or how long, adds incomparably to a liberal arts education, irrespective of one's field of study. There were at least as many economics and history majors at Warnborough House as there were English majors; and several other fields were represented besides. No science was offered there, but other schools do offer courses. Warnborough House was a private institution, but there were schools which I could have chosen which were associated with, or belonged to, colleges in the U.S. At any rate, I am glad I went, and while I was there I was generally enjoying myself too much to feel homesick. I heartily recommend it.

After an enjoyable year in England, Lynne Church recommends a study-travel abroad program for others.

This 'Tique at Juniata

Well folks, this is our last article for the year, and we thought we'd clear out the showcase and explain the remaining artifacts to you. This article will not follow any logical progression (yea MODES!), not that any of them did, but so what. We didn't want to leave anyone hanging. The array of articles we anticipate covering includes eyeglasses, fireman's hat, banks, and an infamous insulator.

In case you're wondering, the head that's been staring at you for the past two terms is a real life, bonafide, clay Pheasant, oh excuse us, clay representation of a Juniata Alumnus. This is what you'll end up looking like, when those letters start rolling in from the Development Office asking for your unrelenting support — check, cash, or money order accepted. He's modeling the latest in Norwegian Gucci attire, and the oldest in optical equipment. These glasses are from various eras, from the 30's on up. They range from wire frames to rimless to leather bound, with round, oval and hexagonal shapes. Probably the wierdest pair are the pince-nez, the frameless jobs popular during Roosevelt's reign. These little wonders have no temples, but clamp onto the victim's nose via springs. Ouch!!!

Not so popular during the Roosevelt administration were letters from Europe, censored by the Hitler cult. These prestigious postal items all originated in Norway, during the Nazi occupation. The Krauts slit them open, read the contents and adroitly deleted the adversive news. Nothing went unscrutinized — "Big Brother is Watching!" Many envelopes arrived in the U.S. with the renowned swastika and eagle seal stuck over the slit. The letters themselves had black magic marker etchings strategically positioned over the anti-Nazi phrases. Wouldn't 3-d X-ray pince-nezs have been great!

About all we can say concerning the fireman's hat is just that.

Moving right along, we figure we'll mention the banks next, since we listed them that way in the first paragraph. Right in vogue to save those pennies during the depression, these banks helped to send that "well-deserving youngster" to college after the Big Crash. These cast iron "beauties" include an Italian Stallion, a City Bank, and one of Alex Haley's sharecropper relatives. Such contraptions were much safer than hiding the stash in grandma's mattress, or Molly Brown's oven.

Many of our antiqueing friends have informed us of the newest hunting grounds of the South. Carter's inauguration not only bolstered peanut butter sales, but also helped out his cousin Hugh's fledgling antique business. Hugh has literally resulted to selling anything, and we have been fortunate enough (?) to procure a somewhat rare, broken insulator. Its only claim to fame is its price tag (although it may have carried a Jimmy Carter phone call — we'll never know!). Better hurry folks, Plains is quickly running out of stuff, especially insulators.

That about wraps it up for the year. If you have any questions about anything we've shown, don't ask us. We told you everything we know — which isn't much.

With deepest regrets,
Pam and Eric.

photo by S. Rust

Doug Turda, as the chaplain, mulls over the effects of war as Cyndi Yost, Denise Bulmer, Dan Cox look on.

'Oklahoma!' To Open May 20

By Mindy Anderson
& Marj Porter

The Music Department of Juniata College is currently involved in producing this year's spring musical, "Oklahoma!"

This year's production is under the direction of Dr. Bruce A. and Marjorie Hirsch. The performances are slated for May 20 and 21, at 8:15 p.m. in Oller Hall.

The cast and technicians are comprised of students from Juniata College who have been rehearsing nightly in preparation for this Mid-May performance.

"Oklahoma!" provides a diversified outlet of Juniata talent through its many roles.

Casted in the following roles are: Elvira Magnalia and Pam Nowlin as Laurey, Bill Kepner as Curly, and Bill Messersmith and Mark Hyssong will play the role of Judd. Performing as Aunt Eller will be Elaine Joyce with Dyane Hummel casted in the role of Ado Annie. Eric Schwab will fill the part of Allie Hackem, Paul Parsekian as Will and Vicky Isenberg as Gertie. The parts of Andrew Carnes will be portrayed by Dave Corman along with Dave Brown as Ike Skidmore.

Along with the people participating in the lead roles, the show could not go on without the dedication and ability of technicians, costumes, props, make-up and lighting crews.

Come to see "Oklahoma!" which promises to be a memorable occasion, on May 20 and May 21 in Oller Hall at 8:15 p.m.

photo by S. Rust

Yuette Potter (Sue Hochberg) asks for advice of her "advisor" (husband Dr. Mark Hochberg) while Mother Courage (Cyndi Yost) awaits a decision.

Interested In Drama For '77-'78?

There will be a meeting for all those interested in learning of the theatre production plans for the next academic year. **WHERE?** Oller auditorium. **WHEN?** Thursday, May 12, 1977. **TIME?** 3:30 P.M.

Profs. Davis, Goehring, and Crouch will describe the projected program, for each of the three terms next year and will ask for suggestions from you who are in attendance. If we can open the lines of communications and construct a pattern of cooperation theatre can take a big step forward. The latter is true, considering the number of interested and talented thespians we have on campus. PLAN TO ATTEND.

'Summer of 77'

Juniata College and the Corp of Army Engineers are please to announce that an agreement has been reached encouraging the college to assume responsibility for and development of a performing arts series to be offered during the summer months of July and August at Seven Points Recreational area.

The series, under the coordination of Howard Crouch, will feature Central Pennsylvania talent in all forms of the performing arts. Projected plans include children's theatre, dance, country music, drama, instrumental groups, vocal groups, and other programs as they become vailable.

The series will be presented on various evenings during the week. It will extend over a nine week period beginning the first week in July with a Children's Theatre production. Plans are to present two performances per week over the nine week period. The Director of the Seven Points facilities, Mr. Robert Bell, has as a goal the development of performing facilities and a program that will attract not only campers but patrons of the arts from the surrounding geographical area. Such facilities and program will be developed over the next two or three years. Growth will depend upon the success of each preceeding year's program . . . more success . . . better facilities and program.

Students on campus, or nearby, during the summer are encouraged to participate in various aspects of the series either as members of performing groups they have already developed or in some aspect of the arts sponsored by the college. For those who are interested or seek more information please contact Howard Crouch . . . 643-4310.

Souderton Student Receives Truman Scholarship Nomination

HUNTINGDON — Brad R. Godshall of Souderton, a sophomore pre-law student at Juniata College, was recently honored as Juniata's nominee for the highly prestigious Harry S. Truman Scholarship for 1977.

Although Godshall did not finally receive a scholarship, his candidacy is an indication that he is Juniata's best student with a potential for leadership in government service.

The Harry S. Truman S Scholarship Foundation, established by Congress as the official federal memorial to honor the thirty-third President of the United States, is a permanent education scholarship program designed to provide opportunities for outstanding students to prepare for careers in public service.

The awards are made on the basis of merit to students who will be college juniors in September 1977 and who have an outstanding potential for public service. Each scholarship covers tuition, fees, books, and room and board up to a maxium of $5,000 per year.

Only one scholarship is awarded to a resident applicant in each of the 50 states, the District of Columbia, Puerto Rico, and, considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust territory of the Pacific Islands.

Godshall, a 1975 Souderton Area High School graduate is the son of Mr. and Mrs. Robert Godshall of 316 Godshall Road, Souderton, He is a member of the Barristers Club, and the varsity tennis team of Juniata.

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Art Exhibit on Vorticism

University Park, Pa. — An exhibit of the early English abstract movement known as Vorticism is making one of only two American appearances at the Museum of Art at The Pennsylvania State University.

The exhibit, "Vorticism and Abstract Art in the First Machine Age," includes approximately 70 rare works by eight artists from the years immediately preceding World War I. It opened on Thursday, May 5.

On loan from the Davis and Long commercial gallery in New York, where it has been hanging throughout April, the collection will return to Europe when it leaves Penn State May 29. It is the first American Exhibit of Vorticism since 1917.

The Museum of Art was able to borrow the exhibit through the efforts of William D. Davis, assistant director of exhibitions. Mr. Davis visited the Davis and Long gallery when the exhibit opened in April and was able to arrange for Penn State to borrow the collection from May 5 to 29.

An avant-grade movement led by adventurous young artisits and writers like Wyndham Lewis and Ezra Pound, Vorticism was an attempt to lead the English artistic community out of Victorianism and into the machine age of the early 20th century.

The exhibit includes works by Lewis and by Lawrence Atkinson, David Bomberg, Alvin Langdon Coburn, Jacob Epstein, Henri Gaudier-Brzeska, William Roberts, and Edward Wadsworth.

Also on display will be two unusual magazines from the period which were edited by Lewis. On loan from the Rare Books Room of Pattee Library, "Blast No. 1" and "Blast No. 2" represent the literary side of Vorticism. In a style of typography reminiscent of a vaudeville poster, they printed the manifestos of Vorticism written by Lewis and Pound, men remembered more for their literary than artistic accomplishments.

Mr. Davis says he is especially pleased to have borrowed the exhibit because it is of great interest for both artistic and literary reasons.

Reviewing the exhibit in its New York appearance, art critic Hilton Kramer wrote in the April 17 New York Times that most of the works "will be utterly unfamiliar even to people who feel they know this crucial period in the history of modern art very well. For that reason alone the exhibition is not to be missed."

Filmmaking Course

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call:
Berkeley Film Institute
2741 8th Street
Berkeley, California 94710
(415) 843-9271

The 'King' of Jousting

LONDON (UPI) — When he wasn't wining or wenching, and history records he spent a lot of time doing one or the other or both, King Henry VIII liked to take on the champions of his realm in the sport of jousting.

His massive armor, strategically reinforced to protect the succession to the throne, is preserved in The Tower of London. It is silent proof of the formidable figure he made bearing down on his opponent on his charger ready to prod the upstart out of the saddle with his lance.

Millions over the decades have stood before that gigantic steel cage which by its very size lends credence to the tales that he was unbeatable in the Tilt Yard, as the field of combat was known, despite a fondness for the ladies that was to take him through six wives and several times that number of mistresses.

Alas for the romantic legends of the days when knighthood was in flower. King Henry retired from the lists undefeated, it is true, and by all accounts he was a strong and fearless competitor. But students in this skeptical age have been perusing the handful of jousting "cheques" or score cards of the 16th Century which are all that have survived.

And taking these, together with the known reputations and abilities of some of the king's competitors, it begins to appear that it was recognized very early on by his comrades-inarms that in clashing with Henry it was better to receive than to give.

Any reputable bookmaker who happened to be around on May 20, 1516, would have had to make Sir William Kingston, famous for his strength, favorite to win. But, according to the ringside reporter of the event, Henry "overthrew" him. That, presumably, was also the fate, when they met, of Sir Nick Carew, the "Blue Knight" who wielded so huge a lance it was known to fans as "The Great Spear of London."

Since he won all the time, the king put his victories down to his own skill and the possibility some of his opponents weren't in his class. So, as one Thomas Allen wrote to the Earl of Shrewsbury at the time (rendered into modern English):

"As I hear say, the King has promised never to joust again except it be (with) as good a man as himself."

What Thomas Allen did not know is that the king coppered his bets against losing with a cunning ploy worthy of the man who introduced the chopping block as a quicker, cheaper method of divorce. Henry apparently arranged with his first wife, Katharine of Aragon (who had been his sister-in-law) to stop any joust in which he seemed to be getting the worst of it.

According to records made available by the Society of Antiquaries, the Venetian Ambassador to France, Sebastiano Guistiniano, writing to the Doge of Venice in 1531, said he had it on the authority of King Francis I that:

"In England when the King jousts it is customary for Madame the Queen to preside and judge of how many strokes the King may make so when it seems to her fit she sends word that the King joust no more..."

To which the learned Society's expert on jousting commented:

"It is a notable fact that Henry was always the winner at these entertainments and although his strength and skill as a jouster are admitted, his invariable success may possibly have been due in some measure to this prerogative of the Queen by which the contest could be stopped if there seemed to be a chance of failure."

There are only nine original jousting score cards extant, the most splendid of which is that of the sport on the Field of the Cloth of Gold near Calais where Henry VIII and Francis I met to discuss a Franco-English alliance in 1520. It is in the possession of the Society of Antiquaries.

Probing that far back into the days of the knights produces the surprising conclusion that this is one era Hollywood did not exaggerate in its epics. Contemporary descriptions of the jousts show them to be pageants of quite startling magnificence. The requisition slips for material for costuming the king's own party alone for one entertainment in 1518 called for 876 yards of cloth of gold and silver and 1,280 yards of velvet.

A few months after his marriage to Katharine, Henry competed as "Coeur Loyal" (True Heart) in the jousts of Feb. 12-13, 1510 — and, of course, won all his bouts. A contemporary reporter wrote:

"The trumpets blew up and in came many a noble man and gentleman richly appareled taking up their horses. After whom followed certain Lords, they and their horses in cloth of gold and russet tinsel, knights in cloth of gold and russet velvet and a great number of gentlemen on foot in russet satin and yellow.

"Then came the King under a pavilion of cloth of gold and purple velvet, embroidered and powdered (decorated) with "H" and "K" of fine gold, the compass of the pavilion above embroidered richly and valenced with fine gold, beaten in wire with an imperial crown on top of fine gold.

"The Marquess of Dorset and his retainers were in black velvet, gold embroidered, the Duke of Buckingham in cloth of silver bringing (as a gift) a tree with gold pomegranates..."

No wonder the crowd, dazzled by a display of riches which Henry's descendant, Queen Elizabeth II, would never dare mount, exhuberantly overran the pavilion, in the process snatching 225 ounces of gold decorations from the persons of King Henry and Sir Thomas Knivet, his Master of the Horse.

That's $33,000 worth at today's prices.

An Ad-lib Age

WARWICK, R.I. (UPI) — Steve Mills remembers burlesque in the days before stripping and swear words.

"It was so pure you couldn't say hell or damn," says Mills, who at 81 is one of the world's older working comedians.

"You couldn't even show a bare shoulder. You couldn't desecrate your art."

Art it was in the days when Mills, a motherless kid in smalltown Massachusetts, mixed spices in the Underwood Deviled Ham plant with his father, brother and sisters and dreamed of burlesque.

He became a candy seller in Boston's Gaiety Theater. He ad libbed his way on stage. It was 1910. He was 15. "Burlesque was burlesque.

"The idea people have of burlesque today is topsy-turvy. The people who really went to the shows more than 50 years ago won't tell you about any strippers. Most of the chorus girls were fat. People went to see the comics," Mills says.

Mills' living room is a museum of the era. He is the centerpiece. With a mane of white hair, darkrimmed glasses and hearing aid turned up all the way, he is full of vivid recollections. Twinkling, baggy eyes match the shiny, baggy pants he wears in all the pictures.

The pants, which he fashioned himself from 50-cent Salvation Army castoffs and ragged remnants, hang neatly in a special cold storage basement, along with the first pink net gown and floppy hat burlesque queen Ann Corio wore on stage.

He has willed his collection to the Boston Public Library.

It was the early 1930s, when Ann Corio was a young chorus girl, and he was the "top banana" of burlesque comics playing the Minsky theaters in New York City.

When Miss Corio decided to revive the old routines in "This Was Burlesque," she didn't just settle for one of the bunch. She signed Mills to the act. The nostalgia revue has been playing to packed theaters for 16 years.

"You can't kill burlesque, it was the groundwork, the basis for your television skits and musical comedy," he says. "It will always live on in another dress."

Mills says he wrote some of the skits that made Abbott and Costello famous. He clowned alongside greats like Billy Gilbert and Bert Lahr, worked with the fathers of Alan Alda and Jerry Lewis, gave a kid named Phil Silvers his first comedy bit.

"Burlesque was the greatest school for comics because they let you ad lib."

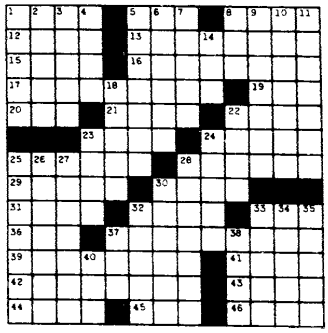
CROSSWORDS

ACROSS

1. Move with sudden speed
5. Commotion
8. Box-spring support
12. At a distance: poetic
13. Rebuke
15. Ship of 1492
16. Strange being
17. Intimate: 3 wds.
19. Steal from
20. Strong desire
21. Mack and Kennedy, for example
22. Biblical mountain
23. Ripped
24. Make secure: nautical
25. Gypsy language
28. Moves along without propulsion
29. Type of poem
30. Anchor
31. Hot cross —
32. Tide determinant
33. TV network: abbr.
36. High, as in music
37. Exercised, as in a gym: 2 wds.
39. "— of the August Moon"
41. Exhort
42. Railroad employee
43. Bundle
44. Originate (from)
45. Crafty
46. It goes on runners

DOWN

1. Fop
2. Blazing
3. Talked continuously: 2 wds.
4. Pitfall
5. Cupid's sport
6. Ridicule
7. Begins operating
8. Tosspot
9. Honors
10. Stunt performer
11. Song, "Where — Are": 2 wds.
14. Betrayer: slang
18. Make amends
22. Close to
23. Small fry
24. Frontiersman, Daniel —
25. Returns part of a payment
26. Wealthy
27. Composite picture
28. Art of preparing food
30. Bit of food
32. Grimaces
33. Yellowish pink
34. It is used for reveille
35. High-spirited horse
37. Was triumphant
38. Confers titles upon
40. That fellow



'Sweet Pie' Sez He's Not Obscene

MONTPELIER, Vt. (UPI) — Paul "Sweet Pie" Winer, a boogie woogie pianist, says his act is a celebration of his lifestyle. He performs topless and sometimess bottomless.

The 33-year-old entertainer, who's street attire is a leather tunic, knee socks, overcoat and beret, is engaged in a longstanding battle with the Vermont Liquor Control Board for the right to perform in the state.

Last November, the board found Sweet Pie's act "lewd and indecent," and revoked the liquor license of the Wilmington White House in Wilmington, Vt., where he was performing.

Because of his reputation, Sweet Pie claims he lost $10,000 he would have earned during the winter in Vermont ski resorts. Now he lives "on the road," playing in other clubs in New England, while he fights a legal battle to "perform in the state I have used as my identity."

The Vermont American Civil Liberties Union has filed suit in U.S. District Court in Burlington on behalf of Sweet Pie, asking the board's obscenity regulations be declared unconstituional and for a revocation of the order that closed the Wilmington White House.

Sweet Pie contends his act is not obscene; that he does not deal in smut or sexual gesturing, and asserts that in nine years no court has found his act obscene despite 22 legal challenges.

"My show is always bizarre and outrageous, but never obscene. There is no sexual intent to my performance. I'm a clown, a jumping, screaming clown."

In Vermont, Sweet Pie wears a loin cloth. He say it is more modest than jungle movies shown on prime time television. Elsewhere, he performs nude, kicks his feet up in the air and hops off his piano stool, plays on all sides of his fingers, stands on tip toes, flings his arms and returns to a specific note.

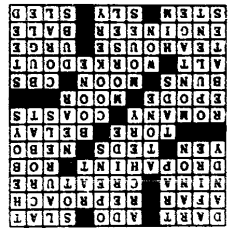
Sweet Pie also tells jokes, draws cartoons, and "raps" with the audience. He said he uses people's sexual references to talk about everything from politics to social relationships and tries to provoke strangers to laugh at themselves.

"You want to cry but you laugh because that's what boogie does to blues."

The long haired, bearded nonconformist said people upset themselves over his appearance. Because he is barelegged, he said he is stopped by policemen more than if he were "smoking dope on the streets."

"I've shown my underwear to hundreds of cops," he said.

Solution



Chris Lyons hitting against the University of Pennsylvania at Indiana May 4.

Win Streak: Pitch, Hit, Run

By C.O.G.S.

The Juniata Indians under Coach Bill Berrier had a busy schedule last week, playing three doubleheaders in four days. They managed to bring their season record to 10-7-1.

On Wednesday, May 4, they dropped two non-MAC games to I.U.P. In the first game, the tribe lost in ten innings. Steve Harper pitched the entire game, and all of the runs were unearned. In the second game, starting pitcher Dick Smith was handed a 7-4 loss by Indiana.

Thursday found Juniata facing MAC competition from Elizabethtown. With the score knotted 3-3 and Doug Wood on third base, Tom Gibboney singled home the winning run. Winning pitcher Elmer Levengood raised his season mark to 4-2, giving up nine hits and two earned runs in six innings. Levengood's earned run average stands at 3.00, while the team's ERA is 4.54.

In the second game of the doubleheader, the Indians went on the warpath grabbing a 4-0 decision. All four runs came in the first inning when Tom Gibboney cleared the bases with his third triple of the year. This was followed by a double from Doug Wood to send Gibboney home. Behind the two hit pitching of Chris Lyons, J.C. captured its first complete game shut-out of this season. The game brought Wood's season batting average to .326.

Mike Morgan has led the season's hitting attack with a .457 average. Freshman pitcher/outfielder Pat Daly follows with .360. Leading in the RBI column is Dick Smith with 19; his average standa at .313. Hard hitting Steve Harper has 15 with a .328 average. The total team average is .274, while the opponent's is .265.

After a day of rest, Saturday found J.C. back on Langdon Field to face Lock Haven State. Despite missing several bases-loaded scoring opportunities, Juniata won 4-2. Todd Wise pitched the winning game with assistance by Jim Kudel, who took over in the top of the sixth. The second game was pitched by Pat Daly and the Indians scalped the Bald Eagles 2-1. This lowered Lock Haven to a 6-20 record for the season.

With the season coming to a close, and MAC's looming in the near future, we wish our Juniata Indians continued success with their winning streak and in the championships this weekend.

Women's MAC.: Winning At Las

The weekend of May 6-7 has provided Juniata's Women's Tennis Team with an outstanding victory. Carolyn Setzer and Alice Herrit paired together to take the number one doubles place at the Middle Atlantic Conference at Franklin and Marshall College in Lancaster, Pa.

The four-member MAC team of Mardi Frye, Carolyn Setzer, Alice Herritt, and Barb Rea left May 6 to start their winning weekend. Mardi and Barb playe singles early in the tournament while Alice and Carolyn bega playing doubles later in the day Mardi won her first match bu lost her second to a tough opponent from Gettysburg College Barb dropped her first match and was entered into the Consolation Tournament for all the first-round losers. In that tournament Barb won two rounds and lost in the third.

The winning doubles team started their first of three matches of the day by defeating Wilkes, then Gettysburg in three sets, and finally top-seeded Ursinus. By winning all three of these matches they qualified to play in the finals at 11:00 a.m. Saturday against the second-seeded team from Franklin and Marshall. Alice and Carolyn took their final match with ease; 6-4, 6-1.

Amid cheers and congratulations from the crowd, several people remarked that they hadn't heard of our school and thought possibly it was an all-girls school in West Virginia. To that, remarked Carolyn, "Maybe they'll remember us next year!"

Lacrosse Team Finishes Season

The Juniata Community Lacrosse Club wrapped up a winless season last Saturday with a game against Allegheny College. The 12-3 defeat marked the second meeting this season for the two teams.

Though disappointing at first glance, the season was successful in terms of stimulating interest in the sport and providing enjoyment for the players.

Scoring for the Indians went as follows:

Foster 3
Bargerstock 1
Dintruff 1
Hayes 1

Beyond the scoring leaders, midfield standouts included Jeff Hartman, Bear Thompson, Steve Shultis, Rich Brandt, and Steve Svarczkopf. At attack, Jami Foster and Stu Graham paced the team. Outstanding defensive performances came from Seniors Scott McRobert and Linwood Briggs as well as Sophomores Bill Reilly and Randy Bittner.

Plagued by injuries and the usual problems associated with a first year team, the Indians look forward to a strong showing next year. The foundation for Juniata Lacrosse has been set, and the potential for future success seems high.

ERA —from page 4

from state legislatures to Congress while others insisted that many other laws already adequately protect women and cited the Civil Rights Act, the equal protection clause of the 14th Amendment, and the 5th Amendment's due process clause. These arguments were not strong enough, however, to deter the U.S. Supreme Court's recent decision in the General Electric vs. Gilbert case. The Court ruled that a business does not have to provide pregnancy benefits for female employees in existing disability plans, nor does it have to provide benefits for non-pregnancy related disabilities incurred while a woman is on unpaid pregnancy leave.

As for business contributions to the anti-ERA movement, well, they began as early as the suffragette movement. Swift and Company, the large meat packing corporation, were shown to have made secret contributions to the 'antis,' according to Eleanor Flexner's history of the suffrage movement, **Century of Struggle** (Harvard University Press, 1975). Joining the meat packers were banks, municipal transit authorities, the Gulf Refining Company, the Santa Fe and other railroads, American Express, the Southeastern States Portland Cement Company and something called the National Farmers Union.

Insurance companies are also in the front lines of the opposition to the ERA. In life insurance, women traditionally pay less than men since data indicate they are less of a risk. In both medical and disability insurance, pregnancy and gynecological problems may be excluded while specifically male disorders, such as vasectomies, are provided for. And because of the assumption that women are only supplementing the family income and less likely to linger at home when possible, disability policies are sometimes difficult to obtain and may be inferior to those offered men in similar occupations. Furthermore, the insurance industry can better afford to hold the line against a constitutional amendment because it is one of the few major industries that is still regulated by state governments and not by Washington.

With business as a major ERA enemy, the amendment's passage is hindered even beyond those who have taken to the streets in the name of such organizations as HOT DOG (Humanitarians Opposed to Degrading Our Girls), HOME (Happiness for Women Eternal), FOE (Females Opposed to Equality), and HA! (Home Administrators). There are others, but you get the point.

The National Organization of Women (NOW) is encouraging the boycott of Nevada and its products, since Nevada is one of the most recent states to defeat the ERA. "If we're not equal before the law in Nevada, we'd just as soon not be there," says Linda Rasmussen, a NOW representative in Sacramanto, CA. The National Education Association also has a policy of not holding conventions in states that haven't ratified the ERA.

What will happen after March, 1979? Langer says that part of the answer lies in practical political organization. Coordination of the pro-ERA materials is essential for its passage.

"Before it became a fight, passage of the Equal Rights Amendment would have been merely a gift. If it is achieved now ... it will be a mature victory," says Langer.

Big business willing, though, ERA may never make it past the preliminaries.

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The JUNIATIAN

SEPTEMBER 22, 1977 Juniata College — Huntingdon, Pa. 16652 VOL. XXXIII No. 1

"Curtain Time is 8:15 p.m., September 27, at Oller Hall."

Artist Series Opens With Mime

Keith Berger, perhaps the most polished and emotionally effective mime in America today, will open the 1977-78 Juniata College Artist Series Tuesday evening, Sept. 27.

Berger, 24, first gained popularity as the "New York Street Mime," earning a living entertaining the Manhattan crowds. He captivated sidewalk audiences by standing motionless atop one of the New York Public Library's famous lions; by removing his head outside St. Patrick's Cathedral and entering it to explore the contents of his mind; or by pretending to be a gorilla escaping from its cage on the steps of the Metropolitan Museum of Art.

An actor, director and writer, Berger has directed his own mime play, "Interruptions," and starred in several films. He has also written a full-length mime screenplay and appeared on both Canadian and American network television.

Of Berger's Lincoln Center performance, reviewers said: "The perfection of every little move ... ingeniously packs the empty stage." "He is handsome, brilliant ... a polished virtuoso and an insightful commentator on the human condition."

Don't miss a chance to see one of America's most exciting performers of the ancient art of mime.

New Administration Reinterprets Policies

By Wendy Chamberlain

"I don't think I'll be a difficult person to approach," says Dr. Arnold Tilden, new Dean of Student Services.

"There's going to be a systematic attempt for members of the staff to get out and meet students," he says. One way they plan to do so is through regular "coffee and question-answer sessions" in which Dr. Tilden plans to participate on a weekly basis. The first session was held last Wednesday; the second will meet tomorrow.

Another innovation, one which is still in the works, is a student information service. Students will have an opportunity to submit questions to the Student Services Staff. Questions and answers will be posted for the student body's benefit.

The staff has undergone structural changes since last year: Dr. Tilden is filling the place of Dr. Terry Hartman, who is now Academic Dean. Mr. Jack Linetty is new in the position of Director of Housing. And Mr. Bill Berrier has become the Athletic Director.

One of the staff's primary concerns this fall is to improve the system of coordinating the Student Services Staff with the resident assistants. Telephones are presently being installed for every R.A. to provide instant communication with the on-duty staff person. In addition, duty schedules for both the R.A.'s and the staff have been established. "I think things are better coordinated with the resident assistants now," says Dr. Tilden.

The alcohol policy also underwent scrutiny. Included among the new guidelines is the requirement that all private parties be confined to one room. "We're very interested in controlling disruptive behavior."

Dr. Frederick Binder, Ms. Liz O'Connell and Dr. Tilden discussed the alcohol policy with an attorney, who warned them that it is especially necessary to guard against alcohol actually being sold. This does not prohibit admission charges for entertainment where alcohol is available, but the alcohol itself cannot be paid for by charging admission.

Dr. Tilden stresses, however, that these rules are not a change in the policy itself, but a change in its interpretation and the emphasis the staff will give it. "I'm very concerned about the rights of the minority. We think we have a policy that is practical, reasonable and fair."

Dr. Tilden is concerned mainly with the part of the students' learning that takes place beyond the classroom. Basic to this concern is his attitude that personal relationships outside a structured student-to-administrator situation are "very important and very critical." His reception during orientation was an attempt to carry out this attitude.

He encourages an open channel between students and his staff. Two office changes are intended to facilitate student access to the Student Services Staff. Mr. Linetty has moved to Founders Hall from Tussey. Mrs. Marsha Hartman is now situated in the basement of Ellis Hall.

In a further effort to keep communication between staff and students open, Dr. Tilden and Todd Kulp, president of the student government, have set up a weekly Monday conference in anticipation of the Wednesday student government meeting.

Dr. Tilden's major focuses are wrapped up in one word: involvement. "We think that at a college like this involvement is what we're all about." His hope is that as many Juniata students as possible will involve themselves in campus activities. The student activities fair at orientation is a new idea which he plans to expand next year. "The notion that students learn through participation is one that we believe in," says Dr. Tilden.

"At a place like Penn State you might be a spectator ... Here students have a greater chance to be involved as participants."

Mixed Feelings on New Alcohol Policy

By Neeta Moonka

Although the new alcohol policy this year is similar in some aspects to that of last year, there are some significant differences. Comparing the two policies, it seems that there is much more emphasis on keeping parties "self-contained" in rooms as well as on prohibiting the sale of alcohol. Dr. Tilden, Dean of Student Services, feels also that the new policy is aimed at protecting the rights of individuals who are not attending social functions.

Dr. Tilden commented that there are a limited number of differences between the policies, which deal mainly with emphasis. He is concerned that people who attend parties may infringe upon other students' rights. Although he said that he does not have a historical reference, he did state that people had indicated to him that last year this was a concern. For this reason, Dr. Tilden says that parties should be contained and that a room should not become a distribution point. The policy specifically states "Hallways and bathrooms are not to be used ... to accommodate the overflow from social gatherings in individual rooms."

Dr. Tilden also expressed concern about student conduct being consistent with the law and alcohol not being sold. He said that it was reported to him that there was concern about people having parties to make money for themselves. He felt that it was important that donations for functions be voluntary; if a person does not wish to pay, he should be allowed into the function anyway.

Tilden noted that, as the policy states, the college is not responsible for enforcing the law. The college will not, however, "impede enforcement efforts of governmental authorities."

One Resident Assistant stated that the guiding principal is to not infringe upon neighbors' rights. He/she commented that three basic ideas were expressed to him/her regarding the alcohol policy. One was that no alcohol should be in public areas (halls) where it might infringe upon someone's rights. Regarding quantity, only a one-quarter keg is allowed in a room and a one-half keg is allowed in the East House apartments. The last point mentioned was that it is necessary to preserve an atmosphere of study. The R.A. reflected upon one specific practical aspect of the policy which is to keep damages down.

Several students were questioned about how they felt regarding the new policy, and they gave definite answers. A few students feel that the policy "stinks" and that it was better last year. They believe that it is too restrictive. Other students feel the policy is fair and takes into account other people's rights. Some do not care and others did not bother to read the policy.

Opinion seemed divided on the policy. In the weeks to come it will be interesting to note how campus life will have changed because of the new rules. The Student Services Staff has made some definite changes in the policy stressing the need to preserve an atmosphere conducive to study and the need to protect individual student's rights. How the new policy will affect social functions has yet to be seen.

"Scene of '76-'77. Is this becoming a thing of the past?"

Editorial

The object you are holding in the first issue of the 1977-1978 "Juniatian."It is made of paper and ink — nothing more. Yet, "The Juniatian" is actually something entirely different from what it appears to be. The object in your hands is a mirror. "The Juniatian" is a mirror that is intended to gather the events of the Juniata community and reflect them back to you.

Most people, however, don't bother looking in mirrors unless they see themselves. This is true with "The Juniatian." The concept of a college newspaper is meaningless unless the paper can adequately represent the college community. To that end the staff of "The Juniatian" will attempt to produce a newspaper every week that portrays the events and interests of the Juniata community as accurately as possible.

If "The Juniatian" is to be of any value to the community, then the community must provide some input. You can provide that input by letting us know what is going on around campus. Our office is located in the basement of Ellis (office hours Monday-Thursday, 6:00-8:00), and our mailbox is 667. If you are aware of anything of interest, please give us the opportunity to report it to the community.

Should you have a gripe that you want to air, you can do so by writing a letter to the editor. We request that you sign your name, but we will withhold it upon request. If you make public a problem that has been bothering you, appropriate steps can be taken to correct it. This goes for **all** members of the Juniata community. We welcome input from professors, administrative personnel, and all other members of the college.

The point of this editorial is that "The Juniatian" needs your support. We need your ideas and suggestions. If you use us as a mirror, perhaps by helping us along you'll begin to like what you see.

As many of the incoming freshmen and transfer students may have discovered, the sport which boasts the greatest number of participants at Juniata College is not football — or even intramurals; but bitching about the food served in the dining hall. Complaints such as "What are they re-serving tonight?" or "What's **that** supposed to be?" have become hackneyed queries to the line workers, who manage to "grimace and bear it." The dubious edibility of many of the food service's "gourmet" fiascoes is reflected by the descriptive names such as: "el raunchos," "mystery meat," "polyvinyl pasta" and "turkey tetrachloride," given to many of the dishes by disgusted students.

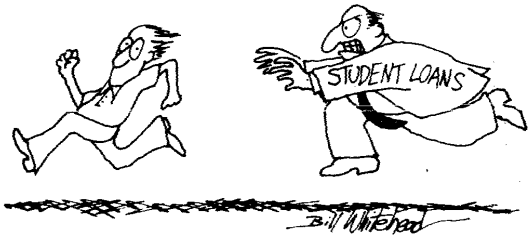
Juniata's food service realizes that the quality of their meals often falls short of mom's home cooking and have invited students to air their gripes at food service meetings. These are invariably scheduled on the night before a major exam or at the same time your hall has the gym for an intramural basketball or volleyball game.

In an effort to solicit more of the students' opinions and suggestions, a "bitch board" has been placed near the entrance to line one in the dining hall. A pad of yellow paper and thumbtacks have been provided for comments, criticisms and enlightening suggestions as to where one can shove various vegetables. Most of these yellow sheets receive responses in less than 24 hours. Unfortunately, many must go unanswered because a plethora of grammatical errors render them unintelligible. Horrors! To think that some of the students at JC can neither spell nor punctuate!

After recovering from the initial shock, the Writing Program instructors realized that something **must** be done to preserve Juniata College's reputation of academic excellence. With the cooperation of Jeff DeWalt, our food service director, they arrived at a plan that will, hopefully, improve students' literacy as well as the quality of the food served.

For every one hundred grammatically correct yellow complaint slips received by the food service, a reward will be offered: one meal during which **no one** will be able to find **anything** to bitch about. Since the probability of such an event occurring is almost non-existent, neatness and originality will also be taken into consideration.

So, as you pore over your mildewed copies of the "MLA Style Sheet," keep in mind that miracles have been known to occur. The food just might improve.



Federal Loan Program Moves Against Defaulters

The job of collecting defaulted federally insured student loans will soon be placed in the hands of a private collection organization, HEW's Office of Education announced today.

The Office of Education (OE) is soliciting proposals from organizations which have had nationwide experience in collecting consumer loans and in tracing the whereabouts of defaulters.

Noting that OE is exercising an authority provided by the Congress in the Education Amendments of 1976, Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, said the decision to use a private organization to collect defaults is "rooted in our firm conviction that those who are able but unwilling to pay their debts do a grave injustice to the American public who provided them with an opportunity for education.

"They do a serious disservice to the vast majority of former students who honor their obligations and jeopardize the futures of millions of students whose education aspirations hinge on the availability of these loans," he continued.

Basically, the successful bidder for the contract will be required to locate defaulted borrowers, establish a payment schedule, and arrange for payments to be made to OE. Another part of the job will be to recommend measures OE should take — including legal action — on debts the organization is unable to collect.

The contractor will receive no appropriated Federal funds. Instead, OE will pay the organization a percentage of the payments collected.

The contract will apply only to the Federal Insured Student Loan Program (FISLP), under which the Federal Government has directly insured approximately one-half of all loans in the Guaranteed Student Loan Program. The rest have been guaranteed by one of 27 State or private nonprofit guarantee agencies. The Guaranteed Student Loan Program was authorized by the Higher Education Act of 1965.

Only the contract organization's salaried personnel may collect from student defaulters. Their efforts will supplement the activities of some 106 OE collectors and appropriate support personnel located mostly in HEW Regional Offices across the country. Until now, OE employees have had sole responsibility for FISLP collections. However, for a number of years, many guarantee agencies have used private firms to collect their defaulted loans.

Support Fund Hits New High

HUNTINGDON — The Annual Support Fund at Juniata College has surpassed its goal for the eighth time in eight years of existence and has received record total contributions for the 1976-77 year.

According to Dr. Frederick M. Binder, Juniata president, the final figure was $190,328, some $20,328 more than the announced goal. The figure, he added, exceeded Juniata's previous best, set in 1973-74, by almost $55,000.

More than $1,112,500 has been raised by Juniata's eight Annual Support Funds since 1969-70, the first year of the program. The monies are designated for current operating expenses, including financial aid to students, support of teaching, and purchase of essential items of instructional equipment.

The Rev. Donald L. Robinson of Reading, a 1951 Juniata graduate, served as chairman of the 1976-77 fund. He attributed the success to "the generosity of our several constituencies — alumni, friends, the Church of the Brethren, parents, foundations and business and industry — and the hard work of the more than 50 class fund agents." Rev. Robinson is pastor of the Reading First Church of the Brethren and a faculty member of Reading Area Community College.

Enrollment Drop Continues

Total enrollment in the Nation's schools and colleges will drop slightly this school year, while the total cost of education will increase by about $12 billion over last year, Marie D. Eldridge, Administrator of the National Center for Education Statistics, predicted today.

The annual "Back-to-School" forecast, prepared by the National Center for Education Statistics (NCES), indicates that 60.3 million students are expected when schools open this fall. This is a decrease of about one-half of one per cent from the fall 1976 enrollment of 60.6 million.

Total expenditures at all levels are expected to reach $144 billion for the 1977-78 school year, as compared with about $132 billion in 1976-77.

The Juniatian

Student Weekly at Juniata College

Huntingdon, Pa.

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From the Editor

You will see some changes in "The Juniatian" this year. First of all, we have cut production time so that we can carry more "newsy" items. Secondly, our News Department and newly-formed Feature Department are extending contacts beyond the campus in an effort to bring that news from outside which affects us as individuals, and as a community. Finally, we will be doing our own layout so that we can control the format of our paper. Your suggestions on these points are welcome.

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Radio City: Hall & Oates

By Jim Donahue

Prior to their recording "Rich Girl," the song you've heard zillions of times on the radio, Hall and Oates were a largely unknown band. Like lots of other performers the golden epoch of Motown in the middle to late sixties, H&O perform their material in an urban rhythm and blues style that rock criticism in the seventies calls "Blue-Eyed Soul." This kind of r&b probably had roots in Sam Cooke and carried on through Smokey Robinson, Sly Stone, Stevie Wonder, Marvin Gaye; it has flowed in the seventies and expanded to include such diversified talent as (note the change in color here, it matters) Average White Band, Van Morrison, Todd Rundgren, Dobbie Brothers, Boz Scaggs, even Bowie, Springsteen, and lots of others. The idea that everyone in the sixties listened to the Beatles and the Stones is largely unfounded — it is perhaps true if you lived on a college campus or in the suburbs, where the blackest thing about your music was the vinyl it came on. But if you lived in the city and your music came from a transistor radio, chances are very good that you were listening to (yep) "Soul."

Before I begin to babble about gospel-and reggae, I should tell you just where the "Blue-Eyed" part comes in — except I don't know; it may well go back to Elvis Presley. Whether the "flowering" I spoke of produced hybrid music or not is debatable and it finally comes down to whether the musicians involved understand the "once-removed" factor. Hall & Oates, for their part, understand this well and even deal with it in their lyrics:

Just tell me where you learned to rock'n roll
You got your licks but you forgot your soul

You play real hot, but son, you leave me cold
So why you wanna waste your time?

Partly because it is basically formulary and rhythm-directed, r&b and soul didn't have to go through the manic artsy-space-pop-folk - and - social - consciousness bullshit that rock did in the last ten years or so, and as such it is a stronger musical form. H&O's new album, **Beauty On A Back Street,** is an experimental one like most of their work or most of that Blue-Eyed Soul, for that matter. Their style on this one pushes the hard-edged, galvanized, futurist jazz feeling throughout. It's definitely more refined — more centered than any other album. I get the feeling that they have a firmer grasp on their music with this album, that the music finally has become bigger than both of them. As an outgrowth of soul or r&b, this general producing something worthwhile rather than producing something either unapproachable or inbred, canned. The vocals are fine, the rhythm is driving, and the production is clean. You CAN turn the beat around.

"Morning Song" to Perform at Juniata

"Morning Song," a country rock group, well known in the Central Pennsylvania area, will be in concert at Juniata College's Oller Hall, Saturday, September 24 at 8 p.m. "Morning Song," who has their first album out, has played at Penn State and other area colleges. They play not only their own music, but also music of other country rock bands including the "Eagles," "Dan Fogelberg," and "The New Riders of the Purple Sage" to name just a few.

Tickets for the concert are two dollars. Cheryl Blazer, a member of the Concert Committee, expressed not only her hope, but the hope of the other members on the committee when she pointed out that if a large crowd would attend the chances of having more and bigger concerts would be enhanced. Tickets are now on sale at the information desk, located on the second floor of Ellis College Center.

"YOU SAY YOUR LAST JOB WENT UP IN A PUFF OF SMOKE?"

Freshmen overpowered At Annual Storming

By Jamie Pirrello

An estimated crowd of five hundred people attended Juniata College's annual "Storming of the Arch" last Wednesday night. The tradition which originated years ago took place on the steps of "The Cloister," an all-mens dorm built in 1928, located in the center of campus. "The Storming of the Arch" pits the incoming freshmen men against the men of the upper classes. The goal of the freshmen is to break through the upperclass defense and storm through the arch.

As in the past, this year the upperclassmen resisted all eleven charges made by the freshmen. The freshmen this year were better prepared than in past years because of an organizational meeting held early Wednesday evening. Jim Kiely and Coy Butler were the two freshmen who organized their class for the "Storming." When asked about his feelings on the "Storming of the Arch," Coy replied, "It's great, it's alot of fun." He also mentioned that "the freshmen class had no excuses" for their defeat.

One of the leading forces behind the upperclassmen victory, Mark Benfer, said about the freshmen, "They weren't very good this year," compared to other years. He felt their main weakness was that "There were too many individuals, if they had worked together they could have done better. They have guts though," he went on to note.

"The Storming of the Arch" has been severely criticized in the last year for the physical violence that prevails. At least one freshman was taken the J.C. Blair Hospital via an ambulance, with a severely wrenched back.

Geology Club Reform

By Bill Corbin

A new approach, with a serious emphasis on geology, was the main topic of the September 16th meeting of the Andy Lawson Geological Society. President Tom Powell expressed a desire to legitimize the club and gain college recognition. Said Powell, "We want to make the study of geology interesting and pleasurable at the same time. Those students in any of the earth sciences are encouraged to join."

Local field trips will be part of the group's activities. Juniata College, located in the Valley and Ridge Province of the Appalachian Mountains, is unexcelled for the study of geology. An abundance of folded and faulted rock structures can be found in addition to one of the most complete stratigraphic sections in the northeast. The near-by Broad Top coal fields are also available for those so concerned. Out-of-state trips are being planned for all members along with occasional jaunts to area universities for seminars in the geosciences.

FLICKS

By Judy Lee Young

This year's film committee has some excellent films lined up for this fall term, of which The Omen and Soylent Green have already been shown. This week the feature is Animal Crackers, a creation of total insanity starring the four Marx Brothers. As the story opens, Groucho, as the indomitable Captain Spaulding, has just returned from Africa, and is the guest of honor at a party held by Margaret Dumont (of course). Some paintings disappear, and, from then on, so does the ploy. But, with Groucho, Harpo, Chico, and Zeppo at the height of their careers, who needs it? This film is the cource of the immortal quote, "One morning I shot an elephant in my pajamas. How he got in my pajamas I'll never know", not to mention an entire scriptful of other zingers.

The continuing popularity of the Marx Brothers' films is shown by the current interest in **Animal Crackers,** a film of the early thirties. The film was removed from theater circulation in 1957, due to a dispute between two rival production companies that both claimed exclusive rights. It wasn't until fifteen years later, years of bootlegged copies, petitioning Marx fans, and legal battles, that the film was re-released, at which time it had an amazingly successful run.

So, if you want to start your weekend off with a **really** good time, come see **Animal Crackers,** tomorrow night (Fri.) at 7:30 in Oller Hall. And be sure not to miss the classic W. C. Fields, Three Stooges, and Charlie Chaplin short features also being shown!

Kvasir

KVASIR, Juniata's literary magazine, will be getting off the ground soon. Any examples of student's poetry, short stories essays, drawings, and photographs will gladly be accepted for the 1978 issue, to be published in the spring. The deadline for all student work will be February 1. Student contributions will be accepted by the editor-in-chief, Chip Lohmann (Box 1663).

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A New Coach — A New Spirit

By Cheryl Kent & Marian Pagano

New to the Juniata campus this year is Nancy Harden, a very special and unique person. Unique in the way that she is the very first coordinator of Women's Athletics and the first full time coach the Juniata women have ever had. Special because she brings with her innovated coaching methods and a natural enthusiasm for collegiate athletics.

"Field Hockey Coach Nancy Harden."

Nancy, a Huntingdon native, is a 1976 graduate of West Chester State. As a physical education major she was active in four years of intercollegiate basketball and tennis, and a freshman member of the field hockey squad. Among her achievements at West Chester, Nancy was a state finalist in womens intercollegiate tennis competition and she earned three letters as a member of the basketball squad.

At Juniata Nancy's responsibilities are manyfold and yearround. As Women's Athletic Coordinator Nancy is busy with the seasonal head coaching chores of Women's field hockey, basketball and tennis. She is also occupied with the coordinating of intramural activities and advisor to the Juniata cheerleading squads.

Indicative of the positive effect Nancy is having on Juniata is the improvement and renewed spirit evident among the members of 1977 field hockey squad. To prepare for the upcoming campaign, team members attended a week long pre-season training session for the first time. Practixes have become less of a ritual due to the initiation of progressive drills aimed at improving individual skills, thereby having a positive effect on the entire team unit. With the improvement of skills at the individual level, improvement is evident in the overall team play.

With the enthusiasm and experience Nancy possesses, she brings with her the potential to raise the quality of intercollegiate and intramural athletics at Juniata. Student support plays a large role in the success of all of our teams. If you have never attended a field hockey game the opportunity is available this Saturday at 10:30 as the Juniata squad goes against the Penn State Center Club on the home turf.

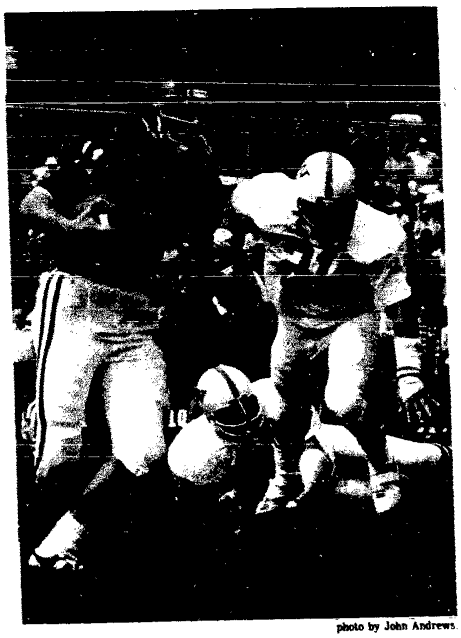

photo by John Andrews

"Wayne Emerick (11) Scrambling."

Indians Drop Home Opener 30-0 to Tough Westminster

"Tom Trappuzanno (26) getting a few tough yards.

By Mark Cassel

Last Saturday afternoon the Juniata Indians played their home opener against the Westminster Titans. After a season's opening loss at Indiana by a score of 14-7, the Indians under first year head coach Dean Rossi were hoping to up their record to the .500 level. Westminster, defending national champions in the NAIA Division II, spoiled the home opener by thumping the Indians 30-0. The Titans were loaded with talented players, returning 31 lettermen from last year's championship squad. Quarterback Steve Kraus directed a potent offense while Juniata quarterback, sophomore Wayne Emerick found the afternoon a little more difficult. Westminster's excellent defense forced one interception, numerous quarterback sacks, and many incompleted passes.

The Titans got all the points they needed on their second possession of the game, a 66-yard drive capped by Regis Coyne's 12-yard run. Aided by Gary Devlin's interception of an Emerick pass, the visitors scored on another long drive.

Penalties and broken plays stopped a J.C. drive in the third quarter. Westminster controlled the ball through the end of the period, and kicked a field goal to start the fourth quarter.

Juniata was unable to move the ball on their next possession, and was forced to punt. Westminster put together another drive of 68 yards, with reserve Frank Rondinelli baffling the J.C. defense with several long runs. Rondinelli scored the Titan touchdown on a three-yard run. With a successful point after touchdown, the visitors held a decisive 24-0 lead. The Titans, with about two minutes left in the contest, added another touchdown pass from reserve quarterback Dave Hasson.

W-minster	7	7	0	16-30
Juniata	0	0	0	0- 0

W — R. Coyne — 12 yd. run (Sieminski kick); W — Breneman — 29 yd. pass from Kraus (Sieminski kick) W — Sieminski — 35 yd. field goal; W — Rondinelli — 3 yd. run (Sieminski kick); W — Hasson — 33 yd. pass from Lyerly (Kick failed)

Smoke Signals:

Flashy running back, DeWayne Rideout, is lost to the Indians for the season with a knee injury ... Sophomore linebacker Larry Sheppard played another fine game ... Westminster racked up 433 yards total offense to 146 yards for the Indians ... Coach Rossi when asked about Westminster: "What can you say about a national champ?"

Cross Country on a New Course

By Mindy Anderson

The cross-country team of Juniata has seen some dramatic changes over the summer. Returning from England, Dr. Donald Mitchell has taen the position of coach. With this return came the revision of the cross-country course itself. Still the original 5.6 miles, it is now designed to produce a faster pace. Dr. Mitchell stated that, "the old course with so many hills tended to produce slow paces, and slow times."

The goal Dr. Mitchell would like to see is a better seeding in the Middle Atlantic Conference, and he'd like to see all runners improve over the season. This year J.C. cross-country is composed of two Juniors, four sophomores, and a majority of freshmen, making for a young team.

The season this year will prove to be difficult. Slated teams such as Lebanon Valley, Shippensburg, and MAC champ Gettysburg, will surely be worthy opponents.

With time trials beginning tomorrow, Dr. Mitchell made some pre-season expectations. Junior Joe Guth should prove valuable, with Mike Bodley coming on strong in late season. Freshmen that will aid J.C. this year can be found in Bill Schuler, Tim Moore and Dan Gipe. Returning upper classmen including Jamie Foster and Casey Koller to help round out the team.

Unfortunately, the girls' squad did receive the support this year that it has enjoyed in the past. Although the girls have had setbacks they still find representation through Barb Frezza, and Mary Crosby, a transfer student from Cornell.

Cross country is a rigorous sport, demanding time and energy from its members. The first home meet is with Dickinson on September 27th. Come out and show them that you care, they would appreciate it. Practices are held at 4:15 P.M. in the gym, for anyone interested.

Sept. 24 at Albright	**10:30**
Sept. 27 Dickinsn	**3:30**
Oct. 1 at Gettysbg	**2:00**
Oct. 8 Susquehana	**2:00**
Oct. 11 at Elizabethtn	**4:00**
Oct. 19 at St. Francs	**2:30**
Oct. 21 Shippensbg	**3:30**
Oct. 27 St. Francs	**3:30**
Nov. 5 At MACs	**—**

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The JUNIATIAN

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The Week

By Nancy Rowe

Bert Lance resigned as President Carter's budget director last week, stating "My conscience is clear." Lance was accused of having massive overdrafts with no penalty, when a Georgia banker, using the same collateral for two different loans at different banks, using campaign loans to pay his wife's debts, and using the bank-owned aircraft for personal and political travel.

Commonwealth Secretary C. Delores Tucker was fired by Governor Shapp after refusing to resign. Tucker was charged with using her office staff to perform personal work for her, such as writing speeches for which she was paid $65,000.

Alcohol Policy Enforced: Students Speak Out

By Jamie Pirrello and Judy Young

As was noted in last week's issue, there have been some major changes in the interpretation of the alcohol policy of the college. This interview/article is with two Juniata students who have been brought before Student Services for violating the college's alcohol policy. The incident with which they were charged — hosting a party at which alcohol was taken into the halls — occurred on the evening of Thursday, September 15th.

Juniatian: How many people were there in the hallway; were there a lot of people?

Kathy: No, like, four people. Patty and I were equally charged as responsible for hosting the party.

Juniatian: Were these people guests of yours?

Kathy: Yes.

Juniatian: Did you have any warning about possible charges?

Kathy: Well, our RA did come by and everyone came back into the room. Later, the downstairs RA told us to turn the music down and keep everyone in the room. That was about 10:45. They (the RA's) asked Patty and me to go to our RA's room. We were told that if we didn't keep the party in our room, we'd be reported to Dr. Tilden. Right after they talked to us, I asked our RA if anyone on the hallway had complained, and she said no.

Juniatian: Did anyone complain to you?

Kathy: No, they didn't. If anyone had come to the door and complained, I think everyone in the room would have cooperated more. It's just the fact that the RA's were sticking to the rules that there can't be alcohol in the halls.

Patty: After everyone went back into the room and it became quiet, we thought that there weren't any problems anymore. We didn't know we'd actually been reported until we got a call (from Student Services) the next morning.

Juniatian: So you thought you did everything they asked?

Patty and Kathy: Yes.

(Kathy went to a meeting with Jack Linnetty, Director of Housing/Assistant Dean of students. She was told the possible consequences of the report (these could be as serious as expulsion). Patty and Kathy were offered a hearing before either the Judiciary Board (composed of students, faculty and administration) or the Administrative Board (composed of Dr. Tilden and Mr. Linetty.) They chose the Administrative Board.)

Patty: One of the things that Jack Linetty said was that they're trying to protect the rights of the person who is shy and won't approach anyone with a complaint.

Kathy: But we think that's why the RA's are there.

Juniatian: So if the people don't approach you, they can approach the RA's?

Kathy: Right.

Patty: And so that person's right is protected by the fact that they can go to the RA's.

Juniatian: So what Linetty said about rights, you're saying can be taken care of?

Kathy: You can still have your door open at a party and if there's too much noise, and someone is being bothered, then something can be done about it, just if someone goes to the RA.

Juniatian: What exactly were you charged with?

Kathy: We were charged with hosting a party at which there were alcoholic beverages in the hallway.

Juniatian: Were the people in the hallway charged with anything?

Kathy: No, they weren't. (One other person at the party was later charged with flooding the ladies' room and encouraging freshmen to drink, but neither of these incidents was directly related to the charges levelled on Patty and Kathy.)

Juniatian: Did you have trouble with your parties last year?

Kathy: No. Well, people would sometimes ask for us to keep it down, but never anything serious

Juniatian: And you were expecting the same thing this year?

Kathy: Right. Well, I had heard about how the rules were to be enforced, but I still thought that only held in extreme cases.

Juniatian: Do you know if anyone else has been charged with anything similar?

Kathy: No, but I have known of other parties where the RA's

more on page 3

"C" Lifestyle Obsolete?

"C lifestyle" — will it soon become an obsolete term as far as Juniata's male population is concerned?

Presently Tussey Hall's second floor, even side, is designated as having a "C" visitation policy. This means that visitation of the opposite sex is allowed only between Friday noon and midnight the following Sunday: no girl is permitted in the area on a weekday. The men residing in Tussey, however, seem to have interpreted their lifestyle differently.

Recently, second floor Resident Assistant Kevin Steckline polled his hall's occupants and received a unanimous vote in favor of CHANGE. Surprising? Apparently very few of the men chose "C" as their original preference. When he was asked how faithfully the regulations are currently being obeyed, Kevin replied that it is a little difficult to follow the rules, since the location is surrounded by "A" lifestyle on all sides . . .

To put a few minds to rest, it seems improbable that Tussey will retain its existing visiting hours. Mr. Jack Linetty, Director of Housing, has already been informed of the hall's vote; his decision on the matter is expected very soon. He stated that a "C" area was created as an option for males as well as females, and if only one person wanted it, the lifestyle was worth having. Because Tussey's decision was unanimous there is a fair chance that the policy will be modified.

The only question remaining in the men's minds; "Can we make it "A?"

Joint Program

Juniata president, Dr. Frederick M. Binder recently announced a new cooperative engineering program with Penn State. Students entering Juniata will spend three years in the Liberal arts along with pre-engineering courses in the natural sciences and then complete their studies in two years at University Park where specified engineering courses will be offered. While at Penn State, students would be enrolled in either the College of Engineering or the College of Earth and Mineral Sciences. Those with a "B" or higher average would be eligible for the engineering science major.

Additional information can be obtained by seeing your advisor.

Photo by Jerry Keenan

The Love Bug? Ibrook Tower, Juniata's Band Director, had quite a surprise when he left band practice last Thursday night. It seems that his car was decorated and lifted onto the sidewalk. Nobody seems to know who perpetrated this unusual deed.

Tuition Rises Detailed

By Ann Wald and Linda Szczerba

A major concern for both college students and potential college students is the soaring rise in general fees. The increases are basically affected by the increases in the cost of living but an understanding of college costs and the distribution of general fees may account more satisfactorily for the increases.

Juniata has essentially two funds: the current operating fund and the capital expenses fund. The capital expenses fund is for expenses which are not annual occurrences. The current operating fund covers those costs concerned with the daily operations of the college; for example salaries and utilities.

Student revenues account for over eighty per cent of the current operating fund. This eighty per cent includes tuition fees, room and board, book-store expenditures, summer school fees and miscellaneous monies such as money paid in lab fees.

According to William R. Alexander, Business Manager, a major expense reflecting the cost of living increase in the amount the college must pay for fuel oil, natural gas and electricity. In citing statistics, Mr. Alexander showed that the cost of these necessities was $198,000 in the period 1972-1973. It jumped to $397,000 for 1976-1977. This is a one-hundred ten per cent increase. The general fee has increased over the entire period only twenty-seven per cent.

Mr. Alexander pointed out that the college community's concern for energy conservation has lessened. Therefore, the bills are correspondingly higher. Mr. Alexander also noted that Penelec has filed for a charge increase of eighteen per cent in the near future.

The total college operating budget is approximately six and one half million dollars of which two and one half million pay salaries and wages. The college must try to offer salaries and wages that keep pace with the cost of living.

The remaining fifteen per cent of the operating fund is provided by alumni, friends, the Church of the Brethren, the Juniata Parents Association, foundations, corporations and industries, matching gifts, government aid, temporary investments, endowments and other miscellaneous sources.

In the President's Report of 1975-1976, Dr. Binder stated the importance of maintaining a high student enrollment. Enrollment has an immense impact on the college budget. Atrrition rates fluctuate and may cause a loss of tuition monies. For this reason, long-range plans are important to the college program. The addition of new facilities such as the humanities complex and a swimming pool or improvements to old facilities such as the renovation of the old gym, will hopefully attract new students and retain present students.

J.C. Gets French Connections

Have you ever thought of dear old Juniata as an international school? If you haven't, maybe it's time you started looking around and saw all the first-hand cultural knowledge we have walking around the campus. This year there are many international students attending our college. The Juniatian would like to help you get to know them.

Guy Barbier, from Abbeyville, France, and Didiet Butel, from Boulogne-Sur-Mer, France, are both juniors involved in our exchange program with the University of Lille, France. Both students are studying chemistry. The program was developed through the efforts of Dr. Schettler and Professor Lepoutre. Dr. Schettler had studied at Lille for a time. The exchange is financed by Juniata students studying abroad. Each student pays his fee to the home college for the other student.

When they were asked why they wanted to come on this program their goals were pretty much the same. Didiet replied, "I didn't want to be only French and only understanding things with one outlook. I wanted to learn to speak English better, learn other ways, and the American school system." Guy also replied, "I wished to learn to speak English better and this is the best way."

I then asked them if they could compare the two systems for me; but they said that they were too different. "The work is more personal here." Guy stated that "it is very interesting to learn here. There are no levels between the teachers and students as in France. We have more facilities here to try to work on our own." They contributed this last factor to the size of Juniata. Didiet added, "Here we are excited by new surroundings that we are excited to do more."

When I questioned them about the activities available on campus, they responded favorably. It was their impression that there are many good groups on campus, that plan the activities. They mentioned that in France, if you want to play a sport on a field it is necessary to go into town. Both students have seen their first football game. Guy commented, "It was very rough, but when you know what is happening, it is very interesting." Didiet then added, "It is funny to see the players get so excited; but it seems as if they are not playing the sport to play — but only to win."

My next question was if they had seen the traditional "storming of the arch." They had, and both seemed to share the feeling that it was stupid. They felt it was "too rough and violent." Didiet commented that "in France there are also initiations, but they are usually funny — a sport. Nobody can get hurt."

As far as the food is concerned, they both felt that it is good. Guy mentioned that the hamburgers are much better here and they enjoyed eating corn on the cob. "We don't eat corn in France." They were most struck, however, by the huge breakfasts and the short amount of time that is spent eating a meal. Didiet then added that "what astonished us is that there is less difference between Americans and French people than between the English and the French who are closer."

Differences which were noted concern the Americans' attitudes toward news. "Americans seem to prefer to know more about small stories than great events. In France there is much more news about America."

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Along Muddy Run

By Barb Frezza

Arnold Tilden, Juniata's new director of Student Services, may not consider himself a difficult person to approach; but he is next to impossible to find. Although his office is located on the second floor of Founders Hall, Dr. Tilden has, apparently, been in a continuous sequence of meetings since the first day of the term; as just about everyone with a legitimate complaint has discovered if they've tried to reach him.

I have made several embarrassing attempts to approach Dr. Tilden as he was crossing the JC campus; during which I managed to confuse him with Dr. Washburn, a salesman, and a puzzled parent of a prospective freshman. I don't know what the man looks like; and, as is the case with most of the students at Juniata, my parents aren't forking over $4600 a year for me to skip classes in order to attend over-glorified koffee klatches with various members of the JC administration. Besides, being seen with a member of Juniata's administration — unless absolutely necessary — would be as much of a faux-pas as decorating the lawn in front of Founders Hall with pink plastic flamingoes.

If only a handful of JC students believe that they've seen Dr. Tilden, (and we **know** how quickly rumors can spread around Juniata's campus), how can we be sure that Arnold Tilden really exists? Anyone can type letters, send memos or carry on a conversation behind closed doors. How do we know that one of the members of the Green Army isn't being paid time-and-a-half to wear a coat and tie to R.A. meetings, trustee dinners and other special events? Do you believe everything you read?

Assuming that Dr. Tilden doesn't exist, where is the money allotted for his salary being spent? Does the administration have a "slush fund" used to "buy" prospective freshmen for various athletic teams or to finance elaborate steak and lobster dinners for trustees? Egads! To think that corruption might exist at all levels of Juniata's administration!

This is not to say that Arnold Tilden does not exist; but to ask him, if he does exist, to please come out and face the "real" world here at Juniata College. Oh, and while you're at it, Arnie, how about looking into the possibilities of a telephone for N.J. House, getting someone to fix the hole in our bathroom ceiling ...

Flicks

By Judy Young

This week's Centerboard movie presentation is **A Touch of Class,** a very effective blend of comedy and reality. It is the story of an affair between two consenting, and, what's more, intelligent adults, and the stress of the film is on the fact that the protagonists are just that — intelligent, mature, and human, unwilling to face the fact that their relationship is necessarily temporary. Refreshingly free from the current deluge of so-called "adult" humor of innuendo and snickers, **A Touch of Class** is a genuinely funny and moving **adult** comedy.

The film stars Glenda Jackson as a self-professed "thief" of high fashion designs, and George Segal as a happily married businessman. They meet and decide that an affair is in order, and all of the arrangements are made in a strangely businesslike, "I'll get mine" manner. However, after coping with flight reservation tangles, unexpected acquaintances running into them, foreign car transmission problems and other "real world" hassles, trouble sets in. They're so aggravated by events and each other that they have a knock-down-drag-out fight which ends in a near-rape (the rape is foiled by a stuck zipper). This rather breaks the ice, and, by the time they're to return to England, they don't want to give each other up. Neither do they want to give up any of their own lives or independence, and it is in the resolution of this that the real story unfolds.

One of the strongest, most enjoyable films being offered this term, **A Touch of Class** will be shown this Friday evening, with cartoons preceding the movie. For this show admission is only 50¢, so, remember to be at Oller Hall at 7:30 tomorrow.

Doyle to Speak

A lecture-recital given by Dr. Esther M. Doyle, professor of English emerita, is scheduled this Thursday, Sept. 29, in the Shoemaker Galleries. The presentation will revolve about "The World of E. B. White."

The program, which begins at 8:15 p.m., will feature excerpts from, "Once More to the Lake," and, "Charlotte's Web." Also included will be readings of letters and verse written by White.

Dr. Doyle, a native of Boston, retired in 1975 after 30 years of teaching at Juniata. In that time she has been active in community affairs and now serves as a director of the Huntingdon County Arts Council.

All students are cordially invited to attend Dr. Doyle's presentation.

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I.D. REQUIRED
CALL FOR SHOW TIMES 643-2861

Alcohol . . . from Page 1

were able to control the situation.

Juniatian: Then you feel you were a type of guinea pig?

Kathy: I know we were — well, I can't say I know we were, but it seems to have had that effect.

Juniatian: Do you think that possible damage was a big factor in the decision to enforce the alcohol policy more firmly this year?

Kathy: I was told that, but my experience at parties on my hall is that there was never any damage — nothing to account for the thousands of dollars in damages I've heard about.

Juniatian: Do you feel that it's only at big parties or parties like yours that damage is (usually) done?

Kathy: I think that's what they (the Administration) think, but I think that's an incorrect assumption. But someone must have given them that idea. I think if you're the type of person that's going to cause damage, then you're that type of person, and it doesn't matter if you drink in your room by yourself (and then go out and tear up things) the type of party situation doesn't have much to do with it.

Juniatian: So they're saying that damage goes with large parties —

Kathy: — And I say that damage goes with the people who are going to do it.

Patty: I think to get rid of the damage, they should get rid of the people who do it, not the parties.

Kathy: If they (the RA's) could do what they did (at our party) and stay so aware of the party, they would obviously have been aware (if some damage had occurred or if there had been a good possibility of any occurring.) That would have been the time to take any strong action.

Juniatian: What type of alcohol policy do you then advocate?

Kathy: I think last year's policy was pretty fair. Mainly (this year) they are (more strongly) enforcing rules from last year. Just the fact that you are in an adult community being at college, just the fact that they (the RA's and administration) have the power to do something, if something gets out of hand or needs to be controlled, that, then, is good enough.

(Patty and Kathy are now on social probation, with a restriction preventing them from having any more parties. Both the probation and restriction are in effect until the end of the fall term.

If anyone would like to comment on this article, please contact the News Department of the Juniatian.)

Gripe!!

Hey you! Yes you! Do you realize that you are part of a community, and to be part of a community is to try to improve it. Does something on campus or off get you mad? Do you think changes should be made, but there is just too much red tape blinding your way to see a solution? This bi-monthly column will try to wipe away red tape and get things done. But we can't do much without you. So call, write, or come on in to the Juniatian office and tell us your gripes. Remember, you have the Right to Gripe!

WKVR; What's Up?

By Nancy Rowe

WKVR, Juniata's college radio station, was granted a license by the F.C.C. last spring. A series of policy problems has deterred its airing.

According to Dave "Tree" Darkoch, station manager, the biggest deterrent is the lack of a second class license which must be obtained by the station engineer, Terry Stoner. Darkoch is considering asking an engineer from WHUN to temporarily fill the position.

Third class licenses must also be acquired by all disc jockies.

Dave Darkoch hopes to have these problems solved and WKVR fully operational sometime in October.

Cable Co. Crackdown

By Mark Wiener

The Huntingdon Television Cable Company has assumed a new, hard-line policy in dealing with violations of their contract by consumers, including students at Juniata. Any person(s) discovered to have tampered in any way with cable installations can and will be prosecuted, with the consent of the Student Government and the College Administration.

In the past, the relatively common practice of sharing cable installations in the dorms was based on such misconceptions as: "They'll have to come in the room and see it to prove anything;" and, "Even if they do catch us, we'll get a warning first." This may have been true in the past but no longer. To begin with, the company **does** have (as has been rumored) a mechanism that can detect the number of extensions connected to a given installation from outside at an inconspicuous distance. "Warnings will no longer be given," said a company official; every encroachment of the law will be prosecuted. A state law against "theft of services" carries a fine of $2500 and possibly one year of imprisonment. In addition there are also Federal laws which could be violated. The violator will be charged with any and all expenses involved in his apprehension and possible damage to cable installations.

The Cable Company officials noted that there is no method of signal theft that is not a crime, including directly hooking up to a television instead of splicing the cable or placing a wire near or around the cable itself. This also applies to placing an extension on a radio receiver without the company's permission. The officials also stated that they are aware that signal sharing is prevalent on campus and that they are able to make spot checks of any installation.

(A personal note from the reporter: If you are now involved in any of the above-mentioned "crimes," don't just write this off as a scare tactic by the company, and think that they really won't do something. From my off-the-record discussion with them, I sensed a certain sincerity and determination in their tone. They are tired of being "ripped-off," plus they have been pressured by the F.C.C. to stop the amateur extensions with inferior wire that can cause disruption of aviation communications and the like. If you continue using extensions of your own invention, you're taking a big chance, and there's a big difference between an initial $15 installation and $5.50 per month, and a $2500 fine.)

Photo by Diane Sonntag

Circle K conducted a carwash at Miller's Hardware last Saturday regardless of the rainy weather. The club will be sponsoring another wash soon.

Circle K Car Wash

The Circle K club held a fund raising car wash last Saturday behind Miller's Pro Hardware in Huntingdon.

Despite the rain, fourteen members worked two hours to raise thirty dollars for the club. Part of the money received will go to the United Way.

Would anyone who has photographs of this year's "Storming of the Arch" please contact Doreen Patras of the **Alfarata** or Jerry Keenan of **The Juniatian.** The photos can be of any size and either black and white or color. If any photo is used it will be returned unharmed.

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Juniata Nipped At Albright

By Bob Wallace

The Juniata Indians almost pulled off the upset of the year in the Middle Atlantic Conference last Saturday in Albright Stadium. But almost doesn't count, as Albright was able to rally from a 17 point deficit to beat the Indians 20-17. The loss dropped the J.C. record to 0-3 while Albright's slate jumped to 2-1.

Once again the J.C. offense failed to sustain a scoring drive. The defense was responsible for all of Juniata's 17 points. The scoring opened in the first period as Mike Stone intercepted a pitchout and raced 41 yards for the T.D. Stan Nosal booted the P.A.T. and also added a 23 yard field goal after a Lion fumble giving J.C. a 10-0 lead in the 2nd period. Once again the defense put points on the board as Scott Magley scooted 92 yards down the sidelines with an interception for six points. Nosal again converted the P.A.T. closing out the first half scoring at 17-0.

The Lions surged back with 14 points in the third period as Dan Daly scored twice. Daly plunged over from the one yard line and later caught a 26 yard scoring pass from Bill DeNicholas. Albright went ahead for the first time with 6:01 left in the game as Jeff Welch ripped off a 57 yard T.D. dash making the score 20-17. Juniata was unable to get within scoring range as time ran out on the Indians.

Coach Dean Rossi praised the play of his defense who played three quarters of excellent football on a wet, muddy field. But as Rossi said, the J.C. defense was forced back on the field too many times because of the lack of any offensive threat by the Indians. Rossi also had fine words for punter Tim Read, who averaged 35.7 on ten punts. Many of Reed's kicks backed Albright inside their 15 yard line.

The Indians will try to put one in the win column this Saturday as they travel to Gettysburg.

J	7	10	0	0	17
A	0	0	14	6	20

Scoring:
Jun — Stone 41 yard interception (Nosal kick)
Jun — Nosal 23 yard field goal
Jun — Magley 92 yard interception
Alb — Daly 1 yard run (kick failed)
Alb — Daly 26 yard pass from DeNicholas (Pelligrino pass)
Alb — Welch 57 yard run (kick failed)

Smoke Signals:
Total offense showed 369 yards for Albright to 109 yards for the Indians ... The Indians played without four regulars including linebacker Larry Sheppard, who is out with a rib injury .

Photo by John Andrews

Juniata's Field Hockey team beat Frostburg last week.

Varsity Field Hockey Clinches Opener

By Marian Pagano

In the most exciting and action-packed field hockey game ever played by a J.C. team, the Indians won their season opener over Frostburg State of Maryland 1-0. The victory was especially sweet for team members as they handed Coach Nancy Harden her first Juniata victory.

The contest was fast moving from the opening bully which was handled with skilled ease by center forward Alison Reeves. The superb play and ball control demonstrated by the Juniata forward line kept the Frostburg defense against a wall for most of the first half as Juniata accumulated eight minutes of penetration time while holding Frostburg to two minutes.

Juniata had many shots on Frostburg's goalie, but there was no tally in the first half. Despite beautiful centering passes by wings Lisa Masood and Janet Bectal the Frostburg defense held on by a string and kept the Juniata score out of their nets. But then, just four minutes into the second half, Inner Marjie Porter took a shot from the top of the circle. Porter and Reeves then rushed in on the shot, enabling Reeves to push the ball past the Frostburg goalie and record the score.

The lone goal ended up being all the Indians would need as the Juniata defense led by excellent performances by fullbacks Nancy Osborne and Diane Derafelo held back the Frostburg attack. Juniata goalie Claire Swavely successfully handled the three shots Frostburg was able to get off throughout the game.

SCOOPS: The Juniata stick women defeated the Penn State Club in a scrimmage on Saturday 3-1. Goals by halfback Marian Pagano, inner Bonnie Cieslar and captain Alison Reeves, with assists from Capt. Janet Bectal, Reeves, and Bonnie Books respectively. Next game is Saturday October 1 at tough Dickinson.

VOLLEYBALL

September
27, PITT-JOHNSTOWN, 6:30; 29, at Penn State — Altoona, 7:00.

October
3, DICKINSON, 7:00; 6, at St. Francis, 7:00; 11, at Bucknell, 4:00; 13, SUSQUEHANNA, 6:30.

Bock Builds Powerhouse

By Kathy Splane & Cheryl Ondechek

Just as every year brings new experiences and prospects, the girls' volleyball team is bursting with fresh characteristics: first year as a varsity sport, talent-laden freshmen, and a new coach. This year's team is under the leadership of 28 year old Larry Bock, a loan officer for Huntingdon's Union National Bank.

After lettering in both basketball and baseball in high school in Hooversville, Somerset County, Bock went on to graduate from Penn State in 1971 where he played club volleyball. His major volleyball experience, however, was acquired while playing the sport at YMCAs in Lock Haven and Somerset County, and at the Huntingdon Community Center.

As head mentor, Larry has great expectations for the upcoming season. Prior to practice, he hoped for nothing more than a good showing and enough improvement to make a challenge next year. But now, Coach Bock believes the team will do well throughout the season and at MAC's. He attributes this to the seven returning players from last year's club team and several outstanding freshmen athletes. His strategy is to begin with basic concepts and move on to more advanced offensive and defensive plays as the team improves.

Bock is a sensitive and understanding person. He wishes to gauge his expectations with their abilities so as not to overburden the girls, which could result in their losing hope. In addition, Larry didn't want to point out any specific areas of weakness. He felt this could have a demoralizing affect on the team.

Upon talking with Coach Bock and several team members, it becomes evident that mutual respect is present. They feel that his experience and knowledge of drills, tactics, and plays will do much to mold the team. His confidence of the girls is based on their immense talent.

Timid yet forceful, Larry will do much to construct a dynamic powerhouse. For a demonstration of this, come to the next game on Monday, October 3 at 7:00 against Dickinson in Memorial Gym.

Larry Bock, Volleyball Coach

New Skeet Club

By Sherry Heldibridle

Intercollegiate Skeet has just been added to the ever-growing list of club sports at Juniata.

The skeet club will be under the direction of Jack Linetty, Juniata's new Director of Housing. Though he's never advised a club before, Jack has been shooting skeet for about eight years, and feels confident as an instructor. His purpose for starting the club is not only to familiarize students with skeet shooting, but also to better acquaint them with firearms. He feels that if people understood guns better, fear of them would be disspelled.

Explaining skeet shooting as "a game of shot guns," Mr. Linetty also describes it as "a game of concentrated consistency. It's necessary to make one's body perform the same feat over and over which is difficult. Though not a spectator sport, there is real challenge in participating."

A roster of ten shooters will be sent to the American College Union International, who record scores of all competing teams. Juniata's team will then be matched up with other teams for nine matches, from October to April. Each team shoots a match at its facility, sending the scores to the ACUI. The scores are then compared and a winner determined. At the end of the season, a tournament will be held to determine the International champion.

The club's first match will be held October 6 at Shenecoy facilities, in McConnellstown. Interested students should contact Mr. Linetty, or attend a club meeting. No experience or equipment is needed, only the desire to try something new.

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The Week

Members of the Japanese Red Army released their hostages from a hijacked Japanese DC-8 in Algiers after receiving 6 million dollars and the release of Red Army prisoners in Japan.

State Senator Henry J. Cianfrani (D-Phila.) was arraigned on federal charges ranging from racketeering to income tax evasion.

A major breakthrough on the Middle East stalemate came when Israel agreed to allow the Palestinians to be represented in the Geneva conference by Jordan.

The JUNIATIAN

October 6, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXIII No. 3

Juniata Schedules Homecoming Events

HUNTINGDON — A concert by jazz artist Lionel Hampton, alumni-student tennis and golf matches, a homecoming parade and football versus Susquehanna University are just a few of the special events planned for Homecoming Weekend, Friday and Saturday, Oct. 7 and 8, at Juniata College.

Registration for returning alumni will begin at 8:30 Friday morning in the college's alumni office in Founders Hall and continue through 5 p.m. that afternoon. On Saturday, registration will be held in the main lobby of Ellis College Center from 8 a.m. to 7 p.m.

Saturday's athletic contests will be previewed during an "Indian Club" luncheon, which is scheduled for noon Friday in the Faculty Lounge of Ellis College Center. Featured speakers at the gathering will be Coaches Dean Rossi, football; Nancy Harden, field hockey; and Don Mitchell, cross country.

Juniata's Raffensperger Courts will be the scene of an alumni-student tennis tournament. Doubles action is planned for 9 p.m. Friday evening; singles matches for 9:30 Saturday morning.

Opening Saturday's activities at 8 a.m. will be an alumni-student golf match at the Huntingdon Country Club, located on Route 26 south of Huntingdon.

At 10:30 a.m., the Juniata field hockey team will host Lycoming College on Sherwood Field.

The Homecoming parade will move out at 10:30 a.m., featuring a variety of mini-floats created by Juniata classes, clubs and other interest groups. Centering on the theme "Co.ors," the prize-winning parade floats will be chosen through balloting of registered alumni.

"Old Energy Forms: New Sources," a mini-class, will be offered at 11 a.m. in Alumni Hall of Brumbaugh Science Center by members of the science faculty who are involved in shale oil and coal gasification research.

Juniata's football game will begin at 1:30 p.m., while the cross country meet with Susquehanna University will begin at 2 p.m. Following the football game, Dr. Frederick M. Binder, Juniata President, and his family will greet alumni and guests at a reception on the patio area of Ellis College Center.

Concluding the day's activities will be a concert by the world-famous vibes artist and jazz master, Lionel Hampton, and his orchestra. The performance is set for 8:15 p.m. in Oller Hall. Student tickets are $3.75 and can be purchased at the Ellis College Center information desk. Non-student tickets are $5.00.

Other offerings during the weekend will include a bookstore open house, admissions counseling and campus tours, and a display of Pablo Picasso prints, "Imaginary Portraits," in the Shoemaker Galleries.

Photo by Diane Sonntag

Keith Berger offers insight into the art of Mime.

New Proposals for

New proposals affecting both institutions of higher education and students participating in the College Work-Study program were announced last Wednesday by HEW's Office of Education.

The College Work-Study program, authorized by the amended Higher Education Act of 1965, awards grants to schools and colleges which, in turn, find jobs for needy students. Employment may be on campus or in off-campus locations with a nonprofit organization such as a day care center or hospital.

Eighty per cent of the student's wages are paid with Federal funds and employers make up the rest.

The College Work-Study program is one of three campus-based student financial aid programs funded by the Federal government. The other two are the National Direct Student Loan program which provides low-interest loans to needy students and the Supplemental Educational Opportunity Grant program which gives outright grants to students in extreme financial need.

The regulations for the College Work-Study program, which appear in **The Federal Register**, propose several major changes in the operation of the program. For one thing, they would simplify and shorten the application procedure for participating colleges and schools, with funding requests based on actual figures from the past year rather than on estimations.

Another change in the regulations would affect a student who works a second job along with the work-study assignment. If the income from the second job in combination with a student's other resources

more on page 3

Photo by Gordon DeCray

Students anticipate "scrambled" eggs in annual egg toss. See story on page 8.

Keith Berger: I Make You Believe

By Neeta Moonka

Keith Berger, an artist who performs an amazing type of entertainment called mime, is also a fascinating individual. Although most people can discover easily that Berger studied in France and then continued at the American Mime Theater, how much do they know about the other side of Keith Berger, his views on mime, on life, on himself?

When he was young, Berger would do mime just for fun. Later, he went abroad to study in France and then he continued his studies in the United States. He put the two styles together and formed his own style. Six or seven hours of his day are spent in rehearsal, yet he claims he still has time for other things. He added though, that he just doesn't sleep.

Berger described his own personality as "kind of shy, but with overt outbursts every so often. I'm not as shy as I used to be and I think I'm a bit crazy." Berger also has the ability to make people laugh and feel at ease. He is very honest about his life and his performing.

Berger explained why he chose mime as the area of the arts to perform in. "I think we can communicate more intimately with mime and that's the way I like to see things. I see our everyday life, our social life, as being very impersonal, but I think you can be a lot more personal if you're silent. If you kiss someone, you don't need to talk. It's a much more personal communication, so I like that feeling."

He claimed that he no longer felt nervous before a performance but that "I get excited. I start going a little berserk. People can't quite handle me or talk to me. I go a little mad, but I do that instead of getting nervous."

Keith Berger has a unique way of psyching himself for a performance. He described his method. "I find something that will get me turned on physically and any activity or thing, rub against the wall, scratch my hair a lot, shake my head, anything, take a towel and hug it or whatever, anything to get myself like sort of turned on and then you know how if you've run or done some physical activity you really like, you get kind of a glow or a feeling, a nice feeling, you do that and then you try to turn it

more on page 3

EDITORIAL:

CROSS COUNTRY CROSS?

Last week "The Juniatian" carried no article on Cross Country. This fact was made very clear to the editorial staff of the newspaper by two visits from team members, and by signs hung on the dining hall bulletin boards.

The reason that we had no article is that the printer had to cut the X country to be able to lay out the sports page. "The Juniatian" does not have a vendetta against Cross Country, we are merely the victims of limited space.

If last week's article had been of any length, the chances are that it would not have been cut. Unfortunately, we had no free reporters to do a major article on Cross Country. Bearing this in mind, I put a challenge to the members of the team: have one of the runners write something for the paper every week. This can range from merely making sure that we get the statistics from a meet to writing the actual article. Whatever form is chosen, it must be consistent, so that we can be sure of filling space. In doing this, not only does the team get coverage, but the newspaper is assured of an article.

"The Juniatian" has office hours from 6-8 p.m. on Monday through Thursday. Or, our mailbox is 667. If someone from the Cross Country team does not come forward within a week, we will know that last week's complaining was merely that; complaining.

Photo by Gordon DeCray

Freshmen returning to Lesher find; Premise I: There is furniture in the door, Premise II: We cannot get through the furniture, Conclusion: We cannot get in the dorm.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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ALONG MUDDY RUN

By Barb Frezza

No one was sure where the Grunge that ate Cloister came from. Some people believe that it may have been germinating in a bed of plaster chips since The Cloister was built, in 1928. Others have surmised that the Grunge was a conglomeration of hair and toilet paper that just got damn tired of being kicked away from the drains of the showers by purists — who don't believe that one should shower and swim at the same time. Regardless of its origins, no one realized the horrors that the Grunge could perpetrate — until it was too late.

As the Grunge oozed its way through The Cloister, objects began to disappear. Of course, **nobody** was going to get too excited over a few missing urinal partitions, window shades or screens. The Grunge grew.

With this increase in size came a directly proportional increase of the Grunge's appetite. The Grunge's usual fare of inanimate objects began to grow boring, so it switched to eating people. The first to disappear were the members of the Green Army responsible for keeping Cloister clean and in good repair. No one realized that they were missing until a student found the tattered remains of a uniform, while wading through a waist-deep pile of plaster chips and paper cups, on his way to class. The Grunge continued to grow.

Not satisfied with this repast, the Grunge began feasting on students. It seeped through the torn screens and doors which would not lock or close properly. The R.A.'s noticed that the halls had become considerably quieter during weekends, but they were grateful for this respite. It wasn't until they discovered that it was possible to use the washing machines before midnight that they realized something was awry. The Grunge grew even larger.

In its insatiable search for food, the Grunge started to eat away at the building itself. It started with the basement and fourth floor firetraps of the Arch, and progressed to the rest of The Cloister. Frantic R.A.'s tried to get in touch with Jack Linetty, Juniata's Director of Housing, but their phones had not yet been installed. The telephones in the hallways had long since disappeared.

As the Grunge finished digesting Juniata College's finest example of Pennsylvania German architecture, it started creeping slowly southward, in the direction of Maude Lesher Hall. The girls looked on in horror. What would become of them — and dear old Lesher? Suddenly, a resourceful junior coed dashed out of Lesher brandishing a can of Lysol disinfectant spray. She aimed it at the Grunge, (which had assumed humongous proportions), and sprayed until the Grunge's slimy countenance assumed the consistency of a giant crushed saltine. Lesher was saved!

* * *

Our director of housing will be pleased to know that the new concrete court and steps behind The Cloister, which were replaced this past summer, are still in excellent condition.

CLUB TAKES TRIP

By Bill Corbin

The first local field-trip of the Andy Lawson Geological Club was made this past weekend. A short trip was taken to the west limb of Jack's Mountain near Mapleton, where members searched for signs of mineralization in the Tuscarora sandstone formation. Aerial photography has shown signs of fracturing and faulting in this area and a survey of local streams by a Penn State geology team indicated high levels of lead, zinc, and iron.

Club members found vein crystalization of quartz, galena (a lead ore), and sphalerite (a zinc ore) in fractures lying perpendicular to the bedding. A future trip may include searching for these minerals farther along the strike of the mountain.

THE RIGHT TO GRIPE!

By Adam Banning

On Mountain Day the nine o'clock bus came, and so did the ten and eleven o'clock busses. There was only one problem; where was the 12 O'CLOCK BUS that was mentioned on every piece of literature given and shown to the Juniata public? This was the gripe given to me by a freshman by the name of Ron Geering.

The hunt was on to find out what happened to the twelve o'clock bus. The first stop was the office of student services. I was then told by a secretary there that the man I wanted to get in touch with was Wayne Justham. I got in touch with Mr. Justham and he gave me the name of the bus company that took care of the transportation for Mountain Day. So D called the "Blue and White Bus Company" of Altoona. Soon I was talking to the driver of the Juniata bus run (a man by the name of Charles Hammers). Mr. Hammers told me that a Center Board official (by the name of Stephen Volle) had gotten reservations for a 9, 10, and 11 o'clock bus. When I told Mr. Hammers about a 12 o'clock bus, it was news to him. The next day I got in touch with Stephen Volle and I asked him why there was no 12 o'clock bus. He replied that there was a confusion in pre-Mountain Day preparations and the reservation for a 12 o'clock bus was never made.

Due to the absence of a 12:00 bus, in the area of 50-100 students missed out on lunch and also missed out on a rather pleasurable event.

In conclusion: Center Board in the past has been known for very fun events. But for the future remember this, "When you forget one small detail you can produce one big screw up!"

And to my readers, remember, "You have the right to gripe!"

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Senate Line

By Dave Powell

My name is Dave Powell, and I'm one of your senators this year, and have started a monthly column with the intention of providing an additional communications channel from Student Government to you, something more than the minutes of our meetings.

Several days before stereos began penetrating the campus air, about thirty members of Centerboard and Student Government, (S.G.) quietly arrived on campus. We were all then whisked off to a remote and peaceful spot called Camp Blue Diamond. There, we had canoe races, and played volleyball. But there were also many long hours of conferences, goal-setting, getting accustomed to others values, and deciding which organization should be responsible for what; all perhaps sounding quite simple, but taking some time to iron out. We now believe that we have a clearer perception of each of our roles, and are stronger as a result. Prof. Wise, Dr. Ron Cherry, and Marsha Hartman acted as very fine catalysts to the whole process, for which we are grateful.

One of the major improvements in S.G. this year has to do with communication. This is the first year that each dorm has its own representative to communicate its views and needs. The senate's attitude towards serving you has improved significantly as a result of this change.

The first two S.G. meetings this year were both approx. 2½ hours long and already some major "legislation" has passed, such as the budgets for the Alfarata, Kvasir, WKVR, and this paper. This information is available in the minutes or from your senator. Incidently, the minutes aren't just at the lunch lines, there should be a copy at the end of every hall on campus.

You should be interested to know that this year's refrigerators rented out by S.G. cost less to rent than last year, and use energy more efficiently. We received 100 initially, and just recently rented the one hundredth.

We are in the process of printing student directories, and it shouldn't be too long before they will be available. We have learned, that the yearbooks should be here in another week or so, in case you didn't know.

For the first time, S.G. has invested a short term surplus of funds with a local bank, rather than allow it to stagnate in the college account.

Did you know that the Blue and White bus that operates every Friday from here to Altoona and Pittsburgh will come up to Ellis Hall if you give Gateway Travel a day's notice? Now Gateway would like to know if there is a market for a Friday afternoon Harrisburg bus (train leaves at 8:18). If 25 people pay in advance, $6.45), a day ahead, the bus can operate. If you are at all interested, please drop a note to S.G. at box 995.

We hope to have some sort of explanatory bulletin available after the Freshmen vacancies are filled, illustrating and explaining the positions of the many S.G. and Centerboard committees and administration — student body liaision people.

Finally, Student Government is actively concerned about all aspects of campus life. It is our hope that you will now give us your serious input so that you will now give us your serious input so that our actions will reflect **your** desires and not our own.

Write us a letter, talk with your senators! We have already responded to complaints that came from students through their senators.

Photo by Gordon DeCray

(l. to r.) Rick Kraus, Jeff Boulton, Deb (T.C.) Datres, and Michele Keric rehearse for the play Picnic to be presented October 28 and 29 in Oller Hall.

Picnic

The cast and crew of the Juniata Players are working hard on the play **Picnic**, to be presented October 28 and 29 at 8:15 in Oller Hall. The production is under the directorship of Dr. Howard Crouch, and includes the following cast members: Jeff Boulton, Rick Kraus, Michele Keric, Connie Andrus, Deb (T.C.) Datres, Penny Cameron, Denise Balmer, Ted Williams, Sue Kane, Annalisa Mulhollen, and Barry Oren.

James A. Quinlan, B.S. degree in business administration and M.Ed in student personnel, has been appointed director of the physical plant at the college. Quinlan will be responsible for maintenance, plant operations, utilities management and residential endowment property maintenance at Juniata.

Berger (Cont. from page 1)

into as much madness as possible, because then you can bypass your inhibitions that way and you're much more free to go out there and do what you want to do."

Berger felt that he has to change his routines every once in a while. Especially, when friends or someone asks when he is going to stop doing a particular routine. The way he tells his students to think up new acts is to pick the most important event in their life at the moment and do a piece about that. He said because you get behind it, it's very scary to do that. That was how he thought of looking into his head. He believes that everyone goes through that stage in their life.

Berger explained how he develops the character of a flame. "You don't think of it as a flame. Oh sure, when you practice it you do. You think of the character within it and if that's positive, right, then the character within the flame just does what it has to do within a structure and you don't even, psychologically, you just do it. You just feel yourself as a fire, as a character, the fire, you don't try, you just feel it. That's simply it, you could do it actually."

Berger loves to get the audience involved the best. He has performed in both Europe and the U.S. and he believes that the audiences have the same range of emotions, only in "different colors." He used to prefer a young audience. but now any audience is fine because he doesn't mind any type of feedback.

Keith Berger feels that he doesn't feel as confident as he once was. "Right now I don't, in a couple of years I think I will, but I'm going through some changes now. I was a lot more cocky then ... but now I have to get everything straight." He is looking for a pleasant medium.

According to Berger, mime is growing very much right now. It is very chic right now to do mime. He said, though, that that will die out in a few years, but it will have become more popular. He feels that Americans don't seem to identify with mime, for some reason.

Berger is broadening his experience through expanding and moving off stage. Although he likes stage best, he has done some film. He is planning to do some T.V. shots next year and he is going to make a movie he's written and will hopefully produce. Also he will have a show on Broadway this spring. Anyone who has ever seen Keith Berger perform or has spoken to him is mystified. Perhaps he describes it best. "I am a mime: an impossible doer of things, a weaver of spells, a magician you can't look away from. I make you believe."

New (Cont. from page 1)

to als more than $200 over his needs for college, the institution may either reduce his assistance or count the extra earnings as part of next year's resources. Once the $200 limit is reached, the institution may continue to employ the student in his work-study job, but the school must pay the total cost of his employment without the Federal share.

The new regulations also state that a student studying abroad in a program connected with his "home" institution may not pay travel costs or higher tuition fees, for example, with funds received from any of the campus-based programs or from the Basic Educational Opportunity Grant program.

In addition to the College Work-Study program, the regulations deal with the new Job Location and Development program. This program, authorized by the Education Amendments of 1976, will help colleges establish or expand programs to locate or develop jobs for students. Institutions will be able to use 10 per cent of their College Work-Study funds, up to a limit of $15,000 for this purpose.

Hampton to Perform

By Bill Corbin

A concert highlight, as part of Juniata's Homecoming Weekend activities, will present Lionel Hampton and his orchestra. Hampton, who introduced the use of the "vibes" as a jazz instrument, has been a musical entertainer for almost 50 years. His first recording experience came as a back-up player for the late Louis Armstrong.

In 1936, Hampton joined the well known Benny Goodman quartet, which featured Teddy Wilson on Piano, Gene Crupa on drums, Goodman on clarinet, and Hampton playing vibes. The group's female singer was Peggy Lee. Goodman's Quartet marked the first time that blacks and whites played together in a major musical ensemble.

After four years, Hampton struck out on his own. Since that time he has made numerous recordings and performed with well-known jazz artists such as Ernie Royal and Dinah Washington. The jazz man has toured the world dozens of times for the State Department and played at the White House for Presidents Truman, Eisenhower, Kennedy, Nixon and Ford.

A favorite among the young, especially at this time when jazz has found a resurgence in popularity, Hampton nas been busy presenting shows at theatres, high schools, colleges, and nightclubs around the country. A recent high point in his shows was the "Jazz Special — One Night Stand," which reunited him with his former playing cronies, including Buddy Rich, Mel Torme and Gene Krupa. Another hit was a Broadway revue with Bette Midler that broke all house records and was sold-out for the entire 10-week engagement.

Curtain time, this Saturday night, Oct. 8, in Oller Hall will be 8:15 p.m. Tickets, at $5.00 per person, will be available at the door.

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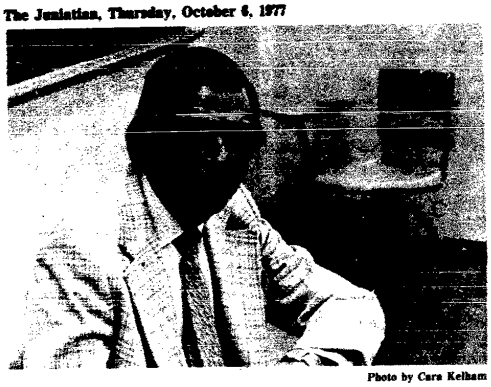

Photo by Cara Kelham

Dr. Chad Walsh, J. Omar Good Visiting Distinguished Professor.

Juniata's "77" Visiting Professor

By Wendy Chamberlain

"I suppose my life has really been divided in three ways," says Dr. Chad Walsh. "It may look sort of schizophrenic from the outside, though it doesn't feel schizophrenic from the inside."

Dr. Walsh is this year's J. Omar Good Visiting Distinguished Professor of Evangelical Christianity. The three hats he wears are those of teacher, clergyman, and poet.

First, he has been a member of the English faculty at Beloit College, Wisconsin, since 1945 and was a founder of the **Beloit Poetry Journal.**

Then, "along the way I got interested in religion and got ordained as an Episcopal priest." He assisted weekends in the local church in Beloit.

Third, Dr. Walsh is a poet. His sixth book of poetry is due in the spring. He has written a total of 22 books, which encompass all three areas of his life — literary criticism, theology, and poetry. His work has appeared in such magazines as **Poetry, Saturday Review, Christianity Today,** and **Atlantic Monthly.**

"I never work on poetry exclusively," he says. "It would be like eating nothing but candy."

"I can usually write prose most any time I have occasion to write it. But poetry's a different thing. I don't think my mood has much to do with the kind of poetry I write. I can sit down feeling extremely cheerful and write one of the gloomiest poems you've ever seen. And I can be feeling pretty depressed and write a cheerful poem. And I find it doesn't seem to matter whether I feel inspired or not. It has nothing to do with the quality of the poem I write."

The J. Omar Good professorship was established through the estate of Mr. Good who instructed that it be used for "the perpetuation of the Historical Triune Faith of Protestant Christianity." Dr. Walsh has been a visiting professor to Wellesley College and has held two Fulbright professorships, one to Turku, Finland, and one to the University of Rome.

The J. Omar Good chair provides a salary, a house, utilities, and a part-time secretary. The professor is to teach one course and use the other half of his time for research. Dr. Walsh is currently writing a critical biography of C. S. Lewis, his second book on the eminent British scholar, writer, and Christian apologist.

He knew Lewis personally. Their friendship grew out of a fan letter that Dr. Walsh sent after reading Lewis' **Perelandra** in 1948. Dr. Walsh wrote an article, "C. S. Lewis: Apostle to the Skeptics," for **Atlantic Monthly** a and decided to expand it into a book by the same title.

"He tried to persuade me not to write it. He said, 'Walsh, always write about safely dead people.' "

Program Offered

By Anne Wald

Are you interested in a Program of Emphasis in Religious Education? The Departments of Religion and Education are pooling their resources to establish a program which will prepare students both scholarly and professionally for a career in religious education. A survey of clergymen, colleges presently offering religious education programs, and a review of national trends in religious education indicate an increasing need for church workers prepared in religious education.

The fundamental goal of such a program is to develop competency in the following areas: basic studies in Bible and Religion, psychology of learning and personality, teaching theory and methodology, and administration of religious education. Students will have practicum and intern experiences in area churches. The internship will be offered the Fall term of the senior year.

Dr. Thomas W. Woodrow has been designated by Dean Hartman as Director of the program and coordinator of the Committee on Religious Education. The members of this Committee are Dr. Woodrow, Dr. Neito, and Reverend Andrew Murray, Campus Minister.

Radio City: Jan Gararek/"Dis"

By Jim Donahue

Garbarek is a progressive jazz saxophonist who has recorded on a lot of ECM sessions, notably with Ralph Towner, Eberhard Weber, and Keith Jarret. Garbarek & Co. are something of a new wave in progressive jazz — it is unlike the synthesized jazz/rock offerings of late — Chick Corea's Return To Forever, Jean-LucPonty and McLaughlin's Mahavishnu Orchestra, for example. Mostly composed of European musicians, this group uses primarily acoustic instruments and shies away from superproduction technology in the studio, recording the music only as it happens. The idea, I suppose, is that banks and banks of circuitry are not necessary, nor is multi-track or re-dubbing, given that the musicians are competent. These musicians prove the point well — their music can be light, ethereal, pointillistic, or brooding, haunting and otherworldly: without electronics, and the absence makes a notable difference in overall sonic quality. I don't really know if Garbarek et al., see their departures from fashion as a movement or wave, but if so, the recording called "DIS" should be their manifesto.

I first learned about the Aeolian Harp from Bill Hofelt in a lit course about the romantic movement. Aeolus was a Greek God of the wind and the poets Wordsworth and Coleridge likened the soul of man to a harp, whose sound was made by the wind; metaphorically, winds of change, emotion and life. Their movement was a reaction to the stiff, affected, and mechanical conventions of the Neoclassicists, and their writing turned nineteenth century art, music, and lit, around on its heels. On "DIS," Gabarek plays saxes, Ralph Towner plays acoustic guitars, and the third instrument is (did you guess?) an Aeolian Harp. A craftsman named Sverre Larssen made a string instrument "reacting directly to the airstream and creating a sound image of the wind ... thereby creating tones and overtones, which, in turn, are enhanced in a resonate body." Larssen and Jon Erik Kongshoag decided to set this thing up on the southern seacoast of Norway to record the wind off the North Sea.

The sound is something like the "drone" instrument of Indian music (whose name escapes me) but has more of a textural quality; the closest analogy is Wagner's Rhine theme in E from the Ring. The harp conjures up murky, eerie sound images from the North Sea, together with a sense of expectancy, unfocused longing, the 'sehnsucht' of the German Romantics. Garbarek's saxes and flutes provide a lyrical counterpoint to the ominous backdrop of the windharp; sometimes heroic and airborne, sometimes moody and somber. Towner's guitars add delicate rhythms and dissonances, again countering the dark aural qualities of the windharp. The closest thing to this from the other school, the Synthesizer Kidz, would be either Tangerine Dream or Brian Eno, but I would challenge them to produce an album that even approaches Garbarek's in terms of organic cohesiveness. I really don't advise that you jump right up and buy this record at the first chance you get, but, then again, just HOW LONG can you listen to Gary Wright? Huh?

Photo by Carol Tolbert

Masumi Mizusawa, exchange student from Tokyo.

East Meets West at Juniata

By Wendy Chamberlain

Masumi Mizusawa is beginning her second year in the United States. Last year she was an exchange student at the high school in State College. The exchange was between two Episcopal churches: Masumi lived with the minister of a church in State College while his son stayed with her parents in Tokyo.

After her year in State College, Masumi investigated Penn State as a possible university to attend, she decided that it was too big. She chose Juniata College because "I thought a small college was much nicer."

"High school is much harder in Japan," says Masumi. When she returns to Tokyo, the public schools will not recognize the credit she has earned in the United States. Unless she can be accepted at an international college by scoring more than 500 on her verbal SAT, she will have to enter school again as a high school senior.

Students in Japan must pass a difficult examination simply to enter public high school. Those who don't pass must attend private schools. The pressure becomes intense by the end of high school when they must pass another exam to enter a university.

How is education here different from that in Japan? Most Japanese high schools are not co-ed. Colleges rarely have dormitories. And Americans "are more independent." Japanese students must take their education very seriously because the entrance exam is so important. This seriousness is one reason why there is almost no socializing among boys and girls. The boys especially hope to do well because graduation from a good university almost guarantees a good job.

It's not so important for the girls, says Masumi, since most of them get married. But she added with a grin, "My mom said if I don't go to good college I can't get good boy!"

Picasso's Lithographs on Display

A Special art display will be featured in the Shoemaker Galleries throughout the month of October. The collection, a set of lithographs by Pablo Picasso entitled "Imaginary Portraits," is part of a special limited edition consisting of 250 copies which were reserved for distribution in France and 250 copies for world-wide release.

The lithographs were conceived one day in 1969 when art supplies were delivered to Picasso at his studio/home at Mougins, on the French Riviera. Large panels of cardboard and wrapping paper sheets were lined against the walls while unpacking the supplies. As might be expected, on seeing these blank panels, they became a great challenge for Picasso — blank areas, begging for some kind of image. So at age 87, Picasso turned the corrugated cardboard into "Imaginary Portraits," a gallery of pictorial creations that have the vigor and daring of a young artist just at the beginning of his career.

Each print, a gift from Mrs. J. F. Oller of Waynesboro, is hand numbered and carries, in the plate, the signature of Picasso as it appears on the original.

The display will be open to the public from 2-5 p.m. daily at the Shoemaker Galleries on the corner of 17th and Moore Streets.

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PA Homecoming Queens to Compete For Orange Bowl Trip

MIAMI, September 28, 1977 — Seventeen Pennsylvania colleges have agreed to enter the first All-American Homecoming Queen Contest that will send one outstanding homecoming queen from each state and the District of Columnia to the Orange Bowl New Year's Parade in Miami, according to Thomas B. Martin, vice president, public affairs for Johnson Wax.

The 51 college queens will join in Orange Bowl activities spread over six days, including a ride on the largest float ever to appear in the traditional parade, a special introduction during festivities preceding the kickoff of the Orange Bowl football game and honored seats on the 50-yard line.

The competition, designed to bring national recognition to the tradition of college homecoming queens, is being sponsored by Agree, the new creme rinse and hair conditioner from Johnson Wax, Racine, Wis.

The Agree All-American Homecoming Queens will be chosen on the basis of personal achievements and character as well as appearance, Martin said. Judging will be conducted by the Associated Collegiate Press, a non-profit organization based in Minneapolis and devoted to improving the standards of college journalism.

A $500 scholarship in the name of each selected homecoming queen will be presented to the general scholarship funds of their respective schools.

The 50 homecoming queens will participate in the "Great Bands Show" in the Bowl, sail in the first Orange Bowl Marine Parade on Biscayne Bay and attend the post-game banquet at Indian Creek Country Club.

James S. Billings, president of the Orange Bowl Committee said that the theme of this year's parade is "Of The World's Treasures" and predicted that the Agree All-American Queens will "highlight that theme in a most appropriate manner."

"We think that their appearance in the Parade will be simply spectacular," he said. "Certainly, the float they will be riding on will be spectacular, as it will be 125 feet long and 22 feet wide — the largest float in the 41-year history of the Orange Bowl Parade."

Entries in the national homecoming queen competition may be made by an official of any recognized college or university by writing to the Associated Collegiate Press, 720 Washington Ave., SE, Suite 205, Minneapolis, Minn. 55414. Deadline for receipt of entries is Nov. 1. "However, if the campus selection of homecoming queens is made after that date, extensions may be obtained by writing the A.C.P.," Martin said.

Some 300 colleges and universities already have taken steps to enter the Agree AllAmerican Homecoming Queen competition.

Pennsylvania schools entered to date are: Grove City College, Grove City; Slippery Rock State College, Slippery Rock; Susquehanna University, Selinsgrove; Washington & Jefferson College, Washington; Juniata College, Huntingdon; Geneva College, Beaver Falls; University of Pittsburgh, Johnstown; Wilkes College, Wilkes-Barre; Indiana University of Pa.; Indiana Ursinus College, Collegeville; University of Pittsburgh, Pittsburgh; Elizabethtown College, Elizabeth; Muhlenberg College, Allentown; Duquesne University, Pittsburgh; Mercyhurst College, Erie; Villanova University, Villanova; University of Scranton, Scranton.

PHEAA to Extend Deadlines For Flood Victims

Emergency steps have been taken by the Pennsylvania Higher Education Assistance Agency (PHEAA) to provide state grants for higher education to families that sustained substantial losses during the flood in Johnstown and eight surrounding counties.

The Agency announced today that it will waive the normal May 1 filing date in those flood cases so as to be able to extend special consideration. Normally, May 1 is the deadline date for filing for State Higher Education Grants. Applications received after that date are considered "late" and — depending on the Agency's funding situation for a particular year — they can either not be considered at all or be given late consideration, funds permitting.

In the case of the flood victims the Agency will consider them "on-time" if their applications are already on file or are received by November 1, 1977. About 700 students from the flood area had filed late and may now be eligible for reconsideration if they have suffered flood losses. Affected families should file a Flood Loss Form which the Agency has sent to them.

Besides this group of 700 who currently are on file as late applicants there are a number of others who did not submit applications but now have either enrolled in school or have decided to enroll. These potential applicants have until November 1, 1977 to apply. There is no firm estimate as to how many are in this group.

Explaining the action taken by the Agency, Kenneth R. Reeher, Executive Director of PHEAA, said that in the past the Agency has always tried to make exceptions in instances where a tragedy or other unforeseen circumstance arises. It did so in the floods of 1972 and 1975. Reeher said the Agency has been in contact with the financial aid community throughout the state to enlist their cooperation in working with and identifying flood victims so that their academic future would not be impaired by disruption due to the tragedy.

HEW Cleans House

More than 300 persons currently employed by the Department of Health, Education, and Welfare have defaulted on Guaranteed Student Loans, HEW's Office of Education announced Tuesday.

According to Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, the defaulters were identified by HEW's Office of the Inspector General in "Project Cross-Check," a computer operation that checks Guaranteed Student Loan default files against HEW payroll records.

"We are stepping up the collection effort all over the country," Kornfeld said, "and it's only fitting that we first put our own house in order.

"These employees are making at least $5,800 a year and, in some cases, more than $30,000. They're able to pay, and we intend to collect."

The expansion of Cross-Check to other Federal agencies is being considered.

Claims totaling more than $403,000 have been paid to lending institutions for loans defaulted on by 316 HEW employees located across the country. Twenty-nine of the employees work on an hourly wage, but the rest have Civil Service ratings that range from GS-1, with a beginning salary of $5,810, to GS-15, with a beginning salary of $33,789.

The Office of Education is sending letters to the employees, asking them to begin repayment immediately. Follow-up letters will be sent to the supervisors of those who do not respond. Should the defaulter refuse to make payments, his or her case will be referred to the Department of Justice.

Cross-Check is one of several efforts planned or already underway to recover defaulted Guaranteed Student Loan accounts. On September 8, for example, the Office of Education announced that defaulted federally insured student loan accounts would be placed in the hands of a private collection organization.

Kornfeld said the organization must have "nationwide experience in collecting consumer loans and in tracing the whereabouts of defaulters."

Tuition Tax Credit Plan

WASHINGTON — Warning that sky-rocketing tuition costs threatened the hopes and dreams of millions of American families, Senator John Heinz (R-Pa.) and 42 of his Senate colleagues today joined in offering legislation to give tax credits to almost every American who has to pay education tuition.

The legislation would allow taxpayers to subtract one-half of the tuition they pay, up to a $500 maximum credit per student, directly from the income taxes they owe. Senator Bob Packwood (R-Ore) and Senator Daniel Moynihan (D-NY) are the measure's principal sponsors.

"Middle income families are being crushed by education costs," Heinz said. "Upper income families can afford the tuition costs, while low income families can usually obtain financial aid.

"That leaves middle income families with a cruel dilemma — either denying their children the benefits of college, private or parochial high school and grade school education, or else cutting out real necessities in the effort to scrimp by for the five, ten or fifteen years of heavy tuition payments."

The legislation Heinz is cosponsoring blankets all levels of education and includes public, private and parochial schools. To be eligible for the credit, an individual can be a part-time or full-time student at an elementary or secondary school, a vocational school, or a college and university. Included are business and education schools which meet the basic accrediting standards of the Office of Education. The tax credit is also refundable if the credit is greater than the tax liability.

Enrollments for private elementary and secondary schools will drop by 50% by 1984 because of escalating costs. Similar conditions exist at the college level with average costs at a public college now averaging $2,790 per year and $4,568 at private colleges.

Photo by Carol Tolbert

Cathy Oliver, Exchange student from Quebec.

Course for Hyperactive Children

HUNTINGDON — The Juniata College Continuing Education Program will offer "Coping with the Hyperactive Child" on two Saturdays, Oct. 15 and 29.

According to Dr. Duane F. Stroman, continuing education director, the purpose of these two five-hour sessions is to provide parents, guardians, teachers and other individuals with an overview of the causative factors in the behavior of hyperactive children.

During the sessions, which run from 9 a.m. until noon and from 1-3 p.m., alternative treatment programs will be discussed and opportunities for question-answer periods will be provided.

The preregistration deadline for the class is Friday, Oct. 7.

For more information regarding preregistration and costs, contact Dr. Stroman at Juniata College, 643-4310, ext. 11.

"Not Exactly A Foreigner"

By Wendy Chamberlain

Cathy Oliver grew up in Quebec, Canada, but she isn't exactly a "foreigner." She was born in Memphis, Tennessee, and moved to Canada at age three. Now she has chosen to return to the U.S. to attend college.

"I didn't want to stay in Quebec because of the political situation. And our school system is different," she said. High school there ends with the eleventh grade, but two more years of a kind of junior college, or a college prep program are required to enter college.

One basic difference between school in Quebec and school in the United States is that there she had to be fluent in French to graduate from high school. Cathy lived in an English-speaking community, but business and government are conducted in French. "In order to get a job you almost have to be bilingual."

School is also more difficult in Canada. The eleven years are fairly equivalent to our twelve years in American schools. Grading is done by percentile. "I've never had the A-B grading system before in my life," she said.

But basically there are no differences between young people, said Cathy, except for slang expressions. "Canadians always say 'eh.' Americans say 'you know.'"

FURNACE SITE OF DIG

By Judy Lee Young

Last week's Mountain Day festivities took place at a park called Greenwood Furnace (right?). If any of you decided to find out what "Greenwood Furnace" is by walking to the archaeological site, you're probably still not too close to the truth.

Greenwood Furnace is (or was) the name of a town of about 300 people, or 75 families, whose lives were totally centered on the production of steel. A large area of the town is now in what's known as Greenwood Furnace State Park. The park is designated to be a recreational area. However, due to the efforts of Dr. Heberling and some Juniata students, the area is rapidly gaining strong historical significance.

Dr. Heberling and his crew began work on the area two years ago. They had a slight advantage in that they knew what buildings and structures were typical of the steel industry town, and, through extensive surveying, were able to pinpoint the locations of many of these.

Historically, Greenwood Furnace is an excellent example of a once-flourishing early American industry. Although only one of about 350 such villages in America in the 1800's (one of 30 in Huntingdon County alone), Greenwood Furnace is the only one with both a cold blast stack and a hot blast stack. Also, due to many convenient features of the geography — iron ore, wood to form charcoal as fuel for the furnace, limestone, water power, and cheap land — the Greenwood Furnace community was much more durable than most. It lasted for about 70 years (from 1833 to 1904) while most similar communities lasted for about 15 years only.

The industry at Greenwood Furnace finally collapsed, not for the lack of iron ore, but from lack of trees to provide charcoal for the furnaces. It took one acre of standing timber to run the furnace for one day, producing two tons of pig iron. An amply wooded area when the village was begun, by 1904, the entire area as far as Bear Meadows had been "coaled off." (All of that beautiful Mountain Day foliage has appeared since that year.) Within just a few weeks, the village of Greenwood Furnace was entirely and permanently evacuated.

Dr. Heberling and his crew have succeeded in finding the coal blast furnace (the exposed one is the hot blast furnace, built at a later date), the water wheel pit, bellows house, casting room, tramway, blacksmith shop, scales, and loading platform. Work has not yet begun on the residences, schoolhouse, grist mill, tavern, and toll house. Dr. Heberling's aim is to "locate and expose the masonry structures associated with the industry." He anticipates about five more years of work. No reconstruction is planned.

Dr. Heberling also hopes to shed new light on what he believes to have been a feudal, guild system of society operating in small industry towns. It is believed that the ironmaster and his wife were the "king and queen" of the village, and that the workers in each major job (miners, foundrymen, muleskinners, etc.) lived in segregated communities.

Of the many other villages of this type, two have been completely restored, to the point of being in operating condition. These are the Old Saugus Ironworks of Massachusetts, built in 1646 (making it the first such successful ironworks) and another in Hopewell Township, Berks County, Pa. The Curtin Furnace in nearby Bellefonte is being excavated under the sponsorship of the Pennsylvania Historical Museum Commission.

The efforts of Dr. Heberling and three Juniata students in particular — Jay Graybeal, John Van Horn, and Tom McConnell — have become publicly recognized. On Mountain Day, five programs were filmed for Nova, each four or five minutes long, to be run in January. These programs emphasize the social and historical aspects of the village, and the role that Juniata College has taken in the research.

Site of Greenwood Furnace excavation.

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Juniata Wins at Gettysburg

By Bob Wallace

The Juniata Indians put their first notch in the win column last Saturday as they handed the Gettysburg Bullets a 14-13 setback at a rainy Musselman Stadium. For the first time this season the Indians displayed a functional offense as they racked up 14 second quarter points and made them stand.

Gettysburg missed a chance to open the scoring as Mike Stone recovered a fumbled pitchout on the Indian three yard line. The Indians were unable to move the ball and punter Tim Reed uncorked a 70 yarder that put Gettysburg back on their own 17 yard line. The Indians took over then midfield after a punt and scored in eleven plays. Quarterback Wayne Emerick hit tight end Tom Gibboney on an eight yard scoring pass. Stan Nosal converted the P.A.T. and the Indians had a 7-0 lead.

Two minutes later the Indians added seven more points. On first down from the 49 yard line Tom Trappezzano took a straight dive handoff and raced 51 yards for the touchdown. Nosal converted again and the Indians took a 14-0 lead at halftime.

Gettysburg scored on their first possession of the second half as Dave Natale capped a 67 yard drive with a two-yard T.D. run. Ed Williams kicked the P.A.T to make the score 14-7. The Bullets scored again in the fourth quarter on a Mike Ryan to Bill Sims 14 yard pass. Williams failed to convert the point after and Juniata held a slim 14-13 lead.

Gettysburg mounted a drive to take the lead but the Juniata defensive unit held tough, the big play being a quarterback sack by middle guard Dom Deleasi at the Indian 21 yard line. The Bullets eventually missed a 20-yard field goal and with little time remaining the victory was sealed.

The Indians will try to make it two in a row on Saturday as they take on Homecoming foe Susquehanna.

Juniata	0	14	0	0-14
Gettysburg	0	0	7	6-13

JUN — Gibboney 8 yard pass from Emerick (Nosal kick)

JUN — Trappuzzano 51 yard run (Nosal kick)

Get. — Natale 2 yard run (Williams kick)

Get. — Sims 14 yard pass from Ryan (Kick failed)

Smoke Signals:

The Bullets racked up 23 first downs and 336 total yards to 10 first downs and 232 yards for the Indians ... Next week's opponent, Susquehanna, was shut out by Lycoming last week 7-0 ... After a two year absence, Juniata is again a member of the Eastern Collegiate Athletic Conference as a Division III participant ... Punter Tim Reed had another good game as he averaged 41 yards on nine kicks.

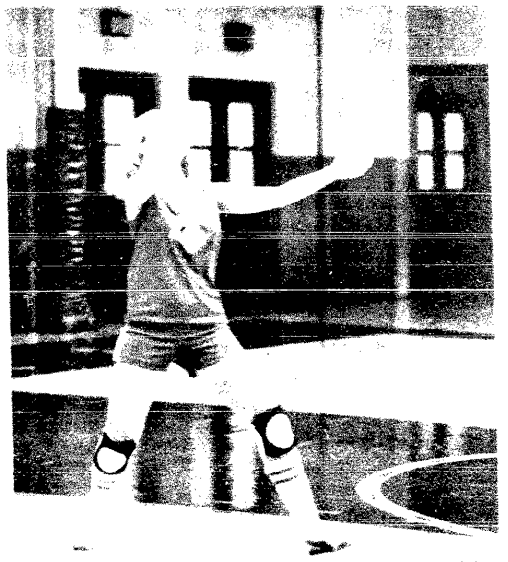


Photo by Sheri Matheson

Chris Reiser in volleyball action.

J.C. Ruggers Win 10-8

The Juniata Rugby Football Club, coming off defeats at the hands of Penn State and Susquehanna Universities, opened a four-game home stand with a double victory over the A&B sides of Frostburg State College last Saturday.

On a muddy field and in somewhat less than ideal weather, the Juniata club kicked off to begin the eighth meeting of what has become a rivalry. The early going was slow as each side probed the other for weaknesses. None were found, however, as both teams were playing solid defense.

The first break of the game went to Frostburg. Following a knock by a Juniata forward, fly-half Kevin Kraft of Frostburg (all 6'4", 250 pounds of him) took off on a sixty-yard jaunt down the sideline, shedding three Juniata tacklers for the score. The try was unsuccessful; Frostburg 4, Juniata 0.

The half proceeded from that point in a stalemate until, at 20 minutes into the first half, Frostburg's outside center David "Blitz" Blesser took the ball over. Again, the try was unsuccessful; Frostburg 8, Juniata 0.

The second half was Juniata's coming-out party. JC wing ¾' Bob Powderly was the first to score. Following a perfectly executed advancement of the Juniata backs, Powderly bowled his way over from the 15 yard line to score a flying try in the corner. Fly-half Terry Longenecker kicked the conversion from the sideline, splitting the uprights This made the score Frostburg 8, Juniata 6.

Two minutes later, Longenecker took the ball and broke upfield on a 70 yard run, scoring the second try of the game. The kick failed; Juniata 10, Frostburg 8.

Volleyball Wins Three

By Kathy Splane & Cheryl Ondechek

On last Tuesday and Thursday evenings "Larry's Ladies" proved to be the dynamic powerhouse that was predicted. The women's volleyball team opened the season splendidly, by defeating both UPJ and PSU-Altoona.

The season opener on Tuesday, September 27, showed the strength of the team. Playing a best of five series, the Indians beat their opponents in only three games. JC had a commanding lead of 14-0 before UPJ scored, and the girls went on to win the first game 15-5. Two strong scoring spurts enabled them to clinch the second game 15-4. However, JC was awarded the final point on a foul by UPJ.

The third game proved to be closer than the final score revealed. The pace was slower and the play wasn't as tough. Despite UPJ's poor sets, they were able to score some points due to the deteriorating play on the part of the Indians. After close scores and much trading of serves, JC won 15-8, to sweep the match.

The Indians have an immense amount of skill and talent and this is multiplied by the fact that they work extremely well together. The girls have quick reflexes and good judgment. Sophomore Lissy Sencindiver is a big asset to the team with her outstanding serves. In addition, in the relatively weak area of spikers, freshman Julie George stands out.

On Thursday September 29, the girls travelled to Altoona for the second game of the season. Despite the fact that PSU was only a fair opponent, the Indians were defeated in the first game, 15-12.

After winning a strong second game, 15-4, the girls struggled to squeeze out a 16-14 victory in the next game. Losing 7-1 before rallying, JC was aided by good calls on the part of the refs. PSU lost the serve after calling too many time outs, and later, the Indians were awarded the thirteenth point when Altoona made more than the allotted number of substitutions per game.

On Monday October 3, Juniata breezed past Dickinson before a large home crowd. Displaying what Captain Priscilla Grove called "The best team work to date," JC downed Dickenson three straight, 15-6, 15-5, 15-5. The game was a positive indication of championship material. "Everybody was excellent," Grove added, "Serves were very tough and consistent. There was especially good crowd support, and that really helps the team's spirit and morale." The team truly deserves the support of the entire college community. By the way, the next home game will be on Oct. 13 against Susquehanna at 6:30 p.m. in the Memorial Gym.

Cross Country Carries On

By Mindy Anderson

The Juniata harriers are now 21 on the season, as of Saturday. Starting off on the right foot, Juniata showed the Albright Lions a fine performance on September 24. Scott Malay, a J.C. sophomore took 1st, followed by Joe Guth who captured 3rd. Juniata then proceeded to fill in 3 spots with Foster, Schuler and Bodley in 5th, 6th and 7th respectively.

With one win under their belt, Juniata took Dickinson on the home course September 27. As Dr. Mitchell had stated previously the course produced faster times. Freshman Joe Guth proved this point by establishing a new course record of 32:11:5 and capturing first. The harriers seemed to come through in basically the same order. Scott Malay took 3rd, with Foster and Bodley coming through 5th and 6th.

Unfortunately, the Indians ran into trouble with the Gettysburg Bullets. The M.A.C. champs romped over J.C. 47-15. Gettysburg managed to fill in the first five places with a winning time of 27:11. J.C.'s first man in was Joe Guth only 24 seconds behind first with a time of 27:35. Other finishers on the J.C. squad included Foster, Schuler, Bodley and Moore, from 11th to 14th place. The next cross-country meet is this Saturday during half time of the Juniata-Susquehanna football game. Come out and help Juniata boost their record to 3-1.

J.C. Field Hockey Ties

By Marian Pagano

Juniata's Women's Field Hockey team traveled to Dickinson College last Saturday to play the tough Red Devil team. The Indians expected a tough game and got one as the game ended in a 2-2 tie. All of the scoring came in the first half, as a monsoon slowed down the play of both squads in the second half.

Dickinson started off the scoring about twelve minutes into the first half as they beat the JC defense for the score. But Juniata stayed on top of things and in a few minutes answered Dickinson's goal. Juniata's goal came a few minutes after a series of penalties corners which JC wasn't able to convert into goals. Finally Capt. Alison Reeves got a good shot off at the Dickinson goalie. Marj Porter was there to rush the ball into the nets and record her second goal of the season.

Juniata had the momentum of the game with them as they were threatening to score again and did when Porter got a shot off from the top of the circle. The ball took a flying bounce off the pads of the Dickinson goalie when Capt. Janet Becthal came flying in to punch the ball into the cage, and Juniata was on top 2-1. Dickinson controlled the bully after the JC goal and ran the ball down the field past a stunned Juniata defense and tied the game at two all.

That was all of the scoring there would be Saturday afternoon as the pouring rain restricted the play. The game was completed though and a team of drenched JC players walked off the field knowing that if the weather had been better the victory would have been theirs. Juniata, however can look forward to possibly playing Dickinson again when they go to the MAC tournament on Nov. 4 and 5.

SCOOPS: The J.V. squad also tied the Dickinson JV by a score of 2-2. The JC goals came from halfback Denah Appelt and inner Cindy Hastings, but the entire squad looked impressive and were just five minutes from a victory when Dickinson tied it up ... Juniata will host Lycoming's field hockey squad at 10:30 on homecoming weekend, here is a great opportunity to see a fast and exciting sport played by a highly skilled JC squad.

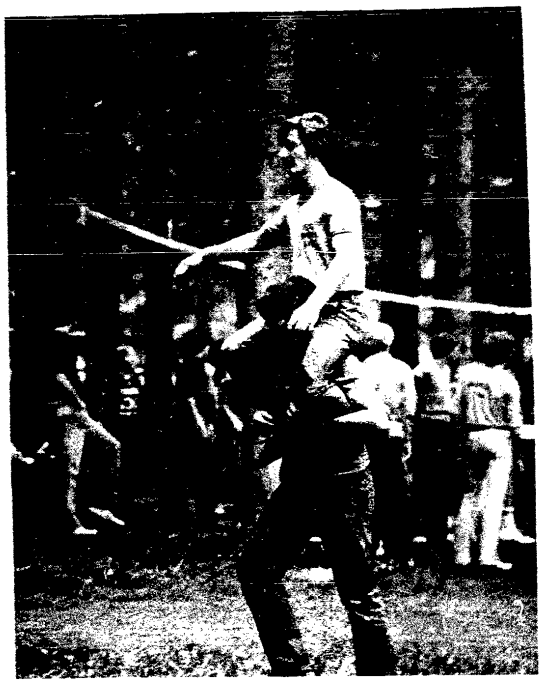
MOUNTAIN DAY '77

By Lynn Goodale

Anticipating the unpredictable local weather, students and faculty members alike took a break from classes on September 28 and headed towards Greenwood Furnace State Park with umbrellas and raincoats in hand to partake in the numerous events of the traditional Mountain Day festivities. Although this event was originally scheduled to be held at Whipple Dam Recreation Area, the location was changed because of a lack of land space which was necessary for some of the planned activities.

Upon arrival at the park, students enthusiastically ran from the buses to participate in such activities as volleyball, horseshoes, and hiking. Later in the afternoon, the Juniata college community was treated to a picnic lunch consisting of barbequed chicken and spare ribs. After lunch, everyone went off to relax and enjoy the park before the competitive events began.

The freshman girls displayed their athletic prowess in the tug of war event by successfully defeating the sophomore and senior girls, and finally, in a final display of strength, the senior men. Other competitive events included the egg toss competition and the senior-faculty touch football game. The seniors defeated the teaching staff by a score of 14-7.



The Week

Singer-actor **Bing Crosby** died of a heart attack on a golf course in Madrid, Spain.

A West German airliner was **hijacked** by four Arabs demanding the release of political prisoners in West German and Turkish prisons. The pilot was killed and 86 passengers held hostage.

The Supreme Court granted the **Concorde** permission for test flights into New York's Kennedy airport.

Two persons were killed and hundreds of cars stranded as a **snow storm** in the state dumped as much as one foot of snow in some areas.

The JUNIATIAN

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Juniata Humanities
Center Supported by Grant

HUNTINGDON — The Kresge Foundation of Troy, Mich., has provided a $75,000 challenge grant to Juniata College which will support the construction of a $400,000 humanities center next spring.

The gift, announced today by Dr. Frederick M. Binder, Juniata president, will be remitted when the balance of the funds required — $325,000 — has been obtained in gifts and commitments. The balance must be raised, it is further stipulated, on or before April 15, 1978.

The humanities center is designed to be the focal point of the college's humanities cluster, which will be situated on 17th Street between Mifflin and Moore Steeets. Juniata has already raised the necessary $200,000 for the renovation, refurbishing and landscaping of the Shoemaker Art Gallery (the Carnegie Building) and the four large McKinley-vintage houses comprising the humanities cluster.

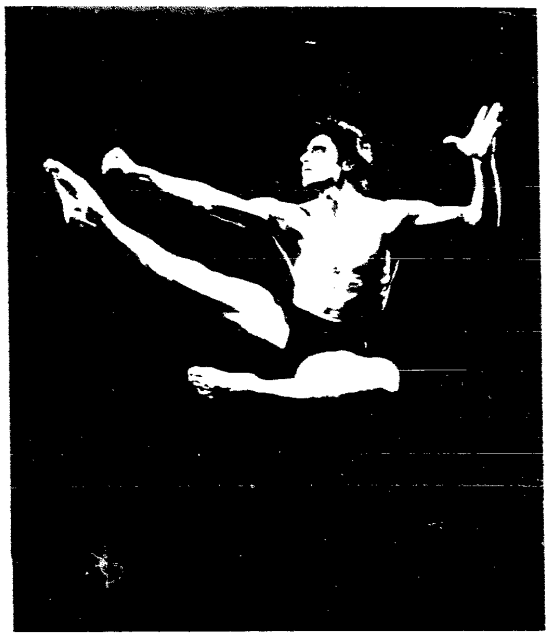
The cluster, including the humanities center, will house the departments of art, history, foreign languages, philosophy, English and religion, and will provide much-needed seminar rooms, small classrooms and faculty offices. This development plan is the most economical approach to the college's space requirements, Binder notes.

To be located on the site of the former Oller House, the humanities center will be a two-story structure with Georgian-style architecture. The center will include several seminar rooms, a dozen faculty offices and a lounge area. A courtyard area will be situated at the rear of the building.

According to Dr. Binder, "The humanities center is a needed and significant development for the continued excellence of Juniata as a liberal arts and sciences institution. With the help of The Kresge Foundation grant and similar gifts from our several constituencies, we shall have a greater capacity to meet the needs of the young men and women of Juniata."

During the past 54 years, The Kresge Foundation has made appropriations of more than $283 million to institutions in the fields of higher education, health services, the arts, social welfare, and the care of the young and the aging. Construction and major renovation of facilities is the Foundation's primary concern, and grants are usually made on a challenge basis to encourage further fund-raising efforts.

The Foundation, one of the largest in the United States in size of assets and appropriations, was created solely through the gifts of the late Sebastian S. Kresge, founder of the S. S. Kresge Company, now known as K mart Corporation. However, the Company and the Foundation are not related in any way.



Edward Villella will appear at Oller Hall, Oct. 24 at 8:15 in the second program in the continuing Artist Series.

Saturday Night Live

By Kathy Splane and Cheryl Ondechek

The Other Brothers, musical sensations from Pittsburgh, highlighted last weekend on the J.C. campus. The Sherwood basement was once again the scene of a Saturday Night Coffee House, on October 15.

Forty-seven people came and heard excellent renditions of musical compositions by such artists as: Led Zeppelin, Cat Stevens, Paul Simon, Flatt & Scruggs, and Dan Fogelberg.

High points of the evening's entertainment included the all-time favorite "Stairway to Heaven," foot-stompin' "Dueling Banjos," and humorous Archibald Bairasole.

Although the attendance was not at its maximum, "the turnout was fairly good, considering the number of students on campus" during this past weekend.

Photo by Decray

The "Other Brothers" perform during last Saturday night's Coffeehouse in Sherwood Basement.

Psychic to Perform this Weekend

HUNTINGDON — Mentalist-hypnotist Gil Eagles will present a program of extra sensory perception (E.S.P.) and hypnosis as part of Parents Weekend activities at Juniata College.

The Gil Eagles Show, scheduled for 8:15 p.m., Saturday, Oct. 22, in Oller Hall, is sponsored by the Fine Arts Committee of Center Board, a student organization.

The public is cordially invited to attend. Admission is $2, and tickets will be available at the door.

Known as "the entertaining psychic" and "the world's fastest hypnotist," Eagles has appeared on more than 300 college and university campuses throughout the United States and Canada. He has also entertained audiences on four other continents.

According to reviewers, the Eagles Show is "incredibly staggering," "puzzling in nature, memorable in entertainment a masterful presentation" and "unquestionably entertaining."

Villella to Dance at Juniata College

HUNTINGDON — Edward Villella, hailed as the most exciting American male dancer of the past quarter-century, will appear Monday evening, Oct. 24, in the second program of the 1977-78 Juniata College Artist Series.

The dancer's program, which is scheduled for 8:15 p.m. in Oller Hall on the Juniata campus, will feature not only dance demonstrations, but lecture and film as well.

Villella will also hold an hour-long session Monday afternoon at 3:30 p.m. in Juniata's Memorial Gymnasium Designed for members of athletic teams and other interested individuals, the program will stress the relationship between ballet and sports.

Best known as Principal Dancer with the New York City Ballet for more than 15 years, Villella has appeared with the Royal Danish Ballet, the Royal Winnipeg Ballet, at the Brussels World's Fair, London Festival Hall, Jacob's Pillow and the Boston Arts Festival. He also

more on page 3

Freshmen Find Officers

By Jenny DeBoy

Last Thursday, October 13, freshmen class elections were held in the lobby of Ellis Hall. Elected to this year's three senatorial positions were Lynn Goodale, Robin Propst, and Karen Snyder. As freshman senators, they will be working with the Juniata Student Government Association.

Freshmen also voted that day for their Steering Committee, consisting of Hattie Braun, Jenny DeBoy, Henry Gibbel, Nancy Law, and Justina Perrine. Its responsibilities include such projects as the annual slave auction and the freshman production for All Class Night. Also, officers for the Class of '81 will be working together with this year's upperclassmen officers on a raffle to raise needed funds for all four classes.

Senators and Steering Committee members are willing to accept suggestions from their freshman classmates regareding any aspect of their class government.

Invasion of Privacy?

The 1977-1978 Student Directory was finally published the week before last. Basically, the directory looks like last year's, except for the "Leaves of Absence" section. It seems that this year's "leaves" section lists some fairly personal reasons for absences; reasons that should not be public information.

I, for one, would not like to have the fact that I had "personal" or "financial" problems published for the rest of the student body. Regardless of whether or not I plan to return to Juniata College, the reason for my absence is not the business of the remainder of the Juniata community.

The Office of the Registrar, the agency responsible for the directory, did not intentionally print these personal reasons. Rather, it was a matter of someone typing the "leaves of Absence" section right from the forms submitted by the students, while someone else didn't catch the error before the directory went to press. This would seemingly be a simple oversight.

Simple oversights, however, can cause complicated problems. Any journalist can tell you that. Hopefully in this case, the people involved, and their friends and families, will understand the mistake and not take offense. The registrar says that the same thing will not occur next year as it's "not very good for public relations."

Proofreading of any publication is essential. As a newspaper, "The Juniatian" is well aware of this fact. Perhaps the Office of the Registrar, in addition to all other organizations and departments of Juniata College should keep that in mind when preparing something for public distribution. It's a very good way of improving "public relations."

Letters to the Editor

Editor's Note: The signature on the second letter in last week's paper was accidentally cut. The letter was written by Neeta Moonka, a Freshman.

To the Editor :

We are writing this letter to protest the shoddy and flimsy manner in which Kim Ford Studios has presented their photography offer concerning Senior Yearbook pictures.

A phone call was necessary to straighten out the jumble contained in their descriptive folders. As a result of the conversation we learned the following:

1. There was nothing explicit in their "information" about returning the pictures — **they must be returned.**

2. There is a $7.50 charge (plus tax) if you want to keep all five of the photos. There was no mention of this anywhere.

3. The arrangement of the pictures in the folder does not correspond with its numbered configuration.

4. They are arranged as follows:
1 (top left), 2 (top right), 3 (bottom left), 4 (bottom right), 5 (the extra one).

The pictures may have been of fine quality, but the same cannot be said of the studio's organization. The responsibility that we have taken in writing this letter should have belonged to Kim Ford Studios, and not his customers.

Chip Lohmann
Dave Powell

Dear Editor,

In response to Neeta Moonka's letter to the editor in the October 13th edition of the Juniatian, I personally feel that many of her criticisms and accusations directed towards the Student Government's conduction of this year's freshman elections were somewhat unreasonable and unjust.

Granted Todd Kulp had no right to describe the Freshman class as being apathetic, especially when as president of the Student Government, it was his responsibility to inform the incoming freshmen of how Juniata's student government operates. Yet Moonka's statement concerning Kulp's unaccessability was totally unfounded. When I decided to run for a position in Student Government, I first obtained a petition from — if you noticed Neeta probably not misinformed but rather busy information desk. Upon returning to my dormitory I asked the first upperclassman I saw who our dorm senator was. He introduced me to Tussey's senator Bill Blose who just happened to be talking with Todd Kulp at the time. Both Todd and Bill were willing to answer all of my questions concerning Student Government here at Juniata. Todd also offered to obtain for me a copy of the Student Government constitution which I now have. After I felt all of my questions had been sufficiently answered, I went about obtaining my required seventy five signatures for my petition for freshman senator.

Why is it Neeta that you felt that obtaining seventy five signatures was too much to expect of "any one person?" I had no trouble acquiring the required number of signatures for my petition, and while doing so, I had the opportunity to meet many of my classmates. Incidentally, I did not find any of these people to be "Obnoxious or Violent." They were all willing to sign my petition and seemed interested in what I was doing.

So the Student Government failed in some of their responsibilities, is it so difficult for an uninformed freshman to go out and find out the answers to the questions that are bothering him? Student Government cannot work for the students if the students are not willing to go out and force the government into action. The freshman class could have had Senators and a Steering Committee and, believe it or not, a homecoming float, before Homecoming if they had been willing to get out of their cell-like dorm rooms and tear themselves away from their stereos long enough to find out what student government is all about.

Signed,
Lynn Goodale

LETTER TO THE EDITOR:

Last week a student wrote a letter to the Juniatian, concerning the student government and its functions. The student government under the new constitution, is designed to be a liaison between the administration and the student body in what ever happens on this campus. There are students dispersed on selected Trustee, Administration and Faculty committees. Last year the Senate decided to disperse the Senators so that every dorm has a representative.

In the last couple of years this relay system did not exit. Most of the Senators this year have tried to keep everyone well informed on student government, (visiting, distributing newsletters and minutes).

The letters had very valid questions, and student government thanks you for your feedback. The Senators are working with the feeling the government has good intentions and the potential to be a workable voice for the students.

Signed,
Mike Suber

To the editor of the Juniatian:

As advisor to the Student Government, I have been invited to respond to recent letters to the editor relative to that organization. Thus far, I have attended three Student Government meetings and met on a regular basis with the Student Government President as well as other Senators. Having dealt with Student Governments and student Government representatives on other campuses over the past eight years, I have some basis for comparison. At the risk of appearing patronizing I need to comment that I have been struck by the sense of responsibility and commitment shown by the members of Student Government this year. The leadership program at Camp Blue Diamond was really quite rigorous and I can assure you that the representatives both from Student Government and Campus Center Board, as well as the conference advisors, worked very hard for those two days. They returned to the campus from that conference with a clarified sense of purpose and a spirit of cooperation between the two organizations as well as enthusiasm for the upcoming year.

The major business of Student Government to this point, and perhaps two of the most important responsibilities it undertakes, has been to make appointments to college committees and to allocate funds. Student Government has approached these tasks responsibly and with a level of competence which to me was impressive. I would like to commend them publicly for a job well done. Unfortunately, these tasks, although important, are not highly visible to students. However, the organization and spirit remain and I am confident that this particular Student Government group will be well received by the student community and will address the major concerns that you have.

Signed,
Arnold J. Tilden Jr.
Dean of Student Services

The Juniatian

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Huntingdon, Pa.

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Couple to Perform

"UNRHYMED COUPLETS" has been in performance since June, 1977, entertaining audiences in Massachusetts as well as several other states. The program combines the techniques of both acting and interpretation, drawing upon the strong backgrounds of both performers.

Vicki Harris is originally from West Caldwell, NJ. A 1973 graduate of Juniata College in Huntingdon, PA, she majored in English and secondary education.

Steven Nelson, from Pittsburgh, PA, did his undergraduate work at Clarion State College in Clarion, PA and graduated in 1976 with a major in Speech/Theatre Liberal Arts.

Steven and Vicki compiled the program to present the drama of men and women clashing in a collection of classic and contemporary scenes.

The story is a familiar one . . . In the ageless rivalry for power, men and women have created situations sometimes comic, sometimes tragic, but always colorful. "Unrhymed Couplets" focuses on these dynamic moments with a collection of scenes from the world's best-loved plays.

These two entertaining performers will appear at the Ellis College Center Ballroom at 8:15 p.m. on Sunday, October 23. The program includes selections from **Medea, Taming of the Shrew, Elizabeth the Queen,** and **School for Scandal.** It should prove to be an entertaining evening.

ALONG LAUNDRY-RUN

By Barbara Frezza

e sky was that desperate e of gray which resembled rwear that had been washed nany times without bleach. leaves on many of the trees shriveled to a tea-stain n, and were being agitated wind which howled as if it just failed the Biz-quiz. The ounding mountains, which been resplendent with bright es of red and gold the week re, now resembled per-ently wrinkled permanent-s cotton fabric. Against this ario, the Juniata College us stood out like lint on a of brown socks. Another -day has dawned at Juniata. e first load of wash goes into of Tussey-Terrace's eight ning machines at about 6:00 ; along with about twice as h detergent as is needed to uately wash one load of es. The machine greedily s down two dimes — which e of the reasons those little es of silver-plated copper such a valuable commodity in the campus barter system — and if you're lucky, will proceed to clean your clothes without shrinking or partially digesting them.

By eight o'clock, the first washloads from Cloister, which has only **two** washing machines — when they both work, have arrived. The pil-up has begun; and with it the stake-out at the Tussey-Terrace laundry rooms.

Watching your wash spin 'round in a washing machine is often a lonely, thankless vigil, but for many of the residents of Tussey-Terrace it has become a necessity. Between the hours of 9:00 a.m. and 11:00 p.m., the number of persons wanting to wash their clothes is usually greater than the number of available machines.

Students, who are not noted for possessing the virtue of patience, will often pull somebody else's clothes out of the machine — before the wash cycle has been completed — and insert their own washload, detergent and dimes. Of course they think nothing of this — until they find their own sodden garments beneath a three-foot pile of towels, jeans and fitted sheets belonging to about four other people with the same idea.

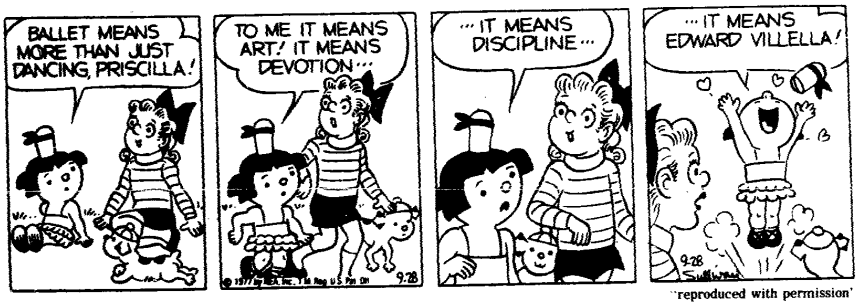
As for dryer time, it is virtually non-existent in the "free" dryer unless you dry your clothes between midnight and 6:00 a.m. Those persons lucky enough to find it occupied by someone's semi-dry sheets (which are considered fair game to pull out and place on a pile of someone else's dripping laundry) may find that a couple of other people have decided to risk tossing various articles of clothing — or even whole washloads — in with your wash. Should this happen to you, you are not obligated to sort their socks.

Those persons who would like to dry their clothes before they become a medium for the cultivation of various strains of molds are usually forced to use the dryers that eat one time every thirty minutes. These are almost as inaccessible as the free dryer at Tussey-Terrace, due to the influx from Cloister — and occasionally North and Sherwood. As many as half a dozen persons have been known to throw their laundry into one dryer — which was already in operation. If this happens to you, and it's **your** dime, place all excess clothing into the sink. All Juniata dryers are notorious for shrinking just about everything that is put into them.

To keep from dying of boredom while washer-watching, Tussey-Terrace residents have found that the sauna-like qualities of their laundry rooms is conducive to a variety of activities, such as: reading **War and Peace** or equally lengthy and/or boring texts, playing spades, weaving potholders and reviving near-dead maidenhair ferns. But regardless of how resourceful a student may be, the social possibilities in a washroom are severely limited when you must keep a constant vigil to be sure that some S.O.B. doesn't remove your wash so that he/she can do his/hers.

* * *

As the sun sinks slowly into the washwater haze behind the dryer fuzz mountains, the wind howls even louder. A dime-silver moon appears in a sky studded with detergent-sprinkle stars. A few bleary-eyed clothes-watchers cleave to the hard wooden chairs in the Tussey-Terrace laundry rooms as though held in place by static-cling. Another Juniata wash day has come to a close; and I am missing one brown sock.



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Villella——*continued from page 1*

danced at President Kennedy's Inaugural celebrations and has performed for Presidents Kennedy, Johnson, Nixon and Ford at the White House.

Villella has performed with the National Ballets of Washington and Canada, the Boston Ballet and in special appearances with symphony orchestras throughout the country. An active member of the President's National Council on the Arts, he finds time in his strenuous schedule to give occasional in-school lectures to the nation's youth, and is currently writing a book on dance.

When dancing with the New York City Ballet at Moscow's Bolshoi Theatre, Villella became the first and only American male dancer compelled to grant an encore and repeat one of his variations in response to tumultuous Russian applause.

Clive Barnes, well-known critic of the New York Times, has written of Villella: "A great dancer dances unmistakably. Edward Villella is that extraordinary thing, a great dancer."

Villella has also written, choreographed and danced in two specials for CBS — "Harlequin" and "Dance of the Athletes" — both of which he has produced. He received an Emmy award for the former.

Season tickets and patron memberships are still being offered for the entire 1977-78 Artist Series. A donation of $50 or more entitles patrons to two reserved season tickets and a program listing. A subscription ticket, priced at $15, provides general admission for one person to all seven programs and, for an additional $5, reserved seating.

Tickets to individual events are $5 and can be purchased only at the door beginning at approximately 8 p.m.

Ticket orders, including payment (make all checks payable to Juniata College) and a self-addressed, stamped envelope, should be addressed to The Artist Series, Ellis College Center, Juniata College, Huntingdon, Pa. 16652.

Other programs in the 1977-78 series will be presented by Danceteller, Thursday, Nov. 10; opera singer Loretta DiFranco, Sunday, Dec. 4; the Dizzy Gillespie Quintet, Tuesday, Jan. 17; the Tartini Trio, Sunday, Feb. 19; the Portable Players, performing "Feiffer's People," Friday, March 17; and guitarist Turan-Mirza Kamal, Friday, April 21.

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Volleyball: Streak at Six

By Kathy Splane & Cheryl Ondechek

Larry's Ladies, Juniata's newest and only undefeated varsity team extended its winning streak to six games last week as they defeated Bucknell on Tuesday, Oct. 11, and Susquehanna on Thursday, Oct. 13.

The Bucknell Bisons hosted the Juniata Indians and found defeat at the hands of the Tribe, three games to two. Our girls set out to a poor start, trailing the whole way through the first game and losing 15-10. Having the advantage of serving first the second game, J.C. exploded to a 10-1 lead after only two servers. The team went on to win by a score of 15-5.

Winning the third game 15-9 on powerful serves and spikes, the Indians took control of the match. With anticipation and tension mounting, J.C. rallied from a 13-5 deficit to take the lead 14-13, before finally facing defeat 16-14 in a long and grueling fourth game. This put the Tribe in a tie breaker for the second time this season.

Under the pressure of possible defeat, the two teams commenced the fifth and final game. However, the response to such stress was immensely different for both groups. The Bison fell apart and were crushed by the Indians after only scoring six points.

Riding the tail of victory in an air of confidence, Larry's Ladies glided to an easy 3-0 victory over Susquehanna. The Indians displayed extensive talent before a large and exuberant crowd.

The J.C. women started out with minimal energy and enthusiasm and were trailing by a score of 6-0 before they began to get serious. They were behind more than half of the game and didn't take control until after the tie at 9-9. The final score was 15-10. The services by Chris Reiser were a definite factor in the victory.

The Tribe regained their poise and Amy Bowser hit top form in her spikes in the second game. After taking an early lead, the girls held on for a 15-10 win, putting J.C. two up on the Warriors.

With self-assurance and the knowledge that the Tribe has never taken more than three games to defeat an opponent on the home court, the Indians breezed to an 11-1 lead. At this point, Coach Larry Bock made substitutions enabling several jv players to gain varsity experience. The final score was 15-9 and the girls swept the match. An all around outstanding performance was turned in by Lissy Sencindiver in all three games.

Photo by Pete Dau

Juniata Soccer Club member in action.

Soccer Club Shows Promise

By Jim Angstadt

The most recent addition to Juniata Sports is this year's newly founded Soccer Club. The idea for the club came from German professor Klaus Jaeger. Prof. Jaeger has been an avid participant in intramural soccer here at Juniata for some time. This past summer he organized the club and is serving as coach this fall. Even though Juniata soccer has only club status this year it will probably become a full-fledged intercollegiate sport by 1979.

The club has approximately twenty-seven members including four seniors, three juniors, nine sophomores, and nine freshmen. Sociology professor Bob Reilly and Juniata alumnus Geoff Clarke, who serves as assistant coach, are also participating.

The team has already played five games against such schools as Lock Haven, Shippensburg, and Bloomsburg. The remaining schedule includes away matches at Bucknell and Elizabethtown. On Oct. 22nd at 4:00 P.M. the club has a home match against Penn State (Altoona Campus). This spring the team will resume activities with an even better schedule. Anyone interested in playing competitive soccer is invited to try out for the team this spring.

Soccer is a game of continuous play in which each team attempts to move a ball down the 110 yard field and put it in the opposing goal, all without the use of the arms or hands. The action is fast paced and exciting. All are welcome to come out on the 22nd to watch 90 minutes of the world's number one sport, Soccer!

Lycoming Blanks Indians

By Bob Wallace

Before a Homecoming crowd on a muddy field, the Lycoming Warriors shut out Juniata 10-0. The game was played on nearly unplayable field conditions with high winds. Coach Dean Rossi was visibly upset that the teams were forced to play under such sloppy conditions.

The first half was scoreless with Juniata fumbling on a golden scoring opportunity. Lycoming had difficulty getting off a punt, and the Indians took over the ball on the Warriors 17 yard line. Juniata pushed the ball down to the one yard line. Then on third down and goal, Tom Trappuzzano fumbled and Bob Fox recovered for Lycoming on the two yard line. It was one of three fumble recovers made by Fox during the afternoon.

The Warriors opened the scoring in the third period as Ty Bornman scored on a two yard dive after a Juniata fumble. Lycoming closed out the scoring with 1:42 remaining in the game when Robbie Bliestein kicked a 27 yard field goal.

The loss dropped the Indians record 2-4. The Indians can get back in the win column this Saturday as they face Upsala during Parents' Weekend.

Juniata	0	0	0	0	0
Lycoming	0	0	7	3	10

Lyco Borman 2 yd. run (Bliestein kick) Lyco Bliestein 27 yd. field goal.

Smoke Signals: The Warriors out-gained the Indians in total offense, 220 yds. to 161 yds. . . . The offense only managed one first down in the second half . . . Larry Sheppard led the defense with 25 tackles . . . Wayne Emerick received ECAC honors for his performance against Susquehanna.

Field Hockey Team Drops Two Games

By Marion Pagano

The past week proved not to be a profitable one for the Juniata Field Hockey Squad as they dropped two games, a 3-1 decision at the hands of IUP and a 3-2 loss at Lycoming.

The IUP game was played at Indiana on a blustery Wednesday afternoon. The condition of the field was poor and this affected the play of both teams. However, IUP was able to capitalize on JC defensive mistakes and jump out to a 2-1 lead in the first half, although Juniata was dominating the play. The JC goal came on a long corner when senior halfback Diane DeRafelo centered the ball into the circle and freshman inner Bonnie Cieslar gave the ball a decisive drive into the cage.

Juniata could not get a good offensive drive going in the second half, but this was not entirely due to the faults of our players. There were many bad calls and a lack of calls by the officials which seemed to stop any offensive attack Juniata had started. IUP was able to score again in order to achieve the final score of 3-1.

On Saturday, Juniata traveled to Lycoming for another one of the traditional homecoming games. It had been raining for a few days which caused a dangerously muddy field condition which also made it impossible to move the ball.

Lycoming opened the scoring in the first half by hustling on a Juniata misplay. JC kept a tremendous amount of pressure on the Lycoming defense and scored when Bonnie Cieslar found herself with an open net and pushed the ball towards the goal. However, the mud stopped the ball about five inches short of the score, but Capt. Alison Reeves rushed in to put the score even at 1-1. JC took the lead when Reeves converted on the second of two penalty strokes awarded Juniata, flicking the ball to a spot where the Lycoming goalie couldn't have stopped it even if she did see it. The scoring opportunities were tremendous for the Indians, but the ball just wouldn't move into the cage. Lycoming, on the other hand, was able to make full use of their scoring chances and created two goals in the last five minutes of the game, stunning the crowd and shocking Juniata to a 3-2 defeat.

SCOOPS: JC now stands at 2-3-1; home game on Saturday at 10:30 hosting Lock Haven; Reeves and Cieslar lead the team in goals with four each; the offense is averaging 1.6 goals per game while the defense is allowing 1.75.

Cross Country 3-3

After a victory at Elizabethtown on the 11th, the Juniata harriers ran into trouble on Saturday the 15th at Lebanon Valley. The meet was a triangular meet with Juniata, Lebanon Valley, and Swarthmore College (only running for exhibition). Lebanon Valley almost achieved a shutout against JC, capturing all but 34d place, which was held by the lone JC runner. Joe Guth. The 5.5 mile course produced a winning time of 29:58 and had a few surprises. JC runners Scott Malay and Mike Bodley fell ill on the course and for the first time two females, Mary Crosby and Sue Hoadley, competed. This loss now moves the Juniata record to 3-3. The next meet on the agenda is with St. Francis on Wednesday and a home meet with Shippensburg on October 21.

Flicks

By Judy Young

This week's Centerboard feature film is **Singing in the Rain**, starring Gene Kelly, Donald O'Connor, Jean Hagen, and a young and surprisingly talented Debbie Reynolds.

Curtain time for **Singing in the Rain** is at **6:30 p.m.** Friday night in Alumni Hall. Admission for the film is only 50¢.

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The JUNIATIAN

October 27, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXIII No. 6

The Week

West German industrialist **Hans-Martin Schleyer,** kidnapped six weeks ago, was killed by members of a terrorist group related to those who kidnapped a Lufthansa airliner last week. The Schleyer murder was seen as revenge for the shooting of the three hijackers and the alleged suicide of three comrades in German prisons.

An American airliner was **hijacked** in Nebraska by Thomas Michael Hannan, an accused bank robber, who demanded $3 million and release of his accomplice from prison. After 14 hours, Hannon released his 13 prisoners and shot himself dead in the chest.

The lead singer and two other members of the **Lynyrd Skynyrd** group were killed in a plane crash in Mississippi.

A Panamanian plebecite resulted in overwhelming support for the **Panama Canal** treaties.

Juniata Receives Research Grant

HUNTINGDON, PA. — Juniata College has received a grant of $51,000 from the National Science Foundation (NFS) for the continuation of a research project dealing with environmental effects on freshwater invertebrates.

The grant was announced by Dr. Frederick M. Binder, Juniata president.

Dr. James L. Gooch, associate professor of biology and department chairman, and his staff are broadening their studies to determine how the genetics of a species of freshwater animals, called amphipods, are controlled by environmental factors.

Dr. Gooch also wants to investigate how the run-off from barnyards, which contains sewage and fertilizer, in an agricultural area may affect the genetic system of these freshwater creatures.

The project began several years ago in the Appalachian mountains of central Pennsylvania and has been expanded into Maryland and concentrated in the eastern part of West Virginia near Spruce Knob.

The full title of the project is "Allozyme, behavioral and phenetic differentiation in a structured environment: populations of Gammarus minus (Amphipoda Gammaridae) in Appalachian valleys."

Dr. Gooch explains that populations of amphipods which exist in different areas of the Appalachian chain may be genetically different. "We've taken the animals which look identical. Then, by using a technique called zone electrophoresis, a process which lays out the genetic system of the organism in the field, we've found the populations are broken into many diverse genetic groupings," he said.

The NFS grant will fund the continuation of the research for the next two years. Most of the funds will be used to pay the salaries of student assistants.

Photo by Diane Sonstag

Alegra Kent and Edward Villella put on a ballet exhibition last Monday in the second of the Artist Series programs.

Swigart Will Lead Council

HUNTINGDON — William E. Swigart, Jr., a Huntingdon insurance executive, has been named to serve a two-year term as chairman of the President's Development Council at Juniata College. His appointment was announced by Dr. Frederick M. Binder, Juniata president.

In making the announcement, Dr. Binder stated that Juniata is fortunate to have Swigart's leadership at this point in its history. "I feel confident," said Dr. Binder, "that William Swigart is the right man to see that the Council continues and, hopefully, accelerates its momentum as we move forward with Juniata's humanities center campaign."

Swigart succeeds W. Clay Burkholder of Milroy as chairman of the development council.

Representing a variety of college constituencies and geographic areas, the President's Development Council advises the college president and development staff of potential support. It also provides advice on long-range plans for campus development. The 55-member council was first organized in 1967 at the outset of Juniata's eight-year, $10.1-million Margin of Difference development campaign.

A 1937 Juniata graduate, Swigart is president of the Mutual Benefit Insurance Co. and of the Select Risk Mutual Fire Insurance Co. He is also vice president and secretary of Swigart Associates Inc. and Credit Club Consumer Discount Co., and vice president of Huntingdon Savings and Loan.

Swigart was honored by Juniata's National Alumni Association in 1973 with its annual Alumni Service Award. He has served the college as president of the National Alumni Association and the Huntingdon Alumni Club and as chairman of the Annual Support Fund, the National Endowment for the Humanities Matching Grant Committee, and the Juniata Valley Campaign of the Centennial Fund.

In addition to his service with the President's Development Council, Swigart is a fund agent for his class.

Active in the Huntingdon area community, he is currently president of the Huntingdon County Tourist Promotion Agency and the Huntingdon County Library and holds directorships with the Huntingdon County United Way, Huntingdon Business and Industry, Huntingdon Developmental Workshop and Penn Central National Bank. He is also chairman of the Huntingdon Water and Sewage Authority.

Swigart resides in Taylor Highlands with his wife, the former Helen Fetterhoof of Huntingdon.

Photo by Cara Kellum

State police and faculty gather in front of the Science Center last Thursday after a call was received that a bomb had been planted in the building. The police searched the building for an hour, but found nothing.

Edward Villella:

Ballet Is 75% Mental

By Neeta Moonka

Edward Villella has been with the New York City Ballet Company for approximately 20 years now. He started ballet at the early age of nine when he accompanied his older sister to her lessons. For the first couple of years ballet lessons were not a matter of choice. He was forced to stop participating in athletics at the age of 15. He also stopped dancing for four years while he went to military school, but returned to ballet almost immediately afterwards and soon joined the New York City Ballet Company at the age of 21.

Villella described ballet as a very physical endeavor which involves the investigation of one's physical potential. A dancer has a classical technique, everything is placed, positioned; the whole presentation is in control. Line and form are used in relationship to space and time. Villella made the analogy of technique being "like a vocabulary." The use of the vocabulary is the investigation of new techniques. Instinctive conditioned response and maneuverability only occur after constant development.

Edward Villella also made comparisons of ballet and athletics. Having participated in varsity baseball as well as boxing, Villella has experienced both athletics and ballet and is able to make valid relationships between the areas. He said both are physical endeavors which involve a high degree of timing. He differentiated the two by describing athletics as a form of calisthenics, whereas ballet is a classical technique.

Both areas involve a great deal of discipline, but ballet is year round. One and a half to two hours are used just to warm up and then even more time is spent in rehearsal; roughly five hours are used in preparation for a performance. Villella usually does eight shows, six evenings a week, and this continues year round. As Villella said, "dancers dance all the time and athletes dance from time to time."

It is because of his knowledge of athletics that Villella is asked to perform athletic demonstrations. Coaches began to ask him to give lectures and athletics seemed to be a natural outgrowth. He doesn't prepare for the demonstrations, but rather goes in cold turkey and trys to interest the audience by combining humor with his knowledge.

With all the discipline and time involved, Edward Villella has to enjoy ballet. He called it a "sensational feeling" to investigate one's physical potential and at the same time participate in a significant art form. He feels that dancing is 75% mental.

The New York City Ballet has had an important effect on Villella's life. It is important for him to be able to do what he wants and enjoys. The New York City Ballet is a place of "quality, honesty, truth." Villella had to make the decision between making money and developing an art

more on page 6

CALL FOR SHOW TIMES 643-2251

Letters to the Editor

To the Editor:

After a number of futile attempts concerning a very important community issue, I feel compelled to write this letter.

In early August approximately $3,000 was spent to furnish the lounge in Sherwood Hall. The furniture remained in the lounge area for about three weeks. It then began to disappear. On numerous occasions, I have requested that the Resident Assistants conduct a search or inspection, if you will, in order to locate the missing furniture. This inspection occurred not only in Sherwood, but in the other residence halls as well. In each instance, I was informed that the furniture could not be found. It is possible that the furniture could have been stolen by a person outside the Juniata community, but I do not believe this to be the case. It is my opinion that the furniture is somewhere in Sherwood Hall.

May I remind you that lounge furniture is provided for everyone's use, not for the use of a select few. If you do not have a chair or sofa on which to sit in a lounge area you are being deprived of one of your rights as a Juniata student. You should, as a responsible citizen, bring to my attention, any person who is violating your rights.

In addition, lounge furniture cannot be rented. The statement in the **Pathfinder** may be somewhat misleading. What it in fact states is that you will be charged $1.00/day if you take lounge furniture for your own use.

It is very important that we rectify this situation as soon as possible. Lounge areas without furniture are unsightly as well as completely useless. I sincerely hope that everyone will make a consorted effort to get the furniture which is missing in Sherwood and for that matter, any other residence hall where "the lounge is bare" back where it belongs so that everyone may use and enjoy it.

Jack Linetty
Director of Housing

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By Barbara Frezza

It had been a hectic day for me; and to top things off, I was caught in the midst of one of those unavoidable social functions that most of us are obliged to attend at one time or another, and that few of us enjoy. Middle-aged matrons — who had definitely seen better days — were milling about like restless cattle; minding everyone else's business or comparing their present ailments. One sauntered my way. "I understand you're majoring in Journalism at 'Juanita" College," she said: giving JC — as well as my surname — their most common mispronunciations. "Are you going to write for a newspaper when you get out of college?"

Diplomacy has never been my strong suit; and I could feel my tolerance level for this particular monied monomaniac drop quickly to zero. There I was, going through a major crisis — and she didn't even have the decency to read my name tag correctly!

No, lady, I attend Juniata (that's Joo-nee-ata) college! My ultimate career goal was to become a "madame" when I graduated from college, but my family would probably disapprove; so, I'll probably become a marriage broker, a marriage counselor or the author of sleazy paperback novels, instead! I might even go on welfare! My angry haze parted like dirty curtains hiding an even dirtier window.

"I don't know," was all that I could say. I **didn't** know. As I stood there thinking how "tacky" she looked wearing blue chiffon, in order to placate my previous fantasy, I wondered how many **others** didn't know.

I am twenty (count 'em) years old, a senior in college — and I don't know what I want to do with the rest of my life. According to the twelve year indoctrination period I underwent before coming to Juniata, I should have known exactly what I expected from my education by the end of my freshman year. I discovered that I didn't want to major in Modes of Thought/Methods of Inquiry or math competencies.

My high school guidance counselors should have spotted this potential difficulty and corrected it before it became a major problem. After all, they should have realized that there was cause for concern when a female considers becoming a professional thief a more rewarding career choice than a secretary, teacher or politician. (Never be totally honest on questionnaires that have been run off using a ditto-master.)

Like the vast majority of my classmates, I have "busted my ass" to get grades which, if I'm lucky, will qualify me for nothing but admission to graduate or professional schools, where I will be given an opportunity to become a "professional student." As for my value on the current job market, unless I can locate a rich uncle in dire need of a business partner, my dishroom experience will have been worth more to me — in terms of dollars and cents — than my diploma! No one can truly appreciate humiliation until you are sweating it out as a prospective employer thumbs through your rather impressive file with a jaded expression, only to ask: "How much work experience have you had in your fie'd?"

Yes, I am indecisive as to what my plans for the future will be — but is this **really** such a travesty? I have not lived one-fourth of my expected lifespan; I may die tomorrow. In either case, is it fair to expect me — or anyone else with a similar outlook on life — to pigeonhole ourselves as trivia majors who'd like to pursue the study of minutia in a graduate school? Why does society expect us to wait until we retire before we can live our lives on a daily basis?

We, students, are being mass-produced like automobiles! Programmed for efficiency and performance, we are channeled onto the superhighway of life. I don't know about the rest of you, but there are still a few scenic backroads that **I'd** like to explore.

Right To Gripe

By Adam Banning

What happens when the Ellis Hall cigarette machine is out of reach to the average Juniata cigarette smoker? That is what some fellow classmates of mine asked me. So I took it as a formal gripe for this column.

The usual thing that happens to the Juniata cigarette smoker after he or she has been put out of touch with the Ellis machine (due to the machine being broken down or Ellis Hall being closed) is a sudden urge to start walking to the nearest store so the person can quench his smoky thirst. But the winter winds have cut through many a coat and it's not exactly fun to walk a quarter of a mile in freezing cold.

So an answer came to mind. Yes, a second machine on campus would do the trick. Although this would seem very easy to do, there is more to it than just having it delivered on campus. The one outstanding problem is to convince the vending company that the Juniata cigarette machine would be safe from vandalism. There is only one problem. We here at Juniata have been known to kill many a vending machine in our rowdy fits of rage. Unfortunately, that doesn't give us a very good record with the vending company. So the next time you feel like punching the soda machine, go out and beat up a tree instead. And in that way we might get a good enough record (with the vending company) to acquire a second cigarette machine. Remember, it's all up to you!

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XXXIII No. 6 — **OCTOBER 27, 1977**

Got A Problem?

By Brenda Geiger

Everyone on campus knows who their R.A. is, but have you ever stopped to consider what all an R.A. does to make your life at Juniata run more smoothly and more enjoyably? One of the major jobs of a Resident Assistant is counselling. This can be done on the individual level, which is where a student talks over a problem that they are having with his or her R.A. and are then directed towards whomever is qualified to deal with that problem. Counselling and advising is also done on the group level as they meet with their charges and explain special policies such as quiet hours.

The Resident Assistant is responsible for maintaining the discipline on their hall. This includes keeping the noise level down, enforcing the alcohol policy, and keeping an eye on the behavior in the dorm to help prevent damages. Your R.A. is the person you talk to about roommate switches and planning hall activities.

Something isn't working right in the dorm? Who gets called? You simply tell your R.A. about the problem and they get in touch with Jack Linetty.

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Radio City: Royal Scam

By Nathan Wagoner

Once again, Donald Fagen and Walter Becker have surpassed the limits of their last album, in this case, **Royal Scam**, and mutated their music to yet another surprising twist. If it should chance that you don't like **Aja** (pronounced "asia") the first time you hear it, listen to it again. It's an album that takes a little getting used to, but Steely Dan albums are often that way.

As you will find when you read the liner notes (You **do** read the liner notes?), Becker and Fagen have finally gotten their mitts on the backup musicians they so richly deserve. As a matter of fact, Donny and Walter hardly play at all, although they are responsible for all the material. They have become, in producer Gary Katz' words, more of a "floating workshop" than a band, a trend evident since Pretzel Logic. They use a different drummer on each track and scads of guitarists, nothing new here; but this time all the bass work but one song is done by Chuck Rainey, a respected jazz bassist, and the bulk of the piano work is done by Victor Feldman. So what do Walter and Donny do? Becker has developed into an excellent lead guitarist, and Fagen sings a lot and plays the synthesizer. Jazz musicians do the rest (under Becker and Fagen's supervision, presumably). The sax section is particularly impressive, including Wayne Shorter of Weather Report, who solos on the title cut, and Tom Scott, who solos often and scored the horn arrangements.

Consequently, what aspects characterize the album are superb horn arrangements, innovative, jazzy changes, and crisp distilled solos. So what's new? The songs are longer than any since Countdown to Ecstacy, and the Dan have introduced strong background vocals as an integral part of the music. And there's more . . .

Side One

Black Cow — a funky, blue-eyed soul number, vaguely reminiscent of Boz Scaggs but with that unmistakable Steely Dan flavor. Tom Scott blows his horn.

Aja — the title track, is a Chino-Latiny love song, or starts that way at least. It's broken by a long instrumental section with some explosive drumming by Steve Gadd, saxophone by Shorter, and a guitar solo by Denny Dias in the same vein as the solo on **Your Gold Teeth II** from Katy Lied. The solo work on **Aja** has a jazz **feel** to it, as does the rest of the album, but it isn't, really. They fool you. The changes and chording to the supporting background parts are highly structured, polished arrangements, leaving the spontaneity to the soloist.

Deacon Blues — a haunting, fatalistic swing rocker with beautiful background vocals. Bass by Becker. "They got a name for the winners of this world/I want a name when I lose/They call Alabama the Crimson Tide/Call me Deacon Blues."

Side Two

Peg — A "danceable ditty" as the liner notes put it, with a touch of reggae in the rhythm guitar. Mike McDonald, an amazing vocalist who worked with the Dan on Katy Lied, sings what is essentially a sax section arrangement and pulls it off impressively.

Home at Last — Rhythm and Blues; strained saxophone synthesizer by Fagen, guitar by Becker. Steely Dan aims for an even greater intellectual elite with a song about Ullyses. "The danger on the rocks is surely past/Still I remain tied to the mast/Could it be that I have found my home at last/Home at last."

I Got the News — funky, funky, funky, again with the reggae guitar. Humorous piano by Victor Feldman.

Josie — the Dans' contribution to "punkadelia." This tune has instructions for everything that should be done on a Saturday night ("Dance on the bones til the girls say when"), except, of course, at Juniata, where nothing at all is done. Good, punchy, rock blues, of the same breed as **Daddy Don't Live in that New York City No More.** Jim Keltner hits the skins.

Every song on this album is, lyrically and musically, a gem. It's been well worth the wait for it. It really moves, mostly because of the sophisticated, almost "swing" arrangements to what are basically rock songs. Modulations between keys are frequent and various, spotlighting the optimum tonal range of the solo instruments, and generally keeping things lively.

But what I like most about Steely Dan and this album is a good example of it, is their ability to take any kind of music and warp it, or any kind of standardized lyrics, and through one of their sleazy narrators, pervert it into a fatalistic anthem, though not without humor. Says Becker,' "We have a hell of a time writing these lyrics, whooping it up over how hysterically funny we think it is." Well, I think it's funny, too, Wally.

And speaking of sleazes and perverts, anyone with information regarding Jim Donahue's whereabouts is advised to contact the local S.P.C.A. immediately. I suppose one could call the State Police first, though, it depends on one's priorities. There's been an A.P.B. on Jim since Thursday, or he would have written this column. Why? Well, the star witness for the prosecution, a certain Miss M., says this, "Well, yeah, like I knew he was

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Photo by Gordon DeCray

Centerboard sponsored the "Artists on the Hill" art show last Saturday. Arts and crafts ranging from pottery to photography were represented in the day-long festivity. Another, larger show is being planned for next year.

Unrhymed Couplets

By Wendy Chamberlain

"In the ageless rivalry for power, men and women have created situations sometimes comic, sometimes tragic, but always colorful."

With this in mind, Vicki Harris and Steven Nelson created "Unrhymed Couplets," which they presented Sunday evening in Ellis Ballroom.

Their two-person dramatic presentation is a medley of classic moments from poetry and the stage, ranging from Tennyson to Shakespeare to Clarence Day.

Vicki is a 1973 graduate of Juniata College. She majored in English, taught for two years, then continued her education at Emerson College in Massachusetts, where she is now majoring in speech and theater. She has directed a number of shows, including conventional, children's, and interpreter theater.

Steve was a speech and theater major at Clarion College and is also a graduate student at Emerson College.

The dramatic show "Unrhymed Couplets" "came out of a frustration from class. We had too many assignments and too little time." Because they wanted to do these projects in more depth, they decided to form their own show. They spent the summer creating, and Sunday's presentation was their fifth full-length showing.

"We keep expanding it," says Steve. And they plan to continue to do so to build up a repertoire from which they can draw. He and Vicki hope to take it to civic groups and high schools.

"We're excited by what we're learning in school," says Steve, "and we're sharing the excitement we're getting out of this art form." The emphasis, he points out, is more on the materials they choose than on the "spectacle of the theater."

Though both students have similar interests, their plans for the future lie in different directions. Vicki, who first became interested in drama through Dr. Esther Doyle's oral interpretation class, intends to resume work as a secondary school teacher. Steve would like to get into television drama and adult education.

Study Abroad

By Jerry Keenan

Sophomores interested in studying abroad during their junior year should contact one of the members of the International Studies Committee within the next few weeks to fill out an information sheet for use by the committee. Although the deadline for application to study overseas is not until the end of January, students should seek out a committee member to select a program suitable to the student's interests.

Interested freshmen should also contact the committee. The earlier a student considers studying abroad, the longer he will have to find the best program and prepare for it.

International Studies Committee members are: Dr. William E. Russey, C 202, George T. Dolnikowski, 425 Founders, Dr. Klaus Kipphan, 400 Founders, Mrs. Evelyn Church, 301 Founders, and William C. Vocke, 316 Good.

In addition, 300 Founders contains numerous pamphlets on overseas study programs. Students are welcome to look through this information so that they may begin to formuiate an idea of which program to choose.

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Geology Field Trip

By Bill Corbin

Students of Structural Geology and Stratigraphy recently returned from a 1200 mile geologic field-trip to Northeastern Pennsylvania, New York, and Vermont. The five-day excursion, which began Thursday, Oct. 13, was prepared by Dr. Robert Washburn with in-the-field assistance from Dr. J. Peter Trexler. Participation in the field school was a requirement of geology majors in the higher-level courses.

Viewed and studied on the trip were numerous examples of sedimentary structures. Investigation of primary sedimentary features was made along the Catskill Mountain Front overlooking the Hudson Valley. Breaks in sediment deposition were noted near Otisville, N.Y., and other stops, which were interpreted by students as representing times of mountain-building in the Appalachian region. Paleohistory and paleogeography can often be deduced from such studies.

Pre-Cambrian basement complex rocks were part of the field exercises in the Adirondack Mountain region of New York State. Here, various stops were made where examples of intense orogenics were seen. A special trip to Cedar River Gorge showed extreme plastic deformation and passive flowage in the marble walls of the gorge. Numerous samples of amphibolites, layered gneisses, charnokites, anorthosites and glacial till were also observed.

Field-classes held in southwestern Vermont were aimed at student comprehension of the mechanics of folded rock-layers in an area of past tectonic activity.

Problems included orientation of bedding and the type of folding involved, and the measuring of dip vectors to apply in reconstructing the true lay of the rock structures. In addition, metamorphic effects on sediments were seen in the outcrops of numerous marble and slate formations.

Opportunities for mineral collecting were also provided.

Participants on the trip were: Randy Altobelli, Tom Powell, Bill Corbin, Donna Roy, Barbara Ross, Lia Fong, Mark Buschek, Paul Manley, and Robert Goldstein.

Radio

from Page 3

wierd, but I didn't know he was **that** wierd. I mean, he wanted me to whip him in a bathtub full of Lemon Fresh Joy! I said I would, you know, just playing along? But then I escaped and called the police." Hold the Soap!

Eagles Mesmerizes Audience

By Judy Lee Young

Gil Eagles, celebrated expert of ESP and hypnosis, performed in Oller Hall last Saturday night, to the delight of a large Parent's Weekend crowd. During most of the first act, Eagles was securely blindfolded. Nevertheless, he successfully "read" the time on a twice-reset watch, by passing it over his head. He used the same technique in "reading" questions written by the audience on slips of paper, further amazing the audience by filling in unwritten details, and offering advice. He even proved himself able to answer some questions that had not been written. The fact that most of the questions were those of students of the Juniata community convinced many people here that the "act" was a demonstration of an actual phenomenon.

In the second act, Gil Eagles demonstrated his further mental abilities by placing several subjects under hypnosis, using the suggestion of a tropical garden. He had the subjects paint, go to the movies, cheer horses, and participate in an ice-cream cone licking contest (with a $1,000 purse to the winner). Then, as the highlight of the second act, Eagles provided the subjects with various roles to be played when the proper sound cues were provided by him or the audience. These roles included Tarzan, Miss Universe, a drill sergeant, a flamenco dancer, a Martian and interpreter, a person receiving shocks from his best friend, a modern dancer, the Road Runner, the greatest traffic cop in the world, and two people in warning of an Indian raid.

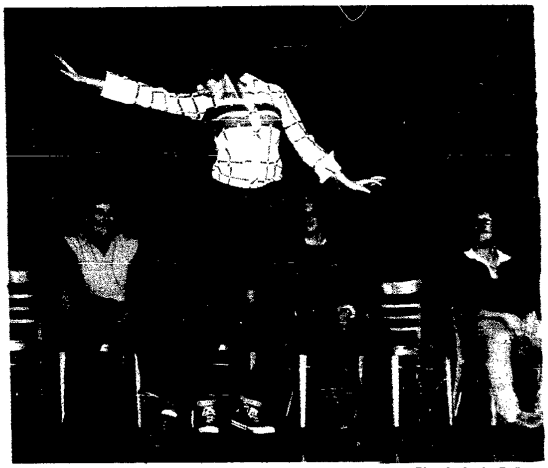

Photo by Gordon DeCray

A "victim" of hypnotist Gil Eagles is told that she is a dancer. Other hypnotized participants watch on in amusement, unaware that they will be made to do crazy things also. Eagles performed last Saturday as part of Parent Weekend activities.

Konrad Spending Year At Juniata

By Brenda Geiger

There are many new people on campus this year but for one of them, this campus is all that they have really seen of the United States. Konrad von Kaltenborn is from Bad Hamburg vor der Hohe, close to Frankfurt, West Germany. He will be studying at Juniata for one year after which he will return to Germany to complete his studies at the Gymnasium. His future plans, once he returns, are to await his admittance into the university.

When he was asked why he wanted to study in the United States, Konrad replied that he "wanted to learn English better since he must have it for his entrance into the university." He is presently taking Writing Program and Nature of Clay.

What are Konrad's impressions about Juniata? "I like the smallness but I have never seen any others here." He also mentioned that he has found many German-speaking people in Huntingdon and also that the people have been more personable here. As far as the food is concerned, "it is good considering that it is not easy to make food for this great number of people." Konrad did add, however, that there are more breads served for breakfast in Germany. He also finds that the foods are harder on the teeth.

There are several similarities between the two countries that he has found. Coca-Cola, hamburgers, and our music are all the same. The largest similarity is the pinball machine. Instructions are even written in English. The only difference is that they are cheaper in Germany. Football is not as widespread, though, and Konrad feels that it seems to require a lot of conditioning.

One thing that has struck him the most was the number of people who have cars at Juniata. He said that "cars are not as frequent in Germany and the people there don't use cars for real short trips, as going a few blocks," as he has noticed here. "The cars are also not as large."

Living in Cloister, his one complaint concerned its condition. He said that "the building architecture is very nice but it is time to remodel the inside."

Photo by Carol Tolbert

Konrad von Kaltenborn, of Germany, will spend this year studying at Juniata.

Dorms To Get Directors

By Sherry Heldibridle

A new program for residence hall directors is under way at Juniata this year. Right now, Dave Dierckson is the only director on campus, living in Cloister. He'll be joined by Terry Peters, living in Sherwood, winter term.

What is a residence hall director? He/she is an adult, living in a dorm, who acts as a liaison between students, and RAs, to Student Services. This person is a professional, not just a student, who practices counseling in areas from academics to personal problems. He will work with the RAs and student representatives for social and recreational activities. Other responsibilities include helping RAs to interpret and enforce policies, and coordinating the RAs with the Director of Housing.

Student Services is thinking of using more residence hall directors in the future, possibly one in each dorm. They'd like to arrange a program with Penn State to have their graduate students in counseling serve as director at Juniata. This way grad students could still attend classes at Penn State while living here and gaining experience in their field. As of yet the program is not official.

The Student Services' Staff feels Juniata needs directors as adults helping the RAs by being a more direct link to the staff. The present RA program is strong, they feel, but this will make it stronger. It will benefit students in that they'll have a close contact with the directors, who will be more accessible than the Student Services' staff.

Dave is originally an admissions counselor at Juniata, He's serving as an experimental director also, but it's not a new job for him. He served as a director during his graduate studies in college. His success as a director is evident in the fact that the program will be enlarged, and in the attitude of RA Bill Rielly, Cloister Arch. "Dave is friendly and helpful," said Bill. "It's good to have some one that's there when you need him. I don't always have to run to Liz or Jack, which gives them more time to devote to their work. Problems are solved faster, and things run more smoothly."

As for the future, Bill would like to see a residence hall director in each dorm. He feels they see students from more of an adult aspect. They can then compare their ideas with those of the RAs', and give a better picture of student needs. It's another attempt by Arnie Tilden to better student-staff relations.

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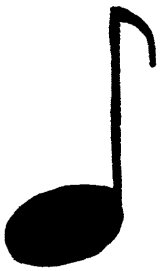

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Don't Read This Article

EDITOR'S NOTE: This is an opinion article written by Barry Young. Usually, articles of this type would appear on page 2, but due to layout difficulties this was impossible. As is the practice of this newspaper with regard to opinions submitted by students, spelling and grammar errors have not been corrected. Also, any quotes in the article are entirely fictitious.

As I leaned over my girlfriend's sweaty, heaving chest, I suddenly realized that the one-armed man was pointing a gun straight at my head; it was then that the tiger leaped. . .

All this has nothing to do with this article, but my high school writing teacher always said that a good narrative should have a lead sentence that really grabs the readers attention and as this article is otherwise pretty dull I decided that this opening line would grab anybody's attention.

Perhaps I should explain how this all got started. I began when the football game between North and Cloister on Sunday was called on account of apathy (only four of us showed up). With nothing else to do for the rest of the day, I figured I might as well write an article for the Juniatian. I had previously talked with Jerry Keenan (the editor) about the idea and he had sounded favorable. The only problem was that I couldn't think of anything to write about. Well, I thought, why don't I go over and ask Jerry? So I did.

"Well Jerry," I said "I've decided to write an article for the Juniatian."

"Oh?" He said, looking about as interested as if I had told him that I had an uncle with two thumbs on his left hand."

"However, I can't think of anything to write about."

"Whose fault is that?" He said.

"Well, I was wondering if you had anything in particular that you wanted me to write about?"

"You? ... Well, no." He replied.

"Well, I thought maybe I could write a follow-up on the letter Neeta Moonka wrote on Todd Kulp's appraisal of the freshman class. It's just that I thought that with all the replies to it that you got last week, the subject might be pretty beat."

"It is," he said, reaching for the nearest textbook, "but go on anyway."

"It's just that I thought that I could use some of my insight as a former freshman senator to throw a new light on the subject."

"Great, gimme some of your marvelous insights." He said while making horizontal slashing motions across a page of his textbook with a green highlighter.

"First, I think Todd was out of line in calling the freshman apathetic for not having a steering committee soon enough to build a freshman homecoming float."

"What's wrong with saying that?"

"It implies that other freshman classes haven't had the same problem."

"Well they didn't, did they? I mean both of our classes had floats as freshmen." He said.

"That's true," I said, "but several important points have been left out so far. For, example, no freshman election that I know of in the past two years has had more than one more person running for an office than were positions (I.E. four people running for three senatorships). So how can Todd imply that his class of four-hundred students was not apathetic because they had six people running for five steering committee positions. After all, six people can hardly be said to have represented the active desires of four hundred people to participate in student government."

"How do you know how many people ran last year?" he asked accusingly.

"I asked Brian Smith, last year's student government president."

"Also," I said, "Todd apparently didn't realize that this year's homecoming was significantly earlier than it was the past two years, thus the amount of time this year's freshman had to orientate themselves and decide if they wanted to run for an office was greatly reduced."

"But one final point to remember," I said, "is that in any evaluation system involving two parties, any evaluation made reflects on both parties."

"What in the hell is that supposed to mean?" Asked Jerry.

"Well for example, when a teacher gives a student an 'F', that 'F' not only says that the student failed, but also that the teacher has, in a sense failed too, because it was his or her responsibility to teach the student to do his best. In the same way, when Todd implied that the freshman class had failed because they had not had a float for homecoming, he also, implied, in a sense, that student government had failed too, by not doing all it could to insure that the freshman were informed."

"What about the three letters we received last week, what did they have to say about all this?" Said Jerry.

"Well, it's funny you should ask that." I said, "Because while looking at them I noticed that though the last two were written in response to Neeta's letter neither one really addressed themselves to the accusations made."

"What about the first one?"

"That one stuck pretty much to the accusations, but made what seemed to me to be a number of logical or factual errors."

"But" I said, "this is not Todd's fault, in fact it is a credit in his favor."

"How's that?" Jerry asked.

"Because the reason that he is sometimes hard to locate is because he is so busy. It just happens to be an occupational hazard that busy people are hard to get a hold of."

"Another thing that bothers me about the first letter is that the author makes the statement that 'the freshman class ... could have had a homecoming float.'." I said.

"What's wrong with that?"

"Well this author was a member of the freshman class. Doesn't it seem just a little bit hypocritical for a freshman to say tha t the freshman could have had a freshman float if they had really wanted it?" I said.

"Well you can hardly expect one person to take charge of something like that, especially if everyone else in their class is unwilling to help as the letter said they were."

"That's not true." I said. "When I was a freshman we also did not have a steering committee in time, so with one week to go another freshman senator and I completely organized and built a homecoming float. And whats more, the members of our class at that time expressed no desire to help us, so we had to figuratively and literally drag them out of their 'cell-like rooms' to help us build the float."

"Well look," said Jerry, "the whole idea sounds awful, but right now I have more important things to do, like maybe watch my digital clock change minutes, so why don't you go over to dinner and start writing this, uh, article?"

On my way to dinner I met a good friend of mine who also just happens to be the president of the Krazy Klub, so I decide to have dinner with him. At dinner, while he was trying to kill his tapioca, the subject of the quality of the food at Juniata came up, as it often does.

"So," I said, "what do you think of dinner tonight?"

"My God this stuff is torrid" he said.

"I think you mean horrid."

"Uh, yeah." he said. "You'll have to watch me, I'm usually not too cohesive this time of day."

"I think you mean coherent."

"Uh, yeah, whatever. Anyway I wish this tasted as good as it did on Saturday, man that stuff was really good. If they served that stuff all the time they would never have any complaints."

"Yeah, that the truth." I said. "Say, as long as you're here how would you like to read my newspaper article so far?" I said.

"Sure." He said. After reading it he handed it back to me and said: "Sounds pretty awful so far, except the part about your girlfriend's 'sweaty, heaving chest' tell me more about that."

"Well I don't actually have a girlfriend."

"Oh, well as long as you're writing this anyway why don't you include something about the Krazy Klub?" He asked.

He then asked me to relate that they are doing well in their scheduled activities, especially the apathy rally on North lawn which was a complete success, as no one came. Also he said that any students interested in the "Do-it-yourself" lobotomy classes should see him.

After finally getting all of this

more on page 6

Geology Lecture

By Bill Corbin

Members of the Andy Lawson Geological Society and interested students are invited to attend a geology lecture this coming Tuesday, Nov. 1, in 22 Deike Building of the Penn State University. Dr. Sergei V. Meyen of the Geologic Institute, USSR Academy of Sciences will present "Three Fundamental Principles of Stratigraphy." If interested, contact Tom Powell (643-5554) for possible ride information. The program starts at 4:00 p.m.

Hey Lefty

By Bill Corbin

Unusual gifts are nothing new to Juniata College and a recent bequest of $10,000 from the late Mrs. Mary Frances Beckley further supplants this notion. Mrs. Beckley, a former J.C. student, established the scholarship to help support an often-neglected minority — left-handers.

Citing her reasons for this fund, Mrs. Beckley explained how she had met her husband while playing tennis her freshman year at Juniata in 1919. The two were paired because both were left-handed ... thus began a first-sight love that has expanded through a strong personal feeling for Juniata College.

Alumni giving to J.C. is among the highest in the nation with as many as 49 per cent of its living alumni making annual gifts to the school.

Raystown Field Station

By Linda Szezerba

A log house built in 1825 is pioneering as a scientific research laboratory for Juniata College. The old house is located on a 700-acre tract of land leased to Juniata by the Army Corps of Engineers. The structure formerly was part of the James Grove dairy farm, once noted for its production of maple syrup. The remodeled, 152-year-old home now serves as a headquarters. The area has been transformed from a run-down farm to a modern, functioning field station science center.

Private gifts and contributions helped make the Juniata College Raystown Field Station a working reality. Notably, Frank A. Peirce, who has a keen interest in both conservation and the restoration of old structures, contributed $25,000 for the development of the field station.

Dr. Robert L. Fisher, associate professor of biology at Juniata, developed the ecological program. The hard work of Fisher and a dedicated crew of interested persons and students has made possible the initiation of a year-round research center.

The field station headquarters is nestled below a small ridge. More specifically, the site is located north of Entriken, just off Lincoln Township Route 402 and across from the James Creek boat launch.

The station occupies nearly all of a three-pronged peninsula. The basic elements of the field station are fields, forests and the waters of Raystown Lake. Juniata College has exclusive rights to 385 acres of the plot and limited use of the remainder of the 700 acres.

Fisher is enthusiastic about the station's location, which covers a complete "mini-watershed." The site is also adjacent to a game mitigation area, enhancing study of migratory bird populations.

The harbor accommodates a research fleet, including a 32-foot houseboat equipped as a floating lab and sampling base, a 16-foot Boston whaler and three other boats. The program also uses a nine-passenger; four-wheel driver "carryall."

A major purpose of the field station is to serve as a demonstration laboratory for the training of both students and the public in the use of ecological principles and practices. Fisher also stresses that the area is to be used to broaden and increase the effectiveness of Juniata's total educational program. He invites other departments to utilize the resources available The psychology department can conduct animal behavior studies while the sociology department can continue archeological research.

Juniata College will also cooperate with other colleges as well as with various agencies on research projects and special courses in wild-life management and aquatic and terrestrial ecology.

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Denise Balmer takes a swig while Ted Williams, Michele Kerek, and Jeff Boulton look on in the play "Picnic" to be performed Friday and Saturday nights at 8:15 in Oller Hall.

"Villella" — *from Page 1*

form in joining the particular company.

Villella feels that New York CityBallet Company is a leader of world artistic invention. He describes the American style of dance as quick and sharp while the European and British styles tend to be very placed, solid, and heavy. It is evident that Villella prefers the American style. He feels new composers such as Stravinsky and Tchaikovsky have developed a new floor to dance on leaving behind a wealth of material yet to be investigated.

Villella has just begun to investigate the area of television. He has choreographed many shows and produced two specials, one for which he won an Emmy. Television has fascinated him for years and he finds it challenging and inventive. Because of this, he has begun to choose performance dates and his repertoire. It would be physically impossible for Villella to do both television and stage full time. He would prefer to have parallel careers.

His advice to students practicing to become ballet artists is to obtain quality training. He said ballet is not something one just picks up. A student should come to New York to experience dance. One reason is because it allows students to experience good dance and another reason is that it allows students to see their peers. As Villella stated, ballet is a very disciplined physical endeavor which requires constant rehearsal to maintain.

"Don't Read", *from Page 5*

written up, I took it back to Jerry Keenan to read.

"I think that I'd like you to make a few changes." He said.

"Like what?" I asked.

"Take out everything after the part about your girlfriend's sweaty heaving chest' and start over from there."

"But I don't have a girlfriend." I said.

"That's too bad because this article stinked the way it is."

"Well, don't blame me," I said. "After all, I told you not to read it."

"Picnic" To Premier

By Jerry Keenan

"Picnic," written by William Inges, will be presented by the Juniata Players on October 28 and 29 at 8:15 in Oller Hall. Both the cast and crew of the production are composed entirely of students.

According to Prof. Howard Crouch, director of the play, "Picnic" is a romantic comedy/drama that deals with two adjoining households and how the daily life of these homes is disturbed by a stranger.

Crouch went on to say that the play will leave a question in the minds of the audience as to the nature of this disturbing stranger. Although interspersed with comedy, "Picnic" provides an insight into human interactions.

Admission to the play is free for Juniata College students with presentation of an I.D. All other students must pay 50 cents, and adult admission is $1.00.

Chamber Music Recital

By Bill Corbin

HUNTINGDON — A quartet of instrumentalists will present a chamber music recital at 3 p.m., Sunday, Oct. 30, in Oller Hall on the Juniata College campus.

Students are invited to attend the event which is sponsored by the college's music department.

Performers for the recital are Lloyd and Rheta Smith of Philadelphia, Ibrook Tower of Huntingdon and Diane Gold of State College. The latter two are both members of the music faculty at Juniata.

The concert will open with "Grand Trio in D Major, Opus 29" by Ignace Pleyel. It will be followed by "Impromtu" by Thea Musgrave and a six-section "Divertimento" by Malcolm Arnold.

The second portion of the program will feature "Huntingdon 2's and 3's" by Burrill Phillips and "Trio in A Minor, Opus 114" by Johannes Brahms. The Phillips piece was written for the Huntingdon Trio of Philadelphia, of which the Smiths are members, and is to be published by King's Crown Music Press, with distribution by Galaxy Music Corporation.

Tower, a member of the faculty since 1974, received the bachelor's degree in clarinet and music education from the Peabody Conservatory of Music, Baltimore, Md., and master's degree in performance from Temple University (1972).

A flutist, Mrs. Gold received the bachelor of music degree at the University of Rochester's Eastman School of Music in 1962 and earned the master of music degree at Columbia University Teachers College four years later.

Flicks

By Judy Lee Young

This week Centerboard offers a special Halloween double feature of **The Fly** and **Hush, Hush, Sweet Charlotte. The Fly**, starring Kurt Newmann, Patricia Owens, and Vincent Price, is the story of a scientist's experiments with transmitting matter (a la Star Trek's "beaming" around) and the mishaps that occur when a fly decides to share the transporter with the scientist. The story brings in some interesting points concerning organisms that are not quite people.

Hush, Hush, Sweet Charlotte, starring Robert Aldrich, Bette Davis, Olivia DeHavilland, Joseph Cotten, and Agnes Moorhead, is a shocker set on a remote Southern plantation that was the sight of a murder many years before. The building is to be razed, but the eccentric spinster still living there (Bette Davis) refuses to leave. The arrival of her cousin (Olivia DeHavilland), who comes to help remove her, signals the start of bizarre and eerie events.

This double feature will be shown Sunday, Nov. 6 in Oller Hall. Admission for both features is only 75¢.

Science Day A Success

By Bill Corbin

This past Wednesday, Oct. 26, marked the fourth annual "Invitational Conference on Current Problems in Science" held at Brumbaugh Science Center for interested area high school students. Chairing the project this year were Doctors J. Peter Trexler, professor of geology, and Linda Sue Esch, professor of mathematics.

Career counseling and a series of lectures presented by faculty members and students were offered along with a variety of films and demonstrations.

The goal of the Science Day's activities was to acquaint participants in the current methods, job possibilities, and recent developments in geology, biology, chemistry, physics, and mathematics.

When asked about the importance of Science Day, Dr. Trexler replied, "The intent is to show on-going research and give high school students an idea of what science is like at a liberal arts college that has had a tradition strong in the sciences. A broad academic horizon is gained by seeing laboratory and research facilities on a college level."

Due to the large turnout of students, the conference is also scheduled for Wednesday, Nov. 2. At this date a repeat of the same lectures will be presented. For interested Juniata students they are —

10 a.m. — "Student Research on Mysterious African Disease," George Rung; "Student Research at Juniata," Jeff Bloss; "Radio Astronomy," Richard A. Kuseski.

11:30 a.m. — "Biochemistry of Eggs, Cholesterol and Heart Attacks — What TV Commercials Don't Tell You," Dr. Ruth Reed; "Mother of Rivers — Biological Research in the West Virginian Highlands," Dr. James Gooch; "Rock and Mineral Collecting — Hobby or Profession?" Wayne Downey and Robert Goldstein.

1:30 p.m. — "Chemistry of Coal and Coal Conservation," Dr. William Russey; "Food and Gas from Microorganisms," Dr. Robert Zimmerer.

Photo by Gordon DeCray

Juan Gonzales of Caguas, Puerto Rico, will spend his college years at Juniata.

Juan Seeks New Experience

By Brenda Geiger

There is another new face on campus — that of Juan Gonzales, of Caquas, Puerto Rico, who is visiting our country while pursuing his college studies. Juan came to Juniata as a premed major but has since changed to pre-law. He intends to spend all four years at Juniata. Why did he want to study in the United States? "I wanted to get a different experience, be on my own, and practice the English I studied." Juan has studied English for 12 years. When I asked him why he chose Juniata over other colleges he responded, "My cousin came here."

What does he have to say about some of the typical Juniata complaints? "The food is not that good if you compare it to home cooking, but, if you compare it to the boarding school food I had it is good. It is not really that different except the rice is not very good." His courses this term are Modes, tutorials, and Biology of the Organism. His one comment concerning them was that "the grading system for Modes does not seem appropriate. You come to college to study what you want ... Perhaps it would be better if it was pass or fail." As far as dorm life was concerned, he sometimes finds it difficult to study in the halls, but great when it comes time to party. "The party life is totally different here. The music and way of dancing is different. Our parties usually last longer and can run all night ending with breakfast."

Juan finds that Americans are more liberal and the weather is much different; but other than that the two countries are rather similar. He did enjoy Mountain Day saying, "It was very relaxing putting away all your pressures for one day."

Juan did add, however, on a more serious note, that he feels the image that most Americans hold about Puerto Ricans is a wrong one. Puerto Rico has a diverse and colorful culture that has much to offer Americans. "If you would keep an open mind you could learn what we are really like."

Quartet Reorganizes

By Wendy Chamberlain

Juniata's barbershop quartet has reorganized.

The new members are senior Bill Kepner, first tenor, and freshman David Miller, second tenor Tim Eshelman and Mark Hyssong, first and second bass, formed the group last year after Christmas.

"We were watching Carol Burnett," said Mark. "They were doing some production number, and we jointly came up with the idea 'Wouldn't it be nice if there was a group like that?' And then I think it developed to 'I would really enjoy it if I were part of a group like that.' And then it developed into 'Why don't we form a group like that?' "

The Juniata barbershop quartet was born — with Randy Kochel and Bill Pettigrove as the tenor half.

"It really took off — compared to our expectations," said Tim. "People commented so much on our blend. That was the big thing with us. Sure we stood up and did ad-lib comedy —"

" — but that wasn't our strong point," Mark laughed.

"Last year our group was unique because we fought all the time," said Tim.

"We got along because we were all different," added Mark. "There were times when we were very divided. Yet we would go out there and we'd sing and we'd still have the blend."

The barbershop quartet performed last year in the President's Dining Room twice, for the Brethren College and Church Relations Council, for the Huntingdon Arts Festival this summer, and in many other places around Huntingdon. Their biggest job was at the Ben Franklin Hotel in Philadelphia for the Brethren and Mennonite Home Administrators.

By spring term they were performing about once a week. They have obtained jobs through both Andy Murray, campus minister, and Bruce Hirsch. Publicity is entirely "word-of-mouth."

The group was formed because they have a common desire to perform. "It's so much fun to go out into the public, to see them enjoying themselves, and know that you're the cause of their enjoyment," said Tim. They do profit financially somewhat, but the chief reason they remain together is that they enjoy singing as a group. The chance to travel adds incentive, and the success they've enjoyed is yet another reason for the continuation of the quarter.

The group made a tape last year of all the music they had done, and they have plans this year for either another tape or a record.

Photo by Cara Kelham

Members of Juniata's Barbershop Quartet are: (l. to r.) Bill Kepner, David Miller, Tim Eshelman, and Mark Hyssong.

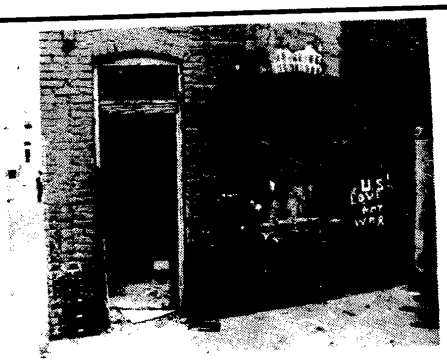

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Photo by Cara Kelham

Freshmen are auctioned off at the annual "Slave Auction" held to raise money for the Freshman Class.

Three Join Faculty

Three new persons have joined the faculty at Juniata College, it was announced Tuesday by Dr. Frederick M. Binder, president.

The new instructors are Richard A. Kuseski, physics; Benjamin B. Sunderland, Jr., mathematics; and Clare I. Bretz, Spanish.

Kuseski earned the bachelor of science degree from Ohio State University in 1971 and the master of science degree in astronomy-physics from the Pennsylvania State University in 1977. He is currently working on his Ph.D. in astronomy.

His work experience includes teaching astronomy labs and introductory science classes at Penn State since September 1971.

A native of McVeytown, Sunderland is a graduate of Penn State where he received the B.S. degree in mathematics with highest distinction in 1970 and the M.A. degree, also in mathematics, in 1975. He is a 1967 graduate of Mount Union Area High School.

He has been a half-time graduate assistant in Penn State's math department since 1970.

A Ph.D. candidate in Spanish linguistics-literature at Penn State, Bretz has been working as a part-time Spanish instructor at the university since June 1975. From 1971-72, she taught Spanish at Forest Hills Junior High School in Pittsburgh.

Bretz is a 1969 alumna of Indiana University of Pennsylvania where she earned the bachelor of science degree in education magna cum laude. She received the master of arts degree in Spanish from Penn State in 1971.

Professionally, she belongs to the Modern Language Association and the American Association of Teachers of Spanish and Portuguese.

S G Notice

Anyone who is interested in forming a club of any type should come to the Student Government office and obtain a club questionnaire and fill it out. Student Government will fund these clubs. Questionnaires may also be obtained from any Senator.

Librarian Appointed

Sara J. Barnett has been appointed reference librarian at Juniata College, it was announced by Dr. Frederick M. Binder, Juniata president.

Barnett received the bachelor of arts degree in 1968 from Chatham College and the master of library science degree from the University of Pittsburgh in 1976. She also spent a year studying at the Sorbonne in Paris, France.

She has worked as a research assistant for the American Institutes of Research in Washington, D.C., for Arthur Andersen and Co. in New York, and has taught Spanish and English as a second language. In 197576, she served as assistant to the education and women's studies biographer at Pitt's Hillman Library.

Photo by Diane Sonntag

Local fourth-graders square dance as part of Western Night held on October 12 in Baker Refectory. The children spend recess hours practicing rather than playing. Juniata students interested in learning square dancing are invited to attend lessons given every other week in Eilis Ballroom. The next lesson will be Thursday, November 4 at 8:30. Admission is 25¢.

Indians Drop Heartbreaker To Upsala

By Mark Cassel

A disputed field goal early in the fourth quarter lead the Upsala Vikings to a 3-0 victory over Juniata before a Parents' Day crowd at College Field. The game was a defensive battle the whole way, as both teams dropped below their normal offensive game average yardage. Neither team could sustain a long drive in the first half, and it ended in a scoreless tie.

In the third quarter, Juniata drove to the Upsala fifteen yard line. Bill Reilly, who came in during the drive for the injured Wayne Emerick, threw towards frosh tight end Mike Valdiserri in the end zone, but Viking defensive back Bob Peters crossed over and intercepted the ball. After the touchback, Upsala drove seventy-eight yards to the Juniata two, only to be denied. Tom McLoughlin came in and kicked a nineteen yard field goal, which the officials were not sure about. After taking a consensus, the referee ruled it good. In the remaining fourteen minutes, neither team could control the ball, due to penalties and turnovers.

Juniata's pass offense and defense both had a long day. Emerick and Reilly combined for three interceptions for the visitors, while the secondary allowed nine of fifteen passes to Upsala. Some of these came during the long Viking scoring drive. Bright spots for J.C. included the defensive line of Hars, Diielsi (who was injured late in the game), Mozer, Trapp, and Zimmerman, who held the New Jersey team to less than two yards per rush. On offense, Gary Lyter picked up ninety-one yards rushing. Tim Reed had a fine day punting, averaging 42.7 yards on eight kicks.

Juniata, now 2-5 (1-3 in the MAC Northern Division) plays a intra-divisional contest with Delaware Valley on the road. Next week's opponent lost last week 28-7 to Susquehanna, who Juniata has beaten earlier in the season.

SCORING

Upsala	0 0 0 3—3
Juniata	0 0 0 0—0

U — McLoughlin — 19 yd. field goal

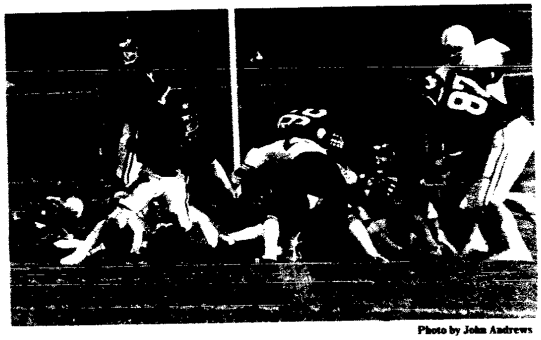

Photo by John Andrews

The Juniata Indians lost to Upsala 3-0 in the Parents Weekend game.

Volleyball Victorious

By Kathy Splane & Cheryl Ondechek

Exciting play, electrifying spirit, and a crowd that rocked Memorial Gymnasium — ingredients in a story that is making JC history. The girl's varsity volleyball team has lifted its record to 8-0 with two more amazing victories. The Tribe defeated St. Francis on Tuesday, October 18 and Gettysburg on Thursday, October 20.

Sitting in the stands watching the girls' exuberance and listening to the crowd's enthusiasm, one would think that it was the seventh game of the World Series rather than a local college volleyball game. But what a game! St. Francis could have been the season spoiler, but instead turned out to be the catalyst for an exciting set of volleyball.

The Frankies ventured into Indian territory for a season rematch with revenge in mind. JC had other ideas and went on to show their power in an easy 3-1 victory.

The JC women had encountered this opponent once before during the season and the recollection of a vehement battle to emerge victorious dwelled in the minds of every Indian. The women remembered the forceful serves of No. 15 from St. Francis and were intimidated by her. Due to this fact JC fell to a 15-10 defeat by the close of the first game.

Between games, Coach Bock managed to lift the girls' spirits by one of his usually effective pep talks. The Indians never looked back throughout the rest of the match and put on a dazzling display of strength and vitality.

At the onset of the second game, there was some doubt as to the match's outcome but the tribe pulled themselves together and won handily, 15-6.

Nevertheless, a 15-6 victory was not satisfactory to the Indians. They wanted to really put the Frankies in their place. They did it with a remarkable occurrence never before precedented by JC. The tribe crucified St. Francis 15-0 in a vibrant and rapidly played third game.

The fourth game turned out to be the longest game of the match with the two teams fighting desperately to acquire points. There was a lot of trading of services and no team truly dominated this game. Needless to say, the JC women arose triumphant by a score of 15-8 to sweep the match.

The entire team was up for the match and played some of the finest volleyball to date. It seems that not only did each girl play an all around outstanding game, but excelled in some aspect. Amy Bowser and Julie George were spiking like professionals; Chris Reiser's sets were beautiful to watch; Nancy Zinkham's ability to save the ball just centimeters from the floor was awesome; and Priscilla Grove and Lissy Sencindiver had near perfect serves.

Travelling to Gettysburg will not soon be forgotten. The team got lost on the way to the college, but came away with their eighth straight win.

JC rose to the challenge however, and defeated their opponents 2-1 in three contests.

GYM SCHEDULE FOR FALL AND WINTER

MAIN FLOOR

Varsity Basketball
3:30 — 6:00 p.m.

Volleyball
6:30 — 8:00 p.m.

WEST MEZZANINE

Wrestling
3:30 — 6:30 p.m.

Judo
6:30 — 8:00 p.m. Sun., Tues., Thurs.

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J C Club Ice Hockey

By Mark Cassal

The ice hockey club at Juniata opened its sixth campaign last week with a practice at the PSU ice pavillion. The roster now stands at 15 members, most of whom have had at least four years of experience, including some promising freshmen. The addition of Dr. Donald Mitchell as advisor to Coach Paul Heberling should also strengthen the team. Dr. Heberling expressed a cautious optimism regarding the coming season. It looks as though J.C. opponents will be more evenly matched this year, and the ten-game schedule is the longest yet.

The club holds two practices a week, one on ice at Penn State and one in the old gym. Those interested in full or partial membership should contact Jeff Bloss, room 212 Cloister, for details. The first game will be at PSU against Lock Haven, Dec. 12.

Defeated By Lock Haven

By Claire Swavely

Sunny skies greeted the Juniata College Indian field hockey team for their confrontation with the Lock Haven State College junior varsity team on Parent's Day 1977. Despite the sunny skies and relatively dry field the Indians fell in cloudy defeat by a score of 5-0. The Lock Haven squad was originally scheduled to be the freshman team, however, the second team arrived while their varsity squad, ranked third in the nation, competed elsewhere.

In spite of their defeat, the Indians played some of their best hockey of the season, keeping pace with the fine speed and skill of the Lock Haven team. The first two goals against the Indians came within the first few minutes of the opening bully. A third score also came in the first thirty-five minute half. At one point in the first half the Indians held their opponent scoreless for twenty-five minutes despite the 4-2-3 power offense of the Lock Haven squad. The final two goals scored in the second half slipped through the tough Juniata defense. And, despite the scoreless effort the Juniata offense dazzled the large Parent's Day crowd with several fine attempts at the Lock Haven goal. The game was viewed by the coach and players as a fine challenge, beneficial learning experience and a reference for the future.

Scoops:

The stickwomen of Juniata face their final regular season opponent at home on Friday, October 28 at 2:00 against Susquehanna University on Langdon Field. Playing in their final home game will be seven seniors including: Janet Bechtel, Bonnie Books, Diane DeRafelo, Pam Julius, Barbara Reifeis, Audrey Seasholtz and Claire Swavely.

The Indians are presently awaiting word as to whether or not they will be one of eight teams competing in the Middle Atlantic Conference tournament at Franklin and Marshall College on November 4th and 5th.

Photo by John Andrews

Senior Janet Bechtel races for control of the ball in Field Hockey's scrimmage last week against Lock Haven. The girls lost 5-0.

Cross Country Drops Two

By Mindy Anderson

Juniata Cross Country fell to the powers of both St. Francis and Shippensburg. The JC-St. Francis meet held Wednesday afternoon at St. Francis ended in a 27-28 score. The runners placing for Juniata in 3rd, 4th, and 5th places were sophomore Joe Guth, Scott Malay, and Bill Schuler. The St. Francis team compiled 6, 7, 8 and 10th place. Although JC lost the dual meet, the team itself was missing members Foster, Bodley, Koller, and Moore. On Friday afternoon the Indians were again faced with defeat, this loss a little more crushing than the last. Meeting with the Shippensburg Red Raiders produced a 48-15 win for the visitors, and a new course record was established at 29:52. The Raiders managed in capturing the first 6 places with only Joe Guth placing.

The Juniata harriers however will have a chance for revenge over St. Francis on Wednesday afternoon. Come out and support JC to a victory.

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The Week

Members of the West German Red Army **kidnapped** Dutch-Jewish multimillionaire Maurits Caransa, demanding the release of a jailed German anarchist and the abdication of Queen Juliana of Holland.

Israel was censured by the UN General Assembly by a vote of 121-1 for establishing Jewish settlements in occupied Arab territories.

A Vietnamese DC-3 was **hijacked** to Singapore. Three hostages were killed.

The JUNIATIAN

November 3, 1977 — Juniata College — Huntingdon, Pa. 16652 — VOL. XXXIII No. 7

Photo by Cindy Hastings

Members of "Johnny's Dance Band" performing at Juniata last week. For complete details of the band's appearance, see this week's "Radio City" on page 3.

Flicks

By Diane Stuart

This week's Centerboard film attraction is **Easy Rider,** starring Peter Fonda, Dennis Hopper, and Jack Nicholson.

Fonda, as Wyatt, and Hopper, as Billy, portray two cyclists that ride East to the Mardi Gras from California. Their journey through the Southwest establishes a dreamy laid-back mood that continues until they meet up with George Hanson (Jack Nicholson) in a small Southern jail. Nicholson plays the young alcoholic devil-may-care lawyer with humor and sensitivity.

After getting Wyatt and Billy sprung from jail he joins them in their trek across the states. To the two cartoon-like characters he adds a sense of reality and of comprehension of life.

The Mardi Gras itself is a confused inarticulate representation of an acid trip. Its chaos seems to serve as a harbinger of the rapidly approaching senseless violence that Wyatt and Billy meet with on their way home.

Although tales for the search of the meaning of life are not uncommon, and although **Easy Rider** does not seem to offer any new insights or any answers, it is definitely a film worth seeing. Its value lies in the excellent photography of our most beautiful Southwestern landscapes, and in its oddly counterpointed emotion music, by Steppenwolf, the Byrds, and the Electric Prunes.

Easy Rider will be shown in Oller Hall at 7:30 p.m., Friday. Admission for this film is only 75¢.

Poetry Reading By Chad Walsh

By Wendy Chamberlain & Bill Corbin

Dr. Chad Walsh, the J. Omar Good Visiting Distinguished Professor, will give a reading of his poetry called "How Poems Get Born" at 8:15 tonight in Shoemaker Galleries. Dr. Walsh will read a wide sample of his works and talk about how each of the pieces came into being. Most of the poetry will be taken from his fifth book of verse, **The End of Nature,** published in 1969. Selections will also be included from his newest book, **Hang Me Up My Begging Bow,** which is scheduled for publication this spring.

Dr. Walsh, a member of the English faculty at Beloit College, Wisconsin, where he cofounded the **Beloit Poetry Journal,** is an ordained Episcopal priest. A listed member of **Who's Who in America,** Walsh's poetry has appeared in the **Saturday Review, New Republic,** and **Virginia Quarterly.** He has written a total of 22 books on topics ranging from literary criticism to theology to children's books. Among his works are the **Psalm of Christ, The Honey and the Gall,** and **C. S. Lewis: Apostle to the Sceptics.**

"The Red Shoes" Dance into Kiddies' Hearts

By Kathy Splane and Cheryl Ondechek

On Tuesday and Wednesday, Nov. 8 and 9, Mrs. Doris Goehring's Play Production class will present the seventh annual children's play on the J.C. campus. This is a play adapted from a fairy tale by Hans Christian Anderson and is entitled "The Red Shoes." It will be presented on the stage of Oller Hall at 1:00 p.m. on both days.

The villain, Snogg, and his clown, Jemmo, enter the village looking for a pretty dancing girl to carry out Snogg's crooked plans. They kidnap Karen and exploit her — he forces her to dance because of a pair of magical red shoes, keeping the money she earns. She is rescued by Nels (her boyfriend), the village burghomaster, and her newly-discovered grandmother. Like most fairy tales, this one too has a happy ending.

Since the class consists of sixteen people and the majority wished to act, the play was double-casted. Due to this fact, the two performances will be quite different. The only part which remains the same is the character of Snogg, the villain gypsy, played by Bruce Rothenberger. On Tuesday, Karen, the pretty dancing girl, will be played by Dierdre Schaebler; on Wednesday, she will be played by Pat Phibbs. Jemmo, Snogg's clown, will be performed by Holly Rutkowski on Tuesday and by Kathy Splane on Wednesday. John Grzesiuk will be playing the village burghomaster on Tuesday and John Lilley will take this part on Wednesday. The grandmother's part will be performed by Cara Kelham on Tuesday and Cheryl Ondechek on Wednesday. Steve Volle will be the cobbler's apprentice, Nels, on Tuesday, and Gus Kohl will play Nels on Wednesday.

No production would be complete without the backstage people — those who make everything gel, but who get the least amount of credit for their work. Mary Jane Brubaker, as stage manager, has the responsibility of seeing that the play runs smoothly. Gwen Sterling proved to be a big asset as set designer — her art work can be seen in the sets as well as in the backdrops. Tay Waltenbaugh and Martino Donati's backstage help in areas such as lights, makeup, and scene changes has been immeasurable. Pat Flaherty, amateur magician, will entertain the audiences prior to both performances.

The red shoes cannot be taken off except by special means and cause the wearer to dance and dance until dead from exhaustion. Due to this fact, much dancing had to be choreographed, and this contribution was made by Mrs. Karen Schettler, wife of Dr. Schettler. The music necessary for both Karen and Jemmo ti display these dances will be provided by a small band under the direction of Ibrook Tower.

The local elementary school teachers bring their students due to the fact that this is about the only opportunity for many of these children to see a live production. It is not only a good experience, but the children truly enjoy this form of entertainment.

Party Success

By Jenny DeBoy

Juniata's Halloween Party was held last Saturday evening, October 29, from 9 to 2 in the Tussey-Terrace lounge. Sponsored by the school's class officers, the dance featured the music of Killer Sound System as the night's entertainment. Students were encouraged to come in codtume to ensure a successful masquerade, and prizes were presented for the most original disguises. First place was awarded to Clare Librizzi and Deb Grigson for their unique "conehead" costumes; and a group prize was distributed among the unprecedented "roller derby queens" from Suite 208 Miller.

An added attraction by Killer was their ever-popular polka music followed by some riproaring, knee-slapping hillbilly tunes which got everyone to their feet. James Bartley and his swinging partner Michele Pitale won the polka contest.

The use of Tussey-Terrace's carpeted lounge, in addition to the tiled lounge, was experimental. According to Dean of Student Services Arnold Tilden, the party's sponsors are to be commended for a job well done. The class officers would like to sincerely thank the large number of people who helped make the dance a success by dressing up and joining in the fun.

American Chemical Society

The Central Pennsylvania Section of the American Chemical Society is holding its November meeting on the Juniata College campus on Thursday, November 10, 8:00 P.M. in Room B200 of the Brumbaugh Science Center. The speaker for the occasion is Dr. Johan Bjorksten speaking on "The Basic Chemistry of the Retention of Vitality — Aging."

Dr. Bjorksten is chairman of the board of the Bjorksten Research Labs, Inc., of Madison, Wisconsin. He was born in Finland; received his M.S. degree from the University of Helsinki and Ph.D. degree from the University of Stockholm. Before starting his own research laboratory, Dr. Bjorksten held positions as chief chemist of the Peosodent Co. and as the chemical director of the Quaker Chemical Products Corporation.

In addition, Dr. Bjorksten holds memberships in numerous scientific societies. His recent scientific inquiry has focused on the chemistry of gerontology. The Juniata campus community is encouraged to take advantage of the opportunity of hearing this lecture.

A bonfire will be ignited tonight at 8:15 in the parking lot adjacent to South Hall. The fire is intended to "burn our rivals" at the M.A.C.'s and in the football game against Wilkes College.

Devised as a hall project by the first and second floors in Lesher and the third floor in North West, the bonfire is being organized by Diane Sonntag and Kathy Suba, both freshmen. Diane and Kathy have been working for over a week with members of the halls involved to organize the fire, and to create the "rivals" that are to be burned.

The girls hope the fire will bolster support for the various teams participating in the M.A.C.'s this weekend, and for Saturday's football game against the "Colonels" of Wilkes. The entire student body is welcomed to attend the bonfire.

Letters to the Editor

Last week I read an article in the Juniatian, in which I took an immediate interest. It was the Muddy Run article written by Barb Frezza, in which she goes on about how, being 20 years old, a senior and not really knowing what she wants out of life! Now that's a pretty bad situation, but it's a situation which a good deal of seniors realize when they think that, in June, they are going to be out in that big, bad world, and they slowly begin to go nuts over the idea.

Immediately I sat down and decided to write a response to this article. I found myself in much of the same condition at the end of my freshman year. I changed my major from German and Business to Med. Tech. and German and decided to get away from this place — to go abroad for a year — to Germany — mainly to find out what I wanted out of life. It seemed like all you did here was break yourselves studying, going crazy trying to get all this work done and **why?** Then on Friday and Saturday nites the usual routine is to party, party, party (or sometimes in between). What kind of life was this? It seemed like a haven protected from the outside world!

So I went abroad and that was the best year of my life. Going abroad, one meets so many diverse types of people, you learn so much about yourself and the world. Almost every weekend I was off somewhere, backpacking and hitching around Europe. During the week I usually stuck around and attended classes at the University and did the appropriate work for them, but that really wasn't my main interest. My interest was to get to know as many different things as possible (including myself) and that's what I achieved. I took one Biology course all year, the rest were in History, Literature, Music, Linguistics, etc. You name it, the opportunity was there to take whatever held one's interest.

The University also had 15,000 students in a "small" town of only 50,000 people. To most Germans, that's a pretty boring place — but to a student from Juniata, where after two years you glance around and realize you know every face on campus with nobody new to meet, that's a pretty exciting place. Imagine meeting new people every single day. One really notices how different it is when you have to start turning down (to some extent) so many people who ask you to come by because if you didn't you'd be doing nothing but spending your entire year just visiting different people!

As time went by and I realized it was getting close to the time to come home, I looked forward to it with mixed emotions. Yes, I really wanted to come home, but it was going to be hard leaving these new friends behind. And how could I ever go back to such a small school way out in the middle of nowhere?

Easy. I was coming home. Home to my friends, my good and close friends, where I could go and visit my family when I wanted to. You don't really realize how much people mean to you until they get taken away. Imagine not being able to go home for some of mother's good old home cooking for an entire year! Well it's not all that bad. A year isn't that long and the things one experiences are fantastic. It feels good to realize that you're glad to be here and know where you're headed.

If it's money that has you worried, when I went, the program (BCA) cost $3800, which included the air flight, insurance, food, lodging and the University for an entire year, above which I spent about $100 on personal expenses, (like traveling to 11 different countries). The tuition of Juniata last year ($4300) wasn't much more than that of the BCA program. But, the experience was worth twice as much or more than spending another year at Juniata wondering where I was headed!

Another thing, if you go to Europe now, while still a student you are open to numerous student discounts and are still eligible for financial aid.

So if you realize that you don't really know what you want out of life and don't really know what you want to study or why you're here then for heaven's sake, take a break! Go home and work for awhile or somewhere else (like abroad) and think about it. Why waste $4000 or more a year not knowing what you're doing here. Taking that break was the best thing that ever happened to me in my life. I found out a lot of things about myself (my family and friends), about people and my country. I really grew up and learned to appreciate what I have and found out what I really wanted out of life.

I guess the emphasis of this article then is if you don't know where you're at, try leaving and getting your head together, you'll be much better for it in the end (and not poorer). And if you can do it — go abroad. It's something you'll never regret.

Laurie Baittinger

The Juniatian

ASSOCIATED COLLEGIATE PRESS ACP MEMBER

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Huntingdon, Pa.

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By Barbara Frezza

Contrary to the opinions of our illustrious student government president and various sundry administrative "cheerleaders" the student apathy at Juniata College **does** have its positive aspects. For example, when the "Moonies" visited JC in September, few people knew that they'd been on campus until October. I imagine this was quite a blow to the Unification Church; considering that, financially, just about everyone on this campus is a potential source of funds for Rev. Moon's plethora of portfolios and innumerable "charitable causes."

Consider the following possible — but not probable — dialogue between two **fictitious** "Moonies" overheard after their visit to Juniata:

"Judy, you know that the Rev. Moon likes us to smile. Our duty is to recognize the coming of Christ through Moon and be joyful. What's the score?"

"I know that we should smile and be joyful, Roger, but I'm afraid that Rev. Moon will be disappointed with us. The score is: Juniata College — approximately 1200, the Unification Church — 0. Whatever will we do?"

"Moon will prevail. He always does. How was your day?"

"I sold flowers in the dorms and near the cafeteria."

"Any potential converts?"

"Oh, Roger, you wouldn't believe it! Every other person I attempted to talk to about Rev. Moon and his Unification Church was studying for an Organic Chemistry exam or typing a paper that was due at five o'clock this afternoon. Even the freshmen, who are supposed to be so uncertain, were **all** writing papers for "Modes" — whatever that is.

I even attempted to talk with some of the student workers in the cafeteria; but one lady wouldn't let me in without my I.D. card, and another said that if I was going to work on the line that I should have been wearing a red shirt and a bandana. Even Mr. DeWalt was impossible to talk to; but he said that he would buy four dozen of my flowers — if I had that many — for use in a centerpiece at a trustee banquet they will be having this evening."

"I understand your predicament. When I was selling peanut brittle to students, a lot of them told me to "go to an undesirable place" because it was greasy. Others bought it simply because they had the "munchies" and didn't feel like walking to Sheetz's for a haagie. To top things off, I got into an argument with one of the members of an organization called Inter-Varsity Christian Fellowship — and he won. He then proceeded to witness to me for **two** solid hours."

"What happened then, Roger?"

"We prayed a lot."

"Is he now a member of the Unification Church?"

"No, Presbyterian."

"You mean you didn't convert him?"

"I think he's converted **me.** It sounds like they've got a fantastic group. Besides, selling hoagies sure beats peddling peanut brittle!"

"Oh, Roger!"

"But Judy, they even let you **eat!** As a matter of fact, a few of their members are practically gourmet chefs. I don't know about you, but I sure could use a decent meal."

"Well . . ."

"We might as well hang it up. From some of the rumors I've overheard, Hare Krishna has beaten us to this area by **at least** five months. We really don't stand a chance.

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Senate Line

By Dave Powell

Some of the things happening recently in Student Government are: the chartering of several clubs, election of three freshmen senators, the appointment of a Terrace senator, and the resolution of the South "parking lot steps" problem.

A soccer club, the Andy Lawson Geological Society, the J. C. square dancers and Kvasir were officially chartered as clubs. $150.00 was given to the J.C. dancers to help offset costs of an outside instructor. Attendance is running pretty high, and "Mom" seems to have things pretty much together so far.

Lynn Goodale, from 318 Tussey; Robin Propst, 228 Lesher; and Karen Snyder, 226 Lesher are the new freshmen senators. Hopefully, we will have better representation from the class of '81.

We are pleased to announce that Lucy DeFrance has been appointed by the Senate as Terrace representative last week, filling a vacancy caused by a non-returning senator. The college governance committee of S.G. interviewed three interested students and recommended Lucy.

For a long time there has been a "missing" set of steps from the hill outside of South dorm. When it is wet, snowy, or icy, students must exert an unreasonable amount of effort in reaching the parking lot. Buildings and grounds did not have anything budgeted for it this year. It was also very low on its long list of projects. S.G. learned of two estimates; both were very unreasonable — several hundred dollars in any event. Thursday afternoon I made a call to Smith Brothers lumber mill in Mt. Union, a firm that sells railroad ties to Conrail. After some discussion of our situation, I was told by Bernard Smith that they would donate 15 'rejected' ties to us. Mr. Quinlan arranged for a dump truck, and on Monday all 15 were delivered. Hopefully, we students will have them in as steps before too long.

The subject of vending machines has come up, and the Management and Budget committee is currently reviewing our contracts with vendors to ensure that we are getting the best deal. Although there is only one cigarette machine on campus, it should be known that A) a cigarette machine requires a very substantial initial investment, and B) Juniata doesn't have the greatest record of machine maintenance.

A thousand dollars was allocated to a special fund available to R.A.'s via the Management and Budget committee for use when necessary for the R.A.'s projects, which they are required to initiate this year as part of their contracts.

The great majority of what we do happens because of the input from you. Four more senators this month. Keep communicating!

Radio City: *Johnny's Dance Band*

By Jim Donahue

It was one of the secret opinions, such as we all have, of Nathan Wagoner that his main success in life would have consisted in his public image — but the jaded, dissipated intellectual is only surface; sure, there's the Voice and Rolling Stone on the coffee table, Che, Picasso, and Zappa sneering down from the walls, the wry allusions from Melville to Barthelme, and enough soap to enzyme-soak Trenton. But — there's another Nathan Wagoner, unearthed covertly by an investigative reporter in my employ, known only to me by her code-name, "Deep Soap." Full expose next week, including Verbatim interviews with the Bubblettes, and polaroids of Wagoner at a Juniata football game.

Last Tuesday John Marshall, Jim Jacetti and the concert committee brought Johnny's Dance Band to the lovely and accoustically perfect Memorial Gym; pretty astounding. The hip and well-informed Juniata community said "much later," and barely showed its face. Not so astounding. After a recent fiasco at Albright where accommodations were nil, where the keyboards were plugged into a 240 volt line and subsequently blew up, and where afterwards there was no payment for the band (what's the story, Arnie?), JDB had to face a quarter filled house at Juniata. The crowd that did show, for their part, more that compensated for their number, providing an enthusiastic reception for ONE OF THE BEST CONCERTS WE'VE HAD HERE IN A LONG TIME. Weep into your spaghetti, disco-dopes.

It was nearly five years ago that I first saw JDB, having had to sneak underage into "Grendel's Lair" on South St. in Philadelphia. They were largely unknown then, and played long driving sets to rowdy crowds until 2 in the smoky, bleary-eyed morning. Since then, they have lost two members — who are reported to be composing a play w/music for cabaret theater, and have expanded their following to — well, not all that far, actually, but at least they play concerts now instead of bars, which the band has unanimously outgrown. Oh yeah, and then there's the record ... Well, yeah, there is the record ... Which completely obscures the band's sound by non-equalized mastering, muddy production, and a dogmeat AM sounding mix that flattens out the punch of the rhythm section, and dilutes their "bar-band" rauch to a milky blandness. This came out of Electric Lady? Hendrix is bumming out in his grave. The band agrees that the production job is beat, they've canned the producer and will record again sometime around February. The band's infectious, party-rocknroll has to be seen, and, yep, you can even dance to it (A splendid time is guaranteed for all). I talked to them before the concert and asked about a live album. They said the suggestion had come up before, but with only one very dubious album, a live one would be a big gamble, since live recording can't match the sound quality of the studio, and is more expensive when done well. (The keyboards player told me that he really didn't care what I wrote, as long as I spelled his name right. Well, if I could have remembered it, I probably would have spelled it right . . .)

The concert lasted for about two hours and was undoubtedly a surprise for those who expected the soft-boiled sound of the album, or for those who thought that their name had disco connotations. The music is rhythm and blues rocknroll tinged with funk, punk, and Philly Soul; alternately springing from solid rhythm (Courtney Coletti on bass plays a Stanley Clarke-style funk), tight harmonies, fine guitar work by Bobby Lenti, and the multi-talents of Nannette Mancini, the lead singer. Standout numbers included "The Best Days Are Here," "Roll It Away," "Alfredo," a new tune called "Help Is On The Way," and "Cold, Cold Ground." Mancini does a tour de force with a song called "Pushed Around Too Long," taking it up from a bluesy purr to a full-tilt wail, her stage presence personifying a cornered alleycat with its back up — this is anima rising the way Joni Mitchell never envisioned it; she withers the male ego with devastating accuracy and a touch of punk insouciance. Mnacini shows remarkable tonal versatility, and her struts and stances were electrifying — everything you always wanted to know about Oral Interp but were too shy to ask. Along with Bobby Lenti's vocals and guitar, a bargain at $2.50.

Oh-Yeah-One - Last - Thing-Dept.: Wagoner is right about Steely Dan's AJA — with this effort Steely Dan stands head and shoulders above their few peers. Bring Back The Boston Rag!

"Picnic" A Success

By Mark Casale

So that's how people wind up getting married! This revelation came to me this past weekend after seeing the play "Picnic . . . A Summer Romance," presented by The Juniata Players and directed by Dr. Howard Crouch.

The play opens in a nice, stable domestic setting that begins crumbling when the "new kid," Hal Carter (Jeff Boulton) comes on the scene. The presence of the innocent and virtuous young man (he's "never had to pay for it") forces, for better or worse, drastic changes in the relationships between characters. Time, as always, lends a hand in the process.

The acting had varying degrees of effectiveness, but overall it was good. The audience, fairly large on both occasions, came away pondering their fates; at any rate, no picnic is going to catch me off guard.

A slide presentation of 300 color shots of the Yukon region of the Rocky Mountains will be presented on Wednesday, November 9, by senior geology major Wayne Downey. The program, showing highlights of Wayne's summer field camp, will begin at 7:30 p.m. in room P116 of the Geology Dept. Along with scenes of geologic interest will be shots of mountain wildlife and of the environment. Samples of gold, jade, and silver will also be shown.

Final Hockey Victory

By Marian Pagano

The Juniata Women's Field Hockey team won its final home game of the yeary by defeating Susquehanna 4-1 last Friday. The team displayed some of its best work of the season, showing the kind of highly skilled, fast moving hockey that they are capable of.

The attack was led by center-forward Capt. Alison Reeves whose first half hatrick led the way for the Juniata victory. However, the entire JC line displayed beautiful passing and dodging as they gave Reeves the valuable assists she needed. The fourth Juniata goal came in the second half as wing Lisa Masood and inner Cindy Hastings weaved their way around the Susquehanna defense and scored, Hastings assisting Masood.

Team members and coach

more on page 4

DO YOU ENJOY SNEERING?

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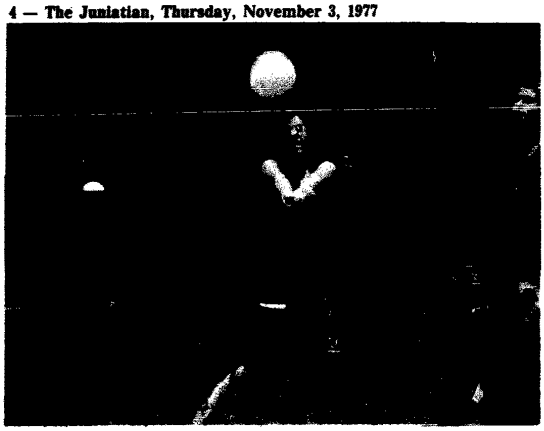

Photo by Dave Dierksen

Heather Morrison ('79) of the Volleyball team boots the ball to opposing team. "Larry's Ladies" won both their games this week, giving them an undefeated season as they enter the M.A.C.'s this weekend in Maryland.

Volleyball undefeated

By Cheryl Ondechek & Kathy Splane

The combination of Coach Bock's expertise and the girls' immense talents has led J.C.'s first year varsity volleyball team to an undefeated season. The latest victims of the Tribe's massacre were PSU-Altoona on Monday, Oct. 24, Chatham and UPJ on Thursday, Oct. 27.

The Cougars from Altoona made a brief appearance in Memorial Gym; J.C. wiped them out in three quick games. The Tribe opened the match by whitewashing their opponents and, for the second time this season, arose victorious by a score of 15-0.

Chris Reiser was responsible for serving fourteen of the fifteen points acquired by the Indians in the second game. Amy "In Your Face" Bowser's spikes were so powerful that the Cougars were overcome with fear and fell to a second defeat by a score of 15-3.

The third game was the longest one of the match as the Indians slacked off a bit and allowed the girls from Altoona to play a little. The score was tied twice, once at 3-3 and once at 5-5, but the Indians went ahead to win the game 15-7 and clinch the match 3-0.

Never having played Chatham and having beaten UPJ in a close match previously, the girls were both apprehensive and excited about their final night of seasonal competition — a three-way match in Johnstown.

Despite several ominous occurrences (the falling of a ceiling tile prior to the start of the Chatham/Juniata match, and the theft of several items from J.C. players) the Tribe once again showed their strength and determination.

Since it was a three-way meet, the teams played in matches of the best of three games. The Tribe quickly defeated Chatham 2-0 and then went on to clinch a perfect season by beating UPJ 2-1.

Despite a late game rally, the Indians outlasted Chatham 15-10 in the first game. Taking an early 14-2 lead in the second game, J.C. let their opponents know who was number one and won by 15-5 to sweep the match.

The match with UPJ went the full three games. The first game was a setback for the Indians. The Tribe had a commanding 10-4 lead when their opponents started making a move. Once UPJ caught up, the lead seesawed back and forth. In the end, UPJ got by the somen from J.C. by a close score of 16-14.

Cross Country Victorious

By Bob Wallace

Juniata crosscountry team closed out the regular season with a bit of revenge as they avenged an earlier loss to St. Francis. The Indians ran off with a 27-28 victory on the home course. The runners are now preparing for MAC competition.

Results: 1. Barley (SF) 2. Reynolds (SF) 3. Guth (J) 4. Malay (J) 5. Foster (J) 6. Shuler (J) 7. Dougherty (SF) 8. Kohler (J) 9. Harchick (SF) 10. Castor (J) 11. Gallagher (SF) 12. Moore (J) 13. Machern (SF) 14. Butler (J).

J.C. Rolls Over Delaware

By Bob Wallace

The Juniata Indians traveled to Delaware Valley last Saturday to take on the Aggies and came away a 23-6 winner. It was a total team effort of both the offense and defense. Junior quarterback Bill Reilly, starting for the injured Wayne Emmerick, ran a potent offense that racked up 307 total yards. Most of those yards came on the ground as the Indians rushed for 270 yards, their best effort in the last 29 games.

The defense was just as much a factor as they held the MAC Northern Division passing leaders to just 46 yards in the air and a total yardage of 135. Defensive end Jim Zimmerman led the defense with 12 tackles.

The Indians opened the scoring in the first period on a 23 yard field goal by Stan Nosal. But the lead didn't last long as Mike Mackrides returned a short kick off 77 yards for a touchdown, and a 6-3 lead.

Juniata stormed back on a 70-yard drive engineered by Reilly. On fourth down Reilly scooted down the sidelines on a 26 yard T.D. run for a 10-6 lead. There was no further scoring until the fourth quarter when Reilly directed another long scoring drive. With 11:54 remaining in the period Reilly capped a 69 yard drive by hitting Mike Valdiserri with a 13 yard touchdown strike. Jim Jones closed out the scoring for the afternoon with a 21 yard T.D. run on a pitchout.

The victory upped the Juniata record to 3-5 and kept alive the possibility of a .500 season. The next step to that goal will be a clash with Wilkes at College Field this Saturday.

Scoring:

Juniata — Nosal 23 yard F.G.

D.V. — Mackrides 77 yard kick-off return (kick failed)

Juniata — Reilly 26 yard run (Nosal kick)

Juniata — Valdiserri, 13 yard pass from Reilly (Nosal kick)

Juniata — Jones 21 yard run (kick failed)

Juniata	10	0	0	13-23
Del. Valley	6	0	0	0- 6

Smoke Signals: Tom Trappuzzano was the leading ball carrier with 96 yards on 24 rushes ... The Indians ran 82 offensive plays to just 54 plays for Delaware Valley ... Punter Tim Reed averaged 38.6 yards on five boots ... Next week's foe, Wilkes, beat Albright 7-0 two weeks ago ...

Hockey

from page 3

Nancy Harden realized the importance of a victory last Friday, as the win set the pace the team will need at the MAC tournament. The team leaves tonight for their opening game tomorrow morning with Gettysburg at F & M.

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The JUNIATIAN

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The Week

President Carter has postponed a nine-country tour to be in Washington during the energy legislation debate.

At least 37 people, mostly **students, died** when an earthen dam burst, sending a 30-foot wall of water through Toccoa Falls Bible College in Georgia.

Soviet President Leonid **Brezhnev** offered a ban on all peaceful and military nuclear tests and proposed an end to production of nuclear weapons by all nations.

New Year's Eve will never be the same, as **Guy Lombardo** died at the age of 75.

The Plagerism Plague

By M. J. Brubaker and Cheryl Ondechek

To cheat or not to cheat, that is the question. Whether 'tis nobler to plagiarize or simply mimeograph ...

A few weeks ago, rumors concerning the grading process in Modes were brought to the attention of Ralph Church, director of the Writing Program. The discrepancies in the grading techniques of various teachers were being questioned by students who had handed similar papers into different discussion leaders. These students received widely varying grades. This prompted Church to check into the grading process in Writing Program, uncovering "the freshmen cheating scandal."

The amount of cheating discovered in the Writing Program investigation caused Janet Lewis, director of Modes, to initiate a search into the assignments turned in for Modes, revealing tremendous evidence of cheating throughout the class.

The methods employed by the students actively participating in this literary fraud included hand-copying papers verbatim, mimeographing papers with spelling errors and grammatical mistakes intact, and paraphrasing the work of others.

The immediate effect on the faculty upon learning the extent of the cheating was one of anger. After its initial shock, many faculty members developed a sense of disappointment. Lewis related her feelings of understanding, yet not approval, of this scandalous situation. She acknowledged that the freshman's first term in college can be a traumatic experience, differing greatly from high school. The academic and social pressures added to the amount of cheating, estimated to include up to twenty-five per cent of the class.

Senior Dee Schaebler summed up the situation stating, "I think they (the freshman class) probably didn't realize what a serious offense plagiarism actually is. Hopefully, this will make not only them, but many others, aware of the importance of doing their own work."

Members of "DanceTeller" will be performing in Oller Hall tonight, November 10, at 8:15 as part of the "Artist Series"

Coffeehouse Success With Roth

By Judy Lee Young

Last Saturday night, Kevin Roth and his Mountain Dulcimer appeared in Sherwood basement in one of the best coffeehouses of the year. Roth's clear, sensitive style and his handling of ballads, jazz-inspired pieces, and slightly bawdy folk songs put the audience in a quietly festive mood. Among the songs played were **Dry Bones, Somebody Give Me Direction,** and **The All-Night Cafe,** which well-displayed Roth's talents in voice, mountain dulcimer, and piano.

Kevin Roth, originally from Kennet Square ("the mushroom capitol of the world") began playing the mountain dulcimer, an incredibly versatile instrument, about eight years ago, after he heard it played by another artist. He has recorded five albums, the latest of which are **Somebody Give Me Direction** and **All In One Evening** (the latter completed just last week). In his show and on his albums, most of the material Roth presents is his own. The coffeehouse was Roth's third appearance in slightly over a year, and it is hoped that this gifted performer will be back fairly soon.

evin Roth played his "mountain dulcimer" at last eek's Coffeehouse in Sherwood Basement.

Danceteller For Artist Series

By Bill Corbin

Danceteller, the professional modern dance company of eight performers will perform in Oller Hall, Thursday, Nov. 10, at 8:15 p.m. Jointly supported in part by a grant from the Commonwealth of Pennsylvania Council on the Arts and The National Endowment for the Arts, the presentation will be one of a number of "Artist Series" programs.

Modern dance, only as old as the twentieth century, is almost entirely an American art form. Along with jazz, it is one of the two original American performing arts. Beginning as a carefree descendant of classical ballet, modern dance exists in the Western World in two basic and widespread forms, social dance and theatrical dance. As an expression of hopes and fears, dance has moved into new ways to explore and communicate the joys, sorrows, and the complexities of today's society.

Last year, during the 1976-77 season, Danceteller was awarded a grant for the creation of four significant new works. Three of these dances will be performed at Juniata. The first of these, "Lunch at John Wanamaker's," is for a trio of dancers, She Hall, Trina Collins, and Noel Feely. The dance takes a light hearted look at the serious need for limits on

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Dr. Tilden Discusses Policy

By Jamie Pirrello

Last Thursday evening Dr. Arnold Tilden, Dean of Student Services, met with about fifteen students who were interested in discussing this year's alcohol policy. The meeting was limited in scope to the Tussey-Terrace housing complex. The "Zoo" (first floor Terrace) had asked Dr. Tilden for the meeting in an effort to find out what role the administration, resident assistants, and students are going to play in the future because of recent problems that have become apparent in the dorm concerning alcohol.

Fielding questions and comments, Dr. Tilden attempted to bring across to the students, not only the policy as it now stands, but the rationale and possible changes for it in the future. Commenting at the outset, Dr. Tilden said that "I think the policy is reasonable." John Schneider, one of the members of the "Zoo," tried to find out what were Dr. Tilden's feelings on the strict enforcement of the rules pertaining to the policy, especially the problem of walking in the hall with "open containers of beer." Dr. Tilden said in response that "the big thing (this year) was drinking in public areas." He noted that it can possibly be an infringement on other students' rights.

The students responding expressed their feelings that walking in the hall carrying a beer from one room to another should not be considered a violation. They also realized, though, that congregating in the hallways would then constitute possible infringements. Dr. Tilden agreed that there is a difference between walking in the hall and congregating in the hall. He said that there are "levels or degrees of infraction." Our primary concern is congregating with open containers in hallways.

Students also voiced concern over the pressure placed on resident assistants to try to accommodate students and still meet their contractual obligations with the Student Services staff. The students seemed to feel that this was unfair to the resident assistants who are students and peers also. Dr. Tilden understood the point but pointed out that it was part of their job. Concerning enforcement he mentioned that we "dont want to have a police state on the halls." But the rights of all students, who are paying nearly five thousand dollars a year must also be protected to help maintain an atmosphere

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Editorials

Why Cheat?

Certain members of the Class of '81 seem to have distinguished themselves in the Juniata College Community by being caught cheating in "Modes" and "Writing Program." This dubious honor will probably be dealt with by the administration in a fairly severe manner, as has been the tradition in cases such as these. So be it. If these freshmen were caught doing something contrary to established college rules, then they should be made to take the consequences. However, why is it that a seemingly large number of freshmen felt the need to cheat?

Perhaps the answer to this question lies in the nature of the courses in which the cheating occurred. "Modes of Thought and Methods of Inquiry" is designed, supposedly, to show how Western Man has developed a standard for thinking in several disciplines. The logical mode of thought is the spine of the course. Why, then, is it that a student can turn in a paper for evaluation to one instructor and receive a totally different critique from that instructor than he would from another? This fallacy certainly seems contrary to the standardization of thought ideal! The disagreement is not a new one for the Class of '81; it is one that has been faced by all classes since the inception of Modes.

This year's "Writing Program," however, is different from previous years'. For the first time, students are receiving a grade of A-F on the work that they turn in. And once again, the subjective nature of the course dictates that two professors will not give similar evaluations of the same paper. The discrepancy was not noted in the past because the course was pass-fail. Now the students in "Writing Program" are faced with varying degrees of passing.

Considering the discrepancies in the way in which a student's work is evaluated, is it any surprise that a fairly large amount of cheating occurred? Surely the administration and the faculty involved with the two courses could not have expected that all students would try their best when faced with classes in which the evaluation of their work would be carried out on an entirely subjective basis.

Perhaps the grading system for "Modes" and "Writing Program" should be re-evaluated before the Class of '82 arrives next year. Such a re-evaluation will not be easy. It is difficult to standardize grading in courses where such large numbers of students are enrolled. However, an attempt should be made to create a fairer way of grading.

The administration should deal with the freshmen who have been caught cheating in the usual way. However, this punishment should be carried out with the motive for the "crime" in mind. A good analogy can be drawn from an entire class that fails an exam; can the failure to perform be entirely attributed to the students?

A Step Ahead?

It's refreshing to see Juniata College preserving some of the small school advantages, at least at times. Last week's meeting between the "Zoo" (first floor Terrace) and the Dean of Student Services, Dr. Arnold Tilden, to discuss some

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Letters to the Editor

To the Editor:

Amateur radio is a rapidly growing hobby, capitalizing on the interest in radio communications made prominent by CB radio enthusiasts. Amateur or 'ham' radio differs from CB in that a much greater frequency spectrum is available, long range communication — 10,000 miles or more — is possible on the ham bands, and an operating license is issued by the Federal Communications Commission upon passing an examination in radio theory and practice and radiotelegraphy (morse code). There are grades of licenses; the lowest, the novice license, is fairly easy to obtain and still confers considerable operating privileges.

I have gotten into this pastime recently and I find it fascinating, for example, to talk to a fellow amateur in California over lunch break. If there is interest on campus among students and staff we can form an amateur radio club or at least an informal group, with the eventual aim of setting up a licensed station on campus. Affiliation with the Huntingdon County Amateur Radio Club is also a possibility. We might organize teaching sessions for interested persons to bring them to the point where they can obtain their license.

If any of you in the Juniata community are interested in this venture, stop by my office (B217) and we will try to get something going on campus.

Jim Gooch, Biology Dept.
WB3EHD

Food Service

By Sherry Heldibridle

Jeff DeWalt, director of Food Service for Juniata, is in a bind. Not only must he face rising costs in food preparation due to inflation, he also must cover for the financial loss caused by students each year. Students don't realize that taking extra food and "borrowing" dining hall equipment runs into a lot of money.

Each student is allowed 3 meals a day. The amount of food that each person will eat is estimated by Food Service, and the total amount prepared each meal. When students take extras back to their room, this increases the amount of food estimated per person. That causes the cost to go up for every one, and students who don't take extras must pay for those who do.

Food waste is another big problem Jeff faces. People take more of something than they need, and the extra gets thrown away. Rather than take a lot at one time, students are encouraged to go back for seconds if they want more. Peanut butter is better on a bagel than in the dishwasher.

When students don't eat in the dining hall, but pass their card to a visitor, again food estimation is thrown off. Food Service counts on a number of students not eating at each meal, and extra people throw off their count. This costs them money. Students are warned that if a "passed" card is confiscated, a $5.00 fine will be collected. This isn't a way for Food Service to make money, but a way to deter throwing off the count. The money is used by the college as a general fund.

"Borrowing" dining hall equipment is a problem students create for Food Service. Only a small amount that is taken over the year comes back in the spring. Last year, 600-700 trays were taken by students and had to be replaced. That money

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Danceteller

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thoughtless consumption.

The second dance is a major piece titled "William Blake." This dance centers around the life, poetry, and painting of the immortal visionary English poet, William Blake. The dance is for seven performers, and reveals the antagonism between Blake's emphasis on imagination and the spirit of the time, reason.

Artistic director and choreographer for the group, Tina A. Collins, will be featured as a soloist in "Mindstream."

A recently completed dance titled "Merry Belly Muscleworth" will also be performed. This work is rendered by five dancers with musical excerpts from Jacques Offenbach's music, "Gaite Parisienne."

As a form of artistic entertainment, Danceteller appeals to people of all ages, because they are fun to watch. And beyond this they use motion to say meaningful things to the people of today. The grants awarded to the group were given in the hopes that sizeable modern dance audiences throughout the country would have an opportunity to see new and significant modern dance in concert.

Nowtime Singers

By Bill Corbin

A new musical group combining the vocal and instrumental abilities of its members has been put together at Juniata. Although the Concert Choir has been well established, a lot of voices more suited for a "different" sound existed and Dr. Bruce Hirsch felt that it was time for a new and more contemperaneous group to seek its own identity. Thus was formed the NOWTIME SINGERS. Talent-wise the SINGERS will parallel the Concert Choir, but will perform to different musical interests. They will fill a void for popular music; music that is often overlooked in an academic setting. Being smaller in size, they will also be able to attend local social functions as representatives of the college.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

ASSOCIATED COLLEGIATE PRESS ACP MEMBER

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In Concert

Editor's Note — This is a new feature that will be published every week, its purpose is to provide a service to our readers. Due to our deadline, Pittsburgh and D.C. concerts were unavailable, but they will be included in the future.

New York
Palladium (Academy of Music)
Nov. 12
RUSH 8 p.m.
Nov. 19
NEW RIDERS OF THE PURPLE SAGE
SEA LEVEL 8 p.m.
Nov. 25
HOT TUNA 8 p.m.
Nov. 26
HOT TUNA 8 p.m. & 12 a.m.
Nov. 27
JERRY GARCIA BAND 8 p.m.
Dec. 2
DARYL HALL & JOHN OATES
Dec. 3
DARYL HALL & JOHN OATES
Madison Square Garden
Dec. 1
QUEEN 8 p.m.
Nassua Coliseum
Nov. 20
JETHRO TULL 7 p.m.
New Jersey
Capitol
Nov. 18
HOT TUNA 8 p.m.
Nov. 25
RUSH 8 p.m.
Nov. 26
JERRY GARCIA BAND 7:30 & 11 p.m.
Philadelphia Area
Spectrum
Nov. 18
DOOBIE BROS.
PABLO CRUISE 8 p.m.
Nov. 23
QUEEN 8 p.m.
Nov. 24
QUEEN 8 p.m.
Nov. 28
GINO VINELLI 8 p.m.
Dec. 5
JETHRO TULL, 8 p.m.
Valley Forge Music Fair
Nov. 16, 17, 18, 19, 20
O'JAYS
THE FLOATERS
Wed., Thurs., Fri. — 8:30 p.m.
Sat. — 7 & 10:30 p.m.
Sun. — 3 & 7:30 p.m.
Dec. 2, 3, 4
HARRY CHAPIN
Fri. — 8:30 p.m.
Sat. — 7 & 10:30 p.m.
Sun. — 7:30 p.m.

Editorial

from page 2

problems concerning the alcohol policy comes as such an example. For once, students put aside their usual apathetic personalities and made an attempt to seek out a knowledgeable individual in the area in which they had concerns. It is also nice to see an administrator who decides to get out and meet the students in an atmosphere that is comfortable to both, and to answer comments and questions. Even more surprising was that the discussion produced some real answers to some important questions facing students today at Juniata College.

The meeting was a major breakthrough for the campus, because for the first time students had the ability to communicate as a group with someone of importance in the Administration. Dr. Tilden didn't evade any questions, he answered them both professionally and personally. He was under constant fire, and the teams weren't even at all; with the students having a fifteen to one advantage. But Dr. Tilden kept his composure, never saying anything illogical, and yet responding to the questions on the same level as they were asked.

The students, in keeping with the general atmosphere of the conversation, didn't resort to yelling. Tom Cottner, one of the members of the "Zoo," single-handedly kept the discussion moving along and at the same time kept the students' arguments logical and practical. Both the students and Dr. Tilden seem to now have a better understanding of one another's position. This is not to say that they agree, but at least there is understanding.

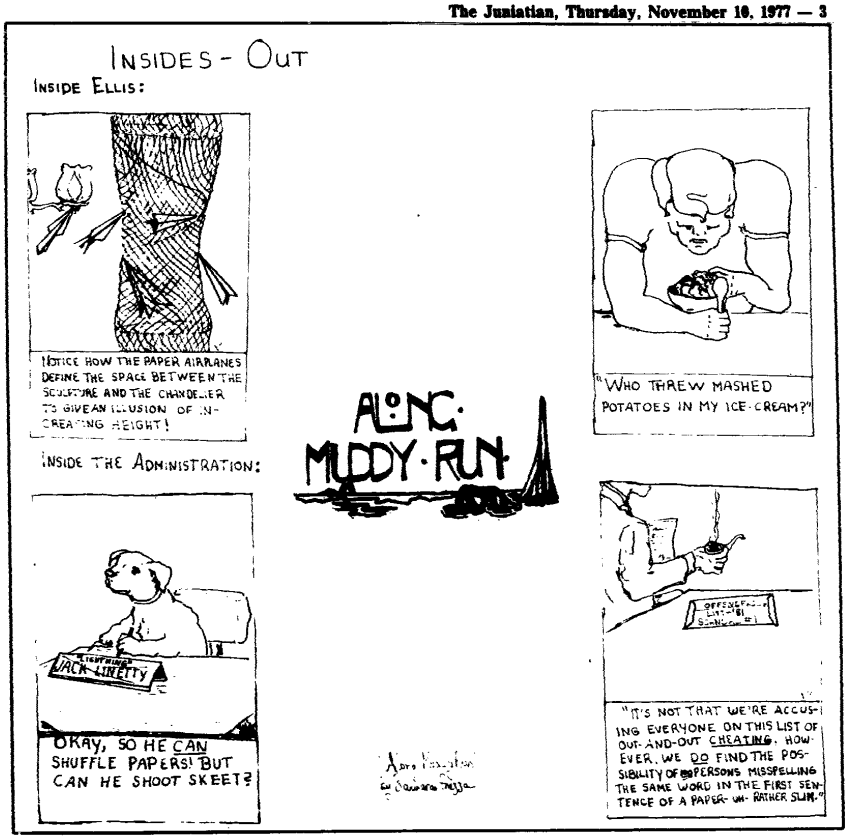
One point that was discussed was that of social functions in the lounges, and their downfall because of the College's interpretation of the Pennsylvania laws. This year entertainment had to be provided in order to comply with the state laws that prohibit the sale of alcohol. But, through discussion, a system was worked out that would comply with the state laws and yet allow inexpensive social functions. These functions will foster a better environment on campus through the ability of students to attend them and meet people.

The biggest problem with this year's interpretation of the alcohol policy was not that it became harder to become intoxicated — because it didn't; but that it imposed limits on the ability of students to get out and meet other people. This year's policy basically allowed parties, in students' rooms only. The policy also prohibited hall parties. This had the effect of turning students into many, scattered, small cliques roaming about the campus by themselves. The policy eliminated any chance for being able to meet other people easily. Juniata College has no "off campus," as do other colleges and universities; all we have is ourselves. To split up — as has happened — only helped to split the college community more and more. Juniata College must move to form a community, if only to provide the students with an insight of what it will be like when they leave Juniata and enter the much larger community that surrounds them.

Students must learn how to properly handle rights and responsibilities. To take these away on the premise that, "if you don't have any you can't abuse them," is surely illogical if one considers all the externalities that will soon be imposed upon each and every Juniata student. The Administration must help Juniata College students learn how to properly and maturely use rights and responsibilities. For if the students don't learn now, in the relatively small and safe community of Juniata College, then how can they possibly be asked to enter the outside world as mature adults?

Hopefully, students will begin to maturely accept rights and handle responsibility. For if they can prove without a doubt to the Trustees, Administration, faculty, parents and fellow students the ability to master the rights and responsibilities given to them, then they might (and should) be allowed even more room to mature by the delegation of more and more rights and responsibilities over a span of time. Hopefully, the students of the Juniata College community will realize this and act accordingly. Hopefully, the Administration will provide the chance to allow the students to mature on a personal level and as a small community in constant interaction. Hopefully, more students will ask to have meetings with people in the administration to discuss problems about anything that is of concern to students. Hopefully, the administration will be able to see the importance of this and get out and at least understand the students' view-point. To separate the students from the administration and faculty is to weaken the community, which allows a disruptive minority to jeopardize the whole community. But with the different parts of the Juniata campus united, a minority will not disrupt the campus, but rather the community will force the minority to either grow up and comply or to leave.

This is a step in the right direction as the community should not remain stagnant, but an attempt to leap forward, however, would be wrong; because by leaping forward the community risks being caught off balance. The college community should slowly pace itself down the road to maturity with the help of the administration. It is hoped that last week's meeting was "for real" and not a lesson in diplomatic bureaucracy by the Administration. For even worse than immaturity is to not care about the community you live in.



Food Service—*from page 2*

would have been enough for an extra steak night each month this year. Glasses, bowls, and silver-ware also must be replaced each year. This money can't be put into bettering Juniata's food program if it has to go to replacing utensils.

Students often make the comment, "I payed for it, why shouldn't I take things?" Few of us realize that the charge for board is much lower than it would be if students had to pay for the 21 meals they're entitled to. All students are allowed 3 meals a day, but since not all students eat 3 meals, they aren't charged the full amount. This may not be the case if food continues to be taken.

Jeff wants students to eat their fill, but to do it in the dining hall. If a student wants seconds, he can have them. To take even more food for a snack is being unfair. If a student wants a snack, Tote is open specifically for his convenience. Food Service operates for the students, but it can only work with student cooperation. Which would you rather have — an empty tray or a steak dinner?

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Photo by Cara Kelham

Glen Gress, as a maid, and Josie McCoy, as "Madame," in a scene from Jean Genet's "The Maids" to be performed next week at the Carriage House Experimental Theatre on Washington Street.

Carriage House Presents "The Maids"

The Carriage House Experimental Theatre, 316 Washington Street, will present Jean Genet's play, "The Maids." The play deals with the shame falsehoods and pretensions of the serving class that seeks to emulate its masters. Chet's production of the play stars Glen Zaccashen Gress and Lynn Streightiff as the maids, and Josie McCoy as Madame. Edward Kinchley Evans is the director.

Chet completes its fourth season with this production of "The Maids." The Experimental Theatre, the first of its type in Huntingdon, has involved various members of the Juniata community in the past.

"The Maids" will be presented November 10-13 at 8:30 p.m. Adult admission is $5.00, while Student admission is $3.00 for people under 18, or with a student with an I.D. card. Tickets are available at the door, or by calling 643-5125 to make reservations.

Music: Thing of the Past?

By Naomi Iriks

(CPS) — Music to get down with may become a thing of the past on campus. Beginning January 1, colleges will be paying royalties on most live and recorded music heard on campus. Royalty fees are expected to bring disharmony to student activity budgets and that's why the get down might go. Licensing fees could run as high as half of every student activities budget.

Thanks to a bill signed by President Ford last year colleges and universities will no longer be exempt under the federal copyright law from payment of royalties for music played on campus. Music covered by the law runs from rock to rag to Rondeau. Nothing is sacred whether it be live John Denver concerts, band music at football games or record parties at the local sorority. Even muzak in the cafeteria is covered. Anytime a fee is charged for an event that includes music copyrighted by one of the big three copyright agencies royalties will have to be paid.

No one is certain yet how the fee arrangements will operate. Several organizations from higher education are meeting this month with the three music licensing agencies. Between the three are held the copyrights to virtually all music published in the last 75 years. Since a college cannot know in advance whose music may be performed on its campus, it will have to pay fees to all three under three separate contracts. A blanket agreement is trying to be worked out that would cover everything in campus music with a minimum of record keeping and establish a uniform standard for basing fees.

Gary English, executive director of the National Entertainment and Campus Activities Association, one of the higher education groups involved in negotiations said the original royalty exemption for educational institutions "was a trade off between the composers' rights and the need to support arts in the community.

"Now they're opting for composers rights. Maybe Congressmen (sic) decided that a lot of contemporary music wasn't very cultural."

Hearing On Tax Bill Scheduled

WASHINGTON — Hearings on the tuition tax credit bill introduced last month by Senator John Heinz (R-Pa.) and 42 of his Senate colleagues have been scheduled for January 12, 13 and 19 before the Senate Finance Committee, Senator Heinz announced.

The legislation, whose principal sponsors are Senators Robert Packwood (R-Ore) and Daniel Moynihan (D-NY), was introduced September 26 and would allow taxpayers to subtract one-half of the tuition they pay, up to a $500 maximum credit per student, directly from the income taxes they owe. The credit would be available for tuition paid to elementary and secondary schools, prep schools, colleges, vocational or technical colleges, accredited business and trade schools and graduate schools. The credit is refundable and will help low income families whose taxes are less than the credit.

The Treasury would refund the difference between the tax credit and the tax liability. However, Senator Heinz said the major impact of the bill would be to the middle income taxpayer who is "too poor to afford the cost of college, too well to do to qualify for federal financial assistance."

In announcing the hearings, Senator Heinz said scheduling the hearings is a "recognition by Congress that the way we finance our education system is troubled and in need of re-examination. We are faced with a middle-class poor, and good education may be squeezed out of the budgets of a large segment of our population unless we find a way to relieve the tuition burden," Heinz said.

"Lightning" To Strike Out?

By Neeta Moonka

Lightning, a black and white dog identified as a hound by the vet, has been living on the Juniata campus. Recently Jack Linetty, Director of Housing, has considered Lightning a public nuisance and says that he has to go. Enraged students have started a satirical "Lightning for Housing Director" campaign to express their anger. Some concerned students are now taking care of him and took him to a veterinarian. The vet declared Lightning to be in very good physical health with a life expectancy of about seven years. He now has his shots and has no evidence of fleas or worms. The only minor problem he has is a bad eye that he can see out of only slightly.

No one is absolutely sure who Lightning belonged to or how he got on campus, but he has been here quite some time. In a real sense he has become a part of the Juniata College Community.

Linetty said that he first noticed the dog sometime in September and hadn't given him a lot of thought until he saw him several times in Ellis center and the residence halls. One faculty member called Linetty and expressed concern about the dog being around the children's center. After numerous phone calls from the faculty member, Linetty called the dog catcher and told him to come and get the dog. As of last week, he hadn't done so. A few residents of Lesher approached Linetty and

more on page 6

Photo by Cara Kelham

"Lightning," shown here in a rare alert position, will not be around the Juniata campus after Thanksgiving due to state law and college regulations. Anyone with any idea for a home for "Lightning" is urged to contact "The Juniatian" before the term break.

JUNIATA COLLEGE TOURS — 1978

(For Parents, Alumni, Students, Faculty, Friends)

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PARIS CHARTER — **July**

Details to be announced. David Kreider '71, Host.

HOLY LAND (Possibly adding Egypt). — **Fall**

Harold Brumbaugh '33, Host.

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Repairs To Begin

By Jerry Keenan

The renovation of several college-owned buildings on 17th St. as part of the Humanities Complex should begin within a month, according to William Alexander, Business Manager. This statement comes in the wake of the Board of Trustees' decision to approve a contract in the area of $250,000 for the renovations.

The buildings affected are: Carnegie-Shoemaker Hall, The Manse, the I. Harvey Brumbaugh House, and the Nye House. Under the terms of the pending contract, the renovation of the Manse should be complete by December 31, while the last repairs to the buildings should be accomplished by August 31 of next year.

The Dana Corporation donated a $100,000 matching grant that was matched with $112,000 from cash and pledges collected from friends of the college. Due to funds already spent, however, approximately $100,000 is still needed to complete the project.

In addition, the Board decided that the college-owned home located at 1700 Mifflin Street should be demolished due to the poor condition of the building.

Garon To Speak

Dr. Allan Garon of Gulf Research and Development Co. will speak on "Will Underground Coal Gasification Ever Be Commercial in the USA?" on Tuesday, November 15, at 1 PM in A-100 of the Brumbaugh Science Center. Dr. Garon is a Senior Research Engineer with Gulf Research & Development Company. He received a PhD degree from the University of Minnesota in mechanical engineering with a heat transfer specialty. Since joining Gulf in 1970, Dr. Garon has worked on thermal enhanced oil recovery, specifically involving fireflooding and fire-water flooding, and is currently involved in the application of these methods to tar sand recovery. He has been involved in underground coal gasification for the past four years.

(CPS) — How you carry your books parallels sex role definitions, says Dr. Walter G. Stephan, University of Texas. Women usually carry books cradled in their arms while a majority of men tote their books by their sides. Women also display a wider variety in carrying styles which has led Dr. Stephan to theorize that "men have more rigidly defined sex roles." Women are freer to express themselves while it is considered unmanly to cry.

There is a more practical explanation if one cares to research the subject further. The ratio of hip to shoulder width in adults is larger for women than men. This makes carrying books at one's side more difficult for females because a woman's arm has to angle outward while a man's can hang vertically.

(CPS) — And now here's something from the believe it or not files. A man disguised as a mallard duck was spun around by one wing and beat over the head with his duck bill.

It happened in Seattle. Bob Holt, 20, was dressed as a duck to advertise a local radio station and was attacked on a downtown street by a six-foot bearded man wearing an English driving cap.

Holt said the man grabbed his left wing, spun him around, pulled off the duck head and hit Holt with it.

The attacker ran into a hotel where the police searched for him. The man disappeared.

"I didn't speak to him, I didn't flap my wings. I didn't do anything like that," Hoit said.

About $50 damage was done to the duck suit.

Dr. Tilden — *from Page 1*

that encourages academicism. He did feel, though, that resident assistants should use discretion in reporting students to the administration for possible disciplinary action.

The "Zoo," which is a very close hall in terms of friendships, asked if it was at all possible to have a hall party. Dr. Tilden responded negatively, saying that he must look through the perspective of the whole campus and that this would be a bad precedent-setter because on other halls people might be forced to agree, by peer pressure, against their wills. He said that he can't start making exceptions for one hall on campus.

In response to questions concerning larger social functions, specifically those in the lounge, students noted that these functions were becoming impossible to continue. This is so because compliance with the Pennsylvania Liquor Control Board requires that beer be sold only if it is served along with live entertainment during performances. Students pointed out that live entertainment was quite expensive and because of the costs involved they were all losing money. Instances that were noted included coffeehouses and this year's Halloween Party which seemed to be an overall success, except that its sponsors lost over seventy dollars, according to sophomore class President Calvin Rhodes. In response, Dr. Tilden said that the college itself does have money that might be used in a "Programming Fund" to defer costs of entertainment, but positively no money could go to alcoholic beverages.

Dr. Tilden was asked if live entertainment was needed if donations were collected. To this he replied no, that entertainment was only needed if money was going to be charged to get in. He was then asked if students sponsoring the party could keep it closed and invite only those people they wanted. He answered yes. Therefore, the student replied, that the way to comply with the laws would be to collect donations in advance and then only invite those people who donated money; this would thereby remove the need for live entertainment. Dr. Tilden agreed, saying that that was true. This came as a major breakthrough this year: to comply with the state laws and still have social functions that were inexpensive. Dr. Tilden mentioned that the lounges would have to be signed out by two people who are twenty-one or older.

Towards the end of the meeting Dr. Tilden also mentioned possible changes in the policy that were being considered. The major one was that the Student Affairs Council (SAC) will likely submit to the administration a proposal asking to allow halls to have hall parties twice a trimester, that would be registered in the same manner as the lounge parties are now. He also discussed briefly a possible "preference to alcohol" in somewhat the same manner as choosing visitation policies. Meaning in part, students could choose a hall based on its visitation policy as well as its alcohol policy. He did mention, though, that he has not given much thought to it at this time.

Tom Cottner, another member of the "Zoo," wrapped up the meeting that ran for over an hour and a half by expressing his thanks to Dr. Tilden. As a concluding comment, Dr. Tilden, on the lighter side of things, said that any rumors that came to Juniata College and its students saying that his main goal was to dry up the campus were completely false.

Photo by Sheri Matheson

The "Burn Our Rivals" bonfire held last Thursday was a success even though Mother Nature was less than cooperative.

Spirit Fired Up

Neither wind nor rain could stop the spirit of the students gathered at last week's bonfire. Enthisiasts gathered to cheer on members of the field hockey, football, cross country, soccer, volley ball, and rugby teams in their pursuit of week-end victories. Special recognition went to the field hockey, volleyball, and cross country teams who were to participate in MAC competition.

Due to a conflict in schedules, the band couldn't play, but Juniata's cheerleaders stirred the crowd. The cheering could be heard at East Houses as Chris Miller lit the fire. A dummy, representing the Wilkes' football team, as well as the letters MAC, went up in flames. The fire lit the practice field, until it finally had to be extinguished. Team members left knowing Juniata's students were behind them 100%.

A tradition on campus in the past, the bonfire was the first held in several years. Kathy Suba and Diane Sonntag of 2nd floor Lesher came up with the idea. "We wanted to start arousing school spirit," said Kathy. "Beth Sollenberger, our RA, was looking for ideas for a hall project, and we suggested a bonfire." Beth and Rick Hauenstein of 3rd Northwest were going to do their projects together, and Rick agreed the bonfire would be a good idea. Occupants of 1st and 2nd Lesher, and 3rd Northwest gathered in Lesher basement to build the dummy burned in the fire. They also, along with Jack Linetty, gathered wood, and built the fire.

Kathy said she'd like to organize another bonfire for basketball and wrestling. Beth and Rick, also pleased with their success, would like to see more held in the future. While it helped them fill a requirement for RAs, it also stirred up long needed enthusiasm in Juniata's students. Maybe the bonfire will be a campus tradition once more.

Study Before Sleep

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then crams? If you're a pre-sleep studier, GLAMOUR Magazine reports you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study **first** instead of putting it off until the next morning. Better grades might be your reward.

Scholarships Available

The Pennsylvania Institute of Certified Public Accountants is sponsoring its annual accounting scholarship program. This year seventeen (17) $500 scholarships will be awarded to the most qualified individuals from those nominated from approximately 58 colleges and universities in Pennsylvania.

Each participating school may nominate one student. Schools with more than 200 accounting majors in its junior class may nominate two students to compete for the schoiarship award.

For more information contact the Accounting Department Chairman.

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uncompromising attention to our clients' needs and interests has earned us a reputation for providing superior service. Business, industrial, educational, social and service organizations, as well as hundreds of private individuals, have learned first-hand that our "extra mile service" is more than a phrase, it's a promise kept. It is our professional practice to provide each client with personal, courteous, knowledgeable, exacting attention to all travel related needs. If you have not called or visited one of our two offices, we invite you to put our proven performance to work for you.
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Flicks

By Judy Lee Young

Fear of finals finally getting to you? All sorts of psychotic ailments such as manic-depression, acute paranoia, persecution complexes, (everything but delusions of grandeur) taking hold of your mind? Don't try and stay sane — help them along — try something **different** — something COMPLETELY DIFFERENT ...

AND NOW FOR SOMETHING **COMPLETELY** DIFFERENT! Yes, Monty Python's **And Now For Something Completely Different** is being shown this Friday at 7:30 p.m. in Oller Hall, with admission only 75¢. If you're an old Python fan, you won't want to pass up this chance to see such skits as the killer joke, the dead parrot (to non-Python fans, seriously, this sketch is not in the least morbid!) the lumberjack, the grandma gang, the penguin on the telly, the dancing teeth, etc., etc. and so forth. If you're a new Python fan (or not yet a fan at all) take that break from studying, anyway. It's educational — enough Monty Python and you'll understand all those references that make your friends double up with laughter as you silently watch them and wonder.

So, be sure to see **And Now For Something Completely Different.**

Free copies to the lyrics of "The Lumberjack Song" will be available at the door, and short features by the Three Stooges, the Little Rascals, and Laurel and Hardy will precede the movie.

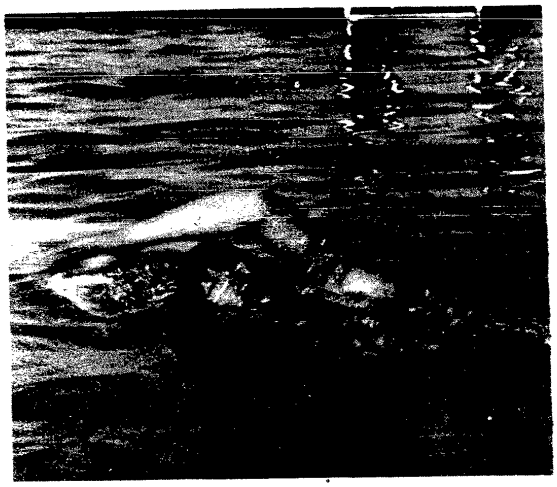


Photo by Gordon DeCray

Juniata College student participating in the "Swim-a-thon" held Saturday, October 29 at the Huntingdon Middle School. The "Swim-a-thon" raised $715.00 for the Vietnamese Students' Fund, which aids in paying tuition bills for three Vietnamese students enrolled at Juniata. The fund was established by the Huntingdon Forum of Churches.

"Lightning"

from page 4

asked him if they could find a home for the dog. He said that it would be all right and he would give them until Thanksgiving. The faculty member called Linetty and told him that he was in the wrong and said that he was liable for any harm that came to the children.

In any event, Linetty stated that there is no way to keep the dog on campus and he won't be around after Thanksgiving vacation. State, borough, and college policy prohibits the dog from being on campus. It is against the health laws of the state to keep animals in a building that houses large numbers of people. Lightning also violates the borough's leash laws and college policy states "Pets, except fish and turtles, are not to be kept in the residence halls. Cats and dogs are specifically prohibited. With written approval of Mr. Linetty, small caged animals may be permitted."

Linetty commented that he would have done something even if it hadn't been brought to his attention. He maintained that pets of that nature are not allowed and he will not see them present on campus. The best hope for Lightning is that a home is found for him. If anyone has ideas for a good home, please contact the **Juniatian.**

North Dorm Scene Of "Smokers"

Last Sunday night at about 10:30 pm, there was a small fire in Northwest Dorm. Apparently something was ignited and thrown down the trash chute, setting the trash in the basement on fire. The basement sprinkler system was activated, and, as the hallways began to fill with smoke, the alarms were pulled. ..Questioned afterwards, several residents in the dorm commented on the incident. Apparently, many of them originally passed off the entire business as a joke, at first, and even when the fire was discovered to be "for real," the general reaction was quite a bit below panic. As one second floor dweller put it, "I thought, 'Holy _____, they must be burning a couple of lbs.', so I sprinted, and I saw the smoke coming out of the dumpster — I was about to dive down, but my finer instincts told me that the smoke wasn't the right kind, so — I went back to my room." Chuck Parsons, who with Tim Moore are the self-professed discoverers of the source of the fire, gave this dramatic account, "We saw the smoke coming out of the trash chute and **ran** downstairs to the boiler room. We felt the door — it was **hot**, and water was **rushing** out." Doug Wood, first floor RA, added, "I alertly called my Mom, and asked her what I should do." The alarm was soon spread.

The only person seen to panic was a certain freshman football player who realized that his Teddy Bear was still inside. Some first floor residents commented, "We thought it was a KKK meeting, so we weren't too alarmed." One second floor resident felt that a lesson was to be learned from the entire affair — "Not to have sex on Sunday night at 10:30 — the heat's a **little** too intense."

Actually, there **are** a few things to be learned. First, although nothing extremely serious came of the affair, the consequence that most upset the Northwest residents was the fact that neither the sprinklers nor the alarms can be turned off very easily. It was necessary to turn off the dorm's water supply to stop the sprinklers, and the water wasn't turned on again until Monday morning, so whoever started the fire really did inconvenience everyone else, and that could have been obly for starters. Mr. Linetty, who arrived about fifteen minutes after the fire was discovered, is to be commended for his promptness. Also, in all seriousness, Doug Wood commented, "The students handled the situation pretty well." They must have, as nearly everyone who was asked for commented reported helping to spread the alarm. It all sounds like a big joke now, but the smoke was said to be rather bad, and everyone took the incident calmly.

Fall Term Exams

Monday, November 14
7:00-10:00 PM
WRITING PROGRAM
8:00 and 9:00 AM groups — A100
1:00 and 2:00 PM groups — A201
Wednesday, November 16
9:00-12:00 Noon
Modes of Thought and Methods of Inquiry (Exam will be given in Good Hall — Students should check with discussion leader for specific location.)
All 8:00 classes
1:30-4:30 PM
12:00 classes
7:00-10:00 PM
9:00 classes
Thursday, November 17
9:00-12:00 Noon
11:00 classes
1:30-4:30 PM
Monday and Thursday 1:00 classes
MTWTHF 1:00 classes
7:00-10:00 PM
10:00 PM
Friday, November 18
9:00-12:00 Noon
Monday/Thursday 3:00 classes
MTWTHF 3:00 classes
1:30-4:30 PM
2:00 classes
7:00-10:00 PM
Tuesday/Friday 1:00 classes
Tuesday/Wednesday 1:00 classes
Tuesday/Friday 3:00 classes

NOTE: Any student with three examinations scheduled or one day may take a conflict examination at a time (between November 16 and 18) and place mutually convenient to the instructor and the student.

Examinations will be administered in the classroom assigned for the courses throughout the term unless otherwise indicated.

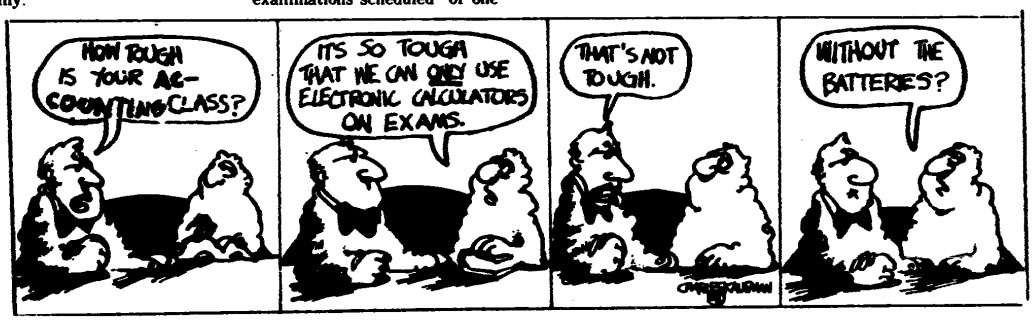
Final exams for TBA classes will be scheduled by the instructor.

Support Juniata Advertisers

Photo by Carol Tolbert

"The Red Shoes," a children's play, was presented by the Play Production Class this past Tuesday and Wednesday for youngsters from the Huntingdon area.

THIS IS THE LAST ISSUE OF "THE JUNIATIAN" UNTIL THURSDAY, DECEMBER 8. ALL COPY FOR OUR NEXT ISSUE IS DUE AT 6:00 P.M. ON MONDAY DECEMBER 5



Marathon Slated

By Brenda Geiger

Attention everybody! Are your passes effective? Are you a foxy dancer? The marathon is back! It will be held the weekend of December 2, 3. There will be dancing and volleyball entries. Your team sheets are due, however, by November 12. They can be turned in to Box 1303. A list of rules and regulations and the team sheets are available at the Information desk or in the lobby at dinnertime. The marathon is run by Circle K and all the proceeds go to the benefit of Multiple Sclerosis. All contestants must have sponsors. Prizes will be awarded to whomever finishes and has the most sponsors. All students and faculty are invited to participate.

Scene of last year's MS Marathon. This year's Marathon will be held the weekend of December 3, and will be sponsored by Circle K. Sign up sheets are available now.

Geology Club Meets

A regular meeting of the Andy Lawson Geological Society was held on Friday, Nov. 5. Prof. Jeff Williams, a new instructor with the geology department, was introduced as the club's faculty advisor. Williams, along with Mark Bushchek, Mike Antonetti, and Jim Connors were then inducted into the society.

Field trip plans were made for Saturday, Dec. 3. The group intends to conduct a day-long excursion to Cumberland County where members will be able to collect specimens of agate. Local phosphate mines will also be surveyed. Interested members are urged to contact Tom Powell early next term if they are interested in going on the trip.

Plans are presently in the works for a Christmas party for members and guests on Dec. 10.

Shut your mouth and roll up your sleeves.

You know what's wrong with America. The injustices, even in a land that's just. Too many poor people. And there's still too much ignorance and hunger. Generations of people running as fast as they can, just to stand still. Everybody's talked about it for years. Talk is cheap. And the road to Hell, you know what that's paved with. It's up to you, do something about it! Something called VISTA. Volunteers in Service to America. It's coming alive again. And it sounds like it just may be the ticket for you. You'll work in your community or someone else's. Whether you're 18 or 80, whether your income is high or low, we don't care.

The people you help to organize a St. Louis poverty project or an Appalachian community co-op ..... won't care as long as you help. And you will. Not all of it, but some of it. And we won't lie to you, you'll be working long and hard and the pay, it's nothing to brag about. But you'll be getting. Getting back more than you've given. And the progress you've made, that was no drop in the bucket either.

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Heinz Calls Carter To Honor Pledge

PHILADELPHIA — Declaring that "we need a separate Department of Education to clear up the bureaucratic mess that exists in the educational field," Senator John Heinz (R-Pa.) called upon President Carter to honor his campaign commitment to create a separate Federal Department of Education.

In remarks prepared for delivery at a meeting of the Pennsylvania State Education Association (PSEA) at the Northeast Philadelphia Hilton, Heinz said: "We need a Cabinet-level spokesperson for education — just as we have one for defense — a spokesperson who can represent the needs of education and who can fight at the highest levels to get education the attention it deserves."

Heinz was an original sponsor of the measure to create a separate department (S.991) which now has 57 cosponsors and has started hearings in the Senate Governmental Affairs Committee.

"There is only one person who can help us move this legislation toward more swift final passage," Heinz said, "and that's Jimmy Carter."

"Jimmy Carter was endorsed by the National Education Association, and he made a solemn promise to you. He promised to work for and support the creation of a separate Department of Education. Up till now, he hasn't lived up to that promise.

"He seems to have doubts he didn't have during his campaign. But as long as Jimmy Carter fails to live up to his promise on this critical matter, his credability must be held in question. I've written to President Carter, and I've asked him to support a separate Department of Education now, just as he did last fall when he was seeking your votes.

Student Loans: The Facts

There are two very popular loan programs for higher education. One, the Guaranteed Student Loan Program (GSLP), lends up to $2,500 a year, with a maximum loan of $7,500 for undergraduates (including those taking vocational training) and $15,000 for undergraduates who then go on to do graduate work. Most of the lenders are banks, credit unions, savings and loan associations and state agencies; in a few cases, the college or university makes the loan directly. The Federal government reimburses the lender 100 per cent if the student defaults. Repayment is required in ten years or less, with minimum payments of $30 a month, and usually begins within nine months after leaving the college program. A new law, which was enacted last year and which went into effect October 1, 1977, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins. There is talk in Congress, though, about repealing this.

The other, the National Direct Student Loan Program (NDSLP), lends up to $5,000 for undergraduate education, $2,500 for certain vocational programs, and up to $10,000 for undergraduate and graduate education. Under the NDSLP, the school itself makes the loan with some 90 per cent of the money coming from the Federal government and 10 per cent from the school. If the student defaults, the school is out its 10 per cent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are $30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSLP loans. However, a New York State Appeals Court ruled recently that even though a young man had declared bankruptcy, his NDSLP loan was exempt — that is, it was not canceled. The ruling so far is applicable only in New York State, but it could have far-reaching effects on potential bankruptcy cases in other states where NDSLP loans are involved.

Prize For Best Paper

A **$500 cash prize** is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of **$200** is also being awarded. Winning papers will be published in the Journal.

The **deadline** for receipt of papers is **January 31, 1977,** and the contest is open to any student (**except** postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

The American Health Foundation is a private, non-profit research organization based in New York, dedicated to reducing unnecessary death and illness through research, education and the promotion of good health. Contact: Ellen Parker, Managing Editor, (212) 489-8700, Extension 237.

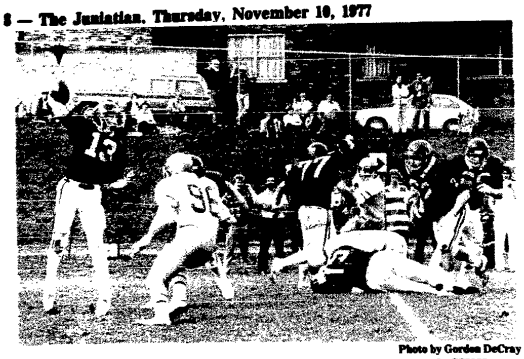

Photo by Gordon DeCray

The Juniata Indians overrode the Colonels of Wilkes College in last Saturday's game. The last home game of the season saw Juniata win by a score of 5-3.

Tribe Ends With Victory

By Bob Wallace

The Juniata Indians won a battle of nerves as they pulled out a squeaker against the Colonels of Wilkes College last Saturday. The game failed to produce much scoring and the Indians were able to make a field goal and a safety enough for the win.

After a scoreless first period the Indians took the lead 2-0 when Mile Long and Dom DiIelsi combined to tackle Mel Johnson a yard deep in the end zone for a safety. Earlier the Indians had had a touchdown called back when a Bill Reilly to Mike Valdiserri scoring pass was nullified for an ineligible receiver down field. Reilly was intercepted on the next play and the drive was stopped.

The two teams played a scoreless third period to set the stage for a dramatic finish. Early in the fourth quarter Wilkes took the lead on a Dan Pisarcik 32 yard field goal. But Juniata's senior placekicking specialist Stan Nosal responded with an 18 yarder with just 2:49 remaining on the clock. Nosal, who had not kicked all week in practice, was playing with a badly injured leg. He had earlier missed a 36 yard attempt but came through when the pressure was on.

The Colonels made a last effort to score and mounted a 65 yard drive to the four yard line with just 18 seconds remaining. But mass chaos appeared as the Colonels tried to get the field goal unit on to the field, and with no time outs remaining, the clock ticked away to seal the victory for the Indians. The Indians close out the season next week on the road against Ursinus.

Wilkes	0	0	0	3 — 3
Juniata	0	2	0	3 — 5

Scoring Summary

Juniata: Safety (Johnson tackled by Long and DiIelsi)

Wilkes: Pisarcik 32 yard field goal

Juniata: Nosal 18 yard field goal

Smoke Signals: Tom Trappuzano became the first J.C. running back to go over the 100 yard mark this season as he totaled 108 yards on just 15 carries ... Gary Lyter added 88 yards on the ground in 20 rushes ... Once again the other half of the kicking game was in top form as punter Tim Reed averaged 41.8 yards on six boots ... Larry Sheppard totaled 24 tackles for the afternoon ... Bill Reilly received ECAC honors for his performance against Delaware Valley.

J.C. Women Third In M.A.C.'s

Last Friday 12 excited volleyball players arose at 5:30 am to start their trip to the MAC's. Juniata's first match was Gettysburg. The Indian women took them in three; 15-11, 12-15, 15-12. After a brief rest, the team took the floor only to encounter their first loss. Scranton was a scrambling team. Their constant hustling wore down the usual JC aggressive game. The women looked tired and unenthused, and just didn't play good volleyball. As a result, they were defeated in two straight, 11-15, 10-15. The final match of the evening featured Western Maryland and Juniata. W. M. was a polished team. They did not make mistakes. Juniata once again looked slow and sluggish. The tribe lost this match 8-15, 7-15.

The team was shocked as well as disappointed with their performance. Coach Bock said, "The girls were tired from the trip, they just didn't play to their potential."

Saturday was a different story. After a good night's rest they were ready to play some serious volleyball. And they did. Every team member played their best, sweeping past Dickenson 15-3, 15-5. After reviewing the rest of the team records JC was locked into a 3-way tie for the fourth team to enter the semi-finals. To break the tie the girls had to play Gettysburg once more, for one 15 point game. JC won 15-11. The women went on by defeating Scranton 15-8, winning the semi-final spot.

The semi-finals pitted Juniata against host Washington College while Dickenson played Western Maryland. The powerful Western Maryland breezed Dickenson, and Juniata appeared to be heading for the finals as they won the first game 15-3. Washington rallied however, and won the next two games by narrow margins, 13-15, 12-15.

Coach Bock reported that the team played "super ball." He was obviously proud of the showing JC made. "We were beat by a good team. The games could have gone either way." Western Maryland went on to take first, with Washington College second.

The Juniata Women's Volleyball Team would like to thank especially the student body who supported our season. We had the greatest crowd. It was fun to play for such enthusiastic fans. Also, we'd like to thank our "traveling kazoo followers." It's been an exciting and successful season for the girls and for women's sports at JC.

Photo by Liz O'Connell

Volleyball teammember Lissy Scencindiver knocks the ball over the net during last week's competition at the M.A.C.'s. Juniata came in third.

Field Hockey Ends Season

By Marion Pagano

The Juniata Women's Field Hockey team closed out its 1977 campaign at the MAC tournament held at Franklin & Marshall College last weekend. Unfortunately the team did not place in the top four but did win one of the three games played.

Juniata opened the tournament Friday morning against second seeded Gettysburg. Gettysburg has an extremely strong offense that kept JC on the defensive for most of the game. At the end of the first half Gettysburg was up 1-0 but the JC defense could not hold them in the second half as the final score was 5-0. This defeat moved Juniata into the consolation round of the tournament and the chance for third or fourth place was there.

JC next met Lycoming College on Friday afternoon. Juniata and Lycoming have met twice this season, each team winning one. But the JC squad was fired up for this game and won it by a score of 2-0. Both of the goals came in the first half from senior inner Bonnie Books whose tournament goals were her first of the season, assists were from Alison Reeves and Lisa Masood.

The next game for Juniata was with Dickinson College who played JC earlier this season and ended in a 2-2 tie. Juniata dominated the play of the game and seemed to be running around the Dickinson players. However, JC was unable to capitalize on its many scoring opportunities while Dickinson was able to use one of its few attacks to score a lone goal and win the game 1-0. So ended the hockey season of 1977.

Five seniors played their last hockey game for Juniata over the weekend. These included Captain Janet Bechtel who played left wing scoring one goal and assisting another; Inner Bonnie Books who scored JC's two goals in the tournament that beat Lycoming she also assisted once during the regular season; Halfback Diane DeRafelo who did a fantastic job moving up from fullback to halfback to fill in for the injured Shawn Hansen. Diane also assisted once; Fullback Barb Reifeis who did an exceptional job at the MAC tournament; and Goalie Claire Swavely who has done a good job for Juniata all season along with many outstanding saves at the tournament.

Looking forward to next year, Juniata will have one of its most experienced teams ever with ten letter winners returning and Coach Nancy Harden has quite a few good recruiting possibilities lined up.

X-Country completes Schedule

By Bob Wallace

Juniata's cross-country closed out the 1977 season last weekend in the MAC cross-country championships at Memorial Lake State Park. The Indians finished 12th in a field of 17 schools with Franklin and Marshall capturing the crown. Joe Guth led the Juniata runners covering the 10,000 meter course in 34:17. He was followed by Mike Bodley, Jim Foster, Jim Shiller, Tim Moore, and Casey Kohler in order of finish.

Results:

1. F&M (41) 2. Gettysburg (74) 3. Ursinus (117) 4. Johns Hopkins (121) 5. Lebanon Valley (145) 6. Swarthmore (148) 7. Susquehanna (200) 8. Scranton (203) 9. Haverford (232) 10. Delaware Valley (234) 11. Wilkes (298) 12. Juniata (356) 13. Muhlenberg (385) 14. Widener (394) 15. Albright (395) 16. Drew (428) 17. Washington (455).

The Test

We're looking for a few good college men who will make good Marine officers.

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The Week

In Bermuda, two black **men** were **hanged** after being convicted of murdering the governor during rioting by black youths. British troops were requested to help keep order.

One suspect was arrested in connection with the **L. A. Strangler** who has raped and killed ten women in the Los Angeles area.

Egyptian President Anwar **Sadat** revealed that secret handwritten letters from President Carter influenced his decision to visit Israel. Sadat's life has been threatened several times since that historic visit.

The JUNIATIAN

DECEMBER 8, 1977 | Juniata College — Huntingdon, Pa 16652 | VOL. XXXIV NO. 9

Scandal Viewed in Retrospect

By Jerry Keenan

The "Freshman Cheating Scandal" of Fall term involved thirty-five members of the Class of 1981 in **Writing Program** and seventy-nine in **Modes of Thought and Methods of Inquiry**, according to the directors of the courses.

Dr. Ralph Church, director of **Writing Program** feels that the high number of incidents of cheating was due to a combination of several factors. He feels rumors that cheating was possible to "get away with" along with the fact that work was assigned in both courses for two consecutive weekends caused the dishonesty. He further went on to note that cheating occurred in Writing Program in the second weekend's assignment.

Prof. Lewis pointed out that freshmen are subjected to the upperclassmen's attitude of "everybody passes modes" and therefore don't take the course seriously. Since the course is large, freshmen believe that different discussion leaders won't compare papers turned in by the members of the courses. Prof. Lewis feels that these attitudes and beliefs, along with a down-playing of the seriousness of copying contributed greatly to the cheating.

Consequences for cheating were similar in both courses. Students found copying received a zero on that assignment and were put on a list for future reference. In "Modes" the effect of the zero was to lower the students' final average five per cent, while in "Writing Program" the grade lowered seven per cent. In some cases this resulted in the dropping of a letter grade on the students' grade report.

Both Prof. Lewis and Dr. Church seemed to feel that the cheating had an historical precedent, but not in the magnitude in which the phenomenon manifested itself this year. Both directors indicated that isolated cases of cheating had occurred in the past and that occasionally a cheating "ring" had surfaced. Neither instructor had ever seen cheating on such a scale as this year, however.

Steps have been taken to prevent cheating in the future in both courses. In "Modes" all papers will be checked against one another, and Prof. Lewis stated that a program to catch cheating has been developed, although she declined to give specifics for fear that the system would be ineffective if students knew how it operated. She did mention, however, that the program was not difficult to develop. Dr. Church said that future cheating will result in a zero on the paper and a lowering of one letter mark on the final grade. A second offense will result in automatic failure of the course. He feels that these policies are more in line with the college's official stand on cheating.

Dr. Church summed up his attitude by stating that any cheating is a detriment to the student. "Writing Program" is designed to help a student improve his writing. If the assignment turned in by the student was not original, then the student will not benefit from an examination of errors, etc. Prof. Lewis felt that as far as "Modes" goes, discussion of ideas is a good way to understand the course. She emphasized, however, that such discussion did not include copying of another student's work. Such an action she defined as "stealing."

Marathon Benefits MS

By Brenda Geiger

The Circle K Marathon for the benefit of Multiple Sclerosis drew to a close Saturday night, December 3rd, at 11:00 p.m. The marathon had lasted 26 hours, and so had quite a number of its participants. A lot of credit goes to the many people who made it all 26 hours. There were four volleyball teams and seven dancers left at the close of the marathon. They were the Key Club team, the Community Center team, Cara Kelham's team, and Jim Angstadt's team. The dancers were Carl Brown and Mindy Anderson, Calvin Rhodes and Marge Porter, Brenda Geiger, and the defending champions from last year, Mike Gibboney and Patty McElwain.

Terry Bittner, a staff announcer from WHUN in his ninth year at the station, also lasted the full 26 hours. Terry, who had also been sponsored, broadcast the marathon live at different intervals during the 26 hours and also interviewed some of the participants. The records that were played came from the station and Terry's own collection, and some were donated by Miller's in Huntingdon. Food was provided for the participants by several church organizations and faculty members.

The planning was all done by the Circle K marathon committee, which was headed by Teal Telep. The committee consisted of Trudy Rhodes, Cara Kelham, Miles Shearer, Jeff Wollett, Sue Meissner, Barb Hale, Barb Linder, and Ruth Frye. All benefits go to Multiple Sclerosis and the proceeds are to be turned in to box 1303 by January 6.

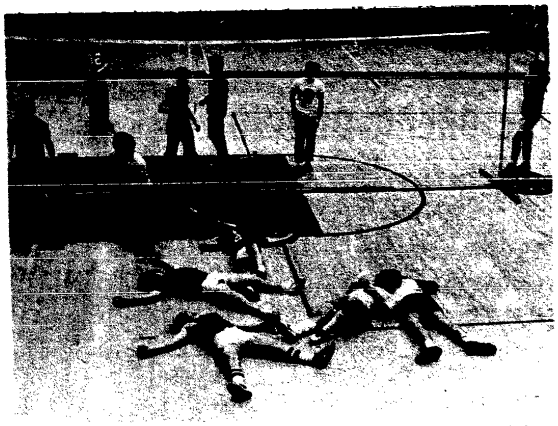

Photo by Gordon DeCray

Some of the participants in Circle K's marathon, which benefited Muscular Distrophy, take a break during one of the twenty-six hours which the marathon lasted.

Photo by Gordon DeCray

A winter storm accompanied by snow and freezing rain hit the Juniata College Campus early Monday morning leaving in its wake three to four inches of snow and ice. The storm finally moved out of the Central Pennsylvania Region Tuesday.

'Deck The Halls...

By Bill Corbin

The Christmas season is upon us and students' thoughts are rapidly drifting away from studies and more in the direction of partying.

In keeping with the festive nature of the coming week, J.C. officials will permit a modification in the guidelines concerning campus parties.

Dean Arnold Tilden of Student Affairs feels that in the past, students have been positively receptive about party privileges and he sees no change this year. When asked how he saw things, Tilden replied, "Christmas parties are a social tradition that we like to encourage at Juniata. A relaxed policy will help the continuance of these student functions."

Basic procedures will have to be followed.

The days of Dec. 9 through Dec. 16, inclusive, will be open for parties. Information can be obtained Friday, Dec. 9, from all resident assistants if you care to sponsor a floor or hall party. A 48-hour notice and completion of a social function form, obtainable from Wayne Justham in Ellis Center, is required for all affairs. This also applies to use of any of the dorm lounges.

The provisions as stated in the guidelines on the use of alcohol on campus, issued during the fall term, will be strictly adhered to. Students will be permitted to have alcoholic beverages, but they cannot charge admission to a party for their consumption.

DiFranco Solos

By Neeta Moonka

Loretta DiFranco is the product of the New York Metropolitan Opera. A late starter, she began studying singing at the age of sixteen and at eighteen she applied to become a member of the American Guild of Musical Artists (AGMA). The reply was in the form of an invitation to audition at the Met which Ms. DiFranco decided to do. She was accepted into the extra chorus, and in 1965 she became the first opera soloist to be taken from the Met's chorus. She was also the first and only

(More on next page)

Editorial
Senior Value Studies

By Mark V. Casale

Senior Value Studies, or "Modes II" (the affectionate appellation given it by students), is the last in the series of required courses at Juniata. In addition to its air-tight no-escape clause, it features some of the most rigorous testing of those grey mental attitudes called values. Why is such a course necessary? Success is bound to side with the students who can crank out a convincing essay or those who possess reams of patience. They are no more likely to to have a strong sense of values, nor would they be any more likely to act responsibly on them. If the purpose of the course is to make us think, the trauma of commencement should stir at least a little self-evaluation in each senior, and for others there is always the school of hard knocks. I feel that one's values should be an integral part of whatever the course but can never be the objective of the course itself. They can't be taught.

In a final, fifteen page paper, every student will answer a question like: "What things do I consider most worthy of my time, attention, energy and money — and why?" I do not consider Senior Value Studies a good investment of these elements. Perhaps, then, SVS means that, instead of studying ourselves, we are being studied by the staff. That is unlikely. I would just like to have the opportunity to stand up for my values and pass this course by.

Artists Series

(From previous page)

Met chorus member to win the Metropolitan National Auditions.

In addition to singing, Ms. DiFranco also studied acting and languages such as French, Italian, German, and Russian. She said that sometimes it takes a total of months to prepare for a performance. It's not just the singing involved but the relationship between the other performers on the stage. She loves working at the Met and feels it is like a family.

She has sung more than 20 roles with the Met, among them Mimi and Musetta in **La Boheme**, Lauretta in **Gianni Schicchi**, Zerlina in **Don Giovanni**, and Susanna in **Le Nozze Di Figaro**. As a performer Loretta DiFranco is superb and as an individual she has the sensitivity which appeals to audiences.

Planning to hang around old haunts over the holidays? You may be the best person to talk to your friends about Juniata. If you will be visiting your old high school over the Christmas break, perhaps you'd like to take some Juniata information with you. Merely drop by the admissions office before you leave for term break.

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa

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Letter to the Editor

To The Editor:

The so-called "Freshman Cheating Scandal" is, as indicated by its name, scandalous. To treat it lightly is a mistake and a poor reflection on Juniata College. In "The Plagiarism Plague" (The JUNIATIAN, November 10), various people excuse the freshmen for their actions on the grounds that their first term in college "can be a traumatic experience, differing greatly from high school" and that they "probably didn't realize what a serious offense plagiarism is." The people being accused are not irresponsible children; they are allegedly mature young men and women who make the decision to cheat quite aware of the gravity of what they were doing. If they are not, they don't belong at Juniata. To excuse them with little more than a slap on the wrist is unfair to the rest of us who; despite the "traumatic experiences" of college life, managed to survive our first, and consequent, terms at Juniata.

For those who need reminding, "Attendance at Juniata is a privilege and not a right. If any student has serious reservations about his or her ability to adjust to the traditions and general policies of Juniata, he or she should consider carefully enrollment at some other educational institution." (the **Pathfinder**)

Tricia Thompson

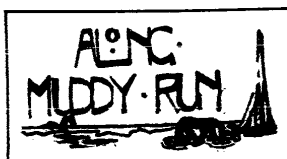
SBO Party A Success

By Kathy Jacobs

On Friday December 2, the Student Business Organization sponsored a fund-raising Christmas party. This was the first organized tower party of the year, under the new alcohol policy.

Live music was provided by Steve Rossi and Greg and Frank Yesko in the Flory-Kline lounge. Everyone seemed to enjoy their variety of songs. They would have played for a longer time, but due to the volume of the audience, it had to be cut short.

People stayed out of the stairways which pleased the administration, as well as those students who worked hard to make the party a success.



By Barbara Frezza

After bullshitting my way through a "values" paper for HEA, in which I was to defend those principles I supposedly cherish, I wondered how many of my fellow classmates were quilty of using the same modus operandi. After all, who wants to admit—and on paper, no less—that they have "socially unacceptable" values?

Although this lesson in self-examination was, for me, more of an exercise in superfluousnouss, it did open my eyes to some of the values—or lack thereof — in society as a whole, and in the various offices of the Juniata College Administration in particular.

It has been brought to my attention that our Resident Assistant at N.J. House (as well as several other R.A.'s) may not be considered for a position as a Resident Assistant next year—not because they are planning to raze N.J. House—thereby making her job obsolete, or because she has failed to honor her conract; but because she attempts to deal with us on an adult level.

Aside from their usual duties as surrogate parents, enforcers of the ever-popular alcohol policy and sounding boards for complaints about noise-levels, roommates, housing conditions and life in general, R.A.'s have been delegated an added responsibility: which is referred to by the Student Services Staff as "Programming in the Residence Halls", but which amounts to little more than advanced babysitting techniques. Included in this "Programming' are "cultural events", such as: bonfires, exam scream-ins, pumpkin carving contests, plus a host of others that you **wouldn't** believe, that R.A.'s are responsible for getting us to participate in.

Unfortunately, when an R.A. is put in charge of the welfare of fourteen females with distinct personalities, differing interests, varied types and degrees of neuroses, **all** of them quite good at bitching, and all living in what can only be described as one of the few ghettoes with "class" on the JC campus, the list of possibilities for "cultural events" is narrowed considerably.

For some reason, I doubt that a greased pig contest or a strip-mine tour would be winning suggestions. And if anyone would have seen the cleaning lady's expression after our pre-Halloween party, they would have been recommended that we have a pumpkin carvin contest. It took a couple of cases of Shlitz to get us through the carving of four pumpkins; and the combination of stale beer and pumpkin pulp makes a paste that rivals dishwasher-hardened peanut butter in its tenacity. A bonfire within a hundred yard radius of the place is out of the question, as N.J. House is supposedly a fire-trap; but we **have** toasted marshmallows over the kitchen stove. And who needs to have an exam scream-in when we sit around and solve the problems of the world every weekend?

But as Juniata College students living on-campus, we aren't entitled to special treatment. After all, if all of the R.A.'s could sit around brainstorming this wonderful list of

(More on next page)

Recently some problems have come up in response to an article in the November 10th issue of the Juniatian. The article, entitled "Dr. Tilden Discusses Policy," was seen to be somewhat ambiguous by Wayne Justham, Director of Student Activities and Dr. Arnold Tilden, Dean of Student Services.

The problem is due to the lack of clarification by Dr. Tilden in qualifying the impression made. It is important for students to know that parties supported by donations cannot make money; only cover costs. Dr. Tilden also felt that parties of this nature should have some type of guest list which would be brought to the Student Services Office. The guest list, though, would not have to be an axact list, but rather an informal list of guests possibly attending. This would be necessary to insure that organizers of such parties would not throw parties to make money for themselves.

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In Concert

Editor's note — Due to unavailability of Pittsburgh and D.C. concerts at press time these concerts were impossible to print in this week's column. They will be carried in next week's column.

New York
Carnegie Hall
Dec. 22, 23 8 p.m.
JUDY COLLINS
Palladium (Academy of Music)
Dec. 10, 8 p.m.
NEKTAR
LAKE
THE MOTORS
Dec. 29, 8 p.m.
GEILS
TOM PETTY AND THE HEARTBREAKS
Madison Square Garden
Dec. 15, 16, 8 p.m.
KISS
Philadelphia
Academy of music
Dec. 11, 8 p.m.
JUDY COLLINS
Spectrum
Dec. 12, 8 p.m.
DARYL HALL AND JOHN OATES
Dec. 16, 8 p.m.
KANSAS
WISHBONE ASH
Dec. 19, 8 p.m.
AEROSMITH
STYX
Dec. 22, 8 p.m.
KISS
Dec. 27, 8 p.m.
EARTH, WIND AND FIRE
Latin Casino
Dec. 12-18,
(call theater for times)
DONNA SUMMERS
THE TEMPTATIONS
Penn State
Dec. 11, 8 p.m.
JERRY GARCIA BAND
Altoona
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Adaptive Aquatics Program

By Anne Wald

Have you heard about the Adaptive Aquatics Program which Juniata senior Ann Shultz initiated this past fall at the Middle School swimming pool? Ann was aware of the need for an adaptive aquatics program in the Huntingdon community when she received her certificate as a special instructor for adaptive aquatics last summer. So, with the help of various individuals in the community and the local chapter of the American Red Cross, she has gotten the program well underway.

It is designed for individuals of all ages who have emotional, mental, or physical handicaps which require special attention and thus make regular swimming classes inadequate. Requirements of the program are **adaptive** enabling every one of the participants to have a successful experience. Swimmers who complete the course receive a special swimming card indicating that they have had the adaptive aquatics program.

Publicity brought sixteen children and adults from the community — mainly from the public schools, the developmental workshop, and the Huntingdon Group Home — to attend this year long class on Tuesday evening from 7-9 at the Middle School pool. There are presently sixteen aides from the Juniata campus who spend their time and energy to work individually with the swimmers. The only requirement to be an aide is the ability to swim. Ann instructs the aides who then work on a one-to-one basis with the swimmers.

If you are interested in volunteering as an aide or if you know of someone who would benefit from the course, contact Ann Shultz at telephone number 643-5694 or box number 1603.

Flicks

By Judy Young

This week's Centerboard film feature is **Funny Lady,** a sequel to the now-classic **Funny Girl,** in which Barbra Streisand first began her role as Fanny Brice. (Fanny Brice was a famous singer and comedienne in her own right, best remembered for her character creation, "Baby Snooks.") In **Funny Lady,** Barbra Streisand continues her portrayal of Brice as she enters into a relationship with Billy Ross (played by James Caan), a flashy Broadway star, and Omar Sharif continues his role of Nicky Arnstein, the ill-fated gambler.

This star-studded musical extravaganza will be shown in Oller Hall this Friday evening at 6:45 p.m. If you like Streisand, you'll love **Funny Lady.**

Along the Muddy Run

(From previous page)

"cultural events" the least we could do is try **just one.** Besides. We'd like to keep our R.A.

Reluctantly, we scanned the sheet of "Brainstorming Ideas" for something in which we could all participate. We immediately eliminated team sports or anything requiring coordination. I can't speak for the house as a whole, but making it up a flight of steps without tripping over people, the phone cord or my shoelaces is enough for a challenge for me. We eight don't have enough people or enough money to be considered eligible for group rates for many of the trips and activities, and anything involving food is definitely out of the question; we're all on a perpetual diet—starting tomorrow! Some of the other suggestions evoking little or no enthusiasm from the group include: Sadie Hawkins day (Why chase after guys if they're content to chase after you?(; interior decorating (We have the only bathroom replete with a panelled ceiling and a neurotic fern, on campus.); turnkey pageant (What do you thing we sit and laugh at from the front porch?); and breaking world records (See how many people on **your** hall can wind up at J.C. Blair Memorial Band-aid Box in less than fifteen minutes!).

We mulled over the list for the umpteenth time, trying to find something—anything—that we could all agree on. It is at this point that I would like to make an "Immodest Proposal".

In keeping with the less than reputable image that N.J. House has always had, we would like to be the first group of persons to sponsor a co-ed pajama party—date to be announced. To enhance the rapport between students and the persons responsible for making Juniata a great place in which to learn and have fun, all members of the JC Administration, Faculty and Trustees will be cordially invited. (We do, however, caution those members of all three groups with a history of cardiac problems or a predisposition to nervous breakdowns to think twice before accepting this invitation.)

The pajama party will be held at N.J. House, with the ultimate attention given to a tasteful presentation. **All persons must wear pajamas.** Those persons appearing in their underwear or in the nude, claiming not to **have** pajamas, will **not** be permitted to attend; although those of you who are "timid" souls may wear your bathrobes, as well. Refreshments will be served, and there will be a modest donation asked for the evening's entertainment. We **do** hope you'll make an effort to attend.

TO THE RESIDENTS OF N.J. HOUSE: Please see me for an explanation before the lynching...

Radio City: Time Loves A Hero

By Jim Donahue

Time Loves A Hero is the sixth record by Little Feat, a cult band out of California that plays a distinct brand of countrified funk that refuses exact categorization; add to this the city-slick production and cynical, hard-line lyrics:

off our rockers, acting crazy,
with the right medication, we won't be lazy
and ya know that you're over the hill
when your mind makes a promise
that your body can't fill
Doin the old folks' boogie and boogie we will
Cause to us the thought's as good as the thrill ...

Little Feat's vocals leave much to be desired, but at least they're confident enough to sound like they belong. The outstanding aspect of this record (and what more can you ask?) is the music, which ranges from tight electric blues to multi-melodic jazz. Little Feat is the first band I've heard that has taught an Oberheim Polyphonic Synthesizer how to funk; they wire the synthesizers to distort like guitars (or was it wiring distorted guitars to synthesize?) "Rocket In My Pocket" and "Day At The Dog Races" are impressive showcases for whatever it is they do. They extensively use various combinations of keyboards and guitars; the natural superior ability of keyboards to sustain chords allows guitarists Lowell George and Paul Barrere freedom to make what sound like impossible changes in the lead lines. With a subtle but important assist from Bill Paine's keyboards, the Little Feat guitarists sound like they have three hands. The flow of the music is not sacrificed for pyrotechniques, though, which are subtle and used sparingly. There is considerable interplay between the musicians, all of whom play very well — this is not an album that gives the impression that you are listening to a studio full of electronics instead of real instruments and musicians. It would be hard to subject blues or rock'n'roll to that kind of treatment and come up with anything that captures the energy of the original performance or material. Little Feat's producer Ted Templeman uses the studio to the material's advantage, not allowing it to abuse the sound of the band. I can't imagine anyone wanting to get up and dance to synthesized, phase-shifted, prefabricated music. With Little Feat you don't need the medication.

Confidential Note: If I find out who ripped off ten of my albums, I'm going to CrazyGlue K.C. and the Sunshine Band onto your turntable.

Funny Lady

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Juniata Nips Crusaders in Opener

By Bob Wallace

The Juniata Indians opened their 1977 home schedule on a winning note with a 66-65 win over Susquehanna. Tay Waltenbaugh arched in a long jumper from the left baseline with three seconds remaining to gain the victory.

The Indians came out running and opened up a quick 10-2 lead at the onset. But with just over 13:00 minutes remaining in the half, Waltenbaugh was forced to leave the game with three personal fouls. The Crusaders managed to close the gap on Indian turnovers and missed free throws. But Juniata put on a late half surge to take a 38-34 halftime lead.

The fact that the Indians had this lead was mainly due to the play of two players. Sophomore center Andy Dwyer controlled the inside play scoring 21 of his game-high 28 points in the first half. Meanwhile Bob McNelly put the clamps on Susquehanna scoring leader Mike Scheib. Scheib who was averaging 26.0 per game was held to just four points in the first half and 12 for the game.

The second half play was even throughout and with 2:55 on the clock the Indians had a 62-57 lead. At this point Coach Pat Frazier serted senior guard Tom Bickel to run the four corners offense. But Indians turnovers and poor shot selection allowed Susquehanna to take a 65-64 lead with just 47 seconds left on Bruce Bishop jumper from the foul line.

The Indians ran the cloek down to 13 seconds and timeout was called to set up the last shot. The play was designed for Waltenbaugh to take the last shot, and with 3 seconds left his jumper sailed through the net for two points and a 66-65 victory.

Dwyer led the Indians with 28 points and 15 rebounds. Waltenbaugh hit on 7 out of 10 from the field and 2 free throws for 16 points. As a team the Indians hit on 53% compared to 49% for the Crusaders.

The victory along with two losses on the road gives the Indians a 1-2 mark. They hit the home floor tonight against the Westminster Titans.

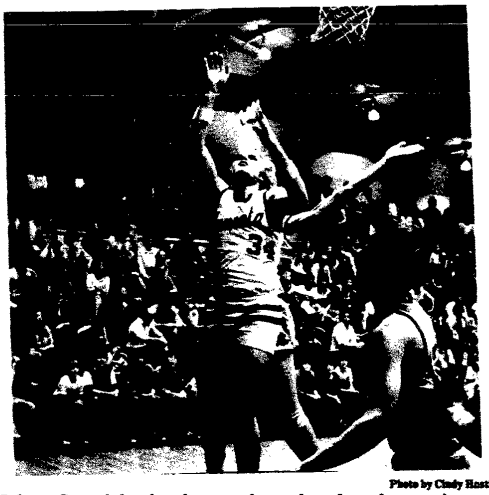

Photo by Cindy Hastings

John Grzesiuk battles under the boards against a Susquehanna defender during Juniata's victory over Susquehanna 66-65.

Harden Readies Team

By Kathy Splane & Cheryl Ondechek

Winter term is upon us and so is the start of another girls' basketball season. Under the expert guidance of first year coach Nancy Harden, the girls began a conditioning program in early October, with nightly two hour practices beginning Nov. 7. Starting with eighteen prospects, the ranks had dwindled to thirteen by the first scrimmage held Dec. 3.

The Tribe travelled to Penn State University-Altoona Campus, where they outplayed the Cougars, showing their immense talent. Senior Jan Edgar paced J. C. with thirty points while Junior Heather Morrison connected for nineteen.

With four returning starters from last year's team (having lost Mardi Frye to graduation) and some outstanding freshmen players, this year's team has expectations for a successful campaign.

Coach Harden's basketball skills and knowledge coupled with her understanding of the players, has developed the rather young team into a strong contender this season.

Team leadership will be coming from this year's tri-captains: seniors Jan (Rookie) Edgar, Janet (J.B.) Bechtel, and sophomore Nancy (Zink) Zinkham.

The first season match for the Indians will be tonight at Bucknell with the home opener coming on Jan. 7 with Susquehanna.

Winter Track Opens

By Mindy Anderson

JC's new team, the Winter Track team had its first practice December 5, at 4:00 in Memorial Gym.

Practice is held on a voluntary basis. The JC cross country team composes a majority of the men's team, whereas the female team finds representation in Mary Crosby, Sherry Heldibridle, Mindy Anderson and Sue Hoadley. The meets scheduled for JC so far this year include Gettysburg, Shippensburg, and Bucknell, all indoor. Team captains were to be chosen at the last practice.

Ice Hockey Opener Ends In Ties

Juniata and Lock Haven battled it out to a 5-5 tie last Saturday at the Penn State Ice Pavilion. The game featured clean, end-to-end action and a superb four-goal performance by JC freshman Coy Butler.

Lock Haven jumped off to an early lead with two breakaway goals in the first two minutes. Jamie Pirrello pulled JC to within one goal five minutes later when his wrist shot from 12 feet out eluded the Lock Haven goalie. Lock Haven added another goal, followed by Butler's first, a wicked point-blank slapshot.

The second period belonged to Juniata, with Coy Butler getting two more goals while some excellent back-checking by the defense limited Lock Haven to just five shots at JC goalie Mark Casale. Coy's fourth goal in the final period put the Indians on top 5-4, but at this point the team seemed to tire. Lock Haven put the pressure on and finally came up with the tying field goal late in the third frame.

An overtime period was played but later discounted under NCAA rules, which state that only playoff games may have overtime.

STATS

Goals

Period	1	2	3	Total
J.C.	2	2	1	— 5
L.H.	3	1	1	— 5

Shots on goal

J.C.	6	6	6	— 18
L.H.	8	5	8	— 21

Cagers Start Under New Coach

By Bob Wallace

The Juniata Cagers have started their 1977-78 season with an optimistic outlook. Under a new coach the prediction for a winning season seems to be a good bet. Pat Frazier has taken over the head coach spot. Frazier, a Juniata grad and former Indian MVP, came over from Huntingdon High School where last year he led them to a 22-2 record and the District six crown.

Back this year are all five starters from last year's team and some new faces to provide Frazier with a number of quality players. Heading the list is 6-7 senior Tay Waltenbaugh (18.3 ppg and 10.8 rebounds) from Tarentum. Waltenbaugh is being tabbed as a Little All-American candidate. Another possible Little All-American is 6-1 junior Roger Galo (13.3 ppg) from New Kensington. This could be the best 1-2 scoring combination in Juniata history. The other returning starters include 6-5 sophomore Andy Dwyer (12.0 ppg) from Hazleton, 6-4 junior John Grzesiuk (7.5 ppg and 9.5 rebounds) from Pittsburgh and 6-1 junior Bob McNelly, the Indian assist leader, from Somerset.

Paskill Takes First Place

By Mindy Anderson

The Juniata Wrestling squad came back victorious after the Lebanon Valley Invitational held on Saturday the 3rd. Out of the 16 teams involved Juniata emerged in 8th place, the highest place the Indians have occupied since the Tournament's beginning.

The tournament had some changes over last year; the competition was stronger overall for all teams. The JC grapplers overall did a great job. Sophomore Joe Paskill captured 1st place proving his fine wrestling ability, and freshman Bob Funk took 4th. Sophomores Tim Jackson and Todd Roadman did well racking up 2-2 and 1-2 match records. Heavier weight brackets experienced some trouble; Bill Bruner and Hurk Perry each lost in touch, close matches.

Grapplers Prepare for Season

By Mindy Anderson

Once again the matmen of JC take to the mats with an outstanding team. This year's squad is comprised of basically freshmen and sophomores. Interviewing Coach Berrier, he has high hopes that this team has the chance to be the best team since 1967.

This year's team will be full of some pleasant surprises. The light weights are solid this year with outstanding wrestlers to fill them in. The 118 pound weight class will see the battle between freshman Robert Gay, Kevin Roads and sophomore Bruce Amig. The bracket expected to produce some startling results come in at 134 pounds. Three freshmen will be involved here, Mick Miller, Robert Funk and Dale Snyder. Sophomore Joe Paskill holds down the 142 pound class. The upper berths however, even with the outstanding wrestlers filling them will be shaky territory, due to the fact only one wrestler is available for each berth. Randy Leopold, Bill Bruner and Herbert Perry will fill the 167, 177, and 190 pound slots respectively. The team as a whole, faces a new challenge in the 1977-78 season. JC will be wrestling four out of the top ten teams in the Middle Atlantic Conference. The MAC standings in wrestling have improved in quality. The Division III powerhouses of Gettysburg, Lycoming, Elizabethtown and Delaware Valley will prove admirable foes for JC. A new aspect to wrestling this year are most of the matches for JC are quadiangular as well as at home. The first match for the matmen will be at Lebanon Valley. Of the 16 teams participating, Coach Berrier hopes that JC can return home with 2nd or 3rd place.

The first home match is with Susquehanna on December 6, along with Widener, Delaware Valley and Lycoming. Come out and support an excellent team. There will be announcements bearing match dates as to time, date and place.

The JUNIATIAN

DECEMBER 15, 1977 | Juniata College — Huntingdon, Pa. 16652 | VOL. XXXIV NO. 10

The Week

An American U-2 spy plane **crashed** as it was taking off from the British Akrotiri air base in Southern Cyprus, killing five persons and injuring seven.

The **U.S. and Mexico** had an exchange of over 90 prisoners, mostly drug smugglers, in accordance with a treaty signed in July 1976.

The **State Senate** passed a major portion of the tax program which will produce the $155 million the state universities have awaited since July.

Energy Secretary Schlesinger predicts a vast social and political **upheaval in the U.S.** unless the country replaces petroleum with coal.

Counseling Situation Explored

By Jamie Pirrello

Juniata College's counseling facilities would be more effective if they were separated from student services, according to several past and present members of the College's counseling staff.

Marsha Hartman, freshman counselor who also deals with upper classmen, feels that there is a real need for such a separation. Noting the conflict that can arise between the counseling and disciplinary aspects of student services, Mrs. Hartman stated "I've felt all along it would be nice to have a real counseling set-up; staffed strictly with counselors." Mrs. Hartman felt that many students who do have problems don't use the Student Services Office because of the fear of retribution should their problem have stemmed from wrong-doings.

Terry Peters, Admissions Counselor and Resident Director of Sherwood Dorm, echoed Mrs. Hartman's views. Peters sees Founders Hall as a place with negative connotations for students who are seeking help with personal problems. He feels that a counseling service located in a more "neutral" area, such as Ellis Hall or within the dorms, would be more beneficial. In addition, Peters sees the need for a psychiatrist or psychologist on a referral basis. Such a professional would not necessarily be located on the Juniata campus.

The College does in fact have a practicing psychiatrist on a retainer basis. His name is Dr. Frank Wawrose, and his office is located in J.C. Blair Memorial Hospital. If a student has a problem that Student Services feels they are unable to handle, the student will be sent to see Dr. Wawrose free-of-charge for the first visit. For any additional visits, the student must pay the normal 35 dollar an hour fee.

Associate Dean of Student Services Liz O'Connell felt that "not that many students need such care" as Dr. Wawrose offers. She saw "threats of suicide or irrational behavior" as reasons for students to be sent to Dr. Wawrose.

In general, Associate Dean O'Connell felt that the Student Services Staff does "adequately and properly handle the psychological problems students might have." She thought that the vast majority of students needed only "adjustment counselors." On the question concerning the possibility of a campus psychiatrist or psychologist, it was her opinion that students "chose to come here (Juniata College); if they have severe psychological problems maybe they shouldn't be here." She noted that the college didn't want to "get into the business" of financing student need for a psychiatrist because the college couldn't feasibly afford to provide such a service.

Former Dean of Students, and now present Dean of Academic Affairs, Dr. Terry Hartman mentioned that, "nationwide 10% of the students on college campuses have sufficient psychological problems that their ability to study is impaired." He said that across the nation people involved with student services and counseling at the college level see a conflict between discipline and counseling. Dr. Hartman also asked, to prove a point, "How often do academic problems impair students emotionally? Rarely," he answered. But on the other hand, very often emotional problems affect academics. Academically students can attempt to solve their problems by seeing their professors, but students are more hesitant to consult counselors about emotional problems, he commented. He felt that all young people are "trying to grow up both ways (emotionally and academically)." To achieve this, "a lot of young people try out different alternatives" which sometimes cause problems on college campuses. Referring to the 10% of students who need counseling services he said that historically on the Juniata Campus (while he was Dean of Student Services) hardly any of these students showed up at Student Services.

In talking about the counseling ability of the Student Services Office, he said that "in comparison to other institutions we spend the same as most." He did note that "20-hour days, 7 days a week are not uncommon for people working in Student Services." In commenting on the Student Services Office during his years, he said that the Student Services staff had to "deal by exceptions — worst problems first" because of the

(More on page 3)

Bank and Bookstore Robbed

By Sherri Heldibridle

Serious crime hit Juniata's campus when the student bank and bookstore were robbed. The incidents resulted in a mass of commotion and police investigations, causing a great deal of concern for everyone involved.

The bank personnel discovered that they had been robbed when balancing the books for the day of November 10. Five-hundred dollars was missing from the safe, assumed taken when the clerk, Teresa Copenhaben, left the area for a short time. While Mrs. Copenhaben locked the cabinet door which contains the bank's safe, she did not lock the safe itself. The cabinet door was broken open, and the cash was removed.

The police were called in to investigate by Mr. Bill Berrier. It was then discovered by Irv Thomas, who is in charge of the bank, that sums of money had been taken from the bank in preceding months. In September $39.00 was stolen, $99.00 in October, and $74.00 in the early part of November, but Mrs. Copenhaben failed to report these to her superiors. She was recently fired for neglecting to report these incidents, and for not locking the safe's door before leaving the bank.

Post Office and bank personnel were questioned, resulting in the identification of a suspect. After considerable pressure to admit his/her guilt, a student confessed to taking the money while working in the Post Office. The $500.00 was returned on December 6. Whether the same person was responsible for the previous robberies is unknown. None of the money from the first three thefts has been returned to date.

"We have no idea why this happened," commented Mr. Thomas. "I've been in charge of the bank for three years, and had no problems before. It caused quite a lot of commotion and pressure on students working in the Post Office. In the future we'll need references from our student help. I have not had to do that in the past."

A week after the robbery, someone burglarized the student bookstore. Upon opening for business on November 11, the store's manager noticed scattered objects by the cash register. Then he noticed a display case was missing several pen sets and other high priced goods. Additional items missing were men's jewelry, gym shorts, and butane lighters — a total of $500.00 worth of merchandise. No cash was in the register to be taken.

Because he had taken an inventory of the store's merchandise the day before, he knew that someone had removed the goods after the store had closed the evening before. Since there were no signs of entry police believe that someone entered the store before closing time, hid in an aisle, and robbed the store after it closed. The back door served as the exit. The locks had just been changed on all of the doors, so no one could have entered with a key.

Though the investigation is still going on, there are no suspects, and no merchandise has been recovered. The store has tightened closing procedures, checking aisles and back rooms before locking up. It is the first burglary the store has had in several years.

Vandalism A Serious Problem

By Sherry Heldibridle

Though many students may not be aware of it, there is a large amount of theft and vandalism occurring at Juniata. Alarmed and concerned, Arnie Tilden reports the situation as "extensive and depressing." He has called on Student Affairs to raise the level of peer consciousness.

The dining hall situation has already been aired, but to no avail. This is evident from the stolen Christmas decorations. As for dinnerware, Food Service is considering giving each student one set, which would be theirs to use all year. This way extras would not be sitting out, available to be taken back to dorm rooms, and students would have to take their utensils with them to meals. It will be an inconvenience for students, but will be cheaper for Food Service than replacing missing utensils. Another idea is having people stationed at the dining hall exits to check students for food and utensils as they leave the area. Again the purpose is to cut down on theft.

Dormitory vandalism is also a major concern to Dr. Tilden. Numerous fires have been started in wastebaskets, ceiling tiles destroyed, curtains torn, and furniture stolen. Sherwood Lounge is an excellent example of the latter. After the school put $3000 worth of furniture into the lounge, all of it was removed within a few days. Two room-checks yielded only 2 pieces of the furniture, the rest still at large. If the lounge is to have furniture, it may be a more rigid type, able to be permanently fastened. Comfort would be sacrificed to decrease theft.

Broken vending machines and washing machines are another source of concern. Students must do without their use because money boxes are broken into and the cash removed. A proposed solution to this problem is using a token system with the washing machines, which would eliminate tempting cash boxes.

More recent acts include the broken piano and furniture in

(More on next page)

Photo by Gordon DeCray

Vandals destroyed the interior of the Flory-Kline lounge last weekend.

Editorials:

Language Placements Questioned

In the first (fall) term of this year, an interesting phenomenon appeared in the Spanish III class. The students who placed directly into the class did better on the average than the students who had followed the usual course progression of Spanish II to Spanish III. This situation drew my attention for two reasons: first, because it was so pronounced, with most of the former Spanish II students getting no better than C's for Spanish III, and second, because it was predicted only about two weeks into the term, when I was told by more than one of the former Spanish II students that they felt that the placement students had already indicated abilities exceeding theirs. Even that early in the term, at least three former Spanish II students had indicated to me that they didn't feel able to compete with the placement students.

I know the feeling. I felt it when, as a sophomore aspiring to be a scientific journalist, I walked into my Microbiology course last week. As the only prerequisite was Biology of the Organism, I felt confident, until I saw that the class also included some senior pre-meds who I am still intimidated by. Just from this little surprise, my case of cold feet was so bad that I not only dropped the course, but I decided to change my entire POE. Since that first shock, I've come to my senses again and returned to my POE, but not to the course. Quite possibly the pre-meds wouldn't have had a clear advantage and I could have held my own in the course, but I don't want to find out right now.

The former Spanish II people faced a similar situation, but theirs had more drawbacks. Spanish III is a logical course to take after Spanish II — they weren't exactly jumping into a course for which they weren't sufficiently prepared. Also, the intimidating competition was in the form of "new kids." It would have been absurd for any of the Spanish II people to abandon their former class group because of the presence of placement students in Spanish III, but the psychological disadvantage of inferiority wouldn't be relieved by sharing it.

I discussed this situation with Mrs. Church, the instructor of the course. She agreed that the situation was strange, and added, "I do feel that this year (last term) has been a freak — I've sensed it as much as the students did." It is difficult to place all of the language students at their proper levels, especially if the student is highly qualified. All students who have had a foreign language in high school and are planning to continue their language education here are strongly advised to take Juniata's placement tests. Problems can occur in both overplacement and underplacement. Mrs. Church added, "Sometimes when we had students who were mis-placed, we could re-place them in the first week." There is not much flexibility in the language schedules, though, and this can hinder replacement to the correct level. However, the system usually works, which is why the Spanish III situation stands out. In referring to the unusual correlation between placement students and high grades, Mrs. Church said, "It's never been so pronounced, but it did not affect the grading." She stated that she does not grade on a curve, but according to the performances of each individual, and, while there were "one or two (students) who were probably underplaced," the abilities of the students covered a span expected of a Spanish III class. True — the abilities of the former Spanish II students formed the bottom of the class, and the abilities of the placement students formed the top.

The only positive view of the situation is that, as Mrs. Church put it, it "has been a freak" and not a common incident. Even considering the fact that the course was graded according to the ability that each student displayed, this could be so altered by the presence of others who were obviously of higher quality that the final result was not necessarily a reflection of how the student may have done under more comfortable circumstances. The former Spanish II students in Spanish III took a course in the normal progression of their language, and suddenly found themselves in a learning situation at least partly adapted to abilities beyond those that they had. For some of the placement students, one of which told me that she'd been told that it was not possible to place higher than Spanish III, the course was nothing more than "busy work." Situations like this may be rare, but for the ones that do occur, something should be done immediately to amend them, even if it's necessary to form a "fourth level" to accommodate students of such varying abilities. Hopefully, neither the students nor the faculty of any of the languages, or for that matter any of the courses at Juniata, will have to cope with such a lopsided situation in the future.

(One added note: Mrs. Church informed me that in the future, credit will not be given as a result of the placement tests unless the student takes the course into which he or she has placed. Success on the placement test does not necessarily reflect true ability, and, unless the student takes the course into which he or she has placed, their right to the credit cannot be proven, and so no credit will be given on the basis of placement tests alone. Recently, too many people have been inclined to "take the credit and run," without following through and taking the course into which they've placed.)

The Juniatian

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Huntingdon, Pa.

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Counseling Inadequate?

This issue of the **Juniatian** carries an article on the counseling facilities present on the Juniata campus. As is evident from this article, the administration is divided in opinion as to whether or not these facilities are adequate. From the evidence collected during the course of writing this article, it seems that some type of revision of student counseling is necessary.

With due respect to Associate Dean O'Connell, the Student Services staff is just too small to deal with the disciplinary, academic, and personal needs of all Juniata students. Some separation of duties is necessary to achieve maximum efficiency.

Fear of Student Services is a very real enigma. Many students were asked, "Would you consider going to the Student Services Office if you had a personal problem?" For the most part the response was "no." Students see the office as performing a myriad of services, ranging from replacing I.D. cards to dealing out punishments. The individual student may have difficulty in seeing where he fits into this picture with his personal problem.

What is called for, then, is a separate counseling service free from Student Services. Such a service should be located in a place in which students will feel comfortable. How the service is to be staffed will of course be dictated by finances, but at least two full time counselors with easy access to Dr. Wawrose would seem to be the optimum measure. Or, as Terry Peters suggested, the increased training of Resident Directors could be the key to the problem. The directors would be graduate students trained to be paraprofessionals in the field of psychology. Again, they would be located in a "neutral" area in which students could feel comfortable.

Almost all students at Juniata will have some type of personal problem during their four years here. The school should provide an agreeable place for student counseling free from the pressures of the rest of the college. With an easily accessible form of counseling, perhaps students' problems can be checked before they become serious.

Letter to the Editor

To the Editor:

I wish to take issue with the logic of the editorial of November 10, 1977, entitled "Why Cheat."

The author of that editorial apparently assumes that because there is "variation in evaluation" it follows that grading is "entirely subjective." This is not true.

The Modes staff met approximately two hours per every course assignment in order to standardize grading. That standardization can not be absolute should be obvious. Each student is graded within the context of his/her discussion section. Therefore I might hold my student responsible for mastering points which we had discussed, while another professor may have steered his discussion group in a slightly different direction and, thus held his student responsible to a different degree. I have heard no students complain that they were unfairly graded re their own discussion section. I would argue that there is probably some variation in grading in every team taught course and some in the same course, taught by the same person from one year to another. The variation is not an instance of unfair grading, but rather the instructor's attempt to treat the student fairly given the context of that particular students' classroom situation.

Modes of Thought is not a perfect course; there is probably more variation than is desirable and we have, are and will work to minimize it. But to conclude from this that the students cheat **because the grading is unfair because** grading is entirely subjective **because** there is variation is both irresponsible and illogical.

Sincerely,
Janet R. Lewis

Vandalism

(From previous page)

Flory-Kline's lounge, railing removed from the bridge to East Houses, grafitti spray-painted on the gymnasium, the 18th Street sign knocked over in front of Ellis Hall, and automobiles being driven over campus lawns. Dr. Tilden describes these actions as "pure and simple destructive behavior."

Student Services is greatly alarmed by the conditions of vandalism. In an environment where values are stressed in the classroom, their actual practice is violated day-to-day. Dr. Tilden feels the campus should be a comfortable, trusting place, not one of distrust and reprimand. Rather than resort to fastened furniture and inspecting people he would like to educate students about the situation, and re-orient poor values. A campus-wide response is preferred to reprimand, and that calls for total student cooperation. If problems cannot be dealt with this way, stricter measures will follow.

In Concert

New York
Avery Fisher
Dec. 19
RAY CHARLES
MILT JACKSON 7:30 p.m.
Palladium (Academy of Music)
Dec. 29
GEILS
TOM PETTY AND THE HEARTBREAKS 8 p.m.
Madison Square Garden
Dec. 15, 16
KISS 8 p.m.
Carnegie Hall
Dec. 22, 23
JUDY COLLINS 8 p.m.
Philadelphia Area
Spectrum
Dec. 16
Kansas
CRAWLER 8 p.m.
Dec. 19
AERO SMITH
STYX 8 p.m.
Dec. 27
EARTH WIND AND FIRE
DENEICIE WILLIAMS 7:30 p.m.
Jan. 7
TWD MYERS 8 p.m.
Pittsburgh
Civic Arena
Dec. 27
OUTLAWS
SOUTH SIDE JOHNNY AND
THE ASBURY JUKES 7:30 p.m.
Jan. 3
EARTH WIND AND FIRE
DENEICIE WILLIAMS 7:30 p.m.
Holiday House
Dec. 26-31
BLOOD SWEAT AND TEARS
(contact theater)

BLACK'S JEWELRY STORE
Since 1872
Gifts for all Occasions
421 Penn St.
Huntingdon

We Carry the
RADIO SHACK Line
WESTERN AUTO.
7th & Washington Sts.
Huntingdon

By Barbara Frezza

After undergoing my daily routine of hastily reconstructing my bod from what was left of it from the preceding evening, I emerged from the bathroom to the strains of "Joy to the World," which was emanating from heaven knows where, at the ungodly hour of 7:45 a.m. on a Monday morning. It was the first day of Hanukkah.

Later that same day, with only twenty minutes left in which I could grab some lunch before my next class, I was "assaulted" by a member of the Gideons; who tried (in vain) to give me a copy of **The New Testament.** Trying to refuse a FREE copy of **The New Testament** can be harder than saying no to the one you love. And when one supposedly suffers as many spiritual shortcomings as I, the extra insurance might help.

Not knowing quite how to handle the situation, but wanting desperately to escape, I replied in as sweet a voice as I could muster: "No thank you — I'm on a diet." The expression on his face would have made an interesting candid study for my photography course.

This escapade started in a vain attempt to write an article that was in keeping with that grand institution, Christmas; unfortunately, the only Christmas Spirits to be found were of the varieties available in kegs, six-packs, and fifths. This year, the spirit of Christmas Presents resides at Murphy's, Posers, JC Penney, and Miller's Hardware Stores; and that plethora of Santa Clauses you see may in reality be "Christmas Clones." Rudolph the Red-Nosed Reindeer was last seen strapped to the hood of a car, owned by a hunter from Jersey City. (Damn Jersey Drivers!). Even Arnie Tilden has declined a more traditional role: that of Ebenezer Scrooge.

For those of you who are also sick to death of Currier and Ives snow scenes and hackneyed Hallmark quatrains, I would like to dedicate the following:

The cold braces my body
LIKE A GASP —
or maybe a warning.
I contemplate the newfallen snow
smooth and undefiled
in the first light of morning;
blessed absolution
for man's many sins
Dare I violate
this Holy place?

A snowball scatters
against rough shetland wool
I grasp at its fleeting moisture
in indignation —
but I halt
at the sound
of giggles.
Behind the hedgerows
a group of children
make angels
in my sacred snow.

Dried brown grass
pokes through the
disheveled piles
of fallen angels
As I glance
behind me,
my solitary footprints
scream obscenities
in the snow.

MERRY CHRISTMAS!!!

Award to Briggs

By Bill Corbin

"Silent Sentinel," a film dealing with the physical and technical aspects of the construction of Raystown Dam has won an award for Associate Professor of Speech and Theatre, Clayton E. Briggs. The prize was given at the Fourth Annual Film Festival of the Speech Communication Association of Pennsylvania.

Briggs, a member of the Juniata faculty since 1962, has also recently completed a two-year documentary study of the college's Raystown Lake Environmental Studies Field Station.

Photo by Gordon DeCray

Concert Choir and Now Time Singers perform during Tuesday night's Madrigal Dinner, in the Baker Refactory, which was a sold out success.

Counseling Situation

(From page one)

lack of staff. Following up this idea, he pointed out that the faculty consists of about 80 members who deal with the students for about 15% of the time, while the three or four persons from Student Services deal with the rest.

Marsha Hartman, coming from the same angle, said that, "Since I've been here (Ellis basement) the more time I spend here the more work that comes to me." Mrs. Hartman, who is a part-time counselor, felt that she could easily work a full day because of the work load.

Some resident assistants seemed to feel that some type of counseling service should be provided to students apart from Student Services. They believed that not only is Student Services under-staffed, but also (for some reason) "students are turned off" by the thought of going to the Student Services Office for counseling help.

Students' feelings on the subject seemed to compare basically with the resident assistants'; the need for a campus psychologist or psychiatrist was mentioned also. Students felt that a definite barrier exists because both counseling and discipline are part of Student Service's concern.

Other colleges that closely parallel Juniata, including Dickinson College, Lebanon Valley College, Susquehanna University and Elizabethtown College were contacted. Dickinson and Elizabethtown didn't have any services that were exceptional in comparison to Juniata. Susquehanna, however, has a full-time psychologist heading a counseling center apart from Student Services. The services are offered free to students. Lebanon Valley offers a psychologist who comes in once a week, as well as a psychiatrist who comes in another day of the week. Both of these are free to students.

Senate Line

By Dave Powell

Well, here's the latest from your governing body on campus:

Student Government (S.G.) has chartered SBO, a Skeet club, and finally Circle K club (which has an outstanding debt to S.G. of $300).

Student Government has moved its mimeograph machine up to the information desk, making it somewhat more accessible to its users.

Some recent events concerning Center Board, coupled with a long-term desire for serious interaction, has materialized into a call by S.G. for another Leadership Conference away from campus in January.

Good news for Sherwood. After it was determined that in fact students were not hiding lounge furniture in their rooms, the O.K. was given for the acquisition of a color T.V. to arrive after Christmas.

S.G. will be nominating in mid-January an outstanding student for an award from the alumni.

Apparently, the administration continues to demonstrate its continued long-term desire to convert to the two-semester system. The idea, presented for input at a recent meeting, met mild to heavy opposition in the senate. It does seem that most students are perfectly comfortable with the present mode. The idea of 4-5 FINALS sends J.C. students into convulsions, and a change such as this would seem to bring about a tidal wave of reaction, crashing into the relative tranquility of our campus life. Benefits to be realized include substantial energy savings during the long vacation in January, and better long-term comprehension of courses.

DEAR PROFESSOR KAMINSKY,
EXXXXXCUSE ME!!!!
SINCERELY,
TODD "LEGEND" KULP

HAVE A TRAVEL BREAK DURING WINTER OR SPRING BREAK!

What about — a Week in LONDON in February?
What about — a Week in the CARIBBEAN in April?

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Editorial: What's Happening to the Basketball Team?

By Bob Wallace

The basketball season is almost one quarter into the 1977 schedule and followers of the Juniata Indians find that the team's record stands at just 1-4. The Indians could easily be winless at this point if not for a long jump shot as time ran out in the Susquehanna game. The two home losses in Memorial gym last week (something that doesn't happen very often) have left the fans disappointed and wondering what has happened to the team that received such promising pre-season reviews.

As I left each game last week I found myself wondering how the opponent had come away with the victory. I was able to rationalize plenty of excuses for the loss to Westminster. The Titans were probably one of the top three teams that are on the schedule and played sound fundamental basketball to gain the win. Probably the key to the victory was the team defensive effort by Westminster. They also dominated the offensive and defensive boards. These reasons combined with consistent outside shooting explain the defeat. Maybe Westminster is better than Juniata this year, but nobody will ever convince me that Delaware Valley is a better team. Yet last Saturday as I left the gym, I found myself wondering how had Delaware Valley beaten Juniata. They have nowhere near the individual talent that Juniata has, but what they have they put to good use. Ken Mitchell, a 6-3 sophomore from Philadelphia, put on one of the finest individual performances that a player could give. When the evening was over, Mitchell had 38 points (over half of his team's total) and a lot of respect from the fans who watched the game. The four players on the floor with Mitchell seemed to be well drilled on how to go to their best. Combined with the defensive lapses and lack of defensive help, Mitchell had a field day which brings us back to the Juniata team.

The individual talent is definitely there yet the offensive patterns just don't seem to get the ball to these players in shooting position. It was almost seven minutes into the Westminster contest before Tay Waltenbaugh took his first shot of the game. He took just ten shots against Susquehanna (hitting on 70% of his shots) and foul trouble lowered his shot total against Delaware Valley. It also seems that most of the patterns and plays have Waltenbaugh out of rebounding position when shots are taken.

Roger Galo is another player with a lot of individual talent. When Galo plays with confidence he is a joy for the fans to watch. The combination of Galo and Waltenbaugh should give opposing coaches nightmares on how to defend against such a potent scoring attack from the inside or outside.

Looking further down the roster it is hard to find a weakness. Sophomore Andy Dwyer adds inside scoring and rebounding. Junior John Grzesiuk offers game to game consistency on the boards. The other starting spot is split between sophomore Bob McNelly and Senior Tom Bickel. Each are capable playmakers and both play solid defense. Coach Pat Frazier has a strong bench to back up his starters. Steve Rossi, Dave Bizousky, Bob Musser, Tim Kearney, and Mike Matese give Frazier a number of capable players to chose from in any situation.

The talent on this year's team is probably the best Juniata will see for awhile. They have the potential to be the best team in Juniata history (15-6 is the seasonal record) even with this disastrous start if, as a "team," they can play with confidence and intensity and believe that they can blow out almost every team they'll play. I don't think this feeling is present now. The players seem disoriented sometimes in running the offensive plays and defensive break-downs have occurred too often.

By the time this editorial is published the Indians will have played Union College at Memorial Gym. I hope their record is upped to 2-4 and all the adjustments and problems have been solved. Then with the team on the winning track I'll have to find another excuse to explain why the small gymnasium isn't filled at each home game to watch top class small college basketball.

Photo by Judy Young

Randy Leopold wrestles against a Widener opponent during Juniata's quadrangular match Saturday afternoon.

Wrestlers Up Record

By Mindy Anderson

The Juniata grapplers have done some fine wrestling in the last week.

Tuesday night, December 6, found the Indians hosting Susquehanna in Memorial Gym. Susquehanna proved to be quite a team; JC just nosing them with a 24-17 victory. That slim 6 point lead was the work of freshman George Bojalad, wrestling in the unlimited class.

The lighter weights of JC carried the match with victories scored by Gay, Roadman, Funk and Joe Paskill. JC experienced some trouble in the upper berths, Susquehanna receiving slim victories.

The quadrangular match held Saturday afternoon, December 10 was a display of upstanding wrestling.

The Indians came through as Coach Berrier had predicted, with 2 out of 3 wins. Both Widener, and Lebanon Valley fell to Juniata. Fine wrestling was seen by Widener's Tom Jenkins, in the 134 pound weight class, pitted against a spirited JC wrestler, Jim Kiely. The Jenkins-Kiely match finally ended with Kiely falling late in the 3rd period. Kiely holding out where most predecessors had fallen into the grip of Jenkins earlier in the match.

All in all, Juniata now stands with a 4-1 record, which is the best they have had at this stage in time, since 1968. The only loss occurred Saturday afternoon to Division III powerhouse, Delaware Valley.

Photo by Judy Young

Joe Paskill grapples with a Widener opponent during Saturday's 142 pound class match.

Indians Split

By Kathy Splane & Cheryl Ondechek

The Juniata Women's Basketball team record stands at 1-1 after the first week of play. Traveling to Lewisburg, the Indians dropped the season opener at Bucknell on Thursday, December 8. J.C. came back to victory however, at Gettysburg on Saturday, December 10.

Playing the tough Bisons, the Indians fought an uphill battle before finally succumbing 70-63. The Bucknell press, late in the second half, rattled J.C. causing numerous turnovers.

The Juniata offensive attack was led by freshman Julie George with 20 points, followed by senior Jan Edgar with 17 and sophomore Nancy Zinkham with 14. Bucknell was paced by Bobbi Castens who tallied 17 points for the winners.

Gettysburg also proved to be a good opponent and Juniata narrowly escaped with a 56-55 victory.

After leading throughout the game, the Bullets found themselves deadlocked with the Indians at 54 a piece when Zinkham put in two foul shots with 1:24 remaining in the game.

J.C.'s press was quite effective and, except for a foul shot, Gettysburg hadn't scored when Juniata called time out with 57 seconds showing on the clock. Down by one, 55-54, the Indians quickly regrouped. Thirty-six seconds later the Juniata women were winning on a Jan Edgar bucket. The Bullets called for time and J.C. decided to remove the press.

Gettysburg brought the ball down court and it became obvious that the players were tense, as each ream quickly had turned the ball over. With just twelve seconds left to decide the winner, the home team swiftly moved the ball around and put up the shot, but it was too late. The Indians had won 56-55.

J.C. scorers were led by Edgar with 20 points and George, Zinkham, and junior Alison Reeves with ten a piece. Zinkham led the team in rebounds with 10 followed by Edgar with 6. High scorer for Gettysburg was Lisa Yeo with 16.

Both teams shot 54% from the free throw line, but despite the loss, the Bullets led in field goal percentage 50%-38%.

The Indians next travel to Elizabethtown on Saturday.

Cagers Drop Two At Home

By Bob Wallace

The Juniata Indians dropped to a 1-4 record with two defeats in Memorial gym last week. Last Thursday the Indians lost to Westminister 74-64. The contest was close throughout with Westminister leading by a 66-64 score with two minutes left to play. But Tim Glass added a three point play to his game high 25 points and the Indians never could catch up. Roger Galo led the tribe with 20 points.

Last Saturday the Indians lost to Delaware Valley 75-65 in a closely fought contest. The tribe couldn't contain 6-3 sophomore Ken Mitchell who hit on 16 of 20 shots from the floor and 6 of 9 from the line for a game high 38 points. Mitchell also had a game high 13 rebounds. The score was even until the late minutes of the game when the Aggies put on a late surge to seal the Victory.

Senior Steve Rossi came off the bench to lead the Indians with 15 points. He was followed by Roger Galo with 13 points. Andy Dwyer grabbed 10 rebounds to pace the Indians in that department.

Juniata hits the road and travels to Elizabethtown for its next game.

Due to the amending of the Federal Wage Laws some new provisions will go into effect on January 1, 1978. One of the provisions which will affect students will be the raising of the minimum wage from $2.30 an hour to $2.65 an hour. Besides affecting students' employment wages off campus, the wage paid to student employees on campus will also be increased. The increase will be 30 cents from the present $1.96 to $2.26. Student employers are required to pay only 85% of the minimum wage

The JUNIATIAN

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The Week

Cambodia and **Vietnam** have had serious battles along their common border. The Soviet Union and People's Republic of China are indirectly involved in opposing sides.

Arthur Burns, head of the Federal Reserve Board for many years was replaced by G. William Miller, former director of the Boston Federal Reserve Board.

Five **Japanese steel** companies violated federal law by selling carbon steel plate in the US at a substantial loss, according to the Treasury Department.

The final **college football rating** by the Associated Press had Notre Dame, 1; Alabama, 2; Arkansas, 3; Texas, 4; Penn State, 5. UPI had Penn State 4 and Texas 5.

Ayars Appointed Senator

By Jamie Pirrello

During last Thursday night's Student Government meeting Kit Ayars was unanimously appointed Student Government Senator from second floor Lesher. The appointment was necessary because Judi Gross, the elected Senator from second floor Lesher, has left school for the rest of the year due to illness. Kit Ayars, who is a sophomore from Landisville, Pennsylvania, was selected over freshman Robyn Driscoll.

In other business, the Senators unanimously approved the club charters of the Barrister Club and the Ski Club. Relating to the Ski Club. The Senators approved a four hundred and eighty dollar grant to help defray the traveling costs that will be incurred by the Ski Club during their outings to the Blue Knob Ski Area. The first trip was held last night.

Mark Hyssong, Budget Director, reported that the solicitation policy on campus was being looked into by the College's Attorney; he added that due to the election of a new Mayor of Huntingdon this could add a new "twist" to the present situation. The Budget Director also reported that the proposal to charge five dollars for students and student organizations who wish to solicit on campus was still being reviewed by the Budget and Management Committee.

Senator Dave Powell responded by saying that he felt a one dollar registration fee would be all that was necessary. He said that students "should not be discouraged to sell at Juniata."

In old Business it was reported that the Alcohol survey has been prepared by the Student Services Office and will be available, after printing, for distribution. Also, President Todd Kulp reported that the Student Government News Letter, which he is preparing, will be completed after all Committee reports are submitted, so that the News Letter can be sent out to the College Community. The idea of the News Letter is to report what Student Government has done and plans to do within the year.

(photo by C. Tolbert)

The recently accredited Juniata College Early Childhood Development Center offers students practical experience in working with pre-school children.

Gillespie Adds Jazz to Series

Dizzy Gillespie, widely considered the greatest living jazz trumpet player, will appear Tuesday evening, Jan. 17, in the fifth program of the 1977-78 Juniata College Artist Series.

The program, featuring the Dizzy Gillespie Quintet, begins at 8:15 p.m. in Oller Hall.

Of a 1973 London performance, a reviewer said: "Dizzy Gillespie is as exciting a player as ever. In a way, he has now succeeded Louis Armstrong as the senior figure of the mainstream of jazz."

Of a recent Philadelphia concert, critics said "he has certainly kept pace with the times. Delightfully so. There are no pretenses here. Just Dizzy and his group playing excellent music and generally providing a good time."

Born in 1918 in Cheraw, S.C., John Birks Gillespie got his musical start at home. His father, an amateur musician, provided "Diz" with a working knowledge of several instruments. While still in his teens, Gillespie was a soloist with big bands led by Earl Hines and Cab Calloway. He was leading his own band by his early twenties.

As an innovative composer and band leader, Gillespie was responsible for the transition from swing to the more progressive style of jazz. He also introduced African, Cuban and Oriental elements into his own music, a style best represented by his well-known composition "A Night in Tunisia."

Gillespie has had bands numbering from five to 20 players. His students have included John Lewis, Milt Jackson, Percy Heath and Kenny Clarke (the original Modern Jazz Quartet) Lalo Schifrin, Quincy Jones, Yusef Lateef and James Moody.

During a 1956 world tour — one of many for "Diz" — his band was subsidized by the U.S. State Department, making the first time the U.S. government had accorded official economic aid to jazz.

Gillespie is a member of the Jazz Hall of Fame and considered by most experts one of the five most important figures in jazz history. He also holds New York City's Handel Medallion, the city's highest cultural award.

Students Apprehended in Bookstore Robbery

By Jamie Pirrello

School Authorities, in cooperation with local Boro Police, have apprehended four Juniata students in connection with the Book Store robbery that took place November 18, 1977. According to the Huntingdon Daily News three of the four students, Thomas Trappuzzano of Pittsburgh, Mark Watts of Russellton and Terry Holt of Pittsburgh were charged with burglary and theft; the fourth student, Robert John of Uniontown, was charged with receiving stolen goods. School Authorities did not make the names of the four students public; the local Authorities released their names to the Daily News.

According to Jack Linnetty, Director of Housing, search warrants were issued over Christmas vacation to search the rooms of the suspects, where most of the Book Store merchandise was recovered. The students were apprehended when they returned to school from the Christmas break. Afterwards, during questioning, the students confessed to varying degrees of involvement in the robbery. Civil Authorities are going to press charges against the four, according to school officials.

Dr. Arnold Tilden, Dean of Student Services, informed the *Juniatian* that the four individuals are no longer students at Juniata due to the incident. It is possible though, Dr. Tilden noted, that some of the individuals could come back to Juniata if they made re-application; this would be possible due to the fact that these individuals were only slightly involved.

Would you be interested in writing for the *Juniatian*? We are always in search of more writers to help us report the events and opinions of the Juniata campus. It's a lot of fun, and it looks great on your resume!

Our office hours are: Monday thru Thursday 6:30-8:00 Drop by or call Jerry Keenan at 643-9886.

Center Provides Practical Education

By Bill Corbin

A college level education isn't all that is being provided for at Juniata College. The Early Childhood Center, located on the bottom floor of Lesher, offers pre-school instruction for children from the ages of 3 to 6. The center, administered by college trained instructors, attempts to "teach the whole child." Activities at home and outside the school environment are also shaped by specifically devised programs.

In addition to providing social contact for the children, formation of basic learning skills is stressed. The center's setting allows for the development of cognitive abilities in a controlled manner. Such instruction would include teaching of numbers, colors, shapes, letters, and other varied subjects to help prepare the child for elementary school.

Contrary to current belief, the center doesn't just prepare professor's children, but is open to all area youngsters of all social-economic groups. A scholarship program has recently been established to aid disadvantaged families in meeting the costs for enrollment. This way the center offers its services to a broad cross-section of individuals.

Many Juniata students have had first hand exposure to the center. Those education majors, and those enrolled in Human Development or certain socially oriented courses work as aides as part of their subject requirements. In this capacity they can apply learned theories in personality and cognitive growth with the "real-world" problems of children. Tasks may range from designing learning centers or writing children's books to "being a big brother or sister." Video tape recording equipment is available to provide the student with experience in televised instruction techniques. Above all, the working background permits an elementary ed. major a glimpse into what a future area of employment may have to offer.

Recent accreditation authorizes the Early Childhood Center to support a kindergarten in addition to the nursery; . . . of value to the Juniata student who wishes to pursue a dual program in both elementary education and early childhood development. In a profession where jobs can often be difficult to find, this lateral flexibility may help in acquiring employment.

The uniqueness that such a program has to offer has led the admissions office to relate the information to prospective education majors and include the center as one of the possible stops for visitors and guests of the college.

An added benefit for children at the center is their early contact with "campus life." Field-trips to the theatre, the libraries, and class rooms supplement in-center learning experiences.

Personnel at the center include instructors Janet Cobelli, Jessiann Dortsch McCarthy, and aide, Virginia Roop.

Editorial:

J.C. to lose Dignity?

The recent wave of vandalism and theft that has swept the Juniata campus is not only sickening, but inconceivable.

A lounge is destroyed, the bank and bookstore robbed, stereos are stolen, a car is overturned, dorms are damaged, and the list goes on. Unfortunately, the indications are that students are responsible for these actions.

This mass destruction and damage is unprecedented in Juniata's history. The present student body has the dubious honor of setting a new level of irresponsibility and plain stupidity.

Writing this editorial is probably useless. It's simply a vent of personal concern and frustration in view of a deteriorating situation. But, how can someone destroy a piano for absolutely no reason? The mentality behind such an action is so low that it is beyond comprehension. In fact it is so low that nothing said here will bother it in the least. It is a sick mentality.

It is not the intent of this editorial to preach and declare the situation to be "wrong." Rather, it should be noted that it is the opinion of this editor that anyone caught destroying school or personal property should be immediately dismissed from the college. The college should also intensify investigations into instances of vandalism. Regardless of the loss of revenue from the loss of a student, vandals should be eliminated from the Juniata community.

Perhaps the worst aspect of this situation is the seeming lack of concern on the part of the students. The only ones who care are those who have had some article of personal property destroyed or stolen. Everyone else could give a damn. What's wrong with us?

Something has to be done. It is the primary responsibility of the college to protect property from damage. This means frequent security checks (how often do the security guards check doors and windows?), **immediate** repair of any broken doors and windows (are the rumors that locks and windows go unrepaired for up to four weeks true?), and heavy investigations into any vandalism with strong penalties for the author of any such act. Secondly, it is up to the students to protect their own property (Do you lock your door? Do you have your valuables marked for easy identification?), and to be cooperative with the college in uncovering vandals. If stronger action is not taken soon, this college will not only lose its reputation but its self-respect.

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Huntingdon, Pa.

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Letters to the Editor

To the Editor:

I read, with both interest and regret, the two cover stories concerning the robberies and vandalism which struck the campus (Dec. 15). I was not as disturbed at the acts themselves, as at the fact that I was living under a myth. You see, I thought the individuals who made up the Juniata community respected both themselves and their opportunities here, and had pride in those things. I was under the assumption that these were the things that set Juniata apart and above Rutgers, Penn State, and the others. To be sure, the perpetrators of such incidents are in a minority (if that is any consolation); however, I still feel that I grossly overestimated the amount of pride the Juniata community had in itself.

Mark Hyssong

Letter to the Editor:

I am writing in response to the article on counseling in the last edition of the Juniatian. There are a few issues raised in that article which are stated in such a way that my views have been unclearly expressed.

Although my office has been relocated in Ellis College Center, I still report to the Dean of Student Services and am, therefore, part of that staff. I am the only member titled "Counselor" on the staff, but everyone on the staff is qualified to do counseling and counseling students is part of their daily activities. This includes the Dean and Associate Dean of Student Services who have counseling as a major function. Discipline is not one of my duties, but other staff members do have that responsibility. That does not mean that they are not capable and willing to help students handle a wide range of problems, and this in fact consists of a large part of their responsibilities.

There are many reasons why students go to the Student Services Offices in Founders; only a few go for disciplinary reasons. It is true that many students use student services for routine concerns such as ID pictures and room drawing, but that is certainly only the beginning. In fact, Dean O'Connell and I overlap considerably in our counseling responsibilities which include personal adjustment, academic problems, career decision making, etc. In addition, Dr. Tilden has an extensive background in counseling and testing, especially career planning.

In short, I would like to set the record straight by saying that it is **not** my opinion that counseling should be separated from Student Services, since it is a student service. Also, Founders Hall is not a threatening place for students to go. I do think it would be "nice" to have a larger staff to handle students' non-academic needs, but I am by no means the only person available to students to help them with their problems at present. And I do not feel that disciplinary responsibilities preclude a helping relationship between a student services staff member and a student.

Sincerely,
Marsha F. Hartman

Letter to the Editor:

I appreciate the attention that Jamie Pirrello has given to the subject of counseling services. However, I would like to stress some of the aspects of counseling at Juniata that were unclear or not included in the **Juniatian** article of December 15, 1977.

The philosophy of the Student Services staff regarding psychological services is based on the premise that students are challenged by new academic, social, and personal experiences. Values, attitudes, and self perceptions are constantly being challenged and re-evaluated. In addition, the adjustment of some students is compounded by problems that arise independent of the college experience. The majority of students handle such adjustment by themselves or with the help of close friends or parents. Some students, however, prefer the help of college staff members who have had experience in dealing with similar problems.

Students have a variety of counseling options from which to choose. On the peer level, 27 trained Resident Assistants are assigned throughout the residence halls to provide information and a "willing ear" to students who are working through minor adjustment problems. When an RA can no longer be of assistance he or she will suggest that a student speak to a Student Services staff member. Some students come directly to the staff and others are referred by faculty, parents, or friends.

Some members of the staff are specialists in a specific service, eg.g., housing, financial aid, student activities, and career planning and placement. However, Jack Linetty, Ken Grugel, Wayne Justham, and Bill Martin are also very willing to discuss non-related issues with students and they are sought out by students who feel comfortable talking with them.

Marsha Hartman and I are identified most widely as the "counselors" and consequently we see quite a few students with concerns ranging from adjustment to more severe psychological disorders. Marsha is employed on a half-time basis (although she puts in many more than twenty hours a week) and I have administrative responsibilities in addition to counseling. Students with serious and often temporary psychological problems are encouraged from time to time and are referred by staff members to Dr. Frederick Wawrose, the College's consulting psychiatrist. With his advice these students either continue counseling with the staff member who remains under Dr. Wawrose's supervision, continue to see him (at the student's expense), or the students take medical leaves of absence (most often voluntarily) in order to get professional help elsewhere. When students have severe psychological problems they often have difficulty with their academic work. It is to the advantage of those students to leave school, work out their problems, and return when they can concentrate more fully on academics. The number of students in this category is very small and does not warrant the hiring of a full time psychiatrist.

Dr. Arnie Tilden, as Dean of Student Services, must be familiar with all aspects of student services. His academic background is in educational psychology and his experience at Albright in counseling makes him a well qualified counselor and an excellent resource for staff development in the field of counseling. It is Dr. Tilden who most obviously must deal with the discipline vs. counseling issue. It is this issue on which Jamie builds his argument for a separation of counseling and administration. It is my opinion that in an institution which dedicates itself to education it is impossible and undesirable to completely separate the two. The majority of students who are called into the office for disciplinary reasons (and this is relatively few) have made mistakes from which they can learn — about themselves and about community living. A counseling approach to discipline (which does not suggest that **no** sanctions be imposed) helps the student to learn from the experience. A good disciplinary counseling experience can result in the building of rapport between students and staff members through better understanding on both sides.

The **Juniatian** article and editorial indicate that many students "fear" the Student Services office and would not consider going to it if they had personal problems. If this is true, it certainly is regrettable. It is regrettable that we are seen by many students as an "office" rather than as individuals, as adversaries rather than advocates, as punitive rather than helping. I suspect that such attitudes are based upon a few bad experiences (yes, we do make mistakes!) and perpetuated by a lack of contact with staff members. Perhaps a more active attempt on the parts of both students and staff to get to know each other would help to establish mutual trust and respect. Dr. Tilden and the rest of the staff initiated a weekly "coffee break" in the fall term in order to meet with students in a convenient and informal setting. The staff will resume that program this month and will continue to search for a time and location that is convenient for students. This is one step in the right direction.

I am pleased that students are interested in the delivery of

(More on next page)

Letters to the Editor

(From previous page)

counseling services and I welcome further conversation. I do feel, however, that in light of the present fiscal priorities the present system is adequate. We are not turning students away. In most cases students are seen the same day they seek counseling and in many cases they are seen immediately. However, I am not suggesting that the counseling services do not need improvement. I agree that a full-time counseling center staff would be an asset and would allow us to expand our program. The Student Services staff is looking into our present situation with improvement in mind and welcomes comments and suggestions from students.

Elizabeth C. O'Connell
Associate Dean of Student Services

Editor's Note: A letter on the counseling situation from Dr. Arnold Tilden, Dean of Student Services, will be published next week.

Being a Juniata student for four years, I often think of the changes that have taken place — both for me and for the campus. As for my personal "maturing," is of no matter here. But as for Juniata's "maturing," is a matter for all involved with this institution — trustees, administrative personnel, faculty members and most important, the students.

The reasons for this letter stems from a seemingly growing wave of "what-the-hell" attitudes directed towards the campus's activities, interests and even property. The first two of this list can be exemplified by the disorganization and apathy displayed for Homecoming procedures, or the degrading numbers of absenteeism at a typical center board meeting. But it is to the recent onslaught and wanton destruction of Juniata's property to which I now want to turn.

Some may attribute this increasing wave of vandalism to a freshman class accused of being a derelictive as a whole. Now, this class, dubbed the "Xeroxive Zeroes" by some may have their faults (like any group of people), but should not be used as scapegoats for the new wave of vandalism.

I believe (along with a fairly common concensus of other Juniata students) that the main criminal here is the "nothing-to-do-on-weekend-nights-"blahs." In place of the once flourishing big social gatherings in South, Sherwood, East and other "party-havens," they now are small; restless often sexually-segregated parties. A big social gathering is now greatly restricted and proves to have so many hassles stapled to it that the big donation, open-house gatherings are a dying breed.

The results of the big social gatherings were, admittingly, not always good. But the results of the small party are worse. Small hordes of temporarily nomadic drunkards stalk the campus seeking a fitting end to their night's activities. If their "creative" appetites are not checked by fellow, perhaps more responsible peers, the results can be literally damaging. Or if there appetites can not be channeled to a more desirable intimate communication with the opposite sex, again these penned-up emotions and tensions may be directed to the wrong places or things. The big social gathering of years past provided for civilized means to accomplish these in proper manner, qualities the small party lacks. This becomes evident in the fact that during the big Christmas social gatherings at Juniata, vandalism was at a yearly low, and the new wave of vandalism that has hit Juniata this year — the correlation seems irreputable.

Of course, this can't be used as an explain-it-all-device. There has always been some degree of lying, cheating, stealing and destroying — but that, unfortunately, comes with the darker side of human nature. But perhaps if the policy of the non-existent big social gathering continues, Juniata College may well turn into an overgrown and once destructively flourishing Emmert Howe, an unwelcome reminder from the past of the "nothing-to-do-blahs."

Kevin Long
A concerned Juniata student

It has been brought to my attention that there have been several misunderstandings about various parts of the December 8, 1977 "Along Muddy Run" (pajama party).

First of all, many perceived it to be an attack on Allison Reeves, R.A. of N.J. House. In fact, it was an attack on an asinine idea, i.e. R.A. Cultural Projects; which are far from cultural and in several instances have the potential for doing as much harm as good.

Second, some people have wondered where I "get off call-

(More on page 5)

By Barbara Frezza

I was fielding the usual questions from inquisitive relatives during intermittent slurps of my aunts' homemade chicken noodle soup.

"How are you doing in school?"

"Fine."

"Having lots of fun there?"

"Yeah." (Okay, so I **did** stretch the truth.)

I was bracing myself for the question of major importance: "Do you have any boyfriends?"

"Uh-huh." (I could feel the ice getting thinner with each slurp of soup.)

But one of my cousins, who's almost as impatient as I am when it comes to verbal parrying, asked THE QUESTION that was on the mind of everyone present at the time: "Think we'll be having a wedding in the family three Octobers in a row?"

It is quite difficult to gag calmly on a mouthful of egg noodles. My faith in chicken noodle soup as a panacea was shattered.

* * * * * *

With typical freshman naivete, I had come to Juniata with the idea that college students were supposed to be academically oriented. A couple of JC weekends shattered most of those illusions. Our college population was relatively normal — with the few ubiquitous exceptions.

It wasn't until some friends of mine from Penn State made a remark about the "ratio" being very good here, that I had even bothered to regard the Juniata College campus as a twentieth-century substitute for a marriage broker. I couldn't help but wonder if this was a less — than — subtle hint on the part of my parents to make me realize that members of the opposite sex **did** indeed exist. After recovering from this initial paranoia, I vowed that I would not get married until I could sit on my hair without bending my head back — which at its present rate of growth should be about another ten years.

If most guys were aware of the painstaking planning that a lot of girls executed in an effort to secure their "piece of the rock," most of them would probably think more than twice about becoming engaged — not to mention actually going so far as to commit themselves to marriage.

Exact facts and figures are not available on the subject; but the springboard for quite a few of these serious couplings could be as innocuous as magazine articles that tell us "How to Catch and Keep Your Man" or gushy paperback romance novels.

The next illogical step in this inane progression is poring over periodicals such as "Bride" magazine and formulating one's "dream wedding." As fate would dictate, I was fortunate enough to be able to observe one of these "planning sessions" at about 11:00 p.m. after we had rejected one of my programs eight times. The added frustration of knowing approximately eighty per cent of the girls on my hall knew **exactly** how they wanted their wedding dresses to be made, who their bridesmaids, maids of honor and flower girls would be, and what **they** would all be wearing, what types of flowers all of them would carry and how many people would be invited to the service and the reception — right down to who would sit where at each — all in lavish detail, of course; while **I** was still wrestling with the intricacies of a FORTRAN error chart, was psychologically devastating. The only thing missing was the groom — but at least they knew what he would be wearing!

Of course all prospective brides will be expected to set up housekeeping. With this in mind, we are beset by a plethora of masters of the high-pressure sales pitch, who peddle everything from silver and china patterns to towels and bed linens.

Siezing upon what appeared to be an excellent opportunity to observe a marketing process in action, I — along with fourteen other girls and about half a dozen guys — listened to a two-hour spiel for hand-monogrammed towels and sheets, watched a guy tramp on some matching plush bathmats, and passed around dainty napkins and satin pillowcases — all monogrammed. It's utterly amazing what people will endure for a free beer mug.

But for many JC females, the "fun and games" period is coming to a close. Those of us who don't have the **security** of a ring on the third finger of our left hand had better resign ourselves to a life of despair as a social anathema. After all, if we can't make it here where "the ratio" is good, how will we ever fare in the real world?

In Concert

NEW YORK:
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Feb. 9 & 10
SANTANA 8 p.m.
March 3
BOB WEIR 8 p.m.
Avery Fisher Hall
Feb. 3
MAYNARD FERGUSON 8 p.m.
Nassau Coliseum
Jan 13
BLUE OYSTER CULT
RUSH 8 p.m.
Feb. 8
EARTH, WIND AND FIRE
DENEICE WILLIAMS
POCKETS 8 p.m.
Nanuet Star Circle Theatre
Jan. 21
OUTLAWS
FANDANGO 8 p.m.

NEW JERSEY:
Capitol
Jan. 15
MARSHALL TUCKER BAND
8 p.m.
Feb. 8
SANTANA 8 p.m.
Feb. 25
OUTLAWS 8 p.m.

PHILADELPHIA:
Spectrum
Jan. 30
KISS
THE ROCKETS 7 p.m.
Feb. 5
EMERSON, LAKE & PALMER
7 p.m.
Tower Theatre
Jan. 28
HERBIE HANCOCK
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PENN STATE:
Rec Hall
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Parkers Pay Fee

By Linda Szczerba

All students possessing motor vehicles on campus are aware of the five dollar registration fee for using campus parking facilities. In an interview with Mr. Bill Berrier, the reasons necessitating this fee were disclosed.

There are basically three purposes for the registration of motor vehicles. Requiring all motor vehicles to be registered provides a record of all vehicles on campus; it maintains a control over vehicles on the campus; and the money collected from the registration fee is used for the purchase of the display stickers, in addition to the improvement of parking and traffic facilities on campus.

The college receives $750 to $1000 from the yearly registration fees; however, much of this money is used for purchasing display stickers, traffic tickets, traffic signs, and installing concrete curbs. Major projects, such as paving the various parking lots on campus, require large sums of money. In 1972 when the Cloister lot was paved, it cost $12,000. The South dorm lot has been prepared for being paved, and this ballast or preparatory layer amounted to $3,000. Juniata College has received a bid of $14,000 to complete the paving of the South dorm lot.

There is always a reason why an area around the campus has not been improved upon. Future plans for paving the South dorm lot have been delayed because of the possible construction of a field house, swimming pool, or football station house at the site. The lot adjacent to the gymnasium has not been paved because it also was seen as a possible location for a swimming pool.

The reasoning for charging the five dollar registration fee of students with cars is so the students without cars do not have to pay for facilities that they do not use.

(photo by G. DeCray)

New Soft Ice Cream machine which was added by Food Service over Christmas break.

The Soft Touch

By Cheryl Ondechek

Food Service is constantly trying to improve and to give the students the best possible service. Their latest innovation is the soft ice cream machine that mysteriously appeared while everyone was home for the holidays.

According to Jeff DeWalt it was just "an extra added part of Food Service" as he felt that they hadn't added too many new facets yet this year. To allay any fears that may be creeping into the minds of students, Jeff said that the machine would have no effect on regular ice cream and would stay as long as it was accepted by the student body.

In addition, Food Service will occasionally have cones, chocolate ice cream, and frozen yogurt for the machine. The possibility also exists that on a non designated ice cream day, they will provide chocolate syrup and one or two other toppings for the soft ice cream.

There had been several complaints in the beginning that the ice cream had a bland taste. Jeff attributes this to obtaining the wrong mix at the outset. This has since been corrected and the taste has greatly improved.

Other upcoming features planned by Food Service are:

January 18th, STEAK NIGHT; 29th BANANA SPLITS

February 1st WESTERN NIGHT

Pew Trust for Humanities Center

Juniata College has received a $25,000 grant from The Pew Memorial Trust, which is administered by the Glenmede Trust Company of Philadelphia.

The gift, will support the construction of a $400,000 humanities center at the college.

A two-story structure with Georgian-style architecture, the humanities center will include several seminar rooms, a dozen faculty offices and a lounge area. A courtyard will be situated at the rear of the building.

The center, scheduled for construction next spring, is designed as the focal point of Juniata's humanities cluster, which will be situated on 17th Street between Mifflin and Moore Streets. The college has already raised the necessary $200,000 for the renovation, refurbishing and landscaping of the Shoemaker Art Gallery and four large McKinley-vintage houses comprising the humanities cluster.

The Pew Memorial Trust is the oldest and largest of six trusts established over the past 25 years by J. Howard Pew, Mary Ethel Pew, J.N. Pew, Jr., and Mable Pew Myrin. Originally established as the Pew Memorial Foundation in 1948, it was created in memory of Joseph N. Pew, founder of Sun Oil Company, and his wife, Mary Anderson Pew, by their four surviving children.

The trust, a grant-making private foundation, is dedicated to religious, charitable, scientific, literary and educational purposes and concerned with the promotion of the public welfare.

According to Foster G. Ulrich, Jr., Juniata vice president for development, the college already has raised more than one-half of the funds necessary for the construction of the humanities center.

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Radio City:

Boz Scaggs' new album is a slick, commercial, and impressive followup to his first big success, **Silk Degrees**, which hit Juniata Campus Fall Term of last year and was immediately played into utter exhaustion. Doubtless, the same fate will befall this album, though I wish it wouldn't. Let's hear it for self restraint, this is an album that could very quickly be overplayed and all played out.

On this album Boz's voice is much stronger and cleaner, and he shows a great deal more confidence than on previous albums. His guitar work, which was always respectable, has improved right along with his voice, and on **Whatcha gonna tell your man** he cuts loose with the best solo I've ever heard him play. The album, however, is not always that punchy, and like **Silk Degrees,** rides a very thin line between disco and good commercial rock, only this time he's cut it even closer. At points it seems like it could go either way; during some of his sweet, sweet tunes, like **Tomorrow never came,** he comes very close to the kind of sloppy sentimentality that has claimed such determined old rockers as Rod Stewart and Paul McCartney. Perhaps that wasn't fair. There are few musicians on the market who could match Boz's strikingly original melodies (though when he gets a good formula, he milks it to the max — you'll hear the **Georgia** formula several times on this album), and even fewer who could match his voice, which is sometimes all that keeps him out of the muck (note the difference between the Rita Coolidge and Boz Scaggs versions of **Harbor Lights**).

Nevertheless, I have occasional, vivid flashes of John Travolta "bumpin' to Boz" and that worries me. Right now, like Fleetwood Mac, he's pleasing everybody, and that kind of thing is tough to pull off for long. The disco Boys like him, and for the wierdos that like musicianship in their music, there are Boz's own talents, as well as those of such superb session men as Jeff Porcaro, Victor Feldman (both of whom played on **Aja** — Steely Dan), and jazz trumpeter Chuck Finley.

The overall sound of the record is very rich. Impeccably recorded, there is a new prominence to the background vocal and instrumental arrangements, and the playing is as tight as ever. It would be hard to pick 'best songs,' but if pressed, I would be inclined to pick the less commercial ones and there are a few. The last song on side one, **We're waiting,** a jazzy heavy very reminiscent of the Steely Dan song **Aja** though with a purely Scaggs touch, is perhaps the best song on the album, but I'm also partial to **Gimme the goods,** a raunchier rock tune. Anyway, I doubt that I'll ever be pressed to pick one, so let's just say the album is good. Dangerous in spots, but good. And if you liked **Silk Degrees,** (and who didn't?) you'll probably like this too. As a matter of fact, you'll probably like it **so** much that you'll play it over and over and over and by March you'll be **so** sick of it you'll be ready to give it away. Give it to me.

Apply Now!

By Sherry Heldibridle

Re-application materials for financial aid for next year have been distributed to students. There are a few changes in the procedure which students should note. These changes will make applying for aid a faster and easier process.

The Parent Confidential Statement has been replaced with the Financial Aid Form. Both dependent and independent students will use this same form, rather than separate forms as before. After completion, the form will be processed in Princeton. This must be done before financial aid can be calculated. This form will also serve as the application for federal aid (BEOG). Rather than fill out another form, students only need to indicate that they are also applying for federal aid on the F.A.F.

The state aid forms (PHEAA) will be sent to students at their homes. Students should also indicate if they will be applying for federal aid on the state's form. This condenses two applications into one, which saves sending to Iowa, where BEOG's were previously handled.

Students should indicate on the college's aid form if they are applying for federal aid with the state's form. The deadline for Juniata's form is March 15.

New applicants for financial aid are encouraged to stop and pick up aid forms this month. Though Mr. Grugel cannot promise that aid will be given, he will do his best to accommodate students' financial needs.

If all re-application forms are filed now, aid packages will be done by the end of school. Mr. Grugel would be very happy to have all packages finished in May, and encourages students to file forms as soon as possible.

Guide positions available May through October with WILDERNESS VOYAGEURS INC., GUIDED RIVER TRIPS.
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New Aid Regulations

The kinds of consumer information education institutions must provide to students are spelled out in final regulations published by HEW's Office of Education.

The rules apply to colleges and postsecondary vocational schools that participate in and are eligible for an allowance to administer student financial aid programs authorized by Title IV of the Higher Education Act of 1965, as amended.

Any administrative allowance for the Basic Educational Opportunity Grant, Supplemental Educational Opportunity Grant, National Direct Student Loan, College Work-Study, and Guaranteed Student Loan programs must be used first for student consumer information services.

Letters

(From page 3)

ing the residents of N.J. House a bunch of 'neurotic bitches' ". All I can say, to this is that I am a resident of N.J. House. I am aware of most of the things that go on there (although I confess I don't always understand them) and I did not exclude **myself** from the definition given. We all have our foibles.

Third, the list of ideas was not contrived from the dregs of my imagination, but was taken from a list that was given to all R.a.'s; and which Dr. Tilden was charitable enough to allow me to use after I told him that I hoped to use it as a theme for "Along Muddy Run."

Finally, I am appalled at the number of supposed intellectuals on this campus who have problems understanding simple satire.

Barbara M. Frezza

John Trevithick (right) with U.N. program roommate Mike Huerta, a senior at University of California.

Trevithick at UN

MADISON, N.J. — John Trevithick, a Juniata junior majoring in political science, recently concluded a semester of study with a Drew University program at the United Nations in New York.

He participated in a unique program which each semester enrolls some 25-30 collegians from across the nation and several foreign countries. The students commute twice weekly from Drew's suburban New Jersey campus into New York, where they attend classes in facilities adjacent to the UN, hear spokesmen for the various missions and agencies, attend UN meetings, and do research into the world body.

Commenting on the experience, Trevithick, whose father is an official with the U.S. Department of State, noted that "the UN is a necessity for international relations." "However, I'm disappointed in it," he added. "It does not play as important a role as it should."

"As certain pressures in the world increase, perhaps the UN will assume a broader role," conjectured Trevithick, whose special area of interest has been the world population crisis. While with the UN program, he developed a research paper on the topic with the aid of UN officials, concluding that the answer lies in family planning and an improved standard of living in the less developed nations.

In his spare time, the 20-year-old political scientist from Bethesda, Md., enjoyed walking around New York, particularly the Central Park area, and talking with the other students in the program. "The others were all so different, coming from so many different places and cultures," he remarked, adding that his conversations with them were learning experiences in themselves. His roommate at Drew was a Californian of Mexican descent regularly enrolled at the University of California, Riverside.

(Written by Jo Ann Bingham, a UN Semester student from Franklin (Ind.) College)

Senate Office Hours

The student government office will be open:

Monday	10-11:30 6-8
Tuesday	10-11:30 2-5
Wednesday	10-11:30 2:30-4
Thursday	10-11:30 2:15 4:45 6-7

What is Student Affairs Council?

By Neeta Moonka

Where might a student go if he has a question regarding the alcohol policy or who would a student refer to if she has questions about students rights regarding search and seizure? One alternative could be SAC, Student Affairs Council. The role of SAC on campus, according to Todd Kulp, president of Student Government, is that it provides a **very** important voice in shaping college policy in practically every area, including entertainment, the alcohol policy, inspection policy, handling damages, and many other aspects affecting the quality of life on campus.

The committee meets about twice a month, alternating Tuesdays, and the meetings are open. Kulp commented that students are not generally aware of SAC's existence, adding that student government should be getting out a newsletter soon explaining SAC's function as well as other areas of student government. If a student has a question about school policies he has several alternatives open to him. He can go to student government, to Todd Kulp or to two other students on SAC, Bill Blose and Jamie Godshall, or he can go to SAC.

Dr. Tilden, as well as three faculty members, Bob Reilly, Greg Giebel, and John Bowser, and Wayne Justham also serve on the committee. Tilden defined his purpose on the board not only as one of Chairman, but also as a resource person who provides the committee with information regarding policies and also gives suggestions.

Kulp feels that his position on the board is to represent the students. Although he gets no formal input, he gets input informally through talking to students. Kulp believes that the faculty on the committee lends experience, a different point of view, and adds legitimacy to SAC. He feels their presence is invaluable.

Kulp also talked about the role of Centerboard on SAC. The representative from Centerboard is the chairman. SAC can approve or disapprove of college activities, thereby in effect giving it authority over Centerboard.

SAC has discussed numerous policies this year. They explicitly stated the student's rights in a case of search and seizure. They are also trying to investigate the possibility of hall parties in regards to the alcohol policy. Todd Kulp thinks that the policy is not representative of what students want and it doesn't give students enough responsibility. Objections to this idea involve minority rights and damage. Vandalism and damage to school property is another issue which SAC is discussing. One point is to inform students what is going on. Kulp feels that part of the problem may lie in the idea that students don't feel as if they belong and he suggests that one solution is to work on the problem from this angle. Other issues are housing lifestyles based on degrees of quietness, semester vs. trimester, and looking into fire codes. SAC also talked about the problem of firearms kept in rooms. There have been some problems and the committee is looking into ways to keep firearms stored safely out of rooms.

SAC is a committee designed to develop policy for students and for this reason students should realize its importance and contribute to its purpose.

Trimesters or Semesters?

By Jamie Pirrello

Once again the controversy over the benefits of tri-mesters over semesters and vice-versa is brewing at Juniata as is evidenced by the recent informal discussion during one of Student Government's bi-weekly meetings. The discussion centered around the possibility of Juniata College changing back to semesters on a 4-1-4 basis or a five course semester. Among the ideas in consideration for decision is the possible energy savings as well as other benefits semesters offer over tri-mesters.

In the early 1970's Juniata switched from semesters to tri-mesters because of the feeling that the new curriculum, instituted at the same time, had a close correlation with the tri-mesters. Recently, though, there has been discussion that possibly semesters could be more beneficial to students as well as professors.

According to Dr. Terry Hartman, Dean of Academic Affairs, he feels that for some courses students can't get as far in the intensified ten week course as could be possible in a fifteen week semester course. He feels that there is a possibility in some courses that the average class can't move as far. For subjects that are repetitive, Dr. Hartman feels the trimester term is quite useful, but for courses requiring a lot of reading or thought the semester may be better.

Dr. Hartman feels that the possible ability of semesters to help create a "change of pace" for students, which could take off some of the pressure of the intensive course structure now, could be an asset. It is possible, Dr. Hartman mentioned, that this intensity could have a direct correlation with the "partying" on campus. He elaborated by saying that it seems students work hard on Monday and Tuesday and due to the fact that for some classes there are no classes on Wednesdays. Tuesday night is a party night. Then students work hard on Thursday and Fridays and the weekend brings about more parties. It seems to be Dr. Hartman's view that this may be an escape from

(More on page 6)

Rhodes Gets Grant

William R. Rhodes, Jr., assistant professor of biology at Juniata College, has received a $3,000 grant from the Grass Foundation of Quincy, Mass.

According to Dr. Jerome K. Merlis, a Grass Foundation trustee, the grant will be used to buy supplemental laboratory equipment to improve the present neurophysiology laboratory. It will also be used to develop a neurophysiology course, which will be added to the biology curriculum during the 1978-79 spring term.

Juniata has received some $17,000 in previous grants from the Grass Foundation to support science courses by two professors, Dr. Robert P. Zimmerer, Charles A. Dana Supported Professor of Biology, and Dr. Henry G. Masters, assistant professor of psychology.

The Grass Foundation encourages research in neurophysiology and allied fields of science and medicine. Its grants also finance higher education, lectureships and fellowships for summer study in marine biology.

Geo-club Party

By Bill Corbin

Saturday evening, Dec. 10, marked the first annual Christmas party sponsored by the Andy Lawson Geological Society of Juniata College. The affair, held in an East Houses lounge, provided a festive atmosphere for geology students and their professors.

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Revisions Announced

By Bill Corbin

Revisions and some new provisions to the 1909 U.S. Copyright Law went into effect January 1, 1978. Conditions of the current act will have far reaching consequences for learning institutions and libraries. The new law, which is an untested compromise of two decades of work, helps clear up ambiguities from the original 1909 act. However, as in most pieces of legislation, areas of uncertainty still exist — a necessary condition that allows for flexibility.

A major change in the new law provides that copyright extends from the act of creation to 50 years after the death of the creator. It also allows the creator copyright protection from the moment of creation, thus giving the author a clear advantage in obtaining compensatory returns. In regards to expressed works, the copyright owner has exclusive rights to 1) reproduce copies, 2) prepare derivative works, 3) distribute reproduced copies, and 4) perform or exhibit the material publicly. The primary purpose in mind was to prevent unauthorized wholesale duplication of printed matter (or performances) without first obtaining permission.

The new law also furnishes a legal definition for the concept of "fair use" as applied to copyright matters. Previously, this was a matter of judicial decisions. Now the doctrine of fair use has four specific limitations on exclusive rights.

In determining whether fair use was made of a work in a particular case these factors are considered: 1) the purpose and character of the use; whether for commercial or nonprofit intent. 2) the nature of the copyrighted work. 3) the amount copied in relation to the subject matter as a whole. 4) the effect of such use on the market value of the copyrighted material.

Of concern to students and educators are the restraints set on using copied material for classroom and research work. Instructors are now limited in making multiple copies of copyrighted material, not to exceed one copy per person. These copies must also meet a test for brevity (less than 250 words for a poem, less than 2,500 words for an article, story, essay, etc.) spontaneity (no time to ask for permission), cumulative effect (not more than one copy per author, no more than nine instances a term), and inclusion of a notice that the material is copyrighted. Consumables, such as standardized tests and workbooks may not be copied.

Opposition to the new law's restrictions have risen from various educational groups who feel that the copying hassles may contain many instructors to "safe, banal" teaching without the educational benefits that photocopied articles may provide.

Presently notices can be found at photocopying machines that exempt the library and its employees from liability arising from the unsupervised use of such machines. Personal use of copying devices is generally ascribed to a matter of common sense.

A future article will deal with the impact of the new legislation on libraries.

Nieto at Conference

HUNTINGDON, PA. — Dr. Jose C. Nieto, associate professor of religion at Juniata College, was a guest speaker at the Modern Language Association (MLA) round table discussion of "Literature and the Spanish Inquisition" Dec. 29 in Chicago.

The discussion, recognizing the quincentennial of the Inquisition, is part of a four-day MLA conference (Dec. 27-30).

Dr. Nieto, a widely recognized scholar of Spanish humanism, mysticism and the Reformation, will discuss Spanish heretics of the sixteenth century. He will be joined on the round table by authorities from the University of Michigan, Canada's Center of Renaissance Studies, Salem College and the State University of New York at Geneseo.

A member of the Juniata faculty since 1967, Dr. Nieto chairs the religion department. He holds the master of theology and the Ph.D. degree from Princeton Theological Seminary.

A native of Spain, he has published a book, "Juan de Valdes and the Origin of the Spanish and Italian Reformation," and numerous papers.

Nahrgang Scholarship Fund Established

HUNTINGDON, PA. — Juniata College has received an initial gift of $2,500 to establish the Ross J. Nahrgang Memorial Scholarship Fund.

The gift was made by Mr. and Mrs. Armond R. Nahrgang of Lewisburg in memory of their son Ross, a 1958 Juniata graduate.

A native of Plainfield, N.J., Nahrgang was placement director for the Williamsport Area Community College prior to his death in 1973. He had recently been honored by the Air Force recruiting office for Lycoming and Clinton Counties for "consistent and devoted service."

Juniata President Dr. Frederick Binder, noted "Scholarship assistance represents one of Juniata's most urgent needs and we are, therefore, especially thankful for the Nahrgang's help by establishing this scholarship fund as a memorial to their son."

Life In Spain

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria quarters consisted of one room per student. Each class met five days a week.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. **Space is very limited.**

More Aid to Private Colleges

PHILADELPHIA, Pa. December 2 — A report released by the Carnegie Council on Policy Studies in Higher Education indicates that many of America s private colleges and universities will continue to be in a weak financial position through the 1980s, and increased support from state legislatures as well as the federal government will be essential. Schools in Pennsylvania appear to be among the more vulnerable institutions.

The report, entitled, **The States and Private Higher Education: Problems and Policies in a New Era,** was released at a press conference in Philadelphia by Dr. Clark Kerr, chairman of the Carnegie Council. The Council, an activity of the Carnegie Foundation for the Advancement of Teaching, examines how each state supports private schools, the problems private institutions will face in the future, and what steps must be taken by state legislatures now to ensure the preservation of the private sector while sllowing it to remain independent.

The council regards private colleges and universities as an important national asset because of their contributions to educational diversity and their distinguished traditions. They also save taxpayers almost five billion dollars a year — the estimated cost to the states of absorbing their enrollment in public institutions.

The current financial situation for private institutions appears to be roughly stabilized after the difficult period of the late 1960s and early 1970s, when depression, inflation, and the expansion of low-cost public institutions dealt a serious blow to many private schools. "Although some institutions have closed and a significant number of others are noticeably hard-pressed, there is no acute general crisis calling for drastic immediate increases in public suport to perpetuate higher education," the report states.

But the problems at individual institutions vary enormously, the Council reports, and are likely to worsen in the next decade when the college-age population drops significantly About one-fourth of these schools are in distress and many others face an insecure and uncertain future. Many schools have low reserve funds; some are heavily in debt; and most have already taken the easiest step: cutting costs. Thus, coping with the financial constraints in the future will be much more difficult for both public and private institutions.

Despite the $83 million which the state of Pennsylvania spent on private higher education in 1975-1976, many institutions in the state fall in the more vulnerable category. The Carnegie Council lists as more vulnerable those institutions which have concentrated heavily on teachers' education; very small liberal arts colleges with restricted programs, often located in rural and depopulating areas; and some of the urban comprehensive colleges and universities that have little but higher tuition to distinguish them from their public counterparts.

Private institutions already receive a fair amount of public financial support and forty states now have programs for direct or indirect support for this sector. Now, as financial problems for these colleges increase, the Council states, public support must also increase to some extent. "The question," the Council explains, "is not whether more assistance will be needed and given — most states and the federal government are already committed to some support for the private sector — but how it will be given and in what amount. It is easy to 'save' the private sector one way or another. It is not so easy to do so while preserving for it the independence that has meant so much to it, to public higher education, and to American society."

Private schools must be fully involved in all state planning and coordinating efforts, the Council insists, and state systems must be planned as a whole. "We believe," the Council states, "that higher education has entered a new stage of development in which states should, and will, increasingly look to their total resources."

Trimester

(From page 5)

the intensive pressure of school work upon them.

Dr. Hartman is against changing solely for the sake of saving energy, but realizes this could be a possible advantage. He also feels that if the majority of students oppose the change, then "it isn't worth it." He sees no dramatic change even though there is not only a possibility of more courses being offered, but also of more class conflicts.

Another advantage of the semester as noted by the Student Services Office would be less problems with the Federal Government on financial aid. As it stands now, what Juniata College considers a full-time student is in conflict with the Federal Government's requirements, which means a possible loss of aid to some students.

In the minds of Student Government President Todd Kulp, he doubts that the saving would be that much. He sees one of the main advantages to be the possibility of the college beginning summer break earlier, allowing Juniata students a better chance than they have now at finding summer jobs to fund college expenses. "It all depends on how they schedule it" President Kulp stated. Noting some of the disadvantages of the semesters, he pointed out that with a long break in January students could become bored and lose the "rhythm" developed in the first term in regard to academics.

President Kulp summarized by saying that if the benefits can't be proven by the Administration, then the College should stick with tri-mesters and re-schedule the terms so as to be advantageous to the students. He does see, though, a formal debate coming up in Student Government some time in February.

Professor Wise, Department Chairman of the Business and Economic Department, feels a need to stay with the tri-mesters for his department. He pointed out that the Business and Economics department has "developed, through no small effort" a curriculum designed for trimesters that he feels is very successful. He said to switch to semesters would mean in part "to re-think everything we have done so far;" this could mean restructuring courses and in some cases combining courses. In changing to semesters he sees the possibility of offering less courses and in turn possibly increasing class size.

In regard to the intensity of the pressure students face, Professor Wise pointed out that his department has handled this by scheduling some classes to meet every day if necessary while others, more intense, meet three times a week or even only twice a week. Professor Wise is personally against semesters; he stated that if semesters are instituted "we'll have to undo all that we've done, we'll have to reinvent the wheel."

The department Chairman of the Philosophy Department, Professor Janet Lewis, sees tri-mesters as being useful for courses that teach skills because under tri-mesters students can practice everyday, but for courses with substantial reading, semesters would give students more time to understand the material as well as prepare it for class. She noted that on paper the tri-mester seems better in comparison to a semester, but in reality they are "really the same." Professor Lewis prefers semesters even though she recognizes the possibility of scheduling conflicts. Professor Lewis feels the advantages of tri-mesters could also be integrated into semesters; although she sees the possible conflicts for internships in some of the other departments.

(photo by G. DeCray)

A cold front pushed into the region late Sunday night accompanied by winds up to 50 mph which dropped the temperature to near zero. The front brought snow flurries and snow squalls which dumped up to two inches before moving out Tuesday.

National Competition Sponsored

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1876-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school, a $1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

Kaylor Publishes Book

"Truth Sets Free," a 430-page centennial history of Juniata College by Dr. Earl C. Kaylor, Jr., has been published by A.S. Barnes and Company, Inc., of Cranbury, N.J.

Dr. Kaylor, the Charles A. Dana Supported Professor of History and Religion at Juniata, presents in the book a 14-chapter chronicle of Juniata's first 100 years, 1876-1976. He was commissioned by the college in 1975 to compile the centennial work.

According to the publisher, "'Truth Sets Free' vividly enlivens all areas of campus life in Juniata's history — fun-loving and hard-working students, memorable teachers, dedicated trustees and alumni, able administrators. Above all, this book emphasizes Juniata's commitment, as a free-standing college, to put humanistic and Christian values into the core of its curriculum."

"For nearly two centuries small liberal arts colleges have been a bulwark of learning and civilization in this country. Juniata, a hundred years old in 1976, has been part of this educational tradition," says Barnes.

"The Hilltop college was founded by members of the Church of the Brethren, a religious group then benighted by a sectarian mentality. This book, richly anecdotal and illustrated, tells of its origins in the face of stubborn opposition by the Brethren. Juniata stands as their first permanent institution of higher learning (seven in all today)."

Kaylor's book is the third historical work about Juniata. The others are David Emmert's "Reminiscences of Juniata College," published in 1901, and Charles C. Ellis' "Seventy Years of Juniata College," written in 1947 as the college prepared for its diamond anniversary in 1951.

Dr. Kaylor has taught at Juniata since 1958. A 1946 alumnus of the college, he holds the B.D. degree from Bethany Theological Seminary, Oak Brook, Ill., the M.A. degree in history from the University of Notre Dame, and the Ph.D. in American social and intellectual history from the Pennsylvania State University.

An ordained Church of the Brethren minister, Dr. Kaylor pastored the Westmont Church of the Brethren, Johnstown, for five years and also served congregations in Huntingdon, James Creek and Ardenheim.

The Greensburg native has contributed articles and book reviews to scholarly journals and authored several biographical studies for the multi-volume work, "Notable American Women, 1607-1950," published by the Harvard University Press.

"Truth Sets Free" can be purchased at the Juniata College Bookstore and at Miller's and Keller's in Huntingdon.

Tuition Tax Credits

(CPS) — Questions of constitutionality and institutionalized elitism should enliven the campaign for the proposed Tuition Tax Credit Bill of 1977.

The bill, recently introduced in Congress, would allow an income tax credit for half of tuition costs up to $500 per student. The tax break includes students enrolled in private as well as public schools from kindergarten to graduate studies.

The consitutionality of the bill is questionable by the inclusion of religious institutions. The Supreme Court, eginning in 1947, has interpreted the First Amendment clause, "Congress shall make no law respecting establishment of religion" to mean complete separation of church and state including private church-sponsored schools.

Senator Patrick Moynihan (D-NY), one of 43 co-sponsors of the bill thinks the Supreme Court was wrong. Speaking before the Senate during the introduction to the bill on Sept. 26, Moynihan argued that the founding fathers meant to protect against the founding of a national religion favored above others, rather than separation of church and state.

If passed, the bill will most benefit private schools and middle income families. The plight of middle income families has been the focus of much attention in recent, inflation-riddled years. With incomes above the level for qualifying for federal and financial aid, middle income families are having difficulties meeting the costs of educating their college-age children. The same holds true for many families wishing to enroll their children in private or parochial schools. Moynihan claimed that 51 percent of private school enrollees come from lower and middle income families.

Moynihan strongly supported federal assistance to private schools. He stated that they "provide diversity to the society, choices to students and their parents, and a rich array of distinctive educational offerings that even the finest of public institutions find difficult to supply, not least because they are public and must embody generalized principles."

One of the "generalized principles" Moynihan didn't elaborate on was the mediocrity and poverty which have become features of public education in the U.S. Members of the Senate Finance Committee, who will hold hearings on the bill in January, will invariably question whether public money should help finance the lucky few so they can continue to benefit from "the rich array of distinctive educational offerings" of private schools while Cleveland students take a two month Christmas vacation because there's no money in the board of education's coffers to pay teachers.

The bill promises some relief to its intended audiences—needy college students. For senators who in the past have killed similar legislation, the issues of the bill's constitutionality and institutionalized elitism may prompt the same response.

Hostel Application

American Youth Hostels, Inc., America's oldest, non-profit, hiking, bicycling and outdoor recreational organization, announced that the largest number of college students ever, used hostels while traveling in the United States and Europe this past summer.

AYH is a member of the International Youth Hostel Federation comprised of 50 countries that collectively operate more than 4,500 hostels (**simple,** dormitory-style places to stay) worldwide, where travelers pay $2.00-$3.00 a night.

AYH said that many membership requests were delayed because so many travelers waited to apply in Spring just before they departed on their trips.

For a **free** general information brochure about hosteling, write to AYH, Dept. C, Delaplane, Virginia 22025.

USO Seeks Talent

College-sponsored entertainment groups of no more than eight performers are being sought by USO SHOWS to tour isolated military instillations overseas. Expanse-paid tours ranging in length from four to six weeks are scheduled to give areas: Alaska, the Orient, Europe, Mediterranean, and the Caribbean.

A live audition and completion of a normal application are required of groups desiring to be considered for the limited number of tours available each year.

A brochure entitled "Guidelines for Audition and Tour Application" has been published by the USO SHOWS Campus Music Committee (CMC). The guidelines provide specific information regarding qualifications and restrictions, types of shows desired, production suggestions, details of touring and a step-by-step outline on how to apply. Music Departments or Student Production Departments may obtain a free copy of the CMC Guidelines by writing USO SHOWS, 1146 19th Street, N.W., Washington, D.C. 20036.

Theatre Departments interested in preparing a book musical or comedy for audition (maximum cast of 10 including manager) may also write to USO SHOWS for guidelines prepared by the American Theatre Association (ATA) Overseas Touring Committee.

United Service Organization, Inc. (USO) is an independent, civilian agency dedicated to meeting the welfare and morale needs of the men and women of America's armed forces

Flicks

By Judy Young

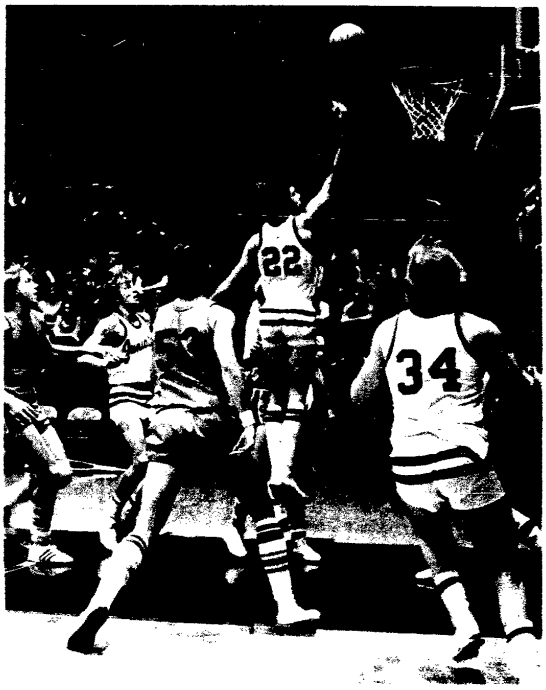
This week's Center Board film presentation is **Cool Hand Luke**, starring Paul Newman as an independent loner stuck on a Southern chain gang. Newman's runins with your typical, stereotyped Southern sherriff are the basis for the story, from which comes the line "What we have here is a failure to communicate", which, believe me, was spoken all over America once upon time. I have never seen this movie, but, judging from the gleams in the eyes of people when I ask them if **they've** seen it, it shouldn't be missed.

Cool Hand Luke will be shown in Oller Hall at 7:30

Cagers End Drought with Victory

By Bob Wallace

The Juniata Indians broke a long losing streak last Saturday in Memorial Gym. After a terrible showing against Gettysburg a week ago, the Tribe bounced back to defeat Albright 80-72. It was a game that was long overdue for the players. For the first time this season the fans got to see the team play the caliber of basketball that has been expected of them.



(photo by C. Kelham)

Steve Rossi (22) scores against Gettysburg as John Grzesiuk (34) and Dave Bizousky (50) prepare for the rebound.

The Indians were in command all evening and dominated all aspects of the game. After building a 33-30 halftime lead, the Indians had a 17 point bulge with 2:30 remaining. Coach Pat Frazer substituted liberally for the remainder of the contest.

Roger Galo led the Tribe in scoring with 24 points. Tay Waltenbaugh added 19 and 11 rebounds. John Grzesiuk hit for 13 points and a game high 14 rebounds.

The Indians won the battle of statistics as they controlled the boards for 43-30 rebounding edge. They shot 49 per cent to 44 per cent for Albright. The Tribe committed just 9 turnovers while causing Albright to commit 11 errors.

The team travels to Scranton Monday to take on one of the true powerhouses in small college basketball. The Scranton Royals recently took the Indiana Christmas Tournament and looked awesome at times. They also have defeated Philadelphia Textile. The Indians will definately have their hands full.

TRIBE NOTES . . . Tay Waltenbaugh received ECAC All-East honors for his performance in the Marietta Tournament. Waltenbaugh along with Roger Galo were named to the all-tournament teams . . . Galo has moved in 8th place on Juniata's all time scoring list . . . The team record stands at 2-9, but is hardly a reflection of the team's ability.

(photo by C. Kelham)

Julie George (15) controls the tip for the Indians.

Womens Basketball: Split

By Kathy Splane & Cheryl Ondechek

The Juniata women's basketball record stands at 2-2 after defeating the Crusaders of Susquehanna University Saturday night before an enthused home crowd. The team's second loss had come at the hands of Elizabethtown on December 17.

A hard fought game, the 71-54 defeat on the road didn't dampen the Indians' spirits. The Tribe rallied their forces and nipped the Crusaders 50-47 in their thrilling home opener.

Taking an early 10-2 lead, it looked as if it might be an easy game for the women dribblers. A few minutes later, however, the J.C. lead had dwindled to 23-20. This proved to set the pace of the game.

Down by two at the end of the first half, the Indians returned to the court psyched for a strong second half and showed everyone who the dominant team was.

The J.C. press was quite effective, rattling and intimidating the Susquehanna offense, causing numerable turnovers.

Leading the Tribe's offensive attack was freshman Julie George with 18 and captains senior Jan Edgar and sophomore Nancy Zinkham with 13 and 9 respectively.

The women travel to Frostburg on Wednesday, January 18 for their next match-up. J.C.'s next home game is with Wilkes on Saturday, January 21, tip-off at 6:00 p.m.

Don't Judge A Book...

(CPS) — A teacher in jeans, sneakers and a sportshirt is a teacher who's sympathetic, friendly, and flexible, while a teacher in a suit and tie is one who's knowledgeable, well-prepared and well-organized. That's the way it seemed to students at Pennsylvania State University looking at photos of teachers in various modes of attire.

Actually, the photos they saw were of the same two teachers in different clothes. Dr. Steven A. Rollman, who directed the study, said the students not only thought the woman informally dressed was sympathetic and friendly.

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Directors Reinstituted

By Brenda Geiger

Resident Directors are not an entirely new idea at Juniata College. House Mothers, who had the job of enforcing curfews and recording lateness, existed at one time on Juniata's campus. The times changed and the trend switched to more paraprofessionals filling this need, people with some sensitivity skills for the need of students and counseling. This position was filled many times by graduate students.

Juniata developed a program of undergraduate students, known as Resident Assistants, to fill this position. It was Mr. Tilden's opinion that the program has been very successful at Juniata. He stated that he has found Juniata's Resident Assistants superior to most of those he had previously worked with. He feels that "they are very outstanding people, very intelligent and responsible." He feels that perhaps one reason for this ability is that they know that the "buck stops with them." There is no one else to push their duties onto so they manage to get them done. If this program is enacted, R.A.'s would continue to function as they do presently.

The Resident Director's job would require more of a supervisory responsibility for the halls as a unit. They would be Penn State graduate students working towards a master's degree in Student Personnel serving an internship here. The program would be supervised by an advisor from Penn State and an advisor here. The benefits that could be derived from such a program are numerous. Communications between the R.A.'s and Mr. Linetty can be speeded up since he would only have to contact a few Resident Directors, who in turn would contact all the R.A.'s. The energetic graduate students would bring new ideas and different perspectives to our campus. One more person would be available in the resident halls for the most important component of the student program, counseling. There has been no clear decision yet. They are still exploring people's responses and other alternatives.

One workable alternative that Mr. Tilden is considering is building a hierarchy among the R.A.'s with those students who have had the most experience being given more coordinating responsibilities. They would have area coordinators who are graduate students. Higher salaries and living quarters in the apartments within the dorms might be considered as enticements. This, however, is also only under consideration. The decision will have to be made by next month.

Judo Team to Open Season

By Judy Young

This year's judo season promises to be an exciting one. The team is currently the reigning championship team of the Eastern Collegiate Judo Association, as a result of last year's 10-0 record. However, many strong members of last year's team were lost through graduation, including last year's team captain Steve Winters, Brian Kerr, Denny LaSorda, Don Page, and Barry Eppley. Steve Russ, who was to be this year's team captain, transferred to another school, and Duane Rideout, who with Brian Kerr took fifth places in the Nationals last year, may still be having too much difficulty with a knee injury to participate.

According to Coach Dr. Robert Fisher, "we lost a lot of strength, but this year we have some good people." He has high hopes for Rich Harris, John Van Horn, Brian Smith (the team's current captain), Bob Perks, and especially Carl Brown and Vince Nardone. The lower weight classes should be taken by members currently active in wrestling, such as Mark Miller and Todd Roadman. Dr. Fisher also feels that "the team is really hurting for women in all weight classes" (112-167) but that Linda Arentz, Teresa Snyder, and Sue and Hattie Braun all show promise.

The team has already participated in YMCA AAU tournaments at Williamsport and Bucknell, with some good showings, and another AAU tournament at Bellefonte is scheduled for this Sunday. Competition for college teams will begin at the end of January and will be held weekly, cluminating in the Easterns in the first week of March.

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The Week

Senator Hubert **Humphrey** of Minnesota **died** Friday of cancer at the age of 66. Humphrey served 28 years in the Senate. Attending his funeral were President Carter and former Presidents Ford and Nixon. Senator Lee **Metcalf** of Montana also died this week.

Two Soviet **cosmonauts** completed the first double docking in space, joining their two partners aboard the orbiting Salyut 6 spacelab.

An **earthquake** measuring 7.0 on the Richter scale caused mud slides and flooding in Japan.

In the **Superbowl**, dubbed "Superbore," the Dallas Cowboys defeated the Denver Broncos 27-10.

The JUNIATIAN

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Schwab Sets New Goals

By Judy Lee Young

The newly elected Center Board Chairman is Eric Schwab, a junior who previously held the position of co-chairman of the Film Committee. Schwab's election was the result of an emergency situation that arose when the former Center Board Chairwoman, Lynn Thomas, withdrew from Juniata at the end of the fall term. Although this promotion may be rather sudden, Schwab has already formed several specific goals and expectations for the remainder of the year.

Schwab feels that the purpose of the Center Board as it is described in the By-laws — "to decide all general policy relating to the use of the College Center" (Ellis) has been, for all intents and purposes, ignored. He also believes that the Center Board should become a more united organization and cease being "seven little heterogeneous groups". He would like to form a policy-making board with representatives from Student Government, Alumni, Faculty, Administration, a subcommittee representative, the Director of Programming (Wayne Justham), and the regular executive officers (chairman, vice-chairman, and secretary). This group would decide or approve operating policies for the subcommittees, and try to better coordinate activities at special times such as Homecoming and Parent's Weekend.

The Center Board currently operates by by-laws, which are more flexible and easily changed than a permanent construction needing ratification by the student body would be. One of Schwab's goals is to see such a permanent construction go into effect.

Schwab also said that he "would like the relationship between the Center Board and the Student Government to improve. At the leadership Conference held in the fall we discussed all sorts of wonderful goals and objectives. As compared to these two organizations in the past, I feel these groups are heading in this direction." The Student Government has invited the Center Board to another Leadership Conference, scheduled for January 22. Schwab states, "We plan to review our progress towards these goals and discuss the relationship between two groups."

Schwab's previous position as cochairman of the Film Committee (Paul Parsekian being the other cochairman) will be taken by Judy Young, who has been working the committee.

Photo by Judy Young

New Chairman, Eric Schwab, believes that Center Board should cease to be "seven little heterogenous groups."

Influenza Attacks College Community

By Jerry Keenan

Approximately sixty cases of influenza have been reported on the Juniata campus, according to Mrs. Jane H. Brown, college nurse.

Mrs. Brown stated that the situation on campus is not of epidemic proportions. Between 150 and 200 cases would have to be reported before the epidemic stage would be reached. She was doubtful that such a situation would occur.

The rest of Huntingdon is also being affected by the outbreak of the flu. The Huntingdon Area School District reports high absenteeism among both teachers and students. The normal absenteeism level for the District is six or seven per cent, but during the last week thirteen to fourteen per cent of the students were absent. Particularly hard hit is the Middle School, which reported 218 students absent one day. The school population is 714. The hospital and nursing home are reported to also be dealing with large numbers of the illness.

The best way to deal with the flu is to treat it symptomatically, according to Mrs. Brown. Take aspirin for chills and fever and drink clear fluids. In case of nausea or diarrhea stay away from milk, beef, and spicy foods. Rest will help the body to recover from the infection more quickly.

Mrs. Brown stated that at the worst the flu can result in pneumonia, earache, dehydration, or secondary throat infections. Any of these symptoms should be treated by a physician.

The best way to prevent the flu, concluded Mrs. Brown, is to observe good health habits in regard to rest and diet, in addition to staying away from those already infected. All of these measures will help to keep the body's resistance up and prevent infection by the influenza virus.

Photo by Dave Henry

Perry Leopold performed in a coffeehouse last Saturday night. For a review, see page four.

Theft Hits East Houses

By Sherry Heldibridle

While students were relaxing and taking it easy over Christmas vacation vandals were busy removing stereo equipment from East-House apartments. Whether the incidents were related is unknown, but Huntingdon police were called in to investigate.

The first robbery occurred in 301 Flory, as someone removed a Pioneer stereo receiver from the room of Brad Godshaw. The receiver was sitting on his bed after he'd delivered several of his possessions on December 14. He returned home the same day, but members of his apartment remained until the 16th. His roommate, Mark Wiener, reported the receiver was on the bed when he left that day, and locked their bedroom door. The door was also locked when they returned from vacation, on January 2nd. The back window was closed, but unlocked. Brad doesn't think anyone could have entered by the window, since it is on the 3rd floor.

Not only is the method of entry a mystery, but nothing else was removed from the apartment. Brad's speakers were left under the bed and several other stereo systems were left untouched. There was no damage to the property.

Brad reported the robbery to Jack Linetty, who reported the incident to Huntingdon Police. Brad had little hope of getting the receiver back, since thousands of that type were made and he has no way of identifying his. The investigation is still going on though.

Heather Morrison, 203 Kline, received a call at her home on December 27, from Jack Linetty, reporting she'd been robbed the day before. While making his rounds, a security guard saw two males running up the hill behind the apartments and suspected they had been in the building. He discovered they'd entered the apartment bedroom through a back window, level to the ground. The window, according to Heather, was broken and couldn't be locked. Though this was reported to maintenance, it hadn't been fixed.

The thieves took an Olympic turn-table and speaker, and an 8-track tape player belonging to Heather's roommate, Phyllis Bradley. A few plants were broken on the floor, but nothing else was taken possibly because the security guard scared the vandals. Again police were called to investigate, and Heather is to be reimbursed for her loss, due to the failure to repair the window.

A third burglary occurred in 402 Flory, as vandals entered the room of John Dehaas, and removed a Nico 70 75 receiver. The apartment is without a front door, and the bedroom door was unlocked because another member of the apartment was asleep in the next room. Someone entered the room, took the receiver, valued at $400, and left undetected. Nothing else was removed from the apartment and again there were no damages. According to John, the apartment is still without a door.

The investigations are still under way, but no equipment has been recovered nor suspects apprehended.

Editorial

With the recent discussion of the possibility of Juniata College switching back to semesters, it is time that the advantages and disadvantages be discussed and a final decision made.

Unfortunately for many, the possibility of change is truly frightening. Two probable reasons for this seem to be the hassle involved in making the necessary changes along with a fear of the unknown. Hopefully in regard to the conoversy over trimesters vs. semesters no such fear will keep from making the most advantageous decision for all involved.

The semester system offers some advantages over trimesters which should be seriously explored. There is the possibility of a less intensive atmosphere that could possibly allow coping with college and its demands a bit less painful. Students as well as professors might find more time to participate in college activities and thereby build a better relationship between themselves. Trimesters have an ability to limit the reading and comprehension thereof, in a ten week course, but semesters which include the same class hours could allow yet more reading and hopefully an improved chance for truly understanding what is being attempted to be taught. It seems a shame to limit class progress due to the fact that reading and possibly comprehension are limited by ten weeks terms.

The biggest advantage though, could be an improved school calendar. Most of the above mentioned advantages could somehow, be worked out in trimesters, but the calendar seems to hopelessly be a liability to students instead of an asset. As college expenses increase, students are demanded to pay more from their own pockets, but unfortunately for most Juniata students, finding summer job is harder due to the late date the third term ends. While most other private colleges get out in early May and State Universities in the middle of May, Juniata will be getting out in the end of May. Due to this fact, Juniata student's ability to compete for the good, high paying jobs will be severely hampered. Does the Juniata student need nearly two weeks off at Thanksgiving when most of their friends from other colleges and universities are home for only four or five days? Does the Juniata student need nearly two weeks in February when no one else is home? Or a vacation in April when everyone else gets out for Easter? It seems not, but on the college's calendar it is so. Two weeks is too much time to do nothing, yet not enough time to find a job or do something else constructive. There seem no real advantages to the calendar except giving students a lot of intermediate size breaks that most spend doing nothing.

As the discussion over trimesters and semesters increases it is hoped serious attention be given to semesters and the benefits possible under this system. But the main objective of any decision should be to choose a system that is the most advantageous to students; not only academically but in all facets of student life.

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Letter to the Editor

As Dean of Student Services by occupation, and as an educational psychologist by trade, I would like to respond to the article, "Counseling Situation Explored" which appeared in the December 15 issue of the **Juniatian.** One of the central themes of the article seems to be that counseling and disciplinary functions by nature are contradictory and should not be included together as student services functions. The two terms, counseling and discipline, have socially accepted meanings which appear to be conflicting, and to many, their linkage seems illogical. However, I am one who would argue that when a campus discipline function is practiced in accordance with fundamentals of human development, the two efforts are not necessarily antagonistic. The orientation of the disciplinary counseling program at Juniata is a developmental one, in which sanctions are designed to help individuals grow and recognize how their behavior affects other members of the community. The role of the disciplinary program is not that of retribution but rather to promote responsible and constructive behavior.

Be that as it may, many people still feel that discipline and counseling are conflicting functions. The perceptions of these people as they relate to counselors are important and hence the separation that would make them comfortable is afforded on this campus. Marsha Hartman is a case in point of a counselor who is geographically separated from the Student Services office and is located in Ellis Hall. The campus minister, Andy Murray, is also another example of a counselor who is housed in Ellis who has no formal ties to the Student Services office. William Martin in Career Planning and Placement plays a critical career counseling role and is housed as well in the basement of Ellis Hall. Wayne Justham, the Director of Programming, is also a person who has had training in counseling and is situated in Ellis Hall. In addition, in Founders, the Associate Dean of Student Services, Liz O'Connell devotes a significant piece of her professional time to counseling. The Director of Financial Aid, Ken Grugel and Jack Linetty, Director of housing are also trained in counseling. As I mentioned at the top of the article, my academic background is in educational psychology and I have had experiences at two other campuses as a college counselor. It is important to note that the records of all of the counselors who are listed above are maintained separately from disciplinary records and are handled confidentially and professionally.

In the article of concern it is suggested that two institutions that were surveyed, Susquehanna University and Lebanon Valley College, have superior counseling programs that are separated from Student Services. A recent phone conversation with the Dean of Students at Susquehanna University indicates that they have a half-time counseling psychologist who is state certified and who splits responsibilities between counseling and teaching in the psychology department. In terms of the counseling responsibilities of this individual, he reports directly to the Dean of Students and his office is in an adjacent area. The psychologist and psychiatrist that are on retainer at Lebanon Valley both have administrative responsibility to the Dean of Students. The psychiatrist functions largely as a consultant to the professional staff and it is uncommon for him to have face-to-face dealings with students. A clinical psychologist has office hours on campus five days a week and the appointments are arranged by the Student Services department.

Whether or not Juniata College has sufficient number of counseling personnel to respond to the needs of the student community is an open question and needs to be weighed along with other college needs in terms of cost. It is a concern that will receive study this academic year.

Sincerely,
Arnold J. Tilden, Jr.
Dean of Student Services

Radio City: Awards

By Jim Donahue

WORST LP TITLE:
Rod Stewart, for "Footloose And Fancy-Free"

BEST LP TITLE:
The Dead Boys, for "Young, Loud And Snotty"

WASN'T HE DEAD LONG AGO AWARD:
The Late (but lingering) Elvis Presley

BEST AM SINGLES:
"Night Moves"/Bob Seeger
"Marguerittayille"/Jimmy Buffin
"Dreams"/Fleetwood Mac
"Year Of The Cat" Al Stewart

BEST FM SINGLES:
"Lady Luck"/Kenny Loggins
"Cadillac Walk"/Mink DeVille
"The Torture Never Stops"/Zappa
"My Baby Gives It Away"/Townsend & Lane
"Allison"/Elvis Costello

C'MON, GET SERIOUS AWARD:
The Recording Industry, for the $7.98 list price LP

L.P.'s Worth 7.98:
"My Aim Is True"/Elvis Costello
"Peter Gabriel"/Peter Gabriel
"Down Two Then Left"/Boz Scaggs
"AJA"/Steely Dan
"Mink DeVille"/Mink DeVille
"The Stranger"/Billy Joel
"Rough Mix"/Pete Townsend & Ronnie Lane
"Love You Live"/The Rolling Stones

THE WIMP-ROCK AWARD:
Foreigner, ELO, Neil Young, Starcastle, Heart, Kansas, Supertramp

BEST NEW VIBES IN ROCK:
Belligerence and Tastelessness, Courtesy: Punk

BEST PUNK BAND NAME:
Tie: The sick F-s; Teenage Jesus And The Jerks

(More on page 3)

The Juniatian

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VOL. XXXIV NO. 12 **JANUARY 19, 1978**

Radio City:

from page 2

THE MUSICIAN'S MUSICIAN AWARD:
Indisputably, The Ramones
SORRY TO HEAR IT AWARD:
"Going For The One"/Yes
"OOPS! Wrong Planet"/Utopia
FUNNIEST ROCKNROLL EVER AWARD:
Rock on Television
DEFINITELY NOT THE BEATLES AWARD:
Paul McCartney's "WINGS"
ROLL OVER JOHN CAGE AWARD:
Punk Rock
CRISPY CRITTER AWARD:
Eric Clappton
NO-SHOW AWARD:
Robert Palmer, Springsteen, Who, John Lennon, Boston
OUT OF THE CLOSET, STILL ON THE HANGER AWARD:
Queen
ZIGGY STARDUST MEMORIAL FLAME AWARD:
Peter Allen
BEST NEW (OLD) MUSIC:
Reggae
SERIOUS ROCK JOURNALISM AWARD:
Tiger Beat, 16 Magazine
AS LUDICROUS AS THEY ARE PRETENTIOUS AWARD:
Rolling Stone, The Village Voice, Crawdaddy
"YOU MAKE ME SICK" AWARD:
Debbi Boone, for "You Light Up My Life"
BEST ADVICE ON ROCK:
"Turn It Up." — Todd Rundgren
THE REAL BEATNIKS AWARD:
Patti Smith, Elvis Costello
PRETENSE IS GOLDEN AWARD:
Emerson, Lake & Palmer, for "Works"
OFF THE WALL AWARD:
Tubes, Meatloaf, 10cc, Deaf School, Orchestra Luna
FLUOROCARBON-FREE OZONE AWARD:
Tangerine Dream, Eno, Fripp, Kraftwerk, Gentle Giant
STILL ROCKNROLL AWARD:
The Rolling Stones
CLEANING UP HIS ACT (HONEST, JUDGE) AWARD:
Keith Richards
RICHARD NIXON MEMORIAL AWARD:
Drug Enforcement Agency & Gregg Allman
MOST MEMORABLE LYRIC:
"This ain't the Summer Of Love"/Blue Oyster Cult
ROCK IS DEAD AWARD:
Progressive Jazz
BEST ALBUM COVER:
Andy Warhol, for "Love You Live" (Rolling Stones)
LITTLE NICCOLE "No You're Not" AWARD:
Peter Frampton, for "I'm In You"
BEST TEENYBOP AROUSAL PER-VINYL-INCH AWARD:
3-way tie: Kiss, Frampton, Bay City Rollers
DISGRUNTLED AND GENERALLY USELESS AWARD:
Jackson Browne, Neil Young
GENERALLY ANNOYING AWARD:
All gurus, swamis, maharishis, perfect masters, and moons
TODD RUNDGREN WHIZ-KID AWARD:
Tom Schulz (M.I.T., Polaroid Corporation & BOSTON)
THE "My Generation" MEMORIAL AWARD:
Karen Ann Quinlan
MUCH TOO LONG THIS WEEK AWARD:
Radio City

In Concert

NEW YORK:
Paladium (Academy of Music)
Feb. 9
SANTANA
ERIC GALE 8 & 11:30 p.m.
Feb. 10
SANTANA
ERIC GALE 8 p.m.
Mar. 3
BOB WEIR 8 p.m.
Mar. 10
ANGELS
JUDAS PRIEST
THE GODZ 8 p.m.
Avery Fisher Hall
Feb. 3
MAYNARD FERGUSON 8 p.m.
Carnegie Hall
Feb. 1
HERBIE HANCOCK
CHICK COREA 8 p.m.
Nassau Coliseum
Feb. 8
EARTH, WIND & FIRE
DENEICE WILLIAMS
POCKETS 8 p.m.
Nanuet Star Circle Theatre
Jan. 21
OUTLAWS
FANDANGO 8 p.m.
NEW JERSEY:
Capitol
Feb. 8
SANTANA 8 p.m.
Feb. 25
OUTLAWS 8 p.m.
PHILADELPHIA:
Spectrum
Jan. 30
KISS
THE ROCKETS 7 p.m.
Feb. 5
EMERSON, LAKE & PALMER 7 p.m.
Feb. 10
SANTANA
DEXTER WANSEL & MARS 8 p.m.
Town Theatre
Jan. 28
HERBIE HANCOCK
CHICK COREA 8 p.m.
PITTSBURGH:
Stanley Theatre
Feb. 3
NAZARETH
WET WILLIE 7:30 p.m.
Feb. 4
SHA NA NA 7:30 p.m.
Civic Arena
Feb. 3
PARLIAMENT
FUNKADELIC 8 p.m.

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Flicks Bogart Festival

By Judy Lee Young

The films being offered this week by the Center Board are absolutely stupendous and should not be missed! They are **Casablanca** and **The Maltese Falcon,** two Bogart classics, and if you've never seen either one, your life is not complete. In a review by Zig, in the December 11, 1975 "Juniatian," it was put like this:

"If you make the rounds of the campus ... party circuit (Friday) night, you will easily recognize those fortunate souls who managed to fit a viewing of **Casablanca** into their party schedule. They will be the ones who, with drink in hand, will saunter up to you clad in a belted trench coat, peer at you from under a wide-brimmed hat and ... offer you the following toast — "Here's looking at you, kid."

Both **Casablanca** and **The Maltese Falcon,** two of the most widely imitated films ever made, star Humphrey Bogart, Peter Lorre, and Sidney Greenstreet. **Casablanca,** also starring Ingrid Bergman, is the source of "After all, we'll always have Paris," "Here's looking at you, kid," and also repopularized the old tune "As Time Goes By." It was also the basis for the Woody Allen film, **Play It Again, Sam. The Maltese Falcon** served as the model for **The Black Bird,** a satire starring George Segal. **The Maltese Falcon** also stars Mary Astor, and is usually recognized by the line "I'd hate to have to strangle you, precious, by that pretty neck." There's a long story behind **that** one, folks.

To revel in this Bogart double feature, come to Oller Hall this Friday evening at 7:00 p.m., and bring 75¢ and some good friends. Feel free to wear your slouch hats and trench coats.

The S.U.O. Coffeehouse Committee of St. Francis College will be sponsoring a Talent Showcase on Friday, February 11, 1978 at 8:00 p.m. Each student will have approximately 10-15 minutes in which to perform, whether his/her talent be dancing, singing, dramatical interpretation or playing an instrument. There is no entrance fee and prizes of $75, $50 and $25 will be awarded to the top three acts.

For further information call the Information Desk at 472-7000, Ext. 329 before February 4th. Leave your name, address, phone number, school and a description of your talent. You will be notified when a final time schedule has been made.

Sincerely,
Diana Lieb
Coffeehouse Chairman
Student Union Organization

Dominick Peruso
Director of Student Activities

Renovations Begun On Humanities Center

By Linda Szczerba

An anticipated addition to Juniata's campus is the development of the Humanities Center. The center itself will be the focal point of the College's humanities cluster which is situated along Seventh Street between Mifflin and Moore Streets. The departments of Art, history, foreign languages, philosophy, English and religion will be housed in the humanities cluster.

The Robert Baker House, the College Manse, the I. Harvey Brumbaugh House, and the Carnegie Building are the existing structures which comprise the humanities cluster. The proposed humanities center will be constructed on the site where the Oller House presently stands. This building, previously used as a home management center, will be torn down to allow for the construction of the humanities center.

The center will be a two-story Georgian-style structure including several seminar rooms, faculty offices and a lounge area. The building will be situated between the I. Harvey Brumbaugh House and the Carnegie Building with a courtyard at the rear of the structure.

In an interview with Mr. William Alexander, Juniata's business manager, it was disclosed that actual construction of the humanities building will commence in the spring or early summe r with an expected completion date of August 31, 1978. Renovations of the existing buildings included in the cluster have already begun. These revisions will maintain the original features of the buildings, while ensuring that the buildings will be as energy efficient as possible.

The humanities center will cost $400,000. However, grants, such as those from the Kresge Foundation and the Pew Memorial Trust among others, greatly assist the fund-raising efforts for the construction of the center.

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Susquehanna Takes Indians By Two

By Bob Wallace

The script was the same last week as the Juniata Indians dropped another close game. The tribe travelled to Selinsgrove to take on the Susquehanna Crusaders and came away with a two point defeat 58-56. The Crusaders avenged an earlier 66-65 loss in the Memorial Gym.

The Indians were in trouble from the start as a poor first half shooting wise had the tribe behind at the half 35-25. The team though showed a lot of character and battled back to take a 50-49 lead. But Susquehanna regained the lead for good. With six seconds remaining Mike Scheib, the nations leading free throw shooter, hit one shot of a one on one situation to give the Crusaders a 58-56 lead. A last second midcourt shot by Steve Rossi hit the back of the rim and bounded away.

Tay Waltenbaugh and Roger Galo were the only Indians in double figures with 16 and 14 points respectively. John Grzesiuk led the Tribe with 12 rebounds.

The Juniata J.V. team lost its fourth straight game at Susquehanna in a 93-89 triple overtime thriller.

Tribe Notes ... The team record now stands a 2-10 with the team still hunting for a road victory ... For the second week Tay Waltenbaugh received ECAC All-East honors ... The Tribe goes against Wilkes at home this Saturday ... The Indians must win almost every remaining game to even hope to have a .500 season.

Cats Claw Indians

By Kathy Splane & Cheryl Ondechek

Last Wednesday, January 11, the Mountain Cats of the University of Pittsburgh-Johnstown campus extended their winning streak to 40 games as they defeated the Juniata Indians Women's basketball team by a score of 82-39.

The strong UPJ defense rattled JC, causing numerable turnovers. The Indians also rushed their shooting, hitting on only eighteen of their shots from the floor.

At the half, the girls from UPJ were leading the Indians 38-26. But during the second half, the J.C. women only managed to score thirteen more points and the Mountain Cats ran away with the game.

The J.C. women cagers return to the court Saturday night to face a tough Wilkes team. Tip-off at 6:00.

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When you are able to perform this exercise at slow speeds, pick up the pace. As speed increases, the immediate ski/snow contact will be more difficult to attain. Finally, apply the toes-down approach in turns through moguls. A word of caution: be sure to push toes down by pressing forward against the front of your boots. Don't be tempted to hop the tails of your skis in order to establish ski tip contact.

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Review: Leopold Mellows JC

By Jerry Keenan

While attending Indiana University a young Philadelphian named Perry Leopold decided that since "all arts can't be learned in the classroom," he would become a professional musician. The results of that decision were demonstrated seven years later during last Saturday's coffeehouse in Sherwood basement.

Leopold presented a series of melodies largely composed of original material. His songs, accompanied by piano or guitar, are presented on an experiential level; they deal with people who he has known and places that he has been. His musical style tends toward the mellow end of the spectrum, but his words and melodies can take on a heightened atmosphere as the experience behind them dictates.

Leopold feels that his style has been influenced by a variety of artists, ranging from Beethoven to Jethro Tull. Any artist who he believes to be "good" will have an affect on his own material. By combining input from these musicians with his own musical talents Leopold feels that he will achieve a mixture that will maintain a high level of popularity. It will be other artists' music that will help get him to the top, but it will be his own music that will "keep me there."

..Besides playing for college audiences Leopold also performs warm-up duties at major concerts. His first concert appearance was as the opening act for a Janis Ian concert: since then he has played with various artists including Hall & Oates, The Marshall Tucker Band, and others.

The selection of songs to be played at any given performance depends on the atmosphere of the audience to which Leopold is singing. For a college coffeehouse he will choose those songs which tend to be mellow, because of the more personal, intimate environment. Regardless of how popular he becomes, Leopold maintains that he will always play to a small audience whenever the opportunity arises so that he can stay in touch with people and their musical desires.

In addition to writing songs, Leopold's writing abilities have been put to use in other areas. He has recently completed a children's book, which he hopes to have published soon. He also writes poetry and stories as gifts for his friends.

Future projects for Perry Leopold include an album which he should be recording later this year, in addition to his annual touring. Last year he travelled over 40,000 miles, and this year he will about double that figure, visiting such places as Kansas, Alabama, and Louisiana. He will be performing at colleges and in concerts along the way.

If you get a chance to see Perry Leopold perform, do so. You will be treated to an evening of mellow tunes which will come at you on the gut level and which will grab your senses. You will be mesmerized by the complex simplicity of this artist's work.

The next coffeehouse will take place on Saturday night in Sherwood basement. This week's attraction will be "Taxi" a State College based group that has featured before in Juniata coffeehouses. Admission will be $1.00.

CB Sponsors Tourney

By Kevin Long

The Recreation Committee of Centerboard announces tournament competition in Pool, Table Tennis, Pinball, Backgammon, Chess, and Pinochle. The games are subject to the following rules:

1. Entry fee for each tournament will be $1.00.
2. Tournaments will run from Jan. 23-Feb. 11.
   a. Pool and Backgammon will begin on Jan. 24; sign-ups will begin at noon on Jan. 23 and end at noon on Jan. 24. No entries will be accepted after the deadline date. Finalist and Consolation matches will be played on Sat. afternoon (Jan. 28).
   b. Table Tennis and Chess will begin on Jan. 31; sign-ups will begin at noon on Jan. 30 and end at noon on Jan. 31. Finalist and Consolation matches will be played on Sat. afternoon (Feb. 4).
   c. Pinball and Pinochle (Doubles-4 people/2 teams) will begin on Feb. 7; sign-up date will begin at noon on Feb. 6 and end at noon on Feb. 7. Finalist and Consolation matches will be played on Saturday afternoon (Feb. 11).
3. It is the responsibility of each person signed up for a particular tournament to check with the Information Desk, Ellis Hall, for the time and place to participate. Failure to appear at the designated area/time without prior notice will lead to an automatic forfeit on the part of that person.
4. All tournaments will be single or double elimination, with a predetermined number of games per set. The winner must win the majority of games in that set. If the set includes more than 1 game; i.e. pool — best of three games; table tennis — best of five; backgammon — 3 games; chess — 1 game; pinochle — 1 game.
5. Winners must notify the person at the Information Desk of the outcome of their set. They will move up a notch on the chart and should check for their next date of play.
6. The first-place winner in all tournaments will receive a cash prize of $20.00 plus 50% of the total entry fees in his particular tournament. For instance, if 30 people entered the tournament, the 1st place winner would receive $20.00 + 30.00 (.50) equals $35.00 2nd place $10.00 + 25% of total entry fees and 3rd place $5.00 + 10% of total entry fee.

For more information contact Wayne Justhan at the Ellis Information Desk, or Kevin Long at 643-9891.

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The JUNIATIAN

VOL. XXXIV NO. 13 Juniata College — Huntingdon, Pa. 16652 JANUARY 26, 1978

The Week

President Carter gave his first **State of the Union** address to Congress in which he urged the passage of the Panama Canal treaties, stated disappointment concerning the lack of an energy bill, and promised to control unemployment and inflation.

The **Egyptian-Israeli** peace efforts came to a standstill when the Israeli parliament voted to suspend talks because of Egyptian pressure to pull troops back in the Sinai Peninsula.

U.S. Attorney **David W. Marston** was fired by Attorney General Griffin Bell. Marston, a Republican, had prosecuted several prominent Pennsylvania Democrats. Bell admitted his firing was "purely political."

Godshall Approved by Senate

By Jamie Pirrello

Last Thursday night's student government meeting saw Brad Godshall unanimously appointed to the Judicial Board to fill a recent vacancy. The usual twenty-four hour appointment clause was waived by the Senate at the motion of Senator Chris Hart so that the nominee could be voted on immediately.

In other business, the Budget and Management Committee recommended the granting of two-hundred and fifty dollars to the Skeet Club. Two hundred dollars of this grant would be used to repay a "President's Loan" that the club has outstanding while the remaining fifty dollars would be for out-of-pocket costs incurred by Mr. Linetty, the club advisor. This recommendation was approved by the Senate. Also, three hundred dollars was recommended to be given to the Student Business Organization to help defray costs that will be incurred due to the club's planned Case Competition. This competition is planned to be held in the spring with fifteen other colleges comparable to Juniata's size. This was approved by the Senators with the clause that if the competition were cancelled this money would be returned to the Senate.

Senator Bill Blose announced to the Senate that the Residential Life Committee was studying a new proposed policy which would make "penalties that would work" concerning malicious damage and vandalism on campus. The Senator said this would be "the hard line approach" to help curtail the existing problem. The proposed policy, as Senator Blose outlined it, consists of a two-hundred and fifty dollar fine, payable within five days of notification, for the first offense, plus additional payment for the cost to repair the damage. The second offense would result in expulsion of the student from the College. Any student alleged to have been involved in malicious damage would have a choice between an administrative hearing or a judicial board hearing to determine his/her innocence or guilt. This proposal has been taken to this past Tuesday's Student Affairs Committee meeting for final approval. According to Senator Blose, if approved at this meeting the policy will become effective immediately.

Other discussion by the Senate included the possibility of construction of an outdoor ice skating rink for the college which would be open both day and night for use. Also discussed was the possibility of the Senate assisting the class officers in monitoring a possible "All Class Night Party" to be held in Memorial Gym after the "All Class Night" plays have been presented by each class in Oller Hall. The final date has not been set for "All Class Night" yet, but it is tentatively scheduled for late March or early April.

Photo by Jerry Keenan

Last Friday's severe snow storm blanketed the Juniata Campus with 14 inches of snow. Overall, more than 40 inches of snow fell on the region.

Professor's Work Aired

By Wendy Chamberlain

The work of Prof. Paul Heberling at Greenwood Furnace was the focus of "Pieces of Greenwood," a "Talkabout" special aired on Tuesday, Jan. 17, on WPSX-TV.

Prof. Heberling has made Greenwood Furnace the site of an archaeological dig. "Pieces of Greenwood," recorded on location at the archaeological site brings together Heberling's findings and historical research to examine the people, their culture, and life at Greenwood Furnace.

Between 1837 and 1904, Greenwood Furnace was a thriving industrial community. But in December 1904, the iron industry closed, and the town died almost overnight as workers and their families sought work elsewhere. Today the community has almost disappeared. The furnace was rebuilt in 1935, and the area is now the site of a state park.

"The Furnace," as the community was called by its residents, is unique in that it is the only site in Pennsylvania where two furnaces, representing two different iron-making technologies, exist side by side. A cold-blast furnace operated from 1837 to 1866, and a hot-blast furnace operated from 1860 to 1904.

But technology is only part of the story. "Ultimately," says Prof. Heberling on the program, "we're interested in people more than we are in technology. And what the technology tells us is something about the people who ran this place and who lived out their lives here. Those people are all gone now — or essentially all gone — and the only way we can reconstruct their lifestyles, their values, their attitudes, and the contribution they made to the heritage of Pennsylvania is by piecing these fragments of information together."

"Pieces of Greenwood" was produced by WPSX-TV as a continuing education and community service of the Pennsylvania State University.

Dr. Paul Heberling at work at Greenwood Furnace where he is conducting an archeological dig.

Center Provides Varied Services

By Sherry Heldibridle

With graduation just around the corner, Juniata's seniors have been making frequent trips to the Career Planning and Placement Center. Placement is a main function of the center, but there are also other services and a tremendous amount of information there for underclassmen as well.

For students who are undecided about their future plans, the center has over 300 micro-films on 300 different careers. Rather than page through book after book, students can obtain necessary information about a career by simply placing a card in a viewing machine. There is a large selection of books on career guidance for more detailed information, plus books on types of careers, graduate schools, jobs available in the federal ,government, government agencies to apply to for jobs, and directories for employment.

Bill Martin, who is in charge of the center, is quite proud of his resource collection. When he came to Juniata 2 years ago, there were 3 volumes dealing with career information, one at least 10 years old. Now the number of volumes is much greater, and all are current editions.

Juniors and seniors are encouraged to use the center not only as a source for job placement, but also for graduate schools, interview counseling, and career guidance. It is Bill's opinion that students should develop confident attitudes about their potential. They should view themselves as to why an employer needs them, rather than just being interested in getting a job. He has set up a

(More on page 3)

Army Band to Perform

By Bill Corbin

A free performance featuring the First United States Army Band will be held this Friday evening, Jan. 27, at 8:15 P.M. in the Baker Refectory of Ellis College Center.

The organization consisting of 45 band members under the direction of CWO James Choate, is the official band of the First United States Army Headquarters, Fort Meade, Maryland. Musical offerings will range from classically-oriented works to some of the popular hits of today. Also featured will be the very popular Stage Band, well known for their Broadway show melodies and modern idioms of progressive jazz.

Lynn Chesney, a local graduate of Juniata Valley High School, will accompany the band as a soloist. Ms. Chesney performs as a vocalist and plays both the trombone and the piano.

The Army Band as a musical unit supplies military music at Army parades and ceremonies throughout the Eastern U.S. and also participates in many high school, college, and community concerts.

Editorial:

Government Needs Guidlines

Juniata's Student Government held a special meeting last Sunday to discuss motivation. What had originally been planned as a six hour brainstorming turned into a three hour Spring shower. Anything that came of the meeting was of questionable value, and the biggest rub is that everything that could have come of the session, but didn't, was of great value. The potential was there for a lot to be accomplished, but this potential remained untapped.

First of all, the session was intended to include Centerboard. Centerboard, as is fairly well known, has had some very rough moments this year. In view of these troubles it was logical to assume that the members of the group would jump at the chance to attend a function that might have offered some suggestions for improvement within the organization. But, of the seventeen Centerboard members invited to the meeting by Student Government President Todd Kulp, only Chairman Eric Schwabb designed to attend. Schwabb walked in, realized that his presence was useless without other Centerboard representatives, and left. Considering how outright poorly Centerboard has been managed in the past, this lack of concern on the invited members is utterly ridiculous. How does Centerboard expect to get anywhere if they refuse to accept overt attempts at help, such as this meeting? A public apology from Centerboard for its ignorant behavior to Student Government would seem to be in order. Then, the two organizations should try once more to meet to set some objectives.

Since Centerboard didn't show, the meeting immediately focused on Student Government and its own motivation. To begin this discussion, Kulp asked everyone present to write job descriptions for the President, the Vice-President, the Secretary, the Chairman of the Budget Management Committee, and the senators. The floor was then left open for a discussion of what these positions are supposed to entail. A little over an hour later the group reached a concensus.

Unfortunately the job descriptions obtained were too general, especially that of "senator." The senator was defined to 1) be actively involved in the dormitory community, 2) to communicate between the student body and Student Government, 3) to actively pursue and be involved in solving problems in students' day to day life, and 4) advise the Student Government of any pertinent events, etc. within the community. The only problem with this definition is that it does not describe how these goals are to be achieved. The objectives set here are noble indeed, but no measurement system is incorporated within them to determine if a senator is effective in their accomplishment. How is a senator to be judged concerning goal accomplishment? What is the measurement of "actively involved?"

The answers to these questions can probably be found in the field of communication. These goals leave the method of receiving input from his or her constituency entirely up to the individual senator. Therefore, a senator can do as much or as little as he pleases to communicate with the people he represents.

To insure communication and to establish standards of measurement within the senate, **required** activities should be incorporated into the definition of a "senator." How about monthly dorm meetings, or a newsletter specifically designed for a dormitory? Senators should also establish office hours in their rooms, as suggested by Dave Powell. For some senators this might mean an increased work load, but if (when elections are held) the job is presented as entailing certain clearly defined responsibilities, only those people who can handle these responsibilities will run.

The next part of the meeting asked the question, "Are the present goals of Student Government realistic?" A lot of ground could have been covered in this discussion, but the conversation degenerated to committee members and individuals defending themselves. People responsible for unaccomplished tasks immediately began to expound excuses for not completing the projects. Such a defensive reaction is human nature, but it does nothing for Student Government as an organization. What is needed now is the realization that there are indeed problems to be solved and tasks to be accomplished. Perhaps Student Government's best move would be to forget the excuses and get down to work.

The untapped potential mentioned at the onset of this editorial came in the lack of concrete results from the meeting. The ambiguity of terms and the defensiveness demonstrated by the senators harmed the effectiveness of the session. The only value came in the fact that Kulp may have been able to get the message across that things must get done before the end of the year. Maybe the meeting resulted in a reinfusion of spirit for those concerned. Such a rejuvenation, if it occurred, is a definite benefit.

Enlivened spirit, however, will not by itself improve Student Government. It is high time to see the members of this organization as central points in the college community. The only way that these points will be established is through thorough and efficient communication with the student body. The next question that Student Government should ask itself is, "How are we to judge and measure ourselves, and how does this measurement system relate to our objectives and the manner in which we accomplish them?"

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XXXIV NO. 13 — **JANUARY 26, 1978**

In Concert

NEW YORK:
Palladium (Academy of Music)
Feb. 9
SANTANA
ERIC GALE 8 & 11:30 p.m.
Feb. 10
SANTANA
ERIC GALE 8 p.m.
Mar. 3
BOB WEIR 8 p.m.
Mar. 10
ANGELS
JUDAS PRIEST
THE GODZ 8 p.m.
Mar. 18
STYX 8 p.m.
Avery Fisher Hall
Feb. 3
MAYNARD FERGUSON 8 p.m.
Carnegie Hall
Feb. 1
HERBIE HANCOCK
CHICK COREA 8 p.m.
Nassau Coliseum
Feb. 8
EARTH, WIND & FIRE
DENEICE WILLIAMS
POCKETS 8 p.m.
Westchester County Center
Jan. 29
AVERAGE WHITE BAND
SONGS 8 p.m.

NEW JERSEY:
Capitol
Feb. 8
SANTANA 8 p.m.
Feb. 25
OUTLAWS 8 p.m.
PHILADELPHIA:
Spectrum
Jan. 30
KISS
THE ROCKETS 7 p.m.
Feb. 5
EMERSON, LAKE & PALMER 7 p.m.
Feb. 10
SANTANA
DEXTER WANSEL & MARS 8 p.m.
Town Theatre
Jan. 28
HERBIE HANCOCK
CHICK COREA 8 p.m.
PITTSBURGH:
Stanley Theatre
Feb. 3
NAZARETH
WET WILLIE 7:30 p.m.
Feb. 4
SHA NA NA 7:30 p.m.
Civic Arena
Feb. 3
PARLIAMENT
FUNKADELIC 8 p.m.

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New Copyright Laws

By Bill Corbin

As reported in a previous issue, new U.S. copyright regulations have been placed into effect which have some bearing on educators' rights to reproduce printed or recorded material. Sections of the new law also deal with libraries' obligations in the duplicating of published works.

The greatest limitations for libraries will concern the exchange of inter-library material. New copyright provisions state that loan material cannot be systematically reproduced with any intent to avoid subscription to the original published matter. Exchange/loan material issued for reference purposes will additionally be stamped by the library with a notice that the new copyright rules govern future copying of the material. Once again the intent is to protect the publisher and author from methodical copying by an individual just to avoid paying any subscription rates or purchase fees.

When contacted, librarian Dana Sally noted that the regulations should have little effect on student use of any library materials for academic preparation. He stressed the library's future flexibility in any updates or interpretations of the regulations.

Another result of the copyright revisions is that colleges and universities are no longer exempt from paying royalty fees for music performed on campus. This applies also to music played at football halftimes by college bands.

Concern exists because the law took effect in the middle of most colleges' fiscal year and in many cases little money was budgeted in anticipation of the payment of the copyright fees. Adding to that problem is the fact that most schools won't know in advance whose musical they will be performing on campus, therefore they will probably have to pay a flat-rate license fee to the three major agencies that represent most composers and publishers. B.M.I., one of the major copyright organizations, has suggested in preliminary talks with a number of schools, a two-layer agreement. Concerts would be covered by a set of fees based on seating capacity of the performance hall. All other musical performances would be covered by a predetermined annual fee. An example of this fee that might be charged for a blanket license would be about 10 cents per student. With more than 11-million students nationwide, the money could really flow.

How does this affect Juniata? As in most schools, activity budgets aren't usually very extravagant, so limits on concerts and musical performances may be set to avoid any additional copyright costs.

Certain musical productions will be exempt from the new law only if:

1) there is no direct or indirect commercial advantage and no fees or payments in any manner involved or,

2) there is no admission charge, or if there is a charge, all proceeds are used for educational, religious or charitable purposes, and the copyright owner does not object.

Center——*from page 1*

number of seminars where he meets with 2-4 students to help prepare them for job or graduate school interviews. By role playing, students are hit with hard questions which could arise during an interview, in order to prepare them in advance. Resumes are also discussed in the seminars with suggestions on how to write them most favorable to the student.

Profile '78, in its second year of publication, is a service the center operates for seniors. Last year the book was a moderate success in helping place students, but the information given about the students gave little insight of them. This year, Mr. Martin explained the guide tells more of a story about each student. It already appears to be more successful since numerous companies have written to students for further information about themselves. Over 250 employers received copies, and at least 60 have already contacted students.

Development of the Profile was Bill's idea. Since Juniata is small and rather obscure, recruiters find it too expensive to visit the campus. Yet, they prefer the liberal arts college students because they think of them as better candidates for employment. Bill noticed that larger schools, such as Stanford and Harvard, used a student profile, and decided to try it here. His hopes were that recruiters would see students that interest them enough to visit personally, or at least to correspond and set up interviews at nearby locations.

Being included in the profile does cost each student $6.00, but it is a voluntary service. It's not as beneficial for all students, but for those who are unsure of their plans after graduation, its use is recommended.

Bill is as interested in Juniata's students as they are in themselves. If a student needs help at the center, he's willing to devote all the time the student needs. His hours are 8:30-5:00, but he's also willing to meet with classes interested in discussing careers or placement. He's happy with the way students are using the center, but would like to see more of it. "We work better with more students," he explained. "I'd like to see them not be able to get in the door!"

By Barbara M. Frezza

As I sit here, painting my remaining fingernails with Liquid Paper in a vain effort to avoid typing this article, I can't help but reflect upon the number of students who are currently engaged in the same process: i.e. procrastination.

Procrastination is an activity that just about anyone can indulge in at almost any time — and wherever one chooses to do so. All that's required for a person to participate in this popular student pastime, is an overwhelming urge to put off until tomorrow as much as possible that one could have finished doing today.

Although most students at Juniata prefer those time-tested diversions such as: partying, watching television or participating in intramural sports, there are still a few rugged individualists who have practically reduced this activity to the level of a fine art.

In an effort to escape my roommate's Smith-Corona for as long a period as possible, I decided to canvas the JC campus to discover some of the more "unusual" methods of doing anything **but** what one **should** be doing.

My first stop, Cloister, brought me down a meandering hallway to the room of Harvey "Wallbanger." Harvey is a sophomore, whose POE title is "Creative Communications;" which his advisors have appropriately nicknamed "Chronic Indecision." I came upon Harvey in the midst of one of his creative endeavors. Utilizing plaster chips from the hallway ceilings and over a thousand "scratch and sniffs" for mouthwash, shampoo and perfumes, gleaned from various magazines, Harvey was papering the walls of his room. I don't think he was too well disposed to my query about the possibility of this project interfering with his study time, though; as he just kept inhaling deeply while rubbing a backscratcher over one of the finished portions of the wall.

My buddy John, from Tussey-Terrace, spends a lot of time carving miniatures of various members of the faculty, and administration from bars of Ivory Soap. Believe it or not, these figures will all float — with the exception of the effigy of the Indian's basketball coach, Pat Frazier.

Steve, one of the First floor Sherwoodians, had occupied himself with engineering a better way to break the ceiling tiles on their hall. As I sat on one of the former lounge chairs, I watched as he assembled a gizmo from pieces of wood, lengths of steel pipe and old coat hangers. I guess the only way the world will ever know if this thing really works is if the first floor residents of Sherwood receive a bill for broken ceiling tiles in the mail.

In South, a girl named Shirley can usually be found gathering the fuzz from the lint baskets in the dryers. So far, she has knitted a dozen pairs of socks, two sweaters and a blanket from the dryer fuzz found in the South and Lesher laundry rooms.

I had been told that there is a student in Lesher who spends most of her time at JC rehearsing the symptoms of various illnesses to avoid taking exams; but I can't be too sure of this. When I tried to find her, her roommate told me that she was in the infirmary — possibly for Legionnaire's Disease.

Back across campus again, and we find Joe Jock of "Thunder Alley" at his favorite procrastination tactic: collecting his fingernail and toenail clippings for a medical laboratory in California. So far, he has filled one and a half mayonnaise jars.

But the best diversion I came across this past weekend was not to be found in any dorm room, but is located behind Brumbaugh Science Center. Many people, tired of saying "Hi" to so many thoroughly smashed partygoers, and bored to tears by reruns and indoor sports, took to the slopes of Roundtop for some fantastic traying. The conditions were excellent: at least six inches of powder to cushion your "tush." Also, aside from the traditional "short slide," there are two other tray-routes to choose from: the "scenic route," which takes you through the trees to the bottom of the hill, and the hill near the Science Center wall. These last two require more skill than the first, and the last can be a real "ass-buster" if one happens to go over the wall; but the challenge is well worth the risk.

So next time you feel the urge to procrastinate, don your "snuggies" and truck on up to Roundtop; for some enthusiastic, non-destructive fun — in keeping with the Juniata tradition, of course — while the snow lasts. You may never get another chance.

NOTE: The Food Service would appreciate the return of the trays as soon as possible.

By Brenda Geiger

The results from the marathon for Multiple Sclerosis have been tabulated. The first place volleyball team was Cara Kelham's team. The team receives $60 and a dinner that is provided by the J.C. food service. The second place volleyball team was Jim Angstadt's and their prize was $50. The winners were determined by the amount of money that they had turned in by the deadline date.

The first place among the dancers goes to Calvin Rhodes and his partner Marj Porter, and their prizes were 1st place trophies. The second place dancers were Mike Gibboney and Patti McElwain, last year's champs. Their prizes were gift certificates from businesses in town. All the money that was raised goes to Multiple Sclerosis for research and cure; the final amount was $1200.

Ski Club

By Brenda Geiger

Juniata's ski club saw the realization of its Blue Knob ski package on Wednesday, January 11. The group, consisting of about sixty students, left Juniata at 4:45 P.M. and enjoyed a short but fun filled evening of skiing. The trip, the first in a series of four consecutive Wednesdays, went smoothly except that the bus got stuck at the bottom of a hill for almost two hours and had to wait for the sand truck to arrive.

Students had the option of either taking lessons or not when they signed up; many people took advantage of this. The ski club also plans to hold monthly meetings in order to discuss various styles and techniques.

Documents Placed

In an agreement with the State of Pennsylvania, Juniata College's Beeghly Library has been selected as a state document center. Practically all of the state agencies will supply publications to the center. According to Robert Sabin, the documents and publications will be housed in the lower level of Beeghly and open for use within the building by the college community.

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Ski Cross Country!!

By Barb Frezza

Does the thought of spending another weekend snowed-in at Juniata leave you with a feeling of queasiness that no keg can quell? Would you be interested in a guaranteed "escape plan" after your last Friday class? Then **cross-country skiing** may be the answer to your fervent prayers. "Get me outa this place for the weekend!"

If their proposal is accepted by the Student Government (from whom all activities funding flows) the Outing Club hopes to have 9 pairs of skis and poles, plus a variety of boot sizes and bindings, available to the student body on a rental basis. Rental fees will be in the neighborhood of **$1.00-$1.50 per day**, and will include **all equipment** necessary for the proper enjoyment of a pair of cross-country skis.

For less than the price of a Super-Tote and a milkshake, or a few beers at the brew-monger's of your choice, you could be enjoying the natural beauty of the Baker Preserve, Raystown Country — or anyplace you'd like to take the equipment where snow abounds. No lift tickets are necessary; and there's no such thing as a crowded cross-country ski slope.

Don't knock it 'til you've tried it. The Outing Club's motley crew of experienced skiers are available at odd hours for advice. In a few hours, you too can be schussing along like a veteran. (Jean-Claude Killy — eat your heart out!) Instructions will also be given by Outing Club members on waxing, and care of equipment.

For more information, contact Cliff Ryer (Box 1612) or Eric Weis (Box 1582).

Photo by Peter Davis

First and third floor Sherwood battled it out in the annual "Snow Bowl" last Monday night. The final score was a tough 6-6 tie.

Radio City:
Elvis Costello, "My Aim Is True"

By Jim Donahue

He dresses neatly, but he does look kind of nervous. He seems, yes, very nervous sometimes. His clothing, his guitar seem kind of old-fashioned, like Bill Haley or one of those guys. His hair is pretty short and a little messed up. Although he's skinny, his jacket has great big padded shoulders, but that only makes it look worse, cause you can tell it doesn't really fit him. He may have gotten the jacket second hand — it's one of those with the flaps on the pockets and the very narrow lapels; he wears no ties but keeps the shirt buttoned at the collar anyway. His clothing makes him look pretty bad. His new album has a cover that shows just how bad he looks, and more; with gaudy colors, checkerboard patterns like on the old Chubby Checkers albums, and the name: MY AIM IS TRUE, by Elvis Costello. The album title begins to seem highly implausible, if not inconceivable, as you look at his picture on the cover. You may have to think twice once you hear the songs, though.

It is a trite axiom in art forms of all kinds that the artist must position himself on the outside peripheries of a reality in order to examine it or offer commentary with any clarity of vision. Costello looks like a nightmare memory from the fifties, an android nerd-rocker. He definitely challenges expectations with his image, his lyrics and his music, which are a composite of seemingly incompatible elements. The best word I can think of for Elvis Costello's lyrics is 'cinematic.' MY AIM IS TRUE is a lot of short songs, predominantly in an upbeat Beatlish idiom, bringing to mind the olden days before artrock, rockoperas, epicrock, when you could buy a record with short songs, lots of them, that were good.

Though short in length, the songs are almost all lyric, and there is a specific narrative tone and atmospheric quality — like little movies. "Watching The Detectives" deals in actual cinematic terms like closeups, etc. — it's a parody of the secret agent/suspense genre in film. Not since 10cc's ORIGINAL SOUNDTRACK has any rock artist dealt so specifically with the pop tune as an aural stream of images:

visible shivers runnin' up her spine
she's filing her nails
as they're dredging the lake ...

As movies, Costello's songs parallel all different kinds of film; "Allison" reminds me of the flattened affect, still-life tone in Goretta. Other songs range from Pakula to Scorsese to Bresson. These are songs, though, and not movies, but they emphasize the visual aspect through the lyrics.

Elvis tries to combine all of these elements with reasonable success; his image is hype but his music is good, and his next few albums will hopefully develop the ideas he has evolved in this first one. Don't look at the album cover **before** you listen. If you listen first, you just GOTTA GO FOR HIM.

Photo by Judy Young

Carl Brown competing in exhibition match at Bellefonte. E.C.A.C. matches will begin soon for Judo Team.

Games Cancelled By Snow

By Bob Wallace

The snow and bad weather caused a weekend of sports cancellations. The basketball game, men's and women's, with Wilkes College was shelved along with the wrestling match with Gettysburg and UPJ. The men's basketball game with Wilkes has been tentatively rescheduled for Feb. 21, providing the playoffs are moved back. The club ice hockey game against Pitt-Bradford was also cancelled.

Upcoming Sports Events

Men's Basketball
January 28 - At Albright
February 1 - Messiah
February 4 - Scranton

Women's Basketball
January 28 - Shippensburg
January 21 - Dickinson
February 4 - Scranton

Wrestling
January 28 - at Messiah

Ice Hockey
February 4 - Pitt-Bradford
February 5 - Lock Haven

Wrestlers Drop Match At Home

By Mindy Anderson

The wrestling team of Juniata faced the matmen of Penn State-Altoona campus last Wednesday night in the Memorial Gym. The dual match presented quite a few surprises. They were unfortunate ones for the JC squad.

The evening kicked off with an exhibition match with Juniata freshman Jim Kiely meeting Altoona's Mark Sollenberger. A superior decision was won by Sollenberger.

Officially the match began with Bob Gay (118) coming through with a hard-fought superior decision. Sophomore Todd Roadman (126) also gave a fine performance, with some nicely executed moves which earned him a superior decision. One of the evening's tragedies was when frosh Rob Funk (134) was pinned during the third period. From then on the tension began to mount. Tim Jackson (142) wrestled one of the evening's better matches. Both he and his opponent Russ Alkire proved adept wrestlers. Tim finally achieving a hard-won decision. The night's ultimate tragedy occurred when undefeated soph Joe Paskill (150) was pinned early in the first period. Filling in the 158 lb. beat was freshman Mike Miller who held off his opponent well, finally giving a decision to Altoona's Don Smith.

The tide changed for J.C. following the 167 lb. match. The heavier weights experienced some difficulties, due to a lack in depth. Reappearing on the J.C. squad, junior Bill Reilly filled in the 177 lb. slot, giving a solid performance. A new face for the home crowd was Doug McPherson (190) who gave a fine performance before falling during the second period. Another major loss for the J.C. matmen was in the unlimited class when frosh George Bojalad was pinned. The final score came to 11-36.

TO ALL STUDENTS INTERESTED IN STUDYING ABROAD NEXT YEAR:

You must register with an international studies committee member before the end of January. Please see:

Dr. Russey, Mrs. Church, Dr. Kipphan, Prof. Vocke, or Prof. Dolnikowski

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THE VALENTINE SEMI-FORMAL

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The beginning of a Juniata Tradition

A radioactive **Soviet spy** satellite disintegrated over Northwest Canada. A US-Canadian team has been searching non-stop for the satellite.

The Federal government **airlifted** 30 tons of food supplies into Cincinnati in efforts to relieve the city devastated by snow. It was the first disaster relief of its kind in the U.S. Over 31 people are known dead due to the snow.

The **"Weekend Killer"** in western Pennsylvania has attacked 5 couples, shot-gunning the husbands and raping and beating the wives. The man has been described as tall with dark curly hair, wearing jeans and a jean vest, killing only on the weekends.

The first cases of **Russian flu** have been reported in Cheyenne, Wyoming.

The JUNIATIAN

VOL. XXXIV NO. 14 Juniata College — Huntingdon, Pa. 16652 FEBRUARY 2, 1978

Committee Busy Planning

By Cheryl Kent and Neeta Moonka

Contrary to popular student belief, the concert committee of Center Board, is alive and working on campus. Student criticism this year is based on the precedents set by last year's committee, who presented artists such as Styx, Pure Prarie League, and Dave Mason. The comparison however, of this year's committee to last year's is essentially invalid due to the circumstances involved in obtaining these name groups. It is important to understand that last year's concert committee was "in the right place at the right time."

Pure Prarie League was, for example, acquired at a very reasonable rate because they were travelling through the area at the time, and in the better interest of business offered to play. Conversely the reason behind the failure of last year's committee to bring Kansas to campus was because the group wanted a college with a larger seating capacity, thereby enabling them to make a larger profit based on ticket sales.

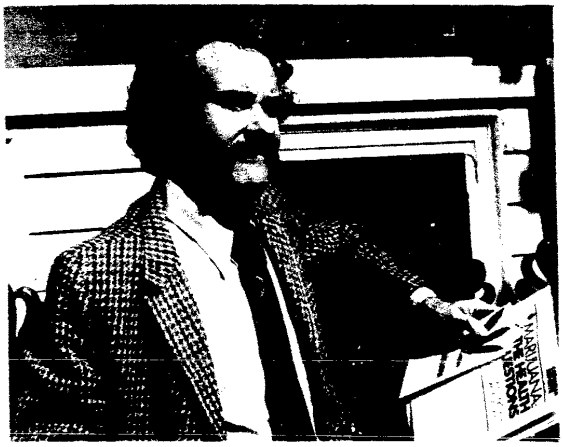
It is evident from the preceding examples that finding groups is not only dependent on the ability of the committee, but also on factors controlled by chance.

Publicity and promotion are other factors that must be taken into consideration. Publicity last year was much more extensive in comparison to this year due to the access the committee had to WJC, the former campus radio station. The radio station was a vital vehicle through which information could be communicated to the campus community. Therefore, although some students may have been unfamiliar with the group scheduled to perform, the station was able to stimulate student interest by playing the artist's albums.

It is possible that this lack of publicity may have accounted for the smaller than expected turn-out for Johnny's Dance Band. Less than one-quarter of the campus population attended the concert. Coupled with the comparable student turn-out at the Morningsong concert, the committee has lost approximately $2,000, leaving them with a current balance of $4,000.

The committee can, however, rely on a school source for funding, and they also receive revenues over the course of the year amounting to approximately $2,000. The money that is supplied by the school is granted as credit and must be paid back with the money received from ticket sales. Accompanying the cost of the band itself, lighting, sound and stage crews must be covered financially. Student support is therefore, necessary for the overall success of any concert endeavor.

Despite the problems that this year's concert committee has had to face, they are planning at least one additional concert this school year. Although the results of their planning is not yet apparent, the committee has been directing their energies toward distributing a survey to determine student preference with reference to performers and ticket prices. It is in the best interest of the students to complete the questionnaire and return it to the committee.



Frank Fioramonti, Legislative Counsel for the National Organization for the Reform of Marijuana Laws will speak at Juniata on February 8 at 8:15 in Alumni Hall.

Legalizing Pot?

By Bill Corbin

On any given evening a casual stroll about the dorms on the J.C. campus will set off one's olfactory senses to the presence of marijuana. At Juniata, as well as nation-wide, the use of marijuana is generally accepted among the young. However, many state and local governments don't share these same views. For too long, marijuana laws have been primarily enforced against the young and selectively used to hassle those with adverse political sentiments.

Since 1973 and with increasing tempo after 1975, a number of states have voted to remove criminal penalties for the possession of small amounts of marijuana. Instrumental in influencing these decriminalization procedures has been the National Organization for the Reform of Marijuana Laws (N.O.R.M.L.).

On Feb. 8, at 8:15 P.M. in Alumni Hall, Frank Fioramonti, legislative councel for N.O.R.M.L. will present "Marijuana: The New Prohibition," a film/lecture feature examining the social, medical, and legal aspects of marijuana use.

Mr. Fioramonti, a graduation of Wharton School of Finance and recipient of law degrees from Columbia Law School and New York University Law School has been active in marijuana law reform since 1970 when he was asked by a New

(more on page 3)

Pie — In Your Face

By Sherry Heidibridle

If you don't like pie, develop a taste for it, because you may be eating one whether you like it or not. In an effort to raise money for the Social Service Club, pie-hitting contracts will be sold in the early part of Spring Term. Students will be able to buy a contract for $1.00 to have a pie thrown at another J.C. student. Members of the club will do the pie throwing during dinner of the following week, until all contracts have been carried out. Victims will not know that they are to be hit, or who took out the contract on them. If for some reason the contract cannot be fulfilled, the assailant will receive his money back.

When asked how the club came up with the idea, Steve Volle, Junior representative, said a member heard of it happening at Dickinson College as a fraternity fund-raising project, and suggested it be tried at J.C. Members voted to try it, wary of not getting approval from the administration. When approached with the idea, Dr. Binder, Dean Hartman, and Wayne Justham gave full approval, suggesting it be made a Juniata tradition if successful.

The project's success depends on students' ability to take a joke. "It's all in jest," said Steve. "If people can keep that in mind, I think it will work." Steve noted the popularity of the Storming of the Arch. Students take part in it each year, realizing it as a tradition and not a personal rivalry. "If people take part in something that violent, they shouldn't object to a pie in the face."

Preventions will be taken to keep hostile reactions at a minimum. The club hopes to have members of the football team to control food fights which might erupt. Male victims will be hit by female assailants, and females by males, to prevent any violent retorts on club members. A limit of two contracts will be made for each victim.

When asked how they felt about the idea, students had these remarks. "It's fine if no one hits me!" "I think it's a good idea. It's not really destructive, because it can be cured with a shower." "I'd want to know who took out the contract on me!"

As a pie thrower, Janette DiGiacobbe isn't too worried about victims' reactions. "I don't think people will take it out on us. There are some who won't take it as fun, but if people have the right attitude, it should work out all right."

Photo by Judy Young

The blood drive held last week was considered a success with 132 people volunteering to give blood. Third floor Northeast once again had the highest percentage turnout, followed by Third Floor Sherwood. The final total of 124 pints surpassed the Red Cross goal by 24 pints.

Firearms Forum

A forum to discuss the firearms policy at Juniata College has been scheduled by Student Affairs Council for Monday, February 6 at 7:00 p.m. in Science Center, A201. All members of the community are invited; students, faculty, administrators, alumni and parents. Presently, the policy prohibits the storage of handguns, only. Some consideration has been given to extending the prohibition to all firearms and archery equipment and providing a central storage area.

Guidelines for the forum are as follows:

A. Statements can be oral or submitted in writing.

B. Oral statements should be restricted to five minutes in scope; written ones should be typewritten and double spaced.

C. An outline of the statement should be submitted to the Student Services Office by 5:00 p.m. on February 6 in order to be recognized for a presentation.

D. The order of presentations will be determined on a first - come - first - served basis.

E. Presentations will be followed by a 30 minute general discussion and rebuttal period.

Editorial:

"Slipslidin' Away"?

Pennsylvania just suffered through one of the largest snow falls in the past ten years. It is said that well over three feet of snow fell onto campus two weeks ago. Unfortunately two weeks after the last snowflake landed, the walkways and paths were still covered with ice and snow, and people were still slipping and sliding as much as they had during the storm itself.

First of all, snow removal from parking lots was, at best, inadequate. Snow plows actually trapped automobiles in piles of snow while attempting to clear the lots. Had the owners been forewarned of the plowing, perhaps the vehicles could have been moved. This idea was finally suggested by a student and was eventually employed in clearing the East Houses parking lot. Unfortunately this clearing was not accomplished until a week after the storm. The lot should have been periodically plowed between storms, but it wasn't.

Plowing was not the only problem. The walkways and footpaths across campus became an outright hazard because they were not cleared properly. Given that the ice was bound to form on the paths, especially the well-travelled ones, why wasn't rock salt applied immediately after the storm? Instead the ice was allowed to grow thicker and thicker. The only removal that occurred was on Moore Street. The rest of the paths on campus were allowed to become more and more dangerous.

When the temperature finally rose above freezing for a day, the paths that had several inches of ice on them suddenly became lakes. The path from Sherwood to Ellis, and the walk from the East Houses to Ellis were particularly impassable. It would have seemed sensible that these paths be plowed at this point to remove the water and loose ice. Instead, the paths were allowed to re-freeze, the result being that the walkways were more slippery than ever.

The next move by the "Green Army" was to cover the walks with a gravel-like material. How this substance was supposed to help the problem was unknown as most students found the walking just as tough, if not tougher, than before. Some sort of chemical that actually melts the ice should have been used. Perhaps the effects of such a substance would have been detrimental to the sidewalks, but broken bones are much more detrimental to human beings.

And, in fact, broken bones have resulted from the lack of proper ice and snow removal. Other injuries that have occurred include a man who was accompanying his son on an Admissions Office tour and fell, injuring his arm. Hopefully he will not sue the college, although a lawsuit might help to inspire more efficient snow removal.

Perhaps the worst aspect of the whole mess is that the "Green Army" seemed unwilling to make too much of an effort to help alleviate the situation. The foremost example of this is the scarcity of maintenance people working on the paths. A more specific example is the fact that the student who transports the newspaper to the printers spent an hour digging his car out after it had been plowed in. The "Green Army" had refused to give him either a shovel or rock salt. Their advice to him had been to "call the wrecker." What kind of an attitude is this?

Admittedly this snow was of great proportions. But Huntingdon is in such a climate where snow removal should be quick and efficient regardless of the amount of snowfall. Whatever steps that are necessary to insure that this situation does not arise again should be taken, even if more workers need to be hired. A college is not a place where people should have to fall in the line of duty.

There is not much I have to say about institution green, except that it is the most boring color I've had the privilege of staring at for approximately twenty four hours — an experience that I'd hoped to avoid (at least for **this** year at JC) No such luck. As I contemplated the color of the infirmary walls (Zone 5 gray with approximately 18% reflectivity in inadequate light) I debated whether or not I should get sick to my stomach; but as that would mean a trip to the bathroom — which is a royal pain in the armpits when one has never previously had to use crutches — I made a mental note to throw out my green eye shadow and give my green blouse to my sister before falling asleep.

For those of you who've got lousy connections with the campus grapevine, yours truly, an innocent victim of one of Juniata's "slipstrips," fell and broke her fibula (long bone in lower leg, extending between knee and ankle, and to the rear and slightly outside of the **tibia** which is the bone of major support in the lower leg) on the path in front of Lesher.

The fracture itself does not bother me as much as the fact that the whole damn incident could have been avoided with the application of salt, sand, or cinders. I realize that none of us can expect miracles, but I question the priorities of a housing and grounds maintenance division that utilizes three men to clear a path wide enough to double as a cattle crossing in front of Brumbaugh Science Center, while one or two persons (18 available) clear a rabbit run to the Beeghly Library, Good Hall, or the steps of Ellis. Also, watching people who are being paid well above the minimum wage to stand around with a shovel or pick in their hands really burns me — especially with this coming year's increase in tuition.

Working on the assumption that, if one shakes a tree hard enough some of the fruit has to fall, I decided to vent some of my hostilities to Mr. Linnety, Juniata's Director of Housing. Oddly enough, he'd already heard of my plight. Obviously the "Top Brass" were anticipating a visit from one of those conservatively dressed lawyers with "Sue the Bastards" stamped in gold-leaf on their smart leather briefcases. Wrong, I'm not totally unreasonable.

(more on page 3)

Letters to the Editor

To the Editor:

I think it's time to return to the semester system. I continue to read in the "Juniatian" and to hear conversations about the difficulties of returning to a semester system. The implication seems to be that only one or two departments on campus actually did any rethinking or restructuring of courses when Juniata chose the trimester system. In the January 12, 1978, "Juniatian," Prof. Wise was quoted as stating " . . . a need to stay with Trimesters for his department" because the Business and Economics Department has "developed through no small effort . . ." "a curriculum designed for trimesters . . ." and to switch to semesters would mean in part ..." "to rethink everything we have done so far ..." " ... even restructuring courses or combining them."

May I point out that **all** departments had to make the same adjustments through no small effort when Juniata chose the Trimester, and all would have to "rethink, restructure and possibly combine courses" were we to return to the semester system. Regardless of the amount of work involved, I feel the semester is more valuable to everyone involved than is the Trimester. Certainly, it requires rethinking and restructuring but one hopes that academicians are continually rethinking and restructuring anyway; and after seven years, perhaps one needs to rethink in spite of the effort. It's true that other departments may not have the "Numbers" of students, but other departments still must suffer the same, tedious process of rethinking and restructuring courses.

In substantive courses which require concentrated reading and absorption, the Trimester literally does not work to advantage. Supposedly the unit is worth 3.5 credit hours; but in literature and history courses at least, we deceive ourselves and the students when we say this. The professor often receives less than mediocre papers and tests from students capable of much more; and time, (or the lack of) is always a factor in such mediocrity.

The Foreign Language Studies Department has an unusual situation in that the Trimester works well with FL I and II — the more skill-oriented courses; but the Semester is definitely preferable for the upper level literature and culture courses. It is simpler, however, to adapt a skill-oriented course to a Semester than it is to adapt a literature and/or culture course to a Trimester.

When Juniata decided upon the Trimester, one argument was that it was more flexible and one might schedule a two unit course for 20 weeks or a three unit course for thirty weeks. It sounded good; but it has rarely, if ever, worked.

Therefore, I am arguing for a rethinking and restructuring of courses so that Juniata may return to a semester system which offers more advantages for the **entire** college community; financially, socially and academically.

Sincerely,
Mrs. Evelyn H. Church
Chairman, Foreign
Language Studies Dept.

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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Radio City:

By Jim Donahue

There is a new Joni Mitchell album called **Don Juan's Reckless Daughter,** with four sides, excellent back-up musicians, and an amazing amount of poetry. In the way that **Hissing of Summer Lawns** carried on the poetic and musical ideas of **Court and Spark,** this new record extends the scope of the previous album, **Hejira.** The first two were a major departure from the standardized California fold in that they included more electric music, jazzy arrangement, and what seemed to be a metamorphosis in Joni's voice. This change is complimented in the second two, **Hejira** and **Don Juan,** by a shift, perhaps a maturing, possibly a hardening, of the once-naive and simplistic personae of her songs. The outlook now is worldly, somewhat jaded, but still intense, which goes better with the silky jazz-blues vocal style that Joni has developed.

You gotta go for this woman's voice. In the last four or five albums she has experimented with it and refined it — on **Don Juan** her singing sparkles and shimmers like a polished gem. She does variations on the melody within single phrases and brings it back to the melody within that phrase, she does her own very innovative back-up vocals and the result is fascinating.

However, you don't have to go for this album, which has flaws that overwhelm it, effectively undermining it. In fact, I would not buy it for that reason. While there are stunning moments — "Cotton Avenue," "Jericho," and "Dreamland" stand out — this stuff is so dense with introspection, so repetitively egoçentric, that it cannot possibly stand up to more than a few playings. It occurs to me that Joni's listening audience knows more about Joni's delusions, traumas and obsessions than it does about its own; her lyrics are so heavily overladen with symbols, allusions to her previous work and overwrought emotionalism that they cannot really be songs anymore, but poems set to music. They lack the brevity and simple mystery that is the elan and the mystique of the pop-song-persona.

Flicks

Dog Day Afternoon is a compelling, alternately humorous and tragic film based on a true incident of a bank robbery that took place on a sweltering afternoon in New York City. The film, which is more a study of the sometimes-bizarre pressures created by modern life than it is a crime story, stars Al Pacino as Sonny. Sonny's life is falling apart — his wife is unhappy, his debts are piling up, and his male lover desparately wants a sex-change operation; so Sonny decided to solve his problems by robbing a bank. From the opening scenes when Sonny's third partner gets cold feet as the robbery begins, decides to leave, and can't see why he should leave the car keys, the robbery goes downhill while the tension escalates.

Dog Day Afternoon will be shown this Saturday evening in Oller Hall at 7:30 p.m. Admission to this film is $1.00.

Legal Pot?

(from page 1)

York state assemblyman to draft legislation legalizing marijuana. That bill utilized the concept of marijuana distribution much in the same manner as state regulation of alcohol.

In 1972, Mr. Fioramonti was named to the board of directors of N.O.R.M.L. where he shares responsibility for initiating, advertising, and directing the group's activities to achieve rational marijuana laws.

Wednesday's lecture will include two short films: "Marijuana-Assassin of Youth" and highlights from "Reefer Madness."

Muddy Run

(from page 2)

The most important thing immediately is that the bone mends correctly for me; and that **this type of incident does not happen again because of negligence on the part of the college.**

I can understand and sympathize with the fact that they didn't have enough people to handle all of the work, and that a lot of the maintenance personnel had called in sick. I suggested the possible use of student employees in such a situation and was told that, technically, it is against union regulations for anyone **but** the maintenance division to clear the walks.

Granted, unions do serve a valuable purpose in our society; and, like ot or not, they're here to stay. But any union which enforces a statute or by-law which interferes with the general health and well-being of another person or persons can hardly be considered within the realms of constitutionality.

I am willing, **after further research,** to submit a formal proposal for consideration by President Binder, Dr. Tilden, Mr. Linnety, Mr. Quinlan, the Board of Trustees, and most important, by the students of Juniata College which will advocate the hiring of student workers for specific grounds and housing maintenance duties, under the supervision of a core staff of maintenance employees. The advantages of this are fourfold.

First of all, it will insure the college of plenty of labor to meet extreme conditions or severe manpower shortages in its maintenance division.

Second, it will **provide jobs** for many students without having to "create" jobs in the libraries, dishrooms, or in the Public Relations offices for students receiving financial aid.

Third, this proposal will free the current maintenance personnel to concentrate their efforts on major carpentry repairs, electrical work, plumbing, etc., that most often wait for days — or even weeks — because of the limited number of persons capable of handling the back-log of complaints.

Finally, if trash had to be cleaned up and much of the damage done by students to college property had to be fixed by Dave, John, or Ann down the hall — instead of by some nameless, faceless, entity — students might realize that those "unimportant" workers are more important and more **human** than they are given credit for being. The amount spent each year by the college in repairing student damage to college property might, as a consequence, be considerably reduced.

For those of you who take pride in your calligraphy, the plaster should be ready for signing this evening at dinner.

These JC students will appear in a series of five one act plays to be presented tonight and Friday at 8:15 in Oller Hall. Student admission is free.

Centerboard Holds Meeting

By Judy Lee Young

A Centerboard meeting was held Tuesday, January 22. The meeting opened with the new chairman, Eric Schwab, voicing his disapproval of the very poor attendance of the Centerboard members at the recent Leadership Conference sponsored by the Student Government. (Chairman Schwab was the only member of Center Board who appeared at the conference.) The attendance at the Centerboard meeting itself was also poor. The turnout was barely sufficient to form a quorum.

In other business, the Concert Committee described a planned survey which has been designed to determine what financially feasible musical groups hold the strongest interest for J.C. students. The Coffeehouse Committee elaborated on their plans for the Valentine Semi-Formal. If possible, a cocktail party will also be held with this event.

The pool and backgammon competitions arranged by the Recreation Committee began last Monday. Other competitions planned are chess, pinball, table tennis, and pinochle. The Fine Arts Committee has not yet received a re-scheduling date for the Dizzy Gillespie concert.

Tickets for the Pittsburgh Symphony Orchestra's Feb. 4 concert at Penn State are available from the Huntingdon County Arts Council.

Michael Tilson Thomas will be conducting Mahler's Symphony No. 2 in C minor ("Resurrection"). The concert, a part of the Penn State Artist Series, will be presented in Eisenhower Auditorium at 8:30 p.m. Student tickets cost $3.50 and can be obtained by calling Esther Doyle at 643-1328.

Grade Requirements Revised

By Sherry Heldibridle

In an effort to explain and help freshmen better understand the new grading policy, Student Services Staff members are meeting with students who are on probation. Freshmen are under a new curriculum with new requirements, thought to be more difficult and complicated than those of upperclassmen. Student Services hopes to clear up any confusion among students by discussing the policy with them.

Under previous requirements, if students failed two subjects in one term they had to pass two the next term, or drop out of school. A grade point average of 1.52 was required by the end of the freshmen year, one of 1.65 by the end of the sophomore year, and one of 1.80 for the junior and senior year. Students needed to pass 34 of 36 courses with a "C" in order to graduate.

Freshmen requirements now include a "D" as a passing grade, but 36 units, rather than 34, must be completed. Any course which a student fails must be made up in order to graduate. Freshmen will also need a 2.0 GPA to graduate, which is cumulative over the four years. Students need a 1.66 by the end of their first year, a 1.8 by the end of their second year, a 1.95 by the end of their third year, and a 2.0 by the end of their fourth year. Failure to meet these standards will result in expulsion.

Changes in the requirement policy are a result of the Curriculum Committee's efforts to improve Juniata's standards. Though Thomas Nolan, Registrar, noted that the problem was not as great at Juniata as it was at many other schools, grade inflation was of concern to the committee. Faculty would often pass rather than fail a student who just missed a "C" average. They decided that by going back to the "D" grade, a person would pass the course, but not be given the credit of an average grade, or "C." Since a "D" would now be passing, it was also decided that all 36 units would have to be passed, and that a 2.0 should be set as a graduation requirement.

Mr. Nolan emphasized the importance that Juniata places on keeping up its standards, not wanting to have students enrolled with extremely poor grades. He also explained that the change in annual GPA requirements is beneficial to the student. In previous years, seniors could have a GPA high enough to stay in school, but not high enough to graduate. That meant taking enough extra courses to raise their GPA's to an adequate level. Under the new standards this isn't possible.

Cut-off levels are high enough to keep students in school, as well as high enough to allow them to graduate by the end of their senior year.

If freshmen have any questions about requirements or their individual grade situations, they are encouraged to see Liz O'Connell or Marsha Hartman. Both are able and willing to clear up any concerns students might have.

THE VALENTINE SEMI-FORMAL

To take place Saturday, February 11, 1978 in the Baker Refectory, 9 o'clock pm.

$2.00 per person **$3.50 per couple**

The beginning of a Juniata Tradition

Galo Stars; Indians Split Games

By Bob Wallace

The Juniata Indians split their games last week. The tribe played a fine game against Lycoming on the way to a 67-55 victory. They then traveled to Albright last Saturday and played another solid game but came up on the short end of a 62-58 score.

In the game against Lycoming the Indians played a strong second half to seal the victory before a sparce crowd in the Memorial Gym. After taking a slim 31-28 halftime lead the tribe opened the second half with a tight zone defense that held Lycoming scoreless during a seven minute stretch. During this time the tribe built a nine point lead that blossomed to 15 points with Lycoming forded to foul to catch up. The Indians had one of their better nights at the foul line hitting on 23 of 31 attempts. Many players say action as Coach Frazier cleared the bench in the last 2 minutes.

Roger Galo led the Indians with 16 points followed by Tay Waltenbaugh with 15 points. Waltenbaugh was the leading rebounder grabbing nine.

The game last Saturday at Albright was a see-saw battle throughout the contest. The Indians built a 28-26 lead at the intermission but were unable to sustain the margin. Albright held a six point edge with 12 minutes left to play and never surrendered the lead. The tribe pulled to within two points with 3:30 left but that was as close as they came to the Lions.

Roger Galo probably played his finest game of the season, as the junior guard ripped the cords for 28 points. Galo connected on 13 of 20 from the field, mostly all being perimeter shots from 15 to 25 feet. Galo didn't receive much offensive support as no other Indian managed to hit double figures.

The Indians record now stands at 3-13 overall with a 3-6 mark in the MAC loop. The hopes of a playoff berth are slim but a string of victories in the upcoming five games home stand could change the playoff outlook. Still the tribe must win on the road, something they have failed to accomplish all year.

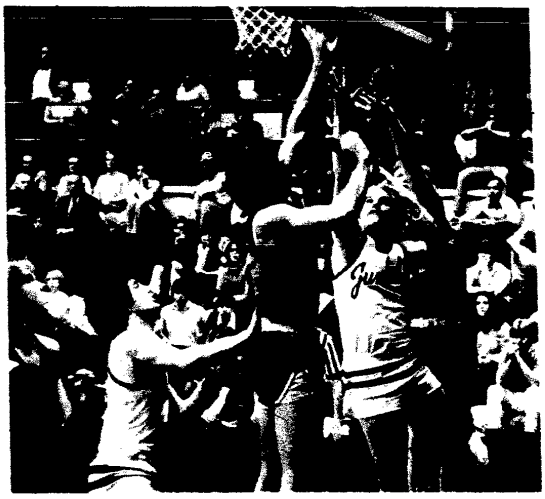

Photo by Cara Kellum

John Grzesiuk (34) scores between two Lycoming defenders in the Indians 67-55 win.

Female Cagers Drop Two

By Kathy Splane & Cheryl A. Ondechek

The Juniata College Women Basketball Team's record dipped to 2-5, after dropping two hard-fought games at home last week. Facing the Lock Haven Bald Eagles on Tuesday, January 24, and the Shippensburg State Raiders on Saturday, January 28, the Indians played good basketball and managed to keep the games close.

Despite the score, J.C. was in the game with Lock Haven until the final four minutes. With the score 29-22 at the half, the Juniata Dribblers fell into a slump and were soon down 43-27 within five minutes. The Indians began their comeback and within the next nine minutes had climbed within two points, 49-47.

The air in Memorial Gymnasium was electrified by the cheering fans as J.C. made its move. Unfortunately, a time-out by the Eagles and a turnover broke the Indians' momentum. Outscored 20 to 3 in the last four minutes, Juniata finally succumbed to a score of 75-54.

High scorer for the game was Lock Haven's 6'0" center Kathy Landis with 30 points. Nancy Zinkham paced the College Hill Five with seventeen points, while Jan Edgar and Julie George hit for sixteen and ten points respectively.

In addition, outstanding performances were turned in by two other players. Janet Bechtel worked the boards well, winning out on several tough rebounds; and, coming off the bench twice, Susan (Sunshine) Stapleton chipped in five points and played good basketball.

The Shippensburg-Juniata game was a battle down to the wire. The J.C. Dribblers couldn't get their offense sparked and found themselves down 9-0 before making a move. Despite a threepoint lead midway through the first twenty-minute period, the Indians found themselves down 25-20 at the half.

The biggest bulge of the game came in the second half when the Raiders were up by eleven points. The J.C. Women hung in there and pulled within one, 46-45, and looked like they might come away with a victory. Shippensburg, however, managed to defeat the highly-disappointed Juniata team at 54-48.

Once again the offensive attack was led by Zinkham with thirteen points and Edgar who added ten more. Zinkham also led the Tribe with eleven rebounds.

A strong showing was given by Susan Benusa, who replaced the team's consistent play maker Alison Reeves, connecting for seven points.

The Indians shot 33% from the floor and 60% from the charity stripe, while the Raiders hit for 29% and 43% respectively.

After the game, Coach Nancy Harden said, "I think our slow start in the beginning and lack of defensive rebounds were the cause of our not being able to pull the game out."

It should be noted that the Tribe is 2-1 in conference play, and face two MAC teams this week; Dickinson on Tuesday and the next home game, Scranton, on Saturday, February 4. Tipoff is 6:15 and the men's game will follow.

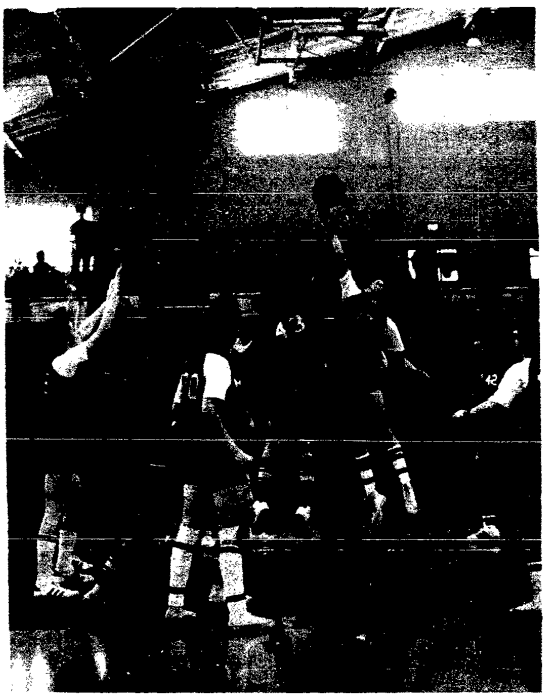

Photo by Sheri Mathews

Nancy Zinkham (32) controls the tip for the Indians against Shippensburg.

Indians Host No. 1 Team

By Bob Wallace

This Saturday the Juniata Indians play host to one of the true small college basketball powerhouses in the country. The Scranton Royals, ranked number one in the nation in Division III, will be in the Memorial Gym for an 8:00 tipoff. The Royals own a 13-2 record including a 76-69 victory over the Tribe at Scranton earlier in the season. They also defeated the always-powerful Philadelphia Textile 65-64 and were the winners of the Indiana Christmas Tree Tournament during holiday tournament time. Their only defeats were a season opening loss to the Bonnies of St. Bonaventure in overtime, and a loss at Albright (the Indians split their games with Albright).

Scranton is led by a brother combination. Their inside game is controlled by all-American 6-6 junior Irv Johnson averaging about 18 points per game. The outside play is handled by his brother 6-2 senior Phil Johnson. The other guare slot is filled by 5-11 senior Paul Miernicki. The Royals have a number of big men to accompany Irv Johnson inside. Doug Sherman, 6-5 junior, Kevin Barry, a 6-5 senior, and 6-8 senior Jeff Hubert share the playing time in the forward positions. Scranton is coached by Mr. Robert Bessoir.

The Indians will counter with Roger Galo and Bob Musser in the backcourt. Tom Bickel and Bob McNelly will also see playing time in the guard position. The front line play will be handled by Tay Waltenbaugh, John Grzesiuk, Steve Rossi, and Andy Dwyer. The Tribe is coached by Mr. Pat Frazier.

So far this season the Tribe has played the majority of their home games in front of relatively sparce crowds. A victory over Scranton would add a sweet note to a disappointing season. A packed house on Saturday night to cheer the team on is the first step towards a possible upset. Show the members of the team your support and come Saturday night to watch them battle the nation's number one ranked team, the Scranton Royals.

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The U.S. has ordered Vietnam's chief UN delegate to leave the country because of alleged **espionage** activities. Ambassador Dinh Ba Thi was named **unindicted** co-conspirator in a federal indictment charging an employee of the US Information Agency and a Georgetown economic student with espionage on behalf of Vietnam. Hanoi has ordered its ambassador to stay, denying all charges.

Two Spanish **oranges injected** with mercury have been found in Holland and West Germany after 14 tainted Israeli oranges turned up amid claims that Palestinian terrorists were out to ruin the Israeli economy.

Punxsutawney Phil, the weather watching groundhog reportedly has seen his shadow, traditionally meaning there will be six more weeks of winter.

Mejid Agayev, said to be the oldest person in the Soviet Union, celebrated his **143rd birthday** on Wednesday.

The JUNIATIAN

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Outing Service Drops Proposal

By Jamie Pirrello

The Outing Service, a part of the Outing Club, withdrew its 1000-dollar proposal for cross-country skis and equipment, it was announced at last Thursday night's Student Government meeting. This move was prompted because the Outing Service, headed by Cliff Ryer, felt that this money could be better used to purchase backpacking equipment for use in the spring. This proposal will be brought up at the next Budget and Management meeting to be held this week. The proposal for the skiing equipment "will hopefully be brought up in the future," stated Ryer.

No Student Government business could be voted on at this last meeting due to the fact that they did not have a quorum; only four senators were present. A discussion was held on some matters in addition to a talk which was given on student rights by guest speaker Dave Andrews, Assistant District Attorney for Blair County and former Student Government President at Juniata.

Among the business discussed, the Budget and Management Committee favored splitting the Circle K loan, which amounted to 300 dollars, into a one hundred dollar grant which Student Government would give to Circle K. Also, it was favored that the J.C. Square Dancing Club be given a one hundred dollar loan to help defray costs; this loan would be payable on September 30.

It was also recommended that the International Club charter be approved while action on the charter for the First South Social Club was delayed.

President Todd Kulp announced that he felt the Budget for this year "is adequate, but next year could get tight." Student Government gets $25,900 a year; as of December 31 there was $8,979.01 in the treasury that was neither expended nor payable.

It was brought to the attention of the senators that there is a possibility that the Student Bank might be closed due to the high costs incurred by the College to run the service for students. Checks would still be cashed at the Accounting Office, but the savings accounts would be discontinued. The vulnerability of the bank to theft was mentioned as another reason for its possible closing. This is evidenced by the thefts which took place earlier this year. The Post Office, though, would remain. The administration is looking for student input before making any final decision.

Dave Andrews, the guest speaker, discussed student rights at private colleges. He mentioned that students at private institutions do not have all of the rights that students at state universities have. He said that students have basically the same rights in regard to anything else except in academic matters. The college had the right to discipline any student if it feels the student is not fulfilling the academic requirements. In this type of case a student does not necessarily have the right to a hearing or appeal.

The college can not act as agents for the police, but in any such matter it can go through college procedures to have any student disciplined. In this type of case students do have a right to due process, Dave Andrews stated. Also, he pointed out that students and the college have a relationship similar to a landlord and a tenant. An attempt must be made by the College to notify students if their rooms are going to be searched for drugs or any other article prohibited by the college. But he did say - for damage - that the college does have the right to inspect if they have "reasonable cause to suspect damage."

In closing he mentioned that if students need any type of legal advice, he would be willing to help them out in such matters. He said the best way for students who would like this service would be to contact Student Government President Todd Kulp, who would get in touch with him (Dave Andrews).

Semi-Formal "A Tradition"

By Jerry Keenan

Centerboard, in conjunction with other campus organizations, is sponsoring a Valentine Semi-Formal on February 11th in the Baker Refectory. According to Rick Kraus, co-chairman of the Coffeehouse committee, the Semi-Formal is hoped to be the beginning of a new tradition analogous to the winter and spring formals which have been successful at other schools.

Rick is uncertain about the turnout since no alcoholic beverages will be served, but he added that interest has been shown because the Semi-Formal should be a very "class" event without drinking. A cocktail party is planned to accompany the dance and it is hoped the dance will appeal to both drinking and non-drinking students.

The dance is to provide students with a tradition to look forward to every year, although it may be several years before it is recognized as such, according to Kraus.

Music is to be provided by Thief, a Philadelphia group, who will play a variety of music.

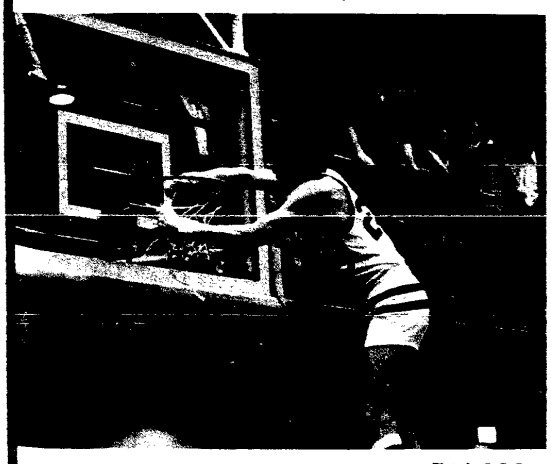

Photo by G. DeCray

Roger Galo celebrates his 1,000 point after Juniata's victory over the University of Scranton. Scranton was ranked number one in the National Division Three Competition. See story on page four.

Photo by G. DeCray

David Miller and Ted Williams appear in "The Dumbwaiter" which was presented last week in a night of five one act plays. The plays were directed by Mrs. Goehring, Professor Crouch, and Professor Davis, and utilized campus dramatic talent.

Marsha Hartman Resigns

By Neeta Moonka

Marsha Hartman, Freshman Counselor, has tendered her resignation from that post effective at the end of this academic year.

Mrs. Hartman began counseling at Juniata in 1975. After gaining employment at the college she started graduate school and obtained her masters degree in counseling. Her reasons for retiring, as she explained them, are that "things weren't working out here," and that she feels that she is making a positive move for herself.

Before Marsha Hartman began counseling at Juniata, the college had no student counselor as such. Counseling duties were handled by Student Services. She explained that the advantage of having a counselor stems from the need to have someone who can sense what students' problems and needs are, whether they are social or academic, and find the solution from there. She commented that Student Services, since they fill administrative duties and work in a disciplinary capacity, just do not have as much time.

While working as Counselor, Mrs. Hartman developed several programs at the college, one of them involving students admitted to Juniata on the condition that they perform well academically during the summer preceding their freshman year. This program will be continued after her resignation.

Mrs. Hartman stated that she enjoys counseling very much, and in the future hopes to find a job in town that would involve counseling. If she cannot find such a position Mrs. Hartman may reture to school to pursue her doctorate.

Group Protests

(CPS) — The Environmental Action Foundation, a Washington, D.C.-based organization, began its national campaign to demonstrate support for deposit legislation January 6. Thousands of empty, non-returnable cans reportedly flooded the White House as part of the "Containers to Carter" campaign, a grassroots effort to convince President Carter to support legislation aimed at reducing the use of non-returnable beverage bottles and cans. Labels are being attached to non-returnable cans by citizens across the country and mailed to President Carter.

"The Environmental Protection Agency and Energy Secretary James Schlesinger support such a law," said Diane MacEachern, coordinator of the campaign, "but we need President Carter's endorsement and active support to get this bill through Congress."

Editorial:

Freedom Of The Press?

Center Board is sponsoring a Semi-Formal this weekend. The dance itself will be held in the Baker Refectory, and therefore no alcohol will be served. The College has absolutely no objection to stating in any of the campus news media that this function will occur. It is the "social hour" that is scheduled to take place in South Lounge prior to the dance that causes problems. The exact nature of this gathering cannot be communicated in print because a "substance" that is considered taboo is going to be served.

On page thirty-one of the 1977-78 "Pathfinder" the following quote can be found in the first paragraph: "The College prohibits all persons and groups from making references to drinking or to the use of alcoholic beverages in any advertising or promotion of events." Seemingly the present administration feels that his mandate covers articles in "The Juniatian." The first indication of this came in October, when Jamie Pirrello, News Editor, received a letter from Student Services restating the College's policy given above. Pirrello had written an article about a class officer-sponsored party and had mentioned that beer was to be served. The letter was sent to all class officers and to Wayne Justham, Director of Programming.

Although this letter met some objections from certain "Juniatian" editors, no action was taken by the newspaper to fight the mandate. The editorial feeling was that since the article was objective news reporting, the objection on the part of the administration was unfounded, but that the newspaper did not have sufficient reason to "make a stink" about it. However, when a news reporter wanted to report on the Semi-Formal, and was told that she could not go into the "Social Hour" aspect of the event, the editorial feeling changed rapidly.

This week the "Juniatian" will investigate the legal aspects of the "Pathfinder" rule. The results of this research will be presented in the next issue. It would seem that any rule which dictates the content of a news article is censorship by the administration, and therefore violates the student body's right to free speech.

The "Juniatian" is not attempting to recreate Berkeley. The importance of this prohibition is surmount in that it is a precedent-setter. What is the use of a student press if it cannot report relevant information to the student body?

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Huntingdon, Pa.

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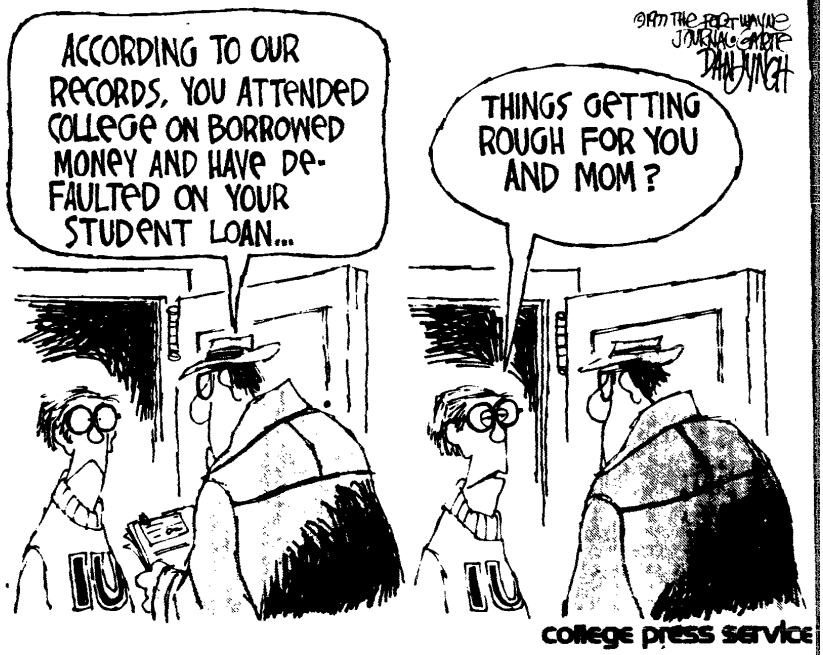

Letters to the Editor

To the Editor:

I am an instructor looking for a class. Requirements are simple. First, that you have successfully completed Introduction to Psychology and, second, that you want to know more about what psychology has to offer to help you answer questions about your development as an individual.

For the last two years the Department of Education has offered Educ. 220 . . . Humanistic Psychology. The unit is offered, not as a professional education unit but, as a psychology unit. Its purpose is to introduce people more thoroughly to Third Force Psychology or individual centered psychology. The unit gives the student an opportunity to view approaches to human behavior through current theory and research stemming from gestalt or field theory psychology.

The unit has been evaluated very positively over the last two years (though this instructor has been given a few solid kicks in the pants). The written evaluations are available for your review upon request.

Perhaps the reason for the extremely low enrollment this Spring term was the failure of the instructor to list the unit for preregistration last spring. It wasn't until late this fall that the unit was put back into the curriculum as an addendum. There was a reason.

This instructor was in the middle of last year's horrendous Ohio winter when asked what he wanted to offer the next spring. I had two reactions. First, who in the &%$!!$) is concerned with a spring that is a year away when I can't get out of this snow drift (a common human reaction when the self-esteem is challenged). Second, I felt that perhaps there might be need for another unit to supplement the budding early childhood program.

I am out of that snow drift (and into another) and have discovered that Ed. 220 is perhaps the best unit to supplement early childhood studies as well as several other POEs. Thereby lies the reason for the confusing way in which the listing of this unit occurred.

The unit is needed and this instructor (Howard Crouch) enjoys teaching it. Recommendations will be furnished. Would you consider a change in schedule, at this late date?

Howard Crouch

To the Editor:

If you have a friend that works in the cafeteria at dinner time, don't make him (or her) wait all night for you to bring back your meal tray. After all, anybody with more than half a brain could realize that these student-workers have lives of their own. In other words, the dinner shift student workers have better things to do (such as studying and partying) than wait around for you to consolidate enough energy to get up to the return window and give them your tray.

If you bring your tray up to the window within a half an hour of the closing of the food line, then two things happen. First, you may stay in the cafeteria for as long as you care to hang out. Second, you don't inconvenience your fellow students that work at the dinner shift. So the next time you take a tray from the pile, remember there are fellow students waiting for you to give it back, so "GIVE THEM A BREAK."

Adam Banning

Along Muddy Run

By Barb Frezza

The thirteen girls met as planned, in one of the rooms on the third floor of South Hall. All wore red, ankle-length, hooded bathrobes with flowing sleeves and gold sashes. The room was dark — save for the light cast by the candles on the dresser. In the middle of the room a large black candle which exuded a faint scent of musk-oil was slowly obliterating the center of the pentacle on the inlaid tabletop. The girls gathered around the table in silence. One of the girls, after checking to make sure that the door was closed, reached for the knife on the dresser . . .

There was a muffled scream and a thunk as Mary sank the blade of the knife into the wedge of cheddar cheese in a gesture of utter frustration. Another episode of "Trauma of the Week" has begun.

"I flunked another Chem Principles test today," said Beth, a freshman, in a hesitant voice. The eight upperclassmen present fixed her with a stony gaze. How dare a freshman breach the rules of protocol! Good heavens! They don't even know what it's like to experience a real trauma.

"Bill hasn't been over in almost a week," sobbed Mary. "He hasn't even spoken to me in Ellis, and when I finally cornered him, he said he's had a lot of papers and exams and stuff and . . ."

"Hey, Mary, c'mon. Stop crying."

"Don't let him give you that bull. Last year, Tom pulled the same thing on me. He said he had to spend hours every night just studying anatomy. Turns

(more on page 3)

Muddy Run

(from page 2)

out he wasn't lying. But what he didn't mention was the fact that it was Ann's anatomy he was studying!

"Sue! How can you be sure? It's not like you to listen to rumors."

"Listen to rumors, hell! One of the lab assistants told me he just barely pulled a C in the course."

"But —"

"But nothing! Linda and I applied the 'squeaky bedsprings' test when he was living in Tussey last year; and he checked out positive! Pass the crackers over this way."

"Speaking of squeaky bedsprings, Steve and JoAnn applied to live off campus next year; but they can't get permission, because they're only juniors."

"That's too bad. They're almost engaged aren't they? Mary I can't find the onion dip in the dark. Can we turn on some lights in this joint?"

"Do you remember John, the jock that was going with Cindy?"

"You mean the football player? God's gift to women?"

"Yeah, that's him. Best play: tackle. Anyhow, last year he gave her a ring with a fake stone in it. When she found out, she was really P.O.'d. So she asked a few of us what she should do."

"What ja tell her?"

"Half of us told her to ditch him, and the rest said just to let it ride. So, one day she wore the ring to a football game, the guys all saw it — and the coach got so mad — it was so-o-o funny! Augh! I just put my hand in the onion dip. Oh, well . . ." "It's still edible. Well, I heard that 'Dear John' got his this year. He dropped Cindy for some freshman 'twit' — and I mean he really fell for her. But it turned out that she had a string of about half-a-dozen guys she was seeing on the side!"

"Turn about is fair play."

"Sigh."

"What's up Shel?"

"Not me, that's for sure. I wish Dave had gone to Penn State — or someplace a little closer than Columbia. Three hundred miles is an awful lot of space between two people."

"It could be worse. My roommate's boyfriend threatened to leave her if she didn't try pot — and you know how Jess feels about beer — not to mention grass or drugs . . ."

"That's too bad — but at least she's trying to help him. I know of a lot of girls who'd just bitch about their situation if they were in her place — Lisa for one."

"She is a bitch. Pass the onion dip and the crackers, please."

"Sue!"

"If you played 'wailing wall' for her for two solid hours, you'd think so, too! 'Tom doesn't care, Tom mistreats me' — and when you tell her to drop the guy it's — 'Oh-no! I care too much for Tom, Tom loves me . . .' No way am I gonna listen to that again."

"The onion dip's gone — but there are some cracker crumbs left." "You're so sweet Judy. I guess I'd better get back to my Organic."

"Oh no. It's after 12:00 and I've still got about a hundred pages to read for British Lit . . ."

Aside from a few hurried good nights shouted down the hall, the group dispersed as inconspicuously as they'd assembled. They will meet again to discuss the various cries in their own lives — and the lives of others in another episode of: "Trauma of the Week."

For those of you who were disappointed because this wasn't a meeting of Local Coven 308, "Black Mass" will be held at the haunted house each month — dates to be announced. In the meantime, may the Spirit move you.

Women Cagers Up Record

By Kathy Splane & Cheryl Ondechek

Playing three games in five days, the Juniata Women Cagers set a 2-1 mark for the week. The Indians met Dickinson on Tuesday, January 31, travelled to Loretto to face St. Francis on Thursday, February 2, and finally returned to the home court against Scranton on Saturday, February 4.

The Dickinson Red Devils melted like putty in the hot-shooting hands of the Indians as they fell to defeat 67-41. Having the lead only twice very early in the game, Dickinson relinquished it to the sparked Juniata offense. With the lead 24-8 after 15 minutes, coach Nancy Harden began substituting half time score was 30-16.

After intermission, the Indians returned to the floor even more psyched, and ran up 14 points to the Red Devils' two in the first seven minutes. An injury to senior captain Jan Edgar rattled the College Hill Five who failed to score for nearly five minutes. Freshman Julie George's free throws at 8:32 set the engine back on the track, and J.C. coasted on to an easy victory with Harden again substituting heavily, allowing all twelve Tribe members to play.

Three Juniata Women dribblers hit double figures for the evening: George with sixteen points, sophomore captain Nancy Zinkham with 15, and junior Alison Reeves with 14 points, who also turned in her finest performance for the season. Ann Caldwell led Dickinson scorers with 14.

St. Francis proved to be a tough competitor for Juniata, but the Indians, playing good team basketball, arose victorious 69-63.

Despite several questionable calls by the officials in the first half, the J.C. women remained poised and took an eight-point lead, 38-30, into the locker room at the half. Displaying good shooting, George and Edgar teamed for 22 points during the first twenty-minute period.

The Tribe, utilizing great teamwork, built up an eleven-point advantage quickly after intermission. The Red Flash consistently chipped at the Indian lead, using a strong press in the rallying effort. The College Hill Five hung on to notch their second straight win, scoring a season high of 69 points.

The Juniata offensive attack was led by George with 21; with Edgar and Reeves hitting for 20 and 10 points respectively. Pat Bailey paced the Red Flash with 22 points.

The Scranton Royals, defending M.A.C. champs, invaded Memorial Gymnasium Saturday night for a game of fierce basketball. The Indians played a hard game, but couldn't manage to pull it out, falling to defeat 64-44.

J.C. converted 20 of 62 for 32% from the floor and went 4 for 6 at the foul line for 67%. The Royals, however, hit 39% from the floor and shot 14 of 24 at the charity stripe. This, plus numerable turnovers, particularly in the second half, added to the defeat.

Nancy Zinkham, playing her best game of the season, scored 18 points and pulled down 16 rebounds for the losers. Also, Jan Edgar had 17 points and Julie George chipped in with 12 points and 11 caroms.

Coach Nancy Harden remarked that "three games in one week was a little too much for us. We were not necessarily physically tired, but we were mentally tired."

Playing two games on the road this week against Frostburg and Indiana (Pa.), the Tribe returns to Memorial Gym on Tuesday, February 14, to face UPJ in a season rematch; tip-off is at 6:00.

Artist Series

After a most impressive first season, Dr. Howard H. Crouch has announced the continuation of a performing art series for the Raystown Country area. Sponsored by Juniata College and the Corps of Engineers, the new season — "Summer of 78" — will again be held at the Seven Points Amphitheatre. As a result of last year's successful program, Raystown Lake park manager Robert Bell, points out that the Army Engineers intend to improve the amphitheatre area with increased storage and dressing room space along with additional lighting and seating accommodations.

Tentative plans calls for continuations of last year's popular presentations in instrumental and vocal music, children's theatre, a musical, and one-act plays. Dance, classical music, and jazz will also be offered.

"Summer of 78" will open around July 4 and continue for approximately nine weeks. All interested individuals or groups are urged to contact Dr. Crouch

In Concert

NEW YORK
Palladium
Feb. 9, 10
SANTANA
ERIC GALE 8 & 11:30 p.m.
Feb. 17
SEA LEVEL
ELVIN BISHOP
EDDIE MONEY 7:30 p.m.
Mar. 3
THE BOB WEIR BAND
DOUCETTE 8 p.m. & 12 a.m.
Mar. 10
ANGELS
JUDAS PRIEST
THE GODZ 8 p.m.
Mar. 17
DICKY BETTS &
GREAT SOUTHERN 8 p.m.
Mar. 18
STYX 8 p.m.
City Center
Mar. 23-26
RENAISSANCE 7:30 p.m.
Nassau Coliseum
Feb. 9 & 10
EMERSON, LAKE &
PALMER 8 p.m.
Feb. 19
DAVE MASON
BOB WELCH
CLOVER 7:30 p.m.
The Rockland College Arena
Feb. 10
DAVE MASON
BOB WELCH
CLOVER 8:30 p.m.
NEW JERSEY
Capitol
Feb. 11
RANDY NEWMANN
THE DIRT BAND 8 p.m.
Feb. 25
THE OUTLAWS
SEA LEVEL 8 p.m.
Mar. 4
NEW RIDERS OF THE
PURPLE SAGE 8 p.m.
Mar. 11
THE BOB WEIR BAND
DOUCETTE 8 p.m.
Paramount
Feb. 23
ELVIS COSTELLO 8 p.m.
PHILADELPHIA
Spectrum
Feb. 10
SANTANA
DEXTER WANSEL &
MARS 8 p.m.
PITTSBURGH
Carnegie Music Hall
Feb. 11
KENNY RANKIN
STEVE GOODMAN 8 p.m.
Leone Theatre
Feb. 15
CRACK THE SKY
EDDIE MONEY 8 p.m.
Feb. 19
ELVIS COSTELLO 8 p.m.

The Dizzy Gillespie Concert in the 1977-1978 Artist Series program has been rescheduled for Thursday, February 16, 1978 at 8:15 p.m. in Oller Auditorium. Please note this date change on your calendar.

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Indians Upset No. 1 Scranton

by Bob Wallace

It had been a long time coming but the Juniata Indians finally played the way they had been expected to. The victims of the Indians just happened to be the nation's No. 1 Scranton Royals. The Indians upset the Royals 73-71 last Saturday before a packed crowd at Memorial Gym on a last second shot by Bob Musser. It was the biggest win of the season and keeps alive the possibility of a post-season playoff berth.

The Tribe got off to a fast start and built a quick lead in the early moments of the game. The Royals fought back on the play of the Johnson brothers, All-American Irv and his older brother, Phil. Sophomore Andy Dwyer's (starting for the injured John Grzesiuk) bucket as the half ended gave the Indians a 41-40 halftime lead.

The Royals opened the second half red hot hitting on long jump shots to build a ten point lead with 6:48 left to play. But the Indians started an almost unbelievable comeback. The charge was led by Roger Galo, who scored his 1,000th career point, and Tay Waltenbaugh, who made three big plays in the last two minutes to seal the victory. The Tribe was behind 69-66 when Steve Rossi stole the ball and fed Galo for two points and a 69-68 score. The Tribe and Royals traded baskets before Tay Waltenbaugh came up with a steal and was fouled. Waltenbaugh made one free throw to knot the score at 71 with about one minute left to play. The Royals decided to play for the last shot. Guard Paul Mieznicki had inside position for a lay up but his shot was rejected by Waltenbaugh who recovered and called time out with 21 seconds remaining. Coach Pat Frazier then inserted Tom Bickel with instructions to get the ball to Waltenbaugh for the last shot. Bickel dribbled away a few seconds then fed to Waltenbaugh on the right baseline, but instead of shooting he spotted Bob Musser inside the key and hit him with the pass. Musser layed in the shot with one second remaining and chaos broke loose in Memorial Gym. A celebration started that included Galo and Waltenbaugh taking down the nets.

Waltenbaugh led the Indians in scoring as he hit for 22 points. Dwyer and Galo added 18 and 15 points respectively. The Indians had a 30-28 rebounding edge with Waltenbaugh grabbing eight. The victory has the Indians record at 5-13. They next take on Wilkes College Friday at 7:00 o'clock in Memorial Gym in an important MAC contest.

Juniata-Scranton; A Classic

By Bob Wallace

The Juniata victory over Scranton has got to rank among the top games in the history of athletics at Juniata College. The game was a classic throughout that saw many individual duels lead to a dramatic finish. It was much more than just an upset of the nation's No. 1 ranked Division III team. The Tribe beat Scranton on a night that Scranton played good basketball, shooting an incredible 60 per cent from the floor.

The tempo was set from the very beginning as the Indians came out onto the floor in front of the largest crowd at Memorial Gym this season. The individual battles between the players got started as Tay Waltenbaugh controlled the opening tip from All-American Irv Johnson. Waltenbaugh and Johnson it seemed had almost a personal duel going on as they played both ends of the floor. Several of these plays stood out. Two slam dunks by Johnson had the crowd buzzing but Waltenbaugh came right back and answered Johnson's shots with long jumpers that Johnson couldn't stop. The fight for rebounds was intense and included a beautiful follow up tap by Waltenbaugh on a missed Indian shot.

Meanwhile Roger Galo and Scranton's Phil Johnson were going at each other. It was a classic confrontation of probably the two best guards in the Middle Atlantic Conference. Early in the game Galo was open and hit his usual long jump shots. But as the second half opened it was obvious that Johnson had been told by his coach to shut Galo off. Johnson also became more active offensively and hit on some long jump shots that enabled Scranton to build a ten point lead with seven minutes remaining. Galo, up to this point, had not scored in the second half. An added factor that was on everyone's mind was that he needed just three more points to make eleven for the game, and hit the magic 1,000 point career mark. Finally it happened, as Galo took Johnson inside and hit a baseline jumper and then was fouled on a drive to the hoop. He went to the foul line needing just one point for the 1,000 and hit the first shot to reach the plateau. The game was stopped and Galo received the game ball before a standing ovation.

The play of several other Indians was outstanding. Sophomore Andy Dwyer was forced into a starting role when usual starter John Grzesiuk sprained an ankle the afternoon before the game. Dwyer responded with 18 points and teamed with Waltenbaugh to give the Indians an edge in rebounding. Senior Steve Rossi scored eight points and came up with some big steals including one in the last minute of play. His assist to Galo after the steal brought the Indians to within one point, 69-68. Junior guard Bob Musser played an outstanding all-around game as he scored eight points including the game winning basket with one second to go on an assist from Waltenbaugh. Musser also controlled the ball handling that saw the Indians commit only seven turnovers compared to fourteen for the Royals.

One other person deserves a lot of credit and that's Coach Pat Frazier. The injury to Grzesiuk left Frazier with a real problem against a much bigger Scranton team. He managed to give Waltenbaugh and Dwyer short rest periods without changing the tempo of the game and some key time outs kept the Indians from losing their composure when they started to fall behind early in the second half.

When this week's ratings are put out Scranton will not be number one because number one teams don't lose to 5-13 teams. But that 5-13 record is deceptive and Saturday's victory showed that the Indians are much better than the record indicated, something that I have been saying all season. The Indians now have an outside chance to make the playoff if they can continue to play the way of which they are capable. But whether their season continues on in the playoffs or not, the players and fans who saw the Scranton game will remember the real highlight of the 1978 basketball season.

Icers Down UPB 5-2

Juniata College's Club Ice Hockey team saw its first victory of the season Saturday night, 5-2, over the University of Pittsburgh at Bradford. This victory left the Juniata Indians with a 1-0-1 record in the early going of the season. The club tied Lock Haven State 6-6 in its first game. Juniata, which seemingly out played Pitt, was led by Captain Vince Sarni, who scored two goals, and goaltender Mark Casale who made 20 saves.

Juniata scored first halfway through the first peried when Jeff Bloss tipped in a shot from the point. Bloss, a senior, made the shot while battling it out with a Pitt defenseman in front of the goaltender's crease. Vince Sarni made the score 2-0 when off a face-off deep in the Juniata zone he skated the puck up and drilled the shot past the Pitt goaltender to his glove side. This was all the scoring for the first period, which Juniata dominated.

The second period was scoreless, but saw the Indians playing shorthanded for most of the last ten minutes due to four penalties which Juniata received. Goaltender Mark Casale made five sparkling saves during this time which kept Pitt scoreless throughout the second period. Of the penalties, defenseman Jamie Pirrello received two for interference and Sarni was called for slashing while a bench penalty was assessed against the Indians for too many men on the ice.

Sarni scored his second goal of the evening with a 20-foot shot from the left circle which opened the scoring early in the third period and made the score 3-0. Right afterward an elbowing penalty to Sarni put the Indians at a disadvantage, but a picture-perfect pass from freshman Coy Butler set Pirrello up for a short-handed breakaway goal which started when Pirrello caught the pass at center ice.

Two minutes after Juniata had upped the score to 4-0, the Pitt team exploded for two goals to pull within two. The first goal was scored when a Pitt player intercepted an errant Indian pass at Juniata's own blue line which caught the Juniata defense off-balance; the shot by the Pitt player beat goaltender Casale to his short side. After tough pressure by the Indians deep in Pitt territory, Pitt broke out and raced up the ice; the left-winger cut through the slot and fired the puck past Casale.

The last scoring drive of the game for Juniata came when Butler caught a pass at his own blue line and skated past the Pitt defense, faked the goaltender out of position, and drilled the puck over his right shoulder. It was Butler's sixth goal of the year for the Indians.

SLAPSHOTS: Juniata sat a total of sixteen minutes in the penalty box with Sarni and Pirrello both with four minutes apiece. The Indians had nineteen shots on goal compared to Pitt's twenty. Dennis Hart, playing in his second game of the season for the Indians, got his first assist of his career when he hit Sarni with a pass that set up his second goal. Defenseman Roger Quay was credited with his first assist of the season when he helped set up Bloss for the first Indian goal.

Ken Forand (15) and Doug Williams (29) struggle for a rebound.

Photo by C. Kelham

Andy Dwyer (33) scores two against Scranton.

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The Canadian Government accused the Soviet Embassy of paying a top police official $30,500 to **spy** for it and ordered eleven Soviet officials out of the country and banned two others from returning.

Angry **coal miners** in Washington broke up a formal vote that might have settled the nine week coal strike. Miners claimed that the contract would be rejected and no settlement could come before March.

The National Center for Disease Control reported that there were more than 3,000 deaths attributed to **influenza and pneumonia** in the U.S. in the last four weeks 1,000 more expected.

Ned York, an L.A. actor, gave himself up to police as the **Hillside Strangler,** but was released when his statement conflicted with the known evidence.

The JUNIATIAN

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Outing Service Proposal Approved

By Jamie Pirrello

The Outing Service proposal for recreational equipment for spring use was unanimously approved by the Senate. The Outing Service was granted 1150 dollars by the Senate for the purchase of the equipment. The equipment will include tents, backpacks, stoves and other articles deemed necessary by the Outing Service. The Outing Service which will rent the equipment to the student body at nominal fees will also furnish information for students on places to hike, fish, climb and ski. According to Cliff Ryer, who heads the Outing Service a division of the Outing Club, most of the equipment will be available early in the spring term for use.

After receiving the Budget and Management Committee's recommendation for approval for chartering, the Senate unanimously approved the charter for the International Cultures Club. Along with this the Senate also approved a 400 dollar grant to the club to help pay some of its costs during a trip to the United Nations it will be going on spring term.

Randy Cassel, a sophomore from Mechanicsburg, Pennsylvania, was appointed to the Plant and Grounds Committee by the Senate. Cassel had been nominated for the position by Student Government President Todd Kulp three weeks earlier.

Discussion for the chartering of the "First South Social Club" was extensive with heated arguments by both its supporters and opponents. The "first South Social Club" consists of twenty-six residents of first South; the membership is limited to only residents of first South. The club got the recommendation of the Budget and Management Committee earlier in the week, but after an hour of discussion the motion for the charter was tabled till the next meeting scheduled for next term.

Senator Phil Jones, who is working on finding a guest speaker, said he's "narrowed it down to Pat Paulsen." According to the Senator Paulsen would cost 2,500 dollars plus traveling expense to and from California. Other celebrities were considered, but because of high costs or their unavailability could not be considered for this year.

The Tartini Trio will perform on February 19 at 8:15 in Oller Hall as part of the continuing Artist Series.

Art Series Scheduled

By Linda Szczerba

The "Summer of '78," a performing arts series sponsored by Juniata College in cooperation with the U.S. Corps of Army Engineers, will again be offered this summer. The initial series, "Summer of '77" was presented on an experimental basis at the Raystown Lake Seven Points Amphitheatre. Due to the successful opening season, the art series shows promise to develop into an established summer program in the Raystown Lake area.

In an interview with Dr. Howard H. Crouch, coordinator of the performing arts program at Seven Points, various aspects of the series were disclosed. Dr. Crouch provided a summary of the program's performing artists, crowd attendance, objectives, and plans for future performing series.

The arts series presents various types of performances, including popular instrumental and vocal music, children's theatre, musicals, and one-act plays. The first summer season involved performers such as Terry and Andy Murray, the Raystown Swingers, Juniata Barbershop Quartet, and others. Additional efforts are being made to acquire other groups such as jazz combos, blue grass bands, and modern dance groups for future programs.

Photo by Judy Young

This primitive painting found in the North Dorm attic is of unknown origin. Anyone with any clues to this mystery is urged to contact "The Juniatian."

Love Goes North

By Diane Morrow

As Valentine's Day was last Tuesday, it is appropriate to report that a painting of Cupid has been discovered in the attic above Northeast dorm.

The painting was stumbled onto by two inquisitive sophomores who were exploring the attic in search of fame and adventure. (Actually, they were just trying to kill some time).

After hoisting themselves up through a loose tile in the third floor Northeast shower, they found themselves in the attic. A perilous trip across some 2 x 4's to the catwalk, down a ladder, and onto another catwalk led them to a light switch and the discovery of the painting.

The rather large canvas was found leaning on its side against the chimney of the fireplace of North lounge. Its background is dull pink in color and features a large and primitive cupid with bow and arrow in hand. At the bottom left corner we see a broken heart, apparently the target of Cupid's bow. The artwork remains unsigned and no markings of any kind were found on front or back — except for one strategically placed hole in Cupid's body.

Neither of the original discoverers is willing to hazard a guess as to how long the painting has been in the attic or to the artist's identity. One made the comment, "It looks like a leftover from a Valentine's Day dance."

Tartini Trio To Perform

HUNTINGDON, PA. — The Tartini Trio, a major European string ensemble, will appear Sunday evening, Feb. 19, in the sixth program of the 1977-78 Juniata College Artist Series.

Founded in 1966 by three prominent Yugoslav soloists, the Tartini Trio met with instant success. It has since performed in eight European countries, the U.S.S.R. and the United States. It is frequently cited for tonal beauty, clean technique and clear articulation.

Trio members are Dejan Bravnicar, violin; Aci Bertoncelj, piano; and Ciril Skerjanec, cello.

An extremely versatile group, they perform contemporary compositions as well as masterpieces from the standard piano trio repertoire. They are often featured with symphony orchestras in performing Beethoven's "Triple Concerto" and Martinu's "Concertino."

At Juniata, they will perform Haydn's "Trio in C Major," Ravel's "Trio in A Minor," Beethoven's "Trio in B-flat Major," and Ivo Petric's "Meditations."

T.V. Series To Premiere

Does admissions mislead prospective students? Is the projected Humanities Cluster a waste of money? Are the humanities students at Juniata paying for the science student's education?

Find out the answers to these questions and more on "Faces and Places," Juniata's first weekly television series which premieres on March 8 and 9 in Tote at 9 p.m.

"Faces and Places" is a special interest series hosted by Deirdre Schaebler and Eric Schwab, which will include student and faculty interviews, campus talent and debates. The first thirty minute program will include a segment at the site for the projected Humanities Cluster and an interview with a panel of Juniata students concerning the positive and negative aspects of the college. The students scheduled to be interviewed on this program include Art Belson, Luci DeFrance, Will Garrett, Jerry Keenan, Chris Reiser, Dewayne Rideout, and Steve Volle.

The creator of "Faces and Places" is director Mary Jane Brubaker, who conceived the idea of a weekly television magazine show as an independent study. Working with Brubaker on this independent study are Cara Kelham, technical assistant; Cheryl Ondechek, scriptwriter; Warren Sheer, business and publicity manager; Gwen Sterling, graphics; and Gene Woodruff, technical director. Dr. Ralph Church, Mrs. Doris Goehring and Mr. Terry Stoner are serving as special consultants.

"Faces and Places" will be shown every Wednesday and Thursday night in Tote at 9 p.m. during the spring term. Please address any requests for additional information concerning the program to "Faces and Places," Box No. 22.

Editorials

Value Of Club Questioned

Recently a controversial charter for club status was brought up at a Student Government meeting; the club wishing chartering is the "First South Social Club." The membership of this club is limited to the residents of first South; twenty-six of these residents signed up for the club. At the Student Government meeting the discussion for this charter became a battle of personal vendettas directed at both club members and supporters, as well as against opponents of the club.

The personal battles that erupted at this meeting on both sides, the Senate must realize, have no part in the decision that must be made. What is important and at stake in this decision is the precedent that will be set. The direction of the Senate, in regard to its role in the College Community, will be altered in some way. This type of club is new to the Senate and its vote will either promote or prohibit their ability to organize. Does the Senate want to start chartering every hall? Does the Senate want to expend money every time one of these "clubs" wants to have a social function — which is their supposed purpose. It seems possible that any and every hall could form such "clubs." Is this in the best interest of the students and the College?

According to the proposed charter presented to the Senate, the purpose of the "First South Social Club" is to "encourage a feeling of brotherhood among the men of first South by promoting social functions benefiting the entire Juniata College community." Can not every hall regardless of club charters and status attain this goal if its residents so desire? Does a charter make this goal any easier to attain? It seems not.

In the Preamble to the newly proposed Constitution for the Senate it states "we believe it is necessary to promote student voice and participation in the decision making process of the College." Is supporting the social functions proposed by these "clubs" part of this responsibility? One question raised is, "Do these types of 'social clubs' have a place under the jurisdiction of the Senate?" Likely not, social functions seem to more clearly come under Center Board and its responsibilities. If the Senate so decides to allow "social clubs" under its jurisdiction it would be spreading itself out in yet another direction. Will it not lose some more of its already stretched effectiveness and efficiency? This seems surely the wrong route for the Senate to take. It must concentrate on what it has to do; becoming diversified can only hurt the ability of the Senate.

It seems quite necessary that the Senators truly understand the importance of their decision. But it does seem a negative vote would not only be in the Senate's favor, but also in the best interests of the College community. The College prohibits fraternities and sororities, and to allow organizations disguised as "social clubs" at Juniata can only separate the student body more than it already is.

Freedom Undeniable

Last week's editorial ("Freedom of the Press?") dealt with a constitutional question about the college's interpretation of a "Pathfinder" regulation. The regulation concerns the mention of drinking or the use of alcohol in promotion or advertising of college events (see page 31, 1977-78 "Pathfinder"). "The Juniatian" raised the question of whether or not this regulation could be applied to objective articles in the newspaper, as the college has attempted to do on two occasions, and promised to research the issue more fully. Some interesting results were obtained.

It seems that the right to freedom of the press (the First Amendment) is one of the strongest and most unabridgeable freedoms in the United States. According to the **American Jurisprudence,** "The First Amendment does not speak equivocally, but prohibits any law abridging the freedom of speech or of the press, and is to be taken as a command of the highest scope." This mandate is unquestionably true for regularly published newspapers in the general environment. But what of "The Juniatian," a newspaper in a privately owned college?

According to Dave Andrews, a Juniata graduate who is now an attorney in Altoona, the rights of "The Juniatian" are the same as any other newspaper. In a telephone conversation Mr. Andrews stated that the college can in no way directly control the content of the newspaper. "The Juniatian" must naturally abide by the laws that govern libel, obscenity, etc., but beyond these basic common regulations the newspaper is free to print whatever it chooses.

This is not to say that the college is trying to censor "The Juniatian" in some dramatic way. Much to the contrary, this newspaper has enjoyed much freedom in choosing materials for publication. However, the "Pathfinder" regulation poses a dangerous precedent. The subject of alcohol is really irrelevant; it is the principle behind the regulation that is questionable.

Through a discussion with Dr. Arnold Tilden, Dean of Student Services, it was decided that the matter will be brought up before the Student Affairs Council. Hopefully the council will be able to determine how the "Pathfinder" ruling relates to "The Juniatian." The results will be reported in this newspaper at that time. According to the information compiled during this week, however, it would seem that the "Pathfinder" ruling can in no way be applied to "The Juniatian."

By Barb Frezza

The denim-clad senior with the Streisand curls and the Kristofferson build walked over to the innocuous looking bong on the shelf and pressed a tiny button near its base. THE KEY TO THE BRIEFCASE ON THE TABLE HAS BEEN CONCEALED IN THE HANGING PLANTER HOLDING THE BOSTON FERN. INSIDE THE BRIEFCASE YOU WILL FIND TWO PICTURES AND AN ENVELOPE CONTAINING VITAL STATISTICS. THE INFORMATION IN THE ENVELOPE CAN BE USED FOR FUTURE BLACKMAIL, OR FOR ADDING SOME VARIETY TO YOUR LUNCHROOM GOSSIP. THE PICTURES ARE OF A GIRL AND A GUY TO WHOM WE SHALL REFER TO AS "X" AND "Y" RESPECTIVELY. X IS QUITE GOOD LOOKING, INTELLIGENT AND BELIEVES IN LONG-TERM RELATIONSHIPS. Y IS ALSO RATHER DASHING, RELATIVELY INTELLIGENT — BUT IS AN ADVOCATE OF SHORT-TERM RELATIONSHIPS. WHILE X ALREADY HAS PLANNED WHEN "THEY" PLAN ON HAVING THEIR REQUISITE 2.5 KIDS, Y HAS FORGOTTEN ABOUT X IN ORDER TO "PLAY THE FIELD." X REFUSES TO ACCEPT THIS. YOUR MISSION, SHOULD YOU DECIDE TO ACCEPT IT: BRING X TO HER SENSES WITH A MINIMUM AMOUNT OF TRAUMA — WITHOUT LETTING HER SLIDE INTO A DISASTROUS REBOUND RELATIONSHIP. THIS TAPE WILL SELF DESTRUCT IN TEN SECONDS. A hissing sound could be heard as the puff of smoke vanished up the rose-colored glass chimney of the bong. It smelled like a party bowl that had been cut with a combination of too much oregano and a couple of negatives. He thought about taking a "hit;" but the possibility of inhaling more vinyl compounds than absolutely necessary made him change his mind. He walked out to tell the rest of The Visionary Company about their assignment; wondering why the hell he ever accepted the role as unofficial leader of this outfit to begin with.

The Visionary Company is an unchartered service organization at J.C. Its approximately two-dozen full-time members are comprised primarily of bitched-at roommates and "wailing walls" with weakening foundations, plus the usual number of busybodies and "extremely weird" people. Although no one knows their identities, they are the type of people the road to Hell is reportedly paved with: full of good intentions.

Their leader faced the group assembled in Lesher Lounge. "Okay, gang, it looks as though we've been handed **Mission: Impossible.** This assignment will involve relatively little excitement, but **will** require the use of some gray matter." He reviewed the puzzled ex-

(more on page 3)

The Juniatian

Member of the associated collegiate press

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Letters to the Editor

Dear Editor:

As a group of us (females) were sitting, talking one evening, it came up in the conversation that there is a lack of communication between the sexes here at Juniata College.

This letter is not meant to be sarcastic. We sincerely wonder why the guys on this college campus seem to have such difficulty in approaching the girls!!! Don't get us wrong. Some guys **do** make the effort, but the majority are content to sit back and stare. The staring does wonders for the female ego, but it doesn't accomplish anything!

Hey, we realize it's hard for the guys to ask us out, but it's twice as hard for most girls. If they'd only ask we're sure they'd be surprised at the answer they'd receive.

O.K. You've decided to ask a girl out, but where do you go? WHO CARES!!! It's the thought that counts. Seriously though, girls realize that money can be a problem and that date possibilities are limited. Why not a party? Or a movie? Or just some good old-fashioned conversation?

Really! We feel that we are speaking for a vast majority of girls and probably a lot of guys, too. And girls, cut the guys a break! Talking among ourselves isn't going to solve a thing. Take some initiative. We all know how to talk and it's even easier to be a good listener. After you get to know each other, the rest comes easy.

So, hey everybody — Remember — Hello and a smile works wonders!

Thanks,
Deborah Datres

Econ course Under Fire

By Jamie Pirrello

This year a new course was created in the Business and Economics Department, Micro Economics. This course covers what was included in the Economic Problems course of last year. According to Dr. James Lakso, Professor of Economics, this course was instituted to become a more "standard principles course." This course, though, has recently come under fire by students, especially upperclassmen because according to the pre-registration material, Dr. Lakso was going to be the sole instructor for the course. When winter term started the students were divided up alphabetically with Dr. Lakso teaching one group and Mr. William Alexander teaching the other.

One hundred and twenty-eight students signed up for Principles of Micro Economics this winter, in which Dr. Lakso estimates approximately 50% are upperclassmen and 50% freshmen. Many upperclassmen have argued that they should have had a first-come, first-serve preference to instructor. Dr. Lakso argued though, that by separating by class would have a bad effect on the freshmen. He feels that the freshmen are always separated their first year and that in this course freshmen and upperclassmen should be able to interact.

Dr. Lakso was also asked if any consideration was given to holding one big class in Alumni Hall, with himself as the single instructor. "It was" he replied, but he feels it's a "terrible place to hold interest." He cited his experience with HEH as an example, "after the fifth or sixth row back everybody is glassy eyed."

The exams, Dr. Lakso pointed out have shown that both classes are doing about the same; on all, but one exam test score averages were the same. The tests which Dr. Lakso contends are jointly made by himself and Mr. Alexander cover only material that they both taught in class, otherwise a question on material not covered by both would be dropped for consideration for inclusion on an exam.

The main problem as Dr. Lakso sees it is that the course is only offered once this year and therefore it wouldn't have been right to limit the enrollment. In the future, due to the increase in the department's staff, the course will be offered twice a year and Dr. Lakso will teach both. He said because of this, class size would be limited to one classroom in which upperclassmen would have preference.

Next term Principles of Micro Economics will face this same problem Dr. Lakso mentioned. The class will again be divided up into two classes with himself and Dr. Ronald Cherry teaching the two classes.

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Muddy Run

(from page 2)

pressions on faces that had previously registered boredom. "It means you'll have to think." There was a chorus of groans from the people seated next to the windows, while those who were closest to the door attempted to casually slink away from the group.

"Where do you guys think you're going?" demanded the leader of the company. "We've gotta book it! Finals are coming up, you know." With that, a half-dozen of the motley crew bolted for the pinball machines in Ellis.

The leader sighed and turned to face the rest of his diminishing group. "C'mon you guys. We need ideas!" No response. "Okay, it's time to play Harvard Business School." With that, the remaining members of the company formed a semi-circle around their leader and started a brainstorming session. The envelope and pictures were passed around — not that it was necessary; but at least it was something to do while waiting for someone to break the silence. Finally, the short kid with the brown hair that kept falling in his eyes said, "Why doesn't someone get Y to level with X?" There was another chorus of groans. Y had only made it plain (or so he thought) about four times that he wasn't interested in X — at least not for a serious relationship. Besides, even if he hadn't, her friends and roommates had tried to enlighten her but to no avail.

"There are plenty of guys on campus who would be glad to go out with her. I don't see what she finds so attractive about that drip. Geez, you might think he was the only guy around here," said a tall, blond sophomore.

Immediately, half a dozen girls started in on his case; "Just because guys can remain emotionally detached from someone they're going out with doesn't mean that the girl is going to feel the same way," said one. "Besides, the last thing she needs to hear right now is that there are 'plenty of fish in the sea,' " said another. "While you guys are out 'grabbing for all of the gusto' you can get, you don't bother to think about how much you could be hurting someone!" shouted a petite blonde, on the brink of hysteria.

"All right! All right! I'm sorry I even said anything!" said the sophomore.

"Okay, calm down. We aren't going to get anywhere if we approach the matter from this angle," said their leader calmly.

"I know," said one of the girls, "but her martyr complex is driving me crazy!"

"If you think that's bad, you should hear her bitch and moan about 'her relationship with Y' going down the drain. It's been gone for months!" said another.

"She's really pissed at me for trying to fix her up with other guys," said a good friend of X's.

"I know!" said one of the guys. "We could get her 'mellow' at a party, introduce her to a guy and see what comes of it!"

"We already tried that," said her roommate. "It was a total disaster.

"What about a small party — the kind that's planned to break into couples later?" suggested another girl.

"We can't control all of the variables," said a social statistics major. "How will we know the break-up will proceed as planned — or that she won't leave before the party starts to break up?"

"We could hire a hit-man to eliminate Y permanently," suggested one guy in a tone of voice that was both sarcastic yet reflected The Visionary Company's hopelessness. "Don't do that! She'll wear 'weeds' for the rest of her life," an alarmed voice shot back in speedy reply.

"If only she would get her shit together and stop sacrificing her pride trying to hold on to a relationship that doesn't exist," sighed a sombre brunette.

The group was silent for several minutes as they came to grips with the fact that restoring sight to the blind was one area in which they lacked technical expertise. Finally, their leader spoke: "I guess there's only one thing The Visionary Company can do in a situation like this one." With that, he tore a sheet of paper from the yellow legal pad in his clipboard and whipped a pen from his shirt pocket. The rest of The Company gathered around the table as he began to write: DEAR ABBY . . .

The Vinyl Review

By Dave Henry

There are so many songs on the market today, that if you started playing them right now, in alphabetical order, nonstop, you'd probably graduate before you'd hear a BEATLE'S album.

Some indication of the bulk of music the world tunes to can thus be seen: many different artists, of many different styles, moods, and rhythms. The Blues, Jazz, Rock, Country, Classics, etc. Nobody's heard every song, and no one owns every album of every different artist.

This is the reason many listeners pick favorites. It's easier to become totally exposed to only one group or type of music, than to try a small dose of every kind.

Unfortunately, too many listeners restrict themselves to a specific category of music, and become isolated from all other types of orchestration. Anyone who owns this type of record library, consisting solely of one type of music, is cheating himself. There is good music in every category, and exposure to that music is necessary if one is to take a hard stand on music as many claim to do.

With this column, music of many styles, from Aerosmith and Alice Cooper to Olivia Newton-John, Hawkwind, and the Lettermen, will be viewed. From soft Rock to acid, Classics to Country, the Blues, and the Disco. Although the final decision on whether a musical selection is good or bad is left to the individual, a song should be given a fair chance in the open field.

Alice Cooper's newest album, THE ALICE COOPER SHOW, is an excellent display of Cooper's genius. The individual attention he gives each song is amazing; assuming the album was really live and not studio produced. Studio productions tend to be of better quality than "live" albums, as is Cooper's exception.

It's unfortunate that he mixes "Billion Dollar Babies" and "I Love the Dead" with his slower, more romantic "You and Me." On the flip side, "I Never Cry" and "Only Women Bleed" have to compete with "Eighteen," "Sick Things," and "Is It My Body."

The album music is so super, that if you've got access to a good tape deck, no cheap stuff, Alice Cooper's music is definitely "HI-FI," I'd suggest taping the album in its entirety changing only the order in which the songs are played. After coming down off of "The Black Widow," it's kinda hard to mellow into "You and Me."

I contrast Cooper's live piece to Al Stewart's YEAR OF THE CAT; fast moving, stifling guitar cuts. The record is a production masterpiece, with every instrument playing every note as if it were the only note being played. Alan Parsons produced the album and that's saying a lot for Stewart's success. The rhythm guitar, played by Stewart himself is one of the best performances on rhythm to date.

I contrast the structure, and not the music, of Stewart and Cooper for they are of a different class. Still, I find Stewart's YEAR OF THE CAT much more consistent. The album can be played nonstop from track-one side-one to finish without forcing the listener to change moods for each different song. Alice Cooper, on the other hand, would rather have the audience in a frenzy, up and down with each song. It's his style, and personally, I feel the record a structural flop. I bought the album!

Tri-Beta Establishes File

George Rung, President of the Lambda Epsilon Chapter of the Tri-Beta National Biological Honor Society is asking the student body to donate copies of final exams to help fill the club's "Test File."

The file, already commonplace in many colleges and universities, is intended to enable students to look up past exams given by a professor so that they may familiarize themselves with that professor's testing procedures. He stressed that at the present time only students who have had the professor for a class will have this pre-exam advantage.

Tri-Beta's file (which will include exams from all disciplines) will be located in the Myers Science Library. Exams will be lent for a limited time during which students may photocopy them, etc.

According to Rung, "We hope that the establishment of this service will eliminate present academic inequalities and also stimulate faculty to design new and innovative exams, instead of presenting slightly altered versions year after year."

Originally Tri-Beta requested the professors to donate copies of their old exams, but as Rung put it, "As the term draws to a close we are very disappointed with the meager number of exams accumulated thus far." It was this lack of response on the part of the faculty that inspired Tri-Beta to appeal directly to the students for copies of exams. "The success of this service will depend on the willingness of all students to go through their old exams and turn some in," said Rung. Rung concluded by stating that exams can be sent to him at Box 1333, dropped off at the student research cubicles on the third floor of the Biology Wing, or given to any Tri-Beta member.

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Cagers Split Pair At Home

By Bob Wallace

The Juniata Indians split two important M.A.C. contests last week. The hopes of post-season playoffs are faint as the Tribe's record now stands at 5-7 in M.A.C. play and 6-14 overall.

The Indians opened the week by dropping a close contest to visiting Elizabethtown College 78-70. The Tribe ran into a hot Blue Jay team as they hit on 62% of their shots to build a 37-32 halftime lead. A switch from zone to man-to-man defense in the second half couldn't stop E-town as the Blue Jays ended the game with a 55% shooting mark. Fouls also plagued the Indians as Elizabethtown connected on 20 of 28 foul shots compared to just 4 out of 5 for the Indians.

Roger Galo continued to blister the cords as the junior guard connected on 10 field goals and 22 points for the evening. Steve Rossi and Andy Dwyer each added fourteen points. The Tribe outrebounded the Blue Jays 43-27 and committed less turnovers 20-15. Tay Waltenbaugh led all rebounders with thirteen.

The Indians came back two days later to blow out visiting Wilkes College 84-65 in make-up M.A.C. contest. The Indians jumped out to a quick 6-0 lead and never trailed as they built a 34-28 halftime lead. The Tribe used an effective half-court trap press to build a larger second half lead. Coach Pat Frazier substituted freely toward the end of the contest that saw thirteen Indians dent the scoring column.

Once again it was Roger Galo at the top of the list as Galo scored 25 points before he and Wilkes' Jeff Baird were ejected from the game for a harmless shoving match. Baird was holding Galo underneath the basket but a quick whistle ejected both players. Galo's 25 points put him into fifth place on the all-time Indians scoring list with a three-year total of 1,051 points.

Tay Waltenbaugh added 21 points and a season high 21 rebounds to lead the Indians to a 59-38 rebounding edge.

The Indians close out the season tomorrow and Saturday on the road in M.A.C. tilts against Delaware Valley and recent victim Wilkes College.

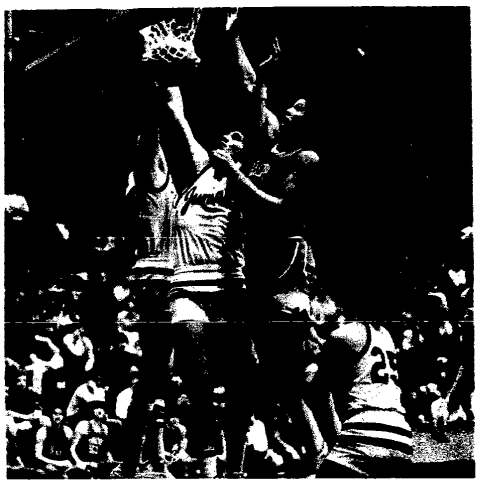

Photo by G. DeCray

The Juniata Indians dropped this game to Elizabethtown, but came back two days later to beat Wilkes College, 84-65.

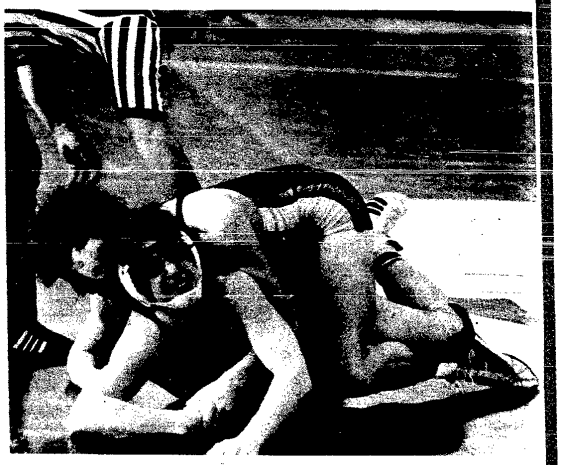

Photo by G. DeCray

Juniata's wrestling team took a heavy beating last Saturday in a quadrangular match against Lycoming, Elizabethtown, and Lebanon Valley.

Wrestlers Drop Quad

By Mindy Anderson

The Juniata Wrestlers were host to a quadrangular meet held in Memorial Gym, Saturday, February 11. The opposition included powerhouse Lycoming, Elizabethtown, and Lebanon Valley.

The first dual meet of the day was with Lycoming, and unfortunately, the JC matmen were shut out 48-0. Lebanon Valley and Juniata both showed strength as teams, the final bout score was 29-20. The lower weights came through with a draw by Rob Funk (142), and Joe Paskill scored a second-period fall. Kevin Rhoad and Tod Roodman also won by forfeit.

The Elizabethtown match had some highlights for Juniata. Again, the lower berths proved the strongest. Todd Roadman won by decision (3-0), as did Rob Funk (1410), and Joe Paskill (7-0).

After wrestling some of the nation's top schools Saturday, Juniata's final team record is 4-7. Three of those losses were by a one-decision margin. Juniata will be represented in the MAC's by Rob Gray, Rob Funk, and Joe Paskill, over Winter break.

Juniata saw some excellent wrestlers come out this season, and they gave JC some really fine match performances. For next year, Coach Berrier says that the lighter weights are secure, and will carry the matches. Hopefully, the upper berths will increase in depth. If this happens, Juniata could become something of a powerhouse itself.

Indiana Scalps Indians

By Kathy Splane &
Cheryl A. Ondechek

Old Man Winter did his nasty work again last week — dumping snow on the area and then sending in winds, causing drifting. This led to the cancellation of the Juniata/Frostburg game on Tuesday for the second time this season. It has been rescheduled for Monday, February 20.

The Women Cagers did manage to play Indiana University of Pennsylvania on Thursday February 9. Losing 76-59, the Indians dropped their season record to 4-7.

Arriving at the Indiana gym, the Indians were psyched for a 7:00 p.m. match up. They were not prepared, however, for what they did discover. It turned out that the IUP jayvees were playing Allegheny Community College at 6:30, pushing back the evening's main event until 8:30.

Finally, the Tribe took to the court. The early minutes proved to be a real battle, as the lead changed hands several times. Cold shooting and lack of offensive rebounds provided IUP with a 35-25 half time lead.

J.C. went into a deep freeze during the second half, shooting only 30% from the floor for the evening and barely over 50% at the foul line.

The Indians half court press was effective for a short period, as they narrowed IUP's lead to 39-33. Unfortunately, Indiana began to break the press, and ultimately, it became totally ineffective.

The College Hill Five were paced by Nancy Zinkham with 20 points. Jan Edgar and Julie George each hit for fourteen. In double figures for Indiana were Linda Goudy and Karen Truxel with 12 and 11 respectively.

Juniata's women dribblers take to the court again on Saturday to meet St. Francis at 2:00 p.m. Come show your support at the Indians last home game for the 1977-78 campaign.

Judo "Belts"

By Judy Lee Young

In last Saturday's home Judo match against Bucknell, Juniata achieved a 37-22 victory. The first intercollegiate match for JC, giving the club a 1-0 record, shows that the team has several strong competitors, although, as Coach Dr. Robert Fisher said, "I'm glad we won, but I'm not pleased with the level of competition." Neither Bucknell nor Juniata attempted many throws, and all points scored for both teams were on either hold-downs or decisions.

In a highlight of the evening, DeWayne Rideout won ten points in his victory over Brook Tracy, the black belt team captain of Bucknell, by a hold-down. In other action, Mike Miller, Carl Brown, and Vince Nardone also scored victories. Unfortunately for the women of the Juniata Judo Club, no women Bucknell competitors showed up. However, the entire team will be sure to see action when they travel to Slippery Rock on Saturday to participate in a triangular match against the host team and Indiana. The Army team will also be present at the match, although Juniata is not scheduled to compete with them at this time.

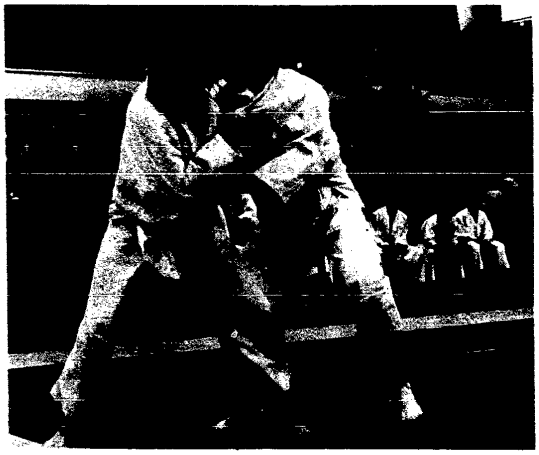

Photo by Judy Lee Young

Scene of last Saturday's Judo match against Bucknell. Juniata won 37-22.

Each year "The Juniatian" publishes a parody issue. We would like to continue that tradition this year with a special issue to be printed sometime during the Spring Term. The content of the parody paper can run from light humor to biting satire, but the main intent is one of "It's all in fun."

Rather than putting the burden for ideas on the staff writers, the editors are appealing to the student body, faculty, and administration for ideas for this year's parody issue. If you have any suggestions for articles in this special issue, please write them down and send them to Jerry Keenan in care of "The Juniatian," box 667. Any new and brilliant ideas will be greatly appreciated!

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Larry Flynt, pornography king, was shot in the stomach outside the Lawrenceville, Georgia courthouse where he was being tried on obscenity charges. No one has yet been charged with the shooting.

The **PLO** claimed responsibility for a bloody raid on Israel which killed 32 Israelis and wounded 72 others. Saudi Arabia has called it "a courageous operation" on the part of the PLO. Israel has hinted at a possible retaliation.

Andrew Young, ambassador to the United Nations said that the US would have to veto any UN resolution that strongly condemns the internal settlement in Rhodesia.

President **Carter** ordered a back-to-work order for coal miners under the Taft-Hartley Act.

The JUNIATIAN

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Changes bring hopes for All-Class Night

By Neeta Moonka

Juniata's traditional All Class Night will be held on Friday, April 28, with the theme of musical comedy. There will be a few changes this year; a faculty play will be presented first, and the student plays will draw for positions rather than following the tradition of proceeding in order of class. Also, the scripts will be submitted ahead of time to a faculty-student committee to read. These measures were put into effect to help control the rowdiness of the audience since All Class Night is on probation this year. Whether the tradition continues in the future hinges on how well the plays go this year.

Approximately two weeks before break, the class officers discussed a proposal for having an all campus party after All Class Night. A formal proposal was submitted to the Administrative Committee soon after.

The proposal involved the use of the new gym for an all campus party. As presented, the basketball courts or the floor or the gym would be used for a live band and dancing while the mezzenine would be arranged with tables at which students and faculty could be served beer. The beer kegs would be located in the gym lobby and drinking of beer would be limited to the mezzenine. Student monitors would tap the kegs and prevent students from bringing beer onto the gym floor. Wendy Jacobus, senior class president who was very instrumental in designing the party, felt that this kind of party would encourage more sociability.

After hearing the feelings of the Administrative Committee and talking to Dr. Tilden, Dr. Binder turned down the proposal. According to Dr. Binder, and Dr. Tilden, and substantiated by Wendy, the main reasons for turning down the party were twofold, the first dealing with legalities and second with public relations. According to Dr. Binder, the alcohol policy is very specifically stated and it has to be within the laws of Pennsylvania. Wendy Jacobus explained that this reasoning had to do with serving such a number of people under 21. The gym is designated as a public facility and to serve beer in it would involve a change in the Alcohol Policy. Also, the college may be liable for damage caused by someone drinking under 21.

The second reason, public relations, involves the perception of people outside the community. Wendy felt that the administration was worried about losing financial and psychological support of parents, alumni, and other college com-

(more on page 7)

Theatre Express will evoke the tradition of commedia dell 'arte with its "Son of Arlecchino," the seventh program of the 1977-78 Juniata College Artist Series.

WKVR-FM on the Air

By Kathy Jacobs

Each new term brings with it new plans and expectations. Spring term this year brought with it WKVR-FM, 91.7, the non-commercial educational broadcasting facility at Juniata College.

The reason for this transition from WJC to WKVR is because the quality and strength of the old system was not sufficient. It involved broadcasting on a carrier-current system where the signals are radiated along wires. Now they are transmitted through the air by an antenna on top of the science building. There will be reliable power within a ten mile radius of the college.

This project has been in the works for over two years. Several alternatives were looked into and an FM non-commercial educational station was decided upon as the most viable. This system would cost about the same as that which would have been necessary to fix the inadequacies of WJC. There are other benefits as well. Advertising is greatly reduced. Previously D.J.s were responsible for over twenty 30 second ads per show. Now it is only necessary for the D.J. to mention who is sponsoring each show. It is also necessary for each D.J. to obtain a FCC third class license, a sense of professionalism is insured. This system will encourage students to have a real interest in communications and perhaps pursue independent studies in this area.

The radio station is now more community oriented than before. Since reception covers the greater Huntingdon area many more people will have exposure to it. While the Juniata College campus is of primary concern for WKVR-FM, its new place as a public relations medium is significant.

This "free air" broadcasting system is the result of the diligent efforts of several students along with the cooperation of the faculty and administration. Station Manager Dave Darkoch and the rest of the staff of WKVR-FM are excited about the potential in the months ahead at WKVR. Some of the features from the past will be continued, but there is much room for the creativity of the students to be developed.

Photo by Sheri Matheson

Bob Hench, Chief Announcer, performs D.J. duties as Dave Henry Chief Technician looks on. WKVR-FM made it's debute this past week.

Theatre Express Appear

HUNTINGDON — Theatre Express of Pittsburgh, a national touring repertory company, will present the Leon Katz comedy, "Son of Arlecchino," as the seventh program of the 1977-78 Juniata College Artist Series.

The performance is scheduled for 8:15 p.m., Friday, March 17, in Oller Hall on the Juniata campus.

Conceived in 1975 by a group of alumni of Carnegie-Mellon University, Theatre Express was organized to encourage the development of live repertory theatre. According to general manager Caren Harder, "It is our goal to provide a unique forum for talented actors, directors and writers from across the country to explore their craft in new and classical theatre."

The Friday evening presentation, in the word's of George Anderson, Pittsburgh Post-Gazette critic, is "a bawdy romp in the tradition of commedia dell 'arte, the 16th century Italian theatre style that made a permanent contribution to our culture."

Arlecchino, forerunner to Harlequin, is the scheming and cunning valet, the shrewd-but-dull servant to Dottore, a foolish old man. Other characters in the comedy include Isabella, the wise and patient wife; Pantalone, the lecherous old man; Columbina, the desirable young woman; and Francechina, the old bawd whose ingenuity works out the complicated plot to everyone's satisfaction.

"Son of Arlecchino" is directed by Word Baker, one of the foremost directors in the country. He is possibly best known for his original creation of "The Fantasticks" in New York and an Obie Award-winning production of "The Crucible."

The Joint Election Committee announced this past week the offices open for election this year in Student Government and Center Board which include:

Chairperson of Center-Board

Vice Chairperson of Center-Board

President of Student Government

Vice President of Student Government

The Election will be Tuesday March 28. Petitions are available at the information desk in Ellis Hall. Petitions must be returned to the Student Government office no later than 9:00 p.m. Tuesday, March 26.

Editorials

Dorm Finds "Sport"

With each new term, there seems to be something special that marks it as unique. Focusing on sports, Fall term was marked by football, Winter by basketball, and Spring term by baseball. However, there are many other sports that take place on the J.C. campus that are subtle, but nevertheless worth mentioning (based on their own merit). There is one activity which took place during Winter term that needs recognition based on a) the individual's initiative which it took to get such a sport motivated, b) the use of creative intelligence, and above all, c) this activity created social interaction with the town of Huntingdon. The activity that is referred to is the daily snowball bombardment of school children initiated by a certain group of students living in Sherwood dorm.

Sherwood should be commended for such an accomplishment. It was refreshing to see a group effort in an aggression-releasing activity upon children of junior-high age. Not many dorms, in fact none at all, have taken such efforts to provide an event that would allow emotional outlet for the members of such a community.

However, let's not overlook the physical benefits from this junior-high sharpshooting. Long-distance throwing power and the expertise needed to hit such small moving targets cannot be pushed aside lightly as a mere physical exercise, but rather commended as a monument in mental creativity. It must be admitted that not too many people would think of using 11 year olds as moving ducks.

Another important factor is the actual maneuvers used by Sherwood. They strategically placed themselves upon the walkway which is crossed by the designated targets. This placement aided ball velocity — aiming at the target downhill — while at the same time created a handicap for the junior-high students. As is well known, it's harder to throw up a hill than it is to throw down one. It's so reassuring to know that there are such thinking individuals on the J.C. campus.

In closing, the residents of Sherwood should be commended for their continuing efforts in improving and enhancing the relationships between the college and the town. For those uninvolved parties which find themselves given the credit by the townspeople for such efforts, they should try to "render unto Caesar what is Caesar's."

What promising things do the Merry Men have in store for us for Spring term? Could it be possible that they will be just as creative as they were in Winter term? Unfortunately, this might be the case.

Repressive Red Tape Ridiculous

All of the signs are here; the snow is melting, birds are beginning to sing, and the sun is getting warmer. But perhaps the most important indication that the Juniata College Community is facing another ten weeks of academia is the long line of students with schedule changes waiting to see that Bastion of bureaucracy more familiarly known as the Registrar.

The chaos known as "registration" that occurs in the middle of every term is bad enough. But when the new term arrives the useless formalities and paperwork that come with trying to adjust a schedule are simply overwhelming. Take, for example, the addition of a course as a Credit-by-Exam. The student must fill out five identical pieces of red tape entitled "Application for Credit-by-Exam." All five of these forms must then be signed by the student's two advisors, the instructor of the course, and the Registrar. This means that, in addition to the work performed by the student in filling out the form five times, a total of twenty signatures is required to complete the process. Quite frankly, this is absurd. Xerox came up with the answer to this problem many years ago. It is known as a copier.

Adding a Credit-by-Exam is not the only activity that causes grief among students attempting to deal with the Office of the Registrar. Other similar problems are encountered in many areas. In the final analysis, however, it would seem that a lack of communication has caused many of these misunderstandings. Even more specifically, it is non-verbal communication that probably lies at the base of student problems in the Registrar's Office.

It would seem that many students harbor negative feelings about visiting the Registrar's Office simply because the personnel in that office seem devoted to making the visit as difficult as possible. The student is made to feel totally unwelcome.

First of all, a sign reading "Student Hours" greets students as they enter the office. Other college offices (with the exception of the Accounting Office) are open from 8:30 to 4:30 daily. Why, then, does the Registrar feel it necessary to post such hours for students only? (Does this mean that faculty and administration personnel are free to drop by at any time?) To call such a sign "discriminatory" is certainly over-emotional, but the gut reaction of many students upon seeing such a sign is one of being discriminated against.

Once in the office, seldom is a student greeted with a smile, or for that matter a "may I help you?" Would President Binder or Dr. Tilden receive such a reception? Of course, why should mere students (who spend close to five thousand dollars a year to attend Juniata) expect friendly treatment?

What this painfully blatant editorial is boiling down to is that there is a painfully blatant problem between the office of the Registrar and the Student body. Many students view this office (as a result of negative non-verbal communication) as an unasssailable sanctuary that they dare not enter. Some of these same students are actually afraid of going into the Registrar's Office because of the treatment that they know they will receive. Considering that the office deals mostly with students this attitude is appalling. But, it is not the attitude itself which is the problem, but it is the cause of the attitude which has resulted in this strained relationship. This cause is the outright poor treatment that a student receives in the Registrar's Office.

The time has come for the Office of the Registrar to come down from its high horse and ally itself with the students. Some form of communication other than five forms signed in triplicate is needed so that students can better understand this office and vice-versa. Then maybe the parties involved will be able to work with, rather than against, one another.

Letters to the Editor

To the Editor of the Juniatian and the student body:

After all the personal difficulties that have recently come to me as a result of my protest of the chartering of the First South Social Club, I think in the interest of fairness, some facts need to be brought to the attention of the entire student body as well as to the misinformed person who wrote the article on page 2 of the February 16 issue of the newspaper.

I strongly resent and protest the statement that this was in any way a personal vendetta on my part as the unnamed opposition to the charter. To clarify my stand, I have enclosed a copy of my original letter to the Student Government on the matter, and wish it to be printed in its entirety following this letter. Read what my objections were, and still are. I defy anyone to read anything about any "personal vendetta" against anyone involved. You will not find any such thing in this letter, but you will find some of the exact same objections expressed by the author of the recent editorial. No one to my knowledge has accused its author of a vendetta despite the fact that our objections are almost identical. Why then am I accused of such petty personal motivation? Let my original letter stand as my defense against this unfair accusation.

In addition I wish my case to become a matter of public knowledge. Since my writing of the original letter to the Student Government, I have received a foul, obscene letter from some supporter of the proposed club. Its content was not only offensive, it was a clear cut case of blackmail. And I do mean blackmail. I was told in this letter that unless I retracted my objection to the club, and apologize to the members of the club for putting a blot on their fine reputations, that the author of the letter would have me arrested for selling drugs. Those of you who know me personally know better, know that charges such as that could never be brought to bear unless in addition to blackmail, the author is willing to commit perjury. Now who is guilty of a personal vendetta? It certainly isn't me!

I have brought this matter to the attention of school authorities as well as to the members of the Student Government, and demanded a full investigation of the incident. I have been turned down on all sides. I want my name cleared. I think I am entitled to such an investigation, but everyone in authority at the school seems to feel that no one has any power to conduct such an investigation. I want to know who does? All of a sudden, everyone is powerless. In effect, although everyone is quite willing to say how sorry they are, no one is willing to protect my rights. By their inaction, they are saying that such a disgusting action as blackmail will not be actively investigated, and I guess then that that gives the go-ahead to anyone else who cares to employ such tactics. No one will do anything, so why not?

In closing, I would like to say to whoever wrote the blackmail letter, should you read this, I am truly sorry if I have ever either inadvertently or deliberately done anything to make you react with such anger and hatred. In the exercise of my right to go before Student Government with my honest feeling, I can't im-

(more on page 3)

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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VOL. XXXIV NO. 17 — **MARCH 16, 1978**

Letters

(from page 2)

agine what I did that merited the ugly things you asserted in your letter. I would have had a lot more respect for you if you had confronted me in person or at least signed your name. At the risk of being again accused of having a personal vendetta, I call you publicly and in front of all members of the college community, a coward of the most despicable variety. Now that everyone is aware of the facts, it is my hope that all readers understand that it was not a personal vendetta that motivated my original protest, and it is simply the desire for the recognition of my rights that I am not willing to let the matter die out. I hardly think anyone could blame me considering the personal evil that has been done to me. If you still think I have a personal grudge, I hope you can try to imagine what you would feel like in my position.

Sincerely yours,
Janet G. Ziegler

To the General Membership and Committee Members:

It has recently come to my attention that you will be considering the request for a club charter coming from the residents of the long hall of first floor South. As I am swamped with work this evening I am unable to attend your meeting in person to register my protest of this proposed charter, and must do it by letter.

I have several reasons for my view that a charter should be denied to this group of people:

1) South dorm has been plagued by a rash of vandalism this year the like of which is new to this dorm. As a resident of this building, I am much concerned by this. There have not been such occurrences on the second and third floors, which currently house women. The damage has been confined to the first floor, and as an eye witness to some of this damage, I can say for sure that the damage is being perpetrated by some of the very same people who now ask Student Government for a charter for a club. They state that the purpose of this club is to channel these acts of destruction into constructive social gatherings. To my mind it would be very naive to assume that these people are responsible enough to undertake this task. These are the very people creating the problem in the first place. The damage has not been done by any mystery "townies" or by the girls upstairs.

2) Another reason given for this charter is that it will promote unity among the students. How can a group promote unity when the membership is restricted to residents of first South? A social club like this could be quite a viable solution to fragmentation of the students as well as the damage problem, but to base this only on the residents of a given hall is to sanction an exclusive club which neither seeks nor accepts campus-wide participation. This is a campus-wide problem, and thus must be solved on a campus-wide basis.

3) To base the membership of a club solely on the basis of place of residence comes very close to the concept of a fraternity. The restrictive and exclusive nature of such frats is directly contrary to school policy. Part of the reason I came to Juniata was that such snobbery is not permitted here. I don't understand how this proposed club would differ except in that it will perform none of the charitable community services often undertaken by such organizations. This certainly is not a point in favor of this proposed club.

4) Many of the same people living on first South this year lived there last year as well. As I lived in South last year too, I distinctly remember the informal club of sorts these people participated in. They sponsored several keg parties in the basement last year and made several hundred dollars in profit. The fact that this group of people is seeking an official charter to sanction these very same activities is very suspicious to me. Are they under the mis-guided notion that formal club status will exempt them from compliance with this year's very restrictive alcohol policy? I hope all members of Student Government understand that no special consideration is given to those with formal club status. They could sponsor parties just as well without your charter, and knowing this it seems a little strange that this group who is notorious for making money hand over fist on keg parties now seeks your sanction. They didn't suffer without it last year. I can see no other explanation than their attempt to somehow avoid the new policy which was specifically designed to prohibit such profit making.

It is my hope that you will consider these arguments, and please keep in mind that the high sounding phrases in their request cannot conceal the fact that these are the very people that are already engaged in destruction of this dorm. I suggest that anyone who is in doubt about the validity of this argument take a visit to first South on a Saturday or Sunday morning and see just what kind of filth and destruction these people either directly perpetrate or encourage by their silence. I for one am sick of living in a pig pen, and think it would be most inadvisable to give the great responsibility of stopping the vandalism and promoting unity to an exclusive group of people who have already vividly demonstrated their irresponsibility in such matters. If this is a valid goal, and I believe it is, it could be much better accomplished by a campus-wide club or group of responsible people. This kind of behavior cannot be stopped by giving it the guise of respectability in the form of a club charter.

Sincerely yours,
Janet Ziegler

Dear Editor:

In response to Debby Datres' letter to the editor in the Feb 16 issue of "The Juniatian," I submit the following rebuttle . . .

Everyone thinks that guys are the aggressive half of our species, and because of this, guys can no longer admit that they are **afraid** of being rejected by the girl they ask out. Any person who denies that we sometimes feel that fear is modestly full of s____t. And when we do receive a "yes," what is the word around campus in one half-hour . . . on a bad day? This could be an additional reason for the lack of girls being asked out. I do agree though, we haven't been asking out girls. Sure, we could take them to a party or something — but when we ask out girls we do want to impress them with more than just getting wasted. After all, we're only going to ask out girls that we like — for whatever reason. Although I'm far from being a "lady's man," and often don't practice what I preach, I have a little advice for the "continental" guys reading this . . .

Probably the most important thing to remember when you approach a girl to ask her out is to be relaxed. DO NOT, if at all possible, get uptight over being rejected. You're not on a bombing mission over Southeast Asia. You're not hunting bull elephants (although the cynics seem to offer this excuse). You're simply going to go up and talk to a woman . . . believe it or not.

If she chooses to ignore you, you'll still wind up alive and well. It's not a matter of life or death.

If she shoots you down and makes wise remarks, you'll still survive.

If she hits you with her pocketbook, you may even be able to sue her.

Even if you bungle things terribly, and make an incredible fool of yourself, ten minutes later you'll still be able to sit down and enjoy a big steak dinner. (Although around here, I don't know where you'll find one.) In fact, ten minutes later you'll still be able to approach another girl. (Chalk one up for us chauvinists!)

The point is, rejection is only temporary. The very worst thing that could happen to you is that you'll get your feelings hurt a little. And brother, if you can't take it here, just imagine what will happen if you go to State College for a weekend. Try it guys! If you win, you come out on top — if you're lucky. If you don't win, you just have to look and ask a little longer.

As for now, let's see if we can stop undressing them with our eyes by staring, and if we're talented enough to try it with our hands . . . or have we forgotten how to employ our basic training — the "two finger flip" for bra snaps?

Sincerely,
Name withheld by request

By Barbara M. Frezza

One day, while conducting a titration of NaOh, I was blinded by the flash of a fat bankroll, accompanied by a commanding voice which declared: "You will become a disciple of Mssrs. Benton and Bowles!" (A respected advertising firm which handles the accounts of companies such as IBM, Proctor and Gamble, General Foods . . .)

Meanwhile, all of the phenolpthalein indicator had turned bright pink, ruining my test results. Dr. Wampler knocked ten points off of my lab report grade for failing to adequately define how "will of God" pertained to beaker number three. The lab assistant put an "X" in his notebook beside my name for goofing-off in lab. Crushed, I became a Division III DP.

One day I decided to take the advice of a friend and see what Division I had to offer. Besides, I needed a new advisor.

Meanwhile, Dr. Church was searching frantically for an advertising major. Quick to recognize the symbiotic nature of the situation, I volunteered.

So, here I am, a former pre-med major blessed with an overactive imagination — a combination which many persons find acutely distressing.

What causes persons who were formerly dedicated to the noble cause of curing the ills of society to become research chemists and biologists, social science majors, business majors, writers, and members of other professions which are often considered causative factors of many of today's social and physical ills?

Although it is true that many students are discouraged from pursuing a pre-med curriculum because they simply cannot compete with other students for the high GPA necessary for admission into medical schools, there are often other reasons underlying a complete change in career choice. In many cases, the change is the result of the realization that medicine is not a field that the student wishes to pursue, but one that he has chosen because of parental pressure and social acceptability.

For others, it may have begun as a means to an end. By becoming a physician, one's financial future is practically guaranteed. But medicine is often a 24-hour per day job, seven days a week, 52 weeks a year. A doctor may as well marry his profession — especially if he plans to specialize in a branch of medicine about which relatively little is known. Many doctors don't have the time to spend with their wives or husbands, let alone their children.

Shattered idealism can also affect many pre-meds, who are determined that it is their appointed mission in life to eradicate disease and wipe out human suffering in their lifetime.

For me, the turning point came as a reflection on an experience that had first made me consider medicine as a career. His name was Mitch; and he was a patient at Children's Medical and Surgical Center at Johns Hopkins — a place that is normally associated with "routine" appendectomies.

Mitch was seven years old, and could balance a wheechair on the back wheels for the length of a hospital corridor. His family lived on a who-o-ole mountain in western Pennsylvania (and owned the rest of the state). He had a real submarine in the pond in back of his house, a tiger in his attic — and a fleet of helicopters. Mitch also had a rare carcinoma (thats growth had been partially arrested) leaving one of his legs as emaciated as a starving Biafran's. But the cancer had metastasized; Mitch was dying.

There was a time when I, too, would have argued along with the rest of my pre-med friends that we are in a constant state of dying, that death is a part of life and that you get used to people dying.

But watching a person — especially a child — die, is difficult to pass off as "just another statistic." I realize that life is not always fair, that it is not "Medical Center" and that doctors are not Marcus Welby. It is impossible to save everyone; we all must die. But how does one develop an immunity to the infectious smile of a future helicopter pilot — when the future is not?

Geologist Lectures

By Bill Corbin

Students taking geology courses last term were able to attend two lectures by William Bragonier, a research geologist from the Rochester and Pittsburgh Coal Company of Indiana, Pa. Bragonier, a 1967 graduate of Juniata, did his master's work at Penn State before accepting a position with R&P as manager of exploration; a job that involves locating and developing potential coal deposits. He also teaches geology part-time at the Indiana University of Pennsylvania.

Main points of the lecture centered on present coal mining regulations, environmental effects of strip-mining, and theory as to the origin of coal. Interest was shown from a number of students in reference to the on-going United Mine Worker's strike and its affect on energy production from coal.

Kathy King, class of 77, presently works under Bragonier, where she is now cataloging drill-core samples for computer purposes.

RA Applicants

By Sherry Heldibridle

Applications for the position of Resident Assistants are now available, and anyone considering the position must apply by March 17. The office of Student Services is seeking individuals with maturity, responsibility, leadership, and the ability to get along well with others. Although Student Services isn't looking for a "perfect RA type," Liz O'Connell does admit being adaptable is a necessary attribute. An RA must be able to cope, and deal with all types of people and situations.

After completing a preliminary application, students will have an interview with an individual from the Social Service Staff, and an interview with the entire staff. They then must submit two evaluations from faculty of their choice. Their present RA will be contacted for an evaluation, as well as several peers living on the same hall. Finally, a list of the applicants will be posted around campus, to allow faculty and students to report on any candidate they feel would be especially qualified for the position. The final decision will be made by the Student Services Staff no later than April 7.

Before applying for the position, students should be aware of the various responsibilities associated with the job. It's not an easy way to have a single, a personal phone, and a paying job.

An RA is "a counselor, advisor, referee and example," according to the job description, "And is expected to maintain an atmosphere which is conducive to academic and social maturation." The RA is to enhance each student's education by encouraging them to interact, and learn from interacting with other students on their hall. The RA works in conjunction with the Student Services Staff.

As a staff member, responsibilities come before all other activities, excluding academics. Attendance is required at training workshops and staff meetings. Communication should be open with students, other RAs, and the Student Services Staff. It is also the right and responsibility of the RA to suggest change in school policies as they see fit.

As a hall manager, an RA's main duty is knowing and enforcing college policy. The RA must distribute and collect materials from students given out by Student Services. Damage and repairs must be reported. There is also the responsibility of opening and closing residence halls, along with maintaining security.

As an advisor, the RA holds hall meetings, maintains a bulletin board informing students of upcoming events, and plans a social program each term.

Additional responsibilities include a limit to six weekend vacations per year, keeping information relayed to you confidential, and not misusing privileges associated with the job.

Interviews with various RAs yielded different responses. Beth Sollenberger, of first and second floors Lesher, said, "Being an RA has been a good experience, enabling me to meet lots of people. There are different problems to work through and frustrating roles to play. But the rewards are great in the relationships with other RAs and students. These have added much to my college years."

In his second year as an RA, Bill Reilly resides in Cloister, after living in Sherwood last year. "I've been an RA on two different lifestyle halls. I liked Sherwood better because I got to know more people's attitudes and ways. In Cloister I deal more with upperclassmen, which doesn't require as much counseling and discussion. I like the job, and intend to apply again next year. It's a good experience, and really doesn't take that much time."

"Some see RAs as their mothers," said Alison Reeves, "but that's not their job. Then some kids can't even relate to their RAs who are too into the job of playing the role of prosecutor. I've been an RA for two years — in South and this year in N.J. House. I've liked it because it's helped me understand people better. Being in N.J. House is different, the kids are more independent. I'm not a mother, but more of an enforcer of common courtesy."

If students have any questions about the position, Student Services will be glad to answer them. They are hoping numerous students will apply, and will be sincere in their application. Upperclassmen are preferred and seniority is a determinant, but strong freshmen candidates are also considered.

Shale Projects Continues

The Shale Oil Project, under the direction of Dr. Paul Schettler, is now in its third year. The project is expected to last for a total of ten years.

The project involves the attempt to discover an economical method of extracting natural gas from shale rock. Eastern gas-bearing shales are being studied (as opposed to Western varieties) because there is a greater amount of natural gas under the eastern part of the United States. Western wells have proven to be undesirable because of the presence of heavy tars that must be heated before extractions can be effected.

Gas has been tapped from shale rock for the last fifty years. The largest fields with the porous rock are in Texas; but the process originated in Pennsylvania. The problem, however, is economical. It presently costs about $100,000 to drill a well in order to pump a supply of gas that will last for fifty years. Unfortunately, this amount is only enough to heat a few houses.

The federal government is involved in the overall project by supplying finances. Juniata is doing certain laboratory studies as part of this project. There are a variety of techniques that can be used to increase the well: one is to pump water at high pressure into the well, and another is to use dynamite. Dr. Schettler is looking at all of these alternatives and trying to decide which is the best.

Even though the project is nowhere near completion, there has been some progress. Dr. Schettler and his helpers have rebuilt the experimental apparatus for more accurate measurements and have added a new computer for continuous measurement of data. They have also collected learned information and have presented it at various meetings, such as the First Eastern Gas Shales Symposium, and the Enhanced Oil Gas Recovery and Improved Drilling Methods in Tulsa, Oklahoma.

Stephen Splender will offer two programs in Alumni Hall at 8:15 pm on Tuesday and Wednesday March 21 and 22.

Stephen Splender to Speak

HUNTINGDON — Stephen Spender, one of the leading men of letters in the English-speaking world, will offer two programs at Juniata College Tuesday and Wednesday evenings, March 21 and 22.

A noted poet, essayist and critic, Spender will appear as a Visiting Scholar through the Edith B. Wertz Humanities Endowment. Both programs will begin at 8:15 p.m. in Alumni Hall.

The first will be a poetry reading with commentary, while the second will be a lecture, "Love-Hate Relations: English vs. American Writers."

Born in London in 1909, Spender first attained literary prominence while still a student at Oxford University. He was one of the young "Pylon Poets" of the early 1930s, a title taken from an early Spender work. These poets, including W. H. Auden and C. Day Lewis, sparked fresh insight on both sides of the Atlantic and still exert a major literary influence.

Spender has written 13 books and will soon publish the defionitive biography of Auden, his life-long friend and associate. Earlier works included biographies of T. S. Eliot and D. H. Lawrence.

He also contributes to the Partisan Review, New York Review of Books and Encounter, among other magazines and journals. As columnist John Brakham recently wrote, "he is a shrewd essayist and a fine poet — he transcends the familiar academic style. Sensitivity, worldliness and wit are evident everywhere."

In his lectures and readings, which are often filled with anecdotes about important contemporary writers whom he has known intimately, Spender is considered "intellectually challenging."

While still making his home in London and spending summers in the south of France, Spender travels each year in the United States, lecturing and reading at many colleges and universities.

Luncheons Scheduled

By Brenda Geiger

The Peace and Conflict Studies Committee is preparing a series of World Issues Luncheons on seven Wednesdays this term. Members of the Juniata Faculty were asked to present talks on sensitive world issues. Time will be given for responses, questions, and answers. The luncheons have been supported by an endowment established by Dr. John C. Baker and Elizabeth E. Baker in support of the Peace Studies at Juniata. The luncheons (Dutch) will take place in the Faculty Lounge of Ellis Hall at noon. The details in regard to the speakers and their topics will be announced later, but below is the overall schedule.

1. Energy (general) — Dr. Paul D. Schettler — March 22.
2. Hunger — Dr. Kenneth Crosby — March 29
3. Inflation — Dr. James J. Lakso — April 5.
4. Disarmament — Dr. David J. Bell, Associate Professor of Political Science at York University in Toronto our guest speaker — April 19
5. Women's Rights — Prof. Janet R. Lewis — May 3.
6. Energy (nuclear) — Dr. Wilfred G. Norris — May 10.
7. Environment — Dr. Robert L. Fisher — May 17.

All interested persons from the College and the community are invited to these events.

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Want to Get Spaced Out?

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Purpose: to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own. QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container mesuring five cubic feet, and weigh less than 200 pounds. Most important, QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the QUEST/78 Space Shuttle Experiment Competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project. Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78, Space Shuttle Experiment Competiton, 1133 Avenue of the Americas, New York, NY 10036. For additional information see the March/April issue of QUEST/78.

By Jenny DeBoy

The Outing Service has announced the arrival of its new back-packing equipment for use by all interested Juniatians. Purchased from Eastern Mountain Sports of New Hampshire, the gear includes eight framed backpacks, four smaller rucksacks, six tents (four 2-man and two 4-man), two nylon tarps, four stoves and accompanying gas bottles, and several cook sets. The service will also be handling the rental of two school-owned canoes.

Although rental fees had not yet been agreed upon at printing time, Outing Service Director Cliff Ryer stated that costs would be very reasonable. Prices charged promise to be the minimum amount necessary to keep the equipment in repair and eventually add to the supply of gear. The service's business office will be located on the first floor of Ellis College Center, next to "Plato's Cave."

Bank Cannot Pay Interest

By Brenda Geiger

According to Mr. Bill Alexander, Business Manager at Juniata, it is unfeasible for the college-run Student Bank to pay interest to its depositors. The money that is deposited in the Student Bank becomes part of the overall cash flow of the college. In various ways the money is invested, such as certificate deposits, to earn interest. The earnings from temporary investments come back to the current fund budget. These earnings, along with other sources such as tuition checks and grants, are then used for general expenses of the college.

The bank's original purpose has always been that one of convenience rather than that one of profit. Mr. Alexander mentioned. The actual interest earned from the bank is not nearly sufficient to cover the costs of operating the bank. Mr. Alexander added that if they hand out interest it will increase the expenses with the record-keeping while also decreasing the revenue in the general fund. He doubted very much if the bank could continue to operate under those circumstances. In closing Mr. Alexander said, "All schools have some function for handling checks, but that could just as easily be handled in the Accounting Office. I am not sure that all schools even have banks."

By Brenda Geiger

The first of the World Issues Luncheons is scheduled to be held March 22. The featured speaker will be Dr. Paul Schettler and his topic is energy. Dr. Schettler will be discussing the kinds of transitions that seem to be impinging upon us in terms of energy. How long do we expect the resources to last and also, who has the resources? He will also talk about some alternative renewable resources such as the sun and geothermal energy. Dr. Schettler will also focus on the problem that not only are the resources limited, but how much more CO_2 can we put in the air before it becomes too dangerous? This country burns up most of the fuel but it is places like Brazil's rain forest that have the ability to pull the CO_2 back out of the air. One final subject that he will address is the notion that scientific technological investigations must maintain a broad base to better analyse situations. Feel free to bring any questions with you.

Television Show Premieres

By Jane Carothers

Last week, a new television show, produced by Juniata College students, was aired. Entitled "Faces&Places," it was the first in a series of six weekly programs. The show featured a panel of six Juniata students, who discussed the new Humanities Cluster, the quality of the Humanities courses, and the nature of education at Juniata. In general, the students expressed a positive attitude towards the humanities courses, referring to them as "good" and "challenging." They did indicate, however, that an increase in the Humanities faculty, course offerings, and facilities might be more important than the Humanities cluster.

The anchorpersons on the show were Eric Schwab and Deirdre Schaebler, who will host most of the other shows. Around 200 members of the student body, faculty and administration saw "Faces&Places." M. J. Brubaker, the producer-director of the show, described their general, overall reaction as "positive," adding that the show "received a warm welcome."

There will be no "Faces&Places" this week, in order that more time may be devoted to the preparation of the next show, which will deal with the vocal music department at Juniata. To be aired on March 22 and 23, it is scheduled to include performances by the Concert Choir, the Folkway Singers, the J.C. Four, and the girls' quartet, as well as interviews with Dr. Bruce Hirsch and members of the musical groups. Future shows will focus on independent studies, All-Class Night, and a campus talent show.

Begun as an independent study in communications by M. J. Brubaker, the show is providing those involved with practical experience in various areas of communications: organization, production, management, camera work, set construction and publicity. The other members of the "Faces&Places" staff are Gene Woodruff, Technical Director; Cara Kelham, Technical Assistant; Gwen Sterling, Art Director; Cheryl Ondechek, Story Coordinator; and Warren Sheer, Business Manager. Producing the show has been, according to M. J, "a tremendous experience for everyone involved," although it was hampered by "inadequate equipment" and "a few technical difficulties which will definitely be ironed out by the next show." She also stressed the unique quality of "Faces&Places," pointing out that nothing of its nature had ever been produced at Juniata.

Information regarding the sale of commercial time on the show, which is available at a minimal cost, may be obtained by writing to "Faces&Places" c/o Box 1369. Anyone interested in receiving equal time to comment on any of the views expressed on the show or in getting involved with the show as a non-credit, extra-curricular activity should contact M. J. Brubaker, Box 22.

No Concert

The Charlie Daniels Band Concert that had been planned for later this month has been cancelled.

When asked for comment, Center Board Chairman Eric Schwab stated, "Wayne Justham believed that it was too much of a financial risk for the two organizations. (Center Board and Student Government). If the concert lost more than the combined monies from Concert Committee's budget and the backing from Center Board and Student Government, it would be taken out of next year's budget. Wayne did not want to saddle next year's organization with that much of a possible loss, which would in turn take away from next year's activities."

NYC Revisited

By Nancy Rowe

The International Cultures Club under the advisorship of Assistant Professor William Vocke spent several days in New York City experiencing international events at the United Nations and other cultural aspects of the city.

At the United Nations the twenty-three students toured the building and heard lectures on UN peacekeeping forces, and the Middle East situation from members of the Egyptian and Israeli delegations.

Many of the students experienced international dinners at Mexican, Chinese, German and Italian restaurants. Other activities included Broadway shows, The Metropolitan Museum, Carnegie Institute for Peace, and visiting such tourist attractions as the Statue of Liberty and the Empire State Building.

The club also brought back a United Nations flag which will be donted to the school.

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Forum Held

By Mindy Anderson & Mary Crosby

The second Firearms Forum was held Monday night in the green room of Ellis at 6:30. Present at the meeting were members of the administration, student government representatives and several hunters.

Present policy, only prohibits possession of handguns and makes no reference to rifles and shotguns. The administration wishes to have all firearms removed from the dorms. Central Storage was the main option suggested for students who wish to keep guns on campus. Central Storage would be monitored by Outing Service memers in the Outing Club-room in Ellis basement. Students suggested that some system be devised so that each gun would be individually locked and only that individual would possess that key.

If the proposal becomes set college policy, those who do not comply face the possibility of penalization. Questions that remain deal with accessibility during early morning hours and insurance.

Lack of student participation created difficulty in determining what would be acceptable to the entire student body.

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Author Speaks

By Neeta Moonka

Flora R. Schreiber, psychiatry editor of Science Digest and author of the bestseller **Sybil**, lectured in Oller Hall last Thursday, March 9. The lecture concentrated on the book which Ms. Schreiber categorized as within the genre of the non-fiction novel. She went on to say that although it seems like a paradox, the comparatively new style has a certain vitality because there is a sense that the event really took place.

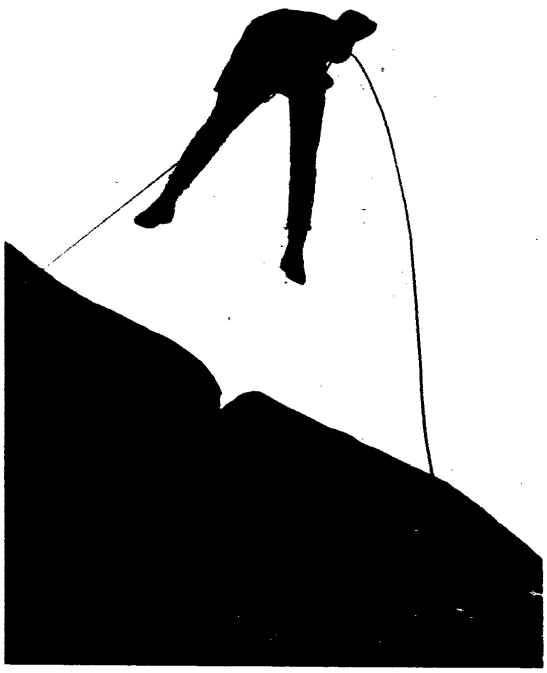
Sybil is the dramatic and shocking story of a woman with a multiple personality. The result of a psychotic mother and a peripheral, indifferent father, as well as a repressive small town, Sybil dissociated at the age of three into two people, Peggy and Vicky. By the age of twelve. Sybil was sixteen personalities, including two males. Their specific function was to protect Sybil from the emotions and character attributes she could not cope with. Peggy Ann was her anger, Marsha carried the death wish for her mother, Peggy Lou her knowledge of multiplication, and Vanessa her music. Despite an IQ of 170, it took Sybil nine years to get her B.A. degre.

Ms. Schreiber described how she met Sybil and their relationship. Dr. Wilbur, Sybil Dorsett's (not her real name) psychiatrist, asked Ms. Schreiber if she would write a story about her patient, but the author, convinced a story had to have a beginning, middle, and end, would not write the book since Sybil was not yet totally integrated. But after Ms. Schreiber met Sybil they became friends. For three years she knew Sybil and met all sixteen of her other personalities. Because of her relationship with Sybil, Schreiber was able to write the book with genuine feeling and understanding.

After eleven years of Freudian psychoanalysis with hypnosis and sodium penathol, Sybil became an integrated individual in 1965. She is now 53 years old and an art education professor at a small town college. She has not forgotten she was a multiple personality.

Ms. Schreiber also commented on the television interpretation of her book. She did not feel the portrayal in the film was quite accurate and the characters portrayed by Sally Field were not quite as dynamic as the real personalities. But she admitted that this is partially due to the limitation of the medium; that the printed page "appeals to the mind's eye."

At present, Ms. Schreiber is a professor of speech and English at the City University of New York's John Jay College of Criminal Justice. She is currently working on a new book involving a man in Huntingdon Correctional Institute. She has spent over 200 hours with the person being studied. There are parallels to the Dorsett family including child abuse more severe than that presented in **Sybil**. The book, to be published by Simon and Shuster, should be out sometime next fall.



The Adirondack Institute, located at Skidmore College in Saratoga Springs, New York will be offering an outdoor, three-credit hour Literature course in which rock climbing and rappeling will be included.

Training for Climbers

Saratoga Springs, N.Y. — You stand braced against the granite edge of the mountain top, hung periously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhileration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction — which in the mountain courses includes rock climbing, rappeling and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

Juniata Welcomes German Student

By Jenny DeBoy

Just two weeks ago, Elizabeth Wallner was still in Germany and wondering what the United States was like. Now she's living on Juniata's campus and apparently likes it here very much. A resident of Munich, Liz is spending spring term with us and will return to her own country in six months. Doctor Klaus Kipphan, Professor of History, stayed with Liz's parents while in Munich, and it was through him that she learned about Juniata.

Liz is presently enrolled in The Spirit of America: Coming of Age, United States since 1877, and Piano. Aiming for a career in medicine, she must maintain an A average in order to pursue her major at a German university. When asked about her school system back home, Liz explained that our educational systems are very different. She cannot enter a university for two more years yet, and currently she attends what they call "Gymnasium." She was amused to hear that an American gym was someplace one went to play sports.

The most striking contrast between our two countries that Liz has noticed so far is the friendliness of everyone she's encountered here. As a student in Munich, she claimed one's company was usually limited to one or two close friends. Since her arrival at Juniata, however, she's amazed at how nice everyone has been to her and how easy it's been as a new member to a group. She was never exposed to dormitory life at her schools; they lived in apartments which were not shared with anyone else. Liz stated that it would have been much more complicated to get accepted and gain this many companions back home. She also enjoys the small size of our college because in Germany students are known only as numbers. Everyone went around more or less "incognito," according to Liz.

Doctor Kipphan commented that he is extremely impressed with the way Liz has blended into the Juniata community. Crediting it to her positive attitude, he claims she's adjusted perfectly. Liz has been accepted totally, and the professor is pleased that she's constantly invited out by other students. Evidently Liz is quickly becoming oriented to the American culture. States Doctor Kipphan, "The other day she even ate at McDonald's!"

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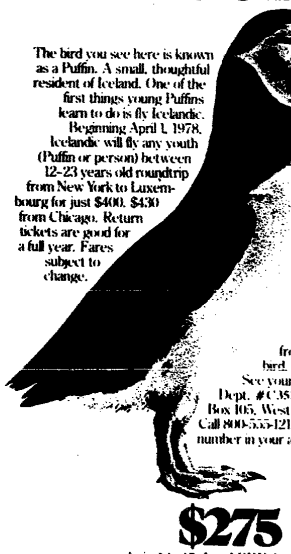

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Vinyl Review

By David Henry

This past weekend I found it necessary to re-do an assignment due Monday. Music was called for in the background to set the mood; and I was in the mood for something fast and lively. I decided on the Grass Roots; put it on the table, sat down and the music began to play.

For the life of me, I couldn't concentrate on my work. Something was drawing my attention elsewhere. It wasn't the music, I always did my bookwork to music, yet it had to be. Nothing else was on my mind save the assignment.

After concentrating on the tunes, I decided that the Grass Roots, GOLDEN GRASS was definitely the culprit. I always liked the album, used to play it all the time. It was the second album I had ever bought, so I decided against the idea that I didn't like it.

The album is a musical sensation. Fast rhythms and strong vocals carry the album to the top of its class. The lyrics are straight forward, with no hidden meanings like some of today's newer music. The album is consistent and its album listening is a pleasure.

Listening closely, I discovered the problem. I hadn't listened to the record for years. Since that time I had been listening to newer cuts, Foreigner, Boston, Kansas, Doobies, Firefall, etc. I considered the Grass Roots in the same category as those above, yet it was definitely different. The problem turned out to be with advancements in production engineering which had quickly crept up on us in the last few years.

One thing the newer above mentioned music had in common, as does most of the music in its class, is the channel excitement. Stereo is pushed, and almost forced onto the listener. Foreigner's album vibrates the music back and forth between left and right channels almost faster than the listener can follow. The two songs "Cold as Ice" and "Starrider" both illustrate this effect. In stereo, the music starts in the one speaker and quickly moves to the other speaker and back again. This is called "rolling."

This is Today's new engineering style. Producers and technicians are mixing music with amazing stereo separation. Listeners love it. The music dances around the room and actually tingles the senses. The louder the better.

A few years back the music was a lot less exciting, save for the Beatles. All the sound came from all the speakers at the same time. Channel rolling was considered bad technique. Since most listeners came through radio and over 95% of the rock stations a few years back were AM mono stations, music was produced without extremes in stereo enhancement. Today, FM stereo rock is climbing. The FCC is changing its format to start stereo AM radio, and record production is gearing to the market.

I decided to test my hypothesis I played both Grass Roots' GOLDEN GRASS, and Firefall's LUNA SEA, in both stereo and monophonic.

GOLDEN GRASS sounded almost as good monophonically as it did in its stereo version. LUNA SEA, on the other hand, sounded drab, and dull monophonically while its stereo counterpart comes on strong.

I did the same with some more recent albums, and then with older cuts, Three Dog Night, The Bee Gee's, etc.

I wish someone could take the older albums and remix them with some of the newer rolling techniques. It would make the music explode into sound.

Changes

(from page 1)

munity members. She believed having beer in a public facility, such as the gym, is a big jump which this group of people would not support.

Despite this reasoning, the class officers were disappointed in the administration's decision and wrote a petition to Dr. Binder signed by approximately 200 students explaining their feelings. Dr. Binder commented on the petition stating that the administrative response to the letter was one of disappointment. He said it was poorly worded and jumped to untrue conclusions. Dr. Tilden explained that it was unnecessary since there is still discussion about the party.

Monday morning, March 13th, there was an administrative meeting for an all-campus party presented to Wendy for consideration by the class officers. The details will not be disclosed at this time until the officers come to a decision and administrative approval is finalized. If the class officers do not approve the proposal, there is still an alternative for a party.

The alternative would involve using the gym for dancing and using Tussey-Terrace and another lounge for the alcohol. There are some problems involved.

The administration as well as the class officers would like to see an all-college party a reality, but whether it will be or not is still in question. Dr. Binder commented that All Class Night is an old tradition that in recent years has deteriorated as a result of the attitude of the players and the audience in the areas of material and response. He thinks the class officers are trying to bring it to what they consider to be worthy of Juniata. Wendy Jacobus would like to see the party as a college community event involving the students, faculty, and administration. Whether there will be an all-campus party will be decided sometime in the near future.

Cabaret

By Wendy Chamberlain

Tickets for Jury's Irish Cabaret of Dublin, appearing at Penn State on March 19, are available from the Huntingdon County Arts Council.

The program, a part of the Penn State Artist Series, will be presented in Eisenhower Auditorium at 8:30 p.m. Student tickets cost $3.50 and can be obtained by calling 643-3317 evenings.

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Take Two, Pay For Three

By Diane Morrow and Carol Tolbert

The question has been raised as to why a student taking only two courses a term must pay for three. The rule is when one course is taken, one is paid for; yet when two or three are taken, three are paid for. Taking any courses as an overload results in an extra fee as well.

This question of "take 2, pay for 3" was brought up with the registrar of the college, Mr. Tom Nolan. In the interview, Nolan explained that like almost all private colleges, Juniata charges a comprehensive fee. It is expected that the student will take three units each term or as Nolan stated, "It is the student's privilege to take three units." If a student does not comply with this expectation, he must still pay the comprehensive fee, for doing it his own way. On the other hand, in the case of an overload the student again must pay extra. However, the charge for an overload course is cheaper than the course we pay for in the comprehensive fee when we only take two units. In other words, it costs less to accelerate than to slow down.

Nolan stated that the whole fee structure at Juniata cannot be changed for a few exceptions. Yet he did not know at the time of the interview the actual number of students who had only taken two units during the winter term. He did say that only about six students had ever complained of this policy since 1969. If enough complaints or questions were received, though, Nolan said that the administration would reconsider the policy.

Nolan believes that fewer problems of this type will happen in the class of '81 and subsequent classes. The reason for this would be that 36 units are now needed in order to graduate. That breaks down to three units each term for four years, so normally the problem of only two units a term would not appear. With the classes of '78, '79, and '80, however, only 34 units need to be completed for graduation. Thus, the possibility of only two units in a term is more likely to occur.

Nolan believes that Juniata's comprehensive fee is not unfair and wishes to stress that "take two, pay for three" is not a money-making scheme. Furthermore, he states that if students had a choice, costs would go up, especially because of the increased paperwork.

Juniata Cuts Power

By Neeta Moonka

Early last week, because of a request from Pennsylvania Electric Company, energy conservation measures were put into effect at Juniata College. William Alexander, Business Manager for the college, explained that Penn. Electric called him the week before finals and asked the college to reduce its energy consumption. Alexander commented that he was surprised that the college has not yet been forced to do so by Penn. Electric and he added that there is the possibility that this may still happen. Alexander went on to say that if it does, the state government will support the action and possibly initiate it. Industrial users, including Juniata, would be the first ones required to cut back on electricity.

Some cut backs already in effect involve reduced lighting in hallways and offices as well as in the Science Center. Beeghly Library may be closing at 10:00 pm for a while and the gym may be open until 10:00 pm with reduced lighting. Although this may cause some inconvenience, Alexander explained that use of the gym decreases as the weather improves. He admitted that students were probably not told about the early closing of the gym and that the closing may have had something to do with intramurals being discontinued. Alexander had asked Berrier if there would be any problem with these changes. However, the cutback did not interfere with any scheduled events. East Houses are heated electrically and Alexander suggested two energy-conserving possibilities: cycling the times the hot water heaters are on, or staggering the times they're on. Despite all the cutbacks, Alexander claims that there is a "long way to go in terms of reducing". Along with Mr. Quinlan, director of the physical plant, Alexander surveyed the campus Monday night to determine what else could be done to save energy.

Alexander described three levels of dealing with the energy problem. The first referred to as quick fix modifications, involves steps that the college is following at this time. The second, refit modifications, usually requires a small capital investment. In this area, the college plans to install high pressure sodium lighting in the gym, which is more efficient than the 4800 watts of incandescent lighting the gym uses now. Alexander estimated that the cost of the lights should be saved in electricity after four years. The third level, systems convert modification, would be a major operation, like replacing all boilers with modern boilers.

Alexander could not predict how much energy would be conserved. Most of the energy used is registered on one meter, which is read once a month by the electric company. During the month of February, the reading was very high.

He commented that the college's electricity consumption is much too high, and he hopes that some of the measures will not be reversed. He also hopes that students will cooperate by not using electricity unnecessarily and by understanding the need to reduce consumption, especially at this time.

Nancy Zinkham Breaks Record

Now that the 1977-78 women's basketball season has drawn to a close, it seems only fitting to pay tribute to one of the finest female atheletes ever to come through J.C. Miss Nancy Zinkham, the 5'9" sophomore captain, set eleven records this season in addition to playing outstanding basketball during the MAC tournament at Delaware Valley College.

"When the going gets tough, the tough get going!", is certainly an addage that can be applied to Miss Zinkham. She topped the scoring column against such tough opponents as Lock Haven, Scranton, and I.U.P. Also, Nancy led the scoring drive in three of four games at MAC's.

Miss Zinkham can truly be classed as a natural athelete as anyone who has witnessed her in action can testify. Through her dazzling display of moves and unselfish play, Nancy has won the admiration and respect of coaches, players, and fans whenever she has played. Her repetoire includes behind the back passes, dribbling while lying on the floor, and other assorted moves that always seem to lead to the inevitable two points being flashed on the score board.

Besides near golden offensive ability, Miss Zinkham is a stand-out on defense as well. Speed coupled with good basketball sense has caused Nancy to steal the ball numerable times, especially in pressure situations.

During the three days at Deleware Valley, Miss Zinkham continued to turn in outstanding performances, averaging 20 points and 15 rebounds a game. After the Gettysburg game, the Huntingdon's newspaper sports reporter had this to say: "Once again, Nancy Zinkham, JC's smooth forward, was the playmaker. Throughout the contest, she had the crowd awed and cheering her beautiful moves, assists, and sterling play." But there is still more.

Out of a possible eleven, Miss Zinkham broke nine season records, missing a tenth-field goals made-by one. (The other record was set by Jan Edgar.) In addition, two of her personal highs also set records for single game highs: 28 points against Gettysburg at MAC's and 26 rebounds against St. Francis. Nancy has a two year total of 454 points and 379 rebounds.

But the story is still being written. Miss Zinkham will be back in action again next year for the Indians and will probably be breaking her own records then.

New Records

field goal %	.469	rebounds	206
free throws attempted	77	average	12.1
free throws made	50	points	246
free throw %	.649	average	14.5
assists	98		

Women Lose in MAC's

By Cheryl A. Ondechek

After closing the regular season on a winning note against St. Francis, J.C.'s women cagers travelled to Delaware Valley College for the MAC tournament on February 23-25.

Facing Albright College out of Reading for the first round competition, the Indians fell to defeat 61-55. With the score 27-26 at the half, the game was decided at the line. Not only was J.C. in foul trouble early, they shot 3/12 at the charity stripe, while Albright hit on 11/17.

In the quarter-final consolation contest, the Indians were paired with the Bullets of Gettysburg. (J.C. beat G-burg by one point earlier in the season.) This game was totally different. The College Hill Five's 2-1-2 zone was very effective and the Bullets bit the dust 67-39 with all ten Tribe members who made the trip seeing action.

Saturday saw J.C. meeting Wilkes College in the consolation semi-final. The first half was kept relatively close by the rebounding of the Wilkes team. Juniata showed their strength, however, and came away with 76-59 victory. Once again, all of the Indians gained playing time.

After a short break, the Indians returned to the court, once again facing Albright, in the finals which would dtermine fifth place. Down by 16 at the half, the women dribblers put on a full court, man to man press which whittled away at the Lions lead. J.C. was just too tired, failed to convert several easy shots, and lost 47-44. This gave J.C. sixth place out of twelve teams at the MAC tournament.

Coach Nancy Harden "was really pleased with the development of the team. We steadily improved throughout the season and we played the best basketball of the season at the tournament, finishing sixth in MAC, which I was really pleased with."

In addition, the Tribe set eight new team seasonal marks during the 1977-78 campaign, finishing with a 7-10 overall record.

field goals made	407
field goal %	.339
free throws made	134
free throw %	.583
rebounds	748
average	44
points	948
average	55.8

Judo Continues Victories

By Judy Lee Young

The Judo team has seen some heavy action in the past few weeks, and is showing some fine competition. Before break, the team participated in a triangular match against Indiana and Slippery Rock at Slippery Rock. Handicapped by forfeits in the top three weight classes, the J.C. Judoists were defeated by a very strong Slippery Rock team, with only Mike Miller turning in a victory. Against the Indiana team, however, J.C. was victorious, with Mark Miller, Mike Miller, and Carl Brown all turning in victories, and Vince Nardone winning on a beautiful clean throw.

The Eastern Collegiate Judo Competitions took place on Saturday and Sunday, the 3rd and 4th of March. In individual competition, Carl Brown lost to the 1st and 3rd place winners and Brian Smith lost to the first and second winners in their respective classes. Dewayne Rideout defeated four opponents, two of which were black belts, to take first in his class.

In team competition, the Juniata men defeated the Massachusetts team 3-0, with Brown, Nardone, and Rideout turning in victories. Against the Yale team the team was again victorious, 2-1, with the same three competitors winning. The J.C. Judoists finally fell to the 3rd place team, Staten Island, 1-2, with Redeout and Nardone still getting victories. The other top teams were Miami Dade, first place, and Slippery Rock in second.

In a highlight of the Eastern competitions, J.C. Judo Coach Dr. Robert Fisher was voted "Coach of the Year" by the Eastern Collegiate Judo Association. Coach Fisher was one of 210 candidates, representing 33 institutions, for the honor.

In last Sunday's competition at Bellefonte, Juniata competed against eleven other teams representing YMCA's and clubs, and gave an excellent showing. Carl Brown defeated four opponents and tied a fifth to take a well-deserved first place trophy. Vince Nardone, with three strong victories and Hattie Braun with two also took first place trophies. Steven Nader, competing for J.C., and Dewayne Rideout took second places, and Linda Arentz took a third. The excellent overall performance by the Juniata team resulted in a high team score of 43 points, with South Hills holding a second place score of 33 and Johnstown holding a third place score of 25. The women's team has revealed some truly aggressive competitors, and the men's team is continuing to maintain the high standards set last year.

Cagers Close Season

By Bob Wallace

The Juniata Indians ended the 1977-78 basketball season on a winning note by notching road victories against Delaware Valley and Wilkes College last weekend. They were the first wins on the road for the Tribe all season.

The victories followed the Indian's disappointing home finale loss to visiting York College 73-71. Juniata trailed throughout the contest but managed to play consistent basketball in the final minutes but the rally fell short. The Indians placed five players in double figures led by Steve Rossi with 18 points. Tay Waltenbaugh added 16 points and a game-high 16 rebounds.

The Indians then traveled to Doylestown to face Delaware Valley. The Tribe was looking to avenge an earlier loss in Memorial gym to the Aggies. The Indians controlled from the outset on their way to a 71-66 victory, their first on the road this season and first win ever in the Delaware Valley gym. Juniata was led by Roger Galo, who hit for 21 points. Tay Waltenbaugh played a strong all-round game by scoring 18 points and grabbing a game-high 17 rebounds. Andy Dwyer also chipped in 19 points.

The Indians then travelled to Wilkes-Barre the following night to take on Wilkes College in the season's finale. After falling behind 34-30 at the intermission, the Indians stormed back to take a 69-65 victory from the Colonels. It was a close contest throughout that saw the score tied nine different times.

The comeback was led by Tay Waltenbaugh who hit three clutch buckets down the stretch and Roger Galo who scored the last five points for the Indians. Galo led the Indians with 27 points. Waltenbaugh added 17 points and 11 rebounds. Andy Dwyer chipped in 14 points while Bob Musser picked up ten assists and nine points.

Juniata closed the season with a 8-15 mark and a 7-7 record in M.A.C. play.

Tribe Notes: Tay Waltenbaugh and Roger Galo landed spots on the E.C.A.C. Division III All-East teams recently. . .. Playing their final games for Juniata were seniors Tay Waltenbaugh, Tom Bickel, Steve Rossi, Mike Morgan, and junior Bob Mussor who will study at Duke University next year. . . . Final statistics had Roger Galo on top of the points list with 384 points for a 16.7 average. Tay Waltenbaugh was close behind with 343 points and a 14.9 average. Waltenbaugh was the leading rebounder with 219 caroms and a 9.5 average. Bob Musser was the Indian assist leader.

Skater's Lose

By Mark Casale

Cast in the role of the visiting team last Tuesday, the J.C. Ice Hockey Club was defeated 7-4 by Pitt-Bradford. It looks like the beginning of a good rivalry, as J.C. downed Pitt by the same margin just one month ago.

From the start Pitt showed the passing finesse and teamwork that Juniata managed to come up with only sporadically. After a ten-minute standoff Pitt found the range for three unanswered goals, to the delight of fans surrounding the outdoor rink.

Another Pitt tally followed before Dana Cope scored his first goal of the season and got Juniata on the board. Bradford upped the count to 5-1 before Coy Butler closed the scoring for the second period, assisted by Jamie Pirrello.

J.C. started to come alive in the third period, but some key defensive plays and a strong Pitt offense kept things going their way. Butler's second goal of the night was answered by Pitt, and J.C. allowed yet another score following the last goal by Denny Hart, leaving the final score at 7-4.

Several players cited the one-month layoff as a factor, pointing out that Pitt had been active during this time.

Scoring

J.C.	0 2 2 -4
U.P.B.	3 2 2 -7

Shots on Goal- J.C. 13, U.P.B. 21

Spring Track Opens

By Mindy Anderson

The men's track team of Juniata began their spring season practice last Monday afternoon, working under the direction of Coaches Rossi and Rogish. Since the first few weeks of training are mainly for getting everyone into shape, practice has been geared toward distance running and weight lifting. The team this year is promising, with many JC veterans backed up with ample freshmen. Sprinters Dave Robinson, Kasey Kohler, John Snyder, Lou Gibbons and Mike Miller will find solid teammates in frosh, Tim Moore, Pete Davis, Bill Shuler and Roy Castor. An area once lacking, the weight and field men, are showing increased strength thru the efforts of Brandon Gambee, who broke the school record in the shot put by two feet. Helping him out are freshman Tim Blankenstein, sophomores Eric Bollinger and John McCullough.

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Israeli **troops stormed** into southern **Lebanon** in a reprisal for PLO terrorist attacks in Israel. The PLO has claimed that Israeli troops have slaughtered innocent civilians.The UN Security Council has passed a resolution calling for the withdrawal of Israeli troops from Lebanon and the creation of a UN peace-keeping force.

Italian political leader **Aldo Moro** was kidnapped by the terrorist Red Brigade on a Rome street.Five of Moro's bodyguards were killed. The Red Brigade seeks to force Italy's Communists into a revolution. Over 50,000 troops are searching for Moro.

The first of the **Panama Canal** treaties guaranteeing the neutrality of the canal, was ratified 68-32 in the Senate, passing by one vote.

The JUNIATIAN

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Photo by Cindy Hastings

The remains of an abominable creature surfaced last week after the snow had almost completely thawed. According to sources, this "creature" was planted on the lawn of Founders Hall late last fall after the first snow by some students in a ceramics course.

Supernatural Sought at JC

By Jerry Keenan

Ed and Lorraine Warren, billed as "Seekers of the Supernatural," spoke on the subject of paranormal manifestations last Tuesday in Oller Hall.

The noted paranormalologists' presentation consisted of an hour and a half slide show followed by an open question and answer period in which the Warrens gave details of the more prominent cases that they have investigated. One of these, the haunting of a house on Long Island, became the basis for the bestseller "The Amityville Horror," by Jay Anson.

The Warrens have been studying the subject of paranormology for thirty-two years, and have investigated no less than three thousand cases of supernatural occurrences. At the present time the couple is teaching at Southern Connecticut State College in addition to their investigations and tours.

Mr. and Mrs. Warren attempt to explain supernatural events through the use of Mrs. Warren's purported "Psychic" powers. She claims that she receives visual images of spirits, both human and inhuman, upon entering a "haunted" house or area. Mrs. Warren stated that she has always had this power, but has developed it more fully over the course of thirty-two years. She attributes the power to an inborn ability (that all people supposedly possess to some degree or another) and the fact that she is especially sensitive because she is an artist.

Barbara Hale, Chairman of the Centerboard Fine Arts Committee, arranged for the Warrens to visit a victorian house in downtown Huntingdon that is supposedly inhabited by supernatural beings. The house, constructed in the late 1890's by a prominent Huntingdon citizen, presents an uncanny resemblance to the archetype haunted house. According to Mr. Warren, "If this house isn't haunted it should be."

Upon entering the house Mrs. Warren received various "impressions" of previous inhabitants. In one room Mrs. Warren stated that she saw a young girl who had a deformed leg and appeared to be brain damaged. She then went on to describe the mode of dress of the girl (early 1900's), and the various furnishings of the room. In addition she said that an elderly woman, possibly the girl's grandmother, was in a bed while the girl sat watching from a chair. Mrs. Warren concluded by saying that the names of "Fletcher" and "Spire" were somehow connected to these people.

In another area Mrs. Warren described an impression of a male who was separate from the first family that she had mentioned. According to the present owner of the house this description was a fairly accurate portrayal of one of the previous owners.

In general Mrs. Warren felt that although she did receive impressions of previous inhabitants of the house that there were no "earthbound" (beings that are not aware that they are dead) present. She concluded by saying that the present owner of the home may actually have scared away any "evil" beings through her own personality. the owner had mentioned that all "ghostly" manifestations (lights turning on, etc.) had ended shortly after she and her husband moved in.

"The Juniatian" did some investigating of its own in the

(more on page 3)

Administration Rejects Plan

Student Gov't President Annoyed

By Sherry Heldibridle & Neeta Moonka

Juniata's alcohol policy is in the spotlight again, this time in the form of a proposal for hall parties. Student Affairs Council set out to find out students' desires to re-new the allowance of hall parties, which have not been allowed on campus this year. An alcohol policy survey was distributed to 1100 students, 531 of which were returned.

From the survey results, SAC concluded students wish to have hall parties reinstated, and that the majority feel the present alcohol policy is too restrictive. Approximately 90% of those answering reported "not minding" hall parties. Only 39% agreed that hall parties infringed on the rights of those not in favor of them, while 75% agreed that not allowing hall parties infringed on the rights of those in favor of them. Registration of the parties was agreed on by 65%, and limiting parties to week-ends was agreed on by 72%. The over-all impression given was that students wanted hall parties, and were willing to abide by rules for having them.

In response to students' wishes, SAC constructed a hall party policy which they felt "took into account the students' feelings, the administrations' needs, and the college's well being." In order to have a party, a hall would have to follow the regulations as established by SAC.

Registration was required to have students responsible for the party, and to enable the Student Services staff to monitor it. Seventy-five per cent of the hall members would have to give their consent to have a party, and at least five members would have to sign a contract with SAC. These 5 would have primary responsibility for the party, and the remainder of the hall would be responsible to maintain the contract. Violation would result in the loss of that hall's privileges for an indefinite period. Each hall would be limited to 4 parties a year.

Hall parties would be limited to Friday and Saturday nights, between the hours of 7:00 p.m. and 2:00 a.m. There could be no charge for admission, and the maximum number of people allowed on the hall would be four times the number of residents. Rooms would have to be left open to keep the hall passable, and alcohol distribution would be confined to rooms. Congregation in stairwells would be forbidden. Finally, a $2 registration fee would be charged to cover any costs for help required by the Student Services Office.

This policy was presented to Dr. Tilden and President Binder for review, and after an intense consideration, was rejected by the administration. The proposed policy was found "administratively unnacceptable" because:

1. Local fire authorities view hall parties as fire hazards, and legally, they violate the fire and panic codes.

2. The insurance policy held by Juniata covers residence halls for that purpose only. Parties are

(more on page 3)

"Express" Rolls Over JC

By Diane Morrow

On Friday, March 17, the Theatre Express acting company presented the play "Son of Arlecchino" in Oller Hall for the Juniata College community.

This play was written in the 16th century commedia dell'arte style. It was a bawdy comedy that was originally chosen by the company in hopes that it would contain juggling and acrobatics, in which many of the actors are trained. Instead, the play's humor turned out to be mainly verbal, but nevertheless, extremely well-done.

The Theatre Express company was begun three years ago by a group of graduating students from Carnegie-Mellon University in Pittsburgh. At that time, almost all the actors were CMU students, but now, nearing the end of their second performing season, less than half the actors come from CMU. The actors for Theatre Express are professionals from all over the U.S., many of whom are getting their first professional exposure. Generally, players are invited to audition for the company and then signed on a nine month contract.

Theatre Express is made up of twelve people. Nine are in the acting pool with one of those actors fulfilling the tour manager role. There is also a business manager, artistic director, and technical director. All members of the troupe take part in the technical work, mainly because it saves money., It should be noted that the acting pool

(more on page 4)

One of the members of Theatre Express performs during last week's performance of "Son of Arlecchino" a sixteenth century commedia dell'arte style play.

Editorial

With Juniata College's predominantly Christian population it seems quite ironic that classes will be held tomorrow, Good Friday. Students, this year, will be apart from family and friends during this Easter season, which is the most important and sacred of Holidays in the Christian churches.

Many students and their families have special celebrations during the Easter season, but unfortunately since school will be held tomorrow it makes getting home and coming back in two days all that much harder and senseless for most. Students will be left on campus; for most, studying and drinking will be the most predominant activities. These are not exactly the optimal methods for the observance of this holiday weekend.

For those strong-willed individuals who make some attempt to attend services downtown in Huntingdon, the full meaning of the Easter weekend will be somewhat lost due to the fact that these students will be in unfamiliar congregations, instead of with family and friends where a true feeling of love, brotherhood and sacrifice can best be understood.

It is true that the college has authorized professors to excuse anyone from class on Good Friday for religious reasons, but still the class goes on and a day missed is a day wasted. Since the college is one third through the Spring Term many professors have scheduled exams for Monday and Tuesday of next week. But this does little to encourage students to go home and be with their families since a day of class might be missed as well as a weekend of studying.

It is truly a shame that Juniata College didn't have the foresight and the ability to understand the importance of the Easter holiday season to the students of the college and their families. But by the time many people read this it will be Good Friday and already much too late to make any changes. Hopefully the college has made this mistake for the last time and some type of holiday season for Easter will be granted to students so they can celebrate with family and friends in the future.

The Class of '82

By Judy Lee Young

As the spring term continues, the freshman class of next year is starting to take shape. According to Nancy Davis, Associate Director of Admissions, the outlook is more uncertain than in past years due to high school students delaying application to college. Although the total number of applications received this year is running behind last year's count by about 4%, prospective freshmen have been quicker to complete their data files, resulting in higher rates for both acceptance and rejection. Of the 942 applications received as of March 14 (614 of which have been accepted so far) 385 are women and 557 are men. Says Nancy Davis, "I think that we're going to have a slightly smaller class next year."

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College

Huntingdon, Pa.

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VOL. XXXIV NO. 18 — **MARCH 23, 1978**

Paulsen on Campus

Where can you expect change back from your dollar coupled with a performance by one of America's favorite entertainers? McDonald's you reply? Wrong! In conjunction with Juniata Student Government Pat Paulsen will appear Monday March 27 in Oller Auditorium at 8:15 p.m. The admission charge: a pocket pleasing 99¢.

In his present college lecture, "A Lecture In Humor," Pat traces the history of humor from prehistoric times to the new comedy we can expect in the future. Paulsen utilizes film in a multi-media show which promises to provide for a hilarious evening.

Among Pat's accomplishments are his weekly editorials on the "Smothers Brothers Comedy Hour.' The first Paulsen editorial drew 4000 letters, and Pat's image became a weekly fixture on the home screens. His subjects included the war on poverty ("We can win the war on poverty by shooting 400 beggars a week.") and sex education ("I am opposed to sex education in the schools. Let kids learn it where we did — in the gutter.") His television popularity reached a pinnacle during the 1967-68 season when he was the recipient of an Emmy.

Pat was responsible for the most unusual presidential campaign in the nation's history in 1968 when he ran as the unchallenged favorite of the Straight Talking American Government (STAG) Party. Following his narrow defeat to President Nixon, Pat retrurned to television with regular guest appearances on "The Glen Campbell Goodtime Hour" and a number of other shows.

However the leadership quality was to again surface when Pat decided he would lead America onward to an increased awareness of physical fitness. He pursued this theme by attacking spectacular feats as rowing across Lake Michigan; climbing the highest mountain in Kansas; and running in the famed Boston Marathon.

Now in great shape, Pat became the star of his own series, "Pat Paulsen's Half a Comedy Hour." Politics however remained in his blood and late in 1971 he decided to enter the New Hampshire Primary as a Republican candidate for the presidency. Though he lost to President Nixon, he proved that even without vast sums of money, huge staffs and well-oiled political machines anyone with courage and conviction can run for the presidency.

Although the admission is a mere 99¢ the evening promises to be rich in entertainment.

Letters to the Editor

Dear Editor,

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL THERE WILL BE NO ALL-CLASS NIGHT THIS YEAR!

Juniata without its greatest tradition, where students are given the opportunity to make utter fools of themselves? Believe it or not, it could happen. In the eyes of the administration, faculty and some students, All-Class night was such a fiasco last year that it is on probation this year. Consequently, what happens on Friday, April 28th (All-Class night) this year, will determine the fate of that college tradition. If there is a repeat of last year's "unruly" behavior by audience and casts, All-Class night will quickly become a tradition of the past.

Perhaps it seems to some students that this is a move by the administration to get rid of a wonderful college tradition. It is not. The class officers, as well as Center Board, were concerned over last year's performance. The approximately 200 students who are involved in the plays work very hard and it was disheartening for us last year to see the freshman class lose because the audience was so loud, the judges couldn't hear their play.

Perhaps then, it would help if we pointed out what All-Class night is supposed to be. First, it is a competition where each class displays its creative talents. Second it provides students with an opportunity to express themselves to the rest nof the college community. Third it is a college tradition. And finally, at its best, All-Class night is great fun.

What has All-Class night become? Well for some it is that long awaited day for students to get "uncontrollably drunk." It's not that we're asking you to give up celebrating. Far from it! In fact, the class officers have been working since early January trying to organize some kind of party for after the plays. But there is a fine line between a crowd that has been imbibing and one that is as abusive and uncontrolled as last year's.

In conclusion, we are simply asking you to be responsible for yourselves and for others. In a way, we are even challenging you! If it seems that we are preaching we apologize, but every word still holds. April 28th is a test for the students at Juniata and if we blow it, no one can rectify that mistake. If the audience is as unruly this year as last, there will be no more All-Class night, and there is nothing Senate, Center Board, or the Class Officers will be able to do about it.

Finally, don't believe that your responsibility ends with yourself. If the person beside you or behind you at All-Class night is obnoxious, realize that he/she will ruin it for everyone. If All-Class night is worth saving, it is worth asking that person to straighten up his/her act.

Prove to the administration, the faculty, and most importantly to yourselves that last year was just a fluke. Your behavior on April 28th will determine if All-Class night is a tradition worth saving. Please show us that it is!

Thank you!
Sincerely yours,
Wendy Jacobus
Mike McGaughey
Calvin Rhodes
Presidents of Classes
'78, '79, '80

Faces & Places

By Jane Carothers and Cheryl Ondechek

An independent study is producing a TV show called "Faces & Places," dealing with issues of interest to the college community.

The next show, third in the series, will be shown on Wednesday and Thursday, March 29 and 30. Like the last show, it is broken into two main segments, the first dealing with the upcoming talent show and the second, with an independent study multimedia show. Eric Schwab and Deirdre Schaebler again will cohost the show.

Although the talent show isn't until May 6, auditions will be held on March 28 to determine who will be participating at the later date. The idea for this project originated with Pat Phibbs who is working in conjunction with the Coffeehouse and Dance Committee of Centerboard. "Faces & Places" will show a pre-taped segment of the audition in the next show.

The second portion, the multimedia show, was put together by Wendy Chamberlain, Tim Eshelman, and Esther Yu. It is entitled "The Gift of Love" and will be presented at the Stone Church on Sunday, April 2. Their project combines music, English, and photography into an enjoyable program. "Faces & Places" will take a brief look at one of their rehearsals and have a short interview with these students.

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Apr. 1 BE-BOP DELUXE 8 p.m.
8 WAR 8 p.m.
22 HOT TUNA 8 p.m.
25 THE TUBES 8 p.m.
Madison Square Garden
May 5 and 9
DAVID BOWIE 8 p.m.
Avery Fisher Hall
April 9 and 10
CHUCK MANGIONE 8:30 p.m.
14 DAVID BROMBERG 8 p.m.
Carnegie Hall
Mar. 24
ART GARFUNKEL 8 p.m.
The New Rockland College Arena
Apr. 1
GENESIS 8:30 p.m.
Beacon Theatre
Apr. 7
LITTLE FEAT
JOHN HALL 8 p.m.
City Center
Mar. 23, 24, 25, 26
RENNAISSANCE 8 p.m.
NEW JERSEY:
Capitol
April 14
THE TUBES 8 p.m.
15 HOT TUNA 8 p.m.
22 LOU REED 8 p.m.
28 STANLEY CLARK
AL JARREAU 8 p.m.
The Morris Stage
Apr. 23
JEAN-LUC PONTY 8 p.m.
PHILADELPHIA:
Spectrum
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The Towere Theatre
Mar. 24
JOURNEY
RONNIE MONTROSE 8 p.m.
25 STYX 7:30 p.m.
PITTSBURGH:
Stanely Arena
Mar. 30
DONNA SUMMER 8 p.m.
Apr. 13
STANELY CLARKE
LARRY CORYELL 8 p.m.
Leona Theatre
Apr. 1
RAMONES
RUNAWAYS 8 p.m.
8 LITTLE FEAT
JOHN HALL 8 p.m.
Civic Arena
Apr. 12
RUFUS
HEATWAVE
STARGARD 7:30 p.m.
Apr. 18
THE GRATEFUL DEAD 7 p.m.
Heinz Hall
Apr. 11
CHUCK MANGIONE 8 p.m.
14 LOU RAWLS 7:30 & 10 p.m.

Supernatural

(from page 1)

records maintained in the Huntingdon County Courthouse to try to substantiate or disprove Mrs. Warren's impressions, particularly those of the retarded little girl.

According to the deeds and wills from the era in which the house was built Mrs. Warren may have hit home on several points. First of all, the name of "Speer" was connected with the sale of property to the man who built the house. In addition, "Speer" and "Fletcher" were names of lawyers who were practicing in the area of the house.

The daughter of one of the owners was indeed mentally incapacitated according to her mother's will. An elderly resident of Huntingdon who is related to the family stated that the daughter was "somewhat retarded" in her later years. "The Juniatian" will attempt to find out whether or not this was the girl that Mrs. Warren visualized.

Mrs. Warren did pick up on some aspects of the house that proved to be true, according to Barb Hale. However, some of the other claims made by Mrs. Warren in regard to the house have not yet been substantiated.

After their talk in Oller Hall, which left some of the audience visibly shaken, the Warrens moved on to give a lecture at Lycoming College on Wednesday.

Administration

(from page 1)

not a function of residence, and a more expensive policy would have to be obtained if they were allowed. The lounge areas are the only places presently covered by insurance which allow parties.

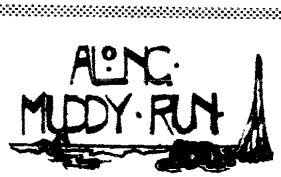
3. As a group, RAs are not in favor of hall parties. They feel they are hard to control, lack responsibility from those attending, and increase an atmosphere for incurring damages.

4. The minority of students who are against hall parties would have their rights violated by allowing them, and though they are the minority, their rights are to be respected.

Drs. Tilden and Binder acknowledge Juniata's social needs are presently not being met by the alcohol policy. While rooms can be used for small parties, and lounges for large parties, a medium-sized gathering has no facility in which to be held. An allocation of 1500 dollars was made to renovate small lounge area, to provide "atmospheric" areas in which parties of 25-100 people could be accommodated. Though still in the planning stages, the rules and policies would be similar to those presently in effect for the lounge areas. Designation of where and how the money will be used will be up to SAC.

Todd Kulp, President of Student Government, expresses the feeling that he would like to see the Administration stress the majority instead of the minority. Kulp also explained that the conflict with the Pennsylvania Fire and Panic Code is over what classification does a dorm fall under; "Class C" — dormitory living or the primary use of the dorm during a party on a hall is entertainment. He feels that hall parties do not change the primary intent of a dorm which is in disagreement with the College Lawyer. Kulp also stated that he believes the Administration overstressed the safety angle of the situation. He commented that he was "extremely annoyed and disturbed" about the Administration's decision, but "will still work with them to see if anything will develop."

While the Administration recognizes the social need on campus, it does not see hall parties as an answer to that need. It feels the proposal to renovate the lounges is a safer, more considerate, more efficient way of meeting the problem. The changes in the facilities will not occur until next fall, and the possibility of hall parties once again being allowed has definitely been rejected.



By Barbara Frezza

Judging from the press that the issue of campus dating (or lack there-of) has received lately, it appears that a majority of the campus population, if not sexually frustrated, are socially starved by the vapid diet of the typical JC party.

Although it is true that there's not much to do in Huntingdon after they roll up the sidewalks at night, that the ability of the campus "machine" to misconstrue anything resembling a friendly date as an indication of a pending formal engagement is enough to dampen the ardour of all but the brave, and that weekend dating does have a painful way of flattening a guy's wallet, partying has not become JC's unofficial weekend sport for these reasons.

The party phenomenon has evolved not so much from the fear of rejection by the opposite sex as a fear of rejection by established societal standards; which, for lack of a better term, I have dubbed the "Playboy Advisor" concept of male/female relationships.

The idea that a male must project an image of unwavering strength, aggressiveness, "coolness" when subjected to insult, total lack of emotion, as well as other attributes commonly associated with comic book super-heroes, places an ungodly strain on mere mortals.

Couple the previous qualifications for socially acceptable male qualities with the fact that a guy's masculinity is suspect unless he has royally "screwed" a given number of females (or is a good BS'er), and the resulting tension in a one-to-one situation between a male and female can become unbearable.

Getting smashed at a party while mourning the paucity of virgins for May-Day rituals is a much less emotionally demanding and equally acceptable release from frustration and anxiety.

Continuing in my role as Tiresius, Juniata women — and females in general — are also affected by the "Playboy Advisor" concept of masculine and feminine roles in our society.

If a guy **does** get bold enough to ask a girl out on a date despite the seemingly insurmountable obstacle with which he is faced, we are obliged by tradition to prostitute ourselves in return for a movie or a meal. This repayment may be in the form of a good-night kiss (at the very least) and may progress to "sex on demand" — which often has about as much meaning for the persons involved as "beer on tap."

Most guys want to date girls who are "sweet and innocent." By the same token, we are expected to **know** how to "respond" to a guy's "needs," remember to take our pills, and perform like a well-oiled machine: no emotional ties permitted.

The Women's Liberation Movement has further messed up a lot of women's minds with its unofficial condemnation of virginity as a condition which leaves more emotional scars than acne and is as socially unacceptable as a case of leprosy. In order to alleviate this condition — as well as others — many women across the country have begun to stalk the campuses and bars with the same trepitude of their male counterparts. And just like the men, there are women who keep detailed accounts of their numerous "scores" — a practice I find detestable of either sex.

Is it any wonder that females everywhere suffer from what many psychologists refer to as the madonna/whore complex? (To greatly oversimplify matters, the madonna/whore complex is a not-so-clear-cut case of "damned if you do, and damned if you don't.)

Parties tend to be less emotionally demanding for women as well as for men. Parties also offer the added advantage of enabling one to use alcohol to "get loose," without feeling a tremendous amount of pain or overwhelming guilt for something done "under the influence."

In effect, what I'm trying to get across is that partying will probably remain the primary social outlet at Juniata until the men and women on campus learn to respect the emotions of members of the opposite sex. This article is not meant to implicate one sex as "guilty" and the other as "not guilty;" for both share equal irresponsibility for gross, mutual misunderstanding.

May the anonymous writer who recommended the "two finger flip" for bra straps get his fingers tangled in a one-size-fits-all!

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Karl Wallenda, the world's greatest high wire artist, plunged 150 feet to his death while attempting to walk 200 feet between two hotels in San Juan, Puerto Rico.

The Indiana Standard supertanker **Amoco Cadiz** broke up off the coast of France, spilling over 1 million barrels of oil, endangering marine life and threatening tourism.

The **Begin-Carter** summit ended in a stalemate, with Israel defending the right to build new settlements on the West Bank and refusing to give up occupied territory.

Congress approved a bill prohibiting **mandatory retirement** before age 70.

The JUNIATIAN

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Lakso Named Dean

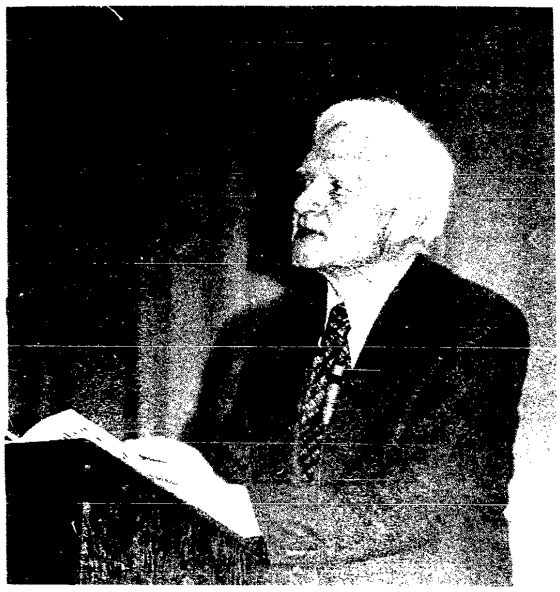
By Jamie Pirrello

It has been announced that Dr. James Lakso, Associate Professor of Economics and Business Administration, was recently appointed to the newly-created position of Assistant Academic Dean. Dr. Lakso will assume the responsibilities of the position on July 1, 1978. Dr. Lakso received his B.A. from Wittenberg University in 1967, his M.A. in 1970 and his Ph.D. in 1973, both from the University of Maryland.

Dr. Lakso, who now teaches the vast majority of economics courses at Juniata, will continue to teach on a part-time basis. He will be teaching only upper level courses next year, including Industrial Organizations, Business Policy, Principles of Macroeconomics and Federal Economic Policy. The responsibilities for teaching the other economics courses offered by the Business Department will fall into the hands of Dr. Ronald Cherry, Professor of Economics. According to Dr. Lakso, he does "enjoy teaching" and he would like the "opportunity to see what it (Assistant Academic Dean) is like without leaving teaching completely."

According to Dr. Lakso, the full job description of the new position is not yet clearly defined, but will include the responsibility for the summer sessions offered at the college. He mentioned that the Academic Dean, Terry Hartman, "feels that some areas that have been reported personally to him (Dr. Hartman) have been neglected;" these reports will now go directly to Dr. Lakso as Assistant Academic Dean. Hopefully, he said, he will also be working on a systematic approach for an Advisory Board for the Academic Dean.

The position for Dr. Lakso is a one year trial term; he said "if it works out, maybe more" depending on his feelings toward the position as well as Dr. Hartman's feelings about the progress of the position.



(photo by Jan Haub)

Noted English poet Stephen Spender presented some of his original poetry and a lecture last week in Alumni Hall.

Poet Recites

By Cherise Kent

Stephen Spender, internationally acclaimed poet, essayist, biographer, and literary critic recently lectured before members of the Juniata College Community. The lectures on March 21 and 22 were sponsored by the English Department and the Edith B. Wertz Endowment for Cultural Events.

On Tuesday evening Spender recited selections of his own verse, accompanied by personal commentary. A lecture entitled "Love-Hate Relations: English vs. American Writers," was given the following evening. Spender recently published a book on that same topic.

Spender's readings included selections of his verse that span his entire career. He began with one of his early poems, "Not to You," which he produced as an undergraduate at Oxford.

While still at Oxford, Spender claims that he was strongly influenced by his fellow classmate and life-long friend, W.H. Auden. According to Spender, Auden would edit his poetry, "liking one or two lines from each." Spender commented, "As a result it limited the number of poems that I produced."

Spender's work, like that of the other poets of his generation, was strongly influenced by the sense of living between two wars. In "The Shadow of War" Spender cried, "Who lives under the shadow of a war, What can I do that matters?"

Other readings included, "The Truly Great," "An Elementary School Classroom in the Slum," "Subject Object Sentence," and a poem concerning the writing of undergraduate poetry, "One More New Botched Beginning."

On Wednesday evening Spender lectured on the literary relationship between British and American writers. Spender explained that one hundred years ago England had over America what Emerson defined as "the immense advantage." American thoughts, Spender stated, were English thoughts. America, although politically independent, was still a colony of Great Britain's culture.

"The tides have changed and the winds have shifted," according to Spender. American cultural influence now surpasses that of the British heritage.

Paulsen Tickles JC Funny Bone

By Diane Morrow

Pat Paulsen, nationally-known comedian and "almost president" appeared before a full house in Oller Hall on Monday, March 27.

Paulsen, who first won national acclaim on the Smothers Brothers television show, presented a very well-received lecture that included his version of the history of comedy, as well as some interesting finger shadows, songs, and a film of a censored appearance by Paulsen on the Merv Griffin television program.

Pat Paulsen has been involved in politics ever since his first Smothers Brothers editorial drew wide national comment. His 1968 presidential campaign was all a joke, he says, but his candidacy in the 1972 election was more serious. Although Paulsen says he entered "on a whim," he did try to run a serious campaign dealing with the real issues. This campaign produced a secretary, slogans, posters, buttons, and a campaign headquarters. Paulsen notes that he learned a lot about campaigning and politics because of the 1972 election. He estimates having spent $8000 for which he won 1% of the vote. Paulsen says that if he had had $1 million like Nixon, he would have won.

When asked if he would run against Carter in the future, Paulsen replied that he had already run twice and apparently he feels that is enough. Paulsen did work for Carter before he was a frontrunner and was later invited to the victory dinner. Paulsen did not attend, but sent a telegram explaining that "it was his bowling night." He says he never wants to perform at the White House and believes a comedian like himself who does sharp comment on politics should not be "buddies" with political figures.

At the present, Paulsen is working in nightclubs, dinner theaters, colleges, and talk shows, but expresses a desire to do film humor or to go back into television work.

(photo by Judy Lee Young)

Pat Paulsen, political comedian and former presidential candidate, visited Juniata on Monday to lecture on "The History of Comedy."

The Duke Ellington Orchestra directed by Duke Ellington's son Mercer Ellington will be appearing on Tuesday, April 4. This world-reknowned orchestra will display its famous sound at 8:45 p.m. in Oller Auditorium. Tickets for this Student Government-sponsored event will be $2.50 for students and $4.00 for non-students.

On Saturday, April 29 (the night after All-Class Night) the New Riders of the Purple Sage will be appearing in the Memorial Gym at 8:45 p.m. "Panama Red" is one of the songs made famous by this popular country-western group. Serving as warm-up group will be the Rich Fury Band, formerly the Souther, Hillman, Fury Band, from POCO. Tickets will be $5.50 for students, $6.50 for non-students.

RMS Conducts Survey

By Jane Carothers

Last week, 250 Juniata students were requested to complete a survey conducted on behalf of the Retail Merchants' Committee of Huntingdon Business and Industry.

The survey, which was designed to determine reasons for the lack of student patronage of the downtown stores, was compiled

(more on page 2)

Letters to the Editor

Dear Editor,

After reading the article "Heating Units Considered" I was amazed that a person in authority could have such gross ineptitude toward heating and energy. Mr. Rabenstein's claim that heating the outdoors around a building saves energy is totally illogical. Also, the comment made by Mr. Alexander that "there is no way to estimate the cost of melting the snow," also shows a lack of knowledge. The students enrolled in the introductory Physics course did just such a calculation on an exam.

Some months ago I presented my arguments to Dr. Binder, who had ordered that the sidewalks be turned on. One of Dr. Binder's responses to me was that, "we don't want any more broken legs." Since the incident he was referring to happened nowhere near the places in question and where it did happen, the ice was never adequately removed. I fail to see any relevance at all. There were hazards created by the melting snow re-freezing in areas of greater traffic for example the steps leading into the Science building.

I would also like to point out the adequate job of snow removal done my first two years on campus. Traversing those sidewalks for an 8 o'clock Modes lecture was no trouble at all.

With the help of a professor, I calculated the energy loss of the operation of the sidewalks and presented it to Dr. Binder showing the waste of energy. His request was to relay a message to the professor to remind him that his job was teaching Physics, not grounds and maintenance.

I am now presenting the basis in which my calculations were made. These are approximate estimates that can be made by anyone having a slight knowledge of Physics obtained from an introductory course. this is an estimate of the energy to melt 4 inches of snow which, this winter, was not an uncommon amount to receive in one storm. There are two figures that are estimates based on the method of removing the snow. These are the figures pertaining to the energy necessary to melt a gram of snow. If the snow is melted and NOT evaporated then the smaller figure is appropriate. It is obviously not true since there was always steam rising from the sidewalks if the evaporation is taken into account this figure goes up considerably.

1. Given a 4 inch snowfall over a 50 by 100 foot section of sidewalk in front of the Science building, there would be 2.88 million cubic inches of snow.

2. By filling a beaker with snow it was observed that 400 milliliters of snow was equal to 65 grams of water.

3. The energy necessary to remove ice (snow) is anywhere from 100 to 700 calories per gram of water depending on how much was evaporated. Since in some cases the snow evaporated almost as fast as it fell. The higher number assumes this, the lower number assumes no evaporation which anyone walking by could see was not true.

4. For oil, 1 gallon releases 10 million calories.

5. After changing to the same units all over, it works out to at the very least $25 to over $150 to remove 4 inches of snow.

(I NEVER GOT THAT MUCH TO SHOVEL A WALK WHEN I WAS LITTLE)

These figures do not take into account that the sidewalk was on, not only when it snowed, but ANY time it was below freezing. How often did that happen this winter. (An easier question would be how often did it NOT happen.)

What this all comes down to is that everyone complains of apathy, but when good suggestions are made, comments similar to Dr. Binder's are the response. There are other examples of this.

We are paying, in the form of tuition, a large portion of the income of the colleges (at least I am) and when I see waste I realize that, no matter how small, IT'S MY MONEY AND I GET VERY PERTURBED SEEING IT GO UP IN SMOKE!! (or steam as the case may be.)

There are many other points which space prevents me from including but that I will be more than happy to discuss with ANYONE!! I also encourage students to begin to question how the college is run, NOT to find places to criticize, but to find out how a large group of people function in a business organization in the real world. This college is a perfect place to look at since it provides an example of a functioning business that we can all relate to. (we pay for it). Isn't that what we came here to do in the first place, learn?

Sincerely,
Jay C. Nelson

To the Editor:

I was absolutely amazed at the comments attributed to some members of the administration and physical plant staff in your last issue. It is an insult to the J.C. students to be subjected to such crap as came out of Oneida Hall last week (Mr. Nelson's letter supports this thesis.) It would seem that the energy problem and others stem from a tremendous lack of planning and foresight on the part of J.C. higher-ups. This is why the Science Center and Ellis have huge glass walls, sidewalks are heated, upstairs Founders looks worse every day, N.J. House is a fire trap, the Old Gym is a rotting condemned eyesore used to take up space and store junk, and we are now the recipients of a brand new Humanities Center which offers little more than a change of offices.

As many great things as there are about Juniata, the above instances seem to highlight a problem that is rather disturbing. It will take the combined and dedicated efforts of the entire J.C. community to analyze the problem and devise effective plans. But for everyone's sake, stop pretending that the problems do not exist or that patchwork and bull are sufficient.

Mark Hyssong

Lakso to Speak

By Brenda Geiger

Dr. James Lakso will speak about inflation at the next World Issues Luncheon to be held Wednesday, April 5. He intends to discuss the long run consequences of inflation causes.

There are two competing theories regarding inflation today. The first theory says that as long as inflation is anticipated, we can live with the long-term inflation and that it is not that much of a problem. The other theory, to which he will mainly speak, says that inflation is very serious and that it attacks the whole foundation of the market economy. There are serious consequences even if it is anticipated.

Dr. Lakso will also talk about what he views as the five major long run consequences of inflation.

Senate Meets

Student Government's last meeting which was held this past Monday night saw the appointment of four students to vacancies in Student Government and its committees. Mike Suber was approved as President Pro Tempore under the new constitution which was recently ratified by the student body. Two openings among Student Government committees allowed for Debbie Pearce and Lissy Sencindiver to be appointed by the Senate to the Executive Committee and Judicial Board, respectively. It was also announced that Chris Hart has been approved for the Student Government position on the Joint Election Committee.

President Todd Kulp also informed the Student Government that the Student Affairs Committee proposal for hall parties had been turned down by the Administration. Kulp did mention, though, that the Administration had granted the Student Government $1500 to be used in the conversion of the Sherwood basement into a "pub."

Survey

(from page 1)

by two students involved in an independent study in marketing research under the supervision of Robert W. Boling of the Business Department. The recipients of the survey were selected at random and will, hopefully, express views which are representative of those of the entire student body.

Mr. Boling was contacted by Pat Young, the chairperson of the Retail Merchants' Committee, at the suggestion of Dr. Arnold J. Tilden, Dean of Student Services. According to Ms. Young, "we were very concerned over the lack of student traffic in the downtown area and we were curious as to why." She said that the survey was a good idea because "it will help in showing us ways that we can change to attract more business." In addition, she indicated that the opinions expressed by Juniata students might help the merchants to make changes which will not only make shopping downtown more attractive to students, but to the general community as well.

According to Mr. Boling, "the merchants feel that there is a lot of buying power up here." He added that, although the downtown retailers have been concerned about student consumers for some time, this is "the first time the merchants have expressed collective concern over the students' shopping habits."

Although the results of the survey will not be available for several weeks, Mr. Boling was optimistic about their effects, saying that "hopefully they (the merchants) will change so that students will go down there and shop a little more."

The Juniatian

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Student Weekly at Juniata College
Huntingdon, Pa.

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Juniatian Ads Bring Fast Results

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The "Juniatian" is still seeking suggestions and ideas for the annual parody paper. If you have any ideas for some good clean satire (or even for some not so good and clean satire) please address them to the "Juniatian," box 667. Ideas can be for stories, photos, or layout. The parody paper should appear sometime after term break, so please send in suggestions as soon as possible!

In Concert

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Apr. 1 BE-BOP DELUXE 8 p.m.
8 WAR 8 p.m.
22 HOT TUNA 8 p.m.
23 OUTLAWS 8 p.m.
25 THE TUBES 8 p.m.
May 6 ELVIS COSTELLO 8 p.m.
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May 8 and 9
DAVID BOWIE 8 p.m.
Avery Fisher Hall
April 9 and 10
CHUCK MANGIONE 8:30 p.m.
14 DAVID BROMBERG 8 p.m.
The New Rockland College Arena
Apr. 1 GENESIS 8:30 p.m.
Beacon Theatre
Apr. 7 LITTLE FEAT
JOHN HALL 8 p.m.
Suffolk Forum
Apr. 14 HOT TUNA 8 p.m.
Apr. 28 CHARLIE DANIELS 8 p.m.
NEW JERSEY
Capitol
April 14 THE TUBES 8 p.m.
15 HOT TUNA 8 p.m.
22 LOU REED 8 p.m.
28 STANLEY CLARK 8 p.m.
AL JARREAU
May 5 ELVIS COSTELLO 8 p.m.
The Morris Stage
Apr. 23 JEAN-LUC PONTY 8 p.m.
Paramount
April 2 BE-BOP DELUXE 8 p.m.
PHILADELPHIA
Spectrum
Mar. 31 GENESIS 8 p.m.
Apr. 1 ERIC CLAPTON 8 p.m.
Academy of Music
Apr. 19 CHUCK MANGIONE 8 p.m.
Apr. 23 ART GARFUNKEL 8 p.m.
PITTSBURGH
Stanely Arena
Mar. 30 DONNA SUMMER 8 p.m.
Apr. 13 STANELY CLARKE
LARRY CORYELL 8 p.m.
Leona Theatre
Apr. 1 RAMONES
RUNAWAYS 8 p.m.
8 LITTLE FEAT
JOHN HALL 8 p.m.
Civic Arena
Apr. 12 RUFUS
HEATWAVE
STARGARD 7:30 p.m.
Apr. 18 THE GRATEFUL DEAD 7 p.m.
Heinz Hall
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By Barbara M. Frezza

While wandering around one of the dorms incognito, our dauntless student government president encountered some members of Inter-Varsity Christian Fellowship engaged in one of the activities for which they are most widely known on the Juniata Campus: selling hoagies.

Famished by his fight for student democracy (not to mention a more relaxed alcohol policy) our leader bought one. After all, an I.V.C.F. hoagie beats walking down to Sheetz's for a soggy bun filled with God-only-knows-what, any day.

While munching on the meat and cheese concoction, he casually inquired if I.V.C.F. had applied to the student government office for a permit to sell the hoagies on campus. He knew that they had not, because one of his duties as student government president is to approve all solicitation permits; and he had not signed theirs. He was fully prepared to ignore their harangue that the money they raised was used for such laudable purposes as sending Bibles to Russia (which is a breach of international diplomacy) or to support missionaries in Africa (where food and medical attention are sorely needed), etc. He almost choked when one of the members said that they had gotten permission (from him implied). A blatant **lie** from the members of a supposedly Christian organization? Our president momentarily considered stopping over to the informary to make sure he didn't get ptomaine poisoning, but decidced that if he had survived this long on the standard Juniata fare, nothing could hurt him. Besides, there was work to be done.

A quick check through the records in the student government office revealed that I.V.C.F. had not applied for solicitations permits for their sales activities for at least the past five years. Solicitation permits are required of any individual or group of individuals wishing to conduct sales activities on campus. Contrary to popular opinion, this permit is not meant to be a method for extracting funds from campus organizations; but is a means of insuring students' privacy and building protection while allowing approved groups to proceed with their sales without hassle from the security guards.

The "Pathfinder" (1977-78) also states that **"Under no circumstances** are door to door solicitations allowed. Residents are not permitted to use dormitory rooms for any commercial purpose."

Of course everyone **knows** that I.V.C.F. is not a commercial organization — but do they really? According to the student government records, which I should mention are open for public inspection, I.V.C.F. has not registered its charter with the Student Government — an annual requirement of **all** clubs and organizations on campus. God may be all of the recognition that the members of I.V.C.F. feel that they need, but unfortunately, if He does recognize I.V.C.F., He has not divulged this fact to the student government. The student government does not know what I.V.C.F. does do or why they do it. I.V.C.F. is not registered as a non-profit campus organization; and by refusing to do so, the members are as guilty of violating campus policies as those "heathens" down the hall who violate the alcohol policy.

Furthermore, without the verification that I.V.C.F. is a non-profit campus organization, religious group or branch of a nationwide service organization, recognized as such by state and federal organizations, their status as a fund-raising group is **commercial.** Their treasurer had better be prepared to file a report with the IRS — an organization that would probably tax God if they knew where to send the 1040 form.

The student government members are not the only group of people who are slightly piqued with I.V.C.F. The "holier than thou" exclusivity which some of their members are proud of displaying is an automatic turn-off to many people.

In addition, I.V.C.F. probably wields more **unofficial** power of censorship for their size (less than 4% of the campus population) than any other group on campus. Resident Assistants, which are supposed to represent as broad a cross-section of the student body as possible within the realm of responsibility, contain an unusually high percentage of I.V.C.F. members — as a social comment that was tacked to a poster for the purpose of recruiting new R.A.'s has indicated. Although there are many I.V.C.F. members who are more responsible than the average JC student, quite a few of the I.V.C.F. R.A.'s are extremely insecure and impatient when forced to deal with students on a human rather than heavenly level.

Then, there are those of us on campus who are tired of being prayed for, preached to or outright scorned by the Fundamentalist Christian beliefs of many I.V.C.F. members. Did it ever occur to your members that witnessing and coercion to get us to accept Christ — or the I.V.C.F. proscription of Christianity — might be an insult to **our** religious beliefs? Contrary to popular opinion, I.V.C.F. has **not** cornered the market on faith.

Finally, if the members of I.V.C.F. feel that God will protect them from the wrath of humanity and reward their faith in Him, why did I receive an **unsigned** note stating: "we were offended by your last article, but will pray for your salvation?"

Gift of Love

By Diane Morrow

A multimedia show created by three Juniata students will be presented in the Stone Church at 7 p.m. on April 2.

The 45-minute presentation, called "The Gift of Love" was created by Wendy Chamberlain, Tim Eshelman, and Esther Yu as an independent study for Bruce Hirsch, Esther Doyle and Clayton Briggs. The show includes slides using three different projectors, dynamic stereo sound, stage lighting, and dramatic readings, dealing with the idea of love in dating, family, fellow man, and God. Being geared toward church audiences, the point of the program is that the different kinds of love are all aspects of God's love.

The multimedia show is made up of about 190 slides with background music and recorded interviews, six musical numbers and dramatic pieces in the form of skits and reader's theater.

During the production of the program, the technical aspects involving slides, sound, and lighting were handled by Tim Eshelman. All music was arranged by Esther Yu and two songs of her own composition are included. Wendy Chamberlain served as scriptwriter and lyricist for the two original songs.

The group estimates they spent $300 in preparing the show, with the main costs being lighting equipment and film. They hope to get at least that much back in presenting the program to churches during the summer. However, the Stone Church presentation will be free

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Vinyl Review

By David Henry

The O'Jays. Many like their music, most won't admit it though. Of those I've talked to, most say "I like a few of their songs, but I can't get into that kind of music and therefore don't buy any of their albums." Well gang, I wrote to the O'Jays this last summer and told them of the dilemma. Considering one of the largest possible conversions, they told me to sit tight and that they wouldn't let me down.

Have you heard it? Their new album, "Collectors Items." You didn't like their other albums because you only like a few of their best songs. Well, "Collectors Items" is a collection of a few of their best songs. All the good ones; "I Love Music," "Family Reunion," "For the Love of Money," "Love Train," and even "Back Stabbers."

Technically, the album sounds fantastic. It must have been produced by Alan Parsons, but it wasn't. Excellent clarity, no "mush the music melodies." I always wondered if the O'Jays used the same backup band on all of their albums. They always sound so sensational. I think I'll write and ask. They smile in your face.

Remember all of those albums sold on T.V., the ones like "Solid Gold," "22 Favorite Hits of '77," etc.? You know, the ones with seven or eight of your favorite artists, singing five or six of your favorite songs. But oh, man, what horrible fidelity. The records must have been made of some really cheap plastic. I'll even wager that the albums were produced by J.C.'s very own radio station. The records sound so poor, they must have been cut with a jigsaw. No . . . I don't think those "Hot Hits of '75" really got to the public, at least not in a profitable way. It seems that if you want a group of your favorites, you've got to record it on tape yourself. Sad huh?

Believe it or not, I just found one. A record just recently released, with at least seven or eight different artists singing top tunes. It's the soundtrack to the movies "Looking for Mr. Goodbar." FANTASTIC! Good music, good artists, and even on a good label, Columbia Records.

Boz Scaggs, Thelma Houston, Diana Ross, Bill Withers, the O'Jays, Donna Summers, and more. Tunes like "Back Stabbers," "Could it be Magic," "Machine Gun," "Lowdown," and "Love Hangover.,"

"Looking for Mr. Goodbar." Look it up, give it a listen.

All Class Night

By Neeta Moonka

The plans for an All-Class Night party, to be held on April 28th in the gym, have been finalized. A major difference between this plan and the previous proposal which was rejected is that an alcoholic and a non-alcoholic punch will be served instead of beer.

According to Wendy Jacobus, the party (estimated to cost $2780) will begin immediately after the All-Class Night plays are over in Oller. The gym will be arranged so that the band will be on the gym floor where there will also be dancing. The mezzanine will be set up resembling a coffeehouse with tables at which students, faculty, and administration can sit and socialize.

Since food and drink, as well as smoking, will not not be allowed on the gym floor, student monitors will be located on stairwells to remind people of this. This precaution is to protect the gym floor.

The band, Rhythm Kings, which will play for three hours, will cost $850. The remainder of the $2780 will be spent on a stereo system (to provide music when the band is not playing), punch, food, and miscellaneous expenditures. The majority of the money, $1700, will be spent on punch and food. With the aid of Student Government and the administration, the cost of the party should be covered. Tickets will be sold for $2.50 per person anticipating a minimum of 600 being sold.

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Time for Tennis

By Kathy Splane & Cheryl A. Ondechek

Spring has arrived and with it the start of another sports season. Coach Nancy Harden rounds out her first year at Juniata, this time at the reins of the women's tennis team.

"Nancy's Netters" is a young team of twelve players, only one of whom is a senior. In addition, there are three juniors, two freshmen, and six sophomores.

This year's top four singles players are Connie Beatus, Margaret (Babe) Broadwell, Jenny Gordon, and Cindy Updegraff, but not in that order.

Coach Harden feels that "we're a young and inexperienced team. We lost four of the top singles players from last year's squad, but so far in pre-season practice the girls have been showing a lot of potential. We could be a good tennis team."

The team's first home match is this Saturday morning at 11:00 against Shippensburg. Come show your support.

NPPA/Contest Offered

GARDEN CITY, N.Y. — Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two $500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35mm photography and the Nikon camera in particular, for which his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

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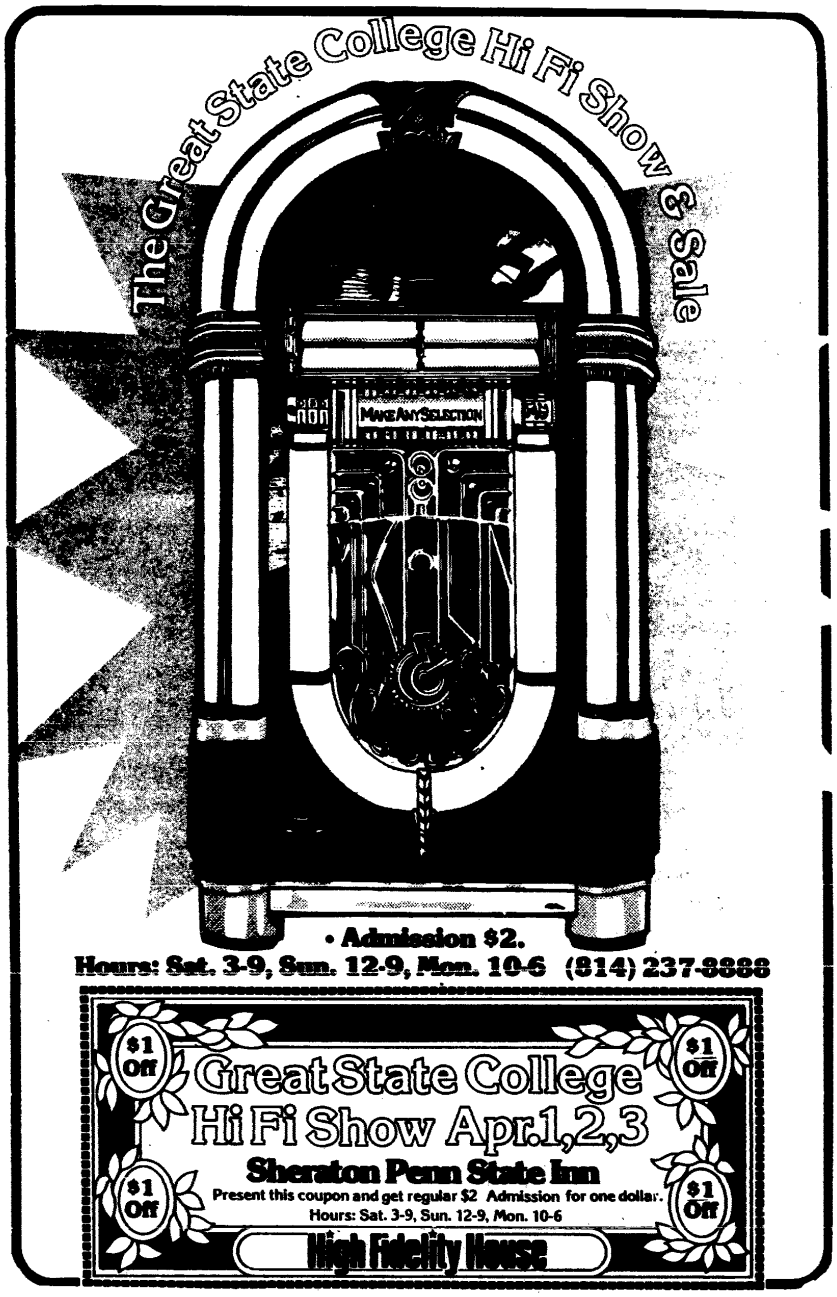

The Week

Japanese militants firebombed Japan Airlines' Narita Airport to protest the opening of a new Tokyo international airport.

The **Supreme Court** ruled 5-3 in favor of an Indiana judge who approved the sterilization of a 15-year-old girl at the request of her mother who claimed the girl was mentally retarded. Now married, the girl sued the judge. The decision gives judges jurisdiction in places other than the courtroom itself.

Three Houston **policemen** were **sentenced** to one year imprisonment for violating the civil rights of a Mexican-American who drowned in their custody.

President **Carter** has concluded his Latin American trip and has headed for Africa for the final days.

The JUNIATIAN

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Bunks to Bite "Sawdust"

Linetty Cites Lumber Theft

By Jerry Keenan

Student constructed bunkbeds and paneling are to become things of the past, according to Director of Housing Jack Linetty.

Bunkbeds will be prohibited after the college purchases new bed frames that can be used singly or "pegged" to form bunkbeds. The new bed frames have not yet been ordered, however, and Linetty did not know when the beds would be purchased, nor could he quote their cost.

One of the reasons cited by Linetty for this change is that he wants to eliminate the "less than desirable" way in which students get lumber to construct their own bunkbeds. Linetty stated that, "I know how much lumber costs;" a sum that he equated with a "substantial amount of money." He believes that students are not willing to pay this amount and therefore find other ways of getting the necessary materials. When asked to quote specific evidence of such activity on the Juniata campus, Linetty stated that he had no such information, but that he had heard of other schools which had lumber yards closer to campus documenting student theft of lumber.

Linetty went on to add that other reasons for the future prohibition of bunkbeds include the fact that some students do not dismantle their beds at the end of the school year, and that many of the students who do take their bunkbeds apart leave the materials in the hallways. Also, he said that many students nail their bunks into walls and floors and then complain to Student Services when the college sends a bill for the damages.

As far as paneling is concerned, Linetty said that during the coming summer as much paneling as possible will be taken down and the walls behind will be refinished. After this is accomplished students will be prohibited from putting paneling on dormitory walls.

Linetty stated that the reason for the prohibition of paneling was the damage done to the wall. He said that students add extra furring strips to support the panels, but do not remove the strips nor fix the wall at the end of the year.

Linetty concluded by saying that "I can understand that aspect of the personal touch," but that this does not warrant major constructions such as bunkbeds or paneling. He felt that students do not fully realize that the rooms are used from year to year and during the summer.

Jeremy Rifkin, co-author of Who Should Play God? spoke on the subject of genetic engineering last Wednesday.

Rifkin a "Rip-Off"?

By Jerry Keenan

Jeremy Rifkin, co-author of the book **Who Should Play God?**, spoke at Juniata on the subject of genetic engineering last Wednesday, March 29.

Rifkin began his speech by saying that a human clone is no more than two or three years away, if such a child has not already been created. The author then went on to trace the history of genetic engineering, as he saw it.

As his hour-and-a-half talk progressed, Rifkin cited what he felt were the pros and cons of genetic engineering. Some of the pros included genetic cosmetology, and "made to order" children. Rifkin stressed that cons far outweigh the pros, however.

The main thrust of Rifkin's speech came toward the conclusion when he posed the question of who should control genetic engineering. He claims that at the present time large corporations control genetic research, and that some form of control must be enacted over these firms. Since genetic engineering has become enmeshed in the capitalistic structure of large corporations, Rifkin claims, only the people who can afford it will be able to utilize genetic restructure. Rifkin indirectly linked this with Hitler's Arayan Race.

At least one Juniata biology professor, Dr. Kenneth H. Rockwell, attended Rifkin's lecture. Rockwell felt that Rifkin's approach to the subject of genetic engineering was lacking in form and method, but was nicely supplied with inaccuracies.

The professor of biology went on to say that although he believes in Rifkin's right to address the college community, he hopes that Juniata students will not be conned into Rifkin's argument without first thinking the subject through. Describing Rifkin's speech as "evangelical" and "inflammatory," Rockwell said that the science of genetic engineering (to his knowledge) is not anywhere near the point described by Rifkin. He said that the process necessary for human genetic engineering of the type explained by Rifkin has not yet been developed, and that Rifkin glossed over this present inability to perform human cloning.

Rockwell concluded that the question of human genetic engineering is much too important for the treatment it received from Jeremy Rifkin. "The last thing we need now," claims Rockwell, "is rhetoric."

Alumni to Return for "Fair"

By Kathy Jacobs

On April 19 from 11:00 a.m. to 3:00 p.m., Juniata College will sponsor its second annual Career Fair. About 50 alumni will return to campus so that students can have the opportunity to meet and talk with representatives from a wide variety of professions on an informal basis. There will be tables for each of the various professions set up in the Baker Refectory in Ellis Hall so that students can eat lunch with the alumni of their choice, and also have the chance to speak with several others during the day.

Questionnaires were sent out to the students to get an idea of which professions were the most popular. These included many from administrative areas, the sciences, health professions, social services and volunteer services. Most of the alumni will be recent graduates from the last fifteen years. There will even be some alumni on campus, now in medical school, who will be able to give first-hand information about their experience to students. Many will be traveling long distances to get here and at their own expenses.

The long-term goal for the Career Fair is for a student to be able to speak with four different people from the same field during his four years at Juniata. This is why underclassmen are encouraged to take advantage of this opportunity in addition to juniors and seniors. It is a chance to talk to people who are not trying to "sell" their professions, but rather to give candid views of what their particular jobs are really like. It is also an excellent chance for students to make valuable contacts with alumni in their fields of interest.

Bill Martin, Director of Career Planning and Placement, feels that this is a fantastic opportunity to learn about the pros and cons of specific jobs. He offers some suggestions for possible questions which will help the student find out as much as he can. Some of these include asking if the individual likes his job and why, what good and bad days are like, and what brings him the most satisfaction in his job. A student may want to know the best educational background necessary, and the outlook for the job market in his field of interest.

The Student Business Organization is helping to make this event possible by being responsible for all internal publicity, including posters and signs.

Photo by Sheri Mathews

Ginny Fleck, Class of 1981, takes advantage of last Saturday's 80 degree Spring weather. By Monday the weather had once again turned fickle with highs in the low 40's.

Bloodmobile Succeeds

A total of 138 pints of blood was carried away by the American Red Cross after the successful bloodmobile sponsored by Circle K, a service organization at Juniata. Considering that the quota was 100 pints, the results of the bloodmobile held on March 28 were "pretty good" according to Teal Telep, who was active in organizing the drive. A partial incentive for giving blood was money given by Circle K for a small party on the hall with the highest percentage of students donating.

Letters to the Editor

Dear Editor,

I wish to express my concern for the weekly column "Muddy Run," which appears to be caught in a haze of progressive denigration, under the pen of Miss Frezza. She unfortunately seems to have pawned whatever miniscule satiric insight she once possessed when she began writing the column, for a base facsimile which vainly attempts to masquerade as witty journalism.

I have always believed that ignorance would, in the end, hang those it afflicts, yet in view of the "Muddy Run" article which appeared in the March 30 issue of the **Juniatian**, I feel it is necessary to speed up the process.

One would think Miss Frezza, as a supposed student of journalism, would be able to make the simple distinction between satire and personal attack, but as she has intimated in her previous columns, and rampantly displayed in this particular column, journalistic judgment continues to elude her misguided grasp.

Miss Frezza, not content with slurring satiric writing, also stoops to slurring facts. She claims that sending Bibles to Russia is a breach of diplomacy. If Miss Frezza is so well versed in political science, maybe she would be willing to share some of her expertise in the area of international relations, and explain how sending Bibles to Russia constitutes a breach of diplomacy. Maybe she should inform President Carter of this so as to avert world-wide disaster.

Miss Frezza follows this faux pas with yet another error. She claims that some of the money the I.V.C.F. raises in its hoagie sales is used to support missionaries in Africa. If she had bothered to ask the organization's president, as I myself did, she would have discovered that this is simply not true.

It's not enough though to confuse fact from fiction for this zealous master of double-talk. She feels called upon to personally slander the I.V.C.F. and is permitted to do so under the guise of satire. Come on Mr. Keenan, take hold of the reins and keep this girl's pen in check.

Miss Frezza echoes strains of Senator Joseph McCarthy's campaign to purge America from Communists, when she directs her paranoia of Christianity toward Resident Assistants who happen to be members of I.V.C.F. Since she is such an adept statistician who computes the percentage of I.V.C.F. members on campus ("4%") with such apparent ease, maybe she should take the time to compute the percentage of R.A.'s who are Catholic, Protestant, or Jewish, for that matter. It has never occurred to me that someone's religious beliefs, somehow prevent them from adequately fulfilling those duties required of a Resident Assistant.

Miss Frezza writes that "quite a few of the I.V.C.F. R.A.'s are extremely insecure and impatient when forced to deal with students on a human rather than heavenly level." I didn't realize that she conducted a survey among the students who have R.A.'s who participate in I.V.C.F., to obtain this information. I also didn't realize that my own R.A. who is a member of the organization, is in fact an "angel in disguise" so to speak, as she communicates and interacts quite well with the girls on my floor.

The column ends with Miss Frezza insinuating that an unsigned letter — stating that the author would pray for her salvation — was actualy written by a member, or members of I.V.C.F. Not only is this libelous but it is cheap. Frankly, I am inclined to believe that this so-called fact, like many of the others she presents in her article, is completely erroneous, serving only to further question an already damaged credibility.

I am a Christian though I, like some other Christians on campus, do not participate in I.V.C.F. I say this to prevent Miss Frezza from acquiring a persecution complex and the consequent martyr's stance which would no doubt generate in her own mind, if this letter were written by a member of I.V.C.F. Sorry Barb — the threat the I.V.C.F. seems to pose to you arises from your own insecurities, and that certainly bears deeper implications than sending Bibles to Russia, or the number of Christian R.A.'s on campus. I suggest not only that you honestly review your real motives in writing this article, but that you also review some books concerned with the nature of satiric writing. In both instances you seem to be lacking a basic understanding of the content.

Sandra Taylor

EDITOR'S NOTE: Many people have questioned why the "Along Muddy Run" that dealt with I.V.C.F. was devoid of "satire." Perhaps an operational definition of the column is appropriate here. This editorial staff has defined "Muddy Run" as an open-ended vehicle for expression of opinion by a senior on a regular basis. Satire is certainly an effective method for such expression, but not absolutely essential to the column.

As for taking hold of the reins and keeping this girl's pen in check . . . To do so would be censorship and would defeat the entire purpose of the column as outlined above.

Dear Editor:

I would like to respond in part to the recent letters in The Juniatian by Mr. Nelson and Mr. Hyssong. This also gives me the opportunity to review several aspects of Physical Plant operations.

One of the major tasks of Physical Plant is to provide a safe, sanitary and functional campus atmosphere that is conducive to furthering the educational process. Physical Plant plays an important role as it provides services to all aspects of the college community including students, faculty, administrators, alumni, and guests of the College. Since my arrival on campus eight months ago, I have gained a great deal of respect for the caliber of the members of Physical Plant. The employees involved in the department all contribute to accomplishing our goals of providing effective services as indicated: there are twenty custodians who clean the 27 campus buildings; four groundsworkers who remove snow from several miles of sidewalks and the numereous parking lots, maintain almost 75 acres of landscaped areas including the athletic facilities, they also make the setups for meetings, move furniture as needed, and deliver packages and supplies; the Boiler Room crew consists of four employees who alternate shifts to keep our three boilers functioning properly 24 hours a day, 7 days a week; the Crafts crew consists of seven skilled tradesmen including three carpenters, an electrician, a plumber, one steamfitter and a person skilled in refrigeration, air conditioning, and washer/dryer repairs; a storekeeper who maintains and controls over $30,000 worth of parts and supplies; a secretary who spends 75% of her time handling the purchasing activities for the entire campus. The rest of her time is with Physical Plant activities; and five management staff members including myself who plan, coordinate, activate, supervise and direct these various activities. Since school started this fall, our staff has completed 3,065 work requests that were needed due to normal wear and tear, plus considerable malicious damage. Over-and-above this, they have completed 555 preventive maintenance items since the Preventive Maintenance System was started on December 1st. These items have each taken anywhere from 15 minutes to 27 man-hours to complete.

Snow removal was a tremendous problem this past winter and I would like to discuss the reasons for the problems as a way of explanation, not as an excuse, nor as a transferance of my responsibilities. The worst major snowstorm in several years occurred during a period of flu-related illnesses that cut the size of my working staff, as it did throughout the community. The depth and rate of snowfall got ahead of our snow removal efforts. Several of our old tractors broke down, including our largest tractor with our only front-end loader. This eliminated our ability to remove snow to a different location and

(more on page 3)

The Juniatian

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Huntingdon, Pa.

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Vinyl Review

By David Henry

Two weeks ago I was at the National IBS (Intercollegiate Broadcasting System) Radio Convention in New York City. At one of the record company hospitality stuites this crazy little man (a record promoter) handed me two copies of an album by a new group, on a new label, with what he said, a new sound.

The group, The Other Side, the album, ROCK X-ING (pronounced "rock crossing")/ From first impressions (the album jacket) I thought the album hadn't a chance. It reminded me of a cross between the Allman Brothers and AC-DC. No Dice!

It wasn't until almost a full week later, that I found the time to give it a listen.

It's going to be a little hard to locate at first, it's distributed by a new record company, Delite Records. If you can find it, buy it.

The little man was right, a new group, a new sound. They are excellent. I tried associating the music with a more popular group. It wasn't impossible. They are, in every song, a cross between Uriah Heep, Steve Miller, Black Sabbath, The Doobies, and even The Don Harrison Band. Hard to believe? Give it a try.

The group's lead vocal, Kim Burns, also on the keyboards, wrote most of the songs. Not only can he write, but he also sings well. A solid sound.

The music, fast tunes, strong vocals, solid bass, excellent drums, Charlie (Chuck) Kershner, and a strong variety of instrumentation, are going to carry this album up the charts. Up the charts, that is if it's given air time on the airwaves. WKVR radio has the second copy, keep listening, I'm sure it will get air time.

Like I said before, the album will probably be hard to obtain at first, being a new group on a new label. Until it floods the market, keep your ears open to the airwaves.

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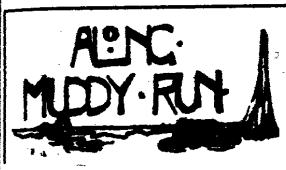

By Barbara Frezza

It was the first really warm day we'd had since October, and many of the braver JC students were taking advantage of the opportunity to thaw out their shorts from the deep freeze of the past winter.

One girl, who was pushing her tray ahead of me in the cafeteria line, had obviously struggled to force her mass into the abbreviated denim girdle in which she was partially attired.

I had tried to rationalize the grotesqueness of her state of being by telling myself that she probably looked much thinner with a suntan; but as she collected a couple of brownies, two hamburgers with French fries, a couple of rolls and butter, and some coffee with cream, I realized that I was deceiving only myself.

I thought nothing more of the incident until I was hit from behind by what felt like a Sherman tank. The little butterball in the too-tight shorts had hit me square in the left kidney with her tray — which by now had been fortified with the additions of a bowl of potato chips, pretzels, some mayonnaise and a coke. Her impact had caused me to fill my palm with scalding water instead of the usual empty teacup.

"I'm so sorry — I hope you didn't burn yourself," said the miniature blimp. "I forgot to get some Sweet'n Low — I'm on a diet." People who have the unmitigated gall to flash saccharine smiles when you're in pain should be strung upside down by their little toes.

The announcement of the diet came as more of a shock to me than the news that acquaintance had been arrested for burglary, but I felt obliged to say something. "Don't sweat it. I forgot to wash my hands before dinner anyhow." The attempt at sarcasm was a waste of effort, as she sort of bounced into the dining hall.

Spring has tentatively arrived; and while students' thoughts turn lightly to love, they tend to focus heavily on losing the excess poundage acquired from an overabundance of beer, breaks and books.

The craze is not limited to frantic females who are starving themselves or engaging in the masochistic practice of regular exercise, in order to look good in a bathing suit this summer.

Guys have also been spotted playing tennis, baseball, rugby, soccer, and lacrosse, as well as engaged in the practice of weightlifting, handball and the throwing of frisbees at odd hours. And then there are the joggers . . .

Joggers of both sexes often compete for running room on Boro sidewalks, or brave the loop's deranged drivers; whose idea of "fun" is yelling as many obscenities as possible while passing a jogger, or in some cases seeing how close they can come to running a jogger off the berm of the road.

Hassle from less motivated wierdoes aside, jogging is a sport that can be enjoyed by one person or several members of a group. You can compete with others, with yourself, or just take an hour's run to enjoy the changes in scenery as the last of the snow disappears and trees and plants begin to flower. Those who are truly dedicated to the sport will often run in freezing or rainy weather; but the possibility of catching pneumonia does not appeal to most joggers.

Best of all, jogging is ideally suited to the budgets of most "independently poor" college students. The roads and trails are free, and, unless you have a penchant for designer sweatsuits and $40 track shoes, it is probably the cheapest sport you can participate in.

All you need to jog safely is a pair of sneakers that are well-cushioned, slightly elevated behind the ball of the foot, and preferably have a heel counter. This design keeps you from slapping your foot down flat on hard running surfaces — a practice which can weaken your arches and strain ligaments. You'll also need some comfortable clothes that you don't mind sweating in. Be sure that they aren't so loose that they chafe. Reflective tape on the back of your shirt or jacket is also a good idea if you run at night. Socks are a matter of personal preference. And a sweatband or bandana will keep prespiration from running into your eyes.

Sweat you will! Some joggers lose over three pounds in water weight alone when they run; and depending on how hard a jogger pushes himself, the rate of calories consumed per hour of jogging varies from 275 Calories (for those who cheat and start walking after the first three blocks) to over 425 Calories (running at top speed over rough terrain.) You must burn off approximately 3000 Calories in excess of what your body needs to function on a daily basis in order to shed one pound. The minimum calorie intake a person needs in order to survive varies between 1200 and 2000 Calories; depending upon height, build, metabolism and — to a certain extent — sex. A dedicated runner should consume approximately 3000 Calories each day to avoid vitamin deficiencies, exhaustion and a general weakening of your body's defense mechanisms against disease.

There will always be people who think that joggers are masochists, crazy — or both; but until you've pushed your body to its physical limits you can't really appreciate what a marvel of natural engineering, structure and endurance you are — regardless of how thin you may be.

Equipment Takes Outing

By Jenny DeBoy

The Outing Service couldn't locate it. The post office couldn't locate it. Eastern Mountain Sports, working with the United Parcel Service couldn't locate it. Even the Green Army couldn't find over one thousand dollars' worth of new backpacking equipment belonging to the JC Outing Service.

An order was placed with Eastern Mountain Sports of New Hampshire on February 13, 1978, for $1150.00 worth of camping gear. According to EMS, they mailed out eight packages 14 days later which arrived here over term break. When Outing Service Director Cliff Ryer went to pick up the equipment, however, there were only four packages in the post office. Unable to locate the rest of the order, he contacted EMS who promptly initiated a UPS tracer for the lost articles. After ten days, UPS reported that all eight packages had arrived and been signed for in the JC post office.

Only last week was the equipment found. During a call to the college physical plant, a bookstore employee just happened to ask if they knew anything about the backpacking gear. As it turned out, the four missing packages had been sitting in the plant's central storage area for the past month. Apparently there had been a mix-up over where the order was to be sent on campus, and the Green Army was called

According to Cliff, he had contacted the maintenance department earlier and had been told the packages were not there. States Cliff, "evidently the Green Army opened up the cartons, said 'duhhh . . .,' and stuck them away in some obscure place." Two weeks ago physical plant workers called up Dr. Bob Fisher to ask if he had ordered the tents and gear, and he told them it belonged to the Outing Service. Ryer cannot understand why the physical plant did not contact the Outing Service

Questioned about the matter afterwards, a maintenance department employee said the post office asked them to get the packages, and that the Outing Service itself had to pick up its ordered goods from storage.

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Letters to the Editor

(from page 2)

we were only able to push it. This caused high, frozen snowbanks along all our sidewalks and at building entrances which compounded the problem. Efforts were made during this period of time to beg, borrow, or buy snowblowers and other effective snow removal equipment to no avail. The walks and parking lots were treacherous and I sincerely hope that Barbara Frezza and others who may have been injured have now fully recovered. I still have a sore elbow from a fall just outside my office, so I do have empathy for any who were inconvenienced. This was a very trying time for my exhausted staff and I am very proud of them for their efforts in keeping the College open to continue its educational endeavors. Some institutions around the area were not so fortunate. In the past month we have purchased a very good commercial snowblower and an excellent small but powerful tractor. This tractor will be provided with a new snowblower attachment in early fall. With our new equipment, different supervision and our front-end loader back in operation, we will be better prepared for any future record-breaking snow storms!

Yes, we've made mistakes in the past and I can assure you that some mistakes will occur in the future. But when these do occur, it is my job to quickly identify all aspects of the problem, analyse the various possible solutions that are provided by students, my supervisory staff, and employees, review the short and long-range solutions and then take action., That's what effective management is all about — and we are doing that!

At the time our glass-enclosed buildings were designed and built, they were following the world-wide trend in architectural design that was considered esthetically and functionally correct. There was little or no regard for the then non-existant energy crisis. Up until 1973 all types of energy was extremely inexpensive and plentiful. Thousands of these glass-enclosed buildings were constructed throughout the nation at institutions of higher learning, industrial sites and at governmental facilities during the 1960s and early 1970s, so any criticism of a handful of Juniata administrators seems greatly misdirected. It now behooves all of us — students, faculty, administrators, and employees — to do the best we can with what we have, make improvements, and forget about past mistakes!

If the introductory physics class or anone else wants to delve into much more important and expensive items of concern, how about these three for starters? a) Saturday night, April 1st — between 8:00 p.m. and 8:45 p.m. — a total of eight students were observed studying (no obvious experiments were taking place) in seven large classrooms in the Science Center. All lights were on in these rooms. Since the Libraries were open at the time and adequately lit, how much energy was wasted after an unknown number of hours on a typical night? (The classroom lights were still on at 10:00 p.m.).

b) How much dollar value do you place on the high frustration-level of both students and repair crews in this particular situation? Also compute the cost of parts and labor. Six washing machine coin mechanisms were completely ruined and the dimes removed. After waiting five weeks for the proper mechanisms to arrive on campus, they were installed on a Friday. By Monday morning five of the six, plus two other coin mechanisms were completely ruined and ripped off the washers.

c) Sherwood students enjoy taking steam baths. This has been accomplished many times this year by blocking off the bathroom exhaust fan and other ventilating systems and turning on all hot water faucets full blast for an unknown period of time (this does create a goodly amount of hot, moist steam). Now calculate the amount of energy consumed per hour for the entire year — assume that steam baths occur three times a week. Also note that during this past month, several walls and ceilings in these restrooms have been replaced because of buckling. The floors will be torn up and replaced this summer at considerable cost. Add the energy costs and damage costs to get your final answer.

d) After you have completed these typical problems, why not provide answers as to why supposedly conscientious students (not necessarily those doing the damages, but people like you) have not said or done anything about these typical situations as they occur. No wonder SAC had to put in a fine system for vandalism.

For the past 15 years I have been directly involved with college and university Facilities Management. During this period of time I have discussed maintenance problems with many, many students. I have left these meetings/confrontations, etc., with some excellent ideas that when put into effect, were of tremendous help in accomplishing our departmental goals. Since I have the responsibility for the grounds, custodial operations, and building maintenance on campus, I am much closer to the problems — and can do something about it — much better than any other administrator on campus. So come to me if you have legitimate complaints and possible solutions.

James A. Quinlan
Director of Physical Plant

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Four Named to Captain Team

Four players, including one junior, have been named captains of the 1978 Juniata College football team, it was announced this week by Coach Dean Rossi.

New senior captains are Jeff Herrman, offensive tackle from Pittsburgh's Keystone Oaks High School; Gary Lyter, fullback out of Lewistown; and Mike Stone, cornerback from Bloomsburg. The junior is linebacker Larry Shepard, Kittanning, the 15th underclassman chosen in 56 years of Indian football

Herrman, whose brother Tom captained the Indians in 1972, has started since his freshman year.

The Indians open their nine-game schedule Sept. 16 at Westminster, two-time defending NAIA national champion. Last fall, in Rossi's first year, they were 5-5.

Linksmen Open Season

The Juniata College golf team, the last of the Indians' five spring squads to open its 1978 season, made its debut Tuesday afternoon at Lock Haven.

Coming off a 6-4 year, the Indians will play their final campaign under coach Bill Germann, who enters his 24th season at the helm. The veteran mentor has guided squads to 12 winning records and one .500 effort, including an undefeated year — at 9-0-1 — in 1972.

Under Germann, the Indians captured the 1954 Middle Atlantic Conference Championship, since finishing second twice.

For his last season, Germann welcomes back the top four players from his 1977 unit, including two seniors and a junior. Last year's team captured five of its first six contests, averaging under 397 strokes per match on the year.

Senior Dean Miller (Jeannette) should pace the veteran contingent, having led the team with a 78.1-stroke average last spring. He was also eighth at the MACs, firing a 75-80-155 as the Indians also finished eighth in the 20-team field.

Junior Al Weyant (Huntingdon) trailed Miller at 79.3 last season, while sophomore Wayne Forehand (Columbia, MD) came in at 79.5. Senior Doug Garner (Huntingdon), the Tribe's second man at the MACs at 162, is also back after averaging 80.6 last year.

Track Team Victorious

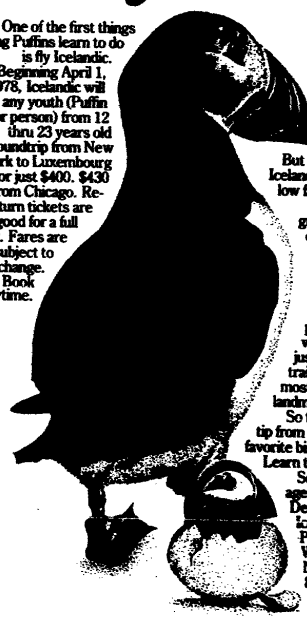
By Mindy Anderson

Juniata started its spring track season with an impressive win over Susquehanna. The dual meet, held Saturday, April 1 at Susquehanna showed the many strengths of Juniata. Despite strong wind conditions, the JC squad managed to clock in some impressive times. On the track, JC began the day winning the 440 relay. Casey Koller won the 440 yard run with a time of 54.4. Winning in the hurdles were juniors Bob McNelly and Lou Gibbons; McNelly took first in both the 440 intermediate and 120 highs, while Gibbons took second in both events. In the sprinting events, Dave Robison took a first in the 100 with 10.3 and teammate Mike Miller won the 220 dash with a time of 24 seconds.

Out in the field, the shotput was won by Dave Headly with a toss of 45'11". John McCullough threw the javelin 178'10" for first place while Greg Marquardt threw it 170'.

Dick Shanaman won the pole vault at 12'0", while Dave Robison won the long jump with 19'5½". Roy Castor came behind with a leap of 17'10". The overall score was Juniata — 93¼ and Susquehanna — 51¼. The three high scorers for Juniata were Dave Robison (14.5 points), Bob McNelly (13.0), and Mike Miller (11).

The Puffin fare for youths.



One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

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Indians Drop Hardball Opener

By Bob Wallace

The Juniata College baseball team opened the 1978 season last week. The Tribe played their season opener at Shippensburg Thursday and suffered an 18-5 loss at the hands of the Red Raiders. The Indians were forced to take on one of their toughest opponents of the year with only one day work outside on the diamond because of the weather conditions.

The Tribe fell behind early as the Red Raiders scored six runs in the first inning. Coach Bill Berrier used twenty ballplayers in the game including five different pitchers. Elmer Levengood went the first two innings and took the loss.

Juniata then opened their home schedule Saturday as they dropped a twinbill to a tough Elizabethtown team in Middle Atlantic Conference Northern Division-West Section play. The Blue Jays captured a 12-4 decision in the opener and controlled the nightcap for a 21-9 victory. Once again the Tribe was forced to enter the game with very little work on the practice field because of foul weather. The Indians committed many errors that reflected their lack of time on the practice field. With the Tribe's difficult and competitive schedule, the Indians need all the good weather they can get.

Photo by Sheri Matheson

Connie Beatus serves for the Juniata College Women's Tennis Team in last Saturday's match against Shippensburg.

Women Lose Season Opener

By Kathy Splane and Cheryl Ondechek

The Juniata women's tennis team hosted the Raiderettes from Shippensburg State College on Saturday, April 1, 1978. The girls not only had to contend with the opposition, but also fought a battle against gusting winds and a light shower.

In singles, the number one seeded players battled with a victory going to Robin Connelly of S.S.C. She defeated J.C.'s Connie Beatus in two sets by scores of 1-6 & 6-7.

Babe Broadwell, Juniata's second seeded woman, took on Nancy Chamberlin from S.S.C. The women were well matched and the battle was quite close. This was the only match which required three sets of play. It was also the only one where J.C. arose victorious. Babe took the first and third sets and the scores were 6-3, 3-6, & 7-5.

Juniata's third placed player, Jenny Gordon, was defeated by Jane Champlin 1-6, 2-6. Fourthly seeded Cindy Updegraff, from J.C., was defeated by Laurel Smith by set scores of 0-6, 2-6. Cheryl Pinkos, seeded fifth from S.S.C., defeated J.C.'s Jenny Walton, 4-6, 0-6.

In doubles, Babe Broadwell and Cindy Updegraff, after just finishing singles matches, took on two Shippensburg girls — Lynn Book and Carrie Janto — both engaging in their first match of the day. They defeated the J.C. women, 1-6, 2-6.

Denah Appelt and Carolyn Burleigh, Juniata's second doubles team, battled against Karen Hart and Sue Kintzing from S.S.C. The J.C. women lost by scores of 1-6, 2-6.

Shippensburg dominated the meet and the final score was Shippensburg 5, Juniata 1.

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The JUNIATIAN

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The Week

The second **Panama Canal Treaty** was **ratified** by a one vote margin 68-32. The treaty turns the sovereignty of the canal over to Panama by the year 2000. An amendment to the treaty allows the U.S. to defend the canal if neutrality is hampered.

A Korean **air liner** was **fired upon** by Russian fighter planes and forced to crash land in Murmansk, Russia. For some unexplained reason, the plane veered 180 degrees off course and into Soviet air space. Two passengers were killed. The Soviets are still holding the pilot and navigator, allowing only the remaining passengers to leave the country.

Betty Ford is being treated for alcoholism and addiction to arthritis medication.

France exploded the first **neutron bomb** in a series of tests.

Incumbents Re-elected

By Neeta Moonka

The election for Centerboard and Student Government officials held early last week reelected Eric Schwab as Centerboard Chairman, Phil Jones as Centerboard Vice-Chairman, Teck Coppolo as Secretary of Centerboard, Todd Kulp as President of Student Government, and Bill Blose as Student Government Vice-President. All the candidates, except Coppolo who won through a write-in campaign, ran unopposed. Approximately 200 students voted.

Eric Schwab, who has chaired Centerboard for the latter part of this academic year, commented on how he felt running unopposed. He labeled the election a "joke", calling it more of a formality than a necessity. As far as the few number of people voting, he said that it was about average and added that Juniata is very poor as far as getting people to vote.

Schwab also explained his role as Centerboard Chairman next year. Unlike this year, in which he described his duties as "basically a chairing position", the new constitution should allow leeway for him to get more students involved. Schwab claimed that the new constitution should make Centerboard an administrative body, with subordinate committees. Next year if a student or a group has an idea for programming (such as a concert) they can gather the specifics for the event, present it to Centerboard, and request money. According to

(more on page 5)

Apathy Prevents Protest

Kulp Disappointed

by Jerry Keenan

Juniata College experienced its first student protest in over ten years last week.

A special all-campus meeting was called Thursday night in Oller Hall by Student Body President Todd Kulp. The purpose of the meeting was to discuss the possibility of staging hall parties all over campus to protest the refusal on the part of the administration to accept the recent hall party policy proposed by Kulp and the Student Affairs Council (SAC).

The meeting was attended by only thirty or forty students. Kulp discussed his idea for the protest parties and then turned the floor over for discussion to try to decide whether or not enough student interest in the protest could be mustered. Kulp's feelings were that since so few students had come to the meeting, perhaps the best thing to do would be to wait on the issue, even though several hundred names had supposedly been collected on petitions circulated earlier in the day.

Liz O'Connell, Associate Dean of Student Services, and Dr. Sue Esch from the Mathematics Department were present to discuss the reasons for the Administration's rejection of the policy. These reasons included insurance considerations, safety, the unwillingness of the R.A.'s to accept responsibility for parties, and the possible infringement on the rights of minorities. Most of the meeting was spent in reiterations and explanations of these reasons. When the meeting ended, no decision had been arrived at as to whether or not to go ahead with the protest parties.

Kulp decided the next morning not to recommend that the hall parties take place. His reasoning was that either students were not interested enough to attend, or else they felt that, "Why show up when things aren't going to change?"

Although Kulp was disappointed at the sparse turnout, he felt that the long range effects of the "almost protest" will be good. As far as the posicy itself is concerned, Kulp doubts that any explicit changes will be seen, and that students probably won't be seeing the huge hall parties of the past.

Associate Dean O'Connell and Dean Arnold Tilden stated that, had the protest taken place, the college would not have allowed the parties to go unpunished. The exact consequences would have depended upon the extent of the parties and the number of people involved.

Tilden, Kulp, and O'Connell all cited the incident as only part of a growing restlessness on campus. Associate Dean O'Connell feels that unhappiness about conditions in the dormitories, coupled with academic and social pressures, may be responsible for the growing tension. Kulp expressed hope, however, that even the talk of a protest will force some of these issues out into the open so that some solutions can be obtained.

photo by Cindy Hastings

Juniata students too poor to travel to Atlantic City take part in Juniata's annual "Casino Night."

Dice Roll On Casino Night

By Judy Lee Young

This year's Casino Night, held in Tussey-Terrace lounge last Saturday evening, was a great success. Everyone attending, supplied with huge sums of play money (in denominations from $50 to $5000) tested their skill and luck on the dice wheel, the poker game, and the gerbil races, and their endurance on the refreshments. Last year's location, the old gym, allowed for both the casino area in the basement and a live band for dancing on the main floor. Although the cramped conditions of this year's arrangements did not permit the band, dance, or scale of last year's event, the gamblers enjoyed themselves, nevertheless.

Hovey to Speak

Dr. Walter R. Hovey, distinguished professor emeritus of fine arts at the University of Pittsburgh, will present a special lecture Tuesday, May 2, on the Juniata College Campus.

His talk, entitled "The Visual Expression of the 19th Century as seen from 1978," will begin at 8:15 p.m. in the Faculty Lounge of Ellis College Center.

Dr. Hovey has been associated with the Henry Clay Frick Arts Department at Pitt for more than 40 years and as department chairman developed one if the most distinguished fine arts libraries in the country.

He has lectured extensively throughout the nation at colleges, universities and museums and in 1954, was sent by the U.S. State Department to lecture in the Near and Far East.

The lecturer has contributed to various important art journals and encyclopedias, and is the author of the volume, "Potteries and Porcelains," in the 12-volume catalogue of The Frick Collection in New York. He also wrote the text for "Treasurers of the Frick Art Museum" published in 1975.

Kamal Demonstrates Mastery

By Barbara Frezza

Tiran-Mirza Kamal, who at age 25 is considered the youngest master of classical guitar, was the performer for the April 21 program of the 1977-78 Juniata College Artists Series.

Playing before an audience of over 700 persons in Juniata's Oller Hall, Kamal demonstrated the technical mastery and boldness of tone that have gained classical guitar — as well as Kamal — a position of respect among orchestra conductors in the United States and abroad.

Kamal has studied classical guitar under Andres Segovia, Julian Bream and John Williams. He has played in three-man "Masters Concerts" series with Segovia and Bream, and is currently involved in conducting as well as composition of music for symphony orchestras and the guitar.

The selections that Kamal chose for the program were difficult pieces. In an earlier "Masters Class" Kamal admitted that guitarists who limit themselves to "popular" pieces are considered "lazy", and consequently are frowned-upon by ther musicians. "When I give a performance," said Kamal, "I don't want it to be easy. . . it is a test of my capabilities as a guitarist."

Friday evening's performance included both classical and contemporary selections, revealing Kamal's facility with both styles.

Included in Kamal's program were Becheler's "Mounsiers Almaine", an Elizabethan lute piece rarely heard in its entirety; Ponce's "Theme Varie et Finale", to which Kamal's controlled resonant tone and unique interpretation verified his statement that it is indeed a piece "that should be listened to — not just merely put up with"; and Maza's "Patenera" and "Zapteado", two colorfully-played pieces with a Moorish flavor, to which Kamal's fire and brilliance lend a special range of nuance.

Kamal's own compositions on the program included "Chroma VI and VIII", extremely com-

(more on page 6)

photo by Ed Green

Turan-Miraza Kamal, who performed the last show in this years Artist Series last Friday night, is considered to be a master of classical guitar.

Politics vs Education

Politics should not stand in the way of education, especially in a college of the caliber of Juniata. Yet, a very fine professor has been forced to tender his resignation, not because of a lack of ability to teach, but because he dared to have personal differences with the president of the college. This totally corrupt situation is one that this newspaper hoped never would materialize at Juniata. This hope was dashed, however, by the recent resignation of Bruce Davis.

If Professor Davis is allowed to resign from Juniata College then this institution will be devalued as an educational facility. Our already weakened Humanities Division will go further down the tubes and thus Juniata will become less and less a "liberal arts" school.

This is an abhorent situation. Students pay thousands of dollars every year to receive the best education that they can. When one of Juniata's finest instructors is forced out for reasons other than educational ability, however, the students are deprived of this optimum education. Perhaps the time has come for the students to take the initiative for protecting their education from such undermining.

With this initiative in mind, this newspaper now publicly announces that it will not tolerate such a ridiculous action as the forced resignation of Bruce Davis. If Professor Davis is not reinstated "The Juniatian" will be forced to take action to protect the integrity of Juniata College.

What is needed now is support. It is up to the students and faculty to react to this dangerous precedent setting situation. In particular it would seem likely that the faculty would want to take action, for if Bruce Davis leaves, then who is next? In this issue, however, there are three letters from students yet only one from a faculty member. Come on, guys, where is the courage of your convictions?

Bruce Davis must not be allowed to leave. This college should be a forum for free thinking and not an executioner of fresh ideas. And, if need be, "The Juniatian" will become a rallying point to protect the dignity of education at Juniata College.

Rooms to be Drawn

Room selection for the 1978-1979 academic year will begin on Monday May 1. It is on that date that the drawing for Multiple occupancy rooms will take place. Drawing for double occupancy rooms will take place on the following Tuesday and Wednesday evenings for the classes of 1979 and 1980 respectively. The class of 1981 will be drawing on Thursday May 4.

Students are reminded that the $100 room deposit must be paid

While the drawings are scheduled to begin at 6:30 p.m., everyone should not report at this time. Students should report at the time printed on their computer card.

The Juniatian

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Student Weekly at Juniata College

Huntingdon, Pa.

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Letters to the Editor

Dear Sir:

There is something about the loss of Bruce Davis as a colleague that makes it difficult to maintain one's pride in Juniata. (It will also be tough to write down my thoughts about it without making it sound as though he's been run down by a beer truck out of control. . . but then maybe he has, in some sense.

Bruce has always been an unusually capable, dynamic, and articulate teacher whose animation in front of a class derives as much from his enthusiasm about learning as from his love of drama. He combines high standards of academic integrity with a low bullshit threshold, as many of us, students and teachers alike, have discovered. His sophistication and wit have turned any number of potentially funereal gatherings into memorable occasions, for invariably Bruce can engage one or more persons in lively, contagious conversation. Somehow he seems to be 100% awake, ready to rip, and remarkably capable at a variety of tasks, from lining up concerts, acting in or directing plays, organizing volleyball games, or gearing down for the endless HEH planning sessions. Directed activity is his passion. It is hard to imagine him initiating a coffee break. Like most people in the arts, he hasn't much room in his mind for a "Thank-God-it's-Friday" attitude, which isn't to say he doesn't like to boogie. A longer list of his attributes and pizazz would only embarrass him.

In spite of all the positive contributions he's made, we get the feeling that he didn't quite dance to the music, and that dancing to the music, even if you dance like a possum, is what matters most. Bruce held his own version of the Copernican theory - that Juniata College is not the center of the universe, though he has a healthy respect for it, nurtured in his undergraduate days here. Would he have been thought of more highly in administrative circles had he remarried instead of living with his woman without benefit of clergy? What would his status be if he were a member in good standing of the Church of the Brethren? (Is there anything to the unspoken notion that the lengthening shadow of Jacob Martin Zuck eclipses non-religious faculty?) His recent criticism of the humanities complex as simply a collection of offices with no provision for the exercise of the humanities didn't win him any points. If only he had been outspoken about the **right things!** Maybe we are all learning through Bruce's example that when the bell rings we'd better drool. But for this we come to college? Oiiii!

It's bad enough that the humanities division chugs along on underinflated tires, but with Bruce gone, it'll seem as if somebody's ripped off the ignition system.

The hardest part to stomach is the unmistakable writing on the wall: that consistent excellence in classroom teaching is not reason enough to maintain one's good standing on the faculty. Next lesson.

Sincerely,
Jack Troy

Dear Editors,

A couple of days ago I found out quite a disturbing fact, that Prof. Bruce David had resigned from Juniata. The part that disturbed me was that it did not have to happen and everyone knew that except President Binder. Because of President Binder's old fashioned ideas Juniata is suffering the loss of one of the finest professors that we have ever had. Professor David' brilliance shows in the classroom where both students and faculty have grat respect for him. Because of conflict between President Binder and Professor Davis, Davis was forced into a position where the only solution seemed to be to resign.

I felt as a student I should speak to President Binder and tell him how I (and I know a great deal of others) felt about Davis' resignation. I guess it was a joke for me to believe that the President of our school could spare ten minutes to talk with me. After waiting in his office for nearly a half hour he casually walked out and ignored my presence. When I asked to speak with him for ten minutes, he continued to ignore me and walked back into his office, and that was the end of it. I walked out of the office angry and baffled, but more I felt disappointed that the school I attended had a person at the top who could not spend ten minutes with a student who paid almost $5,000 a year. Juniata has a president who does not care what a student has to say.

Juniata is suffering a great loss with one of the finest professors resigning but Juniata is losing much more with a president like we have now. I feel deeply ashamed that President Binder is the President of the school I attend.

Thank you,
Patti Cook

Editor,

By now many students are aware of the fact that Bruce Davis has resigned, and a few are also aware of the circumstances surrounding his resignation. However, while it seems that, to a man these students are shocked and outraged, the implications of the incident are still unnoticed by many.

Mr. Davis is one of a small number of teachers at Juniata who are respected and admired by each and everyone of their students. No matter how much a student may dislike him personally, I know of none who didn't learn a great deal from him. He is a tough, challenging instructor, a brilliant lecturer, and he is genuinely concerned with the quality of education here.

And where is Drama at Juniata without him? Who else is willing to deal with plays like **Jumpers, Mother Courage,** or **Antigone**? And what about Film and Film History and History of the Theater? And perhaps most importantly, what will happen to General Education? There are many teachers who can make Modes or HEH barely bearable, but only a few who can make them interesting or exciting. In fact if there is any one teacher in the Humanities whose departure would leave a monstrous vacuum, Bruce Davis is it. Juniata **cannot** afford to lose him, let alone deliberately provoke his resignation. What has gone wrong with this college that allows this to happen? Is Juniata really an institution concerned primarily with the education of its students, or is it someone's private ship, where anyone not meeting a questionable set of personal standards is forced to walk the plank?

Sincerely
Nathan Wagoner

Dear Editor:

The recent news of Prof. Bruce Davis' resignation has created a most disturbing picture for the 1978-79 academic year. Being a student in the Humanities this decision does affect me personally—my encounters with Bruce have been highly impressive, as he has an exceptional ability to generate his knowledge in a manner that far exceeds typical. Bruce's speech is amusingly creative and his style is, in itself, motivating. The appreciation I have acquired for Prof. Davis is a consequence of his capability to be a well-rounded, top-notch professor. Undoubtedly the academic awareness he has presented will remain significant for me.

My individual feelings, however, seem secondary in comparison to the over-all loss the Humanities Department will experience. The attempts to widen the potentials of the Humanities are being thrown off course as Davis' departure will take much needed incentive and energy away from the Juniata campus. Unfortunately, President Binder is not able to encourage this assertive quality. Hopefully he will eventually realize his fault in inhibiting scholastic opportunity—as the saying goes, "sometimes you don't know what you got till its gone."

C.A.

To the Editor:

I would like to respond to Mr. Keenan's article on bunkbeds and panelling in the April 6 issue of the **Juniatian.**

As I recall my conversation with Mr. Keenan, I do not recall specifically charging any Juniata student with lumber theft. My comment was that at other institutions where I had been employed students procurred materials for bunkbed

(more on page 4)

By Barbara Frezza

"You never saw the Phi Psi 500?" asked an incredulous student sporting a fraternity T-shirt with a sigma and two other Greek letters I couldn't recall seeing in my physics or chemistry texts. "What school do you go to?" demanded sigma whatchamacallit. I turned so that the Juniata College logo on my jacket would be clearly visible.

For those of us who have remained in the insular atmosphere of Juniata much too long, the Phi Psi 500 can be aptly described as a "beerathon," sponsored by the Phi Kappa Psi fraternity of Penn State University each spring, to raise money for handicapped children. More than 3000 Penn State students participated in this year's event, which was held last Saturday afternoon.

Participants pay an entrance fee to the fraternity for the privilege of running a 1.1 mile "course" which includes "rest" stops at six bars. The runners must drink at least one beer in each of the designated bars and are charged a quarter for each beer.

The only requirement for entrants in the Phi Psi 500 is that all wear a P.L.C.B. card or driver's license on their person.

I arrived on the scene just in time to see a portion of the Penn State track team stumble around the corner. One of their disgruntled-looking coaches, who was standing next to me, muttered "Nine minutes and fifty-three seconds" to his stopwatch and shook his head in a gesture of disgust.

At first glance, the event seemed to be limited to "jocks" and a few gutsy "jockettes;" but a couple of bars later, pillow people, the Coneheads and characters that could only have come from "Monty Python's Flying Circus" also appeared. Included in the melange were two guys over six feet tall who did the whole course on tricycles, wearing bonnets and fortifying themselves with a baby's bottle filled with V.O. Even the Nittany Lion made it to this bash.

Chugging contests were held in each bar; and some of the contestants had such a great time doing the course once that they decided to try to make the round a second or, in some cases, a **third** time.

"You guys should have something like this at Juniata," said the frat member between gulps of beer.

"I don't think too many students would object, but our administrators and trustees would probably suffer mass heart-attacks," I replied. "Besides, I didn't know if Huntingdon **had** six bars.

As I continued down the street thinking about the problems we had at Juniata just trying to get permission to have hall parties (let alone a campus-wide Dionysian orgy) a voice from the apartment terrace above me yelled out: "Hey sweetheart! Whatcha doin' without a beer?" A can of Schmidt's was lobbed in my direction. Talk about manna from heaven . . .

Later, in the midst of a hall-party-to-end-all-hall-parties on the balcony, we watched the runners disappear into the last bar — and proposed a toast to all students' inalienable right to make total asses of themselves **at least** once a year.

Our "Here! Here!" was muffled only by the sound of a passing beer truck.

Sales Set for Regatta

By Joe Cabota

Ahoy mates — swab the decks, hoist the sails, raise the anchor! It's time to get everything shipshape for this year's Juniata Raft Regatta. The annual event is set to shove off on Saturday, May 6, at noon (raindate: May 13). Once again, the rafts will start out at the Smithfield Bridge and finish at the Mill Creek Bridge.

This year, there will be a non-refundable $5 entrance fee for each raft. The last day for entries is Tuesday, May 2, and no late entries will be accepted. The race is open to the entire community, but only Juniata students are eligible for cash prizes. As usual, the rafts will be judged on construction, theme, and place of finish. This year, however, there will be less emphasis on the latter category and more on the first two. Therefore, you don't have to be one of the fastest to be eligible for one of the prizes, the amounts of which have not yet been determined.

Certain rules must be followed when constructing and racing the vessels. They have to be constructed by the entrants, and must be at least six feet by six feet in size. No canoes, kayaks, or commercially manufactured water vehicles may enter; however, they will be allowed on the river during the race. The rafts must carry at least three people and must begin and end the race with the same number of people. Each raft and crew member must clearly indicate the registration number assigned to him, and the people on the raft must wear life preservers. The college will supply a limited number of them, and if any person on a raft is not wearing one, that raft will be disqualified.

Any means of propulsion may be used, as long as it is human-powered, and the complete course must be traveled in the water. There will be no willful destruction of an opponent's raft. In addition, each raft will be given a litter bag, which must be attached to the raft. Any crew member seen trying to feed the fish trash will be disqualified and possibly fined.

A truck will be available to transport rafts to and from the race; times open for delivery will be available at the Information Desk. You must provide sufficient help to transport the raft. It is preferred that all rafts be transported on Friday, May 5 — you may finish building the raft at the launch site if necessary.

More specific details on the race will be given later, so start building and bon voyage!

World Issues Luncheon

By Brenda Geiger

Dr. Bryant W. Rossiter, the director of the chemical division of the Kodak Research Laboratory, delivered a lecture on "Applying Chemical Research to World Needs" at a special World Issues Luncheon on April 27, 1978. Dr. Rossiter received his B.A. from the University of Utah in 1954 and his doctorate in 1957. He was appointed Director, Chemistry Division of the Eastman Kodak Research Laboratories in 1970. As Director, he is in charge of a division of approximately 200 scientists who are responsible for much of the exploratory and long-range chemical-related work of the company. He has also been involved in the development of many major Kodak products, primarily in the field of photography. Dr. Rossiter is presently on appointment from the United States National Academy/National Research Council as Chairman and Member of the United States National Committee to the International Union of Pure and Applied Chemistry.

The fifth World Issues Luncheon, to be held on Wednesday, May 3, 1978, will feature Professor Janet R. Lewis. Professor Lewis will talk about the Women's Revolution, centering on the social and psychological revolution as opposed to the physical revolution. Why is there a need to talk about this revolution? Professor Lewis will discuss how and why women were regarded as second class citizens. She plans to discuss how women have been taught to view themselves and their potential by society. The discussion will center on the American "revolution," because even though the movement has become international, Professor Lewis feels that the center is still in America. She will talk about the continuing revolution, which involves the fact that the written laws are not completely carried out in practice. Professor Lewis will then focus on the businesswoman and the subtle distinctions she can expect, such as being paid less if she is in a profession where women were previously forbidden.

Senior Commentary

By David C. Powell

One month to go now. You're down to the last lap of the long race. They've been four very intense years.

Take a look around you.,

You're just about there. And you're psyched. You're psyched you know you've made it. The confidence is finally there that it can be done — done and over with. You have done it. You've made it through Juniata.

A degree. Think of it. You will have a degree. From now on, your credentials will include your title of B.S. or B.A. in just two months, you will be holding that sheepskin in your hand. And it's all yours. You've earned it. One way or another, you've earned that sacred scroll. You might have tried every conceivable way to outsmart others. It doesn't matter. You've pulled it off. You've pulled it off.

How did you ever do it? How many late, lonely nights found you wishing you could just pack your bags and leave, and go somewhere and be a normal person? How did you ever stand it all the time? Or has time gone by as everyone likes to think it has? No. Time was a drag when the program wouldn't get through the computer unscathed. It was a drag when two books had to be read for two tests the next day. How did you beat it? You know. You got angry. You got ticked off. You got sick and tired of the system, trying to make you give in. You kicked yourself in the tail and decided that you were going to show them all. Show them that you could do it. You saw a glimmer of hope somewhere along the line, and you said, "Damn, I can beat it. Damn, I will beat it."

And now look at you. Open your eyes and look. You have beaten it. In two months you're going to be out in the real world ready to do all the things this place taught you to do.

Just what does that diploma say you can do? It says that you can get through Juniata. That's all. But you? What does that diploma say about the real you? Are you just going to go out there and say, "Here's my program, wind me up and watch me function?" No, not enough.

Have you, too, prepared yourself to be comfortable with people? For that is what Out There consists of — **People.** Or have you stuck to that competition grindstone, and followed the chant of the academic monster? "Get that cum up, up, up, Get it up, perfect that program, read that book again, write the longest paper. Don't relax.

Only two months left. You are there. Have you done all the things you wanted to do but never got around to doing because you claimed that there was too much bookwork to be done? Have you taken advantage of the opportunities — of getting close to so many people — that the college environment offers? Never again will you be around such a massing of energetic youth in a close encounter. Never again will the opportunity be so readily available to go through intense moments with so many friends who are facing the same lineup as you. Never.

The hope is that you did not hide from expressing yourself, that you were brave enough to put yourself with people. Did you ever take that initiative to talk to that guy across the table from you in the library? Or did you say, "No, it won't help my grades."

And if you think you have done enough, you can do more. there's still some time left. Talk to that girl you've never before had the guts to talk to. Tell her how much you admire her poise, and how you've loved watching her grow.

Let's leave our best mark on this place. Let's come across the finish line in a blaze of glory. It's in sight. Let's run our last lap with desire. Let's do it together.

I've got a certain girl to call tonight. For the first time in four years, I will call her. She has the most mysterious eyes.

The Shell Companies Foundation of Houston, Texas, has awarded Juniata College grants amounting to $2,000, it was announced today by Dr. Frederick M. Bender, Juniata president.

Known as Shell Assists, the contribution is divided into four separate grants of $500 each. One of the four is unrestricted and can be used for any purpose designated by the president of the college. The other three grants provide support for financial aid, general faculty development and departmental assistance for science and mathematics faculty members.

According to Dr. Binder, this is the twelfth consecutive year that Juniata has been selected for participation in the Shell Assists program.

During the past academic year, the unrestricted grant was used in support of the continued development of the Raystown Field Station, a biological and ecological center located along Raystown Lake.

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Letters to the Editor

(from page 2)

construction by less than desirable means. From the manner in which the article was written, I am certain many students felt that they were subject to unjust accusation. To those who feel that way, I extend my apology.

This entire issue, although it was aired sometime ago with Residence Life Committee and the Student Services staff, will have to be taken back to the drawing board for further exploration and consideration. At present, the policy will remain as it had been. Hopefully, a policy will be developed which will permit students to "personalize" their rooms but also address the concerns listed below.

My "thinking" had been running along the lines of purchasing new beds which would be bunkable without major construction as well as refinishing student rooms which would include a prohibition on panelling with the hope of providing general living improvements for our resident students. My intent was not to revoke a privilege but to provide a viable alternative. Repairs to residence hall rooms, dismantling of bunkbeds, and removal of materials, such as panelling when new occupants don't want it, or wood left in the corridors, create a very real problem, for a very small labor force, at a very crucial time, commencement.

Bunkbed storage is a perennial problem, in that sufficient space is just not available. Inevitably someone feels that he/she is not being treated fairly when he/she is told that reimbursement is not possible for the bunkbed which was left behind in the spring and cannot be found in September.

Another problem which is compounded by bunkbed frame construction is mattress size. For example, a student builds a frame to fit a mattress in North. The next year he moves to Sherwood. He discovers that his frame is of no value to him now unless he exchanges a mattress in Sherwood for one in North. School policy states that transfer of furnishings from residence hall to residence hall is not permitted. The problem is compounded even further by the fact that the Sherwood mattresses will not fit the frames in North.

Your room in the residence halls if your home for approximately eight months. That is a long period of time, but, it is temporary. After eight months, the room is vacated, and usually, as part of our summer conference program, someone else moves in; possibly a member of the Class of 1926 or a prospective student visiting the campus for the first time. Members of the Juniata Community, past present and future are of maximum importance when considering our Residence hall facilities.

Sincerely,
John V. Linetty
Director of Housing

NOTE: Not only did Mr. Linetty state that lumber theft occurs at other institutions where he had been employed, but he presented the stealing of lumber at Juniata College in a cause and effect relationship with regard to his "thinking" to prohibit bunkbeds. In fact, the Director of Housing said to Student Government President Todd Kulp just two days before the interview in question that, "Ah, you know that nine out of ten students get their wood by less than desirable means." It would seem, then, that the accusation came not from "the manner in which the article was written," but from Mr. Linetty himself. There was no misinterpretation on the part of "The Juniatian."

— ed.

Dear Editor:

After reading the front page of the last issue of **The Juniatian,** one can only have feelings of disgust and dismay that an administrator at this college could make such value judgments about the student body, without justifiable evidence. Everyone, we are sure knows what we are talking about. It's all about Mr. Jack Linetty and his new proposition to prohibit the use of wooden bunkbeds on campus with his underlying accusation that the majority of students with these bunkbeds are thieves. Mr. Linetty should get to know more about the students he works for or else find another profession. During the last four years at Juniata we have known many students who have spent a considerable amount of time and money **buying** lumber and building bunkbeds, which are essential due to the size of the rooms. Other students save money by buying used bunkbeds from underclassmen. However, we have never known friends or acquaintances who have stolen lumber that they used for their beds. Prohibiting wooden bunkbeds solely on the basis of Jack Linetty's value judgments is ludicrous, especially since Juniata can not possibly afford new bunkbeds for all students in the future. It is a shame that Mr. Linetty has spent his valuable time worrying about bunkbeds when there are so many more pressing issues on campus which need attendance.

The occupants of 203 Kline

WKVR Announces Schedule

MONDAY:
- Tree ... 12-3
- Dot Hilsinger ... 3-6
- Mike Sherman ... 6-9
- Chris Hart ... 9-12

TUESDAY:
- Tom Cotner/Mike Drauschak ... 12-3
- Pat Flaherty ... 3-6
- Ron Fugate/Nora Muncey ... 6-9
- Fred Ammerman/Amy Purcell ... 9-12

WEDNESDAY:
- Denise Steele ... 12-3
- Karen Schlydowski/Deb Pearce ... 3-6
- Barry Young ... 6-9
- Joan Martin ... 9-12

THURSDAY:
- Janet Kelso ... 12-3
- Bob Hench ... 3-6
- Mike Drauschak ... 6-9
- Rona Clawson ... 9-12

FRIDAY:
- Jim Donahue ... 12-3
- Ed Green ... 3-6
- Jeff Rubin ... 6-9
- Dave Henry ... 9-12
- Skip McKallip ... 12-3

SATURDAY:
- Brenda Geiger ... 12-3
- Ginny Fitzpatrick ... 3-6
- Jeff Boulton ... 6-9
- Jon Schneider ... 9-12
- Ron Geering ... 12-3

SUNDAY:
- Phil Jones ... 9-12
- Mark Cassel ... 12-3
- George Meyer ... 3-6
- Bill Brunner ... 6-9
- Tom Cotner ... 9-12

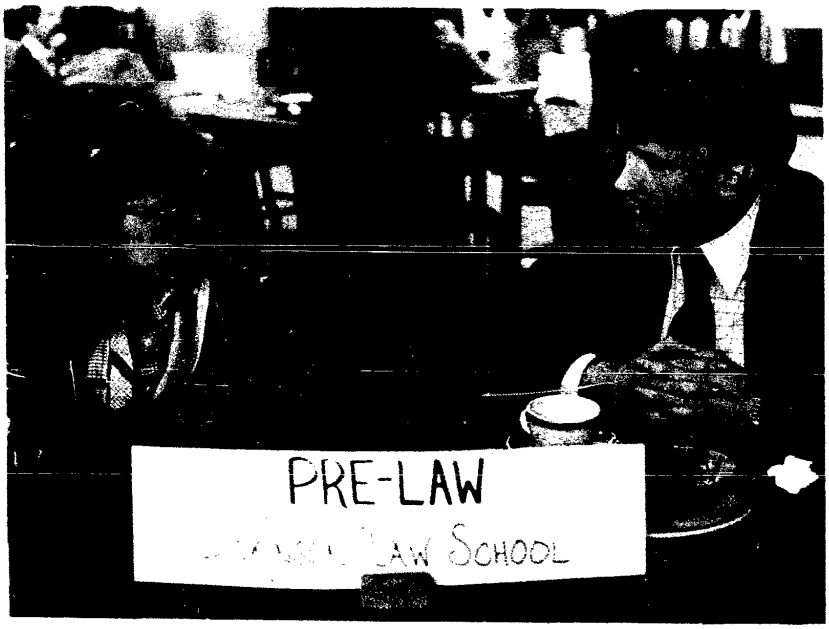

photo by Sheri Matheson

Pam Miller (1979) discusses careers in Law with a Juniata Alumnus during this year's Career Fair sponsored by the Placement Office.

Journey

A program of Faith sharing is in the making at Juniata this term. The program, which is discussion-oriented and called Journey, is designed to involve faculty members who are interested in sharing the story of their journey in faith with interested J.C. students. The discussions are intended to provide students with a full picture of personal quests for faith. Faculty members have been asked to share their own personal pilgrimages as they have attempted to understand and relate to some of the fundamental questions of life. Therefore, the discussions should cover a broad spectrum of traditional responses which may range from Agnosticism to a firm commitment to organized religion.

Student participation in the discussions will be by invitation. If any student is interested in participating in any of the scheduled events, please notify the Campus Minister's Office of your interest in participating. The discussions will provide an opportunity for students and faculty members to meet together and converse in a relaxed atmosphere. There will be light refreshments served at each discussion and transportation will be provided for those who need it.

Dinner Theatre Well Received

By Jane Carothers

A dinner theater sponsored by the Centerboard Fine Arts Committee was held on Saturday, April 22, and Sunday, April 23, 1978, in the Ellis Hall Faculty Lounge. It was organized and coordinated by Barbara J. Hale, chairperson of the committee, and Jane L. Carothers.

Featuring the play "A Sunny Morning" by Serafin and Joaquin Alvarez Quintero, the event was open to students, faculty, administration, and the community. The one-act play was presented by Dave Miller, Barb Rea, Cara Kelham, and Bruce Rothenberger, with Mrs. Doris Goehring acting as consultant.

Over eighty people attended the dinner theater. According to Barb Hale, however, "the audience consisted mostly of students, with faculty and administrative turnout being very poor. That in itself was the greatest disappointment to us as organizers." She stressed, further, that "the dinner theater could have been an event which both faculty and administration and students could have enjoyed themselves and associated with one another without feeling uncomfortable, thus helping to increase mutual understanding in the future."

She added, "This dinner theater, being the first of its kind to be sponsored by our committee, should be considered a success, although there were problems which did exist and which, hopefully, can be eliminated in the event of a future dinner theater, which would include a professional stage group."

Survey Results Released

By Sherry Heldibridle

Results obtained from the Housing Survey will lead to changes in next year's visitation policy. Because of its lack of popularity with students and its lack of effectiveness, "C" visitation will be eliminated and replaced with a "Quiet Hall."

Visitation preference deals with allowing members of the opposite sex to be on a hall between designated hours, but has little to do with noise regulation. Quiet hours have been implemented on many halls in the past, but these are for relatively small portions of the day and are difficult to enforce. A hall is only quiet if its residents adhere to the suggestions. There is little an RA can do to enforce quiet.

From a questionnaire distributed to each student's mailbox, Student Services found that 16 people requested a "Quiet Hall," 14 males and 2 females. Therefore, 3rd-floor Terrace will be designated for this purpose. Males will occupy the even-numbered side and females the odd-numbered side, with the understanding that noise will be kept to a minimum. It will be B-type visitation.

Many students remarked on the Housing Survey that if a person wants quiet he/she should go to the library. Jack Linetty doesn't agree, stating that "You should be able to study in your room and not have to go to the library. There are differences with large groups of people — the library just isn't for everyone."

Another popular suggestion from the survey was for a no-alcohol hall. This idea was turned down, however, since a latter survey showed less support. Students Services also feels that the present policy limits alcohol to individuals' rooms, and if a student doesn't approve of alcohol, he/she can keep it out of his/her room. Alcohol is forbidden on the hall, so no-alcohol hall was deemed unnecessary.

Other suggestions involved a hall specifically for users of alcohol, and a "foreign-languages hall." Both were rejected — the alcohol hall due to policy violation, — the language hall due to failure of it working in past trials.

A change that will be made is in the occupancy of Tussey-Terrace. All floors will be co-ed, alternating males and females sides on each floor. Visitation will be A-type.

According to the survey, a number of students are in favor of such a set-up. Mr. Linetty also thinks that it's a good idea, "beneficial to students in experiencing one another. Why be segregated in school, when you live integrated with the opposite sex at home? What you do is your business, you're responsible for yourself. It's more like living in the real world."

Students are reminded to take these changes into consideration before making room selections. Drawings will be held at the end of April. Student Services welcomes any questions or comments dealing with the new set-up.

Study Opportunities in Natural, Social Sciences

Effective next year selected Juniata students in several fields of study will have a unique opportunity to spend a portion or all of their Junior year studying in their major fields at a European university at no additional cost other than transportation (ca. $300).

Agreements are currently being formalized in Germany with the Universities of Munster and Marburg and the technological institute at Munster, as well as at the Catholic University of Lille, France. Arrangements in Germany are expected to be completed in Chemistry, (Munster Tech and Marburg), Economics/Business Administration (Munster and Munster Tech), Biology, Geology (both at Marburg), and the complete range of social sciences (Munster) with the exception of Education. Lille opportunities are in Chemistry and Economics/Business Administration.

The most unique part of the program is the fact that it will be designed within specific established study areas so that firm curricular plans can be made, insuring no loss of required courses while opening up new areas not normally available at Juniata. At the same time, Juniata will be able to host an equal number of students from abroad, since the plans are to conduct one-for-one exchanges. The Departments on each side will take an active personal interest in seeing that student schedules and arrangements are appropriate, and faculty in all departments will be available for regular counseling.

While an adequate command of German or French will be required, most students should find no difficulty in preparing themselves provided that they begin no later than the fall of their sophomore year. Juniata faculty in all of the Departments involved agree that the language study is well worth the effort because of the potential benefits, particularly since many American employers are beginning to recognize the advantages of hiring bilingual persons.

Participants will be chosen on the basis both of their language capability and their academic records. Further information is available from the chairmen of the respective Juniata departments and from Dr. Russey in the Science Center. All interested students are urged to explore the details of the program promptly, since it may effect what courses they select in preregistration this Spring.

Incumbents

(from Page 1)

Schwab if "next year no programming is done it will be the students' fault, not Centerboard's fault."

Eric spelled out the relationship between Centerboard and Student Government as equal and stated that before this relationship was never clarified, but it is now incorporated in the constitution.

As a final comment, Eric noted that he feels the administration has made a positive effort in communication with students, but that more student input and more administrative response is still required.

Phil Jones, the new Centerboard Vice-Chairman, seemed to be in accord with Eric on the function of Centerboard as laid out in the new constitution. Phil feels that his role next year is to push people to initiate programs, and to get more students involved. He emphasized that every student will be allowed to contribute ideas, and there is "a lot of possibility for things to get done." Phil, a former senator from North dorm, ran for Centerboard instead of Student Government because he "didn't do anything as a Senator," and he believes he can get more accomplished in Centerboard.

Teck Coppolo, who said she is excited about being Centerboard secretary because she was involved with writing the new constitution, feels the need to bring fresh ideas and new people into Centerboard. She described Centerboard's purpose as involving students in programming and to help them feel they are doing something for fellow students.

When questioned about the relationship of Centerboard to Student Government Teck mentioned that in the past they have not gotten along, but now they are starting to interact. The groups will probably work together well next year. She finished on a note of optimism "I'm looking forward to a good year."

Todd Kulp, President of Student Government for the past year, has several ideas for improving the organization. One area in which he plans to concentrate is in furthering communication within Student Government, pushing for more student participation on administrative committees, and appointing better informed students to present ideas and report to the Senate. He would also like to specify the duties of the senators and better organize the role of the president, vice-president, secretary, and treasurer. He would like to see the vending machines repaired and he will be working on a "pub" type area to be built in Sherwood.

Kulp commented that Student Government has more effectiveness than is realized. He added though that the students need to be unified. Bill Blose, now Student Government Vice-President, explained that without an organization like SAC, students don't have input to the administration. Kulp mentioned "nobody likes change" and the administration can really do whatever they want because it is "their" school. Blose felt that Student Government allows students to be involved as much as possible, but the communication with committees has to be really good to accomplish goals.

Blose sees his role in Student Government as providing a synthesized outlook on one idea. He feels that more input allows for a more well-rounded viewpoint. Todd Kulp said that he sees Blose as an equal working toward the same goal.

All the officers emphasized more student involvment and seemed enthusiastic and optimistic about the upcoming year. They also seemed to feel that the success of next year depends on not only the effort of Centerboard and Student Government, but also on the effort of students.

NEW YORK — Icelandic Airlines, the pioneer of inexpensive travel to Europe, has announced two new, low cost fare programs for Spring-Summer with special appeal to college students on tight budgets.

Icelandic's APEX (Advance Purchase Excursion) fares will interest collegians planning relatively short stays in Europe. The Spring APEX fare from April 1-May 31 is $275 roundtrip from New York to Luxembourg, Icelandic's primary destination on the continent, or $295 from Chicago. These weekly fares, lowest of any scheduled transatlantic carrier, require reservations at least 45 days prior to departure, payment within eight days of reserving, and stays of 14 days minimum, 45 days maximum. A $15 surcharge should be added for weekend travel in either direction.

Icelandic will also introduce an attractive Youth Fare April 1. Youngsters 12 thru 23 planning European study trips or vacations lasting up to a year can fly to Luxembourg for $400 roundtrip from New York or $430 from Chicago. These fares are in effect all year and bookings may be made at any time.

For reservations or further information on these and other low cost Icelandic air fares and tours to Europe, check with your local travel agent or call toll free 800-555-1212

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Rally Held

By Neeta Moonka

"Puzzling Reflections," the Spring Youth Rally for Church of the Brethren, coordinated by Marj Porter and supervised by Clay Pheasant, was held at Juniata College this past weekend. The Rally, which began Saturday morning and extended through to Sunday afternoon, was designed "to create a loving atmosphere so new friendships would be formed and so that people would leave with a warm feeling," according to Marj Porter. She added that another goal was to have people discover their "self-worth."

Sponsored by the Church-College Relations Council, the Rally is only in its second year and is still in the experimental stage. Marj commented that the Youth Rally combines college resources with the Church of the Brethren in a constructive way.

Approximately fifty 10th, 11th and 12th graders from four districts — Atlantic, Northeast, Middle, and Western — of the Church attended the Rally and participated in such activities as a campus tour, sports events, a Coffeehouse, and seminars. The seminars, all centered around "knowing yourself," were presented with help from Andy Murray, Arnie Tilden, Buyd Wise, and Howard Crouch. Several students also assisted, with about 20 helping with the rally. Three members of the Brethren Volunteer Service Team also assisted with the seminars.

Marj seemed to have a positive feeling about the whole event, emphasizing that "harmony and brothership in the group was achieved, which was one of the aims of the weekend."

Circle K News

By Cheryl Hosfeld

"Embrace Humanity" is the 1977-79 theme for Circle K International and it played a large part in this year's Pennsylvania District Circle K Convention. The convention was held March 31-April 2 at Stouffer's Valley Forge Motel, and eight members of Juniata's Circle K Club attended.

There were many training workshops on Saturday dealing with organization of the club and administration of club activities. Voting for next year's board of directors was done during the House of Delegates session, followed by a banquet dinner Sunday morning during the Farewell Breakfast, the old Board (which included Sue Stapleton, last year's lieutenant governor of the Capital division) was retired, election returns were announced, and the new Board was inducted.

In other Circle K news, the officers elected for 1978-79 are:

Sue Stapleton, President; Sue Meissner, Vice-President; Tricia Thompson, Secretary; Pam Eberly, Treasurer; and Brenda Geistwhite, Public Relations.

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Damage Policy Defined

Due to the present level of vandalism and wilful damage occurring on campus, the Student Affairs Council (SAC) has recently provided the college with guidelines to follow dealing with students who have been involved with acts of vandalism.

"When through normal channels of judicial hearings which provide for due process (see Pathfinder) it has been established that an individual has engaged in behavior which has resulted in wilful destruction to property or misuse of life saving equipment (e.g. fire extinguishers); that student be fined $250 dollars and be required to pay for damages. If the student fails to pay the fine and damages within five school days the student will be suspended until the fine and damages are paid."

And: "When through normal channels of judicial hearings it is established that a student is involved in vandalism for a second time; that student will be permanently expelled from the college."

Jack Linetty, Director of Housing, pointed out that these guidelines were designed to apply only to wilful acts of destruction, which constitute malicious damage, and not accidents. Linetty also indicated when an individual responsible for wilful damage remains unidentified, the residents on the hall where the damage occurred will be responsible for the required cost of repair. The hall will not be fined the $250 fine.

With respect to Juniata's size James Quinlan, Director of the Physical Plant, commented that in his eight months at Juniata he has witnessed "as much or more malicious damage" as any other institution with which he has been affiliated. Prior to his position at Juniata, Quinlan was employed by the Colorado State University, which enrolls 17,000 students and by the University of Utah, which has approximately 21,000 students.

SAC has the responsibility of policy-making in areas involving student life. SAC feels that these destructive acts are performed by a student minority and that such behavior is regarded as unacceptable by the majority of students. It is SAC's belief that such wilful destruction affects the morale of the community and also provides an undesirable image of the campus to visitors and prospective students.

Vinyl Review

By David Henry

Music groups don't really control the time of an album's release: in fact, they may finish producing an album in the fall, and not hit the public market with it until that next summer. This holding back of a record's release is done by the record companies and recording agents.

It is done for one or both of two reasons. Firstly, if a group is really popular, the coordinators may wish to hold off what they feel is a potentially "good" album until the group starts to slack off in its popularity, and then hit the public with this album, hoping it will stir up a new popularity. In some cases, they will even release a potentially "bland" album at the time of the group's highest success, in hopes of having the group's success pull the album along with them and make it popular also.

The second reason many of these record coordinators hold albums back is simply due to the fact that they are waiting for the already popular music to phase out so that their promoted album can hit the market unchallenged.

I have a feeling that this second case is in effect at this time. Many companies are waiting for SATURDAY NIGHT FEVER, by the Bee Gees, THE STRANGER, by Billy Joel, SLOWHAND, by Eric Clapton, or even AJA, by Steely Dan. Right before the release of SATURDAY NIGHT FEVER, I was expecting a chart explosion. The market was almost at a standstill. The albums at the tops of the charts were all there for about 7 or 8 weeks save SLOWHAND, by Eric Clapton, which was released at the same time as SATURDAY NIGHT FEVER.

Well, once again the charts are slowing down, and I expect that those albums that held off due to SATURDAY NIGHT FEVER are going to hit the charts. Don't be surprised if maybe the long due Boston and Foreigner albums are released. Other possibilities include Janis Ian, Kiss, Al Stewart, or even Alice Cooper.

Juniata Obtains NMR

By Bill Shilling

The Juniata College Chemistry Department added a new piece of equipment two weeks ago. The new instrument is a Varian (manufacturer), model HR-100, Nuclear Magnetic Resonance Spectrometer, or NMR for short. The NMR Spectrometer was a gift to the school from Mobil Chemical Corporation. Mobil gave Juniata the NMR for teaching purposes because they were replacing the instrument with a newer model. The NMR cost $100,000 when it was purchased new in 1965 by the Corporation. Juniata has owned and operated a Varian, model T-60 NMR Spectrometer that is used for upper level chemistry courses and research for a number of years.

NMR spectroscopy is a technique that is used in structural determination of chemical compounds. NMR spectroscopy is a particularly attractive technique for this purpose because it does not destroy or chemically alter the sample under examination as many other techniques do. It also allows for examination of a small quantity of the sample compounds; this is important if only small quantities are available. The NMR spectrum that the machine produces, which is indicative of the compound, looks like a number of random squiggly lines on a sheet of graph paper. But to the trained eye, these lines can reveal the positions of the hydrogen atoms in a molecule. The presence of hydrogen in the molecule can be recognized first, then the number of hydrogens, their relative positions in respect to one another, and the presence of halogens or other functional groups in the molecule.

The new 100 megahert NMR is expected to improve the resolution of our NMR spectra 2.5 times over those produced by the presently operating 60 megahertz NMR. The resolution is improved by the square of the frequency.

The arrival of the NMR Spectrometer was looked on with some anxiety. Much consideration has to be given to the actual placement of the NMR since one of its components is a two-and-three quarters ton magnet. It became evident from the blueprints of the Science Center that there was no way the instrument could be housed in the chemistry wing proper; there was no floor space that could support the load. The only location that met the requirements was a small preparatory lab that is located behind the blackboard in Alumni Hall. The floor in this space rests on solid ground and so far it has not shown any signs of settling under the load. Since the only access route to the preparatory lab was through Alumni Hall, the magnet was carefully ushered down the aisle of Alumni Hall during Chem. Principles early last week.

Mobil Chemical Corporation also included a small computer that is interfaced to the NMR, and paid transportation costs of $800 as additional gifts. The computer augments the capabilities of the NMR.

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Kamal

(from page 1)

plicated pieces commemorating the Tartar rise against the Russians during the 1860's. These pieces, originally written for a symphony orchestra and transcribed for the guitar, reflect Kamal's fierce pride in his Tartar heritage.

Other selections on the program include Johann Sebastian Bach's "Preludium", "Menuett II", "Bourree" and "Gigue" — all transcribed for the guitar by Kamal; Sanz's "Folias", "La Minona" and "Canarios"; Brouwer's "Elogio de la Danza"; Albeniz's "Sevilla"; and "La Catedral" by Augusting Barrios Mangore, a South American composer whose works have just recently been discovered. All of the works were played with a dynamism and technical quality that has many critics wondering if Kamal will be "the next Segovia."

One standing ovation later, after a rousing and resonant encore (Ruiz-Pipo's "Canion y Danza") the young Tartar had not merely left his listeners awed by his mastery, but had struck them like thunder.

Riders to Invade

By Diane Morrow

On Saturday, April 29, at 8:00 p.m. in the gym, New Riders of the Purple Sage and the Richie Furay Band will appear in concert at Juniata.

The New Riders of the Purple Sage play blue grass and country rock type music. Two of their best-known songs include "Panama Red" and "Lonesome L.A. Cowboy," from the albums "Adventures of Panama Red" and "Gypsy Cowboy," respectively.

Accompanying the New Riders will be the Richie Furay Band. Richie Furay was formerly with Buffalo Springfield, Poco, and the Souther, Hillman, Furay Band. In addition, he has written songs for Linda Ronstadt and has accompanied her as well as Crosby, Stills, Nash, and Young on several albums.

Community Meeting

By Diane Morrow

A Town Meeting sponsored by Professor Bob Reilly's Macro Social Work Practices class and involving students, faculty, administrators, and service staff workers will be held Wednesday, May 10 from 7 to 10 p.m. in the Ellis Hall Ballroom.

Students, faculty, administration, and staff have been selected at random to participate. The limited random selection process rather than opening the Meeting to anyone interested, the class chose to use the limited random selection process. This method was decided on because it was felt that the class could not adequately handle a large number of participants; therefore, the number for the Meeting was limited by random selection.

The idea of Town Meeting was originated by the Institute of Cultural Affairs. Two ICA members involved the Macro Social Work Class in a Town Meeting at the beginning of Spring Term through which the class dealt with problems of the Huntingdon community through discussion and the setting of definite goals to achieve change. However, since only a few members of the class were actual members of the Huntingdon community, the class felt that effecting change on that level would be virtually impossible.

However, as a term project topic, the class decided to have a Town Meeting involving only the college community — namely, students, faculty, administration, and service staff. At the Meeting, these four groups will discuss problems of all types — from grounds and maintenance to curriculum to food to the alcohol policy — and planning will be done to begin implementing possible change in problem areas as seen at the Meeting.

The Town Meeting idea has worked effectively all over the United States since its beginnings in our colonial history, and again in its revival during the Bicentennial. Professor Reilly and the Macro Social Work class believe it can work on the Juniata campus as well.

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"Reps" Elected

By Jenny DeBoy

Student government senator and class officer elections for the 1978-79 school year were held on Tuesday, April 18 in Ellis Hall. According to current student government officers, the number of individuals voting was much smaller that in previous years. From a student body enrollment of approximately 1000, 307 people cast ballots.

The dorm senators for next year are: Tussey — Shawn Mullen, Terrace — Jeff Keffer, Northwest — DeWayne Rideout, Northeast — Scott O'Neill, Sherwood — Dan Gipe, Cloister — Ken Anderson, Lesher — Robin Probst, South — Joy Sill, Flory Kline — Karen Snyder, Long Miller — Linda Arentz, Off campus — Barry Young. The senators will be divided into four committees of organization: college governance, residential life, budget and management, and student concerns.

Elected to the positions of class officers were: Class of '79 — President Mike McGaughey, Vice President Tom Morris, Treasurer John Van Horn, and Secretary Sue Kane. Class of '80 — President Mindy Anderson, Vice President Marian Pagano, Treasurer Deb Woodling, Secretary Nancy Zinkham. Class of '81 — Nancy Law, Vice President Henry Gibbel, Treasurer Dawna Yannacci, and Secretary Jenny DeBoy.

Mike McGaughey, next year's senior class president, already has a number of plans in the works to increase the class treasuries. Starting with the first week back, Mike wants to have a mixer and live band as a means of orientation for new students and a welcome back for returners. At Homecoming he'd like especially to invite all alumni to a campus dance that evening. As well as other class-sponsored parties, Mike has some special events in mind of which as yet he can give no specifics.

Regarding his position, Mike said he hopes more students will recognize the potential of their class officers as a direct channel to getting things accomplished and carrying weight where weight's needed. In conclusion Mike stated, "I would like Juniata to become more oriented to the needs of the students and keep **their** best interests in mind."

During an interview, the Class of 1980's president, Mindy Anderson, expressed her disappointment over school apathy and the lack of involvement on the students' part. She cited last week's elections as an example, claiming that more individuals should take an interest in what's going on in their class. Mindy says she's been approached by people suggesting some sort of spring formal, and she believes more social activities could be beneficial. One idea of hers is to form a student council with President Binder and Dean Hartman in a possible attempt for more direct communication with the persons who count.

Nancy Law, head of next year's sophomore class, is determined to get matters organized more quickly and thoroughly in the future. "We **will** have a Homecoming float, and we **will** prepare a little earlier for All Class Night next year," she said. Nancy also hopes to continue a traditional Christmas Dance and numerous class-sponsored parties.

Buniel's *Tristana* To Be Shown

Tristana, a film by the famous Spanish director Luis Bonuel, is set in Toledo, in the 1920's. Orphaned by her mother's death, Tristana (Catherine Deneuve), a young and innocent girl, moves into the house of Don Lope (Fernando Rey), her aging, corrupt guardian. An aristocratic freethinker, Don Lope opposes authority and champions hedonism. He tries to be fatherly toward the bereaved girl; but her beauty overwhelms him, and he seduces her. Although she does not love him, Tristana willingly becomes his mistress. Now she begins to practice the way of life he has preached and becomes as corrupt as he. She runs away with a young artist (Franco Nero), but refuses to marry him. Months later, seriously ill with a tumor in her leg, Tristana returns to Don Lope. The old man takes her back, hoping to comfort her (even after her leg is amputated). By now, Tristana has become thoroughly perverse, and she returns his kindness with contempt. She agrees to marry Don Lope, but keeps him away from her bed, reducing him to a servant. After Don Lope becomes a broken, sick old man, Tristana performs one final perverse action.

Despite its subject, and except for one frightening scene (in which Tristana dreams that Don Lope's severed head hangs from a huge bell), TRISTANA is not as shocking or as bitter as many of Bunuel's films. He still attacks the hypocrisies of Church and society, but in a mild, ironic way (making the film easily accepted in Spain). TRISTANA may not be Bunuel's final statement, but it is a brilliant and decisive confirmation of the direction his work has taken since VIRIDIANA: toward a relaxed, casual, mellow style.

Tristana, sponsored by the Foreign Language Studies Department, will be shown on Tuesday, May 2, at 8:15 p.m. in Oller Hall. There will be no admission charge.

Openings in: dry-land farming, horticulture, and other areas of agriculture, nursing (RNs, LPNs, orderlies, aides), medical lab work, secretarial/office, bookkeeping, carpentry, child care, teaching, community organizing, etc. Service opportunities meeting real needs. Good job experience.

Write:
Brethren Volunteer Service
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High School students perform at recent High School drama festival held last Wednesday in Oller Hall. Mrs. Doris Goehring, professor of speech and theatre felt that the High School students had put on a very professional show.

Career Fair a Success

By Cheryl Kent

The Baker Refectory of Ellis College Center was the site for the second annual Career Fair. The event took place on the afternoon of Wednesday April 19, when students were given the opportunity to lunch and converse with Alumni and friends of the college who represented occupations ranging from marketing to secondary counseling. The Fair was sponsored by the Career Placement Center of the college. Bill Martin, the Center's Director felt the event was successful.

According to Martin the career representatives were as equally enthusiastic as he was. Many exclaimed that they wished that they had been given an opportunity comparable to that of the career Fair while they attended college.

Martin said his statistics revealed that approximately 800 students, or two-thirds of the student population participated in the event. This works out to almost twenty-four students per representative.

Martin's deepest concern was that not enough students take advantage of the chance provided by the Fair. He believes the biggest problem is the fear of "rapping" with the representatives that some students seem to possess. He hopes that this will be alleviated in the future when the college acquires a Freshman Counselor. Martin hopes a freshman counselor can work with first and second year students directing them toward academic and career goals.

While Martin and his staff put a lot of work into the Fair, he feels they can only be satisfied if the students are satisfied. While many students may grumble that their career was not represented this year, it is the goal of the program to have the career represented at least once in the student's college stay.

Juniata College has received a grant of $1,000 from the Westvaco Foundation of New York City, it was announced today by Dr. Frederick M. Binder, Juniata president.

According to Dr. Binder, the funds will be applied to Juniata's Annual Support Fund (ASF) and will be used for the college's annual scholarship program which provides financial aid to worthy and needy students.

In addition to scholarship support, the ASF also provides for faculty compensation and the purchase of essential items of instructional equipment. The goal for this year's fund is $216,000, some $25,000 more than last year's achievement.

Festivities Tomorrow

By Neeta Moonka

As April 28, the night reserved for All Class Night approaches quickly, the Classes are busy rehearsing their plays and making final revisions and adjustments. The night starts at 7:00 pm in Oller Hall with student talent presented until 7:30 at which time the faculty play will be performed. The student plays and the competition begin at 8:00 and are estimated to last until 10:00.

Immediately after All Class Night, a party, sponsored by Friends of the College and the class officers, will be held in the Memorial Gym. According to Wendy Jacobus, Senior Class President, the contract with the Rhythm Kings has been signed and they will play for three hours, from 10:30 'til 1:30. Refreshments, including an alcoholic punch as well as food, will be served. It is important to know that the class officeres will be wearing white t-shirts with the letters A.C.N. printed across them. These are the people to look for should any problems arise at the party. Also, any alcohol will be confiscated at the door of Oller Hall before All Class Night.

Tickets for the party, sold for $2.50 per person, the limit being 2 tickets per person, will not be sold at the doors of the Gym preceding the party. The people involved in coordinating the party are looking forward to it and hope that it is a successful venture.

Chemist to Speak

Dr. Bryant W. Rossiter, chief Kodak research chemist and regional leader in the Mormon church, will present "The Convergence of Truth from Science and Religion" as the 1978 Will Judy Lecture at Juniata College.

The annual lecture is scheduled for 8:30 p.m., Wednesday, April 26, in Alumni Hall of the Brumbaugh Science Center. Admission is free and the public is cordially invited to attend.

Dr. Rossiter, 47, is director of the chemistry division of Eastman Kodak Research Laboratories, Rochester, N.Y., and supervises some 200 scientists responsible for much of Kodak's exploratory and long-range chemical work.

His selection for the lectureship was announced by Dr. Paul D. Schettler, Jr., Juniata's Jacob H. and Rachel Brumbaugh Professor of Chemistry and coordinator of this year's Will Judy Lecture.

In addition to offering Wednesday evening's general lecture, Dr. Rossiter will make three campus appearances the following day. At 9:30 Thursday morning, he will be available for an hour of informal feedback on the previous evening's lecture, and at noon will address a World Issues Luncheon on the topic "Applying Chemical Research to World Needs." Both events are set for Faculty Lounge, Ellis College Center. The lecturer will discuss "Preparing Science Students for Industrial Careers" at 3:30 p.m. in the placement and career planning center of Ellis College Center.

Beginning in Kodak's color photography division in 1957, Dr. Rossiter became head of the division's color physical chemistry laboratory within six years, and by 1968 was appointed associate head of the chemistry division.

Dr. Rossiter, who assumed his present post in 1970, has been involved in the development of many major Kodak products, primarily in the field of photography.

A native of Utah, he received both the B.A. degree in chemistry and the Ph.D. degree in organic chemistry (with a physics minor) from the University of Utah.

Professionally, Dr. Rossiter is a leading representative of United States chemistry and chemical engineering interests in the international scientific arena.

The lecturer is co-editor of "Physical Methods of Chemistry," a 6,000-page, 11-volume reference work. He is also a trustee of the Eastman Dental Center, a leading organization in clinical chemistry, dental research and teaching, and the Eyring Research Institute.

With the Church of Jesus Christ of Latter-Day Saints, Dr. Rossiter is regional representative of the Quorum of the Twelve Apostles, with responsibility for the New York, Pennsylvania, New Jersey and Delaware areas.

Tennis Team Victorious

By Kathy Splane & Cheryl A. Ondechek

After rain postponements of their last two matches, Juniata's women's tennis team returned to the courts on Saturday April 22 to defeat St. Francis 4-3 in an away match. This victory, the first of the short season, evened J.C.'s record at 1-1.

Babe Broadwell and Cindy Updegraff, playing second and third respectively, found victories in the singles matches while both doubles teams also 'racqueted' their way to wins.

J.C.'s number one player, Connie Beatus, fell to defeat 4-6, 4-6 at the hands of Jean Miklosko in a hard fought match. Babe easily handled Marcia Hadfield 6-1, 6-1 to even the score, then Cindy gave "Nancy's Netters" the edge by defeating Lori McKee 6-4, 6-0.

Unfortunately, St. Francis reclaimed by the end of singles competition via wins from their fourth and fifth players. Ginny Flaherty beat Cindy Penatzer 6-2, 6-2 and Luci DeFrance lost to Bonnie Kleinschuster 1-6, 6-2, 5-7.

Babe and Cindy teamed to defeat St. Francis' Flaherty and McKee 6-4, 6-0 to once again knot the score. Denah Appelt and Annalisa Mulhollen faced Linda Rehn and Donna Bielewiez in the match decider. Even though the pair from St. Francis were stronger, they forced shots, and this coupled with the steady play of the College Hill duo, gave the match to J.C. 6-2, 6-3.

Coach Nancy Harden felt that "it was an especially good win as we played without our regular fourth and fifth singles players." She also said that Connie Beatus would be Juniata's singles representative and Babe Broadwell and Cindy Updegraff the doubles team at the MAC tournament to be held May 5 & 6.

Meanwhile, the Men's team won its third straight match by beating visiting Lebanon Valley 8-1. The Tribe won every match except the number three doubles. Juniata now stands at 4-1 for the season.

Singles

Gary VanHartough (J) defeated Harry Spector 7-5, 6-2. Dave Shober (J) defeated Lou Grim 6-0, 6-1. John Witmyer (J) defeated Denny Keller 6-1, 6-4. Brad Godshall (J) defeated Karl Neiswender 6-2, 6-2. Scott VanDerBeck (J) defeated Bill Patterson 6-3, 6-3. Rick Jager (J) defeated Keji Nakajima 6-2, 6-0.

Doubles

VanHartough and Witmyer (J) defeated Spector and Neiswender 6-4, 6-2. Shober and VanDerBeck (J) defeated Grim and Keller 6-2, 6-2. Patterson and Nakajima (LV) defeated Juan Gonzalez and George Rohrer 6-3, 7-5.

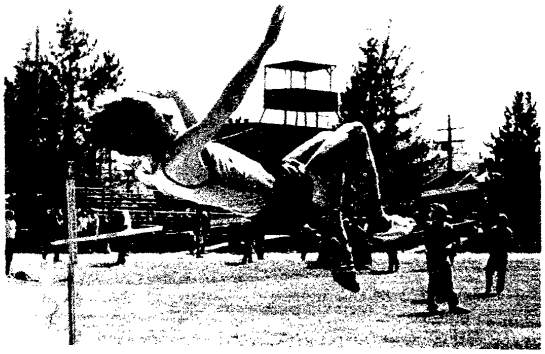
Brad Godshall, a member of this year's varsity tennis team, warms up before match last week.

Deadline Approaches

The important May 1st filing deadline for students who need aid to finance higher education costs is quickly approaching, and students who have yet to do so are urged to file immediately for a State Higher Education Grant, according to the Pennsylvania Higher Education Assistance Agency.

Executive Director Kenneth R. Reeher of PHEAA wants to remind students that May 1 is crucial. "After that date," says Reeher, "an application for state grant aid will be considered late, and since applications received after the deadline are considered on a 'funds available' basis a late applicant may get nothing by way of a state grant."

The May 1 deadline applies to all students wishing to renew their present state grant, as well as 1978 high school graduates planning to attend a four-year degree granting college and those seeking a two-year degree at a community college or a junior college. Students planning to enroll at a business, trade, technical, or nursing school have until August 1, 1978, to apply for a state grant as do those hoping to enroll for non-degree courses at community colleges.



Roy Castor, a freshman from Huntingdon Valley, competes for Juniata's track team in the high jump.

Team Scores Track Wins

By Bob Wallace

The Juniata Indians scored an impressive double track and field victory Saturday at College Field. The Indians beat Albright 91-53 and were victorious over St. Francis 110-23. The wins boosted the Tribe's record to 3-1 for the season. The team will travel to Lycoming on Saturday for their next match.

Individual winners:

Track Events:

100 D. Robison (J) 10.3
220 D. Robison (J) 23.6
120 H.H. McNelly (J) 17.0
440 I.H. McNelly (J) 57.4
440 Schneider (J) 55.0
880 Shuler (J) 2:07.5
Mile Bailey (SF) 4:33.8
3-Mile Bailey (SF) 15:46
440 Relay Juniata 45.0
Mile Relay Juniata 3:48.5

Field Events:

Shot Put — Headly (J) 44-7
Discus — Headly (J) 134-9¾
Javelin — Granger (A) 178-0
Long Jump — Aromando (A) 21-1½
Triple Jump — Aromando (A) 40-11
High Jump — Aromando (A) 5-10
Pole Vault — Volz (A) 13-0

Indians on Winning Streak

By Bob Wallace

After a slow start the Juniata baseball team has really turned things around. After dropping their first three games the Indians have reeled off nine straight victories (the longest winning streak under Coach Bill Berrier). The latest wins were a doubleheader sweep of visiting Albright Saturday at Langdon field. The Tribe took the opener by a 5-3 margin and came from behind to take an 11-7 victory in the nightcap.

In the first contest the Indians scored the winning runs in the sixth inning on two Albright errors, a double by Dick Smith and a sacrifice fly by Tom Giboney. Chris Lyons went the distance for the Indians fanning eight and allowing only six hits.

In the nightcap the Indians fell behind early as Albright scored six runs in the first three innings to take an early 6-3 lead. The Tribe scored three runs in the fifth inning and five more in the sixth to nail down the victory. Once again Albright was limited to just six hits. Dick Smith had the big game at the plate as he rapped out three hits.

The Indians now stand at 9-3-1 and hold second place in Middle Atlantic Conference play. They travel to Wilkes Saturday to battle the first place Coloniels.

JUNIATIAN ADS BRING FAST RESULTS

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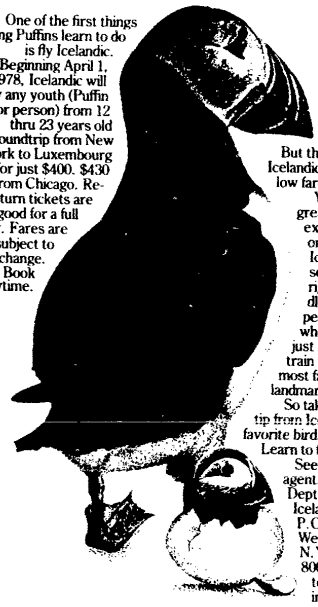
CALL:

643-4310, ext. 56

FOR INFORMATION

The Puffin fare for youths.



One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

$275

Roundtrip 14-45 day APEX fare from N.Y.*

$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add $15 each way for travel on weekends.

Fifty-one **workmen fell** 17 stories when a scaffold collapsed at the top of a cooling tower in St. Mary's, West Virginia. Faulty cement and equipment failures are being investigated. One member of the community lost 8 members of his family in the accident.

President **Carter's proposal** to sell jet fighters to Israel, Egypt, and Saudi Arabia has met a head-on clash with Congress. The topic will be discussed with Israeli Prime Minister Begin, as he begins his week-long tour of the U.S. this week.

Exerpts of Richard **Nixon's memoirs** were made public, revealing his personal emotions during the cover-up, but no new facts about the scandal.

Aldo Moro, still being held by the terrorist Red Brigade in Italy, has survived several death deadlines. Over the six-week ordeal, the U.N. Secretary General and the Pope have appealed for his release.

The JUNIATIAN

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The Tradition — Saved!!!

By Neeta Moonka

The efforts to salvage All Class Night were more than successful as administration, faculty, and students all expressed a very positive feeling about the entire evening. The sophomore play, "A Day in the Life of Carter", judged on the criteria of performance, sets and costume, and quality of the skit, came in first place. The seniors came in second with their play, "East House Story", the juniors, third with "The Wizard of Snoz" and the freshmen came in last with "Everything You Wanted to Know About Juniata, but Were Afraid to Ask." The faculty also presented a satirical play (before the class plays) commenting on Juniata's Admissions Office and other issues on campus.

Dr. Tilden, who was struck by how much people cherish the tradition of All Class Night, felt one of the reasons the night went so well was because the faculty play set a good tone. Other reasons he stated were that Wendy Jacobus raised the level of consciousness of the students, changing the order of skits so that the freshmen were not necessarily first, and also having everyone together at a central location for a party.

Dr. Tilden congratulated the writers and the performers, as well as the audience. He especially felt that Wendy did a terrific job and that the "Friends" of the College deserve a lot of credit because of their risk in sponsoring the party in the gym as well as the great amount of energy they put in.

Wendy Jacobus, Senior Class President, who first proposed an all campus party in the gym reiterated many of the same opinions as Dr. Tilden. She commented that All Class Night went "great", but added that improvements for next year's party might be a better punch recipe and a better dance band. She believed that the success of the party was based on good organization, a lot of publicity informing people about the event, and the large number of people involved in putting it together.

As to whether an all campus party such as that held Friday night would become a tradition, Dr. Tilden responded by stating that the party is a viable part of the tradition and he would support it in the future, but that it is the responsibility of the senior class president to initiate it.

Dr. Tilden concluded that there is an excellent possibility for All Class Night to continue in the future. He thinks that traditions are very important and he would have hated to see the All Class Night Tradition jeapordized. He added that the plays are an important vehicle through which students are able to express themselves.

"The Wizard of Snoz" the class play which was presented by the Junior class earned them third place in this year's All Class Night plays held Friday night in Oller Hall.

Bell Speaks on World Issues

Dr. David Bell spent the week from Monday, April 17, to Tuesday, April 25, on the Juniata campus. Dr. Bell was born and raised in Toronto, Ontario, and attended York University and Harvard University, where he completed his doctorate in 1969. He is the Associate Professor and former Director of the Graduate Programme in Political Science at York University, Ontario. Dr. Bell has written several books, among which are **Resistance and Revolution,** 1973, and **Power, Influence, and Authority,** which is read by the Political Decision Making classes on campus.

Dr. Bell has held teaching positions at Harvard University, Michigan State University, and the Grindstone School for Peace at Grindstone Island. He is President of the Grindstone Cooperative, which owns and operates this center. He has lectured at many universities over the years, such as the University of North Carolina, North Carolina State, Harvard, Bethel College (in Kansas), and numerous Canadian universities. During his stay at Juniata, Dr. Bell resided with the Murrays and the Vockes.

Dr. David Bell's week-long

(more on page 4)

It's a Bull Market for Jobs

(CPS) -- A major rite of spring, of course, is the time-honored grind of putting a just-received degree to work.

And if the annual batch of job market surveys can be believed, 1978 graduates are having an easier time of it than their 1977 predecessors.

The national College Placement Council (CPC) found 1978 grads are getting some 31 percent more job offers than did 1977 grads.

The bright prospects, however, are reserved for those who are getting their bachelor degrees. Masters graduates are actually getting five percent fewer offers, while Ph.ds, according to the CPC, are "holding even."

Karen Berky of Barclay Search Associates, a private placement firm that recruits graduates for corporate clients, says the reasons B.S.'s are faring better than graduate students is "basically, that B.A.s are cheap."

"More clients are getting more fearful of graduate students. B.A.s know their areas with none of the bad habits ... Companies can get them cheaply, and train them more easily in their systems."

John Dawson, rhythm guitarist of the New Riders of the Purple Sage, performs during the country-rock concert held Saturday night in Memorial Gym. The Richie Furay Band also played with the New Riders.

The Concert — a Review

By Jamie Pirrello

Clearly the theme of last Saturday nights concert with the New Riders of the Purple Sage and the Richie Furay Band was country.

The concert, which started forty-five minutes late, seemed a disappointment for much of the audience. This was demonstrated by the fact that about half of the 620 people in the audience left before the concert was over. There were clearly many problems with the concert ranging from the unbelievable small audience to the substandard sound produced by the sound system. The sound system wasn't allowed to shine due to the poor acoustics of Memorial Gym, as well as the annoying rattling of the stage during the concert. The bass was overpowering causing, at times, the bass to override the higher, clearer, music produced.

Richie Furay and his band, who performed first, were less than professional in comparison to their recent New York stops. Furay started off by playing a couple of numbers off their first album "Dance a Little Light." Lead guitarist, Charles Kruze, who wasn't a part of the recording of the album, became a crowd pleaser even though he seemed to be havingtrouble with some of the more difficult leads. Kruze relied heavily on the use of foot pedals to electrically alter the sound of his music which forced the clear, crisp sound of his solo's to be lost.

Drummer John Mehler played with a strong consistent beat and kept the group as together as possible along with the help of bassist Billy Batstone. Unfortunately though, some of Batstone's bass was lost in the sound system that distorted it out of proportion to the rest of the music.

Probably the band's best piece of music during the set was "This Magic Moment" an old tune Furay decided to record on the new album. Furay's voice was crystal clear while Kruze didn't get carried away with the foot pedals. The only slight break in the mellow tune was a solo by pianist Gabriel Katona

(more on page 4)

EDITORIAL: Keep Cool!

Last week's All Class Night was a breath of fresh air in an atmosphere presently fought with tension. The people involved in upgrading the evening from its low of last year deserve all of the acclaim possible because they have shown that a respectable all-campus event is still possible at Juniata College. Bravo!

Of particular interest during the evening was the faculty skit. This performance was by far the best, not only in presentation but in message as well. The faculty re-affirmed their awareness and concern over the present issues facing this school, and made evident the fact that perhaps there is more solidarity left on campus than meets the eye.

And, solidarity is what is needed on campus right now. The air is fairly crackling with rumors and hearsay as to what is really happening. Although such oral exchanges are a natural result of times of tension such as these, it must be remembered that in many cases rumors are only rumors. What an individual believes to be true should be carefully compared with fact before any action is taken. There is too much at stake here for it all to be "blown" by gossip.

For the time being the college community should try to lay low. Steps are being taken to force the tension to a head, but these steps are being carefully and truthfully planned out. They will need support from rational analysis, and not from unfounded rumors. Cooperation is the name of the game at this point; let All Class Night be a prime of example of how the campus can work **together** in the achievement of a goal.

Scholarship Established

Through a bequest from the late Elizabeth Smith Steele, formerly of McVeytown, a scholarship for select Mifflin County students has been established at Juniata College. Dr. Frederick M. Binder, Juniata president, has announced.

According to Dr. Binder, the Dr. and Mrs. Robert Steele Scholarship will go to graduates of the high school serving McVeytown Borough and Bratton and Oliver Townships, currently Rothrock High School. First preference will be given to pre-medical students or to other science majors. Should none of these qualify, the award will go to any other deserving student from the high school.

Selection and amount of assistance will be based on academic merit, financial need and soundness of character. Some $2000 will be available to qualified students each year.

Dr. Robert S. Steele, who preceded his wife in death, attended Juniata as a pre-medical student from 1926-29. He later received his M.D. degree from Jefferson Medical College. Mrs. Steele, who attended Juniata in the summers of 1927-28, died in 1972.

The Juniatian

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Huntingdon, Pa.

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Some "Billy Beer Cans" sing a tune in the Sophomore class play which won first place in the All Class Night festivities which also featured a college wide party afterwards in Memorial Gym.

Letters to the Editor

I am writing with regard to All Class Night, 1978.

My first attendance at this time honored Juniata tradition proved to be a most valuable experience. I entered Oller Hall with mixed emotions after having heard and read so much as to what All Class Night entailed. When the performances ended, I was most satisfied. The plays were imaginative, creative, and tastefully done. The conduct of everyone involved was excellent, without exception. Laudatory comments regarding the entire evening are in order. It was a privilege to be in attendance at All Class Night. It is my hope that this fine tradition will endure for years to come.

Sincerely,
Jack V. Linetty
Director of Housing

To the Editor of the Juniatian:

As a newcomer to the Juniata Community I've been struck by how much "Juniatians" cherish the tradition of "All Class Night." After Friday's performances and the celebration that followed I understand why. It is a unique experience.

I'd like to: congratulate the performers and writers for entertaining skits and good satire; compliment the audience on its behavior: acknowledge Wendy Jacobus and the other class officers and Center Board for strategic planning and management; and thank the "Friends" for their interest, energy and courage.

Already, I'm looking forward to next year's All Class Night.

Sincerely,
Arnold J. Tilden, Jr.
Dean of Student Services

Dear Students:

YOU DID IT! It was a **real pleasure** to sit through an All Class Night without being embarrassed, disgusted, angry, discouraged, and disappointed. Congratulations to all who had a hand in turning the night around. Not only Joy and Priscilla but class officers and others with responsibilities for the skits should feel very good.

The idea for an all college party as a piece of All Class Night had its birth months ago as a group of students, lead by Wendy Jacobus and the class officers worked out the details of the project. That there was such a party and that its tone was as good as the skits, is evidence that interested students and the administration can work together to make things happen. We all owe Wendy, the class officers and others of their workers a hearty THANKS.

And a special personal thank you from me - I care about All Class Night and I loved every minute of the whole evening!

Mrs. Cherry

To the editor,

In regards to the poor judging of this yr's. all class night, an annual Juniata tradition where student's can express their discontents and general feelings of averice with college life.

The judges seemed to have a warped or misconstrued perception of what creativity, orginality and a well-executed script is.

What were the criteria used for judging the skits? Surely the classes were aware of the criteria, the judges obviously chose not to follow the criteria stated. Common concensus of the audience and professors seemed to be that the Jr. class should have placed first.

Surely by now you can tell that I speak of their blindness in failing to nominate the Jr. class, like unto Moliere, for 1st place the only position they deserve.

Member of "79"

CROP

This year's Meal for CROP was held on Tuesday, May 2 in the cafeteria.

It was estimated by Andy Murray that about 500 students volunteered to give up eating dinner in the cafeteria on Tuesday. These meals were then sold by ticket for $3. each to members of the Huntingdon community. All proceeds will go to CROP to fight world hunger. CROP is an organization which raises funds to deal specifically with the problem of hunger in all areas of the world. Their support and money go mainly to agricultural education and food for work programs. Funds are raised by CROP through walk-a-thons, donations, and meals such as the one held here. It is important to note that the Meal for CROP idea that is used at Juniata was originated here as a new and better way to raise money to fight world hunger.

To the Editor:

I would like to respond to our present damage policy as delineated in the April 27, issue. Presently "when an individual responsible for wilful damage remains unidentified, the residents on the hall where the damage occurred will be responsible for the required cost of repair." This I feel is a great usurpation of student rights on campus. Why should I be responsible for damage infliction upon my hall, of which I HAD NO KNOWLEDGE OR ACTION? In taking residence on campus I do not feel it my financial responsibility to pay for acts of destruction on my hall, (perhaps I should take out an insurance policy on my hall) nor do I feel it the halls' responsibility to preclude fines by instituting sentry duties for its residents. What I do propose is that the fines levied on individuals caught performing acts of vandalism, be used to compensate for the damages caused by culprits who are left unpunished. Presently an arbitrary figure of 250$ has been chosen as the set imposition. If the fine does not indemnify the college of damages, of what significance is the 250$? I feel it a much more logical approach to set the fine proportional to the incidence and magnitude thereof, and inversely proportional to the apprehension rate for crimes committed within the college community. If this be done, the fine for vandalism would equal, (the average cost in damages for each crime) divid-

(more on page 3)

Hyssong Abroad

By Jerry Keenan

Sophomore Mark Hyssong from Glassboro, New Jersey, has been awarded a full scholarship from the St. Andrews Society to study in Scotland next year.

Hyssong, a financial management major, will attend the University of Aberdeen in Aberdeen, Scotland. He hopes to continue in his present field of study, although he is not yet sure of what courses will be open to him while he is in Scotland.

The St. Andrews Society awards three such scholarships a year to students from the Pennsylvania region. The society, which was founded in the late 1700's to help indigent Scotsmen settle in this country, offers scholarships to the University of St. Andrews and to the University of Edinborough, in addition to Aberdeen.

Vinyl Review

By David Henry

Since I started writing this column in March, I have received a hatfull of criticism. I love it. While most criticism is unconstructive, that is it is just an opposing opinion, one strain of criticism has been quite critical and quite prominent. The criticism is that many people feel that I think all music, and especially the top albums, are good music, excellent masterings of technology and innovation. Many feel that there isn't anything I don't like.

This criticism has good foundations in respect to the columns written thus far. With the inclusion of my first column where I openly stated an optimistic opinion of all music in all fields, this criticism is a good observation.

The criticism is not quite true. There are many albums, artists that I dislike. However, I feel that there are too many good albums to waste time putting the others down, but, what the public wants, the public gets.

Two albums are on my Pit List, Jethro Tull's newest album **Heavy Horses,** and a new group Glider's album **Glider.**

In listening to Jethro Tull's album, I became annoyed at the simplicity of the music, the melodies were lacking excitement, much like those of Rod Stewart and James Taylor. The songs on the album sound just like the Jethro Tull of many years ago. It seems that even in music, some artists tend to refuse change. I feel their music boring, and think a voice, melody coordinator is needed.

All bad feelings aside, of the nine songs on the album, I found "Acres Wild" to be in a selected minority of good songs on **Heavy Horses.**

The Glider's Album, on the other hand, is a beautiful piece of musical talent. The songs are well written and sound exciting. Plenty of guitar and drums. Percussion leads the album on success.

I personally do not like the album for two reasons. Firstly, the music sounds almost identical to that of Firefall's new sound, and the lead vocal reminds me of Don Harrison. Not that I dislike Firefall or Don Harrison, but I feel a newer sound is needed.

Secondly, it seems that the album is nothing but one really long continuous song. It is too consistent. The beat, the melodies, runs the entire forty minutes of the album.

So much for great albums critics.

By Barbara Frezza

If I had been wiser in the ways of city life — or at least a little more observant — I would not have boarded the first trolley bound for Germantown, Philadelphia; but, like the rest of the rush-hour crowd, I was in a hurry.

I plopped my tired body — backpack and all — onto one of the SEPTA-hardened seats toward the back of the car and watched the rest of the passengers file into the trolley. It soon became apparent that I would be the only white passenger.

The experience was a lesson in the subtle ways different persons discriminate against each other that I hope I will not soon forget. I will never cease to be amazed at the number of persons who would rather ride fifty blocks to their destination standing rather than risk their lives, belongings or reputations by sitting next to a person of a different race — even if SHE does look like a refugee from the Appalachian trail.

It was a situation where there were no ice-breakers to get some semblance of conversation rolling. City-dwellers don't talk to "strangers." Sometimes they don't even talk to their neighbors. The sum of the banalities exchanged between the members of the various cliques on the trolley would have made the society pages of a small town newspaper seem exciting by comparison.

Possessed of an analytical bent, I tried to identify where I had experienced the same feeling before; for although the feeling was an exasperating one, it was not a new — or even unusual experience. The answer to my unasked question was the dining hall at Juniata College.

For many students, the dining hall is one of the few places on the JC campus where it is theoretically possible to socialize with other students outside of a party atmosphere, the gym or a Huntingdon bar. The reason it is only theoretically possible is that few people do so.

Most of us eat with a total of six-to-twelve different persons during the course of a week; and the people remain the same week after week. There are **at least** twenty pairs of male-female Siamese twins at Juniata — supposedly a genetic impossibility. Other persons are just so enthralled with each other's company that I'm surprised that whole tables haven't died of boredom.

Just as "Zipsters don't date Jocks," there seems to be an unwritten rule that the dwellers of East Houses will shy away from the residents of Tussey-Terrace. chemistry majors and elementary education majors are immiscible, and participants in I.V.C.F., varsity and club sports or the Outing Club keep pretty much to their respective clans during meals.

Granted, nobody enjoys eating a meal with someone — or a group of persons — that he/she detests, but, with the exception of our handfuls of "eating buddies," most of us really don't get to know more than a quarter of the people on this campus well enough to enter into a discussion that's more exciting than the state of President Binder's snowshoes. (which, like the president's attitude toward future alumni, are in dire need of repair.)

Why not make it a point to eat with somebody you haven't met before at least once each week? If this is too traumatic an experience, you might just try switching from your usual locale. There are lots of interesting people on this campus, if you take the time to find them; and there's a whole new world on the other side of the dining hall.

A What?

What is a Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of a Clamato, whatever it is.

Mr. Ray Anrig, president of the Duffy-Mott Company, announced that $1,000 will be rewarded to the college student creating the best description of they hybrid. Five hundred addition clams (hint, hint) will go to a runner-up and $250 will be awarded to the person whose response is chosen third best.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?", can be submitted in the form of an article, short story, fable, a painting, cartoon, jungle, photograph or sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to: What is a Clamato Contest, 17th Floor, 1212 Avenue of the Americas, New York, NY 10036

Letters to the Editor

(from page 2)

ed by (the ratio of the number of crimes solved and fines collected to the total number of offenses). For example, if the average act of vandalism costs 50$ and 20% of the crimes are solved with fines collected, then (50$/.2) 250$ and a fine of 250$ would totally obviate the school from charging innocent students for unsolved crimes. (Please note that the statistics given are purely hypothetical and no assertion is being made as to their authenticity.)

I now question what is being done with the 250$, since all hall vandalism is remunerated, either by the culprit (250$ plus costs) or by residents? If fines were set in the aforementioned manner, they would provide a fund which would totally pay for **all** damages incurred through acts of violence. In addition to protecting innocent students from unwarranted fines, if this method were adopted, as damaged increase, larger fines would be imposed, thereby providing a greater deterrent to vandalism. If apprehension levels were dwindled, (possibly through decreased spending on Rent-a-Cops) once again higher fines would more effectively deter prospective vandals from ensuing their atrocities.

Setting and using fines in this manner would be advantageous to all students who do not commit acts of vandalism, especially to those students who are unfortunate enough to live on a hall that has been terrorized. The time has come for this school to deter vandalism and protect innocent students' rights, not profit from vandalism with its fines, as it now does!

Sincerely,
Jeffrey Rubin

Dear Editor:

I was dismayed at how the idea of town meetings was twisted in last week's article concerning a meeting sponsored by the Macro Social Work Practices class. According to the Random House Dictionary, a town meeting is "a general meeting of the inhabitants of a town", which in our case could mean the college. However, the definition says nothing about a limited random selection of people for the meeting. By limiting the number who can attend by invitation and billing it as a "town meeting", the original idea is lost and a mockery of our democratic process is made.

I would also like to accept Mr. Linetty's public apology to students for implying that most students steal their bunkbed wood. I bought my bunkbed wood. I only hope that this kind of "thinking" does not cloud Mr. Linetty's mind again.

Sincerely,
George Meyer

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Indians Tie Long-Standing Mark

By Bob Wallace

Juniata's baseball team hit a high point in their season last week only to see it shattered by conference champion Wilkes College. In the Tribe's 13-9 victory over Bucknell at Lewisburg the Indians equalled a school record with eleven straight victories tying a mark set in 1930.

Juniata scored eleven runs in the first four innings to seal the win. Chris Lyons started for Juniata but gave way to Elmer Levengood in the sixth inning who upped his record to 5-2. Five Indians rapped out two hits apiece as the Tribe had twelve safeties compared to Bucknell's fourteen.

Juniata then traveled to Wilkes with hopes of breaking the 48-year-old record. But it was not to be as Wilkes took the first game 7-4 and followed with a 15-5 win in the nightcap. The victories upped Wilkes' record to 20-2 and wrapped up their second consecutive North-West Section title.

In the first contest Wilkes took an early 7-0 lead as the Indians failed to cash in on early inning opportunities. Pat Daly suffered the loss yielding ten hits. Chris Lyons rapped out three safeties while Dick Smith came up with two hits.

In the second game once again Wilkes jumped out to an early lead as they pushed across ten runs in the first two innings. Wilkes then coasted on to a 15-5 victory. Chris Lyons suffered the defeat but rapped out two hits in a losing cause. Dick Gibboney collected three hits, including two doubles.

The Indians' record now stands at 11-5-1 with games against IUP, UPJ, and Penn State remaining on the schedule. All playoff hopes have been eliminated as their conference record stands at 3-4-1.

Indians Sprint Past Lycoming

By Bob Wallace

The Juniata Indians Track team handed Lycoming a 106-29 thrashing on the loser's track last Saturday. The Indians took fourteen out of sixteen possible first places in the romp. Individual event winners were:

Track

100 Jeffries (L) 10.05
220 Miller (J) 22.4
120HH McNelly (J) 16.02
440IH McNelly (J) 55.55
440 Schneider (J) 54.25
880 Schuler (J) 2:06.9
Mile Guth (J) 5:06.38
3-Mile Guth (J) 16:45
440 Relay Juniata 44.54
Mile Relay Juniata 3:41.9

Field

Shot put Headley (J) 43-1
Discus Johnson (L) 140-9
Javelin McCullough (J) 173-11
Long Jump Robison (J) 20-½
Triple Jump Castor (J) 39-½
High Jump Castor (J) 5-10

The Concert

(from page 1)

which broke the smooth soft sound of the music and Furay's voice.

After starting with a country-rock piece, the New Riders of the Purple Sage got buried deep in country. For only a handful of the audience this was a treat. But what they played they played well, the New Riders have always been excellent musicians. Probably John Dawson's rhythm guitar carried the band with his extremely quick and powerful music. In contrast lead guitarist David Nelson's crisp, clear and piercing leads broke the power of Dawson's rhythm to offer a unique style of country music.

After an intermission which was longer than most might have expected due to technical difficulties with the sound system, the New Riders came out with numbers that contained more rock quality. "Big Bayou" and "Ashes in Love" were two pieces that were done well despite Dawson's somewhat hoarse voice.

Overall the concert was long and dragged out; only true country fans could have lasted the four and a half hours. The Richie Furay Band was a disappointment, which they must have realized halfway through their set when they reverted back to some of Furay's old familar Poco hits. The New Riders of the Purple Sage seemed to enjoy themselves and played well despite acoustics so poor that they could have forced any band off the stage. For the New Riders only their selections could have been questioned.

Bell Speaks

(from Page 1)

stay was packed with many lectures, both public and private. He addressed several classes while he was on campus. During the earlier part of his stay, he spoke to the Law and Civil Rights class concerning the topic of disobedience to the law and when it is justified. He clarified the concepts of disobedience, law, and justifiablility. He made the points that law is from the root word "lex, legis" which implies legitimacy and allows for the possibility of some laws being unjust or not legitimate. It also implies that some laws, therefore, don't deserve to be obeyed.

Dr. Bell sat in on the Political Decision Making classes during the earlier part of his stay and lectured to them on Thursday and Friday. He elaborated on his approach to his aforementioned book, **Power, Influence, and Authority.** His main topic of discussion covered the relationships between communication and violence and their various aspects and effects on society.

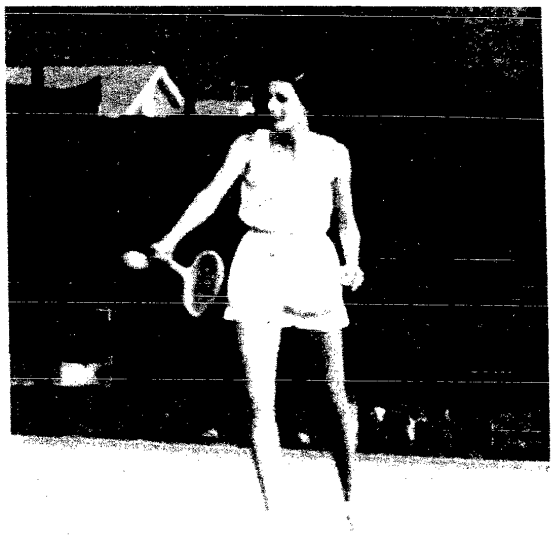
Dr. Bell also addressed the Macro Social Work class. The topic of his lecture to this class was "Communications, Violence, and Peace." It entailed a discussion of two interrelated issues: the empirical relationship between communications and violence and the advantages of viewing violence as a form of communications, and the normative relationship between communications and peace and the implications of an "ideal political community" for the kind of communication relationships that must be realized.

Dr. Bell also appeared at a few more public lectures. On Monday evening, April 24, there was an open lecture on "Ideology and Values for the Future." The idea for the lecture is based on an article he wrote at the request of a friend, "Framework of a new Ideology for the Future." He looked at the kind of society which might survive in the future. His emphasis was placed on the four dimensions of future ideology: nature, time, rights, and authority. He also emphasized the necessity of expanding this framework. He offered the proposal that this framework could be adapted to provide a structure for a course about peace values or future ideology, and as a basis for a values clarification exercise. He will relate the discussion to a World Order Models Project and suggest the notion of "justice" as a concept within which other values would be interrelated in harmony. Dr. Bell also used and improved the "Questionnaire" of ideology for the future.

On Sunday, April 23, Dr. Bell presented a lecture at Camp Blue Diamond, where he talked about "Political Linguistics and Political Education." He elaborated on certain contrasting pedagogical styles, such as Paulo Freire versus Michael Oakeshott. He discussed the pedagogical style, including the co-learning concept and the commitment, to emphasize the familiar as a point of introduction to the more distant, with the topic of "Peace Values." He discussed the role of values clarification exercises and the use of role playing, simulation, and other learning techniques. The lecture also covered the contribution of exposure to political philosophy as an integral aspect of political education. Later in the afternoon, he discussed the Peace Studies program here at Juniata.

On Tuesday, April 18, Dr. Bell held a lecture and discussion section for the International Club at Juniata, and the lecture was opened to the public. He discussed the historic connection between Canada and the U.S., which stems from the Revolution. He also discussed the possibilities of a separation or independence of Quebec from the rest of Canada. Dr. Bell presented recent developments and offered his own prognosis of the situation.

On Wednesday, April 19, Dr. Bell was the fourth speaker in the World Issues Luncheon series. His talk on disarmament centered on the upcoming United Nations session on disarmament and the work of a non-governmental organization, the Ploughshares, from Canada.



Cindy Updegraff swings into action against Penn State-Altoona which the Juniata team lost 9-0.

Women Netters Drop Two

By Kathy Splane & Cheryl Ondechek

The past week proved disastrous for Juniata's Women's Tennis team as their season record fell to 1-3 after dropping both matches. Facing Susquehanna on April 27, "Nancy's Netters" lost 7-0 and were shut out 9-0 by Penn State Altoona on April 29.

Weather conditions were favorable, but yet it was as though it rained on Juniata's parade. Coming off of a close match victory, the Indians went into a full tailspin. Connie Beatus was defeated by Donna Gottshall 0-6, 0-6, and Jeannette Hug beat Cindy Updegraff 6-2, 6-1. In the third match of the day, Jenny Walter succumbed 0-6, 3-6, to Jo Ann Kinbel and Ginny Lloyd 'racqueted' by Cindy Penatzer 6-1, 6-1 in the following match. Carolyn Burleigh, JC's fifth player didn't find the road to victory either as she lost to Judy Mapletoft 6-0, 6-1. In an exhibition match, Luci DeFrance was upset by Diane Ulman 6-0, 6-0.

In doubles competition, the JC team of Connie and Cindy U. were defeated by Gottshall and Kinbel 6-2, 6-1; Susquehanna's second doubles team consisting of Hug and Lloyd overcame Denah Appelt and Annalisa Mulhollen 6-1, 6-1. As the crowning effect, in an exhibition doubles competition, Jenny and Cindy P. were beaten by Nancy Mullins and Linda Klages 6-1, 6-0.

In a home match, on a beautiful, suinny, Saturday afternoon (April 29), "Nancy's Netters" once more proved to be ineffective on the tennis courts. Though the score appears worse, the matches were closer, some going to three sets.

Babe Broadwell, the number one player, lost 3-6, 0-6 to Nat Price. Cindy Updegraff couldn't pull by Lois Greene, losing 6-4, 6-4. Sue Glenn got past Jenny Walton 6-3, 6-0, and Lou Ann Gargnel defeated Cindy Penatzer 6-4, 7-5. In the first match to go three sets, Luci DeFrance couldn't hang on and was beaten by Jo Lippis 6-2, 4-6, 6-2. The final singles competition was a 6-7, 3-6 defeat of Carolyn Burleigh at the hands of Cathy Cutler.

Babe and Cindy U., playing number one doubles, were outplayed by Greene and Price 3-6, 6-2, 5-7. Denah and Annalisa dropped the second doubles 6-4, 6-2 to Glenn and Cargnel. Lipps and Cutler struggled by Carolyn and Luci 4-6, 6-3, 6-2, in the match finale.

Coach Nancy Harden felt that the team didn't play "well against Susquehanna at all, but against P.S.U.-Altoona's team we played better tennis, but lost the crucial points and the three setters. Both teams just out steadied us."

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The JUNIATIAN

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This Week

Naomi Uemura, a Japanese explorer, became the first person to reach the North Pole alone. Uemura, with a team of sled dogs traveled over 500 miles in 54 days. One of his sled dogs had a litter of pups during the trip.

Palestinian guerillas attacked French UN peacekeeping forces in southern Lebanon, killing the UN commander and several soldiers as a reaction against the killing of two guerillas shot by the UN troops.

Afghanistan underwent a major coup last week with the President, his family, and over 1000 people kil;ed. The new leftist regime has been recognized by India, Cuba, and the USSR.

Biology Department Revises Curriculum

By Neeta Moonka

According to Thomas Nolan, the registrar, the major curriculum change for next year is in the Biology Department. He commented that the other changes are minor ones which go on every year.

Dr. Gooch, of the Biology Department, who presented the proposal to the Curriculum Committee, explained the revisions. Biology of the Organism and Cell and Molecular Biology, which will no longer be offered, resemble Biological Principles I: Function and control taught by Dr. Rhodes and Biological Principles II: Biotic Diversity taught by Dr. Gustafson, which will be offered beginning next year. These two new courses will be primarily lecture courses with no lab. A third course, offered Spring Term, Principles of Biology: Laboratory, will be strictly a lab course with the prerequisite being Biology I or Biology II.

It is suggested to incoming freshmen in Biology that they take either Biology I or Biology II, as well as the Biology Lab course, in their freshman year, and then the other introductory Biology course (Biology I or Biology II) in their sophomore year.

It is recommended that first-year students in Biology at Juniata take Biology I next year. They are not required to take the lab course as a prerequisite to upper level courses.

According to Dr. Gooch, the major reason for the change is to offer a better lab course with higher quality experiments. Both Biology of the Organism and Cell and Molecular Biology have very large labs, and Dr. Gooch stated that this makes it harder to come up with good experiments. Dr. Gooch expects that a separate lab course would involve mostly biology-oriented students so that the lab could incorporate teaching statistics, lab methods, or options in biology as a career.

Dr. Gooch mentioned other reasons for a separate lab, including that it would be a little less expensive and it would make better use of lab assistants, since a uniform style of procedure could be developed.

The new organization will affect freshmen presently at Juniata in that Biology I will be more basic and will assume less knowledge on the part of the student than Cell and Molecular Biology. Also, they will miss the lab included in Cell and Molecular Biology. Dr. Gooch added that although upper level courses and labs should cover some of the material, there will be some loss.

Nevertheless, Dr. Gooch feels the advantages of the new system far out-weigh the disadvantages. He attributes this partially to the enthusiasm of the biology staff, since many members of the staff will be involved in teaching the new lab courses. This also will expose freshmen to more members of the biology staff.

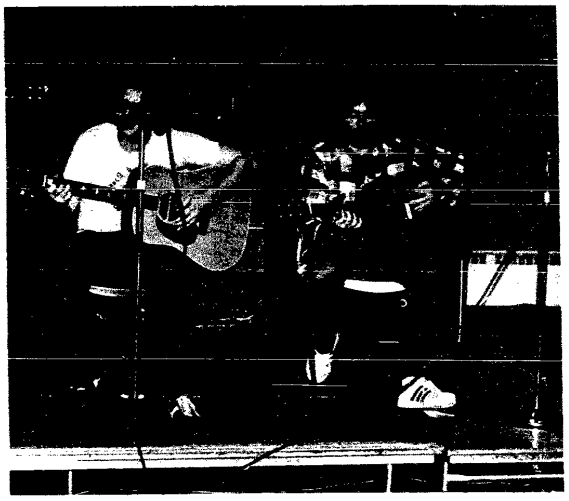
Staff Selected

Jerry Keenan, Editor of "The Juniatian", has named sophomore Jamie Pirrello as next year's Editor.

Other editorial staff selections were made and released by Pirrello this past Tuesday. Included in next years staff are returning editors Judy Lee Young, Cherise Kent and Bob Wallace. Ms. Young has been selected as next year's Copy Editor; she was this year's Assistant News Editor. Ms. Kent will be returning as Feature Editor as will be Sports Editor Bob Wallace. Also returning to the staff include Cindy Hastings, Photo Manager, Sheri Matheson, Assistant Photo Manager, Mike Sherman, Business Manager, and Nancy Young, Ad Manager.

The full staff for the 1978-1979 "Juniatian" is as follows:

Jamie Pirrello, Editor
Tricia Abbott, News Editor
Jane Carothers, Asst. News Editor
Cherise Kent, Feature Editors
Judy Lee Young, Copy Editor
Ruth-Ellen Klinger, Layout Editor
Shawn Mullen, Layout Editor
Bob Wallace, Sports Editor
Ro Morris, Asst. Sports Ed.
Cindy Hastings, Photo Mgr.
Sheri Matheson, Asst. Photo Mgr.
Pam Miller, Circulation Mgr.
Nancy Young, Ad Mgr.
Mike Sherman, Business Mgr.



(photo by Sheri Matheson)

Mike Suber and John Stefovick perform for the capacity crowd during last Saturday's coffeehouse held in Sherwood basement. For details see page 2.

Senate Attempts to Organize

By Jamie Pirrello

The newly-elected Student Government members began the long and tedious process of organizing itself for next year at last Thursday night's meeting. Recently-elected Vice President Bill Blose presided over the meeting which began with many of the newly-elected senators being absent causing the Senate to be unable to attain a quorum at the beginning of the meeting.

President Todd Kulp, who was reelected this year, announced his proposed appointments for the Student Affairs Council and Treasurer of Student Government. For the Student Affairs Council Kulp nominated former Senator Mike Suber; Suber will be a senior in the fall. Due to the departure of Mark Hyssong, this year's Student Government Treasurer, Kulp nominated Joe Orolin, who is a sophomore this year. These nominations will need Senate approval before Suber and Orolin assume the responsibilities of these positions. At tonight's Student Government meeting the vote will take place for confirmation.

Some senators who were previously absent for the meeting entered late and this gave the Senate enough members for a quorum. The Senate's first voting came with the approval of five bylaws, the first of which dealt with senators' attendance. Attendance was made mandatory and two absences will be reason for removal. They also voted to reform the Residential Life-

Continued on page 4

Davis Accepts Contract

By Jerry Keenan

Bruce Davis, Assistant Professor of Speech and Theatre, has signed a new contract to teach at Juniata for the next three years.

The signing of the new contract came in the wake of much controversy during the past few weeks. Davis, who signed the contract last week, felt that he was swayed into his decision to remain at Juniata in part because of the student support shown for him.

The three-year contract was the third that was offered Davis in the two-week long debate his reinstatement, according to the Assistant Professor. The first two contracts were only for one year terms of employment, however.

Davis said with a smile that although he knows that he is not the most popular personality on campus, he was impressed with the encouraging student and faculty response, such as that which appeared in the April 27 issue of "The Juniatian."

Center Board Goals Defined

By Judy Lee Young

Under the new Centerboard Constitution, next year's Centerboard will be using new procedures for handling activities. Chairperson Eric Schwab, in discussing the new constitution, explained that "standing" committees will be Films, Fine Arts, Coffeehouse, and 'Dance (last year's Coffeehouse/Dance Committee being divided). Separate groups will be formed to handle events such as Homecoming, Parents' Weekend, Mountain Day, and the Raft Regatta, which were activities previously thrown together under the headings of Recreation and Special Events. These separations were brought about to encourage student participation in many different events covered by the Centerboard.

Schwab stated that he "would like most, if not all, of the current traditions at J.C. to be continued." He added that this year's Valentine Semiformal will be a continuing event, and that there are also plans to follow next year's Madrigal Dinner with a formal dance. He believes that the new system of handling committees will allow "more students actively participating in the Centerboard."

Another of Schwab's concerns was the role of the Centerboard that gives it its name — the control of Ellis College Center. He expressed the view that, basically, Ellis is nothing more than a cafeteria and snack bar with a few scattered offices, and that Ellis provides no activities other than the games room and television to draw students. He felt that Centerboard's real control over Ellis College Center has not been used to the best advantage, adding, "Students generally go to Ellis only to eat." Schwab stated that one of the duties of the Centerboard is that of utilizing Ellis Hall to the best advantage.

Committees that are being formed for next year include Films, Parent's Weekend, Homecoming, Coffeehouse, Mountain Day, and Dance. Anyone interested in working with these or other committees should contact Eric Schwab.

Petition Voices Concerns

A petition has been circulating on campus for the past few days. The petition deals with the present situation at Juniata College which, according to the document, is one of tension due to two reasons: poor communications between the administration and student body, and the perception that this college is being run by a president who places personal preferences above input from other members of the college community in making decisions.

The petition is well documented. The reasons are presented straightforwardly in an outline format so that the reader can easily see the cause and effect relationships upon which the petition's argument is based. All statements made are in some way backed up by a quote or statement from a source. It is this clarity that will hopefully cause the petition to be an eventual success because for the first time a rather murky issue has been made clear in words.

The issue is not crystal clear because it deals with feelings and perceptions. These very real elements of human emotion are what are at stake here. If there were one overt action that could be pointed to as the cause of the present tension, then the mission of this petition would be clear. It is a series of problems, however, that has led to the feeling that things are less than stable on campus. The fact that this is the case should be kept in mind when considering the petition and its effects.

The petition makes no demands. Its purpose is only to inform the Board of Trustees that there is indeed a problem here. Don't worry the ROTC building is safe tonight. But if conditions are to improve on this campus then a unified voice must ask for help. Hopefully, the petition is that voice.

Keenan Breaks Rules

I am going to break the rules of editorial writing in this editorial. There, I just broke the cardinal rule that says you should never use the first person. That's too bad. I am transgressing good journalism practices, however, to establish that (for one editorial) I, Jerry Keenan, am speaking my own mind and not that of "The Juniatian." So, William Randolph Hearst, go stick it in your ear.

The reason for my sudden need for personal identity is that this is the last editorial that I will write as the editor of the 1977-78 "Juniatian." Beginning next week and continuing through next year, Jamie Pirrello will take over as editor as I will be on a leave of absence. I want to wish Jamie and his staff the best of luck and I know that the paper will be a fine reflection of the Juniata community.

I do not like to think that I end this year on a sour note. With the last few editorials of the paper, coupled with the petition, it looks like all hell is breaking loose on campus. This is not true; Juniata continues to function, albeit with difficulties, but these problems are minor. Juniata will flourish long after these present tensions dissipate.

I have enjoyed working with the paper this year. It has been a fun, as well as an educational, experience for me. I can only hope that the paper has served the community in as efficient and beneficial capacity as is possible.

An Explosive Talk

Dr. George B. Kistiakowsky, a major participant in the development of the first atomic bomb and former science advisor to the President of the United States, is on campus at the invitation of the Peace and Conflict Studies Committee to meet with and address the Juniata community. Dr. Kistiakowsky is a professor emeritus of chemistry at Harvard University, former Vice-President of the National Academy of Sciences, holder of numerous awards and medals from universities and scientific societies here and abroad, and an outstanding example of a major scientist involved in public affairs. He will deliver a speech entitled "Arms Control or Nuclear Proliferation?" (8:15 p.m. in the Baker Refectory of Ellis Hall).

Born in Kiev, Russia in 1900, Dr. Kistiakowsky fought in the Russian Revolution against the Red Army. After brief stays in Turkey and Yugoslavia he completed his formal education at the University of Berlin in 1925. He came to the United States in 1926, receiving U.S. citizenship in 1933. Most of his academic career has been spent at Harvard where he held the Abbott and James Lowell Professorship of Chemistry for over 30 years. Many years of indirect service as a liason between the scientific community and government, especially in the field of weapons development, culminated in his appointment as science advisor to President Eisenhower in 1959.

Dr. Kistiakowsky's military research and role in government, as well as his outstanding credentials as a scientist, make him uniquely suited to comment on the potential impact of informed citizens on government policy

Letters to the Editor

Dear Editor,

The article, "The Tradition - Saved !!!" in the May 4, 1978 edition of the Juniatian neglected to mention what I feel was one of the more important factors that contributed to the success of All Class Night 1978. No mention was made of the group, The Circle, which entertained the audience before and during set changes. This group helped to keep the audience under control during what could have been boring ten minute waits between skits. Because of the long hours that this group put in, in preparation for All Class Night, I feel that they deserve the proper recognition. Many thanks to The Circle, Mark Casale, John Delesandes, Jeff Lyons, Jill Windwer, Steve Jendricks, Demitrius Zamagais, sound coordinator Tim (Panama) Brown, and special guest Mike Suber.

Sincerely,
Carol Anderson '80

Dear Sports Editor:

Complaining isn't going to do any good, yet this issue has been preying on our minds. It deals with the recent honoring of outstanding students in the areas of academics and atheletics at convocation.

What we are alluding to is the slighting of "one of the finest female atheletes ever to come through J.C." (A quote from an article in the March 16 issue of the Juniatian.) If the awards are **truly** given to the M.V.P. of a sport, how can the person who broke nine season records, set two game records, led the team in all major categories plus most of the minor ones, and paced the Indians at MAC's, be beaten out of the **Most Valuable** Player unless some other criteria is used (say seniority)?

If a truly gifted and all around athelete can be kept from gaining her due recognition, it is time to reevaluate our standards for honoring outstanding individuals. If we are choosing the MVP for a sport, let's make sure from now on that we are honoring the **Most** Valuable Player for the team!

Concerned Students

RAs Assigned Halls

By Cherise Kent

Selection of the 1978-1979 Residence Hall Staff has been completed by the Office of Student Services. According to Liz O'Connell, Associate Dean of Students, this years staff selection "looks like a good one."

Two changes have been initiated by the Office of Student Services with respect to the placement of the Resident Assistants in the dorms. This year four RAs were located in East Houses; next year the number has been reduced to two. Staff members have been added to the first floors of Lesher and Terrance.

The breakdown of the residence hall staff and the dorms that they will occupy is as follows: Cloister, Doug Wood, first floor; Ned Erlich, second floor; Pete Steiner, third floor; and Ken Anderson, Arch. Lesher, Jenny Gordon, first floor. North East, Ken Forand, first floor; Jeff Crawford, second floor; and Jeff Knepper, third floor. North West, Steve Bono, second floor; and Mark Schellhammer, third floor.

Of the RAs selected for next year, there will be three sophomores, fifteen juniors, and nine seniors on the staff.

Talent Show

By Judy Lee Young

The Talent Show/Coffeehouse held last weekend in Sherwood basement had a sellout crowd of over ninety people. Auditions for the show, organized by freshman Pat Phibbs, were held last month. The entertainment began with Mike Suber, John Stefovik, Tom Powell, and Mark Casale playing several songs that included numbers by Mike Suber himself. Humorous examples were his, "Huntingdon" and "Television". Dan Brilhart followed with "The Bottom of the Glass" and other songs. Then Jill Windwer gave a crowd-pleasing performance that included selections from Joni Mitchell, Yes, the Beatles, and Cat Stevens, with Joan Martin joining her for "Eleanor Rigby". Jill was assisted on her final numbers by Mark Casale.

The evening's entertainment was rounded off by John Dalesandro, who performed James Taylor's "Oh Susannah" and "Angels", a song written by himself, and Deb "T.C." Datres, whose mellow ballads included "Killing Me Softly". In the finale to a very enjoyable evening, all the coffeehouse participants joined for some Neil Young and Moody Blues.

By Neeta Moonka

May Day Queen and King, as well as the attendants and their escorts, nominated by a committee of students, faculty, and administration and elected by the students are: from the Freshman class, Wendy Chamberlain escorted by Daryl Regal, and Amy Bowser escorted by Hank Hallowell; from the Sophomore class, Marj Porter escorted by Dave Shober, and Nancy Zinkham escorted by Bill Kepner; from the Junior class, Sue Stapleton escorted by Robb Schauf, and Annalisa Mulhollen escorted by Jeff Hartman; from the Senior class, Jan Edgar escorted by Scott Letcher, and Priscilla Grove escorted by Tom Gibboney. The May Day Queen was Wendy Jacobus and her king was George Rung.

The event, organized by Priscilla Grove and Joy Ackerman, in cooperation with Nancy Davis, Elizabeth Cherry, and Wayne Justham, honored accomplished women of the college community. Nancy Shed, a local historian and a graduate of Juniata College, spoke at the May Day Breakfast, at which the attendants, their escorts, and the queen and king were announced. Nancy Davis and Gayle Kreider were honored for their porfessional achievements and involvement on campus.

The Juniatian

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Awards Convocation

By Diane Morrow

Juniata's annual Awards Convocation was held on Wednesday, May 3, in Oller Hall.

The Convocation is held to recognize both academic and athletic achievement by Juniata students, especially seniors.

The prizes for academic excellence were presented by Dr. Donald T. Hartman, Dean of Academic Affairs. The award-winners for this year are: Valerie Dove — Victor Kampkin book award for Russian studies; Beth Sollenberger — Baker Peace Studies prize; Mark Woyner — the Accounting plaque and the Charles M. Rice Accounting prize of $100 for Economics and Business studies; John Wilson II — Wall Street Journal student achievement award; Robb W. Shoaf — the William A. Schlichter prize; Wendy A. Jacobus — the Langdon prize of $50; M. Ann Griest — the Rebecca Barrick award of $100.

The William S. Price Social Science prize of $100 was received by Lauri Van Wright. Audrey Seasholtz won a $100 award for excellence in biology studies, and the Andrew B. and Maria F. Brumbaugh prize of $100 for outstanding achievement in the study of chemistry, biology, or physics was awarded to Robert Armstrong, Pam Julius, Steve Hench, Jeff Blose, and Kay Dellinger.

Clair Swavely was the recipient of the Raymond R. Day prize of $100 and the Dr. E.J. Stackpole $25 prize was given to J.A. Graybeal. Bess Gonglewski won the $100 Walt Humanities award and the Charles C. Ellis scholarships this year went to Cindy Bennett, Brad Godshall, Cathy Smith, and Ricky Mackey.

The first annual Juniata Honor Society scholarship of $75 for academic achievement, extracurricular activities, and creative and instructive use of curriculum was awarded to Cathleen Connell and Tim Eshelman. The St. Andrew's Society of Philadelphia awarded to Mark Hyssong a full scholarship for a year's study in Scotland next year.

The awards for outstanding athletic achievement were presented by Mr. William F. Berrier, Athletic Director. The recipients of this year's awards are: Larry Shepard — the George Webber prize for most valuable football lineman; Bob Devine — the Dr. J. Harold Engleman '23 most valuable football back award; Nancy Osboren — the Dr. Thomas Robinson '66 most valuable field hockey player award; Joe Guth — the C. Clifford Brown '29 most valuable cross country runner award; Priscilla Grove — the William F. Berrier most valuable volleyball player award; Tay Waltenbaugh — the Jack Oller '23 most valuable men's basketball player award; Janet Edgar — the Kreider most valuable women's basketball player award.

Joe Paskill was the recipient of the David Housel '61 most valuable wrestler award while Bob McNelly won the J. Foster Garrett '16 most valuable trackman award. The Dr. Calvert Ellis '23 MVP award for tennis went to Dave Shober and Margaret "Babe" Broadwell was voted the most valuable women's tennis player. Dean Miller was awarded the C. Blair Miller '49 most valuable golfer prize and the Charles Goodale '39 MVP for baseball was won by Mike Morgan.

Dr. Frederick Binder presided over the convocation.

Meal A Success

By Diane Morrow

Over $1200 has been collected so far for the meal for CROP held here on Tuesday, May 2.

This year, over 600 students volunteered to give up eating dinner in the cafeteria. These meals were then sold to Huntingdon community members for $3 each with the proceeds going to fight world hunger. Since the inception of the meal for CROP here at Juniata, this year has been the biggest. According to Rev. Andy Murray, "Student participation was great," and he expressed his thanks to all who participated and helped make this year's meal for CROP the best one yet.

By Barbara Frezza

Are you tired of drinking beer that's almost as lifeless as Juniata's alcohol policy? Have you ever wondered what you were going to do with the hoard of oranges and rye-bread that has been carefully culled from the dining hall during the past term? Would you like to know where you can get a bottle of wine for less than a quarter (25¢) this side of the Atlantic?

The answer to these questions may literally be growing in your backyard. Before this place is crawling with drug enforcement officials I had better state that the particular growth I am refering to is not **Cannabis sative** but **Taraxicum officinale** the "other" weed long considered the "official remedy for disorders" — commonly called the dandelion.

For several years, one of our illustrious faculty members has mase an almost annual ritual of venting his spleen in the editorial pages of The Daily News. Along with these editorials, which usually appear in the spring, there is invariably a recipe for dandelion wine.

After carefully consulting the section of the "Pathfinder" devoted to the use of alcoholic beverages on campus, I discovered no references mentioning (let alone prohibiting) the fermenting of alcoholic beverages on campus.

The Pennsylvania Liquor Control Board is also relatively lenient where the issue of wine-making is concerned. No licenses are required to make wine, nor do you have to be over 21 years of age (unless you plan to sample what you've made.)

Although you are **not permitted to sell** what you make, you can give it away. (Those little bottles of cheer make great Christmas gifts.)

Since the paperboy that delivers The Daily News to Juniata seems to have been beset by a case of irregularity that defies Ex-lax, I have taken the liberty of "copping" this recipe from an earlier edition; to insure that none of those wonderful weeds go to waste this spring.

Pick enough blossms to measure 3 quarts when stemmed and pressed down. Rinse in cold water; place in a crock or jar and pour over them 4 quarts of freshly boiled water. Let stand for two days, stiring 4 times a day. Strain; to liquid add 3 pounds sugar and pared rind of one lemon. Heat quickly and boil 20 minutes. Add 3 gallons more boiling water and set aside. When cold add 2 oranges pared and thinly sliced, strained juice of 1 lemon and ½ yeast cake. Let stand 24 hours by which time it should be fermenting well. (NOTE: many sources recommend floating the yeast cake on a piece of toasted rye-bread.) Skim off orange pieces and add 1 pound washed raisins. Pour into keg or loosely-stoppered bottle. Let stand one month before sealing in bottles.

Store in a cool dark place until winter term and enjoy when hall parties are permitted during the holiday season.

A wine tasting has been tentatively scheduled in December at the JC Pot Shop. (B.Y.O.B.) For those of you who would like to learn how to make something a little stronger, talk to any Chem Club member. NOTE: Those who plan to make dandelion wine had better gather their blossoms quickly. The Green Army will probably be mowing the lawns overtime, tomorrow.

Issues Luncheon

By Brenda Geiger

The last World Issues Luncheon will be held on May 17. The featured speaker this week will be Dr. Robert Fisher. His talk will center around global issues in the environment affecting this country, the other regions disturbed, and the implications on other ecosystems. He will examine the effects of such actions as damming large rivers as the Aswan and the Nile, the exploitation of fisheries and whaling regions, and the exploitation of natural resources by the developed countries at the sacrifice of the lesser developed countries.

Dr. Fisher will elaborate on the theme that the environment is affected politically and economically, stressing the fact that we must view the environment on a global basis; not strictly on a provincial basis. The environment also involves people. "It is impossible to consider that pollution from our cities does not affect other nations as well." Dr. Fisher will also focus on the political implications surrounding various pollutions such as noise pollution and allowing the SST to land in New York and the measures taken to control or not to control them. He will also discuss attempts for an international control of resources between the haves and the have-nots and how there is no real mechanism for reinforcement. Please feel free to bring your questions with you.

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Streak Unbroken

By Kathy Splane &
Cheryl A. Ondechek

Back to back matches plus nice weather didn't yield the desired results as Juniata's women's tennis team dropped two more matches this past week. The Tribe hasn't been able to find the magic formula of victory and their record now stands at 1-5.

"Nancy's Netters" faced Dickinson on May 2 and dropped the match 1-6. Babe Broadwell began the day with a loss at the hands of Terri Moore 3-6, 1-6. The only victory for J.C. came at the number two singles spot as Cindy Updegraff handled Pam Wilcox 6-3, 6-4. The match then went downhill. Jenny Walton was overshadowed by Marcia Foote 2-6, 2-6, and Martha Constantine easily scored over Cindy Penatzer 6-2, 6-1. In the final singles event for the day, Lucy Kniseley 'racqueted' by Luci DeFrance 6-0, 6-0.

The Indians' doubles teams didn't fare much better as Denah Appelt and Annalisa Mulhollen succumbed to Becky Alderfer and Cathy Andriadis 0-6, 2-6. In the final attempt at scoring, Carolyn Burleigh and Jenny Walton were drilled 6-0, 6-0 by Lynn Salignan and Cathy Lazar.

May 3 found the tennis team at Penn State-Altoona hoping to avenge an earlier season loss at home. However, fate was once again on their opponent's side, and J.C. fell to defeat 2-7.

Babe and Cindy were Juniata's doubles representatives at the MAC tournament. Facing Ginny Lloyd and Jeannett Hug from Susquehanna in first round competition, J.C. lost 5-7, 3-6. In consolation play, the Franklin & Marshall's doubles team (ranked third in the tournament), consisting of Jenifer Bardos and Cathy Irwin overshadowed Babe and Cindy, handing them their second defeat, 4-6, 4-6.

According to Coach Nancy Harden, "I thought Babe and Cindy represented Juniata College very well at the tournament. They played some of their best tennis despite losing both matches."

Senate

From page 1

Student Concerns Committee which is not a standing committee and therefore must be voted on at the beginning of every year. With the new freshman senators entering the Senate next fall the Senate has plans to split the committees apart because at that time there will be enough senators to represent all the committees in the Senate.

The third bylaw called for the president to have the power to appoint any senator to a committee of the president's choice without the senator's consent. Senator Barry Young opposed the bylaw on the grounds that the president "could manipulate senators," thereby putting senators favorable to the president's position on committees that were more powerful. After much discussion the Senate approved a modified version of the bylaw which allows the president to recommend senators for certain committees, but the senators are not bound in the committee due to the president's recommendation.

Next year, due to the new Centerboard constitution, Student Government will have a say on Centerboard. The Senate voted to allow a non-Senate member to represent the Senate on Centerboard. This non-Senate member would also be required to attend all Senate meetings as well as Centerboard's regular meetings. The final bylaw gives the College Governance Committee the right to interview all of the president's appointments that are required by the constitution and to make recommendations to the president as well as to the Senate.

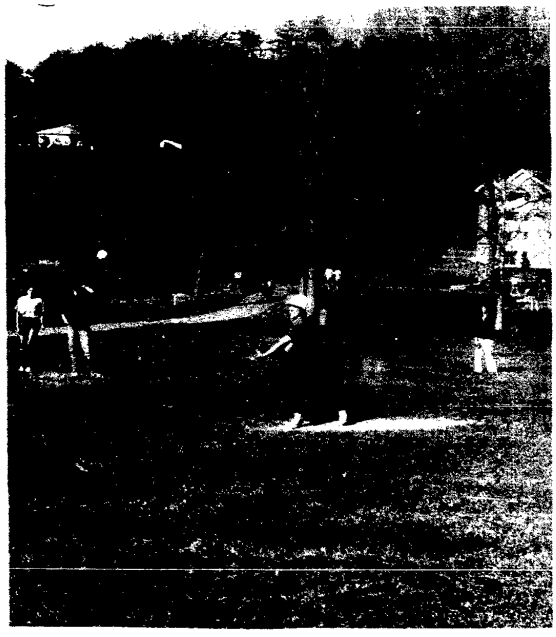
McNelly Takes First at M.A.C.

By Mindy Anderson

The Middle Atlantic Conference Track and Field Championships were held this past weekend at Ursinus College. Paced by Junior Bob McNelly, the Indians scored 25 points and captured fifth place overall in the meet. McNelly captured first place in the 440 intermediate hurdles with a time of 53.9, breaking his own school record that he set as a freshman. The win qualifies McNelly for the Nationals, to be held at Grand Rapids, Michigan, on May 25.

Also placing for Juniata was Dave Robinson, taking seventh place in both the 220 yeard dash (23.17) and the long jump (6.30 metters). The 440 yard relay team, composed of Robinson, Tim Blankenstein, Dick Shanaman, and McNelly, placed fourth.

In the field, Juniata's Dave Headley took fourth in the shot put with a toss of 44-11. Headley and teammate Eric Bollinger took fourth. Dean Rossi plans to enter McNelly, Robinson, and possibly Mike Miller in the Pitt Invitational Meet on May 12 and 13.



(photo by Diane Sonntag)

Marion Pagano hurls for her intramural team during last weeks action. Intramural sports will be concluding soon.

Vinyl Review

By David Henry

Instrumental Music, music without words, an integral part of the music scene. Almost all songs contain instrumental music. It's what we call the melody. In many cases, the melody can be the main theme of the song, with the vocals only there for convention. Hawkwind's old album, THE HALL OF THE MOUNTAIN GRILL, is a good example of this. I don't think the words add to the songs, in fact they distact form the music's excellence.

In other cases, the lyrics are the songs. An example of this would be any of John Lennon's recent albums. His vocals (words) are good. The music is only used as a backdrop. It lacks much of the vibrations that make music what I consider music.

Some albums, on the other hand, are classified "instrumental music," as such. These albums intentionally contain no lyrics. The artists wish to convey the words through the use of the melodies involved.

I came across five albums at random that earily contribute to the instrumentalists' musical tasts.

Two old releases, The Alan Parsons Project TALES OF MYSTERY AND IMAGINATION, and Passport's older IGUACU.

The Alan Parsons Project has a single fifteen minute cut entitled "The Fall of the House of Usher" that is absolutely magnificent. The song has very strong instrumentals. A very fast exciting piece. Some of the songs on the album are not instrumentals, but come across sounding like they were intended to be so.

Passport's IGUACU is forty minutes of Brazilian/Portuguese music; total music, good music, no words. Passport recently released a newer album entitled SKY BLUE which is a good if not better than IGUACU. Passport's music sounds a lot like American jazz, with foreign musical influence.

The other two new releases are by Montana and by Tim Weisberg. The albums are A DANCE FANTASY (inspired by **Close Encounters of the Third Kind**), and ROTATION, respectively. Montana's album is a new kind of instrumental music. I've heard the entire album a few times, and still can't decide whether or not I like it. It's really different, and definitely illustrates good instrumental music.

Tim Weisberg's albus ROTATION is just a fantastic follow up on all his earlier work, a continuation of instrumentals which only exemplify his artistry. I expect it out of his work. It's almost a standard.

There are many good instrumental albums that I missed. Not all are known to me, and plenty have said I've slighted the Jean-Luc-Ponty sect of instrumentalists. Sorry.

Golfers End Season

By Bob Wallace

Improving upon last year's eighth place finish, the Juniata golf team compiled a score of 675 points and a sixth place finish in last week's Middle Atlantic Conference Golf Championship. It was the final match for retiring Coach Bill Germann, whose squad finished with a 3-5 record on the year.

The Indians were paced by Dean Miller, who finished with rounds of 82 and 79 for a 161 total and a tie for seventh place in the individual standings. Other Indians to compete were Wayne Forehand who had a 165, Al Weyant with a 174, and Doug Garner, who finished at 175.

Western Maryland and Gettysburg finished in the top spots as their four men teams totaled 646 and 652 respectively.

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This Week

Former Italian prime minister **Aldo Moro** was shot 11 times in the back and once in the head by members of the Red Brigade. His body was found bound in chains in an abandoned car three blocks from Moro's Social Democratic Party headquarters. Over 100 dignitaries attended Moro's state funeral.

The **Red Brigade** struck again firing three bullets into the legs of Marzio Astarita, an official of the U.S. bank in Milan, Italy.

Patricia Hearst was sentenced to 7 years in prison for bank robbery. She has already served 14 months.

The JUNIATIAN

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Petition Voices Concern

By Jane Carothers

Last week, a petition was circulated on the Juniata College campus.

The petition was signed by 622 members of the college community, including 60% of the student body. Two basic assertions are set forth and supported by the body of the petition. They are as follows: First, "It is our perception that administrative decision-making within the college at the present time is based more on the personal preferences of the president than on input from various sectors of the college community. We realize that in many cases these personal perferences do indeed benefit the college; however, we feel that this type of administration is not in line with the values upon which education at Juniata College has been traditionally founded;" and second, "Poor communications exist between the administration and the student body, as evidenced by decisions being made without student input, as well as a general feeling of distrust."

On Friday, May 12, 1978, the petition was presented to the Executive Committee of the Board of Trustees. Jerry Keenan, who made the presentation, stated that a special committee of three trustees had been appointed by C. Jewett Henry, Chairman of the Board. The purpose of the committee was to review the problems covered by the petition.

In order to accomplish this goal, a special meeting was set up in which various representatives of diverse sectors of the college community would be interviewed. The results of the meeting are not yet available.

"I was pleased," Keenan added, "at the number of signatures obtained in the short period of time that we had, and I feel that this number is indicative of the general feeling on campus. I think everyone realizes there is a problem, although not everyone agrees as to its cause. Whatever the cause, I am hopeful that the special committee set up by the Board of Trustees will help to discover the root of the problem."

Even with high winds and hard rain this raft and it's crew braved the weather last Saturday during the Raft Regatta.

Rafts Race as River Rises

By Neeta Moonka

Despite the interferences of the wind and the rain, Juniata's annual Raft Regatta took place as rescheduled on Saturday, May 13. Out of the original thirty-three entries, four cancelled, but the rest bravely competed against other rafts and the elements, although a few did not make it to the finish line. The judges, whose canoe capsized about halfway down the course, were Bruce Davis, Greg Giebel, and Liz O'Connell.

The rafts were judged on position, 150 points for first place with 25 points less for each following place, construction, 50, points with 5 points dropped for each following place, and theme, point valued the same as construction.

First place went to Bob Boeren's raft, constructed of wood and styrofoam, which took second in position and second in time. Second place went to Jane Jones' raft, constructed of wood and inner tubes, with a winning time of two hours and twenty minutes. Roh Morris' raft came in third, with a fourth in time and second in theme — the theme being U.S.S. Enterprise. Mike Busser's raft, complete with crow's nest, placed fourth overall with first in theme and first in construction. Fifth place went to Janet Willison's raft with a third in time. Steve Rossi's raft, which did not place, won third in both construction and theme with his carpeted raft.

The winning times in the following order were 2 hours, 20 minutes; 2 hours, 23 minutes; 2 hours, 27 minutes; 2 hours, 37 minutes; 2 hours, 43 minutes. The average time this year was higher than in previous years which demonstrated the effect of the bad weather on speed.

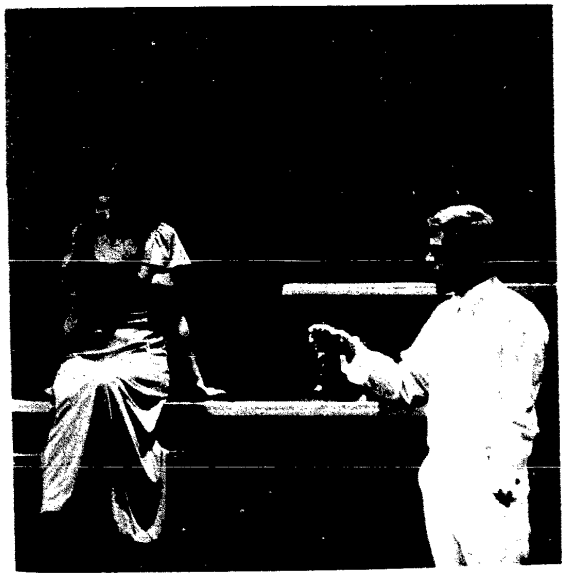
Monetary awards were presented, 100 dollars for first, 50 dollars for second, 25 dollars for third, 15 dollars for fourth, and 10 dollars for fifth.

Kevin Long, who organized this year's competition, commented that the river rose faster than they expected and created some problems including the loss of some equipment, several rafts, some canoe oars, and a couple life preservers. Despite all the problems, most of the people involved felt that it was a lot of fun.

'Antigone' At Home In Alumni

By Cherise Kent

Once again the Juniata Players have provided the College Community with not one but three evenings of rich entertainment. Under the direction of Bruce Davis, a cast and technical crew comprised of Juniata students, faculty and administration presented a marvelous interpretation of Jean Anouilh's **Antigone,** in Alumni Hall on the evenings of May 9-11.



Denise Balmer, who played Antigone, and Charles Pollock, as Creon, are seen here in a scene from "Antigone", directed by Professor Bruce Davis which was performed last Tuesday, Wednesday and Thursday.

For the first time in Juniata drama history, Alumni Hall was utilized to house a theatrical performance. By utilizing only the front-and-center seating, the intimacy provided by the atmosphere of a small theatre was successfully achieved.

Denise Balmer, who has appeared in six other dramatic productions on campus prior to her lead role in **Antigone,** was supported by a superbly directed cast that included: Connie Andrus, Jeff Boulton, Pat Phibbs, Nathan Wagoner, and Ted Williams, all accomplished Juniata thespians in their own right.

Making his first appearance on the Juniata stage was Charles Pollock, who turned in a performance that Juniata audiences will long remember. Pollock, who heads Juniata's Public Information Office, portrayed King Creon with a majestic flair.

Also appearing on the college stage for the first time were Andy Dwyer and Jeff Snodgrass, who appeared as Creon's guards, and John Hochberg, who was at Creon's side throughout the performance, assuming the role of his Page.

Funds Allow Progress

HUNTINGDON, PA. — The Juniata College Board of Trustees and Dr. Frederick M. Binder, president, announced that Juniata has surpassed the $400,000 goal for its proposed humanities center and that the construction contract has been awarded to Allensville Planing Mill, the lowest bidder.

According to Foster G. Ulrich, Jr., vice president for development, Juniata met its Kresge Foundation challange — raising $325,000 by April 15 in order to receive $75,000 from the Troy, Mich.-based organization — and received an additional $17,000 for a total of more than $417,000. Two other major gifts of $25,000 each came from The Pew Memorial Trust of Philadelphia and the Charles A. Frueauff Foundation, Inc., of New York City.

Juniata alumni contributed more than $123,000 toward the center, while college trustees added some $64,000. Generous support was also provided by many friends, businesses and industries in the Huntingdon area, Ulrich noted.

Dr. Binder reported that Allensville's bid on the center was approximately $385,000. He added that related fees and expenses, including contingency, amount to $31,000 for a total project cost of $416,000.

Construction of the new humanities center, designed as the focal point of Juniata's "Humanities Cluster" on 17th Street between Moore and Mifflin Streets, is scheduled to begin in June. The project will be completed during the spring of 1979. Earlier this week, Oller House (also known as the home management building) was razed to make way for the humanities center.

When completed, the two-story, Georgian-style structure will house several seminar rooms, a dozen faculty offices and a lounge area. A courtyard area will be situated at the rear of the building. The center was designed by the Pittsburgh architechtural firm of Schafer and Slowik.

The college has already raised the necessary $200,000 for the renovation, refurbishing and landscaping of the Shoemaker Galleries and the four large McKinley-vintage houses comprising the Humanities Cluster. Allensville Planing Mill is also the general contractor for the renovation work on these buildings.

In Hope of Communication

With the recent introduction of the "Town Meeting" concept to Juniata by the Macro Social Work class, the possibilities for the development of solutions to some of Juniata's problems are enormous. What was unique about the meeting was that this was the first time in which a complete cross section of the student population, in addition to other members of the college community, was assembled to work together in an attempt to solve some pressing problems- one of which is communication.

The proposal, which included student/staff luncheons, has some real value in that it is a way in which students and staff can informally communicate about every aspect of the College.

There is real truth in the statement that staff members feel as if they are intruding when they enter the cafeteria, which is considered to be the students' "home turf." Many students also view it as such. This is why the students organizing the luncheons and then escorting the staff members through the lunchlines is so crucial to the success of their program. But even more important is the fact that both students and staff members must feel that this increased communication is sincere and honest, for if these elements aren't present, nothing will be gained by anyone.

This is an attempt by the College community to openly communicate about how each different group perceives different problems and their possible solutions. Feedback best describes the base upon which this proposal is built — feedback that is sincere and constructive, that can make this community just a little bit of a better place to learn and live.

This year is over for everyone, but next year is a new start. It will hopefully be a year in which the College will thrive; and better communication is one area that will help attain this goal.

Letters to the Editor

Sir:

The right to freedom of expression is one of the most highly prized, and without doubt has been a principal component in the evolution of this country, as evidenced by the first amendment. It is with this philosophy that I applaud the circulation of a petition of grievances on campus. The intent of the authors is certainly above reproach, but I feel that real worth of this action has been lost through a senseless and misplaced lunge at the wrong target, and for the wrong reasons. Let me clarify.

The petition is organized into two parts, each supported by quotes and/or incidents which seem to apply to the particular charge. The two charges are 1) Dr. Binder's execution of his office are not in line with the values upon which education at Juniata has been traditionally founded and 2) Poor communications exists between the administration and the student body.

Undeniably there is a decided lack of communication between the students and the administration, which is not wholly the fault of the students. If a greater communication is the end result of the petition, then it has achieved what I perceive to be its more vital end. I fear that this will not be the case. Moreover, I fear that this lesser-emphasized, and far more crucial element will be overlooked in the disorder of a virtually unfounded but direct attack on the executive and the subsequent indirect attack on the Board of Trustees. I know of too many students caught up in the "Anti-administartion" type, and have signed their names, without really knowing what they were saying. This absolutely undermines the authority of anything presented.

In part "A", Dr. Binder is accused of showing lack of support for the "General Education" program, and is supported in four instances. i) Quote from a faculty member, "The faculty is divided about the mission of the school and the president has not created long term goals"

ii) Another faculty member feels that the Gen. Ed. program is set up to provide the student with certain skills and rational thought processes, as well as a body of knowledge. Dr. Binder leans more toward having the student acquire facts in place of acquiring these skills and thought processes.

iii) A third faculty member feels that the excellent Gen. Ed. programs makes J.C. a very special place, especially for alumni (who contribute financially to the institution) This person feels that Dr. Binder has no apparent commitment to the program, and further that the president would rather see specialists than generalists in teaching positions.

iv) Alumni contacted stated that they are contributing alumni because of their belief in the Gen. Ed. program and its impact on thought processes. These alumni added that they encourage friends and neighbors to attend Juniata College because of the strong Gen. Ed. program.

It is difficult to see how anyone can read these four statements, and come to the brilliant conclusion that Dr. Binder does in fact show lack of support for the Gen. Ed. program. The first statement has no bearing on the charge. Whether or not Dr. Binder has set "common long term goals" does not imply lack of support for the Gen. Ed. program. The second statement shows merely that there is a difference of **opinion** between Dr. Binder and this member of the faculty as to the meaning of the vague and ambiguous term "General education". Dr. Binder is just as entitled to his opinion as the faculty member is but with one important distinction, and that being that Dr. Binder can in **NO** way influence course content. Dr. Binder feels that the Gen. Ed. program is designed to expose students to disciplines other than those which comprise the student's P.O.E. resulting in a diversification of his education; the Liberal Arts Ideal. I believe that if anybody had taken the time to ask, they would also have received the same answer and I fail to see any differences between Dr. Binder's view and the view of the authors as stated in the petition. The third statement (which is supposed to be support of the contention that Dr. Binder has no commitment to the G.E. program) is nothing more than a re-statement of the argument, with no proof, unless one cares to indulge in the logical fallacy of "Appeal to an Authority". (But even that leads nowhere, as Binder is a greater authority on Binder's opinions than any member of the faculty.) The fourth support makes no reference to Dr. Binder's position with respect to the G.E. program, but asserts something which most Juniatians will take on faith. This is probably the best argument for Dr. Binder's actions.

What may have been misconstrued as a lack of support for the G.E. program, is a rather serious staffing problem. Each year there are occasions of one or more prof. having to teach a G.E. course to fulfill the department's commitments to that program, instead of being able to teach a high-level or specialized course. Dr. Binder feels that this should not happen (hence statements ii&iii above) and would like to be able to do both. As yet this is still a dilemma, unresolved.

Part "B" which charges Dr. Binder with poor attitude is equally misleading, and also a large part a misunderstanding. The first statement quotes a faculty member as saying "My feeling is that the president needs to delegate more responsibility for day to day operations to his staff . . ." To which I respond the operation of his staff is Dr. Binder's business only. Until such time as it can be proven that his particular methodology is interfering with the efficient operation of this school I suggest to that faculty member that this is a fundamentally weak excuse for demagoguery. With respect to Dr. Binder's treatment of the three students who voiced various concerns, it should be noted that 1) The cost of the sidewalk heating units is minimal in comparison to a lawsuit. 2) The radio station WKVR comes under the jurisdiction of Dr. Tilden and Dr. Binder did his cimmunication to WKVR through Dr. Tilden. In the light of this carefully omitted fact, it is not all that surprising that Dr. Binder should request the student to see Dr. Tilden. In addition, it should be noted that this problem was one which if not handled adequately could have resulted in the elimination of WKVR, at least temporarily. 3) Dr. Binder, contrary to popular belief is pulling for the students, and has explored the various alternatives for using the Old Gym. When there were parties, and dances held there the Trustees voiced concern about insurance, and various safety measures. The only

Continued on Page 3

"Town Meeting" Makes Debut

The "Town Meeting" was presented by the Macro Social Work class last Wednesday night in an attempt "to propose some ways that Juniata may face its present challenges." Forty-five members from the College community attended including students, administrators, faculty and service workers.

The Macro Social Work class adapted the "Town Meeting" concept specifically for the Juniata community. The format, though, was similar to that of the Commission of Cultural Affairs which has instituted this program in communities throughout the nation.

After singing an opening song together, the participants attempted to identify relevant elements in Juniata's history. Next, the participants defined relevant issues which presently face Juniata in economic, political, and cultural areas. By looking at what each wanted to see in Juniata's future, those involved were capable of seeing that contradictions were present between Juniata as it is and Juniata as people would like to see it.

Before going on in an attempt to propose practical solutions to these contradictions, the participants were broken up into three groups. Each group had a task; one group wrote a story about Juniata, another group wrote a song about Juniata, while a third group designed a symbol and slogan for Juniata.

Many practical solutions were proposed and four of these were analyzed. One proposal would try to bring more minorities into the College through hiring of minority professors as well as concentrating recruitment for students in minority areas. Another proposal would alternately place a designated group on campus, "in a condition of second-class citizenship." A third proposal included bringing in a consulting firm "to study educational goals and curriculum" which would make recommendations in hopes of increasing the diversity of Juniata's educational goals and curriculum.

The last proposal was later selected by the participants to be the proposal that will be attempted at Juniata. This proposal consisted of developing communication through the interaction of students and staff (administrators, faculty, and service workers) at lunch "through regularly arranged informal lunches in which students would invite staff members."

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College

Huntingdon, Pa.

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Baker Addresses Society

A Juniata College alumnus and past chairman of the Board of Trustees, Dr. John C. Baker, was the featured speaker at the induction of 32 undergraduates into the Juniata Honor Society Thursday evening, May 11.

Dr. Frederick M. Binder, Juniata president, served as toastmaster for the annual dinner which was held in the Faculty Lounge of Ellis College Center.

Dr. Baker, a 1917 Juniata graduate, spoke to the 18 juniors and 14 seniors, in addition to those inducted last year. Dr. Baker received the M.B.A. degree from Harvard University in 1923. He remained at Harvard for the next 22 years, first in a number of Business School positions and, beginning in 1941, as associate dean of the university. From 1945 until 1961, Dr. Baker served as president of Ohio University, which experienced its period of greatest growth since its founding.

Among his nine honorary doctoral degrees, Dr. Baker holds the doctor of laws from Juniata, awarded in 1943. He was first elected to the college's board in 1936, and served as its chairman from 1963 until stepping down in 1976.

New members inducted into the society include seniors:

Janet R. Bechtel, Hammond, In.; Carol M. Braceland, Havertown; Victoria M. Citriniti, Monroeville; John J. Dalesandro, Johnstown; Jay A. Graybeal, Hampstead, Md.; Diana G. Hinish, Saxton; Dyane M. Hummel, Westminster, Md.; Terry K. Isenberg, Lewistown; Richard H. Jager, Plymouth Meeting; Todd E. Lins, Kennett Square; Tim E. O'Rourke, Coraopolis; George R. Rohrer, Jr., Towanda; Geroge W. Rung, Salisbury, N.C., formerly of Altoona; and Janet G. Ziegler, Harrisburg.

The new juniors are:

M. Kathleen Bantz, Roaring Spring; Arthur B. Belson, Salunga; David R. Clapper, Altoona; Jeffrey R. Crawford, Bloomsburg; Carol L. Eichelberger, Hopewill; Lia A. Fong, Cherry Hill, N.J.; John W. Gardner, Yardly; Robert H. Goldstein, Lutherville, Md.; Eric B. Hauenstein, Bellwood; Richard B. Kraus, Baltimore, Md.; Dawn J. Kreider, Quakertown; Ricky L. Mackey, Chambersburg; Sandra K. Shrey, Montgomery; Daniel M. Welliver, Roaring Spring; and John M. Wilson II, Lewistown.

Also inducted was Dr. Donald T. Hartman, dean of academic affairs.

Dr. Linda S. Esch, assistant professor of mathematics, is the advisor to the Honor Society.

Admissions Hires Consultants

By Neeta Moonka

In the last few years a shrinking pool of eligible college age students in absolute numbers and a trend toward declining percentages of students choosing a four year higher education has occurred, explained Tom Snyder, Director of Admissions. The college, needing to maintain a stable enrollment and finding this more difficult in a smaller market, has retained the firm of Stuart Weiner and Associates, Inc., a management-marketing-enrollment consultant, operating out of Chicago, Illinois, to assist with this goal.

Although the college does have a more than adequate Institutional Research Department headed by Cindy Clark, Tom Snyder stated that, in terms of sophisticated market research, Stuart Weiner Associates has a broader knowledge in the field. According to Tom Snyder, the decision to hire this particular firm was a collective one made by an administrative group based on the company's experience (about eight years in the field), a good record of success in over twenty colleges, and good response from people who have had contact with the company.

Tom Snyder described the firm's method as a data-based system and analysis which should show what the image of the college is, how it is perceived by itself, and if there are differences in the perceptions of Juniata between students, faculty, and administration, as well as high school seniors. This will be accomplished through interviews, surveys, and panel discussions. Dr. Ronald Ingersoll, of Stuart Weiner and Associates, is the representative of the firm and will be working closely with admissions to achieve these objectives.

The results of a preliminary analysis which will include a master plan outlining short range and long range objectives should be developed by July 1st, at which time implementation of the suggestions should begin. According to Mr. Snyder, Juniata has the option to break the contract after the first three months, but he seems to feel that if the analysis, as well as the method of reacting to the analysis, is agreed upon, there is no reason that the objective of improving or maintaining enrollment cannot be reached. The admissions office will be working closely with the firm for one year if both the analysis and suggestions for improvement are accepted. Stuart Weiner Associates will also assist with the implementation of the plan.

He emphasized that the decision to hire the firm had nothing to do with enrollment at Juniata, but was based on what was occurring in the market in general. He pointed out that over the past three years the quality of students has improved, but that fewer applicants have been accepted for next year, partly because of a slight decline in applications (about 2½% less) but also because fewer are acceptable. Tom Snyder concluded that it is harder and harder to maintain quality and numbers and that this is why Stuart Weiner and Associates, Inc. has been retained.

Communication Kulp's Concern

By Jamie Pirrello

Student Government President Todd Kulp cited a lack of communication with students as one of the problems he had hoped to solve this year, but wasn't able to. In a recent discussion, Kulp pointed out what he felt to be some other low points this year, as well as the highlights and hopes for next year.

The Student Government Newsletter, which never made it off the ground, was another of Kulp's concerns. He feels this could be an important vehicle for communication. Kulp commented, "Communication with the students is important. I don't tell everyone (students) what I'm doing. This year I could have made time for the Newsletter if I really had wanted to."

Of the highlights of this year Kulp said, "I made all my meetings this year. The last couple of years the people didn't. I feel it's important because it's a way to represent the student body." Kulp also felt that the Senate was better organized this year. He pointed out that this was possible because of the help he got from the Budget and Management Committee Chairman, Mark Hyssong. Kulp was also pleased because he feels that the Senate had more money this year due in part to the refrigerator rentals, as well as the investment of Student Government money. "With this money," Kulp said, "We were able to give out more dollars; more people were satisfied."

The Trustees also pleased the Student Government President this year. He said, "Because they surprised me — yes, I knew they were concerned, but I didn't know how far they'd go. They are very congenial towards students. I was really impressed by the guys."

For next year, Kulp wants to "get more people involved." He also feels he made "a mistake this year; we should get freshmen involved in the beginning of the year." The lounge in Sherwood is another hope for next year, according to Kulp, who hopes to see "a quality job" done to make it more like a "night club."

"Next year the Senate will move by itself. This year I have all the responsibility. I want to give the Senate more responsibility; it'll make them (the Senators) more active." This was how Kulp commented on his views of the leadership of the Senate.

He feels that the Administration has been making an effort, along with Dr. Hartman and Dr. Tilden, to a degree, as well as Tom Snyder; and to some extent, the President."

"Representing the students in all areas and making sure they don't get the shaft" is how Kulp viewed his perception of Student Government's responsibility to the students. He viewed Student Government's responsibility towards the college community as being able to "look at all sides" as well as "past and future students bacause they have concerns too. Our job is to take students' views and synthesize these with the others and hopefully come out with the best of all possible worlds."

Committees Formed

By Judy Lee Young

Committees are being formed for next year's Center Board. The committees are not being elected, as in the past, but are open to all people interested in the activities covered. Chairman Eric Schwab stated that about eighty people have shown interest in the various committees so far. The turnouts were about twenty-three people for Homecoming and Parent's Day, with Cherise Kent being appointed Chairperson for Homecoming and Sue Stapleton for Parent's Day, nine for films, with Paul Parsekian and Judy Young returning as Cochairpersons, seven for Coffeehouse, with Art Belson as tentative chairman, eight for Dance, with Val Vella and Nancy Zinkham cochairing, three for Mountain Day, with Will Garrett chairing, twenty for Fine Arts, with Barb Hale chairing, and nine for concerts, with Keith Winters as temporary chairman. Membership in these committees is not closed — interested people are welcome

Brahms Requiem

By Sherry Heldbridle

The Juniata College Choir will climax its concert season by participating in the production of the Reahms Requiem. A part of the Commencement exercises, the Requiem will be performed May 27, at 8:15, in Oller Hall. Ibrook Tower will direct the program, replacing Dr. Bruce Hirsch, who was forced to yield the honor due to a back injury.

The Brahms, Dr. Hirsch feels, stands out as one of the ten best pieces of choral music ever written. Taken from the text of the Luthern Bible, it deals with the subject of death, as do all requiems; but unlike many others, the Brahms gives a strong sense of hope.

It was Dr. Hirsch's intent to produce a work in which the students, alumni, friends of the College, and members of the district's Brethern churches could perform. Over one hundred voices are included in the Choral Union, which will sing the Requiem. It is composed of the Concert Choir, the Now time Singers, faculty and staff members, past Juniata graduates, persons of the community and Brethern Chruch choirsters.

Dr. Hirsch has been in charge of commencement programs at Juniata for the past 14 years. It is his philosophy to alternate production themes from serious one year, to light and popular the next. The Requiem is quite a contrast to last year's performance of "Okalahoma!"

Letters

From Page 2

recourse was to close the gym to such functions. Once a matter has been thoroughly explored, and a decision has been reached, it then becomes a very trivial matter — in spite of student concern. 100% student concern for use of the gym for social functions does not change fire and safety legislation in our insurance policy.

In sum, I feel that **none** of the charges brought against Dr. Binder has any credence, and that this part of the petition should be repealed. I am surprised at the lack of responsibility shown by the student body in this action and hope such foolishness is not to be the legacy of a Juniata College Education. Now don't you think you would have really looked foolish trying to demand a resignation?

Croquet Club

By Tricia Abbott

Who says J.C. has no class? No one who walks through the yard of Cloister and witnesses those dedicated mallet-masters indulging in their favorite sunny day pastime - croquet. Their love of the game is evident to anyone who stops and watches those guys whack their way to victory. What other team do you know with such devotion as to play, on occasion, until 4 a.m.? The somewhat less than conducive terrain however, is probably the primary purpose of their play. So if you find yourself at a loss for exciting things to do, day or night, stroll over and check out the Croquet Club in action. You may gain a healthy respect for the recently revived sport.

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Coach Harden Sets Standard

By Cheryl A. Ondechek

Nancy Harden — a coach in the finest sense of the word. Yet, perhaps she can better be described as a whirlwind in the athletic department. Nancy coaches three varsity sports (field hockey, basketball, and tennis), is co-director of intramurals, and recruits for women's athletics. These are her major duties, but she has been given several other responsibilities that are associated with her job in the athletic department; the most recent being named advisor for the cheerleading squads.

Being an outstanding and dedicated athlete herself, Nancy expects people to work to their total capabilities. Her determination and enthusiasm are vital catalysts for the teams she coaches.

Improvement is a major word in Coach Harden's vocabulary as can be seen in her own reflections: "The field hockey and basketball schedules have been improved, but the tennis schedule needs strengthened. I'd like to improve upon the overall records of all three sports." This improvement that she visualizes applies to more than just secondary aspects of athletics: Nancy's main goal seems to be to help the individual athlete improve, to allow her to play her best.

Involvement is another key word that can aptly be associated with Coach Harden. Nancy gives tennis lessons Monday nights, helped with Casino Night, and is never too busy for personal involvement. Nancy is more than a coach; she is a slave driver, a tough competitor, and a personal friend to everyone. She enjoys her job and this comes through in her attitude.

Coach Harden has practically completed her first year on Juniata's campus and has formed an opinion about the first of many years with the Indians: "I've loved it! I think I've met most of my goals for my first year. I've seen some **improvement** in the program-the attitudes people have toward the program have improved somewhat and the attitudes of athletes have improved. Most importantly, I've met a lot of super nice people."

Yes Nancy, we've met a 'super nice' person too!!

Intramural action was intense this past week; here two teams take a between-inning break, as the Intramural schedule came closing to an end.

Juniata Picked for Tourney Site

By Bob Wallace

Juniata College's Langdon Field has been selected for the site of this years NCAA Mid-Region Division III baseball tournament. The tournament will get underway on May 24 and continue for four days. It was announced that the tournament will consist of six teams with three of these already chosen. Juniata is one of four other schools being considered for the final three berths. The teams will represent the Mid-Region division that includes teams from Michigan, Indiana, Illinois, Ohio, and Pennsylvania.

If the Indians are selected as one of the six teams, the squad will decline a berth in the upcoming ECAC tournament scheduled for May 18 and 19 at Susquehanna. The field for the ECAC tourney includes Juniata, Susquehanna, Mansfield, and Bloomsburg.

The Indians finished up the regular season schedule with an 14-7-1 record. The Tribe has been idle for most of the month of May because of various rainouts including doubleheaders with I.U.P., and Lock Haven. The fourteen victories are the most ever recorded under Coach Bill Berrier in a single season.

Shober MVP

Senior captain Dave Shober, recently named the squad's MVP, has finished the 1978 season with the best singles and doubles records for the Juniata College men's tennis team.

The Ephrata native, 1-0 at second singles, was 7-2 at third. He began the season with five straight wins, dropped two matches in a row, and finished with three more victories. While the Indians would up 4-6, they outscored their opponents in singles play, 31-28.

In doubles, however, the Indians would up 9-20. Only Shober, who was 5-5 at all positions, managed to reach .500.

Among other regulars in singles, two juniors turned in the only winning marks. Bloomsburg's Greg Norton was 5-4 at second, while Scott Van Der Beck, a transfer student from Short Hills, N.J., was 5-3 at primarily sixth.

At first singles, senior Gary VanHartogh (Pompton Plains, N.J.) finished 3-7. At primarily fourth, senior John Witmyer (West Lawn) would up 4-6. Souderton's Brad Godshall, another junior, was also 4-6 at primarily fifth.

The Indians lost their last five matches in recording their second straight losing season. In the Middle Atlantic Conference, however, they were 2-2 in the Northwest Section, winding up third in a field of six. Due partly to schedule conflicts, Coach Ernie Post elected to send no representatives to the MAC Individual Championships this year.

Women Close Season

By Kathy Splane & Cheryl A. Ondechek

The 1978 women's tennis campaign ended on a down note as "Nancy's Netters" dropped a 5-0 match to Bucknell on Wednesday, May 10. In fact, the team managed to win only two games during the entire afternoon effort.

Cindy Updegraff couldn't score against Louise King and she was defeated 6-0, 6-6. Jenny Walton and Cindy Penatzer fared slightly better, succumbing to Diana Burns 0-6, 1-6, and Misty Burke 1-6, 0-6 respectively.

In doubles competition, King and Burns teamed to beat J.C.'s Denah Appelt and Annalisa Mulhollen 6-0, 6-0. To finish the season, Janis Huber and Burke 'racqueted' by Luci DeFrance and Carolyn Burleigh 6-0, 6-0.

The Indians final season record stands at 1-6.

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DONALD SUTHERLAND as JENNINGS · Produced by MATTY SIMMONS and
IVAN REITMAN · Music by ELMER BERNSTEIN · Written by HAROLD RAMIS,
DOUGLAS KENNEY & CHRIS MILLER · Directed by JOHN LANDIS

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You'll be talking about it all winter!

The JUNIATIAN

VOL. XXXV NO. 1 | Juniata College — Huntingdon, Pa. 16652 | SEPTEMBER 14, 1978

The Week

Francis Crawford, a U.S. businessman living in the U.S.S.R., was sentenced by a Soviet prosecutor to a five-year suspended sentence for currency-speculation charges in the U.S.S.R.

Over 800 people have been killed by monsoon floods in India.

In **Nicaragua,** nearly 700 people have been arrested by the government in an effort to break a nation-wide strike whose aim is to topple the government of President Somoza.

Two out of seven people suffering from Legionnaire's Disease have died in New York City. The same disease killed over 20 in Philadelphia two years ago.

Sadat, Begin and **Carter** held discussions on border rights and Palestinian problems at Camp David over the weekend.

Kulp Steps Down

By Judy Lee Young

Todd Kulp, president of the uniata Student Government, s decided to resign his post. he position will be filled by Bill lose, current vice-president. ulp, a junior, stated that his signation will be officially an- unced this evening as effective Friday (tomorrow), although resident Binder and Dean lden were informed of his cision on Monday.

Kulp, who served as president of the Student Government last year, and successfully ran for re-election in March, 1978, gave several reasons for his early resignation. He expressed the belief that he is "giving up for totally different reasons than other people have." Kulp explained, "I thought I'd like to come back and try to do more class work — try to get involved in other things besides Student Government." He added, "I want to get a job. I'm not getting paid for what I'm going now." He also stated, "I want to go to grad school, so I want to make sure my grades are good — Student Government took up a helluva lot of time." Challenged with the point that this was known to Kulp when he chose to run again for the position last spring, Kulp explained that, "There's a difference in that you always hate to give up a lot of your time. Last year, I didn't really see anything else that I could do — over the summer, I did."

Kulp believes a "smooth transition" to new student government leaders will be achieved, citing Bill Blose as "hesitant" but willing to accept the position. Kulp, who said he plans to "stay on the curriculum review committee and the trustee committees" if this is approved, will also continue to assist Bill Blose in the presidential duties for a short while. Kulp also expressed disappointment in the failure of certain Student Government members to fulfill commitments made last year, although he declined to give further details in this matter.

Concerning ongoing Student Government business, Kulp reported that he had pressed for this year's budget to be completed last spring, but that this wasn't accomplished. He continued, "They (the others concerned with the budget) are seeing the logic of coming out with it in April, now." Revenue from refrigerator rentals has been very satisfactory (rentals will be resumed during lunchtimes) and, in addition, $1350 previously paid yearly in salaries to the Student Government officers, with $500 being received by the president, will most probably remain in the Student Government coffers this year. Kulp supports this action, which he expects to be made final this week. He stated, "I don't think the budget is tight, but the (salary) money could be used for something else."

Kulp explained that his decision to resign is not sudden, but was something that he has considered since the middle of summer. He commented, "I think Bill Blose and I have done a heck of a lot in getting the students recognized (by the Administration) but we've created more work for ourselves." He appeared to feel that more active support by the remaining members is essential to the continuing efficiency of the Student Government.

Juniata students take time from their studies to support the football team in their scrimmage against Franklin and Marshall.

A Cold Welcome Greets Student Body

By Tricia Abbett

Upon arrival back to Juniata, student body noticed many anges. One situation that it did see changed by the opening was the lack of hot water in ssey-Terrace dorms.

The project undertaken to pair the steam system was a jor one. Several pipes which broken previously and were phazardly repaired were placed by new, better quality es and insulated with a protec- ate which should prevent any ther problems. Work was be- done on the system all mmer with several hundred t of pipe being replaced.

The reason the hot water was flowing in Tussey-Terrace was that a new break was discovered August 28, stopping the flow of hot water to the dorm. According to Housing Director Jack Linetty, it was not negligence on the part of the school which kept it from being repaired on time, but a union conflict with the welders, who refused to work overtime or on Labor Day.

Linetty said that they made a "valiant" effort to complete the work before students returned. He is hopeful that problems will not occur in the future.

Work is still being done and plans are being enacted to finish the project and get the grounds back to normal again.

Choir Tunes Up For Another Year

By Dennis Hart

e to a spring sabbatical be- taken by Professor Bruce h, the Juniata choir season run for twenty weeks in- d of the usual thirty. Despite shortened season, two big ts are planned for this year. first performance, schedul- r Parents' Weekend, will be wo-part show under the tion of Professor Hirsh. He es that it will be a unique rience for the parents, and rners as well, in that, "the half of the show will consist ide range of talent that will the audience an idea of the s musical endeavors being red by Juniata students. can expect anything from to folk to mild rock." The d half of the program s the choir in a full- staged musical of Gilbert and Sullivan's "Trial By Jury."

While most students were enjoying the last week of summer, the choir was on campus, diligently practicing to get a head start for the upcoming show. When asked how this year's group compares to previous years, Hirsh responded in delight that this year's choir, "...may be the best ever — plus, the freshman class is gifted with a great abundance of talent . . ." With sincerity, he expressed that, "I wish I could have kept all 125 people that auditioned, but because of finances I have to limit the number of people in the choir."

The second event scheduled is the Juniata College Choir Tour that takes place each winter break.

Ferguson Scheduled

By Cathy Creswell

Despite a tightened budget this year, the Center Board Fine Arts Committee has scheduled seven Artist Series performances. The first of these will be on September 21 and will feature Trent Arterberry, a mime who has been with the National Mime Theater and has performed with such musicians as Buddy Rich and Billy Preston. Other artists coming this year include the Goldovsky Grand Opera, a 50-man company that will perform an English version of Mozart's "Don Giovanni;" jazz trumpeter Maynard Ferguson and His Orchestra, best known in recent years for their rendition of "Gonna Fly Now" (Theme from "Rocky"); and Colin Blumfield, a classical pianist who has worked with Vladimir Horowitz and has appeared at the White House.

The initial sale of artist series tickets began on September 11 and will end on September 19. During this time, students may purchase season tickets for $5.00, and the opportunity is also available at this time for students to buy a single ticket to the Maynard Ferguson concert for $3.00. Once the sale period has ended, tickets for shows will only be sold at the door the night of the performances for $3.00; however, Maynard Ferguson tickets will cost $5.00 at the door.

All performances are scheduled to begin at 8:15 p.m. in Oller Hall, with the exception of the Maynard Ferguson concert, which will be held in Memorial Gymnasium.

Binder Opens Door

By Jane Carothers

The administration at Juniata College recently initiated a program designed to make its members more accessible to students.

According to Dr. Arnold J. Tilden, Dean of Student Services, since "most students are probably not fully aware of the processes available to them," a major portion of this program is aimed at increasing the students; awareness of the channels through which they can communicate their concerns to the administration. This is to be achieved through communications such as the recent Student Services newsletter, which explained the functions of the different administrative offices and described some of the administrative committees upon which students are represented.

In keeping with the new program, Dr. Frederick M. Binder, President, has begun an "open door" policy. Each week, Dr. Binder will be in his office to see students, without appointments. The "open door" hours will be published in "The Juniatian." Dr. Binder pointed out that these hours will vary, due to his absence at times from the campus on college-related business. "I think that the students feel that I am fairly approachable," he added, "and I am making an effort to be even more available."

In addition, Dr. Binder, Dr. Tilden, and Bill Blose, Student Government President, will meet regularly with students

Continued on Page 4

Editorial:

A new Approach to Communication

With the first week of school completed, the college community is beginning to settle in to another year of learning — learning that is not only academic, but that encompasses everything that is a part of the college experience.

Last year was hectic, to say the least. The college community saw new faces in different administrative posts. Dr. Arnold Tilden and Mr. Jack Linetty joined Juniata College last year as Dean of Student Services and Director of Housing, respectively. Last year also saw Dr. Terry Hartman leave his old post as Dean of Student Services to become the Dean of Academic Affairs. A reaction to problems building in the last couple of years finally surfaced in the form of a petition signed by 600 of the Juniata students. The petition, although flawed, accomplished its objective by calling the attention of the College's Trustees to problems facing the college community.

Many students perceived the greatest of the problems to be a lack of communication between themselves and the administration; specifically, Dr. Frederick Binder, President of Juniata College. There seemed also to be a lack of communication between the faculty and administration, the repercussions of which were felt by the student body.

It is hoped that, this year, both Students and Administration will work together to rebuild lines of communication — lines of communication that are open and in which each side addresses the other with honesty and respect.

The "Student/Staff Luncheon" proposed during the "Town Meeting" last May can be an effective beginning to open lines of communication that were so battered and torn last year. The luncheons would be informal; a group of students would invite a faculty or administrative member to join them for lunch. Students would make the arrangements and escort their guest to the dining hall. The "escort" was suggested because many members of the Administration and Faculty are seen as reluctant to enter the students' "home turf."

Students must realize that for this proposal to be effective, they must be willing to put time and effort into it. Hopefully, the Administration and Faculty will be willing to take a chance. The potential that the "Student/Staff Luncheon" holds for improving communications between the students and the different sectors of the staff is great. Hopefully, Student Government will be the directing force behind this proposal, as they vowed to be last year.

If the students want better communications, this is their chance. If the 600 students who signed the petition last Spring signed it with a real desire to see improvement, then this proposal will certainly be a success. The entire college community is watching, and they're watching — the students.

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By Barry Young

"You can't eat tonight," the lady from Food Service said.

"What do you mean, I can't eat tonight?" I asked incredulously.

"I mean you can't eat tonight because you can't get a meal ticket."

"That's ridiculous," I said. "I paid my Food Service bill! I've got the receipt!"

"Well, I don't know what the problem is. You'll have to go over to the Accounting Office to straighten this out."

Actually I was not all that surprised. A little bit ticked-off maybe, but not too surprised. In the more than three years that I have spent going to Juniata, I have come to accept as a commonplace occurrence all the little hidden charges, the almost complete lack of responsibility, and the seemingly endless screw-ups that abound in my college life.

I am told that this year Juniata has a record number of freshmen and transfer students. If this year is like any other, then, based on my experience, a large number of these new students are in for a bad case of disillusionment. In my opinion one of the big reasons for this is just the type of thing that I ran into on my first few days back at Juniata.

After I had left Ellis Hall, I headed directly for the Accounting Office. I had no intention of going hungry.

"My, my, but you've been a bad boy," said the lady at the Accounting Office.

"What is that supposed to mean?" I asked.

"Tsk, tsk, you have been naughty."

I really wasn't in the mood for this.

"It says here that you owe us for room damages," she said.

"I didn't damage any room."

"It still says here that you owe us for room damages."

"Listen," I said, "what does this have to do with my meal ticket anyway?"

"You have to pay this bill before you can eat here," she said.

"Why? My food service is completely separate from this. I got a separate bill for it, paid for it with a separate check and got a separate receipt for it. It's actually a completely different contract."

"Well, it's school policy that you have to pay this bill for damages before you can eat," she said.

I looked at the bill. I couldn't afford it.

"Alright," I said, "just take it out of my contingency deposit."

"We can't do that," she said. "We use that money for unpaid bills that you might have after graduation."

"I was told that we got that money back when we left Juniata."

"Oh, you do," she said.

"Well then, how can you possibly expect to take money out of our deposit after we leave?"

"We take that money out before you leave," she said.

"Well then why can't you take this money out now," I said.

"That's not what that money is for."

"Listen," I said, "that doesn't make any sense at all. I mean I don't even think that I should have to pay this bill. It doesn't even say what these supposed damages were."

"Well in that case you'll have to talk to Student Services."

On my way to the Student Services Office, I managed to get a copy of this year's College Catalogue. It explicitly said that the contingency deposit was used to cover for possible charges for room damages. This didn't surprise me either.

The man from Student Services looked up from his list of room damages.

"You owe us for room cleaning," he said.

"What! Are you kidding me!"

"No," he said. "You owe us for cleaning your room."

"No one told us that you wanted us to clean our rooms out when we left," I said.

"Well, don't you normally leave a room in decent condition?"

"What do you mean decent?" I asked. "I left that room the way it was when I moved into it. It was so dirty that my roommate and I had to clean out the whole thing before we moved in."

Continued on Page 3

Students may feel free to see the President anytime by making an appointment with Mrs. Jackson. At the same time, the President's office will be informally open to students without an appointment on a weekly basis. When Dr. Binder is on campus the hours will be posted on the office door and the information sent to "The Juniatian." "Open Door" will be 4 to 5 p.m. on Monday, September 11, for the week of September 11, and 3 to 4 p.m. on Monday, September 18, for the week of September 18.

Enrollment Statistics

Total enrollment in the nation's schools and colleges will drop slightly again in the 1978-79 academic year, while total expenditures will increase by about $11 billion, according to HEW's National Center for Education Statistics (NCES).

In its annual "Back-to-School" forecast, NCES indicates that some 59.8 million students will enroll this fall in formal educational programs from kindergarten through graduate school. This represents a drop of about 2.5 percent from the record high enrollment of 61.3 million reached in the fall of 1975, and a decline of about 1 percent from last year's 60.3 million.

Total expenditures at all levels are expected to exceed $155 billion in 1978-79 as compared to outlays of $144 billion in the 1977-78 year.

Nearly 3.3 million persons will be employed as classroom teachers in the coming year, while another 300,000 individuals will work as superintendents, principals, supervisors and other instructional staff members. Thus, education in the fall of 1978 will directly involve 63.4 million Americans. In a nation with a population exceeding 218 million, this means that 3 of every 10 persons will be participants in the educational process.

Different trends are apparent at the various educational levels. The downward trend in elementary school enollment, first noted in 1969, is again evident. The number of students enrolling in kindergarten through grade 8 will decline by about 2 percent, from 33.2 to 32.6 million students.

Enrollment in grades 9 through 12 reached a peak in 1976, experienced a nominal decrease in 1977 and is expected to drop slightly again this fall. About 15.6 million high school students will attend school this September, down about 1 percent from 15.8 million last year.

College enrollment is expected to reach a new high this fall and probably will experience moderate annual increases through the early 1980s. Public and private colleges and universities will enroll a total of 11.6 million students, a 3 percent increase from 11.3 million in 1977.

More than 2.4 million elementary and secondary teachers will be involved in classroom instruction this fall. This represents only slight change from last year, with minor decreases at both the elementary and secondary levels anticipated. The total instructional staff at the college level is estimated at 830,00 - up 1 percent from the fall of 1977.

Other highlights of the coming school year include:

- In the last four years, the annual number of high school graduates has remained near 3,150,00. No appreciable change is anticipated in that figure for this year's high school graduating class.

- Colleges and universities will set new records in 1978-79 as bachelor degree recipients reach

Continued on Page 4

Muddy Run

From Page 2

"I don't know anything about that," he said. "All I know is that you owe us for cleaning your room."

"I don't understand this. Don't you normally clean out the rooms anyway?"

"Oh," he said. "Well your room must have been excessively dirty."

"OK, I'll tell you what. You bill me for cleaning my room at the end of last year, and I'll bill you for having to clean out my room at the beginning of the year."

"You can't do that," he said.

"Why not? If you're billing me for not doing it, why can't I bill you for not doing it?"

"Well I wouldn't have anything to do with that anyway," he said. "All I'm in charge of is checking the rooms for damages. I don't check the rooms to see if they've actually been repaired or cleaned."

I thought about that for a moment. This really was becoming ridiculous.

"Let's hold off on this for a moment," I said. "I've got another problem for you."

"OK, go ahead."

"When I was going home from school last year, I found that I didn't have room for my refrigerator, so I called this Office and was told that I could leave my refrigerator in my room for a few weeks. Then when I returned later for my refrigertor, it was gone! And when I asked the Green Army about it, they told me that they had sold it."

"I find that a little hard to believe," he said accusingly.

"Well, it happens to be true. And it also happens that I am almost certain that it was you who told me that my refrigertor would be alright."

"You think I said that?"

"That's right," I said.

"But you're not certain that it was me?"

"That's right," I admitted.

"Well then," he said, "if you're not certain that it was me that said that, then I'm not certain either."

I realized that I was going to get nowhere trying to fight that kind of logic. I did finally manage to get a month's extension on the damages bill, and then I left.

What is most disturbing about this kind of thing, is that it is not at all unusual. For example, I have some friends who got permission from the Housing Office to bring in some of their furniture early. But when they moved in, a couple of weeks later, they discovered that all of their furniture was gone. The Housing Office now claims that they were in no way responsible for the furniture. Also, on the first day of classes, I discovered that already, half of the washers and two-thirds of the dryers in Cloister had apparently broken down.

I could go on but I think that I've made my point. I'm not sure if there is any message in all of this, however there is one last thing that I would like to say. For many of you reading this article, this may be your first year at Juniata. I don't know the reasons that persuaded you to come to Juniata, nor do I know what you may have been told about life at Juniata. However, I do know this, if anyone promised you a rose garden here at Juniata, you can forget it, because I can practically assure you that you won't get it.

Lounge Underway

By Jeff Lyons

The Sherwood Lounge is presently being restyled to accommodate large parties and coffee houses. Last year's alcohol policy, which limited the location of parties to inside a student's dorm room, was unpopular and occasionally disregarded. Opening Sherwood lounge is the administration's attempt to accommodate larger parties. After completion, the lounge will be obtainable by reservation at the information desk in Ellis Hall.

Phil Jones is responsible for refinishing the lounge. His plans include a bar with taps and raised platforms on which tables and chairs will be placed. There will be 40 tables made from phone company cable reels and chairs will be collected from across campus. Currently, Phil is panelling the walls. Lighting will consist of candles on tables, as well as spotlights on the stage. A dance area will also be provided in one corner of the room. The expected completion date is September 29, but progress is slow and uncertain.

The $1,900-budget came in the form of two grants, one from last year's budget and one from Dean Arnold J. Tilden. Money for the project has always been available, but student support was lacking. Any students wishing to help can contact Phil Jones at 403 Cloister.

New Aid Rules

HEW's Office of Education today proposed minimum financial and administrative standards that education institutions must meet to participate in postsecondary student financial aid programs under Title IV of the Higher Education Act of 1965.

Included in Title IV are the Basic Educational Opportunity Grant (BEOG), Supplemental Educational Opportunity Grant (SEOG), College Work-Study (CW-S), National Direct Student Loan (NDSL), and Guaranteed Student Loan (GSL) programs.

The rules carry out provisions set forth by the Congress in the Education Amendments of 1976 and are designed to curb fraud and abuse in Office of Education programs that provide billions of dollars annually in student aid funds. In essence, the rules establish a model that reflects sound practices already employed by some participating institutions.

A new requirement would have institutions maintain admission records showing the educational level and other relevant qualifications of each student admitted. This would help the Office of Education determine whether the college or postsecondary vocational school satisfies the legal definition of an institution of higher education.

Other requirements would have institutions develop a system for verifying the consistency of information supplied by students on various documents and provide financial counseling to those found eligible for aid.

In the interest of student protection, the Office of Education may limit, suspend, or terminate the participation of an institution substantially misrepresenting its education programs, financial charges, or employability of its graduates.

Fresh Tracks

By Dale Wetzel

The Who: Who Are You
MCA 3050

The latest Who album just goes to show that the Who can still turn out excellent music without sounding tired and mundane or resorting to disco-like props as many long established bands have been doing recently. Pete Townsend displays his songwriting and guitar playing talents as he has always done in previous Who albums. John Entwistle's tight bass lines throughout the album serve as an outline for Roger Daltrey's clearly powerful voice, and the late great Keith Moon's erratic yet definable percussion. Rod Argent of Zombies and Argent fame assists Townsend and Entwistle on keyboards and synthesizers on two cuts while the infamous Andy Fairweather-Low adds backing vocals on over half the cuts (possibly the Who's only mistake).

If one had to choose the best of the 9 songs on the album they would most probably be **Sister Disco,** (making sport of you know what), and the self-explanatory **Music Must Change.** Also **Guitar and Pen** which seems to reflect Pete Townsend's attitude about life, and of course the title track **Who Are You.**

This might have been the Who's last album because of Pete Townsend's apparent hearing problem, but now it seems almost inevitable due to the recent death of drummer Keith Moon. **Who Are You** may be your last chance to hear a new release by the Who so give it a listen. A Minus.

Jeff Wayne's Musical Version of the War of the Worlds
Columbia PC2-35290

This two-record set is one of the best non-orthodox albums to be heard in a long time. While it is not a soundtrack or a Rock Opera it surely could be. It features some of the best of the progressive rock scene along with Richard Burton as narrator. David Essex aided in recording and vocals of the album, while Julie Covington of "Rocky Horror Picture Show" fame adds her clearly defined vocal ability. Philip Lynott, songwriter and bassist for Thin Lizzy adds powerful bass riffs and vocals along with Justin Hayward of the Moody Blues. Jo Partidge, lead guitarist for the KiKi Dee band and Jeff Wayne writer, producer, and chief keyboard man wrap it all up in a nice clear cut album.

Although Richard Burton' deep poetic voice narrates the album well, the amount of narration becomes redundant at times, which is the only downfall of the album. The music is clear and crisp, especially the electronics. It flows all over within the album in discreet instances and then exposes itself in a dramatic tempestuous climax at just the right moments which the two best cuts: **Forever Autumn** and **The Spirit of Man** easily prove. Even H. G. Wells if he were here today would enjoy it immensely. B

The Cars
Elektra 6E 135

The Cars are probably the most ambitious new wave band to emerge in months. It is a freshly done debut album with a punk/50's composition that is extremely catching. The lyrics are full of catchy sheers and jults and can make the most simple matter an enjoyable one, for example **My Best Friend's Girl,** one of the finer cuts. The second side, though seems to get lost in complex melodies and overloaded lyrics which put a definite damper on the whole album. But side one makes up for it and pulls it into one of the better Punk/New Wave categories. B Plus

Conference Defunct

By Jeff Keffer

The Leadership Conference, which was scheduled for September 6 and 7, has been cancelled, at least for the time being. Usually held at Camp Blue Diamond, the leadership conference gives Student Government, Center Board, and organizations funded by Student Government a chance to set their goals and objectives for the coming year. Another aim of the conference is to orient the different organizations so that they will be able to work together.

The Leadership Conference is organized by the Vice-President of Student Government and the Vice-Chairperson of Center Board, who have run into a few obstacles this year. First, Camp Blue Diamond was not available for use on the dates the conference was to be held. It was then decided to have the conference moved to the Ellis Ballroom. Enter obstacle number two. Ellis Ballroom was not available either, leaving the Leadership Conference held in check.

According to Phil Jones, Vice-Chairperson of Center Board, one of the major reasons this year's Leadership Conference fell through was "late planning which resulted in running into too many conflicts." It was then suggested by Bill Blose, then Vice-President of Student Government, "to have the Leadership Conference after the freshman senators have been elected." When asked how he felt about this idea, Phil replied, "Having the conference after the freshman senators are elected defeats the whole purpose of the conference because one-sixth of the year will be over and by then it will be too late to have it."

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Sports Shop

Ali-Spinks No. II

By Rob Morris

Tomorrow night boxing legend adds another page to its book as Muhammad Ali attempts to be the first man to regain his championship crown for the third time. The man who stands in his way is former Olympic champion and co-holder of the title, Leon Spinks. Spinks defeated Ali last February in a 15-round decision to take the title, and through a number of legalities, was stripped of the title by the WBC, one of the two ruling bodies. The co-holder is Larry Holmes, of Easton, PA, who defeated Ken Norton to become the WBC's champ. Whether Ali would go after Holmes if he defeated Spinks for the WBA title is another story.

Ali, by his own admittance, has worked harder and longer for this fight than any previous ones in his recent memory. He says, "I have to suffer. I know this is my last fight and it's the last time I'll ever have to do it." Thirty-six years old, he vows it's his last time and he doesn't want to look back and say that he lost because he did not train hard enough. Ali says he has been doing calisthenics, mostly sit-ups, to condition himself, and it shows. Angelo Dundee, Ali's trainer, exclaims, "It's like he's turned the clock back ten years." The former champ seems to have lost the tire around his middle so prevalent in his last few fights, and sparred more rounds than for his last fight with Spinks. He seems mentally and physically more ready than his opponent, who is having problems of his own.

The greatest of these problems is weight loss, which might mean that Spinks could climb into the ring giving 20 pounds to Ali. Some people say that Leon has sparred a lot less this time, and that he has spent more time dancing than training.

Sam Solomon, the champion's trainer, feels his protege will be ready nonetheless, come September 15. Spinks himself says, "Ali's got me outnumbered until we get in the ring," displaying a cool confidence about his boxing abilities.

If one has to pick the winner, it would be easier to say Ali. At 36, he is obviously not the fighter he was at 26, but the crafty veteran still has all the tools and seems to find a new way to win each time. He is bigger than Spinks in most respects and sure to be motivated a little more, since losing this fight would probably mean the end of his illustrious career. But Ali has lost some of that lightning reflex and speed that made him so unique in the heavyweight ranks; that is one of the main reasons this writer picks Leon Spinks to win. Spinks is a punishing puncher who is relentless in the ring and Ali cannot dodge him for 15 rounds, no matter how much running he has done. Being past his prime, Ali no longer recovers as speedily from a hard hit, or is able to take advantage of an opponent's mistake with the instinct of his younger days.

Of course, Ali has made liars of writers before, most notably in his fight against George Foreman, but this writer feels his magic has run out and the retirement will be for real, finally.

— Roh Morris —

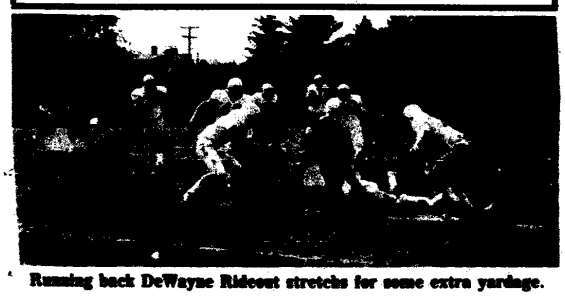
Odds 'n Ends

. . . Juniata Soccer Club started its season off last Saturday participating in a tournament at Messiah. Though not doing well in the scoring column, the team gained some valuable experience and look forward to doing well in only its second year of existence. They gained many good freshmen players and are improving steadily with the help of Coaches Klaus Jaeger and Geoff Clarke.

. . . The Juniata cross-country team has begun preparation for its September 23 opener against Albright College. The coaches for the 1978 season are Dr. Mitchell, Ken Grugel and Liz O'Connell. Judging from comments by some of the team members, enthusiasm seems to be running high. The squad is larger than in past years and includes a fair-sized number of girls. The feeling seems to be to take each meet one at a time, and to do their best.

JUNIATA FOOTBALL SCHEDULE

September 16 — Westminster	October 21 — Upsala
September 23 — Albright	October 28 — Delaware Valley
September 30 — Gettysburg	November 4 — Wilkes
October 7 — Susquehanna	November 11 — Ursinu
October 14 — Lycoming	

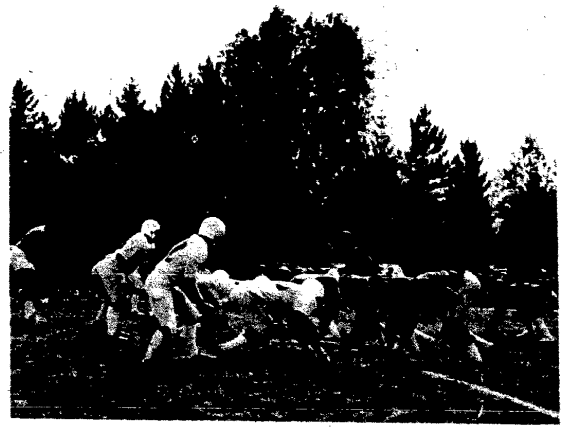


Running back DeWayne Rideout stretchs for some extra yardage.

Gridders Kick-off Season

By Rob Morris

Juniata football starts its season off with a bang this Saturday, taking on powerful Westminster. The game is away, which should be a decisive advantage for Westminster, but stranger things have happened on season openers. Coach Rossi leads the team into their second campaign, after finishing the 1977 season with three straight victories. Juniata scrimmaged Millersville earlier in the year and took on Franklin & Marshall last week to prepare themselves for the September 16 opener. The team came out on the short end of a 7-6 score against F & M, but looked good moving the ball well on a number of series. Running back Dewayne Rideout seems to be back in top form after being out with an injury last year. Juniata also displayed a swarming defense and ferocious hitting. Of note, Larry Sheppard had a tremendous hit on an F & M running back, serving indication to any Westminster scouts at the scrimmage to watch out.



Signal-caller Bill Reilly leads Juniata in F & M scrimmage.

Larry's Ladies Launch Season

By Cheryl A. Ondechek

Larry's Ladies, Juniata's women's volleyball team, is entering its second varsity season under Coach Larry Bock. The girls will have a long hill to climb to try and better last year's 10-0 season and third place finish at MAC's.

Having lost two starters, Priscilla Grove and Chris Reiser, both of which were setters, Coach Bock has a big hole to fill. He thinks he has accomplished just that in the person of Susan (Booze) Benusa, a sophomore.

Employing a new offense that is more complicated than anything used last year, the team may appear a bit awkward at the outset of the season; but once the squad gels as a whole, Larry's Ladies could be even more powerful than last year's team.

The new strategy utilizes one setter, which is an advantage since the team lacks depth at setter. This offense "revolves around the setter and needs a good athlete, which we have in Susan." Coach Bock feels that Booze's quickness and natural abilities will be a big asset in the one setter offense.

As well as regular season matches, the team will be in a tournament at Washington College. They will face stiff competition from the three Maryland schools entered. In addition, St. Francis, Pitt at Johnstown, and Bucknell will be tough competitors for the team.

With five returning lettermen and a couple of good freshmen, the season looks promising once again for Larry's Ladies.

Stickwomen To Start Year

By Cheryl A. Ondechek

While most students were busy settling into their new rooms, visiting old friends, or meeting new acquaintances, about twenty-five co-eds were busy sprinting, sweating, and scoring. These young women make up Juniata's field hockey team. Under second year Coach Nancy (Harden) Latimore, the stick women are preparing for the new and challenging season.

Two major changes will be seen in this year's team. The first is the absence of several of the upperclassmen members of last year. Through graduation and attrition, Nancy is left with a very young team, including eleven freshmen. Out of these rookies, there is a possibility of two or three breaking into the varsity line-up.

The major difference takes the form of new strategy. Nancy will be utilizing a new offense that was used in England for years and just recently came to the United States.

This alignment consists of four forwards in the front line instead of five and two links behind them who play both offense and defense. The rest of the set-up includes three halfbacks, a sweeper (instead of two fullbacks) and the goalie.

The changes, coupled with a tough schedule (including Gettysburg, Shippensburg, Indiana, and Dickinson), will provide the challenge for J.C.'s young team.

Coach Latimore feels that "We have the talent to be a very good hockey team. The outcome of the season will depend on how quickly we make the transition to the new type of system we're using and on the improvement in our fundamentals."

Sept. 16 Messiah
19 Lebanon Valley
20 Frostburg

Enrollment

From Page 2

1 million. In addition, higher education institutions will award 347,000 master's degrees, 37,000 doctorates, and 67,000 first-professional degrees.

– Of the $155 billion estimated expenditure in the coming year, elementary and secondary schools are expected to spend $100 billion, while colleges and universities will spend $55 billion. Public school and college expenditures are estimated at $127 billion, while privately controlled institutions will spend close to $28 billion.

– Estimates based on Bureau of the Census data, show that 92 percent of 5-year-olds (usual kindergarten age); 99 percent of 6-to 13-year-olds (grades 1 through 8); 94 percent of 14-to 17-year-olds (grades 9 through 12); and 30 percent of 18-to 24-year-olds (college age) will be enrolled in school this fall.

– There has been a continuing decline in the pupil-teacher ratio in public elementary and secondary schools in recent years. The ratio decreased from 23.7 in 1967 to 19.9 in the fall of 1977.

These "Back-to-School" statistics are derived from surveys, estimates and projections of the National Center for Education Statistics, a part of the Education Division of the Department of Health, Education, and Welfare. All figures are subject to minor revision when final data becomes available.

Open Door

From Page 1

over lunch in the Baker Refectory, so that student concerns can be discussed in an informal setting. Another "lunch hour" program will involve students taking administrators to lunch. Anyone interested in participating in either one of these programs should contact Bill Blose.

"Hopefully," Dr. Tilden concluded, "students will get to see and know administrators as people through these programs."

The JUNIATIAN

VOL. XXXV NO. 2 | Juniata College — Huntingdon, Pa. 16652 | SEPTEMBER 21, 1978

The Week

Carter, Begin and **Sadat** ended their discussions at Camp David with some promising proposals for future peace initiatives in the Middle East. Withdrawals from occupied territories and the Palestinian problem were met head-on during the summit talks.

Over **11,000** Iranians were **killed** when an earthquake registering 7.7 on the Richter scale devastated northern Iran.

The Pa. Senate overrode Gov. Shapp's veto of the **death penalty in Pa.**, and voted to restore the death penalty in the state.

In sports, **Muhammad Ali** defeated Leon Spinks in the world heavyweight championship by a unanimous vote of 10-4-1, 10-4-1, and 11-4-0 by the judges and referee. It is the first time ever that the championship has been won three times by the same person.

Storming Just a Drizzle

By Dennis Hart

"Go Study Modes" proved again to be the winning battle cry at this year's "Storming of the Arch." "This was the worst showing by a freshman class I've ever seen, and may qualify to be one of the worst showings ever." This statement rendered by senior Mark Benefer reflects the attitude of onlookers as well as the participants themselves concerning the annual Storming.

This festivity, one of Juniata's oldest traditions, grew out of the days of dinks and other harassments that freshmen had to put up with during their first year of college life. As close as ten years ago, freshmen were not allowed to even walk through the Arch until their sophomore year. The Storming of the Arch is the only remaining harassment that is still being enjoyed by the upperclassmen.

"The freshmen were pelted with more slop than normally," echoed one upperclassman with a wide grin. By slop he was referring to the estimated 18 dozen eggs, buckets of cafeteria garbage, and various other objects ranging from water to smoke bombs.

"It was an altogether bad performance by the freshmen," remarked Tom Wilson ('81). "They showed no spirit, drive, or unity," was Steve Paxton's ('81) explanation for ". . . only one good charge."

This year's Storming saw one serious injury and many minor headaches. The consensus of many was that, "Because of the lack of support by the remainder of the freshman class, they were outnumbered and many individuals were making 'suicide' attempts for the Arch and getting hurt as a result." The common opinion seemed to be the hope that, ". . . the Storming will return to the fun that it is supposed to be and not an annual gang war." Another hope was that the wasting of food and slop would be eliminated from the event and return it to the fall highlight that has led many to describe it as "the greatest."

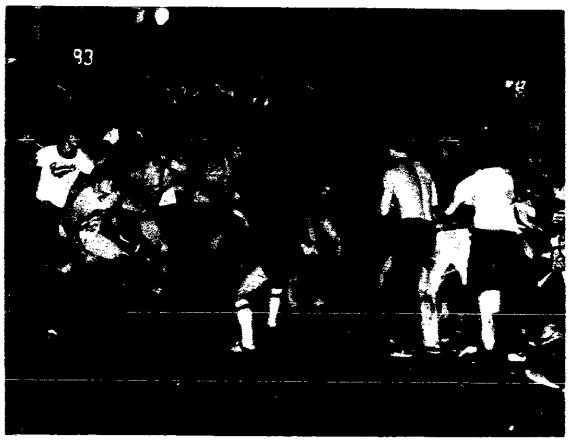


Photo by Pete Davis

Freshmen are once again unsuccessful in this year's Storming of the Arch.

KVR on the Move

By La Rue Greene

WKVR, Juniata's non-commercial FM radio station, began its second season of broadcasting on September 11. This year, in addition to its regular programming, the radio station's staff has many new ideas in store for their listening audience. WKVR, as a college radio station, is required by the F.C.C. (Federal Communication Commission) to carry public service announcements and educational programming. Up until now, the station has not instituted any educational broadcasts, but plans in the future to present programs that will be informative, educational, as well as entertaining.

A change of location with additional expansion of equipment may also be on the horizon. WKVR is now located in the basement of Founder's Hall, but plans for structural reinforcement of the building will force the station to move temporarily to a new location. However, the expense and innumerable hassles involved in moving out then back in to Founder's, coupled with WKVR's need for more expansion room have prompted the station to begin looking for a new area to broadcast from. Whether or not they will permanently relocate has not been decided upon, but expansion of equipment and programming is definitely in the works for the radio station. For the audience, this means better listening and entertainment.

With all of the new ideas and decisions that WKVR has ahead of it, personnel of the station are in dire need of students who are interested in working for them. Besides DJ's, the station needs many other people to work for programming, engineering, promotion, and other departments which all work together to make WKVR. Anyone interested should contact Ron and Nora Fugate at the apartment in South Hall.

Open Door

Dr. Binder's Open Door Hours for the week of September 25, will be September 28 at 4 to 5 p.m. All are invited to visit Dr. Binder's Office in Founder's Hall to talk with him.

"J" Club Dance

"I feel like dancin' . . . Gonna dance the night away . . ."

These lines from a popular song could become a reality for you Saturday night at the Disco Party.

Juniata's varsity club is sponsoring a dance in the Tussey-Terrace Lounge from 9:00 p.m. to 1:00 a.m. Music and the light show will be provided by Terry Bitner. The dance is to primarily benefit the club for the buying of varsity jackets.

Admission is $2.00 in advance or $2.50 at the door. Tickets can be purchased from any "J" club member or at the table set up in Ellis lobby at dinner.

So, "Boogie Oogie Oogie" and help J.C.'s varsity athletes.

Blose Takes Office

By Jane Carothers

Due to the recent resignation of Todd Kulp as Student Government President, Bill Blose, the elected Vice-President of Student Government, has assumed the office of President.

When asked how he felt about his new role in the Student Government organization, Blose replied, "It's a real challenge, but I feel confident that I can do the job." He added, "Todd and I always worked together closely, and I'm really sorry to see him go."

One of Blose's major — and most basic — objectives is to achieve a greater degree of coordination within the organizational framework of Student Government. "I'd like to have more communication with the heads of the committees in our own organization, as well as with the student representatives on the faculty and trustee committees," he explained. In addition, Blose wants to establish Student Government as a "base of operations," saying tht "people should be coming to us, rather than the other way around. We need to be getting feedback from the bottom up."

Because Blose feels that "people have misconceptions about what we do," another one of his goals is to increase others' awareness of "what Student Government is all about, and how it works." He hopes to accomplish this, in part, through increased use of publications such as "The Juniatian" and the Student Services newsletters. He added, "I'm really impressed with this year's freshman class — they want to get involved, and they're asking us what we're all about."

According to Blose, the new Vice-President of Student Government will be Mike Suber. Suber worked with Student Government last year as a senator, and was a student representative on SAC (Student Affairs Council) this year.

Suber New Vice-President

Bill Blose announced that his new vice-president will be Mike Suber, a decision based on Suber's past record with the Student Government. Suber will be filling the position left vacant by Blose when he rose to take over Todd Kulp's place as president the week before.

Blose turned the meeting over early to Todd Kulp, who presided over the assembly for the last time. Kulp announced that people were needed for the Faculty Trustee Committee and a membership drive would be started soon. Kulp also mentioned that during the course of a town meeting weeks earlier a lack of communication between students and members of the faculty was discussed. Proposals were deliberated at that meeting and one solution proposed was to have a student take the faculty member of his choice to dinner at Ellis Hall. Dr. Arnold Tilden, Dean of Student Services, said the program would benefit both the student and the faculty member. The student would profit by being able to talk with a specific teacher, with whom he may be having trouble. The faculty in turn would become better informed of the problems faced by students taking his or her course while at the same time getting a chance to evaluate the food at Ellis. Kulp said that although they are not yet sure how they will work it he hoped to someday make student/faculty lunches a permanent part of Juniata. The program will be formulated by Student Services.

Joe Orolin announced that the treasury has carried $790 over from last year and will receive an additional $25,900 in order to allocate the budgets of various clubs here on campus. Financial matters discussed were the abolition of salaries paid to the president, vice-president, and the treasurer. The salary cut would total $1050 which would be used to suffice other financial deficits. The Senators also voted unanimously to allot to the secretary a $300 salary making her the only member to receive payment for work with the Student Government. Kulp said that the only reason the secretary would be receiving a wage is because the other positions are more "of an experience." He then turned the meeting back over to Blose.

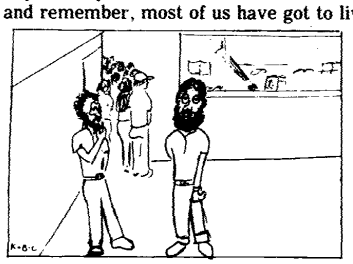
EDITORIAL:

Clean Up Your Act

The litter defacing the lawns of our fair college was never a great problem before, as, in addition to the efforts of the Green Army, students would pick up a bottle or can in their travels and drop it in the trash. Anyone doing their bit for ecology now would find their arms full before they're halfway to their destination.

Several explanations have appeared for the "litter epidemic," which becomes even more serious on weekends. The popular September excuse, "It's those freshmen again," doesn't apply — cookies from Mom are biodegradable. Huntingdon's ever-growing list of fast-food litter producers now includes a Pizza Hut in addition to McDonald's and Colonel Sanders, and all three have been very much in evidence on the campus lawns. The existence of these fast food outlets doesn't cause people to litter, though — they merely "place the weapon within reach of the public." The most convincing explanation for the abundance of litter is the state of the campus when the students first returned. Between the repairs of underground pipe and the demolition of NJ House, the greater part of campus looked (and looks) like rubble heaps, and on a campus with remarkably few trash receptacles, that open pit with broken cement and rusted pipe seemed as good a place as any to drop trash. This most valid excuse is still rationalization. Litter is litter.

An on-campus recycling base has been proposed, and is receiving serious and enthusiastic consideration by students and administration. Such a base would handle clear, amber, and green glass, and cans, which aren't supposed to go down the dorm trash chutes anyway. Paper could also be recycled. Whether or not this proposal becomes a reality (and the staff of this paper sincerely hopes it will) the campus residents should clean up their own act and keep the trash not only off the lawns, but out of the hallways and janitor's closets. It's not that much trouble, and remember, most of us have got to live here.



"You could grow a beard waiting to eat in the cafeteria this year."

The Juniatian

Member of the associated collegiate press AP

Student Weekly at Juniata College
Huntingdon, Pa.

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SEPTEMBER 21, 1978

By Barry Young

Things don't really change too much. At least not around Juniata they don't.

I was walking from Brumbaugh Science Center toward Ellis Hall last spring, when I overheard something that got me thinking about this. Spring is apparently a great time for the Admissions Office, because I see more admissions tours then than at any other time of the year. So I was not at all surprised to see, as I was passing Oller Hall, coming the other way, a high-school aged girl and what appeared to be her parents being led by a College student towards Juniata's favorite tourist attraction, the Science Center. Just as they passed me I saw the girl's mother look, with confusion at the ditch in the middle of the road.

"And what," she demanded, "is this?"

She had a look on her face that made it obvious that she wasn't going to let any daughter of hers go to any school that couldn't keep its roads fixed.

"Oh, that, well they're just replacing a water pipe," the admissions guide replied quickly. "It'll be fixed by next week."

Watching this little scene brought back memories of four years ago, when I was just a foolish high school senior hoping to get into Juniata.

My interview had been set for a Tuesday afternoon, and it so happened that my guardians could not take me up on that day. Therefore, I was being accompanied by some friends of mine, a married couple named Bob and Marilyn, who had graduated from college just a couple of years earlier. As is probably typical, I spent the entire morning before the interview trying to make myself look like the All-American boy.

I don't remember too much from the interview, except that I kept trying to impress whomever was interviewing me, with statistics and achievements that now seem patently ridiculous. What I do remember very well, however, is the tour.

"This is your guide today," said the Director of Admissions, introducing me to one of the ugliest girls that I have ever seen.

The first chance he got, Bob took me aside and said, "Hey, she looks real good, Barry."

I tried to ignore him.

"Why don't you ask her if all the girls are as good-looking as her?" he said sarcastically.

"Bob!" said Marilyn, as she slapped him on the shoulder.

"This is the girl's Gym," our guide said, pointing to what is now the Old Gym.

"Looks like a bomb shelter to me," whispered Marilyn.

After showing us around some more, our guide then took us to the cafeteria for dinner. While I was at the salad bar, Bob said to me, "Hey, Barry, have you looked around here? I've never seen so many ugly girls in all my life!"

"Bob, will you cut it out?" I said.

"Well, just look at some of these girls!" he said, "I mean this school must require all of the girls to have dog licenses before they can get in."

About half-way through the meal our guide asked me what I thought of the food.

"Oh, not too bad," I said.

Bob had leaned over out of the girl's eyesight, and was pointing to his food with one hand and holding his nose with the other.

"Bob!" hissed Marilyn, as she kicked him in the shins.

After dinner our guide took us up the road from Ellis Hall to the Brumbaugh Science Center. She assured us that we would be quite impressed with the College's Science Center.

"Is that a barn?" asked Marilyn, pointing to a building we had just passed.

"Uh, no," our guide said, "That's one of the dorm buildings. It's called the Cloister."

"I still say it looks like a barn," whispered Marilyn.

"Hey, why don't you ask her for a date?" Bob whispered to me.

"Will you please stop it?" I said desperately.

"Bow wow wow wow!" said Bob.

"Bob!" said Marilyn, "She's going to hear you!"

Continued on Page 3

Letter to the Editor

Dear Sir,

I feel compelled to comment on the current circumstances surrounding the construction of Sherwood Lounge. For the ignorant; the lounge was to serve as a place for students to hold hall parties and coffeehouses. I use the past tense deliberately since I believe the completion is doubtful.

I feel confident, because of divine conviction, that God does not want the lounge built. You see, He has been sending signs and messages.

I have heard countless professions of desires and commitments to aid in the construction and decoration. It appears however, that God has altered their plans. I must assume that they have been struck deaf and blind. After posting many signs about an organizational meeting (which He seemed determined to destroy), after making several announcements, and even after long and diligent prayer I looked up from that conference table to find two and only two persons present.

The strongest sign came to me this past Saturday morning. I had planned on finishing the panelling job but God again intervened by capitalizing on a judgment error He had snatched up my tools that I had left behind a few days before. Gone. Vanished from the face of the earth. No trace . . . nothing. I hope God reconsiders His actions. I hope God will let Sherwood be built. I always thought He liked me. The least He could do would be to play fair.

Philip B. Jones
Vice Chairperson of
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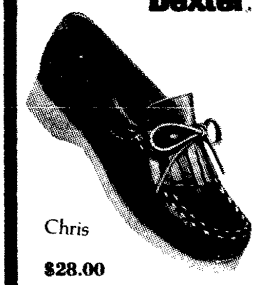

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Out & About

By Jeff Keffer and Dennis Hart

Washington House Livery Stable: Sixth and Washington Streets.
Atmosphere *
Service ***
Decor ****
Food ***
(bad *, poor **, fair ***, good ****, excellent *****)

Upon entering the Livery Stable we were surprised to discover a nicely decorated restaurant. The style is very rustic with the general motif of the west in the late 1800's. But the atmosphere of the place does not coincide with the theme. The Livery Stable is not only a restaurant but a bar also, in which there is the much bragged about six foot television screen. The bar section is not separated from the dining room at all, so while dining we were serenaded by such heavenly sounds as **The Candid Camera Show** and KMART commercials. They have ruined the rustic effect of the dining room by not separating it from the TV. Many people enjoy eating out because they can escape from their homes for a while, but being bombarded by six foot commercials is not much of an escape. Besides the TV screen, there was another factor that affected our dining pleasure. From the ceiling were hung western style lights that fit very nicely into the rustic theme but were so bright that we were tempted to order sun tan lotion and a beach umbrella.

Over our meal Jeff and I were discussing the importance of the quality of the service and how it affects your evening. We both agree that bad service can make the best meal taste terrible and ruin your night out. The service at the Livery Stable was not of the best caliber. Jeff couldn't resist ordering the prime rib but was disappointed in finding out that, "You can't have prime rib because we ain't got no more." The waitress then stood impatiently while he made his next choice and seemed to be angry that he took his time looking over the menu. Not because she was busy, there were only ten people there at the time, but we think it's because she didn't want to miss the second half of **The Sha Na Na Show**. She even went as far as to reach across the table in front of our faces, WHILE WE WERE EATING, to clear some dishes and never said excuse me, or never said anything for that matter. From my experiences, good restaurants hate to see water glasses empty and fill them constantly. We had to crawl on our hands and knees and beg for a glass of water before they would ration some out for us.

The prices would have been reasonable for the meal we ordered but they didn't fit the meal we received. With dinner we could help ourselves to the salad bar, but it turned out to be worse than the salad bar in the cafeteria. Besides lettuce and onions, there were maybe only two other things to add to the salad. A few other dishes such as cole slaw were available, along with a soup that we estimated to be a type of beef and noodle soup.

Jeff had filet mignon ($8.95) which he said was of good quality but just a little overdone on the outside to give it a burnt taste and a little underdone on the inside. What was hard to believe was that with dinner you only get a choice of what type of potato and no other vegetable. The problem with the meal was that it was sort of thrown in our faces. He received a nice piece of filet and a good potato and that was it, no parsley nor any other type of garnish.

I, however, ordered flaming beef kabob ($6.95) and was delighted when they brought it out on a sword, in flames, and rested it on a bed of rice with a baked potato.

The food was fair to good but other events throughout the night distracted us from really enjoying the meal. The prices were maybe a little high, ranging from $3.50 for family style chicken dinners to whatever the going price for lobster is at the time. On weekends they feature a family style dinner of all the Swiss steak you can eat for $4.00. Tuesay night is Shrimp Night, all you can eat.

As far as gourmet dining is concerned, we wouldn't recommend the Livery Stable for your dining enjoyment, but we would recommend it for a good time at night, after you already have dined somewhere else. Thursday night is Bluegrass Night and in keeping up with the times, every other night will be a discotheque. From talking with people we recommend it for a good time in the bar section but stay away from the dining room.

Fresh Tracks

By Dale Wetzel

KLAATU: SIR ARMY SUIT
Capitol s w 11836

This is the third KLAATU album to come out in two years and each one seems to improve upon the last. The music itself is somewhat reminiscent of the more avant-garde BEATLE compositions in their later years. From the deftly romantic **Dear Christine,** a song of love and the sea, to the acute cynicism portrayed in **Mister Manson** (dedicated to our boy Charlie), the group displays their talent in the songwriting and performing field. Each song, well written with catchy lyrics and incredibly tight melodies, proves beyond question that the members of KLAATU are not mere amateurs.

Some of the better cuts besides those mentioned above are **A Routine Day,** full of suburban lyrics about happenings in a hum-drum day experienced while waiting for one's lover. **Everybody Took a Holiday** seems to be sneering at the 9-5 rut and tells a tale of "ancient times back in 1985" when everyone joined forces and split the employment scene. **Silly Boys** is a truly different song, with normal instrumentation combined with the lyrics recorded backwards. It is a frenzied tale of reversing universes, plastic walls, and murder and makes the album's only reference to its title, **Sir Army Suit.** This is truly a new and innovative album worth listening to. A minus.

STYX: PIECES OF EIGHT
A&M sp 4724

This is the eighth STYX album denoting its title and although the music is not that much different than any other STYX album; this is not a major downfall. The major downfall might well be that this album could fall into the same fate as its much overplayed predecessor THE GRAND ILLUSION.

The songs themselves although not exactly bad, just don't seem to bring one to life as did earlier STYX albums. PIECES OF EIGHT does have its redeeming qualities though, one being Lords of the Ring which brings forth the magic and mystery of J. R. R. Tolkien's imagination. Queen of Spades a fast song of lady luck and her eventual curse. Renegade — a song of the trials and tribulations of an outlaw. All these songs are done in the finer STYX style and one could only hope it doesn't fall into the "everybody likes it so let's overplay it" syndrome so many albums have been doing lately such as RUMORS, THE STRANGER, and THE GRAND ILLUSION just to name a few. C plus.

DAVE EDMUNDS: TRACKS ON WAX 4
Swan Song ss8505

Most people have forgotten Dave Edmunds since his I Hear You Knockin days, but this latest album shows he is worth remembering. He writes country-like lyrics and combines them with 50's/New Wave music, the result is an unbelievable clean, refreshing album. Nick Lowe's bass, Terry Williams's percussion and Billy Bremmer and Dave Edmunds on guitars guarantee a classically energetic album that will never let you rest.

To pick just a few finer songs on the album, Deborah would have to be at the top of the list. An up tempo song about a wild and crazy fox somewhere in his past or future. Trouble Boys which tells of how he involved himself in a hell rising, beer drinking good time. Also excellent songs are the self explanatory Not a Woman, Not a Child, It's My Own Business, and the seemingly autobiographical A-1 on the Jukebox in which Dave sings "I'm A-1 on the Jukebox, but nowhere near the charts." This is definitely one album you won't be disappointed in. B plus.

Muddy Run

From Page 2

"Bow wow! Bow wow wow!"

I had to change the subject fast.

"Uh, what's that?" I said, pointing to where a strip of the road seemed to be missing.

"Oh, that?" she said, "well they're just repairing the road. They should have it fixed within a week."

No, I guess things really haven't changed too much.

In Concert

By Mark Coakley

NEW YORK:
Nassau Coliseum —
Sept. 24
BARRY MANILOW 8 p.m.
Sept. 27
BOB DYLAN 8 p.m.
Sept. 29
NEIL YOUNG
CRAZY HORSE 8 p.m.
Madison Square Garden —
Sept. 27 & 28
NEIL YOUNG
CRAZY HORSE 8 p.m.
Oct. 1 & 2
COMMODORES
O'JAYS 8 p.m.
The Palladium —
Sept. 22
CHEAP TRICK
THE CARS 8 p.m.
Sept. 23
SAVOY BROWN 8 p.m.
Sept. 28
REO SPEEDWAGON 8 p.m.
Sept. 29 & 30 & Oct. 1
BLUE OYSTER CULT
THIN LIZZY
THE DICTATORS 8 p.m.
The Calderone —
Sept. 30
NEW RIDERS 8 p.m.

PITTSBURGH:
Stanley Theatre —
Sept. 23
FRANK ZAPPA 7:30 & 10:30 p.m.
Civic Arena —
Sept. 25
E.L.O. 7:30 p.m.

PHILADELPHIA:
Tower Theatre —
Sept. 22
REO SPEEDWAGON 8 p.m.
Spectrum —
Sept. 23
NEIL YOUNG
CRAZY HORSE 8 p.m.
Sept. 28 & 29
BILLY JOEL 8 p.m.
Oct. 3
JETHRO TULL
URIAH HEEP 8 p.m.

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Around Juniata

By Gary Baker

For a small college of only 1100 students, Juniata has a lot of good things to offer, if one takes advantage of them. A diversity of sports are offered through the various clubs, the intramural program, and the varsity program. Independent studies enable you to construct your own course and make that course to fit your own POE needs. Then, of course, there is the whole experience of being away from home, specialization in study, the college social life, and general growing up.

Yet one other program is offered to you; except this program is one that could change your whole life. The Brethren Colleges Abroad program, sponsored by Juniata and other Brethren colleges, gives you the chance to spend your junior year in either Marburg, West Germany, Strasbourg, France or Barcelona, Spain, at the universities in those three cities. Mr. George T. Dolnikowski is the BCA director here at Juniata. He and all the foreign language professors would be glad to inform you about a year in Europe.

This is a good chance to visit the old country, (and I'm not talking about Busch Gardens, Virginia). Take a year away from the "American way of life," the American culture and the English language.

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Sports Shop

By Roh Morris

As the college football season slowly unfolds, it is apparent that once again Eastern football will have some prime contenders for the national title. The two teams most talked about are Penn State University and the University of Pittsburgh.

Penn State, the proud owner of a 3-0 record, took a giant step toward realizing that goal when they beat Ohio State this past weekend. Though it was Ohio State's first game and Penn State's third, one has to remember that it was played in Columbus, where the crowd is a wee bit partisan for the Ohio team. It was also an amazing fact that not even having played a single game, OSU was rated higher than Penn State in one poll. Anyway, the Nittany Lions of PSU buried Woody Hayes and his team 19-0. Most of the Penn State offense consisted of Matt Bahr's right leg, as he tied the school record for the second straight week by kicking four field goals. The defense, however, was another matter. With 5 interceptions and a number of QB sacks, the defense was the star of the day.

One would have to think that the complete whitewash should send Penn State to the top of the ratings, but don't be surprised if you see lesser teams rated higher because they won "big" over weak opponents. Two good examples are Oklahoma, which ran over a weak West Virginia team 52-10, and Arkansas, who manhandled Vanderbilt 48-17. It did not come as a shock to this writer when the recap the day after of the PSU-OSU game had the announcer saying that a freshman who had started at Quarterback for Ohio State caused too many turnovers, and that is why the Lions were victorious. No mention was made of the fact that Penn State had a relentless defense that bent but never broke.

One hopes that, this year at least, the voters that rate the college teams will recognize the talent on this Penn State squad, and give them their deserving recognition.

The other Eastern team, University of Pittsburgh, is a long shot to take the title. They have an easier schedule than most top-flight teams and must beat Penn State at the end of the year at State College. However, don't count them out, as the only two losses Pitt had last year were to Notre Dame, the eventual national champions, and Penn State.

Whatever the case, both Pitt and Penn State have shown the fine caliber of football being played in the East, and it's time the national media gave them some attention.

The Juniata Soccer Club, in its second game of the season, was overcome 2-0 by Dickinson last Saturday. Although playing away, the team made a strong showing, especially on defense. Coach Klaus Jaeger cited George Mack, Jake Sherk and Freshman Joel Malinoski for excellent play. Still early in the season, the team is playing well together and is steadily improving. Hopefully, their next game at Lycoming this Saturday should produce different results.

Football Contest To Start

The Juniatian will be conducting a football contest for the remaining weeks of the season. Each week ten games of local interest, either college or professional, will be selected to challenge your sports knowledge. The sports editors of The Juniatian will select the games for each weekly contest. Each of the sports editors, Bob Wallace, Roh Morris, and Cheryl Ondechek, will also make their own predictions for the upcoming contest.

To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of The Juniatian sports editors. In the event of a tie among contestants and/or editors for the top winning team count, the total points estimates will be used as a tiebreaker. If a tie exists, the $10.00 weekly prize will be evenly distributed among the top contestants. So find this week's entry form and try to outpick The Juniatian experts. The Juniatian picks for this week are: Bob Wallace – Juniata, F&M, Pitt, Penn State, Michigan, Steelers, Dolphins, Redskins, Giants, Colts, and the total points 35. Roh Morris – Juniata, Gettysburg, Pitt, Penn State, Notre Dame, Steelers, Eagles, Redskin, 49er's, Bills and the total number of points 27. Cheryl Ondechek – Juniata, F&M, Pitt, Penn State, Notre Dame, Steelers, Dolphins, Redskins, Giants, Bills and the total points 31.

Women's Sports Scrimmage

By Cheryl A. Ondechek

Practice can be more than just drills and running. The pay-off for all the hard work is when one plays in a game, or a game situation, as in the case of scrimmages. That's the benefit that J.C.'s female athletes gained this past weekend.

On Saturday, the field hockey team met Messiah in a home match featuring 35 minute halves instead of the usual 30 minute periods. Under the leadership of team captains Alison Reeves and Nancy Osborne, the Indians defeated their opponents 2-1 with all the scoring taking place in the second half.

The first goal of the game was scored by Debbie Spillaine fourteen minutes into the period. With eleven minutes left, Messiah knotted the game at one-all. One minute later, Senior Alison Reeves scored the game winning shot. The jay-vee team fell to defeat 5-0, with the final three points tallied in the second half.

According to Coach Nancy Latimore, two Indians deserve recognition for outstanding play. Freshman goalie Nancy Young played well and made several spectacular saves. Nancy Osborne played her usual good defensive game, and it is possible that the outcome of the game could have been quite different without these two athletes.

At the outset, the defense had trouble making the transition from offense to defense giving Messiah a three on one advantage, going down field several times, the Tribe eventually adjusted and held tough for the victory.

On Sunday night, Larry's Ladies scrimmaged a team consisting of several male J.C. student and faculty volleyball players. Though not yet looking like last year's 10-0 team, the Tribe is slowly adjusting to the new offense.

If the team can manage to master this complicated strategy and overcome its internal turmoil, they will prove to be a tough team to beat. On the other hand, until their confidence with the offense takes over, Larry's Ladies will tend to look a bit awkward and unsure of themselves at times.

J.C. Gridders Lose Opener

By Roh Morris

Juniata football opened their season last Saturday against a tough Westminster ballclub and slipped to defeat by a score of 28-14. The score doesn't indicate the real truth about the game.

Juniata dominated the whole afternoon but was plagued by a few costly mistakes. The first mistake came only 1:18 into the game when the Westminster defense caused an interception and returned it for a touchdown. Then late in the fourth quarter, after Juniata had just brought the game to within seven points, Westminster running back Regis Coyne scampered around end and raced 48 yards for the final touchdown. A look at the statistics bears out the total domination of the Indians. Juniata had more first downs, 16 to 10 for Westminster, 3 of which were gained by penalties to Juniata. In total offensive yards, Juniata outgained Westminster 272-187. As Coach Rossi remarked, "You're never happy when you lose, but the team played well enough to win."

Runningback Dewayne Rideout had a superlative game, carrying the ball 40 times for a grand total of 155 yards. He set the school record in both departments. He also scored both Juniata touchdowns in the game.

Next week the Indians take on Albright for their home opener. Coach Rossi intimated that the team has improved tremendously over last year and is displaying a great attitude. So make sure to come on Saturday as the Indians attempt to even their record out.

Football Contest Entry Form

Circle the winners:		Home Team
Albright	vs	Juniata
Franklin and Marshall	vs	Gettysburg
Temple	vs	Pittsburgh
Southern Methodist	vs	Penn State
Michigan	vs	Notre Dame
Cleveland Browns	vs	Pittsburgh Steelers
Miami Dolphins	vs	Philadelphia Eagles
New York Jets	vs	Washington Redskins
San Francisco 49er's	vs	New York Giants
Baltimore Colts	vs	Buffalo Bills

Tie Breaker: Total points of the Albright vs. Juniata game ____

Juniatian Football Contest Rules

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of The Juniatian sports editors. In an event of a tie among contestants and/or editors for the top winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry box will be located in the hallway by The Juniatian office.
6. The contest is open to all readers of The Juniatian except those directly associated with The Juniatian.

Contestant Name _____

P.O. Box No. _____

Phone No. _____

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The Week

The US Navy has **placed** a **guided-missile** cruiser off the coast of war-torn Nicaragua, although its mission is not known. Member nations of the OAS met in Washington to suggest ways that the civil war could be halted. The Nicaraguan government claimed that it would exterminate all leftist guerrillas if they did not surrender unconditionally.

South African prime minister **John Vorster resigned** after 12 years in office. A UN plan to hold elections in South West Africa was rejected as South Africa will conduct the elections there.

Fidel Castro termed reports "insane" which stated that he had been a conspirator in the Kennedy assassination.

The JUNIATIAN

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Admissions Examined

By Judy Lee Young

At 4:00 p.m., on Tuesday, September 19th, a presentation concerning the future of the Admissions Department was given in Alumni Hall. Dr. Ronald Ingersoll of Stuart Weiner and Associates presented the results of an extensive marketing study of Juniata College to the faculty and other concerned parties. A previous presentation for the administration was given on Monday. The study evaluated not the actual strengths and weaknesses of the college, but the perceptions of these as held by the faculty, students, and prospective students (high school seniors), and the effects of these perceptions on the enrollment of the college. Outside trends such as declining birth rates and dropping SAT scores were taken into consideration to provide a total picture of prospective admissions. Dr. Ingersoll concluded by presenting the marketing strategy that Stuart Weiner and Associates has recommended for Juniata as a result of their study.

The study was divided into five areas — the results of the previous efforts of the Juniata Admissions Department; the research results; the competition (114 other schools in Pennsylvania were used in this evaluation); the market analysis, determining the appeal of different aspects of Juniata to prospective students of Pennsylvania and New Jersey (which supply 95% of the J.C. students); and the recommendations of the firm.

In the period of 1973-1975, the student body decreased by 11%, to 1058 students. By 1977, the total number of students had climbed to 1115, although the national trend of fewer college-bound seniors continued. Related to this are the following figures — from 1969 to 1977, there was a 24% decrease in applications received, compared to only a 17% decrease in enrollment, indicating that a higher percentage of applicants are being accepted. This is born out, as in 1968, 66% of applications were accepted, and by 1976, 79% were accepted. Ironically, 60% of those accepted in 1968 paid the deposit, compared to 47% in 1976, indicating that although a higher percentage of students are accepted now, fewer of these are taking Juniata as their final choice.

Both the average scores for the Verbal and Math sections of the SAT's have dropped substantially with the acceptance of a higher percentage of applications received, although some of this could be predicted by the dropping of the national norms. It was pointed out that the average board scores of incoming Juniatians remain significantly higher than the national averages.

The business and science departments (including the behavioral sciences) were shown to be the strongest

More on Page 3

Photo by Carol Tolbert

Students enjoy disco to benefit Juniata's "J" Club.

Outlook on Activities

By Jeff Lyons

Juniata Center Board is beginning the 78-79 academic year with high hopes. Chairman Eric Schwab is enthusiastic this year because unusually high student participation and a restructured constitution will broaden the possibilities of social functions. Approximately eighty students are on Center Board this year; therefore, larger coordinating committees facilitate planning of social functions. Homecoming and Parents' Weekend are the largest activities Center Board has planned but smaller functions, such as Coffee Houses, films, dances, Casino Night, and Artist Series will occur throughout the year.

The purpose of Center Board is to develop policy and decide on uses of space in Ellis Hall. This involves developing a philosophy under which designated subcommittees can function in creating social, cultural and educational events. The board consists of five student representatives and four college representatives.

Center Board is currently discussing the possibility of charging a $20-$30 student service fee. Most schools receive between $35-$50 per student for social functions per year. Juniata receives only $9 per student. This results in less social functions and a "suitcase" college. Chairman Schwab favors the fee. With the new constitution, broad student support, and possibly a greatly increased budget it looks like Juniata might brighten up this year.

Housing Scarce for Women

By Neeta Mooaka

Juniata College started the year with an overcrowded housing situation for women. Originally, four freshmen and two transfer women were living off campus with college professors, as well as with people who regularly house college students off campus. Since then, one person has moved back on campus.

Jack Linetty, Director of Housing, explained the situation, saying that last Spring he wasn't aware of the exact number of students expected in the Fall. The small graduating class and a larger group of people returning caused a larger number of women than expected, according to Linetty. As a result of this, he converted first floor Terrace, which was a men's hall, to a women's hall. Sherwood apartment also has two transfer women living in it.

According to numbers supplied by Tom Snyder, Director of Admissions at the college, the freshman class did not contribute to the unexpected number of women. The freshman class is actually smaller than last year's, with 374 students compared to 387 at the beginning of last year. There is very little change in the ratio of freshman men to women, with the ratio being 58% men to 42% women last year and 57.5% men to 42.5% women this year. Tom Snyder stated that the Admissions Office did not try to even out this ratio, but accepted people more in terms of the applications received. He added that fewer applications from men and more from women came in than before.

Two of the freshman women living off campus expressed dissatisfaction with their housing situation. Although they like the people they are living with, they expressed the feeling that too many restrictions are placed on their lifestyles and that the distance from campus causes an inconvenience. They also felt that they were not really a part of campus life.

Linetty maintained that as soon as space is available, these students would be able to move back on campus. He commented that everyone in the situation was happy and that he was very pleased with the cooperation of the people who offered housing as well as with the help of the parents and students involved.

Buchanan Named Counselor

By Joan Gosnell

"I welcome a smaller campus community. I believe that it offers more opportunities for interaction," comments the new freshman counselor, Jay Buchanan. As compared to P.S.U., where Buchanan spent the last seven years, Juniata is a small campus.

Buchanan's previous experience includes seven years at Penn State — three years at Mont Alto and four years at the main campus. His B.A. was gained at Westminster and his M.Ed. and Ed.D. at P.S.U. He has specialized in counseling freshmen.

Buchanan is married and has three children. He is an avid jogger, as well as a tennis enthusiast. He plans to become active in a club or organization — perhaps the Intramural program.

Although primarily for freshmen, Buchanan will discuss Study Skills, Career Planning, or Personal/Social Concerns with any student. Buchanan wants to be easily accessible and is. His office is located in Ellis Basement near the Bookstore and office hours are 8:30 a.m.-5:00 p.m. Appointments are preferred and can be made through Debbie Covert in the Career Planning and Placement Office.

"I'm here to help the entire student body, not just the freshmen, get the most of the Juniata experience," Buchanan summarized and with a smile added, "I work with healthy college students with typical problems and concerns. I'm not a shrink."

Mountain Day is Here

One of Juniata's oldest standing traditions, Mountain Day, was started in the late 1800's and has long since become an annual event. Students along with faculty members would ride out to Greenwood Furnace or Tussey Mountain on farm wagons enjoying the lovely autumn foliage. With this enchanting setting, warm friends and plenty of good food for all, Mountain Day has proved to be a most memorable occasion. So on Wednesday October 4, put the books away and catch a bus out to Lake Raystown.

Tentative Agenda

9:00 First bus will leave campus (30 min. intervals)
10:30 Mountain Day 5000 Meter Run (3.1 miles; please see Liz O'Connell for details)
11:30 Nature Walk (A view of Lake Raystown)
12:00-1:00 Lunch will be served.
1:00 Intra-class activities.
2:00 Annual Faculty-Senior Football Game.
Bus schedules are posted in the Ellis lobby.

Editorial

The Students Turn

The College community went through a somewhat traumatic experience last spring with the petition that was presented to the trustees. The petition basically stated that the lines of communication between the students and administration, specifically Dr. Frederick Binder President of the College, were severed to the point where students felt they had no part in the decisions that would affect their future.

Dr. Binder seemed to make some modest attempts, but attempts none the less, to begin to restore those channels of communication and to listen to students. For instance he is meeting weekly with Student Government President Bill Blose and a group of other students over lunch to talk. Another attempt has been his (Dr. Binder) "Open Door" policy initiated this year. The policy which allows an hour or two a week for students to just drop by his office to discuss problems or just say hello. So far there has been no response what so ever.

Student/Staff luncheons were also supposed to be initiated this fall to open communication between students and faculty as well as administrators. This has also, according to Bill Blose, met with no response.

Understand that these two attempts to open communication are not exactly comparable to the United States cracking the Japanese code of W.W. II. But it is more of an attempt than students have shown. None of the 600 students who signed that petition asking for better communication has shown up at the President's door or inquired about the Student/Staff luncheons. Is this apathy or laziness? Probably both. But it doesn't matter; the problem is that it seems for some reason no one really cares. What a shame. What is even worse is that it's bad enough we see such a trend on campus, but what will happen when these students surface into society and bring with them this same trend?

Back in Business

Laughing Bush Enterprises, Juniata College's Outing Service, is "proud to announce the opening of its second year serving the college" according to Jeff Taylor, Assistant Director of the Outing Service.

"We have all the general needs necessary for camping, including — tents, packs, cooking equipment, fuel and tarps. We also have four canoes, paddles and car racks. We are very cheap, Jeff went on to point out, "an example is that a canoe can be rented for one whole day (24 hours) for only three dollars."

The Juniatian

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Along Muddy Run

By Barry Young

"I think you're disgusting," she said.

I had no idea who she was. I had never met her before. I wasn't even sure that I had ever seen her before. There I was, just minding my own business, sitting in the dining room, when she had come up to me out of the blue to give me this free appraisal.

"I just wanted to say that I thought that your article this week was terrible," she said.

Well, that explained it.

"I think the entire thing was in extremely poor taste," and with that she left.

Little did I realize then that that was only the beginning. The entire thing seems to be over my references towards the women of Juniata that I made in last week's column. I began to get my first inkling of how bad things were going to be, while I was standing in line for dinner Thursday evening. I mean, if looks could kill I never would have made it in for dinner that night.

Once inside however, things went from bad to worse.

"Hey, there's the creep, over there!" I heard a female voice say.

"Oboy," I said to myself, "here it comes."

"Hey," said some anonymous girl, "just who the hell do you think you are?"

"Um, Genghis Kahn?" I replied, in the hopes that this was just a joke.

"Don't get funny wise-ass."

Well, so much for the joke routine. I decided to try and steer the conversation towards a more objective note.

"I take it, then, that you did not find my article suited to your tastes?" I queried.

"You can take it any way you want it, slug-face," she said. "In fact, now that I can see you up close, I don't see where you come off criticizing the girls on this campus, because you ain't no prize yourself buddy."

Needless to say my dinner was ruined. But that didn't stop anyone from interjecting all kinds of derogatory comments for the next hour. Everything from organized nose-thumbing, to various comments centering around the curiousness of someone as visually unappealing as myself, referring to anyone else as ugly.

The next day things continued along the same lines. I work Friday afternoons at the computer center, and I discovered that I was late for work. Consequently I ate a quick lunch and ran out of Ellis Hall towards Brumbaugh Science Center. On the way I passed a group of girls, none of which I knew.

"Woof, woof," said one of them as I passed by.

Suddenly, all of them broke out in a chorus of "woofs," howls and assorted barking noises.

While getting my mail that evening, another girl just walked by and expressed her hopes that I was deluged by hate mail. And so it goes.

Needless to say, none of this has done my ego any good. I have also spent several nights plagued with thoughts of being attacked by torchlight mobs of women wearing white sheets and carrying buckets of tar and feathers.

At this point I think that several things should be made clear. Firstly, many of you reading this column seem to be under the misconception that I make these articles up. This is most definitely not true. Almost everything that I write about actually happened. This applies especially to last week's article. Secondly, my article last week was not about the girls on this campus, in fact that comprised less than twenty-five percent of the article. While many people have said that they did not like that article, very few of them said that the reason had anything

More on Page 3

By the People

By Tricia Thompson

What is a dorm senator? Certainly this is a legitimate query on campus this fall; few have made themselves known in the first three weeks of this year.

Student government senators were elected to their one-year terms last April. One person was chosen from each dorm, to be a representative of the people residing in that building this academic year. Since at the time of the elections a senator's constituents did not know where they would live this year, it is likely that they did not find out who their senator was to be. Now the senator has the responsibility to make him/herself known to the people he/she is supposed to represent. The senator is the "average" student's most logical link with student government; senators would be better able to do their job of representation by letting the people in their dorms know who they are, where they can be found, and what they are willing to do for their constituents.

Many newcomers to Juniata probably did not even know dorm senators existed; even for those who did, it is quite a task to find out who they are. One R.A. apparently only knew the senator in her building when she recalled, "she got her choice of room." It is hoped that the job of senator carries with it more than just first choice of dorm rooms. With the privilege should be a responsibility to the rest of the people on the hall.

Letter to the Editor

Editor,

I would like to respond to the article written by Barry Young in the column entitled "Along Muddy Run." I feel there is one question that needs to be posed to Mr. Young and that is, "If all the girls on campus are dogs, does that mean that all the guys are fire hydrants?"

Sue Stapleton

Gym Available for Dances

By Sherry Heldibridle

Dr. Arnold Tilden, Dean of Students, recognizes Juniata's need for a facility in which to provide students with entertainment. In an effort to meet this need, he proposed the use of Memorial Gymnasium for major college dances. Students showed this could happen successfully, as was evidenced by last year's All Class Night party. The President's administration passed the proposal, under the following guidelines:

1. The organization planning to use the gym must make an application to Wayne Justham, at least a month in advance. This will be reviewed by Mr. Justham, Dr. Tilden, and Bill Barrier. If the proposal meets specified rules, it will be passed on a first come-first served basis.

2. The persons registering the party must extend an invitation to the entire college community, including faculty and administration. There can be no limit on the number of persons attending.

3. Dance sponsors are responsible for the conduct of those in attendance. They must set up an adequate monitoring system to enforce rules, and pay for any resulting damages.

4. Sponsors are in charge of setting up and cleaning up within 24 hours of the dance. They will pay for all setup costs, including a protective covering for the upper-level gym floor.

5. Though any group may use the gym for a dance, they must provide professional entertainment. Alcohol may be served, and admission may be charged. Persons 18 years of age or older may sign for the serving of alcohol.

Rules concerning the usage of alcohol in the gym may be obtained from Student Services. Infractions of any of the regulations established for dance parties will result in that organization no longer being allowed to use the gym for social functions. If future sponsors have any questions, they can see Wayne Justham or Dr. Tilden. Both would like to emphasize the work and organization that having a dance-party will require.

Open Door

Dr. Binder's Open Door hours for the week of October 2, will be on Monday October 2 from 4 to 5 p.m. All are invited to visit Dr. Binder's office in Founders Hall to talk with him.

In Concert

By Mark Coakley

NEW YORK:
Nassau Coliseum —
Sept. 29
NEIL YOUNG
CRAZY HORSE 8 p.m.
Oct. 6 & 7
STEVE MARTIN 7:30 p.m.
Madison Square Garden —
Sept. 27 & 28
NEIL YOUNG
CRAZY HORSE 8 p.m.
Sept. 29
BOB DYLAN 8 p.m.
Oct. 1 & 2
COMMODORES
O'JAYS 8 p.m.
Oct. 8
JETHRO TULL
URIAH HEEP 8 p.m.
The Palladium —
Sept. 28
REO SPEEDWAGON 8 p.m.
Sept. 28 & 29, & Oct. 1
BLUE OYSTER CULT
THIN LIZZY
THE DICTATORS 8 p.m.
Oct. 6
U.K.
STARCASTLE 8 p.m.
Oct. 7
DAVE MASON 8 p.m.
The Calderone —
Sept. 30
NEW RIDERS 8 p.m.
Oct. 27
JEAN-LUC PONTY 8 p.m.
Nov. 8
ROBIN TROWER 8 p.m.

PITTSBURGH:
Carnegie Music Hall —
Oct. 13
CHUCK MANGIONE 8 p.m.
Heinz Hall —
Oct. 10
GORDON LIGHTFOOT 7 p.m.
Stanley Theatre —
Oct. 22
PETER GABRIEL 7:30 p.m.
Oct. 25
JEAN-LUC PONTY 7:30 p.m.
Nov. 24
STEPHEN STILLS 7:30 p.m.
Syria Mosque —
Oct. 20
CHICK COREA 8 p.m.

PHILADELPHIA:
Tower Theatre —
Oct. 20
VAN MORRISON 7:30 p.m.
Oct. 21
JEAN-LUC PONTY 8 p.m.
Spectrum —
Sept. 28 & 29
BILLY JOEL 8 p.m.
Oct. 3 & 4
JETHRO TULL
URIAH HEEP 8 p.m.
Oct. 8
HEART 8 p.m.
Oct. 23
FRANK ZAPPA 8 p.m.
Oct. 30
BOSTON 8 p.m.

Muddy Run — *From Page 2*

to do with the major point of the article. Also it should be pointed out that I do not in any way legitimize the things that were said by my friend; in fact, the article clearly portrays me as asking him not to say them. And finally there seems to be a number of you who have connected my statements that "some things never change" with my friend's comments about the girls at Juniata four years ago. After carefully rereading my article several times I have come to the conclusion that this connection is not justified by my style of writing. The article clearly establishes that the statement "some things never change" was made in direct reference to the condition of the road behind Oller Hall, and what is said about them by the admissions guides (which after all is what the article was all about).

Some people have asked me why then did I even include the other things in the article. Firstly, because I was interested in getting some response to my articles, and I was sure that this would bring it. More importantly, however, was because it happened to be part of the story that I was relating, and I did not feel that I should have to censor my articles for fear of public reprisals.

There is apparently some sentiment for making me print an apology for last week's article. I find this rather curious since I have not written anything that did not actually happen, and, to the best of my knowledge, there is no one who is mentioned in the article, besides myself, who even goes to Juniata today. I would also have trouble writing an apology when I know that no one who reads it will probably ever apologize to me for all the things that they have thought or said about me because of last week's article.

I am truly sorry if anyone was offended by or got the wrong impression from last week's article, but I do not feel that it was my fault or my responsibility that so many people took offense where none was intended.

BCA Program Discussed

By Cathy Creswell

On Tuesday night, Sept. 19 there was a foreign exchange meeting for students in the faculty lounge of Ellis Hall. The meeting was designed to allow students who were interested in going abroad the opportunity to speak with both students from foreign countries studying at Juniata this year and Juniata students who had already studied abroad for a year. Professor Dolnikowski, the coordinator of the B.C.A. (Brethren Colleges Abroad) program at Juniata and members of the Foreign Studies Commission, including the chairman, Dr. Russey, were also present.

Admissions — *From Page 1*

drawers, but no real areas of interest growth have been demonstrated in either since 1973. Comparing the interests of the general market (high school seniors) to the interests of incoming freshmen, it was demonstrated that, although the science department draws a large share of its market interest, the business department is not yet drawing the average interest of the field.

The students and faculty of Juniata perceive the college to be very prestigeous with an excellent faculty (the students rating the faculty higher than the faculty themselves) and good career counseling.

The ratings of the social and athletic aspects of the school showed dissatisfaction, however. High school students were also asked to evaluate Juniata College on these areas, but due to the lack of awareness of Juniata College by those polled, the answers demonstrated this lack more than conclusive impressions shared by the market.

The Admissions Department for the 1978-79 academic year has so far spent $147,320.00, this figure including (and reflecting) increased amounts of financial aid, but not including the costs incurred by telephones and printed materials. The ideal admissions goal is 380 freshmen and 40 transfers. New strategies have been developed by the Admissions Department to stress the positive aspects of the school — the career counseling, faculty, and prestige — to the prospective freshmen, and to raise awareness of the college in general. This promotion is viewed as the first-year step of a three-year plan. Stuart Weiner and Associates has recommended that, as the goal of the second year, an "external degree" program should be encouraged. This would involve former college students returning to school, living off-campus and completing their degrees through full work loads. This avenue is recommended because the market of returning students, unlike the market of new students, is growing. In the third year, it is advised that the Admissions Department continue to improve student awareness of Juniata, with the goal of attracting students in both the regular and external degree markets.

"Orbis" will be performing live in concert tomorrow night in Oller Hall at 8:15.

Orbis to Perform

By Denise Steele

The Juniata College Concert Committee will be presenting their first concert of the year on Friday, September 29, 1978, at 8:15 p.m. in Oller Hall. Appearing will be a Philadelphia group, Musica Orbis.

The members of the band met at Swarthmore College, located southwest of Philadelphia, where four of the members were students. The original band has been together for five years and is headed by Kitty Brazelton, the female lead singer. She composes most of the group's songs, and in addition to singing lead vocal, she also plays the flute. Orbis features Tom Stephenson on drums and vibes, and Cailley Colburn on the harp. Dave Clark, the group's bass player and back-up vocalist, also writes some of their music. The fifth and newest member is Bill Mauchley, who plays guitar, keyboards, and the flute.

The group draws upon a variety of types of music, including jazz, classical, pop, folk, and blues. This wide assortment of tunes should add up to an enjoyable evening of music.

Tickets for the Musica Orbis concert are $2.50 for JC students, and $3.00 for the general public. All tickets are $3.00 at the door. Tickets go on sale at lunch and dinner during the week of the concert, and may be purchased at the Ellis Information Desk.

Pam Miller, Concert Committee member in charge of promotion and ticket sales, stressed the importance "of support by the student body for continued concerts."

Every dog has his day!

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Again, welcome and the best of luck this school year!

Joe & Rob
Eugene's
620 Washington St.
643-4439

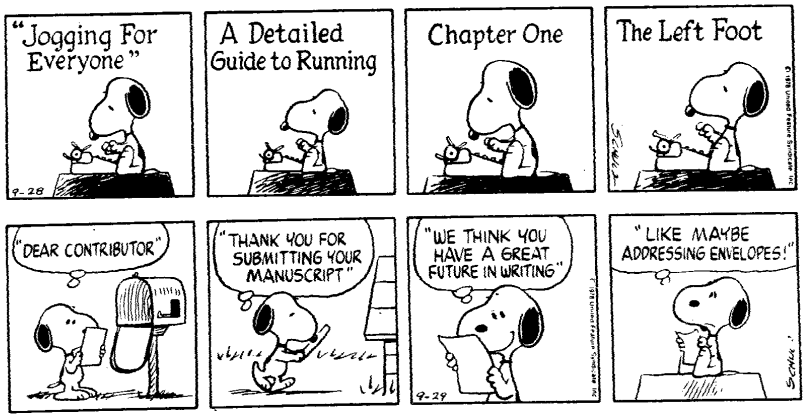
Recycling Needed

One doesn't have to look very hard to notice the tremendous amount of bottles and cans that collect from week to week on this campus. This year, a group of students would like to see that accumulation turned into a beneficial project — by setting up a recycling collection center right here on campus. A similar project was begun last spring, but the late start made it difficult to get the word out to the student body. The recycling would not be solely by Juniata — the College would be working in conjunction with the Huntingdon County Recycling Project, which began an active and successful volunteer program last year. Several students had the opportunity last year to attend a few meetings of the Huntingdon Recycling Committee, and were encouraged by the warm welcome they received by the local volunteers. It seems that the local people are very interested and eager to see Juniata participate in the recycling project.

They have also extended their help by offering to come to the college and pick up our accumulation of bottles and cans whenever they are ready to send their collection to a recycling center. At the present time, Juniata's Recycling Committee is in the process of working out the details of the collection program and hopes to have it operating in the near future. They have worked out problems faced last year with the administration and have gotten the full support of the Center Board.

What is needed now is the support of the students. Recycling has long been regarded as a great idea, but one that is sometimes too inconvenient to make work.

PEANUTS® by Charles M. Schulz



"The Juniatian" Office Hours

"The Juniatian" is having open office hours. Anyone is welcome to stop in; the hours are listed below with the department head that will be in at that time.

Monday — 10:00-11:00
Sports
12:00-1:00
1:00-3:00 Feature
3:00-4:00 News
4:00-10:00
Tuesday — 6:00-8:00
Wednesday — 6:00-8:00
Thursday — 6:00-8:00
Friday — 12:30-1:30 Sports
Sunday — 12:30-2:00 Sports
6:30-7:30
7:30-8:30 News

Fresh Tracks

By Dale Wetzel

Heart: Dog & Butterfly
Portrait FR 35555

This is Heart's fourth album and, like the two before, it seems to be trying too hard to recapture the initial image of **Dreamboat Annie,** Heart's first album. Although most of the band seems to be quite able to come up with another super album they just can't seem to recapture the spark. Ann Wilson's lucid voice combined with sister Nancy's virtuoso acoustic guitar playing are the highlight of the band. Steve Fossen plays base, Michael Devosier on percussion, Roger Fisher plays electric guitar, and Howard Leese plays keyboards and writes and conducts all the orchestral arrangements. All of the essential ingredients for an outrageously well done album, but there is obviously a flaw in the rest of the recipe.

There are a few good songs on the album which save it from being a total failure. The title track **Dog and Butterfly** is a smooth flowing, quiet song which brings out the best in Ann's voice and Nancy's guitar and shows that Heart does have some remaining potential as a band; **Cook with Fire,** is the only live recording on the album and is also the album's only up-beat song in the old Heart style. **Nada One,** which in the song could be spelled "Not a One" is also a soft and quiet song in which Nancy sings lead vocals while Ann sings background vocals. These three songs prove that Heart still has a makings of a super band, but when listening to their last 3 albums, each with their better points, one would still have to wonder. This is one album I would listen to before buying. C minus.

Frank Zappa: Studio Tan
Discreet DSK 2291

This latest Frank Zappa album keeps him in the running for most imaginative musician award. Side one of the album contains one song **Greggery Peccary** who disguised as a wide tie on a white shirt just below the collar goes through such outrageous adventures almost comparable to **Billy the Moutain** on Zappa's **Just Another Band from L.A.** album. Greggery Peccary drives his red Volkswagen to all the government buildings and visits trendmonger. What is a trendmonger? According to Zappa a trendmonger is a person who dreams up a trend like the "twist" or "flower people" and spreads it throughout the land using all the frightening little skills science has made available. Throughout the song Zappa relates Greggery Peccary's adventures with sex and drugs and rock and roll and all sorts of things until he develops the all new trend of the calendar. Definitely a Zappa original.

Side two of the album contains three songs; **Let Me Take You to the Beach, Revised Music for Guitar and Low Budget Orchestra,** and **Redunzl** all of which expose the jazz-classical side of Frank Zappa. All are late night easy listening songs which were apparent in his last album **Zappa in New York.** There are no lyrics in the songs on side two but show that Zappa's musicianship is rated just as high as his imagination, which after listening to side one is apparently very high. This is a classical Frank Zappa album and a must for all Zappa freaks. B plus.

Juniata Represented

HUNTINGDON — Dr. Frederick M. Binder, Juniata College president, and Dr. Robert P. Zimmerer, Charles A. Dana Supported Professor of Biology, represented the college at the inauguration of William Likoff, M.D., as president of the Hahnemann Medical College, Philadelphia, on Tuesday, Sept. 26.

Both men participated in the academic procession at the inaugural convocation — Dr. Binder as chief administrator at Juniata and Dr. Zimmerer as a member of Hahnemann's M.D.-Pa. Program advisory council.

Tuesday's ceremonies were conducted at the Philadelphia Academy of Music.

The Juniatian is holding a staff meeting on Sunday, October 1 at 7:00 p.m., in the Juniatian Office. Any student interested in becoming a member of the newspaper staff is invited to attend. There are openings in all departments, particularly in Sports.

Problems with New Service

Laundry service provided a major problem on campus last year. Students were unhappy with constant disfunctional machines, and maintenance could not provide enough service to keep up with repairs, leading to further vandalism and abuse of the machines. To provide students with better laundry service, Juniata contracted with the Coin Automatic Laundry Company.

CALC purchased all of Juniata's old machines and installed their own. Though more expensive to operate, these machines have larger capacities. Other advantages claimed by the company include personnel to make repairs on request, a stock of parts to repair machines, and a toll-free number which students can dial to report needed repairs.

Students were dismayed, however, when several machines were not working only a short while after school began. Calls made to the company weren't producing results, and Jim Quinlan, liaison between Juniata and CALC, was swamped with complaints. He made several calls to the company, realizing students weren't getting the service they needed and were promised. "I was willing to give them a little time since we are new customers, but I was only going to take so much."

Mr. Quinlan's efforts have produced results. Repairmen were here the following day, fixing most of the machines. Two machines weren't working due to blown fuses, which the "Green Army" will have to repair, and two machines needed parts which the servicemen did not have with them. All machines should be working shortly. Servicemen are to come on notice. Students with complaints are to use the Watt's Line number, circled in each laundry room.

Out & About

By Dennis Hart

Waiting past curtain time has spoiled many evenings. Even the best performance can have a negative effect on the audience if it doesn't start on time. To me, with patience being absent from my vocabulary, punctuality is a necessity for professionalism. A ten-minute delay was my first disappointment of the evening.

Upon walking into Oller Hall I felt myself being filled with a feeling of anticipation. The illusion of the mime has always been one of my favorite forms of theater. But Trent Arterberry turned out to be the second disappointment.

While watching his performance I found myself in quite a dilemma. I was expecting the type of mime that amazed you with a demonstration of his talent, an artist whose portrayal of everyday occurrances leaves you speechless as to how he could do it. In Arterberry I found the typical performer at most colleges. They use bawdy humor to get an hour of laughs from the audience and leave them with nothing else. When you witness a good performance there is always the desire to share your experiences with anyone who missed the show. After Arterberry's performance I was left with an empty feeling, with no desire to share any of the experiences with anyone.

I'm not sure if I am perceiving the true Trent Arterberry. I perceive him as a mime with very little illusionary talent. His opening consisted of a few good portrayals, but he couldn't accomplish any pure illusion during his skits without the aid of sight effects, sound effects, and very bawdy humor. He was a very funny comedian who had the audience laughing throughout most of the night. This type of comedy is very good for distracting the audience from the true talent of the artist.

His gags were old and very predictable, such as **Daddy Babysits** and a skit about someone eating worms. In **The Flight of Icarus** he broke away from comedy but still needed special effects to communicate his message. His portrayal of Icarus escaping with the use of home-made wings left much to be desired. His attempt at using special effects to cover up for his lack of talent didn't work. During one skit, **Disjointed,** he found himself trapped in a box of some sort. He was really beginning to demonstrate a talent for illusion until he had to force laughter out of the audience by mouthing the

More on Page 5

Field Hockey Splits

By Cheryl A. Ondechek

A lot can happen in a given week and the field hockey team realized this during the past week. The Indians lost to Lebanon Valley, tied Frostburg, and beat the State Wood Club.

On Tuesday, September 19, the Tribe travelled to Lebanon Valley for a 3:00 game and returned to College Hill with a 2-0 loss, their first of the young season. J.C. only managed four shots on goal the entire time; Lebanon Valley didn't fare much better, as they only had five.

The next day, the team was on the road gain, this time to Frostburg College in Maryland. The Indians failed to score again, and ended the trip with a 0-0 tie. Once more the Tribe was only able to get four shots on goal to Frostburg's three.

Saturday morning found J.C. on Langdon Field facing the steady State Wood Club in a scrimmage. The Indians found themselves on the winning end of a 2-0 score. Debbie Spillaine was the first to score with eight minutes left in the half, and the team took a 1-0 lead into halftime. In a replay of the earlier goal, Lisa Masood scored with eight minutes left in the game.

The Tribe made an adjustment in the offense before the scrimmge, and as a result, had 25 shots on goal, thirteen of which were in the first period.

J.C.'s field hockey team is idle until Oct. 3 when they venture to Shippensburg to try to get into the win column this season.

Coach Nancy Latimore feels that the team "has been having trouble in the first few games getting into good scoring position, and therefore, only getting a few shots on goal. We've made an adjustment in the offense and expect now to get about a dozen good shots on goal per game."

Only time will tell if Nancy is as good at making predictions as she is at coaching.

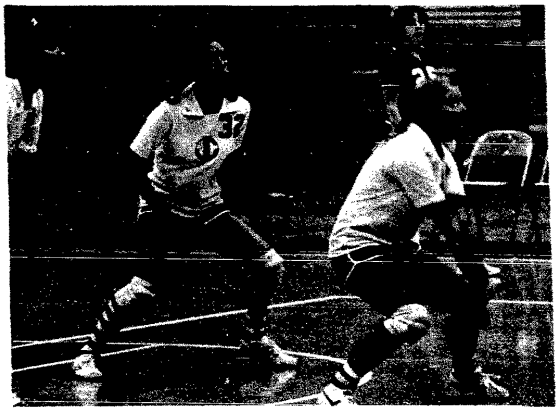


Photo by Sheri Matheson

Julie George (far left) and Nancy Zinkham (center) look on as Lissy Sencindiver returns volley against St. Francis last Monday night which the Indians won 3-1.

New Testament Scholar Named to Juniata Post

HUNTINGDON, PA. — Dr. E. Earle Ellis, a noted New Testament scholar, has been named the third J. Omar Good Visiting Distinguished professor of Evangelical Christianity at Juniata College.

According to Dr. Frederick M. Binder, Juniata president, who announced the appointment today, the chair was established in 1975 with a bequest from the late J. Omar Good, a Philadelphia printing executive and Juniata student in the mid-1890s.

As the J. Omar Good Professor, Dr. Ellis will teach a course each academic term, take part in seminars and panel discussions and present lectures for both the general public and college community. He will also be available for off-campus lectures as time permits.

Dr. Ellis succeeds Dr. Chad Walsh, a poet, author and professor of English at Beloit (Wisc.) College, who held the chair this year. Earlier, Dr. C. Samuel Calian, an internationally known author and professor of theology at the University of Dubuque (Iowa) Theological Seminary, filled the post for two years.

The new professor comes to Juniata from New Brunswick (N.J.) Seminary, where he has served as a professor of Biblical Studies since 1962., He has also taught on the faculties of Bethel Seminary, St. Paul, Minn.; Southern Baptist Seminary, Louisville, Ky.; and Aurora (Ill.) College.

Dr. Ellis holds the B.S. degree from the University of Virginia, both the M.A. and B.D. degrees from Wheaton (Ill.) Graduate School, and his Ph.D. degree from the University of Edinburgh. He also has conducted post-graduate studies at three German universities: Tubingen, Marburg and Gottingen.

A prolific writer, Dr. Ellis has published five books and is presently completing a sixth, a critical commentary on First Corinthians. He has also edited two volumes, contributed the Gospel of Luke to the New Century Bible and has published some 90 articles and reviews in scholarly journals, Biblical dictionaries and commentaries, and the Encyclopedia Britannica.

Equally energetic as a lecturer, he has held visiting positions at Tubingen and Drew Universities and Princeton Theological Seminary. He has also been a guest lecturer at some 20 institutions throughout Europe and the U.S.

Out and About

From Page 4

words "Oh F__," a gesture that I felt was very unprofessional.

His portrayal of a fried egg consisted of him rolling onto stage and flopping around. This is the heart of the point I am trying to convey. His skits could have been performed by anyone. He needed not have wasted his time studying mime, any normal person could have carried out his performance without the years of studying that he boasts of.

CPAs Sponsor Contest

The Pennsylvania Institute of Certified Public Accountants is sponsoring its fourth annual Student Manuscript Competition. The purpose of the contest is to encourage college students to address those issues which will affect the future of the accounting profession.

The competition is open to all juniors, seniors and graduate students majoring in accounting at a Pennsylvania college or university. A committee composed of CPAs in public accounting, industry and education will review the manuscripts. Cash awards of $500, $250 and $250 respectively will be made for the three best articles. Over $3,000 in prize money has been awarded to students since the Student Manuscript contest was started in 1976.

The first place winning article will be published in the PENNSYLVANIA CPA SPOKESMAN the professional CPA journal. The topic of the 1979 contest is "Profile of Today's CPA." Manuscripts must be 1500 to 2000 words in length, double spaced and typed 52 characters across.

The deadline is January 31, 1979. For more information and an application contact the Pennsylvania Institute of Certified Public Accountants, 1100 Lewis Tower Building, Philadelphia, PA 19102, (215) 735-2635.

First Contest Winner

By Bob Wallace

The Juniatian had its first football contest winner last week. John G. Kelly took the $10.00 prize with eight correct picks out of ten. Kelly was tied with five other people including the Juniatian expert Roh Morris. But Kelly was a winner by picking the total points of the Juniata-Albright game on the head, 35 points. Morris had guessed 31 total points. The other four people with eight correct were: Marino Kaminski, Sue Stapleton, Mark Buscheck, and Glenn Duffield

This week starts another contest so find the entry form and try to outpick the Juniatian sports staff and win the $10.00 prize. The Juniatian picks for this week are: Roh Morris (.800) Gettysburg, Lycoming, Penn State, Pittsburgh, Notre Dame, Steelers, Eagles, Giants, Oilers, Dolphins, and the total points 42. Cheryl Ondechek (.700) Gettysburg, Lycoming, Penn State, Pittsburgh, Purdue, Steelers, Eagles, Giants, Browns, Dolphins, and the total points 28. Bob Wallace (.700) Gettysburg, Lycoming, Penn State, Pittsburgh, Notre Dame, Steelers, Colts, Giants, Browns, Cardinals, and the total points to be 34.

Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		Home Team
Gettysburg	vs	Juniata
Susquehanna	vs	Lycoming
Texas Christian	vs	Penn State
North Carolina	vs	Pittsburgh
Purdue	vs	Notre Dame
Pittsburgh Steelers	vs	New York Jets
Philadelphia Eagles	vs	Baltimore Colts
New York Giants	vs	Atlanta Falcons
Houston Oilers	vs	Cleveland Browns
St. Louis Cardinals	vs	Miami Dolphins

Tie Breaker: Total points of the Gettysburg vs. Juniata game____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

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Sports Shop

Controversies Continue

By Bob Wallace

The 1978 professional football season is well underway and the rash of controversial official rulings that plagued the league in the '77 season has continued on into the '78 season. Although only into the fourth week, Commissioner Pete Rozelle and the league's head office have been busy investigating numerous complaints from teams that were on the wrong end of the decision. The most recent controversy was in the Pittsburgh Steelers-Cleveland Browns game last Sunday. The Steelers had rallied to force the game into sudden death overtime and won the coin toss to receive the kickoff. On that play, Steeler rookie Larry Anderson took the kickoff and headed upfield fumbling on the Steeler's 19 yard line. Cleveland recovered the ball only to have the officials rule that Anderson was downed by a Cleveland player before the fumble occurred. The television network, with their usual proficiency, showed numerous replays which didn't require a football genius to see that Anderson was never touched and the Browns should have had the football. Instead of Cleveland trying for the sudden death score and the victory, the Steelers kept the ball and marched the length of the field to score the game winning touchdown.

So it looks like there is a new "instant replay" to replace the Oakland Raiders-San Diego Chargers dribbled fumble controversy for the sportscasters to use to fill empty minutes on their sports shows. Right along with the new controversial play comes the repeat of everybody's opinion of how to solve the problem. Probably the most consistently pushed solution is the use of instant replay to aid officials in crucial decisions. So much controversy was generated in the '77 Baltimore-New England game that the league's head office experimented with the instant replay use for officials in this year's abbreviated pre-season schedule. No evaluation of its usefulness has been made public yet. In a recent interview, Rozelle said that the league's office was still studying the results from the experiment. Well, this writer hopes that they keep studying the films till they crack. It was the instant replay that started all the controversies in the first place. So its use most certainly is not the answer to official's bad calls. If professional football starts the instant reply officiating it will begin a trend that will mark the start of the downfall in sports for the spectators. It could eventually come to the point that every play would be decided after the officials looked at the instant replay. Football games are long enough without having to sit and watch every play over and over again from different angles to decide if any wrong doings had been committed on the play. Officials are human and will continue to make mistakes but their decisions sure beat having to listen to Howard Cosell and Don Meredith argue on every play instead of just the controversial ones.

Odds and Ends: The cross-country team opened the season on a winning note by taking the Albright meet last Saturday. Bill Shuler placed second overall in pacing the Indians. The volleyball team got their season underway this week with three games, including tomorrow night's match-up with Pitt-Johnstown. This year's captain for the Indians is Nancy Zinkham, a junior from Grove City. After a brief hiatus, sophomore Chris Reiser has returned to the Tribe. Chris will add some depth to the setter position. The womens cross-country opened their season in the PSU Invitational last Sunday. Tina Eberly had the best time for the Indians with a 22:45.

Photo by Pete Davis

J.C. soccer team in action, last Saturday, against Lycoming which ended in a 2-2 tie after double overtime.

JC Gridders Victorious

By Rob Morris

Juniata football evened its record this past Saturday by beating Albright College 21-14 on Memorial field. The game was as exciting as the score indicates and left the fans exhilarated both about the game and its outcome.

The game started off well enough with Juniata taking a 7-0 lead on a 3-yard run by Dewayne Rideout. However a fumbled punt return by Juniata gave Albright good position and they marched quickly to knot the score at 7-7. The touchdown came on a 4-yard run by Albright's Pellegrini. Again JC took the lead, this time on a picture-perfect pass from QB Bill Reilly to Tim Jones, 18 yards for the TD. The kick failed but the Indians carried the 13-7 lead into the halftime locker room.

The second half saw Juniata dominate both offensively and defensively. Gary Lyter, who had 121 yards on the day, ate up chunks of yardage on the inside and Eric Biddle, subbing for the injured Rideout, squirmed for more yardage outside. JC finally seemed to have finished Albright when Biddle scampered 12 yards for a TD and they made the two-point conversion to take a commanding 21-7 lead. But on the ensuing series, Albright connected on a 52-yard pass for a TD and closed the game to within seven points. The defense held on however, with the help of two key interceptions by Steve Lach; JC had come away with its first victory of the 1978 season.

There were a number of injuries, the two key ones being to QB Bill Reilly and RB Dewayne Rideout. Both have shoulder separations and could be out for some time. Though hurting for their next game with Gettysburg, the Juniatia football team showed enthusiasm coupled with poise and could very well surprise the incoming Bullets.

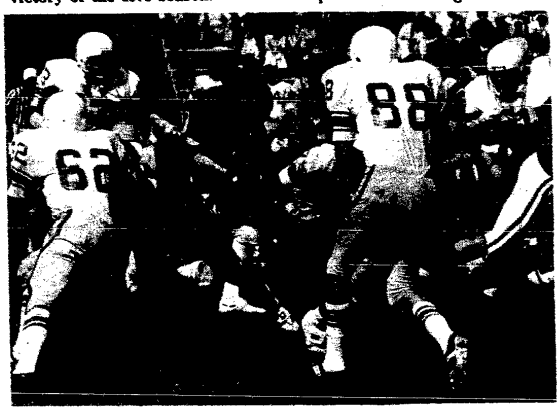

Photo by Brian Quarry

Gary Lyter busts through the Albright line during last Saturday's football game which Juniata won 21-14.

Football's Alternative: Soccer

By Pete Davis and Cathy Oliver

Although many people may not realize it, football is not the only fall sport being practiced and played on campus this fall. The Juniata Soccer Club, under the direction of Klaus Jaeger and Geoff Clark, has been striving to gain recognition and varsity status in the college community.

This year, in an effort to improve their level of play to MAC standards, the team is practicing five days a week with games every Saturday. This has resulted not only in MAC recognition but in a level of play equaling that of other college varsity teams.

This achievement can be attributed not only to the efforts of the team, but to the excellent coaching of Klaus Jaeger and Geoff Clark, both of whom are experienced soccer plyers. The Head Coach, German Professor Klaus Jaeger, played as a goalie in Germany for a number of years before coming to Juniata.

Because it is not yet recognized as a varsity team, the Soccer Club is financially self-supporting. The majority of the team's games are played away, and due to transportation difficulties, the team is able to take only the minimum number of players to each game. This is a severe disadvantage as other collegiate teams are able to transport their entire team, and are therefore able to transport fresh players freely.

The team has been playing fall and spring for the past two years in anticipation of this season. Starters returning this year include: Ken Forand, Jeff Knepper and Jake Sherk as fullbacks, Joe Condurso (Captain), George Mack (President), Dave Mattern and Jim Angstadt (Captain) as linemen, Sam Creswell and Bruce Rothenberger as midfielders, and Mark Infanti and Allen Schiff as goalies.

A number of very talented freshmen have joined the team this year, Gus Creedon, Marty Fitzpatrick, Renato Karpin and Joel Malinoski are the first-year players that have won starting jobs. With this talent, the Soccer team hopes to wreak some havoc on the MAC this fall.

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The JUNIATIAN

VOL. XXXV NO. 4 | Juniata College — Huntingdon, Pa. 16652 | OCTOBER 5, 1978

The Week

Pope John Paul, in reign only two months, **died** of an apparent heart attack in his sleep. His was the shortest reign in modern history. The conclave which had just recently selected him has been called back to the Vatican to begin the long process again.

A Pacific Southwest **Boeing 747** and a rented **Cessna 172 collided** over San Diego killing over 150 people. The cause of the worst air crash in U.S. history is unknown, for both pilots acknowledged the warning that they were on a crash course. The pilot of the Cessna was a student.

A **tuition credit bill** which would given tax credits to parents of college students was agreed on by House and Senate conferees. Carter has claimed that he would veto such as bill.

Small Crowd Welcomes Orbis

By La Rue Greene

On Friday, September 29, Musica Orbis, a relatively unknown musical group, performed for a small but astonished audience in Oller Hall. The audience was small for several reasons. First of all, the group arrived later than had been scheduled. The preview show planned for Ellis Hall at dinner was cut to the flutist and the harpist, who performed without the aid of amplification. Thus, they could barely be heard. Second, the group is relatively unknown, having played only around the Philadelphia area for small audiences. Third, WKVR did not receive a copy of their promotional album until two days prior to the concert, so there was little time for air play to familiarize Juniata with Musica Orbis' style.

Despite all of these obstacles, Musica Orbis performed brilliantly for those who chanced the $2.50 or $3.00 for a ticket. The three men and two women in the group played and sang several types of music, including rock, jazz, folk, classical and the blues. Kitty Brazelton, the lead vocalist and flutist, belted and crooned out a number of beautiful songs and dazzled the audience with a voice comparable to Renaissance's female lead vocalist. Cailley Colburn played a beautiful eighty-year old harp as though it was a part of her. She and Tom Stephenson (the group's drummer), who played the vibraphone, performed a jazz composition that had the audience hypnotized. Dave Clark, the bass player and second vocalist, was excellent, as was Bill Mauchley's guitar, keyboard and flute.

After the concert, which lasted for over two hours with a ten minute break to retune the harp, the group was asked their response to playing at Juniata. Dave Clark admitted they were at first disheartened at the small turnout, but they were overwhelmed by the audience's warm reception and obvious appreciation of their performance. When asked if they would play Juniata again, Clark said they would love to.

As far as economic gains, the concert was not a success for Concert Committee. But favorable response to the concert is encouraging and the committee is working already on the next group.

Photo by Steve Bono

Musica Orbis performs during last Friday night's concert in Oller Hall which turned out to be a financial disaster despite the ability of the band.

Board Discusses Programming

By Cathy Creswell

Last Sunday, Oct. 1 there was a Center Board Leadership Conference from 9:00 a.m.-3 p.m. Those present at the meeting included: Eric Schwab, Chairperson; Phil Jones, Vice-Chairperson; Teck Coppolo, secretary; Wayne Justham, Director of Programming; David Kreider, Alumni Representative; Cindy Clarke, Administrative Representative; and Kathy Splane, Sub-Committee Representative.

At the meeting they discussed ways to make Center Board activities more visible to the college community through publicity in the Juniatian, announcements on WKVR, and posters in Ellis lobby. Also the idea of a "programming philosophy", to state the goals and purposes of Center Board, was rough-drafted and should be published soon. The relocation approval for WKVR to move into Plato's Cave was not given because the radio station has not yet submitted its renovation plan for Plato's Cave to Center Board. Eric Schwab, felt that the meeting was productive and that everyone at the meeting was satisfied with its outcome.

The next Leadership Conference is scheduled for Nov. 4 and will include the Center Board staff and Student Government representatives.

Student Gov't Budget is Tight

By Robert Kemper

The Student Government's budget will be cut considerably close this year due to the budget increases of clubs founded by the Student Government. Joe Orolin reported that the Executive Account had to be cut to $4100 in order to finance the budget increses of the various clubs. This figure will include the $1050 that was allocated by the wage cut of the President, Vice-President, and the Treasurer. Orolin went on to say that an additional $5000 was needed for the Executive Account and that he will have to meet with Arnold Tilden, Dean of Student Services, to see about the money. He also said that if need be he will also meet with President Binder. Among the additional expenses will be the printing cost of the Alfarata, a cost that may well force the yearbook staff to sell the book rather than give it away as was custom in the past. Other organizations in need of budget increases was WKVR, **Kvasir,** and "The Juniatian."

In other business, the Student Life Committee reported that they are presently contacting faculty members about the Student/Faculty lunch program. Arnold Tilden said that at present there were ten tickets available for the lunches. It was suggested by the committee that a group of two or three students, rather than one, take a single faculty member to lunch. However, the actual running of the program has not been decided upon.

Center Board reported on their last two meetings, saying that WKVR needed to relocate from its present location, the basement of Founder's Hall, and is in need of ten to fifteen thousand dollars. They also reported that people were still needed to help renovate Sherwood Lounge. Students were reminded that this lounge is for the benefit of all.

The date for the Leadership Conference was also announced. It will be held on November 4, a date unanimously accepted by the Senate.

TOGA! TOGA! TOGA! Bluto's Hounds welcome you to Juniata's first Toga "Dance" this weekend.

Toga! Toga! Toga!

Saturday, October 7, marks the J.C. revival of one of college's most hallowed (and notorious) social events — the Toga Party. Jointly sponsored by "Bluto's Hounds," a group of self-professed "'Animal House' psychotics," and Center Board, the Toga Party will be held in Tussey-Terrace lounge. Early rock of the fifties will be featured, along with more up-to-date numbers, the music being provided by Jeff Sheen. The necessary refreshments will be served.

The Toga Party, the result of a proposal brought before Center Board by "Bluto's Hounds," is also a trial. If successful, the Toga Party could be the forerunner to a much larger school event held in the Memorial Gym. Wearing a toga, although not required, is essential to the success of the theme. According to Jim Kiely of "Bluto's Hounds", even Dean Tilden plans to attend in a toga. Admission is $1.50 with a toga, $2.50 without. Tickets are being sold during supper for $1.50, and all customers should plan to wear a toga or pay the $1.00 no-toga penalty at the door.

Open Door

Dr. Binder's Open Door Hours for the week of October 9, will be October 12 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk with him.

Editorial

Saved By A Few

A semi-phenomenal event occurred here at Juniata College on Friday, Sept. 29. It was the concert put on by Musica Orbis. It wasn't the music alone that was so strikingly astounding, although the band put on an excellent performance, which many students missed for reasons ranging from lack of general interest to lack of concern for future events on campus.

The extraordinary aspect was the audience. For a group to have to perform for such a meager sized audience must have been somewhat disheartening, to say the least. An audience has the power to make or break an event such as a concert. The less than one hundred people present certainly helped make what might have been a disaster, a very enjoyable evening for all who were there. The crowd took full advantage of the unique music performed and showed their appreciation, which was greatly accepted by the group who played two encore numbers.

But what about future concerts? Seventy-five to one hundred people cannot support such events. Some say that if a big name group would appear there would be more student response. But it doesn't take a business major to know that it takes capital to afford quality; capital which comes from smaller investments.

To those of you who did not show up to support this concert the only thing to say to you is it's a shame you missed it because now the college may not see another concert on the Juniata campus for quite some time to come. To those who were there, thanks for a terrific time.

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The Juniatian

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Student Weekly at Juniata College
Huntingdon, Pa.

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Along Muddy Run

By Barry Young

If you take the time to take a closer look around this campus of ours, you begin to notice a number of unusual things. For instance, I have often wondered at the percentage of buildings on this campus that are named after people. This alone is not at all unusual, for this somewhat questionable desire to attain some measure of immortality for yourself by leaving enough money to something to get your name cast in steel and then hammered into stone or brick, seems to persist at almost all institutions. What is so odd, to me, is that if you were to figure out the amount of money donated for this self-edification, then compare it to the amount of money given for academic purposes, you might be just a little surprised at the discrepancies.

I think the thing which annoys me most about this, is the apparent vigor with which the Administration courts this trend. The recent history of Juniata makes this all too clear. We have had a drive to construct a new college center (Ellis Hall), and a later one to construct a new Science Center (Brumbaugh Hall), not to mention the most recent addition to this collection, the push for a new Humanities Complex. Of course I am certain that the administration will go to great lengths to demonstrate that they do in fact solicit gifts toward academic ends, but my point is one of degree. Certainly they solicit academic gifts but they hardly put the time or publicity into it that they have put and are putting into getting money for buildings.

The present construction of a new Humanities Center, exemplifies this point. The question that puzzles me most about it is "Why?" The administration has replied "Why not?" to this, after all the money was there (or part of it anyway). But a point that seems to have been missed in this logic is that the Humanities at Juniata has not really benefited from this. The much suffering Humanities Curriculum has not received any more needed funds. No money has been allotted for an expanded faculty. Even the new classrooms are new only in their date of construction. Other than that they are in no way significantly different from the already existing classrooms. Of course neither visiting alumni, possible donors, nor prospective freshmen will be able to tell this. The only ones who will know that the new and expanded outside does not have a new and expanded inside to go along with it, will be the faculty who work here and the students who are supposed to be getting an education here.

In a curious sidelight to this a small controversy has arisen over the temporary name of one of the buildings in the new Humanities Complex. The incoming faculty decided that since the building they were now working in no longer housed the campus minister, it would be inappropriate to continue calling it the College Manse. Therefore after some consideration they decided to rename the building "Toad Hall" until its permanent name was established. For those of you who have not read **"The Wind in the Willows,"** this name is not merely a farcical epitaph pulled out of the air. The Administration, however, were apparently afraid that someone with enough money to donate another building to the school might think just that. They have therefore temporarily re-renamed it. It is now supposed to be called "the Humanities House," which is just across the street from the soon to be completed "Humanities Center" which is part of the "Humanities Complex" (or are they the other way around?), which has all been constructed to house the Humanities department. The originality of this school as an educational institution astounds me. The devotion of this school to buildings before ideas astounds me even more.

In my opinion this school's efforts could have been better spent towards getting money for other things. An expanded curriculum perhaps, or a larger amount of resources for the existing one. If it must build things then I would suggest that they build different and better facilities, instead of just more of them. Or perhaps they could even consider, for once renovating the Cloister, as they have been implying they will for years.

I realize that I may have offended a number of people with this article, but I have never been convinced of the acceptableness of naming a building after any person, living or dead. I am also constantly puzzled that there does not exist somewhere someone who was able to donate the funds for a building to this institution, who did not want his name on it.

I think the message in all this is to the present administration and more importantly, to the students here now who may someday be in a position to grant a large sum of money to this school. That message is this, if you want to build a future, it can't be done with just brick and cement, a future can only be built on ideas, and that should be the aim of an educational institution, and that should also be the aim of gifts made to an educational institution.

Letters to the Editor

Editor,

I would like to admit openly, that I am counting my blessings. Along with about sixty other Juniata students, I consider myself very special to have seen the Musica Orbis Concert. Not only did I leave the performance singing and dancing to their encore song, "Gently, Oh Gently," I fell in love with Kitty, the lead singer. "She was gorgeous. What a stomach!" Yet, I still can't help feeling a bit sorry for the thousand or so other inebriated students, who missed the show. I mean, it was probably the first and only concert of the year. By my understanding, this concert was expected to pay for the future concerts. In that case, "One blessing, two blessings, three . . ."

Rick Mayher

Dear Editor,

As you know, this Saturday is the first official Juniata Toga Party. To those readers who haven't the faintest idea what a Toga is — you obviously haven't seen "Animal House" yet — there is an article in last week's Newsweek Magazine which should do a better job explaining that we can.

We brought up a proposal for a Toga Party to Center Board this past week and luckily it was approved before anyone had read the article in Newsweek. No, we expect the party-dance to be a fun time for all and not a mistake. The reason we brought it to Center Board it because we didn't want little separate Toga Parties, lessening the effect of a campus-wide one.

People may feel a little inhibited at wearing a toga — this is understandable, but also is the fact that even the "straightest" people are allowed to let go for one evening — come be yourself — in a toga. We're just a group of "Animal House" psychotics trying to spread our fun insanity. We hope you have a super time — we will!

Thanks,
Jim Kiely
Bluto's Hound

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Around Juniata

By Gary Baker

"I know, this campus is starting to look like a World War I battlefield." Is that a quote from a complaining student, trustee or faculty member? No, it is a quote from Mr. James A. Quinlan, Juniata's administrator of the Physical Plant Department, and the man responsible for Juniata's 101-acre campus and the 15 other buildings and grounds not located on the Juniata campus.

Mr. Quinlan is also responsible for the various construction eyesores spotted across campus. However, these ugly spots will mean nothing when Old Man Winter, along with his granddaughter Susie Snowflake nd sidekick Old North Wind, sets in.

In the last year there have been 24 breaks in the campus steam lines. Except for East Houses, which are heated electrically, the campus is provided with heat by three boilers located in the physical plant. In the past, these leaks, recognizable by steam coming up through the ground, have been patched and forgotten. However, Mr. Quinlan says "If you're gonna do sumpthin', do it right." And so the policy for leaks now is to change the bad pipe. Replacement of the pipes costs $30.00 a foot, which includes digging the ditch, workers' payroll, pipe, and restoration of the grounds. There is not enough money to replace all the bad pipe, so Mr. Quinlan can not "guarantee there will be no leaks." What pipe has been changed is easily visible, and what pipe will be changed lies between Northeast and Sherwood, and that will be changed over Thanksgiving break.

Since Mr. Quinlan has taken the office of physical plant manager a number of changes have been made in the maintenance process. The Quinlan, self-developed and well-tested, Work Request System has brought very positive results to the problem of fast efficient maintenance. The system itself is too long to explain in words, but on a chart it is quite practical and easy to understand. Just in short, a Work Request sheet, filled out by you, the work requestor, is received by the Storekeeper, Mr. Ken Coons. Then, according to the nature of the work, he assigns it further to either Ken Rabenstein, Asst. Director of Building Maintenance and Operation, Larry Morningstan, Foreman — Custodial Service, or Mr. Ed Dischert, Grounds Supervisor. The request for work is then assigned to the respective work crew. If the job is an emergency or an urgent one, it will be finished in one day. If it is just routine work, the work crews are given a maximum of five days to complete the job. If for some reason completion of the job will take longer — maybe parts have to be ordered, financial situation is bad, special contracting is required or the request may not be valid, then you will be promptly informed.

A system of preventive maintenance, something the physical plant never did before Mr. Quinlan took charge, is also being indoctrinated into the maintenance services. Quinlan's opinion to that is "Why wait fill something breaks down before we look at it?" "Why not prevent the inconvenience before it happens?"

"I'm a very results-oriented person," says Quinlan. And the results are outstanding. In a one year period, between September of last year to September of this year, 6,367 work requests have been received. Of those, 302 have not been completed (233 are in process, 61 parts on order, 2 future scheduling, 6 validity study). In addition to that, 1,174 preventive maintenance jobs have been done.

At last good common sense has hit the Physical Plant Department. Mr. Quinlan and his whole staff are doing a great job servicing the college, and in the process are improving their services. Maybe it is also time that we notice that they do not wear green uniforms anymore and do have names.

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Fresh Tracks

"The Juniatian" has had financial restrictions imposed on the length of the paper by the Student Government's budget crunch. As a result, this week we were unable to include the regular features "Out and About" and "In Concert," and "Fresh Tracks" has been drastically shortened. "The Juniatian" sincerely regrets these omissions, and hopes to see the budgeting difficulties corrected in the near future.

By Dale Wetzel
Lynyrd Skynyrd: First and Last
MCA 3047

This latest album proves beyond any reasonable doubt that Lynyrd Skynyrd was one of the all time classic rock bands. Due to a tragic plane crash killing lead singer Ronnie Van Zant and guitarist Steve Gaines, Lynyrd Skynyrd is no more, yet remains undaunted in the memory of those who have seen them perform or who have heard their albums. This album is of previously unreleased early material that wasn't on any of their first albums, and after listening to its quality one can only wonder why.

Some of the finer cuts on the album are **Down South Jukin'**, an up tempo song bringing out the best in their lead guitarists, Allen Collins and Gary Rossington; **Preachers Daughter**, a fast frenzy of guitars and drums, mildly reminiscent of **Saturday Night Special** from their **Nothin' Fancy** album; and **Comin' Home**, truly a Skynyrd classic with intricate strings pickin' and all around superb instrumentation. **White Dove**, featuring Rickey Medlocke on vocals in a soft, easy going song that brings forth the other side of Skynyrd. **The Seasons** is another song featuring Rickey Medlocke on vocals and shows what a true Southern rock band can do with a slow melodius start leading into a piercing guitar riff.

This is most probably the last chance to hear new material from Lynyrd Skynyrd and this album is no more disappointment. A must for all Skynyrd fans. A minus.

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Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		Home Team
Juniata	vs	Susquehanna
Delaware Valley	vs	Lycoming
Penn State	vs	Kentucky
Pittsburgh	vs	Boston College
Oklahoma	vs	Texas
Atlanta Falcons	vs	Pittsburgh Steelers
Buffalo Bills	vs	New York Jets
Chicago Bears	vs	Green Bay Packers
Houston Oilers	vs	Oakland Raiders
Philadelphia Eagles	vs	New England Patriots

Tie Breaker: Total points of the Juniata vs Susquehanna game____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

Sports Shop

By Rob Morris

As the 1978 baseball playoffs begin, one has to look back and wonder at what an extraordinary summer it was. Let us take a look at the champions that made it and some of the unfortunates that didn't.

In the American League West, the Kansas City Royals won it for the third straight year. Picked in the pre-season to win it, they gave a good pretense of not wanting the division championship. First it was the kids from Oakland, playing on more enthusiasm than talent, that took the lead. Then there was Texas putting up a slight challenge and finally it settled down to California to give KC a run for their money. It was a game of giveaway for a while but the Royals proved their mettle and came out on top. It's time, some people feel, that the Royal Blue shed their bridesmaid image and this may be the year.

In the National League West, it was the Dodger Blue that picked up the division flag, and even though they were the first to clinch it, it wasn't as easy as it sounded. Through much of the year it was the young crosstown rivals, the San Francisco Giants, that were on top. Even when they faded, there was more talk about the faltering Reds than LaSorda's Legions. Then there was the inner dissention on the team everybody called a big family, and the fact that they won through all the publicity, bad more than good, and adversity may tell more about how badly the L.A. Dodgers want the pennant than any set of statistics.

In the National League East, it was the Philadelphia Phillies that won it again, but not after some bad scares. Turning aside Chicago in mid-August, the title seemed wrapped up. But from nowhere came the Pittsburgh Pirates, led by the incomparable Dave Parker, winning 20 out of 22 and making it a race to the wire. However, on the next-to-last day of the season, the Phillies showed why they were the Champions and the Pirates the challengers as they headed into the play-offs to try and beat the Dodgers. Many say that this might finally be the year that the Phillies reward their fans with a World Series Crown.

Finally, in the American League East, it was the defending World Champion New York Yankees that came back from the end of the tunnel to beat the Boston Red Sox in a final playoff game. The peerless Jim Rice had led the Red Sox to one of the best records in Boston history, but after Billy Martin was replaced by Bob Lemon, the Yankees and their ace, Ron Guidry, made the slow, steady climb to first place.

Who does this writer think will win the pennants??? In the NL one would have to favor the Los Angeles Dodgers if only because of the confidence and rest gained from clinching their division so early. In the AL it becomes tiring to see the Yankees win again and again, but if there is a team that could beat them, they're probably back in Boston now.

Two Season Streak Continues

By Cheryl A. Ondechek

Larry's Ladies, Juniata's women's volleyball team, has barely started its second season as a varsity sport and already has its second undefeated streak at 3 — for a total of 14 straight regular season victories.

The Indians opened their 1978 campaign on the road with the "Red Flash" of St. Francis at Loretto, Pa. Getting off to a slow start, J.C. dropped the first game 15-9. The Tribe regrouped and evened the best of five series with a 15-6 victory. Larry's Ladies took a commanding 10-3 lead in the third game and then had to hang on to overcome their opponent's attack 15-11. With a 2-1 advantage, the Indians took the fourth and deciding game 15-6 to start the season on a winning note.

Susquehanna College in Selinsgrove, Pa. was the site of Juniata's second match. The Tribe did much better, taking the match in three straight games to keep their streak alive.

The first game was the hardest of the three; J.C. won 15-7. In a match highlighted by good serves and spikes, the Indians swept the series by 15-5 and 15-6 scores.

In addition, Coach Larry Bock substituted more freely, giving three other players the opportunity to play varsity. It should be noted that Heather Morrison played outstanding volleyball during the series, scoring and serving well.

The first home match took place in Memorial Gym on Friday September 29 against the University of Pittsburgh-Johnstown campus (UPJ). Larry's Ladies barely escaped a see-saw match.

The Jay-vees played first and dropped their first match of the season, having defeated both St. Francis and Susquehanna in two straight sets (JV play best of three sets). U.P.J. won the first game 15-7 and just got by the Indians 15-13 in the second. Down 11-5 at one point, J.C. rallied to tie the game at 13-13, but couldn't sustain the effort.

The home crowd was ready to see the undefeated team play good volleyball; what they got was plenty of excitement as J.C. squeaked out a 3-2 victory. In the first game, the Tribe looked like the team of old — Lissy Sencindiver serves and Amy Bowser spikes thrilled the fans. Starting with a 5-0 lead, Larry's Ladies went all the way for a 15-13 win.

The second game brought the first signs of trouble. It seemed as if the well oiled machine was getting rusty — or at least a little careless. The College Hill Six never saw the lead and UPJ evened the match at 1-1.

UPJ seemed too much for the troubled Tribe as they powered their way to a 15-13 victory, to take the advantage. J.C.'s only points came on the first two services of the game. After that, everything changed from a team effort to an individualistic one, and because of this, the team looked doomed. Unless they could regroup themselves, UPJ would hand Juniata its first loss in two years.

Starting out on the losing side, the Indians got down to work and emerged with a fairly easy 15-7 win. The idea of team play coupled with Amy Bowser's powerful serves seemed to make the difference.

The stage was set for the final and deciding game. The coin was flipped to determine court and a brief intermission was called. Finally, the teams returned, both determined to win.

Both teams started slow with J.C. taking the lead and UPJ tying it, yet never quite managing to get ahead after their initial serves. At 12-6 (JC) it seemed as if the Tribe was headed for certain victory. Then something happened — UPJ decided not to give up. Soon the score was 12-10 with the Indians serving. Managing only one point, the serve returned to UPJ who capitalized and were up 13-14.

Now the real action began. Larry's Ladies had to prevent the score or their fate was sealed. Somehow, the College Hill gang came through and serves were exchanged. The decider stood at 14-15 with Amy Bowser serving.

The crowd was on their feet and the cheering echoed around the gym. Steady Nancy Zinkham scored the sixteenth point and the next serve was good for a 17-15 victory for the Indians.

The next match for Larry's Ladies is tonight at Penn State-Altoona campus. The Tribe is in the Washington Tournament tomorrow and Saturday. The next home match is scheduled for Oct. 12 with Bucknell at 4:00 in Memorial Gym.

Photo by Sheri Matheson

Susan Benusa (1) and Julie George (15) go up for the block during last week's volleyball action.

Indians Shot Down by Bullets

By Bob Wallace

The Juniata Indians record fell to below the .500 mark for the year with a 13-0 setback at the hands of the Gettysburg Bullets, on Memorial Field last Saturday. As in their other loss at Westminster, the Indians dominated the game statistically but just couldn't cash in on the scoring opportunities. The Bullets scored all the points they needed in the first quarter. On fourth down and inches to go for a first down at the Juniata 41 yard line, Coach Dean Rossi choose to punt but on that play Gettysburg's Craig Swanson blocked the kick and teammate Kevin Mahoney picked up the free ball and raced 58 yards for the score. The Bullets scored six more first half points on two 30 yard field goals by Dick Eppleman, the second one being set up by an interception.

The Indians had numerous scoring chances but none better than a fourth down and four on the Gettysburg 10 yard line in the middle of the third quarter. But the drive was thwarted on the fourth down play when quarterback Greg Gibson was sacked for an 11 yard loss.

The biggest play of the game occurred with just 2:02 remaining when Indians linebacker Larry Shepard went down with a knee injury. It was later determined that Shepard had suffered torn knee ligaments. He underwent surgery earlier this week and will be lost for the rest of the season. Shepards loss adds to the Indian's casualty list of quarterback Bill Reiley and running back DeWayne Rideout, both out with shoulder separations.

The Indians rolled up 257 yards of total offense compared to just 158 yards for Gettysburg. Juniata had 126 yards rushing and 131 yards through the air. Gary Lyter led all ball carriers with 68 yards on 18 carries. Tim Reed had a good day punting with 41.8 yd. average on four kicks. Shepard was the leading tackler for the third straight week with 19 tackles.

The Indians record now sits at 1-2 while Gettysburg upped their slate to 3-0. Juniata will look to reach the .500 mark Saturday in Selinsgrove against the Susquehanna Crusaders.

Pollock Wins Contest

By Bob Wallace

The Juniatian had a winner in last week's football contest. Charles Pollock, Director of Public Relations for the college, picked the winners of nine out of the ten games and walked away with the $10 prize. Pollock was tied with Juniatian expert Rob Morris, but the $10 prize was awarded because Pollock was closer with his estimate of the total points of the Juniata-Gettysburg game. Mike Aucoin also had nine correct picks but lost out on the total points estimate. Of the fifty odd contest entries, only Pollock and Acoin had just one wrong selection.

The contest continues this week so find the entry form and see if you can outpick the Juniatian sports staff. The Juniatian picks for this weekend's games are: Rob Morris (.850) Juniata, Lycoming, Penn State, Pitt, Oklahoma, Steelers, Bills, Packers, Raiders, Patriots, and the total points, 27. Cheryl Ondechek (.700) Juniata, Lycoming, Penn State, Pitt, Oklahoma, Steelers, Bills, Bears, Raiders, Eagles, and the total points, 30. Bob Wallace (.650) Susquehanna, Lycoming, Penn State, Pitt, Oklahoma, Steelers, Bills, Bears, Raiders, Patriots, and the total points to be 24.

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The JUNIATIAN

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Finally Ready

By Joan Gosnell

"There is going to ba a party here on October 13 — no matter what," announced Phil Jones, designer of Sherwood Lounge. The expected opening is now October 13 which was postponed from the original opening date, September 29. "Although there were a lot of problems in the beginning with some jerks and some rip-offs, recently the program has been going great," responds Jones. "My main protege and foreman is Eric Van Hall."

Sherwood Lounge has a panelled rustic setting since it has been remodeled. There will be 25-30 four-chaired tables with a total seating capacity of 100-125 people. The bar, located in one corner, will be equipped to serve both beer and soft drinks. Several items, such as an old bench and pictures, will be utilized from the Old Gym. A stage is off to another side for coffeehouse performers.

The uses for Sherwood Lounge are varied. Center Board sees it as a place for hall parties or a coffeehouse. "Although I haven't seen it since it has been completed, the plans will make it a very desirable party area," responded Wayne Justham, Center Board Advisor. Center Board's Vice President Jones sees Sherwood a little differently however; "Sherwood should be a place, not so much to see performers, but a place to sit down and relax with some friends. It should be a place just to goof off." Sherwood Lounge also has the possibilities of showing "olde-time" movies.

The policies of Sherwood Lounge, will be like any other campus event. Sherwood will most likely be locked during the week.

There is still one more problem, however, and that is its name. Phil Jones plans to solve it. He announced, "There will be a drawing for a suitable name for the lounge, and the winner will receive a hug and a kiss from me, as well as a birthday party."

Open Door

Dr. Binder's Open Door Hours for the week of October 16 will be October 16 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk to him.

"Insanity" was the mood for the evening at the Toga party held last Saturday in Tussey-Terrace Lounge.

78' Homecoming Nears

HUNTINGDON — A dance, parade, alumni-student tennis and golf matches, and football versus Lycoming College are just a few of the special events planned for Homecoming Weekend, Friday and Saturday, Oct. 13 and 14, at Juniata College.

Registration for returning alumni will begin at 8:30 Friday morning in the college's alumni office in Founders' Hall and continue through 5 p.m. that afternoon. On Saturday, registration will be held in the main lobby of Ellis College Center from 8 a.m. to 7 p.m.

Saturday's athletic contest will be previewed during an Indian Club luncheon at noon Friday in the Faculty Lounge of Ellis College Center. Featured speakers at the gathering will be Coaches Dean Rossi, football; Nancy Latimore, field hockey; and Don Mitchell, cross country.

Rounding out Friday's schedule will be a showing of the movie "Yellow Submarine," at 8:15 p.m. in Oller Auditorium.

An alumni-student golf challenge at the Huntingdon Country Club, located on Route 25 south of Huntingdon, will open Saturday's activities at 8 a.m. Juniata's Raffensperger Courts will be the scene of an alumni-student tennis competition at 9 a.m., and at 10:30 a.m., the Juniata field hockey team will host Lycoming College on Langdon Field.

The annual Homecoming parade will begin at 10:30 a.m., featuring a variety of floats created by Juniata classes, clubs and other interest groups. Centering on the theme, "Reflections," the prize-winning parade floats will be chosen by a committee of judges. The Juniata College Band, directed by Ibrook Tower, and the Huntingdon Area High School Band, led by William Croissant, will provide music throughout the parade route.

Juniata's football game with Lycoming College is scheduled for 1:30 p.m. on College Field and will be followed by a presidential reception on the patio area of Ellis College Center. During the post-game gathering, Dr. Frederick M. Binder, Juniata president, and his family will greet alumni and guests.

A Homecoming dance will conclude the day's activities. "BHQ," a well-known Pittsburgh group which specializes in rock-n-roll, disco, and blues music, will provide live entertainment from 9 p.m. until 1 a.m. in Baker Refectory of Ellis College Center.

Center Board Meets

By Judy Lee Young

A Center Board meeting was held in the Blue Room of Ellis Hall on Monday, October 9, at 3:00 p.m. Business opened with a discussion of the consequences of the space evaluation of Ellis Hall recently undertaken by the Center Board. In the interest of using all Ellis College Center space to its fullest, Eric Schwab, Center Board chairman, had

More on Page 4

Founders Frame Falling

By Jane Carothers

Founders' Hall, the oldest building on the Juniata College campus, will soon be the object of an essential remodeling program designed to make the building more structurally sound.

Originally, that portion of the main floor of Founders' which now houses the Registrar's Office, the Financial Aid Office, the Dean of Students' Office, and the Office of Alumni Affairs, was a large, open room, which was used as a chapel. As a consequence, there are no posts in this area to support the upper floors. The third and fourth floors are suspended from above by steel "hang rods," causing the weight to bear down on the outer walls of the building. According to Bill Alexander, Business Manager, the current problem has resulted from this weight load on the walls "becoming more concentrated than it was when the building was originally built."

On August 16, 1978, an architect from the Pittsburgh firm of Schafer & Slowik, accompanied by a structural engineer and a contractor, examined the building. Alexander stated that, although the architect's official report and estimate of the cost of the project has not yet been received, the necessary renovation will probably entail the construction of eight masonry pillars from the basement of the building up to the attic floor. These pillars, which Alexander described as being "economically most feasible," will assume part of the load that is presently bearing down on the brick walls. Faculty members who remain on the third and fourth floors of Founders will be relocated so that their offices will not be in the direct line of construction. In addition, the building's roof and gutter system will be replaced. According to Alexander, "the work will require a certain expertise, in that there is not much involved in the way of materials, but more in the way of know-how." The purpose of redistributing the pressure on the walls is to stabilize the condition of Founders until further long-term measures can be instituted. Alexander explained, "I'm, not making a judgment that it's unsafe, but I am saying that whatever the condition of the building is, it's going to get worse in time." He added that "a thorough renovation of Founders would represent a major financial commitment."

When asked when the proposed work would take place, Alexander replied, "It may very well be before winter, since ice and snow aren't good for the stress situation on the roof." He concluded, "I very much hope that Founders' Hall remains the symbol of the college for many years to come. That building is the one single campus structure that has been here for every graduate of Juniata. It is an important symbol, but symbolism often comes at a price."

Conspiracy Sinks

By Nancy Rowe

An undercover agent reported that three men attempted to recruit him as part of a 12-man team plotting to steal a Navy submarine.

One of the men showed him an extensive plan which included boarding the USS Trepang stationed in Connecticut, killing the 100 crewmen aboard, and taking it out to sea where it would be sold to the highest bidder. They had planned to fire a nuclear-tipped missle at an Eastern Coast city if attempts were made to stop them.

The three men, all in their early 20s, were each arraigned on charges of conspiracy with a $50,000 bond on each.

A Navy spokesman claimed that the scheme never could have materialized, as it takes 100 highly skilled men to operate a Navy submarine.

Elsewhere in the news:

The **ERA** supporters won a major victory when the Senate voted to extend the date for ratification for two years. The Senate also rejected by a vote of 54-44 a proposal to allow states to rescind their ratification.

DES, a drug given to pregnant women to avoid miscarriages, was found to be linked to cancer. Daughters of mothers who have taken the drug may run a higher risk of cervical and vaginal cancer.

EDITORIAL

A Question of Ethics

There is a question of ethics that has come up in the last two weeks that is not of real importance in the short run, but that can possibly have some grave implications for the future. Does a person involved in many facets of an event and directly involved in the organization sponsoring the event have the right to engage in a profit making venture directly associated with the event?

Recently, Eric Schwab, Chairperson of Center Board, and Cherise Kent, a friend, began production and selling of "Mountain Day" tee-shirts for their own personal profit. "Mountain Day" is an event which is sponsored by Center Board. Eric and Cherise sold the shirts during dinner for about a week before "Mountain Day" was scheduled. The shirts which were gold and had a "Mountain Day" scene silk-screened on the front were sold for three dollars and fifty cents apiece.

For many people, seeing the Chairperson of Center Board selling these shirts for the Center Board sponsored event received the impression that the profits from the shirts would go directly to Center Board. But this was not the case. The truth is that some of these people would not have purchased these shirts, but did so because they felt they were helping to support an event for the college community's benefit. It is also true that the first idea had not come from Eric or Cherise, but from the "Mountain Day" committee. The committee felt the shirts would be a good way to advertise the event, but were short of money to sponsor such a sale. Cherise who had the ability to produce the shirts and Eric who had the needed capitol and time to put in then decided to take the endeavor into their own hands as a personal venture.

Procedurally, Eric did all he had to do to get formal approval which was actually nothing because there is no solicitation policy governing the use of Ellis College Center for profit related activities. Student Government set such policies up last year for all solicitation on campus except for the College Center; consequently there was no set of policies for the College Center because Center Board never adopted a solicitation policy. Student Government could not act in any way in this situation because they had no jurisdiction in the matter.

Through his position as Center Board Chairperson, Eric sold more shirts than might any other student on campus not involved in "Mountain Day" or Center Board.

What is past is past; it now is important to look to the future so that persons involved in an organization won't be motivated to plan events, not for the event itself, but for the possibility of their own personal profit. (This is not the case with Eric, but under the solicitation policies as they stand now, it's very possible.) If the persons involved in an event are restricted from making any profit they will have no interest in the event other than the event itself and its success. This is not to say this will happen or that people will always be out for their own financial gain, but yet there is the possibility and because of this Center Board and Student Government must amend their policies on solicitation to protect against this.

Now it is up to the Senators and the members of Center Board to act and halt this possibility. It is important that a person or persons don't take the responsibility of a position in any organization for the possibility of a financial gain, but rather for the benefit of the organization and the people it serves. What type of events will be sponsored if individuals are allowed to profit financially from their positions in planning of events? This is one of the questions and all of these questions deal with ethics.

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ALONG MUDDY RUN

By Barry Young

As Smegma, the slug that ate Detroit, advanced toward me, indiscriminately toppling the buildings in its path, I crouched apprehensively in the corner, when suddenly this dreadful apparition was replaced by the even more horrifying one of Lorne Greene holding up a can of Alpo.

"Meat's all a dog ever needs," said Lorne.

"Oh God!" I screamed.

"Will you turn that damn thing off and go to bed," said my roommate, rolling over in his bed.

"Aw c'mon," I said, "this is **Puke Theater,** it's only got another thirty minutes. Don't give me any crap."

"Yeh, well that's all that show is, is crap."

"And he likes plenty of it," said Lorne.

"But there's something about **Puke Theater,**" I said, "something I need!"

"Yeh, well what I need now is some sleep," he said.

"Alpo's got everything a dog needs," said Lorne.

"And this television's going off right now," my roommate said, as he got out of bed.

"Damn it, this isn't very fair," I said.

"Look at him, he loves it!" said Lorne, just as my roommate turned the TV off, sending him from one oblivion to another.

I crawled into bed, slightly demoralized after having lost an argument with my roommate and a videotaped dog food commercial. I then stared at the ceiling for a while.

It was a Friday night in the middle of last winter, and for the third straight weekend I was snowbound, with nothing to do, here in the land of pleasant living, good ole' Juniata. Well, this weekend, I decided, would be different, this weekend I would find something to do.

Fat chance.

The next morning I woke up at two in the afternoon (a Saturday, naturally, which you should have figured out since Saturdays follow Fridays). Half an hour later, while taking a shower, I still had not figured out what to do this weekend. After a while another student from my hall came in, turned on the other shower and lathered himself up. He was about five foot ten, with short dark hair, and glazed eyes.

He was also fully clothed.

After about five minutes of vigorously applying his bar of Ivory Soap to his blue jeans and T-Shirt, he suddenly stopped, looked me straight in the eye, and asked, "But what is your purpose?"

It was then, while in the shower, being accosted by a hung-over freshman who was apparently suffering from Modes shock, that it came to me what I would do this weekend. I would write an article for the **Juniatian.**

An hour later I arrived in Sherwood basement to give Jerry the editor of last year's **Juniatian,** the good news. After I knocked on his door, I heard Jerry's voice say, "Who is it?"

"Me," I replied informatively.

I heard a muffled "Oh, no!" and then some shuffling about and then silence. Puzzled, I knocked again.

"Come in," said another voice.

I opened the door and looked around the room. The only person I could see in the room was Dave, one of Jerry's roommates. "Where's Jerry?" I asked.

"Hiding under the bed," said Dave.

I walked over to the bunk beds and looked under. Sure enough, Jerry was crouched under the bed trying to look nonchalant.

"Guess what," I said.

"Go away!" he replied, taking a swing at my nose.

I figured that I would be able to carry on a more intelligent conversation from a safer position, so I moved up onto the edge of the bed.

"I've decided to write an article for the paper this weekend," I said.

"Oh, great," he said, "Hallelujah, praise the Lord, and when are you leaving?"

Ignoring this, I pressed on. "Well, what I was wondering Jerry," I said, lying back on the bed, "was if you had anything for me to write about?"

"Get off me, you overgrown tub of lard!" he yelled. "I'm being crushed to death under here!"

Taking this as my cue to leave, I got up and headed for the door.

Just as I was going through the doorway, I heard Jerry say, "Help me out from here, Dave, I think I'm stuck!"

Later that evening, I decided to look in on a friend who lived downstairs from me.

"Hi John," I said, as I walked

More on Page 3

Letter to the Editor

Dear Editor,

From the comments we have been receiving the past few days we're overjoyed that mostly everyone had a super time at our Toga Party. We considered it a success because everyone went slightly insane — we loved it!! We thank all of you for showing up and participating in our outrageous dance.

About the only sad part of the evening occurred toward the end of the evening when it was discovered that some "fellow student" stole one of the taps. Whoever you are, if you're reading this, we'd like to tell you that you didn't screw Center Board because the tap and keg deposits — all $140 of it — was out of our own pockets. I guess we were wrong in trusting everyone because obviously someone enjoyed taking advantage of a relaxed and carefree atmosphere.

We don't care who you are or why you did it. We're pissed off now, but we just want it back — **no hard feelings,** just an apology from you — and a thank from us. Cut us a break, please don't prick us.

Sincerely,
Jim Kiely
Brian Nadler
Kerry Walsh
& The Hounds

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Muddy Run——— *From Page 2*

in.

"Oh, Hi Barry. What can I do for you?" he asked. He was sitting lazily over a half-empty glass of beer, while smoking a joint.

"Well, I'm writing an article for the **Juniatian,"** I said, "and I was wondering if you had anything interesting that I could write about?"

"Well, I dunno. Anything you want to write about me is all right with me. But you better not write me up to be a burn-out like you're always telling people that I am."

"Well, you are, aren't you?" I asked.

"Listen, who do you think you are, you ballistic twerp!" he said.

"It's bombastic," I said.

"Huh?"

"I said, it's bombastic, not ballistic. I am a bombastic twerp," I said.

"Right," he said, "and I don't see why I should have to take this off of a soda-ineffectual like yourself."

"I think you mean a pseudo-intellectual like myself," I said.

"Whatever. The point is . . . Oh wow!" He had stopped talking and looked into his half-empty glass of beer. In it was floating the joint he had been smoking.

By Sunday evening I had pretty much finished the article and was adding the final touches to it at dinner. It was then that I was accosted by the "herpe twins" who had occasionally written music columns for the paper last year, Nathan Wagoner and Jim Donahue.

"Hi scum," said Nathan.

"Beat," said Jim.

"Oh great," I said, "if it isn't Juniata's own entries in the "Who's Who in American Impotence."

"Beat," said Jim, "definitely beat."

"What's that you're writing there, toad-face?" asked Nathan.

"It's just an article for the **Juniatian,"** I said.

"Gotta go for it," said Jim.

About this time I decided that I would be better off without these two. So I decided to take the subtle approach to get rid of them.

"Listen," I said, "would you two mind leaving and never coming back?"

"Hop on a power drill, sludge-brain," said Nathan.

"Gotta go for it," said Jim.

I figured that these two would require some drastic scare tactics.

"I hope you guys don't mind if I wear my food," I said, overturning a plate of baked spaghetti on my head.

"Huh?" said Nathan.

"Beat," said Jim, "but you gotta go for it."

However, after putting asparagus in my ears and pouring chocolate milk down my sock, I began to realize that I was in trouble.

"Hey, this is really fun!" said Nathan, as he began stuffing his shirt with tossed salad and Bleu Cheese dressing.

"Gotta go for it," said Jim, pouring mustard down his pants.

Realizing that I had lost, and being out of food, I decided that I might as well get something to eat. After fighting with a lunch lady who insisted that I be taken to the hospital, I managed to get some "frankly goods" and an "el raunch treadburger."

"Great," said Nathan, "what can we do with those?"

"Nothing, I said, "I'm going to eat them.

"Oh god, that's gross!" said Nathan.

"Beat, definitely beat."

"We're leaving," said Nathan.

The last I had seen of them, they had positioned themselves at either end of the salad bars and were throwing heads of lettuce at each other.

When I got to the Juniatian office to give Jerry my article, there were a number of people there, but I didn't see Jerry.

"Hey, anyone know where Jerry is?" I asked.

"Yeh," someone answered, "somehow he got trapped under his bed a couple of days ago and the Green Army's been working for the last six hours trying to cut him out."

"Jeez," I said, "what a lousy way to spend the weekend."

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Fresh Tracks

By Dale Wetzel

Cheap Trick — Heaven Tonight
Epic 35312

Cheap Trick is probably the most unlikely looking rock band to emerge in a long while. Robin Zander, lead vocalist and rhythm guitarist, looks like a twelve year old with long hair. Tom Petersson plays the only twelve string bass seen in a long time and looks as though he is ready to pass out at any instant. Bun E. Carlos, the drummer, looks like an overweight accountant, while Rick Nielson, lead guitarist and chief songwriter-lyricist, looks like Satch off an old Bowery Boys movie. But after listening to the album one would have to say that they conform to the "If we look this wierd we had better be good" theory.

Heaven Tonight is Cheap Trick's third album in a little over two years, and like their last album, **In Color,** this one delivers stinging lyrics and highly forceful instrumentation. Some of the better cuts on the album are **Stiff Competition,** a sneer at cutthroat tactics of the entire world; **On The Radio,** a song dedicated to all radio stations and especially D.J.'s, and **Surrender,** a highly energetic song whose frenzied lyrics range from advice from mother about girls to Mom and Pop rocking out to Kiss albums. **How Are You, On Top Of The World,** and **Takin' Me Back (Long Time Ago)** are also well done songs containing sliding bass riffs and stimulating lyrics. This album is for anyone who enjoys good rock. Cheap Trick is no cheap trick.

Blue Oyster Cult: Some Enchanted Evening
Columbia JC 35563

This latest Blue Oyster Cult album contains some of their best songs from previous albums performed live during their 1978 tour. Their choice of songs on the album reflects the best of what the Cult has accomplished thus far. Side one contains **R.U. Ready 2 Rock, E.T.I. (Extra Terrestrial Intelligence),** and **Astronomy.** All are better Cult efforts. Side two contains **Kick Out The Jams, Godzilla,** the classic **(Don't Fear) The Reaper,** and **We Gotta Get Out of This Place.**

All songs show that the Cult are just as good live as they are in the studio. Their only detering factor of the album might be the actual recording, for it is slightly under-par for a well done live album. But aside from that, the overall impression is first class. By the sound of things one would rather be at the concert than be listening to the album. B plus.

The Rocky Horror Picture Show. — Soundtrack

The Rocky Horror Picture Show has formed a cult of followers since its re-release. For the last 60 consecutive weeks it has been drawing record crowds in State College and sales of the sound track are growing at an ever increasing rate. All music and lyrics were written by Richard O'Brien, who plays Riff Raff in the movie, an outrageously demented and incestuous servant. Other stars of the movie are Tim Curry as Frank N Furter, Susan Sarandon, as Janet Weiss, and Barry Sostwick as Brad Majors (more commonly known by another name to the audience). All sing on this totally amazing soundtrack.

To pick the better cuts on the album is quite difficult, although it can be accomplished through much deliberation. At the top would most definitely be the phenomenal **Time Warp,** a frenetic minstrelsy in which almost all cast members participate (along with most of the audience). **Hot Patootie-Bless My Soul** sung by Meatloaf (Eddie) is a fifties style rocker that really gets the adrenalin circulating. **Science Fiction/Double Fiction** is the opening and closing song sung by Riff Raff, whose vocal area is quite apparent at the beginning of the movie.

All songs on the album are very well done and if you're into pleasurably weird movies and even more pleasurably weird soundtrack, this album is a true experience. It is suggested, however, that the movie be seen before buying the soundtrack to deter any lunacy or temporary insanity. B plus.

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Center Board———*From Page 1*

agreed to vacate the Center Board office.

Bill Blose, Student Government President, had agreed that Center Board use the Student Government office facilities as necessary, and had suggested that Center Board look into utilizing the Post Office lobby space.

George Meyer, representing WKVR, presented drawings to scale of the radio station's proposed alterations of Plato's Cave and the current Outing Service Office. (Approval for the move was given previously, pending presentation of drawings to scale.) Although some doubt was expressed as to the practicality of the tentative alterations, those present agreed that WKVR should consider the office space theirs, and seek professional opinions on the alterations.

George Meyer, representing rough (and high) initial budget estimate of the move was reported, adding that the figure is much closer to $10,000, and this, too, is a very open figure. The proposed station would include a lobby, three small offices, a conference room, a production room, an album library room, a small studio, and an engineering room.

Discussion followed concerning the Center Board's usage of the Student Government Office (See article, page 4). Bill Blose suggested that a wall be built. Dave Kreider countered that he didn't see any necessity of a wall, especially considering the temporary nature of the arrangement. Blose explained that security is important to the Student Government, and was a specific concern of his as lapses in security had appeared in the past. It was determined that Center Board's office needs consist of a desk, storage cabinet, filing cabinet, and usage of a telephone. As there was minimal usage of the Center Board office, minimal interference with Student Government affairs by the Center Board staff is anticipated. However, the telephone became an object of contention. Bill Blose cited difficulty in tracing the makers of long-distance telephone calls last year, due to a security problem with keys. He explained that corrective measures had been taken and that he felt the problem solved, and that telephone usage by the Center Board might revive the problem. Wayne Justham said that a similar problem with the telephone in the Center Board office had been traced and corrected some time ago, with no further problems. Blose stated that if any unaccounted for calls appear on the Student Government phone bill, the charge will be passed to the Center Board. This was strongly argued, considering that, as Student Government has had greater security problems than Center Board.

A magnificent performance was presented by the Rondo Dance Theater at Juniata's second Artist Series.

Out & About

By Dennis Hart

As is true with most Artist Series performances, the majority of the campus community did not take advantage of the most recent event. Those who attended experienced a double treat, the Rondo Dance Theater accompanied by the Manhattan String Quartet.

The Rondo Dance Theater is a group of talented dancers who performed very well together and even better as soloists. The members are Alex Dolcemascolo, Dennis Kocjan, Jacqueline McKannay, Laura Schwenk, Christine Strazza, and Michele Rebeaud. The choreographers did a superb job of translating the music into various skillful dances.

The first set, **Dances to the Music of Henry Purcell**, was a type of introduction to the group, featuring solo and group performances that were good but maybe a little too slow for an opening. The opening should be strong enough to grab the audience and keep them in anticipation of what is to come, and not in the hope that it will get better. "I Live In My Closet" was the next routine featuring choreographer and dancer Michele Rebeaud in an excellent solo performance.

My favorite was a "Duet From Black Angels," Kazuko Haribayishi did an exceptional job in choreographing Dennis Kocjan and Jacqueline McKannay to the music of George Crumb. The music seemed like sound effects and the intricately skillful maneuvers fit the music extremely well.

The Manhattan String Quartet was so good that it is difficult to say enough good things about them. They played very strongly in the sets "I Live In My Closet," "Concertino," and Bartok's "Fourth String Quartet." The Quartet consists of brothers Eric and Roy Lewis, who are violinists, with sisters Judith and Rosemary Glyde, cellist and violinist, respectively. They were such a pleasure to listen to that I wish everyone had expereiced their unique talents. The only drawback to the evening was that they performed only in the pit and were never on stage. I would strongly suggest that the Artist Series Committee plan on a solo return for them next year.

It is unfortunate that the Juniata community did not exploit this cultural event. It seems that most of the students turn away from the Artist Series to keep their image up, or for some other ignorant reason. It is events like these that round out an education — no, experiences like these are a major part of an education, they don't just round it out. See the remaining performances before it's too late.

Out and About Note: The Artist Series has so far failed to start on time; habits like these give it a bad reputation.

In Concert

PITTSBURGH:

Civic Arena —
- Oct. 26
  - JETHRO TULL
  - URIAH HEEP 8 p.m.
- Nov. 2
  - AEROSMITH 8 p.m.

Stanley Theatre —
- Oct. 22
  - PETER GABRIEL 7:30 p.m.
- Oct. 25
  - JEAN-LUC PONTY
- Nov. 24
  - STEPHEN STILLS 7:30 p.m.

Syria Mosque —
- Oct. 20
  - CHICK COREA 8 p.m.

PHILADELPHIA:

Spectrum —
- Oct. 23
  - FRANK ZAPPA 8 p.m.
- Oct. 30
  - BOSTON 8 p.m.
- Nov. 4
  - BOB SEGER 8 p.m.
- Nov. 10
  - DOOBIE BROTHERS 8 p.m.

Tower Theatre —
- Oct. 20
  - VAN MORRISON
  - DAVE EDMUNDS
  - NICK LOWE 7:30 & 11:30 p.m.
- Oct. 27
  - PETER GABRIEL 7:30 & 11:30 p.m.
- Nov. 4
  - JANIS IAN 8 p.m.
- Nov. 10
  - WEATHER REPORT 8 p.m.

Center Board Relocates

By Cathy Creswell

As a consequence of their re-evaluation of usable space in Ellis Center, Center Board has decided to move in with Student Government, while Dr. Jay Buchanan will move into Center Board's former office. By moving in with Student Government rather than taking over Dr. Buchanan's old office on the second floor of Ellis Center, Center Board hopes to allow more room for other organizations which would like to move into Ellis. Leaving Dr. Buchanan's former office open, Center Board can now offer the space as a new office location to other organizations. Chairperson of Center Board, Eric Schwab, feels that this move by Center Board shows their willingness to work for their organizations to help provide more space. At the same time, Center Board will not be losing any necessary facilities such as a desk, filing capacity, or the use of a telephone.

On Friday, October 13, from 12-5, the faculty of the History and Religion Departments will be having an Open House in their new offices in the I. Harvey Brumbaugh House, on the corner of 17th & Mifflin Streets. Faculty, students, administration, and staff are cordially invited to attend. Refreshments will be served.

JUNIATA COLLEGE ALUMNI TOURS 1978-79

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ORIENT-INDIA-NEPAL — March 13, 1979

Tokyo, Nara, Kyoto, Seoul, Taipei, Bangkok, Delhi, Srinagar (optional), Jaipur, Agra, Khajuraho, Benares, Kathmandu, Calcutta, and Hong Kong. Harold B. Brumbaugh, Host Conductor.

PUERTO RICO — February 23, 1979

Seven days with Professor Robert Fisher in Old San Juan, Yunque Rain Forest, Tropical Spice Garden at Mayaquez, coral reef ecology and Phosphorescence Bay at Parquera, Poce Museum of Art, Arecibo, (radio telescope), one-day shopping trip to St. Thomas (optional) Dr. Robert Fisher, Escort.

ALASKA WITH INLAND PASSAGE CRUISE — July 8, 1979

Seattle, Anchorage, Mt. McKinley, Fairbanks, Dawson City, Whitehorse, Bennett Pass, Klondike Trail, four-day inland Passage Cruise including Glacier Bay and Sitka, Vacouver. Harold Brumbaugh, Host Conductor.

OBERAMMERGAU AND THE PASSION PLAY — July, 1979

Berlin, Prague, Salzburg, Innsbruck, Garmisch and Bavarian Alps, Oberammergau and the Passion Play, the Black Forest, Wiesbaden, Rhine Cruise, and Schwarzenau (optional) Harold Brumbaugh, Host Conductor.

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Soccer Team Drops Opener

By Cathy Oliver

In its first home game of the season, the Juniata Soccer team was soundly defeated 6-1 by Shippensburg J.V. Although they had the support of the home crowd, the Indians were unable to pull together and overcome the opposing team.

Regardless of the fact that the game resulted in a loss for Juniata, some excellent soccer playing was produced by both teams. The game was a scoreless tie until the last few seconds of the first half. A defensive lapse by J.C. fullbacks allowed Shippensburg's Bill Schaefer to get the ball into the goal zone and past the J.C. goalie. Both teams had good scoring chances, but the Shippensburg defense was up to the offensive challenge. The Juniata team started off the second half behind, and were never able to catch up. Shippensburg put away two more goals early in the second half, discouraging the J.C. players. The only Juniata goal was made by George Mack, who took advantage of a series of mistakes made by the opposition's defense.

Desite the home game loss, the team is still determined and hopes to be victorious in their next game at Scranton this Saturday.

Photo by Pete Davis

George Mack moves the ball down field against Lock Haven last Saturday; Juniata lost the match.

Key Injuries Continue

"If the Greeks had a god who oversaw critical injuries, they'd have written a play about us. We seem to have crossed him somewhere along the line."

So feels second-year coach Dean Rossi, whose Juniata College football team has suffered a Sophoclean share of shoulder separations and cartilage damage. That play, in fact, would more likely be a trilogy, as the Indians' three most important performers will be watching — not playing in — gridiron drams for the next several weeks.

Leading that cast — and wearing a cast — will be junior linebacker Larry Shepard, out for the season with a knee injury suffered in Saturday's 13-0 loss to Gettysburg. A Little All-American candidate, the Kittanning native had been averaging 15 tackles per game, including Saturday's 19 stops.

"He played perhaps his best game ever this week," says Rossi. "He looked stronger every day, and he really had our defense fired up." The Indians (2-2) have allowed 177 yards per game with Shepard, a captain, calling signals. "But they operated Monday on his cartilage, and there's no chance he'll be back."

Shepard joins the Tribe's top offensive weapons — senior tailback DeWayne Rideout (Penn Hills) and senior quarterback Bill Reilly (Souderton) — on the sidelines. Both were lost with shoulder separations two weeks ago, in a 21-14 victory over Albright, and will miss at least two more games.

Another shoulder separation victim is junior defensive end Jim Zimmerman (Stoystown), who won't return to his starting post until late in the season, if at all.

Rideout, with 207 rushing yards in six quarters of play, was the Indians' leading breakaway threat and strongest upper body runner. "Our younger backs have talent and speed," notes Rossi, "but not DeWayne's mature football sense. And none are strong enough to carry the ball 40 times, which DeWayne might have done five or six times this fall."

Reilly, completing 53 per cent of his passes, was "really taking charge of the team. He was reading defenses and had those kids on the move. Again, our freshmen played well at times Saturday, but there's no substitute for experience."

"Overall," feels Rossi, "we've not only lost individual talent, but a bundle of maturity and steadying influence. Both Rideout (for the season) and Shepard (two games) were hurt last year too, and it's getting rather frustrating."

"We're not about to fold the tent and run, however," he concludes. "We're still 2-0 in the Middle Atlantic Conference Northern Division, and two losses outside the league needn't ruin a season."

Juniata Hosts Science Conference

HUNTINGDON — Juniata College, well-known for its strong program in the sciences, will host its fifth annual "Invitational Conference on Current Problems in Science" on Tuesday, Oct. 24.

Science teachers from high schools throughout central Pennsylvania have been invited to bring qualified, interested students to this day-long seminar which features lectures by both Juniata faculty members and students, plus a variety of films and demonstrations.

Juniata faculty members will also offer career counseling in the following areas: college preparation for careers in science, biomedicine, environmental biology, chemistry, geology, mathematics, physics-astronomy, physics-engineering and industrial science.

The goal of the day's activities is to acquaint participants with current methods, exciting career opportunities and recent developments in science and mathematics.

Co-chairpersons of the project are Dr. Linda Sue Esch, assistant professor of mathematics, and Dr. Todd D. Gustafson, assistant professor of biology.

All activities will take place in the Brumbaugh Science Center on the Juniata campus, with registration beginning at 8:30 a.m.

Scheduled lectures for the invitational science conference are: 10:15 a.m. — "The Unique Florida Peninsula," Dr. William R. Rhodes, Jr., assistant professor of biology; "Communication, Power and Dominance," Dr. Esch; "Earthquakes and Other Hazards to Man," Dr. Robert H. Washburn, professor of geology; "Students at the Frontiers of Knowledge, or How to live in a Laboratory," Richard Kraus, William Beard and Theresa Headrick, three Juniata students.

11:45 a.m. — "Molecule Chasing in a Corn Plant," Dr. Ruth E. Reed, assistant professor of chemistry; "How to Use Solar Energy for Home Heating," Dr. Ray L. Pfrogner, associate professor of physics; "Legionnaires' Disease," Bryan Yingling, a Juniata senior.

1:30 p.m. — "Cloning and Recombinant DNA," Dr. Robert P. Zimmerer, Charles A. Dana Supported Professor of Biology.

More than 600 students participated in the science program last year. To accommodate at least an equal number, the conference will also be conducted on a second date — Wednesday, Nov. 1.

For more information about this free service program, contact either Dr. Esch or Dr. Gustafson at Juniata College (814) 643-4310, ext. 71.

Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		Home Team
Lycoming	vs	Juniata
Upsala	vs	Delaware Valley
Gettysburg	vs	Moravian
Pittsburgh	vs	Notre Dame
Duke	vs	Navy
Colorado	vs	Oklahoma St.
Iowa St.	vs	Missouri
Pittsburgh Steelers	vs	Cleveland Browns
Washington Redskins	vs	Philadelphia Eagles
Los Angeles Rams	vs	Minnesota Vikings

Tie-breaker: Total points of the Lycoming vs. Juniata game

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

Tilden Wins Contest

By Bob Wallace

Last week's winner in the Juniatian football contest was Arnie Tilden, Dean of Student Services for the college. It marked the second week in a row that the prize has been won by a staff member of the college. Tilden submitted a perfect entry form picking all ten winners. Two other contestants, Audrey Artz and Ken Johnston, also had perfect contest forms but lost out on the tiebreaker. Tilden was closest to the actual total points of seventeen in the Juniata-Susquehanna game with his estimate of 21 points. Johnston had guessed 22 points and Artz had picked 24 points. All three contestants outpicked the Juniatian sports staff as the best they could do was nine out of ten correct picks by Roh Morris. This week starts another contest so find the entry form and try to outpick the Juniatian sports staff and win the $10.00 prize. The Juniatian picks for this week are: Roh Morris (.867) Lycoming, Upsala, Moravian, Pitt, Duke, Colorado, Missouri, Steelers, Redskins, Rams, and total piints to be 38; Cheryl Ondechek (.700) Lycoming, Upsala, Moravian, Notre Dame, Navy, Colorado, Missouri, Steelers, Redskins, Rams, and total points to be 31; Bob Wallace (.667) Lycoming, Upsala, Moravian, Notre Dame, Navy, Colorado, Iowa St., Browns, Redskins, Rams, and the total points to be 28.

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Sports Shop

Most Valuable Player?

By Rob Morris

Last week in baseball, that most coveted of honors, the MVP Award, was given to two players, Jim Rice of Boston and Ron Guidry of New York. Since this was the first time in recent history that there were co-winners, it prompted this writer to wonder just exactly what the MVP means.

In recent years, the MVP has usually been given to players who have had the best statistical year. Take for example last year, when the winners were Rod Carew in the AL and George Foster in the NL. However, neither of these players' teams reached the playoffs, so one has to question the validity of just how valuable they were to their respective teams. Should then the MVP award be given to the player who proves most instrumental in leading his team to the post-season playoffs? But then one could conceivably say that the top teams have a number of star players which all contributed and that is why they were division champions, and not also-rans. Subsequently one could say that a player that has a good year for a last-place team is just as valuable as the star of the first-place team. Take for example Steve Carlton; pitching for a last-place team in 1972, he won 27 games, and the winner that year was Johnny Bench of the Division Champion Reds. True, Bench won the HR and RBI titles, but teammate Pete Rose won the batting title, and the Reds had a host of equally valuable players.

This brings us to another point. Why can't an excellent pitcher be considered as valuable as the batter who has an exceptional year? This year, Ron Guidry had a 25-3 record, and also led the league in ERA and Shutouts, finishing second in strikeouts. Admittedly, Jim Rice also had an outstanding year, but which was more extraordinary? Was Guidry more valuable pitching every fourth day or Rice more valuable as one of nine batters?

Obviously, these are all judgment questions and unanswerable in most cases. Therefore, this writer suggests that the MVP award be given to the player who had the best statistical year, actually making the award a Best Player Award and reserve the phrase "Most Valuable Player" for playoffs and World Series where it is usually one player that makes the difference between the Champions and the losers.

Photo by Sheri Matheson

"Larry's Ladies," Juniata's women's volleyball team travelled to Altoona last Thursday night. Here Amy Bowser spikes against Penn State Altoona Campus, which Juniata won 15-8, 13-15, 15-10.

Indians Blank Susquehanna

By Bob Wallace

The Juniata Indians spoiled the Susquehanna Homecoming and handed the Crusaders a 17-0 setback in Selinsgrove Saturday. the Indians totally dominated the winless Crusaders who have now gone four straight games without scoring a point.

The Indians dented the scoreboard early in the second period when Rusty Watson booted a 22-yard field goal to cap a 36-yard drive. The first half ended with the Indians ahead 3-0. Juniata added 14 more points in the third quarter as freshman Greg Gibson scored two touchdowns and Watson kicked both extra points.

Gibson's first score was a 1-yard run set up by Mike Stone's 17-yard interception return to the Crusader's 16-yard line. The second Gibson T.D. was a 7-yard run capping a 44-yard drive. The drive started when Don Coyne intercepted a Crusader's pass and returned it to the Susquehanna 44-yard line.

The Juniata defense stopped the Crusader's only true scoring drive that started after the Indians lost a fumble at the Juniata 14-yard line. But the Indian defense pushed Susquehanna back to the 37-yard line.

For the fourth straight week Juniata dominated the statistics. The Indians rolled to a season's high 291 yards of total offense compared to just 94 yards for the Crusaders. Juniata had 18 first downs to 8 for Susquehanna. Turnovers were even at three apiece but the Indians cashed in on their opportunities.

Another JC starter fell to the injured list when Gary Lyter went down in the first half with a leg injury. Injured earlier in the season were Bill Reilly, DeWayne Rideout, Larry Shepard, and Mike Brinner.

The victory upped Juniata's record to 2-2 and 2-0 in MAC North Division play. Susquehanna is now 0-4. The Indian's next foe will be next Saturday when Lycoming invades Memorial Field for Homecoming weekend.

Odds and Ends: Larry Shepard was an All-East selection last week . . . Dave Fahey, subbing for Shepard, was the leading tackler with 11 . . . Although injured in the first half, Gary Lyter was the leading rusher with 65-yards . . . Tim Reed, the leading MAC punter, had a 46-yard average for the day including a 63-yard kick . . . Lycoming is 4-0 in MAC play . . . The Juniata cross-country team lost their fourth straight match at Susquehanna and are now 1-4 for the season.

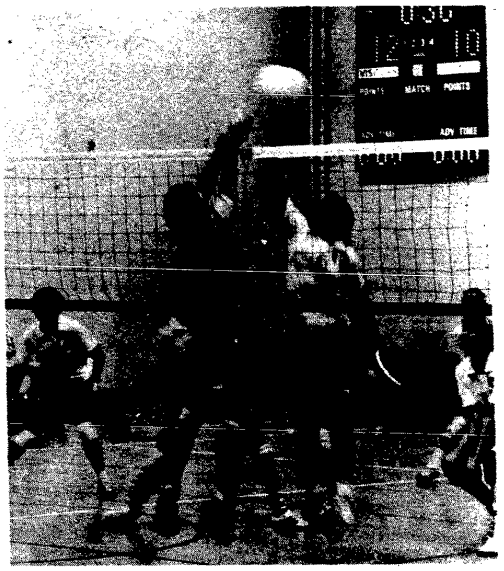

Photo by Sheri Matheson

Lissy Sencindiver goes up against a Seton Hill opponent at last Thursday's Altoona tournament.

Streak Snapped At Seven

By Cheryl A. Ondechek

It's finally happened. What everyone knew was eventually going to happen, but yet hoped never would, finally did. Five matches in two days and a six-hour trip proved too much as "Larry's Ladies" two season streak of 18 games ended.

Dickinson, as the first challenger of the week, didn't succeed in the task, losing 3-1 to the Indians.

Juniata dropped the first game 16-14 before regrouping to keep their streak alive. Lissy Sencindiver's serves highlighted the second game which the Tribe easily won 15-7. Games three and four proved to be close as JC pulled out 15-11 and 15-12 victories.

The jay-vees also handily won 15-11, 15-5 to lift their season record to 3-1.

Thursday night saw "Larry's Ladies" travel to Altoona for a tri-meet with Penn State-Altoona and Seton Hill. Each of the matches was a best of three series.

The Indians won the first game 15-8, taking an early 5-0 lead and never faltering. Altoona withstood the Tribe's efforts and Julie George's dinks, to even the match with a 15-13 win. Down 7-1 at one point, JC rallied for a 15-10 victory.

Seton Hill was the second opponent of the evening and rose to the challenge, but alas, Juniata emerged with its streak intact.

Serving first, Seton Hill took an early lead. JC took the edge 11-9 and held on for the next five serves. Unfortunately, it wasn't enough and the Indians lost 15-13. The competition proved to be pretty ineffectual in the last two games and once again the Tribe came from behind to take the series 15-5 and 15-9.

Larry's Ladies left College Hill early Friday morning on a six hour trip to Washington College for what they then believed was a tournament. Unfortunately for the Indians it was a quadrangular meet which turned out to be their downfall. The Tribe faced three opponents that day — Cecil, Washington, and St. Mary's.

Cecil was the first competitor but wasn't very tough, as JC easily won 15-8, 15-4. Cecil did manage to have a 5-1 lead at the outset of the first game, but the pressure applied by steady play on the part of the Indians led Cecil to defeat.

Next came Washington — the thorn in Juniata's side. Washington was the team that defeated the Indians last year in the semi-finals of the MAC championships.

This match also lasted only two games, but this time JC was on the short end. The College Hill gang took an early 13-5 lead, but couldn't withstand a late rally built upon Bennet's serves and succumbed 16-14. The second game was a close see-saw contest, and Washington dealt JC their first loss on a 15-13 score.

"Larry's Ladies" finally faced St. Mary's in the fifth encounter in 24 hours. Down 14-9 in the first game, the Tribe rallied around the strength of Susan Benusa's serves and won 16-14. The next two games were pretty one-sided — the first in favor of St. Mary's — both by scores of 15-6.

The Indians hope to build their next streak as they face the Bison of Bucknell tonight at 4:00 in Memorial Gym.

Field Hockey Splits

By Cheryl A. Ondechek

Every team looks for their first victory of the season. When it comes against a good competitor it makes the win that much sweeter. Such has been the story of the field hockey team.

October 3 found the team facing a tough Shippensburg team in an away match-up that lowered their season record to 0-2-1.

The Indians managed to hold the opposition scoreless for the first 49 minutes of the game. This feat is even more outstanding when one realizes that it occurred against a team with a 26 game win streak.

With eleven minutes to go, Shippensburg had a free hit from outside the circle. Before JC could set up, their opponents had scored and were ahead 1-0. This gave them the momentum needed and they scored twice more before the game ended. The final score was on a penalty shot near the end, after a defensive player stepped on the ball.

The Tribe travelled to Lycoming on Saturday October 7 in an attempt to get into the win column.

Lycoming proved to be the first victim of the Indians, losing 5-0 on October 7. JC started five freshmen and played a near perfect game. In particular, the defense had an outstanding afternoon.

The first goal of the game was scored by Debbie Spillaine and was followed by scores by Bonnie Cieslar and Dara Torrico (her first of the afternoon). That completed the first half scoring, which also saw assists by Alison Reeves and Marian Pagano.

Alison began the scoring of the second half and Dara tallied the final score. Juniata had 18 shots on goal (10 the first half) while Lycoming never managed a shot on goal.

This Week

October 19 — End Preregistration
24 — Science Day
25 — Registration for Winter Term
Ellis Ballroom 1-5 p.m.
27-28 — Choir Presentation
Oller Hall 8:15 p.m.
28-29 — Parent's Weekend
30 — Artist Series: Goldovsky Grand Opera Theatre Oller Hall 8:15 p.m.

The JUNIATIAN

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Freshmen Elections Postponed

The freshman elections scheduled for October 10 have been postponed until October 19, due to problems in communication and organization. According to the Student Government constitution, which was newly formulated last year, freshman elections were to occur on the fifth academic Tuesday (October 10). But as of that date, only three petitions had been submitted for the eight positions, those being the five members in the Steering Committee and the three freshman senators. Student Government attributes this low interest not to freshman apathy, but rather to a lack of guidance and solid communication to the freshman class from the Joint Election Committee in charge of the election. Mike Suber, Vice-President of Student Government said that, "As a representative of the Joint Election Committee, I would like to apologize for the lack of communication with the freshman class." He went on to say that the whole situation has created several problems for the student government. By postponing the elections, Student Government was breaking a by-law of the constitution. However, this was impossible to avoid due to the circumstances. This is the second year that the fifth-week election clause has created this problem. Last year there was also a deficient number of petitions handed in and the elections were postponed. "The constitution," according to Suber, "puts us in a bind. The freshmen do not even have a chance to get to know one another before they are expected to choose and elect their representatives. The Joint Committee can not be organized enough by this time to offer the freshmen the necessary guidance either." The cause of the problem, then, seems to be that the constitution is lacking. Student Government proposes the solution to the problem is that there needs to be an amendment made to the constitution that would eliminate the fifth week clause. A more flexible rule would be instituted that would allow enough time for the freshman class to become more organized and unified, helping them to more judiciously choose and appoint their representatives. In order to amend the constitution the proposition must be ratified by two-thirds of the Senate and have majority approval by the student body, which would require a major election to be held, this perhaps occurring in April. Until then there is little that Student Government can do to rectify the situation.

Photo by Sheri Matheson

President Binder crowns this year's Homecoming queen, Annalisa Mulhollen, during half-time at Saturday's Homecoming football game.

Young Opposes Decision

The issue of freshmen elections was debated at the Student Government meeting on Tuesday, October 10, 1978. Bill Blose, President of Student Government, and Senator Barry Young both spoke on the issue.

Young argued that the Constitution clearly stated that freshmen elections were to be held on the Tuesday of the fifth academic week of the academic year, regardless of the number of petitions handed in (in this case, three). Blose explained that it was impossible to vote because there were only three petitions and, at that point, barely four hours left in the day. He also explained that the lack of interest was not the freshmen's fault, but rather the fault of the Joint Election Committee, who failed to issue sufficient word among the freshman class as a whole. Mike Suber, Vice-President, intervened to add that once word of the election was properly spread the day of the election, all the available petitions disappeared and more had to be printed and sent out. This showed that there was no lack of interest among the freshmen.

Two motions were brought to the floor. The first was suggested by Young, who thought the three petitions should be voted on on October 12 and the open positions filled on October 19. Young was the only one in favor of this motion. The second motion was to hold the election for all positions on October 19, with deadlines for petitions set at October 17. The motion was carried with one objection.

Other business discussed at the meeting included a Budget Committee report that President Binder has agreed to allocate the Student Government $3,000 of the $5,000 they need to allocate funds for various clubs. Bill Alexander, Business Manager, explained that the money came from an adjustment made in the school's budget. It was also reported that the $130 owed by the Soccer Club for a broken window had been paid back.

Letters concerning the Student/Faculty lunches were distributed to members of the faculty. It was pointed out that faculty members who are willing to participate should reply as soon as possible.

Members of the Trustee and Faculty committees were unanimously accepted by the Senate as they were nominated by the Senate Committee.

Center Board reported that their leadership conference was held on October 1, adding that WKVR will be relocating in Ellis Hall where Plato's Cave and Laughing Bush Enterprises are now located.

Alumni Return

Once again, alumni returned to Juniata for the annual Homecoming events. It is estimated between two and three hundred graduates were on campus this weekend.

Things did not run as smoothly as the Homecoming Committee had hoped, though. Problems arose Friday night at the showing of the movie "Yellow Submarine" when the sound system failed to work. They continued through the next day with rain and a lack of student interest hampering the parade. The high point of the day was the crowning of the Homecoming Queen, Annalisa Mulhollen, during the football game which Juniata won. The dance held Saturday night had less of a turnout than expected, although those who did attend enjoyed themselves.

One of the major purposes of Homecoming is to reunite friends and classmates who have gone their different ways after graduation. The atmosphere of the weekend was warm, friendly and a bit nostalgic. Concentrating on the true idea of the weekend, this year's Homecoming served its purpose well.

Blood Drive

The familiar, "Be nice to me, I gave blood today!" stickers began appearing again on campus as the first of several trips to Juniata was made by the Johnstown Bloodmobile last Wednesday. For four hours, between 1:00 p.m. and 5:00 p.m., students had the opportunity to come up to Ellis Ballroom and donate blood for the Johnstown Hospital Center. The project is

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Grass Grant Given

HUNTINGDON, PA. — Dr. William R. Rhodes, Jr., assistant professor of biology at Juniata College, has received a $5,000 grant from the Grass Foundation of Quincy, Mass.

According to Dr. Jerome K. Merlis, a Grass Foundation trustee, the funds will be used to purchase supplemental equipment to improve the college's neurophysiology laboratory. The grant will also support the development of a neurobiology course which will be added to Juniata's biology curriculum during the 1978-79 spring term.

"With the help of the Grass Foundation funds," stated Dr. Rhodes, who will instruct the new neurobiology unit, "Juniata will have some of the most advanced, contemporary teaching materials available in the country. In addition, the new laboratory equipment will enable us to perform intra- and extracellular recording and injection of dyes and drugs into individual cells."

Dr. Rhodes was awarded a $3,000 grant from the foundation last year for the same project. In addition, Juniata has received some $17,000 in previous grants from the foundation which supported science courses developed by Dr. Robert P. Zimmerer, Charles A. Dana Supported Professor of Biology, and Dr. Henry G. Masters, associate professor of psychology.

Dr. Binder's Open Door Hours for the week of October 30 will be October 30 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk with him.

New Pope Reigns

Archbishop Karol Wojtyla of Poland was elected as the 246th Pope Monday, by the 111 cardinals at the Vatican. The Pope's official name is Pope John Paul II, the immediate successor of Pope John Paul I, who reigned only 31 days.

The announcement came as a surprise to nearly everyone, as Pope John Paul II is the first non-Italian Pope elected since 1523, and also the first from a communist country. Few had considered him in serious contention.

Msgr. Carrado Balducci, a top prelate and former exorcist claimed in the Vatican weekly that this new Pope would experience a reign involved in worldwide disaster, possibly a nuclear war.

Elsewhere in the news:

Cyrus Vance sees the Israeli-Egyptian **peace treaty** as being signed by November 19.

The U.S. was awarded the contract for the **1984 Olympics** to be held in Los Angeles.

James Earl Ray, 50, was **married** in prison on Friday, to Anna Sandhu, 31, a free-lance cartoonist. The couple met while he was on trial for attempting to escape prison.

EDITORIAL:
Pendulum Swings Full

Aside from the absence of the Juniata College Band and the Huntingdon High School Band, there were two other participants missing from last weekend's Homecoming Parade that are always traditionally included: the Freshman Class Float and the Senior Class Float.

While it is understandable why the two Band Directors decided not to march (instruments get wet) many unknowing individuals wondered why the Freshman and Senior Classes weren't rolling down Moore Street with the Juniors and Sophomores.

Did the Senior and Freshman Class Officers decide to keep their floats inside the dry confines of the dorm lounges when they saw the rain falling from the early morning sky? After all, no one likes streaked tempera paint and soggy cardboard. Quite the contrary. Neither class, Freshman or Senior, were able to organize themselves in the first five weeks of school so they could build a float. Truly unfortunate for the Freshmen since the Float Competition and the Slave Auction are two events the Freshman Class can build a Class Treasury around.

Although many were surprised or somewhat disappointed with the absence of the Seniors, the disorganization of the Freshman Class might be excusable. There seems to be some question regarding the competency of Student Government's attempt to organize Freshman Elections. This was compounded by little or no interest within the Class itself. Yet after four years the Seniors are in the same position as the Freshmen: little student interest within the Class resulting in no organization. Student apathy strikes again.

Granted the world keeps revolving when a Class fails to enter a float in the Homecoming parade, but this has been a "class project" in the past. Webster defines "project" as ". . . a task or problem engaged in **usually** by a **group of students** . . ." So is it up to the Class Officers to organize their classes and produce a float under any circumstances? Yes and No.

Unfortunately the number of willing workers from any given class is usually minimal. Both Mindy Anderson, Junior Class President and Nancy Law, Sophomore Class President worked with no more than a dozen students each (and this could be an exaggeration) on their floats. While it is the duty of the Officers to organize and delegate responsibility to those students willing to donate time and energy to various class projects, it should not be the responsibility of the Officers, a few friends, and a handful of others to undertake the same project four years in a row.

If the Senior Class Officers confronted the same apathy this year (for the fourth year in a row) that Ms. Anderson and Ms. Law faced this year, it's no wonder they threw up their hands in disgust. According to one member of the Senior Class, the problem is more acute: "This is a Class of losers . . . the same people doing most of the work all the time."

While the Float Competition may be seemingly unimportant, it is a direct reflection of other campus events and activities, like Concerts or Dances, that require student support in planning and participation. If there is little involvement at the class level, it's no wonder it's hard to find it at the campus level.

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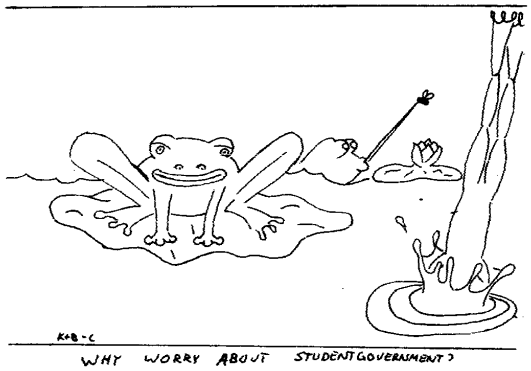

WHY WORRY ABOUT STUDENT GOVERNMENT? FRESHMAN HAVE TOO MUCH TO DO.

Along Muddy Run

By Barry Young

Somewhere an alarm went off. It was mine. I knew that it was mine because it sounded like a hive of bees in heat. Chris's sounded like a dump truck trying to engage its gears without using its clutch. George's sounded like there was an ambulance in the room. Paul had given up on alarm clocks long ago. He had thrown the last one out the window after unsuccessfully trying to remember how to turn it off one particularly hung-over morning. I crawled out of the top bunk to look for the alarm, before it woke everyone up. Since the first week of school, I had had to move the alarm out of reach, because I had started to get in the habit of turning it off without ever waking up. However, when even this failed to keep me out of bed I had taken up the practice of hiding my alarm, on the theory that the time spent hunting for it would help me to wake up. I found it under the bottom bunk of my bed. After turning it off I looked at the time. It was eight o'clock. My first class was at ten, but I always set my alarm for eight so that I could eat breakfast. I hadn't made it to breakfast in four weeks. Since I hadn't gotten to bed until four last night, I decided that this was not a good time to start a new habit.

I set the alarm for ten and crawled back into bed for another two hours of sleep. When the alarm went off at ten I once again crawled out of bed to turn it off. In the last two hours I had heard both Chris' and George's alarms go off. As they were both still in bed I figured that they had been confronted with the same inescapable logic that had convinced me to go back to bed. Also, as the window shades were now closed, I figured that Paul had closed them so that the sun wouldn't disturb his hang-over.

Well anyway, it was now ten o'clock, and I was trying to remember just what the hell I was doing up anyway. Oh yeah, now I remembered, I had a class at ten. With a herculean effort I tried to better this last feat by recalling what day of the week it was. Then with a flash of insight, I remembered that it was Monday.

"Thank god," I said, as I threw my alarm clock on top of a pile of clothes in the corner, and climbed back into the top bunk. No one could expect me to make class today, after all it was a Monday. Besides I still had four more days of classes in which I could easily make up the one day that I had missed. Unfortunately it had slipped my mind that I had missed classes all of last week.

I woke up again at 2:30. The hall phone was ringing. No one had answered it, but that wasn't unusual, hardly anyone ever answered the phone in Cloister. I however have an odd compulsion to answer phones, no matter when or where I hear them. I put a robe on and went out to the hall.

"Uh, hello" I said.

"Hey, does Frank Anastasio live on that hall?" some guy asked.

"Yeh," I said, and hung up. I hate answering phone calls that aren't for me.

That evening at dinner I sat with Chris and Paul.

"Whose turn is it?" asked Chris.

"Mine I think," said Paul.

"What're you getting?"

"Couple cases of Schiltz Malt Liquor, I think."

"Sounds good," said Chris.

The party that evening wasn't that big, just us four, the guys on the hall, and a couple of friends. At about three o'clock I had managed to grab the last bag of Nacho Cheese-Flavored Doritos for myself and was eating them one by one, getting about one chip every two seconds. Most everyone had left by that time, except for those of us who lived there. The stereo was playing Pink Floyd's "Welcome to the Machine." Chris was explaining to George the significance of the song to today's society.

Paul looked over at Chris after a while and asked, "Is this record scratched?"

"Yeh, I think so."

Silence followed as they began to vegetate under the influence

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Letters to the Editor

Laughing Bush Enterprises, the J.C. Outing Service, is hoping to expand its facilities to better service the college community this year. This includes the purchase of cross-country skis and serving as agents to the students in purchasing outdoor equipment and clothing.

We, at Laughing Bush Ent., are attempting to provide the students an access to cross-country skis, but we are in need of financial support. Students should be aware that the sources of money on campus (i.e. Student Government and Center Board) have budgets that are very tight. Therefore, Laughing Bush is starting an avid fund-raising campaign which will include a party in Sherwood basement with live campus entertainment. Laughing Bush Ent. asks for your support. Keep in mind that the surrounding area is ideal for cross-country skiing and we have consistently low rental rates.

Laughing Bush Ent. is also considering purchasing outdoor equipment and clothing at bulk rate so as to provide discounts to the student. Plans are now tentative. Student interest is immediately needed to see whether the purchasing project is worthwhile. Please come down and check our catalogues.

Remember, any suggestions or comments on how Laughing Bush Ent. can better service the college community will be eagerly attended to. Also, Laughing Bush now has information and maps on local, state, and regional trails and waterways and ample outdoor books and magazines which you are welcome to come down and read. We are located across from the **Juniatian** on the first floor of Ellis College Center.

Jeff Taylor
Director, Laughing Bush Ent.

Dear Editor:

The Film Committee would like to apologize for the sound problem that prevented the showing of **Yellow Submarine** last Friday night. The Film Committee (a student-run part of Center Board) does not directly control the running of projectors or the maintenance of equipment, which is the responsibility of the Audio Visual Department of Juniata College. It seems that the sound system in Oller Hall was on the fritz for

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PEANUTS® by Charles M. Schulz

Around Juniata

By Gary Baker

We all know of Ralph Nader and his endless fight for the consumer. Like Ralph Nader we all want quality in the things we consume, and I also mean, in this sense, the things we read. I wrote this column for the **Juniatian** but AM I QUALIFIED to do such a job? To be a good writer one must have a way with words and an open imagination through which a style can be recognized. Therefore I decided to make up a ridiculous story and use the English language in my own special style that, if the **Juniatian** were a nationally famous paper, would impress virtually thousands of writers across the country. The story is a very touching story and a tear jerking story about a boy and his computer.

One blissful Saturday afternoon, Ted and Alice were relaxing on their Terrace eating scuppernongs and watching their son Poindexter pedagogically play with an IBM computer in his sandbox. Alice lightheadedly said, "Our son is so cute."

Ted exclaimed quite observantly, "Yes, but I still think he looks an awful lot like Bob."

Alice answered informatively, "Bob who? I don't know any Bob!!"

Both parents are quite amazamated at the complexarity of their son's education. He's only seven years old, and is, as the grade school principal called him, "gifted." "Gifted," in this sense, is a word, lacks any euphemistic qualities, and refers to a child who is mentally superior to his peers. In essence, it is a young, intellectual, snob.

The blissful afternoon burst with the first clap of thunder and Alice screamed to Poindexter, "Honey, you better retire in out of the precipitation. You don't want to get your gifted little head wet. Besides that, Daddy wants you to fix the microwave oven."

Ted intervened, "Poindexter what are you doin'."

Poindexter innocently replied, "I'm doing my latest method of mechanotherapy on Susie Honeywell. However, my diagnostic analysis of her variable is syntactically incorrect. I'll have to run more tests."

Ted barked out in the most imperative voice he could master, "Put that computer away and get in the house."

That night as Ted and Alice were getting ready for bed (TEE HEE, blush, blush, snicker, snicker, etc., etc.) they decided to plan their son's future.

Alice opened by saying, "Bob, I think he should go to college."

"AGAIN!" Ted cried out.

Alice, shocked, said, "He's only seven; he hasn't gone to college yet!!"

"No, you called me Bob again!"

"Well, it's not like you haven't called me Carol in the past weeks."

"Oh," Ted said dumbfoundedly. "Anyways, yeah, let's send him to college."

"I know just the place, Juniata, home of the Juniata Indians."

"What's he gonna do at an Indian reservation, take basket weaving?" Ted bellowed, quite annoyed.

"That's Juniata College, Ted. It's a small liberal arts college located in the hills of Central Pennsylvania."

"Oh, okay, we'll send him there. Good night, Carol."

Good night, Bob."

So Poindexter, the gifted child, went to Juniata, made A's in his science courses but flunked Modes of Thought twice. He now works as a custodian at one of the local high schools and hangs out at the YMCA a lot.

There was no real explicit message to that story. If you can find one, bully for you. I just thought I should write a senseless story with a few big words so I could prove myself a capable **Juniatian** columnist.

In Concert

By Mark Coakley

NEW YORK:
The Palladium —
Oct. 20
KENNY LOGGINS 8 p.m.
Oct. 21, 11
HEART 8 p.m.
Oct. 27, 28, 29, 31
FRANK ZAPPA 8 p.m.
Nov. 2
VAN MORRISON
DAVE EDMUNDS 8 p.m.
Nov. 4
PETER GABRIEL 8 p.m.
Madison Square Garden —
Nov. 9
MARSHALL TUCKER 8 p.m.
Nov. 16, 17
QUEEN 8 p.m.
The Calderone —
Oct. 27
JEAN-LUC PONTY 8 p.m.
Nov. 21
STEPHEN STILLS 8 p.m.

PITTSBURGH:
Civic Arena —
Oct. 26
JETHRO TULL
URIAH HEEP 8 p.m.
Nov. 2
AEROSMITH 8 p.m.
Stanley Theatre —
Oct. 22
PETER GABRIEL 7:30 p.m.
Oct. 25
JEAN-LUC PONTY 7:30 p.m.
Nov. 24
STEPHEN STILLS 7:30 p.m.
Syria Mosque —
Oct. 20
CHICK COREA 8 p.m.

PHILADELPHIA:
Spectrum —
Oct. 23
FRANK ZAPPA 8 p.m.
Oct. 30
BOSTON 8 p.m.
Nov. 4
BOB SEGER 8 p.m.
Nov. 10
DOOBIE BROTHERS 8 p.m.
Tower Theatre —
Oct. 20
VAN MORRISON
DAVE EDMUNDS
NICK LOWE 7:30 & 11:30 p.m.
Oct. 27
PETER GABRIEL 7:30 & 11:30 p.m.

Letters to the Editor

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some reason. We have been assured that the system will be repaired and that the quality of presentation will improve. Please don't let this unfortunate and inexcusable incident stop you from coming to Juniata Films.

Paul Pansekian
Judy Young
Chairpeople, Film Committee

Dear Editor,

There is a large discrepancy between the goals Juniata professes to hold and those which exist in reality. This institution prides itself on being "a place of prominence in higher education" designed to "promote and develop the habit of mind and communication skills" while it continues to shut its doors to learning like a light switch being turned off.

It is my misfortune to have the understanding that the pursuit of knowledge should be a rewarding full time engagement. A person quickly finds out that "11 student residence halls conducive to study," is not a gross misrepresentation of facts, it is a farce. This educational institution closes its doors to knowledge at 11 p.m. during the week and 5 p.m. on Saturday, not to be reopened until 2 p.m. on Sunday.

I have had the discomforting experience of wanting to broaden my horizons with studying on weekends and weeknights only to be confronted with the realization that a quiet place, if one can fathom such an idea, is not consistently available. This college, especially on weekends, has turned off learning for a greater purpose — the preservation of liver and kidneys, not to mention the stomach.

The "11 student residence halls conducive to study" are an excellent example of the above. I believe the President would agree that walls vibrating in resonance to a volume exceeding 100 decibels is not conducive to studying Organic Chemistry. I don't understand why the music of students in North must be loud enough to be enjoyed while visiting South. The music emitting from East Houses can be heard in downtown Huntingdon, and the music from Cloister can be heard everywhere.

There ought to be a place available at all times for students who need a peaceful and quiet atmosphere to study. (i.e. a place where tranquility is not disrupted by derelicts and drunks whose "communication skills" can not handle anything over four letter words.) "An educated person should be able to think independently about intellectual and moral issues" without being enslaved to a system that dictates when, where and how a person studies. Such a place could only serve to fulfill the goals of Juniata and make it a better institution.

Dennis E. Jackman

DeWalt Added

It has been announced that Jeff DeWalt, Director of Food Service, will be participating with the Student Services staff during the coffee breaks sponsored by Student Services every Thursday from 10:30 a.m. to 11:30 a.m. Students are welcomed to stop down to talk during the coffee breaks, held in the Post Office lobby, with any of the Student Services staff or Jeff DeWalt.

Brethren Volunteer Service has openings across the US and around the world for men and women with varied training and skills who wish to serve.

Agriculture, carpentry, social work, medical aid, office/secretarial, and disaster relief are only a sampling.

Food, lodging, necessary travel and medical expenses are covered and a small amount of pocket money is provided. Admittedly meager fare. But if personal growth, serving others, and good job experience mean anything to you, check out an alternative.

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Looking at the Alternatives? Consider ours.

BVS is sponsored by the Church of the Brethren for any interested person. No particular faith position is required although an openness to Christian content is important.

Out & About

By Jeff Keffer and Jamie Pirrello

While less than one hundred people watched Musica Orbis's debut concert at Juniata, more than 19,000 concert goers witnessed Bob Dylan's return to New York City. New York is where it all began for the legendary Dylan; back in the Village in 1962. Dylan's return was vibrant, to say the least, it was rock and roll at its best. The type of rock and roll that Dylan brought to life during the 1960's. He was in complete control of the crowd; it seemed that everyone in the crowd opened themselves up completely to be taken in and carried away by the true poet of our generation.

We expected the mellow, acoustical Dylan of recent years, but to our surprise the evening was to be electrifying and brilliant. Dylan's newly formed band came on stage first and began with a mellow instrumental which brought the crowd to its feet with applause in anticipation of Dylan's appearance. The little, gawd Dylan came on stage some five minutes later dressed in a black leather suit while carrying a bouquet of roses. He threw the roses into the crowd and picked up his guitar; this was to be the beginning of a fantastic experience.

An early flaw developed in the show which the Garden (Madison Square Garden) is notoriously known for — its lousy acoustics. During the first three songs the music echoed off the walls and ceiling; even worse though, Dylan's voice kept coming back to haunt the audience two and three times. This echoing can easily ruin the music for the audience by preoccupying them with the problem itself. Alan Batz, of Stanal Sounds LTD, who was the equipment technician corrected the lone flaw in an otherwise flawless show.

Most of Dylan's music which he played during the three hour concert was from his earlier works. After the completion of the instrumental, featuring Billy Cross's clear, sharp lead guitar work, the band moved into a melody Dylan has never released entitled "I'm Ready for You are You Ready for Me." This song featured Dylan's voice which was clear, and consistently intense.

Dylan is clearly the master of his music and lyrics; he proved it throughout the show. Songs which he released as mellow and acoustical, he played as powerful progressive rock; songs released as hard rock he slowed down and in one case he changed the verse completely while still keeping the refrain; this was during "Going Going, Gone" off his 1974 **Planet of the Waves** album.

"Blowin in the Wind," Dylan's first major hit, off his **The Freewheelin Bob Dylan** album, was his third song in the first set. This was where we realized that Dylan had captured the audience. The song was played like his rock and roll of 1966, strong and powerful with his voice and harmonica dominating the sound. Bobbye Hall backed up Dylan fantastically on congas as did Billy Cross on lead guitar. A real surprise during the first set was "Master of War," an old protest song from 1963. The song was highlighted by Dylan's voice and Ian Wallace's sheer strength on percussion. Concluding his first set he performed "Maggie's Farm" and It's Alright Ma I'm Only Bleeding" off his 1965 album **Bring It All Back Home.**

Playing a short acoustical set,

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Along Muddy Run ——— *from Page 2*

of the various drugs they had drunk, smoked, or snorted that evening. This continued with them staring at the coffee table, not saying anything until the record player turned itself off.

After about a minute Paul said, "Didn't the record just go off?"

"Yeh," said Chris.

"Well then how come I can still hear the scratch in the record?"

"Wow, must be an awful bad scratch," said George.

"I didn't think such a thing was possible, is it?" he asked Chris.

"I dunno, ask Barry, he's the Math major."

Paul looked over at me as if to ask me something, then stopped. He was looking at my hands. I was holding the bag of Doritos which I was about three-quarters of the way through, and still going.

"Are you trying to screw around with our heads again, you bastard?!" he said.

My alarm went off at eight o'clock, again the next morning. I pulled it out from under a pile of my dirty clothes and turned it off. It was Tuesday morning, and I felt very much like going back to sleep. I finally decided that it would be all right to sleep for a couple of hours longer, and still make my ten o'clock class. I decided not to reset my alarm since I couldn't stand the way it sounded.

I woke up once again to the sound of the hall phone ringing. I checked the time on the way out. It was 3:45.

"Hello," I said.

"Hello," said the voice on the other end, "can I speak to Jimmy Vallano?"

"Sure," I said, "fine with me," and hung up.

Tuesday night parties were always a big thing with us, and we had over twenty-five people over to drink our keg of Gennesee Cream. As usual most of our guests gave up around two or three o'clock. By the time I went to bed at five-thirty, Chris was still refereeing a contest between George and Paul, to see who could drink the most flaming shots of vodka. I gave up on this after Paul almost burned his beard off.

The next morning was out of the question. I reasoned that since no one had classes on Wednesday anyway, it didn't make much sense for me to get up and ruin all that potential sleep. I don't even remember what time the phone woke me up that morning, but I recall that it was just in time for me to make supper.

"Yeh?" I grunted, answering the phone.

"Would you please get Craig Rowlands for me?" said someone.

"No," I said. Craig lived at the other end of the hall. Why didn't these clowns answer the phone themselves?

I'll never forget that night. That night was the night that we discovered that lime shaving cream burns. The party had ended early that night, and all of us except Paul had gone to bed early. Paul however, had decided to experiment with various household items in the bedroom, while we were trying to sleep.

"Look at this!" he said, as he sprayed some hair spray into the air. He then took out his lighter and waved it around the air where he had just sprayed. As he did the lighter started to flare up, and spark as it caught the hair spray in the air.

"Neat, huh?" he said.

"I wanna go to sleep!" said Chris.

Then Paul proceeded to experiment with under-arm deodorants, by lighting his lighter and then spraying the deodorant through the flame. This not only created a truly impressive blast of flames shooting across the room, but also produced one of the most obnoxious smells imaginable.

After repeating this and other experiments on such items as cologne, after-shave, and vinyl cleaner, Paul decided that it was time to try something really interesting. That's when he sprayed the entire top of Chris's and my dresser with Lime shaving cream. He was at first unsuccessful in trying to ignite it with his lighter.

"This calls for some high-powered equipment," he said as he walked out of the room. A couple of seconds later he returned with Chris's propane torch.

"What in the hell do you think you're going to do with that!" I said.

"This." he said, and he turned the torch on and began to work the flame back and forth over the mound of shaving cream. Suddenly the shaving cream ignited into a light blue flame, that gave off an astounding amount of foul smelling black smoke.

"Get that the hell off our dresser!" I said.

"Ain't it neat?" he said as it began to melt down the sides of the dresser and onto the floor. The legs of the dresser began to burn.

That morning I decided that since I had not made it to class the first three days of this week, that it would be pretty useless, not to mention embarrassing, to go this morning.

When the phone woke me up at two-fifteen, I hurried out in the hopes that for once someone would be calling me.

"Hello," I said.

"Yeh, hello," said a twangy voice, "is your ceiling leaking over there?"

"Uh, no," I said.

"Well then how'd a drip like you get in there?" he said and hung up.

I wonder if that jerk knows that it's a federal offense to screw around on the phone. Personally, I think that people who can't show the proper respect for our public phone system should be locked up.

I didn't get to bed until four-thirty that night (morning), and I didn't even plan on getting up the next morning, since it was a Friday. After all, Fridays are part of the weekend. Thus it wasn't until that afternoon that I found out that I had missed two papers, and one midterm that week.

Oh well, I still had the weekend to look forward to.

NEXT WEEK: Would God drive a Chevette?

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UN Flag to Fly

A United Nations flag will be presented to President Binder on Saturday, Oct. 21 at 12:15 by the flag pole outside the library.

The flag was purchased at the UN by the International Cultures Club and will be presented jointly with the Peace and Conflict Studies Committee in a brief ceremony.

The highlight of the ceremony will be the raising of the flag followed by a statement made in the five official UN languages.

All students, faculty, and administration are invited to attend.

Juniata's Circle K club is in competition with other colleges and universities for the collection of beer and soda flip-top tabs. The object is to save as many tabs as possible before March. The challenge is extended to the whole campus to save your tabs. Help us defeat the other schools and give Juniata's Circle K a name. Drop Circle K a note in Box 1027 and we will pick up your tabs.

Fresh Tracks

By Dale Wetzel

Yes: Tormato

Atlantic SD 19202

This is the second Yes album since keyboardist Rick Wakeman's return, the first album being **Going For The One.** Comparatively, **Tormato** features the traditional futuristic romantic lyrics combined with the instrumental talents of Steve Howe on guitars, Chris Squire on bass, Alan White on drums, and of course, Rick Wakeman on keyboards. Wakeman is ever present throughout the album through the use of birotrons, organs, polymoogs, harpsichords, piano and other various keyboards while Jon Anderson's high tenor vocals add a supple, melodramatic atmosphere.

While listening to Tormato one could almost describe it as science fiction rock, taking into consideration the lyrics and instrumentation. This point is well proven by the best cuts on the album. **Circus of Heaven,** combines ancient Greek and Roman theology with a touch of futuristic anticipation. **Arriving UFO** describes how a non-believer becomes a believer through outside forces. **Future Times** is a song which tries to describe the band's view of the future, if there be any. **Rejoice** is a song of intense feelings and emotions as related to future happenings, and **On the Silent Wings of Freedom,** a song about being as one with the universe and all its inclusive entities. All of these songs feature brilliant instrumentation and vocals proving once again that Yes has in no way retired from the ranks of a supergroup. A minus

Linda Ronstadt: Living in the U.S.A.

Asylum 6E 155

This album is probably one of the biggest disappointments to come about in a long time. Ronstadt's followup to her triple platinum **Simple Dreams** album, which had woven into it a sophisticated boldness, **Living in the U.S.A.** is an unimaginative, tired sounding album, produced it seems for the purely capitalistic perspective.

Linda's success in the past was due to her choice of material of which she does her own interpretation. Her most popular songs are songs which were popular long enough ago that any interpretation sounds new and fresh. But such is not the case in this latest album. Most of the songs are more contemporary songs having fairly recent popularity.

For example the title track, Chuck Berry's **Back In the U.S.A.** is probably the worst cut on the album. It has the feel of a good 50's rocker but seems to be missing the sincerity and emotion of the original. Elvis' **Love Me Tender** comes across as a song that was used just to fill up the grooves on the record, again delivered with no emotion or passion. Her interpretation of Elvis Costello's **Allison** simply shrivels next to the original. While Costello sang with a bitter tint, Linda gives the song a goopy candied sound, much inferior. Warren Zevon's **Mohammed's Radio** also shrinks next to Linda's version. The intensity of Zevon through his music is not in the least captured by Linda and is lost in its own meaninglessness. The worst offense in trite and mundane reworking of songs is **All That You Dream** by Little Feat. To take such a well done song by such a superb band and bastardize it to the max is utter sacrilege. Emotion in this song is obviously plastic and not genuine.

To summarize the musical quality of these interpretations as compared to the originals, it would be like comparing the Bee Gees and Frampton version of Sgt. Pepper to the Beatles original, although of course nothing could be that bad.

If Linda could write songs as well as she sings or better yet, write songs half as good as she looks, it could mean one of the best produced albums ever. D minus

NEEDED Persons with skills in youth counseling, community development, dry land farming, horticulture, and other areas of agriculture, nursing (RNs, LPNs, orderlies, aides), medical lab work, secretarial/office, carpentry/construction, child care, and many others. Service opportunities in the US and abroad meeting real needs. Good job experience. Write: Brethren Volunteer Service, 1451 Dundee Avenue, Elgin, Illinois 60120.

Golf Coach Named

C. Wesley Lingenfelter, a 1955 Juniata College graduate, has been named golf coach by his alma mater, it was announced this week by Athletic Director Bill Berrier.

A Roaring Spring resident, Lingenfelter is assistant secretary and director of personnel for New Enterprise Stone and Lime Co., Inc. He has served with the firm since 1957.

A six-time club champion at Iron Masters Country Club, the new Indian coach succeeds Bill Germann, who retired last spring after 25 years at the Juniata reins. Germann's aggregate record was 120-131-1, his Indians winning the 1954 Middle Atlantic Conference Championship.

Lingenfelter, also the reigning Park Hills Country Club champion, lettered in football, basketball and baseball at Roaring Spring High School. He lettered again in baseball at Juniata.

Active in numerous professional and civic organizations, he serves on the boards of Nason Hospital, Iron Masters and the Roaring Spring Church of the Brethren, and is a member of Juniata's President's Development Council.

Out & About

— from Page 4

Dylan sang three songs off his **Highway 61 Revisited** album of 1965. The first song, "Ballad of a Thin Man" was accompanied only by Billy Cross on lead guitar and Steve Douglas on tenor saxophone; Dylan sang a slow version which just brought the audience to a state of complete relaxation. "Just Like Tom Thumb's Blues Again" was accompanied by Cross and Douglas while Dylan wailed on harmonica throughout the ten minute song. Finishing off this short set the entire band returned for "Like a Rolling Stone." This set was the eye of the storm, it was mellow, clear and beautiful. Both the first and third sets were exhausting progressive rock — this was the lull we all wanted as well as needed to continue on.

Dylan's new band, which recorded on his latest release **Street Legal,** are all relative newcomers except for David Mansfield who played in Dylan's 1976 tour with The Rolling Thunder Revue. Mansfield, an experienced musician and seasoned by concert tours, is best known for his mandolin and violin abilities; he also plays pedal steel guitar.

Starting his third set, Dylan choose music off his most powerful rock and roll album **Blonde on Blonde** from 1966. For two consecutive songs — "I Want You" and "Just Like a Woman" Dylan and the band rocked. Everyone except bassist Jeffy Scheft soloed; Mansfield's violin solo was so intense that he literally ripped his bow after five minutes of straight jamming. Lead guitarist Billy Cross plucked every note with a Jerry Garcia touch and with the speed of Jeff Beck. Cross, if he continues with the same style, could be one of the superb guitarists of the 1980's.

Easily the climax of the evening was Dylan's performance of his very own "All Along The Watch Tower" recorded in 1969 on **John Weslyan Harding.** It again, like the whole set, was vibrant and explosive. Dylan emphasized every note and every word. The band was really tight, the timing of each artist was perfect. Afterward Dylan could do no wrong; it was ecstasy and the audience was exhausted. Everyone just laid back in their chairs and watched, completely mesmerized.

Some of the other numbers Dylan played were "Forever Young" off of **Planet of the Waves,** "I Shall be Released" recorded on the underground **Basement Tapes,** "One More Cup of Coffee" off of **Desire** and also "Tangled Up In Blue" from his album **Blood on the Tracks.**

Dylan's concert was an experience, a type of personal celebration for each and every person. Not only was the crowd fantastic, but Dylan seemed relaxed and home again — in New York City.

Lakso Wins Contest

By Bob Wallace

With eight out of ten correct picks, Jim Lakso won last week's football contest. Lakso, a professor at the college, was the only entry out of 55 submitted that had only two wrong picks. Lakso missed the Oklahoma State upset over Colorado and the Eagles upset over Washington. He becomes the fourth winner in the Juniatian football contest and the third staff member to win. The entry form for this week's contest appears in this issue. Try and become the fifth winner and outpick the Juniatian sports staff. Their picks for this weekend's games are: Roh Morris (.775) Upsala, Delaware Valley, Slippery Rock, Pitt, Kansas, Nebraska, Packers, Patriots, Cowboys, Redskins and the total points to be 31; Cheryl Ondechek (.700) Upsala, Delaware Valley, Slippery Rock, Pitt, Kansas, Colorado, Packers, Cowboys, Redskins and the total points to be 17; Bob Wallace (.625) Upsala, Delaware Valley, Slippery Rock, Pitt, Kansas, Nebraska, Minnesota, Patriots, Cowboys, Redskins and the total points to be 20.

Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		**Home Team**
Juniata	vs	Upsala
Susquehanna	vs	Delaware Valley
Indiana (Pa.)	vs	Slippery Rock
Florida St.	vs	Pittsburgh
Kansas	vs	Oklahoma St.
Nebraska	vs	Colorado
Green Bay Packers	vs	Minnesota Vikings
Miami Dolphins	vs	New England Patriots
Philadelphia Eagles	vs	Dallas Cowboys
Washington Redskins	vs	New York Giants

Tie-breaker: Total points of the Juniata-Upsala game: _____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

Brumbaugh Works for Government

This past summer one of Juniata's students, Cindy Brumbaugh, now a senior, had the honor of representing Juniata in the Federal Summer Intern Program sponsored by the government office of Social Security.

Ms. Brumbaugh, with a Math and Computer Science emphasis, was chosen by the Math department to be considered for the program. The Social Security Administration selected thirty-eight out of one-hundred forty candidates from different schools.

"It was a good experience . . . seeing the government in action from the inside level," stated Cindy. It is possible that in the future more students from Juniata will be selected for other such programs, which will provide not only summer work but also experience which will prove beneficial for graduate school consideration.

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Indians Crush Lycoming

To the delight of the large Homecoming crowd, the Juniata Indians knocked off the previously unbeaten Lycoming Warriors 24-7 last Saturday at College Field.

The victory puts the Indians atop the MAC-North Division tied with Upsala, both teams 3-0 in division play.

The game saw the return of flashy running back DeWayne Rideout to the Juniata backfield. Rideout returned after missing the last three games with a shoulder injury. When the afternoon was over, Rideout had scored all three Juniata touchdowns on runs of three, two, and 64 yards and totalled 96 yards on just 15 carries.

The Tribe got off to an early start when Rideout entered the game at 8:04 of the first quarter and scored on a three-yard dive over right tackle to cap a 25-yard drive. The score was set up by Jeff Mile's 22-yard punt return and Tim Reed's 49-yard punt to put the Warriors at their own 4-yard line. Rusty Watson added the extra point.

Photo by Brian Querry

Eric Biddle runs for extra yardage around Lycoming defenders in the 24-7 Homecoming victory.

Juniata tallied seven more points before half-time. Jim Lisiecki recovered a Warrior fumble at the Lycoming 26-yard line. Six plays later Rideout bolted over from the 2-yard line. Watson's kick made it 14-0 at the half.

Lycoming came out and scored first in the second half in a 43-yard drive capped by a 12-yard touchdown pass. The extra point made the score 14-7.

But Rideout got the points right back a minute later when he broke loose for a 64-yard jaunt around right end. Watson again converted to make it 21-7.

Juniata's defense continued to hold tight allowing the Warriors little to cheer about. Matt Blauch stopped a Lycoming drive in the fourth quarter when he sacked Warrior quarterback Rick Burd for a 14-yard loss.

Watson's 20-yard field goal ended the scoring at 24-7. The victory upped the Tribe's record to 3-2 while Lycoming dropped to 5-1. Juniata takes to the road this Saturday as the Indians travel to East Orange, New Jersey to battle Upsala College for sole possession of the top spot of the MAC-North Division.

Odds and Ends: Reed averaged 42.7 yards on seven punts . . . Lycoming was rated tenth in the nation last week in division III . . . The win was the first over Lycoming since 1974 . . . The Tribe rolled up 281 yards of total offense compared to 239 for Lycoming.

Sports Shop

Is Football No. 1

By Rob Morris

Winter has come and everybody's attention seems solely on the football scene. Baseball Fever, as NBC so often advertises; is cured and basketball and hockey are too soon in their buds to cause a stir. From the ranks of the professionals, down through the college ranks, to the high schools and midget leagues, football appears to have enraptured America.

Ah but the arguments come fast and hard. Look at all the other fall sports, they say. There is cross-country and the girls are playing field-hockey and volleyball, and all drawing well. People are starting to ski up North, and everybody's gearing for the winter fun 'n games. all well and true, but let's not begrudge the position football takes on at this time of year.

Maybe the biggest indicator are the colleges themselves. All over the nation, college football becomes religion on Saturday, as millions of fans — past, present and future — rejoice with their team's victory and threaten to die with their loss. And perhaps the best games aren't even played at the level of the Oklahomas, Alabamas and Ohio States. Right in our own backyard, the Juniata football team, decimated by numerous injuries this year, played well enough to crush favored Lycoming for an heroic Homecoming win. And who can forget the Friday nights in High School when crosstown rivals met? Finally, to devour our Sundays, we leave it to the pros, who greedily have also captured Monday night.

Is there something wrong in all this? Why should America, being one of the few countries that even plays this game (Only Canada comes to mind), be so infatuated with that oblong ball? Maybe the answer lies in the fact that it is inherently an American game and perhaps should even replace baseball from the ranks of the immortals; hot dogs and apple pie being the other distinguished members. No, this writer is neither crazy nor Communist, but just suggesting that the time may have come to recognize football as the No. 1 sport in the hearts of Americans.

Field Hockey Wins

By Cheryl A. Ondechek

The field hockey team is on a winning streak, defeating Lycoming once again, this time in a home match on a dark, cold Homecoming morning.

In one week's time, Lycoming's team did a complete turn around — from one that fought constantly to a team that played together. As a result, JC barely escaped with a 1-0 victory.

The sole goal was on a Debbie Spillaine shot with a little over a minute and a half left in the game. In addition, the Indians had 26 shots on goal (21 coming in the second half), while Lycoming could only manage 4.

During the initial confrontation between the two, the Tribe had complete control of the game. This time, Lycoming played better and JC didn't seem to be playing as well as they are capable of, and therefore, a close game was seen by the home crowd.

The next home game is with Dickinson on Tuesday at 3:00.

Photo by Sheri Matheson

Alison Reeves dodges the stick of Lycoming defender Sharon Weitzel, during the play on Saturday, which J.C. won 1-0.

Volleyball Victorious

By Cheryl A. Ondechek

Winning isn't everything, but it sure is nice. Ask "Larry's Ladies," they know. This past week saw J.C.'s volleyball team up its season record to 9-1 as they got by the Bison of Bucknell Thursday night in Memorial Gym.

Like the last couple of matches, Bucknell and Juniata zought a see-saw battle, with the Indians finally winning 3-1 before a wildly cheering crowd.

The first game was highlighted by a bad call at 13-11 (their lead) and a Julie George spike which saved JC at 14-11. Unfortunately it wasn't enough, as the Bison won the game 15-13.

Starting slowly in the second game, the Tribe was down 0-5 and then fought back only to find themselves down once more at 6-10. Strong serves by captain Nancy Zinkham aided the Indian cause as they fought back once again, 10-10. The College Hill Gang pulled out a 15-13 win to tie the series at 1-1.

15-13 seemed to be the magical numbers of the evening, as JC won the third game by that identical score. Even though a close battle, "Larry's Ladies" remained on top the entire time with Heather Morrison coming up with several big plays.

The Indians wrapped up the match with an easy 15-4 win in the fourth game.

The match saw outstanding play by several Juniata team members. Three Indian spikers stood out — Julie George, Nancy Zinkham, and Amy Bowser. Also, Julie should be cited for all-out play throughout the match. Finally, Nancy Zinkham's strong, steady serves kept the Tribe in the game.

Juniata's jay-vees were also victorious by scores of 15-8, 15-10, raising their record to 3-2. Regina Wood showed excellent play during the series.

The next home game for "Larry's Ladies" is Monday night and is a tri-meet with Gettysburg and St. Francis beginning at 6:00 in Memorial Gym.

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Blood Drive

——from Page 1

undertaken each year by the Johnstown Hospital, with help from Juniata's Circle K club, which, as a service organization, lends a hand with publicity and also helps the people from the Bloodmobile and the donors.

The student response to the first donation was good, with 139 people donating blood, 34 of them for the first time. Because of the donation that Juniata students made, 105 people at the Johnstown Hospital and surrounding areas were able to receive needed blood.

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This Week

October 26 — Dr. Cherry Roast, Baker Refectory, Ellis Hall, 8:30 p.m., admission 50¢
October 27 — Campus Visitors' Day, Ballroom, Ellis College Center, 9:00 a.m.-3:00 p.m.
Alfarata — Senior Sittings, Ballroom, Ellis College Center, 9:00 a.m.-5:00 p.m.
Choir Presentation, "Trial by Jury," Oller Hall, 8:15 p.m.
October 28 — PARENTS' WEEKEND
Choir Presentation, "Trial by Jury," Oller Hall, 8:15 p.m.
"Artists on the Hill," Oller Lawn, 9:30 a.m.-5:00 p.m.
October 29 — Parents' Weekend Breakfast
All-Campus Worship Service, Ballroom, Ellis College Center.

The JUNIATIAN

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Costs Continues to Rise

By La Rue Greene

Last weekend, October 20-22, the Board of Trustees voted to increase tuition and room and board costs 7.3%. After conferring with the financial aid, student government and other interested students, faculty, and administration, the trustees came to the decision that an increase of not less than 6% and not more than 9% would need to be applied if Juniata wanted to maintain its present level of education and non-academic offerings. Mr. William R. Alexander, Business Manager, explained the reason for the increase as being merely a reflection of the nation's financial state. Inflation in the country must out of necessity cause an increase in Juniata's costs.

The 7.3% increase means a dollar increase from the 1978-79 cost of $4905 to $5265 during the 1979-80 academic year. Mr. Alexander referred to the increase as not being inflationary as such, but rather just an increase to maintain costs. In other words then, Juniata must raise tuition, room and board costs 7.3% in order to maintain only what they are doing now. Mr. Alexander also provided a comparison sheet of other private institutions in Pennsylvania that shows their costs along side of Juniata's. Of these, only one, Grove City College, is relatively lower; this due to private grants that subsidize the college to a degree that tuition remains low. The others are comparable in cost or higher in cost than Juniata. These figures are derived from **College Costs 1978-79** published in 1978 by the Life Insurance Marketing and Research Association.

Mr. Alexander also said that in accord with the rise in tuition rates and costs, that the amount and percentage of financial aid given out at Juniata will also increase. The main point stressed by the administration about the tuition increase was that they had no choice in the matter; it was either increase their costs or drastically cut back programs and other opportunities offered by the college.

Choir Operetta

By Joan Gosnell

During Parents' Weekend, Juniata choir will present Gilbert and Sullivan's comic operetta, "Trial by Jury." Organized by Dr. Bruce Hirsch and his wife Mrs. Marjorie Hirsch, the operetta will be shown on both Friday and Saturday nights at 8:15. It costs nothing and will be preceded by the choir's regular concert. The concert will last for about 35 minutes and the play for about forty-five.

"Trial by Jury" has a double cast for the main characters. Its story revolves around a breach of promise. The intended bridegroom, charged with this crime, is then tried by jury. Comic elements in the play include the bride's attendants, the judge, and the counsel for the defense.

Student director Teck Coppolo sums it up with,"The choir has done a good job. This shows their versatility, and the show itself has a lot of magnetism."

Juniata students enjoy Raystown as the beautiful Fall weather helped to make Mountain Day a success.

Last Wednesday, the annual Juniata College Mountain Day was held at Raystown Lake for the first time.

Juniata Welcomes Parents

HUNTINGDON — Mini-classes, an arts and crafts festival and a performance by the Concert Choir will highlight special activities planned for Parents' Weekend, Oct. 27-29, at Juniata College.

On both Friday and Saturday evenings, Oct. 27-28, the Juniata College Concert Choir will perform a two-part program at 8:15 p.m. in Oller Hall. The first part of the presentation will include a variety of sacred and secular motets, anthems, folk, spiritual, jazz, rock, choral and solo selections. During the second part of the evening's entertainment, the Concert Choir will stage the Gilbert and Sullivan operetta, "Trial by Jury," a satirical comedy about a breach of promise trial. The performance is produced and directed by Bruce A. and Marjorie E. Hirsch of the Juniata music department.

Visiting parents are also invited to attend classes with their sons or daughters and to meet individual faculty members on Friday.

Registration for parents will be conducted from 8:30 a.m.-5 p.m. on Friday in the college's Alumni Office and from 8 a.m.-8 p.m. Saturday in the Main Lobby of Ellis College Center.

Five mini-classes are scheduled for 10 and 11 a.m. Saturday morning, Oct. 28: "Experiences with Two Novels in the Wilds of Yugoslavia and California," taught by Juniata President Frederick M. Binder at 11 a.m.; "Lighter Moments in the History of Juniata College," offered by Dr. Earl C. Kaylor, Jr., author of Juniata's centennial history; "For Parents Only," conducted by Juniata faculty and staff members who presently have children in college; "History of Sports at Juniata," instructed by William F. Berrier, athletic director; and "The College Environment and the Student," presented by Dr. Arnold J. Tilden, Jr., dean of student services, and Dr. Jay D. Buchanan, counselor. The last four classes will be offered at both 10 and 11 a.m. Locations for all the mini-classes will be posted at the registration desk that morning.

"Artists on the Hill," an arts and crafts festival featuring the

more on Page 3

Winter Week Planned

Once again Center Board has come through in their attempt to provide programming for the Juniata College Community. The latest project will be entitled "Winter Week." It will involve one full week of events, January 20 through the 27. Tentative events such as a disco, movies, parties, and contests are being planned. The week will end with Casino Night on Saturday, January 27.

To make Winter Week a success, Center Board is asking for help and suggestions. Center Board would like to see this event become another Juniata tradition.

There will be an organizational meeting of the Winter Week Committee on Wednesday, November 1 at 9:00 p.m. in South Dorm Lounge. Student help is welcome and necessary. Any questions please contact Teck Coppolo, P.O. Box 1479, 216 Lesher.

Dr. Binder's Open Door Hours for the week of October 30 will be October 30 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk with him.

Poles Celebrate

By Nancy Rowe

Poles and those of Polish decent from all over the world flooded Vatican City Sunday to witness the inauguration of Pope John Paul II, formerly of Poland.

Following the example of his predecessor, Pope John Paul I, the new Pope insisted on an inauguration rather than a coronation, as was the former tradition.

Those close to the Pope claim that some sort of shake-up is possible in the governing structure, as the Pope has, for the first time in papal history, deferred from picking or renaming officials to top positions.

In other news:

Pres. Carter has ordered into production crucial elements needed for the **neutron bomb**, although there has yet to be a decision on deployment of the new weapon. White House officials deny that the decision w affect the ongoing SALT talks in Moscow.

The **dollar** hit an all-time **post-war low** on Japanese money markets and is not fairing better in the European markets. Iraq blames worldwide money problems for its decision to call for a 25% increase in oil prices. Even the Saudis, the most pro-West pricewise, have stated that a 5-10 per cent increase in the next year would not be "surprising."

A B-52 bomber crashed 65 miles east of Los Angeles, killing five of six crewmen.

New Loan Program Initiated

Interim final regulations for HEW's Health Education Assistant Loan (HEAL) program were announced by the U.S. Office of Education recently. HEAL provides federally insured loans to graduate students in approved schools of medicine, osteopathic medicine, dentistry, veterinary medicine, optometry, podiatry, pharmacy and public health.

The regulations clarify eligibility criteria for student borrowers, health professions schools, and lending institutions, and were drafted in cooperation with the representatives of educational, lending and students' organizations. The interim regulations also established procedures for originating and servicing loans, and repeal an amendment to the Guaranteed Student Loan (GSL) program that permitted health professions students to borrow larger amounts than ordinarily are available to graduate students.

Only students studying in the United States are eligible for HEAL loans and no student may receive both a HEAL and a GSL within the same 12-month academic period.

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The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College

Huntingdon, Pa.

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Along Muddy Run

By Barry Young

I sometimes wonder what I'm doing going to a school like Juniata and majoring in something like Theoretical Mathematics.

This all started over the summer while I was visiting some friends of mine. It was late August and we had decided to get together for one last time before returning to school. Of us four I was the only one who attended Juniata. Doug goes to Cornell, Gary attends Dickinson and Dave goes to Duke. These three friends of mine seem to find no end of pleasure in berating me for attending a "hick" school like Juniata in a "hick" town like Huntingdon.

Somehow our discussion that evening got around to Theology, and their different preferences.

"I personally subscribe to the Cosmic-Playoff theory of theology," said Doug. Doug had originally studied engineering, at Cornell but had switched to philosophy his sophomore year.

"What," I asked warily, "is that?"

"Well that theory, basically says that everything that you do for your entire life is analyzed in terms of wins and losses."

"Huh?" I said.

"Sounds interesting," said Dave. "How does it work?"

"Well, every time you try to do something and succeed you would be credited for a win. And every time you fail, you would be credited with a loss."

"Then what?" asked Gary.

"Then when you die, all your wins and losses are totaled up and a winning percentage is computed. The only way you can get to the afterlife is if you are in the top ten percent of your division. Then you get to compete in the Cosmic-Playoffs."

"You mean to tell me that the only consideration for being admitted to the afterlife, is material success?" I said.

"Oh yeah! Someone like Howard Hughes would make it in for sure!" said Doug.

"You've got to be kidding," I said.

"Of course not! How can you expect to make it in heaven if you can't make it big here?"

"Makes sense to me," said Dave.

I was worried at this point. That almost seemed logical.

"I, however," said Dave, "am a practitioner of the Venn-Nudist faith."

"Uh, I think you mean Zen-Buddhist faith," I said.

"I happen to know exactly what I mean," said Dave. Dave had started at Duke as a double major in Physics and Political Science. He was now majoring in Drama and Philosophy. "The Venn-Nudists believe that the only purpose that we as human beings have on this earth is to use logical arguments to get members of the other sex to undress for us."

"You must be high!" I said. "How on earth could anyone come to a conclusion like that?"

"Oh, it's very logical," said Dave. "We know for example that there are only two things in which human beings are different from everything else in the universe. Those are that we can reason and that we wear clothes. The Venn-Nudist faith then is a very logical conclusion from those facts."

I really didn't want to hear any more.

"Well, what about you, Gary?" I asked. Gary was a special case. His freshman year at Dickinson he had majored in History. Then he had switched to Political Science, then to Economics. He had "finally" settled on Philosophy. I was counting on his being undecided, so we could talk about something else.

True to form he said, "Well I haven't really made up my mind." He continued however, "But I used to belong to the Church of the Divine Sadist. It was based on the principle that God created man so that he could suffer. I finally gave it up when I was unable to account for all the joy in the world. I mean how could a God who was truly cruel and sadistic permit things like the Irish sweepstakes, where someone wins nearly a million dollars every year?"

"What about you, Barry?" asked Doug. "We haven't heard from you."

"Well, uh, I'm United Methodist," I said.

"What?" said Gary.

"Huh?" said Doug.

"How boring," said Dave.

"Well, what can you expect from someone who goes to someplace like Juniata?" said Doug.

"Yeh, or who majors in Theoretical Mathematics," said Gary.

After this discussion had finally settled down, we decided to play some games. After I had beaten them in three straight games of Monopoly and several games of chess, they suggested that we play a "man's" game. I complied by taking them for over twenty-five dollars in penny-ante poker.

Looking back on this I often wonder at my three friends, who attend much more prestigious colleges than Juniata, and who pay not less than $6500-a-year for that privilege, also that they can study things like that. As I said at the beginning of this article, I sometimes wonder why I go to a school like Juniata and major in something like mathematics. Then again sometimes I'm glad I do.

Letter to the Editor

Dear Editor,

I would like to extend my thanks and appreciation to the Center Board Dance Committee and the class officers who helped with the pre-party, for all the work and effort they put into the Homecoming Dance. From what I experienced the majority of the people who were there enjoyed themselves and had a good time. The band, "B.H.Q.," did a good job and they seemed to enjoy themselves also.

Thank you again for your hard work and valuable time which created a relaxing and fun evening.

Sincerely,
Marj Porter

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Out & About

By Jeff Keffer and Dennis Hart

Trying to find a restaurant that serves quality food at reasonable prices is a very difficult task anywhere. Finding one in Huntingdon is practically impossible, considering the size of the area and the amount of eateries to choose from. Also, one must consider, when dining out, that it is equally tough to satisfy the customer for there is bound to be something that was not to his liking.

On Sunday, the 22nd, we decided to dine at the William Penn Inn on Route 22. Upon arrival we were quite impressed with the colonial decor inside. The restaurant seems to have been converted from an old mansion. There is a small bar on the main floor and dining rooms upstairs.

The menu contained a wide variety of food, including seafood and steak. The prices varied between five and ten dollars. After looking at the menu Dennis decided on filet mignon, which was $10.00, and I decided to have breaded flounder stuffed with crabmeat, which was $6.95.

The meal began with a salad bar which was comparable with our food service's. Dennis was then served his main course which baffled the both of us. On his plate sat a thin piece of old weather beaten leather that they called filet mignon. It tasted as bad as it looked.

My dinner looked a little more optimistic. Surprisingly enough it tasted even better than it looked. Along with our meals we had baked potatoes and applesauce.

The height of the evening though was dessert. If the William Penn were to be recommended for anything it would have to be their cheesecake, for it was truly delicious.

In retrospect the William Penn Inn is a fine place to eat if you're not expecting too much. There is nothing frilly or fancy and it is also nothing to rave about. It's just a small quaint place with a halfway decent menu and prices. One word of caution though, don't order filet mignon unless you are a daring person seeking a challenge.

Project Pending

The District and Division Engineers have completed a report on the advisability of installing hydroelectric power generating facilities at the existing Raystown Lake project, Huntingdon County, Pennsylvania. The report is in response to a resolution of the Committee on Public Works of the House of Representatives adopted 11 April 1974. Public meetings were held on 29 January 1975, 22 November 1976 and 25 January 1978, in Huntingdon, Pennsylvania.

The reporting officers have found that a plan to provide hydroelectric power at the existing Raystown Lake and Dam project, consisting of an adjacent pumped storage project, is economically justified. However, due to lack of support in the affected region, the reporting officers recommend that no Federal action be taken to develop hydroelectric power generating facilities at the existing Raystown Lake and Dam project at this time.

In accordance with law, the report is being referred for review to the Board of Engineers for Rivers and Harbors at Fort Belvoir, Virginia. Interested parties may present written views on the report to the Board. Statements submitted should not repeat material previously presented at public meetings held by the District Engineer, or contained in his report, as this information is already available to the Board. Information submitted should be new, specific in nature, and bear directly on the findings in the report.

Fresh Tracks

By Dale Wetzel

Billy Joel: 52nd Street
Columbia FC 35609

While Billy Joel's **The Stranger** album is still on the top fifteen chart after a year he releases yet another album. Like his last album, **52nd Street** brings forth some uptempo songs and pretty romantic ballads. Joel, whose talents lie in the piano and vocal areas, is accompanied by an all star cast of backup musicians. Freddie Hubbard, Mike Nainieri, Eric Glae, Ralph MacDonald, Steve Khan and the Brecker Brothers all add a slight jazz influence stronger than on any of his other albums. Joel is proving his recording making craftsmanship through this album and is continuing his appeal to the enlightened suburban audience.

Some of the better cuts on the album are **Big Shot,** a song dealing with a materialistic woman who favors the figurative spotlight over anything real. **Honesty** is a soft song a la **She's Always a Woman to Me** and explains how honesty is just a word and everyone will be untrue sooner or later and most probably sooner. **My Life** seems to be a desperate ballad of how he regained control of his life by breaking off a romance. **Stiletto** is another tune dealing with the powering (or overpowering) of a woman who treats you unfairly but you stay because she is what you need although not what you want according to Joel. **Until The Night** deals with a friends by day — lovers by night situation and the feelings involved in it.

One bad aspect of the album is its possible oversaturation of the airwaves such as experienced by **The Stranger** album. This oversaturation can turn any good musician, like Joel, into just another boring, mundane Top 40 artist. Also this is one of six albums rumoured by Columbia that will receive an increase in price, from a list price of $7.98 to a possible $8.98. A well done album in the usual suburban Billy Joel style. **B plus**

Devo — Q: Are We Not Men? A: We Are Devo
WB BSK 3239

Truly one of the newest sounds to come out this year, Devo, a young, five-man group from Akron, Ohio, gives a demented twist to the conventional rock instrumentation of guitars, bass, drums and synthesizer. Devo, an abbreviation of their concept of De-evolution, comes under the New Wave/Punk category. Devo's sound and musical themes add a new dimension to the rock medium that is refreshing coming from a New Wave band. The group, with its raw and unharnessed energy, has gathered a large underground following.

Some of the better cuts on the album are **Satisfaction,** an incredibly well done interpretation of the Stones hit which Mick Jagger and Keith Richard could be proud of; **Mongoloid,** a song dedicated to the people who have one chromosome too many; and **Jocko Homo,** the anthem of the group's de-evolution concept which tells in part the theory of it. **Gut Feeling** is probably the most "punk" song on the album dealing with bodily emotions and reactions to different sensations. **Shrivel-up** is a song devoted to the inevitable happenings in life such as death, energy, time and certain bodily excretions; and **Come Back Jonee,** a song about an up and rising rock star who commits suicide after hurting his lover.

All songs are extremely well done and in such a style that one does not forget the music quickly. Vocals are representative of a New Wave band and close to the **Talking Heads** tradition. Truly an excellent album r those who enjoy well done New Wave. **B**

In Concert

By Mark Coakley

NEW YORK:
The Palladium —
Oct. 27, 28, 29, 31
FRANK ZAPPA 8 p.m.
Nov. 2
VAN MORRISON
DAVE EDMUNDS 8 p.m.
Nov. 4
PETER GABRIEL 8 p.m.
Madison Square Garden —
Nov. 9
MARSHALL TUCKER 8 p.m.
Nov. 16, 17
QUEEN 8 p.m.
The Calderone —
Oct. 27
JEAN-LUC PONTY 8 p.m.
Nov. 21
STEPHEN STILLS 8 p.m.

PITTSBURGH:
Civic Arena —
Oct. 26
JETHRO TULL
URIAH HEEP 8 p.m.
Nov. 2
AEROSMITH 8 p.m.
Stanley Theatre —
Nov. 24
STEPHEN STILLS 8 p.m.

PHILADELPHIA:
Spectrum —
Oct. 30
BOSTON 8 p.m.
Nov. 4
BOB SEGER 8 p.m.
Nov. 10
DOOBIE BROTHERS 8 p.m.
Tower Theatre —
Oct. 27
PETER GABRIEL 7:30 & 11:30 p.m.

Parents— from Page 1

talents of craftspersons from throughout Central Pennsylvania, in addition to creations by Juniata students and faculty members, will be held on the Oller Hall lawn from 10 a.m. to 5 p.m. In case of inclement weather, the arts program will be located inside Memorial Gymnasium.

Other Saturday activities are: a bookstore open house; football versus Delaware Valley College at 1:30 p.m. on College Field; soccer versus Bloomsburg State College at 3:30 p.m. on Langdon Field; a post-game reception hosted by President Binder for parents, students, faculty and guests on the patio area of Ellis College Center; and a display by Jeanne Stevens-Sollman and Philip Sollman of Port Matilda, "Ceramic Sculpture and Wood," in the Shoemaker Galleries from 9 a.m.-5 p.m.

Sunday's events include: the annual Parents' Association breakfast meeting at 8:30 a.m. in Baker Refectory, Ellis College Center; an all-college worship service directed by the Rev. M. Andrew Murray, campus minister, and Father Timothy J. Swope at 10 a.m. in the Ballroom of Ellis College Center; and a 1:30 p.m. Raystown Lake excursion from the Seven Points Marina.

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Volleyball Going Strong

By Cheryl A. Ondechek

Messiah College was the tenth opponent to fall victim to the powerful "Larry's Ladies." JC took the Tuesday match-up 3-1 in front of a large home crowd in Memorial Gym.

The first game proved to be the easiest of the long evening, and was a typical see-saw contest. Behind Julie George's serves, the Indians took a 5-1 advantage, but soon found the score tied, and then at the lower end of a 7-5 score. With Amy Bowser serving, the Tribe regained the lead and never lost it throughout the rest of the game. Final score 15-10.

Not to be outdone, Messiah gave the crowd a thriller as they tied the match 1-1. The College Hill Gang looked like they were in command with an easy 8-0 lead on the strength of Amy Bowser spikes. Slowly the Falcons fought back to bring the score within two. JC then surged to a 13-6 lead, and what seemed a victory, on several key blocks by Sharon Mumma and Nancy Zinkham. The Indians faltered and the lead shrank — 13-11; 14-13; then tied at 15-15. The serves changed hands several times, but JC couldn't get the momentum and Messiah pulled out an 18-16 come-from-behind victory.

Things looked bad for "Larry's Ladies" in the third game as they quickly found themselves down 6-1. On top of this, steady Nancy Zinkham went down with an ankle injury and was taken out of the game. Carol Eichelberger nicely filled in for the injured player. Slowly JC began their comeback. With the score 9-4 (Messiah), Lissy Sencindiver's serves and several key plays by Julie George brought the Indians back into the game, 10-9. From there, the Tribe marched forward to a 15-12 win.

Game four was another sloppy come from behind victory. JC settled the match with another 15-12 score.

The last match for the College Hill Gang is Tuesday at Pitt-Johnstown. Mac's will be held at Scranton on November 3 and 4.

Women Wins Contest

By Bob Wallace

The Juniatian Football Contest had its first female winner last week. Marianne Morgan walked off with the $10 cash prize. She was the only contestant out of 55 to have just one wrong pick. Morgan missed the Indiana (PA) — Slippery Rock game. The closest contestant to Morgan was Art Belson with two wrong picks. Miss Morgan is the second student to win the contest. This weekend's contest appears in this issue of the Juniatian. Find the entry form and try to outpick the Juniatian Sports Staff for the $10 cash prize. The Juniatian picks for this week are: Roh Morris (.740) Juniata, Dickinson, Nebraska, Pitt, Houston, Arizona State, Giants, Patriots, Raiders, Bears, total points 42; Cheryl Ondechek (.660) Juniata, Dickinson, Nebraska, Pitt, Arkansas, Arizona State, Giants, Patriots, Raiders, Lions, total points 40; Bob Wallace (.640) Juniata, Dickinson, Nebraska, Navy, Houston, Arizona State, Saints, Patriots, Raiders, Bears, total points 41.

Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winner:		Home team
Delaware Valley	vs	Juniata
Dickinson	vs	Ursinus
Oklahoma State	vs	Nebraska
Pittsburgh	vs	Navy
Arkansas	vs	Houston
Arizona State	vs	Washington
New York Giants	vs	New Orleans Saints
New York Jets	vs	New England Patriots
San Diego Chargers	vs	Oakland Raiders
Detroit Lions	vs	Chicago Bears

Tiebreaker: Total points of Delaware Valley vs Juniata game _____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

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ORIENT-INDIA-NEPAL March 13, 1979

Tokyo, Nara, Kyoto, Seoul, Taipei, Bangkok, Delhi, Srinagar (optional), Jaipur, Agra, Khajuraho, Benares, Kathmandu, Calcutta, and Hong Kong. Harold B. Brumbaugh, Host Conductor.

PUERTO RICO February 23, 1979

Seven days with Professor Robert Fisher in Old San Juan, Yunque Rain Forest, Tropical Spice Garden at Mayaquez, coral reef ecology and Phosphorescence Bay at Parquera, Poce Museum of Art, Arecibo, (radio telescope), one-day shopping trip to St. Thomas (optional) Dr. Robert Fisher, Escort.

ALASKA WITH INLAND PASSAGE CRUISE July 8, 1979

Seattle, Anchorage, Mt. McKinley, Fairbanks, Dawson City, Whitehorse, Bennett Pass, Klondike Trail, four-day inland Passage Cruise including Glacier Bay and Sitka, Vacouver. Harold Brumbaugh, Host Conductor.

OBERAMMERGAU AND THE PASSION PLAY July, 1980

Berlin, Prague, Salzburg, Innsbruck, Garmisch and Bavarian Alps, Oberammergau and the Passion Play, the Black Forest, Wiesbaden, Rhine Cruise, and Schwarzenau (optional) Harold Brumbaugh, Host Conductor.

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Juniata College, Huntingdon, Pa. 16652
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Indians Lose at Upsala

By Bob Wallace

Juniata saw its two-game winning streak and share of the MAC-North lead fall by the wayside last Saturday. The Upsala Vikings, playing ball-control football, grounded out a 16-6 victory over the Indians. The game was played in East Orange, New Jersey, before an Upsala Homecoming crowd.

The victory vaulted Upsala alone atop the MAC while Juniata is now tied with Lycoming for the second spot.

The game started out as if the Indians were headed to a romp as running back DeWayne Rideout raced around left end for a 68-yard touchdown on the first play from scrimmage for the Tribe. Rusty Watson missed the point after, his first miss of the season. The Vikings came back with ten second-quarter points to take a 10-6 halftime lead.

The teams played a scoreless third quarter and Upsala added two fourth-quarter field goals to secure the win.

Upsala rolled up 302 yards of total offense to just 178 yards for the Indians. Rideout accounted for 102 yards rushing. The loss dropped the Indian record to 3-3 on the season. Juniata entertains Delaware Valley this Saturday at College Field.

Odds and ends: Rideout received ECAC honors for his performance against Lycoming . . . With his 102 yards, Rideout moved into tenth place on the all-time Indian career rushing record . . . Tim Reed continued to be a top punter in the MAC with eight kicks for a 41.4-yard average . . . Quarterback Bill Reilley returned to action after missing four games with a shoulder injury . . . Don Coyne led all Indians with 20 tackles . . . Juniata's cross country squad dropped a dual meet last Saturday at Messiah. Their record now stands at 1-8 with the season finale at St. Francis this Saturday.

Field Hockey Falls

By Cheryl A. Ondechek

In a non-league game on Thursday, Indiana University of Pennsylvania (IUP) defeated Juniata 3-0 on Langdon Field. This game dropped the Indian's record to 2-3-1.

Unlike other sports, no time outs can be called during a field hockey game. This hurt JC as there were several careless mistakes made and the team seemed jittery throughout the first half. Fortunately, the score was only 1-0 at the half.

The Tribe was more in control the second half, but still couldn't capitalize on scoring advantages. JC had 26 shots on goal while IUP only managed 12. However, outstanding play by their goalie, who had several crucial saves, coupled with a few key injuries to Juniata players led to the loss. The final goal of the game came with five seconds left to play.

The last game for the Indians is tomorrow at Susquehanna, where the team will try to end the year with a winning season.

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The JUNIATIAN

VOL. XXXV NO. 8 | Juniata College — Huntingdon, Pa. 16652 | NOVEMBER 2, 1978

Operetta a Smash

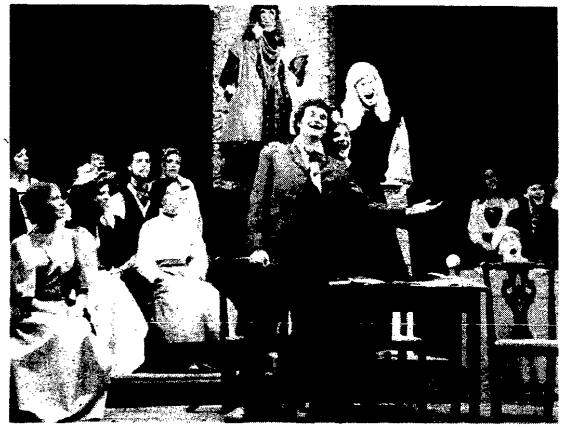
By LaRue Greene

The choral presentation of music and the Gilbert and Sullivan operetta "Trial By Jury" for Parents' Weekend was so expertly done that it was hard to remember the choir was composed of students, not professionals. The hours of hard work and practice were obvious; the choir, along with producers/directors Marjorie and Bruce Hirsch, certainly deserved the warm applause and standing ovation given them by the audience.

The program began with the choir's presentation of five musical numbers and four small group numbers. The audience seemed particularly impressed with Jill Windwer and Dan Brilhart's beautiful rendition of Cat Steven's "Father and Son." Even more moving was the choir's performance of "The Creation" that was made all the more professional by the addition of guitar, bass and percussion.

After a fifteen-minute intermission, the mood of the performance altered from the lyrical to the hysterical. "Trial By Jury" as presented by the Juniata College Choir was perhaps the funniest performance of a Gilbert and Sullivan opera ever done. The makeup and costuming were accurate according to the opera's setting and added greatly to the play. The members of the cast of both performances were well cast and had their roles down to perfection. Bill Messersmith, as the learned judge, seemed not only to enjoy the role, but basked in the expertise with which he performed. The audience was in stitches watching Linda Baker flaunt and flirt as the chunky bridesmaid with skill and high comic energy. Every member of the casts of both Friday and Saturday nights' performances were a joy to watch and utterly convincing. The parents of the cast members deserve to be proud of their sons' and daughters' expert performances. It was indeed a night that the audience was sorry to see end.

There are rooms available in Good Hall for late night studying. These rooms are G200 and G201; they will be open till 2 a.m. every day.



One of the highlights of Parents' Weekend was the choral presentation, "Trial By Jury." The event was a huge success.

Alumni Pull Through

Some 44 percent of Juniata College's alumni, 3,010 persons, donated a record $308,867 to their alma mater during the 1977-78 fiscal year, breaking by almost $8,000 a mark set in 1968-69.

According to Dr. Frederick M. Binder, Juniata president, a total of $1,022,479 in gifts and grants was contributed to the college between the dates of July 1, 1977, and June 30, 1978.

"Juniata is extremely fortunate to have a constituency which supports the college in such an exceptional way," said Dr. Binder. He continued, "As we embark on our 103rd year of eductional service, we are filled with a deep appreciation for the support and generosity of others — alumni, friends, parents, the church, the community, foundations and corporations."

The largest single source of giving was alumni. Other major sources of gifts included foundations, corporations and industry, $253,423; gifts-in-kind, $111,327; and government grants for research, equipment and programs, $102,338.

Completing the report were bequests, $92,285; gift annuity and life income agreements, $73,870; the Church of the Brethren, $35,619; friends of the college, $32,961; and the Juniata Parents Association, $11,789. This last amount was the highest mark since the 1972-73 year.

The year was highlighted by the successful completion of a campaign to raise $400,000 for the construction of the new Humanities Center. Juniata met its Kresge Foundation challenge — obtaining $325,000 in gifts and commitments by April 15 in order to receive $75,000 from the Troy, Mich.-based organization — and received an additional $17,000 for a total of more than $417,000.

Founded in 1876, Juniata is an independent, coeducational college granting the bachelor of arts and bachelor of science degrees in the natural and social sciences and the humanities.

Trustees Discuss Tuition Rise

By Tricia Abbott

On the weekend of October 16th the trustees held their semi-annual Trustees' Meeting. Friday consisted of separate committee meetings in which members of the student body, appointed to the committees by Student Government, participated. Saturday was a general trustees' meeting where reports were given.

Several issues were discussed with certain issues taking the spotlight. The major issue discussed was the tuition rise, a 7.3 percent increase, bringing tuition up to $5,265 beginning 1978-79 academic year. Overall, the increase was considered reasonable by students and trustees, considering the trend of other schools, rise of inflation, and the projected increase in cost of living. Members saw no other alternatives to the increase.

WKVR To Relocate

By Jane Carothers

As a result of its need for larger facilities, WKVR, Juniata College's radio station, will be moving from its present location in the basement of Founders' Hall.

According to George Meyer, Station Manager, the radio station will be relocated in the basement of Ellis Hall in the room which is known as Plato's Cave, and the adjoining room, which is currently occupied by the Outing Service. The area will be subdivided in order to accommodate a production room, conference room, lobby, record library, and office space. In addition, the transmitter and the antenna will be moved from the Science Center to Ellis Hall if approval is granted. Meyer stated that the actual work should begin next summer and be completed by the fall of 1979. As of yet, the actual cost of the move is unknown, although Meyer expects most of it to be covered by funds from administrative grants, alumni, and other interested parties. "This way," he explained, "it's not going to take money away from the things for which student funds are usually allocated."

Meyer expressed satisfaction with WKVR's future location, saying that "a 'communications area' will be created with 'The Juniatian' right across the hall. Also, we'll be more visible as a station — more in the middle of things, and more accessible." He added, "The better facilities should enable us to provide better service to the campus and the community."

Treaty Threatened

By Nancy J. Rowe

The proposed Israeli-Egyptian peace treaty has been threatened by changes advocated by the Israeli cabinet. In direct violation of the treaty, Israel wishes to expand its settlements on the West Bank.

The sudden change in Israeli policy is said to be a reaction to a comment made by a U.S. official to Palestinian leaders when he claimed that Israel might give up all settlements in the West Bank in return for a total peace.

Egyptian President Sadat threatened to recall the Egyptian delegation from Washington in a show of anger over the Israeli announcement, although Carter has persuaded both sides to take up the treaty negotiations after a few days of "cooling off."

Ironically, both Sadat and Begin have been awarded the **Nobel Peace Prize.** Usually awarded after achievement of a movement towards peace, the Prize reportedly was given early as an initiative to keep the talks going.

In other news:

The **Dow Jones Industrial dropped 91.04** points in the last two weeks, causing many investors to compare the drop with the Great Crash.

Last Thursday the college community witnessed the "Roasting" of Dr. Ronald Cherry by fellow members of the faculty, administrators and students.

EDITORIAL:

Recently, questions have arisen concerning the Student Affairs Council's Position and Guidelines for Dealing with Damages. Specifically, the policy deals with vandalism, or "willful destruction of property." The policy presumbly was initiated last February in response to major student concern over extensive, recurring damages (i.e., lounge destruction, breaking of pianos, etc.). According to Bob Reilly, faculty representative to SAC, the Student Affairs Council took a very "hard line deterrent" approach based on the assumption that vandalism was a concern to the student body at large, voiced "by virtue of representatives to SAC." The guidelines adopted were supposedly in keeping with the desires of the college community.

The policy, published in full in the October 6, 1978 Student Services Newsletter, comes to the conclusion that "Since SAC is charged with the responsibility for policy-making in areas involving student life it has provided the Student Services Office and the Judicial Board with the following guidelines to follow in dealing with students who have been involved with acts of vandalism:

1. When through normal channels of judicial hearings which provide for due process (see **Pathfinder**) it has been established that an individual has engaged in behavior which has resulted in willful destruction to property or misuse of life saving equipment (e.g. fire extinguishers); that student should be fined $250 and be required to pay for damages. If the student fails to pay the fine and damages within five school days the student will be suspended until the fine and damages are paid.

2. When through normal channels of judicial hearings it is established that a student is involved in vandalism for a second time; that student would be permanently expelled from the college."

By definition, a "guideline" is a standard by which to make a judgment or determine a course of action, thereby allowing a degree of flexibility. The idea of "guideline" in the SAC policy comes into play when determining whether or not the action in question is deemed to be "willful destruction to property." Once an action has been determined as such, the penalties incurred are the ones explicitly stated in the policy. Based on the assumed student sentiment, it is the administrators' "responsibility to observe the guidelines set up by SAC," stated Dr. Arnold Tilden, Dean of Student Affairs. Some of the questions raised, then, are: Is the policy really in keeping with the concerns of the majority? Is it a fair policy in regard to student rights outlined in the **Pathfinder**, or is it discriminatory in that many students would be hurt more than others by the fine $250, and too severe in the sense that the penalty of expulsion is applied to any two acts deemed to be "willful destruction," regardless of severity?

Other questions come up when considering the policy as an effective "deterrent." The question of the effectiveness was brought to Dr. Tilden, Jack Linetty, Housing Director, and James Quinlan, Maintenance Director. Tilden had the "impression from conversation with students and Mr. Quinlan" that the policy seems to be working, although no one was able to cite evidence to support these feelings. Further, a deterrent is a means of preventing undesirable actions through the use of fear, anxiety and doubt. Is this a legitimate, worthwhile and necessary way to deal with Juniata students? Evidence that the damages policy was enacted for the purpose of deterrence is seen through statements made by Tilden, Linetty, Reilly, Bill Blose (Student Government President and SAC representative last year), and Kurt Hostetter (Chairman of the Judicial Board, which is responsible for implementing the policy) that at the time of implementation "it was hoped that it would never be used." But it is being used, and upon initial investigation, would seem to warrant further research and more extensive student input.

"The Juniatian" feels the need to increase the students' awareness of this policy. More research is needed to fully explore the questions surrounding it. With the cooperation of the student body, follow-up measures will be undertaken by "The Juniatian."

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Huntingdon, Pa.

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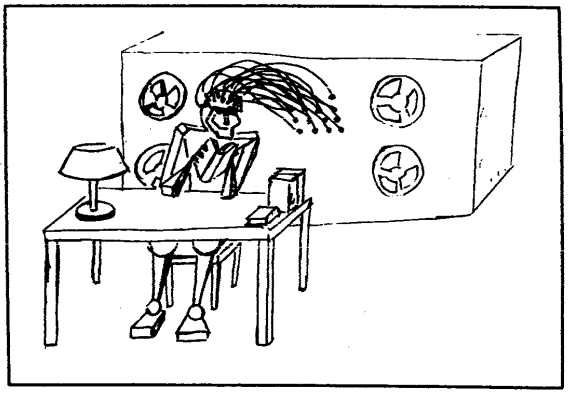

GET WIRED! FINALS ARE COMING

By the People

By Tricia Thompson

Last week Student Government passed its 1978-79 budget. Since we are already one fifth of the way through this academic year, this may have created some problems for those groups which rely on Student Government's money. The organizations which are supported by Student Government annually (Juniatian, Alfarata, Kvasir, and WKVR) were only able to finalize their budgets after Student Government approved its own; with 20% of their fiscal year completed, these groups finally learned for certain how much money they will have to spend.

The remainder of Student Government's funds comprise its executive account, which the senate disburses throughout the year as it sees fit. Much of this money is dispensed to clubs on campus in the form of loans and grants, on a first come, first served basis. Until last week, Student Government could not know for sure how much it would have in the till to hand out when groups requested aid.

It seems time for Student Government to adopt some guidelines for the use of its money. Its budget for any school year needs to be completed and approved prior to the start of that year; that is, in the previous spring. In order to do this, it would need the proposed budgets of the four organizations it finances by early spring, at the latest. These groups would in turn have their own budgets for an operating year before they begin spending the money.

Requests for funding out of Student Government's executive account could be handled more fairly if they all had to be submitted by the end of September, instead of being made at any time throughout the year. The budget committee could then study all requests together, and weigh each against the amount it has to give out; thus a more deserving cause would not be left without funds only because its request came later in the year when the treasury was depleted. This system would also force any Student Government-funded group to plan ahead and follow a budget; it would not have the option of crying to Student Government for more pin money whenever its pockets were empty.

Finally, in order to maintain control over its grants, Student Government might require that each group submit a budget showing how it plans to use its money. If the funds are used otherwise, that group might lose the option of applying to Student Government for funds, or it might be required to pay back its grant. For groups requesting a loan, an explanation of how it expected to pay back the money could be required.

These suggestions to Student Government are not intended to make life harder for the organizations on campus, but as a means for Student Government to more effectively allocate the funds for which it is responsible. The use of the funds is of concern to all students; after all, this money comes out of the general fee we all pay.

How to Take Finals

By Sherry Heldibridle

With final exams only two weeks away, students will soon be faced with the usual final apprehensions. Whether it be the fear of tests in general, or the fact that a course grade depends on the final exam, performance can be improved in test-taking. Jay Buchanon is willing to show students how to be more effective in determining their grades.

Jay has had past experience in working with test-anxious people, and knows how to make the process less painful. He has suggestions on studying skills, attitudes toward studying, organizing your time and self, coping with test-taking anxiety, having a more positive attitude on success with the test, and test-taking strategies.

The main thing Jay emphasizes is not waiting until the last minute, but rather to get started now. He encourages any student with apprehension to stop by his office in the basement of Ellis Hall, or to call him at extension 15. If he is not in his office, a message can be left with the secretary in the Placement Office, and he will get in touch with you.

By R. Barry Young

I suppose it had to happen sooner or later. They call it writer's block and I have a severe case of it.

When this weekend began I had a perfectly good subject to write about. In fact I did manage to write up a fairly passable article. It was intended to reveal what I thought was a shortcoming of life at Juniata, and then proposed what I thought would be an acceptable solution. But when I had finished typing it up, something about it kept nagging at me. There was one fact that I had attributed as having been said by a member of the administration, but which I could not for the life of me remember where I had heard them say it.

To remedy this problem I simply pulled out all my old copies of the Juniatian. However, there was no reference in any of them to the subject that I was concerned with. I pursued the matter by getting out all my copies of the college notices that we are sent through the campus mail. They also contained nothing on the matter. Finally, in desperation I decided to go directly to the source, and to ask them face to face. Which I did, without letting them know the reason why I wanted to know. Much to my chagrin I discovered that I was completely wrong about what this person had actually said.

What was really unfortunate, however, was the fact that after some consideration I realized that my entire article depended on this one fact. Consequently, unless I wrote something that I knew was not true, my article was completely worthless. (My roommate insists that most of them are anyway, but that's another story).

So now here I sit, trying to write this week's column. My first article is crumpled up in the trash, and I am already way past the deadline for this week's article. To complicate matters, I also have a whole slew of class assignments that are due almost immediately, and because of this article and Parents' Weekend, I haven't even started them. To cap this all off, I haven't the foggiest notion of what to write about, and my worrying about my class work isn't helping matters any.

So I'm sorry if anyone feels that this week's aticle is a cop-out but no one's perfect (least of all me) and I'll try not to let it happen again.

There is a mistake in the **Pathfinder** calendar. Tuesday, November 28 is **not** the date that Winter Term classes begin. The first day of classes for Winter Term will be Monday, November 27, 1978. The dates are listed accurately in the **Catalog** where the official calendar can be found.

Candidates Speak on Issues

By Cathy Creswell

On Tuesday, October 24th The Young Republicans Club of Huntingdon County sponsored a "Meet the Candidates Night" in Alumni Hall which was open to students, faculty, administrators, and people from the community. The candidates present were Bud Shuster, a Pennsylvania Congressman running for re-election; Bob Jubelirer, a Pennsylvania State Senator running for re-election; Samuel Hayes, an assemblyman from the 81st district running for re-election; and Clarence Dietz, an assemblyman from the 78th district who is also running for re-election. Each candidate gave a short speech. After the candidates had finished speaking a question and answer period followed.

While all of the candidates voiced their support for more efficient government spending and the eradication of corruption in government, each candidate also cited important personal concerns. Congressman Shuster, who had to leave early because of a previous appointment in Blair County, emphasized inflation as being the most important issue in the country today. According to him, inflation is directly influenced by government deficit spending. The only way to bring inflation under control, according to Shuster, is "for the elected representatives of the people to have the courage to vote no against some of the spending programs so we can bring about a balanced budget." However, Shuster warned that trying to balance the budget too quickly would cause severe economic consequences and therefore a balanced budget would be attainable only if given a few years to gradually decrease government deficit spending.

Senator Jubelirer stated that the last four years have been marked by a corrupt government administration which has never been more rampant in Pennsylvania. He is looking forward to the next four years in which he hopes to help change the priorities of government since, in his estimation, during the last administration the "Priority of education was at an all time low, when it should be at an all-time high."

Assemblyman Hayes in his speech discussed the problem of government spending and taxation. He pointed out that in Pennsylvania the rate of state spending is beginning to exceed the rate of individual income growth. He warned that unless action was taken to curtail state expenditures, people would find taxes taking even larger proportions of their individual incomes. Hayes is of the opinion that the legislature should devise an economic taxation program that would be "totally respondent" to the people of Pennsylvania. When asked later in the evening to state his views on Property tax, Hayes said that he would be against the abolition of property tax mainly because of absentee landlords (people who do not live in Pennsylvania, but do own property in the state).

Assemblyman Dietz primarily justified his position of supporting the death penalty. He felt that a few murderers who show themselves to be incorrigible by perhaps continuing to kill or maim others since they have been sent to prison should receive the death penalty. Dietz was also of the opinion that the death penalty would act as a good deterrent against murder.

Duane Dilling, Chairman of the Young Republicans Club of Huntingdon County, and Dan Shealer, the vice-chairman, both felt that the evening was a success. Both Duane and Dan felt that the evening was worthwhile and that the Young Republicans Club would be willing to sponsor this type of event again in the future. They felt the student turn-out was good, especially considering the relatively few students who are voters in the district. Moderate support came from the community whose members will be voting for or against these candidates on November 7th. The lack of support shown by Juniata's faculty and administration in terms of their own attendance and in encouragement of student attendance was particularly disappointing. Those who did not attend the meeting missed a chance to hear the candidates expressing their opinions and viewpoints on pertinent issues facing our nation today.

Bad Classroom Conditions For OFA

By Dale Wetzel

During the present fall term many complaints have been expressed, by both students and faculty, about poor classroom conditions at Juniata College. Complaints have been mainly concerned with classes currently being held in the basement of Shoemaker Gallery, J 101; in particular, the Organization for Administration (OFA) classes.

Some of these poor classroom conditions prevailing are an excess of noise from construction going on both inside and outside the building, with traffic noise and temperatures usually being extremely hot.

The Registrar and Dean of Academic Affairs usually decide on class location, and in the case of OFA, J 101 was decided upon because C 232 Science Center, where OFA classes were held last year, was not available due to scheduling conflicts. Other classrooms that could accommodate OFA classroom needs were also not available for the same reason.

In an interview with Charles Wise and Robert Boling, instructors of OFA, both expressed dissatisfaction with the classroom. Professor Wise, when asked how the poor classroom conditions are affecting the students, stated, "Environmental conditions have a lot to do with what you can do in a classroom, for example students can concentrate more on work if they are not cold or stuffy or exposed to an excess of noise. Also much time is wasted noting these environmental conditions and we are continually saying 'Please bear with us' and 'Wait until the noise passes to comment,' I frankly don't think that any class is good down there (Shoemaker basement) and the facility is generally inadequate for classroom use."

Also revealed from this interview with Professors Wise and Boling is that OFA and Behavioral Analysis of Organization (HOBO) classes are scheduled in Shoemaker basement for the Winter term and that HOBO classes are scheduled there for Spring term. Noise is not an issue in Winter term due to construction being in different areas, but temperatures still will remain a problem, especially in Spring.

Students and faculty both express concern over resolving scheduling conflicts to enable these classes to be held in better classroom conditions in the future; and Professor Wise concludes, "Shoemaker basement is better than nothing but simply is not a good classroom environment."

Many students and parents admired the many displays set up durihg last weekend's "Artist on the Hill."

Fresh Tracks

By Dale Wetzel

George Thorogood and the Destroyers: Move It On Over
Rounder Records 3024

When one hears of a band that can play almost anything you want to hear — blues (acoustic or electric), energetic rock n' roll, powerhouse slide guitar, country and western and folk, it is reminiscent of the old adage "Jack of all trades but master of none." But within the last year people have been aware of a three-man band who can play all the above-mentioned music with such skill and professionalism that shivers are experienced when listening to their album and seeing them live is downright orgasmic. The band is **George Thorogood and the Destroyers** and their latest album **Move It On Over** is following the phenomenal success of their first album in the Jack of all trades connotation.

Billy Blough on bass, Jeff Simon on drums, and George Thorogood on guitars and vocals prove to be the ingredients needed for a top drawer band to produce such a top drawer album. Some of the finer cuts on the album are **Move It On Over**, a Hank Williams classic up tempo'd with stinging guitar riffs. **Cocaine Blues** is a self-evident blues ballad written by Johnny Cash. **It Wasn't Me** deals with an elusive, good-timing Rocker and roller who finds trouble without looking for it. **That Same Thing** tells of the correlation of simple things in the world whether good or bad. **So Much Trouble** is an up-tempo blues song dealing with the "Nothing ever goes right with me" syndrome.

All songs are well done on the album, being both energetic and immensely satisfying. **Move It On Over** is definitely a good party album. **B.**

Neil Young: Comes A Time
Warner Brothers
MSK 2266

A truly great album in the usual well done Neil Young tradition. From the Buffalo Springfield era to the Crosby, Stills, Nash, and Young days to the present solo albums along with Crazy Horse and others, Neil Young has proven himself to be an articulate instrumentalist and an even better lyricist. **Come A Time,** Neil's latest album, continues his musicianship and ranks among **Harvest** and **After The Cold Rush,** two all time classic Neil Young albums.

The songs on **Comes A Time** represent the more mellow Young with quivering lead vocals and smooth melodies making themselves clearly dominant throughout the entire album. Some of the better cuts on the album are **Goin' Back,** a song dedicated to the return to someplace or someone in the past. **Comes A Time,** is a song somewhat reminiscent to **Long May You Run** and tells how everything has its time and will occur sooner or later. **Look Out For My Love,** done a la **Tonight's the Night,** includes thoughts of a lover and their influence over one's life. **Human Highway** tells of the hardness of people to their own kind and asks why this phenomenon occurs. **Field of Opportunity,** relates to openings in the business world as well as life, and how these opportunities bring forth many questions and no answers. As Neil puts it "In the field of opportunities its plowing time again."

All songs on the album are written by Neil Young with one being the exception and all songs are done with help from The Gone with the Wind Orchestra featuring Nicolette Larson on harmony vocals, and Crazy Horse. **Comes A Time** will probably rank right up there with previous, classic Neil Young albums. **B.**

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Out & About

By Phil Jones

THE BOYS FROM BRAZIL
Directed by Franklin J. Schaffner
Screenplay by Heywood Gould

Mr. Schaffner has created a film that has technical intelligence, but lacks any purpose save the fulfillment of his sadistic desires in making the audience suffer.The score cinematography, and pacing work together in such a way as to have pulled me right along, although, I must admit, I was dragging my feet after a few minutes.

It is usually bad form to reveal the full plot of any movie. I, however, was so annoyed by this piece that I will expose the entirety in the hope that it keeps anyone reading this from seeing the picture.

A group of aging Nazis has gathered together in some obscure South American country. They receive secret orders from Josef Mengele, Hitler's top Research Physician. These gentlemen are sent out to systematically assassinate ninety-four middle-aged blue collar workers residing in various countries throughout the world.

Ezra Lieberman, an ancient Nazi hunter, catches wind of the plan and investigates. After following the trail of Mr. Lieberman for a lot the plot begins to coagulate. It seems these men are dying all at the same age. Each has been divorced, remarried, and has adopted a son. Each son is twelve years old at the timely deaths of their fathers. The assassins have polished off several fathers before the true nature of their assignment is revealed. The murders, by the way, are graphically and brutally executed.

Have you guessed it yet? Another clue? All the boys are identical! Yes indeed: They're Clones! Mengele has cloned ninety four copies of who else but Hitler! Now he's trying to replicate the circumstances of Hitler's early childhood.

Lieberman creates a few rumblings causing a halt in the operation. The good Doctor, now incensed, attempts to finish the job himself. The next victim resides in passive Lancaster County. A good place for any showdown.

Mengele has managed to shoot the father of Clone 18 without getting attacked by the man's twelve Doberman Pinschers. Lieberman shows up and he too gets a bullet untidily placed in his chest. Ezra, before crumpling on the sofa opens the door out from which pounce four drooling canines ready for lunch. A curious scene follows that allows the audience some catharsis it never wanted.

Mengele is sitting in a chair surrounded by four poised dogs that have paused from their snack: his face. Ezra and the Doctor stare at each other's wounds for a few moments. Um! All we need is the condiment and oh how this plot delivers! Young Adolph, incognito as a snotty Pennsylvanian, comes home from school. He finds the two gentlemen. Ezra explains the peculiar situation and without further ado the Dobermans finish their meal.

Having been weaned on the Vietnam War and growing up during the riots of the Sixties I find it amazing that there is a market for this kind of film. Actually, I knew it was only a matter of time before the industry hopped on the clone bandwagon. It's unfortunate that the topic destined for overkill in the National Tattler would drag down with it such qualified actors as Gregory Peck and Laurence Olivier; Dr. Mengele and Ezra Lieberman, respectively.

Little skill is required for playing a deranged Nazi and little is produced by Mr. Peck. I can't understand why he wastes his brilliant talents, as shown by **On The Beach,** one of his best films, which will be shown here on campus sometime this winter. Recently Peck has been lowering himself to th genre of the grotesque (i.e. **The Omen**). I suppose his taxes are going up.

Olivier's performance is the one outstanding feature of the film. His skillful portrayal kept me from walking out. I often found myself in awe of his spectacular display of talent only to be distracted by doses of violence that served only to nullify the marginal credibility of the film.

The picture may be playing in the Huntingdon area shortly. Come break-time, if luck goes against us, it will be using up space in theaters that could better be applied. Wherever it is, avoid it.

President Binder Assists Ford Foundation

The president of Juniata College, Dr. Frederick M. Binder, is one of four postsecondary educators from across the nation who served as a consultant to the Ford Foundation's Office of Higher Education and Research.

Joining Dr. Binder in the distinguished post were Arnold L. Goren, vice chancellor, New York University; Dr. Thomas P. Robinson, vice president for development, Pace (N.Y.) University; and Robert M. Rosenzweig, vice president for public affairs, Stanford (Calif.) University.

In 1977, the Ford Foundation — prompted by its continuing and growing interest in improving the structure, financing, organization and governance of higher education and seeking solutions to the complex problems faced by ever more private colleges and universities — established a three-year, $515,000 Delegated Authority Project (DAP). The program provided grants, ranging in size from $30,000 to $70,000; to ten state associations of private colleges and universities to assist them in developing specific activities addressing those issues and problems.

During October, Dr. Binder travelled to the Midwest where he visited with the chief executive officers of three state associations which have received DAP grants: the Independent Colleges and Universities of Indiana, Inc., Indianapolis, Ind.; the Associated Independent Colleges of Kansas, Topeka, Ks.; and the Independent Colleges and Universities of Missouri, St. Louis, Mo.

Dr. Binder's assignment for the Ford Foundation was fourfold: (1) to visit the three state associations; (2) to become better-acquainted with the problems and issues they are addressing; (3) to ascertain the progress they have made toward achieving the goals set when they received their grants; and (4) to report his findings to the Foundation in order to help it shape its own future program plans.

Dr. Binder assumed the Juniata presidency in September, 1975, after five years as president of Whittier (Calif.) College and 10 years as president of Hartwick (N.Y.) College. He had also served a year as Associate Commissioner for Higher Education in the New York State Education Department and was the first Fulbright Lecturer in American History assigned to Yugoslavia.

This assignment was not Dr. Binder's first association with the Ford Foundation. In 1974 he was a consultant to the Ford Venture Fund and in 1967-68 filled a similar post in the Foundation's Fund for the Advancement of Education.

Tuition *from page 1*

It was decided that Founders should be renovated and that work would begin in the summer of '79. Sentiment took precedent in the decision to save the almost one-hundred year old building. The Building and Grounds Committee also discussed the possibility of a new soccer field. Round Top was mentioned as a possible location but it was decided that plans be drawn up and presented to the students before any final decision is made.

As of this writing, one of the major committees, the Finance and Investment committee, represented by former Student Government president Todd Kulp and John Wilson, had not yet been turned in. Mike Suber, vice president, expressed concern over Kulp's failure in such duties considering his former position in Student Government.

Other topics of discussion during the meetings were the admissions procedure and the possibility of a B.S. program in nursing. will be taken up at the spring meeting.

Admissions Study Applied

By Judy Lee Young

An extensive marketing study concerning Juniata College admissions was performed by the firm of Stuart Weiner and Associates. (See "Admissions Examined," **The Juniatian,** September 28, 1978). The study, begun in May, 1978, evaluated the impressions of various aspects of Juniata life received by prospective students, current students, and faculty, and the effects these impressions have on the nature of the enrollment of Juniata College. In separate interviews on Friday, October 27, and Monday, October 30, respectively, Terry Hartman, Dean of Academic Affairs, and Tom Snyder, Director of Admissions, discussed the actions being taken to improve admissions as a result of the study.

Neither Dean Hartman nor Mr. Snyder felt that the study revealed anything extremely surprising about the state of admissions, although Hartman commented, "We were delighted with what we found out about students and faculty," referring to the very high ratings given by both groups to faculty prestige and academic competitiveness. Discussing why the study was undertaken, Hartman explained, "You always want to check on your judgment, and we felt the need to have a systematic and professional judgment made." One of the greatest values of such a study, he felt, was that "It enables us to see how people hear what we're saying." Snyder expressed a similar sentiment, saying that "We were able to determine that some of the things we were doing were good, and that we were on the right track — it (the study) gave us better direction."

The S.W.A. study provided feedback on the image of Juniata College being received by prospective freshmen as a result of current admissions practices. For written communications, new approaches involving more positive wording and layout are being instituted. Tom Snyder stated that, currently, the Admissions Office is stressing the maintenance of "more direct and intense communication and contact with interested (prospective) students." This is done through stronger, more frequent contact, with each high school student expressing an interest in Juniata being contacted by telephone at least five times. Mailing schedules have also been revised.

The Admissions Office has not yet extended their "main pitch" outside the traditional areas of the North-eastern U.S. in which Juniata has had a proven attractiveness, although this measure is part of a long-range plan.

Regarding the implementation of an "External Degree" program as suggested in the study, both Mr. Snyder and Dean Hartman reported that it is not seen as applicable to Juniata at this time. The feasibility of a nursing program is being explored, however, although this was not among the recommendations of SWA. Both Snyder and Hartman stressed that the guidelines given by SWA are simply guidelines, and not plans of action. Evaluations of Juniata's effectiveness in making use of the information are currently taking place, with periodic reviews in December and February. Stuart Weiner and Associates will continue to work with the Admissions Office through April of this year.

Asked whether Juniata College currently has an admissions problem, Tom Snyder replied, "Sure we do — everybody's got one. It's a matter of degree. At this point," he continued, "Juniata is facing a problem that other colleges with a medium profile and a shrinking market share." He did not feel that the situation is critical and commented that the SWA study is an indication of Juniata's attempt to stay ahead of the narrowing market. Neither Dean Hartman nor Mr. Snyder revealed the actual cost of the study, although both were of the opinion that, while the amount may seem substantial, the effects of the study more than balance out the costs of having it performed.

Positive effects have already appeared. Tom Snyder reported "We have more than doubled our individual campus visits" (from 78 in the fall term of 1977 to over 140 to date this year). He attributes this to improved communications and counselor activity. The number of applications and deposits received is also greater this year. It is hoped that these trends continue.

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J.C. Soccer Defeated

By Cathy Oliver

In a Parents' weekend game against Bloomsburg State Varsity, the Juniata Soccer Club Team was defeated 7-1 on the Juniata home field. The Indians made a good showing against the faster and stronger Bloomsburg team, playing the best game they have had in competition against this team. They were able to fend off the Bloomsburg offense for a good part of the first half, until the J.C. defense was beaten and Bloomsburg scored. The first Bloomsburg goal seemed to discourage the Juniata team as Bloomsburg continued to score three more goals in the remainder of the first half, and three more in the second. The only Juniata goal was the result of a foul by a Bloomsburg defenseman. Right wing, Gus Creedon, was tripped on an offensive play and awarded the shot. A perfect kick, low and in the corner, beat the Bloomsburg goalie and put J.C. on the scoreboard.

The game was dominated by the Bloomsburg team, which is a varsity, Second Division team. Not only were they faster, but the players were substituted often, putting fresh players on the field against the tired Indians. Although the J.C. team was on the losing end of the game, they had a good game. Offensive plays and strategies they have been practicing were used in the course of the match. Good individual play by halfback Joel Malinoski, fullback Jake Sherk and forward George Mack enhanced Juniata's performance.

The Soccer team's next and last scheduled fall game will be played at home this Saturday, November 4, against Elizabethtown J.V. Come out and cheer the team on, it's the last chance you'll have to see them play this fall.

J.C. Soccer Club in action against Bloomsburg on Saturday.

Marianne Morgan receives a check from Sports Editors after second win.

Morgan Wins Again

By Bob Wallace

For the second week in a row, Marianne Morgan has won the Juniatian football contest. Morgan walked off with her second $10 prize when she submitted an entry with three wrong picks. She had tied the Juniatian's Bob Wallace who also had three wrong. But Morgan guessed the total points of Juniata-Delaware Valley at the exact total of 35 to break the tie. Two other people had only three wrong picks. They were Sue Meissner, and Michael Douzicky, but they lost out on the tie breaker. This weekend starts another contest. Find the entry and try to outpick the Juniatian sports staff. The Juniatian picks for this week are:

Roh Morris (.700) — Juniata, W. Maryland, Navy, Missouri, Penn State, Oilers, Cowboys, Vikings, Packers, Steelers and the total points to be 34; Bob Wallace (.650) Juniata, W. Maryland, Notre Dame, Missouri, Penn State, Oilers, Cowboys, Vikings, Eagles, Steelers, and the total points to be 34; Cheryl Ondechek (.633) Juniata, W. Maryland, Navy, Missouri, Penn State, Oilers, Cowboys, Vikings, Eagles, Steelers and the total points to be 30.

Indians Complete Training Staff

Three area residents have been named to the athletic training staff at Juniata College, it was announced this week by Athletic Director Bill Berrier.

Dr. Nicholas E. Mihelic, an orthopedic surgeon at Huntingdon's J.C. Blair Memorial Hospital, is serving as the Indians' part-time athletic physician. Allan M. Brown, a 1978 Pennsylvania State University graduate, is head athletic trainer, and John C. Chamberlain, a staff nurse and anesthetist at Blair Hospital, is assistant athletic trainer.

Both Brown and Chamberlain will also serve as assistants in the College Health Center.

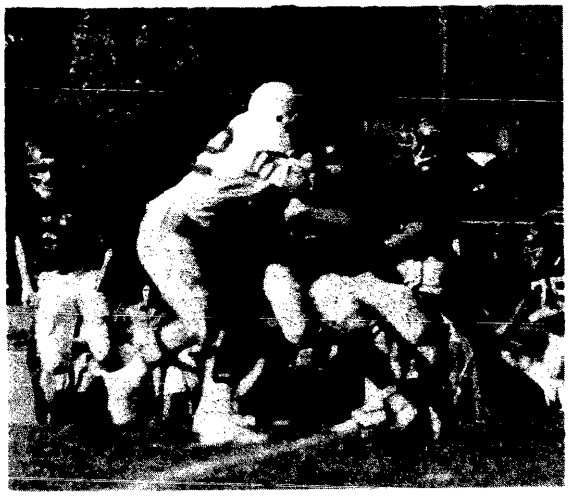
Dr. Mihelic, 31, received his M.D. degree from the Milton S. Hershey Medical School. A Johnstown native and another Penn State graduate, he completed his residency in orthopedic surgery at Hershey Medical Center. He also served an internship and surgical residency at the University of Connecticut Hospital.

He and his wife, Pamela, have one daughter, Jody, and reside in Walker Township.

Brown, a certified athletic trainer, received his B.S. degree in health, physical education and recreation. A native of Dallas, Pa., he is a Lake-Lehman High School graduate, and is presently taking additional coursework at Juniata. He resides on the college campus.

Chamberlain, 37, received his R.N. degree from the Pennsylvania Hospital School of Nursing for Men. He was certified as a registered nurse anesthetist by the Allentown Hospital School of Anesthesiology, from which he received the Kaniss Award for Theoretical Achievement.

A Whitehall native, he too is taking additional coursework at Juniata. He and his wife, Irene, have a daughter and son, Becky and Mark, and reside in Huntingdon.



Bill Reilly passing for yardage against Delaware Valley.

Volleyball Falters

By Cheryl A. Ondechek
Asst. Sports Editor

"Larry's Ladies" received their second setback of the season, this time at the hands of Gettysburg. It isn't that JC is playing teams with more talent than themselves; rather it is that the Indians are getting careless and not playing up to their potential. Winning has become too easy and too commonplace for them. The thrill of victory, and the excitement of the past seems to have left the team.

This decline has been more and more noticeable as the season has progressed. Preseason outlook was quite favorable for this year's team — only Priscilla Grove was lost from among the starters and an outstanding freshman was picked up in the person of Sharon Mumma. This year's team was to do equally as well, if not better, than last year's record of 11-0 and third place finish at the MAC's.

Right now the Tribe's record stands at 12-2, with a contest that will have been played Tuesday night to finish the season. The College Hill Gang leaves tonight for the MAC championships. Playing only best of three, the Indians will have to make a turn around in attitude and play their best, if they will return with a respectable showing.

Football Contest Entry Form

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only one entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		Home Team
Juniata	vs	Wilkes
Western Maryland	vs	Gettysburg
Notre Dame	vs	Navy
Missouri	vs	Oklahoma State
Maryland	vs	Penn State
Cleveland Browns	vs	Houston Oilers
Dallas Cowboys	vs	Miami Dolphins
Detroit Lions	vs	Minnesota Vikings
Green Bay Packers	vs	Philadelphia Eagles
New Orleans	vs	Philadelphia Steelers

Tiebreaker: Total points of Delaware Valley vs Juniata game _____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

SPORTS SHOP

Horray for the Underdog

By Rob Morris

This past weekend, in case anybody was watching, the pro football teams began their second half of the season. And to mark this commemorative event, two teams that had not won a single game through the whole first half of the season, Cincinnati and St. Louis, beat their heavily favored opponents.

Cincinnati, picked to win their division by the pre-season pollsters, incurred a couple key injuries, including the starting quarterback Ken Anderson, and plummeted to the bottom of the ranks. Not only that, but the week before, Cincinnati had lost to a weak Buffalo team 5-0. They hadn't scored a touchdown in three games and were sure to lose to a tough Houston ballclub. The Oilers on the other hand were coming off a Monday night victory over the last undefeated team in the league, the Pittsburgh Steelers. As often happens in these "sure things" of professional football, the Bengals trounced the Oilers 28-13.

The other surprise was the St. Louis Cardinals with their brand new head coach, Bud Wilkinson. Many pre-season pickers said that Wilkinson, who had coached winning teams at the University of Oklahoma fourteen years before, couldn't use his college tactics in the pros and was sure to end up with a losing team . . . and they seemed right. They were playing the Eagles in Philadelphia, and knew it was a crucial game for the 4-4 Eagles. All the pre-game talk about the second half of the season being a new start was good for the papers, but the Cardinals actually outplayed the Eagles and wound up on the right side of a 16-10 score.

These two games were surprises but no more so than other games this weekend. The defending World Champion Dallas Cowboys lost their third game of the season already, and the Super Bowl Champs of two years ago, the Oakland Raiders, have lost their fourth game out of nine!

What does all this mean? It may mean that the league balance that Commissioner Pete Rozelle so often emphasizes is finally here. This sport, more than any other has no dynasty, and even though there are some teams that perenially make the playoffs, there are always a few surprises. A good case-in-point is last year's Cinderella team, the Denver Broncos, who made it all the way into the Super Bowl before having their balloon popped. Let us hope that Pro Football continues as is, and that some of the other sports pick up some much-needed pointers.

Indians Beat Delaware Valley

By Bob Wallace

The Juniata Indians sent the Parents' Day Crowd home happy as the Tribe handed visiting Delaware Valley a 21-14 setback. The Indians put all of their 21 points on the board in the first half in building up a 21-7 halftime lead.

Running back DeWayne Rideout scored on a four-yard run late in the first period to put the Indians ahead for good. Rusty Watson kicked the first of his three points after to give Juniata a 7-0 lead.

Less than five minutes later Dave Hedley rambled 14 yards to cap a 67-yard drive. Watson's kick made it 14-0.

Rideout scored his second touchdown of the day on a five-yard run capping a 55-yard drive. The extra point gave the Tribe a quick 21-0 lead. Delaware Valley managed to put a score on the board before halftime when the Aggies recovered a fumble at the Indian nine-yard line. Ron Haraka hit Dave Jefferson with a nine-yard touchdown pass for a 21-7 halftime score.

Another fumble recovery led the Aggies to a third quarter touchdown to make the score 21-14. But that is where it stayed as the J.C. defense rose to the test to stop the Aggies.

Rideout rolled up 133 yards on 29 carries despite only playing a little more than half the game. He suffered a slightly injured hip but the injury is not serious and Rideout should return strong next weekend.

The Tribe will travel to Wilkes College Saturday to take on their last MAC foe for the season.

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Volleyball Splits

By Cheryl A. Ondechek

The volleyball team went 2-1 last week, making their season record 12-2. All three matches were played in Memorial Gym before diminishing crowds.

On October 23, JC entertained Gettysburg and St. Francis in a tri-meet. Starting at 6:00, Juniata's jay-vees faced the squad from St. Francis. Then St. Francis collided with Gettysburg, the latter winning the match. Finally the Indians took to the court, and before leaving the gym that night at 11:30, they managed to lose their second match of the year and struggled to win the other.

In the first game, the Tribe took an early lead and remained on top, winning 15-10. Julie George and Susan Benusa aided the Indian cause in this early going of the match. This proved to be the solo victory for the Indians throughout the match.

The Tribe somehow managed to keep the next two games close, losing 15-10 and 15-13. JC nearly managed to pull out the third game. Down 14-6, it looked like another loss for "Larry's Ladies." But then something happened. With Lissy Sencindiver serving and the crowd screaming their support, the College Hill Gang began to rally. Several good plays by Amy Bowser and JC was within one, 13-14. Unfortunately, the crowd was forced to be quiet by the referees, and Juniata soon fell to the Bullets.

With the momentum gone, the Indians faltered, making careless mistakes, and finally lost 15-5.

After this loss, the crowd thinned and continued to do so throughout the St. Francis conflict. By the end of the match (actually, it seemed like a volleyball marathon), there were about two dozen die-hard fans still there to cheer for the girls.

In the first game, JC looked really tired and continued to make numerous mistakes. Down 12-2, the Tribe attempted another rally on the strength of Amy Bowser serves and Heather Morrison hits, but failed, 15-10.

Game two showed a much needed improvement. Julie George once more took command and led the Indians to a 10-0 lead and a 15-3 victory. This tied the match at 1-1.

The third game proved to be the see-saw contest that has become so typical for the volleyball team. The Red Flash tied the game three times; at 1-1, 3-3, and 6-6. They nearly knotted the score again, but managed only to pull within one, 9-8, before eventually losing 15-9.

Superior serving proved to be the key to the fourth game. First Lissy Sencindiver got the Indians rolling on the initial serves of the game. Then at 7-5, Miss Julie George managed to monopolize the rest of the serves for the match. With help from Nancy Zinkham, "Larry's Ladies" wiped up the match with a 15-5 victory.

After a day of rest, the College Hill Gang returned to the home courts to take on the Cougars of Penn State-Altoona. This was the last home match for three Juniata seniors – Carol Eichelberger, Heather Morrison, and Kate O'Neil. They were presented with roses between jay-vee and varsity action.

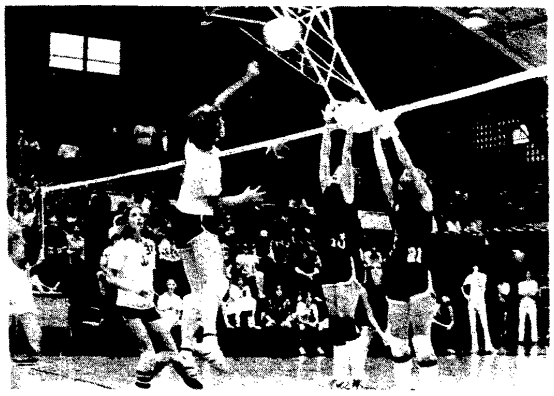
After the jay-vees killed the Cougars 15-0, 15-1, "Larry's Ladies" defeated St. Francis 3-1 before a sparse home crowd.

The first game was the closest of the evening, with the Tribe barely winning 17-15. This contest was highlighted by a lot of spiking and attempted spiking – the JC aggressiveness was carried out by Julie George and Nancy Zinkham.

The Cougars tied the match with a 15-11 victory in the second game. JC regrouped and talked more on the court during the third game. This seemed to remedy the situation, as the Indians won 15-8.

During game four the volleyball team played a much more exciting contest and won handily 15-6. With the Tribe ahead 11-3, Carol Eichelberger replaced Amy Bowser in the line-up and did a great job. She served the last four points of the match, three of which weren't returned.

"Larry's Ladies" close out the season this weekend with the MAC championships.



Amy "in your face" Bowser spikes against St. Francis as Captain Nancy Zinkham looks on.

Field Hockey Finishes

By Cheryl A. Ondechek

The Juniata field hockey team finished the 1978 season on October 27 at Susquehanna. The final season record stands at 3-3-2, the second .500 season under Coach Nancy Latimore.

The Indians finished their home portion of the season against Dickinson on October 24. JC upended Dickinson 3-1, outpowering them throughout the contest. Marj Porter scored the first Indian goal only three minutes into the game. The Tribe took a 2-0 lead into the half on a Cindy Hastings score with nine minutes left to play.

Alison Reeves topped off the Indians scoring with a goal 24 minutes into the second half. The lone Dickinson score came with one minute left to play in the contest. Juniata had 24 shots on goal, while Dickinson managed only four.

Travelling to Susquehanna, the field hockey team hoped for a victory and a winning season. Instead, they ended up with their second tie.

Three and a half minutes into the half, Alison Reeves scored with a Bonnie Cieglar assist. Susquehanna came right back to tie the contest. With eight minutes left to play (35-minute halves) Debbie Spillaine scored on a Cindy Hastings assist. Unfortunately, the Indians couldn't hold off the attack, and Susquehanna knotted the score midway through the second half. That proved to be the end of the scoring for the day.

Coach Latimore is looking forward to next season with a bright outlook. "We are of course disappointed that we are not going to the tournament this year. However, with three freshmen in the starting lineup, and only three graduating, we are quite optimistic about next year's squad."

Western Night

It has recently been announced by Hallmark Food Service, that Tuesday, November 7, will be Western Night in the Baker Refectory. The night will include Square Dancing and a "real western meal." The Square Dancing will be provided by a host of different groups including local elementary students and students from the College. Of special interest will be the appearance of the Raystown Swingers, a local Square Dancing group as well as a local caller who will handle the calling responsibilities for the evening.

This Week

Friday, Nov. 10
Indian Club Luncheon Noon-1:30
Faculty Lounge — Ellis College Center
Childrens' Play at local area schools 1-3 p.m.
Saturday, Nov. 11
Football — Ursinus 1:30 p.m. Home.
Wednesday, Nov. 15-Saturday, Nov. 18
EXAMS
Saturday, Nov. 18
Residence Halls Close 3:00
November 19-25
Thanksgiving Break

The JUNIATIAN

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Alfarata Receives Aid

By LaRue Greene

Up until this time, there have been so many rumors being circulated concerning the yearbook, that many students wondered if they would have one at all. After speaking with Sandra Taylor, the interim editor of the Alfarata, many of these rumors have been dispelled.

Although Suzanne Sweatlock was named editor-in-chief last year for the construction of the 1978-79 Alfarata, she will not be involved until she returns from a special studies program in England in the winter term. Until that time, the position is being filled by Sandra Taylor, who is presently working out the details. At the beginning of this fall, the Alfarata was confronted with a deficit of $2600 which remained as a carry-over from past years. The money situation was further complicated by a lack in increase of the monetary allotment from Student Government. After conferring with Juniata's financial director, Bill Alexander, the Alfarata went to Dr. Binder for financial aid. Dr. Binder immediately allocated enough money from the executive account to cover and negate the remaining deficit. But this still did not help the Alfarata with the future costs of the 1978-79 edition.

The estimated cost of the two hundred page book will be $9,450, with a charge to the student estimated as being no more than five dollars. Sandra Taylor informed the paper that she and the business manager Marjorie Love have plans for many future fund raisers and hope to make enough money to keep the cost to the student down to a minimum.

There will be informal photographs offered to seniors this year through the firm of Herff Jones, along with free formal sittings done by the same firm. Group and club photos will be taken by the Alfarata staff, thereby minimizing costs. Fliers concerning the time and place of these sittings are to be mailed soon to the seniors involved.

In order to avert another deficit being created by the 1978-79 yearbook, the Alfarata has

More on page 3

Science Day Successful

By Dennis Hart

Each year, for the past five years, Juniata has been hosting Science Days. These days are dedicated to providing high school students with knowledge of the school's science department and with the school in general.

High school students interested in careers in the sciences receive a chance to meet professors to discuss their goals and determine if Juniata can fulfill their aspirations. Professors and Juniata students give lectures, demonstrations, and discussions to provide examples of what they can expect as science students.

One high school student had this to say, "Today has been a big help to me. I'm not sure what I want to major in yet and I wish other areas of study had these types of days because now I kind of know what to expect from the science department."

The Goldovsky Grand Opera Theater of Boston presented "Don Giovanni," an opera given in English on Monday evening, October 30. (See Out & About, pg. 3, for details)

Once again, students appeared in unusual and humorous costumes at Juniata's annual Halloween Dinner held on Tuesday, October 31.

Leadership Conference Limited

By Judy Lee Young

On Sunday, November 5, seventeen members of the Center Board and Student Government participated in a Leadership Development Workshop held at Camp Blue Diamond. Among those present were Arnie Tilden, Dean of Student Affairs, and Wayne Justham, Director of Programming. Bill Blose and Mike Suber, president and vice-president of Student Gov't, and Eric Schwab and Phil Jones, chairperson nd vice-chairperson of the Center Board, were also present.

A group of five graduate students from Penn State conducted power and leadership exercises and led discussions on topics suggested by the participants. These topics included motivation, goals and expectations, power relationships, and programming. Concluding the activities were evaluations of the effectiveness of the day's activities.

Wayne Justham, Bill Blose, and Eric Schwab received similar impressions of the Leadership Conference. all were disappointed that more members of the organizations concerned did not attend, Blose stating, "I think they don't realize what they missed," and Schwab saying, "I thought it was very beneficial for those who were there."

Holding the conference for one day instead of two, as in the past, created some unfortunate time limitations. Both Schwab and Blose expressed regret that more business of a specific nature couldn't be attended to, although they were highly pleased with the day's program.

Wayne Justham felt that there is a need for team-building exercises, and that the recreational activities permitted in a two-day structure would have had a unifying influence.

There were also several misconceptions on the part of both the coordinators and the Juniata groups as to what was expected of them that created some initial difficulties. Schwab pointed out that the coordinators "were in a learning situation, too," and that this was understandable. Blose felt that they "are a valuable resource," saying, "I'd like to get them back (next year) for two days." The group initially contacted by Arnie Tilden and later working with Phil Jones and Mike Suber, provided several insights into leadership organization, with a great deal of specific information on programming that should prove useful.

Flakes, Misfits Win

By Cathy Creswell

The success of the Halloween Dinner could be seen as soon as a person walked into the dining room. Chickens, martians, dominoes, a jolly green giant, witches, Post Raisin Bran flakes, Friar Tuck, a castle, a horse, Robin Hood, a belly-dancer, upside-down people and other odd creatures (these must have been students) were eating together. At the end of the meal the costumes were judged and awarded prizes in various categories. David Ward won the prize for the Prettiest costume while Brenda Houston and Laura Nissle won the prize for the Ugliest costume. There was a tie for the Most Original costume between the Post Raisin Bran Flakes, led by Tate Bruner, and the "Misfits" done by Cheryl Lykons and Nancy Young. Best of Show was given to Kit Ayars and others from 2nd Lesher for "Robin Hood and Lesher Forest." Pumpkins were also judged and Lynn Stellander won the Best Pumpkin award. All winners will be given a dinner in the Faculty Lounge. The date for the dinner has not yet been set.

Open Door

Dr. Binder's Open Door Hours for the week of November 13 will be November 17 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk to him.

Iran Sees "Kent State" Killings

By Nancy Rowe

Three Iranian university students were killed when fired upon by government troops. The students were demonstrating against the Shah's repressive policies in the riot-torn country. Iran's prime minister resigned Monday as the nation's highly important oil companies joined the many thousands of striking laborers across the country.

President Carter made a strong statement supporting the Shah's government, which has set off demonstrations by Iranian-Americans in Washington. Although the demonstrators have criticized the Shah's often violent regime, Carter praised him as a man helping to preserve democracy.

In other news:

Hundreds of **Chinese** troops **crossed** the **Vietnam border** killing many soldiers before being driven back. The attacks from both sides have occurred for several weeks, as China has reacted to the Chinese who fled Vietnam and brought with them tales of harsh treatment and discrimination, The Soviet Union is backing the Vietnamese.

The Jos. **Schlitz Brewing Co.** has been fined $75,000 for violations of federal alcohol regulations, and two violations of federal tax and conspiracy laws.

EDITORIAL:
Lives Depend on Attitudes

Over the past year there has been a growing concern among many students and administrators of the College regarding fire safety in the Residence Halls on campus. This concern includes the maintenance of fire safety equipment (e.g. fire extinguishers) which are located within the dorm, plus the need to increase student awareness regarding the hazards of a fire.

A major concern is the misuse of the fire extinguisher and the alarm systems which are located in each dormitory. In an attempt to curb the misuse of such equipment the Student Affairs Council adopted a policy in 1978 which states that any individual who has engaged in behavior resulting "in the wilful destruction to property or misuse of life saving equipment (e.g. fire extinguishers); that student should be fined $250 and be required to pay for damages." (See SAC, page 4) Unfortunately, following the adoption of this policy the misuse of such equipment continued. Due to the fact that the extinguishers are the only fire fighting device in many of the buildings on campus this problem becomes much more acute, for if a fire extinguisher is discharged without reason, and is not recharged it can no longer function in its life-saving role — and in many cases the discharge of these extinguishers goes unnoticed.

The College has also taken steps to ensure the proper maintenance of the extinguishers by having them checked by the local fire department and contracting a local individual who is able to promptly recharge and repair the extinguishers.

There has also been the problem of the misuse of the fire alarms in the Residence halls. Due to the many "prank" alarms over the years students have begun to regard the alarms as just that — a joke. Therefore, when any given alarm is activated, student response is minimal. While this is not dangerous when the alarm is a prank alarm, the problem this would create during a real fire is obviously significant.

There are those individuals who argue that the fire extinguishers and the alarm systems are not enough protection for the dorm residents against a fire. However, over the past weekend a fire broke out on the second floor of a residence dorm at Elizabethtown College. The construction of the dorm was similar to the construction of many of the dorms on this campus — cinder block walls separating the resident's rooms. The fire, according to a school official, was confined to only one room as a result of the dorm construction. While damages totalled $50,000, the dorm was evacuated quickly, there were no injuries, and the damage which resulted was caused mainly by smoke and heat.

Therefore, under normal circumstances and with the proper equipment and cooperation among the dorm residents a fire as such can be extinguished efficiently, without human injury.

The question remains that in a dorm such as Cloister, which is characterized by plaster, brick and wood construction, are the fire extinguishers and the alarm systems enough protection for the residents? In a dorm such as Cloister, if a fire were to start it is doubtful that it would not spread to other areas of the building.

While there is a need to explore the fire safety, or lack of it in Cloister, there is also the need among the general student population to treat the life saving equipment and fire alarms with more respect. The College and various governing boards have taken steps to heighten fire safety on campus. It is now the student's turn.

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Huntingdon, Pa.

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ALONG MUDDY RUN

By Barry Young

Writing for the **Juniatian** is definitely an experience, not always a desirable one mind you, but definitely an experience.

For example, almost every single article that I have written this term, has prompted at least one person to say that they thought that that week's was the best I had ever written. By the same token, however, I always managed to find someone who would say that they thought that that week's article was particularly bad. Then there are those people who never change. Some proclaim every week, that it's the best thing they've ever read, while others consistently claim that the only thing that my articles are good for is lining hamster cages.

You meet all kinds of interesting people too. Some want to know how I come up with so many imaginative ideas for articles, others want to open my face with a crowbar. One of the most interesting comments that I get concerns the nature of this column. I have often had people tell me that they didn't think that that week's article fit in with what **ALONG MUDDY RUN** was supposed to be. What is so interesting is that it didn't matter what type of article I wrote someone always said that they thought that I should be doing some other type.

I'm never really sure what to make of all this. Should I just ignore all the bad remarks and just accept the favorable ones? While it's a great ego booster, this policy is not too realistic. Or should I just conclude that all of the nice comments were said to avoid embarrassing me, and the only honest comments were the critical ones? This also is not too realistic, as I have friends who really enjoy saying how awful I am at everything, and even they have enjoyed a few articles. What I do conclude then is that a large part of the public criticism of my articles, is based on individual tastes.

Since I am interested in my articles achieving some measure of public acceptance, and since I am not really sure what most of you think this column should be like, I would appreciate your assistance in finding out. That is I would appreciate your telling me what you want me to write about. If you can't or don't want to see me personally, you can send a note to me through my mailbox (No. 1339). Now mind you I won't necessarily follow these suggestions but I am interested in hearing what you think.

One last thing, since I have had the nerve to put my name on all my articles, no matter how unpopular they were, I would expect the same from anyone who writes me about the column.

A.L.G.S. Visits New Enterprise Quarry

Last Sunday some members of the Andy Lawson Geological Society spent their afternoon out in the field. The club members visited the New Enterprise Quarry in Roaring Springs, Pennsylvania. The quarry was vast and provided the crew with many areas to inspect. Calcite was fairly abundant throughout the quarry and lesser amounts of sphalerite, celestite, and dolomite were present. The collecting was not the best in the area, but the structures in the quarry were interesting as the beds were dipping nearly straight up and down.

Anyone interested in the Society should see a member or inquire to P.O. Box 1458.

Letters to the Editor

Dear Sir,

Student Government welcomes suggestions from interested students and encourages more student input. However, last week's article by Tricia Thompson was both outdated and unnecessary. This article was published without collaboration with Student Government on their present plans with respect to the budget and financing of organizations. If this collaboration had taken place, she would have realized that Student Government had already formalized plans to budget in the spring (Senate Minutes: October 10). In addition, the majority of clubs and organizations presently support their requests with sufficient information with respect to the plans for use of this money. Again, we encourage suggestions, but not ones whose pertinence is diminished by their lateness.

Joe Orolin

Dear Editor,

The article last week entitled "By the People" by Tricia Thompson included many good suggestions. As a matter of fact, this is exactly the kind of feedback we need from the student body in general. However, Miss Thompson failed to do enough research on the subject of the budget. The article is, in fact, slightly over a month late. Joe Orolin (Treasurer), the Budget Committee, and myself have been meeting with Mr. Alexander (the School Business Manager) and many others in the past two months in an effort to revise the budgeting procedure for better control and efficiency.

If Miss Thompson wishes to do more articles of this nature in the future, I would suggest that the next time she get the facts **before** she picks up her pen. The

More on page 3

There is a mistake in the **Pathfinder** calendar. Tuesday, November 28 is **not** the date that Winter Term classes begin. The first day of classes for Winter Term will be Monday, November 27, 1978. The dates are listed accurately in the **Catalog** where the official calendar can be found.

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Around Juniata

By Gary Baker

Tuition Raise! Yikes! Nobody likes to see the tuition go up, but our generation has become so used to rising prices that we expect it each yer. When will the rising costs stop? When will the simple maintaining of the status quo cease to become more and more expensive? That is a hard question to answer. The price of everything from light bulbs to steampipes, from a loaf of bread to a computor have steadily gone up in price in the past years. The country's inflation rate is about 8%. Juniata's inflation rate is 7.3%, thereby upping the tuition to $5,265, a rather moderate raise as compared to the country's inflation rate. However, can one assume that if the inflation rate behaves, then so will tuition prices? "No," says Dr. Ronald Cherry, Economics and Business professor at Juniata College. He referred me to the sixties when "prices behaved" but the demand for education was greater than the number of places. In those years tuitions rose in spite of the absence of inflation. The Stuart Weiner Association of Chicago analyzed the admissions situation and said that in the next five years the number of college students in Pennsylvania will decrease by 5%. With such information about the factors that effect higher education costs, it is difficult to say what will happen to tuitions of future years.

What should be done in the meantime? The policy in the past has been to raise costs to the point necessary to maintain the status quo. From fall of '73 to fall of '78 Juniata has only allowed a 39.5% increase in her tuition. That is a very moderate increase as compared to Bucknell's 55.2% increase, Franklin and Marshall's 55.9% increase and Dickinson's 46.7% increase. In fact, on a list of Juniata's top 15 competitors, Juniata's tuitions were the least inflationary except for Lafayette which only went up 39.0%.

Tuitions are the major source of revenue for the college. Last year the total revenues were $6,709,706. Of that, $3,578,973 came from tuition, room and board, $915,246 came from gifts, grants, and contracts, the endowment provided for $336,598, auxiliary enterprises $1,755,830 and other sources $123,059. Therefore, tuition raises are essential to the existence of the college. From the fall of '74 to the fall of '75 tuition jumped only 5.0%. That year the college made a substantial deficit.

This college is a bargain. Juniata is academically in the same league as her Bucknell, Dickinson and Allegheny counterparts. There is feeling that Juniata should therefore be in the price range of those three schools. An expensive item, in most cases, means good quality. But, why spoil a good bargain?

Out & About

By Joan Gosnell

The third performance of the Artist Series, **Don Giovanni**, excelled in its costumes, setting, and lighting effects, but it failed in its presentation. The Goldovsky Grand Opera Theatre touring company presented this Grand Opera on October thirty-first in Oller Hall.

The plot detailed a few days in the life of Don Giovanni, a rich, good-looking womanizer. He almost breaks up a peasant's wedding, kills the father of a friend, and gets rid of an old girlfriend. Throughout, the action is mostly light-hearted and carefree. The ending, however, destroys the story and its tone by showing Don Giovanni punished.

The costumes seemed historically correct and added to the colorfulness on stage. The five settings fit as if they were made expressly for Oller. These settings along with the lighting created a mood for the audience.

The singing, although the voices were excellent, became monotonous and even tedious after the first half hour. Often the words were as unintelligible as if they were still in the original Italian. The women's high-pitched voices often were more grating than the men's. If one isn't used to operatic voices, they could easily become annoyed or distressed with the screeching.

The major problem with the opera was the length of the opera itself. I appreciate art and try to give it a fair try, but almost three hours of screeching is a little much in one evening.

A few of the more memorable characters were The Statue and the servant, Leprello. The servant provided the needed comic relief. He tries unsuccessfully to quit, to womanize, and to be as suave as his boss. The Statue was excellent because of his physical ability to remain still throughout the entire scene five. While sitting, I could barely keep from fidgeting during Donna Anna's singing. The Statue ought to be awarded a medal.

The pit orchestra performed extremely well. They did not overpower the singers but blended well with the voices. These musicians are true artists.

The cast received a standing ovation from the audience. Whether-or-not they deserved one remains to be answered, but it certainly gave the audience a chance to stretch after a long three hours.

Fresh Tracks

By Dale Wetzel

Steely Dan: Greatest Hits
ABC AK11072

Before the release of its last album **Aja**, Steely Dan was a moderate selling group but with a strong following of dedicated listeners. Before the broad appeal of **Aja** which involved more of a latin/jazz touch than any previous albums, the band was held at the gold level due to its lack of touring. **Aja** was the keystone into the realm of platinum.

This latest album, a two-record set, places Steely Dan's career into chronological perspective as all of the 18 songs on the album reflect their most creative and artistic success from its six ABC albums, from their first album **Can't Buy a Thrill**, when Steely Dan was a group, with **Reelin In the Years**, the Dan's first commercial success, to the **Aja** album, with Steely Dan composed of Walter Becker, bass and guitar, and Donald Fagen, lead vocals. **Aja** turned many peopie on to Steely Dan for the first time and this "best-of" album highlights Fagen and Becker's articulate lyrics and composing brilliance better than anything. Also included on the album is **There at the Western World**, a song which, being previously unreleased, never enjoyed commercial success but still rates among Steely Dan's best.

If one had to choose among all the Steely Dan albums and pick one, this "best of" album would be the wisest choice. The only slight downfall of the album is in the choice of songs, representing the more commercially successful songs and not particularly the best musically. But this is easily overseen by the fact that most of the songs contain both characteristics — being instrumented brilliantly and having had commercial success. **The Best of Steely Dan** is highly recommended for all Dan fans. **B plus**

Steve Martin: A Wild and Crazy Guy

Warner Brothers HS3238

The question here is — how does one review a comedy album? Does one look to see if the album is or is not funny (which it must be if it's a comedy album) or does one look to find the degrees of funnyness? And how would these degrees be related? And finally, there is the basic problem of operationally defining "funny;" what may be funny to one person may not be funny to another.

All these considerations aside it has been determined in the case of this comedy album that the facts will be presented with personal bias included and the readers can take it from there.

Steve Martin is unquestionably the hottest thing to emerge into the comedy and entertainment world in a long time. His hilarious stage antics and off-the-wall humor not only resulted in a platinum album last year with **Let's Get Small** but also drew huge crowds to nightclubs where he was performing. Steve's newest album, again titled after one of his trademarked phrases, is another album of outrageous laughter drawing jokes and stories. Side one is a return of Martin to San Francisco's Boarding House, the locale of his last L.P., while side two was recorded at Denver's Red Rocks. For the fortunate people who caught Martin on tour this summer, and/or who have seen him on Saturday Night Live, much of the material will be easily recognizable, containing such crowd pleasers as **A Wild and Crazy Guy**, the Czechoslovakian bachelors and his single hit King Tut. There is lots of laughter in all of the cuts and even with a list price of $8.98 this laughter is worth it. **B**

Letters

from page 2

minutes were posted and we were available for comment, but not contacted. A direct quote from the Senate Meeting Minutes of October 10 reads as follows: "It has been proposed that budgeting for student organizations such as WKVR and the **Juniatian** be done in the spring term of the preceding year, in order that Student Government will be better able to assess its budget needs."

Miss Thompson will be glad to know that we have incorporated most, if not all, of her suggestions in one form or another in our budgeting procedures.

Bill Blose
President,
Student Government

Alfrato

from page 1

written up a new clause in their plans to use the Student Government as an overseer to the allotment of money and future contracts. This should aid the Alfarata in producing future yearbooks at minimum costs and also more carefully planned arrangements and a better final product.

Happy Thanksgiving

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Readjustments For Founders

By Jane Carothers

In the past few weeks, plans for the proposed renovation of Founders' Hall have been falling into place.

Because of the location of the windows in the building, only six masonry pillars will be erected, instead of the proposed eight. In some cases, the pillars will interfere with the plumbing, steamlines, and main electrical service panels, making it necessary to relocate them from the areas of construction. According to Bill Alexander, Business Manager, this "complicated things somewhat and increased the cost of the project." In addition, the old slate roof will be replaced by a fiberglass-reinforced shingle roof, which will have an estimated life of 25 years. Further, a non-combustible hung ceiling will be installed on the second floor to provide a fire separation, an eroding rafter will be reinforced with steel, and the exterior masonry will be repainted where necessary and coated with a protective silicon sealer.

Alexander stated that the action recommended by the Buildings & Grounds Committee and approved by the Board of Trustees was that the bidding process for the project should be completed 60 days prior to the end of the 1978-79 academic year so that the physical work could begin by June 1. He offered several reasons for the delay. First, because of the disruption caused in the heating system, it would be difficult to begin construction during the winter. Second, a number of people have already been moved out of the third and fourth floors of Founders', thereby decreasing the amount of weight which is bearing down on the walls. Third, holes will be cut in the ceiling of unused offices on the fourth floor so that heat can escape into the attic to help melt any snow on the roof, thus further reducing the weight load. When asked what effect this measure would have on heating costs, Alexander stated, "There will be no perceivable difference in the amount of energy consumed, and no increase in the heating bill." He added, "These factors should make it an acceptable risk to delay construction." The probable construction time is three months. Of this, it is estimated that at least some portions of the building will have to be unoccupied for about six weeks. Alexander explained that this presents another reason for the delay in construction — the "pressure for service"is less in the summer than it is during the school year.

After the project is completed, the top two floors will be shut off from the rest of the building (with access for service personnel), and the heat will be turned off above the second floor level. According to Alexander, "at this time and, really, in the foreseeable future, the kind of space that the third and fourth floors represent is not the kind of space that we have a shortage of. The cost of the project would be much, much higher if we were to try to make those floors usable." In addition, he mentioned the possibility of replacing the heating system and some of the wiring in Founders', as well as remodeling some of the office areas in the basement and on the first floor.

Alexander was unable to cite specific cost figures for the project, although he did say that they would be "in excess of $100,000." Also, it has not yet been determined how the funds will be raised. According to Alexander, "the proposed renovations should stabilize the condition of Founders' for a number of decades. The life of the building will be significantly extended — we're not just buying a few years."

Students Study Eco-Systems

By Dennis Hart

Juniata's annual trek to the outer banks of North Carolina has been described as "a very meaningful and worthwhile educational experience." The ecology and invertebrate zoology classes have been participating in this 5-day field trip for several years. During this trip the group uses the Duke University Marine Lab as their base station, from which excursions are made to various areas for ecological studies.

Ecosystems under study, such as the ocean, dunes, beaches, maritime forests, and many others provide a multitude of educational opportunities.

Prior to each day's adventure a lecture was given. After a day's work "in the field," laboratory work is essential for understanding the d.s work and identifying species that were collected. Providing the lectures and establishing goals for the trip were Dr. James Gooch and Dr. Robert Fisher of the Juniata Biology department, and Dr. Edward Cooper, and eminent icthyologist from Penn State.

"Trips such as these highlight an education, practical experience is a much better teacher than books," expounded one student, whose attitude seemed to be representative of the entire group.

Skaters to Take Over Tennis Courts

The Juniata Ice Hockey Club has been granted permission to flood the Raffensperger tennis courts, located near Tussey-Terrace, this winter to allow the team to practice according to William Berrier, Athletic Director.

According to Mr. Berrier the tennis courts "are not usable for competition" due to "cracks and the flaking surface." He therefore has attempted to find "the best way to get usage" from the tennis courts by allowing the hockey team to flood the courts. The hockey team, which used to practice at Penn State, has not been able to this year since the Ice Pavilion has been closed down so that the structure can be converted into an indoor field. The hockey team, playing in a central Pennsylvania league this year, has not been able to practice due to this situation.

Mr. Berrier hopes that the hockey team will be able to flood the courts as soon as the weather changes to freezing conditions. He believes that it could take up to two weeks or so for a thick enough base of ice to be built up before any skating can take place. The poles on which the tennis nets are hung will be removed. Mr. Berrier is not at this time sure whether they can just be pulled out; if not they will have to be cut out and replaced next year. He also said that at this time there are no definite plans to re-surface the courts next year.

The Ice Hockey Club will have control over the rink. Mr. Berrier mentioned the possibility that the hockey club might want to sell memberships for any time that the club is not using the ice. He also pointed out that the hockey club will be responsible for the rink including maintaining the ice as well as "policing" the area.

Galleries Displayed

"Doors and Windows," a collection of black and white photographs by Mark S. Conti of Blue Bell, will be displayed during November and December in the Shoemaker Galleries at Juniata College.

Taken during the past two years, the 30 prints explore art as confrontation, where the artist is actively involved with the subject, and the "window" concept of art, where the artist is a passive viewer. The show also includes some sequenced prints which express how the photographer approaches his subjects -- from a distance and then "up close."

Conti, a 1975 Juniata graduate, is a sales engineer for machine tool and measuring equipment, representing United States and Swiss builders. Formerly engaged in industrial and commercial photography, he now uses his camera as a way to "round out the experiences of living and to formulate and test out new ideas about life."

This is Conti's second showing in the Juniata galleries. In 1976 he presented a collection entitled "Emphasis in Black and White."

The Shoemaker Galleries, located in the Carnegie Building on the Juniata campus, are open weekdays from 9 a.m. until 5 p.m. and on weekends from 2-5 p.m.

There are rooms available in Good Hall for late night studying. These rooms are G200 and G201; they will be open till 2 a.m. every day.

LIBRARY HOURS
November 10-26, 1978

Nov. 10	8-Midnight
11	9-Midnight
12	2-Midnight
13-16	8-Midnight
17	8-7 p.m.
18-19	Closed
20-22	9-5 p.m.
23-26	Closed

SAC Reviews Damage Policy

By Tricia Abbott

Last Thursday the Student Affairs Council met and discussed revisions to their vandalism policy questioned in last week's editorial. The new policy under consideration is less stringent but still in keeping with the need to deal with the problem of "wilful destruction."

According to Bill Blose, Student Government President and SAC member, and Dr. Tilden, Dean of Student Services and chairperson of SAC, revisions being considered concern both sections of the policy involving penalties; the first dealing with first offenders and the second part dealing with second offenders. Instead of a set fine of $250 plus damages for a first offense the change being discussed is to make the fine "from $100 to $250" allowing for more flexibility depending on the case in question. Also added to the first section is an allowance for expulsion for first offenders. This would be used for the most severe offenses (i.e. intentional piano-breaking).

The revision considered in the section is the deletion of the word "permanently" from the now standing rule that second offenders would be "permanently expelled from the college." This would allow a student expelled the right to reapply after the term of expulsion is up.

It is not certain yet whether these revisions will be incorporated into the policy upon final voting by SAC. A decision, however, should be made in the near future.

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Juniata to Honor Germann

Juniata College will honor one campus institution and one campus first -- veteran trainer Bill Germann and the undefeated football team of 1953 — in a joint "Toast and Roast" Friday, Nov. 11, at nearby Huntingdon Country Club.

Sponsored by the college's Indian Club, the dual event will begin at 5:30 p.m. A social hour will be followed by dinner and the evening's recognition program.

Bill Engel, Juniata's director of public relations from 1946-66, will be the master of ceremonies.

Upon his retirement last spring, Germann had served as the Indian trainer for 29 years. He assumed the post at his alma mater in 1949, the year he received his bachelor of science degree. He continues to serve as general manager of WHUN/WRLR Radio in Huntingdon.

In 1954, he began coaching the Juniata golf team, retaining that role for 25 years. In his first season, the Indians won the Middle Atlantic Conference Championship, finishing 6-1 overall. His teams went on to log 12 winning seasons and two .500 campaigns, including an undefeated effort (9-0-1) in 1972, when the Indians lost the MAC title by a stroke.

In compiling an aggregate record of 117-125-1, other Germann squads turned in winning marks of 8-2 (1956), 9-2 (1960) and 8-3 (1966 and 1967).

Germann has been called "the classic small-college jack-of-all-trades, as much an athletic fixture as the whirlpool bath or the 'blind' referee." For many years he also kept the Indians' official basketball scorebook.

"Very few people," it has also been said, "have escaped the wit and incisive comment which have marked Germann's every move. For this reason, perhaps, he is seen not only as a portrait of the hard work and dedication involved in athletics at Juniata, but as a primary symbol of the fun which makes it all worthwhile."

Germann trained, of course, the 1953 football team, which went 7-0-0 in Coach Bill Smaltz's seventh and final season. Now celebrating its silver anniversary, the squad outscored its opposition, 196-39, and ranked 13th in the nation in total defense at 156 yards per game.

Fielding 19 freshmen, 15 sophomores, three juniors and four seniors, the team also launched Juniata's "Glory Years," which lasted through 1959. In that span, the Indians finished 50-2-2, one tie coming in the Tangerine Bowl of the 1955 season. Five of seven teams went undefeated: 1953-55 and 1957-58.

Unbeaten streaks of 27 and 25 games were included, the former still the 14th longest in NCAA small-college history.

From the 1953 unit alone, which used only 14 different starters all year, six players made Juniata's all-time team: tailback Pat Tarquinio, ends Barry Drexler and Keith Birmingham, guard Bill Haushalter, center John Staley and tackle-kicker Joe "The Toe" Veto.,

Five would later earn Little All-American status, with Veto (AP) and Drexler (Williamson) capturing first-team berths. Another nine were named All-Pennsylvania.

Perhaps the best known of the players today is co-captain and tackle Chuck Knox, now head coach of the Buffalo Bills. Others have met with similar success, however, in and out of coaching.

Among them are Haushalter, the backfield coach for undefeated Navy; and Tarquinio, a conference Coach of the Year six times in 12 seasons at Beaver High School.

Reservations for the "Toast and Roast" will be accepted through Wednesday, Nov. 8, by Bill Berrier, Juniata athletic director.

Center Board Meets

By C. Kent

A Center Board meeting was held on Monday, November 6 in the Blue Room of Ellis College Center. Chairperson Eric Schwab opened the meeting by relaying his impressions of last Sunday's Leadership Conference (see pg. 1) to the Board. According to Schwab the conference was informative, his only regret being not all the members of Center Board were present at the conference.

Val Vella, representing the Dance Committee, was present to address the Board on the tentative plans for the Semi-Formal Dance which is to follow the Madrigal Dinner. The Madrigal Dinner has been scheduled to take place Friday, December 15 in the Baker Refectory of Ellis College Center. A definite location for the Dance has not yet been decided. In the dscussion which followed the Memorial Gymnasium and the Baker Refectory were suggested as possible locations for the Dance.

Ms.Vella pointed out that the time required to clear and move the tables plus time for a band to set up following the Dinner could present a problem. She continued by explaining if the Dance were held in the Gymnasium, the preparations could be made ahead of time, thereby allowing individuals to go to the Dance immediately following the Dinner. Because a Basketball game has been scheduled the night following the date of the Dance, it was suggested that the Dance Committee investigate the availability of the Gymnasium before any decisions are made.

Wayne Justham, Director of Programming, suggested the Board reevaluate the policy regarding announcements made over the public address system in Ellis College Center. The present policy prohibits announcements which advertise on-campus parties. Due to an increase in the requests by Student Organizations to utilize the public address for such a purpose Justham felt it was necessary to take such a step to reevaluate the policy.

Following discussion the Board agreed that recognized Student Organizations would be able to utilize the address system as a means to publicize their events.

The condition of the billiard tables in the Game Room of Ellis Hall was also brought to the attention of the Board. According to Justham the tables require general repair work. An Ad Hoc Committee was established by the Board to investigate the costs of repairing the tables.

The next Center Board meeting is scheduled for Monday, November 27, in the Blue Room of Ellis at 1:30 p.m.

Smokeout

Attention all smokers! The day has come to claim independence. Juniata College, in cooperation with the American Cancer Society, is setting aside November 16 as THE GREAT AMERICAN SMOKEOUT, aimed at those Juniata students who still smoke.

Here's how it works. The Cancer Society is asking smokers to pledge not to smoke on just one day, November 16. The all-out effort to concentrate on just one day is based on the theory that it is easier to deal with will power a day at a time. No matter how many reasons a smoker has for quitting, the thought of a future without another cigarette is frightening.

Right off the bat non-smokers are richer by the $150 to $200 a year that they don't spend on a pack of cigarettes every day. They'll be wage earners longer, pay for fewer health care expenses, and get some big insurance benefits.

Buttons will be available to all those who pledge to quit. Help celebrate THE GREAT AMERICAN SMOKEOUT by pledging a day without cigarettes, November 16. The pledge is important, says the Cancer Society, because it makes a helpful psychological commitment.

Juniatian Classifieds Bring Results!

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Indians to Open Cage Drills

Nine lettermen, including seven seniors, were among the 29 candidates reporting for Monday's opening basketball practice at Juniata College.

Second-year coach Pat Frazier, whose first squad finished 8-15, welcomed five of last year's top seven scorers. Missing were forwards Steve Rossi and Tay Waltenbaugh, plus letterman guard Tom Bickel.

Waltenbaugh, a Little All-American last season, averaged 15 points and 9.5 rebounds per game. Rossi added 8.7 points per game.

In the backcourt, the Indians return a trio of senior lettermen: 6-0 Roger Galo (New Kensington), the leading point-producer at 16.7 last year; 6-1 Bob Musser (Lancaster), tops in assists with 75; and 6-1 Bob McNelly, second in assists with 49.

Other seniors are 6-4 forward John Grzesiuk (Pittsburgh), who averaged seven points and seven rebounds last winter; 6-4 center Tim Kearney (North Braddock); 6-5 forward Mike Matese (Frostburg, Md.) and 5-10 guard Mike McCullough (Pittsburgh).

Returning juniors are 6-6 center Andy Dwyer (Beaver Brook), third in scoring at 11.4 and second in rebounds at 7.5, and 6-4 forward Dave Bizousky (Punxsutawney).

That pair will be joined in the junior ranks by two junior-college transfers: 6-7 center Roger Arnold (Bedford) and 5-11 guard David Bender (Grantsville, Md.). Both are from Allegany (Md.) Community College.

The Indians will play 21 games in 1978-79, including 13 in the Middle Atlantic Conference Northern Division. They will open at home with a non-league foe, hosting F&M Nov. 28.

In the MAC North, they will play each team in the new West Section twice, playing each squad in the new East Section once. West Section opponents are Lycoming, Susquehanna, Elizabethtown and Albright. East Section foes are Scranton, Fairleigh-Dickinson (Madison), Delaware Valley, King's and Wilkes.

The Indians were 7-7 in the league last year.

The complete new Indian schedule:

Nov. 28, F&M.

Dec. 2, at Lycoming; 4, at Shippensburg; 8, at Westminster; 9, at Grove City; 12, at Susquehanna; 16, Elizabethtown.

Jan. 6, at Albright; 9, at Lebanon Valley; 11, Susquehanna; 13, Scranton; 16, at FDU-Madison; 18, at Messiah; 20, Delaware Valley; 22, Dickinson; 24, Lycoming; 27, Albright; 30, at York.

Feb. 3, King's; 7, at Elizabethtown; 17, Wilkes.

Examination Schedule

FINAL EXAMINATION SCHEDULE — FALL TERM 1978-79

Monday, November 13

8:00 — 10:00 P.M. WRITING PROGRAM — A100

Wednesday, November 15

9:00 — 12:00 Noon Modes of Thought and Methods of Inquiry (Exam will be given in several different rooms — Students should check with discussion leader for specific location.)

AND

MTWTHF 8:00 Classes

1:30 — 4:30 P.M. MTWTHF 10:00 Classes

7:00 — 10:00 P.M. MTWTHF 12:00 Classes

Thursday, November 16

9:00 — 12:00 Noon MTWTHF 11:00 Classes

1:30 — 4:30 P.M. Monday and Thursday 1:00 Classes

and

MTWTHF 1:00 Classes

7:00 — 10:00 P.M. MTWTHF 9:00 Classes

Friday, November 17

9:00 — 12:00 Noon Monday/Thursday 3:00 Classes

and

MTWTHF 3:00 Classes

1:30 — 4:30 P.M. MTWTHF 2:00 Classes

7:00 — 10:00 P.M. Tuesday/Friday 1:00 Classes

and

Tuesday/Wednesday 1:00 Classes

and

Tuesday/Friday 3:00 Classes

NOTE: Any student with three examinations scheduled for one day may take a conflict examination at a time (between November 15 and 17) and place mutually convenient to the instructor and the student.

Examinations will be administered in the classroom assigned for the courses throughout the term unless otherwise indicated.

Final exams for TBA classes will be scheduled by the instructor.

Volleyball Finishes Second

By Cheryl A. Ondechek

"Larry's Ladies" finished the season on the road with a victory at Pitt-Johnstown and a trip to the MAC championships at Washington College in Chestertown, Maryland. The Tribe compiled a 13-2 record and won second place in the MAC. This is a slight improvement over last year's 11-0 record and third place finish, which came in their first season as a varsity sport. Second year Coach Larry Bock and his Indians now stand on a 24-2 record.

J.C. loses three seniors from this year's squad: Carol Eichelberger, Heather Morrison, and Kate O'Neil. Heather was a late season starter and Carol saw some varsity action.

The College Hill Gang travelled to UPJ on Oct. 31 to face an always tough team in the last season match. Once again JC pulled out a difficult 3-2 win. Having lost the first game, the Indians rallied to take the next two. But victory was not to come that easy. Johnstown took game four and scared the Tribe in the fifth and deciding game. With "Larry's Ladies" down 12-10, Lissy Sencindiver got the serve and vaulted the team to a 15-12 win.

"Larry's Ladies" left Thursday night on the most crucial trip of the season — one that would determine the MAC champ.

The Tribe faced Dickinson Friday morning in the first round of their fight to the top. (All matches were best of three games, instead of the usual best of five played during the regular season.) All three games were close, but the Indians were on top of a 2-1 score. J.C. won the first game 15-10; the Red Devils came back 15-11; finally Juniata clinched it 15-11.

Washington College has been an enigma to Juniata in their brief history. W.C. has managed to defeat J.C. every time they clashed. The Tribe didn't collapse this time and emerged victorious, 11-15, 15-7, 15-6.

Gettysburg was the third team to oppose a powerful Indian team. The memory of only their second loss in two years was still fresh in their minds; but, the College Hill Gang never looked back. Scores 15-11, 15-5.

Western Maryland proved to be the villain this year. Losing the first game 15-8, J.C. rallied and played a superb second game, crushing Western Maryland 15-2. Unfortunately, Western Maryland won the match by a 15-6 score.

Now the two teams were tied with one loss apiece, J.C. being on top of the winners' bracket and Maryland the winner of the losers' bracket. Another matchup was necessary to determine the victor. The Tribe couldn't get unleashed, and fell 15-3, 15-6, but earned a second place.

Soccer Finishes Season

By Cathy Oliver

The Juniata Soccer Club finished up their fall schedule with a 4-3 home game loss last Saturday against Elizabethtown J.V. Although both teams played well, Elizabethtown proved to be more than a match for the Indians.

The J.C. team took an early lead in the first half with a goal by right wing George Mack. They were unable to hold onto it though, as the Elizabethtown team pulled together and scored two quick goals. The beginning of the second half saw two more goals by E-town giving them a strong 4-1 lead. It wasn't until the last 15 minutes of the game that the Indians started to come back. A goal by J.C. halfback Jim Angstadt seemed to spark the team, as they proceeded to outplay the other team. The third Juniata goal was also put in by George Mack, and put the team within reach of a tie with only 24 seconds left. Time ran out for the Indians giving Elizabethtown the victory.

The team ended the season with a good showing by all. The game also produced outstanding performances by forward George Mack, who had two goals and an assist, and goalie Alan Schiff, who kept the J.C. "strikers" in the game, stopping 26 of 30 shots on goal.

Although the season didn't produce any victories for the Juniata team, they were successful in many other ways. Through hard work on the part of both the players and coaches, they proved themselves to be strong competition against other varsity teams. The team was joined by several talented freshmen who not only strengthened the team this season, but will hopefully continue to do so on future teams. This season also saw the Soccer team gain some recognition by the Juniata community and administration. The Juniata Club team may not have been a winning team this fall, but if they continue to improve the way they did, and maintain their determination, next fall should see different results.

Harker Wins

By Bob Wallace

With eight out of ten correct picks, David Harker won last week's Juniatian football contest. Harker submitted an entry form that had only the Juniata-Wilkes and Packers-Eagles outcomes incorrect.

Two other contestants had eight correct picks but lost out to Harker on the tie breaker as he guessed the exact total of 24 points of the Juniata-Wilkes game. The two other contestants were Bob Reilly and Curtis Robb. This weekend's games mark the season's final contest. Try to become the last winner by out-picking the Juniatian sports staff. The Juniatian picks for this week are: Roh Morris (.663) Juniata, Oklahoma, Houston, U.S.C., Rutgers, Falcons, Patriots, Redskins, Jets, Steelers, and total points 30; Bob Wallace (.650) Juniata, Nebraska, Texas, U.S.C., Rutgers, Saints, Patriots, Redskins, Jets, Rams, and total points 28; Cheryl Ondechek (.613) Juniata, Oklahoma, Texas, U.S.C., Rutgers, Saints, Patriots, Redskins, Eagles, Steelers, and total points 27.

Skaters Blown Out

The Juniata College Ice Hockey Club started off this season with two rough outings this past weekend. The club, which had a .500 record last year, lost both games, one to Dickinson College and the other to Franklin and Marshall University.

On Friday night Dickinson College skated in and then skated right by Juniata with a 15-2 victory. The Indians who had not practiced, due to the inability to find ice time since Penn State closed down the Ice Pavilion, were sluggish from the start. With less than two minutes gone in the first period Dickinson scored its first goal; and went on to add two more before Juniata got on the scoreboard. Juniata's first goal was scored by center Coy Butler; Butler's shot, from the left circle, came after he had out-muscled a Dickinson defenseman and the puck deflected off the goaltender, but still had enough momentum to trickle through for a score. Dickinson scored three more times in the first period and went into the locker room, between periods, with a comfortable 6-1 lead.

The second period saw Dickinson score four more times. Most of Dickinson's 15 goals came while breaking up the ice and out-skating the Juniata front line; they then stickhandled by the Juniata defense for an open shot on first year goaltender Chuck Parsons. Coy Butler did score again, though, with a powerful snapshot from 15 feet out, in the slot. Dickinson went on to score five more times in the third and final period, the last goal coming with less than a minute and a half left in the game.

Juniata played their best hockey of the season in the third period. Juniata outscored Franklin and Marshall in the third period 1-0.

Juniatian Football Contest Rules:

1. The object is to select the winners of the ten games to be played over the next weekend.
2. To make a selection merely circle the teams you pick to win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry per week.
4. The Juniatian will award a $10.00 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the Juniatian sports editors. In the event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. if a tie exists the prize money will be evenly distributed to the winners.
5. All entries must be submitted by noon Saturday. The entry boxes are located in the hallway by the Juniatian office or in the Ellis Hall lobby.
6. The contest is open to all readers of the Juniatian except those directly associated with the Juniatian.

Circle the winners:		Home Team
Ursinus	vs	Juniata
Oklahoma	vs	Nebraska
Houston	vs	Texas
Washington	vs	Southern Cal.
Temple	vs	Rutgers
Atlanta Falcons	vs	New Orleans Saints
Houston Oilers	vs	New England Patriots
New York Giants	vs	Washington Redskins
New York Jets	vs	Philadelphia Eagles
Pittsburgh Steelers	vs	Los Angeles Rams

Tiebreaker: Total points of the Ursinus vs Juniata game _____

CONTESTANT NAME: _____

P.O. BOX NUMBER: _____

PHONE NUMBER: _____

Indians Knocked Out Of MAC Race

By Bob Wallace

All hopes of a Middle Atlantic Conference North Division crown were washed down the drain as the Juniata Indians lost to inept Wilkes College last Saturday in the Anthracite Bowl at Wilkes. The 14-10 loss made Lycoming, a team the Tribe soundly defeated, the MAC champions for the first time ever.

For Juniata it was a dreadful day as the Tribe watched Wilkes capitalize on Indian mistakes while Juniata was unable to cash in on numerous Wilkes miscues.

The Tribe managed to open the scoring when Mike Stone recovered a Wilkes fumble at the Colonel's 13-yard line. DeWayne Rideout scored on a two-yard burst and Rusty Watson's extra point made the score 7-0.

Wilkes knotted the score just before halftime when they recovered a fumbled punt reception by Jeff Miles at the Indian 16-yard line. Four plays later the Colonels crossed pay dirt to tie the score 7-7.

After a scoreless third quarter Wilkes scored the winning points early in the 4th period when they drove 65 yards for the touchdown. With the score 14-7 the Indians mounted a comeback. Watson's field goal with 8:15 remaining made the score 14-10.

Juniata regained possession with over 4 minutes left. The Indians drove to the Wilkes' 13-yard line with 1:47 left in the game. On third down and three yards for the first down Coach Dean Rossi sent in a pass play that resulted in a Wilkes victory-clinching interception of a Bill Reilly pass at the six-yard line.

The Tribe rolled 292 yards of total offense led by the rushing of Rideout and Dave Headley. Rideout gained 116 yards and was chosen the outstanding offensive player of the game while Headley added 96 yards on just 17 carries. The loss dropped Juniata to the .500 level at 4-4 for the season and 4-2 in the MAC. The Tribe will take on Ursinus College this Saturday at College Field in the season finale with hopes of a victory and a winning season.

Odds and Ends: Rideout was an ECAC-All East selection for the third time this season . . . Wilkes has won all eight Anthracite Bowl games with Juniata . . . Next week's foe, Ursinus, trounced Dickinson last week 27-7 . . . The Juniata cross-country team took 18th place in the 19 team field MAC cross-country championship last Saturday. Bill Shuler was the top Indian performer. Gettysburg was the team champion.

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This Week

Thursday, Dec. 7
Masks and Mirror Series — Dr. Richard Hunter will read "A Christmas Carol" by Charles Dickens
Friday, Dec. 8
Movie **Shampoo**, 7:30 Oller Hall
Saturday, Dec. 9
Christmas Semi-Formal Dance, Tussey-Terrace Lounge.
Admissions Open House for high school students and parents

The JUNIATIAN

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MS Marathon Success

By Cathy Creswell

At 2:00 a.m. Sunday morning, the 61 remaining participants in this year's 30-hour M.S. Marathon trudged wearily out of Memorial Gym for a well-deserved rest.

This was the fourth annual marathon for M.S. that has been held at Juniata. As in the past, the marathon took place in Memorial Gym and the events sponsored were volleyball, dancing, and card playing. This year's marathon was the longest ever, 30 hours, as compared to last year's 26.

The marathon was started at 8:00 p.m. on Friday night rather than 6:00 as originally scheduled due to basketball practice. This also pushed the ending of the marathon to 2:00 a.m. Sunday instead of midnight. This mix-up occurred even though the gym had been signed out for the marathon since last spring.

The delay did not dampen the spirits of the participants, however. At the early stage of the marathon everyone showed enthusiasm and determination to stay the entire 30 hours. As Cathy Olivier, one of the volleyball team leaders said, "It's a challenge. It's fun and even if we don't win we'll be here to the end." Another volleyball player, Lynda Aiman said, "I only got three hours sleep last night but I'll make it through to the end." Both of them did manage to complete the entire 30 hours.

Others besides Juniata students helped with the marathon. Marywood and Penn State Circle K members participated, helped to clean up, and generally boosted the morale of all the players. The Key Club from Huntingdon High School also helped out.

Music for the dancers was provided by Terry Bittner who was present the entire marathon, except for a few hours on Saturday afternoon. This is the second year he has volunteered his time to work for the marathon.

Sue Meissner, who was in charge of the marathon this year was extremely pleased and felt that all of the players were enthusiastic and did a great job. The tentative total for the marathon is $2,800. Winners and prizes will be announced after all the money has been brought in. All of the money received goes to M.S. and to prizes for the winners.

(photo by Marge Porter)

Among others, dancing was an event highlighting the recent Circle K Marathon. Pictured (from left to right) are D.J. for the evening Terry Bittner, Steve Koreivo and Mindy Anderson.

Wood Kiln Fired

By Mark Coakley

On the week of November 11-18, Juniata College had the pleasure of hosting one of the few known firings in this country of an anagama, a Japanese Wood Kiln. While most students were spending their time studying for finals, a small portion of Juniata's community was involved in a much different kind of learning experience.

The Japanese Wood Kiln uses the same process that was used thousands of years ago to transform raw clay into fired pottery. The wood kiln is built on the slope of a hill and relies on wood and air currents rather than the modern day methods of gas and electricity. All types of pottery, including stoneware and porcelain, are stacked in the kiln and are then fired for three to four days. During the course of the firing, wood ash from the fuel falls on the pottery and creates natural glazes that cannot be duplicated by any other process. The fire becomes very hot. It starts out red and eventually becomes yellow while reaching temperatures over 2400 degrees F.

In order to keep the fire burning, someone must be at the kiln at all times to stoke the fire. Leading the firing process were well-known potter and Juniata Professor Jack Troy, another excellent potter, Robert Barnard, and Adrian Swain, a potter from Clearfield, Kentucky. Mr. Bar-

More on page 4

Students Egg Nixon On

By Nancy J. Rowe

500 egg-throwing students of Oxford University, England, barraged former-President Richard Nixon as his car pulled up to the University where he was scheduled to give a lecture.

After a scuffle with police, who were trying to control the crowds, eight students were arrested.

Valerie Dove, a Juniata student studying in Oxford, claimed that relatively few tickets were being sold so as to keep the crowd inside the lecture hall at a controllable size. Those at the lecture gave Nixon a friendly welcome.

Nixon's response to the incident was that he had expected it.

In other news:

Dan White, a former assistant who shot and killed San Francisco mayor **George Moscone** and his supervisor Harvey Milk, was given a postponement on his arraignment to give him more time to prepare his plea. The city is distraught and in mourning over the Guyana incident and the assassination of their mayor both of which happened within a week.

The **AMA** will appeal a ruling by the Federal Trade Commission that the medical association's policy against professional advertising is a violation of the anti-trust laws.

The **Soviet Union** says that their recent importation of MiG 23 jets into Cuba is not a violation of the 1962 agreement with the US that disallows offensive weapons in Cuba.

Open Hearings To Be Held

By Tricia Abbott

On Tuesday, November 9 the Student Affairs Council approved revisions to their guidelines concerning vandalism. The guidelines were formally turned into a policy and changes were made. Opinions were aired and all facets of the policy were discussed in full in an open meeting attended by SAC members Dr. Tilden, Professor Reilly, Professor Goering, Wayne Justham, Mike Suber, Eric Schwab, and George Bojalad along with Judicial Board members Kurt Hostetter, Bill Martin and Phil Jones, whose job it is to put the policy into practice.

The changes are primarily centered around penalties to be incurred "when through normal channels of judicial hearings which provide for due process it has been established that an individual has been engaged in behavior which has resulted in wilful destruction to property or misuse of life saving equipment (e.g. fire extinguishers)."

The policy now states that upon first offense "that student shall be fined at least $100 and no more than $250 and be required to pay for damages . . . Under extreme circumstances that student may be permanently expelled in lieu of a fine and damages." This differs from the original policy, which called for a set $250 fine and did not include an expulsion clause.

The word "permanently" was removed from the second part of the original policy which stated that when "it is established that a student is involved in vandalism for a second time: that student would be permanently expelled." Calling only for expulsion rather than "permanent expulsion" allows the student reapplication status after the expulsion time is up.

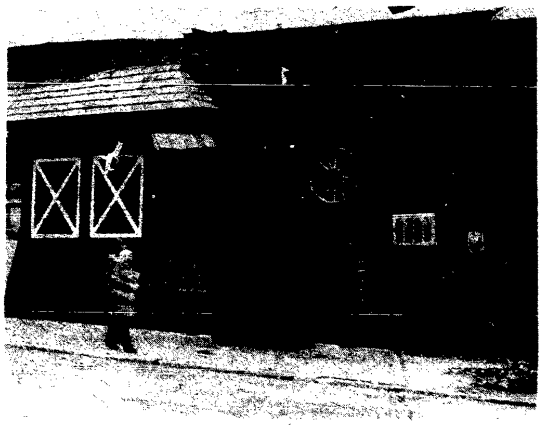
A great deal of discussion was centered around how to get student input and opinion concerning the policy. It was suggested that the revised policy not be voted on by SAC until it is presented to the student body and sufficient feedback is obtained to maintain that it was in

More on page 4

Food Survey

By Dale Wetzel and LaRue Greene

The **Juniatian** will be conducting a survey on the Hallmark Food Services Inc. sometime within the next two weeks. Approximately 500 surveys will be mailed to students chosen at random and those students are urged to reply, answering as openly and honestly as possible. The survey will be brief, asking general background information and opinions of students concerning meals served in the Juniata cafeteria. Hopefully, the information received from this survey will help all those involved — the **Juniatian**, students and Food Service — realize the needs and wants of students. Cooperation will greatly benefit the effectiveness of this survey.



(photo by Steve Bono)

The Livery Stable, a local bar and restaurant, burned down late Sunday night, December 3. The building was virtually hollowed by the blaze. As shown, only the frame was left standing.

Editorial

There's Still Hope

The problem of deliberate litter on campus reappeared last weekend — this time, however, with a positive twist.

Students returning to Tussey-Terrace, North, and Sherwood dorms after lunch last Sunday may have witnessed a lone Juniata student trudging around the lawns in the icy drizzle, carrying a grocery bag and picking up evidence of a more than usual messy weekend. Long streams of institutional toilet tissue (pointing to an on-campus party) were festooned across the lawns, although the effect was hardly cheering. The student, Andrea Wirth, a junior, decided to clean things up a bit. Andrea told another student who stopped to give her a hand for a moment, "Well, we could have left it for the Green Army (to pick up) on Monday, but . . . it'd be soggy by then." She said it made her mad. The mess made a lot of people mad, but they weren't outside lending a hand. Thanks, Andrea!

Kathleen Smith Honored

HUNTINGHDON — Kathleen E. Smith of Lewistown, a senior Russian area studies major, has been honored by the Women's League of Juniata College as the recipient of the Rebecca C. Barrick Language Prize.

Established by the League in 1969, the Barrick award is traditionally granted to a senior female student who has excelled in the field of language studies. The $100 prize honors the late Miss Barrick, a former Huntingdon language teacher.

Ms. Smith, a 1967 graduate of Chief Logan High School, is the daughter of John T. Fisher of 10 Scenic Dr., and Marian E. Roselle of S. Main St., both of Lewistown.

The recipient spent her junior year in Marburg, West Germany, through the Brethren Colleges Abroad program. She is presently engaged in an independent study with George T. Dolnikowski, Juniata associate professor of Russian and German, which involves development of a Russian-English dictionary in foreign trade.

Study Skills Offered

All sessions will be held at 3:30 p.m. in the Green Room of Ellis Hall. Sign up at Information Desk or Student Services Office

December 12 — "Time Management Skills," Jay Buchanan
December 14 — "Textbook Attack Skills," Betty Ann Cherry
December 19 — "Reading Skills," Arnie Tilden
December 21 — "Preparing for an Exam," Jim Lakso
January 11 — "Listening and Note Taking Skills," Liz O'Connell

Baldridge Reading and Study Skills Program.

A 20 session reading and study skill program will be offered from January 8 to February 2, 1979. The fee will be $85.00. See Dr. Jay Buchanan for information and registration.

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Huntingdon, Pa.

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Newspaper Needs Help

By Jamie Pirrello

With the beginning of the second term now here, the **Juniatian** editors sat down and evaluated last term. Last term the **Juniatian** continued to improve, but probably not as quickly as some had hoped. The problem facing the paper now is not a financial one, but is rather the lack of writers.

The people working on the staff of the paper are doing all that can reasonably be expected of them. Most of the staff is new to the paper this year; they are all attempting to put out the most professional paper possible.

Many stories the editors had hoped to have covered during the first term were neglected because of the lack of writers. More than a month ago at Villanova University, a campus-wide party was held in which the Pennsylvania Liquor Control Board brought charges not against the school, but against the students involved in the organization of the party. What implications does this have for Juniata and its students? The **Juniatian** had hoped to find out. The **Juniatian** considered a survey of student opinion of the Hallmark Food Service, but due to the lack of assistance the one person working on the story was overburdened. Covering national and state news that affects the college student was also a priority, but this too was impossible due to the lack of writers. These are only a few of the objectives the newspaper failed to meet during the first term.

What the staff is asking (and begging) for is more participation. It's embarrassing for a Sports Department with an Editor and two Assistant Editors to have no staff whatsoever. This past term these three individuals handled the Football Contest, the sports column, and coverage of all football, field hockey and volleyball events with no staff assistance. The Sports Department needs people who are interested in sports, and they are more than willing to help anyone who has no experience.

This term the College is offering a course, Journalistic Writing, taught by Professor Ralph Church. Hopefully, students in this course and others interested in the field of communications will realize that valuable experience can be attained in working for a newspaper. There are also several students who wrote for the **Juniatian** last year, but for various reasons did not return this fall. If these individuals can find either the time and/or the motivation to return to the staff their experience would be valuable.

The **Juniatian** holds weekly meetings on Tuesday nights at 7:30 in the news office located on the lower floor of Ellis Hall. Consider joining the staff of the paper, not only to gain writing experience, but also to meet and work with a new group of people, and to have a "voice" on events on campus.

Letters to the Editor

(submitted before term break)

Dear Editor,

It was nice to see Dr. Cherry get roasted for a change. However, it is a shame to see the waste of all the latent possibilities residing in his spouse, Betty Ann. In this age of ever scarcer natural resources, it seems a crime to let such a wealth of raw material go untapped.

Just the other day I chanced to be waiting outside her office, on one of the few occasions when there happened to be a place available to sit down. Four Freshmen were inside, finding out how to write a **Modes** paper on the film, **The Seventh Seal;** and if I did a little coaching from the sidelines, that does not necessarily mean that I was eavesdropping. The floor outside her door was soon covered with the overflow, and her voice modulated accordingly. It certainly says something for the lack of foresight in this institution's building program, that Betty Ann can have received her new office on one of the narrowest halls on campus.

I understand that a movement is now underway to remedy this situation. New plans call for the installation of a public address system, to be placed in the west window of Mrs. Cherry's office, so that Freshmen can gather on the lawn outside and be exhorted at about **Modes** assignments all at once — thus saving Betty Ann's time for the more important task of individual counseling. (When asked what would happen if it rains, she reportedly replied, "Let them bring umbrellas, you pill!") However, there has been concern expressed that Mrs. C. might forget to turn the PA system off after individual counseling sessions began. Also, rumor has it that some members of the Administration and Faculty have objected to the proposed PA system, calling it "unnecessary expenditure." (This does not, however, imply rejection of the rest of the plan.)

Even Dr. Cherry has his own Plan of Action to contribute to the scheme. To help ease congestion and resulting strain on his wife, he proposes to place a small woodburning stove in one corner of his wife's office. Mrs. Cherry can then let those waiting outside know when their turn has arrived simply by burning some wet straw in said stove, thus sending white smoke out the chimney. Next!

Sincerely,
Bill Bowser, '79

Dear Editor,

My roommates and I were looking forward to the Freshman Slave Auction like we have done in the past for three years. Besides keeping the class of 1982 afloat for their remaining stay at this elegant mountain resort, the auction also provides a service

More on page 3

Students Speak

compiled by Jeffrey Keffer
(reporter at large)

Question:
Are you aware of the new damage policy instituted by SAC? If so, what are your feelings about the new policy?

Yes. Damage should be prevented. This new policy should cut down on damages inflicted by students. Students damaging the campus should be castrated.

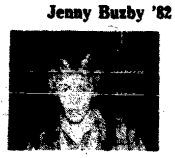
Jim Conner, '80

Damage is a problem on campus which can and should be prevented. I feel this new policy (if it works) will help cut down on this problem. More action should be taken against those who feel it necessary to cause damage and this is a step towards that.

Susan R. Stapleton '79

Yes, I feel that it is a good idea to make the policy clear, so that everyone will be aware of the restrictions.

Jenny Buzby '82



I think this new policy is good, but I think the fines are too high. A lesser fine would serve the same purpose.

George Peterson '82

Letters

from page 2

for the lazy upperclassmen.

Paranoid about our folks cutting off all funds after they visit on Parents' Weekend, we decided to "buy" four slaves. But since then only two of our four have shown up. The two who didn't show up are Jack Lantz, 104 Sherwood, and Jon Avitzsch, 108 Sherwood. We have tried to get in touch with the two "slaves" on a number of occasions, but to no avail. When considering alternatives to our dilemma, we came up with the following solutions.

1. Get our money back. (But we felt this was defeating ours and their purpose.)
2. Just let it slide. (f____ no!)
3. Just wait till the two young gentlemen decide to mosey on over. (We felt we waited for too long, seeing their purpose was to have our rooms cleaned for Parents' Weekend.)
4. Trying to talk the registrar into making the two take "Modes" over again.
5. Make them eat four dinners in Ellis Hall in one sitting. (We thought this was too harsh!)
6. Stick a dog shark (which was freshly cut-up in lab last term) and a cabbage salad, drenched with nice sour milk, in their rooms over Christmas break.
7. Take their first born children.

Going on the "premise" that these guys have passed Modes, they should figure out the problem.

Signed,
Members of the Ranch
Mike Suber
John Stefovik
John Gardner
Bill Cauffman
Jeff Lyons

Dear Editor,

This letter is written to bring attention to some incidents that have occurred during the fall term of 1978 concerning the business department. Specifically the following:

1. The cancelling of EB 471, Small Business Management.
2. The hiring of a part-time professor of questionable ability to teach EB 330, Marketing Management.
3. The cancelling of EB 470, Cases in Business Policy.
4. The failure to hire a full-time professor to accommodate the growth of the business department.

This all started when I returned from summer vacation. I was informed by mail that Small Business Management was dropped from the curriculum for the fall term. Although disappointed, I could accept the situation since I had not had a course cancelled in my three years of attending Juniata. This was a 400 level course which I considered to be useful for my business background, but things like this can happen.

Upon entering my Marketing Management class on the first day, I was surprised to find a new professor ready to teach the course. As it turned out, this teacher (in my opinion) did not live up to the standards I expect from a Juniata professor. I was totally disappointed with the teacher's organization and presentation of the course. I am also sure that this feeling was shared by others in this class as was evident by poor class attendance.

Later in the fall term, as I went to register for my winter classes, I was greeted with the third bomb of the term. To my dismay, Cases in Business Policy was cancelled. This was **another** 400 level course that I consider to be valuable to my program, as it would blend all the previous business knowledge that I have learned. This course is offered only every other year. I was also looking forward to being team taught by Dr. Cherry and Dr. Lakso. The worst thing about this was that I was told the bad news **just** as I was going to register for the course (bad timing!). I was pretty upset by now because this was the second course cancelled within ten weeks.

Nothing seemed to be going right this fall term — two cancelled courses and a disappointing marketing teacher. Being fully frustrated, I went to find out what was going on. I was dismayed again by the reasons I was given. I found out that Dr. Lakso's new position forced him to withdraw from teaching one of two courses he had scheduled (Cases in Business Policy and Macro-economics). There were just not enough resources to handle the loss of a teacher and the business department had no other alternatives (they claim) than to drop the course.

This brings me to my fourth concern — the need for hiring another full-time professor in the business department. It seems to me that the incidents mentioned could have been prevented if another professor was employed. An extra teacher is desperately needed because of the growth in the business department. I am aware of the difficulty of finding another professor and the problems associated with the salary, but this is not an adequate excuse. It seems to me that hiring a full-time professor was the only viable solution and could have been handled in a more appropriate fashion than it was (dropping two 400 level courses).

I guess the reason that I am so disconcerted is that all four instances directly involved me. I now only have one 400 level course in my program instead of three. Also, being a senior, I have no chance of taking these courses again. The irony of it all is that nothing can be done to alleviate the problem for me and other seniors. I only hope that writing this letter will stimulate further investigation and action for the future.

Sincerely,
Warren H. Sheer

Dear Editor.

I should like to comment on an article which appeared in the last **Juniatian.** This article expressed the opinion that the Goldovsky Grand Opera had failed in its presentation of "Don Giovanni."

In the first place, the author of this article criticized the opera "Don Giovanni" itself in an attempt to prove this. The idea that an opera company can fail in the presentation of an opera because the opera itself is inadequate is at best an absurd one. What is however even more absurd is the idea that someone so obviously ignorant of opera could give an intelligent criticism of an opera that is considered by experts to be one of the best ever written. In particular, the argument that having Don Giovanni punished is a poor ending because it "destroys the lighthearted and carefree" air of an opera that included a rape, a murder, and several graveyard scenes borders on lunacy.

The major criticism of the opera company itself was that it was too long and the words were too difficult to understand. The author in fact was of the opinion that they might as well have left it in the original Italian. I cannot speak for the author, but for myself I can say that I did understand at least some of the words. Even Italians claim not to be able to understand Italian Opera. This situation is worsened by the poor acoustics of Oller Hall. In fact, in every rock concert that I have ever attended, I have had great difficulty in making out the words of the songs, but no one would suggest that Kansas, for instance, should do all their concerts in Italian. The author's dismay at having to sit through a three-hour opera is reminiscent of the attitude of a six-year-old child being forced to sit through church.

The final indignity that the author visits on herself is her interpretation of several excellent operatic voices as "screeching." Nothing could more plainly show the author's inadequacy as an opera critic.

Students at this school often wonder why it is so hard to get good acts to perform here. This kind of thing is at least part of the reason why. In her article, the author wonders whether or not the Goldovsky Grand Opera deserved the standing ovation they received. Since she apparently does not know I shall answer this question for her. They did.

I am certainly not suggesting that reviews should not be critical. But in the future, I as a reader of **the Juniatian** would appreciate informed criticism rather than an author's condemnation of things they don't understand.

Yours truly,
R. Barry Young

Editor's Note — Columns such as "Out and About" are solely a feature where the author has the ability to express his/her own opinion.

It has come to the attention of virtually all students at Juniata the phenomenon that might be labeled as the "Book Store Blues." To many student's chagrin, ridiculous prices have to be paid for thin paperbacks and even more ridiculous prices are paid for the textbooks. This may not exactly be the fault of the bookstore although this is questionable. Something even more questionable, however, is the amount of books required by some professors for many courses. Many students report that numerous times they are required to purchase books at astronomical prices for a class and then read only one or two chapters from each book. This is hardly what anyone would call efficient and the one that really suffers is the student.

Also in question is the selling of "Readings Packets" which are nothing more than handouts photocopied from books or other sources costing $4.60 or more. You really start to wonder when you have to buy one of these packets in order to get a syllabus for the class. The information copied from books and other sources sold to students under the pretense of these "Reading Packets" must certainly violate copy laws, if not the students' economic stability. Perhaps more use should be made of books and information contained in the library so these packets would not be necessary.

Professors and bookstore personnel might retaliate this argument of price with the fact that the bookstore or someone through the bookstore buys back old books at the end of the term. This buyer, whether affiliated with the bookstore or not, does not offer more than half the original price, and more often than not a considerably less offer is given. As if this is not bad enough, this buyer was operating only one day last term, the Wednesday of finals week. If you did want to sell your books at such an absurd low price, you were shafted if you had a final exam Wednesday night, Thursday, or Friday, and needed your books to study.

Another attack on this argument of price would be the fact that you can sell books to students taking the course the next term. This can be done only if the course is offered again that term but if not, again the shaft is awarded to the student. And even if the course is offered again, many professors change the book requirements and start the course with all different books. In this instance the student not only gets the shaft, but is given a little twist also.

It has also come to my attention that some professors choose books for the class from books sent to them by various publishers free of charge. Maybe if these professors had to purchase the books like the students they would show more discretion in their choosing of required materials.

Many students display much consternation towards this problem of late. Between the ridiculous prices, the impossible or nonfeasible resale, and the questionable amount of books and materials required, the student is trapped with no escape in sight. It would be appreciated if the bookstore and those professors in question would have an answer or explanation available for the next issue of the **Juniatian.** No answer would denote apathy towards the problems of the students.

Sincerely,
Dale Wetzel

Out & About

By Jeff Keffer and Dennis Hart

Holiday Inn Restaurant; at the corner of Route 22 and 4th St.
Atmosphere ***
Service *****
Decor ***
Food *****
(bad *, poor **, fair ***, good ****, excellent *****)

Perhaps the most underrated, or should I say "unknown," restaurant in the area is the Holiday Inn Restaurant. The reason for its anonymity is probably due to its appearance. Its truckstop resemblance could discourage people from entering, which is very unfortunate. The inside is decorated in basic diner but the food is extremely good. Besides being delicious, the food is very abundant and inexpensive. There is a price range of $2.15 for Liver and Onions to $5.25 for T-bone steak, with the average price of a full course meal being $3.00. For the price of indigestion at **McDonalds** you can have a Roast Beef dinner with a choice of potato, a choice of vegetable, hot bread, and a choice of cole slaw or apple sauce.

Jeff's sirloin steak ($5.15) was the best meal that we have been served while writing this column. A delicious platter of Jumbo Fried Shrimp ($3.15) was my choice, which came with all of the above mentioned choices, as do all dinners. Having been a previous patron of this restaurant, let me recommend their club sandwiches for a good afternoon meal sometime. I have also encountered people who can't say enough good things about the breakfasts that they have enjoyed there.

Perhaps one of the most pleasant aspects of our evening out was the speed and quality of the service and the speed of the preparation of the food. Jeff and I each ordered the soup de jour

More on page 6

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Campus Clocks Cuckoo

By Chip Stafford

There is a problem here on our campus that deserves some attention, although to some it might seem a small problem. It is the matter of the clocks on campus, and their synchronization, or lack of it.

As of December 4th in Ellis College Center alone, between three separate clocks on the same floor there is a difference of six minutes and thirty seconds. Translated into differences in clock settings in different buildings and the few hundred yards at most that the student must walk from class to class, this could make for serious problems with puntuality. And students whose teachers keep role don't need the aggravation of having apparently left on time for class to discover that they are late by another building's clocks. Registrar Tom Nolan agrees with this.

According to Tom Nolan, the problem stems from a failing motor in the master clock in the registrar's office. This master clock is supposed to re-set all the clocks in the system every six hours. There are two things wrong here. First, the motor in the clock is not strong enough to re-set all the clocks at the same time so it re-sets as many as it can in a haphazard fashion. Second, Brumbaugh Science Center is not even in the system. Therefore it releases its students independently of Good Hall, usually a few minutes later which causes unnecessary interruptions at classes in Good Hall. Clearly, this cannot be. In order to correct this problem the Administration has ordered and received a new motor for the master clock. This cost the college $800.00. It will be installed by the Simplex Co. at some later date — as soon as they contact the college.

The problem surfaced in April of this year after Founders was opened up after a weekend. It was discovered that clocks hooked into the regular power source were correct, while those in the system had lost time. The part was ordered in July.

The only significant difference between the two motors is that the one relies on an emergency battery in case of electrical failure, while the other relies on a mechanical device similar in operation to a self-winding watch. The battery in the old motor was prone to failure and lasted 16 hours, while the new mechanism will last 12.

Juniata has the privilege of having one of the few Japanese wood kilns found in the country. Students involved witnessed the first firing the week of November 11-18.

Society Reaffirms Chem Department

Although viewed as a "nontraditional one," the undergraduate chemistry program at Juniata College has been reaffirmed by the American Chemical society (A.C.S.). This continues an approval which Juniata has held since 1936 when the society was first established.

The A.C.S. decision was announced by Dr. Frederick M. Binder, Juniata president.

In a letter to Dr. Binder, an officer of the A.C.S. Committee on Professional Training noted: "You are fortunate in having a competent and enthusiastic faculty, and it was the opinion of the committee after reviewing all of the material that had been submitted to it, that the chemistry program was both comprehensive and rigorous."

Juniata's chemistry curriculum is unusual in that a separate sequence of laboratory courses is offered in parallel to the lecture courses. A student may thus receive credit for whatever laboratory experience seems appropriate, independent of simultaneous enrollment in lecture courses. Research opportunities are available in organic, inorganic, physical and biochemistry, as well as certain applied areas, including fuel resources.

Dr. Paul R. Schettler, Jr., chemistry department chairman during the A.C.S. review, commented on behalf of the department, "Naturally, we are very pleased with the reaffirmation. However, I was most happy that they affirmed the quality of the chemistry faculty, as well as the facility."

Founded in 1876, Juniata is an independent, coeducational college granting the bachelor of arts and bachelor of science degrees in the natural and social sciences and the humanities.

Damage

from page 1

keeping with the desires of the students. Dr. Tilden and others felt, however, that a delay in putting into effect the revised policy would be detrimental since it would leave the original policy in effect, and a student involved in vandalism during the lengthy time needed to receive student input would fall under penalty of the original policy. Immediate action was seen as necessary for the good of the students.

Several steps have been taken to make students aware of the policy through the college media (i.e. Student Service Newsletter, November 10, **The Juniatian**, and WKVR). Signs have been posted in Ellis announcing the changes. Students will be able to become involved in this issue and air their opinions in an open hearing to be held by SAC on Wednesday December 13, at 3:00 in the Green Room of Ellis Hall. Students are encouraged to attend and express any positive or negative reactions. When the policy was voted on it was acknowledged that "it was changed once and could be changed again if necessary" if it is found to be unacceptable to the students.

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Philadelphia — One View

By Babe Broadwell

Philadelphia has for years been the victim of abusive urban jokes, where first place contestants win a one week vacation, and second placers win two weeks . . . All of the negative cuts at the city's traffic plagued, graffiti ridden, crime infested and perversly populated streets are all true — and they are all false.

Philadelphia is a place of extremes. There is nothing quite like Christmas shopping in John Wanamakers amid the bagged bustle of scarved yuletide bargain hunters, and there is nothing quite like seeing an old decrepit woman with pencils and a cup of nickels.

People who hate the city see only the depressing side, where true lovers of the city see both sides. I was an avid hater of Philadelphia — until I lived there and saw the whole spectrum of things, not just the red or the purple.

An urban semester is a wise undertaking. The gained insight alone is worth the initial repulse and fright. Here, students choose an internship in any field they desire. They choose for experience and resume addition, or for curiosity, or for the betterment of humanity. Placements range from the Public Relations Department of the Walnut Street Theatre, to the Research Department at KYW Newsradio, to the Medical Department at the University of Pennsylvania.

This opportunity is not for all, of course. Applicants must have heart and patience. Most important they must possess an open mind, one which will accommodate both the tragedy and the sparkle that the city offers. If you're interested see Dr. Ernest Post.

Blood Pressure Clinic

The CIRCLE K and the SCALPEL and PROBE CLUBS, in co-operation with the Student Health Center and the Penna. Department of Health are co-sponsoring a Blood Pressure Clinic on December 11 from 10:00 a.m. to 3:00 p.m. The clinic will be held in the Ballroom of Ellis Hall. All Juniata Students, Faculty and Employees are invited.

Reports suggest that over 1.2 million Pennsylvanians or about 10 percent of the population suffer from high blood pressure and of these approximately one third are unaware that they are affected.

You are urged to take time to stop in to have your Blood Pressure checked and have a chat with the State Public Health Nurses who will be conducting the clinic. If your Blood Pressure is elevated you will be informed where and when you may have a second measurement.

Kiln

from page 1

nard spent four and a half years in Japan building a wood kiln and learning to fire it. These three, as well as the Juniata pottery students, took shifts ranging from two to six hours throughout the process. They spent many hours stoking the fire. Students expressed interest in the phenomenon of how an everyday natural wood fire can change a piece of clay into a piece of pottery. A Juniata pottery student who helped in the firing, Sandi Shilling, felt that "it was very interesting to see the various effects that the wood fire had upon the bare clay," and also felt fortunate "to be able to work with skilled potters and to be one of the few in the country to have gained this experience." Jeff Keffer, an outsider who is not a pottery student but witnessed the firing said, "it was interesting to meet many different people from different parts of the country who were into the same thing and could teach me their different views on the process."

Professor Troy feels that it was the most community-minded experience any of his classes have ever had. He said, "we collected wood together, cut it, experienced the making of the pots together because we knew how they would be fired, but yet, we didn't have any expectations because it was a new experience for everybody. There is no way that people could avoid learning about the basic ceramic process." He also felt that, "the pieces themselves were a challenge to most people's sense of aesthetics, they had to be seen on their own terms." Jack feels that the firing went well and would like to repeat the project in March.

(photo by Marge Porter)

Playing cards for thirty hours is not an easy task. But several Juniata students did just that to benefit MS at the Circle K Marathon. Shown here (left-right) are Pam Nowlin, Tony Lagratta, Ed Yablonski, and Sherry Heldibridle.

Train Stations and Books

EDITOR'S NOTE — Teddy Lyras, past editor of the Juniatian, was abroad for 18 months; this feature was written during the last month of her stay in Europe.

Train Stations and Books
By Evagelia "Teddy" Lyras

A different country? A different language? Different customs? Different food? Different **everything.** How can one ever run into such a thing? Easy, all one has to do is spend one's junior year abroad. Aw, who ever wants to leave Juniata? What's so great about being in a foreign country? They are just some of the comments that some of you may be thinking. But a year abroad can be a very enriching experience.

I spent my junior year in Spain and am now spending some time in Germany. And how do I like it? I love it! Every minute of it. I've learned so much that 10 years of schooling wouldn't even give it to me.

I came abroad to learn Spanish and German (my POE). Not only did I learn them, but I'll be coming back with loads of experiences and plenty of stories to tell. I've met many different kinds of people and have had loads of fun. Being over here in Europe offers one a good opportunity to travel, and travel I sure did! (Living on bread and cheese is a cheap way to do it!)

O.K., what does a year abroad offer that JC or any other college can't? Besides a built-in environment for the language, one is fully immersed in a different culture. One sees not only how a different group of people lives, but also how they think. One experiences different values . . . and slowly integrates oneself in a new value system. This to me is the most important — the experience of being there. (Imagine eating dinner every night at 10 p.m., the earliest. My stomach underwent many a growl till I got used to that.) Consequently one takes a good look at one's values and oneself and comes back home more aware and more appreciable of what the home country and the world have to offer.

Perhaps my most impressive experience is my trip to Berlin. The difference between the two sides is immense. West Berlin is all hustle and bustle while East Berlin is dreary and shabby. Ruins from the war can still be seen. The food stores are **terrible,** some of the food sold there would be thrown away in other countries, not only that but there is always a long line to stand in and wait your turn. Sure, I had read about and seen pictures of East Berlin and the Wall before, but actually **seeing** the Wall, had quite a different impact. It's tragic. It has divided families and friends. Just imagine waking up one morning and finding a fence going through your back yard. That's Berlin, an unforgettable and very rewarding experience. I hope to make one more trip to East Germany before coming back.

What do I think when I look back? Almost being hi-jacked flying from New York to Athens . . . and consequently being stranded in Moscow for a day . . . Spain . . . the people's jolliness . . . the fiestas . . . the gypsies . . . medieval towns . . . castles . . . palaces . . . new friendships . . . my Japanese roommate . . . Madrid . . . backpacking three weeks through Northern Spain in the freezing cold accompanied by snow, wind and rain, brrr! . . being stranded and sacking out in an orange grove in the middle of nowhere . . . the trains — **slow!** . . . jumping on wrong trains and ending up in the other corner of Europe . . . the delicious pastry shops . . . how clothes slowly began not to fit . . . absolutely **crazy** driving . . . crossing the street is like committing suicide . . . Spain's terrible mail system . . . Spanish men! . . . the distasteful task of washing clothes by hand . . . living through a winter with no heat in the house . . . no hot water . . . consequently scarce showers . . . and sleeping with five blankets and a few layers of clothes . . . trying to study in an unheated library wearing a coat, scarf, mittens and all . . . Morocco . . . facing anti-Americanism . . . standing up to the label of being an "American girl" . . . smoke filled Spanish classrooms . . . sleeping in train stations . . . Sevilla . . . taking Gary Baker on tours of Sevilla, "Hey, Gar, watch out for the cars!!," or "Hey, Gary, you can't leave Spain without tasting this." . . . the cafe-bars . . . more pastry hopping . . . running through Spain and shocking its inhabitants . . . writing letters . . . and the joy of receiving them . . . reading the "Juniatian" . . . sadly leaving

More on page 6

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By Barry Young

From the start things started to go wrong. I was supposed to catch a train out of Huntingdon at 7:30. However my last final was a take-home exam, and I didn't finish it and hand it in until 7:20. This didn't worry me though, because in the four years that I have been taking trains to and from Huntingdon, not one had ever been on time.

I wanted to see just how much time I did have, though, so I called up the Amtrak line to find out.

"Hello," said a voice on the other end.

"Uh, yeh, I was wondering how late the train from Huntingdon to Harrisburg will be arriving in Huntingdon?" I asked.

"Oh it's running right on time."

That's when I first realized that things were going wrong.

I rushed back to the room, and grabbed the nearest pile of the laundry that I had just cleaned and stuffed it into my duffle bag. To this I added some shoes, and some books for next term that I could study. By this time it was 7:25.

I managed to find someone who was willing to take me down to the station, and we took off as soon as we could. However as we got to the station I noticed that the church clock in the middle of town read 7:34. But, after I got out of the car and looked around I noticed a strange thing, there were people still waiting at the station. As the next train was 14 hours away, I deduced that the train had not yet arrived. In fact it would not arrive for another half an hour.

When I finally got home, I took out the bus schedule that I had gotten at the station in Harrisburg. I had promised my mother that I would visit her out in Iowa this Thanksgiving break. The only bus that left from Harrisburg and went straight to Iowa without having to change busses left at 2:00 a.m. Trying to find someone to take me over to the bus station at that time of the morning was not going to be easy. However I did manage to talk one of my friends into doing it, though he was none too pleased.

Before I left I thought it might be a good idea to find out just what clothes I had brought in my duffle bag. In it I found four sheets, three pillowcases, twenty pairs of underwear, eleven T-shirts, six handkerchiefs, and twenty-nine white socks, most of them without a match. Well, that was just great. If I got into trouble, I could always raise some extra money by holding a roadside White Sale. In the meantime it appeared that I was stuck with the clothes that I had on and the extra pair of pants that I found at home, for something to wear for the next week.

I boarded the bus at 2:00 a.m., and settled down for a long trip. It takes thirty hours to get to Iowa by bus. The station had made me put my duffle bag in the storage compartment of the bus, so I couldn't read any of my books.

I tried to get some sleep but this proved a difficult feat. In the first place I am six feet, two inches tall and these busses were apparently designed by someone from the National Midgets' Union. I spent the entire trip twisted up like a pretzel just trying to stay in my seat. But to make things even worse I have a history of severe back problems. Sitting in even the most comfortable of seats for any amount of time is uncomfortable for me, but trying to do anything in these sadistic torture devices that pass for seats on busses, had me in mortal agony. After trying to get to sleep for what seemed forever, I finally gave up. I then tried to pass the time by reading anything I could find, it didn't matter what, the "no smoking" sign, the driver's name, the emergency escape instructions, the brochure that assured me that their "modern and luxurious" seats were designed with my comfort in mind. After running out of things to read I began to stare out the window and count cars. After I had lost track for the third time I decided to see what time it was. I was told that it was 3:04 a.m. Only twenty-nine more hours to go.

Unfortunately I did eventually make it to Iowa. I say unfortunately because Iowa has to be the most boring place in the entire world. Council Bluffs, Iowa, where my mother lives, has about thirty thousand people, and it manages to make Huntingdon seem like an exciting place. I spent almost the entire time I was there walking over to Omaha, Nebraska, which was about ten miles away, despite the fact that it snowed or rained the entire time.

The only really interesting thing that I did was when I finally managed to talk my sixteen-year-old brother into going into Omaha to see the **Rocky Horror Picture Show.** I had seen it many times before, but I always enjoyed seeing someone watch it for the first time. The only problem with this was that we didn't have any way of getting back. But this was no problem to me as I figured that we could just hitchhike back.

After about an hour and a half someone did in fact stop to pick us up. I should have realized however that anyone who would stop to pick up a couple of hitchhikers dressed up like Nanook of the North in the middle of a snowstorm in the middle of downtown Omaha at three a.m., had to be just a little strange himself. He was driving what looked like a '48 Chevrolet pickup truck. He rolled down the passenger side window as we approached the truck. He was a short heavy-set man of what looked like about thirty years of age, he had a thick black beard that was at least a foot long. I would have thought that this guy came down out of the mountains to pick up supplies for winter, except that they don't have any mountains near Omaha.

"The door's broke," he said, "you'll have to come through the window."

"What?!" I said incredulously, "You're kidding, right?"

"That's the only way in," he said.

I backed up about five steps. "Well, I've done stranger things at 3:00 a.m." I said to myself as I ran towards the truck, then vaulted through the window head first, landing flat on his steering wheel, "not much stranger though."

My stepfather is a truckdriver, and we had planned on my returning with him when he left on Saturday to drive to New York. However, his order was delayed until Monday. This meant that I would not get back to Juniata until Wednesday, two days after school had started. As I could not afford another bus, it appeared that I had no other choice.

On the way back I discovered several things about truckdriving. The first is that trucks bounce a lot. Riding in one is something like sitting on a jackhammer, and it took as long to come back here as it did to go out there. The other thing is that trucks break down a lot. On the way out the speedometer broke, the alternator burned out, the starter jammed up, and the temperature gauge went on the fritz. We also discovered that the radiator had no antifreeze in it, we were leaking oil somewhere, and we had a blow-out in Ohio. For every one of these, I had to get out and help him try to fix it, despite the fact that it was snowing like a blizzard most of the time.

I finally got in at 1:00 a.m. on Wednesday, lugging my duffle bag which still had in it the books which I had just now remembered. The guy who lives down the hall from me heard me coming in and came out to see me.

"Nice to see you finally decided to return from your vacation," he said.

"Yeh," I said, "I guess it's back to the old grind."

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Germany . . . coming here and not being able to say a word . . . regarding the dictionary and the grammarbook as the Bible . . . the frustration of trying to spit out something in German and not being able to find the right words . . . the joy of now being able to speak German . . . making B.L.T.'s for Europeans . . . even more pastry shop hopping . . . preparing myself to face JC food . . . visiting JC friends in Europe . . . almost losing passport and all . . . Germany's expensiveness . . . the falling of the dollar . . . consequently eating bread and cheese and cheese and bread and roll and wurst, and wurst and roll everyday . . . wondering where my money has gone to . . . waking up every day at the ungodly hour of 6:30 (yawn!) . . . to take a train 10 miles to the next city for classes . . . and having to change connections on the way! . . . the dead quietness of German dorms . . . the bars in the dorms . . . being put on a guy's hall . . . more castles and palaces . . . again sleeping in train stations . . . having a train pass, and to the horror of my Dutch roommate, taking off every weekend to some corner of Europe — Venice, Salzburg, Strasbourg, Amsterdam . . . East Berlin and the Wall . . . more friendships . . . milking cows on the farm . . . eating delicious farm food . . . the Bavarian Alps . . . running through the Black Forest . . . the Oktoberfest . . . Germany's Kneipe's (bar-type places) . . . often washing by hand for a year and a half wondering why clothes are turning yellow and grey . . . why they practically need no hangers because they almost stand up by themselves . . . discovering to wash a load of clothes at the laundry mat costs $4.00 . . . wondering how I ever managed to gain so much weight . . . the dreary task of packing and unpacking . . . and sadly booking my return flight home . . . and planning my next trip to Europe . . .

from page 5

My first goal upon stepping off the big jet in New York is to lose 20 ghastly, blubbery pounds. It will be good to fit into my clothes once again, most of which I haven't been able to wear for the past 18 months. I'll be looking forward to two things: some good, homemade food, instead of the cheese and bread I find myself eating every day and washing my clothes in a washer machine — how I have come to detest washing by hand — and off to seeing my family and friends!

Well, this is all for now. I'm greatly looking forward to my return to JC and see you all in December!

WQRO New

By Dale Wetzel

WQRO, 1080 on the AM dial, will soon be heard on Huntingdon's airwaves. The new station owned by Tom Hanks will strictly serve Huntingdon rather than State College or Altoona due to the overabundance of stations there already, and plans to go on the air around December 20th. WQRO will be focusing on Top 39 according to Billboard magazine, appealing to the 15 to 34 age group. The hours will be sunrise to sunset, 7 days a week, with no late night listening until the jump from the current 500 watts to 1000 watts has taken place.

The station which is located in the basement of Tom Hanks' house has a very limited staff already chosen including two juniors presently enrolled at Juniata. Bob Hench, an education major, and Mike Drauschak, a business and communications major, will serve as DJ's on weekends, while performing other duties such as news reporting, appearances at social functions and community activities, and interviews. An interview with Mike Drauschak revealed that, "the station is strictly professional with the best possible equipment and a very good full-time engineer."

Out & About

from page 3

to warm us on a cold rainy night. The soup was one of my favorites, onion soup (60¢). It was brought to us by a very friendly and cute watiress as soon as she had finished taking our order. But before we had even finished our soup she placed the full course meals in front of us. It was unbelievable.

Please take our advice when we wholeheartedly recommend the Holiday Inn Restaurant for an inexpensive, nicely served, and above all, a very delicious meal that makes even the biggest eaters waddle away.

In Concert

By Mark Coakley

NEW YORK:
The Palladium —
Dec. 8, 9
DARYL HALL
JOHN OATES 8 p.m.
Dec. 27
SOUTHSIDE JOHNNY
& THE ASBURY JUKES 8 p.m.
Madison Square Garden —
Dec. 7
STYX
ANGEL 8 p.m.
Beacon Theatre —
Dec. 31
TALKING HEADS 8 p.m.
PHILADELPHIA:
Spectrum —
Dec. 8
STYX
ANGEL 7:30 p.m.
Dec. 26
J. GEILS
SOUTHSIDE JOHNNY
& THE ASBURY JUKES 8 p.m.
PITTSBURGH:
Civic Arena —
Dec. 11
BILLY JOEL 7:30 p.m.
Dec. 14
STYX
ANGEL 7:30 p.m.

Sports Shop

The Sky's The Limit

By Rob Morris

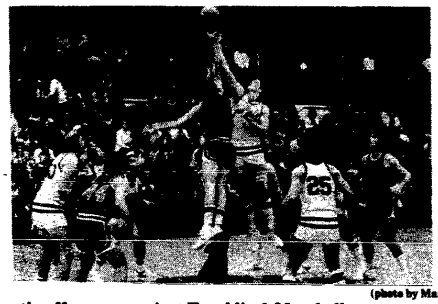
Recently, this writer was watching a basketball game on television and it occurred to me that I had been watching the Portland Trailblazers for a whole half without even noticing the missing presence of their star center Bill Walton. I came to wonder why such a talented basketball player was not even on the court and remembered the controversy about poor medical attention and Walton clamoring for a trade . . . to a city where he wanted to play. However, Bill Walton is not the point of this article; the point is the kind of player that Bill Walton and countless others like him represent.

They are members of a new breed, as dedicated and talented as athletes of yesteryear, but by far, more money-hungry. They have become products of sports that are more business than fun. An athlete considered an employee? . . . No, not quite. These employees have the one clause which gives them and will give them even more bargaining power in the future. I am talking about the free agent rule.

This rule allows the player to choose where he wants to play, and how much he wants to play for. Now I am not begrudging the players their high salaries, which are probably raised even higher by their free agent status, but the free agent rule seems to give too much freedom to too many marginal players who proclaim, "it's my job." If it is just a job, then why should their salaries be in the millions, even in an isolated case. One has to admire George Brett for saying, "I can't believe they would pay me for something that I'd do free." Again, the salary is not important in this argument. Many players deserve their high salaries — and get them! However, take for instance, Pete Rose. Rose found out that at least fifteen more players in the league were being paid more than him and this became one of his major reasons for wanting more money. Is that pride or greed?

The free agent rule, in this writer's estimation, has destroyed a good part of what society calls sport. The signing of David Thompson to a six million dollar contract does not mean that he is the best in his profession, only the richest. How can one even value something, especially the worth of an athletic talent, at six million dollars? Of course there is still the inherent pride in being a champion, but how much easier is losing when you're making $150,000?

The idea of free agents in the future is mind-boggling, if it is not already. One could foresee brothers demanding to play on the same team, or a superstar demanding for another player to be traded before he himself plays, or the coach being chosen by the players, and so on and so on. As in all extremes however, the pendulum swings back and forth. Let's just hope it swings back soon. •



(photo by Marge Porter)

Indians tip off season against Franklin & Marshall.

Season to Start

By Cheryl A. Ondechek

After months of hard work — running, learning the plays, running, learning the defenses, and more running — the J.C. women's basketball season is about to open.

This year's team sees the return of three of last year's starters — Susan Benusa, Julie George, and Nancy Zinkham. Unfortunately, Miss Benusa will miss the early going with an ankle injury sustained during the first practice. In addition, two outstanding freshmen ball handlers in the persons of Cindy Hickle and Terry Eckenrode have joined the team.

The league set-up has been changed for this year, with the two top team's in each division going to the play-offs. Juniata is in a conference with Elizabethtown, Lycoming, and Susquehanna. Second year coach Nancy Latimore feels that the Indians should make the playoffs this year. The only problem that she foresees is if any of the big girls get in foul trouble, the team could be hurting on the boards, as the team lacks depth in the forward and center positions.

Coach Latimore added, "The schedule is much better. We're playing many more schools from within the conference. I think as a result, we should do much better. Last year we played a lot of teams on another level; this year, the games will be more on our own level."

The Tribe faced Mercer County Community College from New Jersey in a pre-season scrimmage on Saturday, with J.C. on top of a 42-41 score. High scorer for the Indians was Zinkham with 14, followed by George with 13, and Hickle with 8. The College Hill Gang connected on 19 of 61 shots for .311, and 4 out of 14 free throws or .285.

Zinkham also led the team in rebounds with 12 and Hickle pulled down 6 more. In addition, J.C. had 27 turnovers during the afternoon.

The Indians open regular season play Saturday with Messiah College. Tip-off is 6:00 in Memorial Gym.

Ski Club Snow Bound

This year's Ski Club, headed by Mick Stone and Scott Hoover, is in full swing. Several trips and fund raisers are planned for this ski season.

Weekly trips to Blue Knob are scheduled each Tuesday, in January beginning on the 9th. The bus will leave the school at 4:30. Costs will entail: lessons $6, rental $15, lift ticket $20, and transportation $8. Checks are to be made out to Juniata College and all money must be turned in by Friday, December 8.

A Sugarbush ski trip is planned for February 25 through March 3 for $115. This price includes a 5½ day lift ticket, lodging, food, reduced rates on rentals, lessons, and a free party with films. A $25 non refundable deposit must be paid only in check to Sugarbush Travel Agency and handed in at the information desk by Friday, December 8.

There will be a short meeting Friday night, December 8, at 7:00 in Sherwood basement for any questions or complications with money. A short organizational meeting for the Rocky Horror Picture Show will take place and a forty minute ski film will be shown. All members are asked to at least attend for the beginning to wrap things up about the trips.

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Fresh Tracks

By Dale Wetzel

Grateful Dead — Shakedown Street

Arista — AB 4198

Shakedown Street is the Dead's second album for Arista, following the ever popular **Terrapin Station** released last year. Production and engineering quality of the album are excellent, giving just desserts to Bob Matthews, engineer, and Lowell George (guitarist for Little Feat), producer. All songs included on the album are written by members of the band with the exception of one traditional number, "All New Minglewood Blues," and an oldie, "Good Lovin'," formerly done by the Young Rascals, which seems to take the place of Martha and the Vandellas' "Dancing in the Streets," heard in the last Dead LP. Also as in **Terrapin Station,** Donna Godchaux graces this album with her clearly defined vocal capacities which should lead to over-all acceptance by veterans of either country, blues, and rock. The self-contained instrumentation is paced by guitarists Jerry Garcia and Bob Weir, and the album as a whole is more upbeat than former Dead LP's.

Some of the best cuts featured here are "Good Lovin'," and "I Need a Miracle," both featuring Bob Weir as vocalist. "France," "Fire On The Mountain," and "Serengetti," a strictly percussion track, are all performed in the traditional Grateful Dead style. From the cartoon cover by Gilbert Shelton (Freak Brothers) to the songs on the album themselves, **Shakedown, Street** is an excellent album for anyone especially hard-core Dead heads. **B+**

Queen — Jazz

Elektra — 6E166

The title of this latest Queen album is a bit deceptive for it is not jazz at all, but rather Queen expands their already lengthy borders in both delicate harmonies and intricate instrumentation. Also present on this LP is the return of Roy Thomas Baker who produces the album along with Queen. The result is a masterpiece studio LP, much better than their last effort, **News Of The World.** All four band members contribute material to the album effecting in a wide divergence of styles in which Billboard magazine describes as "The first Moroccan Rock n' Roll song, to a New Orleans flavor . . ."

Some of the best cuts on the album are "Fat Bottomed Girls," and "Bicycle Race" both featured on Queen's current single "FunIt" and "More Of That Jazz," which incorporates all the themes in the album, also rank among Queen's better efforts. **Jazz** is a definite, much needed improvement over their **News Of The World** album and once again places Queen in the progressive ranks so indicative of their early albums. **B**

Poco — Legend

ABC — AA1099

After many albums, Poco has seemed to settle down with a new and slightly different sound. All songs are written by guitarists Rusty Young and Paul Cotton who are the last two remaining members of the original Poco. For the most part a more sophisticated rock replaces or at least enhances the country 'twang' formerly predominant of Poco. Along with guitarists Young and Cotton, Charlie Harrison plays bass and adds backing vocals while Steve Chapman plays drums. Both are Englishmen who seem to aid in the group's new style.

Some of the better cuts on the album are "Boomerang" and "Spellbound," which reveal their new style. The title track "Legend," and "Heart Of The Night," are more like Poco's previous efforts. A new style and new band members show us a different Poco although not necessarily a better one. **Legend** is a pleasant listening experience fusing mellow country and soft rock. **C+**

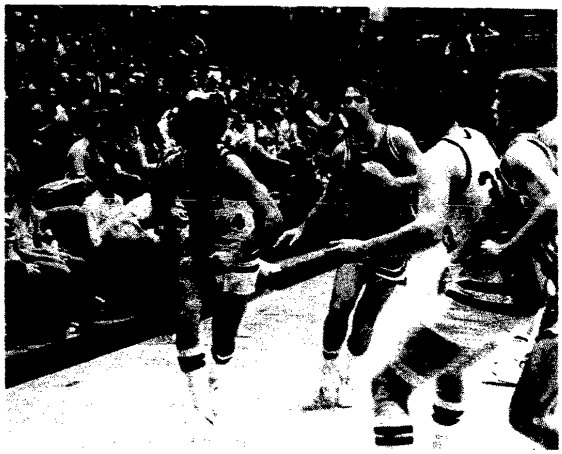
B-Ball Begins On Sour Note

By Patrick Conroy

The Juniata College men's basketball team got the 1978-79 season off on the wrong foot, losing the inaugural game to Franklin and Marshall 68-65 and the second game 90-74 to Lycoming College. The home opener was an exciting, see-saw battle against the favored Diplomats. The hot shooting of super guard Roger Galo, the strong driving of Bob Musser, and an effective zone defense helped the Indians build a 37-28 halftime lead. With 16 minutes left in the game, JC opened up a 43-32 lead, but the hot shooting of forward Mark Worley and the superb quickness of All-American candidate Don Marsh brought the Dips back to a 47-45 lead with 10 minutes to go. The Indians' tallest man, Roger Arnold (6'7"), fouled out with 7:32 left in the game and the score tied, 51-51. F&M took quick advantage and a minute later, with their pressing man-to-man defense, took a 61-53 lead, capped by a driving "in your face" four point play by Marsh. The Dips tried to freeze the game away, which proved to be a bad move because they couldn't stop defensive star Bob Musser from stealing it. Musser stripped the sure handed Bob Manaskie and tied the game on the ensuing lay-up 63-63 with 2:24 left. F&M called time out and set up a play familiar to JC fans of a year ago. Only this time it was a picture perfect alley-oop to Marsh, not JC All-American Tay Waltenbaugh. Marsh's big basket and a steal by Manaskie killed the Indian comeback. A tip-in by Andy Dwyer and a foul shot by Manaskie ended the scoring. After the game Head Coach Pat Frazier stated, "Two things killed us: first was F&M's adjustment at halftime to our zone to open men cutting through the middle and going to the corners and secondly was their man to man press just tired us out." Foul trouble and lack of depth on the bench kept JC in their zone. "Manaskie and Marsh are the two best guards on the same team that we will face this year," added Frazier. Marsh ended the game with 21 points, Worley with 20. Game honors went to Roger Galo, who hit 11 for 16 from the field and 3 for 4 from the foul line for 25 points. Musser hit 10-16 and 2-4 from the line for 22 points, while "AD" Dwyer added 14.

The Indians went to Williamsport to play Lycoming College on the worst court in the league. The pint size court was advantageous to the Warriors, who could not miss from the outside. Lead by sharpshooters Mike Brown (22), Ray Graff (22), and Mark Molesky (30), the Lyco's opened up a 46-34 halftime lead. JC, again led by the dynamic duo of Musser and Galo, could not cut the lead. Galo hit 10 of his 15 field goals from outside 20 feet, and he matched the 'Indian-killer' Molesky's game high 30 points. The high jumping Musser pulled in 12 rebounds and hit for 20 points. Tim "Tree" Kearney played a superb game, getting 14 caroms and 11 points. "We killed ourselves at the line, hitting only 50% for the second time in a row. We got them shooting from where we wanted them to, outside the perimeter, but they couldn't miss," said a disappointed Coach Frazier.

The JV squad evened their record at 1-1 by beating Lycoming 66-51, lead in scoring by Scott Johnson's 18 points. They lost to F&M 75-57 with Kevin Showvaker scoring 18 points, Johnson 14.



(photo by Marge Porter)

Mike Matese (44) drives against the Diplomats.

Six Gridders Named All-League

HUNTINGDON — Six Juniata College football players — including the only freshman so honored — have been named first-team, All-Middle Atlantic Conference Northern Division, for the 1978 season.

Middle guard Matt Blauch, a rookie from Palmyra, paced the Indians' largest all-league contingent since 1973, when Juniata captured the divisional title, the NCAA Division III Eastern crown, and a runner-up spot for the NCAA national flag. The Indians placed eight players that year.

Blauch was joined on the defensive unit by Indian safety Steve Lach (Altoona), one of six sophomores named, while Selinsgrove senior Tim Reed was the Punter of the Year.

The Tribe's offensive all-stars were tailback DeWayne Rideout (Pittsburgh), also named in 1976; tackle Eric Bollinger (Wyomissing) and center Todd Blankenstein (York). Academically a senior, Rideout may play again next year after missing last season with a knee injury. Bollinger and Blankenstein are juniors, of whom four were All-MAC.

Blauch led the Indians in tackles this year with 52 unassisted stops and 41 assists. He also made nine tackles for losses, including three sacks. The Indians' total defensive average, 192 yards per game, was their best since 1962, and Tribe defenders allowed but 11 touchdowns in nine games.

"Frankly," says Indian head coach Dean Rossi, "we didn't expect that kind of defensive year, and we finished the season with only two returning starters. But young people like Blauch and Lach really came through, and that gives us great promise for the future. Blauch reminds us of Stu Jackson, who was league MVP and All-East in 1975, and he could earn greater honors yet."

Lach led the Tribe with four interceptions and added three pass deflections, having seen primarily special-team action last fall. He paced an Indian pass defense ranked third in the nation in Division III at 76.8 yards per game, again Juniata's best figure since 1962.

"But in talking about our scoring defense," Rossi adds, "you have to consider Reed, who gave us great field position all year. He seemed to kick best when we needed him most."

Reed set Juniata records this year for season average (40.8), game average (52.0) and career average (38.5), among his seven school standards. His seasonal mark ranks fourth in Division III, and he led the MAC.

Rideout is also nationally ranked: sixth in rushing at 120.4 yards per game, a Juniata record; and fourth in scoring at 10.7 points per game. Missing $1\frac{1}{2}$ games with a shoulder separation, he was second in conference rushing, tops in scoring and fourth in total offense.

"He's the best back I've ever coached," feels Rossi, who has turned out eight all-league performers. "He's totally in a class by himself: an unbelievable outside threat (4.6 speed in the 40), yet a strong power runner (bench pressing 400 pounds). I've never seen a player make so much difference in a team, even just by being on the field."

"He did, however, get superb blocking most of this season, and I'm very, very pleased about Bollinger and Blankenstein. We knew about Eric -- he's started for three years now — but Todd was plagued by injuries two years, and never even earned a letter. On top of that, he'd never played center before, but he sure learned fast."

Behind Bollinger (6-1, 230) and Blankenstein (6-4, 240), the Indians averaged 207 rushing yards per game, their fourth-best effort ever, and 294 total yards.

The Indians were 5-4 this fall, going 4-2 in the MAC. Lycoming, the Northern Division champ with a 5-1 mark, placed nine all-league performers. Upsala, also 5-1, trailed Juniata with five, while Albright picked up three spots and Wilkes added one.

Judo Starts

By Pam Green

The Juniata College Judo Club has started another year. Fall term brought a lot of newcomers who had no previous experience in Judo . . . not even Japanese! All of fall term was spent in serious practice in order to learn the techniques involved in good competition.

Juniata, although a small college, has a good reputation in Judo circles. Dr. Robert Fisher, its coach, has studied Judo at San Jose State University which is well-known for winning the National Collegiate Judo Championships each of the tournament's 17 years. He is a second degree black belt, better known as a "Shodan" in Japanese. Although just a club, he is very involved with the team and inspires them to "go out and win." He has coached two teams which have won the Eastern Collegiate Judo title, one of which was in 1977. Last year, with only a shell left over from the graduated winning team, a team of men and a team of women went to Bucknell University in order to participate in the Easterns. The men placed fourth out of 17 teams and the women third out of four.

This year's team has almost everyone back and includes many new members. Captain and 3-year veteran Vince Nardone paces the team which consists of three seniors, seven juniors, ten sophomores and even five freshmen.

Sunday, December 10, the team will be competing in an open tournament in Williamsport, PA, and intercollegiate competition will begin after Christmas break.

Grapplers open at Tourney

Once again thin in the upper weights but loaded in the lower classes, the Juniata College wrestling team will be seeking to improve on last year's ninth in the Lebanon Valley Invitational Tournament in Annville.

Coming off a 4-7 year, their ninth straight losing effort, the Indians return all five regulars with winning records last year. Four, however, wrestle below 158, where the Tribe outscored its dual foes, 126-112 last winter. From 158 up, the Tribe was walloped, 204-54.

"We have a number of outstanding individuals," notes Indian coach Bill Berrier, who enters his 17th season. "That should serve us well in tournament competition. But in dual action, the team strength just isn't there. We're really hurting for balance."

Juniata's leading veteran is junior Joe Paskill (Hatfield), the defending Lebanon Valley champ at 142 pounds. He'll wrestle this weekend at 150, where he also won the Middle Atlantic Conference title last season. In two years, Paskill carries a 26-9-3 mark, including last year's 15-2-1 record.

Taking Paskill's spot at 142 will be sophomore Rob Funk (Collegeville), fourth at Lebanon Valley last year at 134, and 9-7-1 overall. Junior Todd Roadman (Bedford), 8-5 at 126, moves up to 134; while soph Bob Gay (East Berlin) moves up to 126.

Gay, who was 7-5 at 118 last year, is still recovering from pre-season knee surgery, however. He will not wrestle before January, and soph Dale Snyder (Green Lane) will take his spot. Junior Bruce Amig (New Cumberland), 4-8 two years back but sidelined by injuries last winter, returns at 118.

In the upper weights, soph George Bojalad (DuBois) leads the veterans. He was 4-6-1 at heavyweight last year, but could be pushed by freshman Dan Jendrzejewski, former Section 7 champ from Highlands High School. At 190, soph Joe Schall (Jersey Shore) will go at Lebanon Valley, while senior Doug Eadline (Lafayette Hill) rates the inside track at 177.

Two freshmen should crack the lineup. Tom Swavely (Royersford) at 167 and Jim Klein (Emmaus) at 158. Klein has unseated the fifth Indian with a winning record last year: Huntingdon junior Tim Jackson, 4-3-1 in several classes.

"We're a young club," Berrier notes of his five freshmen, 13 sophomores and five juniors. Eadline's our only senior, and he hasn't wrestled for us before. But we do have that lightweight experience, and several excellent junior leaders. The dual picture could be better, but we hope to improve our tournament record."

The Tribe opens its regular seasen a week from Saturday, Dec. 9, at Susquehanna, also facing Western Maryland. It opens at home Dec. 12, hosting Shippensburg and Penn State-DuBois.

WANTED:

30 Watt Stereo Amp and/or receiver. Interested in good used model. Leave name and number with admissions office c/o Marsha Kyper.

This Week

December 15
Madrigal Dinner — Baker Refectory
Madrigal Dance — Memorial Gym 9 p.m.-1 p.m.
December 17
James Adler Piano Recital — Oller Hall 8:15 p.m.
All College Worship Service — 6:30 p.m.
December 22
Christmas Recess Begins

The JUNIATIAN

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Leopold Sets Mood

By Angie Antonelli

On Saturday, December 9, a coffeehouse was held in the new lounge in the basement of Sherwood, featuring Perry Leopold. Leopold performed songs he wrote, and accompanied himself on the guitar and piano. Although Leopold sang for most of his performance, occasionally he set off the mood by playing an instrumental on the guitar. The atmosphere at the coffeehouse was enjoyed by all who attended. Leopold gave a fine performance, singing and playing primarily easy-listening music.

Even though the audience seemed extremely pleased by Perry Leopold's performance, the turnout for the coffeehouse was quite small. The chairman of the Coffeehouse Committee, Karen Habiak, credited the small turnout to "too much competition." Numerous Christmas and hall parties were also being held in Sherwood, North, and Tussey.

Despite the small turnout, everyone who attended made Leopold welcome and responded to his music enthusiastically. When asked how she felt about the coffeehouse, Sandi Shilling, a junior, replied, "It was a refreshing change of pace from the regular parties and had a most enjoyable and relaxing atmosphere."

Also contributing to the mood of the coffeehouse was the setting. The new lounge in the basement of Sherwood is arranged like a small cafe. There are many small tables lighted by candles and the air was filled with the sound of soft conversation.

Photo by Pete Davis

Perry Leopold performs in the newly renovated Sherwood lounge.

Suspicion Surrounds Fire

By Mark Coakley

On Monday, November 4, the Washington House Livery Stable, a Huntingdon landmark, was destroyed by fire. The 173-year-old building was originally used as a livery stable for horses, and many of the floorboards and timbers were part of the original building. Since the days of the livery stable, the building has housed several markets and restaurants.

On foot patrol the night of the blaze were two Huntingdon policemen, Sgt. Wilbur Harris and Officer Rick Focht. The policemen said that they smelled smoke around 3:25 a.m. and immediately went to the premises and called the fire department. Sgt. Harris said, "The proprietor of the Livery Stable, Bernie Runk, was already on the premises and had told the occupants of the upstairs apartment to leave."

The only three people in the building were Mr. Ed Simpson, owner of the building, and his wife and sister. Officer Focht said of his arrival on the scene, "We saw flames and immediately went to evacuate the people." Although the two women had to be assisted, the occupants made a safe escape.

About 100 volunteer firefighters from Huntingdon and Smithfield battled the blaze under the direction of Huntingdon Fire Chief Robert Jessell. Investigators have determined that the fire started in the area of the front double doors off 7th Street, and caused damages of over $300,000.

The fire is under investigation by the Pennsylvania State Police Fire Marshall from Hollidaysburg and is considered to be of a "suspicious nature." Not only were the tavern and the apartment destroyed, but the Koontz Shoe Shop was also heavily damaged by smoke and water. Mr. Runk has not given any statement regarding the future.

Security Advice Sought

By Dawn Butler

In an effort to professionalize Juniata's security system, the administration has asked that a consultant evaluate the present system and make recommendations for improvement. Dean Tilden said that he felt that many other schools have better programs without much more expense.

As of now our security system consists of the uniformed individuals you see roaming around at night. They are night watchmen as opposed to true security officers. Improvements might include special training for the officers and daytime security.

Tilden said that the idea for this evaluation of the program was sparked by incidents that occurred on other campuses. These schools didn't do anything to improve their programs until after something had happened. He said he didn't want this to be the case at Juniata.

Special emphasis was put on the fact that this is not an attempt to monitor or control student behavior, but rather to protect students from harm.

The consultant will be talking to several students while he is on campus. Bill Bloss is in charge of this aspect of the evaluation.

Madrigal Dinner Planned

By Cathy Creswell

Every student knows that Christmas time also means that it's time for the Madrigal Dinner. This year the Madrigal Dinner will be held on Friday, December 15th in Baker Refectory at 6:00 p.m.

The dinner is semi-formal and students must sign up in advance for a table of four or eight. As seating for the dinner is limited to about 400, the rest of the students will eat in Ellis Ballroom that evening. The dinner will be served by professors and administrators.

Although the choir usually provides the musical entertainment, the choir will not perform this year due to Dr. Hirsch's spring sabbatical. Instead, Jill Windwer and Dan Brilhart; two quartets, The J.C. Four and Joyspring; and a brass ensemble will perform.

Besides the traditional dinner a Madrigal Dance will be held from 9:00 p.m. to 1:00 a.m. in Memorial Gym. Tickets to the dance will cost $2.00 each and will be on sale the week preceding the dance. No tickets will be sold at the door. Music will be provided by "Midnight Lightning" and refreshments will be served.

Who's Who Nominees

By Jane Carothers

The 1978-79 edition of **Who's Who Among Students in American Colleges and Universities** will include the names of 29 juniors and seniors from Juniata College.

The students are: Mindy Anderson, Kathy Bantz, Art Belson, Bill Blose, Steve Bono, Jeff Crawford, Tim Eshelman, Lia Fong, Brad Godshall, Bob Goldstein, Mark Hyssong, Jerry Keenan, Randy Kochel, Rich Kraus, Rick Mackey, George Meyer, Annalisa Mulhollen, Paul Parsekian, Jamie Pirrello, Alison Reeves, Bill Reilly, DeWayne Rideout, Nancy Rowe, Eric Schwab, Mike A. Stone, Mike Suber, Sandra Taylor, Steve Volle, and Nancy Zinkham. Three seniors — Linda

More on page 3

Israeli Leader Dead at 80

By Nancy Rowe

Former Israeli Prime Minister Golda Meir died Friday at the age of 80.

Mrs. Meir had been hospitalized since August for an undefined back problem, jaundice, and a liver infection. Doctors revealed for the first time that she had suffered from leukemia for the last 12 years, although it had been controlled through medication. Mrs. Meir was semi-conscious for the last three days.

Her last desire was to live to see the signing of the currently drafted **Israeli-Egyptian peace treaty.** It seems apparent that the treaty will not be signed by the Dec. 17 deadline set at Camp David, although Begin has agreed to an extension of the stalled discussions and a new deadline.

In other news:

Senator Ted Stevens (R-Alaska) was seriously injured when his plane crashed and split into three pieces due to strong cross-winds at the Anchorage airport. His wife and four others were killed. He and his wife were planning to stay in Alaska for his daughter's December 30 wedding.

Tequila Mockingbird, a chamber ensemble, performed in Oller Auditorium on Tuesday, as the fourth event in the Artist Series.

EDITORIAL:

Candy Machine Brutally Beaten

It occurred very late Saturday night or in the wee hours of the morning on Sunday. Someone got a craving for sweets in Tussey-Terrace Dorm. However, this individual, or group of individuals was fortunate because a vending machine which sells a vast array of chocolate bars and other candies is located for the residents' convenience on the first floor of Tussey-Terrace. Unfortunately for this craving individual or group of individuals, their economic funds could not fully satisfy their hunger. So they robbed the machine.

But they did not only loot the machine. When other residents of the dorm wandered down to the machine on Sunday, or for that matter simply walked down the corridor which leads to the machine, they saw the following: candy wrappers strewn from one end of the hall to the next, broken glass, splintered plastic, and twisted metal.

Most residents were astounded when they witnessed the physical damage done to the machine. This machine was not merely looted of its candy, it was physically molested.

While most of the residents were at first shocked when they saw what had happened, many were not surprised at all. Damage like this seems to be, if not morally accepted to many students, acceptable to a few.

Action was taken by the Student Activities Committee (SAC) last year when a damage policy was formulated in an attempt to curb malicious damage. It is obvious that what occurred in Tussey-Terrace this past weekend could be classified as malicious. An act as such could never be justified. If the individual or group who did the aforementioned damage is ever uncovered, they should be prosecuted to the fullest.

Wetzel Appointed

Jamie Pirrello, Editor of the **Juniatian,** recently announced the appointment of Dale Wetzel, a junior, to the newly created position of Assistant Feature Editor. Mr. Wetzel, a resident of New Cumberland, Pennsylvania, transferred this fall from Harrisburg Area Community College where he earned his Associate of Arts degree in Communication. He said, after being informed of his appointment, "I'm looking forward to working on the editorial staff of the paper."

Mr. Wetzel, a communications major at Juniata, has hopes for an internship either this spring or next fall with the Daily News of Huntingdon or the local Johnstown television station.

The Juniatian

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Student Weekly at Juniata College
Huntingdon, Pa.

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Students Speak

Compiled by Jeff Keffer
(reporter at large)

With first floor Tussey being one of the first halls to have a Christmas party, what are your general feelings about having a party involving everyone on the hall? (The responses to this question were given by residents of first floor Tussey.)

I think it is a good idea for a hall to have a party. In our case, I feel we didn't have a hall party, but an open party with free beer and swamp juice. Since all of us paid $5.00 for this party, I think it should have been for us and our guests, not for the whole campus.

Dave Fulton '82

A hall is an ideal place for a Christmas party, if the entire hall goes in on the idea. This party was a great success and I believe others should be encouraged.

Ed Mozer '80

The parties should be limited — less people create less confusion and chaos. Our party could have been planned further in advance so everything wouldn't have been so mixed-up.

Barb Pearson '82

By Barry Young

This Monday morning I went down to the basement of Ellis College Center to pick up my mail. As usual, most of the mail in my box belonged to my boxmate. It is curious to note however that in the four years that I have been going to Juniata I have never met my boxmate. Now this may not seem so unusual at first, but consider that he and I have been sharing the same mailbox for four years, and yet I have never had a class with him, never lived on the same hall as him, never met him at any party or social function, and most amazing of all we have never once been at our mailbox at the same time. The unlikelihood of something like this happening on a campus as small as Juniata, has long ago led me to conclude that this guy is actually a CIA undercover agent, who was given the same box number as me so that he could conveniently intercept my incoming mail.

I pulled out the three letters that were addressed to me and closed my mailbox. The first letter was from the Army which in a four-color glossy print told me that "Today's Army" had what I wanted. Apparently "Today's Army" has started to give away free money, because that was exactly what I wanted. The second letter was from some trade school that was telling me that people like myself who had a background in mathematics, could make "Big Money" the "simple and easy way." The "simple and easy way" apparently consisted of my dropping out of school immediately and taking a one-year course from their trade school, that would make me qualified to work as a Meter Reader for the utilities company. The last piece of mail was a letter from home asking me to send money. It was the third such letter this week.

On the way out of Ellis, I dumped all three letters in the trash. As I walked out of Ellis I began to think about the mail that I've been receiving while at Juniata. This morning's had been the most exciting that I had received all month. Suddenly it became clear to me what was going on. It was obvious that my boxmate was after all with the CIA, and was obviously taking all of my interesting mail. After all nobody's mail could be this dull all the time, could it?

Beginning December 9 (last Saturday) the **Myers Science Library** will remain open Saturday evenings until 11:00 p.m. and will also open one hour earlier Sunday afternoons, at 1:00 p.m.

KVASIR Begins Work

Formerly called "Juniata's Literary Magazine," the title of KVASIR was adopted in the late '60's in the spirit of this legend:

Kvasir was a young man created by the gods and endowed with all knowledge. So great was his wisdom that he could answer with ease any question asked of him by mortals. A band of dwarfs, hearing of his wisdom and desiring his knowledge, slew him and drained his blood. This they mixed with honey and created a drink which made of its taster a poet of great sweetness and charm. However, the dwarfs did not partake of their inspiring drink but continued in their treachery. For one of their evil deeds, they were threatened with their lives by a giant, Suttung, who offered to spare them only in return for the wondrous mead.

Soon Odin, wisest and greatest of the gods, learned of the poetic mead and plotted to take it. He cunningly made his way into the cave where Suttung's beautiful daughter, Gunlod, was guarding the mead, and he passionately wooed her until she consented to let him sip the enchanting liquid. Heedless of Suttung, Odin drank all of the mead, then fled from the cave, donning his eagle wings. With great speed he flew to the waiting gods and regurgitated the mead into prepared vessels. But so great was his hurry that a few drops of the precious liquid missed the containers and fell to earth, there to become the inspiration of mere rhymers and poetasters. As for the rest of the precious blood of Kvasir, only the gods and an occasional mortal may drink of its uplifting richness.

Anyone interested in working with the KVASIR or wishing to contribute art, poetry, music, or short stories can attend an organizational meeting on Monday the 18th at 8:00 in the Blue Room. If you cannot attend, please submit work or ideas to KVASIR Box 998, or Steve Feite and Jill Windwer.

Letter to the Editor

Dear Editor,

I am writing in condemnation of the present probation "laws" at our school. Until this term, I was aware that if a student was on probation, he had to attain good standing in the next term or face dismissal. One would think that this threat of dismissal would be enough to spurn the student towards better grades — and I agree. But they have added another punishment to the dismissal threat which totally **alienates** the student from the college in my opinion. This is the prohibiting of a student to participate or represent the college in a varsity sport. It may be my mistake by overlooking why this was invented, but if it was to give the student more time to study, it seems fairly dumb, because if he was going to goof off he would — sport or no sport. I just feel that the dismissal threat would be enough of an encouragement.

Sincerely,
A disgusted athlete
Jim Kiely

WANTED:

30 Watt Stereo Amp and/or receiver. Interested in good used model. Leave name and number with admissions office c/o Marsha Kyper.

IP and Erp

Tequila Mackingbird Performs

By Neeta Moonka

Tequila Mockingbird, a chamber ensemble as interesting and vibrant as the music they play, performed in Oller Auditorium on Tuesday, December 5. The combination of Jurgen Schweitering on the violin, Michael Joseph on vibraphone, and Burt Strompf on tuba made for an evening of music as unusual and rare as their name, Tequila Mockingbird.

The musicians seem to exemplify the music they play, each very different, but working well together. Burt Strompf and Michael Joseph both trained at Manhattan School of Music and both played with rock groups for some time before the advent of Tequila Mockingbird; Strompf wrote songs and sang and Joseph played the drums. Comparing rock with classical music, Strompf explained that he just liked playing music — while Joseph preferred classical because people just listen. Strompf added that classical music demands listening and that he was able to take the energy that rock music generated and redirect it into classical music. Jurgen Schweitering, born in South Africa, studied at the Juilliard School of Music and has appeared as a soloist with the Vienna String Ensemble and other leading ensembles of South Africa.

Only fate could dictate that these three musicians would meet in a New York City apartment building. Because of heat, they left their apartments to practice in Central Park; after deliberating over a bottle of tequila they arrived at their name and four years later Tequila Mockingbird is what it is today — a refreshing, rare chamber ensemble that takes an unlikely combination of instruments and forms an ensemble that seems natural.

The trio performs mostly for college audiences. They like playing at colleges because of the similarity in age between group members and college students. Strompf added that there is also curiosity with the name, Tequila Mockingbird. All three musicians feel that it is their difference that attracts people to their music.

Working in a group does demand a lot of energy, but in talking to the members it seemed none of them felt they were hurting themselves in music individually. They expressed a "group comes first" attitude and said that the six to nine hours of rehearsal a week is not much for a group.

The main project of Tequila Mockingbird at the present time is the production of their second album. This involves intense practicing for the next month and then two weeks of recording, two weeks in California, and on to Egypt. With the time and energy the members of the group exert, and with the music they produce, Tequila Mockingbird truly is a "rare and magical trio."

Fresh Tracks

By Dale Wetzel

Jim Morrison — An American Prayer

Elektra 6E-502

This is a tastefully packaged album of poetry, sketches and pictures of **Jim Morrison** and the **Doors** that fulfills a desire he once had of putting his poetry to record. But it would be misleading to label this album as merely a collection of the late Jim Morrison's poetry set to music, because much of his best poetry has already been set to music expressed in albums released when he was with the **Doors**. It is true that the words were recorded by Morrison shortly before his death in 1971 and the music, by the original **Doors**, was added recently and overall delivers the message with a frenetically eerie effect.

Morrison, a drop-out from UCLA's film school, was a poet, and when one listens to the words from **An American Prayer**, the poem/song attests to that. Words aside, **American Prayer** is loaded with melody and that infectuous, yet simple, music the **Doors** always applied to Morrison's lyrics. The opening cut, **Awake** might faintly resemble some of the disco songs of today but the music primarily serves to punctuate the lyrics. It begins with a dramatic segment obviously taken from the opening of a **Doors** concert and smoothly transitions into Morrison reading against a nearly hypnotic back beat supplied only recently, but applied as if it were the original moment. This is the entire album.

To Come of Age is another instance in which the words and music continue to compliment each other. It is an account of life amidst Los Angeles streets, a city that has provided Morrison and the **Doors** with the background or subject for many a song, an example being **LA Woman**. The music is ominous and the words omniscient.

The Poet's Dream is a collection of lines from Morrison's stream of consciousness, or unconsciousness as the case may be and concludes the first side.

Side two begins with a spliced intro from a lively **Doors** appearance that recaptures the intensity of the audience, and then proceeds without pause into **World on Fire** which is further subdivided into three smaller poems that deal with sensuality, lust, and their relationship to art and America, and Morrison's own tortured view of society.

Among the songs on the album are versions of **The Wasp, Riders On the Storm, The Movie, Adagio** and an unidentified blues song. Some are new; some are old. While some might be familiar to **Doors'** fans, others are not. They are variously credited to Morrison and the **Doors** and they stand as conventional tunes. They speak to the moment and have obviously been chosen with great care, and are by no means used as filler, but rather interludes to remind us of the **Doors'** musical power and the fact that what we are listening to is still rock 'n roll. This album is a definite must for any Jim Morrison/**Doors** fan. **A minus**

Who's Who

from page 1

Baker, Carol Eichelberger, and Bill Messersmith — were not among this year's nominees due to the fact that their names appeared in the 1977-78 edition of **Who's Who.**

Who's Who nominees are selected by the faculty and administration on the basis of academic achievement, leadership in extracurricular activities, citizenship, and future potential. Each participating school is assigned a quota, which determines the number of students nominated. This is the second year that Juniata has participated in the **Who's Who** program.

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High School Seniors Visit JC

By Dale Wetzel

This past Saturday, high school seniors from Pennsylvania and surrounding states visited Juniata College, contemplating enrollment here. It was this reporter's assignment to interview these possible students-to-be and discover their opinions and impressions of Juniata. While they were eating the traditional French Dip Sandwich for Open House day, they were posed with the question of how they like the food here. One senior said with an expression typical of a pre-Freshman, "I like the cafeteria, the food here is great!" Another replied that "The food here isn't like my mom's but then my mom is not that great of a cook." And yet another stated that she was "too excited to eat."

When asked what they thought of dorm life here at JC, most replied that they like it, with a few being the exception. One senior stated that he liked all the dorms he was in but was particularly interested in the "Cloister" or Tussey-Terrace and wanted to go in and look around but "Our tour guide simply refused to take us there and told us that there wasn't that much to see, yet too much to see in there." "I guess she didn't like those places because of all the loud music and yelling and screaming going on inside," piped another youth with an enthusiatic smile.

The things that most impressed these seniors were the Science Center, the gym, of course, and the fact that JC has a self-contained newspaper and radio station. One senior said, "We heard WKVR when we were driving into town and I liked it but I don't think they play enough disco"

When asked if they thought they would come to school here, various answers were received. "I like the campus and all the facilities but my dad says it is kind of expensive." Another said, "I really liked the rooms until I found out they were for two people! They are really small for two people." One intelligent youth stated, "It looks like it is a lot of work here, I don't know if it is for me." One senior even went as far as to ask, "Is cohabitation permitted here?" and most, if not all the students were concerned about the social life on weekends. "By the looks of the town of Huntingdon, I hope a lot happens on campus during weekends." One cynic replied, "It looks like a good party school but you never know until you live here for a weekend."

All in all, they were impressed with JC and proceeded to ask this author about parties, the alcohol policy, classes, courses, the food (on days that no one was visiting the campus), the people, and rules and regulations, which were answered as unbiased as humanly possible.

Buy Juniata Ads

The **Juniatian** will be conducting a survey on the Hallmark Food Services Inc. sometime within the next two weeks. Approximately 500 surveys will be mailed to students chosen at random and those students are urged to reply, answering as openly and honestly as possible. The survey will be brief, asking general background information and opinions of students concerning meals served in the Juniata cafeteria. Hopefully, the information received from this survey will help all those involved — the **Juniatian**, students and Food Service.

High School seniors visit Juniata College for Open Admissions Day.

Out & About

By Phil Jones

When I came to Juniata three years ago I discovered several things enjoyed almost exclusively by Pennsylvanians. One of these, or should I say two, were Hall and Oates. In a few short years these gentlemen have climbed to the top of the charts. The concert, performed Sunday night, December 10, in Rec Hall at State College, left no doubt in my mind why they have attracted so much popularity.

The concert started promptly at 8:00 p.m. opening with a British rock group called **Cityboy**. I was in a fairly tolerant mood knowing that Hall & Oates would soon take the stage. Prepared for the usual fair, I was pleasantly surprised by a unique band that can be classified as a **Kinks** gone punk. **Cityboy** did exactly what a warm-up group should do: get the audience responsive and ready. Most of their songs were arranged around the two lead vocalists and an outrageously quick guitarist. The band was rounded out with a bass player, drummer, and a less than adequate keyboard player. They did a quick one-hour gig that earned them a standing ovation. Apparently they have a few albums out but I won't step on Mr. Wetzel's toes, even though they are webbed.

Though basically a talented band, **Cityboy** has a way to go before attaining the professionalism and class typified by Hall & Oates. The group does have plenty of potential and if they can get over being so pretentious, a curse enjoyed by most punkers, this band may be touring on their own in a few years.

As for the remainder of the concert I feel the term slick would best describe it. I found few, if any, rough or unpolished areas in the band's performance. Perhaps this is where I find groups like Hall & Oates so distressing: they're too good and just too damn perfect. The color of improvisational rock has always been missing from most top 40 groups. I suppose that's why they have been categorized as having no soul. All you AM fans can put a blow torch to this. Don't get the impression that I'm biased against this genre of music, it's just that I'm tired of bringing a pair of sunglasses along to concerts because the glare from overproduced bands is too intense. Too many times these groups lack personality and inspired musicianship.

To categorize this concert strictly in the AM frequency would be unfair. Maybe some of the Hall & Oates material borders on the sudsy, but during the course of their act I found myself hoppin' right along with the-better-than-average-college-audience. Daryl Hall outplayed the rest of the band earning him the M.V.P. award. His dominating stage presence made up for the lack of musical improvisation and his leadership drove the band onto an intense night of rock and roll.

They opened up with two cuts off their new lp **Along the Red Ridge**. Both were unusually more progressive than earlier music. The middle portion of the act retreated to the old hits that included **Abandoned Luncheonette, Sara Smile, Rich Girl, She's Gone,** and **Emptiness**. All were done basically the same as on their respective albums but with a bit more rock drive behind them. The latter part of their act consisted of newer pieces and the two encores brought out a sense of the true potentials trapped under a veil of pop saturated cellophane.

The band consisted of Caleb Quaye, a guitarist seeming to possess twenty coordinated-as-hell fingers; Roger Pope, a drummer with a generous helping of stamina; Kenny Passarelli on bass; Dave Kent on keyboards and Charlie DeCahant on horns and percussion. Daryl Hall played keyboards and guitar while John Oates completed the line up on rhythm guitar.

The Hall & Oates band is such a quality group that it hurts not to see some good heavy jams. There was a noticeable lack of anything other than commercial music. Make no mistake; it was damn good. Since the band will be in the metropolitan areas over break I'd advise anyone interested in clean, neat and tidy rock to see them. You won't be disappointed. I seriously doubt whether it's possible to get anything better than what Hall & Oates have to offer. If you're looking for a unique experience, however; one that can never be repeated; something special, then perhaps you ought to try something else. You'll find no sense of the extraordinary. It lacked a lot of sensitivity beyond the pop level. You will find technical excellence and purity, and whether you consider that quality music is up to you. I feel music must be creative, not simply reproductive; if you don't, well . . .

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Dr. Richard Hunter gives presentation of Charles Dickens' "A Christmas Carol" at Shoemaker Gallery.

"A Christmas Carol" Opens Series

By LaRue Greene

The Spirit of Christmas was present at Shoemaker Galleries last Thursday when Richard E. Hunter presented a fine rendition of Charles Dickens' "A Christmas Carol," the first of a series of presentations entitled "Masks and Mirrors."

Dr. Hunter's reading of the "Christmas Carol" was imaginative and fast-moving, holding not only the attention of adult members of the audience, but also capturing the vivid imaginations of the small children present.

Voice distinctions and imagery were clear and precise to the point of making an old, commonly read classic seem new and exciting. Dr. Hunter moved his audience to laughter, tears and fear with an oral interpretation that Dickens would have been proud of.

This reading was only the first of a series of literary presentations scheduled by Juniata College's English Department. The next in the series, "Masks and Mirrors," is planned for Thursday, January 18, when William Hofelt and cast will present "An Evening With The Victorians," at 8:15 in the Shoemaker Galleries.

Three Join Teaching Staff

HUNTINGDON — Three part-time instructors have joined the Juniata College faculty this fall.

According to Dr. Frederick M. Binder, Juniata president, appointees include William Ondrejcak of Alexandria, Edward F. McGuire of Altoona, RD 2, and Michael J. Cobb of State College.

Ondrejcak is serving as both an instructor and supervisor of operations of the academic computing center. Formerly hospital controller at the Fulton County Medical Center, he holds both the bachelor's and M.P.A. degrees from the Pennsylvania State University. He and his wife Sally, an assistant professor of education at Juniata, have two children.

McGuire, an instructional assistant in music, is teaching guitar classes. Trained at Penn State, the New York Conservatory of Modern Music, the Berklee School of Music and Mansfield State College, he has been closely associated with the guitar as a performer-teacher for more than 30 years.

The guitarist has conducted numerous workshops and has served as head of the guitar studies program and a guest lecturer in music and music therapy at Mount Aloysius Junior College for seven years. He is employed full-time as director of patient activities, volunteers, public relations and training at the Somerset Mental Health Annex, Hollidaysburg. In addition, McGuire is a registered music therapist and master therapeutic recreation specialist.

An instructor in sociology, Cobb is presently working on his Ph.D. degree at Penn State. He received the bachelor's degree from George Mason University and the master's degree from Penn State.

Cobb has taught classes at the Altoona and University Park campuses of Penn State and at Shippensburg State College. He is married.

Party Guidelines Suggested

By Cherie Kent

On Tuesday, December 4, Dean Arnold Tilden, Associate Dean Liz O'Connell and Jack Linetty, Director of Housing, issued a memorandum containing suggested guidelines for Christmas parties to the College's Resident Assistants. The Memorandum was distributed at a meeting held in the Faculty Lounge of Ellis College Center.

Dean Tilden stressed that all regular policies pertaining to the use of alcoholic beverages should be observed and non-alcoholic beverages should be provided in sufficient quantity. It was also pointed out that, should a hall plan a party on their residence floor, that the corridor be kept clear of people at all times, as this poses a safety hazard.

It was also suggested that parties should be closed by nature with invitations limited to three guests of each resident on the hall.

The various lounges on campus, including the new lounge in Sherwood, were suggested as good sites for Christmas parties.

New Programs Planned

Game tournaments, low-cost travel, and the College Bowl Series are new programs being explored by the Center Board.

Tournaments may include chess, checkers, backgammon, cards, and billiards. The Center Board is planning repairs of two of the present pool tables and the sale of the third, and is considering the purchase of a bumper pool table. Billiards tournaments will then be possible. People are needed to organize any and all of the games tournaments. Those interested should contact Eric Schwab (1371) or Teck Coppolo ( ).

Inexpensive group travel to vacation spots such as Virginia Beach or Florida is also being looked into. Those interested in coordinating group vacation trips for spring term break should contact Bill Fester ( ).

The College Bowl Series is a nationwide scholastic competition program that was shown on television several years ago, and is being revived. A panel of "experts" will be chosen by each school participating. Those interested in forming a Juniata College Bowl panel should also contact Eric Schwab (1371) or Teck Coppolo ( ).

Organizational meetings for all the above programs will be held in the near future. Meeting times and places will be posted.

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Football Bowl Contest

Rules:
1. The object is to select the winners of the twelve bowl games over the holiday season.
2. To make a selection merely circle the teams you predict will win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only one entry.
4. The **Juniatian** will award a $25 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the **Juniatian** sports editors. In event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie still exists the prize will be evenly split.
5. All entries must be submitted or postmarked by 12:00 p.m. on December 22, 1978. An entry box will be located in the hallway by the **Juniatian** office.
6. The contest is open to all readers of the **Juniatian** except those directly associated with the **Juniatian**.

Circle the winners:

Navy	vs	Brigham Young
Louisiana St.	vs	Missouri
Maryland	vs	Texas
North Carolina St.	vs	Pittsburgh
Arkansas	vs	U.C.L.A.
Purdue	vs	Georgia Tech
Clemson	vs	Ohio State
Stanford	vs	Georgia
Houston	vs	Notre Dame
Penn State	vs	Alabama
michigan	vs	U.S.C.
Nebraska	vs	Oklahoma

Tiebreaker: Total points of Penn State vs. Alabama_____

Contestant Name: _____

Address _____

_____

Phone Number _____

$25 Football Bowl Contest

By Bob Wallace

The **Juniatian** will be conting a holiday season football test of the upcoming bowl nes. A $25 prize will be rded to the contestant that outpick the **Juniatian** sports f predictions. The rules and test entry form appear in this e. All entries must be either mitted or postmarked by 0 P.M. on December 22, 1978. ind the contest and try to out- the **Juniatian** sports staff. ir bowl game predictions are: Roh Morris: Navy, L.S.U., Texas, Pitt, Arkansas, Georgia Tech, Ohio State, Stanford, Houston, Penn State, U.S.C., Oklahoma, and total points 31; Cheryl Ondechek: Navy, Missouri, Texas, Pitt, Arkansas, Georgia Tech, Clemson, Georgia, Houston, Alabama, Michigan, Oklahoma, and total points 37; Bob Wallace: Navy, Missouri, Texas, Pitt, U.C.L.A., Purdue, Clemson, U.S.C., Stanford, Notre Dame, Alabama, Oklahoma, and the total points 35.

Bach to Ragtime

By Bill Fester

piano recital will be given day, December 17 at 8:15 in Oller Hall by James r, renowned pianist and poser.

r. Adler is a graduate of the is Institute of Music. He has yed with the Chicago phony Orchestra as well as Bucks County and Potomac phony Orchestras, and has eared on national television. composed and conducted an inal score for the prize winnfilm **The Hat Act** and in 1973 estrated Scott Joplin's ime opera **Treemonisha.** Adler has been acclaimed for his various compositions and was awarded by the American Society of Composers, Authors and Publishers (ASCAP), for his work entitled **A Suite for Strings.**

Receiving excellent reviews in the Chicago **Tribune** and Philadelphia **Inquirer,** James Adler has participated in international competitions recently in Moscow and Brussels and he will be making his London debut soon.

The public is invited to hear this talented performer. Admission is free.

One-Act Introduced

For the first time, coffeehouse entertainment at Juniata will be expanded to include a one-act play. Coffeehouses of the past have displayed musical talent only; presentation of a play will be an interesting experiment. Jeff Taylor, director of the play, is excited about the prospect of having the actors and the audience in an intimate coffeehouse atmosphere. The play, called "Hughie," is scheduled for January 26 in the Sherwood Basement.

The play will be the end produce of an independent study for Jeff Taylor. The production is a Eugene O'Niel act-one play about life in New York prior to the Depression. Although there are only two actors in the play, and very little action, Jeff believes the dialogue will capture the attention of the audience. "I believe we have two of the finest actors on campus playing the parts," claims Jeff.

Photo by Pete Davis

Christmas spirit inspires holiday celebrations.

The theme of the play is the search for security by two lower-class New Yorkers in the height of the Roaring Twenties. A gambler and a night desk clerk are discussing events in their lives, but neither really listens to the other. Not until the end when a friendship develops between the men is the search for security achieved.

Jeff is excited about directing the play and presenting it in this new setting. The atmosphere and talent are expected to make the coffeehouse a success.

PSU Faculty Demonstrate Talents

"'The State of the Art' of Art at Penn State" is the title of an exhibition of works by University faculty members that has opened (Dec. 2) at the Zoller Gallery of the Pennsylvania State University. The show continues through January 7 with 8 a.m.-5 p.m. weekday and noon-5 p.m. weekend hours.

Works by 30 Penn State faculty members are included in the show, which Gallery director William Kinser describes as an exhibition of current pieces "current in that what form the artist's work is assuming today certainly is not precisely the form it took in the past, nor is it exactly as we will find it in the future."

The works are in many media and represent all areas of concentrati within the Department of Art: ceramics, drawing, graphics design, painting, photography, printmaking and sculpture. Represented, too, are works of art by faculty on the Commonwealth Campuses, as well as those at University Park.

In his introduction in the exhibition's catalog, James R. Shipley, acting head of the Department of Art, has pointed out that unlike exhibitions in which works are selected for inclusion by an individual judge or panel of jurers, a faculty art show presents works that are selected for exhibition by the artists themselves.

"Therefore, faculty shows do not reflect the judgement or the taste of others, but are entirely what the artist wishes to exhibit," he has written, adding that this self-selection provides gallery goers generally "and especially the artists themselves with the best measure available of the state-of-the-art of art at that particular school."

Art students, according to Mr. Shipley, should find the show useful as a guide for identifying faculty members with whom they might wish to study and conversely, those they "might prefer to avoid."

Zoller Gallery is open free to the public.

Graduates Permitted Cut Rate

HUNTINGDON — Juniata College graduates in the Central Pennsylvania area can now benefit from a policy statement recently adopted by their alma mater. Effective immediately, Juniata graduates who wish to continue their education through enrolling in regular daytime classes may do so at reduced fees.

According to President Frederick M. Binder, under the new program, Juniata graduates will be charged one-half the regular single course fee (or $225 per course in the 1978-79 academic year) for all such offerings taken.

The program particularly benefits those Juniata graduates who need additional educational units in order to receive permanent teaching certification. The reduced tuition fees will also assist eligible persons who wish to take additional courses in their career areas or are preparing for some form of graduate study but need extra courses in order to qualify.

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The Pros Move On

By Rob Morris

As the 1978 Pro Football season slowly comes to a close, now is probably the time to pass judgment on the newly-founded 16-game season.

As most people will remember, the professionals only played 14 games last season, and not too long ago it was even as low as 12. However with the advent of expansion teams, most notably the addition of the old AFL teams, the schedule has had to be expanded so as to give each team the chance to play as many various opponents as possible. Also, due to the addition of two more expansion teams, Seattle and Tampa Bay, in the last few years, the NFL head office allowed one more team from each conference to make the playoffs. This move, many critics are quick to point out, is just another gesture of the greediness of pro football, but first let us examine the outcome of these changes.

To argue that the 16-game season is too long is not sensible, since the schedule-makers cancelled two of each team's pre-season games, thus extending the chances of more teams to make the playoffs. Another big point that the critics bring out concerns the statistics. They argue that all the record books will have to be changed and all the old records will be meaningless, but football has survived through record book changes before and will again. O.J. Simpson's name won't be erased from the legends just because a Walter Payton happened to break his single-season rushing mark in two extra games. Finally we come to the point of the added post-seasonal berth. To refute the point that this is another money-making scheme, one needs only to examine this past season. With only two games to go in the season, there were a total of 17 teams still eligible to make the playoffs, and no one could quite say which were the longshots and which were the sure bets. The extra wild-card spot has thus resulted in added excitement for a number of teams that had no chance in recent years. The two extra games has forced teams to rely on their bench strength, thereby not allowing stockpiling of limited talent. The records of the teams still trying for post-season gold indicates that the teams are closer than ever and football may be as balanced a sport as any that exists.

In the end, one has to admit that the 16-game schedule and the increased playoff teams has helped more than hindered the image and the livelihood of Pro football.

Judo Club Takes 7 Trophies

By Pam Green

The Juniata Judo Club Team traveled to Williamsport, PA last Sunday to compete in the YMCA open tournament sponsored by the Golden Dragon Judo Club. The team totaled 12 members and won 7 trophies. Only one first place trophy was taken by Juniata, it went to Mick Stone, a first year Judoist. Second place trophies in the white belt division were taken by Pam Green and Teresa Snyder. Third place trophies were taken by Dave Bailey, Jineen Garman, and Andy Jones, who are also white belts. Vince Nardone, the team captain, took a second place trophy in the brown belt division losing only to Steve Winters, a 4-year veteran of Juniata Judo and graduate of 1977.

The team is young, but the competition experience is growing. They are looking forward to a jam-packed season of competition during the months of January, February and March.

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B-Ball Luck Turns Sour

By Patrick Conroy

Playing on the road in a basketball game is not the easiest thing to do. Juniata College's basketball team is finding that out the hard way. Being away and playing teams with a combined record of 15-1 is not the best way to start the season off. The Indians took it on the chin three times last week against opponents comparable to Scranton of a year ago.

First there was the tall Shippensburg team posting a 79-62 victory. They scored 46 second-half points and ruined the Tribe's hopes of any upset. JC was led by the tremendous tandem of Roger Galo and Bob Musser again. Galo had 24 points and Musser 17, but that wasn't enough for the Indians' attack. The dependence of these two is apparently not enough for a victory and more help from inside is needed.

At Westminster they got some inside help from Andy Dwyer (20 points), but the Indians made the fatal mistake of getting into a shooting match with the Titans. The quickest team the Indians will face this year outran, outrebounded (39-26), and outscored JC 94-78. Their unexpected man-to-man really shocked a planned slow-down offense injected by Coach Frazier. Indian Galo played the best game perhaps in his career against the Titans by scoring 28 points and having 5 steals and 4 assists. His other half, Bob Musser, chipped in with 16 points.

The dependability of the dynamic duo was shortened against Grove City. Their combined total of 9 for 37 from the field took the punch out of the JC offense. The best team in western part of the state [illegible] their eyes on Galo. "Roger [illegible] lucky to score 10 points. T[illegible] had a man on him that was e[illegible]ly the best defensive playe[illegible] ever saw," said Frazier. T[illegible] result was a 71-57 defeat. Dw[illegible] led the team in scoring with[illegible] points. Tim "Tree" Kear[illegible] sprained his ankle ten minu[illegible] into the game and will be out[illegible] til after Christmas.

The Indians finish their [illegible] road trip at Susquehanna T[illegible] day and have a well deser[illegible] home game Saturday aga[illegible] Elizabethtown.

Heather Morrison takes a shot for JC girls.

Women Lose Opener

By Cheryl A. Ondechek

Juniata's women dribblers fell to the Falcons of Messiah, 79-68, Saturday night in the season opener. The Indians are coming off of a 7-10 record last year, while the Falcons are currently 2-1, last defeating Lebanon Valley prior to their clash in Memorial Gym.

From the outset, JC seemed to be suffering from first game jitters, not playing up to their potential throughout most of the game. On offense, the girls appeared tight — to weak side, making bad passes, and turning the ball over numerous times. The defense faired better, executing the full court press fairly effectively.

The Indians are fighters, as several times they came back from large point deficits, the most notable coming at the half. The tribe pulled within four points by intermission, struggling back from a difference of eleven.

Hot on the scoring trail was sophomore center Julie George with 28 points, followed by Terry Eckenrode and Nancy Zinkham, each chipping in fourteen. Miss Zinkham led in rebounds with 17, while Miss George pulled down 16. Juniata shot 42% from the floor and 54% from the charity stripe. Messiah hit on 40[illegible] their shots and 47% from the [illegible] line.

Coach Nancy Latimore [illegible] summed up the game with, "[illegible] were up against an excellent [illegible] club, but nevertheless, we [illegible] rebounded them (68-38), sh[illegible] little bit better than they did. [illegible] lost the ball game with 37 [illegible] novers, probably the result [illegible] first game jitters. One encour[illegible]ing thing is that we scored [illegible] points. We should be able to [illegible] most ball games scoring [illegible] many points."

The women face Penn St[illegible] Altoona today at 4:00 [illegible] Elizabethtown Saturday 6:0[illegible] Memorial Gym.

Skaters Slip Up

The Juniata College icemen lost their third game of the season Sunday night to Lock Haven State 10-6. Juniata, who hadn't skated since their last game against Franklin and Marshall University more than a month ago, looked sluggish in the early going.

Lock Haven broke out early in the first period with two goals in less than two minutes. But winger Tim Keeta put Juniata on the score board with a short handed goal halfway through the first period; Coy Butler was in the penalty box with a two minute penalty for cross-checking. Defensemen Bill Trapp, in his first game for Juniata, evened the score at 2-2 with a 20 foot wrist shot from the left point. While short handed, the Juniata defense held Lock Haven as center Coy Butler sat out his second penalty late in the period. Soon afterward, though, Lock Haven broke through for two goals as goaltender Chuck Parsons made futile attempts to stop the quick onslaught. Coy Butler cored his third goal of the season to pull Juniata within one at the end of the period. Juniata outshot Lock Haven 10-8 during the period but still trailed.

While Bill Trapp was sitting out his first penalty of the game, winger Doug Eddy scored his first goal of his career at Juniata to tie it all up 4-4. Lock Haven then went on to score again, but with 13:03 left in the period the indians tied it up again. Center Coy Butler's pass to winger Jamie Pirrello in the slot, was perfect and allowed the winger to fire a wrist shot in the left-hand corner of the net. A penalty to goaltender Chuck Parsons gave Lock Haven the ad[illegible] tage which they capitalized o[illegible] once again take the lead [illegible] With 1:03 left in the period D[illegible] Eddy fired the puck passe[illegible] outstretched Lock Ha[illegible] goaltender to tie it all up. [illegible] that would be all the scoring [illegible] Juniata during the evening. L[illegible] Haven went on to score [illegible] more in the period to go int[illegible] final period leading by one.

The Indians were in tro[illegible] throughout the third period [illegible] to injuries to three [illegible] defensemen and a total o[illegible] minutes in penalties handed [illegible] to center Coy Butler (4 min[illegible] for a double interference [illegible] and 10 minutes for miscondu[illegible] Lock Haven scored three ti[illegible] to build the final score to 1[illegible] Juniata did outshoot Lock Ha[illegible] 31-27 though.

This Week

December 23,
Christmas recess begins

HAPPY HOLIDAYS

The JUNIATIAN

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Admissions To Move

By Dale Wetzel

The building at 415-18th Street is presently being renovated for use by the Admissions Office. Bill Alexander, Business Manager for Juniata College, revealed in an interview that the building was greatly needed by the Admissions Office. Mr. Alexander stated that the basement of Founders' Hall where the Admissions Department is now located is inadequate because of the "shortage of space for the staff; not all have private offices and, in general, the area is inadequate and non-impressive."

In an interview with Tom Snyder, Admissions Director for Juniata College, it was found that "shortage of space is the primary reason for the move. We have tripled the number of people on the Admissions staff and their work in the last twelve years. Secondly, Admissions is more or less a public relations function and we need to be concerned with visitors' feelings. This area for that purpose proves to be uncomfortable to visitors."

Mr. Alexander also stated that other alternatives were carefully considered before deciding to renovate the 18th Street house for Admissions purposes. Renovating the present location of Admissions in the basement of Founders' Hall was considered, but that idea would have been ten times as expensive. Finally, an addition and renovation to the former "NJ" House was considered, but, according to Alexander, this was "a large expenditure to serve a small number of students. . . the building was not worth salvaging for it would have cost more to paint than it did to destroy."

The lot where "NJ" house once stood is scheduled to be made into a parking lot in spring, to allow its foundation to settle. Mr. Snyder feels this is necessary because "it is less distasteful to have a small four- or five-car parking lot than reserved parking along the street." Mr. Snyder also feels that people here are not into "indiscriminately raping the landscape," and assures that "this parking lot, which is easily accessible to the handicapped, will eventually be scheduled to be formally landscaped, including benches and trees."

The renovation of the 18th Street building is scheduled to be completed soon after the first of

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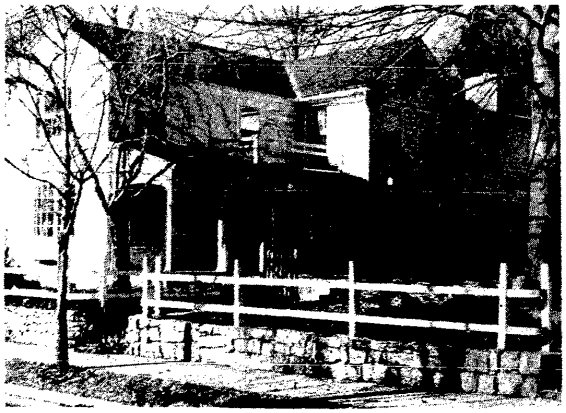

(photo by Brian Querry)

Admissions personnel will find themselves in a new home sometime this January.

Women's Series Organized

By Patti Cook

The "Women's Series" organizational meeting was held on Wednesday, December 12. Discussed were women's mini courses in areas such as women's awareness, career and marriage, women in business, women's physiology, and resume and interview techniques for women. A Women's Awareness weekend was discussed as an introduction into the Series. Through the direction of Liz O'Connell resources were identified on and off campus with an emphasis of resources on campus.

The organizational meeting was held in response to the questionnaires sent out by Liz O'Connell to women students and women faculty to identify their needs and interests.

The meeting was felt to be successful by the group. There was a good turnout from both women students and women faculty. Any woman interested in working on the Series is urged to contact Liz O'Connell in Founder's.

U.S. Recognizes the PRC

By Nancy Rowe

The US formally announced that it has recognized the People's Republic of China and has broken diplomatic relations with Taiwan. The announcement came as a surprise to the world, and reactions were mixed.

In Taiwan, massive protests began with disruptions at the American embassy and the disfiguration of the American flag. China was jubilant over the announcement. The Soviet Union played down the issue, and expressed that they had expected such an event sooner or later.

In the U.S., reaction was also mixed. Most officials praised the move, although conservatives found it appalling. Senator Barry Goldwater is calling for Carter's impeachment.

The formal recognition of the PRC has brought up many questions: Will China invade Taiwan? What will the impact be on the SALT talks? What will the affect be in Soviet-American relations? What about our military obligations to Taiwan?

Officials claim that very little will actually change in Soviet-Sino-American relations, except an increase in trade and better cooperation and understanding between the nations. Only time will tell if they are correct.

President Carter now has four major foreign relations events to his credit: the Panama Canal treaties, the recognition of China, the Camp David Summit and hopeful treaty, and the upcoming SALT II Summit which reportedly will be held in late January or February.

Library Sees Changes

By Judy Young

The libraries will be seeing some changes in physical layout, circulation policy, and inside operations within a year, according to Dr. David Eyman, director of libraries.

"There are some major problems in the library that I can see," Dr. Eyman reported. The most obvious of these is what he termed the "bowling alley effect" created by the shape of the building and the layout of shelves. This "bowling alley effect" heightens noise levels, one of the most common areas of student complaints.

Rather than enforce a "repressive" silence policy, Dr. Eyman plans to redistribute shelving and tables to create smaller study areas and baffle the "bowling alley effect." He pointed out that, while the cost of carpeting would not have been much higher than that of tile when the library was built, it is prohibitive now. This is partly due to the cost of manpower in moving book stacks while laying carpet.

Changes in circulation policy to go into effect next year will reduce the circulation time of books from the remainder of the term to a four-week period. The first and only notice a student receives, to be issued five days after the due date, will represent a $3.00 fine per book. A charge of $1.00 will be added to each book fine by the Accounting Office at the end of each month.

Another charge going into effect next year will be a flat charge of $15.00 for each book lost, plus a $5.00 charge to cover reordering costs. (This would include the initial $3.00 overdue charge.) The current system of checking the cost of each book lost is time-consuming and often difficult. The average price of a book in the U.S. today is $18.00, according to Dr. Eyman, who pointed out that although the

More on page 4

Songs Add Spirit

By Cathy Creswell

Last Friday night Juniata held its traditional Madrigal Dinner. Students who attended the function had the opportunity to dress-up and be served dinner as a change of pace from the cafeteria routine.

The dinner was good but the entertainment was what really made the evening complete. The Juniata College Brass Quintet played as the dining room was opened. After dinner Jill Windwer and Dan Brilhart performed first. Then came Juniata's female quartet, Joyspring, and the male quartet, The J.C. Four. Lastly, the J.C. Four and Joyspring combined to form an octet. All of the performances were done very professionally, and the voices of the performers were outstanding.

To end the evening Andy Murray led everyone in singing several Christmas songs. Finally there was the lighting of the candles and the singing of "Silent Night." This year's Madrigal Dinner was a big success. Everyone seemed to enjoy and appreciate the hard work and effort put forth by the people involved.

(photo by Cathi Buckler)

Good food and excellent entertainment brought the Christmas spirit to Juniata's Madrigal Dinner held Friday, December 15.

EDITORIAL:

The Real Holiday Spirit

The holiday season, which is upon us, is a time to look at who we are and where we all hope to go. Not just students should reflect on this idea, but parents and faculty as well. What is Christmas or Chanukah? Each of us must honestly deal with this question. Hopefully, this season is not something that has to be put up with, but rather a time to reflect on what it is that makes up each of us- our morals, beliefs and friends.

This season is a time to examine the past year and look forward to and plan for the next. It is a time to share; not only with family and friends, but with people whoever they may be. Unfortunately, since this season is a time of togetherness for some, it is also a period of loneliness for others. Let's remember that even though gifts to do not make or break this season, for many of our neighbors in the poverty stricken ruins of our cities and rural areas gifts are scarce if not at all. Let us remember this season, if we truly believe in this season as a season of sharing.

Let each of us keep in mind that neither our world nor we are perfect, yet all of us, in our own ways, can strive to improve this world. Why are hate, prejudice and war so prevalent in this world? Why are people discriminated against because of ethnic origin or religious beliefs? Why are groups such as homosexuals and women discriminated against in society, to name a few? All people are human; all of us have our own ways that are looked down upon by society. But does this make us different and wrong?

Why must society condone competition when the ideal behind it is not to improve oneself, but to destroy others? Cannot this season be a time to lookforward to working with people instead of against? This season is a time to reaffirm our belief in people; to admit we need one another, and that nothing significant can be accomplished solely by one person.

The holiday season is not made by decorated trees, or fancy light and candle arrangements, but rather by people — people who care about each other and the direction that society will take in the future. It's too bad that this month of December seems to be the only time families and friends can be together or the only time we can show charity to others outside of our lives. But, as the sun will rise and life will continue, let's hope that this season can bring all of us joy — joy in each other. It's too bad that this is the only time of the year we seem to care about family and friends, sharing and love. But it seems better to care at least now than to let each year pass without these considerations.

This is a season for all of us, no matter what we may believe or be looking for in life. Let each one of us realize what we mean to each other and what this season means to us. People make this season and this season was made for people; please remember that. Let your holidays be joyful, not only outwardly, but within each of you as well.

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Huntingdon, Pa.

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ALONG MUDDY RUN

What's all This About the **Rocky Horror Picture Show?**

By Barry Young

"Are they really serious about this **Rocky Horror Picture Show** thing?" This was the question I was asking myself back at the beginning of September. My friends at home and later at school had been trying to talk me into seeing this movie, and I was amazed at the incredible hype job they seemed to be giving the whole affair. I mean who were they trying to kid? Nothing could be as good as these guys said it was. It was obvious that these guys were suffering from "cult-syndrome", like so many Trekkies that I had met.

Well, I do enjoy going to movies in general, and so one Friday night when I felt like doing something out of the ordinary, I went up to State College to see it with some of my friends. Since then I have been back to see it almost a dozen times, and I have managed to drag over a half-dozen people to see this movie for the first time. I've also done a number of other things in connection with this movie that are too extreme to mention. Every time I try to talk to someone who hasn't seen it, about what this movie is like they tell me that I've lost all sense of proportion.

It occurs to me now that with all of these advertisements and announcements about how the **Rocky Horror Picture Show** is coming to Juniata, many of you are probably asking yourselves the same questions that I asked myself several months ago. I'm sure that many of you have come to the conclusion that if this movie can make so many people act so ridiculous, it must be awful. This might be true generally, but this is the one case where it is most definitely not true.

Now I know this entire article so far seems like an advertisement for this movie and the organization that is sponsoring it. Let me assure you that this is not the case. I am not a member of this club, nor am I or the **Juniatian** receiving any renumeration for this. I don't even think they know that I'm writing this. I just want to try and insure that no one decides not to go to this movie because it seems embarrassingly cult-like. While certainly not everyone who sees this show likes it. I would be willing to say that in my opinion at least 90 percent of the students on this campus find it very enjoyable. Now mind you only a small number of people actually go completely overboard like myself.

Make no mistake, this movie is outrageous, and the audience is even worse. I realize this doesn't say much about what the movie is actually like, but it is almost impossible say anything specific about this movie, without giving the wrong impression. The only thing that I think that I could say about the content of the movie is that it is a science-fiction-musical-comedy-horror-sex-satire. I think. Anyway you needn't worry because no one is really serious about the whole thing, it just happens to be a lot of fun.

Letters to the Editor

Lining up at Juniata has never been an orderly process. Madrigal Dinner sign-up was no exception. Perhaps it's been the worse line ever.

Knowing that seats were limited, students took advantage of their friends already in line and joined them instead of going back at the end. In other words they were "butting in" as if it were an ordinary JC dinner line.

The fact that limited seats were available and were to be given out first come first serve was completely disregarded. Apparently a great number of people took it upon themselves to endow themselves with a privilege that put them above their fellow students.

As one student put it, if she/he had not butted in, she/he would never have gotten a table. Yes, I guess that's called being privileged.

People not only butted in physically but also gave other people already in line papers with their table's names. Very good thinking. Very considerate.

This "human courtesy" makes me quite disgusted.

I hope at future social functions of this sort people have more respect for each other and don't consider themselves privileged.

Sincerely,
Evagelia "teddy" Lyras

There are always a few things one can always hear about on campus. One of these constants is the criticism of the Green Army, or maybe it's Blue now. Like their name the work they perform is in a state of confused anarchy, at least what I have encountered anyway.

Recently Sandy McBride and I took an afternoon off to lug back a bunch of his canvasses that had been moved from Shoemaker to the basement of the Old Gym in lieu of the renovation. It was a pleasant surprise to find piles of broken glass, smashed frames, and mutilated artwork that apparantly hadn't survived the long and dangerous trek. Sandy's canvasses might, with a considerable amount of effort, be repaired but the collection of old and valuable prints, photographs, and their antique frames are pretty much beyond help. A good count approximated that five out of thirty were undamaged. Why not apply the much talked about damage policy to the Turquoise Army?

"The cost of the broken glass alone was far above what it cost to move the stuff," claimed McBride. Being cynical I asked "Think it might have been some kids?" "No. It was like this right after they moved it down here. I haven't had enough time to come down here until now." A note of dispair was evident that afternoon. It took us a while to clean

More on page 4

Students Speak

Compiled by Jeff Keffer
(reporter at large)

Although the decision has not been finalized, the trustees are planning to build a new athletic field on roundtop, behind the Science Center. Do you feel that this is a good idea and why?

I feel that Juniata needs a new athletic field, but Roundtop is a poor choice of location. Where else would we go traying when we're fired up?

Jerry Eisenberg, '81

If extra space is really needed, I feel it's a good idea to add more athletic fields as long as no more trees are cleared from the area.

J. DeBoy, '81

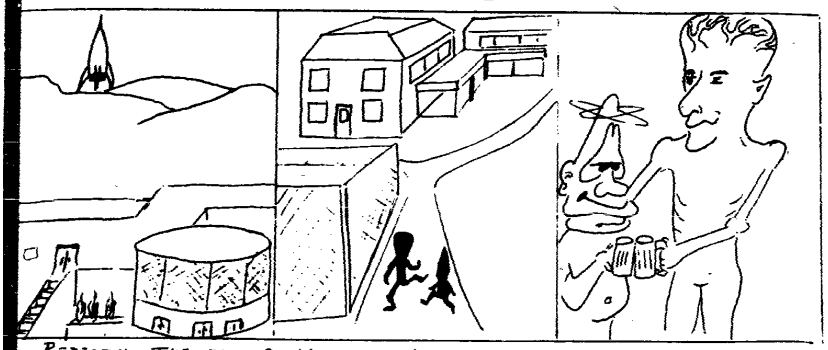
I think that the area behind the Science Center is a ridiculous place to put an athletic field. The land has too much of a slope and a lot of money would be wasted just filling in to even it out.

Lou Gibbons, '79.

I don't like the idea of having the new athletic field behind the Science Building because I feel it is a shame to alter the aesthetic beauty that Roundtop provides for our campus.

Roxanne Harpster, '80

IP and Erp



. . REJECTING THE STRICT POLICIES GALACTICALLY REPUTED OF CENTRAL PA. STATE SCHOOLS, IP AND ERP PLOT COORDINATES DIRECTLY FOR AMERICA'S SOCIAL "HORN OF PLENTY", JUNIATA COLLEGE. INSTINCTIVELY FOLLOWING SOUND WAVES OF EXTREME INTENSITY, IP AND ERP FIND THEMSELVES . . .

Fresh Tracks

By Dale Wetzel

es Brothers-Briefcase Full of es Atlantic SD-19A17

his is the debut of **Jake and wood Blues, the Blues others.** They led a rough life gas station holdups, imisonment and smoking esterfields. Then Curtis the nitor showed them the light, w to sing and play the blues. om that point on they have dicated their lives to the es.

ohn Belushi as Joilet Jake ues and **Dan Akroyd** as wood Blues show without a ubt that these two incredible comedians are just as incredible at playing the harmonica and singing. What started out to be a joke developed into a well put together album.

Tom "Triple Scale" Scott on tenor sax, Tom "Bones" Malone on sax and trumpet, Steve "the Colonel" Cropper on guitar, and Donald "Duck" Dunn was bass guitar round out the band and provide the instrumentation necessary to spotlight Jake and Elwood.

Some of the better cuts on the Album are **Messin' with the Kid** which tells us that no one had better mess with the kid. **Rubber Biscuit** with Elwood singing lead vocals shows levity in hunger. **Shot Gun Blues** tells the story of how one feels when all is not well, and **I Don't Know** is dedicated to those who don't understand.

All in all this album ranks as one of the better blues albums to come out in a long time. Songs written by Otis Redding, King Floyd, and Mel London are indicative of the style on the rest of the songs on the album. As Joilet Jake Blues states at the end of **I Don't Know** "I suggest you buy as many blues albums as you can!!" **B**

The Clash-Give 'Em Enough Rope Epic JE 355543

This is the first **Clash** album available to America. It consists of all new material and shows why the **Clash** has been called one of the most important bands brought about by the New Wave/Punk movement. Other

More on page 4

Vandalism Policy Reviewed

he Student Affairs Council cy on vandalism was discussagain last Wednesday in an n afternoon session of SAC. nbers of the council were fessor Goering, Mr. Jack etty (who was filling in for Dean's office), Wayne tham, Professor Bowser, rge Bojalad, Eric Schwab, e Suber, and Bill Blose. Dr. den arrived later in the eting.

hroughout the meeting, the atest area of concern was the ond part of the policy, which uires expulsion of any student nd guilty of committing ul damage twice. Five of the en students present who were members of SAC felt that second clause was "too sh!" expressing concern t, if a student's second nse concerns something or, like a ceiling tile, "exsion is too severe a penalty to " These students observed the present clause could be into effect without being exitly stated because "the icial Board still has the er to expel whom it wants," felt that an alternative shment, such as suspension second fine, should be allowor in the policy.

embers of SAC pointed out any destruction, however or or minor, would have to reviewed by the Judicial ard and determined as deliberate and wilful before the policy would be revoked. Any mitigating factors, such as the emotional state of the student involved at the time of the incident, would be considered in the review of each offense. SAC members also reminded those present that the clause allows for reapplication by and reevaluation of the student, and that people who purposely damage property "don't contribute to the college community and are not wanted here at Juniata."

There was some discussion as to whether such a policy was necessary at all. Barry Young, a senior who attended the meeting briefly, questioned whether the vandalism policy is a real deterrent or if it possibly contributes to student/administration alienation. The idea of a more effective "peer-group pressure" policy was discussed.

Concluding the meeting, the seven non-SAC students attending were asked their opinions of the current policy. All believed that such a policy is necessary. However, some felt that alterations are needed in the present policy.

Minutes were taken by Mr. Justham and the discussion will be reviewed at the next SAC meeting. At that time a decision to change the policy or to continue with the present one will be made.

President Elected

Dr. Frederick M. Binder, Juniata College president, has been elected secretary of the Foundation for Independent Colleges, Inc. of Pennsylvania (FIC).

According to John Halliwell, FIC president, Dr. Binder's one-year term of office will begin June 1, 1979. He will also serve as a member of the foundation's executive committee.

Founded more than 25 years ago, FIC is an association of 50 independent colleges and universities in the Commonwealth which encourages and solicits corporation and other giving. During the 1977-78 fiscal year, the organization raised more than $1,250,000 in gifts and grants from 842 business and industrial sources.

Juniata's commitment to FIC provides the college with a yearly share of some $20,000.

Dr. Binder has served as Juniata's president since 1975, having held the same position at Whittier (Calif.) College for five years and at Hartwick (N.Y.) College for 10 years.

SPS Small But Active

The Society of Physics Students (SPS) is an active, yet somewhat unfamiliar organization, headed by Dave Cohen and Jill Thayer, open to any student interested in physics. The club has recently taken field trips and is already looking ahead to future endeavors.

On December first and second five SPS students and advisor Professor Pfrogner were invited to the University of Delaware's graduate school open-house. The members were given tours of the facilities and attended several open-house proceedings.

The group also visited Penn State's Weather Observatory on December 12. The trip was an informative one dealing in the area of meteorology.

The organization is currently involved in an experiment dealing with thermal home heating. Secretary Paul Erb says SPS is planning spring trips to energy complexes and engineering firms. SPS urges any student interested in physics to contact Jill Thayer or Paul Erb for further information and/or membership to the club.

Out & About

By Bill Fester

In a brilliant performance Sunday evening, James Adler displayed his talent before a scattered audience in Oller Hall.

Mr. Adler commenced with Bach's **Prelude and Fugue in C Major** followed by a work arranged by Adler himself called **Passacaglia for Piano.**

Both of these pieces while showing Adler's unbelievable technical ability, exhibited a somewhat lack-lustre approach to the excellence of interpretation which I had come to expect in a pre-recital interview. Yet both works were an excellent choice for such a recital.

Mr. Adler followed this with Choppin's **Sonata in B Minor, op. 58.** This is an extremely difficult piece which is rarely performed. The performer proved his mastery of the keyboard in a magnificent rendition of the work. Perhaps because of Adler, this piece will be performed more often.

James Adler's approach to Scott Joplin is quite interesting. The two pieces (**Maple Leaf Rag** and **The Entertainer**) gave the audience a clear visage of his interpretation of ragtime. Both pieces were reorchestrated by Adler.

This reviewer does not share Mr. Adler's contention that Joplin's music is too well-worn to be effective and that it needs revitalizing in the form of a classical clean up. I can only ask; Does Joplin really need to be revised?

Rounding out the performance was Mussorgsky's **Pictures at an Exhibition.** This work displayed Adler's interpretive skills: one could visualize the imagery as though Mr. Adler held the brushes himself. An excellent piece for such a performance, he demonstrated it with expertise.

In all, I feel that Mr. Adler's performance was a very good one. Excepting the flaws of interpretation of Joplin, it proved his very definite abilities in keyboard skills. We here at Juniata were very fortunate in having such a talented musician perform at our campus.

I had the opportunity of meeting with this artist during his stay. A studious man, James Adler is looking forward to his London debut soon and hopes eventually to be "a concert pianist without having to give lessions." A kind man with a huge talent, I think Juniata students will soon hear much more from James Adler.

Corrections

In last week's (12/14/78) issue of the **Juniatian,** SAC (Student Affairs Council) was incorrectly identified in the editorial as the Student Activities Committee. This did not affect the purpose of the Editorial. Also, in **Suspicion Surrounds Fire,** the fire occurred early on Monday, December 4, not November 4 as stated. The **Juniatian** sincerely regrets these errors.

(photo by Janice Hamb)

Pianist James Adler performed in Oller Hall Sunday, December 17.

(photo by Bill Bowser)

For the first time Juniata students enjoyed a Madrigal Dance in Memorial Gym Friday evening.

Probation Policy Draws Concern

By Jeff Keffer

The current Academic Probation policy, of late, has received a great deal of concern. The problem seems to lie in the relationhip between academics and extracurricular activities, and to solve this problem one must answer the question: Are extracurricular activities detrimental to academic performance?

The current policy on extracurricular participation while on Academic Probation as stated by the **Juniata Catalog 1978-79** p.19 is, "Students on probation are not generally permitted to represent the college in any event open to the public." This not only concerns athletics, but deals with all area of the college community, i.e. the band, the radio station, plays. In essence the student on academic probation is expected to commit himself/herself to studies.

Dr. Arnold J. Tilden, in his report, **A Survey of Research Considering Academic Performance and Extracurricular Participation,** provides information which seems to provide that extracurricular activities do not have a negative effect on academics. In his closing sentence he says, "... the evidence suggests that the effect of the extracurricular program is supportive rather than detrimental to the mission and standards of academic performance." Dr. Tilden also surveyed the Academic Probation policies of eight MAC schools, Juniata included, in extracurricular activities. Out of those eight schools, Juniata is the only one which prohibits a student on academic probation from participating in extracurricular activities.

At Dr. Tilden's urging, the Student Affairs Council has reviewed the current policy and has proposed that it be changed. Their proposal is that "Students on Academic Probation will be counseled regarding the possible limitation or curtailment of their participation in extracurricular and/or employment activities." This proposal was then brought before the Curriculum Committee and was passed unanimously. If the faculty approves the change in the policy, it will then go into effect.

Continuing Ed Classes Offered

Huntingdon — The new year, 1979, is close at hand. Why not get it off to a good start by making a resolution now to enroll in a winter term continuing education class at Juniata College?

According to Dr. Duane F. Stroman, director of continuing education, Juniata will offer 15 classes — six 2-credit and nine non-credit — which are considered to be of special interest to area residents.

The following 10-week credit courses are scheduled to begin the week of Jan. 8: "Painting Studio II," Mondays, 6-8:30 p.m.; "Introduction to Computer Programming," Mondays, 6:30-9 p.m.; "Introduction to Photography," Tuesdays, 7-9:30 p.m.; "Managerial Accounting," Wednesdays, 6:30-9 p.m.; "Introduction to Sociology," Wednesdays, 6:30-9 p.m.; and "The Art of Literature: An Introduction," Thursdays, 7-9:30 p.m.

The pre-registration deadline for all credit offerings is Monday, Jan. 1, 1979. Normally, the non-credit course pre-registration deadline is one week before the course begins; however, persons desiring to enroll in the "Adventures in Attitudes" class must register by Dec. 27.

Winter non-credit offerings will include: "Basic Dog Obedience," 10 Sundays, beginning Jan. 7, 1-2 p.m.; "Adventures in Attitudes," 10 Tuesdays, 6:30-9:30 p.m., beginning Jan. 9; "Getting Acquainted with your Camers," three Wednesdays, 7:30-9 p.m., beginning Jan. 10; "Planning for Parenthood," Tuesdays and Thursdays, 6:30-9 p.m., Jan. 9, 11, 16 and 18; "Basic Nutrition for Everyone," four Thursdays, 7:30-9 p.m., beginning Jan. 18.

For more information concerning course descriptions, registration and costs, contact Dr. Stroman at Juniata College, 643-4310, Ext. 11, or in care of Box 657, Juniata College.

Library — *from page 1*

library could lose money by this general loss policy, it is justified in terms of man-hours.

Computerization of in-house operations of the library is already under way. The school now has an OCLC terminal, connecting the school with a data base in Columbus, Ohio. "There are probably 1000 libraries on this system now in this country," Dr. Eyman noted, adding that "the system is going to be extended this year, which will allow us to request interlibrary loans over the terminals." The terminal in Beeghly, which has been in operation since mid-October, is mainly used to process acquisitions at great time savings.

Terminals hooked into data bases for student use in on-line information searches are also receiving serious consideration. and, according to Dr. Eyman, "If funds are found to buy the terminal, we could be using it by this or the next year."

Other physical changes include a new microfilm reader-printer and a new Xerox 4000 copier, both of which provide copies at ten cents each. Transparent copies for use on an overhead projector can be made on the Xerox 4000 at a slightly higher cost.

A new program is the paperback book swap. These books are found on a rack inside the main doors of Beeghly library. These paperbacks don't require checking out and are freely available to the student body. If anyone has any paperbacks they're through with, they should return them to the rack, but no one is required to contribute any books — the swap rack is there for anyone's use.

Summing up these programs, Dr. Eyman said, "The library is an information resource in the broadest sense of the term — all improvements have to point to an information service, or we're just wasting our time." He added, "It's pretty difficult to work in a vacuum. To often, libraries do not get any feedback from students."

Penn State Presents Art Exhibit

University Park, Pa. — "The State of the Art of Penn State" is the title of large exhibition now on display at the Zoller Gallery of The Pennsylvania State University.

The show, which continues through Jan. 7, features 98 works by 30 members of the Penn State Department of Art faculty and presents gallery goers with a wide variety of media and forms.

Because of artists themselves selected the works that would represent them and prepared the biographical copy for the exhibition's catalog, the show is essentially a self-portrait of the Penn State art department.

David DonTigny, who founded and heads the ceramics option in the department, where he also instituted and directs annually the University's well-known Super Mud conference, has contributed several massive hand-built pieces to the show. These unglazed earth colored spires remind one of open spaces and the outdoors and by his own account Mr. DonTigny acknowledges a strong influence from his Montanta upbringing.

Ceramicist Richard Lipscher, who teaches at the University's Shenango Valley campus, was Pittsburgh born and shares none of Mr. DonTigny's love of the west. He has written for the catalog that he was "shanghaied into taking a job in the state of Montant . . . which is comparable to moving into a state of shock."

Mr. Lipscher's works are also in sharp contrast to the DonTigny columns. He has contributed two fanciful castle castle-like structures of intricate detail. His "Temple of Jack Rabbit" includes a parapet

More on page 6

Letters — *from page 2*

up the mess and rearrange the artwork. The pile of glass was phenomenal. I stopped by there a few days ago and noticed a bit of the pile was removed. I wonder if they're trying to hide the evidence.

This year I have developed a good relationship with some of the people at Central Stores. I don't mean to sacrifice that but this move really burns me out - . . . totally. I don't mean to hack on the whole bunch but it sure seems that there's more than a minority of bad apples over there. The real problem is that nothing can be done and not one person will be held responsible. Frankly I'd like to hold a kangeroo court, find the culprits and lynch 'em. I could plead self-defense at my murder trial, "I did it to save Juniata from certain death!'

Phil Jones

Fresh Tracks

from page 3

albums and 45's have been available in the U.K. for years but the **Clash** finally met the shores of America with open arms from all New Wave fans.

Some of the better cuts on the album are **Safe European Home,** blasting introverts and materialists. **Tommy Gun** hows us the violence a band can portray in their songs. **Last Gang in Town** tells of a political scam, nothing out of the ordinary but rather commonplace. **Stay Free** also blasts politics and the "evil" attributed to it. The frentically energized music in addition to the stinging lyrics move the **Clash** into the better New Wave/Punk category. **B.**

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(photo by Brian Querry)

The New Humanities Complex is nearing completion. This new addition can be found on 17th Street, next to the Shoemaker Gallery.

The Snow Shoe Classic

By Evangelia "Teddy" Lyras

Some students and faculty participated in the annual Snow Shoe Classic 5-mile run held last Saturday. It was a 5-mile road run through the streets of Huntingdon.

Running were sophomores Bill Shuler, second place finisher with a time of 27:53, Roy Castor, fifth place finisher and Dana Cope.

Shuler says he did alright for being sick. He had been down with a cold for a week.

Fifth place runner Castor did well also for being sick as did Cope. Castor was still recovering from a marathon he ran a few weeks ago.

Liz O'Connell, second place finisher in her age group (20-29), and Ken Grugel, first place finisher in his age group (20-29) also ran.

Mr. Grugel, Financial Aid Director, ran his personal best with a time of 31:15. He says it is a "personal accomplishment." While running the race he had "confidence and was feeling good."

Liz O'Connell, Associate Dean of Student Services, ran a time of 37:36. Answering the question of how she views her performance, Dean O'Connell replies, "given the amount of training, good." Her personal best is 35:00.

Three professors' wives also ran. Mrs. Mitchell, Mrs. Rossi, and Mrs. Kaylor all placed in the top three of their respective age groups.

There were 47 participants in the race. Winner was Tom Hoffman, a Huntingdon high school senior and a potential JC student.

The Snow Shoe Classic was meant to be run in snow but, "the conditions were excellent," says Dean O'Connell. It was a beautiful warm day to run.

Season's Greetings

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Admissions

from page 1

the year and "the physical move is tentatively scheduled for January 4th or 5th but will more likely occur the following week," according to Snyder.

When asked if this move will help solve the problems currently experienced by the Admissions Department, both Mr. Snyder and Mr. Alexander showed complete confidence that it will. Mr. Alexander stated that the new location "should prove adequate to the Admissions Department." Mr. Snyder concluded that "it will solve staff morale and efficiency problems and also the family visitation problem. The extra space at the new location will be used efficiently."

Dealing With Credit Cards

By Carol Pine

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new, ten-speed bike. Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them $5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crew cut.

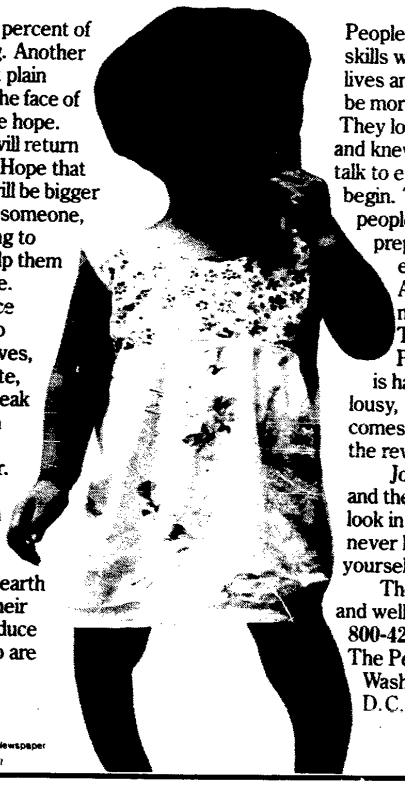
The variety of goods and services available on credit is astounding. Of course, there are the traditional items such as cars, homes, clothers, appliances, furniture, food and airline or rent a car, or buy ski-lift tickets in Aspen on credit. He can buy taxi rides on credit and finance veterinary services for his ailing terrior on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped Master Charge, American Express, Amoco and Visa are just as good as currency. Sometimes better. National Car Rental System, Inc. Credit Card Manager Connie Conradi says the average middle-class American has 12.8 credit cards, but there is also the extreme example: Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about $27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collected them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching $9.3 million in a single month. In some ways, to avoid buying on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are scrambling to buy homes — not because homes are a bargain. Far from it. They're scrambling because the $50,000 home they admired this year will cost an estimated $75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly $179 billion (that figure, by the way, does not even include home mortgage debt). We are truly a credit society and young adults are the people who depend on credit most. "Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money . . . and in the second half, it's the complete opposite.

TAKE THIS AD TO DINNER

More than fifty percent of the world is starving. Another twenty percent, just plain hungry. And yet, in the face of starvation, they have hope. Hope that the rains will return to the African Plain. Hope that the Asian rice crop will be bigger this year. Hope that someone, anyone, with anything to offer will come to help them fight the battle for life. Someone in the Peace Corps. They'd like to stand up for themselves, these prisoners of fate, but they're just too weak to stand up. But with the Peace Corps a flame begins to flicker. They've seen others like you before. Seen the changes you can bring. Two thousand wells on the parched earth of Sahel. Seen how their knowledge helped reduce the grain losses. Who are they? They're people pretty much like you.



People with commitment and skills who've assessed their lives and decided there must be more than just having a job. They looked into themselves and knew it was time for the talk to end and the work to begin. They're very special people, these people. Totally prepared to give everything they've got. And getting back even more than they give. That's the beauty of the Peace Corps. The work is hard and the pay is lousy, and the progress comes a drop at a time. But the rewards are infinite.

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Rules:
1. The object is to select the winners of the twelve bowl games over the holiday season.
2. To make a selection merely circle the teams you predict will win. If you want to predict a tie circle both teams.
3. Each contestant is permitted only **one** entry.
4. The **Juniatian** will award a $25 prize. To win, a contestant must predict the highest number of winning teams, and this prediction must tie or surpass all three of the **Juniatian** sports editors. In event of a tie among contestants and/or sports editors for the highest winning team count, the total points estimates will be used as a tiebreaker. If a tie still exists the prize will be evenly split.
5. All entries must be submitted or postmarked by 12:00 p.m. on December 22, 1978. An entry box will be located in the hallway by the **Juniatian** office.
6. The contest is open to all readers of the **Juniatian** except those directly associated with the **Juniatian.**

Circle the winners:

Navy	vs	Brigham Young
Louisiana St.	vs	Missouri
Maryland	vs	Texas
North Carolina St.	vs	Pittsburgh
Arkansas	vs	U.C.L.A.
Purdue	vs	Georgia Tech
Clemson	vs	Ohio State
Stanford	vs	Georgia
Houston	vs	Notre Dame
Penn State	vs	Alabama
michigan	vs	U.S.C.
Nebraska	vs	Oklahoma

Tiebreaker: Total points of Penn State vs. Alabama _____

Contestant Name: _____

Address _____

Phone Number _____

Women Cagers Split

By Cheryl A. Ondecheck

Juniata's women's basketball team got into the win column with a romp over Penn State-Altoona on Thursday afternoon. Unfortunately, Elizabethtown dashed the Indian hopes for a winning record going into the holiday break with a 40 point victory on Saturday.

With all players seeing action, the Tribe faced the young Cougars (1-2) in Memorial Gym and outclassed their opponent 78-37. The 78 points scored was a new school record.

From the start, the Indians out-ran, out-shot, and out-rebounded the visitors. Once again Julie George was high scorer for the Indians with 27 points, follwed by Nancy Zinkham with 20. Miss Zinkham led in rebounds with 18, while Miss George pulled down 16.

With the score 39-20 at the half, Coach Nancy Latimore substituted freely in the second half, where the Indians still outscored their opponent 39-17.

JC shot 44% from the floor and 62% from the foul line, while the Cougars connected on 24% of their shots and hit for 50% from the charity stripe. It should also be noted that the Indians recorded 22 steals during the game, including 8 by Miss Zinkham.

(photo by Cindy Hastings)

Nancy Zinkham scores 2 for J.C., but the scoreboard tells the story.

Elizabethtown Blue Jays (4-3) proved to be a tough match for The College Hill gang, totally annihilating the Tribe's defense, 97-58. Juniata looked like they had never played basketball before, as they made numerous mistakes and had countless turnovers.

The scoring punch was headed by Julie George with 22 and Nancy Zinkham with 14. Miss George grabbed 18 caroms and Miss Zinkham added 12 more rebounds. The Blue Jays out shot the Indians 39% to 36% from the floor and 65% to 59% at the foul line. In addition, they out rebounded JC 66-47.

Susan Benusa returned to action for the Tribe after sitting out the early part of the season with an ankle injury. Senior Susan Stapleton saw very limited action in Saturday's game after sustaining a wrist injury Friday at practice.

The women cagers next face Scranton on Saturday, January 13 in a mens/womens doubleheader. Tip-off in Memorial Gym in 6:00.

Will '79 Be The Year?

By Patrick Conroy

It wasn't 1978! The Juniata Indians finished the 1978 year with an 0-7 record and some small hopes for improvement. JC dropped a pair last week, getting blown out at Susquehanna 90-68 and losing a tough one at home to Elizabethtown 70-66.

JC was never in the game at Susquehanna. The Crusaders came out and hit 10 of their first 14 shots. For the game, Susquehanna shot 60% to the Tribe's 42% and the Indians 21 turnovers did not help the cause. Unbalanced scoring was JC's story once again; Roger Galo hit 10 of 18 and was 6 for 6 from the line for 26 points while Bob Musser added 12 and Andy Dwyer 14 points. The second half was the major difference in the scoring, the Crusader's scoring an amazing 54 points. With five straight road trips contributing to an 0-6 record, Coach Frazier had to make some changes to get the Indians on the winning track.

The second home game of the season saw Frazier making two major changes: oaking Dwyer and bringing up freshman Joe Chuba from the JV squad. This move proved to be beneficial because Chuba "did the job." He got 10 caroms and hit 4 of 5 shots from the field. But Chubs's efforts were not enough to beat 7 men (2 in black and white striped shirts) and the hot shooting of E-Town's Doug Brown and Leon Carswell. Brown and Carswell shot a combined total of 20 for 31 from the field. Galo and Musser led the Indian's attack with 20 points each. A healthy Bob McNelly showed true form by grabbing 8 rebounds and going 4-5 from outside and 3-4 from the line for 11 points. The Indians outrebounded E-Town 37-29 and kept their turnovers to a season low of 7. The score was tied 17 times and the lead changed 9 times, but JC's effort this year went all for not.

Will the Indians win a game? Not in 1978 but with a healthy Mac, a big man in Chuba, and the high scoring of Galo and Musser, 1979 could see some marks on the left-hand side.

(photo by Sheri Matheson)

Hard-driving Bob Musser goes inside for layup against Elizabethtown.

$25 Football Bowl Contest

By Bob Wallace

The **Juniatian** will be conducting a holiday season football contest of the upcoming bowl games. A $25 prize will be awarded to the contestant that can outpick the **Juniatian** sports staff predictions. The rules and contest entry form appear in this issue. All entries must be either submitted or postmarked by 12:00 P.M. on December 22, 1978. So find the contest and try to outpick the **Juniatian** sports staff. Their bowl game predictions are: Roh Morris: Navy, L.S.U., Texas, Pitt, Arkansas, Georgia Tech, Ohio State, Stanford, Houston, Penn State, U.S.C., Oklahoma, and total points 31; Cheryl Ondechek: Navy, Missouri, Texas, Pitt, Arkansas, Georgia Tech, Clemson, Georgia, Houston, Alabama, Michigan, Oklahoma, and total points 37; Bob Wallace: Navy, Missouri, Texas, Pitt, U.C.L.A., Purdue, Clemson, U.S.C., Stanford, Notre Dame, Alabama, Oklahoma, and the total points 35.

Commentary

The Gift

By Cheryl A. Ondechek
Asst. Sports Editor

Perhaps the biggest weakness of the women cagers is their lack of ball control, as witnessed by the large number of turnovers. Against Messiah, the Tribe recorded 37 turnovers to their 16. Down to 27 against Altoona (to their 34), it looked like progress was being made. Then Elizabethtown visited College Hill, and it looked like the Indians hit a brick wall. JC managed to give the ball to the Blue Jays 42 times (to their 25).

It is said that each turnover is equivalent to one and a half points. It is these turnovers that are costing the Indians ball games. Averaging 35 gifts to the opposition a game is ridiculous.

If the women cagers really want to win games, they are going to have to be more careful with the ball. They must keep their eyes on the ball at all times, make good passes, and above all, concentrate on the game.

Everyone makes mistakes, but 35 a game is too many. It should be the major goal of each and every player to cut down on turnovers to no more than 15 a game.

Giving gifts to other is a beautiful sentiment, but not one that should be carried on to the basketball court!.

Penn State

from page 4

capped with tiny white lights.

Stuart Frost, a frequent exhibitor at Philadelphia's Pennsylvania Academy of Fine Arts, has works included in the permanent collection there. He has three large drawings in the show, including "Boards and Ropes," a pen and brush ink work of almost incredible detail, a style that has become a trademark for Mr. Frost.

Sculptors are represented by a substantial collection in the exhibition.

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This Week

WINTER WEEK

Friday, Jan. 19

Movie, **In Cold Blood,** Oller Hall, 7:30 p.m., 75 cents.

Mime Coffeehouse, **Mike and Marti,** Sherwood Lounge, 9:00 and 10:00 p.m., $2.00.

Saturday, Jan. 20

Dance, featuring **Killer Sound,** Tussey-Terrace Lounge, 10:00 p.m., $2.00.

Sunday, Jan. 21

Movie, **Gone With The Wind,** Oller Hall, 8:00 p.m., no admission charge.

Tuesday, Jan. 23

Gong Show, Alumni Hall, 8:00 p.m., 50 cents.

The JUNIATIAN

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New Advisor

By Joan Gosnell

Charles Pollock recently accepted the position of advisor of the **Juniatian,** after the resignation of Dr. Mark Hochberg. Pollock has been the Director of Public Relations since he came to Juniata in 1974. This is the first time that he has been actively involved in a college newspaper, but as a public relations director he has had much experience writing and editing.

"The reason I accepted is that I believe strongly in the **Juniatian** as a co-curricular activity rather than an extracurricular one," Pollock said. He hopes to help the staff by heading them toward a better journalistic style, as well as by giving them a pat on the back when necessary.

Pollock added, "It is clearly understood by all parties that I will not be heavily involved in editorial policy. I will be an advisor — not an editor."

(Photo by Sheri Matheson)

Mr. Charlie Pollock, head of Public Relations, recently accepted the position of faculty advisor for the Juniatian.

Winter Week

By Cheryl Kent

In an attempt to lift the spirit of Juniata's snowbound students, the college Center Board, in conjunction with several other campus organizations, has scheduled six separate evenings of entertainment which will begin with a Coffeehouse and Film on Friday, January 19, and conclude with Casino Night on Saturday, January 27.

The Film Committee of Center Board has scheduled **IN COLD BLOOD** for the evening of Friday, January 19. The movie will be shown in Oller Auditorium beginning at 7:30 p.m. Admission will be 75 cents.

Center Board's Fine Arts Committee has scheduled a husband and wife mime team, **Mike and Marti** to perform in a Coffeehouse on Friday, January 19, in the Sherwood Lounge. The evening of entertainment will consist of two shows, one at 9:00 p.m. followed by another at 10:30. Admission is $2.00, which includes refreshments.

Killer Sound System will provide the music and the lights for a Disco Dance in Tussey-Terrace Lounge on Saturday, January 20. The dance, which is sponsored by the College Center Board, will begin at 10:00 p.m. Tickets will be $2.00, which includes refreshments.

The Juniata College Peace and

More on page 4

Damage Policy Upheld

By Judy Lee Young

The Student Affairs Committee (SAC) met on December 20, 1978, for a final review of the damage policy.

The expulsion penalty for second offenders was the main concern. At an earlier forum, five students said that they felt that expulsion would be too harsh in instances of a very minor second offense. Suspension and additional fines were suggested as alternatives to expulsion for these offenders.

SAC gave serious consideration to suspension as an additional possible penalty for second offenders. However, there was concern that, if suspension were added to allow for exceptional cases, suspension would then become the standard punishment for all second offenders, defeating SAC's original stand.

It was pointed out that:

1. The term of expulsion can be varied according to the seriousness of the offense.

2. "In cases where the Administrative Hearing or Judicial Board feels the required penalty (expulsion) is too harsh they could recommend leniency to the president."

Following the discussion, there was a consensus to maintain the policy as it is presently stated. Future issues to be considered are the right of the accused to confront the accuser in Judicial Board or Administrative hearings, and whether the damage policy also applies to clear intent to damage when no damage is actually inflicted.

Shah Vacations

By Nancy J. Rowe

The Shah of Iran has left the country for a "vacation" while a new civilian government under the leadership of Prime Minister Bakhtiar has been established. Bakhtiar has stated that he would cut off oil supplies to Israel and South Africa, but not the U.S. A sharp warning was issued to the USSR, that Iran would not tolerate any exploitation of tensions that still exist in Iran.

All is not well, however, as Ayatollah Khomeini, the exiled Moslem leader, has claimed that he has a revolutionary force ready to take over when the Shah permanently leaves Iran.

In other news:

Fighting continues in **Cambodia** where the Chinese have accused the Soviet Union of instigating the Vietnamese invasion of Phnom Pehn and the fall of the Peking-backed government. The USSR and PRC had a showdown at the UN, while Prince Sihanouk, the former Cambodian leader, pleaded for the UN to help in getting Vietnamese troops out of the country.

Over 21 inches of **snow** fell on Chicago Saturday, bringing the total accumulation presently to 55 inches and causing nine known deaths. Europe, meanwhile, is buried under five feet of snow. Huntingdon reports 0.253 inches.

Curriculum Changes Recommended

By Tricia Abbott

An Ad Hoc committee of the Curriculum Committee has been working on a proposal for revision of Juniata's general education units. The curriculum was revised under careful considerations and will be presented to the faculty for approval.

Reasons for the change include complaints from professors, negative results from the course evaluation forms filled out at the end of each unit by students, and a need for improvements in Juniata's educational standard (particularly the ideal of providing a liberal arts education) and of maintaining an efficient, effective student/faculty distribution. There appears to be a discrepancy in the utilization of faculty resources which calls for a curriculum which would better utilize these resources. Data is publicly available (through the office of Institutional Research) which shows the discrepancies.

Average Class Size for "Normal" Units, By Division, 1977-78

Division I (Humanities)
14.45 (GE distribution units included)
Division II (Soc. Sciences)
27.63 (no GE units included)
Division III (Nat. Sciences)
23.79 (no GE units included)

FT* Ratios, by Division, 1977-78

For all units	
Division I	11.68
Division II	20.08
Division III	15.92
For all non-GE units	
Division I	8.05
Division II	18.43
Division III	14.58

*FT Ratio equals number of full time students the average teacher teaches.

Cost/Output Ratios, By Division, 1976-77 %

Division I	1.42
Division II	.74
Division III	.93
Gen. Ed.	1.19

-Ratio defined as % of total faculty and fringe expenses divided by the % of total students generated.

The data suggests that the present curriculum results in under-utilization of the Division

More on page 5

Poli-Sci Department Dwindles

By Jane Carothers

Next year, there will be only two instructors in the Political Science Department at Juniata.

According to Professor William C. Vocke of the Political Science Department, only one instructor will be hired to fill the vacancies left by Professor Lee J. Nollau, who did not return to Juniata last year, and Dr. Milton M. da Silva, who will be leaving at the end of the 1978-79 academic year. Vocke stated that he expected the position to be filled by the end of May.

Dr. Donald T. Hartman, Dean of Academic Affairs, justified the decision by maintaining that the goals of the Political Science

More on page 5

David Windsor, Maryanne Hutchinson, Linda Aimen, Gus Kuhl, Bonnie Markey, and David Mattes were the members of the winning volleyball team in Circle K's marathon. The team collected $374.20 for their participation in the 30-hour marathon which netted Circle K approximately $2300 to help support MS Research.

Editorial

Senate "Hookey" No Joke

The Student Government has been plagued by absenteeism over the last year. Senator DeWayne Rideout, a senior, has missed more meetings than he has chosen to attend, representing his dorm, Northwest, at only four out of nine meetings. Northeast Senator Scott O'Neil is the second leading offender; he has attended five out of the nine meetings held before Christmas break. The other Senators have overlooked such behavior, probably because four other Senators have missed two or more meetings. Only Cloister Senator Ken Anderson and Terrace Senator Jeff Keffer have represented their dorms at every meeting.

Trying to remedy this situation, Student Government President Bill Blose held a "closed meeting" to discuss the attendance problem. Unfortunately, he gave no valid reason as to why it was necessary to close the meeting, and, at the next meeting, there weren't enough senators attending to form a quorum, indicating the effectiveness of his move.

The Student Government Constitution states that "Any Student Government member may be removed from office for failure to fulfill the responsibilities of the position." If Senators Rideout and O'Neil are seen as fulfilling their duties, it is doubtful that this clause will ever be invoked.

It must be encouraging to Mr. Blose to have the opportunity to work with such a dedicated group.

Aid Prohibition On Cars Lifted

By Gary Baker

If you read your "Student Newsletter" which came out just before Christmas, you learned that students on financial aid are now permitted to have cars on campus.

Two years ago the Pennsylvania Higher Education Assistance Agency, (PHEAA), dropped their requirement concerning financial aid and owning a car. The new policy finally went into effect this year.

As Mr. Ken Grugel of the Financial Aid Office put it: "We are simply concurring with their ruling." Mr. Grugel, citing that a car "is a necessity for some and a convenience for others," viewed the move as "making it fairer for the financial aid student."

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Student Weekly at Juniata College
Huntingdon, Pa.

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Letter to the Editor

Dear Editor:

This letter is written in response to the article in the December 7 **Juniatian** concerning "Book Store Blues." I will limit my response to those two items which fall within my area of responsibility.

Contrary to the belief of many students, the bookstore does not price books at figures they feel the traffic will bear. All textbooks sold at the bookstore carry the publisher's suggested retail prices. While I can agree with the writer of the article that these prices seem high, and have risen each year, they directly reflect the increasing cost of the books to the bookstore itself.

The second concern mentioned was the book buyback. You should know that these buyers do not work for the bookstore here, but rather, are buying for the private companies they represent. In the recent past we have had book-buys only at the end of the Spring Term, but this year we arranged for a buyer's representative to be here at the end of the Fall Term on an experimental basis. Unfortunately, the buyer scheduled to be here on November 15 was stricken with a fatal heart attack only two days before that date and a substitute agreed to come to fulfill the original buyer's obligation. In any case, the Fall Term book-buy did not prove to be very successful — from either the students or the book company's point of view, and we are reluctant to hold another before the end of the Spring Term. The precise timing of the book-buy is a compromise between holding it before final when everyone is here but still may require the use of the books, and after finals when the use is complete but most students have already gone home. Therefore, we have chosen dates that fall on the second and third days of the final exam period. The unexpected circumstances relating to the Fall book-buy necessitated scheduling only one day of buying.

I hope this letter has answered some of your questions, and I encourage you to discuss these matters further with me personally if you wish.

Scott T. Himes, Manager
Juniata College Bookstore

Commentary

Behind Closed Doors

By Bob Kemper
Juniatian Representative to Student Government

There is nothing in the school's constitution that allows the Student Government president the right; the Senators attended in complete ignorance of what was happening; only those who were forbidden to attend were even aware that Bill Blose had "closed" the Student Government meeting to everyone except the Executive Committee and the Senators. At first the agenda was well within the norms of previous meetings. A covering for the carpet in the Tussey-Terrace lounge was discussed; the trouble clubs are having getting information out to students was next; then came the issue of Senator attendance. This was the issue that brought on Blose's decision to close the meeting.

According to Blose the verdict for closing the meeting was not premeditated. It was a last minute decision made because he felt it was of no interest to the student body, and "there was not enough time" to inform Senators beforehand. Blose felt that there was nothing on the agenda that was really "of interest" to the students, and that the issue of attendance could have been solved if the Student Government "handled it themselves." At least that is how he saw it. But was the issue of attendance solved, closed meeting and all? Hardly.

The fact is that the very next meeting the Student Government held was cancelled because there were not enough Senators present to hold the meeting (the constitution states that there must be at least ten present). The meeting immediately following that was also cancelled, again due to attendance. It is the opinion, however, of both Blose and Dr. Arnold Tilden that the lack of attendance at the second meeting was due to the fact that most of the Senators had already left campus for Christmas vacation. Blose also said that he would like to make clear that only one meeting was actually cancelled and that the second meeting was not to be counted since Senators were absent with reason; at least some of them were.

Although they were completely ignorant of the fact that the meeting was closed, when asked, the Senators said that the only reason they could see for closing the meeting was because there was little discussed that would have been of interest to the students. One Senator felt that Blose might even have closed the meeting "out of embarrassment."

The Student Government is allotted $25,000 annually to distribute among the various clubs and organizations for budgets and additional funding. It is the opinion of some that there are in fact quite a few students on campus who "are interested" in where that money goes and how the distributing organization itself is functioning. If there is a discrepancy in the organization then it is the students' **right** to be informed about it. This right, however, did not seem to be taken into consideration when Blose decided to close the meeting.

When asked, Blose said that he saw a problem and acted on it as he saw fit, apparently with little thought of the consequences involved with closing a meeting. Dr. Tilden commented that Blose's decision to close the meeting was defendable. He said that even though his means were questionable and open to criticism, the end was more than worthwhile. He asked to go on record as describing Blose's decision as an "honest procedural oversight." Which more or less implies that he acted without thinking.

As far as the actual solution to the problem of attendance goes, Blose feels that only time will tell. He said, however, that the College Governance Committee, under Mike Suber, will be "monitoring" the Senate. Those found to be in violation of the 24-hour By-law, which allows a Senator twenty-four hours to report his excuse for missing the up-coming meeting, will be fired from the Senate "without hesitation."

The answer to the debatable issue of whether Blose had the right to close the meeting to the student body, however, is still held in a rather opinionated state. Some feel that he had no right at all to close it; others feel that, under the circumstances, he had no other choice. The fact that he did close it, however, remains pertinent and the results remain primarily in the long-range affects it will have on the student body.

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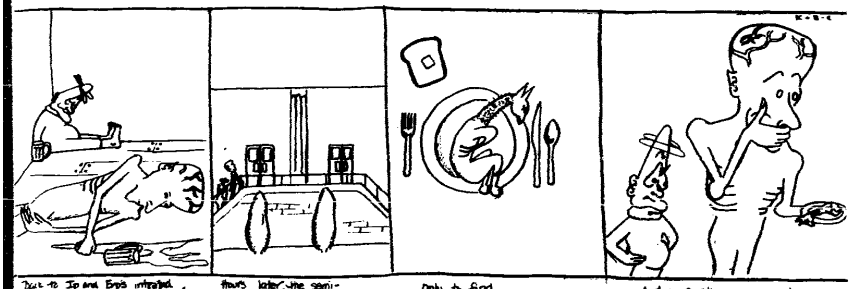

Fresh Tracks

By Dale Wetzel

Meatloaf — Featuring Stony and Meatloaf

Prodigal P7-10029

This album was previously released under the title of **Stony and Meatloaf** a few years back. It seems that Meatloaf (Jim Steinman) wanted to capitalize on the success of his **Bat Out Of Hell** album and re-released this mundane package of assorted trash. The vocal style on **Stony and Meatloaf** is somewhat reminiscent of the **Bat Out Of Hell** album, but the songs themselves just don't cut it.

If one is forced to choose some of the better cuts on the album, **Kiss Me Again, Sunshine (Where's Heaven), Stone Heart,** and **Jimmy Bell** would most probably be chosen with much consternation. Meatloaf's only escape from reprimand for such a poor album is the fact that none of the songs on the album are written by him, although this is not much of an excuse. Meatloaf's performance in **The Rocky Horror Picture Show** was excellent and his **Bat Out Of Hell** album was probably one of the most original theatrical rock albums to come out since some of the older **10 cc** albums like **How Dare You,** although of course there is really no comparison. Re-releasing this album only amplifies Meatloaf's poor taste.

The album cover is almost as disgusting as **Meatloaf** himself but does not portray his lack of ethics, greed, and materialism. Now this review is not implying that Meatloaf is a narcissistic pig . . . but rather it is proclaiming it! It's a crying shame that **Meatloaf's** fate was not that portrayed in Rocky Horror! **No Grade Possible!!!**

AC/DC — If You Want Blood . . . You've Got It

Atlantic 19212

This is AC/DC's fourth album to date and is comprised of the best of the former three, **High Voltage, Let There Be Rock,** and **Powerage,** recorded live during their 1978 world tour. **AC/DC** consists of five members; **Malcolm Young** on guitars, **Angus Young** on guitars, **Bon Scott** on vocals, **Phill Rudd** on drums and percussion, and **Cliff Williams** on bass. Together these five members make up one of the loudest and fastest New Wave groups ever. The music is fast and aggressive with lyrics containing deliberate offensiveness in frenetic ballads such as **Let There Be Rock,** one of the better cuts on the album.

More better cuts on the album include **Rock 'n Roll Damnation, Problem Child, High Voltage, Riff Raff,** and **Bad Boy Boogie.** All songs were written by the brothers Young and Bon Scott and all contain that same powerful "High Voltage Rock 'n Roll" as they say.

The album cover itself can depict what kind of music AC/DC plays better than the written word. The front cover shows **Bon Scott** and **Angus Young** on stage and a broken guitar deeply implanted into Young's chest with blood oozing from the wound. The back cover shows the broken neck of a guitar stuck into the back of **Malcolm Young** as he lies on stage alone, apparently dead after giving his life for Rock 'n Roll. This album is highly recommended for anyone who enjoys good and loud Rock with no exceptions. **A minus**

Cinder Blocks To Art

By Nancy J. Rowe

Room 107 of Good Hall has undergone an amazing transformation recently.

Tired of looking at dingy cinder block walls and faded maps, the Russian students who occupy the room, under the direction of Russian professor George Dolnikowski, decided to transform the room into a mini art gallery.

Using pictures from Russian magazines, particularly "Soviet Life," the students spent two evenings turning boring walls into murals of exceptional beauty and interest. Using different themes, such as sports, religion, nature, dance, and paintings, the walls were divided into sections depicting Soviet culture in relation to the themes.

A seven-foot bulletin board was also placed in the room which will become a "Russian Wall." As in China, news articles are merely plastered onto large walls in the cities. Thus, students will use their own incentive to write (in Russian, of course!) things that interest them.

The Russian room is open for all to see. Just one request — Will the person who stole the "Yankee Go Home!" sign from the door please return it?!

Social Service Club

By William Fester

Social Services Club in coordination with the Human Development Department of Juniata College has created a beneficial community service in working with the children of low-income parents living in the Crawford Apartments.

Searching for attention, these children (ages 2½-16), with the help of Juniata students are able to enjoy many activities which would otherwise be impossible. To date, such activities as a Christmas party, organized softball games, and a Juniata basketball game have been accomplished because of the club members' willingness to help,

More on page 6

Sherwood Contest

There is a contest open to all students, faculty, and administration to come up with a name for the newly renovated Sherwood basement. Contestants should send their suggestions to Phil Jones, P.O. Box 1252, or drop off a note in the entry boxes located at each of the food service lines. The winner will receive $10. The deadline for entry is 7:00 p.m. Saturday, January 21.

Magazines

As a new service to the Juniata community the Ellis College Center has subscribed several popular magazines for leisure reading. The list includes magazines such as **Popular Photography,** Consumer Reports and Games Magazine. A complete list of the magazines is available at the Ellis College Center Information Desk. Current issues may be checked out at the information desk, and back issues will be distributed on the tables in the Main Lounge.

Out & About

By Jeff Keffer and Dennis Hart

Most people cringe when they hear the words "New Wave" (many times incorrectly referred to as "punk rock"). Having enjoyed New Wave music for quite some time we decided to experience a New Wave concert for ourselves. Performing at the War Memorial Building in Trenton, N.J. was one of our favorites, **The Talking Heads.**

First of all, we would strongly recommend the War Memorial to concert goers from the New Jersey-Philadelphia area. It is located just one block off of the Willow St. exit of Route 29 south. Its smallness and acoustic excellence make every seat a good one, both visually and audibly.

The group, much to our surprise, started off with **The Big Country,** a very slow number that was followed by a few more slow sets. Each song was followed by a stronger one that built up to an exciting climax. This type of arrangement may have hurt them however. A couple of strong opening songs is definitely needed for any group to grab and maintain the audience's attention. The extremely toned-down opening turned many people off for a while and even caused a few unfortunate people to leave. We say unfortunate because as the night progressed the intensity of their playing increased through such excellent numbers as **Thank You For Sending Me An Angel** and the popular **Take Me To The River.** The encores they received may be a sign as to their growing popularity.

David Byrne's lead singing, along with lead guitar, is as unique as it is piercing. The intensity and fearlessness of his type of singing is one of the main features that draws us to New Wave music. His exhilarating style is backed up with very strong drumming by **Chris Frantz** and the very sensual performance of bass player **Martina Weymouth,** whose strong playing and exciting style make her, perhaps, the best bass player we have ever witnessed. The only drawback to the group is **Jerry Harrison's** guitar and keyboard playing. His weakness greatly detracts from the effectiveness of the group as a whole. His keyboard was needed in many songs but he just couldn't live up to the excellence of the other performances. A good, strong fourth member could make **The Talking Heads** a very popular group of unusual and talented artists.

New Wave is in itself an experience, to say the least. We advise anyone who is locked into a small range of musical preference to experiment with different types of music, old and new. It too often happens that people lose out on a lot of listening enjoyment because they are afraid to expand their listening horizons.

The second program in the Masks and Mirrors series presented by the department of English will be directed by Prof. William Hofelt. "An Evening with the Victorians" promises to be a pleasant one as we are reminded that the Victorians weren't always stuffy. Their nonsense verse is some of the best. The program will present a variety of authors, including the two greats, Tennyson and Browning, illustrated by several readers, among them Eric Schwab, Rick Mackey, Marcia Rhoads, Esther M. Doyle, and the director himself. The program will be presented in Shoemaker Galleries on Thursday, January 18, at 8:15 p.m.

ACS Commendation

HUNTINGDON — The American Chemical Society, through its Council Committee on Chemical Education (CCCE), has selected its student chapter at Juniata College for special commendation for the 1977-78 academic year.

Of 710 student chapters throughout the nation, he said 58 were chosen for commendation on the basis of excellent records for the past academic year. The CCCE he noted, reviews annually the activities of each chapter.

In a letter to Dr. Paul D. Schettler, Jr., chairman of the Juniata chemistry department, CCCE Chairman Allan Cairncross suggested "The students of the chapter and you, their advisor, can be proud of this accomplishment. We on the CCCE hope you will continue to expand your excellent program this year."

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Winter Week

from page 1

Conflict Studies will be providing the entertainment on the evening of January 21. **Gone With The Wind** will be shown in Oller Auditorium at 8 p.m. There will be no admission charge.

Juniata students, faculty and administration have been asked to perform in the College's first **Gong Show** sponsored by the Social Service club. The show is scheduled for Tuesday, January 23 in Alumni Hall at 8:15 p.m. Bruce Davis will be the Master of Ceremonies while Mrs. Cherry, Dean Hartman and Phil Jones will judge the acts. Admission is 50 cents.

Eugene O'Neill's **Hughie** will be featured at the Laughing Bush Coffeehouse on Friday, January 26 at 9:30 p.m. in the Sherwood Lounge. Other entertainment for the evening will include students Jill Windwer, Dan Brilhart and Gary Baker. Admission will be $2.00, which will include refreshments. All proceeds from the evening will be used by the Outing Service to purchase new skis and equipment.

On Saturday, January 27, the Varsity Club will be sponsoring Casino Night in the Tussey-Terrace Lounge.

Hallmark Food Service has also scheduled a buffet dinner in the Baker Refectory on Wednesday, January 24.

Penn State Holds Exhibit

The winter term graduate art students' exhibition, "Why We Do What We Do," will be on display at the Zoller Gallery of The Pennsylvania State University Jan. 13 through Feb. 4.

The exhibition will include the works of 19 graduate students, who will show sculpture, painting, printmaking, photography, drawing, ceramics and graphics.

The students come from diverse backgrounds, having received their undergraduate degrees from colleges throughout the country. Some came directly to Penn State after receiving their degrees; others worked in their respective fields before enrolling in the University's graduate art program.

John Cook, professor of art, states in the introduction to the show's catalog that the students' work represents a "wide spectrum of style and range of technique ... due not only to their previous studio experiences, but also to the various graduate faculty under whom they are currently studying."

Mr. Cook adds that "one senses, at the same time, a curious and overriding unity to the show; a unity neither of purpose of style but of potential."

A catalog including biographical statements by participating students will accompany the exhibition.

Zoller Gallery is open 9 a.m. until 5 p.m. Mondays through Fridays and noon until 5 p.m. Saturdays and Sundays. The exhibition is sponsored by the Department of Art and is free to the public.

Nieto to Speak on Spain

Dr. Jose C. Nieto, professor of religion, will be the featured speaker for the second World Issues Luncheon, Wednesday, January 24, at noon in the Faculty Lounge and annex.

Addressing the topic, "Spain: The Rebirth of a Nation," Dr. Nieto will discuss the transition from dictatorship to complete democracy in Spain, and the emergence of the new Spanish Constitution.

"Spain is the most recent democracy in the world," says Nieto, and yet there was a clear transition from a dictatorship to a democracy, without bloodshed.

His recent travels to Spain will be reflected in the talk. He will also display the new Constitution, and various Spanish magazines that may be examined after the discussion.

Nieto's talk will be followed by a question-and-answer period.

Nieto's lecture is the second of nine in the series of World Issues Luncheons, sponsored by the Peace and Conflict Studies Committee. Yesterday, Dr. Donald T. Hartman spoke on "The Rationality of War." Each Wednesday at noon, an address dealing with a world topic will be presented in the Faculty Lounge and annex. All are invited to bring their lunch trays into the Faculty Lounge and enjoy an informative discussion during lunch.

Next Wednesday, January 31, Andy Murray will speak on "India: An Experiment in Development." Scheduled for February 7 is Dr. Esther Doyle and her class, who will present readings of minorities in literature. Five other topics are to be announced.

Rocky Horror a Success

By Patti Cook

Juniata students crammed Oller Hall on Saturday, January 13 to do the "pelvic thrust" to the Rocky Horror Picture Show.

Over 750 students and faculty attended the show. The movie was a success for the Ski Club, pulling in $400.00 profit. The money will be used to pay bills and to pay the transportation on ski trips. Mick Stone, president of the Ski Club, felt the movie went well and that the students participated well, although because of the loud roar of the audience, many people couldn't hear the dialogue. Oller Hall survived the audience throwing rice, toilet paper and toast with a good clean-up crew from the Ski Club.

Student Art Exhibit

By Tricia Abbott

Now featured in Shoemaker Gallery is a "Student Art Exhibit" which will run from January 15 to the 30th. Juniata students who will be showing their art work are: Doris Rohrbaugh, Jill Windwer, Jim Donahue, Amy Purcell, Sandy Shilling, Steve Silianoff, Sue MacNicoll, Monte Kemmler, Bob Humbert, Greg Hetrick, Khuyen Tran, Mandy Slawson, Bob Goldstein, and Jan Carr.

Art work to be shown includes: paintings, printmaking, drawings, photography, and ceramics. There will be a reception held Sunday, January 21, from 7:00 to 9:00 p.m. All students are invited to attend the reception and/or view the exhibit this month.

Outing Service Relocates

By Gary Baker

The Outing Service (Laughing Bush Enterprises) has relocated to the others side of Ellis Hall. It is now located next to the campus bookstore. The relocation occurred because WKVR will be moving its operation into Plato's Cave and the adjoining room formerly occupied by the Outing Service. The directors of the Service, Jeff Taylor and Dan Brilhart, are both "happy with the new location" because the Service is now located in a place convenient to students.

The Service recently purchased 11 pairs of cross-country skis along with 11 sets of poles and 15 pairs of ski boots. Popularity of the skis was overwhelming, with the skis being totally booked up for the first Saturday Laughing Bush had them. The Service will be sponsoring student-conducted seminars, to be held Saturday mornings (weather permitting), which include an outing and basic instruction on how to use the new skis.

On January 26 Laughing Bush Enterprises will be holding a coffeehouse to make money for the costs involved in running the newly expanded service and for the purchasing of new cross-country ski equipment. Entertainment will include a student-directed production of **Hughie**, a play by Eugene O'Neill, and musical entertainment provided by campus talents.

Best Sellers List

1. **The Thorn Birds,** by Colleen McCullough. (Avon, $2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful,** by James Herriot. (Bantam, $2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden,** by Carl Sagan. (Ballantine, $2.25.) The evolution of intelligence.
4. **Your Erroneous Zones,** by Wayne W. Dyer. (Avon, $2.25.) Self-help pep talk.
5. **The Amityville Horror,** by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer,** by Larry Niven & Jerry Pournelle. (Fawcett/Crest, $2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty,** by Robert S. Elegant. (Fawcett/Crest, $2.75.) Saga of dynamic Eurasian family: fiction.
8. **The Joy of Sex,** by Alex Comfort. (Simon & Schuster, $6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach,** by Jim Everroad. (Price/Stern/Sloan, $1.75.) Rationale and exercises.
10. **The Book of Merlyn,** by T.H. White. (Berkley, $2.25.) Fantasy about last days of King Arthur: fiction.

Ferguson Still Uncertain

HUNTINGDON — The Maynard Ferguson concert at Juniata College, originally scheduled for Tuesday evening, Jan. 16, has been postponed until later in the year, college officials reminded the public today.

No new date has been set for the program, the fifth in the annual Juniata Artist Series. Season tickets will be honored, of course, on the concert's rescheduled evening, which will be announced shortly.

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Any women interested in showing their work at the Women's Art Show should contact Diane Morrow, Box 13-98.

Any women interested in performing at the Women's Coffeehouse should contact Patti Cook, Box 38.

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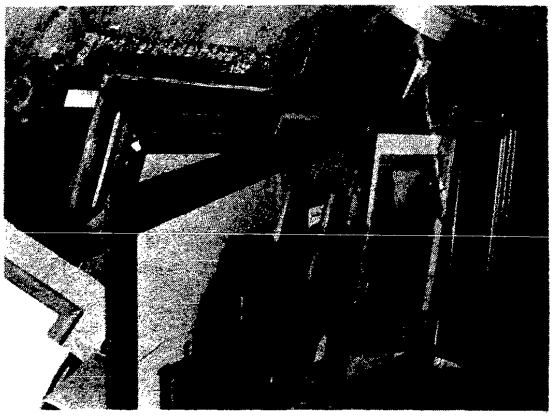

(Photo by Sheri Matheson)

Broken glass and frames were incurred to prints while being moved from Shoemaker to the basement of the old gym by the "Green Army."

Shoemaker Paintings

By Tricia Abbott

Recently a complaint was brought to the attention of the **Juniatian** (December 21 issue) about a job done by the maintenance crew (Green Army); specifically the grounds crew. The matter concerns damage done to art work which was moved from Shoemaker Gallery to the basement of the old gym.

The move occurred because of renovations being done to Shoemaker. The building had to be completely cleared for the renovations which were to begin in January. Upon returning to the campus late in December, Professor Sandy McBride found that the project had already begun, which meant that things had to be removed from the building as soon as possible.

During the move several prints owned by Harold Brumbaugh were damaged. Most of the damage consisted of broken glass from the frames, along with damage done to the frames themselves. A few prints were also defaced.

Some of Sandy McBride's personal art work was also damaged, but most of this damage was attributed to a leak in the old gym which caused mildew to harm the paintings and a lot of mat board.

But the primary concern is the negligence shown on the part of the movers. Jim Quinlan, Director of the Physical Plant, admits that the crew did not do a good job. Of the three members who were on the job, the supervisor was fired (however, this particular incident was not the sole reason for his termination), one person quit, and the other was moved to a position where more supervision is administered. Quinlan stated that "it should not have happened and would not happen again in the future."

Women's Awareness Weekend

By Patti Cook

The "Women's Series" organization held their second meeting on January 10. Discussed were the plans for the Women's Awareness Weekend. Saturday, February 10 is planned for the Women's Events. The day will include seminars in Women's Awareness, Career and Marriage, Credit, Law and Insurance for Women, and Women's Physiology. Also included in the day will be a women's art show featuring women Juniata students. The art show will run all day. That night will include a women's basketball game and a women's coffeehouse. Entertainment will be provided by women Juniata students. All students and faculty are welcome to attend. Any women interested in working on the Seminar are asked to contact Liz O'Connell.

Poli-Sci — *from page 1*

Department could be better met with a smaller faculty, and that "Lee Nollau wasn't really a political science professor, anyway." According to Hartman, "If we hire the right kind of person, I think we can have a more effective political science program even though the department is smaller than it has been in the past." While Vocke indicated that some courses currently offered by the Political Science Department would probably be dropped next year, depending upon the nature of the new instructor, Hartman explained that "interdepartmental coordination" would broaden the range of courses the political science student could take. He added that "two people can offer all we need for the kinds of interests students have, and they can be supplemented with courses from other departments," saying that, in his view, "the undergraduate level is not the time to specialize."

Curriculum

from page 1

I resources, which the revised curriculum will try to correct.

The recommended curriculum change, if approved, will begin June 1, 1979. To "earn a degree all students must satisfactorily complete or maintain a minimum" of all the general education requirements called for (and complete a) minimum of 36 units (or courses) with a grade of D or better, including the units described in the rest of the (proposal)."

First term freshmen will be required to take **Freshman Composition.** This course "is designed to bring students to a level of reading and writing competence appropriate to college-level works." **Logic and Language** is to be taken in the second term of freshman year and "is designed to reinforce and extend the reading and writing skills developed in Freshman Composition by concentrating more explicitly on language analysis." A third requirement for freshmen is the Freshmen Conference program of advising for the Program of Emphasis.

Requirements in Humanities and Science have been called for by the committee and are broken up into three divisions. One is the **Expression Module** which "concentrates on some method of effectively communicating knowledge, using persuasive techniques, or eliciting aesthetic appreciation or response." At least three units are required.

A second division is the **Historical/Cultural Module** which will "promote an increased awareness of other cultures and other times in order to enhance the student's understanding of the underlying ideals and assumptions upon which contemporary American society is built." Again, three units are required.

The third division, the **Science Module,** will present "the study of the scientific method or knowledge, introduce the student to important scientific or social issues which face contemporary society."

All students are not required to participate in all three divisions. The proposal requires, "Students with Programs of Emphasis in the sciences must satisfy the Expression and Historical/Cultural requirements, while students with Programs in the Humanities must satisfy the Expression and Science requirements.

Also included in the proposal are: the unit **Senior Ethics,** required in the senior year, which is designed "to enhance the student's examination of his or her own value systems, beliefs, presuppositions, and the decisions based upon them;" a Program of Emphasis consisting of fifteen units "having a justifiable and coherent relationship, including at least five units at the 300 or 400 level;" a minimum grade point average of 2.00 on a 4.00 scale; and require the student to be enrolled the last three terms at the college.

The proposal now goes to the faculty where it may either be accepted, rejected, or revised near the end of January.

Any senior interested in writing the column, **Along Muddy Run,** should contact Feature Editor, Cherise Kent or Editor, Jamie Pirello, for information concerning the nature of the column. There will be a meeting Thursday evening at 7:00 p.m. in the **Juniatian** office for anyone interested in writing the column. The column is a weekly feature of the newspaper and requires preparing a column for publication by Monday evening every week the paper is published.

Mr. Barry Young was asked by the Editorial staff of the paper to relinquish the column, which he has written for the first half of this school year.

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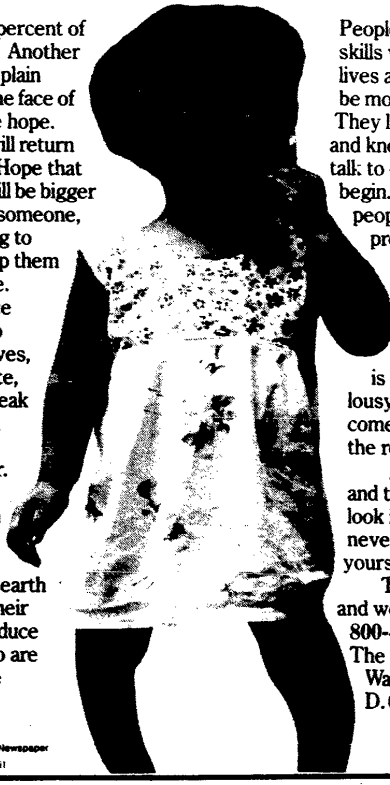

More than fifty percent of the world is starving. Another twenty percent, just plain hungry. And yet, in the face of starvation, they have hope. Hope that the rains will return to the African Plain. Hope that the Asian rice crop will be bigger this year. Hope that someone, anyone, with anything to offer will come to help them fight the battle for life. Someone in the Peace Corps. They'd like to stand up for themselves, these prisoners of fate, but they're just too weak to stand up. But with the Peace Corps a flame begins to flicker. They've seen others like you before. Seen the changes you can bring. Two thousand wells on the parched earth of Sahel. Seen how their knowledge helped reduce the grain losses. Who are they? They're people pretty much like you.

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Sports Shop

Superbowl XIII

By Roh Morris

This Sunday, that supreme debacle of sports, the Super Bowl, occurs. This year there are two teams about which there is no surprise or consternation and it therefore promises to be one of the better Super Bowl matchups in recent history. One of the teams is last year's champions, the Dallas Cowboys, and the other team making its third appearance in the last five years in this post-season classic, is the Pittsburgh Steelers.

First a look at the Cowboys, the glamour-boys of the NFL coached by the proclaimed genius, Tom Landry. In winning the Super Bowl last year in humiliating fashion over the Denver Broncos, the Cowboys were proclaimed as the new dynasty. The defense led by such luminaries as Too Tall Jones, Too Much Martin and Randy "Manster" White, was described as crushing, devastating and so on. The offense, led by Roger "the Dodger" Staubach, TD Dorsett and Drew Pearson, was touted as unstoppable, irresistable . . well, you get the idea. Not only were Dallas young and talented, but they were deep in their reserves, had brilliant coaches and supposedly the best front-office behind them. But as we all know, the Cowboys were anything but overpowering this year, and at times looked absolutely atrocious out on the field.

Then there's the Pittsburgh Steelers who after winning back-to-back Super Bowls in 1975 and 1976 were supposedly washed-up and in a "rebuilding stage." Then they went out and obtained the best record in the NFL this year and silenced any critics that claimed they played a patsy schedule by absolutely devouring their two post-season opponents, Denver and Houston. If anything, the Steelers are just as filled with talent at the skill positions as the much-publicized Cowboys, with the exception of a field-goal kicker. The coaching is just as good, as shown by their record in both the regular and post-seasonal play, and the Rooneys have a front-office that, if not as publicized, is at least as successful as the Cowboys'. If one remembers correctly, the Steelers beat the Cowboys for their second Super Bowl ring 21-17, and also beat the World Champions during the regular season last year 28-13.

This writer picks the Steelers to win their third Super Bowl in as many tries if only for the effect of a single player; that being the AP Player-of-the-Year in the NFL, Terry Bradshaw. This writer is also sure that just as many people will pick the Dallas Cowboys for the exact same reason.

No Contest Winner

There was no winner in the **Juniatian** Football Bowl Game contest. Of the 80 some entries, none could outpick the predictions of Sports Editor Bob Wallace. Out of the twelve games on the contest, Wallace only missed two games. He was wrong on the Pitt-North Carolina St. and the U.C.L.A.-Arkansas tie. The closest entry to Wallace had four wrong picks. Better luck next year.

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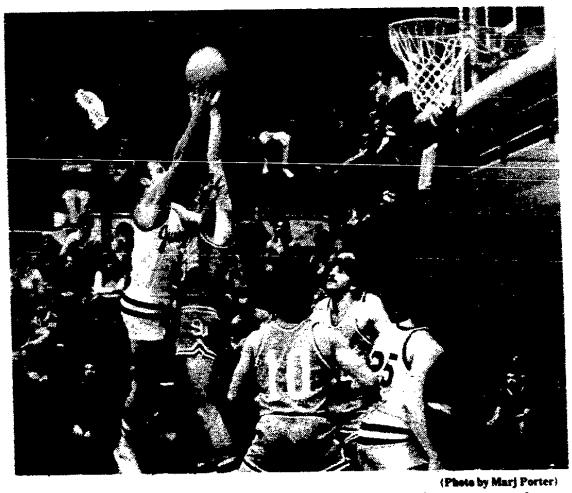
JC Dribblers Keep Sliding

By Roh Morris

In a season devoid of bright points, JC basketball finally saw a glimmer of hope last Thursday night at Memorial Gymnasium. After dropping two away games to begin the 1979 year, the Indian basketball team returned home hoping to solve the mystery of 9 straight losses without a win. For those who stayed last Thursday, it was a thrilling game, as Juniata outlasted Susquehanna through two overtime periods to win their first game of the season, 82-79. The first half was a horrendous display of basketball as the Crusaders climbed to a 29-26 lead. In the second half however, the scoring tandem of Bob Musser and Roger Galo brought the Indians back, and with 36 seconds to go in regulation time and JC down by two, Galo stole the ball with the resulting conversion by Musser, tieing the game. Both teams played cautiously in the first overtime and although JC took the lead, a 25-ft. jumper by the Crusaders' Kevin Doty tied the game again. Finally in the second overtime, the Indians' outburst of 15 points in five minutes salted the game away. Although ten different players for Susquehanna scored, it would be hard not to take notice of Bob Musser's superlative game. Muss scored 29 points, grabbed 8 rebounds, caused 5 steals, and dished out 5 assists to lead the team in all those departments.



(Photo by Marj Porter)

Bob Musser goes for the shot in Juniata's first winning game against Susquehanna.

Alas, the Indians' luck did not last against their next home opponent, last year's league champions, the Scranton Royals. Again JC came out shooting bricks as they hit the net on only 28% of their shots in the first half. The Royals took the lead mostly on the stellar play of freshman Bryant Thornwell who ended up the game with 23 points. Juniata again battled back closing the gap to two points with 2:00 left in the game, but Bob Musser could not convert the one-on-one and Scranton pulled away to win it 65-56, dropping Juniata's record to 1-10.

SHORT NOTES: Bob Musser again had a fantastic game against Scranton, scoring 21 and getting 10 rebounds and 3 assists. Musser and Bob McNelly, the third guard in Coach Frazier's 3-guard offense, have cleared 34 rebounds between them in the last two games. A heavy dependence upon the duo of Galo and Musser for JC's scoring, worked against them as the usually reliable Galo, having scored 25 against Susquehanna, shot 5 for 16 against Scranton. Special recognition and thanks must go to JC's WD (Wild and Delirious) Club for their enthusiasm in the face of such a record and poor attendance by their fellow students.

Social Service

from page 3

and the enthusiasm of the children.

"They really appreciate it," says Janette DiGiacobbe, president of the Social Services Club, "some had never been to a basketball game before and they were really excited."

Royals Scalp Indians

By Cheryl A. Ondechek

The Royals of Scranton University paid a visit to Memorial Gym and left with their ninth win against three losses. The 86-51 drubbing dropped the Indian record to 1-3.

Once again the key was the number of turnovers and cold shooting from the floor. It doesn't seem possible, but once again J.C. broke the turnover record — this time giving Scranton the ball 54 times.

The score at the half had Scranton up 39-23, but was not indicative of the game. The Indians had the score at 21 with over four minutes to play in the half. The only other Tribe score during the first period came as Susan (Booze) Benusa sank two free throws in the waning seconds.

Juniata's defense was at worst average throughout most of the game. The press was quite effective, causing several of Scranton's 37 turnovers. Unfortunately, the offense couldn't get unleashed — the College Hill Gang shot 26% from the floor.

High scorers for the Tribe were Nancy (Zink) Zinkham with 14 points and Booze who chipped in 12 more. Julie George led rebounders with 17, followed by Zink who pulled down 13.

The second period resembled the first almost identically. Periods of 3-5 minutes would pass without a Juniata score. The ball was given away consistently and the shooting improved only slightly (29% v 24%).

Coach Nancy Latimore indicated that the early going would be difficult due to a tough schedule. Juniata faced Elizabethtown and Scranton, both MAC games, and both with excellent teams. She did add however, that, "We're turning the ball over too many times and shooting poorly. As long as that continues, we're going to have a difficult time."

Truer words were never spoken!

(Photo by Tom Hoob)

Julie George jumps for Juniata in their game against Scranton. The game, however, ended in a loss for the Indians, with a score of 86-51.

The JUNIATIAN

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This Week

Tonight, Thursday, Jan. 25
- Masks and Mirrors Series: "Three Modern Poets," Dr. Esther Doyle, Shoemaker Galleries, 8:15 p.m.
- Coffeehouse, **SLURZ**, comedian, Sherwood Lounge, 8:30 p.m.

Friday, Jan. 26
- Coffeehouse, **Hughie**, Eugene O'Neil play, Sherwood Lounge, 9:30 p.m., $1.50.

Saturday, Jan. 27
- **Casino Night**, sponsored by "J" Club, Tussey-Terrace Lounge, 10:00 p.m., $1.50.
- Men's Basketball vs. Albright College, 6:00 and 8:00 p.m.

Wednesday, Jan. 31
- Ceramics Display and Sale, ballroom, Ellis College Center, 10:00 a.m.-4:00 p.m.
- World Issues Luncheon: Topic — "India: An Experiment in Development," M. Andrew Murray, campus minister. Faculty Lounge, Ellis College Center, 12:00 noon.

Runk Held For Trial

By Mark Coakley

On Thursday, January 18, the preliminary hearing for Mr. Bernard Runk was held in the Huntingdon County Courthouse. Mr. Runk, owner of the Washington House Livery Stable, has been charged with "suspicion of arson" in connection with the December 4th burning of the restaurant. Acting District Attorney Grimes was present to represent the Commonwealth of Pennsylvania while R. Merle Heffner, a local attorney, represented Mr. Runk.

Mr. Grimes started the proceedings by naming eleven Commonwealth witnesses who were then immediately sworn in. But before any witnesses took the stand, Mr. Heffner made an objection to the hearing stating that there was a "failure to provide a preliminary hearing within 10 days." This objection was later overruled. The third witness to take the stand was Sgt. Wilbur Harris of the Huntingdon Police. Sgt. Harris stated that he had seen the Livery Stable at 3:25 a.m. and later he came to the scene and saw the building engulfed in flames and smoke. Further testimony of Sgt. Harris revealed that when he came to the scene, he observed Runk in the middle of Washington Street apparently running from the restaurant and yelling "fire at the Livery Stable." Sgt. Harris' testimony was then reinforced by the testimony of Officer Rick Focht who was also on patrol the night of the fire.

After the Huntingdon policemen made their statements, testimonies were given by two men from the Pennsylvania State Police Fire Marshall's Unit in Hollidaysburg. Trooper Thomas Jones was called to the stand to testify as an expert in arson investigation. Immediately after Jones was called, Heffner objected to the expertise of the investigation. This objection was overruled after Jones recited a long list of credentials which included a twenty-hour seminar on arson investigation held at Juniata College in 1969. He then began his testimony by stating "the fire was right on the floor itself, a quick, fast, rapid, buildup." There was a flow pattern where everything started on the floor and burned upward "indicating a flammable liquid on the floor." Along with heavy effects and severe charr-

Continued on page 4

(Photo by Bill Bowser)

This snow sculpture was created behind Tussey Dorm following last week's storm. The artist is Ed Mozer who lives on first Tussey.

New Library Equipment

By Judy Lee Young

An electronic data terminal, a scanning electron microscope, additional computer terminals, and new audio-visual equipment will soon be in use at Juniata College, according to Dr. David Eyman, Director of Libraries.

These are all possible due to a $50,000 grant received just before the new year from the Pew Memorial Trust of the Glenmede Trust Company. The Chemistry Department has received $30,000 for the purchase of a scanning electron microscope. The libraries have received $20,000 to purchase several pieces of equipment.

One major item will be a Texas Instruments Model 745 Electronic Data terminal. The library will subscribe to one or more data bases, such as the Lockheed DIALOG system, to provide greater access to information than the library can now provide through hard-copy indexes. Dr. Eyman explained that computer use "is now starting to supplant the traditional ways of researching information," saying that 'people usually get lost after using the New York Times or Readers' Guide indexes" unless they have had some training using abstracts.

Advantages to using a data base system would be having access to more indexing systems, such as the educational abstracts, and making the acquisition of expensive hard-copy indexes and abstract systems unnecessary. Dr. Eyman pointed out, "Actually, the student pays for it (availability of indexing systems) now, whether they want it or not. You pay the whole cost, no matter how much (of the hard-copy indexes) is used. . . .We buy journals here that the faculty have insisted that we buy, and the indexes say they're essential, and they're used maybe once or twice a year." The data terminal will be a step to allay these costs.

The terminal will be run by staff members, as some training to minimize computer time use will aid in keeping costs low, but there will be no charge to the student for information searches. A printed list of article citations, and some times, abstracts, will be given the student.

As the school will incur charges only for the amount of time used and the number of citations printed, rather than for the entire printed indexes, Dr. Eyman sees the change as "buying just what you need, rather than buying all you might need." This system should go into effect by next fall.

Dr. Eyman's main goal is "to make the library seem more like an information center rather than a place to get books or to study . . . to change the student's perception of the library to a place you go to access information." Another step in this direction is the purchase of a terminal to be located in Beeghly library and linked to the Science Center computer. Good Hall will

Continued on page 4

Curriculum Proposal Stirs Controversy

By Jamie Pirrello

Due to the recent proposal to revise the curriculum, much debate has sprung up among the faculty. This was evident at the faculty meeting of January 17, 1979, where the proposal became the main topic of discussion.

There seem to be three factions that have evolved. The first fully supports the proposal while another is completely opposed. The majority of the faculty seems to see value in certain aspects of the proposal, while questioning some of the curriculum changes.

During the meeting Dean of Academic Affairs, Dr. Donald T. Hartman, pointed out some of the valuable gains that the proposal could achieve. One of these would be a drop in the number of teaching units required to staff the present student requirements. Presently, between fifty-five and sixty-five teaching units are required, while under the new proposal, only thirty-five would be necessary. But, according to Dr. Robert Washburn, Professor of Geology, "The numbers are

Continued on page 4

Communications Board Approved

By Bob Kemper

On Tuesday, January 16, Student Government meeting took place in the Green Room of Ellis College Center. The meeting began with a vote on new by-laws designed to improve Senate efficiency. These were approved. The charters of three campus organizations, Scalpel and Probe, Society of Physics students, and the Chem Club, were then voted on and accepted.

Following this, Jamie Pirrello, editor of the **Juniatian**, asked Student Governmentfor financial support in sending four representatives from the literary organizations to a seminar concerning issues pertinent to the field of Communications. Dewayne Rideout asked if the number of representatives might be lessened to limit the expenses imposed on Student Government. Pirrello said that he felt, with the way the seminar was set up, that a representative staff of less than four would be insufficient. Several other questions were raised about the election of the representatives. Pirrello commented that editors were chosen because it will be they who will be in responsible positions in the up-coming years. Pirrello added that, after attending the seminar, the representatives will be required to relay what they have learned to the remaining 55 people on the newspaper staff. He felt that this would be the best way to utilize what the seminar had to offer with the least possible expenditure. The Senate, accepting the proposal, voted to give the financial support requested.

Representatives of campus literary organizations then announced the formation of a Communications Advisory Board and presented its charter for acceptance by the Senate. The Board would include members from the **Juniatian**, **WKVR**, **Alfarata**, and **Kvasir** and would be formed with the intention of pooling the talents of the various organizations for advisory purposes. It was made clear that any money gathered by the

Continued on page 4

(Photo by Pete Davis)

The mime duo of Mike and Marti performed at Friday night's Coffeehouse sponsored by Center Board.

Editorial:

What About THE Curriculum . . .?

While the faculty debates the proposed changes in the curriculum, students should realize their responsibility to become involved also. Even though the changes in the curriculum will not directly affect any present students at Juniata it will affect the College and its future.

Most of the students at Juniata came to Juniata because of the academic atmosphere it offered; everyone has a slightly different perception of what that atmosphere really is. But with changes, such as those being proposed, that atmosphere will change.

Since everyone who attends the College realizes what they like and dislike about the academic atmosphere their views and perceptions can be extremely valuable to the faculty and administration. When the curriculum was changed two years ago, student involvement in those policy decisions was not as important as it could have been.

The changes the policy is calling for are drastic. They represent a big step (at this time we don't have enough information to tell if that step is forward or backward). The policy calls for the elimination of H.E.H. (Human Existence Historical) units; these courses would be "phased out" over the next few years.

Three different "modules" would be set up; one would be an Expression Module which every student would be required to take. This module, like the other two, would consist of three courses. If one's area of emphasis was in the sciences, then he/she would be required to complete three courses that qualified in the Historical/Cultural Module. For a person enrolled in the humanities, the requirements would be in the Science Module.

Students are going to have to decide if the faculty should accept these proposed changes. After making that decision students should communicate their position to the faculty. These changes are meant in some way to increase efficiency, especially in Division I (humanities); is that a realistic possibility? Is that considered desirable? Do students perceive these changes as an attempt by the College towards moving in the direction of a structured academic atmosphere? And if so, is **that** desirable?

Students are going to have to take the time to help the faculty answer these questions, so that Juniata can continue to be an institution of intellectual stimulation.

Luncheon Scheduled

By Nancy Rowe

M. Andrew Murray will be the featured speaker for the third World Issues Luncheon on Wednesday, Jan. 31 in the Faculty Lounge.

Addressing the topic "India: An Experiment in Development," Murray will discuss the question "how do we go about developing a poor and underdeveloped country?" Using some personal experiences from his trip to India last summer, he will use that nation as a model.

Murray stated that under the governments of Nehru and Mrs. Gandhi, emphasis was placed on industrial development, but the problem of basic human needs such as unemployment, health care, and illiteracy, have not been solved.

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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Letters to the Editor

January 21, 1979

Dear Editor:

With regard to the editorial and commentary dealing with the closed meeting of Student Government in the January 18 **Juniatian** we would like to point out several things. Firstly, we agree with your opinion that Bill Blose's decision to close a recent Student Government meeting was an unwise one. However, it has come to our attention that the **Juniatian** itself has recently enjoyed similar tactics. The matter of which I am speaking concerns the removal of Barry Young from the **Juniatian** staff. We discovered that Mr. Young was removed from his position because of a decision made by the editorial staff. Not only was this meeting unannounced to the general public, but Mr. Young was not even told that his removal was under consideration. In fact, he was never given a chance to appear at the meeting nor was he ever given the chance to defend his articles to the editorial staff. For all intents and purposes then, this meeting was closed to Mr. Young, the person it affected most.

The importance of an editorial decision may at first seem trivial when compared to those of Student Government, however, I assure you that this decision affects far more than just one person. Because whatever you may think, the fact of the matter is that the **Juniatian** is not **your** newspaper, but the college's newspaper. Therefore your decision to remove Mr. Young from his position affects not only yourselves and Mr. Young, but everyone who reads the **Juniatian** as well.

As we mentioned at the beginning of this letter, we do give some credence to your criticism of Student Government, however, even the most valid criticisms seem pointless when confronted with such blatant hypocrisy.

Diane Morrow
Jeff Snider

EDITOR'S NOTE: The preceding letter concerning the release of Mr. Barry Young as columnist of **Along Muddy Run** has misconceptions within it. Mr. Young had been spoken to on five (5) separate occasions through the first twelve issues of this year's **Juniatian;** on each occasion, Mr. Young's work was discussed. On each of these occasions, the need for creativity and imagination, which the editor, Jamie Pirrello, deemed lacking, was also discussed. Mr. Young was also told that the editor had the right to discontinue his authorship of the column, if, in the editor's opinion, the column showed no improvement in quality and professionalism. Early in the year, Mr. Young was aware of the possibility of termination. Throughout these meetings, Mr. Young had the opportunity to "defend his articles."

It was the decision of the editor to discontinue Mr. Young's authorship of the column. At an Editorial meeting, Mr. Pirrello discussed it with the editors for input, but the ultimate responsibility for the decision was his and his alone. The editor is responsible for every piece that is published and therefore has the responsibility to make such decisions. The editor is not an elected representative such as the Student Government president is; he/she is chosen due to his/her expertise and ability in all facets of the publication of the newspaper. It is hoped that these comments clear up some of the misconceptions surrounding Mr. Young's release.

I am writing this in regards to this school's seemingly fanatical obsession with money. It seems to me that our illustrious college has gotten the notion that the student is an inexhaustible source of revenue that can produce sums of money at the snap of a finger.

First, there is the bookstore, we all know of it I'm sure. That's the place where we buy all those sacred volumes of knowledge called textbooks, and those convenience items that they carry, such as deodorant, soap, etc. What a fine service they provide to the students! They even provide a charge account to delay the paying of their outrageously priced wares. Yet, when you don't have the money to pay your bill on time, they hound you and threaten you by telling you that you won't get your grades or you won't be allowed to register unless you pay your bill.

Next come the fines and other various fees that students are expected to pay. There are lab fees, parking fines, fines for damage, there are also fines for not paying your tuition on time along with other numerous fees. After all, it's only money. The

Continued on page 5

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Students Speak

Compiled by Jeff Keffer
(reporter at large)
Photographs by Steve Bono

If you had the ability to make one radical change here on campus, that you feel is of the utmost importance, what would it be?

I think, if possible, that a new gym with more athletic facilities would be a very nice change. It would provide more opportunity for leisure time since I-M's and winter sports dominate the time available.

Bill Wagner '81

In order to improve social relations the school could organize a pub on campus that provides entertainment and is open all week long. More or less as a place to relax and socialize.

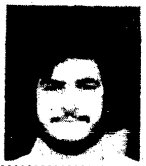
Dawn Kreider '79

Communication between administrators and students on present policies and their enforcement. Tell the student before hand rather than hitting him with a hefty bill afterwards.

Kris Cauffman '81

I think that there should be some way that the food could be improved. It seems to get progressively worse.

Sami Campbell '82



More student input in the major decisions affecting student life, (i.e. living styles, damage policy, etc.).

Frank Anastasia '79

(Photo by Bill Bowser)

Two Professors and four students presented an Evening of Romantic Poetry in the Shoemaker Galleries last Thursday.

Victorians Perform

By LaRue Greene

"Bright is the ring of words" proved a fitting title to the second in the series of literary experiences entitled "Masks and Mirrors," presented Thursday, January 18. Three narrative poems and two medleys of Romantic poetry made up the presentation in Shoemaker Galleries, in which two professors and four students performed.

The 8:15 performance began with a medley entitled "A Bright Ring of Posies." William Hofelt set the tone of the entire program with an excellent reading of Stevenson's "Bright Is the Ring of Words." Two highlights of this medley were read by students, with Rick Mackey's crystal clear interpretation of Kipling's "Fuzzy Wuzzy" and Jill Windwer's well-voiced rendition of Carroll's "Jabberwocky."

Robert Browning's "My Last Duchess" may have lost some of its potency from too long an introduction, but was salvaged by William Hofelt's reading in which the persona was clear and concise. The Gothic frame of mind was continued with Eric Schwab's presentation of Shelley's **Frankenstein**, however Mr. Schwab failed to carry to his audience the extreme power and forcefulness in Dr. Frankenstein's monologue. Two Tennyson pieces were presented next and each captured some of Lord Alfred's brilliancy. Rick Mackey performed "Ulysses," and succeeded in carrying off an extremely difficult poem. William Hofelt faltered in the beginning of a passage from "Morte d'Arthur," but by the end had the entire audience picturing the hand rising from the water and grasping Excalibur.

The program concluded on a lighter note with another medley entitled "A Bright Ring of Jewels," with selections from Stevenson, Symons, Lear, Dobson, Houseman, Bridges, Fitzgerald, Henley, and Clough. Esther Doyle's reading of "To an Athlete Dying Young" was moving and well done. Marcia Rhoads' reading of "Triolet 1" captured the vein of Bridges to a surprising degree. The program concluded on a high, spirited note with all six readers participating in Clough's "As I Sat in the Cafe."

The second in the series of "Masks and Mirrors" was highly successful in view of the high degree of difficulty which the material presented involved.

Fresh Tracks

By Dale Wetzel

Fabulous Poodles — Mirror Stars

Epic 35666

Mirror Stars is the first release by the four-man English rock band called the **Fabulous Poodles.** Despite the name the music is a fantastic mixture of new wave, pop, and fifties style all rolled into one exciting album. Class and **Green Shirt.** From the "Punk Art" The lyrics are the real foundation of this band, slightly reminiscent of the caustic wit, humor, and morbid destruction so prevalent in Warren Zevon and Nick Lowe works. The Poodles sing of lust for convent girls, frustrations of a pornographic photographer, third-rate romances, the music business, dead go-go girls, and personified microphones, all done in a tasteful style. The band builds on a strong rock 'n roll base, and as Billboard Magazine says — they are willing to go for a few gypsy licks and a few proven hooks.

To choose some of the better cuts on the album is a phenomenal task but with much effort involved it is possible. **Mirror Star, Mr. Mike, Tit Photographer's Blues** and **B-Movies** would probably be at the top of the list but the rest are not falling far behind.

The bank itself consists of quite interesting looking people, definitive of the majority of post-new wave bands like Blondie, etc. **Tony de Meur** with his red plastic horned-rimmed glasses takes lead vocals, guitars and harmonica and also is the group's major songwriter. **Richie Robertson** on bass and keyboards, **Bobby Valentino** on violin, and **Bryn B. Burrows** on drums round out the rest of the group into a finely tuned new wave band. These poodles are definitely not fire hydrant material and are highly recommended for those who enjoy an upbeat mixture of new wave/pop. **A minus**

Elvis Costello and the Attractions — Armed Forces

Columbia 35709

In the same manner as his second album, **This Years Model,** contrasted to his first album, **My Aim Is True,** his third LP **Armed Forces** also marks a dramatic change from both former styles. This third album is by far his most appealing commercially although he has lost none of his lyrical cynicism and bite. The music now has more of a pop sound to it and there is less frenetic new wave vocalizing and musicianship of past efforts. As on past albums, the backing of the **Attractions** is sparse but rather effective.

Some of the better cuts on the album are **Accidents Will Happen, Party Girl, Two Little Hitlers, Chemistry Class,** and **Green Shirt.** From the "Punk Art" album cover to the color chart displayed on the inner sleeve showing emotional fascism, death and destruction, the album is neatly packaged. In the past year, Costello has emerged from cultdom to enter the forefront of the post-new wave and this album is the result of such an emergence. **B plus**

One-Acts Return

The success of last year's experiment of grouping together a number of short plays by different authors has led the Speech and Theater department to plan "Another Evening of One-Act Plays" for the 1st and 2nd of February. Three different directors are putting together this year's package of three plays, and three separate casts will perform them.

As was the case last year, the plays are being done in three-quarter round, with the audience up on the Oller stage, in the same space as the actors.

Performance dates are Thursday the 1st and Friday the 2nd of February. Shows will begin promptly at 8:15.

Out & About

By Jeff Keffer and Dennis Hart

We would like to offer our sympathies to anyone who didn't take advantage of the latest offering of the CHET Center for the Arts. Good entertainment, being rare in this far corner of the earth, is something that should never be bypassed.

The arrangement of the CHET Center was perfect for the type of performance that took place. The slightly elevated stage, surrounded on three sides by folding chairs, placed the entire focus of attention on the performer, Stephen Wade. Stephen Wade is described as "A modern-day minstrel of folk lore and humor." Armed with various types of banjos, stories, and a unique clowning charm reminiscent of Harpo Marx, he proceeded to turn the audience on to a most enjoyable experience. We emphasize the word experience. It is difficult to explain our reactions as we left the theater. He didn't just provide the audience with entertainment that was over when the show ended, as television does, but after the performance we were left with the fulfilled feeling that good performances leave with you. They make you want to tell everyone you see just what they missed and how good it was. A good performance stays with you and becomes a part of you. His enthusiasm, along with the closeness of the stage, made the audience participators rather than spectators. His humorous dancing and singing almost made one overlook his excellence as a banjo player. In short, it is hard to say enough good things about Stephen Wade. If you ever get the opportunity to experience him, don't blow it this time, you won't regret a delightfully funny evening.

The CHET Center for the Arts is located in an empty building at 613 Washington Street in Huntingdon. Sponsored by the Huntingdon County Arts Council, the center is an attempt to bring culture, through arious artistic mediums, to the area. With the participation of Juniata students the center could become an important asset to the student body, and especially the humanities department.

OUT AND ABOUT notes:

Now on display at the center is the photographic work of Nathan Wagner, a former Juniata student.

Disco Simmers

The Disco, held in Tussey-Terrace Lounge last Saturday night, turned out to be an exciting alternative for those accustomed to the usual keg party. Unfortunately the bad weather and competition from dorm parties reduced the turnout to about 150. Cherise Kent, a member on the Winter Week committee, felt that though there weren't enough people to break even, "the Disco was a success since the people who did attend had a great time."

The main attraction was Killer Sound which has become a popular show at Juniata. Not only did they provide the music but also a light show that added a discotheque atmosphere. This was the first time Killer Sound has used a light show and many interviewed felt that it added a powerful dimension to the program.

Mimes Visit J.C.

By Chip Stafford

Last Friday night a mime duo, Mike and Marti, visited the yet unnamed coffeehouse in the basement of Sherwood Hall. They presented two shows, one from 9:00 to 10:00, and one from 10:30 to 11:30, under the auspices of the Fine Arts Committee, chaired by Diane Morrow.

Unfortunately the show was marred by serious technical problems inherent in the location of the coffeehouse. The party underway upstairs could be clearly heard by the audience and several times people in the eastern stairwell of the dorm could be heard through the double doors at the one end of the room. These problems, however, did not diminish the quality of the performance by the pair. The show consisted of several vignettes concerning everyday things, made hilarious, and at times touching, by the excellent control of facial expression and the descriptive gesticulation of the performers.

The small audiences were audibly appreciative of the pair's talent. Mike and Marti met while studying (he in high school, she in college) in the Pittsburgh area. Mike is now an undergraduate at Duquesne, and Marti is a graduate drama student at Pitt.

Slurz Tonight

Tonight at 8:30 in Sherwood Lounge comic Robert Slurzberg will appear as a special addition to Winter Week. He has performed at various clubs and universities that include Max's Kansas City and The Other End in N.Y. and Albright, Drew, Hofstra, and Montclair State. He has opened for such acts as Buzzy Linhart and Mary Travers and has appeared on Midday Live with Bill Boggs.

The evening will also feature some of Charlie Chaplin's greater short features that will serve to open and close the program. This event should offer plenty of laughs that will be sorely missed when the finals crunch hits.

Three American Poets

The third program in the Masks and Mirrors series presented by the Department of English will be presented by Esther M. Doyle, Dana Professor of English, emerita. She was chosen for her subject "Three American Poets: Robert Hass, Gwendolyn Brooks and e.e. cummings." Professor Doyle has given many recitals in communities and colleges across the United States, first under the auspices of the Arts Program of the Association of American Colleges and more recently as a Senior Humanist for the Humanities Series of the Woodrow Wilson Foundation. Her most recent programs at Juniata were "The Pleasure of Their Company," selections from readings presented during her first thirty years at Juniata; and "The World of E.B. White." Later this year she will take "Three Modern Poets" to Roanoke College as part of a poetry program directed by Chad Walsh, J. Omar Good Distinguished Professor of Evangelical Christianity at Juniata for the year 1977-1978.

"Three Modern Poets" will be presented in Shoemaker Galleries on Thursday, January 25, at 8:15 p.m.

Runk Held

Continued from page 1

ing there was also an "alligatoring effect" which indicates a rapid fire of sevˌere intensity. Jones indicated that the fire must have been accelerated by a flammable liquid and said, "I know of nothing else that would cause a fire of that intensity." Trooper James Behe then testified and verified the previous testimony of Jones.

After all the evidence was presented, Mr. Heffner asked for a dismissal stating that "the Commonwealth has not made a case." He believed that there was nothing presented which could tie the defendant to the incident. Apparently though, the testimonies of Mr. James and Sgt. Harris contained enough evidence to present a case. The court denied Heffner's request for dismissal and ruled that Runk be held for trial.

Communication

Continued from page 1

Board would be self-earned and used for crucial needs of the organizations involved. After a lengthy debate on the Charter's phrasing, the Senate voted to accept it as presented.

The Residential Life Committee reported that next year's incoming freshman class will include one-hundred additional students. This poses a problem for the Director of Housing. It was suggested that the school's off-campus endowments, the Mission House and the Pink Palace, be used to accommodate the overflow. This suggestion seems feasible but presents one problem, that being whether to register the new facilities at dormitories or off-campus housing. If they are termed off-campus housing, then the school will lose the money residents are obligated to pay for meals on campus. This issue, however, is reported as being of secondary importance to the loss underclassmen residing there would suffer as a result of not having upper-classmen around. The problem is still unsettled.

The Center Board representative reported that a "Women's Weekend" is being planned. It will include several days of women speakers, women's basketball, and female entertainment in a coffeehouse. The final schedule for Winter Week was also announced.

Clubs were reminded that Preliminary Budgets for next year are due by the end of the month, and that organizational charters must now be renewed every two years.

Curriculum

Continued from page 1

not comparable." Thirty-five required teaching units will be for the proposed courses of **Freshman Composition, Logic and Language,** and **Senior Ethics,** equalling the thirty-five units now used to teach comparable courses of **Writing Program, Modes of Thought-Methods of Inquiry,** and **Senior Value Studies.** The real cut appears to be in the termination of required H.E.H. (Human Existence Historical) Units. Students, instead of being required to take these specially designed units, will be required to take courses outside their area of emphasis. Dean Hartman mentioned that "no new courses" would be developed for students to meet these requirements. The cuts in teaching units would come from the "phasing out" of the H.E.H.'s. At the same time, students would pick up regular courses in other fields to meet the necessary liberal arts requirements.

Dr. William Russey, Professor of Chemistry, asked if the changes are really a "window dressing." He also said that "courses we've tried to design (H.E.H.'s) will probably disappear since we won't have the time to teach them. We're going to have to sacrifice some damn good courses, some of the H.E.H.'s, and the incentive to develop courses like that; instead, we should be moving towards them."

Dr. Sue Esch, Assistant Professor of Mathematics and a member of the Curriculum Committee, pointed out that the committee "saw H.E.H.'s as a place to lighten the load" imposed upon the faculty.

The Science Module, which requires three units in science, came under attack by William "Buff" Vocke, Assistant Professor of Political Science, because the module is "not necessarily practical." According to Mr. Vocke, in a recent survey of a graduating class at Juniata, "only one or two (students) in the senior class had not fulfilled the (proposed) science requirement." He later proposed that the Science Module be "eliminated" from the proposal.

Language and Logic, which would be required of all freshumen in the winter term, brought discussion to the floor. Janet Lewis, Assistant Professor of Philosophy, raised some questions about the course — "The title is misleading; you tell the student he has had a course in logic when in fact he has not. If you're going to call it logic, then teach logic." Professor Lewis seemed to believe that logic cannot be taught in a couple of weeks, and that this has been proven in **Modes.** Dr. Sue Esch replied that the name of the course is the least important aspect of the changes and that she would "venture an opinion what we've done with logic in **Modes** has been done too quickly." Elizabeth Cherry, Associate Professor of History, pointed out that "Modes' success was in argumentation" which must be developed on logical grounds, so that, in a sense, some logic was successfully taught in **Modes.**

Professor of Biology, Dr. Kenneth Rockwell, asked Dean Hartman if they weren't "simply putting old **Modes** wine into new bottles." Dean Hartman replied, "Old **Modes** wine is not necessarily bad wine." Assistant Professor of Psychology, Dr. David Drews, said, "We should save what has been successful in Modes and give the range to develop **Logic and Language** further."

The proposal will probably see much more discussion in the next month or so; not only during faculty meetings, but in faculty offices as well. As one professor said, "This proposal will not pass without a challenge."

New Library

Continued from page 1

be acquiring a similar terminal. These terminals will be of a type like those providing hard copy that are now located in the Science Center. There will be some revision of the cable to make future expansion to other systems possible.

The largest portion of the grant received by the library will go to the purchase of audio-visual equipment. With the projected purchase of two cassette slide/sound players, two or three stereo audio/cassette players, a cassette video player with monitor, an audio cassette recorder, a cassette video/recorder with monitor, and a color video camera with related equipment, at a total cost of about $11,200, the library will be able to expand the types of information media available to the students. Dr. Eyman pointed out that information sources are not strictly confined to the printed word, and that expansion of the library's audio-visual materials collections would be futile without this equipment. He added, I would like to say how appreciative we are of the efforts of the President and of the Development Office, especially Foster Ulrich, in obtaining the grant.

Although all of the items had been considered for some time, the grant has made it possible to have all of the proposed equipment in use during the 1980 school year. Said Clayton Pheasant of the Development Office, "We presented a proposal to the Pew Foundation in November of 1978. It was in competition with other requests from other institutions, and the Board of Directors decided in favor of Juniata." He explained that the attitude studies of Juniata students, faculty and administration, and alumni, which were conducted by L. Richard Meeth about two years ago, were funded by the Pew Foundation, partly to provide them with information concerning the college.

Courts Flooded

By Angie Antonelli

The first flooding of the tennis courts just outside Tussey dorm occurred on Monday, January 15. However, problems have made the process of turning the tennis courts into a sheet of ice a slow one. Warm weather on the weekend of January 20, caused the ice to melt creating an air space. When it was time for the second flooding this air space was responsible for most of the water being lost.

In charge of the flooding was Ken Forand, President of the Ice Hockey Club. The members of the Hockey Club will have priority over the use of the ice-covered courts but there will be 10 to 12 hours set aside for use by the entire Juniata community. The exact hours will be posted or will be announced on WKVR. A fee will be charged to those who wish to use the courts. The money will pay for maintenance by the Hockey Club and to help pay for their road trips. This year the Juniata Ice Hockey Club is in a league along with Dickinson, Franklin and Marshall, and Lock Haven State.

After the sleet and freezing rain which fell this past weekend the tennis courts are fairly well frozen. Ken said that this will provide excellent conditions for resurfacing which is scheduled to occur within the next few days.

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Women

Continued from page 5

ball, having 11 turnovers at the end of the first half and only 20 for the entire game. The press has been quite effective throughout the season

Coach Nancy Latimore feels that "we're playing really good basketball; we're starting to put it all together. With the schedule being what it is, I think we'll do quite well with the remainder of the season."

The Indians are in the middle of a four-game road trip, having played Susquehanna Tuesday night and will face Shippensburg on Saturday.

(Photo by Bill Bowser)

Juniata's Joe Paskill wrestling in triangular meet against Gettysburg and Salisbury State. The Indians beat the Salisbury B team and lost to Gettysburg.

Letters

Continued from page 2

school seems to operate under the assumption that all a student has to do is call home to daddy for a little extra money to pay all of these **little** bills. Maybe this is so, but I do believe there is a small minority left on campus for whom money does not come so easy.

Where does one go who has financial problems? There is a service provided the college which some of you may have heard about; it's called Financial Aid. I had the pleasure of seeking the use of this fabulous service recently. It seems I needed to borrow some money (not being able to call home for it) in order to pay a tuition bill. I had been aware that they sometimes made loans for such purposes. When I asked the director of financial aid about the loan he replied: "...we don't make those loans anymore, can't you borrow some money from some relatives?" He then proceeded to tell me he was sorry he couldn't help me and I walked out of his office in sheer amazement.

With all of the pressures that this college imposes upon the student I feel that financial pressure should not be added to the burden. Granted, everything must be paid for eventually, but shouldn't this institution realize that they are dealing with students who do not have a steady source of income. I feel that they should at least have the decency to be able to wait until the student is able to pay his bills. A student's funds are limited, to say the least, and this should also be taken into consideration when making bookstore prices and establishing fines and fees. The college, I feel, should be for the students and not the students for the college.

Sincerely
Jeff Keffer

Dear Editor,

In response to last week's article **Behind Closed Doors** I would like to point out several errors made by Bob Kemper in reporting on the "closed meeting" issue. Mr. Kemper seems to feel that the closed meeting did nothing to solve our attendance problem. Well Bob you're wrong! At our last meeting we had full attendance. Not one single senator was missing. And as far as having to cancel two meetings after the closed meeting was held due to attendance? Wrong again Bob! Although it is true that **one** meeting was canceled due to the fact that we didn't have enough people there, all of those missing had been excused via the 24-hour notification rule. The second meeting was postponed a week as it was to be held immediately after break.

I do agree with you on one point Mr. Kemper, I did make a procedural oversight in closing the meeting. I did not however, act without thinking, and I'm not sure that I can see where a procedural oversight implies that I did. On the contrary I had given the whole attendance problem much thought. The decision I made to close the meeting has proved to be a profitable one. Part of my job is to make decisions, Bob! If the results of those decisions are beneficial to the senate and student body the lumps I have to take in the **Juniatian** are well worth it. One more thing Bob, if faced with the same situation I'd make the same decision. Why? Because I look at the results of that meeting now and I know that their worth a hell of a lot more than what you wrote.

Sincerely,
Bill Blose
Student Government President

As I

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give them that one — how about watching him, Landry? Bleier ends the half by catching a high delivery from Bradshaw. He thought it was a hand grenade and wanted to save his fellow players.

Half-time reflection leaves me stymied — Bradshaw is picking apart our No. 1 defense, and the Cowboys, defending champs, are playing like Eagle look-alikes, complete with choke-collar.

Here we go, the Steelers are playing conservatively — we have them right in the palm of our hands! Oh no, reliable vet Jackie Smith dropped a perfect pass from Staubach. He looks like he used Parkay instead of stick-'em. The momentum has changed though, as excellent Efren makes it 21-17. It's now the final quarter, what a game. Oh, ref how much did the Rooneys pay you for that call? (Barnes obviously did not trip Swann.) I don't believe it — the Pittsburgh referees have scored. The zebra-shirts blocked Waters perfectly from Franco. Here we go again — the NFC choke — why would White lateral on the kickoff — an all-pro ignoramus. Swann score, not even Dallas can pull this out. An ode to Billy Joe, he made the Steelers secondary look "Dungy." What a class team the Cowboys are — they won't fold. We recovered the on-sider! Good catch by Drew on fourth down. The dependable has occurred as the Iron City secondary delivers an unnecessary cheap shot of the highest magnitude. It figures it's Wagner again — a typical Steeler play when they're frustrated by the Southern gentlemen. Johnson scored, 35-31! Pittsburgh got the kick, despair has set in. I don't believe the impossible has occurred.

As pandemonium develops on campus, reflection yields only one conclusion. This was the greatest Super Bowl and the Steelers are deserving World Champions. But as Curt Gowdy keeps mumbling, I'm making my reservation for the same seat next year and keeping the champagne on ice till victory is ours.

As I

Continued from page 5

went to dinner! TD, good ole dependable Rocky (Bleier, not Horror) does it again.

It's half-time already; seems like years since it started. Bradshaw has already broken the Super Bowl's passing record, and even though I didn't think there would be this much scoring, the Steelers look hard to stop. I can see the Championship rings already.

We got the kickoff this time. No yardage, well, I guess we had to punt it sometime. The game's slowing down. Why don't we turn the sound off, I'm tired of Curt Gowdy's talk about the Oakland Raiders. Oh no, come on defense, stop 'em and let them have the field goal. He's wide open . . . he dropped it! Well, when you use has-beens, that's what happens. Fourth quarter, 21-17 is still too close. INTERFERENCE, of course it was an interference, he tripped him, didn't he? There's that big-mouth Henderson flapping away at Harris. Franco, up the middle . . . big hole . . . touchdown! Where was the Mouth of the South on that play? We got the ball! Using defensive tackles to run kickoffs back — good move Landry. Terry's gonna throw it . . . touchdown, Swann. What did Gowdy call him, the Baryshnikov of pro football? God, this is a blowout, 35-17. Now I feel bad, all the Dallas fans are crying. Sorry, the "terrible towel" is sacred. Staubach to Dupree? Steelers must be playing their second team. Onside kick . . . they recovered! What do you mean, that was a cheap shot; you guys didn't say anything when they did it to Swann. Oh no, Dallas scored. We got it this time . . . the game's over. The Pittsburgh Steelers are WORLD CHAMPIONS.

That was the best Super Bowl ever and I doubt anybody would disagree. The Steelers are at the pinnacle of their sport, and in winning their third Championship ring, they are definitely as TIME magazine calls them, the dominant force in pro football in the 70's. Look out 80's, here come the Steelers.

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Sports Shop

This past Sunday the Pittsburgh Steelers gained their third Super Bowl victory in the last five years by defeating the defending World Champion Dallas Cowboys, 35-31. The following is an interpretation of the game by fans of the opposing teams.

As I Saw It . . .

By Dave Richard

Tensions are now at fever pitch as the battle lines are divided in the trenches before the TV set. For two weeks biased colleagues have been touting their terrible towels and donning their Steeler paraphernalia in support of their "Pittsburgh Stellars" much to the chagrin of the Cowboy fans who have quietly awaited this meeting with the "pitiful stragglers." Well, the time is nigh — the culmination of a season has dutifully arrived, as the Cowboys' dynasty is destined to continuance.

As expected, the defending world champions have started in high gear with TD Dorsett picking up 45 yards on his first 4 carries, (one player smart enough to leave the lowly city of his younger years). What? I can't believe an attempted flea-flicker — those southern simpletons deserve to lose the ball. As the Steelers score dismay abounds at how Stallworth beat All-Pro safeties Harris and Waters — the dependable duo look like delectable incompetents. Ah, there's the Terry Bradshaw I know — a perfect pass to the open D. D. Lewis. Come on Cowboys! Another terrible drive and Danny White looks like he took kicking lessons from Gerela with a 21-yd. punt. Tony Hill scores to knot it up as he flashes past Mel Blount. Oh, glorious days — what a steal by Hegman, he's going all the way. Dallas 14-7. And here come the terrible towels, but this time they're for their fan's tears! Nice run by Stallworth, we'll have to

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As I Saw It . . .

By Roh Morris

We're ready. Super Bowl XIII is finally here, and it seems like forever since '76 when the Steelers were last in. I remember saying they were a dynasty and then the last two years . . . For two weeks we've been bragging and it's the Steelers did some roping.

Nuts, they won the toss. And there goes Dorsett, running it all over the place — teach him to run, get him a Heisman and a college championship, and he turns traitor. Great, Dallas fumbled on a flea-flicker, and they actually thought they could sucker the Steel Curtain. Where's Bradshaw throwing . . . touchdown. Stallworth . . . extra point . . . we got the lead. First blood, that deserves another beer. here we go again, boy, that would be something if we could score ag — right in Lewis' hands, who was he looking at?! I guess Terry wants to make the game close. Oh no, what's Blount doing, Hill's gonna go all the way! All right, so Dallas has got to score sometime. I didn't mean right away; what kind of cheap play was that? Bradshaw's progress was stopped — who paid the refs? There goes Stallworth, go, Go, GO. So where's all this change of momentum Gowdy keeps talking about? Here we go again, Dallas just won't quit. Blount intercepted, didn't anybody teli Landry that Blount is an all-pro, or did Staubach call that play? Come on, Terry, time's running out. Holy cow, we're on the 8-yd. line and everybody

Continued on page 6

(Photo by Jan Haub)

Nancy Zinkham lets fly for two against Bucknell.

Galo Leads JC on Hot Streak

By Bob Wallace

It was a night for the record books when the Indians racked up their third straight victory with a 104-92 conquest over visiting Delaware Valley last Saturday. Coming off two impressive road victories the Tribe handled the Aggies with little trouble.

The evening belonged to senior guard Roger Galo as the former Valley High School star broke the Juniata College single game scoring record by ripping the nets for 47 points. Galo's total topped the previous record of 46 set by John Smith in 1967. The new career high for Galo bested his previous performance of 41 in the Indians' victory over Messiah two days earlier.

The game was never really in doubt as the Indians opened up a 51-43 halftime lead. The Tribe was paced in the first half by the senior guard tandem of Galo and Bob Musser who dropped in 21 and 17 the first half points respectively. Juniata built up their lead largely on the play of the Aggies as they committed 20 first half turnovers.

The second half continued on in the run and gun pattern that developed in the first half. The Tribe built a 75-54 margin with 11:55 remaining.

At this point the Aggies started a comeback and cut the margin to 83-71 with 5:20 to go in the game. But the Indians responded with three straight baskets to ice the game with 3:18 remaining.

At this point the biggest question was how many did Galo have? This was answered when at 1:44 remaining, Galo hit another outside jumper for numbers 46 and 47. The game was stopped and Galo received the ball and a standing ovation from the rather sparse crowd.

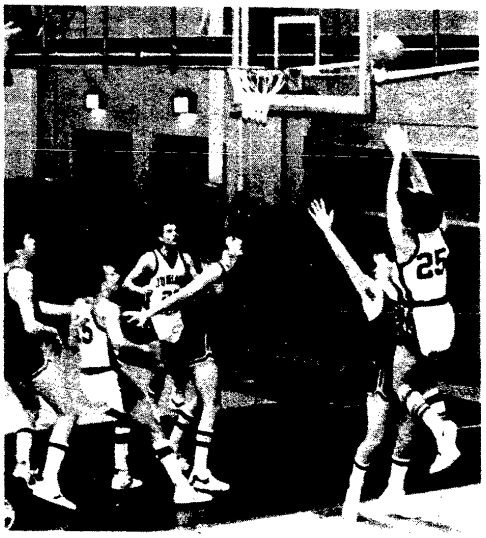
Sophomore Jeff Snodgrass had the honor of tacking on the 100th point when he hit the second end of a two shot foul with :53 seconds left in the contest.

Galo's 47 points came on 21 out of 38 field goal attempts and 5 of 6 from the free throw line. Most of the field goals were from around the 18 feet range on the baseline off of beautiful picks set by the forwards. Galo noted that this sort of "free lance" style of offense has been important in the Indians' three straiight wins and is a key as to how he scored 116 points in the last three victories. When asked how he felt about the record he said, "I owe it all to my teammates, they fed me the assists."

Many of those "assists" came from his backcourt mate. "Muss" played another superb game as he canned 12 out of 18 shots and 28 points. He also chipped in 9 assists. Musser was rewarded for his great play of a week before as he was announced as a member of the ECAC All-East squad for that week.

Freshman Joe Chuba played a strong inside game and added 10 points from the field. The Aggies were paced by their top player, 6-2 forward Ken Mitchell who tallied 23 points. (He scored 38 against the Indians last year in Memorial Gym.)

The victory leaves the Juniata record at 4-10 with an important MAC game this Saturday at home against Albright.



(Photo by Pete Davis)

JC's Roger Galo shoots for 2 of his 47 points on record-breaking night.

Women Split

By Cheryl A. Ondechek

Juniata's women dribblers played three tough games last week, winning one, and dropping their record to 2-5. The Red Flash of St. Francis fell to defeat 81-51 in a home match-up on Monday, January 16. Travelling to Frostburg, Maryland, the Indians narrowly lost to the Bobkittens 56-52 on Wednesday. In the first half of a women's/men's doubleheader Saturday night, the Bucknell Bison got by the Tribe 73-67 in overtime.

The most important thing to say about the lady cagers is that even though the record doesn't show it, the team has been playing consistently better basketball. The shooting percentage has improved somewhat and the number of turnovers is on the decline.

The Red Flash visited Memorial Gym and left with their third loss against two wins. En route to the victory, JC set a new school record for points scored in a game, breaking the record of 78 set earlier in the season against Penn State-Altoona (78-39). The only time St. Francis had the lead was an early 8-4 spread in the first five minutes. The Tribe ran off eight straight points and never looked back.

At the end if the first half, the College Hill Gang was up 36-24 and added a 45-27 margin after the intermission. Captain Nancy Zinkham put in 17 of her points during the second half. Heather Morrison was superb at the foul line, putting in 10 out of 10 free throw attempts.

High scorer for the Indians was Ms. Zinkham with 27 points, followed by Julie George with 15 and Ms. Morrison who chipped in 14 points. Zink also led in rebounds with 18, while Ms. George pulled down 15. Ms. Zinkham also had 11 steals during the game.

The women dribblers travelled to Frostburg to face the Bobkittens in an exciting game of basketball. The Indians took an early 10-0 lead on an effective press and nearly perfect playing. Frostburg tied it at 12-12, but the Indians then went ahead and stayed there until the closing minutes of the game.

With nine minutes to go, the Bobkittens tied the game, and then the lead swung back and forth as each team would go up by one or three, and defensive plays would switch the advantage. With 1:58 left, Julie George gave JC a 52-51 lead, but crucial turnovers proved to be the end. Two intentional fouls to try and recover the ball sealed Juniata's fate.

The scoring punch was once again provided by Ms. Zinkham with 20 points and Ms. George with 11.

Bucknell's Bisons made the trip to College Hill to test their 3-2 record against the Tribe, and left with a 73-67 overtime victory. Juniata started out strong, once more maintaining control of the game, and with it the lead, throughout most of the contest.

The Bison fought their way back constantly and managed to close the gap to two (37-35) at the end of the half. With eleven minutes left to play in the second half, Ms. Zinkham fouled out and several other Indians were in serious foul trouble.

Bucknell outscored the Tribe 12-6 in the five minute extra period, but eight of those points were on foul shots, several coming after intentional fouls were committed.

JC played good solid basket-

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This Week

Thursday, Feb. 1

Another Evening of One-Act Plays, 8:15 p.m., Oller Hall tickets free at the information desk.

Friday, Feb. 2

Another Evening of One-act Plays, second performance

Saturday, Feb. 3

Bob and Carol and Ted and Alice, 7:30 p.m., Oller Hall, admission 75 cents.

Men's basketball vs. King's College 6:00 and 8 p.m., Memorial Gym.

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The JUNIATIAN

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Cloister Basement Flooded

By Tricia Abbott

On Wednesday, January 24, during heavy unseasonal rains, the basement of Cloister was to be found under water. Flooding from the melting ice and rain caused two rooms to be evacuated, the Ranch and room 12, putting seven people out of their homes.

It was an "unusual situation" according to Housing Director Jack Linetty. According to the victims there had always been a problem with water leaking which they had been aware of before they moved in since some had lived there before. But in this particular instance the problem was much worse.

The seven students, Bill Kaufmann, Jeff Lyons, Mike Suber, John Stefovie, John Gardner, Bob Powderly and Roy Lyon were put out of their rooms and temporarily placed in the "Penthouse" on the fourth floor arch, by Mr. Linetty, "out of dire need right at the moment." (The room is unoccupied because its single exit makes it a possible fire hazard.)

At first it was unknown whether or not the students would be able to move back and a few alternative living arrangements were suggested (i.e. the Pink Palace or dorm rooms with single occupancy). But the decision was made by the students to return to their rooms. Their attitude was that they enjoyed living in Cloister and did not wish to change their living arrangements, despite the

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Photo by Steve Bono

Assistant Physical Plant Manager, Ken Rabenstein, Housing Director Jack Linetty, and Director of the Physical Plant Jim Quinlan survey damages in the Ranch after the recent flood caused by heavy rains and melting ice.

Security Expert Consulted

By Phil Jones

Last Thursday the Student Services employed Mr. Hugh Harris, a security consultant, to review the campus security and advise any improvements that might provide a better system. Harris has been employed by several colleges, including Albright, and is currently working as Security Director at Elizabethtown.

Mr. Jack Linetty, Director of Housing and Security felt the need for improving the quality of the program at Juniata. He believes the Security Department lacks a professional image, weakening its credibility and effectiveness. Currently security at Juniata consists of four guards. These guards work on rotating shifts, three per night at these times: 6 p.m.-2 a.m. / 8 p.m.-4 a.m. / 11 p.m.-7 a.m. There are no security personnel employed during daylight hours. The Security Office is located in the basement of the Old Gym and to contact the guards on duty requires either a phone call to the boiler room or finding them somewhere on campus.

To many students this system is inadequate and lacking in effectiveness as a deterrent and retroactive agency. Aware of these feelings and in the hope of improving the program before any serious incident occurs, Mr. Linetty has enlisted the advice from Harris Assoc. Security Consultants. "At some other schools it took a violent situation to point out a weak security force. We hope to beef up ours before anything like that happens," said Linetty, "but above all I want to emphasize the point that better security does not mean the monitoring of students."

Though Mr. Harris has not finished his report some suggestions were discussed. "Training is the bottom line," he stated. "Professionalism means a well trained approach to the job . . . the guard knows exactly what to do under any circumstances." Harris felt that the ability to make an arrest is an option worth looking into though at Juniata he sees that need only arising with serious crimes or situations dealing with outsiders.

The professionalization would be accomplished either through in-house sessions comparable to those of the R.A. s or, at a police academy. The cost per person at an academy would run approximately $480.

"You need two things: good communications and always having someone there," explained Harris. Extending the service to a 24 hr./7 day a week program was implied. It was suggested

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Rockefeller Dead at 70

By Nancy J. Rowe

Nelson Rockefeller, former Vice-President and Governor of New York, died of a massive heart seizure at his New York home.

A great lover of art, Rockefeller had been working on an artbook, which was to have been published in the near future, when the seizure occurred.

Rockefeller had served four terms as Governor of New York, two years as Vice-President of the U.S. under Gerald Ford, and had campaigned for the Presidency himself.

In other news:

The Vice-Premier of the **People's Republic of China** and President Carter, made joint statements concerning the new relationship between the two countries on the South lawn of the White House Monday. Protesters marched and chanted anti-Chinese slogans within hearing distance.

Pope John Paul II has received tremendous receptions in Latin America, where he is on a goodwill tour. He is currently spending six days in Mexico.

Food Survey Tabulated

44% find food to be worse this year

By Dale Wetzel and LaRue Greene

After many trials and tribulations, the results for the **Juniatian** Food Survey have finally been compiled. This would not have been possible without the assistance of the **Juniatian** staff, Dr. David Drews, and especially Dr. Duane F. Stroman.

500 surveys were mailed to students chosen at random and 174 responses were received. 97 females and 77 males responded and when broken down into class, 64 freshmen, 33 sophomores, 41 juniors, and 36 seniors answered the survey.

In response to the question asking to approximate the number of meals eaten per week in the cafeteria, out of a possible 21 meals, 62% who answered eat at least 15 to 21 meals and 38% eat less than 14 meals. Dinner was the meal most frequented with 73% of those responding attending every dinner. Lunch was next with 62% attending every lunch. Last was breakfast with 26% of those who answered never attending breakfast. The next highest responses were 23% attending five breakfasts per week and 11% attending only three per week.

When asked to rate the overall quality of the food served by Hallmark Food Services Inc., 75% answered fair or poor with

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Communications United Through CAB

Student Government voted 6-5-1 on Tuesday, January 16, to approve the proposed charter of the newly established Communications Advisory Board. The board will encompass all four media on campus including the ALFARATA, KVASIR, JUNIATIAN, and WKVR.

The board, which is comprised of the head of each organization as well as one representative, will attempt to enhance the images of each organization. Other purposes of the board will be to work together on issues confronting the Juniata College campus, to develop budgetary reviews as well as a financial base which the board can work from, and to develop a communications complex ("Communications Alley") on the west side of the first floor of Ellis College Center.

The members of the newly formed board will include, from the ALFARATA, Suzanne Sweatlock, Editor, and Sandra Taylor, Assistant Editor; from the JUNIATIAN, Jamie Pirrello, Editor, and Judy Lee Young, Copy Editor; from KVASIR, Steve Feite, Editor, and Jill Windwer, Assistant Editor; and from WKVR,

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Photo by Diane Sontag

Student director Jeff Taylor presented "Hughie," starring Randy Kochel and Dave Miller during last Friday night's successful Coffeehouse held in Sherwood Basement.

Long-term Loans Discontinued

As a result of recent changes in the state of Pennsylvania's policies towards financial aid Juniata has dropped its long term loan program.

According to the Middle Income Student Assistance Act the eligible income for Basic Grants has increased and it is now possible for anyone to get a Guaranteed Student Loan from a bank. These loans are interest-free until nine months after graduation.

Juniata's old program allowed students to borrow up to $1,000 a year on the same terms as the GSL. The GSL allows a student to borrow up to $2,500.

It was because of these new government policies that Juniata chose to drop the long term loans. It was felt that there was no longer any need for them, according to Mr. Ken Grugel, Director of Financial Aid.

Juniata still does have a short term loan program. These loans are only for tuition and room and board and must be paid by the end of the term, though Mr. Grugel said that this deadline can be extended for some months.

Mr. Grugel stated that the college can only extend so much credit or other services would have to be cut. It comes down to a choice between more aid or new and/or improved programs.

Editor's Note — Sandra Taylor has assumed the authorship of this column for the remainder of the year.

I simply must commend the Ski Club for possessing the good sense and cultured taste to bring "The Rocky Horror Picture Show" to this staunch and stoic campus. Not since the glorified orgy of All Class Night 1977 have I seen the potential for total abandon our illustrious student body is capable of, so impressively demonstrated. Perhaps the key agent responsible for this happening was the 12:00 p.m. curtain time. Who else in their right mind, could ever summon the required nerve to call forth Juniata's campus at the ultimate height of their indescretions; but this merry tribe of skiers? Plummeting down the ferocious, awe-inspiring hills of Blue Knob and other such resorts, must develop immeasurable amounts of courage in these gutsy men and women.

I have never witnessed Oller so bedecked in Roman splendor before: rice sprinkled like snow from the balcony, horns blew strains of battle tunes, flowing trails of splendid tissue hung like banners in the sky. And my, were the styrofoamed drinking goblets en masse. Many members of the crowd had pain-stakingly arrayed themselves in costumes befitting **queens** — how resplendent they looked. I was almost sorry to see the lights go out for fear the spectacle might cease.

And the movie! Not since the audience stood up and cheered Sly Stallone as he humbled Apollo Creed in "Rocky," have I ever observed such emotional audience participation during a film. One would have thought half the audience had come with script in hand rather than flask! It was truly overwhelming.

I found myself so caught up in the tremendous plot that I almost neglected to spot our fair former Student Government president parading across the stage exhibiting his obviously refined appreciation for garters and stockings. (Someone apparently failed to inform me of where he spent his Christmas break — was it Denmark or Sweden?) And who would have guessed that so many of our other friends have been stifling in their closets, woefully repressing their unconfessed preferences all these years, until some merciful soul took pity and gave them a chance (and the rest of us an excuse) to cast off inhibitions in such a glorious, triumphant manner?

The acting was on a scale not reached since the days of Bogart and Davis. There just have to be some leftover Oscars available for these fine, upstanding young people. And the costumes — I didn't check the credits (as I was so overcome by the powerful ending) — but I'm sure Edith Head must have had a hand in it. But these are mere trivialities when compared to the universal moral statement the movie made. I would like to recommend that those professors responsible for S.V.S. should look into this movie for future seniors — I haven't seen a film so replete with outstanding values and complex moral dilemmas since "Billy Jack" in '71.

Thank you, members of the Ski Club, for prescribing the exact therapy our campus so desperately needs to cure us of our educational ills and social complexes. Why is it that until now, this burden has had to rest completely on All Class Night? Perhaps you can arrange an encore presentation of "Rocky Horror" to be shown each term during finals — surely then we'll all be in the perfect psychological state to present it with the special breed of audience it so richly deserves.

Letters to the Editor

Dear Editor:

Want to join the staff at KVR? Forget it, unless you know the "right" people. Want to join the staff of KVASIR and really help make a contribution to the literary community of Juniata? Forget it, unless you're an "elite" member of that literary community. Want to get your opinion voiced by having an editorial letter printed in the JUNIATIAN? That you can do, amazingly enough, since it's the paper's policy to print every letter it gets (and it doesn't usually get that many). Voicing an opinion and getting action to change the way certain college organizations are run are two different things, though. But I guess it's better than nothing.

No one can disagree that the purpose of KVR, KVASIR, and the JUNIATIAN is to provide a service for the students. Certainly this should be obvious; almost every organization at the college is intended to benefit students in one way or another. These organizations, however, are especially important to the college community because their benefits are two-fold: First, they reach a large number of students by the fact that they are each a means of communication. The product that each produces (be it heard or read), should enlighten the student in some way, thus proving beneficial to the college as a whole. More importantly, these organizations should encourage students to participate in them, providing an even greater benefit to the student through knowledge gained in how these organizations are run and how a useful goal can be reached by a group working together. The reason I rate the second purpose more important than the first is that before the best possible product can be put out, those helping create this product should represent an unbiased cross-section of the students at Juniata. Only in this way can divergent opinions be debated and discussed. This can only lead to a better product, for it forces the organization as a whole to constantly re-examine and improve the methods it uses to put out its product.

Why, then, are these organizations, supposedly functioning for the benefit of all students, managed as they are? Let us first consider KVR. Its five department heads are elected by the **previous** five department heads to run the station for an entire year. Five votes. That's it. Five votes are all that count to pick the students who will run the radio station for a year. Somehow it doesn't seem quite fair when the radio station is supposed to exist for the entire student body. The process would seem much more fair even if only the staff of the radio station voted on these positions. This, of course, is still not completely fair, for it neglects 1) the students who are really interested in working at the radio station and are not permitted to do so by those reviewing the applications, and 2) those students who are simply interested in the quality of the programs KVR puts out. Ideally (and why not realistically), these positions should be up for election by the entire student body every year, since each student has a right to express his or her opinion on how an organization benefiting all the students should be run. This would cause the department heads to take their jobs more seriously (several apparently don't now), thus increasing the quality of KVR's programs. As it stands, the opinion of the student is largely ignored, for the

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FEBRUARY 1, 1979

Students Speak

Compiled by Jeff Keffer
(Reporter-at-large)
Photos by Steve Bono

Now that Winter Week has come to an end, do you feel that this added dimension of social activities on campus was a success or not?

No, I felt that Winter Week was held at a bad time. Most of the students had heavy load of studying and tests for the entire week.

Judy Summers (82)

I think Winter Week was a very good relief from the usual January depression. I hope it becomes an annual affair.

George Bojalad (81)

Yes, I felt Winter Week was a success because it gave students the opportunity to get out and do things other than studying during the week.

Wendy Weltmer (82)

Yes, it was a good idea, but it's too bad that the faculty couldn't cooperate by trying to reduce assignments. All in all it was a success and should be used again.

Marian Pagano (80)

I believe that the idea behind Winter Week, that of providing a lot of activities during the usual dull winter months, is very good. However, this year, the project did not work out very well, due to many fadctors. I do have high hopes for it next year.

Art Belson (79)

Fresh Tracks

By Dale Wetzel

Dire Straits

Warner Bros. BSK 3266

During the past few years many groups and artists seemingly come out of nowhere to achieve star status with only one debut album. Foreigners, Cars, George Thorogood, Devo, Heart, Boston, Elvis Costello, and Talking Heads are all examples of this rapid rise to stardom. If all indications are correct Dire Straits can be added to that list for 1979.

The album, simply entitled "Dire Straits," is just beginning to make headway in the U.S. and has been given considerable airplay. It was released abroad several months ago and is currently at the top of the charts in Australia and New Zealand. This English quartet is headed by Mark Knopfler, a journalist turned lyricist, vocalist, and guitarist who writes all of the group's songs. The group itself is a mixture of styles in the likes of Dylan, Grateful Dead, and Lou Reed, but is not a cheap imitation of any of them.

The album begins on a moody note which sounds somewhat like a foghorn in the distance and leads into **Down to the Waterline**, a story of an all-too-brief sexual encounter near the London docks. It is a tale of love briefly won, and quickly lost. David Knopfler on rhythm guitar, bassist John Illsley and drummer Dick Withers add musical depth to this song, making it one of the best cuts on the album. **Down to the Waterline** fuses some of Knopfler's best imagery with sparse but interesting backing.

Water of Love, Setting Me Up, and **Southbound Again** although intricately executed, lack the power and intensity of the first song. **Water of Love** shows Knopfler back in top form lyrically, but the arrangement has an easy listening emphasis which fails to grab the listener.

Side one is concluded with **Six Blade Knife**, an eerie tale of someone addicted to violence. Knopfler combines Lou Reed-inspired vocals and a prominent bass line making it another of the album's best cuts.

Side two starts off with what may become one of the classic songs of the 70's, **Sultans of Swing.** It appears to be a song about a day in the life of a south London dixieland band playing in a near-empty bar on a rainy day. The "Sultans" tell of the abandonment by people, especially youth, of their cultural heritage. This song features some of the band's best playing and hits the listener with force.

In The Gallery is a song in which Knopfler denounces the hypocrisy of the art world, especially those who exercise control over artists. **Wild West End** has lyrics slightly reminiscent of those of Bruce Springsteen. His attention to detail in his lyrics makes one feel as comfortable in London as much of Springsteen's songs makes one feel at home on the streets of New Jersey.

The album ends with a song somewhat like those of Warren Zevon. **Lions** deals with a woman, possibly a prostitute, who is attacked by a drunken sailor. It includes the pessimistic note so indicative of Warren Zevon and its moderate, continuously driving beat conjures up vivid images.

This band, with its traces of country and new wave will most likely prove to be one of the best in 1979 with a talented guitarist and lyricist like Knopfler. **Dire Straits** proves to be a great album, enjoyable to almost anyone. **A minus**

In Concert

By Mark Coakley

NEW YORK:

My Father's Place —
- Feb. 13
  - THE FABULOUS POODLES
- Feb. 16, 17
  - DERRINGER
- Feb. 23, 24
  - JOHNNY WINTER
- March 15
  - PETER TOSH

Radio City Music Hall —
- Feb. 2, 3
  - SHA NA NA
  - DR. HOOK

Nassau Coliseum —
- Feb. 18
  - OUTLAWS

The Palladium —
- Feb. 17
  - THE CLASH
- April 1
  - THE TUBES

Capitol Theatre (in New Jersey) —
- Feb. 17
  - CHARLIE DANIELS BAND
- Feb. 23
  - ANGEL
- March 23
  - STEPHEN STILLS
- March 30
  - ELVIS COSTELLO

Madison Square Garden —
- March 15
  - SANTANA

PITTSBURGH:

Stanley Theatre —
- Feb. 15
  - HARRY CHAPIN
- Feb. 16, 17, 18
  - SHA NA NA
  - THE FABULOUS POODLES
- March 24
  - STEPHEN STILLS

PHILADELPHIA:

Spectrum —
- Feb. 10
  - JOHNNY WINTER
  - THE FABULOUS POODLES
- Feb. 16
  - OUTLAWS
- March 3
  - SANTANA
  - EDDIE MONEY

Casino Night

By Angie Antonelli

Casino Night was held on Saturday, January 27, at 10:00 p.m. in the Tussey-Terrace lounge. Although Casino Night is a part of Winter Week it was sponsored by the J-Club as part of their fund raising activity. In charge of activities for Casino Night were Nancy Latimore and Tom Roguish.

In exchange for the $1.50 admission price each student got a certain amount of paper money. With this money the students could gamble on a various number of games. At one point during the night the bank went broke when almost everyone placed a bet on the gerbil that finished first with odds of 30:1. Among some of the games were the gerbil races, blackjack, wheel of furtune, and beat the dealer. At the close of the night, those who still had any money left could bid on prizes.

Along with all the gambling, refreshments were served throughout the night. There was quite a good turnout for the night and everyone there seemed to enjoy themselves.

Alumni Lead Seminar

By Mark Coakley

On Sunday, January 14, twenty-five students and several faculty members left Juniata College and took a trip to Camp Blue Diamond to have an informal seminar with three Juniata Alumni.

The alumni attending this seminar were Jeffrey Croner — class of '71 Thomas Maechler — class of '69, and Robert Orr — class of '76. Mr. Croner is the manager of the Rockwell Casket Company of North Carolina, Mr. Maechler is the manager of National Minerals Corporation at Indiana, Pennsylvania, and Mr. Orr is the marketing services manager of the J.B. Kunz Company of Huntingdon, Pennsylvania. The topic of this seminar was the "Production-Marketing Relationship."

There were four formal sessions during the 24-hour periods. The first of these sessions was for introductory purpose, and the other three were for each one of the alumni to have a chance to give a lecture and discuss his experiences. There were also informal talks and recreation. Everyone who attended seems to feel that it went very well.

Professor Charles Wise said, "The hardest part is just making sure that the students are there." Mark Atwell, a junior who attended, said that he had a good time and was pleased because "it gives you a lot better feel for business; you get to talk to people who are really there."

Juniatian Ads

Bring

Fast Results

Photo by Bill Bowser

Dr. Ester Doyle presents "Three American Poets" in the third performance of Masks and Mirrors held Thursday, January 25.

American Poets Featured

In a superb reading Thursday, January 25, Dr. Ester Doyle presented the third performance of Masks and Mirrors. Despite inclement weather, turnout was very good, filling the reading room of the Shoemaker Galleries to near capacity.

In the program entitled "Three American Poets," Dr. Doyle read poems from twentieth century poets Robert Hass, Gwendolyn Brooks and e.e. cummings. Beginning with Hass, Dr. Doyle endeared our senses to some of the works from this recently famed California poet. Such poems as "On the Coast at Sausalito" and "Spring" opened the program with poetic delight. Many in the audience who were not familiar with Mr. Hass' work later said that they would further investigate this poet.

Works by Gwendolyn Brooks, a black poetess from Chicago further enchanted the evening to poetry lovers. Reading from several different volumes, Ester Doyle brought to the audience "Boys Black," "Song in the Front Yard" and other poems which visualized the Negro community of Miss Brook's youth.

In closing, Dr. Doyle read several works of the late e.e. cummings, a famous poet whose views on punctuation were somewhat unorthodox. Many of these poems because of their popularity had been heard before and were quickly recognized.

In all, "Three American Poets" was an enjoyable affair. It was not overly long nor terribly abstract. A great variety of poetic rhythms was induced to the appreciative response of the audience. Dr. Doyle's program was in content and performance a very good one.

Drama and Music Excel in Coffeehouse

By LaRue Greene

A dramatic performance, followed by musical entertainment, set the bill for the second Laughing Bush coffeehouse in Sherwood Lounge on Friday night at 9:30 p.m.

Eugene O'Neill's one-act play "Hughie" was performed by actors Randy Kochel and David Miller for a "standing room only" capacity crowd. Directed by Jeff Taylor, the play's setting was a flea-bag lobby of a hotel in New York City, circa 1928. The tone was typically O'Neill, down-beat, with sardonic humor and reminiscences of by-gone days.

Randy Kochel captured the persona of a two-bit gambler nicknamed "Erie," handling the near-monologue fairly well. Towards the middle of the performance, his dialogue faltered, but he quickly recovered and managed to convey the despair and hopelessness of the self-deluding gambler.

David Miller's performance as the inert, dummy-like desk clerk was well managed and highly supportive of "Erie's" rambling reminiscences.

Although the energy level of "Hughie" occasionally dipped, the play, on the whole, came off well. "There's a Place in the World for a Gambler," sung by Dan Brilhart off-stage served as a transition to the musical portion of the coffeehouse at the close of the play.

Jill Windwer played several guitar pieces, the best of which was "Where the Children Play" by Cat Stevens. The evening's single performance on the piano also performed by Ms. Windwer,

more on page 5

TONIGHT AND TOMORROW:

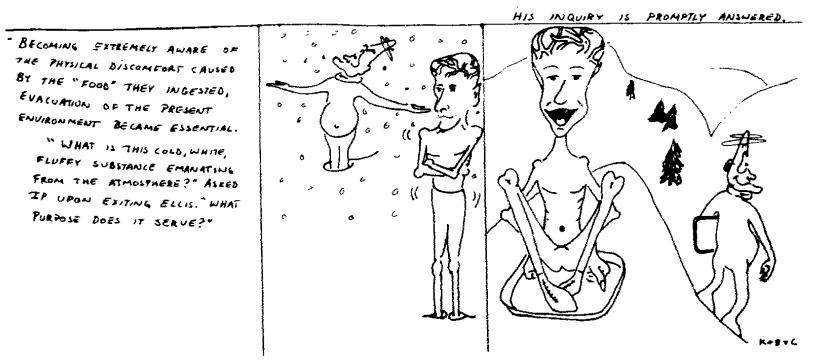
The Theatre Department presents

ANOTHER EVENING OF ONE-ACT PLAYS

8:15 Oller

Tickets at Ellis Desk

IP and Erp



Letters — *from page 2*

department heads know that the students have no power over their jobs.

The same argument applies for the JUNIATIAN, I feel. Why should one person (the editor), be permitted to choose everyone else on the staff when the paper is supposed to benefit **all** interested students, not just a few chosen by whatever method the editor deems appropriate. It wouldn't be so bad if the editor were elected by the student body, which would indicate the students trusted that person to make unbiased decisions concerning the staff. But how is the editor chosen? What fairer way, than by having the old editor pick the new editor, who in turn picks the new staff. At no time do the students as a whole have any say in the matter, and why should they? The JUNIATIAN'S only purpose is to make the members feel like part of an "exclusive" group, right? GET SERIOUS!! Obviously, changes should be made.

KVASIR is run in much the same way, unfortunately. A student who is not recommended by Prof. Church or Prof. Davis has little or no chance of getting anything more than a menial position on the staff, be he Neil Young or Allen Ginsberg. The publication then becomes representative of only a privileged few, not the students as a whole. The sad part of it is, the "privileged few" are by-and-large not the most talented writers and artists. More importantly, it discourges others from joining the organization because they realize they will have little or no say in the matter.

Regretfully, the average student has no real power to change the situation. But the student government **does**, for they control the funding for these organizations and can make them adopt methods designed to eliminate the bias that now exists in these organizations. In fact, it appears that the student government is the only way the student can be effectively heard and taken seriously. On these grounds, I feel an investigation by the student government into this matter is long overdue. That action be taken is imperative, if not for those who are presently students, then for future students who should not be subjected to the same unjust systems.

The word that best describes these organizations is "clique." It is the word they most abhor — but can't deny.

Spencer Steele

Dear Editor,

I am writing this letter in response to Bill Blose's letter last week concerning "several errors" I made when I researched and wrote the article **Behind closed doors.** (Jan. 18). Mr. Blose made several incorrect points about the article and I would just like to correct them. Bill pointed out that I felt the closed meeting did nothing to solve the attendance problem Student Government was having. Mr. Blose wanted to correct this statement by reassuring us that there was perfect attendance at the last meeting (even though he failed to mention that several of the Senators did not arrive until the meeting was three-quarters over). Well, Bill, that was an excellent point except that you did not take into consideration that the article was written a week before your last meeting, and I had no way of knowing about the attendance. Oh, and I did not "feel" the attendance problem was not solved I "concluded" it from the facts that followed — the next meeting was cancelled because of attendance.

Another thing Mr. Blose commented on was my failure to report that only one meeting was cancelled because of attendance, and the second was due to the nearness of break. Read the rest of the paragraph, Bill, it is stated in the closing lines.

Another point Bill made complimented me. I was happy to see you agreed with one of the points I made, Bill, except I am not the one who made it. It was Arnie Tilden that called what you did "a procedural oversight," not me. Sorry, but we must give credit where credit is due.

Bill, you also said that part of your job was to make decisions, I never said it wasn't. I am glad you are ready to make decisions since that is what your job demands of you. Take it into consideration, though, that **my** job requires me to report them as I see them, which is what I tried to do in my article.

As for the results of the meeting, you said they were worth a hell of a lot more than what I wrote. Wrong again, Bill, they were just a hell of a lot better than what you read.

Sincerely,
Bob Kemper

Dear editor:

Four years ago, minus a month or two, I was chewing my nails in anguish while leafing through college catalogues. The object of my actions was to decide to which colleges to apply. Juniata College was among those I was interested in, mainly because of its unique core curriculum of value-development oriented courses. My naive, gullible pre-freshman self was quite impressed and I ended up coming here, and am actually staying long enough to earn a BA.

I am now a hopefully less naive and gullible senior, but even after running a fairly full circle of academic experiences, I am still impressed by the quality of the Human Existence Historical (H.E.H.) courses I have taken here. Aside from the fringe benefits of the unorthodox teaching methods used upon occasion (such as chalk-throwing to gain the attention of a sleepy and cold crowd of students one

more on page 5

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Nieto Speaks on Spain

By Evagelia "Teddy" Lyras

At the second World Issues Luncheon held on Wed., Jan. 24, Dr. Jose Nieto addressed the topic, "Spain: The Rebirth of a Nation." Dr. Nieto, a native of Spain and a religion professor here at JC, concentrated on the modern Spain, emphasizing the changes the nation has recently undergone.

On Dec. 6, 1978, a national referendum was held where 65% to 70% of the population voted "yes" in favor of the constitution which would make Spain a democratic state with a parliamentary monarchy. "Now just imagine trying to write a constitution after 40 years of dictatorship," said Dr. Nieto. Well, Spain did it — and in three years.

This is the first time in Spain's history that not one single party was left out if it wanted to participate. All were incorporated into the political make-up of the nation.

The constitution has given absolute freedom, taken away discrimination, given autonomy to the various regions (or nationalities as some preferred to be called), and made the church and state separate. Spain is now busy implementing its new constitution. "Things cannot happen over night," according to Dr. Nieto. Forty years of suppression will not disappear like that. "Just wait and be patient," and things will happen.

Dr. Nieto spent part of this past summer in his homeland. The people, he said, consider Spain's number one problem to be not social or political but economic. Good economics is a basis of a sound political system. Dr. Nieto, as "an outsider insider" claimed Spain's economics has never been better off. Everyone has a car, goes to cafes and restaurants, and goes away on weekends. There has been a tremendous surge of festivity. Everyone complains they have no money; yet the billfolds seem to keep coming out.

After Franco died, Western Europe was watching Spain very carefully. But here (U.S.A.) there was little reported in the news. Only when someone was "blasted off" was there anything reported. Everything seemed negative, but there were good things going on, said Dr. Nieto.

Franco's regime was a terrorist system of favoritism, said Dr. Nieto, but the military now is underpaid and badly treated. Suarez, who is now Prime Minister and who was close to Franco, restructured the whole system. King Juan Carlos, who some people refer to as "the Idiot King," and Mellado, who keeps the army together, are the other two key figures in Spain today.

King Juan Carlos, added Dr Nieto, has really "saved" Spain. He managed "to glue everything together." The King once said that he is the King of Spain and the Spaniards, not of any political party. Dr. Nieto compared Spain's situation to that of Portugal's and said Portugal which is now kingless, has no point of cohesion. Portugal tried a democracy but cannot come to terms with itself. It is a democracy with a lot of chaos and poverty.

Terrorism is a problem in Spain today. It is not like the terrorism of the past. These terrorists have degrees in chemistry, etc. They are not vicious looking people, they are sophisticated. "In spite of all, everything is O.K.," concluded Dr. Nieto. It is a government for the people and by the people.

Communications

from page 1

George Meyer, Station Manager; the station will rotate their representative. Jamie Pirrello was elected Chairperson of the board while Jill Windwer will be the Secretary-Treasurer. Mrs. Elizabeth Cherry, Associate Professor of History, has accepted the position of Advisor to the board.

All Class Night Coming Up Fast

By Gary Lee Baker

This year "All Class Night" will fall on the 23rd of March thereby setting it in the third week of Spring term, "well before midterms with ample time to prepare the skits after break."

It was decided last year that All Class Night would fall closer to the Ides of March. Head of Center Board, Eric Schwab, explained how the idea of All Class Night originates from the Greek myth about Dionysus who, after harvesting the wine grapes, held a week long drama festival. This festival traditionally took place around the Ides of March and Center Board was trying to return to this tradition. Schwab went on to say that: "Many events are left to the end of the year causing an overabundance of events during the spring. Moving All Class Night and Casino Night into the winter season helps combat the winter blues."

When asked if they felt pushed by the event coming quicker, the class presidents viewed the move as such: Mike Mcgaughy, senior class, "I liked it in April because the weather is nice but I don't think it will be a rush." Mindy Anderson, junior class, "No, I think there will be the normal rush there always is." Nancy Law, sophomore class, "We were told in plenty of time and so we'll be prepared." Lisa Volie, freshman class, "It will be a rush no matter when it is."

The theme this year is "tragedy" and the All Class Night Committee chairman is Chris Miller who, Schwab says "is doing a good job." If you want to be involved in All Class Night, attend class meetings or see your class president.

Letters — *from page 4*

morning during a **Medieval Mind** lecture,) I believe that the H.E.H.'s offer a unique and valuable addition to our education. For one, they give us a chance to explore the origins of our present culture and to discover the evolution of our thought system. If one of the purposes of a liberal arts education is to learn **how** to think, then I believe that the H.E.H. program contributes an irreplaceable service by compelling us to trace the historical development of our contemporary value system. After all, how can anyone truly understand an end result without understanding its history?

The H.E.H. program also gives us, as participants in society, a sense of historical perspective. As members of the "ME Decade" it is sometimes difficult to remember that our Modern Thought may not have always been acceptable, or even be the "best" thought system. We've got to put ourselves in perspective, as a part of the cultural and intellectual chain of events, not as an end in itself, separated from much of what went on before and oblivious to the consequences of our actions. The H.E.H. program, at its best, gave us that opportunity to put ourselves in our historical place.

As a student, I have often applied **what** and **how** I've learned from my H.E.H.'s in other classes, in arguments and in every day conversations. Unless you've spent time talking to people from other colleges which do not have similar programs, you don't realize how valuable H.E.H.'s really are. I have talked to other students, and I've been appalled at times at their ignorance of **how** they reason and at their unconscious egocentricism. I'm no great intellectual myself, but I do realize that without my H.E.H.'s, perhaps my ability to think along certain lines may have been neglected or even crippled for my lifetime.

I liked my H.E.H. courses. I'd like to thank my professors for taking the time to teach them, and for contributing invaluably to my education. I believe that the H.E.H. program is one of the most important contribution Juniata has to offer its students. I also believe it is a dire mistake to terminate the program. I'm sorry to see it go, and I'm glad I won't be around to witness it.

Sincerely,
Denise Balmer

To the Editor:

I was most disappointed by your recent issues, and the curious lack of what has been one of my favorite features all year. Conspicuous by its absence was "**Along Muddy Run.**" Throughout the year, I have enjoyed **Barry Young's** treatment of and insights concerning erstwhile commonplace events.

It is my opinion that in lieu of the article itself, the editorship owes the readers a reason for its absence. I have heard rumors that **Young** has been dismissed for virtually no reason apart from personality, an allegation I find disturbing, for at best it points to a certain pettiness unbefitting of the administration of a college newspaper, and at worst to irresponsibility.

Thank you.

Chris Miller

To the Editor:

Your editorial of last week on sensational attendance and absenteeism cited egregious senators for not attending the fortnightly meetings as scheduled. Upon further persual of the short editorial I found serious shortcomings in the nature and quality of the broad accusations concerning one, DeWayne Rideout.

Mr. Rideout's absenteeism should be viewed in a special light, taken with a grain of salt, so to speak. It is gross misuse of artistic liscence and journalistic turpitude to simply make the quantitative statement, "Mr. Rideout missed five out of nine meetings." Those five meetings were all missed during football season. This happenstance is the focal point of that "special light." Mr. Rideout had made a prior commitment to football, which might well be his future means of employment, when he was asked to take on the senatorial role.

In all seriousness, Mr. Pirrello, can Mr. Rideout be expected to insure his future as well as attend senatorial meetings, especially given the nature of the request — nobody else wanted the job! When Mr. Rideout could not attend senatorial meetings he contacted Mr. William Blose, the president, and familiarized himself with the concerns of the meeting due to the fact, that they coincided with football.

In my opinion, **The Juniatian** is stooping to clumsy, over-eager, yellow journalism, colored somewhat on the order of jaundice. The responsible newspaper person should not present ill-based philipics without expecting negative feedback from the reading public.

Personally knowing DeWayne Rideout, I believe that he has enough responsibility toward himself, the senate, and the student body as a whole to carry out the duties imposed upon him.

Sincerely,
Tina Korn

Security — *from page 1*

that a new office be provided since the present one offers poor exposure and working conditions. Linetty feels that a modernized office, more accessible to students, and a 24-hr. emergency phone will create a stronger image and a sense of belonging for the employees as well as better security. A vehicle was mentioned as a possibility for providing faster service in case of an emergency. As far as arming the guards both Linetty and Harris felt that possibility was out of the question.

The lighting situation was discussed and both men agreed that, like most other schools, the facilities here could be improved. This issue will not be formally included in the Harris report as it falls under Buildings and Grounds and not under Security. The report should be delivered within two weeks but many of the recommendations to be implemented will not get started until summer. The impracticality of improving security during mid-year rules out any large-scale changes.

Laughing Bush

from page 3

was a moving rendition of Joni Mitchell's "Court and Spark."

Dan Brilhart came next to the stage with his guitar and harmonica.

Mike Suber opened the final set of the coffeehouse on an original note. "Philadelphia," with lyrics and music by Mr. Suber, brought cheers from the folks in the audience that hail from the big town. John Stefovic came on next with an original classical piece. Mr. Suber and Mr. Stefovic were then joined by Jeff Lyons and the three guitarists played and sang several other original songs and two Neil Young melodies. A song dedicated to the radio entitled "Television" received the most boisterous reception from the audience of any piece performed that evening.

Ranch

from page 1

fact that there is a possibility the incident may occur again.

It is unknown exactly how much damage was done due to the occurrence. When asked who would be liable for any damages Mr. Linetty felt that he was responsible; however, he was not certain whether the institution would render the same sentiment. The possibility was mentioned that it could have been considered a "natural disaster" over which no one had control. The decision remains undecided at this point.

Food Survey — *from page 1*

1% answering excellent and 8% answering very poor. This quality compared to last year's food revealed that 44% responded that the food this year is worse or much worse than last year. 0% responded that the food is excellent and 25% answered not applicable, for freshmen and transfers.

In response to the question asking if they would be willing to pay more to have better food served in the cafeteria in addition to the possible increase due to inflation, 75% responded no they are not willing to pay more while 24% answered they were willing to pay more.

When asked if they would rather be limited to one serving of a higher quality food than having unlimited servings of the food available now, the response was almost split down the middle, 47% responded yes to limited servings and 61% responded no to limited servings.

Approximately 80% of those surveyed ate at least one to three meals in cafeterias in colleges other than Juniata. When asked to compare the food served at other colleges with the food served in the Baker Refectory, the majority, 53%, answered that the food was in fact better than that of Juniata or at least about the same.

The answers received to the questions asking what are the two things seen as good aspects of the food served in the Baker Refectory, the majority of respondents agreed on a few items. Salad, and especially salad night where numerous salad fixings are offered was number one in the good aspects category. Closely following as a good aspect were the desserts served during lunch and dinner. Also the fact that cereals were offered during lunch and dinner was a frequent response. Many surveys showed that cereal was often eaten when the respondent did not like any entrees served at that meal. Last but not least of the more popular responses was that ice cream was available for lunch and dinner and Sunday night-sundae night was also very popular as a good aspect.

The responses for the question asking what two things should be improved with the food at Juniata were greatly varied, but some responses are more predominant than others. Probably the worst offense that most respondents would like to see improved was what was conveniently termed by some as "all-purpose patties" and "mystery meat." Many expressed disgust and consternation over the same meat euphemistically entitled under several different names. Salisbury steak, swiss steak, grilled sirloin patty, country fried steak, veal cutlet parmesan, hamburgers, and dinner patties are among the titles listed by respondents that describe the same meat patty.

Another predominant response for things needing improvement was the amount of starch used in the cafeteria's menu. Many of those surveyed stated that noodles or macaroni of some form are prevalent at every lunch and dinner. Also gravies, potatoes, casseroles and "bakes" are listed as foods served almost constantly which contain "an excess of starch for anyone's diet," as one survey stated.

Coldness of vegetables, lack of variety in the menu, and consistantly weak soups are also prevalent responses to the "needs improvement" category.

It is the hope of the **Juniatian** staff that the results of this survey help the food service realize the wants and needs of the students at Juniata.

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Sport Shop

Fan Support???

By Bob Wallace

As a spectator at last Saturday's Juniata-Albright game, I was one of the unfortunate basketball fans who witnessed the rumble that broke out moments after the game. The childish actions of a few J.C. students ruined an exciting evening of basketball and overshadowed an important Indian victory. Before I amplify on this point, it is important to understand how the fighting became reality.

Albright entered the game in first place in the MAC-Northern division. Juniata, riding a four-game winning streak, was in a must-win situation if any hope of post-season play-offs was to continue. But the main focus of attention centered on the Lion's Mike Reedy and Juniata star, Roger Galo. It was quite obvious from the start that Reedy and Galo had met before. They had had a previous confrontation in the game at Reading, and their reacquaintance brought out the bad feelings and tempers between the two players that existed from earlier clashes. Now this is understandable because rivalry and the heat of competition can make tempers flare. But what I can't understand is what proceeded to happen the rest of the evening. Reedy and Galo started the contest by bumping and elbowing each other at every opportunity. Everyone in the building saw it except two people, the men in the striped shirts. After about five minutes into the game, Galo got caught answering one of Reedy's elbows. Other than this call, the referees ignored the action. By the time the game was ten minutes old the referees had totally lost control of the action of the game. Instead of calling the obvious flagrant fouls, they chose to call fouls on petty hand slaps and other insignificant plays. This type of officiating, which was the poorest exhibition of whistle blowing I've ever seen, continued throughout the remainder of the game. The Reedy-Galo confrontation came to center stage when, with about one minute remaining, Galo was substituted for by Coach Pat Frazier. He mockingly attempted to shake hands with Reedy as the fans cheered his actions. Reedy ignored Galo at first, refusing to shake hands, before he finally pushed Galo away. This action ignited taunts from the crowd for the last minute of play that aren't fit for print. Most of these came from the area where the W&D fan club (wild and delirious) resides. When the buzzer finally sounded, many of the fans flooded the floor. But a few students found it necessary to attack Reedy and at this point the fight broke out. After about four minutes order was restored.

I think now I can answer why the fight happened and how it ruined an exciting evening of basketball. The fight could have been prevented by the referees had they done their jobs and kept control of the game. Accepting the fact that it was a poorly officiated game we come to the students who felt compelled to show their brawn and not their brains. They should be embarrassed and ashamed of their actions because not only was it a reflection on their own character but it also was a reflection on the student body at Juniata. If these students can't come to college athletic functions and control their emotions with a little common sense then maybe they better stay in their rooms and listen to the game on the radio. People will remember this game for the fight and not for the fact that Juniata beat the first place team or that Galo moved to number two on the all-time J.C. scoring list. I think the school athletic programs and the majority of the student body would prefer to have the reputation of Juniata built on actions by the players and not by a few uncontrolled spectator students.

SHORT NOTES: The Juniata Judo Club is sponsoring an open tournament for Central Pennsylvania judoists this Sunday, February 4th. There will be a white belt (beginner) division and a brown/black belt division. Both Juniors (age 18 and under) and Seniors will be competing in all weight classes. The competition will start at 12 noon in Memorial Gym. Come out and see some exciting competition.

Photo by Sheri Matheson

Chaos reigns from post-game rhubarb in Memorial Gymnasium.

JC Dribblers Keep Rolling

By Rob Morris

Enacting a complete turnaround from their 0-9 start, the red-hot Juniata Indians won their fifth game in a row this past Saturday night, naming Albright as their most recent victim, 75-68. The Lions, who were in first place in the MAC Northwest Division coming into the game, never really got a chance as the dynamic duo of Bob Musser and Roger Galo reeled off 54 points between them to lead JC to victory.

Juniata took the lead early in the game and never relinquished the top spot. Led by Galo and Musser, who shot a combined 16 of 24 for a phenomenal .667 percentage, the Indians built a 39-33 halftime lead. Albright kept in the game by taking advantage of 17 foul shots (making 11) while JC was offered only four by the halftime buzzer.

In the second half, the Lions could not get any momentum, and although closing to 61-56 with 2:25 remaining, went on to lose the game and their top ranking in the MAC. The tandem of Galo and Musser, No. 1 and No. 4 among MAC scorers respectively, eased up as the game progressed and the rest of the Indians got into the act. Although Bob McNelly suffered a key injury in the first half, Coach Frazier kept with his 3-guard offense and Dave Bender responded off the bench with five points. Tim Kearney, playing a strong inside game, ripped down 8 rebounds and added 8 key points. The Indians also played tenacious defense as they held the Lions' top scorer to only 7 shots and their next highest scorer and team captain Bill Carey to making only 7 out of 23. "Muss" ended up with 10 assists and dropped 10 of 15 shots to score 27. Galo also scored 27 (13-23) to complement his 25.7 ppg ave. which was third in the nation among Div. III scorers.

The Indians now stand at 6-10 (4-5 in the MAC) and return home Saturday to face powerful King's College.

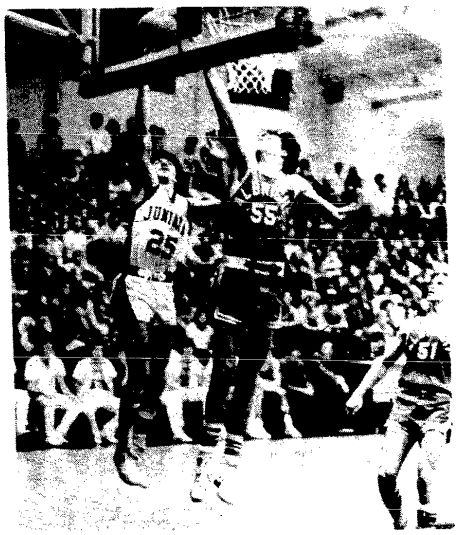

Photo by Sheri Matheson

Galo scores on layup to lead JC over top-ranked Albright.

Women Split On The Road

By Cheryl A. Ondechek

Midway through a four-game road swing, the Indian women's record stands at 3-6, having beaten the Crusaders of Susquehanna and dropped a game to the Shippensburg Raiders.

The women cagers travelled to Selinsgrove on January 23 to meet in the most crucial game of the early season. Having already lost to Elizabethtown, the Tribe had to beat the Crusaders in order to keep their play-off hopes alive. The Indians arose to the occasion, defeating their opponents 55-44.

Susquehanna scored first, and that turned out to be their only lead of the game. JC took a 15-point bulge into the locker room at the half, 29-14; but, the College Hill Gang was outscored 30-26 after the intermission. Coach Nancy Latimore was able to substitute somewhat freely, however, with nine of eleven players seeing action.

Despite generally poor play (39% shooting from the floor, 23% from the charity stripe, and 32 turnovers), Captain Nancy Zinkham turned in a good performance highlighted by 20 points, 19 rebounds, 9 steals, and 7 assists. Julie George chipped in 12 points and added 9 rebounds.

The Indians next travelled to Shippensburg, only to find themselves on the bottom of a 62-47 score. Starting out slowly, the Tribe was soon down 12-1. Time and again JC fought back, shortening the gap to as little as five.

At the half, Juniata's women dribblers were down 32-23; however, the bulge was narrowed to just five as the Indians managed to hold the Raiders scoreless in the early play of the second half. JC was outscored by Shippensburg by only six points during the second period.

The two biggest problems for the Tribe were lack of depth and height. With the height advantage, the Raiders were able to take advantage of the rebounding, several times getting numerous opportunities to score by just putting the ball back up.

Also, Shippensburg substituted freely giving their players a chance to rest and putting fresh blood on the court. JC on the other hand, played the same five people the entire half. Hence, the Raiders were able to expand their margin and take the victory from the tired Indians.

Ms. Zinkham spearheaded the scoring attack with 14 points, while Ms. George added 12 more. Ms. George led the Tribe with 9 rebounds, while Susan Benusa pulled down 8 rebounds.

The Indians play tonight in Loretto with the Red Flash of St. Francis. Saturday night, the women play the first half of a doubleheader.

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This Week

February 8
Masks and Mirrors Series: "Reader's Theatre," Shoemaker Galleries, 8:15 p.m.
February 10
Womens' basketball vs. Lycoming College, 7 p.m.
February 13
Womens' basketball vs. Mt. Aloysius College, 6 p.m.
Mens' basketball vs. Mt. Aloysius College, 8 p.m.
February 14
World Issues Luncheon: "Iran Today." Faculty Lounge, Ellis College Center, 12 noon.

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Housing Shortage

By Patti Cook

According to projections from the College Admission Office, it is possible that one hundred extra students will be enrolled at Juniata next year. Admissions is not exactly sure how many students will be attending next year. If there are more students, housing may become a problem. Jack Linetty, director of Housing, is asking advice on additional on-campus possibilities to deal with the problem. The Mission House, the Pink Palace, and downtown housing have been considered. Next year more people may also be allowed to live off campus to alleviate the problem of the incoming freshmen boom. If the problem gets severe, Jack Linetty said they might need to consider tripling people in rooms and using lounge areas. Linetty expressed his hope that the housing problem will not reach this "slum effect."

Although nothing is definite yet, Linetty said everyone will know what is going on before room selection Spring Term.

Photo by Pete Davis

Due to the possibility of overcrowding in the dorms next year because of a large freshman class, Mr. Jack Linetty, Director of Housing, is considering the possibility of moving students into the Mission House located at 18th and Mifflin streets.

WKVR Elections Held

By Cherise Kent

On January 31 WKVR held its annual Management Board Elections. Elected to the Board were Kim Swanson, Station Manager; Mark Cassell, Program Director; Ginny Fitzpatrick, Chief Announcer; Dave Henry, Chief Engineer; and Will Garrett, Business Manager.

All of those who were elected to the new Board were voted in by the current Management Board.

Kim Swanson will be replacing George Meyer as the new Station Manager. Ms. Swanson has spent the past year at WKVR in the capacity of Secretary to the Management Board.

Replacing Ron Fugate as program director will be Mark Cassell. As program director Cassell is responsible for all programming that goes onto the air. This includes Listen, Albums for Lunch and the Kvasir Literary Magazine. According to Cassell, his biggest responsibility will be coming up with new ideas in the way of programming. Cassell has been an announcer with the station for

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Student Government Reviews Policy

By Bob Kemper

A Chem Club request for $120 offered Senator DeWayne Rideout opportunity to voice a suggestion before the Senate. Senator Rideout said that he felt Senators should be able to examine some type of criteria before allotting money to requesting organizations. The Senator said that he felt Student Government should not just give money away without setting a standard for the organizations' eligibility for funding.

Joe Orolin countered on Rideout's proposal in defense of the Budget Committee by stating that the committee does review the requesting clubs and money is not just given away. Vice-President Suber entered the debate saying that he felt informing the Senators beforehand would be a "good idea." He said that he felt the Senate should be told before the meeting who will be there and what they will be asking for. It was then agreed that before every meeting the Senators would receive notice of organizations applying for funding.

The Chem Club representative then stated that the reason his club needed the money was so they would be able to afford a trip to a seminar dealing with the most innovative laboratory equipment available today. He went on to list all of the information the Senate would need to vote whether or not to allot the funds. The Senate quickly reviewed his case and told him they would vote on it when they gathered for their activities picture a week from then.

Student Concerns Committee reported that they have not yet selected nominees for the scholarships being offered by the American Education Services. A total of forty $500 scholarships will be offered. Nominees will be screened primarily according to grade point averages and scores achieved on SAT and ACT tests. They will also be judged to a lesser degree on extra-curricular activities. The committee decided that the nominations will be made by faculty members.

Residential Life reported that, at this point, most of the people involved wanted to see Mission House renovated and retitled "on-campus" housing. Because the complex will be viewed as on-campus, its residents will be obliged to pay for food services and walk to Ellis for meals. The housing itself will be set up to accommodate four to six people per apartment.

Center Board reported that a goal for programming for next year will be to try to get faculty members more involved with the students.

Open Door

Dr. Binder's Open Door Hours for the week of February 12 will be February 12 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk with him.

Curriculum Discussed

Faculty Still Undecided at recent meeting

By Tricia Abbott

It is clear, from the discussion at a faculty meeting held on Wednesday, January 31, that the new curriculum proposal offered by The Curriculum Review Board will not pass without careful scrutiny.

The meeting involved statements made by the Dean of Academic Affairs, Terry Hartman, and members of the Curriculum Review Board, Professors Schettler and Esch, with lengthy discussion continuing until the strict deadline of 6:00 P.M. adjournment.

Dean Hartman spoke in favor of the proposal, saying that any proposal voted on would have problems needing future adjustments, but that this proposal presented by the Board was adequate to accomplish the goals decided on. To solve the problem based with distribution, simplifying and clarifying the curriculum, and to adhere to the assumed goals of a liberal arts education, are the ends designed, but it is a matter of "which means to use to achieve these goals" stated Hartman. He believed the proposals are the best means at this time.

Dr. Schettler next presented information in the form of data obtained from questionnaires given to the faculty. The data from the faculty was used by the Board to arrive at the proposed changes. The faculty believed that some changes were needed, but 49 out of 59 members felt only minor (as opposed to major) changes were required. Schettler stated that they were working "in sight of the present curriculum (that of the class of 1981)." The General Education requirement was seen as the area needing revision. Even though all of the courses generally rated well, Modes, Writing, and the H.E.H.'s were seen as needing modification. The term "mixed bag compromise" was given to the proposal, by Schettler, who also expressed the feeling of the Board that the proposal is "the best compromise." Dr. Sue Esch spoke strongly in favor of the suggested proposal. She stated that the mission of the Committee was to "simplify and streamline" by adding minor changes while retaining the same goals. The major compromise to the package centered around the elimination of the H.E.H.'s as core units. Since it was believed that it was important to maintain control over "process courses" (i.e. some sort of writing course and courses dealing with the analysis and intersection of values), and that H.E.H.'s are considered, not process, but "content"courses, they were eliminated. This elimination will reduce General Education staff-

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Patti Hearst Released

By Nancy J. Rowe

Patricia Hearst, the newspaper heiress who was kidnapped five years ago by the SLA, was granted a commutation by President Carter on her seven-year prison sentence.

Ms. Hearst, who had served 22 months in prison for taking part in an SLA bank holdup, stated that she felt it took "great courage" on Carter's part to declare the commutation. She is marrying Bernard Shaw, her former body guard, on Valentine's Day.

A commutation is the legal act of lessening a prison sentence, although the guilty charge still remains.

Ayotollah Khomeini, the exiled Iranian Moslem leader, returned to Iran and was greeted frenziedly by over two million supporters. Khomeini announced his pledge to take over the government of Iran.

A 16-year-old sniper barricaded herself for six and one-half hours in her San Diego home, firing into an elementary school across the street with a rifle, killing the principal, a janitor, and wounding eight students. Her explanation was that she "hated Mondays" and "thought it would be fun."

Teng Hsiao-Ping, Vice-Premier of China, finished a grand tour of the U.S., visiting such industries as the Ford Motor Co., and addressing businessmen. His main interest in the U.S. was to gain knowledge of assembly line operations to help modernize his country.

EDITORIAL:

Weighing The Costs

The curriculum proposal, which has seen some debate among the faculty members, will soon be voted upon. The College has been making slight changes in the curriculum during the past two years and is attempting to do so again. It is important to understand the curriculum as a package; to constantly change and alter the package may well weaken the overall effect. Of course, changes sometimes must be made, but not so frequently or numerously as in the recent past.

Viewing the proposal as a package, the faculty must vote on the total proposed curriculum. The question that must be asked about the curriculum proposal is this: Will it continue to enhance the education that can be received at Juniata College? Will this institution continue to provide a "person with not only the facts and skills necessary for the pursuit of a vocation, but those qualities necessary for making contributions to each community in which he lives?" The H.E.H. (Human Existence Historical) units are intended to "develop a mental perspective by raising fundamental questions regarding the whole of knowledge and values which are not the province of any single department." Won't the elimination of these courses and the requiring of students to receive a liberal arts education through different departments defeat a part of Juniata's belief of developing "an educated person?" Of course, there is a trade-off between effectiveness and efficiency; there usually is, but for a college based on the idea of "quality rather than quantity," effectiveness should not be subordinate to efficiency. However, the new curriculum, by phasing out H.E.H.'s and decreasing the total number of teaching units, seems to be a step in a direction that Juniata does not profess to move in.

One of Juniata's features that has attracted many students is the idea of freedom in course selection. A student can design his/her Program of Emphasis and has room to do so. The requirement of special division courses may put Juniata into the rut of so many other colleges and universities. Over the past three years, the requirements have gone from eight courses, all of which are in some form General Education courses, to the proposed thirteen courses containing nine courses that fall into each of the three divisions and four other courses that fit into General Education. The requirements are up, the General Education courses are down, efficiency will be up, and "quality rather than quantity" will probably be down. The structure is growing; will electives someday become a bogus concept?

Efficiency vs. effectiveness, and "quality rather than quantity" are the real questions; will the College keep its traditional foundations or will it join the fast-paced, efficiency-minded times that so many other institutions have decided to be a part of? It is up to the faculty to determine the future of the College. Juniata offers something special to each member of the community; hopefully it will not be lost at the expense of efficiency.

The Inconsistent Policy

A policy is a policy, is a policy. Or is it? Juniata apparently has a policy that is to be arbitrarily applied, which somehow defeats the purpose of having the policy at all.

In both the Pathfinder and Student Services Newsletter the administration spells out what they feel is a useful and necessary alcohol policy, but they have failed to enforce it, until recently.

The Newsletter states that "alcoholic beverages in public areas are absolutely prohibited." Resident hallways and corridors are defined as "public areas" and therefore may not be used to accommodate social functions or the "overflow from social gatherings in individual rooms." Students who violate the regulations are to be subject to disciplinary action. The Pathfinder states that "When alcohol is available, the college must depend heavily upon student maturity in its use . . . Students are expected to conduct themselves in an appropriate manner at all times. Inappropriate behavior accompanying and/or following the consumption of alcoholic beverages . . . shall be considered a serious offense subject to disciplinary action." Obviously the sentiment is strong concerning this matter, or is it? Should not an administration which preaches the importance of social control where alcohol is concerned enforce their position, not simply now and again, but always? If not, the policy is just a farce, and an undesirable one at that.

Within the last few weeks some members of the Student Services staff have begun a concerted effort towards the implementation of the alcohol policy. But why, after five months, has the policy been brought out of the closet, so to speak, and boosted to a position of extreme importance in the eyes of the Student Services staff? Does this not constitute an inconsistency in procedure?

Okay, so they have been at fault in not enforcing it before. Now is the time for them to redeem themselves by cracking down on the violators in an attempt to save the policy and restore its importance. But is the policy really being pulled out of its dilemma, or is it simply being buried in more inconsistencies?

Many students who pride themselves in providing social functions which are frequented by a large group of peers may be afraid they are destined to discontinue their social gatherings because of the severe consequences they would face for having too many friends to fit in the dorm room. The risks are surely increased right now, but then again, if the party does not happen to fall in the path of the roving Student Service patrols, it can go on unhindered. It is all a matter of chance at this point. If caught, one will probably pay the price, but, if not, the intended atmosphere of relaxation and enjoyment can continue.

On January 20 a party was held on second Tussey, a party which had the unfortunate luck of being visited by Wayne Justham, Assistant Dean of Student Services and Programming Director, who submitted an unfavorable report resulting in action being taken by the administration. Two freshmen were placed on social probation for the remainder of the year for first violations of the policy, and two students currently juniors were found unfit to maintain campus residency (this being their second violation since freshman year) and their resident privileges were revoked. It was ruled at an Administrative Hearing that the two girls not be allowed to live on campus spring term nor visit any of the dorm rooms during that time. But why that party and not others? What about a party at North or Cloister or other parts of Tussey-Terrace where no action was taken against parties of exactly the same nature occurring after the aforementioned incident? This is not to mention what a

more on page 5

Along Muddy Run

By Sandra Taylor

The Green Army is a subversive anti-terrorist organization which is inadvertently undermining the efficiency and emotional equilibrium of Juniata College. I must risk being labeled reactionary for this no doubt shocking expose, but my conscience will no longer permit me to allow this flagrant and abusive masquerade to continue. I have carried on intensive research into this sly affair, and am now quite factually equipped to file my report.

The soldiers in this army, who are sequestered in the subterranean vaults of the building next to the aesthetic smokestack distinguishing our campus, wield carpenter tool belts, and bathroom plungers — (they keep their guns hidden in their chew pouches) — hoping to disguise themselves as maintenance men. Unfortunately, their leader, whose code name I have discovered to be "General L.," neglected to train them in the finer arts of maintenance, foolishly thinking their uniforms would serve as sufficient foils to enhance this masquerade. These soldiers may very well be highly competent espionage agents, but they don't know the first thing about fixing heaters, unclogging commodes, or even doing such elementary tasks as shoveling snow. Consider please, the following instances.

When I first moved into one of the high-rise luxury apartments of East Houses this September, I was thrilled with the cool air which filtered out from the heater. The thrill was soon gone however, when the unit refused to become a heater in November, preferring instead to believe summer was still with us. A quick call to this Green Army produced two soldiers (disguise intact) who appeared quite perplexed over the correct method in which to open the heater. (Spies apparently are conditioned to deliberate even over the simplest matters.) After much consideration, the inner workings of the heater were exposed, and they proceeded to poke around inside it. Soon it was determined that the problem had been corrected. But alas, the correction was in error. Another quick call to the Army produced two more soldiers from the ranks, who arrived on the scene a week later. Same deliberation, same procedure, same result.

The next instance is one of a rather crass nature, yet I must relay it, for this instance directed me to contact the one-star veteran, General L. I trust it will not be too offensive. Much to my dismay, a commode in my apartment became clogged up a few weeks ago. Feeling asured that this problem could be fixed by anyone with a plunger, I confidently called the Army. Perhaps they were suspicious of my investigation for after five days they still had not kept their appointment with the commode. I soon found this form of torture intolerable and proceeded to call General L. directly (using his Christian name of course), and inform him of the despicable nature of the situation. He seem-

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Letters to the Editor

Dear Editor,

It seems that you have been the focal point of much abuse lately. It is unfortunate that members of the community feel obligated to base opinion on hearsay. Mr. Miller appeared to draw conclusions from unsubstantiated gossip. Chris, why did you bother presenting your opinion if there was no factual basis for having such? This better fits the label of irresponsibility.

And as for Miss Korn . . . or whoever really wrote the rather confused justification for Mr. Rideout's dilemma, I can not see anyone of intelligence being mislead by such faulty logic. Before pointing out the blatant errors I would like to apologize to DeWayne. You picked the wrong supporters! It would have all blown over, and that in itself is tragic, had your friends not taken it upon themselves to defend you. Allowing someone to pretend they have a good argument is worse than advocating one yourself.

It is my hope that you, Miss Korn, and your vocabularian friend apologize to the **Juniatian** and its editors. It seems you have presented an argument littered with abusive and slanderous statements. How can you view the sentence "Mr. Rideout missed five out of nine meetings" as a "gross misuse of artistic license and journalistic turpitude." You are not impressing me with your turpitudes and I feel the Juniata community is not foolish enough to believe it either.

Do you define responsibility as taking upon oneself so many time consuming jobs knowing that one of them will have to suffer? Apparently Mr. Rideout fits this description.

Again I apologize to DeWayne but I cannot let some "clumsy, over-eager" supporter view an opinion that is "colored somewhat on the order of jaundice."

Thank you,
Phil Jones

Dear Editor,

In the beginning of fall term, 1978 the Student Services Office published a Newsletter which listed the policies and guidelines for the use of alcohol on campus. Among those stated were that "alcoholic beverages in public areas are absolutely prohibited. Public areas include. . . residence hall corridors and stairwells. . ." It further states that "hallways and bathrooms are not to be used for parties or to accommodate the overflow from social gatherings in individual rooms." Also stated was that "people who behave in a fashion that disrupts the residence hall . . . will be dealt

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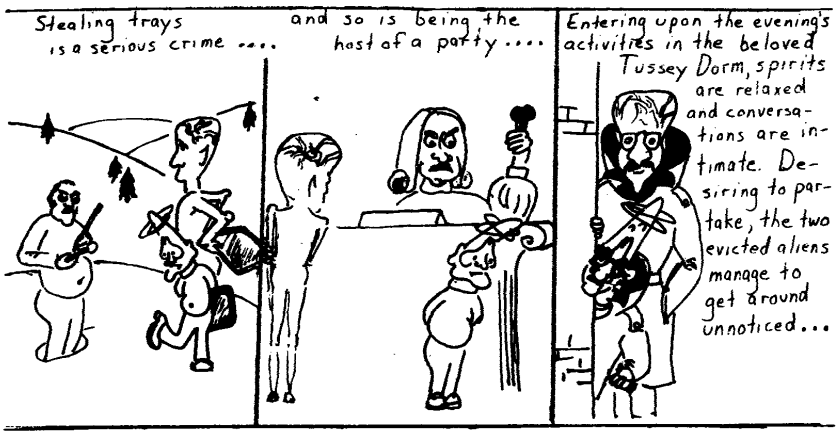

Fresh Tracks

By Dale Wetzel

Rod Stewart — Blondes Have More Fun . . . Or Do They?

Warner Brothers BSK-3261

Blondes Have More Fun is the latest album released by Rod Stewart, and if the album is any indication of future albums, hopefully it will be his last. It is really sad to hear a great performer who once did fantastic songs like **You Wear It Well, Maggie May,** and **Mandolin Wind** now resorting to the disgusting depths of disco in a song like **Do Ya Think I'm Sexy,** which starts off side one. The lyrics are trite and mundane while the music never deviates from being redundant. Next is **Dirty Weekend,** an upbeat song not quite disco but not like the old Rod Stewart, for there seems to be no emotion in his voice. **Ain't Love a Bitch** is one of the better songs on the album, which doesn't necessarily say too much in favor of it. This is another slightly upbeat song done fairly well save the heavy gooey syrupy background vocals which detract from the song as a whole. **The Best Days of My Life** is one of the slowest songs on the album and, combined with the lyrics, this song will put one to sleep faster than **Brahm's Lullaby.** Rod has done slow songs in the past, such as **Reason to Believe,** which was an all-time great, but **The Best Days of My Life** cannot hold a match to it. Concluding side one is **Is That All The Thanks I Get,** which is another trite song with strong percussion and guitar, but the major drawback is Rod's emotionless and withering vocals.

Side two proves to be better than the first and starts off with **Attractive Female Wanted,** bluesy sounding song with excellent background vocals, and more brass is heard than with usual Rod Stewart songs. **Blondes (Have More Fun),** the title track, is an upbeat dixieland ragtime-sounding tune slightly reminiscent of **Hot Legs** on his previous album. Vocals here are better than most of the songs, but emotion is still lacking.

Last Summer is another of the worst songs on the album. It features some intricate guitar riffs, but once again Rod's fading and pale vocals are prevalent. All in all the song sounds similar to a rehashed Hall and Oates tune. **Standing in the Shadow of Love** sounds the same as it did when it was first released about eight years ago. Rod ventures on no new ground with this song, and his emotion portrayed in the song is nowhere near that of the original. **Scarred and Scared** is probably the best song on the album. His vocals come across well in this bluesy

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Students Speak

By Jeff Keffer (Reporter-at-Large)
Photos by Steve Bono

What are your reactions to the results of the Food Service Survey published in last week's newspaper? Also, what action, if any, do you think will be taken by the Food Service?

I expected the results although I'm not sure that they were presented quite fairly. I think Jeff DeWalt will keep the results in mind in his future planning of menu cycles.

Mark Atwell, '80

I don't know how the food was last year but since the beginning of this year the food has gotten progressively worse. I understand that serving a large amount of people is difficult, but I think those in charge should find some way to improve the quality of the food served.

Lauren DeHaven '82

The results came as absolutely no surprise. The food service management seems to be making a half-assed effort to please as many people as possible, and fails to satisfy anybody as a result.

Nell Eric Berg '79

The returns from the poll taken by the **Juniatian** seem to reflect the opinion of the student body pretty well. I do not feel that much action will be taken by the food service though because they have known all along that the students are dissatisfied with the food here and they have not taken steps to improve the situation.

Ginny Fitzpatrick '81

The results were nothing I didn't expect. I know how I feel about the food and it seems everyone else feels the same way. I don't think the food service will do anything as long as we just moan. If we bitch they might.

Jeff Ellena, '82

Out & About

By Mike Sherman and Dennis Hart

Pizza Hut
Route 22, in Huntingdon
Food **
Service ***
Decor **
Atmosphere **
(poor *, fair **, good ***, excellent ****)

With Huntingdon's ever-expanding number of restaurants along Route 22, we decided that we should try one of them. With pizza being an American institution we found ourselves going to the Pizza Hut. Being from New York and New Jersey, Mike and I had yet to find a pizza restaurant in the Huntingdon area that is as good as the pizza that we are used to.

They have tried to make it into a nice cozy restaurant by lowering the lights and providing average decor for an Italian restaurant. But the closeness of the tables to each other, along with the nearness of the seating to the kitchen, makes the atmosphere very hectic.

We had heard terrible stories concerning the service at this establishment. Some patrons have been known to wait up to an hour for their meals to be served. We were surprised when our meal was brought to us after only a short period of time. This pleased us until we realized that they had not brought our complete order. One unlucky person in our party did not receive his food until we were over halfway finished with our meal. This is very poor planning by the kitchen staff. Serving all members of a party at the same time is one of the ten commandments of the restaurant industry.

Pizza is prepared in two ways at the Pizza Hut, Thin and Crispy or Thick and Chewy. If you enjoy sauce and cheese served on a cracker, then Thin and Crispy is for you. The Thick and Chewy did not meet our "standards for pizza quality." These are only our standards and we don't profess to be experts, but based on our experience the Pizza Hut pizza is only a cheap imitation of the real thing (but not cheap pricewise). Perhaps our being spoiled by Ray's pizza, in the Village, has set our standards too high.

Besides pizza, they also serve other Italian dinners. With each pasta meal is served tasty garlic bread and you also gain access to the salad bar. The extras that you add to the lettuce are comparable to those in this school's cafeteria but the freshness of the lettuce makes it superior. Mike had a side dish of spaghetti that he said was good except for the sauce being too thin. I had a side order of cavatini, a delightful mixture of pastas and vegetables, that was also good except for the sauce.

As far as dining out is concerned, we wouldn't recommend the Pizza Hut, unless you have an extreme craving for a pizza. The price per amount of food is not worth it.

Out and About notes:

We would like to apologize to Nathan Wagoner for misspelling his name in the last edition of Out and About.

Women's Horizons

Women's Horizons will occur on Saturday, February 10. The day will be dedicated to women students in an effort to come together and share thoughts. Seminars will run through the day. The seminars will begin from 9:00-10:00 with a discussion on "Women's Awareness." From 10:30-11:30 there will be a seminar dealing with "Career, Marriage, and Family." The afternoon seminars will begin from 1:00-2:00 with a seminar discussion on "Women, Law, and Finance."

There will be an art exhibit featuring the works of women Juniata students upstairs in Ellis which will run from 10:30-5:30 the same day. There will be an artist's participants reception from 4:30-5:30 at the art exhibit.

The evening of women's horizons will begin with a women's varsity basketball game at 7:00 in Memorial Gymnasium against Lycoming. The game will be covered on WKVR.

The day will climax with a coffeehouse in Sherwood basement beginning at 9:00. The coffeehouse will feature Jill Windwer, Beth Ammerman, Marsha Rhodes, and LaRue Greene. The coffeehouse is welcoming all Juniata students interested in a night of entertainment.

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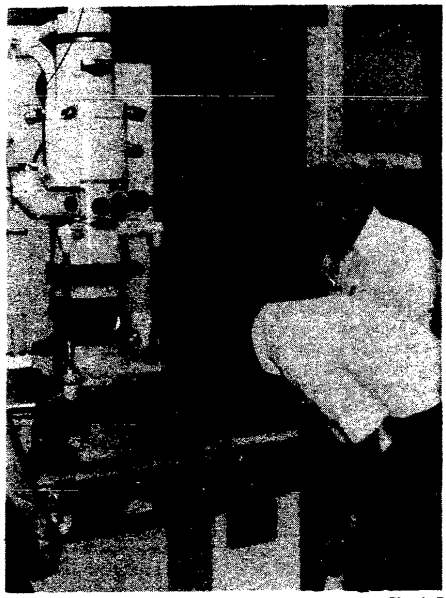

Photo by Pete Davis

A group of engineers installs the new electron scanning microscope in the Brumbaugh Science Building; a $30,000 grant was used to purchase this piece of equipment.

Student Health: A CHALLENGING JOB

By Evagelia "Teddy" Lyras

". . .Like I say, it's almost like a doctor's practice," and, "It's not hard coming back after fifteen years."

So says Mrs. Jane Brown, the nurse at the Juniata College Health Center, who was born and raised in Huntingdon.

A graduate of the University of Pennsylvania Nursing School, Mrs. Brown can't say she had any spectacular case since her arrival here three years ago."There are some challenging students who have required some help not so much on the physical side but on the emotional."

"Most of the bad things that happen are on weekends when I am not here." For example, attempts at suicide, unfortunately, are bound to happen, she adds.

Mrs. Brown describes her day as that at a general practitioner's office, "I get the minor aches and pains, colds, and occasional sprains and bruises."

A routine day begins with her arrival at 9 a.m., Monday through Friday. "When I usually come in, there is usually someone waiting. Some days ar busier than others." Mrs. Brown says she has a lot of paper work, especially now with the trainers and Dr. Mihalic; "It seems double."

Together with Dr. Cobelic, Mrs. Brown is trying to devise new health forms. She adds that people are always delinquent, they do not send in their forms, so she has to track them down and then people get hostile."

Replying to the question of why she became a nurse, Mrs. Brown answers, "Oh, it's silly, when we were kids and playing cowboys and Indians, I was always the nurse. Touching them here and asking whether it hurt. I guess anyone who goes in the field has a desire to help someone."

What she likes best about her job is the association with the students. "It keeps me young," she says. "As many guys come in as girls to talk, I guess it is the mother image."

"The responsibilities are considerable but as a nurse I am aware of my limitations." Doctor's hours are three times a week and referrals are made when indicated.

A mother of four, Mrs. Brown feels this job offers great hours. She can work and still take care of the family. "I feel lucky to have this job," she says.

Upon graduation from nursing school she worked in a hospital operating room for six years. Then she started a family and didn't enter the working world for another fifteen years.

"Then I went back part time and worked on maternity. I was interested in this Job (the JC Health Center) ultimately. The hours are good with a family," and, "I enjoy the association with the college and I take advantage of the cultural side of things."

"It was not hard coming back after fifteen years," claims Mrs. Brown. When her own kids are in college, she would like to take courses. "Right now I just can't get into it. I do have a few credits at Penn State. And if I do do anything, it would be a nurse practitioner (a physician's assistant.)"

She has taken some Spanish courses here at JC, but a very long time ago."I wanted to join Pan Am and fly around and see the world." But Nurse Brown was ½ inch too tall.

She adds, "I should have been a doctor with how I feel — like a frustrated doctor. No one encouraged me at the time and I did have the opportunities to go on."

This past summer she taught swimming. In her spare time she likes to camp and be outdoors, and ski when she gets a chance. She also likes horseback riding but no opportunity at present.

Nurse Brown is always available to deal with health problems and is open to any helpful suggestions.

"I feel my position here at JC is rewarding — I feel good about it. And I hope everyone else feels like that."

Professors to Judge Contest

HUNTINGDON — Three Juniata College English professors will serve as judges for the 1979 Central Pennsylvania Writers Guild Contest.

Ralph B. Church, associate professor and department chairman, Dr. Mark R. Hochberg, associate professor, and William L. Hofelt, assistant professor, will judge the non-fiction and fiction entries.

Members of the English faculty at Penn State University will judge the poetry entries.

According to Church, the contest is open to any writer, though a fee of $1 for each entry is waived for Guild members. Stories and plays will be considered fiction; essays, biographies and histories non-fiction.

There is no limit to the number of entries, which may not have been published previously, but each entry is limited to fifteen pages of standard, double-spaced copy.

One cash award of $25 is available in each of the three categories as well as three honorable mentions.

The entry deadline is March 20. Writers may contact any of the judges or the Central Pennsylvania Writers Guild, PO Box 471, Altoona, Pa. 16603, for further details.

Iranian to Speak

Nasrin Vaez'zadeh, an Iranian graduate student of journalism at Penn State, will speak at the fifth World Issues Luncheon, Wednesday, February 14, at 12 noon in the Faculty Lounge and annex.

Addressing the topic "Iran Today," Ms. Vaez'zadeh will discuss the conflict and chaos that prevails in Iran today, the reasons behind the disruption, and what to expect in the future. She will be introduced by Dr. Arthur Goldschmidt, director of the program in Middle Eastern Studies at Penn State.

A question-and-answer period will follow.

Each Wednesday, the Peace and Conflict Studies Committee of Juniata College sponsors a World Issues Luncheon, a lunch-time lecture addressing a topic of international interest.

Good Gong!

By Angie Antonelli

On January 23, at 8:15 in Alumni Hall, the first Juniata College Gong Show was held as part of Winter Week. The J.C. Gong Show, sponsored by the Student Business Organization, was presented much like the television version. Phil Jones, Professor B. Cherry, and Dean Hartman were the celebrities and judges for the acts. Bruce Davis did a fine job as master of ceremonies.

In front of a large audience each act came out and performed. Then the act was either gonged by one of the celebrities or judged on a 1 to 10 basis. The act with the highest score would receive a trophy for first place. At the close of the evening three awards were presented. First place went to Barry Young, for his fine performance as **Crazy Freddy**. Second place, which was a plaque, went to Mike Suber and John Lewis for performing an original composition written by Mike. The award for the worst act of the night went to Katrina Boverman and Steve Volle for their act **The Boogie Machine.**

The crowd in Alumni Hall seemed to enjoy the first J.C. Gong Show immensely. There was a large amount of audience participation which could be heard and felt by each of the performers. All the acts did a fine job and gave their best whether they were gonged or not. A new Juniata College tradition may have been started.

Curriculum

from page 1

ing and is intended to add to the efficiency of the Humanities Department. Dr. Esch further defended the proposal, saying that it is the best means of fulfilling the numerous goals of a liberal arts education.

Fresh Tracks

from page 3

piece with much emotion coming across to the listener. Excellent orchestral accompaniment is evident in the song and this, more than any other song on the album, rates as high as the old Rod Stewart songs.

In conclusion, **Blondes Have More Fun** is one of the most disappointing albums to be released this year. It is obvious to almost everyone who hears it that this album was released for purely commercial reasons. This is one album that should be listened to before thinking about its purchase.

D-minus

In the Juniatian of February 1, Larry Morningstar was incorrectly identified in a front page picture as Assistant Physical Plant Manager, Ken Rabenstein. Also, on page 5, in the article dealing with the food survey, the statement, "47% responded yes to limited servings and 51% responded no" should have been, "47% responded yes to limited servings and 51% responded no." The Juniatian sincerely regrets these errors.

Newton Displays at Galleries

HUNTINGDON — A collection of drawings by Steven A. Newton of Selinsgrove will be displayed during February in the Shoemaker Galleries at Juniata College.

According to Alexander T. McBride, chairman of the art department, Newton's exhibit will involve a series of portraits.

"Learning to see is learning to draw," says Newton, "and drawing is the foundation upon which self-expression in the visual arts is built."

Newton received his education from San Francisco State College, the University of Vienna, Austria, and Florida Atlantic University.

Newton's work has been featured in numerous juried shows around the country. His most recent one-person show was offered at Bucknell University in 1976.

The Shoemaker Galleries, located in the Carnegie Building on the Juniata campus, are open to the public on weekdays, 9 a.m.-5 p.m., and weekends, 2 p.m.-5 p.m.

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Letters *from page 2*

with in a disciplinary fashion." Nevertheless, from September until approximately three weeks ago no parties were turned-in for having violated this policy, i.e. persons in attendance congregating in the halls. However, in the past three weeks there were two parties turned-in by a Student Services Staff member for exactly that reason. Some of the individuals who held those parties were punished. There was, last Friday night, one of the largest parties to date, and a Student Services Staff member made several visits to that party. Dispite the fact that for several hours there were students packed in the hall, he stated that in his opinion the party was not out of control and so he did not deem it necessary to report it. Yet, nearly everyone in attendance would agree that that party was as much in violation of the alcohol policy as the previously reported parties were. It is evident that Student Services has not been able to come up with a unified interpretation of the above mentioned alcohol policy.

The people who gave those parties and who got in trouble were doing nothing out of the ordinary. They were giving parties in the same manner that other students had done from September up until that point with impunity. While it is true that what they did was in violation of the stated policy and that the punishment they received was justified, the facts still remain that for half of this academic year Student Services had neglected to enforce the policy in this manner. It seems that now the enforcement will be sporadic and that some people will be punished for a violation of the policy and others will not. The inconsistency with which the Student Services Office has acted with regard to this policy has created an extremely unfair situation. Why has Student Services seen it fitting to ignore this for the first half of the year and then suddenly and without warning commence to enforce it? Then, almost as abruptly, returned to not enforcing it?

It seems that the members of the Student Services staff are not in agreement over the usefulness of this policy. Some members are enforcing it and others are not. The Student Services Staff must get together and decide on their standing. If, in fact, they do not wish to enforce the policy it should be abolished and replaced by something more suitable. However, if they are going to continue to support the policy as it presently stands they must enforce it and do so in a consistent manner.

Sincerely,
Kathy Splane

Is Nursing in the Future?

By Bill Fester

Will Juniata College develop a nursing degree program? According to Dr. Duane Stroman, Project Director of the Nursing Degree Planning Program, Juniata College is "seriously exploring" the possibility of adding a nursing program to the school's variety of educational offerings.

By way of a feasibility grant of some $34,000, members of the planning program are now determining the extent to which a nursing program would be a positive addition to the school. Results of this feasibility study will not be completed until July of this year.

Should implementing a nursing program be deemed practical, the administration would then employ a director to fully develop the program over the 1979-1980 school year. During this time full preparations would be made for all aspects involved with the program. The nursing program could begin in the Fall of 1980.

Students in this area of education would probably spend their first years taking courses on campus. Then, to gain practical experience, they would be involved in hospital work in one of the local hospitals. This is the traditional approach to a nursing degree program.

Because of the projected cutback in college student population during the mid-80s, additional programs such as the nursing program would be one way of offsetting this expected student population decrease.

Along Muddy Run *from page 2*

ed so concerned that I feared he would investigate himself, so after hanging up the phone, I quickly ran to my room to stash all the lumber I had ripped off last year to supply my illicit bunkbed-building operation, in the apartment beneath mine. After returning from class later that afternoon I discovered that he had indeed kept his promise. The mysterious thing though, is that no one ever saw a maintenance man enter my apartment. I feel certain that General L. contacted a bona fide plumber in town to carry out this mission -- or else he fixed it himself — incognito of course.

The final instance is one which affects all of us who do not have a snowmobile to ferry us back and forth to class during these bitter winter months. I know that I am not the only one to be humbled by indelicate falls on the ice, which needless to say, bruise more than the ego. The cinders those soldiers placate us with only dirty the derrierre when it makes contact with them. If you are still unconvinced after all this in-depth exposition, as to the true identity of this Green Army I ask you — would a flesh-and-blood maintenance man allow elderly women to shovel snow and pick at the ice which coat the steps of Good Hall and the Science Center?

I am convinced that we must band together and impress upon General L. the seriousness of this situation. Perhaps if we stick to our guns, we can strike a deal wherein the soldiers can devote their weekends to fighting the radical elements in town, and weekdays fighting the natural elements here on campus. I think that it's a perfect compromise — don't you?

Editorial *from page 2*

farce the enforcement of this policy is in East Houses, where it takes a guest 45 minutes to battle through the crowds in the stairwells to even enter the host's room upon arrival. It seems that if the policy is viewed seriously by Student Services it should always be adhered to, not sometimes. And if such stringent disciplinary actions are deemed necessary for one party they should hold true for all.

Even in the real world a judge reviews previous similar cases to maintain consistency in court rulings; otherwise, our court system would be in a state of chaos based on the subjective, arbitrary decisions of the handful of judges. How can Mr. Tilden, Mr. Linetty, and Mr. Justham expect anyone to take a policy seriously which has no stable consistent format?

It seems that something should be done to regain order and consistency in this area of strong social concern. If parties in the hall are wrong they are always wrong. It is ridiculous to have a policy effective here but not there, when the circumstances are the same. Where is the logic and reasoning behind these rash decisions?

And it would seem that an administrative policy which cannot be enforced with any sort of unanimity is lacking somewhere and may need revised or eliminated completely. It is pertinent that this issue be brought to light and some solution be reached by the members of Student Services to regain consistency within their own workings and procedures. Their current action is a problem and hindrance to the very students who they supposedly serve.

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The Student Government Report

Editor's Note — This has been prepared by the College Governance Committee of Student Government.

There has been concern over the past few weeks about the effectiveness and to some degree the legitimacy of Juniata College Student Government. All of the concerns are real problems that have plagued the Student Government since the early 1970's. This is indeed not an excuse, but a phenomenon. Why does Student Government begin to lose cohesion in the middle of each year? Within the organization the answers are more easily understood. Most of the annual projects that the Student Government does are now completed. The rest of the year involves mainly budgetary proposals. Another problem relating to the first one has been that there are no records of committee work that have been passed down the years.

A major problem that has arisen this year is absenteeism of Senators. The problem has been corrected by the new Student Senate By-Laws. These by-laws were written up by the College Governance Committee and will be enforced by them. The older by-laws of the Senators included sanctions on unexcused absences, but gave no authority to anyone over them. The by-laws which were passed by the Senate at their last meeting are as follows:

1. Senator's action in connection with student government will be monitored by the College Governance Committee.

2. Minutes of the most recent meeting must be posted in every hallway.

3. Each Senator must set up in his dorm a "centralized" bulletin board for student government information and feedback from the students.

4. The creation of an article in the **Juniatian** that will be written each week by a different committee.

5. Student Government will start to meet in different dorms.

The majority of Senators in the College Governance Committee feel it will give the Senators, as individuals, more responsibilities and a new direction in their jobs as representatives. We also hope that this will curb the problems that have been hurting the effectiveness of the Student Government. The College Governance Committee urges the student body in helping with the overseeing of these new by-laws.

WKVR *from page 1*

the past two years. This year he also served the station as assistant program director.

Another announcer, Ginny Fitzpatrick, was elected to the position of Chief Announcer, replacing Joan Martin. Fitzpatrick will be in charge of scheduling the Disc Jockeys, training new announcers and keeping good relations between the general staff and management board. Ms. Fitzpatrick is a sophomore.

Dave Henry will keep his post as Chief Engineer, Henry, a junior, is responsible for meeting FCC regulations regarding equipment and procedures.

Will Garrett was elected to replace Mike Sherman as the station's Business Manager.

Several positions will be appointed by the newly-elected management board in the near future. These positions include: Secretary to the Board, Music Director, and Production Head.

WKVR's long-term goal is to make the move from Founders' into Ellis Hall. According to WKVR's newly-elected Program Director Mark Cassell, it would be "more feasible (for the station) to move during the summer." He explained that, although KVR could stay in Founders' into the next academic year, it is uncertain "how much longer we can stay there."

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Indians Win Double — OT Thriller

By Bob Wallace

The Juniata Indians continued their drive to MAC post-season play with a 111-110 double overtime win over the MAC-South leading team, the King's Monarchs, last Saturday in Memorial Gym. It marked another record performance for Indian star Roger Galo who, before a large crowd that included his mother, drilled the nets for a school record of 50 points breaking his own mark of 47 set two weeks earlier.

But the Tribe pulled off this must-win situation because of the play of Galo's supporting cast. Tim Kearney, Joe Chuba, Roger Arnold, and Dave Bizousky all played solid inside basketball making it very tough for the Monarchs to go to their 6-6 star Ken Casey.

Another player who was instrumental in the victory was Bob Musser. Coming off his second All-ECAC nomination, the 6-1 senior took charge in the overtime periods making many key plays including the game winning drive to the hoop with :04 seconds remaining to give the Tribe the win. The picturesque play was shades of Musser's similar heroics in last year's Scranton upset.

The Indians started outstrong in the first half. Shooting 52% from the field, Juniata jumped to a 41-32 halftime lead, largely on Galo's 23 first half points. Juniata opened the second half with the same type of consistent play that built the first half lead. With 5:38 remaining the Indians had an 83-66 margin. But at this point the tempers started to flare and numerous fouls began to take their toll. At 3:23 remaining, King's had cut the margin to 85-80. Galo scored his fiftieth point at 2:40 to make the score 87-82. King's continued the rally and with :17 remaining had a 91-91 score and the ball. Neither team was able to score and an overtime period was necessary.

Juniata found out right away that they would have to alter their game plan because Galo's fifth foul came moments into the first overtime. But Musser and Kearney took over the scoring burden and Kearney, Chuba, and Arnold controlled the backboards.

The first overtime ended at 106-106. Kearney had six points in the first extra period. During the early moments of the second overtime, the two teams exchanged baskets and free throws. The teams were knotted at 108-108 with :43 seconds remaining when Musser hit the first shot of a one-on-one to give the Indians a 109-108 lead. With :08 remaining, Joe Purcell hit a jumper to put King's ahead for the first time of the contest. But Musser came through with the key basket to seal the victory.

Coach Pat Frazier described the win as one of the biggest and commented that the players pulled it out without the player Frazier called the "Franchise." This made the win even more important. When asked his impression of the officiating, Frazier said, "No comment." Athletic Director Bill Berrier felt the referees did a creditable job. The fans and King's coach Ed Donahue seemed to have a different opinion. Numerous pushing matches and flagrant fouls led to four players getting the five-foul quota and three technical fouls on King's players.

Galo led all scorers with his record performance. He canned fifteen field goals and 20 out of 22 free throws for the fifty points. Musser chipped in 23 points and a season high 17 assists. Kearney added 17 points including 9 of 9 from the free throw line. Chuba had 16 points and an Indian high of 12 rebounds.

The Monarchs were led by Steve Locnikar who scored 36 points. Casey added 28 points and a game high of 15 rebounds.

The victory upped the Tribe's slate to 7-11 and 5-5 in MAC with three league encounters remaining. They close out the season facing Lycoming, in a make-up game on the 12th, and Wilkes on the 17th. Both games are at home and are must-win situations if the Indians can get by the Blue Jays at Elizabethtown.

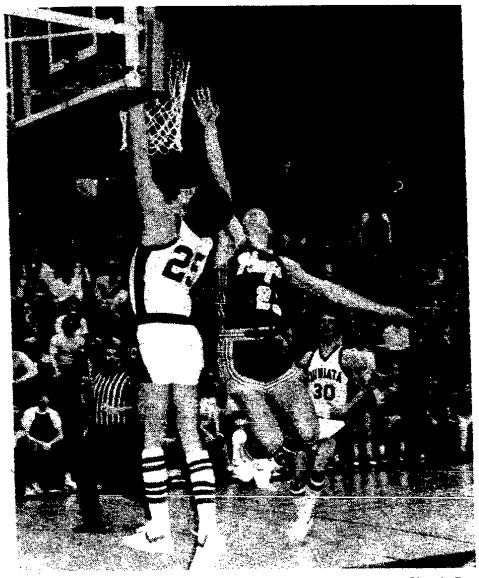

Photo by Pete Davis

Roger Galo scores two of his record-breaking 50 points against King's College, who Juniata went on to beat 111-110 in double overtime last Saturday night.

Sports Shorts

Juniata College will field its first-ever varsity soccer team next fall, it was announced today by Athletic Director William F. Berrier.

After two years of club-level play, the Indians will join the Northern Division of the Middle Atlantic Conference and the NCAA Division III. They will play 13 games overall, including seven on their own College Field.

Klaus Jaeger, assistant professor of German and the club's former adviser, will be Juniata's first coach.

Among initial opponents will be league rivals Elizabethtown, Albright, Wilkes, Susquehanna and Lycoming.

With the new addition, Juniata will field 13 varsity squads next year. All nine men s teams compete in Division III, while the four women's units compete at a similar level.

****

The trackmen have once again put on their sweats to face the cold and snow. The team will have its first open meet at Bucknell this Saturday, followed by another next Saturday at Shippensburg. The team is mainly conditioning itself for the spring season with a combination of speed work, hill work and over-distance, all of which is a good basis for spring track. If interested contact Coach Rogish or Mitchell.

****

Due to bad weather conditions in much of central Pennsylvania, only three teams other than Juniata attended the Judo tournament held this past Sunday in Memorial Gym. As a result, the judoists attending did not compete, but instead participated in a "Rondori" or free exercise consisting of throwing techniques. The tournament competition itself was postponed until this Sunday, February 11th. It will be proceeded by a collegiate match between Juniata and Slippery Rock State College.

Photo by Cindy Farneth

Center Jamie Pirrello breaks from a face-off during last Sunday's game against Dickinson College. Dickinson went on to beat the Indians 10-3 despite goal scoring by freshman winger Doug Eddy and sophomore Dana Cope. Eddy scored two of Juniata's goals, one being a 40-foot slap-shot from the top of the left circle on a two-on-one break.

Women Up Record

By Cheryl A. Ondechek

Juniata's women's basketball team upped its season record to 5-7, after going 2-1 on the week. York College Spartans were the only spoilers, narrowly defeating the Indians 62-59 at York. The Red Flash of St. Francis fell once again to the Tribe, this time by a score of 67-51. And in the first home game after the big road swing, J.C. routed the Monarchs of King's College 83-47.

The women dribblers' loss to the Spartans was a heart-breaker as it was the third time this year, the College Hill Ladies managing to lose a game in the waning minutes. J.C. took a 32-21 lead into the locker room and had 10-12 point leads throughout most of the game.

With 1:48 left to play, York tied the score at 55. The lead see-sawed for nearly a minute and a half. With 20 seconds left, Terri Eckenrode knotted the score at 59 on a 20-foot shot. The Spartans regained the lead 61-59 with 11 seconds left. The Tribe had no timeouts left and an intentional foul at the buzzer gave York their final score.

Juniata set two more records during that contest. The Indians hit on 48% of their shots from the floor and Julie George scored 29 points to break the old record of 28 that she shared with Nancy Zinkham.

Other Indians in double figures were Susan Benusa with 13 points and Nancy Zinkham with 10. Ms. Zinkham and Ms. George led the rebounding with 12, 11 respectively. Nancy also had 14 assists and 8 steals.

The Indians closed out their road swing at Loretto, where they faced the Red Flash. St. Francis played some good basketball and were only down by 6 at the half, 31-25. Playing more aggressively after the intermission, the Red Flash went ahead 38-36 with a little less than 10 minutes left. That turned out to be their only lead.

Good defensive play, including five steals by point guard Terri Eckenrode straightened the Tribe out, as they won 67-51. High scorer for J.C. was Julie George with 19 and Terri Eckenrode with 16. Ms. George led the rebounding with 14.

The Indians got record hungry again Saturday night as they set 2 more records against the Monarchs of King's College. 83 total points broke the record of 81 set against St. Francis (that broke an earlier record of 78). The record-breaking bucket came from Susan Stapleton. The other record was 38 field goals made in one game.

J.C. easily handled the Monarchs and built into a 22 point bulge at the half, 46-24. The effective press and good shooting kept the pressure on the Monarchs, as Juniata built as much as a 37 point lead. All eleven Indians saw action.

Special acknowledgement goes to Nancy Zinkham who scored 28 points, had 24 rebounds, 12 assists and 6 steals before fouling out of the game. Other Indians in double figures were Julie George with 15 and Heather Morrison with 13. Susan Stapleton and Ms. George each pulled down 12 rebounds.

Coach Nancy Latimore was pleased with the Indians' play this past week. "At this stage of the season, I'm happy to see we're starting to peak as we should be. The talent that exists on the team, which I knew was there, is now becoming obvious to everyone."

The Indians play Lycoming College Saturday night in Memorial Gym. If the Tribe wins, they will make the playoffs. If not. . . Tip off is scheduled for 7:00.

Team Notes: The top ten MAC individual statistics came out on Thursday, February 1 based on player's performance in conference games.

Rebounding: Nancy Zinkham -- third -- 15.5; Julie George -- fourth -- 13.5

Scoring: Julie George and Nancy Zinkham, tied with 2 others for seventh with 17.0 points.

Field Goal Percentage: Terri Eckenrode -- sixth -- 61.5%.

Juniatian Ads Bring Fast Results

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The JUNIATIAN

VOL. XXXV No. 17 | Juniata College — Huntingdon, Pa. 16652 | FEBRUARY 15, 1979

This Week

February 15
Womens' basketball vs. Gettysburg 7:30 p.m.
February 16
Reading Day
February 17
Indian Club Luncheon, Faculty Lounge, Ellis College Center, 4:30 p.m.
Womens' basketball vs. Wilkes 6 p.m.
Men's basketball vs. Wilkes 8 p.m.
February 17-21
FINAL EXAMS
February 20
Womens' basketball vs. Dickinson 6:15 p.m.

Astin Report Completed

By Joan Gosnel

The results of the Astin report have finally been received by Juniata College. The Astin Report, a computerized survey, was filled out by the 251 first-time freshmen within the first few weeks of school (September 15). The questionnaire asked a variety of qustions ranging from general personal information and value questions.

The report was sponsored by the Office of Institutional Research, but it will be extensively used by the Admissions Office and the Office of Student Services.

The copy of the report received compared Juniata to all four-year colleges. Juniata was placed in several categories defining this college: its type — a four year college, the institutional race — white, the control — Protestant, and the selectivity (based on SAT scores) — medium.

One of the most important questions for the Admissions Office is "Why did you chose this College?" Responses ranged from "offered Financial Aid," "not accepted elsewhere," and "offered specific educational programs." By far, the most interesting statistic and the most useful is the reply of "has a good academic reputation." 83.3% of the incoming freshmen cited that as an important reason for coming here. Only 54.8% of students from all four year colleges cited that as an important reason. 1.2% of the freshmen chose Juniata because of "low tuition" — 13.9% of all students nationally chose this reason.

Pre-med, pre-dent, or pre-vet is the probable course of study for 19.2% of the male freshmen. The national percentage is only 4.3%. Of the female freshmen, 7.0% plan to study pre-med, pre-dent, or pre-vet. The national percentage is only 2.8%.

Of all freshmen here, 21.6% plan a M.D., D.O., D.D.S., or D.V.M. degrees. Nationally, only 6.5% of the freshmen strive for such degrees. In a relating value question, "The U.S. needs a national health care plan," only 51.9% of Juniata's students agreed with this statement as compared to 59.6% of the national four-year college students.

The college itself seems very generous according to this survey. In awarding scholarships, 22.3% of Juniata's freshmen received between $500 to $999 from the college. This can be compared to only 4.6% of the national norms. 9.2% (versus 6%) receive $100 to $499 in grants; 8.8% (versus 4.5%) receive from $1000 to $2000 from the college.

Open Door

Dr. Binder's Open Door Hours for the week of February 19 will be February 19 from 4-5 p.m. All are invited to visit Dr. Binder's office in Founder's Hall to talk with him.

The Valentines Day Dance, which was sponsored by the Dance Committee of Centerboard, was held last Saturday night in the Tussey-Terrace Lounge. Music was spun by D.J. Terri Bitner which was mostly Top 40.

Logic and Language Questioned

By Tricia Abbott

Discussion on the curriculum continued at a faculty meeting held Wednesday, February 7, with emphasis being placed on the third proposal item, Logic and Language, a second-term freshman requirement. Several alternatives were presented and discussion was held on each with no final decision being made at the close of the meeting.

Professor Trexler introduced a substitute amendment which he entitled **Analysis and Logic**. He agreed that a follow-up freshman course was needed which would build on **Freshman Composition** but that the proposed **Logic and Language** did not fulfill the needs. He stated that it had "a tremendous bag of tricks" and needed to be specified. His motion would involve analytical reading, argumentative writing and analysis of research data, a step beyond **Freshman Composition**. Readings would stress American culture. This proposal was viewed as being quite similar to **Modes of Thought** by Professor Janet Lewis, among others. The motion was defeated in lieu of other motions.

Professor Norris put forth a motion for a course entitled **Reasoning and Intermediate Composition.** This amendment was the most closely related to the proposed **Logic and Language;** however, it was stated in a more goal-oriented manner.

Professor Hofelt then proposed that in the second term of freshman year, students be required to take one of the currently established HEHs. A stipulation was added requiring four formal writing experiences. A vote was called to decide between Hofelt's proposal and Norris's. Hofelt's proposal was favored by a vote of 25-16.

Discussion then turned to deciding between this amendment and **Logic and Language.** The meeting ended with the motion being tabled until the next meeting.

In the JUNIATIAN of February 8, the sponsoring club of the Gong Show was incorrectly identified as the Student Business Organization when in fact the Social Services Club had arranged the show. Also, in a page 4 picture, the caption reported that a new electron scanning microscope was installed in the Brumbaugh Science Building when in fact it was only another of the electron microscopes. The JUNIATIAN sincerely regrets these errors.

Tussey-Terrace Voices Concerns

By Dawn Butler

A special dorm meeting was held for Tussey-Terrace on Wednesday Feb. 7.

Mr. Jack Linetty was present at the meeting. The purpose was supposedly to warn residents of the danger of pulling fire alarms for no reason, but this took only a fraction of the 45 minutes that the meeting lasted.

After a brief warning by R.A. Cherise Kent about the problem of false alarms, Mr. Linetty opened the meeting for questions.

Questions and concerns ranged from maintenance worries, such as lack of heat, to whether or not new vending machines would be installed, but most of the time was spent trying to clarify the administration's attitude toward the implementation of the alcohol policy.

Students were concerned about the recent patrolling of Tussey parties by administrators. It was asked why this was happening and whether it could be expected to continue. Linetty said that they had received complaints from students and that the complaints had been localized in Tussey-Terrace. He said that he did not expect the patrolling to continue unless a party was brought to their attention.

Residents expressed their feelings that the R.A.'s were showing no consistency in their methods for dealing with parties and that this, combined with the administration's actions, left them thinking that there was no way to predict the consequences of their actions. Linetty was asked to outline exactly what sanctions a student could expect for particular offenses. His reply was that there are "no cookbook guidelines" for handing out punishments. A student questioned Mr. Linetty further, asking him if this meant that there was no consistency in enforcing policy. He said that this was true.

One individual who had been placed on social probation stated that he felt it was not realistic to expect a drunk host to keep things under control. He said that an R.A. had come to him and told him to get the people out of the hall and walked away without making any attempts to clear the hall personally. Mr. Linetty emphasized that the responsibility for the party rests with the person who has the keg in his room. He also said that it was assumed that anyone present at the party had been invited.

There were many more questions asked, but students were frustrated in their attempt to elucidate the administrative stance on dealing with violations of the alcohol policy. The meeting ended with more questions about maintenance concerns. Mr. Linetty said that all complaints that he had heard about had been reported.

Pew Grant Aids Libraries

For the third time in as many years, Juniata College has received a major grant from the Pew Memorial Trust of Philadelphia.

Announced by Juniata President Dr. Frederick M. Binder, the latest gift, for $50,000, will support the college's two libraries — the L. A. Beeghly and Myers Science — and its widely acclaimed natural sciences undergraduate research programs.

According to Dr. Binder, some 40 percent is earmarked for the libraries, providing increased access to automated data bases and audio-visual resources. It allows for purchase of an electronic data terminal and printer, several items of audio-visual playing and recording equipment, and a library terminal linked to the college Computer Center.

"Cataloging and information gathering," Dr. Binder notes, "has moved far beyond print-oriented formats. Automated data bases are now among the quickest and least expensive routes to bibliographic citations. The new terminal and printer will greatly modernize our information sources, including our inter-library loan program.

"In the rapidly expanding audio-visual area, hardware is also essential: for film, videotape, audio cassette and slide-sound presentations. Our new equipment will provide material which supplements and

Continued on page 5

Editorial

Residents Reach Out

Last Thursday evening the residents of Tussey-Terrace Dorm were asked to attend their second dorm meeting of the academic school year (See Page 1). Many, although not all of the dorm residents were in attendance. Also in attendance was the residence hall staff and Mr. Jack Linetty, the Director of Campus Housing.

Although last Thursday's meeting was originally scheduled to convey to hall residents the hazards involved with the ever increasing number of false fire alarms, and to ask them for their cooperation in dealing with the offenders, the meeting evolved into a question and answer session. The questions, which were addressed to Mr. Linetty and the entire residence hall staff, covered a range of topics such as the interpretation of the College Alcohol Policy, lack of heat in Tussey bathrooms, and damage to residence hall facilities.

While this forum gave students an excellent opportunity to voice their concern regarding various campus/residence hall issues, Mr. Linetty unfortunately, was unable to respond to several questions to the satisfaction of many residents because they were issues that did not directly concern the Director of Housing, but instead other members of the Office of Student Services.

Nevertheless, this meeting provided an excellent opportunity for the residents to raise questions relating to any campus/residence hall items which concerned them — and many individuals did use this opportunity to voice their concern. With respect to student involvement this meeting would have to be regarded as successful, despite many missing dorm members.

Perhaps meetings such as these should continue to be scheduled through the entire Office of Student Services — providing not only a service to the students but, with respect to the many issues that were discussed at the meeting, forums such as these that would also benefit the Office itself.

S.G. To Be Commended

We of the **Juniatian** would like to commend the Student Government for financing the two buses taking fans to the basketball game against Elizabethtown. Although the Indians were beaten 68-50, the fan support enhanced this crucial game.

According to Bill Blose, the Student Government president, Student Government recognized the student interest in this game and offered to finance a 47-seater bus for spectators. This bus was already filled halfway through lunch on the first day seats were offered.

Wayne Justham, Director of Programming, explained that student interest easily justified two 38-seater buses. The Center Board should also be commended for agreeing to match the Student Government's bus if Student Government could not finance both. However, the Student Government decided they could, and, at a cost of $282, provided bus seats to students at the nominal fee of $1.00.

We appreciate the Student Government's recognition of a student need, and their quick action taken.

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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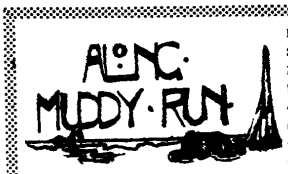

By Sandra Taylor

The time is nearing when thousands of college students will begin preparation for their mass exodus to the vacation mecca of America: Florida. Each year, around this time, groups band together like swallows flying south, and progressively converge upon the land of sunshine and orange juice; creating what I have heard to be the biggest bash of collegiate chaos this side of "Animal House."

I am confident that Juniata will be represented at this affair — I can't go because I haven't yet been able to regain my sense of equilibrium after S.V.S. — and have sincere faith that our Juniatians will distinguish themselves from the common mass of university and state school students quite markedly and quite unconsciously.

Our athletes will no doubt astound the women at the discos simply by demonstrating an ability to converse in more than monosyllables. They will surely create a sensation when it is revealed that they actually have a major other than beer-franchising, or the philosophy of sportsmanship. Men — the women will be yours for the asking.

While the athletes are cornering the market on foxes, the recent S.V.S. graduates will be secluding themselves in smoke-ringed bars which serve only tequila and beer; holding value-centered seminars on the disorientation of the southern tent preacher; the fragmentation of the American Dream; and a Marxist examination of the ideology behind the topless go-go dancer.

The business students, who surveyed the hotels and restaurants for quality and economy before they even consented to go; will certainly boast the most impressive accommodations. No sleeping bags in vans for them. They will discuss corporate ethics over scotch-and-sodas, and will be characterized by their exact percentage tipping.

The pre-law students will captivate the crowds at poolside with discussions on the techniques they plan to employ in revamping the legal system. Their sense of justice and destiny will ultimately move many bystanders to believe that things can indeed be changed without resorting to the slightly radical ploy of massively bombing the capitol.

The English students will be sipping gin-and-tonics on an isolated stretch of beach, surrounded by stacks of manuscripts, contentedly assembling what they feel will turn out to be the great American novel. They will discourage boredom by assuming the personalities of many of their favorite literary characters, daringly risking being labeled schizophrenic by those who watch them from afar.

The psychology and sociology students will amuse themselves by determining both the levels of sanity and extremes of marginality those around them so unwittingly display. For those students who could not afford to bring their psychiatrist along with them on vacation, our Juniatians will graciously offer their therapeutic services free of charge. Notes will be taken for future dissertations, and these students will leave more convinced than ever, that the world is definitely in need of large scale psychoanalysis.

The science students will be frolicking in tidal pools, computing the algae content of the water. They are fated to intimidate other students from less prestigious institutions, with descriptions of the professional facilities they have at their disposal here at Juniata. I just pray that they will not undermine their reputation by forgetting to remove their pocket calculators from their swimming trunks before they jump into the ocean.

For those of you more adventurous students among us — regardless of your major — who will be members of this collegiate entourage over break; don't take up room in your suitcase by packing any of your Juniata sportshirts, sweatshirts, or gym shorts. You won't need them to identify what college you're from — others will know without any prompting — and parents, that somehow turns all the money you've allocated to Juniata, into one of the nicest investments you'll ever make again.

Letters to the Editor

To the Editor:

The criticism advanced in last week's **Juniatian** regarding inconsistency in interpretation of the alcohol policy is well taken. Efforts have been and will continue to be made by professional staff members and R.A.'s alike to be as consistent as possible in our interpretations in the future. One fundamental concern of the policy is "congestion" and perfect uniformity of interpretation of this concept among 30 plus people will be difficult to attain. Still, we will work toward greater conformity in our approach.

Residence Hall corridors cannot be congested as this constitutes a hazardous condition in the event of fire or panic situations. When planning a party, students need to be mindful of how many guests will attend. If the anticipated number is too great to be accommodated in your room, you should schedule a lounge to avoid an overflow situation which could congest the hall and/or disrupt others who live on your floor. Sherwood lounge was recently renovated to provide an atmosphere conducive to medium-size social functions and can be scheduled through Mr. Justham's office.

If you have a concern regarding how a function you're planning relates to policies, it's advisable to ask questions in **advance.** Cooperation and understanding is much easier to attain under these circumstances rather than when the party is underway and questionable conditions already prevail. A little extra planning is the key to holding social functions that are within institutional guidelines and provide for a good time.

For the record, the editorial was a bit misleading in describing the disciplinary sanctions that were imposed. First, it's important to understand that decisions made at an Administrative Hearing are subject to appeal to the Judicial Board. Judicial Board is comprised of four students, two faculty members and a member of the Student Services Staff not involved with the initial disciplinary decision. The original decision may or may not be upheld by the Judicial Board but will receive review by a representative group. Second, the sanction which resulted in the revocation of housing privileges was imposed after a number of warnings and dialogue pertaining to the same concern. Third, social probation was not the discipline rendered for the freshmen involved as the editorial suggests. They were formally warned that the policy had been violated and restrained from hosting future parties for the remainder of the year.

Sincerely,
Arnold J. Tilden
Dean of Student Services

Continued on page 5

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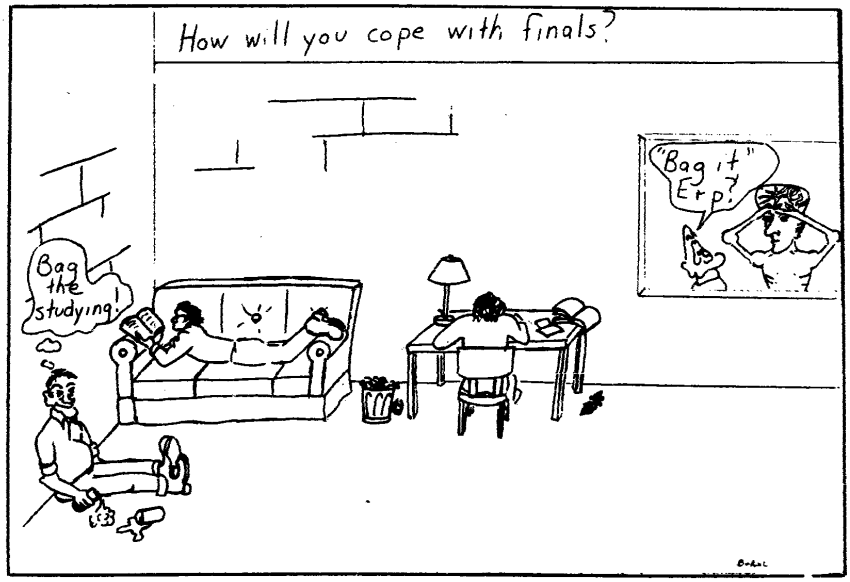

Masks and Mirrors Draws Capacity

By LaRue Greene

The fourth in the series "Masks and Mirrors" entitled "Readers Theatre: A Demonstration" was presented by Esther Doyle's Oral Interpretation class to a capacity crowd in Shoemaker Galleries at 8:15 p.m. on February 8, 1979. Selections for the evening's readings were from the text presently used in Oral Interpretation, **The Art of Interpretation** by Wallace Bacon. Ms. Doyle opened the program by urging the audience to share with the readers in a literary experience.

The Readers Theatre was divided into three sections, each dealing with a particular phase of oral interpretation. The first two selections placed their emphasis on the importance of clarity and precision in the persona. Jill Susan Windwer read "one long serial story" entitled **Collector's Items** by Phyllis McGinley, with clear persona and a voice tone that was rich, with well placed emphasis on the rhythm of the selection. Wole Soyinka's **Telephone Conversation,** a rather difficult monologue of a young black woman trying to rent an apartment over the phone, started off slowly, but the persona became clearer as Elizabeth Martin consciously moved into her character.

The second portion of the program did not place any less importance upon the persona, but rather added two new difficulties to the oral interpretations: the character and the scene. The first scene of David Mercer's **The Governor's Lady** found the two characters of Harriet and Charmain, played by Pamela Boswell and Marcia Rhoads, haughtily bantering in the parlor of the deceased Governor's mansion. Miss Rhoads seemed to experience some difficulty with the placement of the character to whom she was speaking, and Miss Boswell lost her place once, early in the scene, but recovered quickly. All together, the scene was amusing and well done. Penny Cameron and Frank Rothermel displayed a bit of the dramatic in their interpretation of Lorraine Hansberry's **A Raisin in the Sun** which proved to be both moving and convincing. What can you say about a classic scene from Oscar Wilde's **The Importance of Being Earnest** except that Constance Andrus excelled as Lady Bracknell and Douglas Klepfer handled the character of Jack Worthing as though he really had been found in a handbag in the railway station.

The third and final portion of the evening's performance directed the attention to the narrator and his/her interaction with the characters. Two scenes from Tennessee Williams' **The Glass Menagerie,** with Joseph Schall, Amy Purcell, Pat Phibbs, and Vicki D. Isenberg, had well placed personas and the characterizations were quite distinct. Joseph Schall was particularly impressive in the role of narrator/character, with a voice as resonant as a bell. The convention of chamber theatre was applied to Ernest Hemingway's **A Clean Well-Lighted Place** with the characters being totally unaware of the narrator's presence. The role of the narrator was well handled by Rena Franzen, who was directive and had a clean, clear perspective on the action of the scene. Jay Zimmerman captured the emptiness of the action with his slow, near-monotone voice that was necessary to his character, a waiter in a cafe. Frank Rothermel handled with ease the impertinence of the younger waiter. The final episode of the program was perhaps the finest of the oral in-

Continued on page 4

Juniatian Ads Bring Fast Results

Fresh Tracks

By Dale Wetzel

Tonio K — Life in the Foodchain
Epic 35545

Tonio K. belongs to a new breed of musicians and artists who make fresh use of pop and rock music ideas that have been around for 20 years. Among this new breed are Nick Lowe, Warren Zevon, Fabulous Poodles, and Root Boy Slim who take a highly satirical stand and add music to it. Tonio K's music is not mellow; in fact his music is a barrage of images, quite unsentimental and satirical beyond words. The music as a whole is definitely fantastic, despite the odd collection of subject material.

Side one kicks off with the title track **Life In The Foodchain,** a song of hunger, society, human nature, food shortages, and happenings surrounding the whole ordeal. The song satirizes people's apathy towards planning ahead and gives the listener something to think about while listening to it.

The Funky Western Civilization is an upbeat "funky" song combining dismal facts of everyday life with thoughtless and carefree dancing. The song tells of the ridiculousness of people and the outcome of their ridiculousness.

Willie and the Pigman sounds sort of like **Roogalator's Cincinnati Fatback** but adds a satiric twist to the lyrics. The song with its slow but steady beat has almost a hypnotic affect on the listener. The lyrics blast the power-mongering unions and warn us not to "tangle with the ruling class."

The Ballad of the Night the Clocks All Quit (And The Government Failed is a song defined quite appropriately by its title. It tells of oppression, suppression, and depression of the people by the government which eventually fails by its own doing.

Side two starts off with **American Love Affairs,** an upbeat song depicting what Tonio K sees as the typical love affair of the average American. This song although not as satirical as the rest puts the damper on true love and views it realistically rather than idealistically.

How Come I Can't See You In My Mirror and **Better Late Than Never** are two songs with basically the same theme, the disillusionment of love.

A Lover's Plea seems to be the final plea of one in a relationship when the other wants out. It seems to be a last resort and as it turns out in the song, it doesn't work.

H-A-T-R-E-D seems to be the feeling one gets after the final plea in **A Lover's Plea.** The song starts out with a soft and mellow folk country style intro and then bursts into frenetic instrumentation and desperate lyrics depicting the true feeling of hatred as experienced by the writer of the song.

All the lyrics contained in the songs on this album satirize everyday occurrences and the band seems to know no bounds or limitations in bringing it across to the listener. This is an album for those who enjoy the oddities of life and highly satirical lyrics.

B plus

Out & About

By Jeff Keffer, Mike Sherman, and Dennis Hart

Kelly's
1430 Pennsylvania Avenue, Huntingdon
Atmosphere **
Decor **
Food **
Service ****
(poor *, fair **, good ***, excellent ****)

Everyone has heard the stories of good times had at Kelly's bar. What most people don't know is that Kelly's is also a restaurant. Since we had heard both good and bad recommendations of Kelly's we had to investigate for ourselves.

The place is divided into two sections, a bar section and a dining section. The decor is basically Italian but there is a strong country and western influence that disrupts the Italian theme of the restaurant. The atmosphere is excellent for having a good time if you are with a large group of people. If you are looking for intimacy while dining it is definitely not the place for you.

Our waitress, aside from being friendly, eagerly catered to our every wish. It is her type of attitude towards customers that encourages patronage of a restaurant.

Besides Italian dishes there are other dinners to choose from, such as hamburgers, sandwiches, fish, and steak, to name a few. The food is bountiful. With every dinner you receive a glass of wine, cheese and crackers, hot bread, and access to the salad bar. Although there are only a few extras to add to the lettuce, the rest of the salad bar makes up for it. Available are such dishes as cole slaw, macaroni salad, apple sauce, and many more delights.

The only problem concerning the food is its quality. Since there were eight people in our party we had the chance to taste a variety of meals. The spaghetti left much to be desired. The sauce was very plain in that it lacked the zest that makes a good Italian dish enjoyable. This also affects the taste of the stuffed shells and other dishes. The veal parmesan was reminiscent of the cafeteria's all-purpose patties. The chef literally butchered a New York Cut, that was ordered as medium, until it was very dry and tasteless. We're glad that it was not ordered well-done. We were however, served an excellent minestrone soup. A good soup is always an excellent way to begin a meal, it is a shame that the rest of the meal was not up to par.

We were very disappointed in the food, although we haven't found an establishment that serves as much food at the relatively low cost that Kelly's does. Somehow we have the feeling that we caught them at a bad time or that our party was too large to maintain food quality. Therefore, we do not want to discourage anyone from trying Kelly's for themselves. If you do receive a good meal pass it on.

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Blumfield Performs

Juniata's fifth Artist Series program featured an outstanding performance by pianist Coleman Blumfeld.

The program opened with three short sonatas by Scarlatti followed by the "Flower Piece" by Schumann. These works were competently played but Blumfield's technical prowess on the keyboard was not fully exhibited until he played Rachmaninoff's "Sonata in B-flat minor." Here Blumfield showed his total command of the keyboard. He had a touch that could be extremely light, but the notes always came out clear and distinct. Then at other times during the sonata the sound came thundering out of the piano.

After intermission Blumfield played three pieces by Chopin; "Ballade in F minor," "Mazurka in A minor," and "Polonaise in F-sharp minor." He then finished his program with "Sonetto del Petrarca" and the difficult "Hungarian Rhapsody No. 6," both by Liszt.

Blumfield came back out and played encores for the appreciative audience. His final encore was Vladimir Horowitz's arrangement of John Philip Sousa's "Stars and Stripes Forever." The audience gave Blumfield a well-deserved standing ovation when he was done.

During the entire program Blumfield performed with finesse and flair. While many people may be able to master a piece of music in the sense that they can hit the right notes at the right time, it takes an artist like Blumfield to bring depth and feeling into any piece of music being performed.

Talking with Mr. Blumfield after the performance he said that he looks upon his past association with Vladimir Horowitz as a "privilege." Under Horowitz Blumfield said that he learned to "delve further into the essence of the music" rather than just trying to learn how to play the piano like Horowitz. Blumfield added that being one of the few people who has had the opportunity to work with Horowitz, he feels a responsibility toward Horowitz and himself to always give a good performance.

Mr. Blumfield has only recently returned to the regular concert circuit. For eight years he toured and performed for high-school students from deprived areas, helping to expose them to classical music. Blumfield was strongly committed to these poverty programs; he felt that by working for these programs he was able to make a good contribution to society.

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In Concert

NEW YORK:
Capitol Theatre (New Jersey) —
Feb. 17
CHARLIE DANIELS BAND 7:30 p.m.
Feb. 23
ANGEL 8 p.m.
March 10
JUDY COLLINS 8 p.m.
March 23
STEPHEN STILLS 8 p.m.
The Bottom Line —
Feb. 14
THE FABULOUS POODLES
March 2, 3
DIRE STRAITS
Nassau Coliseum —
March 2
STYX
ANGEL 7:30 p.m.
Radio City Music Hall —
March 1, 2, 3
THE BEACH BOYS
Madison Square Garden —
March 15
SANTANA
EDDIE MONEY 8 p.m.
June 13, 14
YES 8 p.m.
PHILADELPHIA:
Tower Theatre —
March 9
ANGEL 8 p.m.
March 10
NICOLETTE CARSON 8 p.m.
March 17
STEPHEN STILLS 7:30 p.m.
Spectrum —
Feb. 16
OUTLAWS 8 p.m.
March 3
SANTANA
EDDIE MONEY 8 p.m.
PITTSBURGH:
Stanley Theatre —
Feb. 15
HARRY CHAPIN 8 p.m.
Feb. 16, 17, 18
SHA NA NA
THE FABULOUS POODLES 8 p.m.
March 2
SANTANA 8 p.m.

Choir to Leave for 3-State Tour

By Wendy Chamberlain

HUNTINGDON — The Junia College Concert Choir leaves Saturday, Feb. 24, for its nine-day annual tour. Twelve concerts in Pennsylvania, Delaware and Maryland are scheduled:

Sat., Feb. 24, First Church of the Brethren, York, 7 p.m.
Sun., Feb. 25, Lititz Church of the Brethren 10:30 a.m.
Waynesboro Church of the Brethren, 7:30 p.m.
Mon., Feb. 26, North Carroll High School, Hampstead, Md., 1 p.m.
Westminster, Md., Church of the Brethren, 7:30 p.m.
Tues., Feb. 27, Neshaminy-Maple Point High School, Langhorne, 1:30 p.m.
Newton United Presbyterian Church, 8 p.m.
Wed., Feb. 28, Wesley College, Dover, Del., 2 p.m.
Wesley United Methodist Church, Dover, 7:30 p.m.
Thurs., Mar. 1, Oakland Mills United Church, Colombia, Md., 8 p.m.
Fri., Mar. 2, Bethesda-Chevy Chase High School, Bethesda, Md., 10 a.m.
Friendly Senior High School, Oxon Hill, Md., 8 p.m.

Theatre Try-Outs

The Theater Department announced this week that tryouts for the '79 Spring Play will be held Friday, February 16 at 2:00 in Oller Hall. By scheduling the tryouts on the pre-finals reading day, the department hopes to insure that all interested students have a chance to read for the play. Casting should be completed before the term break.

The play is Alan Ayckbourn's **Absurd Person Singular,** and will be directed by Bruce Davis. Ayckbourn is a contemporary British playwright, a comic writer known for the ingenuity of his plotting and the serious underside to his comedy. He has been described as "a hard-nosed Neil Simon."

The three-act play uses only six actors, three couples, at whose homes the action unfolds on three successive Christmas eves. Since class distinctions are part of the subject of **Absurd Person Singular,** Davis hopes to find actors who can handle English speech patterns.

"It's as ambitious a play as we've done for a while," says Davis, "particularly with regard to sets." Though the cast is small, a large backstage crew will be essential for the play's success. Those interested in lighting, make-up, set construction, props or publicity should also attend the Friday meeting.

The play will be performed three times, on May 2nd and 3rd for the campus, and once more for an out-of-town dinner theater party of 200.

Masks

Continued from page 3

terpretations. The selection was E. B. White's **The Second Tree from the Corner** and the narrator was played by Jill Susan Windwer, who did an excellent job at handling the ghost narration. The psychiatrist was played by Douglas Klepfer who typified the closed-mouthed shrink. But the selection was made outstanding by the deadpan excellence of Jay Zimmerman's character Mr. Trexler.

The "Readers' Theatre: A Demonstration" went over so well, that it was easy for the audience to share with the readers in a literary experience. The amount of time and effort put into the preparation of the fourth "Masks and Mirrors" was clearly evident.

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Fruitfly In Paradise

Tangerine babies and cantaloupe skies
Cherry tree gardens and manderine eyes
Pineapple heaven and lemon juice blues
Apricot music and Georgia peach shoes
Watermelon mountains with honeydew haze
Coconut islands and strawberry days
Life is an orange So shiny and sweet
Like the plucking of grapes from a vine
Knit so neat

How ironic a fruitfly is nothing but meat

— Daniel S. Hutchinson

CAB Coffeehouses

C.A.B., the Communications Advisory Board will begin the spring term offering coffeehouses every Tuesday night in a relaxed and friendly atmosphere. Starting on March 6 C.A.B. will be encouraging students and faculty to come down to Sherwood Lounge between 8 and 12 p.m. Opening March 6 will be Mike Suber and friends and Gary Lee Baker. The cost for the evening will be $1.50 if you come before 10:00 and $1.00 for those who come afterwards. Every week will offer new entertainment and the hope of C.A.B. is that people will find a comfortable atmosphere where meeting new people and listening to good music is possible for the College community.

Pew Grant Aids Libraries

Continued from page 1

often supercedes traditional print collections."

The Computer Center, he adds, is used for academic work throughout the college's 18 departments, necessitating installation of several on-line terminals. "A library terminal," he concludes, "will greatly enhance student access and make more complete the library's status as a modern information center."

The remaining grant monies will be used to purchase a scanning electron microscope (SEM), which produces high-resolution images in wide ranges of magnifications unmatched by other techniques. The instrument is noted for ease of operation and sample preparation, encouraging student utilization.

"The SEM," Dr. Binder comments, "Is uniquely suited to broad, multi-disciplinary application, unlike most major instrumentation in academic institutions. This especially supports our long tradition of departmental interaction and shared facility use.

"It is also essential to our vigorous, high-priority undergraduate research programs, through which faculty maintain their enthusiasm and students discover, through 'hands-on' experience, the true nature of their discipline. In our chemistry program, for example, the majority of majors become involved in full-time research activity."

The Pew Memorial Trust is the oldest and largest of six trusts established by J. Howard Pew, Mary Ethel Pew, J. N. Pew, Jr., and Mable Pew Myrin since 1948. It was created in memory of Joseph N. Pew, founder of the Sun Oil Company, and his wife, Mary Anderson Pew, by their four surviving children.

A grant-making private foundation, the Trust supports religious, charitable, scientific, literary and educational endeavors and promotes the public welfare.

It provided Juniata, in 1976, with more than $20,000 for development of a new educational program in the economics and business administration department. Last year it provided $25,000 toward construction of a New Humanities Center, scheduled for completion this spring.

"The Pew Memorial Trust," said Dr. Binder today, "has touched every part of our educational program: humanities, natural sciences, social sciences. They have played a major part in ensuring the future effectiveness of a strong, career-oriented liberal arts program which produces responsible citizens as well as professionals. Our debt and gratitude are great indeed."

PHEAA Says Apply Early

There's no time like right now to apply for both a state and federal grant to help pay your costs of a college education. And for Pennsylvanians, one simplified application can do the job.,

That's the word from the Pennsylvania Higher Education Assistance Agency (PHEAA) which reminded students who plan to enroll next fall that the earlier they apply for student aid the better.

PHEAA Executive Director Kenneth R. Reeher suggests that everyone apply early so as to get quick consideration. "We require certain financial data for completion of the application including the 1978 earnings of the family; that information now should be available to families so they can complete and file their application for state aid to go to school next fall, and they should do it now."

Student aid programs for the middle income have opened up somewhat. State grant applicants will have a better chance of getting some state aid at family earnings up to $21,500. And BEOG applicants whose family earnings are as high as $26,000 will find it much easier to receive some BEOG aid. Additionally, under changes in recent federal law, students regardless of income now can qualify for an interest free state-guaranteed student loan while they are in school.

If a student is interested in a student loan, the student should use the form available from a participating lender. Private lenders taking part in the student loan program include Pennsylvania banks, savings and loan associations and credit unions. Students should inquire where they or their family normally do their banking.

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Letters to the Editor

Continued from page 2

To the Student Body:

I deeply regret and apologize for my actions, which precipitated into a fight following the recent Juniata-Albright basketball game (1/27/79). I sincerely hope that everyone will come out and support the team for the remainder of the season.

Sincerely,
Charles Havens

Dear Editor:

Through the years I have become a close scrutinizer of cheerleading groups, possibly as a result of my **past** dislike for the activity on the whole.

My purpose is simply to say that I have watched many groups of cheerleaders on campus at Juniata and during some years in the past have been embarrassed because of the low caliber of display they provided for the sporting events at which they performed.

But as I said I watch our cheerleaders closely and this year's group, especially those who support the basketball team, are SUPER. These ladies have brought new life and thank goodness NEW CHEERS to Juniata College. You might call it a revival.

As a past skeptic of the activity, I am extremely proud to see these ladies take the floor and provide support as well as excitement with their pyramids and vitality.

I have seen very few groups of cheerleaders anywhere who I could respect and ours is one of them. I hope the student population appreciates their efforts as I do.

Most sincerely,
Marsha Kyper
Admissions Counselor

Dear Editor,

I was very **impressed** with the Women's Horizons Coffeehouse held last Saturday night. The Coffeehouse was very well organized by Patti Cook and her colleagues, and attendance was near capacity. What struck me the most about the whole night, was the fact that there exists a large amount of hidden talent at this school, that finally got a chance to emerge. I feel this is important for a small community such as Juniata College, for growth and artistic reasons. It's about time women had this chance to come-out and play!

I hope the Administration understands that this new influx of talent means that the "sound-system" used for Coffeehouses must be replaced or added to. It's such a drag to go on stage and not be able to express your full emotions because of trouble with the sound system. I felt the girls Saturday night did an excellent job, considering the sound system. But if Sherwood basement is to reach the potential once thought it would be by S.A.C. members, better sound is definitely necessary. This includes more mikes, booms and monitors to help listeners as well as performers.

I hope that "Women's Horizons" has awakened the Administration to this fact. And to Marsha, Beth, Joan, LaRue, Jill and Patti — thank you.

Mike Suber

Letter to the Editor:

In reference to Mr. Steele's letter in the Feb. 1 edition of the **Juniatian,** I shall first begin by saying that before Mr. Steele sits down to write another little letter, please have the courtesy to present all the facts, not just part of them. Seriously, it would help.

First of all, Mr. Steele, did you ever once try to join the **Juniatian**? KVASIR? Neither I, nor any other member of the staff have yet to see you at any of the **Juniatian** meetings, nor have any of the editors received a message from you stating you were interested. Yet, there is good enough reason for you to state, "the **Juniatian's** only purpose is to make the members feel like part of an exclusive group." It sure must feel good to pull such strong statements out of the air, but too bad that they seem to deflate too easily.

When talking to Mr. Steele in reference to his article, he did admit that he not once tried to join the staff, "but that was beside the point."

By the way, I would like to inform you, Mr. Steele, that I came back to JC and re-joined the staff after a year and a half absence. No, Mr. Steele, I was not turned away, and no, Mr. Steele, I was not taken into this so-called exclusive group because I knew the "right" people. Sorry to disappoint you, but I didn't know anyone. As a matter of fact, to be concise, there were only four reporters still there who also wrote two years ago, before I left.

Also, Mr. Steele, the staff is proud to report that four new members joined the staff this term, none of whom knew the editor(s) beforehand. It really was not too hard, Mr. Steele. They were interested, so they came to one of the weekly reporters' meetings. Also, there were 15 **new** reporters this fall, 5 **new** editors and three other editors who moved up in position. So, you see it really is not impossible to join the staff after all. Don't try to make things harder than they look.

I am not answering to your comments of how these student organizations are run (re: picking the next year's position head(s)), but I am concerned about the accusations you threw out against the organizations: "an 'elite' member of that literary community," the **Juniatian** as being "an 'exclusive' group," the "privileged few" of KVASIR, and in describing these two organizations and WKVR as a "clique."

Really now, these are pretty strong accusations, accusations that can not be taken slightly. I can now only speak for the **Juniatian** for it is in that, that I am involved. And as a member of the staff, I resent being referred to as a member of an "exclusive group."

When talking to Mr. Steele, I told him that since he never tried to join the **Juniatian**, he had no right to call it an "exclusive group," that his arguments were like running water for the point he was trying to get across: management. His reply: that is beside the point. Come now, Mr. Steele, who are you kidding? It's amazing how you come up with such bits of information.

Oh really? say I.

It must be nice to be able to throw out such unfounded accusations. Is the purpose to make you feel part of an "exclusive group?"

I don't know Mr. Steele, you may have had good intentions, but please next time use better arguments and present them in full. It's not always nice to have running water.

Sincerely,
Evagelia "Teddy" Lyras

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Off-Season Thoughts

By Roh Morris

One MILLION dollars! Most of us peons cannot even imagine how much money that actually is. My profound apologies to any who can, for to this writer a million of anything is inconceivable, much less of the mighty greenback. However if anyone noticed, the two baseball players who recently signed did so for not one, but over FOUR million dollars. This tirade against high prices was not just triggered by the money (which is not entirely true) or the players involved (which is not entirely true either) but rather a remembrance of other times when sport was revered in this writer's eyes.

During the time this writer grew up, the No. 1 sport in America was still baseball. Football still hadn't gained the respect and popularity it holds today, (despite what Howard Cosell says), basketball was just a game played for fun, and soccer was still foreign to our tongues, much less our feet. Even with the advent of the multimillion dollar business of Little League, who can forget the numerous sandlot games, with their day-to-day heroes and patched-up baseballs. Summer and baseball were synonymous and what better way to spend a hot Sunday afternoon than by heading down to the ballpark. The players were all larger than life and it never entered our innocent minds that this was all a business. But whether it was inflation, the appeal of national exposure on television, or the hiring of Bowie Kuhn as Commissioner, baseball stepped over the line and wholeheartedly declared itself a corporation. It enacted this crime by passing the free-agent rule, an anathema to any major-league sport as the now defunct WFL will attest. More than any other sport, baseball has been usurped by this rule and trampled by the hordes of athletes that took advantage of this new found power. More and more fans become disillusioned, as each season a new player lays claim to being the best player in baseball and demands that his salary correlate that fact. Earlier this season, Pete Rose milked the Philadelphia Phillies into dreams of a world championship and stole a 3-million-dollar-plus contract. Two of the players that followed him last week were Dave Parker and Rod Carew. Both players, thought of as being at the top of their profession, finally came to terms. Came to terms . . . they became multimillionaires. Parker and Carew are deservedly rich, but in this writer's estimation, baseball is the poorer for it.

Seven Records Fall

By Cheryl A. Ondechek

Under the leadership of sophomore Julie George who set six records Saturday night, the women's basketball team routed the Warriors of Lycoming College. The 78-36 victory insured the Indians of a play-off berth in the MAC quarterfinals to be held on Wednesday.

JC scored first and never looked back as they ran to a 33-12 half time lead. The second period was just as productive as the Tribe outscored the Warriors 45-24. Coach Nancy Latimore was able to substitute freely, with all eleven team members seeing plenty of playing time.

The College Hill Gang executed well in all aspects of the game — hitting on 39.8% of their shots; outrebounding their opponents 62-28; and cutting back on turnovers to 25. The defense was also quite effective. The Indians pressured the ball well, causing numerous turnovers.

High scorers for Juniata were Julie George with 30 points, Cindy Hickle with 11, and Nancy Zinkham who chipped in 10 more. Ms. George and Ms. Zinkham led all rebounders with 14 apiece. Nancy also had six steals and Susan Benusa took away the ball four times.

Julie's 30 points broke the record of 29 that she set earlier this season at York College. In addition, Ms. George set records for field goal attempts — 32; free throw attempts in a season — 78; field goals in a game — 15; field goals in a season — 107; and points in a season — 252.

A team record was set for largest winning margin — a 42 point bulge.

Coach Latimore "thought the team played very well. I think it looks like we'll have the winning season we expected."

The Indians face the Bullets of Gettysburg College tonight in Memorial Gym in an MAC contest. Tip-off at 7:00. Wilkes College visits College Hill Saturday night for a womens/mens doubleheader, starting at 6:00.

The Juniata Women's Basketball team scored an impressive victory last Saturday evening off Lycoming College. Seven records were broken as the Indians went on to rout Lycoming 78-36.

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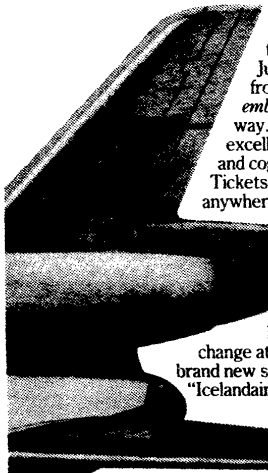

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ICELANDIC ICELANDAIR

M.A.C. Hopes Crushed

By Roh Morris

The JC men's dribblers saw their hopes for an MAC playoff berth go down the drain last Thursday night 68-50. The Indians had needed to win their remaining MAC contests to gain a playoff spot in the MAC's.

Elizabethtown grabbed the momentum right off the opening tip and kept it going till the final buzzer. Although JC came into the game with two of the top five scorers in the MAC, Roger Galo being No. 1 and Bob Musser No. 4, the name of the game was defense . . . that being E-town's defense. Elizabethtown blanketed the JC shooting stars and forced the duo to take a number of low-percentage shots. Galo still hit the net enough times to get his usual 20-plus points. On the other side, junior Leon Carswell played an excellent game offensively and defensively and his supporting cast chipped in enough points to keep the JC defense honest. Co-captain Doug Brown hit 8 of 8 from the charity stripe late in the game to salt the game away. The Indians end up their season Saturday night against Wilkes College in what should be the last game for the team's seniors. A special note of thanks should go to W&D and the rest of the students that supplied the cheering section for the team at Elizabethtown. Hopefully the stands will be filled this Saturday night for the season finale, and for the seniors who have supplied JC with some great basketball in their careers here.

Short notes:

This past Saturday, the Juniata Judo Club hosted a triangular match against Bucknell University and Slippery Rock State College. In the women's competition, Bucknell forfeited and JC lost to Slippery Rock 25-0. In the men's competition, JC lost a close one to Bucknell 27-40. Vince Nardone, team captain, DeWayne Rideout, and Mick Stone brought JC's 3 wins against Bucknell. Juniata men also lost to Slippery Rock 52-20, with two wins for JC were Nardone and Rideout. Tough competition was experienced by everyone especially since Slippery Rock men and women took the Eastern title last year.

This past Sunday, Juniata hosted a YMCA open Judo tournament. Several teams attended including Altoona, Harrisburg, Clearfield, Garden City, South Hills, Williamsport, Bellefonte, Newport, and Penn State University. Juniata took 10 trophies in the individual competition, but lost the team trophy to an outstanding Newport team. Winners for JC were Randy Leopold with a first place, Andy Jones, Ken Parker, Teresa Snyder, and Fred Brechbiel with second place trophies, and Mick Stone, Barry Young, and Dave Bailey with thirds. Both Vince Nardone and Mark Miller took second place trophies in the brown belt competition.

The indoor trackmen participated on Sat., Feb. 10 at an open meet held at Bucknell University. The Indians were up against other big schools such as Bucknell, Penn State (not their first team), Gettysburg, Slippery Rock and Bloomsburg. As an Indian teammate put it, it was mainly a get-in-shape meet to learn what to concentrate on in practice.

Dave Robinson and Casey Kohler placed 4th and 11th respectively out of a field of 46 with their respective times being 52.0 and 54.2. Skip Kalloway made the finals to the 60-yard dash. Bill Shuler and Dena Cope ran the mile and three-mile respectively.

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This Week

March 15
Artist Series: Alard Quartet — 8:15 Oller Hall
March 20
Bloodmobile — 11 a.m. — 5 p.m. Ballroom Ellis College Center
"Masks and Mirrors" — 8:15 p.m. Shoemaker Gallery
March 21
World Issues Luncheon — Noon — 1:30 Faculty Lounge Ellis College Center

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The JUNIATIAN

VOL. XXXV No. 18 Juniata College — Huntingdon, Pa. 16652 MARCH 15, 1979

New Curriculum Accepted

By Tricia Abbott

Beginning June 1, 1979 a new curriculum will be put into effect. This curriculum was proposed by an ad hoc committee and accepted by the faculty in the sixth of a series of weekly meetings. Unlike the previous meeting where discussion was lengthy and detailed, the meeting which saw a approval of a new curriculum took approximately a half hour and little or no discussion was held. According to Dr. Hartman, members of the faculty had previous opportunity to see the proposal and had already decided how they would vote before the actual meeting. There were approximately 13 negative votes and 27 votes in favor of the new proposal.

The curriculum consists of six major parts. First is the completion of a "minimum of 36 courses with a grade of D or better." Second, it calls for the completion of Freshmen Conference, a non-credit program of advisors.

The third and most lengthy section caused the most controversy. It is broken into four subsections. The first covers "Writing & Expression" requirements. Freshman composition will be required in first term of the freshman year. Then, "At least three courses must be taken from a list published annually which extended and/complement the communication skills developed in Freshman Composition." The second part calls for analysis requirements, which will begin with Logic and Language, to be taken second term of the freshman year. It will deal with the specialized use of language where analytical skills are developed in different disciplines. "The sequence will again continue with three courses, drawn this time from a list primarily in the natural and

Continued on page 5

Open Door

Hours for the week of March 19 will be March 19 from 4 to 5 p.m. All are invited to visit Dr. Binder's office in Founder's Fall to talk with him.

Photo by Cathi Buckler

The Rossi-Hill Band performed last Saturday night in concert at Juniata College. Circle K sponsored the event which nearly 400 concert-goers attended. See story on page 4.

Snyder, O'Connell Resign

By Jamie Pirrello and Cherise Kent

Recently, Tom Synder, Director of Admissions and Liz O'Connell, Associate Dean of Student Services, announced their resignation. Mr. Snyder's was effective immediately, March 7, and Ms. O'Connell's will be effective during the summer months.

Tom Snyder would not directly say why he had decided to resign, but did say that "they", his superiors Dr. Donald Hartman, Dean of Academic Affairs, and Dr. Frederick Binder, President of the College, "had questions of the program's satisfaction with me directing it and they were concerned enough for me not to be comfortable in my work environment." Mr. Snyder went on to say that "I was not able to function effectively with this concern in other ways."

Due to Mr. Snyder's resignation the College will begin to search for a new Director of Admissions. Mr. Snyder "Accepts (his resignation) as a fact of life of college admissions, it's a business enterprise."

Asked if he was bitter, Mr. Snyder replied "It's not part of my nature to be bitter, and I'm basically not bitter with anyone in particular; I enjoy what I was doing. I don't have ill feelings but I don't feel good that I'm not with the College or program any longer."

Continued on page 5

Absurd Waste In Caf.

By Patti Cook

The little white stickers, "Please take only one and come back for more" being seen in the cafeteria are a plea to the Juniata students to stop the astronomical amount of food waste occurring. The encompassing amount for the entire year may reach as high as $10,000.00.

The majority of the waste is occurring through items the students take themselves. The total amount of full glasses of milk, soda, and juice that come down the dishroom line reaches nearl $50.00 per week, the entire amount of salad at $50.00 per week, whole hard-boiled eggs at $5.00 per week, mayonnaise, ketchup, and mustard at $25.00 per week, and peanut butter and jelly at $25.00 per week. Fourteen pounds of untouched cheese gets wasted for a waste loss of $25.00 and whole untouched cookies at $10.00 per week, and this doesn't encompass it all. Crackers, whole bagels, margerine pats and many other things are also wasted. Multiply this by 30 weeks and the result is shocking.

When theft is included, the loss is absurd. Three hundred trays were taken this winter at $3.50 each, totalling a loss of $1,000.00. Along with flat ware, bowls, cups, glasses, and salt and pepper shakers, the price begins reaching $10,000.00 every school year. The loss of dishes could be greatly relieved if students would bring them back after us-

Continued on page 5

Cable Company Cracks Down

By Mark Coakley

An unwelcome surprise greeted some Juniata students last week when they returned to school from the recent term break. Upon entering their rooms, they discovered that their cable service had been removed and that they could no longer get a picture on their television screen. The reason for this removal was the fact that the students involved had "tapped-in" to the cable and connected it to stereos or other televisions.

Although the cable company did not set out to catch college students, it seems that through the use of radiation detector called a "snifter" the company learned that many Juniata students were abusing the service. According to J. Melvin Isett, owner of the Huntingdon TV Cable Company, a "radiation of signal" (not the o-ray type) is given off by a wire which was tapped into the cable. The Federal Communications Commission (FCC) requires that checks for this radiation be done once a year, but Mr. Isett said that his company does this four times a year. Since the radiation can be detected whether or not the television is on, the detection of approximately 79 Juniata dormitory rooms resulted.

The problems resulting from tapping-in are not only a loss of revenue, but also the possibility of bad service to the company's other customers and the fact that the company can be fined or shot down by the FCC.

According to Mr. Isett, a "contractual agreement between the student and the cable company was broken." According to that contract, the company has the right to do what has been done. Mr. Isett said the cables will be hooked up again when "back rents on the stolen services are paid."

At a meeting between Mr. Isett, Mr. Jack Linetty, and Huntingdon Police Chief Daniel Varner, it was agreed that no criminal charges will be brought up if the back rents are paid. But, Mr. Isett said, "if they are not paid, we will have to prosecute." The charge would be considered "Theft of services" and would be punishable as a misdemeanor of the second degree and carry a maximum penalty of $5,000 fine and up to 2 years imprisonment. Mr. Isett hopes that the charges will not have to come about and feels that "the good of the students and the publicity of the college are at stake."

Chief Varner said, "It's my hope that his matter will be resolved without the police having to conduct an investigation and make an arrest." The only police involvement so far has been a letter, which was sent to the students involved, explaining the seriousness of the situation. Chief Varner said that the letter was written "not as a threat, but rather as information." He does not want to make any arrests and he feels that the students were "fortunate that Mr. Isett

Continued on page 5

Doreen Yatko and Jeff Crawford were two of the 36 individuals who attended the "Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy" held in Cleveland, Ohio. See story on page 5.

Editorial

Honor Among Thieves

Last week, students have frequently visited or called the Office of Student Services or the Huntingdon Cable Company because of a check by the company on illegal tap-ins to its cable line. Most of these visits have been such that the students felt that a grave injustice was done on to them; not only by the cable company, but the school as well.

These students are going to have to realize that when they signed the contract with the Huntingdon Cable Company, they gave the company the legal ability to inspect any of the cable connections that they felt were being misused. The College also was in a position of not only having the right to allow entrance to the company, but also the obligation to do so.

There is a possible fine along with the crime of $5,000 for each of the 79 dwellings found illegally using the cable. Thankfully, the company is not going to prosecute each person directly involved with the possibility of the $5,000 fine, but is rather going to charge for the use of the service that was stolen from them. This clearly seems fair enough to all involved.

What students were doing, by hooking up other television sets or radios to the single line, is illegal. The company has the right to believe that it's services are being paid for and not stolen by its clients. In a way they have the obligation, not only to the F.C.C. to enforce the law, but also for the safety of others due to the problems that can arise due to the breaking of the lines.

As one person's grandfather once said "If you do the crime, then pay the fine." The students of Juniata College guilty of this crime will have to realize and accept this.

By Sandra Taylor

I have recently returned from the just released movie, "The Invasion of the Cable Snatchers", which as many of you are aware, exclusively premiered on our fair campus, the day we reeled back from term break vacation. I was so impressed with the dramatic intensity of this film that I simply feel compelled to share my feelings and impressions, in a review of sorts, with those unfortunate few of you who were perhaps caught up in watching television to attend this movie.

The film is essentially a low-budget mystery-thriller, written and directed by Mr. Seymour Graft, a famed curmudgeon firmly established in Hollywood, who ventured forth from semi-retirement to produce what he termed, "A definitive statement on the nature of greed and social injustice." In spite of the obviously stingy funding, "Invasion of the Cable Snatchers", manages quite well to incorporate Mr. Graft's thematic concerns.

The plot is rather simplistic, yet the subtle implications it raises, are remarkably complex and discomfitting. A vile ring of corrupt villians, masquerading as establishment types, attempt to blackmail an apartment of coeds living on the campus of an obscure, supposedly liberal arts college, sequestered in the rolling hills of one of our more eastern states. The source of their blackmail is surprisingly enough, an absurdly mundane television cable, innocently spliced by the coeds. Under the guise of law enforcement, these markedly philistine criminals, remove the cables and threaten the young girls with visions of hand-cuffs, fingerprints, felony records, and potential unemployment, unless they pay an arbitrary sum of money within a certain time period. Sound cruel and unjust? You bet it is — Mr. Graft succeeds in shocking his audience out of their secure middle-class complacency into an angry, embittered sense of exploitation.

The cast is composed of relatively unknown actors, who undoubtedly compensated for their lack of theatrical experience, with their resemblance to the street-wise characters they portray. The mastermind of the ring, exemplifying the ultimate Judas-figure, played convincingly by Jack Assetty, is a poor, conniving, pseudo-intellectural, employed by the college our victims attend, at some token job which is never clearly distinguished. Frustrated in both finance and romance, Assetty concocts this dastardly blackmail scheme which he believes will provide him with the money he so desperately craves. If he were not so despicably degenerate in such a morally offensive manner, we might find ourselves feeling sorry for a man whose life is cohesive only in its string of unsucessful attempts at acquiring self-esteem and respect.

Assetty entices a few instrumental members of the community surrounding the college, to aid him in sabotaging the coed's (known collectively around campus as Freddy's Angels) apartment, with promises of quick, tax exempt cash. His prime cohort, played by I.M. Righteous, is the owner of the local cable company, whom Assetty needs to pose as a front for his underhanded operation. The two pool their scant wits and together coerce the chief of police in the town, played by Spaniel Farmer (who interestingly enough mass-bred dogs before he got this part), to

Continued on page 5

Letters to the Editor

Staff Appointments Debated

Dear Editor,

Answering a "Letter to the Editor" is usually not considered to be good form. I was so moved, however, by a letter written by Spencer Steele in the February 1 issue of "The Juniatian" that I have decided to take pen in hand and throw good form to the wind. In particular I would like to address myself to several "statements" that Mr. Steele makes that I feel to be erroneous, to say the least.

Mr. Steele poses the question, "Why should one person (the editor) be permitted to choose everyone else on the staff . . .?" The answer to this question is very simple. The editor does not choose everyone on the staff. Writers, photographers, etc., etc. are "walk-ins". Any student who wants to **work** (note bold type) on the paper is welcomed with open arms. From these staff members the editor selects those people who have shown the best work and the most interest to be sub-editors. The only feasible way for staff selection is through the editor, for **he alone** is responsible for the production of the paper. This is the case in all newspapers; to even think of selecting sub-editors democratically is ridiculous.

The same situation is also true for the selection of the editor himself. The student body, quite frankly, has no idea of what qualities are necessary to be the editor of "The Juniatian". Thus, if the editorship of the paper was filled by popular vote, an individual whose only qualities are popularity and a desire to have lost of extracurricular activities on his resume could conceivably become editor. If we are going to talk about "fair", let's talk about fairness to the quality of the paper!

Mr. Steele seems to feel that the newspaper staff is a "clique". I will not deny this to be the case; in fact this is quite good. But what else can be expected of people who work together toward a common goal for at least 10 hours every week? However, this is not an exclusive "clique". As I mentioned earlier, all that is required to join is an interest and a willingness to work as much as the people already on the staff. In my two years involvement with "The Juniatian", I cannot recall Mr. Steele even showing such an interest.

Finally, the concept that Student Government should be

Continued on page 3

The Juniatian

Member of the Associated Collegiate Press

Student Weekly at Juniata College
Huntingdon, Pa.

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Students Speak

By Jeff Keffe
(Reporter at Large)
Photos by Steve Bono

Do you feel that students have the requisite knowledge to vote on who should belong on executive boards of organizations (i.e. Editor of the newspaper, Station Manager of WKVR)? In other words, if there were to be a vote for such offices, do you feel that the most qualified people would be chosen for their respective offices?

I feel that voting for these respective positions should be decided upon by that particular organization. People who are involved with such organizations as WKVR and the **Juniatian** should have the solemn right to elect those people who they feel will best meet the qualifications for that particular position, i.e. station manager.

Mike Drauschak '80

In any election the most qualified person will not necessarily be elected, but hopefully the person chosen by an election would more fully represent the student body's ideas on how the student body's media organizations should be run. A better alternative to a general election though, may be for the organization's members to elect the respective executive, with final Student Government approval.

Todd Kulp '80

Most of the students here aren't really aware of what characteristics make a good editor, or any other particular office. It may be a better idea for the people who do know what those characteristics are or should be to make the decisions themselves. To prevent a popularity contest, people who know what are the right qualifications are more able to determine who could do the job most effectively.

Jill Cartledge '80

I feel that only the people involved in the organizations should be voting for those positions. The general student popularlion is in no position to judge whether a person will or will not be a good candidate for these technical, non-political positions on the executive board.

Bill Messersmith '79

The student body cannot be fully aware of the qualifications of those running for offices in WKVR, the **Juniatian,** etc. The elections should be held with in the organizations so as to avoid popularlity contests.

Allison Keller '82

Letters to the Editor

From page 2

the watchdog of the paper is, to say the least, twisted. Government is the representative of the people and the media monitors the government to protect the people's interests, not vice-versa. In a democratic system (which Mr. Steele seems so much to crave) the media cannot be controlled by government. Should the Juniata Student Government try to "investigate" in the manner that Mr. Steele suggests, then I suggest Mr. Pirrello should editorially scream bloody murder.

In summation, "The Juniatian" is not intended to be representative of the student body, no form of media can be in a democratic system. Thus, individuals wishing to become members of the media must meet the pre-established criteria for membership (which, in the case of the paper, are interest and hard work). Should Mr. Steele **really** want to work on the paper then I suggest that he findd out the time of the next staff meeting and attend with pen in hand.

Sincerely,
Jerry Keenan
Editor, "The Juniatian"
1977-78

Dear Editor,

As former Station Manager of WKVR, I feel that I must respond to Mr. Steele's February 1st letter in which he makes a number of charges against the radio station's management. While "Teddy" Lyras's letter of February 15th covered several points admirably, some additional information may prove helpful for those looking for true facts of the matter.

Mr. Steele feels that there is a conspiracy within the management of WKVR to exclude him from working at the radio station. He filed an application for a position in the music department and claims that this department didn't respond to his inquiry. I have talked to people involved and it seems that the music director did talk to Mr. Steele. According to this person, Mr. Steele wanted only to do a job that was already being done. Since Mr. Steele had no interest in doing anything else, the music director believed that he had lost interest in working at WKVR.

The problem here was that there was no clear understanding between the music director and the Mr. Steele over his application. This was unfortunate and the radio station now has a policy that every applicant that doesn't get a position immediately is informed of his application status.

This all happened at the beginning of the school year. At no time did Mr. Steele contact me as Station Manager concerning his application. He evidently decided that because he got no position a conspiracy was brewing. This was certainly not the problem. The problem was in communication.

After numerous conversations with Mr. Steele after reading his Febraury 1st letter, I have come to the conclusion that he feels this communication problem is only part of a larger, more hideous plan by those in charge to arbitrarily control access to WKVR. This is not true.

Many of the members of WKVR's staff did not have friends as department heads when they applied for a position. I certainly did not. WKVR has always welcomed new responsible student volunteers because it always seems there's more work to be done than people to do it.

Perhaps Mr. Steele should have shown more initiative on his part to contact the people he thought should be giving him a position. A little more effort to settle the original communication problem would have saved him the trouble of writing his letter to the **Juniatian.**

Sincerely,
George Meyer

Dear Editor,

It is unfortunate, but my position concerning the operation of the JUNIATIAN, WKVR, and the KVASIR has been misquoted and misinterpreted.

My comment concerning the purpose of the JUNIATIAN was **not** a statement. It was a question — a rhetorical sarcastic question. In fact, at no point in my letter did I say that joining the JUNIATIAN was impossible. I never claimed to have tried to join the JUNIATIAN, and fail to see what relevance that has upon my position.

For those who revel in rumor, it is true that I attempted to join the KVASIR. The editor of that publication told me he had to pick from a list given to him by KVASIR'S advisor. WKVR now claims that my application was not filled out properly. It was completed under the supervision of a department head. The station also claims that I was contacted and offered a position on the staff. I was not then, nor have I since been contacted with regards to my application.

Now that the appetites of the gossips have been satiated, I am forced once again to point out that it really doesn't matter whether the present leaders are running the organizations farily or not. The mere fact that they **can** be run unjustly with no explanation for such actions is in itself unjust. In other words, a benevolent dictatorship is still a dictatorship. It is in every case unjust.

Forcing the student to abide by a selection process simply to join these organizations must stem from the premise that it is a **privilege** not a **right,** to join these organizations. If such an assumption is made, "clique" remains the most accurate description of the situation, for it implies that the students who belong to these organizations are so superior to the rest of the student body that only they can adequately decide who is "good" enough to participate in them.

I must content that since these organizations use money from each student's tuition, every student has a **right** to join these organizations, and no student should be turned away who wishes to join any of them. This does no mean that a student could not forfeit his/her rights through gross misconduct after having joined the organization (assuming the leaders were **elected**), although I feel there should be a committee set up within student government to review the cases of those students who feel they were treated unfairly by any one of these organizations. In any case, any student who wishes to vote for the leaders of these organizations has that right — and that right should be upheld by Student Government.

Those who cry "Inefficient!" do so in total ignorance. Similar organizations in other schools are run both justly and efficiently; there is no reason why Justice and Efficiency cannt walk hand-in-hand at Juniata College, too.

Persistently yours,
Spencer Steele

Chairperson Expresses Thanks

Dear Editor,

I would like to take this opportunity to thank Juniata's current administration for its anticipated efforts in increasing the programming budget for next year. In talking with Arnold J. Tilden, Dean of Student Services, he felt that students need and want better activities and events, and that the Center Board could expect a sizable increase in its 1979-80 financing. Consequently, the Board has been developing an expanded programming package for the campus community.

The Stuart-Weiner marketing study conducted on the college demonstrated clearly the negative perceptions of current college programming at Juniata, in the eyes of the students, faculty, and administration. The college now realizes that it must not only spend monies to get students here, but must also spend som to keep them.

I feel confident that the proposal submitted with the approval of the entire Center Board will pass the scrutiny of Dr. Binder, who is personally reviewing the budgetary proposals for the entire school this year. With the support of Dr. Binder, President, Dr. Hartman, Dean of Academic Affairs, Dr. Tilden, Dean of Student Services, Wayne Justham, Director of Programming, and the Center Board, student, faculty, and administration should benefit from more diverse, educational, cultural, and entertaining programming next year. Again, I thank those responsible for this positive step at Juniata.

Cordially,
Eric A. Schwab
Chairperson, Center Board

Concerned Student Speaks Out

To whom it may concern:

Have you ever been to the gym at 3:00? It looks like the YMCA. There are at least 100 unattended children running around or through the gym. Not only is it annoying to those people trying to run but it is also endangering the children and those lifting weights. Also while they are there items seem to have a habit of walking out of the gym.

Another disturbing factor is the adult population from the town which invades the gym daily. The basketball court is taken up by these people while Juniata students sit by the side waiting to get in one of those games or for the "townies" to leave. Also the track is clogged by elderly and "wrong way" runners. These waddle around the track at a snails pace, then when they tired of goind one way, they proceed to reverse their direction and creep the other way. Not only is this dangerous to the faster runners, it is downright annoying.

My last gripe is the facilities which the high school students monopolize. The volleyball net, forcing the wrestling team into the handball courts, and the cheerleaders onto the weightlifters domain (rather dangerous, don't you think?), as well as their running and utilizing the weights much to the annoyment of the college students.

My point is, that we students spend $5200 a year, shouldn't we be allowed to use the facilities for which we pay, unmolested, and uncrowded. If the facilities are to be crowded, it should be with the college students who pay to go here, not people who use them for free. At least collect some fee from these people; it might even deter them; high school students and older people alike should be charged.

Sincerely,
Concerned Student

Sherwood Lounge Available

Open letter to
Students at Juniata College

Planning a party? — How about the Sherwood Basement Lounge? The lounge was recently redecorated and refurnished and is available for your use for private parties. To date it has been mainly used for coffee houses, but if the party you are planning is too big for your room, then this lounge is probably the most attractive area available on campus. The Center Board sound system is also available for your use on most occasions so all you need to provide is the food, the friends and the phonograph. Arrangements for reserving the Sherwood Basement Lounge and the sound system can be made through Wayne Justham's office at the Ellis College Center Information Desk.

Sincerely,
Wayne Justham
Director of Programming
Arnold J. Tilden, Jr.
Dean of Student Services

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Fresh Tracks

By Dale Wetzel
Cheap Trick-At Budokan
Epic 35795

Cheap Trick is one of the more exciting rock bands to emerge in a long while. Also, **Cheap Trick** is one of the most unlikely looking rock bands to emerge. Robin Zander, lead vocalist and rhythm guitarist, looks like a pre-adolescent with long hair. Tom peterson plays the only twelve string bass seen and looks as though he is ready to pass out at any instant. The drummer, Bon E. Carlos, looks like a slightly obese accountant, while Rick Nielson, lead guitarist and chief songwriter/lyrist, looks like Satch off an old Bowery Boys movie. But after listening to any of the group's music, especially this album, one would have to say that they conform to the "If we look this wierd we had better be good" theory.

The music is a combination of good hard rock and a touch of new wave and the result is a fresh new sound that is inviting to the ears. **At Budokan** refers to Budokan, Japan, where the album was recorded live while the band was on tour.

Side one starts off with **Hello There,** a frenetically energetic tune which really gets the adrenalin moving. The applause heard on the album is phenomenal in that it persists almost throughout its entirety and is reminiscent of the applause one hears on the Beatles live at Hollywood Bowl album. **Come On, Come On** sounds very much like it does on their studio LP, **In Color** only with more emphasized percussion and bass and the applause in almost overpowering. **Look Out** and **Need Your Love** are two previously released songs both with strong bass and percussion parts. **Need Your Love** is probably the best song on the album. **Big Eyes** is also from the **In Color** album and proves that the group is as good live as they are in the studio.

Side Two starts off with another new song **Ain't That A Shame** with strong sliding guitar and bass riffs and leads into another one of the best cuts on the album **I Want You To Want Me** from **In Color. Surrender** is the only song on the album taken from the groups latest studio LP **Heaven Tonight,** and it is quite obvious that the concert takes place only a few days after its release. The concert ends with **Goodnight,** another new song something in the style of **Hello There** with powerful guitar action. The crowd wants more however and for the next five minutes nothing is heard except applauding and screaming and finally the band appears for an encore playing **Clock Strikes Ten,** an upbeat tune taken from **In Color** which adds the final touches to an exciting live performance.

At Budokan was originally released as an import bootleg album until Epic released it under its own after strong sales progressed. Engineering is not the best on the album due to its bootleg recording but this does not deter much from its overall quality, for it gives one the feeling of being there without having glossed over remakes or overdubs. Four new releases from songs from the **In Color** album and one song from the **Heaven Tonight** album represent well the groups best music lyrics and show that Cheap Trick is no cheap trick.

B plus

Photo by Carol Tolbert

Mr. Ralph Church, presented the final program in the Masks and Mirrors series last Thursday night in Shoemaker Galleries entitled *The Story in the Poem.*

Rossi Hill Mellows Out

By Tricia Abbott

The Rossi Hill Band was the feature attraction in a concert sponsored by Circle K last Friday evening with singers Steve Rossi and Frank Yesko playing prelude to the band. Those in attendance enjoyed the varied style of music which ranged from mellow easy listening to foot-stomping blue grass.

The Rossi Hill Band is lead by Jim Rossi, a 1975 graduate of Juniata College who handles most of the lead vocals and plays accoustic and electric guitar. Mark Rossi portrayed his talents as lead and back-up vocal and especially as an aspiring pianist. Lead guitarist Bob Hill showed his versitility on the guitar add-ins, especially to the more country side of the evening. Tom Howard added a different touch to the evening with his expertise on the flute and saxaphone. The band brought in friends to assist in numbers which added to versitility.

The theme of the evening pointed out by Jim was explained in their second song, "Have a Good Time." Highlights of the evening ranged from mellow blues, to a rowsing rendition of "Shanty;" old-time Beatles and everything in between made the concert a worthwhile evening for all who attended.

CATHARSIS

By Phil Jones

The renovated Sherwood lounge has been renamed **CATHARSIS,** a suggestion by Phil Jones. The name was chosen primarily on the basis of its originality and its meaning. Webster defines catharsis as "A purification or purgation that brings about spiritual renewal or release from tension."

The decision was made Monday, March 6 by student members of Student Affairs Committee and was selected from over sixty entries.

Masks & Mirrors

By Bill Fester

On Thursday, March 8, Dr. Ralph Church presented in Shoemaker Galleries the final program in the series of Masks and Mirrors, **The Story in the Poem.** Dealing mostly with the poetic form called the ballad, Dr. Church enthused the fair sized turnout with his reading of various ballads from differing times in English literature.

Beginning with a nursery rhyme by Edna St. Vincent Millay called **The Bean Stalk,** Dr. Church opened the program in a light airy approach often with humorous overtones. Such ballads as **Get Up and Bar the Door** and **The Cremation of Sam McGea** gave the audience much reason for laughter. Other poets such as W.H. Auden and Robert Penn Warren were read creating the subtle feelings which would be involved in the central section of the program.

Professor Church will be involved in teaching a course on the writings of Thomas Hardy later this year. For this reason, he included four Hardy ballads in the program. Such works as **The Ruined Maid** and **The Curate's Kindness** melted into the presentation never hinting on

Continued on page 5

Quartet, Shakespeare Company to Perform

The Alard Quartet, considered one of the "outstanding quartets of this century" by critic Joseph Wechsberg (in his book "The Glory of the Violin"), will appear in concert at Juniata College's Oller Hall on Thursday evening, March 15, at 8:15.

Juniata cordially invited the public to attend the concert, which is the sixth program of the college's 1978-79 Artist Series. Tickets, priced at $5, can be purchased at the door beginning at about 8 p.m.

Formed in 1954 under the guidance of Hans Letz, the Alard Quartet is one of a distinguished line of quartets which emerged from the Juilliard School of Music, and the only chamber music group to have received the Young Artist Award of the National Federation of Music Clubs (1955).

The Quartet, appreciated around the world, has performed in many of the world's leading concert halls, including the Brahmssaal in Vienna, the Concertgebouw in Amsterdam, Auckland's Town Hall and Mexico City's Palace of Bellas Artes.

A highlight of the concert on March 15 will be Mozart's "Flute Quartet in D Major, k. 285," which will feature an appearance on flute by Diane Gold, instructional assistant in music at Juniata.

Also to be included on the program are works by Brahms and Janacek, as well as three "Sixteenth Century Spanish Pieces," including two works by Cabezon.

The final program of the 1978-79 Artists Series will be presented on Thursday, April 5, by jazz trumpeter Maynard Ferguson and his orchestra.

The National Shakespeare Company, of New York City, will present its production of "A Midsummer Night's Dream" at Juniata College on Sunday evening, March 18.

A very funny play about how foolish people can be for the sake of love, "A Midsummer Night's Dream" is scheduled for 8:35 in Juniata's Oller Hall. Admission is $2 for Juniata students and faculty and $4 for the general public, which is cordially invited to attend.

This play, one of Shakespeare's most popular (it is the most widely performed of his comedies), offers plenty of laughs as the world's master playwright weaves a tale that goes for beyond the standard boy-loves-girl, boy-loses-girl, boy-gets-girl formula.

World Issues Luncheons Continue

By Evangelia "Teddy" Lyras

Three more World Issues Luncheons are scheduled for the following three weeks.

Next week, on Wednesday, March 21, Hamdy Salem, an Egyptian student will speak on Egypt today. Hamdy Salem is the leader of the Penn State Egyptian Student Organization.

On Thursday, March 29 Dr. Douglas Heath, a Will Judy Lecturer, will give a lecture entitled "Education for Living in an Ever Increasing Interdependent World." Dr. Heath is a professor of Education and Psychology at Haverford University.

The last scheduled lecture will be given by Mr. George Fatman whose lecture will deal with the relevance of the press today on Wed., April 4. Mr. Fatman is editor of a Johnstown newspaper and is a graduate of Juniata College.

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German Consul to Speak

On March 21st the German Consul Otfried Garbe will visit Juniata College. He will give a talk for all interested students and faculty concerning the German-American relations at 8:15 p.m. in Alumni Hall. There will be also a seminar about Germany and its educational system, scheduled the afternoon of the same day.

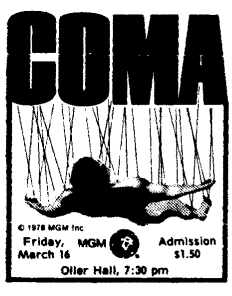

Photo by Sheri Matheson

Jeff Lyons and John Stefovic performed during last Tuesday nights coffeehouse sponsored by C.A.B. in Sherwood Lounge. Nearly 80 people attended the coffeehouse which was considered a success by the C.A.B. There is another coffeehouse planned for Tuesday night March 20.

Along Muddy Run

From page 2

join their ranks, by threatening to expose his mistress, Miss Demeanor, to public scrutiny unless he complies with their demand for police protection.

While the Angels are vacationing in Florida, the villians put their plan into action and succeed in removing the television cable. It is at this point in the movie, that Assetty reaches the climax of his performance. We can almost feel our own limbs tremble with anticipation as Assetty obsessively explores the drawers and personal belongings of the Angels, while I.M. is animalistically ripping the cable out of the wall. We are privilegedd to watch an actor mastering his craft before our very eyes. Assetty effortlessly brings to the screen a shrieking, shuddering, enervating bout of vindictive ecstasy, as if he has himself experienced it many times before in his own life.

Upon completion of the sabotage episode, the criminals return to their separate jobs. Spaniel diligently struggles with the alien force of grammar as he composes a letter dealing with fingerprints and unemployment; romantically inserting Miss Demeanor's name rather awkwardly into the document. I.M. confidently places a down payment on a '79 Coupe de Ville, hires a stenographer, trades his overalls in for a new suit and tie, and then waits in his office for the timid coeds to appear. Assetty arranges a Swiss bank accountd to hold both his, and I.M.'s split of the hush money, then plans a weekend jaunt to the mountains, so as to avoid any questions the coeds might have concerning the absence of their cable.

The Angels soon return to campus only to discover the after-effects of the sabotage. In an ingenious twist of plot, the Angels find that the cable is not the only item missing. It seems Assetty could not control his kleptomania and walked off with more than a few of the Angels' underthings. Assigning "Mork and Mindy" greater priority than mere bras and panties, the Angels barge quite unexpectedly into I.M.'s office, only to find him involved in compromise with his new stenographer. Fearing exposure, I.M. pleads with the Angels for mercy. It is not long however, before I.M. confesses the whole sordid affair to the girls, who leave him, in order to track down Assetty and Spaniel. I will allow my judicious sense of couth to keep me from explicitly divulging the punishment the Angels inflict on the two other members of the ring, though I will triumphantly state that they did indeed receive their just desserts.

One leaves this movie wishing that true life situations could work themselves out so equitably. Perhaps Mr. Graft can be talked into producing a sequel — I think "The Invasion of the Incompetent Snatchers" would be a most suitable title.

Masks & Mirrors

From page 4

monotony. The more serious vein of this poetry added to the program and paved the way for the final section of poetry.

The blank verse of the concluding poems left the traditional ballad form for deeper and more intellectually interesting material. Two poets rarely read were along with a host of other modern writers. Such poems as **Life Cycle of the Common Man, Whose Eye is on the Sparrow, Patterns,** and **That's the Place Indians Talk About** exposed the sensitivity of the modern poet.

While the two hour program was a bit lengthy, it remained a very interesting presentation. Dr. Church by slight explanations prepared the listener for the works read.

Absurd Waste

ing them. Jeff Dewalt felt if food was wasted it was perhaps because the student didn't like it and that this was something he and the student needed to discuss so he could become more aware of the student's tastes.

The effort of stop waste is not something which would inconvenience the student. Students should be aware of the food they take and bring the trays back after winter is over. The money lost is being directly taken out of the student food program. The student is loosing out.

With enlightened student awareness and action against the waste the food program will benefit and therefore the student's stomach will benefit.

Cable

From page 1

was so lenient."

As far as the college's standpoint, very little information has been disclosed. Although Jack Linetty, Director of Housing, originally had "no comment," he later stated the school "acted as a landlord in accomodating a maintenance concern." He also said that "the school honored a contract signed by the students."

Chemistry Conference

By Cathy Creswell

On Sunday, March 4, while most students were just coming back to unpack and prepare for spring term, 36 students and five faculty members left Juniata at 2:30 p.m. to go to Cleveland, Ohio.

The Chemistry department sponsored this four-day trip to Cleveland for the group to see the "Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy," which is the major instrumentation show for chemistry in the United States. The conference is an annual event and the Chemistry department tries to sponsor a trip there every other year.

According to Dr. Ruth Reed, who was on the trip, approximately 300-400 different companies, including a few foreign companies, had booths set up in the Cleveland Convention Center. Besides the instrument display, papers were also being presented during the convention on various aspects of chemistry.

Dr. Reed also said that most of the instruments on display were for industrial and chemical research. Students were able to see a wide range of equipment from burettes and pH meters to a $178,000 nuclear magnetic resonance spectrometer.

Registrations

From page 1

According to the former Director "the final decision to resign immediately was mine and mine alone."

Looking into his future Mr. Snyder said that he is "not sure about the future", but he'd "think things through and look for opportunities."

Effective August 1, 1979 Ms. Elizabeth O'Connell will also be leaving the Juniata Staff. Since 1975 Ms. O'Connell has been working in conjunction with the Office of Student Services as Associate Dean.

Ms. O'Connell plans to return to school where she will eventually receive her Doctorate in Interpersonel Communications. She currently holds a Masters Degree in Student Personnel and Counseling. She plans to attend Northwestern University, located in Evanston, Illinois. According to Ms. O'Connell it will take her approximately 3 years to receive her Doctorate, which will enable her to teach at the College level.

Indoor Track

Robinson Takes First

By Evangelia "Teddy" Lyras

Senior Dave Robinson paced the indoor trackmen on March 2 at Widener College with a first place finish in the 300 yard run. Robinson won with a time of 33.8 seconds.

Robinson also ran the 60-yard run in 6.6 seconds and came second in his heat. Only the first place finishers from each heat went on to the finals.

Curriculum

From page 1

social sciences. They will offer practice in problem-solving, requiring some fromal analysis is of an explicit set of premises or assumptions."

Historical and Cultural is the third sequence required. "An initial course will be chosen from among three offered specially each year. The ensuing three will some from a group of history, science, philosophy, and upper-level foreign language units, among others." Senior Values Study is the last required course to be taken in the senior year.

The last three major areas of the curriculum require: a Program of Emphasis including 15 courses which may include courses in the core curriculum; a "minimum grade point average of 2.00 on a 4.00 scale;" and "the last three terms in residence at the college."

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ICELANDIC ICELANDAIR

Indian Matment Paced By First All-American

By Evangelia "Teddy" Lyras

Junior Joe Paskill, the first All-American in Juniata College wrestling history, paced five Indian matmen at the MAC's held on Feb. 22 and 23, giving Juniata a sixth place berth out of 20.

Captain Joe Paskill defended his last year's title as 150 lb. champion and qualified for the National Division III Championships held on March 1, 2, 3 in Kayton, California at Humboldt University.

Paskill finished 6th and earned a wrestling All-American citation.

Coach Bill Berrier said, "Joe had an outstanding tournament." He missed second place by being decisioned 7-6 in the semi-final round.

Joe wound up the season 22-4 overall, 11-1 in dual action, and 48-13-3 for his three-year career. In the process Joe has compiled a few Juniata records. He set a record for victories in both a season and career, and has the most team points.

Paskill made another Juniata first as he won his second straight crown at the Lebanon Valley Invitational in December.

Freshman heavyweight Dan Jendrzejewski, who at 16-18 also topped the existing Tribe record, won fourth-place finish at the MAC's and a fifth at Lebanon Valley. Jendrzejewski also led the team in dual points with 48, and tied Paskill for the team lead in falls with four.

At 134, junior Todd Roadman placed fifth at MACs and finished 15-6-1 overall with 10-2-1 in dual meets. At 142, sophomore Rob Funk placed fourth at MACs winding up with a record of 11-7-1 overall, and 8-3-1 in duals.

The matmen's season ended 4-9-1. Coach Berrier described the season as being good for Juniata. There were forfeits due to unfulfilled weight classes which automatically lowered the team's score by six points.

"All in all not a good dual season, added Berrier, "as for the tournament we came out very well." In dual action they outscored their foes at the first five weights, 168-145, but trailed in the upper five divisions, 231-103.

Everybody will be returning from last year and the team will not be loosing anyone next year, so, said Berrier, it could be the first winning season for the wreatling team since 1969.

"I would like to see more wrestlers who have experience come out for the team and I encourage people who have wrestled in high school to come out," said Berrier. "We need depth." He reflects that the majority of the matches were in Juniata's favor going into the 150 pounds."

Galo's 15 Records Pace Indian Cagers

Senior guard Roger Galo, still a contender for the NCAA national Division III scoring title, set or tied 15 school records for the Juniata College basketball team in 1978-79, according to final Indian statistics released this week.

The 6-1 New Kensington native, who led Juniata to a 9-12 mark and wins in nine of its last dozen games, set seasonal standards with 582 points, a 27.7 average, 243 field goals, and an .865 free-throw percentage.

Entering his final two games, Galo ranked third in Division III scoring at 27.4 ppg, one point off the national pace and 0.2 out of second place. He did lead all Eastern scorers, hoever, in Divisions II and III, and shot a hefty .514 from the field.

Galo's four major seasonal marks all surpassed efforts by Jake Handzelek. The first three were set in 1954 — 553, 26.3, and 216 — and the last was set the following year at .853. His three games of 40-plus points were also new Juniata highs for season and career, no other Indian ever having managed two.

With other career performances, Galo tied Handzelek's milestone for free-throw percentage (.779), set from 1952-56, and broke his total field-goal standard, 733 to 726. Handzelek did retain his career scoring marks — 1,950 points and 23.8 per game — with Galo now second at 1,692 and 19.2.

Among his seven single-game standards, Galo picked up three with his 50 points against highly-rated King's: the overall and home-court Indian standards and the all-players mark for Memorial Gym. He now shares the latter with Geneva's Bill Blair, who has held it since 1953. He broke his own mark in the other columns — 47 set against Delaware Valley earlier in the year — which in turn broke John Smith's 46, set against Lycoming in 1971.

Against King's, Galo also broke and tied two free throw records — 22 attempts and 20 conversions — set by J.F. Oller (21 and 20) in 1917. Against Delaware Valley, he also set a new field-goal mark, his 21 topping Smith's 20, and helped set a two-man mark — 75 points — with Bob Musser adding 28.

Musser, the other half of the Tribe's "Twistin' Twins" and another 6-1 senior guard, set one additional individual record: 17 assists against King's. The Lancaster native averaged 6.5 assists per game. easily taking the team lead, and led the squad in total rebounds (114) and steals (42).

As a team, the Indians set three records against King's: for free throws made (39) and attempted (49) and for points by both teams (221). The Indians won the double-overtime contest, 111-110.

For the season, Juniata shot its second-best field goal percentage ever (.483), the record standing at .497 for the last nine years. Its free-throw percentage (.684) was also its best since 1962-63, ranking fourth in the Indian books, while its scoring average (71.9) was its best since 1970-71 and 10th-best all-time.

He was also runner-up for the Tribe scoring lead with 394 points, 18.8 per game, and was fourth in field-goal percentage at .494.

Freshman center Joe Chuba (Johnstown) led the Indians in two other columns: field-goal percentage (.589) and rebound average (7.3). Moved up from the junior varsity six games into the season, the 6-5 yearling was also fourth in scoring average at 7.1 ppg.

On the other hand, the Tribe allowed 75.3 points per game, its poorest average in five years, while opponents shot .491 from the field. The team also lost the rebounding edge, 33.8 to 34 per game.

Juniata established one last record prior to turning its season around, its nine straight losses to open a year. In two of the final three — four-point losses to Elizabethtown and Albright — a win could have meant a playoff berth in the Middle Atlantic Conference Northwest Section, where the Indians wound up 7-6, one game out of second place.

Icemen Frost Lock Haven

By J. Pirrello

The Juniata Icemen skated to their first victory last Thursday night against Lock Haven State College. Freshman Doug Eddy and Sophomore Dana Cope capped off the season in high style because they were able to reach hockey's greatest sing goal — the hat trick. Each scored three goals to lead Juniata to a 10-6 win.

Juniata took first blood when Eddy started his scoring spree early in the first period. His goal, assisted by powerful Coy Butler, put Juniata in the lead 1-0. Cope broke the margin to two when he drilled the puck past the Lock Haven goal-tender after a nice pass from defenseman Ken Forand.

Lock Haven tied it all up before the first period ended 2-2; Lock Haven outshot the Indians 7-4 during the period.

Center Coy Butler broke the deadlock early in the second period on an unassisted goal that gave Juniata the lead they would never relinquish. Defenseman Roger Quay, on a picture-perfect pass to Eddy, received an assist after Eddy drilled home his second goal of the evening. Cope was right behind in his scoring, as he out-muscled a Lock Haven defenseman in the goal crease and knocked in his second goal off a pass from Forand.

Quay, playing up on the front line for the first time during the game, wasted little time and gave Juniata a 6-2 lead. Quay's goal came off a pass from Dan Levine and Roger beat the Lock Haven goaltender to his short side with a 40 slapshot from the left side.

Juniata closed out their scoring when Levine picked up his first goal of the game and gave Juniata a 8-2 lead.

Lock Haven scored twice to pull within four at the close of the period to leave the score 8-4.

It was a slow third period for the Indians because they scored only twice. Levine started the third period with his second goal giving Juniata the lead 9-2.

Lock Haven broke out for two goals in the middle of the period, but Cope was not going to be denied his third goal. Late in the period, off a rebound from Center Jamie Pirrello's shot, Cope squeaked in his third goal and gave Juniata the final 10-6.

SLAPSHOTS: There weren't any penalties called during the game; this might be a function of the fact that there weren't any officials. Juniata outshot Lock Haven 19-16. The icemen closed out the season with a 1-4 record; their poorest in three years.

Records Fall In Successful Campaign

By Cheryl A. Ondechek

Juniata's women's basketball team finished the 1978-79 season with a 9-8 record, second place in the MAC Northwest Section, and 52 new records.

The lady cagers won their last two season contests to up their win streak to six, a new record. Saturday night (February 17), JC defeated Wilkes College 65-53. Julie George led the Indians with 24 points and 31 rebounds (the latter was another record for the 5'10" sophomore from Plum). Nancy Zinkham added 14 points, 7 assists and 7 steals to aid the Tribe's cause.

Tuesday night was the first leg of an overnight trip to lower central Pennsylvania. Juniata easily handled the Dickinson College team 63-37. The play wasn't as sharp as it had been throughout most of the season, but JC played well enough for all 10 Indians who made the trip to see action.

Once again Julie George led the team, this time, with 23 points and 18 rebounds. Captain Nancy Zinkham saw limited action due to an injury. Miss Zinkham broke the thumb of her left hand during the last practice on Monday.

The College Hill Gang was now set to begin post season play for the MAC championships. The girls met the Diplomats of Franklin & Marshall College the next night on their opponent's court in quarterfinal action.

Starting out slowly, the Indians built momentum in the waning minutes of the first half to bring the score within one, 22-21. Unfortunately, the Tribe couldn't keep it up after the intermission. The Diplomats dashed the Indians' championship hopes 48-32. JC managed to connect on only 16.6 percent of their shots during the disasterous second half.

With 14 points and 11 rebounds, Julie George led the team. Nancy Zinkham played well despite her injury, pulling down 11 rebounds, and contributing 3 assists, 4 blocked shots, and 5 steals.

Coach Nancy Latimore was pleased with the season as a whole. "I thought it was a very successful season, finishing up with such a good record and rewriting the record books. Next year should prove to be very exciting with the number of returnees we will have. I'm looking forward to next year."

Re-writing the record books is exactly what the Indians did. The team as a whole established 21 records-10 for a game and 11 for a season; Julie George added 19 personal records, breaking most game and season marks set last year by Nancy Zinkham (nine of each). Ms. Zinkham erased five of the old career records and still has a year left to play.

Among the team records were best scoring average (63.4), rebounding average (53.5), and field goal percentage (.384) for a season. Game records included points (83 against Kings), winning margin (42 against Lycoming), and turnovers (54 against Scranton). Nine victories in one season also was a new record.

The six-year-old record book took a beating during the 1978-79 season and the potential exists for an even better season next year.

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The JUNIATIAN

VOL. XXXV No. 19 Juniata College — Huntingdon, Pa. 16652 March 22, 1979

This Week

March 23
All Class Night 8:15 p.m., Oller Hall
All Class Night Party — immediately following All Class Night — Memorial Gym
March 24
Movie — "Fantastic Animation Festival" — 7:30 p.m. — Oller Hall
March 25
"The Magic of Broadway — 8:15 p.m. — Oller Hall
March 27
Student Government and Center Board elections
March 28
World Issues Luncheon — Noon-1:30 — Faculty Lounge Ellis College Center
Will Judy Lecture, Dr. Douglas Health — 8:15 p.m. — Alumni Hall

Gulf Gives Grant

The Juniata College geology department has received a $1000 departmental assistance grant from the Gulf Oil Foundation, it was announced today by Juniata President Dr. Frederick M. Binder.

The funds will be used, Dr. Binder noted, primarily to purchase Brunton pocket transits. The portable surveying instruments, essential for taking field measurements of any kinds, will be used in a number of fundamental courses, including structural geology, stratigraphy and petrology.

They will be particularly vital, he said, to the field methods course taught by Dr. Robert H. Washburn, professor of geology, and to the frequent field exercises conducted throughout the department.

G.J. Quinn, merchandising and training representative with Gulf Oil, presented a check for the grant monies Tuesday to Drs. Binder, Washburn and J. Peter Trexler, geology department chairman.

Gulf's departmental assistance grants support special projects proposed by specific college and university divisions. They are part of a comprehensive Gulf program which provides more than $3.2-million annually to both students and institutions of higher education. The program provides for undergraduate scholarships, graduate fellowships, employee gift-matching, capital grants and various special grants.

"Gulf's steady and helpful support," said Dr. Binder Tuesday, "is a constant source of encouragement at Juniata. It reassures us that the Gulf Foundation supports educational quality, and strives to maintain the freedom and independence of private colleges and universities as partners with private business and industry.

"We are especially grateful for this particular grant, which supports our practical, 'hands-on' approach to scientific research, and makes such experience even more accessible at the undergraduate level."

Juniata College President Frederick Binder (right) accepts a check for a Gulf Oil Foundantion grant to the college from G.J. Quinn, merchandising and training representative with Gulf, as Dr. J. Peter Trexler (second from left) and Dr. Robert Washburn look on.

Editor Elections Big Issue for S.G.

By Bob Kemper
Juniatian Correspondent to Student Government

A letter by Spencer Steele to the Editor of the **Juniatian** some weeks back has caused a concern among the senate members of Student Government. Joe Orolin reported that the reputation of Student Government was on the line since Steele addressed the solution of the election problem to them in his letter. Orolin said that he felt student respect for the Senate would be lost if they did not act on this issue promptly and efficiently. Several proposals, including the termination of club funding, were discussed and it was decided that student opinion should be sought before acting.

Several Senators reported later that the general concensus of Student feedback received was that most did not want a general election in which everyone in the school would vote for editors and station manager. These students feld that the elections should take place within the organizations themselves. Orolin then made two

(Continued on page 5)

Salt Negotiations Near Close

By Angie Antonelli

It was reported by Secretary of State, Cyrus R. Vance, this week that the United States and the Soviet Union are close to completing negotiations for a new Strategic Arms Limitations Treaty (SALT). A date will be set for a summit meeting to sign the document within the next several days.

Vance said that the negotiations are now down to "one or two" issues and that if enough progress was made on those, the scheduling for a summit meeting could begin promptly.

One of the still unresolved questions in the SALT talks at present is the loss of U.S. monitoring bases in Iran. The loss of these raises doubt as to whether or not the United States has the ability to obtain sufficient data from Soviet missile tests. Although there has been some doubt about the means for verifying the SALT agreement because of the loss of the Iranian bases, administrative officials believe enough information can be obtained from a number of sources to check Soviet compliance.

In other news:

In Blair County, Commissioner Robert Warsing announced that the federal government will provide 98 percent funding of the new Eighth Street, Juniata, bridge. He has called a meeting to discuss the schedule for bidding and construction.

S.G., Center Board Budgets Discussed

By Judy Young

The Student Government and Center Board budgets should reflect sizeable increases next year, according to Mr. William Alexander.

The Student Government, who this year received $25,900, has submitted a budget request of $34,120. Following two meetings with Dr. Arnold Tilden, Dean of Student Services, and Alexander, Joe Orolin, Student Government Treasurer, said that, "Everything seems to be going very well." He saw the Student Government proposal as "probably the largest budget increase ($8,220) asked for in recent years." "We feel we've justified it — the organizations in themselves have justified it. General feeling is that they (Alexander and Tilden) agree with it, too," Orolin said.

The Center Board was advised to develop an "ideal programming package" in view or the "commitment to programming" some administrators have professed, in view of the findings of the Stuart Weiner and Associates surveys of high dissatisfaction in this area. The Center Board's budget proposal for the ideal programming package developed included $38,860 for Center Board programming and $27,500 for equipment, an approximately 600% total increase over this year's total budget of $9835. The tentative budget recommendation by Alexander and Tilden for Center Board is $5000 more for

(Continued on page 5)

Company Warns Cable Users

By Jamie Pirrello

In an attempt to rectify the current situation involving the Huntingdon Cable Company and some students of Juniata College, who were illegally "tapping into" the company's equipment, Melvin Isett and Chet Isett came to campus Monday afternoon to discuss possible alternatives with Dr. Arnold Tilden, Dean of Student Services, and some students.

According to Mr. Isett (Melvin) there are a few serious problems right now that if they persist, will lead to the company's withdrawal of all T.V. cables to Juniata College.

The major problem is due to the fact that approximately two-thirds of the cables installed in students' rooms are being used illegally to transmit the cable frequency to more than one appliance. This misuse of the cable results in leakage of the cable line which is not only dangerous and illegal under F.C.C. regulations, but also damages the picture received by nearby clients of the cable company.

The Huntingdon Cable company faces a $1,000 fine for twenty days if the F.C.C. detects such leakage.

(Continued on page 5)

This past weekend the Juniata College Outing Service sponsored a coffeehouse in Sherwood Lounge in which Juniata talent provided the entertainment.

Editorial

For A More Democratic Juniata

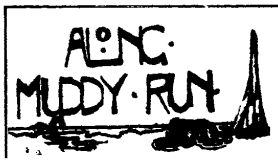
Agreed!! Every student who has ever endorsed a check and forwarded the money to the Juniata Accounting Office maintains the God given right to voice their opinion, and more importantly be heard, regarding the policies set forth by the offices, clubs, and various organizations which constitute this fine long standing institution.

Any union of students which represent the fraternal order of Juniata to the immediate college community or any other realm of society should be under the careful scrutiny of all Juniata students; not merely a selected few! For are not we students the benefactors of such organizations as the Juniatian and WKVR? Let us then demand control!

The Student Government, which exists to represent the students of Juniata should thereby maintain the right to monitor **all** campus organizations, not merely the newspaper and the radio station, budgeted through the college. But lets not cut our crusade short. What about the Football team. Aren't they also the property of the students? The team must therefore be responsible to the entire student body! Why then do a handful of coaches and football scouts have the complete control over the seasonal goals of this large, not to mention expensive organization that represents our college community at home and away? Let the Students see those scouting reports! Let the student body appoint the coach. The coach of the Pittsburgh Steelers does not appoint himself.

And what about the democratic election of the College President or the Dean of Student Services, and the entire Student Services Staff, especially the Resident Assistants!!!! And what about the selection of the College Food Service. Should the entire Faculty be appointed without the consent of the students?

The students openly declare that their ends can be attained only by the forcible overthrow of all traditional institutional conditions! Get serious gang.



By Sandra Taylor

I simply must track down the vicious cur responsible for originating the highly erroneous rumor which states, in essence; that Juniata students are incorrigibly apathetic. Oh for curiosity's sake you vile gossipmonger, show some integrity and at least lift your head far enough out of the gutter so that I may catch a glimpse of you before I graduate.

Anyone possessing even the mere semblance of an I.Q., can clearly perceive that the apathy supposedly lurking like a mist above our heads, is in actuality, nothing more than a splintered figment of this cur's imagination. Frankly, I would not be surprised to learn that this reprehensible individual's deteriorated mental condition is directly attributable to one too many meals in our illustrious, though fasely advertised, dining hall.

During the four years I have courageously spent battling academic neurosis at Juniata, I have witnessed a myriad of psychosocial maladjustments afflicting many members of the student populace; though I have never heard of an active case of apathy besetting anyone in attendance here. Perhaps the time has come to dispel this rumor — goodness knows it has slandered our campus for long enough.

Traditionally, the hard-core apathetic, refuse to sign petitions. Well, you just pass a petition for absolutely anything around campus, and I can confidently guarantee that everyone you present it to will sign it, without bothering you with trite questions pertaining to its purpose. I myself am rather flattered when asked to scratch my signature on official-looking documents, and am quite proud of the fact that I have even read what some of these petitions are for. Who cares what the issue is behind the petition anyway — the important thing is that I signed.

Traditionally, the hard-core apathetic, refuse to become involved in student government, class offices, and organizations. The incredible number of students currently campaigning for Student Government and class officer positions, surely examplifies the high degree to which Juniatians are committed to the virtuous ideals of change and reform. I am eagerly anticipating the raising of campaign signs replete with innovative slogans in Ellis: such upright symbols of the political consciousness and zeal of today's youth. I have always found that the best criteria for voting in these elections is based upon the nature of the candidate's campaign signs, and whether or not I have seen any of the candidates around campus. I've never cared for sloppy signs, and my cliquish sense of propriety would never permit me to support an unknown.

Traditionally, the hard-core apathetic, refuse to participate in social functions. The overflow crowds in attendance at coffeehouses, Artist Series presentations, and other special events on campus; reflect the active social natures of Juniatians. Obviously this rumor-monger never attended one of these events to witness the consistently high turnout, yet one can't seriously expect curs to be conscientious about facts, now can one?

The longer I allow myself to contemplate the implications of this apathy rumor, the more anxiety attacks I seem to experience, as I unavoidably find myself in the precarious position of being torn between two antagonistic inner voices. The more radical voice insists that we should all band together and immeditately seek the destruction, once and for all, of the rumor-cur. The more conservative voice soothes me into complacency and tells me that I can't really do this because it wouldn't really make a difference in the long-run, and I have that

(Continued on page 3)

Letters to the Editor

The Debate Continues

Dear Editor,

I was extremely pleased to see the student feedback on the issue concerning elections for WKVR, the JUNIATIAN and the KVASIR in the "Students Speak" section of the March 15 Juniatian. I was especially glad to see that all comments were in agreement with my position and sincerely hope that more feedback of this sort will bring about the changes so desperately needed in these organizations.

Spencer Steele

To the Editor,

I would like to rebut several letters which appeared in the Juniatian recently.

First, there are the letters which take on Spencer Steele's letter concerning the control of the media on the Juniata campus. Too much time has been spent cracking on Spencer, rather that looking at his argument. I do not know the circumstances surrounding Spencer's attempts to join the media organizations, but they are irrelevant.

As I see it, the media belong to the students, all students, not just those involved in the organizations. Also, these organizations (The Juniatian, WKVR, Alfarata, Kvasir) must be responsible to the students, for they represent the students to the Juniata and other communities. Why then do very few people, in each organization, have control over the goals of these organizations. A board of five controls WKVR, the editor controls the Juniatian.

Agreed, that for these organizations to produce their respective products well, control is needed, just as IBM of GM have an executive who has "final" control. But these executives do not appoint themselves!

Several ideas have been expounded, including my own in **The Student Speaks.** After looking at all the alternatives, it seems to me the members of each organization should elect their leaders, possibly under the supervision of the Communications Board.

To emphasize my point again, I do not think it is in anyone's interest for just eight people to decide what the goals are for these organizations. Not every student is going to be able to join these organizations, for there are limited resources, but every student has an interest in how it is run.

My second rebuttal has nothing to do with the preceding one, rather it is in regards to a letter written by Jeff Keffer several weeks ago. Mr. Keefer finds that the College thinks the students are made of money. He complains that the students are made to pay for damages, parking violations, and worse yet books!

Jeff, were you in a proper state of mind when you wrote that letter. Get serious! What you should be complaining about is how the College is forced to charge **all** the students because of the few (or many?) who waste electricity, food, etc. Better yet,

(Continued on page 3)

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College

Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and "The Juniatian," established November 1924

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THE JUNIATIAN is published weekly throughout the college year except during vacation and examination periods. The issues discussed in the editorial section of this paper represent the Juniatian's position. Columns presented are the opinions of the individual writer and not necessarily those of the Juniatian unless indicated. No article printed within necessarily represents the collective opinion of either the administration, faculty or student body.

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Students Speak

By Steve Bono

QUESTION: In light of the recent incident involving the Huntingdon Cable Company and certain Juniata College students, how do you feel about the way in which the situation was handled?

I think that it is time that Juniata students face up to the fact that they were doing something they knew was illegal and they got caught. It is a simple fact that they signed the contract and the contract gave the cable company the right to do what they did so the students should stop whimpering!

Doug Wood, '80

The negative reaction voiced by the students is perhaps an **undue** reflection of the attitude that there is a very real communications problem between the administration and the student.

Mark Righter, '80

In one way, the people who were assessed by the cable company were wrong to break their contract by hooking up more than one T.V. or stereo. On the other hand, I have heard that is some instances the cable company advised their clients to make multiple hook-ups. If this is true, the cable company is in the wrong.

Marj Porter, '80

The outcome was justified in light of what would have happened if Jack (Linetty) hadn't let the cable company into the rooms.

Becky Howe, '80

The assessments imposed upon the students were legitimate in my opinion, mainly because it was explicitly in the contract. Although the manner in which they searched the rooms was uncalled for.

Ron Shaffer, '82

Letters

(From page 2)

why not ask the Administrators (unless they are able to give a decent answer themselves) why students are charged an overload for any course over the normal three, but still charge for three when two are taken?

Huh, Messrs. Alexander, Binder, Nolan?

Sincerely,
Todd Kulp

Dear Editor,

I would like to voice my opinion on the responses made by Jerry Keenan and George Meyer to the letter written by Spencer Steele.

Mr. Keenan's argument that the government is the representative of the people, with the purpose of the media being to monitor the government, and any control of government over media constitutes consorship, although applicable to our nation as a whole, doesn't hold much water when one looks at Juniata. First of all, I find it hard to believe that the student government could effectively censor anyone by monitoring the Juniatian. Considering the community of Juniata consists of only 1,100 people, word of mouth would make any attempt to hide something from the student body ridiculous, even if one assumes the newspaper to be the main means of communication on the campus. To make this accusation, in my opinion, is unrealistic. Aside from this, the U.S. government does not own the newspapers in this country, they are independent organizations. It is this independence of the newspapesr that prohibits the federal government from having a say in what should be printed. The Juniatian, however, is owned by the students, and since the student government is the representative of students, it should have the right to monitor the newspaper.

In regards to the letter from George Meyer, an admirable job was done in totally avoiding the issue at hand. Mr. Meyer implies that the point of Spencer's letter was one of revenge, for not being appointed to a position in the radio station that was already filled. To reduce the letter as being a reaction to a particular situation is an injustice. What the letter does do, is to raise a very important question: Why is it that organizations which are run through money from the tuition of all students, exclude these students from having a say in the way these organizations are run? In other words, why should organizations designed to serve the entire student body, have the decisions concerning them made by a select few? (Five in the case of WKVR), should have the right to express their opinion on how these organizations should be run through the election of its leadership. Any disagreements in regards to Mr. Steele's letter should be directed to the aforementioned questions raised in this letter, because to do otherwise is to a avoid the main issue at hand and simply muddle the waters on an important topic.

Sincerly,
Vince Nardone

R.A.'s Experss Concern

To the Editor:

This letter is written in response to the article entitled "Tussey-Terrace Voices Concerns" in the February 15 issue of **The Juniatian.** On the front page of this issue an injustice was done to Mr. Linetty. He was reported as agreeing to the statement that there was no consistency in enforcing policy. Mr. Linetty did not say this. His reply was that in any given situation staff members are instructed to use their own **discretion.** Not once in the article was the **discretion** used. **Discretion** was the emphasis in Mr. Linetty's reply, its absence from print may suggest one reason for the misunderstanding between students and administration. This is one example of people not listening to what is being said.

We believe the key to a consistent policy is through **cooperation.** We feel consistency, from everyone's point of view, can be had through cooperation with the present policy. This policy has been outlined on two occasions in memo's sent to every student this academic year. Failure to read such a memo is no excuse for misunderstanding its content. Extra copies of this memo can be obtained in the Student Service Office.

Cookbook guidelines, as suggested at the Tussey-Terrace meeting, are not neceassary in the presence of **cooperation.** Cookbook guidelines infer the elimination of discretion. A policy without discretion has the potential of causing undue problems for those students who are guilty of committing, the inevitable human flaw, an "honest mistake". These bad feelings are followed by resentment and therefore the student will be less likely to cooperate in the future. This is just what we do **not** want to happen.

In conclusion, we would like to state two important facts which we recognize when dealing with violation of policy. First, no two situations are the same. Secondly, each RA, due to human nature, has his or her own unique personality. In the future we will combine the varying personalities and/or discretions of the RA's in Tussey-Terrace in order to ensure consistency in varying situations.

Sincerely,
Roy Castor, Kristen Storms,
Joe Schall, Audrey Artz

Muddy Run

(From page 2)

test tomorrow, and I really should write a few letters while I have the chance, and all my friends are doing something else, and I don't think I would have such a good time, and I really don't have the time to waste on something so different, and . . .

Alas — the cur has surfaced.

Security

(From page 4)

week basis. The dispatch should be trained to have a direct link to security officers and the local police department.

(7) Finally, the creation of an effective record keeping service including a Master Name Index, offense report, witness statement forms, etc.

Whether or not those recommendations will be realized or not will depend on budgeting priorities. Many students hope an improvement will be made. As one said, "I'm glad they're doing something now 'cause it's only a matter of time. . . ."

Correction

In the last issue of the JUNIATIAN, March 15, 1979, there was a mistake concerning the approval of the new curriculum. According to the front page story the vote on the new curriculum was 27 yes and 13 no; the vote was actually 40 yes and 13 no.

College Considers Food Service Bids

Hallmark Management Food Services recently submitted its bid for next year to Juniata College with an increase of between 17 and 18%. Due to this, the college invited three other companies — Saga, A.R.A., and Servomation — to bid on next year's contract.

Mr. Bill Alexander, Business Manager, said this action to invite other bids was "motivated by the proposed change in price rather than serious dissatisfaction with service." He went on to say that "by and large, we have a relatively good food service program. It's impossible to test the marketplace to see if we're getting a good buy for our money."

Saga, who claims to be the biggest company in the nation for servicing college campuses, serve 28% of the national market. The bid from Saga is already in, but Mr. Alexander declined to comment, wishing to wait until all the bids are received. Servomation has also submitted its bid; only A.R.A. has not. Mr. Alexander hopes that this bid will be received sometime this week.

There are two alternatives that Mr. Alexander sees before he can make any financial recommendations to the President. The first, if Hallmark's bid is lower, will be to recommend that the college stay with Hallmark, but if there is another bid lower than Hallmark's, Mr. Alexander will make a thorough examination of that company, including unannounced visits to some of their established locations.

If Juniata is to stay with Hallmark, there will be some budgetary difficulties for next year. The Trustees approved 7.4% increase in board for next year when they announced next year's tuition increase. But this will not cover the 17-18% increase for Food Services.

Mr. Alexander commented that he had expected a "larger than usual increase" from Hallmark, but not as large as that proposed, such as 10%. Hallmark had only asked for a 7% increase last year, but due to the spiraling cost of wholesale foods, has asked for the large increase. Mr. Alexander would not directly disclose the amount of Hallmark's contract for this year, but did say that "it is over half a million dollars."

It is Mr. Alexander's hope that the initial steps on this procedure can be worked out by the end of the month, even though his original goal has been the end of February.

Deadline Nears

Students proposing to study abroad during the academic year 1979-80 should indicate or reaffirm their intentions to Dr. Russey in the Chemical Department no later than Monday, March 26. A meeting of the Foreign Study Committee will be held at 3:30 Wednesday, March 28, in Jackson Conference Room (Founders) for the purpose of acting on all such foreign study proposals. All students involved should plan to attend this meeting. (Note: this does **not** apply to BCA participants or those intending to participate in the Juniata Exchange Programs with Muenster, Marburg and Lille).

In Concert

NEW YORK:
The Palladium —
March 23
U.K.
SAD CAFE 8 p.m.
March 29
ROXY MUSIC 8 p.m.
March 30
NAZARETH 8 p.m.
April 28
THE TUBES 8 p.m.
Lincoln Center —
April 18, 19, 20, 21
CHUCK MANGIONE 8 p.m.
Nassau Coliseum —
April 6
RUSH
GOOD RATS 8 p.m.
The Bottom Line —
March 23, 24
THE BABYS
March 26
SAD CAFE
March 30, 31
POCO
My Fathers Place —
March 29
THE POLICE
March 30
POUSETTE-DART BAND
March 31
VASSAR CLEMENTS
Capitol Theatre (New Jersey) —
March 23
STEPHEN STILLS
April 1
WILLIE NELSON

PITTSBURGH:
Civic Arena —
March 26
BOSTON 8 p.m.
April 11
YES 8 p.m.
Stanley Theatre —
March 24
STEPHEN STILLS
April 7
JUDY COLINS
April 19
TOTO
April 26
THE TUBES

PHILADELPHIA:
Walnut Street Theatre —
March 26
THE BOOMTOWN RATS
Spectrum —
March 24
U.K. 8 p.m.
April 7
DIANA ROSS 8 p.m.
Bijou Cafe —
March 26
TONIO K.
March 26, 27
POCO
Tower Theatre —
March 30
ROXY MUSIC 8 p.m.

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Fresh Tracks

By Dale Wetzel

The Guess Who — All This For A Song — Hilltak 19827

From 1967 to 1974 **The Guess Who** has continually been releasing great albums containing great songs and there has been no deviance from this tradition. This Canadian band has many rock-and-roll classics to their credit, such as **These Eyes, No Time, American Woman, No Sugar Tonight, Share the Land, Undone,** and **Bus Rider.** But this tradition of great songs has been abandoned with the release of **All This For A Song, The Guess Who's** latest release.

The band now consists of four members, David Inglis on lead guitar, Jim Kale with vocals and bass guitar, Vance Masters on drums and percussion, and Don McDougal with lead vocals and rhythm guitar. Don McDougal is the only band member left of the original **Guess Who** and it appears as if the Peter Principle now includes him, for it seems as though he was promoted to the point of incompetence. As chief songwriter his position was just that — he did write songs. But these songs lack the color, imagination, and innovation of the Guess Who from apparently bygone days. No new ground is broken with this latest album and if that isn't enough of a negative effect on one's ear, it seems as if they have fallen **back** a few steps from previous albums.

When comparing McDougall's vocal abilities with the former lead singer, Burton Cummings, McDougall pales miserably. Cummings is indeed a difficult performer to compare to, but, after listening to this album it sounds as though McDougall even pales miserably next to himself. His vocals on previous **Guess Who** Albums show without a doubt that even though he is not of the same vocal caliber as Cummings, he can do much better than he has on his album.

The band itself is not really that bad musically, but it just lacks the spark of the old **Guess Who.** The **Guess Who** took a great loss when one of its founders, Randy Bachman, left but it still survived and was able to produce some excellent material. But it seems the loss of Burton Cummings and Kurt Winter was the straw that broke the **Guess Who's** band.

One cannot say that the album is a complete loss however, for one song, **Taxman,** could possibly rank up there with the old **Guess Who** tunes, although not quite their best.

All in all it seems that **All This For A Song** should be good competition for Billboard Magazine's Most Boring and Mundane album of the Year Award. One of the best comments about the album was "At least it's not disco," as if that's a help. Maybe the band should change their name to Guess What? (More boring songs, that's what.)

Photo by Cathi Buckler

Last Sunday evening the National Shakespeare Company presented A Midsummer-Night's Dream in Oller Hall.

Shakespeare Excites Crowd

The National Shakespeare Company presented **A Midsummer-Night's Dream** on Sunday, March 18 in Oller Hall. The play was sponsored by Student Government and the Center Board Fine Arts Committee.

The acting company established a fine rapport with the audience. This is true especially during the "play" scene presented to the wedding couples. The audience joined the applause of the wedding couples for Nick Bottom's starring role in the "play".

At first the Shakespearean dialogue was difficult to follow because of its strangeness and the speed in which the lines were delivered. Quickly though, the audience caught on to this type of speech. After the initial problems with the language, the play was enjoyable to watch and listen to.

The costuming was bright and cheery — suitable for a comedy. One could easily tell the Athenian's positions by their outfits. Nick Bottom's donkey head and Robin Goodfellow's costum were especially effective and flattering. The scenery was well-designed, and the trees were extremely clever. The lighting, too, added to the over-all effects.

Two of the characters, Helena and Robin Goodfellow, were portrayed excellently. Both these characters are comic features, but the actors added to their vitality. Helena, the unwanted and jilted girlfriend of Demitrius, was sparkling and effervesent. Robin Goodfellow, a likely Puck, had boundless energy. These two were the outstanding characters and added to the excitement and excellence of the play.

Security Examined

By Phil Jones

The findings and recommendations of Harris Security Consultant Inc. have recently been delivered to Mr. Jack Linetty, Director of Housing and Security. After Reviewing the present system Mr. Harris states that although "sufficient for the function of a night-watchman service . . .the Security Department cannot presently deal adequately with any of the more sophisticated requirements of the campus community in terms of professional safety security service." Mr. Harris highly commends Linetty for the foresight to spot the problem and take appropriate action. The following is a brief summary of the appropriate action. The following is a brief summary of the recommendations which, if initiated, will provide an adequate service "to meet the challenge of modern day campus law enforcement."

(1) Create a Security department and appoint a director whose qualifications should include college training and previous experience in college security.

(2) Expand security coverage to a 24 hour/day, 7 day a week program. This will mean additional full-time staff employees and probably employment of trained students.

(3) Train security officers and authorize them to make arrests in serious emergency situations.

(4) Equip security officers with handcuffs, nightsticks, and have a chemical mace available to them. Firearms, though on the rise in many colleges, are not necessary at Juniata. Provide a well-marked security vehicle so that emergency situations may be dealt with quickly and efficiently.

(5) Furnish a well-marked, modernized and centralized security office.

(6) Adopt an emergency phone number that is answerable within five rings on a 24 hour, 7 day a

(Continued on page 3)

All Class Night Preview

For the past several weeks class officers and members from the four Juniata College Classes have been busy preparing for All Class Night 1979, which will be held Friday evening March 23.

The evening of festivities will begin with the presentation of the four class plays, slated to begin in Oller Auditorium at 8:00. Tragedy has been selected as the theme of for this year's plays. Also appearing with the presentation of the plays will be "Comprise", ". . . a loose alliance of people who will be performing throughout the evening. . . ." according to Jeff Lyons, one of the musicians. Lyons went on to explain that the musical entertainment will take place at the beginning of the show, and then agail while the judges deliberate, with musical interludes between each play. "Compromise" has attempted to select a variety of music to round out it's presentation, which the entire campus can enjoy.

Immediately following the plays, an all-campus celebration will be held in Memorial Gymnasium. This year's celebration will feature the US Sound Theatre, a ten piece dance band whose music will include disco as well as rock selections.

Tickets for the plays and the all campus celebration will be available to students, faculty, administration and staff, until the night of the performance during dinner in the Ellis lobby. There is no admission charge for the plays, while admission to the party will be $2.50. Student ID's are required to obtain tickets; no tickets will be available at the door for the plays or the party.

The Class Officers seem to be pleased with the progress of their respective plays. According to Mindy Anderson, Junior Class President, the progress of the Junior Class play has been "good". Ms. Anderson went on to comment that the Junior class members involved in this year's production, which number approximately forty, are ". . . getting psyched for this Friday night's performance . . . we should be in real good shape."

Sophomore Class President Nancy Law and Freshmen Class Officer Cindy Rohm also appeared pleased with the response of their respective classes and the overall progress of the plays. Ms. Law pointed out that with one year behind them the progress of the Sophomore class has been "smoother than last year." Ms. Law and Ms. Rohm cited that participation averaged between forty and fifty people for their individual clases.

(Continued on page 5)

Stuart Frost Exhibit

An exhibit of drawings — which are sure to touch the emotions of Central Pennsylvanians — is currently on display at Juniata College.

The drawings, by pen-and-ink artist Stuart Frost, can be viewed through March 30 in the Shoemaker Galleries of Carnegie Hall, 17th and Moore Streets. There is no admission fee and the public is cordially invited to visit the exhibit.

Frost, a native Pennsylvanian and professor of art at The Pennsylvania State University, uses great detail in his work to capture the bleak side of life in small-town Pennsylvania.

Many of the Commonwealth's small towns, like those of other industrialized states, underwent rapid and glorious growth around the turn of the century only to fall into various stages of decline during their most recent decades.

It is Frost's ability to capture — in powerful simplicity — the monument of better times that remain to haunt the inhabitants of every declining small town.

"Wilson Theater," for example, is an exceptionally detailed pen-and-ink drawing of the stately and grandiose theaters common to many Pennsylvania small towns around the turn of the century, but abandoned, transformed or torn down today.

And in "Carpentersville, August 1935" Frost uses acrylics on canvas to produce a massive — 96 by 132 inches — portrayal of the heart of a small depression town, complete with wood frame houses, tidy brick churches and large garden plots.

Frost's view is of a world fondly remembered, but forever gone. It is a tribute to his ability that his works cause us not only to remember — however painfully — the glory of small-town Pennsylvania, but to ask: "What went wrong?"

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Photo by Cathi Buckler

The Artists Series continued this past week as the Alard String Quartet came to campus last Thursday evening; see OUT & ABOUT for details.

Out & About

By Dennis Hart and Jeff Keffer

An assimilation of knowledge via reading, experimentation, classrooms, and test, that's an education. Right? Wrong! After the turnout for the latest Artist Series performance this reporter would have to say that unfortunately too many Juniata events are the way to get an education. Books will always be there when you forget who was the president of Uganda in 1969 or what's the formula for tetramethyllend. Peformances, such as the Artist Series, cannot be memorized from a book or taught by a professor, they must be experienced. It is these experiences that you must explore, for the most well-rounded education available. Don't lock yourself in a library for four years. Give the Artist Series a chance, it helps you discover who you are and where you would like to go in life. It is an attempt to build character through experience.

The Alard String Quartet was the latest, and perhaps the best, offering from the Artist Series Committee. The quartet, consisting of Joanne Zagst (violin), Donald Hopkins (violin), Raymon Page (viola), and Lenard Feldman (cello), have been performing together since 1954. Words cannot explain the wonderful music they produce. The first set of music consisted of Three Sixteenth Century Spanish Pieces from Denis Stevens. Following this was Mozart's flute quartet in D major. The Flutest accompanying the quartet was so very good and tight with the play of the quartet that this reporter didn't realize that she was Ms. Diane Gold, a Juniata music professor who possesses musical talent for this area. The following two sets were Janacek's Quartet No. 1 "The Kreutzer Sonata" and Brahms' String Quartet in A minor. Being very inexperienced in Classical music, this reporter can not fully relay the exquisite details of their performance. Missing this performance, along with others is a terrible waste; they will open doors for you.

Out and About notes:

The final presentation of the Artist Series will be Maynard Ferguson on April 5 (rescheduled from January 16) in Memorial Gym.

Budgets *(From page 1)*

programming and $5500 more for a large-screen television and playback unit.

"Programming was seen as the big priority of this department (Student Services)," Tilden said. "Their (Center Board's), if one can call it, 'wish list,' could not be accommodated within budget restraints." He commented, "I am responsible, perhaps, for contributing to high budget expectations." He pointed out that programming, in its broader sense, includes athletics, among other things, and that Student Services encompasses more than programming (career placement, housing, etc.).

Alexander said, "I think that (the increase) represents a very significant commitment to improvement in that area . . . I'm sorry that it's interpreted as being an inadequate response (due to) very high expectations that were developed during the proposal writing process."

Tilden concurred, saying, "I am concerned about the attitude that this (Center Board programming) is a lost cause; that there wasn't any administrative support. . . . To say that there wasn't a positive sign concerns me."

Dr. Frederick Binder, President of Juniata College, who was asked for comment, replied, "I don't know what they (Student Government and Center Board) asked for and I don't remember the recommendations."

Eric Schwab, chairman of the Center Board, was not pleased by the progress of Center Board's budget proposal, saying that the organization was asked to develop the "ideal programming package . . .with the understanding that the administration was behind us." He pointed out that an increase of $5000, while over 50% cannot cover even one major concert, and that the increase itself would be less than five dollars of each student's fees. Schwab felt that a true "commitment to programming" will not be demonstrated through the current budget recommendations. Wayne Justham, Director of Programming, said, "The only area that will probably see any increase in programming is the video program (through the proposed equipment). Any other area will probably stay on the same level as this year."

Elections *(From page 1)*

proposals that he felt suited student opinion. Those proposals are 1) the staff of the organization should vote on the person they felt to be the most qualified for the positions, and 2) the editor or station manager select their own successor with the staff maintaining a "veto power" should conflicts arise. Both of these proposals have the final decision to the organizations themselves. No further action was taken to date.

Future student purchases of the **Alfarata** were discussed at length in the course of the Senate's last three meetings resulting in the proposal of three solutions. The first solution recommended that the purchasing system remain as it is now with students receiving their yearbooks free of charge. Orolin said that he did not see how tuition payments included a free yearbook, and suggested that the money might be of greater benefit to the students if alloted to some other area of concern. A second solution offered was that the student pay the total price, $14.00, for the book. Several Senators expressed doubt as to whether or not students would be willing to pay that much for the book, and a third proposal was made. This proposal stated that a partial payment of $5.00 be made by underclassmen with the Student Government footing the rest of the bill, seniors being exempted for payment. It was added that the partial payment would save the Senate approximately $2,000 a year; with that the proposal for partial payment was passed.

Vending machine vandalism was another issue given consideration by the Senate. The main problems seem to lie in the decision of which dorms should get the machines and what safeguarding measures could be taken to prevent future damage. It

(Continued on page 6)

Cable *(From page 1)*

The company is responsible to see that there is no leakage not only in their lines that are outdoors, but also for any lines inside customers'homes and apartments as well.

Chet Isett pointed out that for one dollar a month more, students can have a second line installed; and if they have both lines installed, the installation of the second line costs only ten dollars; East house suites, however are allowed only one cable per suite at this time.

The cable company recently found 79 illegal users by the use of some special equipment that detacts the leakage from outside of the buildings. The company then disconnected the lines of the illegal users from the outside of the building where their line hooks into the main line.

The company went on to fine these individuals for the use of the second line as if they had had it installed by the company earlier in the year. For individuals who connected a stereo or radio to the line the charge was for fifteen dollars installation costs and one dollar a month for the use of the line. For those individuals who hooked up other T.V.'s to the line the charge was also fifteen dollars for installation and six-fifty a month for use.

A new problem has developed since then, because the installators from the company have been receiving several verbal abuse from campus residents.

The penalty for illegally using the cable, as set by the F.C.C., is a $5,000 fine and/or two years imprisonment. According to Melvin Isett, from now on the company will press these charges against any individuals who are found illegally using the cable.

According to Mr. Isett, if these two main problems continue, the company will have to discontinue service to the College making it impossible for students to watch T.V. and listen to non-local (Huntingdon) radio stations.

All Class *(From page 4)*

Although participation has not been as great from members of the Senior Class Sue Kane, Senior class secretary stated all the main parts have been casted for their play. Approximately twenty people are involved with the Senior class production.

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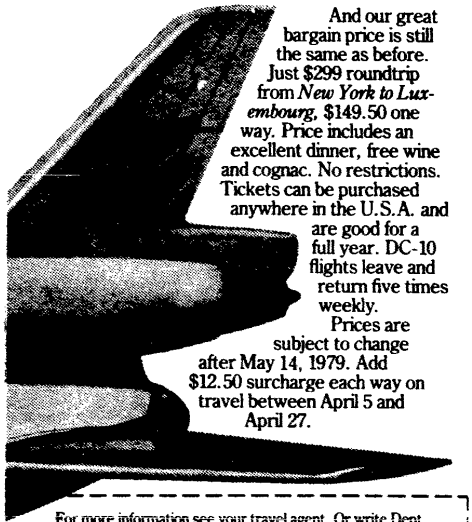

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Sports Shop

Surprise, Surprise!

By Rob Morris

Way back in October, as the sounds of dribbled basketballs first drifted through the gym, one had to wonder what new shocks college basketball was holding in store. Well, after 36 games of NCAA playoffs, four teams remain, and if they aren't all surprises anymore, they sure were at the start of the tournament, much less the start of the season. Indiana State, DePaul, Michigan State, Pennsylvania; names that didn't have a prayer according to all our expert opinions, but which will appear in Salt Lake City regardless.

Firstly the players for Indiana State surely deserve an apology. Notorious only for the reason of having Larry Bird, considered by many to be the top college player, on their roster, the Sycamores were not even picked to win their league. They defied logic and God, (assuming God does not allow perfection other than himself), by being the only team to go undefeated through the whole season. The skeptics, yours truly included, stated that the it was a weak schedule and against the likes of Louisville and Arkansas, they were sure to fold . . . the foot is still embedded in my mouth. Perhaps Indiana State is a "team of destiny" — that description by which writers and announcers absolve themselves of embarrassing predictions — or perhaps they are just a very good team playing very good fundamental basketball without having to show off (Carl Nicks excluded). However the final verdict is still out and come next week, Coach Bill Hodges will either have been vindicated or deafened by the largest chorus of "I told you so" ever heard.

The immediate opponent of the Sycamores is none other than the mighty DePaul. Steeped in basketball tradition, but no championships, the Blue Demons hope to pull another upset on the road to the top. Having beaten U.S.C., Marquette, and U.C.L.A. to get this far, Coach Ray Meyer has convinced this writer his team is for real, but the only probable way to stop the Bird is with a six-figure contract and the NCAA frowns upon that practice.

In the other semi-final is this year's and perhaps this decade's Cinderella team, the University of Pennsylvania. To say they were unknown is a gross understatement, to say they were lucky is a delusion. Led by Tony Price, the Quakers humiliated North Carolina, (and the ACC in the process), and clobbered Syracuse to prove they are where they belong. In the NCAA playoffs for the ninth time, Penn hopes to land that championship crown not only for itself but also to give credence to oft-maligned Eastern basketball.

The fourth team, Michigan State, is a representative of the league that superseded the ACC's reputation in past years — the Big Ten. Playing in a league that had seven teams invited to post-season playoffs should be a good indication of the Spartans' calibre. Led by 6'8 guard, Earvin "Magic" Johnson, Michigan State has walloped all its adversaries along the way to Salt Lake City, including that bastion of athletics, Notre Dame. If it is anything that Michigan State lacks, it is the confidence of being a favorite, but that shortcoming is shared by the other three teams also.

In the finals, in this writer's estimation, the Spartans and Sycamores should meet with the green-and-white of Michigan State victorious. It is not due to disbelief in Larry Bird or his team's abilities, but rather an incredulity in the talents of Magic Johnson and his teammates that fosters this prediction. Nonetheless, the NCAA playoffs have shown that nothing is certain, and to pick a favorite is only invitation for further embarrassment.

George Rewrites Books

By Cheryl A. Ondechek

Vivacious and fun loving, yet intense, Miss Julie George is an outstanding athlete. A sophomore from Plum High School in Pittsburgh, she excels in both volleyball and basketball.

Julie is a spiker and middle blocker on the outstanding "Larry's Ladies" Volleyball team. She is strong on both offense and defense and has earned the respect of coaches and players alike.

Miss George is the 5'10" center on the women's basketball team as well. In her freshman year, Julie averaged 13.1 points and 10.7 rebounds. This season saw Julie average 19.6 points and 15.1 rebounds a game. Those statistics moved Miss George into fourth place in career scoring (seventh last year) with 555 points, and second place in rebounds with 438 (last year — fifth place).

If that wasn't enough, Julie set 19 school records, nine for each season and for a game. Her major records included points (333) and average (19.6), rebounds (256) and average (15.1) for a season, and 30 points and 31 rebounds for a single game. Another mark in nine games in which Julie scored more than 20 points.

Miss George is more than a record breaker — she is a consistent player. She is a team player that executes on defense almost as well as she does on offense. She with Nancy Zinkham tied for the team lead with 26 blocks, was second with 29 steals, and contributed 18 assists.

Coach Nancy Latimore has watched Julie's development closely. "I was really pleased with the outstanding season that Julie had. She was quite a pleasant surprise last year as a freshman. I realized that she had the potential to be a great one. I expect even greater things from her. She's really just starting to develop as a basketball player."

Miss George, a business major, is also involved with the intramural program and recently worked on the "Women's Horizons" Weekend.

With two years left to play, Julie has the potential to set even more records and leave her mark on Juaniata athletics.

Other Records:

Season:		
field goals attempted	346	
field goals made	138	
free throws attempted	105	
free throws made	57	
Game:		
field goals attempted	32	(Lycoming)
field goals made	15	(Lycoming)
points, Memorial Gym	30	
points, opponent court	30	
points, losing effort	29	

JC Baseball Preview

By Mark Infanti

An abundance of pitching talent supported by a hard hitting veteran team should help the Indian baseball team to improve on last year's excellent 14-9 record.

Juniors Chris Lyons, Pat Daly, and Jim Jones, and senior Mike Stone should form the core of a tough veteran staff. With support from sophomore Mike Strieka and transfer Don Pote, and help from freshmen prospects Scott Johnson and John Seymour the team should have the strong, durable staff it needs to endure Juniata's rugged schedule.

The pitchers will have an experienced, hard hitting battery in Senior Terry Longnecker and Junior Jim Zimmerman, both good catchers, capable of hitting the "long ball".

An equally impressive, experienced infield with good depth at nearly every position, should add offensive as well as defensive support. First base duties will be divided between hard hitting lefthander Pat Daly and righthanded power hitter, Chris Lyons, who led the team in home runs last year, with four.

The team is also blessed with an abundance of talent at the second base slot in Junior Doug Wood, a tough defensive player, with good power, and Sophomore Nick Becker, a .327 hitter last year. Both will compete with freshman Jeff Ellena for the starting spot.

Junior Gwyn Woodward will hold down the shortstop spot, and is expected to contribute an added long ball threat to an already powerful team. Don Stubbs, a freshman, should be the backup.

The team also has two veterans at third base in Juniors Scott O'Neill and Steve Hardy, both with potential power. They will be competing with senior Bill Reilly for starting positions.

A multi-talented outfield should be bolstered by transfers Dave Bender and Tony Lagratta from Allegheny Community College. Both 300 hitters, Bender is a defensive specialist, and Lagratta has tremendous power to left and center. They will be joined by veterans Pete Steiner, Dave Pianezza, and freshman Jeff Miles.

Overall, when the team opens up on March 27, against Shippensburg they should be ready to begin one of the best seasons ever. The coach and fans should expect to watch a lot of exciting baseball since the team is playing an even more competative schedule than last year when they received a NCAA Division III tournament bid.

Zinkham Honored

By Cheryl A. Ondechek

Last week at the MAC women's basketball coaches' meeting, the All MAC teams were named. Captain Nancy Zinkham was one of the five women named to the All-Middle Atlantic Conference western team.

Joining Miss Zinkham, were Wendy Stabolepszy of Franklin & Marshall, Becky Martin of Western Maryland, and Bev Hall and Donna Mulder of Elizabethtown.

Named to the eastern section team were Karen McIntyre of Scranton, Diane Kendig of Wilkes, and Maureen McGinn, Helena Thorpe, and Helen Henrich, all of Widener.

Miss Zinkham is a 5'9" forward from Grove City. A leader on and off the court, the junior secondary education major, scored 252 points, pulled down 224 rebounds, handed out 109 assists, and has 101 steals this year. She now possesses all or a portion of 16 records for season and career.

Nancy was also captain of this year's volleyball team which she led to a second place finish in the MAC. In addition, she is an active participant in intramural sports, a member of the track team, and secretary of the junior class. Miss Zinkham was also recently selected to "Who's Who In American Colleges and Universities."

Coach Nancy Latimore is full of praise for Miss Zinkham. "Nancy is certainly deserving of such an honor. I was unable to vote for players on my own team, so this honor is a reflection of the other coaches' respectd for her ability. She's definitely the most natural athlete that I've ever seen at Juniata College."

NOTES: Muhlenberg and Moravian were accepted into the southeast division of the Middle Atlantic Conference. That brings the total to 20 teams for next year's women's basketball play.

Elections

(From page 5)

was suggested that, rather than give them back to dorms who had never had the machines; Cloister and Miller and Long Towers are two such dorms. The next suggestion made was to relocate the machines presently in Sherwood Lounge to North Lounge. This will give the machines a central location for Tussey-Terrace, North, and Sherwood. No final decision on these matters was arrived at.

As far as the safeguarding situation goes, several proposals were made. Posted warnings and steel rails to prevent students from reaching the machine outside of arm's reach were among those suggestions made. Dormitory meetings with the men from the vending company were also suggested, but no final decision was reached.

Entertainment was an issue discussed by Student Government as well as Center Board. It was reported that there was $1,000 available to fund entertainment possibilities and three suggestions were made. They are 1) A concert featuring George Thorogood and the Destroyers, 2) A night club act featuring three comics from the Comedy Store, 3) Cut-outs from the Star-Trek series that never made it to the television screen.

Center Board reported that they are looking for alternate programming for next year. Their entertainment bill includes a beerless coffeehouse featuring classical entertainment and the sponsorship of formal dances. They also reported that the $1,400 from the concert fund would go into the production of May Day.

Future goals of Student Government committees will include the finalization of the 1979-80 budget, a student petition for a swimming pool, and course evaluation sheets.

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This Week

March 30
Movie: "2001" — 7:30 — Oller Hall
GLAD Concert — 8 p.m. — Huntingdon Area High School
April 3
"Meal for CROP" — 5-6:30 p.m. — Baker Refectory, Ellis College Center
April 4
Career Fair — Baker Refectory
J. Omar Good Lecture Series "The Bible: The Book that Nobody Understands" Rev. Dr. George M. Dochery — 8:15 p.m. Faculty Lounge, Ellis College Center

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The JUNIATIAN

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Meal For Crop to be held

Did you ever see T.V. news footage of a tragic earthquake or read a newspaper account of desperate refugees and think to yourself, "If only I could do something to help"? Chances are you already have. If you were one of the more than 600 students who gave up a "Meal for CROP" last year at Juniata, then you had a small part in helping to raise $9,000,000 used by CROP to relieve suffering all over the world.

Beans and rice, plus $25,000 for the local purchase of food, went to help refugees from the civil strife in Nicaragua. Rice, beans, rolled oats, canned meat and cooking oil were sent to help feed victims of the worst flooding in current history in southern Costa Rica. CROP provided half of a 425-ton food reserve for drought-threatened northern Ghana and $45,000 for war refugees in Lebanon.

Besides responding to disaster, CROP is involved in long-term projects such as support for American Indians on the Pine Ridge Reservation in South Dakota or for community "Meals on Wheels" programs.

The date this year for Meal for CROP will be Tuesday, April 3rd. Students are asked to give up the meal so that the meal can be sold to members of the community. All proceeds go directly to CROP.

According to campus minister Andy Murray, who is coordinating the project, this year's goal is for 650 students to volunteer to miss dinner and for $1700 to be raised for CROP.

During the next two weeks, student volunteers will be signing up those who choose to donate their April 3rd meal. Look for a

(Continued on page 3)

Center Board

All students wanting better programming are asked to attend an all-campus meeting to discuss the current Center Board Budget and next year's programming package.

The meeting is slated for Monday, April 2, at 8:15 p.m. in the Baker Refectory. Next year's Center Board "Wish List," (as Dean Tilden calls it) and the effects of the projected budget will be discussed. Students are asked to show their interest and support by attending and sharing their views.

Jazz/Rock trumpeter Maynard Ferguson, whose concert was cancelled earlier this year, will be appearing Thursday, April 5, at 8:15 p.m. in the Memorial Gym. (See story on page 3)

Binder Travels This Spring

Juniata President Frederick M. Binder, who returned two weeks ago Friday from a week-long round of alumni gatherings in Texas, announced Monday other plans for extended travel this spring.

Dr. Binder, who also spent three days last week at Nyack College in Nyack, N.Y., as a consultant from the Middle States Association of Colleges and Schools, will next be off campus April 2-5, splitting his time between New York City and Harrisburg.

In New York, he will make foundation and corporate visits. While in Harrisburg, he will attend the annual meeting of the Commission for Independent Colleges and Universities and meetings of the Foundation for Colleges of Pennsylvania.

With the latter group, Dr. Binder begins a one-year term June 1 as secretary and executive committee member.

Dr. Binder will also visit New York May 1-2, again seeking foundation and corporate support for the college, and will visit Philadelphia May 15-17 for review sessions with Middle States Association.

His biggest trip will come April 10-24, however, when he will travel to Europe to visit two sets of institutions: those involved in the Brethren Colleges Abroad program, which Dr. Binder will chair next year, and those involved in student exchange programs with Juniata. The former will include the University of Strasbourg, France; the University of Barcelona, Spain; and Phillips-Universitat, Marburg-Lahn, West Germany.

The latter will include three German institutions: the University of Muenster, Muenster Technological Institute, and Mar-

(Continued on page 3)

Highest Inflation in 4½ years

By Angie Antonelli

The Bureau of Labor Statistics reported that it's Consumer Price Index rose by 1.2 percent in February, representing a rate of 15.4 percent if compounded over 12 months.

This is the most rapid burst of inflation that the United States has suffered in four and one-half years. The rate of increase is more than twice the 7.4 percent increase in consumer prices that the Carter Administration has forecast for all of 1979.

In other news:

Barry Feinstein, president of the Teamsters in New York City and New York State, wants to organize the city's prostitutes if the "oldest profession" is legalized there.

The stock market closed Friday with the Dow Jones average slipping 1.56 to 859.75.

Warnke to Visit Juniata

By Angie Antonelli

The World Peace and Conflicts Committee has sponsored the World Issues luncheons which have been presented throughout the year at Juniata. The main part of the luncheon is to have students listen to and speak with distinguished guests regarding current world issues. This year, perhaps, one of the most interesting and distinguished men in Washington will be visiting Juniata for a luncheon. His name is Paul Warnke.

Mr. Warnke is the former head negotiator for the Strategic Arms Limitation Treaty (SALT) talks between the United States and the Soviet Union. He is also a noted Washington lawyer, advisor, and consultant. The SALT talks have been going on for six years and just recently it was announced that they were finally heading towards an agreement. Paul Warnke headed President Carter's SALT II negotiations for almost two years. It was the view of some that Warnke was too sympathetic in his negotiations with the Soviet Union. Warnke believed that the acceptance of a stragetic arms treaty with the U.S.S.R. would reduce the number of nuclear weapons and ultimately put a tight control on the arms race. With the absence of such a treaty the United States and the Soviet Union would be forced to arm faster.

Because of Warnke's somewhat lenient approach to SALT II negotiations he was replaced. Appointed to his position, the new head of the Arms Control and Disarmament Agency is Lt. General George Seignious II. It was Lt. General Seignious who suggested the need for additional money to modernize the current U.S. stragetic systems.

Mr. Warnke will be arriving at Juniata sometime in March. In his tentative schedule he will be making two public appearances. An accurate schedule will be announced at a later date.

Editor Resigns

Jamie Pirrello, Editor of THE JUNIATIAN, has announced his resignation effective tomorrow, March 30. Mr. Pirrello cited personal reasons for his decision. He was Editor for the first 20 issues of this year; he had been News Editor during the 1977-78 school year.

(Photo by Sheri Matheson)

Professor Rob Boling and Public Relations Director Charlie Pollock, along with other faculty and staff performed their version of tragedy in the 1979 All Class Night presentation. (See story on page 3)

EDITORIAL:

A Dead Tradition?

Now that All Class Night has passed, the College must evaluate the worthfulness of the tradition. It's unfortunate that this has to be done every year, but the childish behavior of the students necessitates such action.

Just because All Class Night is a tradition must it still be continued? Don't all traditions die someday? The behavior of the students, seems to indicate that they don't really care if the tradition is preserved or not.

One major problem is the excessive drinking that goes on before the plays are staged. For many, supposedly mature outstanding adults, a little alcohol gives them the right to shout abusive language to act disorderly, even better than the actors act their parts. Let's not forget the pre-play activities, could any All Class Night be complete without two food fights in the Dining Hall, not only food was hurled, in front of the thirty people visiting the school for Admissions, but glasses and dishes as well. (For anyone not familiar with these incidents it's important to keep in mind that these are mature outstanding adults.) Some students also felt the need to finish the night off in high style, so they destroyed $77 worth of glass in the North Dormitory.

After all this, and more, is it worth keeping around such a "tradition"?

The plays themselves are another story, they too have an effect on the audience and it's behavior during the plays, but not before or after.

The College will just have to see, but it must be kept in mind that traditions die too.

Letter to the Editor

P.O.A. For A.C.N.

I was off campus last Friday afternoon and in the course of my travels ran into some alumni of my vintage. One reminded me that All-Class Night was that evening and he suggested that if I hurried I would make it back to campus in time for the event. I hadn't heart to tell him that I didn't plan to get back in time. Like my fellow alum I have fond recollections of ACN - and that is why I didn't hurry back.

My interest in ACN goes back some 30 years. Along with many of my classmates I helped to prepare and present all four of our skits. In those days the preparation took place over a period of weeks, even months, for the presentation was a matter of pride. Not only would the audience contain our peers, but also the whole of the administration, most of the faculty, many townspeople and no small amount of our parents. And we were glad they were there for we had some things we wanted to tell them!!!

Skits are less carefully prepared today. This is true for a variety of reasons, not the least of which rests on the fact that 25 years ago the most vital extra-curricular force on campus was the dramatic club. More of us simply knew more about what was required to make a good skit. But the change in the nature of the skits is not the basic reason that I felt reluctant to attend ACN. While I understand that the soph's - in time honored tradition - felt a need to let it all hang out, by the time one gets to be a junior he has learned that he can't claim paternity in the creation of sin. Once recognized, of course, this generally excuses one from any further need to demonstrate his "new-found" knowledge in the grossest way possible.

No, the skits are not the issue. They still preserve the fiction that they are **acted**, not **lived**. Just as Hamlet understood that the play was the thing by which to catch the conscience of the king, so all of us can see the skits as the legitimate expression of ideas and feelings, but at the same time still distinguish between the **actors** and the **persons**, the fun and the reality. It is no accident, after all, that for all of these years it has been this dramatic device which each successive generation of Juniatians has used to make its points, to express its scorn for all prudery and contempt for all things sacred.

But the audience is another matter. There can be no willing suspension of disbelief there. What you see and hear from the quarter is real; there is no play involved. One has the horribly discomforting realization that for some students real behavior and the fantasies of the stage are inseparable.

ANC does not belong only to the current students, or a sub-set of them. There are hundreds of others who have a stake in and an interest in it. Alumni, members of the college community and the larger community as well all feel concern about the well-being of what is, after all, a **public** tradition. There is a minority of students who seem to feel that the evening is their **private** party, one where they are free to do as they please without regard to the sensibilities, values, interests or concerns of anyone else. I think that it is time that others come and claim the seats of these individuals. If they want to **act** that way, they need to get a part in the skit. If they want to **behave** that way, they can do so in their own rooms.

Let's work at having a better audience next year than we have had in recent years. Let's invite the parents association to meet that weekend and to come to ACN. And let's have students who understand how to use the dramatic vehicle to have fun and to poke fun, to chastize and to proclaim. And let's invite those who understand neither the subtlety of the dramatic nor the common sense of civility to keep their own company elsewhere.

Ronald L. Cherry
Class of '53

The state of most serious drama today, is indeed a tragedy. Usually taking two forms, it is either mired in such oppressive intellectualism, that one leaves the theater frantically in search of a razor blade or shard of glass with which to slit one's wrists; or it is so light, airy, and completely idealistic, that one strains against the impulse to run up on stage and strangle the actors for having the audacity to be happy in public. I am pleased to report, that the thespians responsible for All-Class Night '79, have successfully harnessed the elusive, tragic middle-ground between this suicidal despair and this McDonaldland paradise, as observed last Friday evening under the star-crossed lights of Oller Hall. The participants are to be commended simply for summoning the prerequisite reserves of self-composure needed to step forth onto a stage which faces an audience mystically transfigured from sane, rational, students, into raving lunatics on the fringe of frenzied hysteria.

Perhaps those members of our illustrious faculty, who so graciously entertained us, deserve the highest praise. Setting business suits and academic formality aside for the evening, they daringly donned chic togas and proceeded to grace the stage; joyfully displaying refreshing facets of their respective personalities, which the classroom and office, sadly, yet consistently, repress. It has never occurred to me in class before, but while keenly watching these learned men and women cavort on stage in such skimpy attire, I suddenly realized what svelte figures many of these academians boast. Have you ever seen such a fine assemblage of legs before? Prancing to and fro in front of blackboards all day, can often be equally as conducive to one's physique as jogging, I am certain. And goodness knows it is cliche to state the obvious, but Mr. Davis, you are truly an enigma, and I find myself quite envious of the exquisite dramatic flair you seem to possess for making memorable entrances at social gatherings. Your tribute to "Rocky Horror" was particularly brilliant, and it pushed many of the audience happily off the deep end into the fragrant pool of avant-garde bliss.

I was markedly impressed with the freshmens' refined sense of vocal harmony, as they wittingly mimicked the complex Bee Gee tune, "Tragedy". They made a valiant effort at slapstick, yet after the first bang, more than just one character seemed to drop dead. There were a few fresh faces though, which helped to make the play endearing, and I am confident that these individuals will return next year to produce a play somewhat beyond the level of primitive sexual innuendos, which freshmen plays traditionally fall prey to.

Unfortunately, the sophomores have not yet reached the point where they are able to discern the fine line separating tragedy from disaster. Their play was embarrassingly vile; replete with unsightly bulges and trite sexual undertones. Cohesive only in the baseness of its dialogue, I at first thought that I had indulged in one too many cocktails earlier in the day, and had stumbled into a taping session for the "Gong Show", rather than the sophomore class play. The tragic element in this production was that there was not a gong in existence to end the misery of the audience — perhaps one should be instituted in future years to protect the audience from ever having to experience twenty minutes of sensual abuse again.

The juniors made a herculean

(Continued on page 3)

The Juniatian

Member of the associated collegiate press

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Huntingdon, Pa.

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Fresh Tracks

By Dale Wetzel

Michael Murphy-Peaks Valleys Honky-tonks and Alleys

Epic 35742

This is Michael Murphy's best album to date in terms of vocal and instrumentation. He combines old favorites and new selections in a neatly packaged, well-produced album. The album itself contains five songs recorded live at a performance at the Palomino Club in Los Angeles which captures the energy of both the crowd and performers, and five songs cut in the studio.

An all-star cast of musicians assist Murphy on the album including Katy Moffat, Jai Winding, Doug Dillard, Byron Berline and Timothy Schmit. Together with the right compositions they complete the necessary ingredients for a fantastic album.

Side one is the live recording starting off with **Cosmic Cowboy**, a song for the modern day cowboy with dreams of yesteryear. The song then leads directly into **Cosmic Breakdown** a fantastic rowdy instrumental slightly reminiscent of Flatt & Scruggs' **Foggy Mountain Breakdown.**

Another Cheap Western/ Western Movies is a combination of two songs which depict the boring side of life with a satiric twist. Both center around old western movies and the ridiculousness of simultation.

Geronimo's Cadillac is probably the best song on the album. Here Murphy tells of the plight of the Indian nation and gives due credit to the white man.

Once a Drifter is a tune which seems to be autobiographical in nature. He tells us that he is "headed for no place to go", and "you can't talk it out when you feel like walkin' out".

Years Behind Bars is a song dedicated to laws that go against the grain of human nature.

Side Two starts off with a song about a man's life in Cuba entitled **South Coast.**

Next is a newer rendition of a song by Sam Cooke called the **Chain Gang.** This is probably the album's only downfall because it doesn't alter the 1960 song, and no new ground is broken here.

Texas Morning and **Lightning** are two songs dealing with personal happenings related to nature and love. Both songs are musically and lyrically provocative.

Backsliders Wine is a humorous song dealing with the everpresent evils of alcohol and the outcomes of indulging in such evils.

All in all the album is excellent in all respect — musically, lyrically, and in production. This is one country rock album that is worth buying, **A Minus**

(Photo by Sheri Matheson)

Seniors perform in the All Class Night plays in which they tied with the junior class for first class honors.

All Class Night '79

By "Studs" Hart & Judy Young

A couple of surprising events made All Class Night '79 different from most previous All Class Nights. First of all, the freshman class did not finish last. Secondly, in an unexpected decision, the junior class and the senior class were picked as co-winners of the coveted first place.

With this year's theme being tragedy, most of the classes, and the faculty, based their plays on the classic Greek tragedy. The juniors, however, followed the tragedy of the sixties.

"Sitting through the freshman and sophomore plays was the biggest tragedy of the evening." The previous quote from one student seemed to characterize the evening. Numerous statements were made concerning the quality of this year's plays, the most typical one being, "... the faculty performance was as superior as it always is but the classes did not seem to put the time into coming up with a winner ... the plays were in the typical type of humor that most classes choose to use, there were no new ideas or gimmicks."

Before each performance the audience was treated to the musical talents of various students, with the group Compromise showing that, through hard work, good performances can be displayed at All Class Night.

According to Junior Class President, Mindy Anderson, the all-campus party was well-received by most party-goers, and a financial success. "The punch went over really well and the band was good," she said. Senior Class President Mike McGaughey agreed, saying, "I thought the punches were a lot better accepted, and the band was better than last year."

Others disagreed. "I think it stinks that they had punch and not beer," one student said. Others were also of the opinion that beer would have pleased a greater number of students, and many shared the view that, "The punch was terrible — the band was good, though." One senior expressed the opinion that, "The party was better than some of the administrative guests," adding sarcastically, "and where were those cute sandwiches they had last year that we could throw at people?"

"The Class officers and the Center Board did a really nice job on the entire evening," one student summed up.

Rhoads Records Album

"It had always been a dream of mine", says Marcia Rhoads who has recently finished recording her first album. Marcia, a junior here at Juniata recalls how excited she was the first time Tim Eshelman spoke to her about recording.

"We first were only going to do a tape, but I decided that we could probably sell an album better. The costs though of putting out an album are much more, though, and so most of the profit is going towards such costs as production." Recording under the AMP label, the album will be released near the end of April and will include such songs as **I'll Fly Away, You Needed Me, Somewhere Over the Rainbow** and **Were You There.**

Initial preparations were made in the Fall while recording was done mostly in the winter term. "There was a lot of pressure" says Marcia, "what with recording, managing, arranging the album and trying to get school work done, there were not enough hours in the day. The deadline for recording was set at the end of winter term so that the record would come out before graduation and I can remember thinking we'd never meet it."

Arranging was done mostly by Marcia. "I would think about how I wanted the song to sound, what we could do to make it better, other times we would go into the session and figure it out there. **You Needed Me** for instance, previously done by Anne Murray, I thought would sound better using piano, so we did it that way."

A real Juniata creation, other musicians beside Marcia are Dan Brilhart ('81), Mike Ford ('82) and Janet Willison ('81). Wendy Chamberlain did the album cover design. "I've been so fortunate in meeting these people and getting to know them," said Marcia, who feels that by divine assistance she has been given this opportunity.

Maynard Ferguson to Perform

Superstar trumpeter Maynard Ferguson — whose big band sound is an explosive fusion of jazz and rock — will appear with his orchestra at Juniata College on Thursday evening, April 5.

Rescheduled from an earlier date, the concert will begin at 8:15 p.m. in Juniata's Memorial Gymnasium. Advance tickets, priced at $5 each, can be obtained at the Information Desk, Ellis College Center, or by sending a stamped, self-addressed return envelope to Maynard Ferguson Tickets, Information Desk, Juniata College, Huntingdon, Pa. 16652.

An amazingly versatile artist, Ferguson's big band show reflects the musical trends of three decades, trends which he helped originate: the "freak" high-note jazz trumpet-playing of the 50's, the use of strobe lights and other "psychedelic" effects to heighten the musical experience (predating fadish rock groups) of the 60's and the fusion jazz of the 70's.

This is not to infer, however, that Ferguson, 50, has forgotten his jazz roots (he was a big name with Stan Kenton in the early 50's), or the older segments of his audiences.

"I like utilizing today's rhythmic pulsation and unifying it with the dynamics of the jazz I've lived and breathed all my life," Ferguson explains, adding with a laugh that after one show, "a man came up, shook my hand and told me that this was the first time he could take his daughter and his wife to the same concert."

Ferguson's wide appeal is evident in his 1976 album "Conquistador," which features the popular cuts "Gonna Fly Now" (the theme from the motion picture "Rocky") and "Star Trek," both of which are widely played in discos. But this album is also extremely popular with older jazz fans and college students, an indication of Ferguson's ability to reach all ages and backgrounds.

Meal

(From page 1)

volunteer and put your name down. If you would like to be a volunteer and help collect names, make posters, keep records or mail reminders, sign up at the Campus Minister's office.

Dr. Binder

(From page 1)

burg. With Marburg, Juniata has just completed arrangements for chemistry, biology and geology exchange programs.

At the Muenster institutions, arrangements are presently being completed for economics and business administration, political science and chemistry student exchanges.

Dr. Binder emphasized that when he is on campus, he will continue his policy of weekly open-door days generally one per week, with an hour reserved for access by students. The latter will continue to be 4-5 p.m.

Muddy Run

(From page 1)

effort at variety, which was intelligently written and staged, if only a bit incohesive. I was slightly disheartened by the lack of reference to Juniata, but was so entertained by the skit involving the dictatorial father with his oppressed wife and neurotic children that I quickly forgave them. Obviously, many of us come from similar home environments.

The seniors are to be congratulated for proving that one does not have to rely on offensive language or cheap bodily references in order to be entertaining. Though it may take four years to reach this state of awareness, it is certainly never too late for good taste to triumph. The tragedy here, is that the long sought after trophy for first place, had to be shared;: but don't become embittered gang, you did a fine job and made many proud to acknowledge their senior status, for the first time in more than a few months.

Read Juniatian Ads

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SPORTS SHOP

By Rob Morris

The time of year is upon us again. The time when baseball starts and certain people display that disease called spring fever. This affliction is accentuated by a number of tell-tale symptoms, by which one can easily tell the true baseball fanatic. A baseball cap becomes eternally entrenched upon his head — even when it's a cloudy day. He continually wants to throw a ball around, although there's still frost on the ground. He begins to read the paper every day for the box scores, instead of just on Mondays, and a perpetual smile is etched upon his sunburnt face, perhaps from the childhood conditioning when baseball was equated with summertime and therefore no school. Alas, the rest of us rational creatures look askance at this excuse for an overgrown Charlie Brown, for we cannot understand his fanatical obsession with a slow, dull, incomprehensibly simplistic game played with just a bat and a ball. However, it may be said that we do not understand the game of baseball, and therefore cannot comprehend what others see in it.

Baseball is a truly simplistic game, without the complexities and confinements of other sports, and perhaps that is where its appeal lies. True, one is not often compelled to watch it on television, but hopefully none of us use that as a criterion for judging a sport. When one distills the notions of the game, ignoring for the moment the much trampled statement that nine men win a game, it is an individual battle which surfaces. Thus the game's glory does not depend upon an intricate play or a flashy move but rather the victory of one individual over the other. The most evident one is between the pitcher and batter, and is there a more solitary confrontation in all of sports? (Boxers and wrestlers may be excused from answering.) The other eight players on the field are auxiliaries to this encounter, which occurs numerous times every game. Surely there are other individual matches going on, for instance, the runner who tries to score on a fly ball, but the duel between the batter and the pitcher is the crux of this summertime game.

Meanwhile, the true baseball fan notices the tactics employed before each pitch — the third-baseman creeping in, the right-fielder shadowing the line, the coach at first flashing coded signals — that set the stage for the skirmish between the two main combatants. The ignorant critics who claim that baseball is boring are in actuality too feeble-minded to comprehend or just downright blind.

The baseball addict's heaven is the ballpark. He has been waiting seven months, repeating that loser's lament through winter, "Wait till next year!" Next year is here for him and whether his team wins or loses is more or less inconsequential — although no such concession will ever cross his lips. Come October, ignoring the pleas of those who follow such plebeian games as football, he will still talk about the season that could have been if . . .

So next time you go to a baseball game and happen to catch a glimpse of this rare breed of baseball fanatics, take special notice, for someday he might be an endangered species.

Musser gets Post-Season Honor

Senior guard Bob Musser, half of Juniata College's high-scoring "Twistin' Twins" this season, has been named to the 1979 Academic All-American Basketball Team, College Division, by the College Sports Information Directors of America.

Bob Musser

The 6-1 Lancaster native, a biochemistry major, averaged 18.8 points per game this year to go with his academic average, a 3.32 (maximum 4.0). He plans to continue his studies next fall at the Duke University Graduate School of Forestry.

Musser was the top vote-getter on the all-star squad's second team. Forward Chad Wisco of Cornell (Iowa) paced the 10-man first unit. Selections were drawn from the NCAA's Division II and III, as well as the NAIA.

With classmate Roger Galo, the Indians' other 6-1 "Twistin' Twin," Musser set two scoring records for Juniata this year: two-man points in a season (976, including his 394) and two-man points in a game (75, including his 28).

He also established an Indian mark for assists in a single contest, 17, and led the team with 6.5 per game for the year. He further led the team in total rebounds (114) and steals (42), shooting .494 from the field.

"Beyond his scoring and playmaking value," notes Indian coach Pat Frazier, "Bob was an exceptional floor leader. He had a great knack for sizing up game situations, and for being in the right place at the right time. After all, how many 6-1 guards usually lead the team in rebounds?"

A 1975 graduate of Lancaster Catholic High School, where he was a member of the National Honor Society, Musser holds an Alumni Scholarship at Juniata and has been elected to Beta Beta Beta, the National biology honor society. He plans a career in research.

Nancy's Netters to Begin Season

By Cheryl A. Ondechek

The women's tennis team, under the guidance of second year coach Nancy Latimore, is ready to take to the courts to try and improve upon last year's 1-6 record.

The turnout was exceptional this year-there are 20 women still on the team, nine of which are freshmen. This fact, coupled with a small core of returnees from last year's team, could be the stimulus necessary for a good season.

Included in the batch of freshmen prospects with a chance of seeing plenty of action are Debbie Baillie, Annette Botti, Tina Korn, Megan Miller, Nina Siebens, and Mindy Truesdale. Amy Woodworth, a sophomore transfer, will probably be an asset to the team, particularly in the doubles slot with senior Denah Appelt.

The strength of the team is expected to come from Carolyn Burleigh, Cindy Penatzer (varsity player last year as a freshman), Cindy Updegraff (last year's second singles player), and Connie Warden.

This year's schedule is especially tough since JC will be facing teams like Bucknell, Shippensburg, and Franklin & Marshall. F&M was added so that the team would be eligible for conference play. Last year's only victory was a close decision over St. Francis, so the team will have to play good tennis to reach their goal.

Coach Nancy Latimore looks realistically at the team. "I'm really pleasantly surprised with the turnout and the existing skill level. I've seen improvement from day to day in practice. If this keeps up throughout the season, these kids could develop into a good tennis team. The only way to have a good season is if everyone on the squad comes through."

If the team does develop to its potential, this could be a promising year for women's tennis at Juniata.

Men's Netter's Open Saturday

Hoping to rebound from a disappointing 4-6 season, the Juniata College men's tennis team will open an 11-match, 1979 schedule next Saturday, Mar. 31, by hosting Wilkes in a conference encounter beginning at 2 p.m.

But with only two lettermen returning, veteran Coach Ernie Post, entering his 19th season on College Hill, has been scrutinizing a sizeable group of inexperienced players in hopes of grooming a winning combination.

"We'll definitely miss some people," says Post of his graduated class. "With five lettermen gone, we'll have to rely on many untried freshmen and sophomores."

The returnees are senior captain Greg Norton (Bloomsburg) and classmate Brad Godshall (Souderton). Norton, 5-4 at second singles and 2-5 in all three doubles last year, is the likely successor for the number-one spot vacated by Gary Van Hartogh.

Godshall, 4-6 at fourth, fifth and sixth singles last spring, should jump to number two. The Indians could also receive a boost, however, with the return of senior Milt Kramer (Allentown), who lettered as a sophomore but sat out last season.

Other singles prospects are sophomores Steve Moser (Jefferson, Md.) and Don Rice and Marc Winiarski, both from nearby Hollidaysburg.

"I like the spirit of several of the freshmen," Post adds, though yet unsure of his lower positions. "We'll simply have to hope they develop quickly and then stand up under pressure. We'll have to go with all new doubles combinations, and we're still experimenting."

The Indians will play five matches in the Middle Atlantic Conference North-West Section, where they finished 2-2 last spring. Other league foes, in addition to Wilkes, are Susquehanna, Elizabethtown, Albright and Lycoming.

The complete Indian schedule:

Mar. 31, Wilkes.

Apr. 2, at Lock Haven; 5 Susquehanna; 7, at St. Francis; 10, at Elizabethtown; 12, at Shippensburg; 23, at Gettysburg; 24, Albright; 26, at Lycoming; 30, Dickinson.

May 3, at Western Maryland; 4-5, at MAC Individual Championships.

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This Week

Thursday, April 5
Artist Series: Maynard Ferguson — Memorial Gymnasium — 8:15 p.m.
Saturday, April 7
Continental Breakfast, Juniata Women's League — Ballroom, Ellis College Center — 10 a.m.-1 p.m.
Sunday, April 8
Passover Seder — Faculty Lounge, Ellis College Center — 5 p.m.
Juniata Band and Jazz Ensemble Concert — Oller Hall — 8:15 p.m.
Monday, April 9
Irish Harp Concert, Grainne Yeats — Oller Hall — 8:15 p.m.
Tuesday, April 10
Dr. G. Ramachandran, Indian statesman — Peace and Conflict lecture series — Faculty Lounge, Ellis College Center — 12:00 noon.
Irish Harp Concert, Grainne Yeats — Oller Hall — 8:15 p.m.
Friday, April 13
Spring recess begins.

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Heath Lectures on Liberal Arts

On Wednesday, March 28, at 8:15 p.m., Dr. Douglas H. Heath, Chairman of the Department of Psychology at Haverford College in Haverford, Pennsylvania, presented a lecture entitled "Implications of the Emerging Demand of the Future for Education Today" in Oller Hall.

Dr. Heath was this year's guest lecturer in the Will Judy Lectureship series, which was established in 1958 by Captain Will Judy, Class of 1911. Selection of the speaker, alternating yearly among the Humanities, Social Science and Natural Science departments, was made by the Social Science Department.

Being particularly concerned with the ways in which students' values develop and change in college, Dr. Heath addressed himself to the necessity of a liberal arts education contributing to "healthy growth." He stated, "The character of today's young people is changing quite radically, presenting new demands for change in methods of education." He identified four major changes which he feels are becoming more and more apparent. First, an increasing dependence on structure is developing in young people, as well as the need to be entertained. Second, in the affluent American society, the number of opportunities to learn and develop entrepreneural skills is declining. At the same time, problems with interpersonal relationship skills are increasing. Third, young women are learning to express their "previously suppressed needs," such as that for autonomy. Finally, a great many young people are changing their attitudes toward the future. In particular, Dr. Heath sees a growing preoccupation with occupational goals and a decline in commitment to the "perfectionistic ideal."

According to Dr. Heath, the liberal arts education, with its emphasis on values and value judgments, has, perhaps, the greatest potential to cope with these changes, since he believes that "the major source of change in the future may very well come, in a sense, from threats to our values."

Further, Dr. Heath stressed the importance of a liberal arts education in contributing "qualities which will make someone a better adult," such as autonomy, psychological health, the continuation of development and growth after college, and vocational adaptability. According to Dr. Heath, "... the liberal education tradition has identified what these qualities are that will develop psychological maturity — core qualities to living a more effective adult life."

Photo by Bill Bowser

Dr. Heath was the guest speaker at this year's Will Judy Lecture. The topic of his speech was the value of a Liberal Arts education in today's society.

ATAC Planned

Now is the time for all students to band together, voice their concerns, and air their grievances at the campus dorm meetings — formally known as ATAC — to be held Sunday night at 8 p.m.

A group of concerned students are attempting to organize the Juniata campus and promote changes which will be more in keeping with student demands and desires. This first strategy, ATAC (Attend, Talk Act and Change) consists of each dorm

(Continued on page 5)

Carter Visits Three Mile Island

By Angie Antonelli

President Carter visited Three Mile Island nuclear power plant on Sunday, April 1. Officials there reported that though the reactor core was cooling, serious danger remained from the gas bubble that has impeded efforts to cool the reactor to the safe point.

Officials delayed evacuation moves from the affected area until further determination of the danger of a gas explosion, a meltdown of the nuclear core or leakage of radiation into the atmosphere. Current evacuation plans cover a 20-mile radius around the plant with a population of 630,000.

Despite the potential meltdown of the Unit 2 reactor, Governor Dick Thornburgh late Friday night said there would be no mass evacuation of residents from the four-county area surrounding the plant.

Thornburgh advised, however, that pregnant women and preschool children be evacuated within a five-mile radius. Gov. Thornburgh said he was acting on the advice of NRC Commission Chairman Joseph Hendrie, who came to Harrisburg on the direction of President Jimmy Carter.

In other news:

The striking Teamsters were locked out by industry. In response to selective strikes by the Teamsters, the nation's trucking industry locked out the union yesterday — effectively halting much of the country's freight traffic.

SG Supports Train Petition

Do you rely on the train for transportation to and from school? Unless enough students and citizens from our area show concern "there is a 95-98% possibility of the Huntingdon stop being canceled," according to Professor Wm. Vocke, Dept. of Political Science here at Juniata.

An Amtrak proposal made January 31st by Secretary of Transportation Brock Adams states that service would be limited to only highly populated areas. Within 90 days of the proposal (until approximately May 15), Congress must either change the plan or veto it before it automatically becomes law.

According to Vocke, the National Limited (the train line making the Huntingdon stop) is one of those lines which would eliminate most of its stops. This would in effect allow better service for those people from highly populated areas in reducing the amount of transit time. Yet no service for this area would be made for the more than 300 passengers from Huntingdon County who travel Amtrak per month.

Vocke felt that if enough students made their feelings known to their home congressional representatives, the wide support might retain our service. Student Services Dean, Arnold Tilden also relayed this concern over the situation, asking at a recent S.G.A. meeting for a schoolwide campaign to make Congressmen and Senators aware of our plight.

If you use this service or even if you realize that the severing of this form of transportation in light of the present energy shortage will affect our college community, see your dorm senator about forms to be used in a congressional letter. If enough interest is shown, Prof. Vocke has contemplated putting together a lobby group to travel to Washington to express Juniata's attitude on this issue. But action must come quickly, for congressional debates on this question will soon begin.

Anderson & Wetzel Voted In

In the recently held Student Government elections Ken Anderson ('80) was elected Student Government President and Dale Wetzel ('80) was voted Vice-President.

Anderson stated in a recent interview that he would like to see "more interest from students in the upcoming senatorial elections." He is looking for strong representation among the dorm senators to convey students' ideas on various college issues.

Last week in a student initiated petition, which was presented to the Board of Trustees, the request for a new athletic facility equipped with a pool, raquetball courts, and handball courts was made. Anderson plans to pursue this issue in his upcoming term as Student Government President.

While Wetzel was not a member of Student Government this past academic year, he feels this will have little bearing on his performance in the organization. "Although I may experience some problems getting into the set of formal procedures at first," he explained," this is a problem that can be worked out over time."

As a long term goal, Wetzel commented he would like to "bring Student Government back to the students." He plans to establish office hours in an attempt to encourage students to meet and discuss with Student Government representatives issues that are pertinent to campus life.

Stopping The Train

The National Limited, a train that routionely passes through Huntingdon, was an important issue at the last Student Government meeting when it was announced that the train would no longer stop here. Bill Blose expressed his concern about the discontinuation of the train's routine stops, and urged Senators to stress the train's importance to some Juniata students in their dorms. Blose announced that the train was the only way home for some people, and the reason why many people came here; they were far

(Continued on page 5)

EDITORIAL:

A Nice Dilemma

Mr. Alexander, Business Manager, and Dr. Arnold Tilden, Dean of Student Services, see it as a 108 per cent increase, and a "significant commitment" to programming.

Students present at the forum held last Monday which was called for by Eric Schwab, Center Board Chairperson, that "One-half of nothing is nothing," and that "fifty per cent more chicken feed is still chicken feed."

The issue is the projected budget for Center Board next year. The Center Board is expected to receive an increase of about $4700 in programming funds, and a large-screen television and playback unit at an additional cost of about $5500. This year's Center Board funding was $9835.

At the forum held last Monday, which over thirty students attended, Schwab explained the functioning of the budget and the rationale behind the requested funding of $66,400. (This sum, amounting to about six times more than the Center Board received this year, represents the "ideal programming package" that the Board had been asked by the Administration to devise, in light of the current "priority" on programming.)

He then explained how Juniata's programming funding compares with other schools (poorly), and that, compared to the early 1970's, the Center Board is getting less funding now, before the ravages of six or seven inflation-filled years are even considered.

The difference between Juniata and those other schools, it seems, is embodied in something called a "student activities fee." Other schools, according to Schwab's information, allot $35-50 per student per year for scheduling the type of programming that the Center Board is responsible for. The current budget of $9835 represents about nine dollars per student, and about $3500 of this sum goes directly to the Artist Series. (This Series represents one of the best programming aspects for the students; however, only $6335 is left for other programming — and this is less than six dollars per student per year.)

Students present at the forum seemed to feel that charging a small yearly sum — a "student activities fee" — would be the best solution to the lamentable state of programming, in view of the vast sums each student pays to be here in the first place. However, there's a Catch-22.

If a "student activities fee" is incorporated into Juniata's lauded "all-inclusive fee," then it's no longer for programming — it goes to the highest priority, which might very well prove to be poor plumbing. If a "student activities fee" is kept separate from the "all-inclusive fee," then the all-inclusive fee isn't all-inclusive! So, even if all students are willing to pay more for improved programming, we can't do it!

It is, as Gilbert and Sullivan would put it, "A Nice Dilemma." Indeed.

Cherise Kent, formerly the Features Editor of the **Juniatian,** has been appointed General Editor of the newspaper for the remainder of the year. Miss Kent, who was selected after application procedures by the former editor, Jamie Pirello, and approved by a full staff consensus, assumed the editorship last Friday.

The Juniatian

Member of the associated collegiate press

Student Weekly at Juniata College
Huntingdon, Pa.

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Dale Wetzel, **Feature Editor**
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Letters to the Editor

Parent Comments

Dear Editor:

I have just read the "Letters to the Editor" sparked by Spencer Steele from Jerry Keenan, Editor of the Juniatian, '77-'78 and George Meyer '80, former manager of Station WKVR. To my middle-aged eyes, Mr. Steele's sentiments are just that — idealistic, commendable and utterly unrealistic to the world we live in.

Fortunately, as a paying parent of a student at Juniata, I believe this College is supplying one of the most **realistic** approaches to higher education that is available. Mr. Steele's conflict with the "establishment" (his word) from his point of view, is, in my point of view, providing him with invaluable experience for his career which he will be able to appreciate upon graduation and, hopefully, even during his stay at Juniata.

Sincerely yours,
Mary Ann Meyer
parent

Professor Voices Concern

I was angered and disheartened by the arbitrary decision of the editor of "The Juniatian" to leave out the article and program of Foreign Language Week (April 27) in the March 29 issue of the paper. Perhaps the editor's "personal problems" had something to do with the decision to cut the newspaper's size last week and thus to cut several articles; however, the fact that one has personal problems does not annul responsibility.

The Foreign Language Department (particularly Dr. Cornelis Frijters) had worked several months planning and coordinating the program which ultimately was for the benefit of the college community. Surely it is not requesting nor expecting too much at a small, liberal arts college for the campus newspaper to carry news of the big event of the year in the language department. It has certainly had no difficulty carrying news of a plethora of small events of the year! Upon making his decision to cut the entire article, the editor should at least have had the courtesy to list Foreign Language Week under "This Week."

In case next year's coverage is as poor as this year's, may I take this opportunity to invite everyone to participate in Foreign Language Week in the Spring of 1980!

Sincerely,
Mrs. Evelyn H. Church
Chairman
Foreign Language
Studies Department

Ed. Note: The editor's "Personal Problems" as you incorrectly allege had no bearing on the newspaper's size last week. Budget restraints on the "Juniatian" resulted in a joint decision of eleven editors to limit the issue's size to four pages because we did not have enough news to justify a six page issue. Also, if you were to read more carefully, our editor cited **"personal reasons"** and not personal problems in the article you have misquoted.

Energy Consciousness

Dear Editor:

The Iranian situation has helped bring to mind a problem of growing concern in the United States. This is the problem of energy conservation. To help abate the energy crisis we should all become more aware of how we use energy. There are many ways in which we all waste energy: the lights we

(Continued on page 3)

HEW Programs Merged

Two programs which provide funds to developing institutions of higher education are being merged and will have a single set of funding criteria and priorities, HEW's Office of Education announced.

They are the Basic Institutional Development Program and the Advanced Institutional Development Program, both authorized under Title III of the Higher Education Act.

The new regulations also establish simplified criteria for participation.

In addition, any institution which is currently being funded by either program will be considered eligible to apply under the new combined program. This change is responsive to numerous comments received following issuance of proposed regulations on November 2, 1978.

A third major change deals with the funding criteria. Priority is being given to institutions that can demonstrate they will use the money to strengthen their academic programs and provide a successful education experience for low-income or minority students. Priority also will be given to schools which demonstrate that the grant will contribute to the long-term stability of the institution and help to overcome the circumstances that threaten its survival.

Credit also will be given to an institution if it has one or more of the following characteristics:

•Serves a large percentage of low-income students,

•Provides a unique or productive education program,

•Has a strong and effective administration of federal program funds including Title III and student assistance programs,

•Provides access to students who otherwise might be unable to attend college.

The regulations will become effective within 45 days.

By Sandra Taylor

Shame, shame, shame. Naughty boys and girls. Brazen delinquents. Your father and I have simply reached the end of our rope. The mental anguish your behavior has caused us to suffer is close to becoming unforgivable. My nerves are such that I have been unable to serve the family anything more complicated than T.V. dinners. I am so embarrassed that I can't even face my bridge club anymore. There was a time when I used to brag about your college to those catty women, but now — why Frieda Finestein's son Leonard, goes to some state school near you, and she has spread such gossip about the happenings that go on up there, that I'd be afraid of being laughed right out of the club, even before luncheon was served. Your father has been unbearable. He can't even read the **Journal** without bracing himself with at least three martinis, for fear that there will be some article in there about the goings on at that college of yours. He continually blames himself for not insisting that you attend West Point in the first place. And you can just imagine your brothers and sisters. They are simply lapping it up like puppies at a milk bowl, and have even started to watch that disgusting "Saturday Night" program behind our backs. This house is in an uproar, and I'm afraid the poor maid is being driven insane by all this hysteria: yesterday I found her washing the living room windows.

When we heard you went to see that dirty, immoral movie "Rocky Horror," we soothed our anxiety with hope that you were just going through a phase. But when you came home for break in fishnets and glitter, we began to be concerned. You know how your father feels about those homosexuals, and it just broke his heart to think that all the years he spent morally conditioning you, were spent in vain. When you promised to behave we believed you were sincere. But when you were nearly arrested for fooling with that stupid television cable, we became disheartened. It wasn't the money, but as your father said, it was the principle of the thing. For goodness sakes, what would the neighbors think of us if they found out that you were practically arrested and fingerprinted? Why, we would be dropped from the Social Register faster than your father drops names at our cocktail parties.

We have tried to be sympathetic. We know you're overworked and underfed, but we have our own pressures too. Just because you don't have social affairs worth speaking of, doesn't mean that you must resort to involving yourselves in

(Continued on page 3)

Letters

(From page 2)

leave on in empty rooms (this includes bathrooms and janitor closets, as well as our own rooms), the stereos we allow to play while we go and visit to the other side of campus or Sheetz's. It was an interesting discovery that contrary to common belief, it does not take more energy to put out a light than to leave it on for a few minutes, so let's turn out the lights. Energy conservation is vital to the future of this world and it begins with the lifestyle of each single one of us.

Help from the administration is welcomed in this effort. The continual leaks of water in showers and sinks occurs in every building, and is only one example of the energy waste which is beyond the control of the students. Although we need the administration's help, we should not put all the responsibility on them. Let us act responsibly in our own lives first. Juniata students have proved themselves responsible to pleas countless times before, I have no doubt that they will be equally responsible concerning this vital issue of energy conservation.

Pat Phibbs

Muddy Run

(From page 2)

degenerate activities such as drinking beer and smashing windows, to release tension. Where has your self-respect gone to anyway? Oh, the nights I've kept your father awake crying into my pillow. What has that school done to you? I begged your father on my hands and knees to give you another chance to get back on the right track. Oh how I begged.

When we recently got wind of that fiasco called All-Class Night, which you've always raved about, we knew that we were just fooling ourselves with hopes of you ever reforming, as long as you remained in that environment. Leonard Finestein just happened to be visiting your campus the night of the performances, and when I ran into Frieda at Saks the other afternoon, she said that you were drinking beer, throwing frisbees and having a good time. How dare you! She also mentioned that you yelled a few things at the people on stage. I was completely mortified. Where is your sense of decency, and where did you hide your manners? Well, this has been the last straw. It is high time you learned that freedom of expression, individuality, and the rest of those liberal ideas that you seem to think go along with growing up, are dangerous to the character. Your father has just axed your carefree days at Juniata. He's already contacted West Point and they're fitting a uniform for you at this very moment. The commander he spoke with assured him that the military does not tolerate the sort of hanky-panky which you've grown accustomed to. We're coming to pick you up next weekend when we return from our cruise, so you'd best enjoy yourself while you're still able. Your father's determined to crack the whip and he means business this time. This is all going to be for the best; trust me, you'll see. There's something about structure, order, and uniform, which makes people stand up and take notice.

Your brothers and sisters are refusing to speak to us, since learning of our decision, but I'm sure they send their love. See you soon.

New RA

With the resignation of Mike Stone, R.A. of second Tussey, at the end of winter term, Student Services appointed Jeff Taylor to fill the position for spring term. Jeff stressed that cooperation from everyone was needed so that things would work well. Jeff stated, "If the R.A. and the student get together and plan out parties before hand (i.e. beer, how many people) then the best plan can be worked out cooperatively to the best ends for both." He is trying to implement a picnic for a joint hall project with third Tussey at Raystown Lake. Jeff's major goal as an R.A. is to make the hall a nice place to live for everyone.

Alumnus Edits Guide

University of Kentucky engineering librarian Russell H. Powell is the editor of a new reference, information and buying guide for librarians and professionals in science and technology.

The book, "Handbooks and Tables in Science and Technology," is a selectively annotated bibliography with more than 2,000 scientific and technical handbooks arranged alphabetically by title and indexed by subject and author. Included are separate listings of medical handbooks and U.S. National Bureau of Standards Data Compilations. It is published by Oryx Press of Phoenix, Ariz.

Powell is author or co-author of six other professional publications. Director of the UK

(Continued on page 4)

Fresh Tracks

By Dale Wetzel

Bob Welch — Three Hearts

Capitol 11907

It seems as though the central theme of this latest album by Bob Welch entitled **Three Hearts** is repetition, repetition, repetition... Repetition in the sense that it seems as though it is really the second part of his first album, **French Kiss.** No one can reasonably disagree that he was not a vital part of Fleetwood Mac, performing and writing songs in a caliber he seems to have left far above him. When he had his own group, Paris, his musical ability was far above par and even his first album on his own reflects that ability although to a lesser extent. **Three Hearts,** on the contrary, leads one to believe he is more concerned with producing an album rather than producing good music.

There are some amazingly disappointing cuts on the album and indicative of this is **I Saw Her Standing There,** an old Beatles tune. The rendition of this 1963 song is somewhat less than heinous, proving once again that fooling with success is usually not too well received, as was the case of Aerosmith, Earth, Wind, and Fire, Elton John, etc. who have all tried new renditions of Beatles songs quite unsuccessfully.

Another example of this is **Come Softly to Me,** originally written in 1958. Bob Welch is not too far removed from the original version and leaves one with a feeling of **"so what!?!"**

Aside from these two previously released tunes more disappointment is encountered from listening to most of his original material. **Oh Jenny, Little Star, China, Here Comes the Night,** and the title track **3 Hearts** show the demise of a once excellent performer. These cuts are amazingly close to those on his last album, and if one enjoyed those songs, these songs would also be found enjoyable although not very stimulating to the ears.

The album is not a complete loss, however, for there are a few good points which stick out like a sore stylus. **Church** is probably the best cut on the album and the theme is la Billy Joel's **Only the Good Die Young,** in which the author implies religion should take a second to human instincts.

Devil Wind is another fine song containing biting stinging lyrics and incredibly articulate string work.

The Ghost of Flight 401 has incredibly intense lyrics and slightly repetitious instrumentation but comes off rather well in an eerie sort of way.

And finally, **Don't Wait Too Long** is one of the album's better features. The song is done well musically and the lyrics are quite intriguing, dealing with the future and responses of humans toward the not too distant future.

Although **Three Hearts** does have its finer points, the overall impression of it is poor. From the repetitious songs to the repetitious cover done in the style of **French Kiss,** one would have to describe the album in its entirety as trite and mundane.

C minus

Out & About

Intimate theaters have always intrigued me. The closeness of the action allows the audience to experience the actors and the play to the best of their qualities. The Carriage House Experimental Theatre fulfills my desire for this form of theatrics. With only three rows of seats surrounding the stage on three sides you can relish in the abilities of the performers.

The latest presentation was **Equus,** the Peter Shaffer drama of a boy's relationship to horses. The play is too complicated to go into detail at this time. The entire play takes place in a mental institution with flashbacks through the boy's past.

Having never seen the acclaimed Broadway version I have nothing to compare it with. But, in a word, it was superb. Glen Zaccashen Gress's portrayal of the psychiatrist Dysart was as deeply developed as any character I've ever experienced. His white suit, cigarettes, and pure class placed about him the air of excellence.

Rick Kraus, who was Alan Strang, the deranged boy, gave as strong a performance as ever could be accomplished. His tension, pronunciation, and expression were much more than I expected for this J.C. student. Words just cannot relate my surprise with his performance.

The difficulty of what to do about the horses was overcome by Scott Palmer's very believable portrayal of the horse Equus. His maneuvers did not

(Continued on page 4)

Band Tunes Up

The Juniata College Band and the Juniata Jazz Ensemble have been busy tuning up for a joint concert which will take place in Oller Auditorium this Sunday evening, April 8 at 8:15 p.m. The concert, which is being sponsored by the Juniata Music Department, "promises to be a great one!" according to Ibrook Tower, Professor of Music.

Tower will conduct the all-student band which will feature Profiev's March, "Opus 99, Variations on a Korean Folk Song" by John Barnes Chance, "Second Suite In E Flat for Military Band" by Gustave Holst, and Rick Wakeman's "Six Wives of Henry VIII."

Freshman Andrew Nimick, from Sewickley, Pa., will be featured as a piano soloist in a performance of Gershwin's "Rhapsody in Blue."

The Juniata Jazz Ensemble, comprised of all-student talent will be playing arrangements by Count Basie and Stan Kenton. Both a Kenton arrangement of "Send In The Clowns" and Basie's "Straight Ahead" are on the program.

Irish Harpist Appears at Juniata

HUNTINGDON — Irish harp player and folk singer Grainne Yeats — the daughter-in-law of the late Irish poet William Butler Yeats — will present a two-part concert series at Juniata College on April 9 and 10.

On April 9, Yeats will present "Irish Songs and Ballads" at 8:15 p.m. in Oller Auditorium. She will sing selections from her repertoire of some 300 folk songs and ballads, including love songs, patriotic songs, lullabies, children's songs, work songs, and humorous ballads. Her commentary linking the songs together will provide insights into Irish history.

Considered by critics to possess a soprano voice that is "clear and true," Yeats will also perform some of the ballads W.B. Yeats wrote in imitation of the Irish folk style.

The following evening, also at 8:15 p.m. in Oller, she will present "A Harp Through Four Centuries," during which she will explore the harp music of 16th century Spain and Italy, Elizabethan England and 18th century Wales and Ireland. She will conclude with 20th century songs and music, as well as some of the traditional Irish pieces which span many centuries.

On both the stage and television, as well as in her recordings, Yeats has won wide acclaim for her ability to blend harp and voice into "a uniquely satisfying art form."

She has brought Irish harp and folk music to audiences around the world, including those of America, Europe, the Soviet Union and the Far East.

Both concerts, which are made possible by the Edith B. Wertz Endowment for the Support of Cultural Events, are free of charge and the public is cordially invited to attend.

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Attrition Lower At Juniata

You must have wondered why each entering freshman class at Juniata seems to dwindle so drastically before it reaches graduation.

Actually only about 40% of the total number of freshmen will graduate. This figure seems shocking, but when compared to other institutions it is higher than average.

Juniata has only recently begun to study the attrition phenomena and the statistics compiled by the former Director of Institutional Research, Cindy Clarke, are quite intriguing.

For example, could you guess which dorm has the highest rate of people leaving? The answer is Cloister with 25.3% of the people that lived there in 77-78 dropping out. The dorm with the lowest attrition rate is East Houses. (5.8%).

About 9% of the student body left between the fall and spring of last year. A little over 6% of the students departed with the intention of transferring.

Students give various reasons for leaving. The biggest is poor academic performance (5%). The second largest group of drop outs cite "inadequacy of academic programs" as their reason for withdrawing (percentage figure not in statistics). The programs these former students say are lacking are Music, Engineering, Communications, and Nursing. Other popular causes of attrition during 77-78 were personal/social problems (2.8%) and financial difficulties (2.3%).

In a national study done by Alexander Astin drop outs give some slightly different reasons for leaving school. Of all drop outs 32% cite "boredom with courses" as their reason and 28% give "financial difficulties." Juniata does not seem to fit in with this trend.

There are several factors which make a student more likely to drop out. Students who hold campus jobs are more apt to stay as are students with higher grades and specific goals. A student who is involved in campus life also has a better chance of staying in school.

Dean of Student Services, Dr. Arnie Tilden, told me about some of the programs Juniata is using to keep people here.

To promote involvement they are trying to make campus employment available to more students. At orientation more campus organizations are recruiting. The Center Board is using a new approach this year. That is, they have gotten rid of their former committee structure and they now hold organizational meetings for anyone interested in working on a particular event. More funding is being given to intramurals too. The idea is to enhance existing programs rather than start all over again.

To help students clarify their goals the freshman conference program is being revamped. A proposal for a grant has been submitted. This grant would be used to pay for vocational testing and to train staff to interpret the results of these tests.

Dr. Tilden made the additional comment that no school can be right for every person. The expectations of incoming students cannot always be met and people change as a result of the college experience. A student may come to Juniata for a particular program and then decide to switch to another field that Juniata does not offer.

Tilden went on to say that Juniata's graduates are comparable to those from Dickenson or Franklin and Marshall, yet, overall, our incoming freshmen do not compare to theirs. Thus the academic experience is too rigorous for some individuals. Tilden felt that this was a factor in our favor in that many of these young people who would not have been accepted at these other schools come to realize their full potential at Juniata.

Some people find it difficult to adjust to Juniata socially, particularly those from urban areas who are "not used to making their own fun," as Liz O'Connell put it. Many students love Juniata's isolation, but others cannot tolerate it.

Foreign Language Week Continues

The Juniata College Community is in the midst of celebrating Foreign Language Week, April 2-7. The Foreign Language Department has scheduled a week of events which faculty, staff, administration, and students are encouraged to participate in.

According to Evelyn H. Church, Foreign Language Department chairperson, a special focus will be the problems created by the inability of people of one nation to understand the culture of another nation. While this inability is largely created by language barriers it is especially serious due to the shrinking-of-the-world effect produced by rapid technological advances.

On Friday evening, April 6, at 8:15 p.m., in Alumni Hall the Film "La Grande Illusion" will be presented. Probably the most famous film by director Jean Renoir, this is the story of French officers taken prisoners of war by Germany during World War I.

On Saturday, April 7, 10 a.m. in the Ellis College Ballroom, a Continental Breakfast will be sponsored by the Women's League of Juniata College. A panel discussion featuring numerous Juniata Alumni who have participated in the Brethren Colleges Abroad program will be held after the breakfast in room 102 of Good Hall at 11:00 a.m.

The Film, "Islam: The Prophet and the People" will be presented in Alumni Hall at 7:30 p.m. The film explores the cultural background of the middle East by tracing the development of Islam, the area's major religion. The film is narrated in English.

Bio Dept. Receives Grant

HUNTINGDON — The Juniata College biology department has received an Undergraduate Research Participation grant of $9,820 from the National Science Foundation.

The funds will support research by five undergraduate biology majors from Juniata and other institutions during 10 weeks this summer, June 11-August 17.

Dr. James L. Gooch, associate professor, will direct the overall research program. He will also supervise one of four specific research areas: population biology of a "Typical" freshwater crustacean, the amphipod.

Three other department faculty members will supervise projects: Drs. William R. Rhodes, Jr. and Todd D. Gustafson, assistant professors; and Dr. Santo Longo, adjunct professor.

Dr. Rhodes and two students will examine anatomical and physiological bases of asymmetry in fiddler crabs. Dr. Gustafson and one student will study the competitive interaction of two marsh-dominant plants, the typha (cattail) and phragmites, in disturbed and newly-created marsh habitats.

Dr. Longo and his student will study "T" and "B" lymphocyte cells in human carcinomas, or malignant tumors.

"A Woman's Place is Everywhere . . ."

Sociologist Speaks on Women

University Park, Pa. — Jessie Bernard, nationally known sociologist and authority on women and the family, will be the luncheon speaker for the Penn State Alumni Association program "A Woman's Place Is Everywhere," April 7 at The Pennsylvania State University.

Dr. Bernard, who is currently working on her 15th book, is the winner of numerous honors, including the 1976 Kurt Lewin Award, the nation's highest honor in the field of social psychology.

Educated at the University of Minnesota and Washington University in St. Louis, Dr. Bernard served on the Penn State faculty from 1947-1964. Now retired from active teaching, Dr. Bernard lives in Washington, D.C. where she continues her research and writing. Her most recent books are **Women, Wives and Mothers** and **Self-Portrait of a Family.**

The day-long conference open to all interested women, whether or not they attended Penn State, will feature 12 workshops on topics relating to women. Mrs. Dick Thornburgh, wife of Pennsylvania's Governor, will give the opening speech of the conference beginning at 9:30 a.m.

A $15 registration fee covering luncheon and program costs must be paid in advance. For more information contact the Penn State Alumni Association, 105 Old Main, University Park, Pa. 16802; phone 814-865-6516.

Powell *(From page 3)*

engineering library since 1968, Powell is a graduate of Juniata College, Huntingdon, Pa., and has a master's degree in library and information science from the University of Pittsburgh.

Powell graduated from Juniata College in 1965. He and his wife, Beverly, and their two daughters, Kimberly Jean, and Deborah Louise, reside at 973 Stonewall Rd., Lexington, Ky.

Out & About

(From page 3)

allow you to not think of him as a person acting like a horse, he was the horse.

Director Lynn Streightiff should be entirely commended for his casting of such fine actors from the local talent.

Please make it a point to visit the Carriage House Experimental Theatre, you won't regret it. Out and About Note

Pottery by Jack Troy is presently on display in the CHET Joslyn Gallery.

Tonight is the last performance in the Artist Series Season, Maynard Ferguson will be appearing in the Memorial Gymnasium at 8:15 p.m.

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American Cancer Society

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Indian Statesman to Visit Juniata

Dr. G. Ramachandran, a distinguished Indian statesman, will visit the Juniata campus April 9 and 10. He is vice chancellor of Gandhigram Rural University.

Gandhigram, a leading educational institution in India, was founded by Dr. Ramachandran as a result of his close association with Gandhi. He is a recognized authority on Gandhian thought.

Dr. Ramachandran has held numerous government positions in India and has also participated in international delegations and conferences. His visit is arranged by the Peace and Conflict Studies Committee.

His schedule includes a number of talks and discussions which are open to visitors.

On Monday, April 9, at 10 a.m., Dr. Ramachandran will speak on "Gandhi and Tolstoy" in Prof. George Dolnikowski's "Tolstoy: His Life and Message" class. The session is open to visitors and will be in Room 207, Good Hall.

At 12:00 noon in the faculty lounge he will take part in an informal discussion at a luncheon with the International Cultures Club.

Monday evening at 7:00 p.m. in a lecture open to visitors, Dr. Ramachandran will speak to Prof. Wilfred Norris's Senior Value Studies classes. His topic will be "The Moral Basis for Engaging in Socially Disruptive Practices with the Goal of Changing Society."

On Tuesday at 10 a.m., Prof. William Vocke's "U.S. Foreign Policy" class will be opened to visitors for Dr. Ramachandran's talk, "The U.S. and the Developing World" in Room 320, Good Hall.

Following an 11:00 press conference, Dr. Ramachandran will speak at the noon World Issues Luncheon in the faculty lounge. The public is cordially invited to hear him speak on "Gandhi's Philosophy in a World of Conflict."

Stop Train

(From page 1)

enough from home, but connected by the train. Students are urged to write to their Congressman to express their concern.

Student Government also announced its support of a petition going around that concerns the construction of a swimming pool, new racquetball courts, and a new gymnasium. The cost is not certain at this time, but it has been estimated at around $3 million.

The Budget Committee proposed a $36,000 budget for next year, a rise from this year's budget of $25,000. According to Blose, this increase will allow the **Juniatian** to publish more 8-page editions and **WKVR** to buy more albums.

The Senate unanimously voted to allot an International Dinner Committee $250 for the upcoming event.

Center Board reported that they are trying to get the Outing Service to handle the Raft Regatta this year since a lack of student interest was shown at the last meeting.

Dr. Nieto Contributes to Symposium

HUNTINGDON — Dr. Jose C. Nieto, professor of religion and department chairman at Juniata College, was one of 25 scholars from around the world contributing an article to a recent symposium on 16th Century Spanish Literature.

Titled "Hommage a Marcel Bataillon," the symposium was published in Paris in a special edition (April-December, 1978) of the "Journal of Comparative Literature," with the cooperation of France's National Center for Scientific Research.

Mr. Bataillon, now deceased, was a renowned expert in Hispanic literature and all the articles included in the symposium are intended as a tribute to the man and his life's work.

Dr. Nieto's article — which is one of only three by North American scholars and the only one contributed by a scholar outside the field of comparative literature — is titled "The Heretical Alumbrados Dexados: Isabel De La Cruz and Pedro Ruiz De Alcaraz."

In his article, Dr. Nieto discusses "the earliest heresey in 16th Century Spain" and the Alumbrados ("enlightened ones") whose radical interpretation of the Bible in 1509 preceded the Protestant Reformation. "That interpretation," Dr. Nieto notes, "is considered very important for understanding succeeding religious and political developments in Spain."

Dr. Nieto's article is one of three published in English, the remainder having been submitted by scholars from throughout Europe, Latin and South America.

ATAC

(From page 1)

simultaneously holding an organized meeting on Sunday evening where the group hopes to find out the concerns, demands, and means of meeting these demands of the entire student body.

Each dorm will hold a meeting in the dorm lounge and all meetings will be held at the same time to promote a sense of campus-wide organization. The meetings will be coordinated by approximately two student organizers. But campus-wide participation and ideas are the goals of the meetings. Later strategy will be contingent upon this first organizing effort.

The group feels that since the school is most students' life socially as well as academically, and each student pays more than $5,000 to attend, that the student body should want and **have** a say in what goes on. The first effort is now being made. But it is up to the students of the Juniata Community to let their needs be known. The cooperation and participation of each student is required for any goals and changes to be achieved.

Donaldson Named to Faculty

HUNTINGDON, PA. — James R. Donaldson, presently director of product planning and research for the AP Parts Automotive Division, Questor Corporation, Toledo, Ohio, has been named to the faculty at Juniata College.

A 1967 Juniata graduate and a Coraopolis, Pa., native, Donaldson becomes an assistant professor of economics and business administration. His appointment, effective March 5, coincided with the start of the college's spring term.

Donaldson has served with Questor Corp. since 1972, when he was named manager of planning services with its Leslie-Locke Division. He moved to the Ap Parts Division in 1974 as manager of market analysis and planning, assuming his present AP post in 1977.

In the latter he held responsibilities in product management, marketing research, sales forecasting and development of marketing information systems.

Prior to joining Questor, he had served since 1967 with the Firestone Tire and Rubber Company as a methods and standards trainee, methods engineer, and economic analyst.

In addition to his Juniata degree, a bachelor of science in economics and business administration, Donaldson holds a master's degree in economics from the University of Akron. His concentration in theory and policy was supported by a minor in underdeveloped countries.

Donaldson is president of the Northwestern Ohio chapter of the American Marketing Association and chairs the Government Statistics Committee of the Automotive Market Research Council. He has also served with the Mayor's Steering Committee on Toledo's Image.

At Juniata, he is presently a member of the Alumni Advisory Board for the economics and business administration department, has served with the Commission to Plan for Juniata's Future, and chaired the 1975-76 Annual Support Fund. In 1966-67, he was student government president.

"We are most pleased with this faculty addition," said Dr. Binder in making the announcement. "Mr. Donaldson brings a wealth of direct experience to our practical, career-oriented program. As both teacher and advisor, he will give students informed links to the world 'out there,' transcending the knowledge available only in classrooms and in books."

Ressler Named to P.R. Staff

HUNTINGDON — Charles Thomas Ressler II has been appointed assistant director of public relations at Juniata College.

The Sunbury and Lewisburg native, a 1972 graduate of Bucknell University, assumed his new post in early March. He manages Juniata's news bureau, edits its alumni magazine and supervises feature writing.

In 1977-78, Ressler was a reporter and feature writer for the Gallatin (Tenn.) Examiner-News, during which time he also assisted with news layouts and directed paste-up operations.

He next served briefly as editor of the Shippensburg (Pa.) News-Chronicle, also writing news and feature stories.

Prior to entering newspaper work, Ressler wrote for the Paperback Review in Nashville, taught English at Gallatin's Volunteer State Community College, and was a member of the Vocational Adjustment Services Department at Norristown State Hospital.

A dean's list student at Bucknell, Ressler received a B.A. degree in English. He went on to earn, also at Bucknell in 1976, an M.A. degree in English, concentrating in writing.

In addition to his major Juniata duties, Ressler will assist with copy preparation for college publications, promote the annual Artist Series, and supervise photography.

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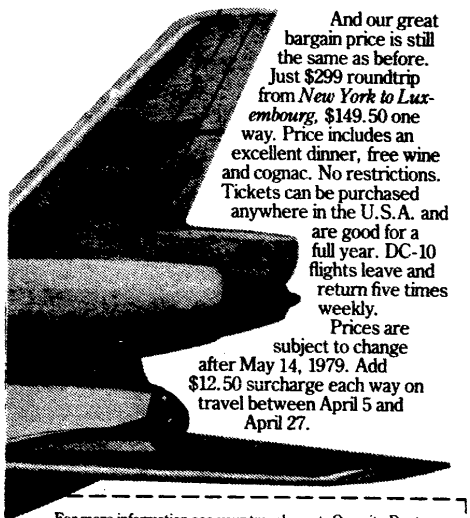

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Sports Shop

Those Damn Yankees!

By Rob Morris

New York Yankees. The name strikes terror into the hearts of baseball fans all over the country. Perhaps in no other sport does a team have such an aura around it. They historically symbolize the epitome of the sport, having won the World Series enough times to deter even the staunchest "color commentator" from recounting each championship. When the word dynasty is mentioned, more often than not the conservation includes the Yankees. Some say it's the magic of playing in the Big Apple, which once supported the Brooklyn Dodgers, the N.Y. Giants and the Pinstripers at the same time, and now has to put up with the Mets. Others say its the players; Babe Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle . . . the list could go on forever. Who nows why they keep winning, and to carry on the insult, they're picked to win it again this year!

One could accuse team owner George Steinbrenner of initiating the free-agent rule, so he could buy the talent to build a winner. Or one could point a finger at the greedy ballplayers that would rather play in New York than Minneapolis. Whatever the reason, the Yankees again look formidable, not just on paper but out on the field as well. Giving the appearance of a who's-who of All-Stars, they could probably field a second team comparable to half the starting nines in either league. Proving that a team needs neither internal cohesion, nor a steady manager, the Yankees have won for that most sought after reinforcement — money. (How refreshing to know that even legends have base needs.) Nevertheless, having won the last two championships, the Yankees went out and bought still more players. Outdoing past achievements, they plucked star players from their two closest rivals; Tommy John from the Los Angeles Dodgers, who have been their opponent in each World Series, and Luis Tiant from the Red Sox, who have the ill luck of playing in the same division. Although they didn't get anybody from the Kansas City Royals, who are the AL East Champions, the moves were still a stroke of genius.

One wonders what this season will bring us, and if there is a team that can beat the World Champions. Come October, this writer will cheer for any team to beat the Yanks, even if it is the Mets!

Nancy's Netters Lose Opener

By Cheryl A. Ondechek

Juniata's women's tennis team opened the season on Thursday in a home match with Penn State-Altoona. In a hard-fought contest that went down to the last match, JC found themselves on the lower end of a 5-4 score.

Debbie Baillie, playing number one singles, lost to Penn State's Vicki Wertz 6-2, 4-6, 0-6. Tracey Bryant defeated Juniata's Cindy Updegraff 6-4, 6-4.

The luck of the Indians seemed to change with the next three matches. Tina Korn beat Altoona's Sue Glenn 6-4, 4-6, 6-2, while the Tribe's Annette Botti easily handled Robin Kauderer 6-2, 6-0. Penn State's Jo Lipps fell to Megan Miller 3-6, 1-6.

Nancy's Netters lost the upper hand again when Carol Grbech decisioned Mindy Truesdale 6-4, 6-3. With the score tied at the end of the singles competition, the outcome of the match rested on the doubles contests.

Number one doubles went to Penn State when Vicki Wertz teamed with Tracey Bryant to beat Amy Woodworth and Denah Appelt 6-2, 6-2. JC's Cindy Penatzer and Connie Warden lost to Sue Glenn and Jo Lipps 1-6, 3-6. Pam Morse and Nina Siebens got by Altoona's Robin Kauderer and Karen Watkins 6-2, 6-4.

Using a 6-3 format, Juniata opted to use twelve players instead of overlapping like Penn State-Altoona, who went with seven players. Coach Nancy Latimore indicated that the next encounter with Penn State could have a different result if she went with the overlap strategy, instead of simply relying upon depth.

Coach Latimore is quite optimistic about the season — "After Thursday's match, I felt quite optimistic about this year's season. Of the six top singles slots, five are freshmen and have the potential to be really good tennis players. Presently in the doubles, three of the six starting are sophomores and one is a freshman. If this isn't our season to be successful, next year should certainly be a great season."

The next match for Nancy's Netters is scheduled for Saturday, when JC will take on the Red Flash of St. Francis at 2:00 on the Raffensberger Tennis Courts.

Open Door

Hours for the week of April 9 will be April 9 from 4 to 5 p.m. All are invited to visit Dr. Binder's Office in Founder's Hall to talk with him.

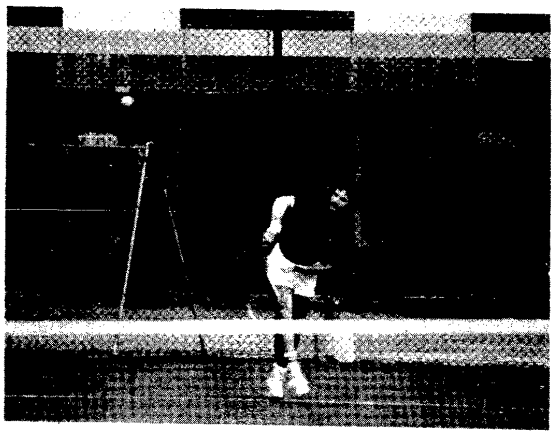

Photo by Brian Querry

Greg North in action for Juniata Netters.

Juniata Trackmen Victorious

By Evagelia "Teddy" Lyras

The Juniata trackmen showed their power by defeating Susquehanna 77½-66½ on College Hill on Saturday, March 31.

Freshman Al Calloway proved to be the meet's only triple winner and head scorer as he captured the 100-yd. dash, the long jump, and was on the winning 440 relay team. His third place tie in the high jump brought him to 11¾ points.

Other leading scorers were veterans Dave Robison, Mike Miller, and Bob McNelly. Robison won the 440, ran in the two winning relay teams, took third in the 220, and finished with 11½ points.

Miller acquired 10½ points through his victory in the 220, a third place finish in the 100 and also ran on the two winning relay teams. Juniata dropped the baton in the mile relay but still managed to come back on Miller's strong third leg.

McNelly, who was upset in the 120-yard high hurdles, came back to win his specialty, the 440 intermediate hurdles, and also was on the two relay teams, tallying up a total of 9¼ points.

"Sweeping the 220 was probably the key to the victory," said Coach Dean Rossi. Placing second in the 220 was Tim Blankenstein. Calloway and Greg McNeal took first and third in the 100 with times of 10.18 and 10.7 respectively.

Bill Schuler and Casey Kohler placed second and third in the 880 run respectively. Eric Biddle placed third in both the 120 high and 440 intermediate hurdles.

The Susquehanna powerhouse in the distance events managed to sweep the three mile while in the one mile Juniata produced Greg Kidd for third place followed closely by teammate Scott Malay.

Juniata's Dave Headly took third in the discus and second in the shot.

Juniata swept the long jump with Calloway jumping 21 feet and 5½ inches followed by teammates Robison and freshman Tom Bell. Bell also placed third in the triple jump. However Biddle set the pace for the triple jump by winning it with a jump of 45.5 feet. Dave Rodgers with a throw of 178.4 feet and Ross Hunter placed first and second respectively in the javelin.

Coach Rossi feels that for the first meet, the sprint and hurdle times were excellent. "They were one of the better early times since I have been here."

He adds that the team lacks depth in certain events but that they knew of it before the season. "In all, the performance was pretty good," concludes Coach Rossi.

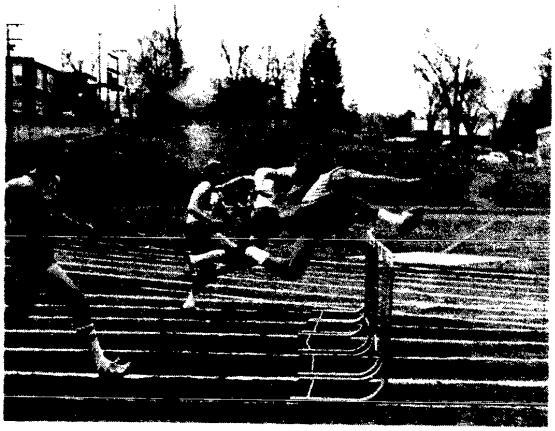

Photo by Cindy Hastings

Eric Biddle in the lead for JC track team.

Golfers Open Season

First-year coach Wes Lingenfelter, who won't be the only new face in the group, will lead the Juniata College golf team into action Thursday, April 5, when it opens its 1979 season at Shippensburg State, also facing Gettysburg.

Coming off a 3-6 campaign, the 25th and final season for retired mentor Bill Germann, the Indians will play 10 matches, including three triangular dates, this year. Their first five matches (three dates) will be played on the road.

"That's a tough way to start," notes Lingenfelter, "especially for a team as young as we. Of our five freshmen, six sophomores and two seniors, none has a varsity letter, and only sophomore Russ Geiger has played in a varsity match."

Geiger, a Palmyra native, played in three contests last year. Nonetheless, classmates Steve Straup (Bedford) and Ed Maruca (Ashville) are pre-season favorites for the Tribe's top playing position.

Other top prospects are sophomores Scott Klinger (McClure) and Glenn Duffield (Marlton, N.J.) and freshmen Eric Fuhrmann (Ebensburg) and Jack Lantz (Wilmington, Del.).

"It may sound strange, given our lack of experience," Lingenfelter says, "but I'm somewhat optimistic. If fundamentals and attitude matter, both of which are good this spring, I think we can be winners."

In addition to their head-to-head contests, the Indians will play in the April 30 Middle Atlantic Conference Championships, where they finished a surprising seventh last year, their best effort since 1972.

The complete Indian schedule:

April 5, at Shippensburg with Gettysburg; 12, at Lycoming with Delaware Valley; 20, at Dickinson; 24, Gettysburg; 27, Albright and Wilkes; 30, at MAC Championships.

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This Week

Thursday, May 3

Absurd Person Singular, a play by Alan Ayckbourn, Oller Hall, 8:15 p.m. Tickets free to students at Ellis Information Desk.

Friday, May 4

Young Frankenstein, movie, Oller Hall, 7:30 p.m., admission $1.25

Baseball (doubleheader) vs. Indiana University of Pennsylvania, Langdon Field, 1:00 p.m.

Photo-silkscreening exhibition, Shoemaker Galleries, 1:00 p.m.

Saturday, May 5

Raft Regatta, Juniata River (Smithfield Bridge — Mill Creek), 1:00 p.m. (Rain date May 12).

Baseball vs. Lock Haven, Langdon Field, 1:00 p.m.

Tuesday, May 8

Paul C. Warnke, former chief U.S. SALT negotiator; World Issues Luncheon, Baker Refectory, 12:00 noon; Peace and Conflict Studies Lecture, Alumni Hall, 8:15 p.m.

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The JUNIATIAN

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Budget Withheld

By Mark Infanti

What does a small college do with a budget in excess of $7,000,000.00 a year?

According to Mr. William Alexander, Business Manager for Juniata, the question is too complicated to address by simply releasing a budget to the students. In the interest of protecting the individual's right to privacy, and to avoid "misconceptions" by students, the college has chosen to withhold certain information.

This procedure has led to much speculation and controversy among students. With the anticipated addition of additional students for the upcoming year the controversy has heightened.

According to Mr. Alexander the additional income supplied by the unusually large freshman class will be used to compensate for funds lost due to attrition, and to offset inflationary operating costs. He points out that heating oil prices have risen 26%, electricity 16%, and food service 17%, since last year. Added to this are certain long term "plant" improvements, such as replacing and repairing worn steam lines.

Despite the additional income from new students, tuition will still rise 7.3% for the upcoming school year. Although lower than the national inflationary level of nearly 13%, it does represent a substantial rise in tuition costs of $360.00.

Many students contend that the additional income from these sources may be misdirected, and therefore its use should be made public by supplying a detailed budget to the entire Juniata community.

Mr. Alexander contends that such a budget presentation would violate the rights of employees of the college by making their salaries public. He also feels that students might "misinterpret" some of the expenditures in the budget. He notes that many parts of the budget have been made available to the college community through student and faculty committees.

Although other colleges have initiated the practice of releasing a public budget, there seems little likelihood of a similar practice being adopted by the Juniata administrators.

The final opportunity for the Juniata Campus Community to see Alan Ayckbourn's Absurd Person Singular, **will be tonight at 8:15 p.m. in Oller Hall. Pictured from left to right are: Jenny Buzby, Bill Messersmith, David Miller, Paul Parsekian, Denise Balmer, and Cathi Buckler.**

Warnke to Speak at Juniata College

Attorney Paul C. Warnke — who was named by President Carter to head the U.S. team of negotiators to the Strategic Arms Limitations Talks (SALT) — will speak twice at Juniata College on May 8.

At noon, Warnke will address a Peace and Conflict Studies Luncheon in the Faculty Lounge of Ellis College Center. Both are free of charge and the public is cordially invited to attend.

Warnke, currently a special advisor to the Secretary of State on arms control matters, was appointed by the President to head the American SALT delegation in February, 1977.

However, Senate opposition — based in part on Warnke's support of presidential candidate George McGovern — prevented him from being sworn in as chief arms control negotiator and Director of the Arms Control and Disarmament Agency until March 14, 1977.

He then served as chief negotiator until October 31, 1978, when he returned to the District of Columbia law firm of Clifford, Warnke, Glass, McIlwain and Finney, of which he had also been a partner from 1969 to 1977.

It is his belief that since America and Russia have long had the ability to destroy each other — and much of the rest of the world in the bargain — further weapons production and development is not only unnecessary to the security of the nation, but is actually a threat to it.

As weapons become more sophisticated, Warnke notes that a government might become more tempted to use them in strategic, "limited" actions — causing, of course, an increased possibility of total war.

ACN on the Line

By Cherise Kent

At the Student Affairs Council (SAC) meeting held on Wednesday, April 25, 1979, the nine member council, composed of faculty, administration, and students voted in favor of canceling All Class Night (ACN) in the future. The motion to cancel the event received tentative approval 6-2 from the Board on a roll call vote. (Chairperson does not vote).

Those members voting in favor of the motion were: Professor Bob Reilly, Professor John Bowser, Mike Suber (Student Government Vice-President), Professor Doris Goehring, Ken Anderson (Student Government President), and Eric Schwab (Chairperson of the College Center Board).

George Bojalad, Student Representative, and Wayne Justham, Director of College Programming, voted against the motion which would abolish the tradition.

The motion, however, received only tentative approval from the Council. It is scheduled to receive a final vote at the Student Affairs Council meeting this afternoon. A concensus of six affirmative votes is needed in order to pass the motion.

The question regarding the salvation of All Class Night has been a newsworthy topic within the college community since the event took place almost four weeks ago. The celebration was characterized by malicious damage in North Dorm, food fights in the Baker Refectory, and drunken and disorderly conduct of students in the audience the evening of the play productions.

According to Professor Reilly, the faculty members he spoke to feel that students cannot act in a responsible social manner at future All Class Nights. His motion to abolish ACN did not, however, preclude students from establishing some other event to replace it.

(Continued on page 5)

ATAC Continues

ATAC, the Attend, Talk, Action, and Change Committee, is continuing their efforts to organize the Juniata community and bring about changes to alleviate problems and concerns students discussed at the all campus dorm meetings.

The dorm meetings were a first effort for the committee and were considered successful. Close to two hundred students across campus attended the meetings, and problems such as lack of communication between students and administration and lack of student involvement and knowledge in the workings of the campus (i.e. budgeting, policy making, etc.) among others were discussed.

The second effort of the committee was a campus rally held outside Oller Hall yesterday. The purpose of the rally was to promote a sense of unity and a sense of caring and concern for the college. Speakers including three students (Jeff Keffer, Lisa Volle and Mike Suber), one faculty member (Mrs. Betty Ann Cherry) and one administrator (Dr. Arnie Tilden) were asked to speak on the subject and campus entertainment was provided. The planting of the "caring tree" was felt by the committee to be a token action of caring for the college.

Future plans in the making are a camus-wide meeting in which specific issues will be discussed and solutions to problems and concerns of the student body will be sought. Student involvement is encouraged by the committee either by attendance of ATAC functions or at the actual organizational level so that this type of effort can continue in the years ahead.

Senators Elected

The Joint Election Committee held elections for Dorm Senators last Tuesday and the winners of the respective dorms are as follows: Joy Sill, senator for Flory-Kline; Julie George, senator for Long-Miller; George Bojalad, senator for North West; Rick Gibboney, senator for North East; Lisa Volle, senator for Tussey; Jeff Keffer, senator for Terrace; Dennis "Scoop" Hart, senator for Cloister; Don DeArmitt, senator for Sherwood; Susan Lusch, senator for South; Ruth Ellen Klinger, senator for Lesher; and Cherise Kent as off-campus senator.

These eleven Senators elected by the student body at large, compose the Student Senate with the exception of three freshmen Senators elected by and from their class next fall.

Student Government Vice-President Dale Wetzel, member of the joint election committee, was pleased with the efficient manner in which the election was run, but expressed dismay with "the obvious student apathy on the Juniata College campus. With the exception of East Houses and Off-Campus there was only one person running for each dorm and no one was running for Terrace."

Vice President Wetzel hopes to see more communication between Senators and students and appears confident that the newly elected Student Senate is capable of this increased communication.

Editorial

Have Juniata College educators failed to teach students how to think for themselves? Apparently, Bill Alexander, Business Manager, believes that they have. In each of the past two academic years, Mr. Alexander has refused to release to the student body the details of the college budget, due to his lack of confidence in the ability of the average Juniata student to exercise a reasonable degree of intelligence when confronted with the budget. According to Mr. Alexander, if such information were to fall into the hands of members of the student body it would undoubtedly give rise to "misinterpretations" and "misconceptions." It is unfortunate that not even the Business and Economics Department, with its growing enrollment and prestige, is able to develop at least a few minds which are capable of grappling with the monumental task of understanding an itemized list showing where their money is going.

Mr. Alexander's concern about protecting the privacy of individuals is commendable. However, while the exact salaries of J.C. employees are private information, reporting the general sums of salaries paid in each department would not be compromising anyone's right to privacy. This argument is then easily avoided, and scarcely justifies withholding budget information. Such information is being made available to the students of colleges like the University of Bridgeport, Bridgeport, Connecticut, who, we suppose, have developed and demonstrated a higher degree of mental competency in regard to such matters.

We believe that Juniata students are entitled to this information — it should be made accessible to the concerned public. Partial information released to student representatives serving on Trustee committees is insufficient. Unless there's something to hide, Mr. Alexander, why not let us in on the big secret of where our hard-earned dollars are being used? Whatever happened to "truth sets free?"

The Juniatian

Member of the associated collegiate press

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Huntingdon, Pa.

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VOL. XXXV No. 22 — May 3, 1979

By Sandra Taylor

There is something immeasurably cruel in having to spend the final term of one's collegiate career immeshed in coursework to such an extent that the cliched light at the end of the tunnel appears to be no more than a vicious mirage. Frankly, if one has been so fortunate as to have shrewdly managed to preserve even a rough semblance of sanity this far along in the game, it should be credited rather than further endangered. It is not difficult to rationalize the abandonment of studies for ten weeks to one's self, though it is slightly more demanding to do so to one's parents or to one's prospective employers; somehow, outsiders are incapable of fully comprehending the level of academic bombardment under which we are forced to operate. It is during these tortuous attacks of scholastic neurosis, that I abuse myself for not atending a state-school where the attainment of knowledge is secondary to the pursuit of social enlightenment.

Unless Juniata is staunchly committed to graduating a brilliant yet psychotic class of students, I firmly suggest that the spring term of one's senior year be rendered optional by our illustrious administrators. Naturally the monetary stigma which pervades this institution like the mania pathological skinflints display at Woolworth sell-outs, will rear its ugly head. This noxious beast can be easily pacified however, as I am confident that most of us would gladly agree to continue paying full tuition as long as we were given the assurance in return, that we'd be left alone to amuse and entertain ourselves as we see fit. The potential activities which spring to mind at the mere thought of this long lusted-after possibility ae truly infinite.

Perhaps the very first activity should be symbolic as well as therapeutic: a massive book-burning jointly staged on the auspicious steps of Good and Alumni Halls. Included among the kindling would be the reputable though offendingly tasteless textbooks accumulated from courses such as Modes, Writing Program, S.V.S., and all intro courses. Would it be too idealistic to hope that the decidedly foul aroma generated by the purging flames, would penetrate into the consciousness of those professors responsible for instituting these requirements, to such an intense degree that they might well be moved to reevaluate their contribution to the intellectual development and psychological well-being of future Juniatians?

The next activity would be on a more conservative scale, designed to appeal not only to our ever-present sensations of thirst and hunger, but to our traditionally ignored need for social unification: a catered sit-down dinner on the grounds of Oller, sponsored by the local beer distributors and McDonald's, to show their sincere appreciation of the four years of consistent (though essentially desperate) patronage we have given them. As this affair would appropriately be black-tie, music could be provided by Mr. Tower's famed and delightful Pep Band. The evening would culminate in a spirited road-trip to Penn State (similar in nature to the immortalized excursion portrayed in the movie "Animal House"), and would surely complement this high-class extravaganza.

One week of the term could be devoted to Juniata's version of "Fantasy Island," hosted quite fittingly by the Admissions Office. As anyone who has caught even a small portion of the monologue prospective students are treated to as they tour this fair campus, already knows, no one group of people are so fully competent at blending together the dimensions of make-believe

(Continued on page 3

Letters to the Editor

Ranch Speaks Out

Dear Editor,

We thought that now with room drawings in the near future, we would eliminate one of the choices, **the Ranch.** This is not a place to live in! (Unless you are a history buff and really want to know how they lived in the middle ages). Besides the regular re-occurring problems of Cloister (like living in a fire trap, too much heat in fall and spring and none in the winter, the "ole" Cloister shuffle in the shower when someone east of the Mississippi flushes a commode, and so on. . .) The Ranch had four different floods this winter. These were all considered flukes by the administration, and they probably were. If anyone lives here next year, they will know for sure.

On the ceiling of the Ranch there are pipes that are for heating, water and sewage. They all leak! The worst is the sewage pipe that leaves a foul odor that lingers on for days at a time. This has happened many times.

With the Ranch each year comes an assortment of insects and rodents, especially flies, (literally thousands in the fall), silverfish, (mainly due to the flood), and the mice (too numerous to count, the Ranch is winter resort for most central Penna. mice.)

This year we waited for two months to receive a new shower because the old one leaked. Now after three months of service, this "new" shower leaks worse than the old one. If two people take a shower in a row, it floods out two rooms. There are many other problems in the Bathroom alone, but we think you got the message.

Ranch Members
1. Mike Suber
2. John Stefovic
3. Bill Cauffman
4. Jeff Lyons
5. John Gardner

A Zoo Story

Dear Editor,

This request is coming rather late in the year, not to mention late in the lives of those it is directed toward. However, we feel that we have learned at this institution of higher learning, otherwise known by the lay student as J.C., that nothing is inevitable. To those of you who live at the elite South Side of campus, or the veteran East end and especially to those of you who are centrally and conveniently located in the solitude and bliss that only a certain dorm can offer, (and we're not speaking of Cloister) this request may seem trivial. But had you been looking forward to the comforts that college life would provide only to find yourself thrown into "The Zoo" by a zookeeper who has not yet learned to talk with animals, you too would be planning your big escape. At this time we would not like to disclose our plans because post strategy has been to keep decisions quiet until it was too late to change them. But for the remainder of our existence here, we would like to make a few requests of the "men?" who inhabited "The Zoo" last year.

1) Please refrain from writing your profound obscenities on our bathroom mirrors and walls with our shaving cream, toothpaste and babypowder.

2) Grow Up! Possibly you're on your way, you had no errors on your last spelling display. We realize four letter words are somewhat easy to spell but nonetheless congratulations are in order. Perhaps next time you'll try to use five or even six letter words.

3) Remember that the edge test is done on the cheeks of the face so please stop placing shaving cream on our toilet seats. Like most of you they're not ready to be shaved yet. If this request is too demanding we'd appreciate it if you'd spare us at least one shower head to wash off with; we're tired of using credit cards.

4) Finally, we request that you go to the career planning and placement office and inquire about local openings in display and decorating. You did such a lovely job displaying our tampons. Also, it takes a man's touch to flush a urinal but it takes a "man?" with an animal's intelligence to flush

(Continued on page 4

Out & About

By Jeff Keffer and Dennis Hart

Our search for quality pizza in Central Pennsylvania has finally ended. We were about to give up this seemingly futile crusade until we heard of a new Italian restaurant opening in the area. Armed with skepticism we proceeded to the Original Italian Restaurant, centrally located on Huntingdon's Washington Street.

In short, the pizza is excellent. The flavor and aroma made our hearts yearn for our youthful hangouts at New Jersey pizza parlors. Freshly baked bread is used for their delicious subs, grinders, and also with dinners. Another main attraction is that the food doesn't cost a lot of dough; a large pizza is only $4.00, subs $1.75 (well worth the price), and dinners such as lasagna and spaghetti are between two and three dollars. With these dinners you also get a loaf of hot bread and a delicious salad.

You can have take-out orders or enjoy your meal in basic pizza parlor surroundings. The service will also delight you. The food is rapidly prepared and the waitresses are eager to serve you for your dining convenience.

Check out the Original Italian Restaurant, we'll probably see you there.

Out and About notes: Don't miss "Absurd Person Singular."

O'Connell Honored

By Cherise Kent

Associate Dean of Student Services, Elizabeth C. O'Connell was recently honored at the May Day Breakfast which was held Tuesday, May 1. Leaving her post as Associate Dean this summer in order to attend graduate school at Northwestern University where she will be completing her studies for a doctorate in Interpersonal Communication, Ms. O'Connell was recognized for her contributions to the Juniata College Community while working for the Office of Student Services.

Ms. O'Connell was responsible for the selection and training of the Resident Assistants and initiated many college programs, such as the recently held seminar on Responsible Drinking and last term's Women's Weekend.

"The Professional Woman" was the topic of Ms. O'Connell's May Day address.

On Saturday, May 5, Juniata College will hold its annual Raft Regatta. Under the direction of Center Board committee person Cathy Splane, many hopefully seaworthy vessels will attempt the seven-mile journey from Smithfield Bridge to Mill Creek Bridge seeking the $100 first prize.

Come see the Juniata Armada in full regalia this Saturday afternoon.

Absurd Person Singular Closes Tonight

By Cathy Creswell and Penny Cameron

Don't make the same mistake twice. If you weren't at Oller Hall at 8:15 p.m. last night you missed the first performance of "Absurd Person Singular" by the Juniata Players.

This comedy by British playwright Alan Ayckbourn is about the consecutive Christmas Eves of three English couples, and the scenes take place in their three respective kitchens. A statement about suburban social mobility, "Absurd Person Singular" was a popular hit on the British stage in 1973 and consequently came to Broadway in New York.

The author of "Absurd Person Singular" is Alan Ayckbourn, hailed by the **New York Times** as Britain's most outstanding comic playwright since Noel Coward. He has had several successful plays in the past few years.

Ayckbourn writes about life as it truly is; his perception enables him to comically portray characters with which the audience can identify.

The play, directed by Professor Bruce Davis, represents quite an ambitious undertaking for all those in the cast and crew. The set construction is more complex than that of most plays performed here in the past, and the play has involved the cultivation of English dialects by the actors.

The students performing in the play are Bill Messersmith, who plays Ronald; Jenny Buzby, who plays Marion; Paul Parsekian, who plays Geoffrey; Denise Balmer, who plays Eva; David Miller, who plays Sidney, and Cathi Buckler, who plays Jane.

Tonight will be the final opportunity for students to see "Absurd Person Singular." Tickets are available for free at Ellis Information Desk. Tonight's performance will start at 8:15 p.m. in Oller Hall.

Fresh Tracks

By Dale Wetzel

Supertramp-Breakfast in America

A&M 3708

Supertramp's last album, **Even in the Quietest Moments,** graduated the English quintet from a cult following to a mass popularity group and **Breakfast in America** shows a promising indication of furthering that popularity. It has been almost two years since the release of **Even in the Quietest Moments** and the group's works seem to have grown in stature with this tastefully conceived, well packaged album.

The layered keyboard wizardry of **Rick Davies** and **Roger Hodgson,** who writes all of the group's music and lyrics, is again the central power source in this latest work. The woodwind's **John Helliwell** together with bassist **Dougie Thomson** and drummer **Bob Benberg** round out the group's instrumentation and enable them to produce such a full sound without a lead guitarist in the **Renaissance** tradition.

Some of the best cuts on the album include **The Logical Sons** which is easily ranked along with Supertramp's best to date. The song deals with education, maturation, and the human condition of today's pseudo-intellectual world. It denounces the dehumanization of man into conditioned rats and seems to be blaming society for that dehumanization.

Child of Vision is a song questioning modern man's ambition (or lack of it) and especially the direction of that ambition. While dealing with the evils of television, materialism, and existentialism the song raises many questions which the listener himself can identify with.

The title track, **Breakfast in America** is yet another excellent work dealing with illusions and disillusions of the U.S. and the fairer sex.

Gone Hollywood is a song that depicts the trials and tribulations of someone trying to work their way into the shoes of a Hollywood star. This struggle is strongly questioned and deeply regretted by those involved in it.

With highly poetic lyrics, a midtempo beat and lushly arranged orchestration, **Breakfast in America** should certainly prove to be one of 1979's best albums. It is refreshing to hear a band that manages to combine the best of progressivism with a mass popularity without resorting to the disgusting depths of disco.

A minus.

Muddy Run — *from page 2*

and actuality, as the irrepressibly creative Admissions staff. Everyone's favorite fantasy would easily be within their grasp. Recreate a swimming pool, a field house, gourmet dining, adequate housing facilities, concerts, a social life beyond mundane beer blasts — but why stop there — why, recreate your cumulative average.

To prove that intellectual faculties were not necessarily shed along with morals during this ten week hiatus, a senior essay contest could be held. There would be two themes tailored to fit the analytical capabilities of the majority of seniors: the theme for the above-average students (1.5 cume and up), would be entitled, "The Psychosocial Implications of Alcoholic Consumption," the theme for the below-average students (1.49 cume and down), would be entitled, "Why I Like to Drink Beer From Kegs Instead of Cans." The essays could be judged by a select band of authorities, distinguished by their contemporaries for their liquor-infused affectations, and unrestrained passion for grossness. The winners from both categories would be awarded a case of quality Iron City, and an all-expense-paid trip to the scenic destination of their choice — within a five-mile radius of the college.

One of the final activities which certainly seems to be equitable, would begin with a polling of the five students most likely to succeed in the world existing beyond Juniata. After tabulating the results, these elite individuals would be honored at a fresh fish-bake alongside the austere banks of clean, ennervating, and inspirational Muddy Run. After the fish-bake, they could then be tarred and feathered and ridden out of town on the last Amtrak train to grace the tracks of Huntingdon.

To decree spring term optional for seniors, would unquestionably serve to satisfy the innumerable and diverse needs of every student in a wonderfully warm and magnanimous way, yet most of all, it would indeed prepare one for that traumatic moment when upon glancing at the just-received diploma, one notices in fine print towards the bottom, "Expiration Date: 1980 — ya'll come back now ye heah?"

Cards Aid Homeless Children

In recognition of Mother's Day, CARE's Pittsburgh office has launched a special Mother's Day campaign to send food and other aid to homeless, hungry children overseas.

Contributions of **$2.00** or more, together with your mother's name, address and instructions as to how the card should be signed, can be sent to CARE, Kaufmann's, Pittsburgh, Pa. 15219. CARE will send a special Mother's Day card to your mother and will distribute relief aid to needy children around the world.

So that cards will arrive in time for Mother's Day, the CARE office should have all orders by May 7.

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Letters

from page 2

shower curtains down the urinals.

We advise you to take your concerns to the man with the master key to all the cages for we would like to get out of the zoo as much, if not more, than you would like to get in. The New Zoo will abandon all cages next year setting ourselves free from our bondage. We wish you the best of luck at reclaiming your sacred hall. We are sorry to admit however, that you will no doubt have a much more difficult time being **RE**captured than we had being captured.

The New Zoo.

Pittsburgh Pride

Dear Editor,

As I learned that Mr. Bruce Davis was the perpetrator of the recent announcements that elaborated why one would not attend the play "Absurd Person Singular," I felt compelled to answer the accusation that Pittsburgh natives know nothing more than football and beer. Whether you meant it in jest or with true conviction, I find it hard to believe that you would choose to advertise your production with such comments. (If I seem insulted, indulge me, it's my Pittsburgh Pride showing.) I don't know where you hail from, Mr. Davis, and frankly I don't care, but I hope in the future you have the occasion to visit Pittsburgh, even if you come to watch the Civic Light Opera and sip Dom Perignon.

Yours truly,
Roh Morris

Dean Responds to Attrition

To the Editor:

This letter is written in response to the article on attrition in the April 5 **Juniatian** where it is estimated that "only about 40% of the total number of freshmen will graduate." According to studies performed by the office of Institutional Research a better estimate would be that 65% of freshmen will graduate.

Sincerely,
Arnold J. Tilden, Jr.
Dean of Student Services

May Day 1970

Dear Editor,

In May 1970, in the midst of the national strike, thousands of American University students leafletted the rush hour traffic in downtown Washington, D.C. These leaflets explained to the Washington commuters their demands that three related government sponsored, un-American activities be ended immediately — the war in Indochina, political repression at home, and military research and training on campuses. Day after day these leafletting efforts were broken up by the elite Civil Disturbance Unit (CDU) of the Washington Metropolitan Police Department, which blanketed the area with tear gas, photographed demonstrators for later identification and arrested scores. There are numerous "reported" on exactly what happened that day.

Typical student activity for the month of May? No, this was the "strike back" by the students for their oppression as well as their general concern for world events in that time. Unfortunately, this concern has died off since the beginning of the seventies. The great trend of "disco" or some of the other factors which have caused our young people to be so wrapped up in nothing has been thus far the greatest weapon that has ever been used against us. It surely must be obvious that there is much difference between the youth of today, and the youth of the late sixties and early seventies.

Now, May comes again. Only now it is filled with memories and thoughts about what happened back then. It's a shame that people don't stop and take notice as to what is really going on around them. Why has it all been forgotten so easily.

The student activism of the late sixties and early seventies clearly shows the concern that existed then. Students (as well as many other brothers and sisters) who were not afraid to speak out for what it was they believed. Were not afraid to stand for the truth as they interpreted it. And stood strong for the promised freedoms of freedom of speech, freedom of belief, and most of all, freedom from an unwanted war. What ever happened to the spirit which grew strong inside of so many. Somehow it's just not the same. I know, I was there.

Albert John Walentukonis K 3832
Drawer R
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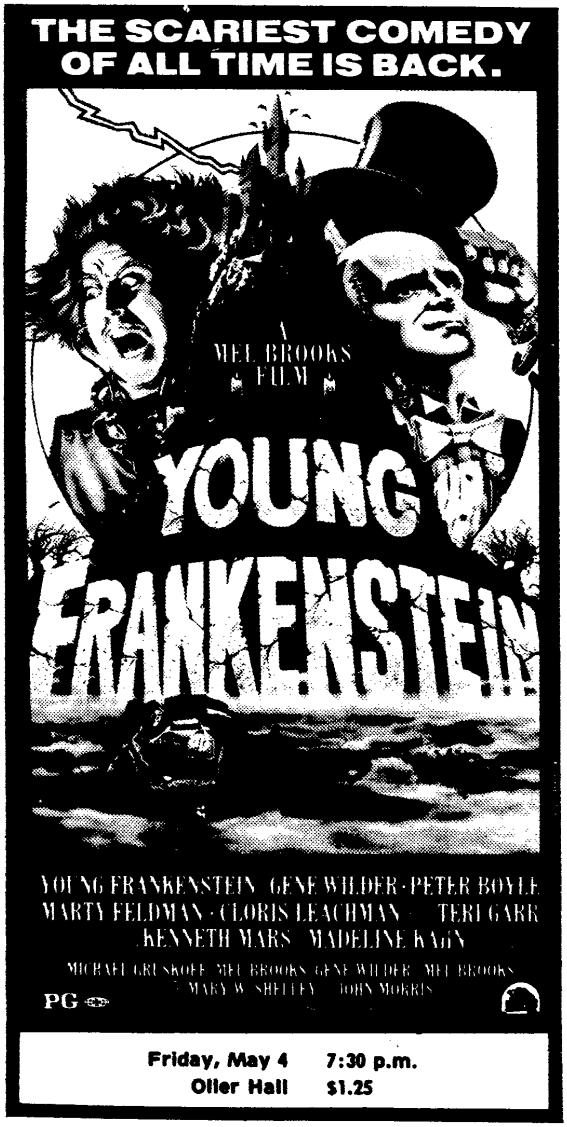

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Photo By Cathi Buckler

Marcia Rhoads and Mike Ford were featured in last Saturday's Coffeehouse, which was sponsored by the Juniata Christian Community.

Aid Awaits More Students

More student aid from various sources awaits middle income families this fall, but the deadline for applying to the Pennsylvania Higher Education Assistance Agency for most state grants was May 1.

Failure to meet the May 1 deadline could result in loss of a grant for the 1979-80 academic year, and with tuitions at an all-time high and inflation soaring, a state grant could mean the difference between going to school and dropping out.

More than 128,000 applications already have been received by PHEAA, 6,000 more than were received up to April 24 last year. Students are using the composite PHEAA/Basic Educational Opportunity Grant (BEOG) application which can qualify them for both programs.

Passage of the Middle Income Assistance Act late last year plus adjustments made by PHEAA to its program eased the access to more student aid this year for middle-earnings families.

PHEAA took its award cutoff limit up to $21,500 for the upcoming year, more than 10% higher than for last year, to enable more middle income families to qualify for state grants. BEOG, a federal program, liberalized its formula so as to help students whose families are in the $15,000 — $26,000 income bracket. In addition, student loans are now available to everyone. The Guaranteed Student Loan Program, a federal program managed in Pennsylvania by PHEAA, now makes loans available to any student regardless of the student's or the student's parents' income. This means students can borrow and have the federal government pay the flat 7% interest while the students are in school and for up to nine months thereafter.

"The name of the game this year," says PHEAA Executive Director Kenneth R. Reeher, "is easing of access to virtually all programs of student aid."

He explained that if PHEAA's appropriation from the legislature goes to $72.2 million this year rather than the $68.4 funding level that remained constant over the past four years, PHEAA can take the cutoff level up to $25,000 and encompass even more middle income families in the program. The overall average PHEAA award of $710 would remain about the same.

In the case of BEOG, awards will change in this manner:

BEOG Award		
Earnings Level	**1978-79**	**1979-80**
$ 6,000	$1,600	$1,800
12,000	716	1,326
18,000	0	826
26,000	0	226

During the 1978-79 academic year, PHEAA received nearly 200,000 applications and made 117,000 awards valued at $73 million. Another $80 million in BEOG awards went to 79,000 students.

Another important deadline is August 1. That's the deadline for non-degree state applicants (first-timers) who plan to attend business, technical, nursing school and other two-year terminal programs.

March 15, 1980 is technically the deadline for the 1979-80 academic year BEOG applicants, but most qualify early because of the ease of filing through use of the PHEAA/BEOG composite application, now in its second year.

And under the loan program, students can borrow up to $2,500 a year or a total of $7,500 during their undergraduate life, plus $5,000 a year for postgraduate study for a grand total of $15,000 for undergraduate and graduate schooling. The loans are available interest free until nine months after graduation regardless of the student's family income. There is no deadline for filing a loan application which can be secured at the student's local bank, savings and loan association or credit union.

ACN

from page 1

At the same meeting, Dr. Arnie Tilden, Dean of Student Services, addressed the question of a possible role model problem at Juniata. "What are our upperclass students teaching our freshmen about ACN?" asked Dr. Tilden in a separate interview. "Somewhere along the line the socialization process took a turn for the worse. Vulgarity on the stage and excessive drinking now seem acceptable."

Several members of the Council pointed out that canceling ACN would have no effect on those individuals causing the problems, but could well cause them to shift their negative activities to some other spring event.

Wayne Justham stated, "I don't feel that canceling ACN deals with the problem." He went on to explain that he is "looking to students and staff to solve the problem by a more conscientious effort and stricter enforcing of policies." He also cited peer pressure and students going to SAC for more programming as effective means to deal with the problem at hand.

Sophomore George Bojalad appeared to agree with Justham. By canceling the event, commented Bojalad, the community is "not doing anything to deal with the problem, which is student behavior. There are two different traditions, ACN for plays and ACN to get drunk and have a good time."

"The problem comes from two traditions interposed and by canceling ACN you're not getting rid of the problem," Bojalad concluded.

Suber cited motives behind his voting in favor of the motion as it "puts students in the driver's seat. It makes him have to come out with a solution."

Due to the recent Center Board and Student Government Elections there is the possibility that different student representatives will be voting on the ACN proposal today. The recent selection of Mindy Anderson as Center Board Chairperson and Dale Wetzel as Student Government Vice-President will change the student positions on SAC. Ms. Anderson has replaced Schwab and Wetzel will assume Suber's position.

At press time it was not known if Schwab will cast the vote for Center Board at today's meeting or if Ms. Anderson would cast the vote. Ms. Anderson was not present during SAC's discussions of ACN.

Wetzel attended the last SAC meeting and will vote in Suber's place at today's meeting. According to Wetzel, he would vote to terminate ACN only under the condition that something else be established to replace ACN, or reasonable measures be taken to improve or restructure the event.

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J. Omar Good Professor Appointed

The Reverend Dr. George M. Docherty of St. Andrews, Scotland will join the Juniata Faculty for the 1979-80 academic year as J. Omar Good Visiting Distinguished Professor of Evangelical Christianity. Dr. Docherty was for 25 years minister of the New York Avenue Presbyterian Church in Washington, D.C. In this central ministry he came to know many national figures including Senator Edward Kennedy, Rev. Martin Luther King, Jr., with whom he marched in Alabama in the 1960's, and other figures of prominence. Dr. Docherty preached many sermons in which he addressed moral and political issues of the time with either the President of the United States or members of the President's cabinet in the audience. Dr. Docherty continues to travel yearly throughout the United States and Europe giving lectures and sermons.

He will be teaching three courses next year. In the Fall Term the course will be "The Creeds of the Church," which will be an introduction to thinking theologically about the central themes of the Christian faith such as creation, providence, redemption and eternal life as they come to us through the historic creeds of the church. In the Winter Term his course will be "Christian Ethics in Practice," an examination of personal and social problems facing Christians today. He will cover such topics as contextual ethics, personal morality, medical ethics, homosexuality, death and dying, and war and peace. Outside experts in these subjects will be invited to meet with the class. During the Spring Term his course will be "Biblical Biographies." The English Bible will be looked at historically through the biographies and viewpoints of many of the personalities included therein, such as Moses, David, Esther, and John Paul Philemon. All courses will be scheduled for Tuesdays and Fridays from 1:00-3:00 p.m.

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Science Expo '79 at Penn State

Hundreds of high school students from across the state are expected to attend Science Expo '79, on Saturday, May 5, from 10 a.m. to 5 p.m. at the Pennsylvania State University's central campus.

The open house, sponsored by the College of Science Student Council, will feature day-long exhibits, tours, films and demonstrations focusing on biochemistry, biophysics, biology, computer science, mathematics, microbiology and physics.

The exhibition is designed to entertain and inform by giving visitors a rare insider's view of what's new in science.

Expo Coordinator Lynda Schneider, a premedicine major from Bethel Park, says, "Expo will provide high school students considering careers in science with a valuable opportunity to talk with College of Science researchers and technicians.

"But Expo isn't just for high school students," she adds. "There will be something for everyone. Younger children and their parents should also find the exhibits and activities interesting and fun."

All Expo events are free and open to the public.

Highlights will include chemistry, physics and mathematics "magic" shows, and tours of laboratories where researchers are studying lasers, acoustics, space craft materials and the effects of carcinogens.

There will also be a talk on the physics of hi fi, a medical technology slide show and computer games.

In the evening, visitors will be able to see the night's heavenly wonders through telescopes at Sky Watch, from 8:30 to 10 p.m. on the roof of Davey Laboratory.

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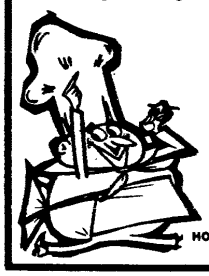

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Sports Shop

By Rob Morris

If you haven't noticed, summer is almost upon us, and believe it or not, basketball and hockey seasons are still going strong. This author does not wish to claim summer as baseball's private domain, but only to make the point that there is a limit to a fan's saturation.

Both basketball and hockey have been with us since last October, when with the World Series just over, we were tuning our TV sets to the beginning Pro Football season. The Super Bowl marked the end of the football season in January, and I for one awaited the climax of the basketball and hockey seasons. It is now May, baseball is in full swing, and neither of the two sports are close to finishing.

Professional basketball is a prime example of overkill. They play 82 games during the regular season, and then play best-of-seven series in the playoffs, which may require a team to play upwards of 21 more games to win the championship. Recently it was shown that when college basketball and the professional variety were both on television at the same time, the collegians won the popularity contest hands down. Admittedly, more games means more money, but is that type of philosophy either fair or smart in the long run? One has to admit that the television contract is a large factor in the popularity of a sport, note Monday Night Football, and if administrators of the NBA were smart, they ought to take a lesson from the colleges, who have turned their NCAA finals into a prime-time novelty.

Hockey, a sport that does not lend itself to television as easily as its counterparts, is in much the same boat. Again, although playing 80 games, the playoffs include at least three 7-game series which will drag the season out until June. Let's get serious! Besides the two respective teams involved, how many people are actually going to watch the hockey finals in mid-summer?

With apologies to the fans of both sports, and I include myself in that category, the popularity of both basketball and hockey are declining in comparison to other sports. The owners and administrators of both sports will have to find a way to combat this, but as long as the people show up at the gate, there's no reason to change, is there?

Track Team Makes History

Over the Easter break the Juniata Track team finished its first undefeated regular (dual meet) season in 63 years with wins at the Messiah Invitational and at Albright College.

Senior Bob McNelly led the way for Juniata, and won the outstanding athlete of the meet award. McNelly won the 400 meter hurdles in 53.37, qualifying him for the NCAA Division III Nationals. McNelly also placed third in the 110 meter high hurdles, and ran legs on the 440 relay team which placed second and the 1600 meter relay which placed first. At Messiah's ten team meet, Juniata racked up 130½ points to second place Widener's 82.

The other members of the 400 meter relay team were Greg McNeal, Mike Miller, and Al Calloway. Miller, Calloway and McNelly were joined by Bill Shuler for the 1600 meter relay, which ran a 3.23.

In other sprinting events, Tim Blankenstein took a fifth in the 100 meter dash and a sixth in 200 meter dash.

Mike Miller took fourth in the 200 meter dash and third in the 400 meter dash. Tom Bell took fifth in the 200 meter dash.

In the distance events, Bill Shuler ran a 1:59 to take a fourth in the 800 meter run and George Peterson took sixth with a time of 16:36 in the 5000 meter run.

In the jumping events Eric Biddle took second in the triple jump with a leap of 45'¼" followed by third in the long jump with a leap of 21'3½". Tom Bell took second in the long jump at 21'9¾" and sixth in the triple jump at 42'1¼".

Dave Headly and Eric Bollinger helped JC dominate the weight events. Headly won the shotput 44'5" and was second in the discus.

Bollinger won the discus 134'1½" and was third in the shotput. Ed Mozer took fourth in the shotput and Russ Hunter took fourth in the discus.

Coach Dean Rossi said "Everyone did a good job down there," and seemed quite pleased with the team's performance.

The following Saturday the team traveled to Albright and handed the hosts a 99 to 45 defeat. JC won the running events 65 to 17 and the field events 34 to 28.

Mike Miller was the top scorer for Juniata with 11¼ points. He won the 440 yard dash and the 220 yard dash and ran a leg on the winning mile relay.

Eric Biddle scored 11 points with wins in the 120 yard high hurdles and the triple jump and a third in the 440 intermediate hurdles. Bob McNelly added 9¼ points with a win in his specialty, the 440 intermediate hurdles, a second in the 120 high hurdles and a leg on the mile relay.

Coach Dean Rossi is more than satisfied with this year's performance. "It's the first time in 63 years that the team has been undefeated and the team should feel proud."

Coach Rossi added that there have been excellent individual performances and the team is well balanced.

As far as MAC's are concerned which are to be held this Saturday, May 5, Coach Rossi feels that, "Gettysburg, Widener, and Franklin and Marshall are the top teams to be considered. The team will have to have a pretty good day to win it all."

"But we are capable," he added.

Photo By Sheri Matheson

Juniata Baseball team in action en route to a 6-5 record (2-2 in MAC action).

JC Among Leaders

Three Juniata College basketball players — two women's and one men's standout — have finished among the nation's and the East's statistical leaders for 1978-79, according to final rankings released.

Senior guard Roger Galo (New Kensington, Valley High School) who had set a new Juniata record with his 27.7 points per game, ranked third in the nation, NCAA Division III, in scoring. He was also 17th in free throw percentage at .865, establishing a second of his 15 new school standards.

Named first-team, All-Middle Atlantic Conference Northern Division, he led the overall conference in scoring at 28 ppg, five better than the runner-up, and was fifth in free throw shooting. Also named first-team All-East, ECAC Division III Southern Region, he was second in ECAC scoring, all divisions included, and the leading college scorer in Pennsylvania, again all divisions included.

The two Indian women — sophomore center Julie George (Pittsburgh, Plum) and junior forward Nancy Zinkham (Grove City) — led the Tribe to a number-three ranking in the East, all divisions included, at 53.4 rebounds per game. Individually, George ranked fifth at 15.0 and Zinkham ninth at 13.1.

Zinkham, named to the first-ever All-MAC women's squad (West Section), was also sixth in Eastern assists at 6.4 per game, while George was 10th in Eastern scoring at 19.5 ppg. In the overall MAC, George finished second in scoring and fifth on the boards, while Zinkham was third on the boards.

Nancy's Netters Split

By Cheryl A. Ondechek

Juniata's women's tennis team saw their record drop to 3-4 in what proved to be "all or nothing" matches. Bucknell overpowered the lady netters 9-0 on April 21; JC retaliated against Allegheny on April 24, 7-0. On Saturday, the Diplomats of Franklin & Marshall proved to be too strong for the Indians, as they got the upper hand of a 7-0 decision.

The Bucknell Bison didn't have too many difficulties. Donna Burns decisioned Cindy Updegraff 6-4, 6-4, while Debbie Baillie lost to Janis Huber 2-6, 0-6. Megan Miller, playing third singles, lost to Diana Burns 3-6, 1-6, and Misty Burke beat Mindy Truesdale 6-0, 6-0. Kris Berger easily handled Cindy Penatzer 6-0, 6-0 and Denah Appelt fell to Kathy Frazier 2-6, 4-6.

The doubles teams didn't fare much better. Ms. Updegraff and Ms. Baillie dropped their match to Ms. Burns and Ms. Burke 0-6, 1-6. In second doubles, Ms. Frazier and Denise Pappas were winners over Ms. Appelt and Amy Woodworth 6-2, 6-4. Ms. Penatzer and Connie Warden lost the final match of the day to Liz Elkas and Kathy Riker 5-7, 1-6.

Travelling to Cumberland, Maryland, Nancy's Netters played good tennis against ACC and returned to College Hill with a 7-0 decision and a .500 record again.

Cindy Updegraff defeated Beth Carcella 6-0, 6-4 and Debbie Baillie easily handled Laurie Heckler 6-1, 6-1 to set the pace for the day. Andy Heckman fell to Megan Miller 0-6, 2-6, while Mindy Truesdale got by Laurie Hooper 2-6, 6-4, 7-5. Carolyn Burleigh made it a sweep in the singles competition with a 7-6, 6-2 victory over Linda Baker.

In first doubles, Denah Appelt and Amy Woodworth scalped Ms. Hooper and Ms. Heckler 6-1, 6-0. Connie Warden and Cindy Penatzer finished the team of Leslie Donahue and Cindy Palmer in three sets 5-7, 7-6, 6-2.

Facing an always tough team from F&M, the College Hill Gang couldn't seem to get started. Nadine Spertus quickly decisioned Cindy Updegraff 6-0, 6-0 and Debbie Baillie lost to Diane Zimmerman 3-6, 1-6. Returning to action for Juniata, Tina Korn fell to Wendy Thomas 0-6, 0-6. Susan Ridge bested Megan Miller 6-1, 6-2 and Sharon Goldstein toppled Mindy Truesdale 6-0, 6-1.

In the closest match of the day, Leslie Johnston and Barbara Keil prevailed over Amy Woodworth and Denah Appelt 6-3, 6-4. Beth Carter and Lisa Everett overwhelmed Connie Warden and Cindy Penatzer 6-0, 6-0 to sweep the match.

This Friday and Saturday, Juniata will be well represented at the Middle Atlantic Conference tournament with two singles players and one doubles team entered, the maximum allowed. Cindy Updegraff and Debbie Baillie are entered in the singles competition, while Amy Woodworth and Denah Appelt will be in the doubles competition.

Coach Nancy Latimore is "pleased with the success that the team had this season. The girls entering the conference tournament should prove to be impressive representatives of Juniata's tennis program."

Monday will be the last season match for Nancy's Netters. JC will host Susquehanna in a rescheduled match on the Raffensberger Tennis Courts.

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This Week

Saturday, May 12

Monty Python Meets Beyond the Fringe, 7:30 p.m., Oller Hall

SBO Party featuring Spyder Maguire, 9:00 p.m., Tussey-Terrace Lounge

Spring Term 1979-80

Final Examination Schedule

Saturday, May 19

9:00-12:00 Noon: GE 201 — The Greek Mind — C232-C234; GE 205 — The American Mind — A100; MTWTHF 9:00 Classes

1:30-4:30 p.m.: MTWTHF 3:00 and M/Th 3:00 Classes

7:00-10:00 p.m.: All 11:00 classes

Monday, May 21

9:00-12:00 Noon: All 10:00 Classes

1:30-4:30 p.m.: All 8:00 Classes

7:00-10:00 p.m.: All 1:00 Classes

Tuesday, May 22

9:00-12:00 Noon: All 12:00 Classes

1:30-4:30 p.m.: All 2:00 Classes

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The JUNIATIAN

VOL. XXXV NO. 23 Juniata College — Huntingdon, Pa. 16652 MAY 10, 1979

Ranch Living Questionable

By Phil Jones

There is no doubt in anyone's mind, including Mr. Linetty's, Director of Housing, Mr. Quinlan's, Director of Maintenance, or the residents themselves, that Cloister's Ranch is not a desirable place to live. The problems in the Ranch are many. There is no one cause or cure that will help relieve the situation; yet five men may be housed there next year.

The list of problems compiled by the residents include a poor bathroom facility, dripping from sewage and steamlines, mice and silverfish, exposed wiring, and flooding from the building and the shower. These problems caused Mike Suber, one of the residents to remark, "There is no reason why anyone should be put here next year."

The bathroom is considered "Medieval" by the residents. It was scheduled to be renovated last fall. A new shower was installed, that drains slowly, causing a flood problem. The toilet has yet to be replaced and the walls and ceiling are crumbling due to the dampness.

Earlier in the year the Ranch had rodent problems. Poison was used to exterminate them.

Photo by Eric Schwab

Indicative of the crumbling condition which characterizes the basement of Cloister, this photo was taken in Room 12, which is adjacent to the Cloister Ranch. (see article)

On one occasion the residents had to hunt down the smell of a mouse that had crawled under their refrigerator and died. They feel the mice will return as they have been seen crawling about the outside porch area.

Silverfish, a common insect, also find the Ranch a conducive environment to inhabit. The flooding and constant dampness in the bathroom provide suitable conditions for the insects.

There are a few holes in the ceiling and walls out of which dangle masses of wiring. Though no bare wires seem exposed, the

(Continued on page 3)

Admissions Update

By Tricia Abbott

According to figures released today from the Office of Admissions, 411 new freshmen will be admitted to the Juniata College along with 11 incoming transfers. These figures are quite flexible at this time, however, and are subject to changes daily. It does represent an estimation of how many students will be coming compared to last year's 375 new freshmen. A close watch is being kept, according to Pete Lehrer of Admissions. Two or three people could make a big difference when housing space is completely depleted. A housing waiting list may be instituted if necessary.

Jack Linetty, Housing Director, says "as many (students) will come as are qualified." He stated he has 1073 spaces available for on-campus living. This includes the opening of the Mission House, which at this time needs repairs, but will hopefully be ready by August. The Ranch and other rooms prone to flooding in the basement of Cloister, are going to be open if someone **wants** to live there. No one, however will be assigned to these places since they will not be fixed.

Another possibility which is being looked into is a new trailer park opening, located approximately four miles away from campus. This option would be made available to upperclassmen who have access to means of transportation. Even motels have been checked into as possibilities for campus residency. Lounges will not be used and tripling of students may be used as a last resort for newcomers, but will not affect upperclassmen.

More information will be available and a better assessment of the situation made after room drawing.

Sixty students have been granted off-campus housing privileges although the availability of off-campus residency is uncertain.

ACN Salvaged Policy Reviewed

By Cherise Kent

At the Student Affairs Council (SAC) meeting held on Thursday, May 3, the Board voted against the motion to cancel All Class Night (ACN). The Board reviewed and tentatively accepted a new Alcohol Policy.

The motion that would have canceled ACN was disapproved by a vote of five against and two abstentions. Voting against the motion were: Ken Anderson (Student Government President), Mindy Anderson (Center Board Chairperson), George Bojalad (Student Representative), Doris Goerhing (Faculty Representative), and Wayne Justham (Director of Programming). Bob Reilly and John Bowser (Faculty Representatives) abstained. At the previous SAC meeting which was held on April 26, the Board had tentatively passed the motion that would have cancelled the tradition.

Before the final vote was taken, an open discussion took place between members of the Board and ten concerned individuals which included students and faculty who attended the meeting. It was pointed out that ACN could only be salvaged, and many restrictions on students social behavior would have to be enforced.

While one SAC member felt that such restrictions would not be the way to save the tradition, Sue Esch argued, "We have not done all we can to save ACN. Let's be systematic and pull it all together before we do away with it."

Following the final vote on the ACN proposal, SAC discussed a new Alcohol Policy for the College. The policy would prohibit kegs on residential floors Sunday through Thursday nights. Kegs could not exceed one quarter keg per room on Friday and Saturday nights. Lounge areas must be utilized when the keg size exceeds one quarter. It

(Continued on page 3)

Honor Society Inducts New Members

Juniata College's 38th annual Honor Society Dinner was held on Thursday, May 3, in the Faculty Lounge of the Ellis College Center. During the dinner, 33 students were inducted into the Honor Society. Membership is reserved for juniors and seniors with outstanding records of academic achievement and contributions to the life of the College community.

Dr. Santo Longo, Juniata adjunct professor of biology and pathologist at J.C. Blair Memorial Hospital was the featured guest speaker, while Juniata College President, Dr. Frederick M. Binder, served as the evening's toastmaster.

Seniors inducted into the Honor Society were:

Linda D. Baker, Williamsburg; Cynthia Bennett, Evansville, Ind., and formerly of State College; Elizabeth A. French, Chicago; Randy L. Kochel, Landisville; Larry D., Lashinsky, Everett; Evagelia T. Lyras, Merchantsville, N.J.; Lynn J. Manseau, York; William J. Messersmith, Pottsville; Diane L. Morrow, Carlisle; Annalisa Mulhollen, Ebensburg; Nguyen Thi Loan, Huntingdon; Mark D. Nyman, Pottstown; and Kathleen E. Smith, Lewistown.

Juniors inducted were:

James D. Angstadt, Quakertown; Kathryn J. Ayars, Landisville; Mary Horner Berkebile, Tire Hill; Jane L.

(Continued on page 4)

Raft Regatta

By Dale Wetzel

Warm, clear weather and crisp, cold water welcomed the annual Raft Regatta held last Saturday. The Regatta is a raft race down the Juniata River covering approximately seven miles, in which the rafts and their passengers endure such treacherous environmental obstacles as rapids, shallow spots, and misplaced islands. All this is aside from structural defects witnessed on most of the rafts in-

(Continued on page 2)

Photo by Sheri Matheson

"Junk Supreme" under the leadership of Captain Diane Hauck, makes its way down the Juniata River in last Saturday's Raft Regatta. Captain and Crew were awarded the prize for Best Theme.

Editorial

The policy of the administrators of the raft Regatta has come under question concerning the transport of beer from the start of the race to the finish. A number of entrants were disqualified because their ale was carried in a keg. None of those who carried their beer in disposable cans or bottles came under the same ruling.

This judicious approach leaves much to be desired. Admittedly the kegs may be more visible, but looking hard would discern just as many rafts with cases showing in plural. However, just as obvious is the fact that kegs are much less likely to be littered than the perceived cans, no matter how many garbage bags are handed out.

In the future, the administrators of the race ought to reconsider such a policy so all entrants get a fair shake.

May Day

Sue Stapleton, a senior majoring in chemistry, was honored as "Juniata Woman of the Year" during the college's annual May Day Breakfast held May 1.

The "Woman of the Year" was escorted by the "Juniata Man of the Year," Jeff Crawford, a senior pre-medicine major. Members of the court included eight "Juniata Women," two from each class, and eight "Juniata Men."

Selected as "Juniata Women — 1979" were Kathy Kline and Thecla Coppolo, seniors; Mindy Anderson and Nancy Zinkham, juniors; Nancy Law and Wendy Chamberlain, sophomores; and Connie Kilroy and Lisa Volle, freshmen.

The eight "Juniata Men" were Paul Parsekian, Mike Suber, Steve Volle, Barry Young, Bill Messersmith, Steve Bono, Tom Morris, and Eric Schwab.

Coming up!

Photographs by Wendy Holmes and Sandy Noyes will be exhibited in Juniata College's Shoemaker Galleries until the end of the month. Holmes specializes in photographing vegetables and Noyes in photographing landscapes.

Holmes is currently an instructor of printing techniques at the International Center of Photography, New York City.

Noyes, a 1963 Yale University graduate, studied painting with Bud Leak and describes himself as "a self-taught photographer" who developed his skills while working as an editor for Viking Press.

•

The backgammon craze that has been sweeping the nation will reach gigantic proportions on Sunday, May 13, when Juniata College students go for the record books with the largest game ever played.

Scheduled to begin at 2 p.m. on College Field, the game will mark the final day of a week-long backgammon tournament.

The Juniatian

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Huntingdon, Pa.

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Commentary

Fate of the Ranch?

By Phil Jones

Students all too often point an accusatory finger at the "Green Army" when discussing the Cloister (Ranch) situation. How many times do we recant stories of lazy, inept union janitors? Before looking for blame perhaps we should review the facts.

Well over a third of the work orders issued for Cloister this year contained descriptions such as "Stall door ripped off wall . . . Emergency light pulled off . . . Shower head demolished . . . Bottom door panel kicked out . . ." Aren't we really projecting our own failings on to someone else? Believe it or not the people of the maintenance department care and are trying to keep this place in shape.

However, there's no getting around it: Cloister is a hole. It appears to have been left to die. Jim Quinlan stated that the janitors consistently request to be reassigned. After all, who wants to work in a hole?

The problem here seems to be a simple one; an old building is getting older and no one seems to be doing much about it. Not administrators and certainly not students. The time is rapidly approaching when a decision will have to be made. Cloister's fate is in limbo. Well, let's get to it: Spend a quarter mil on renovation or let Cloister, like the Old Gym, die slowly. If I sound like a doomsday prophet it's only because I live there.

By Sandra Taylor

The first week in May at Juniata, has happily distinguished itself from all the others on the school calendar this year, simply by managing the seemingly incredible feat of being splendidly chock-full of activities. What a wonderful (though rare) feeling it is to have so many affairs to choose from. It is comparable to the euphoria one experiences, when, after ordering chocolate or vanilla ice-cream cones for four consecutive years at Howard Johnsons, one is graced with the relevation that there are more than thirty-two other delicious flavors on the menu.

On Tuesday, the annual May Day Breakfast was held. There is something highly gratifying to the feminine ego, about being served breakfast by men, which seems to take the smart right out of having to arise so early in the morning in order to attend this elite affair. May I congratulate Ms. Stapleton and Mr. Crawford for admirably demonstrating that majoring in a scientific discipline does not necessitate imprisoning oneself in solitary confinement at the lab or library for four years.

The May Day dance topped off the evening to the enjoyment of many. Disco and beer are fine substitutes for the traditional maypole, which could not be obtained this year, as it is being quartered and processed into numerous two-by-fours especially adapted for bunkbeds, by industrious and opportunistic underclassmen.

Wednesday morning, the tortuously emotional and sentimental Convocation ceremony was held in Oller. It was indeed a thrill to don the hallowed robe of academia. The gown is truly high-class; when the wind blows, one feels about to impersonate Sally Field in the critically acclaimed television show, "The Flying Nun." I had thought it impossible for any cap to be too large for my head, but alas I was mistaken. To my dismay, I found

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Regatta

from page 1

cluding leaky barreis, sliced innertubes, and flimsy framing, which also must be endured.

Four members of the Juniata College faculty and administration, Bruce Davis, Liz O'Connell, Robert Boling, and Donald Mitchell judged the 26 registered rafts for Best Theme, Best Construction, and Best Time, each with a prize of $50.00. Separate from these three categories was the Grant Prize of $100.00 that went to the raft with the most total points in all.

The Best Theme prize went to raft No. 1, The Junk Supreme under the leadership of Captain Diane Hauck. Best Construction was awarded to Captain Janet Willison of raft No. 20 and Best Time went to Captain Bob Weld of raft No. 19 with a winning time of 1 hour, 42 minutes and 40 seconds. The Grand Prize went to raft No. 3 under the supervision of Captain Dwight Lancaster.

Only one raft under the command of Dennis "Marlon" Hart was reported missing in action and unable to complete the journey. The raft went almost an entire 200 yards before completely disassembling on rocks hidden beneath the surface. Hart assured that after saving the case of supplies, all eleven crew members were eagerly picked up by other raft crews and successfully completed the journey.

Students Speak

By Bill Fester

Question: With the recent crisis at Three Mile Island do you feel that there should be greater regulation of nuclear power plants by the federal government?

Obviously there has been a slip up because of regulation somewhere along the line which in light of the seriousness of a nuclear melt down should be investigated further not only to that particular plant but all plants involved.

Laurie Helker (82)

Regulations yes; eliminations no.

Jeff Turner

Yes, I think the American government should increase its controls after accidents like T.M.I. It should make everybody aware of the risk of the nuclear energy. The nuclear energy is needed of course but it could be slowly replaced by solar energy which has proven itself. I think the accident at T.M.I. arrived just in time.

Godefroy Motte

I strongly believe more strict regulations should be used with nuclear power. It's too dangerous an energy to treat lightly and the risks are too high for too many people. None of the plants should be opened until many more safety precautions are used.

Tricia Abbott (81)

I feel that nuclear power is a promising energy source, however I feel it should be under tighter control by the government. Apparently T.M.I.'s famed new reactor never ran very smoothly, nevertheless it was rushed to beat the Jan. 1 deadline so that they could get a tax deduction.

Jeff Rubin (81)

ACN

from page 1

was decided that policy particulars pertaining to East Houses must be given more thought. It was not decided if kegs would be prohibited from the lounges of dorms during the weeknights.

Sanctions for violation of the policy would be as follows: First Offense, $50 fine; Second Offense, $75 fine; Third Offense, revocation of housing privileges — the regular refund policy would apply.

According to Arnie Tilden, Dean of Student Services, the new policy was well received by Resident Assistants at a recently held staff meeting. According to one student, "the policy we have now is so full of loopholes, that almost anything **consistent** would be an improvement."

Photo by Sheri Matheson

Cathi Buckler (left) and Bill Messersmith (right) console a frustrated Denise Balmer (center) during the Juniata Player's production of Alan Ackybourn's Absurd Person Singular. **The play, presented last week demonstrated the fine talents and skills of the cast, crew, and director in an hilarious production.**

Muddy Run

from page 2

that my cap was apparently designed by an individual of Italian descent, as it seemed intent on imitating the famed Leaning Tower of Pisa. This misfortune however, should turn out to be a blessing in disguise, for I am confident that my continual attempts to keep it on top of my head, will no doubt force me to stay awake during the Commencement address at graduation.

The award winners are to be commended. Isn't it nice that there are so many academic honors reserved for Business and Science students? Perhaps the English, Education, Philosophy, and History departments collectively feel that students in their disciplines should be content to perceive the expansive and supposedly impressive Humanities Complex, as their reward. If so, maybe these departments could arrange to have the names of outstanding humanities students imprinted on the cornerstones, bricks, or sidewalks of the Complex, just to reassure those concerned, that academic incentive and acknowledgement in the realm of the humanities, were not mistakenly thrown into the same fire which unfortunately purged the curriculum, of HEH's.

Wednesday afternoon on the splendored greens of Oller, the newly formed organization, ATAC, staged a rally which included fine entertainment and enlightening comments provided by members of the administration, faculty, and student body. To those of us who balk at protest demonstrations, sit-ins, and riots, the rally was quite an acceptable forum for airing views and concerns in an intelligent, courteous manner. It is pleasant to stumble upon concrete evidence displaying the little known fact that many Juniatians possess a social conscience — let us hope that this treasured commodity will soon become contagious.

Wednesday, Thursday, and Saturday evenings, the campus was treated to the play, "Absurd Person Singular." The cast, crew, and director deserve to be knighted for their unquestionably successful crusade to bring intelligent, meaningful drama to the downtrodden stage of Oller Hall. What a marvelously entertaining way to spend one's evening. How sad it is to learn that the Music and Drama departments, which together significantly enhance and distinguish the oft-times muddled image of Juniata; are forced to suppress their potential for expansion because of exceptionally meager budgets. It is indeed a tragedy that the arms wrapped around the funds of this school, are attached to a body whose performance is markedly impaired by regrettably distorted perception of priority.

On Saturday, the traditional Raft Regatta was held, to the delight of all. To play the nature-oriented bohemian for a day is quite a refreshing change from the routine role of the college student. There is something appealingly romantic in paddling, floating, struggling, or slowly dissapating down the river, assuming the guise of a modern day Huck Finn. Many rafts were impressively constructed with luxury accommodations and gourmet fare, while others, displaying a more laid-back, devil-may-care appearance, preferred the less ostentatious construction of inner tubes, rope, and bed boards. As long as one had a mug or bottle of thirst-quenching spirits in hand though, it did not really matter whether one was travelling on the Queen Elizabeth or one of her dinghys. May Juniata continue to preserve this fine tradition — there are so very few left these days.

Hopefully those in charge of planning next year's activities, will no longer concentrate their energies on just one or two weeks of the school year, but will instead cloak themselves in creativity, and attempt to fill each week with activities suited to the various tastes of the student body. To say that it cannot be done is to be premature; to say that it is worth a try is to be suitably ambitious.

Ranch

from page 1

presence of loose wiring is considered unsafe.

The flooding conditions may not be repaired for next year. According to the residents, there have been two major floodings and two smaller incidents. The humidity has caused the plaster in some areas to chip and buckle.

The repair work is expected to cost large amounts of money. "At this time there is no money allocated to do the work," reported Mr. Quinlan, adding, "though the budget is not completed yet."

Both Mr. Linetty and Mr. Quinlan are aware and concerned about the above problems. Measures can be taken to upgrade the living conditions; however, possible improvements will be a result of budgeting priorities.

For the present, anyone choosing the Ranch for next year will be informed by Mr. Linetty about the flooding problem and will have to deal with the consequences.

Fresh Tracks

By Dale Wetzel
Joe Jackson — Look Sharp
A&M 4743

Look Sharp is probably one of the cleanest, best defined New Wave albums to emerge so far this year. The music itself is somewhat in the style of Elvis Costello but by no means could it be labeled as a cheap imitation. The instrumentation is sparse like that of Costello but it possesses a smoother, less erratic quality which clearly defines the difference between the two. Jackson calls his music **Spiv Rock** and the Oxford English Dictionary defines spiv (origin unknown) as "a shady character who avoids honest work and lives by his wits, especially in black market traffic." Certainly this theme is quite evident throughout the album.

Joe Jackson, who plays piano and harmonica and singing lead vocals is a graduate of the Royal Academy of Music. He is a sneering social critic whose unpredictably stinging lyrics cut deep as he makes use of satire, sarcasm, irony, and parody to drive to the heart his view of society. The band is rounded out by Graham Maby on bass and vocals, Gary Sanford on guitar, and Dave Houghton on drums and vocals. Together they form a band of uncanny sophistication that is the essence of the best contemporary English Rock.

Some of the best cuts on the album include **One More Time**, an upbeat song sarcastically dealing with a couple in the falling-out process and the feelings and contradictory verbalizations connected with them.

Is She Really Going Out With Him deals with the plastic persona one must acquire to play the dating game. The song with its simple instrumentation cries out the result of the lack of communication between two people.

The thwarted lover in Jackson appears via two songs, **Happy Loving Couples** in which he attempts to show the disgusting syrupy goop involved in love and claims that "Happy loving couples ain't no friends of mine."

The second song **Fools In Love** blasts those in love and labels them as fools for they know not what they do. he does not exclude himself from this seemingly unending list of fools however, as he states that "This fool's in love again."

The title track **Look Sharp** also ranks among the best songs on the album. The song deals with society and its misconceptions with an ironic twist. One of the ways in which Jackson suggests that we cope with society is to "Look Sharp . . . and over your shoulder." All in all **Look Sharp** is a refreshingly unpredictable New Wave album. Joe Jackson's musical expertise the Royal Academy provided begins to reveal itself ever so tantalizingly, making the album an enjoyable experience. **B plus**

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SPORTS SHOP

By Rob Morris

The baseball season is a whole month underway, and it's becoming downright frustrating to have to sit through a game with those so-called "fill-in" umpires. As any player is ready to attest that these stand-ins don't cut it, I believe it's time either the players or the owners make some moves to insure that the right team does win every time.

Nothing new had occurred when the umpires declared they were going out on strike to get a pay hike. What has ensued has gone beyond anybody's imagination. The owners, perhaps seeking vengeance for the free-agent rule invoked upon them, refused to negotiate and instead hired amateurs, who have just as capably stood up to that categorization. Now that more than one game has been decided by the right arm of these umpires, I wonder how many owners wish the clock could turn back. The players, who began the season by vehemently stating that there's no difference between the umpires, are slowly swallowing their pride and asking for a settlement.

Perhaps there is no one more critical of the men in blue than the fan who has shelled out his money, only to be disappointed by a ridiculous call that 20,000 people disagree with. Although this reason hasn't kept anybody away from the ballpark, as the first month statistics indicate that attendance increased!

That is still beside the point. If one wants the quality of baseball to remain high, then the owners should comply as quickly as they can. And I can hardly wait for the reunion.

McNelly — MAC CHAMPION

By Evagelia "Teddy" Lyras

Senior Bob McNelly, a 440-yd. intermediate hurdler MAC Champ, will be travelling to the NCAA Track and Field Finals on May 24 for the third time in his college track career.

"It's like the Olympics for me," says McNelly, a school record holder in the 440-yd. intermediate hurdles with a time of 53:59. He hopes to make the All-American team by placing in the top six. Another of his goals is to lower his time to somewhere in the vicinity of 52 seconds.

Two men who used to beat him in the previous national meets have graduated and McNelly's times this year are faster by half a second, so he'll be giving it all he has. He also ran as a freshman and junior in the national meet, placing 14th and 13th respectively.

McNelly, who is undefeated in his college dual track career, just won his second MAC Championship in the 440-yd. intermediate hurdles last Saturday, May 5, setting a school record again.

At the MAC's he also ran a leg in the mile relay and 440 relay which placed fifth and fourth respectively and gained a seventh place berth in the 120-yd. high hurdles. At the Messiah Invitational Meet held on April 14, McNelly was voted the Most Valuable Player of all teams. The MAC champ was pleased and disappointed over his performance Saturday. "I reached about one out of five goals," he continues, "I wanted to place in the highs and have both relays place in the top three."

A Somerset, Pa. native, McNelly began running when he was in junior high school. He ran the hurdles even then, and says, "I went out because I liked to run," and he adds, "I always was the fastest kid in elementary school." Setting three high school records, all three of which are still standing, McNelly was a fourth place finisher in the 330-yd. intermediate hurdles at the high school state championship meet. He was also a member of the mile relay team that placed eighth in the state meet.

As a kid he thought about the Olympics, but, adds McNelly, "I guess my goal has always been to make the All-American team." He says that he, "had a lot of fun running here at JC. I got a lot of things here I wouldn't have gotten at a big school — participating in the National Championships is good." Head Track Coach Dean Rossi praises McNelly as being the most versatile since Joe Cordetti, a 1973 grad. "He is very unselfish," says Rossi, "and will do as much in dual meets as anybody." "He is a team person, and will be badly missed because he can do so many things."

McNelly, an accounting major, was voted Juniata's MVP for the track team in all three of his track seasons. Also a basketball player, he also lettered three times in that sport. Graduating from Juniata in May, he hopes to find a job in his field. The JC senior expresses interest in coaching. "I didn't start till late," he states "and if I could I would like to give other kids the opportunity to start earlier."

When asked about his future track goals, McNelly says he'll probably be participating in some kind of a track club and running in some meets. "I think I'll be running. I'll never get away from it."

Nancy's Netters Close Season

By Cheryl A. Ondechek

The Dickinson Red Devils defeated the Juniata Indians women's tennis team on Tuesday May 1, 6-1. The JC record now stands at 3-6.

Terri Moore decisioned Cindy Updegraff 6-3, 6-0, while Debbie Baillie lost to Suellen Lanizares 6-4, 6-1. Tina Korn, proved to be the only JC victor, beating Cathy Lazor 6-1, 6-2. Cathy Andriadis got by Annette Botti 7-5, 6-3 and Cindy Keller overwhelmed Megan Miller 6-3, 6-2. In an exhibition singles match, Mindy Truesdale was defeated by Kelly Cresitello 2-6, 1-6.

The Tribe's dynamic duos didn't fare any better. Amy Woodworth and Denah Appelt were stopped by Lucy Kniseley and Becky Alderfer 3-6, 5-7. Beth Masters and Mary Jo Buonanna handled Connie Warden and Cindy Penatzer 6-0, 5-7, 6-3.

Franklin and Marshall was the site of this year's Middle Atlantic Conference Tournament. In first round competition, Cindy Updegraff received a bye: Debbie Baillie lost to Barb Mechling of Scranton 3-6, 3-6; and Denah Appelt and Amy Woodworth were beaten by Penny Wetherhold and Jeannette Bonsack of Washington College 3-6, 5-7.

Ms. Updegraff faced Western Maryland's Debbie Taylor in the second round. Ms. Taylor triumphed 6-1, 6-0.

All of the Indian players then began consolation play. Cindy Updegraff advanced after defeating Debbie Baillie 6-4, 6-4. In the next round, Cindy lost to Nancy Harter of Ursinus 3-6, 6-7.

The College Hill's doubles team was opposed by the Cox Sisters of Ursinus. Betsy and Patsy were number one seated, but were upset in the first round. They stopped Denah and Amy 6-2, 6-2.

According to Coach Nancy Latimore, even though the Indians didn't capture a title, "the girls were fine representatives of Juniata College at the MAC tournament. We had some close matches against some pretty stiff competition. I'm looking forward to next year's season, as we will have a lot of young, talented girls back."

Nancy's Netters completed the season Monday with a rescheduled match against Susquehanna on the Raffensberger Tennis Courts.

Photo by Sheri Matheson

Bonnie Cieslar looks on as Marian Pagano pitches for the JC Women's Club softball team. The girls went 0-2 in regular season and 0-3 At the Diplomat Invitational Tournament held at F&M.

Trackmen Place fifth at MAC's

The JC track team finished in fifth place at the MAC championships at Ursinus College. Finishing ahead of JC were Widener, Gettysburg, Franklin & Marshall, and Lebanon Valley.

Senior Robert McNelly won his second MAC championship in the 440 yard intermediate hurdles with a 53:59. McNelly also was seventh in the 120 yard high hurdles and ran legs on the 440 and mile relay teams, which finished fifth and fourth respectively.

According to Coach Rossi, McNelly put on a superb performance. He was really pushed and came through just fine. Says Rossi, he was beat on the eighth hurdle in the 440 intermediates, but managed to come back and win.

Also running the mile relay were Casey Koller, Mike Miller, and Al Calloway. Joining McNelly in the 440 relay were Calloway, Tim Blankenstein, and Miller.

Other places for JC included a second for Dave Headley in the shot put, a third for Russ Hunter in the javelin, and a third for Eric Biddle in the triple jump.

"Overall," says Rossi, "we did as well as we could. In some events we did better, in others not so good."

The competition has definitely improved, says Coach Rossi, and Juniata managed to do well. This year the Indian trackmen made history by remaining undefeated this season — a first in 63 years.

Honor Society

from page 1

Carothers, Altoona; Karen M. Dennis, Stroudsburg; Paul R. Erb, Hollidaysburg; Timothy L. Eshelman, Mt. Joy; David B. Henry, York; Lee Ann Kline, Hollidaysburg; and Ronald A. Lehman, York.

Also: Susan K. Marion, Paoli; Vincent C. Nardone, Kingston; Linda L. Newman, Hollidaysburg; Kenneth Parker, Oreland; Sebastian C. Pugliese, Carlisle; David C. Richard, Cazenovia, N.Y.; Jeffrey W. Rubin, Lancaster; Spencer J. Steele, Tyrone; John W. Stefovic, Oberlin; and Jill E. Thayer, Frederick, Md.

Dr. Linda Sue Esch, assistant professor of mathematics, is the advisor to Juniata's Honor Society.

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The JUNIATIAN

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This Week

May 25
Juniata Concert Choir, "MUSIC, MUSIC, MUSIC" Oller Hall 8:15 p.m.

May 26
Juniata Concert Choir, "MUSIC, MUSIC, MUSIC" Oller Hall 8:15 p.m.
Annual Alumni Luncheon, Baker Refectory, Ellis College Center 11:45 a.m.

May 27
Baccalaureate Service (Dr. Warren Groff, president, Bethany Theological Seminary), Memorial Gymnasium, 11:45 a.m. Commencement, Memorial Gymnasium, 2 p.m.

Budget Remains A Mystery

The Budget Committee of the Juniata College Board of Trustees met on Friday, May 11.

In addition to the regular members of the committee, Dr. Frederick M. Binder, President; Bill Alexander, Business Manager; William C. Rutter, Controller; Thomas W. Woodrow and Edward F. Kaminsky, faculty representatives; and Jane Carothers and Kathy Splane, student representatives attended the meeting.

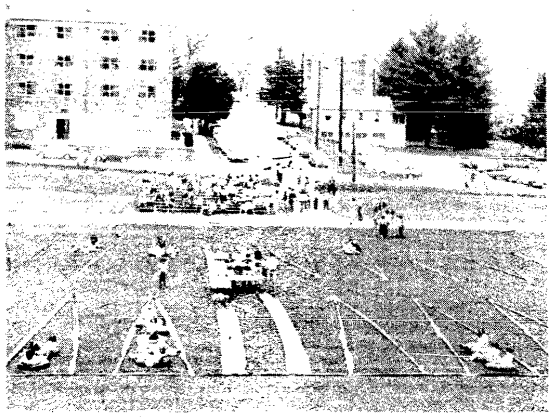
Alexander explained that saving had occurred in the operation and maintenance of the physical plant during the past year due to the purchasing of more inexpensive fuel and the restriction of maintenance work at overtime rates to emergencies. As a result, the proposed 1979-80 budgetary allocations for the operation and maintenance of the physical plant, while increasing, will constitute only 11.8% of the total budget as opposed to 12.7% of the 1978-79 budget.

Also discussed was the issue raised by a number of students who have requested members of the administration to make the college budget available to concerned persons. Alexander and Binder stressed that an unqualified release of the more than 100-page budget to students could easily lead to some misunderstandings since "so much explanation is required to understand what the numbers mean."

Woodrow voiced his concern that students were attempting to find out the salaries of individual members of the faculty and administration. He added that he "would be glad to explain or justify any part of the Education Department budget, with the exception of individual salaries, to anyone who is interested." The student representatives, however, expressed their feeling that students had no desire to have individual salaries revealed. Kaminsky did not comment.

After some discussion, the committee unanimously resolved to make the first page of the proposed tentative budget for 1979-80 — the cover page for a six-page simplified budget comparing revenues, expenditures, and transfers — available to interested students on request. Alexander stated that he would answer any specific questions

(Continued on page 3)



The world's largest backgammon game was held last Sunday on Juniata's College Field. The Winner: Sophomore Jeff Taylor.

Trustee Chairman Dies

Prominent Huntingdon attorney C. Jewett Henry, immediate past chairman of the Board of Trustees of Juniata College, died at his home Sunday morning, May 13, following a lengthy illness.

A 1929 Juniata graduate, Mr. Henry had retired from the board, on which he had served since 1959 and which he had chaired since 1976, at its annual Spring Meeting. He had practiced law in Huntingdon for 46 years, serving most of that time as volunteer solicitor for the college.

An Alexandria native, Mr. Henry received his law degree from the University of Pittsburgh in 1932. His bachelor's degree was in history. He was a class officer all four years at Juniata, was managing editor of the student newspaper, and ran intercollegiate track.

From 1933-46, he practiced privately in Huntingdon. From 1946-70, he was a partner in the Huntingdon firm of Henry & Corcelius, formed with another Juniata graduate, A. Lynn Corcelius '38. The firm was expanded in 1970, to Henry, Corcelius & Gates, and in 1974 to Henry, Corcelius, Gates & Gill.

The late chairman was admitted to practice before the U.S. Supreme Court, was a member of the Pennsylvania and American Bar Associations, and twice served as president of the Huntingdon County Bar Association (1952 and 1966).

Also with Juniata, Mr. Henry chaired the Presidential Search Committee in 1975, which elected Dr. Frederick M. Binder as the college's eighth chief executive officer. He was president of the National Alumni Association in 1957-58, and was active as a class fund agent.

He received from the college, in 1978, the honorary doctor of laws degree and the annual Alumni Service Award, a rare double recognition. His citations read, in part:

"In an age that seems to nurture confused identity and unstable virtue, Jewett Henry moves among us with graceful integrity and quiet dignity. He carries the aura of one who has reconciled good, common country sense with cosmopolitan sophistication.

"A man of deep religious convictions and an enlightened social conscience, he has called us by word and example to standards of educational and ethical excellence, and with keen perspective and gentle spirit helps sustain our community and our college."

He was also cited for "wisdom and foresight in charting direc-

(Continued on page 5)

Alcohol Policy Changes

By Cherise Kent

At its May 9, 1979 meeting the Student Affairs Council (SAC) agreed by consensus to changes in the alcohol policy, which will go into effect for the Fall term, 1979.

According to Dean Arnie Tilden, it is important to realize that these changes were agreed by concensus by "a representative council" comprised of students, faculty and members of the administration.

Changes that have been agreed to are as follows:

1. Residence hall lounges will be available for registered social functions during the week as well as weekends. This represents a departure from the present "weekend only" policy.
2. Kegs will be prohibited in residence hall rooms, which includes East Houses, from 6:00 a.m. Sunday to noon on Fridays.
3. Limits will be imposed on the quantity of keg beer allowed in residence hall rooms on weekends. The basic policy will allow one quarter keg per two people per living unit. For example, double occupancy rooms will be allowed one quarter keg per weekend day; quads will be allowed one half keg per weekend day; eight student apartments would be allowed two half kegs per weekend day.

The sanctions for violation of points 2 and 3 listed above will be:

1. For the first offense a fine of $30 per room per quarter keg over the limit. For example, two quarter kegs in one room will result in a fine of $30.

2. For a second offense the fine would be doubled to $60 and applied in the same fashion.

3. A third infraction would result in revocation of housing privileges with the regular college refund policy being observed.

ATAC Forum Held

By Tricia Abbott

Sunday, May 5, ATAC (Attend, Talk, Action and Change) in their continuing effort to organize and involve students in their own community affairs, held a Community Forum to discuss prevalent issues, take suggestions, for resolutions to problems, and recruit students to continue this effort for next year. Discussion centered around issues of budgeting, the newly formed alcohol policy, revision of All Class Night and damage and vandalism.

Some of the major heated discussion of the evening centered around the proposed alcohol policy suggested by SAC (Student Affairs Council). Dr. Arnie Tilden gave a report explaining the details of the policy. The restrictions include: no kegs in resident dorm rooms between 6 a.m. Sunday and noon Friday, and a limit of one quarter keg for each double occupancy room on weekends. Included in the policy is the availability of lounges for parties during the week. Students who wish to have weekday parties will be permitted to sign out lounges. This move would protect the rights of those individuals who feel parties held during the week in rooms are a

(Continued on page 3)

Fear Of Gas Shortage

By Angie Antonelli

Vacation plans of millions of Americans are uncertain because of the growing concern over the likelihood of gasoline shortages and service station shutdowns. Auto trips will be shorter as more Americans vacation closer to home and stay put longer. Fears of shortages and service station shutdowns are also clouding prospects for the nation's $100-billion-a-year vacation and travel industry.

The U.S. and China agreed to initial a trade agreement, according to members of a visiting American trade delegation headed by Secretary of Commerce Juanita M. Kreps. It is expected that the agreement, a major step in the normalization of relations with China, will conclude shortly.

In other news:

Chambersburg — A majority of Wilson College faculty members has filed a civil suit in Franklin County Court seeking nearly $667,000 in damages resulting from the closing of the women's liberal arts school.

The Dow Jones average gained 1.64 to 830.56. Big Board volume came to 24.01 million shares.

Editorial

"All good things must come to an end" . . . but the bad ones seem to go on and on. And they will continue to go on until someone stops them. Those students graduating this year take with them fond memories of close friends and happy times. But they leave behind them the life of Juniata and the problems of Juniata. It is in the hands of those returning and those coming anew the problems are placed to do with what they will.

If one were to read a "last will and testament" from the graduating class of 1979 it might read something like this:

"To the students new and old we leave:"

Countless cases of vandalism and destruction, including broken windows, doors, bathroom fixtures, furniture, fire extinguishers, etc., in hopes that feelings of anger and shame will be felt so strongly that a new feeling of community pride will blossom and these actions can be stopped at the source, students, instead of from above with threats of fines and expulsion.

The knowledge that a new alcohol policy is being instituted in hopes that ignorance can be wiped out and students will not only know that decisions are being made which effect their lifestyle, but that they will take control and have a say in such matters, rather than blissfully accept them.

The infamous "mystery budget" in hopes that some gifted student may find the knowledge and wisdom to take the uninterpretable and reveal the answer to the seemingly unanswerable question, "Where has that $20,000 investment gone?"

The memory of All Class Night '79 anmd new hope for ACN '80 through Professor Sue Esch's proposal which was instrumental in saving the near dead tradition, and will hopefully make for a more refined, controlled, and enjoyable pride inspiring event as was the original tradition of All Class Night.

The continuation, dedication, and aspiration of ATAC in hopes that this type of spirit will pick up momentum and spread like wild fire to make Juniata truly a united community where each member feels a sense of pride, commitment and dedication to this their home, nine out of twelve months of the year.

To the faculty and administrators we leave:

The students of Juniata and each other in hopes that they will take these life sustaining resources and utilize them for the betterment of Juniata through increased channels of communication and a heightened awareness of the value and needs of those who make up this college community.

To ATAC we leave:

Student apathy in hopes they can rid the college of this dreaded disease which is so prevalent and so detrimental to growth and improvement.

GOOD LUCK!!!

It's time to stop "passing the buck." This spring an effort was started to eliminate Juniata of these problems through ATAC. But remember, the problems were not handed to a handful of committee members, they concern each and every Juniata student, faculty and administrator. And it will take each and every member of this community cooperating together to see that these problems are not merely left behind again next year, but are resolved.

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Member of the associated collegiate press

Student Weekly at Juniata College

Huntingdon, Pa.

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May 17, 1979

Letter to the Editor

Dear Editor,

Re: Trustee and Faculty Dinner.

This letter is written concerning the recent dinner on May 10. I hope you all choked on your food!!! While you were sitting there in your nice suits and pretty dresses, eating your meal and making small talk, a couple of hundred students were getting rained on while trying to eat their meal half an hour earlier.

Now if it sounds like I'm a little upset about the incident, you're wrong, I'm infuriated!!! You didn't have to eat cold, soaking wet hamburgers. We are only a bunch of mere college students who pay 5,000 dollars plus to get kicked out of the cafeteria every time an organization decides to have a banquet.

I doubt whether this letter will do anything, more than an avenue with which to vent my anger, yet I'm sick and tired of getting shoved around every time someone else wants to feed their faces. Anyway, I hope you enjoyed your meal, and I hope you had heartburn for the next week and a half.

Sincerely,
Jeff Keffer

Refrigerators should be turned in Thursday, May 17, 4:00 — 6:00 p.m. at the Old Gym.

Deductions from the registration deposit will be made for unclean or damaged units. Refrigerators that are turned in late will carry a fine. Please plan to turn in your refrigerator at the appointed time.

Juniatian Elections

On Tuesday, May 8, the **Juniatian** held its staff elections for the 1979-80 academic year. All staff members who were interested in obtaining an editorial or managerial position were required to submit an application to the current editorial board for consideration. Candidates were then approved by the entire staff by ballot.

The following appointments were made: Cherise Kent, Editor; Jane Carothers, News Editor; Mark Coakley, Assistant News Editor; Dale Wetzel, Features Editor; Dennis "Marlon" Hart, Assistant Features Editor; Roh Morris, Sports Editor; Pat Conroy, Assistant Sports Editor; Judy Lee Young, Copy Editor; and Ruth-Ellen Klinger, Lay-Out Editor.

Dan Cox will assume the responsibilities of Business Manager; Nancy Young will return for her third year as Advertising Manager; Denise Steele and Susan Telmanik will share the responsibilities of Circulation Manager.

Along Muddy Run

By Sandra Taylor

So suddenly the time has caught up with us. There was a season long ago, when it seemed quite effortless to outrun its grasp; yet such is the transition from childhood to adulthood that we awake one morning to find the child gone, and a new, more mature person in his place. Often caught unaware as we progressively run harder and faster to elude time passages, we struggle against the transformation, attempting to avoid the realization that it has already occurred. Inevitably though, we must reach the acceptance of our life's progression. We cherish the child, nourish the adult, and acknowledge the once frightening fact that at some relatively indistinct point, we have indeed changed. We begin to incorporate our dreams within the context of the present, instead of protectively keeping them suspended in the hazy realm of distant possibility, as before, and notice in the process, that they essentially become not dreams, but rather, goals. It is then that we move into the phase our college years examplify.

With goals and expectations firmly clenched in hand, we anxiously step foot into the educational experience, which introduces and assimilates new dimensions, new meanings, and new purposes into our lives. Though many suffer disillusionment at the expense of this experience, we have seemingly gained, as a result, a more perceptive image of a reality which was at one time quite alien to us. Thus we undergo a second transformation which is perhaps more subtle than the first, and which ostensibly receives a warmer welcome. Through the extension of our capabilities and the furthering of our potential, we slowly begin to focus in on the future, until it becomes possible to catch a glimpse of what awaits us there. Many of us are experiencing this phenomenon at present. Others may still need more time before they are fully prepared to pursue this fleeting perception of what tomorrow holds.

As this phase of our development comes to an end, we might do well to stand back for a moment, and dwell on those particular aspects which have distinguished these past four years, so that we may carry with us a clear understanding of the role they have played in the enhancement of our character. With this understanding in possession, we can then enter confidently into yet another phase of life, with the assurance at least, of knowing where we have been, so that we may accurately discern where it is we want to go.

(Continued on page 5)

Students Speak

By Bill Fester
Photographs by Steve Bono

Do you feel that a treaty such as SALT II can and will prevent a nuclear arms buildup between the USSR and the US, thereby reducing the threat of a nuclear war?

If the treaty is realistically conceived and is enforced it could be very effective in reducing the threat of nuclear war and improve relations between the two countries.

Tim Brunner (81)

It will prevent a buildup but not the threat of a nuclear war because wars start from hostilities and not from oversupplies of weapons.

Nick Fierro (82)

It's the only way to bring the topic out in the open, and ignoring the problem will only increase the danger of nuclear war.

Steve Feite (81)

No, I don't feel that there is a satisfactory means of policing the agreement.

Mark Webster (82)

SALT II as currently drawn up, is not designed to prevent a nuclear arms buildup, but rather to decrease the level of buildup. I feel that this treaty can lessen the likelihood of a nuclear conflict. But more importantly, I believe that the successful conclusion of this treaty will probably lead to even more far reaching treaties, that will have a much more effective chance of preventing nuclear war.

Barry Young (79)

East Sees More Damage

By Judy Lee Young

East Houses was the scene of disruptive behavior last Saturday night, as several articles of furniture were thrown from a third-floor window in Flory Tower.

A couch, two chairs, an ironing board, and a pail were thrown from the third-floor window by those attending a party in 302 Flory, according to witnesses. "Basically, it was a bunch of tanked-up guys at a bachelor party," said one East Houses resident who asked to remain unidentified. "They managed not to hurt anybody, but certainly not due to any fault of their own."

When asked for comment, Neil Jacobs, a resident of 302 Flory said, "What we do with our furniture is our business." (One desk chair belonging to the school was also reported thrown.) Jacobs did not believe that there was any danger to passers-by as a result of the furniture being thrown, as he said, "We live in a real studious tower; most of them (other tower residents) . . . study a lot and were in bed already. It wasn't like there were a lot of people in and out of the doors."

Bill Reilly, the Flory-Kline RA, believes that the incident occurred about 1:00 a.m. He, too, saw no real danger, as "People did see what was going on, so they just decided to stay out of the way." Bill Messersmith, another RA who was called to the scene, viewed the problem more seriously, saying, "It's happened before and will probably happen again unless serious action is taken."

Both Reilly and Messersmith have filed reports with the Student Services Office. Jack Linetty, Director of Housing, has investigated the incident, and an Administrative hearing has been scheduled. Arnie Tilden, Dean of Student Services, pointed out that "the SAC (Student Affairs Council) policy (concerning vandalism) applies to "property;" it does **not** specify "college-owned."

Klaus Jaeger Serves on Faculty Awards Program

Klaus A.G. Jaeger, Juniata College assistant professor of German, is currently serving as a consulting faculty member to the Pennsylvania Distinguished Faculty Awards Program.

Invited to participate by the Commonwealth's Department of Education, Jaeger is serving as a non-affiliated member of the Distinguished Teaching Awards Committee at Lock Haven State College.

Jaeger's committee reviews preliminary proposals submitted by members of the Lock Haven faculty, after which faculty members whose proposals show merit are invited to an interview and asked for a presentation. Faculty members passing this screening submit a detailed proposal for final review, with the winner receiving a citation and a cash award of $2,500.

A native of Kiel, West Germany, Jaeger attended Kiel University and Exeter (England) University, receiving his M.A. degree from Ohio State University in 1965. He is presently completing his Ph.D. at the University of Massachusetts.

Before coming to Juniata in 1972, he served as a graduate teaching assistant at the universities of Ohio and Massachusetts and as an assistant professor of German at Wilson College, where the student body selected him as the 1972 recipient of the Christian R. and Mary F. Lindback Foundation Award for excellence in teaching.

At Juniata, Jaeger was named last January as the college's first varsity soccer coach. He had previously served as advisor to the soccer club.

Jaeger, who belongs to the Modern Language Association and several other professional organizations, became an American citizen in 1969.

Security to be Improved

By Tricia Abbott

Dr. Arnie Tilden of the office of Student Services announced that the trustees gave "the green light" to hire a professional full time security chief. He stated, "Students can look forward to an improved security system."

In a security survey released on February 5, 1979 by H.W. Harris it states, "In summary, the Security Department needs to develop a professional approach to campus law enforcement." More recently students have expressed concern over "bathroom ripoffs." Girls have been finding missing toiletries from the bathrooms, especially on weekends. Earlier in the year coats were stolen from Tussey-Terrace and never found. According to Mr. Harris, "Your campus has been experiencing the now common problems of theft and vandalism. So far you have been fortunate in that you have not experienced assaults or rapes. In a modern day college setting it is just a matter of time, however, until such tragedy occurs." Fortunately the college is showing foresight and initiating steps before such incidents occur at Juniata.

In keeping with Mr. Harris' recommendations, the college will hire a professional security chief to institute the improvements and evaluate the program as it grows. Also, pending budgetary allotment, a student security staff will be instituted to help with full time employees.

Disciplinary System is Enforced

By Cherise Kent

In an attempt to put an end to the myth that students have not had disciplinary sanctions imposed upon them when a violation of a school policy has occurred, Arnie Tilden, Dean of Student Services has recently released a memorandum to Resident Assistants, members of the Student Affairs Council and the College Judicial Board, and some members of the administration, which cites eighty infractions of policy and various sanctions imposed over the 1977-8 and 1978-9 academic years.

The memorandum, which lists four categories of cases and the sanctions levied, is intended to satisfy a legitimate "need to know" while preserving the privacy of students involved in disciplinary actions. Therefore, while there is an obligation to preserve the privacy of students who have had disciplinary sanctions imposed, no names appear on the memorandum.

Prior to the release of this memorandum Dean Tilden explained his Office had been "acting on the assumption that within the given atmosphere of a small campus community communication of imposed sanctions were readily spread." He cited an example last fall when disciplinary action was the subject of an editorial in the **Juniatian.**

However due to the recent concern among many students, and faculty members that sanctions had not been imposed in the past, a table broken down into infractions, sanctions and descriptions of sanctions was attached to the aforementioned memorandum.

The infractions are broken down into four categories. The number of cases processed under each category is also included. The categories and number of cases are as follows: Theft, 6 cases; Damage or Misuse of Life Saving Equipment, 42 cases; violation of Party Policy, 22 cases; Disruptive Behavior, 10 cases.

Sanctions imposed on these infractions have ranged from separation from the College, which includes suspension, expulsion, and withdrawal; revocation of housing privileges, fines and repairs; social probation and formal warnings.

Of the eighty cases processed, no sanction was received in thirteen of the incidents.

All of the cases were processed initially at an Administrative Hearing, by choice of the student. Ten of these cases were appealed to the Judicial Board as is the prerogative of the student following the Administrative Hearing. Three of the cases were reviewed by the president upon appeal of the Judicial Board Sanction.

Budget

from page 1

students might bring to him about the simplified budget, except those dealing with the salaries of members of the faculty or administration. Because the six-page simplified budget will not be released to students, the student representatives were required to return their copies, which had been used during the meeting.

ATAC

from page 1

nuisance and detrimental to the academic atmosphere. It was pointed out by Professor Sue Esch and Dr. Tilden that this policy was a swing back to the original policy prohibiting alcohol in resident rooms but much less stringent. Fines to be allocated to violators include: $30 for a first offense, $60 for a second offense and revocation of housing privileges for the third offense.

Dr. Tilden informed those in attendance that on Wednesday and Thursday nights dorm meetings will be held to get student sentiment on the new policy (Wednesday for on campus dorms, Thursday for East Houses).

In the small group discussion meeting student concern centered around two major points. The first was that there was a lack of student input in the policy. Those concerned felt that it was an authoritative decision on the part of SAC and did not reflect the desires of the community as a whole. Secondly, students were concerned about differential enforcement of the policy, exemplified by the fact that Cloister does not have a lounge in which to hold parties. Cloister members felt that this was a discriminating factor against them. Some suggestions were that the policy be relaxed to some extent or that it be possibly instituted differently for different lifestyles.

Another issue discussed at great length was that of damage and vandalism. Once again, Dr. Tilden gave a brief rundown of the details of the damage policy newly revised this year. Great concern was aroused when Mr. Jim Quinlan, Plant Maintenance Director, released figures for the amount of damage incurred between March 1, 1979 and May 1, 1979. A total of 209 items, which breaks down to three items per day at a cost of $200/-day were damaged during this seventy-day period. According to Mr. Quinlan not all but most of the damage could be classified as wilful damage. Items such as damaged plaster, bathroom fixtures, and broken mirrors can be somewhat accounted for by accident or mere structure damage. Fire extinguishers, broken windows, stolen mirrors and the like, however, are mostly accounted for by wilful destruction. Some of the more extreme figures include: 37 ceiling tiles and plaster damage in Sherwood and 11 in Cloister, and 11 broken pieces of furniture in Tussey-Terrace. Sherwood had the largest number of items damaged (52) with Cloister coming in second with 48 and Tussey-Terrace having 45. Lesher had only one item damaged, a fire extinguisher.

Some possibilities were suggested to decrease the amount of vandalism during the small group discussion. One suggestion made by Dr. Tilden was to set aside an amount of money per dorm to cover unreported damages. Any money left over would be divided and refunded to dorm residents at the end of the year. Hopefully this would encourage students not to be destructive, and report any violence they see others commit. The sentiment of the group was very positive concerning this idea. Locking dorms and distributing keys was suggested but it was brought up that this system was tried in Lesher once and failed. Other suggestions were improved security measures, studying the characteristics of areas having a lot of damage, increase counseling required by damagees, and work assignments used as punishment in addition to paying for damages.

Next a brief report on All Class Night was given in which it was brought up that Prof. Sue Esch had submitted a proposal for next year's All Class Night. Student Government President Ken Anderson announced that he and Mindy Anderson intend to put together a questionnaire to gain student feedback. In small group discussion, retirement of All Class Night was discussed.

A brief report was given on budgeting based on a condensed summary budget. A figure of $7,-937,125 was released as the proposed budget for next year. This reflects a $715,990 increase from last year's budget. Students were also notified that it was decided at the Trustees Budget Committee Meeting that students could go to Mr. Bill Alexander, Business Manager, and receive a six-page summary budget.

Fresh Tracks

By Dale Wetzel
Snopek — Thinking Out Loud Mountain Railroad 52789

Snopek is without a doubt one of the most interesting and versatile groups which have emerged into the limelight this year. They have been described as "a rock opera ballet drama multigenre superspectacular," and have a sound that draws from hard rock, chamber, jazz, and symphonic musics, thus defying labeling.

The band is led by **Mr. Sigmund Snopek III** playing keyboards, synthesizer, echo chamber, trombone, flute, oboe, leadvocals, etc. . . . who also teaches electronic music at the Milwaukee Conservatory of Music. Byron Wiemann plays a clean blend of melodic and aggressive rock guitar, and the rhythm section of James Gordon on bass and drummer Mike Lucas round out the band. The musicians deviate from a smooth, gentle, flowing sound, to a hectic, chaotic one in a number of seconds. The band makes use of a computerized moog, an echo chamber, and various recording devices to really complete this abstract style.

Some of the best cuts on the album, include **New York Jumpers**, a song about a group dedicated to the preservation, not prevention, of suicide. The song, with its seemingly carefree melody and hilariously sarcastic vocals, is somewhat reminiscent of some older **10 cc** tunes, particularly from the **How Dare You** album.

Hamburger Holocaust is another of the album's better songs. It blasts the fast food frenzy and those of us caught up in it. Snopek claims there is no escape, however, and we are doomed to eternal indigestion.

Kathleen is a song dedicated to love and its illusions and disillusions. The song praises love that is alive and functioning and tells of the feelings involved with love at that level.,

God Is A Big Wheel deals with the absurdity of religion and all its restraints. The cynical yet comical lyrics completely destroy present views on religion and its ridiculousness.

These are only a few of the best songs on the album, but all of the others are done in an equally pleasing way, indicative in the songs **Kali-Kala, San Francisco Radio, Radio Hearts,** and **Shining In Here.** This album is highly recommended to those who appreciate a completely new style or mixture of styles of conventional music.

B plus

Lang. Dept. Receives Gift

By Evagelia "Teddy" Lyras

Consul Ottfried Garbe from the Consulate General of the Federal Republic of Germany sent a $600 check donation and a sizeable number of books as a gift to the Foreign Language Department for the promotion of next year's Foreign Language Week. This year Juniata held its first Foreign Language Week ever.

The Consul visited the College in March prior to Foreign Language Week. He gave a lecture entitled, "The U.S.-West German Relations," and he also met with some of Juniata's students of German who will be going abroad to Germany next year to study.

The Consul's impression of the students and of what he saw here on campus is what motivated him to make such a gift.

The books have already been given to the library. They include monographs on famous authors and scientists. The books are mostly in German, and some in English. The Consul has already ordered more books of which the College will soon be the recipient.

Professor Evelyn Church, Chairman of the Foreign Language Department expressed appreciation towards Mr. Garbe's gift. She commented that, "this most generous contribution makes all our efforts seem more worthwhile. The spontaneity of the gift, in that the donor recognized the worth of Foreign Language Week in promoting language study and cultural awareness, renews our faith in mankind and our hope for the future."

Another member of the foreign language department, Professor Klaus Jaeger, also expressed great appreciation and considered it "as a recognition of what we are doing."

Juniata students enjoyed an evening with WQWK's Spyder McQuire last Saturday as part of a dance held in Tussey-Terrace, sponsored by the Student Business Organization.

Jill Susan Windwer 80 and Dan Brilhart 80 take part in last Friday night's Laughing Bush Coffeehouse, which celebrated the first anniversary of the College Outing Service.

Music! Music! Music!

A variety of musical selections — highlighting this year's performances by Juniata College choral groups, soloists and instrumentalists — will be featured during the college's annual commencement concert, "Music! Music! Music!"

Scheduled for Friday and Saturday, May 25 and 26, at 8:15 p.m. in Oller Auditorium, the concert will include performances by the Juniata Concert Choir, the Chamber Singers and numerous small ensembles and soloists.

Produced and directed by Bruce A. Hirsch, associate professor of music, this year's program will feature some seventy student musicians performing more than two dozen selections.

Divided into five parts, the program will open by featuring highlights of the sacred music performed by the Concert Choir during its annual tour. Included will be pieces from the 17th century to the present, from Handel's "And Draw A Blessing Down" (the Chorus of Romans from "Theodora") to "The Creation" by D. Bobrowitz and S. Porter.

Part Two will feature a variety of spiritual songs, dramatic opera pieces, and folksongs. Included will be "From the Opera 'Madam Butterfly' " by Puccini, "House on Pooh Corner" by Loggins and Messina and the Beatles' hit, "You Can't Do That."

Rounding out the pre-Intermission program will be a special 16-voice group formed specially for performing a selection of madrigals. These will include "Now is the Month of Maying" by T. Morley and J. Farmer's "O Stay Sweet Love."

Part Four will showcase some of the choirs' different talents, featuring a number of small ensembles and soloists. Performing such pieces as "Boogie Woogie Bugle Boy," "Zing Went the Strings of my Heart" and "Classical Gas" will be two quartets — Joy Spring and the J.C. Four — and solo singers and musicians.

Performances of selected pieces from the secular portion of the concert tour program will conclude the show in Part Five. These will include two big-band jazz choral songs, as well as poems by Robert Frost and Walt Whitman, which have been set to music.

The public is cordially invited to attend either performance of "Music! Music! Music!" However, because of the traditionally heavy attendance by alumni and parents on Saturday evening, it is suggested that area residents plan to hear the Friday evening presentation.

It's Here!

The 1979 issue of KVASIR has arrived. There are 84 pages of poetry, prose, photography, and drawings. This is the fifteenth issue of KVASIR at Juniata.

The magazine is the result of much student effort. It was printed here on campus by Irv Thomas. The two editors, Steve Feite and Jill Windwer, are very pleased with the results, considering the budget they had to work with.

Plans for next year include two issues, one in the fall and one in the spring, along with several KVASIR radio specials, in cooperation with WKVR. The two issues planned are a result of a budget increase, the first one in seven years. The radio special, aired once this year, will consist of original music, poetry, and comedy.

The KVASIR is free of charge. Pick up your copy at the information desk, Ellis College Center.

Coronet Band Scheduled

The mood of small-town, turn-of-the-century America — eventually encompassing several decades — will be revived at Juniata College when the Mr. Jack Daniel's Original Silver Cornet Band visits on May 18.

Scheduled to appear at 8:15 p.m. in Oller Auditorium, the 14-piece band is led by Dave Fulmer, the "yarn-spinning perfessor" whose stories weave a colorful history of America between and through the musical selections.

"The show is not really a concert, but actually musical theatre," Fulmer says, explaining that his "yarn-spinning" establishes the time in history and the small-town feeling of that time.

For Fulmer and his band, that small-town feeling has its roots in Lynchburg, Tenn., where none other than Jack Daniel — also a famous distiller of whiskey — established the original band in the mid-1890's.

Daniel, interested in providing rural and tiny Lynchburg (population in 1892: 361) with a form of entertainment, equipped some dozen of the town's residents with musical instruments. Then, on hot summer nights, with the heavy air scented with charcoal, the band would play under the stars in the town park.

Fulmer found a picture of that band while working in Nashville and decided that he would like to recreate both the band and the small-town Americana that gave birth to it.

The result: The Mr. Jack Daniel's Original Silver Cornet band, which performs on stage in front of an actual gazebo, just like the ones common to Lynchburg and scores of other small towns at the turn of the century.

The music, too — not to mention Fulmer's stories and small-town gossip between the musical selections — is the same. Notes Fulmer: "We have tried to make every aspect of the show as authentic as possible — we really want to create the mood of America during the late 1800's and early 1900's."

To create an authentic reproduction of the bygone music, Fulmer equipped the band with replicas of instruments that are no longer readily available — at a cost of $30,000. Jack Daniel had spent $227.70.

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Out & About

By Jeff Keffer and Dennis Hart

Perkins Cake and Steak House

The latest establishment of the Perkins chain has finally opened for business on Route 22 in Huntingdon. It is always difficult to report on such a restaurant as Perkins, Howard Johnson's, and the many others. They're all the same. There is no guesswork or surprises when dining there. You are always guaranteed reasonably priced, quality food along with the usual good service. The problem with this type of restaurant is the atmosphere. There isn't any intimacy in dining. The noise in the restaurant is unbearable. It's like eating in a cafeteria. You hear every conversation and silverware clang in the place. The noise from the kitchen also overpowers you. Perhaps along with a choice of salad dressing you can also obtain earplugs with dinner.

For those of you that have never dined at a Perkins, you can expect the usual dining out food, nothing exotic or surprising. But don't get us wrong, the food served is good and plentiful. Besides this however, you can also order some of their very famous pancakes. Being a lover of pancakes this reporter cannot help from indulging in them. In short, this is a good place to eat if you are in the $2 to $4 price range, which makes it irresistable to us.

Out and About notes:

Wendy's has opened up on Route 22 also. Take care and see you next year.

Juniata's Ceramists in residence sell their wares at a pot sale held on the lawn of Ellis last Monday.

Housing Update

By Tricia Abbott

Upon near-completion of room drawing, it has been estimated that approximately 316 spaces are available for incoming students next fall. This figure is an estimation and subject to change due to attrition and number of student commuters (which is usually small).

According to Mr. Jack Linetty, Housing Director, there will be 174 spaces for men and 141 spaces for women. There will be approximately 785 returnees, of which an estimated 90% are being housed. Upperclassmen will not be affected if more drastic measures are instituted (i.e. temporary motel accommodations, tripling, etc.), except that they may be contacted over the summer and asked to take off campus living (possibly a new trailer park opening). All students wishing on campus residency will not be denied.

With the last estimation from admissions being 425 new students there is a shortage of between 75 and 110 available spaces. Mr. Linetty states that this will cause more of a problem than had been experienced in other years.

Ellis Guest Lecturer

Dr. E. Earle Ellis, noted New Testament scholar and the 1978-79 Juniata College J. Omar Good Visiting Distinguished Professor of Evangelical Christianity, will be a guest lecturer at three British universities the week of May 21.

Dr. Ellis, who will leave for England upon conclusion of Juniata's final examinations, will lecture at Cambridge University, London University and Nottingham University, by special invitation of the universities.

The resident professor of New Testament literature at New Brunswick (N.J.) Theological Seminary, Dr. Ellis will speak in England about "The Dating of the New Testament" and "Ministry in the Early Church."

After returning from England, Dr. Ellis will return to the New Brunswick Seminary, where he has served as a professor of Biblical Studies since 1962. He has also taught at Bethel Seminary, St. Paul, Minn.; at Southern Baptist Seminary, Louisville, Ky.; and at Aurora (Ill.) College.

Dr. Ellis earned his B.A. degree from the University of Virginia, both his M.A. and B.D. degrees from Wheaton (Ill.) Graduate School, and his Ph.D. degree from the University of Edinburgh. He also has conducted post-graduate studies at three German universities: Tubingen, Marburg and Gottingen.

A prolific writer, Dr. Ellis has published five books and is presently completing a sixth, a critical commentary on First Corinthians.

Equally energetic as a lecturer, he has held visiting positions at Tubingen and Drew Universities and at Princeton Theological Seminary. He has also been a guest lecturer at some 20 institutions throughout Europe and America.

Dr. Ellis, a former Guggenheim Fellow and von Humboldt Scholar at the University of Gottingen, is a member of the Society of Biblical Literature, of the Studiorum Novi Testamenti Societas and of the Seminar on Studies in the New Testament (Columbia University). In addition, he has been associated with the Chicago Society of Biblical Research and the American Academy of Religion.

As this year's J. Omar Good Professor, Dr. Ellis has taught a course during each of Juniata's academic terms, has taken part in numerous seminars and panel discussions, and has presented lectures for both the general public and the college community.

The J. Omar Good chair was established in 1975 with a bequest from the late J. Omar Good, a Philadelphia printing executive and Juniata student during the mid 1890's.

Lester and Pauline Rosenberger, of Narberth, Pa., who serve as the trustees of Mr. Good's estate, conceived the idea of evangelical outreach to honor Mr. Good's request that a portion of his estate be used by Juniata for "the perpetuation of the Historical Triune Faith of Protestant Christianity."

Lasko to Attend Conference

Dr. James J. Lakso, Juniata College assistant dean of academic affairs and associate professor of economics and business administration, will participate in two up-coming academic conferences.

He will present a paper about "The Justification of Market Based Income Differentials in 'A Theory of Justice' " at Michigan State University during a May 18 "Philosophy and Economics" conference. The paper will be published in a book following the conference.

And on June 7 and 8, Dr. Lakso will chair a session about "Economics of the Public Sector" during a meeting of the Pennsylvania Conference of Economists at the University of Pittsburgh.

Dr. Lakso, a 1967 honors graduate of Wittenberg (Ohio) University, earned both his M.A. (1970) and Ph.D. (1973) degrees from the University of Maryland, where he served as a teaching assistant. After joining the Juniata faculty in 1970 as an instructor, Dr. Lakso was advanced to assistant professor in 1972 and to associate professor in 1976.

He was named assistant dean of academic affairs in 1978, having previously served as one of three assistant academic deans under a previous administrative structure.

Currently Juniata's director of summer sessions, Dr. Lakso has also served the college as chairman of the economics and business administration department.

A native of Fairport Harbor, Ohio, Dr. Lakso is married to the former Bonnie Mackey. They have two daughters, Katie and Susan. He is the son of Mrs. Edwin Lakso of Painesville, Ohio.

Trustee — *from page 1*

tions for Juniata's development," for his generous benefactions and valuable legal counsel, and his "deep love and constant concern for Juniata."

Equally active in church and civic affairs, Mr. Henry was a past president of the J.C. Blair Memorial Hospital Board, treasurer of the Huntingdon Throwing Mills, Inc. Board, and a director of numerous other organizations, including the Penn Central National Bank.

He was a member of the Masons, Odd Fellows, Shriners and Kiwanis, having served as president of the latter group, and was a past Church Council president at St. James.

Mrs. Henry, the former Phyllis K. Wald, is also active at St. James. Mrs. Henry was a Juniata student from 1929-31, and the couple was married December 28, 1935.

Also surviving is the Henry's one son, John Jewett of Huntingdon.

Muddy Run

from page 2

Let us thank our professors for the enrichment of our minds; our friends for the enrichment of our spirits; and our parents for the continual enrichment of both. May we all find our own individual place in this world, and may we never be content to settle for the known, but rather let us use it as a base from which to venture forth into the unknown Oz beyond the rainbow.

Read Juniatian Ads

Alfrata Questionnaire

Due to the financial position and previous organization of the Alfarata at Juniata College, the yearbook in the past few years has decreased in quality. This evidence is supported by the fact that the financial status of the yearbook consisted of a $4,000 plus deficit as of September 1978. Thanks to the generous support of Student Government in their allocation of funds and the revenue currently being generated by patrons and subscribers, the Alfarata has progressed considerably in the struggle to recover its deficit. In an effort to provide a better yearbook for the Juniata College Student Body in terms of quality and coverage of your interests, the Alfarata Staff would like to know your opinions and ideas on the following areas. It is hoped that through your answers, the staff will be better able to determine where most emphasis should be placed in the production of your yearbook!

Please complete and return questionnaire to:

P.O. Box 1171
Juniata College
Huntingdon, Pa. 16652

(ON OR BEFORE MAY 18, 1979)

1. What is your current status at Juniata? (Please check)
   Freshman _____
   Sophomore _____
   Junior _____
   Senior _____
2. How important do you feel a yearbook is?
   Very Important _____
   Important _____
   Neutral _____
   Unimportant _____
3. Would you be willing to spend more money on a yearbook if it included more color pictures?
   YES _____
   NO _____
   If so, in which areas would you prefer the most color pictures? (please check two in order of importance)
   Sports _____
   Student groups _____
   Organizations _____
   General pictures of the campus _____
4. Would you be willing to pay more for a yearbook if it meant a more sophisticated cover — possibly a metallic imprint of the college seal on the cover?
   YES _____
   NO _____
5. Would you be willing to pay more for a yearbook with more pages?
   YES _____
   NO _____
6. In what areas would you like to see more pages devoted to, if more pages were available? (please check two in order of importance)
   Sports _____
   Student groups _____
   Organizations _____
   General pictures of the campus _____
7. The Alfarata would appreciate your suggestions on what YOU want from a professional photographer? Informals or Formals. (please circle)
8. In conclusion, the Alfarata Staff would like to thank all who have taken the time to complete this questionnaire. As a final question, we would appreciate your suggestions on what YOU would like to see or change in future Alfaratas!

Thank you; your help has been greatly appreciated.

Reed Signs Pro Contract

Senior Tim Reed, the leading punter in Juniata College football history, Friday signed a free-agent contract with the NFL Buffalo Bills, joining Juniata graduate Chuck Knox, the second-year Buffalo coach, in the Bills' building program.

Ranked fifth in the nation (NCAA Division III) at 40.8 yards per kick this year, Reed inked a one-year pact and received a "pretty nice bonus." He will report to Bills headquarters in Orchard Park for a mini-camp next weekend, and must make the squad in summer camp, which begins July 15 at Niagara University.

"I feel really good," the Selinsgrove native said Friday. "We originally talked about two, 1-year contracts, but the single offer was attractive." Reed had kicked for Bills staffers Thursday and Friday in Orchard Park. "I was happy with my showing today," he added.

In his four years at Juniata, Reed handled every Indian punt, averaging 38.5 yards on 217 efforts. He ranked eighth in the nation (40.2) as a freshman, seventh as a junior (39.1) and fifth this fall. He also led the Middle Atlantic Conference Northern Division those three years, winding up fifth in 1976.

He holds every Juniata career and season punting record and the Indian single-game average mark, setting the latter -- 52.0 -- in his final contest this season.

All-MAC and All-East this fall (ECAC Division III), he had just half his career punts returned, and none was run back for a touchdown. His longest boot was 70 yards, the longest return 47.

"We're very excited for Tim," said Juniata Coach Dean Rossi Friday. "He's worked very hard to be where he is, to develop his own style, and has done it mostly on his own. We can't take the credit for his ability, but we're thankful for what he did for our squad for four years."

"He was as valuable as any offensive or defensive starter," Rossi continued, "that we know for sure. I just hope he gets his chance, that he's among the one percent of college players who make it."

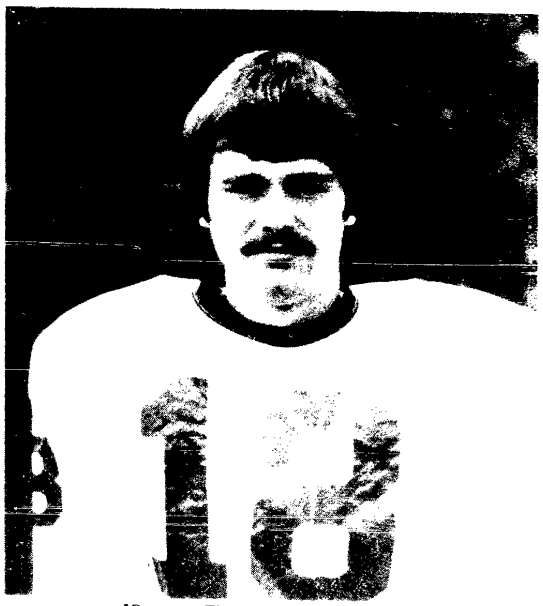
Knox added from Buffalo, just prior to leaving for Juniata for a Board of Trustees meeting this weekend, "I'd really like to see a Juniata player make it. Reed has everything going for him. We definitely need a punter."

Presently, Knox added, only incumbent Rusty Jackson is also under contract, though the Bills did draft a punting quarterback -- David Marler of Mississippi State -- and a punting defensive end, Jim Haslett of Indiana (Pa.). "We will probably bring in three free agents," he said.

Reed becomes just the fourth Juniata gridder to sign a pro playing contract. In 1977, tackle Don Page signed a series of three, 1-year pacts with the Philadelphia Eagles, but left camp just before the final cut. In 1969 and the mid 1950s, quarterback Don Weiss and tackle Joe Veto signed with Canadian teams, but only Weiss ever played.

An accounting major, Reed will receive his B.S. degree May 27. A history major, Knox received his B.A. degree in 1954. In addition to serving on the Juniata Board, Knox received the college's annual Alumni Achievement Award in 1974, when he was also named the NFL Coach of the Year.

Knox captained Juniata's first undefeated, untied team, which celebrated its silver anniversary this fall. A four-year starter at tackle, he helped four squads to a 20-9-1 record. Reed also played on four winning teams, those units combining for a 22-15 mark.



JC punter Tim Reed on way to pros.

Biddle, McNelly Pace JC Track

Jumper-hurdler Eric Biddle, a freshman from Yardley, and hurdler Bob McNelly, a senior from Somerset, finished 1-2 in dual-meet scoring for the 1979 Juniata College track and field team.

Boasting four men within five points of the dual scoring lead, the Tribe finished the spring with a 5-0 mark, its first spotless record since 1937 and first perfect mark to include more than three victories. It was also the Indians' ninth straight winning campaign, and boosted Coach Dean Rossi's six-year record to 40-13.

The Indians finished the season by repeating their fifth-place standing at the Middle Atlantic Conference Championships, and earlier captured first place at the Messiah Invitational.

Biddle picked up six dual-meet firsts, including four without a loss in the triple jump and one each in the long jump and 120-yard high hurdles. With two seconds and four thirds, he contributed 42 points.

McNelly, en route to his third appearance in the NCAA Division III nationals, had six solo wins (four-for-four in the 440-yard intermediate hurdles) and three relay victories. He collected 39.75 points.

In addition, he set the only school record of the year, clocking a 53.59 in winning the 440 intermediates at the MACs. He repeats as the only MAC champion for the Indians, and finishes his collegiate career without a dual loss in that event.

Rounding out the top four scorers were a pair of sprinters: freshman Al Calloway and junior Mike Miller. Undefeated in dual-meet 100's, Calloway added a win in the long jump and four relay firsts to total 38.5 points. Miller tallied five solo wins and five relay victories, finishing at 37.25.

Senior sprinter-long jumper Dave Robison, three-time scoring champ, finished with 20.75 points, having suffered a broken foot in the team's second meet of the season.

Track notes (Lyras):

Some of the Juniata trackmen participated in the Pittsburgh Invitational Meet held on May 5.

Facing some very tough competition from schools such as Penn State, Ohio State, Purdue, and Pittsburgh, the Juniata men did well as a whole says Coach Dean Rossi.

Senior Bob McNelly placed fourth in his specialty event, the 440 intermediate hurdles, with a time of 53.5 seconds.

Coach Rossi feels this is another plus for McNelly. "It is the first time out of three years that McNelly made the finals. He always made it to the semi-finals but never to the finals."

Also running for Juniata was sophomore Bill Shuler. Shuler who ran the 800 meters in 1:56.8 did not place, but Coach Rossi commended him for a good job. "It was a pretty good time," says Rossi, "his second fastest ever." According to the Coach, Shuler shows big improvement and is beginning to show consistency.

Seniors Mike Miller, Casey Kohler, and Bob McNelly and freshman Skip Calloway made up the mile relay team which did not place. The time of 3:24.00 is what they have been doing all year around comments Coach Rossi.

Rossi adds that Juniata participates in some of these big meets for the experience. The team is exposed to some quality people who make some very good competition. "It is no disgrace not to place in such a meet," he continues. The team runs against people they normally wouldn't and the times tend to get better.

Except for McNelly this concludes the track season. McNelly will keep on practicing in preparation for the National Meet on May 24 where he hopes to make the All-American team by placing in the top six.

Freshman Leads JC Baseball

Freshman Ed McEwen, second-baseman was the offensive pace-setter for the 1979 Juniata College baseball team.

The Indians, losers in seven of eight mid-season games, finished 8-10 overall and 3-5 in the Middle Atlantic Conference NorthWest Section. Playing a rain-reduced schedule, they fell below .500 for the first time since 1976, when they had slipped to 3-12.

McEwen, however, finished with a flourish, hitting a lofty .606 in his last nine games (the Indians' last 11) to improve his season average to .492 -- tops on the team. During one four-game stretch against MAC champion Wilkes, Division I Bucknell and Gettysburg, he went 10-for-14 (.714), scored eight runs and logged a whopping 1.143 slugging percentage.

Hitless only twice in 16 games -- once in his last 15 -- he also scored in all but three contests.

In addition, McEwen led the team in hits (29), runs (20), total bases (40), walks (12), slugging percentage (.678) and stolen bases (8-for-8). His eight doubles tied for the team lead, while his 16 RBI and one home run were both runner-up totals.

In the field, he was also runner-up among all regulars with a .965 percentage, trailing only junior right fielder Dave Bender, who handled 22 chances without an error. McEwen helped turn 10 of the Indians' 14 double-plays.

Junior Pat Daly was the only other Indian to hit above .300, finishing at .365. His 20 RBI were tops on the team and his eight doubles tied him with McEwen.

Junior shortstop Gwyn Woodward, winner of the Charles F. Goodale Alumni Award as the team MVP, topped the team with two home runs and tied for the lead with two triples, while hitting .283.

As a unit, Juniata hit .284, down 16 points from last year, when the team finished 14-9-1 and reached the NCAA Division III regional playoffs. This year's squad averaged 6.1 runs per game on 9.1 hits.

On the mound, sophomore righthander Mike Straka topped the staff in wins, going 2-1 with a 3.57 ERA. Junior Jim Jones, a southpaw, fashioned the team's best ERA, 1.72, while posting one victory against no defeats. He also claimed the Tribe's only save.

Daly, another lefty, was the team strikeout king with 14. He finished 1-3, leading the team in games started (5) and innings pitched (32 1/3).

As a staff, the Tribe yielded 103 runs -- 61 earned -- in 140 innings, finishing with a 3.92 team ERA, almost two runs better than last year. Despite contributing to the 42 unearned runs, the Indians also improved their team fielding average from .969 to .922 this spring.

By Patti Cook

On May 11, 1979, the Buildings and Grounds Committee met for its annual spring meeting. The agenda consisted of considerations of the minutes of the October 20, 1978 Committee meeting and of the April 25, 1979 Special Committee on the renovation of Founders Hall. Campus construction was also discussed. Mission House is going to be renovated before Fall of '79. Humanities Building progress was discussed. Founders Hall renovation beginning this summer, the building of a new intramural field, and a discussion of using the High School pool on certain days just for the Juniata College students. Consideration was also given to the large amount of damage going on on campus and possible solutions to the problem. The trustees were concerned over present student unrest on campus and are looking for solutions to the multifaceted problems on campus.

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